*MP
(English)

Chappell, Herbert.

The Daniel jazz; a short cantata for unison voices and piano acc. Words by Vachel Lindsay. ₍Op. 103₎ London, Novello ₍1963₎

20 p. 25 cm.

1. Cantatas, Secular--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. The Daniel jazz. II. Title.
NN 1.65 e/3 OC(1b*), I SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

---

*MO(U.S.)
(General)

Chappell, Louis Watson.

Folk-songs of Roanoke and the Albemarle, by Louis W. Chappell ... Morgantown, W. Va., The Ballad press, 1939.

203 p. 23½ cm.
Some of the songs with music (unaccompanied melodies)
Includes bibliography.

1. Folk songs, U. S. — North Carolina. 2. Ballads, American— North Carolina.
Library of Congress M1.2551.C42F6
Copy 2.
Copyright A 132811
MUSIC DIV
39—31800
Cards in Public Catalogue
₍40c3₎
784.49756

HAER

Chappell, Louis Watson.

John Henry; a folk-lore study, by Louis W. Chappell. Port Washington, N. Y., Kennikat Press ₍1968₎

144 p. 23 cm. (Kennikat Press series in Negro culture and history)

Reprint of the 1933 ed.
Bibliography: p. ₍144₎

1. John Henry. 2. Folk lore--Negroes--U. S. 3. Negroes-- Songs.
I. Subs. 1933 ed.
NN*R X 6.69 a/₄OCs PCs, Is, 2s SLs AHs, Is, 2s MUs, 3s (LCIs, XIs, [I])

---

*MFGM
*MPGM

Chappell, Paul.

Music and worship in the Anglican Church, 597-1967. London, Faith P., 1968.

143 p. plate, 1 illus. 19 cm. (Studies in Christian worship, 10)

Bibliography: p. 137-138.

(Continued)
NN * 9.70 l/A OC(1b*) (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [SID, NSCM]
2

CHAPPELL, PAUL. Music and worship in the Anglican Church, 597-1967. (Card 2)

1. Church music--Church of England. 2. Church music--Gt. Br.--England. I. Studies in Christian worship.

Chappell, Vera A, tr.

*MEC
(Douste)

GARCEAU, ÉDOUARD.

The Little Doustes, by Edouard Garceau. Translated from the French by Vera A. Chappell... London: F. Muller Ltd. [1935] 307 p. front., ports. 19½cm.

780198A. 1. Douste, Louise, 1864- . 2. Douste, Jeanne, 1870- . I. Chappell, Vera A., tr. II. Title.

N. Y. P. L.
MUSIC DIV.
June 5, 1935

Chappell, Warren, joint author

*MEC
W33.6.U6

Updike, John, 1932-

The ring. Music by Richard Wagner. Adapted and illustrated by John Updike and Warren Chappell. New York, A. A. Knopf ₍°1964₎

1 v. (unpaged) col. illus., music. 20 x 26 cm.

1. Music--Juvenile literature. 2. Children's books. 3. Wagner, Richard. Der Ring des Nibelungen. I. Chappell, Warren, joint author.
NN R 3.65 e/3 OC, I PC, 1, I SL B MU, 2, 3, I (LC1, X1)

---

*MFFB
(England)

CHAPPELL, WILLIAM, 1809-1888.

The ballad literature and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads. Also a short account of the minstrels. The whole of the airs harmonized by G. A. MacFarren. London, Chappell and co. [1859] 2 v. facsim., music. 27cm.

(Continued)
NN R 12.60 m/I OC, I, II PC, 2, 3, I, II SL MU, I, Ig, 4, 4g, 5, I, II (LC1, X1)

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... (Card 2)

A reissue of his Popular music of the olden time.

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. MacFarren, Sir George Alexander, 1813-1887. II. Chappell William, 1809- 1888. Popular music of the olden time.

---

* MFFB
(England)

Chappell, William, 1809-1888.

The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads; also, a short account of the minstrels, by W. Chappell. The whole of the airs harmonized by G. A. Macfarren. With a new introd. by Frederick W. Sternfeld. New York, Dover Publications ₍1965₎

(Continued)
NN* 6.66 g/c OC, I PC, 2, 3, II, III SL MU, I, Ig, 4, 4g, 5, IgJI, III (LC1, DC2, X1)
3

Chappell, William, 1809-1888. The ballad literature and popular music of the olden time ... ₍1965₎ (Card 2)

2 v. (xxvii, 823 p.) illus., facsims., music. 22 cm. (American musicological Society-Music library association reprint series)

Dover books, T1421-2.
An expansion of his Collection of national English airs, pub. in 1838-40. Recast by H. E. Wooldridge and pub. in 1893 as Old English popular music.

(Continued)

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... ([1965]) (Card 3)

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. Macfarren, Sir George Alexander, 1813-1887, arr. II. Title. III. Title: Popular music of the olden time.

---

*MO
(English)

Chappell, William, 1809-1888.

A collection of national English airs; ancient song, ballad, and dance tunes... Harmonized by W. Crotch, G.A.Macfarren and J.A.Wade. London 1838-40. 2 v. f°.

1.Folk songs,English. 2.Ballads,English. 3.Minstrels,English (w) 4.Choral music,Secular--Collections.

Music div.

DREXEL 4035-4036

Chappell (William)

A collection of national English airs, consisting of ancient song, ballad, & dance tunes, interspersed with remarks . . . and preceded by an essay on English minstrelsy. The airs harmonized, for the pianoforte by W. Crotch, G. A. Macfarren, and J. A. Wade . . . *London: Chappell*, 1838-40, [v. 1, 1840]. 2 v. f°.
v. 1, music; v. 2, text.

1. Dancing-Gt. Br.-Eng.
Shakespeare, William
Folk songs, English.
Music Div.

---

*MF

Chappell, William, 1809-1888.

The history of music, art and science; vol.1, from the earliest records to the fall of the Roman Empire. London ⌈1874⌉ pl. 8°.

1.History and criticism, B.C. 2.Instruments, Ancient

Music div.

DREXEL. 1760, 1761

Chappell (William) 1809-1888.

The history of music. (Art and science). From the earliest records to the fall of the Roman empire. With explanations of ancient systems of music . . . and of the true physiological basis for the science of music .v. 1 *London: Chappell & Co*, [1874]. 2 p.l., lxxxix, 403, (1) pp. 1 pl. 8°. 1761

——[Another copy. Large paper.] 1760

1. History and criticism, 1-1000.

Music Div.

---

*MCP

Chappell (William) 1809-1888.

The miscellaneous and the musical library... to be sold by B. Quaritch.. London. G. Norman and Son. 1887. 128p. 8°.

Title from cover.

Libraries (Private)

Music Div.

DREXEL. 1005

Chappell (William) 1809-1888.

The miscellaneous and the musical library of Wm. Chappell . . . transferred to . . . Bernard Quaritch. *London*, 1887. 1pl. 37 pp. 8°.

Libraries, Private

Music Div.

---

*MCP

Chappell (William) 1809-1888.

The miscellaneous and the musical library... to be sold by B. Quaritch.. London. G. Norman and Son. 1888. 112p. 2.ed. 8°

Title from cover.

Libraries (Private)

Music Div.

---

*MO
(English)

Chappell. William, 1809-1888.

Old English ditties, selected from W. Chappell's "Popular music of the olden time." With...the long ballads compressed, and...new words written, by J. Oxenford ⌈and N. Macfarren⌉ The symphonies and accompaniments by G. A. Macfarren. London, Chappell & Co. ⌈189 ⌉ 2 v. 4°.

1.Folk songs,English.
I.Macfarren, Sir George Alexander
II.Macfarren, Natalia
III.Oxenford, John

Music div.

---

*MO
(English)

CHAPPELL, WILLIAM, 1809-1888.

Old English popular music. A new ed. with a pref. and notes, and the earlier examples entirely rev. by H. Ellis Wooldridge. New York, J. Brussel [c1961] 2 v. in 1. 26cm.

Photomechanical reprint of 1893 edition.
First published 1838-40 as "A collection of national English airs" which was afterwards expanded into his "Popular music of the olden time" (1859, 2 vols.) Part of the latter edition was published

(Continued)
NN * R 4.64 a/b OC, I PC, 2, I SL MUg, I, Ig, 3, Ig (LC1, X1)
2

CHAPPELL, WILLIAM, 1809-1888. Old English popular music. (Card 2)

under title "The ballad literature and popular music of the olden time."

1. Folk songs, English. 2. Songs, English--Hist. and crit. 3. Songs, English. I. Wooldridge, Harry Ellis, 1845-1917.

Chappell, William, 1809-1888. Old English popular music

*MNB

Grainger, Percy Aldridge, 1883-

..."My Robin is to the greenwood gone"... A room-music ramble upon the first 4 bars of the old tune of that name, for flute, English horn, and 6 strings...by Percy Aldridge Grainger... Piano version... London: Schott & Co., cop. 1912. 10 p. f°. (His: Settings of songs & tunes from William Chappell's "Old English popular music." nr. 2.)

Music Div.

Juilliard Foundation Fund.

1. Chamber music—Arr. for piano. 2. Piano. 3. Chappell, William, 1809-1888: Old English popular music. 4. Title.

N. Y. P. L. January 9, 1936

Chappell, William, 1809-1888. Old English popular music

*MNB

Grainger, Percy Aldridge, 1883-

"Willow willow." Voice & piano version. London: Schott & Co., Ltd., cop. 1912. Publ. pl. no. 15. 10 p. f°. (His: Settings of songs & tunes from William Chappell's "Old English popular music." nr. 1.)

Originally composed for voice, string quartet and guitar (or harp, or piano). Arranged for voice and piano.

Juilliard Foundation Fund.

1. Folk songs, English. I. Chappell, William, 1809-1888: Old English popular music. II. Title.

N. Y. P. L. July 6, 1931

Chappell William, 1809-1888. Popular music of the olden time

*MFFB (England)

CHAPPELL, WILLIAM, 1809-1888.

The ballad literature and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads. Also a short account of the minstrels. The whole of the airs harmonized by G. A. MacFarren. London, Chappell and co. [1859] 2 v. facsim., music. 27cm.

(Continued)

NN R 12. 60 m/ OC, I, II PC, 2, 3, I, II SL MU, I, Ig, 4, 4g, 5, I, II (LCl, Xl)

2

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... (Card 2)

A reissue of his Popular music of the olden time.

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br. --England. I. MacFarren, Sir George Alexander, 1813-1887. II. Chappell William, 1809-1888. Popular music of the olden time.

DREXEL. 4037

Chappell (William) 1809-1888.

Some account of an unpublished collection of songs and ballads by King Henry VIII. and his contemporaries. Communicated to the Society of Antiquaries. *London: J. B. Nichols, printer*, 1868. 1l., 16 pp. 1 fac-sim. 4°.

Note: From the Archæologia, v. 41.

1. Henry VIII King of England. 2. Songs—Eng ... collections, 16th cent.

Music Div.

---

*MN

Chappell (William) editor (Musical)

See also Dowland (John) The first set of songs in four parts... London, 1844.

Music Div.

Chappell William, 1809-1888.

*MN M861. v.12

Dowland, John, 1563-1626.

[Songs. Book 1]

The first set of songs, in four parts, composed by John Dowland; scored from the first edition, printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1844]

2 p. l., 6 p., 4 l., 91, 8 p. 30½cm. (On cover: Musical antiquarian society, London. Publications. v. 12)

Head-piece. Original cover wanting.

With reproduction of the original t.-p., dedication and note "To the courteous reader".

(Continued on next card)

A C 40-2358

[2]

MUSIC DIV.

Card rev. 1941

Dowland, John, 1563-1626. The first set of songs ... [1844] (Card 2)

Without the original accompaniment for the lute.

Contents.—Unquiet thoughts.—Whoever thinks, or hopes, of love.—My thoughts are wing'd.—If my complaints.—Can she excuse.—Now, O now I needs must part.—Dear, if you change.—Burst forth my tears.—Go crystal tears! Think'st thou then?—Come away, come sweet love.—Rest awhile, you cruel cares!—Sleep wayward thoughts! All ye whom love. Wilt thou unkind!—Would my conceit.—Come again, sweet love.—His golden locks. Awake sweet love. Come heavy sleep. Away with these self loving lads.—"My Lord Chamberlain his galliard" (for two to play upon one lute)

~~1. Songs, English. 2. Part-songs, Early. I. Chappell, William, 1809-1888.~~

(Continued)

A C 40-2358

Newberry library for Library of Congress [M2.M7 vol. 11] [2] (784.8)

Dowland, John, 1563-1626. (Continued)

Drexel 3873 Second copy.

*MN M861, V.12a [Vocal score] Piano forte accomp by G. Alex.Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6759. 32p. 30½cm.

Original cover wanting.

Drexel 3892 Second copy.

Chappell, William, 1908- . The violins of Saint-Jacques

*XML-757

WILLIAMSON, MALCOLM.

[THE VIOLINS OF SAINT-JACQUES. LIBRETTO. ENGLISH]

The violins of Saint-Jacques; opera in 3 acts; libretto by William Chappell, after the novel by Patrick Leigh Fermor. London, J. Weinberger, c1966. 40 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,612)

I. Chappell, William, 1908- . The violins of Saint-Jacques. II. Leigh-Fermor, Patrick. The violins of Saint-Jacques. III. Title.

NN*R 10.72 g/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Chappell & Co., Ltd., London

*MEC

Boosey, William, 1864-

Fifty years of music, by William Boosey. London: E. Benn, Ltd., 1931. 202 p. front., plate, ports. 8°.

MUSIC DIV.

573415A. 1. Musicians—Correspondence, reminiscences, etc. 2. Boosey & Co., Ltd., London. 3. Chappell & Co., Ltd., London. 4. Music—Gt. Br.—Eng.—London. I. Title.

N. Y. P. L. April 11, 1932

CHAPPELL & COMPANY, LTD.

* MFPB (England)

Mair, Carlene.

The Chappell story, 1811-1961. London, Chappell, 1961.

80 p. 22 cm.

1. Publishers and publishing--Gt. Br.--England (Chappell). 2. Music--Publishing--Gt. Br.--Eng.--London. 3. Chappell & company, ltd.

NN 12. 62 g/ OC(lb*) PC, 2, 3 SL MU, 1, 3 (LCl, Xl)

---

*XML-571

CHAPPELL & COMPANY, LTD., London.

[Collection of catalogues. London, New York, 1911-14] 7 v. 14-26cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 027)

CONTENTS.--Pianoforte music, including Hallé's edition of classical works.--Music for violin, flute, cornet, harp, guitar, banjo, concertina, etc.--Dance music.--Music for the organ, harmonium and American organ. --Westminster albums and Musical magazine.--Vocal music.--Orchestral journal.

(Continued)

NN R 5. 72 b/I OS PC, 1 SL MU, 2 (MUF 1, UMI, LCl, DC 2, Xl, ZAl)

2

CHAPPELL & COMPANY, LTD., London. [Collection of catalogues. (Card 2)

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Gt. Br.--England.

The Chappell television book

*MP (U. S.)

LAFFERTY, PERRY, ed.

The Chappell television book; dramatic treatments for television of 40 great standard songs, by Perry Lafferty. With a foreword by Hubbell Robinson, Jr. New York, Chappell [pref. 1952] A-L, 239 p. 31cm.

1. Songs, U. S.--Collections. I. Lafferty, Perry. II. Title.

NN R 3. 69 k/g OC, Ibo SL MUg, Ig, IIg MUA(4) (LC1, X1)

---

*MYD

CHAPPELL'S coronation album. New York, Chappell [1937] 32 p. 28cm.

Contains marches arr. for piano, and songs.

1. Coronations--Gt. Br., 1937. 2. Marches (Piano) 3. National music--Gt. Br.--England.

NN 7. 69 v/a OC SL MUg, Ig, 2g, 3g (MUS 5, LCl, Xl)

DREXEL. 5473

Chappell's 50 sacred melodies for the harmonium. Arranged by Edward F. Rimbault. Ser. 1-3. London: Chappell & Co., [18--]. 3 pms. 4°.

Harmonium (c)

Rimbault (Edward Francis)

5473

Music Div.

Chappell's Musical Magazine

Drexel 229

Mozart, Wolfgang Amadeus, 1756-1791.

...Ten songs by Mozart, with the original words, and an English adaptation by W. H. Bellamy; newly arranged by S. S. Wesley... London: Chappell and Co. [1860?] Publ. pl. no. 11306. 46 p. front. (port.) 27½cm.

For 1 voice with piano acc. English and Italian (or German) words. At head of title: Chappell's musical magazine. Edited by Edward F. Rimbault. With this is bound: Mendelssohn, J. L. F. Favorite songs. [London, 186-?] 27½cm.

MUSIC DIV

1. No subject. I. Wesley, Samuel Sebastian, 1810-1876, arr. II. Chappell's Musical Magazine.

N. Y. P. L. Revised October 30, 1936

Chappell's orchestral selections

*MTO

RUBENS, PAUL ALFRED, 1875-1917.

[THE SUNSHINE GIRL. SELECTIONS. ARR. FOR ORCHESTRA]

The sunshine girl; selection. Music by Paul A. Rubens. Selected by H. M. Higgs; arr. for orchestra by Dan Godfrey. London, New York, Chappell, c1912. 11 parts. 31cm. (Chappell's Orchestral selections. no. 104)

Caption title from 1st violin part.

(Continued)

NN 5. 69 v/L OC, II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LCl, Xl) (MUI 1) [NSCM]

2

RUBENS, PAUL ALFRED, 1875-1917. [THE SUNSHINE GIRL. SELECTIONS. ARR. FOR ORCHESTRA] The sunshine girl... (Card 2)

1. Orchestra--Arr. (Parts). I. Chappell's orchestral selections. II. Godfrey, Sir Daniel Eyers, 1868-1939, arr. III. Title.

*MP
(General)

Chapple, Joseph Mitchell, 1867-1950.
Heart songs dear to the American people...ed. by Joe Mitchell Chapple. Cleveland [etc.] World pub. co. [1950] 504 p. 24cm.
Mostly with piano accompaniment.

555553B. 1. Songs—Collections. I. Title.
N. Y. P. L. January 17, 1953

---

*MRH

CHAPPLE, SAMUEL.
Anthems by Samuel Chapple, arranged with an accompaniment for the organ or piano forte by William Blondell. New York, Firth, Pond [1850?] Pl. no. 1/1970. 108 p. 31cm.
Imperfect: p. 97-100 wanting; some pages mutilated.
Each anthem has special t. p.
Nos. 2-6, 8-11: Chapple's anthems in score, arranged with an accompaniment for the organ or piano forte by P. K. Moran. New York, T. Birch [183-?]
1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN S 12.71 w/OC(1bo) SL MU, 1g, 2g (LC1, X1)

DREXEL 3908

Chapple (Samuel)
Anthems by S. Chapple, arranged with an accompaniment for the organ or piano forte by William Blondell. [7 anthems]. *New York: T. Birch*, [18—]. 64 pp. f°.
Anthems reversed in binding, the seventh being placed first.
Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York. [18—] f°.

anthems *Blondell (William)
Music Div.

DREXEL 4332

Chapple (Samuel)
Anthems by ... Chapple [i. e. the 1., 2. & 6. anthems] arranged with an accompaniment for the organ or piano forte by William Blondell ... *New York: Firth & Hall*, [18—?] 3 pm. f°.
Bd. with: Ross (J.) Sacred music ... London, [18—?]

Blondell, William
Music Div.

CHAPPUIS, LOUIS, 1860-1929
Copy only words underlined & classmark— ODVD

Sautebin, Hippolyte.
Louis Chappuis. (IN: Société jurassienne d'emulation, Porrentruy, Switzerland. Actes. Porrentruy. 23cm. ser. 2, v. 46(1942) p.[25]-42. port.)

1. Chappuis, Louis, 1860-1929.
NN 11.55 j/ (OC)1b+ OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark— *MZF

Chappuzeau de Baugé, Daniel Paul.
Coronis, pastorale heroique, representée par l'Academie royale de musique, l'an 1691. Les paroles sont de M. Baugé, & la musique de M. Theobal... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 113-154. pl.)
Libretto.

MUSIC DIV.
1 Librettos. Gatti, T. Coronis. I. Gatti, Teobaldo, called Theobalde, ca. 1650-1727. Coronis.

727585A. Cards to Public Catalog. Card revised
N. Y. P. L. February 14, 1940

---

*MOB
(U.S.)

Krehbiel, Henry Edward, 1854-1923
Chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from its earliest days down to the present time, by Henry Edward Krehbiel ... with over seventy illustrations. 3d ed., rev., with an appendix containing tables of the opera seasons, 1908-1911, etc. New York, H. Holt and company, 1911.
xvii, 460 p. front., plates, ports. 21cm. $2.50
"Published, November, 1908; reprinted, January, 1909; November, 1911."
1. Opera—New York (City)—Hist. & crit. I. Title.
Library of Congress ML1711.8.N3K73 12-262
———— Copy 2.
Copyright A 303490
MUSIC DIV.

OYM
*

Chapuis, Alfred, 1880-
... Le grand Frédéric et ses horlogers; une émigration d'horlogers suisses au xviiime siècle; un demi-siècle d'horlogerie berlinoise (1760-1810) Illustré de textes en fac-simile et de dessins par Alex Billeter d'après des objets et des documents du temps. Lausanne, "Journal suisse d'horlogerie et de bijouterie", 1938.
95, [2] p. illus. (incl. facsims.) 30½cm.
Includes descriptions of the movements of musical clocks.
~~1. Clocks and watch makers—Neuchâtel. 2. Frederick II, der Grosse, king of Prussia, 1712-1786.~~ Instruments, Mechanical. Music boxes.
Library of Congress TS543.G3C5 40-13639
[2] 681.11004315

---

*MKY

CHAPUIS, ALFRED, 1880-
Histoire de la boîte à musique et de la musique mécanique. Avec la collaboration de Louis Cottier, Fredy Baud et de P. A. Muller. Edmond Droz. Lausanne, Scriptar, 1955. 319 p. 297 illus., 9 col. plates. 28cm. (Éditions du Journal suisse d'horlogerie et de bijouterie)

Picture captions in French and English.
Bibliographical references included in "Notes," p. 305-309.
(Continued)
NN **R 2.56 f/ OC (OS) 1 PC, 1, 2, 1 SL MU, 1, 3, 4, 5, 6, 1 (U 1, LC1, X1)

CHAPUIS, ALFRED, 1880- . Histoire de la boîte à musique et de la musique mécanique. (Card 2)

1. Music boxes. 2. Musical instruments, Mechanical. 3. Music boxes—Construction. 4. Instruments, Mechanical. 5. Instruments, Mechanical—Iconography. 6. Instruments, Swiss. I. Journal suisse d'horlogerie.

Chapuis, Alfred, 1880-

3-MNO

A LA VIEILLE RUSSIE, INC., New York.
A loan exhibition of antique automatons, for the benefit of the Pestalozzi Foundation of America, November 3-December 5, 1950. [Introd. by Alfred Chapuis. New York, 1950] 69 p. part mounted col. 28cm.

Cover title: Antique automatons.

NN 3.71 d/ (OC)II OS, I PC, MU, 4, I, II ST, 1t, 2t, 3t
(Continued)
1, 2, 3, I, II SL 4, 1, 2, 3, I, II (LC1, X1)
2

A LA VIEILLE RUSSIE, INC., New York. A loan exhibition of antique automatons... (Card 2)

"Addendum" (1 l.) inserted.
Includes bibliographical references.

1. Automata--Exhibitions--U.S.--N.Y.--New York. 2. Goldsmithing--Exhibitions--U.S.--N.Y.--New York. 3. Jewelry--Exhibitions--U.S.--N.Y.--New York. 4. Music boxes. I. Pestalozzi Foundation of America. II. Chapuis, Alfred, 1880- . t. 1950.

Chapuis, Alfred, 1880-

MNV

Wilsdorf, Hans, 1881-
Montres et émaux de Genève: Louis xiv, Louis xv, Louis xvi et Empire. Texte de Alfred Chapuis. Avant-propos de Paul Chaponnière. Collection H. Wilsdorf. Lausanne, Journal suisse d'horlogerie et de bijouterie, 1944.
234 p. mounted illus. (part col.) 29 cm.
Includes music of pieces which musical clocks played.

1. Clocks and watches. 2. Enamel and enameling. I. Chapuis, Alfred, 1880-
A 50-3918
New York. Public Libr. for Library of Congress [1]
MUSIC DIV

---

*MP
(French)

Chapuis, Auguste, 1858-1933, ed.
Ten choruses for women's voices (3 parts), selected by Auguste Chapuis. (English and French text.) Pianoforte accompaniment by Arthur Ryder... Boston: The Boston Music Co. [, cop. 1909.] Publ. pl. nos. B. M. Co. 2085-2094. 78 p. 4°.
"English version by M. Louise Baum."
Contents: 1. Mondonville, J. J. C. de. To Flora. 2. Chapuis, A. Pastoral. 3. Delayrac, N. Song of the shepherd. 4. Delède. Flower time. 5. Destouches, A. C. Shepherd song. 6. Destouches, C. Song of the mountaineer. 7. Rungenhagen, C. F. Evening. 8. Destouches, A. C. Flow'rs of the field. 9. Pfeiffer, G. J. The old cats. 10. Beethoven, L. van. The answers of the heart.

138959A
1. Choruses—Women's voices, 3-part. 2. Ryder, Arthur Hilton, 1875- . 3. Baum, Maria Louise, 1867- , translator.
N. Y. P. L. March 21, 1923

Chapuis, Auguste, 1858-1933

*MO
(Flemish)

Wilder, Victor van, 1835-1892, ed. and tr.
Chansons populaires flamandes (des XVe, XVIe et XVIIe siècles), recueillies et publiées avec le texte original et une traduction française par Victor Wilder... Paris: H. Gregh [18—?] 11, 94 p. 27½cm.

For 1 voice with piano acc. French words.
"Les chansons 3, 5, 9, 13, 14, 15 et 20 ont été harmonisées par M. Auguste Chapuis, les autres par M. Gustave Sandré."

Carnegie Corp. of New York.
881120A. 1. Folk songs, Flemish. I. Chapuis, Auguste, 1858-1933. II. Sandré, Gustave, musician.
N. Y. P. L. May 27, 1937

Chapuis, Auguste, 1858-1933.
Enguerrande.

* MZ p.v.11, no.6

Wilder, Victor van, 1835-1892.
... Enguerrande; drame lyrique en quatre actes, tiré du poème d'Émile Bergerat. Musique de Auguste Chapuis. Paris: G. Charpentier et E. Fasquelle, 1892. 55 p. 12°.
Libretto. French words.

MUSIC DIV.
1. Drama, French. 2. Bergerat, Émile, 1845-1923: Enguerrande. 3. Title.
N. Y. P. L. October 13, 1923

MEM
x

CHAPUIS, Auguste, 1858-1933.
Poèmes d'amour, paroles de R. Darzens, musique de A. Chapuis avec dix lithographies par A. Willette. [Paris, 1895.] 4 p.l., 48, 1 p., 10 pl. 4°. (Edition du journal "Le Journal.")

Songs (French)
Avery Collection.
Music DEPT.

Chapuis, Auguste, 1858-1933, arranger.

** MYL

Caix d'Hervelois, 1670-1752.
... Pièces de viole ou violoncelle avec clavecin (extraites du 1er livre). Transcription pour violoncelle et réalisation de la basse chiffrée par Auguste Chapuis... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6858-6859. 6 parts in 1 v. f°.
Viol (or violoncello) and piano in score, and viol and violoncello parts.
At head of title: Édition classique A. Durand & fils.
Contents: Recueil 1. La milanaise. Sarabande. Gavotte en rondeau. L'inconstant. Menuets. Gavottes. Recueil 2. Les petits doigts. Sarabande. Menuet. La napolitaine. Gavotte. Gigue. La vénitienne.

DREXEL MUSICAL FUND.
1. Viol. 2. Violoncello and piano. I. Chapuis, Auguste Paul Jean Baptiste, 1862- , arranger.
N. Y. P. L. December 7, 1931

Chapuis, Auguste, 1858-1933.

*MNB

Rameau, Jean Philippe, 1683-1764.
... Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. v. in , and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.
"Notice biographique," tome 1, p. ix-xxxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Malherbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo."
(Continued)
MUSIC DIV.
N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ... Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.
(Continued)
N. Y. P. L. April 8, 1922.

---

*MP
+ box

Chapuis, Auguste, 1858-1933.
Les amours de Psyché. Autograph musical de Auguste Chapuis. Poème de La Fontaine. Paris, cop. 1903. 2 p. f°.
From: Figaro illustré. Piano & voice.

2. Autographs—Music—Chapuis—Facsimiles. 1. Songs—French. 3. La Fontaine, Jean
MUSIC DIV.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1932.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835-1921, editor. 11. Malherbe, Charles Théodore, 1853-1911. 12. Emanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862-1918. 16. Guilmant, Alexandre, 1837-1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste Paul Jean Baptiste, 1862- . 20. Marty, Georges Eugène, 1860-1908. 21. Buesser, Henri Paul, 1872- .
N. Y. P. L. April 8, 1932.

Chapuis, Auguste, 1858-1933, arr.

*MS

Rameau, Jean Philippe, 1683-1764.
[Castor et Pollux. Vocal score. French]
...Castor et Pollux; tragédie en 5 actes et un prologue. Paroles de P.-J. Bernard... Partition pour chant et piano transcrite par Auguste Chapuis... Paris, A. Durand & fils [1903?] Pl. no. D.&F. 6269. iii,230 p. 28cm. (Bibliothèque des classiques français)
"Extrait des œuvres complètes publiées sous la direction de C. Saint-Saëns."

NN (Continued) MUSIC DIV.

Rameau, Jean Philippe, 1683-1764. [Castor et Pollux. Vocal score. French]... (Card 2)

With bookplate of Rosalie Housman.

597725B. 1. Operas—Vocal scores. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Castor et Pollux. II. Chapuis, Auguste, 1858-1933, arr.

NN

---

*MF p.v.3, no.9

[Chapuis, Ernest.]
Rouget de Lisle et l'hymne national, par Er.-Ch. Gaudot [pseud.]... Besançon: P. Jacquin, 1892. 17 p. front. (port.) 4°.

Repr.: Annales franc-comtoises. Sept.-Oct., 1892.

JUILLIARD FOUNDATION FUND.

1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The).—History.
N. Y. P. L. February 15, 1924.

Chapultepec

*MTC

PONCE, MANUEL MARÍA, 1886-1948.

Chapultepec, tres bocetos sinfonicos (Trois esquisses symphoniques) [1934, 2e version] Mexico, D. F., C. M. De Ponce; New York, Peer international [c1958] 91 p. 28cm.

Score: orchestra.
Duration: about 14 min.
CONTENTS. --Primavera. --Nocturno. --Canto y danza.
1. Orchestra. I. Title.
NN 11.57 m/ OC SL MUg, 1g, 1g (MUC, 2)(MUI 4)(LC1, X1)

Char, René, 1907- . Le soleil des eaux

*MP (French)

Boulez, Pierre, 1925-
[Le soleil des eaux]

Le soleil des eaux; deux poèmes de René Char. Pour soprano, ténor et basse solos, chœur mixte et orchestre. Paris, Heugel [°1959]
miniature score (44 p.) 25 cm.
Duration: about 9 min., 30 sec.
CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.
1. Choral music, Secular (Mixed, 3 pt.)--Orch. acc. I. Char, René, 1907- . Le soleil des eaux. II. Title.

NN 11.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1) (MUD 1) (MUS 3)

Char, René, 1907- . Le soleil des eaux

*MP (French)

Boulez, Pierre, 1925-
[Le soleil des eaux]

Le soleil des eaux; deux poèmes de René Char. Pour soprano, choeur mixte et orchestre. Nouvelle version. Paris, Heugel [°1968]
miniature score (55 p.) 25 cm.
Duration: about 10 min.
CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Char, René, 1907- Le soleil des eaux. II. Title.
NN* 6.70 r/VOC, I (OAF1) SL MUg, Ig, Ig, IIg(LC1, X1, MUD1)

Char, René, 1907- . Le visage nuptial

*MP (French)

Boulez, Pierre, 1925-
[LE VISAGE NUPTIAL. FULL SCORE]

Le visage nuptial; poème de René Char. Pour soprano, contralto solos, chœur de femmes et orchestre. Paris, Heugel [c1959]
score (101 p.) 30 cm.
Duration: about 22 min., 10 sec.
CONTENTS.—Conduite.—Gravité. — Le visage nuptial. — Evadné.— Post-scriptum.
1. Choral music, Secular (Women, 10 pt.)--Orch. acc. I. Char, René, 1907- . Le visage nuptial. II. Title.
NN 8.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS6, (LC1, X1)

Char, René, 1907-

*MP (French)

BOULEZ, PIERRE, 1925-

Le marteau sans maître, pour voix d'alto et 6 instruments. Textes de René Char. [London] Universal edition [c1957;c1954] miniature score (98 p.) 25cm. (Universal-edition 12652)
"Final version."
Duration: about 35 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Char, René, 1907- II. Title.
NN 9.62 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Char, René, 1907- .

*MP (French)

BOULEZ, PIERRE, 1925-

Le marteau sans maître (d'après textes de René Char) pour voix d'alto et 6 instruments. Partition, imprimée pour le festival de musique, 1954, Donaueschingen (reproduction du manuscrit de l'auteur). Wien, Universal-Edition, c1954. 31 p. 22 x 30cm. (Universal-Edition, 12362)

Score: alto, flute in G, zylophone, vibraphone, guitar, viola and percussion.

(Continued)
NN 7.58 s/ OC, II (OS)I, Ib SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BOULEZ, PIERRE, 1925- . Le marteau sans maître... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Donaueschingen, Germany. Festival de musique, 1954. II. Char, René, 1907- . III. Title.

Char, René, 1907-

*MP (French)

MARTINET, JEAN LOUIS, 1912-

...Trois poèmes [1950] de René Char, pour voix de femmes et piano ... Paris, Heugel et cie, [1951] Pl. no. H. 31390 10 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. —Congé au vent. —O Grèce. —Le Thor.

1. Songs, French. I. Char, René, 1907-

NN 5.53 OC, I SL MUg, Ig, Ig (MUS 3, LC1, X1)

Char, René, 1907-

*MP (French)

MARTINET, JEAN-LOUIS, 1912-

Sept poèmes de René Char, pour quatuor vocal et orchestre [1951-52] Paris, Heugel [c1955] 91 p. 19cm.

Miniature score: solo voices (SATB) and orchestra.
Duration: 25 min.
CONTENTS. —Réfractaires, mes camarades. — La Murmurée. — L'Amoureuse en secret. — Fenaison. — Donnerbach Mühle. —
(Continued)
NN 7.57 p/ OC SL MUg, Ig, Ig (MUS 8, LC1, X1, Z1)

MARTINET, JEAN-LOUIS, 1912- Sept poèmes de René Char... (Card 2)
-- Le visage nuptial. —Tiens mes mains intendantes, ô Dévouée.

1. Vocal quartets, Secular (Mixed)— Orch. acc. I. Char, René, 1907-

---

Char, René, 1907-

*MN
N511 v.25 no. 2

MONOD, JACQUES LOUIS.

Passacaille for soprano and seven instruments [by] Jacques-Louis Monod. Op. 1 [1950. New York, New music edition corp., 1952] 16 p. 29cm. (New music, v.25, no. 2)

Score: Soprano voice, flute, oboe, clarinet, bassoon, trumpet, horn and piano.

(Continued)
NN 5.57 j/ OC(1bo)II, III (OS)I MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS2, U1, LC1, X1, Z1)

MONOD, JACQUES LOUIS. Passacaille for soprano and seven instruments... (Card 2)

Words by René Char and Paul Éluard. First line: Lyre sans bornes des poussières.

1. Songs, French. 2. Songs, with chamber ensemble. 3. Meter and rhythm. I. Series. II. Char, René, 1907- III. Éluard, Paul, 1895-1952.

Char planina

*MTO

IKONOMOW, BOYAN.
[CHAR PLANINA]
Char planina; tableau symphonique [par] Boyan Ikonomov. Sofia, Édition d'état "Science et arts," 1952. score (82 p.) 32cm.

Title also in Bulgarian.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Character dances.

*MGSB

Heyworth, Anita.
Curious character dances adapted from a book on dancing by Gregorio Lambranzi, published in 1716. [By] Anita Heyworth and Kathleen M. Powell-Tuck. Music arranged by K. M. Wollaston. Leeds, Glasgow [etc.] E. J. Arnold & son ltd. [1944]
43, [1] p. illus., diagrs. 25½cm.
"Second impression, June 1944."
The music has been arranged from the original airs accompanying the plates in Lambranzi's work. *cf.* Pref.
"Music supplement arranged by K. M. Wollaston" (a duplication of the musical arrangements) : 8 p. in pocket.
1. Dancing. 2. Dance music (Collections) I. Powell-Tuck, Kathleen M., arranger. II. Wollaston, Kathleen M., arranger. III. Lambranzi, Gregorio, fl. 1700. Nuova e curiosa scuola de' balli theatrali. IV. Title.
Library of Congress GV1795.H4 46-15620
[a2] 793.32
MUSIC DIV.

The character piece

*MN
A 596
no. 8

KAHL, WILLI, 1893- , ed.
The character piece. Köln, Arno Volk Verlag, H. Gerig [c1961] 80 p. 23cm. (Anthology of music, no. 8)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Character sketches

*MX – Amer.

Keith, George D

...Character sketches... [By] George Keith... Quartet for 4 B♭ clarinets, or for 2 B♭, E♭ and bass clarinets...no. 1-2. Chicago, Gamble hinged music co. [c1937] Publ. pl. no. 1338-1339. 2 v. in 1. 31cm. (Gamble's library of instrumental ensembles. Woodwind.)

Parts for clarinet I, II, III and IV, with alternative parts for E♭ clarinet and bass clarinet (on versos of clarinet III and IV).
CONTENTS.—no. 1. Temperamental. Single track.—no. 2. Gossips. Absent minded.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet—4 clarinets. I. Title.
N. Y. P. L. August 28, 1946

Character sketches *MYD

RICHARDSON, ALAN, 1904-

Character sketches, op. 31, nos. 1 to 4, for piano. London, Augener [c1957] 16 p. 31cm.

1. Piano. I. Title.
NN 11.69 r/L OC SL MUg, lg, 1g (LC1, X1)(MU1 1)

Character and sportsmanship

CN

Cook, Sir Theodore Andrea, 1867–

Character and sportsmanship, by Sir Theodore Cook. London: Williams and Norgate, Ltd., 1927. xxvii, 349 p. facsim., front., illus., plates, ports. 8°.

307452A. 1. Character, National—Germany. 2. Character, National—U. S. 3. Character, National—Germany. 4. Education—Sociological aspects. 5. Athletics, College—Gt. Br. 6. Athletics, College—U. S. 7. Songs, English. 8. European war, 1914-1918. 9. Title.
N. Y. P. L. July 14, 1927

Characteristic dances *MYD

JAQUES-DALCROZE, ÉMILE, 1865-1950.

Four characteristic dances, for pianoforte solo. London, Novello [c1914] 11 p. 31cm.

1. Dances (Piano). I. Title: Characteristic dances.
NN R 3.65 a/ℓ OCs SLs MUgs, lg, 1g (LC1s, MU1 ls, X1s)

Characteristic pieces *MYD-Amer.

PASTOFSKY, STUART.
[CHARACTERISTIC PIECES]
Three characteristic pieces for piano. Jamaica, L.I. [N.Y.] Queens symphonic society [1944] 11 p. 31cm.

CONTENTS.--Meditation.--Novellette.-- Nocturne.

1. Piano. I. Title: Characteristic pieces.
NN 7.69 k/A OC(1bo) (OAF1) SL MUg, lg, 1g MUA(4) (MU1 1, LC1, X1)

Characteristic pieces for piano. *MYD +

BRIDGE, FRANK, 1879–

...Characteristic pieces for piano... London: W.Rogers Ltd. [etc., etc., cop. 1917] Publ.pl.no.W.R.Ltd.2800. 19 p. 30½cm.

Cover-title.
Contents.—Water nymphs.—Fragrance.—Bittersweet, —Fireflies.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L. Music Div. May 6, 1936

Characteristic rhythms for children.

*MP (Children)

Schmidt, Mrs. Anna M (Reccius)

Characteristic rhythms for children; music by Anna M. Reccius Schmidt ... rhythm suggestions experiment-conducted and reported by Dudley Ashton ... New York, A. S. Barnes and company, incorporated, 1931.

45 p. incl. plates. 23cm.

1. Dance music. 2. Dancing—Children's dances. I. Ashton, Dudley. II. Title. III. Title: Rhythms for children.

Library of Congress M1993.S37 31-6167 Music Div.
Copyright A 34538 [3] [796.13] 781.50854

Characteristic solos *MYT

WEINBERGER, JAROMÍR, 1896-

Ten characteristic solos. For drum solo with piano accompaniment. New York, Associated music publishers [c1939] score (10 no. in 1 v.) and part. 32cm.

For small drum (tamburo piccolo).
CONTENTS.--The toy drummer.--The drummer of the tower clock.
(Continued)
NN 4.61 m/ℓ OC SL MUg, lg. 1g (MU1 11, LC1, X1)

2

WEINBERGER, JAROMÍR, 1896- . Ten characteristic solos. (Card 2)

--The peasant drummer.--The drummer at the court.--The rooster on the drum.--The dizzy drummer.--The drummer's wedding.--An Arabian rhythm.--The phantom drummer.--The drummer of liberty.

1. Children's music--Percussion and piano. I. Title: Characteristic solos.

Characteristic songs and dances of all nations.

*MO (General)

Brown, James Duff, 1862-1914, ed.

Characteristic songs and dances of all nations. Ed., with historical notes and a bibliography, by James Duff Brown ... The music arranged for the pianoforte by Alfred Moffat ... London [etc.] Bailey & Ferguson, °1901.

iv p., 1 l., 236 p. 27½cm.
Words and music of songs.

1. Moffat, Alfred Edward, 1866- II. Title: Songs and dances of all nations. III. Title: Dances of all nations.

Library of Congress M1627.B878 12-30990 Music

Characters for piano *MYD-Amer. box

CLARKE, HENRY LELAND, 1907-

Six characters, for piano. [New York, American composers alliance] c1955. [6] p. 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

(Continued)
NN R 4.64 e/ℓ OC SL MUg, lg, 1g MUA (4) (MU17, LC1, X1)

2

CLARKE, HENRY LELAND, 1907- . Six characters, for piano. (Card 2)

CONTENTS.--1. The house wife who rebelled.--2. The medicine man who fled.--3. The soldier who slept.--4. The reveler who revived.--5. The chieftain who prayed.--6. The astrologer who danced.

1. Piano. I. Title: Characters for piano.

Characters from Hans Christian Andersen *MTC

ROGERS, BERNARD, 1893-

Characters from Hans Christian Andersen. Philadelphia, Elkan-Vogel [c1946] 27 p. 27cm. (Elkan-Vogel orchestra score series)

Score; orchestra.
CONTENTS.—The shirt collar.—The rose tree.—The Snow Queen.—The Emperor's new clothes.

1. Suites (Orchestra). I. Title.
NN 8.57 d/ OC SL MUg, lg, 1g (MU15, LC1, X1)

Characterstücke *MNZ (Hofmann)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[CHARACTERSTÜCKE, OP. 15. IM SONNENSCHEIN. ARR. FOR FLUTE & STRING QUINTET]

Im Sonnenschein; Characterstück für Orchester aus Op. 15 von Heinrich Hofmann. Für Flöte, 2 Violinen, Viola, Violoncelle u. Contrabass eingerichtet vom Componisten... [n.d.] score (9 p.) and 6 parts. 35cm.

(Continued)
NN S 8.71 d/ℓ OC (OAF1) SL MUg, lg, 2g, 1g (MU1 1, MUR1, LC1, X1)

2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[CHARACTERSTÜCKE, OP. 15. IM SONNENSCHEIN. ARR. FOR FLUTE & STRING QUINTET] Im Sonnenschein... (Card 2)

Holograph score and manuscript parts, in ink.
Originally for orchestra.

1. Autographs (Music)--sextet (Flute, 2 violins, bass)--Arr. I. Title. Hofmann, H. 2. Flute in viola, violoncello, double

---

Charade(Moving picture) *MSP-Amer.

MANCINI, HENRY.
[CHARADE. ARR. FOR PIANO]
Charade. Complete score. 11 solos for piano. New York, Southdale music corp., c1963. 24 p. 31cm.

The songs from the motion picture. Includes chord symbols.
Originally with orchestra.

1. Motion pictures. Charade. 2. Piano--Arr. I. Charade (Moving picture)
NN 1.70 v/ℓ OC, I, Ib+ (OAF1) (LC1, X1) SL MUg, lg, 2g, 1g MUA(4), I

Charade for happiness

D-10 5418

Arensky, Daniel.

Charade for happiness; a novel of ballet life, by Daniel Arensky and Arthur Cummings. Drawings by Tricia Davis. [1st ed.] New York, Exposition Press [1957]

152 p. illus. 21 cm.

1. Dancing--Fiction. I. Cummings, Arthur I., joint author. II. Title. III. Cummings, Arthur I.
NN R X 5.57 j/ OC(1bo)I, (PRI 1, LC1, X1) IIIbo PC, I, II SL MU, I, I, I

Charbonnel, Raoul. *MGR

La danse: comment on dansait, comment on danse. Technique de Mme Berthe Bernay. Notation musicale de MM Francis Casadesus et Jules Mauguë. Illustrations de P. Valvérano. Paris, Garnier frères [1900?] ix, 418 p. col'd front., illus., plates (part col'd) 4°.

Includes music.

Music Div.

CHARADES

See

GAMES, MUSICAL

MUSIC DIV.

Der Charakter der tonarten

STEPHANI, HERMANN, 1877– *M

Der Charakter der tonarten, von dr. Hermann Stephani. Regensburg, G.Bosse[c1923]

148 p. 19cm. (Added t.-p.: Deutsche musikbücherei. bd.41)

JUILLIARD FOUNDATION FUND.

590667A. 1. Music—Psychology. 2. Musical intervals and scales. I. Title. II. Ser.
N. Y. P. L. Music Div. May 10, 1932

Charakter-Bilder *MTO

Kárnauke, Kurt, 1866–1944.

Charakter-Bilder, für Orchester... Leipzig, F. Schwertner [193–?] 2 v. in 1. 43cm.

Condensed score (16, 19 p.) and orchestra parts.
"Direktionsstimme bearb. von Kurt Itzel."
CONTENTS.—Teil 1: Gil Blas!—Der Schüdderump!—Das Horn von Wanzal—Abu Telfan!—Nussknacker und Mausekonig!—Der goldene Topf!—Teil 2: Frühlingsstimmen!—Atonales Musik-Ständchen.—Susurrus (Sonitus) cordis!—Tartarin von Tarascon!—Mein Onkel Benjamin!—Drollige Geschichten! I. Die schöne Imperia! II. Die verzeihliche Sünde! III. Der Succubus!

1. Suites (Orchestra). I. Itzel, Kurt, arr. II. Title.
NN 10.52 OC, I SL MUg, lg, 1g, I/s (MU1S, LC1, X1)

Charakterbilder grosser Tonmeister. *ME

Meyer, Wilhelm, writer on Mozart.

Charakterbilder grosser Tonmeister; Persönliches und Intimes aus ihrem Leben und Schaffen. Für junge und alte Musikfreunde dargestellt von Wilh. Meyer. Bd. 2. Bielefeld [etc.] Velhagen & Klasing, 1927. 1 v. front., pl., ports. 19cm.

Vol. 2, 3. rev. ed.
CONTENTS.—
Bd. 2. Ludwig van Beethoven. Franz Schubert. Robert Schumann. Felix Mendelssohn-Bartholdy. Karl Maria von Weber. Gioacchino Rossini.

230069B. 1. Musicians. I. Title.
N. Y. P. L. Music Div. August 13, 1943

Charaktere

*MYN

MÜLLER, JOHANNES, 1906-

Charaktere; 4 Stücke für Kontrabass und Klavier [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters [c1965] score (15 p.) and part. 30cm. (Collection Litolff, Nr. 5391)

For double bass and piano.

1. Double bass and piano. I. Title.
NN 5.66 r/ OC SL MUg, Ig, Ig (MUI 1, LCI, XI)

Charaktere der vornehmsten Dichter aller Nationen MAB

Sulzer, Johann Georg, 1720-1779.

Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt, von Johann Georg Sulzer... Frankfurt, 1798. 4 v., front. 3. ed. 8°.

Edited by C. F. Blankenburg. The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.

MAB —— Nachträge. Charaktere der vornehmsten Dichter aller Nationen; nebst kritischen und historischen Abhandlungen über Gegenstände der schönen Künste und Wissenschaften von

(Continued)

Music C

N. Y. P. L. April 1, 1918.

Sulzer, Johann Georg...: Allgemeine Theorie der schönen Künste in einzeln... (Continued)

einer Gesellschaft von Gelehrten... Leipzig: im Verlage der Dykischen Buchhandlung. 1792-1808. 8 v. 8°.

Preface signed: D. u. S. (i. e., J. G. Dyk and G. Schatz.)

1. Aesthetics.—Dictionaries. 2. Music.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744-96, editor. 4. Schulz, Johann Abraham Peter, 1747-1800. 5. Kirnberger, Johann Philipp, 1721-83. 6. Dyk, Johann Gottfried, 1750-1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.

N. Y. P. L. April 1, 1918.

Charakterskizzen.

*MYD

Hofmann, Josef, 1876-

...Charakterskizzen ... für Klavier, komponiert von Josef Hofmann. Op. 40 ... Leipzig (etc.) J. H. Zimmermann (1908) Publ. pl. no. Z. 4675 - Z. 4678. 37 p. 33½cm.

For piano.
CONTENTS.—Vision.—Jadis.—Nenien.—Kaleidoskop.

MUSIC DIV.

1. Piano—1800- I. Title.
N. Y. P. L. November 30, 1942

Das Characterstück

Write on slip words underlined below and class mark —
*MN

Bodky, Erwin, 1896-

...Das Charakterstück; bearbeitet von Erwin Bodky. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. (1933) Publ. pl. no. V. 1948. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 12.)

Music for piano, organ and chamber ensemble.
"Literatur," p. 4.
CONTENTS.—Einleitung.—Das Charakterstück im 16. und 17. Jahrh.—Das Charakterstück im 18. Jahrh. in Frankreich.—Das Charakterstück im 18. Jahrh. in Deutschland

(Continued)

MUSIC DIV.

N. Y. P. L. October 29, 1935

Bodky, Erwin, 1896- ...Das Charakterstück... (Card 2)

und Österreich.—Das Charakterstück in den Jahrzehnten der "Empfindsamkeit" (ca. 1750-1800).—Das Charakterstück bei Haydn und Beethoven.—Das Charakterstück bei den Romantikern.—Das Charakterstück bei den Spätromantikern.—Das Charakterstück bei Brahms, Liszt und in der zeitgenössischen pädagogischen Literatur.—Das Charakterstück in der Musik unserer Tage.

CARNEGIE CORPORATION OF NEW YORK.

1. Programme music—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. October 29, 1935

Das Charakterstück

*MYD

KAHL, WILLI, 1893- , ed.

Das Charakterstück, von W. Kahl. Koeln, Arno Volk-Verlag [195-] 80 p. 33cm. (Das Musikwerk)

Chiefly for piano.
"Ästhetische und geschichtliche Einführung"; p. [4]-15.
Includes bibliography.

1. Piano--Collections. 2. Instrumental music--Collections--To 1800. 3. Program music. I. Title.
NN 11.59 a/ OC SL MUg, Ig, 2g, 3, Ig (LCl, Xl)

CHARANGO

See

CHARENGO

MUSIC DIV

Charavay, Étienne, 1848-1899.

MAN

Fillon, Benjamin, 1819-1881.

Inventaire des autographes et des documents historiques composant la collection de M. Benjamin Fillon... [Tome 2, sér. 1-10] Paris: Charavay frères (etc., etc.) 1879. /v. illus. 29cm.

v. 2: Sale, July 15, 1879, conducted by Étienne Charavay.

Vol. 2: author's autographed presentation copy to Michelange Gualandi.
CONTENTS.—

v. 2, sér. 9-10. Artistes. Compositeurs de musique.

MUSIC DIV.

1. Autographs—Catalogues. I. Charavay, Étienne, 1848-1899.
N. Y. P. L. February 18, 1944

Charbonnel, Raoul. La chansons de Paris

*MS

CASADESUS, FRANCIS, 1870-1954.

[LA CHANSONS DE PARIS. VOCAL SCORE. FRENCH]

La chansons de Paris; pièce lyrique en 3 actes. Poème de Raoul Charbonnel. Paris, Choudens, c1924. 354 p. 29cm.

1. Operas--Vocal score. I. Charbonnel, Raoul. La chansons de Paris. II. Title.
NN 2.71 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Les charbonniers

*MS

COSTÉ, JULES.

[LES CHARBONNIERS. VOCAL SCORE. FRENCH]

Les charbonniers; opérette en un acte. Paroles de Ph. Gille. Paris, Heugel [1877?] Pl. no. H. 4804. 67 p. illus. 26cm.

1. Operas, Comic--Vocal scores. I. Gille, Philippe Émile François, 1831-1901. Le charbonniers. II. Title.
NN 6.63 e/ OC(1bo) I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MUSIC DIV.

Chard, C. W.

ARZ

Grace, Sheffield, 1788?-1850.

An ancient feudal war-song, entitled Grasagh aboe, (The cause of the Graces,) which, in the olden times, constituted the slogan or war-cry of the retainers and clansmen of the family of Grace, barons of Courtstown, and lords of the cantred of Grace's country; with translations from the original Gaelic or Iberno-Celtic language into metrical versions of the English, French, Italian, German, Spanish, Greek, and Latin languages. Collected and composed by Sheffield Grace... London: (W. Watts,) 1839. 80, 3 p. genealogical chart, facsims., front., map, music, plates, ports. 8°.

1. Chard, C. W. 2. War-songs-Gaelic.
25968A. 1. ~~Irish literature—Texts and translations.~~ 2. Grace family.
N. Y. P. L. 3. Title: Cause of the Graces. January 9, 1922.

DREXEL 4733

Chard (GEORGE WILLIAM)

The cathedral robin. The words by a canon of Winchester. The music composed by G. W. Chard... *Winchester*, 1847. 1 p.l., 6 pp. f°.

In: Anthems. v. 2.

Songs - English

Music Div.

Scenas, etc., Sacred - 1 voice - Keyboard acc.

Chard (George William) DREXEL 4739

"To celebrate thy praise, O Lord." Full anthem for four voices... organ accompaniment by W. H. Longhurst. pp. 81-83. In: Anthems ancient and modern. London, c18--. f° v. 2. (No. 3.)

Anthems

Part-music, Sacred. Mixed - 4 pt. Keyboard acc. Music Div.

Chardavoine, Jean, 16th cent.

Write on slip only words underlined and classmark — *MA

Frissard, Claude.

A propos d'un recueil de "Chansons" de Jehan Chardavoine.

(Revue de musicologie. Paris, 1948. n.s., année 30, no. 85-88, p. 58-75.)

Contains music.

npc

form 106c [11-29-48 25m] MUSIC DIV.

---

*MP (French)

Chardavoine, Jean, 16th cent.

...Odes et chansons de Pierre de Ronsard à voix seule, extraites du Recueil de Jehan Chardavoine, Paris 1576. Paris, Éditions M. Senart (1935?) Publ.pl.no. E.M.S.8674. 7 p. 29cm. (Répertoire des maitres musiciens de la renaissance française; collection Henry Expert.)

Melodies unaccompanied.
CONTENTS.—Mignonne allons voir si la rose.—Ma petite colombelle.—Le petit enfant Amour.—Las ie n'eusse iamais pensé.—Quand ce beau printemps le voy.—Quand i'estois libre.

MUSIC DIV.

1. Songs, French—Collections, 16th cent. I. Ronsard, Pierre de, 1524-1585. II. Expert, Henry, 1863- , ed. III. Song index (6).
N. Y. P. L. November 20, 1947

Chardin, Louis Armand.

See

Chardiny Louis Armand, 1758-1793.

SC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 188 [ls-50-60 5m]

Chardini, Louis Armand.

See

Chardiny, Louis Armand, 1758-1793.

SC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 188 [ls-50-60 5m]

Mus. Res. *MS

CHARDINY, LOUIS ARMAND, 1758-1793.

[L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH]

L'oiseau perdu et retrouvé; ou, La coupe des foins. Opera comique en un acte et en vaudevilles, par MM. de Piis et Barré. Representé pour la premiere fois par les Comediens italiens ordinaires du Roi le mardi 5. novembre 1782... L'ouverture et les accompagnemens del sgr. Chardiny... A Paris, Au bureau du Sr. Lawalle l'Ecuyer [etc., 1782?] 36 p. 20cm.

(Continued)

NN S 10.59 t/b OC(Ib)I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUR4, LCI, XI)

CHARDINY, LOUIS ARMAND, 1758-1793. [L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH] L'oiseau perdu et retrouvé... (Card 2)

Melodies with words. A few songs for 2 and 3 voices.

1. Operas, Comic--Vocal scores. I. Barré, Pierre Yves, 1749-1832. L'oiseau perdu et retrouvé. II. Piis, Augustin, 1755-1832. L'oiseau perdu et retrouvé. III. Title.

Chardiny, Louis-Armand, 1755-1793. NKM (Petite)

Maillé de Marencour.

Le pouvoir de la nature, ou la suite de La ruse d'amour, comédie, en deux actes, et en vers, mêlée d'ariettes, par M. Maillé de Marencour, musique de M. Chardiny... A Paris, 1787. viii, 44 p. 24°. (Petite bibliothèque des théâtres. (1787, v. 12.))

Music of 2 songs included.

MUSIC DIV.

1. ~~Drama, French.~~ 2. Title. 3. Ser.
N. Y. P. L. July 1, 1929

Chardiny, Louis-Armand, 1755-1793 NKM (Petite)

Maillé de Marencour.
La ruse d'amour; ou, L'épreuve, comédie en un acte et en vers, mêlée d'ariettes, par M. Maillé de Marencour, musique de M. Chardiny... Paris, 1786. iv, 22 p., 6 l. 24°. (Petite bibliothèque des théatres. v. 25-26.)

Music of 2 incidental songs, 6 l. at end.

300071A. 1. Drama, French. 2. Title. Music Dept.
N. Y. P. L. September 13, 1937

Chardiny, Louis-Armand, 1755-1793. NKM (Petite)

Maillé de Marencour.
La ruse d'amour, ou, L'épreuve, comédie en un acte et en vers, mêlée d'ariettes, par M. Maillé de Marencour, musique de M. Chardiny... A Paris, 1786. iv, 22 p., 6 l. 24°. (Petite bibliothèque des théâtres. [1786, v. 12.])

Music of 2 incidental songs, 6 l. at end.

1. Drama, French. 2. Title. 3. Ser. Music div.
N. Y. P. L. June 30, 1939

---

*MKPGM

CHARDOMB, RAYMOND.
...Guitare d'accompagnement; méthode pratique, par Raymond Chardome. Préface de Cesar Geoffray. [Paris] Presses d'Ile de France [1952] 46 p. illus., music. 15cm. (A coeur joie)

1. Guitar—Methods, 1901-

NN 12.52 OC (1bo) SL MU,1 (LC1, X1)

Chardon, Julien.

See

Lutèce, Jean, 1909-

Music div.

---

*MYR

CHARDON, YVES.
[SONATA, CLARINET & VIOLONCELLO, OP. 22]
Sonata for clarinet and violoncello, op. 22.
[n. d.] score (15 p.) 38cm.

Reproduced from holograph.
At head of title: Violoncello.
Composed in 1964.

1. Clarinet and violoncello.
NN 11.71 w/OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYK

CHARDON, YVES.
[SONATA, VIOLIN & VIOLONCELLO, OP. 23]
Sonata for violin and violoncello, op. 23.
[c1963] score (20 p.) 38cm.

Reproduced from holograph.
At head of title: Violoncello.

1. Violin and violoncello.
NN 11.71 w/OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYR-Amer.

CHARDON, YVES.
[SONATA, CLARINET & VIOLONCELLO, OP. 31]
Sonata for clarinet and violoncello. [1964?]
score (15 p.) 38cm.

Reproduced from holograph (?)
On t. p., op. 22 [?] is corrected to read op. 31.
At end: Boston-Cleveland-April 1964.

1. Clarinet and violoncello.
NN 1.70 r/L OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MP box

"Charge the can cheerily" Naval song.
with original music.

single sheet no pl., no date. [Ca.1812.]
Photostat copy from Boston Public Library.

2 One cards only
not cat. not accessioned Music Div.

song index

Charango

Write on slip words underlined below and class mark— *MGA

Gallac, Héctor.
El erque, instrumento del norte argentino [y] El origen del charango.

(In his: Ensayos musicologicos. Buenos Aires, 1959. p.[103]-119.)

Instruments, Argentine
Erque
MUSIC DIV.
Form 400b [x-18-50 25m]

Charfy, Guiniad, pseud.

See

Smeeton, George, fl. 1800-1828.

OD ED OS SL AH MP MR MS MU P PR R RC S SF ST T S
form 188 [ix-28-50 2m]

---

*MO (U.S.) + box

Charge the can cheerily. With original music. [Philadelphia, 1813.] 2 l. 4°.

For piano, with interlinear English words.
Supplement to: The portfolio. (ser. 3), v. 2, no. 6, 1813.
Caption-title. At head of title: Naval song.

1. National music—U. S. 2. War of 1812. 3. See songs. MUSIC DIV.
Song Index November 30, 1938

The charge of the hash brigade.

NBL p.v.969

Skelly, Joseph P , ca. 1853-1895.
The charge of the hash brigade. Comic Irish musical sketch. By Joseph P. Skelly... New York, De Witt pub. house, c1876. 15 p. 19cm. (De Witt's Ethiopian and comic drama. no. 108.)

Includes the music "arranged for the piano by Alfred B. Sedgwick."

1. Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. March 12, 1945

---

*MEC ++ (Armstrong)

CHARGESHEIMER.
Armstrong, Fitzgerald. [Köln] Dumont [1961]
18 ports. (issued in portfolio). 41cm.

1. Armstrong, Louis, 1900- —Iconography. 2. Fitzgerald, Ella—Iconography.
NN 6.63 a/ OC PC,1,2 SL MU,1,2 (LC1, X1)

Charik, Izi.

*MP (Jewish)

Kompaneyetz, Zinovii L'vovich.

...Zu hunderter savodn; suite far gemischtn chor un piano. Tekst fun Charik, Fefer un Chaschevatskii. Москва, 1932. Publ. pl. no. M. 11964 G. 14 p. 25½cm.

With piano accompaniment. Judeo-German words.
At head of title: Sinovii Kompaneetz.
Contents.—Di lezte (S. A. T. B.).—Beiser soine (1 voice).—Zu hunderter savodn (S. A. T. B.).

1. Songs, Judeo-German. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Charik, Izi. II. Fefer, Itzik, 1900-1897- IV. Title. III. Khashchevatski, Moisei, MUSIC DIV.
N. Y. P. L. August 24, 1942

---

*MP (Scandinavian)

Charivari; 150 Viser og Sange samlede af nogle Russer... Del 1, 3... Kjøbenhavn: W. Hansen [188-?]. Publ. pl. nos. 4509, 5506 2 v. 4°.

Arranged for piano with interlinear Danish words.
Cover-title. t.-p. of Del 1 reads: Halvtresindstyve Skæmte- og Gade Viser... of Del 2, Halvtresindstyve Vaudeville-Sange....
Contents: Del 1. 50 Skæmte-og Gadeviser.
Del 3. 50 Vaudevillesange.

Cards in Public Catalogue

Music div.

131781A
1. Songs (Danish). 2. Folk songs (Danish). Juilliard Foundation Fund.
N. Y. P. L. May 3, 1934.

Charity

*MRH

Norden, Norris Lindsay, 1887-
Charity; a cantata for soprano solo, chorus, and organ, with harp and violin ab. [sic] lib. The text from the Bible, set to music by N. Lindsay Norden... New York: The H. W. Gray Co. [1923.] 20 p. 4°.

Vocal score. English words.

133772A
1. Cantatas (Sacred). 2. Title. Music div.
N. Y. P. L. April 23, 1934.

Charla, Charla!

*MYD box

MORA, FLORA.
Charla, Charla! estudio para piano, op. 12. Habana, Ucar, Garcia [c1936] 3 p. 36cm.

1. Piano—Studies and exercises. I. Title.
NN R X 2.63 c/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

---

*MP (U.S.)

CHARLAP, MARK.
[PETER PAN. SELECTIONS]
Vocal selections from Peter Pan. [Musical production of James M. Barrie play. Lyrics by Carolyn Leigh; music by Mark Charlap; additional music by Jule Styne; additional lyrics by Betty Comden and Adolph Green] New York, E.H. Morris, c1962. 27 p. 28cm.

(Continued)

NN 6.71 d/s OC, I, II, III, IV, V IIIg, IVg, Vg, VIg MUA(2) I, II, (OAF1) SL MUg, 1g, 2g, Ig, IIg, III, IV, V (MUD3, LC1, X1)

CHARLAP, MARK. [PETER PAN. SELECTIONS] Vocal selections from Peter Pan. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title: Peter Pan.

NCOF +

Charlap, Mark.
[Peter Pan. Libretto. English]
Peter Pan, Edwin Lester's production, presented by: Richard Halliday; music by: Mark Charlap; lyrics by Carolyn Leigh; additional music by: Jule Styne; additional lyrics by: Betty Comden and Adolph Green; book based on the play by: James Barrie... [New York, 1954] 29,35,23 l. 29cm.

(Continued)

NN** X 6.55 a/ OC (1bo)I,II,IIbo,III,IV, V PC,I,II,III,IV,V,VI SL MUy,1y,Iy,IIy,IIIy, IVy,Vy,VIy (T7,LC1,X1)

Charlap, Mark. [Peter Pan. Libretto. English]
Peter Pan. (Card 2)

Typescript.
Produced at the Winter Garden theatre, New York, Oct. 20,1954.

1. Musical comedies—Librettos. Peter Pan.
I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title.

NCOF
*

CHARLAP, MOOSE.
[KELLY. LIBRETTO. ENGLISH]
Kelly; a musical in two acts. Book and lyrics by Eddie Lawsence. [New York, Hart stenographic bureau, 1964?] 74, 59 l. 29cm.

Typescript.
"Early version (ca. Sept. 1964) of musical to be produced in New York in 1965."

(Continued)

NN 8.65 1/OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II (LC1, X1) 2

CHARLAP, MOOSE [KELLY. LIBRETTO. ENGLISH] Kelly... (Card 2)

1. Musical comedies--Librettos. Kelly. 2. Musical shows--U.S.--1965. 3. Drama--Promptbooks and Typescripts. I. Lawrence, Eddie Kelly. II. Title.

The charlatan
*MS-Amer.

SOUSA, JOHN PHILIP. 1854-1932.
[THE CHARLATAN. VOCAL SCORE. ENGLISH]
The charlatan. Comic opera in three acts. Book by Charles Klein. Cincinnati, J. Church, c1899.
Pl. no. 12750. 227 p. 29cm.

1. Operas, Comic--Vocal scores. I. Klein, Charles, 1867-1915. The charlatan. II. Title.
NN R 8.58 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

La charlatanisme
*XBK-256

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La charlatanisme; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 173-214 p. (HIS: Oeuvres choisies. v.2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La charlatanisme. 2. Drama, French. I. Title.
NNR 1.72 d/ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

CHARLEMAGNE, 742-814
Copy only words underlined & classmark-- *MGA

VANDIJK, STEPHEN JOSEPH PETER.
Papal schola versus Charlemagne. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm. p. 21-30)

1. Chant (Plain, Gregorian, etc.). 2. Charlemagne, 742-814.
NN R 11.64 e/ OC OI MU, 1, 2 (LC1, X1)

CHARLEMAGNE, 742-814--DRAMA
Spencer Coll. Ital. 1729

Costanzi, Giovanni Battista, 1704-1778.
Carlo magno. Libretto. Italian
Carlo magno. Festa teatrale in occasione della nascita del delfino. Offerta alle Sacre Reali Maestà Christianissime del re, e regina di Francia dal cardinale Otthoboni... Roma, Per Antonio de' Rossi, 1729. 12 p.l., 64 p. incl. front. plates. 45cm. (f°.)

Brunet, I, 1583. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 259.

(Continued)

NN R X 6.54 OC, I, VIII SL MUy, 1y, 2y, 3y, Iy, VIIIy R, I, 2, I, VIII SP, I, 2, 3, 4, 5, 6, I, II, III, IV, V, VI, VII, VIII R, I, 2, I, VIII (PRB2, PRB1, PRET5, PRI1, RDI, RI1, RZ1, T2, LC1, X1)

Costanzi, Giovanni Battista, 1704-1778. Carlo magno. Libretto. Italian, Carlo magno... 1729. (Card 2)

Libretto by Cardinal Ottoboni; without the music by Giovanni Costanzi.—cf. prelim. l. 12.
"Notizia istorica," prelim. l. 3-6; "Avertissement historique," prelim. l. 7-10.
Illustrations: 14 full-page etchings by B. Gabbuggiani, F. Vasconi, C. Grandi, G. Massi and Paolo Pilaja after N. Michetti, designer of the stage settings. Etched title-vignette: arms of Louis XV. Etched border by Massi repeated on each leaf of text and on each plate.
Binding, contemporary, of vellum, gilt, with arms of Louis XV.

(Continued)

Costanzi, Giovanni Battista, 1704-1778. Carlo magno. Libretto. Italian, Carlo magno... 1729. (Card 3)

——— Another issue, 26cm. (f°.)

Without the border on each leaf and plate.
With monogram label of Baron Horace de Landau.
Binding, late 19th century, of half light brown leather, gilt.

1. Charlemagne, 742-814—Drama. 2. Louis, dauphin of France, 1729-1765. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Etchings, Italian. 6. Bindings, 18th cent., Italian. I. Ottoboni, Pietro, cardinal, 1667-1740. Carlo magno. II. Michetti, Niccolò, d. 1759, illus. III. Gabbuggiani, Baldassare, etcher. IV. Grandi, C., etcher. V. Massi, Gasparo, 1698?-1731?, etcher. VI. Pilaja, Paolo, etcher. VII. Vasconi, Filippo, 1687?-1730, etcher. VIII. Title.

Charlemagne, 742-814, supposed au.

*MRD box

Waters, Walter Nathan, 1869-
...Veni Creator...[by] Walter N. Waters... New York: G. Ricordi & co. [c1926] Publ. pl. no. N. Y. 557. 4 p. 26cm.

Score: S. A. T. B. and organ. Latin and English words.
"Words by: Charlemagne(?) about 800."
At head of title: ...Church music.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Charlemagne, 742-814, supposed au. II. Title.
N. Y. P. L. October 3, 1941

Charlemagne, Crevel de.
See
Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon.

MUSIC DIV.
N. Y. P. L. June 28, 1919.

Charlemagne, Louis Ernest Crevel, called Napoléon Crevel de.
See
Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon.

MUSIC DIV.
N. Y. P. L. June 28, 1919.

Charles VI
*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[CHARLES VI. VOCAL SCORE. FRENCH]
Charles VI, opéra en 5 actes. Paroles de Mrs. Germain et Casimir Delavigne. Musique de F. Halévy. Paris, H. Lemoine [ca. 1910] Pl. no. B. et Cie. 9222. 452 p. 28cm.

Reissue from plates of the 1854 edition of Brandus & cie., with Lemoine plate number 4803 HL (ca. 1860) on t.-p.

1. Operas--Vocal scores. 2. Charles VI, king of France, 1368-1422. I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.
NN R X 8.58 e/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

CHARLES, DUKE OF ORLEANS, 1391-1465
Copy only words underlined & Classmark-- *MA

MAILLARD, JEAN.
Charles d'Anjou; roi-trouvère du XIII. siecle. (IN: Musica disciplina. Rome. 27cm. v.21 (1967) p. [73-66])

Includes unacc. melodies.
Bibliography, p. 65-66.

1. Charles, duke of Orleans, 1391-1465.

NN R 2.68 p/ OI (MU) 1 (LC1, X1)

Charles, duke of Orleans, 1391-1465.

** MP (French)

Bréville, Pierre Onfroy de, 1861-
...12 rondels de Charles d'Orléans... Paris: Rouart, Lerolle & Cie., 1931. Publ. pl. no. R. L. 11761-11762 & Cie. 2 v. in 1. 4°.

French words; music for 1 voice with piano acc.
Contents: Cahier 1. 6 rondels pour voix élevées: 1. Le trouveray-je jamais. 2. Jeunes amoureux nouveaulx. 3. Petit mercier, petit pannier. 4. Riens ne valent ses mirlifliques. 5. Yver, vous n'estes qu'un villain. 6. Les fourriers d'esté sont venus. Cahier 2. 6 rondels pour voix moyennes: 7. Mon seul amy. 8. Je ne prise point telz baisiers. 9. Quant n'ont assez fait dodo. 10. En yver, du feu, du feu. 11. Gardez le trait de la fenestre. 12. Chantez ce que vous pensés.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Charles, duke of Orleans, 1391-1465.
N. Y. P. L. September 22, 1931

Charles, duke of Orleans, 1391-1465.

*MP (Frend)

Debussy, Claude, 1862-1918.
Trois chansons de Charles d'Orléans à 4 voix mixtes sans accompagnement, par Claude Debussy... Textes français & anglais. Partition... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7179. 19 p. f°.

French and English words with music for 4 mixed voices.
"English words by Nita Cox."
Contents: 1. Dieu! qu'il la fait bon regarder! 2. Quant j'ai ouy le tabourin. 3. Yver, vous n'estes qu'un villain.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Charles, duke of Orleans, 1391-1465. 3. Cox, Nita, translator.
N. Y. P. L. November 22, 1922.

Charles, duke of Orleans, 1391-1465.

*MP

Debussy, Claude. 1862-1918.
...Trois chansons de France, par Claude Debussy... Paris: A. Durand & fils, cop. 1904. Publ. pl. no. D. & F. 6416. 9 p. 4°.

French words with music for 1 voice with piano acc.
Contents: Rondel, Charles duc d'Orléans. La grotte, Tristan Lhermite. Rondel, Charles duc d'Orléans.

Music Div.

1. Songs (French). 2. Charles, duke of Orleans, 1391-1465. 3. Tristan L'Hermite, François, 1601-55.
N. Y. P. L. November 8, 1922.

Charles, duke of Orleans, 1391-1465

*MP box

DIEREN, BERNARD VAN, 1884-1936.
Rondel. London, Oxford university press, c1928. 6 p. 33cm.

For voice and piano.
First line: Le temps a laissié son manteau de vent de froidure.
At head of title: Trois illustrations en style de gravure d'après la manière de Moreau. II. Charles I de Valois, Duc d'Orléans.

1. Songs, French (Dutch composers). I. Charles, duke of Orleans, 1391-1465. II. Dieren, Bernard van, 1884-1936. Illustrations en style de gravure d'après la manière de Moreau. 2.
NN R 8.58 e/ OC, I, II SL MUg, Ig, IIg (MUS2, LC1, X1, Z1)

Charles, duke of Orleans, 1391-1465

*MP (German)

EGK, WERNER, 1901-
[JOAN VON ZARISSA. SELECTIONS]
Drei französische Chöre, aus dem Ballett Joan von Zarissa, nach Gedichten von Charles d'Orléans (1391-1465) für zehnstimmigen gemischten chor a cappella. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] score(46 p.) 30cm. (Edition Schott, 5846)

(Continued)

NN * 1.70 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1, DC2) 2

EGK, WERNER, 1901- [JOAN VON ZARISSA. SELECTIONS] Drei französische Chöre... (Card 2)

French words, also printed as text with German translation on p. [3]-[5].
Includes piano reduction for rehearsal purposes.
CONTENTS.--Chanson I.--Chanson II.--Rondeau.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. I. Charles, duke of Orleans, 1391-1465. II. Title: Joan von Zarissa.

Charles, Duke of Orleans, 1391-1465

*MP box

FERGUSSON, GEORGE.
Sonnet, for voice with piano accompaniment. Words by Charles d'Orléans. Music by George Fergusson. New York, C. Fischer, inc. [c1934]

First line: God made her well to be ador'd, (Dieu, qu'il la fait bon regarder)
With autograph of composer.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Fergusson, G. 3. Songs, Secular—1870- 4. Autographs—Signatures, etc. I. Charles, duke of Orleans, 1391-1465.
NN R 4.53 OC, I MUg, 1g, 2, Ig (MUA) 3, 4 (MUS3, LC1, X1)

Charles, duke of Orleans, 1391-1465

* MP box

FERGUSSON, GEORGE.
Sonnet, for voice with piano accompaniment. Words by Charles d'Orléans. Music by George Fergusson. New York, C. Fischer, inc. [c1934]

First line: God made her well to be ador'd, (Dieu, qu'il la Fait bon regarder)
With autograph of composer.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Fergusson, G. 3. Songs, Secular—1870- 4. Autographs—Signatures, etc. I. Charles, duke of Orleans, 1391-1465.
NN R 6.53 OC, I MUg, 1g, 2, Ig (MUA) 3, 4 (MUS3, LC1, X1)

Charles duke of Orleans,1391-1465 *MP box

Fontyn, Jacqueline.
[Rondels de Charles d'Orléans]
Deux rondels de Charles d'Orleans, pour mezzo-soprano et piano. Brussels, CeBeDeM, 1963.
11 p. 31 cm.
Reproduced from holograph.
CONTENTS.—Dedens mon livre de pensée.—Puis ça, puis la.

1. Songs, French (Belgian composers) I. Charles duke of Orleans, 1391-1465.
NN R 12.65 1/ OC, I (OAFI) SL MUg, lg, Ig (MUDI, MUSS, LC1, X1)

Charles, duke of Orleans,1391-1465 *MP (French)

Françaix, Jean, 1912-
Cinq poèmes de Charles d'Orléans pour voix et piano, par Jean Françaix. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1950] 14 p. 32cm. (Edition Schott 4112)
For one voice with piano accompaniment.
Contents.—En regardant ces belles fleurs.—Laissez-moi penser à mon aise.—Petit mercier.— (Continued)
NN 10.55 J/ OC, I SL MUg, lg, Ig (MUS6, U1, LC1, X1)

Françaix, Jean, 1912- Cinq poèmes de Charles d'Orleans pour voix et piano... (Card 2)

Je ne vois rien qui ne m'enmuie.—Encore est vive la souris "Nouvelles ont couru en France."

1. Songs, French. I. Charles, duke of Orleans, 1391-1465.

Charles, duke of Orleans,1391-1465 *MP (French)

KOECHLIN, CHARLES, 1867-1950.
[RONDELS, OP.1]
Rondels de Th. de Banville et de Ch. d'Orléans. Musique de Charles Koechlin. 1. série. [Paris, E. Badoux, 1899?] Pl. no. E.B. et cie. 225-230. 28 p. 29cm.
For voice and piano; Le renouveau is for SATB and piano.
Imperfect: 1. 11-18 wanting.
(Continued)
NN 4.70 r/ OC, I, II (OAFI) SL MUg, lg, Ig, IIg (MUD2, LC1, X1) 2

KOECHLIN, CHARLES, 1867-1950. [RONDELS, OP.1] Rondels de Th. de Banville et de Ch. d'Orléans. (Card 2)

CONTENTS.--Le renouveau (Charles d'Orléans)--La nuit (Banville)--Le thé (Banville)--Le printemps (Banville)--L'été (Banville)--La chasse (Banville)

1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891. II. Charles, duke of Orleans, 1391-1465.

Charles, Duke of Orleans 1391-1465 *MP (French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
...Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [1948] 2 v. in 1. 34cm.
For one voice with piano accompaniment. French words. Four songs also with English and German words.
CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)--Air vif (Jean Moréas) (Continued)
NN 8.53 OC SL MUg, lg, IIg, IIIg, IVg, Vg, VIg, VIIg, IXg (MUS 24, LC1, X1)

POULENC, FRANCIS, 1899- [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apollinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- . VI. Jacob, Max, 1876-1944. VII. Moréas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

---

Charles, duke of Orleans, 1391-1465 *MP (French)

Salzedo, Carlos, 1885-
Four choruses in old sonata form for three men's voices with preludes and interludes for harp, organ or piano, by Carlos Salzedo, on a chanson and three rondels of Charles d'Orléans.. Translated by Gertrude Maud Norman... New York: The H. W. Gray Co., cop. 1918. 18 p. 4°.
English words.
Contents: Fairest, if it be your pleasure. Heralds of summer are here. Within my book of memory. When I was tangled in the skein.
*MP (French) ——— Second copy. Henry Hadley Mem. Lib.
Music Div. Juilliard Foundation Fund.
1. Choruses (Men's voices). 2. Charles, duke of Orleans, 1391-1465. 3. Norman, Gertrude Maud, translator.
N. Y. P. L. June 5, 1924

CHARLES V, EMPEROR OF GERMANY, 1500-1558 Copy only words underlined & classmark-- *MA

BRIDGMAN, NANIE.
Charles Quint et la musique espagnole. (IN: Revue de musicologie. Paris. 25cm. v. 43 (juillet, 1959) p. [44]-60)

1. Charles V, emperor of Germany, 1500-1558. 2. Spain, 16th cent.
NN R 7.60 s/ OI (MU) 1, 2 (LC3, X1)

Charles V, emperor of Germany, 1500-1558. *MN

[Ducis, Benedictus,] ca. 1480-1544.
Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde. Met houtsneden en muziek van G. en B. de Opitiis [pseud.]; Antwerpen, Jan de Gheet, 1515. 's-Gravenhage: M. Nijhoff, 1925. 24 l. illus. f°.
Facsimile, 21 l., of 1515 edition, preceded by introduction signed W. N[ijhoff]. Five full-page wood engravings; initials, head- and tail-pieces.
Music consists of 2 motets: Sub tuum praesidium, and Summae laudis, o Maria, for 4 voices; superius, tenor, contratenor and bassus parts being printed on same page. Latin words.
(Continued)
N. Y. P. L. Music Div. May 20, 1933

[Ducis, Benedictus,] ca. 1480-1544: Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde... (Card 2)

———— [Suppl.] ...Sub tuum praesidium; Summae laudis, o Maria [transcribed into modern notation. 's Gravenhage: M. Nijhoff, 1927.] Publ. pl. no. 5066. 10 p. f°.
Laid in above.
** MN ——— Second copy, including Suppl.
Drexel Musical Fund

196480A. 1. Motet. 2. Hymns, Latin. 3. Maximilian I, emperor of Germany, 1459-1519. 4. Charles V, emperor of Germany, 1500-1558. 5. Music—Manuscripts—Facsimiles. I. Opitiis, G., illustrator. II. Title.
N. Y. P. L. Revised May 20, 1933

CHARLES V, EMPEROR OF GERMANY, 1500-1558 **MEC (Charles V)

Straeten, Edmond Vander, 1826-1895.
Charles-Quint, musicien... Gand, J. Vuylsteke, 1894. 67 p. illus., music. 23cm.

DREXEL MUSICAL FUND

1. Charles V, emperor of Germany, 1500-1558.
NN OC PO, I SL MU, 1 (LC1, X1)

Charles V, emperor of Germany, 1500-1558. **MS

Křenek, Ernst, 1900-
[Karl V. Vocal score]
Karl V., Bühnenwerk mit Musik in zwei Teilen von Ernst Křenek. Op. 73. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition A.G., c1933. Pl. no. U.E.10530. 328 p. 31cm.

Music Div. Drexel Musical Fund.
493031B. 1. Operas—Vocal scores. 2. Charles V, emperor of Germany, 1500-1558.
N. Y. P. L. January 3, 1950

CHARLES VI, KING OF FRANCE, 1368-1422 *MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[Charles VI. Vocal score. French]
Charles VI, opéra en 5 actes. Paroles de Mrs Germain et Casimir Delavigne. Musique de F. Halévy... Paris, Brandus & cie. [1854] Pl. no. B. et Cie. 9222. 452 p. 27cm.

1. Operas—Vocal scores. 2. Charles VI, king of France, 1368-1422. I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.
NN OC, I, II SL MU, I, II, III, II (LC1, X1)

Charles X, king of France, 1757-1836. *MRDI +

Cherubini, Luigi, 1760-1842.
[Mass, A maj. Orch., acc.]
Troisième messe solennelle à trois parties en chœur avec accompagnements à grand orchestre, executée au sacre de S. M. le roi Charles X, composée par L. Cherubini... Paris: L'auteur, [1826?]. 200, 6 p. 35cm.
Full score. Latin words.
"Marche religieuse. Exécutée, après la messe, le jour du sacre de Charles X... composée par L. Cherubini," full score, 6 p. at end.

Music Div. Juilliard Foundation Fund.
666734A. 1. Masses, with orchestra—Full score. 2. Charles X, king of France, 1757-1836. 3. Orchestra—Marches. 4. Coronations.
N. Y. P. L. October 9, 1933

Charles I, king of Great Britain, 1600-1649 *MP (English)

Duncan, Edmondstoune, 1866-1920.
...Kings' music; or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co., pref. 1902. Publ. pl. no. 12258. 36 p. f°.
English words; music for 1 voice with piano acc. no. 2. is for S., S. and A. At head of title: Augener's edition, no. 8926.
Contents: 1-4. Henry VIII. Passetyme with goode company. O how beau- (Continued)
362324A Music Div.
N. Y. P. L. February 8, 1938

Duncan, Edmondstoune, 1866-1920: ...Kings' music... (Continued)

teous art thou. Alas what shall I do for love. O my heart. 5. Anne Boleyn. O death rock me on sleep. 6. Charles I. Mark how the blushful morn. 7. Humphrey, P. I pass all my hours in a shady old grove; words by Charles II. 8. Purcell, H. May her blest example. 9-11. Anonymous: Cromwell our chief of men. Let Oliver now be forgotten. Saint George and the dragon.

1. Songs, English. 2. Henry VIII, king of England, 1491-1547. 3. Anne Boleyn, queen consort of Henry VIII, king of England, 1507-1547. 4. Charles I, king of Great Britain, 1600-1649. 5. Charles II, king of Great Britain, 1630-1685. 6. Purcell, Henry, 1658?-1695. 7. Humfrey, Pelham, 1647-1674. 8. Title.
N. Y. P. L. February 8, 1938

Charles II, king of Great Britain, 1630-1685 *MP (English)

Duncan, Edmondstoune, 1866-1920.
...Kings' music; or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co., pref. 1902. Publ. pl. no. 12258. 36 p. f°.
English words; music for 1 voice with piano acc. no. 2. is for S., S. and A. At head of title: Augener's edition, no. 8926.
Contents: 1-4. Henry VIII. Passetyme with goode company. O how beau- (Continued)
352323A Music Div.
N. Y. P. L. February 8, 1938

Duncan, Edmondstoune, 1866-1920: ...Kings' music... (Continued)

teous art thou. Alas what shall I do for love. O my heart. 5. Anne Boleyn. O death rock me on sleep. 6. Charles I. Mark how the blushful morn. 7. Humphrey, P. I pass all my hours in a shady old grove; words by Charles II. 8. Purcell, H. May her blest example. 9-11. Anonymous: Cromwell our chief of men. Let Oliver now be forgotten. Saint George and the dragon.

1. Songs, English. 2. Henry VIII, king of England, 1491-1547. 3. Anne Boleyn, queen consort of Henry VIII, king of England, 1507-1547. 4. Charles I, king of Great Britain, 1600-1649. 5. Charles II, king of Great Britain, 1630-1685. 6. Purcell, Henry, 1658?-1695. 7. Humfrey, Pelham, 1647-1674. 8. Title.
N. Y. P. L. February 8, 1938

CHARLES II, KING OF GREAT BRITAIN, 1630-1685 Copy only words underlined & classmark-- *MA

HALFPENNY, ERIC.
The "entertainment" of Charles II. (IN: Music and letters. London. 25cm. v. 38, no. 1 (Jan. 1957) p. 32-44)

1. Charles II, king of Great Britain, 1630-1685. 2. Pageants--Gt. Br.--Eng.--London. 3. England, 17th cent.
NN R 4.58 a/J OI (MU) 2, 3 (LC4, X1)

CHARLES I, KING OF NAPLES, 1226-1285 *MFBE

MAILLARD, JEAN.
Roi-trouvère du XIIIème siècle, Charles d'Anjou. [n.p.] American institute of musicology, 1967. 73 p. illus. 25cm. (American institute of musicology. Rome. Studies and documents. 18)
Includes unacc. melodies in modern notation of songs with words and/or melodies attributed to Charles. Edited from various mss.
Includes bibliographical footnotes.
(Continued)
NN R 1.69 LA OC(1bo), II (OS)I PC, 1, 2, I SL MU, I, 2, 3g, 3g, 4g, I, IIg (LC1, X1) 2

MAILLARD, JEAN. Roi-trouvère du XIIIème siècle ... (Card 2)

1. Charles I, king of Naples, 1226-1285. 2. Troubadours. 3. Songs, French. 4. History and criticism, 1000-1450. 5. Troubadours and trouvères. I. Series. II. Charles I, king of Naples, 1226-1285.

Charles I, king of Naples, 1226-1285. **MN C833 no.2

~~Paris.~~ Bibliothèque nationale, Paris. Mss. (Fr. 844)

... Le Manuscrit du roi, fonds français n° 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.

2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)

"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. N° 84."

"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.

(Continued on next card)

42—30574

[43d1]

MUSIC DIV.

Revised

~~Paris.~~ Bibliothèque nationale, Paris. Mss. (Fr. 844) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. I. Reproduction phototypique, avec une introduction.—t. II. Analyse et description raisonnées du manuscrit restauré.

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections) I. Carlo I, d'Anjou, king of Naples, 1226-1285. II. Thibaud I, king of Navarre, 1201-1253. III. Beck, Jean Baptiste, 1881- ed. IV. Beck, Louise (Goebel) joint ed. V. Title.

42—30574

Library of Congress M2.B327 no. 2

[43d1]

Charles I, king of Naples, 1226-1285

*MFBE

MAILLARD, JEAN.

Roi-trouvère du XIIIème siècle, Charles d'Anjou. [n.p.] American institute of musicology, 1967. 73 p. illus. 25cm. (American institute of musicology, Rome. Studies and documents. 18)

Includes unacc. melodies in modern notation of songs with words and/or melodies attributed to Charles. Edited from various mss. Includes bibliographical footnotes.

(Continued)

NN R 1.69 L4 OC(1bo), II (OS)I PC, 1, 5, I SL MU, 1, 2, 2g, 3g, 4g, I, Ig (LC1, X1)

2

MAILLARD, JEAN. Roi-trouvère du XIIIème siècle ... (Card 2)

1. Charles I, king of Naples, 1226-1285. 2. Troubadours. 3. Songs, French. 4. History and criticism, 1000-1450. 5. Troubadours and trouvères. I. Series. II. Charles I, king of Naples, 1226-1285.

CHARLES II, KING OF SPAIN, 1661-1700

Spencer Coll. Ital. 1690

[Totis, Giuseppe Domenico de]

La cadvta del regno dell'amazzoni; festa teatrale fatta rappresentare in Roma dall'eccellentissimo signor marchese di Coccoglivdo, ambasciatore della Maestà del re cattolico per le augustissime nozze dalla Sacra Real Maestà di Carlo II. re delle Spagne e della principessa Marianna, contessa palatina del Reno... Roma, Nella stamperia della Reuerenda Cam. Apost., 1690. 5 p.l., 70 p. fold. plates. 26cm. (f°.)

(Continued)

NN R 2.53 OC, VII SL MUy, 1y, ~~2y~~, 3y, 4y, VIIy R, 1, 2, 3, VII SP, 2, 3, 4, 5, 6, I, II, III, IV, V, VI, VIII 8, 1, 2, 3, VII (PRBII, PRETS, PRII, RDI, RII, RZI, TI, LCI, XI)

[Totis, Giuseppe Domenico de] La cadvta del regno dell'amazzoni... 1690. (Card 2)

See: Vinet: Bibliographie...des beaux-arts, 564. Conservatoire royale de musique, Brussels. Catalogue de la bibliothèque...par Alfred Wotquenne. Annexe I: Libretti. Bruxelles, 1901. p. 33, note 2.

Dedication signed: Gioseppe Domenico de Totis.

Without music; composer unknown.

Illustrations: 12 large etchings of scenes from the opera, by Alessandro Specchi, G. F. Venturini, P. P. Petrucci, Lucio Bononi or Bononi and Francesco Bufalini, all after Girolamo Fontana.

1. Festivals—Italy—Rome. 2. Charles II, king of Spain, 1661-1700. 3. Maria Anna, queen consort of Charles II, king of Spain, 1667-1740. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bononi, Lucio, etcher. II. Bufalini, Francesco, etcher. III. Fontana, Girolamo, illus. IV. Petrucci, Pietro Paolo, etcher. V. Specchi, Alessandro, etcher. VI. Venturini, Giovanni Francesco, etcher. VII. Title.

CHARLES VI, KING OF FRANCE, 1368-1422

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.

[CHARLES VI. VOCAL SCORE. FRENCH]

Charles VI, opéra en 5 actes. Paroles de Mrs. Germain et Casimir Delavigne. Musique de F. Halévy. Paris, H. Lemoine [ca. 1910] Pl. no. B. et Cie. 9222. 452 p. 28cm.

Reissue from plates of the 1854 edition of Brandus & cie., with Lemoine plate number 4803 HL (ca. 1860) on t.-p.

1. Operas--Vocal scores. 2. Charles VI, king of France, 1368-1422. I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.

NN R X 8.58 e/VOC, I, II (OAF1) SL MUg, 1g, ~~2g~~, Ig, IIg, IIIg (LC1, X1, Z1)

Charles XIII, King of Sweden and Norway, 1748-1818.

Write on slip only words underlined and classmark — **MA

Mörner, C. G. Stellan.

Carl XIII:s notsamling.

(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 182-200)

Libraries, Private--Sweden--Charles XIII.

form 400c [xl-4-49 35m] npo MUSIC DIV.

---

*MSI

Boieldieu, François Adrien, 1775-1834, and L. J. F. Hérold.

[Charles de France. With orch.]

Charles de France; ou, Amour et gloire, opéra comique en deux actes, paroles de MM. Théaulon et Dartois... Par Boieldieu et Hérold... Paris: Boieldieu jeune[, 1816?]. Publ. pl. no. 526. 213 p. 33cm.

Full score. French words.

First performed in 1816 in Paris.

Libretto by Théaulon, d'Artois and Rancé.

(Continued)

MUSIC DIV.

N. Y. P. L. July 19, 1934

Boieldieu, François Adrien, 1775-1834, and L. J. F. Hérold: [Charles de France. With orch.] Charles de France; ou... (Card 2)

JUILLIARD FOUNDATION FUND.

699139A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Charles de Valois, count of Maine and of Anjou, 1270-1325. I. Hérold, Louis Joseph Ferdinand, 1791-1833, jt. composer. II. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841, and others: Charles de France.

N. Y. P. L. July 19, 1934

Charles, Monsieur, pseud.

See

Chop, Max, 1862-1929.

MUSIC DIV.

Charles d'Anjou, 1226-1285.

see

Charles I, king of Naples, 1226-1285.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 103b

Charles ( ) DREXEL 4699

Out of the deep. Anthem for four voices composed by Mr Charles, late organist at York.

(In: Cathedral (The) magazine... London, 17-?. 4°. v. 3, pp. 42-46.)

Qy. by Charles Quarles, organist of York.

Anthems, Sacred—Mixed 4 pt. Keyboard acc.

Music Div.

---

*MEC (Ives)

CHARLES EDWARD IVES. New York, J. T. White, 1942. 13 p. 19cm.

"From the National cyclopedia of American biography."

Notes in pencil in Ives? hand on p. [4] of cover.

1. Ives, Charles Edward, 1874-1954.

NN 8.70 m/2 OC PC, 1 SL MU, 1 (LC1, X1)

ZHT

Charles, Elizabeth (Rundle) "Mrs. Andrew Charles," 1828-1896.

Te Deum laudamus; Christian life in song, the song and the singers, by the late Mrs. Rundle Charles ... 5th ed., rev. and enl. London, Society for promoting Christian knowledge; New York, E. & J. B. Young & co., 1897.

vi p., 2 l., 11-310 p. 19cm.

1. Hymns—Hist. and crit.

MUSIC DIV.

Library of Congress 17-2986

---

*MP box

Charles, Ernest, 1895-

Clouds... By Ernest Charles... New York, G. Schirmer (inc.) [c1932]

Song with piano accompaniment.

First line: Clouds adrift in the summer sky.

Written for and sung by John Charles Thomas.

Music Div.

N. Y. P. L. Printed for the Music Division. May 22, 1944

---

*MP box

Charles, Ernest, 1895-

Clouds... By Ernest Charles... New York: G. Schirmer, inc. [c1932]

Song for low voice with piano acc.

First line: Clouds adrift in the summer sky.

Written for and sung by John Charles Thomas.

Music Div.

N. Y. P. L. Printed for the Music Division. March 30, 1944

---

*MP box

CHARLES, ERNEST, 1895-

Disenchantment. Song for voice and piano by Ernest Charles. New York, G. Schirmer, inc. [c1940]

First line: We met one fleeting moment.

Words by Mona Bonelli.

1. Songs, U. S. 2. Songs, Secular—1870- I. Bonelli, Mona Modini, 1903-

NN R 4.53 OC ~~MUg~~, 1g SL (MUA) 2, I (MUS2, LC1, X1)

---

*MP box

Charles, Ernest, 1895-

Hymn to the United States Navy... By Ernest Charles... New York, G. Schirmer, inc. [c1943]

Song with piano accompaniment.

First line: Navy forever, ever valiant.

Words by Foster Carling and Ernest Charles.

MUSIC DIV.

N. Y. P. L. Printed for the Music Division. August 4, 1944

Charles, Hughie, jt. composer.

*MP box

Parker, Ross.

There'll always be an England!...Words and music by Ross Parker and Hughie Charles. Toronto: G. V. Thompson ltd. [c1939] 5 p. 30½cm.

For 1 voice with piano acc.

First line: I give you a toast.

1. Songs, National—Gt. Br.—England. I. Charles, Hughie, jt. composer.

MUSIC DIV.

N. Y. P. L. February 4, 1942

CHARLES, JACQUES. *MFBK
Cent ans de music-hall; histoire générale du music-hall, de ses origines à nous jours, en Grande-Bretagne, en France et aux U.S.A. Préf. de Guy des Cars. Genève, Jeheber [1956] 318 p. illus. (part col.) ports. 25cm.

1. Music halls.
NN* R 1.58 m/j OC PC,1 SL MU,1 (T2,LC1,X1)

Charles,Jacques

*MP box

Gershwin, George, 1898-1937.
[Swanee]
Swanie (Swanee); one step chanté par Harry Pilcer dans la nouvelle production de Jacques-Charles: Paris-qui-jazz, revue de A. Willemetz. Paris, Chappell & co.,c1920. 6 p. 35cm.

For one voice with piano accompaniment. Words by Irving Caesar, French words by Albert
(Continued)
NN 1.5L OC SL MUg,lg, 2g,Ig,IIg,IIIg (MUA 4, MUS 3,LC1,X1)

Gershwin, George, 1898-1937. [Swanee] Swanie... (Card 2)
Willemetz and Jacques Charles. First line: Il n'est pas rivière natale. I've been away from you.

1. Songs, U.S. 2. One-steps, Vocal. I. Caesar, Irving, 1895- II. Charles, Jacques. III. Willemetz, Albert, 1883-

---

Charles, Milton. *MYA
...Organ interpretation of popular songs, including jazz breaks and the trick of playing the glissando. New York: Robbins Music Corporation, cop. 1927. Publ. pl. no. B F 54. 31 p. f°.

Cover-title.
Portrait on cover.

MUSIC DIV.
1. Organ. 2. Jazz music—Organ. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 24, 1931

Charles,Sydney Robinson,ed.

*MRD

CAMBRIDGE UNIVERSITY. Magdalene college. Pepysian library. Mss. (1236).
The music of the Pepys Ms. 1236. Edited by Sydney Robinson Charles. [n.p.] American institute of musicology, 1967. xxviii p., score (169 p.) facsims. 36cm. (Corpus mensurabilis musicae. 40)

1. Choral music, Sacred--Collections--To 1600.
I. Series. II. Charles, Sydney Robinson, ed.
III. Charles, Sydney Robinson.
NN 8.67 g/r (OC)II, IIIbo OS,I SL MUg,lg,Ig, IIg (LC1,X1)

Charles Alexander,grand-duke of Saxe-Weimar-Eisenach,1818-1901.Letters, Liszt *MEC (Liszt)-L

LISZT, FRANZ, 1811-1886.
[LETTERS, CHARLES ALEXANDER]
Grossherzog Carl Alexander und Liszt, von Peter Raabe. Leipzig, Breitkopf & Hartel, 1918. v, 113 p. illus., ports. facsims. 19cm.

1. Liszt, Franz--Charles Alexander. I. Charles Alexander, grand-duke of Saxe-Weimar-Eisenach, 1818-1901. Letters, Liszt.
II. Raabe, Peter, 1872-1945, ed.
NN R 3.60 m/j OC, I, II PC, I, I, II SL MU, 1, I, II (LC1, X1)

Charles Alexander, grand-duke of Saxe-Weimar-Eisenach, 1818-1901.

*MEC

Liszt, Franz, 1811–1886, and Charles Alexander, grand-duke of Saxe-Weimar.
Briefwechsel zwischen Franz Liszt und Carl Alexander, Grossherzog von Sachsen; hrsg. von La Mara (pseud.)... Leipzig: Breitkopf & Härtel, 1909. xv, 217 p. ports. 8°.

125605A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Charles Alexander, grand-duke of Saxe-Weimar, 1818-1901. 4. Lipsius, Ida Maria, 1837- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 21, 1924.

The Charleston ballet

*ZBD-3
Film Reproduction

Robbins, Jerome, 1918–
The Charleston ballet, to music by Morton Gould. Choreography by Jerome Robbins. c1946. 63 p.

"From the Broadway show 'Billion Dollar Baby'."
"This dance score was recorded in Laban Dance Notation during July, 1946, by Ann Hutchinson."

1. Ballet. Billion dollar baby. 2. Dancing—Notation—Works in. I. Hutchinson, Ann. II. Title. III. Gould, Morton, 1913- . Billion dollar baby. IV. Title: Billion dollar baby.
NN R 1.62 OC,I,III PC,I,II,IV SL MU,1,2,I,II,III,IV (MUF1, UM1,LC1,X1)

Charles Emmanuel I, duke of Savoy, 1562-1630.

Write on slip words underlined below and class mark —
BWW

Carlo Emanuele I. Miscellanea... Torino, 1930. 2 v. 25cm. (Società storica subalpina, Turin. Biblioteca. (v.) 120–121.)

Bibliographical footnotes.
CONTENTS.—v. 1. Quazza, R. La politica di Carlo Emanuele I durante la guerra dei trent'anni. Fossati, A. Elementi per uno studio del "corso" e dell' "abbassamento" delle monete d'oro sotto Carlo Emanuele I (1580–1630). Berra, L. I primordi del santuario di Mondovì e Carlo Emanuele I (1595–1600). Passamonti, E. Le "instruttioni" di Carlo Emanuele I agli inviati sabaudi in Roma con lettere e brevi al duca dei pontefici suoi contemporanei.—v. 2. Sacco, I. M. Professioni, arti e commerci nelle costituzioni di Carlo Emanuele I per il Piemonte e per il porto di Nizza. Cordero di Pam-

(Continued)

N. Y. P. L. MUSIC DIV. March 27, 1936

Carlo Emanuele I. Miscellanea.... (Card 2)
parato, S. I musici alla corte di Carlo Emanuele I di Savoia. Chiaudano, M. I lettori dell' Università di Torino ai tempi di Carlo Emanuele I (1580–1630). Bachi, J. Il carteggio di Carlo Emanuele I negli ultimi due anni del suo governo.

1. Charles Emmanuel, duke of Savoy, 1562-1630. 2. Piedmont—Hist., 17th cent. I. Quazza, Romolo. II. Passamonti, Eugenio, 1887- . III. Cordero di Pamparato, Stanislao. IV. Ser.
N. Y. P. L. March 27, 1936

CHARLES EUGENE,DUKE OF WÜRTEMBERG,1728-1793

* MFBH

YORKE-LONG, ALAN, 1924-1952.
Music at court; four eighteenth century studies. Pref. by Patrick Trevor-Roper. Introd. by Edward Dent. London, Weidenfeld and Nicolson [1954] xviii, 158 p. illus., ports. 22cm.

CONTENTS.—The duchy of Parma.--Charles Eugene of Württemburg.--Maria Antonia of Saxony.--Frederick the Great of Prussia.

1. Chapels. Music. 2. History and criticism, 1750-1800. 3. Italy—Parma. 4. Charles Eugene, duke of Würtemberg, 1728-1793. 5. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 6. Frederick II, the Great, king of Prussia, 1712-1786.
NN * * R 1.55 p/+ OC (1b)4 PC, 1 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

Charles de France [opera].

See

Boieldieu, François Adrien, 1775-1834, and L. J. F. Hérold.
Charles de France.

MUSIC DIV.

Charles Gregory, duke of Mecklenburg.

See

Carl Gregor, duke of Mecklenburg, 1933-

OC OD ED OS PO SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T *S
L64 form 198 [rll-21-64 30m]

---

*MYD

CHARLES-HENRY
[MORCEAUX, PIANO]
Quatre morceaux pour piano seul. Paris, Heugel [c1928] 1 no. 36cm.

[No.]1.
CONTENTS.--1. La danseuse au pâle visage.

1. Piano.
NN 5.70 d/A OC (OAP1,) SL MUg, lg (LC1, X1)

Charles L. Young (The). Musical club and amusement directory... revised annually. 19 -
New York, v.l. 4°

*MAD (U.S.)

Societies, U.S.
Directories, U.S.

Music Div.

Charles-René.
See
René, Charles Olivier, 1863-

MUSIC DIV.

Charles VI

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[Charles VI. Vocal score. French]
Charles VI, opéra en 5 actes. Paroles de Mrs Germain et Casimir Delavigne. Musique de F. Halévy... Paris, Brandus & cie. [1854] Pl. no. B. et Cie. 9999. 489 p. 27cm.

1. Operas—Vocal scores. 2. Charles VI, king of France, 1368-1422. I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.
NN OC, I, II SL MU, 1, 2g, I, II, III (LC1, X1)

Charles VI [opera].

See

Halévy, Jacques François Fromental Élie, 1799-1862.
Charles VI.

Music Div.

CHARLESTON, S.C.

For works about, see
UNITED STATES--S.C.--CHARLESTON

MUSIC DIV.

---

*MGN

CHARLEY, FR.
The new opera glass; or, Opera as she is wrote. [By] Fr Charley [pseud.?] With an introduction, notes and additions by Robert Elkin. [London] Sylvan press [1952] 32 l. illus. 18cm.

Originally written by John E. Barker (Leipzig, 1877). Fourth edition (1900) by Fr. Charley with additional opera plots. The present volume comprises those additional opera plots.
2. ed.
"Drawings by Robert Turner."

DREXEL MUSICAL FUND

1. Opera—Anecdotes, facetiae, satire, etc. 2. Operas—Anecdotes, facetiae, satire, etc. I. Elkin, Robert. II. Title.
NN R OC(1b), I PC, 1, I, II SL MU, 2, I (PR11, LC1, X1)

Charley, Géo. Betsy.

*MS

Bonincontro, Gabriele, 1878–
[Betsy. Vocal score]
Betsy; opérette en trois actes de Géo Charley. Musique de G. Bonincontro... Paris, Choudens, c1927. Publ. pl. no. A.C.15687. 143 p. 33cm.

"Représentée pour la première fois à Marseille, au théâtre des Variétés le 3 mai 1924." "Représentée pour la première fois à Nice...le 2 fevrier 1927."

MUSIC DIV.
312689B. 1. Operas, Comic—Vocal score. I. Charley, Géo. Betsy.
N. Y. P. L. December 11, 1945

The Charley O'Malley Irish comic songster. *MPW - Amer.
Ogden, John H , 1828?-1864.
The Charley O'Malley Irish comic songster. Containing... humorous and sentimental Irish songs, together with funny recitations, as sung and given by J. H. Ogden... New York, Dick & Fitzgerald [c1862] 72 p. 14cm.
Words only; tunes of some of the songs indicated by title.
MUSIC DIV.
295327B. 1. Songs, Irish—Collections. I. Title.
N. Y. P. L. May 11, 1945

Charlie, pseud. *MP +box
De kok en de keukenmeid; humoristische voordracht met couplatten voor dame en heer. Woorden van S.de Hana. Muziek van Charlie... Middelburg: F. B.den Boer [1923?]. 3 l. f°.
Dutch words with music. Also Dutch text of the whole dialogue.
t.-p.illustrated.
1 card only
Not access.

Charlie Chaplin *MNZ
HAUG, HANS, 1900-
Charlie Chaplin; sinfonische Dichtung oder ein Tonfilm ohne Leinwand, Op. 19. [Geneva, 1932] score (63 p.) 42cm.
Holograph, in ink.
On p. 63: Genf, den 22. August 1932.
For orchestra.
Duration: 15 min.
1. Autographs (Music)--Haug, H. 2. Symphonic poems. 3. Chaplin, Charles, 1889- I. Title.
NN X 4.60 a//OC SL MUg, lg, 2g, 3g, lg (MUS1, LC1, X1)

---

*MP box
CHARLIE is my darling; a celebrated Scotch song. Arranged with an accompaniment for the piano forte & harp. 4th ed. London, W. Wybrow [ca. 1830] 3 p. 34cm.
Caption title.
For voice and piano or harp.
1. Songs, English (Scottish composers) 2. Songs, with harp.
NN R 10.67 t/// OC SL MUg, lg, 2g (MUS1, LC1, X1)

Charlie is my darling. Drexel 5670
Weiss, Carl.
Charlie is my darling. [London? 18] 19-26 p. obl.8°.
Score: flute and piano. Without words.
Music Div.

---

*MYR-Amer.
CHARLIE Parker [nine solos transcribed from historic recordings for B-flat and C instruments with piano accompaniment] New York, Leeds music corp., c1961. score (25 p.) and part. port. 31cm. (Leeds jazz masters series)
1. Saxophone and piano (Jazz) 2. Saxophone (Jazz)
I. Parker, Charlie, 1920-1955.
NN 9.69 r/// OC, I SL MUg, lg, 2g, lg MUA(4), I (LC1, X1)

Charlier, André, joint author *MFGC
Charlier, Henri.
Le Chant grégorien [par] Henri Charlier. André Charlier. Colombes (Hauts-de-Seine) Atelier d'art graphique sous la marque de Martin Morin. diffusion: Droguet et Ardant, Limoges, 1967.
170 p. 19 cm.
"Cinquante exemplaires sur alfa mousse." No. 17.
1. Chant (Plain, Gregorian, etc.) I. Charlier, André, joint author. II. Charlier, André
NN*R 12.68 a/// OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

---

*MFGC
Charlier, Henri.
Le Chant grégorien [par] Henri Charlier. André Charlier. Colombes (Hauts-de-Seine) Atelier d'art graphique sous la marque de Martin Morin. diffusion: Droguet et Ardant, Limoges, 1967.
170 p. 19 cm.
"Cinquante exemplaires sur alfa mousse." No. 17.
1. Chant (Plain, Gregorian, etc.) I. Charlier, André, joint author. II. Charlier, André
NN*R 12.68 a/// OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

---

*MSC (Rameau)
CHARLIER, HENRI.
Jean-Philippe Rameau. Illus. de l'auteur. Lyon, Éditions et imp. du Sud-Est. [1955] 87 p. illus., music. 19cm. (Collection Nos amis les musiciens.)
1. Rameau, Jean Philippe, 1683-1764. I. Collection Nos amis les musiciens. II. Nos amis les musiciens.
NN **12.58 p/// OC (OS)I, II (NSCM) PC, 1 SL MU, 1 (LC1, X1, Y1)

---

*MP † box
Charloff, Boris.
...Farewell. Words by Ephraim Auerbach. Music by Cantor B.Charloff, for voice and piano... New York: Metro Music Co.[,1929.] 7 p. f°.
Transliterated Yiddish and English words; music for 1 voice with piano acc.
Port. on t.-p.
Caption-title reads: Sei gezund.
Yiddish title at head of title.
SEP 16 1929 Music Div.

---

*MP box
Charloff, Boris.
...Fun yarid. Words by David Goldstein. Music by Cantor B. Charloff... New York: Metro Music Co.[, cop. 1928.] 5 p. f°.
Transliterated Yiddish words; music for 1 voice with piano acc.
Port. on t.-p.
Yiddish title at head of title.
Songs, Judeo-German—U.S. composers.
MUSIC DIV.
~~1. Songs, Jewish.~~ 2. Goldstein, David, 1868- 3. Title.
N. Y. P. L. December 19, 1929

---

*MR box
Charloff, Boris.
...Korutz m'chomer. Music by Cantor B. Charloff... New York: Metro Music Co.[, cop. 1928.] 5 p. f°.
Transliterated Hebrew words; music for 1 voice with piano acc.
Port. on t.-p.
Hebrew title at head of title.
MUSIC DIV.
1. Synagogue music. 2. Title.
N. Y. P. L. December 17, 1929

Charlot, Jacques, arr. *MYD
Ravel, Maurice, 1875-1937.
[Ma mère l'Oye. Arr. for piano 2 hds]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains, par Maurice Ravel... Paris, A. Durand & fils, c1910. Pl.no. D.&F.7930. 18 p. f°.
Arranged by Jacques Charlot.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites (Piano, 4 hands)—Arr. for piano. 2. Piano—Arr. I. Charlot, Jacques, arr. II. Title.
N. Y. P. L. Reprinted August 15, 1950

Charlot, Jacques, arr. *MYD box
Ravel, Maurice, 1875-1937.
[Rapsodie espagnole. Habanera. Arr. for piano]
...Habanera; no. III de la Rapsodie espagnole pour orchestre ... Paris, Durand & cie. [c1911] Pl.no. D.&F.8090. 3 p. f°.
"Transcription pour piano 2 mains par Jacques Charlot."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Habaneras (Piano). 2. Piano—Arr. I. Charlot, Jacques, arr.
N. Y. P. L. Reprinted August 15, 1950

Charlot, Jacques, arr. *MYD box
SAINT-SAËNS, CAMILLE, 1835-1921.
[GAVOTTE, PIANO, ARR. FOR PIANO 4 HDS.]
Gavotte en ut mineur pour piano par C. Saint-Saëns, op. 23. [Transcription pour piano à 4 mains par Jacques Charlot] Paris, A. Durand [c1912] 9 p. 35cm.
1. Gavottes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Charlot, Jacques, arr.
NN R 10.69 v/KOC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1, DC2)

Charlot, Joseph Auguste, 1827-71. *MS
David, Félicien César, 1810-1876.
...Lalla-Roukh; opéra-comique en 2 actes, musique de Félicien David, paroles de M.M. Michel Carré & Hippolyte Lucas. Partition réduite pour piano et chant par M. Charlot. Paris: E. Girod [1862]. Publ. pl. no. E. G. 4505. 1 p.l., 221 p. port. 4°.
t.-p. illustrated.
First performed in 1862.
Based on Thomas Moore's Lalla Rookh.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Lucas, Hippolyte Julien Joseph, 1807-78. 4. Charlot, Joseph Auguste, 1827-71. 5. Moore, Thomas, 1779-1852: Lalla Rookh. 6. Title.
N. Y. P. L. May 28, 1920.

Charlot, Joseph Auguste, 1827-1871 arranger. *MS
Halévy, Jacques François Fromental Élie, 1799-1862.
Valentine d'Aubigny; opéra comique en trois actes. Paroles de M.M. Jules Barbier et Michel Carré. Musique de F. Halévy... Partition piano et chant, par A. Charlot... Paris: J. Heinz, 1856. Publ. pl. no. J. H. 166. 300 p. 4°.
Vocal score. French words.
First performed in 1856.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493900A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Charlot, Joseph Auguste, 1827-1871, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Charlot, Joseph Auguste, 1827-71. *MS
Maillart, Aimé, 1817-1871.
Lara; opéra-comique en 3 actes et 6 tableaux. Paroles de M. M. Cormon [pseud.] & Michel Carré. Musique de Aimé Maillart. Partition réduite pour piano et chant, par M^r. Charlot. Paris: E. et A. Girod [ca. 1864]. Publ. pl. no. E. et A. G. 4830. 296 p. 4°. (Bibliothèque de choix.)
Vocal score. French words.
First performed in 1864.
(Continued)
MUSIC DIV.
N. Y. P. L. April 7, 1924.

Maillart, Aimé, 1817-1871: Lara; opéra-comique en 3 actes et 6 tableaux. (Continued)
Based on Byron's poem, Lara.
t.-p. illustrated.
MUSIC DIV.
134575A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Piestre, Pierre Étienne, 1811-1903. 4. Carré, Michel, 1819-72. 5. Charlot, Joseph Auguste, 1827-71. 6. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Lara. 7. Title.
N. Y. P. L. April 7, 1924.

Charlot (Joseph Auguste) 1827-1871. DREXEL. 5526(1)
See Meyerbeer (Giacomo).
Schiller-Marsch... arrangée... par Charlot.
Paris, c18-. f°
5526
Music Div.

Charlot's revue, From. *MS
Scott, Cyril Meir, 1879-
...Karma; a ballet in five pictures, by Cyril Scott... London: Elkin & Co., Ltd.[, cop. 1924.] Publ. pl. no. E. & Co. 1441. 24 p. f°.
For piano, 2 hands.
At head of title: From "Charlot's revue."
Contents: Picture 1. Prologue and barbaric dance. Picture 2. The piper in the desert. Picture 3. A song from the East. Picture 4. Before the church. Picture 5. Souvenir de Vienne.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. 2. Title. 3. Title: Charlot's revue, From.
N. Y. P. L. January 4, 1926

Charlotte Augusta, of Wales, princess, consort of Prince Leopold of Saxe-Cobourg-Saalfeld, 1796-1817.

*MRA

A relique of the Princess Charlotte Augusta; or, A selection of Psalms and hymns with the appropriat tunes, being an exact copy of the genuine hymn book, used jointly by the late Princess Charlotte and Prince Leopold of Saxe Cobourg, at public worship in the parish church of Esher, near Claremont. London: R. Miller, 1818. xv, 40 p. front. 22½cm.

Music for organ or piano. English words.
Title vignette.

MUSIC DIV.

648590A. 1. Hymns, Denominational—Church of England. I. Charlotte Augusta, of Wales, princess, consort of Prince Leopold of Saxe-Cobourg-Saalfeld, 1796–1817.
N. Y. P. L. August 15, 1933

Charlotte, ou, Un mariage d'amour

Write on slip words underlined below and class mark —

NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.

Charlotte, ou, Un mariage d'amour, drame en quatre actes, par M. Ancelot, représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 26 mars 1833. ꞁParis: Marchant, 1835ꞁ 36 p. 25cm. (Magasin théatral. Tome 6 ꞁno. 3ꞁ)

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78575B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. April 24, 1941

The charm bracelet

*MYD

WAXMAN, FRANZ

The charm bracelet; five pieces for piano. Medium difficulty. New York, Leeds [c1949] 12 p. 31cm.

CONTENTS.--Two little shoes.--The four leaf clover.--The little soldier.--The golden heart.--The pony.

Ray Lev Collection

1. Children's music (Piano) I. Title.
NN 9.60 m/ OC SL MUg, Ig, Ig MUA, I, I (MUI 6, LC1, X1)

Charmant-Walzer

*MYD box

STRAUSS, JOHANN, 1804-1849.
[CHARMANT-WALZER. ARR. FOR PIANO]

Der Verfassers beste Laune; Charmant-Walzer für das Pianoforte eingerichtet von Ferd. Bosch. [n.p.,nd.] 7 p. 24 x 33cm.

Originally for orchestra.

1. Waltzes (Piano) I. Title. II. Title: Charmant-Walzer.

NN R 11.65 p/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1, DC1)

Charmant-Walzer

*MYD box

STRAUSS, JOHANN, 1804-1849.
[CHARMANT-WALZER. ARR. FOR PIANO]

Des Verfassers beste Laune. Charmant-Walzer für das Piano-forte allein. 31. Werk. Wien, T. Haslinger [1831?] Pl. no. T.H.5491. port. 25 x 33cm.

Originally for orchestra.
1. Waltzes (Piano). I. Title. II. Title: Charmant-Walzer.
NN R 12.67 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2) (LC1, X1)

Charmant Walzer

*MYD box

STRAUSS, JOHANN. 1804-1849.

Des Verfassers beste Laune. Charmant-Walzer für das Piano Forte zu vier Händen. 31 tes Werk. Wien, T. Haslinger [1831] Pl. no. T.H. 5492. 13 p. 24x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Charmant Walzer.
NN R 1.63 a/ OC SL MUg, Ig. 2g, Ig, IIg (MUI 2, LC1, X1)

Charmante Gabrielle.

*MYD

Sieber, Georges Julien, 1775–1834.

Air de Vive Henry IV. varié pour le forté piano, suivi de l'air Charmante Gabrielle, ou peut-on-être mieux, de la Walze de la reine de Prusse, et d'une Marche russe...par G. J. Sieber. 3e livre de variations... Paris, Chez l'auteur ꞁ1814ꞁ Publ. pl. no. 479. 11 p. 32cm.

For piano.

MUSIC DIV.

1. Piano. I. Title: Vive Henry IV. II. Title: Charmante Gabrielle. III. Title: Reine de Prusse, Walse de.
N. Y. P. L. January 30, 1947

La charmante Rosalie (Operetta)

See

Hirchmann, Henri, 1872-
La charmante Rosalie.

MUSIC DIV.

Charmbury, Thomas, jt. au.

*MHDE

Batchellor, Daniel, and T. Charmbury.

The tonic sol-fa music course for schools. A series of exercises and songs in the tonic sol-fa method, progressively arranged in steps; with a corresponding supplemental course in the staff notation. Book 1-5. By Daniel Batchellor and Thomas Charmbury. Boston: F. H. Gilsonꞁ, cop. 1884- ꞁ. v. in 1. 8°.

——— Staff notation supplement to Books 1-2... Boston: F. H. Gilsonꞁ, cop. 1885. ꞁ. 1v. 8°.

Bound with above.

MUSIC DIV.

1. Tonic-sol-fa. I. Charmbury, Thomas, jt. au.
N. Y. P. L. September 10, 1931

---

*MYD

Charme des pianistes; 12 morceaux favoris pour piano solo... Paris: Mme C. Marquerieꞁ, 184-? or 185-?ꞁ. Publ. pl. no. C. 40. 111 p. 4°. (Bibliothèque conservatrice de l'art musical. Compositeurs illustres. Piano solo. livr. 40.)

Contents: Beethoven. Six valses et un Marche funèbre. 2. Weber. Dernière pensée musicale. 3. Dussek. La consolation. 4. Cramer. Le songe de J.-J. Rousseau. 5. Hummel. La contemplation. 6. Weber. Invitation à la valse. 7. Cramer. Le petit rien. 8. Dussek. Ma barque légère. 9. Mey, L. Le cor des Alpes de Proch. 10. Mazzinghi. La petite surprise et Le petit favori. 11. Hummel. La bella capricciosa. 12. Steibelt. L'orage.

210E4CA

MUSIC DIV.

1. Piano—Collections.
N. Y. P. L. August 26, 1925

Charmes.

*MYD

Mompou, Federico, 1895–

...Charmes, for piano... Paris, M. Eschig ꞁetc., etc., c1925ꞁ Pl.no. M.E.1474. 15 p. 31cm.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. January 25, 1930

Les charmes de Londres

*MYH

LABARRE, THÉODORE, 1805-1870.

Les charmes de Londres; grande-fantaisie pour la harpe sur deux anglais favoris. Op.100. Paris, J. Delahante [183-?] Pl. no. 1473. 17 p. 35cm.

1. Harp. I. Title.
NN 4.61 c/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Les charmes de Paris

*MYD +box

Moscheles, Ignaz, 1794–1870.

Les charmes de Paris; rondeau brillant précédé d'une introduction pour le pianoforte, composé par J. Moscheles. Oeuv: 54. Hambourg: A. Cranzꞁ, 1825?ꞁ. 13 p. obl. 4°.

Music Dept

1. Piano—Rondos. 2. Title.
N. Y. P. L. January 20, 1928

Les charmes de Paris

*MYD

MOSCHELES, IGNAZ. 1794-1870.

Les charmes de Paris; rondeau brillant précédé d'une introduction. Pour le piano-forte. Nouvelle édition revue par l'auteur. Oeuv. 54. Bronsvic, J.P. Spehr [ca. 1830] Pl.no. 1083. 11 p. 24 x 33cm.

1. Piano. I. Title.
NN R 2.62 p/ OC SL MUg, Ig, Ig (LC1, X1)

Les charmes de la valse

*MYD box

KALKBRENNER, FRIEDRICH, 1788-1849.

Les charmes de la valse, pour piano-forté. Offenbach s/m, J. André [1826?] Pl. no. 5048. 7 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 8.61 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Les charmes de la vie

*MYD

MILHAUD, DARIUS, 1892-
[THE JOYS OF LIFE. ARR. FOR PIANO]

The joys of life (Les charmes de la vie) For piano. New York, Mills Music, c 1958.

28 p. 31 cm.

Suite, originally for chamber orchestra, inspired by Watteau's paintings Les charmes de la vie.

Contents.—Pastorale.—The indifferent.—Rustic pleasures.—Serenade.—Bagpipe.—Masquerade.

(Continued)

NN L.66 1/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 8, (DC2, LC1, X1)

MILHAUD, DARIUS, 1892- . [THE JOYS OF LIFE. ARR. FOR PIANO] The joys of life... (Card 2)

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Title. II. Title: Les charmes de la vie. III. Watteau, Antoine, 1684-1721.

Les charmes de voyage

*MTC

LOBE, JOHANN CHRISTIAN, 1797-1881.

Reiselust. Les charmes de voyage; cinquième ouverture à grand orchestre, composée par J. C. Lobe, op. 26. Leipzig, C.A. Klemm [186-?] 15 parts. 34cm.

1. Overtures (Parts) I. Title. II. Title: Les charmes de voyage.
NN 8.69 v/ OC SL MUg, Ig, Ig, IIg (LC1, X1, MUI 2)

Les charmeurs [opera]

see

Poise, Ferdinand, 1828-1892.
Les charmeurs.

Music Div.

Charming sounds...

*MP (English)

Greville, Ursula, compiler.

Charming sounds...a volume of early XVIIIth century songs. Collected by Ursula Greville, arranged with pianoforte accompaniment by Owen Mase. London: J. Curwen & Sons, Ltd., cop. 1926. Publ. pl. no. 2967 Curwen. 35 p. f°.

High voice.
Contents: Newness, J. What charming sounds are these. From place to place forlorn I go. Leveridge. Young Cupid I find. Clarke. A song in the humours of Oxford. A northern song. Whichello, Abiel. Ye virgin powers, defend my heart. The maid's petition. Arne. My grandmother's cot. Fishbourne. Song. Carey. The nightingale. Courtivill. What pains, Corinna, he endures.

MUSIC DIV

Julliard Foundation Fund.

1. Songs, English. 2. Mase, Owen, arranger. 3. Title.
N. Y. P. L. June 27, 1928

Charmoy, José de.

*MEC p.v.9, no.19

Le statuaire du monument Beethoven. Paris: "A La belle édition" ꞁ1911ꞁ. 32 l. 8°.

Concerning the refusal of the Municipal Council of Paris to allow a statue of Beethoven by José de Charmoy to be erected in the Parc Monceau.
Portrait of Charmoy on cover.

Music Div.

Beethoven Association Fund.

1. Beethoven, Ludwig van, 1770-1827. 2. Charmoy, José de.
N. Y. P. L. September 30, 1924

*MP
+ box

...The charms of lovely Peggy. "Once more I'll tune the vocal shell." [London, ca.1740.] 1 l. 4°.

English words; music on 2 staves (instruments or voice). Also for flute.
Brit.Mus.cat.of printed music attributes words to D.Garrick or Sir C.H.Williams, and music of one setting to James Oswald.
At head of title: ...The English Apollo.
Mounted excerpt, with illustrated headpiece.

Song index OCT 1 1 1928

---

*KL
+

The charms of melody, or Siren medley. Dublin, Published at n°. 10 Bedford-row [by James and John Carrick, 1805?] 400, viii p. 32cm.

Caption title.
Issued in 100 numbers, 4 pages each, with index at end. A title page, not found in this copy, may have been issued.—*cf. works with differing subtitles in British museum catalogue and J. Stainer's Catalogue of English song books, London, 1891, p. 20.*
For authority for publishers and imprint date, *cf. Cambridge univ. Library. Bradshaw Irish collection. A catalogue. Cambridge, 1916. v. 1, p. 483.*
"All the songs, ancient and modern, in the English language...as well as old English, Irish and Scotch [and German] ballads, legendaries, &c."
Imperfect: p. 217-218, 221-224, 227-228 wanting, supplied in photostat.
With several songs in ms. on end papers.

1. Ballads, English. 2. Songs, English—Collections, 19th cent. English—Collections. 3. Songs, I. Title: Siren medley.
NN*R 12.61 OC,I PC,1,2,I SL MUy,3y,Iy R,1,2,I (RI 1,LC1,X1)

---

*MG p.v.204

Charnacé, Guy, *marquis* de, 1825-1909.
... Adelina Patti. Paris, H. Plon; [etc., etc.] 1868.

cover-title, 28 p. port., facsim. 28½cm. (*His* Les 'toiles du chant ... 1. livr.)
Head-piece; tail-piece.

1. Patti, Adelina, 1843-1919.
[*Full name:* Ernest Charles Guy de Girard de Charnacé, marquis de Charnacé]

Library of Congress ML420.P32C4 19-2480
[2] MUSIC DIV.

---

*MGA

CHARNACÉ, GUY, marquis DE, 1825-1909.
Musique et musiciens. Paris, P. Lethielleux, 1874. 1 v. 19cm.

Vol. 1.

1. Music—Essays. 2. Essays.
NN X 8.58 d/j OC PC, I SL MU, 2 (LC1, X1)

---

*MGA

CHARNACÉ, GUY, marquis DE, 1825-1909.
Musique et musiciens. Paris, P. Lethielleux, 1874. 1 v. 20cm.

Vol. 2.
Complete work in 2 v.
CONTENTS.—v. 2. Fragments critiques de M. Richard Wagner traduits et annotés: Sur la musique allemande. Sur l'ouverture. L'opéra et le drame. De la direction de l'orchestre.

1. Music—Essays. 2. Essays. I. Wagner, Richard, 1813-1883. Gesammelte Schriften und Dichtung. II. Wagner, Richard, 1813-1883.
NN* X 9.58 e/P OC, II PC, 1, II SL MU, 2, I (LC1, X1)

---

*MEC p.v.21

Charnacé, Guy, *marquis* de, 1825-1909.
A star of song! The life of Christina Nilsson, from the French of Guy de Charnacé, tr. by J. C. M. & E. C. New York, Press of Wynkoop & Hallenbeck, 1870.

89 p. front. (facsim.) port. (mounted phot.) 23½cm.

Cards in Public Catalogue

1. Nilsson, Kristina, condesa de Casa Miranda, 1843-1921. I. M., J. C., tr. II. C., E., joint tr.

[*Full name:* Ernest Charles Guy de Girard de Charnacé, marquis de Charnacé]

Library of Congress ML420.N7C4 6—5785
[a29c1] MUSIC DIV.

Charnassé, Hélène, ed.

*MRHI

ROBERT, PIERRE, 1618-1699.
[MOTETS POUR LA CHAPELLE DU ROY. SELECTIONS]
Deux motets pour la chapelle du Roy. Édition par Hélène Charnassé. Réalisation de Roger Blanchard. Paris, Heugel [1969] viii p., score(110 p.) 31cm. (Le Pupitre. 14)
From the collection of 1684.
For 13 voices with strings and figured bass realized for organ.
Preface in French, English, and German.

(Continued)

NN R 1.70 l/ROC, I, IIbo X1) (OAF1) SL MUg, 1g, 2g, I, (LC1,
2

ROBERT, PIERRE, 1618-1699. [MOTETS POUR LA CHAPELLE DU ROY. SELECTIONS] Deux motets pour la chapelle du Roy. (Card 2)

CONTENTS.—Deus noster refugium.—Quare fremuerunt gentes.

1. Motets. 2. Choral music, Sacred (Mixed, 13 pt.)—Orch. acc. I. Charnassé, Hélène, ed. II. Charnassé, Hélène.

Charnay, Hélène (de Mérode) Montgeroult, comtesse de.

See

Montgeroult, Hélène (de Mérode), comtesse de Charnay, 1764-1838.

AUG 1 3 1948 MUSIC DIV.

Charnin, Martin

*MP
(U.S.)

RODGERS, MARY.
[HOT SPOT. SELECTIONS]
Vocal selections from Hot spot. Lyrics by Martin Charnin. [Book by Jack Weinstock and Willie Gilbert. New York, E.H. Morris] c1963. 31 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/$ OC, I, II, III, Vbo, Ig, IIg, IIIg, IVg MUA(2), I, II, Vibo (OAF1) SL MUg, 1g, 2g, III (LC1, X1)
2.

RODGERS, MARY. [HOT SPOT. SELECTIONS] Vocal selections from Hot spot. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Weinstock, Jack. Hot spot. II. Gilbert, Willie. Hot spot. III. Charnin, Martin. IV. Title: Hot spot. V. Weinstock, Jack. VI. Gilbert, Willie.

Charnin, Martin

NCOF
+

THOMAS, EDWARD.
[BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH]
Ballad for a firing squad; a musical play. Book by Jerome Coopersmith; lyrics by Martin Charnin. Rev., Nov. 1968. [New York, Studio duplicating service, 1968] 64, 32 l. 30cm.

Typescript.
Produced at Theatre de Lys, New York, Dec. 11, 1968. Produced in Washington, D.C., Nov. 1967, under the title, Mata Hari.

(Continued)

NN 3.70 m/JOC, I, Ibo, II PC, II/T, 1, 4, 5, I, II, III, IV 3, I, II, III SL MUy, 1y, 2y, I/, IIy, (LC1, X1) (OAF1)
2

THOMAS, EDWARD. [BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH] Ballad for a firing squad... (Card 2)

1. Musical comedies. Librettos. Ballad for a firing squad. 2. Zelle, Margaretha Geertruida, 1876-1917. 3. Zelle, Margaretha Geertruida, 1876-1917--Drama. 4. Drama--Subjects--War. 5. Drama--Historical characters--Zelle, Margaretha Gertrude, 1876-1917. I. Charnin, Martin. II. Coopersmith, Jerome. Ballad for a firing squad. III. Title. IV. Title: Mata Hari.

Charon's Nachen.

*MP
+
(German)

Andreae, Volkmar, 1879-

Charon's Nachen. Ged. von J. V. Widmann. Für Soli, gemischten Chor und Orchester von Volkmar Andreae. Op. 3... London: Schott & Co. [1904] Publ. pl. no. 27325. 110 p. 35cm.

Full score. German words.

MUSIC DIV.

834714A. 1. Cantatas, Secular—Orch. 1842-1911. Charon's Nachen. N. Y. P. L.
Juilliard Foundation Fund. acc. I. Widmann, Joseph Viktor, II. Title.
October 2, 1936

---

*MYK
+ box

Charpentier, A.
... Quatre petites pièces pour le violon très faciles à la première position avec accompagnement de piano... no. 3... Paris; Rouart, Lerolle & Cie. [, 192-?]. Publ.pl.no. L.C.9387. 2 parts. f°.

Violin and piano in score and violin part.
Contents:
no.3. Prière.

1. Violin and piano. 2 cards.

CHARPENTIER, GUSTAVE, 1860-1956

*MG p.v.297

AUBERT, LOUIS, 1877-
Notice sur la vie et les travaux de Gustave Charpentier, (1860-1956) Paris, Typ. de Firmin-Didot, 1956. 11 p. 28cm.

At head of title: Institut de France, Académie des beaux-arts. "Institut, 1956.-19."

1. Charpentier, Gustave, 1860-1956. I. Institut de France, Paris. Académie des beaux-arts.
NN R X 10.61 e/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Charpentier, Gustave, 1860-

*MEC
(Charpentier)

Delmas, Marc, 1885-
... Gustave Charpentier et le lyrisme français. Paris, Delagrave, 1931.

2 p. l., [7]-177 p., 1 l. illus. (facsim., music) port. 19½cm. (Les grands musiciens par les maîtres d'aujourd'hui ... no 4)
Head and tail pieces.

JUILLIARD FOUNDATION FUND

1. Charpentier, Gustave, 1860-

Library of Congress ML410.C48D4 32-19116
———— Copy 2. [2] MUSIC DIV. 927.8

Charpentier, Gustave, 1860-

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Gustave Charpentier.

(In his: Ecrits de Paul Dukas, Paris, 1948, p.417-419.)

npo MUSIC DIV.

CHARPENTIER, GUSTAVE, 1860-1956

Copy only words underlined & classmark— *MA

DUMESNIL, RENÉ.
Nostalgie de Montmartre. (IN: La Scala. Milano. 32cm. n.132 (nov.1960) p.39-41. illus., ports.)

1. Charpentier, Gustave, 1860-1956.
NN R 12.61 m/POI (MU) (LC2, X1)

Write on slip words underlined below and class mark — *MA

Gustave Charpentier.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, Nov., p.5-12.)

Bibliography p.11-12.

MUSIC DIV.

Charpentier, Gustave, 1860-

Write on slip words underlined below and class mark — *MA

Hill, E B
Gustave Charpentier.

(Musician. Boston, 1906, v.10, no.6, p.318)

Music Div.

Charpentier, Gustave, 1860- Write on slip words underlined below and class mark — *MA

Hoover, Kathleen O'Donnell

Gustave Charpentier.

(Musical quarterly. New York. v.25(1939), p.334-350)

MUSIC DIV.

form 1996 [ii-11-38 25m]

CHARPENTIER, GUSTAVE, 1860-1956 Copy only words underlined & classmark— *MA

KLEIN, JOHN W.

Gustave Charpentier (1860-1956); an obituary appreciation. (IN: Musical opinion. London. 33cm. v. 79, no. 946 (July, 1956) p. 599-601)

1. Charpentier, Gustave, 1860-1956.

NN R 2.58 e/√ OI (MU)X (LC2, X1)

CHARPENTIER, GUSTAVE, 1860-1956 Copy only words underlined & classmark— *MA

LAHM, KARL.

O Paris, Paris! Gustave Charpentier, der Sänger von Montmartre. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 2 (Feb. 1958) p. 72-74. illus.)

1. Charpentier, Gustave, 1860-1956.

NN R 12.58 a/ OI (MU)X (LC2, X1)

Charpentier, Gustave, 1860- Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.

A democratic conservatoire. Gustave Charpentier and "Le Conservatoire de Mimi Pinson."

(Musical Standard. London, 1916. f°. v.8, no.195. p.224-225.)

x Academies, etc., France: Paris.
x Mimi Pinson.

Music Div

CHARPENTIER, GUSTAVE, 1860- Copy only words underlined & classmark— *MA

PAUL-BONCOUR, J.

Trois "plantes" pour la mort de Charpentier, [par] J. Paul-Boncour, R. D. [et] René Dumesnil. (IN: La Scala. Milano. 32cm. n. 79 (giugno, 1956) p. 46-48. port.)

At head of title: Le [sic] vie musicale en France.

1. Charpentier, Gustave, 1860-

NN R 8.56 s/ OI (MU)X (LC2, X1)

Charpentier, Gustave, 1860- *MGA

Pizzetti, Ildebrando: 1880-

Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.

xii, 337 p., 1 l. 19½cm.

CONTENTS. Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale: Parole di un musicista italiano ai "confrères" d'oltr'alpe.

1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

17-1379

Library of Congress ML390.P59 Music Div.

Charpentier, Gustave, 1860- *ME

Poueigh, Jean, 1876-

...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.

Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Leo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Edouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
N. Y. P. L.

Music Div. May 25, 1922.

Charpentier, Gustave, 1860- *MFBR (France)

Tiersot, Julien, 1857-

Un demi-siècle de musique française; entre les deux guerres, 1870–1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maîtres de la musique.)

"Bibliographie," p. 243–244.

Music Div

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 30, 1919.

Charpentier, Gustave, 1860- Write on slip, class mark name, vol., page and year of magazine. *MA

Vuillemin, Louis

Alfred Bruneau.-Gustave Charpentier.-Georges Hüe. Conférence prononcée le 18 mars 1920 aux concerts historiques Pasdeloup.

(Le Ménestrel, Paris, 1920, f° v. 82, no. 17, p. 169-170)

Music Div.

Charpentier, Gustave, 1860- Write on slip, class mark name, vol., page and year of magazine. *DK

Louise.

Berger, Maurice och Ruhe, Algot.

Gustave Charpentier och hans opera Louise. Illus.

(Varia. Stockholm, 1903. 8°. v.3, p. 221-226.)

Music Div.

Charpentier, Gustave, 1860- Write on slip only words underlined and classmark — *MGA

Louise.

Dukas, Paul.

Louise.

(In his: Ecrits de Paul Dukas. Paris, 1948. p.479-486.)

form 496a [xi-30-48 25m] npo MUSIC DIV

Charpentier, Gustave, 1860 - Louise. *MGD

Himonet, André.

... Louise de G. Charpentier; étude historique et critique, analyse musicale, par André Himonet. Paris, P. Mellottée [°1922]

148 p., 2 l. illus. (music) 17cm. (Les chefs-d'œuvre de la musique)

"Bibliographie": p. [149]

JUILLIARD FOUNDATION FUND

Music Dept.

559279A 1. Charpentier, Gustave, 1860- Louise. I. Title.

23-11281

Library of Congress MT100.C52L7 [2]

Charpentier, Gustave, 1860- *QDZ

Louise.

Moscow (City). Opera S.I.Zimina.

Луиза [Louise] : музыкальный романъ Густава Шарпантье въ постановкѣ Оперы С.И.Зимина. Москва, 1912. 50 l. illus. (part mounted, col.) 29cm.

Mostly illus.

"Изданіе Оперы С.И.Зимина."

"Рисунки и наброски И.А.Малютина и И.С.Фе-

(Continued)

SEP 24 1941 MUSIC DIV.

---

*QDZ

Moscow (City). Opera S.I.Zimina.

Луиза [Louise] : музыкальный романъ Густава Шарпантье въ постановкѣ Оперы С.И.Зимина. Москва, 1912. 50 l. illus. (part mounted, col.) 29cm.

Mostly illus.

"Изданіе Оперы С.И.Зимина."

"Рисунки и наброски И.А.Малютина и И.С.Фе-

(Continued)

SEP 24 1941

Charpentier, Gustave, 1860- Louise. Write on slip only words underlined and classmark — *MA

Vigolo, Giorgio.

"Louise"; un romanzo musicale.

(Rassegna musicale. Roma, 1948. 1948, aprile, p.95-102.)

form 496a [xi-29-48 25m] npo MUSIC DIV.

---

*MO (French)

Charpentier, Gustav, 1860- , editor.

...Le chant populaire; anthologie du folklore de tous les pays, publié sous la direction artistique de Gustave Charpentier... Paris: M. Senart & Cie., [ca. 1910.] Publ. pl. nos. M. S. & Cie. 1601–1700. v. in . f°.

French words; music for 1 voice with piano acc. no. 1689–1700 have Swedish, Norwegian or Finnish words also.

Contains, no 1601–1688, French folk songs, harmonized by Maurice Duhamel; no. 1689–1700, Scandinavian, translated and harmonized by Gustave Bagge.

Cards in Public Catalogue MUSIC DIV.

347961A JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Folk songs, Scandinavian. 3. Duhamel, Maurice, 1884- . 4. Bagge, Gustave. 5. Title.
N. Y. P. L. December 13, 1927

---

*MP (French)

CHARPENTIER, GUSTAVE, 1860-

[DIDON. PIANO ACC.]

Didon, scène dramatique. Poème de Augé de Lassus. Illustrations de M.H. Danger. Paris, G. Hartmann [188-?] Pl. no. G.H. et Cie. 1608, 1806. 61 p. 29cm.

For three solo voices and piano. Originally with orchestra.

1. Scenas, etc., Secular (3 voices)--Keyboard acc. I. Augé de Lassus, Lucien, 1846-1914. Didon. II. Title.

NN 5.57 d// OC, I (OAF1) SL MUg, 1g, Ig, IIg (PRI1, LC1, X1)

---

*MTC

CHARPENTIER, GUSTAVE, 1860-1956.

[IMPRESSIONS D'ITALIE]

Impressions d'Italie. [n.d.] score (158 p.) 32cm.

Reproduced from an unidentified printed ed.

Caption title.

For orchestra.

CONTENTS.--Sérénade.--A la fontaine.--À mules.--Sur les cimes.--Napoli.

1. Suites (Orchestra). I. Title.

NN 12.70 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 6, LC1, X1)

---

*MTC

Charpentier, Gustave, 1860–

Impressions d'Italie; suite pour orchestre. 1. Sérénade. 2. A la fontaine. 3. À mules. 4. Sur les cimes. 5. Napoli. [Par] Gve. Charpentier. Partition d'orchestre... Paris: Heugel & Cie. [190–?] Publ. pl. nos. H. et Cie. 19733, H. T. 1082, H. T. 1082(1). 1 p.l., 158 p. f°.

Cover-title.
Not the 1. ed. of 1892(?).
Descriptive notes signed: Alfred Ernst.
Full score.

MUSIC DIV.

1. Orchestra (Full).--Suites. 2. Title.
N. Y. P. L. April 3, 1919.

---

*MS

Charpentier, Gustave, 1860- Julien

La vie du poète; symphonie-drame en trois actes et quatre tableaux, poème et musique de Gustave Charpentier. Partition chant et piano... Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8922. 147 p. 4°.

Vocal score. French words precede and accompany score.
First performed in 1892.

MUSIC DIV.

281018A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Title.
N. Y. P. L. January 19, 1936

---

*MS

Charpentier, Gustav, 1860-

[Julien. Vocal score. French]

Julien; ou, La vie du poète. Poème lyrique en un prologue, quatre actes et huit tableaux. Poème et musique de Gustav Charpentier... Paris, M. Eschig, c1913. 294 p. 35cm.

"Représenté pour la première fois sur le théâtre national de l'Opéra-Comique, à Paris, le 4 juin 1913."

(Continued)

NN X 11.54 f/ OO SL MUg, 1g, Ig, IIg (LC1, X1)

Charpentier, Gustav, 1860- . [Julien. Vocal score. French] Julien... (Card 2)

"Version Opéra-Comique" of act 1, scene 2 (interlude), p. 292-294.

1. Operas—Vocal scores. I. Title: Julien. II. Title: La vie du poëte.

---

*MS

Charpentier, Gustave, 1860- Julien

Julien; ou, La vie du poète. Poème lyrique en un prologue, quatre actes et huit tableaux. Paris: M. Eschig, 1913. 6 p.l., 296 p. f°.

At head of title: Théâtre national de l'Opéra-comique, Paris.

Music Dept.

1. Opera scores. 2. Title.
N. Y. P. L. November 8, 1913.

---

*MZ

Charpentier, Gustave, 1860- Julien

...Julien; or, A poet's life; lyric poem in a prologue, four acts and eight tableaux. Words and music by Gustave Charpentier. English version by Martha [sic] Leonard. New York: G. Schirmer, cop. 1914. x, 117 p. 8°. (G. Schirmer's collection of opera-librettos.)

Libretto. French and English.
Also known in French under title: La vie de poète.
On cover: Metropolitan Opera House... Libretto...Julien...Published by F. Rullman, Inc...New York.

Cards in Public Catalogue

1. Drama, French. 2. Drama,—French—Translations into English. 3. Leonard, Martha, translator. 4. Title. 5. Title: La vie de poète.
N. Y. P. L. September 7, 1926

---

*MS

Charpentier, Gustave, 1860-

Louise; roman musical en quatre actes et cinq tableaux, de Gustave Charpentier. Partition piano et chant... Paris: Heugel & Cie., cop. 1900. Publ. pl. no. H. & C. 19659. 4 p.l., 408 p. 4°.

At head of title: Théâtre national de l'Opéra-comique.
Libretto by composer.
First performed in 1900.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. April 22, 1916.

---

*MS

Charpentier, Gustave, 1860-

...Louise; roman musical en quatre actes et cinq tableaux, de Gustave Charpentier. Partition piano et chant... Paris: Heugel & Cie, cop. 1900. Publ. pl. nos. H. et Cie 19,659, 20,273. 4 p.l., 410 p. 4°.

At head of title: Théâtre national de l'Opéra-comique.
"Représenté pour la première fois sur le Théâtre nationale de l'Opéra-comique, le 2 février 1900."
"Paroles et musique de Gustave Charpentier."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. November 7, 1919.

---

*MSP

Charpentier, Gustave.

Louise; roman musical en quatre actes et cinq tableaux. Partition transcrite pour piano solo par A. Gedalde [Gedalge]. Paris: Heugel & Cie., cop. 1901. 3 p.l., 266 p. 4°. (Théâtre national de l'opéra-comique.)

Music Dept.

1. Operas.—Piano. 2. Gedalge, André.
N. Y. P. L. October 1, 1912.

---

*MS

Charpentier, Gustave, 1860-
[Louise. Vocal score. English & French]
Louise; a musical romance in four acts and five tableaux by Gustave Charpentier. English translation by Henry Grafton Chapman... Paris, Heugel & cie., [1947] c1907. 404 p. Pl.no.H.& Cie.23,457. 29cm.
Libretto by the composer.
"Given for the first time at the... Opéra-Comique, on February 2d, 1900."

(Continued)

NN X 2.54 OO,I SL MUg,lg,Ig,IIg (LC1,X1)

Charpentier, Gustave, 1860- . [Louise. Vocal Score. English & French] Louise... (Card 2)

1. Operas—Vocal scores. I. Chapman, Henry Grafton, 1860-1913, tr. I. Title.

---

*MZ

Charpentier, Gustave, 1860-

Louise; musical romance in four acts and seven scenes, words and music by Gustave Charpentier. English translation by Charles Alfred Byrne. As performed for the first time in America at the Manhattan Opera House... New York: C. E. Burden, cop. 1907. 77 p. 4°.

French and English.
Libretto.

Cards in pub. cat.

Music Div.

Librettos
1. Drama (French). 2. Byrne, Charles Alfred, 1848-1909, translator. 3. Title.
N. Y. P. L. June 7, 1930.

---

*MZ p.v.15, no.12

Charpentier, Gustave, 1860-

...Louise; a musical romance in four acts and five tableaux. Words and music by Gustave Charpentier. English version by Henry Grafton Chapman. New York: G. Schirmer, cop. 1907. 65 p. 4°. (G. Schirmer's collection of opera-librettos.)

Libretto. French and English.
Programmes inserted.

Cards in Public Catalogue

Music Dept.

1. Librettos
1. Drama, French. 2. Drama, French—Translations into English. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title.
N. Y. P. L. August 13, 1926

Charpentier, Gustave, 1860-
La vie du poête.

See

Charpentier, Gustave, 1860-
Julien.

---

*MYD

CHARPENTIER, JACQUES.
[ALLEGRO DE CONCERT]

Allegro de concert, pour piano. Paris, A. Leduc [1965]
9 p. 34 cm.
Duration: about 6 min., 30 sec.

1. Piano. I. Title.
NN 11.65 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

---

*MYA

Charpentier, Jacques.

L'ange à la trompette; prélude pour grand orgue. Paris, A. Leduc [1962]
13 p. 34 cm.
Duration: about 10 min.

1. Organ. I. Title.
NN 11.64 e/ OC(1b) SL MUg, lg, Ig (MUI1, LC1, X1)

---

*MW box

Charpentier, Jacques
[Concertino, ondes Martenot, percussion & string orchestra]

Concertino alla francese, pour ondes Martenot, percussion et orchestre à cordes. Paris, A. Leduc [1962]
8 p. 34 cm.
Solo part only.
Duration: about 18 min.

1. Concertos (Ondes Martenot) I. Title.
NN R 9.65 e/ OC(1b) (OAF1) SL MUg, lg, Ig (LC1, X1, MUI1)

Reclassed JMN 94-33 *MYD

CHARPENTIER, JACQUES.
[ÉTUDES KARNATIQUES]
72 études karnatiques, pour piano. Paris, A. Leduc [1963] 1 v. 34cm.

[Vol.] 4.
CONTENTS.—4. cycle: [no.] 19-24.

1. Piano. I. Title: Études karnatiques. I. Title: Soixante-douze.
NN 4.65 g/> OC1 SL MUg, lg, Ig (LC1, MUI 1, X1)

---

*MYR box

CHARPENTIER, JACQUES.

Gavambodi 2; pour saxophone alto et piano. [Paris] A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: 9 min.

1. Saxophone and piano. I. Title.
NN R 11.69 v/A OC SL MUg, lg. Ig (LC1, X1)

---

*MYA

Charpentier, Jacques.

Messe pour tous les temps; pour orgue. Paris, A. Leduc [1966]
11 p. 34 cm.
For organ.
Duration: 15 min.

1. Masses, Instrumental. 2. Organ. I. Title.
NN* 5.67 e/ OC SL MUg, lg,2g,Ig (MUI 1,LC1, X1)

---

*MX

CHARPENTIER, JACQUES.

Mouvement pour flûte, violoncelle et harpe. Paris, A. Leduc [1968] score (19 p.) and 2 parts. 34cm.

Duration: about 14 min.

1. Chamber music, 20th cent. --Trios. 2. Harp in trios(Harp, flute, violoncello).
NN 1.69 k/A OC SL MUg, 1g, 2g (LC1, X1)

---

*MYA

Charpentier, Jacques.
[Offertoires, organ (1964)]

Cinq offertoires, pour orgue. Paris, A. Leduc [1964]
10 p. 34 cm.
Duration: about 18 min., 35 sec.

CONTENTS.—Pour la fête du Sacré-Cœur.—Pour le 10e dimanche après Pentecôte.—Pour la Messe du jour de la Nativité du Seigneur.—Pour la Messe votive de Saints Anges.—Pour la purification de la Vierge Marie.

1. Organ. 2. Offertories, Instrumental.
NN 11.65 g/. OC (OAF 1) SL MUg, lg, 2g (MUI 5, LC1, X1)

---

*MYR box

Charpentier, Jacques.

Pour Syrinx; pour flûte et piano. Paris, A. Leduc [1962]
score (8 p.) and part. 34 cm.
Duration: 8 min.

1. Flute and piano. I. Title.
NN R 10.64 p/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

---

*MV

CHARPENTIER, JACQUES.
[PRÉLUDE POUR LA GENÈSE]
Prélude pour la Genèse, pour orchestre à cordes. Paris, A. Leduc [c1968] score(15 p.) 27cm.
For string orchestra.
Duration: 8 min., 30 sec.

1. Orchestra, String.
NN 6.69 k/A OC SL (OAF1) MUg, lg (MUI 1, LC1, X1)

*MYZ

CHARPENTIER, JACQUES.
[QUARTET, 4 ONDES MARTENOT]
Quatuor pour ondes martenot. Paris, A. Leduc [1969] score(33 p.) 22cm. and 4 parts. 28cm.

1. Chamber music, 20th cent. --Quartets. 2. Ondes Martenot in quartets.
NN 12.69 l/J OC (OAP1) SL MUg, 1g, 2g MUP, 2 (LC1, X1)

---

*MYA
box

CHARPENTIER, JACQUES.
Répons; pour grand orgue. Paris, A. Leduc [1969] 8 p. 34cm.

Duration: about 6 min.

1. Organ.
NN R 11.69 v/J OC SL MUg, 1g (LC1, X1)

Charpentier, Jacques Marie Beauvarlet.

See

Beauvarlet Charpentier, Jacques Marie, 1766-1834.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 101 [xl-15-60 15m]

CHARPENTIER, LOUISE *MEC
(Charpentier, L.)
71-69
Boyer, Suzanne.
Louise Charpentier, troubadour du xxe siècle ou la Geste d'une harpe ... Vaison-la-Romaine, Éditions Voconces, 1968.
322 p. plates. 25cm.
Illustrated cover.

1. Charpentier, Louise.
NN * R 6.71 b/J OC(1b*)1b* PC, 1 SL MU, 1 (LC1, X1)

CHARPENTIER, MARC ANTOINE,
1634-1704 Copy only words underlined & classmark — *MA

Barthélémy, Maurice.
Notes sur M. A. Charpentier à propos d'un article du M. G. G. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 1 (1953) p. 51-53)

Bibliographical footnotes.

1. Charpentier, Marc Antoine, 1634-1704.

NN R 3.54 OI (MU)X (LC2, X1)

Charpentier, Marc Antoine. Write on slip only words underlined and classmark — *MA
1634-1704.

Crussard, Claude.
Marc-Antoine Charpentier, théoricien.

(Revue de musicologie. Paris, 1945. n.s., année 27, no.74-75, trim.2-3, p.1-68. illus.:music.)

npc MUSIC DIV.

form 100c [xi-29-43 25m]

Charpentier, Marc Antoine, **MEC
1634?-1704. (Charpentier, M.)
Crussard, Claude, 1893-1947.
Un musicien français oublié, Marc-Antoine Charpentier, 1634-1704. Paris, Librairie Floury, 1945.
127 p. facsims., music. 22 cm.
"Catalogue de l'œuvre de Marc-Antoine Charpentier": p. 91-[123]

DREXEL MUSICAL FUND
1. Charpentier, Marc Antoine, 1634-1704. I. Title.

ML410.C42C7 927.8 49—55929
Library of Congress [50b1] MUSIC DIV.

CHARPENTIER, MARC ANTOINE, 1634?-1704

*MEC
(Charpentier, M.)
KÄSER, THEODOR, 1930-
Die leçon de ténèbres im 17. und 18. Jahrhundert unter besonderer Berücksichtigung der einschlägigen Werke von Marc-Antoine Charpentier. Bern, P. Haupt [1966] 156 p., music [12] p. illus. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen, v. 12)

Lebenslauf.
Includes bibliographies.
1. Charpentier, Marc Antoine, 1634?-1704. 2. Lamentations. I. Series.
NN 11.66 r/J OC(1b+) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

CHARPENTIER, MARC-ANTOINE, Copy only words underlined
1634?-1704 & Classmark-- *MA

NIELSEN, BODIL ELLERUP.
Les grands oratorios biblique de Marc-Antoine Charpentier. (IN: Dansk aarbog for musikforskning. København, 1966-67. 25cm. p. [29]-61. music)

1. Charpentier, Marc-Antoine, 1634?-1704.
NN 7.69 w/A OI (MU)I (LC1, X1)

CHARPENTIER, MARC ANTOINE, Copy only words underlined
1634?-1704 & classmark-- * MGA

RAUGEL, FÉLIX, 1881-
Marc-Antoine Charpentier. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 417-420. facsims.)

1. Charpentier, Marc Antoine, 1634?-1704.
NN R 5.63 p/J OC OI MU, I (LC2, X1)

CHARPENTIER, MARC ANTOINE. Write on slip, name, year, vol., page
LA DESCENTE D'ORPHÉE AUX ENFERS of magazine and class mark — *MA

Laurencie, L. de La.
Un opéra de M.-A. Charpentier: le descente d'orphée aux enfers.

(Revue de musicologie. Paris, 1929. 8°. Nouv.ser., année 13, p.184-193.)

Music.

MUSIC DIV.

form 100a [xi-7-29 25m]

Charpentier, Marc Antoine. Write on slip words underlined below and class mark — *DM
Le jugement de Salomon.

Dumesnil, René.
[Un ouvrage inédit de Marc-Antoine Charpentier: Le jugement de Salomon.]

(Mercure de France. Paris, 1939. 1939, sept.15-oct.1, p.702-705.)

npc MUSIC DIV.

D form 100b [iii-25-41 25m]

Charpentier, Marc Antoine Write on slip only words underlined and classmark — *MA
Magnificat.

Rokseth, Yvonne.
Un Magnificat de Marc-Antoine Charpentier.

(Journal of renaissance and baroque music. New Haven, 1946. 1946, Dec., p.192-199. illus.:music.)

npc MUSIC DIV.

form 100c [iv-2-47 25m]

CHARPENTIER, MARC ANTOINE. MOTETS

*ZB-186
Film Reproduction

DUNN, JAMES PLATTE, 1926-
The Grands motets of Marc-Antoine Charpentier (1634-1704) [Ames] 1962. 2 v. illus.

Film reproduction. Positive.
Vol. 2 contains 7 motets in score.
Thesis--State University of Iowa.
Bibliography: leaves 231-249.
1. Charpentier, Marc Antoine--Motets. 2. Charpentier, Marc Antoine. Motets. I. Charpentier, Marc Antoine, 1634-?-1704. Motets. Selections.
NN R 12.65 l/c OC(1b*)I PC, 1 SL MU, 2, Ig (UM1, LC1, X1, Z1, MUF 1)

CHARPENTIER, MARC ANTOINE. OPERAS

*MEC
(Charpentier, M.)-C

Lowe, Robert W., 1910-
Marc-Antoine Charpentier et l'opéra de collège [par] Robert W. Lowe. Paris, G. P. Maisonneuve et Larose, 1966.
190 p. 24 cm.
Bibliography: p. [169]-178.
1. Charpentier, Marc Antoine. Operas. 2. Lycée Louis-le-Grand, Paris. 3. Operas--France--Paris. 4. Charpentier, Marc Antoine--Operas. 5. Opera--Hist.--France.
NN * R 3.68 l/J OC(1b*) PC, 2, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

CHARPENTIER, MARC ANTOINE, Copy only words underlined
1634?-1704. ORATORIOS & classmark— *MA
Hitchcock, H. Wiley.
The latin oratorios of Marc-Antoine Charpentier. (IN: Musical quarterly. New York. 25cm. v. 41, no. 1 (Jan., 1955) p. 41-65. music.)

Bibliographical footnotes.

1. Charpentier, Marc Antoine, 1634?-1704. Oratorios.

NN R 3.55 s/J OI (MU)I I (LC2, X1)

CHARPENTIER, MARC-ANTOINE. ORATORIOS

*ZB-134
Film Reproduction

LOSKANT, DIETER.
Untersuchungen über die Oratorien Marc-Antoine Charpentier's. Saarbrücken, 1956. 94 l. music.

Film reproduction. Negative.
Inaug.-Diss.--Mainz, 1957.
Vita.
Bibliography, leaves 92-94.
Drexel Musical Fund.
1. Charpentier, Marc-Antoine--Oratorios. 2. Charpentier, Marc-Antoine. Oratorios.
NN R 2.64 e/S OC(1bo) PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

---

* MNB

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[WORKS. SELECTIONS]
Édition musicologique réalisée par souscription internationale et publiée par Guy-Lambert sous l'égide du Comité Marc-Antoine Charpentier. Paris, Éditions de la Lyre d'or, 1949-52. scores (14 nos. in 2 v.) 30-34cm.

For 1-4 voices, with keyboard or instrumental accompaniment; includes realization of the continuo.

(Continued)

NN 1.66 p/ OC, I, II (OAP2) SL MUg, 1g, 2g, Ig, IIg (MUS15, LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[WORKS. SELECTIONS] Édition musicologique réalisée par souscription internationale... (Card 2)
CONTENTS. --[1] Salve Regina des Jésuites. --[2] Amicus meus. --[3] Tenebrae factae sunt. --[4] Regina coeli. --[5] Médée: Quel prix de mon amour. --[6] Médée: Noires divinitez. --[7] Pie Jesu. --[8] Médée: Que me peut demander la gloire. --[9] Antiene à la Vierge (Regina coeli). --[10]-[11] Leçons de Ténèbres: Seniores populi [et] Plorens ploravit. --[12] Médée: Appelez vous douceur. --[13] Antienes à la Vierge: Regina coeli [et] Assumpta est. --[14] Supplications pour les défunts à la Vierge Marie.
1. Collected works, Musical. 2. Choral music, Sacred, 1600- I. Charpentier, Marc Antoine, 1634?-1704. Médée. Selections. II. Guy-Lambert, ed.

Charpentier, Marc Antoine, 1634?-1704.
[Works. Selections]
**MR
Schola cantorum, Paris.
Concerts spirituels (série ancienne). Documents pour servir à l'histoire de la musique religieuse de concert, publiés d'après les éditions originales et les manuscrits, par la Schola cantorum, société de musique religieuse, avec annotations, clefs usuelles, nuances et notices historiques et critiques ... Livraison 3,5 Paris:

(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1925

Schola cantorum, Paris: Concerts spirituels (série ancienne). (Continued)
Bureau d'édition de la Schola cantorum, [191-?]. Publ. pl. nos. S. 1202-1203, 1206 C. 2 v. f°.
Contents:

livr. 3. Charpentier, M. A. Histoires sacrées.

livr. 5. Meslanges; motets et dialogues choisis des maîtres français des XVIIe et XVIIIe siècles, publiés.. par Charles Bordes.

DREXEL MUSICAL FUND.
1. Sacred music—Collections. 2. Charpentier, Marc Antoine, 1634-1704. 3. Bordes, Charles, 1863-1909. 4. Title.
N. Y. P. L. August 15, 1925

*MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Antiphona sine organo ad Virginem. Transcrit et réalisé par Guy-Lambert. Paris, Éditions de la Lyre d'or, c1952. score (3 p.) 31cm. (Répertoire des Concerts spirituels de l'Oratoire du Louvre)

For SSA.
Caption title.

(Continued)

NN R 1.66 a/ OC, I SL MUg, lg, 2g, Ig (LC1, MUS2, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Antiphona sine organo ad Virginem. (Card 2)

"Tome 28 des Meslanges."
First line: Sub tuum praesidium confugimus.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Mary, Virgin. I. Guy-Lambert, ed.

Write on slip words underlined below and class mark— *MRH

Charpentier, Marc Antoine, 1634?-1704.

Ave Regina; motet à 2 dessus et basse continue.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 10, p. 152-156.)

Score: 2 voices and organ (realized figured bass). Latin words.

---

*MX

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Concert pour 4 parties de violes, pour quatuor ou orchestre à cordes. Transcrit et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [1958] score (12 p.) 32cm. (Musiques françaises, 16)

Electrostatic reproduction, by the New York public library.
"Tome XVIII des Meslanges."

(Continued)

NN 1.72 e/b OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1) 2a

---

CHARPENTIER, MARC ANTOINE, 1634?-1704. [CONCERT POUR QUATRE PARTIES DE VIOLES] Concert pour 4 parties de violes... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets. I. Guy-Lambert, ed.

a

---

*MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Suite für Streichorchester; hrsg. von Walter Kolneder. Partitur. Mainz, B. Schott's Söhne [c1958] score (8 p.) 30cm. (Concertino; Werke für Schul- und Laienorchester. Edition Schott 4951)

For string orchestra or string quartet; originally for 4 viola da gambas.

(Continued)

NN 10.64 e/c OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES] Suite für Streichorchester... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets.

---

*MS

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[LA COURONNE DE FLEURS. VOCAL SCORE. FRENCH]
La couronne de fleurs, pastorale sur un poème attribué à Molière. Révision et réduction par H. Busser d'après le manuscrit de l'auteur conservé à la Bibliothèque nationale. Paris, Durand; Philadelphia, Elkan-Vogel [1951, c1907] 55 p. 28cm. (Bibliothèque des classiques français)

1. Pastorals (Operas). I. Busser, Henri, 1872- , ed. II. Molière, Jean Baptiste-Poquelin, 1622-1673. La couronne de fleurs. III. Title.
NN R 4.58 a/ OC, Is, IIs SL MUg, lgs, Igs, IIgs, IIIgs (LC1s, X1, Z1s)

---

*MRH box

Charpentier, Marc Antoine, 1634?-1704.

...De profundis; faux-bourdon à 2 chœurs, avec versets de soprano "ad libitum" (par) M.-A. Charpentier... Transcrit avec réalization du continu par A. Gastoué... Paris, Procure générale, [1930] Publ. pl. no. P.3879G. 2 p. 28cm. (Motets choisis des maîtres du XVe au XVIIIe siècle... no. 9.)

Score: antiphonal chorus (SATB and TTB). Latin words. Also alternate setting of verses 4 and 8 for solo soprano and organ (realized basso continuo).

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Funerals. I. Bible. O.T. Psalms. CXXX. Latin. II. Gastoué, Amédée, 1873- III. Ser.
N.Y.P.L. (1) Song index May 8, 1946

---

*MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

De Profundis; psaume à 4 voix et orgue. Transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [ca. 150] score (4 p.) 29cm. (Collection des restitutions de musique ancienne française)

For SATB and organ.
Caption title.

(Continued)

NN R 1.66 a/ OC, I, II SL MUg, lg, Ig, IIg (MUS1, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. De Profundis... (Card 2)

"Tome I des Meslanges."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Guy-Lambert, ed. II. Bible. O.T. Psalms CXXX. Latin.

---

*MN C801 no. 26

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Vier Elevationis. Sopran (Tenor) und Basso continuo; Alt und Basso continuo; Tenor (Sopran) und Basso continuo. Köln, E. Bieler, [1960] 15 p. facsim. 27 cm. (Cantio sacra, 26)
Figured bass realized for keyboard instrument; German translations: p. [3]
Edited from the holograph collection Meslanges in the Bibliothèque nationale, Paris.
CONTENTS.—O pretiosum.—Panis angelicus.—O vere, o bone.—Lauda Sion salvatorum.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Elevations. I. Series.
NN X 2.61 e/ OC (OS)I MUg, lg, 2g, Ig (MUS4, LC1, X1)

Charpentier, Marc Antoine, 1634?-1704.
I WAS GLAD. see his

LAETATUS SUM.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

---

*MRH

Charpentier, Marc Antoine, 1634?-1704.
[IN FESTO CORPORIS CHRISTI CANTICUM. VOCAL SCORE. ENGLISH & LATIN]
Venite ad me. O come ye unto me, for solo voices, mixed chorus, and piano or organ. Edited by James P. Dunn. New York, G. Schirmer [1966] iv, 23 p. 27 cm.

(Continued)

NN * 4.67 1/ OC, I SL (OAF1) MUg, lg, Ig (MUS3, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [IN FESTO CORPORIS CHRISTI CANTICUM. VOCAL SCORE. ENGLISH & LATIN] Venite ad me. (Card 2)

Acc. originally for 2 violins and continuo.
English translation by the editor.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Dunn, James Platte, 1924- , ed.

---

*MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[IN NATIVITATEM D.N.J.C. CANTICUM]
Song of the birth of our Lord Jesus Christ, for solo voices, mixed chorus, two violins and continuo. Ed. by H. Wiley Hitchcock. In nativitatem Domini nostri Jesu Christi canticum. St. Louis, Concordia pub. house [c1959] score (47 p.) 27cm.

Figured bass realized for organ; Latin and English words.

(Continued)

NN 7.64 g/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [IN NATIVITATEM D.N.J.C. CANTICUM] Song of the birth of our Lord Jesus Christ... (Card 2)

1. Christmas music--Oratorios. 2. Cantatas, Sacred--Instr. acc. I. Hitchcock, H. Wiley, ed. II. Title. III. Title: In nativitatem Domini nostri Jesu Christi canticum.

---

*MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[LAETATUS SUM. FULL SCORE. ENGLISH & LATIN]
I was glad. Laetatus Sum. For solo voices, mixed chorus, strings, flutes and continuo. Edited by James P. Dunn. St. Louis, Concordia pub. house. [1966] 72 p. 26cm.

Words from Psalm 122.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXXII. Latin. II. Title.
NN 3.69 1/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

---

*MTO

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Laissez paître vos bêtes; French noël for strings, flutes and continuo. [Edited by H.W. Hitchcock] St. Louis, Concordia pub. house [c1969] score (6 p.) and 6 parts. 31cm.

1. Orchestra--To 1800. 2. Carols, French (Instrumental settings). I. Title.
NN 8.70 v/ OC SL MUs. 1g, 2g, Ig (LC1, X1)
(MUI 1)

Copy only words underlined & classmark — *MA

Charpentier, Marc Antoine, 1634?-1704.

Laudate Dominum omnes gentes... Extrait du tome 24 des "Meslanges." Transcrit et réalisé par Guy-Lambert. Paris, Editions musicales de la Schola cantorum et de la Procure générale de musique, 1954. Pl.no. S.5396P. [2] p. (In: Musique et liturgie. Paris. 27cm. no. 38 (mars-avril, 1954) [7th-8th] p. between p. 24 and 25)

(Continued)

NN R 7.54 OC, I OI MUg, lg, Ig (LC3, X1)

Charpentier, Marc Antoine, 1634?-1704. Laudate Dominum omnes gentes... (Card 2)

Score: ATB. Gloria, SATB.

1. Choral music, Sacred (Mixed, 3 pt.)—Unacc. I. Guy-Lambert.

*MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Laudate Dominum, à 3 voix et 2 instruments; publié par Guy-Lambert. Paris, Éditions de la Musique sacrée [1948] score (6 p.) 27cm. (Collection des restitutions de musique ancienne française)

Caption title.
"Tome 1 des Meslanges."

1. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. I. Guy-Lambert, ed.
NN R 1.66 p/, OC, I SL MUg, 1g, 1g (MUS1, LC1, X1)

---

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MAGNIFICAT, G MAJ. VOCAL SCORE]
Magnificat in G, for tenor, baritone and bass soli, choir, strings, flutes and organ. Edited by M. Alfred Bichsel. St. Louis, Concordia pub. house [c1960] score (38 p.) facsim. 27cm.

With organ accompaniment.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bichsel, M. Alfred, ed. II. Bichsel, M. Alfred.
NN 4.64 c/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

---

*MS

Charpentier, Marc Antoine, 1634?-1704.
Le malade imaginaire; comédie-ballet en 3 actes, de Molière. Musique de M.-A. Charpentier, restaurée par C. Saint-Saëns. Partition chant et piano réduite par Gabriel Marie. Paris: A. Durand & fils, ca. 1893. Publ. pl. no. D. & F. 4723. 48 p. 4°.

Vocal score. French words.
First performed in 1673.

Music div.

1. Incidental music. 2. Ballets—Piano. 3. Molière, Jean Baptiste Poquelin, 1622-1673: Le malade imaginaire. 4. Saint-Saëns, Charles Camille, 1835-1921, editor. 5. Marie, Gabriel, 1852- , arranger. 6. Title.
N. Y. P. L. SEP 23 1975 July 24, 1929

---

*MTC

Charpentier, Marc Antoine, 1634?-1704.
[Le malade imaginaire. Selections, Instr.]
Le malade imaginaire...von Charpentier. n. p. [191-?] 28 parts in 1 v. 35 and 32cm.

In manuscript.
Full score (9, 9, 13 p.) and 21 parts.
Incidental music to Molière's comedy.
Includes 7 duplicate parts.
CONTENTS.—Ouverture.—Intermède.—Chaconne.

Music div.

805179A. 1. Orchestra—Full score—To 1800. 2. Incidental music. 3. Ballets—To 1800. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire.
N. Y. P. L. (Over) April 11, 1937

Write on slip words underlined and class mark—

Charpentier, Marc Antoine, 1634?-1704. NKM (Petite)
[Le malade imaginaire]
Molière, Jean Baptiste Poquelin, 1622-1673.
Le malade imaginaire, comédie-ballet, en trois actes, en prose, avec deux prologues et des intermèdes, en vers libres, mêlés de chants et de danses, par Molière, musique de Charpentier. A Paris, 1788. xiv, 166 p. 24°. (Petite bibliothèque des théâtres. [1788, v. 7.])

Without music.

1. Molière, Jean Baptiste Poquelin, 1622-1673. ~~1. No subject.~~ II. Title. III. Ser.
N. Y. P. L. Music Div. July 10, 1929

---

*MRC

Charpentier, Marc Antoine, 1634?-1704.

Mass, for 4 voices, 2 violins, and continuo. Edited by Martin M. Herman. [n. p.] Colorado College Music Press [1958]
xv p. score (63 p.) 28 cm. (Masterworks of yesterday)

For SATB, 2 violins, and figured bass realized for organ. Includes as a final section a setting of Domine salvum fac regem.

(Continued)

NN 10.59 p/ OC, I, Ibo SL MUg, 1g, 2g, 1g (LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704
Mass, for 4 voices, 2 violins, and continuo
(Card 2)

According to the editor's preface "this mass is found between folios 34 and 47 in volume 5 of the Charpentier Mélanges" in the Bibliothèque nationale in Paris.

The mass in vol. 5 of the Mélanges has the title Messe pour le Samedy de Pasques and does not include the Domine salvum fac regem. There is an untitled mass for 4 voices, violins and continuo which does include the Domine salvum in vol. 16. --cf. Crussard, C. Un musicien français oublié, Marc-Antoine Charpentier. Paris, 1945. p. 108.

1. Masses--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Herman, Martin M.

---

*MSI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MÉDÉE. FULL SCORE. FRENCH]
Médée. Paris, 1694. Farnborough, Eng., Gregg Press, 1968. score (lxiv, 350 p.) 29cm.

Facsim. of 1st ed.
Libretto by T. Corneille. Cf. Loewenberg.

1. Operas--Full scores. I. Corneille, Thomas, 1625-1709. Médée.
NN R 9.68 p/ OC, I (OAF1) SL MUg, 1g, 1g (MUF1, LC1, X1)

[1634?-1704.]
Charpentier (Marc Antoine) DREXEL 4804-
See Médée: opera.. Par le Sieur Charpentier.
(In: Trios for 2 violins and bass. 2. ser. Paris? 17-? ob. 8°. 3pts. in 3 v. pp. 138-152.)
4806
Music Div.

Charpentier, Marc Antoine, 1634?-1704.
Médée. Selections

*MNB

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[WORKS. SELECTIONS]
Édition musicologique réalisée par souscription internationale et publiée par Guy-Lambert sous l'égide du Comité Marc-Antoine Charpentier. Paris, Éditions de la Lyre d'or, 1949-52. scores (14 nos. in 2 v.) 30-34cm.

For 1-4 voices, with keyboard or instrumental accompaniment; includes realization of the continuo.

(Continued)

NN 1.66 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, 1g, IIg (MUS15, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[WORKS. SELECTIONS] Édition musicologique réalisée par souscription internationale... (Card 2)

CONTENTS.--[1] Salve Regina des Jésuites.--[2] Amicus meus.--[3] Tenebrae factae sunt.--[4] Regina coeli.--[5] Médée: Quel prix de mon amour.--[6] Médée: Noires divinitez.--[7] Pie Jesu.--[8] Médée: Que me peut demander la gloire.--[9] Antienne à la Vierge (Regina coeli).--[10]-[11] Leçons de Ténèbres: Seniores populi [et] Plorans ploravit.--[12] Médée: Appelez vous douceur.--[13] Antienne à la Vierge: Regina coeli [et] Assumpta est.--[14] Supplications pour les défunts à la Vierge Marie.

1. Collected works, Musical. 2. Choral music, Sacred, 1600-1800. I. Charpentier, Marc Antoine, 1634?-1704. Médée. Selections. II. Guy-Lambert, ed.

---

*MTK box

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MÉDÉE. PASSECAILLE]
Passecaille, extraite de Médée; transcrite et réalisée par Guy-Lambert. Paris, Heugel [1953] score (8 p.) 28cm.

For string orchestra and harpsichord (realized figured bass).

1. Passacaglias (Orchestra). I. Guy-Lambert, ed.
NN R 1.66 a/, OC, I (OAF1) SL MUg, 1g, 1g (DC2, LC1, X1)

Charpentier, Marc Antoine, 1634?-1704. Médée..

Write on slip words underlined below and class mark—

*MZF

Corneille, Thomas, 1625-1709.
Medée, tragedie, representée par l'Academie royale de musique, l'an 1694. Les paroles de M. T. Corneille, & la musique de M^r. Charpentier... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 345-420.)

Libretto.

MUSIC DIV.

727585A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

---

*MRH box

CHARPENTIER, MARC-ANTOINE, 1634?-1704.
[MÉDITATIONS DE CARÊME. TENEBRAE FACTAE SUNT]
Tenebrae factae sunt, répons extrait des Méditations de Careme; pour 3 voix d'hommes et orgue. Transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [195-] Pl. no. RC. 195 M. S. Score (4 p.). 33cm. (Collection des restitution de musique ancienne française)

(Continued)

NN 12.59 1/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g
(MUS1, LC1, X1) [NSCM]

CHARPENTIER, MARC-ANTOINE, 1634?-1704.
[MÉDITATIONS DE CARÊME. TENEBRAE FACTAE SUNT]
Tenebrae factae sunt... (Card 2)

1. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Guy-Lambert, ed. II. Collection des restitution de musique ancienne française.

---

*MRDI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MESSE DE MINUIT. FULL SCORE]
Messe de minuit à 4 voix, flûtes et violons, pour Noël. Revision: Ulrich Teuber. Julenatsmesse. Mass on X-mas night. [Copenhague, Musikhøjskolens forlag, 1959?] 20 p. 32cm.

Figured bass realized for keyboard instrument.

1. Christmas music--Masses.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

---

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MESSE DE MINUIT. VOCAL SCORE]
Messe de minuit pour Noël. Midnight Mass for Christmas based on French carols, for solo voices, mixed chorus, flutes, strings, and organ. Edited by H. Wiley Hitchcock. St. Louis, Concordia Pub. House [1962] 56 p. 26 cm.
"In sections necessitating realization of the figured bass the figuration has been included."
Latin words.

1. Christmas music--Masses. I. Hitchcock, Hugh Wiley, 1923- , ed. II. Title. III. Title: Midnight Mass for Christmas. IV. Hitchcock, Hugh Wiley, 1923-
NN 1.63 a/, OC, I, IVb* (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

---

*MRD

Charpentier, Marc Antoine, 1634?-1704.
...Messe de minuit sur des airs de Noël, par Marc-Antoine Charpentier. Restitution par H. Letocart. Partition — chant et orgue... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 22076 HL. 23 p. f°. (Répertoire de la Société des "Amis des cathédrales.")

Vocal score. Latin words.

2. Christmas — Masses. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses, with orchestra—Vocal score. ~~3. Christmas—Music for.~~ 3. Société des "Amis des cathédrales." 4. Letocart, Henri, 1866- , editor.
N. Y. P. L. January 30, 1929

---

*MRH

Charpentier, Marc Antoine, 1634?-1704.
[Messe des morts, 2 voices. Pie Jesu]
..."Pie Jesu," pour deux dessus et orgue. Extrait de la "Messe des morts," tome XXIV des meslanges. Transcrit et réalisé par Guy-Lambert. Paris, Éditions de la Lyre d'or [c1951] 1950. 4 l. facsim. 34cm.

Score: 2 soprano voices and organ (realized figured bass).
At head of title: Édition musicologique...publiée...sous l'égide del Comité Marc-Antoine Charpentier.

1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. I. Guy-Lambert. II. Song index (1).
NN 1.53 OC, I SL MU, 1, 2, 1 (MUS1, LC1, Z1, X1)

---

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Messe pour le Samedy de Pasques, pour 4 voix mixtes et orgue. Transcrit et réalisé par Guy-Lambert. Sèvres (S.-&-O.), Éditions musique sacrée [1949?] score (11 p.) 27cm.

"Tome 6 des Meslanges."

1. Masses--Keyboard acc. 2. Easter even. I. Guy-Lambert, ed.

NN 1.66 j/B OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

---

*MRI C301 no. 30

Charpentier, Marc Antoine, 1634?-1704.
[Motets. Selections]

Sieben Motetten. Sopran (Tenor) und Basso continuo; Tenor (Sopran) und Basso continuo. Köln, E. Bieler [1959] 12 p. facsim. 27 cm. (Cantio sacra, 30)
Figured bass realized for keyboard instrument; German translations: p. [2-3].
Edited from the holograph collection Meslanges in the Bibliothèque nationale, Paris.
CONTENTS.—Veni Creator spiritus.—Pange lingua.—Gloria in excelsis Deo.—Stabat Mater dolorosa.—Salve, Regina.—Sub tuum praesidium.—Alma Dei creatoris.

1. Songs, etc., Sacred (1 voice)—Keyboard acc. I. Series.
NN X 2.61 a/ OC (OS)I (OAF1) MUg, 1g, 1g (MUS7, LC1, X1)

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS. SELECTIONS]
Motets au Saint Sacrement; publié par Guy-Lambert. Paris, Éditions de la Lyra'd'or, 1948. score (1 no.) 27cm. (Collection des restitutions de musique ancienne française)

Caption title.
CONTENTS.--no. 1 Élévation: Bone Pastor, a 3 voix.

1. Choral music, Sacred, 1600- I. Guy-Lambert, ed.
NN R 2.60 p/ OC, 1 (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

---

*MRH
(box)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS]
Motets à la Vierge; transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [1948-1954] score (6 nos.) 27-32cm. (Collection des "Restitutions de musique ancienne française")

No. 7 is microfilm, *ZB-312.
No. 1, 4-8.
For chorus (1-3 part) with organ.
(Continued)
NN R 3.72 w/ OCs, Is (OAF1s) SLs SL(*ZB-312) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS] Motets à la Vierge; transcrit et réalisé par Guy-Lambert. (Card 2)

CONTENTS.--no. 1. Second motet pour le Catéchisme à pause du milieu.--no. 4. Salve Regina.--no. 5. Ave Regina coelorum.--no. 6. O beata Maria.--no. 7. Gaude, Virgo, Mater Christi.--no. 8. Quam pulchra es.

1. Choral music, Sacred--1600. 2. Mary, Virgin. I. Guy-Lambert, ed. II. Title.

Charpentier, Marc Antoine, 1634-?-1704.
Motets. Selections

*ZB-186
Film Reproduction

DUNN, JAMES PLATTE, 1924-
The Grands motets of Marc-Antoine Charpentier (1634-1704) [Ames] 1962. 2 v. illus.

Film reproduction. Positive.
Vol. 2 contains 7 motets in score.
Thesis--State University of Iowa.
Bibliography: leaves 231-249.
1. Charpentier, Marc Antoine--Motets. 2. Charpentier, Marc Antoine. Motets. I. Charpentier, Marc Antoine, 1634-?-1704. Motets. Selections.
NN R 12.65 1/c OC(Ib*)I PC, I SL MU, 2, Ig (UMI, LC1, X1, Z1, MUF 1)

---

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Motet pour la Vierge; transcrit et réalisé par Guy-Lambert. Paris Éditions de la Lyre d'or, 1952. [1] p. 31cm. (Répertoire des Rossignols du Mont Pilat)

For unison chorus and organ (realized figured bass).
Caption title.
"Tome 21 des Meslanges."
(Continued)
NN R 1.66 m/β OC, I SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1709. Motet pour la Vierge... (Card 2)

First line: Alma Dei creatoris.

1. Choral music, Sacred (Women, 1 pt.)--Keyboard acc. 2. Mary, Virgin. I. Guy-Lambert, ed.

---

*MX

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Nuit, interlude instrumental pour cordes et clavecin; extrait de "In nativitatem Domini," canticum à 4 voix, tome IX des "Meslanges." Reconstitution et réalisation de la basse continue par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (8 p.) and 4 parts. 32cm.

Electrostatic reproduction. The New York public library.
(Continued)
NN 1.62 s/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 1, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Nuit... (Card 2)

For 2 violins, viola, harpsichord or piano, and violoncello.
"Cette oeuvre, réalisée pour quatuor à cordes et clavecin, peut être exécutée par un orchestre à cordes."

1. Orchestra--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola). I. Guy-Lambert, ed. II. Title.

Write on slip words underlined below and class mark — *MRH

Charpentier, Marc Antoine, 1634-1704.

O amor, O bonitas; motet à voix seule pour une élévation.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 11, p. 175-17 .) Continued in no. 12.

Score: 1 voice and keyboard instrument (realized basso continuo). Latin words.

1. Elevations.

form 106b [1-12 12 25m]

Charpentier, Marc Antoine, 1634?-1704.
O COME YE UNTO ME. See his

IN FESTO CORPORIS CHRISTI CANTICUM.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [iv-28-66 30m]

Write on slip words underlined below and class mark — *MRH

Charpentier, Marc Antoine, 1634-1704.

O vos amici Dei; motet pour tous les saints.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 11, p. 172-174.)

Score: 1 voice and keyboard instrument (realized figured bass). Latin words.

1. All Saints day.

form 106b [1 12 12 25m]

---

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Oculi omnium in te sperant, pour le Saint Sacrement, au reposoir; à 5 voix mixtes, symphonie de flutes allemandes et continue. Édition pratique par Guy-Lambert pour voix et orgue seul. Sèvres (S.-&-O.) Éditions musique sacrée [195-] score (9 p.) 31cm.

For 5 mixed voices and organ.
"Tome 22 des Meslanges."
1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Guy-Lambert, ed.
NN 1.66 j/b OC, I SL MUg, 1g, Ig (MUS 1, LC1, X1)

---

*MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Ouverture pour le sacre d'un evêque. Für Streichorchester und Basso continuo (2 Flöten, 2 Oboen und Fagott ad lib.) Hrsg. von Walter Kolneder. [Wien] Universal Edition [c1962] score (14 p.) 31cm. (Universal edition. 13401)

Duration: about 7 min.
1. Overtures. 2. Overtures (Chamber orchestra) 3. Chamber orchestra. I. Kolneder, Walter, 1910- ed. II. Title.
NN 10.62 j/r OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUS1)

---

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Pange lingua à 4 pour Jeudy Saint; publié par Guy-Lambert. Paris, Éditions de la Musique sacrée [1948] score ([2]p.) 27cm. (Collection des restitutions de musique ancienne française)

For SATB and organ (realized figured bass).
Caption title.
(Continued)
NN R 1.66 m/β OC, I SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Pange lingua à 4 pour Jeudy Saint... (Card 2)

At head of title: Pour le T. S. Sacrement. No. 1.
"23e volume des Meslanges."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lent--Holy week--Maundy Thursday. I. Guy-Lambert, ed.

Write on slip words underlined below and class mark — *MRH

Charpentier, Marc Antoine, 1634-1704.

Panis angelicus; élévation à voix seule (ténor).

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 3-4.)

For tenor with organ accompaniment. Latin words.

1. Elevations.

form 106b [1 12 12 25m]

Write on slip words underlined below and class mark — *LR

Charpentier, Marc Antoine, 1634-1704.

"Printems, vous renaissez, et vos charmes passés."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.65.)

Music Div.

form 106b [viii-4-25 25m]

---

*ZB-317

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Quatre Noëls, transcrits et réalisés par, Guy-Lambert et adaptés à l'orgue par L. de Saint-Martin. Paris, Procure du clergé, Musique sacrée [194-?] Pl. no. P.G. 243 M.S. 9 p. 33cm.

Microfilm.

1. Organ--Arr. I. Guy-Lambert, ed.
NN R 4.72 m/l OC, I SL MUg, 1g, Ig (MUM, MUI 4, UMI, LC1, X1)

Charpentier, Marc Antoine, 1634?-1704. Songs

Copy only words underlined & classmark— * MA

MAURICE-AMOUR, L.
Les musiciens de Corneille, 1650-1699. (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. [43]-75)

Includes 3 songs (voice andrealized figured bass), verses from Corneille's Le cid set by M. A. Charpentier, p. 65-75.
Bibliographical references included in "Notes," p. 61-62.
"Bibliographie musicale de Corneille au XVIIe siècle," p. 64.
1. Corneille, Pierre, 1606-1684. I. Charpentier, Marc Antoine, 1634?-1704. Songs. II. Corneille, Pierre, 1606-1684.
NN R 8.57 c/POI (PC)1 (MU)I, Ig, IIg (MUS 3(Percé jusques au fond du coeur. Que je sens. Père, maistresse) LC4, X1, Z1)

---

*MRDI

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Te Deum; pour deux choeurs et deux orchestres. Édition par Denise Launay. Paris, Heugel [1969] xii p., score (112 p.) facsim. 31cm. (Le Pupitre. 13)

For 8 solo voices, 8-pt. mixed chorus and orchestra, with figured bass realized for organ.
Introduction in French, English and German.
(Continued)
NN 9.71 e/s OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Te Deum; pour deux choeurs et deux orchestres. (Card 2)

Edited from ms.

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Te Deum. I. Launay, D., ed.

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Te Deum. Für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. Klavierauszug. Wien, Universal Edition [c1957] [x], 60 p. 31cm. (Universal Edition, 12778)

Score: solo voices (SSATB) chorus (SATB) and keyboard instrument; Latin words. Originally with orchestra.

(Continued)

NN 11.59 l/ OC, I SL MUg, Ig, 2g, Ig (MU1, LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. Te Deum. (Card 2)

Pref. and notes in German and French.

"Für die Vokalsoli verwendet Charpentier 2 Soloquartette, die hier auf SSATB zusammengezogen sind."

Duration: about 23 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Kolneder, Walter, 1910- , ed.

---

*MRDI

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Te Deum; für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. [Wien] Universal Edition [c1958] x p., score (83 p.) 31cm. (Universal Edition. 12780)

For solo voices, 4-part mixed chorus and orchestra.

Duration: about 23 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Kolneder, Walter, 1910- , ed.

NN 8.71 m/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

---

*MYA

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Transcriptions pour orgue. Paris, Éditions musicales de la Schola contorum et de la Procure générale de musique [1962] 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 53)

Transcriptions for organ of 3 works from his Mélanges: Pour un reposoir, t. 15, fol. 102^V-104^V. Simphonies pour un reposoir, t. 15, fol. 63^R-66^R.

(Continued)

NN 8.65 e/ OC (OS)I SL MUg, Ig, Ig (LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. Transcriptions pour orgue. (Card 2)

Messe pour plusieurs instruments au lieu des orgues, t. 1, fol. 67^V-78^R.

Arranged by J. Bonfils.

1. Organ--Arr. I. Series.

Charpentier, Marc Antoine, 1634?-1704.

VENITE AD ME. See his

IN FESTO CORPORIS CHRISTI CANTICUM.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 184a [ii-21-66 25m]

DOV

Charpentier, Octave.

A travers Montmartre...dessins, par Henry de Marandat; texte, par Octave Charpentier... Paris: "Croquis," 1921. 226 p. illus. (incl. facsims.) 6. ed. 8°.

Printed in 1922.

"La chanson de Montmartre," words and music, p. 215-225.

Bibliography at end.

MUSIC DIV.

224368A. 1. Paris—Descr., 1900- . 2. Marandat, Henry de.

N. Y. P. L. August 31, 1926

---

*MP (French)

Charpentier, Raymond.

...Deux poèmes de Baudelaire pour chant, quatuor à cordes et piano... Paris: Éditions M. Senart, c1925. Publ. pl. no. E.M.S. 4947. 5 parts in 1 v. 35½cm.

Score (19 p.): voice, violin I-II, viola, violoncello and piano. 4 parts. French words.

Cover-title.

CONTENTS.—Semper eadem.—Causerie.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, French. 2. Songs, with various instruments. I. Baudelaire, Charles Pierre, 1821-1867.

N. Y. P. L. September 8, 1937

Charpentier, Raymond. La vierge au grand coeur.

Write on slip words underlined below and class mark- NKM

Porché, François, 1877–

... La vierge au grand cœur; ou, La mission, les travaux et la passion de Jeanne d'Arc; pièce en trois parties et huit tableaux. Musique de M. Raymond Charpentier... La vierge au grand cœur a été représentée pour la première fois, le 27 janvier 1925, au Théâtre de la renaissance. ₍Paris, Impr. de l'Illustration₎ °1925.

48 p. 30½cm. (On cover: La Petite illustration ... no. 232, 28 février 1925. Théâtre ₍nouv. sér.₎ no. 137)

Illustrated covers.

Without music.

1. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Charpentier, Raymond. II. Title.

Title from Newberry Libr. Printed by L. C. A 27-610

Charpentras.

See

Genet, Elzéar, ca. 1470-1548.

C-12

5990

CHARPENTREAU, JACQUES.

Georges Brassens et la poésie quotidienne de la chanson. Paris, Éditions du Cerf [1960] 197 p. 18cm. (Tout le monde en parle)

Discography, p. [99]-102.

Bibliography, p. [103]-107.

1. Brassens, Georges, 1921- .

NN R 3.65 e/ OC PC, I SL MU, I (LC1, X1)

Charpentreau, Jacques, joint author

*MFHB (France)

Charpentreau, Simonne.

La chanson; panorama de la chanson contemporaine: des disques et des thèmes, montages pour veillées, initiation musicale et jazz ₍par₎ Simonne et Jacques Charpentreau. Paris, Éditions ouvrières ₍1960₎

220 p. illus. 22 cm.

1. Popular music. 2. France, 20th cent. 3. Songs, French, 20th cent. 4. Songs, French--Hist. and crit., 20th cent. 5. Popular music, French--Discography. I. Charpentreau, Jacques, joint author.

NN* I, 61 g// OC(lb*) PC, 4, I SL MU, I, 2, 3, I MUP, 5, I (LC1, X1)

Charpentreau, Jacques, joint author

*MLD

Vernillat, France, 1912-

Dictionnaire de la chanson française ₍par₎ France Vernillat, Jacques Charpentreau. Paris, Larousse, 1968.

254 p. illus. 18 cm. (Les Dictionnaires de l'homme du xxe siècle, D27)

Cover illustrated in color.

1. Singers, French. 2. Music--Dictionaries. 3. Dictionaries (in French). I. Charpentreau, Jacques, joint author. II. Title.

NN R 7.69 v/ OC, I PC, I, 2, I, II SL MU, I, 2, 3, I (LC1, X1)

---

*MFHB (France)

Charpentreau, Simonne.

La chanson; panorama de la chanson contemporaine: des disques et des thèmes, montages pour veillées, initiation musicale et jazz ₍par₎ Simonne et Jacques Charpentreau. Paris, Éditions ouvrières ₍1960₎

220 p. illus. 22 cm.

1. Popular music. 2. France, 20th cent. 3. Songs, French, 20th cent. 4. Songs, French--Hist. and crit., 20th cent. 5. Popular music, French--Discography. I. Charpentreau, Jacques, joint author.

NN* I, 61 g// OC(lb*) PC, 4, I SL MU, I, 2, 3, I MUP, 5, I (LC1, X1)

Charrat, Janine. 'Adame Miroir

* MSP

MILHAUD, DARIUS, 1892-

['ADAME MIROIR. ARR. FOR PIANO]

'Adame Miroir; ballet de Jean Genet. Paris, Heugel [1948] 27 p. 28cm.

"Représenté pour la première fois, à Paris au Théâtre Marigny, le 31 Mai 1948... Chorégraphie de Janine Charrat."

Durations 18 min.

1. Ballets (Piano). I. Genêt, Jean, 1909- . 'Adame Miroir. II. Charrat, Janine. 'Adame Miroir. III. Title IV. Charrat, Janine.

NN 2.58 h/ OC, I, II, IVbo SL (OAFI) MUg, Ig, Ig, IIg, IIIg (MU1 I, LC1, X1)

Charrat, Janine. Héraklès

* MSP

THIRIET, MAURICE, 1906-

[HÉRAKLÈS, ARR. FOR PIANO]

Héraklès, ballet en 4 épisodes. Argument de André Boll. Réduction au piano par l'auteur. Paris, Société d'Éditions musicales internationales, c1956. 54 p. 32cm.

Originally for orchestra.

"Chorégraphie de Janine Charrat. Créé à Paris, Théâtre des Champs-Élysées, le 11 Mai 1953..."

(Continued)

NN 12.58 d/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MU1 I, LC1, X1)

THIRIET, MAURICE, 1906- . [HÉRAKLÈS. ARR. FOR PIANO]

Héraklès, ballet en 4 épisodes. (Card 2)

Synopsis of plot in French, English, Spanish and German, p. 2-3.

1. Ballets (Piano). I. Boll, André, 1896- . Héraklès. II. Charrat, Janine. Héraklès. III. Title.

MUSIC DIV.

---

*MRH

Charreire, Paul.

...Cantate pour la Ste. Enfance, paroles de Monsieur l'abbé Dolor, musique de P. Charreire... Paris: Fleury [187-?] Publ. pl. no. P.S.F.74. 1 p.l., 15 p. f°.

French words.

Vocal score.

1 card only

Not access.

MUSIC DIV.

DREXEL 2282.3

Charreire (Paul)

Aperçu philosophique sur la musique. *Paris: Tetra & Holon*, 1860. 2 p.l., 115 pp. 8°.

Philosophy and esthetics

Music Div.

Charrière, Isabelle Agnela Elizabeth, 1740-1805

Write on slip words underlined below and class mark— *LG

Long des Clavières, P.

Madame de Charrière, musicienne.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1931. 8°. Bd. 5, p. 147-162.)

MUSIC DIV.

form 400a [ii-13-31 25m]

MWES (Williams, E.)

Charters, Ann.

Nobody: the story of Bert Williams. ₍New York₎ Macmillan ₍1970₎

157 p. illus., ports. 26 cm.

Includes songs.

1. Williams, Egbert Austin, 1875-1922. 2. Negro actors--U.S. 3. Stage--U.S., 19th to 20th centuries. 4. Negro in the theatre.

NN* R 1.71 b/ OC PC, I, 2 SL AM, I, 2 MU, I T, I, 3, 4 (LC1, X1)

* MP
(U.S.)

CHARTERS, ANN, ed.
The ragtime songbook; songs of the ragtime era by Scott Joplin... and others. Compiled and edited, with historical notes concerning the songs and the times, by Ann Charters. New York, Oak Publications [1965] 112 p. illus. 26cm.

Principally unacc., with chord symbols.
"Introduction": p. 8-34.

1. Songs, U.S.--Collections. 1. Charters, Ann. II. Title.
NN R 10.65 g/ OC, Ib* SL MUg, Ig, IIg (MUA (4) (MUS 50, LCl, XI)

---

*MP
(U.S.)

CHARTERS, ANN, ed.
The ragtime songbook; songs of the ragtime era by Scott Joplin... and others. Compiled and edited, with historical notes concerning the songs and the times, by Ann Charters. New York, Oak Publications [1965] 112 p. illus. 26cm.

Principally unacc. with chord symbols.
"Introduction:" p. 8-34.

1. Songs, U.S.--Collections. I. Charters, Ann. II. Title.
NN R 10.65 s/ OC, Ib* SL MUg, Ig, IIg MUA(4) (MUS50, LCl, XI)

---

*MFM-Amer.

Charters, Samuel Barclay, 1929-
The bluesmen; the story and the music of the men who made the blues, by Samuel Charters. New York, Oak Publications [1967]
1 v. illus., music, ports. 27 cm.
[Vol. 1]
CONTENTS.—v. 1. "The singers and the styles from Mississippi, Alabama, and Texas up to the Second World War, with a brief consideration of some of the traceable relationships between the blues and African song."

1. Blues. 2. Negroes--Music--U.S. 3. Jazz. 4. Negro music.
NN*R 1.70 w/ OC PC, 3, 4 SL MU, 1, 2 (LCl, XI)

---

* MFM-Amer.

Charters, Samuel Barclay, 1929-
The country blues. New York, Rinehart [1959]
388 p. illus. 21 cm.

1. Jazz. 2. Jazz musicians. I. Title.
NN* R 12.59 m// OC(lb) PC, 1, 2, I SL MU, 1, 2, I (MUA 4, LCl, XI)

---

*MFM-Amer.

CHARTERS, SAMUEL BARCLAY, 1929-
Jazz: New Orleans, 1885-1957; an index to the Negro musicians of New Orleans, by Samuel Barclay Charters IV. Belleville, N.J., W.C. Allen, c1958. iv, 167 p. illus., ports. 22cm. (Jazz monographs. no. 2)

Discography: p. [131]-162.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN 10.69 w/ OC PC, 1, 2 SL MU, 1, 2, 3, 4 MUP, 3 (LCl, XI)

---

*MFM-Amer.

CHARTERS, SAMUEL BARCLAY, 1929-
Jazz; a history of the New York scene [by] Samuel B. Charters and Leonard Kunstadt. Garden City, N.Y., Doubleday, 1962. 382 p. illus. 25cm.

Bibliography, p. 363; discography: p. [364]-368.

1. Jazz. 2. Jazz musicians. 3. United States--N.Y.--New York. 4. Music--U.S.--N.Y.--New York. I. Kunstadt, Leonard, joint author. II. Kunstadt, Leonard.
NN R 8.69 k/ OC, I, IIbo PC, 1, 2, 4, I SL MU, 1, 2, 3, I (LCl, XI)

---

* MFM-Amer.

Charters, Samuel Barclay, 1929-
Jazz: New Orleans, 1885-1963; an index to the Negro musicians of New Orleans. Rev. ed. New York, Oak Publications [1963]
173 p. illus., ports., map, music. 22 cm.
"Discographical appendix: The New Orleans recordings": p. 130-154.

1. Jazz musicians. 2. Jazz. 3. Jazz--Discography. 4. United States--La.--New Orleans.
NN R 7.65 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 MUP, 3 (LCl, XI)

D-14
7609

CHARTERS, SAMUEL BARCLAY, 1929-
The poetry of the blues. With Photos. by Ann Charters. New York, Oak Publications [1963] 111 p. illus. 23cm.

1. Poetry, American--Hist. and crit., 20th cent. 2. Negro poetry--Hist. and crit. 3. Negro songs--Hist. and crit. 4. Negroes--Songs. 5. Blues--Songs.
NN R 5.64 e/ OC PC, 1, 2, 3 SL MU, 4, 5y (LCl, XI)

---

*M

[CHARTIER, ÉMILE] 1868-
La visite au musicien [par] Alain [pseud.] avec un portrait de l'auteur par Jean Texcier gravé sur bois par G. Aubert. Paris, Nouvelle revue française, 1927. 123 p. port., music. 19cm. ("Une oeuvre, un portrait")

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN** 4.53 OC PC, 1 SL MU, 2 (PSP1, PRI1, PRW1, LCl, XI)

Chartier, Émile, 1868-1951

* MR

PETRASSI, GOFFREDO, 1904-
[PROPOS D'ALAIN. PIANO ACC.]
Propos d'Alain, per baritono e dodici esecutori [1960] Riduzione per canto e pianoforte di Franco Donatoni. Milano, Edizioni Suvini Zerboni [c1962] score (45 p.) 31cm.

For baritone voice and piano, with instrumental cues. Originally with chamber ensemble. French words.
Duration: about 18 min.

1. Sacred songs, French (Italian composer) I. Chartier, Émile, 1868-1951. II. Donatoni, Franco, 1927- , arr.
NN 5.63 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIg (MUS 1, LCl, XI)

---

*MGG

Chartier, Jacques J.-F.
...Les droits du musicien sur son oeuvre. Paris: Dalloz, 1923. 361 p. 4°.

Bibliography, p. 354-358.

Guide to Public Catalogue

1. Copyright (Music). 2. Copyright (Music), France.
N.Y.P.L.
MUSIC DIV.
January 9, 1924.

Chartiner, Meyer, tr.

*MS-Amer.

Weinberg, Jacob, 1879-
[The pioneers. Vocal score]
The pioneers (Hechalutz); scenes from folk-life in Palestine in three acts. Libretto and music by Jacob Weinberg. Opus 18. New York: J. Fischer & bro. [c1932] 224 p. 31cm.
English, transliterated Hebrew, and Judeo-German words.
Libretto originally in Russian. English translation by Arthur Mendel, Hebrew by Joseph Markovsky, Judeo-German by Meyer Chartiner.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

138072B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—1905- , tr. I. Mendel, Arthur, Weinberg, J. II. Markovsky, Joseph, tr. III. Chartiner, Meyer, tr.
N.Y.P.L.
MUSIC DIV.
September 23, 1943

Chartres fragment

Copy only words underlined & classmark-- *MF

STRUNK, WILLIAM OLIVER, 1901-
The notation of the Chartres fragment. facsims.
(IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.3(1955) p.[7]-37. facsims.)

Bibliographical footnotes.

1. Manuscripts, 11th cent. 2. Notation, Medieval. 3. Neumes. 4. Paleography. I. Title: Chartres fragment.
NN R 5.59 l/ OC OI MU, 1, 2, 3, 4, I (LC6, X1)

CHARTS, DIAGRAMS, ETC.

See

HISTORY AND CRITICISM—CHARTS, DIAGRAMS, ETC.

and special subjects, e.g.
INSTRUMENTS—CHARTS, DIAGRAMS, ETC.

MUSIC DIV.

---

*MKS

Charuhas, Toni
The accordion. New York, Accordion music pub. co. [1955] viii, 70 p. illus. 24cm.

"Taken from the [author's]... dissertation... the Catholic university of America."
"Brief biographies of famous accordionists," p.50-63.
(Continued)

NN**R X 4.55 j/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

Charuhas, Toni. The accordion. (Card 2)

"Accordion manufacturers," p. 64.
"A list of publishers," p. 65.

1. Accordion.

---

*MP
(U.S.)

CHAS. H. YALE's Twelve temptations songster and fund of information for amateurs. Philadelphia, M.D. Swisher, c1896. 1 v. (various pagings) 30cm.

For voice and piano.
Music by various composers; lyrics by C.H. Yale.

1. Songs, U.S. 2. Musical comedies. I. Yale, Charles H. II. Title: Twelve temptations songster. I. [title] Charles
NN3.70 m/ OC, I, Ibo SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, MUS 4) (LCl, [I], XI)

Chaschevatskiĭ, Moiseĭ.

See

Khashchevatskiĭ, Moiseĭ, 1897-

MUSIC DIV.

Copy only words underlined & classmark-- IAA

CHASE, C.M.
A Union band director views camp Rolla, 1861. Edited by Donald H. Welsh. (IN: Missouri historical review, Columbia. 23cm. v.55, no.4 (July 1961) p. 307-343. illus., port.

1. United States--Hist.--Civil war--Personal narratives. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865. I. Welsh, Donald Hugh, 1917- , ed. II. Welsh, Donald Hugh, 1917- .
NN 1.62 e/ OC, I, IIb* OI PC, 1, 2, I AH, 1, 2, I MU, 3, I (LC4, X1)

---

*MR
box

Chase, Charles A
The choir invisible. Sacred song written by Scott Brampton. Composed by Chas. A. Chase. Boston, Howard Pub. Co. [c1898]

With piano accompaniment.
First line: The evening sun had sunk beyond.

1. Sacred songs, U.S. 2. Songs, Sacred—1890- I. Brampton, Scott.
NN 10.55 j/ OC, MUG, Ig, Ig (MUA)2, I (MUS2, LCl, Xl)

---

*MXC
(Dana)

Chase (Charles A.)
A memoir of Henshaw Dana.
(In: Dana (Henshaw). Five songs. Boston, 1884.) 4°

Dana (Henshaw)

Music Div.

*MP
(General)

Chase, George Wingate, 1826-1867.
The masonic harp; a collection of masonic odes, hymns, songs, &c., for the public and private ceremonies and festivals of the fraternity. By Geo. Wingate Chase... Boston: O. Ditson & Co.[,] cop. 1858.[] viii, 10-160 p. 12°.

English words; music for 3 men's voices.

Cards in pub. cat. MUSIC DIV.

455201A. 1. Freemasonry. ~~Songs~~ ~~and music~~. 2. Title.
N. Y. P. L. February 8, 1930

---

*MFBR
(U.S.)

CHASE, GILBERT, 1906- , ed.
The American composer speaks; a historical anthology, 1770-1965. [Baton Rouge] Louisiana state university press [1966] ix, 318 p. 24cm.

Bibliography, p. 307-312.

1. Music--Essays. 2. Musicians, American. 3. Essays. 4. Musicians U.S. 5. United States. I. Title.
NN R 12.66 l/c OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

---

*R-Rm. 84

CHASE, GILBERT, 1906-
America's music from the Pilgrims to the present. New York, McGraw-Hill [c1955] xxiii, 733 p. music. 24cm. (McGraw-Hill series in music)

Bibliography, p. 679-706.

1. Music--U.S.--Hist. and crit. 2. United States. 2. Bibliography, U.S.
NN R 3.59 t/ OC PC, 1 SL MU, 2, 3 (MUA4, LC1, X1)

---

*MFBR
(U.S.)

CHASE, GILBERT, 1906-
America's music from the Pilgrims to the present. New York, McGraw-Hill [1955] xxiii, 733 p. music. 24cm.

Bibliography, p. 679-706.
"A note on recordings," p. 707-709.

1. Music--U.S.--Hist. and crit. 2. United States. 3. Bibliography, U.S.
NN** R 6.55 p/ OC PC, 1 SL MU, 2, 3 (MUA4, LC1, X1)

Copy only words underlined & classmark— *MA

CHASE, GILBERT, 1906-
A dialectrical approach to music history.
(IN: Ethnomusicology. Middletown, Conn. 24cm. v. 2, no. 1 (Jan. 1958) p. 1-9)

Bibliography, p. 8-9.

1. Musicology.
NN R 5.59 t/ OC OI MU, 1 (LC2, X1)

---

*MFBR *MFBR
(Latin America)

Chase, Gilbert, 1906-
A guide to Latin American music [by] Gilbert Chase. [Washington] The Library of Congress, Music division [1945]
xiii, 274 p. illus. (music) 23½cm. ([U.S.] Library of Congress. [Latin American series no. 5])

1. ~~Music—Spanish~~ Latin America—Bibl. 2. ~~Music—Bibl.—Catalogs.~~ Latin American. I. U.S. Library of Congress. ~~Division of~~ Music division. I. Ser.
3. Bibliography (Music) Latin American
Cards in Public Catalogue 45-36379
Library of Congress ML120.S7C47 MUSIC DIV.
[8] 016.78178

---

*MFBR
(Latin America)

CHASE, GILBERT, 1906-
A guide to the music of Latin America. 2d ed., rev. and enl. A joint publication of the Pan American Union and the Library of Congress. Washington, Pan American Union, 1962. xi, 411 p. 23cm.

Previously published under title: Guide to Latin American music. Issued by the Union's Division of music.
1. Music--Latin America--Bibl. 2. Bibliography, Latin-American. I. Pan American union. Music division. II. United States. Library of Congress. t. 1962.
NN R 8.65 e/B OCs (OD)It, IIts (E)It, IIts PCs, 1s, I, IIs SLs MUs, 2s, I, IIs (LC1s, X1s)

---

*MFBR
(Latin America)

CHASE, GILBERT, 1906-
Introducción a la música americana contemporanea. Buenos Aires, Editorial nova [1958] 129 p. 18cm. (Compendios Nova de iniciación cultural, 17)

Bibliographical footnotes.

1. Music--Latin America. 2. Latin America. 3. Music--U.S. 4. United States, 20th cent.
NN X 7.64 g/[OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Chase, Gilbert, 1906-
Juan Navarro Hispalensis and Juan Navarro Gaditanus.

(Musical quar. New York, 1945. v.31, p.188-192.)

Navarro, Juan, ca. 1525-1580.
Navarro, Juan, fl. 1601.
npo MUSIC DIV.

form 400b [viii-3-43 25m]

---

*MC

CHASE, GILBERT, 1906-
Latin American music in 1940[-41] a selected list of publications which appeared on this subject during the year[s] 1940[-41] with evaluative and informative notes on important items, reprinted from the Handbook of Latin American studies for 1940[-41] Cambridge, Harvard university press, 1941-42. 2 v. 23cm.

Cover title.
1. Music--Latin America--Bibl. 2. Bibliography, Latin-American. 3. Bibliography, Latin-American (... (Music).
NN R 6.61 g/B OC PC, 1 SL MU, 2, 3 (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Chase, Gilbert, 1906-
Material for the study of Latin American music.

(Music library assoc. Notes for the members. New Haven, 1942. no. 13, p. 1-12.)

Latin America-Bibl.
npo MUSIC DIV.

form 400c [vi 29-48 25m]

Write on slip words underlined below and class mark — *MA

Chase, Gilbert, 1906-
Miguel Hilarión Eslava.

(Musical quar. New York, 1938. v.24, p.74-83.)

Eslava y Elisondo, Hilarión, 1807-1878.
npo Music Div only

form 400b [1 12 42 25m]

---

*MIR

Chase, Gilbert, 1906- ed.
Music in radio broadcasting, edited by Gilbert Chase ... Contributors: Samuel Chotzinoff [and others] ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.
xi, 152 p. 21cm. (Half-title: NBC-Columbia university broadcasting series)
"Based on the course Music for radio given by Columbia university extension in cooperation with the National broadcasting company."—Pref.
CONTENTS. — Music in radio, by Samuel Chotzinoff. — Building the musical program, by Ernest La Prade.—Production of musical programs, by E. L. Dunham.—Composing for radio, by Morris Mamorsky.—Conducting for radio, by F. J. Black.—Arranging music for radio, by Tom Bennett.—Musical continuity for radio, by David Hall.—Music rights for radio, by T. H. Belviso.—Musicology and radio, by Gilbert Chase.—Opera in television, by Herbert Graf.
1. Radio ~~and music~~. I. Title. MUSIC DIV
46-6785
Library of Congress ML68.C5
[47m7] 780.13

---

*MFBR
(Spain)

Chase, Gilbert, 1906-
The music of Spain [by] Gilbert Chase. New York, W. W. Norton & company, inc. [1941]

375 p. illus. (music) plates, ports. 22½cm.

"The sections on Portuguese music were written by Albert T. Luper."—Foreword.
Bibliography: p. 319-339. "Record list": p. 340-358.

~~1. Music~~ 1. Spain. ~~2. Music~~ 2. Spanish America. ~~3. Music~~ 3. Portugal. I. Luper, Albert Thomas. ~~II. Title.~~
Cards in Public Catalogue 41-23158
Library of Congress ML315.C42M8 MUSIC DIV.
[30] 780.946

**MFBR
(Spain)

Chase, Gilbert, 1906-
The music of Spain. 2d rev. ed. New York, Dover Publications [1959]
383 p. illus. 21 cm.

Bibliography, p. 341-366.

Drexel Musical Fund

1. Music--Spain. 2. Music--Portugal 3. Music--Latin America 4. Spain. 5. Portugal 6. Latin American
NN * 10.60 p/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Chase, Gilbert, 1906-
Musicological congress puts emphasis on hearing music.

(Musical America. New York, 1939. v.59, no.15, p.8, 15.)

Review of the congress.

Congresses, Internat[ional], 1939.
American musicological society.
MUSIC DIV.

form 400b [iii 23 41 25m]

Write on slip words underlined below and class mark — *MA

Chase, Gilbert, 1906-
Origins of the lyric theater in Spain.

(Musical quar. New York, 1939. v.25, p.292-305. plate.)

Operas-Spain.
MUSIC DIV.

form 400b [1 12 42 25m]

Write on slip words underlined below and class mark — *MA A

Chase, Gilbert, 1906-
Radio broadcasting and the music library.

(Music library assoc. Notes for the members. Washington, 1945. 1945, Mar., p. 91-94.)

Libraries.
npo MUSIC DIV. only

form 400b [viii-3-43 25m]

Chase, Gilbert, 1906- , ed. *MA

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research.
6- ; 1970-
Austin, Texas. v. illus., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook.

(Continued)

NN R 1.72 m/B (OC)IV OD, I, II, III ED, I, II, III CSR, I PC, 1, 2, 3, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (UI, LC1, X1) [C, I]

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research. (Cont.)

Published jointly by the Institute of Latin American studies and the Dept. of Music of the University of Texas at Austin.
English, Spanish or Portuguese.
Title also in Portuguese: Anuario interamericano de pesquisa musical.
Editor: 1970- , G. Chase.

(Continued)

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Title: Yearbook for Inter-American musical research. II. Texas. University. Institute of Latin American studies. III. Texas. University. Music, Dept. of. IV. Chase, Gilbert, 1906- , ed.

Chase, Gilbert, 1906- ed.

*MAA

International congress of musicology. New York, 1939.
Papers read at the International congress of musicology, held at New York, September 11th to 16th, 1939. Ed. by Arthur Mendel, Gustave Reese, and Gilbert Chase. New York, Pub. by the Music educators' national conference for the Amer. musicological soc. [c1944] 301 p. illus. (music), plates, facsims. (music). 23cm.

Music Div.

344820B. 1. Music—Congresses, 1905- ed. II. Reese, Gustave, 1906- ed. IV. Music educators national conference. V. American musicological society. Internat., 1939. I. Mendel, Arthur, 1899- ed. III. Chase, Gilbert,
N. Y. P. L. October 29, 1946

Chase, Gilbert, 1906- , ed.

*MAA

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research.
Anuario. Yearbook. v. 1-5; 1965-69. New Orleans. 5 v. in 2. illus., music. 23cm.

English, French, Portuguese or Spanish.
Edited by G. Chase.
For later file, which continues its numbering, see: Anuario interamericano de investigación musical. Yearbook for Inter-American musical research.

(Continued)

NN R 1.72 m/ (OC)I OD EDs CSRs PCs, Is, 2s, 3s, I SLs MUs, 3s, 4s, 5s, 7(UI, LCI, XI) [C, I] 2

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research.
Anuario. Yearbook. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Chase, Gilbert, 1906- , ed.

Chase, Gilbert, 1906-

*MFBR
(Latin America)

Pan American union. *Music division.*
... Partial list of Latin American music obtainable in the United States, with a supplementary list of books and a selective list of phonograph records; compiled by Gilbert Chase, Music division, Library of Congress. Washington, D. C., Music division, Pan American union [1941]

1 p. l., iii, 30 numb. l. 27 x 21cm. (Its Music series, no. 1)

Reproduced from type-written copy.

1. Music—Spanish America—Bibl. 2. Music—Bibl.—Catalogs. I. Chase, Gilbert, 1906- II. Title: Latin American music obtainable in the United States.

Library of Congress ML120.S7P23 41-9193
[42f2] 781.97

Pan American union. Music division. ...Partial list of Latin American music obtainable in the United States... (Card 2)

——— ———Washington, D.C. [194?] iv, 44 f. 27cm. (Its: Music series, no.1.)

2.ed., 2.printing.

Chase, Gilbert, 1906-

*L

Pan American union. Music and visual arts division.
Recordings of Latin American songs and dances; an annotated selective list of popular and folk-popular music, by Gustavo Durán. 2. ed., rev. and enlarged by Gilbert Chase. Washington, Division of music and visual arts, Department of cultural affairs, Pan Amer. union, 1950. xii, 92 p. music. 23cm. (Its: Music series. no. 3.)
"Bibliography," p. 83-87.

1. Phonograph records—Selected lists. 2. Folk songs, Latin-American—Phonograph records. 3. Dancing—Latin America—Phonograph records. 4. Discography, Latin-American. 5. Folk songs, Latin-American—Discography. 6. Dancing, Latin America—Discography. I. Chase, Gilbert, 1906- II. Durán, Gustavo, 1906- III. Ser.
NN 1.53 (OC)I, II OD ED PC, 1, 2, 3, I, II SL MU, 4, 5, 6, 1, II MUP, 4, 5, 6, I, II (LCI, XI)

Chase, Gilbert, 1906-

*MFB
(Latin America)

U. S. *Library of Congress. Division of music.*
... Bibliography of Latin American folk music, compiled by Gilbert Chase. [Washington, Library of Congress, Division of music] 1942.

1 p. l., 3 numb. l., iv-ix, 141 p., 2 l. 27 x 20½cm.

Mimeographed.
"We have grouped under the rubric 'Latin America' all of South and Central America, Mexico, the West Indies, and those parts of the United States in which Hispanic influence was once predominant."—Introd.

1. Folk music, Spanish-American—Bibl. I. Chase, Gilbert, 1906- II. Title. III. Title: Latin American folk music.

Library of Congress ML120.S7L5 42-37094
[3] 016.78178

---

*MKD

Chase, Mary Wood.
Natural laws in piano technic, by Mary Wood Chase. Boston, Oliver Ditson company; [etc., etc., °1910]

xiii, 138 p. illus. 20½cm. (The music students library)

Cards in Public Catalogue

1. Pianoforte—Instruction and study. playing I. Series. marked music

Library of Congress MT220.C48 10-14231
© A 265083 Music Dept.

---

*MO (U.S.)
(General)

CHASE, RICHARD, comp.
American folk tales and songs and other examples of English-American tradition as preserved in the Appalachian mountains and elsewhere in the United States. Compiled with introduction and notes by Richard Chase. [New York] New American library [c1956] 239 p. 18cm. (A Signet key book. KT 376)

Includes unacc. melodies in part with shape-note notation.

(Continued)

NN 3.63 p/g OC PC, 1, 2 SL AH, 2 MUg, 1g, 3g (LC1, X1) 2

Write on slip words underlined below and class mark— *MA

Clark, Kenneth S.
Take advice from W.B.Chase.

(Musical America, New York, 1912. f°. v.15, March 9, p.2. illus.)

Music Div.

CHASIDISM

See

HASIDISM

Chasins, Abram, 1903-

Write on slip words underlined below and class mark— NBQ

Lee, Amy (Freeman)
Abram Chasins; pianist, composer, and teacher. (In her: A critic's notebook. Boston, c.1943. p.80-85.)

npe

Music Div.

---

*MYD

CHASINS, ABRAM, 1903-
The blue Danube waltzes [by] Johann Strauss-Schultz-Evler. Freely adapted and arranged by Abram Chasins. [New York] J. Fischer, c1926. 2 scores (23 p. each) 32cm. (Fischer edition. no. 5596)

Caption title.
"Based on the Schultz-Evler transcription."

(Continued)

NN R 4. 71 e/COCs, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (DC2s, LC1s, X1s) 2

CHASINS, ABRAM, 1903- . The blue Danube waltzes... (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos) I. Strauss, Johann, 1825-1899. An der schönen blauen Donau. II. Schultz-Evler, A., 1854-1905. III. Title.

---

*MYD

CHASINS, ABRAM, 1903-
The blue Danube waltzes [by] Johann Strauss-Schultz-Evler. Freely adapted and arranged by Abram Chasins. [New York] J. Fischer, c1926. score (23 p.) 32cm. (Fischer edition, no. 5596)

Caption title.
"Based on the Schultz-Evler transcription."

(Continued)

NN 11.69 w/ OC, I, II SL MUg 1g, 2g, Ig, IIg, IIIg (MUI 1, DC2, LC1, X1)

CHASINS, ABRAM, 1903- . The blue Danube waltzes... (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos) I. Strauss, Johann, 1825-1899. An der schönen blauen Donau. II. Schulz-Evler, A., 1854-1905. III. Title.

---

*MYD
+

Chasins, Abram, 1903-
...Carmen fantasy [by] Abram Chasins. [New York] J. Fischer & bro., c1937. Publ. pl. no. J.F. & B. 7266. 33 p. 31cm.

Score: piano I-II.
Caption-title.
Cover-title: Concert compositions for two-pianos, four hands, by Abram Chasins.

Music Div.
Henry Hadley Mem. Lib.

1. Piano—2 pianos, 4 hands—1800- I. Bizet, Georges, 1838-1875. Carmen. II. Title.
N. Y. P. L. March 19, 1940

---

*MP
box

Chasins, Abram, 1903-
...Dreams... By Abram Chasins... New York [etc.] J. Fischer & bro. [c1927]

Song for high voice with piano acc.
First line: Lonely I watch at my darkened window.
Words by Edith Fitzgerald.

Music Div.
N. Y. P. L. Printed for the Music Division.
March 30, 1944

---

*MYD

Chasins, Abram, 1903-
Fledermaus fantasy, on themes by Johann Strauss. For two pianos, four hands. Philadelphia, O. Ditson; T. Presser Co., distributors [1948]

score (28 p.) 31 cm.
"Performance time, 8 30."

1. Piano music (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus. II. Title.
M214.C46F5 48-21543*
Library of Congress [1]

Music Div.

---

*MTO-Amer.

Chasins, Abram, 1903-
...Flirtation in a Chinese garden... New York, J. Fischer & bro. [c1948] Pl.no. J.F.&B.8391. 12 p. 34cm.

Score: orchestra.
Performance time: 2 minutes, 15 seconds.

Music Div.
Henry Hadley Mem. Lib.

1. Orchestra. I. Title.
N. Y. P. L. April 19, 1950

---

*MYD
box

Chasins, Abram, 1903-
...Keyboard karikatures. Opus 6... Set 1- ... New York; J.Fischer & Bro. [,cop.1925- .] Publ.pl.no. J.F.& B. 5594. | v. f°.

At head of title: Abram Chasins. For piano...
Contents: Set 1. 1.Rachmaninoff. 2. Godowsky. 3.Bachaus.

DREXEL MUSICAL FUND

JAN 15 1929 Music Div

*MP
box

CHASINS, ABRAM, 1903-

The little star [and] The vulture. New York, J. Fischer [c1928] 3 p. 32cm.

For medium voice and piano.
Words by Jane Taylor (The little star) and Hilaire Belloc (The vulture).

1. Songs, U.S. I. Taylor, Jane, 1783-1824. II. Belloc, Hilaire, 1870-1953. III. Chasins, Abram, 1903- The vulture.
NN R 8.57 c/POC, I, II, III SL MUg, Ig, IIg, IIIg (MUA4, MUS2, LC1, X1, Z2)

**MYD

Chasins, Abram, 1903- Op 4

...The master class. Opus 4... Four satirical pieces... New York: J. Fischer & Bro., cop. 1925. Publ. pl. no. J. F. & B. 5591. 26 p. illus. f°.

At head of title: Abram Chasins. For piano...
Contents: 1. Precocity. 2. Dualism. 3. Passionate austerity. 4. Gradus ad palais royal.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. March 25, 1930

---

*MP
(U.S.)

CHASINS, ABRAM, 1903-

Offering to Eros, six songs [1933] The poems by Elissa Landi. New York, J. Fischer [c1933] 19 p. 31cm.

For high voice and piano.
CONTENTS.--Invocation.--You are the key.--If I were the rain.--A moral.--Lullaby.--When I weary.

1. Songs, U.S. 2. Song cycles. I. Landi, Elissa, 1904-1948. II. Title.
NN 2.57 g/r OC, I SL MUg, Ig, 2g, I, IIg (MUA 4, MUS 7, LC1, X1, Z1)

---

*MTK
++

Chasins, Abram, 1903-

Parade [by] Abram Chasins. [New York] J. Fischer & Bro., cop. 1931. 31 p. 43½cm.

Full score.
Caption-title.

*MTK—Amer.
++
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.—1800—

880272A. 1. Orchestra—Full score. 2. Marches—Full score. I. Title.
N. Y. P. L. April 28, 1937

---

*MYD
+

Chasins, Abram, 1903-

...Parade [by] Abram Chasins... New York: J. Fischer & bro. [etc., etc., c1934] Publ. pl. no. J.F. & B. 6767. 21 p. 31cm. (Fischer edition.)

Score: piano I-II.
Originally composed for orchestra.
Cover-title; t.-p. reads: Compositions for two pianos, four hands...
At head of title: Abram Chasins. Concert transcriptions.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. 2. Marches—Piano—2 pianos, 4 hands. I. Title.
N. Y. P. L. March 19, 1940

---

*MTC-Amer.

Chasins, Abram, 1903-

Period suite [1949] by Abram Chasins... N[ew] Y[ork] Chappell & co. [c1950, c1949] 48 p. 35cm.

Score: orchestra.
Duration: 15 minutes.
Movements.--Prelude.--Bourree.--Pavanne.--Rigaudon.--Sarabande.--Fugue.

1. Suites (Orchestra). I. Title.
NN Music Div.

---

*MYD-Amer.

CHASINS, ABRAM, 1903-

Period suite [for two pianos, four hands] New York, Chappell [c1949] score (31 p.) 31cm.

Duration: 14 min.

1. Suites (2 pianos). I. Title.
NN 7.69 v/r OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

---

*MTO-Amer.

Chasins, Abram, 1903-
[Rush hour in Hong Kong (orchestra)]

Rush hour in Hong Kong. New York, J. Fischer [1947]
score (16 p. 35cm.), ~~piano-conductor score (8 p.) and parts~~ 27 cm.

For orchestra; originally for piano.
"Duration: 1 minute, 38 seconds."
HENRY HADLEY MEM. LIB.

~~1. Orchestral music, Arranged—Scores and parts.~~ 1. Orchestra—Arr. I. Title.
M1060.C49R8 48-14833*
Library of Congress [3] MUSIC DIV.

---

*MYD
+

Chasins, Abram, 1903-

...Rush hour in Hong Kong. Transcribed for two pianos, four hands, by Abram Chasins. [New York] J. Fischer & bro., c1934. Publ. pl. no. J.F. & B. 6810. 11 p. 31cm. (On cover: Fischer edition.)

Score: piano I-II.
"Original as piano solo."
Caption-title; t.-p. reads: Compositions for two pianos, four hands. Series two...

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. I. Title.
N. Y. P. L. March 19, 1940

---

*MYK-Amer.
box

CHASINS, ABRAM, 1903-
[RUSH HOUR IN HONG KONG. ARR. FOR VIOLIN & PIANO]

Rush hour in Hong Kong. Arranged for violin and piano by Louis Persinger. New York, J. Fischer [c1945] score (7 p.) and part. 31cm.

Originally for piano.

1. Violin and piano--Arr. I. Persinger, Louis, 1887- . II. Title.
NN R 11.69 k/r OC, I (OAF1) SL MUg, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

---

*MYD-Amer.

CHASINS, ABRAM, 1903-

Shvanda fantasy; based on two themes from Weinberger's opera Shvanda. New York, Associated music publishers [c1940] 14 p. 31cm.

For piano.

1. Piano. I. Weinberger, Jaromir, 1896-1967. Schwanda. II. Title.
NN 12.69 v/r OC, I SL MUg, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

---

*ME

CHASINS, ABRAM, 1903-

Speaking of pianists. [1. ed.] New York, Knopf, 1958. x, 291, xiv p. 22cm.

1. Pianists. 2. Piano music.

NN* R 3.58 g/r OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

---

*ME

Chasins, Abram, 1903-

Speaking of pianists. 2d ed., with a supplementary chapter. New York, Knopf, 1961.

312 p. 23 cm.

1. Pianists. 2. Piano music.
NN R 3.63 e/r OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

---

*MYD

Chasins, Abram, 1903-

...Twenty-four preludes for the piano... Boston: O. Ditson Co., cop. 1928- Publ. pl. nos. 76124, 76125, 76141. 4 v. in 1. f°.

Contents: Book 1. Op. 10, no. 1-6. Book 2. Op. 11, no. 1-6. Book 3. Op. 12, no. 1-6. Book 4. Op. 13, no. 1-6.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano—~~Preludes~~.
N. Y. P. L. October 10, 1928

---

*MEC
(Cliburn)

Chasins, Abram, 1903-

The Van Cliburn legend, by Abram Chasins, with Villa Stiles. [1st ed.] Garden City, N. Y., Doubleday, 1959.
238 p. illus. 22 cm.

1. Cliburn, Van.
NN * R 11.59 m/r OC PC, 1 SL MU, 1 (LC1, X1)

Chasins, Abram, 1903- , The vulture

*MP
box

CHASINS, ABRAM, 1903-

The little star [and] The vulture. New York, J. Fischer [c1928] 3 p. 32cm.

For medium voice and piano.
Words by Jane Taylor (The little star) and Hilaire Belloc (The vulture).

1. Songs, U.S. I. Taylor, Jane, 1783-1824. II. Belloc, Hilaire, 1870-1953. III. Chasins, Abram, 1903- The vulture.
NN R 8.57 c/POC, I, II, III SL MUg, Ig, IIg, IIIg (MUA4, MUS2, LC1, X1, Z2)

Chasins, Abram, 1903- , arr.

*MYD

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR 2 PIANOS]

Melody; second ballet from Orpheus, by C. W. von Gluck. Transcribed by Abram Chasins. New York, C. Fischer [c1939] 2 scores (7 p. each) 31cm.

1. Dances (2 pianos) 2. Piano (2 pianos)--Arr. I. Chasins, Abram, 1903- , arr.
NN 12.69 w/r OC, I (OAF1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

Die chasinte

*MP
(Jewish)

RUMSHINSKY, JOSEPH, 1881-
[DIE CHASINTE. SELECTIONS]

Die chasinte. Words by B. Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co. c1918. 19 p. 31cm.

On t.p.: Thomashefsky's national theatre.
For piano, with interlinear romanized Yiddish words.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title.
NN 8.72 g/r OC, I SL I, I, I, II MUg, Ig, Ig, IIg (LC1, X1)(OAF1)

Chasles, Victor Euphémion Philarète, 1798-1873.

*MGN

Gautier, Théophile, 1811-1872.

Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845.
[263] p. illus., ports. 27½cm. Bookplate of Justin Godart.
Various pagings.
Ornamental borders.
CONTENTS.—Histoire de l'opéra [par] P. Chasles.—Notice sur Les Huguenots [par] T. Gautier.—Notice sur Giselle [par T. Gautier]—Notice sur Le barbier de Séville [par] T. Gautier.—Notice sur Le diable boiteux [par] T. Gautier.—Notice sur Norma [par] T. Gautier.—Notice sur La sylphide [par] J. Janin.—Notice sur Don Juan [par] P. Chasles.—Notice sur Ondine [par] P. Chasles.—Notice sur La Juive [par] P. Chasles.

377018A 1. Opera—Stories, plots, etc. I. Janin, Jules Gabriel, 1804-1874. II. *Chasles, Philarète, 1798-1873.
Library of Congress MT95.G27 8—11671
~~Copy 2.~~ [a27c1] MUSIC DIV.

Chasles, Victor Euphémion Philarète, 1798-1873

*MGTY

GAUTIER, THÉOPHILE, 1811-1872.

Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845. 1 v. (various pagings). illus., ports. 28cm.

(Continued)

NN* 1.59 l/r OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z4)

GAUTIER, THÉOPHILE, 1811-1872. Les beautés de l'opéra... (Card 2)

Issued in parts.
CONTENTS.--Histoire de l'opéra [par] P. Chasles.--Notice sur Les Huguenots [par] T. Gautier.--Notice sur Giselle [par T. Gautier]--Notice sur Le barbier de Séville [par] T. Gautier.--Notice sur Le diable boiteux [par] T. Gautier.--Notice sur Norma [par] T. Gautier.--Notice sur La sylphide [par] J. Janin.--Notice sur Don Juan [par] P. Chasles.--Notice sur Ondine [par] P. Chasles.--Notices sur la Juive [par] P. Chasles.

1. Opera--Stories, plots, etc. 2. Ballet--Stories, plots, etc. (In French). 3. Operas--collections. I. Janin, Jules Gabriel, 1804-1874. II. Chasles, Victor Euphémion Philarète, 1798-1873. III. Giraldon, J. B., ed.

Chassaigne, Francis, ca.1850- *MS
Gems of, The Brazilian; comic opera. Music by Francis Chassaigne. Libretto by Max Pemberton and Edgar Smith... As performed at the Casino, New York... New York:W.A.Pond & Co.,cop.1890. 46 p. 4°.

English words.
Vocal score.

Music Div.

1.Pemberton,Max,1863- and E.Smith.
2 cards only
Not access.

---

*ZB-93
Film Reproduction
CHASSAIGNE, FRANCIS, ca.1850-
[FALKA. LIBRETTO. ENGLISH]
Falka; comic opera in three acts, by Leterrier and Vanloo. English version by H.B. Farnie. Given by the McCaull opera comique company. Chicago, White, Smith [188-] 27 p. 18cm.

Film reproduction. Negative.

(Continued)
NN R 10.63 e/b OC, I, II, III (OAF1s) PC, 1, II, III, IV, V SL
MUy, Iy, IIy, IIIy, IVy, Vy (MUF1s, MUL1s, UM1s, LC1s, X1s)
2

CHASSAIGNE, FRANCIS, ca.1850- [FALKA. LIBRETTO. ENGLISH] Falka... (Card 2)

Imperfect: p. 25-27 mutilated.
Performed in Paris in 1883 under title: Le droit d'aînesse.

1. Leterrier, Eugène, 1842-1884. Le droit d'aînesse. II. Vanloo, Albert, 1844-1920. Le droit d'aînesse. III. Farnie, Henry Brougham, d.1889, tr. IV. Title. V. Title: Le droit d'aînesse.

---

*MS
Chassaigne, Francis,ca. 1850-
[Falka. Vocal score. English]
Falka. Comic opera in 3 acts of MM. Leterrier and Vanloo. English version by H. B. Farnie. Music by F. Chassaigne. Boston [etc.] White-Smith music pub. co. [1884?] 200 p. Pl.no.5402. 31cm.

First performed in Paris in 1883 under title: Le droit d'ainesse.

(Continued)
NN R X 1.54 OC,I,II, III SL MUg,1g,Ig,IIg, IIIg,IVg,Vg (LC1,X1)

Chassaigne, Francis, ca.1850- *MS
Gems from "Nadjy." Libretto by Alfred Murray. Music by F.Chassaigne. Produced...at the Casino, New York... New York:R.A.Saalfield,cop.1888. v.p. 4°.

English words.
Vocal score.

Music Div.

1 card only
Not access.

Chassaigne, Francis, ca. 1850- . Falka...
(Card 2)

1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1842-1884. Le droit d'ainesse. II. Vanloo, Albert, 1844-1920. Le droit d'ainesse. III. Farnie, Henry Brougham, d. 1889. Falka. IV. Title. V. Title: Le droit d'ainesse.

Chassaigne, Francis, ca.1850- *MYD box
Falka by Chassaigne. Potpourri from the opera. New York, J.M.Stoddart, c1884. 15 p. f°.

Arranged for piano by Paulo Roconini.

Music div.

Chassant,Alphonse Antoine Louis,1808-1907

Mus. Res.
* MFBE
FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM.Bonnin et Chassant. Évreux, Impr. de J.J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of L'Eure.

(Continued)
NN X 3.61 p/ (OC)I, II, IV, V (OD)IIIt, IIIb+ (ED)IIIt OS(1b) PC, 1, 3, I, II, III, IV, V SL MU, 2, 3, 4, 5, 6, I, II, III, IV, V (MUR1, LC1, X1)
2

FONDATION DE MADAME S. CÉCILLE. Évreux, France.
Puy de musique, érigé à Évreux...
(Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-61.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907; II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

Chassé, Charles, 1883-

*MFFB
(Brittany)
Ollivier, Joseph.
Catalogue bibliographique de la chanson populaire bretonne sur feuilles volantes (Léon, Tréguier, Cornouaille) suivi de notices sur les auteurs et les imprimeurs, par Joseph Ollivier. Préface de Pierre Le Roux... Introduction de Charles Chassé. Quimper, Librairie Le Goaziou, 1942. lxvii, 451 p. incl. front. illus. (incl. facsims., ports.) 25cm.

"En dehors de la préface et de l'introduction, cet ouvrage...est composé d'articles parus dans les Annales de Bretagne de 1938 à 1941, mais...avec nombreuses corrections et additions." — p. [ii]
One of 400 copies printed.

Music Div.
470384B. 1. Broadsides, Breton—Bibl. 2. Folk songs, Breton—Bibl. 3. Songs—Writing and publishing. I. Chassé, Charles, 1883— II. Le Roux, Pierre, professor.
N. Y. P. L.
November 7, 1949

LA CHASSE
See also
CACCIA
HUNTING

Music div.

LA CHASSE
Copy only words underlined & classmark — *MAA
Ringer, Alexander L
The chasse as a musical topic of the 18th century. (IN: American musicological society. Journal. Princeton. 25cm. v. 6, no. 2 (Summer, 1953) p. 148-159. music)

Bibliographical footnotes.

1. La chasse. 2. History and criticism, 1600-1750. 3. History and criticism, 1750-1800.
NN R X 4.54 OC(1bo) OI MU,1,2,3 (LC4,X1)

La chasse

Mus. Res.
*MN p.v. 6
CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 22]
Three sonatas for the pianoforte or harpsichord. With accompaniments for a flute and violoncello... Opera XXII... London, Printed & sold at G. Walker's music warehouse [1805?] 23 p. 33cm.

Part for piano only.
No 3 has title: La chasse.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, flute, violoncello) I. Title: La chasse.
NN R 6.61 m/ OC (OA F1) SL MUg, 1g, 2g, Ig (MU1 1, MUR 1, LC1, X1)

La chasse *MYA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 73]
Sinfonia No. 73 (La chasse) Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1967]
score (57 p.) 24 cm.
Duration: about 21 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Title: La chasse.
NN * 3.68 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

La chasse *MYD + box

Heller, Stephen, 1814–1888.
La chasse (Die Jagd), pour piano seul, composée par Stephen Heller... Op. 29. Berlin: A. M. Schlesinger, [1841?]. Publ. pl. no. S. 2599. 10 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
Music Dept.
July 15, 1937

La chasse
* MYD
KOŽELUCH, LEOPOLD, 1752-1818.
[LA CACCIA]
La chasse; a favorite sonata for the piano-forte or harpsichord. London, Balls [ca. 1815] 11 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title. II. Title; La caccia.
NN 7.61 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

...La chasse

Sarasate, Pablo de, 1844–1908.
...La chasse; morceau caractèristique pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 44... Pour violon, avec orchestre, partition... Leipzig: J. H. Zimmermann [cop. 1901]. Publ. pl. no. Z. 3387. 59 p. 4°.

Full score.

Music div.
1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L.
April 3, 1919.

La chasse.
Write on slip only words underlined and classmark—
* MYM
Stamitz, Karl, 1746–1801.
La chasse, von Karl Stamitz... Bearbeitet für Viola d'amore u. Klavier von Cor Kint. [Leipzig, 1932] 1 v. 34cm.

Score (p. 5-8, viola d'amore and keyboard instrument) and viola d'amore part.
Without the Andante published in 1932.
Issued with: Krumlovský, Jan. Parthia pour viole d'amour et violoncelle. [Leipzig, 1932]

Juilliard Foundation Fund.
1. Viola d'amore and harpsichord —To 1800. I. Kint, Cor, 1890–
II. Title.
N. Y. P. L.
August 20, 1947

La chasse du cerf
Copy only words underlined & classmark--Mus. Res. *MP (French)

MORIN, JEAN BAPTISTE, 1677-1745.
La chasse du cerf, divertissement chanté devant Sa Majesté à Fontainebleau le 25me jour d'aoust 1708. Mis en musique par Monsieur Morin... Ce divertissement est mele de plusieurs airs à boire. Paris, Chez Christophe Ballard, 1709. [2], 8 p., score(100 p.) 20 x 27cm.
For solo voices and chorus with instrumental accompaniment.
Bound, as issued, with his Cantates françoises, Paris, 1707-09.

1. Cantatas, Secular--Instr. acc. I. Title.
NN S 10.60 s/ OC MUg, 1g, Ig (LC1, X1, Z3, MUR1)

La chasse du jeune Henri [opera]
see
Méhul, Etienne Nicolas, 1763-1817.
La chasse du jeune Henri.

Music Div.

La chasse du jeune Henri

*MN
O32
no. 4
MÉHUL, ETIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE]
La chasse du jeune Henri; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score (100 p.) 31cm. (L'Offrande musicale. no. 4)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title.
III. Title: Le jeune Henri.
NN 9.65 s/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

La chasse du Prince Arthur.

Ropartz, Joseph Guy Marie, 1864–
La chasse du Prince Arthur; étude symphonique. Partition d'orchestre... Paris: Durand & Cie, cop. 1913. Publ. pl. no. D. et F. 9072. 2 p.l., 68 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. December 31, 1918.

Le chasseur maudit
*MTA
FRANCK, CÉSAR, 1822-1890.
Le chasseur maudit; symphonic poem. Edited, and with foreword by André Coeuroy. London, E. Eulenburg; New York, Eulenburg miniature scores [194-?] miniature score (116 p.) 20cm. (The Eulenburg edition of miniature scores. No. 514)

1. Symphonic poems. I. Coeuroy, André, 1891- , ed. II. Title.
NN 11.60 g/ OC, I SL MUg, Ig, Ig, IIg (MU1 I, LC1, X1)

Le chasseur maudit
*MTA
Franck, César Auguste, 1822–1890.
Le chasseur maudit; poëme symphonique, musique de César Franck. La partition orchestre... Paris: L. Grus & cie, cop. 1911. Publ. pl. no. L. G. 3814. 83 p. f°.

Full score.
Composed in 1882. Reprinted from plates of 188–?

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 20, 1922.

Chassevant method
*MHD
Gibb, Marian P.
A guide to the Chassevant method of musical education. New York: F. A. Stokes Co., 1914. 1 p.l., v-xvii, 141 p. illus. 8°.

Music Dept.
1. Education (Musical). 2. Chassevant method.
N. Y. P. L. September 17, 1914.

Chassevant method
Write on slip class mark name, vol., page and year of magazine.
*DA
Tozier, Josephine.
A musical Montessori; the remarkable method of instruction in music invented by Mlle. Chassevant of the Geneva conservatoire. illus.
(World's work. London, 1914. 8°. v.23, p.156-174.)

Music Div.
Title: Montessori, A musical.

Chassidic dance
*MYD box
DIAMOND, MARY.
Chassidic dance. New York, E.F. Kalmus [c1955] 3 p. 32cm. (Kalmus piano series)

For piano.

Ray Lev Collection
1. Dances (Piano). 2. Dances, Jewish. I. Kalmus piano series. II. Title.
NNR 9.60 g/ OC (Ibo) (OS)I SL MUg, Ig, 2g, IIg (MU1 I, LC1, X1) [NSCM]

Chassidim
*MTA
ROSOWSKY, SOLOMON, 1878-
Chassidim; Tonbild von S. Rosowsky... [n.p., n.d.] 48 p. 30 x 39cm.

Score: orchestra.
Movements. —Chassidim bei der Thora. — Tanz. — Zurück — kehr zur Thora.
Photostat reproduction on 26 leaves.

1. Symphonic poems. I. Title.
NN X 6.63 OC SL J, I MUg, Ig, Ig (LC1, X1)

Chassidische Melodien.
*MYK
Jablon, Henryk.
...Hasidske melodije. Melodies chassidiques. Chassidische Melodien. Violina i klavir... Zagreb, Edition Omanut [c1938] Publ. pl. no. E.O.17. 1 v. 31cm.

Score (8 p.): violin and piano. Violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800– . I. Title. II. Title: Chassidische Melodien.
N. Y. P. L. June 22, 1944

---

*MFBE
[Chastain, Guillaume Louis Marie,] b. 1817.
Étude archéologique sur le manuscrit bilingue de Montpellier, désigné sous le nom d'Antiphonaire de Saint Grégoire, par un supérieur de séminaire. Paris [etc.] Lecoffre fils et cie., 1875. 48 p. facsim. 22cm.

Signed: L.G.C., décembre 1869.

MUSIC DIV.
~~511588A. 1. Antiphonaries. I. Un supérieur de séminaire. 2. Music—Manuscripts—Hist. and crit. II. C., L. G. III. Title.~~
N. Y. P. L. Cards in Public Catalogue December 10, 1951 Card revised

---

Chastain, L.
See
Chastain, Guillaume Louis Marie, b.1817.

APR 10 1952 MUSIC DIV.

Chasté, Rudolf, jt. au.
ZAE p.v.775
[Ständer, Franz]
Weihnachtsfeier der SA.; Vorschläge zur Durchführung, herausgegeben von der Obersten SA.-Führung. München: Zentralverlag der NSDAP., F. Eher Nachf., GmbH. [1938] 23 p. 19½cm. (On cover: Der Appell. Heft 12.)

"Von Dr. Franz Ständer und Rudolf Chasté."

MUSIC DIV.
1. Christmas—Germany. I. Chasté, Rudolf, jt. au. II. Title. III. Ser.
N. Y. P. L. April 24, 1941

La chaste Suzanne
*MZ
Gilbert, Jean, 1879–1942.
[La chaste Suzanne. Libretto. French]
La chaste Suzanne, operette [1913] en trois actes de Antony Mars et Maurice Desvallières. Musique de Jean Gilbert... Paris, M. Eschig, c1949. 136 p. 18cm.

1. Mars, Antony, 1862– . La chaste Suzanne. II. Desvallières, Maurice, 1857-1926. La chaste Suzanne. III. Title.
NN 4.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Chastel, Édouard Henri Roger
See
Chastel, Roger, 1897-

OC OD ED OS PC SL A AH E PR B *R RC S SP ST T S C J MP MR MS MU MUP O P
263
form 198 [iii-80-85 8m]

---

*MEC (Beethoven)
Chastel, Guy, 1883-
...Beethoven et Bourdelle. Paris: Éditions "Alsatia" [1939] 127 p. plate, ports. 19½cm.

Cards in Public Catalogue MUSIC DIV.
9090B. 1. Beethoven, Ludwig van, 1770-1827. 2. Bourdelle, Émile Antoine, 1861-1929.
N. Y. P. L. 1. Beethoven, Ludwig van, 1770-1827—Iconography. October 5, 1939

Chastelain, C.
See
Chastelain, Joannes, 16th cent.

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res. *MRH
Chastelain, Jean, 16th cent.
Ave virgo speciosa, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.7 of each of the 5 vols.)

Music Div.

Write on slip words underlined
Mus. Res. *MRH
Chastelain, Jean, 16th cent.
Super choros, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.7, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— *MP (French)
Chastelain, Joannes, 16th cent.
Je ne desire que la mort [par] Chastelain.
(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 108-112.)
Score: 1 voice and lute (original tablature and modern transcription).

form 1066 [iii-35 4l 88m] MUSIC DIV.

Chastelayn, C.
See
Chastelain, Joannes, 16th cent.

MUSIC DIV.

Chasteleyn, Joannes.
See
Chastelain, Joannes, 16th cent.

MUSIC DIV.

CHASTUSHKI
*QCT
AKADEMIYA NAUK. Institut russkoi literatury.
Частушки в записях советского времени. Изд. подготовили З.И. Власова и А.А. Горелов. [Ответственный ред. В.Н. Путилов.] Ленинград, "Наука", 1965. 495 p. music. 27cm. (Pamyatniki russkovo fol'klora)
Bibliographical footnotes.
Title romanized: Chastushki v zapisyakh sovetskovo vremeni.

1. Chastushki. 2. Folk songs, Russian. I. Vlasova, Z.I. II. Gorelov, A.A. III. Putilov, B.N., ed. IV. Title.
NN R 11.67 c/ (OC)I, Ibo, II, IV S, 1, 2, I, Ibo, II, IIbo, III, IV Ibo, III OS SL MU, 1, 2, I, II, III, (LCR1, LC1, X1)

Chastushki v zapisyakh sovetskovo vremeni

*QCT

AKADEMIYA NAUK. Institut russkoí literatury.
Частушки в записях советского времени. Изд. подготовили З.И. Власова и А.А. Горелов. [Ответственный ред. В.Н. Путилов.] Ленинград, "Наука", 1965. 495 p. music. 27cm. (Pamyatniki russkovo fol'klora)
Bibliographical footnotes.
Title romanized: Chastushki v zapisyakh sovetskovo vremeni.

1. Chastushki. 2. Folk songs, Russian. I. Vlasova, Z.I. II. Gorelov, A.A. III. Putilov, B.N., ed. IV. Title.
NN R 11.67 c/ (OC)I, Ibo, II, IIbo, III OS SL MU, 1, 2, I, II, III, IV S, 1, 2, I, Ibo, II, IIbo, III, IV (LCR1, LC1, X1)

Le chat botté

*MS

CLAUDINE, HÉLÈNE.
[LE CHAT BOTTÉ. VOCAL SCORE. FRENCH]
Le chat botté; opérette-ballet en deux actes et 10 tableaux, d'après le conte de Charles Perrault. Livret de René Millot; chansons et musique d'Hélène Claudine; chorégraphie de Henriette d'Arc; décors et mise en scène de Jean-Philippe Holtay. Paris, Choudens [c1958] score (39 p.) 31cm.

(Continued)

NN 5.64 e/B OC(Ibo)I, II, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

CLAUDINE, HELENE. [LE CHAT BOTTE. VOCAL SCORE. FRENCH] Le chat botté... (Card 2)

1. Ballets, with voices--Vocal scores. 2. Children's operettas--France. I. Millot, René, Le chat botté. II. Perrault, Charles, 1628-1703. Le chat botté. III. Title. IV. Millot, René.

Le chat du diable [opera]

see

Offenbach, Jacques, 1819-1880.
Whittington.

Music Div.

---

*MP
(Norwegian)

CHAT NOIR, Oslo.
Chat Noirs billedbog; viser med tegninger av Per Krohg. Kristiania, I kommission hos J. Dybwad, 1914. [23] p. col. illus. 27 x 36cm.

Without the music.

1. Songs, Norwegian--Collections. I. Krohg, Per, 1889-
NN X 12.58 a/B (OC)I OS(Ib) PC, I, I SL MUy, Iy (PRI1, LC1, X1)

Chat Noir og norsk revy

MWEG
(Oslo)

BANG-HANSEN, ODD, 1908-
Chat Noir og norsk revy... Oslo, J. W. Cappelen, 1961. 282 p. illus., ports. 26cm.

1. Theatres--Norway--Oslo. 2. Vaudeville--Norway. 3. Music halls--Norway--Oslo. I. Title.
NN R 7.62 m/B OC PC, 1, 2, 3, I SL MU, 2, 3, I, 2, 3, I (LC1, X1)

Le chat et la souris

*MYD-Amer.
box

COPLAND, AARON, 1900-
[THE CAT AND THE MOUSE]
Scherzo humoristique (Le chat et la souris) pour piano 2 mains. Paris, A. Durand [c1921] 6 p. 30cm.

1. Piano. I. Title. II. Title: Le chat et la souris.
NN R 9.69 k/OC (OAP1) SL MUg, Ig, Ig, IIg MUA(6) (MU1 2, LC1, X1)

Le chateau (Comic opera)

See

Berton, François, 1784-1832
Le chateau

Le chateau de la Barbe-Bleu

*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[LE CHATEAU DE LA BARBE-BLEU. VOCAL SCORE. FRENCH]
Le chateau de la Barbe-Bleu; opéra-comique en 3 actes. Paroles de M. de Saint-Georges. Musique de A. Limnander. Partition pour chant et piano arrangée par A. Garaudé. Paris, Heugel [1851] 244 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le chateau de la Barbe-Bleu. II. Title.
NNR 5.70 r/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Le château de la Bretêche (Opera)

See

Dupuis, Albert, 1877-
Le château de la Bretêche.

MUSIC DIV.

Le Château de Feu

**MP
(French)

Milhaud, Darius, 1892-
[Le Château du Feu. Vocal score. French]
Le Château du Feu; cantate. Texte de Jean Cassou. Paris, M. Eschig [1957]
20 p. 33 cm.

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. Cassou, Jean, 1897- Le Château du Feu. II. Title
NN 10.60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Le château de la Mare-aux-Biches [play with music].

See

Le Roy-Villars, Charles, 1871-
Le château de la Mare-aux-Biches.

Music Div.

Le château de mon oncle.

*MO p.v.290

Désaugiers, Marc Antoine Madeleine, 1772-1827.
Le château de mon oncle; ou, Le mari par hasard, comédie en un acte, mêlée de vaudevilles, par MM. Désaugiers et Armand. Représentée, pour la première fois, à Paris, sur le Théâtre du vaudeville, le 15 mai 1819. 2. éd. Paris, J. N. Barba, 1820. 39 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Title.
Le château de mon oncle.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Le chateau de Montenero [opera]

see

Dalayrac, Nicolas, 1753-1809.
Le chateau de Montenero.

Music Div.

Chateau-Renaud, de

** MTA

Lacombe, Louis Trouillon, called, 1818-1884.
...Manfred; symphonie dramatique en cinq parties. Paroles de MM. Jules Barbier, de Chateau-Renaud et Adolphe Queyroy, musique de Louis Lacombe. Grande partition exécutée pour la 1re fois au Conservatoire le 21 mars 1847. (Œuvre posthume, Op. 77 [really Op. 44].) Paris: P. Maquet & Cie., 1888. 317 p. port. f°.

Full score. French words.

(Continued)

N. Y. P. L. January 30, 1934.

Lacombe, Louis Trouillon, called, 1818-1884: ...Manfred; (Continued)

no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres de... Louis Lacombe," 3 leaves at end.

DREXEL MUSICAL FUND.

1. Choral symphonies. 2. Dramatic music. 3. Barbier, Jules, 1825-1901. 4. Chateau-Renaud, de. 5. Queyroy, Adolphe. 6. Title.
N. Y. P. L. January 30, 1934.

La château de la roche-noire

*XBK-250

LAFARGUE, ÉDOUARD, b. 1803.
La château de la roche-noire; ou, Un amour posthume, Comédie en un acte, mêlée de vaudevilles, par Édouard Lafargue et Paul Siraudin. [Paris] Beck [1842] 17 p. 25cm.

Micro-opaque. Louisville, Ky. Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/ OC, I PC, I, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUFI, LC1, X1)

LAFARGUE, ÉDOUARD, b. 1803. La château de la roche-noire... (Card 2)

Caption title.

1. Drama, French. 2. Vaudevilles--Librettos. La château de la roche-noire. I. Siraudin, Paul, 1813-1883, joint author. II. Title. III. Title: Un amour posthume.

Le château de Tire-Larigot.

*ZB-87
Film Reproduction

SERPETTE, GASTON, 1846-1904.
[LE CHÂTEAU DE TIRE-LARIGOT. LIBRETTO. FRENCH]
Le château de Tire-Larigot; opérette fantastique en trois actes, dix [i.e. huit] tableaux. Paroles de Ernest Blum et Raoul Toché. Paris, C. Lévy, 1884. 168 p. 19cm.

Film reproduction. Negative.
I. Blum, Ernest, 1836-1905. Le château de Tire-Larigot. II. Toché, Raoul, 1850-1895. Le château de Tire-Larigot. III. Title.
NN R 4.62 a/B OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, LC1, UMI, X1)

Le chateau à Toto

*MZ

Offenbach, Jacques, 1819-1880.
[Le chateau à Toto. Libretto. French]
Le chateau à Toto; opéra-bouffe... Paroles de Henry Meilhac et Ludovic Halévy, musique de Jacques Offenbach. 2. éd. Paris, M. Lévy frères, 1874. 120 p. 19cm.

I. Meilhac, Henri, 1831-1897. Le chateau à Toto. II. Halévy, Ludovic, 1834-1908. Le chateau à Toto. III. Title.
NN

MUSIC DIV.

Le château à Toto [opera].

See

Offenbach, Jacques, 1819-1880.
Le château à Toto.

Music Div.

Le chateau trompette *MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette; opéra comique en trois actes. Paroles de Cormon et M. Carré; musique de F. A. Gevaert. Partition piano et chant arrangée par A. Charlot. Paris, A. Grus [1860?] Pl. no. A.G. 2189. 264 p. 28cm.

(Continued)

NN S 5.70 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) 2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Le chateau trompette. II. Carré, Michel, 1819-1872. Le chateau trompette. III. Title.

Chateaubriand, François Auguste René, vicomte de, 1768-1848. *MP (French)

Roussel, Albert Charles Paul, 1869–
...Le bardit des Francs; chœur à 4 voix d'hommes avec accompagnement d'orchestre (ad libitum) de 2 trompettes en ut, 2 cors en fa, 3 trombones, 1 tuba, 2 timbales et batterie... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12358. 11 p. 35cm.

French words; chorus for T. T. B. B. with accompaniment ad lib. of 2 trumpets, 2 French horns, trombones I-III, tuba and percussion.
Words by Chateaubriand.
First line: Pharamond! Nous avons combattu avec l'épée.

JUILLIARD FOUNDATION FUND. Music div.

1. Choruses, Men's voices. 2. Choruses, with other accompaniment. I. Chateaubriand, François Auguste René, vicomte de, 1768-1848.
N. Y. P. L. November 21, 1935

NKB (Bibliothèque)

Chateaubriand, François Auguste René, vicomte de, 1768-1848.
...Les aventures du dernier Abencerage; éditées par Paul Hazard...et Marie-Jeanne Durry... Paris: H. Champion, 1926. xxxix, 110, 2, 3 p. facsims. 8°. (Bibliothèque de la Revue de littérature comparée. Tome 27.)

Music of 3 songs, words by Chateaubriand: Le montagnard émigré, avec accompagnement par J. B. Bédard; Les adieux du Cid, musique de Garat, and Le Cid, musique de P. D'Alvimare, 6 l. at end.
Bibliographical footnotes.

I. D'ALVIMARE, P.

Music div.

295067A. 1. ~~Fiction, French.~~ 2. ~~Hazard, Paul, 1878– , editor.~~ 3. Durry, Marie Jeanne, editor. 4. Title. 5. Ser.
N. Y. P. L. I. Garat, Pierre Jean, 1764-1823. Les adieux du Cid. June 23, 1927

Chateaubriand, François Auguste René de, vicomte, 1768-1848. Les aventures du dernier Abencerage. *MZ

Sárosi, Ferencz, 1855–
[Az Abenszeradzs. Libretto. Hungarian]
Az Abenszeradzs; eredeti nagy opera négy felvonásban. Szövegét Chateaubriand után írta Bartók Lajos. Zenéjét szerzette Sárosi Ferencz. Budapest, F. Pfeifer [1886?] 35 p. 17cm.

Music div.

413093. 1. Drama, Hungarian. I. Bartók, Lajos, 1851-1902. Az Abenszeradzs. II. Chateaubriand, François Auguste René de, vicomte, 1768-1848. Les aventures du dernier Abencerage. III. Title. Card revised January 23, 1946
N. Y. P. L.

Chateaubriand, Françoise (de Foix), comtesse de.

See

Châteaubriant, Françoise (de Foix), comtesse de, 1495?-1537.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R RC S SP ST T 8

form 184a [all-14-49 16m]

CHÂTEAUBRIANT, FRANCOISE (DE FOIX) COMTESSE DE, 1495?-1537

Copy only words underlined & classmark— *MA

CHAILLON, PAULE.
Le chansonnier de Françoise (Ms. Harley 5242, Br. Mus.) (IN: Revue de musicologie. Paris. 25cm. v. 35;n.s. no. 105-106 (juil., 1953) p. 1-31)

Includes music.
Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Songs, French, 16th cent. 3. Châteaubriant, Françoise (de Foix) comtesse de, 1495? - 1537.
NN R 11.53 OI (MU) 1, 2, 3 (LC4, X1)

Chateaubriand, Lucile Angélique Jeanne de, d. 1804. *MP box

Milhaud, Darius, 1892–
Trois poèmes en prose de Lucile de Chateaubriand. 1. L'aurore. 2. A la lune. 3. L'innocence. [Par] Darius Milhaud... Paris: A. Z. Mathot, cop. 1914. Publ. pl. nos. Z. 740-742 M. 14 p. f°.

French words with music for 1 voice with piano acc.

Music div.

1. Songs (French). 2. Chateaubriand, Lucile Angélique Jeanne de, d. 1804.
N. Y. P. L. August 10, 1932

---

*MFBC

CHÂTEAUNEUF, FRANÇOIS DE CASTAGNÈRES, Abbé DE, d. 1709.
Dialogue sur la musique des anciens. A facsimile of the 1725 Paris edition. New York, Broude bros. [1966] 3 p.l., facsim: 126 p. viii plates 20cm. (Monuments of music and music literature in facsimile, 2d ser. Music literature. 38)
1. Music--Hist. and crit.--Ancient, B. C. 2. History and criticism, B.C. I. Series.
NN R 10.67 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Drexel 1762

[Châteauneuf, François de Castagnères, abbé de, d. 1709.
Dialogue sur la musique des anciens. A monsieur de * * * Paris, Chés N. Pissot, 1725.
4 p. l., 120, [4] p., 1 l. viii pl. 15½x10cm.
Published with a preface, by Jacques Morabin.
Bibliographical footnotes.

~~1. Music, Greek and Roman. 2. Music~~ I. Morabin, Jacques, 1687–1762. II. Title. I. Greece.
Cards in Public Catalogue 6—397
Library of Congress ML169.A2C4 MUSIC DIV.
[a36b1] Card rev. 1941

---

*MFBC

[Châteauneuf, François de Castagnères, abbé de, d. 1709.
Dialogue sur la musique des anciens. A monsieur de * * *. Nouv. ed. Paris, La veuve Pissot, 1735.
4 p. l., 127, [5] p. viii pl. (1 fold.) 18 x 10½cm.
Published, with a preface, by Jacques Morabin.
Bibliographical footnotes.

~~1. Music, Greek and Roman. 2. Music.~~ I. Morabin, Jacques, 1687–1762. II. Title. I. Greece.
Cards in Public Catalogue 24—24035
Library of Congress ML169.A2C42 MUSIC DIV.
[40b1] Card rev. 1943

DREXEL 4007

Le Châtelain de Coucy (Romance)
Chansons du châtelain de Coucy, revues sur tous les manuscrits, par F. Michel; suivies de l'ancienne musique, mise en notation moderne, avec accompagnement de piano, par [F. L.] Perne. *Paris: Crapelet, 1830.* 4 p.l., xxvii, 2l., 198 pp. 4°.
Large paper copy.

1 Songs (French). 2. History and criticism-1000-1450-Musical examples.
I. Michel, Francisque, ed.
II. Perne, François Louis
III. Title

Music Div.

Le Châtelain de Coucy (Romances)

NKI

[Laborde, Jean Benjamin de, 1734-1794.
Mémoires historiques sur Raoul de Coucy. On y a joint le recueil de ses chansons en vieux langage, avec la traduction & l'ancienne musique. Paris, De l'impr. de P. D. Pierres, 1781.
2 v. in 1. pl., 3 port. (incl. front.) 13 x 6½cm.

Drexel 1365
A Second copy

2139Lou 1. Coucy, Regnault de, d. 1191.

Music div. Music 5-27281
Library of Congress ML410.C85L1

Une Châtelaine en sa tour *MYD

FAURE, GABRIEL URBAIN, 1845-1924.
[UNE CHÂTELAINE EN SA TOUR. ARR. FOR PIANO]
Une Châtelaine en sa tour... (Paul Verlaine).
Pièce pour harpe, op. 110. Transcription pour piano à 2 mains par Jacques Durand. Paris, A. Durand [c1925] 7 p. 34cm.

1. Piano--Arr. I. Durand, Jacques, 1865-1928, arranger. II. Title.
NN 3.58 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

Chatelan-Roulet, Louise. Le berger basque. *MP box

Lauber, Joseph, 1864–
...Le berger basque; chœur à 4 voix d'hommes a cappella, recueilli et harmonisé par Joseph Lauber. Paroles de Mme. L. Chatelan Roulet... Lausanne: Foetisch frères (s. a.)[, 1930]. Publ. pl. no. F. 6498 F. 3 p. 4°.

French words; music for 4 men's voices.
Caption-title. Title-page reads: ...Chœurs d'hommes a cappella... [no.] 6498.

Music div.

DREXEL MUSICAL FUND.

1. Choruses—Men's voices. I. Chatelan-Roulet, Louise.
N. Y. P. L. October 26, 1931

---

*MZ (Hemmerling)

Chatelan-Roulet, Louise.
...Michel et Nérine; légende alpestre en 3 actes. (Mise en musique par Carlo Hemmerling.)... Lausanne: Éditions Spes, 1930. 40 p. 12°.

Libretto. French words.

Cards in Public Catalogue

Music div.

~~1. Drama, French~~ I. Title. (Librettos) 2. Hemmerling, Carlo
N. Y. P. L. July 24, 1931

Write on slip words underlined in red. *MKD

Chatelet (Friedrich)
Aphoristische Betrachtung zweier Episoden aus Gretchen in Goethe's Faust. (Aus Neue Allgemeine Zeitschrift für Theater u. Musik. Nos. 4 und 6.)
Leipzig: Paul Rhode, 1867. 18 p. 16°.

1. Das Lied vom König in Thule.
2. Gretchen im Kerker.

Goethe (J.W. von) Faust. Bd. with: Allen (H.) A tabular scheme.
Philosophy and aesthetics criticism

Music Div.
SORGE COLLECTION.

Chater, Lucy.

NCI p.v. 199

Milton, John, Poems, Minor. Comus. 1918.
... Comus, a masque, by John Milton; abridged and arranged for school performance by Lucy Chater. Boston, W. H. Baker & co., 1918.
2 p. l., 7-10, 10a-10b, 11-32 p.; [4] p. (music) plates, diagrs. 18½cm.
(Standard plays for amateur performance in girls' schools)
"Music in 'Comus'," 7 l. at end.

I. Chater, Lucy. II. Title.

18-3281
Library of Congress PR3557.A37C6 Music 821.47

Chatêu, René.

NKM p.v.493, no.9

Benoit, Robert.
...Lous cussounats; pito coumedio en dous atels, bouelrado de chants. Périgueux: Ronteix, 1925. 27 p. music. 8°.
Cover-title.
Music by René Chatêu.

1 ed. only.

Music div.

~~1. Drama, Provencal, Modern—Périgord.~~ 2. Title. ~~2. Provencal language—Dialects~~
N. Y. P. L. June 13, 1927

Chatham, John H., 1847–

*MO (U.S.) (General)

Shoemaker, Henry Wharton, 1882–
North Pennsylvania minstrelsy as sung in the backwoods settlements, hunting cabins and lumber camps in the "Black forest" of Pennsylvania 1840-1923. Collected by Henry W. Shoemaker in collaboration with John C. French and John H. Chatham... 2. ed. Altoona: Times tribune co., 1923. 228 p. plates, ports. 19cm.
Words only. Music for two of the songs, p. 44-45.

Music div.

CARNEGIE CORP. OF NEW YORK.

222295B. 1. Folk songs, U.S.—Pennsylvania. 2. Ballads, American—Pennsylvania. I. French, John C., 1858– II. Chatham, John H., 1847–
N. Y. P. L. August 25, 1943

Chatillon (A de)

Write on slip words underlined below and class mark— 7-*MN

See:
Marty (Georges)
<u>Berceuse. Poésie de A. de Chatillon. Musique de G. Marty.</u> [Also: Armide. (Air de ballet du 4e acte). Musique de Gluck.] Paris, 1904. 10+112 p. 4°. (L'Illustration. Supplement musical, 1904.)

Music Div.

Chatillon, Auguste de, 1813-1881

*MP box

Hadley, Henry Kimball, 1871-1937.

...Enfant si tu dors. A fairy-tale lullaby. Berceuse for voice and piano. Music by Henry Hadley... English words by Harriet Betty Boas after the original French by Auguste de Châtillon... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21653. 5 p. 31cm.

Edition for low voice.
First line: Baby, if you'll sleep.

1. Songs, French—U. S. composers. 2. Lullabies, U. S. I. Chatillon, Auguste de, 1813-1881. II. Boas, Harriet Betty (Leviseur), tr. III. Song index (3).
N. Y. P. L. MUSIC DIV. December 13, 1946

Chatillon, Auguste de, 1813-1881

*MP (French)

GODARD, BENJAMIN, 1849-1895.

...La sieste [Op. 10] Poésie de Auguste de Chatillon. Musique de Benjamin Godard... Paris, A. Durand & fils [189-?] Pl. no. D. S. 2440. 7 p. 33cm.

For mezzo-soprano or baritone with piano accompaniment.
First line: N'ouvrez pas encore les yeux.
Reissue of the 1878 edition.

1. Songs, French. I. Chatillon, Auguste de, 1813-1881.
NN S. 88 OC, I SL MUg, 1g, I (MUS2, LC1, X1)

Chatillon, Auguste de, 1813-1881

*MTO

Godard, Benjamin, 1849-1895.

[Symphonie orientale, op. 84. Chinoiserie]
Symphonie orientale. No. 2. Chinoiserie. [Von] Benjamin Godard. Op. 84. Berlin, A. Fürstner [190-?] Pl.no. A.2479, 2480 F. 23 p. 34cm.

Full score.
Plate numbers of the 1884 edition of the complete work.
Poem "Chinoiserie," by Auguste de Chatillon, with German translation, p. [1]

465879B. 1. Orchestra. I. Chatillon, Auguste de, 1813-1881. II. Title: Chinoiserie.
NN MUSIC DIV.

El chato del Albaicin [zarzuela].

See

Calleja, Rafael, 1874-
El chato del Albaicin.

Music Div.

Chatrain, Alexandre

*ZB-93 Film Reproduction

MARECHAL, HENRI, 1842-1911.
[LES AMOUREUX DE CATHERINE. LIBRETTO. FRENCH]
Les amoureux de Catherine; opéra-comique en un acte, d'après la nouvelle d'Erckmann-Chatrian, par Jules Barbier. Paris, C. Lévy, 1888. 46 p. 20cm.

Film reproduction. Negative.
1. Barbier, Jules, 1825-1901. Les amoureux de Catherine. II. Erckmann, Emile, 1822-1899. Les amoureux de Catherine. III. Title. IV. Chatrian, Alexandre, 1826-1890. Les amoureux de Catherine.
NN R 4.62 a/B OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1 I, MUF1, LC1, X1, UM1)

Chats

*MX

BERTHOMIEU, MARC, 1906-

Chats; cinq pièces pittoresques pour 4 flûtes, dont une en sol. Five picturesque pieces for 4 flutes, one of them in G. [Paris] G. Billaudot [c1969] 4 parts. 32cm.

CONTENTS.--Persan bleu.--Puma.--Siamois.--Lynx.--Chat perché.

1. Chamber music, 20th cent., --Quartets. 2. Flute in quartets (4 flutes) 3. Suites (Quartets) I. Title.
NN 6.70 e/i OC SL MUg, 1g, 2g, 3g, Ig (MU1 I, LC1, X1)

Chats on big and little fiddles.

*MKK

Racster, Olga.

Chats on big & little fiddles, by Olga Racster... New York: F. A. Stokes Co. [, 1924.] vii, 268 p. front., illus., plates. 12°.

"Originally published in two volumes under the titles of 'Chats on violins' and 'Chats on violoncellos.' These volumes have been largely rewritten and revised by the author, and are now issued in one volume."
Printed in Great Britain.

171806A. 1. Violin. 2. Violoncello. 3. Title.
N. Y. P. L. MUSIC DIV. March 14, 1925

Chats with music students.

*MHD

Tapper, Thomas, 1864-

Chats with music students; or, Talks about music and music life, by Thomas Tapper. Rev. ed.... Philadelphia, T. Presser, 1901.

xii, 9-240 p. 18 x 14cm.

1. Music—Instruction and study. I. Title.
Library of Congress ML3795.T15 8-32177
Copyright [40d1] MUSIC DIV

...Chats to violin students on how to study the violin.

*MKK

Carrodus, John Tiplady, 1836-1895.

... Chats to violin students on how to study the violin, by J. T. Carrodus; preface & annotations by Henry Saint-George. 3d ed. London, "The Strad" office [etc.] New York, C. Scribner's sons, 1911.

xi, 82 p. illus. (facsim., music) 18½cm. ("The Strad" library, no. II)

JUILLIARD FOUNDATION FUND

1. Violin—Instruction and study. I. Saint-George, Henry, 1866-1917, ed. II. Title.
Library of Congress MT260.C18 37-1414 [808½]

Chats with violinists.

*MKK

Ritchie, Wallace.

Chats with violinists; or, How to overcome difficulties; containing important chapters on how to secure accuracy, general manipulation, the violin, its bow, its fittings, reading at sight and playing from memory... by Wallace Ritchie... London: W. Reeves, [1916]. vii, 112 p. 4 pl. (incl. front.) 19cm.

643771A. 1. Violin—Instruction and study. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. July 14, 1933

Chatschaturjan, A.

See

Khachaturyan, Aram Il'ich, 1904-

NN 5.56 OC MU S LC

Chattanooga — Hist.

Write on slip only words underlined and classmark — IAA

Govan, Gilbert E.
Chattanooga under military occupation, 1863-1865, by Gilbert E. Govan and James W. Livingood.

(Journal of southern history, Baton Rouge, 1951. 1951, Feb., p. 23-47)

form 100c [viii-8-50 25m] Genealogy

---

*MO (U. S.) (College)

Chattanooga University.
University of Chattanooga songs... [Chattanooga, Tenn., ca. 1930.] 2 l. 12°.

Words only of 6 songs; tunes indicated.
Caption-title.

Cards in Public Catalogue

1. College songs, Chattanooga.
N. Y. P. L. MUSIC DIV. October 7, 1931

La chatte metamorphosée en femme [opera].

See

Offenbach, Jacques, 1819-1880.
La chatte metamorphosée en femme.

Music Div.

La chatte merveilleuse

*MS

GRISAR, ALBERT, 1808-1869.
[LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH]
La chatte merveilleuse; opéra comique en trois actes et neuf tableaux de Dumanoir & d'Ennery Musique par Albert Grisar. Partition piano & chant réduite par Léo Delibes. Paris, Colombier [1862] Pl.no.C.2678. 291 p. 29cm.

(Continued)
NN R 5.70 v/l OC, I, II IIg, IIIg (LC1, X1, Z1) (OAF1) SL MUg, 1g, Ig,

---

GRISAR, ALBERT, 1808-1869. [LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH] La chatte merveilleuse... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. La chatte merveilleuse. II. Dennery, Adolphe Philippe, 1811-1899. La chatte merveilleuse. III. Title.

Chatterji, Bankim Chandra, 1838-1894.
Bande mataram

*OAC p.v.343

Ghose, Aurobindo, 1872-
Bankim-Tilak-Dayananda. [2. ed.] Calcutta, Arya Pub. House [1947] 68 p. 19cm.

CONTENTS.—Bande mataram (in Bengali, English verse and English prose) by B. C. Chatterji.—Rishi Bankim Chandra.—Bal Gangadhar Tilak.—Dayananda.—The men that pass (Romesh Chandra Dutt)

1. Tilak, Bal Gangadhar, 1856-1920. 2. Dayananda Sarasvati, swami, 1824-1883. 3. Dutt, Romesh Chunder, 1848-1909. 4. National music—India —Bengal. I. Chatterji, Bankim Chandra, 1838-1894. Bande mataram.
NN*R 11.53 OC, I PC, 1, 2, 3, I SL MU, 4, I O, 1, 2, 3, I (LC1, X1)

---

*MFBR (India)

Chatterji, Priya.
La musica classica indiana. Presentazione del maestro Giulio Confalonieri. Milano, A la chance du bibliophile, 1959.

81 p. illus. (part col.) ports. 30 cm.
"Discografia": p. [73-77.

1. India. 2. Music--India. I. Confalonieri, Giulio, 1896-
NN*R 6.61 g/ OC(lb*)I PC, 2, I SL MU, 1, I O, 2, I (LC1, X1)

Chatterton (J. Balsir) DREXEL. 5665

Kathleen Mavourneen. Harp. Chatterton. New York, c18--. 5p. f.

1. Harp.
2. Title.

5665 Music Div.

Chatterton (J. Balsir) DREXEL. 5666

See Lalitzky (Joseph?)
Aurora waltzes... Arranged by J. B. C... New York, cop. 1867. f.

5666 Music Div.

Chatterton (J. Balsir) DREXEL. 5665

See Santa Lucia. For the harp by J. B. Chatterton. New York, c18--. f.

5665 Music Div.

*MO
(Yugoslav)

Chatterton, Julia, 1886?-1936.
Jugo-Slav folk-songs (Curwen edition 2976); translated and arranged with piano accompaniment by Julia Chatterton. London: J. Curwen & Sons, Ltd., cop. 1930. Publ. pl. no. 2976. 21 p. f°.

Croatian and English words; music for 1 voice with piano acc.
Contents: 1. The water-chain (Škripi djeram). 2. Tell me, O my darling (Vidim draga moja). 3. The woods will still be green (Gozdič ze že zelen). 4. Come, dance the kolo (Ajde mići momčeto!). 5. The song of the blind beggar (Slepačka pesma). 6. Supplication to the sun (Sunce jarko).

Cards in Public Catalog. Music Div.
Carnegie Corporation of New York.
1. Folk songs, Croatian. I. Folk-songs, Yugoslav.
N. Y. P. L. May 27, 1932

NCF

Chatterton, Thomas, 1752-1770.
The works of Thomas Chatterton... London, T.N. Longman and O. Rees. 1803.
3 v. fronts., plates (1 fold.) facsim. 21½cm.
Edited by J. Cottle and R. Southey.
Glossary: v.2, p.520-536.
Vol.3 contains music.
"A catch for three voices," by Thomas Chatterton, p.496.

Music Div.

Chatterton, Thomas, 1752-1770

*MP
box

WEISS, HELEN L., 1920-1948.
Plaint. Text by Thomas J. Chatterton. [n.d.] 8 p. 31cm.

For chorus (SSA).
Reproduced from holograph.
First line: O, sing unto my roundelay.

1. Autographs (Music)--Weiss, H.L.--Facsimiles. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Chatterton, Thomas, 1752-1770.
NN R 5.64 e/e OC(1b)I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUS2, LC1, X1, MUD1)

Chatterton, 1752-1770 — II

*MS

Leoncavallo, Ruggiero, 1858–1919.
Chatterton; dramma lirico in tre atti, parole e musica di Ruggero Leoncavallo. Opera completa per canto e pianoforte... Riduzione dell' autore. Bologna: A. Tedeschi, cop. 1896. Publ. pl. no. A. 3000T. 194 p. f°.

Vocal score. Italian words.
Libretto by the composer based on de Vigny's drama of the same name.
First performed in 1896.

Juilliard Foundation Fund.
518933A. 1. Operas—Piano and voice. 2. Chatterton, Thomas, 1752–1770—Drama. I. Vigny, Alfred Victor, comte de, 1797–1863. II. Title.
N. Y. P. L. April 8, 1931

Chatterton [opera].
See
Leoncavallo, Ruggiero, 1858-1919.
Chatterton.

Music Div.

MEM
B886

[Chatto, William Andrew,] 1799–1864.
The old English squire, a song: the words by Stephen Oliver [pseud.]. The music composed by D. Blake. Illustrated with six characteristic etchings, by Phiz [pseud.]. London: W. Spiers, 1838. 5 p.l., (1)8–12 p., 6 pl. 12°.

Plates engraved; title vignette.

Music div.
Hunting-Songs
Duyckinck Collection.
1. ~~Sport.~~—Poetry and songs. 2. Blake, Daniel. 3. ~~Browne, Hablot~~ Knight, 1815–82, illustrator. 4. Title.
N. Y. P. L. April 26, 1916. (9)

Chatzidakōs, Geōrgios I
See
Chatzidakis, Geōrgios I

OD ED OS HZ SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Music Div.

---

*MPBR
(Crete)

Chatzidakis, Geōrgios I.
Κρητικη μουσικη· Ιστορια, μουσικα συστηματα, τραγουδια και χοροι. Προλογος υπο του Ακαδημαϊκου Μανωλη Καλομοιρη. Αθηναι, προλογος 1958, 236 p. illus. 25cm.
(Continued)
NN 5.72 a/c OC PC,1,2,3 SL
MUg,2g,4g (LC1,X1)

2a

Chatzidakis, Geōrgios I. Κρητικη μουσικη. (Card 2)

Includes words and tunes for the songs; dance notation for the dances.
Title romanized: Krētikē mousikē.
Bibliography, p.233-[234]
1. Music—Crete. 2. Folk songs, Cretan.
3. Dancing—Crete. 4. Crete.

a

Chatzopoulos, Kōstas. 1871-1920, tr.

* MG p.v.30

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
...'Ηλέκτρα; τραγωδία. Μετάφραση Κ. Χατζοπούλου. Β' ἔκδοση. 'Εν 'Αθήναις: "'Ελευθερουδάκης" ἁ. ἑ., 1927. 75 p. 18cm.

Author's name at head of title (in Greek and German).

Music Div
804017A. 1. Drama, German—Translations into Greek, Modern. 2. Drama, Greek, Modern—Translations from German. I. Chatzopoulos, Kōstantinos, tr.
N. Y. P. L. May 20, 1936

Chaubet, Charles, 1802-66.

*MP
(French)

David, Félicien César, 1810–1876.
...Christophe Colomb; ou, La découverte du Nouveau monde, ode symphonie en quatre parties. Paroles de M. M. Méry, Ch. Chaubet et Sylvain St. Etienne, musique de Félicien David. Dessins de Mouilleron et Nanteuil. Partition piano et chant... Paris: J. Meissonnier et fils [ca. 1847]. Publ. pl. no. J. M. 2461. 2 p.l., 144 p. f°.

First performed in 1847.
French words.
Vocal score.

Music Div.
1. Oratorios.—Vocal score. 2. Méry, Joseph, 1798–1865. 3. Chaubet, Charles, 1802–66. 4. Saint-Étienne, Sylvain. 5. Nanteuil, Célestin, illustrator. 6. Mouilleron, A., illustrator. 7. Title.
N. Y. P. L. May 28, 1920.

Chaucer, Geoffroy

Write on slip, class mark *MA
name, vol., page and year of magazine.

Anon.
The hymn of Chaucer's Oxford clerk, "Angolus ad virginem."
(Musical Times London
vol.23, no.460, Feb.1,1882, p.75-76.
see also p.130).

Music Div.

CHAUCER, GEOFFREY

*ZB-225

OLSON, CLAIR COLBY, 1901-
A study of the music of the fourteenth century with especial reference to Chaucer. Chicago, 1938. xi, 349 l. 31cm.

Microfilm.
Thesis--Chicago.
Bibliography: leaves 332-349.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Chaucer, Geoffrey.
NN R 9.68 1/R OC PC,1,3 SL MU,2,3 (MUF1,UM1,LC1,X1)

Chaucer, Geoffrey, d.1400.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Simpe, A.H.Monour.
Chaucer and music.
(Monthly Musical Record. London, 1919. 8°.
v.49, no.578, p.32-33.)

Music Div.

Chaucer, Geoffrey. Canterbury tales.

Write on slip words underlined below and class mark — BTA

Collins, Fletcher.
The Kinges note. The Miller's tale, line 31.
(Speculum. Cambridge, Mass., 1933. p.195-197.)
The author suggests that the Kinges note may have been the fourteenth-century sequence Ave rex gentis Anglorum

Song index: Kinges note
Song index: Ave rex

Music Div.

Chaucer, Geoffrey. Canterbury tales.

Write on slip words underlined below and class mark — BTA

Frost, George L.
The music of The Kinges Note.
(Speculum, 1933, p.526-528. (With Music.))
With tune of "Kinges Tyne" found in the Scottish metrical psalter, suggested by the author as the song meant by Chaucer in his Miller's Tale, line 31.

Song index

Music Div.

Chaucer, G.

Write on slip words underlined in red. BTA

Frost, George L.
The music of the Kinges Note.
(Speculum. Cambridge, Mass. v.8(1933), p.526-528.)

Music Div.

Chaucer, Geoffrey. The Canterbury tales

*MP
(English)

DYSON, Sir GEORGE, 1883-1964.
[THE CANTERBURY PILGRIMS. VOCAL SCORE. ENGLISH]
The Canterbury pilgrims; portraits chosen from the prologue to Chaucer's Canterbury tales and set to music for chorus, orchestra & three soloists (soprano, tenor & baritone) [London] Oxford university press [c1930] 151 p. 26cm.

Words printed also as text preceding each number.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Chaucer, Geoffrey. The Canterbury tales. II. Title.
NN 12.69 r/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Chaucer, Geoffrey. The Canterbury tales

*MP
(English)

Dyson, *Sir* **George, 1883–1964.**
[The Canterbury pilgrims. Suite]

The Canterbury pilgrims; suite. S. S. A. A. voices and piano. [London] Oxford University Press [©1964]
score (44 p.) 26 cm.

"Adapted from the original work of the same title (for mixed chorus, orchestra and soloists)."

(Continued)
NN 8.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS5, LC1, X1)

2

DYSON, Sir GEORGE, 1883-1964. [THE CANTERBURY PILGRIMS. SUITE] The Canterbury pilgrims... (Card 2)

Duration: 18 min.
MOVEMENTS.--Prologue (When that April with his showers sweet)--The knight.--The nun.--The merchant.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Chaucer, Geoffrey. The Canterbury tales. II. Title.

Chaucer, Geoffrey. The Canterbury tales

*MP
(U.S.)

TRIMBLE, LESTER, 1923-
[FRAGMENTS FROM THE CANTERBURY TALES]
Four fragments from The Canterbury tales, by Geoffrey Chaucer. [For] high voice and flute, clarinet, harpsichord (piano) New York, C.F. Peters [c1967] 2 scores (42 p. each) and 2 parts. port. 30cm. (Edition Peters. 66068)

Words in Middle English.

(Continued)
NN 2.68 r/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD1, LC1, X1)

2

TRIMBLE, LESTER, 1923- [FRAGMENTS FROM THE CANTERBURY TALES] Four fragments from The Canterbury tales... (Card 2)

CONTENTS.--Prologe.--A knyght.--A yong squier.--The wyf of Biside Bathe.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Chaucer, Geoffrey. The Canterbury tales. II. Title: The Canterbury tales.

Chaucer, Geoffrey, d. 1400. Canterbury tales. **MP (English)

Wood, Thomas, 1892-

Chanticleer, a tale for singing, the words derived from The nun's priest's tale of Geoffrey Chaucer by Nevill Coghill and set for voices alone. London, Stainer & Bell [1947]

score (x, 98 p.) 26 cm.

"For six soloists and mixed chorus in four parts (S. A. T. B.)" "The time of performance is about 48 minutes."

1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Chaucer, Geoffrey, d. 1400. Canterbury tales. II. Coghill, Nevill, 1899- III. Title.

M1610.W65C5 48-16398*

Library of Congress [3] MUSIC DIV.

Chaucer, Geoffrey. The Canterbury tales

*MZ-Amer.

DE KOVEN, REGINALD, 1861-1920. [THE CANTERBURY PILGRIMS. LIBRETTO. ENGLISH] Libretto of the opera The Canterbury pilgrims. The text by Percy MacKaye. Cincinnati, J. Church [c1910] vii, 63 p. 26cm.

1. MacKaye, Percy Wallace, 1875- . II. Chaucer, Geoffrey. The Canterbury tales. III. Title: The Canterbury pilgrims.

NN 1.67 r/4 OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy MUA (4) I, II (MUI1, LC1, X1)

Chaucer, Geoffrey

* MP (French)

MILHAUD, DARIUS, 1892- [CANTATE SUR DES POÈMES DE CHAUCER. VOCAL SCORE. ENGLISH & FRENCH] Cantate sur des poèmes de Chaucer; pour choeurs mixtes et orchestre. Paris, Heugel [c1962] score (35 p.) 31cm.

Duration: 15 min.

1. Cantatas, Secular--Keyboard acc. I. Chaucer, Geoffrey. II. Title.

NN 7.63 p/r OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Chaucer, Geoffrey

*MP (English)

MUSGRAVE, THEA. [TRIPTYCH] Triptych for tenor and orchestra. London, J. & W. Chester [c1960] score (68 p.) 25cm.

Words by Geoffrey Chaucer printed also as text. Duration: about 10 min., 30 sec.

1. Songs, English. 2. Song cycles. 3. Songs, with orchestra. I. Chaucer, Geoffrey.

NN 12.70 m/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Chaude, A. ,ed. NKW

Grimm, Friedrich Melchior, *freiherr* von, 1723-1807.

Correspondence littéraire, philosophique et critique de Grimm et de Diderot, depuis 1753 jusqu'en 1790. Nouv. éd., revue et mise dans un meilleur ordre, avec des notes et des éclaircissements, et où se trouvent rétablies pour la première fois les phrases supprimées par la censure impériale ... Paris, Furne [etc.] 1829-31.

15 v. 21½ cm.

Literary bulletins sent to the Duke of Saxe-Gotha and others. Continues a correspondence begun by the Abbé Raynal in 1747 (but not included in this edition) Grimm's secretary, Meister, is authority for

(Continued on next card) 15-1229

[35d1] MUSIC DIV. Revised

Chaucer, Geoffrey. The nun's priest's tale

*MP (English)

JACOB, GORDON, 1895- [THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH] The nun's priest's tale, for chorus and orchestra. Words by Chaucer, rendered into modern English by Nevill Coghill. London, Novello, c1954. 151 p. 26cm. (Novello's original octavo edition)

With piano accompaniment.

(Continued)

NN 8.66 s/r OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

JACOB, GORDON, 1895- . [THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH] The nun's priest's tale... (Card 2)

Duration: 1½ hours.

1. Cantatas, Secular--Keyboard acc. I. Chaucer, Geoffrey. The nun's priest's tale. II. Coghill, Nevill, 1899- . III. Title.

Chaucer, Geoffrey. Troilus and Criseyde. book 3. Oh bliss-ful light. *MP (English)

Platt, William, 1867-

...Six songs, composed by William Platt... London: Weekes & Co. [1895?] Publ. pl. no. W. 3199. 15 p. 28cm.

With piano acc.

CONTENTS.—Oh blissful light (Chaucer).—Ici-bas (Sully-Prudhomme).—Come away death (Shakespeare).—To a skylark (Shelley).—Sonnet XXX (Michael Angelo).—Commanders of the faithful (Thackeray).

1. Songs, English. Music Div.

N. Y. P. L. April 21, 1938

Chaucer, Geoffrey

*MP (U.S.)

SCHUMAN, WILLIAM, 1910- [TRUTH SHALL DELIVER] Truth shall deliver; ballade of good advice. For three-part chorus of men's voices, a cappella. Text adapted by Marion Farquhar from Geoffrey Chaucer. [New York] G. Schirmer, c1946. score(12 p.) 27cm.

Caption title. For TBarB. Piano reduction included.

(Continued)

NN 12.67 l/r OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I (MUD1, LC1, X1) 2

SCHUMAN, WILLIAM, 1910- . [TRUTH SHALL DELIVER] Truth shall deliver... (Card 2)

1. Choral music, Secular (Men, 3 pt.)--Unacc. I. Chaucer, Geoffrey. II. Title. III. Title: Ballade of good advice.

Chaucer, Geoffrey. *MP + box

Williams, Ralph Vaughan, 1872-

Merciless beauty... three rondels for high voice with accompaniment for string trio (or pianoforte). Poems by Chaucer. Music by R. Vaughan Williams. London: J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. 2953. 4 parts. f°.

Score and separate parts for violin I and II and violoncello. English words precede and accompany score.

MUSIC DIV.

1. Songs (English). 2. Chaucer, Geoffrey. 3. Title.

N. Y. P. L. July 5, 1923.

Grimm, Friedrich Melchior, *freiherr* von, 1723-1807. Correspondance littéraire ... 1829-31. (Card 2)

the statement that the correspondence from 1770 to 1773 was mainly by Diderot, and the remainder largely by himself, with the collaboration of Mme. d'Epinay and others. *cf.* edition of 1877, v. 2, p. 230-235. Edited by Jules Taschereau and A. Chaudé. "Opuscles de Grimm": v. 15, p. [253]-453.

1. French literature—18th cent.—Hist. & crit. 2. France—Intellectual life. 3. Encyclopedists. I. Diderot, Denis, 1713-1784. II. Meister, Jakob Heinrich, 1744-1826. III. Taschereau, Jules Antoine, 1801-1874, ed. IV. Chaudé, A., joint ed.

15-1229

Library of Congress PQ273.G7 1829

[35d1]

Lo chauffeur [opera].

See

Ferrero, Prospero. Lo chauffeur...

Music Div.

---

*MYD box

CHAULIEU, CHARLES.

La brigantine; ballade composée pour le piano, opéra 95. Paris, I. Pleyel [1828?] Pl. no. 2711 10 p. 32cm.

1. Piano. I. Title.

NN R 9.66 c/r OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Chaulieu (Charles) DREXEL 4749

Choeurs d'Esther à deux parties avec accompagnement de forte piano... Paris, Choron et Canaux, 1823. 2 p.l., 36 p. obl. 8°.

Music Div.

Cantatas, Sacred - Keyboard acc.

Drexel 4749

Chaulieu, Charles, 1788-1849.

Choeurs d'Esther à deux parties avec accompagnement de forte piano... Par Charles Chaulieu. Paris, 1823. 36 p. obl. 8°.

MUSIC DIV.

I. Title.

---

*MA

Chaumet, William, 1842-1903.

Femmes et fleurs. Épisode tiré de la "Petite maison." [Par] W. Chaumet.

(La Revue Musicale. Paris, 1903. v.3. Supp. p.12-16.)

Music Div.

Chaumet, William, 1842-1903: Mamzelle Pioupiou NKF

Bisson, Alexandre Charles Auguste, 1848-1912.

Mamzelle Pioupiou; vaudeville militaire en cinq actes et huit tableaux. Musique de scène de M. William Chaumet. Paris: Tresse & Stock, 1889. 5 p.l., 192 p. 12°.

Inserted: "Rondeau chanté par Mlle. Félicia Mallet...à l'occasion de la 100me de 'Mamzelle Pioupiou,'" 2 l.

Music Dept.

1. Drama (French). 2. Chaumet, William, 1842-1903. 3. Title.

N. Y. P. L. December 26, 1914.

---

*ZC-70 Reel 13, no. 60

CHAUMONT, DE, chevalier.

Véritable construction d'un théâtre d'opéra à l'usage de France, suivant les principes des constructeurs italiens, avec tous les mesures & proportions relatives à la voix, expliquées par des règles de geométrie & de raisonnements physiques; secret très-important, & qu'on découvre au public, par M. le Ch. de C***, D***.J***. Paris, De Lormel, 1766. 36 p. 6 fold. plates (incl. plans, diagrs.) (Source materials in the field of theatre. Reel 13, no. 60)

(Continued) 2

NN R 5.70 e/r OC(1b*), I OI PC, 1, I MU, 1, I T, 1, I (UM1, LC1, X1)

CHAUMONT, DE, chevalier. Véritable construction d'un théâtre d'opéra à l'usage de France... (Card 2)

Microfilm.

1. Opera houses. I. Title.

*MYK

CHAUMONT, ÉMILE, 1878-

Partita en mi mineur pour violon solo [1928] Paris, Éditions M. Senart [1928] 12 p. 35cm.

MOVEMENTS.—Introduction.—Rythme alangui.—Fox trot.—Vieille valse.—Danse bouffe.

1. Violin. 2. Suites (Violin).

NN 8.56 1/ OC SL MU 1g, 2g (MUI 5, LC1, X1)

Chaumont, Émile, 1878- , arranger.

*MYK

Benda, Franz, 1709-1786.

...Presto pour violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 5403. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Edition nationale de musique classique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin and basso continuo. I. Chaumont, Émile, 1878- , arranger.
N. Y. P. L. February 1, 1932

Chaumont, Émile, 1878- , arranger.

*MYK

Benda, Franz, 1709-1786.

...Scherzando pour violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. 5401. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale de musique classique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin and basso continuo. I. Chaumont, Émile, 1878- , arranger.
N. Y. P. L. February 1, 1932

Chaumont, Émile, 1878- , arranger

*MYK

Benda, Franz, 1709-1786.

...Sonate no. 26, violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5396. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"La sonate que nous mettons au jour fait partie d'un recueil de 82 sonates inédites, dont le manuscrit est écrit de la main de F. W. Rust qui fut élève de Benda."
At head of title: Édition nationale de musique classique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin and basso continuo. 3. Violin—Sonatas. I. Chaumont, Émile, 1878- , arranger.
N. Y. P. L. February 4, 1932

Chaumont, Émile, 1878- arranger

*MYK

Benda, Franz, 1709-1786.

...Sonate no. 31, violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5402. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale de musique classique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin and basso continuo. 3. Violin—Sonatas. I. Chaumont, Émile, 1878- , arranger.
N. Y. P. L. February 4, 1932

---

*MYK

Tartini, Giuseppe, 1692-1770.

...Concerto en Ré mineur; révision et cadences de Émile Chaumont. Paris: M. Senart, 1930. Publ. pl. no. E. M. S. 5413. 2 parts in 1 v. f°. (Édition nationale de musique classique.)

Arranged for violin and piano.
Violin and piano in score, and violin part.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano, arranged. I. Chaumont, Émile, 1878- , arranger.
N. Y. P. L. June 8, 1934

---

* MN M 600 v. 1

M600 v.

CHAUMONT, LAMBERT, ca. 1635-1712.
[PIÈCES D'ORGUE SUR LES 8 TONS]
Livre d'orgue (1695) Présenté en notation moderne avec notices explicatives par Charles Hens et Roger Bragard. Liège, P. Aelberts, 1939. viii, 90 p. 30cm. (Monumenta leodiensium musicorum. Série A. v. 1)

For organ.

(Continued)

NN R 2.58 g/ OC(1b+)II, III, IIg, IIIg (LC1, X1) IVbo (OS)I (OAF 1) MU, 1g, Ig,

---

CHAUMONT, LAMBERT, ca. 1635-1712. [PIÈCES D'ORGUE SUR LES 8 TONS] Livre d'orgue (1695)... (Card 2)

Edited from the only known copy of the 1695 edition (printed by Georges Libert, Huy) in the library of the Conservatoire royal de Liège (Fonds Terry no. 2344).

1. Organ—To 1800. I. Series. II. Hens, Charles, ed. III. Bragard, Roger, 1903- , ed. IV. Hens, Charles.

---

*MYA

CHAUMONT, LAMBERT, ca. 1635-1712.
[PIÈCES D'ORGUE SUR LES 8 TONS]
Pièces d'orgue sur les huit tons. Édition par Jean Ferrard. Paris, Heugel [c1970] xii, 148 p. facsims. 32cm. (Le pupitre)

Editor's pref. in French, English and German.

1. Organ—To 1800.
NN R 6.71 b/ OC (OAF1) SL MU, 1g (LC1, X1)

Chaumont, Léopold.

*MO (Belgian)

Terry, Léonard, and L. Chaumont, comps.
Recueil d'airs de crâmignons et de chansons populaires à Liége. Liége: H. Vaillant-Carmanne, 1889. xv, 597 p. 8°.

French or Walloon words with tunes.
"Sources," p. [407]-408.

Music Div.

Chaumont (Léopold)
See: *MO (Belgian)

Terry (Léonard) and Chaumont (Léopold)
Recueil d'airs de cramignons et de chansons populaires à Liége.
Liége: H. Vaillant-Carmanne, 1888.
xv, 597 pp. 8°.

Music Div.

Chaun, František.
PŘÍBĚH ZEMĚMĚŘIČE K. see his
LA STORIA DEL GEOMETRA.

OC OD ED OS PC SL A MU MUP O P PCP PR B AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 158b

---

*MTO

Chaun, František.
[La storia del geometra]
Příběh zeměměřiče K.; podle Franze Kafky. [Praha, Panton, 1966]
score (35 p.) 33 cm. (Přehlídka nové tvorby svazu čs. skladatelů)

For orchestra.

(Continued)

NN * 6.70 l/ OC(1b*), II IIg, IIIg (MUI 1, LC1, X1) (OS)I (OAF1) SL MU, 1g, [N6CM]

CHAUN, FRANTIŠEK. [LA STORIA DEL GEOMETRA] Příběh zeměměřiče K.... (Card 2)

1. Orchestra. I. Přehlídka nové tvorby svazu čs. skladatelů. II. Kafka, Franz, 1883-1924. III. Title.

---

*MKR

Chausse, J B.
Premiers mois de fanfare; ou, Petite méthode d'ensemble. Pour les instruments à pistons en Si bémol et en Mi bémol à l'usage des commençants instrumentistes, par J.-B. Chausse... Chaponost (Rhône): R. Chausse, 192-. [174] p. 13½ x 19cm.

Cover-title.
Irregular paging: p. 24-96 also paged in duplicate.
Reprinted from plates of ca. 1900.
Label of Vitte, Lyon, pasted over original imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

679452A. 1. Instruments, Wind. 2. Military music—Calls. I. Title.
3. Fanfares.
N. Y. P. L. January 25, 1934

---

*MM

CHAUSSIER, F.
Le plain-chant selon le rite romain, enseigné d'après la méthode du méloplaste. 4. éd., rev., corr. & augm.; ouvrage presque nouveau quant au texte. Metz, Typ. de Rousseau-Pallez, 1862. xii, 516 p. music. 19cm.

1. Chant (Plain, Gregorian, etc.)
NN S X 11.64 c/ OC(1bN) PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark —

Chausson

"Noel, noel, bénissons le ciel."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de F.H. Lottin & J.H. Butard, 1752. Recueil 1, p.26.)

Music Div.

form 168b [viii-6-31 25m]

CHAUSSON, ERNEST--BIBL.

*MEC (Chausson)

BARRICELLI, JEAN PIERRE.
Ernest Chausson; the composer's life and works, by Jean-Pierre Barricelli & Leo Weinstein. [1.ed.] Norman, University of Oklahoma press [1955] xiii, 241 p. illus., ports., facsim., music. 21cm.

Bibliography, p. 209-212. "List of Ernest Chausson's compositions," p. 213-226.

(Continued)

NN *R 4.56 d/ OC(1bo)I, (LC1, X1) IIbo PC, 1, I SL MU, 2, I

BARRICELLI, JEAN PIERRE. Ernest Chausson... (Card 2)

1. Chausson, Ernest, 1855-1899. 2. Chausson, Ernest--Bibl. I. Weinstein, Leo, joint author. II. Weinstein, Leo.

Chausson, Ernest 1855-1899. Write on slip, class mark name, vol., page and year of magazine. *MA

Aubry, G. Jean.
A French composer: Ernest Chausson.
(Musical Times. London, 1918. 4°. v.59, no.909, p.500-501.)

Music Div.

---

*MGD

Chausson, Ernest, 1855-1899.
Jean-Aubry, G.
La musique française d'aujourd'hui...
Paris: Perrin et Cie, 1916. 12°.

Ernest Chausson. p.155-160.

Music Div.

Chausson, Ernest, 1855-1899.

*MGD

Bernard, Robert.

Les tendances de la musique française moderne. Cours d'esthétique ⌊sic⌋; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, ⌊par⌋ R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.

Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.

539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.

N. Y. P. L. September 22, 1931

Chausson, Ernest, 1855-1899 Write on slip, class mark *MA name, vol., page and year of magazine.

Carraud, Gaston

Ernest Chausson et Gabriel Fauré Conférence lue aux Concerts historiques Pasdeloup le 4 mars 1920. 1.-Ernest Chausson

(Le Menestrel, Paris,1920 f° v. 82, no. 14, p. 137-139)

Music Div.

form 400 [ii-15-26 25m]

Chausson, Ernest, 1855-1899 Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Ernest Chausson.

(In his: Écrits de Paul Dukas, Paris,1948, p.592-597.)

MUSIC DIV.

npc

form 400c [xi-29-45 25m]

Chausson, Ernest 1855-1899 Write on slip, class mark *MA name, vol., page and year of magazine.

Ernest Chausson. Articles by Charles du Bos, Gustave Samazeuilh, and others.

(Revue musicale. Paris,1925. 4°. Année 7,Dec.1,p.97-224. pl.,port.)

Music.
List of works,p.222-224.

form 400 [vii-22-27 25m] Music Div.

CHAUSSON,ERNEST,1855-1899 Copy only words underlined & classmark— *MA

FESCHOTTE, JACQUES.

Ernest Chausson et la poésie. (IN: Musica (Paris). Paris, Chaix. 27cm. no. 42 (sépt. 1957) p. 2-[5]. port.)

1. Chausson, Ernest, 1855-1899.

NN R 6.58 a/ OI (MU)1 (LC2, X1)

Chausson, Ernest, 1855- Write on slip only words underlined and classmark — #MA

Mul, Jan.
Ernest Chausson; een halve eeuw na zijn overlijden.

(Mens en melodie. Utrecht,1949. 1949,Juni-Juli,p.188-189. illus.)

npo MUSIC DIV.

form 400c [xi-29-45 25m]

Chausson, Ernest, 1855-1899.

*ME

Oulmont, Charles, 1883–

... Musique de l'amour ... Paris, Desclée, de Brouwer & cie. ⌊1935⌋

2 v. ⌊1 illus. (music) plates, ports., facsims. (incl. music) 20½cm. (Temps et visages. ⌊Nouvelle sér.⌋)

Printed in Belgium.

CONTENTS.—I. Ernest Chausson et la "bande à Franck".—II. Henri Duparc, ou, De "L'invitation au voyage" à la vie éternelle.

1. Chausson, Ernest, 1855-1899. 2. *Duparc, Henri, 1848-1933. 3. *Indy, Vincent d', 1851-1931. 4. Franck, César Auguste, 1822-1890. 5. Musicians, French. I. Title.

35-18412

Library of Congress ML390.O83M8
Copyright A—Foreign 28657
⌊2⌋ MUSIC DIV. 927.8

Chausson, Ernest, 1855-1899.

*ME

Poueigh, Jean, 1876–

...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.

Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title. MUSIC DIV

N. Y. P. L. May 25, 1922.

Chausson, Ernest

*MEC (Chausson)

La Revue musicale.

...Ernest Chausson. Avec la collaboration de Charles du Bos, Maurice Boucher, Arthur Hoérée, Gustave Samazeuilh. Correspondance inédite de Chausson et de Claude Debussy. Lettres inédites à Vincent d'Indy, Poujaud, Mme. de Rayssac... Portrait de Chausson par Eugène Carrière. Frontispices par Galanis, André Hofer, Jou et Ricart. Supplément musical: Le chevalier Malheur, poésie de Paul Verlaine, musique (inédite) d'Ernest

(Continued) MUSIC DIV.

N. Y. P. L. February 5, 1931

La Revue musicale: ...Ernest Chausson... (Card 2)

Chausson. Paris: Éditions de La Nouvelle revue française, 1925. 219 p. illus. (incl. music), plate, port. 4°.

At head of title: Numéro spécial de La Revue musicale ⌊année 7, tome 1, no. 2⌋.
Cover-title.
Music supplement and fronts. wanting.
"Catalogue de l'œuvre d'Ernest Chausson," 2 l. at end.

511053A. 1. Chausson, Ernest, 1855-1899.

N. Y. P. L. February 5, 1931

Chausson, Ernest, 1855-1899.

**MGA

Sorabji, Kaikhosru Shapurji, 1895–

Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press ⌊1947⌋

247 p. 22 cm.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Title.

ML60.S699 780.4 49-17580*

Library of Congress ⌊1⌋ MUSIC DIV.

Chausson, Ernest, 1855-1899. Write on slip only words underlined and classmark — *MA

Stuart, Charles.
... of lilac and roses.

(Hallé. Manchester, 1951. 1951, Feb., p. 12-15. illus.: music)

npo MUSIC DIV.

form 400c [viii-8-50 25m]

Chausson, Ernest 1855-1899. Roi Arthus Write on slip words underlined below and class mark — *MA

Calvocoressi, M D
Le Roi Arthus.

(Le guide musical. Paris, 1903. v.49, no.42, p.703-708.)

form 400b [x-15-35 25m] Music Div.

Chausson, Ernest, 1855-1899. Roi Arthus Write on slip words underlined below and class mark — *MA

Samazeuilh, G
Ernest Chausson et le "Roi Arthus"

(La revue d'histoire et de critique musicales. Paris, 1903. v.3, p.699-705.)

form 400b [x-15-35 25m] Music Div.

CHAUSSON,ERNEST.SONGS

Copy only words underlined & classmark — * MA

CRANKSHAW, GEOFFREY.

The songs of Chausson. (IN: Monthly musical record. London. 22cm. v. 83, no. 948 (July-Aug., 1953) p. 148-151)

1. Chausson, Ernest. Songs.

NN R 8.53 OI (MU)1 (LC2, X1)

**MP (French)

CHAUSSON, ERNEST, 1855-1899.

...La chanson bien douce. Poésie de Verlaine. Musique de Ernest Chausson [Op. 34, 1898] Paris, Rouart, Lerolle & cie. [ca. 1920] Pl. no. A. R. 5847 L. & Cie. 7 p. 35cm.

For one voice with piano accompaniment.
First line: Écoutez la chanson douce.

DREXEL MUSICAL FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896.

NN 2.53 OC SL MUg, lg, Ig (MUS2, LC1, X1)

---

*MP (French)

Chausson, Ernest, 1855–1899.

...Chanson perpétuelle pour soprano et orchestre ⌊par⌋ Ernest Chausson. (Op. 37)... Chant avec acct. de piano et de quatuor à cordes... Paris: Durand et Cie., ⌊ca. 1903.⌋ Publ. pl. no. D. & F. 6277. 5 parts. f°.

Score and 4 string parts. French words.
"Poésie de Charles Cros."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Cros, Charles, 1842-1888. 4. Title.

N. Y. P. L. June 15, 1928

**MP (French)

Chausson, Ernest, 1855–1899.

...Chansons de Shakespeare (trad. M. Bouchor). Op. 28, no. 1, 2, 4... Paris: Rouart, Lerolle & Cie, cop. 1910. Publ. pl. nos. R. L. & Cie 9618–9620. 3 v. f°.

French words with music for 1 voice with piano acc.
At head of title: Ernest Chausson. Mélodies...
no. 3, Chant funèbre, is a chorus for 4 women's voices, and is published separately.
Contents: no. 1. Chanson de clown. no. 2. Chanson d'amour. no. 4. Chanson d'Ophélie.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Shakespeare, William. 3. Bouchor, Maurice, 1855–1929, translator.

N. Y. P. L. March 16, 1923.

---

*MP (French)

Chausson, Ernest, 1855–1899.

Chant funèbre. Choeur pour quatre voix de femmes. Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Mis à l'orchestre par Vincent d'Indy. ⌊Par⌋ Ernest Chausson. Op. 28, no. 3. Traduction française de Maurice Bouchor. ⌊Paris:⌋ Édition mutuelle ⌊ca. 1902⌋. Publ. pl. no. E. M. 3010. 15 p. f°.

Full score. French words.
Caption-title.

Choral music, Secular - Women - 4 pt. - Orch.

Music div.

1. ~~Choruses, with orchestra.—Full score.~~ 2. Choruses (Women's voices, 4-pt.). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Indy, Vincent d', 1851- . 6. Bouchor, Maurice, 1855-1929, translator.

N. Y. P. L. May 26, 1923.

**MP (French)

Chausson, Ernest, 1855–1899.

Chant funèbre; chœur pour quatre voix de femmes avec accompagnement de piano ou orchestre... Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Traduction française de Maurice Bouchor. Traduction anglais...de T. Gwynn Jones. ⌊Par⌋ Ernest Chausson. Op. 28 ⌊no. 3⌋. La partition avec accompagne-

(Continued)

MUSIC DIV.

N. Y. P. L. March 29. 1923.

Chausson, Ernest, 1855–1899: Chant funèbre; chœur pour quatre voix de femmes... (Continued)

ment de piano... Paris: "Edition mutuelle," cop. 1914. Publ. pl. no. E. M. 3010. 10 p. f°.

Vocal score. French and English.

Choral music, Secular - Women - 4 pt. - Keyboard acc.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Women's ~~voices, 4-part~~). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Bouchor, Maurice, 1855-1929, translator. 6. Jones, T. Gwynn, translator.

N. Y. P. L. March 29. 1923.

*MX

Chausson, Ernest, 1855-1899.
...Concert en Ré majeur pour piano, violon et quatuor à cordes. Op 21. (I. Décidé.—II. Sicilienne.—III. Grave.—IV. Finale.) Piano et cordes... Paris: Rouart, Lerolle & Cie. ⌊ca. 1910.⌋ Publ. pl. no. A. R. 9555 L. & Cie. 6 parts in 1 v. ob. 4°.

Score and five parts.

57861A. 1. Sextets. 2. Concertos.
N. Y. P. L.

MUSIC DIV.
October 19, 1922.

---

*MX

CHAUSSON, ERNEST, 1855-1899.
[CONCERTO, PIANO, VIOLIN & STRING QUARTET]
Concert en ré majeur pour piano, violon et quatuor à cordes, op. 21. Paris, Rouart, Lerolle [1910?]
Pl. no. A. R. 9555. L. & Cie. score (85 p.) 26 x 34cm. and 5 parts. 33cm.

1. Chamber music, 19th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello) 3. Concertos (Piano and violin) 4. Concertos, Double.
NN R 6.70 t/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

---

*MS

Chausson, Ernest, 1855-1899.
...La légende de Sainte Cécile; drame en trois actes, en vers, de Maurice Bouchor. Musique de Ernest Chausson. Op: 22. Représenté pour la première fois le 25 janvier 1892, à Paris, sur le Petit Théâtre. Partition chant et piano... Paris: Rouart, Lerolle & Cie.⌊, ca. 1911.⌋ Publ. pl. no. R. L. & Cie. 9778. 72 p. 4°.

Vocal score. French words.

MUSIC DIV
DREXEL MUSICAL FUND.
486626A. 1. Incidental music. I. Bouchor, Maurice, 1855-1929. II. Title.
N. Y. P. L.
August 14, 1930

Chausson, Ernest, 1855-1899,
Letters, Duparc, 1883-1899

Copy only words underlined & classmark— *MA

DUPARC, HENRI, 1848-1933.
[LETTERS, CHAUSSON, 1883-1899]
Lettres de Henri Duparc à Ernest Chausson (1883-1899) (IN: Revue de musicologie. Paris. 25cm. v. 38 (déc. 1956) p. [125]-146)

I. Chausson, Ernest, 1855-1899. Letters, Duparc, 1883-1899.
NN 8.57 j/OC OI MU, I (LC2, X1)

Write on slip only words underlined and classmark — *MA

Chausson, Ernest, 1855-1899.
[Letters. Maus, O.]
Deux lettres d'Ernest Chausson.

(Revue belge de musicologie. Bruxelles, 1949. v.3, fasc.2, p.116-117.)

MUSIC DIV.
form 400. [st 4 12 8km]
npo

---

*MP
(French)

Chausson, Ernest, 1855-1899.
...Vingt mélodies... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. nos. range from R. L. 5271 & Cie. to R. L. & Cie. 9620. 95 p. f°.

French words; music for 1 voice with piano acc.
Contents: Nocturne. Amour d'Antan. Printemps triste. Nos souvenirs. Le temps des lilas. Serre chaude. Serre d'ennui. Lassitude. Fauves las. Oraison. Les heures. Ballade. Les couronnes. Chanson de clown. Chanson d'amour. Chansons d'Ophélie. La chanson bien douce. Cantique à l'épouse. Dans la forêt du charme et de l'enchantement. Chanson perpétuelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
502526A. 1. Songs, French. I. Title.
N. Y. P. L.
November 11, 1930

---

*MP
(French)

Chausson, Ernest, 1855-1899.
Mélodies pour chant et piano, par Ernest Chausson... Paris: J. Hamelle ⌊189-?⌋. Publ. pl. nos. J. 1960-1962, 2161, 3013-3017, 3024 H. 59 p. f°.

French words with music.
Contents: no. 1. Nanny, op. 2, no. 1. no. 2. Le charme, op. 2, no. 2. no. 3. Les papillons, op. 2, no. 3. no. 4. La dernière feuille, op. 2, no. 4. no. 5. Sérénade italienne, op. 2, no. 5. no. 6. Hébé, op. 2, no. 6. no. 7. Le colibri, op. 2, no. 7. no. 8. Apaisement, op. 13, no. 1. no. 9. Sérénade, op. 13, no. 2. no. 10. L'aveu, op. 13, no. 3. no. 11. La cigale, op. 13, no. 4. no. 12. La caravane, op. 14. no. 13. La nuit, op. 11, no. 1. no. 14. Réveil, op. 11, no. 2.

Music Dept.
1. Songs (French).
N. Y. P. L.
March 21, 1919

---

*MYT, box

Chausson, Ernest, 1855-1899.
...Pièce pour violoncelle (ou alto) et piano. Op. 39... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10, 458 & Cie. 2 parts. f°.

Piano part in score and violoncello part.

Music div.
1. Violoncello and piano.
N. Y. P. L.
May 24, 1923.

---

*MYM

CHAUSSON, ERNEST, 1855-1899.
[PIÈCE, VIOLONCELLO & PIANO, OP. 39]
Pièce pour violoncelle (ou alto) et piano, op. 39 (1897). Paris, Rouart, Lerolle & cie. [c1917]
Pl. no. 10458. score (8 p.) and 2 parts. 35cm.

Score for violoncello and piano, and parts for viola and violin.
Arranged for violin by A Parent.
1. Violoncello and piano. 2. Viola and piano. 3. Violin and piano--Arr.
I. Parent, Armand, arr.
NN R 11.65 a/OCs, I (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Ig (LC1s, X1s)

---

*MP
(French)

Chausson, Ernest, 1855-1899.
...Poème de l'amour et de la mer (Maurice Bouchor). 1. La fleur des eaux. Interlude. 2. La mort de l'amour. ⌊Op. 19.⌋ Réduction de piano et chant... Paris: Rouart, Lerolle & Cie. ⌊189-?⌋ Publ. pl. no. A. R. 5271. L. & Cie. 1 p.l., 43 p. f°.

French words.
Vocal score.

Scenas, etc., Secular—voice-Keyboard acc.—1900—
MUSIC DIV.
1. Songs, arias, etc., with orchestra. Vocal score. 2. Bouchor, Maurice, 1855-1929. 3. Title.
N. Y. P. L.
May 16, 1919.

---

*ZB-317

CHAUSSON, ERNEST, 1855-1899.
[POEME, OP. 25. ARR. FOR VIOLIN & PIANO]
Poème pour violon et orchestre. Op. 25. Arrangement pour violon et piano. Berlin, New York, Breitkopf & Härtel [c1898] Pl. no. E.B. 2507. score (17 p.) 30cm.

Microfilm.

1. Violin and piano--Arr.
NN R 3.72 m/ OCs (OAF1) SL MUgs, 1gs (MUF1, UM1, LC1s, X1s)

---

*MYK

CHAUSSON, ERNEST, 1855-1899.
[POEME, OP. 25. ARR. FOR VIOLIN & PIANO]
Поэма для скрипки с оркестром. Переложение для скрипки с фортепиано автора. 3. изд. (1000-1500) Москва, Гос. музыкальное изд-во, 1937. score(18 p.) 31cm.

Originally for violin and orchestra.
Title transliterated: Poema.

1. Violin and piano--Arr. I. Title: Poeme.
NN 6.65 c/ OC (OAF1) SL MUg, 1g, Ig S (MUI 1, LC1, X1)

---

*MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET. PIANO & STRINGS, OP. 30]
Quatuor en la majeur pour piano, violon, alto et violoncelle, op. 30. Paris, E. Baudoux [1897?]
Pl. no. E.B. et Cie. 471. score (93 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/I OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MX

Chausson, Ernest, 1855-1899.
...Quatuor en La majeur pour piano, violon, alto et violoncelle. Op. 30... Paris: Rouart, Lerolle & Cie. ⌊190-?⌋ Publ. pl. nos. A. R. L. et Cie. 5471, E. B. et Cie. 471. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Reprinted from plates of E. Baudoux et Cie, 189-?

MUSIC DIV.
1. Quartets.—Piano, violin, viola and violoncello.
2. Chamber music, 19th cent.—Quartets
N. Y. P. L.
June 1, 1923.

---

*MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, STRINGS, OP. 35]
Quatuor à cordes (inachevé) op. 35. Paris, A. Durand [190-?] Pl. no. D. & F. 5665. score (51 p.) 29cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/I OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, STRINGS, OP. 35]
Quatuor à cordes (inachevé), op. 35. Paris, A. Durand [1900?] Pl. no. D. & F. 5665. 4 parts. 35cm.

Cover title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MYD
+box

Chausson, Ernest, 1855-1899.
...Quelques danses pour piano. Op. 26. no. 1. Dédicace et Sarabande... no. 2. Pavane... no. 3. Forlane... Paris: Rouart, Lerolle & Cie.⌊, 1896.⌋ Publ. pl. no. A. R. 5296 L. & Cie. 20 p. f°.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Dances.
N. Y. P. L.
August 31, 1926

---

*MS

Chausson, Ernest, 1855-1899.
Le Roi Arthus; drame lyrique en trois actes et six tableaux, de Ernest Chausson. Partition chant et piano. Paris: Rouart, Lerolle & Cie, cop. 1900. Publ. pl. no. R. L. 9830 et Cie. 350 p. 4°.

Vocal score. French words.
"Représenté pour la 1re fois...à Bruxelles, le 30 novembre, 1903."
Libretto by composer.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L.
March 29, 1922.

---

*MP
(French)

Chausson, Ernest, 1855-1899.
...Serres chaudes (Maurice Maeterlinck). ⌊Op. 24.⌋ 1. Serre chaude... 2. Serre d'ennui... 3. Lassitude... 4. Fauves las... 5. Oraison... Paris: Rouart, Lerolle & Cie.⌊, ca. 1900.⌋ Publ. pl. nos. R. L. 5791-5795 & Cie. 24 p. 4°.

French words; music for 1 voice with piano acc.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Maeterlinck, Maurice, 1862- . 3. Title.
N. Y. P. L.
September 3, 1926

**MTA

Chausson, Ernest, 1855-1899.
Symphonie en Si bémol majeur ⌊par⌋ Ernest Chausson. Op. 20. Partition d'orchestre... ⌊Paris:⌋ E. Baudoux & Cie. ⌊1890.⌋ Publ. pl. no. E. B. et Cie. 338. 116 p. f°.

Full score.
With autograph of composer.

125112A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L.
January 10, 1924.

---

*MTA

Chausson, Ernest, 1855-1899.
...Symphonie en Si bémol majeur. (Op. 20.) Partition d'orchestre... Paris: Rouart, Lerolle & Cie.⌊, 1908.⌋ Publ. pl. no. E. B. et Cie. 338. 116 p. f°.

Full score.
Republished from plates of E. Baudoux & Cie.⌊, 1890.⌋

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
346641A
1. Orchestra, Full—Symphonies.
N. Y. P. L.
November 29, 1927

*MYA box

Chausson, Ernest, 1855-1899.
...Les vêpres du commun des saints. IXe. série: Vêpres des vierges ⌊par⌋ Ernest Chausson. Op. 31... ⌊Paris: Bureau d'édition de la Schola cantorum, ca. 1907.⌋ Publ. pl. no. S. 612bis C. 16 p. f°. ⌊Répertoire moderne de la "Schola cantorum." Série D, no. 12bis.⌋

For organ.
Caption-title.

MUSIC DIV.

1. Organ. DREXEL MUSICAL FUND.
N. Y. P. L. September 15, 1932.

---

*MTA

Chausson, Ernest, 1855-1899.
Viviane; poème symphonique pour orchestre de Ernest Chausson. Op. 5. Partition d'orchestre... Paris: Le Bailly — O. Bornemann, success[r]. ⌊1894.⌋ Publ. pl. no. O. B. 4057. 3 p.l., 48 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 23, 1919.

SLG

Chautard, Émile.
...Goualantes de La Villette et d'ailleurs. Préface de Jean-Dubray, dessins originaux de Maurice Berdon et de Serge... Paris, M. Seheur, 1929. 279 p. illus. 18cm.

Includes several songs (with tunes or indication of tunes).
"Bibliographie," p. 279.

MUSIC DIV.

297312B. ~~1. Criminology—France—~~ ~~Paris.~~ 1. Songs, French
N. Y. P. L. Collections (2) June 23, 1945

Chautauqua assembly.
See
Chautauqua institution, Chautauqua, N.Y.

NN 4.59 OS PCs AH E MU LC

...The Chautauqua chorus book

*MRH

Hallam, Alfred, compiler.
...The Chautauqua chorus book, compiled by Alfred Hallam. New York: Novello, Ewer & Co., cop. 1902. 236 p. 4°.

Words with music for 4 voices with organ or piano acc.
At head of title: Novello's original octavo edition.

64008A. 1. Choruses, with piano or organ acc. 2. Sacred music. 3. Title.
N. Y. P. L. October 25, 1922.

The Chautauqua chorus book, no.4

*MP (General)

HALLAM, ALFRED, ed.
The Chautauqua chorus book, no. 4. New York, H. W. Gray, sole agents for Novello, London, c1908. 264, 36 p. 27cm.

Chiefly piano-vocal score.

1. Vocal collections. I. Title.
NN R 3.71 b/ OC SL MUg, 1g, 1g (MU539, LC1, X1)

CHAUTAUQUA INSTITUTION CHAUTAUQUA, N.Y.

*MFBR (U.S.) *MFBR (U.S.)

Wells, L. Jeanette, 1913-
A history of the music festival at Chautauqua Institution from 1874 to 1957. Washington, Catholic University of America Press, 1958.

1x, 310 p. 23 cm.

Thesis—Catholic University of America.
"Selected bibliography": p. 300-304.

1. CHAUTAUQUA INSTITUTION, CHAUTAUQUA, N.Y.
2. MUSICAL FESTIVALS--U.S.--N.Y.--CHAUTAUQUA
3. FESTIVALS--U.S.--N.Y.--CHAUTAUQUA
NN* 2.58 t/j OC(1b*) PC, 1, 2 SL MU, I, 3 (LC1, X1)

---

* ZB-178
Film Reproduction

CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE.
The Chautauqua songs, for the use of members of the C. L. S. C. Revised edition. [n. p.] 1887. 32 p. 21cm.

Film reproduction. Negative.
Chiefly close score.

NN R X 8.65 g/ OS SL MUg MUA (MUF 1, UM 1, LC1, X1)

---

*MBA

Chautauqua summer school, Chautauqua, N.Y.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 188 [iii-1-45 5c] MUSIC DIV.

Chautauqua Sunday school assembly.
See
Chautauqua institution, Chautauqua, N.Y.

NN 4.59 OS PCs AH E MU LC

Le chauve souris [opera]
see
Strauss, Johann, 1825-1899.
Die Fledermaus.

Music Div.

Chauvet, Charles Alexis, 1837-1871.

*MGA

Wittmann, Hugo, 1839?-
Musikalische momente; geschichten und erinnerungen, von Hugo Wittmann. Mit 7 illustrationen von Prof. Hugo Ströhl. Wien und Leipzig, J. Klinkhardt, 1879.

2 p. l., 150 p. illus. 18½[cm].

CONTENTS.—Das versteckte Ces.—Ein unbekannter ⌊Alexis Chauvet⌋—Der verhängnissvolle paukenschlag.—C-dur und C-moll.—Der verschleierte bass.—Das stille haus ⌊Villa Rossini⌋—I flauti.

MUSIC DIV.
5-15886

Library of Congress ML3925.W3

Chauvet, Georges, ed.

*MKRSM

Mayeur, Louis, 1837-1894.
Grande méthode de saxophone adoptée dans les conservatoires et écoles de musique de France et de Belgique, de L. Mayeur; édition augmentée et revue par Georges Chauvet... Paris: E. Gallet et fils ⌊1933⌋ Publ. pl. no. E. G. 5505. 2 v. in 1. 34cm.

Reprinted from plates of 1906.
Tablature de la gamme chromatique des saxophones, Application de la tablature, and Tableau synoptic des saxophones, folded plate in pocket.

MUSIC DIV.

774203A. 1. Saxophone—Methods. JUILLIARD FOUNDATION FUND.
N. Y. P. L. I. Chauvet, Georges, ed. October 11, 1935

3-MADF

Chauvet, Stéphen, 1885-
...Les arts indigènes en Nouvelle-Guinée. Paris; Soc. d'éditions geographiques, maritimes et coloniales, 1930. 350, 114 p. illus. (incl. music), map. f°.

Bibliography, p. [314-]316.

1. Instruments, New Guinea.

MUSIC DIV.

---

*MFBR (Africa)

Chauvet, Stéphen, 1885-
Musique nègre, par Stéphen-Chauvet. Considérations; technique; instruments de musique (92 fig.); recueil de 118 airs notés. Paris: Soc. d'éditions géographiques, maritimes et coloniales, 1929. 242 p. incl. plates. illus. (incl. music.) f°.

Bibliography, p. ⌊227⌋-228.
Plates, p. ⌊170-227.⌋
8 National hymns of Madagascar, p. 165.

Cards in pub. cat. MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

468681A. 1. Negro music. (2) 4. Africa 2. Music—African tribes. (2)
3. Musical instruments—Africa. I. Title.
N. Y. P. L. 5. Madagascar (2) April 23, 1930

Chauvigny, de

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-⌊XX⌋. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 12, 1934

Chauvin, Marie José

*MP (Canadian) 70-42

LECLERC, FELIX.
Cent chansons; texte des chansons précédé d'une interview par Jean Dufour et suivi d'une étude par Marie-José Chauvin. Montréal, Fides ⌊1970⌋

255 p. music. 17 cm. (Bibliothèque canadienne-française)

Discography, p. 243-245.

1. Songs, Canadian-French. I. Chauvin, Marie José.
NN* 1.71 e/j OC, I, 1b* PC, 1, I SL MUy, Iy, Iy (LC1, X1)

.CHAUVIRÉ, YVETTE, 1917-

*MGYB (Chauviré)

Guillot de Rode, François, 1913-
Yvette Chauviré. Dix reproductions photographiques. Cinq compositions de Jean-Denis Malclès. [Ed. originale] Paris, R. Fromentin et J. Driay, 1949. 63 p. illus., ports. 26cm.

362 copies printed.

557198B. 1. Chauviré, Yvette, 1917-
NN*R 12.52 OC PC, 1 SL MU, Y T, 1 (LC1, X1)

---

*MYD

CHAVAGNAT, EDOUARD.
Vieilles chansons, suite pour piano. Paris, Heugel, c1909. Pl. no. H. & Cie. 24238. 29 p. 33cm.

CONTENTS.—Chanson de berceau.—Chanson de rouet.—Chanson de berger.—Chanson de troubadour.—Chanson de jeune fille.—Rondo d'enfants.

1. Suites (Piano). I. Title.
NN R X 12.56 d/P OC(1b+) SL MUg, 1g, 1g (LC1, X1) (MUI7)

El chavalillo

*XML-671

MARQUINA, PASCUAL.
[EL CHAVALILLO. LIBRETTO. SPANISH]
El chavalillo; sainete lírico en tres cuadros, en prosa y verso, original de Enrique Paradas, Joaquín Jiménez y Antonio Velasco, música de Pascual Marquina y Enrique Brú. Madrid, R. Velasco imp., 1914. 41 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 946)

(Continued)
NN R 5.72 b/ OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V SL
MUy, Iy, IIy, IIIy, IVy, Vy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

MARQUINA, PASCUAL. [EL CHAVALILLO. LIBRETTO. SPANISH]
El chavalillo; sainete lírico... (Card 2)

"Estrenado en el Teatro de novedades... 22 de junio de 1914."

I. Paradas, Enrique. El chavalillo. II. Jiménez, Joaquín. El chavalillo. III. Velasco Zazo, Antonio, 1884- El chavalillo. IV. Brú, Enrique. El chavalillo.
V. Title.

Please write on slip, name of journal or series, volume, page and year.

Schmid (O.) *MA
Irene von Chavanne
(Neue Musik-zeitung. v.25, no.5, pp. 111.
Stuttgart, 1903)

Music Div.

Chavarri, Eduardo López.
See
López Chavarri, Eduardo, 1870-

MUSIC DIV.
N. Y. P. L. June 26, 1923.

Chavarria, Rodolfo, Narciso.
See
Narciso Chavarria, Rodolfo, 1901-

OC OD ED OS PC SL A AH B G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Chavchavadze, Il'ya Grigor'yevich,
knyaz, 1837-1907.
**MTA
Kiladze, Grigorii V.
[The Hermit]
...Отшельник (гандегили); симфоническая поэма на сюжет Ильи Чавчавадзе... [The Hermit; symphonic poem on a theme by I. Chavchavadze] Москва [etc] Музгиз, 1925. Publ.pl.no.M.18171 P. 115 p. 29cm.
Full score.
455435B. 1. Symphonic poems. I. Chavchavadze, Il'ya Grigor'yevich, knyaz', 1857-1907. II. Title The Hermit.
Drexel Musical Fund.
MUSIC DIV.
JUL 29 1948

7-*MZ
(Chave)
Chave, and A. A. C. Abeau.
Pastouralo dóu Pichot Semenari de-z-Ais, en cinq ate, en vers e touto en musico, pèr li canounge Chave e Abeau. Ais-de-Prouvènço (J. Remondet-Aubin, 1887). 3 p.l., (i)vi-xi(i), (1)14-110 p., 3 l. 8°.
Music, p. 75-110.

1. Christmas—Plays.
Music div.
1. Christmas—Drama. 2. Drama (Provençal): Modern. 3. Abeau, Ant ine Alexis Camille, 1835-1901, jt. au. 4. Title.
JANVIER COLLECTION.
N. Y. P. L. January 24, 1917.

---

*MYD
Chaves, Americo.
... Scenes from the Azores, suite. Passeios azoreanos. For piano solo ... Providence, R. I., Axelrod music publications inc. [1944]
cover-title, 16 p. 30½cm.
CONTENTS.—Ox cart (Boiada)—Children's fountain (A fonte dos pequenos)—The gypsy and her donkey (Saloia e burrica)

~~1. Suites (Piano)~~ I. Title. 1. Suites—Piano—~~1900~~
45-13264
Library of Congress M24.C52S3 MUSIC DIV.
[2]

Chaves, Edgard de Brito.
see
Chaves Júnior, Edgard de Brito.

9.70
OC OD ED OS PC SL A AH DC2 E C J MP MR MS MU
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 400b

---

*Z-1018
Film Reproduction
CHAVES, FEDERICO.
[ALMA BATURRA. LIBRETTO. SPANISH]
Alma baturra; entremés con música, en verso y original de Calixto Navarro (hijo). Madrid: Tip. moderna, 1907. 18 p. 21cm.
Film reproduction. Positive.
At head of title: Sociedad de autores españoles.
1. Title. II. Navarro, Calixto, 1847-1900. Alma baturra.
NN R 2.62 e/ OC(1bo)II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

---

*MEC
(Chaves)
Chaves, Juca.
Eu, baixo retrato. Rio de Janeiro, Ed. Cernasa, 1968.
199 p. illus., plates. 18 cm.
Includes poetry and song texts.
Discography: p. [197-199]
1. Musicians--Correspondence, reminiscences, etc. 2. Songs, Brazilian (Brazilian composers) 3. Songs, Portuguese I. Title.
NN*R 10.69 r/A OC(1b*) PC, 1, 2 SL MU, 3y (LC1, X1)
MUSIC DIV.

---

*MF
Chaves Júnior, Edgard de Brito.
Mistérios da história da música. Pref. do maestro André Vivante. Rio de Janeiro, Ed. de Ouro, 1968.
178 p. illus. 16 cm. (Biblioteca Mentor cultural)
"748, Estrêla."
Bibliography: p. [175]-176.
1. Musicians. I. Biblioteca Mentor cultural. II. Title.
NN* 9.70 w/B OC (OS)I PC, 1, II SL MU, 1, II (LC1, X1)
[NSCM]

Chávez, Carlos, 1899- —Bibl.
*MEC
(Chávez)
Pan American union. *Music division.*
Carlos Chávez, catalog of his works, with a preface by Herbert Weinstock. Washington, D. C., Music division, Pan American union, 1944.
xxxii, 15 p. 1 illus. (music) port. 23cm. (*Its Music series no. 10*)
Added t.-p. in Spanish.
"500 copies ... have been issued, of which this is copy 55"
Preface (biographical sketch in English and Spanish): p. ix-xxxi.
Bibliography: p. 11-15.
1. Chávez, Carlos, 1899- —Bibl. I. Weinstock, Herbert, 1905-
44-41175
Library of Congress ML134.C48P3 MUSIC DIV.
[4] 781.9735

Chávez, Carlos, 1899-
Write on slip words underlined below and class mark— *MGA

Carlos Chavez, dirigiendo la novena sinfonía. (In: Kahan, Salomon. Reflejos musicales. México, 1938. p.199-201.)

form 400b [viii-18-40 25m] MUSIC DIV.

CHÁVEZ, CARLOS, 1899-
*MEC
+
(Chávez)
Carlos Chávez; North American press, 1936-1950. México, D. F., Ediciones mexicanas de música [etc., etc., 1951] 152 p. illus., ports. 33cm.
Introductory note by Herbert Weinstock.
1. Chávez, Carlos, 1899-
NN MUSIC DIV.

CHÁVEZ, CARLOS, 1899-
*MEC
(Chavez)—C
CARLOS CHÁVEZ; North American press, 1936-1950. México, Ediciones mexicanas de musica; New York, H. Barrett [1951] 152 p. illus., ports. 34cm.
Reviews, reprinted from various newspapers and periodicals.
Introductory note by Herbert Weinstock.
1. Chávez, Carlos, 1899- I. Weinstock, Herbert, 1905-
NN X 12.57 e/ OC, I PC, 1, I SL MU, I (LC1, X1, C1)

Chávez, Carlos, 1899-
Write on slip words underlined below and class mark— *MGA

Chavez. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 337-343.)

form 400b [iv-5-35 50m] MUSIC DIV.

Chávez, Carlos, 1899-
Write on slip words underlined below and class mark— *MFBR

Copland, Aaron.
Carlos Chávez-Mexican composer. (In: Cowell, Henry. American composers on American music. Stanford University, 1933. p.102-106.)

form 400b [viii-5-42 25m] npo MUSIC DIV.

Chávez, Carlos, 1899-
Write on slip words underlined below and class mark— *MFBK

Copland, Aaron, 1900-
Composer from Mexico: Carlos Chávez. (In his Our new music... New York, 1941. p.202-211.)

D form 400b [iii-25-41 25m] npo MUSIC DIV.

Chávez, Carlos, 1899-
Write on slip, class mark name, vol., page and year of magazine. *MA

Cowell, Henry.
Carlos Chavez.
(Pro-musica. New York, 1928. 4°. v.7, June, p.19-23. port.)

form 400 [xii-22-37 25m] MUSIC DIV.

CHÁVEZ, CARLOS, 1899-
Copy only words underlined & classmark— *MA

FIELD, MICHAEL GREET.
The achievement of Carlos Chavez. (IN: Chesterian. London. 19cm. v. 30, no. 186 (spring, 1956) p. 101-105)

1. Chávez, Carlos, 1899-
NN R 2.58 e/ OI (MU)1 (LC2, X1)

CHÁVEZ, CARLOS, 1899-
Copy only words underlined & classmark— *MA

FUCHS, ARNO.
Zwei mexikanische Komponisten. (IN: Melos. Mainz. Jahr 19, Heft 12 (Dez., 1952). p. 346-349. ports.)

1. Chávez, Carlos, 1899- 2. Revueltas, Silvestre, 1899-1940.
NN R 5.53 OI (MU)1, 2 (LC3, X1)

Chávez, Carlos, 1899-
Write on slip words underlined below and class mark— *MA

Gallop, Rodney.
Carlos Chávez: Mexican composer.
(Monthly musical record. London, 1943. 1943, May, p.76-81.)
'List of works', p.80-81.

form 400b npo MUSIC DIV.

CHÁVEZ, CARLOS, 1899-
*MEC (Chávez)

GARCIA MORILLO, ROBERTO, 1911-
Carlos Chávez, vida y obra. [1. ed.] México, Fondo de Cultura Económica [1960] 241 p. illus. 22cm.

Includes list of works, discography and bibliography.

1. Chávez, Carlos, 1899- 2. Chávez, Carlos, 1899- --Discography.

NN R 8.64 p/ OC PC, 1 SL MU, MUP, 2 (LC1, X1, Z1)

Chavez, Carlos, 1899- . H. P. Write on slip words underlined below and class mark — TLA

Hewes, Harry L.
The Mexican ballet symphony, 'H.P.'.

(Pan American Union. Bulletin, June 1932. p.421-424.) illus.

First performed in Philadelphia in 1932 by the corps de ballet of the Philadelphia Grand Opera Co. Composed by Carlos Chávez, with décor and costumes by Rivera.

Music Div.

---

*MP (Mexican)

CHÁVEZ, CARLOS, 1899-
La casada infiel [The faithless wife] para canto y piano. México, D.F., Ediciones mexicanas de música [1960] 12 p. 33cm. (Ediciones mexicanas de música, ser. B, no. 7)

For voice (Mz or Bar) and piano; Spanish and English words. Words by Federico García Lorca; English words by Noel Lindsay.
(Continued)

NN 11.63 f/ OC SL MUg, 1g. 1g (MUS3, LC2, X1)

Chávez, Carlos, 1899- Write on slip only words underlined and classmark — *MA

Haro y Tamariz, Jesus.
Comentarios a la tercera y cuarta conferencias del ciclo de viente oue sustento el señor Carlos Chavez...

(Orientacion musical. Mexico, 1950. 1950, abril, p. 3-5, 9)

npc Music Div.

CHAVEZ, CARLOS. LA HIJA DE COLQUIDE. Write on slip only words underlined and classmark — *MA

Bal y Gay, Jesús.
"La hija de Colquide" de Carlos Chavez.

(Nuestra musica. Mexico, 1950. Año 5, núm. 19, trim. 3, p. 207-216. illus.: music)

npc

CHÁVEZ, CARLOS, 1899- . La casada infiel...
(Card 2)

First line: Y que yo me la llevé al río.

1. Scenes, etc., Secular (1 voice)--Keyboard acc. I. García Lorca, Federico, 1899-1936.

Chávez, Carlos, 1899- Write on slip only words underlined and classmark — *MA

Ichaso, Francisco.
Carlos Chavez en La Habana.

(Nuestra musica. México, 1948. 1948, oct., p. 265-268.)

npc Music Div.

Chavez, Carlos. Sinfonía de Antigona. Write on slip only words underlined and classmark — *MA

Bal y Gay, Jésus.
La "Sinfonía de Antigona" de Carlos Chavez.

(Nuestra musica. Mexico, 1950. Año 5, núm. 17, p. 5-17. illus.: music)

npc Music Div.

---

*MP (Mexican)

CHÁVEZ, CARLOS, 1899-
[LA CASADA INFIEL]
The faithless wife. La casada infiel. For voice and piano. New York, Southern music pub. co. [1963, c1960] 11 p. 31cm.

Words by Federico García Lorca; English translation by Noel Lindsay.

1. Songs, Spanish (Mexican composers).
NN 2 70 l/ OC (OAF1) SL MUg, 1g (MUD 1, LC1, X1)

Chavez, Carlos, 1899- Write on slip only words underlined and classmark — *MA

Mejia, Estanislao.
La sinfónica mexicana, las amarguras de Carlos Chávez y la educación.

(Orientacion musical. Mexico, 1949. 1949, enero, p.15-17.)

Mexico, 20th cent.

npc Music Div.

---

*MYD

Chavez Ramirez, Carlos, 1899-
[Obras para piano, por] Carlos Chavez Ramirez. [Mexico:] A. Wagner y Levien, Sucs., cop. 1920. Publ. pl. nos. 1902-1904, 1906, 1912. 5 v. f°.
Published separately.
Contents: Op. 5. Paginas sencillas: no. 2. Berceuse, no. 12. Bendición. Op. 7, no. 1. Extase. Op. 12, no. 2. Valses intimos, no. 2. Op. 16, no. 1-2. Cantos mexicanos.
KREHBIEL COLLECTION
2 cards only.
Not access.

1. Piano.

Music Div.

---

*MYD

CHÁVEZ, CARLOS, 1899-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for the piano with orchestra. Arrangement for two pianos, four-hands, by the composer. New York, G. Schirmer, c1942. score (96 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN 3.66 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Chávez, Carlos, 1899- NBQ

Rosenfeld, Paul, 1890-
By way of art; criticisms of music, literature, painting, sculpture, and the dance, by Paul Rosenfeld. New York, Coward-McCann, inc., 1928.
x p., 1 l., 309 p. 21cm.

"The Americanism of Carlos Chavez", pp. 273-283.

~~1. Art—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Literature—Addresses, essays, lectures. I. Title.~~

Library of Congress PS3535.O714B8 1928 28-25564
~~Copy 2.~~ ML60.R70B8
Copyright A 1179 [28d5] Music Div.

Write on slip only words underlined and class mark — *MA

Chavez, Carlos, 1899-
Blas Galindo.

(Nuestra musica. México, D.F., 1946. Año 1, núm. 1, p. 7-13. illus. incl. facsim.: music)

"Obras de Blas Galindo," p. 11-13.

Galindo, Blas, 1910-

npc Music Div.

---

*MYD

Chávez, Carlos, 1899-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for the piano with orchestra. Arrangement for 2 pianos, 4-hands by the composer. New York, G. Schirmer [c1969]
score (96 p.) 31cm.
Stamped on t.p.: Revised edition.

1. Concertos (Piano)--Piano acc.
NN 4.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Chávez, Carlos, 1899- Write on slip words underlined below and class mark — *MA

Rosenfeld, Paul, 1890-
Carlos Chavez.

(Modern music. New York, 1932. v.9, p.153-159. illus.)

Au.od.

npc Music Div.

---

*MTC

CHÁVEZ, CARLOS, 1899-
[CABALLOS DE VAPOR. SUITE]
Suite de Caballos de vapor; sinfonía de baile. Horsepower suite; ballet symphony. London, New York, Boosey & Hawkes. [c1958] miniature score (146 p.) 20cm. (Hawkes pocket scores, no. 847)

Duration: about 25 min.
CONTENTS.--Danza del hombre.--Barco hacia el trópico.--El trópico.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title: Caballos de vapor. II. Title: Horse-power suite.
NN 3.70 m/ OC (OAF1) SL LC1, X1) MUg, 1g, 2g, 1g, IIg (MUI8, DC2,

---

Chávez, Carlos, 1889-
THE DAUGHTER OF COLCHIS. see his
LA HIJA DE CÓLQUIDE.

OC OD ED OS PC SL A MG MUP O P PCP PR R AH DC E G J MP MR MS R RC S SP ST T S CSR

CHÁVEZ, CARLOS, 1899- Copy only words underlined & classmark— *MA

WEINSTOCK, HERBERT.
About Carlos Chavez: some notes and thoughts on an unfinished career. (IN: Tempo [a quarterly review of modern music]. London. 26cm. no. 51 (spring-summer, 1959) p. 13-15)

1. Chávez, Carlos, 1899-
NN R 2.60 a/ OI (MU) (LC2, X1)

---

*MP (Mexican)

Chávez, Carlos, 1899-
...Canto a la tierra [1946] de Enrique González Martinez. Mexico, Ediciones mexicanas de música [c1946] 8 p. 28cm.

For one voice with piano accompaniment.
First line: Herid la tierra, hermanos!

1. Songs, Mexican. I. González Martinez, Enrique, 1871-
II. Song index (2).
NN 1.53 OC, I SL MU, I, I (MUS2, LC1, Z2, X1)

Write on slip only words underlined and classmark — *MA

Chávez, Carlos, 1899-
Discurso de Carlos Chavez.

(Nuestra musica, México, 1949. 1949, abril, p.142-146.)

npc Music Div.

*MN
N511 v.8,no.3

Chávez, Carlos, 1899–
[Espira]

Spiral; movement for violin and piano, by Carlos Chávez. Café sin nombre, Danger de mort, Letter to Freddy, Scènes d'Anabase, by Paul Frederic Bowles. [San Francisco, 1935]

16 p. 35cm. (*On cover:* New music; a quarterly of modern compositions [v. 8, no. 3])

Score.
Café sin nombre, for piano solo; Danger de mort, no. 4 and 6 (Georges ...) and Letter to Freddy (Gertrude Stein) for solo voice and piano; Scènes d'Anabase, no. 3 (Saint-Jean Perse) for tenor, oboe and piano.

(Continued on next card) MUSIC DIV.

A C 37-2676 Revised

[r44d2]†

Chávez, Carlos, 1899–
[Espira]

Spiral ... [1935] (Card 2)

"Carlos Chávez' works": p. 8.
Biographical sketch of P. F. Bowles: p. 16.

1. Violin and piano music. 2. Piano music. 3. Songs with piano. 4. Songs (High voice) with instr. ensemble. ~~I. Bowles, Paul Frederic, 1911– Collections.~~ I. Title. II. Ser.

A C 37-2676 Revised

New York. Public library for Library of Congress M1.N55 vol. 8, no. 3

[r44d2]† (780.821)

---

*MYD

CHAVEZ, CARLOS, 1899–

Estudio para piano: Homenaje a Chopin [1949] Mexico, D.F., Ediciones mexicanas de música [c1949] 8 p. 31cm. (Ediciones mexicanas de música. ser. A. no. 5)

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title: Homenaje a Chopin.
NN X 11.67 v/ OC SL MUg, 1g; 2g, 1g (MUC2, LC1, X1, MUI 1)

---

*MYD

CHÁVEZ, CARLOS, 1899–

Three etudes for piano. New York, Mills music, 1969. 16 p. 31cm.

Duration: about 7 min., 20 sec.

1. Piano.
NN 12.69 r/ OC SL MUg, 1g (LC1, X1)

Chávez, Carlos, 1899–
THE FAITHLESS WIFE. see his

LA CASADA INFIEL.

Write on slip words underlined below and class mark— *MA

Chavez, Carlos, 1899–
The function of the concert.

(Modern music. New York, 1937. v.15, p.71-75.)

Concerts.

npo

form 198c [1-12-33 25m] MUSIC DIV. only

---

*MTC

Chávez, Carlos, 1899–

...La hija de Colquide, suite sinfónica [1947] ... Mexico, Ediciones mexicanas de musica [c1951] 49 p. 33cm.

Score: orchestra.
MOVEMENTS.—Preludio.—Zarabanda.—Postludio.

1. Suites (Orchestra). I. Title.
NN 9.53 OC SL MUg, 1g, 1g (MUC2, MUI 4, LC1, X1)

---

*MX

Chávez, Carlos, 1899–
[La hija de Cólquide. Suite]

Suite for double quartet [from the ballet The daughter of Colchis] New York, Mills Music [1967]

score (28 p.) and 8 parts. 31 cm.

For flute, oboe, clarinet, bassoon, and string quartet.
Duration: 23 min.

NN* 6.68 a/ OC SL (Continued)
4g, Ig, IIg (MUI 2, (OAF1) MUg, 1g, 2g, 3g, LC1, X1, DC2) 2

CHÁVEZ, CARLOS, 1899– . [LA HIJA DE CÓLQUIDE. SUITE] Suite for double quartet...
(Card 2)

1. Chamber music, 20th cent.—Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello) 3. Suites (Octets). 4. Ballets (Chamber ensemble)—Suites, etc.
I. Title: The daughter of Colchis.
II. Title: La hija de Cólquide.

Chavez, Carlos, 1899–
HORSE-POWER. See his

CABALLOS DE VAPOR.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR

form 195b

Write on slip only words underlined and classmark— *MA

Chavez, Carlos, 1899–
Iniciacion a la direccion de orquesta.

(Nuestra musica. Mexico, 1946. 1946, set., p.213-227; continued in subsequent numbers.)

Orchestra-Instruction and organization.

form 198c [x1-22-43 25m] npo MUSIC DIV.

---

*MX

Chávez, Carlos, 1899–
[Invention, no. 2]

Invention nº 2; trio for violin, viola, and cello. New York, Mills Music [c1966]

score (15 p.) and 3 parts. 31 cm.

"Commissioned by the Elizabeth Sprague Coolidge Foundation of the Library of Congress."
Duration: about 12 min.

(Continued)
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

CHÁVEZ, CARLOS, 1899– . [INVENTION, NO.2]
Invention nº 2... (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.

---

*MYD

Chávez, Carlos, 1899–

Left hand inversions of five Chopin Études. New York, Mills Music [1968]

73 p. 31 cm.

Contains no. 1-2, 5, and 7 from op. 10, and no. 9 from op. 25; each inversion is followed by several versions for study purposes.

1. Piano. 2. Piano—Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.
NN * 3.69 1/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Write on slip only words underlined and classmark— *MA

Chavez, Carlos, 1899–
Luis Sandi.

(Nuestra musica. Mexico, 1949. 1949, julio, p. 175-179. illus.)

Sandi, Luis, 1905–

form 198c [x1-4-40 25m] npo MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Chavez, Carlos, 1899–
Music for the radio.

(Modern music. New York, 1939. v.17, p.87-92.)

Radio.

npo

form 198b [viii-3-43 25m] MUSIC DIV. only

---

*MGA

CHÁVEZ, CARLOS, 1899–
Musical thought. Cambridge, Harvard university press, 1961. 126 p. music. 22cm. (Harvard University. The Charles Eliot Norton lectures, 1958/59)

1. Music—Essays. 2. Essays. I. Series.
NN R X 3.61 s/ OC (OS)I PC, 1, I SL MU, 2 (LC1, X1)

---

*MP
(Mexican)

CHAVEZ, CARLOS, 1899–

La paloma azul. The blue dove. Le pigeon bleu. Di blau Taube. For mixed chorus and small orchestra. Vocal score. Lynbrook, N.Y., Boosey & Hawkes [1956] 16 p. 28cm.

Score: SATB and piano.
Words from traditional Mexican songs.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN 4.61 s/ OC SL MUg, 1g (MUS5, LC1, X1)

Write on slip words underlined below and class mark— *MN

Chávez, Carlos, 1899–

Seven pieces for piano: Paligonos [!] Solo, 36, Blues, Fox, Paisaje, Unidad [by] Carlos Chávez. [San Francisco, 1936]

24 p. 35cm. (*On cover:* New music; a quarterly of modern compositions. [v. 10, no. 1])

~~1. Pianoforte music. [1. Pianoforte: 2 hands]~~
1. Piano — 1900– I. Ser

A C 37-2080

New York. Public library for Library of Congress [M1.N55M7 vol. 10, no. 1] MUSIC DIV.
[2] (780.821)

---

*MYO
box

CHÁVEZ, CARLOS, 1899–
[PIEZAS, GUITAR]
Three pieces for guitar. New York, Mills music [c1962] 7 p. 31cm.

1. Guitar.
NN R 5.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

CHÁVEZ, CARLOS, 1899–
[PRELUDES, PIANO]
10 preludes for the piano [1937] New York, G. Schirmer, c1940. 64 p. 31cm.

1. Piano.
NN 1.66 e/3 OC (OAF1) SL MUg, 1g (LC1, X1)

*MTO

Chávez, Carlos, 1899-
[Resonancias]

Resonancias. Resonances, for orchestra. New York, Mills Music [c1966]
miniature score (24 p.) 28 cm.
Duration: about 15 min.

1. Orchestra. I. Title. II. Title: Resonances.
NN* 1.68 p/- OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Write on slip words underlined below and class mark — *MA

Chavez, Carlos, 1899-
Revolt in Mexico.
(Modern music. New York, 1936. 1936, Mar.-Apr., p. 35-40.)

Instruction and study-Mexico.
npo
MUSIC DIV. only

---

*MTO

Chávez, Carlos, 1899-
Sinfonia de Antigona. New York, G. Schirmer [1948]
score (22 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 45)
For orchestra.
"Duration: approximately 11 minutes."

1. Orchestral music—Scores. I. Title.
M1045.C52S5 49-13441*
Library of Congress [1] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Chavez, Carlos, 1899-
La sinfonica nacional.
(Nuestra musica, Mexico, 1950, Año 5, num. 18, trim. 2, p. 111-137)

Orquesta sinfónica nacional, Mexico.
npo
MUSIC DIV.

---

*MP (Mexican)

CHÁVEZ, CARLOS, 1899-
[El sol]
El sol; corrido mexicano. The sun; Mexican ballad for chorus and orchestra. [Folk verses with additions by Carlos Gutiérrez Cruz. Freely adapted into English by Noel Lindsay.] New York, Mills music [c1962]
miniature score (47 p.) 23cm.
For SATB and orchestra.
Duration: 7 min., 30 sec.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 12.63 a/OC (OAF1) SL MUg, Ig (MUD1, LC1, X1)

---

*MP (Mexican)

CHÁVEZ, CARLOS, 1899-
[EL SOL. PIANO ACC.]
El sol; corrido mexicano. The sun; Mexican ballad for chorus and orchestra. [Folk verses with additions by Carlos Gutiérrez Cruz. Freely adapted into English by Noel Lindsay.] New York, Mills music [c1962]
score (27 p.) 27cm.

For SATB and piano; originally with orchestra.
(Continued)
NN 4.64 l/ OC (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)
2

CHAVEZ, CARLOS, 1899- [EL SOL. PIANO ACC.]
El sol; corrido mexicano. (Card 2)

Duration: 7 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.

---

*MX

CHÁVEZ, CARLOS, 1899-

Soli no. 2, for wind quintet. New York, Mills Music [1963] score (32 p.) and 5 parts. 31cm.
For flute, oboe, clarinet, bassoon, and horn.
Duration: about 19 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.64 c/OC SL MUg, 1g, 2g (LC1, X1)

---

*MX

CHÁVEZ, CARLOS, 1899-
Soli for oboe, clarinet, trumpet and bassoon. London, New York, Boosey & Hawkes [c1959] 10 p. 19cm. (Hawkes pocket scores)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, trumpet).
NN 2.60 a/ OC SL MUg, 1g, 2g (LC1, X1)

---

*MX

Chávez, Carlos, 1899-
[Sonata, 4 horns]

Sonata for four horns. New York, Mills Music [1967]
score (28 p.) and 4 parts. 31cm.
Duration: 23 min.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns)
NN* 4.68 v/R OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark- *MN

Chávez, Carlos, 1899-

Sonata for piano, by Carlos Chávez. [San Francisco, 1933]
19, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 6, no. 2])
"Biographical notes" in English and German: p. [20]

1. Pianoforte music. [1. Pianoforte: 2 hands]
A 33-1587
New York. Public library for Library of Congress [M1.N55M7 vol. 6, no. 2] MUSIC DIV.
[2] (780.621)

---

*MYD box

Chávez, Carlos, 1899-
Sonatina for piano (1924), [by] Carlos Chávez. New York: Cos Cob Press, Inc., [1930] 4 p. f°.
Cover-title.

1. Piano—Sonatas.
N. Y. P. L. MUSIC DIV. January 21, 1931

Write on slip, name, year, vol., page of magazine and Carlos Chávez class mark — *MN

Chávez, Carlos, 1899-
Sonatina for violin and piano [by] Carlos Chávez. (New music. San Francisco, 1928. f°. v. 1, no. 4. 2 parts.)
Violin and piano in score and violin part.
Bibliographical notice of composer, p. [12]

1. Violin and piano. 2. Violin—Sonatas. 3. Spanish-American music.
N. Y. P. L. MUSIC DIV January 16, 1929

---

*MYK

CHÁVEZ, CARLOS, 1899-
[SPIRALS]
Three spirals, for violin and piano [by] Chávez. New York, Mills music, c1969. score (20 p.) and part. 31cm.

1. Violin and piano. I. Title: Spirals.
NN 6.70 z/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MTA

CHÁVEZ, CARLOS, 1899-
[SYMPHONY NO. 3]
Sinfonia no. 3. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1956] 74 p. 39cm.
Score: orchestra.
Duration: 26 min.

1. Symphonies.
NN 12.58 d/OC SL MUg, 1g (MUI 2, LC1, X1, Z1)

---

*MTA

CHÁVEZ, CARLOS, 1899-
[SYMPHONY NO. 4]
Symphony no. 4; Sinfonía romántica. London, New York, Boosey & Hawkes [c1959] miniature score (87 p.) 19cm. (Hawkes pocket scores. no. 844)

Duration: 21 min.

1. Symphonies.
NN 3.70 m/OC (OAF 1) SL MUg, 1g (LC1, X1)

---

*MV

CHÁVEZ, CARLOS, 1899-
[SYMPHONY NO. 5]
Sinfonía no. 5 [1953] for string orchestra. [Sinfonía no. 5] para orquesta de arcos. Los Angeles, Affiliated musicians [c1954] 46 p. 37cm. (AMI orchestral score library)

Score.
Duration: 18 min.

1. Symphonies (String orchestra). 2. Orchestra, String. I. AMI orchestral score library. II. AMI edition of orchestra literature.
NN 2.57 a/ OC (OS) I, II SL MUg, 1g, 2g (MUC 2, U2, LC1, X1, Z1) [NSCM]

---

*MYT

Chávez, Carlos, 1899-

Tambuco; for six percussion players. New York, Mills Music [1967]
score (44 p.) and 6 parts. 31cm.
Duration: about 13 min.

1. Percussion. I. Title.
NN* 4.68 v/R OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MHF

Chávez, Carlos, 1899-
Toward a new music; music and electricity, by Carlos Chavez. Translated from the Spanish by Herbert Weinstock. With eight illustrations by Antonio Ruiz. New York, W. W. Norton & company, inc. [c1937]
180 p. incl. illus. (music) plates. 21cm.
"First edition."

1. ~~Musical~~ instruments, Electric. 2. ~~Music—Hist. & crit.—Modern.~~ 3. ~~Music~~—Acoustics and physics. 4. ~~Moving-pictures, Musical~~. I. Weinstock, Herbert, tr. II. Title. 3. History and criticism—1900- 4. Moving picture music—Hist. and crit.
CARNEGIE CORPORATION OF NEW YORK
SECOND COPY Library of Congress ML1092.C4T6 37—4982
~~Copy 2.~~ MUSIC DIV.
Copyright A 108000 [37f5] Cards in Public Catalogue 789.9

Write on slip words underlined below and class mark — *MN

Chávez ~~Ramires~~, Carlos, 1899-
36 [by] Carlos Chávez. (New music. San Francisco, 1930. f°. v. 4, no. 1. 3 p.)
For piano.
Caption-title.
Biographical notice of composer, verso of p. 3.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. June 23, 1932

---

*MYK

CHAVEZ, CARLOS, 1899-
[VARIATIONS, VIOLIN & PIANO]
Variations for violin with piano. New York, G. Schirmer [1971] score (15 p.) and part. 31cm.

1. Violin and piano.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MX

CHÁVEZ, CARLOS, 1899-
[XOCHIPILLI MACUILXOCHITL]
Xochipilli; an imagined Aztec music for piccolo, flute, E flat clarinet, trombone and six percussion players. New York, Mills music [c1964]
score (20 p.) and 10 parts. 31cm.

1. Chamber music, 20th cent. --Decets. 2. Piccolo, flute, clarinet, trombone and percussion. 3. Percussion. I. Title: Xochipilli macuilxochitl.
NN R 2.67 t/L OCs (OAFl) SLs MUgs, lgs, 2gs, 3gs, Igs (MUIIs, LCls, Xls)

Chávez, Carlos, 1899- , arr.

*MTC

BUXTEHUDE, DIETRICH, 1637-1707.
[CHACONNE, ORGAN, E MIN. ARR. FOR ORCHESTRA]
Chaconne in E minor [arranged and orchestrated by Carlos] Chávez. New York, Mills music [1962]
miniature score (24 p.) 23cm.

For large and small orchestra.
Duration: 7 min.

1. Chaconnes (Orchestra). I. Chávez, Carlos, 1899- , arr.
NN 10.62 a/B OC, I (OAFl) SL MUg, 1g, Ig (LCl, Xl)

Chávez, Carlos, 1899-
(City).

*MFBR (Mexico)

New York/l Museum of modern art.
Mexican music; notes by Herbert Weinstock for concerts arranged by Carlos Chávez as part of the exhibition: Twenty centuries of Mexican art. The Museum of modern art, May, 1940. ₍New York, Printed for the Trustees of the Museum of modern art by W. E. Rudge's sons, 1940₎
31, ₍1₎ p. illus. (incl. music) 26 x 19½ cm.

1. Music—Mexico—Hist. & crit. 2. Concerts—Programs. I. Weinstock, Herbert. II. Chávez, Carlos, 1899- III. Title. IV. Title: Twenty centuries of Mexican art.
Library of Congress ML42.N53M2 40—13715
₍1941₎ Music Div. 781.772

---

*MYD

Chávez Aguilar, Pablo.
₍Preludes.₎
Seis preludios incaicos (Six Inca preludes) para piano, por Pablo Chávez Aguilar... New York: C. Fischer, Inc.₍, cop. 1927.₎ Publ. pl. no. 23992. 15 p. 31cm.

Cover-title.

1. Piano, 20th cent. 2. Preludes—~~Piano. 3. Peru—Music.~~ 4. Indian-American—Inca.
N. Y. P. L. Music Div. April 10, 1934

Chávez Ramirez, Carlos.

See

Chávez, Carlos, 1899-

Music Div.

---

*MRD box

Chaviara, J. N.
...The hymns of the liturgies of our holy fathers John the Goldenmouthed (S. Chrysostom), and Basil the Great: from the Greek and Russian. The melody compiled from original sources, and partly composed, by J. N. Chaviara... The harmony by S. G. Hatherly... Op. 10... London: R. Cocks & Co. ₍1860?₎
1 p.l., 29 p. f°.

Cover-title: The service of the Greek Church in English.
English words with music for 4 voices.
Music Div.

DOANE COLLECTION.

1. ~~Greek Orthodox Church—Music~~ for. 2. Hatherly, Stephen George-son, b. 1827. 3. Chrysostom, John, saint, d. 407. 4. Basil, saint, the Great, abp. of Caesarea, ca. 330-379.
N. Y. P. L. May 10, 1920.
Eastern Orthodox Church, Greek

Chaviara, Johann Ch N.

*MRD

RANDHARTINGER, BENEDIKT, 1802-1893.
Gesänge zum Trauer-Gottesdienste, mit Beibehaltung der von dem Vorsänger der griechischen Kirche zur heiligen Dreifaltigkeit Johann Ch. N. Chaviara angegebenen Original-Melodien für vier Singstimmen mit willkürlicher Begleitung des Piano-Forte in Musik gesetzt von B. Randhartinger. Wien, 1846. [2], 5-72 p. 26cm.

Score; ST Bar. B and piano or physharmonica ad lib. Modern Greek words and transliteration.

(Continued)

NN R. X 6.54 OC(lb)I, Ib (OS)II SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

RANDHARTINGER, BENEDIKT, 1802-1893. Gesänge zum Trauer-Gottesdienste... (Card 2)

Title also in Greek.

1. Funeral music—Services. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Chaviara, Johann Ch N. II. Eastern orthodox church, Greek. Liturgy and ritual.

CHAYNÉE, JEAN DE, d. 1577

Copy only words underlined & classmark—
*MA

Federhofer, Helmut, 1911-
Jean de Chaynee vers 1540-14 octobre 1577, par Hellmut Federhofer et José Quitin. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.7, fasc. 2-4 (1953) p. 119-120)

Bibliographical footnotes.

1. Chaynée, Jean de, d. 1577. I. Quitin, José, joint author.
NN R X 10.54 a/ OC, Ib, I OI MU, ~~2~~, I (LC3, Xl)

---

*MTO

Chaynes, Charles.
₍Concerto, orchestra, no. 2₎
Deuxième concerto pour orchestre. Paris, A. Leduc ₍1964₎
miniature score (127 p.) 21 cm.
Duration: about 30 min.

1. Concertos (Orchestra).
NN 6.65 g/ OC (OAF l) SL MUg, lg (LCl, Xl)

---

*MW

CHAYNES, CHARLES.
[CONCERTO, ORGAN]
Concerto pour orgue, orchestre à cordes, timbales et percussion. D'après le cantique spirituel de Saint-Jean de la Croix. Paris, A. Leduc [c1968]
29 p. 34cm.

Organ part, with orchestral cues.
Duration: 23 min.

1. Concertos (Organ)--Parts (Solo).
NN 6.69 k/JOC (OAFl) SL MUg, lg (LCl, Xl)

---

*MX

Chaynes, Charles.
₍Études linéaires₎
Trois études linéaires, pour treize instruments, timbales et percussions. Paris, A. Leduc ₍1967₎
miniature score (46 p.) 21 cm.
For winds, brass, percussion, and strings.
Duration: 14 min., 30 sec.

1. Chamber orchestra. I. Title: Études linéaires.
NN * 11.68 1/JOC (OAFl) SL MUg, lg, Ig (MUI 1, LCl, Xl)

---

*MTO

Chaynes, Charles.
Expressions contrastées, pour orchestre. Paris, A. Leduc ₍1968₎
score (80 p.) 27 cm.
Duration: 15 min., 10 sec.

1. Orchestra. I. Title.
NN* 6.70 d/V OC SL MUg, lg Ig (MUI 1, LCl, Xl)

---

* MX

CHAYNES, CHARLES.
Quatre illustrations pour La flûte de jade, pour orchestre de chambre. Paris, A. Leduc [1963]
miniature score (66 p.) 21cm.

Inspired by poems from Franz Toussaint's La flûte de jade.
Duration: 18 min.
CONTENTS.--Les deux flûtes.--Pavillon de la tristesse.--Je me promenais.--Devant les ruines d'un palais.

1. Chamber orchestra. I. Toussaint, Franz, 1879- La flûte de jade. II. Title. III. Title: La flûte de jade.
NN 10.64 p/ OC SL MUg, lg, Ig, IIg, IIIg (MUI 6, LCl, Xl)

---

*MTC

Chaynes, Charles.
Ode pour une mort tragique; ouverture dramatique pour orchestre. Paris, A. Leduc ₍1962₎
miniature score (101 p.) 22 cm.
Duration: 13 min.

1. Overtures. I. Title.
NN 8.63 e/ OC SL MUg, lg, Ig (MUI1, LCl, Xl)

---

* MTA

Chaynes, Charles.
₍Symphony₎
Symphonie pour orchestre. Paris, A. Leduc ₍1962₎
miniature score (194 p.) 22 cm.
Duration: 28 min., 30 sec.

1. Symphonies.
NN 12.62 g/J OC(lb*) (OAF l) SL MUg, lg (LCl, Xl)

---

* MYR box

Chaynes, Charles.
₍Variations sur un tanka₎
Variations sur un tanka, pour flûte et piano. Paris, A. Leduc ₍1962₎
score (11 p.) and part. 34 cm.
Duration: 6 min., 20 sec.

1. Flute and piano. I. Title.
NN R 8.63 g/ OC (OAF l) SL MUg, lg, Ig (MUI 1, LCl, Xl)

CHAZARRETA, ANDRÉS A 1876-

*MEC (Chazarreta)

Juicios acerca de la obra folklórica de Andrés A. Chazarreta. Buenos Aires [Impr. López] 1949. 22) p. illus., ports., music. 22cm.

525707B. 1. Chazarreta, Andrés A. 2. Folk-songs, Argentine—Hist. & crit. 3. Dancing—Argentine Republic. 4. Folk songs, — Argentine.
NN*R 11.52 OC PC, 1, 2, 3 SL MU, ~~2~~, 3, 4 (LCl, Xl)

CHAZARRETA, ANDRÉS A. 1876-

*MFFB
*MFFB (Argentine)

Leonard de Amaya, María Carmen.
Andrés Chazarreta y nuestro folclor. Buenos Aires, Librería Huemul ₍1967₎
133 p. 21 cm.

1. Chazarreta, Andrés A. 2. Argentine Republic. 3. Music--Argentine Republic.
NN * 5.68 1/J OC PC, 1, 3 SL MU, 1, 2 (LCl, Xl)

CHAZARRETA, ANDRÉS A. 1876-

D-18
4744

LEONARD DE AMAYA, MARÍA CARMEN.
Andrés Chazarreta y nuestro folclor. Buenos Aires, Librería Huemul [1967] 133 p. 21cm.

1. Chazarreta, Andrés A. 1876- . 2. Folk lore--Argentine Republic. 3. Folk songs, Argentine. 4. Dancing--Argentine Republic.
NN R 2.69 e/ OC PC, 1, 2, 3, 4 SL MU, ~~1~~, 3 (DC2, LCl, Xl)

---

*MO(Argentine) p.v.1

Chazarreta, Andrés A , 1876- , compiler
₍Album musical, 1₎
... Primer álbum musical santiagueño de piezas criollas para piano, coleccionadas por Andrés A. Chazarreta. 10. ed. Buenos Aires, Casa Romero y Fernández ₍194-?₎
cover-title, 40 p. illus. (incl. port.) diagrs. 35 x 27cm.
At head of title: 1816-9 de Julio-1916.
~~Publisher's plate no.: 30.~~
Includes songs with piano accompaniment.
Directions for dancing accompany some of the pieces, with choreography on p. 3-8. CARNEGIE CORPORATION OF NEW YORK
1. ~~Folk music, Argentine.~~ 1. Folk-songs, Argentine. ~~2. Dancing—Folk and national dances.~~ 2. Dancing—Argentine republic.
Library of Congress Cards in Public Catalogue M1687.A7C418 44-25783
₍3₎ Music Div 784.4982

*MO
(Argentine)

CHAZARRETA, ANDRÉS A., 1876-
[ALBUM MUSICAL, 2]
Segundo album musical santiagueño de tonadas y bailes criollos para piano y canto, coleccionados por Andrés A. Chazarreta. 4. ed. Buenos Aires [Imprenta musical Ortelli, 193-?] [12], 38 p. 36cm.

For voice and piano or piano solo.
Words printed also as text: p. [5-12] 1st group.
1. Folk songs, Argentine. 2. Dances, Argentine.
NN 7. 71 e/χOC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

---

*MO(Argentine) p.v.1

Chazarreta, Andrés A , 1876- , compiler
[Album musical, 2]

Segundo álbum musical santiagueño de tonadas y bailes criollos para piano y canto, por Andrés A. Chazarreta. 5. ed. Buenos Aires, Casa Romero y Fernández [194-?]
cover-title, 6 p. l., 38 p. illus. (port.) 35 x 27cm.

~~1. Folk music, Argentine.~~ 1. Folk-songs, Argentine. ~~3. Dancing—Folk and national dances.~~ 2. Dancing—Argentine republic.

44-25781
Library of Congress M1687.A7C422
[3] MUSIC DIV. 784.4982

---

*MO(Argentine) p.v.1

Chazarreta, Andrés A , 1876- , compiler
[Album musical, 3]

... Tercer álbum musical; tonadas, vidalas y bailes criollos para piano y canto, por Andrés A. Chazarreta. [Buenos Aires, Imprenta musical Ortelli hnos, 192-?]
47 p. 35 x 27cm.
At head of title: Arte nativo argentino.
On cover: 2. ed.

~~1. Folk music, Argentine.~~ 1. Folk-songs, Argentine. ~~3. Dancing—Folk and national dances.~~ 2. Dancing—Argentine republic.
Cards in Public Catalogue 44-25782
Library of Congress M1687.A7C43
[3] 784.4982

---

*MO(Argentine) p.v.1

Chazarreta, Andrés A , 1876- , compiler
[Album musical, 4]

... Cuarto álbum musical para piano y canto, por Andrés A. Chazarreta. [Buenos Aires, Imprenta musical Ortelli hnos, 1927]
42 p., 1 l. 35 x 27cm.
At head of title: Arte nativo argentino.
Portrait on t.-p.

1. Folk music, Argentine. 1. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 2. Dancing—Argentine republic.
Cards in Public Catalogue 44-25736
Library of Congress M1687.A7C44 1927 MUSIC DIV.
[3] 784.4982

---

*MO(Argentine) p.v.1

Chazarreta, Andrés A , 1876- , compiler
[Album musical, 5]

5º álbum de música nativa de Andrés A. Chazarreta. Buenos Aires, Argentina, N. H. Pirovano [1934]
cover-title, 1 p. l., 5-24, [2] p. diagrs. 35 x 27cm.
Includes songs with piano accompaniment.
Directions for dancing accompany some of the pieces, with choregraphy on p. [26] and p. [3] of cover.

1. Folk music, Argentine. 1. Folk-songs, Argentine. ~~3. Dancing—Folk and national dances.~~ 2. Dancing—Argentine republic.
Cards in Public Catalogue 44-25735
Library of Congress M1687.A7C45 1934 MUSIC DIV.
[3] 784.4982

---

*MO(Argentine) p.v.1

Chazarreta, Andrés A , 1876- , compiler
[Album musical, 6]

6º álbum de música nativa de Andrés A. Chazarreta. Buenos Aires, N. H. Pirovano [194-?]
cover-title, 1 p. l., 84 p. diagrs. 35 x 27cm.
Publisher's plate no.: 678.
On cover: 2. ed.
Includes songs with piano accompaniment.
Directions for dancing accompany some of the pieces, with choregraphy on p. 82-84.

~~1. Folk music, Argentine.~~ 1. Folk-songs, Argentine. ~~3. Dancing—Folk and national dances.~~ 2. Dancing—Argentine republic.
Cards in Public Catalogue 44-25784
Library of Congress M1687.A7C462 MUSIC DIV.
[3] 784.4982

---

*MGS
(Argentine)

Chazarreta, Andrés A., 1876- , compiler
[Album de música, 8]

8º [i. e. Octavo] album de música nativa. [Buenos Aires, Editorial Musical Pirovano, 1945]
38 p. 32 cm.
Principally for piano.
With directions for most of the dances.
Includes 6 songs with piano accompaniment
1. DANCES (PIANO) 2. DANCING—ARGENTINE REPUBLIC
3. SONGS, SPANISH—ARGENTINE
NN*R 12.58 p//OC (OAF1) PC, 2, 3 SL MUg, 1g, 2g, 3g (MUA 4, MUC2, LC1, X1)

---

* MGS
(Argentine) ✓

CHAZARRETA, ANDRÉS A., 1876-
Coreografía descriptiva de las danzas nativas, no. 1 [Buenos Aires, Editorial musical Pirovano, c1941]
30 p. diagrs. 32cm.

Directions and music for the dances.

1. Dancing--Argentine Republic
NN 8.64 p/B OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Chazet, René André Polydore Alissan de, 1775-1844. Arlequin journaliste

Mus. Res. * MZ

MARDELLE, JEAN BAPTISTE.
Arlequin journaliste, comedie en un acte, en prose, mêlée de vaudevilles. Par les CC. D***, Em. Dupaty et Chazet. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 22 frimaire, an 6. Paris, Chez le Libraire au Théâtre du vaudeville, an 6 [1797] 59 p. music. 22cm.

Includes melody of the song Chez nous plus; melodies of other songs indicated by title.
1. Vaudevilles--Librettos. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Arlequin journaliste. II. Chazet, René André Polydore Alissan de, 1775-1844. Arlequin journaliste III. D*** IV. Title.
NN X 9.58 p/OC (1b)I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUS1, MUR1, LC1, X1, Z3)

Chazet, René André Polydore Alissan de, 1775-1844, and E. T. M. Curry: Le fils par hazard.

NPL p.v.32, no.9

[Foppa, Giuseppe Maria,] b. 1760.
Bruschino. Zarzuele en dos actos, traducida del francés por d. Luis de Olona y d. Mariano Pina. Musica de G. Rossini. Representada en Madrid en el teatro de la Zarzuela en 1º de junio de 1858. Madrid: J. Rodriguez, 1858. 36 p. 17½cm.

Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

MUSIC DIV.
451292. 1. Drama, Italian. I. Chazet, René André Polydore Alissan de, 1775-1844, and E. T. M. Curry: Le fils par hazard. II. Olona, Luis de, 1823-1863, translator. III. Pina y Bohigas, Mariano, 1820-1883, translator. IV. Title.
N. Y. P. L. *Revised* May 18, 1933

Che originali [opera].

See

Mayr, Johann Simon, 1763-1845.
Che originali.

Music Div.

Cheap and correct music.

NCO p.v.912

Music publishing company.
Cheap and correct music, oratorios, choral and part music, instruction books, dramatic & operatic publications, song books, &c. issued by the Music-Publishing Company. London [n.d.] 26 p. 21cm.

Running title: Davidson's musical and dramatic publications, Davidson's full-size sheet music [etc.]

MUSIC DIV.

---

*MP
(Children)

Cheatham, Katharine Smiley, 1864?-1946.
Kitty Cheatham, her book; a collection of songs from the repertoire of Miss Kitty Cheatham written, with four exceptions, expressly for her, and heretofore only in manuscript form... New York: G. Schirmer [1915]. Publ. pl. no. 26158. x, 81 p., front. (port.) f°.

Words and music.

2. Children's music — Songs
MUSIC DIV.
1. Songs.—Collections. ~~2. Children.~~ ~~Music for.~~
N. Y. P. L. September 25, 1916.

---

* MP
(Children)

Cheatham, Katharine Smiley, 1864?-1946.
A nursery garland, woven by Kitty Cheatham. Pictured by Graham Robertson... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27094. viii, 171 p. facsim., front., illus., col'd plates. f°.

Words with music for 1 voice with piano acc.

1. Children's music — Songs.
MUSIC DIV.
Cards in Public Catalogue
21077A. ~~1. Children.—Music for.~~ 2. Songs.—Collections. 3. Robertson, Graham, illustrator. 4. Title.
N. Y. P. L. September 27, 1921.

BAC p.v. 352

Cheatham, Katharine Smiley, 1864?-1946.
Letter to M [by] Kitty Cheatham ... [New York, R. T. Voss, c1938]
cover-title, 77, [1] p. illus. (incl. ports.) 23cm.
Includes music.
An account of the author's trip as a delegate to the International women's week, held in Budapest, August 1937.

1. Hungary, ~~Descr. & trav.~~ Musicians—Correspondence, reminiscences, etc.
39-16127
Library of Congress DB917.C47 MUSIC DIV.
[2] 914.391

---

*MG p.v.120

Cheatham, Katherine Smiley, 1864?-1946.
Words and music of "The star-spangled banner" oppose the spirit of democracy which the Declaration of Independence embodies. Correspondence. A protest in defense of children. Excerpts from letters. [By] Kitty Cheatham. [New York? cop. 1918.] 79 p. 16°.

Cover-title.

Cards in Public Catalogue
MUSIC DIV.
1. The star-spangled banner. 2. National music--U.S.-Hist.
~~2. Songs (National), U.S.~~
N. Y. P. L. February 19, 1919.

---

*MGH

Cheatham, Katharine Smiley, 1864?-1946.
Words and music of "The Star-spangled banner" oppose the spirit of democracy which the Declaration of independence embodies. A protest by Kitty Cheatham. [New York, c1918]
77 p. 15½ x 9cm.

MUSIC DIV.
1. The Star spangled banner ~~(Song)~~ 2. European war, 1914- —U. S.
19-13176 Revised
Library of Congress E179.C5
——— Copy 2. [r20c2]

Cheatham, Katharine Smiley, 1864?-1946.

*MEC p.v.17, no.12

Kitty Cheatham. Reprinted from The cyclopedia of American biography. New York: The Press Assoc. Compilers, Inc. [,1925.] 7 p. port. 8°.

Pages misprinted.

MUSIC DIV.
1. Cheatham, Katharine Smiley 2 cards only

Cheatham, Katharine Smiley, 1864?-1946.

NAFR
+
(Cheatham)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 1 v. f°.

Music Div.
N. Y. P. L. April 9, 1925

Cheatham, Kitty.
See
Cheatham, Katharine Smiley, 1864?-1946.

MUSIC DIV.
N. Y. P. L. December 8, 1921.

CHEB

For works about, see

CZECHO-SLOVAKIA--CHEB

MUSIC DIV.

*MF
*MF p.v.5, no.9

Checcacci, G. F.
...Musica dell' Hindustan. Torino: Fratelli Bocca, 1908. 65 p. illus. (incl. music.) 8°.

"Canti dell' Hindustan," p. 49-65.
Repr.: Rivista musicale italiana, v. 15, fasc. 4. 1908.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—India.
N. Y. P. L. January 21, 1925

---

*XML-433
*XML-433

CHECCHI, EUGENIO, 1838-1932.
G. Verdi, 1813-1901 [di] E. Checci. Firenze, G. Barbèra, 1913. 228 p. 19cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 15,026)
Bibliography: p.[209]

1. Verdi, Giuseppe, 1813-1901.
NN R 9.72 g/A OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

---

*MZ
(Montanari)

Checchi, Ottorino, and F. Sorbi.
Colibrì; operetta in tre atti di Ottorino Checchi e Francesco Sorbi, per la musica del Mo. Alberto Montanari. Empoli: R. Noccioli, 1928. 48 p. front. (port.) 8°.

Libretto. Italian words.

Cards in Public Catalogue
MUSIC DIV

1. Librettos. 1. Drama, Italian. 2. Sorbi, Francesco, jt. au. 3. Title. + Montanari, Alberto, comp.
N. Y. P. L. December 30, 1929

Checci, Eugenio, 1838- .A basso porto
*MS

SPINELLI, NICOLA, 1865-1909.
[A BASSO PORTO. VOCAL SCORE. GERMAN & ITALIAN]
A basso porto. Am untern Hafen; Neapolitanische Volks-Scenen von Goffredo Cognetti. Lyrisches Drama in 3 Akten von Eng. Checci; Deutsch von Ludwig Hartmann. Musik von Niccola Spinelli. Leipzig, M. Oberdörffer, c1894. Pl. no. 1. 186 p. 32cm.

1. Operas--Vocal scores. I. Checci, Eugenio, 1838- . A basso porto. II. Cognetti, Goffredo, 1855- . A basso porto. III. Title.
NNR 8.71 e/A OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

---

*MO
(Chechen)

Davidenko, Aleksandr Aleksandrovich, 1899-1934, comp.
...Сборник чеченских мелодий и песен, записанных и обработанных для фортепиано в 2 руки. А. Давиденко. Производственный коллектив студентов при Научно-композиторском факультете М. Г. К. [A collection of Chechen melodies and songs] Москва: Гос. издат. Музыкальный сектор, 1926. Publ. pl. no. M. 7208 г. 25 p. 27cm.

At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

MUSIC DIV.
N. Y. P. L. February 5, 1943

Davidenko, Aleksandr Aleksandrovich, 1899-1934, comp. ...Сборник чеченских мелодий и песен... (Continued)

For piano.
One of 500 copies printed.

1. Chechens. 2. Piano—1800- I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow.
N. Y. P. L. February 5, 1943

Chęciński, Jan, 1826-1874. The haunted castle
*MS

MONIUSZKO, STANISŁAW, 1819-1872.
[THE HAUNTED CASTLE. VOCAL SCORE. POLISH]
Straszny dwór; opera w 4 aktach do słów Jana Chęcińskiego. Wyciąg fortepianowy opracował Jerzy Lefeld. Drugie wyd. [Kraków] Polskie wydawn. muzyczne [c1958] 370 p. port., facsim. (music) 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Title.
NN R 6.70 v/A OC, I SL (OAF1) MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z1)

Chęciński, Jan, 1826-1874. The haunted castle
*MS

MONIUSZKO, STANISŁAW, 1819-1872.
THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH]
Straszny dwór; opera w 4 aktach. Słowa Jana Chęcińskiego. Wyciąg fortepianowy opracował Jerzy Lefeld. Das Geisterschloss. Deutsche Fassung von Jan Śliwiński. Warszawa, Towarzystwo wydawn. muzyki polskiej [1937] vi, 370 p. port., facsim. 34cm.

(Continued)
NN 4.69 v/A OC, I, II (OAF1) SL MU, 1g, Ig, IIg, IIIg, IVg, Vg S, I, II, III (LC1, X1)

2

MONIUSZKO, STANISŁAW, 1819-1872. [THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH] Straszny dwór... (Card 2)

"Wydano z zasiłku Funduszu kultury narodowej Józefa Piłsudskiego."

1. Operas--Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Lefeld, Jerzy, arr. III. Title. IV. Title: Das Geisterschloss. V. Title: The haunted castle.

Chęciński, Jan, 1826-1874. Verbum nobile
*MZ

MONIUSZKO, STANISŁAW, 1819-1872.
[VERBUM NOBILE. LIBRETTO. ENGLISH & POLISH]
Verbum nobile; opera in two acts. Libretto by Jan Chęciński, translated into English by Thaddeus Gorecki. Philadelphia, 1916. 30 p. port. 26cm.

1. Gorecki, Thaddeus, tr. II. Chęciński, Jan, 1826-1874. Verbum nobile. III. Title.
NN S X 5.69 t/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy S, I, II, III (LC1, X1)

Check list of California songs.
*MFB
(U.S.)

California. University. Music department.
Check list of California songs; archive of California folk music ... Published by the University of California, Department of music, as a report unit A-25 of official project no. 65-1-08-62, conducted under the auspices of the Work projects administration... Part 1- [Berkeley, 1940-] 1 v. 28cm.

Reproduced from typewritten copy.
"Bibliography," part 1, p. 157-160.

MUSIC DIV.

Check-list of thematic catalogues.
*MCH
(General)

Music library association. ~~Committee on indexes.~~
Preliminary draft of a check-list of thematic catalogues, prepared for the Music library association by the Committee on indexes (1942-1946); Leonard Burkat, Scott Goldthwaite [and] Helen Joy Sleeper. [Wellesley, Mass.] The Wellesley college library, 1946.

3 p. l., 19 numb. l. 28 cm.

CONTENTS.—Individual composers.—Collections.—Libraries.—Publishers.—Doubtful items.

1. Music—Thematic catalogs—Bibl. I. Title: Check-list of thematic catalogues.
ML113.M67 781.9735 48-16331
Library of Congress [1] MUSIC DIV.

Checkmate
*MTC

Bliss, Sir Arthur, 1891-
[Checkmate. Suite]
Concert suite from Checkmate, a ballet in one scene with a prologue. London, Novello and co. [c1938] 168 p. 38cm.

Score: orchestra.
Duration: 35 min.
Includes synopsis and directions in English, French and German.
MOVEMENTS.—Prologue: the Players.—Dance of the four knights.—Entry of the Black Queen.—The Red Knight's mazurka.—Ceremony of the Red Bishops.—The attack (bars 1-43 omitted).—The duel.—Finale: Checkmate.

1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Title: Checkmate.
NN 6.54 OC SL MUg, 1g, 2g, Ig (MU18, LC1, X1)

Checci, Eugenio, 1838- .A basso porto.
*MS
D*MS

Spinelli, Nicola, 1865-1909.
A basso porto (At the lower harbour); lyric drama in three acts. Neapolitan scenes by Goffredo Cognetti. English adaptation by Percy Pinkerton. Words by Eug. Checchi. Music by Niccola Spinelli. Vocal score... London: E. Ascherberg & Co. [cop. 1896.] Publ. pl. no. E. A. & Co. 1449. 186 p. f°.

Vocal score. English and Italian.
First performed in 1894.

MUSIC DIV.
*MS
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Checci, Eugenio, 1838- 3. Cognetti, Goffredo. 4. Pinkerton, Percy E., translator. 5. Title. 6. Title: At the lower harbour.
N. Y. P. L. October 11, 1922

Checchetelli, Giuseppe. Gianni di Nisida
*Z-581
Film Reproduction

PACINI, GIOVANNI, 1796-1867.
[GIANNI DI NISIDA. LIBRETTO. ITALIAN]
Gianni di Nisida; dramma lirico in quattro atti, di Giuseppe Checchetelli. Roma, G. Olivieri, tipografo, [1860?] 38 p. 18cm.

Film reproduction. Positive.

I. Checchetelli, Giuseppe. Gianni di Nisida. II. Title. III. Checchetelli, Giuseppe.
NN R X 6.59 t/A OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

Checkmate no. 2
*MYD

NYIREGYHÁZI, ERWIN, 1903-
Checkmate no. 2, for piano [1943] Los Angeles, Nyiregyházi publications [c1951] 11 p. 31cm.

1. Piano. I. Title.
NN 4.58 e/A OC SL MUg, 1g, Ig (LC1, X1)

Cheder songs of the eastern Jew
Write on slip, name, year, vol., page of magazine and class mark— *PBD

Schindler, Kurt.
Cradle and cheder-songs of the eastern Jew.

(Reflex. Chicago, 1929. 8°. v.4, Feb., p.63-67.)

Lullabies—Hist. and crit.
Songs, Jewish
form 400a [vii-10-28 25m] MUSIC DIV.

**MN
H823
81

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[DUOS GALANTS]
Sechs galante Duos für zwei gleiche Melodieinstrumente, besonders Blockflöte, hrsg. von Arthur von Arx. [3. Aufl.] Six galant duos for two equal melodic instruments, particularly recorders, edited by Arthur von Arx. Kassel, New York, Bärenreiter [1963] score (26 p.) 29cm. (Hortus musicus. 81)

(Continued)
NN 11.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [DUOS GALANTS] Sechs galante Duos... (Card 2)

Originally for 2 musettes or 2 vielles.
"Transposed a fourth lower to suit the recorder range."

Drexel Musical Fund.

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. I. Arx, Arthur von, ed. II. Series.

**MN
H823 H823
199 199

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[DUOS GALANTS]
Sechs galante Duos für zwei gleiche Melodieinstrumente, besonders Alt-Blockflöten. Hrsg. von Arthur von Arx. Six galant duos for two equal melodic instruments, particularly treble recorders. Kassel, Bärenreiter [1969] score (26 p.) 29cm. (Hortus musicus. 199)

(Continued)
NN 3.70 t/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [DUOS GALANTS] Sechs galante Duos für zwei gleiche Melodieinstrumente... (Card 2)

Suites.
Originally for 2 musettes or 2 vielles.

Drexel Musical Fund

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. 3. Suites (2 flutes). I. Series.

*MYR

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782
[SONATILLES GALANTES, OP. 6. NO. 1]
Sonatille galante Nr. 1, C-dur; für Altflöte und Klavier (Cembalo) hrsg. von Arthur von Arx. Generalbass ausgesetzt von Ruth Saladin. Wilhelmshaven, O.H. Noetzel Verlag; sole agents for U.S.A. and Canada: C.F. Peters Corp., New York [c1958] score (12 p.) and part. facsim. 19 x 27cm.

(Continued)

NN 11.60 e/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 1]
Sonatille galante Nr. 1... (Card 2)

For recorder, with realization of the figured bass for piano or harpsichord. Originally for "les musettes ou vieles et autres instruments avec la basse continue."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Arx, Arthur von, ed. II. Saladin, Ruth, ed. III. Saladin, Ruth.

**MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 3]
Troisieme sonatille; extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine. Pour hautbois (flute ou violon) et basse continue. Realisation de la basse par Georges Favre. Geneve, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

(Continued)

NN R 1.65 c/ OC, Is, II (OAF1s) SLs MUGs, 1gs, 2gs, 3gs, Igs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6 NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized figured bass).
By Esprit Philippe Chedeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v. 2, col. 1155.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

---

*MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6 NO. 3]
Troisieme sonatille, extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine. Pour hautbois (flute ou violon) et basse continue; realisation de la basse par Georges Favre. Geneve, Editions du Siecle musical, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

Electrostatic reproduction. The New York Public Library.

(Continued)

NN R 1.6 5 c/ OCs, Is, II (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized basso continuo).
By Esprit Philippe Chédeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v. 2, column 1155.

Drexel Musical Fund

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

---

*MYR
box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 5]
Sonatille galante, Nr. 5, C-dur. Für Altblockflöte(oder Querflöte, Oboe, Violine) und Klavier (Cembalo). Hrsg von Arthur von Arx. Generalbassaussetzung von Alban Rötschi. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [c1963] score (10 p.) and part. facsim. 19 x 27cm.

(Continued)

NN R 12.67 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [SONATILLES GALANTES, OP. 6. NO. 5] Sonatille galante... (Card 2)

For recorder (flute, oboe, or violin) and piano (or harpsichord). Originally for bagpipe and figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

---

*MYR
box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.

Suite für zwei Altblockflöten oder andere Melodie-instrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte. 6092)

For 2 recorders or other melody instruments.
MOVEMENTS.--La falconnière.--Le volage.--Le favory.--La soupirante.

(Continued)

NN R 12.64 e/ OC SL MUg, 1g, 2g, 3g, 4g (MU14, LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. Suite für zwei Altblockflöten oder andere Melodie-instrumente. (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.

Chédeville, Esprit Philippe, 1696-1782.

*MYK

Bouvet, Charles, 1858– , compiler and editor.
Anthologie des maîtres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 4, 1930

Chédeville, Esprit Philippe, 1696-1782.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–XX. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 12, 1934

Chédeville, Esprit Philippe, 1696-1782

*MYD
box

TAMBOURIN chinois [by] Chédeville-Moffat. Arranged as a duet for 2 pianos by Charles Ross. London, Novello [c1936] 2 scores (5 p. each) 31cm.

Composed by Esprit Philippe Chédeville, or by his brother Nicolas Chédeville.

1. Piano (2 pianos)--Arr. I. Chédeville, Esprit Philippe, 1696-1782. II. Chédeville, Nicolas, 1705-1782? III. Moffat, Alfred Edward, 1866- IV. Ross, Charles, arr.

NN R 10.69 v/ROC, I, II, III, IV SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

---

*MYR

Chédèville, Nicolas, *1705-1782?*
Amusements champêtres, contenant des suites à deux musettes ou vieilles, composées par Mr. Chédeville le jeune... Transcription pour deux hautbois par Marguerite Roesgen-Champion... Paris: M. Senart, 1929. Publ. pl. no. E. M. S. 7981. 13 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

2 oboes - To 1800.
1. Oboe. I. Roesgen-Champion, Marguerite, arranger. II. Title.
N. Y. P. L. May 26, 1931

---

*MN
+
Nagel 26

Chédeville, Nicolas, 1705-1782?
[Les galanteries amusantes. Op. 8, no. 3, 6.]
...Zwei Pastoral-Sonaten für 2 Flöten <oder 2 Violinen oder 2 Oboen>; herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 26.)

Score.
From his: Les galanteries amusantes, sonates à deux musettes, vielle, flûte traversière ou violon. Œuvre 8. Paris, ca. 1739. — *cf. Pref.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute—2 flutes. 2. Violin—2 violins. 3. Oboe—2 oboes. 4. Musette (bagpipe). 5. Hurdy-gurdy. 6. Sonatas—2 flutes. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. (Over) September 10, 1934

Chédèville, Nicolas, 1705-1782?
2 Pastoral-Sonaten.

See

Chédèville, Nicolas, 1705-1782?
[Les galanteries amusantes. Op.8, no.3,6.]

MUSIC DIV.

---

*MYR

CHÉDEVILLE, NICOLAS, 1705-1782?

Sonata, D-moll, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, D min., for descant recorder (Violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (7 p.) and part. 31cm. (Pegasus-Ausgabe)

(Continued)

NN X 11.60 g/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
[NSCM]

2

CHÉDÈVILLE, NICOLAS, 1705-1782? Sonata, D-moll ... (Card 2)

Part for treble recorder on verso of descant recorder part. Basso continuo realized for piano.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Pegasus-Ausgabe.

---

*MYR

CHÉDÈVILLE, NICOLAS, 1705-1782?
[SONATA, FLUTE & CONTINUO, OP. 7, NO.]
Sonate e-Moll für Oboe (Querflöte, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (10 p.) and 2 parts. 31cm. (Edition Schott 5743)

Figured bass realized for keyboard instrument; part for violoncello included.
1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.
NN 10.71 m/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

---

*MYR

CHÉDÈVILLE, NICOLAS, 1705-1782?
[SONATA, FLUTE & CONTINUO, OP. 7, NO. 6]
Sixième sonate, extraite des Six sonates pour hautbois avec la basse (oeuvre VII). Réalisation de la basse continue par Georges Favre. Genève, Éditions du Siècle musical [c1951] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 14)
Electrostatic reproduction. The New York public library.
Figured bass realized for piano; includes 2 copies of the oboe part.
1. Oboe and piano--To 1800 I. Favre, Georges, 1905- , ed.
NN 1.62 p/g OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Chédèville, Nicolas, 1705-1782?
[Sonatas. 2 flutes. Op.8, no.3,6.]

See

Chédèville, Nicolas, 1705-1782?
[Les galanteries amusantes. Op.8, no.3,6.]

MUSIC DIV

Chédeville, Nicolas, 1705-1782?

**MYD

Expert, Henry, 1863- , compiler.
...Amusements des musiciens français du XVIIIme siècle; collection publiée sous la direction artistique de Henry Expert, révision et annotations de Paul Brunold... Paris: Éditions M. Senart [, ca. 1914]. Publ. pl. nos. E. M. S. 3264-3269. 6 v. in 1. f°.

t.-p. illustrated.
Contents: no. 3264. Chédeville, N. Les amusements champêtres. no. 3265. Chédeville, N. 5e suite avec la basse continue. no. 3266-3267. Aubert, J. Les

(Continued)

MUSIC DIV.

N. Y. P. L. June 8, 1926

Expert, Henry, 1863- , compiler: ...Amusements des musiciens français... (Continued)

amusettes, no. 4-5. no. 3268. Baton, C. La vielle amusante (6e suite). no. 3269. Baton, C. Suite no. 5.

DREXEL MUSICAL FUND.

1. Piano. 2. Brunold, Paul, 1875- , editor. 3. Chédeville, Nicolas, fl. 1725. 4. Aubert, Jacques, 1678-1753. 5. Baton, Charles, d. 1758. 6. Title.
N. Y. P. L. June 8, 1926

Chédeville, Nicolas, 1705-1782?

*MYD box

TAMBOURIN chinois [by] Chédeville-Moffat. Arranged as a duet for 2 pianos by Charles Ross. London, Novello [c1938] 2 scores (5 p. each) 31cm.

Composed by Esprit Philippe Chédeville, or by his brother Nicolas Chédeville.

1. Piano (2 pianos)--Arr. I. Chédeville, Esprit Philippe, 1696-1782. II. Chédeville, Nicolas, 1705-1782? III. Moffat, Alfred Edward, 1866- IV. Ross, Charles, arr.
NN R 10. 69 v/ℓ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Chedeville, Pierre, 1694-1725, Supposed composer

**MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 3]
Troisieme sonatille; extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine. Pour hautbois (flute ou violon) et basse continue. Realisation de la basse par Georges Favre. Geneve, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

(Continued)

NN R 1.66 c/ OC, Is, II (OAF1s) SLs MUGs, Igs, 2gs, 3gs, Igs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6 NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized figured bass).
By Esprit Philippe Chedeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v, 2, col. 1155.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

Chedeville, Pierre, 1694-1725, supposed composer

*MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6 NO. 3]
Troisieme sonatille, extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine. Pour hautbois (flute ou violon) et basse continue; realisation de la basse par Georges Favre. Geneve, Editions du Siecle musical, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

Electrostatic reproduction, The New York Public Library.

(Continued)

NN R 1.6 5 c/ OCs, Is, II (OAF1) SLs MUgs, Igs, 2gs, 3gt, Igs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized basso continuo).
By Esprit Philippe Chédeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v, 2, column 1155.

Drexel Musical Fund

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

Chédeville family.

*MKR

[Roquet, Antoine Ernest] 1827-1894.
Les Hotteterre et les Chédeville, célèbres joueurs et facteurs de flutes, hautbois, bassons et musettes des xviie et xviiie siècles, avec portraits et fac-similés; par Ernest Thoinan [pseud.] Paris, E. Sagot, 1894.

54 p., 2 l. incl. front. (port.) illus. 26 x 19½cm.

In double columns.
"Tiré à 200 exemplaires dont 100 seulement ont été livrés au commerce."
Continued by N. Mauger, Les Hotteterre.
With this is bound: Mauger, N. Les Hotteterre, célèbres joueurs et facteurs de flûtes... Paris, 1912.

361829A 1. Hotteterre family. 2. Chédeville family.

MUSIC DIV.

5-15878

Library of Congress ML404.R7

Cheer China...

BEG

United service to China.
Cheer China... [New York, 194-] 64 [i. e. 72] p. illus. 30cm.

"Program number 5929."
"Radio City Music Hall presents 'Cheer China' for the benefit of the United China relief, incorporated. Stage production by Leon Leonidoff, music direction by Erno Rapee."
Without music.

MUSIC DIV.

259254B. 1. China—Hist.—Invasion of 1937- —Hospitals, charities, etc. I. Title.
N. Y. P. L. March 30, 1944

Cheer up

NCOF

HUBBELL, RAYMOND, 1879-1954.
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up; a colossal revusical comedy in three cheers, by R. H. Burnside. Lyrics by John L. Golden. [New York, 1917] 1 v. (various pagings) 29cm.

Typescript.
Produced at the Hippodrome theatre, N. Y., 23 Aug. 1919.
Includes rehearsal schedules, partial costs, etc.

(Continued)

NN X 9. 56 m/P OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up... (Card 2)

1. Musical comedies--Librettos. Cheer up. 2. Musical Shows--U. S. I. Burnside, R. H. Cheer up. II. Golden, John L. Cheer up. III. Title.

Cheer up!

NCOF p. v. 653

HUBBELL, RAYMOND, 1879-1954
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up! A colossal revusical comedy in three cheers, by R. H. Burnside; music by Raymond Hubbell; lyrics by John L. Golden. [New York, 1917] 36, 2 l. 30cm.

Typescript.

(Continued)

NN X 10. 60 m/ OC, I, II (OAF 1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

2

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up!... (Card 2)

On cover: Playing version.
Playbill inserted.
Produced at the Hippodrome theatre, New York, Aug. 23, 1917.

1. Musical comedies--Librettos. Cheer up. 2. Musical shows--U. S. 3. Drama--Promptbooks and typescripts. I. Burnside, R. H. Cheer up! II. Golden, John L. III. Title.

Cheerful ayres or ballads

*MP (English)

WILSON, JOHN, 1595-1674.
[CHEERFULL AYRES OR BALLADS. SELECTIONS]
Ten songs from John Wilson's Cheerful ayres or ballads (1659). Arr. for S. S. A. voices by Imogene Holst. [London] Oxford university press [c1959] score (22 p.) facsim. 25cm.

Originally for three unspecified voices.
"Three of the songs are by Robert Johnson."

(Continued)

NN 6. 62 m/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUD 3, MUS10, MUW3, LC1, X1)

2

WILSON, JOHN, 1595-1674. [CHEERFULL AYRES OR BALLADS. SELECTIONS] Ten songs from John Wilson's Cheerful ayres or ballads (1659). (Card 2)

CONTENTS.--From the fair Lavinian shore (Anon.)--Fly hence shadows (J. Ford)--Full fathom five (Shakespeare)--For ever let thy heavenly tapers (Anon.)--Now the lusty spring is seen (J. Fletcher)--So have I seen a silver Swan (Anon.)--Come, silent night (attr. T. Randolph)--Where the bee sucks (Shakespeare)--Do not fear (J. Fletcher)--Lawn as white as driven snow (Shakespeare).

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Holst, Imogene, 1907- , arr. II. Johnson, Robert, d. 1633. III. Title: Cheerful ayres or ballads.

Cheerleading & marching bands

MW

LOKEN, NEWTON C.
Cheerleading & marching bands [by] Newt Loken and Otis Dypwick. New York, A. S. Barnes [1945] xv, 95 p. illus., ports. 24cm. (The Barnes sports library)

Bibliography, p. 91-92.

1. Cheers, School and college. 2. Drills and marches. 3. Bands (Music). I. Dypwick, Otis, joint author. II. Title. 1. Subs. for L- , Newt
NN R 11. 66 a/c OCs, I PCs, Is, 2s, 3s, Is, IIs SLs MUs, Is, 2s, 3s, Is, IIs (LC1s, [I], X1s)

CHEERS

MW

LOKEN, NEWTON C.
Cheerleading & marching bands [by] Newt Loken and Otis Dypwick. New York, A.S. Barnes [1945] xv, 95 p. illus., ports. 24cm. (The Barnes sports library)

Bibliography, p. 91-92.
1. Cheers, School and college. 2. Drills and marches. 3. Bands (Music). 4. Bands. 5. Cheers. I. Dypwick, Otis, joint author. II. Title.
NNR 4.68 v/ 1 OCs, Is PCs, 1s, 2s, 3s, Is, IIs SLs MUs, 4, 5, Is, IIs (LC1s, X1s)

Cheers.

Write on slip words underlined below and class mark— *MAA

McHood, Leonard B.
College calls.

(M.T.N.A. Hartford, 1915. Proceedings for 1912. Ser. 7, p. 140-144.)

Includes music for a Wellesley call, and 6 calls of the National Park Seminary at Forest Glen, Maryland.

form 044b [11-22-21 25m] MUSIC DIV.

Cheesecombe suite

**MYD

WORDSWORTH, WILLIAM, 1908-
Cheesecombe suite, for piano solo [1945] London, A. Lengnick [c1948] 14 p. 32cm.

"To my friends B. A., C. A., D. C. & G. E. whose initials provide the theme for these pieces."
CONTENTS. --Prelude. --Scherzo. --Nocturne. --Fughetta.

Drexel Musical Fund.

1. Suites (Piano). I. Title.
NN 7. 57 c/ OC SL MUg, Ig, I (LC1, X1)

Cheetham, John.
See
Chetham, John, ca. 1700-1763.

MUSIC DIV.

N. Y. P. L. December 12, 1933

Chefdeville, Esprit Philippe.

See

Chédeville, Esprit Philippe, 1696-1782.

C OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R RC S SP ST T S

form 106 [12-28-28 5m]

Chefdeville, Étienne Morel de.
See
Morel de Chefdeville, Étienne, 1747–1814.

MUSIC DIV.
N. Y. P. L. May 21, 1921.

Chefdeville, Nicolas.
See
Chédéville, Nicolas, 1705–1782?

N. Y. P. L. June 1, 1926

---

*ZB-129
Film Reproduction
CHEFS-D'OEUVRE classiques de l'opera français. Edition pour piano et chant. Leipzig, Breitkopf & Hartel [188-?] 38 v. in 40.
Film reproduction on 8 reels. Positive.
Vocal scores.
Title from vol.2; vol.1, issued in 3 parts, lacks general t.p.
1. Operas--Vocal scores --Collections.
NN R 6.63 c/ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

---

*MN
Chefs-d'œuvre classiques de l'Opéra français. Paris: T. Michaelis [188-?]. 40 v. 4°.

Baltazarini. Le ballet-comique de la reine. [188-?]
Cambert, R. Les peines & les plaisirs de l'amour. [188-?]
Cambert, R. Pomone. [188-?]
Campra, A. L'Europe galante. [1880?]
Campra, A. Les festes vénitiennes. [188-?]
Campra, A. Tancrède. [188-?]
Catel, C. S. Les bayadères. [188-?]
Colasse, P., and J. B. Lully. Les saisons. [188-?]
Colasse, P. Thétis et Pélée. [188-?]
(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1921.

Chefs-d'œuvre classiques de l'Opéra français. (Continued)

Destouches, A. C., and M. R. de Lalande. Les éléments. [188-?]
Destouches, A. C. Issé. [188-?]
Destouches, A. C. Omphale. [188-?]
Grétry, A. E. M. La caravane du Caire. [188-?]
Grétry, A. E. M. Céphale & Procris. [188-?] 1882
Le Sueur, J. F. Ossian. [188-?]
Lully, J. B. de. Alceste. [188-?]
Lully, J. B. de. Armide. [1878.]
Lully, J. B. de. Atys. [188-?]
Lully, J. B. de. Bellérophon. [188-?]
(Continued)

N. Y. P. L. May 27, 1921.

Chefs-d'œuvre classiques de l'Opéra français. (Continued)

Lully, J. B. de. Cadmus et Hermione. [188-?]
Lully, J. B. de. Isis. [188-?] 1882
Lully, J. B. de. Persée. [188-?]
Lully, J. B. de. Phaéton. [1884]
Lully, J. B. de. Proserpine. [188-?]
Lully, J. B. de. Psyché. [1878.]
Lully, J. B. de. Thésée. [1877.]
Philidor. Ernelinde. [188-?] aft. 1882
Piccinni, N. Didon. [188-?]
Piccinni, N. Roland. [188-?] aft. 1882
(Continued)

N. Y. P. L. May 27, 1921.

Chefs-d'œuvre classiques de l'Opéra français. (Continued)

Rameau, J. P. Castor & Pollux. [1880?]
Rameau, J. P. Dardanus. [188-?]
Rameau, J. P. Les festes d'Hébé. [1880?]
Rameau, J. P. Hippolyte et Aricie. [188-?]
Rameau, J. P. Les Indes galantes. [188-?]
Rameau, J. P. Platée. [188-]
Rameau, J. P. Zoroastre. [188-?]
Sacchini, A. M. G. Chimène. [188-?]
Sacchini, A. M. G. Renaud. [188-?]
Salière, A. Les Danaïdes. [188-?]
Salière, A. Tarare. [188-?]

N. Y. P. L. May 27, 1921.

551
Chefs d'oeuvre classique de l'opéra français *XML-551

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Wecherlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M.924. 10, 69 p. plats. 28cm. (Chefs d'oeuvre classique de l'opéra français)
(Continued)
NN R 5.72 m/ OC, I, II, III, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, IV, VII (OAF1) SL MUg, Ig, Ig, DC2, LC1, X1, ZA1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,007)
Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. VII. Chefs d'oeuvre classique de l'opéra français.

...Les chefs-d'oeuvre du répertoire *MGN
Combe, Édouard, 1866-
... Les chefs-d'œuvre du répertoire; opéra, opéra-comique, opérette. Paris, Payot & cie [1914]
vi, 562 p. 19cm. fr. 4

JULLIARD FOUNDATION FUND

1. Opera—Stories, plots, etc. 2. Operetta—Stories, plots, etc.

17-12721

Library of Congress MT95.C65
Copyright A—Foreign 14526

Le chef d'orchestre
*ZB-186
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Le chef d'orchestre. Les nouveaux instruments. Supplement du Grand traite d'instrumentation et d'orchestration. Der Orchester-Dirigent. Die neuen Instrumente. Supplement zu Berlioz's Moderne Instrumentation und Orchestration. Deutsche Bearbeitung von J.C. Grünbaum. Berlin, Schlesinger [1860?] 40 p. music.
(Continued)
NN R 12.65 1/ OC, I, II, I, II, III (UM1, LC1, X1) SC, 1, 2, I, II, III SL MU, 3, 4, 2

BERLIOZ, HECTOR, 1803-1869. Le chef d'orchestre (Card 2)

Film reproduction. Positive.
French and German text in parallel columns.

1. Conducting (Music). 2. Musical instruments. 3. Conducting. 4. Instruments. I. Berlioz, Hector, 1803-1869. Traite d'instrumentation. II. Berlioz, Hector, 1803-1869. Die moderne Instrumentation und Orchestration. III. Title.

A chegança. *MGS
(Brazilian)

Gomes, Antonio Osmar.
... A chegança; contribuição folclórica do baixo São Francisco. Rio de Janeiro, Livraria Civilização brasileira [1941]
187 p., 2 l. incl. plates (music) 18cm.

1. Dancing—Brazil—São Francisco river valley. 2. Dancing—Folk and national dances. I. Title.

42-12596
Library of Congress GV1637.G6 MUSIC DIV.
(2)

---

*MEC
(Beethoven)—GP
Cheiner, Sophie.
L. van Beethoven a través de sus 32 sonatas. Traducción castellana y frontispicio por Julián Gorkin. México, Editorial B. Costa-Amic, 1948. 151 p. illus., ports., music. 22cm.

485045B. 1. Beethoven, Ludwig van. Sonatas, Piano. 2. Autographs (Signatures, etc.)—Cheiner, S.
NN*R 12.52 OC PO, 1 SL MU, 1, 2 (LC1, X1)

Chekh, Svatopluk
See
Čech, Svatopluk, 1846-1908.

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [10-28-60 5m]

Chekhoslovatzkaya
*QCC p.v.919
Chekhoslovatzkaya...чехословацкая музыка. Прага, "Орбис," [1946] 108 p. illus. 20cm.
Articles by Vladimír Helfert and others.
Includes music (facsim.)
"Список музыкальных организаций и учреждений в Чехословакии," p.105-108.
1. Music--Czechoslovakia. I. Helfert, Vladimír, 1886-

MUSIC DIV.
JUN 3 1949

Chekhov, Anton Pavlovich, 1860-1904. The bear *MS

SEMIONOV, IVAN KOGAN, 1917-
[L'OURS. VOCAL SCORE. FRENCH]
L'ours; opéra bouffe en 1 acte d'après Tchekov. Texte français de Marc Semenoff. Paris, Choudens [c1958] 120 p. 32cm.

1. Operas, Comic--Vocal scores. I. Chekhov, Anton Pavlovich, 1860-1904. The bear. II. Semionov, Mark. L'ours. III. Title.
NN 10.60 m/, OC(1b)I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

CHEKHOV, ANTON PAVLOVICH, 1860-1909
Copy only words underlined & classmark— *MA

RIGOTTI, DOMENICO.
Chechov librettista mancato. (IN: La Scala. Milano. 33cm. n.129-130 (ag.-sett. 1960) p. [26]-27. illus., port.)

1. Chekhov, Anton Pavlovich, 1860-1909. 2. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
NN R 12.61 e/ OI (MU)1, 2 (S)1 (LC3, X1)

Chekhov, Anton Pavlovich, 1860-1904. The boor *MS
Argento, Dominick.
[The boor. Vocal score. English]

The boor; opera buffa in one act. Libretto adapted from the play of Anton Chekhov by John Olon. [New York] Boosey and Hawkes [c1960]
105 p. 26 cm.
Duration: about 55 min.

1. Operas, Comic--Vocal scores. I. Olon, John. The boor. II. Chekhov, Anton Pavlovich, 1860-1904. The boor. III. Title. IV. Olon, John.
NN 11.60 s/ OC(1b*)I, II, IIIg MUA, 1, I, II, III (LC1, X1) IVb* (OAF1) SL MUg, Ig, Ig, IIg.

Chekhov, Anton Pavlovich, 1860-1904. The brute
*MS-Amer.

Moss, Lawrence.
[THE BRUTE. VOCAL SCORE. ENGLISH]

The brute; a comic opera in 1 act. Libretto by Eric Bentley, based on the play by Anton Chekhov. Bryn Mawr, Pa., T. Presser Co. [1967]
78 p. 31 cm.
Duration: about 23 min.
(Continued)
NN * 6.68 1/ OC, I, II SL MUA(4), I, II (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg 2

MOSS, LAWRENCE. [THE BRUTE. VOCAL SCORE. ENGLISH] The brute... (Card 2)

1. Operas, Comic--Vocal scores. I. Bentley, Eric Russell, 1916- The brute. II. Chekov, Anton Pavlovich, 1860-1904. The brute. III. Title.

Chekhov, Anton Pavlovich, 1860-1904. A love affair with a double bass

* MS

BUCCHI, VALENTINO, 1916-
[IL CONTRABBASSO. VOCAL SCORE. ITALIAN]
Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati, da "Il romanzo del contrabbasso" di A. Cekov [Riduzione per canto e pianoforte di G. Mori] Milano, Edizioni Suvini Zerboni [c1954] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mattolini, Mario, Il contrabbasso. II. Pezzati, Mauro, Il contrabbasso. III. Chekhov, Anton Pavlovich, 1860-1904. A love affair with a double bass. IV. Mori, G., arr. V. Title. VI. Mattolini, Mario.
NN X 6.64 p/ OC, I, II, III, IV, Ig, IIg, IIIg, IVg, Vg (MUDI, LC1, IVbo, VIb+ (OAF1) SL MUg, Ig, XI)

Chekhov, Anton Pavlovich, 1860-1904

*MS

HOIBY, LEE.
[THE SCARF. VOCAL SCORE. ENGLISH]
The scarf; opera in one act, based on a story by Chekov. Libretto by Harry Duncan. Piano reduction by the composer. New York, G. Schirmer [c1959]
83 p. 28 cm.
Duration: about 45 min.

1. Operas--Vocal scores. I. Duncan, Harry. The scarf. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title.
NN 6.62 m/JOC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

Chekhov, Anton Pavlovich, 1860-1904

*MS

WALTON, Sir WILLIAM, 1902-
[THE BEAR. VOCAL SCORE. ENGLISH & GERMAN]
The bear; an extravaganza in 1 act. Music by William Walton. Libretto adapted from Anton Chekhov by Paul Dehn and William Walton. Lyrics by Paul Dehn. German translation by Ernst Roth. Pianoforte arrangement by Roy Douglas. London, Oxford university press, Music dept. [c1968] 95 p. 28cm.

(Continued)

NN 3.69 v/JOC, I, II (OAF1) SL MUg, Ig, IIg, IIIg S, II (LC1, X1) 2

WALTON, Sir WILLIAM, 1902- [THE BEAR. VOCAL SCORE. ENGLISH & GERMAN] The bear... (Card 2)

Duration: 40 min. with cuts; 48 min. complete.

1. Operas--Vocal scores. I. Dehn, Paul. The bear. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title.

Chékri-Ganem.
See
Ganem, Chékri, 1861- 1929.

MUSIC DIV.
N. Y. P. L. November 29, 1921.

DREXEL 5520

Cheland (Hippolyte André Jean Baptiste) 1789-1861.

See „Macbeth„ Potpourri über Themas aus der Oper: Macbeth, von A. H. Chelard „Piano.„ (In: Opern-Bibliothek für das Piano-forte... Wolfenbüttel, c18-„ f°. v. 2, no. 26.)

Music Div.

---

*MYD

CHELARD, HIPPOLYTE ANDRÉ JEAN BAPTISTE, 1789-1861.

Marche hongroise, extraite des symphonies vocales de Chelard. Arrangée pour piano à quatre mains par R. de Vilbac. Paris, H. Lemoine [185-?] Pl. no. 5441. HL. 13 p. 31cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Vilbac, Renaud de, 1829-1884, arr.
NN 5.70 l/JOC, I SL MUg, Ig, 2g, Ig (LC1, X1)

---

*MZ (Chelard)

Chelard (Hippolyte André Jean Baptiste) 1789-1861.

See Rouget de Lisle (Claude Joseph) Macbeth... London, 1832. 90 pp. 12°.

Text in German and English. Libretto.

Music Div.

---

* MP (German)

Chelard, Hippolyte André Jean Baptiste, 1789-1861.
Musikalische Reise, oder, Sammlung von characteristischen Gesängen verschiedener Nationen. Musik von Hippolith Chelard ... I. Sammlung enthält 4 Gesänge mit Piano Forte Begleitung... München: I. A. Schäffer [, ca. 1830]. 4 nos. in 1 v. obl. 4°.

German words; music for 1 voice with piano acc.
Each song has separate t.-p.
Contents: 1. Erinnerung an Weimar, gedichtet von Herrn Doctor Eckermann. 2. Die Savojardin, gedichtet von Herrn Dohrn. 3. Saltarella von der Insel Ischia, gedichtet von Herrn Dohrn. 4. Voleras; spanische Serenade, gedichtet von Herrn T. Annetsberger.

French composers
1. Songs, German. I. Title.

MUSIC DIV.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK November 13, 1931

Write on slip words underlined below and class mark — *MRH

Chelishchev, A.

Cherubim song.

Score? S.S.A.A.T.T.B.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden.)

Music Div.

form 1040 [iii-6-35 25m]

Chelishchev, A

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.
N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900]
(Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.
N. Y. P. L. April 18, 1940

---

*MYK box

Chelius [Herman P] d. 1941.

Romanza for violin in D, with piano accompaniment by Herman P. Chelius. [Partition and separate music for violin.] Boston: C. W. Thompson & Co., [cop. 1903.] 9, 3 p. f°.

Violin (+)
Violin & piano.

Music Div.

AN (Seebach) (Ehrengabe)

Chelius, Oscar von, 1859-1923.
...Paul Claudel, "Verkündigung"; Musik zum dritten Ereigniss, zweite Verwandlung, für Frauenchor (Engelstimmen), eine Einzelstimme (Mezzo-Sopran), Harmonium, Harfe und Solo Violine... [von] Oscar v. Chelius. [Score; facsimile of autograph ms.] 1 pl.

See
Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC DIV.

Chelius, Oskar von, 1859- Write on slip, class mark *MA name, vol., page and year of magazine.

"Magda Maria"

Dette, Arthur

Magda Maria Oper in drei Akten von Max Treutler Musik von Oskar von Chelius Uraufführung am 28. Nov. 1920 im Friedrich-Theater in Dessau.

([Neue] Zeitschrift für Musik, Leipzig, 1921, v. 88, no. 1, p. 13)

Music Div.

---

*MS

Chelius, Oscar von, 1859-1923.
[Die vernarrte Prinzess. Vocal score. German]
Die vernarrte Prinzess... Fabelspiel in 3 Aufz. von O. J. Bierbaum. Musik von Oscar von Chelius. München, Drei Masken Verlag [c1916] 217 p. 33cm.

1. Operas—Vocal scores. I. Bierbaum, Otto Julius, 1865-1910. Die vernarrte Prinzess. II. Title: Die vernarrte Prinzess.
NN X 10.54 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Chelsea-pensioner (Comic opera)
See
Dibdin, Charles, 1745-1814.
Chelsea-pensioner.

The Chelsea song book.

*MQ (English)

[Scott, Charles Kennedy,] 1876- , compiler.
The Chelsea song book. [London: Cresset Press, Ltd., 1927.] 52 p. col'd illus. f°.

"These songs have been collected, and in many instances newly arranged for the piano, by Charles Kennedy Scott. The drawings are by Juliet Wigan. The script of the music has been especially designed and written by Paul Woodroffe. The calligraphy is by Margaret Shipton."
t.-p. illustrated in color.
Contents: The lum hat. Leave me alone. Cherries and plums. The highwayman. Go from my window. The first time I met my love. James Macdonald. The

(Continued)

MUSIC DIV.
N. Y. P. L. May 15, 1928

[Scott, Charles Kennedy,] 1876- , compiler: The Chelsea song book. (Continued)

fireship. Soldiers three. The drunken sailor. It's open the door. Haul away Joe. Vilikins and his Dinah. The three ravens. Greensleeves. Sir Eglamore. Gently Johnnie my Jingalo. Ragged and torn and true. Spanish ladies. Kitty of Coleraine.

JUILLIARD FOUNDATION FUND.
355262A. 1. Folk songs, English. 2. Wigan, Juliet, illustrator. 3. Title.
N. Y. P. L. May 15, 1928

CHELTENHAM

For works about, see

ENGLAND--CHELTENHAM

MUSIC DIV.

Cheltenham concerto

* MTO-AMER.

Rochberg, George.
[Cheltenham concerto]

Cheltenham concerto, per orchestra da camera. Milano, Edizioni Suvini Zerboni [c1960]

score (40 p.) 34 cm.
For chamber orchestra.
Duration: about 15 min.

1. Concertos (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 6.63 g/ OC (OAF I) SL MUg, Ig, 2g, Ig MUA(4) (MUI I, LC1, XI)

The Cheltenham festival.
Write on slip only words underlined and classmark — *MA

Capell, Richard.
The Cheltenham festival.
(Musical opinion, London, 1947. 1947, Aug., p. 368.)

Festivals-Gt.Br.-Eng.-Cheltenham.

npo

Cheltenham festival
Write on slip only words underlined and classmark — *MA

Cowan, J. L.
Cheltenham festival.
(Hallé, Manchester, 1948, no.12, p.5-7. illus.)

Festivals-Gt.Br.-Eng.- Cheltenham.

npo

Chelu, composer. Chambre à louer.
See
Jouhaud, Auguste. NKM p.v. 279 no.2
Chambre à louer; opérette en un acte. Musique de M. Chelu. Paris: C. Joubert [1913]. 19 p. 8°.

In: NKM p. v. 279, no. 2.

1. Drama (French). 2. Chelu, composer. 3. Title.
N. Y. P. L. August 29, 1913.

Chelys
*XBK-117
Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.
Chelys, minuritionum artificio exornata: sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distrubuta. The division-viol, or, The art of playing ex tempore upon a ground. Divided into three parts. Pars I. Chelyos tractandae praecepta. Pars II. Melothesiae compendium. Pars III. Minuritionum ad basin aptandi methodus. Part I. Of the viol it self with instructions to play upon it. Part II. Use of the concords, or A compendium of descant.
(Continued)
NN X 7.60 a/ OC PC, I, I SL MU, I, 2, I (LC1, X1) 3

SIMPSON, CHRISTOPHER, ca. 1610-1669. Chelys...
(Card 2)

Part III. The method of ordering division to a ground. Authore Christophoro Simpson. Editio secunda. London, Printed by W. Godbid for Henry Brome, 1667. [Rochester, N.Y., University of Rochester press, 1954]
3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

SIMPSON, CHRISTOPHER, ca. 1610-1669. Chelys...
(Card 3)

Collation of the original: 6 p. l., 67 p. illus., plates, diagrs., port. 31cm.
First edition, 1659, published under title: The division-violist.
Numerous musical examples and exercises. "Minuritiones, tyronum exercitationi, accommodae [Divisions for the practice of learners]" ; p.[52]-67.

1. Viol. 2. Divisions. I. Title.

Chelys; the journal of the Viola da gamba society. v.1- ; 1969- [London]

Current issues of this periodical are available in MUSIC DIVISION

process PC P(2) MU (LC1)
9-71

Chelys, minuritionum artifico
*MKOGM
* MKOGM

Simpson, Christopher, ca. 1610-1669.
The division-viol; or, The art of playing ex tempore upon a ground. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York, 1955.
xii p., facsim.: 67 p. illus., port., music. 33 cm.
"A lithographic facsimile of the second edition," with t. p. reading: Chelys, minuritionum artificio exornata; sive, Minuritiones ad basin, etiam ex tempore modulandi ratio. In tres partes distributa. The division-viol; or, The art of playing ex tempore upon a ground. Divided into three parts ... Editio secunda. London, Printed by W. Godbid for Henry Brome at the Gun in Ivy-Lane, M. DC. LXV.
First ed. published in 1659 under title: The division violist.
1. Viol. 2. Viola da gamba--Methods, to 1800. 3. Divisions I. Title. II. Title: Chelys, minuritionum artifico
NN R 9, 60 p/- OC SL MU, 1, 2, 3, I, II (MUF1, LC1, X1, RP1)

---

*MP
box

Chemberdzhi, Nikolaĭ Karpovich, 1903-1948.

...Армения, поэма в пяти песнях...для высокого голоса с фортепиано. Текст С. Кирсанова. Соч. 8. [Armenia, a poem in 5 songs ...for a high voice and piano. Text by S. Kirsanov. Op. 8] Москва: Гос. музык. издат., 1931. Publ. pl. no. H. 11393 Г. 13 p. 31½cm.

Russian words.
CONTENTS.—Горная песня.—Песня горя.—Боевая песня.—Летняя песня.—Песня дружбы.

Music Div.
Carnegie Corp. of New York.
Semion Osipovich, 1906–

1. Songs, Russian. I. Kirsanov, II. Title: Armeniya.
N. Y. P. L. July 29, 1938

Chemberdzhi, Nikolaĭ Karpovich, 1903-1948. ** MX
[Quartet, 2 violins, viola & vlc.
...No. 3. Quartet...for two violins, viola and violoncello... Moscow, State music publishers, 1946. Pl.no. M.18229 Г. 62 p. 17cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND

554289B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. January 22, 1952

---

*MX

CHEMBERDZHI, NIKOLAĬ KARPOVICH, 1903-1948.
[SUITE, STRING QUARTET]
Suite pour 2 violons, viola et violoncelle [par] N. Tchemberdshy. Moskau, Musiksektion des Staatsverlages, 1929. 4 parts. 36cm. (Universal Edition. 9230a)

Title also in Russian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN 5.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHEMICAL HARMONICON

See

PYROPHONE

Chemin, Camille, jt.au. *MFHB (England)

Delattre, Floris, 1880-
...Les chansons élizabéthaines. Paris, M. Didier, 1948. 459 p. 23cm. (Langues modernes. Bibliothèque des langues modernes. [v.] 2)

At head of title: ...Floris Delattre...[et] Camille Chemin.
"Textes et traductions," p. 231-279.
"Bibliographie de la musique élizabéthaine," p. 451-452.

1. Songs, English—Collections. 2. Songs, English—Hist. and crit., 16th-17th cent. 3. Poetry, English—Translations into French—Collections. 4. Songs, English, 16th-17th cent. 5. Songs, English—Collections, 16th-17th cent. I. Chemin, Camille, jt. au. II. Series.
NN 10.52 OC, I (OS) II PC, 1, 2, 3, I, II SL MU, 4, 5y, I, II, (LC1, X1)

Le chemin de la croix *MYA

DUPRÉ, MARCEL, 1886-
[LE CHEMIN DE LA CROIX]
Le chemin de la croix, op. 29, pour orgue. Paris, Durand; Philadelphia, Elkan-Vogel [c1932] 69 p. 35cm.

1. Organ. I. Title.
NN 11.70 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU1 1)

Le chemin de la Croix
* MTC
Ostrčil, Otakar, 1879–1935.

...Křížová cesta; variace pro velký orchestr... Op. 24. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.790. viii, 98 p. facsim., port. 34cm.

Variations for orchestra, in score.
Descriptive notes in Bohemian, Russian, English, French, Italian and German. Title translated as Calvary, Le chemin de la Croix, Via crucis and Kreuzweg.
Cover illustrated by K. Svolinský.

586799B. 1. Orchestra. 2. Passion music. I. Title. II. Title: Calvary III. Title: Le chemin de la Croix. IV. Title: Via crucis. V. Title: Kreuzweg.
NN 1.53 OC SL MU, 1, 2, I, II, III, IV, V S, 2, I (PRI1, LC1, Z1, X1)

Le chemin d'espérance
*C-3 p. v. 61
BORDIER, PIERRE.
Le chemin d'espérance; conte de Noël. Paris, Éditions Fleurus [1949] 40 p. music. 23cm.

Includes incidental music.

1. Christmas plays, French. I. Title.
NN R 3.55 g/ OCs PCs, Is, 1 SLs MUgs, 1g, Ig (LC1s, X1s)

CHEMIN-PETIT, HANS.
ORCHESTER-PROLOG. *2B- *MG p.v.263
Wilke, Günther.
Hans Chemin-Petit: Orchesterprolog; Einführung mit Notenbeispielen in das Werk. Berlin-Lichterfelde, R. Lienau [194-?] 8 p. music. 18cm.

Cover title.

1. Chemin-Petit, Hans. Orchester-prolog.
NN R 9.58 OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

---

*MP (German)
Chemin-Petit, Hans, 1902-

An die Liebe; Kammerkantate nach Worten des Kanzlers (um 1300) für Sopran und kleines Orchester (komp. 1937)... Berlin-Lichterfelde, R. Lienau [c1942] 28 p. 34cm.

Score: soprano and chamber orchestra.
"Neudeutsch von Will Vesper."
Duration: 16 min.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Kanzler. II. Vesper, Will, 1882- tr. III. Title.
NN 6.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

---

* MRHI
CHEMIN-PETIT, HANS, 1902-
[AUS DEM BUCH HIOB]
Aus dem Buch Hiob; Kammerkantate für eine Altstimme, Blockflöte in F und Viola. Berlin-Lichterfelde, R. Lienau [c1962] score (11, [1] p.) 28cm.
Reproduced from holograph
For alto voice, recorder and viola.
Words printed as text: p. [12]
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Autographs (Music)--Chemin-Petit, H. --Facsimiles. I. Bible. O. T. Job. German. 1962. II. Title.
NN 4.64 p/ OC, I (OAF1) SL MUg 1g, 2g, Ig, IIg (LC1, X1)

---

* MW
CHEMIN-PETIT, HANS, 1902-
[CONCERTO, ORGAN]
Konzert für Orgel, Streichorchester und Pauken (Fantasia e Fuga) Orgelstimme. Berlin, Verlag Merseburger [1964]
23 p. 21 x 30 cm. (Edition Merseburger. 848)
Organ part with orchestral cues.

1. Concertos (Organ)--Parts (Solo). 2. Organ and string orchestra. 3. Fugues (Organ and string orchestra).
NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MX
Chemin-Petit, Hans, 1902-
[Doktor Johannes Faust. Suite]
...Kleine Suite für 9 Solo-Instrumente, nach der Musik zum Puppenspiel "Dr. Johannes Faust." Berlin-Lichterfelde, R. Lienau [c1940] Pl.no. S.10853. 43 p. 27cm.
Score: oboe, clarinet, bassoon, drum, violin I-II, viola, violoncello and double bass.
Duration: 20 minutes.
Movements.—Ouverture.—Melancholische Weise.—Kasperles schnurriges Liedchen.—Nachtlied.—Erscheinung.—Kasperles Tanz mit seiner Gretl.

1. Chamber music, 20th cent.—Nonets. 2. Suites (Nonets). 3. Oboe in nonets (Oboe, clarinet, bassoon, drum, 2 violins, viola, violoncello, double bass). I. Title: Doktor Johannes Faust.
NN 1.53 OC SL MUg, 1g, 2g, 3g, Ig (MU1 6, LC1, X1)

*MTO

Chemin-Petit, Hans, 1902-
Festliche Musik [1941] (Ricercare mit dem choral "Lobe den Herren")... Berlin-Lichterfelde, R. Lienau [c1942] 56 p. 34cm.

Score: orchestra.

1. Orchestra. 2. Ricercari (Orchestra). I. Title. II. Title: Lobe den Herren.
NN 2.54 OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

---

*MTC

Chemin-Petit, Hans, 1902-
Intrada e passacaglia (Parergon zu König Nicolo) für grosses Orchester (1963) Berlin, Bote & Bock [1964]
miniature score (71 p.) 28 cm.
Duration: 11 min.

1. Passacaglias (Orchestra). 2. Orchestra. I. Title. II. Title: Parergon zu König Nicolo.
NN 11.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

---

*MP (German)

CHEMIN-PETIT, HANS, 1902-
3 Madrigale nach Texten von Eichendorff. Für 2 Solosoprane und 3-stimmigen Knaben- oder Frauenchor a capella. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] score (24 p.) 26cm.

For solo voices (SS) and chorus of boys or women (SSA).
CONTENTS. --Marienlied. --In der Nacht. Elfenlied.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 7.64 a/ OC, I SL MUg, 1g, Ig (LC1, MUS3, X1, MUDI)

---

*MTO

CHEMIN-PETIT, HANS, 1902-
... Orchesterprolog (1939) Berlin [etc.] R. Lienau [c1939] Pl. no. S. 10852 43 p. 19cm.

Miniature score: orchestra.
Duration: 16 minutes.

1. Orchestra. I. Title.
NN 2.53 OC SL MUg, 1g, Ig (LC1, X1)

Chemin-Petit, Hans, 1902-
PARERGON ZU KONIG NICOLO. See his
INTRADA E PASSACAGLIA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

---

*MP (German)

CHEMIN-PETIT, HANS, 1902-
Prooemion, für fünf- bis sechsstimmigen gemischten Chor, Orgel und Schlagwerk, 1960. [Wörter von] Johann Wolfgang von Goethe. Berlin, Verlag Merseburger [c1962] score (15 p.) 30cm. (Edition Merseburger. 660)

For 5-6 mixed voices, with organ and percussion.
(Continued)
NN 4.64 f/ OC, I SL MUg, 1g, 2g, Ig (MUDI, MUS2, LC1, X1)

2

CHEMIN-PETIT, HANS, 1902- . Prooemion, für fünf- bis sechsstimmigen gemischten... (Card 2)

First line: Im Namen dessen, der sich selbst erschuf.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. I. Goethe, Johann Wolfgang von.

---

*MRH

CHEMIN-PETIT, HANS, 1902- .
[PSALM 98. VOCAL SCORE. GERMAN]
Der 98. Psalm; für fünfstimmigen gemischten Chor und Orchester. Klavierauszug. Berlin, Bote & Bock [c1962] 51 p. 31cm.

Duration: about 30 min.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCVIII. German.
NN 6.63 f/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

---

* MX

CHEMIN-PETIT, HANS, 1902-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSON, 1948]
Quintett für Flöte, Oboe, Klarinette, Horn [und] Fagott. Berlin-Lichterfelde, R. Lienau [c1949] 24 p. 22cm.

Miniature score.
Duration: about 22 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

---

*MYR box

CHEMIN-PETIT, HANS, 1902-
[SONATINA, RECORDER]
Sonatina in d, für Altblockflöte solo. [Hamburg, H. Sikorski, c1962] 4 p. 32cm. (Edition Sikorski. Nr. 668)

1. Recorder. 2. Flute.
NN R 5.64 a/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

---

*MRH

CHEMIN-PETIT, HANS, 1902-
[SYMPHONISCHE KANTATE. VOCAL SCORE. GERMAN]
Symphonische Kantate, nach Worten aus Prediger Salomonis; für Alt-Solo, fünfstimmigen gemischten Chor und Orchester (1966) [von] Hans Chemin-Petit. Berlin, Bote & Bock [1968]
37 p. 31 cm.
Duration: 22-25 min.

1. Cantatas, Sacred--Keyboard acc. I. Salomon, Gotthold, 1784-1862.
NN * 1.70 1/ OC, I (OAFI) SL MUg, 1g, Ig (MUD1, LC1, X1)

---

* MX

Chemin-Petit, Hans, 1902-
...Trio im alten Stil für Oboe, Klarinette und Fagott. Berlin-Lichterfelde, Musikverlag R. Lienau [c1944] Publ.pl.no. S.10873. 23 p. 18cm.

Miniature score.
Performance time: about 20 minutes.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L. MUSIC DIV. July 20, 1949

Le chemin de ronde [opera].

See

Bossi, Renzo, 1883-
Passa la ronda!

Music Div.

Le chemineau.

*MZ (Leroux)

Richepin, Jean, 1849-1926.
... Le chemineau, drame en cinq actes en vers; représenté pour la première fois au théâtre de l'Odéon le 16 février 1897. 7 mille. Paris, Charpentier et Fasquelle, 1899.
4 p. l., 150 p. 23½cm.

1. Title.

Library of Congress PQ2387.R4C4 1909 33-32806

Le chemineau [opera].

See

Leroux, Xavier Henri Napoléon, 1863-1919.
Le chemineau.

La cheminée du Roi René

*MX

Milhaud, Darius, 1892-
La cheminée du Roi René (the chimney of King René); suite [1939] for woodwind quintet... Cincinnati, A. J. Andraud [c1942] 1 v. 30cm.
Score: flute, oboe, clarinet, horn and bassoon (21 p.) and 5 parts.

1. Chamber music, 20th cent.—Quintets. 2. Suites (Quintets). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Chimney of King René.
NN 1.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Chemistry and music

Write on slip words underlined below and class mark — *MA

Sear, H.G.
Laboratory to concert.
(Monthly musical record. London, 1944. v.74, p.129-134.)

Title.
Impressionism.

MUSIC DIV.
form 400b [viii-3-48 25m] npc

Chemistry and music

Write on slip, class mark OA
name, vol., page and year of magazine.

Watson, D.Lindsay.
Chemical music and its meaning.
(Science news letter. Baltimore, 1931. 4°. v.19, p.262-263, 271. port.)

form 00 [ia 3 22 am] MUSIC DIV.

Chemnitz, Matthäus Friedrich, 1815-1870.

*MFFB (Germany)

Moll, Adolf.
Das Schleswig-Holstein-Lied als Mittelpunkt der Heimatlieder im Befreiungskampf des Landes von dänischer Bedrückung. Eine Würdigung von Wort und Ton von Dr. Adolf Moll... [Hamburg: Alster-Verlag, 1936] 88 p. front. (ports.), illus. (music), plates (incl. facsim.) 21cm.

"Verein geborener Schleswig-Holsteiner zu Hamburg."
"Festschrift für die Einweihung der Chemnitz-Gedenktafel in Altona zur Erinnerung an die 88. Wiederkehr der Erhebung Schleswig-Holsteins am 24. März, 1848-1936."
"Quellen-Nachweis," p. 84-86.
With autograph of author.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
911123A. 1. Songs, National—Germany—Schleswig-Holstein. 2. Chemnitz, Matthäus Friedrich, 1815-1870. I. Verein geborener Schleswig-Holsteiner zu Hamburg. II. Title.
N. Y. P. L. December 2, 1937

---

*XML-761

CHEMNITZ, Germany. Städtische Theater.
125 Jahre Städtisches Orchester Karl-Marx-Stadt. [Karl-Marx-Stadt, 1957] 40 p. illus., ports., facsims. 20cm

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,616)

Drexel Musical Fund
1. Chemnitz, Germany. Städtisches Orchester. I. [Title] Hundertfünfundzwanzig.
NNR 11.72 g/ OS(1b), 1b+ PC, 1 SL MU, 1 (UM1, LC1, [I], X1)

CHEMNITZ, GERMANY. STÄDTISCHES ORCHESTER

*XML-761

CHEMNITZ, Germany. Städtische Theater.
125 Jahre Städtisches Orchester Karl-Marx-Stadt. [Karl-Marx-Stadt, 1957] 40 p. illus., ports., facsims. 20cm

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,616)

Drexel Musical Fund
1. Chemnitz, Germany. Städtisches Orchester. I. [Title] Hundertfünfundzwanzig.
NNR 11.72 g/ OS(1b), 1b+ PC, 1 SL MU, 1 (UM1, LC1, [I], X1)

*QE p.v.21
*QE

Chemodanov, Sergeĭ Mikhaĭlovich.
...Михаил Михайлович Ипполитов-Иванов. Michail Michailowitsch Ippolitow-Iwanow. Москва: Гос. издат., 1927. 56 p. incl. port. 12°. (Биографии современных русских композиторов. Biographien Moderner Russischer Komponisten.)

Russian original followed by German translation.

Сочинения М. Ипполитова-Иванова, p. 22-28.

Werke M. Ippolitow-Iwanows, p. 49-56.

1. Ippolitov-Ivanov, Mikhail Mikhailovich, 1859- MUSIC DIV.
N. Y. P. L. July 14, 1930

---

*QCC p.v.216

Chemodanov, Sergeĭ Mikhaĭlovich, 1888-
...История музыки в связи с историей общественного развития. Опыт марксистского построения истории музыки. Киев: изд. Киевского музыкального предприятия, 1927. 203 p. 26cm.

749316A. 1. Music—History and criticism. MUSIC DIV.
N. Y. P. L. January 11, 1935

CHEMOTAXIS, 1955

E-10
8834

Links, Jan, 1922-
Een hypothese over het mechanisme van de (phobo-)chemotaxis. De carotenoïden, steroïden en vetzuren van Polytoma uvella. 's-Gravenhage [1955] 153 p. diagrs., tables (1 fold.) 25cm.

Proefschrift—Leiden.
Summary in English.
Includes bibliographies.
"Stellingen" ([3] p. 23cm.) inserted.

1. Chemotaxis. 2. Polytoma. t. 1955.
NN R 3.60 OC(1b1) PC,1,2 SL ST,1t (LC1,X1)

---

*MO
(Chinese)

Ch'ên, Chin-hsin (Yao) *arr.*
The flower drum and other Chinese songs [by] Chin-hsin Yao Chen and Shih-hsiang Chen; foreword by Pearl S. Buck, preface by Henry Cowell ... New York, The John Day company [1943]

64 p. incl. front. illus. 28½ x 22cm.

With piano accompaniment. Words in English and Chinese (transliterated) with original Chinese at end of each song.
"List of references": p. 64.

CARNEGIE CORPORATION OF NEW YORK

~~1. Folk-songs, Chinese.~~ I. Ch'ên, Shih-hsiang, tr. II. Title.
1. China - Songs.

Cards in Public Catalogue 44-40021

Library of Congress M1804.C4F5 MUSIC DIV.
[10] 784.4951

---

*ZB-*MG p.v.291

Chen, Lin-jui.
The Peking opera. Photos by Eva Siao. Shanghai [1956] 22 p. illus. 19cm.

Supplement to China reconstructs, no. 7, 1956.

1. Opera—China. 2. Operas—China. I. China reconstructs. Supplement.
NN R X 9.61 OC(1b*) (OS)I PC,1,I SL MU,2,I O,1,I (LC1,X1)

Ch'en, Shih-hsiang, tr.

*MO
(Chinese)

Ch'ên, Chin-hsin (Yao) *arr.*
The flower drum and other Chinese songs [by] Chin-hsin Yao Chen and Shih-hsiang Chen; foreword by Pearl S. Buck, preface by Henry Cowell ... New York, The John Day company [1943]

64 p. incl. front. illus. 28½ x 22cm.

With piano accompaniment. Words in English and Chinese (transliterated) with original Chinese at end of each song.
"List of references": p. 64.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, Chinese. I. Ch'ên, Shih-hsiang, tr. II. Title.

44-40021

Library of Congress M1804.C4F5 MUSIC DIV.
[10] 784.4951

Ch'en, Ta-tuan

E-13
4167

FAIRBANK, JOHN KING, 1907- , ed.
The Chinese world order; traditional China's foreign relations. With contributions by Ta-tuan Ch'en [and others] Cambridge, Mass., Harvard university press, 1968. x, 416 p. maps. 25cm.
(Harvard East Asian studies. no. 32)

Bibliography, p. 291-382.

1. China--For. rel. I. Series. II. Ch'en, Ta-tuan.
NN R 1.69 k/₁OC, II, IIbo (OS)I PC, 1, I, II SL E, I, II O, 1, I, II (LC1, X1)

Ch'en Chia-liang

*MP
(Chinese)

Mei Lan-fang, 1895?-
Selections from the repertoire of operatic songs and terpsichorean melodies of Mei Lan-fang, recorded in both Chinese and European notation by Professor Liu T'ien-Hua, assisted by Prof. Ch'i Ju-Shan, Mr. Hsü Lan-Yuan [etc.... Peiping, China, pref. 1929]. 2 v. ports. f°.

Chinese words; music of v. 1 in staff notation, of v. 2 in Chinese characters.
"The first edition of this book is limited to one thousand and fifty copies, printed in edition de luxe on fine 'Ch'eng Hua Hsüan'...paper numbered and stamped with the seal of the author... Number 202."

(Continued)

N. Y. P. L. MUSIC DIV. November 11, 1930

Mei Lan-fang, 1895?- : Selections from the repertoire of operatic songs... (Continued)

Printed on one side only of leaves folded in Japanese fashion.
Bound in red silk with gilt label; enclosed in portfolio, black boards with ivory clasps.
Contains 9 selections by Mei Lan-fang, 1 by Ch'en Chia-liang and 8 by anonymous composers.

JUILLIARD FOUNDATION FUND.
501283A. 1. Chinese music. I. Liu, T'ien-Hua. II. Ch'en Chia-liang.
N. Y. P. L. November 11, 1930

---

*MP
(French)
*MP
(Fr.)

Chenal, André, 1881-
Les chansons du sol natal; lettre-préface de Monseigneur Touchet, évêque d'Orléans. Illustrations de N. Spahn. Paris: Maison de la Bonne chanson, 1912. 290 p. illus. 12°.

Composer's name at head of title.
The music of a few of the songs has been written by other composers.
Words and music.
French words.

Music div.
1. Songs (French). 2. Spahn, V., illustrator. 3. Title.
N. Y. P. L. September 29, 1916.

**MKK

Chenantais, J.
...Le violoniste et le violon; causeries psychologiques, critiques et techniques. Nantes: L. Durance[, 1928?]. xvii, 236 p. diagrs., front. (port.), 2 pl., tables. 8°.

Cards in Public Catalogue MUSIC DIV.
DREXEL MUSICAL FUND.
384106A. 1. Violin—making Construction. 2. Title.
N. Y. P. L. December 14, 1928

Le chêne et le tilleul

*MS *MS

INGHELBRECHT, GERMAINE.
[LE CHÊNE ET LE TILLEUL. VOCAL SCORE. FRENCH]
Le chêne et le tilleul, opéra ballet en 2 actes et 4 tableaux d'après La Fontaine [par] Germaine et D.-E. Inghelbrecht. [Paris, Éditions Ricordi, 1961] 141 p. 32cm.

1. Ballets, with voices--Vocal scores. I. Inghelbrecht, Désiré, Émile, 1880- Le chêne et le tilleul. II. La Fontaine, Jean de. III. Title.
NN 7.63 a/₁OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Chenery, William Dodd
"Deliverance".
R., M.
Americans opera enchants Peoria.
(Musical America. New York, 1919. f°.
v.30, no.19, p.15).

Music Div.

Form 00 [v-20-25 mm]

---

*MIB

Chenette, Edward Stephen, 1885-
...School of practical arranging and composing. [De Kalb? Ill., 193-?] 20 nos. in 1 v. 30cm.

MUSIC DIV.

361865B. 1. Instrumentation and orchestration. Band arranging.
N. Y. P. L. 1. Orchestra - arranging. January 10, 1947
Cards in Public Catalogue

Chenevière, Jacques

*MS

Aubert, Louis François Marie, 1877-
La forêt bleue; conte lyrique en 3 actes (d'après les contes de Perrault). Poème de Jacques Chenevière, musique de Louis Aubert. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7414. 4 p.l., 236 p. f°.

First performed in 1906.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Perrault, Charles, 1628-1703. 3. Chenevière, Jacques. 4. Title.
N. Y. P. L. January 29, 1913.

Chenevière, Jacques, 1886- La fête de la jeunesse et de la joie

*MS

Jaques-Dalcroze, Émile, 1865-
[La fête de la jeunesse et de la joie. Vocal score]
La fête de la jeunesse et de la joie; suite de lieds et de chansons, de mimes et de danses, pour soli, quatuor, chœur d'enfants, chœur mixte et chœur d'hommes, ensemble de rythmiciens et orchestre. Poème de E. Jaques-Dalcroze, Jacques Chenevière, et Pierre Girard. Musique de E. Jaques-Dalcroze... Lausanne, Fœtisch frères (S. A.) [etc., etc.] c1923. Publ. pl. no. F.3692F. 269 p. 32cm.

MUSIC DIV.
344421B. 1. Operas—Vocal score. I. Chenevière, Jacques, 1886-
La fête de la jeunesse et de la joie. II. Girard, Pierre. La fête de la jeunesse et de la joie.
N. Y. P. L. December 11, 1946

Chenevière, Jacques, 1886-

*XML-704

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[LA FÊTE DE LA JEUNESSE ET DE LA JOIE. LIBRETTO. FRENCH]
La fête de la jeunesse et de la joie, en trois parties, suite de lieds et de chansons, de mimes et de danses, dans le style et la tradition populaires. Paroles de E. Jaques-Dalcroze, avec des poèmes et des proses lyriques de Jacques Chenevière et Pierre Girard. Genève, Georg, 1923. 61 p. 18cm.

(Continued)
NN R 5.72 b/₆ OC, I, II(OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL 1, UMI, LC1, X1, ZA1)

JAQUES-DALCROZE, ÉMILE, 1865-1950. [LA FÊTE DE LA JEUNESSE ET DE LA JOIE. LIBRETTO. FRENCH]
La fête de la jeunesse et de la joie... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 979)

I. Chenevière, Jacques, 1886- II. Girard, Pierre. III. Title.

---

*ML

Cheney, Albert Baker.
The tone-line; principles of voice development, by Albert Baker Cheney. Boston, Mass., A. B. Cheney [1896]

60 p. front. (port.) 15½cm.

Cards in Public Catalog
~~1. Singing and voice culture.~~ 1. Singing - Instruction and study
~~2. Voice.~~ I. Title.

8-25914

Library of Congress MT820.C51
Copyright 1896: 71491 [a23d1] MUSIC DIV

Cheney, Amy Marcy
See
Beach, Amy Marcy (Cheney)

Cheney, David Raymond, 1922-
ed.

*MFBR
(England)

Hunt, Leigh, 1784-1859.
Musical evenings; or, Selections, vocal and instrumental. Edited from the manuscript with introd. by David R. Cheney. Columbia, Mo., University of Missouri Press [1964]

vi, 68 p. facsims. 23 cm.

Bibliography: p. 61-63.

1. Music--Gt. Br.--Eng.--London. 2. England--London. 3. England, 19th cent. 4. Literature and music. I. Cheney, David Raymond, 1922- ed. II. Cheney, David Raymond, 1922- . III. Title.
NN R 3.65 e/₁OC, I, IIb* PC, 1, I, III SL MU, 2, 3, 4, I, III
(LC1, X1)

NBO

Cheney, Mrs. Elizabeth.
The lapidaries and Aunt Deborah hears "The Messiah," by Mrs. Elizabeth Cheney. New York, Eaton & Mains; Cincinnati, Jennings & Graham [c1900]
30 p. 18½cm.

~~1. Title.~~ II. Title: Aunt Deborah hears "The Messiah".
2. Handel, George Friedrich, 1685-1759. The Messiah.
1-29667 Revised
Library of Congress PZ3.C415L MUSIC DIV.
Copyright 1900 A 30057 [r33b2]

Cheney, John Vance, 1848-1922, ed. QMG

Cheney, Simeon Pease, 1818–1890.
Wood notes wild, notations of bird music; by Simeon Pease Cheney ... Collected and arranged, with appendix, notes, bibliography and general index, by John Vance Cheney ... Boston, Lee and Shepard, 1892.
xiv, 261 p. incl. facsim. front. (port.) 20½cm.
Bibliography: p. 229-240.

33936A 1. Bird-song. I. Cheney, John Vance, 1848– ed. II. Title.
Washington, D.C. Public Library W 6-34 MUSIC DIV.
[a22c1]

---

*IRA

Cheney, Simeon Pease, 1818-1890
The American singing book...sacred and secular music, old and new, for all purposes where such music is used. A valuable feature...is the biographical department, containing biographies of forty of the leading composers, book-makers, etc. of sacred music in America... By Simeon Pease Cheney. Boston: White, Smith and Co., cop. 1879. 320 p. ob. 16°.
Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.
~~1. Hymns~~ (American). 2. Musicians. 3. Title. DOANE COLLECTION.
N. Y. P. L. April 30, 1920.

QMG QMG

Cheney, Simeon Pease, 1818–1890.
Wood notes wild, notations of bird music; by Simeon Pease Cheney ... Collected and arranged, with appendix, notes, bibliography and general index, by John Vance Cheney ... Boston, Lee and Shepard, 1892.
xiv, 261 p. incl. facsim. front. (port.) 20½cm.
Bibliography: p. 229-240.

33936A 1. Birds - Notes
~~1. Bird-song.~~ I. Cheney, John Vance, 1848-1922 ed. ~~II. Title.~~
Washington, D.C. Public Library W 6-34 MUSIC DIV.
[a22c1]

---

*MO (U.S.)

CHENEY, THOMAS E., ed.
Mormon songs from the Rocky Mountains; a compilation of Mormon folksong. Edited by Thomas E. Cheney. Austin, Published for the American Folklore Society by the University of Texas Press [1968]
xix, 221 p. 24 cm. (American Folk-lore Society. Memoirs. V. 53.)
Music (unacc. melodies) given for 53 of the 100 songs.
(Continued)
NN*R 9.68 v/OC(1b*) (OS)I PC,1,2,I SL AH,2,I MUg,1g,1y, 3g,3y MUA(4) (MUS53, LC1,X1) 2

CHENEY, THOMAS E., ed. Mormon songs from the Rocky Mountains... (Card 2)

1. Folk songs, U.S.--Utah. 2. Mormons and mormonism--Songs and music. 3. Mormons. I. Series.

---

*MO(Chinese) box

[Ch'êng, Mao-yün]
The Chinese national anthem, arranged as a song or piano solo by Granville Bantock ... London, W. Paxton & c°, l^{td}. [1943]
3 p. 28 x 21½cm.
Publisher's plate no.: 2218.
"Music by Cheng Mao-yun, accompaniment by Chao Yuan-s'en. Original text by Dr. Sun Yat-sen, translated by Tu Ting Hsiu."
English words only.

1. National music, China. I. Bantock, Sir Granville, 1868– arr. II. Chao, Yuen-ren, 1892– arr. III. Sun, Yat-sen, 1866-1925. IV. Tu, Ting-hsiu, tr. V. Title.
45-18370
Library of Congress M1805.C [3] MUSIC DIV.

NCO p.v.670

Ch'êng, Hsiu-ling.
Two too many; a Chinese comedy in fifteen scenes, by Cecilia Sieu-Ling Zung ... New York, N. Y., Los Angeles, Calif., S. French; London, S. French, ltd.; [etc., etc.] °1939.
108, [5] p. plates, diagrs. 19cm.
Music: 2 p. at end.

I. Title. I. No subject.
40-15168
Library of Congress PS3999.C9T9 1939
~~Copy 2.~~ MUSIC DIV.
Copyright D pub. 67532 [2] 812.5

---

*MO (Chinese) box

[Ch'êng, Mao-yün]
National anthem of the Republic of China. Issued on the occasion of 40th anniversary of the founding of the Republic, Oct. 10, 1911–1951. New York, Chinese news service [1951] 2 l. illus., ports. 28cm.
With piano accompaniment by Chao Yüan-Jen.
Chinese and English words (by Sun Yat-Sen, translated by Tu Ting Hsiu). First line: San Min Chu I, our aim shall be.

MUSIC DIV.
1. ~~Hymns~~, National—China. Music— I. Sun Yat-sen, 1866-1925. II. Chao, Yüan-jên, 1892– , arr. III. Title. IV. ~~Title: San Min Chu I.~~ Song ind.
N. Y. P. L. December 13, 1951

Cheng Mouyün, M.

*OVL

Sun Yat-sen, 1866–1925.
The triple demism of Sun Yat-sen; translated from the Chinese, annotated and appraised by Paschal M. d'Elia, S.J., with introduction and index. Wuchang: The Franciscan Press, 1931. xxxvii, 747 p. incl. front. (port.), table. illus. (part col'd), incl. music. 23cm.
"Nationalist party song...composition by M. Cheng Mouyün," p. xiv–xv. Words and music.
Contents: Introduction. The triple demism. Appreciation of the triple demism. Appendices.
BEG
A Second Copy MUSIC DIV.
594316A. 1. ~~Nationality~~—China. National music ~~2. Democracy—China. 3. China—For. rel. 4. Socialism—China. 5. Economic history—China. I. Elia, Pascal M. d', translator.~~
N. Y. P. L. September 1, 1933

Ch'eng Wang, B.C. 1128-1078.

*OVE

Bough, Hon-Can.
The Tsung Chow bell of the Emperor Ch'eng Wang, 1109 B.C., by Hon-Can Bough... The history of the early Chow dynasty as given by the Emperor Ch'eng Wang (1115–1079 B.C.) in the inscription of the Tsung Chow bell... New York: G. P. Putnam's Sons, 1931. [6,] 133 f. incl. facsims., col'd front. illus. (incl. maps, ports.) 4°.
no. 41 of 300 copies printed, all plates destroyed.
With autograph of the author.
Printed on one side only of leaves folded in Japanese fashion.
(Continued)
MUSIC DIV.
N. Y. P. L. November 5, 1931

Bough, Hon-Can: The Tsung Chow bell... (Card 2)
"Photographic reproductions of ancient Chinese historical records. Exhibit 1 to 15," and "Photostatic pages of Yüan Yüan's book," f. 93–111. "A complete chronology of China from antiquity to the present time—in Chinese and English," f. 113–127.

551189A. 1. Bells—China. 2. Bells (Inscriptions)—China. 3. Inscriptions—Chinese. 4. Musical instruments, 12th–11th cent. 5. China—Hist., B. C. 6. China—Archaeology. 7. Chronology, Chinese. I. Ch'eng Wang, B. C. 1128–1078. II. Yüan, Yüan, 1764–1849.
N. Y. P. L. November 5, 1931

CHÉNIER, ANDRÉ MARIE, 1762-1794--DRAMA

*MZ

Giordano, Umberto, 1867–1948.
[Andrea Chénier. Libretto. Italian]
Andrea Chénier; dramma di ambiente storico in quattro quadri di Luigi Illica. Musica di Umberto Giordano. Milano, Casa musicale Sonzogno [1947, c1896] 63 p. 19cm.

MUSIC DIV.
1. Chénier, André Marie, 1762–1794—Drama. I. Illica, Luigi, 1857–1919. Andrea Chénier. II. Title.
NN

Chénier, André Marie, 1762-1794.

**MP (French)

Bruneau, Alfred, 1857–
Chants antiques. Poèmes de André Chénier. Musique de Alfred Bruneau... Paris: Heugel, [1928]. Publ. pl. nos. H. 29855–29864. 42 p. f°.
For S. or T.
French words; music for 1 voice with piano acc.
Contents: 1. Vénus et son fils. 2. La jeune Locrienne. 3. A Chromis. 4. Bacchus. 5. Diane. 6. L'amante retrouvée. 7. Petite fille. 8. La lampe. 9. Pannychis enfant. 10. La muse.

Music Dept
DREXEL MUSICAL FUND.
1. Songs, French. 2. Chénier, André Marie, 1762–1794. 3. Title.
N. Y. P. L. June 11, 1929

Chénier, André Marie, 1762-1794

*MP box

HILLEMACHER, PAUL, 1852-1933.
Séparation; poésie de André Chénier; musique de P. L. Hillemacher [pseud.] Paris, A. Leduc [188-] Pl. no. A.L.8105. 5 p. 33cm.
For baritone or mezzo-soprano voice and piano.
First line: Je veux que mon retour.

1. Songs, French. I. Chénier, André Marie, 1762-1794.
NN R 1.60 l/b OC, I SL MUg, 1g, 1b (MUD1, MUS2, LC1, X1)

DREXEL.4005

Chénier, Marie Joseph Blaise, 1764-1811.
Le chant des victoires. Hymne de guerre. Par Chénier... Musique de Méhul. [Paris]: Magasin de musique, [1794]. 2 l. 4°.

Music Div.

Chenier, Marie Joseph Blaise, 1764-1811.
Le triomphe de la République.

Mus Res *MSI

Gossec, François Joseph, 1734–1829.
[Le triomphe de la République. Full score]
Le triomphe de la République; ou, Le camp de Grand Pré, divertissement lyrique en un acte représenté à l'Opéra le 27 janvier l'an 2eme de la République française une et indivisible. Paroles du citoyen Chenier. La musique du citoyen Gossec. Les ballets du
(Continued)
MUSIC DIV.
N. Y. P. L. February 4, 1936

Gossec, François Joseph, 1734–1829. Le triomphe de la République... (Card 2)
citoyen Gardel.... Gravé par Huguet... A Paris: Chez Mozin [etc., 1794] 203 p., 2 l. 34½cm.
"Marche grave," full score, 2 l. at end.
Label of Cochet over imprint.

802617A. 1. Operas—Full score. CARNEGIE CORPORATION OF NEW YORK. 1811. Le triomphe de la République. I. Chenier, Marie Joseph Blaise, 1764–
N. Y. P. L. February 5, 1936

Chennevière, Daniel.
See
Rudhyar, Dane, 1895-

MUSIC DIV.

CHENNEVIÈRE, GEORGES, PSEUD. OF LEON DEBILLE, 1884-1927. LA LÉGENDE DU ROI D'UN JOUR

*C–2 p.v.709

[Le Boucher, Maurice] 1882–
[La légende du roi d'un jour. Libretto. French]
...La légende du roi d'un jour, avec un portrait de l'auteur gravé sur bois par G. Aubert. Paris, Éditions de la Nouvelle revue française, 1927. 60 p. illus. 19cm.
At head of title: G. Chennevière.
"Musique par Maurice Le Boucher."

1. Chennevière, Georges, pseud. of Léon Debille, 1884-1927. La légende du roi d'un jour. I. Title.
NN 9.54 OC, PC, 1, I SL MU, 1 (MUL1, PRP1, PRW1, LC1, X1)

Chennevière, Rudhyar Dane.
See
Rudhyar, Dane, 1895-

MUSIC DIV.

*MKW

* MKW

Chenoweth, Vida.
The marimbas of Guatemala. ₍Lexington₎ University of Kentucky Press ₍1964₎
x, 108 p. illus., music. 19 x 22 cm.
"Musical illustrations": p. ₍87₎-₍102₎
Bibliography: p. ₍103₎-105.

1. Marimba. 2. Music, Indian-American--Guatemala. 3. Indians, C. A.--Guatemala.
NN R 10. 64 p/ OC (1b* (LC1, X1) PC, 1, 2 SL AH, 2 MU, 1, 1g, 3, 3g

---

*MYD

Chenoweth, Wilbur.
₍Fiesta; arranged₎
Fiesta, for two pianos, four hands, by Wilbur Chenoweth. New York, G. Schirmer, inc. ₍°1944₎
2 p. l., 32 p., 3 l., 32 p. 30 x 23ᶜᵐ.
Publisher's plate no.: 40522.
~~Two scores~~ for piano 1-2.
Originally for piano and orchestra.

~~1. Piano with orchestra—2 piano scores.~~ 1. Piano (2 pianos)—Arr. I. Title.
46-12290
Library of Congress M1011.C48F5
₍2₎
MUSIC DIV.

---

*MG (French)

Chepfer, George.
...Anciennes chansons populaires recueillies en Lorraine, par M. George Chepfer, harmonisées par M. J.-M.-L. Maugué... Paris: A. Rouart, Lerolle & Cie ₍ca. 1910₎. Publ. pl. nos. R. L. 4695-4706 & Cie. 25 p. f°.
French words with music for 1 voice with piano acc.
At head of title: Anthologie générale des chansons de France.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs (French), Lorraine. 2. Maugué, J. M. L.
N. Y. P. L. August 10, 1932.

CHEQUER
See
VIRGINAL

MUSIC DIV.

---

*2B- *MG p.v. 294

CHÉRAMY, PAUL ARTHUR, 1840-
Richard Wagner et son oeuvre. Conférence faite à la Société des amis des arts, à Angers. Paris, L.H. May, 1901. 32 p. 21cm.

1. Wagner, Richard, 1813-1883.
NN R X 10. 61 c/A OC PC, 1 SL MU, 1 (LC1, X1)

Cherbuliez, Antoine Élisée
Johann Sebastian Bach.
Write on slip only words underlined and classmark — *MA

Godman, Stanley.
A new swiss life of Bach.
(Musical times. London, 1947. 1947, April, p. 124-126.)
A review.

Bach, Johann Sebastian, 1685-1750.

npc
form 109c [iv 8-47 25m] MUSIC DIV.

Cherbuliez, Antoine Élisée, 1888- ,ed.
*MEC (Pergolesi)
Radiciotti, Giuseppe, 1858-1931.
Giovanni Battista Pergolesi; Leben und Werk. Deutsche erweiterte und umgearb. Ausg. mit Abbildungen und 45 Musikbeispielen, hrsg. von Antoine E. Cherbuliez. Zürich, Pan [1954] 440 p. port, facsims., music. 21cm.
(Continued)
NN*R 6.55 f/br OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Radiciotti, Giuseppe, 1858-1931.
Giovanni Battista Pergolesi...
(Card 2)

"Verzeichnis der Werke Pergolesis", p. 411-422; bibliography, p. 422-429.

1. Pergolesi, Giovanni Battista, 1710-1736. I. Cherbuliez, Antoine Élisée, 1888- , ed.

Copy only words underlined & Classmark-- *MA

CHERBULIEZ, ANTOINE ÉLISÉE, 1888-
Alexander Glasunows Kammermusik. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [45]-64. music)

1. Glazunov, Aleksandr Konstantinovich. Chamber music.
NN 8.68 e/A OC OI MU, 1 (LC1, X1)

Write on slip only words underlined and classmark: *MG

Cherbuliez, Antoine Élisée, 1888-
Beitraege zur Geschichte der Musikpflege in Graubünden bis zum Beginn des 19. Jahrhunderts.
(Schweizerisches Jahrb. für Musikwissenschaft. Aarau, 1931. Bd.5, p.43-112)

Switzerland--Graubünden

Music div.
form 109d [vi-23-31 25m]

Write on slip words underlined and class mark- *MA

Cherbuliez, Antoine Élisée Adolphe, 1888-
... Carl Philipp Emanuel Bach, 1714-1788, von A.-E. Cherbuliez. Zürich und Leipzig, Kommissionsverlag von Hug & co. ₍1940₎
48 p. front. (port.) 1 illus. 24ᶜᵐ. (Neujahrsblatt der Allgemeinen musik-gesellschaft in Zürich. 128)
"Bibliographische übersichten": p. 43-47.

1. Bach, Carl Philipp Emanuel, 1714-1788.
41-22315
Library of Congress ML5.N48 no. 128
₍3₎ (780.5) 780.81

---

*MEC (Grieg)

Cherbuliez, Antoine Élisée Adolphe, 1888-
Edvard Grieg, Leben und Werk; mit 4 Kunstdrucktafeln und 29 Notenbeispielen. Rüschlikon-Zürich, A. Müller ₍1947₎
191 p. ports., facsim., music. 19 cm. (Meister der Musik im 19. und 20. Jahrhundert)
"Bibliographie": p. 183-187.

1. Grieg, Edvard Hagerup, 1843-1907. ~~I. Series.~~
ML410.G9C5 927.8 48-15060*
Library of Congress ₍1₎ MUSIC DIV.

---

*MEC (Chopin)

Cherbuliez, Antoine Élisée Adolphe, 1888-
Fryderyk Chopin, Leben und Werk. Rüschlikon-Zürich, A. Müller ₍1948₎
208 p. illus., ports., music. 19 cm. (Meister der Musik im 19. und 20. Jahrhundert)
"Verzeichnis der Werke, mit Angaben über die Wiedergabe auf Schallplatten": p. 188-194.
"Bibliographie": p. 194-203.

1. Chopin, Frédéric, 1810-1849.
~~1. Chopin, Fryderyk Franciszek, 1810-1849.~~ (Series)
ML410.C54C4 927.8 48-18683*
Cards in Public Catalogue
Library of Congress ₍1₎ MUSIC DIV.

---

*MEC (Handel)

Cherbuliez, Antoine Élisée Adolphe, 1888-
Georg Friedrich Händel, Leben und Werk. Olten, O. Walter ₍1949₎
389 p. illus., ports. 19 cm. (Musikerreihe, Bd. 5)
"Zeittafel": p. ₍357₎-370. "Zur Bibliographie": p. 370-371. "Werkverzeichnis": p. 371-379.

1. Handel, Georg Friedrich, 1685-1759. ~~(Series)~~
ML410.H13C27 927.8 A 50-3951
Oregon. Univ. Libr. for Library of Congress ₍4₎† MUSIC DIV.

**MFBR (Switzerland)

Cherbuliez, Antoine Élisée Adolphe, 1888-
Geschichte der Musikpädagogik in der Schweiz; Beiträge zur Entwicklung der Musikerziehung im Rahmen der schweizerischen Musik- und Geistesgeschichte bis zum Ausgang des 19 Jahrhunderts... Mit einem Anhang: Geschichte des schweizerischen musikpädagogischen Verbandes von 1893-1943, von E. A. Hoffmann... [n.p., Schweizerischer musikpädagogischer Verband, c1944] xvi, 494 p. 25cm.
For tracings see over
DREXEL MUSICAL FUND
~~1. Music—Instruction and study. 2. Music—Switzerland. I. Hoffmann, E. A.~~
NN
Cards in Public Catalogue
MUSIC DIV.

---

*MEC (Verdi)

CHERBULIEZ, ANTOINE ÉLISÉE, 1888-
Giuseppe Verdi; Leben und Werk. Mit 4 Kunstdrucktafeln und 26 Notenbeispielen. Rüschlikon-Zürich, A. Müller [1949] 219 p. illus., ports. 19cm. (Meister der Musik im 19. und 20. Jahrhundert)

1. Verdi, Giuseppe, 1813-1901.
NN R 5.67 r/A OC PC, 1 SL MU, 1 (LC1, X1)
d.d.

Copy only words underlined & classmark— * MA

CHERBULIEZ, ANTOINE ÉLISÉE, 1888-
Johann Ludwig Steiner, Stadttrompeter von Zürich. Zürich, Hug & co., 1964. 54 p. facsims. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 148)

Includes music.

1. Steiner, Johann Ludwig, 1688-1761. I. Series.
NN 9.64 g/s OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

---

* MEC (Bach)

Cherbuliez, Antoine Élisée Adolphe, 1888-
...Johann Sebastian Bach, sein Leben und sein Werk. Olten, O. Walter A. G. ₍1946₎ 235 p. facsims. (incl. music), plates, ports. 19cm. (Musikerreihe. Bd. 1.)

MUSIC DIV.
386030B. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. Cards in Public Catalogue April 23, 1948

Write on slip words underlined and class mark-* MA

Cherbuliez, Antoine Élisée Adolphe, 1888-
... Joseph Haydn, von dr. A.-E. Cherbuliez. Zürich und Leipzig, Kommissionsverlag von Hug & co., 1932.
52 p. front. (port.) 24ᶜᵐ. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 120)
"Kleine bibliographie zur Haydnforschung": p. 51-52.

1. *Haydn, Joseph, 1732-1809.
42-33357
Library of Congress ML5.N48 no. 120
₍3₎ MUSIC DIV.

Copy only words underlined & classmark — *MD

Cherbuliez, Antoine Élisée, 1888-
La musique et les beaux-arts. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 159-168. illus.)

1. Art and music. 2. Iconography. I. Series.
NN R X 5.54 OC, I A, I MU, 1, 2 (LC3, X1)

Write on slip words underlined and class mark- *MA

Cherbuliez, Antoine Élisée Adolphe, 1888-
... Peter Cornelius, von A. E. Cherbuliez. Zürich, Orell Füssli ₍1925₎
44 p. front. (port.) 26ᶜᵐ. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 113)
"Zur literatur über Peter Cornelius": p. 41-43.

1. *Cornelius, Peter, 1824-1874.
42-33356
Library of Congress ML5.N48 no. 113
₍3₎ MUSIC DIV.

Cherbuliez, Antoine Elisée Adolphe, 1888- *MFBR (Germany)
...Die Schweiz in der deutschen Musikgeschichte... Frauenfeld: Huber & Co., [1932.] 403 p. 47 pl. (incl. facsims., music, ports.) on 24 l. 21½cm. (Die Schweiz im deutschen Geistesleben. Illustrierte Reihe. Bd. 18.)
At head of title: A.-E. Cherbuliez.
"Bibliographische Anmerkungen," p. 367-377.
Cards in Public Catalog MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
633563A. 1. Music—Switzerland. 2. Music—Germany. 3. Musicians, Swiss. I. Title. II. Ser.
N. Y. P. L. May 16, 1933

Copy only words underlined & classmark— *MEC (Mozart)
CHERBULIEZ, ANTOINE ELISEE, 1888-
Sequenzentechnik in Mozarts Klaviersonaten.
(IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952 p. 77-[94] tables)
Bibliography. p. [85]
1. Mozart, Wolfgang Amadeus. Sonatas. Piano.
NN R 1.56 d/ OC OI MU, 1 (LC2, X1)

*MEC (Chaikovski)
CHERBULIEZ, ANTOINE ELISÉE, 1888-
...Tschaikowsky und die russische Musik... Rüschlikon-Zürich, A. Müller [1948] 208 p. illus., ports., facsim., music, 19cm. (Meister der Musik im 19. und 20. Jahrhundert)
"Verzeichnis der Werke...[und] Schallplatten," p. 186-198.
"Bibliographie," p. 198-203.
1. Chaikovski, Piotr Il'ich, 1840-1893.
NN OC PC, 1 SL MU, 1 MUP, 1 S, 1 (LC1, X1)

*MEC (Nägeli)
Cherbuliez, Antoine Élisée Adolphe, 1888-
Der unbekannte Nägeli, von Prof. A.-E. Cherbuliez. Chur: Bischofberger & Co., 1938. 60 p. illus. (port.) 17cm.
"Separatabdruck aus dem 'Bündnerischen Haushaltungs- und Familienbuch 1938.'"
"Chronologische Zusammenstellung der wichtigsten und benützten Nägeli-Literatur," p. 55-60.
1. Nägeli, Hans Georg, 1773-1836. Music Div.
N. Y. P. L. November 20, 1939

Cherbuliez, Antoine Elisée Adolphe, 1888
*MFBR (Switzerland)
Schweizer Musikbuch; unter Mitarbeit von Edmond Appia, R. Blaser-Egli, A.-E. Cherbuliez ... [und anderen] herausgegeben von Willi Schuh. Zürich: Atlantis Verlag [c1939] 2 v. facsims., illus. (music), plates, ports., table. 23cm.
Title-page of v. 2: Schweizer Musikbuch. Musikerlexikon bearbeitet von Willi Schuh und Edgar Refardt...
Bibliographies included.
(Continued)
MUSIC DIV.
N. Y. P. L. September 30, 1940

Schweizer Musikbuch... (Card 2)
CONTENTS.—v. 1. Teil 1. Geschichte der Musik in der Schweiz. Teil 2. Das Schweizer Musikleben. Anhang: Musik und Recht, Musikalische Verbände, Musikkritik (etc.)—v. 2. Schweizer Musikerlexikon.
72777-8B. 1. Music—Switzerland. 2. Musicians, Swiss. I. Schuh, Willi, 1900- , ed. II. Refardt, Edgar, 1877- , ed. III. Appia, Edmond, 1894- . IV. Blaser-Egli, R. V. Cherbuliez, Antoine Élisée Adolphe, 1888-
N. Y. P. L. September 30, 1940

Cherbuliez, Antoine Elisée, 1888-
joint author
*MFBR (Spain)
SUBIRÁ, JOSÉ, 1882-
Musikgeschichte von Spanien, Portugal, Lateinamerika [von] José Subirá [und] Antoine-E. Cherbuliez. Zürich, Pan Verlag [1957] xv, 312 p. illus., ports., facsims., music. 24cm.
Bibliographical footnotes.
1. Music--Spain. 2. Music--Latin America. 3. Music--Portugal. 4. Spain. 5. Latin America. 6. Portugal. I. Cherbuliez, Antoine Elisée, 1888- , joint author.
NN R X 8.60 p/P OC, 1 PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

Cherbuliez, Victor, 1829-1899.
*ME
Bellaigue, Camille, 1858-1930.
Impressions musicales et littéraires, par Camille Bellaigue. Paris, C. Delagrave [1900]
3 p. l., [3]-449 p., 1 l. 18½cm.
CONTENTS.—Les idées musicales d'un révolutionnaire italien (Mazzini)—Un grand musicien conservateur (Brahms (Requiem allemand)—La salle du Conservatoire.—De la musique russe.—Le vaisseau fantome.—Don Lorenzo Perosi.—Fidelio.—Tristan et Iseult.—L'Iphigénie en Tauride et l'Orphée de Gluck.—Silhouettes de musiciens (3e série)—Deux portraits littéraires: V. Cherbuliez, E. Fromentin.
1. Music—Addresses, essays, lectures. 2. Musicians. 3. Cherbuliez, Victor, 1829-1899. 4. Fromentin, Eugène, 1820-1876.
6-10766
Library of Congress ML60.B45 MUSIC DIV.

Le chercheur, pseud.
See
Rosat, Alexandre.
DEC 1 8 1950
MUSIC DIV.

La chercheuse d'esprit (Opera)
See
Duni, Egidio Romualdo, 1709-1775.
La chercheuse d'esprit.
Favart, Charles Simon, 1710-1792.
La chercheuse d'esprit.

La chercheuse d'esprit (Operetta)
See
Audran, Edmond, 1842-1901.
La chercheuse d'esprit.
MUSIC DIV.

CHEREMISS
See
MARI (FINNO-UGRIANS)
Music Div.

Cheremiss (Mari) folksongs
*MO (Mari)
VERESS, SÁNDOR, 1907- , arr.
Canti ceremissi, per voce con accompagnamento di pianoforte; testo ungherese ed inglese. Cseremisz (Mári) népdalok énekhangra és zongorára. Cheremiss (Mari) folksongs for voice with piano accompaniment. Milano, Suvini Zerboni [c1955] 19 p. 31cm.
Duration: about 10 min.
(Continued)
NN R 1.61 m/OC SL MUg, lg. lg, llg, lllg (LC1, X1)

VERESS, SÁNDOR, 1907- , arr. Canti ceremissi... (Card 2)
1. Mari (Finno-Ugrians) I. Title. II. Title: Cseremisz (Mári) népdalok. III. Title: Cheremiss (Mari) folksongs.

*MO (Russian)
Cheremukhin, Mikhail Mikhaĭlovich, 1900-
Пять русских народных песен, в обработке М.Черемухина, для дуэта с фортепиано (сопрано и меццо-сопрано) [Five Russian folk songs arranged by M.Cheremukhin for a duet with piano accompaniment (soprano and mezzo-soprano)] Москва [etc.] Музгиз, 1946. Publ.pl.no.18272 Г. 28 p. 29cm.
1. Folk songs, Russian.
MUSIC DIV.
DEC 1 1 1946

CHEREPNIN, ALEKSANDR NIKOLAYEVICH--BIBL.
* MEC (Cherepnin)
Reich, Willi, 1898-
Alexander Tcherepnin. Bonn, M. P. Belaieff [1961]
71 p. illus., music. 24cm.
1. Cherepnin, Aleksandr Nikolayevich, 1899- . 2. Cherepnin, Aleksandr Nikolayevich--Bibl.
NN 8.63 g/ OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1, Z1)

Cherepnin, Al...
Write on slip words underlined and class mark— *MA
Reich, Willi.
Alexander Tscherepnin.
(Muziek. Amsterdam, 1931-32. Jaarg. 6, p. 102-105. illus.)
npo
form 400c [i-15-45 35m] MUSIC DIV.

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
* MEC (Cherepnin)
Reich, Willi, 1898-
Alexander Tcherepnin. Bonn, M. P. Belaieff, 1961,
71 p. illus., music. 24cm.
1. Cherepnin, Aleksandr Nikolayevich, 1899- . 2. Cherepnin, Aleksandr Nikolayevich--Bibl.
NN 8.63 g/ OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1, Z1)

Cherepnin Aleksandr Nikolayevich, 1899 - . Ol - ol.
Write on slip, class mark *MA name, vol., page and year of magazine.
Lewin, Gustav.
"Ol-Ol". Nach einem Drama von Andrejew, Musik von Alexander Tscherepnin.
(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p. 144.)
form 400 [iii-23-27 25m] MUSIC DIV.

*MSP
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[AJANTA'S FRESCOES. PIANO SOLO]
Ajanta-Fresken; Ballett. Op. 32. Klavierauszug. Ajanta's frescoes. Wien, Universal-Edition, c1933. 42 p. 31cm. (Universal-Edition. no. 8475)
Originally for orchestra.
1. Ballets (Piano) 2. Piano-- Arr. I. Title.
NN 11.69 w/OC (OAF1) SL MUg, 1g, 2g, lg (DC2, LC1, X1)

*MYD
Cherepnin, Aleksandr Nikolayevich, 1899-
...Cinq arabesques. Édition revue et doigtée par I. Philipp. Piano. 1. Andantino... 2. Allegro vivo... 3. Allegretto... 4. Presto... Paris: Heugel, [1925.] Publ. pl. nos. H. 28894-28897. 4 v. in 1. f°.
no. 5, Allegretto [pour] violon et piano, lacking.
MUSIC DIV.
1. Piano. 2. Philipp, Isidor Edmond, 1863- , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 22, 1926

*MYD
box
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Badinage [by] Alexandre Tcherepnine. Piano solo. [Drammen, Norway, H. Lyche, c1947] 7 p. 31cm. (Edition Lyche. no. 110)

1. Piano. I. Title.
NN R 11.69 v/j OC SL MUg, lg, lg (MUI 1, LC1, X1)

---

*MYD
Cherepnin, Aleksandr Nikolayevich, 1899–
[Bagatelles, piano, op. 5]
... Bagatelles, opus 5; ten pieces for the piano ... New York city, International music company [1943]
27 p. 30½cm.
At head of title: Tcherepnine, A.
Publisher's plate no.: 550.
"Revised and fingered by I. Philipp."

1. Piano music. I. Philipp, Isidore Edmond, 1863– ed. II. Title.
Library of Congress M25.C5B3 43-17093 [2] Music Div. 786.42

---

*MYD
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Bagatelles, op. 5,] 10 pieces for piano. New York, Leeds music corp. [c1953] 27 p. 31cm.
"Based on the original Russian edition and edited according to the composer's own interpretation (His Master's Voice recording)."

1. Piano.
NN X 7.58 m/v OC SL MUg, lg (LC1, X1)

---

*MW
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Bagatelles, piano & orchestra, op. 5]
Bagatelles, pour piano et orchestre. [Op. 5] Paris, Heugel [1964]
score (66 p.) 31 cm.
Duration: about 18 min.

1. Piano and orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYD
box
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Chant et refrain, pour piano à 2 mains [par] Alexandre Tcherepnine. Paris, A. Durand, c1941. 7 p. 35cm.

1. Piano. I. Title.
NN R 12.71 m/j OC SL MUg, lg, lg (LC1, X1) (MUI 1)

---

* MYD
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Klavierkonzert III in B, für Klavier und Orchester, Op. 48. Ausg. für zwei Klaviere vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 35 p. 31cm. (Edition Schott. No. 3269)

Score: piano I-II.
Duration: 17 min.
1. Concertos (Piano)--Piano acc.
NN X 12.58 g/// OC (OAF 1) SL MUg, lg (LC1, X1)

---

*MYD
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[CONCERTO, PIANO, NO. 5. ARR. FOR 2 PIANOS]
Piano concerto no. 5, op. 96. Reduction for two pianos, four hands. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [1964]
score (59 p.) 31cm.
Duration: about 20 min.

1. Concertos (Piano)--Piano acc.
NN 1.66 1/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYD
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[CONCERTO, PIANO, NO. 6. ARR. FOR 2 PIANOS]
Piano concerto, no. 6, op. 99 [by] Alexander Tcherepnin. Reduction for two pianos, four hands. [Bonn] M. P. Belaieff; sole selling agent: Boosey & Hawkes, New York [1967]
score (68 p.) 31 cm.
Duration: about 24 min.

1. Concertos (Piano)--Piano acc.
NN* 7.69 w/a OC (OAF 1) SL MUg, lg (LC1, X1)

---

* MYD
Cherepnin, Aleksandr Nikolayevich, 1899–
...Concerto en Fa pour piano et orchestre. Transcription pour deux pianos. Édition annotée et doigtée par I. Philipp... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 2918. 39 p. f°. (Chester library.)
Arranged for 2 pianos, 4 hands, in score.

Music Div.
Juilliard Foundation Fund.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. — 3. Philipp, Isidor Edmond, 1863–
N. Y. P. L. July 7, 1926

---

* MYD
Cherepnin, Aleksandr Nikolayevich, 1899 –
...Concerto en La pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2e piano... Édition revue et doigtée par I. Philipp... Paris: Heugel, cop. 1924. Publ. pl. no. H. 28, 687. 2 parts in 1 v. f°.
Arranged for two pianos, 4 hands, in score.
——— A second copy.
Bound with above.

Music Div.
Juilliard Foundation Fund.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Philipp, Isidor Edmond, 1863–
N. Y. P. L. September 10, 1925

---

* MW
Cherepnin, Aleksandr Nikolayevich, 1899–
...Concertino für Violine, Cello, Klavier und Streichorchester, von Alexander Tscherepnin. Op. 47. Partitur. Wien: Universal-Edition, 1931. Publ. pl. no. U. E. 1053. 34 p. f°.
Score.

Music Div.
Juilliard Foundation Fund.
1. Concertos—Violin, violoncello, piano and string orchestra. 2. Concertos, Triple. 3. Concertos — Piano, violin and violoncello — Score.
N. Y. P. L. July 6, 1932

---

*MYD
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DANCE, PIANO, OP. 2, NO. 2]
Dance for piano, op. 2, no. 2 [by] Alexander Tcherepnin. [Lynbrook, N.Y.] Boosey & Hawkes [c1957] 11 p. 31cm. (Edition M. P. Belaieff)

1. Dances (Piano)
NN 10.71 m/J OC (OAF1) SL MUg, lg (DC2, LC1, X1)

---

*MYD
box
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DANSE, PIANO, E-FLAT MIN.]
Danse en mi bémol mineur pour piano, 2 mains [par] Alexandre Tcherepnine. Édition revisée par I. Philipp. Paris, Durand, c1925. 5 p. 35cm.

1. Dances (Piano)
NN R 12.71 m/j OC (OAF1) SL MUg, lg (LC1, X1)

---

* MTC
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DIVERTIMENTO, ORCHESTRA, OP. 90]
Divertimento, op. 90 [by] Alexander Tcherepnin. London, New York, Boosey & Hawkes [1966]
score (114 p.) 36 cm.
Duration: 23 min.

1. Suites (Orchestra).
NN 2.67 g/j OC SL (OAF1) MUg, lg (LC1, X1)

---

*MYK
box
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Duo, violin & violoncello, op. 49]
Duo für Violine und Violoncello, op. 49. Berlin, Bote & Bock [1965]
2 scores (9 p. each) 31cm.

1. Violin and violoncello.
NN * R 6.66 1/c OC SL (OAF1) MUg, lg (LC1, X1)

** MYD
Cherepnin, Aleksandr Nikolayevich, 1899–
...Entretiens pour piano à deux mains. Op. 46... Paris: Durand & cie., cop. 1931. Publ. pl. no. D. & F. 12115. 16 p. 35cm.
At head of title: Alexandre Tcherepnine.

Music Div.
Drexel Musical Fund.
1. Piano. I. Title.
N. Y. P. L. October 14, 1933

---

*MYD
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Étude de piano sur la gamme pentatonique [par] Alexandre Tcherepnine. [Op. 51] Paris, Heugel [c1935] 15 p. 32cm.

[No.] 3.
CONTENTS. --3. Bagatelles chinoises.

1. Piano.
NN 12.71 m/E OC SL MUg, lg (LC1, X1) (MUI 1)

---

*MYD
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[ETUDES, PIANO]
Dix études pour piano [par] Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp. Paris, Heugel [c1925] 23 p. 33cm.

1. Piano.
NN 12.71 m/E OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYD
Cherepnin, Aleksandr Nikolayevich, 1899-
...Expressions, 10 pieces [1951] for piano. Op. 81... New York, Leeds music corp., c1951. Pl. no. L990. 20 p. 31cm.

Contents.—Entrance.—The hour of death.—Caprice.—Silly story of the white oxen.—Fleeting vision.—At the fair.—Barcarolle.—Blind man's buff.—At dawn.—Exit.
1. Piano. I. Title.
NN X 6.53 OC SL MUg, lg, lg S (MUI 10, LC1, X1)

---

*MSP
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Der fahrend Schüler mit dem Teufelbannen (Ballett nach einem Fastnachtspiel von Hans Sachs) Op. 54. Klavierauszug. Wien, Universal-Edition, c1938. 32 p. 31cm. (Universal-Edition. No. 11026)

For piano solo. Originally for orchestra.
With superlinear German text.
Duration: about 25 min.
(Continued)
NN R 5.60 a/ OCs, ls SLs MUgs, lgs, lgs, llgs (MUI ls, LC1s, X1s)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Der fahrend Schüler mit dem Teufelbannen... (Card 2)

1. Ballets (Piano). I. Sachs, Hans, 1494-1576. Der fahrend Schüler mit dem Teufelbannen. II. Title.

*MV

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Fanfare, for brass ensemble and percussion. By Alexander Tcherepnin. [New York] Boosey and Hawkes [1964] score (16 p.) and 15 parts. 31 cm.

1. Band. 2. Band--Parts. 3. Fanfares (Band).
NN R 4.65 e/ OC SL MUg. 1g, 2g, 3g (LC1, X1)

---

*MRH

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[LE JEU DE LA NATIVITÉ. VOCAL SCORE. FRENCH & GERMAN]
Le jeu de la nativité, op. 74. [Bonn] M. P. Belaieff [c1952] 40 p. 31cm.

Cover title in German and Russian; German title: Weihnachtsspiel.
Part of the text in Russian, French and German.
Duration: 30 min.

1. Christmas music--Cantatas. I. Title. II. Title: Weihnachtsspiel.
NN 4.60 a//OC (OAFl) SL MUg, lg, Ig, IIg (LC1, X1)

---

*MP
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[MÉLODIES, GORODETZKI]
Six mélodies pour chant et piano sur des paroles de Gorodezky. [par] Alexandre Tcherepnine. Traduction de A. Block. Paris, A. Durand [c1924] 16 p. 31cm.

1. Songs, Russian. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967.
NN 12.71 m/ OC, I (OAFl) SL MUg, lg, Ig (MUDI, LC1, X1)

---

*MTC

Cherepnin, Aleksandr Nikolayevich, 1899–

...Festmusik (Suite aus der Oper "Die Hochzeit der Sobeide"). Op. 45 bis... Wien: Universal-Edition, 1932. Publ. pl. no. Universal-Edition No. 10383. 61 p. 33½cm.

Full score.
At head of title: Alexander Tscherepnin.
CONTENTS.—Ouverture.—Einzug.—Tanz.—Finale.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

707078A. 1. Suites—Full score. I. Title: Die Hochzeit der Sobeide.
N. Y. P. L. July 26, 1934

---

*MX p.v.7, no.7

Cherepnin, Aleksandr Nikolayevich, 1899–
Kammerkonzert in D-dur für Flöte und Violine mit Begleitung eines kleinen Orchesters [von] Alexander Tscherepnin. Opus 33... Mainz: B. Schott's Söhne, 1925. Publ. pl. no. 31340. 58 p. 12°.

Score.

1. Chamber orchestra—Full score
2. Concertos, Double—Full score
Music div.
JUILLIARD FOUNDATION FUND.
~~1. Chamber music. 2. Orchestra,~~ ~~Small.~~ 3. Concertos—Flute and violin—Score
N. Y. P. L. May 3, 1936

---

*MP
box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[MÉLODIES, TRAN-VAN-TUNG]
Deux mélodies [par] Alexandre Tcherepnine. Poésie de Tran van Tung. Paris, Durand [c1946] 7 p. 35cm.

CONTENTS.--Je vous aime.--Printemps annamite.

1. Songs, French (Russian composers) I. Tran-van-Tung.
NN R 12.71 m/ OC, I (OAFl) SL MUg, lg, Ig (MUDI, LC1, X1)

---

*MTC

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Georgiana; suite for full orchestra. Op. 92. London, E. Eulenburg [1959]
miniature score (100 p.) 19 cm. (Edition Eulenburg, no. 1310)
CONTENTS. — Ceremonial. — Veils and daggers. — Chota and Thamar.--Kartsuli.--Apotheosis.

1. Suites (Orchestra) I. Title.
NN 11.60 s/ OC SL MUg, 1g, Ig (MUI6, LC1, X1)

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Fünf Konzert-Etüden. Five concert studies. Piano Op. 52. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 4 v. 31cm.

[No.]1-3, 5.
CONTENTS.—1. Shattenspiel.—2. Die Laute.—3. Widmung an China.—5. Lobgesang.
1. Piano. 2. Piano—Studies and exercises.
NN 4.57 P//OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

---

*MP
(Russian)

Cherepnin, Aleksandr Nikolayevich, 1899–
...Huit mélodies. Paroles de Gorodezki. Version française de André G. Block. Musique de Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp... Paris: Heugel[, 1925]. Publ. pl. no. H. 28900. 21 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Gorodetzki, Sergyeĭ Mitrofanovich, 1884– . 3. Block, André G., translator. 4. Philipp, Isidor Edmond, 1863– .
N. Y. P. L. July 14, 1936

---

*MP
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Haltes [par] Alexandre Tcherepnine. Version française de Guillot de Saix d'après Gorodezki. Édition revue par I. Philipp. Paris, Heugel [c1926] 23 p. 33cm.

Song cycle, for voice and piano.

1. Songs, French (Russian composers) 2. Song cycles. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967. II. Title.
NN 12.71 m/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUDI, LC1, X1)

---

*MSP

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[THE LOST FLUTE. ARR. FOR NARRATOR, PIANO & PERCUSSION]
The lost flute, for narrator and orchestra [op. 89] Version for narrator, piano and percussion. New York, A. Templeton [c1956] 36 p. 31cm.

Score.
"Texts from Chinese poems translated by Gertrude Joerissen."

1. Melodrames--Keyboard acc. I. Joerissen, Gertrude Laughlin, tr. II. Title.
NN X 4.57 a/OC, I (OAFl) SL MUg, lg, Ig, IIg (LC1, X1)

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Message, op. 39; piano solo [by] Alexander Tcherepnin. [Revu et doigté par I. Philipp. Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1954] 14 p. 31cm. (Universal Edition. 8611)

1. Piano. I. Title.
NN 12.71 m/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

---

*MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DIE HOCHZEIT DER SOBEIDE. VOCAL SCORE. GERMAN]
Die Hochzeit der Sobeide. Oper in drei Szenen nach dem Schauspiel von Hugo v. Hofmannsthal, op. 45. Klavierauszug mit Text. Wien, Universal-Edition, c1931. 236 p. 31cm. (Universal-Edition, no. 9988)

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofman, Edler von, 1874-1929. Die Hochzeit der Sobeide. II. Title.
NN 9.67 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MTO

Cherepnin, Aleksandr Nikolayevich, 1899–
...Magna mater. Op. 41. Partitur. Wien: Universal-Edition A. G., cop. 1931. Publ. pl. no. U. E. 7940. 43 p. f°.

Full score.
Composer's name, Alexander Tscherepnin, at head of title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

578056A. 1. Orchestra, Full—~~Misc.~~ Score—1800 I. Title.
N. Y. P. L. April 9, 1932

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed.
Modern Japanese piano-album, edited by Alexandre Tcherepnine. Peiping, New York [c1935] 12 p. 31cm. (Collection Alexandre Tcherepnine. no. 5)

Title also in Japanese and Russian.
CONTENTS.--Spring time at the hills, by Y. Kiyose.--Prelude, D maj., by Y. Matsudaira.--Sketch, by B. Koh.--Trafic [sic] sign, by. T. Ota.
1. Piano--Collections. 2. Japan. I. Series.
NN 6.69 v/ OC (OS)I SL MUg, lg, 2g, Ig (LC1, X1)

---

*MYD p.v.58, no.13

Cherepnin, Aleksandr Nikolayevich, 1899–
Neuf inventions pour piano, par Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1358. 8 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Philipp, Isidor Edmond, 1863– , editor.
N. Y. P. L. December 21, 1936

---

*MYK

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE MASQUE OF THE RED DEATH. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Cadence fantastique et solo du violon tirée du chorédrame Le masque de la mort rouge d'après Edgard Poë, pour violon et piano par N. Tchérépnine, op. 42a. Moscou, P. Jurgenson [1914?] Pl. no. 37124. score (18 p.) and part. 35cm.

Arr. by the composer.

1. Violin and piano--Arr. I. Poe, Edgar Allan, 1809-1849. The masque of the red death.
NN 6.69 k/OC, I (OAFl) SL MUg, lg, Ig (LC1, X1)

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[LE MONDE EN VITRINE]
Le monde en vitrine; 5 pièces pour piano. Showcase; 5 piano pieces. [Par] Alexandre Tchérépnine. London, New York, Boosey & Hawkes [c1948] 21 p. 31cm.

CONTENTS.--Les levriers en vierre et la vache en porcelaine (The greyhounds and the cow)--Les écrevisses (The crabs)--La grenouille (The frog)--Le furet (The weasel)--Le cerf (The deer).
1. Piano. I. Title. II. Title: Show-case.
NN 12.71 d/ OC (OAFl) SL MUg, lg, Ig, IIg (MUI 12, LC1, X1)

---

*MRH

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[LE JEU DE LA NATIVITE. VOCAL SCORE. ENGLISH]
Nativity play. Vocal score. [English text by Edmund Pendleton. Op. 74. Paris] M. P. Belaïeff; sole agents; Boosey & Hawkes [1962 ; c1947]
40 p. 31 cm.

"The text of the Nativity play comes from various sources: Miracles de Notre Dame, Marguerite de Navarre, Dmitri Rostovski, Romain Rolland, Ernest Renan, Ste. Thérèse de l'Enfant Jesus and the Gospel, and was compiled by the composer."
Duration: 30 min.
1. Christmas music--Cantatas. I. Title. II. Title: Le jeu de la nativité.
NN 10.63 g/ OC (OAF l) SL MUg, lg, Ig, IIg (LC1, X1)

---

*MRD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Mass, for 3 equal voices (2 soprano I,II, alto; or tenor I,II, baritone) [By] Tcherepnin, op. 102. New York, C.F. Peters [1968] score (12 p.) 27cm. (Edition Peters. no. 66162)

English words.

1. Masses--Unacc.
NN 7.68 v/ OC SL MUg, lg (LC1, X1)

---

*MYL

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Mystére, op. 37/2, pour violoncelle et orchestre de chambre [par] Alexander Tcherepnin. Transcription pour violoncelle et piano. [Revu et doigté par Umberto Benedetti. Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1954] score (16 p.) and part. 31cm. (Universal Edition. 8600)

1. Violoncello and piano--Arr. I. Title.
NN 12.71 m/ OC SL MUg, lg, Ig (LC1, X1) (MUI)

*MSP
+

Cherepnin, Nikolaĭ Nikolayevich, 1873-1945.

...Narcisse; poème mythologique en un acte d'après l'Ovide, par Léon Bakst et Nicolas Tschérepnine. Choréographie par Michel Fokine. Musique de Nicolas Tschérepnine. Décor et costumes par Léon Bakst. Representé pour la 1-re fois à Monte-Carlo le 26 avril 1911... Moscou: P. Jurgenson ₍etc., etc., 1912₎ Publ. pl. no. 35599. 72 p. 31½cm.

Arranged for piano by the composer.

Music Div.

Carnegie Corp. of New York.

936058A. 1. Piano—Arr. 2. Ballets—Piano. I. Bakst, Léon, 1868-1924. II. Fokin, Mikhail M., 1880- .

N. Y. P. L. (Over) July 22, 1938

---

*MYD
box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[NOCTURNE, 2 PIANOS, E-FLAT MIN.]
Nocturne en mi bémol mineur pour piano 2 mains [par] Alexandre Tcherepnine. Édition revisée par I. Philipp. Paris, A. Durand, c1925. score (3 p.) 35cm.

1. Piano (2 pianos)
NN R 12. 71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MP
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Vom Spass und Ernst; Volkslieder-Kantate für mittlere Stimme und Streichorchester [von] Alexander Tcherepnin. Russischer Text von Alexander Tcherepnin; deutsche Übersetzung von Robin P. Marchev. Of things light and earnest; folksong cantata for medium voice and string orchestra.
(Continued)
NN 1. 70 l/OC (OAF1) SL MUg, lg, 2g, lg, IIg S, 2, I, II (LC1, X1)
2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN] Vom Spass und Ernst... (Card 2)

English version by Joseph Machlis. [Op. 98] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] 28 p. 31cm. (Edition Gerig. HG 524a)

1. Scenes, etc., Secular (1 voice)--Keyboard acc. 2. Folk songs, Russian. I. Title. II. Title: Of things light and earnest.

---

*MSP

Cherepnin, Nikolai Nikolayevich, 1873-1945.
₍L'oiseau enchanté. Piano solo₎
...L'oiseau enchanté; ballet en un acte d'après un conte populaire russe. Der verzauberte Vogel... Op. 55. Réduction pour piano par l'auteur... Revue et editée par...J. Philipp. Wien ₍etc.₎ Universal-Edition A. G. ₍1927₎ Publ. pl. no. U. E. 8620. 48 p. 31cm.

With superlinear descriptive text. "Argument" in French and German, p. ₍3₎.

Music Div.

353264B. 1. Ballets—Piano. I. Philipp, Isidore Edmond, 1863- ed.

N. Y. P. L. (Over) November 29, 1946

---

*MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OL-OL. VOCAL SCORE. FRENCH & GERMAN]
Ol-Ol, Szenen aus dem Studentenleben nach einem Drama von L. Andrejew; deutsch von Rudolf Stephan Hoffmann. Op. 35. Neue Fassung 1931. Scenes de la vie des étudiants d'après un drame de L. Andréef; version française de André G. Block Nouvelle version, 1931. Wien, New York, Universal-Edition [1931]c1926. 140 p. 31cm. (Universal-Edition, no. 8649)
(Continued)
NN 9.67 g/OC,I SL (OAF 1) MUg,lg,Ig,IIg (LC1,X1)
2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- .
[OL-OL. VOCAL SCORE. FRENCH & GERMAN]
Ol-Ol... (Card 2)

1. Operas--Vocal scores. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title.

---

*XML-154

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OL-OL. LIBRETTO. ENGLISH]
Ol-Ol; scenes of student life from the drama of L. Andreef. English translation by Louisine P. Tcherepnine. [New York] Associated music pub. co., c1926. 27 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,800)

I. Andreyev, Leonid Nikolayevich, 1871-1919.
II. Title.
NN R 8. 72 n/OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

---

*MYZ
(box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Partita for accordion. New York, O. Pagani [c1962] 8 p. port. 31cm.

1. Accordion.
NN R 5. 64 a/ OC SL MUg, lg (LC1, X1)

---

*MYR

Cherepnin, Nikolai Nikolayevich, 1873-

Six pieces for four French horns ₍by₎ Nicolas Tcherepnine. Revised and edited by Quinto Maganini. New York: Edition musicus, c1939. 1 v. 31cm.

Score (7 p.) and 4 parts.
Caption-title.
Editor's preface, p. ₍2₎ of cover.
CONTENTS.—Night.—An old German song.—The hunt.—Dancers.—A popular song.—Chorale.

Music Div.

1. Horn, French—4 French horns. I. Maganini, Quinto Ernest, 1897- ed.

N. Y. P. L. December 21, 1942

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PIECES, PIANO, OP. 88]
Eight pieces for piano [op. 88] Bryn Mawr, Pa., T. Presser, c1957. 24 p. 31cm.

CONTENTS.--Meditation.--Intermezzo.--Reverie.--Impromptu.--Invocation.--The chase.--Étude.--Burlesque.

1. Piano.
NN 9. 69 r/OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Pièces sans titres, pour piano à 2 mains [par] A. Tcherepnine. Révisées par I. Philipp. Paris, A. Durand [c1925] 12 p. 35cm.

1. Piano.
NN 12. 71 w/ OC SL MUg, 1g (LC1, X1)

---

*MX
+

Cherepnin, Aleksandr Nikolayevich, 1899-
[PIECES, STRING ORCHESTRA, OP.37]
...3 Stücke für Kammerorchester. 3 pièces...3 pieces... Op. 37... Wien ₍etc.₎ Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8763. 45 p. 33½cm.

Full score.
At head of title: Alexander Tscherepnin.
CONTENTS.—Ouverture.—Mystère.—Pour un entrainement de boxe.

Music Div.

Carnegie Corp. of New York.

1. Chamber orchestra—Full score.

N. Y. P. L. December 23, 1938

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PIÈCES, STRING ORCHESTRA, OP. 37. NO. 3. ARR. FOR PIANO]
Training, ein Tanzsketch von George Isarlov. Deutsch von L. Strassmann. Op. 37, No. 3. Klavierauszug. Wien, Universal-Edition, c1931. 14 p. 31cm. (Universal Edition, No. 5318)

For piano; in part with flute and percussion. Originally for chamber orchestra.

(Continued)
NN R 6. 68 r/ OCs (OAF1) SL MUgs, lgs, IIgs (MUl 2s, DC2, LC1s, X1s [I])
2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- .
[PIÈCES, STRING ORCHESTRA, OP. 37. NO. 3. ARR. FOR PIANO] Training..... (Card 2)

Originally entitled: Pour un entraînement de boxe.
Title in German and French.

1. Piano--Arr. I. Title: Training. II. Title: Pour un entraînement de boxe. I. subs. for C*, A- N*, 1890.

---

*MYD
box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PRELUDES, PIANO]
Quatre préludes pour piano [par] Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp. Paris, A. Durand [c1924] 7 p. 36cm.

1. Piano.
NN R 12. 71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PRELUDES, PIANO, OP. 9]
Huit préludes pour piano, op. 9 [par] A. Tcherepnin. Paris, Heugel [c1926] 12 p. 32cm.

1. Piano.
NN 12. 71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PRELUDES, PIANO, OP. 83]
Twelve preludes, piano solo. New York, E. B. Marks [c1956] 20 p. 31cm.

1. Piano.
NN 4. 59 t/ OC (OAF1) SL MUg, lg (LC1, X1)

**MX

Cherepnin, Aleksandr Nikolayevich, 1899-
Quartett. Liebesopfer der heiligen Therese vom Kinde Jesu. L'offrande à l'amour de la bienheureuse Thérèse de l'Enfant Jésus. 2 Violinen, Viola, Violoncello ₍von₎ Alexander Tscherepnin. Opus 36. Mainz: B. Schott's Söhne₍, cop. 1925₎. Publ. pl. no. 31425. 23 p. 12°.

Score.
"Revu et edité par J. Kilp."
On cover: Edition ₍Schott₎, No. 3475.

Music Div.

Drexel Musical Fund.

1. Quartets—Two violins, viola and violoncello. I. Kilp, J., editor. II. Title: Liebesopfer der heiligen Therese vom Kinde Jesu.

N. Y. P. L. August 6, 1930

2. Chamber music, 20th cent.—Quartets

---

*MX

Cherepnin, Aleksandr Nikolayevich, 1899-
...2[me] quatuor pour 2 violons, alto et violoncelle. (Op. 40.) Partition... Paris: Durand et Cie., cop. 1927. Publ. pl. no. D. & F. 11016. 23 p. 12°.

Score.

Music Div.

Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. October 5, 1929

2. Chamber music, 20th cent.—Quartets

**MX

Cherepnin, Aleksandr Nikolayevich, 1899-
Quintette pour deux violons, alto, violoncelle et piano, par Alexander Tscherepnin. Op. 44. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9722. 5 parts in 1 v. f°.

Score and 4 string parts.

Music Div.

Drexel Musical Fund.

1. Quintets—Piano, two violins, viola and violoncello.

N. Y. P. L. November 5, 1930

2. Chamber music, 20th cent.—Quintets

Scherzo see p. 60 also Sonata. Violoncelle, Trios, Two songs, Trepak, Voeux.

---

*MW
+

Cherepnin, Aleksandr Nikolayevich, 1899–

...Rapsodie géorgienne pour violoncelle et orchestre; revue et doigtée par A. Hekking... Paris: Durand & cie. ₍c1924₎ Publ. pl. no. D. & F. 10484. 56 p. 37½cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and orchestra—1800–1925, ed. I. Hekking, André, 1866– II. Title.
N. Y. P. L. July 9, 1937

---

* MTC

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Romantic overture [op. 67] New York, G. Schirmer [c1955] 50 p. 27cm. (Schirmer's edition of study scores. no. 70)

Score: orchestra.
Duration: 8 1/2 min.

1. Overtures. I. Title.
NN 7.57 g/ɵ OC SL MUg, lg, lg (MUI 1, LC1, X1)

---

*MYD box
*MYD box

Cherepnin, Aleksandr Nikolayevich, 1899–

Quatre romances pour piano seul, par Alexandre Tcherepnine. Op. 31. Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 7350. 12 p. f°.

Cover-title reads: Alex. Tscherepnin, Vier Romanzen...

MUSIC DIV.

1. Piano.
N. Y. P. L. December 9, 1929

---

* MO
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed.

Russische Musik-Anthologie; 80 Beispiele vom Ursprung bis zum Beginn des 19. Jahrhunderts ₍von₎ Alexander Tcherepnin. Anthology of Russian music; 80 examples from the origins to the beginning of the 19th century. Bonn, Edition M. P. Belaieff ₍1966₎

xii, 77 p. 25 cm.

Text of the vocal music in Russian.

(Continued)

NN* R 12.66 g/L OC SL MUg, lg, 2g, 3g, 4g, Ig, IIg
5, 5, I, II (LC1, X1) (2)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed. Russische Musik-Anthologie... (Card 2)

"Erläuterungen. Deutsche Übersetzung von Guido Waldmann": p. v-xxiii; "Explanatory notes. English translation by Alfred Swan": p. xxv-xli.

1. Hymns, Russian. 2. Folk songs, Russian. 3. Russia. 4. Eastern Orthodox church, Russian. 5. Music--Russia. I. Title. II. Title: Anthology of Russian music.

---

*MV

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899–
₍Serenade, string orchestra, op. 97₎

Serenade, für Streichorchester, von Alexander Tcherepnin, op. 97. Zürich, New York, Edition Eulenburg ₍°1966₎

miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 1337)

1. Suites (String orchestra).
2. Orchestra, String.
NN * 1.68 1/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

**MYK

Cherepnin, Aleksandr Nikolayevich, 1899–

...Sonate en Fa majeur pour violon et piano... Paris: Durand & Cie.₍, cop. 1923.₎ Publ. pl. no. D. & F. 10276. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Revisée et doigtée par Édouard Nadaud."

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Nadaud, Édouard Louis, 1862– , editor.
N. Y. P. L. September 9, 1929

---

*MYT

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Sonatina, for two or three timpani and piano. [Rev. ed. New York] Boosey & Hawkes [c1951, c1940] 1 v. 31cm.

Score for kettledrums and piano (10 p.) and 2 alternative parts for 2 or 3 kettledrums (1 performer).

1. Percussion and piano.
NN X 2.59 1/# OC SL MUg, 1g (LC1, X1)

---

*MYD

Cherepnin, Aleksandr Nikolaevich, 1899–
₍Sonata, piano, no. 2₎

Second piano sonata, op. 94. London, New York, Boosey & Hawkes ₍1962₎

16 p. 32 cm.

1. Piano.
NN 2.65 e/ ʃ OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MYL

Cherepnin, Aleksandr Nikolayevich, 1899–

...Sonate en Ré pour violoncelle et piano... Paris: Durand & Cie., 1925. Publ. pl. no. D. & F. 10680. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. July 7, 1926

---

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Sonatine romatique [par] Alexandre Tcherepnine. Revue et doigtée par I. Philipp. Paris, A. Durand, c1925. 19 p. 35cm.

For piano.

1. Piano.
NN 8.69 w/L OC SL MUg, 1g (LC1, X1)

---

* MP
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SONGS ON CHINESE POEMS, OP. 71]

Seven songs on Chinese poems. [Op. 71] Bonn, M. P. Belaieff [c1956] 28 p. 31cm. (Edition M. P. Belaieff)

Added titles in Chinese and Russian.
Chinese, English and Russian words.
CONTENTS. — Song of contentment. — To answer the merchants — Robe of golden brocade — Traveling song — Awakening of spring — My sister Hon Tsai — Drinking song.

1. Songs, Chinese (Russian composers) 2. Song cycles. I. Title: Songs on Chinese poems.
NN X 2.59 p/o OC (OAF1) SL MUg, 1g, 2g, Ig (MUS8, LC1, X1)

---

*MYD

Cherepnin, Aleksandr Nikolayevich, 1899-

Songs without words. [Op. 82] New York, C. F. Peters, c1953. 14 p. 32cm. (Edition Peters. no. 6015)

For piano.
Contents.—Elegy.—Rondel.—Enigm.—Skomorokh.—Schamkhar-Venokhe.
1. Suites (Piano).
NN 3.55 f/n OC SL MUg, 1g S (U 1, LC1, X1
MUI 6)

---

* MTC

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SUITE, ORCHESTRA, OP. 87]

Suite, op. 87. New York, C. F. Peters, c1954. 92 p. 19cm. (Edition Peters. no. 6008)

Miniature score.
MOVEMENTS. — Idylle. — Conflicts. — Nostalgia. — Rondo.

1. Suites (Orchestra).
NN 4.59 g/# OC (OAF 1) SL MUg, 1g (MUI 4, LC1, X1)

---

*MTC

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SUITE, ORCHESTRA, OP. 87]

Suite, opus 87. New York, C.F. Peters, c1954. score(92 p.) 39cm.

1. Suites (Orchestra)
NN 6.63 c/ɤOC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYF

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
₍Suite, harpsichord, op. 100₎

Suite, for harpsichord, op. 100 ₍by₎ Tcherepnin. New York, C. F. Peters Corp. ₍°1966₎

13 p. 30 cm. (Edition Peters, no. 6870)

Duration: 9 min.

CONTENTS.—Introduction.—Sequences.—Explorations.—Interlude.—Conclusion.

1. Suites (Piano). 2. Harpsichord.
NN° 1.69 v/I OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MYL

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SUITE, VIOLONCELLO]

Suite pour violoncelle solo. Paris, Durand; Philadelphia, Elkan-Vogel [1948] 5 p. 35cm.

1. Violoncello. 2. Suites (Violoncello).
NN 1.58 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

---

* MTK

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONIC MARCH, OP. 80]

Symphonic march, for orchestra. Op. 80. New York, Leeds Music Corp., c1956. 36 p. 23cm. (Leeds study scores)

Miniature score.
Duration: 5 min., 20 sec.

1. Orchestra. 2. Marches (Orchestra) I. Title.
NN X 10.59 p/ρ OC SL MUg, lg, 2g, Ig (LC1, X1)

---

* MTO

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
₍Symphonic prayer₎

Symphonisches Gebet, für Orchester. ₍Op. 93₎ Bonn, Verlag M. P. Belaieff; Alleinvertretung: Boosey & Hawkes, New York, 1960. miniature score: (31 p.) 19cm.

Duration: 8 min., 30 sec.

1. Orchestra. I. Title.
NN 7.61 g/° OC (OAF 1) SL MUg, lg, Ig (LC1, X1)
(MUI 1)

---

*MTA

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY NO. 2]

Second symphony, in E flat, [op.77] New York, Associated music publishers [1957] 160 p. 27cm.

Miniature score.
Duration: 25 min.

1. Symphonies.
NN 6.59 c/L OC (OAF1) SL MUg, lg (LC1, X1)

---

*MTA
++

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY NO. 3]

Third symphony in F sharp, op. 83. Orchestra score. [n. d.] score(94 p.) 43cm.

Reproduced from copyist's ms.
Duration: 28 min.

1. Symphonies.
NN 7.65 1/J OC (OAF 1) SL MUg, lg (LC1, X1)

*MTA
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY NO. 3]
Symphony no. 3, op. 83. New York, A. Templeton [c1955] 122 p. 25cm.

Score
Duration: about 28 min.

1. Symphonies.
NN X 3.57 p/4 OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY NO. 4]
Symphony no. 4, op.91. London, New York, Boosey Hawkes [c1959] miniature score (137 p.) 19cm. (Hawkes pocket scores. No. 721)

Duration: 23-24 min.

1. Symphonies.
NN 7.61 c/POC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY, OP. 42]
Symphonie en mi, pour orchestra, op. 42. Paris, Durand [1960] c1929. 80 p. 22cm.

Miniature score.
Movement 2 for percussion ensemble.

1. Symphonies. 2. Percussion.
NN 7.57 c/& OC SL MUg, 1g, 2g (LC1, X1, Z1)

---

*MYD
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Technische Studien an der fünfstufigen Tonleiter für Klavier zu zwei Händen, Op. 53. Technical studies for pianoforte on the five note scale. Leipzig Peters [1961] 41 p. 31cm. (Edition Peters. Nr. 4436)

Label mounted on t.p.: Frankfurt/M, New York, C.F. Peters.
Title and text in German, French and English.

1. Piano--Studies and exercises.
NN 10.62 p/S OC SL MUg, 1g (LC1, X1)

---

*MYD p.v.58, no.7
Cherepnin, Aleksandr Nikolayevich, 1899-
Toccata, Re mineur, pour piano, par Alexandre Tschérépnine. Op. 1... Leipzig: M. P. Belaïeff, 1922. Publ. pl. no. 3214. 11 p. f°.

Cover-title in Russian and German.

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. November 7, 1923.

---

*MX
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TRIO, 3 FLUTES]
Flute trio. Trio pour flûtes. [Paris] Édition M. P. Belaïeff [c1950] 1 v. 33cm. (Edition M. P. Belaïeff 3462/3463)

Score (7 p.) and 3 parts.
MOVEMENTS.--Prelude--Scherzo--Rêverie--Dance.
1. Chamber music, 20th cent.-- Trios. 2. Flute in trios (3 flutes).
NN 2.59 t/POC (OAF1) SL MUg, 1g, 2g (MUI4, LC1, X1)

---

*MX
Cherepnin, Aleksandr Nikolayevich, 1899-
...Trio pour violon, violoncelle et piano. [Op. 34.]... Paris: Durand & Cie., cop. 1925. Publ. pl. no. D. & F. 10778. 3 parts in 1 v. f°.

Score and 2 string parts.
"Édition revue et doigtée par I. Philipp."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. 2. Philipp, Isidor Edmond, 1863- editor.
N. Y. P. L. September 13, 1929

Cherepnin, Aleksandr Nikolayevich, 1899-
VOM SPASS UND ERNST. see his
OF THINGS LIGHT AND EARNEST.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 105b

Cherepnin, Aleksandr Nikolayevich, 1899- ,ed. *MYD-Amer.
BECKEL, JAMES COX, b. 1811.
The battle of Gettysburg; march of the Grand Army of the Potomac under Major General George Gordon Meade into Pennsylvania, July 1st, 1863. [London] Hinrichsen edition [c1950] 8 p. 31cm. (American civil-war battle pieces for piano, collected and edited by Alexander Tcherepnin)

(Continued)
NN 9.62 e/B OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg MUA, I (MUI1, LC1, X1) [NSCM] 2

BECKEL, JAMES COX, b. 1811. The battle of Gettysburg... (Card 2)

Hinrichsen edition no. 218.
Caption title.

1. Marches (Piano). 2. Battle music. 3. Civil war--U.S., 1861-1865--Instr. music. I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed. II. Title. III. American civil-war battle pieces for piano.

Cherepnin, Aleksandr Nikolayevich, 1899- ed. *MYD
BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PARAPHRASES, PIANO]
Paraphrases; 24 variations et 17 petites pièces pour piano sur le thème favori et obligé [theme of Chopsticks] par A. Borodine [et al.] Nouv. éd. arrangée et annotée par Alexandre Tcherepnine. Bonn, Éditions M. P. Belaïeff, 1959. 47 p. 34cm.

For piano, or piano, 3 hands.

(Continued)
NN* 11.69 w/& OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PARAPHRASES, PIANO] Paraphrases... (Card 2)

CONTENTS.--24 Variations et finale (Cui, Liadow, Rimsky-Korsakow)--Prélude (Liszt)--Polka (Borodine)--Marche funèbre (Borodine)--Valse (Liadow)--Berceuse (Rimsky-Korsakow)--Galop (Liadow)--Gigue (Liadow)--Fughetta: BACH (Rimsky-Korsakow)--Tarantelle (Rimsky-Korsakow)--Menuet (Rimsky-Korsakow)--Valse (Cui)--Requiem (Borodine)--Carillon (Rimsky-Korsakow)--Mazurka (Borodine)--Fugue grotesque (Rimsky-Korsakow)--Cortège triomphal (Liadow)--Bigarrures. Petit supplément (Stcherbatcheff)

1. Piano. 2. Piano, 3 hands. I. Cherepnin, Aleksandr Nikolayevich, 1899- ed.

Cherepnin, Aleksandr Nikolayevich, 1899- SCATTERED
COLLECTION Alexandre Tcherepnine.
no. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Tokyo: Ryuginsha & co. [etc., etc., 1935- 30½-38cm.
nos. col'd illus.

Contains music.

MUSIC DIV.
1. No subject. I. Cherepnin, Aleksandr Nikolayevich, 1899-
N. Y. P. L. December 14, 1938

Cherepnin, Aleksandr Nikolayevich, 1899- ,ed. *MYD
KIYOSE, YASUJI, 1900-
Little suite [for] piano solo. Edited by Alexandre Tcherepnine. Peping, Commercial press; New York, G. Schirmer [c1936] 12 p. 33cm.

"No. 10."
Title also in Russian and Japanese.
CONTENTS.--Old dance.--Tempo di walzer.--Humoresque.

(Continued)
NN 11.70 d/I OC, I SL MUg, 1g, Ig (LC1, X1) 2

KIYOSE, YASUJI, 1900- . Little suite [for] piano solo. (Card 2)
March.--Fairy tale.--Country fair.

1. Suites (Piano). I. Cherepnin, Aleksandr Nikolayevich, 1899- ,ed.

Cherepnin, Aleksandr Nikolayevich, 1899- *MS
Musorgskiĭ, Modest Petrovich, 1839-1881.
Die heirat, oper in zwei bildern. Musik des ersten bildes von M. Moussorgsky (1868) Musik des zweiten bildes von A. Tcherepnin (1934) Instrumentiert von A. Tcherepnin. Text von N. W. Gogol. Deutsche übersetzung von Heinrich Burkard. Klavierauszug mit gesang. Wien, Universal-edition a. g., °1938.
1 p. l., 140 p. 30½cm.
Publisher's plate no.: Universal-edition no. 10.907.
1. Operas—Vocal scores—Pianoforte accompaniment. I. Cherepnin, Aleksandr Nikolaevich, 1899- II. Gogol', Nikolai Vasil'evich, 1809-1852. III. Burkard, Heinrich, tr. IV. Title.
Library of Congress M1503.M082H3 43-3457
[3] MUSIC DIV.

Cherepnin, Ivan.
See
Tcherepnin, Ivan.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 105a [rll-10-68 10m]

Cherepnin, Nikolai Nikolayevich, 1873-
Le chevalier printemps.
See
Cherepnin, Nikolai Nikolayevich, 1873-
...Deux duos pour piano et chant. Op.3, no.1.

MUSIC DIV.

---

*MYD
Cherepnin, Nikolaĭ Nikolayevich, 1873-1945.
[Concerto, piano, op. 30. Arr. for 2 pianos]
...Concerto no. 1, Cis-moll, pour piano avec accompagnement d'orchestre. Pour 2 pianos à 4 mains... Op. 30. Moscou, Section musicale des Éditions d'état, 1926. Pl.no. 6376 (31060). 77 p. 34cm.

Score: piano I-II.
Reissue of the 1907 edition of P. Jurgenson.

391011B. 1. Concertos (Piano)— Piano acc.
NN 2.53 OC SL MU, 1 S (LC1, Z1, X1)

---

*MP (Russian)
Cherepnin, Nikolaĭ Nikolayevich, 1873-
...Не плачьте над трупами. Для смешанного хора. Партитура. [Do not mourn the corpses. For mixed chorus. Score.] Москва: Гос. издат., 1923. Publ. pl. no. 3707. 3 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

Choral music, Secular— Mixed— 4pt.— Unacc.
MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, Unaccompanied. ~~3. Title: Не плачьте над трупами.~~
N. Y. P. L. March 30, 1926

** MP (Russian)
Cherepnin, Nikolaĭ Nikolayevich, 1873-
...Deux duos pour piano et chant. Op. 3... Leipzig: M. P. Belaïeff [1929] Publ. pl. no. 1856 (3330). 16 p. 30½cm.

Russian and French words; duets for soprano and mezzo-soprano with piano acc.
Reprinted from plates of 1899?
Words by F. I. Tyutchev and Y. A. Boratynski. "Paroles françaises de André G. Block."
Russian title at head of title.
CONTENTS.—Le chevalier printemps.—L'hiver.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Vocal duos, Secular—Women—Keyboard acc. I. Tyutchev, Fiodor Ivanovich, 1803-1873. II. Boratynski, Yevgenii Abramovich, 1800-1844.
N. Y. P. L. (Over) October 7, 1936

See also p. 60 for misfilings following Cherepnin, N.

*MYD

Cherepnin, Nikolai Nikolayevich, 1873–
...14 esquisses sur les images d'un alphabet russe pour piano seul. Op. 38. Nouvelle édition corrigée par l'auteur. Revision A. Willner...Suite 1...2. Wien: Universal-Edition A.-G., cop. 1926. Publ. pl. no. U. E. 8390–8391. 2 v. in 1. f°.

Contents: Suite 1. 1. Négrillon. 2. Bába-jagà. 3. Général. 4. Villegiature. 5. Égypte. 6. Étoiles. 7. Maman. 8. Le lac. Suite 2. 9. Le coucher. 10. La forêt. 11. Les douceurs. 12. Le khan. 13. La tsarine. 14. Ours empaillé.

MUSIC DIV.
1. Piano—Suites. 2. Willner, Arthur, 1881– , editor.
N. Y. P. L.
December 17, 1929

---

*MTA
*MTA

Cherepnin, Nikolai Nikolayevich, 1873–
Fantaisie dramatique pour grand orchestre d'après un poème de Tiutscheff, composée par N. Tschérépnine. Op. 17. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2525. 115 p. f°.

Dedication at head of title.
Cover-title in Russian and German.
Full score.

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Tyutchev, Fiodor Ivanovich, 1803–73. 3. Title.
N. Y. P. L.
February 4, 1919.

** MTA

Cherepnin, Nikolai Nikolayevich, 1873–
К сказке "О рыбаке и рыбке." 6 музыкальных иллюстраций, Н. Черепнина. Op. 41. Оркестровая партитура. [For the fairy tale, "The fisherman and the little fish." 6 musical illustrations, by N. Cherepnin. Op. 41. Orchestra score.] Москва: Гос. муз. издат. Художественный отдел, 1921. Publ. pl. no. 199. 63 p. f°.

Full score.
Poem by A. S. Pushkin precedes score.

MUSIC DIV.
422433A
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Title: The fisherman and the little fish.
N. Y. P. L.
August 8, 1929

---

*MTO

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE FISHERMAN AND THE LITTLE FISH]
Six musical illustrations to A. Pushkin's Tale of the fish and the fisherman [by] N. Tcherepnin, op. 41. Moscow, State publishers music, 1969. score (64 p.) 29cm.

Title also in Russian.

(Continued)
NN 12.70 e/j OC, I (OAF1) SL MUg, lg, Ig, IIg S, I (LC1, X1) 2

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE FISHERMAN AND THE LITTLE FISH] Six musical illustrations to A. Pushkin's Tale of the fish and the fisherman... (Card 2)

For orchestra.

1. Orchestra. I. Pushkin, Aleksandr Sergeyevich. II. Title: Tale of the fish and the fisherman.

Cherepnin,Nikolai Nikolayevich,1873-
L'hiver.

See

Cherepnin,Nikolai Nikolayevich,1873-
...Deux duos pour piano et chant.Op.3, no.2.

MUSIC DIV.

Cherepnin, Nikolai Nikolayevich, 1873-
Humoresque.

See

Cherepnin, Nikolai Nikolayevich, 1873-
Cinq morceaux. Op.18.

MUSIC DIV.

** MP
box

Cherepnin, Nikolai Nikolayevich, 1873–
Icône chantée; vocalise pour quatre voix mixtes avec accompagnement de deux pianos. [Par] Nicolas Tchérépnine. Paris: A. Leduc, cop. 1928. Publ. pl. no. A. L. 17442. 8 p. f°.

Caption-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Chorus—Wordless.~~ ~~2. Vocalises.~~ I. Title.
N. Y. P. L.
May 5, 1931

---

*MP box
*MP +box

Cherepnin, Nikolai Nikolayevich, 1873–
Vier Lieder (Gedichte von F. Tjutscheff, deutsch von Max Lippold) für eine Singstimme mit Begleitung des Pianoforte, von Nicolai Tscherepnin. Op. 16... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2408. 18 p. f°.

Russian and German words with music for 1 voice with piano acc.
Contents: no. 1. Träume und Wogen. no. 2. Letzte Liebe. no. 3. Der See in Zarskoje-Sselo. no. 4. Dämmerung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Tyutchev, Fiodr Ivanovich, 1803–73. 3. Lippold, Max, translator.
N. Y. P. L.
November 13, 1923.

---

*MYK

Cherepnin, Nikolaĭ Nikolayevich, 1873-1945.
[Lyric poem, op. 9. Arr. for violin & piano]
Poème lyrique pour violon avec accompagnement de piano, par N. Tschérépnine. Op. 9. Leipzig, M. P. Belaieff [etc., etc.] 1900. Pl.no. 2199. 1 v. 32cm.

Score (17 p.) and violin part.
Originally for violin and orchestra.
1. Violin and piano—Arr. I. Title. II. Title: Lyric poem.
NN 2.54 OC SL MUg, lg, Ig, IIg S, I (MUI 2, LC1, X1)

---

*MP
+box

Cherepnin, Nikolai Nikolayevich, 1873–
...6 mélodies. Op. 7.. Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2105. 25 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.
R D
JUILLIARD FOUNDATION FUND.
1. Songs (Russian).
N. Y. P. L.
November 12, 1923.

---

*MP
+box

Cherepnin, Nikolai Nikolayevich, 1873–
...4 mélodies. Op. 8. Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2192. 13 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

Music Div. D
JUILLIARD FOUNDATION FUND.
1. Songs (Russian).
N. Y. P. L.
November 12, 1923.

---

*MP
+box

Cherepnin, Nikolai Nikolayevich, 1873–
...Trois mélodies. Op. 48. Version française de Louis Laloy... Paris: W. Bessel & Cie., [ca. 1923]. Publ. pl. no. W. 8003 B. 19 p. f°.

Russian, French and English words with music for 1 voice and piano acc.
"English version by Richard Burness."
Contents: 1. Les astres de la nuit. 2. A l'aurore la vierge Marie. 3. La fille du pêcheur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Laloy, Louis, 1874– , translator.
N. Y. P. L.
October 9, 1935

---

*MYD

Cherepnin, Nikolai Nikolayevich, 1873–
...Cinq morceaux pour piano seul...par N. Tscherepnine. Op. 18... no. 4 Moscou: P. Jurgenson [etc., etc., 1904] 1 v. 34cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—
no. 4. Humoresque.

Music Div.
1. Piano—1800– 2. Autographs—Signatures, etc.—Cherepnin, N. N.
N. Y. P. L.
July 30, 1943

(Over)

---

* MSP
+

Cherepnin, Nikolaĭ Nikolayevich, 1873–1945.
...Narcisse; poème mythologique en un acte d'après l'Ovide, par Léon Bakst et Nicolas Tschérepnine. Choréographie par Michel Fokine. Musique de Nicolas Tschérepnine. Décor et costumes par Léon Bakst. Representé pour la 1-re fois à Monte-Carlo le 26 avril 1911... Moscou; P. Jurgenson [etc., etc., 1912] Publ. pl. no. 35599. 72 p. 31½cm.

Arranged for piano by the composer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
936058A. 1. Piano—Arr. 2. Ballets—Piano. I. Bakst, Léon, 1868–1924. II. Fokine, Mikhail M., 1885– .
N. Y. P. L.
July 22, 1938

Cherepnin, N.N.

Le Pavillon d'Armide

Piano score *MSP

---

*MSP

Cherepnin, Nikolai Nikolayevich, 1873–1945.
...Le pavillon d'Armide. Ballet fantastique en trois tableaux. Réduction pour piano par l'auteur... Leipzig. M. P. Belaïeff, 1909. Publ. pl. no. 2825. 87 p. f°.

Arranged for piano, 2 hands.
Cover-title in Russian and French.

MUSIC DIV.
447705A
JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. ~~2. Title.~~
N. Y. P. L.
November 12, 1923.

---

*MYD

CHÈREPNIN, NIKOLAI NIKOLAYEVICH, 1873–
...Dix pièces gaies pour piano. London: J. & W.Chester, Ltd.[, 1927.] Publ. pl. no. J.W.C. 2135. 20 p. f°.

On cover: Edition Chester. no.159.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.
MUSIC DIV.
S D
N. Y. P. L.
May 17, 1932

---

*MTC
*MTC

Cherepnin, Nikolai Nikolayevich, 1873–
...Prélude pour la pièce de Rostand "Princesse Lointaine" pour grand orchestre, composé par N. Tschérépnine. Op. 4. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1906. 23 p. f°.

Cover-title in Russian.
Full score.

Music Dept.
1. Orchestra (Full).—Overtures. 2. Rostand, Edmond, 1868–1918: La princesse Lointaine. 3. Title: La princesse Lointaine, Prélude pour.
N. Y. P. L.
March 17, 1919.

Cherepnin, Nikolai Nikolayevich, 1873-1945.
The red death.

See

Cherepnin, Nikolai Nikolayevich, 1873-1945.
The masque of the red death.

MUSIC DIV.

---

*MYK
+box

Cherepnin, Nikolai Nikolayevich, 1873–
...Rêverie pour violon avec accompagnement de piano, par Nicolas Tschérépnine. Op. 13... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2397. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano.
N. Y. P. L.
August 17, 1923.

See also p 53-58 for Cherepnin, A.
Misfiling * ↓

**MTC

Cherepnin, Nikolai Nikolayevich, 1873-1945.

...The romance of a mummy:...[by] Nicalos Tchérepnine. Arr. by Albert Goossens... London, J. & W. Chester ltd., c1925. 4 v. in 1. Publ. pl. no. J.W.C.52. 32cm.

Orchestra parts and piano conductor.
CONTENTS.—Entrée de la grande prêtresse et Danse de Lotos.—Danse sacrée.—Danse des petits esclaves.—Duo d'amour.

MUSIC DIV.
DREXEL MUSICAL FUND.

358775B. 1. Ballets—Orchestra. 2. Suites—Orchestra. I. Goossens, Albert, arr.
N. Y. P. L. November 26, 1946

*MP box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Two songs [by] A. Tcherepnin. [London] J. & W. Chester [c1962] 7 p. 31cm. (Chester library)

For voice and piano; English words by Margaret Tuck.
CONTENTS.--There are times, my love.--Intoxication.

1. Songs, English (Russian composers).
NN R 12.71 w/ OC SL MUg, lg (LC1, X1)

Cherevichki (Opera)

See

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
Oxana's caprice.

*MTO

Cherepnin, Nikolai Nikolayevich, 1873-

...Le royaume enchanté (d'après un conte populaire russe). Esquisse pour orchestre par N. Tschérépnine. Op. 39... Moscou, etc.: P. Jurgenson, 1912. Publ. pl. no. 34791. 63 p. 34½cm.

Full score.
Title-page in Russian and French.
On cover: Oeuvres de N. Tchérépnine...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

725529A. 1. Orchestra—Full score—1800- 1. Title.
N. Y. P. L. October 30, 1934

*MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TREPAK. VOCAL SCORE. RUSSIAN & GERMAN]

Trepak, Ballett in 3 Szenen, Op. 65 [Stoff von Sergei Sudeikin und Alexander Tscherepnin] Wien, Universal-Edition, c1938. 66 p. 31cm. (Universal-Edition No. 11085)

Principally for piano; in part for soprano solo, mixed chorus (SATB) and percussion. Russian and German words.
Title also in Russian.

1. Ballets, with voices—Vocal scores. 2. Ballets (Piano).
I. Sudeĭkin, Sergeĭ Yur'yevich, 1883- . Trepak. II. Title.
NN 11.58 p/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

NKM p.v.892

Cherfils, Christian, 1858-1933.

...Mimes et ballets grecs. Paris, L. Vanier, 1908. 103 p. 19cm.

CONTENTS.—Les magiciennes.—Les fêtes d'Adonis.—Vierge Vénus.

MUSIC DIV.

2. Pantomimes, French—Collections. 1. Ballet—Stories, plots, etc.—Collections.
N. Y. P. L. February 10, 1948

*MTA

Cherepnin, Nikolai Nikolayevich, 1873-

...Scène dans la caverne des sorcières (IVme acte, scène Ire) de la tragédie "Macbeth," pour grand orchestre, composée par N. Tschérépnine. Op. 12. Partition d'orchestre... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2368. iv, 3-135 p. f°.

Cover-title in Russian and French.
Full score.

Music Dept.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: Macbeth. 3. Title. 4. Title: "Macbeth."
N. Y. P. L. April 7, 1919.

*MX

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TRIO, 3 TRUMPETS]

Trio for 3 trumpets, or clarinets, in B-flat [by] A. Tcherepnin. New York, E.B. Marks [c1962] score (8 p.) and 3 parts. 31cm. (Marks educational music library. Wind ensembles. no. 29)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Clarinet in trios (3 clarinets)
NN 12.71 m/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Chéri, Victor Cizos, called, 1830-1882: Allez donc Turlurette.

NKM p.v.587

Cogniard, Charles Théodore, 1806-1872, and L. F. N. Clairville.

Eh! Allez donc Turlurette; revue de l'année 1862, mêlée de couplets, en trois actes et neuf tableaux, par MM. Th. Cogniard et Clairville, musique nouvelle de M. Victor Chéri...représentée pour la première fois, à Paris, sur le théâtre des Variétés le 22 décembre 1862. Paris: E. Dentu, 1863. vi, 8-104 p. 18½cm. (Bibliothèque du théâtre moderne.)

Without music.

MUSIC DIV.

608707A. 1. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, jt. au. II. Title.
N. Y. P. L. May 22, 1934

*MYD box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SCHERZO, PIANO]

Scherzo pour piano [par] Alexandre Tcherepnine. Paris, A. Durand, c1927. 8 p. 35cm.

1. Piano.
NN R 12.71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Voeux, pour piano à 2 mains, op. 39 bis [par] Alexandre Tcherepnine. Paris, A. Durand, c1926. 11 p. 35cm.

CONTENTS.--Pour mon saint.--Pour ma famille.--Pour le sentiment.--Pour le bonheur bourgeois.--Pour le travail.--Pour la vie.

1. Piano. I. Title.
NN 12.71 w/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

Chéri, Victor, 1830-1882: Camille Desmoulins (Cizos, called)

NKM p.v.738

Moreau, Émile, 1852-

...Camille Desmoulins, drame en cinq actes & huit tableaux par M. Émile Moreau. Représenté pour la première fois, à Paris, sur le Théâtre-Historique, le mardi 1er avril 1879. Musique de M. Victor Chéry... [Paris:] Tresse[, 1879]. 47 p. illus. 30½cm.

Printed in double columns.
Without music.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

729625A. 1. Drama, French. I. Title.
N. Y. P. L. October 3, 1934

Cherepnin, Aleksandr Nikolayevich, 1899-
SHOW-CASE. see his

LE MONDE EN VITRINE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1980

Cherepnin, Aleksandr Nikolayevich, 1899- ed.

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO. SELECTIONS]

Pièces de piano [par] M. Glinka. Révision de Alexandre Tcherepnine. Paris, Durand [c1941] 21 p. 31cm. (Edition classique A. Durand & fils. no. 13070)

CONTENTS. --La séparation; nocturne.--Souvenir d'une mazurka.--Thème écossais varié.

1. Piano. I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed.
NN 12.71 m/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Chéri, Victor Cizos, called, 1830-1882: Les danses nationales de France.

NKM p.v.115 (Author)

Clairville, pseud. of Louis François Nicolaie, Delacour, pseud. of A. C. Lartigue and Thiboust (Lambert)

Les danses nationales de la France. Vaudeville en trois actes et cinq tableaux. Musique nouvelle de V. Chéri. Paris: M Lévy Frères, 1861. 64 p. 12°

In: NKM. p.v.115, no.

Music Div.

*MYL

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SONATA, VIOLONCELLO & PIANO, OP. 30, NO. 1]

Sonate II, op. 30/1, violoncello e piano [par] Alexander Tcherepnin. [Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1953] score (20 p.) and part. 31cm. (Universal Edition. 7349)

1. Violoncello and piano. I. [Title] Sonate deux.
NN 12.71 m/ OC1 (OAF1) SL MUg, lg (LC1, X1)

Cherepnin, Nikolai Nikolayevich, 1873- , editor.

*MS

Musorgski, Modest Petrovich, 1839-1881.

La foire de Sorótchintzi; opéra comique en trois actes de M. Moussorgsky (d'après Gogol). Terminé et orchestré par N. Tcherepnine. Version française de Louis Laloy. Partition, chant et piano... Petrograd: W. Bessel & Cie., 1923. Publ. pl. no. W. 8063 B. 190 p. front. (port.) f°.

Vocal score. Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

160513A. 1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Gogol, Nikolai Vasilyevich, 1809-1852: The fair of Sorochintzy. 4. Cherepnin, Nikolai Nikolayevich, 1873- , editor. 5. Laloy, Louis, 1874- , translator. 6. Title.
N. Y. P. L. October 21, 1924

Chéri, Victor Cizos, called, 1830-1882. Les mystères du vieux Paris *O-5 p.v. 233

DENNERY, ADOLPHE PHILIPPE, 1811-1899.

Les mystères du vieux Paris; drame nouveau à grand spectacle en cinq actes, en onze tableaux, par Ad. d'Ennery et Ferd. Dugué. Musique de Victor Chéri. [Paris] M. Lévy [n.d.] 18 p. illus. 30cm.

Caption title.

1. Drama, French. I. Dugué, Ferdinand, 1815-1913, jt. au. II. Title. III. Chéri, Victor Cizos, called, 1830-1882. Les mystères du vieux Paris.
NN** R X 7.57 v/ OC, I, III PC, 1, I, II SL (MU) IIy, IIIy (LC1, X1)

*MYL

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SONATA, VIOLONCELLO & PIANO, OP. 30, NO. 2]

Sonate III, op. 30/2, violoncello e piano [par] Alexander Tcherepnin. [Bryn Mawr, Pa.] T. Presser, in co-operation with Universal Edition [c1956] score (18 p.) and part. 31cm. (Universal Edition. 9572)

1. Violoncello and piano. I [Title] Sonate trois.
NN 12.71 m/ OC1 (OAF1) SL MUg, lg (LC1, X1)

Cherepnin, Nikolai Nikolayevich, 1873-

*ME

Montagu-Nathan, M.

Contemporary Russian composers, by M. Montagu-Nathan... London: C. Palmer & Hayward [1917]. 5 p.l., xiii-xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.

Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

Music Div.

1. Music—Russia. Russia, Music in. 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872-1915. 4. Glazunov, Aleksandr Konstantinovich, 1865- . 5. Stravinski, Igor, 1882- . 6. Rakhmaninov, Sergyei Vasilyevich, 1873- . 7. Rebikov, Vladimir Ivanovich, 1866- . 8. Tanyeyev, Sergyei Ivanovich, 1856-1915. 9. Medtner, Nikolai, 1879- . 10. Cherepnin, Nikolai Nikolayevich, 1873- . 11. Gretchaninov, Aleksandr Tiknovich, 1864- .
N. Y. P. L. July 18, 1917.

Chéri, Victor Cizos, called, 1830-1882: Les voyages de la vérité.

NKM p.v.121 (Author)

Cogniard, (Charles, Théodore), and Grangé (E.) pseud of E. P. Basté.

Les voyages de la vérité. Pièce fantastique mêlée de chant, en cinq actes, en huit tableaux. Musique nouvelle de MM Henri Potier et Victor Chéri. Paris: M. Lévy Frères, 1864. 123 p. 12°

In: NKM, p.v.121, no 8

Music Div.

NNO p.v.383

CHERICI, GUIDO.
...La masnada; i venturieri ad Arezzo, 1381-82. Arezzo: Tip. Zelli & c., 1937. 56 p. 22½cm. (On cover: Teatro all'aperto.)

No. 263 of 300 copies printed.
Includes music.

1. Drama, Italian. 2. Alberico da Barbiano, 1344-1409?—Drama. I. Title.

N. Y. P. L. August 16, 1940

NNO p.v.383

CHERICI, GUIDO.
...Il tranello; ricostruzione storica in due parti. Anno 1396. Arezzo: Tip. Zelli & c., 1937. 71 p. 22½cm. (On cover: Teatro all'aperto.)

No. 239 of 300 copies printed.
Includes music.

1. Drama, Italian. I. Title.

MUSIC DIV.
N. Y. P. L. August 7, 1940

CHERKESSES
See
CIRCASSIA

MUSIC DIV.

Cherl, Johann Kaspar.
See
Kerll, Johann Kaspar, 1627-1693.

Music Div.
N. Y. P. L. December 5, 1921.

Chernaya, Yelena Semionovna Berlyand-
See
Berlyand-Chernaya, Yelena Semionovna.

NN 3.57 OC MU S LC

Chernoff, Alexis J.
See
Chernov, Alekseĭ Ivanovich, 1891-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Cherniavsky Trio

Write on slip, class mark name, vol., page and year of magazine. *MA

The Cherniavsky trio.
(Strad. London, 1927. 4°. v.37,p.525-526. pl.)

MUSIC DIV.

Chernicheva, Lyubov.
See
Tchernicheva, Lubov.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

---

*MP (Russian)

Chernomordikov, D.
...1. Боевой марш. 2. Вперед. Для 2-х голосного хора, с сопровождением фортепиано (по желанию); в обработке Л. Шульгина. 1. Battle march. 2. Forward. For 2 voiced chorus, with piano (if desired); edited by L. Shul'gin. Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3755 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

Choruses, Secular—Mixed 2 pt.—Keyboard acc. MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, with piano acc. 3. Shul'gin, L., editor.
N. Y. P. L. April 2, 1926

---

*QCT

CHERNOV, ALEKSEĬ IVANOVICH, 1891- , ed.
Russian folk songs. New York, 1949-53. 2 v. illus.(music) 19cm.

Added Russian t.p.: Народные русские песни и романсы.
Text in Russian.

1. Folk songs, Russian.
NN R X 2.60 c/ OCs PCs, 1s SLs MUs, 1ys Ss, 1s (LC1s, X1s)

Chernov, K, arr.

*MYD

Chaikovski, Piotr Il'ich, 1840-1893.
...Symphonie no. 1 (Rêverie d'hiver) pour grand orchestre, composée par P. Tschaikowsky. Op. 13. Nouvelle édition, revue et corrigée par l'auteur... Pour piano à 2 mains. (K. Tschernow). Moscou: P. Jurgenson[, ca. 1900]. Publ. pl. no. 21683. 63 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
518649A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Chernov, K., arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 8, 1931

Chernov,K.,arr.

*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[TARANTELLA, OP. 12. ARR. FOR 2 PIANOS]
Tarantelle originale, Op. 12, arr. par C. Tschernow [pour deux piano] St. Pétersbourg, W. Bessel [19--] Pl. no. 3331. score (16 p.) 35cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. 2. Tarantellas (2 pianos). I. Chernov, K., arr.
NN 5.64 a/ OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Chernov, K, arr.

*MYD +

Glinka, Mikhail Ivanovich, 1804-1857.
...Komarinskaja (K. Tschernoff)... Moscou: P. Jurgenson [etc., etc., 1909] Publ. pl. no. 33375. 1 v. 34½cm.

Parts for piano I and II.
At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains. No. 9.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 8 hands—Arr. I. Chernov, K., arr. I. Title.
N. Y. P. L. October 10, 1938

Chernov, K, arr.

*MYD box

Glinka, Mikhail Ivanovich, 1804-1857.
...Rousslan et Ludmila...Marsch des Tschernomor. (K. Tschernoff)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33973. 1 v. 35cm.

Parts for piano I and II.
At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains... No. 19.
Title in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 8 hands—Arr. 2. Marches—2 pianos, 8 hands. I. Chernov, K., arr.
N. Y. P. L. October 13, 1938

Chernov, K, arr.

*MYD +

Glinka, Mikhail Ivanovich, 1804-1857.
...Rousslan et Ludmila...Tänze in den Zaubergärten Naina's (K. Tschernoff)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33974. 1 v. 35cm.

Parts for piano 1 and II.
At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains.
Title in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 8 hands—Arr. I. Chernov, K., arr.
N. Y. P. L. October 13, 1938

Chernov, K, arr.

*MYD +

Musorgski, Modest Petrovich, 1839-1881.
...Intermezzo (genre classique), arr. par C. Tschernow... St. Pétersbourg: W. Bessel & cie. [etc., etc., 1895] Publ. pl. no. 3747. 19 p. 35cm.

Score: piano I-II.
At head of title: Compositions pour deux piano...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr. I. Chernov, K., arr.
N. Y. P. L. July 11, 1938

Chernov, K, arranger.

*MYD

Musorgski, Modest Petrovich, 1839-1881.
...Une nuit sur le mont chauve; poème symphonique... arrangé pour piano à 2 mains, par M. Tschernow. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. G. M. 4634 I. M. (2722.) 23 p. f°.

Arranged for piano, 2 hands.
Title-page and cover-title in Russian and French.

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Chernov, K., arranger. II. Title.
N. Y. P. L. June 10, 1931

Chernov,K arr.

*MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The golden cockerel. Suite. Arr. for piano 4 hds]
Quatre tableaux musicals de l'opéra "Le coq d'or." Suite pour grand orchestre arrangée d'après les intentions de l'auteur par A. Glazounow et M. Steinberg... Pour piano à 4 mains [par K. Tchernow] Moscou, P. Jurgenson [etc., etc., 1910] Pl.no. 34239. 61 p. 34cm.

CONTENTS.—Le roi Dodôn en son palais.—Le roi Dodôn en campagne.—Le roi Dodôn chez la reine de Chémakha.—Noces et fin lamentable de Dodôn.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. I. Glazunov, Aleksandr Konstantinovich, 1865-1936. II. Steinberg, Maksimilian Oseyevich, 1883- III. Chernov, K., arr.
NN 7.54 OC, I, II, III SL MUg, lg, 2g, lg, IIg, IIIg S, I, II, III (MUI5, LC1, X1)

CHERNYI,

*QDM

CHERNYĬ, OSIP YEVSEYEVICH.
Повести о русских музыкантах. Рисунки В.Панова. Москва, Гос. изд-во детской лит-ры, 1963. 394 p. illus. 21cm.

"Для старшего возраста."
Title transliterated: Povesti o russkikh muzykantakh.

1. Musical fiction. 2. Musicians, Russian. 3. Fiction (In Russian)
NN*R 8.67 c/ OC SL MU, 2,3 S,1,2 (LCR1,LC1,X1)

The Cherokee.

*MZ (Storace)

[Cobb, James,] 1756-1818.
[The Cherokee.] Songs, duets, trios, chorusses, &c. in The Cherokee. An opera, in three acts. As performed at the Theatre Royal, Drury-Lane. London: Printed for E. Cox, 1794. 33 p. 20½cm.

First edition.
First performed in London, 1794.
Music by Stephen Storace.

MUSIC DIV.
1. Drama, English. 2. Indians, N. A.—Cherokee—Drama. I. Title: The Cherokee.
N. Y. P. L. November 21, 1933

The Cherokee.

*KL

[Cobb, James] 1756-1818.
The Cherokee, an opera, in three acts, as performed at the Theatre-Royal, Drury-Lane. By the author of the Haunted tower, &c. London: Printed in the year 1795. 47(1) p. 18½cm. (12°.)

Revived in 1802 with new music by Kelly under title: Algonah.
Without the music (by Storace).
Advertisement, p. [48]

MUSIC DIV.
31611B. 1. Drama, English. 2. Indians, N. A.—Cherokee—Drama. I. Title. II. Title: Algonah.
N. Y. P. L. August 26, 1940

Cherokee

*MTO-Amer.

EDWARDS, LEO, 1886-

Cherokee. Arr. by Everett J. Evans. New York, G. Edwards, c1906. 15 parts. 32cm.

Caption title.
For orchestra.

1. Orchestra--Arr. I. Evans, Everett J., arr. II. Title. III. Evans, Everett J.
NN 12.69 k/OC, I, IIbo SL MUg, lg, Ig, IIg MUA(4)I (MUI, LC1, X1)

CHEROKEE INDIANS

See

INDIANS, N.A.--CHEROKEE

MUSIC DIV.

MUS. RES. --AMER.
* MRA

...The CHEROKEE singing book. Printed for the American board of commissioners for foreign missions. Boston, A. P. Kenrick, 1846. 86 p. 16 x 25cm.

Psalms and hymns in Cherokee (in syllabic characters) with music in score for 4 voices, preceded by rudiments of music (p. [3]-16) in Cherokee characters.

Title in Cherokee characters at head of title.

For authority for attribution of Cherokee translations to S. A. Worcester. cf. J. C. Pilling, Bibl. of the Iroquoian languages, p. 42, 174.

1. Hymns, Indian-American—Cherokee. 2. American languages—Cherokee --Texts and translations. I. American board of commissioners for foreign missions. II. Worcester, Samuel Austin, 1798-1859, supposed translator.
NN R 9.54 OCs, II (OS) Is PCs, 1s, 2s, Is, II SLs AHs, 1s, 2s, Is, II MUgs, 1gs, Igs, IIg (MUA 4, LC1s, X1s)

Chéron, François, 1764?-1827? ed.

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance inédite de Grimm et de Diderot, et recueil de lettres, poésies, morceaux et fragmens retranchés par le censure impériale en 1812 et 1813. Paris, Furne [etc.] 1829. xij, 345 [i. e. 419] p. 21cm.

Pages 416–419 wrongly numbered 342–345.
Edited by François Chéron and L. F. Thory.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Chéron, François, 1764–1827? ed. III. Thory, L. F., ed.
N. Y. P. L.
Card revised
January 21, 1948

Chéron, Francois, 1764-1827? ed.

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1753 jusqu'en 1769, par le baron de Grimm et par Diderot. Première partie... Paris, Longchamps [etc.] 1813. 6 v. port. 21cm.

Edited by J. F. Michaud and François Chéron.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Michaud, Joseph François, 1767–1839, ed. III. Chéron, François, 1764–1827? ed.
N. Y. P. L.
Card revised
January 20, 1948

DREXEL. 5819.3
5819
(3)

Cherry (Andrew) Paddy Carey's fortune.

See Whitaker, J. Paddy Carey's fortune... comic song... by Mr. Cherry... London, c18--?. f°

5819

Music Div.

NCO p.v.451, no.6

Cherry, Andrew, 1762–1812.
The travellers: or, Music's fascination; an operatic drama, in five acts: as performed at the Theatre Royal, Drury Lane, and at the New Theatre, Philadelphia. By A. Cherry... The music composed by M. Corri. Printed from the ninth London edition. Philadelphia: M. Carey, 1807. ix(i), (1)12–72 p. 24°.

Without music.

Music div.

Corri, Domenico.
~~1. Drama (English).~~ 2. Title.
N. Y. P. L.
Joshua John Greenwood Collection
November 19, 1919.

Cherry, Andrew, 1762-1812

* MP
box

WHITAKER, JOHN, 1776-1847.

Mr. Mullins and Miss Whack; a favorite song sung by Mr. Incledon in The wandering melodist. Written by Mr. Cherry. London, Goulding, Phipps & D'Almaine [1804?] 4 p. 32cm.

Caption title.
For piano, with interlinear words.
First line: On Ireland's ground.

1. Songs, English. I. Cherry, Andrew, 1762-1812. II. The wandering melodist.
NN R 2.62 p/ OC, I SL MUg, lg, Ig, IIg (MUD1, MUS2, LC1, X1)

D-14
1165

Cherry, Gwendolyn.
Portraits in color; the lives of colorful Negro women, by Gwendolyn Cherry, Ruby Thomas, and Pauline Willis. [1st ed.] New York, Pageant Press [1962]

224 p. illus. 21 cm.
Includes bibliography.

1. Woman--Biog.--U.S. 2. Negro--Biog. 3. Negroes--U.S. I. Thomas, Ruby, joint author. II. Willis, Pauline, joint author. III. Title. IV. Willis, Pauline
NN * R 1.63 p/ OC (1b*) I, Ib, IVbo PC, 1, 2, I, II, III AH, 2, I, II E, I, I, II MU, 3, I, II (LC1, X1, Z1)

Cherry blossoms

*MYH
box

GRANDJANY, MARCEL, 1891-

Les cerisiers en fleur (Cherry blossoms) op. 41. New York, Lyra music, c1964. 3 p. 31cm.

Caption title.
For harp.

1. Harp. I. Title. II. Title: Cherry blossoms.
NN R9.67 p/ OC SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

Cherry Grove property owners association. Arts project

NCOF

BOARDWALK melody of 1963. [Cherry Grove, N.Y.? 1963] 1 v. (various pagings) 31cm.

Typescript; includes music, for voice and piano, for popular songs of various dates. Program inserted.
At head of title: The Arts project 15th anniversary production.

1. Drama--Promptbooks and typescripts. 2. Musical comedies--Librettos. 3. Musical shows--U.S. Boardwalk melody of 1963. I. Cherry Grove property owners association. Arts project.
NN 6.65 p/ OC (OS)I, Ib PC, I SL MUy, 2y, Iy T, 1, 3, I (LC1, X1)

The cherry maid [operetta].

See

Lester, William, 1889-
Se-a-wan-e.

Cherry ripe

*MYD

BRIDGE, FRANK, 1879-1941.

Sally in our alley [and] Cherry ripe. Two old English songs arranged for string quartet, or string orchestra (with ad lib. part for contrabass) or pianoforte duet. London, New York, G. Schirmer [c1916] 19 p. 31cm.

Version for piano, 4 hands.

1. Piano, 4 hands. 2. Folk songs, English (Instrumental settings) I. Title. II. Title: Cherry ripe.
NN 9.69 s/ OC SL MUg, lg, 2g, Ig, IIg (MUI 2, LC1, X1)

Cherry ripe.

** MYD
box

Scott, Cyril Meir, 1879–

...Cherry ripe; piano solo... New York, Associated music publishers, inc. [c1943] S.3290. 4 p. 31cm.

"American issue of the original Schott edition." Copyright 1915.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.
April 19, 1948

Cherry ripe

*MYD

SCOTT, CYRIL MEIR, 1879-

Cherry ripe, morceau pour violon et piano. London, Schott [c1911] 1 v. 34cm.

Score (4 p.) and violin part.

1. Violin and piano. I. Title.
NN X 8.56 s/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

MEM
S 525 cc

MEM
B525cc

THE CHERRY TREE CAROL.
The cherry tree legend. [Drawn and lettered by Ben Shahn. New York, Museum of Modern Art, 1967] [21] p. illus., music. 19cm.

In envelope.
Includes the music.

1. Christmas--Poetry, songs, hymns, etc., English. 2. Carols, English. I. New York (City). Museum of Modern Art. II. Shahn, Ben, 1898-
NN 9.67 p/ OC, II (OS) I PC, 1, 2, I, II SL MU, 2, I, II PR, 1, I, II (LC1, X1)

---

*QDZ

Chertkova, Anna Konstantinovna (Dieterichs), 1859–1927.
...Что поютъ русскіе сектанты; сборникъ сектантскихъ напѣвовъ съ текстомъ словъ. вып. 1–?. Москва: изд. П. Юргенсона, 1910–1?. ?v. in music. 28cm.

For 1 to 4 voices, without accompaniment.
CONTENTS.—вып. 1. Отдѣлъ I. "Псалмы и стишки" духоборцевъ. Записано по духоборческимъ голосамъ.
вып. 2. Отдѣлъ II. "Псалмы" малеванцевъ. Записи съ голосовъ и съ фонографа.

MUSIC DIV

1. Hymns, Russian. ~~2. Sects—Russia.~~ ~~I. Title: Chto poyut russkiye sektanty.~~
N. Y. P. L.
Card revised
September 3, 1940

---

* MP
(Russian)

Chertkova, Anna Konstantinovna (Dieterichs), 1859–1927.
Мелодіи. А. Чертковой. [Melodies by A. Chertkova] Москва [etc.] П. Юргенсонъ [pref. 1907] Publ. pl. nos. 32364–32367, 32789. 5 fascs. in 1. 28cm.

For 1 and 2 voices with piano acc. Russian words.
CONTENTS.—вып. 1–2. Пѣсни дѣтства. [Songs of childhood]—вып. 3. Пѣсни юности. [Songs of youth]—вып. 4. Слезы людскія и другія пѣсни. [Human tears and other songs]—вып. 5. Пѣсни братства. [Songs of brotherhood]

MUSIC DIV.

122344B. 1. Songs, Russian—Collections.
N. Y. P. L.
Card revised
June 9, 1941

---

* MP
box

Chertkova, Anna Konstantinovna.
Сельскіе звуки. А. К. Чертковой. Пѣсенки и каноны для дѣтскихъ голосовъ. [Rural sounds; little songs and canons for children's voices.] Москва: П. Юргенсонъ[, 1910]. Publ. pl. no. 33218. 11 p. 4°.

Russian words; music for 1 to 6 voices, some with piano acc.

1. Children's music — Songs.

~~1. Children—Music for.~~ 2. Songs, Russian.
N. Y. P. L.
MUSIC DIV
May 11, 1931

---

* MP
(Russian)

Chertkova, Anna Konstantinovna, editor.
...Сѣятель; сборникъ пѣсенъ и гимновъ, въ двухъ частяхъ. [Sower; a collection of 30 songs and hymns, in 2 parts.] Москва: Л. Юргенсонъ[, 1908]. Publ. pl. no. 32965. 46 p. 4°.

Russian words; music for 1 to 4 voices, mostly with piano acc.

Songs, Russian — Collections.

MUSIC DIV.

1. Songs, Russian. ~~2. Title: Seyatel'.~~ 3. Title: Sower.
N. Y. P. L.
December 11, 1929

---

*QDZ

ЧЕРТЫ стиля Д. Шостаковича; сборник теоретических статей. [Составление и ред. Л.Вергер] Москва [Советский композитор] 1962. 383, [3] p. music. 21cm.

"Литература о творчестве Д.Д. Шостаковича": p.374-[384]
Title transliterated: Cherty stilya D. Shostakovicha.

1. Shostakovich, Dmitrii Dmitriyevich, 1906- . I. Berger, Lyubov' Grigor'yevna, ed. II. Berger, Lyubov' Grigor'yevna.
NN*R 4.65 c/ OC, I, Ib+ SL S, 1, I, Ib+ (LCR1, LC1, X1) MU, 1, I

The Cherubic hymn

*MRH

HANSON, HOWARD, 1896-
[THE CHERUBIC HYMN. PIANO ACC.]
The Cherubic hymn, for chorus of mixed voices, op. 37. Text from the Greek Catholic liturgy of Saint John Chrysostom, arranged for use in English by Stephen A. Hurlbut. New York, C. Fischer, c1950. 27 p. 27cm.

Score: SATB and piano. Originally with orchestra.
First line: It is meet and right to hymn Thee.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Chrysostom, John, Saint, d. 407. II. Hurlbut, Stephen Augustus, tr. III. Title.
NN 4.58 1/ OC, I, II (OSI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, MUS2, LC1, X1)

CHERUBINI, LUIGI--BIBL.--CATALOGS

*MEC (Cherubini)

ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence.
Luigi Cherubini nel II centenario della nascita; contributo alla conoscenza della vita e dell'opera. Firenze, L.S. Olschki, 1962. vii, 217 p. illus., ports., facsims. 26cm. (Historiae musicae cultores. Biblioteca. 19)

Edited by Adelmo Damerini.

(Continued)

NN 1.65 e/g (OC)II OS(1b)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)

2

CHERUBINI, LUIGI, 1760-1842

Copy only words underlined & classmark— *MA

BECHERINI, BIANCA.
Amenità e viaggi nella vita di Luigi Cherubini. (IN: La Scala. Milano. 32cm. n.125 (apr. 1960) p. 21-26. illus.)

1. Cherubini, Luigi, 1760-1842.
NN R 12.61 c/ OC(1bo) OI MU, I (LC2, X1)

Cherubim, sister, 1886- , ed.

*MRA

The Alverno hymnal and choir book. For unison or two part singing, compiled, edited and arranged by Sister Mary Cherubim Schaefer... Boston, McLaughlin & Reilly co. [c1951-54] 3 v. 32cm.

With organ accompaniment. Latin words with English translation, or English
(Continued)

NN 11.55 f/ OC(1b) PC,1,I SLs MUg,2g,3g,Ig (LC1,X1)

ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence. Luigi Cherubini nel II centenario della nascita... (Card 2)

" Tentativo di un catalogo della produzione di Luigi Cherubini, a cura di François Lesure e Claudio Sartori," p. 135-187.
Bibliography, p. 188-201.

1. Cherubini, Luigi, 1760-1842. 2. Cherubini, Luigi--Bibl.--Catalogs. I. Series. II. Damerini, Adelmo, ed.

Cherubini, Luigi, 1760-1842

(Cherubini)

Bellasis (E.C.)
Cherubini; memorials illustrative of his life. London: 1874. port. 8°

Nelson

Music Div.

Cherubim, sister, 1886- , ed. The Alverno hymnal and choir book. (Card 2)

words.
Book 1, enl. ed., 1954.
Contents.—Book 1. Advent [to] Purification.—Book 2. Lent [to] All Saints.—Book 3. Hymns for Low Mass and general use.
1. Hymns, Denominational—Catholic church, Roman. 2. Hymns—Catholic church, Roman. 3. Choral music, Sacred (Women)—Collections. I. Title.

CHERUBINI, LUIGI--BIBL.--CATALOGS

Copy only words underlined & classmark-- * MA

CHERUBINI, LUIGI, 1760-1842.
Chronologisches Verzeichnis der Werke Luigi Cherubinis, unter Kennzeichnung der in der Musikabteilung der Berliner Staatsbibliothek erhaltenen Handschriften, von Cornelia Schröder. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3 Heft 2 (1961) p. 25-60)

(Continued)

NN R 5.62 g/ OC, I, II, IIbo OI MU, I, II (LC4, X1, Z1)

2

Cherubini, Luigi, 1760-1842.

Cherubini

DREXEL. 1375-6

Bellasis, E

Bellasis (Edward)
Cherubini: Memorials illustrative of his life. London: Burns & Oates, 1874. xv, 429 pp. 1 port. 8°.
Note: With a chronological catalogue of Cherubini's works; pp. 379-413.

—— Another copy.

Music Div.

Chérubin.

Write on slip words underlined below and class mark — NKM

Desnoyer, Charles, 1806-1858.
Chérubin, ou, Le page de Napoléon, comédie-vaudeville en deux actes, par MM. Charles Desnoyer et Adrien [pseud.] Représentée pour la première fois, à Paris, sur le théatre de l'Ambigu-comique; le 10 octobre 1835. [Paris: Marchant, 1835] 16 p. 25cm. (Magasin théatral. Tome 10 [no. 5])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78579B. 1. Drama, French. I. Payn, Adrien, jt. au. II. Title. III. Ser.
N.Y.P.L.

MUSIC DIV.

April 24, 1941

CHERUBINI, LUIGI, 1760-1842. Chronologisches Verzeichnis der Werke Luigi Cherubinis... (Card 2)

A bilingual edition by Cornelia Schröder of Bottée de Toulmon's edition of Cherubini's own catalogue.

1. Cherubini, Luigi--Bibl.--Catalogs. I. Bottée de Toulmon, Auguste, 1797-1850. II. Schröder, Cornelia, ed. III. Schröder, Cornelia.

CHERUBINI, LUIGI, 1760-1842

Copy only words underlined & classmark— *MA

Boyer, Jean.
Sur les relations de Beethoven avec Cherubini. facsims. (IN: Revue de musicologie. Paris. 25cm. v. 36 (déc., 1954) p. [134]-142. facsims.)

Bibliographical footnotes.

1. Beethoven, Ludwig van—Cherubini. 2. Cherubini, Luigi, 1760-1842.

NN R 5.55 d/ OI (MU)1, (LC3, X1)

Chérubin [opera]

see

Massenet, Jules Émile Frédéric, 1842-1912.
Chérubin.

Music Div.

CHERUBINI, LUIGI--BIBL.--CATALOGS

DREXEL 2282

CHERUBINI, LUIGI, 1760-1842.
Notice des manuscrits autographes de la musique composée par feu M.-L.-C.-Z.-S. Cherubini... [Edited by Bottée de Toulmon] Paris, Chez les principaux éditeurs de musique, 1843. 36 p. 25cm.

1. Cherubini, Luigi--Bibl.--Catalogs. I. Bottée de Toulmon, Auguste, 1797-1850, ed.
NN R 4.62 f/g OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Cherubini, Luigi, 1760-1842.

Write on slip only words underlined and classmark — *MA

Capri, Antonio.
Luigi Cherubini.

(Musica. Firenze, 1942. v.1, p.72-101. illus.)

npo

MUSIC DIV.

Chérubin [play with music]

see

Clérice, Justin, 1863-1908.
Chérubin.

MUSIC DIV.

CHERUBINI, LUIGI, 1760-1842

*MEC (Cherubini)

ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence.
Luigi Cherubini nel II centenario della nascita; contributo alla conoscenza della vita e dell'opera. Firenze, L.S. Olschki, 1962. vii, 217 p. illus., ports., facsims. 26cm. (Historiae musicae cultores. Biblioteca. 19)

Edited by Adelmo Damerini.

(Continued)

NN 1.65 e/g (OC)II OS(1b)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)

2

CHERUBINI, LUIGI, 1760-1842

*MEC (Cherubini)

Confalonieri, Giulio, 1896-
Prigionia di un artista; il romanzo di Luigi Cherubini. [Milano, Genio, 1948] 2 v. music. 22cm. (Saggi di storia e letteratura musicale a cura di Giovanni da Nova.)

1. Cherubini, Luigi, 1760-1842. I. Title.

NN*R 6.55 j/ OC PC, 1,I SL MU, 1, I (U1, LC1, X1)

Cherubini, Luigi, 1760-1842. Bibl.

Cherubini

DREXEL. 1375-6

Bellasis (Edward)
A chronological catalogue of Cherubini's works. (In his Cherubini. London, 1874. pp. 379-413.)

—— Another copy.

Music Div.

ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence. Luigi Cherubini nel II centenario della nascita... (Card 2)

" Tentativo di un catalogo della produzione di Luigi Cherubini, a cura di François Lesure e Claudio Sartori," p. 135-187.
Bibliography, p. 188-201.

1. Cherubini, Luigi, 1760-1842. 2. Cherubini, Luigi--Bibl.--Catalogs. I. Series. II. Damerini, Adelmo, ed.

Cherubini, Luigi, 1760-1842.

*MEC (Cherubini)

Crowest, Frederick James, 1850-1927.
Cherubini, by Frederick J. Crowest ... London, S. Low, Marston, Searle & Rivington, limited, 1890.
viii, 115, [1] p. 19cm. (On cover: The great musicians)
"Catalogue of Cherubini's works": p. [105]-109.

1. *Cherubini, Luigi, 1760-1842.

Library of Congress ML410.C5C8 [36b1]

4—3195

MUSIC DIV.

Revised 1937

Cherubini, Luigi, 1760-1842
Write on slip only words underlined and classmark — *MA

Favre, Georges.
L'amitié de deux musiciens, Boieldieu et Cherubini.

(Revue musicale. Paris, 1946. 1946, sept., p.217-225.)

Boieldieu, François Adrien, 1757-1834.

npc MUSIC DIV.

Cherubini, Luigi, 1760-1842
Write on slip words underlined below and class mark — *SYF + (Florence)

Guerrini, Guido.
Il conservatorio di musica "L. Cherubini."

(Firenze. Firenze, 1940. Anno 9, no.1/4, p.45-48. illus., port.)

Academies, etc.-Italy-Florence.

MUSIC DIV.

Cherubini, Luigi, 1760-1842. *MA

Hargrave, Mary.
The earlier French musicians (1632-1834), by Mary Hargrave. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. 4 p.l., 258 p., 1 l., front. (port.) 12°. (Library of music and musicians.)

Bibliographies at end of chapters.
Contents: Preface. Jean Baptiste Lully. Jean Philippe Rameau. The clavecin composers. André Ernest Modeste Grétry. Étienne Nicolas Méhul. Jean François Lesueur. Luigi Cherubini. François Adrien Boieldieu.

1. Musicians (French). 2. Series.
N. Y. P. L. January 11, 1918.

Music div.

Cherubini, Luigi, 1760-1842.
Write on slip words underlined below and class mark — *MA

Hohenemser, Richard.
Cherubiniana.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.9, p.487-493.)

npc MUSIC DIV.

Cherubini, Luigi, 1760-1842.
*MEC (Cherubini)

Hohenemser, Richard.
Luigi Cherubini; sein Leben und seine Werke, von R. Hohenemser. Mit einem Titelbild, Musikbeilagen, und zwei Faksimiles. Leipzig: Breitkopf & Härtel, 1913. 3 p.l., (i)vi-vii p., 1 l., 562 p., front. (port.), 2 facs. 8°.

List of Cherubini's works, p. 557.

1. Cherubini, Luigi, 1760-1842. 2.
N. Y. P. L. May 25, 1915.

Music Div.

Cherubini, Luigi, 1760-1842.
Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
Luigi Cherubini. His characteristics as a man
The characteristics of his work.

(Monthly Musical Record. London, 1916. 8°.
v.46, no.543, p. 66 - 68.
no.545, p131- 133.
no.546, p.163-164.)

Music Div.

Cherubini, Luigi, 1760-1842.
Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
Luigi Cherubini. His musical education and artistic career.

(Monthly Musical Record. London, 1916. 8°.
v.46, no.542, p.34-35.)

Music Div.

Cherubini, Luigi, 1760-1842.
Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
Luigi Cherubini. A reminder.

(Monthly Musical Record. London, 1916. 8°.
v.46, no.541, p.4-5.)

Music Div.

CHERUBINI, LUIGI, 1760-1842
*MEC (Cherubini)

Place (C.)
Essai sur la composition musicale: biographie et analyse phrénologique de Cherubini, avec notes et plan cranioscopique ... Paris: Bénard et Comp., 1842. 38 pp., 1 pl. 8°.

Music Div.

Cherubini, Luigi, 1760-1842.
*MEC (Cherubini)

Quatrelles L'Épine, Maurice.
... Cherubini (1760-1842) Notes et documents inédits. Lille, Impr. Lefebvre-Ducrocq, 1913.
171 p., 2 l. incl. plates, ports., facsims., geneal. tab. 28½cm.
"Extrait du Bulletin de la Société de l'histoire du théâtre (1913)"

363841A 1. Cherubini, Luigi *i. e.* Maria Luigi Carlo Zenobio Salvatore, 1760-1842.

15-15409 Revised
Library of Congress ML410.C5Q3

MUSIC DIV.

Cherubini, Luigi, 1760-1842.
Write on slip words underlined below and class mark— *MA

Saponaro, Giacomo.
Luigi Cherubini (1760-1842).

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, June, p.9-31.)
Bibliography p.26-31.

MUSIC DIV.

Cherubini, Luigi, 1760-1842.
* MEC (Cherubini)

Schemann, Ludwig, 1852-
Cherubini, von Ludwig Schemann. Stuttgart: Deutsche Verlags-Anstalt, 1925. lviii, 774 p. facsims. (incl. music), front., plates (music), ports. 8°.
Plates printed on both sides.

220389A. 1. Cherubini, Luigi, 1760-1842.
N. Y. P. L. January 12, 1926

MUSIC DIV.

Cherubini, Luigi, 1760-1842.
Write on slip words underlined below and class mark — *MA

Schemann, Ludwig, 1852-
Ein Wort über Luigi Cherubini.

(Die Musik, Berlin, 1906/7, v. 6, Heft. 11. p. 267-283.)

MUSIC DIV.

Cherubini, Luigi, 1760-1842.
Write on slip words underlined below and class mark — *MA

Schweisheimer, Waldemar.
Cherubini and Napoleon. A remarkable clash of personalities.

(Etude music magazine. Philadelphia, 1942. v.60, p.522, 558. ports.)

Napoleon I, emperor of the French, 1769-1821.

npc MUSIC DIV.

Cherubini, Luigi, 1760-1842.
Write on slip words underlined below and class mark — *MA

Sear, H.G.
Background for Cherubini.

(Music and letters. London, 1943. 1943, Jan., p.15-25.)

npc MUSIC DIV.

Cherubini, Luigi, 1760-1842
Write on slip words underlined below and class mark — *MA

Short biographies. II. Cherubini (1760-1842).

(Musician. Philadelphia, 1903. v.8, p.209.)

Music Div.

Cherubini, Luigi, 1760-1842.
Write on slip words underlined below and class mark — *MA

Stierlin,
Biographie von Cherubini.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1851. 4°. No.39, p.1-10. port.)

MUSIC DIV.

Cherubini, Luigi, 1760-1842.
Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard], 1804-1866.
... Biographie von Cherubini. Zürich, Druck von Orell, Füssli und comp. [1851]
10 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. n39)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das Jahr 1851.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. *Cherubini, Luigi, 1760-1842.

44-39479
Library of Congress ML5.N48 no. 39

MUSIC DIV.

Cherubini, Luigi, 1760-1842.
Write on slip, class mark name, vol., page and year of magazine. *MA

An unimaginative man. Maria Luigi Carlo Zenobio Salvatore Cherubini, 1760-1842.

(Music and letters. London, 1924. 8°. v.5, p.223-229.)

MUSIC DIV.

CHERUBINI, LUIGI. MEDEA
Copy only words underlined & classmark — *MA

Damerini, Adelmo, 1880-
Rivive "Medea" di Cherubini. (IN: Rivista musicale italiana. Roma. 24cm. Anno 56, fasc. 1 (genn.-mar., 1954) p. [61]-67)

1. Cherubini, Luigi. Medea.

NN X 6.54 OC OI MU, (LC2,X1)

Cherubini, Luigi, 1760-1842.
Write on slip, class mark name, vol., page and year of magazine. *MA

"Médée."
Prout, E.
Some forgotten operas. IV.-Cherubini's "Médée."

(Monthly Musical Record. London, 1905. 8°.
v.35, no.410, p.21-25,
v.35, no.411, p.41-46,
v.35, no.412, p.62-65.)

Music Div.

*MRD

CHERUBINI, LUIGI, 1760-1842.
[WORKS, VOCAL. SELECTIONS]
Musique religieuse. Accompagnement réduit pour piano ou orgue. [Paris] Renaud (Ancienne maison Choron Régnier-Canaux) [1867?] 1 v. 28cm.

Vol. 1.
CONTENTS.--v. 1. Messe solennelle breve. Tantum ergo. In paradisum. O salutaris (solo voice). Litanies de la Sainte Vierge. O salutaris (chorus). Messe solennelle en Sol majeur.
(Continued)

NN 6,63 f/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CHERUBINI, LUIGI, 1760-1842. [WORKS, VOCAL. SELECTIONS] Musique religieuse. (Card 2)

Fantaisie pour orgue

Beethoven Association Fund

1. Vocal collections, Sacred--Keyboard acc. I. Cherubini, Luigi, 1760-1842. Musique religieuse.

---

*MRHI

Cherubini, Luigi, 1760-1842
[WORKS, VOCAL. SELECTIONS]
Seconde souscription, de six œuvres nouveaux de musique religieuse en grande partition et piano ou orgue, par L. Cherubini ... Paris: P. Porro [182-?]. Publ. pl. nos. Ch. 2. No. 1-5, L. Ch. 58. 6 v. in 1. f°.

Full score with piano reduction. Latin words.
Contents: no. 1. Confirma hoc Deus. no. 2. Adoremus. no. 3. O fons amoris. no. 4. Inclina ad me aurem tuam. no. 5. Adjutor et susceptor meus. no. 6. Regina coeli.

MUSIC DIV.
139495A JUILLIARD FOUNDATION FUND.
1. Sacred music.—Collections. 2. ~~Choruses, with orchestra.—Full score.~~ Choral music Sacred-Mixed-4 pt.-Orch acc.
N. Y. P. L. June 6, 1924

---

*MRHI

CHERUBINI, LUIGI, 1760-1842.
[WORKS, VOCAL. SELECTIONS]
Souscription de six oeuvres choisis de musique religieuse en partition d'orchestre et forté piano. Paris, Porro [181-] Pl. no. M.S. Ch: 1-6. 6 v. in 1. 34cm.

Binders title: Six motets.
Orchestra accompaniment; with piano reduction below. Latin words.
CONTENTS.--no. 1. Ecce panis, solo pour tenor ou soprano.--no. 2. Pater Noster, à quatre voix.--no. 3. Ave Maria, solo pour soprano ou tenor.
(Continued)

NN R 7.61 p/PO OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS6, LC1, X1)
2

CHERUBINI, LUIGI, 1760-1842. [WORKS, VOCAL. SELECTIONS] Souscription de six oeuvres choisis de musique religieuse en partition d'orchestre et forté piano. (Card 2)

no. 4.--Lauda Sion, à deux voix égales.--no. 5. Sanctus et O salutaris, solo pour tenor ou soprano.--no. 6. Tantum ergo, à cinq voix.

1. Choral music, Sacred--1600- Motets. II. Cherubini, Luigi, 1760-1842. Souscription de six œuvres choisis. I. Cherubini, Luigi, 1760-1842.

---

*MTC

Cherubini, Luigi, 1760-1842.
[Les Abencérages. Overture]
Ouverture zur Oper Die Abenceragen [Von] Luigi Cherubini ... [Leipzig: E. Eulenburg, 189-] Publ. pl. no. E. 2752 D. 48 p. 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 40.)

Miniature full score.
Caption-title; t.-p. reads: Eulenburg's kleine Orchester-Partitur-Ausgabe. Chorwerke, Ouverturen.

MUSIC DIV.
1. Overtures—Score—1800-
N. Y. P. L. (Over) December 16, 1942

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.

Adjutor et susceptor meus; introït à quatre voix et choeur, avec accompagnement d'orgue. Paris, Richault [182-] Pl. no. 2405 R. score (21 p.) 33cm.

For chorus and orchestra, with piano arrangement of the accompaniment.

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN Z 5.64 g/b OC SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.

Adoremus. [Paris, Colombier, 184-?] Pl. no. 860 A.P. score (17 p.) 33cm. (La lyre sacrée. no. 52)

Caption title.
Versions for TTT and strings (with piano arrangement of acc.) and for SSS and piano in score.
Reissued from plates of A. Petit.
(Continued)

NN Z 5.62 p/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUS1, LC1, X1)
2

CHERUBINI, LUIGI, 1760-1842. Adoremus. (Card 2)

1. Vocal trios, Sacred (Women)--Instr. acc. 2. Vocal trios, Sacred (Men)--Instr. acc. 3. Vocal trios, Sacred (Women)--Keyboard acc. 4. Vocal trios, Sacred (Men)--Keyboard acc. 5. Eucharistic music.

---

*MTC

Cherubini, Luigi, 1760-1842.
[Ali Baba. Selections, Instr.]
Zwischenact- und Ballet-Musik aus der Oper Ali Baba für grosses Orchester, von Luigi Cherubini; hrsg. von Carl Reinecke ... Leipzig, Breitkopf & Härtel [1878] Publ. pl. no. 14831. 37 p. 26cm.

Full score.

MUSIC DIV.
1. Ballets—Orchestra—1800- 2. Flute and orchestra—1800- I. Reinecke, Carl Heinrich Carsten, 1824-1910, ed. II. Title.
N. Y. P. L. (Over) September 1, 1944

Drexel 4851

Cherubini, Luigi, 1760-1842.
Anacréon; ou, L'amour fugitif; opéra ballet en deux actes, par le C. R. Mendouze, mis en musique par Chérubini... Paris, Chérubini, Méhul, Kreutzer, etc. [180-?] Publ. pl. no. 250. 1 p.l., 382 p. f°.

First performed in 1803.
French words.
Full score.

*MSI ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.
1. Operas.—Full score. 2. Mendouze, C. R. 3. Title.
N. Y. P. L. April 29, 1916.

---

*MTC

CHERUBINI, LUIGI, 1760-1842.
[ANACRÉON. OVERTURE]
Overture, Anacreon. London, E. Donajowski [191-?] Pl. no. D. 7164. miniature score (60 p.) 19cm. (Donajowski's miniature scores. no. 91)

1. Overtures. I. Donajowski's miniature scores, no. 91.
NN 6.70 e/&OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Cherubini, Luigi, 1760-1842.
Arie.

See

Cherubini, Luigi, 1760-1842.
Overtures. Collections.

MUSIC DIV.

---

*ZB-74
Film Reproduction

CHERUBINI, LUIGI, 1760-1842.

Ave Maria. [The organ part by V. Novello] London, J.A. Novello [18--] 17-18 p. 36cm. (Single sacred pieces. no. 86)
Film reproduction. Negative.
For treble voice and organ.
From Novello's Evening service, book 7.

1. Sacred songs, Latin (Italian composers) I. Novello, Vincent, 1781-1861. II. Single sacred pieces.
NN R 12.66 1/L OC, I (OS)II [NSCM] SL MUg, 1g, Ig (MUS1, UM1, LC1, X1, MUF1)

Cherubini, Luigi, 1760-1842.
Ave Maria

*MRDI
box

CHERUBINI, LUIGI, 1760-1842.

Cinq motets en partition d'orchestre ou de piano. Paris, Canaux [184-?] Pl. no. C.C. 860. 33cm.

No. 3.
With instrumental accompaniment; includes piano arrangement of accompaniment.
(Continued)

NN R Z 5.62 p/B OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUS1)
2

CHERUBINI, LUIGI, 1760-1842. Cinq motets en partition d'orchestre ou de piano. (Card 2)

CONTENTS.--no. 3. Ave Maria, à voix seule pour soprano.

1. Mary, Virgin. 2. Sacred songs, Latin (Italian composers) 3. Sacred songs, with chamber ensemble. I. Cherubini, Luigi, 1760-1842. Ave Maria.

DREXEL 4334

Cherubini, Luigi, 1760-1842.

"Ave Regina" and Ave Maria. Solo. Arranged from Cherubini. Cincinnati: W. C. Peters & Sons, c18--. (Select sacred music ... no. 1741.) (In: Sacred music with Latin words. f°. v. 2.)

A. Regina
Ave Maria

Music Div.

---

*MRDI
box

CHERUBINI, LUIGI, 1760-1842.
Ave verum. [Paris, Colombier, 184-?] Pl. no. C. 415 score (12-26 p.) 33cm. (La lyre sacrée. no. 25)

Caption title.
For SSS with clarinets, horns and strings.

1. Choral music, Sacred (Women, 3 pt.)--Instr. acc.
2. Eucharistic music.
NN R 11.65 1/ OCs SLs MUgs, Igs, 2gs (MUS Is, LCIs, XIs)

---

*MSI

Cherubini, Luigi, 1760-1842.
[Bayard à Mézières. Full score.]
Bayard à Mézières; opéra comique en un acte. Paroles de Messieurs Emmanuel Dupaty et Chazet. Musique de Messieurs Chérubini, Boieldieu, Nicolo [pseud.] & Catel. Représenté pour la 1ère fois à Paris sur le théâtre impérial de l'Opéra comique le samedi 12 février 1814... Paris: Boieldieu jeune[, 1814?]. 160 p. 34½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
709658A. 1. Operas, Comic—Full score. 2. Bayard, Pierre du Terrail, seigneur de, 1476-1524. I. Boieldieu, François Adrien, 1775-1834. II. Catel, Charles Simon, 1773-1830. III. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851, and R. A. P. A. de Chazet: Bayard à Mézières. IV. Isouard, Niccolò, 1775-1818.
N. Y. P. L. (Over) June 21, 1934

---

*MP
(Italian)

Cherubini, Luigi, 1760-1842.

12 canons, by L. Cherubini... [New York] G. Schirmer, c1883. Publ. pl. no. 3249. 11 p. 28cm. (G. Schirmer's octavo collection of choruses...for female voices. no. 23.)

Two-, three- and four-voiced canons with piano accompaniment ad lib. Italian and English words.
"Edition for alto and bariton."

MUSIC DIV.
1. Rounds, catches and canons, Italian.
N. Y. P. L. November 15, 1945

(Canons Ingres)
3-MAA

Cherubini, Luigi, 1760-1842.
Canon composé par Cherubini, en l'honneur d'Ingres.

(Gazette de beaux-arts. Paris, 1868. 4°. Tome 24, période 1, Apr., p.352-353.)

*MP
(Italian)

CHERUBINI, LUIGI, 1760-1842.
[CANONS. SELECTIONS]
24 Canons zwei- und dreistimmig von L. Cherubini, Ausgewählt und mit Anleitungen zum Vortrag versehen von Julius Stockhausen. Mainz, B. Schott's Söhne [192-?] Pl. no. 24211. ix p. score(41 p.) 27cm. (Edition Schott. No. 621)

For 2-3 voices. Italian and German words.

1. Rounds, catches and canons, Italian. I. Stockhausen, Julius, 1826-1906, ed. I. [Title] Vier und zwanzig.
NN 3.70 e/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, [I] X1)

MUS RES *MP
(Italian)

Cherubini, Luigi, 1760–1842.
Cantata, in commemoration of Joseph Haydn, for three voices, with Italian & English words, composed...by L. Cherubini, arranged for the piano forte by the author. London: Printed for Cianchettini & Sperati[, 1810?] 19 p. obl. 8°.

Vocal score. Italian and English.

MUSIC DIV.
Secular—Keyboard acc.
1. Cantatas, 2. Haydn, Franz Joseph, 1732–1809. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 29, 1932

Mus. Res. *MP
(Italian)

Cherubini, Luigi, 1760–1842.
Chant sur la mort de Joseph Haydn à trois voix, avec accompagnements... Par L. Cherubini... Paris: Au Magazin de musique [Cherubini, Méhul, Kreutzer, Rode et Boieldieu, 1809?]. Publ. pl. no. 671. 61 p. 35cm.

Full score, with piano reduction. French words.
Coat of arms at head of title.

MUSIC DIV.
663956A. ~~1. Cantatas.~~ 2. Haydn, Franz Joseph, 1732–1809. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 11, 1933

Copy only words underlined & classmark-- * MA

CHERUBINI, LUIGI, 1760-1842.
Chronologisches Verzeichnis der Werke Luigi Cherubinis, unter Kennzeichnung der in der Musikabteilung der Berliner Staatsbibliothek erhaltenen Handschriften, von Cornelia Schröder. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3 Heft 2 (1961) p. 25-60)

(Continued)
NN R 5.62 g/OC, I, II, IIbo OI MØ, I, I, II (LC4, X1, Z1)
2

CHERUBINI, LUIGI, 1760-1842. Chronologisches Verzeichnis der Werke Luigi Cherubinis... (Card 2)

A bilingual edition by Cornelia Schröder of Bottée de Toulmon's edition of Cherubini's own catalogue.

1. Cherubini, Luigi--Bibl.--Catalogs. I. Bottée de Toulmon, Auguste, 1797-1850. II. Schröder, Cornelia, ed. III. Schröder, Cornelia.

---

*MTC

Cherubini, Luigi, 1760–1842.
Concert-Ouverture componirt für die philharmonische Gesellschaft zu London (im Jahre 1815), von Luigi Cherubini. Bisher unveröffentlichtes nachgelassenes Werk. Hrsg. von Friedrich Grützmacher. Orchester Partitur... Leipzig: C. F. Kahnt [1892]. Publ. pl. no. 3416. 50 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Overtures. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor.
N. Y. P. L. October 23, 1916.

---

*MI
+

Cherubini, Luigi, 1760–1842.
Cours de contrepoint et de fugue, par L. Cherubini... 2. éd. Paris, M. Schlesinger [etc., etc., ca. 1838] Publ.pl.no. M.S.1884. 204 p. 34cm.

MUSIC DIV.
442606B. 1. Counterpoint. Card revised July 13, 1948
N. Y. P. L. Cards in Public Catalogue

DREXEL 3031 - 34
3031-34

Cherubini, Luigi, 1760-1842.
A course of counterpoint and fugue. Translated by J. A. Hamilton... London: R. Cocks & Co., 1837. 2 v. 8°.
——— London: R. Cocks & Co., 1841. 2 v. 2. ed. 8°.

Hamilton (James Alexander) trans
Counterpoint
Fugues—Hist. and crit.
Music Div.

Mus. Res. *MSI
+

Cherubini, Luigi, 1760–1842.
Démophoon: tragédie lyrique en trois actes. Représentée pour la première fois par l'Académie royale de musique, le mardi 2 décembre 1788. Les paroles sont de M. Marmontel. Mise en musique par M. Cherubini.. Gravée par Huguet... A Paris: Chez Le Suisse de l'Hôtel de Noailles[, 1788]. 375 p. f°.

Full score. French words.

MUSIC DIV
461740A. 1. Operas—Full score. 2. Marmontel, Jean François, 1723–1799. 3. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. March 11, 1930

---

*MS

Chérubini, Luigi, 1760–1842.
Demophon. Oper in III Acten, von L. Cherubini. Clav. Auszug von H. Ulrich. [Leipzig: C. F. Peters, 186–?] Publ. pl. no. 4401. 1 p.l., ii, 196 p. 4°. (Opern im Clavierauszuge mit Text. [No.] 14.)

Caption-title.
Libretto by J. F. Marmontel.
First performed in 1788.
German and French.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723–99. 3. Ulrich, Hugo, 1827–72. 4. Title.
N. Y. P. L. September 27, 1916.

---

*MZ

Cherubini, Luigi, 1760-1842.
[Démophon. Libretto. German]
Demophon; Oper von Luigi Cherubini. Text von I. F. Marmontel. Deutsche Übertragung von Adolf Krücke. Göttingen, Südhannoversche Zeitung [n.d.] 40 p. 15cm.

I. Marmontel, Jean François, 1723-1799. Démophon. II. Krücke, Adolf, tr. III. Title.
NN OC,I,II PC,I,II,III SL MU,Iy,IIy,IIIy (LC1, X1)

Mus. Res. *MP
(Italian)

Cherubini, Luigi, 1760–1842.
IV duetti per due voci di soprano coll' accompagnamento di pianoforte o arpa, composti da Cherubini. Lipsia: Hoffmeister e Kühnel[, 1805]. Publ. pl. no. 430. 15 p. obl. 8°.

Italian words; music for 2 S. with piano or harp acc.
Contents: 1. "Solitario, solitario bosco ombroso." 2. "La mia fille il mio bel foco dite." 3. "Dite al meno a mi..." 4. "Ahi ch'e il suon del rio che frange."

MUSIC DIV.
1. Vocal ~~music—Duets.~~ duos, Secular—Women—Keyboard acc. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 13, 1931

---

*MS

CHERUBINI, LUIGI, 1760-1842.
[LES DEUX JOURNÉES. VOCAL SCORE. FRENCH & GERMAN]
Der Wasserträger (Les deux journées). Oper in 3 Aufzügen. Clavier-Auszug mit französischem und deutschem Texte bearb. von Wagner und Grünbaum. Berlin, E. Bote & G. Bock [185-?] 127 p. 33cm. (Collection des oeuvres classiques)

Libretto by J. N. Bouilly.

1. Operas--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Les deux journées.
NN S 6.69 k/& OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MS

CHERUBINI, LUIGI, 1760-1842.
[LES DEUX JOURNÉES. VOCAL SCORE. FRENCH & GERMAN]
Der Wasserträger. Les deux journées. Oper in drei Aufzügen in Musik gesetzt von L. Cherubini. Braunschweig, G. M. Meyer [1831?] Pl. no. 169. 109 p. 18 x 28cm.

Libretto by J. N. Bouilly. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Les deux journées.
NN 7.69 k/& OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

MUS RES *MSI
+

Cherubini, Luigi, 1760–1842.
Les deux journées; opéra en trois actes, par le Cen. Bouilly, représenté pour la première fois sur le Théatre de la rue Faydeau, le 26 nivose an 8. [16 Jan. 1800.] Mis en musique par le Cen. Chérubini... Paris: Les frères Gaveaux [1800]. 1 p.l., 308 p. f°.

French words.
Full score.

Music div.
1. Operas.—~~Piano and voice.~~ Full score 2. Bouilly, Jean Nicolas, 1763–1842. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 25, 1916.

---

*MSI

Cherubini, ~~Maria~~ Luigi, 1760-1842.
Der Wasserträger. [Les deux journées.] Oper in 3 Akten von L. Cherubini. in Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters [191–?]. 207 p. f°. (Edition Peters. No. 2009.)

Music Div.
1. Operas.—Full score. 2. Title. 3. Kogel, Gustav F.
N. Y. P. L. May 1, 1914.

---

*MS [Les deux journées]

Cherubini, Luigi, 1760–1842.
The water carrier. (Les deux journées — Der Wasserträger.) Opera in two acts. With English, German, and French words. The music composed by Cherubini. Edited by J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 200 p. 4°.

Libretto by J. N. Bouilly.
First performed in 1800.
English, French and German.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Pittman, Josiah, 1816–86, editor. 4. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 24, 1916.

MUS. RES.
MUS. RES.
*MS

Cherubini, Luigi, 1760–1842.
Les deux journées. Der Wasserträger, auch unter dem Namen Graf Armand, oder, Die beiden gefahrvollen Tage. Singspiel in drey Aufzügen, von Cherubini... Klavierauszug... Leipzig: Breitkopf & Härtel[, ca. 1813]. Publ. pl. no. 2275. 120 p. new ed. obl. 4°.

Vocal score. French and German.
First performed in 1800.
Libretto by Jean Nicolas Bouilly.

MUSIC DIV.
572230A. 1. Operas—Piano and voice. I. Bouilly, Jean Nicolas, 1763–1842. II. Title. III. Title: Der Wassertraeger. IV. Title: Graf Armand.
N. Y. P. L. April 4, 1932

[Les deux journées.] *MS

Cherubini, Luigi, 1760-1842.
[Der Wasserträger (Les deux journées). Grosse Oper in drei Akten. Text von J.N. Bouilly französisch, mit deutscher Uebersetzung. Clavierauszug. [Vocal Score] Braunschweig: G.M. Meyer, Jr. [18-] 127p. obl.16°.

Bouilly (J.N.)
Operas—Piano & voice
Drama—French.
Music div.
Transfer from Circ. Dep.

*See additional edition

---

*MS

Cherubini, Luigi, 1760–1842.
[Les deux journées. With piano.]
Der Wasserträger (Les deux journées); Oper in 3 Akten, von L. Cherubini... Leipzig: C. F. Peters[, 1873]. Publ. pl. no. 5552. 133 p. 28cm. ([Edition Peters. No. 1363.])

Vocal score. German words.
First performed in 1800 in Paris.
Libretto by J. N. Bouilly.

MUSIC DIV.
685901A. 1. Operas—Piano and voice. I. Bouilly, Jean Nicolas, 1763–1842: Les deux journées.
(Over)
N. Y. P. L. February 21, 1934

Les deux journées.
Cherubini, Luigi, 1760-1842. *MSP *M..
Wasserträger (Der) Les deux journées. Ch...
Partitions d'opéras pour piano seul (sans parole.)
Leipzig: C.F. Peters, n.d. 66pp. 4°

Operas—Piano
Gift of F. Weitenkampf.

---

* Cherubini, Luigi MUS. RES. *MS
Les deux journees...
Cöln: N. Simrock, [1819]
Vocal score. Ger. & Fr.

*MTC
Cherubini, Luigi, 1760-1842.
[Les deux journées. Overture]
Ouverture à grand orchestre des Deux journées. Musique de Cherubini... Paris, Gaveaux ainé [ca. 1813] 1 v. 31cm.

Orchestra parts.

MUSIC DIV.
254692B. 1. Overtures—Parts— 1800-
N. Y. P. L. October 26, 1944

---

*MZ (Cherubini)
Cherubini, Luigi, 1760-1842.
[Bouilly, Jean Nicolas,] 1763-1842.
...The water-carrier, (Les deux journées.) Lyric drama in three acts. Composed by Cherubini. Translated by Arthur Baildon...
[New York:] Evening Post Steam Presses, 1871.
31 p. 8°.

Libretto by J.N.Bouilly.
English words.

1. Cherubini, Luigi, 1760-1842.
2 cards only
Not access.

---

*MS
Cherubini, Luigi, 1760-1842.
Faniska; eine grosse Oper in drei Akten von Cherubini. Vollständiger Klavierauszug von A. E. Müller... Leipzig: A. Kühnel [ca. 1810]. Publ. pl. nos. 471, 479, 480. 3 v. in 1. ob. 4°.

Vocal score. German words.
First performed in 1806.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

MUSIC DIV.
KREHBIEL COLLECTION.
122577A. 1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765-1835. 3. Guilbert de Pixérécourt, René Charles, 1773-1844: Les mines de Pologne. 4. Mueller, August Eberhard, 1767-1817. 5. Title.
N. Y. P. L. May 13, 1924.

CHERUBINI, Luigi, 1760-1842. DREXEL 5862
[Deux (Les) journées. [Overture]
Offenbach a/M.: J. André, [18-]. 7pp. obl. 4°. (Ouvertures pour piano-forte. No. 13. Cherubini.—Les deux journées.)

Orchestra (Full).-Arranged for piano, 2 hands.
2 Piano- Overtures
5862
Music Div.

Cherubini, Luigi, 1760-1842. Les deux journées
*MZ (Cherubini)
Bouilly, Jean Nicolas, 1763-1842.
...The water-carrier, (Les deux journées). Lyric drama in three acts. Composed by Cherubini. Translated by Arthur Baildon... New-York: G. F. Nesbitt & co., printers, 1872. 31 p. 23cm.

Libretto. English words.
Libretto by J. N. Bouilly.
At head of title: Parepa-Rosa grand English opera.

MUSIC DIV.
1. Drama, French—Translations into English. I. Baildon, Arthur, tr. II. Title.
N. Y. P. L. January 14, 1941

---

*MS
CHERUBINI, LUIGI, 1760-1842.
[FANISKA. VOCAL SCORE. GERMAN & ITALIAN]
Faniska; eine Oper in drei Akten von Cherubini. Im Klavierauszug von Bierey. Leipzig, Breitkopf und Härtel [1806?] 70 p. 28 x 36cm.

Libretto by J. Sonnleithner.

1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Faniska.
NN R 6.70 e/L OC, I (OAF1) SL MU/g. Ig. Ig (LC1, X1)

** MYD box
Cherubini, Luigi, 1760-1842.
[Les deux journées. Overture. Arr. for piano 4 hds]
...Les deux journées... Offenbach s/M, J. André [1833?] Pl.no. 5838. 11 p. 27 x 33cm. (Ouvertures pour pianoforté à quatre mains. Nouvelle arrangement. no. 8)

"Arrangée par J. André."

MUSIC DIV.
DREXEL MUSICAL FUND
1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr. Card revised
N. Y. P. L.

---

*MZ
Cherubini, Luigi, 1760-1842: Les deux journees

See Due (Le) giornate. [Les deux journées] ... (Two days). An opera... Music by Cherubini. [Libretto.]... London, [1872?]. 12°

Music Div.

CHERUBINI, Luigi, 1760-1842. DREXEL 5862
Faniska. [Overture]
Offenbach a/M.: J. André, [18-]. 7pp. obl. 4°. (Ouvertures pour piano-forte. No. 15. Cherubini.—Faniska.)

1. Orchestra (Full).-Arranged for piano, 2 hands.
2 Piano- Overtures
5862
Music Div.

Cherubini, Luigi, 1760-1842. Les deux journées
*MYD box
See:
Van der Weyde, Peter Hendrik,
Gems for the melodeon. Selection of melodies arranged for the melodeon, seraphine, aeolian, philharmonica or organ by Van der Weyde. Op. 38. No. 2.
Springfield Mass.: Alonzo A. Abey, cop. 1852 2l. f°.

Op. 38. No. 2. Choir from the opera Les deux Journées. Cherubini.

Music Div.

Cherubini, Luigi, 1760-1842.
Le due giornate.

See

Cherubini, Luigi, 1760-1842.
Les deux journées.

Music Div.

Cherubini, Luigi, 1760-1842. Faniska
*MYD box
GELINEK, JOSEF, 1758-1825.
[VARIATIONS, FANISKA, AIR]
A favorite air, with variations for the piano forte [from Cherubini's opera of Faniska] London, J. Balls [1816?] 7 p. 32cm.

1. Piano. I. Cherubini, Luigi, 1760-1842. Faniska.
NN R 10.68 e/L OC, I (OAF1) SL MUg. Ig. Ig (LC1, X1)

Cherubini, Luigi, 1760-1842: Les deux journées.
NGBW p.v.1
Bouilly, Jean Nicolas, 1763-1842.
Die zwey unvergesslichen Tage. Eine Oper in drey Aufzügen, aus dem Französischen, des J. N. Bouilly, dem Verfasser des Taubstummen. Die Musik ist von C. Cherubini. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. priv. Buchdruckerey, 1802. 82 p. 16°.

Translated by August von Kotzebue.
Without music.

MUSIC DIV.
611075A. 1. No subject. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819, translator. II. Title.
N. Y. P. L. November 16, 1932

Mus. Res. *MSI
Cherubini, Luigi, 1760-1842.
Éliza; ou, Le voyage aux glaciers du mont St. Bernard. Opéra en deux actes par Saint Cyr, mis en musique par Cherubini, et représenté au Théâtre de la rue Faydeau le 13. décembre 1794. Gravé par la Cit^ne Le Roy... A Paris: A l'imprimerie du Conservatoire[, 1795]. 387 p. 34cm.

Full score. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
605345A. 1. Operas—Full score. I. Révéroni Saint-Cyr, Jacques Antoine, baron de, 1767-1829. II. Title.
N. Y. P. L. September 27, 1933

Cherubini, Luigi, 1760-1842.
*MYD
Clasing, Johann Heinrich, 1779-1829.

Fantaisie en rondo sur un thème de Cherubini, composée pour le pianoforte...par J. H. Clasing. Op. 14... Hambourg: A. Cranz[, 1823?]. 9 p. 25 x 32½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Cherubini, Luigi, 1760-1842.
N. Y. P. L. May 23, 1934

Cherubini, Luigi, 1760-1842: Les deux journées.
NGBW p.v.34
Treitschke, Georg Friedrich, 1776-1842.
Die Tage der Gefahr. Ein Schauspiel mit Gesang, in drey Aufzügen. Frey nach den Deux journées des Bouilly, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 54 p. 8°.

Without the music by Cherubini.

MUSIC DIV.
611619A. 1. No subject. I. Bouilly, Jean Nicolas, 1763-1842: Les deux journées. II. Title.
N. Y. P. L. October 21, 1932

---

*MTC
Cherubini, Luigi, 1760-1842.
[Épicure. Overture]
Ouverture de l'opéra: Épicure, à grand orchestre (2 violons, alto, violoncelle & contrebasse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors et trombone,) composée par L. Cherubini... Bonn, N. Simrock [1831] Publ. pl. no. 2934. 1 v. 34cm.

Orchestra parts.

MUSIC DIV.
278276B. 1. Overtures—Parts— 1800-
N. Y. P. L. August 10, 1944

---

*MN
E15 no.32
Cherubini, Luigi, 1760-1842.

Graduale zur 4ten Messe. (O salutaris hostia.) Duett für Sopran und Tenor mit Begleitung von 2 Violinen, Viola, 2 Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1831?] Publ. pl. no. D.etC.No.3832. 5 p. 32cm. ([Ecclesiasticon], No. 32.)

Score: solo soprano and tenor, violin I-II, viola, violoncello I-II and double bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
613086A. 1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Graduals. I. Song index (1). II. Ser.
N. Y. P. L. January 20, 1947

Cherubini, Luigi, 1760-1842.
Les deux journees.
Write on slip words underlined below and class mark —
NKM
Bouilly, Jean Nicolas, 1763-1842.
Les deux journées...musique de Cherubini... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [225]-318.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Feydeau, le 16 janvier 1800."

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

---

*MSI
Cherubini, Luigi, 1760-1842.
Faniska; opéra en trois actes, représenté à Vienne le 25 février 1806. Paroles italiennes. Musique de Cherubini. Avec accompagnement de piano par A. Fessy. Edition posthume... Paris: Chez tous les éditeurs de musique[, ca. 1845]. 400 p. f°.

Full score, with piano reduction. Italian words.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
461742A. 1. Operas—Full score. 2. Sonnleithner, Joseph de, 1765-1835. 3. Guilbert de Pixérécourt, René Charles, 1773-1844: Les mines de Pologne. 4. Fessy, Alexandre Charles, 1804-1856, arranger. 5. Title.
N. Y. P. L. March 18, 1930

Cherubini, Luigi, 1760-1842.
Graf Armand.

See

Cherubini, Luigi, 1760-1842.
Les deux journées.

Music Div.

CHERUBINI, Luigi, 1760-1842. DREXEL 5862

Hôtellerie (L') portugaise; [Overtures]

Offenbach a/M.: J. André, [18-] 9pp.

obl. 4°. [Ouvertures pour piano-forte. No. 17. Cherubini.- L'hôtellerie portugaise]

1 Orchestra (Full).-Arranged for piano, 2 hands.

2 Piano-Overtures

5862

Music Div.

---

*MTC

Cherubini, Luigi, 1760-1842.

...Der portugiesische Gasthof [Ouverture]... Leipzig: Breitkopf & Härtel[, 1893?]. Publ. pl. no. Part B. 188. 64 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

526013A. 1. Orchestra, Full—Overtures. I. Title. JUILLIARD FOUNDATION FUND.

N.Y.P.L. May 20, 1931

Cherubini, Luigi, 1760-1842: L'hôtellerie portugaise.

NGBW

Treitschke, Georg Friedrich, 1776-1842.

Der portugisische Gasthof. Ein komisches Singspiel in einem Aufzuge. Frey nach dem Französischen von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 34 p. 12°.

Based on Étienne Aignan's L'hôtellerie portugaise.
Without the music by Cherubini.

MUSIC DIV.

598182A. 1. No subject. I. Aignan, Étienne, 1773-1824: L'hôtellerie portugaise. II. Title.

N.Y.P.L. August 22, 1932

---

*MRD +box

Cherubini, Luigi, 1760-1842.

Hymnes sacrés par Cherubini avec accompagnement de pianoforte. Nos. ..Latin and English words.

Mayence: B. Schott fils, [18-] obl. 4°.

No. 4. Sanctus o Salutaris.

Hymns, Latin

Sanctus.

Music Div. FORD COLLECTION.

Cherubini, Luigi, 1760-1842. Mus. Res. *MP (Italian)

Ifigenia in Aulide. Nel lasciarti amato bene

Tarchi, Angelo, 1760-1814.

Nel lasciarti amato bene. Sung by Sigr. Marchesi, in the opera Iffigenea [i. e. Ifigenia in Aulide by Cherubini] Composed by Sigr. Tarchi. London, Printed by Longman and Broderip [1789?] 17 p. 33cm.

Score: solo baritone, vocal trio (STBar) and orchestra.

1. Scenas, etc., Secular (4 voices)—Orch. acc. I. Cherubini, Luigi, 1760-1842. Ifigenia in Aulide. Nel lasciarti amato bene.

NN 9.53 OC, I MUg, 1g, 1I (MUR1, MUS1, Z3, LC1, X1)

---

*MRDI box

CHERUBINI, LUIGI, 1760-1842.

Iste die; motet à 4 voix, accᵗ d'orchestre. Paris, Colombier [184-] Pl. no. C. 415 score (11 p.) 33cm. (La lyre sacrée. no. 17)

FOR SSTB and orchestra.

Includes two measures at end to link this composition to the composer's Ave verum.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Eucharistic music.

NN Z 7.61 p/o OC SL MU/8, 1g, 2g (MUS1, LC1, X1)

MUSIC DIV.

---

*MN Lose 82

Cherubini, Luigi, 1760-1842.

Lachkanon...

Canon for 3 voices. German words.
First line: Ha! Ha! Ha! Ha! Unsern Jubel ruft.
"Aus Jödes Kanonsammlung."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.2.)

1. Rounds, catches, canons.

Music Div.

Cherubini, Luigi, 1760-1842.

Letter, 1820 Copy only words underlined & classmark — *MA

Bonvicini, Renso.

Scoperte in America. (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 50-[53] facsims.)

Includes three letters, by Legrenzi, Cherubini, and Verdi, and description of a fourth letter, by Cherubini the originals of which are in Philadelphia and Boston.

I. Legrenzi, Giovanni, 1626-1690. Letter, 1664.
II. Cherubini, Luigi, 1760-1842. Letter, 1820.
III. Verdi, Giuseppe, 1813-1901. Letter, Lucas.

NN R 4.54 OI (MU)I, I,III (LC4, X1)

---

*ME

Cherubini, Luigi, 1760-1842. Letters

[Briefe] (In: Nohl (L.) Musiker-Briefe 2. Ausg. Leipzig, 1873.)

---

*MG

Cherubini, Luigi, 1760-1842.

[Letters.]

[Briefe, (In: Nohl (L.) Musiker-Briefe. 2. Ausg. Leipzig, 1873.)

Cherubini, Maria Luigi Carlo Zenobio Salvatore]

Letters

Music Div.

---

*MSI

Cherubini, Luigi, 1760-1842.

Lodoiska; comédie héroïque en trois actes par le Cen. Fillette-Loraux. Représentée pour la première fois sur le Théâtre de la rue Feydeau le 18 juiltᵉ 1791. Mise en musique par le Cen. Cherubini... Gravée par Huguet... Paris: Nardermann [179-?]. Publ. pl. no. 695. 1 p.l., 434 p. f°.

t.-p. engraved.
French words.
Full score.

Music Dept

1. Operas.—Full score. 2. Loraux, Claude François Fillette, called, 1753-1821. 3. Title. JULIAN EDWARDS COLL.

N.Y.P.L. April 28, 1916.

Cherubini, Luigi, 1760-1842. DREXEL 5896

Lodoiska. Eine heroische Oper... von Cherubini. Vollständiger Klavierauszug in 2 Abtheilungen... Leipzig: A. Kühnel, [17-?] 2 v. in 1 obl. 8°.

Vocal score. German words.

Libretto by Loraux.

MUSIC DIV.

1. Operas--Piano and voice. 2. Loraux, Claude François Fillette, called, 1753-1821.

Cherubini, Luigi, 1760-1842: Lodoiska.

NKM p.v.222

Loraux, Claude François Fillette, called, 1753-1821.

Lodoiska, comédie héroïque, en trois actes, mêlée de chant; par le C. Fillette-Loraux, représentée sur le Théâtre de la rue Faydeau. Musique du C. Chérubini... Paris: Huet, 1796. 88 p. 8°.

Label of, Louis, pasted over original imprint.
Without music.

MUSIC DIV.

1. Drama, French. 2. Title.

N.Y.P.L. January 18, 1929

Cherubini, Luigi, 1760-1842: Lodoiska

NGBW

Loraux, Claude François Fillette, called, 1753-1821.

Lodoiska. Eine heroische Oper in drey Aufzügen. Aus dem Französischen des Fillette Loraux übersetzt. Die Musik ist von C. Cherubini. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. privil. Buchdruckerey, 1802. 64 p. 16°.

Without music.

MUSIC DIV.

578040A. 1. No subject. I. Title.

N.Y.P.L. August 31, 1932

---

*MT +

Cherubini, Luigi, 1760-1842.

Marches d'harmonie pratiquées dans la composition produisant des suites regulières de consonnances et de dissonances.

Paris: n.d. sm.f°.

Harmony

Music Div.

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.

[MASS, C MAJ. (1816). FULL SCORE]

Quatrieme messe solennelle a 4 & a 5 parties avec récits, choeurs accompagnemens à grand orchestre. Paris, Chez l'auteur [181-?] score(144 p.) 34cm.

1. Masses--Orch. acc.

NN R 12.61 c/OC (OAF1) SL MUg, 1g (LC1, X1)

[Mass. A maj.] DREXEL 4591

Cherubini, Luigi, 1760-1842.

Troisième messe solennelle à trois parties de chant en chœur avec accompagnement de l'orchestre...composée par L. Cherubini. Partition pour le piano arrangée par Ch. Zulehner... *Bonn: N. Simrock*, [18—.] 48 pp. ob. 4°.

Masses

Music Div.

---

*MRD

[Mass A maj.

Cherubini, Luigi, 1760-1842.

Third mass in A (Coronation mass), composed for the coronation of King Charles X. by L. Cherubini... London: Novello, Ewer & Co. [1878.] 1 p.l., 79 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Title: Coronation mass.

N.Y.P.L. July 17, 1917.

---

*MRDI

Cherubini, Luigi, 1760-1842.

[Mass. A maj. Orch. acc.]

Troisième messe solennelle à trois parties de chant en chœur avec accompagnements à grand orchestre, exécutée au sacre de S. M. le roi Charles X, composée par L. Cherubini... Paris: L'auteur[, 1826?]. 200, 6 p. 35cm.

Full score. Latin words.
"Marche religieuse. Exécutée, après la messe, le jour du sacre de Charles X... composée par L. Cherubini," full score, 6 p. at end.

MUSIC DIV.

666734A. 1. Masses, with orchestra—Full score. 2. Charles X, king of France, 1757-1836. 3. Orchestra—Marches. 4. Coronations. JUILLIARD FOUNDATION FUND.

N.Y.P.L. October 9, 1933

---

*MRD

CHERUBINI, LUIGI, 1760-1842.

[MASS, C MAJ. VOCAL SCORE]

Messa solenne in sol maggiore e a quattro parti. Edizione corredata della riduzione per pianoforte od organo ad lib. Milano, Ricordi [1884?] Pl. no. 48619. 8, 144 p. port. 27cm.

1. Masses--Keyboard acc.

NN R 2.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MRD

[Mass. D min. Piano acc.]

Chérubini, Luigi, 1760-1842.

Deuxième messe solennelle [D] à quatre parties de chant avec accompagnement de l'orchestre, composée par I. Cherubini. Partition pour le piano arrangée par Ch. Zulehner. Bonn: N. Simrock [1828?]. Publ. pl. no. 2644. 103 p. ob. 4°.

Latin words.
Vocal score.

Music Dept

1. Masses, with orchestra.—Vocal score. 2. Zulehner, Carl, ca. 1770-ca. 1830. DOANE COLLECTION.

N.Y.P.L. April 25, 1919.

Mus. Res. *MRDI

CHERUBINI, LUIGI, 1760-1842.
[MASS, D MIN.]
Deuxième messe solennelle, à quatre parties, avec accompagnements à grand orchestre, par L. Cherubini... Paris, Chez l'auteur; Chez Mr. Frey [ca. 1819] 360 p. 34cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Mass--Keyboard acc.
NN 3.70 r/4 OC (OAF1) SL MU/g, 1g (MUR1, LC1, X1, Z1)

DREXEL 4739

Cherubini, Luigi, 1760-1842.
[Mass. F major]
"Turn thee O Lord"... An anthem, arranged from Cherubini's Mass in F... by J. E. Richardson. 1 p.l., 5 pp.
(In: Anthems ancient and modern... London, [18-]. f° v. 2, [No. 4.])

Anthems
Richardson, John Elliott.
Music Div.

Mus. Res. *MSI

Cherubini, Luigi, 1760–1842.
Médée; opéra en III actes, paroles d'Hoffmann, musique de Cherubini. Représenté sur le théâtre de la rue Faydeau le 23. ventose l'an 5, 13 mars 1797, vieux style... Gravé par Huguet... Paris: Imbault [ca. 1797]. Publ. pl. no. 687. 4 p.l., 388 p. f°.

t.-p. engraved.
French words.
Full score.

Music Div.

1. Operas.—Full score. 2. Hoffman, François Benoit, 1760-1828. 3. Title.
N. Y. P. L. November 27, 1916.

Mus. Res. *MSI

Cherubini, Luigi, 1760–1842.
Médée; opéra en III actes, paroles d'Hoffmann, musique de Cherubini. Représenté sur le théâtre de la rue Faydeau le 23. ventose, l'an 5, 13 mars 1797, vieux style... Gravé par Huguet ... Paris: Janet et Cotelle [181–?]. Publ. pl. no. 687. 4 p.l., 388 p. f°.

Full score. French words.
Printed from the plates of Imbault, Paris.
Engraved t.-p.

Music Div.

279740A. 1. Operas—Full score. 2. Hoffman, François Benoit, 1760-1828. 3. Title.
N. Y. P. L. June 29, 1927

---

*MS +

Cherubini, Luigi, 1760–1842.
Medea; Oper in drei Akten, von L. Cherubini, mit hinzukomponirten Recitativen von Franz Lachner, im Klavier-Auszuge bearbeitet von Gustav Schmidt... Leipzig: C. F. Peters [ca. 1873]. Publ. pl. no. 5607. 223 p. 4°.

On cover: Edition Peters no. 1362.
First performed in 1797.
Libretto by F. B. Hoffman.
German words.
Vocal score.

1. Operas.—Vocal score. 2. Hoffman, François Benoit, 1760-1828. 3. Lachner, Franz, 1803-90. 4. Schmidt, Gustav, 1816-82. 5. Title.
N. Y. P. L. October 23, 1919.

---

*MP (French)

CHERUBINI, LUIGI, 1760-1842.
[MÉDÉE. SELECTIONS]
Ouverture und Gesänge aus Cherubini's Oper, Medea. Leipzig, Breitkopf und Härtel [180-?] 40 p. 28 x 34cm.

For voice and piano; French and German words.
Libretto by F.B. Hoffman. Cf. Loewenberg.
CONTENTS.--Ouverture.--Je cède à ta voix... Himen viens.--Eloigné pour jamais.--Vous voyez de vos fils la mere infortunée.--Ah, nos peines.--Du trouble affreux.

1. Songs, French. I. Hoffman, François Benoît, 1760-1828. Médée.
NN 7.69 k/OC, I (OAF1) SL MU/g, 1g, 1g (MUD1, LC1, X1)

---

*ZB- *MG p.v. 333

CHERUBINI, LUIGI, 1760-1842.
[MÉDÉE. LIBRETTO. ITALIAN]
Medea; tragedia in tre atti. Testo di F.B. Hoffmann. Prima versione italiana di Carlo Zangarini. [Milano] Ricordi [1954] 48 p. 14cm.

I. Hoffman, François Benoît, 1760-1828. Médée. II. Zangarini, Carlo, 1874- tr. III. Title.
NN R 7.65 1/B OC, I, II PC, I, II, III SL MU/y, Iy, IIy, IIIy (MUL 1, LC1, X1)

CHERUBINI, Luigi, 1760-1842. DREXEL 5862
[Médée. Overture]
Offenbach a/M.: J. André, [18-]. 7 pp. obl. 4°. (Ouvertures pour piano-forte. No. 12. Cherubini.- Médée.)

Orchestra (Full).-Arranged for piano, 2 hands.
2 Piano- Overtures

5862 Music Div.

Cherubini, Luigi, 1760-1842: Médée

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Medea. Eine tragische Oper in drey Aufzügen, frey nach dem Französischen von G. F. Treitschke. Wien: J. B. Wallishausser, 1803. 47 p. 12°.

Based on F. B. Hoffman's Médée.
Without the music by Cherubini.

Music Div.

599330A. 1. No subject. I. Hoffman, François Benoit, 1760-1828: Médée. II. Title.
N. Y. P. L. August 22, 1932

---

*MZ

Cherubini, Luigi, 1760-1842.
[Médée]
See Marchesi (Salvatore de, ? Castrone, ?) Medea, an opera, the music by Cherubini... Libretto. London, [1870?]. sq. 8°

Music Div.

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.
Motet à quatre voix avec accompagnement.
Paris, A la Lyre moderne (Laffillé) [182-?] Pl. no. 415. score (51 p.) 33cm.

Four separate compositions put together by the composer to form a motet of sufficient length for use in the Royal Chapel.--cf. Bellasis.
With orchestra acc.

(Continued)

NN Z 7.61 p/OC SL MU/g, 1g. 2g (MUS4, LC1, X1)

2

CHERUBINI, LUIGI, 1760-1842. Motet à quatre voix avec accompagnement. (Card 2)

CONTENTS.--Iste dié, à quatre voix.--Venite comedite, solo de basse-taille.--Ave verum, trio, avec solo de cor.--O sacrum convivium, à quatre voix.

1. Eucharistic music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

Cherubini, Luigi, 1760-
1842. Motets

*MRHI

CHERUBINI, LUIGI, 1760-1842.
[WORKS, VOCAL. SELECTIONS]
Souscription de six oeuvres choisis de musique religieuse en partition d'orchestre et forté piano. Paris, Porro [181-] Pl. no. M. S. Ch. 1-6. 6 v. in 1. 34cm.

Binders title: Six motets.
Orchestra accompaniment; with piano reduction below. Latin words.
CONTENTS.--no. 1. Ecce panis, solo pour tenor ou soprano.--no. 2. Pater Noster, à quatre voix.--no. 3. Ave Maria, solo pour soprano ou tenor.

(Continued)

NN R 7.61 p/OC, I, II (OAF1) SL MU/g, 1g, Ig, IIg (MUS6, LC1, X1)

2

CHERUBINI, LUIGI, 1760-1842. [WORKS, VOCAL. SELECTIONS] Souscription de six oeuvres choisis de musique religieuse en partition d'orchestre et forté piano. (Card 2)

no. 4.--Lauda Sion, à deux voix égales.--no. 5. Sanctus et O salutaris, solo pour tenor ou soprano.--no. 6. Tantum ergo, à cinq voix.

1. Choral music, Sacred--1800-. I. Cherubini, Luigi, 1760-1842. Motets. II. Cherubini, Luigi, 1760-1842. Souscription de six oeuvres choisis.

---

*MRDI box

CHERUBINI, LUIGI, 1760-1842.
Cinq motets en partition d'orchestre ou de piano.
Paris, Canaux [184-?] Pl. no. C.C. 860. 33cm.

No. 3.
With instrumental accompaniment; includes piano arrangement of accompaniment.

(Continued)

NN R Z 5.62 p/B OC, I SL MU/g, 1g, 2g, 3g, Ig (LC1, X1, MUS1)

2

CHERUBINI, LUIGI, 1760-1842. Cinq motets en partition d'orchestre ou de piano. (Card 2)

CONTENTS.--no. 3. Ave Maria, à voix seule pour soprano.

1. Mary, Virgin. 2. Sacred songs, Latin (Italian composers) 3. Sacred songs, with chamber ensemble. I. Cherubini, Luigi, 1760-1842. Ave Maria.

Cherubini, Luigi, 1760-1842. Musique religieuse

*MRD

CHERUBINI, LUIGI, 1760-1842.
[WORKS, VOCAL. SELECTIONS]
Musique religieuse. Accompagnement réduit pour piano ou orgue. [Paris] Renaud (Ancienne maison Choron Régnier-Canaux) [1867?] 1 v. 28cm.

Vol. 1.
CONTENTS.--v. 1. Messe solennelle breve. Tantum ergo. In paradisum. O salutaris (solo voice). Litanies de la Sainte Vierge. O salutaris (chorus). Messe solennelle en Sol majeur.

(Continued)

NN 6.63 f/OC, I (OAF1) SL MU/g, 1g, Ig (LC1, X1)

CHERUBINI, LUIGI, 1760-1842. [WORKS, VOCAL. SELECTIONS] Musique religieuse. (Card 2)

Fantaisie pour orgue

Beethoven Association Fund

1. Vocal collections, Sacred--Keyboard acc. I. Cherubini, Luigi, 1760-1842. Musique religieuse.

Mus. Res. *MP (Italian)

Cherubini, Luigi, 1760–1842.
Nel Artaserze [sic]. In Venetia 1788. Recitivo e duetto: Vuoi ch'io viva, o caro bene, del Sig. Luigi Cherubini, cantat [sic] dalla Sig^ra Casentini [really Crescentini] e Sig. Pachiarotti nel nobili [sic] Teatro di S. Samuel. ms., late 18th cent. 11 l. ob. 8°.

Full score. Italian words.
British Museum. Catalogue of manuscript music. v. 2, p. 380.
According to Bellasis, no opera with this title was written by Cherubini.

Music Div.

KREHBIEL COLLECTION.

1. ~~Vocal music, Italian. 2. Opera.~~ ~~Selections. 3. Manuscripts.~~ 4. Title: Artaserze.
N. Y. P. L. December 1, 1924

2222

DREXEL 2222

CHERUBINI, LUIGI, 1760-1842.
Notice des manuscrits autographes de la musique composée par feu M.-L.-C.-Z.-S. Cherubini... [Edited by Bottée de Toulmon] Paris, Chez les principaux éditeurs de musique, 1843. 36 p. 25cm.

1. Cherubini, Luigi--Bibl.--Catalogs. I. Bottée de Toulmon, Auguste, 1797-1850, ed.
NN R 4.62 f/B OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.
O sacrum convivium; motet à quatre voix.
Paris, Colombier [184-?] score (26-51 p.) Pl. no. C. 415 33cm. (La lyre sacrée. no. 28)

For SSTB and orchestra.
From his Motet à quatre voix.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 7.61 p/OC SL MU/g, 1g (MUS1, LC1, X1)

*MRDI
box

CHERUBINI, LUIGI, 1760-1842.

O salutaris; a voix seule, de 2ème dessus, avec accompagnement de deux violons, alto, basse et contrebasse, ou avec orgue, ou de forté piano. Paris, A la lyre moderne (Laffillé) [182-?] Pl. no. 414. score (8 p.) 33cm.

For solo voice and strings; includes piano or organ arrangement of the accompaniment.

(Continued)

NN R 5.64 OC SL MUg, lg, 2g, 3g (MUSI, LCI, XI) 2

CHERUBINI, LUIGI, 1760-1842. O salutaris... (Card 2)

1. Eucharistic music. 2. Sacred songs, Latin (Italian composers). 3. Sacred songs, with chamber ensemble.

---

*MN
E15 no.27

Cherubini, Luigi, 1760–1842.

Offertorium (Ave, Maria, gratia plena); Solo für Sopran und Clarinett, mit Begleitung von 2 Violinen, Viola, Violoncell, und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. ⌊1830⌋ Publ. pl. no. D.etC.No.3426. 7 p. 32cm. (⌊Ecclesiasticon⌋ No. 27.)

Score: solo soprano, solo clarinet and strings.

Carnegie Corp. of New York.

613086A. 1. Songs, Sacred, Latin—Sacred, with various instruments. II. Ser. Italian composers. 2. Songs, 3. Offertories. I. Song index (1).
N. Y. P. L. January 28, 1947

---

*MN
E15 no.26

Cherubini, Luigi, 1760–1842.

Offertorium (Ecce, panis angelorum); Solo für Sopran oder Tenor mit Begleitung von 2 Violinen, Viola, 1 Flöte, 2 Clarinetten, 2 Fagott, Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. ⌊1830⌋ Publ. pl. no. D.etC.No.3425. 7 p. 32cm. (⌊Ecclesiasticon⌋ No. 26.)

Score: solo soprano or tenor, flute, clarinet I–II, bassoon I–II and strings.

Carnegie Corp. of New York.

613086A. 1. Songs, Sacred, Latin—with various instruments. 3. Offer- Italian composers. 2. Songs, Sacred, tories. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

---

*MN
E15 no.29

Cherubini, Luigi, 1760–1842.

Offertorium (Lauda, anima mea, Dominum); Solo für Sopran oder Tenor, mit Begleitung von 2 Violinen, Viola, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. ⌊1830⌋ Publ. pl. no. D.etC.No.3428. 8 p. 32cm. (⌊Ecclesiasticon⌋ No. 29.)

Score: soprano or tenor and orchestra.
Earlier editions published under title Sanctus, O salutaris.

613086A. 1. Songs, Sacred, Latin—Sacred, with various instruments. II. Ser. Italian composers. 2. Songs, 3. Offertories. I. Song index (1).
N. Y. P. L. January 28, 1947

---

*MN
E15 no.30

Cherubini, Luigi, 1760–1842.

Offertorium (Lauda, Sion⌊ Salvatorem); Duett für Sopran und Alt, mit Begleitung von 2 Violinen, Viola, 2 Flöten, 2 Clarinetten, 2 Fagott, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. ⌊1830⌋ Publ. pl. no. D.et C.No.3429. 11 p. 32cm. (⌊Ecclesiasticon⌋ No. 30.)

Score: solo soprano and alto, flute I–II, clarinet I–II, bassoon I–II and strings.

Music Div.

613086A. 1. Vocal duos, Sacred—I. Song index (1). II. Ser. Carnegie Corp. of New York. Women—Instr. acc. 2. Offertories.
N. Y. P. L. January 28, 1947

---

*MN
E15 no.28

Cherubini, Luigi, 1760–1842.

Offertorium (O Deus, ego amo te); Solo für eine Altstimme, mit Begleitung von 2 Violinen, Viola, Violoncell und Contrabass. Componirt von L. Cherubini... Wien, A. Diabelli und Comp. ⌊1830⌋ Publ. pl. no. D.etC.No.3427. 7 p. 32cm. (⌊Ecclesiasticon⌋ No. 28.)

Score: solo alto, violin I–II, viola, violoncello and double bass.

613086A. 1. Songs, Sacred, Latin—Sacred, with various instruments. II. Ser. Italian composers. 2. Songs, 3. Offertories. I. Song index (1).
N. Y. P. L. January 28, 1947

---

*MN
E15 no.31

Cherubini, Luigi, 1760–1842.

Offertorium zur 4ten Messe. (Laudate Dominum omnes gentes.) Solo für Sopran und Chor mit Begleitung von 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, 2 Trompeten, Violoncell und Contrabass, von L. Cherubini... Wien, A. Diabelli & Comp. ⌊1831?⌋ Publ. pl. no. D.etC.No.3831. 11 p. 32cm. (⌊Ecclesiasticon⌋ No. 31.)

Score: solo soprano, chorus (STB) and orchestra.

Music Div.

613086A. 1. Choral music, Sacred—tories. I. Song index (1). II. Ser. Carnegie Corp. of New York. Mixed—3 pt.—Orch. acc. 2. Offer-
N. Y. P. L. January 28, 1947

---

*MN
E15 no.25

Cherubini, Luigi, 1760–1842.

Offertorium (Pater noster, qui es in coelis) für Sopran, Alt, Tenor und Bass, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. ⌊1830⌋ Publ. pl.no. D.et C. No.3424. 9 p. 32cm. (⌊Ecclesiasticon⌋ No. 25.)

Score: SATB and orchestra.
With autograph of John S. Bumpus.

Carnegie Corp. of New York.

613086A. 1. Choral music, Sacred—Prayer. 3. Offertories. 4. Auto-J. S. I. Song index (1) II. Ser. Mixed—4 pt.—Orch. acc. 2. Lord's graphs—Signatures, etc.—Bumpus,
N. Y. P. L. January 30, 1947

---

*MRD

Cherubini, Luigi, 1760–1842.

...Opere postume di Cherubini. v. 1–8... ⌊Milano:⌋ Ricordi ⌊1884?⌋. Publ. pl. nos. 48516–48523. 8 v. in 1. front. (port., v. 1–8.) 4°. (Biblioteca musicale sacra. Serie speciale.)

Vocal score. Latin words.
Cover-title.
Contains his masses in Bb, G and E, 4 settings; for O salutaris, 1 setting for the Litany to the Virgin, several motets, a fantasia for the organ, etc.

Masses, Sacred - Mixed - 4pt. - Keyboard acc.
142874A

1. Masses, with orchestra.—Vocal score. 2. Motets. 3. O salutaris.
N. Y. P. L. July 8, 1924

---

*MTC

Cherubini, Luigi, 1760-1842.
Ouverturen für Orchester: Partitur.
Leipzig: Breitkopf + Härtel n.d.
nar. 4°

No. 1. Ali Baba. No. 5 Elise.
" 2. Die Abenceragen. " 6 Faniska.
" 3. Medea. " 7 Lodoiska.
" 4. Der Wasserträger. " 8 Anacreon.
" 9. Der portugiesische Gasthof

Cherubini, Luigi, 1760–1842.

Ouverturen für Orchester von L. Cherubini. Partitur. Leipzig: C. F. Peters ⌊1879?⌋. Publ. pl. no. 6247. 72 p. f°.

On cover: Edition Peters, no. 1235.
Edited by Alfred Dörffel.
Full score.
Contents: Ouvertures zu der Oper: "Die Abenceragen." "Medea." "Der Wasserträger." "Anacreon."

Music div.

1. Orchestra (Full).—Overtures. 2. Doerffel, Alfred, 1821–1905, editor.
N. Y. P. L. October 22, 1919.

---

*MNB

Cherubini, Luigi, 1760–1842.

⌊Overtures (Breitkopf)⌋

Ouverturen für Orchester, von L. Cherubini... Leipzig, Breitkopf & Härtel ⌊1853⌋ 1 v. 27cm.

No. 4.
Score: orchestra.
Contents.—No. 4. Der Wasserträger.

1. Overtures.
NN 4.53 OC SL MUg, lg (LCI, XI)

---

*MN
Raccolta 172–173

Cherubini, Luigi, 1760–1842.

⌊Overtures. Collections. Arr. for piano⌋

...Arie per canto e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari ⌊cop. 1919⌋ 64 p. 23cm. (⌊Raccolta nazionale delle musiche italiane. Quaderno 172–173⌋)

Arranged for piano.
On cover: N. 7. I classici della musica italiana.
Contains overtures (not arias) to his Medea, Le due giornate, Faniska and Gli Abencerragi.

Music Div.

760815A. 1. Overtures—Arr. for piano. I. Toni, Alceo, 1884– , ed. II. Ser. Juilliard Foundation Fund.
N. Y. P. L. (Over) December 27, 1935

---

*MN p.v. 103

CHERUBINI, LUIGI, 1760-1842.

[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]

Cherubini's grand overtures adapted for two violins, a flute, two tenors a violoncello & double bass (or two violoncellos) by W. Watts. London, E. Lavenu [182-?] Pl. no. 1114. 3 v. (7 parts each) 34cm.

Vols. 2 and 3 lack plate number.
CONTENTS.--[v. 1.] Les deux journées. 2. Faniska.

(Continued)

NNR 12.70 m/OC, I (OAFI) SL MUg, 1g, 2g, lg (LCI, XI) 2

CHERUBINI, LUIGI, 1760-1842. [OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET] Cherubini's grand overtures adapted for two violins ... (Card 2)

3. Anacreon.--[v. 2] 4. Epicure. 5. L'hotellerie portugaise. 6. Medée.--[v. 3] 7. La prisonnière. 8. Eliza. 9. Lodoiska.

1. Flute in septets (Flute, 2 violins, 2 violas, violoncello, double bass)--Arr. 2. Overtures--Arr. for septet. I. Watts, W., arr.

---

*MYD

CHERUBINI, LUIGI, 1760-1842.

[OVERTURES. SELECTIONS. ARR. FOR PIANO 4 HDS.]

Sechs Ouverturen von L. Cherubini. Für das Pianoforte zu vier Händen gesetzt von Carl Klage. Berlin, W. Damköhler [184-?] Pl. no. W.D. 38. 1 no. 25 x 33cm.

No. 6.
CONTENTS.--No. 6. Faniska.

1. Overtures--Arr. for piano 4 hands. I. Klage, Carl, 1788-1850, arr.
NN 9.69 v/OC, I (OAFI) SL MUg, lg, lg (LCI, XI)

---

*MX

CHERUBINI, LUIGI, 1760-1842.

[PAS REDOUBLÉS ET MARCHES, 1814]

Eight marches for brass ensemble (trumpet in B flat, 3 horns in F and trombone). Edited by Karl Haas. London, Mills music [c1962] score (41 p.) and 5 parts. 31cm.

Duration: 14 min.

1. Chamber music, 19th cent.--Quintets. 2. Trumpet in quintets (Trumpet, 3 horns, trombone). 3. Band. 4. Military music--Germany. 5. Marches (Band).
NN 7.65 g/OC (OAF I) (LCI, XI) SL MUg, lg, 2g, 3g, 4g, 5g

---

*MN p.v. 20

CHERUBINI, LUIGI, 1760-1842.

Perfida Clori; a much admired canone for three voices. [London] Kelly's opera saloon [ca. 1812. score (6 p.) 33cm.

Caption title.
With piano.

1. Rounds, catches and canons, Italian. 2. Vocal trios, Secular (Women)--Keyboard acc.
NN R 4.66 l/a OC SL MUg, lg, 2g (MUS I, LCI, XI)

Cherubini, Luigi, 1760-1842.
Der portugisische Gasthof

See

Cherubini, Luigi, 1760-1842.
L'hôtellerie portugaise

Music Div.

---

*MTC

Cherubini, Luigi, 1760–1842.

⌊La prisonnière. Overture⌋

Ouverture de La prisonnière, à grand orchestre avec trompette, trombonne ⌊sic⌋ et timballe ad libitum, par Chérubini... Paris, Frey, successeur de MMrs. Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu ⌊181-?⌋ Publ. pl. no. 76. 1 v. 31cm.

Orchestra parts.
Reissue of an earlier edition (1803?) by the Cherubini firm?

Music Div.

254693B. 1. Overtures—Parts.
N. Y. P. L. February 18, 1946

DREXEL 5295

Cherubini, Luigi, 1760-1842.
Quartette für 2 Violinen, Viola u. Violoncell, von L. Cherubini... Leipzig: C. F. Peters, c18--. 4pmo. f°.

Music Div.

1. Chamber music, 19th cent. — Quartets. 2. Violin-Quartets — Two violins, viola and violoncello

MUSIC DIV.

Write on slip words underlined below and class mark- *MX

Cherubini, [Maria] Luigi ~~Carlo Zenobio Salvatore~~.
Quartett [A-moll] für 2 Violinen, Viola und Violoncell. Nachgel. Werk., hrsg. von C. Banck. Leipzig: A. Payne [1911?]. 34 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 133.)

Imprint of E. Eulenburg pasted over original imprint.
Score.
Binder's title: Cherubini. Quartets (string)... A min.

602084 Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 3. Banck, C., editor. 1. Chamber music, 19th cent.—Quartets.
N. Y. P. L. June 13, 1912.

---

*MX

Cherubini, Luigi, 1760–1842.
Trois quatuors pour deux violons, alto & violoncelle, composés...par L. Cherubini... Œ: 1er. Paris: Pacini [ca. 183–?]. Publ. pl. nos. 1991–1993. 12 parts in 4 v. f°.

Each quartet has separate t.-p. for each part.
Four parts.

Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 1. Chamber music, 19th cent.—Quartets.
N. Y. P. L. July 11, 1918.

Write on slip words underlined and class mark-

Cherubini, [Maria] Luigi ~~Carlo Zenobio Salvatore~~.
Quartett, No. 1, Es-dur, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 38 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 5.)

Score.
Binder's title: Cherubini. Quartets (string) E flat.

602084 Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 1. Chamber music, 19th cent.—Quartets
N. Y. P. L. June 13, 1912.

---

*MX

CHERUBINI, LUIGI, 1760-1842.
[QUARTET, STRINGS, NO. 2]
Quartett C-dur, für zwei Violinen, Viola und Violoncello [hrsg. von] Walter Höckner. Quartet C major for two violins, viola and violoncello. Locarno, Heinrichshofen's Verlag; sole agents for USA: C.F. Peters corp. [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6041)

Cover title.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.65 g/c OC (OAF 1) SL MU/g, lg, 2g (LC1, X1)

---

*MX

Cherubini, Luigi, 1760–1842.
[Quartet, strings, no. 4]
Streichquartett E-dur, IV. String quartet, E major (Bernhard Päuler) Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
4 parts. port. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 5.68 r/pc OC (OAF 1) SL MU/g, lg, 2g (LC1, X1)

Write on slip words underlined below and class mark- *MX

Cherubini, [Maria] Luigi ~~Carlo Zenobio Salvatore~~.
Quartett [C-dur, no. 2] für 2 Violinen, Viola und Violoncell. Leipzig: A. Payne [1911?]. 36 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 46.)

Imprint of E. Eulenburg pasted over original imprint.
Score.
Binder's title: Cherubini. Quartets (string)... C maj.

602084 Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 1. Chamber music, 19th cent.—Quartets
N. Y. P. L. June 13, 1912.

Write on slip words underlined below and class mark- *MX

Cherubini, [Maria] Luigi, 1760-1842.
Quartett No. 3, D-moll, für 2 Violinen, Viola und Violoncell. Leipzig: E. Eulenburg [1911?]. 40 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 23.)

Score.
Binder's title: Cherubini. Quartets (string) ...D min.

602084 Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 1. Chamber music, 19th cent.—Quartets
N. Y. P. L. June 13, 1912.

Write on slip words underlined below and class mark- *MX

Cherubini, [Maria] Luigi ~~Carlo Zenobio Salvatore~~.
Quartett No. 4, E-dur, für 2 Violinen, Viola und Violoncell. Op. posth. Leipzig: E. Eulenburg [1911?]. 38 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 131.)

Score.
Binder's title: Cherubini. Quartets (string)... E maj.

602084 Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 1. Chamber music, 19th cent.—Quartets
N. Y. P. L. June 13, 1912.

Write on slip words underlined and class mark- *

Cherubini, [Maria] Luigi ~~Carlo Zenobio Salvatore~~.
Quartett [F-dur] für 2 Violinen, Viola und Violoncell; nachgel. Werk., hrsg. von C. Banck. Leipzig: A. Payne [1911?]. 29 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 132.)

Imprint of E. Eulenburg pasted over original imprint.
Score.
Binder's title: Cherubini. Quartets (string)... F maj.

602084 Music Dept.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 3. Banck, C., editor. 1. Chamber music, 19th cent.—Quartets
N. Y. P. L. June 13, 1912.

---

*MX

CHERUBINI, LUIGI, 1760-1842.
[QUINTET, STRINGS, NO. 1]
Primo quintetto, per due violini, viola e due violoncelli, a cura di Ettore Bonelli. Padova, G. Zanibon [c1968] 5 parts. 32cm.

Duration: 32 min.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)
NN 11.69 v/c OC (OAF1) SL MU/g, lg, 2g (LC1, X1)

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.

Regina coeli. [Paris] 18--] Pl. no. S. 1418. N°4 score (39 p.) 33cm.

Caption title.
For 4-part chorus and orchestra; with an arrangement of the acc. for organ or piano.
1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN Z 5.62 m/c OC SL MU/g, lg, 2, 3g (MUS 1, LC1, X1)

---

*MN
E15 no.33

Cherubini, Luigi, 1760–1842.

Regina coeli für 4 Singstimmen, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1831?] Publ. pl. no. D. et C. No. 3833. 12 p. 32cm. ([Ecclesiasticon] No. 33.)

Score: solo voices (SATB), chorus (SATB) and orchestra.

MUSIC DIV.
613086A. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

---

*MRDI

Cherubini, Luigi, 1760–1842.
Deuxième messe requiem, pour voix d'hommes avec accompagnement à grand orchestre ou piano, composée par L. Cherubini... Paris: Propriété de l'auteur [183–?]. 140 p. f°.

Imprint partly obliterated.
Composed in 1836.
Latin text, with ms. notes in German.
Full score.

Music div.
1. Requiems.—Orch. acc. JULIAN EDWARDS COLL.
N. Y. P. L. April 24, 1916.

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, C MIN.]
Messe de requiem à quatre parties en choeur avec accompagnement à grand orchestre. Paris, A la Lyre moderne [182-] score (139 p.) 34cm.

For chorus (SATB) and orchestra.

1. Requiems--Orch. acc.
NN R 11.60 g/P OC (OAF 1) SL MU/g, lg (LC1, X1)

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, C MIN.]
Requiem, für gemischten Chor und Orchester. Nach der Quellen neu hrsg. von Rudolf Lück. For mixed chorus and orchestra. New ed. by [Rudolf Lück] Frankfurt, New York, C. F. Peters [c1964] score (101 p.) 31cm. (Edition Peters. Nr. 2004)
Duration: about 40 min.
1. Requiems—Orch. acc.
NN 12.67 e/ROC (OAF1) SL MU/g, lg (LC1, X1)

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, C MIN.]
Messe de requiem; a quatre parties en choeur avec accompagnement à grand orchestre. Paris, Chez l'auteur [ca. 1820] score (139 p. 33cm.

1. Requiems--Orch. acc.
NN 4.66 g/c OC SL MU/g, lg (LC1, X1)

---

*MRD

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, C MIN. VOCAL SCORE]
Requiem in do minore. Revisione di Giulio Confalonieri. Milano, Edizioni Suvini Zerboni [c1946] 103 p. 32cm.

1. Requiems--Keyboard acc.
NN 11.70 e/c OC (OAF1) SL MU/g, lg (LC1, X1)

---

*MRDI

Cherubini, Luigi, 1760-1842.
Requiem à quatre voix & à grand orchestre. Partition, and separate music for voices: soprano, alto, tenore, basso. Par L. Cherubini ... avec un arrangement pour le piano forte fait par A. F. Wustrow. [C minor] Bonn: N. Simrock, [1816] 5 pts. f°.

Requiems — Orch. acc.

Music Div.
Transfer from Circ. Dept

---

*MRD

Cherubini, Luigi, 1760-1842.
[Requiem Mass. Voice + piano]
Requiem für gemischten Chor. Klavierauszug von H. Ulrich.] Leipzig: C. F. Peters, [1900?].
2 p. l., ii, 3-60 pp. 4°.

Requiems — Keyboard acc.

Requiem: C minor Voice + piano **MRD

Cherubini, Luigi, 1760–1842.
...Requiem mass in C minor for soprano, alto, tenor, bass. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16060. 99 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

Requiems — Keyboard acc.

Music div.
196190A DREXEL MUSICAL FUND.
~~1. Requiems, with orchestra—Vocal score.~~ 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852–19(?), editor.
N. Y. P. L. May 29, 1925

*MRD

Cherubini, Luigi, 1760–1842.
...Requiem mass in C minor, for S.A.T.B., composed by L. Cherubini... An adaptation to English words has been added by R. G. Loraine... London: Novello, Ewer & Co., 187–? 99 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

Requiems—Keyboard acc.

Music div.
195317A — ARTHUR MEES COLLECTION.
1. Requiems, with orchestra—Vocal score. 2. Loraine, R. G., translator.
N. Y. P. L. May 28, 1925

DREXEL 4592

Cherubini, Luigi, 1760–1824.
Requiem (Missa pro defunctis, C moll) für Chor und Orchester componirt von L. Cherubini. Klavierauszug von Friedr. Schneider. *Leipzig: Breitkopf & Härtel,* [18—.] New ed. 55 pp. f°.

Requiems—Keyboard acc.

Music Div.
Schneider, Johann ... (c)

---

*MRD

Cherubini, Luigi, 1760–1842.
Requiem für Männerstimmen, von L. Cherubini. Klavierauszug... Leipzig: C. F. Peters [ca. 1877]. Publ. pl. no. 6175. 57 p. 4°.

On cover: Edition Peters. No. 51.
Latin words accompany music; Latin and English precede it.
Vocal score.

Requiems—Keyboard acc.

Music div.
1. Requiems, with orchestra.—Vocal score.
N. Y. P. L. May 21, 1917.

---

*MRDI

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, D MIN. FULL SCORE]
Deuxième messe de requiem pour voix d'hommes avec accompagnement à grand orchestre ou piano composée par L. Cherubini. Paris, l'Auteur et M. Schlesinger [1836?] 140 p. 35cm.

1. Requiems. 2. Choral music, Sacred (Men, 3 pt.)—Orch. acc.
NNR 11.70 d/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

Cherubini, Luigi, 1760-1842. Seconde souscription.
Cherubini, Luigi, 1760-1842 Mus. Res. *MRHI
[WORKS, VOCAL. SELECTIONS]
Seconde souscription, de six œuvres nouveaux de musique religieuse en grande partition et piano ou orgue, par L. Cherubini ... Paris: P. Porro [182–?]. Publ. pl. nos. Ch. 2. No. 1–5, L. Ch. 58. 6 v. in 1. f°.

Full score with piano reduction. Latin words.
Contents: no. 1. Confirma hoc Deus. no. 2. Adoremus. no. 3. O fons amoris. no. 4. Inclina ad me aurem tuam. no. 5. Adjutor et susceptor meus. no. 6. Regina coeli.

Music div.
139495A — Juilliard Foundation Fund.
1. Sacred music.—Collections. 2. Choruses, with orchestra.—Full score.
N. Y. P. L. June 6, 1924

Write on slip words underlined below and class mark — *MYD

Cherubini, Luigi, 1760-1842.
[SONATA, HARPSICHORD, NO.3]
Sonate. (No. 3.)

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.2-11.)

MUSIC DIV.

Write on slip words underlined in red

Cherubini, Luigi, 1760-1842.
[SONATA, HARPSICHORD, NO.3]
Sonate (No. 3). [B major]

For harpsichord or piano.
From his: 6 Sonate per il cembalo. Firenze: Poggiali[1780?]—cf. Eitner. Quellen-Lexikon.

*MYD
(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 2, p.40-49.)

MUSIC DIV.

**MYF

Cherubini, Luigi, 1760–1842.
[Sonatas, harpsichord]

Sei sonate per cembalo. Rivedute da Tommaso Alati. Milano, Carisch [1958]
80 p. facsims. 31 cm.

CONTENTS.—No. 1, F major.—No. 2, C major.—No. 3, B♭ major.—No. 4, G major.—No. 5, D major.—No. 6, B♭ major.

Drexel Musical Fund
1. Harpsichord. 2. Piano. I. Alati, Tommaso, ed. II. Alati, Tommaso.
NN 11.60 s/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MW

Cherubini, Luigi, 1760–1842.
[Sonatas, horn & string orchestra]

2 [i. e. Zwei] Sonaten für Waldhorn oder Engl. Horn und Streichorchester. 2 sonatas for French horn (or Engl. horn) and stringorchestra. Bearb. von Johannes Wojciechowski. Hamburg, H. Sikorski [1954]
score (15 p.) 32cm. (Edition Sikorski, Nr. 288)

"The present 2 Sonatas ... or Etudes with accompaniment ... were written in 1802."

1. Horn and string orchestra. 2. English horn and string orchestra.
NN* 4.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Cherubini, Luigi, 1760–1842.
Souscription de six ouvres choisis Mus. Res. *MRHI

CHERUBINI, LUIGI, 1760-1842.
[WORKS, VOCAL. SELECTIONS]
Souscription de six oeuvres choisis de musique religieuse en partition d'orchestre et forté piano. Paris, Porro [181-] Pl. no. M. S. Ch: 1-6. 6 v. in 1. 34cm.

Binders title: Six motets.
Orchestra accompaniment; with piano reduction below. Latin words.
CONTENTS.--no. 1. Ecce panis, solo pour tenor ou soprano.--no. 2. Pater Noster, à quatre voix.--no. 3. Ave Maria, solo pour soprano ou tenor. (Continued)

NN R 7.61 p/° OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS6, LC1, X1) 2

CHERUBINI, LUIGI, 1760-1842. [WORKS, VOCAL. SELECTIONS] Souscription de six oeuvres choisis de musique religieuse en partition d'orchestre et forté piano. (Card 2)

no. 4.--Lauda Sion, à deux voix égales.--no. 5. Sanctus et O salutaris, solo pour tenor ou soprano.--no. 6. Tantum ergo, à cinq voix.

1. Choral music, Sacred--1800- Motets. II. Cherubini, Luigi, 1760-1842. œuvres choisis. I. Cherubini, Luigi, 1760-1842. Souscription de six

---

*MTA

Cherubini, Luigi, 1760–1842.
[Symphonies. D maj.]
...Sinfonia D-dur; herausgegeben von Jos. St. Winter. Leipzig [etc.] Musikwissenschaftlicher Verlag [1935] Publ. pl. no. 14. 73 p. 33½cm.

Full score.
From Ms. "Cherubini Aut. 168" in the Staatsbibliothek, Berlin.—*cf. Vorwort.*

Music div.
863508A. 1. Symphonies—Full score —1800—. Carnegie Corp. of New York. I. Winter, Jos. St., ed.
N. Y. P. L. April 12, 1937

---

*MTA

CHERUBINI, LUIGI, 1760-1842.
[SYMPHONY, D MAJ.]
Sinfonia in re maggiore. Revisione e interpretazione di Adriano Lualdi. Milano, Edizioni Suvini Zerboni [c1950] score (200 p.) 34cm.

Duration: 24cm.

1. Symphonies.
NN 11.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Cherubini, Luigi, 1760-1842.
Die Tage der Gefahr.

See

Cherubini, Luigi, 1760-1842.
Les deux journées.

Music Div.

---

*MN
E15 no.34

Cherubini, Luigi, 1760–1842.

Tantum ergo und Genitori für Sopran, Alt, Tenor, Bass, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1831?] Publ. pl. no. D.etC.No.3834. 12 p. 32cm. (Ecclesiasticon. No. 34.)

Score: SSATB and orchestra.

Music div.
613086A. 1. Choral music, Sacred—Mixed—5 pt.—Orch. acc. 2. Tantum ergo. 3. Eucharistic music. Carnegie Corp. of New York. I. Ser.
N. Y. P. L. January 28, 1947

---

*MI

Cherubini, Luigi, 1760–1842.
Theorie des Contrapunktes und der Fuge, von L. Cherubini ... Aus dem Französischen übersetzt von Dr. Franz Stoepel. Dieses Werk ist als Lehrbuch für die Classen des Conservatoriums der Musik in Paris angenommen. Cours de contre-point et de fugue... Leipzig: F. Kistner [, 1836]. Publ. pl. no. 1100. 191 p. f°.

Text in German and French.

Cards in Public Catalog. Music div.
472707A. 1. Counterpoint. 2. Fugue. I. Stoepel, Franz David Christoph, 1794–1836, translator. Carnegie Corporation of New York.
N. Y. P. L. May 16, 1930

---

*MI

Cherubini, Luigi, 1760–1842.
...A treatise on counterpoint and fugue. By L. Cherubini ... Translated by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittmann... Boston: O. Ditson and Co. [185–?] 128 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical ser., no. 1.)

"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. [3–]5.
"Examples," p. 73–128.

Cards in Public Catalog.
2. Fugues—Hist. and crit.
180849A. 1. Counterpoint. ~~2. Fugue~~ 3. Clarke, Mary Cowden, 1809–1898, translator. 4. Pittmann, Josiah, 1816–1886.
N. Y. P. L. May 1, 1925

---

*MI

Cherubini, Luigi, 1760–1842.
...A treatise on counterpoint and fugue. By L. Cherubini... Translated, by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittman... London: J. A. Novello, 1854. 128 p. illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. [Theoretical series. no. 1.])

"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. [3–]5.
"Examples," p. 73–128.

(Continued)

Music Div.
N. Y. P. L. DOANE COLLECTION.
June 13, 1919.

Cherubini, Luigi, 1760–1842: ...A treatise on counterpoint and fugue. (Continued)

Drexel 5055 A second copy.

Hist. and crit.
1. Counterpoint. 2. Fugue. 3. Clarke, Mary Cowden, 1809–98, translator. 4. Pittman, Josiah, 1816–86. 5. Series.
N. Y. P. L. June 13, 1919.

Cherubini, Luigi, 1760-1842.
Der Wasserträger,

See

Cherubini, Luigi, 1760-1842.
Les deux journées.

Music Div.

Cherubini, Luigi, 1760-1842.
The water carrier.

See

Cherubini, Luigi, 1760-1842.
Les deux journées.

Music Div.

Cherubini, Luigi, 1760-1842.
Die zwey unvergesslichen Tage.
See
Cherubini, Luigi, 1760-1842.
Les deux journées.

Music Div.

Cherubini, Maria Luigi Carlo Zenobio Salvatore.
See
Cherubini, Luigi, 1760-1842.

N. Y. P. L. Music Dept. May 3, 1915.

Chervinski, Mikhail A. Moskva, Cheriomushki *MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[MOSCOW, CHERIOMUSHKI. VOCAL SCORE. RUSSIAN]
Москва, Черемушки; музыкальная комедия в 3 актах. Либретто В.З. Масса и М.А. Червинского. Клавир. Москва, Советский композитор, 1959. 230 p. 30cm.
Title transliterated: Moskva, Cheriomushki.

1. Operas, Comic--Vocal scores. I. Mass, Vladimir Zakharovich. Moskva, Cheriomushki. II. Chervinski, Mikhail A. Moskva, Cheriomushki. III. Title.
NN R 4.62 c/OC, I, II, IIb (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Chervonyi shlyakh *OGA
Panchenko, Mikhaĭlo, compiler.
Червоний шлях. Читанка-декламатор... Уложив М. Панченко... [Харків, Червоний Шлях, 192-?] 300, 31., v1p. 4°.
Music of 8 revolutionary songs, 31. after text.

1. Ukrainian literature - Collections. 2. Songs, Ukrainian. 3. Title: Chervonyi shlyakh.

MUSIC DIV

Chezy (Wilhelmine Christiane von) 7-*MZ (Weber)
Euryanthe
see Weber (Carl Maria von)
Euryanthe. Grosse romantische Oper in drei Akten... Berlin, [18] 2x°

Music Div.

---

*MV
CHESCOE, E.
Conversation piece, for string orchestra [by] E. Chescoe. New York, Associated music publishers [c1970] score (8 p.) and 5 parts. 31cm. (AMP Publications for string ensembles)
Duration: about 5 min.

1. Orchestra, String. I. AMP publications for string ensembles. II. Title.
NN 10.71 d/a OC(1bo) (OS)I [NSCM] SL MUg, Ig, IIg (MUI 1, LC1, X1)

---

*QDZ
CHESHIKHIN, VSEVOLOD YEVGRAFOVICH, 1865-
Краткія либретто. Содержаніе 150 оперъ современнаго репертуара, съ приложеніемъ очерковъ всеобщей исторіи оперы и исторіи русской оперы, критико-біографическихъ статей о композиторахъ и операхъ и указателей. 2., съ доп. по 1915-ый г., изд. въ г. Ригѣ, Изд. П.Гр. Руцкаго, Складъ въ кн-вѣ К.Г.Зихмана, 1915. 237 p. 23cm.
Title transliterated: Kratkiya libretto.
1. Opera--Stories, plots etc. 2. Operas--Stories, plots, etc. (In Russian)
NN 1.63 c/OC SL MU, 2 S, 1 (LCR1, LC1, X1)

---

*MNX-Amer.
CHESHIRE, JOHN, 1837-1910.
"The harp in the church service," by John Cheshire ... [New York, 1893] 26 l. 21cm.
Manuscript, in ink.
At end: Sep. 8, 1893. N. York.

1. Music in churches. 2. Church music--Instrumental music. 3. Harp music. 4. Autographs (Books).
NN S X 8.63 e/ OC(1b) PC, 1 SL MU, 2, 3, 4 (MUI1, LC1, X1)

---

*MG p.v.365
CHESHIRE, JOHN, 1837-1910.
[THE KING AND THE MAIDEN. LIBRETTO. ENGLISH]
Operetta, The King and the maiden; [or, The magic helmet. Libretto by Arthur Matthison. n.p., 1902] [16] p. 20cm.
At head of title: Carnegie lyceum, Thursday evening, April 10, 1902. Grand concert by John Cheshire.

I. Matthison, Arthur, 1826-1883. The King and the maiden. II. Title: The King and the maiden.
NN R 3.71 w/ OC PC, I, II SL MU, Iy, IIy (MUI1, LC1, X1) (OAF1)

---

*ZB-*MG p.v. 52
*MG p.v.52
CHESHIRE, England. County Library.
The library catalogue of music. [Sawston: Crampton & Sons, Ltd., 193-?] 18 p. 22cm.
Cover-title.
Classified.

783428. 1. Music—Bibl. I. Libraries, Public—Gt. Br.—Eng.—Cheshire.

N. Y. P. L. November 16, 1935

Cheshire melodies, Popular. DREXEL 4038
Jones, Edward, 1752-1824.
Popular Cheshire melodies...harmonized for the harp, or harpsichord, and tambourin; (and adapted for two flutes). [London]: the editor, 1798. 19 pp. f°.

Music Div.

The Cheshire soul-caking play.
Write on slip only words underlined and classmark — #MGS (English)
Helm, Alex.
The Cheshire soul-caking play.
(English folk dance and song society. Journal. London, 1950. 1950, Dec., p. 45-50)

Mumming.
Folk songs, English [w]
form 400r [viii-8-38 25m] MUSIC DIV.
npc

Cheslock, Louis, 1899-
At the railway station.
See
Cheslock, Louis, 1899-
Three scenes.

MUSIC DIV

---

*MP box
Cheslock, Louis, 1899-
Ballad. Poem by William Soutar. [Music by] Louis Cheslock. [n. p., n. d.]
Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: O! shairly ye hae seen my love.

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Soutar, William, 1898-1943. II. Song index (2).
MUSIC DIV.
Printed for the Music Division
N. Y. P. L. November 30, 1950

Cheslock, Louis, 1899-
Cathedral at sundown.
See
Cheslock, Louis, 1899-
Three scenes.

MUSIC DIV

---

*MSI-Amer.
Cheslock, Louis, 1899-
[Cinderella]
Cinderella, a ballet for children [by] Louis Cheslock. [n. p., 1946?] 176 p. 35cm.
Full score.
First performed in 1946 in Baltimore.

MUSIC DIV
487592B. 1. Children's ballets (Orchestra). 2. Orchestra. I. Title.
N. Y. P. L. February 24, 1950

---

*MTC-Amer.
Cheslock, Louis, 1899-
[Cinderella. Minute overture]
Cinderella, a ballet for children: Minute overture. [By] Louis Cheslock. [n. p., 1941?] 9 p. 34cm.
Reproduced from manuscript copy.
Full score.

1. Overtures.
MUSIC DIV.
N. Y. P. L. January 7, 1949

---

*MSP
Cheslock, Louis, 1899-
[Cinderella (piano)]
...Cinderella; a ballet for children, in three acts [by] Louis Cheslock... [n. p., 1941?] 44 p. 31cm.
Reproduced from autograph manuscript.
Originally for orchestra.

MUSIC DIV
456924B. 1. Children's ballets (Piano). 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

---

*MYK
CHESLOCK, LOUIS, 1899-
Concertino all'antica. [194-] 1 v. 34cm.
Score: violin and piano (10 p.) and violin part.
Reproduced from autograph manuscript.

1. Violin and piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title.
NN 4.64 OC SL MUg, Ig, 2g, Ig (MUA4, MUI1, LC1, X1)

---

*MYR
Cheslock, Louis, 1899-
[Concerto, horn piano acc.]
Concerto for French horn-F with orchestral (or piano) accompaniment. [By] Louis Cheslock. [n. p., 1936] 30 p. 31cm.
Reproduced from autograph manuscript.
Score: horn and piano.

MUSIC DIV
456615B. 1. Concertos (Horn)—Piano acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

---

*MW-Amer.
Cheslock, Louis, 1899-
[Concerto, violin]
Concerto for violin and orchestra [by] Louis Cheslock. [n. p., 1921?] 85 p. 38cm.
Reproduced from autograph manuscript.

MUSIC DIV.
456616B. 1. Violin and orchestra. 2. Concertos (Violin). 3. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 25, 1948

Cheslock, Louis, 1899- *MYK
[Concerto, violin piano acc.]
Violin concerto [by] Louis Cheslock. [n. p., 1921?] 1 v. 35cm.

Reproduced from autograph manuscript.
Score (31 p., violin and piano) and violin part.

MUSIC DIV.
456617B. 1. Concertos (Violin)—Piano acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

Cheslock, Louis, 1899- *MP (U. S.)
[The Congo (piano acc.)]
The Congo; a study of the Negro race. Poem, Vachel Lindsay. Music, Louis Cheslock. [n. p., 1942?] 40 p. 30cm.

Reproduced from autograph manuscript.
Score: solo voices, SATB and piano.

MUSIC DIV
456262B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Lindsay, Nicholas Vachel, 1879-1931. II. Song index (4).
N. Y. P. L. October 27, 1948

Cheslock, Louis, 1899- *MP (U. S.)

The Congo; a study of the Negro race... Poem by Vachel Lindsay. [By] L. Cheslock. [n. p., 1942?] 66 p. 40cm.

Reproduced from manuscript copy.
Score: solo voices, SATB and orchestra.

MUSIC DIV.
456263B. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Lindsay, Nicholas Vachel, 1879-1931. II. Song index (4).
N. Y. P. L. October 29, 1948

Cheslock, Louis, 1899- *MYK

Cradle song, for violin and piano, by Louis Cheslock... [New York] Abco press [c1924] 1 v. 31cm.

Score (3 p.) and part.

1. Violin and piano. 2. Lullabies, Instrumental. MUSIC DIV.
N. Y. P. L. March 13, 1950

---

*MYD box
Cheslock, Louis, 1899-

Dance [by] Louis Cheslock. [194-?] 1 l. 34cm.

For piano.
Reproduced from autograph manuscript.

1. Piano. 2. Dances (Piano). 3. Autographs (Music)—Cheslock, L.—Facsimiles.

NN 12.52 OC SL MU,1, 2,3 (MUA4,LC1,X1)

Cheslock, Louis, 1899- *MTC - Amer.
[David, suite]
Suite "David," for orchestra, by Louis Cheslock. Baltimore [1937?] 56 p. 38cm.

Reproduced from autograph manuscript.
CONTENTS.—Prelude "Challenge of Goliath."—Pastorale "A Psalm of David."—Dance "Praise ye the Lord."

MUSIC DIV.
456614B. 1. Suites (Orchestra). 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title: David.
N. Y. P. L. October 29, 1948

---

*MP box
Cheslock, Louis, 1899-

Elise, if all the winds that blow. Poem and music by Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
I. Song index (1).
N. Y. P. L. November 20, 1950

---

*MYD
Cheslock, Louis, 1899-

Four episodes for piano... [n.p., n.d.]
4 l. 35cm.

Reproduced from manuscript.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles.

NN 10.52 OC SL MU,1g, 2g (MUA4,LC1,X1)

Cheslock, Louis, 1899- *MYD

Gavotte, for piano, by Louis Cheslock... Baltimore, H. J. Patz [c1923] 3 p. 32cm.

1. Gavottes (Piano). 2. Piano. MUSIC DIV.
N. Y. P. L. March 13, 1950

---

*MYD box
Cheslock, Louis, 1899-

In memoriam. Piano. For May Ganetteon Evans. [By] Louis Cheslock. [194-?] 2 l. 34cm.

Reproduced from autograph manuscript.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title.

NN OC SL MU,1,2,I (MUA4,LC1,X1)

---

*MP box
Cheslock, Louis, 1899-

Indian summer day on the prairie. [Words by] Vachel Lindsay. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: The sun is a huntress young.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
I. Lindsay, Nicholas Vachel, 1879- II. Song index (2).
N. Y. P. L. November 20, 1950

---

*MKK
Cheslock, Louis, 1899-
... Introductory study on violin vibrato, by Louis Cheslock ... Baltimore, Md., Peabody conservatory of music [1931]

79 p. illus., diagrs. 25cm. (Research studies in music ... no. 1)

At head of title: Peabody institute of the city of Baltimore.
"References": p. 79.

~~1. Violin—Instruction and study.~~ I. Peabody institute, Baltimore. Conservatory of music. II. Title: Violin vibrato. III. Title: Vibrato.
2 Music - Acoustics and physics. 1. Violin playing. Department of Research. II. Ser.

31—18156
Library of Congress MT260.C45 [3243] Cards in Public Catalog MUSIC DIV.

Cheslock, Louis, 1899- *MS
[The jewel merchants. Vocal score]
The jewel merchants; opera in one act [by] Louis Cheslock... [n. p., 1930?] 90 p. 31cm.

Reproduced from autograph manuscript.

MUSIC DIV.
456618B. 1. Operas—Vocal scores. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

---

*MP box
Cheslock, Louis, 1899-

Last lauch. Poem by Douglas Young. [Music by] Louis Cheslock. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: The minister said it would dee.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
I. Young, Douglas, 1913- II. Song index (2).
N. Y. P. L. November 20, 1950

Cheslock, Louis, 1899- *MYK

Legend for a Slav lullaby, for violin and piano, by Louis Cheslock. Baltimore, E. W. Beatty [c1922] 1 v. 31cm.

Score (5 p.) and part.

1. Violin and piano. I. Title. MUSIC DIV.
N. Y. P. L. March 13, 1950

Cheslock, Louis, 1899- *MTO - Amer.

The legend of Sleepy Hollow, by Louis Cheslock. Based on the story in Washington Irving's Sketch book. Baltimore [1936?] 80 p. 38cm.

Reproduced from autograph manuscript.
Full score.
CONTENTS.—Sunday twilight in Sleepy Hollow.—Ichabod Crane.—Brom Bones.—Katrina van Tassel.—The dance at old Baltus van Tassel's.—Ichabod courts Katrina.—Regrettable rejection!—Homeward journey.—Ichabod's steed, Gunpowder, sees spooks.—Pursued by the Headless Horseman!—Struck!

456265B. 1. Orchestra. 2. Autographs (Signatures, etc.)—Cheslock, L. 3. Autographs (Music)—Cheslock, L.—Facsimiles. I. Irving, Washington. II. Title.
N. Y. P. L. October 29, 1948

Cheslock, Louis, 1899- *MW - Amer.

Two little dances in d minor [by] Louis Cheslock. [n. p., 1940?] 4 l. 39cm.

Reproduced from autograph manuscript.
Score: piano and orchestra.

MUSIC DIV
1. Dances (Piano and orchestra). 2. Piano and orchestra. 3. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. December 22, 1948

Cheslock, Louis, 1899- *MYD

Five miniatures, In the curio cabinet. For piano. [By] Louis Cheslock. [194-?] 3 l. 35cm.

Reproduced from autograph manuscript.
CONTENTS.—Ivory acrobat.—Porcelain shepherdess.—Applewood bloodhound.—Spun glass spinning-wheel.—Silver filigree pianoforte.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title. II. Title: In the curio cabinet.
NN 1.53 OC SL MU, 1, 2, I, II (MUA4, LC1, X1)

Cheslock, Louis, 1899- *MYD

Seven miniatures in a curio cabinet, for piano... [n. p., c1950] 7 p. 31cm.

CONTENTS.—Ivory acrobat.—Porcelain shepherdess.—Applewood bloodhound.—Spun glass spinning wheel.—Silver filigree pianoforte.—Whalebone Burmese goddess.—Brass and nacre banjo.

1. Piano.
NN 1.53 OC SL MU, 1g (MUA4, MU17, LC1, X1)

Cheslock, Louis, 1899-
'Neath Washington monument.
See
Cheslock, Louis, 1899-
Three scenes.

Cheslock, Louis, 1899- *MYK

Nepenthe, three pieces for violin and piano...by Louis Cheslock. Baltimore, H. J. Patz [c1922] 1 v. 31cm.

Score (11 p.) and part.
CONTENTS.—Serenade.—Petite valse.—Orientale.

1. Violin and piano. I. Title. MUSIC DIV.
N. Y. P. L. March 13, 1950

*MP
box

Cheslock, Louis, 1899-

Oh, if I could express in song. ⌈By⌉ Louis Cheslock. ⌈n. p., n. d.⌉

Reproduced from autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Song index (1).
Printed for the Music Division
N. Y. P. L. November 20, 1950

---

* MX-AMER.

CHESLOCK, LOUIS, 1899-

Phoenician dance, for two violins and viola [by] Louis Cheslock. [194-?] 1 v. 30cm.

Score (6 p.) and 3 parts.
Reproduced from autograph manuscript.

1. Chamber music, 20th cent. — Trios. 2. Violin in trios (2 violins, viola). 3. Autographs (Music)--Cheslock, L. — Facsimiles. I. Title.

NN 4.54 OC SL MUg, 1g, 2g. 3g, 1g (MUA 4, MUI, LC1, X1)

---

*MRH
box

CHESLOCK, LOUIS, 1899-

Psalm 150... [n. p. 194-?] 8 p. 38cm.

Score: SATB and piano or organ with orchestra cues.
First line: Praise ye the Lord.
Reproduced from autograph manuscript.

1. Choral music, Sacred (Mixed, 4 pt.)— Keyboard acc. 2. Autographs (Music)— Cheslock, L. — Facsimiles. I. Bible. O. T. Psalms. CL. English.

NN R 1.53 OC, I SL MUg, 1g. 2g, 1g (MUA4, MUSI, LC1, X1)

---

*MP
box

Cheslock, Louis, 1899-

...A slumber song for Sonia. For voice. By Louis Cheslock. Baltimore, G. F. Kranz music co. ⌈c1928⌉

With piano accompaniment.
First line: Sonia sleep, oh, Sonia slumber.
At head of title: Miniatures in Russian mood.

MUSIC DIV.

1. Songs, U.S. 2. Lullabies, U.S. I. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

---

*MYL

⌈Cheslock, Louis⌉ 1899-

Sonatina for violoncello and piano... ⌈n. p., 1938⌉ 1 v. 31cm.

Reproduced from autograph manuscript.
Score (22 p.) and violoncello part.

MUSIC DIV.

456261B. 1. Violoncello and piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1943

---

*MP
box

Cheslock, Louis, 1899-

Spring idyl. ⌈By⌉ Louis Cheslock. ⌈n. p., n. d.⌉

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Rise up, rise up my love.

MUSIC DIV.

1. Songs, U.S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

---

*MP
box

Cheslock, Louis, 1899-

To Helen. Poem by Edgar Allan Poe. ⌈Music by⌉ Louis Cheslock. ⌈n. p., n. d.⌉

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Helen, thy beauty is to me.

MUSIC DIV.

1. Songs, U.S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Poe, Edgar Allan, 1809-1849. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 22, 1950

La Chesnaye.

Drexel 5995

Baltazarini da Belgiojoso, d. ca. 1587.

Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... A Paris: Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75 f., 1 l. incl. plates. 8°.

Although the Balet comique de la reine, known also as Circé, was planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.

(Continued)

MUSIC DIV.
N. Y. P. L. April 4, 1932

Baltazarini da Belgiojoso, d. ca. 1587: Balet comiqve de la royne ... (Card 2)

First performed in 1581.
Ms. additions to t.-p.

Marginal ms. notes on t.-p. indicate this copy was once the property of Ben Jonson.

1. Drama, French. 2. Ballet, French. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Patin, Jacques, illustrator. V. Title. VI. Title: Circé.
N. Y. P. L. Revised April 4, 1932

La Chesnaye

*MGTZ
(Le balet comique de la royne)

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.

Le balet comique de la royne, 1581. Transcribed by Carol and Lander MacClintock; the music translated by Carol MacClintock. [n.p.] American institute of musicology, 1971. 112 p. 8 plates. 26cm. (American institute of musicology, Rome. Studies and documents. no. 25)

Description of the 1581 performance by Baltasar de Beaujoyeux; includes the music by Lambert de Beaulieu, with words by La Chesnaye.

(Continued)

NN R 5.72 b/A OC, II, III (OS)I SL PC, I, II, III, IV MUg, Ig, I, IIg, IIIg, IV (DC2, LC1, X1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Le balet comique de la royne, 1581. (Card 2)

"This translation was made from the facsimile edition published by the Bottega d'Erasmo, 1965."

1. Ballets--To 1800. I. Series. II. Beaulieu, Lambert de, fl. 1582. III. La Chesnaye. IV. Title.

La Chesnaye

*MS

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]

Le Ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M. 924. 10,69 p.

(Continued)

NN R 10.67 j/m OCs, Is, II, III, IVs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs IVgs, Vgs, VIgs (DC2s, LC1s, X1s) [[i]] 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)

Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. i. Subs. for no filing. title.

La Chesnaye

*XML-551

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]

Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M.924. 10, 69 p. plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)

(Continued)

NN R 5.72 m/W OC, I, II, III, IV, VII (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, DC2, LC1, X1, ZA1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,007)

Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. VII. Chefs d'oeuvre classique de l'opéra français.

La Chesnaye

*MS

Baltazarini da Belgiojoso, d. ca. 1587.

Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux... 1582. Les paroles sont de La Chesnaye... reconstitué et réduit pour piano et chant par J-B. Weckerlin... Edition conforme au manuscrit du Conservatoire de musique... Paris: T. Michaelis, ⌈188-?⌉. Publ. pl. no. T.M. 924. 1 p.l., 10 p., 3 l., 69 p., 1 pl. 4°. (Chefs-d'œuvre de l'opéra français.)

At head of title: Beaujoyeux, Baltazarini, dit Beaujoyeux.
Vocal score. French words.

Beekelman Collection

(Continued)

MUSIC DIV.
N. Y. P. L. April 4, 1932

Baltazarini da Belgiojoso, d. ca. 1587: Le ballet-comique de la reine... (Continued)

Although Le ballet comique de la reine, known also as Circé, was planned by Baltazarini, known in France as Beaujoyeulx, or Beaujoyeux, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians.
First performed in 1581.
"Notice historique" signed: J. B. Weckerlin.

* MN (Chefs) — — Second copy.

791033. 1. Ballets, French. 2. Ballets, Vocal. 3. Operas—Piano and voice. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste Théodore, 1821-1910, arranger. V. Title. VI. Title: Circé.
N. Y. P. L. Revised April 4, 1932

NAC p.v.430

Chesneau, Marc, 1899-

Menue musique; enfantines. Avant-propos de Léon Frapié. Frontispice de Gabriel Belot. Paris: Éditions bibliophiles "Taches d'encres" ⌈1935⌉ 68 p. incl. front. 17cm. (Collection "Chemins" ⌈1⌉)

"Il a été tiré de cet ouvrage deux cent exemplaires...marqués de 1 à 200, qui constituent en propre l'édition originale. no. 70."
Poems.

Music Div.

1. Children's songs, French. 2. Children's rhymes, French. I. Title.
N. Y. P. L. *1. Nursery songs.* July 11, 1938

---

*MGN

CHESNEY, FRANCIS RAWDON.

Operatic tales, by F.R.Chesney. London: Ward and Downey, 1889. 309 p. 18½cm.

811950A. 1. Opera—Stories, plots, etc.

MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. March 19, 1936

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

The beatitudes.

Score: tenor solo, S.A.T.T.B.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-26 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Bless the Lord.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-26 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Cherubim song.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Communion hymn.

Close score: 4 mixed voices. English words.

([Russian church music. Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Communion verse.

Close score: 5 mixed voices.

([Russian church music. Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

He doth create.

Score: S.S.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Let thy blessed spirit.

Score: S.S.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

No other guide have we (Communion verse).

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Nunc Dimittis.

Score: T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Praise ye the name of the Lord.

Score: S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Salvation is created (as sung at Kieff).

Score: S.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Their voice is gone out into all the world [i.e. earth]

Score: S.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

The thief on the Cross.

Score: S.S.A.A.T.T.B.B.B. and piano reductinn. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

Write on slip words underlined below and class mark — *MRH

Chesnokov, Pavel Grigor'yevich, 1877-

Thus saith the Lord.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 400b [xi-10-30 25m]

---

*QDZ

Chesnokov, Pavel Grigorjevich, 1877–

... Хор и управление им; пособие для хоровых дирижеров. Москва, Ленинград, Государственное музыкальное издательство, 1940.

217, [8] p. illus. (incl. music) 2 fold. pl. (music) diagrs. 22cm.

At head of title: Проф. П. Чесноков.

1. Conducting, (Music) ~~Choral.~~ 2. Choirs. ~~(Music)~~ ~~I. Title.~~ Title transliterated: Khor i upravlenie im.

42-18146

Library of Congress MT88.C5K5 [2]

MUSIC DIV.

Chess and music

Write on slip words underlined below and class mark — *MA

Chess column.

(Musical World. N.Y. V.21 (1859), p.130-131;cont.)

MUSIC DIV.

form 400b [iv-18-32 25m]

Chess and music

Write on slip only words underlined and classmark — *MAA

Fine, Reuben.
Chess and music.

(Music library assoc. Notes. Washington, 1944. v.1, no.4, p.41-42.)

MUSIC DIV.

npc

form 400c [xi-29-18 25m]

Chess and music

Write on slip, class mark *MA
name, vol., page and year of magazine.

Harley, Brian.
Music and chess.

(Music and letters. London, 1931. 8°. v.12, p.276-283.)

Title

Music Div.

Chess-serenade

*MYD-Amer.

RIETI, VITTORIO, 1898-

Chess-serenade [for] two pianos, four hands. New York, Associated music publishers [c1951]
2 scores(48 p. each) 31cm.

1. Suites (2 pianos). 1. Title.
NN 11.69 l/j OC SL MUg, 1g. lg MUA(4) (MUI 1, LC1, X1)

---

*MG p.v. 270

Chessin, Alexis de.
La grande école du violon du XVIIIe siècle, considérée sous l'angle de l'esthétique et de l'interprétation traditionnelle classique. [Avignon] Maison Aubanel père [1952]

70 p. 19 cm.

1. VIOLIN MUSIC 2. VIOLIN MUSIC, 18TH CENT 3. VIOLINISTS

NN*7.59 t/A OC(lbo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

---

*M

Chessin, Alexis de.
La philosophie de la musique; tableaux du génie du passé et du contemporain, vus sous l'angle métaphysique. Pensées musicales [suivies du Conte musical. Avignon] E. Aubanel [1954]

222 p. 19 cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN* 6.57 a/ OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

Chester historical pageant, July 18th to 23rd, 1910...

*MS

Bridge, Joseph Cox, 1853– , editor.
Chester historical pageant, July 18th to 23rd, 1910... Book of music, edited by Joseph C. Bridge... London: Novello and Co., Ltd.[, 1910.] xii, 74 p. illus. 4°.

Vocal score. English words, with introductory notes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Pageants—England—Chester. 2. Title.
N. Y. P. L. June 21, 1928

---

*MCP

Chester, J&W., Ltd., London.
Catalogue of orchestral music suitable for smaller orchestras, cinemas, restaurants, etc., and obtainable of J. & W. Chester, Ltd. London[, 1925?]. 36 p. 8°.

Introduction signed, Charles Hoby.

Music Dept

1. Orchestra and orchestral music—Bibl. 2. Moving picture music. Musical accompaniment. — Hist. & crit.
N. Y. P. L. September 3, 1926

Chester, J. & W., ltd., London.

*MA

The Chesterian.
no. 1- Nov 1915-
v. [1]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [etc.] J. & W. Chester, 1915- v. illus. 19cm.

Irregular, Nov. 1915 - June, 1919; 8 nos. a year, Sept. 1919 - Aug. 1932; bimonthly, Sept. 1932 - Oct. 1939; quarterly, Jan. 1940- (suspended Oct. 1940 - May, 1947).

(Continued)

Music Div.

1. Music—Per. and soc. publ. 2. House organs. I. Aubry, Georges Jean, 1882- , ed. II. Kling, Otto Marcus, 1866-1924. III. Chester, J. & W., ltd., London.
N. Y. P. L.
Card revised December 22, 1950

The Chesterian. (Continued)

Nov. 1915 - June, 1919 have title: The Chesterian; a guide to the publications of the house of J. & W. Chester, O. M. Kling, proprietor (varies slightly).
Edited by G. Jean-Aubry, Sept. 1919 - Sept. 1940; R. H. Myers, June, 1947 - Jan. 1950
Includes musical supplements.

N. Y. P. L. December 22, 1950

Chester, J. W., Ltd., London.

*MCP

Manual of modern French music including the modern Belgian school, with a supplementary catalogue of modern Spanish music. Preface by G. Jean-Aubry, English translation by Mrs. Rosa Newmarch... London: J. & W. Chester [ca. 1918]. 60 p. sq. 8°.

Preface in French and English.

Music div.

Catalogues (Publishers') England

1. Music—Bibliography. 2. Aubry, G. Jean, 1882- . 3. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator.
N. Y. P. L. October 8, 1919.

---

*MRA

Chester, William Sidell.

Hymn tunes and Benedicite; music composed by W. S. Chester, with biographical notes by W. S. Rainsford ... and G. Smith. New York, G. Schirmer [1900]

5 p. l., 57 p. front. (port.) 23cm.

Words with music for 4 voices.

1. Hymns. 2. Benedicite.

Library of Congress 0—4020
Copyright 1900 A 17291
Music Div.

Chester Cathedral *MGM

Deacle, Edward Leathes Young, compiler.

Words of anthems in use in the cathedral church of Chester, originally compiled and arranged by the Rev. E. L. Y. Deacle... re-arranged and edited by the Rev. Charles H. Hylton Stewart... Chester: Phillipson and Golder, 1880. 2 p.l., 200 p., 1 l., (i)vi-xi p. 12°.

Music Div.

1. Anthems. 2. Chester Cathedral. 3. Stewart, Charles Henry Hylton, editor.
N. Y. P. L. May 1, 1917.

DREXEL 697

Chester Grand Musical Festival.

The first grand miscellaneous concert, will be performed in the King's school, on Tuesday evening, the 8. of September, 1829. *Chester: T. Griffith*, [1829]. 86 pp. 8°.

Music Div.

Festivals 697

DREXEL 697.1

Chester Grand Musical Festival.

... The second grand miscellaneous concert, in the King's school room. On Thursday evening, tenth of September 1829. *Chester: R. Evans*, [1829]. 16 pp. 8°.

Festivals 697.1
Programmes

DREXEL 697.2

Chester Grand Musical Festival.

Selections from the Creation, Jephthah, &c. &c. &c. Thursday, September tenth. 1829. *Chester: M. Monk*, [1829] 20 pp. 18°.

Music Div.

Festivals 697.2
Programmes

---

*MA

The Chesterian. no. 1-20, Nov. 1915-June, 1919; v. [1]-36 (no. 1-208), Sept. 1919-autumn, 1961.

London [etc.] J. & W. Chester. 228 no. illus. 14cm.

Lacking: no. 2, 1916; v. 1, no. 2, 1919; v. 26, no. 167, July, 1951.
Irregular, Nov. 1915 - June, 1919; 8 nos. a year, Sept. 1919 - Aug. 1932; bimonthly, Sept. 1932 - Oct. 1939; quarterly, Jan. 1940-
No. 1-40, Sept. 1919-June, 1924 (also called new ser. 5), lack vol. numbering, but constitute v. 1-5.
Publication suspended Oct. 1940-May 1947. Music Div.
(Continued)

Periodicals-Gt. Br.-England.

1. Music—Per. and soc. publ. 2. House organs. I. Jean-Aubry, Georges, 1882-1950, ed. II. Kling, Otto Marcus, 1866-1924. III. Chester, J. & W., ltd., London.
N. Y. P. L. Cards in Public Catalogue
Card revised December 22, 1950

The Chesterian. (Continued)

Nov. 1915 - June, 1919 have title: The Chesterian; a guide to the publications of the house of J. & W. Chester, O. M. Kling, proprietor (varies slightly).
Edited by G. Jean-Aubry, Sept. 1919 - Sept. 1940; R. H. Myers, June, 1947 - Jan. 1950; W. ... [illegible]
Includes musical supplements.

N. Y. P. L. December 22, 1950

The Chesterian. (Cont'd)

INDEXES:
1919-29

The Chesterian. (Cont'd)

Music record. no. 13, 23-24, 29-33*
(July, 1933, July-Sept. 1935, Sept. 1936-Sept. 1938)

London, J. & W. Chester, ltd., 1933-38. nos. 1 18cm.
Shelved at end of the main periodical.
All back issues o.p.- Publr. 11/4/41.

Ceased publication with no. 36 (Sept. 1939?).-Publr. 5/12/45.

* Nos. 34-36 formerly entered on old cds. are missing. 5/23/50

Chesterton, Gilbert Keith, 1874-1936.

*MP box

Cowell, Henry, 1897-

...The donkey. For medium voice and piano. New York, Music press, inc. [c1947]

First line: When fishes flew and forests walk'd.
Words by G. K. Chesterton.
At head of title: The Music Press contemporary song series.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Chesterton, Gilbert Keith, 1874-1936. II. Song index (2).
N. Y. P. L. February 7, 1951

Chesterton, Gilbert Keith, 1874-1936.

*MRC

Daniels, Mabel Wheeler, 1878-

...The Christ-child; a Christmas carol [by] Mabel Daniels. Opus 32, no. 2... Boston [etc.] The A. P. Schmidt co., c1931. Publ. pl. no. A.P.S. 14553. 4 p. 27cm. (Octavo series «mixed voices, sacred». no. 1576.)

Score: S. A. T. B. and piano reduction.
Words by G. K. Chesterton.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Carols. I. Chesterton, Gilbert Keith, 1874-1936.
N. Y. P. L. May 21, 1940

Chesterton, Gilbert Keith, 1874-

*MGD

Godwin, A. H.

Gilbert & Sullivan; a critical appreciation of the Savoy operas, by A. H. Godwin. With an introduction by G. K. Chesterton. London: J. M. Dent & Sons Ltd., 1926. xx, 299 p. front. (port.) 8°.

"A list of the Gilbert and Sullivan operas," p. 299-300.

*MGD
--- --- Second copy.

MUSIC DIV.

284285A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Chesterton, Gilbert Keith, 1874- . 4. Title: Savoy operas.
N. Y. P. L. March 18, 1937

Chesterton, Gilbert Keith, 1874-1936.

*MRH

Wordsworth, William, 1908-

Hymn of dedication [op. 26, 1945] for S.A.T.B. with organ accompaniment. Words by G.K. Chesterton. London, A. Lengnick & co. [c1947] 19 p. 27cm.

Originally with orchestral accompaniment.
First line: O God of earth and altar.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Chesterton, Gilbert Keith, 1874-1936. II. Title: Hymn of dedication.
NN 11.54 a/ OC, I SL MUg, lg, Ig, IIg (LC1, X1)

DREXEL 4360

Chetham (John) ca. 1700-1763

A book of psalmody, containing . . . tunes for . . . the common metres of the psalms . . . and others for particular measures, with chanting tunes . . . and fourteen anthems . . . set in four parts . . . *London: J. Lord*, 1736. 5. ed. 6 p. l., 186 pp., il. 4°. (8°)

Anthems
Hymns

Music Div.

---

*MRA

Chetham, John, ca. 1700-1763.

...A new and enlarged edition of Cheetham's psalmody, harmonized in score; with an arrangement for the organ or piano forte. By J. Houldsworth... 11. ed. Halifax, H. Pohlman [etc., etc.] 1851. xiv, 232 p. 28cm.

Score: SATB (and organ reduction), the bass figured.
"Chants," p. 162-232.

MUSIC DIV.

356859B. 1. Hymns. 2. Bible. O. T. Psalms, Metrical. Chetham, 1851. I. Houldsworth, John, fl. 1832, ed.
N. Y. P. L. Cards in Public Catalogue December 4, 1946

---

*MRA

Chetham, John, ca. 1700-1763.

...A new and enlarged edition of Cheetham's [sic] Psalmody, for the organ or piano-forte. By J. Houldsworth... With an appendix, compiled, arranged, and written by J. V. Roberts... London: Milner and Co. [ca. 1879.] iv, 144 p. 12°.

Music for 4 voices without words.

Cards in Public Catalogue
MUSIC DIV.

67853A. 1. Hymns. ~~2. Psalmody.~~ 3. Houldsworth, John, fl. 1832, editor. 4. Roberts, John Varley, 1841-1920, editor.
N. Y. P. L. January 23, 1923.

Chetwood, William Rufus, d. 1766. The generous freemason.

*MFC p.v.5, no.10

Northcott, Richard.

A short history of the first masonic opera "The generous freemason," by Richard Northcott, and the words and music of "Neptune's masonic ode." [London? 191-?] 3(1) p. 8°.

Cover-title.
Music, 1 p.

MUSIC DIV.

1. Chetwood, William Rufus, d. 1766: The generous freemason. 2. Freemasonry.—Poetry, songs, etc. 3. Title: The generous freemason.
N. Y. P. L. June 18, 1920

Chetwood (William Rufus). DREXEL. 5671.3

See Generous (The) free-mason... A tragi-comi-farcical ballad opera... London, 1731. 8°.

Contains 25 tunes.

5671

Music Div.

*MZ- pv 8

Chetwood (William Rufus), *MZ p.v.8 (8)
Generous (The) free-mason: or, The constant lady. With the humours of Squire Noodle and his man Doodle. A tragi-comi-farcical ballad opera... By the author of the Lover's opera... [W. R. Chetwood] London: J. Roberts, 1731. 2 p.l., 51 pp. 8°. (Ballad operas. v. 8.)

Libretto with music to each song.

Librettos (by author)
Operas (Ballad)

Music Div.

Chetwood ( ) MZ p.v.5
Lovers (The) opera ... by Mr. Chetwood. London: A. Dodd, 1729. 3 p.l., 34 pp. 8°. (Ballad operas. v. 5)
Libretto

Librettos (by author)

Music Div.

Write on slip words underlined and class mark— NCOA

Chetwood, William Rufus, d. 1766.
The lovers opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Chetwood. London, Harrison and co., 1781. 9 p. illus. 22cm. (Theatrical magazine. v. 5.)

Without music.

~~1. Drama, English.~~ I. Title. II. Ser. 1. Operas, Ballad ~~Libretto~~
N. Y. P. L. MUSIC DIV. January 8, 1945

---

*M

Chevaillier, Lucien, 1883- *M
Le troupeau d'Orphée. Paris, Lipzchutz, 1932. 169 p. 19cm.

600595B. 1. Orpheus. 2. Music—Philosophy and esthetics. 3. Philosophy and aesthetics. I. Title.

NN*R 11.52 OC PC,1,2, I SL ~~MU~~,1,3,I (LC1,X1)

Chevaillier, Lucien, 1883- *MF
...La musique, par Lucien Chevaillier... Paris: E. de Boccard, 1928. 107 p. 8°. (Cavaignac, E., editor. Histoire du monde. Tome 13, partie 2.)

Series has sub-title: La civilisation européenne moderne.
Bibliographical footnotes.

Cards in Public Catalogue

409633A. 1. ~~Music~~—Hist. [+ Hist.-Gen'l] 2. Ser.
N. Y. P. L. Music div. June 12, 1929

Write on slip words underlined and class mark— *MD

Chevaillier, Lucien, 1883-
Les théories harmoniques, par Lucien Chevaillier ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29[cm]. 2. ptie, [v. 1] (1925) p. [519]-590 incl. illus. (music) tab., diagrs.)

"Ouvrages de Rameau sur la théorie de la musique": p. 546.

Contents.—1. ptie. L'harmonie avant Rameau.—2. ptie. Rameau.—3. ptie. Rameau et le dix-huitième siècle.—4. ptie. L'harmonie dans la première moitié du dix-neuvième siècle.—5. ptie. L'harmonie dans la deuxième moitié du dix-neuvième siècle.

1. Harmony—Hist. 2. Rameau, Jean Philippe, 1683-1764. I. Title.

A 44-2461

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[2]† MUSIC DIV.

Write on slip words underlined and class mark— *MD

Chevais, Maurice, 1880-
L'enseignement musical à l'école, par Maurice Chevais ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29[cm]. 2. ptie, [v. 6] (1931) p. [3631]-3683. illus. (incl. music) diagrs.)

~~1. Singing and voice culture.~~ ~~I. Title.~~ 1. Singing—Instruction and study. 2. School music—France. 1. School music—vocal instruction

A 44-2537

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[2]† MUSIC DIV.

Le cheval de bronze [opera].
See
Auber, Daniel François Esprit, 1782-1871.
Le cheval de bronze.

Music Div.

Chevalerie rustique

MASCAGNI, PIETRO, 1863-1945. *MS
[Cavalleria rusticana. Vocal score. French]
Cavalleria rusticana (Chevalerie rustique). Drame lyrique en un acte de J. Targioni-Tozzetti et G. Menasci. Version française de Paul Milliet. Musique de Pierre Mascagni. Partition réduite pour piano et chant par Léopold Mugnone. Paris, Heugel & cie. [etc., etc., ca. 1898] 168 p. Pl. no. H. & cie. 20385. 32cm.

First performed in 1890.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- Cavalleria rusticana. III. Milliet, Paul, 1849?- , tr. IV. Mugnone, Leopoldo, 1858- , arr. V. Title: Cavalleria rusticana. VI. Title: Chevalerie rustique.
NN R X 8.54 OC. I. II. III. IV SL MUg. 1g. Ig. IIg. IIIg. IVg. Vg. VIg (LC1, X1)

Chevalet, Emile, b. 1813. Le violoneux.

Offenbach, Jacques, 1819–1880. *MS
[Le violoneux. Vocal score]
Martin der Geiger. (Die Zaubergeige.) Operette in einem Akt, nach "Le violoneux" von Métespès [sic] und Chevalet. Deutsch von A. Bahn. Musik von J. Offenbach... Berlin: E. Bote & G. Bock [1887] Publ. pl. no. 13139. 52 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1855 in Paris under title: Le violoneux.

MUSIC DIV.
Carnegie Corp. of New York.

231225B. 1. Operas, Comic—Vocal score. I. Mestepès, Eugène, 1820–1875. Le violoneux. II. Chevalet, Émile, b. 1813. Le violoneux. III. Bahn, Adolf, 1813–1882, tr.
N. Y. P. L. August 25, 1943

Chevalet, Emile, b. 1813. Le violoneux

*MS

OFFENBACH, JACQUES, 1819-1880.
[LE VIOLONEUX. VOCAL SCORE. FRENCH]
Le violoneux; legende bretonne. Paroles de Mestepès et Chevalet; musique de J. Offenbach. Paris, Brandus [1855?] Pl. no. B. et Cie. 9594. 46 p. 33cm.

1. Operas, Comic--Vocal scores. I. Mestepès, Eugène, 1820-1875. Le violoneux. II. Chevalet, Emile, b. 1813. Le violoneux.
NN 7.70 e/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Chevalet, Emile, b. 1813. *MP + box

Offenbach, Jacques, 1819–1880.
Le violoneux; légende bretonne. Paroles de Mestepès et Chevalet... Musique de J. Offenbach... Airs détachés du Violoneux... no. 3. Ronde: "Le violoneux du village"... Paris: G. Brandus, Dufour & Cie. [ca. 1855.] Publ. pl. no. B. et Cie. 9594(3). 7 p. f°.

t.-p. illustrated.
French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Mestepès, Eugène, 1820–75. 3. Chevalet, Émile, b. 1813. 4. Title.
N. Y. P. L. May 7, 1920.

Chevalet, Emile, b. 1813. Le violoneux.

Offenbach, Jacques, 1819–1880. *MS
[Le violoneux. Vocal score]
Breaking the spell; comic opera in one act. Written by Henry B. Farnie. Composed by Offenbach... London, Metzler & co. [ca.1870] Publ.pl.no. M.2780. 40 p. 28cm.

First performed in 1855 in Paris under title: Le violoneux. Original libretto by Mestepès and Chevalet.

MUSIC DIV.
Carnegie Corp. of New York.

364880B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. Breaking the spell. II. Mestepès, Eugène, 1820–1875. Le violoneux. III. Chevalet, Émile, b. 1813. Le violoneux.
N. Y. P. L. February 7, 1947

Chevalet, Emile, b. 1813, jt. au.

*QYN p.v.138

Mestepès, Eugène, 1820–1875, and É. Chevalet.
Wezais Martiņsch. Opereta weenâ zehleenâ no Mètespè un Schewale. Latwiski tulkojis K. Brihwneeks. Musika J. Offenbach. Jelgawâ: A. Reinbergs, 1892. 24 p. 19½cm.

Without music.
Lettish translation of their: Le violoneux.

MUSIC Div.

789597A. 1. Drama, French—Translations into Lettish. 2. Drama, Lettish—Translations from French. I. Chevalet, Émile, b. 1813, jt. au. II. Brivnieks, Kārlis, 1854- , tr. III. Title.
N. Y. P. L. July 10, 1936

Chevalier, Albert, 1861-1923

*MP box

CHEVALIER, AUGUSTE, 1863?-1940.
Wot cher! Or, Knocked 'em in the old Kent road. Music by C. Ingle [pseud.] Written and sung by Albert Chevalier. Philadelphia. W. F. Shaw [ca. 1890] 4 p. 36cm.

First one voice with piano accompaniment.
First line: Last week down our alley.

1. Songs, English. 2. Comic songs, English. I. Chevalier, Albert, 1861-1923.
NN R 3.53 OC, I SL MUg. 1g, 2g, ~~Ig~~ (MUS3; Wot cher! Knocked 'em in the old Kent road. Last week down our alley, LC1, X1)

Chevalier, Albert, 1861-1923 *MP + box
Crook, John.
...The coster's serenade, "You ain't forgotten yet that night in May." A humorous song, music by John Crook. Written and sung by Albert Chevalier... London: Reynolds & Co. [189-?] 5 p. f°.

Portrait on t.-p.

Music Div.

1. Chevalier, Albert, 1861- 2 cards only Not access.

Chevalier, [Albert], 1861-1923 *MP (English)
The great Chevalier's successful songs and ballads. Words and music. [A selection of songs and piano compositions by various composers.] New York: Frank Harding, cop. 1896. 71. sq. 4°.

Cover-title.

Gift of Mr. Frank Weitenkampf.

Music Div.

1. Songs, English

---

*MP (English)

Chevalier, Albert, 1861–1923.
Humorous coster songs, written and sung by Mr. Albert Chevalier... Philadelphia: W. F. Shaw, cop. 1893. 68 p. f°.

English words; music for 1 voice with piano acc.
Many of the songs were written and composed by Chevalier; others composed by Charles Ingle, John Crook and Edward Jones.
Portrait on cover.

451254A. 1. Songs, English. 2. Title.
N. Y. P. L. MUSIC DIV January 20, 1930

---

*MP (English)

CHEVALIER, ALBERT, 1861-1923.
Parodies. London, Reynolds [1892] [20] p. 20cm.

Parodies on the words of songs by Isidore de Lara, Hope Temple and others; may be sung to the original melodies.

CONTENTS.--The guardian of sleep.--An "old guard" 'un.--The shady bower.--My swallow.--The Derby in June.--Battle of Trafalgar square.--Loathing yet leaving.--In sweet September.--The minstrel boy.

1. Songs, English. 2. Parody, English. 3. Comic songs, English.
NN 8.57 a/ OC PC, 1, 2 SL MUy, 1y, 3y (LC1, X1; MUS9)

---

*MP (English)

Chevalier, Albert, 1861–1923, and others.
Albert Chevalier's song album... no. 1, 2, 4. London: Reynolds & Co. [190-?] 3 v. 4°.

English words with music for 1 voice with piano acc.
Many of the songs were written and composed by Chevalier; others composed by Charles Ingle, John Crook, Alfred H. West, and others.
Cover-title.
Portrait on cover.

Music Div.
DREXEL MUSICAL FUND.

1. Songs (English).
N. Y. P. L. October 6, 1922.

Chevalier, Albert, 1861-1923

*MP (English)

The CHEVALIER portfolio, containing his world-renowned song successes, also a biography of this famous artist. New York, M. Witmark [1923?] Pl.no. 1285. 32 p. 31cm.

At head of title: The only authorized Chevalier book.
For voice and piano.
Words by Albert Chevalier; music by various composers.

1. Comic songs, English. 2. Songs, English--Collections, 19th-20th cent. I. Chevalier, Albert, 1861-1923.
NN 5.70 d/4 OC, I SL MUg, Ig, 2g, ~~Ig~~ (MUDI, MUS9, LC1, X1)

*MP
box

CHEVALIER, AUGUSTE, 1863-1940.

Wot cher! Or, Knocked 'em in the old Kent road. Music by C. Ingle [pseud.] Written and sung by Albert Chevalier. Philadelphia, W.F. Shaw [ca. 1890] 4 p. 36cm.

First one voice with piano accompaniment.
First line: Last week down our alley.

1. Songs, English. 2. Comic songs, English. I. Chevalier, Albert, 1861-1923.
NN R 3.53 OC, I SL MUg. 1g, 2g, 1g (MUS3: Wot cher! Knocked 'em in the old Kent road. Last week down our alley, LCI, XI)

---

*ZB-242

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par Ulysse Chevalier. Louvain, 1892-1919. 6 v. ([Bibliothèque liturgique. t. 3-4, 10, 15, 19-20])

Microfilm 16 mm of copy in the New York public library, made by the Institute of mediaeval music, Brooklyn.
(Continued)
NN R 1.69 e/ OC (OS)I PC, 2, 3, 4, 5, I, II SL MU, 1, 2, 3, 4, I, II (UMI, LCI, XI) MUFI
2

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.
Repertorium hymnologicum. (Card 2)

Imprint varies: v. 1-4, Louvain; v. 5, Bruxelles; v. 6, Paris. Various publishers.
Issued as appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.

1. Hymns--Catholic church, Roman--Bibl. 2. Hymns, Latin--Bibl. 3. Hymns, Ancient and medieval--Bibl. 4. Church music--Catholic church, Roman--Bibl. 5. Hymns, Denominational--Catholic church, Roman--Bibl. I. Institute of mediaeval music, Brooklyn. II. Title.

ZDA
(Analecta)

Chevalier, Cyr Ulysse Joseph, 1841-1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892-1912; Bruxelles, 1920-21.

6 v. 24cm. ~~(Subsidia hagiographica. nº 4)~~

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2-3, Louvain, Imprimerie Polleunis & Ceuterick, 1897-1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5-6, Bruxelles, Société des Bollandistes, 1921, 1920.
~~At head of title of v. 4: Bibliothèque liturgique, t. 15.~~
ZHX (Catholic church, Roman 1892) Second Copy of v. 1, 3.
(Continued on next card)
F—2313
[38r31h1]
MUSIC DIV
Card rev. 1940

Chevalier, Cyr Ulysse Joseph, 1841-1923. Repertorium hymnologicum ... 1920-21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.
On t.-p. of v. 1-5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. [189]-244.
Imperfect: v. 5, no. 7906-42060 wanting. v. 6 bound with Analecta bollandiana v. 36-37.
CONTENTS.—t. I. A-K (nºˢ 1-9935)—t. II. L-Z (nºˢ 9936-22256)—t. III. [Supplementum] A-Z (nºˢ 22257-34827)—t. IV. [Supplementum alterum] A-Z. [Supplementum ultimum A-V] (nºˢ 34828-42060)—t. V. Addenda et corrigenda [nºˢ 1-41612]—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

~~1. Catholic church. Liturgy and ritual—Bibl.~~ 2. Hymns, Latin—Bibl. II. Title. 1. Hymns, Denominational—Catholic church, Roman—Bibl. 3. Hymns, Ancient and medieval—Bibl. 4. Church music—Catholic church, Roman—Bibl. ~~3. Analecta bollandiana~~
F—2313
Library of Congress Z7838.L7C5
[38r31h1]

Write on slip words underlined below and class mark- ZHIB

Chevalier, Cyr Ulysse Joseph, 1841-1923.
Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892-1912; Bruxelles, 1921. [etc. etc.]

6 v. 24cm. ~~(Subsidia hagiographica. nº 4)~~ (Bibliothèque liturgique tome 3-4, 10, 15, 19-20)

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2-3, Louvain, Imprimerie Polleunis & Ceuterick, 1897-1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5 Bruxelles, Société des Bollandistes, 1921 v. 6 Paris, A Picard 1919
At head of cover title of v. 3-4, 6 Bibliothèque liturgique, t. 4, 10, 15, 20.
(Continued on next card)
F-2313 Revised 2
[r31f2]
MUSIC DIV.

Chevalier, Cyr Ulysse Joseph, 1841-1923. Repertorium hymnologicum ... 1920-21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.
On t.-p. of v. 1-5: Extrait des Analecta bollandiana.
"Index IV. fontium bibliographicus": t. VI, p. [189]-244.
~~Imperfect: v. 5 wanting.~~ On t.p. of v. 6: Extrait des Subsidia hagiographica bollandiana.
CONTENTS.—t. I. A-K (nºˢ 1-9935)—t. II. L-Z (nºˢ 9936-22256)—t. III. [Supplementum] A-Z (nºˢ 22257-34827)—t. IV. [Supplementum alterum] A-Z. [Supplementum ultimum A-V] (nºˢ 34828-42060)—t. V. Addenda et corrigenda [nºˢ 1-41612]—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

~~1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl.~~ I. Title. 1. Church music—Catholic Church, Roman—Bibl. 3. Hymns, Latin—Bibl. 2. Hymns, Ancient and medieval—Bibl. 4. Hymns, Denominational—Catholic church, Roman—Bibl.
F-2313 Revised 2
Library of Congress Z7838.L7C5
[r31f2]

Chevalier, Cyr Ulysse Joseph, 1841-1923, editor.

ZHIB
(Bibliothèque)

Catholic Church, Roman. Liturgy and Ritual. Ordinary. Bayeux.
...Ordinaire et coutumier de l'église cathédrale de Bayeux (XIIIᵉ siècle); publiés d'après les manuscrits originaux, par le chanoine Ulysse Chevalier... Paris: A. Picard et fils, 1902. 1, 478 p. facsims., illus. (music), pl. 8°. (Bibliothèque liturgique. Tome 8.)

MUSIC DIV.
396561A. 1. Ordinals. 2. Chevalier, Cyr Ulysse Joseph, 1841-1923, editor. 3. Ser.
N. Y. P. L. September 20, 1929

Chevalier, Leila, editor.
See
The Critic; an authoritative review of the music world and drama.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. February 21, 1928

Chevalier, Marie Madeleine
See
Chevalier-Duruflé, Marie Madeleine, 1921-

NN 3.60 OC MU LC

CHEVALIER, MAURICE--BIBL.--DISCOGRAPHY

*MEC
(Chevalier)

WILLEMETZ, ALBERT, 1883-
Maurice Chevalier. Genève, R. Kister, c1955. 36 p. ports. 27cm.

Includes list of phonograph recordings by Chevalier.

1. Chevalier, Maurice, 1889- . 2. Chevalier, Maurice--Bibl.--Discography. 3. Chevalier, Maurice--Discography. 4. Chevalier, Maurice--Iconography. 5. Biog.--Chevalier, Maurice. 6. Actors--Portraits.
NN* 11.57 e/ OC PC, 1, 4 SL MU, 1, 2, 4 MUP, 3 T, 5, 6 (LC1, X1)

CHEVALIER, MAURICE, 1889-

MWES
~~MWES~~
(Chevalier, M.)

Boyer, Jean.
...La vie romanesque de Maurice Chevalier. [Montréal] A. Lévesque [1934] 228 p. 19cm. (Collection Étrangère)

1. Chevalier, Maurice, 1889-

MUSIC DIV.
NN

CHEVALIER, MAURICE, 1889-

*MEC
(Chevalier)

WILLEMETZ, ALBERT, 1883-
Maurice Chevalier. Genève, R. Kister, c1955. 36 p. ports. 27cm.

Includes list of phonograph recordings by Chevalier.

1. Chevalier, Maurice, 1889- . 2. Chevalier, Maurice--Bibl.--Discography. 3. Chevalier, Maurice--Discography. 4. Chevalier, Maurice--Iconography. 5. Biog.--Chevalier, Maurice. 6. Actors--Portraits.
NN* 11.57 e/ OC PC, 1, 4 SL MU, 1, 2, 4 MUP, 3 T, 5, 6 (LC1, X1)

CHEVALIER, MAURICE--ICONOGRAPHY

*MEC
(Chevalier)

WILLEMETZ, ALBERT, 1883-
Maurice Chevalier. Genève, R. Kister, c1955. 36 p. ports. 27cm.

Includes list of phonograph recordings by Chevalier.

1. Chevalier, Maurice, 1889- . 2. Chevalier, Maurice--Bibl.--Discography. 3. Chevalier, Maurice--Discography. 4. Chevalier, Maurice--Iconography. 5. Biog.--Chevalier, Maurice. 6. Actors--Portraits.
NN* 11.57 e/ OC PC, 1, 4 SL MU, 1, 2, 4 MUP, 3 T, 5, 6 (LC1, X1)

---

*MEC
(Chevalier)

Chevalier, Maurice, 1889-
Bravo, Maurice! [Paris] Julliard, 1968.
320 p. 21 cm.

Extracts from the author's Ma route et mes chansons.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN*R 7.69 w/ OC PC, 1, I SL MU, I (LC1, X1)

MWES
(Chevalier, M.)

CHEVALIER, MAURICE, 1889-
C'est l'amour; récit recueilli par Eileen et Robert Mason Pollock. Paris, R. Julliard [1960] 356 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Pollock, Eileen. II. Pollock, Robert Mason. III. Title.
NN 2.61 e/ OC, I, Ib*, II, IIb PC, I, I, II, III SL MU, I, II, III T, I, II, III (LC1, X1)

MWES
(Chevalier, M.)

Chevalier, Maurice, 1889–
...Ma route et mes chansons. Paris, R. Julliard [c1946] 275 p. 19cm. (Sequana.)

MUSIC DIV.
391451B. 1. No subject.
N. Y. P. L. August 13, 1947

---

*MEC
(Chevalier, M.)

Chevalier, Maurice, 1889–
The man in the straw hat; my story. [Tr. by Caroline Clark] New York, T. Y. Crowell Co. [1949]
viii, 245 p. illus., ports. 21 cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
Cards in Public Catalogue
ML420.C473A37 927.8 49-10911*
MUSIC DIV.
Library of Congress [20]

---

*MEC
(Chevalier)

CHEVALIER, MAURICE, 1889-
Les pensées de Momo. Paris, Presses de la Cité [1970] 200 p. plates, ports. 21 cm. (Collection Coup d'oeil)

1. Musicians--Correspondence, reminiscences, etc.
NN*R 3.71 d/ OC PC, 1 SL MU T (LC1, X1)

---

* MEC
(Chevalier)

Chevalier, Maurice, 1889-
With love, by Maurice Chevalier, as told to Eileen and Robert Mason Pollock. Boston, Little, Brown [1960]
424 p. illus. 23 cm.
Autobiographical.

1. Musicians--Correspondence, reminiscences, etc. I. Pollock, Eileen. II. Pollock, Robert Mason.
NN * R 1.61 OC, I, Ib*, II, IIb PC, 1, I, II SL MU T, I, II (LC1, X1)

Chevalier, Maurice, 1889-

*MP
(French)

ALBUM Maurice Chevalier. Paris, S. E. M. I.-Meridian [c1948, c1946, c1945] 32cm. (Piano et chant)

For voice and piano.
CONTENTS.--Un p'tit sourire mam'zelle.--Le tueur affamé.--Quai de Bercy.--C'est encore en France.--Au paradis.--Rien qu'un soir.--Mine, mine, mine.--J'ai du ciel dans mon chapeau.

1. Songs, French--Collections, 20th cent. I. Chevalier, Maurice, 1889- .
NN 12.59 l/ OC, I SL MUg, 1g, Ig (MUS8, LC1, X1)

Le chevalier au cygne.

Write on slip only words underlined and classmark —Drexel 246

Deulin, Charles, 1827-1877.
Le chevalier au cygne.

(Chronique musicale. Paris, 1875. t.7, p.147-154.)

Au.cd.

npc

Le chevalier et la damoiselle

** MSP

Gaubert, Philippe, 1879-1941.
[Le chevalier et la damoiselle. Arr. for piano]
Le chevalier et la damoiselle; ballet en deux actes de M. Serge Lifar, d'après une legende médiévale. Musique de Philippe Gaubert. Choréauteur, M. Serge Lifar... Paris, Heugel [c1941] 86 p. 29cm.

Originally for orchestra.
"Première représentation...à Paris le 2 juillet 1941."

DREXEL MUSICAL FUND

1. Ballets (Piano). I. Lifar, Serge, 1905- . Le chevalier et la damoiselle. II. Title.
NN 6.54 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

CHEVALIER-DURUFLÉ, MARIE MADELEINE, 1921-

Copy only words underlined & classmark— *MA

DENIS, PIERRE.
Marie Madeleine Chevalier Duruflé, organiste du grand orgue de Saint Etienne-du-Mont. (IN: L'Orgue. Paris. 25cm. no. 90 (avr.-juin, 1959) p. [33]-37. illus.)

HIS: Les organistes français d'aujourd'hui. 20.

1. Chevalier-Duruflé, Marie Madeleine, 1921-
NN R 12.59 t/ (OC)Ib OI (MU) I (LC2, X1)

Le chevalier errant

*MS

IBERT, JACQUES, 1890-
[Le chevalier errant. Vocal score. French]
Le chevalier errant. MCMXLVI. [Par] Jacques Ibert. Paris, A. Leduc [c1949] Pl. no. A. L. 20411. 84 p. 29cm.

"Epopée chorégraphique en quatre-tableaux d'après Cervantès. Scénario d'Elisabeth de Gramont. Poésies d'Alexandre Arnoux."

1. Ballets, with voices—Vocal scores. I. Cervantes. Don Quixote. II. Clermont-Tonnerre, Elisabeth (de Gramont) duchesse de. Le chevalier errant. III. Arnoux, Alexandre, 1884- . Le chevalier errant. IV. Title.
NN 3.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Le chevalier errant

*MTC

IBERT, JACQUES, 1890-1962.
[LE CHEVALIER ERRANT. SUITE]
Le chevalier errant; suite symphonique. Version symphonique de concert. Paris, A. Leduc [c1952] miniature score (135 p.) 22cm.

From the ballet which was based on Cervantes' Don Quixote.
For orchestra.
Duration: 28 min.

(Continued)

NN 7.70 1/OC, I (OAF1) SL MUg, Ig, 2g, Ig, Ig (MU1 5, LC1, X1, DC2)

2

IBERT, JACQUES, 1890-1962. [LE CHEVALIER ERRANT. SUITE] Le chevalier errant... (Card 2)

CONTENTS.--Les moulins.--Danse des Galériens.--L'age d'or.--Les comédiens et Finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Cervantes. Don Quixote. II. Title.

Music Div.

Le chevalier Gaston [opera].
See
Planquette, Robert, 1850-1903.
Le chevalier Gaston.

Music Div.

Le chevalier d'Harmental

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH]
Le chevalier d'Harmental; opéra-comique en 5 actes d'après Alexandre Dumas & Auguste Maquet par Paul Ferrier. Musique de André Messager. Paris, Choudens, c1896. 353 p. 29cm. (Répertoire Choudens)

(Continued)

NN 9.71 b/ OC, I, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

2

MESSAGER, ANDRÉ, 1853-1929. [LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH] Le chevalier d'Harmental... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le chevalier d'Harmental. II. Dumas, Alexandre, the elder. Le chevalier d'Harmental. III. Maquet, Auguste, 1813-1888. IV. Dumas, Alexandre, the elder. Novels. Le chevalier d'Harmental. V. Title.

Le chevalier Jean [opera].
See
Jonciéres, Félix Ludger Rossignol, called Victorin de, 1839-1903.
Le chevalier Jean.

Music Div.

---

*MP (English)

The CHEVALIER portfolio, containing his world-renowned song successes, a biography of this famous artist. New York, M. Witmark [1923?] Pl.no. 1285. 32 p. 31cm.

At head of title: The only authorized Chevalier book.
For voice and piano.
Words by Albert Chevalier; music by various composers.

1. Comic songs, English. 2. Songs, English--Collections, 19th-20th cent. I. Chevalier, Albert, 1861-1923.
NN 5.70 d/ OC, I SL MUg, Ig, 2g, Ig (MUDI, MUS9, LC1, X1)

Le chevalier "quand-même"

*MEC (Berlioz)

VALENSI, THÉODORE, 1886-
Le chevalier "quand-même": Berlioz. Nice, Les É. L. F. [1955] 220 p. 20cm.

1. Berlioz, Hector, 1803-1869. I. Title.
NN*X 8.56 g/B OC PC, I, I SL MU, I, I (LC1, X1)

Le chevalier de la rose [opera].
See
Strauss, Richard, 1864-
Der Rosenkavalier.

Music Div.

Les chevaliers de la Table ronde [opera].
See
Hervé, Florimond Ronger, called, 1825-1892.
Les chevaliers de la Table ronde.

Music Div.

---

*MEC (Nikisch)

Chevalley, Heinrich, 1870-
Arthur Nikisch, leben und wirken, in beiträgen von prof. Ferdinand Pfohl, Heinrich Chevalley, St. Stražnicky, frau Louise Wolff, Helmuth freiherrn Lucius von Stoedten, prof. Heinrich Zöllner, Albert van Raalte, Alexander Moszkowski; redaktionelle herausgabe, Heinrich Chevalley. Berlin, E. Bote & G. Bock, 1922.
3 p. l., 220 p. plates, ports., facsims. (incl. music) 24½cm.
"1.-10. tausend." With autograph of Arthur Nikisch.
On cover: Herausgeber, H. Berens, Berlin.

106782A. 1. Nikisch, Arthur, 1855-1922. I. Pfohl, Ferdinand, 1863-
23-85
Library of Congress ML422.N69C4
Copyright A—Foreign 20822
[2]
MUSIC DIV.

---

*MFCB (Germany)

Chevalley, Heinrich, 1870-
Hundert jahre Hamburger stadt-theater, von Heinrich Chevalley. Hrsg. von der Hamburger stadt-theater-gesellschaft. Hamburg, Broschek & co., 1927.
4 p. l., 257, [1] p. front., illus. (facsims.) plates, ports. 28½cm.
"Benutztes quellenmaterial": p. 256.

JUILLIARD FOUNDATION FUND.

Opera—Germany
344485A 1. Hamburg. Stadt-theater. I. Hamburger Stadt-theater-Gesellschaft.
Cards in Public Catalogue
Library of Congress PN2656.H3C5 28-8391
Copyright A—Foreign 37003
[2]
MUSIC DIV.

Chevalley, Heinrich, 1870- , editor.

*MA

Die Musikwelt; Monatshefte für Oper und Konzert.
Jahrg. 1- 11.
SUBSEQUENT RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hamburg, 1927- 20-30cm.
v. illus. (ports.)

"Zeitschrift des Hamburger Tonkünstler-Vereins e. V."
Editor: 192 H. Chevalley.
Ceased publication with Jahrg. 11, no. 5/6 (May, 1931).

MUSIC DIV.

1. Music—Per. and soc. publ. I. Chevalley, Heinrich, 1870- , editor. II. Hamburger Tonkuenstler-Verein e. V.
N. Y. P. L. September 21, 1933

La chevauchée du Cid.

*MP (French)

Indy, Vincent d', 1851-
...La chevauchée du Cid; scène hispano-moresque pour baryton et chœur, avec accompagnement d'orchestre ou de piano. Paroles de Robert de Bonnières. Musique de Vincent d'Indy. [Op. 11]... Paris: J. Hamelle [ca. 1898]. Publ. pl. no. J. 4109 H. 30 p. 4°.

Full score. French words.
First performed in 1883.

1. Cantatas. 2. Bonnières, Robert de, 1850- . 3. Title.
N. Y. P. L. August 24, 1932.

La chevauchée des Valkyries.

*MYD +Lmx

Wagner, Richard, 1813-1883.
Der Ritt der Walküren, La chevauchée des Valkyries; für 2 Klaviere zu 8 Händen (2 pianos 8 mains) eingerichtet von Camille Chevillard... London: Schott & C°., cop. 1901. Publ. pl. no. 26999. 2 parts. f°.

Arranged for 2 pianos, 8 hands.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for piano. 3. Chevillard, Camille, 1859- . 4. Title. 5. Title: La chevauchée des Valkyries.
N. Y. P. L. April 14, 1930.

Les chevau-légers

* MS

PLANQUETTE, ROBERT, 1848-1903.
[LES CHEVAU-LÉGERS. VOCAL SCORE. FRENCH]
Les chevau-légers, opérette en un acte. Paroles de MMrs. Péricaud & Delormel. Paris, C. Egrot [1882?] Pl. no. Ch. E. 1009. 118 p. 28cm.

1. Operas, Comic--Vocal scores. I. Péricaud, Louis, 1835-1909. Les chevau-légers. II. Delormel, Lucien, 1847- . Les chevau-légers. III. Title.
NN R 7.57 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Chevé, Amand.

*MHD

France. L'Instruction publique, Ministère de.
...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

MUSIC DIV.

121870A
1. School music.
N. Y. P. L. January 21, 1924.

Chevé, Mme. Émile Joseph Maurice.
See
Chevé, Nanine (Paris), d. 1868.

Music Div.

N. Y. P. L. August 27, 1924

Chevé, Émile Joseph Maurice, 1804-64. KMGU

Vaudin, J. F.
...Les plaisantins de la musique... Paris [:Dubois et E. Vert], 1861. 96 p. 8°.

Music Div.

120096A JUILLIARD FOUNDATION FUND.
1. Chevé, Émile Joseph Maurice, 1804-64.
N. Y. P. L. December 31, 1923.

---

*MHB
Chevé (Émile Joseph Maurice) 1804-1864
Appel au bon sens de toutes les nations qui désirent voir se généraliser chez elles l'enseignement musical...
Paris: 1846.
pm. nar. 4°. (Musique en chiffres)

Galin-Paris-Chevé method Music Div.

DREXEL 3708.1

Chevé, Émile Joseph Maurice, 1804-1864
Appel à la conscience publique. [Paris: É. Bautruche, 1847]. 16 pp. 8°.
Bd. with his Protestation . . . contre un rapport de sa commission du chant. Paris, 1847.

1. Galin-Paris-Chevé method
2. Polemics.

Music Div.

---

*MHB
Chevé (Émile Joseph Maurice) 1804-1864
Coup de grace à la routine musicale.
Paris: 1851.
pm. 8°. (Musique en chiffres)

Galin-Paris-Chevé method

Music Div.

DREXEL 3708.2

Chevé, Émile Joseph Maurice, 1804-1864
Coup de grâce à la routine musicale à l'occasion d'un nouveau rapport de la commission spéciale de surveillance de l'enseignement du chant, dans les écoles communales de... Paris... *Paris: l'auteur*, 1851. 79 pp. 8°.
~~Bd. with his Protestation . . . contre un rapport de sa commission du chant. Paris, 1847.~~

School music—France.
Galin-Paris-Chevé method

Music Div.

---

*MI
Chevé, Émile [Joseph Maurice] 1804-1864.
Le dernier mot de la science officielle. Examen des leçons de lecture musicale de M.F. Halévy... Paris, L'auteur, 1857.
160 p. 8°.
Author's autograph ~~presentation copy to Monsieur Moquin Tandon.~~
p. 1-18, an interesting presentation of contest between new and old method, i. e. Chevé vs. Halévy.
CARNEGIE CORPORATION OF NEW YORK
1. Halévy, Jacques François Fromental Elie, 1799-1862. Leçons de lecture musicale.
2. Galin-Paris-Chevé method.

MUSIC DIV.
Cards in Public Catalogue
Library of Congress 1-F-2051

Joseph Maurice, 1804-1864 *MHB
Chevé (Émile, and Amand
800 duos gradués, servant de complément à la méthode élémentaire de musique vocale de M. et Mme. Émile Chevé. Paris:
1849. nar. 4°. (Musique en chiffres)

Singing—Exercises
Galin-Paris-Chevé method

Music Div.

---

*MLD
CHEVÉ, ÉMILE JOSEPH MAURICE, 1804-1864.
An elementary course of vocal music upon the Chevé method. Compiled from the works of Émile and Nanine Chevé. 3.ed. Philadelphia, J. Zobansky, c1900.
vii, 192, 80 p. 4 fold. plates, music. 19cm.

Part 5 has special t. p.

1. Galin-Paris-Chevé method. I. Chevé, Nanine (Paris), d. 1868.
NN R X 8.57 j/a OC, I PC, 1, I SL MU, 1, I (LC1, X1)

---

*ZB- *MG p.v. 57.
Chevé, Émile Joseph Maurice, 1804-1864 57
Historique et procès-verbal du Concours musical ouvert à Paris le 12 Juin 1853.... suivi des comptes-rendus des journaux et accompagné de notes par E. Chevé.
Paris: 1853. 82 p. 8°.

Gift of Dr. Edward S. Holden.
France—Paris
Singing

Music Div.

1804-1864 *MI
Chevé (Émile Joseph Maurice), and Chevé (N. P.)
Méthode élémentaire d'harmonie par M. et Mme Chevé, précédée de: Appel au bon sens de toutes les nations sur l'enseignement musical, par E. Chevé.
v. 1-2. Paris: Les Auteurs, 1846. 2 v. in 1.
nar. 4°.

Harmony

Music Div.

---

*MHDC
[Chevé, Émile Joseph Maurice, 1804-1864, and N. (P.) Chévé.]
Méthode élémentaire de musique vocale. Partie 1: Pratique. [Paris, 1863.]
272 p. 8°.

t.-p. lacking. Caption-title.
Running footnote: Édition de 1863.

2 cards only
Not access.

1. Galin-Paris-Chevé ~~method~~ system

Music Div.

1804-1864 *MHDC
Chevé (Emile [Joseph Maurice]), joint author See:
Chevé (Mme Nanine Paris) and Chevé (E. [J. M.])
Méthode élémentaire de musique vocale. La partie théorique de cette ouvrage est redigée par E. Chevé. Paris: The Authors, 1846.
320 pp. 3. ed. nar. 4°.
—— [Same] [Troisième partie: Théorie, missing]

Music Div.

---

*MHB
Chevé (Émile Joseph Maurice) 1804-1864
Protestation adressée au Comité central d'instruction primaire de la ville de Paris, contre un rapport de sa commission du chant. Paris:
1847. pm. 1°

School music—France.
Singing

Music Div.

2428
DREXEL 2428

Chevé, Émile Joseph Maurice, 1804-1864
Protestation adressée au comité central d'instruction primaire de la ville de Paris, contre un rapport de sa commission du chant . . . *Paris: l'Auteur*, 1847. 64 pp. 8°.

Singing

Music Div.

DREXEL 3708

Chevé, Émile Joseph Maurice, 1804-1864
Protestation adressée au comité central d'instruction primaire de la ville de Paris, contre un rapport de sa commission du chant... *Paris: l'auteur*, 1847. 64 pp. 8°.

Singing
Galin-Paris-Chevé method

Music Div.

---

*MHDC
*MHDC
[Chevé, Émile Joseph Maurice,]1804-1864.
Répertoire de l'École Galin-Paris-Chevé. Recueil de morceaux d'ensemble, composés par les élèves de l'école. [Paris, n.d.]
32 p. 8°.

Contains 11 choruses with music in numeral notation.

ASTOR

1. Galin-Paris-Chéve method

Music Div.

---

*MHB
Chevé (Émile Joseph Maurice) 1804-1864
La routine et le bon sens, ou les conservatoires et la méthode Galin-Paris-Chevé. 1e partie
Paris: 1852. pm. 8°
(Musique en chiffres.)

Instruction and study—France.
Teaching of music
Galin-Paris-Chevé method

Music Div.

---

*MHD
Chevé, Émile Joseph Maurice.
La routine et le bon sens, ou les conservatoires et la méthode Galin-Paris-Chevé. partie 1-
Paris: Chéz l'auteur, 1852. 1 v. 8°. (Musique en chiffres.)

1. Galin-Paris-Chevé method.

Music Div.

DREXEL 3708.3

Chevé, Émile Joseph Maurice, 1804-1864.
La routine et le bon sens; ou, Les conservatoires et la méthode Galin-Paris-Chevé; lettres sur la musique... pt. 1. *Paris: l'auteur*, 1852. 4 p.l., 192 pp. 8°.
~~Bd. with his Protestation . . . contre un rapport de sa commission du chant. Paris, 1847.~~

Instruction and study—France
Voc. music col.
~~Teaching~~
Galin-Paris-Chevé method

Music Div.

Chevé, Émile Joseph Maurice, 1804-1864, editor. *MHDC
Galin, Pierre, 1786-1821.
Exposition d'une nouvelle méthode pour l'enseignement de la musique, par P. Galin ... 3. éd. conforme à la première et augmentée d'un appendice. Paris, É. Chevé, 1862.
xl, 304 p. front. 22½cm.
Preface signed: Émile Chevé.
"Notice biographique sur Pierre Galin", signed Aimé Paris: p. [285]-304.
With presentation note in the autograph of Aimé Paris
1. Galin-Paris-Chevé method (Music) I. Chevé, Émile Joseph Maurice, 1804-1864, ed. II. Paris, Aimé, 1798-1866.

Library of Congress MT20.G25 9-6783
[a33b1] MUSIC DIV. 780.77

Cheve, Nanine (Paris), d.1868, joint author See: *MI
Cheve (Émile Joseph Maurice) and Cheve (N.P.)
Méthode élémentaire d'harmonie par M et Mme Cheve, précédée de: Appel au bon sens de toutes les nations sur l'enseignement musical, par L. Cheve. v.1-2. Paris: Les Auteurs, 1846. 2 v. in 1. nar. 4°

Music Div.

Cheve ~~Mme~~ Nanine Paris, d.1868 and Cheve (E J M.) *MHDC
Méthode élémentaire de musique vocale. La partie théorique de cette ouvrage est redigée par E. Cheve Paris: The Authors, 1846. 320 pp. 1 cd nar.
— [Same] [Troisième partie. Théorie. missing]

Singing—Methods.
Galin-Paris-Cheve System.

Music Div.

Chevé, Nanine (Paris), d.1868

*MLD
CHEVÉ, ÉMILE JOSEPH MAURICE, 1804-1864.
An elementary course of vocal music upon the Chevé method. Compiled from the works of Émile and Nanine Chevé. 3.ed. Philadelphia, J. Zobanaky, c1900. viii, 192, 80 p. 4 fold. plates, music. 19cm.

Part 5 has special t. p.

1. Galin-Paris-Chevé method. I. Chevé, Nanine (Paris), d. 1868.
NN R X 8, 57 j/s OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Chevé, ~~Mme~~ Nanine (Paris), d.1868. *MHB
Musique vocale. Nouveaux exercices de mesure. [4e classe] Paris: 1858. pm. nar. 4°
(Musique en chiffres)

Singing—Exercises
Galin-Paris-Chevé method

Music Div.

CHEVÉ METHOD

See

GALIN-PARIS-CHEVÉ METHOD

MUSIC DIV.

Chevillard, Camille, 1859-1923.

*ME
Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
N. Y. P. L.
MUSIC DIV.
May 25, 1922.

Chevillard, Camille, 1859-1923. *MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.

Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

Music Div.

1575 oc A
1. Conductors (Music). 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 26, 1924

Chevillard, Camille 1859-1923. *ME

Séré, Octave.
Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical. Paris: Mercure de France, 1911. 416 p., 1 l. 12°.

Georges Bizet, Charles Bordes, Alfred Bruneau, Alexis de Castillon, Emmanuel Chabrer, Gustave Charentier, Ernest Chausson, Camille Chevillard, Claude Debussy, Léo Delibes, Paul Dukas, Henri Duparc, Gabriel Fauré, César Franck, Vincent d'Indy, Paul Ladmirault, Edouard Lalo, Guillaume Lekeu, Jules Massenet, André Messager, Gabriel Pierné, Jean Poueigh, Maurce Ravel, Albert Roussel, Camille Saint-Saens, Florent Schmitt, Déodat de Séverac.

Music Dept.

1. Musicians (French).
N. Y. P. L.
February 20, 1913.

Chevillard, Camille, 1859-1923. Write on slip, class mark, name, vol., page and year of magazine. *MA

Westrheene, P.A van
[Sketch of life and works]
(Caecilia. Amersfoort, 1919. 4°. v.76. no.17. p.267-270.)

Music Div.

---

*MTO
Chevillard, Camille, 1859–1923.
...Fantaisie symphonique pour grand orchestre, par Camille Chevillard. Op. 10. Partition... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. Part. B. 1612. 71 p. f°.

Full score.

MUSIC DIV.

129814A
1. Orchestra (Full)—score—1800— ~~Mise.~~
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 1, 1924.

---

*MX
Chevillard, Camille, 1859–1923.
...Quatuor (en Ré♭ majeur) pour 2 violons, alto et violoncelle, par Camille Chevillard. (Op. 16.) Partition... Paris: A. Durand & fils[, 1902]. Publ. pl. no. D. & F. 6001. 54 p. 4°.

Score.

MUSIC DIV.

Violin—
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
2. Chamber music, 20th cent.— Quartets
JUILLIARD FOUNDATION FUND.
September 10, 1929

---

*MYL
Chevillard, Camille, 1859–1923.
[Sonata. Piano & violoncello. Op. 15]
...Sonate (si ♭) pour piano et violoncelle. Op: 15. Paris, A. Durand & fils, c1897. Publ. pl. no. D.&F.5263. 1 v. 32cm.

Score (40 p., violoncello and piano) and violoncello part.

304459B. 1. Violoncello and piano— 1800—
N. Y. P. L.
MUSIC DIV.
June 14, 1945

** MX
Chevillard, Camille, 1859–1923.
...Trio pour piano, violon et violoncelle, par Camille Chevillard. Op: 3... Paris: A. Durand & fils[, 1896?]. Publ. pl. no. D. & F. 5061. 3 parts in 1 v. f°.

Score and 2 string parts.

Music Div.

Piano—
426034A. 1. Trios—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L.
DREXEL MUSICAL FUND.
September 3, 1929

---

*MX
CHEVILLARD, CAMILLE, 1859-1923.
[QUARTET, STRINGS, OP. 16]
Quatuor en ré bémol majeur pour 2 violons, alto et violoncelle, op. 16. Paris, A. Durand [1902]
Pl. no. D.& F. 6001. score (54 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartet. 2. Violin quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 e/s OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

---

*MX
CHEVILLARD, CAMILLE, 1859-1923.
[QUARTET, STRINGS, OP. 16]
Quatuor, op. 16. [Paris] A. Durand [1902?]
Pl. no. D.& F. 6002. 4 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 e/s OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Chevillard, Camille, 1859-1923, arranger. *MYD

Chabrier, Emmanuel, 1841–1894.
[España. Orch. Arr. for piano.]
...España, rapsodie pour orchestre [par] Emmanuel Chabrier. Transcription de concert par Camille Chevillard... Paris[, etc.]: Enoch & cie.[, 1883?] Publ. pl. no. E. F. & C. 896. 17 p. 35cm.

For piano.
Cover-title.

1. Piano—Arr. I. Chevillard, Camille, 1859–1923, arranger.
N. Y. P. L.
MUSIC DIV.
October 22, 1934

Chevillard, Camille, 1859-1923. *MYD + box

Wagner, Richard, 1813–1883.
Der Ritt der Walküren, La chevauchée des Valkyries; für 2 Klaviere zu 8 Händen (2 pianos 8 mains) eingerichtet von Camille Chevillard... London: Schott & Cie., cop. 1901. Publ. pl. no. 26999. 2 parts. f°.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for piano. 3. Chevillard, Camille, 1859–. 4. Title. 5. Title: La chevauchée des Valkyries.
N. Y. P. L.
April 14, 1920.

Chevillard Mme. Camille, tr. *MOG

Bourgault-Ducoudray, Louis Albert, 1840–1910.
Quatorze mélodies celtiques (Écosse, Irlande, pays de Galles), harmonisées par L. A. Bourgault-Ducoudray, traduction française de Mme. C. Chevillard. Partition piano et chant avec le recueil chant seul... Paris: Rouart, Lerolle & Cie., cop. 1909. Publ. pl. nos. R. 9585–9598 L. & Cie. 2 parts in 1 v. f°.

Cover-title.
English and French words, with music.

MUSIC DIV.

1. Folk-songs (Scotch). 2. Folk-songs (Irish). 3. Chevillard, Mme. Camille. 4. Title.
N. Y. P. L.
May 16, 1919.

Chevillard, Mme Camille, translator. *MH + box

Mahler, Gustav, 1860–1911.
...Ich bin der Welt abhanden gekommen... Leipzig: C. F. Kahnt Nachfolger, cop. 1907. Publ. pl. no. 4473. 5 p. f°.

For high voice.
German and French words with music for 1 voice with piano acc.
"Gedicht von Rückert. Traduction française de Mme. Camille Chevillard."
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 5.
On cover: Universal-Edition. no. 2779.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Rueckert, Friedrich, 1788–1866. 3. Chevillard, Mme. Camille, translator. 4. Title.
N. Y. P. L.
June 18, 1925

Chevillard, Mme. Camille, tr.

* MFI
Weingartner, Felix, Edler von Münzberg, 1863–1942.
La symphonie après Beethoven, par Félix Weingartner. Traduction française de Madame Camille Chevillard. Paris, A. Durand et fils [etc., 1900] 91 p. 19cm.

Translator's autographed presentation copy.

261555B. 1. Symphony. I. Chevillard, Mme. Camille, tr.
N. Y. P. L.
MUSIC DIV.
April 6, 1944

Chevillard, Pierre Alexandre François 1811-1877 Write on slip, class mark, name, vol., page and year of magazine. *MA

Nieoks, Frederick.
Recollections of violoncellists. Pierre Alexandre Francois Chevillard.
(Monthly Musical Record. London, 1919. 8°. v.49. no.582, p.121-122)

Music Div.

La chèvre de Monsieur Seguin

*MF
(French)

TOMASI, HENRI, 1901-
[LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH]
La chèvre de Monsieur Seguin; conte lyrique pour choeur d'enfants ou de femmes, avec soprano solo, basse solo et récitant. Accompagnement d'orchestre de chambre ou de piano. Text de Alphonse Daudet. Paris, A. Leduc [c1963] score (39 p.) 34cm.

(Continued)

NN 1.65 a/B OC, I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TOMASI, HENRI, 1901- [LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH] La chèvre de Monsieur Seguin... (Card 2)

For chorus of children or women (SMzA), solo voices (SB), reciter and piano. Originally with chamber orchestra.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Daudet, Alphonse, 1840-1897. La chèvre de M. Seguin. II. Title.

---

*MX

CHEVREUILLE, RAYMOND, 1901-
[BAGATELLES, STRING QUARTET, OP. 53]
Cinq bagatelles pour quatuor à cordes, op. 53. Bruxelles, CeBeDeM [c1955] score(20 p.) and 4 parts. 36cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.70 e/B OCs (OAF1) SLs MUg, 1gs, 2gs (LC1s, X1s)

---

* MW

Chevreuille, Raymond, 1901-
[CONCERTO, VIOLA, PIANO & ORCHESTRA, OP. 34]
Double concerto pour alto ou saxophone-alto, piano et orchestre, op. 34. Bruxelles, CeBeDeM, 1958.
miniature score (108 p.) 21 cm.
Reproduced from holograph.

1. Concertos (Piano and viola). 2. Concertos (Piano and saxophone). 3. Concertos, Double. 4. Piano, viola and orchestra. 5. Piano, saxophone and orchestra. 6. Autographs (Music)--Chevreuille, R. --Facsimiles.
NN 10.63 g/A OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

---

* MX

CHEVREUILLE, RAYMOND, 1901-
[DIVERTISSEMENT. OP. 21]
Divertissement, pour quintette à vent, op. 21. Bruxelles, CeBeDeM, 1962.
score (40 p.) 31 cm. and 5 parts. 26 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.63 g/A OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

---

*MYR

CHEVREUILLE, RAYMOND, 1901-
Prelude, scherzando et marche, pour cor en fa et piano. Op. 92. Bruxelles, CeBeDeM [c1968] score (16 p.) and part. 31cm.

For horn and piano.
Duration: about 9 min., 30 sec.

1. Horn and piano.
NN 9.69 v/A OC SL MUg, 1g (LC1, X1)

---

*MX

CHEVREUILLE, RAYMOND, 1901-
[QUARTET, STRINGS, NO.4]
4e [i.e. Quatrième] quatuor à cordes, op. 18. Bruxelles CeBeDeM [1962] score (24 p.) and 4 parts. 36cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violins in quartets (2 violins, viola, violoncello).
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

CHEVREUILLE, RAYMOND, 1901-
[QUARTET, STRINGS, NO. 5]
5e quatuor à cordes, op. 23. Bruxelles, CeBeDeM [1962] score (40 p.) 36cm.

Duration: about 28 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.63 a/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MTA

CHEVREUILLE, RAYMOND, 1901-
[SYMPHONY, OP. 68]
Symphonie pour orchestre de chambre, op.68. [Bruxelles, CeBeDeM, c1962] score(83 p.) 27cm.

Duration: about 18 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra.
NN 10.62 c/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

CHEVREUILLE, RAYMOND, 1901-
[TRIO, FLUTE, VIOLA & DOUBLE BASS, OP. 90]
Trio pour flûte, alto et contrebasse ou violoncelle. Op. 90. Bruxelles, CeBeDeM [c1968] score(41 p.) and 4 parts. 31cm.

Duration: about 14 min., 30 sec.

1. Chamber Music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, double bass) 3. Flute in trios (Flute, viola, violoncello)
NN 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MX

CHEVREUILLE, RAYMOND, 1901-
[TRIO, PIANO & STRINGS, OP. 8]
Trio à clavier, pour violon, violoncelle et piano, op. 8. Bruxelles, CeBeDeM [1963] score (34 p.) and 2 parts. 36cm.

Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYK

CHEVREUILLE, RAYMOND, 1901-
[VARIATIONS, VIOLIN & PIANO, OP. 36]
Variations pour violon et piano [1946]. Op. 36. Bruxelles, CeBeDeM [1963] score (22 p.) and part. 36cm.

Duration: about 18 min.

1. Violin and piano.
NN 2.64 g/B OC (OAF 1) SL MUg, 1g (LC1, X1)

La chevrière.

*MR
(French)

Massenet, Jules Émile Frédéric, 1842-1912.
Scènes chorales pour deux voix de femmes et solo avec acc' de piano... II. La chevrière; petit conte rustique d'Édouard Noël. Partition... Musique de J. Massenet. Paris: Heugel & Cie., cop. 1895. Publ. pl. no. H. et Cie. 8195. /v. 4°.

French words; music for 2 women's voices and solo with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 2-part. 2. Noël, Édouard Marie Émile, 1848- 3. Title. 4. Title: La chevrière.
N.Y.P.L. September 9, 1936

Chewski, C, pseud.

See

Leoni, Franco, 1864-

JAN 6 1944 MUSIC DIV

CHEYENNE INDIANS

See

INDIANS, N.A.--CHEYENNE

MUSIC DIV.

---

*MH

CHEYETTE, IRVING.
Handbook for teaching instrumental music. A supplementary guide to the Band musicianship series: Book 1. Beginning band musicianship [and] Book 2. Intermediate band musicianship. New York City, Leeds music corp. [1952-?] 48 p. 28cm.

Bibliography, p. 48.

Drexel Musical Fund

1. Instrumental music--Instruction. 2. School music--Bands and orchestras. 3. School music--U.S.
NN X 11.57 m/A OC (1bo) PC, 1, 2, 3 SL MU, 1, 2 (LC1, X1)

Chez le cordonnier.

*MYD

Turina, Joaquín, 1881-
...Chez le cordonnier. En la zapatería. At the shoemaker's. Im Schusterladen. Petites scènes pour piano par Joaquin Turina. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B.S.S 33576. 15 p. 31cm. (Edition Schott No. 2231.)

For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N.Y.P.L. July 26, 1935

Chez les musiciens

*MGD

BOSCHOT, ADOLPHE, 1871-1955.
Chez les musiciens (du XVIIIe siècle à nos jours) Paris, Plon-Nourrit [c1922-26]. 3 v. 19cm.

Vol. 1 is negative film reproduction in *ZB-115.

1. Musicians. 2. Music--Essays. 3. Essays. 4. History and criticism (In French). I. Title.
NN R 1.63 f/B OCs PCs, 1, 2, 3 SLs, SL(*ZB-115) MUs, 1, 3, 4, (UM1, LC1, X1)(MUF1)

CHÉZY, ANTOINE LEONARD DE, 1773-1832

*Z-1617
Film Reproduction

CHÉZY, WILHELMINE CHRISTIANE (VON KLENCKE) VON, 1783-1856.
Notice sur la vie et les ouvrages de M. de Chézy. Rédigée par sa veuve. [Paris, 1832?] 15 p. 21cm.

Film reproduction. Negative.
Caption title.

1. Chézy, Antoine Léonard de, 1773-1832.
NN R 8.65 e/A OCs PC, 1 SL O, I (UM1, LC1s, X1s)

Chézy, Helmine (von Klencke) von.
See
Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856.

MUSIC DIV.

N.Y.P.L. April 23, 1917.

Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856.

AN
(Hoffmann)

Mueller, Hans von, 1875-
E. T. A. Hoffmann und Jean Paul, Minna Dörffer und Caroline Richter, Helmina von Chézy und Adelheid von Bassewitz; ihre Beziehungen zu einander und zu gemeinsamen Bekannten im Rahmen der Zeitgeschichte; unter [sic], Mitwirkung von Eduard Berend, dargestellt von Hans von Müller. Heft 1. Köln: P. Gehly, 1927. xvii, 113 p. facsims. 8°.

No more published.

MUSIC DIV.

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 2. Richter, Johann Paul Friedrich, 1763-1825. 3. Doerffer, Minna (Mayer), b. 1776. 4. Richter, Caroline (Mayer), b. 1777. 5. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. 6. Bassewitz, Henriette Adelheid (von Gerlach) von, 1784-1865. 7. Berend, Eduard, 1883-
N.Y.P.L. March 1, 1929

Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe
*MSI
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. FULL SCORE. GERMAN]
Euryanthe; grosse romantische Oper in drei Aufzügen. Dichtung von Helmine von Chezy, geb. Freyinn von Klencke; in Musik gesetzt von Carl Maria von Weber. Berlin, Schlesinger [pref. 1866; Republished by Gregg International publishers, Farnborough, Hants, Eng., 1969] Pl. no. S. 4791. iii, 346 p. 33cm.
Preface signed: Ernst Rudorff.
(Continued)
NN R 8.69 k/$_6$OCs, Is (OAF1) SLs MUgs, Igs, Is (LC1s, [I], X1s) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. FULL SCORE. GERMAN] Euryanthe... (Card 2)
Anhang I. Enthaltend die gekürzten Lesarten einiger Stellen aus Webers Hand. Anhang II. Enthaltend ein für die Aufführung der Oper in Berlin nachcomponirtes Pas de cinq.
1. Operas--Full scores. I. Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe. I. [Imprint] subs. for 1866 ed.

Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856
*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Euryanthe; a romantic opera in three acts, by C. M. von Weber. Edited, and the pianoforte accompaniment revised, by Berthold Tours, the English translation by William Thornthwaite ... London: Novello, Ewer & Co. [1882.] 2 p.l., 196 p., 1 l. 4°.
At head of title: Novello's original octavo edition.
Libretto by Wilhelmine Christiane von Chézy.
First performed in 1823.
English and German.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. 3. Tours, Berthold, 1838-97, editor. 4. Thornthwaite, William, translator. 5. Title.
N. Y. P. L. October 24, 1916.

Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856
*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Euryanthe. Grosse romantische Oper in 3 Aufzügen. Dichtung v. Helmine v. Chezy, geb. Freyinn v. Klencke. In Musik gesetzt...von Carl Maria von Weber. Nach dem Originalmanuscript des Clavier-Auszugs des Componisten und der Partitur neu bearbeitete vollständige Ausgabe mit Text. Berlin: Schlesinger [187-?]. Publ. pl. no. S. 5547. 1 p.l., 156 p. f°.
On cover: Neue rechtmässige Original-Ausgabe.
First performed in 1823.
German words.
Vocal score.
Music Dept.
BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. 3. Title.
N. Y. P. L. October 7, 1918.

Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe
*MS
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. VOCAL SCORE. GERMAN]
Euryanthe; grosse romantische Oper in 3 Aufzügen. Dichtung von Helmine von Chezy, geb. Freyinn von Klencke. In Musik gesetzt von Carl Maria von Weber. Vollständiger vom Componisten verfertigter Klavier-Auszug. Wien, S. A. Steiner [1823?] Pl. no. S. u. C. 4519-4545. 220 p. 24 x 33cm.
1. Operas--Vocal scores. I. Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe.
NN R 8.69 v/$_a$OC, I (OAF1) SL MUg, Ig, I (LC1, X1)

Chézy, Wilhelmine Christiane de, née von Klencke.
*MS
Weber, Karl Maria [Friedrich Ernst] von.
Euryanthe. Grosse romantische Oper in 3 Aufzügen. Dichtung von Helmine von Chezy... Vollständiger vom Componisten verfertigter Clavier-Auszug. Wien; S. A. Steiner & Comp. [183-.] 223 p. obl. 8°.
Imprint of N. Simrock, Bonn, pasted over original imprint.
Music Div.
1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane de, née von Klencke. 3. Title.
N. Y. P. L. April 23, 1914.

*MZ
(Weber)
[Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856.
Euryanthe; a grand opera in three acts. Music by C. M. von Weber. New York: F. Rullman, Inc. [ca. 1914.] 31 p. f°.
Libretto. German and English.
Cards in Public Catalogue
Libretto
MUSIC DIV.
1. Drama (German). 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Title.
N. Y. P. L. August 16, 1921.

Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856
*XML-584
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. LIBRETTO. GERMAN]
Arien und Gesänge aus Euryanthe. Oper in 3 Abtheilungen, mit Tanz. Musik von Carl Maria von Weber. Berlin [18--]. 55 p.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 040)
Libretto by Helmine von Chézy.
At head of title: Königliche Schauspiele.
(Continued)
NN R 4.72 b/$_4$ OC, I PC, I (OAF1) SL MUy, I/ (MUF I, UM1, LC1, X1, ZA1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. LIBRETTO. GERMAN] Arien und Gesänge aus Euryanthe. (Card 2)
I. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856.

Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe
*MG p.v. 287
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. LIBRETTO. GERMANY]
Gesänge aus der Oper: Euryanthe, in drei Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.
Libretto by Helmina von Chézy.
I. Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe.
NN R X 3.61 $_a$/OC, I (OAF1) PC, I SL MUy, I/ (LC1, X1)

Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856: Rosamunde von Cypern.
*MSI
Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Full score]
...Musik zu H. v. Chezy's vieraktigem Schauspiele: Rosamunde. Op. 26. Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. F. S. 187. 2 p.l., 136 p. f°. (His: Werke. Kritisch durchgesehene Gesammtausgabe. Serie 15, Bd. 4, no. 8.)
German words for the choruses.
Full score.
*MSI
Music Div.
1. Incidental music. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856: Rosamunde von Cypern. 3. Title: Rosamunde.
N. Y. P. L. February 10, 1930.

Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856.
*MS
Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Vocal score]
Rosamunde; Schauspiel von Helmina von Chezy, mit Musik von Franz Schubert. Opus 26. Klavierauszug... Leipzig: C. F. Peters [ca. 1895]. Publ. pl. no. 8045. 54 p. 4°.
Vocal score. German words.
First performed in 1823.
On cover: Edition Peters. No. 469...
Contents: Ouvertüre. 1. Romanze. 2. Geisterchor. 3. Jägerchor. 4. Hirtenchor. 5. Entre-Act I. 6. Entre-Act II. 7. Ballet I. 8. Ballet II.
Music Div.
BEETHOVEN ASSOCIATION FUND.
1. Incidental music. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. 3. Title.
N. Y. P. L. May 9, 1929

Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856: Rosamunde von Cypern
*MP
(German)
Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Vocal score]
Rosamunde; a romantic cantata for three-part chorus of sopranos, altos and baritones. Music by Franz Schubert. [Op. 26.] Arranged by Gottfried Federlein. Text by Frederick H. Martens. New York: G. Schirmer (Inc.) [, cop. 1929]. Publ. pl. no. 34619. 50 p. 4°.
Vocal score. English words.
Arrangement of Schubert's Rosamunde; Schauspiel, with text based on that of Helmine von Chézy.
Music Div.
1. Cantatas, Secular—Keyboard acc. ~~1. Cantatas.~~ I. Federlein, Gottfried Heinrich, 1883- . II. Martens, Frederick Herman, 1874- . III. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856. IV. Title.
N. Y. P. L. July 27, 1931

Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856: Rosamunde von Cypern
*MTA
box
Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Hirtenchor]
Hirtenchor aus dem Drama Rosamunde. Gedicht von Wilhelmine von Chezy für gemischten Chor mit Begleitung des Pianoforte componirt von Franz Schubert. Opus 26. No. 2. Mit Begleitung des Orchesters bearbeitet von G.H. Witte. Partitur mit unterlegtem Clavierauszug. Leipzig: J. Rieter-Biedermann, 1876. 25 p. f°.
Full score.
1. Choral music, Secular—Mixed—4 pt.—Orch. acc. 2. Orchestra—With voices. I. Chezy, Wilhelmine Christiane (von Klencke) von 1783-1856: Rosamunde von Cypern. I. Witte, Georg Heinrich

CHHATTISGARH
For works about, see
INDIA—CHUTTEESGURH
Music Div.

Chi dice mal d'amore
*MP
box
MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Chi dice mal d'amore; the favorite song in the opera of Il fanatico per la musica. London, Button & Whitakers [ca. 1810] 5 p. 33cm.
Caption title.
Acc arr. for piano.
(Continued)
NN R 4.68 a/$_4$ OC SL (OAF1) MUg, Ig, Ig (MUD1, LC1, X1) 2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Chi dice mal d'amore. (Card 2)
Il fanatico per la musica: one of several performing titles for the composer's Che originali. Libretto by G. Rossi. Cf. Loewenberg.
1. Songs, Italian. I. Title: Il fanatico per la musica.

Chi dice mal d'amore
*MP
box
MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Chi dice mal d'amore; the favorite song in the comic opera of Il fanatico per la musica. [London] Falkner [ca. 1820] 5 p. 31cm.
Caption title.
Acc. arr. for piano.
(Continued)
NN R 4.68 a/$_4$ OC SL (OAF1) MUg, Ig, Ig (MUD1, LC1, X1) 2

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Chi dice mal d'amore... (Card 2)
Il fanatico per la musica: one of several performing titles for the composer's Che originali. Libretto by G. Rossi. Cf. Loewenberg.
1. Songs, Italian. I. Title: Il fanatico per la musica.

Chi dura vince [opera].
See
Ricci, Luigi, 1805-1859.
Chi dura vince.
Music Div.

Chi K'ang, 223-262.
*OVI
Gulik, Robert Hans van, 1910-
... Hsi K'ang and his poetical essay on the lute, by R. H. van Gulik ... Tokyo, Sophia university, 1941.
5 p. l., 90 p., 1 l. col. front. 26cm. (*Half-title:* Monumenta nipponica monographs, edited by Sophia university)
Title (in part) and author's name also in Chinese.
"Hsi K'ang's Poetical essay on the lute" (annotated translation and Chinese text): p. [51]-83.
"Errata and addenda" (includes corrections to the author's "The lore of the Chinese lute"): 1 leaf inserted.
1. Chi, K'ang, 223-262. 2. Lute. 3. Music, Chinese. I. Title.
Library of Congress ML531.G87H7 42-4465
[2] MUSIC DIV. 787.6

*MO (U.S.)
(College--Chi Psi)

Chi Psi.
Chi Psi songs. A collection of the songs prepared for and used by the Chi Psi fraternity. Compiled by Alpha Alpha. New Haven: T. G. Shepard, 1893. 80 p. 4°.

Words with music for 4 voices.

Cards in Public Catalogue

Music div.

69807A. 1. College songs.
N. Y. P. L. January 31, 1923.

Chiabran, Francesco.
See
Chabran, Francesco, b. 1723.

N. Y. P. L. February 15, 1924.

Chiabrera, Gabriello, 1552-1638.

*MFC

Solerti, Angelo, 1865-1907.
... Gli albori del melodramma ... Milano [etc.] R. Sandron [1904]
3 v. 20½cm.
No more published.
Librettos, with notes and bibliographies.
Music: ~~16 p., 2 l., at end of v. 1.~~ 35 p. interspersed in v. 1
CONTENTS.—I. Introduzione.—II. Ottavio Rinuccini.—III. Gabriello Chiabrera. Alessandro Striggio. Stefano Landi. Ottavio Corsini.

MUSIC DIV.

1. Opera, Italian—Hist. & crit. 2. Italian drama—Hist. & crit.

7-1329
Library of Congress ML1702.S68
[a20c1]

Chiabrera, Gabriello, 1552-1638.
Il rapimento di Cefalo

Mus. Res.
*MZ

[Caccini, Giulio] d. 1618.
[Il rapimento di Cefalo. Libretto. Italian]
Il Rapimento Di Cefalo Rappresentato Nelle Nozze Della Christianiss. Regina Di Francia E Di Navarra Maria Medici, Di Gabriello Chiabrera. Firenze, Appresso Giorgio Marescotti, 1600. 20 p. 21cm. (4°.)

See: U. S. Library of Congress. Music. div. Cat. of opera librettos, I, 916-917. Loewenberg: Annals of the opera, 2. ed., col. 3-4. BM (Italian), p. 170.
Binding, by Sangorski and Sutcliffe, of maroon morocco, gilt.

1. Librettos—To 1800. I. Chiabrera, Gabriello, 1552-1638. Il rapimento di Cefalo. II. Title.
NN R 4.65 OC,I,II (OAF1) PC,I,II SL MUy,Iy,IIy R,I,II (RDI,RI I,LC1,X1,Z3)

DREXEL 5622.2

Chiabrano (Gaetano) and Piantanida (F. de)
Six solos for a violoncello with a thorough bass for the harpsichord... London: R. Bremner, c17 - pl., 27 pp. f°

Violoncello - Sonatas
Violoncello e basso continuo
\# Piantanida,
Francesco de

Music Div.

MAG

CHIANG, ER-SHIH.
Seize peintures de maîtres chinois XIIe-XVIIIe siècles. Collection Chiang Er-Shih [exposition] déc. 1959-jan. 1960. [Paris, 1959] [10] p. 16 plates. 33cm.

At head of title: Ville de Paris. Musée Cernuschi.

1. Paintings, Chinese--Collections, Private--Chiang. I. Paris. Musée Cernuschi.
NN 11.65 a/c OC (IOS)I PC, 1,I SL A,1,I Ø,1,I (LC1,X1)

CHIANG, K'UEI, 1155-1229

Copy only words underlined & classmark-- *MA

PICKEN, LAURENCE.
Chiang K'uei's nine songs for Yüeh. (IN: Musical quarterly. New York. 25cm. v. 43, no. 2(Apr. 1957) p. 201-219. music)

1. Chiang, K'uei, 1155-1229.
NN R 6.59 m/# OC, Ib OI MU, I (LC2, X1)

Ch'iang, Ma.
See
Ma, Ch'iang.

NN 11.58 OC PC A MU O T LC

Copy only words underlined & classmark-- ZBA

CHIANIS, SOTIRIOS.
Folk songs of Mantineia, Greece. Berkeley, University of California press, 1965. viii, 171 p. illus. 26cm. (California. University. Publications: folklore studies. 18)

Unaccompanied melodies with Greek words. English translations printed as texts. Also includes dance songs.
1. Folk songs, Greek, Modern--Mantinea. 2. Dancing--Greece, Modern. I. Series.
NN 4.66 a/c OC(Ibo) (OD)I (ED)I(PC)I MUg, Ig, 2g (MUS68, DC2, LC1, X1)

Chiapparini, Giovanni, jt au.

*MZ
(Zimarino)

Perotti, Lorenzo, and G. Chiapparini.
...Sant' Antonio di Padova; oratorio (prologo e tre parti). Musicato dal maestro padre Settimio Zimarino... Rieti: Tipografia Sacro Cuore, 1931. 39 p. 16½cm.

CONTENTS.—Prologo.—L'apostolo.—Il taumaturgo.—Il transito.

1. Oratorio. I. Chiapparini, Giovanni, jt. au. II. Title.

MUSIC DIV.
N. Y. P. L. October 13, 1933

Chiara, Vincenzo di.
La spagnola (The Spanish dancer); bolero. [Song.] English words by Nathan Haskell Dole. [Music by] Vincenzo di Chiara. (In: The Musician. N.Y., 1909. f°. v.14. Supplement.)

*MA

Music Div.

Chiara di Rosembergh [opera].
See
Ricci, Luigi, 1805-1859.
Chiara di Rosembergh.

Music Div.

Chiaramonte, Francesco.
See
Chiaromonte, Francesco, 1809-1886.

Music Div.

Write on slip words underlined below and class mark — NNR

NNR

Chiarelli, Luigi, 1886-

Canto dei prigionieri; parole e music di Luigi Chiarelli.

(In his: Un uomo da rifare. Napoli [1939] leaf 1 at end.)

For unison chorus with piano accompaniment.
"Chimé." First line: Cielo lontano, pallido sole.
Words, p. 9-10.

Song index (2).

form 160b [ii-11-38 25m]

MUSIC DIV.

---

*MS

Chiari, Eduard, 1883-
[Das Liebesnetz. Vocal score]
Das Liebesnetz; komische Oper in einem Aufzuge, frei nach einem Lustspiel von Molière. Text und Musik von Eduard Chiari. Klavierauszug von Ferdinand Rebay. [Wien? 192-?] 153 p. 32cm.

5785918. 1. Operas, Comic—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Rebay, Ferdinand, 1889- , arr.
NN (Over) MUSIC DIV.

---

*MS

Chiari, Eduard, 1883-
[Der Mantel der Assunta. Vocal score. German]
...Der Mantel der Assunta; Oper (2 Akte und ein Zwischenspiel). Dichtung von Beatrice Dovsky. Musik von Eduard Chiari... Wien, E. Strache [etc., etc., 192-?] Pl. no. E.S.251. 170 p. 32cm.

1. Operas—Vocal scores. I. Dovsky, Beatrice. Der Mantel der Assunta. II. Title.
NN 9.53 OC,I SL MUg, Ig, Ig, IIg (LC1, X1)

MUS. RES.
*MGRZ

[CHIARI, PIETRO] 1711?-1785?
La ballerina onorata; o sia Memorie d'una figlia naturale del duca N.V., scritte da lei medesima. Venezia, Presso Angelo Pasinelli, 1754. 2 v. in 1. front. 18cm.

1. Dancing--Fiction (In Italian). 2. Dancing--Fiction. I. Title. II. Title: Memorie d'una figlia naturale del duca N.V.
NN R 6.58 e/ρOC, I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1, MUR1)

Chiari, Pietro, 1711?-1785? : Il marchese villano.

*MSL

Paisiello, Giovanni, 1741-1816.
Le marquis Tulipano; opéra bouffon en deux actes, parodié sur la musique del signor G. Paësiello, représenté pour la première fois sur le Théâtre de Monsieur frère du Roi, le 28. janvier 1789... Paris: Jmbault[, 1789?]. Publ. pl. no. 203. 203 p. 34cm.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1933

Paisiello, Giovanni, 1741-1816: Le marquis Tulipano... (Card 2)

Parody of Paisiello's one-act opera: Il matrimonio inaspettato, first performed in 1779 at St. Petersburg with libretto based on Pietro Chiari's Il marchese villano (written for Baldassare Galuppi's opera in three acts performed in 1767 at Vienna).
Libretto of the present French version by J. A. Gourbillon.
Label of Émile Lombard pasted over original imprint, previously covered by another label now partially removed.

CARNEGIE CORPORATION OF NEW YORK.

605343A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Chiari, Pietro, 1711?-1785?: Il marchese villano. II. Gourbillon, Joseph Antoine de. III. Title.
N. Y. P. L. September 28, 1933

Chiari, Pietro, 1711-1785? Le serve rivali

*MZ

TRAETTA, TOMMASO, 1727-1779.
[Le serve rivali. Libretto. Italian]
Le serve rivali; dramma giocoso in tre atti di Pietro Chiari. Musica di Tommaso Traetta. (Revisione di V. Frazzi) Da rappresentarsi al teatro dei Rinnovati in Siena il 18 ed il 19 settembre 1952 in occasione della IX settimana musicale senese. Siena, 1952. 49 p. 18cm.

One of 200 copies printed.
"La prima rappresentazione... a Venezia al teatro Giustiniani di S. Moisè nell'autunno del 1766." — p. 49.

1. Librettos — To 1800. I. Chiari, Pietro, 1711-1785? Le serve rivali. II. Frazzi, Vito, 1888- , ed. III. Title.
NN X 8.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Chiari, Pietro, 1711?-1785?

Mus. Res.
*MN p. v. 14

BORONI, ANTONIO, 1738-1792.
L'orfana perseguitata. Dramma giocoso per musica. Da rappresentarsi ne Teatri privilegiati. Vienna, Presso Giuseppe nobile de Kurzböck, 1777. [51] p. 17cm.

"La poesia è del Sigr. abbate Chiari."
Libretto.
Imperfect: Original page nos. probably cropped.

Beethoven Association Fund.

1. Librettos--To 1800. I. Chiari, Pietro, 1711?-1785? II. Title.
NN S 12.66 r/c OC(IbG)I PC, I, II SL MUy, Iy, IIy (MURI, LC1, X1)

Chiari di luna per orchestra

*MTA

Tommasini, Vincenzo, 1880–
Chiari di luna per orchestra, di Vincenzo Tommasini. I. Chiese e ruine. II. Serenate... Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118311. 45 p. f°.

Full score.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 28, 1927

Chiari di luna per orchestra.

*MTO p.v.1, no.11

Tommasini, Vincenzo, 1880–
Chiari di luna per orchestra, di Vincenzo Tommasini. I. Chiese e ruine. II. Serenate. Partitura... Milano: G. Ricordi & Co.₍, cop. 1921.₎ Publ. pl. no. 119981. 45 p. 8°.

Full score.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L.
June 22, 1936

Chiarina

*MSP

Blacher, Boris, 1903–
₍Chiarina. Arr. for piano₎
Chiarina; Ballett in einem Akt, von Paul Strecker. Musik von Boris Blacher. Op. 33. Klavierauszug vom Komponisten. Berlin ₍etc.₎ E. Bote & G. Bock ₍c1949₎ 32 p. 31cm.

Originally for orchestra.

1. Ballets (Piano). I. Strecker, Paul. Chiarina. II. Title.
NN 9.53 OC, I SL MUg, Ig, IIg (T4, LC1, X1)

Chiarini, Pietro, b.ca.1715, supposed composer. Il geloso schernito

*MSI

Pergolesi, Giovanni Battista, 1710-1736, *supposed composer.*
[IL GELOSO SCHERNITO. FULL SCORE. GERMAN]

Il geloso schernito. Der Ehemann als Liebhaber; komische Oper in 3 Akten. Neufassung. Szenische Bearbeitung und freie deutsche Nachdichtung von Günther Wilhelms. Generalbass-Einwichtung, Karl Greba. Partitur-Redigierung und Ergänzungen, Friedrich Buck. The husband as rival; comic opera in 3 acts. New version. ₍Hamburg₎ Sikorski ₍1963₎ 136 p. 34cm.

(Continued)

NN 12.64 e/ OC, I, Ib, II, IIb* (OAF1) SL MUg, Ig, 2g, IIg (LC1, X1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [IL GELOSO SCHERNITO. FULL SCORE. GERMAN] Il geloso schernito. (Card 2)

Also attributed to Pietro Chiarini. Cf. Grove, 5th ed.
Librettist unknown.

1. Operas, Comic--Full scores. 2. Intermezzos--Full scores.
I. Chiarini, Pietro, b.ca.1715, supposed composer. Il geloso schernito.
II. Wilhelms, Günther.

---

*MRH

Chiaromonte, Francesco, 1809–1886.
₍Job. Voice and piano.₎
Job. Drame biblique en trois parties. Poème de J. Guilliaume. Musique de Fr. Chiaromonte. Leipzig: Breitkopf & Hærtel₍, 1884₎. Publ. pl. no. 16612. 113 p. 32cm.

Vocal score. French words.
First performed in 1884 in Brussels.

CARNEGIE CORPORATION OF NEW YORK.
666969A. 1. Oratorios—Vocal score. I. Guilliaume, Jules-Louis, 1825–1903: Job. II. Title.
N. Y. P. L.
September 30, 1933

Chiaroscuri

*MTC

ROCCA, LODOVICO, 1895-
[CHIAROSCURI]
Chiaroscuri; piccola suite per orchestra. Light and shade; a little suite for orchestra. Paris, A. Leduc [c1931] miniature score (62 p.) 22cm.

Title also in French and German.
CONTENTS.--Si danza al sole (Dancing in the sunshine)--Nell' ora del crepuscolo (Twilight)--Tregenda notturna (Witches' sabbath)--Quiete lunare (Moonlight stillness).

1. Suites (Orchestra). I. Title. II. Title: Light and shade.
NN 10.70 d/I OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 10, LC1, X1)

Chiaroscuro

*MYR-Amer.

SLATES, PHILIP MARION.
Chiaroscuro, for trumpet and piano [1954] [Hattiesburg, Miss.] Tritone press [c1962] score (14 p.) and part. 37cm. (Music in manuscript series)

1. Trumpet and piano. I. Title.
NN 3.64 g/ OC SL MUg, Ig, II MUA(4) (MUII 1, LC1, X1)

Mus. Res. *M

Chiavelloni, Vincenzo, *17th cent.*
Discorsi della mvsica, composti da Vincenzo Chiavelloni ... Roma, I. de Lazeri ₍1668₎
8 p. l., 556 p. 25cm.
Added t.-p., engr. Printer's mark (?) on t.-p.
Defective copy: lower half of t.p., added engraved t.p., and one of the preliminary leaves wanting.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Influence of. 2. Music and morals. I. Title.
Effects of music. Moral and social
Cards in Public Catalogue
31-33960
Library of Congress ML3920.A2C4

B-10 3099

B-10
3099

CHIBA, LEOPOLD.
Katolikaj kantoj lau komisio de la Katolika unuiĝo esperantista en Wien kolektitaj kaj eldonitaj de Leopold Chiba. Wien, In Kommission: Verlagsanstalt Tyrolia, 1927. 75 p. 15cm.

Cover title: Kantaro katolika.
Includes tunes.

Mrs. Dave H. Morris collection
1. Esperanto--Books in. 2. Esperanto.
NN R 6.66 r/ OC(Ibo) PC, I SL MUg, 2g (LC1, X1, Z1)

Chiba, Japan (City) Japan missionary college.

see

Japan missionary college, Chiba, Japan

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Chibas-Lassalle, Anselme

*MFG

Jeannin, Jules Cécilien, compiler.
Mélodies liturgiques syriennes et chaldéennes, recueillies par Dom Jeannin...et publiées avec la collaboration de Dom J. Puyade et de Dom A. Chibas Lassalle... ₍v. 1–₎ Paris: Leroux₍, 1925₎. ₍v. illus. (music), tables. 4°.

Bibliographical footnotes.
Contents: ₍v. 1.₎ Mélodies syriennes. 1. Introduction musicale.

(over)

1. Church music—Syria. 2. Chant, Plain, Gregorian, etc. 3. Music, Oriental. 4. Puyade, Julien, d. 1914? 5. Lassalle, A. Chibas. 6. Title.
N. Y. P. L.
March 19, 1927

CHIBCHA INDIANS

See

INDIANS, S.A.--CHIBCHA

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a

CHICAGO

For works about, see

UNITED STATES--Ill.--CHICAGO

Chicago

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
U. S. cruiser Chicago. [n.d.] score ([3] l.) 27 x 34cm.

Holograph (?) sketch, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music)--Fanciulli, F. I. Title.
II. Title: Chicago.
NN 1.68 e/ OC SL MUg, Ig, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

---

*MSP-Amer.

CHICAGO AND ALL THAT JAZZ (Television program)
Chicago and all that jazz. [Selections] [196-?] piano conductor (2 nos. in 1 v.) 32cm.

Reproduced from copyist's ms.
CONTENTS.--Chicago montage.--The original Dixieland one-step (as performed by the O.D.J.B. in the original recording; realized by Bernard Green)

1. Television music. I. Green, Bernard.
NN 6.71 b/ (OC)I OS(Ib+) SL MUg, Ig, Ig (MUA2, LC1, X1)

Chicago amateur musical club.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Thomas, Mrs. Theodore.
The Chicago Amateur Musical Club.

(Music. Chicago, 1892. 8°. v.1, p.204-211.)

form 404a

Chicago. American Conservatory of Music.
See
American Conservatory of Music, Chicago.

Chicago. American music conference.

See

American music conference.

FEB 6 1951

Chicago Apollo musical club.

See

Apollo musical club, Chicago.

Chicago association of dancing masters.

See

Chicago national association of dancing masters.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186

Chicago. Balatka musical college.
See
Balatka musical college, Chicago.

MUSIC DIV.

Chicago. Bush Conservatory.
See
Bush Conservatory, Chicago.

Music div.

Chicago. Civic Music Association.
See
Civic Music Association of Chicago.

Music Dept
N. Y. P. L. December 30, 1916.

CHICAGO CIVIC OPERA COMPANY
Copy on., words underlined & classmark— IAA
HODGE, JOHN E.
The Chicago civic opera company; its rise and fall. (IN: Illinois state historical society. Journal. Springfield, Ill. 24cm. v. 55, no. 1 (spring, 1962) p. 5-30. illus., ports).

Bibliographical footnotes.

1. Chicago civic opera company.
NN R 8.62 g/B OI (PC)1 (G)1 (MU)1 (T 1, LC2, X1)

---

*MBD
Chicago Civic Opera Company.
[Programs.]
Season 1... -1930/31, 1931/32

[Chicago, 19..-32.] 8°.
v.

Cards in Public Catalog.

~~1. Opera—Playbills and programmes.~~ 1. Programmes
N. Y. P. L. MUSIC DIV. March 25, 1932

Chicago. Columbia School of Music.
See
Columbia School of Music, Chicago.

Music div.

---

*MBA
Chicago conservatory.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Chicago Correspondence College of Music. *MG p.v. 36
Quinn, Marcus Lucius.
How to study music; the method of the great masters. By. M. L. Quinn... The philosophy of studying, the art of teaching music. Chicago, cop. 1897. 31 p. 8°.

Application blank of Chicago Correspondence College of Music, pasted in.

MUSIC DIV.

Chicago Cottage Organ Company.
See
Cable Company, Chicago.

Music div.
Cards in Public Catalogue

---

*MRH
Chicago Diocesan Choir Association.
Festival service.
[no.] 8 (1899)

[Chicago, 1899.] 4°.
1 no.

Contains vocal music of the festival service.

Cards in Public Catalogue
MUSIC DIV.

1. Festivals (Musical), ~~U. S.: Ill.~~ ~~Chicago.~~ 2. Sacred music.—Collections.
N. Y. P. L. June 16, 1934

Chicago. Edison symphony orchestra.
See
Edison symphony orchestra, Chicago.

DEC 14 1940 MUSIC DIV.

Chicago. Eisteddfod, 1893.
See
Eisteddfod, Chicago, 1893.

MAR 4 1952 MUSIC DIV.

---

*MAA
CHICAGO FEDERATION OF MUSICIANS.
[List of members.]
[1927]

[Chicago, 1927.] 15½cm.
1 v.

Cards in Public Catalogue

S ~~1. Societies.—U. S.—Ill.—Chicago.~~

N. Y. P. L. MUSIC DIV. November 5, 1934

Chicago. Goethe bicentennial foundation.
See
Goethe bicentennial foundation.

JUN 12 1952 MUSIC DIV.

Chicago Grand Opera Company.
See
Chicago Opera Association, Inc.

Music div.

Chicago. Luxemburger brotherhood of America.
See
Luxemburger brotherhood of America.

MUSIC DIV.

Chicago. Lyric opera.
See
Lyric opera of Chicago.

NN 1.59 OS PC MU LC

---

*MAD
(U.S.-Chicago)
CHICAGO and mid-west musicians' directory with dramatic and dancing arts.
Season 1924/25-

[Chicago: Midwest Concert Management, Inc., 19 23cm.
v. illus. (ports.)

Cover-title.
1. United States - Ill. - Chicago
~~1. Music—Direct.—U. S.—Ill.—Chicago. 2. Actors and acting, U. S.—Ill.—Chicago. 3. Chicago—Direct.~~
N. Y. P. L. title MUSIC DIV. December 20, 1935

---

*MBD
The Chicago music festival, Frederick Stock, director; the Auditorium, Chicago, April twenty-fourth to twenty-eighth, nineteen hundred and seventeen. [Chicago, 1917.] 64 p. illus. (music) 8°.

Held under the auspices of the Orchestral Association.
Contains programmes, texts, and programme notes by Felix Borowski.
Cover-title.

MUSIC DIV.
1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago.
3. Borowski, Felix, 1872- . 4. Stock, Frederick August, 1872-
N. Y. P. L. August 14, 1922.

Chicago Musical College.
Annual catalog.
See its
Catalog.

MUSIC DIV.

Chicago Musical College.
Year book.
See its
Catalog.

MUSIC DIV.

*MBA

Chicago musical college.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

OS MU SL

form 104 [x-10-48 1m]

---

*MBA

Chicago musical college. Summer master school.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 104 [iii-1-48 5c]

Chicago musical college

Write on slip words underlined below and class mark— *MA

The Chicago musical college. portraits.

(Music. Chicago, 1892. v.2, p.299-308.)

form 404c [x-18-34 25m]

---

*MBD

The Chicago Musical Festival Association.

...Musical festival... [Descriptive programmes.]
no. 1–2 (1882, 1884)

Chicago, 1882–84

2 v. front. (port., no. 2), illus. (music.) 8°.

Conductor, 1882-1884 Theodore Thomas.
no. 1–2 edited by George P. Upton.

MUSIC DIV.

1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago.
3. Thomas, Theodore, 1835–1905. 4. Upton, George Putnam, 1834–1919, editor.

N. Y. P. L. May 2, 1924.

---

*MAD (U.S.-Chicago)

Chicago musicians' directory including dramatic and kindred arts
[Chicago, Chicago musicians' directory co.,

v. illus. (ports.) 13 x 18cm.

1. Musicians—U.S.—Ill.—Chicago. 2. ~~Chicago—~~Direct. U.S.—Ill.—Chicago
3 United States – Ill.—Chicago

Library of Congress ML15.C5 14-19017

Copyright ~~Music Dept.~~

Chicago national association of dancing masters.
Dances presented and taught at the annual convention

*MGZ A

DANCE MASTERS OF AMERICA, INC.

Description of dances as taught at the annual convention.

[n.p.] v. illus., ports. 29-36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Issued in loose-leaf form. Fascicles for 1927-40 conventions have been rearranged according to subject by previous owner and many have no convention numbering. Each loose-leaf v. for the period has

(Continued)

NN R 1.69 1/A OSs, Is, II. PCs, 1s, Is, II SLs MUs, 1s, Is, II
(U1s, LC1s, X1s, DC2) d.d. 3

DANCE MASTERS OF AMERICA, INC. Description of dances as taught at the annual convention. (Cont.)

therefore been assigned a no. arbitrarily.

Vols. for 1927-40 include an occasional fasc.: Dances presented and taught at the annual convention of the Chicago national association of dancing masters.

Vol. for 1926 issued in cooperation with the International association of masters of dancing.

(Continued)

DANCE MASTERS OF AMERICA, INC. Description of dances as taught at the annual convention. (Cont.)

For 1942 and later years, see its Notes of dances presented at the annual convention.

1. Dancing—Instruction. I. International association of masters of dancing. II. Chicago national association of dancing masters. Dances presented and taught at the annual convention.

Chicago. National association for music therapy.

See

National association for music therapy.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104 [iii-5-53 5m]

Chicago. Newberry library.

See

Newberry library, Chicago.

NN 6.57 OS PC AH MU O R ST LC

---

*MBD

Chicago Opera Association Inc.

[Programmes. Season 1917/18–1921/22.

Nov. 12, 1917 – Jan. 20, 1918 (Chicago); Jan. 23 – Feb. 16, 1918 (New York); Feb. 18 – Mar. 2, 1918 (Boston); Nov. 18, 1919 – Jan. 25, 1920, Nov. 17 – Dec. 21, 1920, Dec. 22, 1920 – Jan. 22, 1921, Nov. 17, 1921 – March 15, 1922.

Chicago, 1917–22. 4 v. illus. ob. 4°.

Binder's title.

Programmes for New York and Boston seasons published in those cities respectively.

Music Dept

1. Programmes.

N. Y. P. L. October 7, 1918

---

*MBD

Chicago Opera Company, Inc., New York.

The Opera magazine.

Sept. 11, 24 - Oct. 22, Nov. 12 - Dec. 10, 1933, May - June 11, 23-30, 1934

New York, 1933-34. 21½ – 23cm.

v. illus. (incl. ports.)

Weekly. during the season

Programs of operas presented at the New York Hippodrome.

June 4 1934 - June 30, 1934 called v. 2, no. 5-4

Cards in Public Catalogue

1. Opera—Per. and soc. publ. I. Title. MUSIC DIV

N. Y. P. L. April 25, 1934

Chicago Orchestra.

See

Chicago Symphony Orchestra.

MUSIC DIV.

N. Y. P. L. December 15, 1921.

Chicago. Park district.

*MGW

United States. Works progress administration. Illinois.

The square dance, including round dances, quadrilles, novelties and mixers, compiled by workers of the Writers' program of the Work projects administration of the State of Illinois ... Chicago, Ill., Chicago park district, ©1940.

243 p. illus., diagrs. 28 x 21½cm.

Reproduced from type-written copy.

"This book ... has been developed by the Physical activities section of the Chicago park district."—p. 5.

1. Dancing. I. Chicago park district. II. Title.

Library of Congress GV1593.W7 41—7431
[44e1] MUSIC DIV. 793.34

M-10
9570

CHICAGO perspective. v. 13, no. 2-9; Feb. -Sept. 1964. Chicago, Gale broadcasting co. 1 v. illus. 28cm.

Monthly.

For earlier file, whose numbering continues, see Perspective on ideas and the arts.

"The fine arts, entertainment, WFMT FM/Stereo."

Superseded by WFMT guide.

(Continued)

NN R 3.71 a/c OSs, Is CSRs PCs, 1s, 2s, 3s, Is SLs As, 3s, Is MU, 5, 1
Ts, 4s, Is (U1s, LC1s, X1s) 2

CHICAGO perspective. (Cont.)

1. Periodicals—U.S. 2. Amusements—U.S.—Ill.—Chicago. 3. Art—Per. and soc. publ.—U.S. 4. Radio—Broadcasting—U.S. 5. Radio—U.S.—Ill.—Chicago—Programs. I. WFMT (Radio station), Chicago.

Chicago-Philadelphia Opera Company.
See
Chicago Opera Association, Inc.

Music Div.

---

*MCL

Chicago (Ill.). Public Library.

Music. Catalog of the collection of instrumental and vocal scores in the Chicago Public Library. [Chicago:] The Chicago Public Library, 1923. vi, 269 p. 8°.

Libraries (Public), U.S.: Ill. Chicago.

1. Music—Bibliography. Music div.

N. Y. P. L. May 16, 1923.

Chicago. Roosevelt university.

See

Roosevelt university, Chicago.

NN 10.59 OS PC A E MU LC

Chicago. Schweizer Männer-Chor.

See

Schweizer Männer-Chor, Chicago.

MUSIC DIV.

Chicago. Sherwood Music School.
See
Sherwood Music School, Chicago.

Music div.

Chicago Symphony orchestra — Write on slip, name, year, vol., page of magazine and class mark — *MA

The Chicago orchestra commercially considered.

(Music. Chicago, 1892. 8°. v.1, p.574-581.)

MUSIC DIV.

form 400a [xi-2-28 25m]

Chicago Symphony orchestra — Write on slip words underlined below and class mark — *ME

Griswold, Frederic.
The Theodore Thomas orchestra.

(Music Lovers Calendar. Urbana, Illinois, 1906. V. 2, p. 38-48.)

MUSIC DIV.

form 400b [iv-5-28 25m]

CHICAGO SYMPHONY ORCHESTRA

*ZB-52
Film Reproduction

JOHNSON, ELLIS A.
The Chicago symphony orchestra, 1891-1942; a study in American cultural history. Chicago, 1955. vii, 517 l.

Film reproduction. Positive.
Thesis.—University of Chicago.
Bibliography, l. [449] - 517.

1. Chicago symphony orchestra.
NN R 4.58 m/l OC (1b+) PC, UM1) 1 SL MU, (LC1, X1, C1, Y1,

Chicago Symphony Orchestra — Write on slip, name, year, vol., page of magazine and class mark — *MA +

"Music pictures" unique featre of Thomas orchestra concerts.

(Musical America, New York, 1908. f°. v.7, Jan.18, p.3-4. illus.)

Signed: C. E. N.

MUSIC DIV.

form 400a [xi-13-28 25m]

Chicago Symphony Orchestra — Write on slip words underlined below and class mark — *MA

North, Lois Watt
Crescendo - of fifty symphonic years.

(Music News. Chicago, March 15, 1941. v.33, no.5, p.4-6. pors.)

MUSIC DIV

form 400b [x-13-34 25m]

Chicago symphony orchestra.

*MFSB (U.S.)

Otis, Philo Adams, 1846–
The Chicago symphony orchestra, its organization, growth and development, 1891–1924, by Philo Adams Otis. Chicago, Clayton F. Summy co. [1924]
466 p. front., plates, ports. 24^{cm}.
~~On verso of t.-p., "Copyright ... 1924"; corrected in manuscript to 1925.~~
With autograph of author.

*MBD 213505 A. --- A second copy.
Julliard Foundation Fund.

1. Chicago symphony orchestra. 2. Music—Illinois—Chicago.

Library of Congress ML200.8.C5O84 25-9031
~~Copy 2.~~
Copyright A 823891 [3] MUSIC DIV.

CHICAGO SYMPHONY ORCHESTRA.

* MBD

[Programmes of concerts] Season 1– ; 1891/92–
Chicago, v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

PERFORMANCE INDEX AVAILABLE

1. Concerts--Programs. 2. Programs.
NN R 3.62 g/B OSs PCs, ls SLs MUs, 2 (Ul, LC1, X1)
[C]

Chicago symphony orchestra.
[Programmes of concerts]

*MBD

(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1–	10		1891/92–1900/01	IN			On shelf		
11		Incompl	1901/02	IN			"	"	Have no. 10, 24
12.		Incompl	1902/03	IN			"	"	Have 3,5,9–10,13–19, 21–23, 24
				IN			"	"	
17		Incompl	1907/08	IN			"	"	Have no. 5-8, 10, 13, 14–15, 17–23, 25, 28
18.–	62		1908/09–1952/53	IN			"	"	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

form 333a [iii-9-51 50m]

Chicago Symphony Orchestra.
[Programmes of concerts] (Cont.)

*MBD

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
63rd.			[1954]				Rec'd 5/12/55		In *MBD
64			[1956]				Rec'd bound	12-28-55	In *MBD
65			[1956]				Rec'd bound	3-22-57	In *MBD
66		1956/57	[1957]				Rec'd bound	6-29-58	In *MBD
67		1957/58	[1957]				Rec'd bound	9-16-58	In *MBD

Bracketed items bound together.
LIBRARY HAS: (cont)

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB O OB P PB PCN PR R * R RC RCB S SB SP ST STB T 8

form 333b [viii-6-51 50m]

Chicago Symphony Orchestra.
[Programmes of concerts]

*MBD

(cont.)

Season		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
68	1958/59					Rec'd Bound	9/24/59	
69	1959/60					Rec'd bound	1.17.61	
70	1960/61					Rec'd bound	4/15/62	
71	1961/62					Rec'd Bound	2-15-63	
73	1963/64					Rec'd Bound	2/15/65	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

form 333a [xi-2-58 25m]

Chicago Symphony Orchestra.
[Programmes of concerts]

*MBD

(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
74		1964/65					Rec'd bound	4/21/66	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T TB 8

form 333 [xi-13-61 25m]

---

*MBD (Mees)

Chicago Symphony Orchestra.
Six Lenten orchestral concerts, conducted by Theodore Thomas, Metropolitan Opera House [New York], March 1–19 [1898. Programmes. Chicago, 1898]. 6 v. in 1. 8°.

Programme notes by Arthur Mees.
Inserted: Chicago Orchestra. [Programmes of concerts given at] Music Hall, March 22, 24, 26 [189-?].
Binder's title: Arthur Mees programs. v. 5.

MUSIC DIV.

131987A. 1. Programmes. 2. Thomas, Theodore, 1835–1905. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. June 16, 1924

Chicago symphony orchestra.

See also

Thomas, Theodore, 1835-1905.

OCT 18 1939

MUSIC DIV.

Chicago symphony orchestra. Ravinia festival

See

Ravinia festival, Ravinia, Ill.

MUSIC DIV.

Chicago university.

PAM +

Lemon, Harvey Brace, 1885–
Analytical experimental physics, by Harvey Brace Lemon ... and Michael Ference, jr. ... Chicago, Ill., The University of Chicago press [1943]
xvi, 584 p. illus., diagrs. $30\frac{1}{2} \times 24^{cm}$.
"Based on mimeographed syllabi previously issued and successively revised for use in University of Chicago classes."—p. [iv]

1. Physics. I. Ference, Michael, 1911– joint author. II. Chicago. University. III. Title.

43-4503
Library of Congress QC21.L425 MUSIC DIV.
[25] 530

Chicago university. The Blackfriars

*MS-Amer.

KAITI from Haiti; 21st annual college comic opera. Book and lyrics by Russell Pierce, Jack Oppenheim and Leslie River. [Chicago, c1925] piano-vocal score (63 p.) 31cm.

At head of title: The Blackfriars, the University of Chicago. Music by Wm. J. Tilden, and others.

1. College operas, revues, etc.--Chicago university. I. Pierce, Russell. II. Tilden, William J. III. Chicago university. The Blackfriars.
NN 11.71 e/OC, I, Ibo, II, IIIg (MUA2, LC1, X1) IIbo (OS)II SL MUg, Ig, Ig, IIg.

---

*MO(U.S.)
(College-Chicago)

CHICAGO UNIVERSITY.
Song book. Authorized by the undergraduate council; Lon P. Payne [and] Dorothy Llewellyn, editors. [Chicago, c1914] 114 p. 28cm.

Chiefly for voice and piano.

1. College songs--Chicago university. I. Payne, Lon P., ed. II. Llewellyn, Dorothy, ed. III. Payne, Lon P. IV. Llewellyn, Dorothy.
NN R 5.69 k/(OC)I, II, IIIbo, MUA(4)I, II (LC1, X1) IVbo OS SL MUg, Ig, Ig, IIg

---

Chicago university. College

*MHD

*MHD

COOPER, GROSVENOR, ed.
Learning to listen; a handbook for music, prepared with the Humanities staff of the College of the University of Chicago. [Chicago] University of Chicago press [1958, c1957] xiii, 167 p. music. 25cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . I. Chicago university. College. II. Title. III. Cooper, Grosvenor.
NN*R X 3.61 s/P OC, IIbo (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

---

*MHD

*MHD

Chicago university. *College.*
Humanities 1; handbook for music. 5th ed. [Chicago, University of Chicago, Syllabus Division] 1955.
iii, 122 p. 28 cm.

Musical suppl., p. 101-116.

1. Music—Theory, 1901- 2. Music—Analysis, interpretation, appreciation. 3. Theory, 1901- 4. Appreciation.
NN * X 3.57 p/ OS PC, 1, 2 SL MU, 3, 4
(LC1, X1)

Chicago university. Library. Mss. (654 app.)

*MN
I 41
no. 6

DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterischer Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)

(Continued)

NNR 8.72 g/ OCs (OS)Is, IIs, 5gs, Igs, IIgs, IIIgs, IVgs (LC1s, IIIs, IVs MUgs, 1s, 2gs, 3gs, 4gs, X1s) (MUF1s) 2

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

*MO (U.S.)
(College - Chic. Univ.)

Chicago University. Undergraduate Council.
The University of Chicago song book. Authorized and published by the Undergraduate Council. Chicago[, cop. 1929]. 134 p. [rev. and enl. ed.] 4°.

Words with music for 4 voices, or for 1 voice with piano acc.; some arranged for piano with interlinear words.
"Chicago yells," "Big Ten yells," p. 133-134.

Cards in Public Catalogue

MUSIC DIV.

525886A. 1. College songs—Chicago Univ.
N. Y. P. L. June 10, 1931

---

*MO (U.S.)
(College — Chic. Univ.)

Chicago university. Undergraduate council.

University of Chicago song book. Chicago: The University of Chicago bookstore [c1941] viii, 304 p. 27cm.

Piano accompaniment.
6. ed.
Contents.—Chicago songs. Blackfriar and Mirror songs.—Songs of the big ten universities.—Songs of other colleges and universities.—Fraternity songs.

MUSIC DIV.

192482B. 1. College songs—Chicago university. 2. College songs.
N. Y. P. L. June 18, 1943

Chicago. WEFM (Radio station).
See
WEFM (Radio station), Chicago.

NN 3.54 OS PC MØ P LC

Chicago. Woman's Christian temperance union.
See
Woman's Christian temperance union.

MUSIC DIV.

Chicago World's Columbian exposition, 1893

*MRD

Beach, Amy Marcy (Cheney), 1867-

Festival Jubilate composed for the dedication of the Woman's building, at the World's Columbian exposition. Chicago, 1892. By Mrs. H. H. A. Beach... Boston [etc.] A. P. Schmidt, c1892. 43 p. 27cm.

Score: S. S. A. A. T. T. B. and piano.

MUSIC DIV.

1. Choral music, Sacred—Mixed—7 pt—Keyboard acc. 2. Jubilate. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. September 8, 1937

Chicago World's Columbian Exposition, 1893.

*MP (U.S.)

Chadwick, George Whitfield, 1854-
Ode for the opening of the World's Fair, held at Chicago, 1892. Poem by Harriet Monroe, music by G. W. Chadwick. Cincinnati: The J. Church Co., cop. 1892. Publ. pl. no. 8873. 56 p. 4°.

Vocal score. English words.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Chicago. World's Columbian Exposition, 1893. 3. Monroe, Harriet, 1860-
N. Y. P. L. April 16, 1925

Chicago. World's Columbian Exposition, 1893.

*MYD box

Lawrence, Frank W.
The Columbian World's Fair grand march, composed by Frank W.Lawrence. As played at the "World's Fair". East Orange, N.J.: Lawrence Bros., cop.1893. 7 p. f°.

For piano.
Portrait on illustrated t.-p.

1.World's Columbian Exposition, Chicago, 1893.

MAR 13 1930 MUSIC DIV.

Chicago. World's Columbian exposition, 1893.

*MG p.v.189

New York (State). World's Columbian exposition, Board of women managers for the. Music sub-committee.
Report of the Sub-committee on music for the state of New York for the Columbian exposition. [New York, 1893] 56 p. 20cm.

"Record of operatic performances in New York city and of the visits of some of the most distinguished musicians," p. 5-28.
Directory of orchestras and other organizations, p. 29-56.
"Books of reference," p. 56.

MUSIC DIV.

1. Music—Assoc. and org.—New York. 2. Opera—U. S.—N. Y.—New York. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. April 2, 1942

Chicago. World's Columbian exposition, 1893

*MP (U.S.)

Paine, John Knowles, 1839-1906.
...Columbus march and hymn; words and music by John Knowles Paine. Written by official invitation for the opening ceremonies of the World's Columbian exposition, at Chicago, Oct. 21, 1892. Boston: O. Ditson co. [etc., etc.] c1892. Publ. pl. no. 56186. 7 p. 27cm. (Oliver Ditson company's secular selections. no. 8122.)

Score: S. A. T. B. and piano. English words.
At head of title: ...Chorus edition of the hymn.
March not included in this edition.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. 2. National music—U. S. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. September 9, 1937

---

*MBD (Mees)

Chicago. World's Columbian Exposition, 1893.
[Programmes of concerts.] Festival Hall series, no. 1-27 (May 22 - Aug. 5, 1893). Chicago, 1893. 27 nos. in 1 v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 6.

ARTHUR MEES COLLECTION.

131988A. 1. Programmes. 2. Thomas, Theodore, 1835-1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 16, 1924

---

*MBD (Mees)

Chicago. World's Columbian Exposition, 1893.
[Programmes of concerts.] Music Hall series, no. 1-36 (May 2 - Aug. 4, 1893). Chicago, 1893. 36 nos. in 1 v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 7.

MUSIC DIV.

ARTHUR MEES COLLECTION.

131989A. 1. Programmes. 2. Thomas, Theodore, 1835-1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 16, 1924

---

*MBD (Mees)

Chicago. World's Columbian Exposition, 1893.
[Programmes of concerts.] Popular orchestral series, no. 1-53 (May 3 - Aug. 11, 1893). Chicago, 1893. 53 nos. in 1. v. 8°.

Conductor, Theodore Thomas. "Director at piano, Arthur Mees."
Binder's title: Arthur Mees programs. v. 8.

MUSIC DIV.

ARTHUR MEES COLLECTION.

131990A. 1. Programmes. 2. Thomas, Theodore, 1835-1905. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 16, 1924

Chicago. World's Columbian exposition, 1893

*XML-542

STEINERT, MORRIS.
Catalogue of the M. Steinert collection of keyed and stringed instruments exhibited as a loan collection at the World's Columbian exposition. [New Haven, pref. 1893] 30 p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,998)

(Continued)

NN R 8.72 g/OC(1b) (OS)I PC, 2, 4, I SL MU, 1, 3, 4 (MUF1, UM1, LC1, X1, Z A1)

STEINERT, MORRIS. Catalogue of the M. Steinert collection of keyed and stringed instruments ... (Card 2)

1. Instruments--Collections, Private (Steinert). 2. Musical instruments--Exhibitions--U.S.--Ill.--Chicago. 3. Instruments--Collections. 4. Musical instruments--Exhibitions--U.S.--Ill.--Chicago. I. Chicago. World's Columbian exposition, 1893.

Chicago. World's Columbian exposition, 1893

*MP (U.S.)

WORLD'S fair song and chorus collection. Boston, O. Ditson, 1892. 144 p. 33cm.

For voice and piano; chiefly with refrains for 4-part chorus.

1. Songs, U.S.--Collections. 2. Choral music, Secular--Collections. I. Chicago. World's Columbian exposition, 1893.
NNR 8.72 b/ OCs SLs MUgs. 1gs. 2gs. Ig (MUA 2s, MUS 44s, LC1s, X1s)

Chicago. World's Columbian exposition, 1893. Congresses.
See
International eisteddvod, Chicago, 1893.

JUL 12 1943 MUSIC DIV.

---

*MP (U.S.)

Chicago. World's Columbian exposition, 1893. Music bureau.
Music for the inaugaral [sic] exercises of the Columbian exposition. [Chicago] Published for the Music bureau of the exposition [1892] 31 p. 27½cm.

Score: S. A. T. B. and piano.
Contents.—The star spangled banner.—The hallelujah chorus.—The heavens are telling.—The heavens resound.—My country, 'tis of thee.

MUSIC DIV.

1. Choral music—1600- —Collections.
N. Y. P. L. September 1, 1937

---

*MP (Children)

Chicherina, Sof'ya Nikolayevna.

...Ребята на стройке. Инсценировка для детей 7-10 лет. Текст Е. Верейской и М. Степановой. [Children on the collective farm. Play for children, age 7-10. Text by Ye. Vereiskaya and M. Stepanova] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11793 Г. 34 p. 25½cm.

Play with incidental music and songs for voices in unison with piano acc. Russian words.

MUSIC DIV.
Carnegie Corp. of New York.

1. Children's music—Plays. I. Vereiskaya, Yelena Nikolayevna. II. Stepanova, Mariya Dmitriyevna. III. Title: Rebyata na stroike.
N. Y. P. L. March 20, 1940

---

*QD

CHICHEROV, V.
Вопросы теории и истории народного творчества. Москва, Советский писатель, 1959. 309 p. port. 21cm.

Bibliographical footnotes.
Title transliterated: Voprosy teorii i istorii narodnovo tvorchestva.
1.Poetry, Russia--Hist. and crit. 2. Folk songs, Russian--Hist. and crit. 3.Folk songs, Russian.
NN R 1.61 c/OC SL MØ,3 S,1,2 (LCR1,LC1,X1)

DREXEL 851

Chichester (J. H. R.)
Catalogue of [his] musical library . . . and . . . musical instruments . . . Will be sold , . . March 4-[5.] 1863. [London, 1863.] 29 pp. 8°.

Music Div.

Chichester psalms

*MRH-Amer.

BERNSTEIN, LEONARD, 1918-
[CHICHESTER PSALMS. VOCAL SCORE. HEBREW]
Chichester psalms (in three movements), For mixed choir, boy solo, strings, 3 trumpets, 3 trombones, 2 harps and percussion. (To be sung in Hebrew). New York, Amberson enterprises; Sole selling agent: G. Schirmer [c1965] iv p., score(43 p.) 27cm.

(Continued)

NN 4.68 l/G OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(g), I (LC1, X1)

2

BERNSTEIN, LEONARD, 1918- . [CHICHESTER PSALMS. VOCAL SCORE. HEBREW] Chichester psalms... (Card 2)

Text from Psalms 2, 23, 100, 108, 131, 133.
Words in transliterated Hebrew; words also printed as text in transliterated Hebrew and English.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Hebrew. 1966. II. Title.

Chichester Psalms, in three movements

*MRHI-Amer

BERNSTEIN, LEONARD, 1918-
[CHICHESTER PSALMS. FULL SCORE. HEBREW]
Chichester Psalms, in three movements. For mixed choir, boy soloist and orchestra. To be sung in Hebrew. [n.p.] Amberson enterprises; sole selling agent: G. Schirmer, New York [c1965]
vi p., (score (70) p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 108)
(Continued)
NN 7.68 v/A OC,I (OAP1) SL MUg,lg,Ig,IIg
MUA(4)I (LC1,X1) 2

BERNSTEIN, LEONARD, 1918- [CHICHESTER PSALMS. FULL SCORE. HEBREW] Chichester Psalms... (Card 2)

Words from the Psalms in Hebrew, romanized; also printed as text, with English translation.
Duration: 18 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. Selections. Hebrew. 1965. II. Title.

Chici, pipi, nini

Mus. Res.
*MX

HOFMANN, RICHARD, 1844-1918.

Cuban dance: Chici, pipi, nini! par R. Hoffmann. [n.d.] 6 parts. 33cm.

Manuscript, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Manuscripts (Music)--Hofmann, R. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass. 3. Dances, Cuban. 4. Dances (Sextets). I. Title: Chici, pipi, nini.
NN S 8.71 d/z OC SL MUg, lg, 2g, 3g, 4g, Ig (MUI 1, MUR1, LC1, X1)

Music Div.

Chicken reel

*MYD

SAVINO, DOMENICO, 1882-

Chicken reel, a modern transcription adapted for two pianos. New York, Robbins music corp. [c1941] 1 v. 31cm.

Two scores (13 p. each).

1. Piano (2 pianos)--Arr. 2. Reels and strathspeys (2 pianos). I. Title.
NN 5.58 l/y OC SL MUg, lg, 2g, Ig (MUA4, MUI 1, LC1, X1)

MUSIC DIV.

Chicken in the rough.

*MYD

Britain, Radie, 1903-

"Chicken in the rough" for piano, by Radie Britain. [n. p., n. d.] 5 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Chickering, Mrs. Charles Francis.
See
Chickering, Garafelia (Oakes).

Music Div.

N. Y. P. L. December 31, 1930.

---

*MO

Chickering, Garafelia (Oakes).
...In the night she told a story; ballad, poetry by Jean Ingelow, music by Mrs. C. F. Chickering. Boston: C. Prüfer [cop. 1870]. Publ. pl. no. 79. 5 p. f°.

English words with music for 1 voice with piano acc.

Songs, English--U.S. composers
MUSIC DIV.
1. Songs (American). 2. Ingelow, Jean, 1820-97. 3. Title.
N. Y. P. L. December 22, 1930.

Chickering, Geraldine Jencks, jt. ed.

*MO (U.S.) (General)

Gardner, Emelyn Elizabeth, ed.

Ballads and songs of southern Michigan; collected and edited by Emelyn Elizabeth Gardner and Geraldine Jencks Chickering. Ann Arbor, The University of Michigan press; London, H. Milford, Oxford university press, 1939.
xviii, [2], 501 p. incl. front., illus. 24cm.
Some of the songs with music (unaccompanied melodies)
"Other songs sung in Michigan" (list of titles): p. 477-488.
Bibliography: p. 491-494.

1. Folk-songs, American — Michigan. 2. Ballads, American. I. Chickering, Mrs. Geraldine Jencks, joint ed. II. Title.
MUSIC DIV.
39-28134
Library of Congress M1629.G23B18
Copy 2.
Copyright A 128808 [39e2] 784.49774

Chickering, Jonas, 1798-1853.

Write on slip, class mark name, vol., page and year of magazine. *MA

Chickering pathfinder in America's music.

(Musical America. New York, 1923. f°. v. 37, no. 26, p.5,32.)

Music Div.

Chickering, Jonas 1798-1853

Write on slip words underlined in red.

*DA

Dent, Newton
The piano of a princess.

(Hampton's magazine. New York. v.22 (1909). p.437-440.)

Music Div.

Chickering, Jonas, 1798-1853.

Write on slip words underlined below and class mark — *MA

Gamet, Vera.
The pianos of Jonas Chickering.
(Old-time New England. Boston, Mass., 1940. v.31, p.1-9. illus., port.)

Piano-Makers.

Chickering, Jonas, 1798-1853.

AN (Chickering, J.)

Parker, Richard Green, 1798-1869.
A tribute to the life and character of Jonas Chickering. "By one who knew him well"... Boston, W. P. Tewksbury, 1854.
vi, [7]-162 p. incl. pl. front. (port.) 18½cm.
Dedication signed: Richard G. Parker.

HANFORD COLLECTION

1. Chickering, Jonas, 1798-1853. I. Title.
14-5267
Library of Congress ML424.C5P3 [30d1]
MUSIC DIV

Chickering Hall

MEZN

c. 1868

438. Chickering Hall, North East corner of Fifth Avenue and 18th Street. Half-tone.

Shows St. Ann's Church west of this building, on 18th St. (5 or 7 West 18th), which site was occupied until 1859 by Christ Church. St. Ann's was there until 1895. Mason & Hamlin first appear at 3 and 5 West 18th St. in 1896/7 directory. Electric light (apparently arc) posts, an iron fence on north east corner, and horse carriages appear. The Hall, R. M. Hunt, architect, was opened in 1875, says Stokes (III: 983). The picture is an unimportant half-tone, but as a record of what was once an important spot in the musical life of New York, is calls up many recollections of events in the concert field, among them the chamber music concerts of the Philharmonic Club. The poster in front of the Hall announces "Brooks and Dentons 14th annual banjo concert" while DePachmann's "Farewell Chopin Recital" is similarly advertised in the picture of the Hall which appears in "Select New York: 100 albertype illustrations" (1890-95)

Music Div.

Chickering hall, New York.

Write on slip words underlined below and class mark— *MA

Chickering Hall. [Description of the building, floor plans, illustrations, etc.]
(Musical and Dramatic Times and Music Trade Review. New York, 1876. v.1, no.5. Supplement inserted between p.66-67.)

MUSIC DIV.

Chickering & Mackey, Boston.
See
Chickering & Sons, Boston.

MUSIC DIV.
N. Y. P. L. June 21, 1926

Chickering & Sons, Boston.

*MKD

Chickering, ninety years of piano making 1823-1913. Celebration of the Chickering employees in honor of the ninetieth anniversary at the factory, Boston, April 14, 1913. [With numerous illustrations and portrait of Jonas Chickering, founder.] New York, 1913. F°.

Extract from Musical Age vol. 81 no. 13, April 19, 1913.

Music Div.

Chickering & Sons

*MKD p.v. 2 #4
*MKD p.v. 2 no. 4

Chickering & Sons have won. No more parasiting on the good name of their pianos. Judge Kohlsaat's sweeping and vigorous opinion in favor of the Chickerings, of Boston.
[Chicago, 1902] 8pp. sq. 8°

From the Indicator, Chicago, June 28, 1902.

*MKD p.v. 2 no. 5 also letter from Chickering & Sons.

Music Dept.

Chickering & Sons, Boston. *MK p.v.3, no.3
Wanamaker, John, firm.
Chickering centennial celebration, April, 1823-1923. The Auditorium, John Wanamaker, New York. [New York, 1923.] 6 l. illus., port. 8°.

MUSIC DIV.

1. Chickering & Sons, Boston
2 cards only

---

*XML-257

CHICKERING & SONS, Boston.
Chickering & sons, manufacturers of grand, square and upright piano-fortes... Boston, 1889. 32 p. illus. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 894)
Catalog.

1. Piano makers--U.S.
NN R 8.72 g/A OS PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

Chickering & Sons, Boston.

*MKD

Commemoration (The) of the founding of the house of Chickering & Sons upon the eightieth anniversary of the event. 1823-1903. Boston. Privately printed, 1904. 93 pp. 2 facsim. 8 pl. 5 port. 8°.

Gift of Chickering & Sons

Music Div.

Piano-making

*MKpv1 no.8
*MKpv1 n.8

Chickering & Sons, Boston.
Historical musical exhibition. Catalogue of the exhibition,. Horticultural Hall, Boston January 11 to 26, 1902.
[Boston: Barta Pr., 190-] 78 pp., 16 pl. 12°.

Gift of Company.

Instruments
Exhibitions—U.S.—Mass.—Boston.

Music Dept.

---

*MKIII pv 3 no 4
pv 3 # 4

Chickering & Sons
A new illustrated catalogue of pianofortes...
[New York, 1874] 38 pp., ill. 12°.

*MKpv 3 no 3.
Same — 1871.

Music Div.

XX

Chico, Esteban García

See

García Chico, Esteban

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-28-55 5m]

Chico, El genero

*MFCB
(Spain)

Muñoz, Matilde.
Historia de la zarzuela y el género chico. Prólogo del Sr. D. Fernando José de Larra. [1. ed.] Madrid, Editorial Tesoro [1946]
343 p. ports. 22 cm. (Colección Historia y biografía)

1. Zarzuela. 2. Opera—Spain—Hist. & crit. I. Series.

ML1747.M85 47-28951*

Library of Congress [1] MUSIC DIV.

El chico del cafetin [opera]

See

Calleja, Rafael, 1874-
El chico del cafetin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-28-55 20m]

Music Div.

Chicote, Enrique, Pelusilla

*Z-1214
Film Reproduction

CALLEJA, RAFAEL, 1874-
[PELUSILLA. LIBRETTO. SPANISH]
Pelusilla; juguete cómico-lírico en un acto y en prosa; letra de Enrique Chicote, música de Rafael Calleja. Madrid, R. Velasco, 1896. 21 p. 21cm.
(Administracion lirico-dramatica)
Film reproduction. Negative.
I. Title. II. Chicote, Enrique, Pelusilla.

NN R 12.62 p/ OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL1, MUF1)

Chicote y del Riego, Enrique.

See

Chicote, Enrique.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-55 10m]

O chicote do diabinho

*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICOTE DO DIABINHO]
O chicote do diabinho. The devil's whip. For piano solo. [New ed. by Paul Kay] New York, E. B. Marks [c1941] 4 p. 31cm. (Kaleidoscope edition. no. 11551)

1. Piano. I. Title. II. Title: The devil's whip.

NN R 8. 68 p/ OC (OAF 1) SL MUg, Ig, IIg, IIIg (MUI 2, LC1, X1)

O chicote do diabinho

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICHOTE DO DIABINHO]
O chicote do diabinho. The devil's whip, from Carnaval das crianças brasileiras, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 4 p. 31cm.
"New edition revised by the composer."

1. Piano. I. Title. II. Title: The devil's whip.
NN R 9.69 r/ OC (OAF1) SL MUg, Ig, IIg, IIIg (MUI 2, LC1, X1)

CHIDAMBARAM, INDIA

For works about, see

INDIA—CHIDAMBARAM

MUSIC DIV.

The chieftain [opera].

See

Sullivan, Sir Arthur Seymour, 1842-1900.
The chieftain.

Music Div.

Chiemsee, Berthold Pirstinger, Bp. of.

See

Pirstinger, Berthold, Bp. of Chiemsee, 1465-1543

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-28-55 20m]

Le chien du jardinier [opera].

See

Grisar, Albert, 1808-1869.
Le chien du jardinier.

Music Div.

---

*MEC
(Beethoven)

CHIEREGHIN, SALVINO.
Beethoven. Torino, Società editrice internazionale [1954] viii, 266 p. illus., ports. 22cm.

1. Beethoven, Ludwig van, 1770-1827.

NN * 4.56 d/ OC PC, 1 SL MD, 1 (LC1, X1)

Copy only words underlined
& classmark— ZKVR

CHIESA, BERNARDINO DELLA, 1644-1721.
Relationes et epistolas collegerunt et ad fidem codicum redegerunt et adnotaverunt Anastasius van den Wyngaert et Georgius Mensaert. Romæ, Cikkeguyn S. Antonii, 1954. lxiii, 895 p. 25cm. (Sinica franciscana, v. 5)

"Opera manuscripta", p. [xix]-xxi; "opera impressa", p. [xxii]-xxxii.

1. Franciscans—China. I. Wyngaert, Anastasius van den, ed. II. Mensaert, Georgius. III. Series. IV. Wyngaert, Anastasius van den.

NN ** 5.57 p/ OC, I, II, IVbo (OS)III PC, 1, I, II, III O, 1, I, II, III (U1, LC1, X1)

---

*MRH

CHIESA, CESARE.
[LE SACRE STIMMATE. VOCAL SCORE. ITALIAN]
Le sacre stimmate; episodio francescano. Parole di Maria Curti Comerio. [Bergamo, V. Carrara] 1928. score (31 p.) 31cm. [Edizione Carrara]

For solo voices (ST), chorus (SATB) and piano; acc. originally for orchestra.
1. Cantatas, Sacred--Keyboard acc. I. Curti Comerio, Maria. Le sacre stimmate. II. Title.
NN 12.70 m/ OC(Ibo)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Chiesa, Federico, 1856-

NAC p.v.92, no.2

I due spazzacamini; bozzetto-vaudeville in un atto per ragazzi o ragazze; parole di N. N., musica di Federico Chiesa... Milano: A. & G. Carisch & C. [19—?] 16 p. 8°.

Without music.

MUSIC DIV.

1. Juvenile literature.—Drama (Italian). 2. N., N.
N. Y. P. L. August 10, 1933.

Chiesa, Mary Tibaldi.

See

Tibaldi Chiesa, Mary, 1896-

MUSIC DIV.

Chiesa, Melchiorre. Minuet

*MYL

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge, alte Meisterweisen für Cello und Klavier. Lost melodies, ancient pieces for 'cello and piano. Neu hrsg. Wien, Universal-Edition [c1941] 1 v. 33cm.
Score (28 p.) and violoncello part.
"The pieces by Joseph Haydn, Michael Haydn, Philidor, Chiesa and Rubino are published for the first time."
(Continued)
NN 9.55 p/ OC, Ib, VIb SL MUg, Ig, IIg, IIIg IVg, Vg, VIg (LC1, X1)

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge... (Card 2)

1. Violoncello and piano -- Collections -- To 1800. I. Chiesa, Melchiorre. Minuet. II. Haydn, Joseph, 1732-1809. Andante. III. Haydn, Joseph, 1732-1809. Allegro. IV. Haydn, Michael, 1737-1806. Minuet, violoncello & piano. V. Philidor, François André Danican, known as 1726-1795. La sauterelle. VI. Rubino Giulio Cesare. Adagio.

Chiesa, Ruggero, ed.

*MYO

MILAN, LUIS, 16th cent.
[EL MAESTRO]
El maestro [di] Luys Milan. Trascrizione in notazione moderna per chitarra di Ruggero Chiesa. Milano, Suvini Zerboni [c1965] 2 v. in 1. 31cm.

Pref. in Italian and English.
CONTENTS.--v.1. Composizioni per sola vihuela.--v.2. Composizioni per voce e vihuela.
1. Guitar--To 1800. 2. Songs, with guitar. I. Chiesa, Ruggero, ed. II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Chiesa, Ruggero, ed. *MYO
WEISS, SILVIUS LEOPOLD, 1686-1750
[WORKS, LUTE]
Intavolatura di liuto. Trascrizione in notazione moderna di Ruggero Chiesa, conforme all'originale del British Museum. Milan, Edizioni Suvini Zerboni [1967-68] 2 v. facsim. 33cm.

Preface in Italian and English.

1. Lute--To 1800. 2. Suites (Lute)--To 1800. 3. Tablature. I. Chiesa, Ruggero, ed.
NNR 10.69 r/ OCs, Is (OAFI) SLs MUgs, Igs, 2gs, 3gs, Igs (DC2s, LC1s, X1s)

Chiesa di S.Antonio, Padua.
See
S. Antonio, Padua (Basilica).

Music div.

F-10
6050

CHIESI, GUSTAVO.
Il corpo di ballo; scene della vita di teatro. Con illustrazioni di Tancredi Scarpelli. Milano, Societa editrice La Poligrafica [1900?] vii, 528 p. illus. 28cm.

1. Dancing--Fiction. 2. Dancing--Fiction (in Italian) NNR 11.61 m/ OC PC, 1 SL MU, 2 (LC1, X1)

NIY p.v.15, no.8

Chievitz, Poul, 1817–1854.
Lodsen. Syngespil i een act, af Poul Chievitz og Adolf Recke. Musiken componeret af Hr. concertmester Paulli. Kjøbenhavn, P. G. Philipsen, 1851. 68 p. 18cm.

MUSIC DIV.

~~1. Drama, Danish.~~ I. Recke, Adolph Frederick von der, 1820–1867, jt. au. II. Title. II. Paulli, Holger Simon 1810–891.
N. Y. P. L. Card revised December 8, 1950

Chigi codex
Copy only words underlined & classmark— *MAA

KELLMAN, HERBERT.
The origins of the Chigi codex: the date; provenance, and original ownership of Rome, Biblioteca Vaticana, Chigiana, C. VIII. 234. (IN: American musicological society. Journal. Richmond, Va. 25cm. v.11, no.1 (spring, 1958) p.6-19. facsims.)

1. Manuscripts, 15th cent. 2. Vatican. Biblioteca vaticana. MSS. (Chigi C. VIII. 234) I. Title: Chigi codex.
NN R 4.60 l/ OI (MU)1, 2, I (LC4, X1)

---

*MFSB
(Italy)

CHIGI SARACINI, GUIDO, conte, 1881-
Ricordanze; con note e illustrazioni a cura di Olga Rudge. Siena, 1958. 101 p. plates. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 38)

"Solisti e complessi musicali dei concerti della Micat in vertice, 1923-1958," p. 61-85; "VI festival internazionale S.I.M.C., Siena 1928," p. 86-89.

1. Accademia musicale chigiana, Siena, Italy. I. Series. II. Rudge, Olga, ed.
NN 6.69 k/ OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

---

*MYD
box

Chigrinsky, David.
March alla russe, by David Chigrinsky. Op. 20... New York: D. A. Chigrinsky [c1927] 5 p. 31cm.

For piano.

1. Piano—1800- . 2. Marches—Piano.
N. Y. P. L. Music Div. August 15, 1938

---

*MYD
box

Chigrinsky, David.
A song of Orient. Music by David Chigrinsky. Op.26. For piano... New York: D.Chigrinsky [1924]. 7 p. f°.

Portrait on t.-p.

1 card only.
Not access.
Music Div.

Chigualito

*MFFB
(Ecuador)

CORNEJO, JUSTINO.
Chigualito--Chigualo; biografía completa del villancico ecuatoriano) [Guayaquil] Universidad de Guayaquil. Departamento de publicaciones, 1959. 228 p. music. 22cm.

Bibliography, p. 223-224.

1. Songs, Spanish--Ecuador. 2. Villancicos. I. Guayaquil, Ecuador. Universidad. II. Title. t. 1959.
NN 4.61 m/ OC (OS)I PC, 1, 2, I, II SL MU, 1, Iy, 2, 2y, I, II (LC1, X1)

---

*MX-Amer.
box

CHIHARA, PAUL.
Branches, for 2 bassoons and percussion. [Hollywood, Calif.] Protone music; selling agent: Highland music co., Hollywood, Calif. [c1968] score(7 p.) port. 31cm.

1. Bassoon (2 bassoons and percussion) 2. Percussion. I. Title.
NN R 6.71 b/OC SL MUg, Ig, 2g, Ig MUA(2) (MUI 1, LC1, X1)

---

*MYN-Amer.
box

CHIHARA, PAUL.
Logs, for 1 or more string basses. [Hollywood, Calif.] Protone music; selling agent: Highland music co., Hollywood, Calif. [c1970] 3 p. port. 31cm.

Duration: 8-10 min.

1. Double bass. I. Title.
NN R 6.71 b/OC SL MUg, Ig, Ig MUA(2) (MUI 1, LC1, X1)

---

*MX-Amer.

CHIHARA, PAUL.
[QUARTET, STRINGS]
String quartet, in one movement. Delaware Water Gap, Pa., Shawnee Press [1969] score (16 p.) and 4 parts. 28cm.

Duration about 5 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 5.70 r/ OC(1b*) (OAFI) SL MUg, Ig, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

CHIHARA, PAUL.
Willow, willow, for flute, tuba and 3 percussionists. [Hollywood, Calif.] Protone music; selling agent: Highland music co., Hollywood, Calif. [c1970] score(12 p.) port. 31cm.

"Amplified bass flute preferred."

1. Flute, tuba and percussion. 2. Percussion. I. Title.
NN 6.71 b/OC SL MUg, Ig, 2g, Ig MUA(2) (MUI 1, LC1, X1)

Chikarev, I

*MRD
[Collection of Russian church music] [St. Petersburg, ca. 1900]
20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

Carnegie Corp. of New York.

(Continued) Music Div.
N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900]
(Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832–1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752–1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767–1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848–1910. XVII. Degtyarev, Stapan Anikiyevich, 1766–1813.
N. Y. P. L. April 18, 1940

Chikurai *MYR

Moroi, Makoto, 1930-
[Pieces, shakuhachi]
Five pieces for shakuhachi; Chikurai. [Tokyo, Ongaku no Tomo Sha Corp., °1967]
18 p. 31 cm.

The music is in western notation, the original "Chikuho school" notation, and "Tozan school" notation.
Includes notes in English and Japanese by the composer.

1. Shakuhachi. I. Title: Chikurai.
NN° 9.71 m/z OC (OAFI) SL MUg, Ig, Ig(MUI 1, LC1, X1)

Chilcot, Thomas, d.1766
Write on slip words underlined and class mark— CO (Bath)

Maslen, B.J.
A forgotten Bath worthy-Thomas Chilcot.
(Somersetshire archaeological and natural history soc. Bath and district branch. Proc. Bath, 1944 1944, p.298-304.)

MUSIC DIV.
form 100c [1-15-45 25m]

Chilcot, Thomas, d.1766.
Write on slip words underlined below and class mark— *MA

Maslen, B.J.
Thomas Chilcot.
(Musical opinion. London, 1943. 1943, June, p.294-295.)

apo MUSIC DIV.
form 100c [1-12-42 25m]

Chilcot, Thomas, d.1766. DREXEL. 5607.2
Six concertos for the harpsicord accompanied with four violins, viola, violoncello, and basso-ripieno. by T. Chilcot. London: J. Johnson, 1756. 2 pl., 64 pp. f°.
Harpsichord part only.
Concertos — Harpsichord.
Concertos — Piano — Orch. Parts
Piano and orchestra 5607
Music Div.

DREXEL 4295

Chilcot, Thomas, d.1766.
Twelve English songs with their symphonies, the words by Shakespeare and other celebrated poets, set to musick by T. Chilcot. *London: J. Johnson*, [1745] 3 p.l., 45 pp. f°.
p. 45 mutilated.
Bd. with: Stanley (C. J.) Six cantatas for a voice and instruments. London, [1742]. f°.

Songs — English
Shakespeare (William) — Settings of his works
Vocal music — Collections
Music Div.

Mus.Res.
Drexel 5868.2

Chilcot, Thomas, d. 1766.

Six suites of lessons for the harpsicord or spinet... London, W. Smith [17 3 p.l., 52 p. obl.8°.

1. Harpsichord—To 1800. 2. Spinet. 3. Piano—To 1800. 4. Suites (Piano)—To 1800.
MUSIC DIV.

Child, Francis James, 1825-1896
Write on slip words underlined below and class mark— HAER

Bronson, Bertrand H.
Professor Child's ballad tunes.
(California folklore quar. Berkeley, 1942. v.1, p.185-200.)

Includes tunes of 17 ballads.

Ballads, English [w].

MUSIC DIV.

Child, Francis
Write on slip words underlined below and class mark — RKA

James, Thelma G.
The English and Scottish popular ballads of Francis J. Child.
(Journal of English and German Philology, 46, p.51-68.)

Ballads, English [w]

MUSIC DIV.

Child, Francis James, 1825-1896, ed. The English and Scottish popular ballads
Write on slip words underlined below and class mark— RAA

Hustvedt, Sigurd Bernhard, 1882–
A melodic index of Child's ballad tunes, by Sigurd Bernhard Hustvedt ... Berkeley, Calif., University of California press, 1936.

1 p. l., p. 51-78. 1 illus. (music) 23½cm. (California. University. University at Los Angeles. Publications... in languages and literatures, v.1, no.2)

"One of 25 copies printed on 100% rag paper."

1. Child, Francis James, 1825-1896, ed. The English and Scottish popular ballads. 2. Ballads, English. 3. Ballads, Scottish. 4. Folk-songs, English. 5. Folk-songs, Scottish. I. Title.

36-27569

Library of Congress P25.C8 vol. 1, no. 2
——— Copy 2. ML128.S3H8
——— Copy 3. "One of 25 copies printed on 100% rag paper." PR1181.C53H8
MUSIC DIV.
[3] (408.2) [821.04] 784.4912

NCK

Child, Francis James, 1825–1896, *ed.*
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [1904]

1 p. l., xxxi, 729, [1] p. front. (port.) 21½cm. (*Half-title:* The Cambridge edition of the poets, ed. by Bliss Perry)

Added t.-p., engraved.
"A selection from the materials collected and edited by Mr. Child ... prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33,

(Continued on next card)

4—13303

[41n3] Music Div.

Child, Francis James, 1825–1896, *ed.* English and Scottish popular ballads ... [1904] (Card 2)

279, 281, 290, and 299) is represented ... without the apparatus criticus, and with very short introductions. The notes ... necessarily brief ..."—Pref.

~~1. English ballads and songs. 2. English ballads and songs—Bibl. 3. Scottish ballads and songs. 4. Scottish ballads and songs—Bibl.~~ I. Sargent, ~~Mrs.~~ Helen (Child) ed. II. Kittredge, George Lyman, 1860-1941, ed.
1 Ballads, English 2. Ballads, English Bibl 3. Ballads, Scottish 4. Ballads, Scottish Bibl

4—13303

Library of Congress PR1181.C5 1904
——— Copy 2.
Copyright A 87064 [40j3] 821.04

---

*MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904] 1 p.l., xxxi, 729, [1] p. front. (port.) 22cm. (Half-title: The Cambridge edition of the poets)

Added t. p., engraved.
"A selection from the materials collected and edited by Mr. Child...

(Continued)

NN *R X 1.58 p/ OC, I, II PC, 1, 2, 3, 4, I, II SL MUy, 1y, 2y, 4y, Iy, IIy (LC1, X1)

CHILD, FRANCIS JAMES, 1825-1896, ed. English and Scottish popular ballads... (Card 2)

prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33, 279, 281, 290, and 299) is represented... without the apparatus criticus, and with very short introductions. The notes... necessarily brief..."—Pref.
"Sources of the Text," p. 677-684.

1. Ballads, English. 2. Ballads, English—Bibl. 3. Ballads, Scottish. 4. Ballads, Scottish—Bibl. I. Sargent, Helen (Child) ed. II. Kittredge, George Lyman, 1860-1941, ed.

Child, Francis James, 1825-1896. English and Scottish popular ballads.
*MO (U.S.) Gen.

Barry, Phillips, 1880– and others.
British ballads from Maine; the development of popular songs with texts and airs, by Phillips Barry, Fannie Hardy Eckstorm [and] Mary Winslow Smyth; versions of ballads included in Professor F. J. Child's collection. New Haven, Yale university press; London, H. Milford, Oxford university press, 1929.

N.C.K. A Second Copy
xlvi, 535 p. front. (port.) 24cm. (Yale University. Oliver Baty Cunningham Memorial Publ. Fund) (Publ. no. 8)
Contains music.

(Continued on next card)

29-20553

[5]

MUSIC DIV.

Barry, Phillips, 1880– British ballads from Maine ... 1929. (Card 2)

"The present volume is the eighth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
Bibliography: p. [497]-502.

1. Ballads, English. 2. Folk-songs—Maine. I. Eckstorm, Mrs. Fannie (Hardy) 1865– joint author. II. Smyth, Mary Winslow, joint author. III. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. IV. Yale university. Oliver Baty Cunningham memorial publication fund. V. Title.

29-20553

Library of Congress PR1181.B48
——— Copy 2.
Copyright A 12684 [5]

Child, Francis James, 1825-1896, ed. English and Scottish popular ballads

*MO (English)

BRONSON, BERTRAND HARRIS, 1902- ed.
The traditional tunes of the Child ballads; with their texts, according to the extant records of Great Britain and America. Princeton, N.J., Princeton university press, 1959-66. 3 v. 29cm.

Vols. 1-3 (1-243).
Includes the music.
Each ballad preceded by historical notes.

1. Ballads, English. 2. Ballads, Scottish. I. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. II. Title.

NN R 3.67 p/ OCs, Is PCs, 1s, 2s, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

---

*MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
The English and Scottish popular ballads. New York, Cooper square publishers [1965] 5 v. port. 27cm.

Reprint of first ed. 1882-98.
Bibliography: v. 5, p. [503]-565.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, English--Bibl. 4. Ballads, Scottish--Bibl. I. Title. 1. Subs for *R-Music.

NN R 4.70 v/ OCs PCs, 1s, 2s, 3s, 4s, Is SL MUys, 1ys, 2ys, 3s, 4s, Iys (LC1s, [1], X1s)

---

*KP (Caxton)

Child, Francis James, 1825–1896.
Il pesceballo, opera in one act; Italian words by Francis James Child, English version by James Russell Lowell. Chicago, The Caxton club, 1899. 3 p.l., 3–53 p., 1 l. plate, music. 21cm.

"Two hundred and ten copies...printed."
"Printed by R. R. Donnelley and sons company at the Lakeside press."
The plate reproduces the t.-p. of the original edition: Il pesceballo, opera in un atto; musica del maestro Rossibelli-Donimozarti. Cambridge, Printed at the Riverside press, 1862.

(Continued)

NN R X 12.55 OCs,I,II (OS)I1 PCs,1,Is,II,IIIs,IVs SLs MUy,2y,Iy,IIy R,I,II,III,IV (RI 1,RSI,LC1s,X1s)

Child, Francis James, 1825–1896. Il pesceballo... 1899. (Card 2)

The theme of this mock Italian operetta was suggested by Prof. Lane's "The lay of the one fishball."

247810A. 1. Wit and humor, American. 2. Parodies—Operas—Librettos. Il pesceballo. I. Lowell, James Russell, 1819–1891, tr. II. Lane, George Martin, 1823–1897. The lay of the one fishball. III. Caxton club, Chicago. IV. Title.

---

*MPW-Amer.

[Child, Francis James] 1825-1896.
War-songs for freemen. Dedicated to the army of the United States. 4th ed. Boston, Ticknor and Fields, 1863.
2 p.l., 58 p., 1 l. illus. (music) 16½cm.
With music.

~~1. U. S.—Hist.—Civil war—Poetry.~~ I. Title.
1. Civil war—U.S., 1861 1865—Songs—collections [g]
15—14427
Library of Congress E647.C482
Cards in Public Catalogue [a41b1] MUSIC DIV.

---

*MPW-Amer.

[Child, Francis James,] 1825-1896, editor.
War-songs for freemen. Dedicated to the Army of the United States: and especially to the 2d, 15th, and 20th regiments of Massachusetts Volunteers... and to the 43d, 44th, and 45th regiments ... Boston: Ticknor and Fields, 1863. 2 p.l., 56 p. 2. ed. 16°.

With music.

~~1. U. S.—History—Civil war—Poetry.~~ 2. Title. MUSIC DIV.
N.Y.P.L. 1. Civil war—U.S., 1861-1865—Songs—Collections. November 25, 1914.

Child, Harold Hannyngton, 1869-1945

**MP box

Vaughan Williams, Ralph, 1872-

The new commonwealth. Words by Harold Child. Music (adapted from the prelude to '49th parallel') by R. Vaughan Williams. London, Oxford university press, c1943. 1 l. 26cm.

Close score: SATB. Also in tonic sol-fa notation.
DREXEL MUSICAL FUND
(Continued)

NN R 10.55 j/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- .The new commonwealth. (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- .49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

Child, Harold Hannyngton, 1869-1945

**MP box

Vaughan Williams, Ralph, 1872-

The new commonwealth, unison song. Words by Harold Child. Music (adapted from the Prelude to '49th parallel') by R. Vaughan Williams. London, Oxford university press, c1943. 6 p. 27cm.

Score: unison chorus, descant ad lib. and piano. Melody and descant also in tonic sol-fa notation.
(Continued) DREXEL MUSICAL FUND

NN R 10.55 j/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- .The new commonwealth... (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- .49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

Child, Harold Hannyngton, 1869–

*MS

Williams, Ralph Vaughan, 1872–
...Hugh the drover; or, Love in the stocks... A romantic ballad opera in two acts. Words by Harold Child. Music by R. Vaughan Williams. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 3661. 214 p. f°.

Vocal score. English words.

MUSIC DIV.
208106A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Ballad. 3. Child, Harold Hannyngton, 1869– 4. Title.
N.Y.P.L. August 26, 1925

Child, Perley A., translator

*MO (Italian) box

Olivieri, Alessio, 1830-1867.
Inno di Garibaldi, The Garibaldi hymn. Words by L. Mercantini. Music by A. Olivieri. English version by Perley A. Child. New York: M. V. Cardilli [cop. 1918]. Publ. pl. no. M. 575 C. 5 p. f°.

Italian and English words with music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.
1. Songs (National). 2. Mercantini, Luigi, 1821-72. 3. Child, Perley A., translator. 4. Title: The Garibaldi hymn.
N.Y.P.L. May 13, 1922.

DREXEL 4734

Child (William), 1606-1697.
O pray for the peace of Jerusalem. Anthem by Dr. Child. The organ part by V. Novello. *London: J. A. Novello,* [18—]. 4 pp. f°.

In: Anthems. v. 3.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Anthems
Novello, Vincent 1781-1861

Music Div.

Child (William), 1606-1697. DREXEL 4685
Praise the Lord, O my soul. [Anthem.] (In: Anthems and services... London. 1847. 4°. 1. ser., pp. 46, 47.)

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

Child, William, 1606-1697. Praise The Lord

*MRH

Aldrich, Henry, 1647-1710.
...Out of the deep. Benjamin Rogers... Teach me O Lord. William Child... Praise the Lord. New York, Music press [c1946] 22 p. M.P.61 27cm.

Score: SATB and organ.
Edited, and the figured basses realized, by Ernest White.

DREXEL MUSICAL FUND (Continued)

NN 8.53 OC,I,II,IIb, Ig,IIg,IIIg (MUS 3, III SL MUg,1g,2g LC1,X1)

Aldrich, Henry, 1647-1710. ...Out of the deep... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Rogers, Benjamin, 1614-1698. Teach me, O Lord. II. Child, William, 1606-1697. Praise The Lord. III. White, Ernest, ed.

Child of the ballet

*MGYB (Joyeux)

JOYEUX, ODETTE.
Child of the ballet; memoirs of an Opéra "Rat." Translated and with an introd. by Arnold L. Haskell and illustrated with eight facsimile etchings after originals by Louis Legrand. London, Wingate [1952] 158 p. plates. 23cm.

Translation of her Côté jardin.

I. Title.
NN**R 10.53 OC PC,I SL MU,I (PRET1, LC1, X1)

Child of earth

*MP (English)

Boughton, Rutland, 1878-

Child of earth...a cycle of choral songs for mixed voices (unaccompanied). Poems by Henry Bryan Binns. Music by Rutland Boughton [1927] London, J. Curwen & sons; Philadelphia, Curwen, c1929. 40 p. 27cm. (Curwen edition 61235)

Score: SATB and piano for rehearsal only.
(Continued)
NN R X 3.55 s/ OC,I (MUS13,U1,LC1,X1) SL MUg,1g,2g,Ig,IIg

Boughton, Rutland, 1878- . Child of earth... (Card 2)

Contents.--Earth's fosterling "The loving solidity of the earth."--The return "I will go back to the blessed earth."--The cage "Upon these nights and days."--The storm "The wind is full of wickedness."--The sword "Who carries in his hand a colder steel."--Insecurity"O trembling, wild, uncertain note."
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Song cycles. I. Binns, Henry Bryan, 1873- . II.Title: Child of earth.

The child in Flanders [play with music].

See

Flint, Theodore,
The child in Flanders.

Music Div.

Child Health Organization of America.

*MP (Children)

Peterson, Antoinette (Rotan).
Songs of health and joy. Words by Mrs. Frederick Peterson. Music: old songs and folk tunes... New York City: The Child Health Organization of America, cop. 1909. 6 l. 4°.

English words; music for 1 voice with piano acc.
"Arr. by Gustaf Hägg."
Contents: Marching song. Oatmeal song. Vegetable men. Milk song. Sleep song. Round song. Children's hymn to the flag.

Music Div.

1. Children, Music for. 2. Child Health Organization of America. 3. Hägg, Gustaf Wilhelm, 1867- , arranger. 4. Title.
N. Y. P. L. October 18, 1928

The child and his music

*MHD

Kinscella, Hazel Gertrude.
The child and his music; a handbook for the use of the teacher in the elementary grades, or in the small school, by Hazel Gertrude Kinscella and Elizabeth M. Tierney. Lincoln [Neb.] University pub. co. [1953] 158 p. illus., music. 23cm.

1. School music—U.S. 2. School music—Instruction. 3. Children's music. I. Tierney, Elizabeth Margaret, joint author. II. Title. III. Tierney, Elizabeth Margaret.
NN * R 3.55 d/e OC,I, IIb* PC,1,I,II SL MU,2,3,I,II (LC1,X1)

A child of the last century.

AN (Curtis,F.)

Parce, Dwight Arthur, 1863-
A child of the last century, his impressions and expressions, by Dwight Arthur Parce. Boston, Meador publishing company, 1940.

202 p. front., ports. 20cm.

1. Curtis, Frank Lionel, 1856-1934. I. Title

Library of Congress ML417.C87P3 40-29877
~~Copy 2.~~
Copyright [3] MUSIC DIV. 927.8

A child loves

*MYD

Milhaud, Darius, 1892-

...L'enfant aime... A child loves... New York, Leeds music corp., c1949. Pl.no.L625 12 p. 31cm.

For piano.
Movements.—Les fleurs.—Les bonbons.—Les jouets.—Sa mère.—La vie.

1. Children's music (Piano). I. Title. II. Title: A child loves.
NN 6.53 OC SL MUg, 1g,Ig,IIg (MUI 5,LC1, X1)

A child of our time.

** MRH

Tippett, Michael Kemp, 1905-
[A child of our time. Vocal score]
...A child of our time, oratorio. Words and music by Michael Tippett... London, Schott & co. ltd. [etc., etc., c1944] Pl.no. S.&co.ltd.5150. 109 p. 25cm. (Schott edition 10065.)

Performance time: about 1½ hours.

MUSIC DIV

493900B. 1. Oratorios—Vocal scores. DREXEL MUSICAL FUND. 2. Negroes—Songs. I. Title.
N. Y. P. L. January 11, 1950

The Child of Peace.

NBL p.v.883

Willis, Edith H
The Child of Peace, by Edith H. Willis and Edith Ellsworth. A narrative drama for reader and chorus of women's voices in spoken responses and original carols with optional tableaux. Boston, Walter H. Baker company [1942]

84 p. illus. (incl. map) diagrs. 20cm.
With the music.

1. Ellsworth, Edith, joint author. II. Title.

Library of Congress PN6120.C5W5486 42-7016
[3] MUSIC DIV. 791.6

Child-poems.

*MP (French)

Milhaud, Darius, 1892-
Child-poems. Poems by Rabindranath Tagore, music by Darius Milhaud... New York: Composers' Music Corporation [1923]. Publ. pl. no. 595. 35 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. When and why. 2. Defamation. 3. Paper boats. 4. Sympathy. 5. The gift.

MUSIC DIV.

1. Songs (English). 2. Tagore, Sir Rabindranath, 1861- . 3. Title.
N. Y. P. L. May 28, 1923.

Child songs from Hawaii.

(Children)

Cross, Ermine.
Child songs from Hawaii, (Mele no na Kamalii). A book for school and home. The text by Ermine Cross, the music by Elsa Cross. Illustrated by Jessie Shaw Fisher. Boston: C. C. Birchard & Co. [cop. 1923.] 30 l. incl. col'd plates. ob. 12°.

Arranged for piano with interlinear English words.

184549A
JUILLIARD FOUNDATION FUND.
1. Children—Music for. 2. Folk songs, Hawaiian. 3. Cross, Elsa. 4. Fisher, Jessie Shaw, illustrator. 5. Title.
N. Y. P. L. April 8, 1925

---

*MHD

Child study association of America. ~~inc.~~
Music and the child, edited by Doris S. Champlin. New York, Child study association of America [°1930]
87 p. illus. (music) 23cm.
Bibliography: "Books and music" (p. 23-36) "Phonograph records" (p. 37-67) "Piano rolls" (p. 68-78) "Books about music for children to read" (p. 79-80) "Books about music for parents and teachers" (p. 81-85)
Contents.—Foreword, by P. W. Dykema.—The role of the parent in music education, by Emanuel Elston.—The singing child, by Marion Flagg.—The significance of dancing, by Mary P. O'Donnell.—Simple and primitive instruments, by Doris S. Champlin.—Learning to listen, by Rose Jockwig.—Bibliography.
1. ~~Music~~—Instruction and study.—~~[Music]~~—Bibl. I. Champlin, ~~Mrs.~~ Doris (Simmonson) ed. II. Title. 5. Children's music—Bibl. 4. Children's music—Phonograph records.
Cards in Public Catalogue 31—26379
Library of Congress ML83.C452
3. Children's music. [32g3] MUSIC DIV. 780.7

Child study association of America.
Radio programs for children.

See dash entry under:

Radio institute of the audible arts, New York.
Selected radio programs.

MAY 23 1945 MUSIC DIV.

---

*MC

Child Study Association of America. Music Committee.
Music for children, prepared for the Music Committee of the Child Study Association of America, by Doris Simmonson...with a section on music for older boys and girls, by Lilla Belle Pitts ...foreword by Peter W. Dykema... New York City: Child Study Assoc. of America, cop. 1926. 64 p. illus. 12°.

Cards in Public Catalogue

3. Children's music—Phonograph records. MUSIC DIV
1. Children—Music for—Bibl. 2. Appreciation
N. Y. P. L. August 1, 1927

The child voice.

Baker-Low, Henrietta.
The child voice: responsibility of the community toward it.

(*In* National education association of the United States. Journal of proceedings and addresses, 1916. p. 592-596)

1. Singing—Instruction and study. I. Title.

Music Dept. E 17-835
Library, U. S. Bur. of Education

The child voice

*MLD

Owsley, Stella.
The child voice, its development through choral singing; an instruction book for teachers, a manual for students. Complete or supplementary study with Helpful hints to singers. By Stella Owsley ... Dallas, Tex., Dealey and Lowe, 1938.

xiii, [1], 57, [15] p. incl. front., illus. (incl. music) 27cm.
Includes lists of song material.
Songs with music: [15] p. at end.
Bibliography: p. 55-57.

1. Singing and voice culture. 2. Choral music. 3. Music—Manuals, text-books, etc. I. Owsley, Stella. Helpful hints to singers. II. Title.

Library of Congress MT915.O9C5 40-34383
~~Copy 2.~~ MUSIC DIV.
Copyright AA 320761 [3] 784.96

The child-voice in singing. *MLD

Howard, Francis Edward, 1858–
The child-voice in singing, treated from a physiological and a practical standpoint and especially adapted to schools and boy choirs, by F. E. Howard ... New York, E. S. Werner, 1896.
135 p. 20cm.

222161A. 1. Singing (and voice culture) I. Title. MUSIC DIV.
Library, U. S. Bur. of Education MT895.H83 E 13-426 (a22c1)

Child of wonder *MRH-Amer.

FORCUCCI, SAMUEL L.
Child of wonder; a cantata for the Christmas season, for 4-part chorus of mixed voices, soprano and tenor soli, with piano 4-hands accompaniment. Text by Christina Rossetti, from A Christmas carol. New York, Associated music publishers [c1970] score (35 p.) 27cm.

Duration: about 13 min., 30 sec.
1. Christmas music--Cantatas. I. Rossetti, Christina Georgina, 1830-1894. A Christmas carol. II. Title.
NN 10.71 d/OC(1bo), I SL MUg, Ig, IIg (MUA2, MUD1, LC1, X1)

Childe Jesus. *MRH

Clokey, Joseph Waddell, 1890–
Childe Jesus, a Christmas cantata for mixed voices, by Joseph W. Clokey and Hazel Jean Kirk... Boston, C. C. Birchard & co. [c1942] Pl.no. 107. 21 p. 27cm.
With piano accompaniment.

1. Christmas—Cantatas. I. Kirk, Hazel Jean, 1896– II. Title. Childe Jesus. MUSIC DIV.
N. Y. P. L. July 25, 1950

The childhood of Christ *MRH

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ (Die Kindheit Jesu), a cantata for soloists and chorus, with acc. for organ or orchestra. Edited with English translation and accompaniment arranged by Lowell P. Beveridge. New York, J. Fischer [c1949] score (56 p.) 28cm.

German text by Johann Gottfried Herder.
(Continued)
NN 12.59 t/POC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg, IIIg (LC1, X1)

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. II. Beveridge, Lowell P., ed. III. Title. IV. Beveridge, Lowell P.

Childhood, Music and the literature of. Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
Music and the literature of childhood.
(Music survey. London, 1948. 1948, Sept., p. 108-111)

History and criticism, 1900-.
form 400c [viii-8-58 25m] NDC MUSIC DIV.

The childhood of Christ (Oratorio)
See
Berlioz, Hector, 1803-1869.
L'enfance du Christ.
MUSIC DIV.

Childhood fables for grownups *MP (U. S.)

FINE, IRVING, 1914-1962.
Childhood fables for grownups, set two; two arias for medium voice and piano. Verses by Gertrude Norman. [New York?] Boosey and Hawkes [c1959] 20 p. 31cm. (American composers series)

CONTENTS.--Two worms.--The duck and the yak.

1. Songs, U.S. I. Title.
NN 12.69 v/OC SL MUg, Ig, Ig MUA(4) (MUD 1, LC1, X1)

Childhood of Hiawatha. *MP p.v.60, no.1

Wilson, Ira B.
Childhood of Hiawatha. Cantata for soprano, alto and bass. Words from "Hiawatha" by Henry W. Longfellow. Music by Ira B. Wilson... [Dayton, O.:] Lorenz Pub. Co., cop. 1924. 32 p. 8°.
Vocal score. English words precede and accompany score.
Caption-title.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. 3. Title.
N. Y. P. L. November 1, 1926

Childhood scenes * MYD

SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderscenen. Childhood scenes; composed for the piano. Op. 15. Carefully rev. ed. with fingering, pedaling and instructive anotations [sic] by Leopold Godowsky. St. Louis, Art publication society [c1915] 11 p., music (14 p.) port. 36cm. (Classic and romantic series)
Selected edition.
Progressive series. no. 506 (i.e. 715)
Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Childhood scenes.
NN 10.66 p/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MU115, LC1, X1)

The children * MP (U. S.)

CHANLER, THEODORE, 1902-
The children; nine songs for medium voice and piano. Words by Leonard Feeney. New York, G. Schirmer [c1946] 44 p. 31cm.

CONTENTS.—The children.—Once upon a time.—Wind.—Sleep.—The rose.—Grandma.—Spick and span.—Moo is a cow.—One of us.
1. Songs, U.S. 2. Song cycles. I. Feeney, Leonard, 1897- II. Title.
NN 9.57 g/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA 4, MUS 8, Z1, LC1, X1)

Children * MYD

VILLA-LOBOS, HEITOR, 1887-
Petizada (Children), for piano. New York, Peer international corp. [sole selling agent, c1954] 6 nos. in 1 v. 32cm.
"Copyright... by Irmãos Vitale, Rio de Janeiro."
CONTENTS.-- A mao direita tem uma roseira (The right hand has a rose)-- Assim ninava mamae (My mother used to lullaby me like this)-- A pobresinha sertaneja (The poor, little country girl)-- (Continued)
NN 10.55 p/ OC SL MUg, Ig, Ig, IIg (MUC 2, MU13, LC1, X1)

VILLA-LOBOS, HEITOR, 1887- Petizada (Children), for piano. (Card 2)

Vestidinho branco (The little white dress)-- Sacy.-- A historia da Caipirinha (The story of Caipirinha)

1. Children's music (Piano). I. Title: Petizada. II. Title: Children.

The children are playing *MYR box

NIELSEN, CARL, 1865-1931.
[BØRNENE SPILLER]
The children are playing; flute solo. [Copenhagen, W. Hansen, c1959] [3] p. 30cm. (Wilhelm Hansen edition. nr. 4041)

Title also in German.

1. Flute. I. Title.
NN R 11.71 e/OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Children as musicians. *MB

BIGOT, LOUIS CORNELIS THIBAULD, 1867-
...Wonderkinderen. 's-Gravenhage: J. P. Kruseman [1938?] 104 p. facsim. (music), front., ports. 16cm. (De muziek. 7.)

JUILLIARD FOUNDATION FUND.

993129A. 1. Prodigies. 2. Children as musicians. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 12, 1939

Children as musicians. Write on slip, name, vol., page, year of magazine and class mark — YEA

Brehmer, Fritz.
...Melodieauffassung und melodische Begabung des Kindes. Von Fritz Brehmer... Leipzig: J. A. Barth, 1925. vii, 180 p. 8°. (Zeitschrift für angewandte Psychologie. Beihefte. Beiheft 36.)
Bibliography, p. 179-180.
——— Notenbeispiele. [Leipzig, 1925.] 36 p. 8°.
Bound with above.

1. Music—Psychology. 2. Children as musicians. 3. Intelligence—Testing. Music Div.
N. Y. P. L. January 19, 1926

CHILDREN AS MUSICIANS *M

CHANTRIOT, PIERRE.
Les manifestations précoces du génie musical; étude médico-psychologique. Lyon, Impr. Bosc frères & Riou, 1922. 107 p. illus. 25cm.

Bibliography, p. 102-106.

1. Genius. 2. Psychology. 3. Children as musicians.
NN 11.61 e/OC(1bo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Children as musicians. *MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878–
A children's symphony, as developed in the creative music classes of Lincoln school of Teachers college, with the themes composed entirely by children of elementary school, and played by them on instruments of their own making and other simple instruments; by Satis N. Coleman, PH. D. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1931.
ix, 218 p. front., illus. (music) plates. 23cm. (*Half-title:* Lincoln school of Teachers college, Columbia university ... Lincoln school research studies)
(Continued on next card) 31-34322
[5] MUSIC DIV.

Coleman, *Mrs.* Satis Narrona (Barton) 1878– A children's symphony ... 1931. (Card 2)
Issued also as thesis (PH. D.) Columbia university.
"The orchestral score of Lincoln school symphony no. 3": p. 125-210.
Bibliography: p. 218.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Education—Experimental methods. 3. Symphony. 4. Columbia university. Teachers college. Lincoln school. 5. Children as musicians. I. Title. 31-34322
Library of Congress ML83.C66
——— Copy 2. Music Div.
Copyright A 44487 [5] 780.77

Children as musicians. Write on slip only words underlined and classmark — *MA

Couturier, Louis.
Wonderkinderen.
(Caecilia. Amersfoort, 1919. v. 76, p. 176-178)

form 400c [viii-8-58 25m] Music Div.

Children as musicians. *MHD

Elson, Louis Charles, 1848–
... Children in music, by Louis C. Elson. New York, The University society inc., 1918.
v p., 1 l., 115 p. illus. (music) 2 port. (incl. front.) 18cm. (University series of musical miniatures) $1.00

1. Music—Instruction and study. 2. Children as musicians. I. Title.
Library of Congress ML83.E5 19-4581
——— Copy 2. MUSIC DIV.
Copyright A 512578 [3]

CHILDREN AS MUSICIANS. AB +

Les enfants célèbres. [Genève] L. Mazenod [1949] 295 p. plates (part col.) 30cm. (La galerie des hommes célèbres. v. 5)

"Publié sous la direction de Claude-Edmonde Magny avec la collaboration de Guillain de Benouville...[et d'autres]"

MUSIC DIV.

524976B. 1. Children—Biog. I. Magny, Claude Edmonde, ed. I. Ser.
N. Y. P. L. May 9, 1951

---

*ME

CHILDREN AS MUSICIANS.
Engel, Louis.

From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.

viii, 251 p. 13 port. (incl. front.) facsims. 22½cm.

CONTENTS.—Handel.—Gluck.—Beethoven.—Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies [Patti, Hofmann, Hegner]

1. Musicians. I. Huxley, Thomas Henry, 1825–1895. II. Herkomer, Hubert von, 1849– III. Title.

6-3231
MUSIC DIV.

Library of Congress ML385.E57

Children as musicians — Write on slip only words underlined and classmark — *MA

Faulkner, Anne Shaw.
Children and good music.

(Musical Monitor. Chicago, 1915. v. 5. p. 135)

form 400c [viii-8-50 25m] Music Div.

CHILDREN AS MUSICIANS — Write on slip only words underlined and classmark: *MA

Fischer, Wilhelm.
Die Wiege des Wunderkindes.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Dez., p. 630-632)

Musicians.

form 400d [xi-22-51 25m] npc MUSIC DIV.

Children as musicians — *MHD

FOX, LILLIAN MOHR, and L.T.HOPKINS.
Creative school music, by Lillian Mohr Fox...and L. Thomas Hopkins... New York [etc.] Silver, Burdett Co. [1936] x, 326 p. illus. (incl. facsims., music.) 22cm.

845737A. 1. School music—U.S. I. Hopkins, Levi Thomas, 1889– , jt.au. II. Title.

N. Y. P. L. MUSIC DIV. July 20, 1936

Children as musicians — Write on slip only words underlined and classmark — *MA

Jacques-Dalcroze, E.
La musique et L'enfant.

(Le Menestrel. Paris, 1919. v. 81, p. 9-10, 21-22, 29-30, 37-38)

form 400c [viii-8-50 25m] Music Div.

Children as musicians. *MEC (Knepler)

Knepler, Hugo.
... O, diese künstler! Indiskretionen eines managers. Mit achtundzwanzig ganzseitigen bildern. Wien-Leipzig, Fiba-verlag [°1931]

198, [1] p. illus. (incl. facsims., music) plates, ports. 16½cm.

JUILLIARD FOUNDATION FUND

1. Musicians—Correspondence, reminiscences, etc. 2. Impresarios. 3. Music—Austria—Vienna. 4. Music—Anecdotes, facetiae, satire, etc. 5. Children as musicians. I. Title.

31-21060

Library of Congress ML420.K6
Copyright A—Foreign 10807 MUSIC DIV.
[3] 927.8

CHILDREN AS MUSICIANS — Write on slip only words underlined and classmark: *MA

Muller, Joop H M.
Primitieve kindercomposities.

(Mens en melodie. Utrecht, 1948. 1948, Juli, p. 199-203. illus. music)

form 400d [xi-22-51 25m] Music div.

Children as musicians — Write on slip only words underlined and classmark — *MA

Music and the child.

(International Music & Drama. New York, 1915. v. 3, no. 3, p. 1-2; no. 4, p. 1-2)

form 400c [xi-4-49 25m] Music Div.

CHILDREN AS MUSICIANS — Copy only words underlined & classmark— *MA

NETTL, BRUNO.
Notes on infant musical development. (IN: Musical quarterly. New York. 25cm. v.42, no.1 (Jan. 1956) p.28-34)

1. Children as musicians. 2. Psychology.

NN 5.56 d/4 OI (MU)1, 2 (LC3, X1)

Children as musicians. — Write on slip only words underlined and classmark — *MA

Pahlen, Kurt.
Kind und Musik.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Jan., p.6-8.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

Children as musicians. — Write on slip only words underlined and classmark — *MA

Pepito Arriola creates a sensation in New York debut.

(Musical America. New York, 1909-10. v. 11, no. 3, p. 31. port.)

Arriola, Pepito, 1897-

form 400c [xi-4-49 25m] Music Div.

Children as musicians. — Write on slip, name, year, vol., page of magazine and class mark— *MA

Pitsch, Else.
Wege einer neuen Musikerziehung Grundsätzliches zur Erziehung der Kinder im Musikalisch Schöpferischen.

(Musik. Stuttgart, 1928. 4°. Jahrg. 21, p. 198-199. plate following p. 192.)

Music

form 400a [viii-16-28 25m] MUSIC DIV.

Children as musicians. *MEC (Nyiregyházi)

Révész, Géza, 1878–
The psychology of a musical prodigy, by G. Révész... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. ix, 180 p. front. (port.) illus. (incl. music). 8°. (Internat. library of psychology, philosophy and scientific method.)

"Progress of Edwin's creative musical development as shown in his works," p. 155–178.

MUSIC DIV.

189188A. 1. Nyiregyházi, Erwin, 1903– . 2. Music—Psychology. 3. Children as musicians. 4. Title.
N. Y. P. L. July 9, 1925

Children as musicians.. *ME

Roberts, *Mrs.* Mary Newlin.
Young masters of music, by Mary Newlin Roberts; illustrated by Rowland Wheelright. New York, Thomas Y. Crowell company [°1931]

ix p., 2 l., 3-307, [1] p. col. front., col. plates. 22½cm.

JUILLIARD FOUNDATION FUND

1. Musicians. 2. Children as musicians. 3. Biography—Juvenile literature. 4. Children—Biog. I. Title.

31-28033
Library of Congress ML3930.R65 MUSIC DIV.
——— Copy 2.
Copyright A 41589 [31f5] 927.8

Children as musicians — Write on slip only words underlined and classmark — *MA

Roberts, W Wright.
Child studies in music.

(Music & letters. London, 1928. v. 9, p.9-17)

form 400c [xi-4-49 25m] Music Div.

Children as musicians. — Write on slip only words underlined and class mark — *DA +

Schreiber, Flora Rheta.
A lovely tune in his head.

(Collier's. New York, 1945. 1945, Dec. 22, p.30, 64-65. illus.)

Au.cd.

form 400c [v-15-45 25m] MUSIC DIV.

Children as musicians. *ME

Schwimmer, Franciska.
Great musicians as children, by Franciska Schwimmer; illustrated by M. Lois Murphy. Garden City, N. Y., Doubleday, Doran & company, inc., 1929.

ix p., 1 l., 238 p. 21 cm.
Illustrated lining-papers.
Title vignette.

1. Musicians. 2. Children as musicians. I. Title. II. Title: Musicians as children.

Library of Congress ML3930.S395G7 29—18102
[49g1] MUSIC DIV.

Children as musicians. — Write on slip only words underlined and classmark — *MA +

Sealey, Jean L.
Music and the adolescent.

(Music and letters. London, 1949. 1949, Jan., p. 56-61.)

Appreciation.

form 400c [vi-28-48 25m] npc

CHILDREN AS MUSICIANS * MEC (Slenczynska)

Slenczynska, Ruth, 1925–
Forbidden childhood [by] Ruth Slenczynska and Louis Biancolli. Garden City, N. Y., Doubleday, 1957.

263 p. 22 cm.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
2. CHILDREN AS MUSICIANS I. Biancolli, Louis, 1907- , joint author
II. Forbidden childhood

NN * R 11. 57 v/6 OC(1b+)I PC, 1, 2, I, II SL MU, 2, I, II
(LC1, X1)

Children as musicians. — Write on slip only words underlined and classmark — *MA

Some young musicians of the past and present. Illustrations from photographs and from some old prints from the collection of Mr. C. van Norden.

(Strand musical magazine. London, 1897. v. 6, p. 323-329)

form 400c [viii-8-50 25m] Music Div.

Children as musicians *MHD

Spalding, Dolores.
Music made easy for tiny tots; a teacher's manual for class instruction in music study, by Dolores Spalding ... Chicago, Ill., The H. T. Fitzsimons co. [°1929]
32 p. 25½cm.
Includes music.
Includes bibliographies.

1. Kindergarten—Music. 2. Music—Instruction and study. 3. Music—Manuals, text-books, etc. I. Title.
30-4304
Library of Congress MT10.S8S3M6
Copyright AA 30789 [3]

The children at Bethlehem *MRH

Pierné, Gabriel, 1863-
[Les enfants à Bethléem. With piano.]
...The children at Bethlehem; a mystery in two parts. Poem by Gabriel Nigond. English translation by M. Louise Baum... New York: G. Schirmer [, 1908]. Publ. pl. no. 20532. xvi, 96 p. 26cm.
Vocal score. English words precede and accompany score.
First performed in 1907 in Amsterdam.
On cover: For solo voices, chorus of children and orchestra.

Music Div.
BISPHAM BEQUEST.
713480A. 1. Oratorios—Vocal score. 2. Christmas—Music. 3. Miracle plays. I. Nigond, Gabriel, 1878- . II. Baum, Maria Louise, 1867- , translator. Les enfants à Bethléem. III. Title. IV. Title: Les enfants à Bethléem.
N. Y. P. L. August 23, 1934

Children's aid society, New York
Mus. Res. —Amer. *MR

BRADBURY, WILLIAM BATCHELDER. 1816-1868.
The singing book for boys' and girls' meetings; a collection of easy songs and tunes, by Wm. B. Bradbury ... Issued under the auspices of the New York Childrens' aid society. New-York, Ivison & Phinney [c1854] 176 p. 17cm.
For 1-4 voices, in part in close score.
1. Hymns, Juvenile. 2. School songbooks, U. S. I. Children's aid society, New York.
NN S X 3.61 p/, OC (OS) SL MUg, 1g, 2g, 18 (MURl, LCl, Xl)

CHILDREN AS MUSICIANS.
Write on slip only words underlined and classmark — NNA

Stransky, Josef.
Music and our children.

(Craftsman. New York, 1915. v. 29, p. 3-13, 109. illus., port.)

Music Div.

The children of Don (Opera)
See
Holbrooke, Joseph Charles, 1878-
The children of Don.

Music Div.

Children's ballets *MGTZ

Hellé, André, 1871-
(Petit elfe Ferme-l'Oeil)
Le petit elfe Ferme-l'Oeil. Compositions de André Hellé sur le ballet de Florent Schmitt, tiré d'un conte d'Andersen; représenté au théâtre de l'Opéra-comique. [Paris: A. Tolmer, c1924] 24, 16 p. col'd illus. 16 x 19½cm.
Caption-title.
In box.
Musical extracts arranged from the full score (16 p.)

Music Div.
Carnegie Corp. of New York.
171141B. 1. Ballet, French. 2. Ballet—Stories, plots, etc. 3. Children—Music for. I. Title.
N. Y. P. L. June 15, 1942

Children as musicians. *MHD

Thorn, Alice Green, 1890-
Music for young children, by Alice G. Thorn ... New York, Chicago [etc.] C. Scribner's sons [°1929]
xv p., 2 l., 158 p. illus. (music) plates. 19½cm. (Half-title: Series on childhood education, ed. by Patty S. Hill)
Bibliography at end of some of the chapters; "Reference list": p. 155-156.

[Juilliard] Foundation Fund.
1. Music—Instruction and study. 2. Kindergarten—Music. 3. Education of children. I. Title.
29-3788
Library of Congress ML83.T4
——— Copy 2.
Copyright A 3761 [2945] Music div.

Children of dreams (Operetta)
See
Romberg, Sigmund, 1887-
Children of dreams.

Music Div.

Children's ballets (Orchestra) *MSI - Amer.

Cheslock, Louis, 1899-
[Cinderella]
Cinderella, a ballet for children [by] Louis Cheslock. [n. p., 1946?] 176 p. 35cm.
Full score.
First performed in 1946 in Baltimore.

Music Div.
487592B. 1. Children's ballets (Orchestra). 2. Orchestra. I. Title.
N. Y. P. L. February 24, 1950

Children as musicians.
Write on slip words underlined below and class mark — *MPBR (U.S.)

United States. Works progress administration. California.
...Fifty local prodigies; a survey of musical prodigies developed in San Francisco during the past four decades (1900-1940)... San Francisco, 1940. xii, 203 f. illus. (charts), mounted ports. 27½cm. (Its: History of music in San Francisco series. v. 5.)
Reproduced from typewritten copy.
"W. P. A. 10377. History of music project O. P. 665-08-3-80."
"Credit for the writing goes to Mr. Horatio F. Stoll [and others]" — Note at end.
"Bibliography," f. 197-203.

Music Div.
66310B. 1. Children as musicians. 2. Scholarships—U. S.—Cal.—San Francisco. 3. Music—Conservatories—U. S.—Cal.—San Francisco. I. Stoll, Horatio Francis. II. Ser.
N. Y. P. L. July 10, 1940

..Children in music. *MHD

Elson, Louis Charles, 1848-
... Children in music, by Louis C. Elson. New York, The University society inc., 1918.
v p., 1 l., 115 p. illus (music) 2 port. (incl. front.) 18cm. (University series of musical miniatures) $1.00

1. Music—Instruction and study. 2. Children as musicians. I. Title.
19-4581
Library of Congress ML83.E5
——— Copy 2. ——— Music Div
Copyright A 512578 [3]

Children's ballets (Piano) *MSP

Cheslock, Louis, 1899-
[Cinderella (piano)]
...Cinderella; a ballet for children, in three acts [by] Louis Cheslock... [n. p., 1941?] 44 p. 31cm.
Reproduced from autograph manuscript.
Originally for orchestra.

Music Div.
456924B. 1. Children's ballets (Piano). 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

Children as musicians.
Write on slip only words underlined and classmark — *MA

Valbjørn, Holger.
Under en 10-årig dirigent.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 5, p. 118-121, 134. illus.)

Gamba, Pierino, 1937-

npo Music Div.

Children at play. *MYD

Tansman, Alexandre, 1897-

Children at play, thirteen easy pieces for piano, by Alexandre Tansman... New York, Leeds music corp., c1946. 18 p. 31cm.
Contents.—Barcarolle.—Elegy.—Game.—Invention.—Lullaby.—Meditation.—Melody.—Peasant dance.—Poem.—Song.—South American dance.—Toccata.—Two voices.

Music Div.
1. Children's music (Piano). I. Title.
N. Y. P. L. October 26, 1950

CHILDREN'S BALLETS (PIANO) **MSP

Roberts, Thomas Osborne, 1879-
[The children's dream. Arr. for piano]
The children's dream... A ballet for children. Composed by Osborne Roberts... London, J. Curwen & sons ltd.; New York, G. Schirmer, inc., c1910. vi, 30 p. 31cm. (Curwen edition 3540)
With directions for the dances. Synopsis, p. [ii]

DREXEL MUSICAL FUND
Music Div.
462513B. 1. Children's ballets (Piano). I. Title.
N. Y. P. L. February 7, 1952

Children as musicians *M

Wallace, William, 1860-
The musical faculty; its origins and processes, by William Wallace... London: Macmillan and Co., Ltd., 1914. vi p., 1 l., 228 p. 8°.
Bibliography, p. 212-220.
General principles. A readjustment of values. Historical bearings. Individual development. The wonder-child. Functional characters. Heredity. A clinical study. Man and his art.

Music Dept.
1. Aesthetics. 2. Psychology. 3. Wonderchild, The. 4. Pitch. 5. Memory.
N. Y. P. L. February 3, 1915.

The children in the wood [opera]
see
Arnold, Samuel, 1740-1802
The children in the wood

Music Div.

CHILDREN'S BANDS AND ORCHESTRAS

Here are entered works about children's bands and orchestras. See also

SCHOOL MUSIC--BANDS AND ORCHESTRAS

For music, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

Music div.

Children as musicians. *MG p.v.2 no.11

Winterburn, George William.
Musical precocity, and what came of it.
[New York, 1874.] n.t.-p. 8°. [4 p.]

Music Div.

CHILDREN, GIFTED
See
CHILDREN AS MUSICIANS

Music div.

CHILDREN'S BANDS AND ORCHESTRAS *MKBM

Adair, Yvonne
Music through the percussion band; a comprehensive scheme of work from the earliest stages, with games and exercises for playing, listening, reading and conducting. [2. ed.] London, New York, Boosey [1954] vii, 225 p. illus., music. 22cm.

1. Bands (Music). 2. Children's bands and orchestras. 3. School music. 4. School music—Bands and orchestras.
NN 8.55 d/K OC(1bo) PC,1,3 SL MU,2,4 (LC1, X1)

Children's bands and orchestras *MKR

Brandts Buys, Johann Sebastian, 1879- , and A. (v. Z.) Brandts Buys.
Toeters en piepers, door J. S. & A. Brandts Buys — Van Zyp ... ₍Batavia, 1926?₎ 4 v. in 1. illus., 2 pl. 31cm.

Cover-title. Title of part 4: Enkele kinderinstrumentjes uit Oost-Java. Reprinted from various issues of Djåwå, 1925, 1926.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. III. Title: Enkele kinderinstrumentjes uit Oost-Java.
N. Y. P. L. February 19, 1936

Children's bands and orchestras *MHD

Carámbula, Rubén.
... Método para bandas rítmicas, con instrumentos originales creados por Rubén Carámbula ... ₍Montevideo, Ediciones "Ceibo," 1944₎
19, ₍1₎ p. illus. 28½cm.
"Esta obra y el equipo original de instrumentos ... fueron aprobados ... por el Consejo nacional de enseñanza primaria y normal ... Uruguay."
"Obras del mismo autor": p. ₍2₎ of cover. "Sugerencias para formación de bandas rítmicas": p. ₍3₎ of cover.
"Jota valenciana, adaptada por Rubén Carámbula" (piano and instruments): p. 19-₍20₎
1. Rhythm bands and orchestras. CARNEGIE CORPORATION OF NEW YORK
A 45-4004
New York. Public library for Library of Congress ₍2₎
MUSIC DIV.

Children's bands and orchestras *MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878-
A children's symphony, as developed in the creative music classes of Lincoln school of Teachers college, with the themes composed entirely by children of elementary school, and played by them on instruments of their own making and other simple instruments; by Satis N. Coleman, PH. D. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1931.
1x, 218 p. front., illus. (music) plates. 23½cm. (*Half-title:* Lincoln school of Teachers college, Columbia university ... Lincoln school research studies)
(Continued on next card)
31-34322
₍5₎
MUSIC DIV.

Coleman, *Mrs.* Satis Narrona (Barton) 1878- A children's symphony ... 1931. (Card 2)
Issued also as thesis (PH. D.) Columbia university.
"The orchestral score of Lincoln school symphony no. 3": p. 125-210.
Bibliography: p. 218.
JUILLIARD FOUNDATION FUND
1. Music—Instruction and study. 2. Education—Experimental methods. 3. Symphony. 4. Columbia university. Teachers college. Lincoln school. 5. Children as musicians. I. Title.
Library of Congress ML83.C66 31-34322
——— Copy 2.
Copyright A 44487 ₍5₎ 780.77

Children's bands and orchestras. *MHD

Eisenstein, Judith (Kaplan)
Music for Jewish groups, by Judith Kaplan Eisenstein. New York, N. Y., Jewish welfare board, °1942.
2 p. l., 44 p. diagrs. 28 x 21½cm.
Part of the songs in Hebrew (transliterated), part in Yiddish. Melodies unaccompanied.
Includes music for rhythm bands.
"Materials" at beginning of each chapter.
1. Songs, Jewish. 2. Rhythm bands and orchestras. 3. Community music. I. Jewish welfare board. II. Title.
Library of Congress MT87.E47M8 42-16320
₍42c2₎ MUSIC DIV. 784.7

Children's bands and orchestras. *MV - Amer.

Everett, Edna.
Rhythm band music for small players, by Edna Everett... Illustrations by Helena Stevens Seaberg. Chicago: Beckley-Cardy co. ₍c1941₎ Publ. pl. no. 46007. 47 p. illus. 29cm.
CONTENTS.—The rhythm band.—Rhythm band instruments.—Recitations for rhythm band programs.—Marches.—Waltzes.—Dances.—Descriptive music.
MUSIC DIV.
1. Children's music—Band ₍s₎ 2. Children's bands and orchestras ₍w₎
N. Y. P. L. July 19, 1943

Children's bands and orchestras. *MLD

Holcomb, Clifford A
Methods and materials for graded choirs. Nashville, Broadman Press ₍1948₎
187 p. 20 cm.
Bibliography: p. 185-187.
1. Choirs (Music) 2. Choral singing, Juvenile—Instruction and study. I. Title.
MT88.H6 783.8 48-2464*
Library of Congress ₍2₎ MUSIC DIV.

CHILDREN'S BANDS AND ORCHESTRAS *MHD

KELLER, WILHELM, 1920-
Ein Führung in Musik für Kinder; methodik Spieltechnik der Instrumente Lehrpraxis. [Neufassung] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 61 p. illus., music. 21cm. (Orff-Schulwerk. Musik für Kinder)

Edition Schott. 4206.

1. Instrumental music--Instruction and study. 2. Children's bands and orchestras. I. Series.
NN 2.68 r/$_4$ OC (OS)I PC,1 SL MU,2,I (LC1,X1)

CHILDREN'S BANDS AND ORCHESTRAS *MFRB (Germany)

Kreye, Barbara.
Musik und Bewegung; Bildbericht über die Arbeit mit dem Orff-Schulwerk. Geleitwort Carl Orff. Texte K. H. Ruppel ₍und₎ Suse Böhm. München, Laokoon Verlag ₍°1965₎
78 p. 24cm.
Chiefly illus.
(Continued)
NN*R 5.67 a/ OC(1b*) PC,1,3,I SL MU,2,3,
I (DC2,LC1,X1)

KREYE, BARBARA. Musik und Bewegung... (Card 2)

1. Music--Instruction and study--Germany.
2. Children's bands and orchestras.
3. Gymnastics. I. Title.

Children's bands and orchestras. Write on slip words underlined below and class mark— NBQ

Lee, Amy (Freeman)
Children's civic symphony. (In her: A critic's notebook. Boston, c.1943. p.40-45.)

npo MUSIC DIV.
form 106b [viii-2-43 25m]

Children's bands and orchestras. *MK

Leeming, Joseph, 1897-
It's easy to make music; how to play all the popular instruments ₍by₎ Joseph Leeming assisted by Avery Leeming. New York, F. Watts ₍1948₎
204 p. illus., music. 24 cm.
1. Instrumental music—Instruction and study. I. Leeming, Avery, joint author. II. Title.
MT172.L26 780.77 48-9665*
Library of Congress ₍49q15₎ MUSIC DIV.

CHIDREN'S BANDS AND ORCHESTRAS Copy only words underlined & classmark— *MA

MOSKOVITZ, HARRY H.
When is a flute not a flute? (IN: Music journal [New York]. New York. 28cm. v.17, no.4 (Apr.-May, 1959) p. 38, 72-73. illus.)

1. Flute. 2. Children's bands and orchestras.
NN R 11.59 1/ OI (MU)1,2 (LC3, X1)

Children's bands and orchestras. Write on slip words underlined below and class mark— *MA

Novich, Clara Kora.
Start the children with rhythm.
(Etude music magazine. Philadelphia, 1942. 1942, Sept., p.596,634. illus.)

npo
form 106b [i-13-42 25m] MUSIC DIV.

Children's bands and orchestras *MHD

Rusette, Louie E. de.
Children's percussion bands, by Louie E. de Rusette... London: K. Paul, Trench, Trubner & Co., Ltd., 1930. x, 173 p. diagrs. 12°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
475471A. 1. Bands (music). 2. Orchestra and orchestral music. 3. School music. I. Title.
N. Y. P. L. July 1, 1930

Children's bands and orchestras *MHD

St. Quentin, Irene.
Toy-symphony orchestras and how they may be developed, by Irene St. Quentin... Boston: O. Ditson Co.₍, cop. 1928.₎ 30 p. diagr., front., pl. 18½cm.
Music, "The household orchestra, introducing 'Old folks at home' and Dvorak's 'Humoresque,'" Full score, following p. 27.
MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Orchestra and orchestral music. 2. School music. 3. Bands ₍music₎. I. Title.
N. Y. P. L. March 21, 1933

CHILDREN'S BANDS AND ORCHESTRAS Copy only words underlined & classmark— *MEC (Mozart)

Schmid, Ernst Fritz, 1904-
Leopold Mozart und die Kindersinfonie. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 69-86. music)

Bibliographical footnotes.

1. Mozart, Leopold. Kindersinfonie. 2. Children's bands and orchestras. 3. Haydn, Joseph. Kindersinfonie.
NN R X 2.55 a/e OC OI MU,1,2,3 (LC4,X1,Z1)

Children's bands and orchestras Write on slip words underlined below and class mark— *MA

Team music.
(Musical opinion. London, 1931. v.54, May, p.700-701.)
Signed "Judex".

~~Toy orchestra~~
MUSIC DIV.
form 106b [x-18-28 35m]

Children's bands and orchestras. * MG p.v.150

Vandevere, J Lilian.
The toy symphony orchestra; its organization and training, by J. Lilian Vandevere. Boston ₍etc.₎ C. C. Birchard & co. ₍c1927₎ 22 p. illus. 20cm.

MUSIC DIV.
1. Children—Music. I. Title.
N. Y. P. L. August 26, 1940

CHILDREN'S BANDS AND ORCHESTRAS * MG p.v.299

Vernazza, Marcelle.
Making and playing classroom instruments. San Francisco, Fearon publishers, 1959. iv, 28 p. illus. 25cm.

1. School music—Bands and orchestras. 2. Children's bands and orchestras.
NN R 5.62 OC(1bo) PC,1,2 SL MU,1,2 (LC1,X1)

Children's bands and orchestras * MG p.v.13

Weidemann, E. Pearl, and C. C. Weidemann.
...Adventures with home-made musical instruments ₍by₎ E. Pearl Weidemann...and Chas. C. Weidemann... Lincoln: The Extension Division, the Univ. of Nebraska, 1929. 47 p. illus. 8°.
At head of title: University of Nebraska publication. "no. 57, March, 1929."
MUSIC DIV.
493717A. 1. Musical instruments. Music for. I. Weidemann, Charles Conrad, 1895- , jt. au. II. Nebraska. University. University Extension Division. 2. School music. 3. Children—
N. Y. P. L. September 10, 1930

CHILDREN'S BANDS AND ORCHESTRAS

* MIC

Werdin, Eberhard.
Rhythmisch musikalische Übung. Wolfenbüttel, Möseler, [1959]
39 p. music. 21 cm. (Marteus-Münnich: Beiträge zur Schulmusik, Heft 4)
Bibliography: p. 38.

1. Children's bands and orchestras. 2. School music--Germany. I. Series.
NN 6.65 g/5 OC (OS)I PC, 2, I SL MU, I, 2, I (LC1, X1)

Children's book

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Kinderbuch. Children's book. Livre d'enfants... Piano. ₍Von₎ A. Gretchaninoff. Opus 98. Mainz: B. Schott's Söhne₍, cop. 1924₎. Publ. pl. no. 31171ᵃ. 11 p. f°.
At head of title: Edition Schott, Nr. 1100.
Title-page in German, English, French and Russian.
Contents: Ein kleines Märchen. Im Lager der Zinnsoldaten. Die Zinnsoldaten marschieren. Abschied. Steckenpferdchen hopp-hopp-hopp. "Edition revue et éditée par J. Kilp." Auf der Waldwiese. Njanja ist krank. Eine langweilige Schularbeit. Wiegenlied. Ein kleines Tänzchen. Eine schreckliche Begebenheit. Etüde. Nach dem Balle. Auf der Wanderschaft. Der kleine Gernegross.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: Children's book. IV. Title: Livre d'enfants.
N. Y. P. L. January 27, 1933

CHILDREN'S BOOKS--BIBL.

*MC

DARRELL, ROBERT DONALDSON, 1903-
Schirmer's guide to books on music and musicians; a practical bibliography compiled with an introduction and notes, by R. D. Darrell. New York, G. Schirmer, inc. [1951] xxxviii, 402 p. 23cm.

Selected lists in French, German, Italian, Spanish and Latin, p. 346-377. Juvenile literature, p. 378-384.
1. Music--Bibl. 2. Music--Juvenile literature--Bibl. 3. Bibliography. 4. Children's books--Bibl. I. Title.
NN R 4.70 v/L OCs PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is (LC1s, X1s)

CHILDREN'S BOOKS

*MEC (Bach)

Arkin, David.
The twenty children of Johann Sebastian Bach. [Los Angeles, W. Ritchie Press [1968]
1 v. (unpaged) illus. 29 cm.

1. Children's books. 2. Music--Juvenile litereature. 3. Bach, Johann Sebastian, 1685-1756. I. Title.
NNᵒR 12.69 r/L OC(1bᵒ) PC, 2, 3, I SL MU, I, 3, I (LC1, X1)

CHILDREN'S BOOKS

* MKRT

Armstrong, Gerry.
The magic bagpipe, by Gerry and George Armstrong. Chicago, A. Whitman [1964]
[38] p. illus. (part col.) 24 cm.
"MacCrimmon's sweetheart," for voice and piano: p. [1] and [37]

1. Juvenile literature--Fiction, American. 2. Children's books. 3. Bagpipe. I. Armstrong, George Douglas, 1927- joint author. II. Armstrong, George Douglas, 1927- . III. Title.
NN R 3.65 e/J OC(1b*)I, IIb* PC, 1, I, III SL MU, 2, 3, I, III (LC1, X1)

Children's books.

*MEC (Purcell)

Azulay, Gertrude.
...Purcell, the boy who became England's great composer, by Gertrude Azulay... London: Boosey & Co., Ltd., c1931. 16 p. front. illus. (facsims.) 23 1/2cm. (Youth's own book of the great composers.)

MUSIC DIV.

CHILDREN'S BOOKS

* MGA

BERGEN, EMIEL F. PH. J. VAN, 1895-
Kunst en kultuur. Hoogstraten, A. Haseldonckx [1940]-41. 2 v. plates, ports. 21cm.

[Vol.] 1-2.
CONTENTS. -- 1. Nationale muziekkunst. -- 2. Germaansche meesterwerken.

1. Music--Juvenile literature. 2. Children's books. 3. Music--Essays. 4. Essays.
NN* * 5.57 c/P OC1b* PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Children's books.

*MGN

Barber, Grace Edson.
Wagner opera stories. By Grace Edson Barber. Bloomington, Ill.: Public-School Pub. Co., 1901. 5 p.l., (1)14–191 p., incl. front., pl. 12°.

Music Div.

1. Operas.—Stories, plots, etc. 2. Wagner, Richard, 1813-83. 3. Children.—Music for.
N. Y. P. L. August 6, 1917.

CHILDREN'S BOOKS

*MHF

Berger, Melvin.
Science and music, from tom-tom to hi-fi by Melvin Berger and Frank Clark. Illustrated by Gustav Schrotter. New York, Whittlesey House [1961]
170 p. illus. 21 cm.

1. Musical instruments. 2. Music--Acoustics and physics. 3. Instruments. 4. Acoustics and physics, 1901- 5. Children's books. I. Clark, Frank, joint author. II. Clark, Frank. t. 1961
NN * R 3.63 a/ OC(Ib*)I, IIb* PC, 1, 2, I SL MU, 3, 4, 5, I ST, 2t, I (LC1, X1)

CHILDREN'S BOOKS

*MGD

BERNSTEIN, LEONARD, 1918-
Young people's concerts, for reading and listening. New York, Simon and Schuster, 1962. 91 p. 29cm.

On cover: Advance uncorrected proofs.

1. Music--Juvenile literature. 2. Music--Analysis, interpretation, appreciation. 3. Children's books. 4. Appreciation. I. Title.
NN 6.64 e/B OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

CHILDREN'S BOOKS

*MK

Bonner, Mary Graham, 1890–
Wonders of musical instruments. Illustrated by Carol Cobbledick. New York, Lantern Press [1963]
143 p. illus. 21 cm.

1. Music--Juvenile literature. 2. Children's books. 3. Instruments. I. Title.
NN R 10.64 a/3 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Children's books.

*ME

Burch, Gladys.
A child's book of famous composers, by Gladys Burch and John Wolcott. New York, A. S. Barnes & company [°1939]
5 p. l., 3–184 p. incl. front., illus. (ports.) 23 x 20ᶜᵐ.

1. Musicians. 2. Music—Juvenile literature. I. Wolcott, John, 1898– joint author. II. Title.
Library of Congress ML3930.B94C5 [44n²3] 39—27526 MUSIC DIV 927.8

Children's books.

*MKKA

Burch, Gladys, 1899–
Famous violinists for young people, by Gladys Burch. New York, A. S. Barnes & company [1946]
vii, [1], 232 p. illus. (incl. ports.) diagrs. 22½ᶜᵐ.

1. Music—Juvenile literature. 2. Violinists, violoncellists, etc. I. Title.
Library of Congress ML3930.A2B855 [46i5] 46—4939 MUSIC DIV. 927.8

CHILDREN'S BOOKS

* MEC *MEC
W33.6.C7
W33.6.C7

CLOSE, ELIZABETH (TALIAFERRO).
The magic Ring; children's tales from Richard Wagner. Foreword by Leopold Stokowski. New York, Carlton press [1964] 158 p. 21cm. (A Bookland juvenile)

1. Wagner, Richard. Der Ring des Nibelungen. 2. Music--Juvenile literature 3. Children's books. I. A Bookland juvenile. II. Title.
NN R 6.64 p/B OC (1b+I) (OS)I PC, 1, 2 SL B MU, 1, 3, II (LC1, X1) [NSCM]

Children's books.

*MYD

Coit, Lottie Ellsworth, 1886–
... The child Bach, by Lottie Ellsworth Coit ... and Ruth Bampton ... With directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., °1943.
20 p. illus. (incl. ports.) 28½ x 28½ᶜᵐ. (Childhood days of famous composers)
Publisher's plate no.: T. O. B. 19.
Contains several of Bach's compositions in simple arrangement and the story of his life to be used "in creating a ... musical playlet."
1. Bach, Johann Sebastian, 1685–1750. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902– joint author. II. Title.
Library of Congress ML3930.B2C6 [3] 44-8003 MUSIC DIV. 927.8

Children's books.

*MYD

Coit, Lottie Ellsworth, 1886–
... The child Handel, by Lottie Ellsworth Coit ... and Ruth Bampton ... with directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., °1945.
19 p. illus. (incl. port., facsim.) diagrs. 28½ x 28½ᶜᵐ. (Childhood days of famous composers)
Contains compositions by Händel in simple arrangement, principally for piano solo, and the story of his life.
"Suggested records": p. 19.
1. Händel, Georg Friedrich, 1685–1759. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902– joint author. II. Title.
Library of Congress ML3930.H25C6 [3] 45-17274 MUSIC DIV. 927.8

Children's books.

* ME

Corma de Kussrow, Ernestina.
...Acercándose a ellos; diez genios de la musica al alcance de los niños. Prólogo de Francisco Curt Lange... Montevideo, Editorial Ceibo, 1945 v. illus. 24cm. (Biblioteca de cultura uruguaya. no. 16–
CONTENTS.—[Tomo 1] Prologo. Ernestina Corma de Kussrow. Preludio. Bach. Haydn. Mozart. Beethoven. Schubert. Chopin. Schumann. Liszt. El bondadoso papa Franck. Mussorgsky. Coda.

Music Div.

401942B. 1. Music—Juvenile literature. I. Ser.
N. Y. P. L. October 20, 1947

CHILDREN'S BOOKS

*ME

Cox, Alethea B. (Crawford), and A. A. Chapin.
Letters from great musicians to young people, by Alethea B. Crawford and Alice Chapin... New-York: G. Schirmer, 1906. 3 p.l., (i)vi–x, 169 p. 16°.
"Books...consulted," p. [ix–]x.
Contents: Palestrina. Scarlatti. Bach. Händel. Gluck. Haydn. Mozart. Beethoven. Weber. Meyerbeer.

MUSIC DIV.

1. Musicians. 2. Chapin, Anna Alice, 1880– , jt. au. 3. Title.
N. Y. P. L. January 28, 1918.

CHILDREN'S BOOKS

*ME

Cox, Alethea B. (Crawford), and A. A. Chapin.
Letters from great musicians to young people, by Alethea B. Crawford and Alice Chapin... New York: G. Schirmer, 1909. 3 p.l., (i)vi–x, 169 p. 16°.
With book-plate of Rebekah Crawford.
"Books...consulted," p. [ix–]x.
Contents: Palestrina. Scarlatti. Bach. Händel. Gluck. Haydn. Mozart. Beethoven. Weber. Meyerbeer.
—— ——1892.
With author's autograph.

Music div.

1. Musicians. 2. Chapin, Anna Alice, 1880– , jt. au. 3. Title.
N. Y. P. L. October 17, 1917.

CHILDREN'S BOOKS

NAS

DAHL, TITT FASMER, 1903-
Trollmenn i toneheimen; tre nye eventyr om musikkens mestere. Tegninger av Chrix Dahl. Oslo, Aschehoug, 1947. 137 p. illus. 21cm.

CONTENTS. — Johann Sebastian Bach. — Ludwig van Beethoven. — Eventyrel om fattige Franz Schubert.

1. Musical fiction. 2. Children's books. 3. Fiction (In Norwegian)
NN * * R 7.56 p/P OC PC, 1 SL MU, 2, 3 (PRI 1, LC1, X1)

Children's books.

**MEC (Grieg)

Day, Lillian, 1893–
Grieg, by Lillian Day, illustrated by Alida Vreeland. New York, The Hyperion press, inc., and Duell, Sloan & Pearce, inc. [1946]
40 p. incl. col. front. (port.) illus. (part col.) 21½ᶜᵐ. [The Hyperion music series]
For juvenile readers.

1. Grieg, Edvard Hagerup, 1843–1907—Fiction. 2. Music—Juvenile literature. 3. Musical fiction. I. Vreeland, Alida, illus.
[Full name: Lillian (Abrams) Day]
Library of Congress ML3930.G8D35 [46g5] 46—4938 Music 927.8

CHILDREN'S BOOKS

*ME

Ewen, David, 1907-
Famous instrumentalists. New York, Dodd, Mead [c1965]
150 p. ports. 23 cm. (Famous biographies for young people)

1. Musicians. 2. Music--Juvenile literature. 3. Children's books.
I. Title.

NN*R 3.67 r/c OC PC,1, 2,1 SL MU,1,3,I (LC1,X1)

CHILDREN'S BOOKS

* MEC
(Rodgers)

EWEN, DAVID, 1907-
With a song in his heart; the story of Richard Rodgers. [1st ed.] New York, Holt, Rinehart and Winston [1963]
216 p. group ports. 22cm.

Lists of works, p. 193-205.
Discography, p. 205-207
Bibliography: p. 207-209

1. Rodgers, Richard, 1902- 2. Music--Juvenile literature
3. Children's books. I. Title.
NN R 7.64 p/c OC PC,1,2,I SL MU,1,3,I (LC1,X1)

CHILDREN'S BOOKS

*KVD

Finch, C.
The gamut and time table, in verse. For the instruction of children in the rudiments of music. By C. Finch. Embellished with sixteen beautiful engravings. Philadelphia, Published by Morgan & Yeager, at the Juvenile bookstore, 1824. 16 l. col. illus. 16cm.

Rosenbach: Early American children's books, 632. Weiss: William Charles, p. 8.
In original tan paper covers.
Cover title.

(Continued)

NN R X 11.59 OC PC,1,I SLs MU,I R,1,I (RI 1s,LC1,X1)

Finch, C. The gamut and time table... 1824. (Card 2)

Engraved, except covers, presumably by William Charles; opposite versos and rectos blank.
Illustrations colored by hand.
Publishers' advertisements on back cover.

Lenox. 1. Music—Juvenile literature. 2. Children's books. I. Title.

CHILDREN'S BOOKS

*MGL

GEE, EDITH WHITE.
Log for music Americans sing [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. [New York, Silver Burdett, c1949] 96 p. illus. 28cm.

Includes music.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
3. Camps. 4. Children's books. I. Leeder, Joseph A., joint author.
II. Wilson, Harry R., joint author. III. Title.
NN R 7.66 a/o OCs, Is, IIs PCs, 1s, Is, IIs, IIIs SL MUs, 2s, 3s, 4s, 1, IIs, IIIs (LC1s, X1s)

Children's books.

*MEC
(BRAHMS)

Goss, Madeleine (Binkley) 1892-
Brahms, the master, by Madeleine Goss and Robert Haven Schauffler, illustrated by Frederic Dorr Steele. New York, H. Holt and company [1943]
3 p. l., 351 p. front. (port.) illus. (incl. music) 24cm.
"Some books in English": p. 310. "Brahms' works and recordings": p. 311-328.

1. Brahms, Johannes, 1833-1897. 2. Music—Juvenile literature.
I. Schauffler, Robert Haven, 1879- joint author.
[Full name: Madeleine Leffingwell (Binkley) Goss]
43-16471

Library of Congress ML3930.B75G6 MUSIC DIV.
[18] 927.8

CHILDREN'S BOOKS

*MK

Goward, Gladys McFadden.
See how they play; a pictorial tour through the orchestra. New York, Exposition press [1953]
50 p. illus. 21cm.

1. Music—Juvenile literature. 2. Children's books. 3. Orchestra—Appreciation. I. Title.

NN*R X 3.54 OC(1bo) PC,1,I SL MU,2,3,I
(LC1,X1)

Children's books.

NAS

Grüger, Heribert, 1900-
Eine kleine melodie erlebt abenteuer; ein musikalisches märchen, von Heribert Grüger; bilder von Johannes Grüger. Stuttgart, Union deutsche verlagsgesellschaft [1938]
31, [1] p. col. illus. 23½ x 20cm.
"Das thema zu den einzelnen variationen ist das schwedische volkslied: Näcken han spelar på bölja blå."

1. Music—Juvenile literature. I. Grüger, Johannes, illus. II. Näcken han spelar på bölja blå. III. Title.

41-15494

Library of Congress ML3930.G88K6 MUSIC DIV.
[2] 780.881

CHILDREN'S BOOKS

D-14
1409

GUILLEMOT-MAGITOT, G.
F. Chopin; musique et poésie. Illustrations de A. Michel. Paris, Éditions de l'amitié, G.-T. Rageot [1962] 219 p. illus. 22cm.

1. Chopin, Frédéric--Fiction. 2. Children's books.
NN R 2.63 a/c OC PC,1 SL MU,1,2 (PRI 1,LC1,X1)

CHILDREN'S BOOKS

D-11
389

GUILLEMOT-MAGITOT, G.
Une lignée de musiciens, J.-S. Bach et ses fils. Illustrations de Pierre Probst. Paris, Éditions de l'amitié, G.-T. Rageot [c1952] 240, [9] p. illus., music. 21cm.

Bibliography, p. [248]

1. Bach, Johann Sebastian--Fiction. 2. Children's books.
NN R 4.58 e/c OC PC,1 SL MU,1,2 (LC1,X1,C1)
(PRI1)

Children's books.

*MGN

Henderson, Gertrude, 1872-
The ring of the Nibelung, by Gertrude Henderson; illustrated by Gustaf Tenggren. New York, A. A. Knopf, 1932.
ix p., 2 l., 217, [1] p. incl. illus., plates. col. front. 24½cm.
Wagner's Der ring des Nibelungen written for children.
"First edition."

1. Wagner, Richard. Der ring des Nibelungen. II. Title.
32-22583

Library of Congress PZ8.1.H3834Ri
——— Copy 2.
Copyright A 54456 [35f2] Music Div

CHILDREN'S BOOKS

.C-10
3983

HINDERKS-KUTSCHER, ROTRAUT.
Donnerblitzbub, Wolfgang Amadeus; ein Mozartbuch für die Jugend, erzählt und gezeichnet von Rotraut Hinderks-Kutscher. Stuttgart, Franckh [1943] 174 p. illus., music. 20cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Music--Juvenile literature.
3. Children's books. I. Title.
NN*R 5.67 j/c OC(1b) PC,1, 2,1 SL MU,1,2,I (LC1,X1)

CHILDREN'S BOOKS

*KPG

Hünermann, Wilhelm.
Lobsingt dem Herrn, von Domfpeifern, Dorfspatzen und anderen Musikanten; ernste und heitere Geschichten für unsere jungen Sänger und alle anderen Freunde der Musik. Luzern, Rex-Verlag [c1963]
183 p. illus. 21 cm.

1. Music--Juvenile literature. 2. Children's books.
I. Title.
NNR 3.67 g/c OC PC,1, I SL MU,2,I (LC1,X1)

CHILDREN'S BOOKS

* * MGD

Hughes, Donald Jefferson, 1913-
Let's have some music! A guide for young music-lovers. Foreword by Yehudi Menuhin. Illus. by Haro. London, Museum Press [1960]
140 p. illus. 23 cm. (The Brompton library)
Bibliography, p. 131-132.

Drexel Musical Fund

1. Music--Juvenile literature. 2. Children's books
3. Appreciation
NN*R 4.61 p/ll OC(1bCBI) PC,1 SL MU,2,3
(PRI 1, LC1, X1)

CHILDREN'S BOOKS

*MMB
*MHB

Hughes, Langston, 1902-
The first book of rhythms. Pictures by Robin King. New York, F. Watts [1954]
63 p. illus. 25 cm. ([First books, 49])

1. Music--Juvenile literature. 2. Musical meter and rhythm.
3. Children's books. 4. Meter and rhythm.

NN*R X 2.57 a/ OC PC. 1,2 SL MU,3,4 (PRI 1,
LC1,X1)

CHILDREN'S BOOKS

D-14
2867

KAUFMANN, HELEN (LOEB).
The story of Haydn. Illustrated by John Leone. New York, Grosset & Dunlap [c1962] x,179 p. illus. 22cm. (Signature books)

1. Haydn, Joseph--Fiction. 2. Children's books.
NNR 4.63 p/c OC PC,1 SL MU,1,2 (LC1,X1)

CHILDREN'S BOOKS

NAS

KAUFMANN, HELEN (LOEB)
The story of Mozart; illustrated by Eric M. Simon. New York, Grosset & Dunlap [1955] ix, 179 p. illus. 22cm. (Signature books 34)

1. Mozart, Wolfgang Amadeus—Fiction. 2. Music—Juvenile literature. 3. Children's books. I. Signature books. II. Title.

NN* R 9.55 p/c OC (OS) I PC,1,2 SL MU,1,2 (U1,
LC1,X1) [C] [NSCM]

CHILDREN'S BOOKS

* MKV

Kettelkamp, Larry.
Drums, rattles, and bells. Written and illustrated by Larry Kettelkamp. New York, W. Morrow, 1960.
47 p. illus. 24 cm.

1. Percussion instruments--Construction. 2. Music--Juvenile literature.
3. Instruments, Percussion--Construction. 4. Children's books.
NN*R 1.63 g/c OC(1bo) PC, 1,2 SL MU,3,4 (LC1,X1)

CHILDREN'S BOOKS

*MGD

KINSCELLA, HAZEL GERTRUDE.
Storyland. Illus. by Helen Finger Leflar. Stories in music appreciation. Lincoln, Neb., University pub. co. [1955] 160 p. illus.(part col.) 21cm.

1. Children's books. 2. Music—Juvenile literature. 3. Appreciation.

NN**R 6.56 j/c OC PC,2 SL MU,1,3 (LC1,X1)

CHILDREN'S BOOKS

C-11
6078

KÖSTER, IRMGARD.
Träumerei; das Leben Robert und Clara Schumanns, erzählt von Irmgard Köster, gezeichnet von Gustel Koch. Stuttgart, Franckh [1960] 147 p. illus. 20cm. (Franckhs Musiker Biographien für junge Menschen)

1. Schumann, Robert, 1810-1856--Fiction. 2. Schumann, Clara Josephine (Wieck), 1819-1896--Fiction. 3. Children's books.
NN R 11.60 g/c OC(1bo) PC,1,2 SL MU,1,2,3 (LC1,
X1)

Children's books.

NAS
+

Kraft, Emma.
Mellem Trolde. Musik af Fini Henriques, Tegninger af Louis Moe. København: E. Bojesen, 1896. 40 p. illus. f°.

Author's name at head of title.

1. Fairy tales (Danish). 2. Children.—Music for. 3. Henriques, Fini, 1867- . 4. Moe, Louis, illustrator. 5. Title.
N. Y. P. L. December 11, 1916.

Children's books. NAS

Kroknotski, pseud.
Histoire de Martin Landor; ou, La musique des enfants, écrite par Kroknotski (pseud.) Dessinée par Baric ... Paris: Hachette & cie (1869) 16 p. col'd illus. 34cm.

MUSIC DIV.
191631B. 1. Juvenile literature— Picture books, French. I. Title.
N. Y. P. L. November 6, 1942

CHILDREN'S BOOKS D-12
1620

Lacomte, Jean.
Lully et la Grande Mademoiselle. Illus. de Hélène Couderc. (Paris, F. Lanore, 1957) 62 p. illus. 22cm. (Collection "Jeunesse")

1. Lully, Jean Baptiste—Fiction. 2. Children's books. I. Collection "Jeunesse."
NN R 3.61 OC(1bBF) (OS)I PC,1 SL MU,1,2 (PRI 1,LC1,X1)
(NSCM)

Children's books. *MK

La Prade, Ernest.
Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1925.
8 p. l., 171 p. front., illus. 19½cm.
"Typical programs of concerts for children and concert for young people... p. 166-171."

1. Orchestra and orchestral music. I. Title.
Library of Congress ML3930.L23 26—26042
——— Copy 2.
Copyright A 875910 (a26f5)

Children's books. *MK

La Prade, Ernest.
Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1927. 8 p.l., 171 p. front., illus. 19 1/2cm.

"Typical programs of concerts for children and young people," p.166-171.

WESLEY WEYMAN COLL.
MUSIC DIV.

Children's books. *MKD

La Prade, Ernest.
Marching notes, by Ernest La Prade; decorated by Jay. Garden City, N. Y., Doubleday, Doran & company, inc., 1929.
5 p. l., 3-190 p. illus. 19½cm.
Title on 2 leaves.
Includes music.
"First edition."

~~1. Music—Instruction and study.~~ I. Title.
Library of Congress ML3930.L23M2 29—17661
——— Copy 2. Music Dept
Copyright A 10988 (2915)

CHILDREN'S BOOKS *MGN

LAWRENCE, ROBERT.
Aida, the story of Verdi's greatest opera, adapted by Robert Lawrence and illustrated by Barry Bart. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1938. 42,[2] p. illus.(part col.), music. 24cm.

"Suggested recordings of 'Aida'," p. [44]
1. Children's books. I. Verdi, Giuseppe, 1813-1901. Aida. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

CHILDREN'S BOOKS *MGN

LAWRENCE, ROBERT.
The bartered bride, by Frederick Smetana, adapted by Robert Lawrence, illustrated by Howard Arnold. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1943. [36] p. illus.(part col.), music. 24cm.

"Suggested recordings," p. [36].
1. Children's books. I. Smetana, Bedřich, 1824-1884. The bartered bride. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

CHILDREN'S BOOKS *MGN

LAWRENCE, ROBERT.
Boris Godunoff, by Modeste Moussorgsky, adapted by Robert Lawrence, illustrated by Alexandre Serebriakoff and Paul Kinnear. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Artist & writers guild, Grosset & Dunlap distributors [c1944] 32,[2] p. illus.(part col.), music. 24cm.

1. Children's books. I. Musorgskii, Modest Petrovich, 1839-1881. Boris Godunov. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

CHILDREN'S BOOKS *MGN

LAWRENCE, ROBERT.
Carmen, the story of Bizet's opera, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1938. 38,[2] p. illus.(part col.), music. 25cm.

"Recordings of 'Carmen'," p. [40].
1. Children's books. I. Bizet, Georges, 1838-1875. Carmen. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

CHILDREN'S BOOKS *MGN

LAWRENCE, ROBERT.
Gounod's Faust, adapted by Robert Lawrence, illustrated by Paul Kinnear. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1943. 34 p. illus.(part col.), music. 24cm.

"Suggested recordings of Faust," p. 36.
1. Children's books. I. Gounod, Charles, 1818-1893. Faust. II. Metropolitan opera guild, inc., New York. I. [Title] Faust.
NN R 6.61 e/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1(1), X1)

CHILDREN'S BOOKS * M

LERNER, SHARON.
Places of musical fame. Illustrated by George Overlie. Prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner publications [1964] 48 p. illus. 24cm. (Musical books for young people)

1. Music--Juvenile literature. 2. Children's books. 3. Opera houses. I. Title.
NN R 9.64 p/ OC (1bo) PC, 1, I SL MU, 1, 3, I (LC1, X1)

Children's books. *MEC
(Mozart)

Lingg, Ann M
Mozart, genius of harmony, by Ann M. Lingg; illustrations by Helen Frank. New York, H. Holt and company (1946)
viii p., 2 l., 331 p. illus. 24cm.
"First printing."
"Mozart works and recordings": p. 287-315.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Music—Juvenile literature. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Discography.
ML3930.M9L5 927.8 47-92
© revisions, 29Nov46; 2c 26Nov46; Henry Holt & co., inc.; A8878.
Library of Congress (6) MUSIC DIV.

CHILDREN'S BOOKS *MO
(U.S.)

LOMAX, ALAN, 1915-
Harriet and her harmonium; an American adventure with thirteen folk songs from the Lomax collection. Illustrated by Pearl Binder. [Music arranged by Robert Gill.] London, Faber and Faber [1955] 1 v. (unpaged) illus. 29cm.

1. Folk songs, U.S. 2. Children's books. I. Gill, Robert, arr. II. Title.
NN R 2.61 a/ OC, I PC, II SL MU, Ig, 2, Ig, II MUA, I, 2, I, II (LC1, X1)

CHILDREN'S BOOKS C-10
1976

Lux, Hanns Maria, 1900-
Wolfgang und die Kaiserin; der kleine Mozart spielt in Wien. Reutlingen, Ensslin & Laiblin (1956)
80 p. illus. 19 cm. (Kleine Ensslin-Bücher, 58)

Illus. by Hugo Lange.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Maria Theresa, empress of Austria--Fiction. 3. Fiction (In German). 4. Music--Juvenile literature. 5. Children's books.
NN * R 2.57 /) OC PC, 1, 2, 3 SL MU, 1, 2, 3, 5 (LC1, X1)

Children's books *MFBR
(Bali)

McPhee, Colin, 1901-
A club of small men; photos. and drawings by the author. New York, J. Day Co. (1948)
61 p. illus. 25 cm.
"An Asia book."

1. Music—Bali (Island) 2. Children in Bali (Island) 3. Bali (Island)—Descr. & trav. I. Title.
ML345.M263 1948 780.992 48-5811*
Library of Congress (7) MUSIC DIV.

CHILDREN'S BOOKS * MEC
(Musorgski)-C

Mandel, Hyman Robert.
Pictures at an exhibition. Illustrated by the author. (New York, ©1959.
20 p. col. illus. 22 cm.

Text and illustrations as an interpretation for children of Musorgski's composition.

1. Musorgskii, Modest Petrovich, 1839-1881. Pictures from an exhibition. 2. Children's books.
NN R X 10.60 g/ OC PC, 1 SL MU, 1, 2 (PRI 1, LC1, X1)

CHILDREN'S BOOKS NAS

Mann, Erika, 1905-
Wenn ich ein Zugvogel wär! Till will singen und fliegt aus dem Nest. [Illustrationen: Heinz Schubel] [München] F. Schneider [1953] 70 p. illus. 19cm. (Schneider Buch)

1. Musical fiction. 2. Fiction (In German). 3. Children's books. I. Title.
NN**R X 10.53 OC PC, 1,I SL MU,2,3 (PRI 1, U 1,LC1,X1)

Children's books *MEC
(Chopin)

Maurois, André, 1885-
Frédéric Chopin, by André Maurois; translated by Ruth Green Harris; illustrations by Everett Shinn. New York, London, Harper & brothers (1942)
91 p. incl. col. front., illus. (part col.) col. plates. 24cm.
"First edition."
Fictionized biography.

1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Music—Juvenile literature. I. Harris, Ruth Green, tr. II. Shinn, Everett, 1876- illus.
(Name originally: Émile Salomon Wilhelm Herzog)
Library of Congress ML3930.C46M2 43-118
(35) MUSIC DIV. 927.8

Children's books. NAS

Mayo, Waldo, 1895-
Tchaikovsky, his life told in anecdotal form, by Waldo Mayo, illustrated by Andre Dugo. New York, The Hyperion press, distributed by Duell, Sloan and Pearce (1945)
(40) p. incl. col. front. (port.) illus. (part col.) 21½ x 19½cm.

1. Chaikovskii, Petr Il'ich, 1840-1893—Fiction. 2. Music—Juvenile literature.
Library of Congress * ML3930.C4M35 45-5205
(18) MUSIC DIV. 927.8

CHILDREN'S BOOKS *MGK
71-13

Moore, Carman.
Somebody's angel child; the story of Bessie Smith. New York, T. Y. Crowell Co. (©1969)
121 p. illus., music, ports. 21 cm. (Women of America)
The life of the Negro singer who flourished in the twenties and was known as "Queen" of the blues.
Bibliography: p. 115. Discography: p. 113-114.

1. Children's books. 2. Music--Juvenile literature. I. Title.
NN*R 3.71 d/z OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

CHILDREN'S BOOKS *MEC
(Palestrina)

NASH, ROY, 1929-
And the angels sing; a story of Giovanni Pierluigi da Palestrina. Illus. by Harold Ruplinger. Notre Dame, Ind., Dujarie press [1955] 95 p. illus. 24cm.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. 2. Music--Juvenile literature. 3. Children's books. I. Title.
NN * * R 7.56 s/ OC(1b*) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

CHILDREN'S BOOKS

E-10
1181

NASH, ROY, 1929-
The wandering minstrel; a story of Antonín Dvořák. Illus., by Brother Harold Ruplinger. Notre Dame, Ind., Dujarie Press [1955] 101 p. illus. 24cm.

1. Dvořák, Antonín--Fiction. 2. Music--Juvenile literature. 3. Children's books. I. Title.

NN *R 12.56 p/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Y1)

---

*MGD

Nolthenius, Hélène.
...Zwerftochten door het rijk der muziek; een boek voor allen over noten en maten, muziekstukken en componisten. Bussum, P. Brand [etc., etc., 1951] 160 p. illus., music. 25cm. (Hofboekerij)

1. Music—Juvenile literature.
N. Y. P. L. MUSIC DIV.

Children's books.

**MHD

Pahlen, Kurt, 1907-
Ins Wunderland der Musik. Zürich, Orell Füssli [1948] 190 p. illus. 21 cm.

Drexel Musical Fund

1. Music—Instruction and study—Juvenile. 2. Music—Juvenile literature. I. Title.

ML3930.A2P27 780 49-18487*

Library of Congress [1] MUSIC DIV.

Children's books.

*IHD
*MHD

Pahlen, Kurt, 1907-
El niño y la música. Prólogo de Constancio C. Vigil, ilus. de Federico Ribas, con una colección de 51 canciones infantiles: Los niños del mundo cantan así. [1. ed.] Buenos Aires, El Ateneo [1946]
345 p. illus., ports., fold. col. maps. 23 cm.
Songs with piano acc.: p. 287-336.

1. Music—Juvenile literature. 2. Children's songs, Spanish. I. Title.

ML3930.A2P3 780 A 48-8437*

New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Children's books.

NAS

Pauli, Hertha Ernestine, 1909-
Silent night; the story of a song, by Hertha Pauli, illustrated by Fritz Kredel. New York, A. A. Knopf, 1943.
4 p. l., 3-81, [2] p., 1 l. illus. (incl. music) col. plates (part double) 21 x 16 cm.

1. Gruber, Franz Xaver, 1787-1863. Stille nacht. 2. Music—Juvenile literature. I. Kredel, Fritz, 1900- illus. II. Title.

43-13486

Library of Congress ML3930.P3 MUSIC DIV.
[44x5] 780.833

CHILDREN'S BOOKS

*MK

PERCIVAL, ALLEN.
The orchestra for boys and girls. London, English universities press [1956] 126 p. illus., music. 23cm. (Junior teach yourself books)

"Music to hear," p. 122-124; "Films to see," p. 126. Bibliography, p. 125.

1. Music--Juvenile literature. 2. Orchestra and orchestral music. 3. Children's books. 4. Orchestra. I. Junior teach yourself books.
NN R 4.67 g/ OC(1bo) (OS)1 PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1) [NSCM, SID]

Children's books.

*MGN

Pleasanton, Louise M.
The fairyland of opera, by Louise M. Pleasanton. Illustrated by Hattie Longstreet Price. Philadelphia, The Penn publishing company [1923]
240 p. col. front., illus. 22cm.
Illustrated lining-papers.
Contents.—Aida, by Verdi.—The barber of Seville, by Rossini.—Carmen, by Bizet.—Faust, by Gounod.—La Juive, by Halevy.—Lohengrin, by Wagner.—Lucia di Lammermoor, by Donizetti.—Madame Butterfly, by Puccini.—I pagliacci, by Leoncavallo.—Parsifal, by Wagner.—The prophet, by Meyerbeer.—Romeo and Juliet, by Gounod.—Samson and Delilah, by Saint-Saens.—The tales of Hoffman, by Offenbach.—Il trovatore, by Verdi.
1. Opera—Stories, plots, etc. I. Title.

23-15106

Library of Congress ML3930.P53 MUSIC DIV.
Copyright A 700057 [39m1]

CHILDREN'S BOOKS

D-16
6483

ROGERS, INDIA.
Agatha Dann. New York, Pageant press [c1960] 117 p. music. 21cm.

1. Music--Juvenile literature. 2. Children's books. I. Title.
NN S 5.66 r/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

CHILDREN'S BOOKS

*MKDM

SELL, NAOMI FELLRATH.
Professor Whisker and the seven notes. A tried and tested method of teaching the precocious child in the ...art of knowing how to read music, and an easy and satisfying answer to the child's musical urge. Anaheim, Calif., Orange empire press, c1957. 63 p. illus. 27cm. (A Modern educational trends book)

Illustrated by the author.

1. Piano--Methods, 1901- . 2. Children's books. I. A Modern educational trends book. II. Title.
NN X 5.59 a/ OC(1bo) (OS)I SL MU, 1, 2, II (PR1 1, LC1, X1) [NSCM]

CHILDREN'S BOOKS

*MGD

Siegmeister, Elie, 1909-
Invitation to music. Pref. by Virgil Thomson. Illustrated by Beatrice Schwartz. Irvington-on-Hudson, N. Y. Harvey House [1961]
103 p. illus., music. 26 cm.
"Building a record library": p. 171-178; "Books about music": p. 179-181.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Children's books. 4. Music--Juvenile literature. I. Title.
NN R 8.62 m/ OC PC, 2, 4, I SL MU, 1, 3, I (PR1 1, LC1, X1)

CHILDREN'S BOOKS

*MFS

SURPLUS, ROBERT W.
The story of musical organizations. Illustrated by George Overlie. Minneapolis, Lerner Publications [Co. [1963] 41 p. illus. 24cm. (Musical books for young people)

1. Music--Juvenile literature. 2. Children's books.
NN R 10.64 p/ OC (1b*) PC, 1 SL MU, 2 (LC1, X1)

CHILDREN'S BOOKS

*MGN

TAYLOR, DORTHA M., pseud.
The story of Bizet's famous opera Carmen. Music arranged by John Goldmark. Illustrated by Lawrence Spivack. [New York, Acorn house, c1952] 95 p. illus., music. 16 x 23cm. (Story books of the opera series.

1. Children's books. I. Bizet, Georges, 1838-1875. Carmen.
NN R 9.62 e/ OC, I PC, I, SL MU, 1, Iy (PR1, LC1, X1)

CHILDREN'S BOOKS

C-11
1965

TOEPEL-FREDERSDORFF, HANS, 1893-
Largo; das Leben G. F. Händels, erzählt von H. G. Waltershausen [pseud.] gezeichnet von K. J. Blisch. Stuttgart, Franckh [1953] 177 p. illus. 20cm. (Franckhs Musiker-Biographien für junge Menschen)

1. Handel, Georg Friedrich--Fiction. 2. Children's books.
NN R 6.59 g/ OC PC, 1 SL MU, 2 (PR1 1, LC1, X1)

CHILDREN'S BOOKS

*MEC
W33.6.U6

Updike, John, 1932-
The ring. Music by Richard Wagner. Adapted and illustrated by John Updike and Warren Chappell. New York, A. A. Knopf [1964]
1 v. (unpaged) col. illus., music. 20 x 26 cm.

1. Music--Juvenile literature. 2. Children's books. 3. Wagner, Richard. Der Ring des Nibelungen. I. Chappell, Warren, joint author.
NN R 3.65 e/ OC, I PC, I, I SL B MU, 2, 3, I (LC1, X1)

Children's books

NAS
NAS

Wheeler, Opal.
Handel at the court of kings, by Opal Wheeler, illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [1943]
185, [3] p. illus. 24 x 19cm.
A fictional life of Händel for children, with excerpts from his music arranged for the piano.
"First edition."

1. Händel, Georg Friedrich, 1685-1759—Fiction. 2. Music—Juvenile literature. I. Title.
[Full name: Opal (Wheeler) Macrae]

43-18640

Library of Congress ML3930.H25W55 MUSIC DIV.
[15] 927.8

CHILDREN'S BOOKS

*MEC
(Bach)

Wheeler, Opal.
Sebastian Bach, the boy from Thuringia, by Opal Wheeler and Sybil Deucher. Illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [1937] 126 p. illus. 24 x 19cm.

A fictional life of Bach for children, with excerpts from his music arranged for the piano.

554606B. 1. Bach, Johann Sebastian, 1685-1750. 2. Music—Juvenile literature. 3. Children's books. I. Deucher, Sybil, jt. au.

NN*R 11.52 OC, I PC, 1, 2, I SL MU, 1, 3, I (PR1, LC1, X1)

Children's books.

*MRC

Wheeler, Opal.
Sing for Christmas, a round of Christmas carols and stories of the carols, by Opal Wheeler, illustrated by Gustaf Tenggren. New York, E. P. Dutton and company, inc., 1943.
6 p. l., 17-127 p. illus. (part col.) 30cm.
"First edition."

Carnegie Corporation of New York

1. Carols. I. Tengren, Gustaf, 1896- illus. II. Title.
[Full name: Opal (Wheeler) Macrae]

43-51345

Library of Congress M2065.W4985 MUSIC DIV. 783.65
[44c5]

Children's books.

*MHD

Wiesse, María, 1894-
... Viaje al país de la música. Lima [Imp. "Gmo. Lenta"] 1943.
78 p., 1 l. illus. (incl. music) 17cm.

1. Music. I. Title.
[Full name: María Wiesse de Sabogal]

44-33245

Library of Congress MT6.W5 MUSIC DIV.
[2] 780

CHILDREN'S BOOKS

*ME

YOUNG, PATRICIA DON.
Great performers. New York, H. Z. Walck, 1967.
71 p. illus., ports. 22 cm. (The Young reader's guides to music)
Contents.—Niccolò Paganini.—Franz Liszt.—Enrico Caruso.—Anna Pavlova.—Arturo Toscanini.

1. Musicians--Juvenile literature. 2. Children's books. I. Title.
NN * R 1.69 d/ OC PC, 1, I SL MU, 2, I (DC2, LC1, X1)

CHILDREN'S BOOKS

*MEC
(Haydn)

YOUNG, PERCY MARSHALL, 1912-
Haydn [by] Percy M. Young. [Illus. by Richard Shirley Smith] London, E. Benn; New York, D. White [1969] 78 p. illus., ports., music. 23cm. (HIS: Masters of music)

1. Children's books. 2. Music--Juvenile literature.
NN R 7.70 m/ OC PC, 2 SL MU, 1 (LC1, X1)

CHILDREN'S BOOKS

*MEC
(Stravinsky)

YOUNG, PERCY MARSHALL, 1912-
Stravinsky [by] Percy M. Young. [Illus. by Richard Shirley Smith.] London, E. Benn; New York, D. White [1969] 79 p. illus., ports., music. 23cm. (HIS: Masters of music)

1. Children's books. 2. Music--Juvenile literature.
NN R 7.70 m/ OC PC, 2 SL MU, 1 S, 2 (DC2, LC1, X1)

CHILDREN'S BOOKS (HISTORY)

*MFFB (U. S.)

Attaway, William.
Hear America singing. Illustrated by Carolyn Cather. Introd. by Harry Belafonte. New York, Lion Press [1967]
187 p. illus. 26 cm.
Includes song texts.
Bibliography: p. 183-185.

1. Folk songs. U. S. 2. Children's books (History). 3. Music--Juvenile literature. I. Title.
NN *R 5.69 a/j OC PC, 1, 3, I SL MU, 1, ly, 2, I (LC1, X1)

CHILDREN'S BOOKS (HISTORY)

*MF

Barbour, Harriot Buxton, 1901-
A story of music, by Harriot Buxton Barbour and Warren S. Freeman; illustrated by Martha Powell Setchell and Arthur Lougee. Rev. ed. Boston, C. C. Birchard [1950]
x, 300 p. illus. 22 cm.
Includes lists of phonograph records and pictures.

1. Music—Instruction and study—Juvenile. 2. Music—Discography. I. Freeman, Warren Samuel, 1911- joint author.
MT6.B227 1950 780.9 50-13206
Library of Congress [15] MUSIC DIV

CHILDREN'S BOOKS(HISTORY)

*MKKC

BIJSER, VALEER DE.
Vioolbouwers van Amati tot Stradivarius [met tekeningen van Tjienke Dagnelie] Tielt, J. Lannoo, 1947. 169 p. illus. 21cm.

1. Music--Juvenile literature. 2. Children's books (History).
NN 7.68 v/j OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

CHILDREN'S BOOKS (HISTORY)

*MFM-Amer.

Boeckman, Charles, 1920-
Cool, hot and blue; a history of jazz for young people. Washington, R. B. Luce [1968]
157 p. illus., ports. 22 cm.
Bibliography: p. 156-157.

1. Jazz. 2. Children's books (History) 3. Music--Juvenile literature. I. Title.
NN*R 5.69 v/A OC(lb*) PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

CHILDREN'S BOOKS(HISTORY)

*MFB

BRITTEN, BENJAMIN, 1913-
The story of music [by] Benjamin Britten [and] Imogen Holst. Collages [by] Ceri Richards. London, Rathbone books, c1958. 68 p. illus.(part col.), ports., music. 33cm.

Issued also with title: The wonderful world of music.

1. Music--Juvenile literature. 2. Music--Hist. and crit. 3. Children's books (History). 4. Iconography. 5. History and criticism. I. Holst, Imogen, 1907- joint author.
NN R X 7.59 t/j OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

CHILDREN'S BOOKS (HISTORY)

*MFB

Britten, Benjamin, 1913-
The wonderful world of music [by] Benjamin Britten [and] Imogen Holst. Collages, Ceri Richards. Garden City, N. Y., Garden City Books, °1958.
68 p. illus., ports., music. 33 cm.
Issued also with title: The story of music.

1. MUSIC—HIST. AND CRIT. 2. HISTORY AND CRITICISM 3. ICONOGRAPHY 4. MUSIC—JUVENILE LITERATURE 5. CHILDREN'S BOOKS (HISTORY) I. Holst, Imogen, 1907- , joint author
NN * R 7.59 p/j OC, I PC, 1, 4, I SL MU, 2, 3, 5, I (LC1, X1)

CHILDREN'S BOOKS (HISTORY)

*MFB

Britten, Benjamin, 1913-
The wonderful world of music [by] Benjamin Britten and Imogen Holst. Collages by Ceri Richards. Garden City, N. Y., Doubleday [1968]
96 p. illus. (part col.), facsims. (part col.), music, ports. 28 cm.
(The Wonderful world books)
1. Music--Hist. and crit. 2. History and criticism. 3. Iconography. 4. Music--Juvenile literature. 5. Children's books (History).
I. The wonderful world books. II. Holst, Imogen, 1907- joint author.
NN* R 5.69 a/j OC, II (OS)I PC, 1, 4, II SL MU, 2, 3, 5, II (LC1, X1) [NSCM]

CHILDREN'S BOOKS (HISTORY) *MF

Buchanan, Fannie Rebecca, 1875-
The story of how man made music, by Fannie R. Buchanan ... illustrated by Roby Ann Nelson. Chicago, Follett publishing company [°1936]
5 p. l., 255 p. illus., plates. 20½ cm.
Illustrated t.-p. Title on 2 leaves.
"Famous songs everyone should know" (words and music): p. 193-255.

1. Music—Juvenile literature. 2. Songs, English. I. Title: How man made music.
Library of Congress ML3930.B9H6 36-1572
———— Copy 2. CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
Copyright A 90235 [36j5] 780.9

CHILDREN'S BOOKS (HISTORY)

*MFB

Cooke, James Francis, 1875-
Young folks' picture-history of music, by James Francis Cooke. With "cut out" pictures to be pasted in each chapter. Philadelphia: T. Presser Co. [, cop. 1925.] 82 p. 8°.
"Cut out" pictures in pocket inside back cover.
Blank music paper at end.

MUSIC DIV
381222A. 1. Music—Hist. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 19, 1928

CHILDREN'S BOOKS (HISTORY)

*MF

Gass, Irene.
My history of music. Illus. by McBeath. London, Evans bros. [1952] 128 p. illus. 20cm.

1. Music—Juvenile literature. 2. Children's books—history. I. Title.
NN*R 6.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

CHILDREN'S BOOKS(HISTORY)

* MFI

GILMORE, LEE.
Folk instruments. Illustrated by George Overlie. Prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner publications [c1962] 40 p. illus. 24cm. (Musical books for young people)

1. Music--Juvenile literature 2. Children's books (History) I. Musical books for young people. II. Title.
NN R 6.64 p/j OC (1bo) (OS)I PC, 1, II SL MU, 2, II (LC1, X1) [NSCM]

CHILDREN'S BOOKS(HISTORY)

*MFI

Hurd, Michael.
Soldiers' songs and marches. Illustrated by John Miller. [1st American ed.] New York, H. Z. Walck, 1966.
54 p. illus., 22 cm. (The Young reader's guide to music)
Includes unacc. melodies and tunes.
1. Military music—Juvenile literature. 2. Military music. 3. Children's books(History) I. The Young reader's guide to music. II. Title.
NN*R 4.68 v/j OC (OS)I PC, 1, II SL MU, 2, 2g, 3, II (LC1, X1) [NSCM]

CHILDREN'S BOOKS(HISTORY)

**MF

Jørgensen, Misse Worm
Rundt i verden paa musikens vinger; lidt af musikens historie fortalt for Danske børn. En flyvetur fra folkevisens middelalderlige Danmark til fremmede Lande og hjem til Frederik d. VI.s København. København, Thaning & Appel, 1943. 150 p. illus. 23cm.

Illustrated by Andreas Asmussen.
Includes melodies of many folk songs, for the most part with Danish words.

DREXEL MUSICAL FUND. (Continued)
NN** 7.54 OC PC, 1, I SL MU, 2, I (LC1, X1)

Jørgensen, Misse Worm. Rundt i verden paa musikens vinger... (Card 2)

1. Music—Juvenile literature. 2. Children's books (History). I. Title.

CHILDREN'S BOOKS (HISTORY)

*MGD

Lillie, Lucy C[ecil White].
The story of music and musicians, for young readers. New York: Harper & Bros. [cop. 1886] x p., 1 l., (1) 14-245 p., 2 pl., 6 port. illus. 16°.

MUSIC DIV

(Children's books (History)

*MGD

Lillie, L[ucy] C[ecil] [White].
Story of music and musicians for young readers. New York: Harper & Bros., 1886. x, 11., (1) 14-245 p., 1 pl. 16°.

Title-page missing.

MUSIC DIV.

CHILDREN'S BOOKS(HISTORY)

*MFHB (U. S.) 71-64

Morris, Berenice Robinson.
American popular music: the beginning years. Illustrated by Leonard Everett Fisher. New York, F. Watts [1970]
68 p. illus. 23 cm.
Describes the influence of the varied life patterns of early America upon the development of popular and patriotic music, slave songs, ballads, etc. Covers the first days of settlement to the early 1800's.

(Continued)
NN * R 6.71 b/j OC(1b*)I PC, 1, I SL MU, 2, I (PRI 1, LC1, X1)

MORRIS, BERENICE ROBINSON. American popular music... (Card 2)

1. Music--Juvenile literature. 2. Children's books (History) I. Fisher, Leonard Everett, illus.

(Children's books (History)

*MFB

Rubel, Edith.
The merry muse, heydays of music and art, by Edith Rubel, with pictures by Harvey Peake. New York, G. Schirmer, inc. °1937,
viii, 142, [2] p. illus. (incl. music) 28½ x 21½ cm.
"Jingles ... [which] in their sequence ... constitute a narrative history of both music and art."—Foreword.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Anecdotes, facetiae, satire, etc. I. Peake, Harvey, illus. II. Title.
Library of Congress ML3930.R89M37 38-9489
———— Copy 2. MUSIC DIV
Copyright AA 259953 [3] 780.881

Children's books (History)

*MF (Stearns)

Stearns, Theodore, 1881-
... The story of music, by Theodore Stearns; with pictures by Alexander Kahn. New York and London, Harper & brothers, 1931.
ix p., 1 l., 127 p. col. front., illus. (incl. music) 19½ cm. (City and country series)
"First edition."
Bibliography: p. 122.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit. 2. Music—Juvenile literature. 3. Musicians. I. Title.
Library of Congress ML3930.S8 31-15277
———— Copy 2. MUSIC DIV.
Copyright A 37701 [5] 780.9

Children's books (History)

*ME

Sternfeld, Richard, 1858-1926 ed.
Berühmte musiker und ihre werke, die unsere jugend kennen sollte, unter beteiligung berufener mitarbeiter hrsg. von dr. Richard Sternfeld ... Mit 76 textbildern, 13 faksimiles und 44 notenbeispielen ... Berlin, R. Bong [°1922]
362 p., 1 l. illus. (incl. ports., facsims., music) 19 cm. (Bongs jugendbücherei)
Contributions by H. J. Moser, F. Spiro, R. Münnich, C. Krebs, and others.
1. Musicians, German. I. Title.
Library of Congress ML3930.S83 24-19470
Copyright A—Foreign 24871 [2] MUSIC DIV.

Children's books (History)

*MF

Steward, Margaret.
Historia da musica contada á juventude, por Margaret Steward e Francisco Mignone... [São Paulo, E. S. Mangione, c1935] 2 v. in 1. illus. (incl. ports.) 24cm.

Test questions at end of each chapter.

MUSIC DIV.

470684B. 1. Music—Juvenile literature. I. Mignone, Francisco, 1897– jt. au.
N. Y. P. L. January 31, 1940

Children's books (History)

*MF *MF

Tapper, Thomas, 1864–
The child's music world; being some chapters in the story of music made for young readers by Thomas Tapper. Philadelphia, The Hatch music company, 1897.
212 p. 18cm.
Bibliography: p. 211–212.

1. Music—Hist. & crit. I. Title.
6—11504
Library of Congress ML3930.T17
[37b1] MUSIC DIV.

CHILDREN'S BOOKS (HISTORY)
*MFB *MFB

WECHSBERG, JOSEPH, 1907–
The Pantheon story of music for young people. Pantheon books [1968] 144 p. illus., facsims. (incl. music) 29cm.

1. Children's books (History). 2. Music--Juvenile literature. I. Title.
NN R 4.69 v/OC PC, 2, I SL MU, I (LC1, X1)

CHILDREN'S BOOKS (HISTORY)
*MF

Whitcomb, Ida Prentice, 1843–
Young people's story of music, by Ida Prentice Whitcomb...New York, Dodd, Mead & company, 1921.
400 p. incl. front. plates, ports. 22 cm.

1.

Music Div.

CHILDREN'S BOOKS (THEORY)
*MHD

Baraboshkina, A.
Музыкальная грамота; книжка для детей [Musical ABC; a book for children] Под ред. А. Островского. Ленинград, Музгиз, 1952. 124 p. illus. music. 30cm.

At head of title: А. Барабошкина и Н. Воголюбова.

1. Children's books (Theory). 2. Children's music--Songs, Russian. 3. Music--Instruction and study. I. Bogolyubova, N., jt. au.
NN 10.53. (OC1bo), Ib (LC1, X1) SL MUg, 1, 2g S(1bo), 3, I, Ib

---

CHILDRENS BOOKS (THEORY)
*MHD

CARRÉ, GENEVIÈVE.
Sept petites notes qui font beaucoup parler d'elles Examples musicaux de Claude Dalodier. Illus. : d'Etienne Morel. [Paris] Desclée de Brouwer [1955] 65 p. illus., music. 26cm.

1. Theory--Juvenile literature. 2. Childrens books (Theory).
NN R 6.60 a/ OC(1bo) PC, 1 SL MU, 2 (PR1 1, LC1, X1)

CHILDREN'S BOOKS (THEORY)
*MG p.v.158

CLARKE, JAMES, 1793–1859.
The child's alphabet of music, with initiatory exercises for the pianoforte, by James Clarke... London: R. Cocks and co., 1842. 33 p. illus. (music.) 18½cm.

1. Music—Theory, 19th cent. 2. Piano—Instruction and study. I. Title.
MUSIC DIV.
N. Y. P. L. August 6, 1940

Children's books (Theory)

*MHD

[Colicchio, Ralph]
Musical spelling game; the ABC of musical notation... New York, N. Y.: Sildac music pub. co. [c1939] 24 p. 21½cm.

Musical exercises.
On cover: By Ralph Colicchio.

MUSIC DIV.
1. Music—Juvenile literature. I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. December 5, 1941

Children's books (Theory)

*MHD

[Cozanet, Albert]
... La belle musique, par Jean d'Udine [pseud.] entretiens pour les enfants, calligraphiés et ornés par l'auteur, illustrés par André Devambez. Paris, Maison Devambez [etc.] 1909.
81, [3] p. incl. illus., 4 col. pl. 28½cm.
Title within ornamental border.

1. Music—Manuals, text-books, etc. I. Devambez, André, 1867– illus. II. Title.
9—9290
Library of Congress MT155.C74
Copyright Res. no. 2481 [a26d1] MUSIC DIV.

CHILDREN'S BOOKS (THEORY)
*MHD

DUBOIS, CHARLOTTE.
The keyboard way to music; an introduction to music learning through keyboard experience for the elementary classroom. [Chicago] Summy pub. co. 1956. 32 p. illus., music. 23 x 31cm.

1. Children's books (Theory). 2. Music--Juvenile literature. I. Title.
NN X 3.60 1/P OC(1bo) PC, β, I SL MU, 1, I (LC1, X1)

CHILDREN'S BOOKS (THEORY)
*MKRB

Dushkin, David.
Fun with flutes, by David Dushkin; book design and illustrations by Alfred D. Sterges. Chicago, University of Chicago press (1934) 27 p. illus. 21 x 28cm.

Includes music with piano accompaniment.

Music div.

Children's books (Theory)

Mus. Res. — Amer. *MHD

Finch, C.
The gamut and time-table, in verse. For the instruction of children. By C. Finch. Illustrated with twelve coloured prints. New York: S. King [1828?] 18 f. incl. col'd front. col'd illus. 16½cm. (On cover: S. King's cabinet of amusement and instruction... 22.)

Printed on opposite pages.
Imperfect: f. 4 wanting.

MUSIC DIV.
208397B. 1. Music—Juvenile literature. I. Title.
N. Y. P. L. January 19, 1943

CHILDREN'S BOOKS (THEORY)
*MHD

GALEANO, ERNESTO C.
Cultura musical; texto para la enseñanza secundaria, normal y comercial. Adaptado a los programas oficiales en vigencia [por] Ernesto C. Galeano [y] Oscar S. Bareilles. [8.ed. renovada y ampliada] Buenos Aires, Ricordi Americana [1956] 1 v. illus. 23cm. (Biblioteca Manuales musicales)

Año 1.

(Continued)
NN 11.64 e/B OC(1b) I, IIb* PC, 1, 3, I SL MU, 2, 3, 4 (LC1, X1)
2

GALEANO, ERNESTO C. Cultura musical... (Card 2)

1. Music--Juvenile literature. 2. Children's books (Theory). 3. School music--Argentine Republic. 4. School music--Outlines, syllabi, etc. I. Bareilles, Oscar S., joint author. II. Bareilles, Oscar S.

Children's books (Theory)

*MP (Children)

Gallagher, Elizabeth Lucy, 1870–
Music rhymes, by Elizabeth L. Gallagher; illustrated by Dio Loscalzo. Twenty-eight things that must be learned to enable students to play or sing. New York, The author [1927]
51 p. illus. 23½cm.

Music Div.
299741A. 1. Musical notation. I. Title.
W 27–25
Washington, D. C. Public Library
[3]

CHILDREN'S BOOKS--THEORY
* MHD

LA PRADE, ERNEST, 1889–
Alice in Music Land; adventures in the land of harmony. Illustrated by Grace Huxtable. [On label: Boston, R. Bentley, 1953]
136 p. illus. 19cm.

1. Music — Juvenile literature. 2. Children's books — Theory. I. Title.
NN ** R X 9.53 OC PC, 1, I SL MU, 1, I (PR1 1, LC1, X1)

CHILDREN'S BOOKS (THEORY)
*MHD

ROOT, GEORGE FREDERICK, 1820–1895.
First years in song-land; a singing book for day schools and juvenile singing classes, containing carefully graded lessons and musical exercises, with songs for imitation practice; songs for the study of notation, songs for recreation, and songs and hymns for special occasions. Cincinnati, J.Church [c1879]
216 p. 21cm.
1.Children's books (Theory) 2.School songbooks, U.S. I. Title.
NN R X 10.61 c/B OC SL MU, 1, 2g, I (LC1, X1)

Children's books (Theory)

*MHD

Samaroff Stokowski, Olga, 1882–
The magic world of music; a music book for the young of all ages, by Olga Samaroff Stokowski; illustrations by Emil Preetorius. New York, W. W. Norton & company, inc. [1936]
xiv, 15–197, [1] p. illus. (part col., incl. music) diagrs. 24cm.
Illustrated t.-p. and lining-papers.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Music—Juvenile literature. I. Preetorius, Emil, 1883– illus. II. Title.
37—1383
Library of Congress ML3930.S2M3
—— Copy 2. MUSIC DIV.
Copyright A 101385 [37g5] 780

CHILDREN'S BOOKS (THEORY)
*MG p.v. 349

SCHUMANN, ROBERT, 1810–1856.
Conseils aux jeunes musiciens, traduits par François Liszt. Musikalische Haus- und Lebens-Regeln. Leipzig, J. Schuberth [189-?] 35 p. 19cm. (Edition Schuberth, Nr. 3968)

1. Music--Juvenile literature. 2. Children's books (Theory). I. Schumann, Robert, 1810–1856. Musikalische Haus- und Lebens-Regeln. II. Title. III. Title: Musikalische Haus- und Lebens-Regeln.
NN R 11.66 1/c OC, I PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Children's books (Theory)

*MHD

Stevens, Georgia, *mother*.
Climbing in music-land, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1936.
3 p. l., 188 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series, book II)
Contains musical exercises.

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. Music—Juvenile literature. I. Title.
36–19154
Library of Congress MT900.S9T5 vol. 2 MUSIC DIV.
Copyright A 96876 [3] (784.94) 784.94

Children's books (Theory)

*MHD

Stevens, Georgia, *mother*.
In music-land, by Georgia Stevens ... lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1936.
3 p. l., 90 p. illus. 23cm. (*On cover:* Tone and rhythm series. book I)

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. Music—Juvenile literature. I. Title.
36–4183
Library of Congress MT900.S9T5
—— Copy 2. MUSIC DIV.
Copyright A 88614 [3] 784.94

Children's books — Theory. *MHD

Stevens, Georgia, mother.
Keys to music-land, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1938.
2 p. l., 156 p. illus. 23 x 17½cm. (On cover: Tone and rhythm series, book IV)
Contains musical exercises.
1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. School song-books. I. Title.
Library of Congress MT900.S9T52 38-19424
——— Copy 2. MUSIC DIV.
Copyright A 119501 [3] 784.624

Children's books Theory. *MHD

Stevens, Georgia, mother.
La in music-land, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1937.
3 p. l., 154 p. illus. 23 x 17½cm. (On cover: Tone and rhythm series, book III)
Contains musical exercises.
JUILLIARD FOUNDATION FUND
1. Music — Manuals, text-books, etc. 2. Sight-singing. 3. Music—Juvenile literature. I. Title.
Library of Congress MT900.S9T5 book III 37-16359
——— Copy 2. MUSIC DIV.
Copyright A 106871 [3] (784.94) 784.94

CHILDREN'S BOOKS(THEORY)
*MHD
Williams, Wyndham G
Looking and listening; an introduction to musical appreciation. With illus. by Keith Roberts and Norman Roberts. [1st ed.] London, J. Murray [1949] 48 p. illus., music. 25cm.
"List of gramophone records," p. 47-48.
"List of books and visual aids," p. 48.
1. Music—Juvenile literature. I. Children's books (Theory). I. Title.
NN 7.54 OC PC, I, I SL MU, 2, I (LC1, X1)

Children's book (Theory). *MHD

Stevens, Georgia, mother.
More sounds—more surprises, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by Bernard Glasgow. New York, The Macmillan company, 1941.
ix, [1], 148 p. illus. 23 x 17½cm. (On cover: Tone and rhythm series. [Book VI])
Contains songs with music (unaccompanied melodies) and musical exercises.
"Published January, 1941."
JUILLIARD FOUNDATION FUND
1. Music—Manuals, text-books, etc. 2. Modulation. 3. School song-books. I. Title.
Library of Congress MT7.S843M6 41-5753
——— Copy 2. MUSIC DIV.
Copyright [2] 781.22

Children's books Theory *MHD

Stevens, Georgia, mother.
Surprises in sound-modulation, with a Gregorian chant supplement, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1939.
3 p. l., 153 p. illus. 23 x 17½cm. (On cover: Tone and rhythm series. [Book V])
Contains musical exercises.
"Published September, 1939."
1. Music—Manuals, text-books, etc. 2. Modulation. 3. School song-books. I. Title. MUSIC DIV.
Library of Congress MT905.S83S9 40-7841
——— Copy 2.
Copyright A 135463 [2] 781.3

CHILDREN'S BOOKS (THEORY)
* MKDM
Zeitlin, Poldi.
The theory papers, by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1. 28 cm. (The CMP piano library)
For piano study.
1. Piano--Instruction, 1901- 2. Children's books (Theory). I. Goldberger, David, joint author. II. Title.
NN 6.63 g/ OC, I SL MU, I, I, I, II (LC1, X1)

CHILDREN'S BOOKS (THEORY)
*MP (Children)
FUCHS, ARNO.
El ABC de la música, juegos para niños con notas, figuras y canciones infantiles. [Veracruz, México, F. Lozano] c1947. 56 p. illus. 16 x 21cm.
Unaccompanied melodies.
1. Children's music--Songs, (Theory) Spanish. 2. Children's books
NN 2.60 m/ OC SL MUg, Ig, 2g (LC1, X1) (MUS I)

Children's carols for all occasions *MRC

Marzo, Eduardo, 1852- , compiler and editor.
Children's carols for all occasions. English versions by Marie-Anne E. Walker and Julius Mattfeld. Selected, harmonized and edited by Eduardo Marzo ... Cincinnati, O.: The Willis Music Co., [1925.] Publ. pl. no. W. M. Co. 4415. iv, 37 p. 4°.
Cover-title.
English words; music for 1 voice with piano acc.
MUSIC DIV.
1. Christmas—Poetry, songs, etc. 2. Walker, Marie Anne Eva, 1898- , translator. 3. Mattfeld, Julius, 1893- , translator. 4. Title.
N. Y. P. L. June 18, 1926

---

*MRA
Children's (The) chant book; a collection of chants and carols... Pt. 1
New York: 1861.
obl. 32°.
Bd. with: The children's tune book...
New York, 1861.
Hymns, Sunday-school
Carols, English.
Hymns, Juvenile
Music Div.

The children's Christmas eve *MYD

GADE, NIELS WILHELM, 1817-1890.
[BØRNENES JUL]
The children's Christmas eve, op. 36; five piano pieces. Edited by Poldi Zeitlin. New York, J. Marks [c1954] [11] p. illus. 32cm.
1. Piano. 2. Christmas music (Piano). I. Title.
NN 11.69 k/OC (OAF1) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

Children's concerts. *MGD

Desmettre, Mme.
Les beaux disques expliqués aux enfants par Mme. Desmettre, Mlle. B. Auroy et Mlle. J. Auroy... Paris, Librairie F. Nathan, 1935. 63 p. illus. (incl. music) 24 x 19cm.
MUSIC DIV.

CHILDREN'S CONCERTS
*MG p.v. 326
NAVARRA, ISMAELA.
Hacia la metodología de los conciertos para niños. En breve: segunda parte [por] Nilda González Genta. [Montevideo, 1948] 36 p. 25cm.
1. Children — Music for. 2. Children's concerts. I. González Genta, Nilda.
NN * R 9.55 p/ OCs, I PCs, 1s, I SLs MUs, 2s, I (LC1, X1s)

Children's concerts
Write on slip only words underlined and classmark — *MA
Sanders, Paul F.
Jeugdkonserten.
(Muziek. Amsterdam, 1926-1927. v.1, p.205-210.)
form 466c [ii-4-48 25m] npc MUSIC DIV.

Children's concerts. *MGD

Sutton, Julia Cummings.
Children's masterwork hour; programs of recorded music, arranged and broadcast by Julia Cummings Sutton over New York city municipal station WNYC. New York, N. Y., The Composers press, inc. [1938]
2 p. l., 89 p. 23cm.
~~Imprint stamped on t.-p.~~
"Books on music for mothers and children": p. 87-89.
1. Music—Analysis, interpretation, appreciation. 2. Phonograph records. 3. Concerts—Programs. I. WNYC (Radio station) New York. II. Title. III. Title: Programs of recorded music.
Library of Congress MT150.S97C5 40-3389 MUSIC DIV.
Copyright AA 273442 [4] 780.072

CHILDREN'S CONCERTS
*MHD
Van Vactor, David, 1906-
Every child may hear; a study of symphony orchestra concerts for school children in Knoxville, Tennessee, and Frankfurt, Germany, as a Fulbright research project in music education, by David Van Vactor and Katherine D. Moore. [Knoxville] University of Tennessee Press [1960]
viii, 116 p. illus. 23 cm.
1. Children's concerts. I. Moore, Katherine D., joint author. II. Moore Katherine D.
NN*R 3.65 g/ OC, I, IIb* PC, I, I SL MU, I, I (LC1, X1)

Children's concerts.
Write on slip only words underlined and classmark — *MA
Visser, Piet.
Het nut der jeugdconcerten.
(Mens en melodie. Utrecht, 1949. 1949, Nov., p.347-349.)
form 466c [ii-4-48 25m] npc MUSIC DIV.

CHILDREN'S CONCERTS--GT.BR.--ENG.--LONDON
Copy only words underlined & classmark— *MAD (Gt. Br.)
FOSS, HUBERT.
The Robert Mayer concerts for children. (IN: The Year's work in music. London. 24cm. 1948/49 p. [30]-34. illus., ports.)
1. Children's concerts—Gt. Br.—Eng.—London. I. Title.
NN R 11.54 g/ OC (MU)I, I (LC3, X1)

CHILDREN'S CONCERTS--NETHERLANDS
Copy only words underlined & classmark— *MA
PAAP, WOUTER.
Het schoolconcert. (IN: Mens en melodie. Utrecht. 23cm. Jahrg. 12, no. 6 (Juni 1957) p. 161-164. illus. port.)
1. School music--Netherlands. 2. Children's concerts--Netherlands.
NN S 12.57 a/ OC (PC)I, 2 (MU)I, 2 (LC3, X1, C1)

Children's corner. *MYD

Debussy, Claude, 1862-1918.
Children's corner (Coin des enfants); petite suite pour piano seul, par Claude Debussy... Paris: A. Durand & fils, cop. 1908. 2 p.l., 28 p. f°.
Contents: I. Doctor Gradus ad Parnassum. II. Jimbo's lullaby (Berceuse des éléphants). III. Sérénade for the doll (Sérénade à la poupée). IV. The snow is dancing (La neige danse). V. The little sheperd (Le petit berger). VI. Golliwogg's cake-walk.
1. Piano. 2. Title. 3. Title: Coin des enfants.
N. Y. P. L. September 9, 1918.

... Children's corner. * MTC

Debussy, Claude, 1862-1918.
... Children's corner (Le coin des enfants); suite pour orchestre. Transcription par André Caplet. Partition d'orchestre ... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 7873. 80 p. f°.
Full score.
Composed for piano.
Contents: 1. Doctor Gradus ad Parnassum. 2. Jumbo's lullaby (Berceuse des éléphants). 3. Serenade for the doll (Sérénade à la poupée). 4. The snow is dancing (La neige danse). 5. The little shepherd (Le petit berger). 6. Golliwogg's cake-walk.
Music 6—
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Caplet, André, 1878-1925. 3. Title. 4. Title: Le coin des enfants.
N. Y. P. L. November 30, 1937

Children's crusade *MP (English)
BRITTEN, BENJAMIN, 1913-
[CHILDREN'S CRUSADE. VOICE SCORE. ENGLISH & GERMAN]
Children's crusade. Kinderkreuzzug, op. 82. A ballad for children's voices and orchestra. Words by Bertholt Brecht; English translation by Hans Keller. Chorus part. London, Faber; New York, G. Schirmer [c1970] 27 p. 28cm.
Without the accompaniment.
Duration: 19 min.
1. Brecht, Bertolt, 1898-1956. II. Title. III. Kinderkreuzzug.
NN 6.71 m/z OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

. . . The children's crusade.

*MRH

Pierné, Gabriel, 1863–
. . . The children's crusade, by Gabriel Pierné. A musical legend from the poem of the late Marcel Schwob . . . Paris: A. Joanin & Co., cop. 1906. Publ. pl. no. A. J. & Cie. 561. 183 p. f°.

Vocal score. French and English.
Translated into English by John N. Raphael. English adaptation by William Nelson Burritt.

(Continued)

Music div.

N. Y. P. L. May 3, 1934.

Pierné, Gabriel, 1863– : . . . The children's crusade . . . (Continued)

At head of title: This work was awarded a special prize by the town of Paris in 1904.
With autograph of composer.

131862A
KREHBIEL COLLECTION.
1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867-1905. 3. Raphael, John N. Percival, 1868– , translator. 4. Burritt, William Nelson. 5. Title.
N. Y. P. L. May 3, 1934.

The children's crusade

*MRH

Pierné, Gabriel, 1863–
The children's crusade; a musical legend in four parts adapted from the poem by Marcel Schwob, English translation by Henry Grafton Chapman. A special prize was awarded this work by the city of Paris in 1904. Vocal score . . . New York: G. Schirmer [cop. 1906]. Publ. pl. no. 19161. xvii, 181 p. 4°.

Composer's name at head of title.
English words accompany score, and also precede it.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867–1905. 3. Chapman, Henry Grafton, 1860– 1913, translator. 4. Title.
N. Y. P. L. October 10, 1917.

Children's dances

*MYD

KODÁLY, ZOLTÁN, 1882-
[CHILDREN'S DANCES]
Gyermektáncok zongorára. Budapest, Zeneműkiadó Vállalat; London, Boosey & Hawkes [1953; d1947] 26 p. 32cm.

For piano.
Title in Hungarian, Russian and German.

Ray Lev Collection
1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title. II. Title: Children's dances.
NN 10.60 a// OC (OAFI) SL MUG, lg, 2g, 3g, lg, IIg (LCI, MUI2, XI)

Children's day

Mus. Res.-Amer.
* MYK

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 4]
Sonata no. 4 "Children's day," for violin and piano. Redding, Conn. [1916?] score (24 p.) 31cm.

Includes 4th movement, missing from later ed.
Two undated letters, in ink and pencil, from Mrs. Charles E. Ives and Jack (2 leaves) inserted.
1. Violin and piano. I. Title: Children's day.
NN R 3.65 g/3 OCs SL MUgs, lgs, lg MUA(4s) (MUI ls, LCls, XIs)

Children's day

Mus. Res. – Amer.
*MYK

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, VIOLIN & PIANO, NO. 4]
Sonata no. 4, "Children's day," for violin and piano [by] Chas. E. Ives. Redding, Conn. [1916?] score (24 p.) 31cm.

Imperfect: p. 19-24 (containing 4th movement) wanting.
Note in ink from the composer to Mr. Greinert at bottom of p. [1].
1. Violin and piano. I. Title: Children's day.
NN S 9.70 e/s OC (OAFI) SL MUg, lg, lg MUA (4) (MUBI, LCI, XI)

Children's day at the camp meeting.

*MYK

Ives, Charles Edward, 1874–
[Sonata, violin & piano, no. 4]
. . . Fourth violin sonata "Children's day at the camp meeting" . . . New York, Arrow music press [c1942] 1 v. 28cm.

Score (22 p.) and violin part.
Performance time: 9½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
539892B. 1. Violin and piano. I. Title: Children's day at the camp meeting.
N. Y. P. L. November 1, 1950

A Children's Day pageant.

*MP
(Children)

Sumerau, Dorothy Lehman.
The King's garden, a children's day pageant, by Dorothy Lehman Sumerau . . . Indianapolis, Ind., Meigs publishing company [1942]
22, [1] p. 28cm.
"Songs for the King's garden" (with music) : p. 15–[22]

I. Title.
42-18334
Library of Congress PN6120.R4S833
[2]
MUSIC DIV.

The children's dream . . .

** MSP

Roberts, Thomas Osborne, 1879–
[The children's dream. Arr. for piano]
The children's dream . . . A ballet for children. Composed by Osborne Roberts . . . London, J. Curwen & sons ltd.; New York, G. Schirmer, inc., c1910. vi, 30 p. 31cm. (Curwen edition 3540)

With directions for the dances. Synopsis, p. [ii]

DREXEL MUSICAL FUND
MUSIC DIV.
462513B. 1. Children's ballets (Piano). I. Title.
N. Y. P. L. February 7, 1952

---

*MP
box

Children's festival choruses. no. 2
New York, Luckhardt & Belder [ca.1896] 19 p. 4°.

At head of title: Ocean Grove summer school musical festival.
Music for one voice with piano accompaniment, or for mixed chorus with piano accompaniment.

1 cd only
(Over)
Music Div.

CHILDREN'S GAMES

See

GAMES, MUSICAL
SINGING GAMES

Music div.

Children's games

*MYD

BIZET, GEORGES, 1838-1875.
[JEUX D'ENFANTS]
Children's games (Jeux d'enfants) 12 original pieces for piano duet. [Edited by Isidor Philipp] New York, International music co. [c1952] 55 p. 31cm.

CONTENTS.—The see-saw (L'escarpolette)—Spin the top (La toupie)—The doll (La poupée)—The merry-go-round (Les chevaux de bois)—Badminton (Le volant)—Bugler & drummer (Trompette et tambour)—Soap bubbles (Les bulles de savon)—Puss in the corner (Les quatre coins)—Blindman's buff
(Continued)
NN 10.61 a/B OC, I (OAFI) SL MUg, lg, Ig, IIg, IIIg (LCI, MUI 2b, XI) 2

BIZET, GEORGES, 1838-1875. [JEUX D'ENFANTS]
Children's games . . . (Card 2)

(Colin-maillard)—Leapfrog (Saute-mouton)—Playing house (Petit mari, petite femme)—The ball (Le bal).

1. Children's music (Piano, 4 hands). I. Philipp, Isidore Edmond, 1863- ed. II. Title: Jeux d'enfants. III. Title: Children's games.

The children's hymn book.

* MRA

[Brock, Frances Elizabeth Georgiana (Baynes),] b. 1827, editor.
The children's hymn book for use in children's services, Sunday schools and families, arranged in order of the church's year. Published under the revision of the Right Rev. W. Walsham How . . . the Right Rev. Ashton Oxenden . . . and the Rev. John Ellerton . . . With accompanying tunes. London: Rivingtons [pref. 1877]. 2 p.l., (i)iv–xlv(i), 495(1) p. 12°.

Preface signed: "the editor, Mrs. Carey Brock."
Words and music.

Music Div.
1. Hymns (Sunday-school). 2. Hymns (Denominational).—Church of England. 3. How, William Walsham, bishop of Wakefield, 1823–97, editor. 4. Oxenden, Ashton, bishop of Montreal, 1808–92, jt. editor. 5. Ellerton, John, 1827–93, jt. editor. 6. Title.
N. Y. P. L. February 4, 1918.

The children's hymnal, with tunes.

*MRA

[Tucker, John Ireland,] compiler.
The children's hymnal, with tunes. New York: F. J. Huntington and Co., 1875. 128 l. illus. 12°.

Preface signed: J. Ireland Tucker.
Hymns number 1 to 248.
Words and music.

Music div.
1. Hymns. 2. Children.—Music for. 3. Title.
N. Y. P. L. December 20, 1916.

The children's hymnal and service book.

*MRA

United Lutheran Church in America.
The children's hymnal and service book; authorized by the United Lutheran Church in America. Philadelphia, Pa.: The Board of Publ. of the United Lutheran Church in America [, 1929]. 298 p. 12°.

Words with music for 4 voices, or for 1 voice with piano acc.
"The children's service book," p. [221–]292.

MUSIC DIV.
432806A. 1. Hymns, Denominational—United Lutheran Church. 2. Hymns, Sunday-school. 3. Title.
N. Y. P. L. October 3, 1929

CHILDREN'S INSTRUMENTS

For works about children's instruments, see

CHILDREN'S BANDS AND ORCHESTRAS

For music for children's instruments, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

MUSIC DIV.

The children's kingdom.

** MYD

Grovlez, Gabriel, 1879–
. . . Le royaume puéril (The children's kingdom). Huit impressions enfantines pour piano d'après des poèmes de René Chalupt . . . Tr. by Evelyn Wyld . . . Paris, Heugel [1931] Publ.pl. no. H.30411. 32 p. 33cm.

Composer's autographed presentation copy to Jane Mortier.
CONTENTS.—Bain du matin.—Le mariage de la cousine.—Bassins du Luxembourg.—Foire des Invalides.—Lanterne magique.—Leçon de danse.—Amour.—T. S. F.

MUSIC DIV.
DREXEL MUSICAL FUND.
388073B. 1. Piano. 2. Autographs—Signatures, etc.—Grovlez, G. I. Chalupt, René. II. Title. III. Title: The children's kingdom.
N. Y. P. L. August 12, 1947

Children's land

*MYD

YUYAMA, AKIRA, 1932-
Children's land, for small hands, no octaves. [10 piano pieces for children. Tokyo, Ongaku no tomo sha, c1967] 46 p. 30cm.

Title also in Japanese.

1. Children's music (Piano). I. Title.
NN 8.71 w/ OC(1b+) SL MUg. lg, lg (MUI 1, LCI, XI)

. . . Children's march.

*MNB

Grainger, Percy Aldridge, 1883–
. . . Children's march "Over the hills and far away." Piano solo . . . New York: G. Schirmer, Inc. [, cop. 1918.] Publ. pl. no. 28270. 3 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Marches. 2. Title. 3. Title: "Over the hills and far away."
N. Y. P. L. December 2, 1927

Children's masks

* MS

Converse, Florence, 1871–
The Holy night; a masque to be performed by young children at Christmastide, by Florence Converse, with words and music adapted from old French Christmas songs by Kate Stearns Page. New York: G. Schirmer (Inc.) [, cop. 1929]. Publ. pl. no. 34647. 31 p. 4°.

Vocal score. English words.
Original French text of five of the songs, at end.

MUSIC DIV.
1. Masks (plays). 2. Christmas drama. I. Page, Kate Stearns. II. Title.
N. Y. P. L. June 29, 1931

Children's masks

*MS

Kimmins, Grace Thyrza (Hannam).

The masque of the children of the empire... by G. T. Kimmins... London: J. Curwen & Sons Ltd., cop. 1909. vi, 54 p. 8 pl. 31 x 24cm. (Curwen's edition, 5735.)

Vocal score. English words. Includes dialogue and directions for the dances.

MUSIC DIV.

851927A. 1. Children's music— Carnegie Corporation of New York. Masks.
N. Y. P. L. December 4, 1936

Children's masterwork hour.

*MOD

Sutton, Julia Cummings.

Children's masterwork hour; programs of recorded music, arranged and broadcast by Julia Cummings Sutton over New York city municipal station WNYC. New York, N. Y., The Composers press, inc. [c1938]

2 p. l., 80 p. 23cm.

~~Imprint stamped on t.-p.~~
"Books on music for mothers and children": p. 87-89.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records. 3. Concerts—Programs. I. WNYC (Radio station) New York. II. Title. III. Title: Programs of recorded music.

Library of Congress MT150.S97C5 40-8389

Copyright AA 273442 [4] MUSIC DIV. 780.072

---

*MBD

...Children's May festival, Cincinnati Music Hall, under the auspices of the German-American Free Kindergarten Association ... May 1st and 8th, 1897. Frank Van der Stucken, musical director... [Programme. Cincinnati, 1897.] 23 p. illus. (incl. music, ports.) ob. 8°.

MUSIC DIV.

1. Festivals, Musical—U. S.—Ohio—Cincinnati. 2. Programmes. 3. Van der Stucken, Frank Valentin, 1858- . 4. German-American Free Kindergarten Assoc., Cincinnati.
N. Y. P. L. April 6, 1925

CHILDREN'S MUSIC

See also

BOY CHOIRS
CHILDREN'S BANDS AND ORCHESTRAS
CHILDREN'S BOOKS
GAMES, MUSICAL
HYMNS, JUVENILE
HYMNS, SUNDAY-SCHOOL
LULLABIES
NURSERY SONGS
SCHOOL MUSIC
SINGING GAMES

Music div.

Children's music — Bibl.

*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.

Ernst Challier's grosser frauen- und kinderchor-katalog, mit einem anhange: terzette (3 gemischte stimmen, 3 männerstimmen) Ein alphabetisch geordnetes verzeichniss sämmtlicher chöre und terzette mit und ohne begleitung. Giessen, E. Challier's selbstverlag, 1904.

166 p. 28cm.

[...] FOUNDATION FUND.
MUSIC DIV.

1. Choral music—Bibl. 2. Choral music, German—Bibl.

Library of Congress ML128.V7C45 5-20210

Children's music — Bibl.

*MHD

Child study association of America, inc.

Music and the child, edited by Doris S. Champlin. New York, Child study association of America [c1930]

87 p. illus. (music) 23cm.

Bibliography: "Books and music" (p. 23-36) "Phonograph records" (p. 37-67) "Piano rolls" (p. 68-78) "Books about music for children to read" (p. 79-80) "Books about music for parents and teachers" (p. 81-85)

Contents.—Foreword, by P. W. Dykema.—The role of the parent in music education, by Emanuel Elston.—The singing child, by Marion Flagg.—The significance of dancing, by Mary P. O'Donnell.—Simple and primitive instruments, by Doris S. Champlin.—Learning to listen, by Rose Joekwig.—Bibliography.

1. Music—Instruction and study. 2. Music—Bibl. I. Champlin, Mrs. Doris (Simmonson) ed. II. Title.

Library of Congress ML83.C452 31—26379

[32g5] MUSIC DIV. 780.7

Children's music — Bibl.

*MC

Child Study Association of America. Music Committee.

Music for children, prepared for the Music Committee of the Child Study Association of America, by Doris Simmonson...with a section on music for older boys and girls, by Lilla Belle Pitts ...foreword by Peter W. Dykema... New York City: Child Study Assoc. of America, cop. 1926. 64 p. illus. 12°.

MUSIC DIV.

1. Children—Music for—Bibl.
N. Y. P. L. August 1, 1927

CHILDREN'S MUSIC--BIBL.

*MC

INTERNATIONAL MUSIC COUNCIL.

Répertoires internationaux de musique contemporaine à l'usage des amateurs et des jeunes. Publiés par l'Association internationale des bibliothèques musicales. Frankfurt, New York, C.F. Peters, 1957- v. 21cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Prefatory matter in English, French and German.

1. Music--Bibl. 2. Bibliography, 19th-20th cent. (Music) 3. Children's music--Bibl. I. International association of music libraries.
NN 2.67 r/4 OS, I PC, 1, I SL MU, 1, 1, I (LC1, X1)

Children's music — Bibl.

*MC

A list of anthems for junior choirs, recommended by the Department of religious education and the Religious arts guild. A list of one hundred and five compositions especially suitable for unison and part singing by choirs of unchanged voices, and selected on the basis of actual use in the churches and church schools. Boston, Department of religious education [194-?] 15 l. 23cm.

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark —

Children's music — Bibl.

*MA

Musiche infantili.

(Boll. bibliografico musicale. Milano, 1928. 12°. Anno 3, no. 10, p. 1-29.)

Bibliography, p. 14-29.

form 444c [xi-7-30 25m] MUSIC DIV.

Children's music — Bibl.

*MC

National recreation association.

Annotated bibliography for music leader in camp, playground, recreation center... [New York city: National recreation assoc., 1941] 4 l. 28cm.

Reproduced from typewritten copy.

1. Camping—Bibl. 2. Children —Music for—Bibl. MUSIC DIV.
N. Y. P. L. August 14, 1942

CHILDREN'S MUSIC--BIBL.--DISCOGRAPHY

See

CHILDREN'S MUSIC--DISCOGRAPHY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [xi-16-60 25m]

Write on slip only words underlined and classmark — *MAA

Children's music.

Baldwin, Lillian.
Music and the emotional life of the child.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 250-261.)

npo

form 444c [xi-28-46 25m] MUSIC DIV.

Children's music.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Bannard, Joshua.

The children and their music.

(Monthly Musical Record. London, 1916. 8°. v. 46, no. 548. p. 217-218.)

Music Div.

Children's music.

*MKD

Brower, Harriette Moore, 1869-

Home help in music study; learning to use ears, eyes and fingers; containing many suggestions helpful to mothers in the home and to teachers and kindergarten instructors, by Harriette Brower ... New York, Frederick A. Stokes company [c1918]

xix, 211 p. front. 19½cm.

In story form. Partly reprinted from various periodicals.

768123A 1. Music—Instruction and study. I. Title.

Library of Congress ML3930.B86 18—7994

———Copy 2.

Copyright A 492790 MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Children's music.

Chalupt, René.
Children in music.

(Chesterian. London, 1919. New series, p. 45-47, 72-75)

form 444c [xi-4-18 25m] Music Div.

Children's music.

*MHD

Chamberlain, Mabel.

...Ear training, including musical appreciation and rhythmic movements. Part 1- By Mabel Chamberlain. With preface by John E. Borland... London: Novello and Co., Ltd., [introd. 1925.] 1v. illus., plates, tables. 4°. (Novello's music primers and educational ser. no. 101.)

Appendix: "Vocal music; Rhythmic studies," part 1, p. 159-284.
Contents: Part 1. For children from five to nine years of age.

MUSIC DIV.

1. Ear training. 2. Games, Singing. 3. School music. 4. Ser.
N. Y. P. L. May 24, 1926

Write on slip words underlined below and class mark — *MA

Children's music.

Child-music by the great masters.

(Musical America. New York, 1911. f°. v. 13, Feb. 25, p. 25.)

MUSIC DIV.

Children's music.

*MHD

Child study association of America, inc.

Music and the child, edited by Doris S. Champlin. New York, Child study association of America [c1930]

87 p. illus. (music) 23cm.

Bibliography: "Books and music" (p. 23-36) "Phonograph records" (p. 37-67) "Piano rolls" (p. 68-78) "Books about music for children to read" (p. 79-80) "Books about music for parents and teachers" (p. 81-85)

Contents.—Foreword, by P. W. Dykema.—The role of the parent in music education, by Emanuel Elston.—The singing child, by Marion Flagg.—The significance of dancing, by Mary P. O'Donnell.—Simple and primitive instruments, by Doris S. Champlin.—Learning to listen, by Rose Joekwig.—Bibliography.

1. Music—Instruction and study. 2. Music—Bibl. I. Champlin, Mrs. Doris (Simmonson) ed. II. Title.

Library of Congress ML83.C452 31—26379

[32g5] MUSIC DIV. 780.7

Children's music.

*MH

Coleman, Mrs. Satis Narrona (Barton), 1878-

Creative music for children, a plan of training based on the natural evolution of music, including the making and playing of instruments, dancing—singing—poetry, by Satis N. Coleman; with 48 illustrations. New York and London, G. P. Putnam's sons [1931]

4 p. l., vii-xvi, 220 p. front., illus. (incl. music) plates. 22½cm. $3.50

Illustrated lining-papers.

823512A MUSIC DIV.
~~560114A~~ 1. Music—Instruction and study. 2. Musical instruments. I. Title.

Library of Congress MT740.C65 22-9553

———Copy 2.

Copyright A 659769 [3] Carnegie Corporation of New York

Children's music.

*MHD

Coleman, Mrs. Satis N.

Creative music in the home: music stories, how to make instruments, how to play them and many tunes to play, by Satis N. Coleman ... illustrated by Margaret Kilpatrick Baumeister, Helen Damrosch Tee-Van ... and others. Valparaiso, Ind. [etc.] L. E. Myers and company [c1928]

6 p. l., 390, [4] p. illus. (incl. music) 20cm.

Published in 1927 under title: Master book III, complement to Master scroll C; Creative music in the home.

344415A 1. Music—Instruction and study. 2. Musical instruments. I. Title.

Library of Congress MT740.C653 28-10102 Music div.

———Copy 2.

Copyright A 1068763 [3]

Children's music. *MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878–
Your child's music, by Satis N. Coleman. New York, The John Day company [1939]
4 p. l., 3–180 p. front., illus. (music) diagr. 19½ᶜᵐ.
"First published March, 1939."
JUILLIARD FOUNDATION FUND
1. Music—Instruction and study. 2. Child study. I. Title.
39-27308
Library of Congress MT740.C655Y6
~~Copy 2.~~ MUSIC DIV.
Copyright A 126830 [18] 780.7

Children's music. *MH

Fryberger, Agnes (Moore), 1868–
Listening lessons in music, graded for schools, by Agnes Moore Fryberger... With an introduction by Osbourne McConathy... Boston: Silver, Burdett and Co. [1916.] xiii, 264 p. 12°.
Music div.
1. ~~Music—Instruction and study.~~ Teaching Music for. 4. Phonograph. 5. Title. 6. Appreciation 2. School music. 3. Children.—
N. Y. P. L. December 5, 1916.

CHILDREN'S MUSIC *MHD

Kinscella, Hazel Gertrude.
The child and his music; a handbook for the use of the teacher in the elementary grades, or in the small school, by Hazel Gertrude Kinscella and Elizabeth M. Tierney. Lincoln [Neb.] University pub. co. [1953] 158 p. illus., music. 23cm.

1. School music—U.S. 2. School music—Instruction. 3. Children's music. I. Tierney, Elizabeth Margaret, joint author. II. Title. III. Tierney, Elizabeth Margaret.
NN * R 3.55 d/e OC, I, IIIb* PC,1,I,II SL
MU,2,3,I,II (LC1,X1)

Children's music. * MG p.v.7, no.6

Curtis, Harlow Dunham.
Transformation; a brochure on the teaching of music to children, by Harlow D. Curtis... Syracuse, N. Y.: Lyman Bros. Inc., printers, 1922. 46 p. facsim., pl. (music.) 8°.
Music div.
KREHBIEL COLLECTION.
1. Music—Instruction and study. 2. Title.
N. Y. P. L. January 21, 1925

Children's music *M

Gates (J.B.)
The musical interests of children.
[West Springfield, Mass., 1898.]
20 pp. 4°
Reprinted from the Journal of Pedagogy. Oct., 1898.
Music Div.

Children's music. **MG p.v.2, no.19

Langloys, Yves.
... L'éducation des enfants par la musique d'après Platon ... Paris, Bureau d'édition de la "Schola," 1914.
54 p. 28ᶜᵐ.
2. éd.
Drexel Musical Fund
MUSIC DIV.
1. Music—Instruction and study. 2. Plato. I. Title.
E 15-2345
Library, U. S. Bur. of Education MT1.L26

Children's music. Write on slip, class mark name, vol., page and year of magazine. *MA

Damrosch, Frank.
Music as part of child's education.
(The Musical Leader. Chicago, 1915. v.29 no.18, p.541.)
Reprinted from the New York "Sun."
Music Div.

Children's music DREXEL 2214

Guide (A) to the musical tuition of very young children. By an old lady. *London: Augener & Co.*, 1868. 16 pp. 8°.
~~Inr–Musical tractn~~
Music Div.

Children's music *MP (Children)

[Lee, Sylvia]
... Music as recreation; a manual of methods and material... [New York] 1939. 41 f. illus., plates (music). 28cm.
At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.
(Continued)
MUSIC DIV.
N. Y. P. L. January 8, 1941

Children's music. *MHD

De Treville, *Mrs.* Ruth (Saffold) 1892–
Practical course for voice, piano and violin and a chapter on color harmony, by Ruth Saffold de Treville. New York, 1938.
48 p. illus. (incl. music) 31 x 23½ᶜᵐ.
1. Music—Manuals, text-books, etc. 2. Music of colors. I. Title.
39-19015
Library of Congress MT742.D39
~~Copy 2.~~ MUSIC DIV.
Copyright AA 295413 [2] 780.2

Children's music. *MHD

Harris, *Mrs.* Elizabeth (Fontaine) 1871– and M.L. Sims
Learning to listen, by Elizabeth F. Harris and Mary Louise Sims; lessons in the elements of music and ear-training for children; a text-book with homework assignments and writing-books ... New York, G. Schirmer (inc.) [1929]
[v. illus. (incl. music) 27ᶜᵐ (v. 2-3: 20 x 27ᶜᵐ)
"Books ... inspiring and helpful": v. 1, p. iii.
CONTENTS.—[v. 1] Text-book.—~~[v. 2-3] Writing-book, no. 1-2.~~
1. Music—Manuals, text-books, etc. 2. Ear training. I. Sims, Mary Louise, joint author. II. Title.
[Full name: Mrs. Mary Elizabeth (Fontaine) Harris]
Library of Congress MT742.H32L3 29-25905
Copyright A 15089— 15691 [4]
MUSIC DIV.

[Lee, Sylvia] ...Music as recreation... (Card 2)
"Sources of music recreation material," f. 31-35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.
N. Y. P. L. January 8, 1941

Children's music. *MHD

Dorrett, Olive Barbee (Wilson), 1872–
...Language of music interpreted from the child's viewpoint, by Olive B. Wilson-Dorrett... Yonkers-on-Hudson, N. Y.: World Book Co., 1921. xxi, 296 p. illus. (music.). 8°. (Play school series.)
MUSIC DIV.
30356A. 1. ~~Music—Instruction and~~ Teaching study. 2. School music. 3. Title. Instruction
4. Series.
N. Y. P. L. January 6, 1922.

Children's music. Write on slip words underlined below and class mark — YEA

Hissem, Irene.
A new approach to music for young children.
(Child development. Baltimore, 1933. v.4, p.308-317. tables.)
Bibliography, p.317.
MUSIC DIV.

Childrens music.

Macbain, Jeannie Murray. *MHD
Play-ways in musical training, by Jeannie Murray Macbain. London: Evans Bros., Ltd. [1923?] 88 p. front., illus. (incl. music.) 8°.
—— —— 1925. "Third edition, July 1925."
Music div.
JUILLIARD FOUNDATION FUND.
124237A. 1. Music.—Instruction and study. 2. Singing.—Study and teaching. 3. Children.—Music for. 4. School music.
N. Y. P. L. May 13, 1924.

Children's music *MHD

FOX, LILLIAN MOHR, and L.T.HOPKINS.
Creative school music, by Lillian Mohr Fox...and L. Thomas Hopkins... New York [etc.] Silver, Burdett Co. [1936] x, 326 p. illus. (incl. facsims., music.) 22cm.

845737A. 1. School music—U.S. I. Hopkins, Levi Thomas, 1889– , jt.au. II. Title.
MUSIC DIV.
N. Y. P. L. July 20, 1936

Children's music. *MHD

Joede, Fritz, 1887–
Kind und Musik; eine Einführung, von Fritz Jöde. Berlin: Comenius-Verlag[, 1930]. 45 p. 12°. (Schriften der Schulmusikgruppe Berlin. Nr. 1.)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study. 2. School music. 3. Children—Music for. I. Title.
N. Y. P. L. October 5, 1931

Children's music *MH p.v.5

Macpherson, Stewart *i. e.* Charles Stewart, 1865–
... The musical education of the child. Some thoughts and suggestions for teachers, parents and schools. By Stewart Macpherson ... London, J. Williams, limited [1922] [New and rev. ed.]
61 p. 21½ᶜᵐ. (The Joseph Williams series of hand-books on music, under the editorship of S. Macpherson)
"In the main the substance of various lectures, addresses, and articles delivered or written during the last few years."—Pref.
JUILLIARD FOUNDATION FUND
1. Music—Instruction and study. I. Title.
16-6453
Library of Congress MT10.M13 MUSIC DIV.

Children's music. **MG (Musikalisches)

Friedrichs, Elsbeth, 1854-
Der erste musikunterricht in form von kinderchören. Von Elsbeth Friedrichs ... Langensalza, H. Beyer & söhne, 1909.
1 p. l., 68 p. 21½ᶜᵐ. (Musikalisches magazin, hft. 22)
Music div.
1. Music—Instruction and study. DREXEL MUSICAL FUND
9-26027
Library of Congress ML55.M7

Children's music. *MH

Joede, Fritz, 1887–
...Das schaffende Kind in der Musik; eine Anweisung für Lehrer und Freunde der Jugend... Wolfenbüttel: G. Kallmeyer[, 1928]. 288 p. diagrs., illus. (music.) 8°. (Handbuecher für Musikerziehung. Bd. 5.)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
377442A. 1. Music—Instruction and study. 2. Title. 3. Ser.
N. Y. P. L. December 18, 1928

Childrens music. Write on slip only words underlined and classmark — *MA

Mann, B. P.
Children and stringed instruments.
(Strad. London, 1949. 1949, June, p.50-52.)
npc
MUSIC DIV.

Children's music.

Write on slip, name, year, vol., page of magazine and class mark — *MA

[Mathews, Wm. S.B]

Mr. Tomlins' work with children.

(Music. Chicago, 1892. 8°. v.2, p.62-67.)

Signed W.S.B.M.

MUSIC DIV.

form 400a [vi-7-29 25m]

Children's music.

Please write on slip, name of journal and year.

National methods in music education for children *MA
(Musical Leader and Concert-Goer. v.7, no.8, pp. 14-15

Chicago, 1904.)

Music Div.

Children's music.

*MHD

Newman, Elizabeth.

How to teach music to children; ~~the Harriet A. Seymour~~ a creative plan of awakening and leading children into music with a graded system of lessons and material illustrated, and a supplement, The children's own book, by Elizabeth Newman. New York: C. Fischer, Inc.[, cop. 1925.] 2 v. diagrs., illus. 12°, and f°.

"List of books for teachers," [v. 1,] p. x-xii.

Title of supplement reads: The children's own book; first songs for children to play, with harmonizations indicated . .

Music Dept

JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Seymour, Harriet Ayer. 3. Title. 4. Title: The children's own book.

N. Y. P. L. December 13, 1927

CHILDREN'S MUSIC

*MH

CARABO-CONE, MADELEINE, 1916-

How to help children learn music, by Madeleine Carabo-Cone and Beatrice Royt. Photos. by Ann Meuer. With a section on fingerboard ear-training by Madeleine Carabo-Cone. New York, Harper [1955] xi, 138 p. illus. 26cm.

1. Music — Instruction and study. 2. Children's music. 3. Games, Musical. 4. Instruction and study. I. Royt, Beatrice, joint author. II. Royt, Beatrice.

NN * R X 5.55 p/ OC (1b) I, IIbo PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

CHILDREN'S MUSIC *MHD

Carabo-Cone, Madeleine, 1916-

The playground as music teacher; an introduction to music through games. New York, Harper [1959]

247 p. illus. 22 cm.

1. Children--Music for. 2. Children's music. 3. Games, Musical. I. Title.

NN * R 2. 61 m/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

CHILDREN'S MUSIC

* ZB - 169
Film Reproduction

MANS, FRANCISCO.

Las canciones para niños; causas y efectos: la voz, percepción de los sonidos el canto y la música, la danza, literatura musical. Montevideo, 1947. 186 p. 18cm.

Film reproduction. Negative.

1. Children's music. 2. Children's music--Songs. 3. Children--Music for. 4. Children's songs. 5. Dancing.

NN R 6.65 p/ OC (1bo) PC, 3, 4, 5 SL MU, 1, 2, 5 (UM1, LC1, X1)

Children's music.

SSA
(Paedagogisches)

Petersen, Agnes.

Kind und Natur. Der Anfangsunterricht in der Naturkunde für Lehrer, Eltern und Naturfreunde, von Agnes Petersen... Langensalza: H. Beyer & Söhne, 1923. 138 p. 1.-2. ed. 8°. (Paedagogisches Magazin. Heft 907.)

"Anhang: Vier Kinderlieder," p. 134-138.

1. Nature study. 2. Series.

MUSIC DIV.

N. Y. P. L. June 7, 1923.

Children's music.

*MHD

Ross, Margaret Wheeler.

A musical message for mothers, by Margaret Wheeler Ross. New York, Boston [etc.] C. Fischer, inc. [°1926]

x, 95 p. front. 19½cm.

A guide whereby the mother may intelligently direct the early music study of her children and cooperate with the teacher. cf. Pref.

321055A 1. Music—Instruction and study. I. Title.

MUSIC DIV

Library of Congress MT740.R78 27—3093

Copyright A 963037 [s27c2]

Children's music.

*MHD

RUSETTE, LOUIE E DE.

Music under eight, by Louie E.de Rusette... With a preface by E.Mildred Nevill. London: K.Paul, Trench, Trubner & Co., Ltd. and J.Curwen & Sons, Ltd., 1935. xvi, 176 p. incl. diagrs., tables. 19cm.

Bibliographies, p. 172-175.

CARNEGIE CORPORATION OF NEW YORK.

820588A. 1. Music—Instruction and study. 2. Children—Music for.

MUSIC DIV.

N. Y. P. L. March 20, 1936

Children's music.

*MP
(Children)

Russell, *Mrs.* Martha Stockton.

Sing, swing, play; how to do it; illustrated with fifty-eight folk songs, edited and arranged by Martha Stockton Russell (Mrs. Frank Russell) New York, The Viking press, 1938.

98 p., 1 l. diagrs. 26cm.

"First published in November 1938."

For 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Folk songs. 4. Children's songs. I. Title.

Library of Congress M1993.R9584 38-29032

——— Copy 2. MUSIC DIV.

Copyright A 123916 [15] [784.4] 784.624

Children's music.

*MH

Sheehy, Emma Dickson.

There's music in children [by] Emma Dickson Sheehy. New York, H. Holt and company [1946]

4 p. l., 120 p. front., plates. 22cm.

"First printing."

Bibliographies at end of most of the chapters. "Phonograph records": p. 113-118. "Suggested reading for parents and teachers": p. 119. "Composer biographies written for young people": p. 120.

1. Musical ability. 2. Music—Instruction and study—Juvenile. 3. Music—Discography. I. Title.

46—7525

Library of Congress ML3838.S5 MUSIC DIV.

[47k7] 780.7

Children's music.

*MHD

Shields, Elizabeth McEwen, 1879-

Music in the religious growth of children, by Elizabeth McE. Shields. New York, Nashville, Abingdon-Cokesbury press [1943]

128 p. 22½cm.

Includes children's hymns with music.

"Song books": p. 88-89.

1. Religion and music. 2. Religious education of children. I. Title.

43-16914 Revised

Library of Congress MT10.S5M8 1943 MUSIC DIV.

[r43x10] 783

Children's music.

Write on slip only words underlined and classmark — *MA

Standen, B. P.

Children and chamber music.

(Music and letters, London, 1933. v.14, p.51-54.)

MUSIC DIV.

form 400c [xi-4-49 25m] npc

Children's music.

*MHD

Storr, Muriel.

Music for children; first steps in appreciation, by M. Storr, assisted in part II by A. E. F. Dickinson. Boston: E. C. Schirmer Music Co.[, 1924.] xii, 195 p. incl. diagrs., forms, tables. illus. (music.) 22cm.

"List of music, bibliography, etc.," p. 167-194.

"Addresses of music publishers," p. 195.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

595141A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Dickinson, Alan Edgar Frederic. II. Title.

N. Y. P. L. September 20, 1932

Children's music.

*MGA

Surette, Thomas Whitney, 1862-

Music and life; a study of the relations between ourselves and music, by Thomas Whitney Surette. Boston: Houghton Mifflin Co., 1917. 12°.

Chap.2 Music for children p.26-60.

Music Div.

Children's music.

Write on slip words underlined below and class mark- YEM

Surette, Thomas Whitney, 1862- *comp.*

... Songs from many lands, compiled by Thomas Whitney Surette. Illustrations by Gertrude Herrick Howe. Edited by the Association for childhood education. Boston and New York, Houghton Mifflin company, 1937.

[80] p. illus. (part col.) 23½ x 30cm. ([Association for childhood education] Childhood, the beginning years and beyond. vol. v)

Illustrated lining-papers.

"First edition."

Piano accompaniment.

"Supplementary song books": p. [16]

1. Children's songs. 2. Music—Instruction and study. I. Title.

37—4962

Library of Congress M1997.S92S86 MUSIC DIV.

——— Copy 2.

Copyright A 103970 [37g3] 784.624

Children's music.

DREXEL 2345

Tappert (WILHELM)

Musik und musikalische Erziehung. *Berlin: J. Guttentag*, 1867. 72 pp. 8°.

Music Div.

Children's music.

*MHD

Terhune, *Mrs.* Anice Morris (Stockton)

Music-study for children; a treatise for the guidance of parents and teachers, by Anice Terhune. New York, G. Schirmer, inc. [°1922]

x, 212 p. illus. (incl. music) 19cm.

135 68 A 1. ~~Music—Instruction and study.~~ Teaching 2. Children—Music for I. Title. 3. Education

Library of Congress MT10.T38 22-15493

Copyright A 674921 [2] MUSIC DIV.

Children's music.

Write on slip only words underlined and classmark — *MA

Tsamitt, Carlos.

La musica y el niño.

(Revista musical chilena, Santiago, 1945. 1945, julio, p.8-14. illus., music.)

form 400a [iv-3-47 25m] npc MUSIC DIV.

Children's music.

STF

United States Education office.

Bulletin, 1931, no.20

List of childrens concerts.

1 cd. only

Music Div.

Children's music.

*MM

Ward, Justine Bayard Cutting, 1879-

...Music, fourth year; children's manual. Gregorian chant according to the principles of Dom André Mocquereau of Solesmes, by Justine Ward. Washington, D. C.: The Catholic Education Press [1923] xix, 262 p. incl. front. illus. (incl. music), plates (incl. facsims., ports.). 21cm. (Catholic education series.)

"Printed in Belgium."

Vol.2 hastitle: Gregorian chant.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

839345A. 1. Chant (Plain, Gregorian, etc.). I. Mocquereau, André, 1849-1930.

N. Y. P. L. January 28, 1937

Children's music. *MH

Weber, Henriette.
... Putting young America in tune; how to teach the child appreciation of music, by Henriette Weber. Chicago, F. J. Drake & co. [°1920]
203 p. incl. front., 1 illus. (music) pl. 19½cm. (The parent's library)

1. Music—Instruction and study. I. Title. 2. Music—Analysis, interpretation, appreciation.
20-13772
Library of Congress MT7.W29 Music Div.
Copyright A 570961 [3]

Children's music. Write on slip words underlined below and class mark — *MA

Weigester, Louise
From the Fifth to the Twelfth Years.
(Musical Observer. New York, February, 1931. v. 30, p. 18)

Music Div.
form 400b [11-11-34 25m]

Children's music Write on slip words underlined below and class mark — *MA

Weigester, Louise
Private and Class Instruction.
(Musical Observer. New York, April 1931. v. 30, p. 17.)

Music Div.
form 400b [11-11-34 25m]

*L

CHILDREN'S MUSIC CENTER, Los Angeles.
General music and the secondary curriculum; recommended records and books. Los Angeles, c1957.
51 p. illus. 24cm.

1. Phonograph in music education --Bibl.--Discography.
2. Educational records --Discography. 3. School music--Phonograph records.
NN 9.59 c/b OS(1b)PC,3 SL MU,1 MUP,2 (LC1,X1)

*MG p.v.294

CHILDREN'S MUSIC CENTER, Los Angeles.
Jazz in music education. Los Angeles [c1956]
20 p. music. 22cm.

Cover title.

1. Jazz. 2. School music--U.S.
NN R 10.61 a/b OS PC,1,2 SL MU,1,2 (LC1,X1)

*L

CHILDREN'S MUSIC CENTER, Los Angeles.
Recommended records & books for the elementary curriculum, Mar. 1958. Los Angeles [c1958] 50 p. illus. 24cm.

Cover title.

1. Phonograph in music education--Bibl.--Discography. Educational records--Discography. 3. School music--Phonograph records. 4. Kindergarten--Music. 5. Children's music-- Kindergarten, etc.
NN 9.59 c/b OS PC,3,4 SL MU,1,5 MUP,2 (LC1,X1)

CHILDREN'S MUSIC--DISCOGRAPHY

*L p.v.1

ASSOCIATION OF AMERICAN RAILROADS. School and college service.
Railroad music and recordings; a bibliography. Washington [1956?] [8] p. 26cm.

1. Railways--Songs and music--Bibl. 2. Railways--Songs and music--Phonograph records. 3. Children--Music for--Phonograph records. 4. Railways--Bibl.--Indexes. 5. Railways--Bibl.--Discography. 6. Children's music--Bibl.--Discography. 7. Railways--Discography. 8. Children's music--Discography.
NN R 2.64 p/N OS(1b+) PC,1,2, 3 SL MU,4,5,6 MUP,7,8 (LC1,X1)

CHILDREN'S MUSIC--DISCOGRAPHY *L

Barbour, Harriot Buxton.
The children's record book [by] Harriot Buxton Barbour [and] Warren S. Freeman. New York, O. Durrell, 1947. 186 p. 24cm.

"Suggested reading": p. 160-162.

Music Div.

CHILDREN'S MUSIC--DISCOGRAPHY *MD

Child study association of America.
Music and the child, edited by Doris S. Champlin. New York, Child study association of America [c1930]
87 p. illus. (music) 23cm.

"Phonograph records" (p. 37-67)

Music Div.

CHILDREN'S MUSIC--DISCOGRAPHY *MC *LC

Child Study Association of America. Music Committee.
Music for children, prepared for the Music Committee of the Child Study Association of America, by Doris Simmonson...with a section on music for older boys and girls, by Lilla Belle Pitts...foreword by Peter W. Dykema... New York City: Child Study Assoc. of America, cop. 1926. 64 p. illus. 12°.

Music Div.

CHILDREN'S MUSIC--DISCOGRAPHY *MGD

DESMETTRE, Mme.
Les beaux disques expliqués aux enfants par Mme. Desmettre, Mlle. B. Auroy et Mlle. J. Auroy... Paris: Librairie F. Nathan, 1935. 63 p. illus. (incl. music.) 24 x 19cm.

Music Div.

840837A. 1. Phonograph records. 2. Children—Music for. I. Auroy, B. II. Auroy, J.
N. Y. P. L. August 21, 1936

*L

CHILDREN'S MUSIC--DISCOGRAPHY

Eisenberg, Philip, 1912–
A guide to children's records; a complete guide to recorded stories, songs and music for children, by Philip Eisenberg and Hecky Krasno. New York, Crown Publishers [1948]
195 p. 21 cm.

1. Music—Discography. 2. Children's stories—Discography. I. Krasno, Hecky, joint author. II. Title.
ML156.4.C5E3 [789.9] 781.973 48–8805*
Library of Congress [49q10] Music Div.

CHILDREN'S MUSIC,--DISCOGRAPHY
Copy only words underlined & classmark— *IA

LANDECK, BEATRICE.
Music for medium-size ears; story telling by top actors, folk songs, classics and even jazz for preteens. (IN: HI FI & music review. Chicago. 29cm. v. 1, no. 11 (Dec. 1958) p. 50-54. illus.)

"Children's records, the best of 1958," list, p. 54.
1. Children's music,--Bibl.--Discography.
2. Children's music--Discography. 3. Children's stories--Discography.
NN R 5.59 c/L OC OI MU,1 MUP,2,3 (LC3,X1,Z1)

CHILDREN'S MUSIC--DISCOGRAPHY *MGD

Radio corporation of America. R C A Victor division. Educational department.
Music appreciation for children; designed to meet the needs of the child mind during the period of development, from first to sixth grade, inclusive ... Camden, N. J., Educational dept., Victor talking machine division, RCA-Victor company, inc. [°1930]
2 p. l., 9-320 p. illus. (part col.) col. pl. 20cm.
Includes music.
Foreword signed: Frances Elliott Clark. Juilliard Foundation Fund
Published 1923 by the Victor talking machine company under title: Music appreciation with the Victrola for children.
"Records used in lessons grouped according to years": p. 319-320.
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Clark, Mrs. Frances Elliott. II. Title.
A second copy. 30-8246
~~Library of Congress~~ MT920.V482 1930
~~Copy 2.~~
Copyright A 20230 [2] Cards in Public Catalogue Music Div.

CHILDREN'S MUSIC--DISCOGRAPHY * MH

SHEEHY, EMMA DICKSON.
There's music in children. Rev. and enl. ed. New York, Holt [1952] 152 p. illus. 22cm.

"Records," p. 145-149. "Suggested reading for parents and teachers," p. 151-152.
Bibliographies at end of most chapters.

1. Musical ability. 2. Children—Music for. 3. Children's music—Kindergarten, etc. 4. Children's music—Bibl.—Discography. I. Title.
NN * R 7.53 OC PC,1,2 SL MU,1,3,4,1 (MUP)4 (MUA4,LC1,X1)

CHILDREN'S MUSIC--DISCOGRAPHY *MGD

Sutton, Julia Cummings.
Children's masterwork hour; programs of recorded music, arranged and broadcast by Julia Cummings Sutton over New York city municipal station WNYC. New York, N. Y., The Composers press, inc. [°1938]
2 p. l., 89 p. 23cm.
~~Imprint stamped on t.-p.~~
"Books on music for children": p. 87-89.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records. 3. Concerts—Programs. I. WNYC (Radio station) New York. II. Title. III. Title: Programs of recorded music.
Library of Congress MT150.S97C5 40-8389
Copyright AA 273442 [4] Music Div. 780.072

CHILDREN'S MUSIC-- DISCOGRAPHY * MGD
TAUBMAN, HOWARD, 1907-
How to bring up your child to enjoy music. [1st ed.] Garden City, N. Y., Hanover House, 1958.
118 p. 22 cm.

Includes lists of records for the child and for the parent.

1. MUSIC--INSTRUCTION AND STUDY
2. CHILDREN'S MUSIC--PHONOGRAPH RECORDS--SELECTED LISTS
3. INSTRUCTION AND STUDY
4. CHILDREN'S MUSIC--BIBL.--DISCOGRAPHY
5. CHILDREN'S MUSIC--DISCOGRAPHY
NN*R 9.58 g/3OC PC,1,2 SL MU,3,4 MUP,5 (LC1,X1,Z1)

Children's music - Kindergarten etc.
*MHD

Aitken, Geraldine L.
Music in the home before lessons begin; an outline of simple and natural experiences in music for mothers and teachers of very young children of two to six years, by Geraldine L. Aitken. With an introduction by Harriet Ayer Seymour. Supplement to Home music lessons, Harriet Ayer Seymour. New York: C. Fischer, Inc. [, 1931.] Publ. pl. no. 25883. 59 p. illus. 4°.

Music Div.
Juilliard Foundation Fund.
1. Music—Instruction and study. I. Seymour, Harriet Ayer: Home music lessons. I. Title.
N. Y. P. L. February 16, 1932

Children's music — Kindergarten, etc.
* PSF

Alterman, J.
משחקים פרבלים. שירים, משחקים ומחזיות לגני ילדים ולבתי ספר. ערכים ומעבדים ע"י י. אלתרמן...עם תוי זמרה מעבדים ע"י...מ. קנמור-קרויץ. ווארשא: הוצאת „יהודיה," תרפ"א.
Warsaw: Verlag "Jehudia," 1921. 89 p., 6 l. 21cm.

Tunes with Hebrew words, 6 l. at end.

Music Div.
948439A. 1. Children's music—Kindergarten, etc. 2. Children's music—Songs, Jewish. I. Kantor-Kravits, M. II. Title.
N. Y. P. L. December 28, 1939

Children's music — Kindergarten, etc. Write on slip words underlined below and class mark — *MA

Batchellor, D.
What is kindergarten music?
(Etude. Philadelphia, 1904. v. 22, no. 1, p. 18.)

form 400b [xi-13-33 25m] Music Div.

CHILDREN'S MUSIC--KINDERGARTEN, ETC. *L

CHILDREN'S MUSIC CENTER, Los Angeles.
Recommended records & books for the elementary curriculum, Mar. 1958. Los Angeles [c1958] 50 p. illus. 24cm.

Cover title.

1. Phonograph in music education--Bibl.--Discography. Educational records--Discography. 3. School music--Phonograph records. 4. Kindergarten--Music. 5. Children's music-- Kindergarten, etc.
NN 9.59 c/b OS PC,3,4 SL MU,1,5 MUP,2 (LC1,X1)

CHILDREN'S MUSIC--KINDERGARTEN
*MG p.v.224

Christianson, Helen Marguerite, 1891- , comp.
Music and the young child, compiled by Helen Christianson... Washington, D.C., Association for childhood education, 1936. 32 p. 23cm. (Bulletin of the Association for childhood education)

CONTENTS.—The role of music in child development, by Helen Christianson.—Trends toward music in the first years, by Helen Christianson.—Music in kindergarten, by Alice Thorn.—Growing music interests of growing children, by Beatrice Perham and Blanche Kent.—Bibliography, by Helen Christianson, Alice Thorn, Beatrice Perham.

1. Music—Instruction and study. 2. Instruction and study. 3. Children's music—Kindergarten.
NN 4.53 OC PC, 1 SL MU, 2,3 (LC1, X1)

Children's music—Kindergarten, etc. *MHD

Cunningham, Rose Ella.
Pre-school music; a course in music for mothers, by Rose Ella Cunningham ... [Lexington, Mass., The Hadley press, inc., 1929]
xviii, 79 p. illus. (music) 19½cm.
"Bibliography and list of compositions": p. 75-79.

Beethoven Assoc. Fund

1. Music—Instruction and study. 2. Music—Manuals, text-books, etc. I. Title.
30-1107
Library of Congress MT740.C93P6
——Copy 2.
Copyright A 17439 [3] MUSIC DIV.

Children's music-Kindergarten etc. DREXEL 2214.10

Guide (A) to the musical tuition of very young children. By an old lady. *London: Augener & Co.*, 1868. 16 pp. 8°.
In: Musical tracts.

Music Div.

Children's music-Kindergarten Write on slip only words underlined and classmark — *MAA

Meis, Selma.
Music for the pre-school child.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.215-222.)

npo
MUSIC DIV.

form 400c [ix 3-47 25m]

CHILDREN'S MUSIC--KINDERGARTEN, ETC.
* MH

SHEEHY, EMMA DICKSON.
There's music in children. Rev. and enl. ed. New York, Holt [1952] 152 p. illus. 22cm.
"Records," p. 145-149. "Suggested reading for parents and teachers," p. 151-152.
Bibliographies at end of most chapters.

1. Musical ability. 2. Children—Music for. 3. Children's music—Kindergarten, etc. 4. Children's music—Bibl.—Discography. I. Title.
NN * R 7.53 OC PC, 1, 2 SL MU, 1, 3, 4, I (MUP)4 (MUA4, LC1, X1)

CHILDREN'S MUSIC--KINDERGARTEN, ETC.
*MHD

SMEKENS-HERMANS, D.
Kleuter, kleine musicus. Antwerpen, De Sikkel, 1958. 111 p. illus. 23cm.
Bibliography, p. 107.

1. Kindergarten--Music. 2. Children's music--Kindergarten, etc. 3. School music--Netherlands. 4. School music--Outlines, syllabi, etc.
NN R 9.59 1/OC(1b) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

CHILDREN'S MUSIC--KINDERGARTEN, ETC. *MGSB

STEVE, FANNIE M.
Yearbook of rhythm and games. Guided rhythmic activity, kindergarten, grades 1, 2, 3. [Madison, Wis.] c1941-42. 2 v. illus. 28cm.
Yearbook 2-3.
At head of title: Wisconsin school of the air.
Dances and singing games, with directions; music for piano, with interlinear words.
"Originated by WHA, Madison. Re-broadcast by WLBL, Stevens Pt."
(Continued)
NN 7.65 a/B OC(1b°)(OD)It, Ib (ED)It PC, 2, 4, I, II, III SL MU, Ig, 3, I, II, III (DC1, LC1, X1) 2

STEVE, FANNIE M. Yearbook of rhythm and games. (Card 2)

1. Singing games. 2. Games, Singing, U.S. 3. Children's music—Kindergarten, etc. 4. Kindergarten—Music. I. Wisconsin. School of the air. II. Title. III. Title: Rhythm and games. t. 1941

Children's music—Kindergarten, etc. *MHD

Thorn, Alice Green, 1890-
Music for young children, by Alice G. Thorn ... New York, Chicago [etc.] C. Scribner's sons [°1929]
xv p., 2 l., 158 p. illus. (music) plates. 19½cm. (*Half-title:* Series on childhood education, ed. by Patty S. Hill)
Bibliography at end of some of the chapters; "Reference list": p. 155-156.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Kindergarten—Music. 3. Education of children. I. Title.
29-3788
Library of Congress ML83.T4
——Copy 2.
Copyright A 3761 [29d5] Music div.

CHILDREN'S MUSIC--KINDERGARTEN, ETC. *QDZ

Vetlugina, N.A., ed.
Методика музыкального воспитания в детском саду; учебное пособие для дошкольных педагогических училищ. Москва, Учпедгиз-Музгиз, 1953. 213 p. illus. music. 23cm.
At head of title: Академия педагогических наук РСФСР. Научно-исследовательский институт художественного воспитания.

Continued

NN R 12.55. (OC)Ibo SL MU, 3 S, 1, 2, Ibo, II (LC1, X1)

---

*QDZ

Vetlugina, N.A., ed. Методика музыкального воспитания ...
Card 2.

1. Kindergaten--Music. 2. Music--Instruction and study. 3. Children's music--Kindergarten, etc. I. Vetlugina, N.A. II. Title: Metodika muzykal'novo vospitaniya v detskom sadu.

CHILDREN'S MUSIC--KINDERGARTEN, ETC.
*QDZ

VETLUGINA, N.A.
Развитие музыкальных способностей дошкольников в процессе музыкальных игр. Москва, Изд-во Академии педагог. наук РСФСР, 1958. 246 p. music. 21cm.
Title romanized: Razvitiye muzykal'nykh sposobnostey doshkol'nikov.

1. Kindergarten--Music. 2. Education and music. 3. Music--Instruction and study. 4. Children's music--Kindergarten, etc.
NN R 5.69 c/ OC SL MU, 4 S, 1, 2, 3 (LCR1, LC1, X1)

Children's music—Kindergarten, etc. *MHD

Wadley, Frederika.
Discovering music; a guide for teaching music to pre-school children, designed for teachers and parents by Frederika Wadley and Muryl Allison. Boston, Mass., The Boston music co., °1945.
v, 6-58 p. 30½cm.
Publisher's plate no.: B. M. co. 10580. CARNEGIE CORPORATION OF NEW YORK
Principally with interlinear words.

1. Nursery schools—Music. 2. Kindergarten—Music. 3. Music—Instruction and study—Juvenile. I. Allison, Muryl, joint author. II. Title.
46-18703
Library of Congress MT925.W2
[47c1] MUSIC DIV 780.72

CHILDREN'S MUSIC--KINDERGARTEN, ETC.
Write on slip only words underlined and classmark — *MA

Weigester, Louise.
The pre-school years.

(Musical Observer. New York, 1931. 1931, Jan., v.30, p.16)

form 400c [viii-3-50 25m] MUSIC DIV.

Children's music—Operettas Bibl. Write on slip words underlined below and class mark — MWED

Children's operettas.

(United States. Works progress administration. New York (City). [Federal theatre project] National service bureau publication. Lists. New York, 1936. No.3, p.1-8.)

form 400b [x-18-36 25m] over MUSIC DIV

CHILDREN'S MUSIC--OPERETTAS
Copy only words underlined & classmark— * MA

GRAEFE, MARIANNE.
Zu Textfragen der Schuloper. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 32-36)

1. Children's music--Operettas. 2. Librettos.
NN R 5.59 g/(OI (MU)1, 2 (LC3, X1)

CHILDREN'S MUSIC--OPERETTAS
MW p.v.192

Hewitt, Tony.
The school Gilbert and Sullivan... Edinburgh, Albyn press [1949] 48 p. 18cm.

1. School theatricals. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Children's music—Operettas.
NN 2.53 OC PC, 1, 2 SL MU, 2, 3 T, 1, 2 (LC1, X1)

CHILDREN'S MUSIC--OPERETTAS--GERMANY
Copy only words underlined & classmark— *MA

WESTIEN, FRITZ.
Von der Stückwahl zur Premiere; über die Arbeit an einer Schuloper. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 27-32)
Part 1.

1. School music--Germany. 2. Children's music--Operettas--Germany.
NN R 6.58 e/(OI (MU)1, 2 (LC3, X1)

CHILDREN'S MUSIC--OPERETTAS--NETHERLANDS--AMSTERDAM
Write on slip only words underlined and classmark: *MA

Koole, Arend.
Een kinderopera te Amsterdam in de 18e eeuw.

(Mens en melodie. Utrecht, 1952. 1952, Maart, p. 79-82. illus.)

Operas--Netherlands--Amsterdam.

npo
form 400d [xi-22-51 25m] MUSIC DIV

CHILDREN'S MUSIC--OPERETTAS--NETHERLANDS
Write on slip only words underlined and classmark: *MA

Steen, Gert van der.
Jeugdopera en kinderzangspel.

(Mens en melodie. Utrecht, 1952. 1952, Jan., p. 12-16. illus.: music)

form 400d [xi-22-51 25m] MUSIC DIV.
npo

CHILDREN'S MUSIC--PER. AND SOC. PUBL.
*ZAN-*M12
Film Reproduction

CLAVE; voz de la juventud musical uruguaya. no. 5- date; set. 1952-date
Montevideo. no. illus., ports. 26cm.
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Irregular.
No. 5-26 called Año 1-4.

1. Music--Per. and soc. publ. 2. Periodicals--Uruguay. 3. Children's music--Per. and soc. publ. 4. Youth.
NN R 1.62 m/(OS PC, 1, 2 SL MU, 3, 3, 4 PS(2), 1 (LC1s, X1s, UM 1)

CHILDREN'S MUSIC--PER. AND SOC.PUBL.

MUS. DIV.

JUNIOR Keynotes. v. 35-date; Aug./Sept. 1961-date
Mount Morris, Ill. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Five times a year.
Issued by the National federation of music clubs.

*MA

1. Children's music--Per. and soc. publ. 2. Periodicals--U.S.
I. National federation of music clubs.
NN S 12.62 g/^{T}OS, I PC, 1, I MU, 2, 1 R(2), 1, 1 (U1, LC1, X1)

Children's music-Per. and Soc. Bibl.

*MA

The Young music lover.
v. 1- (May 1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Young Music Lover, Inc., 1931- 30½cm.
v. illus. (incl. music, ports.)

Monthly (except June-Sept.)
Editor : Nov., 1931 , C. Lund.
Suspended publication

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Children—Music for—Per. and soc. publ. I. Lund, Charlotte, 1880- , editor.
N. Y. P. L. June 24, 1933

Children's music Per and soc. publ.

*MA

The Young musician; a magazine for all young students who love and make music.
v. - (April, 1941-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Stainer & Bell, ltd., 19 - 25cm.
v. illus.

Monthly.
Editor : M. E. Gwen Dodds.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Children—Music for.
N. Y. P. L. August 16, 1943

CHILDREN'S MUSIC--PER.AND SOC. PUBL.

MUS. DIV.

JUNIOR choir quarterly. no.10-date; 1966-date
New York, H.W. Gray. no. 22cm.

CURRENT IN MUSIC DIVISION
Anthems and carols for 1-3 voices with accompaniment.

*MRH

1. Children's music --Per. and soc. publ. 2. Choral music, Sacred (Women) --Collections. 3. Children's music--Choral music--Collections.
4. Periodicals--U.S.
NN S 6.57 d/B OS MUg, Ig, 2g, 3g, 4g (U1, LC1, X1)

Children's music
Piano.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Epstein, Peter.
Neue Klaviermusik für Kinder.

(Musik. Berlin, 1930. 4°. Jahrg.22, p.414-421.)

form 460a [11-13-29 25m] MUSIC DIV.

CHILDREN'S MUSIC--PIANO METHODS

See

PIANO--METHODS

Music div.

Children's music — Songs — Bibl.

Desk Room 324

Cushing, Helen Grant, *comp.*
Children's song index; an index to more than 22,000 songs in 189 collections comprising 222 volumes, compiled by Helen Grant Cushing. New York, The H. W. Wilson company, 1936.
xiii, 798 p. 26cm. (Standard catalog series)
"Catalog of collections indexed": p. xv-xxxiii.

CARNEGIE CORPORATION OF NEW YORK

1. Children's songs—Dictionaries, indexes, etc. 2. Songs—Dictionaries, indexes, etc. I. Title.
36-27282
Library of Congress ML128.S3C9 MUSIC DIV.
(8) 781.97

Children's music — Songs — Bibl.

*MC

National recreation association.
Song books for children and for youth... (New York city, 1941?) 8 f. 28cm.

Reproduced from typewritten copy.
Caption-title.

MUSIC DIV.

1. Children's songs—Bibl.
N. Y. P. L. August 14, 1942

Children's music — Songs — Bibl.

*MC

Quigley, Margery Closey.
Index to kindergarten songs, including singing games and folk songs, by Margery Closey Quigley, librarian Divoll Branch, St. Louis Public Library, assisted by other members of the staff. Chicago: Amer. Library Assoc., 1914. xii, 286 p. 12°.

Music Dept.

1. Kindergarten.—Games, songs, recitations. 2. Games (Musical).—Bibliography. 3. Folk songs.—Bibliography. 4. Children.—Music for: Bibliography. 5. American Library Association.—Publishing Board.
N. Y. P. L. May 7, 1915.

Children's music — Songs.

*MP (Children)

Brewster, Frances Stanton, 1860-
Song stories and songs for children, by Frances Stanton Brewster and Mrs. Emma A. Thomas ... New York, Cincinnati (etc.) American book company (1898)
139 p. 24 x 18cm.

1. Children's songs. I. Thomas, Mrs. Emma A., joint author. II. Title.

Library of Congress M1997.B84 98-698
Copyright 1898: 32120 (a31f1) MUSIC DIV.

Children's music — Songs.

*MG p.v.83

Göpel, Alfred, 1883-
Der Wandel des Kinderliedes im 18. Jahrhundert...von Alfred Göpel... Kiel, 1935. 68, 4 p. 23cm.

Inaugural-Dissertation—Kiel, 1935.
Musical illustrations, 4 p. at end.
Lebenslauf.
"Literaturverzeichnis," p. 65-68.

MUSIC DIV.

862641A. 1. Children—Music for. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 30, 1936

CHILDREN'S MUSIC--SONGS

* ZB- 169
Film Reproduction

MANS, FRANCISCO.
Las canciones para niños; causas y efectos: la voz, percepción de los sonidos, el canto y la música, la danza, literatura musical. Montevideo, 1947. 186 p. 18cm.

Film reproduction. Negative.

1. Children's music. 2. Children's music--Songs. 3. Children--Music for. 4. Children's songs. 5. Dancing.
NN R 6.65 p/ OC (1bo) PC, 3, 4, 5 SL MU, 1, 2, 5 (UM1, LC1, X1)

CHILDREN'S MUSIC--SONGS.

Write on slip only words underlined and classmark: *MGS (ENGLISH)

Opie, Iona.
The preservation of folk song texts in juvenile literature.

(English folk dance and song society. Journal. London, 1951. 1951, Dec., p. 92-96)

form 460d [11-13-31 25m] npc MUSIC DIV.

Children's music — Songs

ZAE p.v.617

Rodríguez Marín, Francisco, 1855-
Pasatiempo folklórico. Varios juegos infantiles del siglo XVI, ilustrados por Francisco Rodríguez Marín ... Madrid, Tip. de Archivos, 1932.
2 p. l., 102 p., 1 l. facsims. 24½cm.

1. Folk-lore, Spanish. 2. Games, Spanish. 3. Children's songs, Spanish. I. Title. II. Title: Varios juegos infantiles del siglo XVI. III. Title: Juegos infantiles del siglo XVI.
34-23339

Library of Congress GR480.R6 MUSIC DIV.
(2) [798.13] 398.8

CHILDREN'S MUSIC--SONGS

Write on slip only words underlined and classmark: *MA

Vasmer, Heinz.
Alte Weisheit in Kinderlied und Kinderspiel.

(Hausmusik. Kassel, 1952. 1952, Jan.-Feb., p. 8-14. illus.)

form 460d [11-13-31 25m] MUSIC DIV.

Children's music - Songs

Write on slip words underlined below and class mark — *MA

Weigester, Louise
What Songs for Children?

(Musical Observer. New York, July 1931. v.30, p.14)

form 460b [11-11-36 25m] Music Div.

CHILDREN'S MUSIC--SONGS, GERMAN

Copy only words underlined & Classmark-- *MAA

BEITL, KLAUS.
"Pfifle, Pfifle, grot mer! Maipfeifenschneiden und Bastlöasereime im Vorarlberger und Liechtensteiner Kinderbrauch. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 15 (1966) p. 116-133. illus., map.)

1. Pipe. 2. Children's music--Austria--Vorarlberg
3. Children's music--Liechtenstein. 4. Children's music--Songs, German
NN 1.68 p/ OI (MU)1, 2, 3, 4 (LC1, X1)

CHILDREN'S MUSIC--SONGS, JAPANESE

*MFHB (Japan)

MAY, ELIZABETH.
The influence of the Meiji period on Japanese children's music. Berkeley, University of California Press, 1963. x, 95 p. illus., port., facsims., music. 26cm. (California. University. Publications in music. v. 6)

Includes unaccompanied melodies.
Bibliography, p. 89-92.

1. Japan. 2. Music--Japan. 3. Children's music--Songs, Japanese. 4. Children's songs, Japan. 5. School music-- I. Series.
NN * 4.65 e/ OC(1b) (OD)I (ED)I PC, 2, 4, 5, I SL MU, 1, 2, 3, 5, I (LC1, X1)

CHILDREN'S MUSIC--SONGS, SPANISH-AMERICAN

D-15
4979

AGUILERA RIPOLL, ANA MARGARITA.
El cancionero infantil di Hispanoamerica. La Habana, Biblioteca nacional "José Martí," 1960. 92 p. 22cm.

Unaccompanied melodies.
Bibliography, p. 91-92.

1. Children's music--Songs, Spanish-American. 2. Children's songs, Spanish-American.
NN R 6.65 l/ OC(1b) PC, 2 SI. MUg, lg, 1 (LC1, X1)

CHILDREN'S MUSIC--AUSTRIA--VORARLBERG

Copy only words underlined & Classmark-- *MAA

BEITL, KLAUS.
"Pfifle, Pfifle, grot mer! Maipfeifenschneiden und Bastlöasereime im Vorarlberger und Liechtensteiner Kinderbrauch. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 15 (1966) p. 116-133. illus., map.)

1. Pipe. 2. Children's music--Austria--Vorarlberg
3. Children's music--Liechtenstein. 4. Children's music--Songs, German
NN 1.68 p/ OI (MU)1, 2, 3, 4 (LC1, X1)

CHILDREN'S MUSIC--FINLAND

D-11
2846

KERHOKIRJA. Toimittajat: Kerttu Varjo [et al.] Helsingissä, Otava [1957] 386 p. illus. music 21cm.

Music activities, including singing games and songs (melodies), p. 132-148, [173] - 205.
Bibliography, p. [383] - 386.

1. Management, Club--Finland. 2. Youth--Assoc. and org. --Finland. 3. Children's music--Finland. 4. Children's music--Songs. 5. Singing games, Finnish. I. Varjo, Kerttu.
NN R X 9.58 m/ OC, I, Ibo PC, 1, 2, I SL E, 1, 2, I MU, 3, 4g, 5g, I (LC1, X1, Y1)

CHILDREN'S MUSIC--GERMANY--BIBL. *MCP

KALLMEYER, GEORG, firm, publisher.
Musik der Hitler-Jugend, Wolfenbüttel [1938?]
48 p. 21cm.

Cover title.

1. Children--Music for--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. 3. Children's music--Germany--Bibl.
NN 2.59 g/OS PC,1 SL MU,2,3 (LC1,X1)

CHILDREN'S MUSIC--GERMANY *MPHB (Germany)

BACHMANN, FRITZ.
Lied, Schlager, Schnulze. Einige Möglichkeiten und Ergebnisse der Melodie-Analyse der "Alltagsmusik," Leipzig, F. Hofmeister [1961] 269 p. music. 22cm.
"Ein Beitrag für den Forschungsauftrag Musikpädagogische und -psychologische Untersuchungen zur Melodie-Analyse im Zusammenhang mit dem Liedgut der Gegenwart."
(Continued)
NN R 4.68 p/ OC PC,1, 3,4 SL MU,1,2,3,4,5 (LC1,X1)

BACHMANN, FRITZ. Lied, Schlager, Schnulze. (Card 2)

1. Songs--Analysis. 2. Popular music. 3. Songs, German. 4. Folk songs, German. 5. Children's music--Germany.

CHILDREN'S MUSIC--GERMANY Copy only words underlined & classmark-- *MA

Hamel, Fred, 1903-
Jugend und Musik. (IN: Musica [Cassel]. Kassel. 25cm Jahrg. 8, Heft 7 (Juli,1954) p.[271]-273. illus.)

1.Youth movement--Germany. 2.Children's music--Germany.
NN R X 11.54 c/e OC OI MU,1,2 (LC3, X1)

Children's music. Germany +2B- *MG p.v.86

JÖDE, FRITZ, 1887-
Deutsche Jugendmusik; eine Frage nach dem Wesen im Wandel der Zeit, von Fritz Jöde. Berlin: Holle & Co. [cop. 1934] 55 p. plates 24cm.

CARNEGIE CORPORATION OF NEW YORK.

862635A. 1. Children—Music for. 2. Music—Germany.
MUSIC DIV.
N. Y. P. L. November 23, 1936

CHILDREN'S MUSIC--GERMANY Copy only words underlined & classmark— *MA

SPIES, LEO.
Geschichte einer Kinderkantate. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 6(Juni, 1955) p. 179-181)

1. Spies, Leo, 1899- . Kinder der Welt. 2. Children's music—Germany.
NN R 4.56 s/ (OC)Ib OI (MU) 1,2 (LC3, X1)

CHILDREN'S MUSIC--LIECHTENSTEIN Copy only words underlined & Classmark-- *MAA

BEITL, KLAUS.
"Pfifle, Pfifle, grot mer! Maipfeifenschneiden und Bastlösereime im Vorarlberger und Liechtensteiner Kinderbrauch. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 15 (1966) p. 116-133. illus.,map.)

1. Pipe. 2. Children's music--Austria--Vorarlberg 3. Children's music--Liechtenstein. 4. Children's music--Songs, German
NN 1.68 p/ OI (MU)1, 2,3,4 (LC1,X1)

CHILDREN'S MUSIC--RUSSIA *QDN

VETLUGINA, N.A.
Литературные и музыкальные произведения для дошкольных колхозных площадок. Москва, Учпедгиз, 1956. 239 p. 23cm.
At head of title: Н.А. Ветлугина и Н.С. Карпинская.
Musical supplements, p.193-235.
Continued
NN R 7.58 (OC)IIbo SL MUg,4,5g,6g S,1,2,3,I,IIbo (LC1,X1,Y1)

VETLUGINA, N.A. Литературные и музыкальные произведения для дошкольных колхозных площадок. Card 2.

1. Juvenile literature, Russian. 2. Children--Music for. 3. Games, Children's--Russia. 4. Children's music--Russia. 5. Singing games, Russian. 6. Children's music--Songs, Russian. I. Karpinskaya, Nadezhda Sergeyevna, joint author. II. Karpinskaya, Nadezhda Sergeyevna.

CHILDREN'S MUSIC *MX

HINDEMITH, PAUL, 1895-
[WORKS. SELECTIONS]
Wer sich die Musik erkiest, Sing- und Spielmusik für die Jugend. Zusammengestellt von Fritz Jöde. Mainz, Verlag Junge Musik, B. Schott's Söhne [195- , c1926-50]

Instrumental and vocal excerpts from his op. 43, 44 and 45 and from the cantatas Wir bauen eine Stadt and Mahnung an die Jugend.

1. Children's music. I. Jöde, Fritz, 1887- , compiler. II. Title. III. Hindemith, Paul, 1895- Wer sich die Musik erkiest.
NN R 10.59 p/ OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Children's music *MP (Children)

[Lee, Sylvia]
...Music as recreation; a manual of methods and material... [New York], 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)
MUSIC DIV.
N. Y. P. L. January 8, 1941

[Lee, Sylvia] ...Music as recreation... (Card 2)

"Sources of music recreation material," f. 31-35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.
N. Y. P. L. January 8, 1941

Children's music. *MX box

Wehrli, Werner, 1892-
...Die Tagmusik; kleinste Stücke für den Alltag [von] Werner Wehrli. Werk 38. Zürich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7628. folder of 6 p. 23½cm. (Laien-Musik... Blatt-Ausgabe Nr. 1.)

Score: 1 to 6 instruments and/or voices. German words.
Caption-title.
Contents.—Vor Tag.—Weckruf.—An die Arbeit.—Kleiner Marsch.—Sing- und Pfeiflied.—Der Hunger-Kanon.—Freundschaftslied.—Drei Stückchen für verschiedene Launen.—Abendlied.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Instrumental or vocal music—1800- . 2. Children's music. I. Title.
N. Y. P. L. January 21, 1941

CHILDREN'S MUSIC(ACCORDION) *MYZ

HERRMANN, HUGO, 1896-
Kleiner Musikbaukasten, für den Akkordeon-Unterricht. Trossingen, Württ., M. Hohner, 1941. 16 p. 31cm.

Eighteen short pieces for beginners, some based on folk songs.

1. Accordion. 2. Accordion—Studies and exercises. 3. Children's music (Accordion). I. Title.
NNX8.58 p/ OC SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA)
See also
SCHOOL MUSIC (BAND)
SCHOOL MUSIC (ORCHESTRA)

MUSIC DIV.

CHILDREN'S MUSIC(BAND AND ORCHESTRA) *MP (School)

BÜLOW, GERDA VON, ed.
Sang spil og bevaegelse med allehånde instrumenter (Orff-instrumenter ad libitum) [af] Gerda von Bülow i samarbejde med Ejnar Boesen. København, W. Hansen [c1959] 51 p. illus. 23cm.

For 1-2 voices and various instruments.

1. School songbooks, Danish. 2. Children's music (Band and orchestra). I. Boesen, Ejnar, joint ed. II. Title. III. Boesen, Ejnar.
NN 12.64 g/ OC, I, IIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Children's music (Band and orchestra) *MV

Churchill, Virginia Peakes.
Eighteen folk-tunes arranged for childrens rhythm band, to accompany Victor records 20350 A-B and 20351 A-B or with piano accompaniment. By Virginia Peakes Churchill... Boston: O. Ditson Co., etc., etc., cop. 1931. Publ. pl. no. 77017. iv, 23 p. 31cm.

WESLEY WEYMAN COLL.
MUSIC DIV.
1. School music—Instrumental. 2. Toy orchestra—Full score. 3. Folk songs.
N. Y. P. L. November 9, 1934

Children's music (Band and orchestra) *MV box

Chwatal, Franz Xaver, 1808-1879.
Eine heitere Schlittenpartie. Musikalischer Scherz für das Pianoforte zu 4 Händen und verschiedene Kinderinstrumente. Für grosse und kleine Kinder, componirt von F. X. Chwatal. Op. 193... Ausgabe C. zu 2 Händen mit Stimmen zu den Kinderinstrumenten... Magdeburg: Heinrichshofen, ca. 1886. Publ. pl. no. H. M. 2367. 13 parts. f°.

Arranged for piano, 2 hands, with 12 toy instruments. "Prolog," in verse, inserted.
Instrumental parts have plate no. 4594; New York: G. Schirmer.
Illustrated t.-p.

MUSIC DIV.
1. Orchestra, Toy. 2. Title.
N. Y. P. L. April 23, 1927

CHILDREN'S MUSIC(BAND AND ORCHESTRA) *MN M975 Nr. 6-7

DANGEL, ARTHUR.
Fünf musikalische Spiele; eine Suite für vier Melodieinstrumente und Schlagwerk. Wiesbaden, Breitkopf & Härtel [c1963] score (2 v. in 1) 28 x 19cm. (Musikalischer Spielplatz, Nr. 6-7)

CONTENTS.--Heft 1. Spiegelung. Der fremde Ton. Hin und zurück.--Heft 2. Das Ganze und seine Teile. Immer wieder anders.

1. Children's music (Band and orchestra). I. Series.
NN 3.67 r/ OC(Ibo) (OS)I MUg, 1g, Ig (MU15, LC1, X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA) * MV

DANIELS, ELVA S.
Rhythm band sing & play. Illustrated by John R. Crane. Dansville, N.Y., F.A. Owen [c1963] 55 p. illus. 33cm. (The Instructor activity guide series)

1. Children's music (Band and orchestra).
NN R 9.64 g/ OC(Ibo) SL MUg, 1g (LC1, X1)

Children's music (Band and orchestra) *MV

Diller, Angela, 1877- , and K. S. Page.
Rhythmic ensemble band-books for children; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page... [no. 1-] New York: G. Schirmer, Inc., cop. 1928- [illegible] parts in [illegible] v. illus. f°.

Contents: no. 1. The Schubert book. (Score, child conductor's score and 5 instrumental parts.) Publ. pl. no. 33916, 33918.
no. 2. The folk-tune book. (Score, child conductor's score, 4 instrumental parts and song book.) Publ. pl. no. 34325-326.

MUSIC DIV.
1. Orchestra, Toy. 2. Children—Music for. 3. School music—Instrumental. 4. Bands. 5. Folk songs. I. Page, Kate Stearns, jt. au. II. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. February 11, 1931

Children's music (Band and orchestra) *MV

Diller, Angela, 1877– , and K. S. Page.

Rote pieces for rhythm band; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page. Instrumentation: triangle; tambourine; drum; cymbals; piano... New York: G. Schirmer (Inc.)₍, cop. 1930.₎ Publ. pl. no. 35000. 71 p. 30½cm.

Score.
"Words of songs," p. 66–71.

724085A. 1. Toy orchestra—Full score. 2. School music, Instrumental. 3. Folk songs. 4. Children—Music. I. Page, Kate Stearns, jt. au. II. Title.
N. Y. P. L. September 12, 1934

Children's music (Band and orchestra) *MV – Amer.

Everett, Edna.

Rhythm band music for small players, by Edna Everett... Illustrations by Helena Stevens Seaberg. Chicago: Beckley-Cardy co. ₍c1941₎ Publ. pl. no. 40007. 47 p. illus. 29cm.

CONTENTS.—The rhythm band.—Rhythm band instruments.—Recitations for rhythm band programs.—Marches.—Waltzes.—Dances.—Descriptive music.

MUSIC DIV.
1. Children's music—Band (g) 2. Children's bands and orchestras (w)
N. Y. P. L. July 19, 1943

CHILDREN'S MUSIC (BAND AND ORCHESTRA) *MP (Children)

GEBHARD, HANS, 1882-1947.

Kleine Handwerkerkantate für Singstimme und Instrumente, von Hans Gebhard, Werk 28... Mainz, B. Schott's Söhne [c1940] Pl. no. B. S. S. 35855. 11 p. 27cm. (Edition Schott, 2917)

Cantata for children's voices with accompaniment of rhythm band instruments.

1. Children's music—Cantatas. 2. Children's music (Band and orchestra). I. Title.
NN 2.53 OC SL MUg, lg. 2g, lg (LCl, XI)

CHILDREN'S MUSIC (BAND AND ORCHESTRA) *MTC

GELBRUN, ARTUR, 1913-

Piccolo divertimento, for youth orchestra. Tel Aviv, Israel music institute [c1963] score(18 p.) 32cm.

Title also in Hebrew.
Duration: about 6 min.

1. Children's music (Band and orchestra).
NN 6.65 1/S OC(lb+) SL J(lb+) MUg, lg (LCl, XI)

Children's music (Band and orchestra) *MV

Grenzebach, Ernst, b. 1812.

...Melly-Ländler für Pianoforte und 8 Kinderinstrumente (Kukuk, Nachtigall, Wachtel, Trompete, Trommel, Triangel, Cimbel und Knarre), componirt von Ernst Grenzebach. Op. 6. Leipzig: Breitkopf & Härtel₍, ca. 1865₎. Publ. pl. no. 10719. 8 p. 4°.

Full score.
Bound with his: Walzer für Pianoforte und 8 Kinderinstrumente... Op. 5.

MUSIC DIV.
1. Orchestra, Toy. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1927

Children's music (Band and orchestra) *MV

Grenzebach, Ernst, b. 1812.

Walzer für Pianoforte und 8 Kinderinstrumente (Kukuk, Nachtigall, Wachtel, Trompete, Trommel, Triangel, Cimbel und Knarre), componirt... von Ernst Grenzebach. Op. 5. Leipzig: Breitkopf & Härtel₍, ca. 1865₎. Publ. pl. no. 10718. 16 p. 4°.

Full score.
With this is bound his: Melly-Ländler für Pianoforte und 8 Kinderinstrumente... Op. 6.

MUSIC DIV.
1. Orchestra, Toy. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1927

CHILDREN'S MUSIC(BAND AND ORCHESTRA) *MV

GURLITT, CORNELIUS, 1820-1901.
[KINDERSYMPHONIE]
Kindersymphonie [von] C. Gurlitt, op. 169. New York, E. F. Kalmus [196-?] score (29 p.) 32cm.

Caption title.

1. Children's music (Band and orchestra) I. Title.
NN 9.71 m/s OC (OAFl) SL MUg, lg, lg (LCl, XI) (MUl l)

Children's music (Band and orchestra) *MV + box

Haydn, Franz Joseph, 1732–1809.

...Kindersinfonie... Piano à 2 ms... Trio Viol. I... Viol. II & Vllo... Kinder-Instr... Offenbach a. M.: J. André, 186–?₎. Publ. pl. no. 9140. 10 parts. f°.

Piano part with cues, violin I and II and violoncello and 6 toy parts.
At head of title: Ausgewählte Kindersymphonien und leicht ausführbare Musikstücke zur Unterhaltung im geselligen Kreise...

MUSIC DIV.
1. Orchestra, Toy.
N. Y. P. L. June 30, 1927

Children's music (Band and orchestra) *MV

Gurlitt, Cornelius, 1820–1901.

...Kinder-Symphonie (Toy-symphony), für Pianoforte (Violine und Violoncell ad libitum), Kuckuck, Wachtel, Nachtigall, Trompete, Triangel und Trommel. Componirt von Cornelius Gurlitt. Op. 169. London: Augener & Co.₍, 1890.₎ Publ. pl. no. 8390. 9 parts in 1 v. f°.

Score and 8 parts.
At head of title: Augener's edition, no. 7108.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Toy.
N. Y. P. L. April 20, 1931

Children's music (Band and orchestra) *MTA box

Haydn, Franz Joseph, 1732-1809.
[Kindersymphonie. Arr. for piano & 7 toy instr.]
Kinder-Sinfonie für 2 Violinen, Bass und sieben Kinderinstrumente: Kukkuk, Wachtel, Nachtigall, Knarre, Cymbelstern, Trompete und Trommel, componirt von J. Haydn. [Eingerichtet von J. T. Kelz. Separate part for the pianoforte.]
Berlin: C. Paez [ca.1840] Publ.pl.no. 2650. 7 parts. f°.

Music Div.

CHILDREN'S MUSIC(BAND AND ORCHESTRA) *MV box

Haydn, Joseph, 1732–1809.
₍Kindersymphonie₎
Kinder-Sinfonie für zwei Violinen, Bass und acht Kinderinstrumente, nämlich: Trompete, Trommel, Pfeifchen, Cymbelstern, Nachteule, Schnarre, Kuckuk, Wachtel, componirt von Joseph Haydn... Leipzig, F. Hofmeister ₍1852₎ Pl.no. 252. 1 v. f°.

Eleven parts (on 5 l.)
"Zweite Auflage mit einem Prologe von Julius Eberwein."

MUSIC DIV.
1. Children's music (Band and orchestra). I. Eberwein, Julius. II. Title.
N. Y. P. L. Card revised January 24, 1932

Children's music (Band and orchestra) DREXEL. 5203

Haydn, Franz Joseph, 1732-1809.
[Kindersymphonie]
Haydn's Kinder-Sinfonie für zwei Violinen und Violincell oder Pianoforte mit Begleitung von sieben Kinderinstrumenten... Frankfurt a/M.: G. H. Hedler [1856] 2. Ed. 10 pts. in 2 pms. f°

Illustrated t.-p.

Music Div.

CHILDREN'S MUSIC(BAND AND ORCHESTRA) *MV box

Haydn, Joseph, 1732–1809.
₍Kindersymphonie₎
Sinfonie burlesque pour piano, 2 violons, violoncelle et 8 instruments d'enfant. Kinder-Sinfonie componirt von Joseph Haydn... Berlin, A. M. Schlesinger ₍1842₎ Pl.no. S.2632. 1 v. f°.

Parts for piano (5 p.), violin I, violin II, violoncello, and children's instruments (on 2 l.)

MUSIC DIV.
1. Children's music (Band and orchestra). I. Title.
N. Y. P. L. Card revised February 7, 1932

Children's music (Band and orchestra) *MP (Children)

Hindemith, Paul, 1895–
₍Wir bauen eine Stadt₎
...Let's build a town; play for children (R. Seitz). English adaptation by George List... Mainz, B. Schott's Söhne ₍etc., etc., c1931₎ Publ. pl. no. B.S.S.32671A. 15 p. 27cm. (Edition Schott.)

Score: voices and instruments. English words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Children's music—Operettas. 2. Children's music—Orchestra. I. Seitz, Robert, 1891–1938. Wir bauen eine Stadt. II. List, George, tr. III. Title. IV. Title: Wir bauen eine Stadt.
N. Y. P. L. November 30, 1945

Children's music (Band and orchestra) *MV

Holten, Carl von, 1836–1912.

...Kindersymphonie für Pianoforte, Violine, Violoncell, Nachtigall, Wachtel, Kukuk, Trommel, Mirliton (oder Violine con sordino), Trompete und Triangel, componirt von C. von Holten. Op. 6... Leipzig, A. Cranz ₍etc., etc., ca. 1900₎ Publ. pl. no. 34215. 1 v. 34cm.

Parts for piano (with instrumental cues), violin, violoncello, and 7 toy instruments.

MUSIC DIV.
366051B. 1. Toy orchestra—Parts. 2. Children's music—Orchestra.
N. Y. P. L. January 10, 1947

CHILDREN'S MUSIC (BAND AND ORCHESTRA) MYT

Jaques-Dalcroze, Émile, 1865–1950.
₍Petits caprices₎
...Huit petits caprices... ₍Paris₎ A. Leduc ₍c1939₎ 2 v. in 1. 34cm. (Les petits symphonistes. v. 1–2)

Score, percussion and piano (9, 9 p.) and part for percussion.
Percussion part of v. 2 wanting.

1. Children's music (Band and orchestra). 2. Percussion and piano. 3. Piano and percussion.
NN 4.53 OC SL MUg, lg. 2g, 3g (LCl, XI)

Children's music (Band and orchestra) *MV

Kling, Henri, 1842–1918.

...Kitchen symphony; piano and 6 kitchen utensils... Op. 445. Philadelphia, T. Presser co. ₍c1901₎ Publ. pl. no. 3570. 1 v. 32cm.

Parts for piano, tin covers, fire irons, saucepan, milk jugs, bottles and glasses.
"Directions," p. ₍3₎ of piano part.

MUSIC DIV.
1. Toy orchestra—Parts. 2. Children's music—Orchestra. I. Title.
N. Y. P. L. January 28, 1947

Children's music (Band and orchestra) *MV

Lachner, Ignaz, 1807–1895.

...Kinder-Sinfonie für Pianoforte mit neun Kinder-Instrumenten: kleine Ventiltrompete, Kuckuck, Wachtel, Nachtigall, kleine Trommel, Schnarre, Tamburin, Triangel & Becken und Streichquartett ad lib., componirt von Ignaz Lachner. Op. 85... Offenbach am Main, J. André ₍1878₎ Publ. pl. no. 12410. 1 v. 34cm.

Score (15 p.) and parts for piano, strings and 8 toy instruments.
At head of title: Symphonie-burlesque.

MUSIC DIV.
274903B. 1. Toy orchestra—Score. 2. Children's music—Orchestra.
N. Y. P. L. January 28, 1947

CHILDREN'S MUSIC (BAND AND ORCHESTRA) *MX

MALER, WILHELM, 1902-

Drei Festmusiken für kleines Orchester. Köln, P.J. Tonger [193-] score (2 pts. in 1 v.) 31cm.

Each part contains 3 compositions.
Folge 2 has title: Drei Fest- und Spielmusik.
Folge 2 is: Feier der Jugend; Werkreihe für Feiergestaltung, 8.

1. Children's music (Band and orchestra).
NN 8.64 g/(OC SL MUg, 1g (MUl l, LCl, XI)

Children's music (Band and orchestra) *MV box

Méhul, Étienne Nicolas, 1763–1817.

Ouverture burlesque pour piano, violon, 3 mirlitons, trompette, tambour, triangle obligés, avec crécelle et sifflet ad libitum, par Méhul, d'après le manuscrit autographe de la Bibliothèque du Conservatoire de musique... Paris: A. Durand & fils₍, ca. 1900₎. Publ. pl. no. D. S. & Cie. 2065. 10 parts in 7. f°.

Score and 9 parts.
Reprinted from the plates of ca. 1875 of Durand, Schoenewerk & Co., with later t.-p.
Illustrated t.-p.

MUSIC DIV.
1. Orchestra, Toy. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 9, 1929

CHILDREN'S MUSIC(BAND AND ORCHESTRA) *ZB-330

*ZB-330

MOHR, HERMANN, 1830-1896.
[FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte, Streich-Terzett, Gesang und Kinder-Instrumente von Herm. Mohr, op. 51. Spring-symphony for piano, violin I and II and cello, children's chorus and toy instruments. New York, Luckhardt & Belder [c1895] Pl. no. L. & B. 3L score (25 p.) 35cm.

Microfilm.

(Continued)
NN R 5.72 b/ OC (OAF l) SL MUg, lg, 2g, 3g, lg, llg (MUF l, UMl, LCl, XI) 2

MOHR, HERMANN, 1830-1896. [FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte... (Card 2)

1. Symphonies (Chamber ensemble) 2. Children's music (Band and orchestra). 3. Children's music--Choral music. I. Title. II. Title: Spring-symphony.

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

*MTO

MOZART, LEOPOLD, 1719-1787.
[MUSIKALISCHE SCHLITTENFAHRT]
Schlittenfahrt. Sleigh ride. Wilhelmshaven, Heinrichshofen's Verlag [c1961] score (13 p.) and 10 parts. 31cm. (Pegasus-Ausgabe)

Parts for violin I, II, III, viola, violoncello and 5 toy instruments.
MOVEMENTS.--Intrada.--Schlittenfahrt (Sleigh ride)--Die vor Kälte zitternde junge Dame (The young lady shivering with cold)--Das Balles Anfang (The ball begins)--Kehraus (End of the ball)

1. Children's music (Band and orchestra) I. Title. II. Title: Musikalische Schlittenfahrt. III: Title: Sleigh ride
NN 11.62 p/✓OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI9, LC1, X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

*MN
O678
Bd. 2

Orff, Carl, 1895–
Dur ₍von₎ Carl Orff ₍und₎ Gunild Keetman. Mainz, B. Schott's Söhne ₍c1952₎ score (122 p.) 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 2)

Edition Schott 3568.
For various instrumental and percussion ensembles; in part with words.
CONTENTS.—Bordun.—Stufen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904–
NN R 6.63 OC,II (OS)I MUg,1g,Ig,IIg (LC1,X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

*MN
O678
Bd. 3

ORFF, CARL, 1895-
Dur: Dominanten [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1953] score (122 p.), [6] p. 19 x 28cm. (Orff-Schulwerk. Music für Kinder. 3)

Edition Schott, 4451.
For various instrumental and percussion ensembles; in part with words.
(Continued)

NN R 3.63 e/B OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

2

ORFF, CARL, 1895- Dur: Dominanten...
(Card 2)

"Hinweise und Anmerkungen": p. [123-128]
CONTENTS.--Die fünfte Stufe.--Andere Tonarten.--Die vierte Stufe.--Mit Septen und Nonen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-

---

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

*MV

ORFF, CARL, 1895-
Einzug und Reigen. Mainz, B. Schott's Söhne [c1952] score (27 p.) 19 x 28cm. (Orff-Schulwerk. Jugendmusik)

Edition Schott, 3564.
For instrumental and percussion ensemble.

1. Children's music (Band and orchestra). I. Series. II. Title.
NN X 12.62 e/✓OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

*MN
O678
Bd. 1

Orff, Carl, 1895–
Im Fünftonraum ₍von₎ Carl Orff ₍und₎ Gunild Keetman. Mainz, B. Schott's Söhne ₍c1950₎ score (155 p.) illus. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 1)

Edition Schott 3567.
For various instrumental and percussion ensembles; in part with words.
CONTENTS.—Reime und Spiellieder.—Rhythmisch-melodische Übung.—Spielstücke.

1. Children's music (Band and orchestra). 2. Singing games, German. I. Series. II. Keetman, Gunild, 1904–
NN R 6.63 OC,II (OS)I MUg,1g,2g,Ig,IIg (LC1,X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

*MN
O678
Bd. 4

ORFF, CARL, 1895-
Moll [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954] score (149 p.) [9] p. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 4)

Edition Schott, 4452.
For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen": p. [150-158]
CONTENTS.--Bordun.--Stufen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-
NN R 6.63 e/B OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

*MN
O678
Bd. 5

ORFF, CARL, 1895-
Moll: Dominanten [Von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954] score (136 p.) [16] p. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 5)

Editon Schott, 4453.
(Continued)

NN R 6.63 f/g OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

2

ORFF, CARL, 1895- Moll... (Cont.)

For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen" ; p. [137-152]
CONTENTS.--Dominanten.--Rhythmisch-melodische Übung, 2. Teil.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-

---

Children's music (Band and orchestra)

*MTC

Polovinkin, Leonid Alekseyevich, 1894–
...Tänze der Rätsel...für kleines Orchester, aus dem Repertoire des Moskauer Kindertheater... Wien: Universal-Edition A. G. ₍etc., etc.₎ 1930. Publ. pl. no. U. E. 9349, M. 10551 G. 25 p. 36cm.

Full score.
Title-page in Russian and German.
CONTENTS.—Die Puppe.—Marsch.—Die Balletttänzerin.—Launen.—Charlie Chaplin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra. 2. Orchestra—Full score. 3. Children—Music. I. Title.
N. Y. P. L. April 23, 1935

Children's music (Band and orchestra)

*MV

Reed, Edith M. G., 1885–
Impromptu bands, household & oriental, arranged by E. M. G. Reed... London: Evans Bros., Ltd., ₍1920.₎ 31 p. illus. f°.

Contains instructions for playing, with illustrations; and, Music, part 1, For household bands: John Peel. Charlie is my darlin'. Cock o' the North. Men of Harlech. When Johnny comes marching home. The old folks at home. Three blind mice. See the conquering hero; part 2, For oriental orchestras: Egyptian melody. West African melody. African victory dance. African war dance.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Toy. 2. Title.
N. Y. P. L. June 15, 1928

Children's music (Band and orchestra)

*MV

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Kinder-Symphonie (Toy-symphony). Für Pianoforte, 2 Violinen, Violoncell und 9 Kinder-Instrumente (Nachtigall, Kukuk, 2 Trompeten, Trommel, Schnarre, Schellenbaum, Glasglocke und Theebrett). Von Carl Reinecke. London: Augener & Co., cop. 1895. Publ. pl. no. 10589. 11 parts in 1 v. f°.

Full score and 11 parts.
At head of title: Augener's edition. No. 7115.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Toy.
N. Y. P. L. April 22, 1931

Children's music (Band and orchestra)

*MV

Reinecke, Karl Heinrich Carsten, 1824–1910.

Kinder-Symphonie für Klavier und 7 Kinderinstrumente: Trommel, Trompete in Fis & A, Triangel, Kukuk in E & Cis, Nachtigall, Becken, Knarre, von Carl Reinecke. Op. 239... Leipzig ₍etc.₎ J. H. Zimmermann, c1898. Publ. pl. no. Z.2479. 1 v. 33cm.

Score (17 p., small drum, trumpet, triangle, cuckoo, nightingale, cymbals, rattle and piano) and 7 toy instrument parts.
CONTENTS.—Ouverture.—Türkischer Marsch.—Intermezzo.—Finale.

MUSIC DIV

1. Toy orchestra—Score. 2. Children's music—Orchestra.
N. Y. P. L. January 30, 1947

Children's music (Band and orchestra)

*MV

Romberg, Bernhard, 1767–1841.
...Kindersinfonie. Op. 62. ₍Für₎ Piano à 2 ms... Trio (Viol. I. II. & Vllo)... Kinder-Instr... Offenbach a.M.: J. André, ca. 1872₎. Publ. pl. nos. C. P. 3562–3563, 3567. 11 parts in 1 v. f°.

Score and 10 parts.
At head of title: Ausgewählte Kindersymphonien und leicht ausführbare Musikstücke...

1. Orchestra, Toy. Music Dept.
N. Y. P. L. September 6, 1927

Children's music (Band and orchestra)

*MTA

Romberg, Bernhard, 1767–1841.
...Toy-symphony (Kinder-Symphonie) for pianoforte or 2 violins and bass and 7 toy instruments. Rattle, cuckoo, nightingale, triangle, drum, trumpet, quail. By Bernhard Romberg... London: Augener, Ltd. ₍1905.₎ Publ. pl. no. 12897. 16 p. f°.

Full score.
At head of title: Augener's edition, no. 7116.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Toy.
N. Y. P. L. March 21, 1925

CHILDREN'S MUSIC(BAND AND ORCHESTRA)

*MN
M975
Nr. 8

ROSENSTENGEL, ALBRECHT, 1912-
Heitere Spielmusik; für Klavier zu vier Händen und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1964] 23 p. 28 x 19cm. (Musikalischer Spielplatz. Nr. 8)

For piano, 4 hands and rhythm orchestra.

1. Children's music (Band and orchestra). I. Series.
NN 3.67 r/A OC (OS)I MUg, 1g, Ig (LC1, X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

*MN
M975
Nr. 2-3

ROSENSTENGEL, ALBRECHT, 1912-
Musik mit Schlagwerk; ein Musizierbuch für Melodie- und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (2 v. in 1) 28 x 19cm. (Musikalischer Spielplatz. Nr. 2-3)

For melody instruments and rhythm orchestra.
CONTENTS.--Heft 1. Spielstück, Klangspiel, Tänzerische Spielmusik, Kleine Jazz-Studie.--Heft 2. Ostinato. Karussell.

1. Children's music (Band and orchestra). I. Series.
NN 3.67 r/A OC (OS)I MUg, 1g, Ig (DC2, LC1, X1)

Children's music (Band and orchestra)

**MTA

Ryan, Desmond Lumley, 1851–1888.
...A new toy symphony in C for piano, strings, and the following toy instruments: harp-zithers, soprano and baritone mirletons, wachtel, nightingale, cuckoo, triangle, rattle, castanets, Turkish bells, trumpet, drum, cymbals, concert whistle in Fa, and tambour de basque. Composed by Desmond L. Ryan. Piano solo with toy parts... London: Metzler & Co ₍1885₎. Publ. pl. no. M. 6461. 14 parts in 1 v. f°.

16 separate parts; cymbals and castanets, Turkish bells and rattle, each 2 parts in 1. String parts lacking.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Toy).
N. Y. P. L. February 21, 1923.

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

*MTA

Salomon, Karel, 1897–
...Israel youth symphony ₍1950, by₎ Karel Salomon. ₍Tel-Aviv? 1950?₎ 21 p. 35cm.

Score: children's orchestra.
MOVEMENTS.—Allegro vivace.—Nocturne.—Rondo.

1. Children's music (Band and orchestra). I. Title.
NN 4.53 OC SL MUg, 1g, Ig J, I (LC1, X1)

Children's music (Band and orchestra)

*MV

Schnyder von Wartensee, Xaver, 1786–1868.

Sinfonie für 2 Violinen, Viola, Basso und 8 Kinderinstrumenten, componirt...von X. Schnyder v. Wartensee... Mainz, B. Schott's Söhne ₍etc., etc., ca. 1890₎ Publ.pl.no. 20456. 1 v. 34cm.

Parts for violin I, II, viola, violoncello and 8 toy instruments.
Reprinted from plates of 1872.

MUSIC DIV

1. Toy orchestra—Parts. 2. Children's music—Orchestra. 3. Symphonies—Parts.
N. Y. P. L. April 24, 1947

Children's music (Band and orchestra)

Spindler, Fritz, 1817–1905. *MV

...Ein Picknick. Kindersymphonie für Pianoforte zu 4 Händen, 2 Violinen (ad lib.), Violoncello (ad lib.), Schellenbaum, Schnarre, Castagnetten, Trommel, Triangel, Nachtigall, Kuckuck, Wachtel, Trompete und Glockenspiel, von Fritz Spindler. Op. 390. Boston, A. P. Schmidt; Braunschweig, H. Litolff [etc., etc.] c1896. 20 p. 31cm. (Collection Litolff. No. 2186C.)

Score: bell-tree, rattle, castanets, drum, triangle, nightingale, cuckoo, quail, trumpet, carillon, violin I-II (ad lib.), violoncello (ad lib.) and piano, 2 hands.
CONTENTS.—Ausflug.—Im Walde: Geheimniss. Ungewitter. Kahnfahrt. Zigeuner. Rückblick. Home, sweet home.

MUSIC DIV.
1. Toy orchestra—Score. 2. Children's music—Orchestra. I. Title.
N. Y. P. L. April 8, 1947

CHILDREN'S MUSIC (BAND AND ORCHESTRA) *MN M975 Nr. 4

STADLMAIR, HANS.

Sechs kleine Stücke für Melodie- und Rhythmus-instrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (14 p.) 28 x 19cm. (Musikalischer Spielplatz. Nr. 4)

CONTENTS.--Langsamer Walzer.--Schneller Marsch.--Zwiefacher.--Kanon für drei gleiche Stimmen.--Kanon für zwei gleiche Stimmen.--Die Vesperglocken.

1. Children's music (Band and orchestra) I. Series.
NN 3.67 r/ OC (OS)I MUg, Ig, Ig (DC2, LC1, X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA) *MX

Sugár, Rezső.
[Variations, violin & string orchestra]

Variációk hegedűre és zenekarra, az ifjúság számára. Variations for violin and orchestra, for the youth. 2. kiad. Budapest, Zeneműkiadó, 1964 [1956]

score (26 p.) 29 cm. (Ifjúsági vonószenekari művek; 5)

(Continued)
NN * 7.66 l/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1) 2

SUGÁR, REZSŐ. [VARIATIONS, VIOLIN & STRING ORCHESTRA] Variációk hegedűre és zenekarra. (Card 2)

For violin and string orchestra with piano.

1. Children's music (Band and orchestra) 2. Violin and string orchestra.

Children's music (Band and orchestra)

Veit, Wenzel Heinrich, 1806–1864. *MV

...Concertino. Ein musikalischer Scherz für die Violine mit Begleitung von 2 Violinen, Viola, Cello & Contrabass nebst 5 Kinderinstrumenten... Op. 25. Prag, J. Hoffmanns Wwe [etc., etc., 186–?] Publ. pl. no. J.756.757.H. 1 v. 34cm.

Parts for solo violin, strings and 5 toy instruments.
Reprinted from plates of 1845.

MUSIC DIV.
1. Concertos—Violin—Parts. 2. Violin and orchestra. 3. Toy orchestra—Parts. 4. Children's music—Orchestra.
N. Y. P. L. April 8, 1947

Children's music (Band and orchestra)

Walton, William Turner, 1902– ** MTO

...Music for children... [London] Oxford univ. press, 1941. 48 p. 27cm.

Full score. Originally published for piano, 4 hands, under title: Duets for children. Performance time: about 14 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
480576B. 1. Children's music (Band and orchestra).
N. Y. P. L. October 5, 1949

Children's music (Band and orchestra) *MV-Amer.

Willan, Healey, 1880–

Suite for rhythm band ... [by] Healey Willan ... [Oakville, Ont.] The Frederick Harris co., °1938.

10 p. 31 x 24½ᶜᵐ.

Caption title.
Reproduced from manuscript copy.
Publisher's plate no.: F. H. co. 2428.
Score: triangle, tambourine, cymbals, drums and piano, 4 hands.
CONTENTS.—March.—Intermezzo.—Jig.

1. Suites (Piano (4 hands), cymbals, drum, tambourine, triangle)

45-34081

Library of Congress M1420.W588 MUSIC DIV.
[2]

CHILDREN'S MUSIC (BAND AND ORCHESTRA) *MX

Wuytack, Jos

Boléro, pour instruments à percussion. Instrumentarium Orff. Paris, Éditions musicales A. Leduc [1968]

score (20 p.) 25 x 31 cm.

For percussion and recorders.

1. Children's music (Band and orchestra)
NN* 7.70 e/ OC SL MUg, Ig (DC2, LC1, X1)

CHILDREN'S MUSIC (BAND AND ORCHESTRA) *MX

WUYTACK, JOS.

Colores; six pièces pour instruments à percussion et flûtes à bec. Instrumentarium Orff. Six pieces for percussion instruments and recorders. Orff instrumentarium. Paris, A. Leduc [c1968] score (16 p.) 21 x 27cm.

Title also in German.
Duration: 8 min., 10 sec.

1. Children's music (Band and orchestra) I. Title.
NN 6.70 e/ OC(1b*) SL MUg, Ig, Ig (MU1 1, LC1, X1)

CHILDREN'S MUSIC--CANTATAS * MP (U.S.)

ANDREWS, MARK, 1875-1939.
[THE VISIT OF SOCRATES AND ATHENE. VOCAL SCORE. ENGLISH]

The visit of Socrates and Athene; a commencement cantata for mezzo-soprano and baritone soli and chorus. The words by Florence Harris. New York, H. W. Gray, sole agents for Novello, c1909. 45 p. 27cm.

With piano accompaniment

(Continued)
NN 6.64 p/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg MUA, 1, I, II (LC1, X1) 2

ANDREWS, MARK, 1875-1939. [THE VISIT OF SOCRATES AND ATHENE. VOCAL SCORE. ENGLISH] The visit of Socrates and Athene... (Card 2)

Duration: 12 min.

1. Children's music--Cantatas. I. Harris, Florence. The visit of Socrates and Athene. II. Title. III. Harris, Florence.

CHILDREN'S MUSIC--CANTATAS *MP (Children)

Bäck, Sven Erik, 1919-
[Kattresan. Swedish]

Kattresan; concerto per bambini. Copenhagen, W. Hansen [1962] score (39 p.) 30cm. (Wilhelm Hansen edition, nr. 4070)

Caption title.
Cantata for children's chorus, 3 recorders, violin, percussion, and melody instruments, ad lib.
Words by I. Arosenius.
Duration: 9-10 min.

(Continued)
1. Children's music--Cantatas. I. Arosenius, Ivar Axel Henrik, 1878- . Kattresan. II. Title.
NN 3.63 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

CHILDREN'S MUSIC--CANTATAS *MN M975 Nr. 5

BENKER, HEINZ, 1921-

Alle fangt an. --Es sungen drei Engel. Zwei kleine Liedkantaten für Gesang, Melodie- und Schlaginstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (8 p.) 28 x 19cm. (Musikalischer Spielplatz. Nr. 5)

1. Children's music--Cantatas. I. Series. II. Benker, Heinz, 1921- . Es sungen drei Engel. III. Title. IV. Title: Es sungen drei Engel.
NN 3.67 r/ OC, II (OS)I MUg, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

Children's music — Cantatas. *MP (French)

Benoit, Pierre Léonard Léopold, 1834–1901.

...De wæreld in! Kindercantate. Gedicht van Julius de Geyter [pseud.] Muziek van Peter Benoit. Antwerpen: P. Benoit-Fonds [188–?]. Publ. pl. no. 1. 36 p. 4. ed. 4°.

Vocal score. Flemish words.

3606A MUSIC DIV.
1. Cantatas. 2. Geyter, Jan de, 1830– .
N. Y. P. L. December 9, 1921.

Children's music — Cantatas

Benoit, Pierre Léonard Léopold, 1834–1901. *MP (U.S.)

Into the world! A children's cantata. Words by Julius de Geyter [pseud.], English version by Dr. Th. Baker. The music by Peter Benoit. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14725. 31 p. 4°.

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.

MUSIC DIV.
1. Cantatas. 2. Geyter, Jan de, 1830– . 3. Baker, Theodore, 1851– , translator. 4. Title.
N. Y. P. L. March 31, 1922.

Children's music — Cantatas.

*MRH

Binder, Abraham Wolf, 1895–

Judas Maccabeus; an oratorio for children. Music and libretto by Abraham Wolf Binder... New York: Bloch Pub. Co., 1919. 31 p. 4°.

Vocal score. English words.
Cover-title.

MUSIC DIV.
1. Cantatas, Sacred. 2. Children—Music for. 3. Title.
N. Y. P. L. July 9, 1925

CHILDREN'S MUSIC--CANTATAS *MP (Danish)

BJERRE, JENS.

Himpegimpe; kantate for børn og barnlige sjæle, for tre lige stemmer og klaver. Tekst: Halfdan Rasmussen. København, Engstrøm & Sødring [c1960] score (15 p.) 31cm.

For 3 treble voices and piano.

1. Children's music--Cantatas. I. Rasmussen, Halfdan, 1915- . Himpegimpe. II. Title.
NN 10.65 s/ OC, I SL MUg, Ig, IIg (LC1, X1)

CHILDREN'S MUSIC--CANTATAS *MP (Children)

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
[THE SEASON]

The seasons; a juvenile cantata in four parts; by William B. Bradbury. New York, Newman & Ivison, 1853. 1 v. 119 p. 10 x 16cm.

Part 2.
In part with piano acc., in part unacc.
CONTENTS.--pt. 2. Summer.

1. Children's music--Cantatas. I. Title.
NN 9.70 w/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

CHILDREN'S MUSIC--CANTATAS *MP (Children)

BRESGEN, CESAR, 1913-

Das Riesenspiel, eine kleine szenische Kantate für Kinderchor, Schulflöten (Geigen) und Schlagzeug. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1954] 10 p. 28cm. (Bausteine für Musikerziehung und Musikpflege, Werkreihe B119)

Score: children's voices with recorders (or violins) and percussion; German words.

1. Children's music--Cantatas. I. Title.
NN 3.57 a/ OC SL MUg, Ig Ig (LC1, X1)

CHILDREN'S MUSIC--CANTATAS * MP (Children)

COOPERSMITH, HARRY, 1902-

Joseph and his brothers, an operetta for children based upon the Biblical story. Libretto by Elma Ehrlich Levinger. New York, The Jewish education committee, 1953. 46 p. 25cm.

With piano accompaniment.
"Narration by Mordecai Lewittes, to be used when presented in cantata form," p. 45-6.

(Continued)
NN 8.58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

COOPERSMITH, HARRY, 1902- . Joseph and his brothers... (Card 2)

1. Children's operettas. 2. Children's music--Cantatas. I. Levinger, Elma (Ehrlich), 1887- . Joseph and his brothers. II. Title. III. Jewish education committee of New York, inc.
NN 8.58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

CHILDREN'S MUSIC--CANTATAS *MRH

DANKS, HART PEASE, 1834-1903.
[GLITTER AND GOLD]
Glitter and gold; or, The conquest of faith. A sacred cantata for Sunday schools, written by Fanny Crosby. New York, S.T. Gordon, c1883. Score(44 p.) 21cm.
With piano accompaniment.

1. Children's music--Cantatas. I. Crosby, Frances Jane, 1820-1915. Glitter and gold. II. Title. III. Title: The conquest of faith.
NN 4.61 c/l OC, I (OAF1) SL MUg, 1/g, Ig, IIg, IIIg (LC1, X1)

CHILDREN'S MUSIC--CANTATAS *MP (Children)

GEBHARD, HANS, 1882-1947.

Kleine Handwerkerkantate für Singstimme und Instrumente, von Hans Gebhard, Werk 28... Mainz, B. Schott's Söhne [c1940] Pl. no. B. S. S. 35856. 11 p. 27cm. (Edition Schott. 2917)

Cantata for children's voices with accompaniment of rhythm band instruments.
1. Children's music—Cantatas. 2. Children's music (Band and orchestra). I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHILDREN'S MUSIC--CANTATAS *MRH

JOUBERT, JOHN, 1927-

Leaves of life; a ballad-cantata [for schools] for soli, SATB chorus & piano [op. 41. Traditional words.] London, Novello [c1963] score (58 p.) 26cm.

Duration: about 23 min.

1. Children's music--Cantatas. I. Title.
NN 5.64 e/b OC SL MUg, 1/g, Ig (LC1, X1)

CHILDREN'S MUSIC--CANTATAS *MP (Children)

DESSAU, PAUL, 1894-
[KINDERKANTATE. VOCAL SCORE. GERMAN]
Kinderkantate, für Kinderchor und einzelne Stimmen, mit Klavier oder Kammer-Orchester (1932) Berlin, E. Bote & G. Bock [c1932] 38 p. 32cm.

For 3 solo treble voices, children's chorus and piano.
Duration: about 30 min.

1. Children's music—Cantatas. I. Title.
NN X 7.57 p/b OC (OAF1) SL MUg, 1/g, Ig (LC1, X1)

Children's music — Cantatas *MP (German)

Haas, Joseph, 1879–

...Zum Lob der Natur; Kantate für ein- bis dreistimmigen Jugendchor in Begleitung eines Streichorchesters mit Orgel (oder nur mit zwei- bezw. vierhändiger Klavierbegleitung) nach Worten von Wilhelm Dauffenbach, komponiert von Joseph Haas. Opus 81, Nr. 2... Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33421. 22 p. 31cm. (Edition Schott. No. 2152.)

Score: unison chorus, 3-part chorus, string orchestra and organ or piano solo or piano, 4 hands. May be sung with piano accompaniment only (solo or 4 hands). German words.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Instr. acc. 2. Cantatas, Secular—Keyboard acc. 3. Children's music—Cantatas. I. Dauffenbach, Wilhelm. II. Title.
N. Y. P. L. September 17, 1936

CHILDREN'S MUSIC--CANTATAS *MP (German)

KEETMAN, GUNILD, 1904-

Die Weihnachtsgeschichte [von] Carl Orff; Musik [von] Gunild Keetman. Mainz, B. Schott's Söhne [c1952] score (38 p.) 19 x 28cm. (Orff-Schulwerk. Jugendmusik)

Edition Schott. 3565.
For speaking voices and children's chorus with instrumental and percussion ensemble; words in Bavarian dialect.
(Continued)
NN X 2.63 t/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHILDREN'S MUSIC--CANTATAS *MP (Children)

DESSAU, PAUL, 1894-
[TADEL DER UNZUVERLÄSSIGKEIT]
Tadel der Unzuverlässigkeit. Worte von Robert Seitz. Für Kinderchor, einzelne Stimmen und einen Sprecher, mit zwei Klavieren oder einem Klavier mit zwei Spielern Op. 31. Berlin, E. Bote & G. Bock [c1932] 29 p. 32cm.

Score.
1. Children's music--Cantatas. I. Seitz, Robert, 1891-1938. II. Title.
NN X 12.58 l/l OC, I (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1)

Children's music — Cantatas *MP (Children)

Hadley, Henry Kimball, 1871-1937.
[Fairy wedding. Piano acc.]
The fairy wedding; cantata for treble voices. Text by Louise Ayres Garnett. Music by Henry Hadley. [Op. 106] Boston: C. C. Birchard & co. [c1931] Publ. pl. no. 238. 30 p. 28cm.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. 2. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Garnett, Louise (Ayres). II. Title.
N. Y. P. L. September 16, 1943

KEETMAN, GUNILD, 1904- Die Weihnachtsgeschichte... (Card 2)

1. Children's music--Cantatas. 2. Christmas music--Cantatas. I. Orff, Carl, 1895- Die Weihnachtsgeschichte. II. Series.

---

*MP (Children)

Dethier, John V.
[George Washington. Piano acc.]
...George Washington; cantata in unison and two parts. Unchanged voices. Text by Romanie Van DePoele. Music by J. V. Dethier. Boston, C. C. Birchard & co. [c1932] Publ. pl. no. 1543. 19 p. 27cm.

Music Div. HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. 2. Washington, George, 1st pres. U. S.—Songs. I. Van DePoele, Romanie. George Washington.
N. Y. P. L. May 24, 1944

CHILDREN'S MUSIC--CANTATAS *MN M975 Nr. 9

HOHLFELD, CHRISTOPH, 1922-

Die Hirten von Bethlehem; kleine Weihnachtskantate zum Musizieren oder zur musikalischer Ergänzung eines Krippenspiels. Für 1 bis 2 Stimmen und 3 obligate Instrumente oder Klavier. Nach Texten aus "Des Knaben Wunderhorn." Wiesbaden, Breitkopf & Härtel [c1963] 7 p. 28 x 19cm. (Musikalischer (Continued)
NN 3.67 r/ OC (OS)I MUg, Ig. 2g, Ig (LC1, X1) 2

CHILDREN'S MUSIC--CANTATAS *MP (German)

KELDORFER, ROBERT, 1901-
[IN DORF UND LAND. VOCAL SCORE. GERMAN]
In Dorf und Land; Kantate nach alten Melodien für Sopran- und Baritonsolo, Sprecher, Kinderchor und Schulorchester (Orgel ad lib.) Musik und verbindender Text von Robert Keldorfer. Klavierauszug. Wien, Doblinger [c1968] 25 p. 30cm.

Duration: 22 min.

1. Children's music--Cantatas. I. Title.
NN 9.69 r/a OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MP (School)

Gaul, Harvey Bartlett, 1881–
[Old Johnny Appleseed. Piano acc.]
Old Johnny Appleseed; cantata for treble voices. Text by Will Deems. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1926] 53 p. 27cm.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. 2. Chapman, John, 1775?–1847 (g) I. Deems, Will. Old Johnny Appleseed. II. Title.
N. Y. P. L. May 24, 1944

HOHLFELD, CHRISTOPH, 1922- Die Hirten von Bethlehem... (Card 2)

Spielplatz, Nr. 9)

For 1-2 voices and 3 unspecified instruments or piano.

1. Children's music--Cantatas. 2. Christmas music--Cantatas. I. Series.

Children's music — Cantatas. *MP (Friesian)

Kleefstra, J.

It wetter. Het water. Kantate for trije stimmen...for bern en jongfolk... Frysk: Dr. J. B. Schepers. Nederlâns: J. Kleefstra. Mezyk: J. Kleefstra. Pyano-partij: J. R. Gravelotte... Ljouwert: Meijer en Schaafsma, 1914. 39 p. 27cm.

For 1 to 3 children's voices, with piano accompaniment. Friesian and Dutch words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Children's music—Cantatas. I. Schepers, Johannes Bernard, 1865–1937. It wetter. II. Gravelotte, J. R., arr. III. Title.
N. Y. P. L. September 20, 1943

Children's music — Cantatas. *MP (School)

Gaul, Harvey Bartlett, 1881–
[Spring rapture. Piano acc.]
...Spring rapture; a cantata for treble voices. Words by Nelle Richmond Eberhart. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1915] 46 p. 27cm.

Music Div. HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. I. Eberhart, Nelle Richmond (McCurdy), 1871– . Spring rapture. II. Title.
N. Y. P. L. May 24, 1944

Children's music — Cantatas. *MP (U. S.)

Hyde, Herbert E.
The quest of the queer prince; cantata for children's chorus. Words by Frances E. Funk. Music by Herbert E. Hyde... Chicago, Ill.: H. T. FitzSimons[, cop. 1927]. 48 p. 4°.

Vocal score. English words.

Music Div.

1. Cantatas. 2. Children—Music for. 3. Funk, Frances Ellen. 4. Title.
N. Y. P. L. May 20, 1929

CHILDREN'S MUSIC--CANTATAS *MP (Children)

KNAB, ARMIN, 1881-1951.

Grüss Gott, du schöner Maie, eine Frühlingskantate nach Volksliedern für Jugendchor, Einzelstimmen, Sprecher, Blockflöte und Geige. Mainz, B. Schott's Söhne [ca. 1935] Pl. no. B. S. S. 34386. 16 p. 28cm. (Edition Schott. Nr. 2444)

For children's voices and narrator with violin and recorder.

1. Children's music--Cantatas. I. Title.
NN X 7.57 c/ OC SL MUg, 1/g, Ig (LC1, X1)

Children's music — Cantatas. *MP (School)

Gaul, Harvey Bartlett, 1881–
[Tubal Cain. Piano acc.]
Tubal Cain; cantata for treble voices. Text by Charles Mackay. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1923] Publ. pl. no. 1014. 55 p. 27cm.

Music Div. HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. I. Mackay, Charles, 1814–1889. Tubal Cain. II. Title.
N. Y. P. L. May 24, 1944

Children's music — Cantatas. *MP (U. S.)

James, Dorothy, 1901–

The Jumblies; cantata for children's voices. Text by Edward Lear. Music by Dorothy James... Chicago, Ill.: H. T. FitzSimons co. [c1935] 24 p. 26cm.

Vocal score.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. I. Lear, Edward, 1812–1888. II. Title.
N. Y. P. L. June 10, 1940

CHILDREN'S MUSIC--CANTATAS *ZB-88 Film Reproduction

Lauer, Erich, 1911–

Kommt ein Kindlein auf die Welt; eine kleine Wiegenkantate für Kinderstimmen, 3 Blockflöten, Geigen oder Klavier nach volkstümlichen Weisen. Potsdam, L. Voggenreiter, 1942. 15 p. illus. 16 x 24cm.

Film reproduction. Negative.
For children's voices and 3 recorders (or violins, or piano).

1. Children's music—Cantatas. I. Title.
NN R X 7.62 OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

CHILDREN'S MUSIC--CANTATAS
*MP
(Children)
MACY, JAMES CARTWRIGHT, 1845-1918.
[STRANGE VISITORS. VOCAL SCORE. ENGLISH]
Strange visitors, or A meeting of the nations; a short cantata for children, introducing guests from various lands, with characteristic songs and national music. Boston, O. Ditson co., 1889. 32 p. 26cm.

1. Children's music--Cantatas. I. Title. II. Title: A meeting of the nations.
NN R 4.70 e/// OCs (OAF1s) SL MUg, 1g, Ig, IIg MUAs (LC1s, X1s)

CHILDREN'S MUSIC--CANTATAS
*MP
(Children)
Marx, Karl, 1897-
[Auf der Landstrasse. German]
Auf der Landstrasse: Kantate für Jugendchor und Instrumente (2 Klarinetten, Trompete, Streichquintett) Leipzig, Kistner & Siegel [1941?] Pl. no. 29697.
score (18 p.) 32 cm. (Junggesang: eine Sammlung von Gesängen für Jugendchor. Reihe D. Kantatische Formen. Nr. 1)
For children's chorus (SSA) and orchestra.
Orchestral parts.
1. Children's music--Cantatas. I. Title. II. Junggesang.
NN * X 6.57 d/ OC (OS)II (OAF1) SL MUg, /g, Ig (LC1, X1) [NSCM]

CHILDREN'S MUSIC--CANTATAS
*MP
(U.S.)
MEREDITH, ISAAC HICKMAN, 1872-
[TO SANTA'S LAND WITH THE DREAM MAN. VOCAL SCORE]
To Santa's land with the dream man; a Christmas cantata. Libretto by Lizzie DeArmond. Chicago, Tullar-Meredith, 1905. 32 p. 22cm.

1. ~~School~~ Children's music--Cantatas. 2. Christmas music--Cantatas. I. DeArmond, Lizzie. To Santa's land with the dream man. II. Title.
I. subs. for *MP (U.S.)
NN R 10.66 r/// OCs, Is (OAF1) SL MUgs, 1g, 2gs, Igs, IIgs MUA(4s)Is (LC1s, X1s[I])

Children's music — Cantatas.
*MP
(U.S.)
Moore, Earl V.
...The voyage of Arion; a romance of the sea. Cantata for baritone solo and chorus of children. Poem by Marion Clyde Wier. Music by Earl V. Moore... Chicago, Ill.: H. T. FitzSimons, [1927.] iv, 48 p. 4°.
Vocal score. English words precede and accompany score.
"Copyright, 1921, by University Musical Society Ann Arbor, Mich. Copyright transferred 1927, to H. T. FitzSimons, Chicago."
Music Div.
1. Cantatas. 2. Children—Music for. 3. Wier, Marion Clyde, 1872– . 4. Title.
N. Y. P. L. May 20, 1929

CHILDREN'S MUSIC--CANTATAS
*MP
(Children)
Mortelmans, Lodewijk, 1868-
[Young America. Vocal score. English]
Young America; a cantata for children's voices. Music by Lodewijk Mortelmans... Reading, Pa., D. H. van der Stucken [c1924] 90 p. 27cm.

"Americanized translation by Frank V. van der Stucken" from the Flemish text of Niko Gunzburg.

(Continued)
NN 12.52 OC, I, II SL MUg, 1g, 2, 3, Ig, IIg, IIIg (LC1, X1)

Mortelmans, Lodewijk, 1868- [Young America...] (Card 2)

Presentation copy to Ward Stephens from F.V. van der Stucken.

1. Children's music—Cantatas. 2. United States. 3. Autographs (Signatures, etc.)—Van der Stucken, F. V. I. Gunzburg, Niko, 1882- . II. Van der Stucken, Frank Valentin, 1858-1929, tr. III. Title.

Children's music — Cantatas.
*MP
(German)
Nagler, Franciscus
Du deutscher Wald. Ein Kinderfestspiel in Lied und Wort alter und neuer Tage, für Kinderchor, Soli, Deklamation und Klavierbegleitung: Op. 76. [Vocal score and Separate music for voice] Leipzig: C.F.W. Siegel [1912] 2v. 4°.
Music Div.

CHILDREN'S MUSIC--CANTATAS
*MRD
PILCHIK, ELY EMANUEL.
[THE BIRTH OF THE SYNAGOGUE]
The birth of the synagogue; an original confirmation cantata written and arranged by Ely E. Pilchik, Barry Hewitt Greene [and] Norman Summers. New York, Union of American Hebrew congregations [c1968] 46 p. 28cm.
At head of title: Shavuot confirmation service.
(Continued)
NN 3.69 d/& OC, I, IIbo, II, IIbo (OAF1) SL I, 3, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

PILCHIK, ELY EMANUEL. [THE BIRTH OF THE SYNAGOGUE]
The birth of the synagogue... (Card 2)
The text, partly in English and partly in romanized Hebrew, p.1-14. The music (chiefly unaccomp. melodies) p.17-46.

1. Children's music--Cantatas. 2. Jewish music. 3. Music. I. Greene, Barry Hewitt. II. Summers, Norman. III. Title.

CHILDREN'S MUSIC--CANTATAS
*MS
ROESELING, KASPAR.
Kreis-Spiel von der Geburt Christi, von Kindern zu singen und darzustellen. Partitur (zugleich Klavier-Auszug) Mainz, B. Schott's Söhne [c1934] 30 p. 28cm. (Edition Schott. Nr. 3284)

For speaker, children's voices and various instruments. The instrumental parts are in condensed score which serves also as a piano reduction.
(Continued)
NN R X 5.65 e// OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROESELING, KASPAR. Kreis-Spiel von der Geburt Christi... (Card 2)
May also be performed without acting or staging.

1. Children's plays (In German). 2. Christmas plays, German. 3. Children's music--Cantatas. I. Title.

Children's music — Cantatas.
*MP
(Children)
Root, George Frederick.
Santa Claus' mistake; or, The bundle of sticks. A Christmas cantata for children. Words by Clara Louise Burnham... Cincinnati: T. Church & Co. [1885] 38 p. 12°.
Music Div.

CHILDREN'S MUSIC--CANTATAS
*MRH
ROOT, GEORGE FREDERICK, 1820-1895.
The wonderful story, for Sunday school and choir. Words selected and written by Mary B. Brooks. Cincinnati, J. Church co., c1890. Pl. no. 7275 32 p. 20cm.
Poems and Scripture selections to be read and vocal numbers for solo voices and chorus.
1. Cantatas, Sacred--Keyboard acc. 2. Children's music--Cantatas. I. Brooks, Mary B. The wonderful story. II. Brooks, Mary B.
NN 12.59 m// OC, I, IIbo SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

Children's music — Cantatas.
*LN
Lose 204
Schlesinger, Lotte.
Ein Kindergedicht (Morgenstern)...
For piano, with superlinear German words for solo and unison chorus.
First line: Spann dein kleines Schirmchen auf.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 204.)
Music Div.

CHILDREN'S MUSIC--CANTATAS
* MSI
SCHMID, HEINRICH KASPAR, 1814-1953.
Finden und Meiden; ein Volksliederspiel mit Gesang und Deklamation in zwei Aufzügen von Felix Baumbach. Musik unter Benützung von Volksliedern für Soli, einstimmigen Kinderchor und kleines Orchester mit Klavier ad lib., oder mit Klavier allein, op. 41. Mainz, B. Schott's Söhne [192-?] Pl. no. 31006 score (21 p.) 34cm.
For solo voices, unison chorus of children's voices and string orchestra, with piano ad lib., or with piano alone.
1. Cantatas Secular--Instr. acc. 2. Children's music--Cantatas I. Baumbach, Felix, 1876- II. Title.
NN X 2.61 p/p OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Children's music — Cantatas.
*MP
(U.S.)
[Slater, Edward,] 1844–1920.
...The flower queen; cantata for unchanged voices. Edited by Walter H. Aiken. New York: Amer. Book Co. [cop. 1910.] 48 p. 8°. (Standard musical library.)
Vocal score. English words.
Composer's pseud., Odoardo Barri, on cover.
Music Div.
1. Cantatas. 2. Children.—Music for. 3. Aiken, Walter H. 4. Title.
N. Y. P. L. February 16, 1923.

Children's music — Cantatas
*MP
(U.S.)
[Smith, Seymour.]
The fairies' festival; cantata for unchanged voices. [Music by S. Smith. Poetry by E. Oxenford.] Edited by W. H. Aiken. New York: Amer. Book Co. [1913.] 54 p. 8°. (Standard musical library.)
Music Dept.
1. Cantatas. 2. Oxenford, Edward. 3. Aiken, Walter H., editor. 4. Title.
N. Y. P. L. January 24, 1914.

CHILDREN'S MUSIC--CANTATAS
*MN
M975
Nr. 1
STROHBACH, SIEGFRIED, 1929-
Unser Metronom; kleine Kantate für zweistimmigen Kinderchor, drei Melodieinstrumente, Bass und Schlagwerk. Wiesbaden, Breitkopf & Härtel [c1963] score (20 p.) 28 x 19cm. (Musikalischer Spielplatz. Nr. 1)
For 2-part children's chorus, 3 melody instruments, violoncello (or piano) and percussion.
1. Children's music--Cantatas. I. Series. II. Title.
NN 3.67 r/ OC (OS)I MUg, 1g, Ig, IIg (MUII, LC1, X1)

CHILDREN'S MUSIC--CANTATAS
*MP
(Children)
SUESSMAYER, FRANZ XAVER, 1776-1803.
[DAS NAMENSFEST. FULL SCORE. GERMAN]
Das Namensfest; ein Gelegenheitsstück für Kindersolisten, Kinderchor und Orchester, in einem Aufzuge (1790) Budapest, Zeneműkiadó, 1965.
score (123 p.) 29 cm. (Musica rinata, no. 8)
(Continued)
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

SUESSMAYER, FRANZ XAVER, 1776-1803.
[DAS NAMENSFEST. FULL SCORE. GERMAN] Das Namensfest... (Card 2)
"A children's cantata."
"According to the original manuscript preserved at the National Széchényi Library in Budapest, edited by István Kecskeméti."
Historical notes in Hungarian, German, and English.

1. Children's music--Cantatas. I. Series. II. Title.

CHILDREN'S MUSIC--CANTATAS
* MRH
Tomasi, Henri, 1901–
[Messe de la Nativité. Vocal score. French & Provençal]
Messe de la Nativité; Messe de minuit, avec pastrage (offrande) Thèmes et variations sur de vieux noëls provençaux, pour 2 et 3 voix d'enfants et petit orchestre. [Réduction à l'orgue par Jacques Charpentier] Paris, A. Leduc [1960]
24 p. 30 cm.
1. Christmas music--Cantatas. 2. Carols, Provençal. 3. Children's music--Cantatas. I. Title.
NN R 2.65 g/ OC (OAF I) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Children's music - Cantatas. DREXEL 5059

Vogler (G. J.) abbé

Die Scala; oder, Personifizirte Stimmbildungs- und Singkunst. Partitur. Offenbach a. M.: J. André [1810]. 22 pp f° Publ. pl no. 3477.

Full score. German words.

For soprano solo, mixed chorus and orchestra.

Music Div.

Children's music _ Cantatas. *MP (Children)

Weigl, Karl, 1881–

Die vier Jahreszeiten; Liederspiel für Kinder- oder Frauenchor mit Klavier. Zusammenstellung, Bearbeitung und Chorsatz nach alten Volksweisen und Liedern, von Karl und Vally Weigl. [n. p., n. d.] 33 p. 31½cm.

Vocal score. German words.

"Als Quellen wurden benützt: 'Ringa, Ringa Reia'...'Aus deutscher Seele'... 'Mit Herz und Mund'...im Deutschen Verlag für Jugend und Volk (Wien, Leipzig)."

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1942

Weigl, Karl, 1881– Die vier Jahreszeiten... (Card 2)

——— The four seasons. [n. p., n. d.] 16 p. 27½cm.

Vocal score without accompaniment. English words.
Reproduced from manuscript copy.
In pocket of the above.
"English translations by V. Weigl."

1. Children's music—Cantatas. I. Weigl, Vally, 1894– , jt. composer. II. Title. III. Title: The four seasons.

N. Y. P. L. September 15, 1942

Children's music — Chamber music. *MX +

BARNARD, DOROTHY.

Twelve simple trios for pipes; collected and arranged by Dorothy Barnard... London: J. B. Cramer & Co. Ltd. [cop. 1933] Publ. pl. no. J. B. C & Co. Ltd. 13893. 12 p. 31cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments—3-part. 2. Children—Music.

MUSIC DIV.

N. Y. P. L. April 1, 1935

CHILDREN'S MUSIC--CHAMBER MUSIC *MN M975 Nr. 10

BENKER, HEINZ, 1921-
[KLEINE FESTMUSIK]
Kleine Festmusik, für Schlagwerk und beliebige Instrumente. Wiesbaden, Breitkopf & Härtel [c1964] score (17 p.) 19 x 27cm. (Musikalischer Spielplatz. 10)

For 2 recorders, 2 violins and percussion instruments (triangle, wood block, glockenspiel, kettledrums and xylophone)

1. Children's music--Chamber music. I. Series. II. Title.

NN 6.66 p/// OC (OS)I (OAF1) MUg, 1g, Ig,IIg (MUI1, LC1, X1)

Children's music-Chamber music *MYD box

Bilbro, Mathilde.

Moqui Indian dance; a team-work tune for four players, one piano. With additional, optional part for four violins in unison (on the three open strings), by Mathilde Bilbro. Boston, Mass.: The Boston music co. [c1932] Publ. pl. no. B.M. co. 8679. 7 p. 30cm. (John M. Williams' educational series.)

"For one piano, four players and with additional optional part for four violins in unison."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano, 4 hands. 2. Children's music—Chamber music. 3. Dances, Indian-American. I. Title.

N. Y. P. L. March 27, 1939

Children's music — Chamber music. *MYR

Buchtel, Forrest L arr.

Buchtel class ensemble book for tonettes ... Chicago, Neil A. Kjos music co. [1939]

cover-title, 31, [1] p. 24ᶜᵐ.

Principally vocal and instrumental compositions arranged for two or three tonettes, with piano accompaniment on opposite page.

"Fingering chart for the tonette": p. [32]

1. Trios (Piano, 2 recorders), Juvenile. 2. Quartets (Piano, 3 recorders), Juvenile.

Library of Congress M1416.B9B8 45-28161

[2] MUSIC DIV.

CHILDREN'S MUSIC--CHAMBER MUSIC *MX

CORDS, GUSTAV, 1870-

Leichtes Streichquartett, für den Unterricht und für Anfänger im Ensemblespiel, für 2 Violinen, Viola, Violoncello. Partitur. Mainz, B. Schott's Söhne [c1925] 17 p. 27cm. (Edition Schott. No. 1089)

Score.

Title in German and French.

1. Violin in quartets (2 violins, viola, violoncello.) 2. Children's music--Chamber music. I. Title.

NN X 9.58 m/ OC(1b) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHILDREN'S MUSIC--CHAMBER MUSIC *MX

DANCLA, CHARLES, 1818-1907.
[PETITE ÉCOLE DE LA MÉLODIE, OP. 123. SELECTIONS. ARR. FOR 3 VIOLINS]
Morceau très faciles, op. 123. Sehr leichte Vortragsstücke. Pour 2 et 3 violons arrangés par H. Dessauer. Mainz, B. Schott's Söhne [189-?] Pl. no. 25873.II.5. 1 v. 31cm. (HS: Ausgewählte Stücke)

Cahier 2.

"Edition Schott. No. 661."

(Continued)

NN 10.58 m/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

DANCLA, CHARLES, 1818-1907. [PETITE ÉCOLE DE LA MÉLODIE, OP. 123. SELECTIONS. ARR. FOR 3 VIOLINS]
Morceaux très faciles, op. 123. (Card 2)

Parts for violin I, II and III. Originally for violin and piano.

CONTENTS.--Cahier 2. Romance. Polka. Moderato flebile. Mazurka.

1. Violin in trios (3 violins)--Arr. 2. Children's music--Chamber music. I. Dessauer, Heinrich, 1863-1917, arranger.

CHILDREN'S MUSIC--CHAMBER MUSIC *MX

DANCLA, CHARLES, 1818-1907.
[PETITS TRIOS FACILES, OP. 99. ARR. FOR 3 VIOLINS & PIANO]
Six petits trios faciles, pour trois violons, op. 99. Edition pour 3 violons et piano. Mainz, B. Schott's Söhne [n. d.] Pl. no. 23690.2. 1 v. 33cm. (Edition Schott. Nr. 593)

Cahier 2.

Score: violin I-III and piano. Originally for 3 violins.
Issued from plates of ca. 1885.

(Continued)

NN 9.58 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

DANCLA, CHARLES, 1818-1907. [PETITS TRIOS FACILES, OP. 99. ARR. FOR 3 VIOLINS & PIANO] Six petits trios faciles... (Card 2)

Title also in German.

CONTENTS.—Cahier 2. Trio 4-6.

1. Piano in quartets (Piano, 3 violins). 2. Children's music--Chamber music.

Children's music _ Chamber music. *MX

Henriques, Fini, 1867–
[Børne-Trio. Op. 31]
...Børne-Trio. Kinder-Trio. (G-dur.) For Pianoforte, Violin og Violoncel af Fini Henriques. Op. 31. Kjøbenhavn: W. Hansen [etc., 1910] Publ. pl. no. 14449. 3 parts in 1 v. 35cm. (Wilhelm Hansen Edition. No. 1229.)

Score (39 p.): violin, violoncello or viola, and piano. 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800— . 3. Piano—Trios—Piano, violin and viola—1800— . 4. Children's music—Chamber music.

N. Y. P. L. September 17, 1936

CHILDREN'S MUSIC--CHAMBER MUSIC *MX

KLENGEL, JULIUS, 1859-1933.
[KINDER-TRIO NO. 3]
Kinder-Trio, F dur, Op. 39, Nr. 1. Children's trio. Piano, Violine & Violoncello. [Leipzig, Breitkopf & Härtel, 1928? c1902] Pl. no. 23404. 1 v. 31cm. (Edition Breitkopf. Nr. 3328)

Score (23 p.) and 2 parts.
Title in German, English and French.

1. Piano in trios (Piano, violin, violoncello). 2. Children's music--Chamber music. I. Title.

NN X 7.58 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHILDREN'S MUSIC--CHAMBER MUSIC *MX

LAURISCHKUS, MAX, 1876-
[LEICHTE TRIOS, OP. 9]
Zwölf leichte Trios, für Violine, Violoncell und Klavier (zum Nutzen und Vergnügen angehender Ensemblespieler) Op. 9. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15332. 1 v. 34cm.

Heft 2.

Score (15 p.) and 2 parts.

CONTENTS.—Heft 2. Nr. 7-12.

1. Piano in trios (Piano, violin, violoncello). 2. Children's music--Chamber music.

NN X 4.58 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Children's music _ Chamber music. *MX box

Leigh, Walter, 1905–

...Drei Stücke für Liebhaberorchester (für vierstimmiges Streichorchester oder auch mit Hinzuziehung von andern Melodie-Instrumenten «Bläser» ad lib.). [Von] Walter Leigh. Zürich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7625. folder of 4 p. 23½cm. (Laien-Musik... Blatt-Ausgabe Nr. 2.)

Score: 4 instruments.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Instrumental music—4 pt.—1800— . 2. Children's music—Chamber music. I. Title: Stücke für Liebhaberorchester.

N. Y. P. L. January 14, 1941

CHILDREN'S MUSIC--CHAMBER MUSIC *MX

PITFIELD, THOMAS BARON, 1903-

Variegations; a suite for flute, oboe and pianoforte. London, Chappell [c1962] score (16 p.) and 2 parts. 28cm.

Chappell music for education.
"Grade D."
MOVEMENTS.--Varied theme.--Little nocturne.--Noël.

1. Children's music--Chamber music. I. Title.

NN 4.65 p/ OC SL MUg, 1g, Ig (MUI, LC1, X1)

CHILDREN'S MUSIC--CHAMBER MUSIC *MYD

ROTHENBERGER, KARL.

Drei Stücke für Klavier mit oder ohne Begleitung von 3 Kinderinstrumenten (Wachtel, Triangel, Kuckuck). Cöln, Alt & Uhrig [189-?] Pl. no. A. 37. U. score(9 p.) and 3 parts. 33cm.

For piano; with quail, triangle and cuckoo, ad lib.
CONTENTS.--Der Kuckuck und die Wachtel.--Wald und Wiesen-Idylle.--Die Wachtel.

1. Children's music (Piano). 2. Children's music--Chamber music.

NN 7.69 k/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Children's music-Chamber music *MX box

Schütt, Hermann, musician

...Frühling, Frühling wird es nun bald — ! Eine kleine Liedreihe für 2 C-Flöten, 2 Geigen, Triangel und kleine Trommel mit einem Vor-, mehreren Zwischen- u. einem lustigen Nachspiel. Gesellen sich Bläser, Bassinstrumente und sonstiges Schlagzeug dazu, wird dazu gezwitschert und gar getanzt, gibt's einen Mordsspass! [Von] Hermann Schütt... Zürich [etc.] Gebrüder Hug &

(Continued)

MUSIC DIV.

N. Y. P. L. January 24, 1941

Schütt, Hermann, musician Frühling, Frühling wird es nun bald — !... [1935] (Card 2)

Co. [1935] Publ. pl. no. G. H. 7835. 7 p. 23½cm. (Laien-Musik... Blatt Nr. 5.)

Score: flute I-II, violin I-II, triangle and drum. May be performed by various other instruments or by voices and instruments.

CARNEGIE CORP. OF NEW YORK.

1. Instrumental or vocal music—6 pt.—1800— . 2. Children's music—Chamber music. I. Title.

N. Y. P. L. January 24, 1941

CHILDREN'S MUSIC--CHAMBER MUSIC *MX

SONTAG, WESLEY G., ed.

An introduction to string quartet playing; selected and edited by Wesley Sontag. New York, S. Fox, c1963. score (36 p.) 27cm.

"A collection of movements from the early quartets of Haydn and Mozart."

1. Children's music--Chamber music.

NN 6.70 m/ OC SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC--CHAMBER MUSIC
* MX

Spielbuch für Kinder; Lieder und Spielstücke für Singstimmen, 2-3 Blockflöten und Schlagwerk. Stuttgart, Hänssler-Verlag ‹Vorwort 1960›
score (48 p.) 30 cm. (Neue Musik für Blockflöte, Heft 8)
Vocal and instrumental music in varying combinations for 1-3 treble voices, 2-3 recorders, and percussion.
1. Children's music--Chamber music. 2. Children's music--Songs, German.
NN 6.66 g/c OC SL MUg. 1g, 2g (LC1, X1)

* * *

CHILDREN'S MUSIC--CHORAL MUSIC--COLLECTIONS
MUS. DIV.
JUNIOR choir quarterly. no.10-date; 1956-date
New York, H.W. Gray. no. 22cm.
CURRENT IN MUSIC DIVISION
Anthems and carols for 1-3 voices with accompaniment.
*MRH
1. Children's music--Per. and soc. publ. 2. Choral music, Sacred (Women) --Collections. 3. Children's music--Choral music--Collections. 4. Periodicals--U.S.
NN S 6.57 d/6 OS MUg, 1g, 2g. 3g, 4g (U1, LC1, X1)

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
*MP
(Italian)
ALDERIGHI, DANTE, 1898-
3 canti fanciulleschi e 3 indovinelli, per voce bianca e pianoforte. Milano, New York, G. Ricordi, 1954. 18 p. illus. 24 x 32cm. (Canti e canzoni per voci infantili composti su invito della Radio italiana)
For unison chorus of children's voices and piano.
(Continued)
NN X 1.61 x OC (OS)I SL [NSCM] MUg, 1g (MUS6, LC1, X1)

* * *

ALDERIGHI, DANTE, 1898- , 3 canti fanciulleschi e 3 indovinelli... (Card 2)
CONTENTS.—Pulcinella in prigione.—Preghiera di Natale.—Dondò campana.—L'oliva.—La lettera.—Il gallo.
1. Children's music--Choral music. I. Canti e canzoni per voci infantili composti su invito della Radio italiana.

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
* MP
(Italian)
ALDERIGHI, DANTE, 1898-
3 cantilene per voci bianche. Milano, New York, G. Ricordi, 1954. 12 p. illus. 24x32cm. ([Canti e canzoni per voci infantili composti su invito della Radio italiana])
For 2-3 part chorus of children's voice.
CONTENTS.—Donna Roccabella.—Il bambino a chi lo dò.—Zucca pelata.
1. Children's music--Choral music.
NN X 1.61 x OC SL MUg. 1g (MUS 3, LC1, X1)

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
*MO
(General)
APPLEBY, BENJAMIN WILLIAM, 1910- , ed.
Sing in harmony; thirty four-part songs designed as an introduction to part-singing. Arr. and edited by William Appleby and Frederick Fowler. London, Oxford University Press [1960] score (38 p.) 26cm.
1. Children's music--Choral music. 2. Choral music, Secular--Collections. I. Fowler, Frederick, joint ed. II. Title. III. Fowler, Frederick.
NN 5.64 a/L OC(1b)I, IIIb* SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
*MP
(Children)
ARMITAGE, THERESA, ed.
Music everywhere. Editors: Theresa Armitage, Peter W. Dykema [et al.]... Book of accompaniments. Boston, C.C. Birchard [1946?] 320 p. 28cm. (A singing school)
Traditional and folk songs arranged for 1-3 treble voices with piano.
1. Children's music--Songs, U.S. 2. Children's music--Choral music. I. Dykema, Peter William, 1873-1951, ed. II. Title. III. Armitage, Theresa.
NN R X 8.57 a/L OC, I, IIIbo SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
* ZB-118
Film Reproduction
BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. TH. 1. FUGUE NO. 1. ARR. FOR CHORUS]
Fuga no. 1 do 1. volume do Clavecin bem temperado. Arranjado para côro mixto a 4 vozes designuaes por H. Villa-Lobos. Rio de Janeiro, A. Napoleão [193-?] Pl. no. 8994. score (5 p.) 33cm.
Film reproduction. Negative.
(Continued)
NN R X 2.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUF1, LC1, UM1, X1)

* * *

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. TH. 1. FUGUE NO. 1 ARR. FOR CHORUS] Fuga no. 1 do 1... (Card 2)
For SATB; originally for keyboard instrument.
Without words.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Children's music--Choral music. I. Villa-Lobos, Heitor, 1887-1959, arr.

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
* ZB-118
Film reproduction
BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. TH. 2. FUGUE NO. 5. ARR. FOR CHORUS]
Fuga no. 5 do 2. volume do Clavecin bem temperado. Arranjado para côro mixto a 4 vozes desiguaes por H. Villa-Lobos. Adoptado officialmente no "Orpheon dos professores" do Curso especial de pedagogia de musica e Canto Orpheonico da Directoria geral de instrucção publica.
(Continued)
NN R X 4.63 p/s OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

* * *

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. TH. 2. FUGUE NO. 5. ARR. FOR CHORUS] Fuga no. 5 do 2... (Card 2)
Rio de Janeiro, A. Napoleão [193-?] Pl. no. 8995. score (5 p.) 33cm.
Film reproduction. Negative.
For SATB; originally for keyboard instrument.
Without words.
1. Children's music--Choral music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Villa-Lobos, Heitor, 1887-1959, arr.

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
* MRH
BENDER, JAN.
Sing to the Lord a new song; a primer of Christian song. [Children's edition] St. Louis, Mo., Concordia pub. house [c1959] 40 p. illus. 15 x 22cm.
For 1-4 voices (chorus or solo)
CONTENTS--The ten commandments--The Apostolic creed--The Lord's prayer--Holy baptism--The Lord's supper--Martin Luther's morning prayer--Martin Luther's evening prayer--A prayer before meals--A prayer after meals.
(Continued)
NN 2.60 p/A OC SL MUg, 1g, 2g. 3g, 1g(MUA4, MUS12, LC1, X1)

* * *

BENDER, JAN. Sing to the Lord a new song...
(Card 2)
Surely He hath borne our griefs--God so loved the world.
1. Lutheran churches. 2. Children's music--Choral music 3. Choral music, Sacred--1600- . I. Title.

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
* MRH
BENDER, JAN.
Sing to the Lord a new song; a primer of Christian song. [Full music edition] St. Louis, Mo., Concordia pub. house [c1959] 28 p. 31cm.
For 1-4 voices (chorus or solo) and piano or organ.
CONTENTS.—The ten commandments—The Apostolic creed—The Lord's prayer—Holy baptism—The Lord's supper—Martin Luther's morning prayer
(Continued)
NN 5.59 m/J OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUS 12, LC1, X1)

* * *

BENDER, JAN. Sing to the Lord a new song...
(Card 2)
prayer—Martin Luther's evening prayer—A prayer before meals—A prayer after meals—Surely He hath borne our griefs—God so loved the world.
1. Lutheran churches. 2. Children's music--Choral music. 3. Choral music, Sacred--1600. I. Title.

* * *

Children's music - Choral music
*MP
(French)
Busser, Henri, 1872-1938.
...Le petit Chaperon Rouge; double chœur pour voix de femmes et d'enfants avec accompagnement de piano ou d'orchestre ... Poème de Guy de Téramond. Musique de Henri Büsser. Op. 95. Paris: A. Leduc, c1935. Publ. pl. no. A. L. 19198. 19 p. 35cm.
Score: double chorus of women and children (S. A. and S. A.) and piano. French words.
Caption-title.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Choral music, Secular—Women—4 pt—Keyboard acc. 2. Children's music—Choral music. I. Téramond, Edmond Gautier, called Guy de, 1860- . Le petit Chaperon Rouge.
N. Y. P. L. September 21, 1937

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
*MP
(Children)
CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS. Mutual improvement association, General boards of.
M.I.A. songs and sociability songs. New revised edition. Salt Lake City [19--] 112 p. 22cm.
Chiefly close score.
1. Children's music—Choral music.
NN 3.62 c/L OC SL MUg 1g (LC1, X1)

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
*ZB-206
*ZB-206
Film Reproduction
COCKENPOT, FRANCINE.
Barifolage; chansons inédites. Paris, Éditions du Seuil [1951] 1 v. (unpaged) illus. 12 x 16cm.
Film reproduction. Negative.
For 1-2 voices.
1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.
NN R 1.67 r/L OC(1b*) SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
*ZB-208
* ZB-208
Film Reproduction
COCKENPOT, FRANCINE.
Fleurs de mousse; 27 chansons inédites. Dessins de Guy Georget. Paris, Éditions du Seuil [1946] 1 v. (unpaged) illus. 12 x 16cm.
Film reproduction. Negative.
For 2-3 voices.
1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.
NN R 3.67 p/L OC SL MUg, 1g, 2g, 1g (UM1, LC1, X1)

* * *

CHILDREN'S MUSIC--CHORAL MUSIC
* ZB-208
Film Reproduction
*ZB-208
COCKENPOT, FRANCINE.
Vents du nord; 37 chansons inédites. Dessins de Guy Georget. Paris, Editions du seuil [c1945] 1 v. (unpaged) illus. 12 x 16cm.
Film reproduction. Negative.
For 1-3 voices.
1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.
NN R 3.67 p/L OC SL MUg, 1g, 2g, 1g (MUF1, LC1, UM1, X1)

* * *

Children's music _ Choral music
*LP
box
Concone ‹Giuseppe›
La semaine des prix, 7 choeurs brillants et faciles; à deux parties avec solos et acc. de piano faisant suite aux harmoniennes... Paroles d'Edouard Plouvier. Musique tirée d'auteurs célèbres et arrangée par J. Concone.
Paris: S. Richault, c18-? 7 p[ts] f°.
Contents:-
Music Div.
(See next card)

Children's music - choral music
Concone (card 2)
No. 1. L'Aurore des vacances. Choeur à 2 parties. 7 p.
" 2. La moisson de lauriers. " 7 p.
" 3. La fête des recompenses. " 7 p.
" 4. Fin de l'année d'études. " 7 p.
" 5. Le jour des coutonnes. " 7 p.
" 6. Le combat pacifique. " avec solos. 7 p.
" 7. Le triomphe de l'emulation. 3 parties, avec une voix solo. 7 p.

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Children)

ERB, DONALD.

Christmas greetings; for children's chorus with brass ensemble and rhythm band. [Washington, D.C.] Music educators national conference [c1968] score (3 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN 11.69 r/A OC (OS)I SL MUg, 1g, 2g, lg, IIg (LC1, X1, Z1)

ERB, DONALD. Christmas greetings... (Card 2)

Composers in public schools program."
For unison chorus, brass and rhythm band.
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Children's music--Choral music. 2. Christmas music--Choral music. I. Composers in public schools program. II. Title.

CHILDREN'S MUSIC--CHORAL MUSIC *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Christmass [sic] mass for children. [n.d.] 3 parts 17 x 27cm.

Reproduced from manuscript.
Parts for Contralto I-II. Kyrie only.
FRANCESCO FANCIULLI COLLECTION

1. Christmas music--Masses. 2. Children's music--Choral music.
NN 1.68 e/k OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Italian)

FERRARI TRECATE, LUIGI, 1884-

Canti di fanciullo, a 1 e 2 voci con pianoforte. Milano, New York, G. Ricordi, 1953. 26 p. illus. 24 x 33cm. ([Canti e canzoni per voci infantili composti su invito della Radio italiana])

For 1-2 part chorus of children's voices, with piano.

(Continued)
NN X 1.61 m//OC SL MUg, 1g (MUS 12, LC1, X1)

FERRARI TRECATE, LUIGI, 1884- . Canti di fanciullo... (Card 2)

. CONTENTS. --Il passero. --L'estate di S. Martino. --Concertino autunnale. --Il carnevale dei fanciulli. --Primavera. --Ninna nanna di Natale. --Pasqua. --La befana. --Primo sole. --Nidi a primavera. --Le tre formiche. --Alla fonte del re.

1. Children's music--Choral music.

Children's music--Choral music.

MCX F69.A2

Ford, Lauren, 1891-
The ageless story, with its antiphons, pictured by Lauren Ford. New York, Dodd, Mead & company, 1939.
[40] p. col. illus. 26½ x 25½cm.
Antiphons in Latin, with music (plain chant)

1. Jesus Christ—Childhood—Juvenile literature. 2. Jesus Christ—Art. 3. Chant (Plain, Gregorian, etc.) 4. Catholic church. Liturgy and ritual. Antiphonary. Selections. II. Title.

[Full name: Julia Lauren Ford]
40-3186
Library of Congress M1.89.F76A4
——— Copy 2. Music Div.
Copyright A 135338 [10] 783.24

CHILDREN'S MUSIC--CHORAL MUSIC *MO (Manx)

FOSTER, ARNOLD, 1898- , arr.
[The fairy isle. Vocal score. English & Manx]
"The fairy isle," a garland of Manx folk songs, arranged for female or children's voices and strings (or pianoforte) by Arnold Foster. Manx Gaelic and English words, translations by Mona Douglas. London, Stainer & Bell [c1948] Pl. no. S. &B. 5211. 42 p. 25cm.

With piano accompaniment. The overture for piano, 4 hands. Voice parts also in tonic sol-fa notation.
CONTENTS. —Overture. —Spinning wheel song. —The nimble mower "The Fenoderee went to meadow alone." —Red top-knots. —Manx

(Continued)
NN 2.53 OC, I SL MUg, 1g, 2g, 3g, lg, IIg (MUS11, LC1, X1)

FOSTER, ARNOLD, 1898- , arr." [The fairy isle...] (Card 2)

dirk dance. —Little red bird. —Brown Berrey Berrey Dhone. "—Good-night song "Time to go home."

1. Folk songs, Manx. 2. Choral music, secular (women, 2 pt)—keyboard acc. 3. Children's music—Choral music. I. Douglas, Mona, 1898- , tr. II. Title.

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Italian)

GHEDINI, GIORGIO FEDERICO, 1892-

Canzoni per coro infantili, con accompagnamento ad libitum. Milano, New York, G. Ricordi, 1954. 13 p. illus. 24 x 32cm. [Canti e canzoni per voci infantili composti su invito della Radio italiana])

For 1-2 part chorus of children's voices.
CONTENTS. —E Natale. —La coccinella. —Quando arriva la rondinella. —Il galletto banderuola. —Girotondo intorno al mondo.

1. Children's music--Choral music.
NN X 1.61 a// OC SL MUg, 1g (MUS5, LC1, X1)

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Children)

Grant-Schaefer, George Alfred, 1872-1939.
Derry down derry; a children's concert, based on the Nonsense books of Edward Lear... Boston [etc.] A. P. Schmidt co., c1928. 41 p. 27cm.

"Choruses, readings, vocal and piano solos, dances and pantomime."

1. Children's music--Choral music [g] I. Lear, Edward, 1812-1888. II. Title.

MUSIC DIV.
NN

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[L'ABEILLE]
Пчелка; 6 дѣтскихъ хоровъ на народный текстъ съ аккомпанементомъ фортепіано. Op.66. [no.1-5] Moscou, A.Gutheil [ca.1914] 5 nos. 34cm.

[No.] 1-5.

(Continued)
NN 4.71 e/z OC (OAF1) SL MUg, 1g, IIg S, I (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [L'ABEILLE] Пчелка... (Card 2)

For children's chorus (SA) and piano.
An arrangement of no. 1 for voice and piano is inserted.
Title romanized: Pchelka.
CONTENTS.--1. Пчелка.—2. Дождь.—3. Радуга.—4. "Богъ тебя тебя далъ"—5. Звоны.

1. Children's music--Choral music. I. Title. II. Title: L'abeille.

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[AÏE DOU-DOU]
Aïe dou-dou! Six chansons d'enfants pour deux voix ou choeur d'enfants [par] A. Gretchaninoff. Op.31. [Version française de A. Flotat.] Aye-doo-doo. Six children's songs for two voices or children's chorus. [English version by Mary Ellis Opdyke and Kurt Schindler] New-York] Boosey & Hawkes [c1947]

(Continued)
NN 3.71 b/OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [AÏE DOU-DOU] Aïe dou-doul (Card 2)

26 p. 34cm.

Édition A. Gutheil.
With piano accompaniment. Russian, French and English words.
CONTENTS.--Aïe dou-doul (Aye-doo-doo)--L'appel du printemps (The calling of the spring)--Sur un chêne (A bird story)--Le bouc (The johnny-goat)--Berceuse (Cradle song)--Tin ton (Granny rings the bells)

1. Children's music--Choral music. 2. Vocal duos, Secular (Women)--Keyboard acc.

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Italian)

GUERRINI, GUIDO, 1890-

Canto di Natale, su temi ucraini, e Vocalizzo. A 3 voci bianche. Milano, New York, G. Ricordi, 1953 [c1954] 7 p. illus. 24 x 32cm. ([Canti e canzoni per voci infantili composti su invito della Radio italiana])

For 3 part chorus of children's voices.

1. Children's music--Choral music. 2. Christmas music--Choral music.
NN X 1.61 p/// OC SL MUg, 1g, 2g, (LC1, X1)

CHILDREN'S MUSIC--CHORAL MUSIC *MP (German)

HAAS, JOSEPH 1879
[HYMNEN AN DEN FROHSINN]
Hymnen an den Frohsinn; Rondos für dreistimmigen Frauenchor (Kinderchor) mit Klavierbegleitung. Op 73. Mainz, B. Schott's Söhne [c1930-33] 2 v in 1 31cm (Edition Schott. No. 2153-2154)

Score: SSA and piano.
CONTENTS. - Des Lebens Sonnenschein. --Kommt, lasst uns allesamt (A. M. Miller)

(Continued)
NN R 7.58 m/v OCs. Is (OAF1) SLs MUgs, 1gs, 2gs, lgs, IIg (MUS3, LC1, X1 Z1)

HAAS, JOSEPH, 1879 [HYMNEN AN DEN FROHSINN] Hymnen an den Frohsinn .. (Card 2)

1 Choral music, Secular--Women--3 pt --Keyboard acc 2. Children's music--Choral music I. Miller, Arthur Maximilian, 1901- II Title

---

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Children)

HOLZMEISTER, JOHANNES, ed.
Das Psalterlein [Europaische Weihnachtslieder] gestalter von Johannes Holzmeister. Ausg. A: Satze für 2 und 3 Stimmen in beliebiger Besetzung. Stuttgart-Sillenbuch, Fidula-Verlag [1955] 31 p. 15 x 21cm.

Score: 2-3 treble voices. Words in original languages and German (translations by Lieselotte Holzmeister).

1. Christmas music--Choral music--Collections. 2. Children's music--Choral music. I. Title. II. Holzmeister, Johannes.
NN 4.58 e/POC, IIbo SL MUg, 1g, 2g, lg (LC1, X1)

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Children)

KLEIN, BERNHARD, 1793-1832.

Zehn Lieder. 35tes Werk. Halberstadt, C. Brüggemann [18--] 36 p. 16 x 26cm. (Zweystimmige Kinderlieder mit willkührlicher Begleitung des Pianoforte. Sammlung 4)

For 2 treble voices and piano.
CONTENTS. —Lied im Freien. —Zufriedenheit. —Abends zu singen. —Der Gesang. —An die Natur. —Der Feldmarschall. —Morgenlied. —Vor dem Essen. —Nach dem Essen. —Jugendfreude.

1. Children's music--Choral music. I. Series.
NN R 11.61 a/// OC (OS)I SL MUg, 1g, lg (LC1, X1, MUS10) [NSCM]

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Children)

KODÁLY, ZOLTÁN, 1882-1967.
[LITTLE CANONS]
Vierundzwanzig Kleine Kanons zum Singen und Spielen. Bonn, Boosey & Hawkes [c1967] 11 p. 18 x 26cm. (HIS: Chor-Schule. T. 14)

For children's voices or piano, or in combination.
1. Children's music--Choral music. 2. Children's music (Piano) 3. Rounds, catches and canons, Hungarian.
NN 4.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHILDREN'S MUSIC--CHORAL MUSIC

*MP
(Ukrainian)

KOSHYTZ', OLEKSANDER, 1875-1944.

Шкільні хори на 1,2 й 3 голоси з допроводом пяна. Винніпег, Видання "Організації культурно-освітніх працівників ім. О.К. Кошиця, 1942. score(2 v. in 1) 29cm.

For 1-3 voices and piano.
Cover title.
Title transliterated: Shkil'ni khory.
1. Children's music--Choral music.
NN 11.64 c/ OC SL MUg, lg S(LC1, X1)

CHILDREN'S MUSIC--CHORAL MUSIC

*MP
(Italian)

MORTARI, VIRGILIO, 1902-

Cantilene di giochi, per voci infantili e pianoforte. Poesie popolari toscane. Milano, New York, G. Ricordi, 1954. 11 p. illus. 24 x 32cm. (Canti e canzoni per voci infantili composti su invito della Radio italiana)

For unison chorus of children's voices, with piano.
CONTENTS. —Maestro ciliegia. —Quando è il tempo delle ciliege. —Ho perso la cavallina. —Bovi, bovi, dove andate.
1. Children's music--Choral music. I. Title.
NN X 1.61 e/ OC SL MUg, lg. lg (LC1, X1, MUS5)

Children's music—Choral music

*MP
(French)

Recueil de chants pour la Suisse romande... v.2. Genève: J. C. Müller-Darier (pref. 1864). v. 2. ed., rev. & enl. 16°.

French words.
Contents:
v. 2. 85 chants à deux et à trois voix.

Children's music—Choral music
1. Children.—Music for. 2. Songs (Swiss).
N. Y. P. L. January 22, 1923.

Children's music—Choral music

*MD
Lose 186

Kugelmann, Hans, d.1542.

Gott Vater, Sohn, heiliger Geist [von] Johannes Kugelmann...(aus "Concentus novi trium vocum," 1540).

Three-part music in open score. German words.
"Für die Kinder vor Tisch."
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.6])

MUSIC DIV.

CHILDREN'S MUSIC--CHORAL MUSIC

*MRA

OGLEVEE, WILLIAM GILMORE, 1865-1939
Musical memories of William Gilmore Oglevee. Assembled by Louise M. Oglevee. The unfinished compositions prepared and harmonized by J. Clarendon McClure. Rock Island, Ill., Vaile co. [c1942] 54 p. port. 32cm.

(Continued)
NN R 2.61 m/ OC(Ibo), I, II, MUA, 1, 2, 3, I, II (LC1, X1) IIIbo SL MUg, lg, 2g, 3g, Ig, IIg
2

CHILDREN'S MUSIC--CHORAL MUSIC

*MP
(Children)

REIN, WALTER, 1893-1955.

Unter goldnen Sternen, zweite Folge von Kinderchören nach Dichtungen von Adolf Beiss. Potsdam, L. Voggenreiter [1943] 19 p. 23cm.

Score: Children's chorus (SSA)
Words from A. Beiss's "Liebesgabe für Eltern und Kinder."
CONTENTS. —Neckreigen. —Nachtbienlein. —Ein Jäger ganz aus Sternen.
(Continued)
NN 8.57 d/b OC, I SL MUg, Is. Ig, IIg (MUS6, LC1, X1, Z1)

CHILDREN'S MUSIC--CHORAL MUSIC

*ZB-190
Film reproduction

LIEDERBLATT der Hitler-Jugend; Sonderausgabe für Jungmädel. Wolfenbüttel, G. Kallmeyer [194-?] 8 v. 13 x 19cm.

Film reproduction. Negative.
Blatt 1-4, 6, 8-10.
For 1-3 girls' voices, principally with instrumental accompaniment.
"Verantwortlich für die Herausgabe: Bannmädelführerin Waltraute Standfuss, Musikreferentin im Kulturamt der Reichsjugendführung."
(Continued)
NN R 5.66 r/ OC, II, IIIb+ (OS)I, Ib+ SL MUg, lg, 2g, Ig, IIg (UM1, LC1, X1, MUF 1)
2

OGLEVEE, WILLIAM GILMORE, 1865-1939. Musical memories of William Gilmore Oglevee. (Card 2)

Hymns and songs in close score and "Seven musical memories" arranged for organ chimes.

1. Hymns, Juvenile. 2. Children's music--Choral music. 3. Organ. I. Oglevee, Louise M., comp. II. McClure, J. Clarendon, arr. III. McClure, J. Clarendon.

REIN, WALTER, 1893-1955. Unter goldnen Sternen... (Card 2)

—Verwandlung. —Die Mühle.

1. Children's music--Choral music. I. Beiss, Adolf, 1900- . Liebesgabe für Eltern und Kinder. II. Title.

LIEDERBLATT der Hitler-Jugend... (Card 2)

CONTENTS. --Blatt 1. Im Frühjahr. --Blatt 2. Wir können spielen. --Blatt 3. Tierlieder. --Blatt 4. Fahrtenlieder. --Blatt 6. Zur Kirmes. --Blatt 8. Abendlieder. --Blatt 9. Ständelieder. --Blatt 10. Dreh dich, dreh dich, Rädchen.

1. Schol. songbooks, German. 2. Children's music--Choral music. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. II. Standfuss, Waltraute, ed. III. Standfuss, Waltraute.

CHILDREN'S MUSIC--CHORAL MUSIC

*ZB-204
Film Reproduction

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Mottetto, tempo alla breve, para côro mixto. Adaptação de H. V[illa]-L[obos]. Adoptado no Curso especial de pedagogia musical da Instrucção publica municipal. Rio de Janeiro, A. Napoleão [19--] Pl. no. 8996 score (3 p.) 33cm.

Film reproduction. Negative.
(Continued)
NN R 12.66 r/ OC, I SL MUg, X1) lg, 2g, Ig (MUF1, MUS1, UM1, LC1,
-2-

CHILDREN'S MUSIC--CHORAL MUSIC

*MP
(Italian)

TOCCHI, GIAN LUCA, 1901-

3 cori per voci infantili. Milano, New York, G. Ricordi, 1954. 24 p. illus. 24 x 32cm. (Canti e canzoni per voci infantili composti su invito della Radio italiana)

For 2-3 part chorus of children's voices.
CONTENTS. --Canzonetta d'aprile. --L'asinello innamorato. --Carillon del ponte nuovo.

1. Children's music--Choral music.
NN X 1.61 e/ OC SL MUg, lg (MUS3, LC1, X1)

CHILDREN'S MUSIC--CHORAL MUSIC

*MRDO

Milhaud, Darius, 1892-

Service pour la veille du Sabbat à l'usage des enfants. Sabbath eve service for children. [Traduction anglaise de Rollo Myers. Paris, Heugel, 1956]
12 p. 27 cm.

For unison voices, organ acc.; Hebrew words on one staff, French and English words on a second staff.
CONTENTS. — Barechu. — Shema. — Michamocha. — Veshamaru. — Vaanachnu.—Iyhyu leratzon.

1. Synagogue music--Sabbath services. 2. Children's music--Choral music. I. Title. II. Title: Sabbath eve service for children.
NN 11.60 s/ OC SL MUg. lg, 2g, Ig, IIg (MUS7, LC1, X1)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. Mottetto, tempo alla breve... (Card 2)

For SAT.
First line: Benedictus qui venit in nomine Domini.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc. 2. Children's music--Choral music. I. Villa-Lobos, Heitor, 1887-1959, arr.

CHILDREN'S MUSIC--CHORAL MUSIC

*MP
(Italian)

TOCCHI, GIAN LUCA, 1901-

Quattro canzoni corali, per voci infantili. [Parole e musica di Gian Luca Tocchi] Milano, Curci [c1958] 16 p. 32cm.

For 3-4 part chorus of children's voices.
CONTENTS. --La scala. --Valzer. --Cante cinese. --Presepio di Catalogna.
1. Children's music--Choral music.
NN X 9.60 s/ OC SL MUg, Is (MUS5, LC1, X1)

CHILDREN'S MUSIC--CHORAL MUSIC

*ZB-330

MOHR, HERMANN, 1830-1896.
[FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie fC. Pianoforte, Streich-Terzett, Gesang und Kinder-Instrumente von Herm. Mohr, op. 51. Spring-symphony for piano, violin I and II and cello, children's chorus and toy instruments. New York, Luckhardt & Belder [c1895] Pl. no. L. & B. 31, score (25 p.) 35cm.

Microfilm.
(Continued)
NN R 5.72 b/ OC (OAF 1) SL UM1, LC1, X1) MUg, lg, 2g, 3g, Ig, IIg (MUF 1,
2

CHILDREN'S MUSIC--CHORAL MUSIC

*MO
(Portuguese)

Pereira, Vergílio.

Coros lusíadas (para a juventude) 1. ed. Porto, D. Barreira [19—] score (97 p.) illus. 27cm. (Colecção folclore e pedagogia. no. 5)

For chorus (SSA)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Folk songs, Portuguese. 3. Children's music--Choral music. I. Title.
NN 9.60 m/ OC(Ib+) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

CHILDREN'S MUSIC--CHORAL MUSIC

*MP
(Netherlands)

TOEBOSCH, LOUIS.

Muzisch contact; 5 gedichten von 4 dichters getoond door 1 componist. [Amsterdam, Donemus] 1964. score (14 p.) 35cm. (J.M. serie)

For childrens chorus (2-3 part) and piano 4 hands.
CONTENTS. —Vanavond hebben alle mannen (C.J. Kelk). —Een grapje dat mag (G. Kouwenaar). —Lentefanfare (R. Minne). —Uitbundigheit (P.Kemp). —Na het feest (P.Kemp.)
1. Children's music--Choral music. I. Title.
NN 2.66 a/ OC SL MUg, Ig, Ig (MUD4, LC1, MUS5, X1)

MOHR, HERMANN, 1830-1896. [FRÜHLINGS- SINFONIE] Frühlings- Sinfonie für Pianoforte... (Card 2)

1. Symphonies (Chamber ensemble) 2. Children's music (Band and orchestra). 3. Children's music--Choral music. I. Title. II. Title: Spring-symphony.

Children's music—Choral music.

*MP
box

Poulenc, Francis, 1899-

...Petites voix; cinq chœurs faciles a cappella pour 3 voix d'enfants sur des poésies de Madeleine Ley... Paris: Rouart, Lerolle & cie., c1936. Publ. pl. no. R. L. & cie. 11969. 15 p. 26½cm.

Open score: soprano, mezzo-soprano and alto unacc. French words.
CONTENTS.—La petite fille sage.—Le chien perdu.—En rentrant de l'école.—Le petit garçon malade.—Le hérisson.

MUSIC DIV.
1. Children's music—Choral music. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. I. Ley, Madeleine, 1901-
December 30, 1938

Children's music—Choral music.

*MP
(Children)

Saint-Réquier, Léon, 1872-

...Pour la fête du maitre; chœur à deux voix d'enfants, par Léon Saint-Réquier... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1907] 3 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages... Chants en langue vulgaire.)

Score: two-part children's chorus and piano.
"Paroles de l'abbé Henri Hello." First line: A vous notre reconnaissance.
Cover-title.

MUSIC DIV.
1. Children's music—Choral music. JUILLIARD FOUNDATION FUND.
I. Hello, Henri. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

CHILDREN'S MUSIC--CHORAL MUSIC *MRD

SCHÄCHTL, GEORG.

Kinderchor-Requiem, für 1-2 stimmigen Chor (Tenor und Bass ad lib.) mit Orgel... op. 19. Regensburg, Feuchtinger & Gleichauf [1944?] 1 v. 27cm.

For children's one- or two-part chorus, with organ accompaniment. Score (15 p.) and parts for bass voice (ad lib.) and chorus II.

1. Requiems--Keyboard acc. 2. Children's music -- Choral music. I. Title.

NN 2.53 OC (1bo) SL MUg, 1g, 2g, lg (LC1, X1)

Children's music -- Choral music. *MN Lose 79

Schlusskanon.

Tune with German words.
First line: Zum Schluss nun eine gute Nacht.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.3.)

Music Div.

Children's music - Choral music. *MN *MN Lose 96

Schumann, Heinrich, musician

Fuchs; altes Kinderlied aus der Mark Brandenburg.

Score: 2 voices unacc. German words.
First line: Ru, ru, Rinnekent
"Satz von H. Schumann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.7])

Music Div.

CHILDREN'S MUSIC--CHORAL MUSIC *MP box

VAUGHAN WILLIAMS, RALPH, 1872-

Land of our birth, song for children with optional descant (adapted from Thanksgiving for victory). London, Oxford university press [c1946] 5 p. 26cm.

For unison children's voices and piano or organ, with optional descant for verse 4. Melody also in tonic-sol-fa notation.
Words by Rudyard Kipling.

(Continued)

NN R 2.57 d/p OC, I, II SL MUg, 1g, 2g, 3g, lg, IIg (MUS1, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . Land of our birth... (Card 2)

1. Children's music--Songs, English. 2. Children's music--Choral music. 3. Tonic sol-fa. I. Kipling, Rudyard, 1865-1936. I. Kipling, Rudyard, 1865-1936. II. Vaughan Williams, Ralph, 1872- . Thanksgiving for victory.

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Netherlands)

VELDKAMP, J.

Kun je nog zingen, zing dan mee! 143 algemeen bekende schoolliederen. [Door] J. Veldkamp en K. de Boer. Groningen, P. Noordhoff, 1925. viii, 438 p. 18cm.

Dutch words; music for 2 voices (staff and numeral notation).

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Title. i. Subs for V- . Jan.

NN R 7.68 c/j OCs, Is SLs MUgs [I] 1gs, 2gs, 3gs, lgs, IIgs (LC1s, X1s)

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Netherlands)

VELDKAMP, J.

Kun je nog zingen, zing dan mee! 146 algemeen bekende schoolliederen met pianobegeleiding van P. Jonker. [Door] J. Veldkamp en K. de Boer. 34. druk. Groningen, P. Noordhoff, 1949. 223 p. 28cm.

For 1 or more voices and piano. Dutch words.

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Jonker, P., arr. III. Title. IV. Jonker, P.

NN R 3.69 k/m OC, I, II, IVbo SL MUg, 1g, 2g, 3g, lg, IIg, IIIg (LC1, X1)

Children's music -- Choral music. *MRH box

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Pezzi sacri. no. 3. Unacc.]
...Laudi alla Vergine Maria für vierstimmigen Kinder- <Frauen-> Chor a cappella... Leipzig: C. F. Peters [1932] Publ. pl. no. 10981. 8 p. 27cm. (Edition Peters. No. 4256c.)

Score: S.S.A.A. and reduction. Italian words.
German translation precedes music.
"Aus dem letzten Gesang von Dantes 'Paradiso'."

(Continued)

Music Div

N. Y. P. L. March 28, 1939

Verdi, Fortunino Giuseppe Francesco, 1813-1901. [Pezzi sacri. no. 3. Unacc.] ...Laudi alla Vergine Maria... (Card 2)

"Herausgegeben von Kurt Soldan."
At head of title: ...Vier geistliche Stücke <Quattro pezzi sacri>... Nr. 3.
Performance: 5½ minutes.

Carnegie Corp. of New York.

1. Choral music, Sacred—Women—Choral music. 3. Mary, Virgin. II. Dante Alighieri. Divina commedia. Paradiso. —4 pt.—Unacc. 2. Children's music I. Soldan, Kurt, 1891- , ed.

N. Y. P. L. March 28, 1939

CHILDREN'S MUSIC--CHORAL MUSIC *MP (Italian)

VERETTI, ANTONIO, 1900-

4 cori per fanciulli, a 2 voci. Milano, New York, G. Ricordi, 1953. 8 p. illus. 24 x 32cm. ([Canti e canzoni per voci infantili composti su invito della Radio italiana])

For 2 part chorus of children's voices.
CONTENTS.--Laude.--Stramborio.--Ninna-nanna.--Canzone degli spazzacamini.

1. Children's music--Choral music. (MUS4, LC1, X1)

NN X 1.61 c/f OC SL MUg, 1g

CHILDREN'S MUSIC--CHORAL MUSIC *MP box

WAGNER, RICHARD, 1813-1883.
[KINDER-KATECHISMUS ZU KOSEL'S GEBURTSTAG]
Children's catechism on Cosima's birthday. English translation by Marion Farquhar. [Mainz] Schott's Söhne, c1937. score (3 p.). 27cm.

Caption title.
For solo voice, unison chorus and piano.
Words by the composer.
First line: Tell me, children, what blooms on May-day?
1. Children's music--Choral music. 2. Wagner, Cosima (Liszt), 1837-1930.

NN R 12.64 c/g OC (OAF1) SL MUg, 1g, 2g (MUS3, LC1, X1)

Children's music -- Choral music. *MP (German)

[Wagner, Richard] 1813-1883.

Kinder-Katechismus zu Kosel's Geburtstag. [Mainz: B. Schott's Söhne, 1937] Publ. pl. no. B.S.S. 35421. facsim. (5 l.), 3 l. 24 x 31cm.

Full score: solo voice, unison chorus and orchestra (including piano reduction by Friedrich Jung). German words.
"Das Autograph...wurde im Auftrage von B. Schott's Söhne in Mainz im Dezember 1937 erstmals vollständig reproduziert. Das Original liegt im Archiv des Hauses Wahnfried in Bayreuth."

(Continued)

Music Div.

N. Y. P. L. January 19, 1939

[Wagner, Pichard] 1813-1883. Kinder-Katechismus zu Kosel's Geburtstag. [1937] (Card 2)

Originally composed in 1873 for voices and piano. Arranged for voices and orchestra in 1874.
Publisher's plate number on verso of last leaf only.

1. Children's music—Choral music. 2. Autographs—Music—Wagner—Facsimiles. I. Jung, Friedrich, 1897- . II. Title.

N. Y. P. L. January 19, 1939

CHILDREN'S MUSIC(2 CLARINETS) * * MYR box

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

Canzonetta [and] Tarantella, for two clarinets. London, Musica rara [c1958] 2 parts. 1 v. 31cm.

Edited by G. Gnesin from the ms. in the Saltykov-Schredin state library.

Drexel Musical Fund

1. Children's music (2 clarinets) 2. Clarinet (2 clarinets). 3. Tarantellas (2 clarinets). I. Gnesin, G., ed.

NN R 11.60 g/p OC, I SL MUg, 1g, 2g, 3g, lg (LC1, X1)

CHILDREN'S MUSIC(DOUBLE BASS) *MYN

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS. SELECTIONS. ARR. FOR DOUBLE BASS]
Bach for the young bass player. Transcribed by Frederick Zimmermann. [Piano parts by Mieczyslaw Kolinski] New York, MCA music, c1967. score (23 p.) and part. port. 31cm.

1. Children's music (Double bass). I. Zimmermann, Friedrick, d.1967, ed. II. Zimmermann, Frederick, d.1967

NN 2.68 a/ OC, I, IIb+ (OAF1) SL MUg, 1g, Ig (LC1, X1)

CHILDREN'S MUSIC (FLUTE) *MN O675 no. F 1-2

Keetman, Gunild, 1904-
Kleines Flötenbuch. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1935] 2 v. 19 x 28cm. (Orff-Schulwerk. Elementare Musikübung. F 1-2)

Edition Schott. Nr. 3556a-b.

1. Flute—Studies and exercises. 2. Children's music (Flute) I. Series.

NN R X 6.63 OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

CHILDREN'S MUSIC (2HORNS) **MYR box

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908.

Two duets for two horns. London, Musica rara [c1958] 1 v. 2 parts. 31cm.

Edited by Gnesin from the ms. in the Saltykov--Schredin state library.

Drexel Musical Fund

1. Children's music (2 horns) 2. Horn (2 horns) I. Gnesin, G., ed.

NN R 11.60 s/ OC, I SL MUg, 1g, 2g, lg (LC1, X1)

CHILDREN'S MUSIC--HYMNS

See

HYMNS, JUVENILE

Music Div.

CHILDREN'S MUSIC--MASSES *MRD

PARÉS, JUAN TOMÁS.

Cantate pueri; misa a una voz en dos coros (o a uno ad libitum) para iniciar a los niños a la práctica del canto gregoriano. Barcelona, Publicaciones y ediciones Spes, 1941. score (15 p.) 18 x 26cm.

For one or two unison choruses, with organ or harmonium.
1. Childrens music--Masses. I. Title.

NN 7.64 s/ OC SL MUg, 1g, lg (LC1, X1)

CHILDREN'S MUSIC(OBOE AND PIANO) *MYR box

CAINE, EVELYN N.

Andante. London, J. Williams [c1944] score [4 p.] and part. 31cm. (Series of junior solos for orchestral instruments with pianoforte accompaniment)

For oboe and piano.
Duration: about 2 min.

1. Children's music (Oboe and piano) I. Series of junior solos for orchestral instruments with pianoforte accompaniment.

NN R 5 61 c/OC(1bo) (OB)I SL MUg, 1A (LC1, X1) [NSCM]

CHILDREN'S MUSIC (ORCHESTRA)

See

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

Music Div.

CHIL REN'S MUSIC(ORGAN) *MYA

CAINE, MYRAN, arr.
A first book of hymns for the beginning organist. St. Louis, Concordia pub. house [c1964] 28 p. 32cm.

1. Children's music (Organ) 2. Hymns (Instrumental settings) I. Caine, Myran.
NN 4.68 e/ OC,Ibo SL MUg,1g,2g (LC1,X1)

CHILDREN'S MUSIC(PIANO) *MYD

Alderighi, Dante, 1898-
Pezzi infantili, per pianoforte. Milano, Suvini Zerboni [1947]
28 p. 31 cm.
CONTENTS. — Introduzione. — Siciliana. — Corale. — Girotondo. — Mattinata.—Valzer.—Notturno.—Finale.

1. Children's music (Piano)
NN X 2.60 m/ OC SL MUg,1g (LC1,X1) (MUI 8)

CHILDREN'S MUSIC(PIANO) *ZB-327

ART PUBLICATION SOCIETY, St. Louis.
Educational adaptations for the pianoforte. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. Poetic idea, general information and glossary by Emerson Whithorne. St. Louis [c1915] 30 no. 36cm.

Microfilm.
No. 114, 216-219, 332-342, 442-449, 532-537.

1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed. II. Title.
NN R 5.72 m/ (OC)I OSt SL MUg, 1t, Ig (MUFI, UMI, LC1, X1)

Children's music-pageants. *MP (Children)

Sumerau, Dorothy Lehman.
The King's garden, a children's day pageant, by Dorothy Lehman Sumerau ... Indianapolis, Ind., Meigs publishing company [1942]
22, [1] p. 23cm.
"Songs for the King's garden" (with music): p. 15-[23]

I. Title.
Library of Congress PN6120.R4S833 42-18334
[2] MUSIC DIV.

CHILDREN'S MUSIC (PIANO) *MYD

ALDERIGHI, DANTE, 1898-
Sogni lieti; 10 pezzettini facili per pianoforte. Milano, Curci [c1957] 21 p. 33cm.

CONTENTS.--Fata turchina.--Danza norvegese.--Marcia dei ranocchi.--Notte di luna.--La gavotta del re.--Il minuetto della regina.--La giga del delfino.--Canto del marinaio.--Valzer delle bambole.--I trombettieri di' paperino.
1. Children's music (Piano) I. Title.
NN X 11.60 p/ OC SL MUg, 1g, Ig (MUI11) (LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

AUTENRIETH-SCHLEUSSNER, HELMA, 1896-
Das neue Klavierbuch. The new piano book. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten hrsg. von Helma Autenrieth-Schleussner. Mainz, B. Schott's Söhne [ca. 1928] 3 v. in 1. 31cm. (Edition Schott. No. 1400-1402)

Piano pieces by Bartok, Copland, Hindemith, Milhaud and others.
Title in German, English and French.
1. Piano--Collections. 2. Children's music (Piano). I. Title.
NN 4.57 d/ OC(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

Children's music-pageants. NAS

Turner, Kathleen.
... Mother Goose May day, by Kathleen Turner ... and Marguerite Wills ... New York, A. S. Barnes and company, 1929.
32 p. incl. front., 1 illus. 23½cm. (Pageants with a purpose)
Contains music.
"Music bibliography": p. 32.

1. Pageants. I. Wills, Marguerite, joint author. II. Title.
Library of Congress M1996.T8M5 30-5416
Copyright A 6997 [3343] MUSIC DIV.

CHILDREN'S MUSIC (PIANO) *MYD

ALT, HANSI-
My musical diary; piano tunes and rhythms of the school day. New York, Island press [c1947] 16 p. illus. 31cm.

Composer's autographed presentation copy. to Ray Lev.

... Ray Lev Collection
1. Children's music (Piano) 2. Autographs (Signatures, etc.)--Alt, H. I. Title.
NN 9.60 m/ OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, 1 (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

BACON, ERNST, 1898-
Maple-sugaring; a collection of folk tunes and original pieces for the piano. New York, Lawson-Gould; sole selling representative G. Schirmer, c1955. 16 p. 31cm.

CONTENTS.--Lavender waltz.--In and out the window.--The cuckoo.--Nuka.--Maple-sugaring.--The old woman who went to
(Continued)
NN X 2.61 s/ OC SL MUg, 1g, 2g, Ig MUA, 1, 2, 1 (MUI10, LC1, X1)
2

CHILDREN'S MUSIC(PERCUSSION) *MYT

BEDFORD, DAVID.
Whitefield music I for 12 chime-bars, 12 tuned milk bottles and 4 drums. [London] Universal edition [c1967] (Music for young players)

Universal edition. 14219.
Instructions for performance in English and German.

1. Children's music (Percussion) I. Music for young players. II. Title.
NN 12.70 m/ OC (OS)I SL MUg, 1g, Ig (MUI 1, LC1, X1) (NSCM)

Children's music (Piano) *MYD box

Ambros, August Wilhelm, 1816-1876.
... Kindheitstage; 14 kurze Klavierstücke für kleine und grosse Leute, von August Wilhelm Ambros. Op. 9... Leipzig: Breitkopf & Härtel [1860] Publ. pl. no. 10001. 23 p. 33cm. (On cover: Breitkopf & Härtel's Klavier-Bibliothek...)

For piano.
CONTENTS.—Morgenliedchen.—Tapfere Soldaten.—Schmeichelkätzchen.—Bilderbuch mit fremden Trachten.—Brüderchen in der Wiege.—Aus dem Legendenbuche.—Kriegsmarsch.—"Mamas Mundtasse zerbrochen!"—Allerliebstes Eichhörnchen.—Oger und kleiner Däumling.—Walzer.—Ringelreigen.—Weihnachtzeit.—Die Mutter betet.

1. Children's music—Piano. I. Title. MUSIC DIV.
N. Y. P. L. May 23, 1940

BACON, ERNST, 1898- Maple-sugaring...
(Card 2)

market.--The pretty milkmaid.--Pretty Saro (variations and inversions)--The burro.--The sacred harp.

1. Children's music (Piano) 2. Folk songs, U.S. (Instrumental settings) I. Title.

CHILDREN'S MUSIC--PERCUSSION AND PIANO *MYT

WEINBERGER, JAROMÍR, 1896-
Ten characteristic solos. For drum solo with piano accompaniment. New York, Associated music publishers [c1939] score (10 no. in 1 v.) and part. 32cm.

For small drum (tamburo piccolo).
CONTENTS.--The toy drummer.--The drummer of the tower clock.
(Continued)
NN 4.61 m/ OC SL MUg, 1g, Ig (MUI 11, LC1, X1)
2

CHILDREN'S MUSIC(PIANO) *MYD

AMIRAN, EMANUEL, 1909-
Kleedon, for piano. [Tel Aviv] E. Amiran Pougatchov [c1964] 24 p. 31cm.

1. Children's music (Piano) I. Title.
NN * 4.67 p/ OC SL MUg, 1g, Ig (MUI27) (LC1, X1)

CHILDREN'S MUSIC (PIANO) *MYD

BALLANTINE, EDWARD, 1886-
Early in the morning, and other pieces for pianoforte. Boston, A.P. Schmidt, c1947. 13 p. 31cm.

CONTENTS.--Early in the morning.--Parade.--Follow the leader.--Little song.--Humming on the way.--Jumping rope.--Jig.--Heard at night.
1. Children's music (Piano) I. Title.
NN X 4.61 s/ OC SL MUg, 1g, Ig MUA, 1, 1 (MUI8, LC1, X1)

WEINBERGER, JAROMÍR, 1896- Ten characteristic solos. (Card 2)

--The peasant drummer.--The drummer at the court.--The rooster on the drum.--The dizzy drummer.--The drummer's wedding.--An Arabian rhythm.--The phantom drummer.--The drummer of liberty.

1. Children's music--Percussion and piano. I. Title: Characteristic solos.

CHILDREN'S MUSIC (PIANO) *MYD

AMIRAN, EMANUEL, 1909-
Ron psanter, for piano. [Tel Aviv] E. Amiran Pougatchov [c1964] 28 p. 31cm.

1. Children's music (Piano) I. Title.
NN * 4.67 p/ OC SL MUg, 1g, Ig (MUI17, LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD-Amer. box

BARBER, SAMUEL, 1848-
[VANESSA. UNDER THE WILLOW TREE. ARR. FOR PIANO]
Under the willow tree; for piano solo in the early grades. Arranged by Henri Noel. New York, G. Schirmer [c1958, c1962] 3 p. 31cm.

Originally for voice and orchestra.
1. Children's music (Piano) I. Title.
NN R 2.66 p/c OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

Children's music (Piano) *MYD box

Aisberg, Il'ya S , arr.
...10 pièces d'Orient pour piano... [cahier] 1- [Baku, 1928?] 1 v. 36cm.
Title in Russian, French and Azerbaijani.
CONTENTS.—[cahier] 1. Les pays loitins. "Schachrézade" de mille et une nuit, par Rimsky-Korsakoff.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Children's music—Piano.
N. Y. P. L. October 4, 1938

CHILDREN'S MUSIC (PIANO) *MYD

ARMA, PAUL, 1904-
Le tour du monde en 20 minutes; 18 petits morceaux pour piano. Round the world in twenty minutes; eighteen short piano pieces. Paris, Éditions ouvrières, c1952. 19 p. 33cm.

1. Children's music (Piano) I. Title. II. Title: Round the world in twenty minutes.
NN 8.64 p/ OC SL MUg, 1g, Ig (MUI 2, LC1, X1)

CHILDREN'S MUSIC (PIANO) *MYD box

Barraud, Henri.
...Histoires pour les enfants pour piano... Paris: Durand & cie., c1930. Publ. pl. no. D. & F. 11910 (1)-11910 (4). 12 p. 35cm.
For piano.
CONTENTS.—Au pays d'Eldorado.—Le camp des Nyam-Nyams.—La princesse au balcon.—Le clavecin du capitaine Pamphile.

1. Children's music—Piano. 2. Suites—Piano—1800- Music Div.
I. Title.
N. Y. P. L. May 21, 1940

Children's music (Piano)

*MYD
box

Bartók, Béla, 1881-

...The first term at the piano; 18 elementary pieces. Kezdők zongoramuzsikája... Die erste Zeit am Klavier... Budapest: Rózsavölgyi & Co.[, cop. 1929.] Publ. pl. no. R. és T. 4936. 11 p. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Title. II. Title: Kezdők zongoramuzsikája. III. Title: Die erste Zeit am Klavier.

N. Y. P. L. February 24, 1932

Children's music (Piano)

*MYD

Bartók, Béla, 1881–1945.

...For children... Piano solo... New York, Boosey & Hawkes, inc. [1946] Publ.pl.no. U.S. book 112-U.S. book 113. 2 v. in 1. 31cm.

"Revised and arranged by the composer, January 1945."

CONTENTS.—v. 1. Based on Hungarian folk tunes.—v. 2. Based on Slovakian folk tunes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

391470B. 1. Children's music (Piano). 2. Folk songs, Hungarian (Instrumental settings). 3. Folk songs, Slovak (Instrumental settings).

N. Y. P. L. October 23, 1947

CHILDREN'S MUSIC (PIANO)

S
*MYD

BARTÓK, BÉLA, 1881-1945.

[FOR CHILDREN. SELECTIONS]

Bilderbuch für Kinder. Mainz, B. Schott's Söhne [1963, c1951] [16] p. col.illus.and 2 phonodiscs (2 s. 7 in. 33 1/3 rpm) in pockets. 19cm.

"Illustrationen und Einbanddeckel von Károly Reich."

1. Children's music (Piano). 2. Folk-songs, Hungarian (Instrumental settings).

NN * S 9.68 l/OC (OAF1) SL MUg, lg, 2g (MUP1, LC1, X1, PRI 1)

CHILDREN'S MUSIC(PIANO)

*MYD

BARTÓK, BÉLA, 1881-1945.

[FOR CHILDREN. SELECTIONS]

42 Hungarian folk melodies ("For children") for piano. New York, Leeds music corp., c1951. 42 p. 31cm.

1. Folk songs, Hungarian (Instrumental settings). 2. Children's music (Piano). I. Title: Hungarian folk melodies. II. Title: For children.

NN 6.69 k/OC (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

Children's music — Piano.

**MYD

Bartók, Béla, 1881-

Gyermekeknek; apró darabok kezdő zongorázóknak (oktávfogás nélkül) magyarországi gyermekés népdalok felhasználásával, irta Bartók Béla. Für Kinder; kleine Stücke für Anfänger (ohne Oktavenspannung) mit Benützung ungarländischer Kinder- und Volkslieder, von Béla Bartók. Budapest: K. Rozsnyai [1909]. Publ. pl. nos. R. K. 376, 377, 378, 634, 728. 4 v. in 1. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 5, 1923.

Bartók, Béla, 1881- : Gyermekeknek... (Continued)

Arranged for piano, 2 hands. Heft 1-2 have Hungarian words of the original folk songs following the piano arrangement; Heft 3-4 have Hungarian, German and Slovak words.

t.-p. of Heft 3-4 reads: Pro dĕti...

"In die Universal-Edition aufgenommen, No. 6842, 6843, 6872, 6873."

92371A

DREXEL MUSICAL FUND.

1. Piano. 2. Folk songs (Hungarian). 3. Children.—Music for. 4. Title. 5. Title: Fuer Kinder. 6. Title: Pro dĕti.

N. Y. P. L. Music Div. June 5, 1923.

Children's music — Piano.

*MYD
+

Bartók, Béla, 1881-

[Gyermekeknek. Selections]

...Album of selected pieces for the piano, compiled by Katherine K. Davis... Boston, Mass.: E. C. Schirmer music co., c1929. Publ. pl. no. E.C.S. no. 403–404. 2 no. in 1 v. 30½cm. (The Concord series of music and books on the teaching of music. no. 605–606.)

Chiefly selections from his Gyermekeknek.

Cover-title; t.-p. reads: Publications of E. C. Schirmer music co. Katherine K. Davis...

MUSIC DIV

1. Piano—1800– . 2. Folk songs, Hungarian. 3. Children's music—Piano. I. Davis, Katherine K., comp. II. Ser.

N. Y. P. L. January 19, 1939

CHILDREN'S MUSIC(PIANO)

*MYD

BAUER, MARION, 1889-

Summertime suite (8 pieces for students) for piano. New York, Leeds music corp., c1953. 20 p. 32cm.

CONTENTS.—A rainy day.—A gallop in the park.—Pond lilies.—Whippet race.—Nodding mandarins.—The water wheel.—Fireflies.—Mermaids.

1. Suites (Piano). 2. Children's music (Piano). I. Title: Summertime suite.

NN X 8.54 OC SL MUg, lg, 2g, lg (MUA 4, MUI 9, LC1, X1)

Children's music — Piano.

*MYD

Baumfelder, Friedrich, 1836-1916.

...Album für Anfänger des Clavierspiels. 24 gefällige Tonstücke in stufenweiser Reihenfolge, componirt von Friedrich Baumfelder. Op. 215... Braunschweig: H. Litolff [ca. 1876]. Publ. pl. nos. 4476–4478. 23 p. f°.

At head of title: Collection Litolff.

MUSIC DIV.

1. Piano. 2. Children.—Music for.

N. Y. P. L. January 3, 1921.

CHILDREN'S MUSIC(PIANO)

*MYD

BEAUMONT, VIVIAN.

[SUITE, PIANO]

Suite for piano. New York, Chappell [c1956] 15 p. 31cm.

1. Children's music (Piano)

NN 5.70 e/ OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

Children's music — Piano.

*MYD
box

Becker (George)

Six récréations enfantines [Sechs Kinderstücke] pour piano par G. Becker op. 8.

Boston: White, Smith & Co., [18–] 9 p. f°.

Music Div.

Children's music — Piano.

*MYD
p.v. 56, no. 1

Becker, Gustave Louis, 1861-

Days of my youth; a collection of teaching pieces for the beginner, grades I and II, by Gustave L. Becker... New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 842. 15 p. f°.

Cover-title.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.

N. Y. P. L. June 30, 1925

CHILDREN'S MUSIC(PIANO)

*MYD

BENTLEY, BERENICE BENSON.

The sleeping beauty; suite for piano. Chicago, C.F. Summy [c1941] 27 p. 31cm.

Based on the fairy tale by Perrault.

1. Children's music (Piano). I. Perrault, Charles, 1628-1703. La belle au bois dormant. II. Title.

NN 8.69 k/ OC, I SL MUg, lg, lg, IIg (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

BERGMANN, WALTER, 1902-

Voran in Reih und Glied! 20 Lieder der Jugend für Klavier gesetzt von Walther Bergmann. Berlin-Lichterfelde, F. Vieweg [c1933] Pl. no. V. 2000. 16 p. 18x27cm.

Children's songs set for piano with sublinear German words.

1. Children's music (Piano).

NN 10.52 OC SL MUg, lg (LC1, X1)

CHILDREN'S MUSIC (PIANO)

* MYD

BERLINSKI, HERMAN, 1910-

David and his friends; suite for piano. [1951?] 15 p. 36cm.

Reproduced from ms.

CONTENTS.—This is David.—Ralph.—Joan's last letter.—Tom.—Little Joe Frighty Cat.—Carolyn Chatterbox.—Dialogue between David and daddy.—A girl who takes ballet lessons.—Howard the Indian.—Nina.

(Continued)

NN X 8/ OC SL MUg, lg, 2g, lg MUA, 1, 2, 1 (MUI 11, LC1, X1)

2

BERLINSKI, HERMAN, 1910- . David and his friends... (Card 2)

Ray Lev Collection.

1. Children's music (Piano). 2. Suites (Piano). I. Title.

CHILDREN'S MUSIC(PIANO)

*MYD

BERTINI, HENRI, 1798-1876, arr.

Favorite easy lessons for young pupils. Arranged and fingered for the piano forte by the author. New-York, Firth & Hall [184-?] Pl. no. 3674. 18 p. 35cm.

1. Children's music (Piano)

NN 11.69 v/ OC SL MUg, lg (LC1, X1)

Children's music — Piano.

*MYD
(Bertini)

Bertini (Henri) jr.

Premières leçons pour le piano arrangées et soigneusement doigtées pour les petites mains par H. Bertini, Jeune. 2me suite, leçons 26-48. (No. 2.)

Paris: Schonenberger, [18–] 1v. f°.

Music Div.

CHILDREN'S MUSIC (PIANO)

* MYD
box

BETTINELLI, BRUNO, 1913-

Pastorale (Christ Mess) Magenta, A. Drago [c1946] [3] p. 34cm. (Pezzi facili per pianoforte di autori contemporanei)

1. Children's music (Piano) 2. Christmas music (Piano) I. Pezzi facili per pianoforte di autori contemporanei.

NN R X 11.60 p/ OC (OS)I SL MUg, lg, 2g (LC1, X1) [NSCM]

CHILDREN'S MUSIC(PIANO)

*MYD

BETTINELLI, BRUNO, 1916-

Suite agreste. Magenta, A. Drago [c1946] 3 v. in 1. 35cm. (Pezzi facili per pianoforte di autori contemporanei)

For piano.

Title in Italian, French and English.

CONTENTS.—1. Passeggiata nel bosco.—2. Danza di contadini.—3. Corse sui prati.

1. Children's music (Piano). I. Pezzi facili per pianoforte di autori contemporanei. II. Title.

NN X 11.60 a/ OC (OS)I SL MUg, lg, IIg (LC1, MUI 4, X1) [NSCM]

CHILDREN'S MUSIC(PIANO)

* MYD

BETTINELLI, BRUNO, 1913-

[SUITE, PIANO, C MAJ.]

Suite in do maggiore, per pianoforte (media difficoltà) [1945] Magenta, A. Drago [c1951] 17 p. 35cm.

CONTENTS.--Preludio.--Sarabanda.--Minuetto.--Siciliana.--Giga.

1. Children's music (Piano) 2. Suites (Piano)

NN R 8.61 p/ OCs (OAF1) SLs MUgs, lg, 2gs (LC1s, X1s)

Children's music - Piano

*MYD box

Billi, Vincenzo, 1869-

...Quadretti d'Etiopia; 4 pezzi facili per pianoforte... Firenze: R. Maurri (di C. Schmidl & E. Stanta), 1936. Publ. pl. no. R. 3081-3084 M. 15 p. 34cm.

CONTENTS.—Ronda tigrina.—Sul lago Tana.—L'oasi.—La carovana.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Children's music—Piano. I. Title.

N. Y. P. L. November 30, 1937

CHILDREN'S MUSIC(PIANO)

*MYD

BIZET, GEORGES, 1838-1875.

[CARMEN. SELECTIONS. ARR. FOR PIANO]

Carmen. Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)

CONTENTS.--Prelude-fate motive. Chorus of the street boys.--Habanera.--Duet of Micaela and Don Jose.--Toreador song.--Castanet dance.--Aria of Don Jose. (Continued)

NN 3.68 p/R OC,I (OAF1) SL MUg,1g,Ig (MUI1, LC1,X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. SELECTIONS. ARR. FOR PIANO] Carmen. (Card 2)

The Leonard S. Saxe Collection

1. Childrens music (Piano) I. Godowsky, Leopold, 1870-1938, arr.

CHILDREN'S MUSIC (PIANO).

*MYD

BLOCH, ERNEST, 1880-

Enfantines (Ten pieces for children) for piano. With original drawings by Lucienne Bloch. New York, C. Fischer [c1924] 10 nos. in 1 v. 30cm.

CONTENTS. --Lullaby. --The joyous party. --With mother. --Elves. --Joyous march. --Melody. --Pastorale. --Rainy day. --Teasing. --Dream.

1. Children's music (Piano). I. Title.

NN X 1.54 OC SL MUg,1g,Ig (MUA4, MUI 10, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

BORRIS, SIEGFRIED, 1906-

Kleine Lieder für Karen-Isela. [Berlin-Tiergarten, A. Nauck, 1945] [12] p. illus. 23 x 27cm.

For piano; some of the lieder include interlinear words.

1. Children's music (Piano) I. Title.

NN 2.60 p/B OC SL MUg,1g,Ig (MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

BOSKOVICH, ALEXANDER URIAH, 1907-

Piano pieces for the youth. [Tel-Aviv] J. Naidat [c1945] 12 p. 31cm.

Title also in Hebrew.

CONTENTS.--Hodayah.--Debka (Dance)--Dance.--Pastorale.--Burlesca.--Shepherd's dance.

1. Children's music (Piano).

NN 5.61 c/rOC SL MUg,1g (LC1,X1)

CHILDREN'S MUSIC (PIANO)

*MYD

BRADÁČ, JAROSLAV.

6, [5] tanečků ve slohu národním. Pro 4 malé ručky. 6,[5] Tänzchen im Volkston. V Praze, F.A. Urbánek [190-?] 2 v. in 1. Pl. no. U. 1206, 1302. 25 x 31cm.

Řada 1 is 2. vyd.

For piano, 4 hands.

1. Children's music (Piano) 2. Dances, Czech. I. [Title] Šest, [Pět]

NN R 7.68 a/IOC SL (OAF1) SL MUg,1g,2g (LC1, X1, DC2) S

CHILDRENS MUSIC(PIANO)

*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.

[ÉTUDES, OP. 100]

Études pour piano par Fréd. Burgmüller; 25 études faciles et progressives, composées et doigtées expressément pour l'étendue des petites mains, op. 100. Revised by Hans Semper. Boston, B.F. Wood [195-?] Pl. no. B.F.W. 3776. 39 p. 31cm. (Edition Wood, no. 31)

1. Childrens music (Piano)

NN 10.69 w/0OC (OAF1) SL MUg,1g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MKDM

BURKE, BETTE.

Piano notes, for beginners by Bette Burke and Dale Bartholomew, in collaboration with Hugo Frey. New York, Robbins music corp., c1949. 47 p. 23 x 31cm.

1. Children's music (Piano). 2. Piano—Methods.
I. Bartholomew, Dale, joint author. II. Frey, Hugo, 1873-1952.

NN R X 4.55 p/e OCs, Is, II SLs MUgs, 1gs, 2s, Igs, IIgs (LC1s, X1s)

CHILDREN'S MUSIC (PIANO)

*MYD

BURKHARD, WILLY, 1900-

Was die Hirten alles erlebten; eine kleine Weihnachtsmusik für Ursula, von Willy Burkhard. [Kassel, Bärenreiter, 1947] 6 p. illus. 19 x 26cm. (Bärenreiter-Ausgabe. 1875)

For piano.

"Scherenschnitte von Trude von Güldenstubbe."

1. Christmas music (Piano). 2. Children's music (Piano).
I. Title.

NN 2.53 OC SL MUg,1g,2g, Ig (PRI1, LC1, X1)

Children's music - Piano.

*MYD p.v.56,no.2

Burleigh, Cecil, 1885-

Coasting, for the pianoforte, by Cecil Burleigh. Op. 9... op. 9 Philadelphia: T. Presser Co. [cop. 1917.] Publ. pl. no. 14701. 6 p. f°.

MUSIC DIV.

1. Piano. 2. Title.

N. Y. P. L. October 31, 1919.

Children's music - Piano.

*MYD box

Burleigh, Cecil, 1885-

Reign of May...Jack o' Lantern...for the piano. Grade 4. Opus 9... By Cecil Burleigh. New York: Composers' Music Corporation[, 1925]. Publ. pl. no. 863, 864. 2 v. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.

N. Y. P. L. November 14, 1925

CHILDREN'S MUSIC(PIANO)

*MYD

CADMAN, CHARLES WAKEFIELD, 1881-1946.

A country vacation; how Donald & Constance spent the summer, op. 37. Eight piano pieces without octaves, with verses by Nelle Richmond Eberhart. Boston, O. Ditson [c1909] Pl. no. 5-54-67483. 1 no. 31cm.

No. 4.

CONTENTS.--no. 4. Noontime rest.

1. Children's music (Piano) I. Title.

NN 4.69 v/OC SL MUg,1g, Ig (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Little tourists; teaching pieces for young people for pianoforte, op. 38. Boston, White-Smith music pub. co. [c1914] 3 v. 31cm.

[Nos.] 1, 4.

CONTENTS.--1. On Hester street.--4. At the golden gate.

1. Children's music (Piano) I. Title.

NN 4.69 v/OC SL MUg,1g,Ig (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Saturday in town; how Donald & Constance spent the day; ten easy piano pieces, op. 36. Boston, O. Ditson [c1908] 1 no. 31cm.

No. 2.

CONTENTS. --2. Scrubbing song.

1. Children's music (Piano). I. Title.

NN 5.69 k/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*ZB-74
Film Reproduction

CARNEIRO, CLAUDIO, 1895-

Paciências de Ana-Maria; páginas infantis para piano. Ann-Marie's solitaire; piano pieces for children. [n.p.] Edição do autor, 1937. 8 p. 30cm.

Film reproduction. Negative.

CONTENTS.--Historinha, historinha (Nursery tale).--A cabracega (Blind man bluff)--Caixa de música (Music-box)--Figura de passar (Transfer-picture)

1. Children's music (Piano). I. Title. II. Title: Ann-Marie's solitaire.

NN R X 12.66 1/c OC SL MUg 1g, Ig, IIg (MUF1, MUI 10, UM1, LC1, X1)

Children's music (Piano)

Write on slip words underlined and class mark- *MN

Carvajal, Armando, 1893-

Three pieces for children: I. Canon à la 5a. II. Canción de cuna. III. Tonada triste. [By] Armando Carvajal. Preludio [by] Guillermo Uribe-Holguin. [Los Angeles, 1939]

12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 12, no. 4])

For piano.

Includes three compositions by Uribe-Holguin: Preludio, Op. 49, no. 1; Preludio, Op. 56, no. 1; and Preludio, Op. 49, no. 1 [!]

"Biographical notes": p. 12.

1. Pianoforte music. [1. Pianoforte: 2 hands] 2. [Children's pianoforte music: 2 hands] I. Uribe-Holguin, Guillermo, 1880-

MUSIC DIV.

A O39-3112

New York. Public library for Library of Congress [M1.N55M7 vol. 12, no. 4] [2] (780.821)

Children's music - Piano.

*MYD box

Carvajal, Armando.

...Cuatro piezas para niño... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 6 p. 27 x 24½cm.

For piano.

Supplement to La revista de arte, 1936, no. 11.

CONTENTS.—Miniatura.—Ronda.—Tristeza.—Marcha.

MUSIC DIV.

1. Piano—1800- . 2. Children's music—Piano. I. Revista de arte.

N. Y. P. L. November 30, 1937

CHILDREN'S MUSIC (PIANO)

*MYD

CASADESUS, ROBERT, 1899-

Six enfantines pour piano, op. 48. Paris, Durand; Philadelphia, Elkan-Vogel co. [c1955] 13 p. 33cm.

CONTENTS. —1. Berceuse pour Edna. —2. Idylle. —3. Barcarolle. —4. Renard d'Espagne. —5. Légende sur le nom de Charlie Chaplin. —6. Marche " à la Schumann."

1. Children's music (Piano) 2. Piano. I. Title: Enfantines.

NN 11.58 p/H OC SL MUg,1g, 2g, Ig (MUI7, LC1, X1)

Children's music - Piano.

*MYD box

Casella, Alfredo, 1883-

...11 pezzi infantili (11 pièces enfantines) per pianoforte a due mani di Alfredo Casella... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6878. 25 p. f°.

Contents: 1. Preludio. 2. Valse diatonique. 3. Canone. 4. Bolero. 5. Omaggio a Clementi. 6. Siciliana. 7. Giga. 8. Minuetto. 9. Carillon. 10. Berceuse. 11. Galop final.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children.—Music for.

N. Y. P. L. May 28, 1923.

CHILDREN'S MUSIC (PIANO)

*MYD box

CASTRO, JOSE MARÍA, 1892-

Pequeña marcha, para piano. Buenos Aires, Editorial Argentina de música [c1946] 6 p. 32cm. (Musica de hoy. Serie para ninos)

Ray Lev Collection

1. Children's music (Piano) 2. Marches (Piano)

NN R 10.60 c/OC SL MUg, 1g, 2g (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD
box

CASTRO, JOSE MARÍA, 1892-

Vals miniatura, para piano. Buenos Aires, Editorial Argentina de música [b1947] [3]p. 32cm. (Música de hoy. Serie para niños)

Ray Lev Collection

1. Children's music (Piano) 2. Waltzes (Piano)
NN R X 10.60 c/POC SL MUg, 1g, 2g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD
box

CASTRO, WASHINGTON, 1909-

Campanitas de fiesta, para piano. Buenos Aires, Editorial Argentina de música [c1947] [3] p. 31cm. (Música de hoy. Serie para niños)

Ray Lev Collection

1. Children's music (Piano) I. Música de hoy. Serie para niños. II. Title.
NN R X 10.60 p/P OC (OS)I [NSCM] SL MUg, 1g, IIg (MU1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD-Amer.

CAZDEN, NORMAN, 1914- , arr.

American folksongs for piano; 64 songs to sing and play for piano students and folksong lovers. Stamford, Conn., Jack Spratt Music Co. [1962] 64 p. 23 x 30cm.

With interlinear words.
"With carefully edited full texts."

1. Children's music (Piano). 2. Folk songs, U.S.
NN 8.64 e/b OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*ZB-359

CESI, SIGISMONDO, 1869- , ed.

Antologia pianistica per la gioventù. Milano, New York, G. Ricordi [1928] 1 v. 32cm.

Microfilm.
Fascicolo 4.
At head of title: S. Cesi-E. Marciano.

1. Children's music (Piano). I. Marciano, E., joint ed. II. Marciano, E.
NN R 9.72 g/c OC, I, IIbo SL X1) MUg, Ig, Ig (MUF1, UM1, LC1,

---

CHILDREN'S MUSIC(PIANO)

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[ALBUM POUR ENFANTS]

Album dla młodzieży na fortepian, op. 39. Przejrzał i opalcował Bolesław Woytowicz. 2. wyd. [Kraków] Polskie wydawn. muzyczne [1956] 41 p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 112)

1. Children's music (Piano). I. Woytowicz, Bolesław, 1899- , ed.
NN X 4.61 a/c OC, I (OAF1) MUg, Ig, Ig (LC1, LC1, X1) SL

CHILDREN'S MUSIC (PIANO)

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[ALBUM POUR ENFANTS]

Album for the young; 24 easy piano-pieces [by] Peter I. Tschaikowsky, op. 39. Edited and fingered by Adolf Ruthardt; translations by Theodore Baker. New York, G. Schirmer, c1932. 31 p. 31cm. (Schirmer's library of musical classics, v.816)

1. Children's music (Piano) I. Title.
NN 7.69 v/c OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Children's music — Piano.

*MYD

Chaikovski, Piotr Ilyich, 1840-1893.

... Jugend-Album. Album for the young. 24 easy pianoforte pieces, by P. Tschaïkowsky. Op. 39. Revised, phrased & fingered by O Thümer. London: Augener & Co., 1901. Publ. pl. no. 11839. 31 p. f°.

At head of title: Augener's edition, no. 8462.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Thuemer, Otto Gustav, 1848-1917, editor.
N. Y. P. L. March 31, 1927

CHILDREN'S MUSIC(PIANO)

*MYD

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[ALBUM DES ENFANTS, OP. 123]

Children's album, for piano [by] Cécile Chaminade. Paris, Enoch; New York, Associated music publishers [195-?; c1934-35] 2 v. in 1. 31cm.

CONTENTS.--v.1. 12 very easy pieces, op. 123.--v.2. 12 easy pieces, op. 126.

1. Children's music (Piano). I. Chaminade, Cécile Louise Stéphanie, 1857-1944. Album des enfants, op. 126.
NN 12.69 1/ OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

CLARK, FRANCES, ed.

Contemporary piano literature. Selected and correlated by Frances Clark. Texts and editing by Louise Goss. [Chicago] C.F. Summy, c1955-57 3 v. 31cm. (Frances Clark library for piano students)

Book 1-2, 4.

1. Children's music (Piano). I. Goss, Louise, ed.
NN R X 12.60 e/ OCs, Is SLs MUgs, 1gs, Igs (LC1s, X1s)

CHILDREN'S MUSIC(PIANO)

*MYD

CLARK, FRANCES, comp.

Frances Clark library for piano students; selected and correlated by Frances Clark, edited by Louise Goss. [Chicago] C.F. Summy co., c1954. 3 v. in 1. illus. 31cm.

Book I is revised ed.
CONTENTS. —Book 1. An introduction to piano literature through folk songs and singing games. —Book 2-3. Piano literature of the 17th, 18th, and 19th centuries.

1. Children's music (Piano). 2. Folk songs (Instrumental settings). I. Goss, Louise, ed. II. Title.
NN 12.59 1/c OC, I SL MUg, 1g, 2g, IIg (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

COELHO, RUY, 1889-

Album para a juventude portugueza. Piano. [Lisbonne, 1953, c1933] 23 p. 34cm.

1. Children's music (Piano). 2. Piano. I. Title.
NN 4.58 g/c OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MKDM

COMEAU, ELIZABETH.

Piano instruction series; the song and story way. Written and arranged by Elizabeth Comeau. Edited by Joseph M. Estella. New York, Clef music pub. corp., c1958-60. 5 v. illus. 31cm.

Book 1-2, 2B, 4-5.
Cover title: Song & story approach to piano instruction.
Book 1: 2d ed., c1959.

(Continued)

NN 10.64 p/b OC (1bo) SL MU, 1, 2, 1, II (LC1, X1)

2

COMEAU, ELIZABETH. Piano instruction series...
(Card 2)

For piano, with interlinear words.
CONTENTS.--1. Tunes to play, right away.--2. Tunes to train ten figures.--2B. 23 carols for Christmas, for beginners.--4. The tune train to progress.--5. Merry tunes, new and old.

1. Piano--Methods, 1901- 2. Children's music (Piano) I. Title: The song and story way. II. Title: Song and story approach to piano instruction.

Children's music — Piano.

*MYD

Couper, Mildred.

We are seven; little pieces for piano... [By] Mildred Couper ... New York: J. Fischer & Bro., cop. 1926. Publ. pl. no. J. F. & B. 5782. 8 p. 31cm.

Illustrated t.-p.
CONTENTS.—Hoppity hoppity hop.—Valse triste.—Snow flakes.—Lullaby.—Puck. —A sad tale.—This is the way the farmers ride.

MUSIC DIV.

1. Children—Music. 2. Piano, 20th cent. I. Title.
N. Y. P. L. May 4, 1934

Children's music — Piano.

*MYD

Craxton, Harold, editor.

Easy Elizabethans; a book of early English keyboard pieces for young people, edited and arranged by Harold Craxton. London: Oxford Univ. Press, etc., etc., cop. 1933. 18 p. 31cm.

For piano.
CONTENTS.—A toy; Corranto in G major; Corranto in A minor. (Anon.).—Nobodye's gigge, by R. Farnaby.—A gigg, by W. Byrd.—Tell me, Daphne, by G. Farnaby. —Callino Casturame, by W. Byrd.—Bonny sweet Robin; Tower hill; His rest, by G. Farnaby.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Children—Music. 3. England, 16th - 17th cent.—Music. I. Title.
N. Y. P. L. September 28, 1934

CHILDREN'S MUSIC (PIANO)

*MYD

DANDELOT, GEORGES, 1895-

Le jardin de Sylvie; dix petites pièces faciles pour le piano. Paris, M. Eschig [1963] 10 p. 32cm.

CONTENTS. —Joli bébé. —Chevaux de bois. —Étude. --Frère Jacques. --Noël. —Tristesse. --Valse. —La poule. —Le petit âne. —Berceuse pour Sylvie.

1. Children's music (Piano). I. Title.
NN R 2.64 g/c OC SL MUg, 1g, Ig (MU1 9, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

DA-OZ, RAM, 1929-
[DANCE MOVEMENTS, PIANO]

Nine dance movements; piano solo. Tel Aviv, Israeli Music Publications [1965] 11 p. 30cm.

Title also in Hebrew.

1. Children's music (Piano). 2. Dances (Piano). I. Title: Dance movements.
NN 3.66 g/d OC (OAF 1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Children's music — Piano.

*MYD
p.v. 56, no.13

D'Averil, Nicolas.

Little sea pictures (twelve five-finger pieces for children), by Nicolas D'Averil... London: Elkin & Co., Ltd., cop. 1923. Publ. pl. no. E. & Co. 1359. 14 p. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

Children's music — Piano.

*MYD

Debussy, Claude, 1862-1918.

La boîte à joujoux; ballet pour enfants, par André Hellé, musique de Claude Debussy. Paris: A. Durand & fils, cop. 1913. Publ. pl. no. D. & F. 8935. 48 p. col'd illus., col'd plates. ob. 4°.

"Première représentation le 10 décembre 1919."

70522A

Music div.

1. Ballets.—Piano. 2. Children.—Music for. 3. Piano. 4. Title.
N. Y. P. L. November 22, 1922.

CHILDREN'S MUSIC(PIANO)

*MYD
box

DEGUIRE, WILLIAM.

Four for dancing; dances in the contemporary idiom for the piano. New York, Galaxy music corp., c1961. 11 p. 31cm.

CONTENTS.—Cha-cha on a familiar tune--Scherzo--Waltz--Samba.

1. Children's music (Piano). 2. Dances (Piano). I. Title.
NN R 2.62 g/J OC(1bo) SL MUg, 1g, 2g, Ig (LC1, MU1 1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD
box

DESDERI, ETTORE, 1892-

Variazioni su un tema infantile, per pianoforte. [Milano] Ricordi [1954] 8 p. 32cm.

1. Children's music (Piano)
NN R X 11.60 c/ OC SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

DESENCLOS, ALFRED, 1912-

Suite brève; pour jeunes pianistes. Paris, Éditions Durand; Bryn Mawr, Pa., T. Presser [c1970] 12 p. 32cm.

CONTENTS.--Prélude.--Gavotte.--Chanson du troubadour.--Menuet.--Impromptu.

1. Children's music (Piano).
NN 5.71 e/z OC SL MUg, 1g (DC2, LC1, X1)

Children's music — Piano.

*MYD + p.v. 56, no. 14

Dethier, J. V.
Petite chanson, grade III, for pianoforte, by J. V. Dethier. [Op. 5, no. 2.] New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 862. 3 p. f°.

Music Div.

1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

Children's music — Piano.

*MYD + p.v. 56, no. 15

Dethier, J. V.
Petite danse, grade II, for pianoforte, by J. V. Dethier. [Op. 5, no. 1.] New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 861. 3 p. f°.

Music Div.

1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

Children's music — Piano.

*MYD + p.v. 56, no. 16

Dethier, J. V.
Valse gracieuse, grade IIb, for pianoforte, by J. V. Dethier. [Op. 4, no. 1.] New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 860. 3 p. f°.

Music Div.

1. Piano. ~~2. Children—Music for.~~
N. Y. P. L. June 29, 1925

Children's music — Piano.

*MYD + p.v. 56, no. 21

Deyo, Ruth Lynda, 1884-
Rondoletto for pianoforte, by Ruth Deyo... New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 873. 3 p. f°.

Music Div.

1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

CHILDREN'S MUSIC (PIANO)

*MYD-Amer.

Diamond, David, 1915-

Alone at the piano; pieces for beginners [by] David Diamond. New York, Southern Music Pub. Co. [1968] 3 v. in 1. 31cm.

1. Children's music (Piano) I. Title.
NN* 11.69 w/, OC SL MUg 1g, 1g MUA(4) (MU1 1, LC1, X1)

Children's music — Piano.

*MYD

DIAMOND, DAVID,

....Eight piano pieces for children. [New York? 1936] 4 l. 28cm.

Contents.—Peas porridge hot.—Jumping Jacks.—The old Mr. Turtle.—Handy spandy Jack a dandy.—Jack and Jill.—Rockabye baby.—Little jumping Joan.—Lullaby.

1. Children's music—Piano.

Music Div.
N. Y. P. L. April 2?, 1937

CHILDREN'S MUSIC(PIANO)

*MYD box

DIAMOND, MARY.

Music-box. New York, E.F. Kalmus [1964, c1946] 4 p. 13cm. (Kalmus piano series)

For piano.

Ray Lev Collection

1. Children's music (Piano) I. Title.
NN 10.60 t/ OC(1bo) SL MUg, 1g, 1g MUA, 1, I (MU1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

Diehler, Josef, 1912- , ed.
Einführung in das polyphone Spiel. Introduction to polyphonic playing. Von Josef Diehler und... Renate Kramer-Preisenhammer. Wien, J. Weinberger [c1952] 31 p. 19 x 28cm.

Chiefly folk tunes, arranged for piano.

1. Children's music (Piano). I. Kramer-Preisenhammer, Renate, ed.
NN 10.53 OC,I,Ib SL MUg,1g,Ig (LC1,X1)

Children's music — Piano.

*MYD box

Doppler, J H
Musikalische Spielereien für die Jugend zur Erheiterung in Stunden der Erholung; 6 leichte characteristische Tonstücke für Piano, componirt von J. H. Doppler. Op. 255, No. 6. Breslau: J. Hainauer [etc., etc., 1856] Publ. pl. no. 66. 1 v. 34cm.

For piano.
Contents.—

Das Schaukelpferd.

Music Div.

1. Children's music—Piano.
N. Y. P. L. October 8, 1935

CHILDREN'S MUSIC(PIANO)

*MYD

DROZDOFF, VLADIMIR.

Stevensoniana, six miniatures for young people on Robert Louis Stevenson's "A child's garden of verses." [New York] Omega [c1951] 1 v. 31cm.

For piano solo, or for voice and piano (7 p.) with part for voice.
CONTENTS.—Time to rise.—Rain.—Auntie's skirts.—Singing.—Windy night.—Marching song.

(Continued)

NN X 4.57 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (MU1, MUS7, LC1, X1)

DROZDOFF, VLADIMIR. Stevensoniana... (Card 2)

1. Children's music (Piano). 2. Children's music--Songs, English. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.

Children's music — Piano.

*MKD

Earhart, Will, 1871- , and others.
The young students piano course; a standard text for class teaching, by Dr. Will Earhart... Dr. Charles N. Boyd... [and] Miss Mary MacNair... [Book 1-] Boston: O. Ditson Co.[, cop. 1929- .] Publ. pl. no. 76580 v. f°.

——— ——— Teachers' manual... Boston: O. Ditson Co.[, cop. 1930.] 54 p. 8°.

Bound with above.

Music Div.

1. Piano—Methods. 2. Children—Music for. I. Boyd, Charles Newell, 1875- , jt. au. II. MacNair, Mary, jt. au. III. Title.
N. Y. P. L. July 27, 1931

CHILDREN'S MUSIC (PIANO)

*MYD-Amer.

ECKSTEIN, MAXWELL, arr.
Salute to yesterday; 25 sing-a-long favorites for piano in big notes. New York, C. Fischer, c1963. 47 p. 31cm.

With words printed at head of each piece.

1. Children's music (Piano). I. Title.
NN 8.64 e/B OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

EHRMANN, ROSETTE, 1887-

Scènes champêtres et enfantines, pour piano [op. 35] Paris, Éditions M. Senart [1930] 3 v. in 1. 35cm.

CONTENTS.—Été.—2. Hiver.—3. Printemps.

1. Piano. 2. Children's music (Piano).
NN 4.57 d/ OC SL MUg, 1g, 2g (MU14, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

ELKAN, IDA.

Moods, major and minor; 33 original characteristic melodies, for piano. New York, Music sightreading publications, c1949. 40 p. 31cm.

1. Children's music (Piano). 2. Sight reading. I. Title.
NN X 7.57 d/ OC SL MUg 1g, 2g, Ig (MU1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

ELSMITH, LEONARD, arr.
13 English folk-dance tunes, reset for piano teachers and their pupils. [New York, c1960] 17 p. 31cm.

1. Children's music (Piano) 2. Dances (Piano)--Collections 3. Dances, English
NN 9.62 p/B OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

EMERSON, DEWITT G.
The masters and their melodies; sixteen biographical sketches with simplified arrangements of themes from melodies for which the masters are famous. Cincinnati, The Willis music co. [c1930] 17 p. 31cm.

1. Children's music (Piano).
NN 1.65 a/ OC(1bo) SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD-Amer. box

ENGEL, LEHMAN, 1910-

A song of David; a children's piece. [n.d.] [3] p. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Children's music (Piano). I. Title.
NN R X 7.64 a/ OC SL MUg, 1g, Ig MUA (4) (MU1 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

ENNA, AUGUST, 1860-1939.

Kleine Novellen für Klavier. Smaa noveller for klaver. Leipzig, New York, Breitkopf & Härtel [c1909] 21 p. 32cm. (Volksausgabe Breitkopf & Härtel, No. 2064)

CONTENTS.—Melodie.—Valse triste.—Die Kobolde tanzen.—Serenade.—Mama singt.—Bagatelle.—Invention.—Novelette.—Tarantelle.

1. Children's music (Piano).
NN R X 1.57 p/ OC SL MUg, 1g (LC1, X1, MU1 10)

CHILDREN'S MUSIC(PIANO)

*MKDM

EYSLER, EDMUND, 1874-1949.

12 Etüden für die linke Hand. Buchschmuck: Eleonore Haberzettl u. Maria Matejka. [Wien] Wiener Dreiklang-verlag [1946] [28] p. 25cm.

For piano, left hand.

1. Children's music (Piano). 2. Piano--Studies and exercises. 3. Piano, Left hand.
NN 2.57 t/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Children's music — Piano.

*MYD

Fairchild, Blair, 1877–

...Pour les petits, pour piano... Paris: Durand & Cie., cop. 1926. Publ. pl. no. D. & F. 10,967. 15 p. f°.

"Doigté par I. Philipp."

Contents: Le vieux mendiant. Le petit mousse. Sapins sous la neige. Danse rustique. Mélancolie. Berceuse. Un vieux conte. La chanson du bûcheron. Dans la plaine. Valse de la poupée. Le petit nègre est triste. Dialogue. Chant du berger. Danse des pingouins.

Music Div. Juilliard Foundation Fund.

1. Piano. 2. Children, Music for. 3. Philipp, Isidor Edmond, 1863– 4. Title.

N. Y. P. L. October 18, 1928

FERRARI TRECATE, LUIGI, 1884- . Il pianino di Trillina... (Card 2)

detta del Maestro Pasticcia.--Il "muezzin".--Carovane nel deserto.--Canzonetta.--Fai la riverenza.--L'albero della cuccagna.--Ballerini.

1. Children's music (Piano) I. Title.

CHILDREN'S MUSIC (PIANO)

*MYD box

FRANCK, CÉSAR, 1822-1890.

Les plaintes d'une poupée; piano à deux mains. Paris, Durand; Philadelphia, Elkan-Vogel [c1955] 3 p. 32cm. (Édition classique A. Durand & Fils. no. 13777)

"Révisé et doigté par Lucien Garban."

1. Children's music (Piano). I. Garban, Lucien, ed. II. Title.

NN R 6.63 e/bOC, I SL MUg. lg, Ig, IIg (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

FARINA, GUIDO, 1903-

Pastorali del Natale; 16 piccole composizioni per pianoforte, disposte in ordine di difficoltà progressiva dal 1° al 3° anno di studio. Revisione di Francesco Beccalli. Poesiole illustrative di Albert Molina. [Milano] Ricordi [1955] 25 p. 32cm.

With superlinear words.

1. Children's music (Piano). 2. Christmas music (Piano). I. Beccalli, Francesco, ed. II. Molina, Alberto. III. Title. IV. Beccalli, Francesco.

NN X 7.64 g/OC, I, II, IVbo SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, MUI 1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

Finke, Fidelio F 1891-

Egerländer Sträusselein; eine Reihe kleiner Stücke für Klavier nach Egerländer Volksliedern. Piano solo. Wien, Universal-Edition, °1939.

15 p. 31 cm. (Universal-Edition, Nr. 11154)

"Egerländer-Marsch [von] W. Kopetzky, op. 172": 3 p., inserted.

1. Children's music (Piano). 2. Folk songs, German--Czechoslovakia (Instrumental settings). I. Kopetzky, Wendelin d. 1899. Egerländer-Marsch. II. Title. III. Title: Egerländer-Marsch.

NN * 12.64 e/ OC, I SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD box

FREED, ISADORE, 1900-

A lake song. Piano solo. New York, C. Fischer [c1941] 3 p. 31cm. (Masters of our day; educational series)

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Children's music (Piano) 2. Autographs (Signatures, etc.)--Freed, I. I. Title.

NN R 9.60 m/OC SL MUg, lg, 2g, Ig (MUA, I), 2, I (MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

* MYD

FARINA, GUIDO, 1903-

Sei pezzi facili, per pianoforte. [Diteggiatura di F. Beccalli] Milano, Curci [c1955] 14 p. 31cm.

CONTENTS.—Un pastore errante.—Balletto atesino.—Ricercare.—La pâiris (danza)—Notturnino veneziano.—Piccolo scherzo.

1. Children's music (Piano).

NN X 11.60 g/OC SL MUg, lg (LC1, MUI 4, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

Fiorillo, Dante, 1905–

[Simple pieces, piano]

Ten simple pieces for piano [based on folk music] New York, Educational Pub. Institute Corp. [1948] 11 p. 31cm.

CONTENTS.—Tarantella.—Idyl.—Scherzo.—Elegy.—March.—Canon.—Waltz.—Waltz.—Pastoral.—Finale.

1. Children's music (Piano).

NN 5.54 OC SL MUg, lg (MUA4, MUI 10, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*ZB-100 Film Reproduction

FREY, MARTIN, 1872-1946.

Im Flug; melodische Etüden für den ersten Klavier-Unterricht. First flights in music; melodious piano studies for the beginners. Mainz, B. Schott's Söhne[c1941] 1 v. 31cm. (Edition Schott 2884)

Film reproduction. Negative.

(Continued)

NN R 8.62 c/OC SL MUg, lg Ig, IIg (MUFI, MUI 2, UMI, LC1, X1)

CHILDREN'S MUSIC (PIANO)

* MYD box

FERRARI TRECATE, LUIGI, 1884-

I nanetti di Biancaneve; sette pezzi facili per il piccolo pianista. Milano, Suvini-Zerboni [c1946] 11 p. illus. 31cm.

For piano.

CONTENTS.—Pisolo.—Ecolo.—Brontolo.—Mammolo.—Cucciolo.—Dotto.—Gongolo.

1. Children's music (Piano). I. Title.

NN R X 11.60 g/OC SL MUg, lg, Ig (MUI 6, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

Foote, Arthur William, 1853-1937.

Four pieces for the pianoforte, by Arthur Foote. Gr. II-III... Philadelphia, T. Presser co. [c1926] 30cm.

Composer's autographed presentation copy to Rosalie Housman.

CONTENTS.—Cuckoo.—A melody for a young musician.—The girl spinning.—A little waltz.

1. Children's music (Piano). 2. Autographs (Signatures, etc.)—Foote, A.

NN 9.53 OC SL MUg, lg, 2 (MUA4, MUI 4, LC1, X1)

FREY, MARTIN, 1872-1946. Im Flug... (Card 2)

Heft 2.

Title in German, French and English.

CONTENTS.--Heft 2. Untere Mittelstufe.

1. Children's music (Piano) I. Title. II. Title: First flights in music.

CHILDREN'S MUSIC(PIANO)

*MYD

FERRARI TRECATE, LUIGI, 1884-

Ninnoli musicali; dodici piccoli pezzi facili e facilissimi per pianoforte. [Milano] Ricordi [1948; c1930] 22 p. 32cm.

CONTENTS.--Qui si comincia.--Eccovi un valzer.--Pagliaccetti musicali.--Mammina.--Martino il campanaro.--Stornellata al buricco.--Fate la carità.--Ballerino col filo.--Il racconto di Barbablanca.--Mascherine.--Soldatini all'assalto.--Qui mi congedo.

1. Children's music (Piano) I. Title.

NN X 11.60 e/OC SL MUg, lg Ig (MUI 13, LC1, X1)

Children's music — Piano.

*MYD

Freed, Isadore, 1900–

...Une fête fantasque (A fantastic holiday). Sept petites pièces pour petites personnes... Paris: R. Deiss [c1932] Publ. pl. no. R.D. 7463. 11 p. 35cm.

For piano.

Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ... Philadelphia, Pa.

CONTENTS.—La ville sombre.—Pluie scintillante.—Le château du géant.—La captive rêveuse.—Où les arbres parlent.—Canards volants.—Parade de nains.

Music Div. Henry Hadley Mem. Lib.

1. Children's music—Piano. 2. Suites—Piano—1800– I. Title.

N. Y. P. L. April 3, 1940

CHILDREN'S MUSIC (PIANO)

*MYD

FUGA, SANDRO, 1906-

Canzoni per la gioventù, per pianoforte. Milano, Suvini Zerboni [c1953-1955] 2 v. in 1 31cm.

1. Children's music (Piano)

NN X 11.60 c/OC SL MUg lg (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

FERRARI TRECATE, LUIGI, 1884-

Il pianino di Trillina; dodici quadretti musicali facilissimi per i piccoli. [Milano] Suvini-Zerboni [c1948] 19 p. illus. 32cm.

For piano.

CONTENTS.--Il pianino.--Luona mattutino.--La eco.--Il vecchio zampognaro.--Il postiglione.--La bandetta del Maestro Pasticcia.--Il "muezzin".--Carovane nel deserto.--Canzonetta.--Fai la riverenza.--L'albero della cuccagna.--Ballerini.

1. Children's music (Piano) I. Title.

NN X 11.60 e/OC SL MUg, lg (MUI 13, LC1, X1)

Children's music — Piano.

*MYD

Freed, Isadore, 1900–

...Pastorales; 8 petites pièces pour piano... Paris, M. Eschig [etc., etc., c1933] Publ. pl. no. M.E.3927. 11 p. 32cm.

CONTENTS.—Les cloches.—Le moulin.—Le ruisseau enfoui.—La charette.—Les collines.—Les pipeaux du berger.—Ciel gris.—Paysans joyeux.

Music Div. Henry Hadley Mem. Lib.

1. Children's music—Piano. I. Title.

N. Y. P. L. May 8, 1946

CHILDREN'S MUSIC(PIANO)

*MYD-Amer. box

FULEIHAN, ANIS, 1900-

Five very short pieces for talented young bipeds. For piano. New York, Southern music pub. co. [c1949] 6 p. 31cm.

CONTENTS.--Casual walk.--Showing off.--Sentimental journey.--Stealthy tread.--Brisk march.

1. Children's music (Piano).

NN R 11.68 l/ OC SL MUg. lg MUA(4) (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

FERRARI TRECATE, LUIGI, 1884-

Il pianino di Trillina; dodici quadretti musicali facilissimi per i piccoli. [Milano] Suvini-Zerboni [cl948] 19 p. illus. 32cm.

For piano.

CONTENTS.--Il pianino.--Luona mattutino.--La eco.--Il vecchio zampognaro.--Il postiglione.--La ban- (Continued)

NN R 1.68 j/ OC SL MUg, lg, Ig (MUI 13, DC2, LC1, X1) d.d. 2

CHILDREN'S MUSIC (PIANO)

* MYD box

FLEITES, VIRGINIA, 1916-

Pequeña suite (piano) Montevideo, Editorial cooperativa interamericana de compositores [c1946] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 46)

At head of title: Instituto interamericano do musicología.

Bio-bibliographical note, p. [2] of cover.

MOVEMENTS.—Preludio.—Siciliana.—Pastoral.—Canon.

1. Suites (Piano). 2. Children's music (Piano). I. Instituto interamericano de musicología, Montevideo.

NN R X 10.57 p/ OC (1b+) (OS)I SL MUg, lg, 2g, Ig (MUC2, MUI 1, LC1, X1)

Children's music — Piano.

*MYD box

Fuller-Maitland, John Alexander, 1856-1936, ed.

At the court of Queen Anne; twenty easy pieces by English court composers and others, edited by J. A. Fuller-Maitland. London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. & W. C. 2115. 16 p. 31cm. (Edition Chester. no. 115.)

For piano.

CONTENTS.—Trumpet tune, by W. Croft.—Minuet; The Duke of Gloucester's march; Shore's trumpet; A march, a health to the Independents, by J. Clarke.—Minuet, by John Blow.—An aire, Scotch; King W<illiam's> march, by J. Clarke.—Minuet, by John Barrett.—The Duke of Ormonde's march, by W. Croft.—Donauwerth march,

(Continued)

Music Div.

N. Y. P. L. April 29, 1938

Fuller-Maitland, John Alexander, 1856-1936, ed. At the court of Queen Anne... (Card 2)

by J. Clarke.—The Duke of Marlbrough's march.—A trumpet minuet; The emperor of Germany's march; Serenade; The prince of Denmark's march; Come, sweet lass; The bonny grey ey'd morn, by J. Clarke.—March; Minuet, by Richard Jones.

CARNEGIE CORP. OF NEW YORK.
1. Children's music—Piano. I. Title.
N. Y. P. L. April 29, 1938

Children's music — Piano.

* MYD p.v.57, no.18

Gade, Niels Wilhelm, 1817-1890.
Der Kinder Christabend. Kleine Clavierstücke von Niels W. Gade. Op. 36... Leipzig: F. Kistner, 1860. Publ. pl. no. 2483. 13 p. f°.

t.-p. illustrated.
Contents: Die Weihnachts-Glocken. Der Weihnachtsbaum. Ringeltanz der Knaben. Tanz der kleinen Mädchen. Gut' Nacht.

MUSIC DIV.
1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. October 10, 1925

Children's music — Piano.

*MYD

Gahm, Joseph.
...Eight easy pieces for the pianoforte. [Op. 13.] New York: Composers' Music Corporation [1923]. Publ. pl. nos. 791-798. 8 v. in 1. f°.

Contents: 1. Contentment. 2. Hush-a-bye boat. 3. An amusing story. 4. A tale of woe. 5. Auto ride. 6. Lonely. 7. Playtime. 8. Twilight song.

1. Piano. 2. Children.—Music for.
N. Y. P. L. February 18, 1924.

CHILDREN'S MUSIC(PIANO)

*MYD
box

GIANNEO, LUIS, 1897-

Caminito de Belén, para piano. Buenos Aires, Editorial Argentina de música, [c1947] 5 p. 32cm. (Música de hoy. Serie para niños, 29)

Ray Lev Collection
1. Children's music (Piano). I. Música de hoy. Serie para niños. II. Title.
NN R 10. 60 g/X OC (OS)I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1) [NSCM]

CHILDREN'S MUSIC (PIANO)

*MYD
box

GIDEON, MIRIAM.

Piano suite for children. [n. d.] [5] p. 36cm.

Reproduced from ms., with corrections in ink.
CONTENTS.--Waltz (Seconds).--Walk (thirds).--March (Fourths).

Ray Lev Collection.
1. Children's music (Piano)
NN R 10. 60 m/4 OC SL MUg, 1g MUA, 1 (LC1, X1)

Children's music — Piano.

*MKD

Gilbert, Russell Snively, 1890-
...The embryo musician, by Russell Snively Gilbert. A method for introducing music to little children through the medium of the piano, striving to awaken the creative consciousness of the child and so quicken his progress and hold his interest. Orange, N. J.: R. Gilbert [1923]. 23 p. f°.

"Compositions by Russell Snively Gilbert."—p. 23.

MUSIC DIV.
1. Piano. 2. Children.—Music for. 3. Elementary works. 4. Title.
N. Y. P. L. April 16, 1923.

Children's music — Piano.

* MYD
box

Gnesina, Yelena Fabianovna, 1874-

...Маленькие этюды для начинающих для фортепиано в 4-х тетрадях. [Little etudes for the piano for beginners, in 4 volumes] Тетрадь 1-2 Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. Г. М. И. М. 1031, 1650. 2 no. 36cm.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Piano—Exercises and studies. 2. Children's music—Piano.
N. Y. P. L. October 13, 1938

CHILDREN'S MUSIC--PIANO

**MYD

Gnesina, Yelena Fabianovna, 1874-
[Picture pieces]
Пьески-картинки. [1942] для фортепиано. Москва [etc.] Гос. муз. изд во, 1948. 15 p. Pl. no. M.17353г. 30cm.

DREXEL MUSICAL FUND.
1. Children's music--Piano. I. Title: Picture pieces.
NN 5 53. SL MUg, 1g, Ig S (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For the piano. Simplified version [by] Eric Steiner] New York, G. Schirmer [c1949] 5 p. 31cm.

THE LEONARD S. SAXE COLLECTION.
1. Children's music (Piano) I. Steiner, Eric, arr. II. Title. III. Title: Old Vienna. IV. Steiner, Eric.
NN R 3.68 e/KOC, I, Ig, IIg, IIIg (MUI 2, IVbo (OAF1) SL MUg, 1g, LC1, X1)

Children's music (Piano)

* MYD

Goldman, Richard Franko, 1910-
...Nine bagatelles for piano solo, with decoration by Alexandra Rienzi... Providence, R. I., Axelrod music publications, inc. [c1940] 7 p. 31cm.

CONTENTS. — Folk tune. — September. — Winter. — Spring. — Daybreak.— Perpetuum mobile. — Waltz. — Menuet. — Folk tune.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Children's music—Piano.
N. Y. P. L. November 24, 1947

CHILDREN'S MUSIC(PIANO)

*MYD

GOUNOD, CHARLES, 1818-1893.
[FAUST. SELECTIONS. ARR. FOR PIANO]
Faust (Marguerite). Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)

CONTENTS.--Faust waltz.--Cavatine of Valentine.--Siebel's song.--Duet of Marguerite and Faust.--The soldier's chorus.-- Marguerite's prayer.
(Continued)
NN 3.68 p/LOC, I (OS)II (DC2, LC1, X1) [NSCM] (OAF1) SL MUg, 1g, Ig
2

GOUNOD, CHARLES, 1818-1893. [FAUST. SELECTIONS. ARR. FOR PIANO] Faust (Marguerite). (Card 2)

The Leonard S. Saxe Collection
1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed. II. The growing pianist's repertoire. Operatic masterpieces.

CHILDREN'S MUSIC(PIANO)

*MYD

GRAF, KARL, musician.
[KLEINE KLAVIERSTÜCKE IM FÜNFTONUMFANG]
Kleine Klavierstücke im Fünftonumfang. [Op. 121] Berlin-Lichterfelde, C. F. Vieweg [c1943] 11 p. 32cm.

For piano.

1. Children's music (Piano). I. Title.
NN 11. 58 a/4 OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1)

Children's music — Piano.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...Album du grand-père... Das Grossvaterbuch. Grandfather's book. 17 pièces faciles pour piano, par A. Gretchaninoff. Opus 119. Mainz: B. Schott's Söhne, 1929. Publ. pl. no. 32355. 14 p. f°.

At head of title: Edition Schott, No. 1467.
Title-page in French, Russian, German and English.
Contents: Maman, ma bien aimée. L'ancienne romance. Goguenard. Sur la prairie. Danse russe. Petite valse. Conte triste. Danse de l'hirondelle. Conte de nounou. Marche. Le chaton malade. À la promenade. Sur la balançoire. Petite ballade. L'heureuse rencontre. Le retour à la maison. Les vacances.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Children—Music for. I. Title. II. Title: Das Grossvaterbuch. III. Title: Grandfather's book.
N. Y. P. L. January 25, 1932

CHILDREN'S MUSIC (PIANO)

* MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[BAGATELLES, OP. 112]
Bagatelles; 15 piano-miniatures pour la jeunesse, op. 112. Leipzig, W. Zimmermann [1927?] Pl. no. Z. 11411. 19 p. 31cm.

1. Children's music (Piano).
NN X 5, 61 g/P OC (OAF 1) SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Chanson militaire. Military song. New York, J. Fischer, c1947. 3 p. 31cm.

For piano.

1. Children's music (Piano).
NN R X 8. 57 j/4 OC SL MUg, 1g (LC1, X1, MUI 2)

CHILDREN'S MUSIC (PIANO)

*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Gouaches (3 little pieces in easy grades), op. 189; for piano. New York, Leeds music corp. [c1949] 5 p. 31cm.

CONTENTS.—At joyful work.—In solitude.—Encounter.

1. Children's music (Piano). I. Title.
NN R X 8. 57 j/4 OC SL MUg, 1g, Ig (LC1, X1, MUI 4)

Children's music — Piano.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...La journée d'un enfant. A child's day. Der Tag des Kindes. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 109. Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31993. 15 p. f°.

At head of title: Edition Schott, Nr. 1414.
"Adapted and fingered for school use by J. Kilp."
Contents: Prière du matin. Tous travaillent. Mon petit cheval. Le jouet cassé. Papa et mama. Visite chez grand-mère. La valse de grand-mère. La gai retour à la maison. Le conte de la nounou. L'enfant va dormir.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: A child's day. IV. Der Tag des Kindes.
N. Y. P. L. January 27, 1932

CHILDREN'S MUSIC(PIANO)

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[KINDERBUCH, PIANO]
Children's book, op. 98; an album for piano solo by A. Gretchaninoff. New York, E.B. Marks [1943] 11 p. 31cm.

1. Children's music (Piano)
NN 3.71 b/z OC (OAF1) SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[KINDERBUCH, PIANO]
Children's book [for] piano [by] A. Gretchaninoff. Op. 98. [Edition revue et éditée par J. Kilp.] London, Schott; New York, Associated music publishers [c1924] 11 p. 31cm. (Edition Schott. 1100 A)

1. Children's music (Piano)
NN R 3. 71 b/z OC (OAF1) SL MUg, 1g (LC1, X1)

Children's music — Piano.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...Kinderbuch. Children's book. Livre d'enfants... Piano. [Von] A. Gretchaninoff. Opus 98. Mainz: B. Schott's Söhne, cop. 1924. Publ. pl. no. 31171a. 11 p. f°.

At head of title: Edition Schott, Nr. 1100.
Title-page in German, English, French and Russian.
Contents: Ein kleines Märchen. Im Lager der Zinnsoldaten. Die Zinnsoldaten marschieren. Abschied. Steckenpferdchen hopp-hopp-hopp.
"Edition revue et éditée par J. Kilp." Auf der Waldwiese. Njanja ist krank. Eine langweilige Schularbeit. Wiegenlied. Ein kleines Tänzchen. Eine schreckliche Begebenheit. Etüde. Nach dem Balle. Auf der Wanderschaft. Der kleine Gernegross.

MUSIC DIV.
1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: Children's book. IV. Title: Livre d'enfants.
N. Y. P. L. January 27, 1932

CHILDREN'S MUSIC(PIANO)

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

[LETTERS TO A FRIEND]

Letters to a friend, op. 197; six children's pieces for piano solo. New York, E. B. Marks [c1951] 8 p. 31cm.

CONTENTS. — Letter to a friend. — Plaintive song. — Roundelay. — Little cavalier. — Brief tale. — Soldier's song.

1. Children's music (Piano). I. Title.
NN X 9.57 p/p OC (OAF1) SL MUg, 2g, Ig (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[LITTLE SKETCHES FOR CHILDREN, OP. 182]

12 little sketches for children, op. 182; for piano solo. New York, International music co. [c1948] 14 p. 31cm.

CONTENTS. --Sunrise.--With the fishing rod.--Returning home with a bouquet of field flowers.--The orphan.--A new friend.--On the swing.--At grandma's.--A country lad.--Asking for a new doll.--The new doll.--Tag.--It's time to go home.

1. Children's music (Piano).
NN X 5.61 s/ OC (OAF1) SL MUg, Ig (MUI13, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Mother's album, for piano [op. 203] New York J. Market [c1952] [8] p. 32cm.

CONTENTS. — Lullaby. — Good morning. — Begging of mamma. — Morning promenade. — Our dancing party.

1. Children's music (Piano). I. Title.
NN X 9.57 p/p OC SL MUg, Ig, Ig (LC1, X1)

Children's music — Piano.

**MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

...Perles de verre. Glasperlen. Glass-beads... 12 pièces faciles pour piano, par A. Gretchaninoff. Opus 123. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32647. 11 p. f°.

At head of title: Edition Schott, No. 1518.
Title-page in French, German, English and Russian.
Contents: Promenade matinale. Petit mendiant. Étude. Chanson triste. Sur la bicyclette. Valse. Travail difficile. Mon premier bal. Plainte. Sur le champ. Chez maman. Sur l'accordéon.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title. II. Title: Glasperlen. III. Title: Glass-beads.
N. Y. P. L. January 25, 1932

Children's music (Piano).

*MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

... 4 piano pieces for children. [Op. 170, New York, N. Y., Hargail music press [1944] cover-title, [5] p. 30½cm.

At head of title: Alexandre Gretchaninoff.
Publisher's plate no.: H 700.
Second page of cover included in paging.

CONTENTS.—See saw.—Polka.—My first ball.—Berceuse.

1. Piano music, Juvenile. 46-18684

Library of Congress M1380.G75 op. 170 MUSIC DIV. [2]

CHILDREN'S MUSIC (PIANO)

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[SUITE MINIATURE, OP. 145. ARR. FOR PIANO]

Suite miniature; dix pièces faciles, pour le piano, op. 145. Paris, A. Leduc [1935?] Pl. no. A.L. 19162. 21 p. 35cm.

Originally for clarinet and piano.

1. Suites (Clarinet and piano)--Arr. for piano. 2. Children's music (Piano). I. Title.
NN X 5.61 a/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Children's music — Piano.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

Sur la prairie verte. Im Grünen. In the meadows. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 99. Piano à deux mains... Mainz: B. Schott's Söhne[, cop. 1926]. Publ. pl. no. 31550. 12 p. f°.

"Ed. Schott, No. 1125."
"Edition revue et éditée par J. Kilp."
Contents: Sur la prairie verte. Chanson de maman. Ballade. Egarés dans la forêt. A la promenade. Au matin de printemps. Conte. A la campagne. Dans les montagnes. Serenade.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Im Grünen. IV. Title: In the meadows.
N. Y. P. L. January 27, 1932

CHILDREN'S MUSIC(PIANO)

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[TAUTROPFEN]

Gouttelettes de rosée (Tautropfen. Dew drops) 9 pièces faciles pour piano, op. 127a, par A. Gretchaninoff [in collaboration with F. Willms] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 11 p. 32cm. (Edition Schott. No. 2176)

1. Children's music (Piano) I. Title. II. Title: Tautropfen. III. Title: Dew drops.
NN 3.71 b/OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 3, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

Green, Ray, 1908–

Pieces for children, and for grownups to make a note of. Four pieces for piano solo by Ray Green. New York, American music edition [c1951] 9 p. 31cm.

CONTENTS.—Piece to begin.—March.—Melody.—Piece to end.

1. Children's music (Piano).
NN 10.52 OC SL MU,Y (MUA4, LC1, X1)

CHILDREN'S MUSIC (PIANO)

* MYD

GREENE, HERBERT, conductor.

The white notes. Piano solo. New York, Mercury music corp. [c1949] 10 p. 31cm.

From the Ray Lev Collection.

1. Children's music (Piano). I. Title.
NN 7.64 g/ OC SL MUg, Ig MUA, I, I (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD box

GRIFFES, CHARLES TOMLINSON, 1884-1920.

Dance song for piano in the early grades, by Charles T. Griffes. New York, G. Schirmer [c1918] 3 p. 31cm.

1. Children's music (Piano)
NN R 6.69 w/ OC SL MUg, Ig (DC3, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD box

GRIFFES, CHARLES TOMLINSON, 1884-1920.

March for piano in the early grades, by Charles T. Griffes. New York, G. Schirmer [c1918] 3 p. 31cm.

1. Children's music (Piano)
NN R 6.69 w/ OC SL MUg, Ig (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD box

GRIFFES, CHARLES TOMLINSON, 1884-1920.

Marching song for piano in the early grades, by Charles T. Griffes. New York, G. Schirmer [c1918] 3 p. 31cm.

1. Children's music (Piano)
NN R 6.69 w/ OC SL MUg, Ig (LC1, X1)

Children's music — Piano.

*MYD +

Grosjean, Ernest, 1844–

Airs populaires et vieilles rondes pour piano précédés d'exercices préparatoires pour les débutants, par Ernest Grosjean. [Paris: Hachette, 1921.] Publ. pl. no. Hachette 4147. 62 p. col'd illus. 35cm.

Songs are arranged for piano, 2 hands, with interlinear French words.
Illustrations by S. Castelnau.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, French. 3. Children—Music for. I. Title.
N. Y. P. L. March 20, 1934

CHILDREN'S MUSIC (PIANO)

* MYD box

GUBITOSI, EMILIA, 1887-

A briglia sciolta; pezzo per pianoforte. Napoli, Curci, 1933. 4 p. 35cm.

1. Children's music (Piano) I. Title.
NN R X 11.60 p/ SL MUg, Ig Ig (MUI 1, LC1, X1) OC

CHILDREN'S MUSIC (PIANO)

*MYD box

GUBITOSI, EMILIA, 1887-

Favoletta russa; pezzo facile per pianoforte. Milano, Curci [c1931] [3] p. 32cm.

1. Children's music (Piano) I. Title.
NN R X 11.60 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD box

GUBITOSI, EMILIA, 1887-

Mattino di Pasqua; pezzo facile per pianoforte. Napoli, Curci [c1931] [5] p. 32cm.

1. Children's music (Piano) 2. Easter music (Piano) I. Title.
NN R X 11.60 e/ OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

* MYD box

GUBITOSI, EMILIA, 1887-

Pagliaccetto; pezzo facile per pianoforte. Milano, Curci [c1931] [3] p. 32cm.

1. Children's music (Piano) I. Title.
NN R X 11.60 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

* MYD box

GUBITOSI, EMILIA, 1887-

Pastore e pastorella. Milano, Curci [c1931] [3] p. 32cm.

For piano.

1. Children's music (Piano) I. Title.
NN R X 11.60 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

* MYD box

GUBITOSI, EMILIA, 1887-

Piccola danza, per pianoforte. Milano, Curci, 1938. [3] p. 32cm.

1. Children's music (Piano) 2. Dances (Piano)
NN R X 11.60 p/ OC SL MUg, 1g, 2g (LC1, X1)

CHILDREN'S MUSIC(PIANO)

* MYD

GURLITT, CORNELIUS, 1820-1901.

[ALBUMBLÄTTER FÜR DIE JUGEND]

Albumleaves for the young. (Albumblätter für die Jugend.) Twenty little pieces for the pianoforte, op. 101. New York, G. Schirmer, 1895. Pl.no.12116. 37 p. 32cm. (Schirmer's library of musical classics. v. 309)

(Continued)

NN 8.67 p/ OC (OAF1) SL MUg, 1k, Ik, IIg
(MUI33, DC2, LC1, X1)

GURLITT, CORNELIUS, 1820-1901. [ALBUMBLÄTTER FÜR DIE JUGEND] Albumleaves for the young. (Card 2)

1. Children's music (Piano). I. Title. II. Title: Albumblätter für die Jugend.

Children's music — Piano.

*MYD

Hammond, Fanny Reed.

Little study pieces in the classic forms for the pianoforte, by Fanny Reed Hammond... Philadelphia: T. Presser Co., cop. 1928. Publ. pl. no. H-30. 33 p. 31cm.

1. Piano—Exercises and studies. 2. Children—Music. I. Title.
N. Y. P. L. MUSIC DIV. April 11, 1934

CHILDREN'S MUSIC (PIANO)

*MYD box

HARRACK, CHARLES DE, arr.
14 popular Hebrew melodies (with words) for piano. Hebräische Volksmelodien mit Text, für Klavier. New York, Bloch pub. co. [195-?] 8 p. 31cm.

Transliterated Hebrew words.

1. Children's music (Piano) 2. Folk songs, Jewish (Instrumental settings)
NN R 5.61 c/, OC SL MUg, 1f, 2g (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD box

HATRAK, EDDIE.

Calypso carnival, a piano solo [op. 84. Chicago] Summy pub. co. [c1956] 3 p. 31cm.

1. Children's music (Piano). I. Title.
NN R 7.57 d/, OC(1bo) SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1)

Children's music (Piano)

*MYD

Haubiel, Charles, 1892-

Etchings, 1st group for piano solo, by Charles Haubiel New York city: The Composers press, inc. [c1935] Publ. pl. no. C.P. 4, 1-C.P. 4, 5. 5 nos. 30½cm.

CONTENTS.—Dance of the Dorian youths.—Where the shadow lies.—Lonely elf sings to the brook.—The fairy spinning wheel.—Ride thru the night.

1. Children's music—Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 9, 1939

CHILDREN'S MUSIC (PIANO)

*MYD

HAUBIEL, CHARLES, 1894-

Keyboard pictures, for piano. New York, The Composers press [c1939] 9 p. 32cm.

1. Children's music (Piano).
NN 5.67 d/, OC SL MUg, 1g (MUA4, LC1, X1, MUI1)

CHILDREN'S MUSIC(PIANO)

*MYD

HAUBIEL, CHARLES, 1894-

Now I lay me down to sleep, for piano. New York, The Composers press [c1950] 5 p. 31cm.

1. Children's music (Piano).
NN R 4.57 j/, OC SL MUg, 1g (MUA4 MUI 1, LC1, X1)

Children's music — Piano.

*MYD

Haubiel, Charles, 1892-

...Seven pieces for the young pianist. Op. 21. 1. Rondeau. 2. Fairy tale. 3. Phantoms. 4. Elfin dance. 5. Romance. 6. Goblins. 7. Elegy. New York City: Composers' Music Corporation [cop. 1920]. Publ. pl. nos. C. M. C. 282–288. 7 nos. in 1 v. f°.

1. Piano. 2. Children—Music for.
N. Y. P. L. MUSIC DIV. June 27, 1921.

Children's music — Piano.

*MYD

Henriques, Fini, 1867-
[Børne Lyrik. Op. 30]
...20 short lyric pieces. Kinder Lyrik. Børne Lyrik. Op. 30... Kjøbenhavn: W. Hansen [etc., etc., 1909] Publ. pl. no. 14339–14340. 2 no. in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 1398–1399.)

For piano.
CONTENTS.—V. 1. Den lille Kineserinde. Vuggevise. Soldater. Bag Ploven. Narren. Den Ensomme. I Manegen. Aften. I godt Humør. Sorgens Menuet.—V. 2. Kan Du fange mig? Jongløren. Pantomime. Vandring gennem Ørkenen. Sommerleg. Danmark. Sangfuglen. De Wildes Dans. Det var kun en Drøm. De to Gamle.

1. Children's music—Piano.
N. Y. P. L. MUSIC DIV. September 21, 1936

Children's music — Piano

*MYD

Hindemith, Paul, 1895-
...Wir bauen eine Stadt; Klavierstücke für Kinder, von Paul Hindemith... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32878. 9 p. f°.

At head of title: Edition Schott, No. 2200.
"Diese Stücke wurden vom Komponisten aus dem Spiel für Kinder 'Wir bauen eine Stadt' ausgewählt und für Klavier neu gesetzt. Der vollständige Text [von Robert Seitz] des Spiels befindet sich am Schluss des Heftes."
Contents: 1. Marsch. 2. Lied: Wir bauen eine neue Stadt. 3. Musikstück: Man zeigt neu ankommenden Leuten die Stadt. 4. Lied: Ich bin ein Schaffner. 5. Man spielt "Besuch." 6. Die Diebe kommen in der Nacht.

1. Children—Music for. 2. Piano—II. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Suites. I. Seitz, Robert. January 22, 1932

Children's music — Piano.

*MP (Children)

Hirschberg, David.

... Animal crackers, piano solos with humorous verses, by David Hirschberg, illustrated by "Bunny" Wolters ... New York, N. Y., Schroeder & Gunther, inc., °1940.

15 p. illus. 23 x 30½cm.
Publisher's plate no.: S. & G. inc. 1826.

1. Piano music, Juvenile. I. Title.
Library of Congress M1380.H47A6 46-30689 MUSIC DIV.
[2]

Children's music — Piano.

*MYD

Hofer, Mari Ruef.

Music for the child world; a collection of pianoforte music from the masters and modern writers, especially adapted to the needs of the kindergarten, by Mari Ruef Hofer. Rev. and ed. by Calvin B. Cady ... Chicago, Clayton F. Summy co. [°1900–02]

1 v. 31cm.

CONTENTS.—v. 1. Characteristic scenes and sketches.—~~v. 2. Rhythms, marches and games.—v. 3. Musical story and picture book.~~

1. Kindergarten—Music. 2. Pianoforte music—Collections.
Library of Congress M1378.H Music—275 MUSIC DIV.
[38m2]

Children's music (Piano).

*MP (Children)

Hofstad, Mildred, 1905- arr.
Little rhymes to sing and play, in five-finger position, arr. for piano. Philadelphia, J. Church Co.; T. Presser Co., distributors, °1948.

24 p. illus. 23 x 29 cm.

1. Piano music, Juvenile. I. Title.
M1378.H73L5 48-24417* MUSIC DIV.
Library of Congress [2]

Children's music — Piano.

*MYD

Holbrooke, Joseph Charles, 1878-
Jamaican dances for the young. For pianoforte, by Josef Holbrooke. Op. 85. In four sets. London: J. & W. Chester, Ltd.[, cop. 1922.] Publ. pl. no. J. W. C. 2155. 4 v. in 1. f°.

Cover-title reads: Jamaica. Josef Holbrooke...
On cover: Edition Chester, No. 161a.
Imprint varies: Set 2–4 published by Goodwin & Tabb, Ltd., London.
Contents: [Set] 1. Ring tunes: Where's my lover? Hear duppy talk. Ring a diamond. On the carpet. Oh! Palmer Oh! Baby. [Set] 2. Digging sings: Ring dance. Deggy dance. Teacher Bailey. Rosy-bell-o! Little Sally Water. Drill him constab. [Set] 3. Ring tunes: Poor little Zeddy. Clip-clap. Timber lay. Rub 'im down, Joe. Hallo! me honey. Jump, shamador. [Set] 4. Dancing tunes: Crahss lookin' dog. Marty go home. Bah-lim-bo. All me money. Jimmy Rampy. Koromante dance.

1. Dances, Jamaican. 2. Children—Music for. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK MUSIC DIV. July 5, 1933

Children's music (Piano)

*MYD

Horneman, Emil, 1809-1870.
...Børnevennen, lette Haandstykker (Nr. 1-17). Op. 13... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 5915. 9 p. 30½cm.

For piano.
At head of title: Kompositioner for pianoforte.

1. Piano—1800- . 2. Children's music—Piano. I. Title.
N. Y. P. L. MUSIC DIV. September 22, 1936

Children's music — Piano.

*MYD

Horneman, Emil, 1809-1870.
...Femtonige Smaastykker for de första Begyndere. Op. 7. H. [illegible] Köbenhavn: W. Hansen [188-?] Publ. pl. no. 5890 1 v. 31cm.

For piano.
At head of title: Claveerstykker til Brug ved Undervisningen. "Ny Udgave revideret af Dr. Walter Niemann."

1. Piano—1800- . 2. Children's music—Piano. I. Niemann, Walter, 1876- , ed.
N. Y. P. L. MUSIC DIV. September 25, 1936

Children's music - Piano

*MYD

Horneman, Emil, 1809-1870.
...32 instructive Etuder for de förste Begyndere... København: W. Hansen [188-?] Publ. pl. no. 72. 11 p. 30cm.

For piano.
At head of title: Claveerstykker til Brug ved Undervisningen. "Ny Udgave revideret af Dr. Walter Niemann."

1. Piano—1800- . 2. Children's music—Piano. I. Niemann, Walter, 1876- , ed.
N. Y. P. L. MUSIC DIV. September 25, 1936

CHILDREN'S MUSIC (PIANO)

*MYD box

HOVHANESS, ALAN, 1911-

Slumber song and Siris dance. [New York] Leeds music corp. [c1956, c1954] [4] p. 31cm. (Piano music for students, by contemporary composers)

For piano.
1. Children's music (Piano). I. Piano music for students, by contemporary composers.
NN R X 3.57 d/, OC (OS)I SL MUg, 1g (MUA4, MUI2, LC1, X1) [NSCM]

Children's music — Piano.

*MYD box

Huber (Hans)
Zwölf Kinderlieder (nach Hoffmann von Fallersleben) für Pianoforte zu vier Händen componirt und der vorgerückteren Jugend gewidmet von H. Huber. Op. 56. Heft 2. Nos 7-12.
Leipzig: Fr. Kistner, [n.d.], 23 p. f°.

Music Div.

CHILDREN'S MUSIC(PIANO

*MYD

HUMBERT, G. FRANK.

Story-time; 10 single note pieces for the piano. With illustrations by W. Harania. London, Schott; [New York] Associated music publishers [c1936] 11 p. 31cm. (Edition Schott. no. 2485a)

1. Children's music (Piano) I. Title.
NN 5.68 e/ OC SL MUg, 1g, Ig (LC1, X1)

CHILDREN'S MUSIC (PIANO)

* MGV

HYDE, HERBERT E., 1887-1956.

Rhythms for the kindergarten; with a pref. by J. Janet Hoffman. Chicago, Clayton F. Summy Co., c1916. 21 p. 31cm.

For piano.

1. Eurhythmics. 2. Children's music (Piano) I. Title.
NN 1.60 p/, OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHILDREN'S MUSIC(PIANO). *MYD box

JAMES, PHILIP, 1890-

Our town; suite for piano solo. Philadelphia, Elkan-Vogel co. [c1947] 5 p. 32cm.

CONTENTS. — Main street. — Evening in the park. — Saturday night. — In the church. — Hi-hat.

1. Suites (Piano). 2. Children's music (Piano). I. Title: Our town.

NN X 8.54 OC SL MUg, 1g, 2g, 1g (MUA 4, MUI 6, LC1, X1)

CHILDREN'S MUSIC (PIANO) *ZB-92 Film Reproduction

Janeček, Karel.

Žertem i vážně, tucet lehkých klavírních kousků [1947] Pièces plaisantes et sérieuses, douze morceaux faciles pour piano. [Prague] Melantrich [1948] 8 p. 31cm.

Film reproduction. Negative.

1. Children's music (Piano).

NN R 8.62 OC SL MUg, 1g (MUF1, UM1, LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

JIRÁK, KARL BOLESLAV, 1891-

[PIANO PIECES FOR CHILDREN, OP. 62]

12 piano pieces for children. Opus 62. Fingering and pedal indications by Jirka Malá. New York, Associated music publishers [c1953] 2 v. in 1. 33cm.

CONTENTS. —Book 1. Reminiscing. Smiling. Catch-catch. A little dance. Upon a gay stroll. Meditation. —Book 2. Loneliness. Rondino. Smile in tears. Ghostly story. Prayer. March.

1. Children's music (Piano). I. Malá, Jirka, ed. II. Malá, Jirka.

NN 8.55 p/ OC, I, IIbo SL MUg, 1g, 1g S, I (MUI 12, LC1, X1, Z1)

CHILDREN'S MUSIC (PIANO) * MYD

JOACHIM, OTTO.

12 twelve tone pieces for children. Piano solo. Toronto, BMI Canada ltd. [c1961] 17 p. 31cm.

Cover title.

CONTENTS. --Plastic soldier. --March. --Timmy, the dog. --Gossip. --King Neptune. --I am tired. --Bless you. --Full moon. --Snowy morning. --Catch. --Caught (or almost)--Mirror canon.

1. Children's music (Piano)

NN Z 7.62 p/b OC SL MUg, 1g (LC1, X1) (MUI12)

CHILDREN'S MUSIC(PIANO) *MYD

JOLIVET, ANDRÉ, 1905-

Chansons naïves, six pièces enfantines pour piano [1951] Paris, P. Noël [c1951] 11 p. 33cm.

CONTENTS. — En regardant les mouches voler. —Noël du petit ramoneur. —Chanson pour une poupée bretonne. —Villanelle. —Carillon. —Danse des petits Sioux.

1. Children's music (Piano). I. Title.

NN 3.58 e/b OC SL MUg, 1g, 1g (MUI7, LC1, X1)

CHILDREN'S MUSIC (PIANO) Mus. Res. * MN p.v.2

JUST, JOHANN AUGUST, b.ca. 1750.

[SONATINAS, PIANO, OP. 3]

Six favorite sonatinos for the harpsichord, composed for the use of beginners by J: A: Just...opera III... London, Printed & sold by Longman, Lukey and Broderip [1775] 13 p. 33cm.

1. Harpsichord--To 1800. 2. Children's music (Piano)

NN R X 9.63 p/ OC (OAF1) (MUR1) SL MUg, 1g, 2g (LC1, [illegible], X1)

Children's music (Piano) *MYD

Kabalevski, Dmitriĭ Borisovich, 1904-

Fifteen children's pieces. Op. 27. For piano. By Dmitri Kabalevsky. Ed. with special annotations by Alfred Mirovitch... New York, Leeds music corp., 1946. 28 p. 31cm. (Am-Rus edition.)

CONTENTS.—A little fairy tale.—A little joke.—A little song.—A sad little tale.—A short story.—An old dance.—Dance.—Dance on the lawn.—Etude.—Having fun.—Novelette.—Playing ball.—Scherzo.—Sonatina.—Toccatina.

513261B. 1. Children's music (Piano).

N. Y. P. L. MUSIC DIV. February 24, 1950

Children's music (Piano) *MYD

Kabalevski, Dmitriĭ Borisovich, 1904-

24 little pieces (grades 1 and 2) op. 39, for piano, by Dmitri Kabalevsky... New York [etc.] Leeds music corp. [c1948] 16 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Alfred Mirovitch."

1. Children's music (Piano). I. Mirovitch, Alfred, 1884- ed.

N. Y. P. L. MUSIC DIV. January 27, 1950

CHILDREN'S MUSIC (PIANO) *MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-

Four little pieces, op. 14, for piano. Ed. with special annotations by Alfred Mirovitch. New York, Leeds music corp., c1949. 8 p. 31cm.

CONTENTS. --The drummer. --A brisk game. --In the gymnasium. --Soldiers' march.

1. Piano. 2. Children's music (Piano). I. Mirovitch, Alfred, 1884- ed.

NN 5.57 a/s OC, I SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

Children's music (Piano) *MYD

Kabalevski, Dmitriĭ Borisovich, 1904-

...Variations for piano... Op. 40. New York, Leeds music corp. [c1947] Pl.no. L.189. 17 p. 30cm. (Am-Rus edition.)

"Edited with special annotations by Joseph Wolman."

1. Children's music (Piano). I. Wolman, Joseph, ed.

N. Y. P. L. MUSIC DIV. March 13, 1950

CHILDREN'S MUSIC (PIANO) *MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-

[VARIATIONS, PIANO, OP. 51]

Five sets of variations for students, op. 51. For piano. Edited with annotations by Guy Maier. New York, Leeds music corp., c1954. 22 p. 31cm.

CONTENTS. --Five happy variations on a Russian folksong. --Merry dance variations on a Russian folksong. --"Gray day" variations on a Slovakian folksong. --Seven good-humored variations on an Ukrainian folksong.—Six variations on an Ukrainian folksong.

1. Children's music (Piano) I. Maier, Guy, ed.

NN 6.62 m/ OC, I (OAF 1) SL MUg, 1g, 1g (MUI 5, LC1, X1)

CHILDREN'S MUSIC(PIANO) **MYD

KAMINSKI, HEINRICH, 1886-1946.

Zehn kleine Übungen, für das polyphone Klavierspiel. Kassel, Bärenreiter [193-] 11.p. 19 x 26cm. (Bärenreiter-Ausgabe 886)

Drexel Musical Fund.

1. Piano--Studies and exercises. 2. Children's music (Piano).

NN 1.57 j/b OC SL MUg 1g, 2g (LC1, X1)

Children's music — Piano. *MYD

Kent, Jessie W.

...Toy time; eight little piano solos (with incidental words), by Jessie W.Kent... New York: C.Fischer, Inc.[,cop.1929.] Publ. pl.no. 25020. 20 p. illus. f°.

Contents: 1.The toy shop. 2.Toys. 3. Night in the toy shop. 4.The little toy clock. 5.Indian dolls. 6.The tea-party. 7.Toyland's on fire. 8.The night before Christmas.

1.Children--Music for.

Music Div.

Children's music — Piano. *MYD

Kent, Jessie W.

Tunes and tales in rhyme and rhythm; twenty-six bright little piano pieces, some with words, some without, but all within the capability of early grade pupils... By Jessie W.Kent. Boston, Mass.: Hatch Music Co. [,cop.1929.] Publ.pl.no. H.M.Co.3629. 41 p. illus. f°.

Music Div.

Children's music — Piano. *MYD

Kinscella, Hazel Gertrude.

Ten little duets for the young pianist, by Hazel Gertrude Kinscella... New York: G.Schirmer, Inc.[,cop.1922.] Publ.pl.no. 30681-30690. 10 v. in 1. f°.

For contents see main author card.

MUSIC DIV

Children's music — Piano. *MYD

Kinscella, Hazel Gertrude.

Ten little pieces for the young pianist, by Hazel Gertrude Kinscella... New York: G. Schirmer, Inc.[, cop. 1921.] Publ. pl. no. 30078-30087. 10 v. in 1. f°.

Contents: Ding, dong, bell! Village dance. Evening song. A jolly time. The merry shepherd. At twilight. Marching on. Playing tag. Ghosts. Lullaby.

1. Piano. 2. Children—Music for.

N. Y. P. L. Music div. December 30, 1929

Children's music — Piano. *MYD

Kinscella, Hazel Gertrude.

Little songs for little players; a first book for piano, by Hazel Gertrude Kinscella. With illustrations by Dwight L. Kirsch... New York: C. Fischer, Inc. [, 1934.] 44 p. illus. 25 1/2 cm.

1. Children--Music.

Music div.

Children's music — Piano. *MYD

Kinscella, Hazel Gertrude.

My own little music book; a little book for little people who play piano, by Hazel Gertrude Kinscella. New York: G. Schirmer, Inc. [, cop. 1925.] Publ. pl. no. 32258. 19 p. 30cm.

Includes 4 songs: London bridge. A rain song. Evening bells. Twinkle, twinkle, little star.

1. Children--Music.

MUSIC DIV

Children's music — Piano. *MYD

Kinscella, Hazel Gertrude.

My very first music lessons at the pianoforte, by Hazel Gertrude Kinscella. New York: G.Schirmer, Inc.[,1929.] 46 p. illus. obl.8°.

1.Children--Music for.

MUSIC DIV.

CHILDREN'S MUSIC (PIANO) *MKDM

KINSCELLA, HAZEL GERTRUDE.

Steps for the young pianist; a graded course of instruction for the pianoforet, for either private or class work. New York, G.Schirmer [c1923-26] 3 v. in 1. 31cm. (Schirmer's scholastic series. v. 145, 173, 179)

Steps 4-6.

1. Piano--Methods, 1901- 2. Children's music (Piano). I. Title.

NN R 4.57 a/b OC SL MU, I, 2g, I (LC1, X1)

Children's music — Piano. *MYD

Kinscella, Hazel Gertrude.

Tiny-tune duets for the young pianist, by Hazel Gertrude Kinscella... New York: G.Schirmer, Inc.[,cop.1924.] Publ.pl.no. 31854, 31980-31981. 3 v. in 1. f°.

For contents see main author card.

MUSIC DIV

Children's music — Piano.

*MYD

Kinscella, Hazel Gertrude.

Ten tiny tunes for the young pianist, by Hazel Gertrude Kinscella... New York: G. Schirmer, Inc., cop. 1922. Publ. pl. no. 30614–30623. 10 v. in 1. f°.

Contents: The clock. At the party. The village band. By candlelight. With dancing step. A merry game. Hunting-song. The clown's dance. A rainy day. Slumber-song.

Music div.

1. Piano. 2. Children—Music for.

N. Y. P. L. December 30, 1929

Children's music — Piano.

*MYD +

KIRKBY-MASON, BARBARA.

First album for piano. Erstes Klavier-Album... Premier album pour piano... By Barbara Kirkby-Mason... London [etc.] Bosworth & Co., Ltd. [cop. 1934] Publ. pl. no. B. & Co. Ltd. 17327. 15 p. 31cm.

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Children's music—Piano.

MUSIC DIV.

N. Y. P. L. July 31, 1935

Children's music (Piano)

*MYD +

KIRKBY-MASON, BARBARA.

Four pieces for pianoforte, by Barbara Kirkby-Mason... London [etc.] Bosworth & Co. Ltd. [cop. 1932] Publ. pl. no. B. & Co. Ltd. 17264. 8 p. 31½cm.

Contents.—The hobby horse.—Catch me if you can.—A fairy lullaby.—Happy song.

JUILLIARD FOUNDATION FUND.

1. Children's music—Piano.

MUSIC DIV.

N. Y. P. L. July 31, 1935

Children's music — Piano.

*MYD box

Klein, Bruno Oscar.

Children at play — Kinderspiele. (Moto perpetuo.) Leipzig: C. Dieckman, 1896. 5 p. f°. (Recollections of childhood days. Op. 53. no. 9.)

1. Piano. 2. Children, Music for.

Music Dept

N. Y. P. L. December 13, 1913.

CHILDREN'S MUSIC (PIANO)

*MYD

KLEINSINGER, GEORGE, 1914-

A day at the zoo. [195-] 10 p. 32cm.

For piano.

Photocopy of ms.

CONTENTS.--Strolling.--Polar bear.--Strutting rooster.--Waltz of the elephants.--The penguin.--Hippopotamus' polka.

Ray Lev Collection

1. Children's music (Piano) I. Title.

NN X 10.60 m/ OC SL MUg, lg, lg MUA, I, I (MUI 7, LCl, XI)

CHILDREN'S MUSIC (PIANO)

*MYD

KLEINSINGER, GEORGE, 1914-

A day at the zoo, for the piano. New York, Chappell, c1954. 8 p. 31cm.

CONTENTS.--Strolling (Promenade)--Polar bear.--Strutting rooster.--Waltz of the elephants.--The penguin.--Hippopotamus' polka.

Ray Lev Collection.

1. Children's music (Piano) I. Title.

NN 10.60 m/ OC SL MUg, lg, lg MUA, I, I (MUI 7, LCl, XI)

CHILDREN'S MUSIC (PIANO)

*MYD

KLEINSINGER, GEORGE, 1914-

Music for young people. [195-?] 16 p. 32cm.

For piano.

Reproduced from ms.

CONTENTS.--Waltz.--Mexican dance.--Little brass band.--Sad ballerina.--Whistling cowboy.--Boogie woogie.--The forgotten carousel.--Traffic toccata.

Ray Lev Collection.

1. Children's music (Piano)

NN X 9.60 m/ OC SL MUg, lg MUA, I (MUI 9, LCl, XI)

CHILDREN'S MUSIC (PIANO)

*MYD

KLEINSINGER, GEORGE, 1914-

Music for young people, for piano solo. New York, Chappell, c1954. 16 p. 31cm.

CONTENTS.--Waltz.--Mexican dance.--Little brass band.--Sad ballerina.--Whistling cowboy.--Boogie woogie.--The forgotten carousel.--Traffic toccata.

Ray Lev Collection

1. Children's music (Piano)

NN 9.60 m/ OC SL MUg, lg MUA, I, (MUI 9) (LCl, XI)

CHILDREN'S MUSIC (PIANO)

*MYD

KODÁLY, ZOLTÁN, 1882-

[CHILDREN'S DANCES]

Gyermektáncok zongorára. Budapest, Zeneműkiadó Vállalat; London, Boosey & Hawkes [1953; d1947] 26 p. 32cm.

For piano.

Title in Hungarian, Russian and German.

Ray Lev Collection

1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title. II. Title: Children's dances.

NN 10.60 a/ OC (OAFl) SL MUg, lg, 2g, 3g, lg, IIg (LCl, MUI2, XI)

CHILDREN'S MUSIC (PIANO)

**MYD

KODÁLY, ZOLTÁN, 1882-

[CHILDREN'S DANCES]

Gyermektáncok [1945], Children's dances. Piano solo. London, New York, Boosey & Hawkes [c1947] 26 p. 31cm.

Drexel Musical Fund.

1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title.

NN 5.58 e/ OC (OAFl) SL MUg, lg, 2g, 3g, Ig (MUII, LCl, XI)

CHILDREN'S MUSIC (PIANO)

*MP (Children)

KODÁLY, ZOLTÁN, 1882-1967.

[LITTLE CANONS]

Vierundzwanzig kleine Kanons zum Singen und Spielen. Bonn, Boosey & Hawkes [c1967] 11 p. 18 x 26cm. (HIS: Chor-Schule. T. 14)

For children's voices or piano, or in combination.

1. Children's music--Choral music. 2. Children's music (Piano) 3. Rounds, catches and canons, Hungarian.

NN 4.68 p/ OC (OAFl) SL MUg, lg, 2g, 3g (LCl, XI)

Children's music (Piano)

*MYD

Köhler, Louis, 1820–1886.

Für's Herzblättchen, am Clavier; kleine Kindergeschichten und Scenen von Louis Köhler. Op. 248... Braunschweig, H. Litolff [etc., etc., 1874] Publ. pl. no. 3919. 59 p. illus. 30cm.

For piano.

MUSIC DIV.

304456B. 1. Children's music—Piano. I. Title.

N. Y. P. L. June 29, 1945

Children's music — Piano.

*MYD box

Köhler (L.)

Kinder-Album für den Clavier-Unterricht von L. Köhler. Op. 210. Braunschweig: H. Litolff, [18-?] 31 pp. f°. (Collection Litolff.)

Music Div.

Van der Weyde Collection

Children's music — Piano.

*MYD box

Koehler, Louis,

Kinder-Etuden für den Clavierunterricht von Louis Koehler. Op. 173. Leipzig: Barthold Senff, [18-?] 21 p. f°.

Gift of Miss A. R. Hoevenberg.

Music Div.

CHILDREN'S MUSIC (PIANO)

*MYD

KŘIČKA, JAROSLAV, 1882-

Circus, 10 sehr leichte Fünffingerstücke, [1934] Circus, 10 very easy pieces for the five fingers. Piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 12 p. 31cm. (Edition Schott, Nr. 2507)

Title in German, French, English and Czech.

1. Children's music (Piano). I. Title.

NN X 3.59 l/ OC SL MUg, lg, lg (MUI1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

LA MONTAINE, JOHN.

Copycats, op. 26. Canons in 5-finger position for the young pianist. Illustrated by Cynthia Schilling. [Evanston, Ill.] Summy-Birchard, c1957. 16 p. illus. 28cm.

With interlinear words.

1. Children's music (Piano). 2. Canons (Piano). I. Title.

NN 10.60 a/ OC(Ibo) SL MUg, lg, 2g, Ig MUA, I, 2, I (MUI I, PRI I, LCl, XI)

CHILDREN'S MUSIC (PIANO)

*MYD

LANG, WALTER, 1896-

Der Baumeister, 30 leichte Klavierstücke, Op. 50. Build up your piano-play [sic] 30 easy piano pieces. Zürich, Hug, 1947. 26 p. 30cm.

Title in German, French and English.

1. Children's music (Piano). I. Title.

NN 2.57 a/ OC (Ib*) SL MUg, lg, Ig (LCl, XI, MUI I)

CHILDREN'S MUSIC (PIANO)

*MYD

LANGSTROTH, IVAN SHED, 1887-

Piano sonatina for young people. [n.d.] 13 p. 35cm.

Reproduced from ms.

Ray Lev Collection

1. Children's music (Piano).

NN X 10.60 a/ OC SL MUg, Ig (MUA, I, LCl, XI)

CHILDREN'S MUSIC (PIANO)

*MYD box

LAWRENCE, HAROLD, 1923-

Butterfly, Seagull [and] March. New York, Leeds music corp., c1956, c1954. [6] p. 31cm. (Piano music for students, by contemporary composers)

For piano.

1. Children's music (Piano).

NN R X 3.57 d/ OC SL MUg, lg (MUA4, MUI3, LCl, XI)

CHILDREN'S MUSIC (PIANO)

*MYD

LEMOINE, HENRY, 1786-1854.

[ÉTUDES ENFANTINES, OP. 37]

Études enfantines. For the piano. Op. 37. Rev. and edited by Wm. Scharfenberg. New York, G. Schirmer, c1893. 49 p. 31cm. (Schirmer's library of musical classics. v. 175)

1. Children's music (Piano) 2. Piano--Studies and exercises.

NN 9.69 t/ OC (OAFl) SL MUg, lg, 2g (LCl, XI)

CHILDREN'S MUSIC (PIANO)

*MYD

LEMOINE, HENRY, 1786-1854.

[ÉTUDES ENFANTINES, OP. 37. SELECTIONS]

Etiudy dziecięce [sic] op. 37, na fortepian; wybór. Opracowała Maria Wiłkomirska. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 46 p. 33cm. (Pedagogiczna biblioteka fortepianowa. zesz. 129)

1. Children's music (Piano). 2. Piano--Studies and exercises. I. Wiłkomirska, Maria, ed. II. Wiłkomirska, Maria.

NN X 4.61 a/ OC, I, IIbo SL MUg, lg, 2g, Ig (LCl, XI, LCEl)

CHILDREN'S MUSIC(PIANO)

*MYD

LENGSFELDER, HANS JAN, 1903-

Musical notes from a tourist's sketch book. Piano arr. by S. Gunther. New York, Pleasant music pub. corp. [c1954] 24 p. 31cm.

CONTENTS. – The typewriter concerto. – The bumble bee at Carnegie. – Gypsy blues. – The ball of the crickets. – Tyrolian tango. – An American in Venice. – Harem harmonies. – Caramba la samba. – The sleepy carousel. – Washington waltz.

1. Children's music (Piano). I. Gunther, S., arranger. II. Gunther, S.

NN X 9.57 c/ OC(Ib)I, IIbo SL MUg, I/ Ig (MUI II, LCI, XI)

CHILDREN'S MUSIC(PIANO)

*MYD

LOURIÉ, ARTHUR, 1892-

Eight scenes of Russian childhood, for the piano [1917] New York, G. Schirmer [194-] Pl. no. 40588. 30 p. 30cm.

Children's pieces.

1. Children's music (Piano). I. Title: Scenes of Russian childhood.

NN II, 58 a/0 OC SL MUg, Ig/ Ig (LCI, XI)

Children's music — Piano.

*MYD + p.v. 56, no. 25

Manning, Kathleen Lockhart.

Sundown tales... by Kathleen Lockhart Manning. New York: Composers' Music Corporation, 1924. Publ. pl. nos. 845–850. 6 v. f°.

Contents: Group 1. The funny man from China. Chatter-box. The lonesome scare-crow. Group 2. The cross old man. Whirligig. The sleepy frog.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.

N.Y.P.L. June 30, 1938

Children's music - Piano. *MYD

Lenz, W.

Les classiques de l'enfance. (Classics for the young.) Transcriptions très-faciles pour les petites mains des oeuvres des grands maitres, par W. Lenz. Piano seul. v. Braunschweig: H. Litolff [188-?] v. f°. (Collection Litolff.)

Series at head of title.
Contents:

v. 3. Händel. Publ. pl. no. Collection Litolff no. 1259.
v. 4. Haydn. Publ. pl. no. Collection Litolff no. 1260.

v. 8. Auteurs divers. Publ. pl. no. Collection Litolff no. 1264.

1. Piano. 2. Children.—Music for.

N.Y.P.L. October 22, 1915

Children's music — Piano.

*MYD box

Lynes, Frank, 1858-

...8 fairy tales for musical children composed for the pianoforte, by Frank Lynes... Op. 28. Boston: A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5065–5072. 17 p. f°.

At head of title: Edition Schmidt, n°. 66.

MUSIC DIV.

1. Piano. 2. Children.—Music for.

N.Y.P.L. May 5, 1920.

Children's music — Piano.

*MYD + p.v. 56, no. 26

Mareo, Eric.

Children's suite for pianoforte, by Eric Mareo. 1. Pastorale. 2. Doll's dance. 3. Minuet. 4. See saw. 5. Russian dance... London: Elkin & C°., Ltd., cop. 1923. Publ. pl. no. E. & C°. 1373. 11 p. f°.

MUSIC DIV.

1. Piano—Suites. 2. Children—Music for.

N.Y.P.L. June 29, 1925

CHILDREN'S MUSIC(PIANO)

*MYD

LESTER, WILLIAM, 1889-

Vacation tunes; five easy; recreative and instructive pieces for pianoforte, op. 69. N[ew] Y[ork] Hinds, Hayden & Eldredge [c1919] 11 p. 32cm.

CONTENTS. – In the woods. – Picking wildflowers. – Down by the brook. – The garden party. – At the dance.

1. Children's music (Piano). I. Title.

NN X 9.57 c/ OC SL MUg, Ig. Ig (MUA4, MUI8, LCI, XI)

CHILDREN'S MUSIC(PIANO)

*MKDM

MAIER, GUY.

Pastels; thirty tone and relaxation studies for piano. Philadelphia, T. Presser co., c1942. 31 p. 31cm.

Includes arrangements of works by J. S. Bach, J. Brahms, R. Franz, W. A. Mozart and F. Schubert.

1. Piano—Studies and exercises. 2. Children's music (Piano). I. Title.

NN X 12.58 d/ OC SL MUg, Ig, Ig (MUA4, MUI 1, LCI, XI)

CHILDREN'S MUSIC (PIANO)

*MYD

MARGOLA, FRANCO, 1908-

6 piccoli pezzi per fanciulli, per pianoforte. Bologna, F. Bongiovanni [c1942] 7 p. 32cm.

CONTENTS. --Introduzione. --Novelletta. --Siciliana. --Piccola marcia. --Gondoliera. --Minuetto.

1. Children's music (Piano)

NN R X 11.60 p/ OC SL MUg, Ig (MUI6, LCI, XI)

CHILDREN'S MUSIC (PIANO)

* MYD-Amer.

Lieberson, Goddard, 1911-

Piano pieces for advanced children or retarded adults. New York, Mills Music, 1964, 3 v. in 1. 31cm.

CONTENTS.—1. Five songs without Mendelssohn.—2. Six technical studies (which will teach you nothing)—3. Eight studies in musicology (which will teach you a great deal)

1. Children's music (Piano). I. Title.

NN R 6.65 g/ OC SL MUg, Ig, Ig MUA(4)
(MUI 23, LCI, XI)

CHILDREN'S MUSIC(PIANO)

*MYD

MAIKAPAR, SAMUIL MOISEYEVICH, 1867-
[COLLECTION. PIANO]

18 selected pieces (for students) for piano. Edited with special annotations by Alfred Mirovitch. New York, Leeds music corp., c1956. 32 p. 31cm.

Principally selections from his op. 8, 28 and 33.

1. Children's music (Piano). I. Mirovitch, Alfred, 1884- , ed.

NN 6.59 l/ OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

CHILDREN'S MUSIC (PIANO)

*MYD

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

From my sketch-book; second book, op. 26. London, Anglo-French music co. [c1916] 26 p. 31cm.

For piano.

CONTENTS. --Preamble. --Berceuse. --Melody. --Humoreske. --Barcarolle. --Scherzo.

Ray Lev Collection.

1. Children's music (Piano) I. Title.

NN 11.60 m/ OC SL MUg, Ig, Ig (MUI 7, LCI, XI)

CHILDREN'S MUSIC(PIANO)

*MYD box

LIVIABELLA, LINO, 1902-

La giornata di Lucio; suite facile per pianoforte. Milano, Suvini-Zerboni [c1947] 7 p. illus. 31cm.

CONTENTS. --Lucio si sveglia. --Lucio studia. --Lucio giuoca. --Lucio ha sonno.

1. Children's music (Piano) I. Title.

NN R X 11.60 s/ OC SL MUg, Ig, Ig (MUI5, LCI, XI)

Children's music — Piano.

*MYD box

Maikapar, Samuil Moisyeyevich, 1867-

...Suite pastorale à l'usage de l'enfance, pour piano (doigtée et pédalisée par l'auteur), composée par S. Maykapar. Op. 15... Leipzig: J. H. Zimmermann [1913]. Publ. pl. no. Z. 5898. 11 p. f°.

Contents: 1. Au matin. 2. La plainte. 3. Au soir. 4. Intermezzo: La flûte de berger. 5. Dialogue. 6. Epilogue: La nuit.

JUILLIARD FOUNDATION FUND.

1. Piano.—Suites. 2. Children.—Music for.

N.Y.P.L. November 12, 1923.

CHILDREN'S MUSIC (PIANO)

*MYD

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

Playthings, book III; a miniature suite for young and old, op. 44. London, Oxford university press [c1944] 11 p. 31cm.

For piano.

CONTENTS. --Persuasiveness. --Who's knocking? --Shades of Czerny. --Pleading. --In the dumps. --Cheeri-o (a rotation study) --The blusterer.

Ray Lev Collection

1. Children's music (Piano). 2. Suites (Piano). I. Title.

NN 11.60 s/ OC SL MUg, Ig, 2g, Ig (MUI 8, LCI, XI)

CHILDREN'S MUSIC(PIANO)

*MYD

LIVIABELLA, LINO, 1902-

Suite-giocattolo; quadretti pianistici per bambini piccolissimi. Milano, Suvini Zerboni [c1953] 19 p. illus. 31cm.

For piano, for 2, 3 or 4 hands.

CONTENTS. --La gocciolina. --Il tamburino. --Valzer. --Cucù. --Le campane (omaggio a Mussorgsky)--Capriccetto finale.

1. Children's music (Piano, 2 hands) 2. Children's music (Piano, 3 hands) 3. Children's music (Piano, 4 hands) I. Title.

NN X 12.60 p/ OC SL MUg, Ig, 2g, 3g, Ig (MUI7, LCI, XI)

Children's music — Piano.

*MYD box

Maikapar, Samuil Moisyeyevich, 1867-

...Zwölf Albumblätter für die Jugend für Pianoforte (mit Fingersatz und Pedalisierung), von S. Maykapar. Op. 16... Leipzig: J. H. Zimmermann [1913]. Publ. pl. no. 5903. 2 v. f°.

Contents: Heft 1: 1. Scherzino. 2. Träumerei. 3. Heimweh. 4. Rondino. 5. Canon. 6. Musikalischer Clown. Heft 2: 7. Prélude. 8. Romanze. 9. Erinnerung. 10. Menuett. 11. Valse mélancolique. 12. Air varié.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Children.—Music for.

N.Y.P.L. November 13, 1923.

Children's music — Piano.

*MYD box

Matthay, Tobias Augustus, 1858–

Playthings for little players; ten little studies for pianoforte ...by Tobias Matthay. Op. 35... London: The Anglo-French Music Co. Ltd., 1925. Publ. pl. no. A. F. M. Co. 246. 15 p. 31cm.

"Composed April and May, 1924."
Composer's autograph presentation copy to Wesley Weyman.
CONTENTS.—Sing song.—Taffy was a Welshman.—Catch ball.—Skating.—Hurdy-gurdy.—Poor Fido.—Kiss-in-the-ring.—Hurry scurry.—Touch-wood.—A wild romp.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Children—Music. I. Title.

N.Y.P.L. June 20, 1934

Children's music (Piano.

*MKDM

Livsey, Stella Morse.

...Children's musical moments. A new natural method for the pianoforte especially adapted to children from six to eight years of age, by Stella Morse Livsey. Boston [etc.] The B. F. Wood music co. [c1910] Publ. pl. no. B. F. W. 3788. 43 p. 31cm. (On cover: Edition Wood. no. 614.)

For piano with interlinear words.

MUSIC DIV.

1. Children's music—Piano. 2. Piano—Methods. 3. Children's music—Songs, U. S. I. Title.

N.Y.P.L. June 25, 1942

Children's music — Piano.

*MYD + p.v. 56. no. 24

Manning, Kathleen Lockhart.

Playtime, for pianoforte. In the swing, grade II. The doll's waltz, grade I°. By Kathleen Lockhart Manning. New York: Composers' Music Corporation, 1924. Publ. pl. nos. 843–844. 2 v. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.

N.Y.P.L. June 30, 1925

Children's music — Piano.

*MYD box

Mayer, P M.

...Quatre petites pièces faciles pour piano... Paris: M. Eschig [etc., etc., cop. 1934] Publ. pl. no. M. E. 4295. 4 p. 32½cm.

For piano.
CONTENTS.—Hans et Odile.—Marche des petits canards.—Petit souci.—Récréation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Piano.

N.Y.P.L. November 6, 1935

Children's music — Piano *MYD box

Mayor, Edouard.
Piano pictures for little artists. By Edouard Mayor... Cincinnati, O.: The Willis Music Co.[,cop.1921.] Publ.pl.no.W.M.Co. 3972. 11 p. illus. obl.8°.
For piano, with interlinear English words. Cover-title.
Contents: Swing. Cuckoo. Bells. Buttercup. Mill-wheel. Moon. Rose. Dancers. Rocking. Soldiers.

CHILDREN'S MUSIC (PIANO) *MYD

Milhaud, Darius, 1892-
...L'enfant aime... A child loves... New York, Leeds music corp., c1949. Pl.no.L625 12 p. 31cm.
For piano.
Movements.—Les fleurs.—Les bonbons.—Les jouets.—Sa mère.—La vie.
1. Children's music (Piano). I. Title. II. Title: A child loves.
NN 6.53 OC SL MUg, 1c, Ig, IIg (MUI 5, LC1, X1)

Children's music — Piano. *MYD

Morong, Frances A.
In childhood's realm, by Frances A. Morong. [Boston: C. W. Thompson & Co., cop. 1900.] Publ. pl. no. T. & Co. 845. 7 p. f°.
Cover-title.
For piano.
1. Piano. 2. Children.—Music for.
N. Y. P. L. May 5, 1920.

CHILDREN'S MUSIC (PIANO) **MYD

MEET Canadian composers at the piano. [15 selected piano solos in various grades by leading Canadian composers]
Toronto [Niagara Falls, N.Y.] G.V. Thompson, c1958. 24 p. ports. 31cm.
Includes pieces by H. Willan, E. MacMillan, T. Kenins, B. Berlin, W. Lea, C. Champagne, E.R. Gilley, G. Ridout and L. Leacock.
Drexel musical fund.
1. Children's music (Piano)
NN 12.60 e//OC SL MUg, Ig (MUI1, LC1, X1)

CHILDREN'S MUSIC (PIANO) * MYD

MIROVITCH, ALFRED, 1884- , ed.
Listen to yourself; student piano pieces. Earliest to intermediate grades. New York, Leeds music corp., 1957. 3 v. in 1. 31cm.
CONTENTS.—v. 1. Lower elementary grades.—v. 2. Upper elementary grades.—v. 3. Early intermediate grades.
1. Children's music (Piano). I. Title.
NN 4.60 g// OC SL MUg, 1/ Ig (LC1, X1)

CHILDREN'S MUSIC(PIANO) * MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. Nannerl's music-book Hrsg. von Erich Valentin. [München] H. Rinn [1956] 75 p. port. 20 x 26cm.
For piano or harpsichord.
Edited from the ms. in the Mozarteum, Salzburg.
Contains the complete contents of the original except for compositions by W. A. Mozart.
(Continued)
NN S X 3.57 p/ OC, I (OAF1) SL MUg, Ig, 2g, 3/, 4g, Ig, IIg (LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[KINDERSTÜCKE]
Six pieces for the piano-forte composed as a Christmas present for his young friends by F. Mendelssohn Bartholdy. Op. 72. London, Novello, Ewer [ca.1869] 9 p. 35cm.
1. Children's music (Piano).
NN R 5.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

MIROVITCH, ALFRED, 1884- , ed.
A music box of 22 student pieces in early grades, for piano. Compiled and edited by Alfred Mirovitch. New York, Leeds music corp. [c1953] 33 p. 31cm.
1. Children's music (Piano). I.Title.
NN 7.70 v/VOC SL MUg, 1g, Ig (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. (Card 2)
Introduction in German and English.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Children's music (Piano). 4. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829. I. Valentin, Erich, 1906- ,ed. II. Title.

CHILDREN'S MUSIC(PIANO) *MYD

MENOTTI, GIAN CARLO, 1911-
Poemetti; twelve pieces for piano. [New York] Ricordi [c1937] 14 p. 31cm.
CONTENTS.--Giga.--Ninna-nanna (Lullaby)--Bells at dawn (Alba festiva)--The spinner (La filatrice)--The bagpipers (I zampognari)--The brook (Il ruscello)--The shepherd (Il pastore)--Nocturne (Notturne)--The stranger's dance (Danza dello straniero)--Winter wind (Vento invernale)--
(Continued)
NN X 12.60 m/ OC SL MUg, Ig MUA, 1(MUI 22, LC1, X1)

CHILDREN'S MUSIC (PIANO) *MYD

MIROVITCH, ALFRED, 1884- ed. and comp.
The student pianist; 55 piano pieces in two volumes. New York, Leeds music, c1947. 2 v. in 1. 31cm. (Am-Rus edition)
1. Children's music (Piano).
NN 2.60 1/ OC SL MUg, 1g (MUI1, LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS]
Notenbuch für Wolfgang; eine Auswahl der leichtesten Stücke, hrsg. von Heinz Schüngeler. Note book for Wolfgang, a choice of the easieses; [sic] pieces. Piano. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1939] 28 p. 19 x 26cm. (Edition Schott 3718)
Title in German, English and French.
1. Children's music (Piano). I. Schüngeler, Heinz, 1884- ,ed.
NN 4.57 p/ OC, I SL MUg, 1/, Ig (LC1, X1)

MENOTTI, GIAN CARLO, 1911- . Poemetti...
(Card 2)
The manger (Il presepio)--War song (Canzone guerresca)
1. Children's music (Piano)

CHILDREN'S MUSIC(PIANO) *MN p.v.41

MOKREJS, JOHN.
[NATURE SKETCHES. A SCHERZO]
A scherzo. New York, Odowan pub.co. [c1905] 5 p. 34cm.
For piano.
1. Children's music(Piano).
NN R 12.68 k/ OC (OAF1) SL MUg, 1/ MUA(4) (LC1, X1)

CHILDREN'S MUSIC (PIANO) * MYD box

NATRA, SERGIU.
Suita pentru copii pe teme populare din Bihor [culese de Béla Bartók]. [Bucureşti] Editura de Stat, 1949. 8 p. 35cm.
For piano
Ray Lev Collection.
1. Children's music (Piano) 2. Suites (Piano)
NN R 10.60 g/ OC(lbo) SL MUg, 1/, 2g (LC1, X1)

CHILDREN'S MUSIC(PIANO) * MYD

MICHEELSEN, HANS FRIEDRICH, 1902-
Klavierübung nach Volksliedern. Kassel, Bärenreiter [1947] 2 v. 19 x 26cm. (Bärenreiter-Ausgabe 1334-5)
Teil 1, Heft 1-2.
CONTENTS.—T. 1, Heft 1-2. Für den Anfang.
1. Piano—Studies and exercises. 2. Folk songs, German (Instrumental settings). 3. Children's music (Piano). I. Title.
NN 12.58 d/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

CHILDREN'S MUSIC(PIANO) *MN p.v.41

MOKREJS, JOHN.
Village scenes. Chicago, C.F. Summy [c1900] Pl.no. C.F.S.Co.520. 13 p. 34cm.
For piano.
CONTENTS.--The blacksmith.--Evening.--Jumping jack.--Rondo.--The bells.--Gladys at play.
1. Children's music (Piano). I. Title.
NN R 12.68 k/ OC SL MUg, 1/ Ig MUA(4) (MUI 7, LC1, X1)

CHILDREN'S MUSIC (PIANO) *ZB-108
*ZB-108
Film Reproduction

NISSEN, HANS, 1898-
13 Variationen über ein Kinderlied, im Stile älterer und neuerer Meister; ein musikalischer Scherz. Berlin, Ries & Erler [193-?] Pl. no. R.10351 E. 15 p. 32cm.
Film reproduction. Negative.
(Continued)
NN R 8.62 e/ OC(lb) SL MUg, 1/ (MUF1, UM1, LC1, X1) MUI1)

Children's music — Piano.

Migot, Georges, 1891- *MYD
...Le petit fablier; quelques pages destinées aux enfants pour les familiariser avec certains aspects nouveaux de la musique ... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17569–17576. 22 p. f°.
At head of title: Pour le piano [par] Georges Migot.
Illustrated t.-p.
Contents: Le lapin et la sarcelle. Le singe qui montre la lanterne magique. Le pot de terre et le pot de fer. Le coche et la mouche. Les deux pigeons. L'alouette, ses petits et le maître du champ. Le pinson et la pie. L'enfant et le miroir.
Music Div.
Juilliard Foundation Fund.
1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L. April 14, 1931

CHILDREN'S MUSIC(PIANO) * MYD

MOPPER, IRVING.
Piano pictures for Alice in Wonderland. Boston, Boston music co. [c1949] 16 p. illus. 31cm.
Ray Lev Collection.
1. Children's music (Piano) I. Title: Alice in Wonderland.
NN 10.60 p/ OC (lbo) SL MUg, 1g, Ig MUA, 1, 1 (MUI1, LC1, X1)

NISSEN, HANS, 1898- . 13 Variationen über ein Kinderlied, im Stile älterer und neuerer Meister... (Card 2)
Variations for piano on the theme Hänschen klein geht allein.
MOVEMENTS.--Thema.--Bach-Gounod.--Mozart.--Beethoven.--Schubert.--Czerny.--Weber.--Schumann.--Chopin.--Brahms.--Wagner.--Liszt.--Debussy.--Niemann.
1. Children's music (Piano).

Children's music — Piano.

*MYD p.v.59, no.1

Osgood, Henry Osborne, 1879-1927.
A bowl of nuts for enterprising young nutcrackers, by H. O. Osgood. For piano. Opus 28... New York: Composers' Music Corporation[, 1925]. Publ. pl. nos. 901–906. 6 v. in 1. f°.

Contents: [Grade] IIb. Polka naive. As night falls. Waves and wabbles. [Grade] IIIb. Noel! Noel! Fido chases his tail. Cradle song for Willy Wally.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. October 29, 1926

Children's music — Piano.

*MYD p.v.59, no.2

Osgood, Henry Osborne, 1879-1927.
Heard across the sea... For pianoforte, by H. O. Osgood. New York: Composers' Music Corporation[, 1925]. Publ. pl. nos. 907–909. 3 v. f°.

Contents: Quiet fjords. Grade III. Olga von der Volga. Grade III. Young Debussy. Grade IIIb.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. October 29, 1926

CHILDREN'S MUSIC(PIANO)

*MYD

Paccagnini, Angelo.

Récréation; suite enfantine pour piano. [London] Universal Edition [1966]
15 p. 31 cm. (Musik für junge Spieler)
Universal Edition, Nr. 13714.

1. Suites (Piano). 2. Children's music (Piano)
I. Title. II. Musik für junge Spieler.
NN* 1.68 e/h OC(1b*) (OS)II SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) [NSCM]

CHILDREN'S MUSIC (PIANO)

*MYD

Palkovský, Oldřich.

...Cvičení, písně a tanečky pro klavír na 2 ruce. V Praze, Hudební matice Umělecké besedy, 1948. Pl.no. H.M. 1010. 18 p. 31cm. (Klavírní repertoir. 29)

Easy pieces and dances for piano, in part with interlinear words.

1. Children's music (Piano). 2. Folk songs, Czecho-Slovakian (Instrumental settings). 3. Dances (Piano).
NN 1.53 OC SL MUg, 1g, 2g, 3g S, 2 (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

Paporisz, Yoram, 1944-
[Discoveries at the piano]

Discoveries at the piano.

גלויים ליד הפסנתר (מאת) יורם פפוריש.

Tel Aviv, Israeli Music Publications [c1964]
3 v. 31 cm.
Introduction in English, German and Hebrew.

1. Children's music (Piano). I. Title.
NN* 3.68 v/h OC(1b*) (OAF1) SL MUg, 1g/Ig (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD-Amer. box

PARCHMAN, GEN.
[SHORT CONTEMPORARY PIECES, PIANO]
16 short contemporary piano pieces for beginners [by] Parchman. New York, Seesaw music corp., 1971. 4 p. 36cm.

1. Children's music (Piano).
NN R 10.71 d/h OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

PASCAL, CLAUDE, 1921-

Portraits d'enfants; douze instantanés pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [c1962]
12 p. 32cm.

CONTENTS. —Celui qui marche en tête de la petite troupe. —Celle qui n'a pas assez dormi. —Celui qui est premier en calcul. —Celle qui aime les gâteaux à la crème. —Celui qui a reçu une panoplie d'Indien. - Celle qui se cache quand il a du monde. —Celui qui ne veut pas aller à l'école. —
(Continued)

NN 5.64 a/h OC SL MUg, 1g, Ig (LC1, MUI 13, X1)

2

PASCAL, CLAUDE, 1921- . Portraits d'enfants...
(Card 2)

Celle qui fait sagement ses devoirs. —Celui qui rêve dans un coin du jardin. —Celle qui invente des histoires pour sa petite soeur. —Celui qui grimpe aux arbres. —Celles qui bavardent en classe.

1. Children's music (Piano). I. Title.

CHILDREN'S MUSIC (PIANO)

*MYD

PÉREZ SENTENAT, CÉSAR.

El jardín de ismaelillo; seis piezas elementales para piano sobre melodías yritmos cubanos. La Habana, 1952. [11]p. 32cm.

CONTENTS.--Señora Santana (canto de cuna)--Palomita blanca (antiguo canto infantil)--El manquito pianista.--Cajita de música cubana.--Si yo tuviera un negrito (antiguo pregón)--El guajirito clásico.

1. Children's music (Piano). I. Title.
NN R X 3.65 e/h OC SL MUg, 1g, Ig (LC1, X1, MUI7)

CHILDREN'S MUSIC (PIANO)

*MYD

PERSICHETTI, VINCENT, 1915-

Parades, for piano [op. 57] Philadelphia, Elkan-Vogel [c1955] 7 p. 31cm.

CONTENTS.--March.--Canter.--Pomp.

1. Children's music (Piano).

NN 2.57 j/h OC SL MUg, 1g (MUA4, MUI4, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE NO. 7]
Serenade no. 7, for piano. [Op. 55] Philadelphia, Elkan-Vogel [c1957] 11 p. 31cm.

CONTENTS.--Walk.--Waltz.--Play.--Sing.--Chase.--Sleep.

1. Children's Music (Piano)
NN 2.70 e/h OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

Children's music — Piano

*MYD

Petyrek, Feliks, 1892–
[Klavierstücke für Anfänger]
...Acht leichte Klavierstücke für Anfänger im Umfang von fünf Tönen ohne Oktavenspannung (1931) Piano solo... Stuttgart: Lausch u. Zweigle, cop. 1932. 10 p. 30½cm.

"In die Universal-Edition aufgenommen."
CONTENTS.—Leiermann.—Klage.—Rund herum.—Italienischer Geschwindmarsch.—Japanisch.—Türkisch.—Russisch.—Lustiger Marsch.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Children's music— Piano.
N. Y. P. L. November 6, 1935

CHILDREN'S MUSIC(PIANO)

* MYD

PETYREK, FELIX, 1892-1951.

11 kleine Kinderstücke (1926). Piano solo. Wien, New York, Universal-Edition, c1927. 14 p. 31cm. (Universal-Edition. Nr. 8705)

CONTENTS. —Prolog. —Vogelliedchen im Winter. —Die grossen schwarzen Männer. —Kanon. —Marsch der Zinnsoldaten. —Parade der Hampelmänner. —Geburtstags-Choral. — Wanderzirkus. —Ewig Dein im Umfang von fünf Tönen. —Salzburger Dorfkirchtag. --Mein erster Foxtrot.
1. Children's music (Piano).
NN 3.57 g/h OC SL MUg. 1g (LC1, X1)

Children's music — Piano

*MYD

Philipp, Isidore Edmond, 1863–

... Pièces mignonnes pour la jeunesse ... Paris, M. Eschig [1938]
23 p. illus. 32 x 24½cm.
At head of title: I. Philipp ...
Publisher's plate no.: M. E. 5522.
For piano solo.

1. Piano music, Juvenile—Teaching pieces. I. Title.

Library of Congress MT758.P52 46-32666
[2] MUSIC DIV.

Children's music — Piano.

** MYD

Philipp, Isidor Edmond, 1863–
...Scènes d'enfants, pour piano à deux mains. Op. 69. Album 1–2... Paris: Durand & Cie.[, cop. 1929.] Publ. pl. no. D. & F. 11810–11811. 2 v. in 1. f°.

Contents: Album 1. La plus petite berceuse. Premier chagrin. La poule. Chanson triste. La leçon de piano... Suite de la leçon de piano. Album 2. Promenade en forêt. Tabatière à musique. En tressant des couronnes. Noël! Noël! Il y avait une fois... On joue au soldat.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L. August 30, 1930

CHILDREN'S MUSIC (PIANO)

*MYD box

PHILLIPS, BURRILL, 1907-

Little song, piano solo. Philadelphia, Elkan-Vogel [c1953] 3 p. 31cm.

1. Children's music (Piano).
NN R 4.57 p/h OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

PICCIOLI, GIUSEPPE, 1905-

Bozzetti; raccolta di pezzi facilissimi per pianoforte. Bologna, F. Bongiovanni, 1942. 10 p. 35cm.

Duration: 7 min.
CONTENTS.--Pastorale.--Girotondo.--Valzer all'antica.--Il viandante solitario.--Mazurca triste.

1. Children's music (Piano). I. Title.
NN R 3.68 r/h OCs SLs MUg, 1gs, Igs (MUI 6s, LC1s, X1s)

CHILDREN'S MUSIC (PIANO)

*MYD box

PICCIOLI, GIUSEPPE, 1905-

Notturno, per pianoforte. Bologna, F. Bongiovanni, c1925. 3 p. 35cm.

1. Children's music (Piano)
NN R X 11.60 c/h OC SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD box

PICCIOLI, GIUSEPPE, 1905-

Quadretti infantili, per pianoforte. Bologna, F. Bongiovanni, 1931. 8 p. 35cm.

For piano.
CONTENTS.--Il racconto della nonna.--Soldatini.--Campane.--Il giocoliere.

1. Children's music (Piano) I. Title.
NN R X 11.60 m/h OC SL MUg, 1g, Ig (MUI 5, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD box

PICCIOLI, GIUSEPPE, 1905-

Tre danze in miniatura, per pianoforte. Bologna, F. Bongiovanni, 1931. 7 p. 35cm.

CONTENTS.--Valzer.--Gavotta.--Bolero.

1. Dances (Piano). 2. Children' music (Piano)
NN R X 11.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

PODOLSKY, LEO, 1894- , ed.
Musical finds from the 17th and 18th centuries; an unusual collection of keyboard music from the classical period, selected and edited by Leo Podolsky. [Chicago] C.F. Summy [c1954] 24 p. 31cm.

1. Children's music (Piano). I. Title.
NN X 12.58 l/j OC SL MUg, 1g, Ig (LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

PODOLSKY, LEO, 1894- , ed.
Musical finds from the 20th century; an unusual collection of contemporary piano music, collected and edited by Leo Podolsky. Chicago, C.F. Summy [c1956] 31 p. 31cm.

1. Children's music (Piano). I. Title.
NN X 12.58 l/j OC SL MUg, 1g, Ig (LC1, X1)

CHILDREN'S MUSIC (PIANO) *MYD box

POOT, MARCEL, 1901-
In all directions; a collection of pieces for the young pianist. [Wien] Universal Edition [c1965] 11 p. 31cm. (Universal edition, 13828)

CONTENTS.--Across the Channel.--Towards Avignon.--On the Spanish border.--From Omsk to Tomsk.--Reeling home.
1. Children's music (Piano). I. Title.
NN R 5.66 r/j OC SL MUg, Ig, Ig (MUI 6, LC1, X1)

CHILDREN'S MUSIC (PIANO) *MYD

Pouleno, Francis, 1899-
...Villageoises [1933] petites pièces enfantines pour piano... Paris, Rouart Lerolle & cie. [1946, c1933] 11 p. Pl.no.R.L.11878 & cie. 35cm.

Contents.—Valse tyrolienne.—Staccato.—Rustique.—Polka.—Petite ronde.—Coda.

1. Children's music (Piano). I. Title.
NN 8.53 OC SL MUg, Ig, Ig (MUI 6, LC1, X1)

Children's music — Piano. *MYD + p.v. 56, no. 27

Pratt, Harry Rogers.
Circus sketches; ten little piano pieces, by Harry Rogers Pratt. Illustrations by Helen Forbes McIlvaine. New York: Composers' Music Corporation, cop. 1923. Publ. pl. no. 800. 39 p. illus. f°.

MUSIC DIV.
1. Piano. 2. Children—Music for. 3. McIlvaine, Helen Forbes, illustrator. 4. Title.
N. Y. P. L. July 9, 1925

CHILDREN'S MUSIC(PIANO) *MYD

PROCTER, LELAND.
Five easy pieces for the piano. Boston, American music co. [c1952] 11 p. 31cm. (Contemporary classics)

CONTENTS.--Homage to J.S.B.--Caverns.--Triangles.--Romance.--Sand-swirl (Toccata).

1. Children's music (Piano).
NN 4.58 a/v OC(1bo) SL MUg. Ig (LC1, X1, MUI 5)

Children's music - Piano *MYD

Prokof'yev, Sergei Sergeyevich, 1891-
...Music for children; 12 easy pieces for piano. Op. 65. New York, Am-Rus music corp., 1941. 27 p. 31cm.

--- --- New York, Leeds music corp., c1946. 32 p.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Children's music (Piano). *Card reprinted* June 14, 1951
N. Y. P. L.

CHILDREN'S MUSIC(PIANO) *MYD

PROSTAKOFF, JOSEPH, ed.
Contemporary American piano music, selected and edited by Joseph Prostakoff. New York, E.H. Morris, c1956. 40 p. 31cm.

"A collection of pieces in the early grades."
Compositions by M. Babbitt, C.H. Berg, S. Berkowitz, M. Castelnuovo-Tedesco, N. Cazden, H. Cowell, V. Fine, M. Gideon, L. Harrison, A. Hovhaness, L. Draft, R. Kurka, C. Mills, G. Perle, J. Prostakoff, K. Rathaus, N. Slonimsky, L. Stein and B. Weber.

1. Children's music(Piano). I. Prostakoff, Joseph.
NN X 1.58 e/, OC, Ibo SL MUg, Ig (MUA4, LC1, X1)

CHILDREN'S MUSIC (PIANO) *MYD box

RATHAUS, KAROL, 1895-1954.
Cross talk, piano solo. New York, C.Fischer [c1941] 3 p. 31cm. (Masters of our day: educational series)

1. Children's music (Piano). I. Masters of our day, educational series. II. Title.
NN 7.57 a/8 OC (OS)I SL MUg. Ig, IIg (MUA4, LC1, X1, MUI 1)
[NSCM]

CHILDREN'S MUSIC(PIANO) *MYD box

RATHAUS, KAROL, 1895-1954.
Mazurka, piano solo. New York, C.Fischer [c1941] 3 p. 31cm. (Masters of our day: educational series)

1. Children's music (Piano). I. Title.
NN R 7.57 a/ OC SL MUg, Ig, Ig (MUA4, LC1, X1, MUI 1)

CHILDREN'S MUSIC (PIANO) *MYD

RAUBE, STANISŁAWA, ed.
Wybór sonatin dla dzieci na fortepian. 4. wyd. [Kraków] Polskie wydawn. muzyczne [1955] 34 p. 30cm. (Pedagogiczna biblioteka fortepianowa. zesz. 117)

Sonatinas by Czerny, Gurlitt, Kuhlau, Reinecke and others.

1. Children's music (Piano) I. Raube, Stanisława.
NN X 4.61 e/ OC, Ibo MUg. Ig (LCE1, LC1, X1)

CHILDREN'S MUSIC(PIANO) * *MYD

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
Pictures for children, op. 37, for the piano. New York, International music co. [1944] 19 p. 31cm.

CONTENTS.--A little girl pleading with her mother.--Preparing the lesson.--A picture from the ancient world.--A joyous moment.--Up on a swing.--Promenade of the gnomes.--A sad story with a happy ending.

1. Piano. 2. Children's music (Piano). Drexel Musical Fund. I. Title.
NN 4.59 m/ OC SL MUg, Ig, 2g Ig (MUI8, LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

REGER, MAX, 1873-1916.
[AUS DER JUGENDZEIT. SELECTIONS]
Jugend-Album, zwei Hefte leichter Klaviermusik aus Op. 17. Ausgewählt, progressiv geordnet und mit Fingersätzen versehen von Willy Rehberg. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 14 p. 31cm. (Edition Schott. No. 2171)

Heft 1.
1. Piano. 2. Children's music (Piano). I. Rehberg, Willy, 1863-1937, ed.
NN 4.57 d/ OC, I SL MUg, Ig, 2g, Ig (Z1, LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

REGER, MAX, 1873-1916.
[EPISODEN, OP. 115]
Episoden, Klavierstücke für grosse und kleine Leute, Op. 115. Berlin, E. Bote & G. Bock [c1910] 23 p. 31cm.

Heft 2.

1. Piano. 2. Children's music (Piano). I. Title.
NN X 4.57 d/ OC SL MUg. Ig, 2g, Ig (MUI1, LC1, X1, Z1)

Children's music — Piano. *MYD

Reinecke, Karl Heinrich Carsten, 1824-1910.
...Hausmusik (Home-music) for pianoforte. Op. 77. Eighteen easy pieces intended especially for the cultivation of style. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14654. 45 p. f°. (Schirmer's library of musical classics. v. 204.)

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano. 2. Children.—Music for. 3. Oesterle, Louis, editor. 4. Title.
N. Y. P. L. September 19, 1924

Children's music — Piano. *MYD

Remick, Bertha.
A fairy tale for pianoforte in five parts... by Bertha Remick ... Boston: C. W. Thompson & Co., cop. 1901. 9 p. f°.

MUSIC DIV.
1. Children.—Music for. 2. Title.
N. Y. P. L. May 5, 1930.

Children's music — Piano. ** MYD

Rhené-Baton, 1879-
...Pour la jeunesse; six pièces faciles pour piano. Op. 51... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11769-11774. 6 nos. in 1 v. f°.

Contents: 1. Badinage. 2. Pastorale. 3. Petite rhapsodie. 4. Scherzetto. 5. Pays lointain. 6. Cortège.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L. August 14, 1930

CHILDREN'S MUSIC(PIANO) * MYD

RICHTER, MARGA.
Two short suites for young pianists. [New York] Leeds music corp. [c1956, c1954] [7] p. 31cm. (Piano music for students, by contemporary composers)

1. Children's music (Piano). 2. Suites (Piano).
NN R X 3.57 g/ OC(1bo) SL MUg, 1g, 2g (MUA 4, LC1, X1)

CHILDREN'S MUSIC (PIANO) *MYD-Amer.

ROBB, JOHN DONALD, 1892-
Through the musical telescope; a gentle introduction to contemporary music for young pianists. Minneapolis, Schmitt, Hall & McCreary co. [1961] 12 p. 31cm.

Caption title: Pieces for my grandchildren.
1. Children's music (Piano). I. Title.
NN 8.63 e/ OC SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

CHILDREN'S MUSIC (PIANO) *MYD

ROBINSON, ETHEL M., comp.
School rhythms, for the kindergarten and lower primary grades; the arrangements for piano are by W. Hunter Beckwith. Chicago, C.F. Summy, c1923. 48 p. 31cm.

1. Children's music (Piano) 2. Eurhythmics. I. Beckwith, W. Hunter, arr. II. Title. III. Robinson, Ethel M. IV. Beckwith, W. Hunter.
NN 8.60 m/ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

ROSS, CHARLES.
The new venture, a first pianoforte album for the adult. Winthrop Rogers edition. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin [c1937] 25 p. 32cm.

1. Children's music (Piano). I. Title: The new venture.
NN R 5.56 a/ OC(1b) SL MUg, Ig, Ig (LC1, X1)

CHILDREN'S MUSIC(PIANO) *MYD

ROTHENBERGER, KARL.
Drei Stücke für Klavier mit oder ohne Begleitung von 3 Kinderinstrumenten (Wachtel, Triangel, Kuckuck). Cöln, Alt & Uhrig [189-?] Pl.no.A.37.U. score(9 p.) and 3 parts. 33cm.

For piano; with quail, triangle and cuckoo, ad lib.
CONTENTS.--Der Kuckuck und die Wachtel.--Wald und Wiesen-Idylle.--Die Wachtel.
1. Children's music (Piano). 2. Children's music--Chamber music.
NN 7.69 k/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD box

SAMINSKY, LAZARE, 1882-
[CYNTHIA'S PLAYNOOK. SHADOWS]
Shadows, from Cynthia's playnook, op. 45, no. 3.
New York, C. Fischer, c1936. 3 p. 31cm.
(Masters of our day educational series)

For piano.

1. Children's music (Piano). I. Title.
NN R 1.58 p/// OC SL MUg, 1g lg (MUA4, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

SAMMARTINO, LUIS R.

Mi pianito (ejercicios y canciones fáciles para piano. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1950] 15 p. 32cm.

For piano. Superlinear Spanish words.

1. Children's music (Piano). I. Grosso, Juan Bautista. II. Title.
NN 11.58 a/// OC, I SL MUg, 1g. lg, IIg (MUC2, MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

SAMMARTINO, LUIS R.

Voz de mi terra, 10 piecitas fáciles para piano (Adaptables para jardines de infantes, grandos infantiles y bandas rítmicas) Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1951] 14 p. 32cm.

For piano. Superlinear Spanish words.

1. Children's music (Piano). I. Grosso, Juan Bautista. II. Title.
NN 11.58 a/// OC, I SL MUg, 1g, lg, IIg (MUC2, MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

SÁS, ANDRÉS, 1900-

Aires y danzas indios del Peru, para niños. Paris, H. Lemoine, c1934. 17 p. 35cm.

For piano.
Composer's presentation copy to League of composers.
CONTENTS.--Canción.--Ronda.--Melopeya.--Canción.--Aire de siembra.--Huaino.--Aire y danza.--Pastoral.--Carnaval.--Aire y danza.--Huaino.

1. Children's music (Piano). 2. Autographs (Signatures, etc.) American.
--Sás, A. 3. Dances, Indian-
NN 5.63 e/ OC SL MUg, lg, 2g, 3g (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

SAS, ANDRES, 1900-
Aires y danzas indios del Peru para niños. Paris, H. Lemoine & cie. [1950] c1934. 17 p. 35cm.

For piano.
CONTENTS. --Canción (de Coracora). --Ronda (de Urbamba). --Melopeya (de Huaral). --Canción (de la Merced). --Aire de siembra (de Huanca). --Huaino (del Cuzco). --Aire y danza (de Urubamba). --Pastoral (de la provincia de Candarave). --Carnaval (del Cuzco). --Aire y danza (de Huancayo). --Huaino (de Urubamba).

1. Children's music (Piano). 2. Folk songs, Peruvian (Instrumental settings)
NN R 1.58 a/, OCs SLs MUgs, lg, 2g (MUC2, UMI II, LCls, Xls, Z1)

Children's music — Piano.

*MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Enfantillages pittoresques [pour piano]: I. Petit prélude à la journée... II. Berceuse. III. Marche du grand escalier... Paris: E. Demets, cop. 1916. Publ. pl. no. E. 1819 D. 7 p. f°.

Label pasted over imprint: Max Eschig, Paris.
Binder's title: Satie. Piano music.

Music Div.

228759A
1. Piano. 2. Children—Music for. Juilliard Foundation Fund. 3. Title.
N. Y. P. L. January 4, 1926

Children's music — Piano.

*MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Peccadilles importunes [pour piano]: I. Être jaloux de son camarade qui a une grosse tête. II. Lui manger sa tartine. III. Profiter de ce qu'il a des cors aux pieds pour lui prendre son cerceau... Paris: E. Demets, cop. 1916. Publ. pl. no. E. 1820 D. 4 p. f°.

Binder's title: Satie. Piano music.

Music Div.

228750A
1. Piano. 2. Children—Music for. Juilliard Foundation Fund. 3. Title.
N. Y. P. L. January 4, 1926

CHILDREN'S MUSIC (PIANO)

*MYD

SCARMOLIN, A. LEWIS, 1890-
[EMBELLISHMENT STUDIES, OP. 70]
Seven embellishment studies for young piano students. [Op. 70] New York, G. Schirmer [c1929] 9 p. 32cm. (Schirmer's scholastic series, v. 225)

CONTENTS. — The trill. — The turn (placed after the note) — The turn (placed after the note) — The turn (placed above the note) — The inverted mordent. — The acciaccatura. —Grace-notes. — The appoggiatura.

1. Children's music (Piano). 2. Piano—Studies and exercises.
NN X 4.58 p/// OC SL MUg, 1g, 2g (MUA 4, U1, LC1, X1, Z2)

CHILDREN'S MUSIC(PIANO)

*MYD

SCARMOLIN, A. LOUIS, 1890-
[MELODIOUS STUDIES, OP.52]
Five melodious studies for the development of the weaker fingers, for piano. New York, G. Schirmer [c1927] 17 p. 32cm. (Schirmer's scholastic series. v. 200)

CONTENTS.—Persistence.—Song of the gondolier.—Anguish.—Merriment.—The tide.
1. Piano—Studies and exercises. 2. Children's music (Piano).

NN R 4.61 p/// OCs (OAF1) SL MUgs, 1gs, 2gs MUA. 1, 2
(LC1s, X1s) (MUI5s)

Children's music — Piano.

*MKD

Schelling, Ernest Henry, 1876– , and others.
...Oxford piano course for class and individual instruction, by Ernest Schelling... Gail Martin Haake... Charles J. Haake ... Osbourne McConathy... New York: Oxford Univ. Press, cop. 1927–32. 6 v. illus. 24 x 32½, 31½cm.

Contents: [v. 1.] Singing and playing; the beginner's book. [v. 2.] First book. [v. 3.] Beginner's book for older pupils. [v. 4.] Second book. [v. 5.] Third book. [v. 6.] Fourth book.

(Continued)

N. Y. P. L. Music Div. August 15, 1933

Schelling, Ernest Henry, 1876– , and others: ...Oxford piano course... (Card 2)

——— Teacher's manual, [no.] 1–2. New York: Oxford Univ. Press, cop. 1932. 2 v. illus. (music.) 22½cm.

[no. 1.] Second enlarged edition.

1. Piano playing—Methods. 2. Children—Music. I. Haake, Charles John, 1878– , jt. au. II. Haake, Gail (Martin), jt. au. III. McConathy, Osbourne, 1875– , jt. au. IV. Title.
Carnegie Corporation of New York.
N. Y. P. L. Music Div. August 15, 1933

CHILDREN'S MUSIC (PIANO)

*MYD

SCHMITT, JACOB, 1803-1853.
[SONATA, PIANO, OP.52]
Sonate à l'usage des élèves avancés pour le pianoforte, oeuv. 52. Hambourg, J.A. Böhme [182-?] Pl. no. 2417. 12 p. 23x32cm.
Imprint covered by label of C.A. André, Francfort s/M.

1. Children's music (Piano)
NN 3.62 c/// OC (OAF1) SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD box

SCHUBERTH, LUDWIG, 1806-1850.

Bibliothek für meine Kinder: erste Abtheilung für Pianoforte allein, Op. 35. Hamburg, Schuberth [1843?] Pl. no. 613-614. 2 nos. 32cm.

Heft 3-4
CONTENTS. --Heft 3. Haydn's Variationen über das oesterreichische Volkslied (Gott erhalte Franz, den Kaiser) Heft 4. Miniatur Fantaisie über Themas aus der Oper Die Krondiamanten.

1. Children's music (Piano). I. Title.
NN R 4.62 e/// OC SL MUg, 1g lg (MUI3, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

SCHÜNGELER, HEINZ, 1884- , ed.
Neues Vortragsbuch für Klavier. Leichte Originalkompositionen aus der Zeit der Romantik und der Gegenwart. Mainz, B. Schott's Söhne; New-York, Ass. music publishers [ca. 1939] Pl. no. B.S.S. 35650. 1 v. 31cm. (Edition Schott. 2794)

Bd. 2.
For piano.

(Continued)

NN R 12.66 l/// OC SL MUg, 1g, lg (LC1, X1)

2

SCHÜNGELER, HEINZ, 1884- , ed. Neues Vortragsbuch für Klavier. (Card 2)

CONTENTS.--Bd. 2. Mittel.

1. Children's music (Piano). I. Title.

CHILDREN'S MUSIC (PIANO)

*MYD

SCHULHOFF, ERWIN, 1894-1942.

Ostinato; sechs familiäre Angelegenheiten. Lustige Klavierstücke für grosse und kleine Kinder. [Wien, New York] Universal-Edition, c1925. 12 p. 31cm. (Universal-Edition. No. 7933)

MOVEMENTS. --Papa. --Mama. --da....da. --hopp....hopp. --a....a.--traza.

1. Suites (Piano). 2. Children's music (Piano). I. Title.
NN 5.67 a/s OC SL MUg, lg. 2g, lg (MUI 7, LC1, X1)

CHILDREN MUSIC(PIANO)

*MYD

SCHULHOFF, ERWIN, 1894-1942.

Ostinato; sechs familiäre Angelegenheiten. Lustige Klavierstücke für grosse und kleine Kinder. [Wien, New York] Universal-Edition, c1925. 12 p. 32cm. (Universal-Edition, Nr. 7933)

For piano.
CONTENTS.--Papa.--Mama.--Da-da.--Hopp-hopp.--A-a.--Trara.

1. Suites (Piano) 2. Children's music (Piano). I. Title.
NN X 10.60 p/// OC SL MUg, lg, 2g, lg (MUI7, LC1, X1)

Children's music — Piano.

*MYD

Schumann, Robert Alexander, 1810–1856.
Album für die Jugend. 43 Clavierstücke, von Robert Schumann... Nebst einem Textanhang: Musikalische Haus- und Lebensregeln... Op. 68, Abt. 1–2. Hamburg: Schuberth & Co., [1851.] Publ. pl. no. 1232. 62, 4 p. 2. ed. f°.

Cover-title.
t.-p. reads: 43 Clavierstücke für die Jugend...
Contents: Abt. 1, Für Kleinere. Abt. 2. Für Erwachsene.

Music Div.

273309A
1. Piano. 2. Children—Music for.
N. Y. P. L. March 21, 1927

CHILDREN'S MUSIC (PIANO)

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. Album for the young. Neurevision von Ignaz Friedman. Neue Ausg. von Willy Klasen. Wien, Universal-Edition [1943?] 60 p. 31cm. (HIS: Klavierwerke)

Universal-Edition 361
For piano
Title in German, French and English.

(Continued)

NN 12.58 d/// OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg
(LC1, X1, MUI 1)

SCHUMANN, ROBERT, 1810-1856. [ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. (Card 2)

1. Piano. 2. Children's music (Piano). I. Friedman, Ignaz, 1882-1948, ed. II. Klasen, Willy, ed. III. Title.

Children's music — Piano.

*MYD

Schumann, Robert.
Album for the young (Album für die Jugend). Op. 68 and Scenes of childhood (Kinderscenen). Op. 15, edited by Alfred Dörffel and Richard Schmidt, with [the composer's] "Rules for young musicians" and preface by Henry W. Hart. Boston: O. Ditson Co., 1905. 84 p. port. f°.

Music Dept.

1. Piano. 2. Children, Music for. 3. Hart, Henry W.
N. Y. P. L. May 9, 1912.

Children's music – Piano. DREXEL. 5582

Schumann (R. A.)
Album for young pianists... by Robert Schumann. Op. 68. London: Novello, Ewer and Co., [18–], 1 p.l., 76 pp. 4°

Contains also his "Kinderscenen", as nos. 44-56.

Music Div.

Children's music – Piano. *MYD

Schumann (R[obert Alexander])
56 pièces pour le piano Album de l'enfance (Album für die Jugend) Op. 68. Scènes d'enfants (Kinderscenen) Op. 15.
London: Enoch & Sons, [18–] 1 p.l., II-IX, 2-74 pp. f° (Nouvelle edition des oeuvres complètes de... Schumann revue et corrigée par R. de Vilbac)

Music Div.

Gift of Dr Vander Weyde

CHILDREN'S MUSIC(PIANO)

*MN p.v. 28

SCHUMANN, ROBERT, 1810-1856.
[CLAVIER-SONATEN FÜR DIE JUGEND]
Drei Clavier-Sonaten für die Jugend, op. 118. Hamburg, New York, Schuberth [1853] Pl. no. 2001. 14 p. 32cm.

No. 1.

1. Children's music (Piano)

NN R 8.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MN p.v. 28

SCHUMANN, ROBERT, 1810-1856.
[CLAVIER-SONATEN FÜR DIE JUGEND]
Trois sonatines pour piano, op. 118. Paris, Flaxland [ca. 1855] Pl. no. G.F. 565. 2 v. in 1. 32cm.

No. 2-3.

1. Children's music (Piano)

NN R 8.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

CHILDREN'S MUSIC (PIANO).
SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderszenen, Op. 15. Album für die Jugend, Op. 68. Nach eigenschriften und Originalausgaben hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1953] 77 p. 31cm.

For piano.

1. Piano. 2. Children's music (Piano). I. Irmer, Otto von, ed. II. Schumann, Robert, 1810-1856. Album für die Jugend. III. Title. IV. Title: Album für die Jugend.
NN X 4.59 1/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, III, IV (MUI2, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

SCHUNKE, CH.
[MOSAÏQUE DE LA JUIVE]
Mosaïque; quatre suites. Mélange des airs, duos, marches, choeurs, de La Juive de F. Halévy, arrangées d'une manière facile et brillante & soigneusement doigtées pour le piano. Paris, M. Schlesinger [ca.1836] 3 v. Pl. no. M.S. 2017-2019. illus. 32cm.

Suite 2-4.

1. Children's music (Piano). 2. Suites (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La Juive. Selections. II. Title.
NN 4.62 a/ OC(Ibo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Children's music – Piano.

*MYD

Schwalm, Robert, 1845-1912, ed.

Album für die Jugend. Album for the young. Album pour la jeunesse... Für Pianoforte im leichtesten Stile ohne Oktaven bearb. von R. Schwalm. Bd. [ ] Leipzig, Steingräber Verlag [etc., etc., 1895] Publ.pl.no. 581-584. 1v. 33cm. (Edition Steingräber. Nr. [ ])

CONTENTS.

(Continued)

MUSIC DIV.

1. Children's music—Piano. I. Title.
N. Y. P. L. April 7, 1947

Schwalm, Robert, 1845-1912, ed. Album für die Jugend...
(Card 2)

Bd. 3. Schubert, F. P. Wiegenlied. Ständchen. Sehnsuchtswalzer. Walzer. Allegretto (Drei Klavierstücke Nr. 2). Helderöslein. Moment musical [E moll] Andante (Sinfonie C dur). Militärmarsch. Allegro moderato (Sinfonie H moll)—Mendelssohn-Bartholdy, Felix. Venezianisches Gondellied. Frühlingslied. Auf Flügeln des Gesanges. Notturno (Sommernachtstraum). Volkslied ("Wer hat dich, du schöner Wald"). Lied ohne Worte. Volkslied ("Es ist bestimmt in Gottes Rat"). Arie "Jerusalem" (Paulus). Hochzeitsmarsch. Lied ohne Worte (Frühlingslied).

N. Y. P. L. April 7, 1947

Children's music – Piano.

*MYD

Scott, Cyril Meir, 1879-
...Zoo; animals for piano — Tiere für Klavier, by Cyril Scott. Illustrated by... Willy Harania. London: Schott & Co., Ltd.[, cop. 1930.] Publ. pl. no. 32619. 19 p. illus. f°.

At head of title: Edition Schott No. 2115.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L. September 29, 1931

Children's music – Piano *MYD

Sekles, Bernhard, 1872-1935.

...Der Musik-Baukasten; zehn deutsche Volkslieder in je acht Ausführungsmöglichkeiten für Klavier, von Bernhard Sekles ... Mainz: B. Schott's Söhne [etc., etc., cop. 1930] Publ. pl. no. B. S. S 32676. 19 p. 31cm. (Edition Schott No. 2128.)

German folk songs, with words of first stanza, in simple arrangement for piano, 3 or 4 hands.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Children's music—Piano. I. Title.
N. Y. P. L. February 27, 1936

CHILDREN'S MUSIC(PIANO)

*MYD
box

SHEPHERD, ARTHUR, 1880-

Autumn fields, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)

1. Children's music (Piano) I. Title. II. Saminsky, Lazare, 1882- , ed. III. Freed, Isadore, 1900- , ed.
NN R 12.68 d/ OC, II, III SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD
box

SHEPHERD, ARTHUR, 1880-

Gay promenade, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 31cm. (Masters of our day, educational series)

1. Children's music (Piano). I. Title. II. Saminsky, Lazare, 1882- , ed. III. Freed, Isadore, 1900- , ed.
NN R 1.59 d/ OC, II, III SL MUg, 1g, Ig, IIg, III (MUA4, LC1, X1)

CHILDREN'S MUSIC (PIANO)

* MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CHILDREN'S PIECES]
Kinderheft; sechs sehr leichte Stücke für Klavier zu zwei Händen. Leipzig, Peters [1961] 11 p. 31cm. (Edition Peters. Nr. 4749)

Label mounted on t.p.: Frankfurt, New York, C. F. Peters.
For piano.
CONTENTS.--Marsch.--Walzer.--Der Bär.--Eine lustige Geschichte.--Eine traurige Geschichte.--Die aufgezogene Puppe.

1. Children's music (Piano) I. Title.
NN 10.62 p/ OC (OAF1) SL MUg, 1g/Ig (MUI7, LC1, X1)

CHILDREN'S MUSIC(PIANO)

* MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

Dances of the dolls; seven pieces for piano. [Edited with special annotations by Michael Fredericks] New York, Leeds music corp., c1953. 20 p. 31cm.

"Based on material for several ballet suites which Dmitri Shostakovich wrote in 1949-50."

CONTENTS.—Lyrical waltz.—Gavotte.—Romance.—Polka.—Petite ballerina (waltz-scherzo)—Hurdy-gurdy.—Dance.

1. Children's music (Piano). I. Fredericks, Michael, ed. II. Title.
NN X 3.61 / OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUI 8, LC1, X1)

Children's music – Piano

*MYD

Shostakovich, Dmitrii Dmitriyevich, 1906-

Six children's pieces for piano, by Dmitri Shostakovich... New York [etc.] Leeds music corp. [1946] 11 p. 31cm. (Am-Rus edition)

"Edited with special annotations by Joseph Wolman."
CONTENTS.—March.—Waltz.—The bear.—A happy fairy tale.—A sad fairy tale.—The mechanical doll.

MUSIC DIV.

1. Children's music (Piano). I. Wolman, Joseph, ed.
N. Y. P. L. October 26, 1950

CHILDREN'S MUSIC (PIANO)

*MYD

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[TANTZY KUKOL]
Танцы кукол; семь пьес для фортепианоъ Москва, Госъ муз. изд-во, 1952. 21 p. 29cm. (Izbrannyye otryvki iz proizvedeniĭ sovetskikh kompozitorov)

Title transliterated: Tantzy kukol.

1. Children's music (Piano). I. Title. II. Izbrannyye otryvki iz proizvedeniĭ sovetskikh kompozitorov.
NN 1.65 c/ OC (OS)II SL MUg, 1g, Ig S [NSCM]

CHILDREN'S MUSIC(PIANO)

*MYD

SHUL'GIN, L. V.

Ten children's pieces for piano. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., 1946. 20 p. 31cm. (Am-Rus edition)

CONTENTS.—Cradle song.—Grandmother's story.—In the evening.—Meditation.—On a bicycle.—On the steppes.—Pioneer meeting.—Story.—To the sound of the accordion.—Turkmenian song.

1. Children's music (Piano). I. Wolman, Joseph, ed.
NN 2.59 p/ OC, I SL MUg, 1g, Ig (MUI 10, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD
box

SICCARDI, HONORIO M.

El patito juguetón, para piano. Buenos Aires, Editorial Argentina de música [1947] [3] p. 33cm. (Musica de hoy. Serie para ninos, 34)

Ray Lev Collection.

1. Children's music (Piano) I. Title.
NN 10.60 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

SIEGMEISTER, ELIE, 1909-

American kaleidoscope, original piano pieces. [Chicago, C. F. Summy, 1955] 1 v. 31cm.

Set 1.
CONTENTS.—set 1. March. Banjo tune. Song of the dark woods. A bit of jazz. Street games. Boogie. Blues. Prairie night. Old time dance. Fairy tale.

1. Children's music (Piano). I. Title.
NN X 4.67 a/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD-Amer.

SIEGMEISTER, ELIE, 1909-
Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches for piano. Bryn Mawr, T. Presser [c1954]-58. 3 v. 31cm.

Books 1-3.

1. Children's music (Piano) 2. Folk songs, U.S. (Instrumental settings)
NN R 11.67 e/ OCs SLs MUgs, 1gs, 2gs MUAs(4s) (LC1s, X1s)

CHILDREN'S MUSIC (PIANO)

* MYD-Amer.

SIEGMEISTER, ELIE, 1909-
Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches for piano. Bryn Mawr, T. Presser, c1958. 1 v. 31cm.

Book 3.
1. Children's music (Piano) 2. Folk songs, U. S. (Instrumental settings)

NN 5.67 p/ OC SL MUg, 1g, 2g MUA(4)(MUI15, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

Šin, Otakar, 1881-

...Od jitra do soumraku; 10 snadných klavírních skladbiček ... V Praze, Hudební matice Umělecké besedy, 1944. Pl.no. H.M.186. 14 p. 31cm. (Klavírní repertoir. 10)

At head of title: Otakar Šin.
Ten easy pieces for piano, edited by R. Nebuíková.

1. Children's music (Piano). I. Nebuíková, Růžena, ed.
NN 1.53 OC, I SL MUg, 1g, Ig S, I (LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD
box

SKELLY, ALAN.

Solemn song and Buttinski march. [New York] Leeds music corp. [c1956, c1954] [4] p. 31cm. (Piano music for students by contemporary composers)

For piano.
1. Children's music (Piano).

NN R X 3.57 d/P OC(1bo) SL MUg, 1g (MUA4, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

SORESINA, ALBERTO, 1911-

"Le fiabe del bosco." Magenta, A. Drago [c1946] 8 no. in 1 v. illus. 35cm. (Pezzi facili per pianoforte di autori contemporanei)

For piano.
Title page in Italian, French, German and English.
CONTENTS.--I nani ridarelli.--La fata dei capelli azzurri.--La cavalcata della strega.
1. Children's music (Piano) I. Title.
NN X 12.60 m/ OC SL MUg, 1g, Ig (MUD 1, MUI 4, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

SORESINA, ALBERTO, 1911-

Paesaggi musicali. Magenta, A. Drago [c1946] 5 no. in 1 v. illus. 35cm. (Pezzi facili per pianoforte di autori contemporanei)

For piano.
CONTENTS.--La capanna di Betlemme.--Notte lunare sulla laguna.--Valzer viennese.--Carovana mussulmana.--Festa madrilena.
1. Children's music (Piano) I. Title.
NN X 12.60 s/ OC SL MUg, 1g, Ig (MUD1, MUI6, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

SORESINA, ALBERTO, 1911-

Raccontano le fiabe... Nove espressioni musicali per i piccoli pianisti. Versi di Giovanni Grignaschi. Magenta, A. Drago, 1951. 13 p. illus. 35cm. (Pezzi facili per pianoforte di autori contemporanei)

Cover title in Italian, French and English.
CONTENTS.--Il girotondo dei sette nani.--Il sogno della bella
(Continued)
NN X 2.60 m/ OC (OS)I SL MUg, 1g, IIg (LC1, X1) (MUI 10)
[NSCM]

2

SORESINA, ALBERTO, 1911- . Raccontano le fiabe... (Card 2)

dormiente.--L'Orco cerca Pollicino e i suoi fratelli.--Cappuccetto rosso nel bosco.--Aladino e la sua lampada.--Cenerentola al ballo di corte.--Il canto dell'usignolo meraviglioso.--Il gatto degli stivali si presenta al re.--Pinocchio verso il paese dei balocchi.

1. Children's music (Piano) I. Pezzi facili per pianoforte di autori contemporanei. II. Title.

CHILDREN'S MUSIC(PIANO)

*ZB-317

SPONTINI, GASPARO, 1774-1851.

La contessa e la villana; canzonetta [per voce femminile] ricavata da una composizione inedita. Trascrizione libera e arr. di Renato Zanelli da Modigliana. Ancona, R. Zanelli [195-] [3] p. 35cm. (Divertimento per giovani pianisti)

Microfilm.
For piano, with superlinear Italian words.
(Continued)
NN R 4.72 m/ OC (OS)II SL MUg, 1g, 2g, Ig (MUFI, UMI, LC1, X1) [S, NSCM]

2a

SPONTINI, GASPARO, 1774-1851. La contessa e la villana. (Card 2)

1. Children's music (Piano) 2. Songs, Italian. I. Title. II. Divertimento per giovani pianisti.

a

Children's music — Piano.

*MYD

Squire, Belle, 1869-
Squire's first book in piano music. A primer combining necessary technical and theoretical material for beginners. Cincinnati, O.: W. H. Willis & Co., cop. 1909. 37 p. diagr., illus. (incl. music.) f°.

With this is bound her: Second book in piano music. Cincinnati, O., cop. 1909. f°.

MUSIC DIV.

1. Piano playing. 2. Children—Music for.
N. Y. P. L. November 17, 1927

Children's music — Piano.

*MYD

Squire, Belle, 1869-
Squire's second book in piano music. A musical grammar containing technical and theoretical materials for students and teachers... Cincinnati, O.: W. H. Willis & Co., cop. 1909. Publ. pl. no. 1072. 70 p. illus. (music.) f°.

Bound with her: First book in piano music. Cincinnati, O., cop. 1909. f°.

Music Dept.

1. Piano playing. 2. Children—Music for.
N. Y. P. L. November 15, 1927

CHILDREN'S MUSIC (PIANO)

*MYD

STERNKLAR, ABRAHAM.

Let us play; 12 pieces for piano, op. 6. Tel Aviv, Edition Negen [c1949] 11 p. 31cm.

Title in Hebrew and English.
CONTENTS.—Legend.—A little dance.—In the boat.—The xylophone.—Dance of the doll.—Danny in haste.—Horah.—Canon.—Don't cry, Hannale.—Grandfather's story.—Father's birthday.—Mother's birthday.

1. Children's music (Piano). I. Title.
NN 6.64 a/ OC(1bo) SL MUg, 1g, Ig (LC1, X1, MUI 13)

CHILDREN'S MUSIC (PIANO)

*MYD

STRAVINSKI, IGOR, 1882-
[LES CINQ DOIGTS]
The five fingers; 8 easy pieces on 5 notes [by] Igor Stravinsky. Edited and fingered by Gerard Alphenaar. New York, Omega music edition [c1949] 10 p. 31cm.

1. Children's music (Piano) I. Title.
NN R 9.69 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Children's music — Piano.

*MYD

Strimer, Joseph.

Album pour les tout petits [par] Joseph Strimer... Paris: M. Eschig [etc., etc., cop. 1934] Publ. pl. no. M. E. 4423. 8 p. 32cm.

For piano.
CONTENTS.—Gai voyage.—En flânant.—Valsette joyeuse.—Bonne nuit, maman.—Fleurs fanées.—Dans la vallée.—Légende slave.—Le grillon.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Piano.
N. Y. P. L. November 15, 1935

CHILDREN'S MUSIC(PIANO)

*MYD

STUTSCHEWSKY, JOACHIM, 1891-

Piano miniatures, for children. Tel-Aviv, J. Naidat [c1946] 3 v. in 1. 31cm.

Title in Hebrew and English.
CONTENTS.—Grade 1 (Easy).—Grade 2 (Moderately east).—Grade 3 (Lower intermediate).

1. Children's music (Piano). I. Title.
NN X 6.62 a/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

Children's music - Piano

*MYD
box

SWIFT, NEWTON, 1871-

...Twelve two-voice preludes for piano, by Newton Swift. With foreword by Clara Damrosch Mannes... New York: Schroeder & Gunther inc. [c1926] Publ. pl. no. S. & G. inc. 1179. 18 p. 31cm. (S. & G. Gotham edition. no. 51.)

1. Children's music—Piano.

N. Y. P. L. MUSIC DIV.
May 23, 1939

CHILDREN'S MUSIC(PIANO)

*MYD

SWINSTEAD, FELIX, 1880-

Once upon a time, little suite for piano [op. 67] London, Schott; New York, [c1935] 10 p. 31cm.

MOVEMENTS.—The jester.—The prince.—Goblins.—The princess.

1. Suites (Piano). 2. Children's music (Piano). I. Title.
NN X 2.58 e/ OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

TAGLIAPIETRA, GINO, 1887-1954.

Per la gioventù; 24 bagattelle per pianoforte. 2.ed. Padova, G. Zanibon [1934?] Pl.no.G.912 Z. 24 p. 35cm. (Edizioni Zanibon 912)

1.Children's music (Piano) I. Title.
NN X 10.60 c/P OC SL MUg, 1g, Ig. (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD

TAJČEVIĆ, MARKO
[DJECI]
Djeci. Aux enfants. Für die Jugend. Klavir 2 ruke. [Beograd, Notolitografija L. Fuchs, 195-?] Pl. no. L.F.1. 11 p. 35cm. (Omladinska muzika. 1)

For piano.
Imperfect: p. 5-8 wanting.
1. Children's music (Piano) I. Omladinska muzika.
NN 3.70 e/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Children's music - Piano

**MYD

Tansman, Alexandre, 1897-

...Ten diversions for the young pianist... New York, Associated music publishers, inc. [c1946] Pl.no. A.M.P.194538. 15 p. 31cm.

For piano.
CONTENTS.—Spanish mood.—Dreams.—Merry-go-round.—Melancholy.—Rainy day.—Speeding along.—Calm.—Prayer.—Mischief.—Toccata.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Children's music (Piano). I. Title.
N. Y. P. L. January 20, 1950

CHILDREN'S MUSIC(PIANO)

*MYD

TANSMAN, ALEXANDRE, 1897-
[LES JEUNES AU PIANO, PIANO]
Les jeunes au piano, nouvelles pièces pour piano à deux mains; quatre recueils de difficulté progressive. Paris, M. Eschig [1951] 4 v. in 1. 32cm.

CONTENTS.—recueil 1. Mireille et les animaux.—recueil 2. Marianne devant le kiosque à journaux.—recueil 3. L'autobus imaginaire.—recueil 4. Au télescope.
1. Children's music (Piano). I. Title.
NN 5.57 d/P OC SL MUg, 1g, Ig (MUI5, Z1, LC1, X1)

CHILDREN'S MUSIC(PIANO 4 HANDS)

*MYD

TANSMAN, ALEXANDRE, 1897-
[LES JEUNES AU PIANO, PIANO 4 HDS]
Les jeunes au piano, quatre recueils de pièces pour piano à quatre mains de difficulté progressive. Paris, M. Eschig [c1951] 4 v. in 1. 32cm.

CONTENTS.—recueil 1. En tournant la T.S.F.—recueil 2. Pièces de fantaisie.—recueil 3. Feuillets d'album.—recueil 4. Quatre pièces fuguées.

1. Children's music (Piano 4 hands). I. Title.
NN X 5.57 d/P OC SL MUg, 1g, Ig (MUI5; Z1, LC1, X1)

Children's music (Piano)

*MYD

Tansman, Alexandre, 1897–

Children at play, thirteen easy pieces for piano, by Alexandre Tansman... New York, Leeds music corp., c1946. 18 p. 31cm.

CONTENTS.—Barcarolle.—Elegy.—Game.—Invention.—Lullaby.—Meditation.—Melody.—Peasant dance.—Poem.—Song.—South American dance.—Toccata.—Two voices.

MUSIC DIV.

1. Children's music (Piano). I. Title.
N. Y. P. L. October 26, 1950

Children's music - piano

*MYD
box

Tansman, Alexandre, 1897–
[Pièces faciles. (Polonaises) no.]
...Mazurka. Polka. Paris: Éditions M. Senart [etc., etc., 1934?] Publ. pl. no. E. M. S. 6707. 3 p. 34½cm. (Repertoire des jeunes pianistes. no. 42.)

For piano.
"Extrait de: Vingt pièces faciles sur des mélodies populaires polonaises."
At head of title: Premier récital.
"Copyright...1925."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Children's music—Piano. 2. Mazurkas—Piano. 3. Polkas—Piano.
N. Y. P. L. September 22, 1936

Children's music - piano

** MYD

Tansman, Alexandre, 1897–

...Pour les enfants, four collections of little pieces for piano. Graded... New York, Associated music publishers, inc. [c1934] Pl.nos. M.E.4089, 4102, 4103, 3994. 4 v. in 1. 31cm.

"Sole American issue of the original Eschig edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

497318B. 1. Children's music (Piano).
N. Y. P. L. November 9, 1949

CHILDREN'S MUSIC(PIANO)

*MYD

TARP, SVEND ERIK, 1908–

Cirkus, 10 smaa klaverstykker for 2 og 4 haender, op. 47. København, Engstrøm & Sødring [1947] 15 p. 31cm.

No. 1, 4, 7-10 from his ballet Den detroniserede dyretaemmer.
No. 1 and 10 for piano, 4 hands.

1. Children's music (Piano). 2. Children's music (Piano 4 hands). 3. Ballets (Piano)--Suites, etc. I. Title. II. Tarp, Svend Erik, 1908– . Den detroniserede dyretaemmer.
NN 4.58 a/✓OC, II SL MUg, ℓg. 2g, 3g, lg, llg (MUI 1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD-Amer.
box

TCIMPIDIS, DAVID, 1938–

Piano music for children; [five little pieces. Washington, D.C.] Music educators national conference [c1967] 6 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN R 10.58 v/Ł OC(lb+) (OS)I SL MUg, lg, Ig
MUA(4)I (LC1, X1) 2

TCIMPIDIS, DAVID, 1938– Piano music for children...
(Card 2)

education. Composers in public schools program."
Duration: about 6 min.

1. Children's music (Piano). I. Composers in public schools program.

CHILDREN'S MUSIC (PIANO)

*MYD
box

TIJARDOVIĆ, IVO.

Izvor voda uz Igalo, za klavir. [Zagreb] Nakladni zavod Hrvatske [1948] [4] p. 32.

For piano.

Ray Lev Collection.

1. Children's music (Piano) I. Title.
NN R X 11.60 e/ℓ OC(lbo) SL MUg, ℓg, lg (MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD
box

TOCH, ERNST, 1887–

A kitten. Marching geese. Op. 49. [London, Schott; New York, Associated music publishers] c1929. [2] p. 33cm. (60 graded pieces for piano, selected and ed. by Alec Rowley. No. 29)

1. Children's music (Piano). I. Toch, Ernst, 1887– . Marching geese.
NN R 2.60 t/ℓ OC, I SL MUg, lg, lg (MUA4, MUI2, LC1, X1)
[NSCM]

Children's music (Piano)

** MYD

Toch, Ernst, 1887–
[Kleinstadtbilder, op. 49]
Echoes from a small town, fourteen moderately easy piano pieces, by Ernst Toch... New York, Associated music publishers, inc. [c1929] Pl.no. S.32389. 15 p. illus. 31cm. (Edition Schott no. 2082.)

CONTENTS.—Little kitten.—Now I lay me down to sleep.—Oh, if I only had —— !—On the way to school.—The hand-organ man.—Single file.—Poor child.—Choosing sides.—Full of fun.—Lonesome.—Following the band.—Downtown.—Autumn is coming.—Vacation.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Children's music (Piano). I. Title. II. Title: Kleinstadtbilder.
N. Y. P. L. November 3, 1950

CHILDREN'S MUSIC(PIANO)

*MYD

TRAVIS, BOBBS.

From a toy shop; three compositions for piano. Philadelphia, O. Ditson [c1945] 3 v. in 1. 31cm.

CONTENTS.—The sleeping doll.—Little tin soldier.—Waltzing teddy bears.

1. Children's music (Piano). I. Title.
NN 8.60 a/✓ OC(lbo) SL MUg, ℓg, lg (MUI 4, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

TREPANIER, IRENE.

City sketches, suite for piano. [Chicago] Summy pub. co., c1956. 16 p. 31cm.

CONTENTS. --Sunrise on the harbor. --Traffic in the rain. --Park scene. --Band review. --Bells at noon. --Music school. --Dancing school. --Art center. --Playground. --Five o'clock rush hour.

1. Children's music (Piano). I. Title.
NN X 2.57 j/ℓ OC (lbo) SL MUg, ℓg, lg (MUA4, LC1, X1, MUI 11)

Children's music — Piano.

* MN
+
Nagel 93

Türk, Daniel Gottlob, 1750–1813.
[Handstücke. Piano. Selections.]
...Kleine Handstücke für angehende Klavierspieler; herausgegeben von Cornelia Auerbach. Hannover: A. Nagel, 1933. 23 p. 31cm. (Nagels Musik-Archiv. Nr. 93.)

Contains 49 compositions for clavichord from his: Sechzig Handstücke für angehende Klavierspieler. Theil 1–2. Leipzig: Auf Kosten des Verfassers, 1792–95.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clavichord. 2. Piano. 3. Children—Music. I. Auerbach, Cornelia, 1900– , editor. II. Ser.
N. Y. P. L. August 29, 1934

Children's music — Piano.

** MYD

Vellones, Pierre.
...Au jardin des bêtes sauvages. In the zoo. 16 pièces enfantines pour piano faciles et progressives. Recueil 1[–2]... Paris: Durand & Cie.[, cop. 1929.] Publ. pl. no. D. & F. 11792–11793. 2 v. in 1. f°.

For piano, with accompanying musical recitation in French and English.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Melodrames—Piano and voice. 3. Children—Music for. I. Title.
N. Y. P. L. October 3, 1930

Children's music — Piano.

* MYD
+

Veprik, Aleksandr Moiseyevich, 1899–

Детский альбом; четыре пьесы для фортепиано. [Children's album; 4 pieces for piano] Op. 16. Москва: Гос. музык. издат., 1931. Publ. pl. no. H. 11675 Г. 8 p. 30½cm.

CONTENTS.—Колыбельная.—Забавная история.—Медленный танец.—Пионерский марш.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano.
N. Y. P. L. October 29, 1937

CHILDREN'S MUSIC(PIANO)

*MYD

VERDI, GIUSEPPE, 1813–1901.
[IL TROVATORE. SELECTIONS. ARR. FOR PIANO]
Il trovatore. Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)

CONTENTS.--Prelude: Ferrando's tale.--Chorus of the soldiers.--Aria of Leonora.--Aria of Azucena.--
(Continued)
NN 3.68 p/ℓ OC, I (OAF1) SL MUg, lg, Ig
(LC1, X1) 2

VERDI, GIUSEPPE, 1813–1901. [IL TROVATORE. SELECTIONS. ARR. FOR PIANO] Il trovatore.
(Card 2)

Aria of Count di Luna.--Aria of Manrico.--Duet of Leonora and Manrico (Miserere). --Duet of Azucena and Manrico.

The Leonard S. Saxe Collection

1. Children's music (Piano) I. Godowsky, Leopold, 1870–1938, ed

---

CHILDREN'S MUSIC(PIANO)

* MYD

VILLA-LOBOS, HEITOR, 1878–1959.

Francette & Pia; histoire d'un petit Indien qui est venu en France et a connu une petite fille française. Pièces faciles pour piano sur des thèmes populaires français et bresiliens. Paris, M. Eschig [1951-57 (v. 1: 1955) c 1929] 9 nos. 32cm.

No. 1-5, 7-10.
For piano; no. 10 for piano, 4 hands.

1. Children's music (Piano) I. Title.
NN 8.68 p/ℓ OC SL MUg, ℓg, lg (MUI1, LC1, X1)

CHILDREN'S MUSIC(PIANO)

* MYD

VILLA - LOBOS, HEITOR, 1887–

Petizada (Children), for piano. New York, Peer international corp. [sole selling agent, c1954] 6 nos. in 1 v. 32cm.

"Copyright...by Irmãos Vitale, Rio de Janeiro."
CONTENTS. -- A mao direita tem uma roseira (The right hand has a rose) -- Assim ninava maman (My mother used to lullaby me like this) -- A pobresinha sertaneja (The poor, little country girl) —
(Continued)
NN 10.55 p/ OC SL MUg, ℓg, lg, llg (MUC 2, MUI 13, LC1, X1)

VILLA - LOBOS, HEITOR, 1887– Petizada (Children), for piano. (Card 2)

Vestidinho branco (The little white dress) -- Sacy. — A historia da Caipirinha (The story of Caipirinha)

1. Children's music (Piano). I. Title: Petizada. II. Title: Children.

CHILDREN'S MUSIC (PIANO)

*MYD

VILLA-LOBOS, HEITOR, 1887–1959.
[SUITE INFANTIL, NO. 1]
1. suite infantil; collecção de 5 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] 15 p. 34cm.

CONTENTS. --Ballando. --Nênê vae dormir. --Artimanhas. --Reflexões. --No balanço.

1. Children's music (Piano) 2. Suites (Piano) I. Title: Suite infantil.
NN X 12.61 m/ℓ OC (OAF 1) SL MUg, ℓg, 2g, lg (MUI 6, LC1, X1)

CHILDREN'S MUSIC(PIANO)

*MYD
box

VILLA-LOBOS, HEITOR, 1887–1959.
[SUITE INFANTIL, NO. 2].
2. suite infantil; collecção de 4 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8141. 9 p. 34cm.

CONTENTS. --Allegro. --Andantino. --Allegretto. --Allegro non tropo.

1. Children's music (Piano). 2. Suites (Piano). I. Title: Suite infantil.
NN R X 12.61 e/ℓ OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

VOLKART-SCHLAGER, KÄTHE, ed.
Arbeitsbuch für kleine Klavierspieler; Volkslieder im Satz von Käthe Volkart-Schlager mit Scherenschnitten von Sabine Wetzel. Wolfenbüttel, G. Kallmeyer, 1937. 26 p. illus. 19 x 27cm. (Edition Schott 3948)

For piano; includes the melodies and words of the original folk songs.

1. Children's music (Piano). 2. Folk songs, German (Instrumental settings).

NN 7.64 p/ OC (1b) SL MUg, 1g, 2g, (PRI1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

VON HAUPT, LOIS, arranger.
When America was young; 6 pieces by early American composers, arranged for young pianists by Lois von Haupt. Philadelphia, Elkan-Vogel [c1950] 11 p. 31cm.

CONTENTS.—Minuet [by] Francis Hopkinson.—Largo [by] Francis Hopkinson.—Wissahickon waltz [by] E.C. Cole.—Song of the lilies [by] Bradbury.—Philadelphia quadrille [by] Charles Jarvis.—One-finger sliding waltz (anon.)

1. Piano—Collections—To 1800. 2. Children's music (Piano).
I. Title. II. Von Haupt, Lois.
NN 5.58 e/OC, IIb* SL MUg, 1g, 2g, Ig (MUA4, MUI7, LC1, X1)

Children's music (Piano)

*MYD

Wagenaar, Bernard, 1894–
[Short tales for young pianists]

Six short tales for young pianists, by Bernard Wagenaar... N[ew] York c[ity] Chappell & co., ltd., °1942.

1 p. l., 13 p. 30½cm.

Publisher's plate no.: C-8713.

Beethoven Assoc. Fund

1. Piano music, Juvenile—Teaching pieces.

Library of Congress MT758.W15 45-15583
[2]

MUSIC DIV.

CHILDREN'S MUSIC (PIANO)

*MYD

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. SELECTIONS. ARR. FOR PIANO]
Tannhäuser. Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1935] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)

CONTENTS.—Venus Hill music; Tannhäuser's praise to Venus.—Arrival of the guests at the Wartburg
(Continued)

NN 3.68 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. SELECTIONS. ARR. FOR PIANO] Tannhäuser. (Card 2)

castle (Song tournament).—The pilgrim's chorus.—Elisabeth's prayer.—Song to the evening star (Wolfram von Eschenbach.)

The Leonard S. Saxe Collection

1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed.

CHILDREN'S MUSIC (PIANO)

*MYD

WAXMAN, FRANZ
The charm bracelet; five pieces for piano. Medium difficulty. New York, Leeds [c1949] 12 p. 31cm.

CONTENTS.--Two little shoes.--The four leaf clover.--The little soldier.--The golden heart.--The pony.

Ray Lev Collection

1. Children's music (Piano) I. Title.
NN 9.60 m/ OC SL MUg, 1g, Ig MUA, I, I (MUI 6, LC1, X1)

Children's music—Piano.

*MYD

Wehrli, Werner, 1892–

...Musikalisches Rätselbuch; 40 merkwürdige Klavierstücke nebst lustigen Versen. Buchschmuck von Albert J. Welti... Leipzig [etc.] Gebrüder Hug & Co., [c1931. Publ. pl. no. G.H. 7416. 27 p. illus. 22½ x 30½cm.

For piano. Some of the numbers with German words.
Publisher's plate number on t.-p. only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

979816A. 1. Children's music—Piano. 2. Anecdotes, facetiae, satire, etc.
—Music. I. Title.
N. Y. P. L.

January 30, 1939

CHILDREN'S MUSIC (PIANO)

*MYD box

WHITHORNE, EMERSON, 1884-
The drowsy shepherdess, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 31cm. (Masters of our day; educational series)

1. Children's music (Piano). I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 5.59 m/OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD box

WHITHORNE, EMERSON, 1884-
Pixie frolic, piano solo [1935] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 31cm. (Masters of our day; eductional series)

1. Children's music (Piano). I. Saminsky, Lazare, 1882- ed. II. Freed, Isadore, 1900- ed. III. Title.
NN R 5.59 m/OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUI 1, LC1, X1)

Children's music—Piano.

*MYD

Wier, Albert Ernest, editor.
Children's piano pieces the whole world plays; a collection of more than one hundred and fifty tuneful piano pieces for juvenile players, including standard teaching and recreation pieces... Compiled and edited by Albert E. Wier... New York: D. Appleton and Co. [1920.] 253(1) p., 1 l. 4°. ("Whole world" series. no. 16.)

311A
1. Piano.—Collections. 2. Children.—Music for.
N. Y. P. L.

MUSIC DIV.

January 3, 1921.

CHILDREN'S MUSIC (PIANO)

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[PARA LOS NIÑOS, OP. 23]
Pour les enfants; pièces juvéniles, op. 23 et op. 29. Buenos Aires, Gurina; New York, Breitkopf & Härtel [191-?] 31 p. 31cm.

Cover title.
For piano.

1. Children's music (Piano). I. Williams, Alberto, 1862-1952. Para los niños, op. 29. II. Title.
NN 9.71 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Children's music—Piano.

**MYD

Williams, Alberto, 1862–

Pièces modernes pour les enfants, par Alberto Williams. Op. 89. Piezas modernas para los niños. Modern pieces for children... Paris: H. Lemoine & cie., [1931.] Publ. pl. no. 22392 HL. 16 p. 35cm.

CONTENTS.—Promenade bras-dessus.—Chanson des écoliers.—Berceuse des pingouins.—Lueurs dans la foret.—Nocturne antarctique.—Petits pioupious de plomb.—Prière à Sainte-Thérèse de l'Enfant-Jésus.—Polichinelle en pantoufles.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music.
N. Y. P. L.

June 26, 1934

Children's music—Piano.

*MYD

Williams, John M., musician.
...First grade piano book; a comprehensive beginner's book for pupils of average age with special preparatory exercises. Contains a full four-octave keyboard chart. Planned to follow "John M. Williams' Very first piano book"... Verses by Cecil Cowdrey, illustrations by D. and G. Hauman. Boston, Mass.: The Boston Music Co.[, 1926.] Publ. pl. no. B. M. Co. 7787. xvi, 62 p. fold. chart, illus. f°.

Music div.

1. Piano playing. 2. Elementary works. 3. Cowdrey, Cecil. 4. Title.
N. Y. P. L.

February 15, 1927

CHILDREN'S MUSIC (PIANO)

*MYD

WILLIAMS, JOHN M., 1884-
First year at the piano; a progressive and modern beginner's book. Complete. Philadelphia, T. Presser, c1924. 80 p. 31cm.

1. Children's music (Piano). 2. Piano—Methods, 1901- . I. Title.
NN X 1.58 e/OC SL MU, 1g, 2, I (LC1, X1)

Children's music (piano)

*MKD

Williams, John M, 1884–

...Child's first music book, by John M. Williams. A modern and practical instruction book for children. With rhymes by Nina V. Wright and Mrs. John Wright. (Revised edition.) New York: G. Schirmer, inc. [c1923] Publ. pl. no. 29511. xvi, 41 p. illus. 30½cm. (Schirmer's scholastic series. v. 79.)

For piano.

MUSIC DIV.

1. Piano—Methods. 2. Children's music—Piano. I. Wright, Nina V. II. Wright, Mrs. John.
N. Y. P. L.

December 7, 1939

Childrens music—Piano

*MYD

Williams, John M., musician.
John M. Williams' Very first piano book; a modern and happy time preparatory book which may be used to precede any piano method. Contains full size four-octave keyboard chart... Boston, Mass.: The Boston Music Co.[, cop. 1925.] Publ. pl. no. B. M. Co. 7326. 40 p. chart, illus. obl. 8°.

MUSIC DIV.

1. Piano playing. 2. Elementary works. 3. Title: Very first piano book.
N. Y. P. L.

April 1, 1927

CHILDREN'S MUSIC (PIANO)

*MYD

WILM, NIKOLAI VON, 1834-1911.
[KLEINE STÜCKE, OP.81]
Twenty-four short piano-pieces for early instruction, op. 81. New York, G. Schirmer, 1905. Pl.no.17401 33 p. 31cm. (Schirmer's library of musical classics. vol. 826)

1. Children's music (Piano)
NN 12.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD box

WOLFE, STANLEY
3 children's profiles. [New York] Leeds music corp. [c1956, c1954] [6] p. 31cm. (Piano music for students, by contemporary composers)

For piano.
CONTENTS.—Alexis.—Mary Beth.—Stephanie.
1. Children's music (Piano). I. Title.
NN R X 3.57 g/ OC(Ibo) SL MUg, 1g, Ig (MUA 4, MUI 4, LC1, X1)

CHILDREN'S MUSIC (PIANO)

*MYD

WOLMAN, JOSEPH, ed.
Children's piano pieces by Soviet composers. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., c1946. 48 p. 31cm. (Am-Rus edition)

Compositions by Barvinsky, Drosdoff, Fehre, Gladovsky, Gnessine, Goedicke, Kabalevsky, Miaskovsky, Prokofieff, Rauchverger and Shishov.

1. Children's music (Piano). I. Wolman, Joseph, ed.

NN 7.57 d/ OC, I SL MUg, 1g, Ig (LC1, X1)

Children's music—Piano.

*MYD box

Yudina, Yelena Alekseyevna.

...Дагестанским детям, сборник пьес на мотивы дагестанских народных песен в 4 и в 2 руки. [To the children of Dagestan; collection of piano pieces on the airs of Dagestan folk songs, for 4 and 2 hands] Махач-Кала: Дагестанский государственный музыкальный техникум, 1927. Publ. pl. no. Зак. 736. 15 p. 31cm.

Publishers plate number on p. 15 only.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano. 2. Children's music—Piano, 4 hands.
I. Title: Dagestanskim detyam.
N. Y. P. L.

August 9, 1938

CHILDREN'S MUSIC (PIANO)

*MYD

YUYAMA, AKIRA, 1932-
Children's land, for small hands, no octaves. [10 piano pieces for children. Tokyo, Ongaku no tomo sha, c1967] 46 p. 30cm.

Title also in Japanese.

1. Children's music (Piano). I. Title.
NN 8.71 w/OC(1b+) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO)
*MYD

Zeitlin, Poldi, ed.
The étude book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.
28 cm. (The CMP piano library)
Teaching pieces.
1. Children's music (Piano). I. Goldberger, David, joint ed. II. The CMP piano library.
NN 6.63 g/ OC, I (OS)II SL MUg, lg, lg (LC1, X1)
[NSCM]

CHILDREN'S MUSIC(PIANO)
*MYD

ZEITLIN, POLDI, ed.
Russian music for the young pianist. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, MCA Music, c1967-69. 5 v. 31cm.
Book 1-2, 4-6.
1. Children's music (Piano). I. Goldberger, David, joint ed. II. Title.
NN R 6.70 e/ OCs, Is SLs MUgs, lgs, lgs, llgs (LC1s, X1s)

CHILDREN'S MUSIC (PIANO)
* MYD

Zeitlin, Poldi, ed.
The solo book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.
28 cm. (The CMP piano library)
Teaching pieces.
1. Children's music (Piano). I. Goldberger, David, joint ed. II. Goldberger, David.
NN 6.63 g/ OC, I, IIb* SL MUg, lg, lg (LC1, X1)

CHILDREN'S MUSIC (PIANO)
* MYD

Zeitlin, Poldi, ed.
The sonatina book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.
28 cm. (The CMP piano library)
Teaching pieces.
Contains sonatas, variations, and a rondo.
1. Children's music (Piano). I. Goldberger, David, joint ed.
NN 6.63 g/ OC, I SL MUg, lg, lg (LC1, X1)

CHILDREN'S MUSIC(PIANO)
*MYD

ZOGBAUM, GUSTAV, ed.
Der Blumenpfad des jungen Pianisten; erster Lehrmeister beim Klavier Unterricht in einem methodischen und unterhaltenden Gange durch die beliebtesten Kirchen-, Opern-, Volks- und Tanz-Melodien mit Anwendung aller in der Musik vorkommenden Verzierungen, Zeichen, Wörter u.s.w. vom Leichtesten zum Schweren
(Continued)
NN R 6.70 l/OC, IIbo SL MUg, lg, 2g, lg (LC1, X1)
2

ZOGBAUM, GUSTAV, ed. Der Blumenpfad des jungen Pianisten.. (Card 2)

in Stufen-Fortschreitung und allen Anfängern zugeignet von Gustav Zogbaum. op. 25. 2. Aufl. Berlin, C.A. Challier [184-?] 2 v. in 1. 26 x 34cm.
Children's piano music, in part for 4 hands.
CONTENTS.--Vierhändiges Heft.--Stufe 1.
1. Children's music (Piano). 2. Children's music (Piano 4 hands). I. Title. II. Zogbaum, Gustav.

CHILDREN'S MUSIC(PIANO,3 HANDS)
* MYD

LIVIABELLA, LINO, 1902-
Suite-giocattolo; quadretti pianistici per bambini piccolissimi. Milano, Suvini Zerboni [c1953] 19 p. illus. 31cm.
For piano, for 2, 3 or 4 hands.
CONTENTS.--La gocciolina.--Il tamburino.--Valzer.--Cucù.--Le campane (omaggio a Mussorgsky)--Capriccetto finale.
1. Children's music (Piano, 2 hands) 2. Children's music (Piano, 3 hands) 3. Children's music (Piano, 4 hands) I. Title.
NN X 12.60 p/ OC SL MUg, lg, 2g, 3g, lg (MU17, LC1, X1)

Children's music (Piano, 4 hands)
*MYD

Arenski, Anton Stepanovich, 1861-1906.
...Six pièces enfantines...pour piano à 4 mains. Op. 34. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 1966/71 (19251-19256). 37 p. 36cm.
For piano, 4 hands.
Title-page in Russian and French.
Reprinted from plates of P. Jurgenson, Moscow, 1894.
CONTENTS.—Conte.—Le coucou.—Les larmes.—Valse.—Berceuse.—Fugue sur un thème russe.
1. Children's music—Piano, 4 hands.
Music Div.
Carnegie Corp. of New York.
N. Y. P. L. April 20, 1938

CHILDREN'S MUSIC (PIANO,4 HANDS)
*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[PIECES, PIANO 4 HDS., OP. 34]
Six recital pieces for piano duet; op. 34. Edited by Alfred Mirovitch. New York, Leeds music, c1947. 35 p. 31cm. (Mirovitch, A., ed. and comp. The student pianist, vol. 3)
Am-Rus edition.
(Continued)
NN 2.60 m/ OC, I (OAF I) (MU I) SL MUg, lg, 2g, lg (LC1, X1)

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[PIECES, PIANO 4 HDS., OP. 34] Six recital pieces for piano duet... (Card 2)

CONTENTS.--Fairy tale.--The cuckoo.--Tears.--Waltz.--Lullaby.--Fugue on a Russian theme.
1. Piano, 4 hands. 2. Children's music (Piano, 4 hands) I. Mirovitch, Alfred, 1884- , ed. and comp. The student pianist, vol. 3.

Children's music (Piano, 4 hands)
*MYD box

Arenski, Anton Stepanovich, 1861-1906.
12 pièces pour piano à 4 mains <moyenne difficulté>... Composées par A. Arensky... En 4 cahiers. Op. 66, cah. 3. Moscou: P. Jurgenson [etc., etc., 1903] Publ. pl. no. 28719-28721. / no. 34½cm.
CONTENTS.—
Cah. 3. Valse. Marche. Romanze.
1. Piano—4 hands—1800- 2. Children's music—Piano, 4 hands.
Music Div.
Carnegie Corp. of New York.
N. Y. P. L. March 29, 1938

CHILDREN'S MUSIC (PIANO,4 HANDS)
*MYD

BACON, ERNST, 1898-
Sassafras, for one piano, four hands. New York, Lawson-Gould; G. Schirmer, sole selling representative [1960] 37 p. illus. 31cm.
CONTENTS.--Wake up.--Jockie and Jinnie.--Garry Owen.--Sassafras.--Joshua Ebenezer Fry.--The blue of heaven.--The devil's kitchen.
1. Children's music (Piano, 4 hands) I. Title.
NN X 12.60 m/ OC SL MUg, lg, lg MUA, 1, 1 (MU1 8, LC1, X1)

CHILDREN'S MUSIC (PIANO, 4 HANDS)
*MYD

BARTÓK, BÉLA, 1881-1945.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Bartók for two; children's piano pieces transcribed for piano duet by Benjamin Suchoff. New York, E.B. Marks [c1960] 11 p. port., facsim. 31cm.
CONTENTS.--Slovakian folk tune, from For children.--Boatman, boatman, from Magyar népdalok.--Tortuous struggle, from Ten easy piano pieces.--Two Hungarian folk tunes, from For children--Hungarian folk song, from Ten easy piano pieces.
1. Children's music (Piano, 4 hands) I. Suchoff, Benjamin, arr. II. Title.
NN 9.69 w/OC, I (OAF1) SL MUg, lg, lg, llg (LC1, X1)

CHILDREN'S MUSIC(PIANO 4 HANDS)
*NN p.v. 55

BENDL, KAREL, 1838-1897.
Z dětského světa. Hudební obrázky pro piano na 4 ruce. V Praze, F. A. Urbánek [ca. 1885] Pl. no. U.167. 1 v. illus. 35cm.
Seš. 1.
CONTENTS.--Seš. 1. Dětský popěvek. Píseň sirotkova ze školy. Panenka tančí.
1. Children's music (Piano 4 hands). I. Title.
NN R 7.68 e/ OC SL MUg, lg, lg (MU 5) S (DC2, LC1, X1)

Children's music (Piano, 4 hands)
*MYD box

Bilbro, Mathilde.
Moqui Indian dance; a team-work tune for four players, one piano. With additional, optional part for four violins in unison (on the three open strings), by Mathilde Bilbro. Boston, Mass.: The Boston music co. [c1932] Publ. pl. no. B.M. co. 8679. 7 p. 30cm. (John M. Williams' educational series.)
"For one piano, four players and with additional optional part for four violins in unison."
1. Children's music—Piano, 4 hands. 2. Children's music—Chamber music. 3. Dances, Indian-American. I. Title.
Music Div.
Carnegie Corp. of New York.
N. Y. P. L. March 27, 1939

CHILDREN'S MUSIC (PIANO, 4 HANDS)
*MYD

BIZET, GEORGES, 1838-1875.
[JEUX D'ENFANTS]
Children's games (Jeux d'enfants) 12 original pieces for piano duet. [Edited by Isidor Philipp] New York, International music co. [c1952] 55 p. 31cm.
CONTENTS.--The see-saw (L'escarpolette)--Spin the top (La toupie)--The doll (La poupée)--The merry-go-round (Les chevaux de bois)--Badminton (Le volant)--Bugler & drummer (Trompette et tambour)--Soap bubbles (Les bulles de savon)--Puss in the corner (Les quatre coins)--Blindman's buff
(Continued)
NN 10.61 a/B OC, I (OAF1) SL MUg, lg, llg, lllg (LC1, MUI 28, X1)

BIZET, GEORGES, 1838-1875. [JEUX D'ENFANTS]
Children's games ... (Card 2)

(Colin-maillard)--Leapfrog (Saute-mouton)--Playing house (Petit mari, petite femme)--The ball (le bal).
1. Children's music (Piano, 4 hands). I. Philipp, Isidore Edmond, 1863- ed. II. Title: Jeux d'enfants. III. Title: Children's games.

CHILDREN'S MUSIC(PIANO 4 HANDS)
*MYD

BIZET, GEORGES, 1838-1875.
[JEUX D'ENFANTS. SELECTIONS]
Jeux d'enfants [op. 22] (Kinderspiel) 4ms Nouv. éd. par Kurt Herrmann. Zürich, Hug [195-?] Pl. no. G.H. 4120. 37 p. 31cm.
For piano 4 hands.
CONTENTS.—La troupie.—La poupée.—Le chevaux de bois.—Trompette et tambour.—Colin-Maillard.—Petit Mari, petite femme.—Le bal.
1. Children's music (Piano 4 hands). I. Herrmann, Kurt, 1900- , ed. II. Title.
NN X 2.58 m/ OC, I (OAF1) SL MUg, lg, lg, llg (MU18, LC1, X1)

Children's music (Piano, 4 hands)
*MYD

Borodin, Aleksandr Porfiryevich, 1834-1887, and others.
Paraphrases. 24 variations et 15 petites pièces pour piano... Dédiées aux petits pianistes capables d'exécuter le thème avec un doigt de chaque main, par Alexandre Borodine, César Cui, Anatole Liadow et Nicolas Rimsky-Korsakow. Nouvelle édition augmentée d'une variation de François Liszt, d'une Mazurkade Borodine et des "Bigarrures" de N. Stcherbatcheff... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 666. 47 p. f°.
1. Piano.—Duets. 2. Children.—Music for. 3. Musical curiosities. 4. Cui, César Antonovich, 1835-1918. 5. Lyadov, Anatol Konstantinovich, 1855-1914. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 7. Liszt, Franz, 1811-86. 8. Shcherbachev, Nikolai Vladimirovich, 1853- 9. Title.
Music Div.
N. Y. P. L. December 19, 1922

CHILDREN'S MUSIC (PIANO,4 HANDS)
*MKDM

Britain, Radie, 1903-
How to play the piano, by Radie Britain. Duets and rhythms... [Laguna Beach] W.T. Foster publications, c1950. 40 p. illus. 36cm.
1. Piano—Methods, 1901- 2. Children's music (Piano, 4 hands).
NN 12.52 OC SL MU, 1, 2g (LC1, X1)

CHILDREN'S MUSIC(PIANO 4 HANDS)
*MYD box

CADMAN, CHARLES WAKEFIELD, 1881-1946.
Dance of the sunbeams, op. 34, no. 8a. [Boston] O. Ditson, c1910. Pl. no. 5-66-68072. 5 p. 31cm.
Caption title.
For piano, 4 hands.
1. Children's music (Piano 4 hands) I. Title.
NN R4.69 v/OC SL MUg, lg, lg (LC1, X1, DC2) (MUI 1)

CHILDREN'S MUSIC(PIANO 4 HANDS)

*MYD-Amer.

CAMPBELL, LE ROY B., 1873-

Cinderella; suite for the pianoforte. Op.28. Boston, A.P.Schmidt, c1921. 26 p. 32cm. (Schmidt's educational series, no.626)

Chiefly for piano, 4 hands.

1. Children's music (Piano 4 hands) I. Title.
NN 12.69 r/A OC SL MUg, lg. lg MUA(4) (LC1, X1, MU1 I)

CHILDREN'S MUSIC(PIANO 4 HANDS)

*MYD-Amer.

Dello Joio, Norman, 1913–
[Images]
Five images, for piano, 4 hands. New York, Marks Music Corp. [1967]
17 p. 31 cm.

CONTENTS.—Cortège.—Promenade.—Day dreams.—The ballerina.—The dancing sergeant.

1. Children's music (Piano 4 hands) I. Title: Images.
NN * 1.68 r/A OC (OAF1) SL MUg, 1g MUA(4) (MU1 6, LC1, X1)

Children's music (Piano 4 hands)

*MYD box

Gentil, M L.

Six courtes pièces pour piano à 4 mains pour les jeunes enfants, par M.-L. Gentil... Paris [etc.] H. Lemoine & cie., 1937. Publ. pl. no. 22908 HL. 18 p. 30½cm.

For piano, 4 hands.
CONTENTS.—Prélude.—Clair matin.—Petite ronde.—Petite valse.—Choral.—Petit berger.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano, 4 hands.
N. Y. P. L. September 2, 1938

Children's music (Piano, 4 hands)

*MYD box

Gnesina, Yelena Fabianovna, 1874–

...Zwei Stücke...für Klavier 4-händig. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. M. 9573 Г. 5 p. 35½cm.

For piano, 4 hands.
Title in Russian and German.
CONTENTS.—Patschhändchen.—Marsch.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano, 4 hands.
N. Y. P. L. June 30, 1938

CHILDREN'S MUSIC(PIANO,4 HANDS)

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Gretchaninoff-Album für vier Hände; leichte Stücke für Piano. Easy pieces for [piano. Ausg. für vier Hände von] Willy Rehberg. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 19 p. 31cm. (Edition Schott. 1171)

1. Children's music (Piano, 4 hands) I. Rehberg, Willy, 1862-1937, arr.
NN 11.69 r/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

CHILDREN'S MUSIC(PIANO 4 HANDS)

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[ON THE GREEN MEADOW. ARR FOR PIANO 4 HDS.]
Sur la prairie verte; 10 pièces enfantines pour piano par A. Gretchaninoff. Op.99. Piano à 4 mains. Im Grünen. In the meadows. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1926] 21 p. 31cm. (Edition Schott. No. 1172)

1. Children's music (Piano 4 hands) I. Title. II. Title: Im Grünen. III. Title: In the meadows. IV. Title: On the green meadow.
NN 3.71 b/A OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MU1 4, LC1, X1)

Children's music (Piano, 4 hands)

*MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

...On the green meadow; 10 easy pieces for children, for 1 piano — 4 hands. Edited and fingered by Joseph Wolman... Op. 99. New York, Leeds music corp., 1945. 16 p. 30cm.

"Am-Rus edition."
CONTENTS.—Ballad.—Fairy tale.—In the mountain.—In the village.—Lost in the woods.—Mother's song.—On a walk.—On the green meadow.—Serenade.—Spring morning.

MUSIC DIV.

1. Children's music—Piano, 4 hands. I. Wolman, Joseph, ed. II. Title.
N. Y. P. L. May 8, 1946

Children's music (Piano, 4 hands)

*MYD

Horneman, Emil, 1809–1870.

Album for 4 Hænder. Lette Smaastykker arrangerede af E. Horneman. Heft 3. Kjøbenhavn: W. Hansen [etc., etc., 188–?] Publ. pl. no. 3904 / v. 34cm.

For piano, 4 hands.
CONTENTS.—

(Continued)

MUSIC DIV.

N. Y. P. L. October 5, 1936

Horneman, Emil, 1809–1870. Album for 4 Hænder... (Card 2)

Hefte 3. Syd og Nord. La Gitana. Lucia. Norsk Folkemelodi. Menuetten af Don Juan. Et Vaisenhusbarn. Unge Gjenbyrds Liv.

1. Piano—4 hands—1800– . 2. Children's music—Piano, 4 hands.
N. Y. P. L. October 5, 1936

Children's music (Piano, 4 hands)

*MYD

Horneman, Emil, 1809–1870.

Femtonige Smaastykker for Pianoforte til fire Hænder, componerede af E. Horneman. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 2942c. 9 p. 34½cm.

For piano, 4 hands.
Includes 1 song with Danish words.

MUSIC DIV.

1. Piano—4 hands. 2. Children's music—Piano, 4 hands. I. Title.
N. Y. P. L. September 22, 1936

CHILDREN'S MUSIC(PIANO,4 HANDS)

*MYD

Ivanov-Radkevich, Nikolaĭ Pavlovich.
[Pieces for beginners. 1946]
Шесть пьес для начинающих ... Москва [etc.] Гос. муз. издат., 1948. Pl. no. M 19346 г. 19 p. 30cm.

For piano, 4 hands.

1. Children's music (Piano, 4 hands)

NN MUSIC DIV.

CHILDREN'S MUSIC (PIANO 4 HANDS)

*MYD

KOCHAN, GÜNTHER, 1930-
[KLEINE STÜCKE, PIANO 4 HANDS, OP.20]
Elf kleine Stucke für Klavier zu vier Händen, Op.20. Leipzig, Edition Peters, Collection Litolff [c1962] 19 p. 23x31cm. (Collection Litolff. Nr. 5356)

1. Children's music (Piano 4 hands)
NN 5.63 c/A OC (OAF1) SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC(PIANO 4 HANDS)

*ZB-318

*ZB-318

LENZ, WILHELM VON, 1808-1883, ed.
Les classiques de l'enfance; transcriptions très-faciles pour les petites mains des oeuvres des grands maîtres. Piano à 4 mains. Classics for the young. Braunschweig, H. Litolff; Boston, A.P. Schmidt [188-] 2 v. 31cm. (Collection Litolff. 1265, 1339)

Microfilm.
Vol. 1, 5.
Arranged for piano, 4 hands.

(Continued)

NN R 4.72 m/A OC SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

LENZ, WILHELM VON, 1808-1883, ed. Les classiques de l'enfance... (Card 2)

CONTENTS.--v. 1. Beethoven.--v. 5. Auteurs divers.

1. Children's music (Piano 4 hands). I. Title. II. Title: Classics for the young.

CHILDREN'S MUSIC (PIANO,4 HANDS)

*MYD

LIVIABELLA, LINO, 1902-

Riderella; fiaba musicale per pianoforte a quattro mani. Milano, Suvini-Zerboni [c1949] 39 p. illus. 32cm.

For piano, 4 hands.
CONTENTS.--Il ruscello.--La fuga nel mare.--La città azzurra.--Il pianto di Riderella.--La pietà del sole.--Il ruscello.

1. Children's music (Piano, 4 hands) I. Title.
NN X 11.60 r/A OC SL MUg, 1g, Ig (MU17, LC1, X1)

CHILDREN'S MUSIC(PIANO,4 HANDS)

*MYD

LIVIABELLA, LINO, 1902-

Suite-giocattolo; quadretti pianistici per bambini piccolissimi. Milano, Suvini Zerboni [c1953] 19 p. illus. 31cm.

For piano, for 2, 3 or 4 hands.
CONTENTS.--La gocciolina.--Il tamburino.--Valzer.--Cucù.--Le campane (omaggio a Mussorgsky)--Capriccetto finale.

1. Children's music (Piano, 2 hands) 2. Children's music (Piano, 3 hands) 3. Children's music (Piano, 4 hands) I. Title.
NN X 12.60 p/A OC SL MUg, 1g, 2g, 3g, Ig (MU17, LC1, X1)

Children's music (Piano, 4 hands)

*MYD

Loomis, Harvey Worthington, 1865–

After the lesson; twenty-four miniature piano lyrics in duet form, for teacher and youngest pupils, by Harvey Worthington Loomis. Opus 75... Boston: C. C. Birchard & Co. [cop. 1902.] 2 v. in 1. f°.

Music Div.

1. Piano—Duets. 2. Children.—Music for. 3. Title.
N. Y. P. L. March 25, 1921.

Children's music (Piano, 4 hands).

*MYD

Maikapar, Samuil Moiseyevich, 1867–

...First steps (easy duets). Edited with special annotations by Alfred Mirovitch. For piano, 4 hands... Op. 29. New York, Leeds music corp., c1948. 19 p. 31cm. (Am-Rus edition.)

MUSIC DIV.

1. Children's music (Piano, 4 hands). I. Mirovitch, Alfred, 1884– ed.
N. Y. P. L. February 24, 1950

CHILDREN'S MUSIC (PIANO,4 HANDS)

* MYD box

MAZZETTI, ENZO, 1893-

Una capanna, un bimbo, una stella; per pianoforte a 4 mani (facilissimo e diteggiato) Bologna, F. Bongiovanni, 1931. score ([3] p.) 35cm.

For piano, 4 hands.

1. Christmas music (Piano, 4 hands) 2. Children's music (Piano, 4 hands) I. Title.
NN R X 11.60 p/A OC SL MUg, 1g, 2g, Ig (LC1, X1, MU11)

CHILDREN'S MUSIC (PIANO,4 HANDS)

*MN p.v.41

MOKREJS, JOHN, arr.
Bohemian folk-songs simply arranged for four hands. Op. 12. Chicago, C.F. Summy [c1908] Pl.no.C.F.S.Co.1083. 5 p. 34cm.

CONTENTS.--Chovejte mě, ma matičko.--Kuřát.--Furiant.

1. Children's music (Piano, 4 hands). 2. Folk songs, Bohemian (Instrumental settings).
NN R 12.68 k/A OC SL MUg, 1g, 2g MUA(4) S (DC2, LC1, X1)

CHILDREN'S MUSIC(PIANO,4 HANDS)

*MN p.v.41

MOKREJS, JOHN, arr.
Bohemian folk-songs simply arranged for four hands. Chicago, C.F. Summy [c1910] Pl.no.C.F.S.Co. 1188. 9 p. 34cm.

CONTENTS.--Tam, kde věnčí modré hory.--Husitska.--Hájek jako mléko kvetl.--Česká milenka.

1. Children's music (Piano, 4 hands). 2. Folk songs, Bohemian (Instrumental settings).
NN R 12.68 k/A OC SL MUg, 1g, 2g MUA(4) S (LC1, X1)

Children's music (Piano, 4 hands) *MYD

Ornstein, Leo, 1895-
Seeing Russia with teacher; ten descriptive duets for the piano, by Leo Ornstein... New York: G. Schirmer, Inc., 1925. Publ. pl. nos. 32261-32262. 2 v. in 1. f°.

Contents: Set 1. The old village church. Putting the wooden doll to sleep. The sleigh-ride. The prisoners leave for Siberia. The carrousel. Set 2. The moujik in the dark wood. Baba tells an old tale. The Cossacks ride by. The barge on the Dnieper. Holiday in the village.

Music Div. Juilliard Foundation Fund.

1. Piano—Duets. 2. Children—Music for. 3. Title.
N. Y. P. L. April 30, 1926

CHILDREN'S MUSIC(PIANO,4HANDS) *MYD

PARIBENI, GIULIO CESARE, 1881-
Sei piccoli pezzi, per pianoforte a quattro mani, nell'estenzione delle cinque note per la parte dell'allieve. Magenta, A. Drago [c1947] 13 p. 34cm.

For piano, 4 hands.
Title in Italian, French and English.

(Continued)

NN X 11.60 s/ OC SL MUg, 1g SL (MUI12, LC1, X1)

PARIBENI, GIULIO CESARE, 1881- Sei piccoli pezzi... (Card 2)

CONTENTS.--Ninna nanna della bombola (Lullaby of the doll)--La preghiera di Cicci (The prayer of Cicci)--Minuetto (Minuet)--Mazurca (Mazurka)--Gavottina (Little gavotte)--Severa riprenzione (Severe reprehension)

1. Children's music (Piano, 4 hands)

CHILDREN'S MUSIC (PIANO, 4 HANDS) *MYD box

PICCIOLI, GIUSEPPE, 1905-
Due miniature, per pianoforte a 4 mani. Bologna, F. Bongiovanni, 1935. 7 p. 35cm.

For piano, 4 hands.
CONTENTS.--Petite valse.--Storiella.

1. Children's music (Piano, 4 hands) I. Title: Miniature.
NN R X 11.60 p/ OC SL MUg, 1g, 1g (MUI 3, LC1, X1)

CHILDREN'S MUSIC (PIANO, 4 HANDS) *MYD box

PICCIOLI, GIUSEPPE, 1905-
Pavana e minuetto, per pianoforte a quattro mani. Bologna, F. Bongiovanni, 1939. 11 p. 35cm.

For piano, 4 hands.

1. Dances (Piano 4 hands) 2. Children's music (Piano, 4 hands)
NN R X 11.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

CHILDREN'S MUSIC(PIANO 4 HANDS) *MYD box

PROCTER, ALICE.
Village dance, an easy teaching piece for 1 piano, 4 hands. Philadelphia, Elkan-Vogel [c1955] 5 p. 31cm.

1. Children's music (Piano 4 hands).

NN R 12.58 g/ OC(1bo) SL MUg, 1g (LC1, X1, MUI 1)

CHILDREN'S MUSIC(PIANO 4 HANDS) *MYD

REINECKE, CARL, 1824-1910.
Zehn kleine Phantasien über deutsche Kinderlieder, für Pianoforte zu 4 Händen, Op. 181. Leipzig, Breitkopf & Härtel [ca. 1905] Pl. no. V. A. 2341-2342. 2 v. in 1. 31cm. (Edition Breitkopf, Nr. 2341-2)

Interlinear German words.

1. Children's music (Piano 4 hands). I. Title: Kleine Phantasien über deutsche Kinderlieder.
NN X 7.58 m/J OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO 4 HANDS) *MYD

RESPIGHI, OTTORINO, 1879-1936.
[PICCOLI PEZZI]
Sechs kleine Stücke für Pianoforte zu 4 Händen [1926. Six little pieces for piano duet] London, D. Rahter [c1926] 23 p. 31cm.

For piano, 4 hands.
Title in German, French and Italian.
CONTENTS.--Romanze.--Sizilianisches Jagdlied.--Armenisches Lied.--Weihnacht, Weihnacht!--Schottische Weise.--Die kleinen Hochländer.

1. Children's music (Piano 4 hands)
NN 11.58 p/OC SL MUg, 1g (MUI6, LC1, X1)

Children's music (Piano, 4 hands) *MYD

Ricordi, Giulio, 1840-1912.
Le roman de Pierrot et de Pierrette; historiettes musicales par J. Burgmein [pseud.]... Illustrées par A. Edel. [Milan, Editions Ricordi, etc., etc., 1881] 75 p. 28cm.

For piano, 4 hands.
CONTENTS.—Sérénade de Pierrot à Pierrette.—Duo amoureux.—Bal de noces.—Cortège nuptial.

Music Div.
312318B. 1. Children's music—Piano, 4 hands. I. Title: Pierrot et Pierrette.
N. Y. P. L. December 11, 1945

CHILDREN'S MUSIC(PIANO 4 HANDS) *MYD

RIEGER, ADAM, ed.
Wybór drobnych utworów na fortepian na 4 ręce. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 31 p. 25x35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 140)

Contains works by Georges Bizet, Johannes Brahms and Robert Schumann.

1. Children's music (Piano 4 hands)
NN X 4.61 c/POC MUg, 1g (LCE1, LC1, X1) SL

CHILDREN'S MUSIC(PIANO,4 HANDS) *MYD

SARTORIO, ARNOLDO.
Jugendbilder; 12 melodische Klavier-Stücke zu 4 Händen, op. 400. Mainz, B. Schott's Söhne; Boston, A. P. Schmidt [c1900] Pl. no. A. P. S. 6091. 51 p. 31cm. (Edition Schott, 543)

1. Children's music (Piano, 4 hands). I. Title.
NN 11.69 1/OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

CHILDREN'S MUSIC (PIANO 4 HANDS) *MYD-Amer. box

SCHICKELE, PETER.
The civilian barber; overture for 1 piano, four hands. Philadelphia, Elkan-Vogel [c1963] score (8 p.) 31cm.

1. Children's music (Piano 4 hands). I. Title.
NN 8.64 e/pOC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

CHILDREN'S MUSIC (PIANO & HANDS) 9-* MNB

Schumann, Robert Alexander, 1810-1856.
Kinderball. Sechs leichte Tanzstücke zu vier Händen für das Pianoforte, von Robert Schumann. Op. 130. Leipzig: Breitkopf & Härtel, 1854. Publ. pl. no. 8826. 31 p. f°.

1. ed.
Contents: Polonaise. Walzer. Menuett. Ecossaise. Française. Ringelreihe.

Drexel 5584. Second copy.

Off. Cat. M.D.
1. Piano—~~Duets.~~ 4 hands 2. ~~Children—~~ Children's music (Piano 4 hands) Music for. 3. Title.
N. Y. P. L. April 11, 1927

CHILDREN'S MUSIC (PIANO, 4 HANDS) 9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Vierhändige Clavier-Stücke. Op. 85]
12 vierhändige Clavier-Stücke für kleine und grosse Kinder, von Robert Schumann. 85tes Werk... Hamburg, Schuberth & Co. [etc., etc., 1850] Publ. pl. no. 1400. 73 p. 35cm.

For piano, 4 hands.
First edition.
CONTENTS.—Geburtstagmarsch.—Bärentanz.—Gartenmelodie.—Beim Kränzewinden.—Kroatenmarsch.—Trauer.—Turniermarsch.—Reigen.—Am Springbrunnen.—Versteckens.—Gespenstermärchen.—Abendlied.

Drexel 5584.3
———— Second copy.

OFF. CAT.
822292. 1. Children's music—Piano, 4 hands. Card revised
N. Y. P. L. January 31, 1946

CHILDREN'S MUSIC (PIANO,4 HANDS) *MYD-Amer.

STARER, ROBERT, 1924-
[DUETS FOR YOUNG PIANISTS]
Five duets for young pianists [for] one piano, four hands. [New York] MCA music [c1967] 11 p. 31cm.

1. Children's music (Piano, 4 hands)
NN 4.70 v/k OC (OAF1) SL MUg, 1g MUA(4)(LC1, X1)

CHILDREN'S MUSIC (PIANO,4 HANDS) *MYD

STRAVINSKI, IGOR, 1882-
[PIECES FACILES, 1917]
Five easy pieces for piano duet (easy first part) [by] Igor Stravinsky. Edited and fingered by Gerard Alphenhaar. New York, Omega music edition [c1949] 19 p. 23 x 31cm.

Cover title.
CONTENTS.--Andante.--Espagnola.--Napolitana.--Balalaika.--Galop.

1. Piano, 4 hands. 2. Children's music (Piano, 4 hands)
NN 9.69 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHILDREN'S MUSIC(PIANO 4 HANDS) *MYD box

STRAVINSKI, IGOR, 1882-
[PIECES FACILES, 1917. SELECTIONS]
Trois pieces faciles; pour piano à 4 mains (main gauche facile) London, J. & W. Chester [c1917] 7 p. 20 x 29cm. (Edition Chester, no. 136)

CONTENTS.--Marche.--Valse.--Polka.

1. Children's music (Piano 4 hands)
NN R 9.69 v/OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

CHILDREN'S MUSIC(PIANO 4 HANDS) *MYD

Szőnyi, Erzsébet.
[Small chamber music, piano, 4 hands]
Kis kamarazene zongorára, négy kézre. Small chamber musik [sic] piano duet. Budapest, Zeneműkiadó, 1964.
45 p. 17 x 24 cm.

1. Children's music (Piano 4 hands).

NN 6.66 g/o OC(1b*) SL (OAF 1) MUg, 1g
(MUI 3J, DC2, LC1, X1)

CHILDREN'S MUSIC(PIANO 4 HANDS) *MYD

TARP, SVEND ERIK, 1908-
Cirkus, 10 smaa klaverstykker for 2 og 4 haender, op. 47. København, Engstrøm & Sødring [1947] 15 p. 31cm.

No. 1, 4, 7-10 from his ballet Den detroniserede dyretaemmer.
No. 1 and 10 for piano, 4 hands.

1. Children's music (Piano). 2. Children's music (Piano 4 hands). 3. Ballets (Piano)--Suites, etc. I. Title. II. Tarp, Svend Erik, 1908- . Den detroniserede dyretaemmer.
NN 4.58 a/V OC, II SL MUg, 1g, 2g, 3g, 1g, IIg (MUI 1, LC1, X1)

Children's music (Piano, 4 hands) *MYD

Wilson, Mortimer, 1876-
...Images of an artistic infant; miniature tone pictures, for piano four hands. Opus 9. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 153. 25 p. f°.

Cover-title.

1. Piano.—Duets. 2. Children.—Music for. 3. Title.
N. Y. P. L. May 13, 1920.

Children's music (Piano, 4 hands) *MYD box

Yudina, Yelena Alekseyevna.
...Дагестанским детям, сборник пьес на мотивы дагестанских народных песен в 4 и в 2 руки. [To the children of Dagestan; collection of piano pieces on the airs of Dagestan folk songs, for 4 and 2 hands] Махач-Кала: Дагестанский государственный музыкальный техникум, 1927. Publ. pl. no. Зак. 736. 15 p. 31cm.

Publishers plate number on p. 15 only.

Music Div. Carnegie Corp. of New York.
1. Children's music—Piano. 2. Children's music—Piano, 4 hands.
I. Title: Dagestanskim detyam.
N. Y. P. L. August 9, 1938

Children's music (Piano, 4 hands.
*MYD
box

Zaranek, Stefaniya Anatol'yevna, 1904-

...Sieben Kinderstücke für Klavier zu vier Händen... Moskau: Musiksektion des Staatsverlages, 1927. Publ. pl. no. M. 7362 Г. 15 p. 35½cm.

For piano, 4 hands.
Title-page in Russian and German.
CONTENTS.—Wiegenlied. — Musikkästchen. — Märchen. — Rückkehr vom Felde. — Walzer.—Chinesische Musik.—Eisenbahn.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Children's music—Piano, 4 hands.
N. Y. P. L. April 5, 1938

CHILDREN'S MUSIC(PIANO,4 HANDS)
* MYD

ZECCHI, ADONE, 1904-

La bella addormentata; favola di Massimo Dursi. Tre piccoli pezzi per pianoforte a quattro mani. Bologna, F. Bongiovanni [1949] 15 p. illus. 32cm.

For piano, 4 hands.
CONTENTS. — Gavotta dei due re. — Il principe e la principessa. — Valzer degli sposi.
1. Children's music (Piano, 4 hands). I. Title.
NN X 11.60 g/ OC SL MUg. 1g, lg (LC1, MUI 4, XI)

CHILDREN'S MUSIC (PIANO 4 HANDS)
* MYD

Zeitlin, Poldi, ed.
The duet book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.
28 cm. (The CMP piano library)

Teaching pieces, for piano, 4 hands.

1. Children's music (Piano 4 hands). I. Goldberger, David, joint ed.
NN 6.63 g/ OC, I SL MUg, 1g, lg (LC1, XI)

CHILDREN'S MUSIC(PIANO 4 HANDS)
*MYD

ZOGBAUM, GUSTAV, ed.
Der Blumenpfad des jungen Pianisten; erster Lehrmeister beim Klavier Unterricht in methodischen und unterhaltenden die Lust des Schülers immer mehr erweckenden Gange durch die beliebtesten Kirchen-, Opern-, Volks- und Tanz-Melodien mit Anwendung aller in der Musik vorkommenden Verzierungen, Zeichen, Wörter u.s.w. vom Leichtesten zum Schweren
(Continued)
NN R 6.70 1/OC, IIbo SL MUg. 1g, 2g, lg (LC1, X1)
2

ZOGBAUM, GUSTAV, ed. Der Blumenpfad des jungen Pianisten... (Card 2)

in Stufen-Fortschreitung und allen Anfängern zugeignet von Gustav Zogbaum, op. 25. 2. Aufl. Berlin, C.A. Challier [184-?] 2 v. in 1. 26 x 34cm.

Children's piano music, in part for 4 hands.
CONTENTS.--Vierhändiges Heft.--Stufe 1.

1. Children's music (Piano). 2. Children's music (Piano 4 hands). I. Title. II. Zogbaum, Gustav.

CHILDREN'S MUSIC(PIANO,6 HANDS)
*MYD

ANDRÉ, JULIUS, 1808-1880.

Amusement en forme d'un rondeau pour piano à 6 mains (gr. tambour, cymbales & triangel, 2 violons et violoncelle ad lib.) par Jules André, op. 41. [Offenbach a. Main, J. André, 1866?] Pl. no. 9585. 19 p. 35cm.

1. Children's music (Piano, 6 hands)
NN 6.69 w/ OC SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC (PIANO,6 HANDS)
*MYD
box

MONTANI, PIETRO, 1895- , ed.

Trivalzer, per pianoforte a 6 piccole mani. [Milano] Ricordi [1956] score (7 p.) 32cm.

For piano, 6 hands.

1. Children's music (Piano, 6 hands) I. Title.
NN R 12.60 e//OC SL MUg. 1g. lg (MUI1, LC1, X1)

CHILDREN'S MUSIC--SONGS

See also

LULLABIES
NURSERY SONGS
SCHOOL SONGBOOKS

Music div.

Children's music — Songs
ZICX

Affolter, Lillie E., and F. E. Belden.
Bible object lessons and songs for little ones for the home and school. With illustrations and special instruction for mothers and teachers, by Lillie E. Affolter and F. E. Belden. Book 1– Chicago: Bible Kindergarten and Gospel Music House [cop. 1892–]. v. front., illus. (incl. music.) 4°.

On cover: Plain edition.
Contents: Book 1. The life and words of Christ.

MUSIC DIV.
105217A. 1. Bible.—Study and teaching. 2. Sunday-schools.—Lessons. 3. Hymns (Juvenile). 4. Belden, Franklin Edson, jt. au.
N. Y. P. L. Children, Sacred music for. October 24, 1923.

CHILDREN'S MUSIC--SONGS
* MP
(Children)

AMERICAN music horizons [by] Osbourne McConathy [and others] Special material by Marion Bauer [and others] New York, Silver Burdett [c1951] 282 p. col. illus. 26cm.

"New music horizons series."
For 1-4 voices, for the most part with piano accompaniment.
With directions for the dance numbers.

1. Children's songs. 2. Children's music—Songs. 3. Dancing—Children's dances. I. McConathy, Osbourne, 1875-1947. II. Title: New music horizons. III. Bauer, Marion, 1899-1955.
NN R X 9.58 d/ OC, I, II, III PC, 1, 3, I, II, III SL MUg, 2g, 3g, lg, IIg, IIIg (MUA4, LC1, XI)

Children's music _ Songs.
*MP
(Children)

Armitage, Marie Teresa, ed.

... Our songs. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman W. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [1939]
176 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.

39—10098
Library of Congress M1994.A7109
——— Copy 2.
MUSIC DIV.
Copyright A 127391 [39c2] 784.624

Children's music _ Songs.
*MP
(Children)

Armitage, Marie Teresa, ed.

... We sing. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman F. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [°1940]
192 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.

40—29603
Library of Congress F1884.A71W4
MUSIC DIV.
[41f3] 784.624

Children's music — Songs.
*MP
(Children)

[Bacon, *Mrs.* Mary Schell (Hoke)] 1870- editor.
Songs that every child should know; a selection of the best songs of all nations for young people, ed. by Dolores M. Bacon [*pseud.*] illustrated and decorated by Blanche Ostertag. New York, Doubleday, Page & company, 1906.
xvii, 221 p. front. 19½cm. ('Every child should know' books.)

I. Title.

6—35301
Library of Congress M1997.B128
Copyright A 152394 Music Dept

Children's music — Songs.
*MP
(Children)

Brewster, Frances Stanton, 1860-
Song stories and songs for children, by Frances Stanton Brewster and Mrs. Emma A. Thomas ... New York, Cincinnati [etc.] American book company [1898]
139 p. 24 x 19cm.

1. Children's songs. I. Thomas, Mrs. Emma A., joint author. II. Title.

98—698
Library of Congress M1997.B84
Copyright 1898: 32120 [a31f1] MUSIC DIV.

Children's music —Songs.
*MRC

Bryant, Laura, comp.

Songs for Christmas, by Laura Bryant ... [and] Morten J. Luvaas ... New York, Cincinnati [etc.] American book company [°1940]
3 p. l., 57 p. 1 illus. 20½ x 16½cm.
Arranged for one, two and three treble voices.

1. Carols. 2. Children's songs. I. Luvaas, Morten John, 1896- joint comp. II. Title.

41-555
Library of Congress M2065.B7886
——— Copy 2.
MUSIC DIV.
Copyright AA 340829 [2] 783.65

Children's music — Songs
*MRC
+

Castagnetta, Grace.
Christmas carols, illustrated and done into simple music by Grace Castagnetta and Hendrik Willem Van Loon. N[ew] Y[ork] Simon and Schuster [°1937]
63, [1] p. illus. (part col.) 31cm.
Illustrated t.-p. in colors.

CARNEGIE CORPORATION OF NEW YORK
1. Carols. I. Castagnetta, Grace. II. Title.

37-28445
Library of Congress M2065.V22C55
——— Copy 2.
Copyright A 111406 [5] 783.65

Children's music — Songs.
*MP
(Children)

Castagnetta, Grace.

The songs we sing,[by] Hendrik Willem Van Loon. [New York, Simon and Schuster, °1936.
cover-title, 63, [1] p. illus. (part col.) 16½ x 25cm.
Piano accompaniment.
Illustrated cover and lining-papers.
"A small collection of the songs that have been sung for a great many years by the children of all lands ... The musick for the songs was arranged by Grace Castagnetta."
1. Children's songs. I. Van Loon, Hendrik Willem, 1882- II. Title.

36—28512
Library of Congress M1997.V2036
——— Copy 2.
MUSIC DIV
Copyright A 90725 [37f5] 784.624

Children's music - Songs
*MGSB

Chase, Richard, ed.

Old songs and singing games, collected and edited by Richard Chase. Chapel Hill, The University of North Carolina press [°1938]
xii, 52 p. 23½cm.
With music (unaccompanied melodies)
"Sources of information about traditional music": p. 50-52.

1. Folk-songs—U. S. 2. Children's songs. 3. Games. I. Title.

38—12629
Library of Congress M1629.C48O4
——— Copy 2.
MUSIC DIV.
Copyright A 116315 [38f5] 784.4973

Children's music — Songs
* MP
(Children)

Cheatham, Katharine Smiley.
A nursery garland, woven by Kitty Cheatham. Pictured by Graham Robertson... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27094. viii, 171 p. facsim., front., illus., col'd plates. f°.

Words with music for 1 voice with piano acc.

21077A. 1. Children.—Music for. 2. Songs.—Collections. 3. Robertson, Graham, illustrator. 4. Title.
N. Y. P. L. September 27, 1921.

Children's music — Songs
* MP
(Children)

The child's song book, for the use of schools and families; being a selection of favourite airs, with hymns and moral songs, suitable for infant instruction... Boston: Richardson, Lord & Holbrook, 1830. 104 p. front. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
372337A. 1. Children, Music for. 2. Children, Sacred music for.
N. Y. P. L. September 11, 1928

Children's music — Songs
*MP
(School)

Clarke, Frances Elizabeth, and C. W. Pickells, eds.
Lessons for teaching humane education in elementary schools; music, edited by Frances E. Clarke ... and Charles W. Pickells ... New York city, The American society for the prevention of cruelty to animals, Department of humane education [1927]
69 p. 23cm.

1. Children's songs. 2. Animals, Treatment of—Poetry. I. Pickells, Charles William, 1874- joint ed. II. American society for the prevention of cruelty to animals. III. Title.

28-30818
Library of Congress M1994.C6
MUSIC DIV.
[2]

Children's music — Songs *MP (Children)

Coleman, *Mrs.* Satis Narrona (Barton) 1878- and A.G. Thorn.
Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn, with decorations by Ruth Hambidge. New York, The John Day company [1936]
4 p. l., 48 p. col. illus. 28cm.
"Seventh printing."

CARNEGIE CORPORATION OF NEW YORK

1. Children's songs. I. Thorn, Alice Green, 1890- joint author. II. Title.

Library of Congress M1997.C6884 29—28522
Copyright A 10059 [37x1] MUSIC DIV.

Children's music — Songs DREXEL 4288

[Converse, Charles Crozat,] 1832-
Little songs for the little singers: selected and original. With pianoforte accompaniments. New York: J. G. Gregory, [1864]. 1 p.l., 44 pp. 8°.

Music Div.

Children's music — Songs *MP (School)

Dann, Hollis Ellsworth, 1861-1939.
Hollis Dann music course. First[-sixth] year music ... New York, Cincinnati [etc.] American book company [1914-°17]
6 v. fronts. (ports.) 21½-25½cm.
Vol. 1 has cover-title and special t.-p.: the latter reading: First year music, rote songs for kindergarten and first year.

1. School song-books. 2. Kindergarten—Music. I. Title.

Library of Congress MT935.D27 17—11123
[41r40k2] Music Div 784.624

Children's music - Songs *MP (School)

Dann, Hollis Ellsworth, 1861-
Hollis Dann song series ... [by] Hollis Dann ... New York, Cincinnati [etc.] American book company [°1935- v.1-4
4 v. 25½cm.

1. School song-books. 2. Children's songs. I. Title.

Library of Congress M1994.D2236 35-7892
——— Copy 2.
Copyright A 83006, 81685 [3] 784.624

Children's music — Songs. *MP (Children)

Davis, Katherine Wallace.
Christmas songs of many nations; a musical entertainment for children, originated and compiled by Katherine Wallace Davis ... Chicago: C. F. Summy Co., cop. 1899. 34 p. obl. 8°.

MUSIC DIV.

~~1. Christmas—Music for.~~ 2. Children —Music for. 3. Title.
N. Y. P. L. July 1, 1927

Children's music — Songs. *MO (French)

Dévignes, Geneviève.
Douze chansons champenoises, de Geneviève Dévignes; inspirées du folklore populaire à l'intention des enfants. Ornementation de Léon Meige. Paris: Éditions Bourrelier et cie. [c1936] 34 p. 24½ x 18½cm.
For 1 voice and piano. French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, French—Champagne. 2. Children's music—Songs.
N. Y. P. L. November 30, 1939

CHILDREN'S MUSIC--SONGS *XML-82

EHRMANN, MARY (BARTHOLOMEW), 1862-
Little songs for little folks. Music by Mary B. Ehrmann. Illus. by Dixie Selden. Cincinnati, Willis Music Co. [c1911] 119 p. plates. 29cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,731)
For voice and piano.

1. Children's music--Songs. I. Title.
NN R 8. 72 m/C OCs SL MUgs, lgs, Igs (MUFl, UMI, LCls, Xls, ZAl)

Children's music — Songs. *MP (Children)

Emerson, Frances, compiler.
In school and out. A collection of children's songs for the school, the home, and the playground. Compiled by Frances Emerson. Cincinnati: The J. Church Co., [cop. 1904.] 96 p. f°.
English words with music for 1 voice with piano acc.

178656A
1. Children—Music for. 2. Title.
N. Y. P. L. Music div. March 11, 1925

Children's music — Songs *MP (Children)

Emerson, Elizabeth Usher, and K.L.Brown.
Stories in song for kindergarten, home, and school, told by Elizabeth U. Emerson and Kate L. Brown. Boston: O.Ditson.Co. [cop.1890.] 95(1) p. 8°.

1. School music.—Song books 2. Brown,Kate Louise 1857- ,jt.au. 3. Title 4. Children—Music for

Music Div.

Children's music — Songs *MP (School)

Everett, Edna.
Kindergarten and primary songs, by Edna Everett. Fifty more songs for the kindergarten and for first, second and third grades. v.2 Chicago,Ill.: E.Everett [cop.1919]. 51 p. obl.16°.

Words with music for 1 voice with piano acc.

1.Kindergarten.
v.1 lacking. 2 cards only. Not access. Music Div.

Children's music — Songs. *MP (Children)

Foresman, Robert, 1855?-1932.
Songs and pictures, by Robert Foresman ... New York, Boston [etc.] American book company [°1937- Book 1-4
4 v. col. fronts., illus. (part col.) col. plates, col. ports. 21 x 16½cm (v. [6]-[7]: 25cm)
Illustrated lining-papers.
Based on the author's Books of songs.
--- --- A child's book. New York, American book co. [c1937] 96 p. 25cm.
1. School song-books. 2. Songs, English. I. Title.

Library of Congress M1994.F7737 37—17545
——— 2d set.
Copyright [38c2] MUSIC DIV. 784.624

Children's music — Songs. *MP (Children)

Gill, George.
Calisthenic songs illustrated. A new and popular collection of calisthenic songs, beautifully illustrated, suitable for public and private schools, and the nursery, containing pieces for diversion and recreation, chiefly from German and American kinder-garten schools, by George Gill ... Liverpool, G. Gill & co.; [etc., etc., 1877]
1 p. l., 52 p. illus. 16 x 21cm.

MUSIC DIV.
1. Kindergarten—Songs and games. I. Title.

E 13-1240
Library, U. S. Bur. of Education LB1177.G42

Children's music — Songs. *MP (School)

Glenn, Mabelle, *ed.*
... Rhythms and rimes, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]
176 p. incl. col. front., illus. (part col.) 20½cm. (The world of music. [Elementary grades. v. 3])

1. School song-books. 2. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- v. Title.

Library of Congress M1994.W9 36—7805
——— Copy 2. MUSIC DIV.
Copyright A 91813 [39n3] (784.624082) 784.624

Children's music — Songs. *MP (School)

Glenn, Mabelle, *ed.*
... Songs of many lands, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]
192 p. incl. col. front., col. illus. 20½cm. (The world of music. [Elementary grades. v. 4])
"Terms of expression" on back lining-paper.
1. School song-books. 2. Folk-songs. 3. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- v. Title.

Library of Congress M1994.W9 36—7806
——— Copy 2. MUSIC DIV.
Copyright A 91816 [39o3] (784.624082) 784.624

CHILDREN'S MUSIC--SONGS *MP (Children)

GORDON, DOROTHY (LERNER) 1893-1970.
Around the world in song, by Dorothy Gordon. Illustrations by Alida van R. Conover. With a foreword by Dr. Ernest Schelling. New York, E.P. Dutton, 1930. xiv, 94 p. illus.

For voice and piano.

Juilliard Foundation Fund.
1. Children's music--Songs. 2. Folk songs. I. Title.
I. subs. for G-, D-, 1895- , ed.
NN R 7. 71 e/ OCs SLs MUgs, lgs, 2gs, lgs (LC1s, [I], X1s)

CHILDREN'S MUSIC--SONGS *MP (Children)

GORDON, DOROTHY (LERNER) 1893-1970, ed.
Sing it yourself; collection of folk songs from "The young people's concert hour", by Dorothy Gordon, with a foreword by George H. Gartlan. Illustrations by Alida Conover. New York, E.P. Dutton [c1928] 82 p. illus. 31cm.

Beethoven Association Fund.
1. Children's Music--Songs. 2. Folk songs. I. Title.
I. subs. for G-, D-, 1895- , ed.
NN R 7. 71 e/ OCs SLs MUgs, lgs, 2gs, lgs (LC1s, [I], X1s)

Children's music — Songs. NASH

Hallock, Grace T.
Dramatizing child health; a new book of health plays, with chapters on the writing, the producing, and the educational value of dramatics, by Grace T. Hallock; decorations by Harrie Wood. New York, American child health association, 1925.
ix, 306 p. illus. 24cm.
Songs with music: p. 246-255.
Bibliography: p. [285]-306.

192561A ~~1. Hygiene—Juvenile literature. 2. Children's plays.~~ I. Title.
No author card.
Library of Congress RA420.5.H25 25-11249
Copyright A 829751 [3] MUSIC DIV.

CHILDREN'S MUSIC--SONGS *MP (Children)

HAREWOOD, MARIA DONATA (STEIN) LASCELLES, countess of, ed.
Classical songs for children, edited by the Countess of Harewood and Ronald Duncan. Arrangements by Percy Young. [London] A. Blond [c1964] 263 p. illus. 27cm.

Contains songs and arias by European composers from the 16th to 20th century.
1. Children's music--Songs. I. Duncan, Ronald Frederick Henry, 1914- joint ed. II. Young, Percy Marshall, 1912- arr.
NN R 4. 69 v/ OC, I, II SL MUg, lg, lg, IIg (LC1, X1)

Children's music — Songs. *MP (Children)

Herman, Reinhold Ludwig, 1849-
Cradle songs of many nations. Music by Reinhold L. Herman. Illustrations by Walter Satterlee. New York: Dodd, Mead & Co. [cop. 1882.] 64 p. incl. col'd front. col'd illus. sq. 4°.
t.-p. illustrated in color.
English words accompany music, with words in original language on opposite page.

Music div.
1. Lullabies. 2. Children.—Music for. 3. Satterlee, Walter, illustrator. 4. Title.
N. Y. P. L. May 28, 1918.

CHILDREN'S MUSIC--SONGS *ZB-269

HILL, MILDRED J.
Song stories for the kindergarten. Music composed and arranged by Mildred J. Hill. Words written and adapted by Patty S. Hill. With an introd. by Anna E. Bryan. Chicago, C. F. Summy, c1893. xvi, 79 p.

Microfilm.
1. Children's music--Songs. I. Hill, Patty Smith. II. Bryan, Anna E. III. Title.
NN R 10. 71 w/ OC, I, II SL MUgs, lgs, IIgs IIIgs (MUF1, UM1, LC1s, X1s)

Children's music — Songs. *MP (Children)

Hofstad, Mildred, 1905- arr.
Little rhymes to sing and play, in five-finger position, arr. for piano. Philadelphia, J. Church Co.; T. Presser Co., distributors, °1948.
24 p. illus. 23 x 29 cm.

1. Piano music, Juvenile. I. Title.

M1378.H73L5 48-24417*
Library of Congress [3] MUSIC DIV.

Children's music — Songs. *MP (Children)

Holmes, Agnes Kennedy, *comp.*

Story hour songs for children from three to eight years of age, compiled by Agnes Kennedy Holmes ... Nashville, Tenn., Broadman press [1943]

[48] p. 23cm.

Sacred and secular songs with piano accompaniment.

1. Children's songs. I. Title.

Library of Congress M2193.H753S7 43-7581 MUSIC DIV. [2] 784.624

Children's music - Songs *MHD

Hood, Marguerite Vivian.

The world of music; music procedures for consolidated and rural schools, by Marguerite V. Hood ... Glenn Gildersleeve ... [and] Helen S. Leavitt ... Boston [etc.] Ginn and co. [c1937] 63 p. 30½cm.

Cover-title.
Printed in double columns.
"Selected songs from Singing days with piano accompaniments," 48 p. in pocket.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Schools—Music. 2. Children's songs. I. Gildersleeve, Glenn, jt. au. II. Leavitt, Helen Sewall, 1880– jt. au. III. Title.

N. Y. P. L. November 22, 1939

Children's music — Songs. *MP (Children)

Hubbard, Clara Beeson, compiler.

... Merry songs and games for the use of the kindergarten. Selected and compiled by Clara Beeson Hubbard. Part 1–3. New York: L. Feist, 1908. 192 p. 4°.

Arranged for piano with interlinear English words, or for 1 voice with piano acc.
At head of title: Part first. Revised, enlarged and improved edition.
Part 2-3 has separate t.-p. with title: Songs of the circle.
Introduction and preface signed: Susan E. Blow.
"Copyright 1881, 1887, by C. B. Hubbard; copyright 1887, by Balmer & Weber ... assigned 1908, to Leo. Feist, New York."

MUSIC DIV.

581904A. 1. Kindergarten—Music. 2. Children—Music for. I. Title.

N. Y. P. L. May 4, 1932

Childrens music - Songs *MP (Children)

Hunt, Evelyn Hustis, 1895–

Music time; songs for children from two to seven, by Evelyn H. Hunt. Illustrated by Eileen Evans. Introduction by Mary S. Fisher. New York, The Viking press, 1947.

48 p. illus. 28½ x 22½ cm.

With piano accompaniment.

1. Children's songs. I. Title.

M1998.H86M8 47—2455

© 21Mar47; author, Croton, N. Y.; A11454.

MUSIC DIV

Library of Congress [47h5]

Children's music — Songs *MP (Children)

Huntington, Emily, 1841-1909.

The kitchen garden; or, Object lessons in household work. Including songs, plays, exercises, and games, illustrating household occupations. By Emily Huntington. Illustrations etched by Frédéric Vors. New York: J. W. Schermerhorn & Co., 1893. 133 p. illus. 4°.

Music div

446670A. 1. Children—Music for. 2. Domestic economy—Education. 3. Vors, Frédéric, illustrator. 4. Title.

N. Y. P. L. December 19, 1929

Children's music — Songs. *MO (GENERAL)

JACOBS, FRANCES E.

...Old tunes with new rhymes; folk-music with words, by Frances E. Jacobs... Boston: O. Ditson Co., Inc. [, 1931.] 82 p. obl. 8°.

English words; music for 1 voice with piano acc.
At head of title: For young singers and players.

MUSIC DIV.

580637A. 1. Folk songs—Collections. ~~2. Children—Music for.~~ I. Title.

N. Y. P. L. March 11, 1932

Children's music — Songs. *MP (Children)

Jenks, Harriet S., and M. Rust, compilers.

Song echoes from child land for the home, the school, and the kindergarten, prepared by Harriet S. Jenks and Mabel Rust. Boston: O. Ditson Co. [cop. 1896.] 135 p. 4°.

Words and music.

MUSIC DIV.

1. Children.—Music for. 2. School music.—Song books, etc. 3. Rust, Mabel, jt. compiler. 4. Title.

N. Y. P. L. April 5, 1916.

CHILDREN'S MUSIC--SONGS *MP (Children)

KAUFMAN, WILLIAM IRVING, 1922- , ed.

UNICEF book of children's songs, compiled and with photos. by William I. Kaufman. Musical arrangements by Denes Agay; English lyrics by Joan Gilbert Poznak. Prepared for English-reading children by Rosamond V.P. Kaufman [and] Joan Gilbert Poznak. [Harrisburg, Pa.] Stackpole books [1970] 94 p. illus. 24cm.

(Continued)

NN R 1.71 b/ OC, I (OD)IIt (EDIIt SL MUg, 1g, 2g, Ig, IIg (MUS35, LC1, X1) 2

KAUFMAN, WILLIAM IRVING, 1922- , ed. UNICEF book of children's songs... (Card 2)

For piano, with chord symbols; interlinear English words.

1. Children's music--Songs. 2. Folk songs. I. Agay, Denes, arr. II. United Nations international children's emergency fund. t. 1970.

Children's music — Songs *MP (Children)

[Kendall, *Mrs.* Estelle D]

The Lawrence "Mother Goose". A delightful evening's entertainment. With explicit instructions for carrying out a successful programme. By E. D. K. Boston, Lee and Shepard; New York, C. T. Dillingham, 1878.

58 p. 1 illus. 15½ x 20½cm.

Caption title: A nonsense evening with "Mother Goose".
On cover: Mother Goose masquerades.

305825A. 1. Amusements. I. Title. II. Title: Mother Goose, The Lawrence. III. Title: Mother Goose masquerades. With music for all songs.

Music div.

Library of Congress PN4271.K39 13—18814

Copyright 1878: 2859 [a27d1]

CHILDREN'S MUSIC--SONGS D-11 2846

KERHOKIRJA. Toimittajat: Kerttu Varjo [et al.] Helsingissä, Otava [1957] 386 p. illus. music 21cm.

Music activities, including singing games and songs (melodies), p. 132-148, [173] - 205.
Bibliography, p. [383] - 386.

1. Management, Club--Finland. 2. Youth--Assoc. and org. --Finland. 3. Children's music--Finland. 4. Children's music--Songs. 5. Singing games, Finnish. I. Varjo, Kerttu.

NN R X 9.58 m/P OC, I, Ibo PC, 1, 2, I SL E, 1, 2, I MU, 3, 4, 5g, I (LC1, X1, Y1)

Children's music — Songs. *MGS (English)

Kimmins, G[race] T[hyrza].

The guild of play book of festival and dance, written by G. T. Kimmins, dances arranged by M. H. Woolnoth. With description and direction to dance music and costume. London: J. Curwen & Sons Ltd., 1907-12. 4v. f°.

Title-page of part 3 reads: The guild of play book of national dances.

Title-page of part 4 reads: The guild of play book for little children...Written by G.T.Kimmins,Dances arranged by M.H.Woolnoth. Music by R.Chanter...

Music Dept.

Part 1, 3.ed.

1. Dances. 2. Folk dances. 3. Games. 4. Holidays. 5. Costumes. 6. Songs. 7. Woolnoth, M. H.

N. Y. P. L. April 22, 1912

Children's music — Songs. *MGS (General)

Kimmins, Grace Thyrza (Hannam).

Peasant dances of many lands, by Mrs. C. W. Kimmins... [London:] Evans Bros. Ltd. [1918.] 2 p.l., 7-74 p. illus. f°.

Foreword signed: G. T. Kimmins.
Contains music and directions for the dances, and the words of several songs.

Music div.

1. Folk-dances. 2. Folk-songs. 3. Children.—Music for. 4. Title.

N. Y. P. L. April 14, 1919.

Children's music — Songs *MP (Children)

Knowlton, Fanny Snow, *comp.*

Nature songs for children. By Fanny Snow Knowlton ... Springfield, Mass., New York [etc.] Milton Bradley company, 1898. 1904.

104 p.
~~141 p.~~ 27½cm.

With music.

1. Children's songs. I. Title. Music Div.

Library of Congress M1997.K73 12-34997

CHILDREN'S MUSIC--SONGS *MP (Children)

LANDECK, BEATRICE.

More songs to grow on, a new collection of folk songs for children [by] Beatrice Landeck. Drawings by David Stone Martin. Arrangements by Florence White. [New York, E.B. Marks corp., c1954] 128 p. col. illus. 30cm.

For one voice with piano accompaniment.

(Continued)

NN R X 11.55 d/ OC, I, 2g, ~~3g~~, Ig, IIg, IIIg (PRII, IVbo PC, 1, 2, I, II, III SL MUg, LC1, X1)

LANDECK, BEATRICE. More songs to grow on... (Card 2)

Drawings by David Stone Martin.

1. Children's songs. 2. Folk songs, U.S. 3. Children's music—Songs. I. White, Florence, arr. II. Title: More songs to grow on. III. Title: Songs to grow on. IV. White, Florence.

CHILDREN'S MUSIC--SONGS * MP (Children)

MARTINEZ PRADO, ALBA.

Canciones para niños. [1. ed. Montevideo, La autora] 1962. 90 p. col. illus. 24cm.

Unaccompanied melodies.
"Letras en idiomas originales," p. 78-81.

1. Children's music--Songs.

NN 10.65 g/ OC SL MUg, Ig (MUS 49, LC1, X1)

CHILDREN'S MUSIC--SONGS *MRA

Mealy, Norman, *ed.*

Sing for joy; a songbook for young children. Compiled and edited by Norman and Margaret Mealy. Illustrated by Karla Kuskin. [Music autography by Maxwell Weaner. Design by Andor Braun] Greenwich, Conn., Seabury Press [1961]

133 p. illus. (part. col.) 29 cm.

"There are songs to sing at home, at church, and at church school ... Some of the songs are for serious and thoughtful moments; others for fun and activity."
Many of the songs are accompanied by directions for presentation.

1. Hymns, Juvenile. 2. Children's music--Songs. I. Mealy, Margaret, jt. ed. II. Title. III. Mealy, Norman. IV. Mealy, Margaret.

NN R 10.62 e/ OC, I, IIIb*, IVb* SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Children's music — Songs *MP (Children)

Murray, James R.

Dainty songs for little lads and lasses, for use in the kindergarten, school and home, by James R. Murray. Cincinnati: J. Church Co. [cop. 1887.] 160 p. 16°.

Words and music.

MUSIC DIV.

1. Children.—Music for. 2. Kindergarten.—Music. 3. Title.

N. Y. P. L. January 28, 1918.

Children's music — Songs *MP (Children)

New music horizons [by] Osbourne McConathy [and others] New York, Silver Burdett Co. [1944-46]

6 v. illus. (part col.) 21 x 24 cm.

Children's songs with melodies both unacc. and with piano acc.

~~——— Teacher's manual. New York, Silver Burdett Co. [1947-~~

~~v. 21 cm.~~

~~CONTENTS.—1, For primary grades, to be used with v. 1-3.—3, For intermediate grades, to be used with v. 4-6.~~

M1997.N44 Manual

(Continued on next card) MUSIC DIV.

44—19588*

[40r40z5]

New music horizons ... [1944- 1946] (Card 2)

~~——— Accompaniments and interpretation for the teacher. New York, Silver Burdett Co. [19~~

~~v. 28 cm.~~

M1997.N44 Accomp.

1. Children's songs. 2. Music—Manuals, text-books, etc. I. McConathy, Osbourne, 1875-1947.

M1997.N44 784.624 44—19588*

Library of Congress [40r40z5]

CHILDREN'S MUSIC--SONGS.

*MP (Children)

Norton, June Mary.

Sing and be happy. Pictures by Charlot Byj. New York, J. Day, c1951. 46 p. illus. 27cm.

Children's songs.

1. Children's songs. 2. Children's music—Songs. I. Title.
NN*R 10.53 OC(1b*) PC,1,I SL MUg,2g,Ig (MUA 4,LC1,X1)

CHILDREN'S MUSIC--SONGS

* MO (General)

OFFER, CHARLES K., ed.
Children's songs from other lands. Folk songs collected and translated by Charles K. Offer. Pianoforte acc. by John Hosier. London, W. Paxton; New York, Mills Music [c1960] 1 v. 26cm.

Book 1.

1. Children's music—Songs. 2. Folk songs. I. Offer, Charles K.
NN 8.64 g/l OC, Ib* SL MUg, 1g, 2g, Ig (MUS 15, LC1, X1)

Children's music — Songs

*MP (Children)

O'Neill, Norman, 1875– , editor.
A song-garden for children; a collection of children's songs. Adapted from the French and German by Harry Graham & Rosa Newmarch. The music edited and arranged by Norman O'Neill. London: E. Arnold, 1906. 95(1) p. 4°.

Music div

1. Children.—Music for. 2. Graham, Harry, 1874– , translator. 3. Newmarch, Rosa, jt. translator. 4. Title.
N. Y. P. L. April 5, 1916.

Children's music — Songs.

*MP (Children)

Osgood, Margaret Pearmain, editor.
A book of rhymes and tunes, compiled and arranged by Margaret Pearmain Osgood. Translations by Louisa T. Craigin. Boston: O. Ditson & Co. [cop. 1880.] 128 p. 4°.

English and German words with music for 1 voice with piano acc. Some songs have English words only.

Music Div.

162732A. 1. Children—Music for. 2. Craigin, Louisa T., translator.
N. Y. P. L. December 13, 1924

Children's music — Songs.

*MP (School)

Osgood, Margaret Cushing.
Rounds, carols, and songs for schools and kindergartens. A revised and enlarged edition of Rhymes and tunes. Compiled and arranged by M. C. Osgood. Translations by L. T. Craigin and J. C. Macy. Boston: O. Ditson Co., cop. 1894. 143 p. 4°.

Music Dept.

1. Vocal music.—Collections. 2. Schools.—Music for. 3. Kindergarten music. 4. Craigin, Louisa T., translator. 5. Macy, James Cartwright, translator.
N. Y. P. L. January 23, 1914.

Children's music — Songs.

*MHD

Perkins, Clella Lester.
How to teach music to children, by Clella Lester Perkins ... Chicago, Hall & McCreary company [1936]

vii, 216 p. illus. (music) diagrs. 22½cm.

"Songs", some with piano accompaniment: p. [99]–176.
Bibliography: p. 213–214.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc. 2. Music—Instruction and study. 3. Children's songs. I. Title.

Library of Congress MT930.P45H6 36—35210
—— Copy 2. MUSIC DIV.
Copyright A 98282 [37d3] 780.7

Children's music — Songs

*MP (Children)

Peterson, Antoinette (Rotan).
Songs of health and joy. Words by Mrs. Frederick Peterson. Music: old songs and folk tunes... New York City: The Child Health Organization of America [, cop. 1909]. 6 l. 4°.

English words; music for 1 voice with piano acc.
"Arr. by Gustaf Hägg."
Contents: Marching song. Oatmeal song. Vegetable men. Milk song. Sleep song. Round song. Children's hymn to the flag.

Music Div.

1. Children, Music for. 2. Child Health Organization of America. 3. Hägg, Gustaf Wilhelm, 1867– arranger. 4. Title.
N. Y. P. L. October 18, 1928

Children's music — Songs

*MP (Children)

Preobrazhenski, N.

...Песни труда и революции для детей. [Songs of labor and revolution for children] Москва: Изд. Гос. мастерской Педагогического театра Наркомпроса, 1924. Publ. pl. no. Д. 111 Б. 46 p. 26½cm.

For 1 voice with piano acc. Russian words.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.

1. Children's music—Songs. 2. Work songs. 3. Political music—Russia. I. Gosudarstvennaya masterskaya pedagogicheskovo teatra, Moscow.
N. Y. P. L. March 20, 1940

CHILDREN'S MUSIC--SONGS

*MP (Children)

ROES, CAROL.

Eight children's songs from Hawaii. [Illustrations by Lloyd Stone. Honolulu, c1958] [20]p. illus. 31cm.

1. Children's music--Songs.
NN 12.68 d/l OC SL MUg, Ig (LC1, X1)

Childrens music — Songs

*MP (Children)

Rosewig, Albert Henry, 1846–1929, comp.
Illustrated national nursery songs and games. Selected and arranged, in an easy and pleasing manner, by A. H. Rosewig. [Philadelphia, W. F. Shaw, c1879] 24 l. illus. 30cm.

MUSIC DIV.

499655B. 1. Children's songs.
N. Y. P. L. February 24, 1950

Children's music — Songs.

*MP (Children)

Russell, *Mrs.* Martha Stockton.

Sing, swing, play; how to do it; illustrated with fifty-eight folk songs, edited and arranged by Martha Stockton Russell (Mrs. Frank Russell) New York, The Viking press, 1938.

98 p., 1 l. diagrs. 26cm.

"First published in November 1938."
For 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Folk-songs. 4. Children's songs. I. Title.

Library of Congress M1993.R958 38—29082
—— Copy 2. MUSIC DIV.
Copyright A 122916 [15] [784.4] 784.624

CHILDREN'S MUSIC--SONGS

*MP (Children)

SILLIMAN, VINCENT, ed.
We sing of life; songs for children, young people, adults. Irving Lowens, music editor. Calligraphy by Edward A. Karr. Boston, Published by Starr King press, distributed by Beacon press [1955] 1 v. (unpaged) 27cm.

(Continued)

NN S 3.56 t/l OC, I, IIIbo PC, 1, 2, 3, 5, I, II SL MUg, 1g, 2g, 4g, 5g, Ig, IIg (LC1, X1)

SILLIMAN, VINCENT, ed. We sing of life...
(Card 2)

1. Hymns. 2. Songs—Collections. 3. Children's songs. 4. Children's music—Songs. 5. Hymns, Juvenile. I. Lowens, Irving, 1916– , ed. II. Title: We sing of life. III. Silliman, Vincent.

Children's music — Songs.

*MP (Children)

Spaeth, Sigmund Gottfried, 1885–
Maxims to music; traditional proverbs, mottoes and maxims of the world fitted to music for the well-tempered piano-child, by Sigmund Spaeth; richly and humorously illustrated by Tony Sarg. New York, R. M. McBride & co. [1939]

64 p. incl. col. front., col. illus. 28½cm.

"First edition."
With autograph of author. HENRY HADLEY MEM. LIB.

1. Children's songs. 2. Maxims. 3. Proverbs. I. *Sarg, Tony, 1882– illus. II. Title.

Library of Congress ML65.S7M2 39—25126
—— Copy 2. Music Div.
Copyright A 133584 [8] 784.624

Children's music — Songs

Write on slip words underlined below and class mark— YEM

Surette, Thomas Whitney, 1862– comp.

... Songs from many lands, compiled by Thomas Whitney Surette. Illustrations by Gertrude Herrick Howe. Edited by the Association for childhood education. Boston and New York, Houghton Mifflin company, 1937.

[80] p. illus. (part col.) 23½ x 30cm. (|Association for childhood education| Childhood, the beginning years and beyond. vol. v)

Illustrated lining-papers.
"First edition."
Piano accompaniment.
"Supplementary song books": p. [16]

1. Children's songs. 2. Music—Instruction and study. I. Title.

Library of Congress M1997.S92886 37—4068
—— Copy 2. MUSIC DIV.
Copyright A 103070 [37g3] 784.624

CHILDREN'S MUSIC--SONGS

*MP (Children)

SVETOGORSKY, KIRIL, ed.
25 cantos para la juventud. Montevideo [K. Svetogorsky] 1944. 1 v. 26cm.

Tomo 1.
For voice and piano.

1. Children's music--Songs.
NN X 11.60 a/l OC(Ibo) SL MUg, Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS

*MP (Children)

THOMAS, HELEN, 1908–
Tippie's tunes. Words and music by Helen Thomas. Drawings by Edwina [pseud.] Boston, Boston music co. [c1944] 19 p. illus. 31cm.

For piano, with interlinear words.
Composer's and illustrator's presentation copy to Nana O'Neil.

1. Children's music--Songs. I. Dumm, Frances Edwina, 1893– , illus. II. Title.
NN R 1.68 a/l OC,I SL MUg,1g,Ig,IIg (LC1,X1)

Children's music — Songs.

*MP (Children)

Tomlins, William Lawrence, 1844–
Children's souvenir song book, arranged by William L. Tomlins... New York: The H. W. Gray Co. [cop. 1893.] 114 p. 4°.

Words with music for 1 voice with piano acc. Some of the songs for 2 voices.

MUSIC DIV.

126907A. 1. Children.—Music for. 2. Songs.—Collections. 3. Title.
N. Y. P. L. May 14, 1924.

CHILDREN'S MUSIC--SONGS

*MP (Children)

TOMLINS, WILLIAM LAWRENCE, 1844-1930, ed.
Songs for children, selected and arranged. Chicago, Handel hall; Meredith music printer [n.d.] 48 p. 26cm.

With keyboard accompaniment.

1. Children's music--Songs.
NN 10.61 m/l OC SL MUg, Ig MUA, I (LC1, X1)

Children's music — Songs.

*MP (Children)

Untermeyer, Louis, 1885– , editor.
New songs for new voices. Edited by Louis Untermeyer and Clara and David Mannes. With pen drawings by Peggy Bacon. New York: Harcourt, Brace and Co.[, 1928.] vii, 258 p. illus. f°.

Verses chosen by Louis Untermeyer; music, by Clara and David Mannes.—*cf. publisher's note.*
English words; music for 1 voice with piano acc.
Illustrated end papers.

Music Dept

JUILLIARD FOUNDATION FUND.

387640A. 1. Children—Music for. 2. Mannes, Clara (Damrosch), 1869– . 3. Mannes, David, 1866– . 4. Bacon, Peggy, illustrator. 5. Title.
N. Y. P. L. December 31, 1928

Children's music — Songs.

NAS

Vincent, John Heyl, bp., 1832–1920, compiler.
The home book for very little people, their brothers and sisters, their mothers and teachers. Compiled and edited by J. H. Vincent... New York: Phillips & Hunt, 1887. viii, 4–720 p. incl. map, col'd plates. front. (port.), illus. 27cm.

Pages 137–144 left blank for records.
Music, "Lullaby songs," p. 113–118; "Old home songs," p. 145–168; "Whisper songs" [hymns], p. 509–512.

MUSIC DIV.

543320A. 1. Juvenile literature—Collections, American. I. Title.
N. Y. P. L. December 12, 1933

Children's music — Songs

*MP (Children)

Walker, Gertrude A., and H. S. Jenks.
Songs and games for little ones, prepared by Gertrude Walker and Harriet S. Jenks... Boston: O. Ditson Co. [etc., etc., c1887] 121(1) p., 1 l. 5.ed. 4°.

Words and music.

—— —— Enlarged edition. [c1911] 136 p.
Carnegie Corporation of New York

—— —— Enlarged edition. [1915] 136 p.

Music div.

1. Children.—Music for. 2. Games (Musical). 3. Jenks, Harriet S., jt. au.
N. Y. P. L. June 9, 1915.

Children's music — Songs.

*MP (Children)

Wiggin, Kate Douglas (Smith), 1857–
Kindergarten chimes; a collection of songs and games composed and arranged for kindergartens and primary schools, by Kate Douglas Wiggin... Revised and enlarged edition. Boston: O. Ditson Co., cop. 1913. 2 p.l., vii–ix(1), 5–124 p. 4°.

Words and music.

Music div.

1. Kindergarten.—Music.
N. Y. P. L. April 13, 1916.

Childrens music — Songs, Argentine

NAC p.v. 708

Grosso, Juan Bautista.
... Paleta infantil; recitados para los niños. Ilustró: Giraldo. Buenos Aires, Librería Perlado, 1942.

180 p., 1 l. incl. plates. 19ᶜᵐ.

Without music; tunes indicated by name of composer.

AUTHOR'S AUTOGRAPH

1. Title.

Library of Congress PZ74.3.G7 43–3891
[44c1] MUSIC DIV.

Childrens music — Songs

*MP (Children)

Warner, Lorraine d'Oremieulx.
...A kindergarten book of folk songs... Collected and arranged by Lorraine d'Oremieulx Warner. Boston, Mass.: E. C. Schirmer Music Co. [1923.] Publ. pl. no. E. C. S. M. Co., no. 50. 70 p. ob. 8°. (Concord series. no. 9.)

Words with music for 1 voice with piano acc.
Contents: 1. Mother Goose; her songs. 2. Songs of the seasons. 3. Songs for every day. 4. Dialogues, games and street calls. 5. Something about geography. 6. Lullabies and songs of festival.

MUSIC DIV.

113315A. 1. Folk songs. 2. Kindergarten.—Music. 3. Children's rhymes. 4. Series.
N. Y. P. L. January 9, 1924.

CHILDREN'S MUSIC--SONGS

*MP (Children)

Wilder, Alec.
Lullabies and night songs. Pictures by Maurice Sendak. Edited by William Engvick. New York, Harper & Row [1965]

77 p. col. illus. 34 cm.

For voice and piano.

(Continued)

NN*R 8.67 g/OC,I IIb* SL MUg,1g,
2g,1g,IIIg MUA(4)I (LC1,X1) 2

CHILDREN'S MUSIC-- SONGS,ARGENTINE

*MP (Children)

SAMMARTINO, LUIS R.

Camino del bosque, para jardines de infantes y grados infantiles de las escuelas primarias. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1948] 15 p. 32cm.

For voice and piano.

(Continued)

NN R 8.58 J/ OC, I SL MUg, 1g, Ig, IIg (MUC 2, MUS 7, LC1, X1, Z1)

Children's music — Songs.

*MP (School)

White, William Alfred, 1875– , compiler and editor.
The beginners' book of songs, with instruction. Compiled and edited by William Alfred White... Chicago: Cable Co. [cop. 1912.] 99 p., 1 double chart. 2. ed. 8°.

Words and music.

Music div.

1. School music.—Instruction. 2. Children.—Music for. 3. Elementary works. 4. Title.
N. Y. P. L. June 20, 1916.

WILDER, ALEC. Lullabies and night songs.
(Card 2)

Original music to verses chosen by the editor, and arrangements of traditional songs.

1. Children's music--Songs, U.S. 2. Lullabies, U.S. I. Engvick, William, ed. II. Engvick, William. III. Title.

SAMMARTINO, LUIS R.

Camino del bosque... (Card 2)

CONTENTS. --Pepe Conejito. --El patito del azafrán. --El oso goloso. --Los pollitos viajeros. --La ratona. --El ratón Coludo.

1. Children's music--Songs, Argentine. I. Grosso, Juan Bautista. II. Title.

Children's music — Songs.

*MP (Children)

Whitehead, Jane Byrd (MacCall), editor.
Folk-songs and other songs for children, edited by Jane Byrd Radcliffe-Whitehead. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. no. 4–95–64184–226. 5 p.l., 226 p. f°.

Words and music.

1. Folk-songs.—Collections. 2. Children.—Music for.
N. Y. P. L. April 5, 1916.

Children's music — Songs.

*MP (Children)

Wollaston, Mary A 1882–
The song play book; singing games for children, comp. by Mary A. Wollaston, ed. by C. Ward Crampton... New York and Chicago, The A. S. Barnes and co., company, 1922.

vii, 61 p. 28½ᶜᵐ. $1.60

MUSIC DIV.

91575A. 1. Children's songs. 2. Games. I. Crampton, Charles Ward, 1877– ed. II. Title.

Library of Congress M1993.W86S5 19–6772
Copyright A 467613 [s22d2]

Children's music — Songs, Australian

*MP (Australian)

Peterson, Georgette.
...Australian bush songs... Words by Annie R. Rentoul. Music by Georgette Peterson... Melbourne [etc.] Allan & co., prop. ltd. [c1936] Publ. pl. no. B. 3110. 32 p. 25½cm. (Imperial edition. no. 394.)

For 1 voice with piano acc. English words.
"A selection of old favourites ... from the ... series of books by these writers, with simplified accompaniments and easy keys."
CONTENTS.—A little aborigine.—Bell bird.—Wattle.—Coo-ee.—Kangaroo song.—'Possum.—A strayed sunbeam.—Mother sea.—The little mia mia.—Baby bear.—Goldilocks.—Kookaburra.—The tea-tree.—Corroboree.—Catching birds.—'Way back.—Good night.

JUILLIARD FOUNDATION FUND.

Music Div.

1. Children's songs. 2. Songs, Australian. I. Rentoul, Annie Rattray.
N. Y. P. L. December 8, 1942

Children's music — Songs.

*MN

Wier, Albert Ernest, editor.
The child's own music book; the largest collection of mothers' and children's songs, musical games and piano music ever published, covering completely all phases of child life. Selected and edited by Albert E. Wier. New York: World Syndicate Co. Inc. [cop. 1918.] 535 p. 4°.

Music div.

1. Children.—Music for. 2. Songs.—Collections. 3. Piano.—Collections. 4. Title.
N. Y. P. L. May 31, 1919.

Children's music — Songs.

*MP (Children)

Wyckoff, Marjorie Elaine (Morrison) 1915– arr.
Christmas carols, arranged by Marjorie Wyckoff; pictures by Corinne Malvern. New York, Simon and Schuster [1946]

41, [1] p. illus. (part col.) 20 x 17ᶜᵐ. (*On cover:* The Little golden library, 26)

With piano accompaniment.

1. Carols. I. Malvern, Corinne, 1905– illus. II. Title.
M2191.C5W9 47–346
© 29Nov46; Simon & Schuster, inc., New York, Artists & writers guild, inc., New York; A9014.

Library of Congress [10] MUSIC DIV.

CHILDREN'S MUSIC--SONGS,AUSTRALIAN

*MP (Australian)

PETERSON, GEORGETTE.
Australian songs for young and old. Words by Annie R. Rentoul, music by Georgette Peterson, illustrations by Ida S. Rentoul. [2.ed.] Melbourne, G. Robertson [ca.1913] 32 p. illus. 25 x 31cm.

For voice and piano.
With autograph of composer.

1. Children's Music--Songs, Australian. 2. Songs, English (Australian composers) I. Rentoul, Annie Rattray. II. Title.
1. subs. for *MP (English)

NN R 7.71 /OC1, II SL MUg, 1g, 2g, Ig, IIg (LC1, II, X1)

Children's music — Songs.

*MP (General)

Wier, Albert E., compiler.
Songs the children love to sing; a collection of more than three hundred songs for mothers and for children of all ages... arranged for singing or playing by Albert E. Wier... New York: D. Appleton and Co., 1916. 256 p. 4°.

Words and music.

MUSIC DIV.

1. Children.—Music for. 2. Title.
N. Y. P. L. May 23, 1916.

CHILDREN'S SONGS,ARABIC

*OAC p.v.694

Ibn Azzuz, Mohammad.
Folklore infantil de Gumara el Haila. Madrid, Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1959. 98 p. 24cm.

Text in Spanish and Arabic.

1. Arabic language—Dialects—Morocco. 2. Games, Children's—Morocco. 3. Children's songs, Arabic. I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos. t. 1959.
NN R 10.60 OC (OD)It (ED)It PC,1,2,3,I SL MUy,1y,Iy
O,1,2,3,I (LC1,X1)

Children's music — Songs, Bohemian

*QKK

Bartoš, František, 1837–1906.
Kitica iz pučkoga pjesničtva našoj djeci, savio je Franjo Bartoš. Hrvatski upravila M. F. Risarije Adolfa Kašpara. U Zagrebu: Kom. naklada Kluba Ćirilo-metodskih zidara [19—?] 158 p. incl. col'd plates. col'd illus. 28cm.

"Pjesme" i "kolede" with tunes, p. [111]–146.

Music Div.

980413A. 1. Folk tales, Bohemian. 2. Riddles, Bohemian. 3. Children's songs, Bohemian. I. Fabkovičeva, Marie, tr. II. F., M. III. Klub ćirilo-metodskih zidara u Zagrebu. IV. Title.
N. Y. P. L. August 4, 1939

Children's music — Songs.

*MP (General)

Wier, Albert Ernest, 1879– , ed.
...Songs to sing to children; selected with additions by Albert E. Wier from New songs for new voices edited by Louis Untermeyer and Clara and David Mannes. New York: Harcourt, Brace and Co., 1935. 128 p. 32cm. (The singer's music shelf. v. 1.)

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs—Collections. 2. Children's music—Songs. I. Untermeyer, Louis, 1885– , ed. New songs for new voices. II. Mannes, Clara (Damrosch), 1869– . III. Mannes, David, 1866– .
N. Y. P. L. January 14, 1936

Children's music — Songs, Argentine.

ZBW

Aramburu, Julio, 1895–
... El folklore de los niños; juegos, corros, rondas, canciones, romances, cuentos y leyendas. Buenos Aires, "El Ateneo" [1944]

2 p. l., [7]–203 p., 1 l. 18½ᶜᵐ.

"Segunda edición."

1. Title.

Library of Congress PQ7797.A64F6 1944 45–21334
[2] MUSIC DIV. 796.13

Children's music — Songs, Bohemian.

*MO (Bohemian)

Cooper, Dorothy.
Folk songs of Bohemia. Illustrations by M. Fischerová-Kvěchová. Words and music arranged by Dorothy Cooper. Translated and published by Raf. D. Szalatnay... New York, 1925. 24 p. col'd illus. obl. 8°.

Music arranged for piano, with interlinear English words.
Contents: Bylo lásky. Much love. Mně se zdá. I think. Šel Franta. Frank. Marjánka. Mariana. Ráda. I love you. Muziky. Music. Sedlák. The farmer. Honzíček. Johnny dear. Teče voda. The kiss. Teče voda. The kiss returned.

Music Div.

231403A. 1. Folk songs, Bohemian. 2. Children—Music for. 3. Szalatnay, Rafael D., translator. 4. Fischerová-Kvechová, M., illustrator.
N. Y. P. L. May 10, 1926

CHILDREN'S MUSIC—SONGS, BRAZILIAN Copy only words underlined & classmark— HFA

MELO, VERÍSSIMO DE.
Rondas infantis brasileiras. (IN: Revista do arquivo municipal. São Paulo. 24cm. ano 19 (jan.-março, 1953) p. [229]-356. music)

Includes the songs with music (melodies).
Bibliography, p. [351]-354.

1. Folk songs, Brazilian. 2. Children's music—Songs, Brazilian. 3. Children's songs, Brazilian
NN R 8.57 p/ OI (PC) 1, 2 (MU) 1g, 2/ (HLS1, LC3, X1)

Children's music-Songs, Bulgarian
*QK p.v.111

Angelov, Tzvetan.
...Пролетен празник, с танци от Мина Марчевска [Spring holiday, with dances] София, изд. на Централната младежка комисия при Националния комитет на Отеч. фронт [1946] 28 p. illus. 20cm. (Библиотека "Септемврийче.")

Includes music.
1. Children's songs, Bulgarian. I. Marchevska, Mina.

MUSIC DIV.
JUL 22 1947

Children's music—Songs, Bulgarian. *QK p.v.108
*QK p.v.108

Bodra... Водра смяна; песни за септемврийчетата. [Healthy rising generation] София, Централната младежка комисия при Националния комитет на Отеч. фронт, 1945. 27 p. 22cm. (Библиотека "Септемврийче.")
With music.

1. Children's songs, Bulgarian.

MUSIC DIV.
MAR 13 1948

Children's music.—Songs, Bulgarian
Bulgarian
*QK p.v. 114

Marchevska, Mina.
...Зимен празник в детските градини и основните училища. София, 1945. 47 p. illus. 18cm.
Includes music (p. 41-46.)

1. Christmas—Poetry, songs, hymns, etc., Bulgarian.

JUN 6 19 MUSIC DIV.

Children's music-Songs, Canadian *MP (Children)

Collier, W Benson, ed.

The singing hour; a book for young children suitable for school and home, edited by W. Benson Collier ... With piano accompaniments by Edmund Hardy ... Toronto, The Ryerson press [1941]

vi, 90 p. 29cm. (Ryerson music series)

1. Children's songs. I. Title.

A 42-4445

Chicago. Univ. Library for Library of Congress [2] MUSIC DIV.

Children's music-Songs, Canadian *MP (Children)

Williamson, Ina.

Songs for happy children; words and music by Ina Williamson. Toronto, Canadian music sales corp. limited [1944]

40 p. illus. 30cm.

1. Children's songs. I. Title.

45-13248

Library of Congress M1998.W54S6 [2] MUSIC DIV.

Children's music — Songs, Catalan. *MP (Children)

Morera, Enrique, 1867–
Sis cançons per a infants amb acompanyament de piano. Il·lustracions d'en Sousa. Lletra de T. Catasús, música d'E. Morera ... Barcelona: Iberia musical [191–?]. Publ. pl. no. I. 628 M. 21 p. col'd illus. 4°.

Catalan words with music for 1 voice with piano acc.
With autograph of composer.
Contents: 1. Cançó de setembre. 2. Els gegants. 3. Sant Dijous. 4. Revetlla. 5. Oració. 6. Cançó d'hivern.

MUSIC DIV.

36656A. 1. Songs (Catalan). 2. Children—Music for. 3. Catasús, Trinitat. 4. Sousa, illustrator.
N. Y. P. L. March 22, 1922.

CHILDREN'S MUSIC--SONGS, CHILEAN *MO *MP (Chilean)

SEPÚLVEDA, MARÍA LUISA.
La voz del pasado; pregones santiaguinos antiguos y otros temas folklóricos. [Santiago de Chile, 1942] 14 p. illus. 15 x 24cm.

Unacc. melodies.
CONTENTS.--Melero--Habeiro.--Motero.--Uvero.--Pollero.--Vendedores de tierra de hoja Guatero.--Tortillero.--Lustrín.--Vendedor de hojalatería.--Vendedor de empanadas.--La misa.--La flauta de Pedro.

1. Children's music--Songs, Chilean. 2. Folk songs, Chilean. I. Title.
NN 5.64 p// OC SL MUg, 1g, 2g, 1g (MUS 14, LC1, X1)

Children's music — Songs, Chinese. *MP (Children)

Crist, Bainbridge, 1883–
...Chinese Mother Goose rhymes. Music, based upon Chinese themes, by Bainbridge Crist. Translations from the Chinese by Isaac Taylor Headland... New York: C. Fischer [cop. 1917]. Publ. pl. no. 20234. 13 p. f°.

English words with music for 1 voice with piano acc.
Contents: Of what use is a girl. What the old cow said. Baby is sleeping. The old woman. Pat a cake. The mouse. Lady-bug.

MUSIC DIV.

1. Children.—Music for. 2. Headland, Isaac Taylor, 1859– , translator. 3. Title.
N. Y. P. L. September 8, 1922.

CHILDREN'S MUSIC--SONGS, CHINESE *MP (Chinese)

HU, SHU-AN (CHOU).
A song book for children. [Shanghai] Chung-hua tz'u-yu hsieh-hui, 1932] 59 p. illus. 29cm.

For voice and piano; Chinese words.
Titles and introductory material in Chinese and English.

1. Children's music--Songs, Chinese.
NN 7.64 a// OC(1b) SL MUg, 1g (LC1, X1)

Children's music-Songs, Chinese *MP (Children)

Jacobs, A Gertrude, comp.
The Chinese-American song and game book, compiled by A. Gertrude Jacobs; illustrations by Chao Shih Chen, music by Virginia and Richard Mather, text romanization by Ching Yi Hsu, Chinese characters by Yun Hsia. New York, A. S. Barnes and company, inc. [1944]

96 p. incl. front. (port.) illus. (part col.) 23 x 20cm.

The music (melodies unaccompanied) is partly original and partly folk-song.

1. Games. 2. Folk-songs, Chinese. 3. Children's songs, Chinese. I. Mather, Richard. II. Mather, Virginia. III. Chao, Shih-chên, illus. IV. Hsü, Ching-yi. V. Hsia, Yün, 1904– VI. Title.

44-598

Library of Congress GV1203.J3
——— Copy 2. M1804.J3 MUSIC DIV.
[44q7] 796.13

Children's music — Songs, Chinese. *MP (Children)

Lum, Maryette H , arr. and comp.

Songs of Chinese children, translated and arranged by Maryette H. Lum. Illustrated by Lin Yü Ts'ang... [Tientsin, China, c1936. 23 p. col'd front., col'd illus. 31cm.

For 1 voice and piano acc. English and Chinese words.
Title-page and cover also in Chinese.
"Printed in China."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Children's songs, Chinese. 2. Folk songs, Chinese.
N. Y. P. L. November 9, 1937

CHILDREN'S MUSIC--SONGS, CHINESE *MP (Children)

Tseng, Hsiu-hsiang, comp.
Little songs for little folks, compiled by Tseng Hsiu Hsiang. Peiping, China music co. [1933] 2, 84 p. 26cm.

With piano accompaniment. Chinese words.
Title-page in Chinese; title from p. [4] of cover.
Index in Chinese and English.

MUSIC DIV.

599680B. 1. Children's songs, Chinese.
N. Y. P. L. February 14, 1952

CHILDREN'S MUSIC--SONGS, CUBAN L-10 7227

ALZOLA, CONCEPCIÓN TERESA.
Folklore del niño cubano. Notación musical: María Alvarez Ríos. Santa Clara, Universidad central de Las Villas [1961-62] 2 v. music. 24cm.

Includes unacc. melodies.
CONTENTS.—t. 1. Formas cantadas.—t. 2. Juegos.
1. Children's songs, Cuban. 2. Children's music--Songs, Cuban. 3. Games, Children's--Cuba.
NN 12.64 g/B OC(1bo) PC, 1, 3 SL MUy, 2y, 2g (LC1, X1)

CHILDRENS MUSIC--SONGS, CUBAN L-10 7227

ALZOLA, CONCEPCIÓN TERESA.
Folklore del niño cubano. Notación musical: María Alvarez Ríos. Santa Clara, Universidad central de Las Villas [1961-62] 2 v. music. 24cm.

Includes unacc. melodies.
CONTENTS.—t. 1. Formas cantadas.—t. 2. Juegos.
1. Children's songs, Cuban. 2. Children's music--Songs, Cuban. 3. Games, Children's--Cuba.
NN 12.64 g/B OC(1bo) PC, 1, 3 SL MUy, 2y, 2g (LC1, X1)

CHILDREN'S MUSIC--SONGS, CUBAN *MP (Children)

LÓPEZ FUNDORA, ZOILA ROSA.
Cancionero de kindergarten y de grados primarios; juegos, canciones, rondas, pregones, marchas, valses. Obra declarada de texto por la Junta de superintendentes de escuelas públicas. El 7 de enero de 1938. 1. ed. Habana, Cárdenas, 1940. 240 p. illus. 26 x 34cm.

Principally for voice and piano.
1. Children's music--Songs, Cuban. I. Cuba. Escuelas, Junta de superintendentes de. t. 1940.
NN X 10.59 g/B OC(1b) (OD)It (ED)It SL MUg, 1g, 1g (LC1, X1)

CHILDREN'S MUSIC--SONG, CZECH. *MP (Czechoslovak)

KONVALINKA, KAREL.
Slunečka; dětské písně s klavírem. Praha, Hudební matice umělecké besedy, 1947. 2 v. in 1. 31cm.

Sel. 1 i 2. vyd.
For voice and piano.
CONTENTS.--sel. 1. č. 1-10.--sel. 2. č. 11-20.
1. Children's music--Songs, Czech. I. Title.
NN 4.69 k/ OC(1bo) SL MUg, 1g, 1g S (LC1, X1)

CHILDREN'S MUSIC--SONGS, CZECH. *MP (Czechoslovak)

KŘIČKA, JAROSLAV, 1882-
Dnaminy písničky a říkadla pro malé děti. Op. 49. Zpěv a klavír. Praha, Hudební matice umělecké besedy, 1928. 19 p. 31cm.

For voice and piano.

1. Children's music--Songs, Czech.
NN 4.69 k/ OC SL MUg, 1g S (LC1, X1)

CHILDREN'S MUSIC--SONGS, CZECH[redacted] *MO (Czechoslovak)

NEJEDLÝ, VÍT, arr.
Lidové písně o zvířatech; ze sbírek K. F. Erbena, F. Sušila a F. Bartoše-L. Janáčka. Pro sólový zpěv s klavírem upravil Vít Nejedlý. Obrázky a obálku kreslil Josef Lada. Praha, Hudební matice umělecké besedy, 1949. 22 p. illus. 31cm.

For voice and piano.
1. Folk songs, Czechoslovakian. 2. Children's music--Songs, Czechoslovakian. I. Title.
NN 9.60 g// OC SL MUg, 1g, 2g, 1g (LC1, X1; MUS 1)

Children's music — Songs, Danish. *MP (Scandinavian)

Bergstedt, Harald Alfred, 1877–
...Børnesange. København: Fremad, 1932. 84 p. 22cm.

Danish words of 48 songs; in most part with tunes by various composers.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654182A. 1. Songs, Danish. 2. Children—Music for. I. Title.
N. Y. P. L. August 16, 1933

Children's music — Songs, Danish. *MP (Children)

Debois, C. H.
Børnesange. Digte Harald H. Lund, Musik C. H. Debois, Billeder James Ogilvie. København: E. Jespersen, 1925. 15 l. illus. obl. 8°.

Music arranged for piano with interlinear Danish words.
Contents: 1. Morgenvise. 2. Blæsten og Regnen og Lynet etc. 3. Regnvejrsvise. 4. Hønen og Kyllingen. 5. Muldvarpens Fødselsdag. 6. Hugormen og Pindsvinet. 7. Kaalormen og Ørentvisten. 8. Det lille Sukkerlam. 9. Lille Prinsesse Rosenrød. 10. Nissen og Egernet. 11. Skruptudsens Koncert. 12. Spaergriseu. 13. Aftenbillede. 14. Vuggesang.

Music div.

261666A. 1. Songs, Danish. 2. Children—Music for. 3. Lund, Harald H. 4. Ogilvie, James, illustrator. 5. Title.
N. Y. P. L. November 16, 1926

Children - music - Song, Danish. *MO (Danish)
Hagen, Serine, and S. Hagen, compilers.
Børnenes Musik; Sange, Lege og Dandse fra en Børnekreds, samlede af en Moder (Serine og Sophus Hagen). Med 6 Billeder, tegnede af Pietro Krohn. Kjøbenhavn: W. Hansen [191-?]. Publ. pl. no. 770. 4 p.l., 5-109(1) p., 1 l. illus. [18. ed.] 4°.
Illus. t.-p.
Words and music.
1. Children.—Music for. 2. Songs (Danish). 3. Music, Denmark. 4. Hagen, Sophus, jt. compiler. 5. Krohn, Pietro, illustrator. 6. Title.
N. Y. P. L. June 27, 1916.

Children's music - Songs, Danish NIV
Sanne, Viggo.
Tekster til Skole-Sangbog for Smaabörn. Udgivne af V. Sanne. Kjöbenhavn, V.Pio, 1889. 94 p. 3.ed. 24°.

CHILDREN'S MUSIC--SONGS,DANISH
**MP box
SIMONSEN, CARL U , 1886-
Danmark af Kaj Munk, fortalt for smaa børn. Musik af Carl U. Simonsen. København, Skandinavisk musikforlag [c1945] 3 p. 32cm.
For one voice with piano accompaniment.
First line: Kom og sæt jer her, i smaal
Drexel Musical Fund
1. Children's music--Songs, Danish. I. Munk, Kaj 1944.
Harald Leininger, 1898-
NN R 10.55 g/p OC, I SL MUg, Ig, Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS,DOMINICAN *MO (Dominican)
Boggs, Edna (Garrido)
Folklore infantil de Santo Domingo; recogido y anotado por Edna Garrido de Boggs. Transcripciones musicales de Ruth Crawford Seeger. Ilustrado por Gloria Gastón. Madrid, Ediciones Cultura Hispánica, 1955.
661 p. illus. 21 cm.
Includes unacc. melodies.
Bibliography: p. 653-661.
1. GAMES, CHILDREN'S--DOMINICAN REPUBLIC 2. GAMES, SINGING, DOMINICAN 3. FOLK SONGS, DOMINICAN 4. SINGING GAMES, DOMINICAN 5. CHILDREN'S MUSIC--SONGS, DOMINICAN
I. Seeger, Ruth Porter (Crawford), 1901-1953
NN 2.58 g/ OC(Ib)I PC, 1, 2, 3, I SL MUg, 3y, 3g, 4g, 5g, Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS,DUTCH *MP (Children)
KES, DIEN.
Kinderzang en kinderspel; tweehonderdvijftig liedjes, canons en spelen voor jongens en meisjes van 6-13; jaar. [Door] Dien Kes, Jop Pollmann, Piet Tiggers. Heemstede, Uitgeverij de Toorts, 1948. 1v. illus. 18cm.
Deel 1.
Unacc. melodies.
(Continued)
NN R 10.69 v/r OC(Ibo), I, II SL MUg, Ig, 2g, 3g, Ig, IIg (DC2, LC1, X1)

KES, DIEN. Kinderzang en kinderspel... (Card 2)
1. Children's music--Songs, Dutch. 2. Singing games, Dutch. 3. Rounds, catches and canons, Dutch. I. Pollmann, Jop, joint author. II. Tiggers, Piet, 1891- , joint author.

CHILDREN'S MUSIC--SONGS,DUTCH * MFHB (Netherlands)
SANDERS, MARIA JOHANNA ELISABETH.
Van Hieronymus van Alphen tot Catharina van Rennes; een bijdrage tot de kennis van het Nederlandse kunstkinderlied van 1770-1940. Amsterdam, H.J. Paris [1958] vii, 185 p. 24cm.
Summary in German.
Includes music, chiefly unacc. melodies, for some of the songs.
"Werken, gespeeld door het Collegium musicum van de Hernhutters te Zeist, " p. [151]-157. Bibliography, p. [171]-175. "Liederboeken en hanleidingen, " p. [176]-185.
1. Children's songs, Dutch. 2. Children's music--Songs, Dutch.
NN R 12.59 p/p OC (1b) PC, 1 SL MU, 1, 2g (LC1, X1)

Children's music - Songs, Dutch. *MP +box
Boers, M. M.
Kinderliedjes voor kinderen van 3-8 jaar, woorden en muziek van M. M. Boers... Bussum: C. A. J. van Dishoeck, 1928. 31 p. 12°.
Dutch words with tunes.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Children—Music for. 2. Songs, Dutch. 3. Title.
N. Y. P. L. December 18, 1928

Children's music - Songs, Dutch. APGA
Dutch nursery rhymes of colonial times edited by Mrs. M.P. Ferris
In: Holland Society of New York. Year book 1890-1891. [New York, 1892?] 4°.
pp. [235-254]
Words only.
Music Div.

Children's music - Songs, Dutch. *MO (Netherlands)
Duyse, Florimond van, 1843-1910, *ed.*
Het oude Nederlandsche lied; wereldlijke en geestelijke liederen uit vroegeren tijd, teksten en melodieën, verzameld en toegelicht door Fl. van Duyse ... 's-Gravenhage, M. Nijhoff; [etc., etc.] 1903-08.
4 v. 25cm.
Vols. 1-3 paged continuously.
Issued in 44 parts, 1900-08. Earlier Vervolg see next card.
"Voornaamste bronnen voor de studie van het oude Nederlandsche lied": v. 1, p. [ix]-xvi.
CONTENTS.—1.-2. deel. Het wereldlijk lied.—3. deel. Het geestelijk lied.—4. deel. Registers.
1. Songs, Dutch. 2. Folk-songs, Dutch. 3. Ballads, Dutch. 4. Hymns, Dutch. 5. Children's songs, Dutch. I. Title.
Library of Congress M1752.D8 [a19c2] Music Div. 8-8951

Duyse, Florimond van, 1843-1910, editor. 2
*MO (Netherlands)
--- ---- Vervolg 1. Souterliedekens. Een Nederlandsch psalmboek van 1540 met de corspronkelijke volksliederen die bij de melodieën behooren, uitgegeven door Elizabeth Mincoff-Marriage. 's-Gravenhage: M.Nijhoff, 1922. xxxiv, 296 p. 4°.
DREXEL MUSICAL FUND
Music Div.

CHILDREN'S MUSIC--SONGS,DUTCH * MO (Netherlands)
NETHERLANDS (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel.
Volksliederenbundel in opdracht van de Regering samengesteld door A. Smijers, E. Bruning, Sem Dresden [et al] (Commissie voor de samenstelling van een bundel Nederlandse volksliederen) Haarlem, J.H. Gottmer [c1952] 418 p. 12x16cm.
(Continued)
NN R 12.57 g/p (OC)I ODt(Ib) EDt PC, 1, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

NETHERLANDS (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel. Volksliederenbundel in opdracht... (Card 2)
Unaccompanied melodies with words.
CONTENTS. —Geestelijke liederen: Kerkelijk jaar. Algemeen geestelijke liederen. —Wereldlijke liederen.
1. Folk songs, Dutch. 2. Children's music--Songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Smijers, Albert, 1888- , ed. t. 1952.

CHILDREN'S MUSIC--SONGS,DUTCH * MFHB (Netherlands)
SANDERS, MARIA JOHANNA ELISABETH.
Van Hieronymus van Alphen tot Catharina van Rennes; een bijdrage tot de kennis van het Nederlandse kunstkinderlied van 1770-1940. Amsterdam, H.J. Paris [1958] vii, 185 p. 24cm.
Summary in German.
Includes music, chiefly unacc. melodies, for some of the songs.
"Werken, gespeeld door het Collegium musicum van de Hernhutters te Zeist, " p. [151]-157. Bibliography, p. [171]-175. "Liederboeken en hanleidingen, " p. [176]-185.
1. Children's songs, Dutch. 2. Children's music--Songs, Dutch.
NN R 12.59 p/p OC (1b) PC, 1 SL MU, 1, 2g (LC1, X1)

CHILDREN'S MUSIC--SONGS,DUTCH *MP (Children)
VEER, JOHAN DE, ed.
Goede bedenken; onze populaire kinderliedjes. Verzameld en van pianobegeleiding voorzien door Johan de Veer; met een voorwoord van Daniël de Lange; en versierd met 64 oorspronkelyke teekeningen André Vlaanderen. Amsterdam, Scheltens & Giltay [194-?] 2v. illus. 32cm.
Bundel 1, 4. druk.
For voice and piano.
1. Children's music--Songs, Dutch. I. Title.
NN R 1.68 a/r OC, SLs MUg. I/g, Ig (PRI 1, LC1, X1)

CHILDREN'S MUSIC--SONGS,DUTCH *MO (Netherlands)
VEURMAN, B.W.E.
Adelijn, bruin maagdelijn; een doos vol van vele en velerhande oude en nieuwe dansen, liederen, spelen. [Hoorn, "West-Friesland," 1966] 176 p. illus., facsims. 22cm. (Stolphoevereeks. 4)
Unaccompanied melodies, chiefly with words.
Includes dances, with instructions for dancing.
1. Folk songs, Dutch--North Holland. 2. Folk songs, Friesian. 3. Dancing--Netherlands--West Friesland. 4. Children's music--Songs, Dutch. I. Series.
NN 12.66 t/ OC (OS)I (PC)I SL MUg, Ig, 2g, 3g, 4g (DC2, LC1, X1)

Children's music - Songs, Egyptian *MP (Children)
Sidki Rashid, Bahijat.
[Children's songs]
Aghānī al-aṭfāl. Cairo, Dār al-ma'ārif [1949?] 16 l. illus. 31cm.
Title transliterated from the Arabic.
For one voice with accompaniment.
Author's autographed presentation copy to Mary Duncan Carter.
MUSIC DIV
520583B. 1. Children's music—Songs, Egyptian. 2. Autographs (Signatures, etc.)—Sidki Rashid, B.
N. Y. P. L. September 15, 1950

Children's music - Songs, English *MP (Children)
Anderton, Margaret.
Sweet songs for sweet singers. Words and music by Margaret Anderton. [London: Boosey & Co., cop. 1905.] Publ. pl. no. 369. 25 p. illus. obl. 8°.
English words with music for 1 voice; piano doubles voice part.
With autograph of author.
MUSIC DIV
197175A. 1. Children—Music for. 2. Title.
N. Y. P. L. August 31, 1925

Children's music - Songs, English. NAS
Campbell, Mary Annette.
Twelve plays, with music, for children, by Mary Annette Campbell. With sketches, diagrams, and suggestions for costume, by M. Catherine Woods... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] 60 p., 12 pl. 4°.
Cover-title: Children's plays.
Contents: A woodland fantasy. Flower life in springtime. The moondaisy. King Winter and his helpers. A country fair. The sleeping beauty. An unauthorised version of Dick Whittington. Cinderella. What the toys did. Pictures from storyland. Our nursery "At-home." A happy Christmas.
18 pages of music.
Music Div.
~~1. Juvenile literature.~~—Drama (English). 2. Woods, M. Catherine.
N. Y. P. L. February 4, 1916.

CHILDREN'S MUSIC--SONGS,ENGLISH *MP (Children)
COWEN, Sir FREDERIC HYMEN, 1852-1935.
[SONGS FOR MY LITTLE ONES]
Songs for my little ones, from Punch. Decorated by Bellotti. London, J. Saville [c1927] 35 p. illus. 29cm.
1. Children's music--Songs, English. I. Punch, London.
NN R 1.68 a/r OC (OS)I (OAP1) SL MU, 1, I (LC1, X1)

Children's music - Songs, English. *MP (Children)
Crane, Walter, 1845-1915.
The baby's bouquêt; a fresh bunch of old rhymes & tunes arranged & decorated by Walter Crane. Cut & printed in colours by Edmund Evans. The tunes collected and arranged by L. C. [*i. e.* Lucy Crane] ... London and New York, F. Warne & co. [190-?]
56 p. incl. col. front., col. illus. 18½ x 19cm.
"A companion to the 'Baby's opera'."
First edition, 1878.
JUILLIARD FOUNDATION FUND.
1. Nursery rhymes. ~~2. Children's songs.~~ I. Title.
MEN
Copy---- Second copy.
Library of Congress M1997.C89B33 [29g1] MUSIC DIV. 4-17582
y784 JY

*MP (Children)

Crane, Walter, 1845-1915.

The baby's opera. A book of old rhymes, with new dresses; by Walter Crane; engraved, & printed in colours by Edmund Evans. The music by the earliest masters. London and New York, F. Warne & co. [190-?]

56 p. incl. col. front., col. illus. 18½ x 19½cm.

JUILLIARD FOUNDATION FUND.

1. Nursery rhymes. I. Evans, Edmund, 1826-1905. II. Title.

Library of Congress 4—17683 MUSIC DIV.

y784 [8011] J1

CHILDREN'S MUSIC--SONGS,ENGLISH *MYD

DROZDOFF, VLADIMIR.

Stevensoniana, six miniatures for young people on Robert Louis Stevenson's "A child's garden of verses." [New York] Omega [c1951] 1 v. 31cm.

For piano solo, or for voice and piano (7 p.) with part for voice.

CONTENTS. —Time to rise. —Rain. —Auntie's skirts. —Singing. —Windy night. —Marching song.

(Continued)

NN X 4.57 d½ OC, I SL MUg, Ig. ½, Ig, IIg (MU1, MUS7, LC1, X1)

DROZDOFF, VLADIMIR. Stevensoniana... (Card 2)

1. Children's music (Piano). 2. Children's music--Songs, English. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.

Children's music — Songs, English.

*MP (Children)

Farjeon, Harry, 1878–

A second chap-book of rounds, by Eleanor Farjeon; with music by Harry Farjeon. Illustrated by John Garside, notation & script by Winifred How. London: J. M. Dent & sons, ltd. [etc., etc.] 1919. 8 l. illus. 22½cm.

MUSIC DIV.

1. Rounds (Music). I. Farjeon, Eleanor, 1881–

N. Y. P. L. November 30, 1942

Children's music — Songs, English.

Berg

Foster, Myles Birket, 1851-1922.

A day in a child's life. Illustrated by Kate Greenaway. Music by Myles B. Foster. Engraved and printed by Edmund Evans. London [etc.] G.Routledge [1881] 29 p. col'd illus. 25cm.

For 1 voice with piano acc.
First edition.

1.Children's music--Songs, English.

Music Div.

Children's music — Songs, English.

**MP (Children)

Fraser-Simson, Harold.

The hums of Pooh. Lyrics by Pooh. Music by H. Fraser-Simson. Introduction and notes by A. A. Milne. Decorations by E. H. Shepard. Additional lyric by Eeyore. London: Methuen & Co., Ltd. [, 1929.] ix, 67 p. illus. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV. DREXEL MUSICAL FUND.

460192A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882– . 3. Shepard, Ernest H., illustrator. 4. Title.

N. Y. P. L. March 18, 1930

Children's music — Songs, English.

*MP (Children)

Fraser-Simson, Harold.

More "Very young" songs from "When we were very young" and "Now we are six." Words by A. A. Milne. Music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co., Inc. [, 1929.] 40 p. illus. f°.

English words; music for 1 voice with piano acc.

Contents: Us two. Knights and ladies. In the dark. Shoes and stockings. Forgiven. Binker. Nursery chairs. Waiting at the window. Spring morning. The end.

Music Div. JUILLIARD FOUNDATION FUND.

439568A. 1. Children—Music for. 1882– : When we were very young. 4. Title: "When we were very young." 2. Milne, Alan Alexander, 3. Shepard, E. H., illustrator. 5. Title: "Now we are six."

N. Y. P. L. November 6, 1929

CHILDREN'S MUSIC--SONGS,ENGLISH

*MP (Children)

Fraser-Simson, Harold, 1878-1944.

The Pooh song book. Words by A. A. Milne; decorations by E. H. Shepard. New York, E. P. Dutton [1961]

148 p. illus. 29 cm.

CONTENTS.—The hums of Pooh.—The king's breakfast.—Fourteen songs from When we were very young.

1. Children's music--Songs, English. I. Milne, Alan Alexander, 1882-1956. II. Title.

NN R 8.63 e/c OC, I SL MUg. II, Ig, IIg (MU D1, MUS3, LC1, X1)

Children's music — Songs, English.

*MP (Children)

Fraser-Simson, Harold.

Songs from "Alice in Wonderland," by Lewis Carroll [pseud.]. Music by H. Fraser-Simson. Illustrations by John Tenniel. With an introduction by A. A. Milne. London: Methuen & Co., Ltd. [, 1932.] 55 p. illus. 25½cm.

English words; music for 1 voice with piano acc.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

642386A. 1. Songs, English. 2. Incidental music. 3. Children—Music. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. II. Tenniel, Sir John, 1820-1914, illustrator. III. Title: "Alice in Wonderland."

N. Y. P. L. May 27, 1933

Children's music — Songs, English.

**MP (Children)

Fraser-Simson, Harold.

Songs from "Now we are six." Words by A. A. Milne, music by H. Fraser-Simson: Decorations by E. H. Shepard. London: Methuen & Co., Ltd. [, 1927.] Publ. pl. no. M. & Co. 107. 33 p. illus. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music Dept

DREXEL MUSICAL FUND.

355261A. 1. Children—Music for. 2. Milne, Alan Alexander, 1882– : Now we are six. 3. Shepard, Ernest H., illustrator. 4. Title: Now we are six.

N. Y. P. L. July 13, 1928

Children's music — Songs, English.

*MP (Children)

Fraser-Simson, Harold.

Fourteen songs from "When we were very young." Words by A. A. Milne, music by H. Fraser-Simson. Decorations by E. H. Shepard. New York: E. P. Dutton & Co. [, 1925.] 34 p. f°.

English words with music for 1 voice and piano acc.

MUSIC DIV

193071A. ~~1. Children—Music for.~~ 2. Milne, Alan Alexander, 1882– ~~3. Shepard, E. H., illustrator.~~ 4. Title: When we were very young.

N. Y. P. L. August 14, 1925

Children's music — Songs, English.

*MP (Children)

Fraser-Simson, Harold.

Teddy bear, and other songs from "When we were very young"; words by A. A. Milne, music by H. Fraser-Simson, decorations by E. H. Shepard. New York, E. P. Dutton & company [°1926]

2 p. l., 43 p. illus. 31½cm.

1. Milne, Alan Alexander, 1882– When we were very young. II. Title.

Library of Congress M1997.S59T2 27-20803 MUSIC DIV

Copyright A 950873 [5]

Children's music — Songs, English.

*MP (ENGLISH)

GERMAN, EDWARD, 1862-

The just so song book; being the songs from Rudyard Kipling's Just so stories; set to music by Edward German. Garden City, N.Y., Doubleday, Doran & company, inc., 1928.

3 p.l., 62 p. 24cm.

English words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

603311A. 1. Songs, English. 2. Children--Music. I. Kipling, Rudyard, 1865- : Just so stories. II. Title.

N. Y. P. L. June 6, 1933

Children's music — Songs, English.

*MP (English)

Glass, Dudley.

Songs from The bad child's book of beasts; verses by H. Belloc, music by Dudley Glass, pictures by B. T. B. [London:] Duckworth, 1932. 35 p. illus. 25cm.

English words; music for 1 voice with piano acc.
First edition.
Title-page illustrated.

MUSIC DIV.

630592A. 1. Songs, English. 2. Children—Music. I. Belloc, Hilaire, 1870– : The bad child's book of beasts. II. Blackwood, Lord Basil, 1870-1917, illustrator. III. Title: The bad child's book of beasts.

N. Y. P. L. May 1, 1933

CHILDREN'S MUSIC--SONGS,ENGLISH

*MP (Children)

HERBERT, VICTOR, 1859-1924.

Songs for children, selected and edited by Ella Herbert Bartlett. Specially arranged and simplified for young people by Margaret Bush. Illustrated by Guy Edgar Fry. New York, McGraw-Hill book co. [c1943] 48 p. illus. 31cm.

For one voice with piano accompaniment.

(Continued)

NN R X 11.55 p/ OC, I, Ib, II, IIbo SL MUg, ½, Ig, IIg (MUS 12, PRI 1, LC1, X1)

HERBERT, VICTOR, 1859-1924. Songs for children .... (Card 2)

CONTENTS. — Go to sleep, slumber deep.— I can't do the sum. — Never mind, Bo-Peep. — Toyland — Always do as people say you should. — Games of Hallowe'en. —Be my valentine. — In happy slumber-land. — Sunbeams, snowflakes. — Won't you be my playmate? — Mother Goose. — Moonbeams.

1. Children's music—Songs, English. I. Bartlett, Ella (Herbert), ed. II. Bush, Margaret, arr. III. Bush, Margaret.

CHILDREN'S MUSIC--SONGS,ENGLISH

*KP 1886

HINDLEY, CHARLES, d. 1893.

The history of the Catnach press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London. By Charles Hindley... London, Charles Hindley (the younger) 1886. xiii p., 1 l., 308 p. illus., plate, facsims. (part col.) 20cm.

Many illustrations colored by hand.

(Continued)

NN * R X 8.70 l/OCs PC, 1, 2, 3, 4 SLs MUgs, 5, R, 1, 2, 3, 4 (RI 1s, LC1s[I]X1s)

HINDLEY, CHARLES, d. 1893. The history of the Catnach press, at Berwick-upon-Tweed... 1886. (Card 2)

Includes reprints of texts of songs, catchpennies, etc.

"A collection of juvenile books. Printed and published by James Catnach." p. [95-212]

Robinson-Pforzheimer Coll.

1. Catnach, James, 1792-1841. 2. Catnach press. 3. Chap-books, English--Hist. and crit. 4. Children's rhymes. 5. Children's music--Songs, English. I. Subs. for H-, C-, 1844-1900.

CHILDREN'S MUSIC--SONGS,ENGLISH

*KAG (Catnach)

HINDLEY, CHARLES, d.1893.

The history of the Catnach press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London. By Charles Hindley ... London, C. Hindley (the younger) 1887. xiii p.l., 1 l., 308 p. illus., plate, facsims. (part col.) 21cm.

Second revised and enlarged edition of The Catnach press, 1869.
Many illustrations colored by hand.

(Continued)

NN * R X 8.70 l/OCs PC, 1, 2, 3, 4 SLs MUgs, 5, R, 1, 2, 3, 4 (RPI1s, RI 1s, LC1s[I]X1s)

HINDLEY, CHARLES, d.1893. The history of the Catnach press, at Berwick-upon-Tweed... 1887. (Card 2)

Includes reprints of texts of songs, catchpennies, etc.

"A collection of juvenile books printed and published by James Catnach": p. [95]-217.

1. Catnach, James, 1792-1841. 2. Catnach press. 3. Chap-books, English--Hist. and crit. 4. Children's rhymes. 5. Children's music--Songs, English. I. Subs. for H-, C-, 1844-1900.

Children's music — Songs, English

*MP (Children)

Keech, Roy A.

Children sing in New Mexico, by Roy A. Keech; with music by J. S. MacKay and illustrations by H. D. Bugbee. Clarendon, Tex., The Clarendon press, 1941.

[32] p. incl. front., illus. 23cm.

Words in English and Spanish.

1. Children's songs. 2. Children's songs, Spanish. I. MacKay, J. S. II. Title.

Library of Congress M1990.M16C4 41—23386 MUSIC DIV.

[42d2] 784.624

Children's music — Songs, English

*MP
(Children)

Kikirikee; a sequel to Kookoorookoo. Words by Christina Rossetti... Music by various composers... London: H. F. W. Deane & Sons[, cop. 1925]. 68 p. 8°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc.

Contains songs by: Martin Akerman, E. L. Bainton, Emily Daymond, T. F. Dunhill, George Dyson, H. M. Grieveson, W. H. Harris, Basil Harwood, Herbert Howells, C. S. Lang, H. G. Ley, Charles Macpherson, H. S. Middleton, Alan Palmer, J. F. Read, D. W. Stewart, R. T. White and Charles Wood.

Music Dept

485854A

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Songs, English. I. Rossetti, Christina Georgina, 1830–1894. II. Kookoorookoo.

N. Y. P. L. May 7, 1930

Children's music — Songs, English.

*MP
(Children)

Kookoorookoo and other songs. Words by Christina Rossetti... London: H. F. W. Deane & Sons[, cop. 1916]. 52 p. 4°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc.

Contains songs by: W. G. Alcock, Sir Frederick Bridge, P. C. Buck, H. W. Davies, T. F. Dunhill, C. H. Lloyd, A. C. Mackenzie, Walter Parratt, C. H. H. Parry, A. J. Silver, C. V. Stanford, D. F. Tovey and Charles Wood.

For sequel see Kikirikee.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

469027A. 1. Children—Music for. 2. Songs, English. I. Rossetti, Christina Georgina, 1830–1894. II. Kikirikee.

N. Y. P. L. May 7, 1930

Children's music — Songs, English.

*MP
(Children)

Lang, Margaret Ruthven, 1867–

...Nonsense rhymes and pictures, by Edward Lear, set to music by Margaret Ruthven Lang. Op. 42... Leipzig: A. P. Schmidt, cop. 1905. Publ. pl. no. A. P. S. 6826. 35 p. illus. f°.

Words with music for 1 voice and piano acc.

At head of title "Edition Schmidt no. 105."

MUSIC DIV.

1. Children—Music for. 2. Lear, Edward, 1812–1888. 3. Title.

N. Y. P. L. July 31, 1927

Children's music — Songs, English.

*MP
+
(Children)

Lee, Kate, musician.

Songs for children. Words by Herbert Griffiths. Music by Kate Lee. London: Bayley & Ferguson [etc., etc.] c1904. 28 p. 31cm.

For 1 voice with piano acc. English words.

CONTENTS.—Lullaby.—The frog and the centipede.—Hustle, bustle.—To Joyce.—Barbara.—The lancers.—Rain, rain.—Swing song.—The other side.

Music Div.

BISPHAM BEQUEST.

1. Children's music—Songs. I. Griffiths, Herbert.

N. Y. P. L. June 9, 1939

Children's music — Songs, English.

*MP
(English)

Lehmann, Liza, 1862–1918.

Mr. Coggs, and other songs for children. The words by E. V. Lucas. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23643. 25 p. f°.

English words; music for 1 voice with piano acc.

Contents: 1. Mr. Coggs. 2. Pa's bank. 3. The bird stuffer. 4. London sparrows. 5. The barber (duet). 6. The barber (solo version).

Music Dept.

1. Children, Music for. 2. Songs, English. 3. Lucas, Edward Verrall, 1868– . 4. Title.

N. Y. P. L. November 28, 1928

Children's music — Songs, English.

NAS

Leslie, Henry David, 1892–1896.

Little songs for me to sing. [Verses, by various authors.] The illustrations, by J.E. Millais, R.A. Engraved by J.Swain. With music composed by H.Leslie. London:Cassell,Potter & Galpin,[18 .] 22 l.,1 pl. sq.16°.

Duyckinck Collection

Lenox

MUSIC DIV.

Children's music — Songs, English.

*MP
(Children)

Maude, Jenny Marie Catherine (Goldschmidt).

Rhymes about a little woman. (From "The invisible playmate.") Words by William Canton. Music by Mrs. Raymond Maude... London: Boosey & Co., cop. 1894. Publ. pl. no. H. 1196. 46 p. 21 x 28cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.

BISPHAM BEQUEST.

658809A. 1. Children—Music for. I. Canton, William, 1845–1926: The invisible playmate. II. Title.

N. Y. P. L. August 29, 1933

CHILDREN'S MUSIC--SONGS,ENGLISH

*MP
(Children)

Mendoza, George.

A wart snake in a fig tree. Pictures by Étienne Delessert. New York, Dial Press [1968]

[31] p. col. illus. 24 cm. $4.50

In this new version of the old carol, a young girl receives such wonderful gifts as twelve days of raining, six shadows lurking, two bags of soot, and a wart snake in a fig tree.

For children.

To be sung to the tune of The twelve days of Christmas; includes the melody.

(Continued)

NN*R 2.70 e/o OC(Ib*), I, II, IIIg (PRI 1, LC1, X1) IVb* SL MUg, 1g, 2g, 3g, Ig, IIg, 2

MENDOZA, GEORGE. A wart snake in a fig tree. (Card 2)

1. Children's music--Songs, English. 2. Christmas music--Songs, English. 3. Comic songs, English. I. Delessert, Étienne, illus. II. The twelve days of Christmas (English folk song) III. Title. IV. Delessert, Étienne.

Children's music — Songs, English.

*MP
(Children)

Moffat, Alfred Edward, 1866–

Little songs of long ago. "More old nursery rhymes," the original tunes harmonized by Alfred Moffat, illustrated by H. Willebeek Le Mair. Philadelphia: D. McKay [cop. 1912]. 63(1) p. incl. col'd plates. ob. 8°.

Printed in Great Britain.

MUSIC DIV.

1. Children's rhymes. 2. Children.—Music for. 3. Le Mair, H. Willebeek, illustrator. 4. Title.

N. Y. P. L. November 30, 1919.

Children's music — Songs, English.

*MP
(Children)

Moffat, Alfred Edward, 1866–

Our old nursery rhymes. The original tunes harmonized by A.Moffat;illustrated by H.Willebeek Le Mair. London:Augener Ltd. [1911]. 63(1)p. ob.8°.

Music Div.

Children's music — Songs, English.

*MP
(Children)

Monsell, J. R.

Balderdash ballads. Rhymes, music and drawings by J. R. Monsell. London: W. Heinemann Ltd. [1934] 31 l. illus. 27cm.

Songs for 1 voice with piano acc.

CONTENTS.—To introduce.—Fairy market.—Benjamin Ball.—The commodore and his junk.—The merry mariners.—The High Cockalorum.—Rub-a-dub, dub-a-dub!—The Great Panjandrum.—The cabin boy.—Hanjy-panky!—Two by two.—Strephon and Chloe.—An ant-elopes.—Trit-trot Two-legs.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

755036A. 1. Juvenile literature—Picture books. 2. Juvenile literature—Poetry, English. I. Title.

N. Y. P. L. May 22, 1935

Children's music — Songs, English.

*KP
(Samson)

Nicht at Eenie; the bairns' Parnassus, with wood-engravings by Iain Macnab. [Warlingham, Surrey] Samson press, 1932. 37(1) p. illus. 24cm.

No. 164 of 170 copies printed.

"Dr. A. A. W. Ramsay...suggested the enterprise and supplied the nucleus of the collection... Most of the rhymes were sent by people who had heard them in the nursery."

MUSIC DIV.

363951B. 1. Children's rhymes—Gt. Br. 2. Children's songs, English. I. Ramsay, Anna Augusta Whittall, 1894–

N. Y. P. L. January 8, 1947

Children's music — Songs, English.

*MP
(English)

Peel, Graham, 1877–

The bad child's songs about beasts. The words by H. Belloc... The music by Graham Peel... London: Boosey & Co., cop. 1908. Publ. pl. no. H. 5978. 19 p. f°.

Contents: 1. Introduction. 2. The yak. 3. A song of four beasts. 4. The dodo. 5. The big baboon.

Music Div.

1. Songs, English. 2. Children, Music for. 3. Belloc, Hilaire, 1870– : The bad child's book of beasts. 4. Title.

N. Y. P. L. November 27, 1928

CHILDREN'S MUSIC--SONGS,ENGLISH

*MP
(Children)

PRICE, PATTIE.

The Afrikaner little boy [ten songs, with music, about small children] illustrated by Hume Henderson. London, Methuen [1935] 39 p. 26cm.

For voice and piano.

1. Children's music--Songs, English. 2. Songs, English. 3. Song cycles. I. Title.

NN R X 5.58 a/j OC(Ib*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

Children's music — Songs, English.

*MP
(English)

Rathbone, George, 1874–

Vogelweid, the minnesinger; a poem by Longfellow, set to music for children's voices by George Rathbone... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8337. 2 p.l., 35 (1) p. 4°. (Novello's school music.)

At head of title: Composed expressly for the Westmorland Festival, 1903.

English words.

Vocal score.

MUSIC DIV.

1. Cantatas. 2. School music. 3. Longfellow, Henry Wadsworth, 1807–82. 4. Title.

N. Y. P. L. August 9, 1917.

Children's music — Songs, English.

DREXEL 4160

[Rimbault (Edward Francis)]

A collection of old nursery rhymes, with familiar tunes for voice and piano forte... *London: Chappell & Co.*, [18—]. 2 p.l., 60 pp. 8°.

Music Div.

CHILDREN'S MUSIC--SONGS,ENGLISH

*MO
(English)

RITCHIE, JEAN, comp.

From fair to fair; folk songs of the British Isles. Photos. by George Pickow. Piano arrangements by Edward Tripp. New York, H.Z. Walck, 1966. 93 p. illus. 24cm.

For voice and piano, with chord symbols.

1. Folk songs, British. 2. Children's music--Songs, English. I. Title.

NN* 8.70 w/ OC SL MUg, 1g, 2g, Ig (MUS17, LC1, X1)

Children's music — Songs, English

*MP
(Children)

Scott-Gatty, Sir Alfred Scott, 1847–1918.

Little songs for little voices. Composed by Alfred Scott Gatty ... Book 1– London: Metzler & co., ltd. [192–?– Publ. pl. no. M. 4591– no. 28cm.

For 1 voice with piano acc. English words.

Publisher's plate number on p. [illegible] only.

"Original edition."

MUSIC DIV.

1. Children's music—Songs. I. Title.

N. Y. P. L. October 10, 1939

Children's music — Songs, English.

*MP
(Children)

Stanford, Sir Charles Villiers, 1852–1924.

A child's garland of songs, gathered from A child's garden of verses by Robert Louis Stevenson and set to music by C. Villiers Stanford. Op. 30. London, Longmans, Green & co., 1892. 33 p. illus. 28cm.

For one voice with piano accompaniment.

CONTENTS.—Bed in summer.—Pirate story.—Foreign lands.—Windy nights.—Where go the boats.—My shadow.—Marching song.—Foreign children.—My ship and me.

MUSIC DIV.

497521B. 1. Children's music—Songs, English. I. Stevenson, Robert Louis, 1850–1894. II. Song index (10).

N. Y. P. L. November 21, 1949

Children's music — Songs, English.

*MP
(English)

Stevenson, Robert Louis, 1850–1894.

The Stevenson song-book; verses from A child's garden, by Robert Louis Stevenson. With music by various composers. New York: C. Scribner's Sons, 1897. 119 p. 4°.

English words with music for 1 voice with piano acc.

Music by H. N. Bartlett, G. W. Chadwick, Reginald de Koven, Arthur Foote, W. W. Gilchrist, C. B. Hawley, and C. V. Stanford.

Music Div.

KREHBIEL COLLECTION.

113667A. 1. Songs (English). 2. Children.—Music for. 3. Title.

N. Y. P. L. January 19, 1924.

Children's music - Songs, English
*MP
(Children)

Terry, Sir Richard Runciman, 1865–

Forty-eight old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green and Co., 1934. 31, 32, 32 p. illus. 29cm.

Music for 1 voice with piano acc.
Set to rhymes from Mother Goose.
"This book consists of a re-issue of the following: Old rhymes with new tunes, More old rhymes with new tunes, Still more old rhymes with new tunes."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719107A. 1. Nursery songs. 2. Children—Music. I. Pippet, Gabriel, illustrator. II. Mother Goose.
N. Y. P. L. August 6, 1934

Music Div.

Children's music — Songs, English
*MP
(Children)

Tompkins, Gilbert.

...Six child-songs. On words by Robert Louis Stevenson, Juliet Wilbur [sic] Tompkins, etc. Music by Gilbert Tompkins... New York: Amer. Song Co., cop. 1897. 14 p. f°.

t.-p. illustrated.
English words with music for 1 voice with piano acc.
Contents: 1. The little Esquimau. 2. Of speckled eggs. 3. The Fourth of July. 4. Fluffy. 5. Bed in summer. 6. A troublesome child.

1. Songs (American). 2. Children.—Music for.
N. Y. P. L. May 5, 1920.

CHILDREN'S MUSIC--SONGS,ENGLISH
*MP
box

VAUGHAN WILLIAMS, RALPH, 1872-

Land of our birth, song for children with optional descant (adapted from Thanksgiving for victory). London, Oxford university press [c1946] 5 p. 26cm.

For unison children's voices and piano or organ, with optional descant for verse 4. Melody also in tonic-sol-fa notation.
Words by Rudyard Kipling.

(Continued)

NN R 2.57 d/p OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- Land of our birth... (Card 2)

1. Children's music--Songs, English. 2. Children's music--Choral music. 3. Tonic sol-fa. I. Kipling, Rudyard, 1865-1936. I. Kipling, Rudyard, 1865-1936. II. Vaughan Williams, Ralph, 1872- . Thanksgiving for victory.

CHILDREN'S MUSIC -SONGS,FLEMISH
D-15
6110

SLEEKS, ARY.

Oude Oostendse kinderrijmpjes en volksliedjes. [Oostende, 1956] 47 p. 23cm. (HIS: Vroeger. Folklore. [1]).

1. Children's rhymes--Belgium--Ostend. 2. Children's songs, Flemish. 3. Children's music--songs, Flemish.
NN R 7.65 a/ OC (Ibo) PC, 1, 2 SL MUy, 3 (LC1, X1)

Children's music — Songs, French.
DREXEL 4235

Air, des Ombres chinoises ; Dialogue entre un étranger et un paysan. [Words and music.] *n. p., n. d.* 4 l. ob. 16°.

Manuscript.

Music Div.

Children's music — Songs, French.
*MHD

Augé, Claude.

Le livre de musique. Montréal: C. O. Beauchemin et fils [1896] 174 p. illus. 8°.

Words only.

Music Div.

Children's music — Songs, French
DREXEL. 5817

Bérat, Frédéric, 1800–1855

Petits (Les) nautonniers. Barcarolle à 2 voix. Paroles et musique de Frédéric Bérat... Paris: Schonenberger, 1841 ?. 2pp. f°

Music Div.

Children's music — Songs, French.
**MP
(French)

Bruneau, Alfred, 1857–

Chansons d'enfance et de jeunesse. Poèmes de Marceline Desbordes-Valmore. Musique de Alfred Bruneau... Paris: Heugel, 1928. Publ. pl. no. H. 29845–29854. 48 p. f°.

For S. or T.
French words; music for 1 voice with piano acc.
Contents: 1. Pour endormir l'enfant. 2. Aux nouveaux nés heureux. 3. Selon Dieu. 4. L'enfant au miroir. 5. Ouvrez aux enfants. 6. La vallée. 7. La vie et la mort du ramier. 8. L'image dans l'eau. 9. Ma chambre. 10. La sincère.

Music Dept
DREXEL MUSICAL FUND.

1. Songs, French. 2. Children—Music for. 3. Desbordes-Valmore, Marceline Félicité Josèphe, 1786–1859. 4. Title.
N. Y. P. L. June 12, 1929

CHILDREN'S MUSIC--SONGS,FRENCH
* MO
(French)

CANTELOUBE, JOSEPH, 1879-

Refrains des prés et des bois; chansons harmonisées par J. Canteloube. Illustrées par Élisabeth Ivanowsky. Tours, Maison Mame [c1950] 24 l. col., illus. 23 x 27cm.

French folk songs set for piano with interlinear words.
CONTENTS.--Une source claire. --Le pauvre loriot. --O caille, belle caille. --Il y a un nid. --Au marché je vais acheter. --Le renard avait un fils. --Beau papillon. --J'ai vu le renard. --Notre âne un jour se lève. --Au printemps la mère agéasse. --Ça, dit le pigeon. --C'est und petit oiseau. --Un jour, quand j'étais petite. --Une cigale. --Ah!

(Continued)

NN R X 4.54 OCs PCs, 1s SLs MUgs, 1gs, 2gs, 3gs (MUS 2Is, PRB1, LC1, X1)

CANTELOUBE, JOSEPH, 1879- Refrains des prés et des bois... (Card 2)

Le bricoul --Le pinson et l'alouette. --Pour le jour de son mariage. --Là-bas au bas du pré. --Notre âne. --Alouette, gentille alouette. --Ah! Mon Dieu! Le pauvre merle.

1. Folk songs, French. 2. Children's music--Songs, French. 3. Animals. I. Ivanowsky, Élisabeth, illus.

Children's music — Songs, French.
*MGSB

Carr, Suzanne.

36 danses, chantées et mimées pour les petits ... par m[me] Carr & Siquot; préface d'Octave Aubert. 4. éd., rev. et corr. Paris, F. Nathan [191-?]
87, [1] p. illus. 23 x 18[cm].
With music (unaccompanied melodies)

CONTENTS.—Danses faciles.—Évolutions et danses d'ensemble.—Danses anciennes.—Danses de provinces.

1. Dancing—Folk and national dances. 2. Children's songs, French. I. Siquot, Mme. ———, joint author.

43-42818

Library of Congress M1998.C32T4
[2]

MUSIC DIV.

Children's music — Songs, French.
* MP
(Children)

...Chanson de mai; chant de promenade pour patronages sur une mélodie populaire de Normandie. Poésie de J. Gravollet ... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] Publ. pl. no. S. 902 C. 2 l. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For 1 voice with piano accompaniment.
First line: Le joyeux printemps.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Songs, French. I. Gravollet, J. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 22, 1943

Children's music — Songs, French.
* MP
(French)

Le chansonnier des fêtes de famille, ou Recueil de chansons & complimens pour fêtes, premier jour de l'an, mariages, baptêmes &a. Paris: Belin-Le Prieur [1840] 176 p. front. 14½cm.

Without music. Tunes indicated by title.
Added t.-p. with imprint: Paris, Chez Belin-Leprieur, 1840. New-York, Roe Lockwood & son.
Also published under title: Portefeuille de l'enfance.—*cf. Bibliographie de la France. 1840. p. 86, no. 745; p. 91, no. 811.*

MUSIC DIV.

930517A. 1. Songs, French—Collections. 2. Children's songs, French—Collections. I. Portefeuille de l'enfance.
N. Y. P. L. May 12, 1938

CHILDREN'S MUSIC--SONGS,FRENCH
*MO
(French)

12 [i.e. Douze] chansons tirées des recueils anciens par les soins d'un amateur avec les principaux couplets de l'époque et des illustrations nouvelles de Guy Arnoux, artiste de Paris. [n.p., n.d.] 13 double l. col. illus. 26x34cm.

With music (unaccompanied melodies)
1. Folk songs, French. 2. Children's songs, French. 3. Children's music--Songs, French. I. Un amateur. I. [Title] Chansons.

NN R X 6.56 d/p OC(1b)I PC, 1, 2, I SLI MUgl, 1gl, 3gl, Igl (PRII, LC1, X1, Z1)

Children's music-Songs, French
*CA.C67
no.7

Chante à coeur joie!

(Collection "Coeurs joyeux". Montreal, 1946. no.7, p.1-32. illus.(music.)

npo
MUSIC DIV

CHILDREN'S MUSIC--SONGS,FRENCH
*XML-503

COCKENPOT, FRANCINE.

À la volette; chansons pour tout petits. Illustrations de J.L. Gaillard. Paris, Éditions du seuil [1951?] 27 p. illus. 12 x 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,619)
Unaccompanied melodies.

1. Children's music--Songs, French. I. Title.
NN R 7.72 g/ OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, ZA1)

CHILDREN'S MUSIC--SONGS,FRENCH
*ZB-206
Film Reproduction

COCKENPOT, FRANCINE.

Batifolage; chansons inédites. Paris, Éditions du Seuil [1951] 1 v. (unpaged) illus. 12 x 16cm.

Film reproduction. Negative.
For 1-2 voices.

1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.
NN R 1.67 r/L OC(1b*) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

CHILDREN'S MUSIC--SONGS,FRENCH
* ZB-208
Film Reproduction

COCKENPOT, FRANCINE.

Fleurs de mousse; 27 chansons inédites. Dessins de Guy Georget. Paris, Éditions du Seuil [1946] 1 v. (unpaged) illus. 12 x 16cm.

Film reproduction. Negative.
For 2-3 voices.

1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.
NN R 3.67 p/L OC SL MUg, 1g, 2g, Ig (UM1, LC1, X1)

CHILDREN'S MUSIC--SONGS,FRENCH
* ZB-208
Film Reproduction

COCKENPOT, FRANCINE.

Vents du nord; 37 chansons inédites. Dessins de Guy Georget. Paris, Éditions du seuil [c1945] 1 v. (unpaged) illus. 12 x 16cm.

Film reproduction. Negative.
For 1-3 voices.

1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.
NN R 3.67 p/L OC SL MUg, 1g, 2g, Ig (MUF1, LC1, UM1, X1)

CHILDREN'S MUSIC--SONGS, FRENCH
B-10
2865

COMMUNAUTÉ RADIOPHONIQUE DES PROGRAMMES DE LANGUE FRANÇAISE.

Les comptines de langue française, recueillies et commentées par Jean Baucomont [et al. Paris] Éditions Seghers [1961] 366 p. illus., music. 16cm. (Collection Seghers)

Bibliography, p. [336]-342.

(Continued)

NN 12.64 e/B (OC)I, IVbo OS(1b)II, III PC, 1, 3, I SL MUy, 2y, I (LC1, X1) [NSCM]

2

COMMUNAUTÉ RADIOPHONIQUE DES PROGRAMMES DE LANGUE FRANÇAISE. Les comptines de langue française... (Card 2)

1. Children's rhymes--France. 2. Children's music--Songs, French. 3. Children's rhymes--Belgium. I. Baucomont, Jean, ed. II. Collection Seghers. III. Seghers, Collection. IV. Baucomont, Jean.

Children's music — Songs, French. DREXEL 5821

Éveille-toi petit! petit! Chansonnette. Paroles de Mr A. Bétourné. Musique d'Edouard Bruguière. Paris: A. Petibon, c18--. 2pp. f°

Music Div.

Children's music - Songs, French

Humphreys, Arthur Lee, 1865- , comp. The Berkshire book of song, rhyme & steeple chime... (Card 2)

Humphreys... London: Methuen & Co., Ltd., 1935. viii, 266 p. 23cm.

"List of books referred to," p. 257-259.

816260A. 1. Poetry, English—Collections. 2. Songs, English—Collections. 3. English literature—Berkshire. 4. Children's rhymes—Gt. Br.—Berkshire. 5. Bells—Gt. Br.—Eng.—Berkshire. 6. Epitaphs—Gt. Br.—Eng.—Berkshire. 7. Inscriptions—Gt. Br.—Eng.—Berkshire. I. Title.
N. Y. P. L. May 4, 1936

Children's music — Songs, French. *MP (Children)

Conniston, Ruth Muzzy.

Chantons un peu; a collection of French songs, with games, dances, and costumes, grammar drill and vocabulary, by Ruth Muzzy Conniston... Garden City, N. Y.: Doubleday, Doran & Co., Inc., 1929. xvi, 148 p. diagrs. 4°.

French words with music, mostly for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

422298A. 1. Songs, French. 2. Games, Singing. 3. Children, Music for. 4. Folk songs, French. 5. French language—Exercises and readers. 6. Title.
N. Y. P. L. September 11, 1929

Children's music — Songs, French. *MP (French)

Gauthiez, Cécile, 1873- , comp. and ed.

...La chanson française à travers les âges...par Cécile Gauthiez et Amédée Gastoué. Croquis de Adesc. [fasc.] 1- Paris: Delagrave [c1937-] v. illus. 27cm.

For 1 to 3 voices with piano acc. French words.
Transcribed into modern notation from the original manuscripts.—*cf. Notes.*
Several of the songs arranged as singing games.—*cf. Notes.*
At head of title: Pour nos enfants.
Printed in 1936.
CONTENTS.—[fasc.] 1. Le moyen âge.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Children's songs, French. 2. Folk songs, French. 3. Games, Singing. I. Gastoué, Amédée, 1873- , jt. comp. and ed. II. Title.
N. Y. P. L. June 14, 1939

CHILDREN'S MUSIC—SONGS, FRENCH *MP (Children)

JAQUES-DALCROZE, ÉMILE, 1865-1950.

Für unsere Kleinen; Kinderlieder und Spiele mit erlaeuterndem Text. Deutsche Bearbeitung von Felix Vogt. Paris, Sandoz, Jobin & cie., c1904. Pl. no. 18. 72 p. 28cm.

For 1-2 voices and piano; includes directions for the games.

1. Singing games, French. 2. Children's music--Songs, French.
NN R 3.65 e/3 OCs SL MUg, 1g, 2g (LC1, X1)

Children's music — Songs, French. *MP (French)

Dis maman joue. [New York: Composers' Music Corporation, 1922.] 23 l. col'd illus. ob. 4°.

French words with music for 1 voice with piano acc.
"Chansons françaises, harmonisées par Ely Jade [pseud.]. Illustrations originales de Guijouve."
t.-p. illustrated in color.

43109A. 1. Songs (French). 2. Children.—Music for. 3. Guijouve, illustrator. 4. Schmitz, Mrs. E. Robert.
N. Y. P. L. July 5, 1922.

Children's music — Songs, French. *MP (Children)

Gay, Agnes Godfrey.

Chansons, poésies et jeux français pour les enfants américains, composés et recueillis par Agnes Godfrey Gay. Washington, New York [etc.] Brentano's [1919]

76 p. 23cm.

---- ---- New York: W. R. Jenkins co.[c1896]

766 [illegible] A

1. Children's songs, French. 2. Children's poetry, French. 3. Games, French. I. Title.

Library of Congress M1997.G25C4 22-3481

Copyright A 529026 [2] MUSIC DIV.

CHILDREN'S MUSIC--SONGS, FRENCH. *MP (Children)

Jaques-Dalcroze, Émile, 1865-1950.

...Premières rondes et enfantines. [Op. 34] Paris, Lausanne, Leipzig, Jobin et cie., c1904. Pl.no. 15 [i. e. 12] 71 p. illus. 28cm.

For one or two voices with piano accompaniment. Directions for the games.
At head of title: no. 12.
A variant edition with identical contents (57 p.) has imprint: Jobin et cie., Paris, Lausanne, Londres, and plate number: J. & Cie. 12.

MUSIC DIV

284071A. 1. Children's songs, French. 2. Singing games, French.
N. Y. P. L. Card revised September 14, 1951

CHILDREN'S MUSIC--SONGS, FRENCH * MP (Children)

DOMMEL-DIÉNY, AMY.

Douze chansons mimées, pour les enfants. Paroles de Tamy [pseud.] préf. de Jacques Chailley. Neuchatel, Delachaux & Niestlé [c1954] 42 p. 24cm.

For voice and piano; with directions for the pantomimes.

1. Children's music--Songs, French. 2. Children's pantomimes.
NN 3.60 g/// OC SL MUg, 1g. 2g (LC1, X1)

Children's music — Songs, French. *MP (Children)

Gédalge, André, 1856-1926.

...20 chansons pour les enfants. Piano et chant. [Paris:] Librairie Gédalge[, cop. 1925]. 20 p. 4°.

Contents: Jeannot. L'enfant dort. Tireli. Le chat, la belette et le petit lapin. La ronde du petit bonhomme. L'enfant et la rose. La chanson du laboureur. Au bord de la fontaine. Fêtons le printemps. Sur l'eau. Jeudi. Cou-Cou! Ronde d'été. Le forgeron. Les vendanges. Au travail. La ronde des pommes. L'hiver. Chanson pour danser la bourrée. Pays natal!

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Songs, French.
N. Y. P. L. December 28, 1929

CHILDREN'S MUSIC--SONGS, FRENCH *MP (Children)

JAQUES - DALCROZE, ÉMILE, 1865-1950.

Tanzlieder für Kinder, mit erlaeuterndem Text. Op. 37. Deutsche Bearbeitung von Felix Vogt. Paris, Sandoz, Jobin & cie., c1904. Pl. no. 11 99 p. 28cm.

For 1-2 voices and piano; includes instructions for the games.

1. Singing games, French. 2. Children's music--Songs, French.
NN 2.61 s/P OC SL MUg, 1g, 2g (LC1, X1)

Children's music — Songs, French. *MP (School)

Dubus, Hermin.

Des chants, des jeux et des rondes pour tous et pour toutes, par Hermin Dubus. Musique de Paul et Georges Schlosser. Paris: A. Colin, 1923. 80 p. 12°.

French words with tunes and directions for the games.

136607A

JUILLIARD FOUNDATION FUND.

1. Games (Singing). 2. Children.—Music for. 3. Songs (French). 4. Schlosser, Paul. 5. Schlosser, Georges.
N. Y. P. L. April 24, 1924.

Children's music—Songs, French. *MP (Children)

George-Ritas.

Chansons des quatre vents; dix chansons pour les enfants, Poésies de Simonne Ratel, mises en musique par George-Ritas, ornées par Myriam de Monneron. Paris: Éditions Bourrelier et cie. [1936] 24 p. 24½cm.

For 1 voice with piano acc. French words.
CONTENTS.—Le joyeux moulin.—Marche des quatre z'escargots.—Berceuse du petit loir.—Passerose.—Un frelon vole.—Campanules.—Panique des veaux.—Été.—Grenouille rainette.—Bonheur fondu.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Songs. I. Ratel, Simonne. II. Title.
N. Y. P. L. December 23, 1938

Children's music — Songs, French. *MP (Children)

Loth, Georges, musician.

12 vieilles chansons françaises, harmonisées par Georges Lhoth, et illustrées par André Collot. [Cahier no. 1. Paris: A. Collot, 1927.] v. illus. (part col'd.) obl. 8°.

French words; music for 1 voice with piano acc.
Cover-title reads: Chansons d'autrefois.
Contents: Cadet-Rousselle. La mère Michel. Le roi Dagobert. Monsieur Dumollet. Au clair de la lune. Tontaine, ton ton. Le petit navire. Malbrough. Meunier, tu dors. Fanfan la tulipe. Il pleut, bergère. Frère Jacques.
According to Livres de l'année 1927, the name of the arranger is Georges Loth.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Folk songs, French. 3. Collot, André, illustrator. 4. Title. 5. Title: Chansons d'autrefois.
N. Y. P. L. January 3, 1929

Children's music — Songs, French. *MP (Children)

Dumoulin, Berthe, compiler.

Les chants populaires de la belle France; recueillis par Mlle. B. Dumoulin... Paris: F. Nathan, 1924. 47 p. illus. new ed. 4°.

French words with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

486628A. 1. Children—Music for. 2. Folk songs, French. I. Title.
N. Y. P. L. August 19, 1930

CHILDRENS MUSIC--SONGS, FRENCH *ZB-315

GUY, Mme. E.

Chansons et boutades pour les petits Français. Paroles et musique de Mme. E. Guy. [Paris, Fischbacher, 1923] 30 p. 36cm.

Microfilm.
For voice and piano.

1. Childrens music--Songs, French.
NN R 3. 72 w/ OCs SL MUg, 1g (MUF1, UM1, LC1s, X1s)

Children's music — Songs, French. *MP (Children)

Magué, Charles, and F. Darcieux.

...Quinze chansons tirées de la Bibliothèque rose, avec accompagnement de piano. Paris: Librairie Hachette, cop. 1927. 31 p. illus. f°.

French words; music for 1 voice with piano acc.

392898A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Songs, French. 3. Darcieux, Francisque, jt. au.
N. Y. P. L. December 20, 1928

Children's music — Songs, French. *MO

Fleury-Husson (JULES FRANÇOIS FÉLIX)

Chansons populaires des provinces de France. Notices par Champfleury [pseudonym of Fleury-Husson]. Accompagnement de piano par Jean Baptiste Wekerlin. Illustrations par MM. Bida, Bracquemond [and others] ... *Paris: Bourdilliat & Cie.*, 1860. 2 p.l., xxvii, 224 pp. 1 pl. 4°.

Music Div.

Children's music — Songs, French. NCI

Humphreys, Arthur Lee, 1865- , comp.

The Berkshire book of song, rhyme & steeple chime; a gathering together of some pleasant minor antiquities such as bell mottoes, epitaphs both reverend and ridiculous; also drinking songs, toasts; rhymes to do with games on village greens...also a further leavening of country lore, odd drolleries, proverbs and saws from Michael Drayton to Tom Hughes...by Arthur L.

(Continued)

MUSIC DIV.

N. Y. P. L. May 4, 1936

Children's music — Songs, French. *MP (Children)

Mansion, Horace.

Old French nursery songs, music arranged by Horace Mansion, pictured by Anne Anderson. London: G. G. Harrap & Co. [1917?] 87 p., 8 col'd pl. (incl. front.) illus. 4°.

French words with music.

MUSIC DIV.

1. Children's Nursery rhymes. 2. Children.—Music for. 3. Anderson, Anne, illustrator. 4. Title: French nursery songs, Old.
N. Y. P. L. June 18, 1918.

Children's music — Songs, French.
*MP (Children)
Milhaud, Darius, 1892-
...A propos de bottes, conte musical pour les enfants. Paroles de René Chalupt, musique de Darius Milhaud... Paris: Durand & cie., cop. 1933. Publ. pl. no. D. & F. 12315. 40 p. 28cm. (La musique en famille et à l'école.)
Songs with piano acc. for 8 tableaux.
MUSIC DIV.
Juilliard Foundation Fund.
1. Children's music—Songs. I. Chalupt, René. II. Title.
N. Y. P. L. May 29, 1936

Children's music — Songs, French.
*MP (Children)
Pierné, Gabriel, 1863-
Voyez comme on danse; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1902. 47(1) p. col'd illus. ob. 8°.
French words with music for 1 voice with piano acc.
MUSIC DIV.
1. Children.—Music for. 2. Songs (French). 3. Delaw, George, illustrator. 4. Rostand, Rosemonde (Gérard). 5. Title.
N. Y. P. L. December 30, 1919.

Children's music — Songs, French.
*MP (Children)
Roth, Lina.
...Chansons pour la pluie...et le beau temps, par Mlle Lina Roth. Paris: F. Nathan, 1932. 63 p. illus. 24 x 18½cm.
French words with tunes and directions for action.
At head of title: Pour l'école et la famille.
Illustrated t.-p.
MUSIC DIV.
Carnegie Corporation of New York
659535A. 1. Children—Music. 2. Games, Singing. 3. Songs, French. I. Title.
N. Y. P. L. August 29, 1933

CHILDREN'S MUSIC--SONGS, FRENCH
*MP box
MILHAUD, DARIUS, 1892-
[RÉCRÉATION]
Récréation, quatre chansons pour enfants [1938. Paroles de Jacqueline Kriéger] Paris, Heugel & cie. [c1955] 4 p. 33cm.
For one voice with piano accompaniment.
CONTENTS. --Pas bien grand "Je ne suis pas bien grand."--Haut (Continued)
NN R 4. 56 s/ OC, I, Ibo SL MUg, Ig, 2g, Ig, IIg (MUS9, LCl, Xl, Z3)

CHILDREN'S MUSIC--SONGS, FRENCH
*MP (French)
PORRET, JULIEN.
6 chansons enfantines. Paroles de Guy Sèlla. Paris, Le chant du monde [c1946] 13 p. 32cm.
For voice and piano.
CONTENTS. --Le joli manege. --Sérénade à la lune. --chante, belle hirondelle. --Le gardien de phare. --Le moulin de Grand-père. --La romance du grillon.
1. Children's music--Songs, French. I. Sèlla, Guy. II. Title: Chansons enfantines. I. [Title] Six.
NN 5.54 p/ OC(1bo)I, Ib+ SL MUg, 1g, Ig, IIg (MU7, LCl, Xl, [I])

Children's music — Songs, French.
NASH
SAINTE-CROIX, SUZANNE DE.
...Bonjour Monsieur Printemps; sketch en un acte. Illustrations de Moreau-Messy. Paris: Delagrave, 1932. 24 p. illus. (incl. music.) 21cm.
Contains music of 5 incidental songs.
611919A. 1. Juvenile literature—Drama, French. I. Moreau-Messy, J., illustrator. II. Title.
MUSIC DIV.
N. Y. P. L. October 14, 1932

MILHAUD, DARIUS, 1892- [RÉCRÉATION]
Récréation... (Card 2)
comme trois pommes "Tu n'est qu'un tout petit bonhomme."--La tortue naine "On ne peut que trouver."--Il faut obéir "Jean Pierre sait bien."
1. Children's music--Songs, French. 2. Song cycles. I. Kriéger, Jacqueline. II. Title: Récréation.

Children's music — Songs, French.
*MP (Children)
Ravizé, Angèle.
Chansons en ribambelle; dix poésies de Renée de Brimont, mises en musique par A. Ravizé. Préfacées par A. Pelliot. Illustration de Jacques Ferrand. Paris: Éditions Bourrelier et cie. [c1936] 30 p. 24½cm.
For 1 voice with piano acc. French words.
Includes directions for games.
CONTENTS.—Le livre d'images.—Le merle.—L'écureuil.—La pendule.—La rainette.—La sauterelle.—L'averse.—Le tour de ronde.—La toupie.—Le petit cheval de bois.
MUSIC DIV.
Carnegie Corp. of New York.
1. Games, Singing. 2. Children's music—Songs. I. Brimont, Renée (de Beaumont) de. II. Title.
N. Y. P. L. December 20, 1938

Children's music — Songs, French.
*MP (Children)
[Schuler, Pierre,] 1879-1920.
Une ronde et douze chansons d'enfants. Paroles, musique et imagerie de Pierre Alin[, pseud.]. La Sarraz (Suisse): Éditions P. Alin, cop. 1914. 28 p. col'd illus. 4°.
French words; music for 1 voice with piano acc.
MUSIC DIV.
1. Children—Music for. 2. Songs, French.
N. Y. P. L. July 16, 1920

CHILDREN'S MUSIC--SONGS, FRENCH
*MP (Children)
MON grand livre de chansons. Illustrations de Alice Schlesinger. Paris, Gautier-Languereau, 1955. [3]-21 p. col. illus. 34cm.
Unaccompanied melodies.
"Copyright 1951 by Grosset & Dunlap."
1. Children's songs, French. 2. Children's music--Songs, French.
NN R 10.56 a/ OC PC, 1 SL MUg, 2g (PRI 1, LCl, XI)

CHILDREN'S MUSIC--SONGS, FRENCH
Mus. Res. *MP (French)
RECUEIL de fables, a l'usage de la jeunesse, mises en musique par un amateur... Paris, Chez les Marchands de musiques, 1781. 6 v. in 3. 19cm.
Unacc. melodies.
1. Songs, French--Collections, 18th cent. 2. Children's music--Songs, French. I. Un Amateur. II. Title: Fables, Recueil de.
NN S 1.63 f/ OC(1b)I SL MUg, 1g, 2g, Ig, IIg (MUR1, LCl, Xl, Z3)

Children's music — Songs, French.
*MP (Children)
[Taravel, Antoine,] 1863- , and [F. (L.) Taravel].
Chansons enfantines; 15 chansons et rondes avec jeux sur les rondes. Paris: Dorbon, ainé [191-?]. 61 p., 1 l. 12°.
Authors' pseudonyms, Xavier Privas and Francine Lorée-Privas, at head of title.
French words and music.
MUSIC DIV.
1. Children.—Music for. 2. Taravel, Francine (Lorée). 3. Title.
N. Y. P. L. May 31, 1917.

Children's music. Songs, French
*MP (Children)
Nadaud, Gustave, 1820-1893.
Solfège poétique et musical, par Gustave Nadaud. Paris: Hachette et cie. [1886] 51 p. 27cm.
For 2 voices with piano acc. French words.
CONTENTS.—Leçon-préface.—Prière de l'enfant.—Les voyelles.—L'aigle et le moineau.—Le coq.—La mouche.—L'oiseau.—Raisonnement.—Enfantillage.—Nez et lunettes.—Chanson.—Le parasite.—Réprimande.—Souvenir.—Pénultième.—Patrie.
MUSIC DIV.
Juilliard Foundation Fund.
1. Solfège. 2. Children's music—Songs. I. Title.
N. Y. P. L. September 8, 1937

Children's music — Songs, French.
*MP (Children)
Régnier, Henriette.
Chansons animées avec jeux — gestes — danses, par Mlle Henriette Régnier... Poésies de Maurice Bouchor. Mélodies recueillies et transcrites par Mlle H. Régnier, harmonisées par Jules de Brayer. Figures schématiques de André Meaux-Saint-Marc... Paris: A. Colin, 1920. viii, 142 p., 1 l. illus., 5 pl. 8°.
MUSIC DIV.
1. Games (Singing). 2. Children.—Music for. 3. Songs (French). 4. Bouchor, Maurice, 1855- 5. Brayer, Jules de. 6. Title
N. Y. P. L. November 23, 1920.

CHILDREN'S MUSIC--SONGS, FRENCH
NAS
Terry, Helen, , ed.
French song and verse for children. Ed. by Helen Terry...with an introd. by P.A. Barnett, with illus. by P. Tempestini. London [etc.] Longmans, Green, and co., 1919. xvi, 125 p. illus., music. 18cm.
1. Juvenile literature—Poetry, French—Collections. I. Title.
NN
MUSIC DIV.

Children's music — Songs, French.
*MP (Children)
Noël, Alexis, 1867-
...Mes premières chansons; poésies nouvelles et transcription musicale, par Alexis Noël. Recueil de chansons enfantines à une ou deux voix, avec accompagnement de piano d'après des airs populaires français et étrangers. Paris: A. Colin, 1910. 61 p. illus. 3. ed. 8°.
French words with music for 1 or 2 voices with piano acc.
At head of title: Pour l'école et pour la famille.
MUSIC DIV.
43118A. 1. Songs (French). 2. Children.—Music for.
N. Y. P. L. May 16, 1922.

CHILDREN'S MUSIC--SONGS, FRENCH
*MP (Children)
REINECKE, CARL, 1824-1910.
20 chansons enfantines pour fillettes et garçons. Paroles de Gustave Lagye; musique de C. Reinecke Paris, Costallat [190-?] Pl. no. 26041. 25 p. 23cm.
Unacc. melodies.
1. Children's music--Songs, French. I. Lagye, Gustave, 1843-1908. I[Title] Vingt.
NN 10.68 e/OC, I SL MUg, Ig (LCl, Xl) [13]

Children's music — Songs, French.
*MP (Children)
Weckerlin, Jean B. Th.,
Chansons de France pour les petits français avec accompagnement, de J. B. Weckerlin. Illustrations par B. de Monvel. Paris: Plon-Nourrit et Cie [189-?] 48 p. ob. 8°.
Music Div.
Gift of Mrs. H. Draper.

Children's music — Songs, French.
*MP (Children)
Pierné, Gabriel, 1863-
Sonnez les matines; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1904. 47 p. col'd illus. ob. 8°.
French words with music for 1 voice with piano acc.
t.-p. illustrated in color.
111345A. 1. Children.—Music for. 2. Folk songs (French). 3. Songs (French). 4. Delaw, Georges, illustrator. 5. Rostand, Rosemonde (Gérard). 6. Title.
N. Y. P. L. December 11, 1923.

Children's music — Songs, French.
*MP (Children)
Rey, Hans Augusto, 1898- , comp.
...Au clair de la lune, and other French nursery songs. New York: Greystone press [1941] 16 l. col'd illus. 21 x 28cm.
For 1 voice with piano acc.
CONTENTS.—Au clair de la lune.—Nous n'irons plus au bois.—Frère Jacques.—Le bon roi Dagobert.—Malbrough s'en va-t-en guerre.—J'ai du bon tabac.—Il pleut, il pleut, bergère.—Savez-vous planter les choux?—Sur le pont d'Avignon.—Il était un petit navire.
MUSIC DIV.
159381B. 1. Children's songs, French. I. Title.
N. Y. P. L. February 25, 1942

Children's music — Songs, French.
*MO (French)
Weckerlin (Jean Baptiste Theodore)
Chansons populaires des provinces de France. Notices par Champfleury [pseudonym of Fleury-Husson]. Accompagnement de piano par J. B. W. Illustrations par MM. Bida, Bracquemond [and others] . . . *Paris: Bourdilliat & Cie.*, 1860. 2 p.l., xxvii, 224 pp., 1 pl. 4°.
Drexel 4003
--- --- Second copy.
Frontispiece missing.
Music Div.

CHILDREN'S MUSIC--SONGS,FRENCH

*MP (Children)

WECKERLIN, JEAN BAPTISTE, 1821-1910, ed.
Chansons et rondes enfantines avec notices et accompagnement de piano par J.-B. Weckerlin. Ouvrage enrichi de chromotypographies par Henri Pille; nombreux dessins de J. Blass [et al.] Paris, Garnier frères [1885] vi, 116 p. illus. (part col.) 28cm.

For voice and piano.

1. Children's music--Songs, French.
NN R 11.72 g/, OC SL MUg, 1g (MUS57, LC1, X1)

Children's music-Songs, French

*MGS (French)

Weill, Germaine.
Gais refrains du pays de France; nos vieilles chansons populaires mimées, dansées, mises en jeux et évolutions par Germaine Weill... Dessins de Jacqueline Duché. Paris: F. Nathan, 1933. 101 p. illus. (incl. diagrs.) 24cm.

French words; songs for 1 voice, some with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

732119A. 1. Folk songs, French. 2. Children—Music. 3. Games, Singing. I. Duché, Jacqueline, illustrator.
N. Y. P. L.
January 7, 1935

Children's music - Songs, French

*MP (Children)

Widor, Charles Marie, 1845-1937, arr.
Vieilles chansons pour les petits enfants, avec accompagnements de Ch. M. Widor. Illustrations par M. B. de Monvel. Paris: Plon-Nourrit et cie. [189-?] 47 p. col'd illus. 22 x 26½cm.

For 1 voice with piano acc. French words.

MUSIC DIV.

342138. 1. Children's songs, French. 2. Folk songs, French. I. Title.
N. Y. P. L.
Revised May 29, 1939

CHILDREN'S MUSIC--SONGS,FRENCH--HAUTES-ALPES

Copy only words underlined & classmark— DRQ

Joisten, Charles.
La vie traditionnelle enfantine dans les Hautes-Alpes (enquête folklorique, printemps 1951-hiver 1954.) (IN: Société d'études historiques, scientifiques et littéraires des Hautes-Alpes, Gap. Bulletin. Gap. 26cm. [sér.7] no. 46(1954) p. 103-152; no. 47(1955) p.116-135)

(Continued)

NN 11.55 j/, OI (PC) 1,2,3 (MU)4,5 (LC6, X1)

Copy only words underlined & classmark— DRQ

Joisten, Charles. La vie traditionnelle enfantine dans les Hautes-Alpes... (Card 2)

1. Children's rhymes—France—Hautes-Alpes.
2. Children's songs, French—Hautes-Alpes.
3. Games, Children's—France—Hautes-Alpes.
4. Children's music—Songs, French—Hautes-Alpes.
5. Folk songs, French—Hautes-Alpes.

Children's music — Songs, Friesian

*MP (Friesian)

Folkertsma, P.
For sjongende bern. Wirden fen C. Wielsma, mesyk fen P. Folkertsma... Dokkum: J. Kamminga, 1929. 2 v. in 1. 15 x 23cm.

Music in numeral notation. Friesian words.
Vol. 1, voices in unison; v. 2, two voices.

MUSIC DIV.

1. Songs, Friesian. 2. Children's music—Songs, Friesian. I. Wielsma, Cornelis, 1845-1922. For sjongende bern.
N. Y. P. L.
September 20, 1943

Children's music — Songs, Friesian

*MP (Friesian)

Halbertsma, Tsjalling Eeltsjes, 1848-1912.
Nije Fryske sangen, mei pianolieding en fierders set for sjongselskippen mei mingd koar... Fen T. E. Halbertsma. Ljouwert: Meijer & Schaafsma [1902-06] 3 v. in 1. 31cm.

Score: SATB and piano. Friesian words. Two songs for children's voices.
Imprint varies.
Imperfect: t.-p. of sanling 2 wanting.

MUSIC DIV

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Children's music—Songs, Friesian.
N. Y. P. L.
September 22, 1943

Children's music — Songs, German.

*MP box

Abt, Franz.

Kinderlieder mit leichter Klavierbegleitung componirt von F. Abt. Op.517. No. 1-8. Leipzig: R. Forberg [18] 17 p. f°.

Sorge Collection
MUSIC DIV.

CHILDREN'S MUSIC--SONGS,GERMAN

*ZB-111 Film Reproduction

Baumann, Hans, 1914-
Es geht eine helle Flöte; Lieder von Hans Baumann, in Sätzen für Mädelstimmen und Instrumente. Potsdam, L. Voggenreiter [1944] score (16 p.) 24cm.

Film reproduction. Negative.
For various combinations of voices and instruments.
Edited by Wilhelm Twittenhoff and Gerhard Maasz.

1. Choral music, Secular (Women)—1600- . 2. Children's music—Songs, German. I. Twittenhoff, Wilhelm, 1904- , ed. II. Maasz, Gerhard, 1906- , ed. III. Title.
NN R 12.62 OC,I,II SL MUg,1g,2g,Ig,IIg,IIIg (UM1,LC1,X1, MUF1)

Children's music — Songs, German

**MP (Children)

Blech, Leo, 1871-
[Kinder lieder. Selected]
Inky Jimmy & Soppy Sally, and other ditties for young and old, by Leo Blech; selected and translated by Dorothy Gordon ... New York, Associated music publishers, inc.; Vienna, Universal edition [1942]
1 p. l., 29 p. 30½cm.
With piano accompaniment; English and German words.

1. Children's songs. I. Gordon, Dorothy (Lerner) 1893- tr.
Library of Congress
DREXEL MUSICAL FUND
M1997.B72K5
[2]
45-17680
MUSIC DIV

CHILDREN'S MUSIC--SONGS,GERMAN

*MP (German)

BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 4]
Acht Liedchen, grossen und kleinen Kindern vorzusingen, Op. 25. Vierte Folge. Eight songs for small and big folks. Fourth group. [Wien, New York] Universal-Edition [c1921, c1917] 27 p. 31cm. (Universal-Edition. Nr. 5829)

(Continued)

NN 4.59 t/, OC (OAF1) SL MUg, 1g, 2g (MUS8, LC1, X1, Z8)

BLECH, LEO, 1871- . [LIEDCHEN, FOLGE 4] Acht Liedchen... (Card 2)

For voice and piano. German and English words.
Cover title.
CONTENTS.--Ein kleines Lied (Ebner-Eschenbach)--Wiegenlied im Herbst (R. Reinick)--Matten Has (K. Groth)--Wiegenlied (P. Cornelius)--Frühlingsspiel (H. Seidel)--Aus dem Walde (R. Reinick)--Herr Hahn und Fräulein Huhn (G. Falke)--Die Mutter bei der Wiege (M. Claudius).

1. Children's music--Songs, German. 2. Songs, German.

CHILDREN'S MUSIC--SONGS, GERMAN

*MP (German)

BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 5]
Neun Liedchen (Kindern vorzusingen) für Gesang und Klavier, fünfte Folge, op. 27. Wien, New York, Universal-Edition, c1924. 21 p. 31cm. (Universal edition, Nr. 7594)

For voice and piano.

(Continued)

NN 2.61 s/, OC (OAF1) SL MUg, 1g, 2g (MUD4, MUS8) (LC1, X1)

2

BLECH, LEO, 1871- [LIEDCHEN, FOLGE 5] Neun Liedchen (Kindern vorzusingen) für Gesang und Klavier... (Card 2)

CONTENTS.--Veilchen (Fallersleben)--Nur eine kleine Geige (Fallersleben)--Der Nachtigall Antwort (Fallersleben)--Frühlings Einmarsch (Fallersleben)--Wiegenlied im Frühling (Reinick)--Selbstgeständnis (Mörike)--Vorm Einschlafen (nach V. Blüthgen)--Ach, wenn ich doch ein Täublein wär (Des Knaben Wunderhorn)--Wiegenlied (Blüthgen)

1. Children's music--Songs, German. 2. Songs, German.

CHILDREN'S MUSIC--SONGS,GERMAN

*MP (German)

BLECH, LEO, 1871-
[LIEDCHEN, FOLGE 6]
Neun Liedchen (Kindern vorzusingen), für Gesang und Klavier. Sechste Folge, Op. 28 (Texte von Hoffmann von Fallersleben) Wien, New York, Universal-Edition, c1926. 20 p. 31cm. (Universal-Edition. Nr. 8379)

(Continued)

NN 4.59 t/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS9, LC1, X1, Z1)

BLECH, LEO, 1871- . [LIEDCHEN, FOLGE 6] Neun Liedchen... (Card 2)

For voice and piano.
Cover title: Neun Liedchen (grossen und kleinen Kindern vorzusingen)
CONTENTS.--Kakadu.--Das Lied vom Monde.--Reigen.--Mauskätzchen.--Die Kunst geht nach Brot.--Wiegenlied.--Widmung.--Kurze Freude.--Vergissmeinnicht.

1. Children's music--Songs, German. 2. Songs, German. I. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

Children's music — Songs, German.

Write on slip words underlined below and class mark — *MP (School)

Böhm, J.
Singübungen und Lieder für Kinderstimmen. Zum Gebrauch beim ersten Gesangs-Unterrichte in Volks- und Real-Schulen. Wien: Saffmayer u. Co., 1863. 2.ed. 2 v. in 1. 8°.

Bound with: Kuntze, C. Erstes Übungsbuch beim Gesangunterricht. Leipzig [18]

Form 104b [II-11-34 25m]
MUSIC DIV.

Children's music — Songs, German.

9-NASZ

Bone, Heinrich, 1813-1893.
Veilchen-Samen. Neue Leider für Kinder, von Heinr. Bone. Mit sechs Bildern in Farbendruck. Köln: M. DuMont-Schauberg [1841]. 99 p. col'd front., illus. (music), col'd plates. 24cm.

Tunes of 7 songs, by Lohe and Vogelmann included.

MUSIC DIV.
SCHATZKI COLL. OF CHILDREN'S BOOKS.

649869A. 1. Juvenile literature—Poetry, German. 2. Children—Music for. I. Title.
N. Y. P. L.
August 15, 1933

Children's music — Songs, German.

*MP (School)

Brähmig (B.)
Liederstrauss. Auswahl heiterer und ernster Gesänge für Töchterschulen. Leipzig: C. Merseburger, 1872.
3d pt. 6. ed. 16°

Music Div.

Children's music — Songs, German.

*MP (German)

Brahms, Johannes, 1833-1897.
Volks-Kinderlieder, mit hinzugefügter Clavierbegleitung, von Johannes Brahms... Leipzig: J. Rieter-Biedermann [1858]. Publ. pl. no. 60. 19 p. f°.

Low voice. German words.
Binder's title: Brahms. Lieder, v. 6.
Contents: No. 1. Dornröschen. No. 2. Die Nachtigall. No. 3. Die Henne. No. 4. Sandmännchen. No. 5. Der Mann. No. 6. Haidenröslein. No. 7. Das Schlaraffenland. No. 8. Beim Ritt auf dem Knie. No. 9. Der Jäger im Walde. No. 10. Das Mädchen und die Hasel. No. 11. Wiegenlied. No. 12. Weihnachten. No. 13. Marienwürmchen. no. 14. Dem Schutzengel.

MUSIC DIV.

17427A. 1. Songs (German) 2. Folk songs (German). 3. Children.—Music for.
N. Y. P. L.
September 21, 1921.

CHILDREN'S MUSIC--SONGS,GERMAN

*ZB-94 Film Reproduction

Bräutigam, Helmut, 1914-1942.
Die Patengabe; alte und neue Kinderreime zum Vorsingen am Klavier. Potsdam, L. Voggenreiter [1943] 27 p. 32cm. (MRV. Nr. 1004)

Film reproduction. Negative.
For voice and piano.

1. Children's music—Songs, German. I. Title.
NN R 8.62 OC SL MUg,1g, Ig (MUF1,UM1,LC1,X1)

CHILDREN'S MUSIC--SONGS,GERMAN *MP (Children)

Bresgen, Cesar, 1913-

Trariro; 44 alte und neue Kinderlieder. [Potsdam, L. Voggenreiter, ca. 1940] 46 p. illus. 21cm.

Unaccompanied melodies. German words. Illustrated by the composer.

1. Children's music—Songs, German. 2. Folk songs, German. I. Title.
NN 10.53 OC SL MU, 2, Ig (PR1, Z1, LC1, X1)

Children's music—Songs, German. Write on slip words underlined below and class mark — NGB

Burwig, Gustav.

Die kleinen Gratulanten. Ein Geburtstags-Zwiegesang für Papa oder Mama. Ohne Stimmaufwand mit leichter Pianoforte-Begleitung. Wort und Sang von Gustav Burwig. Berlin: Theaterverlag E. Bloch [1908] 12 p. 19cm. (Mädchen-Bühne. Heft 87.)

German words; song with piano acc.

1. Children's songs, German. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. June 15, 1936

Children's music — Songs, German. *MO (German)

Enders, Hans, and G. Moissl, editors.

...Juchheissa juchhei! Lieder für die Jugend; herausgegeben von Hans Enders und Gustav Moissl, unter Mitwirkung von Dr. Curt Rotter, in Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Erich Schütz. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H., cop. 1925. 230 p. illus., col'd plates. 8°. (Oesterreichisches Liederbuch. Teil 2.)

German words with tunes. "Quellen," p. 230.

JUILLIARD FOUNDATION FUND Music Dept

390812A. 1. Folk songs, German—Austria. 2. Songs, German. 3. Children, Music for. 4. Moissl, Gustav, jt. editor. 5. Rotter, Curt, 1881- 6. Schuetz, Erich, illustrator. 7. Title. 8. Ser.
N. Y. P. L. January 18, 1929

SSK

Douai, Adolf, 1819-1888.

The kindergarten. A manual for the introduction of Froebel's system of primary education into public schools; and for the use of mothers and private teachers, by Dr. Adolf Douai. With 16 plates. 4.ed. New York, E. Steiger, 1872.

8 p. l., 186 p. 16 pl. 18½cm.

Some of the songs and tales have text in English and German.

1. Kindergarten—Methods and manuals. 2. Children's songs.

[Full name: Karl Daniel Adolf Douai]

U. S. Off. of educ. Library for Library of Congress LB1169.D7 [a41d1] E 12—1662

Children's music — Songs, German. *MP (Children)

Eingangs-Lieder. Hildburghausen J. W. Gadow u. Sohn, 18-? ... ob. pp. eq. ...

Title-page wanting

Music Div.

CHILDREN'S MUSIC--SONGS,GERMAN *MP (Children)

Fehlbehr, Hella Augusta, ed.

Kinderlieder im tages- und jahreslauf; volkslieder für kinder aller altersstufen in haus, schule und heim, im auftrage des Pestalozzi-Fröbel-hauses I herausgegeben von Hella Augusta Fehlbehr. Leipzig [etc.] B. G. Teubner, 1938.

xiv p., 1 l., 172 p. 18½cm.

Melodies unaccompanied.

CONTENTS.—1. t. 1. bis 7. lebensjahr.—2. t. 7. bis 14. lebensjahr.

1. CHILDREN'S SONGS, GERMAN 2. FOLK SONGS, GERMAN
3. CHILDREN'S MUSIC--SONGS, GERMAN 4. SINGING GAMES, GERMAN
I. Fehlbehr, Hella Augusta
NN * R 10. 58 a/ OC, Ib PC, I, 2 SL MUg, 2g, 3g, 4g (LC1, X1)

Children's music — Songs, German. 9-NASZ

Fest-kalender in bildern und liedern geistlich und weltlich von F., G. v. Pocci, G. Görres und ihren freunden. hft. 1-15 [bd. 1-3] München, In der Cotta'schen buchhandlung; Wien, Bey den Mechitaristen [1834?-39?]

3 v. in 1. illus. 22cm.

~~Nos. 1-9: 2d ed.~~
Contains music.
Continued in 1840 as Geschichten und lieder mit bildern.

1. Pocci, Franz, graf von, 1807-1876, ed. II. Görres, Guido, 1805-1852, ed.

Library of Congress [34b1] 4—17465

Children's music — Songs, German. *MO (German)

Friedrichs, Fr., editor.

50 deutsche Volkskinderlieder für eine Singstimme mit Klavierbegleitung, hrsg. von Fr. Friedrichs. Leipzig: Breitkopf & Härtel [1905]. Publ. pl. no. V. A. 1093. 83 p. 4°.

German words with music for 1 voice with piano acc.

115083A 1. Children—Music for. 2. Folk songs, German.
JUILLIARD FOUNDATION FUND MUSIC DIV.
N. Y. P. L. January 11, 1935

Children's music — Songs, German. *MP (Children)

Frischenschlager, Friedrich Fridwig.

...60 Kinderlieder für Jung und Alt, komponiert von Friedrich Fridwig Frischenschlager. Opus 1. Band 1- Bilder von Fritz Silberbauer. Berlin: E. Bote & G. Bock [cop. 1911- Publ. pl. no. B. & B. 17640 v. illus. ob. 8°.

German words with music.

MUSIC DIV.

1. Children (Music for). 2. Songs (German). 3. Silberbauer, Fritz, illustrator. 4. Title.
N. Y. P. L. July 7, 1919.

Children's music — Songs, German. *MP (Children)

Froebel, Friedrich Wilhelm August, 1782-1852.

Mother-play, and nursery songs. Illustrated by fifty engravings. With notes to mothers. By Friedrich Froebel. Translated from the German... Boston: Lee and Shepard, 1879. 192 p. illus. f°.

Edited by Elizabeth P. Peabody; songs translated by Fanny E. Dwight, text by Josephine Jarvis.
Words and music.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804-94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

Children's music — Songs, German. *MP (Children)

Froebel, Friedrich Wilhelm August, 1782-1852.

Mother-play and nursery songs; poetry, music, and pictures for the noble culture of child life with notes to mothers, by Friedrich Froebel. Translated from the German by Fanny E. Dwight and Josephine Jarvis, edited by Elizabeth P. Peabody. Containing all the original music and finger exercises with fac-similes of over fifty engravings from the author's edition. Boston: Lee and Shepard, 1896. 192 p. illus. f°.

Words and music.

Music Div.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804-94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

Children's music — Songs, German. SSK

Fröbel, Friedrich Wilhelm August, 1782-1852.

Mother's songs, games and stories; Fröbel's "Mutter-und kose-lieder" rendered in English by Frances and Emily Lord, containing the whole of the original illustrations, & the music, re-arranged for children's voices, with pianoforte accompaniment. Stereotyped ed. London, W. Rice, 1892.

xxxvi, 212 p., 1 l., [2], 76 p. illus. 22½cm.

"Music for Mother's songs" has special t.-p. and separate pagination.

1. Kindergarten. 2. Children's songs. I. Lord, Henrietta Frances, tr. II. Lord, Emily, tr. III. Title.

Library of Congress LB1154.L8 [a34b1] 6—32600 MUSIC DIV. Revised 1935

Children's music — Songs, German. *MP (Children)

Fröbel, Friedrich Wilhelm August, 1782-1852.

Mutter- und Kose-Lieder. Dichtung und Bilder zur edlen Pflege des Kindheitlebens. Ein Familienbuch von Friedrich Fröbel... 4. Aufl. Mit Randzeichnungen, erklärendem Texte und Singweisen. Berlin, T. C. F. Enslin, 1878. 56 f., [57]-92, 35 p. illus. 29cm.

The illustrations are engraved over the printed, mounted texts of the poems.
Added t.-p.: Mutter-Spiel und Koselieder...
"Melodien...von Robert Kohl," 35 p. at end.

MUSIC DIV.

439722B. 1. Kindergarten—Music. 2. Kindergarten—Fröbel's theory. I. Title.
N. Y. P. L. September 28, 1949

Children's music — Songs, German. SSK

Froebel, Friedrich Wilhelm August, 1782-1852.

Mutter- und kose-lieder. Dichtung und bilder zur edlen pflege des kindheitlebens. Ein familienbuch, von Friedrich Fröbel ... Neue ausg. mit einem anhang von 12 liedern mit clavierbegleitung, von Friedrich Seidel. 32. aufl. Wien und Leipzig, A. Pichler's witwe & sohn [pref. 1883]

3 p. l., [iii]-v, 228 p. illus. 30½cm. (On cover: Fröbel-bibliothek)
Music of songs p. [201]-226.

MUSIC DIV.

1. Kindergarten—Songs and games. I. Seidel, Friedrich, ed.

Library, U. S. Bur. of Education LB1155.F92 E 11-683

Children's music — Songs, German. *MP (School)

Froebel, Friedrich Wilhelm August, 1782-1852.

... The songs and music of Friedrich Froebel's Mother play (Mutter und kose lieder) Songs newly tr. and furnished with new music. Prepared and arranged by Susan E. Blow ... New York, D. Appleton and company, 1895.

xv, 272 p. illus. 18½cm. (Half-title: International education series, ed. by W. T. Harris ... vol. XXXII)

Series title also at head of t.-p.

1. Kindergarten. 2. Children's songs. I. Blow, Susan Elizabeth, ed.

Library of Congress LB1155.B6 4—3885/4
372 MUSIC DIV. Is

Children's music — Songs, German. *MP (Children)

Fromm, Else, editor.

Lieder und Bewegungsspiele. Für das Pestalozzi-Froebel-Haus zu Berlin, gesammelt, zusammengestellt und bearbeitet von Else Fromm... Leipzig: C. G. Röder [1904]. 7, 109 p. 8°.

Blank music paper at end.
German words with music for 1 to 3 voices.

Music Div.

1. Kindergarten.—Music. 2. Children.—Music for. 3. Games (Singing).
N. Y. P. L. February 5, 1920.

Children's music — Songs, German. *MP (Children)

Fromm, Else

Lieder und Bewegungsspiele. Für das Pestalozzi-Fröbel-Haus zu Berlin gesammelt, zusammengestellt und bearbeitet von E. Fromm. Hamburg: E. Schultze 1907. 215 p. 2. ed 12°.

Music Div.

CHILDREN'S MUSIC--SONGS,GERMAN *MP (Germany)

GOEDEL, EMMI, ed.

Kinder singt mit. Eine neue Sammlung von 160 deutschen Kinderliedern, hrsg. von Emmi Goedel; für Klavier zu zwei Händen gesetzt von Guido Waldmann. Bilder von Betty Jacobshagen. Mainz, B. Schott's Söhne [c1935] 77 p. illus. 28cm.

For voice and piano.

1. Children's music--Songs, German. I. Waldmann, Guido. II. Title. III. Goedel, Emmi.
NN R X 3. 60 a/ OC, I, Ibo, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

CHILDREN'S MUSIC--SONGS,GERMAN *MP (Children)

GOLLHARDT, WALTER, ed.

St. Georg; Liederbuch deutscher Jugend. 2. Aufl. Plauen i.V., G.Wolff, 1935. 445 p. illus. 18cm.

Unaccompanied melodies.

1. Children's music--Songs, German. I. Title. II. Gollhardt, Walter.
NN X 10.61 a/ OC, IIbo SL MUg, 1g, Ig (LC1, X1)

Children's music — Songs, German. *MP (Children)

Grüger, Heribert, 1900-

Liederfibel; Kinderlieder in Bildernoten dargestellt von Heribert Grüger, gemalt von Johannes Grüger. Breslau: Ostdeutsche Verlagsanstalt G.m.b.H. [cop. 1927 - cop. 1941] 4 v. col'd illus. 27cm.

Tunes with German words.
Title-pages illustrated in colors.
Title-pages and text in German script.
"Die englisch-amerikanische Übersetzung der Liederfibel heisst 'Sing song'-picture book."

CARNEGIE CORPORATION OF NEW YORK Music Div.

811943-5A. 1. Children's songs, German. 2. Folk songs, German. I. Grüger, Johannes, illus. II. Title.
N. Y. P. L. February 17, 1937

CHILDREN'S MUSIC--SONGS,GERMAN *MP (Children)

GRÜGER, HERIBERT, 1900-

Liederfibel; Kinderlieder in Bildernoten, dargestellt von Heribert Grüger, gemalt von Johannes Grüger. [Stuttgart] Brentanoverlag [c1949] 39 p. col.illus. 27cm.

With music (melodies)

1. Children's songs, German. 2. Folk songs, German. 3. Children's music--Songs, German. I. Title.
NN R X 2. 58 p/ OC PC, 1, 2, I SL MUg, 2g, 3g, Ig (PR1, LC1, X1)

Children's music—Songs, German. DREXEL 4022

Haertel (August)
Deutsches Liederlexikon. Eine Sammlung der besten und beliebtesten Lieder und Gesänge des deutschen Volkes. Mit Begleitung des Pianoforte. *Leipsig: P. Reclam Jun.*, 1865. 8 p.l., viii, 767 pp. 4°.

Music Div.

Children's music—Songs, German. *MP (Children)

Heinicke, Christian Friedrich.
Morgen, Abend und Fest Gesaenge für Kinder beim Clavier ... In Musik gesezt von Christian Friedrich Heinicke. Leipzig: In Commision bei C. G. Hilscher, pref. 1786. 19 p. 8°.

Arranged for piano with interlinear German words.
List of subscribers, 2 p. preceding p. 1.

Music Div.
476242A. 1. Children—Music for. 2. Songs, German. I. Title.
N. Y. P. L. June 5, 1930

Children's music—Songs, German. *MP (German)

Heralth, Edith, compiler.
Kinderlieder für Kleine und Grosse; gesammelt von Edith Heralth. Wien: Tagblatt-Bibliothek, Steyrermühl-Verlag, 1929. 136 p. illus. obl. 32°. (Tagblatt-Bibliothek. no. 831–834.)

German words with tunes.
Advertising matter, p. 131–136.

Music Div.
Juilliard Foundation Fund.
1. Children—Music for. 2. Songs, German. 3. Folk songs, German.
N. Y. P. L. July 21, 1930

Children's music—Songs, German. *MP (Children)

Heuler, Raimund, 1872– , editor.
Kling, Klang, Gloria! Deutsches Singbuch für unsere kleinen und kleinsten. Erste Schritte auf dem Wege zum selbständigen Singen nach Noten. Für Familie und Schule, hrsg. von Raimund Heuler... Bamberg: C. C. Buchners Verlag, 1913. 29, 83, 10 p. 8°.

"Das Tonwortsystem, von Carl Eitz. Zwei Tafeln, von Carl Eitz entworfen," p. 28-29.
Title-page illustrated.

Music Div.
169649A Juilliard Foundation Fund.
1. School music—Instruction. 2. Children—Music for. 3. Title.
N. Y. P. L. October 21, 1924

Children's music—Songs, German. *MP (Children)

Hiller, Johann Adam, 1728–1804.
Lieder für Kinder, vermehrte Auflage. Mit neuen Melodien, von Johann Adam Hiller. Leipzig: Bey Weidmanns Erben und Reich, 1769. 142 p. front. 12°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Title-vignette and tail piece engraved and inlaid.
Contains 71 songs.

Music Div.
476250A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726–1804.
N. Y. P. L. June 4, 1930

Children's music—Songs, German. 9-NASZ

Hiller, Johann Adam, 1728–1804.
Sammlung der Lieder aus dem Kinderfreunde, die noch nicht componirt waren, mit neuen Melodien von Johann Adam Hiller. Ein Geschenk des Verlegers an die Subscribenten der zweyten Auflage. Leipzig: S. L. Crusius, 1782. 45 p. 20½ x 26cm.

Music arranged for piano with interlinear German words.
The author of Kinderfreund was C. F. Weisse. — *cf. Friedlaender, Das deutsche Lied.*

Music Div.
Schatzki Coll. of Children's Books.
660685A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726–1804: Kinderfreund.
N. Y. P. L. November 13, 1933

Children's music—Songs, German. *MP (German)

Horstig ( )
Kinder Lieder und Melodien von Horstig.
Leipzig: Breitkopf & Härtel, pref. 1798.
2 p.l., (1) 4-63 p, 1l. 16°

Music Div.

Children's music—Songs, German. *MP (Children)

Humperdinck, Engelbert, 1854–1921, ed.

Sang und Klang für's Kinderherz; eine Sammlung der schönsten Kinderlieder hrsg. von Professor Engelbert Humperdinck. Ausgewählt von E. H. Strasburger. Bilder von Paul Hey. Neue Folge. Berlin, Neufeld & Henius, c1911. 62 p. incl. front. col. illus. 30cm.

With piano accompaniment.

Music Div.
353620B. 1. Children's songs, German. I. Strasburger, Egon Hugo, 1877– comp. II. Title.
N. Y. P. L. November 26, 1946

Children's music—Songs, German. *MP (Children)

Hunger, Gottlob Gottwalt, ca. 1736–1796.
Lieder für Kinder, mit neuen Melodien, von Gottlob Gottwalt Hunger. Leipzig: Bey Weidmanns Erben und Reich, 1772. 76 p. obl. 8°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Contains 71 songs.

Music Div.
476243A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726–1804.
N. Y. P. L. June 4, 1930

CHILDREN'S MUSIC--SONGS, GERMAN *MP (Children)

HUSSLA, ANDREAS.

Melodien zu Dr. Heinrich Hoffmann's Struwwelpeter. Zusammengestellt von Andreas Hussla. Frankfurt am Main, Literarischen Anstalt [19--?] close score (16 p.) 27cm.

Cover title.

1. Children's music--Songs, German. I. Hoffmann-Donner, Heinrich, 1809-1894. Der Struwwelpeter. II. Title: Der Struwwelpeter.
NN R 3.60 p/ OC (1bo) I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

CHILDREN'S MUSIC--SONGS, GERMAN *MP (Children)

JODE, FRITZ, 1887- , ed.
Mein Lied für die Jugend. Gedichte von Hermann Claudius in Singweisen seiner Zeitgenossen; hrsg. von Fritz Jöde. Wolfenbüttel, Möseler [1958] 61 p. 17cm.

Unaccompanied melodies.

1. Children's songs, German. 2. Children's music--Songs, German. I. Claudius, Hermann, 1878- . II. Title.
NN 2.60 m/ OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1) (MUD 1)

CHILDREN'S MUSIC--SONGS, GERMAN *MP (Children)

Jöde, Fritz, 1887–

Steern bi Steern; Kinderreime von Hermann Claudius, mit Musik von Fritz Jöde. Potsdam, L. Voggenreiter [1942] 84 p. 24 cm.

For voice and piano, the words principally from H. Claudius' Hamborger Kinnerbok.

1. CHILDREN'S SONGS, GERMAN 2. CHILDREN'S MUSIC--SONGS, GERMAN I. Claudius, Hermann, 1878- . Hamborger Kinnerbok II. Steern bi Steern
NN* 11.58 g/ OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (MUS 1, LC1, X1, Z1)

Children's music—Songs, German. *MRA

Jugendbundlieder; Lieder des Jugendbundes für entschiedenes Christentum... Woltersdorf bei Erkner: Jugendbuch-Buchhandlung, 1927. 80 p. front., illus. 5. ed. 12°.

German words; music for 2 voices with harmonies indicated by letter.

Music Div.
Beethoven Association Fund.
466569A. 1. Hymns, Juvenile. 2. Hymns, German. 3. Jugendbund für entschiedenes Christentum.
N. Y. P. L. April 18, 1930

Children's music—Songs, German. *MP (German)

Klaass, Robert.
Ringel, Ringel, Reihe! 100 Kinder-und Spiellieder für Klavier mit begleitendem Text, ausgewählt und bearbeitet von Robert Klaass. Berlin: Globus Verlag G. m. b. H. [ca. 1906.] Publ. pl. no. 46. 55 p. f°.

German words with music.

Music Div.
1. Songs (German). 2. Children—Music for. 3. Title.
N. Y. P. L. November 23, 1921.

CHILDREN'S MUSIC--SONGS, GERMAN *MP (Children)

KNAB, ARMIN, 1881-1951.

Kinderlieder für eine Singstimme mit Klavier [Enstehurgszeit: 1905 bis 1922] Leipzig, Breitkopf & Härtel [c1923] 47 p. 31cm. (Edition Breitkopf. Nr. 5233)

For voice and piano.

1. Children's music--Songs, German.
NN 12.58 1/ OC SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC--SONGS, GERMAN *ZB-95 Film Reproduction

KNAB, ARMIN, 1881-1951.

Neue Kinderlieder, fur eine Singstimme und Klavier. Leipzig, Breitkopf & Hartel [1948? c1929] 21 p. 31cm. (Edition Breitkopf. Nr. 5748)

Film reproduction. Negative.
For voice and piano.

1. Children's music--Songs, German.
NN R 4.62 c/P OC SL MUg, 1g (MUF1, UM1, LC1, X1)

CHILDREN'S MUSIC--SONGS GERMAN *MP (Children)

KOOB, THEO.

Sonnige Kindheit; Spiel- und Reigenlieder unserer Kleinen, fur Kindergarten und Haus. Bilder von Nora Scholly. Munchen, J. Müller, c1941. 30 p. illus. 19cm.

For 1 or 2 voices.

1. Children's music--Songs German. I. Title.
NN R X 10.61 c/s OC (1bo) SL MUg, 1g, Ig (LC1, X1)

Children's music—Songs, German. *MP (Children)

Kuegele, Richard, editor.
103 Kinder-Lieder mit leichter Klavierbegleitung, gesammelt und herausgegeben von Richard Kügele... Köln a. Rh.: P. J. Tonger, 190–?. Publ. pl. no. P. J. T. 2067. 140 p. obl. 32°. (Tongers Taschen-Album. Bd. 7.)

German words; music for 1 or 2 voices with piano acc.

Music Div.
514852A. 1. Children—Music for. 2. Folk songs, German.
N. Y. P. L. June 12, 1931

Children's music—Songs, German. *MP (Children)

Kühn, Maria, comp.

"Macht auf das Tor!" Alte deutsche Kinderlieder, Reime, Scherze und Singspiele zum Teil mit Melodien, ausgewählt von Maria Kühn. Königstein im Taunus [etc.] K. R. Langewiesche [1919] 195 p. illus. 19cm. [Die blauen Bücher]

Tunes of some of the songs, p. 145–186+.
"69. bis 83. Tausend."
Imperfect: cover-title and p. 187–195 wanting.

264775B. 1. Children's songs, German. I. Title. Music Div.
N. Y. P. L. September 22, 1944

Children's music—Songs, German. *MP (School)

Kuehn, Walter, 1883– , and F. Haupt.
Klingende Heimat; Volksschulausgabe des Musikbuches für die deutsche Schule: Deutsche Tonkunst. Auf Grund der neuen preussischen Richtlinien für den Musikunterricht an Volksschulen aufgebaut in fünf Abteilungen von Walter Kühn... und Fritz Haupt... Abt. 1–4 ... Lahr in Baden: M. Schauenburg, 1928–29. 6 v. in 4 illus., table. 12°, 8°.

Title from Abt. 2; t.-p. of Abt. 1 reads: Singbuch für die Kleinen. Musik in der Grundschule. Abt. 3 is in 3 parts.

(Continued)

Music Div.
N. Y. P. L. July 1, 1930

Kuehn, Walter, 1883– , and F. Haupt: Klingende Heimat... (Card 2)

Contents: Abt. 1. Singbuch für die Kleinen... 140 Volks-, Spiel- und Tanzlieder, Kanons und Reime. Abt. 2. Das Volkslied; 240 Volkslieder und Kanons... bearbeitet in Gemeinschaft mit Walter Kühn und Fritz Haupt, von Oskar Olbrich. Abt. 3. Schul- und Hausmusik zum Singen und Spielen: Heft 1–2. Zwei- und mehrstimmige polyphone Musik und Klavierstücke zur Formenlehre; Heft 3. Das Kunstlied; leichtere Sololieder und Zwiegesänge mit Begleitung. Abt. 4. Das Chorlied; 149 drei- auch vierstimmige Gesänge.

1. School music—Song books, etc. 2. Children—Music for. 3. Folk songs, German. 4. Choruses—Women's voices, 3- and 4-part. I. Haupt, Fritz, jt. au. II. Olbrich, Oskar. III. Title.
N. Y. P. L. Music Div. July 1, 1930

Children's music — Songs, German. *MP (Children)

Kunz, Edwin.
Hundert Kinderlieder; neue Lieder für Haus und Schule, von Edwin Kunz. Zürich: O. Füssli, pref. 1927. 88 p. 12°.

German words; music for 1 and 2 voices.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

356922A. 1. Children, Music for. 2. Songs, German. 3. Title.
N. Y. P. L. May 29, 1928

Children's music — Songs, German. *MP (German)

Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien, Gedruckt bey I. Alberti, 1791. 33 l. 21 x 28cm.

With keyboard accompaniment.
Editor's dedication signed: Placidus Partsch.
With autograph of Baumgartner.
Composers named: Joh. Henneberg (5 times), Hoffmann (3 times), Krickel (3 times), Mozart (3 times), Müller (once), Mad. Müller (once), Wenc. Müller (once), Wanhal (13 times).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

326806B. 1. Songs, German—Collections, 18th cent. 2. Children's music—Songs, German. 3. Autographs—Signatures, etc.—Baumgartner. I. Partsch, Placidus, ed. II. Title: Frühlingslieder.
N. Y. P. L. January 8, 1947

CHILDREN'S MUSIC--SONGS, GERMAN *MP (Children)

LINDNER, FRIEDRICH WILHELM, 1779-1864.
Musikalischer Jugendfreund; oder, Instructive Sammlung von Gesängen für die Jugend gebildeter Stände, sowohl für Schulen und Institute, als auch für die häuslichen Kreis geeignet. Vierte verbesserte Aufl. Leipzig, F.C.W. Vogel [1814-17; Heft 1:1817] 2 v. in 1. 18 x 23cm.

Heft 2: Zweite verbesserte und stark vermehrte Aufl.
For 1-4 voices, principally with piano acc.

1. Children's music--Songs, German. I. Title.
NN R 5.69 k/OC SL MUg, 1b, Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS, GERMAN *MGSB

LÖLHÖFFEL, E. VON.
Lange, lange Reihe; ein Lieder- und Spielheft. Neue Bewegungsspiele für Kinder. Potsdam, L. Voggenreiter [194-?] 3 v. in 1. 12 x 20cm.

Tunes, with directions for the games.
CONTENTS. Folge 1. Lange, lange Reihe.--Folge 2. Mühle, mahle!--Folge 3. Hopsa-Tralla.

1. Singing games, German. 2. Children's music--Songs, German. I. Title.
NN 6.61 m/s OC SL MUg, Ig, 2b Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS,GERMAN. *MP (Children)

LUFT, F. X.
Blüthen, dem blühenden Alter gewidmet, von dem Verfasser der Ostereier. Gesangweise mit Clavierbegleitung von F. X. Luft. Regensburg, G. J. Manz, 1837. 58 p. 18 x 25cm.

Caption title: Melodien zu Schmid's Blüthen.
Children's songs, to poems by Christoph von Schmid.
(Continued)

NN S 7.68 e/OC,I SL MUg,Ig,Ig,IIg (LC1,X1)
2

LUFT, F. X. Blüthen, dem blühenden Alter gewidmet... (Card 2)

For piano, with interlinear words.

1. Children's music--Songs, German. I. Schmid, Christoph von, 1768-1854. Blüthen. II. Title.

Children's music — Songs, German. *MP (Children)

Merck, Friederike.
Unser Liederbuch. Die beliebtesten Kinderlieder, ausgewählt von Friederike Merck, mit Bildern von Ludwig von Zumbusch, für Kinderstimmen gesetzt von Fritz Volbach... [Bd. 1.] Mainz: B. Schott's Söhne, cop. 1900. [1] v. col'd illus. ob. 8°.

German words with music.

MUSIC DIV.

266018A (Bd. 1)

1. Songs (German). 2. Children—Music for. 3. Zumbusch, Ludwig von, illustrator. 4. Volbach, Fritz, 1861- . 5. Title.
N. Y. P. L. April 23, 1922.

Children's music — Songs, German. *MO (German)

Mönkemeyer, Helmut, ed.
...Kindlein mein; Kinder- und Wiegenlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 16 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 15.)

For 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Three songs for 1 voice with piano acc.
"Krefelder Liederblätter. Lieferung 1-2."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Children's music—Songs—Collections. 3. Music for instruments or voices—Collections. 4. Recorder—Collections. 5. Lullabies. I. Title. II. Ser.
N. Y. P. L. September 24, 1936

Children's music — Songs, German. *MP (German)

Mozart, Wolfgang Amadeus, 1756-1791.
...Drei Lieder für den Frühling. Wien: H. Reichner, 1937. 8 l. 21½ x 27½cm.

For 1 voice with piano acc.
Nos. 1, 14 and 24 of: Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien: Gedruckt bey I. Alberti, 1791.—*cf.* 2 *l. at end.*
One of 200 copies printed.
Cover-title: Frühlingslieder.

(Continued)

Music Div.
N. Y. P. L. January 21, 1938

Mozart, Wolfgang Amadeus, 1756-1791. ...Drei Lieder... (Card 2)

Illustrated t.-p.
The music is reproduced in facsimile from the original edition.
"Zur Geschichte der Frühlingslieder," by Otto-Erich Deutsch, 2 l. at end.
CONTENTS.—Sehnsucht nach dem Frühlinge (K. 596. C. A. Overbeck).—Dankesempfindung gegen den Schöpfer des Frühlings (K. 597. C. C. Sturm).—Das Kinderspiel (K. 598. C. A. Overbeck).

CARNEGIE CORP. OF NEW YORK.

906037A. 1. Songs, German. 2. Children's music—Songs. I. Deutsch, Otto Erich, 1883- .
N. Y. P. L. January 21, 1938

CHILDREN'S MUSIC--SONGS,GERMAN
Write on slip only words underlined and classmark: *MA

Naumilkat, Hans.
"Ja, wir sind Junge Pioniere."

(Musik und Gesellschaft, Berlin, 1952. 1952, Juni, p. 177-180. illus.; music)

Includes tune of "Dunja."

npo

MUSIC DIV.

Children's music — Songs, German. *MP (Children)

Naveau, Marianne, comp.
Spiele, Lieder und Verse für Kindergarten, Elementarklasse und Familie. Gesammelt und nach Musik und Text überarbeitet und geordnet von M. und Th. Naveau. 17. Auflage. Berlin-Schöneberg: Hoffmann & Campe (M. Lande) [191-?] 144 p. 20½cm.

For 1 and 2 voices unacc. Includes directions for the games. German words.

MUSIC DIV.

20722B. 1. Games, Singing. 2. Kindergarten—Music. I. Naveau, Thekla.
N. Y. P. L. September 30, 1940

Children's music — Songs, German. *MP box

Pagenstecher, Friede.
Stimmungen; fünf Kinderlieder, gedichtet und vertont von Friede Pagenstecher. [New York: Printed by Breitkopf Publ. Inc., cop. 1925.] 8 p. 28cm.

German words; music for 1 voice with piano acc.
CONTENTS.—Der Schmetterling.—Wolke, Schwalbe und Kind.—Die Drossel.—Die Biene.—Sonntagmorgen.

MUSIC DIV.

1. Songs, German. 2. Children—Music. I. Title.
N. Y. P. L. October 22, 1934

Children's music — Songs, German *MP (Children)

Plays and songs for kindergarten and family. Collected and revised by a kindergartner... New York: Martens Bros. [cop. 1874.] viii, 54 p. 8°.

Words and music.
"Translated from the German."

MUSIC DIV

1. Kindergarten.—Music. 2. A kindergartner.
N. Y. P. L. December 5, 1917.

Children's music — Songs, German. *MP (Children)

Pocci (Franz) and Raumer (K.v.)
Alte und neue Kinder Lieder: mit Bildern und Singweisen. Herausgegeben von F. Pocci und K.v. Raumer. Leipzig: G. Mayer. [18-?] 2 pl., 48 p. 12°.

MUSIC DIV.

Children's music — Songs, German. NAS

Pocci, Franz, Graf von, 1807-1876.
Geschichten u. Lieder mit Bildern, von Franz Pocci. Eine Auswahl. Zusammengestellt von Dr. Thalhofer... München: Buchverlag der Jugendblätter [1906]. 128 p. illus. 16°.

Tunes of many songs are given.

MUSIC DIV.

236639A. 1. Juvenile literature, German. 2. Songs, German. 3. Children—Music for. 4. Thalhofer, Franz Xaver, 1867- , compiler.
N. Y. P. L. November 8, 1926

CHILDREN'S MUSIC--SONGS, GERMAN *MP (German)

POMPLUN-BRENNER, MARGALISA.
Ein Liederbuch für unsere Kleinen, zusammengestellt und geschnitten von Margalisa Pomplun-Brenner. Hamburg, Reich & Heidrich [c1946] [32] p. illus. 15 x 21cm.

For voice with piano.

1. Children's music--Songs, German.
NN 10.59 a/OC(1b) SL MUg, 1g (PR1 1, LC1, X1)

CHILDREN'S MUSIC--SONGS,GERMAN *MP (Children)

PUDELKO, WALTHER, 1901-
Mutter Sonne; neue Kinderlieder. Kassel, Bärenreiter-Verlag [1942] 64 p. 19cm. (Kleines Bärenreiter-Buch. Nr. 14)

Unaccompanied melodies.

1. Children's songs, German. 2. Children's music--Songs, German. I. Series.
NN R 11.60 m/OC (OS)I PC, 1 SL MUg, 2g (LC1, X1)

Children's music — Songs, German *MP (German)

Reger, Max, 1873-1916.
...Schlichte Weisen für eine Singstimme und Klavier. Op. 76, Bd. 1-6... Berlin: E. Bote & G. Bock, cop. 1904-12. Publ. pl. nos. range from B. & B. 16945 to 18027. 6 v. in 1. f°.

Music for 1 voice and piano acc. Bd. 1-5 have German and English words; Bd. 6, German only.
Bd. 1-3, for low voice; Bd. 4-6, for medium voice.
Bd. 3, published by Lauterbach & Kuhn, Berlin.
Bd. 5 has special title: "Aus der Kinderwelt." Acht kleine Lieder; Bd. 6, Neun Kinderlieder (Aus Christa's und Lotti's Kinderleben).

209212A

MUSIC DIV.

1. Songs, German. 2. Children—Music for. 3. Title.
N. Y. P. L. September 21, 1925

Children's music — Songs, German. *MP (Children)

Reinecke, Karl Heinrich Carsten, 1824-1910.
...Carl Reinecke's 50 children's songs. English translation of no. 1 to 35 by Elizabeth M. Traquair. New York: R. A. Saalfield, cop. 1885. 64 p. f°.

English words; music for 1 or 2 voices with piano acc.
At head of title: Saalfield's edition.
Title-page illustrated in color.

MUSIC DIV.

~~1. Children—Music for.~~ 2. Songs, German. 3. Traquair, Elizabeth M., translator.
N. Y. P. L. February 3, 1930

Children's music — Songs, German. *MP (Children)

Reinecke, Karl Heinrich Carsten, 1824-1910.
Kinderlieder mit Klavierbegleitung, von Carl Reinecke. Op. 37. 63. 75. 91. 135. 138. 154ᵃ. 196. Neue Gesammtausgabe. Bd. 1-2. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. nos. V. A. 1454-1455. 2 v. in 1. 4°.

German words with music mostly for 1 voice with piano acc.

MUSIC DIV.

161267A

JUILLIARD FOUNDATION FUND.

1. Children.—Music for. 2. Songs (German). 3. Title.
N. Y. P. L. September 26, 1924

Children's music — Songs, German. *MP box

Reinecke (Karl Heinrich Carsten)
Thirty five songs for children with pianoforte accompaniment composed by C. Reinecke Op. 37. Nos. 1-8.
English translation by the Revd C. T. Brooks.
New York: Martens Bros., cop. 1875. fo.

Music Div.

CHILDREN'S MUSIC --SONGS, GERMAN

*MP (Children)

RICHTER, H.

Spatzenliederbuch, von Ohm Till [pseud.] Vertonung: H. Richter und Loman [pseud.] [Berlin, Felguth, 1947] [36] p. 21 x 22cm.

For one voice and piano.

1. Children's songs, German. 2. Children's music—Songs, German. I. Till, Ohm, pseud. Spatzenliederbuch. II. Loman, pseud. Spatzenliederbuch. III. Title.

NN 7.57 p/&OC, I, Ib, II, IIb SL PC, 1, I, II, III MUg, 2g, Ig, IIg, IIIg (LC1, X1)

CHILDREN'S MUSIC--SONGS,GERMAN

*Z-308 Film Reproduction

RIEDL, KARL, comp.

Diese Zeit ist eine Wende [eine Sammlung von Gedichten, Liedern, Spielen und Programmen für Weihnachts- und Sonnenwendfeiern. Hannover, Verlag Schaffende Jugend, 1951] 28, [8] p. music. 30cm.

Film reproduction. Positive.

"Manuskriptausgabe."

The songs are with music by Robert Götz and others.

(Continued)

NN R 6.57 a/POC PC, 1, 2, I SL MUg, Ig, Ig (UM1, LC1, X1)

RIEDL, KARL, comp. Diese Zeit ist eine Wende...
(Card 2)

"Friede auf Erden; ein Weihnachtsspiel, von Irene Gerlach," p. [29-32]

"Der vergessene Apfel, ein fröhliches Spiel um die Weihnachtszeit, von Charlotte Saecander," p. [33-36]

1. Children's music--Songs, German. 2. Christmas plays, German. I. Götz, Robert. Lieder.

Children's music — Songs, German. DREXEL 4303

Ritter, Frédéric Louis, 1834-1891.

...Zehn Kinder-Lieder (Ten songs for children) für eine Singstimme mit Begleitung des Pianoforte, von F. L. Ritter. Op. 3. Heft 1-2... Leipzig: J. Schuberth & Co., cop. 1867. Publ. pl. nos. 4337, 4338. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 3-4.
Contents: Heft 1. Der Schnee. An den Winter. Frühlings Lied. An den Sommer. Vöglein's Begräbniss.
Heft 2. Wiegenlied. Vöglein und Englein. Die drei Blümchen. Abendgebet. Gute Nacht.

Music Div.

1. Songs (German). 2. Children.—Music for.
N. Y. P. L. June 19, 1922.

Children's music — Songs, German.

Scherer, Georg, 1828-1909, editor. 9-NASZ

Alte und neue Kinderlieder, Fabeln, Sprüche und Räthsel. Illustrirt von deutschen Künstlern: C. v. Heideck, W. v. Kaulbach, G. König, A. Kreling, E. Neureuther, Fr. Graf Pocci, L. Richter, C. H. Schmolze, M. v. Schwind, C. Stauber und A. Strähuber. Herausgegeben von Georg Scherer. Dritte Auflage. Stuttgart: E. Hallberger, 1853. viii, 184 p. front., illus., plates. 24 x 20cm.

Tunes of 15 songs included.

SCHATZKI COLL. OF CHILDREN'S BOOKS.

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1934

Scherer, Georg, 1828-1909, editor: Alte und neue Kinderlieder...
(Card 2)

646034A. 1. Children—Music for. 2. Juvenile literature—Poetry, German—Collections. I. Heideck, C. von, illustrator. II. Kaulbach, Wilhelm von, 1805-1874, illustrator. III. König, Gustav Ferdinand Leopold, 1808-1869, illustrator. IV. Kreling, August von, 1819-1876, illustrator. V. Neureuther, Eugen Napoleon, 1806-1882, illustrator. VI. Pocci, Franz, Graf von 1807-1876, illustrator. VII. Richter, Ludwig, 1803-1884, illustrator. VIII. Schmolze, Karl Hermann, illustrator. IX. Schwind, Moritz, Ritter von, 1804-1871, illustrator. X. Stauber, C., illustrator. XI. Strähuber, Alexander, illustrator. XII. Title.
N. Y. P. L. Music Div. April 2, 1934

CHILDREN'S MUSIC--SONGS, GERMAN

*MO (German)

SCHIRACH, BALDUR VON, 1907- , ed.

Blut und Ehre; Lieder der Hitler-Jugend. Berlin, Deutscher Jugendverlag, 1935 [c1933] 128 p. 19cm.

Melodies with words.
Unaccompanied melodies.

1. Folk songs, German. 2. Children's music--Songs, German. I. Title. II. Nationalsozialistische deutsche Arbeiterpartei. Hitler-Jugend.

NN R 11.61 a/B OC (OS)II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Music Div.

Children's music — Songs, German. DREXEL 5584

Schumann (R. A.)
Abendlied. Evening song.
Piano, 4 hands.
(In his: 12 vierhändigen Klavier-Stücke für kleine und grosse Kinder. Op. 85.
Hamburg, c18-. f°. pp. 72-73.)

No author card.

Music Div.

Children's music — Songs, German. *MP (Children)

Seidel, Erasmus.

Lieder für Kinder zur Bildung der Sitten, und des Geschmacks im Singen, in Musick gesetzt...von Erasmus Seidel. Abth. 1-2. Prag, 1799-1800. 2 v. in 1. obl. 8°.

Music for piano with interlinear German words, or for 1 or 2 voices with piano acc.
List of subscribers, page following t.-p. of each volume.
Portrait on t.-p.

MUSIC DIV

476248A. 1. Children—Music for. 2. Songs, German.
N. Y. P. L. June 3, 1930

CHILDREN'S MUSIC--SONGS, GERMAN

*MX

Spielbuch für Kinder; Lieder und Spielstücke für Singstimmen, 2-3 Blockflöten und Schlagwerk. Stuttgart, Hänssler-Verlag [Vorwort 1960]

score (43 p.) 30 cm. (Neue Musik für Blockflöte, Heft 8)

Vocal and instrumental music in varying combinations for 1-3 treble voices, 2-3 recorders, and percussion.

1. Children's music--Chamber music. 2. Children's music--Songs, German.

NN 6.66 g/c OC SL MUg, Ig, Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS,GERMAN

*Z-1664 Film Reproduction

SPRICHWÖRTER und alte Volks- und Kinderlieder in Kölnischer Mundart. Köln, K. A. Stauff [1899] 65 p. 16cm.

Film reproduction. Positive.

1. German language--Dialects--Cologne--Texts. 2. Proverbs, German--Cologne. 3. Children's songs, German. 4. Folk songs, German--Cologne. 5. Children's music--Songs, German.

NN R 1.67 p/&OC PC, 1, 2, 3, 4 SL MUy, 4y, 5y (UM1, LC1, X1)

CHILDREN'S MUSIC--SONGS,GERMAN

*MP (Children)

Stein, Theodor, 1819-1893.
[Lieder für Kinder]
6 Lieder für Kinder mit Begleitung des Pianoforte. In Musik gesetzt von Th. Stein und hrsg. von A. Methfessel. Mit einem Vorwort des Herausgebers. [n.p., pref. 1828] 7 p. 25 x 34cm.

With piano accompaniment.
Contents.—Der alte Landmann an seinem Sohn "Ueb'

(Continued)

NN 10.54 OC, I SL MUg, Ig, Ig (MUS 12, LC1, X1)

Stein, Theodor, 1819-1893. [Lieder für Kinder]
6 Lieder für Kinder mit Begleitung des Pianoforte
... (Card 2)

immer Treu."—Der Frühling "So blüht ihr uns wieder entgegen ihr Knospen."—Der Abend "Nacht und still ists um mich her."—Lobgesang "Alles was Odem hat."—Das Vergissmeinnicht "Mit welchem Glanz."—Die Blumen "Hilf, holde Flora."

1. Children's music—Songs, German. I. Methfessel, Albert Gottlieb, 1785- 1869, ed.

Children's music — Songs, German. *MP (Children)

Steinhäuser (C.)
Lieder für Kinder und Erwachsene, insbesondere für Mittel- und Oberklassen der Volks- und Bürgerschulen, auch für Klavierschüler, welche singen und sich selbst begleiten lernen wollen...
Mühlhausen i. Th.: G. Danner, 1879.
viii, 137 (1) pp. 3. ed. eq. 16°.

Music Div.

Children's music — Songs, German.

Write on slip words underlined below and class mark —

*MO (German)

Stueckrath, Otto, 1885- , editor.

Nassauisches Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Otto Stückrath. Wiesbaden-Biebrich: Verlag des Volksliedausschusses für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, 1931-32. 160p. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 2.)

Includes tunes of many of the songs.

MUSIC DIV

1. Children—Folk lore. 2. Folk lore—Germany—Nassau. 4. Children—Nassau. 6. Games, Singing. Germany—Nassau. 3. Children Music. 5. Folk songs, German I. Title. II. Ser.
N. Y. P. L. March 13, 1933

Children's music — Songs, German. *MP (German)

Taubert, Wilhelm, 1811-1891.
[Klänge aus der Kinderwelt. Selections.]
Klänge aus der Kinderwelt. Sammlung beliebter Kinderlieder, von Wilhelm Taubert. Berlin: M. Bahn[, 186-?]. Publ. pl. no. M. B. 1. 64 p. 28cm.

German words; music for 1 voice with piano acc.
Contains 34 numbers from Heft 1-6.
"In die Edition Peters aufgenommen."

WESLEY WEYMAN COLLECTION

1. Songs, German—Collections, 19th cent.
2. Children—Music.

MUSIC DIV.

Children's music — Songs, German. *MP (School)

Tschirch, Wilhelm, 1818-1892.

70 Kinderlieder. Gemütvolle Kindergedichte und Spiellieder nach den schönsten Volksweisen zum Gebrauch in Vorbildungs- und Elementarklassen von Knaben- und Mädchenschulen, in Kindergärten sowie im häuslichen Kreise, für eine kindliche Singstimme, mit unterstützender leichter Klavierbegleitung, eingerichtet von Wilh. Tschirch. Leipzig: Steingräber [ca. 1889]. Publ. pl. no. 393. 64 p. 4°.

German words with music for 1 voice with piano acc.

29689A. 1. Children.—Music for. 2. Songs (German).
N. Y. P. L. December 21, 1921.

Children's music — Songs, German. *MP (Children)

Wanhal, Johann Baptist, 1739-1813.

Acht deutsche Kinder Lieder am Claviere zu singen, von Johann Wannhall. Braunschweig: Im Musikalischen Magazine auf der Höhe, 1801. Publ. pl. no. 333. 9 p. obl. 4°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Printed from plates of Spehr & Co., Hamburg, whose name is part of imprint.
Contents: 1. Der junge Baum. 2. Beim Gemählde der Mutter. 3. Das Kartenhäuschen. 4. Der Mond. 5. Die Rosenknospe. 6. An den Schlaf. 7. Die Seifenblase. 8. Zum Geburtstage der Mutter.

MUSIC DIV.

477352A. 1. Children—Music for. 2. Songs, German. I. Weisse, Christian Felix, 1726-1804. II. Title.
N. Y. P. L. June 5, 1930

Children's music — Songs, German.

Write on slip words underlined below and class mark —

*MO (German)

Wehrhan, Karl, 1871- , editor.

Frankfurter Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Karl Wehrhan. Wiesbaden: H. Staadt, 1929. xv, 387 p. illus. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 1.)

Includes tunes of many of the songs.

MUSIC DIV.

611675A. 1. Children—Folk lore. Frankfurt am Main. 3. Children—4. Children—Music. 5. Folk songs, I. Title. II. Ser. 2. Folk lore—Germany—Germany—Frankfurt am Main. German. 6. Games, Singing.
N. Y. P. L. October 26, 1933

Children's music — Songs, German. *MP (Children)

Wetzler, Hermann Hans, 1870-

...12 Kinderlieder für eine Singstimme mit Clavierbegleitung, von H. H. Wetzler... Leipzig: H. Seemann, cop. 1902. Publ. pl. no. H. S. N. 224. 11 p. 4°.

German words with music for 1 voice with piano acc.

1. Songs (German). 2. Children.—Music for.
N. Y. P. L. May 13, 1930.

Children's music — Songs, German.

*MP (Children)

Wilhelm, Karl Friedrich, 1815–1873.
Lieder für die heranwachsende Jugend (ein-und zweistimmig) mit Begleitung des Pianoforte, componirt... von Carl Wilhelm. Leipzig: Breitkopf & Härtel ⌊ca. 1878⌋. Publ. pl. no. V. A. 331. 60 p. 4°.

German words with music for 1 and 2 voices with piano acc.

Music Div.

142316A

Juilliard Foundation Fund.

1. Children.—Music for. 2. Songs (German).
N. Y. P. L.
June 25, 1924

Children's music — Songs, German.

*MP (German)

Windsperger, Lothar, 1885–
Was die deutschen Kinder singen; eine Blütenlese der heimatlichen Kinderlieder zusammengestellt von einer deutschen Mutter, für Klavier gesetzt von L. Windsperger. Mainz: B. Schott's Söhne⌊, pref. 1914⌋. Publ. pl. no. 30215. 104 p. 4°.

Music arranged for piano, with interlinear German words. Last song a duet with piano acc.
Bookplate of A. A. Herzfeld.

Music Div.

474407A. 1. Children—Music for. 2. Songs, German. I. Eine deutsche Mutter. II. Title.
N. Y. P. L.
June 5, 1930

CHILDREN'S MUSIC--SONGS, GERMAN--NUREMBERG

*ZAN-1666
Film Reproduction
Bd. 3

LORBE, RUTH.
Das Kinderlied in Nürnberg; Versucheiner Phänomenologie des Kinderliedes. Nürnberg, Verein für Geschichte der Stadt Nürnberg, 1956. 184 p. 21cm. (Nürnberger Forschungen. Bd. 3)

Film reproduction. Negative.
Bibliography, p. 180-184.

1. Children's songs, German--Nuremberg. 2. Children's music--Songs, German--Nuremberg. I. Series.
NN R X 1.64 e/ OC(1bo) (OS)I PC, 1, I MU, 2 (UM1, LC1, X1)

Children's music — Songs, Hawaiian.

*MP (Children)

Cross, Ermine.
Child songs from Hawaii, (Mele no na Kamalii). A book for school and home. The text by Ermine Cross, the music by Elsa Cross. Illustrated by Jessie Shaw Fisher. Boston: C. C. Birchard & Co. ⌊cop. 1923.⌋ 30 l. incl. col'd plates. ob. 12°.

Arranged for piano with interlinear English words.

Music Div.

187596A

Juilliard Foundation Fund.

1. Children—Music for. 2. Folk songs, Hawaiian. 3. Cross, Elsa. 4. Fisher, Jessie Shaw, illustrator. 5. Title.
N. Y. P. L.
April 8, 1925

CHILDREN'S MUSIC--SONGS, HAWAIIAN

* MP (Children)

TABOR, TROY ELMORE, comp.
Mother Goose in Hawaii; songs and color from the Islands. Illus. by Lloyd Sexton. Rutland, Vt., C.E. Tuttle [1961] 32 p. illus. 31cm.

Tunes, with Hawaiian words; English words printed as text.

1. Children's music--Songs, Hawaiian. I. Mother Goose
NN R 12.62 p/ OC (1bo), I SL MUg, 1g, Ig (PR1I, LC1, X1)

Children's music - Songs, Hebrew

Write on slip words underlined below and class mark —

* MO (Jewish)

⌊Nardi⌋
... Mi yivneh, Who will build; arranged by Lazare Saminsky. Tapuach zahav, An orange; arranged by Ernst Toch. Dunam po, A dunam here; arranged by Frederick Jacobi... ⌊New York⌋ Masada, Youth Zionist organization of America and Hechalutz organization of America ⌊c1939⌋ 8 p. 30½cm. (Folk songs of the new Palestine. ser. 1 ⌊no.⌋ 6: Children's songs.)

(Continued)

N. Y. P. L.
MUSIC DIV.
August 25, 1942

⌊Nardi⌋ ... Mi yivneh, Who will build... (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ⌊2⌋ of cover.
Melody of Who will build by Nardi; melodies of An orange, and A dunam here by Rabinovitz.
Descriptive notes on the songs, p. ⌊3⌋ of cover.
Cover-title.

1. Children's music—Songs, Hebrew. I. Saminsky, Lazare, 1883– , arr. II. Ser.
N. Y. P. L.
August 25, 1942

CHILDREN'S MUSIC--SONGS, HUNGARIAN

D-10
7976

GÖNCZI, FERENC, 1861-1948.
Göcsej népköltészete. Zalaegerszeg, Zalai táj-és népkutató munkaközösség, 1948. 359 p. port. 22cm. (Zalai tudományos gyüjtemény. I. Néprajz)

Includes melodies of many children's songs, with words in dialect.

1. Hungarian language--Dialects. 2. Folk lore--Hungary. 3. Folk songs, Hungarian. 4. Children's music--Songs, Hungarian. I. Zalai, táj-és népkutató munkaközösség. II. Zalai tudomanyos gyüjtemény.
NN X 1.58 a/ OC(1b+) (OS)I, 1b+, II PC, 1, 2, 3, I SL MUg, 3y, 4g (LC1, LCEI, X1) [NSCM]

CHILDREN'S MUSIC--SONGS, HUNGARIAN

*ZB-208
Film Reproduction

KERÉNYI, GYÖRGY, 1902- , ed.
Kirelejszom; egyházi énekek kisgyermek-hangra orgonakíserettel. Ádám Jenö, Bárdos Lajos, Járdányi Pál, Kerényi György, Kodály Zoltán, Szervanszky Endre és Veress Sándor feldolgozásában. Budapest, Magyar Kórus, 1947. 66 p. illus. 15 x 21cm.

Film reproduction. Negative.
For voice and organ.

(Continued)

NN R 2.67 l/ OC, I, IIIbo SL MUg, Ig, 2g, 3g, Ig, IIg (MUFI, LCI, XI)

2

KERÉNYI, GYÖRGY, 1902- , ed. Kirelejszom... (Card 2)

At head of title: Kerényi György—Szedö Dénes.

I. Sacred songs, Hungarian--Collections. 2. Children's music--Songs, Hungarian. 3. Jesus Christ. I. Szedö, Dénes, joint ed. II. Title. III. Szedö, Dénes.

Children's music — Songs, Hungarian.

*MO (Hungarian) box

Kodály, Zoltán, 1882–
...Két gyermekkar; magyar népi gyermekdalok után... Zwei Kinderchöre nach ungarischen Volks-Kinderliedern bearbeitet... Two children's choruses... Budapest: Rózsavölgyi és társa⌊, cop. 1925⌋. Publ. pl. no. 9154. 11 p. f°.

Hungarian, German and English words; music for 2 S. and 2 A.
"English translation by M. D. Calvocoressi. Deutsch von E. Kodály."
Contents: Villö. Strohhans. The straw guy. Túrót eszik a cigány. Topfen der Zigeuner kaut. See the gipsy.

Music Div

Juilliard Foundation Fund.

1. Folk songs, Hungarian. 2. Children—Music for. 3. Choruses—Women's voices. 4. Calvocoressi, Michel D., 1877– , translator. 5. Kodály, E., translator.
N. Y. P. L.
July 17, 1929

Children's music — Songs, Italian.

*MP (School)

Dolzani, Salvatore.
Canzoniere per le scuole popolari della Venezia Giulia, compilato dal maestro Salvatore Dolzani... Milano: G. Ricordi & C., cop. 1921. Publ. pl. nos. 118562–118566. 5 v. in 1. 4°.

Italian words with music for 1 voice, mostly with piano acc.

795074

Music Div.

1. School music.-Song books, etc. 2. Children.—Music for. 3. Songs (Italian).
N. Y. P. L.
January 22, 1923.

Children's music — Songs, Italian.

*MO (Italian)

Farina, F., editor.
Canzoni popolari per i bambini. Illustrate da Bona Gigliucci. Firenze: Editore F. Farina, 1912. 30 f. col'd illus. obl. 8°.

Arranged mostly for piano with Italian words.
"Parole e musica sono state raccolte a orecchio da varie fonti; la trascrizione ne fu affidata alle Signorine Raimonda Michela e Lina Anau."
Illustrated t.-p.

Music div.

409098A. 1. Folk songs; Italian. 2. Children—Music for. 3. Michela, Raimonda, arranger. 4. Anau, Lina, jt. arranger. 5. Gigliucci, Bona, illustrator. 6. Title.
N. Y. P. L.
June 28, 1929

Childrens music — Songs, Italian.

* MGS (Italian)

Girotondi e filastrocche, come si cantano in varie parti d' Italia. Illustrazioni di Bona Gigliucci. Round dances and rigmaroles... Translations by N. M. M. Firenze: G. Giannini & figlio⌊, cop. 1930⌋. 22 l. illus. (part col'd.) obl. 12°.

Italian and English words with tunes; two of the six songs arranged for piano.

Music Div.

Carnegie Corporation of New York.

542944A. 1. Games, Singing. 2. Folk dances—Italy. 3. Folk songs, Italian. 4. Children—Music for. I. Gigliucci, Bona, illustrator. II. M., N. M., translator. III. Title: Round dances and rigmaroles.
N. Y. P. L.
February 29, 1932

Children's music — Songs, Italian

NAS

Marescalchi, Amilcare.
...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale⌊, 1930⌋. 338, 113 p. 2. ed., enl. 12°.

"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end.

579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L.
May 10, 1932

Children's music — Songs, Italian.

*MP (Children)

Oddone, Elisabetta, 1878–
Cantilene popolari dei bimbi d' Italia, trascrizione e armonizzazione di Elisabetta Oddone. Disegni di Marco Montedoro. Bergamo: Istituto italiano d'arti grafiche, 1920. 43 l. col'd illus. f°.

Italian words with music for 1 voice with piano acc.

Music Div.

Drexel Musical Fund.

56308A. 1. Children.—Music for. 2. Songs (Italian). 3. Montedoro, Marco, illustrator. 4. Istituto italiano d'arti grafiche.
N. Y. P. L.
October 27, 1922.

Children's music — Songs, Italian.

*D*MP (Children)

Oddone, Elisabetta, 1878–
Canzoncine per i bimbi con accompagnamento di pianoforte. Poesie di Lina Schwarz, musica di Elisabetta Oddone... Milano: G. Ricordi & Co. ⌊ca. 1908.⌋ Publ. pl. no. 112415. 36 p. illus. 4°.

Italian words with music for 1 voice with piano acc.

Music Div.

Drexel Musical Fund.

1. Songs (Italian). 2. Children.—Music for. 3. Schwarz, Lina.
N. Y. P. L.
October 20, 1922.

Children's music — Songs, Italian.

*D*MP (Children)

Oddone, Elisabetta, 1878–
...Canzoni minuscole con accompagnamento di pianoforte. Versi di Hedda, musica di Elisabetta Oddone... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 117046. 39 p. illus. 4°.

Italian words with music for 1 voice with piano acc.
t.-p. illustrated.

Music Div.

Drexel Musical Fund.

1. Songs (Italian). 2. Children.—Music for. 3. Hedda.
N. Y. P. L.
November 22, 1922.

Children's music — Songs, Italian.

*MP (Italian)

Schinelli, Achille, compiler.
Canzoniere dei fanciulli, di Achille Schinelli... Parte I-III. Milano: G.Ricordi e C., 1927-34. Publ.pl.nos.120171-120173. 3 v. 4°.

Italian words; music for 1 to 3 voices with piano acc.
Contents: Parte 1. Canti religiosi. Parte 2. Canti patriottici. Parte 3. Canti d'argomento diverso.

1. Children, Music for.

JUILLIARD FOUNDATION FUND

Music Div.

CHILDREN'S MUSIC--SONGS, JAPANESE

*OSM

Kōseikaku.
Dōsa no tsuita yasashii shōka, shōka to odori. [Simple songs and dances] Tōkyō, 1929. 110 p. music. 23cm.

厚生閣。 動作のついた やさしい唱 歌と踊り。

With music and directions for the dances.

(Continued)

NN ** 6.55 d/ (OS1b+0) SL MUg, 1g, 3g, 0,1,2 (LC1, X1)

Kōseikaku. Dōsa no tsuita yasashii shōka... (Card 2)

1. Dancing--Japan. 2. Songs, Japanese. 3. Dancing--Children's dances. 4. Children's music--Songs, Japanese.

CHILDREN'S MUSIC--SONGS, JAPANESE

*MFHB
(Japan)

MAY, ELIZABETH.
The influence of the Meiji period on Japanese children's music. Berkeley, University of California Press, 1963. x, 95 p. illus., port., facsims., music. 26cm. (California. University. Publications in music. v. 6)

Includes unaccompanied melodies.
Bibliography, p. 89-92.

1. Japan. 2. Music--Japan. 3. Children's music--Songs, Japanese. 4. Children's songs, Japanese. 5. School music-- Japan. I. Series.
NN * 4. 65 e/g OC(1b) (OD)I (ED)I PC, 2, 4, 5, I SL MU, 1, 3, 3, 5, I (LC1, X1)

CHILDREN'S MUSIC--SONGS, JAPANESE

*MP
(Children)

NAKADA, YOSHINAO, 1923-
Muttsu no kodomo no uta. Six chansons enfantines. Traduction en français [par] Hiroshi Yabuuchi [et] Yoshiko Furusawa. Sechs Kinderlieder. Übersetzung ins Deutsche [von] Yoshio Kohshina [und] Teiichi Nakayama. [Tokyo] Ongaku no tomo edition [196-?] 25 p. 28cm.

Voice and piano; romanized Japanese, French and German words.
1. Children's music--Songs, Japanese.
NN 2. 71 e/L OC SL MUg, Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS, JAPANESE

*MP
(Japanese)

Takada, Sakuzō, 1906- ed. and tr.
Japanese children's songs; with the translation into English. Tokyo, Hakubi-sha [1950]
24 p. 26 cm.

For voice with piano. English and Japanese words.

1. Children's music--Songs, Japanese I. Takada, Sakuzō, 1906-
NN 10. 59 p/4 OC, Ib* SL MUg, Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS, JAPANESE

*OSI

Uyehara, Yukuo, tr.
Songs for children sung in Japan, translated by Yukuo Uyehara ... [Tokyo] The Hokuseido press, 1940. xiii, 103, [1] p. col. front., illus. 23cm.

Illustrated lining-papers.
Colophon in Japanese mounted at end.
"The Japanese text has been given along with the translation ... [and] has also been given in Romanized Japanese script." — p. vi.
Without music.

1. Japanese literature, Juvenile. 2. Children's music—Songs, Japanese.
NN*R 6.54 OC PC, I SL MUy, 2/O, I (LC1, X1)

Children's music—Songs, Javanese

Write on slip words underlined below and class mark—

*DH

Overbeck, H.
Javaansche meisjesspelen en kinderliedjes. Beschrijving der spelen, Javaansche liederteksten, vertaling. Bewerkt door H. Overbeck. [Jogjåkartå, 1939] 341 p. plates. 30½cm. (Djåwå [Supplement] v. 19-19a, March, May, July - Sept., Nov.)

MUSIC DIV.

1. Games, Javanese. 2. Children's songs, Javanese. I. Djåwå.
N. Y. P. L. May 27, 1941

Children's music — Songs, Jewish

*PSF

Alterman, J.
משחקים פרבלים. שירים, משחקים ומחזיות לגני ילדים ולבתי ספר. ערכים ומעבדים ע"י י. אלתרמן...עם תוי זמרה מעבדים ע"...ס. קנטור־קרויץ. ווארשא: הוצאת „יהודית," תרפ"א.
Warsaw: Verlag "Jehudia," 1921. 89 p., 6 l. 21cm.

Tunes with Hebrew words, 6 l. at end.

MUSIC DIV.

948439A. 1. Kindergarten—Music. 2. Children's rhymes. I. Kantor-Kravits, M. II. Title.
N. Y. P. L. December 28, 1939

Children's music-Songs, Jewish

*MP
(Children)

Coopersmith, Harry, 1902- ed.
Hebrew songster, for kindergarten and primary grades, illus. by Harriet Zion. New York, Jewish Education Committee of N. Y., 1948.
iv, 88 p. illus. 23 cm.

Melodies unacc. Words in Hebrew and Hebrew transliterated.

1. Kindergarten—Music. 2. Nursery schools—Music. 3. Children's songs, Jewish. I. Title.
M1990.C75H4 48-20536*
Library of Congress [1] MUSIC DIV.

Children's music-Songs, Jewish

*PBX
(Union)

Covich, Edith S
The Jewish child every day, by Edith S. Covich. Illus. by Mary Ida Jones. Music score by Bella Scheer Covich. Cincinnati, Union of American Hebrew congregations [c1947] x, 51 p. illus. 27cm. (Union pre-school series.)

MUSIC DIV.

1. Children, Jewish. 2. Rites and ceremonies—Jews. I. Union of American Hebrew congregations.
N. Y. P. L. September 28, 1949

CHILDREN'S MUSIC--SONGS, JEWISH

*MP
(Children)

EDEL, YIZḤAK, 1896-
Songs for children [by] Ishak Edel. [Words by] Anda Amir-Pinkerfeld. [Tel-Aviv] Education and Culture Centre of the General Federation of Labour-Histadrut, 1964. 28 p. 18 x 25cm. (Nissimov music library, no. 155)

Title also in Hebrew.
For voice and piano.
1. Children's music--Songs, Jewish. 2. Children's songs. I. Amir-Pinkerfeld, Anda, 1902- . II. Title. i. subs. for E-, Yitzhak, 1896-
NN R 10. 66 r/4 OC, I SLs Is, 2s, Is, IIs MUgs, Igs, Igs, IIgs (MUDIs, MUSIOs, LC1s, X1s[I])

CHILDREN'S MUSIC--SONGS, JEWISH

*MP
(Children)

EPHROS, GERSHON, 1890-
Children's suite. Words by Chaim Nachman Bialik; translated into English by Harry H. Fein. [Rev. ed.] New York, AMA music co. [1963, c1944] 36, [8] p. port. 27cm.

For solo voice and piano; words in transliterated Hebrew and English. Hebrew and English. Hebrew texts, p. [37-44]
(Continued)
NN 2. 64 f/ OC, I SL J, 2, I, II MUg, Ig, Ig, IIg (LC1, X1)

2

EPHROS, GERSHON, 1890- . Children's suite.
(Card 2)

Title also in Hebrew.

1. Children's music--Songs, Jewish. 2. Children's songs. I. Bialik, Hayyim Naḥman, 1873-1934. II. Title.

Children's music — Songs, Jewish.

*MP
(Children)

Ephros, Gershon, 1890-

סוויטה לילדים Children's suite; words by Chaim Nachman Bialik; music by Gershon Ephros; translated into English by Harry H. Fein. New York, Bloch publishing company, 1944.
1 p. l., 36 p., 2 l. 28cm.
Publisher's plate no.: G. B. 500. CARNEGIE CORPORATION OF NEW YORK
*PBX (Zionist) For solo voice with piano accompaniment; words in English and Hebrew (transliterated) Hebrew text (2 leaves at end)
"Publication ... made possible through the sponsorship of the Young Second Copy men's Hebrew association of Perth Amboy, N. J."
1. Song cycles. 2. Songs (Medium voice) with piano. I. Bialik, Hayyim Naḥman, 1873-1934. II. Fein, Harry H., tr. III. Title: Children's suite. *Title transliterated:* Swith li-yeladim.
45-16077
Library of Congress M1621.4.E
[2] MUSIC DIV

CHILDREN'S MUSIC--SONGS, JEWISH

*PTN

Greenblatt, Aliza.
איך זינג. ניו־יארק, פארלאג עליזה, [New York] 1947
80 p. illus. 24 cm.
Added t. p.: Ich sing.
Includes unacc. melodies.

1. Songs, Jewish. I. Title. *Title transliterated:* Ikh zing.
A 53-905
New York. Public Libr. for Library of Congress [8] Music Div.

Children's music — Songs, Jewish.

*PBM p.v.208

Greenspoon, P.
שירת־הדור. מנגינות לבית־הספר ולעם ליחיד ולמקהלת. מאת פ. גרינשפון.
תל־אביב [דפוס אריאלי ושות.] תרפ"ט.
Tel-Aviv: Printed by Arieli & Co., 1929. 59 p. illus. (music.) 17½ x 25cm.

MUSIC DIV.

JEWISH BOOK FUND.

769681A. 1. Songs, Hebrew—Collections. 2. Children—Music for. I. Title.
N. Y. P. L. June 28, 1935

Children's music-Songs, Jewish ... *PYK

*PYK

Harris, Hannah.
Hebrew kindergarten manual, by Hannah Harris, Lillian T. Leiderman [and] Annette Peikes. New York, Mizrachi National Education Committee, 1946.
111 p. illus. 24 cm.
Includes unaccompanied melodies.
Bibliography: p. [107]-111.

1. Jews—Education. 2. Kindergarten—Methods and manuals. I. Leiderman, Lillian T., joint author. II. Peikes, Annette, joint author. III. Title.
BM105.H3 296 47-29403*
Library of Congress [2] MUSIC DIV

CHILDREN'S MUSIC--SONGS, JEWISH

*PBM p.v.671

Katzoff, Adina.
Holidays in the Jewish nursery school. Chicago, Board of Jewish education, Nursery and kindergarten dept. [1955?] 1 v. illus. 28cm.

Cover-title.
Includes 7 Hebrew songs with music (unaccompanied melodies), and one song in English.
Includes bibliographies.

1. Children's songs, Jewish. 2. Children's music—Songs, Jewish. 3. Children's songs. 4. Festivals—Jews. 5. Festivals. 6. Handicraft. I. Jewish education committee, Chicago.
NN** 7.57 OC(Ibo) (OS)I PC, 1, 4, 6, I SL J, 3, 5, 6, I MUg, 2, Ig (LC1, X1)

Children's music — Songs, Jewish.

*PSF

Kuzowski, A., compiler.

...נגינות. ספר שירים בשביל גן הילדים והמה־
לקוח הנמוכות של בית הספר העממי. השירים
חברו תרגמו ע"י א. קוזובסקי. המנגינות
חברו ועבדו ע"י א. דוידוביץ...חלק 1. ורשה:
הוצאת „תרבות" בפולניה.

Warsaw: Achiasaf, n.d.] v. 8°.

Text precedes and accompanies score.

Neginot.

CHILDREN'S MUSIC--SONGS, JEWISH

* MP
box

LAVRY, MARC, 1903-
Songs for children. [1946] Tel Aviv, Edition "Negen" [c1950] 12 p. 24cm. (Songs of Israel)

For voice and piano; words in Hebrew and transliterated Hebrew.
Title also in Hebrew.
CONTENTS. —Shnei orchim. —Parpar-aviv. —Habuba vehabubonet. —Dani gibor. —Mis'chak.
1. Children's music--Songs, Jewish. I. Songs of Israel.
NN R 5. 61 g/ OC (OS)I SL J MUg, Ig (MUS6, LC1, X1) [NSCM]

Children's music — Songs, Jewish.

BZAC p.v.501

Ose. France.
...Les enfants de Buchenwald. Genève, 1946. 85 p. illus., music. 23cm.

"Le folklore de Buchenwald," words and music of 8 songs, p. 75-83.

MUSIC DIV.

1. World war, 1939-1945—Children—Jews. 2. World war, 1939-1945—Prisoners and prisons, German. 3. Buchenwald, Weimar, Germany (Concentration camp).
N. Y. P. L. July 13, 1948

CHILDREN'S MUSIC--SONGS, JEWISH

*MP
(Children)

SHLONSKY, VERDINA.
Let's sing. Voice and piano. Lirics [i.e. Lyrics] by Anda Amir. English translation: Uriel Ofek; traduction en français: Moshe Ben Shaul. Illustrated by Jacob Shacham. Tel Aviv, "Massada" [196-?] [32] p. illus. 30cm.

Title also in Hebrew and French.
Hebrew; English and French words.
(Continued)
NN 12.67 a/ROC, I, Ibo SL J, 2, I, II MUg, Ig, Ig, IIg (MUD1, LC1, X1)

2

SHLONSKY, VERDINA. Let's sing. (Card 2)

1. Children's music--Songs, Jewish. 2. Children's songs. I. Amir, Anda. II. Title.

Children's music - Songs, Jewish

*PCB

Sohar, Zwi. and B. Awiwi-Woliweler.

...בסביבת. לשנת הלמודים השלישית. חבר על-ידי ד"ר צבי זהר וברוך אביבי-ווליבלר... ורשה: הוצאת „חנוך חדש," תרצ"ח.

Warsaw: "Chinuch chadash," 1934. 183 p. illus. 24½cm.
(ספר הילד, ג.)

At end, Hebrew words with tunes.

MUSIC DIV.

740660A. 1. Hebrew language—Exercises and readers. 2. Children—Music for. 3. Songs, Hebrew. I. Awiwi-Woliweler, Boruch, jt. au. II. Title.
N. Y. P. L. January 22, 1935

CHILDREN'S MUSIC--SONGS, JEWISH

*MP (Jewish)

STUTSCHEWSKY, JOACHIM. 1891-

The jolly zoo. [Lyrics by] Leah Goldberg. Tel Aviv, Hamerkaz Letarbut, c1951. 16 p. 25cm.

For voice and piano. Words in Hebrew and English.
Cover title in Hebrew.
CONTENTS.—The sparrow and the vase.—The elephant's birthday.—Teddy dances.—The lion has a perm.

1. Children's music--Songs, Jewish. I. Goldberg, Leah, 1911-

NN X 5.61 a/ OC, I SL I, I, I MUg, Ig, Ig (MUDI, LCI, MUS5, XI)

Children's music - Songs, Latin

*MP (Children)

Sibelius, Jean, 1865-

Carminalia. Djeknevisor till dans utgifna af Elise Stenbäck. Arrangerade såväl tre- som enstämmigt med ackompagnement af harmonium eller piano, af Jean Sibelius. Helsingfors: K: F. Wasenius ₍ca. 1900₎. Publ. pl. no. K. F. W. 23. 8 p. f°.

Latin words with music for 2 and 3 voices with acc. of piano or harmonium.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Children.—Music for. 2. Stenbäck, Elise. 3. Title.
N. Y. P. L. September 19, 1924

CHILDREN'S MUSIC--SONGS, LETTISH

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[CHILDREN'S SONGS, OP. 68]
[12 bērnu dziesmas. Riga, E. Rode, 1921] 4 pieces. 31cm.

No. 1, 6, 8, 12.
For voice and piano; Lettish words.
No. 1 and 12 are reproduced from ms., no. 6 and 8 are positive photocopy of the Rode edition, no. 1.

(Continued)

NN R 3.64 g/s OC (OAF 1) SL MUg, Ig (MUS 4, LCI, XI)

2

VĪTOLS, JĀZEPS, 1863-1948. [CHILDREN'S SONGS, OP. 68] [12 bērnu dziesmas. (Card 2)

CONTENTS.—Mazā cilvēka vakara lūgšana.—no. 6. Kārlītis.—no. 8. Kaķenīte.—no. 12. Gigis brauc uz miega muižu.

1. Children's music--Songs, Lettish.

Children's music - Songs, Mexican

*MP (Children)

Barajas, Manuel.

Cantos infantiles para los jardines de niños ₍por₎ Manuel Barajas... Mexico, Ediciones de la Sec. de educacion publica, 1944. 44 p. 32cm.

With piano accompaniment.

MUSIC DIV.

1. Children's music—Songs, Mexican. I. Mexico. Educación pública, Secretaría de.
N. Y. P. L. February 9, 1951

CHILDREN'S MUSIC--SONGS, MEXICAN

*MP (Children)

Mendoza, Vicente T , 1894-

...Lirica infantil de México. ₍México₎ Colegio de México ₍1951₎ 177 p. illus. 23cm.

Melodies unaccompanied.

MUSIC DIV.

NN 1. Children's songs, Mexican—Collections.

CHILDREN'S MUSIC--SONGS, MEXICAN

*MP (Children)

Ponce, Manuel María, 1886-1948.

Cantos infantiles para los jardines de niños ₍por₎ Manuel M. Ponce ₍y₎ Rosaura Zapata. Mexico, Ediciones de la Secretaria de educación pública, 1942. 26 p. illus. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Himno nacional.—Himno al niño.—Himno a la madre.—Hogar limpio.—Nuevo hogar.—Frío.—Las forristas.—Herreros.—La margarita.—Golondrinas viajeras.—Las golondrinas llegan.

1. Children's music—Songs, Mexican. 2. Singing games, Spanish. I. Zapata, Rosaura. II. Mexico. Educación pública, Secretaría de.
NN 1.53 OC, I (OD) II (ED) II SL MUg, 1g, 2g, Ig, IIg (MUC2, LC1, X1)

Children's music - Songs, Negro

*MO (U.S.) (Negro)

Johns, Altona (Trent) arr.

Play songs of the deep South, by Altona Trent-Johns, illustrated by James A. Porter. Washington, D. C., The Associated publishers inc. ₍1944₎

3 p. l., 33 p. illus. 28cm.

"First edition."
With piano accompaniment.
Most of the songs have directions for dancing.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S.—Southern states. 2. Play-party. 3. Children's songs. I. Title.

Library of Congress M1629.J63P5 45-13203

₍45k5₎ MUSIC DIV.

Children's music — Songs, Norwegian.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

...Seven children's songs. Sange til tekster af Nordhal Rolfsens laesebog, for voice with pianoforte accompaniment by Edvard Grieg. Op. 61. With the original Norwegian words and an English version by Lady Macfarren. London: Augener & Co., ₍1895.₎ Publ. pl. no. 10456. 27 p. 29cm. (Augener's edition. no. 8833.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843-1907: ...Seven children's songs... (Card 2)

English and Norwegian words; music for 1 voice with piano acc.
CONTENTS.—Sea-song (Havet).—Christmas-song (Sang til juletræt).—Farmyard-song (Lok).—Fisher's-song (Fiskervise).—Dobbin's good-night song (Kveldsang for Blakken).—Song of the mountains (De norske fjelde).—Fatherland's psalm (Fædrelands-salme).

1. Children—Music. 2. Songs, Norwegian. I. Rolfsen, Nordahl, 1848-1928. II. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.
MUSIC DIV.
N. Y. P. L. August 31, 1934

CHILDREN'S MUSIC--SONGS, NORWEGIAN

*MP (Children)

KROKANN, INGE, 1893-

Sullam lull, sullar og songar for små og store born. Med teikningar av Arnulf Ranheimsaeter. Oslo, J. W. Cappelen, 1947. 54 p. illus. 24cm.

Includes music (unaccompanied melodies)

1. Children's music--Songs, Norwegian. 2. Lullabies, Norwegian. I. Title.

NN 1.65 p/ OC PC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Children's music — Songs, Norwegian.

*MP (Children)

Lange, Gustav Fredrik, 1861- , arr.

Melodier til Margrethe Munthes Kom skal vi synge! Let arrangeret for piano af Gustav Fr. Lange... Kristiania, J. W. Cappelen ₍192-?₎ Publ. pl. no. 3-4. 2 v. in 1. 24cm.

For piano with interlinear Norwegian words.
"Samling" 1, 8. oplag; "samling" 2, 3. oplag.

MUSIC DIV.

253009B. 1. Children's songs, Norwegian. I. Munthe, Margrethe Aabel, 1860-1931. Kom, skal vi synge. II. Title Kom skal vi synge.
N. Y. P. L. March 28, 1945

Children's music - Songs, Norwegian.

*MP (Children)

Munthe, Margrethe Aabel, 1860-1931.

...Kom skal vi synge. Komplett utgave I-III. Tegninger av Olav Engebrigtsen. Oslo, J. W. Cappelen ₍1946₎ 101 p. illus. 21cm.

With music (unaccompanied melodies).

MUSIC DIV.

410717B. 1. Children's songs, Norwegian.
N. Y. P. L. October 17, 1947

CHILDREN'S MUSIC--SONGS, NORWEGIAN

NAC p.v.1415

Munthe, Margrethe Aabel, 1860-1931.

...Nå synger vi om dyra våre. 3. oppl. Oslo, J. W. Cappelen ₍1948₎ 35 p. illus. 22cm.

Without music; tunes indicated by title.

MUSIC DIV.

1. Children's songs, Norwegian. 2. Animals in literature—Poetry.
N. Y. P. L.

CHILDREN'S MUSIC--SONGS, NORWEGIAN

*MP (Children)

PRØYSEN, ALF, 1914-

Fra Hompetitten til bakvendtland. 37 barneviser. Illustrert av Tore Bernitz Pedersen. Notetegner Johnny Nilsen. Oslo, Tiden, 1966. 89 p. 27cm.

Includes melodies.

1. Children's music--Songs, Norwegian. I. Title.
NN* R 5.68 e/ OC SL MUg, 1g, Ig (MUS80, LC1, X1)

D.D.

CHILDREN'S MUSIC--SONGS, NORWEGIAN

*MP (Children)

PRØYSEN, ALF, 1914-

Fra Hompetitten til bakvendtland. 37 barneviser. Illustrert av Tore Bernitz Pedersen. Notetegner Johnny Nilsen. Oslo, Tiden, 1966. 89 p. 27cm.

Includes melodies.

1. Children's music--Songs, Norwegian. I. Title.
NN* R 5.68 e/ OC SL MUg, 1g, Ig (MUS80, LC1, X1)

D.D.

CHILDREN'S MUSIC--SONGS, PANAMAN

*MP (Children)

BRENES, GONZALO.

Tonadas del trópico niño, para voces infantiles y piano. Ilustraciones de Roser Muntañola de Oduber. Panama, Departamento de bellas artes y publicaciones, Ministerio de educación, 1955. 1 v. col. illus. 34cm.

Vol. 1.
For treble voice (solo or unison chorus) and piano.

(Continued)

NN R 8.63 p/ OC (1bo) (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUS 24, PRI1, LC1, X1)

2

BRENES, GONZALO. Tonadas del trópico niño... (Card 2)

1. Children's music--Songs, Panaman. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Panama (Republic). Bellas artes, Departamento de. II. Title. t. 1955.

CHILDREN'S MUSIC--SONGS, PERUVIAN

D-12 7922

BARCIA BONIFFATTI, VICTORIA.

Educación infantil. [Lima] 1958. 157 p. illus., music. 21cm.

Canciones: p. 137-150 (unacc. melodies).

1. Education--Addresses, essays, lectures. 2. Children's music--Songs, Peruvian. 3. Children's songs, Peruvian.
NN R 1.61 e/ OC(Ib) PC, I, 3 SL MUg, 2g (LCI, XI)

CHILDREN'S MUSIC--SONGS, POLISH

*MP (Children)

NOSKOWSKI, ZYGMUNT, 1846-1909.

Dwie piosenki: Zajączek, Jaskółka. Słowa: Maria Konopnicka, muzyka: Zygmunt Noskowski. Opracowanie muzyczne: Olga Łada. [Ilustrował Antoni Pucek. 1. wyd.] Warszawa, Nasza księgarnia, 1958. [16] p. col. illus. 17 x 28cm.

Unacc. melodies.

1. Children's music--Songs, Polish. I. Konopnicka, Marja, 1842-1910 II. Łada, Olga, arr. III. Łada, Olga.
NN 9.60 p/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (MUS 2, PRI 1, LCE1; LC1, X1) S, I, II

CHILDREN'S MUSIC--SONGS,POLISH *MP (Children)

ROGOSZÓWNA, ZOFJA, d. 1921.
Piosenki dziecięce. Muzykę natle motywów ludowych napisał Stanisław Colonna Walewski. Warszawa, Nakł. własność Gebethnera i Wolffa [1924] 60 p. illus. 30cm.

For voice and piano.

1. Children's music--Songs, Polish. 2. Folk songs, Polish. I. Colonna-Walewski, Stanisław.
NN 12.64 c/p OC, I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS, PORTUGUESE Copy only words underlined & classmark-- BXV
Alc[illegible], Maria Rosa.
Folklore infantil. (IN: El Museo canario. Las Palmas. 24cm. Año 5, núm. 12(oct.-dic., 1944) p. [15]-36)

1. Folklore--Canary Islands. 2. Children's [illegible]--songs, Canary Islands.

NN R 2.55 s/ƐOI (PC) 1,2 (MU)2 (LC3,X1)

CHILDREN'S MUSIC--SONGS, PORTUGUESE *MP (Children)

Así cantan los niños en América, con ilustraciones y armonización de J. C. Buenos-Aires, Peuser [1946] 48 p. illus. 24 x 32cm.

Songs, with instrumental accompaniment.

547752B. 1. Children's songs, Spanish. 2. Children's songs, Portuguese. I. C., J.
NN MUSIC DIV.

Children's music-Songs, Portuguese MVFL

Pires de Lima, Augusto Cesar, 1883–
... Jógos e canções infantis, por Augusto C. Pires de Lima; músicas revistas pelo prof. Cláudio Carneiro. 2. ed. Pôrto, D. Barreira, Livraria Simões Lopes [1943]
167 p. illus., diagrs. 24cm. (Colecção Folclore e pedagogia, n.º 1)
"Canções para jogos de roda" (unaccompanied melodies): p. [67]-116.

1. Games. 2. Children's songs. 3. Education of children—Occupations and busy work. I. Carneiro, Claudio, 1895– II. Title.
45-15081
Library of Congress LB1177.P5 1943 MUSIC DIV.
[3] 372.215

Children's music — Songs, Portuguese *MP (School)

Borba, Tomás.
...O canto coral nas escolas. [no.] 1– . Lisboa: Tipografia do comércio, 1913– . v. 8°.
Date on cover of [no.] 3, 1916.
Contents: 1. Canções a uma vóz. 2. Canções a duas vozes. 3. Canções a três vozes.

MUSIC DIV.
1. School music.—Song books, etc. (Portuguese). 2. Children.—Music for. 3. Songs
N. Y. P. L. February 10, 1922.

Children's music — Songs, Portuguese. *MP (School)

Nascimento, Herminio do.
...Canto coral para os liceus, escolas primarias, superiores, etc... Com um prefacio do Ex.mo Sr. Dr. Sá Oliveira... [v. 1.] Lisboa: Neuparth & Carneiro, 1919. 1 v. 8°.
Portuguese words. Tunes only.
Cover-title.
Contents: [v. 1.] Livro do I e II classe.

MUSIC DIV.
1. School music.—Song books, etc. (Portuguese). 2. Children.—Music for. 3. Songs
N. Y. P. L. February 10, 1922.

Children's music — Songs, Portuguese. *MP (Children)

Rey Colaço, Alexandre, 1854–
Pirolito que bate que bate; danças de roda e cantigas populares. Harmonias de A. Rey Colaço; illustraçoẽs de Jorge Colaço; prólogo de Branca de G. Colaço... [n. p., 1905.] 26 p. illus. (part col'd), plates. ob. 8°.
Portuguese words with music for 1 voice with piano acc.
t.-p. illustrated.
Engraved by C. G. Roeder, G.m.b.H., Leipzig.

MUSIC DIV.
1. Children.—Music for. 2. Songs (Portuguese). 3. Colaço, Jorge, illustrator. 4. Title.
N. Y. P. L. March 9, 1922.

Children's music - Songs, Puerto Rico MVFL

Cadilla de Martinez, Maria, 1886– ed.
Juegos y canciones infantiles de Puerto Rico, por Maria Cadilla de Martinez. [San Juan, P. R., Baldrich, 1940]
259, iv p., 1 l., iv p., 2 l. 23cm.
With music (unaccompanied melodies)
"Bibliografía mínima": iv p. following text.

JUILLIARD FOUNDATION FUND
1. Children's songs, Puerto Rican. 2. Children's songs, Spanish. 3. Games, Puerto Rican. 4. Games, Spanish. I. Title.
41-2087
Library of Congress ML3565.C33J8 MUSIC DIV.
[2] 784.624097295

CHILDREN'S MUSIC--SONGS,RUMANIAN *MP (Rumanian)

KIRIAC, D.G.
Cântece şi coruri pentru copii cu acompaniament de pian. Ediţie postumă îngrijită de Const. Brăiloiu. Bucureşti, Societătii compozitorilor români [19--?] 46 p. 31cm.

Children's songs with piano accompaniment.

1. Children's music--Songs, Rumanian. I. Brăiloiu, Constantin, 1893-1958, ed. II. Societatea compozitorilor români.
NN 5.64 a/ OC, I (OS)II SL MUg, Ig, IIg (LC1, X1)

Children's music — Songs, Russian.

Ask at the desk for folder in clipping file, under the heading: CHILDREN'S MUSIC--SONGS, RUSSIAN

Songs, Russian--Collections
Music Div.

Children's music — Songs, Russian. *MP box

[Aleksandrov, Anatolii Nikolayevich], 1888–
...Стройка; детские песенки. [The construction; songs for children] Москва: Гос. музык. издат., 1931. Publ. pl. no. Г.М. 6266 Н.М. 37 p. col'd illus. 27½cm.
For 1 voice with piano acc. Russian and Ukrainian words.
Music by A. Aleksandrov.
Cover-title.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

N. Y. P. L. MUSIC DIV. March 20, 1940

[Aleksandrov, Anatolii Nikolayevich], 1888– ...Стройка... (Continued)

CONTENTS. — Землекопы. — Каменщики. — Плотники. — Кровельщики. — Маляры. — Столяры. — Штукатуры. — Стекольщики. —Водопроводчики.—Монтеры.—Новый дом.

1. Children's music—Songs. I. Title: Stroika.
N. Y. P. L. March 20, 1940

CHILDREN'S MUSIC--SONGS,RUSSIAN *MO (Russian)

Alexandrovitch, A , ed.

Chants de Russie, choisis et revus par A. Alexandrovitch... Pour 1 ou 2 voix d'enfants (choeur ad libitum) avec accompagnement de piano. Version française par le prince A. Galitzine. English version by H. Knitl and A. Flotat. Deutsch von H. Knitl und G. Fuchs. Paris, A. Gutheil [etc.,etc.] 1930. 1 v. 33cm.

(Continued)
NN 1.54 OC, I PC,1,2, I SL MUg, 1g, 3g, 4g, Ig S,1,2,I (LC1,X1)

Alexandrovitch, A , ed. Chants de Russie... (Card 2)

Sér. 1.
For one or 2 children's voices (solo or chorus) with piano accompaniment. Russian, French, English and German words.

1. Folk songs, Russian. 2. Children's songs, Russian. 3. Children's music--Songs, Russian. 4. Vocal duos, Secular--Collections. I. Golitzyn, Augustin Petrovich, knyaz, 1824-1875.

CHILDREN'S MUSIC--SONGS,RUSSIAN *MP (Russian)

BACHINSKAYA, N.M., ed.
Русские песни, для детского двухголосного хора без сопровождения. (Для школьных хоровых кружков и хоров юношеской художественной самодеятельности) Москва, Музгиз, 1952. 46 p. 22cm.
For 2-3 voices, unacc.
Title transliterated: Russkiye pesni.

1. Children's music--Songs, Russian.
NN 1.63 c/ OC SL MUg, 1g S (LC1,X1)

CHILDREN'S MUSIC--SONGS,RUSSIAN *MHD

Baraboshkina, A.
Музыкальная грамота; книжка для детей [Musical ABC; a book for children] Под ред. А. Островского. Ленинград, Музгиз, 1952. 124 p. illus. music. 30cm.

At head of title: А. Барабошкина и Н. Боголюбова.

1. Children's books (Theory). 2. Children's music--Songs, Russian. 3. Music--Instruction and study. I. Bogolyubova, N., jt. au.
NN 10.53 (OC1bo), Ib SL MUg, 1, 2 S(1bo), 3, I, Ib (LC1,X1)

Children's music - Songs, Russian *Q p.v.689

Barto, Agniya L'vovna.
Toy-time, by A. Barto. Tr. from Russian by Herbert Marshall, drawings by K. Kouznetsov. Moscow, Mejdunarodnaya kniga [193-?] 8 l. illus. 29cm.
Includes music.

MUSIC DIV
1. Juvenile literature—Picture books, Russian. I. Marshall, Herbert, 1912– , tr. II. Title.
N. Y. P. L. May 20, 1947

Children's music - Songs, Russian *GDN p.v. 52

Bush, M. A.
...Ёлка; художественный материал для детей дошкольного возраста. Составила М.Буш. Москва, 1940. 57 p. illus. 22cm.

At head of title: Наркомпрос РСФСР. Центральный дом художественного воспитания детей.
Music, p. 28-61.

(Continued)
MUSIC DIV

Bush, M A.
Ёлка; художественный материал... Card 2.

1. Christmas--Poetry, songs, hymns, etc., Russian. I. Tzentral'nyi dom khudozhestvennovo vospitaniya detei RSFSR im. A.S.Bubnova, Moscow. II. Title: Iolka.

Children's music — Songs, Russian. *MP box

Chertkova, Anna Konstantinovna.
Сельскiе звуки. А. К. Черткової. Пѣсенки и каноны для дѣтскихъ голосовъ. [Rural sounds; little songs and canons for children's voices.] Москва: П. Юргенсонъ, [1910]. Publ. pl. no. 33218. 11 p. 4°.
Russian words; music for 1 to 6 voices, some with piano acc.

1. Children—Music for. 2. Songs, Russian.
N. Y. P. L. MUSIC DIV. May 11, 1931

Children's music — Songs, Russian. *MO (Russian)

Gorinstein, Ida Fiodorovna, comp.
Пионерский песенник. [The songbook of the pioneers] Составила И. Горинштейн. [Москва] Молодая гвардия, Музгиз, 1936. 292 p. 19cm.
Collection of 125 children's songs for 1 and 2 voices unaccompanied, including some revolutionary and some folk songs.

Music Div.
947163A. 1. Children's music—Songs. 2. Songs, Russian—Collections. I. Title: Pionerski pesennik.
N. Y. P. L. November 30, 1938

CHILDREN'S MUSIC--SONGS,RUSSIAN

*ZQ 359
Film Reproduction

GORINSTEIN, IDA FIODOROVNA, ed.
Пионерский песенник. Составила И. Горинштейн. [Москва] Молодая гвардия, МУЗГИЗ, 1936. 292 p.
For 1 and 2 voices unacc.
Title transliterated: Pionerski pesennik.

1. Children's songs, Russian. 2. Songs, Russian, Collections. 3. Children's music, Songs, Russian. I. Title.
NN 9.65 c/ OC SL MUY 3 S.1.2.I (LC1.X1)

CHILDREN'S MUSIC--SONGS,RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE]
Тропинка. Пять детских песен для голоса с фортепиано. Текст Сергея Городецкого. Op.89. Москва, Гос. изд-во, Муз. сектор, 1924. 19 p. 30cm.

(Continued)
NN 4.71 e/z OC (OAF1) SL MUg, 1g, IIg S,1,I (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [LA SENTE] Тропинка. (Card 2)

For voice and piano.
Title romanized: Tropinka.
CONTENTS:- No 1. Доктор Козява.—no 2. Первый снег.—No 3. Тропинка.—No.4. Кот.—No 5. Колыбельная ветровая.

1. Children's music--Songs, Russian. I. Title.
II. Title: La sente.

CHILDREN'S MUSIC--SONGS,RUSSIAN

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE]
La sente; cinq chansons enfantines pour chant et piano, op.89. Paroles de S. Gorodetsky. Traduction françaises de M.D. Calvocoressi. English version by M.D. Calvocoressi. Deutsch von Heinrich Möller. [Paris] A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1927] 21 p. 34cm.

(Continued)
NN 3.71 b/z OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) S, 1, I (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [LA SENTE] La sente; cinq chansons enfantines pour chant et piano, op.89. (Card 2)

Title also in Russian.
For voice and piano. Words in Russian, German, French and English.

1. Children's music--Songs, Russian. 2. Song cycles. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967. II. Title.

Children's music Songs, Russian

*MP
box

Karatygin, Vyacheslav Gavrilovich, 1875–1925, ed.

Пятнадцать маленьких песен для хора на один или два голоса с сопровождением фортепьяно. Текст и выбор песен С. Г. Каратыгиной, под редакцией В. Г. Каратыгина. [Fifteen short songs for chorus in unison or 2 parts, with piano accompaniment. Text and choice of songs by S. G. Karatygina; edited by V. G. Karatygin] [Ленинград] "Тритон," 1929. Publ. pl. no. T. 142. 19 p. 32cm.

Russian words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 27, 1938

Karatygin, Vyacheslav Gavrilovich, 1875–1925, ed. Пятнадцать маленьких песен... (Card 2)

CONTENTS. — Класточке. — Весна. — Незабудка. — Весной. — Хвалебная песня солнцу.—Лето.—Розы.—Лес.—Пчела.—В поле.—Зима.—Попугай.—Про мышку и про кошку.—Военная песня.—Спать пора.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Children's music—Songs. 3. Songs, Russian—Collections. I. Karatygina, S. G.
N. Y. P. L. September 27, 1938

Children's music—Songs, Russian

*MP
(Russian)

Mamontova, M A , comp.

Дѣтскія пѣсни на русскіе и малороссійскіе напѣвы, съ акомпаниментомъ фортепіано, составлены М. А. Мамонтовой, подъ редакціею Профессора П. И. Чайковскаго. Второе, дополненное изданіе. [Children's songs on Russian and Ukrainian themes with piano accompaniment, compiled by M. A. Mamontova, and edited by Prof. P. I. Chaikovski. Second enlarged edition] Москва: Изд. А. И. Мамонтова, 1875. 56 p. 25½cm.

For 1 voice with piano acc.; some songs for 3 voices unacc. Russian words.

MUSIC DIV
783688A. 1. Children's songs, Russian. I. Chaikovski, Piotr Il'ich, 1840-1893, ed.
N. Y. P. L. October 29, 1937

Children's music — Songs, Russian

*MP
+
(Children)

Musorgski, Modest Petrovich, 1839–1881.
[The nursery]
...Chansons enfantines. Adaptation française de Rodolphe Gaillard. English translation by E. M. Lockwood... London: Augener ltd. [ca. 1915] Publ. pl. no. 14981. 41 p. 30½cm. (On cover: Album series. no. 116.)

For 1 voice with piano acc. French and English words.
Original Russian words by the composer.
CONTENTS.—Raconte-moi, Nounou.—Au coin.—Le hanneton.—Fais dodo, poupée.—La prière du soir.—Sur le dada.—Méchant minet.

MUSIC DIV.
1. Children's music—Songs, Russian. I. Title: The nursery.
N. Y. P. L. October 10, 1940

CHILDREN'S MUSIC--SONGS, RUSSIAN

*MP
(SCHOOL)

TUGARINOV, N. P.
Хоровые произведения для школьных кружков. Составили Н. П. Тугаринов и А. М. Сапожников [Work for school children] Москва, Музгиз, 1936. 100 p. 31cm.
For 1-3 voices with piano accompaniment. Russian words.
1. Songs, Russian—Collections 2. Children, Music for. 3. School songbooks—Russia. 4. Children's music—Songs, Russian. I. Sapozhnikov, Aleksandr Mironovich, 1884-
NN R 10.58 (OC1b)Ib SL MUg, 2g, 3g, 4g, Ig S(1b)1, I, Ib (LC1, X1)

Children's music - Songs, Russian

*MP
(Children)

Nagel-Lapina, N , comp.

Песни октябрят, текст и ноты составила Н. Нагель-Лапина. [Songs of the Octobrists; text and music compiled by N. Nagel-Lapina] Москва [etc.] Гос. издат., 1927. Publ. pl. no. Зак. 840. viii, 42 p. 17½ x 26½cm.

Collection of 20 songs for unison chorus with piano acc. Russian words.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Children's music—Songs. 2. Songs, Russian—Collections.
N. Y. P. L. July 29, 1938

CHILDREN'S MUSIC--SONGS,RUSSIAN

*MP
(Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CHILDREN'S SONGS, OP. 68]
Three children's songs, op. 68. English adaptations by W.H. Easterbrook. New York, Leeds, c1948. 16 p. 31cm. (Am-Rus vocal series)

For medium voice and piano. English and Russian words.
CONTENTS.--The chatterbox (A. Barto)--Lollipop song (N. Sakonska)--The little pigs (Kvito).
1. Songs, Russian. 2. Children's music--Songs, Russian. I. Am-Rus vocal series.
NN 1.59 a/# OC (OS)I (OAF1) SL MUg, 1g, 2g (MUS3, LC1, X1, Z3) [NSCM]

Children's music — Songs, Russian.

*MP
(Russian)

Sto... Сто двадцать песен для детей дошкольного возраста, для одноголосного хора с фортепиано... [120 songs for children of pre-school age, for one voice with piano acc...] Москва: Гос. издат. Музыкальный сектор, 1924. Publ. pl. no. G. M. 5493 I. M. 142 p. 4°.

MUSIC DIV
1. Children—Music for. 2. Songs, Russian.
N. Y. P. L. April 3, 1930

Children's music — Songs; Russian.

*MP
(Children)

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow.
Сборник песен для детей, для голоса с фортепиано, [Collection of children's songs] Производственного коллектива студентов при Научно-композиторском факультете М.Г.К. Москва, Гос.издат., Муз.сектор, 1927. Publ.pl.no.M8021 Г. 43 p. 25cm.
With piano accompaniment.
1. Children's music--Songs, Russian.

MAR 13 1948
MUSIC DIV.

CHILDREN'S MUSIC--SONGS,RUSSIAN

*QDN

VETLUGINA, N.A.
Литературные и музыкальные произведения для дошкольных колхозных площадок. Москва, Учпедгиз, 1956. 239 p. 23cm.
At head of title: Н.А. Ветлугина и Н.С. Карпинская.
Musical supplements, p.193-235.

Continued
NN R 7.58. (OC)IIbo SL MUg, 4, 5g, 6g S, 1, 2, 3, I, IIbo (LC1, X1, Y1)

VETLUGINA, N.A. Литературные и музыкальные произведения для дошкольных колхозных площадок.

Card 2.

1. Juvenile literature, Russian. 2. Children--Music for. 3. Games, Children's--Russia. 4. Children's music--Russia. 5. Singing games, Russian. 6. Children's music--Songs, Russian. I. Karpinskaya, Nadezhda Sergeyevna, joint author. II. Karpinskaya, Nadezhda Sergeyevna.

CHILDREN'S MUSIC--SONGS,SCOTTISH

D-15
5802

MONTGOMERIE, NORAH, ed.
The Hogarth book of Scottish nursery rhymes, collected and edited by Norah & William Montgomerie. Illustrated by T. Ritchie and N. Montgomerie. London, Hogarth press, 1964. 157 p. illus. 21cm.

1. Children's rhymes--Gt. Br.--Scotland. 2. Children's songs. 3. Children's music--Songs, Scottish. I. Montgomerie, William, joint ed. II. Title.
NN R 11.64 c/∫ OC, I PC, 1, 2, I, II SL MUy, 3y, Iy, IIy (LC1, X1)

CHILDREN'S MUSIC--SONGS,SERBIAN

*Q p.v.1734

KORUNOVIĆ, STANIŠA P.
Збирка песама за дечје и омладинске хорове са теоријом нотног певања. Веоград, Знање, 1954. 143 p. music. 24cm.

1. Folk songs, Serbian. 2. Children's music--songs-Serbian. 3. Children's songs, Serbian.

NN 3.58. (OC1bo) SL MUg, 1g, 2g S(1bo)1, 3 (LCE1, LC1, X1,-C1, Y1)

CHILDREN'S MUSIC--SONGS,SERBIAN

*OKK

Stojšić, Milan, ed. and comp.
Градиво за разна занимања српчади. Сомбор, штампарија Фердинанда Битермана, 1898. 168, viii p. music. 19cm.

1. Games, Children's--Serbia. 2. Children's songs Serbian. 3. Children's music--Songs, Serbian.
I. Stojšić, Milan.
NN R 9.55. (OC)Ibo SL S, 1, 2, Ibo Mug, 3g (LC1, X1)

Children's music-Songs, Spanish

*MP
+
(Children)

Ascone, Vicente, 1897–

Venezuela; cantos escolares. Música [por] Vicente Ascone. Letra [por] Sabás Olaizola. Ilustró [por] German Cabrera. Caracas, 1939. 27 p. illus. 33½cm.

For 1 and 2 voices with piano acc. Spanish words.
CONTENTS.—Venezuela.—Juego de los cafetos.—Ronda de Los Caobos.—Leyenda de la piña.—Cantares del Avila.—Nuevo dia.—Canción del hijo despierto.

MUSIC DIV
1. Children's music—Songs, Spanish. 2. Games, Singing. I. Olaizola, Sabás, 1894– . II. Title.
N. Y. P. L. October 14, 1940

Children's music — Songs, Spanish.

*MO
(Spanish)

Benedito y Vives, Rafael, 1885–
...Pueblo. Canciones populares. Cuaderno 1– ... Dibujos de J. Fonseca. [Madrid: Unión musical española, 1929?] Publ. pl. no. 16052. 1v. illus. 2. ed. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish. 2. Children—Music for. I. Fonseca, J., illustrator. II. Title.
N. Y. P. L. November 24, 1930

Children's music – Songs, Spanish.

*MO box (Spanish)

Boronat, Ricardo.

...Selección de cantos regionales para voces infantiles. Madrid: Unión musical española, cop. 1926. Publ. pl. no. 15702. 19 p. f°.

Spanish words; music for 1 and 2 voices with piano acc.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish. 2. Children, Music for. I. Title.
N. Y. P. L. November 24, 1930

Children's music – Songs, Spanish

*MS

Busca de Sagastizabal, Ignacio.

La canción de la gitana; ó, El principe D. Blas. Zarzuela infantil para niños y niñas, letra de José Zahonero, música de I. Busca de Sagastizabal... Madrid: Soc. anónima Casa Dotesio (cop. 1910). Publ. pl. no. 41818. 36 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Zahonero, José, 1853– 4. Title.
N. Y. P. L. October 10, 1922.

CHILDREN'S MUSIC--SONGS, SPANISH

*MO (Spanish)

CORDOVA Y ONA, SIXTO, compiler.

Cancionero popular de la provincia de santander, recogido en todos los pueblos, con constancia de más de medio siglo. Santander [Diputación provincial de Santander, 1948]-52. 3 v. illus., ports., music. 20cm.

Unaccompanied melodies.
Bibliography, v.1, p. 378.

(Continued)

NN** 12.55 a/ OC(1b) (OD) I1 (ED) I1 PC, 1, I SL
MUg, 1g, 2g, 3g, I (LC1, X1)

CORDOVA Y ONA, SIXTO, compiler. Cancionero popular de la provincia de santander... (Card 2)

CONTENTS.—Libro 1. Cancionero infantil español (es más nacional que regional). 2. ed.—Libro 2. Cantos de labores y de ronda.—Libro 3. Cantos romeros, marineros, de quintos, nupciales y de cuna.

1. Folk songs, Spanish—Santander. 2. Children's music—Songs, Spanish. 3. Work songs, Spanish. I. Santander, Spain (Province). Diputación provincial. t. 1948.

CHILDREN'S MUSIC--SONGS, SPANISH

*MP (Children)

FONTANA, ADRIANA, comp.

Cancionero; 60 canciones bara niños. [n.p.] 1958. 58 p. illus. 22cm.

Unison songs, unacc.; with directions for accompanying activities.

1. Children's music--Songs, Spanish. 2. Folk songs, Spanish. 3. Singing games, Spanish. I. Fontana, Adriana.
NN 10.59 p/ OC, Ibo (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Children's music – Songs, Spanish

*MP (Children)

Franco y de Bordons, José María, 1893–

...Canciones de niños (Chansons d'enfants)... Poemas de Consuelo Gil Roësset. Música de José María Franco. Dibujos de Marga Gil Roësset. (v.) 1– Madrid, Signo, 1932– v. plates. 32cm.

Vol. 1, presentation copy to Irene Lewisohn signed by the author and composer.
For one voice with piano accompaniment. Spanish and French words.
CONTENTS.—(v.) 1. Mi hermanita colorada.—El ama.—Él o yo.—El ramito.—Ea, ea.—Veinte hermanos.—Nochebuena.—La luz de Dioz.—El abuelito sabio.—Las cerezas.—El perro de terciopelo.—Mi cuartito.

346638B. 1. Children's songs, Spanish. I. Gil Roësset, Consuelo.
N. Y. P. L. MUSIC DIV. November 20, 1946

CHILDREN'S MUSIC--SONGS, SPANISH

*MP (Children)

FUCHS, ARNO.

El ABC de la música, juegos para niños con notas, figuras y canciones infantiles. [Veracruz, México, F. Lozano] c1947. 56 p. illus. 16 x 21cm.

Unaccompanied melodies.

1. Children's music--Songs, Spanish. 2. Children's books (Theory)
NN 2.60 m/ OC SL MUg, 1g, 2g (LC1, X1) (MUS I)

Children's music – Songs, Spanish.

*MP (Children)

Glümer, Berta von, comp.

Album de lindas melodías para la mamá, la educadora y los maestros de primaria, coleccionadas por Berta von Glümer. México, D. F., 1942. 238 p. 31cm.

For one voice with piano accompaniment.
Words mostly by Berta von Glümer. Music by J. L. Gaynor, F. S. Knowlton, C. B. Hubbard, W. H. Neidlinger and others.

406461B. 1. Children's songs, Spanish. I. Gaynor, Jessie Love (Smith), 1863–1921. II. Knowlton, Fanny Snow. III. Hubbard, Clara Beeson. IV. Neidlinger, William Harold, 1863–1924.
N. Y. P. L. MUSIC DIV. November 19, 1947

Children's music – Songs, Spanish.

*MP (Children)

Keech, Roy A.

Children sing in New Mexico, by Roy A. Keech; with music by J. S. MacKay and illustrations by H. D. Bugbee. Clarendon, Tex., The Clarendon press, 1941.

(32) p. incl. front., illus. 23cm.

Words in English and Spanish.

1. Children's songs. 2. Children's songs, Spanish. I. MacKay, J. S. II. Title.

Library of Congress M1990.M16C4 41–23886
(42c2) MUSIC DIV. 784.624

Children's music – Songs, Spanish.

*MP (Children)

MARTINEZ SOBRAL DE TEJADA, LUCIA.

Cantos y rondas infantiles por Lucia Martinez Sobral de Tejada... Guatemala, Centro América [Tipografia nacional] 1934. 130 p. port. 26cm.

Spanish words; songs for 1 voice with piano acc.

793831A. 1. Children's songs, Spanish.

MUSIC DIV.
N. Y. P. L. November 20, 1935

Children's music – Songs, Spanish.

*MP (Children)

Montalbán, Robustiano, 1850–

...El corro de las niñas; sesenta canciones populares infantiles para piano con letra, por R. Montalbán. (Madrid: Union Musical española, 1894). 30 p. f°.

Arranged for piano with superlinear words. Complete text at end.

MUSIC DIV.

1. Folk songs (Spanish). 2. Children.—Music for.
N. Y. P. L. August 10, 1922.

Children's music – Songs, Spanish

*MHD

Pahlen, Kurt, 1907–

El niño y la música. Prólogo de Constancio C. Vigil, ilus. de Federico Ribas, con una colección de 51 canciones infantiles: Los niños del mundo cantan así. (1. ed.) Buenos Aires, El Ateneo (1946)

345 p. illus., ports., fold. col. maps. 28 cm.

Songs with piano acc.: p. 287–336.

1. Music—Juvenile literature. 2. Children's songs, Spanish. I. Title.

ML3930.A2P3 780 A 48–8437*

New York. Public Libr. for Library of Congress (1)† MUSIC DIV.

Children's music – Songs, Spanish

*MO (Spanish)

Vallejo, Carlos María de, 1889–

...Los maderos de San Juan (glosario de rondas y canciones infantiles). Novísima ed., corr. y aum., con ilustraciones artísticas y musicales... Levante-Valencia (194–?) 185 p. illus. 19cm. (Colección Isla.)

"Este libro...se publicó por primera vez en la ciudad de Cádiz el año 1932."
Contains music.

274018B. 1. Folk songs, Spanish. I. Title.
N. Y. P. L. MUSIC DIV. August 10, 1944

Children's music – Songs, Spanish.

*MP (Children)

Moreira das Neves, Francisco, 1906–

Leal conselheiro infantil, o qual fizeram padre Moreira das Neves, Armando Leça, João Carlos e o povo, para as crianças portuguesas em lembrança do ano áureo de 1940, VIII centenário da independência, III da restauração da pátria. Pôrto, D. Barreira (1940)

176 p. illus. 17cm.

Songs and poems for children.

1. Children's songs, Spanish. 2. Children's poetry, Spanish. I. Leça, Armando. II. Title.

Library of Congress M1998.M67L4 46–40403
(2) MUSIC DIV. 784.624

CHILDREN'S MUSIC--SONGS, SPANISH-AMERICAN

*MP (Children)

Así cantan los niños en América, cob ilustraciones y armonización de J. C. Buenos-Aires, Peuser [1946] 48 p. illus. 24 x 32cm.

Songs, with instrumental accompaniment.

547752B. 1. Children's songs, Spanish. 2. Children's songs, Portuguese. I. C., J.

NN MUSIC DIV.

Children's music – Songs, Spanish-American.

*MP (Children)

Henius, Frank, arr.

Songs and games of the Americas, translated and arranged by Frank Henius, illustrated by Oscar Fabrés. New York, C. Scribner's sons, 1943.

4 p. l., 56 p. illus. (part col.) diagrs. 26 x 20cm.

Melodies unaccompanied.
Words in original language with English translation.

MUSICAL CORPORATION OF NEW YORK

1. Children's songs, Spanish-American. 2. Folk-songs, Spanish-American. 3. Games—Spanish America. 4. Dancing—Children's dances. I. Title.

Library of Congress M1998.H55 43–10068
(10) 796.13

Children's music – Songs, Spanish-American

*MP (Children)

Muñoz Santaella, María Luisa.

Canta conmigo. Sing with me. (Por) María Luisa Muñoz ... (y) Angeles Pastor ... English version by Ida Magee Gallardo, illustrated by Soriano. New York, Cincinnati (etc.) American book company (1946)

63 p. incl. col. front., illus. (part col.) 26cm.

For voice with piano accompaniment. Words in Spanish and English.

1. Children's songs, Spanish-American. I. Pastor, Angeles. II. Gallardo, Ida Magee de, tr. III. Title. IV. Title: Sing with me.

Library of Congress M1998.M85C8 46–20762
(47c1) MUSIC DIV.

CHILDREN'S MUSIC--SONGS, SPANISH-AMERICAN

D-15 4979

AGUILERA RIPOLL, ANA MARGARITA.

El cancionero infantil di Hispanoamerica. La Habana, Biblioteca nacional "José Martí," 1960. 92 p. 22cm.

Unaccompanied melodies.
Bibliography, p. 91-92.

1. Children's music--Songs, Spanish-American. 2. Children's songs, Spanish-American.
NN R 6.65 1/ OC(1b) PC, 2 SL MUg, 1g, 1 (LC1, X1)

CHILDREN'S MUSIC--SONGS, SPANISH-AMERICAN

*MP (Children)

MUÑOZ SANTAELLA, MARÍA LUISA, ed.

Conciones hispanoamericanas; compiladas y editadas por Maria Luisa Muñoz, con arreglos de Luis Woodson Curtis [et al.] New York, American book co. [1952] 160 p. illus. 26cm.

For 1-4 unacc. voices.

1. Children's music--Songs, Spanish-American.
NN 4.62 c/OC SL MUg, 1g (LC1, X1)

Children's music – Songs, Swedish.

*MO (Swedish)

Arvidsson, Adolf Ivar, 1791–1858, ed.

Svenska fornsånger. En samling af kämpavisor, folk-visor, lekar och dansar, samt barn- och vall-sånger. Utgifne af Adolf Iwar Arwidsson... Stockholm, Tryckt hos P. A. Norstedt & söner, 1834–42. 3 v. 19cm.

Music at end of each volume. Vol. 3 includes also many melodies (unaccompanied) for the games and children's songs.

1. Folk songs, Swedish. 2. Children's songs, Swedish.
N. Y. P. L. Card revised January 3, 1950

CHILDREN'S MUSIC--SONGS, SWEDISH

*MGV

RUNESTAM, LILIAN.

Rytmisk lek, för barn. Melodier och texter: Lilian Runestam. [Västerås] ICA-förlaget [1962] 35 p. 22cm.

Includes unacc. melodies.
Phonodisc, issued with the above, in *LMYC.

1. Eurhythmics. 2. Children's music--Songs, Swedish.
NN R 4.64 f/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Children's music — Songs, Swedish *MP
(Scandinavian)

Sjöberg, Birger.
Fridas bok. Småstadsvisor om Frida och naturen, om döden och universum. Ord och toner av Birger Sjöberg. Stockholm: A. Bonnier, [1927?]. xii, 100 p. 8°.

Swedish words; music for 1 voice with piano acc.

352242A

Juilliard Foundation Fund.

1. Songs, Swedish. 2. Children—Music for. 3. Title.
N.Y.P.L. February 7, 1928

CHILDREN'S MUSIC--SONGS, SWISS-FRENCH
C-10
880

BLAVIGNAC, JEAN DANIEL.
L'empro genevois; caches, rondes, rimes et kyrielles enfantines; cris populaires, sobriquets; le fer à ristôles; études ethnographiques. 2. ed. rev. et augm. Genève, A. Vérésoff, 1875. xvii, 398 p. 20cm.

1. Children's rhymes--Switzerland--Geneva. 2. Children's songs, Swiss--French. 3. Street cries--Switzerland--Geneva. 4. French language--Dialects--Switzerland--Geneva 5. Children's music--Songs, Swiss-French.
NN**R X 11.56 j/ OC (1b) PC, 1, 2, 3, 4 SL MUy, 3y, 5y
(LC1, X1)

Children's music — Songs, Swiss-French *MP
(French)

Recueil de chants pour la Suisse romande... v.- Genève: J. C. Müller-Darier [pref. 1864]. v. 2. ed., rev. & enl. 16°.

French words.
Contents:
v. 2. 85 chants à deux et à trois voix.

Music Div.

1. Children.—Music for. 2. Songs (Swiss).
N.Y.P.L. January 22, 1923.

Children's music — Songs, Swiss-French *MP
(Swiss)

Vuataz, Roger, 1898–
...Chansons zoologiques, botaniques, naturelles, sentimentales et morales pour enfants de tout âge, composées pour 1, 2 ou 3 voix (en solo ou en chœur) avec accompagnement de piano ad libitum. Recueil 1– . Le Locle (Suisse): C. Huguenin, [1931–]. Publ. pl. no. C. H. 864– . v. 28cm.

French words; music for 1 to 3 voices with piano acc.
Contents.—Recueil 1. Op. 27, no. 1. J'aime chanter. Op. 22, no. 5. Le nuage. Op. 27, no. 2, 5-6, 9-11. Jacot-Jacquet. Le soleil. Margoton. La bête féroce. Chats, panier, soulier. Printemps.

Music Div.
Carnegie Corporation of New York.

1. Songs, Swiss. 2. Children—Music.
N.Y.P.L. September 28, 1934

Children's music — Songs, Swiss-German *MP
(Children)

Naegeli (Hans Georg)
Lieder für die Jugend, mit obligater Klavierbegleitung von.. Naegeli ...
Zurich: H.G. Naegeli, [18-?] ... 8°

Music Div.

CHILDREN'S MUSIC--SONGS, SWISS-GERMAN
* MP
(Children)

STERN, ALFRED, ed.
Röselichranz; Volkskinderlieder der Schweiz [von] Alfred und Klara Stern. [3. Aufl.] Aarau, H.R. Sauerländer [c1942] 210 p. illus. 20cm.

Unacc.

1. Children's music--Songs, Swiss-German. 2. Folk songs, Swiss-German. I. Stern, Klara, joint ed. II. Stern, Klara. III. Title.
NN* R 6.66 g/ OC, I, IIb* SL MUg, 1g, 2g, Ig, IIIg
(LC1, X1)

CHILDREN'S MUSIC--SONGS, SWISS-GERMAN
Write on slip only words underlined and classmark: ZBD

Züricher, Gertrud.
Kinderlied und Kinderspiel im Kanton Bern. Nach mündlicher Ueberlieferung gesammelt von Gertrud Züricher. Zürich, 1902. 168 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. (no.) 2)

Includes music, p.159-168.

Au.cd. Music div.

CHILDREN'S MUSIC--SONGS, UKRAINIAN
*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetstvoznavstva, fol'kloru ta etnohrafiyi.
Український дитячий фольклор. [Упорядник В.Г.Бойко. Художній ред. В.М. Теплякова] Київ, Вид-во Академії наук Укр. РСР, 1962. 247 p. illus., music. 21cm.
"Мелодії окремих пісенних творів, вміщених у збірнику" p. 189-[231]
Bibliography, p. 238-242.
Title transliterated: Ukrayins'kyĭ dytyachyĭ fol'klor.
(Continued)
NN R 1.64 c/ (OC)I, IIbo OS SL MUg, 2g, Ig
S, 1, 3, I (PRI 1, LCRI, LC1, X1) 2

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetstvoznavstva, fol'kloru ta etnohrafiyi. Український дитячий фольклор. (Card 2)

1. Children--Folk lore, Ukrainian. 2. Children's music--Songs, Ukrainian. 3. Children's songs, Ukrainian. I. Boĭko, V.G., comp. II. Boĭko, V.G.

Children's music — Songs, U.S. *MP
(Children)

Addison, Robert B.
Children's voices, a book of simple songs set to music by Robert B. Addison. Illustrated by Harriett M. Bennett. New York: E. P. Dutton & Co. [ca. 1890.] 1 p.l., (1)6-39(1) p. illus. (part col'd.) 8°.

t.-p. illustrated.
Words with music for 1 voice with piano acc.

Music Div.

1. Children.—Music for. 2. Bennett, Harriett M., illustrator. 3. Title.
N.Y.P.L. August 11, 1920.

CHILDREN'S MUSIC--SONGS, U.S.
*MP
(Children)

ARMITAGE, THERESA, ed.
Music everywhere. Editors: Theresa Armitage, Peter W. Dykema [et al.] ... Book of accompaniments. Boston, C.C. Birchard [1946?] 320 p. 28cm. (A singing school)

Traditional and folk songs arranged for 1-3 treble voices with piano.

1. Children's music--Songs, U.S. 2. Children's music--Choral music. I. Dykema, Peter William, 1873-1951, ed. II. Title. III. Armitage, Theresa.
NN R X 8.57 a/ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHILDREN'S MUSIC--SONGS, U.S.
*MP
(Children)

BEATY, MARY RODGERS.
Some of my best friends are children [Words and music] by Mary Rodgers Beaty. [New York, Chappell, c1958, c1952] 31 p. 31cm.

For one voice with piano accompaniment.
CONTENTS. --Finders keepers. --Allee in free. --Questions. --Climbing trees. --The woodchuck. --Why. -- Kick the can Willy! --My very
(Continued)
NN X 4.57 d/ OC(1bo) SL MUg, 1g, Ig (MUS13, LC1, X1, Z1)

BEATY, MARY RODGERS. Some of my best friends are children... (Card 2)

best friend. --Couldn't have been me. --Lullaby. --My birthday. --Rocking horse.

1. Children's music--Songs, U.S. I. Title.

CHILDREN'S MUSIC--SONGS, U.S.
*ZB-312

BUCKINGHAM, DORA IRENE.
Songs for children. Words and music by Dora I. Buckingham. Springfield, Mass., M. Bradley, 1920. 38 p. 32cm.

Microfilm.
For voice and piano.

1. Children's music--Songs, U.S.
NN R 3.72 m/ OCs SL MUGs, 1gs MUA(4) (MUFI, UMI, LC1, X1s)

CHILDREN'S MUSIC--SONGS, U.S.
*MP
(U.S.)

CAESAR, IRVING, 1895-
Sing a song of friendship, by Irving Caesar. New York, N.Y., I. Caesar [1946] 64 p. illus. 31cm.

"Musical arrangements by Leo Russotto, illustrations by Albert Barbelle."
A collection of songs with piano accompaniment.
CONTENTS. --How to spell friendship. --It is always music to his ear. --I know a friendly city. --Let's make the world of tomorrow today. --
(Continued)
NN* R 3.58 a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS20, LC1, X1, Z1)

CAESAR, IRVING, 1895- . Sing a song of friendship. (Card 2)

Thomas Jefferski. --There's something about America. --We have a law. --Election day. --A man and a maid. --Tommy Tax. --We address him as Mister President. --Our football team. --Child of all nations. --Fifty friendly nations. --Hallelujah! Bless the peace. --Song of the good neighbor. --We'll soon be one world. --United Nations. --This is our last chance for peace.

1. Songs, U.S. 2. United nations. 3. Children's music--Songs, U.S. I. Russotto, Leo, 1896- , arranger. II. Title.

Children's music — Songs, U.S. *MP
(Children)

Caesar, Irving, 1895-
Irving Caesar's ... Sing a song of safety. Music by Gerald Marks ... Illustrated by Rose O'Neill. [New York, I. Caesar, °1937]

71 p. illus. (part col.) 30½ x 23cm.
Illustrated t.-p.

1. Children's songs. 2. Accidents—Prevention—Songs. I. Marks, Gerald. II. Title: Sing a song of safety. III. Title: Safety, Sing a song of.

Library of Congress M1997.M3655 38—17553
Copyright E pub. 64430 [39d3] Music Div. [784.686148] 784.624

Children's music — Songs, U.S. *MO (U.S.)
(General)

Carmer, Carl Lamson, 1893-
America sings; stories and songs of our country's growing, collected and told by Carl Carmer. New York, A. A. Knopf, 1942.

243 p. illus. (part col.) 29cm.
"Arrangements by Edwin John Stringham; illustrations by Elisabeth Black Carmer."—p. [2]
"First edition."

1. Folk-songs—U.S. 2. Ballads, American. I. Stringham, Edwin John, 1890- arr. II. Title.

Library of Congress M1629.C225A6 42-50802
[35] Music Div. 784.4973

Children's music — Songs, U.S. *MP
(Children)

Carpenter, John Alden, 1876-
Improving songs for anxious children, by John & Rue Carpenter. Chicago: A. C. McClurg & Co. [cop. 1907.] 20? l. illus. (part col'd.) ob. 4°.

t.-p. illustrated in color.
Song, "Good Ellen," lacking.
Words and music.

Music Div.

1. Children.—Music for. 2. Carpenter, Rue, illustrator. 3. Title.
N.Y.P.L. July 2, 1919.

Children's music — Songs, U.S. *MP
(Children)

Carpenter, John Alden, 1876-
Improving songs for anxious children. Words, music and pictures by John & Rue Carpenter. New York: G. Schirmer [etc., etc., 1913] Publ. pl. no. 24045. 50 p. col'd illus. 27 x 36cm.

With piano accompaniment.
Copyright 1904, 1907, 1913.

189738B. 1. Children's songs. I. Carpenter, Rue (Winterbotham), d. 1931. II. Title. Music Div.
N.Y.P.L. September 15, 1947

Children's music — Songs, U.S. *MP
(Children)

Carpenter, John Alden, 1876- and R.(W.) Carpenter.
When little boys sing; words, music and pictures by John & Rue Carpenter. Chicago, A. C. McClurg & company [1904]
[39] p. illus. (part col.) 27½ x 30cm.
Illustrated t.-p. in colors.

1. Children's songs. I. Carpenter, Mrs. Rue (Winterbotham) d. 1931, joint author. II. Title.

Library of Congress M1997.C29W5 4-33227 Revised
Copyright A 102011 [r34b2] Music Div.

CHILDREN'S MUSIC--SONGS,U.S.

*MGSB

CHITTY, A. W. I.
Song and movement for the primary school. London, W. Paxton [c1949] 15 p. 28cm.

For voice and piano; the melodies in both staff and tonic sol-fa notation. With directions for the games.
CONTENTS. --Blackberrying. --Dancing under the moon. --Stormy sky. --The fairy doll. --The fifth of November. --The party at the farm.

1. Children's music--Songs, U. S. 2. Singing games. 3. Tonic sol-fa. I. Title.
NN 9. 57 c/ OC(1bo) SL MUg. 2g, 3g, Ig (MUS8, LC1, X1)

CHILDREN'S MUSIC--SONGS,U.S.

*MP box

CRABTREE, RAY, 1923-

Christmas greetings. (Oh hail the King). Unison chorus for the junior choir. Words and music by Ray Crabtree. [New York, c1948] 1 l. 28cm.

With piano accompaniment.
First line: As joy bells ring the children sing.
1. Christmas music--Songs, U. S. 2. Children's music--Songs, U. S.

NN R 2. 53 OC SL MUg. Ig. 2g (MUA4, MUS3, LC1, X1)

Children's music — Songs, U.S.

*MP (Children)

Crist, Bainbridge, 1883-

Drolleries from an oriental doll's house. Music based upon Japanese and Chinese themes, for voice and piano, by Bainbridge Crist... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21570. 17 p. 30cm.

"Translations of the Chinese songs are taken from 'Chinese Mother Goose rhymes' by Prof. Isaac T. Headland."
CONTENTS. — The moon-child. — The dancer. — Watching. — Unfortunate. — Little small-feet. — Bald head Lee.

Music Div.
HENRY HADLEY MEM. LIB.

1. Children's music—Songs, U. S. I. Headland, Isaac Taylor, 1859-1942. Chinese Mother Goose rhymes. II. Title.
N. Y. P. L. August 5, 1943

Children's music, Songs, U.S.

*MN (Wa-wan 2)

Curtis, Natalie.
Songs from a child's garden of verses by R. L. Stevenson. Newton Center, Mass.: Wa-wan Press, 1902. 16 p. f°. ([Wa-wan series of American compositions. v.2, no.9])

With letter from A. Farwell.

MUSIC DIV.

Children's music — Songs, U.S.

*MP (Children)

Dering, S. Evlyn.
Songs of childhood; little classics in song and verse. Words and music by S. Evlyn Dering. New York: The A. S. Barnes Co., 1916. 114 p. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music div.
JUILLIARD FOUNDATION FUND.

342663A. 1. Children—Music for. 2. Title.
N. Y. P. L. January 21, 1928

CHILDRENS' MUSIC—SONGS, U.S.

*MP (U.S.)

DUKE, VERNON, 1903-

Ogden Nash's musical zoo. Tunes by Vernon Duke. With illus. by Frank Owen. Boston, Little, Brown, 1947. 47 p. 29cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. 3. Childrens' music—Songs, U.S. I. Nash, Ogden, 1902- Musical zoo. II. Title. III. Title: Musical zoo.
NN R 6. 58 p/ OC, I SL MUg. Ig, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

Children's music — Songs, U.S.

*MP (Children)

Ehrmann, Mary (Bartholomew), 1862-
The child's song treasury. Music by Mary B. Ehrmann, illustrated by Dixie Selden. Cincinnati: W. H. Willis & Co. [cop. 1909.] 4 p.l., 3-146 p., 1 l., 3 pl. 4°.

Words and music.

Music div.

1. Children.—Music for. 2. Selden, Dixie, illustrator. 3. Title.
N. Y. P. L. April 13, 1916.

Children's music — Songs, U.S.

*MP (Children)

Ehrmann, Mary (Bartholomew) 1862-
Little songs for little folks, music by Mary B. Ehrmann, illustrated by Dixie Selden. Cincinnati: The Willis Music Co. [cop. 1911.] 3 p.l., 3-119 p. 1 plates. 4°.

t.-p. illustrated.
Words and music.

MUSIC DIV.

1. Children.—Music for. 2. Selden, Dixie, illustrator. 3. Title.
N. Y. P. L. July 2, 1919.

Children's music — Songs, U.S.

*MP (Children)

Ehrmann, Mary (Bartholomew), 1862-
Sleepy songs for sleepy eyes. Music by Mary B. Ehrmann, illustrated by Dixie Selden. Cincinnati: The Willis Music Co. [cop. 1910.] 2 p.l., 3-116 p. plates. 4°.

t.-p., illustrated.
Words and music.

MUSIC DIV.

1. Children.—Music for. 2. Selden, Dixie, illustrator. 3. Title.
N. Y. P. L. July 2, 1919.

Children's music — Songs, U.S.

*MP (Children)

Elliott, James William, 1833-1915.
Mother Goose; or, National nursery rhymes and nursery songs. Set to original music by J. W. Elliott. With illustrations, engraved by the brothers Dalziel. New York: G. Routledge and Sons, 1872. 110 p. front., illus. 27½cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.

668297A. 1. Children's rhymes. I. Mother Goose. II. Dalziel, Edward, 1817-1905, illustrator. III. Dalziel, George, 1815-1902, illustrator.
N. Y. P. L. November 3, 1933

Children's music — Songs, U.S.

*MP (Children)

Elliott (J. W.)
Mother Goose's nursery rhymes. Set to music by J. W. E. *New York: McLoughlin Bros.* [1874.] 2 p.l., 110 pp. 8°.

Music Div.

Children's music — Songs, U.S.

*MP (Children)

Field, Eugene, 1850-1895.
Songs of childhood. Verses by Eugene Field. Music by Reginald De Koven, and others. New York, C. Scribner's sons, 1896.

3 p. l., 113 p. 29cm.

1. Children's poetry. I. De Koven, Reginald i. e. Henry Louis Reginald, 1859- II. Title.
13—33926
Library of Congress PS1667.S6 1896
——— Copy 2.
Copyright 1896: 63564 [a19g2]
MUSIC DIV.

Children's music — Songs, U.S.

*MP (Children)

Field, Eugene.
Songs of childhood. Verses by E. Field. Music by R. De Koven, and others. New York: C. Scribner's Sons, 1911. 3 p.l., 113 p. 4°.

Music Dept.

1. Songs (American). 2. De Koven, Reginald, composer. 3. Title.
N. Y. P. L. December 28, 1912.

CHILDREN'S MUSIC--SONGS,U.S.

*MP (Children)

FIELD, EUGENE, 1850-1895.
Songs of childhood; verses by Eugene Field, music by Reginald De Koven and others. New York, C. Scribner's sons, 1921 [c1896] 113 p. 29cm.

For voice and piano.
Songs by De Koven, A. Foote, G. W. Chadwick, W. W. Gilchrist, C. Johns, G. Smith, C. B. Hawley, E. S. Kelly and H. T. Smith.
(Continued)
NN R 8. 63 e/ OC, I SL MUg. Ig, 2g, Ig, IIg MUA (4) I (MUD1, MUS21, LC1, X1)
2

FIELD, EUGENE, 1850-1895. Songs of childhood...
(Card 2)

1. Children's music--Songs, U.S. 2. Songs, U.S.--Collections. I. De Koven, Reginald, 1861-1920. Songs of childhood. II. Title.

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

FIELD, EUGENE, 1850-1895.
Songs of childhood. Verses by Eugene Field. Music by Reginald De Koven and others. New York, C. Scribner's sons, 1928 [c1924] 113 p. 29cm.

For voice and piano.
Music by G. W. Chadwick, R. De Koven, A. Foote, W. W. Gilchrist, C. B. Hawley, C. Johns, E. S. Kelly, Gerrit Smith and Hubbard T. Smith.
1. Children's music--Songs, U. S. 2. Songs, U. S. I. De Koven, Reginald, 1881-1920. Songs of childhood. II. Title.
NN R X 3. 58 a/ OC, I SL MUg. Ig, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

FLETCHER, MARGARET I.

A nursery revue, songs and playlets for nursery schools and kindergartens. Collected, arranged and composed by Margaret I. Fletcher and Margaret Conboy Denison, with pref. by W. E. Blatz and introd. by Dorothy A. Millichamp. Boston, Boston music co., c1955. 97 p. 31cm.

(Continued)
NN R 12. 56 j/ OC (1bo) I, Ibo PC, 2, I, II SL MUg, 1g, 3g, Ig, IIg (LC1, X1)

FLETCHER, MARGARET I. A nursery revue...
(Card 2)

With piano accompaniment.
CONTENTS. --Summer holiday. --An afternoon walk. --The new house. --A picnic 'cross the bay. --A musical picture book. --A Christmas party.

1. Children's music--Songs, U.S. 2. Children's songs. 3. Children's plays. I. Denison, Margaret Conboy. II. Title.

Children's music — Songs, U.S.

*MP (Children)

Ford, James S.

Funnyland; four nonsense rhymes by Albert W. Smith, set to music for a medium voice by James S. Ford... [Boston] G. Schirmer, jr., The Boston music co. [etc., etc., c1905] Publ. pl. no. B.M.Co.1078-1081. 4 v. in 1. 35cm.

With piano accompaniment.
Title from no. 3-4. No. 1 has t.-p. reading: Children's songs... No. 2 (reissued 1913?) has t.-p. reading: Encore songs, series I...
CONTENTS.—The island where babies grow.—Where kitty-cats hang in a row.—The polar ball that was six months long.—The land of the puppy-dogs.

MUSIC DIV.

1. Children's music—Songs, U. S. 1. Smith, Albert William, 1856-1942. II. Title.
N. Y. P. L. June 14, 1945

Children's music — Songs, U.S.

*MP (Children)

Frear, Mary Emma (Dillingham), 1870-

The cocoa palm and other songs for children. The words and music by Mary Dillingham Frear. The illustrations by Bessie Foster French and H. B. Christian. Revised and enlarged edition. Boston: O. Ditson co. [etc., etc., c1910] 86 p. illus. 30 x 23½cm.

For 1 voice with piano acc.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

26852B. 1. Children's songs. I. Title.
N. Y. P. L. August 26, 1941

Children's music — Songs, U.S.

*MP (Children)

Gabriel (C. H.)

Children's songs, number two. A collection of original songs with... accompaniments for concerts, entertainments and the home by C. H. Gabriel. Cincinnati, O.: Fillmore Bros., cop. 1899. 48 pp. f°.

Music Div.

Children's music — Songs, U.S. *MP (Children)

Gaynor, Jessie Love (Smith), 1863-

Songs of the child world. no. 1-2 Words by Alice C. D. Riley; kindergarten thought by Helen A. Lloyd. Music by Jessie L. Gaynor. Cincinnati: The J. Church Co. [cop. 1897-]1904. 2 v. 4°.

"Kindergarten thought..." omitted on t.-p. of no. 2.
Words with music for 1 voice with piano acc.

Music div.

1. Children.—Music for. 2. Riley, Alice Cushing (Donaldson), 1867- 3. Lloyd, Helen A. 4. Title.
N. Y. P. L. April 21, 1920.

Children's music — Songs, U.S. *MP (Children)

Gaynor, Jessie Love (Smith), 1863-1920?

Songs to little folks, by Jessie L. Gaynor. Chicago: C. F. Summy Co., [cop. 1896.] Publ. pl. no. C. F. S. 361. 21 p. obl. 8°.

Words with music for 1 voice and piano acc.
Cover-title.
Contents: The flower's cradle song. The discontented duckling. The rich little dolly. An early morning pastoral. The sugar dolly. My dear Jerushy. Fireflies.

Music div.

1. Children—Music for. 2. Title.
N. Y. P. L. June 30, 1927

Children's music — Songs, U.S. *MP (Children)

Gaynor, Jessie Love (Smith), 1863-1920?

Songs and scissors; words by Lora L. Holmes. Music by Jessie L. Gaynor. Designed and illustrated in free-hand paper cutting, by Ethel Elaine Barr... Chicago: C. F. Summy Co., cop. 1902. Publ. pl. no. 680. 62 p. illus. 4°.

Words with music for 1 voice with piano acc.

Music div.

1. Children—Music for. 2. Holmes, Lora L. 3. Title.
N. Y. P. L. July 9, 1927

Children's music — Songs, U.S. *MP (U. S.-General)

Gebhard, Heinrich, 1878-

Fifteen songs from "Looking out of Jimmie," by Helen Hartness Flanders. Music by Heinrich Gebhard. Illustrated by Willy Pogany. New York: E. P. Dutton & Co., Inc. [cop. 1929] 46 p. 32cm.

Music for 1 voice with piano acc.
Contents.—The hand car.—The spring house.—Bumpa's cane.—Seeds.—Frogs.—West wind.—My go cart.—About feet.—Uncles.—Nursery rhymes.—The swimming suit.—Paths.—Rose Sundgren.—The wind.—Ring-around-the-table.

Music div.

750684A. 1. Songs, American. 2. Children—Music. I. Flanders, Helen (Hartness), 1890- Looking out of Jimmie. II. Title: Looking out of Jimmie.
N. Y. P. L. May 31, 1935

Children's music — Songs, U.S. *MP (Children)

Gottschalk, Louis Ferdinand, 1868-

Historical Mother Goose; a jingle book of facts, told in nonsense rhymes, by Ella Wheeler Wilcox, music by Louis Gottschalk. New York: G. Schirmer [1914]. 2 p.l., 38 p. illus. f°.

Music Dept

1. Songs (American). 2. Children.—Music for. 3. Wilcox, Ella Wheeler, 1855- 4. Title.
N. Y. P. L. March 30, 1915.

CHILDREN'S MUSIC--SONGS.U.S.

*MP (Children)

HAGUE, ALBERT.

3 songs for children. Words and music by Albert Hague. New York, Chappell [1961?] 14 p. 31cm.

For voice and piano, with letter notation.
CONTENTS.--A great magician.--My toy piano.--The bear on the ball.

1. Children's music--Songs, U.S.
NN 10.64 e/$_B$ OC SL MUg, 1b MUA (4) (MUS3, LC1, X1)

Children's music — Songs, U.S. *MP (Children)

Hall, Alberta N.

The songs of Father Goose for the kindergarten, the nursery and the home. Verse by L. Frank Baum, music by Alberta N. Hall, pictures by Wm. W. Denslow. Chicago [etc.] The G. M. Hill co. [c1900] 84 p. illus. 28½cm.

For 1 voice with piano acc. English words.

Music div.

11993B. 1. Children's songs, American. I. Baum, Lyman Frank, 1856-1919. II. Title.
N. Y. P. L. September 27, 1939

Children's music — Songs, U.S. *MP Children

Halsey, Henrietta A., 1839-

One hundred new kindergarten songs; words by Rena I. Halsey, music by Henrietta A. Halsey. New York city, Hinds, Noble & Eldredge [1904]

xxvi, 181 p. illus. 18 x 23^{cm}.

Library of Congress M1990.H19O6 6-33575
Copyright A 93938 Music div.

Children's music — Songs, U.S. *MP (Children)

Hart, Eva Cruzen.

Pickaback songs. Words by Myrtle Reed. Music by Eva Cruzen Hart. Pictures by Ike Morgan. New York: G. P. Putnam's Sons, 1903. 35 l. col'd illus. 4°.

End-papers illus.
Words with music for 1 voice with piano acc.

Music div.

1. Children.—Music for. 2. Reed, Myrtle, 1874-1911. 3. Morgan, Ike, illustrator. 4. Title.
N. Y. P. L. January 14, 1920.

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

HASTINGS, THOMAS, 1784-1872.

Juvenile songs, religious, moral, and sentimental, with brief exercises adapted to the purposes of primary instruction. New York, D. Fanshaw, 1841. close score (128 p.) 14cm.

1. Children's music--Songs, U.S.
NN 10.69 w/$_A$ OC SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC--SONGS,U.S.

* MP (Children)

HAUFRECHT, HERBERT, 1909-

The clock shop; eight songs with piano accompaniment, for medium voice. Words by Elfrida Norden. New York, Rongwen music [c1955] 17 p. 31cm.

CONTENTS.--Alarm clock.--Grandfather clock.--Electric clock.--The ship's clock.--The clock in the steeple.--Banjo clock.--Cuckoo clock.--The station clock.

(Continued)

NN 12.58 m/$_A$ OC, I, Ibo .SL MUg, 1d, Ig, IIg (MUA 4, MUS 9, LC1, X1, Z1)

HAUFRECHT, HERBERT, 1909- The clock shop... (Card 2)

1. Children's music--Songs, U. S. I. Norden, Elfrida. II. Title.

Children's music — Songs, U.S. *MP box

Heilner, Irwin, 1908-

The champion. For voice and piano. Words by Lida Wilson Turner. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: My daddy is the strongest man.

Music div.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Turner, Lida Wilson. II. Song index (2).
N. Y. P. L. November 20, 1950

Children's music — Songs, U.S. *MP box

Heilner, Irwin, 1908-

A little girl practising. For voice and piano. Words by Elizabeth Porter Kessler. Music by Irwin Heilner. [n. p. c1944]

Reproduction of autograph manuscript.
First line: Inside my head are lovely songs.

Music div.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kessler, Elizabeth Porter. II. Song index (2).
N. Y. P. L. November 22, 1950

Children's Music - Songs, U.S. *MP box

Heilner, Irwin, 1908-

Modern youth. For voice and piano. Words by Ruth Vivian Kidwell. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: I used to have to be so good.

Music div.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kidwell, Ruth Vivian. II. Song index (2).
N. Y. P. L. November 22, 1950

Children's music — Songs, U.S. *MP box

Heilner, Irwin, 1908-

Santy isn't Santy Claus. For voice and piano. Words by Elizabeth Porter Kessler. Music by Irwin Heilner. [n. p. c1943]

Reproduction of autograph manuscript.
First line: Maybe you think Santy Claus is just a jolly elf.

Music div.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kessler, Elizabeth Porter. II. Song index (2).
N. Y. P. L. November 20, 1950

CHILDREN'S MUSIC--SONGS,U.S.

*MP (U.S.)

HENNAGIN, MICHAEL.
[CHILDREN'S SONGS]

Five children's songs [for unison voices and piano] New York, Walton music corp. [c1968] 20 p. 27cm.

CONTENTS.--Johnny the appleseed man.--Little boy.--Mice.--Cloud pictures.--A bit of nonsense.

1. Children's music--Songs, U.S.
NN 2. 70 r/$_A$ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Children's music — Songs, U.S. *MP (Children)

[Herscher, Louis]

Hollywood kiddie ditties; songs for girls and boys. New York, N. Y.: I. Berlin, inc. [c1936] 48 p. illus. (ports.) 31cm.

For 1 voice with piano acc. Tablature for ukelele, guitar or banjo acc.
Cover-title.
"Compiled and edited by the composers Louis Herscher and Jean Herbert."

Music div.

1. Children's music—Songs. I. Herbert, Jean. II. Title.
N. Y. P. L. December 15, 1939

Children's music — Songs, U.S. *MP (Children)

Hiler, Ernest Osgood.

Cloud, field & flower; being ten songs for children, by Ernest Osgood Hiler. Boston: Miles & Thompson, cop. 1894. Publ. pl. no. M. & T. 590-21. 23 p. f°.

English words with music for 1 voice with piano acc.

Music div.

1. Songs (American). 2. Children.—Music for. 3. Title.
N. Y. P. L. May 5, 1920.

Children's music — Songs, U.S. *MP (Children)

Hill, Mabel Wood.

Æsop's fables, interpreted through music, by Mabel Wood Hill... New York: J. Fischer & Bro.[, cop. 1920.] Publ. pl. no. J. F. & B. 4886. 25 p. f°.

English words with music for 1 voice with piano acc.
t.-p. illustrated.
Contents: The frog & the ox. The lion & the mouse. The milkmaid. The hare & the tortoise. The fox & the crow. The two crabs. The ant & the grasshopper.

*MP (Children) ——Second copy.
Henry Hadley Mem. Lib.

Music div.

1. Songs—U. S. 2. Children, Music for. 3. Æsop.
N. Y. P. L. May 6, 1925

Children's music — Songs, U.S. *MP (Children)

Hirschberg, David.

... Animal crackers, piano solos with humorous verses, by David Hirschberg, illustrated by "Bunny" Wolters ... New York, N. Y., Schroeder & Gunther, inc., ©1940.

15 p. illus. 23 x 30½^{cm}.

Publisher's plate no.: S. & G. inc. 1826.

1. Piano music, Juvenile. I. Title.

Library of Congress M1380.H47A6 46-30689
[2] Music div.

Children's music — Songs, U.S.

*MP (Children)

Hill, Mildred J.
Song stories for the kindergarten. Music composed and arranged by Mildred J. Hill. Words written and adapted by Patty S. Hill. With an introduction by Anna E. Bryan... Chicago: C. F. Summy, cop. 1893. xvi, 3-79 p. 4°.

Words and music.

1. Kindergarten.—Music. 2. Hill, Patty Smith. 3. Bryan, Anna E. 4. Title.
N. Y. P. L. July 18, 1917.

Children's music songs, U.S.

*MP (Children)

Lapham, Claude.
Songs of America for little Americans. Words by Winnifred Scarlett, music by Claude Lapham. Illustrations by Mary Lee. New York: Ascot pub. house [1940] 36 p. col'd illus. 30½cm.

For 1 voice with piano acc. English words.
CONTENTS.—We are all Americans.—Captain John Paul Jones.—Paul Revere's horse.—The Liberty bell.—The Eagle.—Old glory.—George Washington.—Who was Yankee Doodle?—We thank Thee.—Can you spell flag?—The Fourth of July.—Children's anthem.—Our country's states.—Good little citizens.—U. S. A.

1. Children's songs. I. Scarlett, Winnifred. II. Title. Music Div.
N. Y. P. L. December 8, 1941

Children's music-Songs, U.S.

*LV

Mayhew, Ralph.
The child's garden of verses, and The chimney corner; bubble books that sing Bed in summer ... The swing ... My bed is a boat ... The north wind doth blow, The sandman, Old lullaby. Story by Ralph Mayhew and Burges Johnson; pictures by Rhoda Chase. [Camden, N. J.] Victor talking machine company [1924]
33, [1] p. col. illus. 19½ x 24cm.
Pages 11–12, 19–20, 29–30 are printed on one side of leaf; the leaves, blank pages facing, are joined at the bottom to form pockets containing the 3 phonograph records.
~~I. Johnson, Burges, 1877– joint author. II. Stevenson, Robert Louis. Child's garden of verses. III. Victor talking machine company. IV. Title.~~
~~V. Title: Bubble books.~~

Library of Congress M1997.M48B933 25-1277
Copyright A 816441 [2]

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

HOMER, SIDNEY, 1864-

Songs from Mother Goose for voice and piano, op. 36. Illustrated by Maginel Wright Enright. New York, Macmillan, 1920. 83 p. 26cm.

Composer's autographed presentation copy to Hazel Hyde.
1. Children's music--Songs, U.S. 2. Autographs (Signatures, etc.)--Homer, S. I. Mother Goose.
NN R X 7.57 d/8 OC, I SL MUg, 1g, 2g, Ig (MUA4, PR11, LC1, X1, Z1)

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

LeROY, KATE WARNER.

"Have a good time." Words by Mabel Livingstone. New York, Sprague-Coleman [c1939] 19 p. illus. 31cm.

For voice and piano.
CONTENTS.--Ten little penguins.--The spotted giraffe.--The bullfrog and the toad.--Mrs. Mousie.--The jolly elephant.--The goat and the tom-cat.--Hippopotamus.--Kangaroo's pocket.--Caterpillar.--Poll Parrot.--The stylish flamingo.--Yellow chick.
1. Children's music--Songs, U.S. I. Livingstone, Mabel.
NN 5.64 e/8 OC(1bo)I SL MUg, 1g, Ig MUA, 1, I (MUD1, MUS13, LC1, X1)

Mayhew, Ralph. The child's garden of verses. (Card 2)

Music by Ethelbert Nevin, Liza Lehmann and Cissie Loftus.
With autograph of author.

1. Juvenile literature—Poetry, American. I. Johnson, Burges, 1877– , jt. au. II. Stevenson, Robert Louis, 1850–1894. Child's garden of verses. III. Victor talking machine company. IV. Nevin, Ethelbert Woodbridge, 1862–1901. V. Lehmann, Liza, 1862–1918. VI. Loftus, Cissie, 1876–
N. Y. P. L. January 30, 1943

Children's music—Songs, U.S.

*MP (Children)

Hughes, Dorothy, *musician*.

Let's sing songs of California, music and lyrics by Dorothy Hughes ... illustrated by Verna Bates Dunlevy. Los Angeles, Calif., K. Miles [1944]
24, [1] p. col. illus. 31cm.
Children's songs with piano accompaniment.

1. Children's songs. I. Title.

Library of Congress M1908.H83L4 45-6285
[3] MUSIC DIV.

Children's music — Songs, U.S.

*MKDM

Livsey, Stella Morse.

...Children's musical moments. A new natural method for the pianoforte especially adapted to children from six to eight years of age, by Stella Morse Livsey. Boston [etc.], The B. F. Wood music co. [c1910] Publ. pl. no. B. F. W. 3788. 43 p. 31cm. (On cover: Edition Wood. no. 614.)

For piano with interlinear words.

MUSIC DIV.
1. Children's music—Piano. 2. Piano—Methods. 3. Children's music—Songs, U. S. I. Title.
N. Y. P. L. June 25, 1942

Children's music—Songs, U.S.

*MRA

Meredith, Isaac Hickman, 1872– *ed.*

Hymns of childhood for primary and junior grades. Editors: I. H. Meredith, Arthur Grantley, Edith Sanford Tillotson ... New York, N. Y., Tullar-Meredith co., ©1939.
128 p. 22½cm.
~~With music.~~
For 1 to 4 voices, mostly with piano acc.
1. Children's songs. 2. Sunday-schools—Hymn-books. I. Grantley, Arthur, joint ed. II. Tillotson, Edith Sanford, joint ed. III. Title.

Library of Congress M2193.M55H9 39-20180
~~Copy 2.~~
Copyright L pub. 76777 [2] 783.7

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

IVES, BURL, 1909- , arr.
The wayfarin' stranger; Burl Ives folio of children's songs. A collection of songs, games and rounds for children of all ages. New York, Southern music pub. co. [c1953] 31 p. 31cm.

For voice and piano, with chord symbols for ukulele.

1. Children's music--Songs, U.S. 2. Singing games.
NN 7.70 e/4 OC SL MUg, 1g, 2g (LC1, X1)

Children's music — Songs, U.S.

*MP (Children)

Loomis, Harvey Worthington, 1865–
Song flowers for children to gather; twenty six lyrics by Rebecca B. Foresman, with music for piano & voice, by Harvey Worthington Loomis... New York: C. Fischer [cop. 1911]. Publ. pl. nos. 14235–14236. 2 parts in 1 v. f°.

Music Div.
1. Songs (American). ~~2. Children.—Music for.~~ 3. Foresman, Rebecca B.
N. Y. P. L. February 23, 1921.

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

MOKREJS, JOHN.

Songs from mother's garden. New York, Odowan pub. co. [c1902] 18 p. 32cm.

For voice and piano.

1. Children's music--Songs, U.S.
NN R 11.59 g/4 OC SL MUg, 1g (LC1, X1)

CHILDREN'S MUSIC--SONGS, U.S.

*MO (U.S.) (General)

JUSTUS, MAY.
The complete peddler's pack. Games, songs, rhymes, and riddles from mountain folklore: Illustrated by Jean Tamburine. Knoxville, University of Tennessee press [1967] xii, 87 p. illus. 24cm.

Includes unacc. melodies.

(Continued)
NN R 10.67 1/-OCs PCs, 1s, 2s SL MUys, 1ys, 1gs, 2ys, 2gs, 3gs, 4gs MUAs(4s) (LC1s, [I]X1s)
2

Children's music — Songs, U.S.

*MP (Children)

Loomis, Harvey Worthington, 1865–
Toy tunes; verses and music by Harvey Worthington Loomis. New York: C. Fischer [cop. 1911]. Publ. pl. no. 14731–14754, 14863. 2 p.l., 3–33 p. illus. ob. 8°.

Words and music.

MUSIC DIV.
1. Children.—Music for. 2. Title.
N. Y. P. L. August 14, 1919.

CHILDREN'S MUSIC--SONGS, U.S.

* MP (U.S.)

Monath, Norman.

Songs of the Pogo, by Walt Kelly with Norman Monath at the clavichord. New York, Simon and Schuster, 1956.
152 p. col. illus. 29 cm.
For voice and piano.

1. COMIC SONGS, U.S. 2. SONGS, U.S.
3. CHILDREN'S MUSIC—SONGS, U.S.
I. Kelly, Walt. Songs of the Pogo II. Songs of the Pogo
III. Pogo
NN R 5.58 p/ OC (1b*) I PC, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

JUSTUS, MAY. The complete peddler's pack. (Card 2)

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--Tennessee. 3. Singing games, U.S. 4. Children's music--Songs, U.S. i. Subs for *MO (U.S.)

Children's music — Songs, U.S.

*MP (Children)

Lowe, Sidney Dorlon.
Children's songs of city life, words by Anna Phillips See, music by Sidney Dorlon Lowe. New York: The A. S. Barnes Co., 1916. 63 p. 4°.

Words and music.

Music div.
1. Children.—Music for. 2. See, Anna Phillips. 3. Title.
N. Y. P. L. September 26, 1916.

Children's music — Songs, U.S.

*MP (Children)

Morley, Mary.

A child's bouquet; fifteen songs for children. Music by Mary Morley, verse by Alice Corbin. Santa Fé, N. M.: Writer's editions [c1935] 31 p. illus. 30½cm.

For 1 voice with piano acc. English words.

CARNEGIE CORP. OF NEW YORK.
1. Children's music—Songs. I. Henderson, Alice (Corbin), 1881– . II. Title.
N. Y. P. L. February 27, 1939

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

Landeck, Beatrice, compiler.
Songs to grow on; a collection of American folk songs for children, assembled with explanatory text and rhythm band arrangements. Piano settings by Florence White. Designed and illustrated by David Stone Martin. New York, E. B. Marks Music Corp. [c1950] 125 p. illus. 29cm.

1. Children's songs. 2. Children's music—Songs, U. S. 3. Folk songs, U. S. I. White, Florence, arranger.
NN 2.54 OC, 1 PC, 1, 3 SL MUg, 2g, 3g, Ig (LC1, X1)

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

MAYER, NATALIE.

A Mother Goose dream, a musical playlet for children ages 4-7. Lyrics and music by Natalie Mayer. New York, Charling music corp.; sole selling agents: Mayfair music corp., c1946. 9 p. 28cm. (The Charling musical playlet series)

With piano.
1. Children's plays. 2. Children's music--Songs, U.S.
I. The Charling musical playlet series. II. Title.
NN 5.58 e/ OC(1bo) (OS)I SL MUg, 1g, 2g, IIg (MUA4, LC1, X1)
[NSCM]

Children's music — Songs, U.S.

Write on slip only words underlined and classmark — HBA

Musick, Ruth Ann.
Children's rhymes from Missouri, by Ruth Ann Musick and Vance Randolph.

(Journal of American folklore. Menasha, 1950. 1950, Oct.-Dec., p. 425-437)

Folk songs, U.S.-- Missouri [y]
Singing games [y]
npo
form 400c [xiii-8-58 25m] MUSIC DIV.

Children's music — Songs, U.S.

*MP (Children)

Neidlinger, William Harold, 1863–

Earth, sky and air in song, by W. H. Neidlinger, with pictures by Walter Bobbett ... New York, Cincinnati [etc.] American book company [1900]

2 v. illus. (partly col.) 24 x 19½cm.

With music.
Illus. t.-p., in colors.

1. Children's songs.

Library of Congress 2-719

© 1900 A 20889-20890 Music Dept.

Children's music — Songs, U.S.

*MP (Children)

Neidlinger, William Harold, 1863–

Small songs for small singers, by W. H. Neidlinger; with pictures by Walter Bobbett. New York: G. Schirmer, cop. 1896. 3 p.l., 57 p. col'd illus. f°.

t.-p. illustrated.
Words and music.

1. Children.—Music for. 2. Bobbett, Walter, illustrator. 3. Title.
N. Y. P. L. July 28, 1917.

Children's music — Songs, U.S.

*MP + box

Norden, Claire.
Six children's prayers. [Songs.] By Grace Atkinson Kimball, music by Claire Norden... New York: G. Ricordi & C., Inc. [cop.1922.] Publ.pl.nos.N.Y. 330-335. 13 p. illus. f°.

Cover-title.

Music Div.

1. Children.-Music for. 2. Prayers.

2 cards only. Not access.

Children's music — Songs, U.S.

*MP (Children)

Olds, William Benjamin, 1874–

Twenty-five bird songs for children; words and music by W. B. Olds, with an introduction by Henry Oldys ... London, New York [etc.] G. Schirmer [1914]

6 p. l., [3]–77 p. mounted col. illus. 31cm.

1. Bird-song. 2. Children's songs. I. Title.

Library of Congress ML89.O47 16—23076

——— Copy 2. MUSIC DIV.

Copyright A 445595 [37b1-]

Children's music — Songs, U.S.

ZBY

Newell, William Wells, 1839-1907.
Games and songs of American children; collected and compared by William Wells Newell. New York: Harper & Bros., 1884. xii, 242 p. 8°.

(New rev.ed.1903 in Children's Room.)

Music Div.

Children's music — Songs, U.S.

*MP (Children)

Palmer, *Mrs.* Winthrop B comp.

American songs for children, collected by Winthrop B. Palmer. Piano arrangements by Fione McLeary [!] Pictures by Harrison Cody. New York, The Macmillan company, 1931.

5 p. l., 61, [3] p. illus., pl. 23 x 29cm.

McLeary on t.-p. changed in ink to McCleary.

JUILLIARD FOUNDATION FUND

1. Songs, English. 2. Children's songs. I. McCleary, Fione. II. Cady, Harrison, illus. III. Title.

Library of Congress M1997.P2 31—28053

[31f5] MUSIC DIV. 784.0973

Children's music — Songs, U.S.

* MPWT - Amer.

Penney, Lizzie, comp.

Rallying songs for young teetotalers. Designed for bands of hope, Sunday schools, juvenile temples, loyal legions, temperance schools, and other juvenile societies. Comp. by Miss L. Penney. New York, National temperance soc. and publ. house, 1895. 79 p. 17cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

301284B. 1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L. April 25, 1945

Children's music — Songs, U.S.

*MP (Children)

Perkins, Raymond.

The playtime melody library...arranged with easy accompaniments...by Raymond Perkins, and pictured by Paul Woodroffe. New York: Hearst's Internat. Library Co. [1914.] 3 v. in 1. col'd illus. 4°.

Cover-title: The playtime book.
Words and music.
Contents: v. 1. Mother Goose rhymes and tunes. v. 2. Playtime songs old and new. v. 3. The dansant for little folks; old-time game songs...new simple piano pieces for children's home dancing parties and a musical recitation "The fisherman."

Music div.

1. Children.—Music for. 2. Woodroffe, Paul, illustrator. 3. Title. 4. Title: Playtime book.
N. Y. P. L. April 6, 1916.

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

POULSSON, EMILIE, 1853-1939, comp.
Holiday songs and every day songs and games. Music by various composers. Illustrations by L. J. Bridgman. Ninth edition. Springfield, Mass., M. Bradley, 1911 [c1901] 123 p. illus. 33cm.

For voice and piano.

1. Children's music--Songs, U.S. 2. Singing games. I. Title.
NN R X 7. 61 m/, OC SL MUg, 1g, 2g, Ig (LC1, X1, PRI 1)

Children's music — Songs, U.S.

*MP (Children)

[Pratt, Waldo Selden,] 1857– , editor.
St. Nicholas songs. With illustrations. New-York: Century Co. [cop. 1885.] 5 p.l., 190 p. illus. f°.

"Introductory note" signed: Waldo S. Pratt.
Words and music.
Contains 112 original songs, mostly by American composers, the words being poems from St. Nicholas magazine.

MUSIC DIV.

1. Children.—Music for. 2. Title.
N. Y. P. L. December 20, 1916.

CHILDREN'S MUSIC--SONGS, U.S.

* MO (U.S.) (General)

RITCHIE, JEAN
The swapping song book. Photos. by George Pickow, piano arrangements by A. K. Fossner and Edward Tripp. New York, Oxford university press, 1952. 91 p. illus. 20cm. (Oxford books for boys and girls)

"Twenty-one songs from the southern Appalachians."

1. Folk songs, U. S. — South. 2. Children's songs. 3. Children's music --Songs, U. S. I. Pickow, George. II. Fossner, A. K., arr. II. Tripp, Edward, arr. IV. Title.
NN * 6.53 OC (1bo), I, Ibo, II, IIb, III, IIIb PC, 1, 3, I, II, III, IV MUg, 1g, 3g, IIg, IIIg, IVg (LC1, X1)

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

ROBINSON, HOLLAND.

Circus days. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's decorations. [n.p.] c1927. [51] p. illus. 31cm.

For voice and piano.

(Continued)

NN R 9.69 s/, OC, I, II IVbo SL MUg, 1g, Ig, IIg, IIIg MUA(4) (MUS24, PRI 1, LC1, X1)

2

ROBINSON, HOLLAND. Circus days... (Card 2)

"This edition has been limited to 500 copies, of which this is no. [57]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title. IV. Harshberger, Mac.

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

ROBINSON, HOLLAND.

Travelogue tales. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's drawings. [n.p., c1927] [52] p. illus. 31cm.

For voice and piano.
"This edition is limited to 500 copies, of which this is no. [166]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title.
NN R 8.69 k/, OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4) (PRI 1, LC1, X1)

Children's music — Songs, U.S.

NAS +

Robinson, Mary Yandes, 1864–

The songs of the trees; pictures, rhymes and tree biographies, by Mary Y. Robinson; music by Josephine Robinson. Indianapolis, The Bobbs-Merrill company [1903]

6 p. l., 7–125, [1] p. col. illus., col. plates. 29½cm.

Illus. t.-p.
Tunes for each of the 13 songs

I. Robinson, Josephine. II. Title.

Library of Congress PZ10.R564S 3-27220

Copyright A 71478 MUSIC DIV.

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

ROGERS, FRED.

Around the children's corner, a child's story with narration and songs by Josie Carey and Fred Rogers. Illustrations by Mal Wittman. New York, Vernon music corp., c1958. 49 p. illus., ports. 31cm.

For voice and piano.
1. Children's music--Songs, U. S. I. Carey, Josie. Around the children's corner. II. Title. III. Carey, Josie.
NN X 2, 60 t/P OC(ibo)I, IIIbo SL MUg, 1g, Ig, IIg (MUA4, MUS1, PRI1, LC1, X1)

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

Scarmolin, A. Louis, 1890-

Wee songs from far and near. Music by A. Louis Scarmolin [Op. 153] Words by Marion J. Daly. Philadelphia, Elkan-Vogel [c1938] 36 p. 28cm.

With piano accompaniment.

1. Children's music--Songs, U.S. 2. Children's songs. I. Daly, Marion J
NN X 12.55 j/ OC, I, Ibo PC, 2, I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Children's music — Songs, U.S.

*MP (Children)

[Schirmer, Robert,] 1899–
Animals in picture, story and song; stories and verses about the animals by Sheila M. Anthony [*pseud.*] music by Joseph F. Hewitt and Sheila M. Anthony [*pseud.*] Boston, Mass., Boston music co. [1942]

36 p. illus. (part col.) 28 x 21½cm.

Publisher's plate no.: B. M. co. 10027.
"Animal pictures on postage stamps": p. 36.

1. Children's songs. 2. Zoology — Juvenile literature. 3. Postage stamps. I. Hewitt, Joseph F. II. Title.

Library of Congress M1992.S36A5 43-11126 Revised

[r45e2] MUSIC DIV. 784.624

CHILDREN'S MUSIC--SONGS, U.S.

*MO(U. S.) (General)

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
American folk songs for children in home, school and nursery school. A book for children, parents and teachers. Illustrated by Barbara Cooney. New York, Doubleday [c1948] 190 p. illus. 29cm.

For one voice with piano accompaniment.

1. Folk songs, U. S. 2. Children's songs. 3. Children's music--Songs, U.S. 4. Games, Singing. 5. Singing games.
NN R 7. 56 s/, OC PC, 1, 2, 4 SL MUg, 1g, 3g, 5g (PRI1, LC1, X1, MUA4)

CHILDREN'S MUSIC--SONGS, U.S.

*MP (Children)

SEEGER, RUTH PORTER (CRAWFORD), 1901-
Animal folk songs for children; traditional American songs, by Ruth Crawford. Illustrated by Barbara Cooney. Garden City, N. Y., Doubleday & co. [c1950] 80 p. illus., music. 29cm.

1. ed.
Bibliography, p. 5-6.

1. Children's songs. 2. Folk songs, U. S. 3. Children's music—Songs, U. S. I. Title.
NN*R 11. 52 OC PC, 1, 2, I SL MUg, 2g, 3g, Ig (MUA4, PRI1, LC1, X1)

CHILDREN'S MUSIC--SONGS, U.S.

*MRC

Seeger, Ruth Porter (Crawford), 1901-1953, ed.
American folk songs for Christmas. Illustrated by Barbara Cooney. Garden City, N. Y., Doubleday [1953] 80 p. illus. 29cm.

With piano accompaniment and chord symbols for guitar.

1. Christmas music—Songs, U.S. 2. Children's music—Songs, U.S. 3. Folk songs, U.S.
NN R 3.54 OC SL MUg, 1g, 2g, 3g (MUA 1, PRI 1, LC1, X1)

CHILDREN'S MUSIC--SONGS,U.S.

*MP (Children)

SENOUR, CARO SMITH, 1864-

Musical poems for school, kindergarten and home... Poems by Eugene Field, music by Caro S. Senour... New York, C. Scribner's sons, 1905. 60 p. ports. 32cm.

CONTENTS. —Little Boy Blue. —With trumpet and drum. —Christmas treasures. —The naughty doll. —Lady Button-Eyes. —Wynken, Blynken and Nod. —Grandma's prayer. —The Rock-a-by lady. —Some time. —Norse lullaby. —The Dinkey-bird. — Nightfall in Dordrecht. —To a (Continued)

NN 6.53 OC(1b*)1 SL MUg. 2g.1g (MUA4, MUS30, LC1, X1)

SENOUR, CARO SMITH, 1864- . Musical poems for school, kindergarten and home... (Card 2)

usurper. —The stork. —Little- Oh-Dear. —Oh! little child. —The sugar-plum tree. —Little blue pigeon. —Kissing time. —Fairy and child. —Teeny-Weeny. —Hushaby, sweet my own. —Pittypat and Tippytoe. —Child and mother. —"Booh." —"Fiddle-dee-dee." —In the firelight. —Heigho, my dearie. —The ride to Bumpville. —The drum.

1. Children's music—Songs. U.S. I. Field, Eugene, 1850-1895.

Children's music — Songs, U.S.

*MO (U.S.) (General)

Sharp, Cecil James, 1859-1924, comp.

[English folk song from the southern Appalachians. Selections] Twelve songs for children from the Appalachian mountains; collected by Cecil Sharp. Piano accompaniments by Imogen Holst. London: Oxford univ. press [1937] 2 nos. ~~in 1 v.~~ 25½cm.

For 1 voice with piano acc. Tunes also in tonic sol-fa notation. English words. "Tunes and words are reprinted from 'English folk songs from the southern Appalachians.'"

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, U.S.—South. 2. Folk songs, U.S., English. 3. Children's songs. I. Holst, Imogen, arr.

N.Y.P.L. April 22, 1938

Children's music — Songs, U.S.

*MP (Children)

Smith, Eleanor, 1858- , and others.

Singing verses for children. Words by Lydia Avery Coonley. Pictures by Alice Kellogg Tyler. Music by Eleanor Smith, Jessie L. Gaynor, Frederic W. Root, Frank H. Atkinson, jr. New York: The Macmillan Co., 1897. 40 l. front., col'd illus. obl. 8°.

Words with music for 1 voice and piano acc. t.-p., illustrated in color.

MUSIC DIV.

~~1. Children—Music for.~~ 2. Gaynor, Jessie Love (Smith), 1863-1920, jt. au. 3. Root, Frederic Woodman, 1846-1916, jt. au. 4. Atkinson, Frank H., jt. au. 5. Ward, Lydia (Avery) Coonley, 1845-1924. 6. Tyler, Alice Kellogg, illustrator. 7. Title.

N.Y.P.L. July 14, 1920

Children's music — Songs, U.S.

*MP (Children)

Smith, Eleanor.

Songs for little children. Part 1. A collection of songs and games for kindergartens and primary schools, composed and arranged by Eleanor Smith. Springfield, Mass.: M. Bradley Co. [cop. 1887.] 1v. sq. 4°.

Words and music.

Music Div.

1. Children.—Music for. 2. Kindergarten.—Music.

N.Y.P.L. January 28, 1918.

Children's music — Songs, U.S.

*MPWT - Amer.

Stearns, John Newton, 1829-1895, comp.

Band of hope songster: a collection of temperance songs. Designed for bands of hope, Sunday-schools, juvenile temples, temperance schools, and other juvenile societies. Comp. by J. N. Stearns. New York, National temperance soc. and publ. house [1889] 63 p. 17cm.

Close score. Copyright 1885.

MUSIC DIV.

302784B. 1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.

N.Y.P.L. May 16, 1945

Children's music — Songs, U.S.

*MP (Children)

Stewart, Anita.

Anita Stewart's songs and games for children. Book 1. New York: Berlin & Snyder Co.,cop.1919. 10 l. col'd illus. 8°.

Songs for piano.

1.Children.-Music for

2 cards only. Not access.

Music Div.

Children's music — Songs, U.S.

*MP (Children)

Stoner, Winifred d'Estcourte (Sackville), 1883-

...Mother Stoner's jinglelays for the world. Words by Winifred Sackville Stoner, jr., airs by "Mother" Stoner. Arranged and co-edited by Arthur Hunt... Drawings by Marjorie Bly. New York City: W. B. Feakins, Inc.[, cop. 1923.] 56 p. illus. obl. 8°.

Arranged for piano with superlinear words.

MUSIC DIV.

312210A. 1. Children—Music for. 2. Stoner, Winifred Sackville, 1902- . 3. Hunt, Arthur Billings. 4. Bly, Marjorie, illustrator. 5. Title.

N.Y.P.L. August 24, 1927

CHILDREN'S MUSIC--SONGS,U.S.

*MP (Children)

STORY PARADE.

Songs from Story parade; edited by Margaret Thorne. New York, Furrow press [c1945] 38 p. illus. 22cm.

Unaccompanied melodies.

1. Children's music--Songs, U.S. 2. Folk songs, U.S. I. Thorne, Margaret, ed. II. Thorne, Margaret.

NN 6.59 a/A(OC)I, IIbo MUg. 2g, 2g, Ig (MUA4, LC1, X1) OS SL

Children's music — Songs, U.S.

*MP (Children)

Titus, Ida Maude.

Chimes of childhood; singable songs for singing children. Words by Annie Willis McCullough, music by Ida Maude Titus... Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. 5-45-66992-48. 2 p.l., 48 p. 4°.

Words and music.

Music div.

1. Children.—Music for. 2. McCullough, Annie Willis. 3. Title.

N.Y.P.L. April 5, 1916.

Children's music—Songs, U.S.

*MP (Children)

Terry, Pearl.

Kunning kiddies; a group of baby songs... Music by Pearl Terry... New York: J. H. Remick & Co. [cop. 1911.] 19 p. f°.

On cover: Expressly written for and introduced by Augusta Glosé. Words and music.

Music div.

1. Songs (American). 2. Title.

N.Y.P.L. July 26, 1919.

Children's music — Songs, U.S.

*MP (Children)

Turner-Maley, Florence.

Just for children; songs to be sung to them, rimes by Gilly Bear [pseud.], melodies by Florence Turner-Maley... New York: Huntzinger & Dilworth, cop. 1916. Publ. pl. no. 599. 33 p. f°.

MUSIC DIV.

1. Children—Music for. 2. Gabriel, Gilbert Wolf, 1890- . 3. Title.

N.Y.P.L. July 11, 1927

Children's music — Songs, U.S.

MV p.v.185

United States. Works progress administration. New York (City).

...Games of tomorrow. Submitted by the W.P.A. supervisory staff and workers of the Recreation program for the Juvenile aid bureau, unit #10. [New York, 1939?] 42 f. illus. (incl. charts, music.) 28cm.

Cover-title.
Reproduced from typewritten copy.
"The games...were coordinated by Mr. Gustav Williges."
CONTENTS.—High organized games.—Low organized games.—Quiet games.—Table games.—Social games.—Cheers.—Songs.

MUSIC DIV.

1. Games, Children's—U.S. 2. Children's songs—Collections. I. Williges, Gustav.

N.Y.P.L. March 20, 1941

CHILDREN'S MUSIC--SONGS,U.S.

* MGSB

UPSHUR, CLAIRE HARSHA.

Circus day; nine action songs for lower primary grades. Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 15 p. illus. 27cm.

With piano accompaniment.

CONTENTS. —The circus parade. —The elephants. —The merry-go-round. —Peanut vendors. —The flying trapeze. —The lion. —The pony show. —Pancho, the poodle. —Exit march.

1. Children's music—Songs, U.S. 2. Singing games. I. Title.

NN 8.57 p/ OC (1bo) SL MUg. 1g. 2g. 1g (MUS 9, LC1, X1, Z1)

CHILDREN'S MUSIC--SONGS,U.S.

* MGSB

UPSHUR, CLAIRE HARSHA.

Farmer John's; eight action songs for lower primary grades. Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 15 p. illus. 27cm.

For voice and piano.

CONTENTS. --Farmer John's. —The cow. —Chickens and ducks. —Sheep. —The turkey gobbler. — The dog and cat. —Sow and pigs. —Goodbye song.

1. Children's music--Songs, U.S. 2. Singing games. I. Title.

NN 10.57 g/ OC SL MUg, 1g. 2g, 1g (MUS 8, LC1, X1, Z1)

CHILDREN'S MUSIC--SONGS,U.S.

* MGSB

UPSHUR, CLAIRE HARSHA.

The garden gate, eight action songs for lower primary grades. Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 15 p. illus. 27cm.

With piano accompaniment.

CONTENTS. —The garden gate. —The friendly pansies. —Tulips. —The sunflower. —The lovely rose. —The snapdragons. —The Canterbury bells. —The dandelion. —Weather song.

1. Children's music--Songs, U.S. 2. Singing games. I. Title.

NN R 10.57 g/I/OC SL MUg, 1g. 2g, 1g (MUS 8, LC1, X1, Z1)

Children's music — Songs, U.S.

*MP (Children)

Van der Zanden, Henri.

On parade and other numbers; an inspirational collection of childhood fancies of today with musical settings. Words by Virginia McDonald, music by Henri Van der Zanden. New York: The Branwell Co.[, 1926.] 33 p. illus. f°.

Words with music for 1 voice with piano acc.

Music Div.

285398A. 1. Children—Music for. 2. Children's rhymes. 3. McDonald, Virginia. 4. Title.

N.Y.P.L. April 13, 1927

Children's music — Songs, U.S.

*MP (Children)

Wheeler, Opal.

Sing Mother Goose; music by Opal Wheeler, illustrated by Marjorie Torrey. New York, E. P. Dutton & company, inc., 1945.

102, [2] p. illus. (part col.) 29½cm.

For solo voice with piano accompaniment. "First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Children's songs. I. Mother Goose. II. Title.

[Full name: Opal (Wheeler) Macrae]

Library of Congress M1997.W585 46—27 [46b10] MUSIC DIV.

Children's music — Songs, U.S.

*MP (Children)

Whipple, Wade.

...Little lays for lads and lasses, by Wade Whipple. New York: W. A. Pond & Co., cop. 1881. 23 l. 4°.

English words; music for 1 voice with piano acc.

Music Div.

JUILLIARD FOUNDATION FUND.

358162A. 1. Children, Music for. 2. Title.

N.Y.P.L. June 20, 1928

Children's music — Songs, U.S.

*MP (Children)

Wicker, Ireene (Seaton).

Sing a song of history, by Ireene Wicker... New York, I. Berlin, inc., c1941. 47 p. col. illus. 30cm.

Songs with piano accompaniment.
"Musical publications of Ireene Wicker," p. [48]
CONTENTS.—Columbus.—How America got its name.—John Smith.—The Pilgrims.—New York.—Patrick Henry.—The Boston tea party.—Paul Revere's ride.—Bunker Hill.—Great patriots.—Declaration of Independence.—George Washington.—Lafayette.—The song of our flag.—The Constitution.—Thomas Jefferson.—Song of the pioneers.—The Louisiana purchase.—Robert Fulton's steamboat.—North, south, east and west.

1. Children's songs. I. Title.

MUSIC DIV.

N.Y.P.L. April 30, 1946

Children's music — Songs, U.S.

*MP (Children)

Willard (ELEANOR WITHEY)

Children's singing games. *Grand Rapids: Mich. Trust Co.*, 1895. 67 pp. 8°.

Music Div.

VSC

Willard, ~~Mrs.~~ Harriet J.
... Familiar lessons for little girls on kitchen and dining-room work. For industrial schools and for homes. By Mrs. Harriet J. Willard. Chicago, G. Sherwood & company [°1880]
2 p. l., 7-63 p. 18cm. (*Her* Primers of domestic science, no. 1)
"Songs [with music]": p. [51]-63.

1. Domestic economy—Juvenile literature. I. Title. II. Title: Kitchen and dining room work.

7—28307
Library of Congress TX167.W69 vol. 1 Music Div.
Copyright 1880: 16150 [a38b1-]

Children's music—songs, U.S.
7 *MP (Children)

Wise, Jessie Moore.
10 new songs for children; words by Josephine Royle; music by Jessie Moore Wise; drawings by Elizabeth Bohannan. New York, Algonquin publishing co. [°1936]
[40] p. illus. 19½ x 22½cm.
Illustrated lining-papers.
Piano accompaniment.

1. Children's songs. I. Royle, Josephine. II. Title.

36-16984
Library of Congress M1997.W79T4
~~Copy 2.~~ Music Div.
Copyright AA 208861 [2] 784.624

CHILDREN'S MUSIC--SONGS, U.S.
*MP (Children)

WOLFE, IRVING, 1903-
Music round the clock [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Chicago, Follett [1956, c1955] 95 p. illus. 25cm. (Together we sing series)

Children's songs.
Piano accompaniments by Johana Harris, p. 87-91.
(Continued)
NN R 10.56 a/ OC(1b)II, III, IV (OS)I PC, 2, II, III, IV SL MUg, Ig, IIg, IIIg, IV (LC1, X1) [NSCM]

WOLFE, IRVING, 1903- . Music round the clock...
(Card 2)

1. Children's music—Songs, U.S. 2. Children's songs. I. Together we sing series. II. Fullerton, Margaret. III. Krone, Beatrice (Perham) 1901- IV. Harris, Johanna, arranger.

CHILDREN'S MUSIC--SONGS, U.S.
*MP (Children)

WOODIN, WILLIAM HARTMAN, 1868-1934.
Raggedy Ann's sunny songs. Words & drawings by Johnny Gruelle. New York, Miller music, inc. [c1930] 36 p. illus. 31cm.

For voice and piano, with tablature for ukulele.
"Simple instructions for the ukulele," p. 36.

1. Children's music--Songs, U.S. I. Gruelle, John B., 1880?-1938. Raggedy Ann's sunny songs. II. Title.
NN R X 3.58 a/ OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

Children's music—Songs, U.S
*XMP (Children)

[Zuckermann, Augusta,] 1891-
A child's day in song; the verses by Mabel Livingston Frank, pictured by Norah Whitelaw; the music by Mana Zucca, New York, Boston [etc.] G. Schirmer [°1916]
3 p. l., 3-31 p. col. illus. 30½cm.
Words and music.

1. Children's songs. I. Frank, Mabel Livingston. II. Title.

17-5577
Library of Congress ML89.Z79
Copyright A 446888 Music Dept.

CHILDREN'S MUSIC--SONGS, U.S.
*MP (Children)

ZUCKERMANN, AUGUSTA, 1888-
In Youngsterland; fourteen jolly rhymes, set to pretty tunes by Mana-Zucca [pseud.] With illus. by Caroline Thurber. Boston, Boston music co. [c1921] 38 p. illus. 24x32cm.

For voice and piano; words of some songs printed also as text.

1. Children's music--Songs, U.S. I. Title.
NN R 4.70 m/ OC SL MUg, Ig, Ig (LC1, X1)

Children's music—Songs, U.S. Spanish
*MOSB

United States. Works progress administration. New Mexico.
The Spanish-American song and game book ... Compiled by workers of the Writers' program, Music program, and Art program of the Work projects administration in the state of New Mexico. Sponsored by the University of New Mexico and state superintendent of public instruction of New Mexico. New York, A. S. Barnes and company [°1942]
xv, [1], 87 p. illus. 23 x 20cm.
Includes music (melodies with piano accompaniment)
The descriptions of the games, and the songs themselves, are given in both Spanish and English.
1. Games. 2. Folk-songs, Spanish-American. 3. Children's songs, Spanish-American. 4. Folk-songs—U. S.—New Mexico. I. Music program. New Mexico. II. Art program. New Mexico. III. Title.
Music Div.
Library of Congress M1908.W92S7 42-37007
[20] 796.13

United States. Works progress administration. New Mexico. The Spanish-American song and game book... (Card 2)

MVFL ——— Second copy.

CHILDREN'S MUSIC--SONGS, URUGUAYAN
*MP (Children)

Martínez Prado, Alba, *ed.*
Cancionero infantil. Montevideo, 1960.
70 p. col. illus. 24 cm.
Principally unacc. melodies.

1. Children's music--Songs, Uruguayan.
NN 12.64 e/ OC(1b) SL MUg, Ig (LC1, X1)

Children's music—Songs, Venezuelan
*MP box

Sojo, Vicente Emilio.
...Tres canciones para niños (Album de Gusa) por Vicente Emilio Sojo. Caracas, 1939. p. 54–56. 31cm.
For 1 voice with piano acc. Spanish words.
Supplement to Revista nacional de cultura, 1939. Año 1, no. 4.

MUSIC DIV.
1. Children's music—Songs, Venezuelan. I. Revista nacional de cultura.
N. Y. P. L. May 5, 1943

CHILDREN'S MUSIC--SONGS, WELSH (INSTRUMENTAL SETTINGS)
* MTO

Hoddinott, Alun.
[Welsh nursery tunes]
Two Welsh nursery tunes, for orchestra. London, Oxford University Press [1962]
Miniature score (28 p.) 26 cm.
Duration: 5 min., 30 sec.
CONTENTS.—Suo-gân (Lullaby)—Pedoli (Shoeing song)

1. Orchestra. 2. Children's music--Songs, Welsh (Instrumental settings). I. Title: Welsh nursery tunes.
NN 10.62 g/ OC (OAF.1) SL MUg, Ig, 2g, Ig (MU1 5, LC1, X1)

CHILDREN'S MUSIC--SONGS, WENDIC
*QX

JENKA, PAWOŁ.
Kónčko dźěćacych spěwčkow; melodije. Knižku staj wuhotowałoj Wórša Lorencec a Stefan Langon. [Budyšin, Nakładowa redakcija serbskich wučbnicow, 1957] 22 p. col. illus. 20 x 28cm.

Unaccompanied melodies.

1. Children's music--Songs, Wendic. 2. Children's songs, Wendic. I. Nakładowa redakcija serbskich wučbnicow, Bautzen.
NN R 7.59 l/ OC(1bo) (OS)I, Ib+ PC, 2, I SL MUg, Ig, I 8, 2, I (PRI1, LC1, X1, LCE1)

CHILDREN'S MUSIC--SONGS, WEST INDIAN
* MP (Children)

PERRY, SYLVIA, ed.
Song tales of the West Indies, by Sylvia Perry and Lillian D. Krugman. Accompaniments: piano-- Charles T. Horn; instrumental-- Mack Perry. Illustrated by Rita Simon. : Far Rockaway, N.Y., C. Van Roy Co. [1964] 48 p. illus. 22x28cm. (The Carl Van Roy ethnic culture series)

1. Children's music--Songs, West Indian. 2. Folk songs, West Indian. I. Krugman, Lillian D., joint editor. II. Carl Van Roy ethnic culture series. III. Title.
NN 10.64 g/ OC, I (OS)II SL MUg, Ig, 2g, Ig, IIIg (LC1, X1) [NSCM]

CHILDREN'S MUSIC (VIOLIN)
* MKKM

Orff, Carl, 1895-
Geigen-Übung. Mainz, B. Schott's Söhne [°1934]
2 v. 19 x 28 cm. (Orff-Schulwerk. Jugendmusik)
Edition [Schott] 3571, -2
For violin; v. 1, p. 13-15, includes additional pieces with violoncello acc.
CONTENTS.—[1] Spiel- und Tanzstücke für eine Geige. —[2] Spiel- und Tanzstücke für zwei Geigen.

1. Violin--Studies and exercises. 2. Children's music (Violin). 3. Children's music (2 violins). I. Series.
NN 1.63 g/ OC (OS)I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

CHILDREN'S MUSIC (VIOLIN)
*MYK

STUTSCHEWSKY, JOACHIM, 1891-
Violin miniatures, for children. Tel-Aviv, J. Naidat [c1946] 1 v. and part. 32cm.

Grade 1.
Chiefly for unaccompanied violin; a few for 2 violins or violin and piano. Includes part for piano for three selections.
Title in Hebrew and English.
1. Children's music (Violin). 2. Children's music (2 violins). 3. Children's music (Violin and piano) I. Title.
NN X 6.62 e/B OC SL MUg, Ig, 2g, 3g, Ig (MU1, LC1, X1)

CHILDREN'S MUSIC (VIOLIN AND PIANO)--COLLECTIONS
*MYK

GRBIĆ, ŽIVORAD, ed.
Échelle d'or. Rédigé par Živorad Grbić [Illustrations: Aleksej Josić] [Belgrade, Edition Prosveta] 1946-47. 2 v. illus. 35cm.

Cahier 1-2.
Score: violin and piano (59, 66 p.), and part.
Title also in Russian and Serbian.
"Rédaction de l'Institut de musicologie de l'Académie de musique à Belgrade."
(Continued)
NN R 5.58 a/1 OC, IIIbOS (OS)I, Ib SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

GRBIĆ, ŽIVORAD, ed. Echelle d'or. (Card 2)

CONTENTS. —Cahier 1. 30 pièces faciles de compositeurs yougoslaves pour enfants et commençants. —Cahier 2. 30 pièces faciles de compositeurs yougoslaves...

1. Children's music (Violin and piano)--Collections. 2. Yugoslavia. I. Muzichka akademija, Belgrade. Muzikoloshki institut. II. Title. III. Grbic, Zivorad.

Children's music (violin and piano)—Collections
*MYK

Moffat, Alfred Edward, 1866– , ed.
[Alte Meister für junge Spieler. Violin & piano]
...Alte Meister für junge Spieler. Vieux maitres pour la jeunesse. Old masters for young players. Leichte klassische Stücke für... Violine und Piano. Nach den Originalen bearb. und hrsg. von... A. Moffat... Heft 2-3. Mainz, B. Schott's Söhne [etc., etc., 193-33] 2 v. 31cm. (Edition Schott. No. 844, 1553, 1619.)
Score and violin part.
Title from Heft 3.
On cover of Heft 2: Neue Folge (1.-3. Lage...).
(Continued)

MUSIC DIV
1. Children's music—Violin and piano—Collections. I. Title.
N. Y. P. L. January 20, 1947

Moffat, Alfred E., 1866– , ed. [Alte Meister für junge Spieler. Violin & piano] ...Alte Meister für junge Spieler... (Card 2)

CONTENTS.
Heft 2. Quantz, J. J. Preludio e Gavotta.—Händel, G. F. Sarabande.—Beethoven, Ludwig van. Menuett und Trio.—Boyce, William. Matelotte.—Loeillet, J. B. La jeunesse.—Mozart, W. A. Bagatelle.—Schumann, R. A. Die Lotusblume.—Telemann, G. P. Sarabanda und Gavotta.—Finger, Gottfried. Hornpipe à l'inglese.—Bach, J. C. Aria cantabile.—Corelli, Arcangelo. Sarabanda e Corrente.—Senaillé, J. B. Entrée et Cotillon.
Heft 3. Schubert, Franz. Romanze.—Hook, James. Tempo di minuetto.—Steibelt, Daniel. Un balla.—Stanley, John. Allegretto grazioso.—Deutsche Volksweise.—Purcell, Henry. Preludio und Rondino.—Händel, G. F. Gavotte [in] A.—Arne, T. A. Melodie.—Galliard, J. E. Zwei ernste Melodien.—Reeve, William. Zwischenactstücke.—Babell, William. Two matelottes.—Spohr, Ludwig. Romanza.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 20, 1947

CHILDREN'S MUSIC (VIOLIN AND PIANO)
*MYK box

BRAHMS, JOHANNES, 1833-1897.
[UNGARISCHE TÄNZE. NO. 5. ARR. FOR VIOLIN AND PIANO]
Hungarian dance, no. 5, for violin and piano. 1st position. [Arranged by] W.F. Ambrosio [pseud.] New York, C.Fischer [c1911] score (5 p.) and part. 31cm. (Miniature masterpieces. no. 27)

Originally for piano, 4 hands.

1. Children's music (Violin and piano). I. Saenger, Gustav, 1865-1935, arr. II. Miniature masterpieces.
NN R 7.65 s/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1) [NSCM]

CHILDREN'S MUSIC (VIOLIN AND PIANO)
*MYK
Feld, Jindřich.
Suita sedmi malých skladeb; housle a klavír. (1955) Praha, Státní hudební vydavatelství, 1961.
score (17 p.) and part. 31 cm.
For violin and piano.
1. Children's music (Violin and piano). 2. Suites (Violin and piano). I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHILDREN'S MUSIC(VIOLIN & PAINO
*MN p.v.53
SCHILL, OTTO K.
[PIECES IN THE FIRST POSITION, OP. 3]
Four pieces in the first position, op.3. New York, G. Schirmer [c1900] score(1 no.) 35cm.
No. 3.
For violin and piano.
CONTENTS.--no. 3. Waltz.
1. Children's music (Violin and piano).
NN R 7.68 c/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

CHILDREN'S MUSIC(2 VIOLINS)
*MYK
SÖCHTING, EMIL, b.1858.
Drei leichte Ensemble-Stücke, 1. Lage, op. 64. Trois pièces faciles d'ensemble. Mainz, B. Schott's Söhne; Boston, A.P. Schmidt [c1906] 12 p. and part. 31cm. (Edition Schott. No. 1348)
For 2 violins.
CONTENTS.--G dur.--C dur.--A moll.
1. Children's music (2 violins)
NN X 4.61 p/ OC (1b) SL MUg, 1/ (LC1, X1)

Children's music (violin and piano)
*MYK
Foss, Hubert James, 1899–
Three airs for two players; easy pieces for violin and piano by Hubert J. Foss. London, Oxford univ. press ₍c1933₎ 1 v. 31cm.
Score (8 p.) and violin part.
CONTENTS.—Summer breeze.—A statue.—Dutchmen dancing.
1. Children's music (Violin and piano).
N. Y. P. L.
MUSIC DIV.
December 30, 1947

CHILDREN'S MUSIC(VIOLIN AND PIANO)
*MYK
STUTSCHEWSKY, JOACHIM, 1891-
Violin miniatures, for children. Tel-Aviv, J. Naidat [c1946] 1 v. and part, 32cm.
Grade 1.
Chiefly for unaccompanied violin; a few for 2 violins or violin and piano. Includes part for piano for three selections.
Title in Hebrew and English.
1. Children's music (Violin). 2. Children's music (2 violins). 3. Children's music (Violin and piano) I. Title.
NN X 6.62 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI, LC1, X1)

CHILDREN'S MUSIC (2 VIOLINS)
*MYK
STUTSCHEWSKY, JOACHIM, 1891-
Violin miniatures, for children. Tel-Aviv, J. Naidat [c1946] 1 v. and part, 32cm.
Grade 1.
Chiefly for unaccompanied violin; a few for 2 violins or violin and piano. Includes part for piano for three selections.
Title in Hebrew and English.
1. Children's music (Violin). 2. Children's music (2 violins). 3. Children's music (Violin and piano) I. Title.
NN X 6.62 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI, LC1, X1)

Children's music — Violin and piano.
*MYK
Grechaninov, Aleksandr Tikhonovich, 1864–
In aller Frühe, De bon matin, Early morn ... 10 Kinderstücke ... von A. Gretchaninoff. Opus 126a. Violine und Piano ... Mainz: B. Schott's Söhne₍, 1930₎. Publ. pl. no. B. S. S. 32763. 2 parts in 1 v. f°. (Edition Schott. No. 2142.)
Violin and piano in score and violin part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
N. Y. P. L.
June 11, 1933

CHILDREN'S MUSIC (2 VIOLINS)
*MYK box
BUTTERWORTH, ARTHUR, 1923-
Three dialogues; for treble-clef instruments of equal pitch. [London, Hinrichsen edition, c1962] score (5 p.) 31cm. (Equal pitch, v.1)
Hinrichsen edition, no. 695.
For 2 treble instruments: violins, flutes, oboes, clarinets, trumpets, cornets or saxophones.
1. Instrumental music, 2-part. 2. Children's music (2 violins). I. Equal pitch. II. Title: Dialogues.
NN R5.64 a/ OC(1b*) (OS)I SL [NSCM] MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Children's music (Violoncello and piano)
*MYL
Grechaninov, Aleksandr Tikhonovich, 1864–
In aller Frühe, De bon matin, Early morn ... 10 Kinderstücke ... von A. Gretchaninoff ... Opus 126b. Violoncello und Piano ... Mainz: B. Schott's Söhne₍, 1931₎. Publ. pl. no. B. S. S. 32764. 2 parts in 1 v. f°. (Edition Schott. No. 2143.)
Violoncello and piano in score and violoncello part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
N. Y. P. L.
June 11, 1933

Children's music — violin and piano.
*MYK box
₍Knorr, Iwan,₎ 1853–1916.
Sechs Kinderstücke für Pianoforte und Violine. (Die Pianofortestimme im Violinschlüssel, die Violinstimme in der 1. Position.) Componirt von J. O. Armand ₍pseud.₎. Op. 11. No. 1. Tema con variazioni. No. 2. Gavotte. No. 3. Ländler. No. 4. Polonaise. No. 5. Serenata. No. 6. Ungarisch ... Leipzig: Breitkopf & Härtel ₍1885₎. Publ. pl. no. 16877. 2 parts. f°.
1. Violin and piano. 2. Children.—Music for.
N. Y. P. L.
June 27, 1921.

CHILDREN'S MUSIC (2 VIOLINS)
*MYK
EICHMANN, ARNOLD HEINZ.
Children's suite for two violins [1949] Suite enfantine, Kindersuite. New York, Robbins music corp. [c1950] 1 v. 31cm.
2 scores (7 p. each)
Copyright 1950 by Edition Coda, Zurich.
CONTENTS.—Little march.—Song of the bells.—Lullaby.—Ancient dance.—Folk song.—Hide-and-seek.
1. Children's music (2 violins). 2. Suites (2 violins). I. Title.
NN X 12.58 g/ OC(1bo) SL MUg, 1g, 2g, Ig (MUI 9, LC1, X1)

Children's musical moments.
*MKDM
Livsey, Stella Morse.
... Children's musical moments. A new natural method for the pianoforte especially adapted to children from six to eight years of age, by Stella Morse Livsey. Boston ₍etc.₎ The B. F. Wood music co. ₍c1910₎ Publ. pl. no. B. F. W. 3788. 43 p. 31cm. (On cover: Edition Wood. no. 614.)
For piano with interlinear words.
1. Children's music—Piano. 2. Piano—Methods. 3. Children's music—Songs, U. S. I. Title.
N. Y. P. L.
MUSIC DIV.
June 25, 1942

Lenz, W.: Les classiques de l'enfance. (Continued)
v. 8. Auteurs divers. Publ. pl. no. Collection Litolff no. 1274.
1. Violin and piano. 2. Children.—Music for.
N. Y. P. L.
Music Div.
June 9, 1916.

CHILDREN'S MUSIC(2 VIOLINS)
**MN H823 no. 90
NAUMANN, JOHANN GOTTLIEB, 1741-1801.
[DUOS FACILES, 2 VIOLINS]
Sechs leichte Duette für zwei Violinen. Hrsg. von Paul Bormann. Kassel, Bärenreiter-Verlag, c1951. score (31 p.) 29cm. (Hortus musicus, 90)
DREXEL MUSICAL FUND
1. Children's music (2 violins). I. Series.
NN 1.65 g/ OC (OS)I (OAF 1) MUg, 1/, Ig (LC1, X1)

CHILDREN'S OPERETTAS
See also
CHILDREN'S MASKS
CHILDREN'S PAGEANTS
CHILDREN'S PANTOMIMES
CHILDREN'S PLAYS
SCHOOL OPERETTAS
Music div.

Children's music — Violin and piano.
*MYK
Lenz, W.
Les classiques de l'enfance. (Classics for the young.) Transcriptions très-faciles pour les petites mains des oeuvres des grands maitres, par W. Lenz. Piano et violon. v. Braunschweig: H. Litolff ₍188–?₎. / v. f°. (Collection Litolff.)
Each volume contains piano score and violin part.
Contents:
(Continued)
MUSIC DIV.
N. Y. P. L.
June 9, 1916.

CHILDREN'S MUSIC (2 VIOLINS)
* MKKM
Orff, Carl, 1895–
Geigen-Übung. Mainz, B. Schott's Söhne ₍°1934₎
2 v. 19 x 28 cm. (Orff-Schulwerk. Jugendmusik)
Edition ₍Schott₎ 3571, -2
For violin; v. 1, p. 13–15, includes additional pieces with violoncello acc.
CONTENTS.—₍1₎ Spiel- und Tanzstücke für eine Geige.—[2] Spiel- und Tanzstücke für zwei Geigen.
1. Violin—Studies and exercises. 2. Children's music (Violin). 3. Children's music (2 violins). I. Series.
NN 1.63 g/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHILDREN'S OPERETTAS
Copy only words underlined & classmark— *MA
ROSEBERRY, ERIC.
The music of 'Noye's fludde' review of modern music] London, 27cm. p. [2]-11. music) (IN: Tempo [a quarterly no. 49 (Autumn, 1958)
1. Britten, Benjamin. Noye's fludde. 2. Children's operettas.
NN R 10.59 1/ OI (OAF1) (MU)1, 2 (LC3, X1)

CHILDREN'S MUSIC (VIOLIN AND PIANO)
* MYK
MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Zwölf kleine Stücke aus Leopold Mozarts Notenbuch für Wolfgang Amadeus, aus dem Jahre 1762. Für Violine und Klavier bearb. von Gertrud Todt. Leipzig, Breitkopf & Härtel [1939?] 1v. 31cm. (Edition Breitkopf. Nr. 5697)
Score (16 p.) and part. Originally for harpsichord or piano.
1. Violin and piano--Arr. 2. Children's music (Violin and piano). I. Todt, Gertrud, arranger. II. Todt, Gertrud.
NN 6.57 c/POC, I, Ibo SL MUg, 1g, 2g, Ig (LC1, X1)

CHILDREN'S MUSIC(2 VIOLINS)
*MYK
SETER, MORDECAI, 1916-
A due e a tre; for violins. Tel Aviv, Israel music institute [1965] score (3 v. in 1) 30cm.
Title also in Hebrew.
CONTENTS.--1. Easy duets.--2. Progressive duets & trios.--3. Duetti virtuosi.
1. Children's music (2 violins)
NN 6.66 r/ OC SL MUg, 1/ (LC1, X1)

CHILDREN'S OPERETTAS
Copy only words underlined & classmark — *MA
Swarowsky, Hans.
Musikalische Reproduktion im Kinderkreise; Überlegungen anlässlich der Aufführung von Brittens Kinderoper. (IN: Osterreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 3-4 (März-Apr., 1953). p. 92-95. illus., ports.)
1. Children's operettas.
NN 1.54 OI (MU)1 (LC2, X1)

CHILDREN'S OPERETTAS

*MS

ADLER, SAMUEL, 1928-
The ring of Solomon; an operetta for soli and unison chorus. Libretto by Ben Aronin. Jewish teacher reprint. [New York] Union of American Hebrew Congregations, c1965. [27] p. 28cm.

With keyboard acc.
Libretto printed as text, p. [3]-[9]
1. Children's operettas. 2. Jewish music. 3. Music I. Aronin, Ben. The ring of Solomon. II. Title.
NN* 4.67 p/L OC,I SL J,3,I,II MUg,1g,2g,Ig,IIg (LC1, X1)

CHILDREN'S OPERETTAS

*MS

Alford, Harry L.

Sunny of Sunnyside; a juvenile operetta in two acts (for unchanged voices). Libretto and lyrics by Beatrice Marie Casey. Music by Harry L. Alford. Chicago, T.S.Denison & Co. c1929] 120 p. 4°.

Vocal score.

430184A. 1. Children's operettas. I. Casey, Beatrice. Sunny of Sunnyside. II.Title.
Music div.

CHILDREN'S OPERETTAS

*MS

BENNETT, RICHARD RODNEY.
[ALL THE KING'S MEN. VOCAL SCORE. ENGLISH]
All the king's men; an opera for young people. Libretto by Beverley Cross. [London] Universal edition [c1968] 74 p. 31cm. (Universal Edition. 14661)

1. Children's operettas. I. Cross, Beverley. All the king's men. II. Title.
NN 12.70 m/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Children's operettas

*MS

Bergh, Arthur, 1882-
The goblin fair; a fairy operetta in one act and two scenes. Libretto by Cordelia Brooks Fenno, music by Arthur Bergh... Boston: C. C. Birchard & Co., 1919. 39 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Fenno, Cordelia Brooks. 3. Title.
N. Y. P. L. March 9, 1922.

CHILDREN'S OPERETTAS

*MS

BIRTWISTLE, HARRISON.
[THE MARK OF THE GOAT. FULL SCORE. ENGLISH]
The mark of the goat. Text by Alan Crang. [London] Universal Edition [c1966] score (30 p.) 18 x 24cm. (Universal Edition, 14193)

Cover title.
Juvenile opera.
Duration: about 35 min.

(Continued)
NN* 12.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BIRTWISTLE, HARRISON. [THE MARK OF THE GOAT. FULL SCORE. ENGLISH] The mark of the goat. (Card 2)

1. Children's operettas. I. Crang, Alan. The mark of the goat. II. Title.

CHILDREN'S OPERETTAS

*MSI

BRESGEN, CESAR, 1913-
[DIE BETTLERHOCHZEIT. FULL SCORE]
Die Bettlerhochzeit; zum singen, spielen und tanzen. Für Kinderchor und Instrumente. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] 31 p. 28cm. (Edition Schott. 5244)

For children's chorus, flute (or recorder), percussion and piano.

1. Children's operettas. I. Title.
NN 8.64 e/4 OC (OAF1) SL MUg. 1g, Ig (LC1, X1)

CHILDREN'S OPERETTAS

*MS

Bresgen, Cesar, 1913-
[Brüderlein Hund. Vocal score. German]
Brüderlein Hund, Oper für die Jugend in drei Bildern. Text von Ludwig Andersen [pseud.] Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4315)

Piano accompaniment, with instrumental cues.
May be performed by children alone.

(Continued)
NN 1.55 3/ OC,I SL MUg,1g,2g,Ig,IIg (U1,LC1,X1)

Bresgen, Cesar, 1913- Brüderlein Hund...
(Card 2)

1. Children's operettas. 2. Operas—Vocal scores. I. Strecker, Ludwig, 1883- . Brüderlein Hund. II. Title: Brüderlein Hund.

CHILDREN'S OPERETTAS

*MP (Children)

BRESGEN, CESAR, 1913-
Sommer und Winter; neu gestaltet nach dem alten Streitspiel, für 2 stg. Jugendchor (Pimpfe), 2 Vorsänger, Blockflöten, Geigen, Gitarre, Bass, Hackbrett und Trompeten ad lib. Potsdam, L. Voggenreiter [1940] 12 p. 32cm.

Score: 2 solo voices, children's chorus (2 pt.), recorder, violin, guitar,
(Continued)
NN 12.56 a/4 OC SL MUg, Ig (LC1, X1)

BRESGEN, CESAR, 1913- . Sommer und Winter...
(Card 2)

double bass, dulcimer and trumpet (ad lib.).
"Streitgespräch in Salzburger Mundart," 1 leaf inserted.

1. Children's operettas. I. Title.

CHILDREN'S OPERETTAS

*MS

Britten, Benjamin, 1913-
[THE GOLDEN VANITY. VOCAL SCORE. ENGLISH & GERMAN]
The Golden Vanity; a vaudeville for boys and piano, after the old English ballad, op. 78. Words by Colin Graham. German translation by Hans Keller. London, Faber Music; New York, G. Schirmer [1967]
score (48 p.) 31 cm.
English and German words.
Duration: about 17 min.
1. Children's operettas. I. Graham, Colin. The Golden Vanity. II. Title.
NN* 5.68 z/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CHILDREN'S OPERETTAS

*XML-591

BRUN, GEORGES.
[LE BAPTÊME DU PRINCE CHARMANT. LIBRETTO. FRENCH]
Le baptême du prince Charmant; conte musical en 1 acte, paroles de L. Fortolis. Paris, H. Lemoine, c1932. 27 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,047)

1. Children's operettas. I. Fortolis, Ludovic. Le baptême du prince Charmant. II. Title.
NN R 4.72 e/L OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

Children's operettas.

*MS

Busca de Sagastizabal, Ignacio.
La canción de la gitana; ó, El principe D. Blas. Zarzuela infantil para niños y niñas, letra de José Zahonero, música de I. Busca de Sagastizabal... Madrid: Soc. anónima Casa Dotesio [cop. 1910]. Publ. pl. no. 41818. 36 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Zahonero, José, 1853- . 4. Title.
N. Y. P. L. October 10, 1922.

CHILDREN'S OPERETTAS

*MS

Bush, Geoffrey, 1920-
[THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH]
The blind beggar's daughter, a ballad opera for young people of all ages. Story by Sheila Bathurst, based on the traditional ballad. The libretto by Sheila Bathurst and Geoffrey Bush. Music by Geoffrey Bush... London, Elkin & co. [c1953] 55 p. 29cm.

(Continued)
NN 6.55 3/4 OC,I,IIIbo SL MUg,1g,2g,Ig,IIg (Z1, LC1,X1)

Bush, Geoffrey, 1920- [THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH] The blind beggar's daughter... (Card 2)

1. Operas, Amateur. 2. Children's operettas. I. Bathurst, Sheila. The blind beggar's daughter. II. Title: The blind beggar's daughter. III. Bathurst, Sheila.

Children's operettas

D *MS

Cabreira, Estefânia.
...Os meus pequeninos. (Teatro-infantil e canções de gesto)... Porto: Companhia portuguêsa editora, 1921. 112 p. illus. 8°.

Vocal score. Portuguese words.
At head of title: Música de Estefânia Cabreira. Versos de Oliveira Cabral. Desenhos de Alfredo Morais.
With autographs of the composer and librettist.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operettas.—Vocal score. 2. Children.—Music for. 3. Cabral, Oliveira. 4. Morais, Alfredo, illustrator. 5. Title.
N. Y. P. L. March 10, 1922.

Children's operettas.

*MS

Carlos, J.
La muñeca fingida; zarzuela para niñas. Letra y música de J. Carlos. Madrid: Soc. anónima Casa Dotesio, cop. 1911. Publ. pl. no. 42237. 34 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Title.
N. Y. P. L. November 1, 1922.

CHILDREN'S OPERETTAS

*MG p.v.291

Cerma, Behexhet.

Vallja e milingonave; operetë për fëmijë. Tiranë, "Naim Frashëri," 1959. 37 p. illus. 19cm.

Librettos.

1. Children's operettas.
NN R 9.61 OC(1bo) PC SL MUy,1y (LC1,X1)

CHILDREN'S OPERETTAS

*MP (Children)

Cervenka, Lillian.

The farmer in the dell; an operetta for children in one act. Book, lyrics and music by Lillian Cervenka. Vocal score with full directions for costumes, stage settings and dance steps... Cincinnati, The Willis music co., c1943. Publ. pl. no. W.M.co.6149. xii, 13–40 p. illus. 26cm.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Children's music—Operettas. I. Title.
N. Y. P. L. November 17, 1944

Children's music — Operettas.

*MP (U.S.)

Clokey, Joseph W.
In grandmother's garden; an operetta. Libretto by Alfred H. Upham, music by Joseph W. Clokey... Chicago: C. F. Summy Co. [cop. 1922.] Publ. pl. no. C. F. S. Co. 2089. iii, 73 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Upham, Alfred Horatio, 1877- . 4. Title.
N. Y. P. L. January 30, 1924.

CHILDREN'S OPERETTAS

NCOF

COLBY, ROBERT.
[HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH]
Half-past Wednesday! a musical version of Rumpelstiltskin. Book by Anna Marie Barlow; music by Robert Colby; lyrics by Robert Colby and Nita Jonas; additional songs by Robert Colby. New York, [1962?] 66, 59 l. 29cm.

Typescript.

(Continued)

NN 4.65 g/B OC(lbo)II, Ibo, III, IV SL MUy, Iy, Iy, IIy, IIIy, II, III, Vbo (OAF 1) PC, I, II, IVy T, 2, I, II, III, IV (LC1, X1)

COLBY, ROBERT. [HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH] Half-past Wednesday! (Card 2)

Produced at the Orpheum theatre, New York, April 6, 1962.

1. Children's operettas. 2. Drama--Promptbooks and typescripts. I. Jonas, Nita. II. Barlow, Anna Marie. Half-past Wednesday! III. Rumpelstiltskin. IV. Title. V. Barlow, Anna Marie.

CHILDREN'S OPERETTAS

*MS

COOK, RAY M.

The tax-collector of Teplitz; a 3-act Purim operetta for children, by Ray M. Cook. New York, Union of American Hebrew congregations [c1968] 11 p., score (28 p.) 28cm.

With piano acc.

1. Purim. 2. Children's operettas. I. Title.
NN 3.69 d/I OC(lbo) SL I, I, I MUg, Ig, 2g, Ig (LC1, X1)

CHILDREN'S OPERETTAS

* MP (Children)

COOPERSMITH, HARRY, 1902-

Joseph and his brothers, an operetta for children based upon the Biblical story. Libretto by Elma Ehrlich Levinger. New York, The Jewish education committee, 1953. 46 p. 25cm.

With piano accompaniment.
"Narration by Mordecai Lewittes, to be used when presented in cantata form," p. 45-6.

(Continued)

NN 8.58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

COOPERSMITH, HARRY, 1902- . Joseph and his brothers... (Card 2)

1. Children's operettas. 2. Children's music--Cantatas. I. Levinger, Elma (Ehrlich), 1887- . Joseph and his brothers. II. Title. III. Jewish education committee of New York, inc.
NN 8.58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

CHILDREN'S OPERETTAS

*MS

DANKS, HART PEASE, 1834-1903.
[CONQUERED BY KINDNESS. VOCAL SCORE. ENGLISH]
Conquered by kindness; a juvenile operetta. Libretto by Fannie Crosby; music by H.P. Danks. New York, W.A. Pond, c1881. 36 p. 23cm.

1. Children's operettas. I. Crosby, Frances Jane, 1820-1915. Conquered by kindness. II. Title.
NN R 5.69 v/E OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Children's operettas

*MS

Day, Gordon Jodrell.

A visit to toy-land. An operetta. Words by Mrs. A. E. Hollins. Music by G. Jodrell Day... Harmonised by F. Wagner... Cambridge (Eng.) F. W. Talbot [191-?] 19 p. 26cm.

Vocal score. English words.

MUSIC DIV.

1. Children's music—Operettas. I. Hollins, Mrs. A. E. II. Wagner, F. III. Title.
N. Y. P. L. January 31, 1919

Children's music — Operettas.

*MP (Children)

DOUWES, J.

Di kikvorsprins; vrolijk zangspel in drie bedrijven, door J. Douwes. Zutphen: W. J. Thieme & cie. [1936] 16 p. 16 x 25cm.

Score: 1 and 2 voices. Dutch words.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Operettas. I. Title.

MUSIC DIV.

N. Y. P. L. June 14, 1937

CHILDREN'S OPERETTAS

*MS

Eisenberg, Moses J.

The Shushan heart; a Purim operetta in 3 acts. Libretto by Helen Fine. New York, Union of American Hebrew Congregations [1966]

30 l. 28 cm.

With piano acc.

1. Children's operettas. 2. Purim. 3. Music. I. Fine, Helen. The Shushan heart. II. Title.
NN 5.67 l/ OC, I SL J, 2, 3, I, II MUg, Ig, 2g, Ig, IIg (LC1, X1)

CHILDREN'S OPERETTAS

*MS

Eisenberg, Moses J.

A wild west Purim, by Helen Fine, with music by Moses Eisenberg. New York, Union of American Hebrew Congregations [1964]

17 l. 28 cm.

Libretto; the music consists of songs with piano or organ acc.

1. Children's operettas. 2. Purim. 3. Purim plays. I. Fine, Helen. A wild west Purim. II. Title.
NN 7.69 v/ OC, I PC, 3, I, II SL I, 3, I, II MUg, Iy, Ig, 2g, Ig, IIg (LC1, X1)

CHILDREN'S OPERETTAS

*MS

Eisenberg, Moses J.

A wild west Purim, by Helen Fine, with music by Moses Eisenberg. New York, Union of American Hebrew Congregations [1964]

17 l. 28 cm.

Libretto; the music consists of songs with piano or organ acc.

1. Children's operettas. 2. Purim. 3. Purim plays. I. Fine, Helen. A wild west Purim. II. Title.
NN 7.69 v/ OC, I PC, 3, I, II SL I, 3, I, II MUg, Iy, Ig, 2g, Ig, IIg (LC1, X1)

CHILDREN'S OPERETTAS

*ZB-196 Film Reproduction

ERCOLE, A.
[L'EROICA STORIA DI CHICCHIRILLÒ. LIBRETTO. ITALIAN.]
L'eroica storia di Chicchirillò; fiaba in un prologo e 3 atti di Laura Okely-Romiti. Orbetello, B. Ciaramella [1949?] 48 p. 24cm.

Film reproduction. Negative.
At head of title: Il Teatro della fiaba italiana presenta.

1. Children's operettas. I. Title. II. Okely-Romiti, Laura. L'eroica storia di Chicchirillò.
NN R 7.66 r/ OC, II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF 1, MUL 1, UMI, LC1, X1)

CHILDREN'S OPERETTAS

*MHZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

School days are ended; operetta for boys. [n.d.] score([9] p.) 34cm. and 2 parts. 16 x 23cm.

Holograph(?) sketches in ink.
Title from wrapping paper.
Piano-vocal score.

(Continued)

NN 1.68 l/ OC SL MUg, Ig, 2g, Ig MUA(4) (MUR 1, LC1, X1)

2

[FANCIULLI, FRANCESCO] 1853-1915. School days are ended... (Card 2)

Francesco Fanciulli Collection

1. Children's operettas. 2. Autographs (Music)--Fanciulli, F. I. Title.

CHILDREN'S MUSIC--OPERETTAS

*MS

Fitelberg, Jerzy, 1903-1951.
[Henny Penny. Vocal score. English]
Henny Penny; a children's opera in one act. Music by Jerzy Fitelberg. Book by Neil Brant. Vocal score for rehearsal and performance arranged for one or two pianos and percussion by the composer. New York, E. B. Marks [c1950] Pl.no.12809. 143 p. 30cm.

1. Children's music—Operettas. I. Brant, Neil. Henny Penny. II. Title.
NN OC, I SL MU, I, I, II (MUA4, LC1, X1)

CHILDREN'S OPERETTAS

*MS

FLUCKEY, JAMES O.

He said he was Santa, by Edith Quick and James Fluckey. Franklin, Ohio, Eldridge pub. co. [c1953] 58 p. 27cm.

Children's operetta. With piano.
Duration: 1 1/2 hours.

1. Children's operettas. 2. Christmas operettas. I. Quick, Edith. He said he was Santa. II. Title. 1. subs. for F-, J-.
NN R 9.66 r/ OCs, I SLs MUg, Ig, 2g, Igs, IIgs (MUA 4s, LC1s, X1s [1])

CHILDREN'S OPERETTAS

*MS

FLUCKEY, JAMES O.

The heart of the forest. Script by Edith Quick. Franklin, Ohio, Eldridge, c1953. 56 p. 27cm.

Children's operetta. With piano.
Duration: 1 1/2 hours.

1. Children's operettas. I. Quick, Edith. The heart of the forest. II. Title. III. Quick, Edith.
NN X 2.58 a/ OC(lbo)I, IIIbo SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Children's music — Operettas.

* MS

Freer, Eleanor (Everest), 1864-

The legend of the piper. Music by Eleanor Everest Freer, words by Josephine Preston Peabody. Boston: C. C. Birchard & Co. [cop. 1922.] 78 p. illus. (ports.) f°.

Vocal score. English words.
Title-page illustrated.

MUSIC DIV.

160588A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Children—Music for. 3. Peabody, Josephine Preston, 1874-1922. 4. Title.
N. Y. P. L. October 18, 1924

Children's music — Operettas.

* MS

Frischenschlager, Friedrich Friedwig, 1885-
[Die Prinzessin und der Zwerg. Vocal score]
Die Prinzessin und der Zwerg; ein Kinder-Oper. Dichtung von Oskar Günther. Musik von Friedrich Frischenschlager. Op. 41... Leipzig, F. Kistner & C. F. W. Siegel [1928] Publ. pl. no. 28249. 61 p. 28cm.

MUSIC DIV.

327114B. 1. Children's music—Operettas. I. Günther, Oskar. Die Prinzessin und der Zwerg.
N. Y. P. L. April 10, 1946

Children's music — Operettas.

* MS - Amer.

Gaul, Harvey Bartlett, 1881-

Alice in Wonderland; a musical play in three acts... Book by Lewis Carroll [pseud.] Music by Harvey B. Gaul. Dramatized and adapted by Harriette A. and Harvey B. Gaul. Boston [etc.] White-Smith music pub. co., c1912. Publ. pl. no. 14249. 62 p. 27cm.

Vocal score. English words. Includes dialogue.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Operettas. I. Gaul, Harriette (Avery), 1886- . II. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland.
N. Y. P. L. March 20, 1940

Children's operettas

* MS - Amer.

Gaul, Harvey Bartlett, 1881-

...Pinocchio; an operetta in three acts from the Italian story by C. Collodi [pseud.] Text by Claire Richardson. Music by Harvey Gaul. [Boston] White-Smith music pub. co., c1932. Publ. pl. no. 16021. 95 p. illus. 27cm.

Vocal score. English words. Includes dialogue.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Operettas. I. Richardson, Claire. II. Lorenzini, Carlo, 1831-1890. Pinocchio.
N. Y. P. L. March 27, 1940

CHILDREN'S OPERETTAS

* MS

GEORGE, CHARLES, 1893-
[KENTUCKY SUE. VOCAL SCORE. ENGLISH]
Kentucky Sue; a hilbilly musical comedy in one act, for unchanged voices. Book, lyrics and music by Charles George. Chicago, T. S. Denison [c1947] 60 p. 26cm. (Denisons musical comedies)

1. Children's operettas. I. Denison's musical comedies. II. Title.
NN 11.61 p/ OC (OS)I (OAF1) SL MUg, I/, IIg MUA, I, II (LC1, X1) [NSCM]

CHILDREN'S OPERETTAS

*MS

GIBBS, CECIL ARMSTRONG, 1889-
[The great bell of Burley. Vocal score. English]
...The great bell of Burley; a children's opera [op. 128]. Libretto by Nancy Bush... London, Novello and co. [1952] 76 p. Pl. no. 17559. 26cm.

Accompaniment originally for two pianos.
Duration: 1 hour, 30 minutes.

1. Children's operettas. I. Bush, Nancy. The great bell of Burley. II. Title.
NN 2.53 OC, I SL MUg, I/, Ig, IIg (LC1, X1)

CHILDREN'S OPERETTAS

* MS-Amer.

GILBERT, MARGARET (WARDLAW)
Plays that sing. New York, J. Day Co. [1963] 64 p. 29cm.

With piano acc.
CONTENTS.—Book alive; or, A trip to the library; a musical play in one act. Libretto and music by Margaret Wardlaw Gilbert.—Dr. Squash, the doll doctor; a musical play in one act. Adapted from a story by Margaret Wise Brown.—A musical setting of some Aesop's fables.

1. Children's operettas. I. Title.
NN R 9.64 g/5 OC(1b*) SL MUg, I/, Ig MUA(4) (LC1, X1)

Children's music — Operettas.

*MS

Gober, Belle Biard.
[The Cotton Doll Farm, Inc. With piano.]
The Cotton Doll Farm, Inc.; an operetta in three acts. Words of book and songs by Gustine Courson Weaver (Mrs. Clifford Weaver). Music by Belle Biard Gober... Cincinnati, Ohio: Powell & White[, cop. 1932]. 46 p. illus. 26½cm.

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Children—Music. I. Weaver, Gustine Nancy (Courson), 1873- . The Cotton Doll Farm, Inc.
N. Y. P. L. April 13, 1934

CHILDREN'S OPERETTAS

*ZB-314

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN]
Le bon abri; opéra miniature en un acte pour enfants. Paroles de V. Popoff. Traduction française de M. D. Calvocoressi. The castle mouse; children's opera in one act. English text by Robert Burness. Op. 92. Moscou, New-York, A. Gutheil, c1923. 21 p. 33cm.

(Continued)

NN R 3.72 m/4 OCs, I (OAF1) SL MUg, I/, Ig, IIg, IIIg S, I (MUF1, UM1, LC1s, X1s) 2.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN] Le bon abri. (Card 2)

Microfilm.
Title also in Russian.

1. Children's operettas. I. Popov, V. V. II. Title. III. Title: The castle mouse.

CHILDREN'S OPERETTAS

* MS

GREGG, HELEN A.
[THE LITTLE VAGRANTS. VOCAL SCORE. ENGLISH]
The little vagrants; an operetta in two acts, for three males and sixteen females (three large girls and thirteen small girls of different sizes) New York, E. S. Werner, 1898. 28 p. 20cm.

1. Children's operettas. I. Title.
NN 7.57 c/, OC (OAF1) SL MUg, I/, Ig (LC1, X1)

CHILDREN'S OPERETTAS

* ZB-115
Film Reproduction

GROOT, JAN DE.
[ZWAAN KLEEF AAN. LIBRETTO. DUTCH]
Zwaan kleef aan; operette in drie bedrijven met veel bekende wijsjes, vrij naar het gelijknamige sprookje van Grimm. 3. druk. Zutphen, W. J. Thieme [1964?] 54 p. 20cm.

Film reproduction. Negative.
Includes unacc. melodies.

1. Children's operettas. I. Grimm, Jakob Ludwig Karl, 1785-1863.
NN R 12.68 p/, OC (1b)I (OAF1) PC, I SL MUy, I/, Iy (MUF1, UM1, LC1, X1)

CHILDREN'S OPERETTAS

*MS1

HAND, COLIN.
[THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH]
The king of the Golden river; a children's opera. Libretto by Edwin H. Alton, freely adapted from the story by John Ruskin. London, Novello [c1969] 53 p. 25cm.

"Designed for performance by children of between 9 and 13 years of age."

(Continued)

NN 6.70 I/, OC, I, II, IVbo (OAF1) SL MUg, I/, Ig, IIg, IIIg (LC1, X1) 2.

HAND, COLIN. [THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH] The king of the Golden river ... (Card 2)

Duration: about 45 min.

1. Children's operettas. I. Alton, Edwin H. The king of the Golden river. II. Ruskin, John, 1819-1900. The king of the Golden river. III. Title. IV. Alton, Edwin H.

CHILDREN'S OPERETTAS

*MS

HERRMANN, HUGO, 1896-
[DER ÜBERFALL. VOCAL SCORE. GERMAN]
Der Überfall; Knabenspiel [op. 79] Text von Herbert Barth. Berlin, E. Bote & G. Bock; for U. S. A.: Assoc. music publ., New York [c1932] 30 p. 32cm.

For boys' voices.
Duration: about 50 min.

1. Children's operettas. I. Barth, Herbert. Der Überfall. II. Title.
NN 6.69 k/ OC, I (OAF1) SL MUg, I/, Ig, IIg (LC1, X1)

Children's music — Operettas.

*MP (Children)

Hindemith, Paul, 1895-
[Wir bauen eine Stadt]
...Let's build a town; play for children (R. Seitz). English adaptation by George List... Mainz, B. Schott's Söhne [etc., etc., c1931] Publ. pl. no. B.S.S.32671A. 15 p. 27cm. (Edition Schott.)

Score: voices and instruments. English words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Operettas. 2. Children's music—Orchestra. I. Seitz, Robert, 1891-1938. Wir bauen eine Stadt. II. List, George, tr. III. Title. IV. Title: Wir bauen eine Stadt.
N. Y. P. L. November 30, 1943

CHILDREN'S OPERETTAS

NCOF
*

HOWARD, JOSEPH E., 1878-
[The Land of Nod. Libretto. English]
The Land of Nod [musical extravaganza in a prologue and two acts] by Howard, Hough and Adams. [Book by Frank Adams and Will Hough; music by Joseph E. Howard. New York? 1907?] 25, 19 l. 29cm.

Typescript.
Without music.
Produced at the New York theatre, New York, April 1, 1907.

1. Children's operettas. I. Adams, Frank Ramsay, 1883- . The Land of Nod. II. Hough, Will M., 1882- . The Land of Nod. III. Title.
NN** X 9.54 OC, I, II, IIb PC, I, II, III SL MUy, I/, Iy, IIy, IIIy (T4, LC1, X1)

Children's music — Operettas.

* MS

Humperdinck, Engelbert, 1854-1921.
Die sieben Geislein; Märchenspiel für die Kleinen, von Adelheid Wette. Musik von Engelbert Humperdinck... Magdeburg: Heinrichshofen's Verlag[, cop. 1895]. Publ. pl. no. H. V. 3580. 25 p. illus. f°.

Music for solos and 2-part chorus with piano acc., preceded by the complete German text of the operetta.
Illustrated t.-p.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Children—Music for. I. Wette, Adelheid (Humperdinck), 1858-1916. II. Title.
N. Y. P. L. July 24, 1931

CHILDREN'S OPERETTAS

*MS

HURST, HARRY.
[THE FROG PRINCE. VOCAL SCORE. ENGLISH]
The frog prince; or, The princess of Serene [a musical play for children]. Book, music & lyrics by Harry Hurst. New York, Chappell [1989] 71 p. 27cm.

Libretto printed as text: p. 6-26.

1. Children's operettas. I. Title. II. Title: The princess of Serene.
NN 8.69 k/ OC(1bo) (OAF1) SL MUg, Ig, IIg (LC1, X1)

CHILDREN'S OPERETTAS

** MS

Jones, Edward, d. 1917.
[Where children rule. Vocal score]
..."Where children rule." A musical fantasy. Libretto by Sidney Blow and Douglas Hoare. Music by Edward Jones... London, Francis, Day & Hunter [etc., etc.] c1909. Publ.pl.no. F.&D.11359. 63 p. 28cm.

"Produced at the Garrick theatre, London, on Dec. 11th, 1909."

MUSIC DIV.
DREXEL MUSICAL FUND.

439904B. 1. Children's music—Operettas. I. Blow, Sydney, 1878- . Where children rule. II. Hoare, Douglas. Where children rule.
N. Y. P. L. June 3, 1948

Children's music — Operettas.

*MS

Jordá, José.
...El V. P. Gaspar Dragoneti; zarzuela en tres actos y en verso, original del P. José Felis, de las Escuelas Pias, música de Dª. José Jordá: Partitura para canto y piano... Valencia: Antich y Tena [19—?]. Publ. pl. no. A. y T. 371. 47 p. f°.

Vocal score. Spanish words.
At head of title: Teatro infantil.

1. Operas.—Piano and voice. 2. Children.—Music for. 3. Felis, José. 4. Title.
N. Y. P. L. May 29, 1923.

CHILDREN'S OPERETTAS

*MS

Joubert, John, 1927-
[The quarry. Vocal score. English]
The quarry; an opera for young players. Libretto by David Holbrook. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
91 p. 25 cm.
Duration: about 1 hr.

1. Children's operettas. I. Holbrook, David. The quarry. II. Title.
NN* 2.68 r/, OC, I SL (OAF1) MUg, I/, Ig, IIg (LC1, X1)

Children's music — Operettas.

*MP (Children)

Kammerer, Immanuel Johannes, 1896-
Wir geben eine Zeitung heraus; ein Spiel für Kinder von Rudolf Hägni. Musik für zweistimmigen Kinderchor, Soli, zwei-bis dreistimmigen Violinenchor (1. Lage), evtl. Bratsche, Cello oder Bläser u. Klavier, von Im. J. Kammerer. Op. 23... Zürich [etc.], Gebrüder Hug & Co. [1935] Publ. pl. no. G. H. 7784. 23 p. 27cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Children's music—Operettas. I. Hägni, Rudolf. Wir geben eine Zeitung heraus. II. Title.
N. Y. P. L. July 15, 1936

CHILDREN'S OPERETTAS

*MS

KERLEY, JANE.
[ONE NIGHT IN A NURSERY. VOCAL SCORE. ENGLISH]
One night in a nursery, an operetta dreamed by Jane Kerley about the music of "Six pieces for children" (Sechs Kinderstücke) by Felix Mendelssohn-Bartholdy, op. 72. Arranged for singing by Jane Kerley. New York, G. Schirmer [c1922] 35 p. 27cm.

1. Children's operettas. I. Title. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Kinderstücke, op. 72.
NN 4.57 d/POC(1bo)II SL MUg, I/, Ig, IIg (LC1, X1, Z1)

Children's ~~music~~ — Operettas

*MP (Children)

Loder, Marion.
Cinderella in flowerland; or, The lost lady's slipper. Operetta for children, by Marion Loder. Boston: O. Ditson co. [etc., etc.], c1896. Publ. pl. no. 58987. 30 p. 26cm. (Oliver Ditson company's standard edition.)

Includes dialogue.

MUSIC DIV.

1. Children's music—Operettas.
N. Y. P. L. August 31, 1937

Children's operettas

*MS

Lyon, Carrie W.

Star dust fairy; music by Carrie W. Lyon, rhymes, mumination, dance and puzzle figurines conceived in the twentieth year of the twentieth century anno domini, by Eliza Buffington. New York city: The Knickerbocker press, 1922. ix, 52 p. illus. (part col'd, incl. plans), plates. 35cm.

Vocal score. English words.
"Detailed description of the dance," p. 41-52.

MUSIC DIV.

962140A. 1. Children's music—Operettas. I. Buffington, Eliza. II. Title.
N. Y. P. L. August 16, 1939

Children's operettas

*MS

Lysenko, Mykola Vitalyiyevich, 1842–1912.

Зима й весна; або, Снигова краля. Дытяча фантастычна оперка у двохъ одминахъ. Текстъ зложыла Днипрова чайка ₍pseud.₎ музыку написавъ М. Лисенко... ₍Winter and spring; or, The snow beauty. A children's fantastic opera in two acts. Words by Dniprova chaika ‹pseud.› music by M. Lysenko...₎ Кievъ: Главный складъ въ книжномъ и музыкальномъ магазинѣ Д. Идзиковскаго ₍etc., etc., 1903₎ 72, 11 p. 27½cm.

Vocal score. Ukrainian words.

MUSIC DIV.

840969A. 1. Children's music—Operettas. 2. Operas, Comic—Vocal score. I. Vasylevs'ka, Lyudmyla, 1861–1928. Zima i vesna.
N. Y. P. L. October 7, 1936

CHILDREN'S OPERETTAS

*ZB-93
Film Reproduction

MANTEGAZZA, NINO.
[ANNABELLA DI LEGNO. LIBRETTO. ITALIAN]
Annabella di Legno; fiaba musicale in 3 atti (4 quadri) per bambini [di] Rosa Rosselli Taddei. La festa di Madama Fantasia; scherzo in due quadri per i più piccini [di] Rosa Rosselli Taddei. Milano, S. Majocchi, 1953. 69 p. 16cm. (Collana Rossa. 5)

(Continued)

NN R 4.62 a/ OC(Ibo), I, II, III (OAF2) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUFl, UMI, LCl, Xl, Zl)

MANTEGAZZA, NINO. [ANNABELLA DI LEGNO. LIBRETTO. ITALIAN] Annabella di Legno. (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Mantegazza, Nino. La festa di Madama Fantasia. Libretto. Italian. II. Rosselli Taddei, Rosa. Annabella di Legno. III. Rosselli Taddei, Rosa. La festa di Madama Fantasia. IV. Title. V. Title: La festa di Madama Fantasia.

Children's music—Operettas.

*MS

Norton, George Frederic.
₍Pinkie and the fairies. Vocal score₎
Pinkie and the fairies; a fairy play for children and others. By W. Graham Robertson. Music by Frederic Norton... London ₍etc.₎ Chappell & co., ltd. ₍1910₎ Publ. pl. no. 23845. 138 p. 28cm.

Copyright 1908, 1909.
On cover: New edition.

MUSIC DIV.

325735B. 1. Children's music—Operettas. I. Robertson, William Graham, 1867– Pinkie and the fairies.
N. Y. P. L. March 28, 1946

CHILDREN'S OPERETTAS

*MZ

NUSSIO, OTMAR, 1902-
[HANS IM MÄRCHENLAND. LIBRETTO. GERMAN]
Hans im Märchenland; eine Revue für Kinder in zwei Akten (14 Bildern), von Wilhelm Reinking und Karlheinz Gutheim. Wien, Universal Edition [c1949] 105 p. 21cm.

1. Children's operettas. I. Reinking, Wilhelm, 1898- . Hans im Märchenland. II. Gutheim, Karlheinz. Hans im Märchenland. III. Title.

I. Subs for N- , O-

NN R 12.65 e/B OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIys, IIIys (LC1s, [1], X1s)

CHILDREN'S OPERETTAS

*MS

O'HARA, GEOFFREY, 1882-
[OUR AMERICA. VOCAL SCORE. ENGLISH]
Our America; a patriotic operetta. Book and lyrics by Mary Carolyn Davies and Don Wilson. New York, Robbins music corp., c1944. 60 p. 27cm.

1. Children's operettas. 2. National music—U. S. I. Davies, Mary Carolyn. Our America. II. Wilson, Donald, 1896- . Our America. III. Title.
NN X 11.58 d/P OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Children's music—Operettas.

*MS

PAGE, ARTHUR JAMES, 1846–
[The three bears. With piano.]
The three bears. An operetta for children. The words by Bernard Page. Music by Arthur Page... London[, etc.]: Forsyth Bros., cop. 1895. 51 p. 27½cm.

Vocal score. English words precede and accompany score.

MUSIC DIV.

729619A. 1. Operettas—Piano and voice. 2. Children—Music. I. Page, Bernard: The three bears.
N. Y. P. L. September 6, 1934

Children's music—Operettas.

*MS

Page, Kate Stearns.
...Robin Hood; a play with music for children, by Kate Stearns Page. Boston, Mass.: E. C. Schirmer Music Co.₍, cop. 1921.₎ Publ. pl. no. E. C. S. no. 8. x, 12 p. 4°. (The Concord series of music and books on the teaching of music. no. 8.)

Vocal score. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. 2. Children—Music for. 3. Title. 4. Ser.
N. Y. P. L. July 11, 1939

CHILDREN'S OPERETTAS

*XML-760

POPELKA, JOACHIM.
[DIE REISE UM DIE ERDE. LIBRETTO. GERMAN]
Die Reise um die Erde; ein Theaterspiel mit Musik, Gesang und Tanz von Kindern zu spielen. Text von Arthur Wetzig. Leipzig, Breitkopf & Härtel [c1932] 39 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9605)
Includes unacc. melodies.

1. Children's operettas. I. Wetzig, Arthur. Die Reise um die Erde. II. Title. III. Wetzig, Arthur.
NN R 10.72 m/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUI1, LC1, X1)

CHILDREN'S OPERETTAS

*MG p.v. 330

RANDALL, HARRY.
[BABES IN THE WOOD. LIBRETTO. ENGLISH]
Babes in the wood; or, Children on the boards, played by the progeny of prominent professionals, a fairy fantasia by J. Bernard Dickson. [n.p., n.d.] 22 p. ports. 19cm.

1. Children's operettas. I. Dickson, J. Bernard. Babes in the wood. II. Title. III. Dickson, J. Bernard.
NN R 7.66 1/B OC(Ibo)I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Children's music—Operettas.

*MS

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Goodluck and Badluck (Glückskind und Pechvogel); a fairy opera in two acts, for female voices. (Based by Heinrich Carston on Richard Leander's [pseud.] story of the same name.) With pianoforte duet accompaniment by Carl Reinecke. Op. 177. German & English words, the latter by W. Grist... London: Augener & Co.[, 1884.] Publ. pl. no. 6324. 67 p. f°.

Vocal score. German words. Music repeated on opposite pages with English words.
At head of title: Augener & Co's edition, no. 9076.

MUSIC DIV.

Children's music—Operettas.

*MS

Rheinberger, Josef Gabriel von, 1839–1901.
Poor Henry; comic opera for children, by Jos. Rheinberger. Translated and adapted by W. A. Barrett... Boston: O. Ditson & Co. ₍ca. 1876.₎ 2 p.l., (1)4–53 p. sq. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operas (Comic). 2. Operas—Piano and voice. 3. Children—Music for. 4. Barrett, William Alexander, 1836–91, translator. 5. Title.
N. Y. P. L. July 13, 1917.

CHILDREN'S OPERETTAS

*MP
(Children)

Root, George Frederick, 1820–1895.
₍Snow-White and the seven dwarfs. Vocal score₎
Snow-White and the seven dwarfs; a juvenile operetta in four scenes. Words by Clara Louise Burnham, music by Geo. F. Root. Cincinnati ₍etc.₎ The J. Church co. ₍c1888₎ Publ.pl.no. 2920. 100 p. 20cm.

MUSIC DIV.

396708B. 1. Children's music—Operettas. I. Burnham, Clara Louise (Root), 1854–1927. Snow-White and the seven dwarfs. II. Title.
N. Y. P. L. September 16, 1947

CHILDREN'S OPERETTAS

NASH

St. Nicholas book of plays & operettas. New York, The Century co., 1901. 5 p.l., 231 p. illus. 19cm.

Includes incidental music.
CONTENTS.—Modern and medieval ballad of Mary Jane.—Acting ballads.—House of Santa Claus.—Mother Goose operetta.—Land of Nod.—Giant picture-book.—Shadow-pantomimes.—Magic sword.—False Sir Santa Claus.—Sixteenth-century Christmas.—Christmas eve at Mother Hubbard's.—Lawn dance for little people.—Dicky Dot and Dotty Dick.—Old English folk-song.—Haydn's "Children's symphony."—Topsy-turvy concert.—Changeling.

1. Children's operettas. 2. Juvenile literature—Drama—Collections.
NN*R 6.54 OC PC, 2 SL MUg, Ig (T2, LC1, X1)

CHILDREN'S OPERETTAS

*MP
(Children)

SCARMOLIN, A. LOUIS, 1890-

King Treble-Clef, a one-act operetta for children's voices. Text by C.S. Montanye. Music by A. Louis Scarmolin. New York, G. Schirmer, [c1930] 21 p. 28cm.

With piano accompaniment.

1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. King Treble-Clef. II. Title: King Treble-Clef.
NN 1.56 d/ OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

CHILDREN'S OPERETTAS

*MP
(Children)

SCARMOLIN, A. LOUIS, 1890-

The magic dream, operetta for children in one act. Text by C.S. Montanye. Music by A. Louis Scarmolin. Vocal score with full directions for staging and costuming. (Op. 94) Boston, C. Fischer [c1929] 24 p. 28cm.

With piano accompaniment.

1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. The magic dream. II. Title: The Magic dream.
NN 1.56 d/ OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

CHILDREN'S OPERETTAS

*MP
(Children)

SCARMOLIN, A. LOUIS, 1890-

The royal playmate, an operetta for children in two acts. Text by C. S. Montanye. Music by A. Louis Scarmolin. Opus 46. Boston, O. Ditson co. [c1926] 36 p. 29cm.

With piano accompaniment.

1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. The royal playmate. II. Title: The royal playmate.
NN 12.55 g/ OC, I SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

CHILDREN'S OPERETTAS

*MS

Siegmeister, Elie, 1909–

Funnybone alley, a musical cartoon for American children; story and lyrics by Alfred Kreymborg, music by Elie Siegmeister, pictures by James Macdonald... New York, Leeds music corporation, c1945. 48 p. col. illus. 28cm.

(Continued)

NN 7.54 OC, I SL MUg, Ig, Ig, IIg (MUA4, MUS 14: Funnybone song. Down the street. The dreamy kid. Shopkeepers' song. Mister Clock. Ballyboo lullaby. The junk man. Funnybone zoo. Little Fixit. Enter the cat. The tuba player. The sign painter. Friendly song. Good night. LC1, X1)

Siegmeister, Elie, 1909– . Funnybone alley... (Card 2)

For voice with piano accompaniment.
Except for a number of lyrics, the present work is totally different in plot and character from an earlier version published by the Macaulay company. *cf.* Foreword.

1. Children's operettas. I. Kreymborg, Alfred, 1883– . Funnybone alley. II. Title.

Children's music—Operettas.

*MS

Slaughter, Walter, 1860–1908.
Alice in Wonderland; a dream play for children. Written by H. Saville Clarke. Music by Walter Slaughter... London: Ascherberg, Hopwood & Crew, Ltd., cop. 1906. Publ. pl. no. A. H. & C., Ltd., 4512. 99 p. 4°.

Vocal score. English words.
Based on Dodgson's Alice in Wonderland.

Music div.

JUILLIARD FOUNDATION FUND.

373163A
1. Operettas—Piano and voice. 2. Children, Music for. 3. Dodgson Charles Lutwidge, 1832–1898: Alice's adventures in Wonderland. 4. Clarke, Henry Savile, 1841–1893. 5. Title.
N. Y. P. L. July 6, 1938

CHILDREN'S OPERETTAS *MG-p.v. 328

SLAUGHTER, WALTER], 1860-1908.
[ALICE IN WONDERLAND. LIBRETTO. ENGLISH]
Alice in Wonderland, a dream play for children, in two acts; founded upon Lewis Carroll's "Alice's adventures in Wonderland" and "Through the looking-glass" with the express sanction of the author by H. Savile Clarke; music by Walter Slaughter. London, Printed by R. Clay [n.d.] 20 p. illus. 19cm.

(Continued)

NN 11.64 g/, OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

2

SLAUGHTER, WALTER, 1860-1908. [ALICE IN WONDERLAND. LIBRETTO. ENGLISH] Alice in Wonderland... (Card 2)

1. Children's operettas. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Dodgson, Charles Lutwidge, 1832-1898. Through the looking-glass. III. Clarke, Henry Savile, 1841-1893. Alice in Wonderland. IV. Title.

CHILDREN'S OPERETTAS *MS

Sloane, Alfred Baldwin, 1872-1925.
[Jack and the bean-stalk. Vocal score. English]
The strange adventures of Jack and the bean-stalk. A fairy extravaganza, the words by R. A. Barnet, the music by A. B. Sloane... Boston, White-Smith music pub. co. [etc., etc.] c1896. Pl. no. 9772 118 p. 32cm.

1. Children's operettas. I. Barnet, Robert A., 1850-1933. Jack and the bean-stalk. II. Title. III. Title: Jack and the bean-stalk. IV. Sloane, Alfred Baldwin, 1872-1925. The strange adventures of Jack and the bean-stalk.
NN 9.53 OC, I SL MUg, I/, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Children's music — Operettas. *MS

Taboada Steger, Joaquín.
...La bendición de los campos; zarzuela infantil en un acto. Música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1909. Publ. pl. no. 41679. 24 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operettas.—Piano and voice. ~~2. Children.—Music for.~~ 3. Title.
N. Y. P. L. October 21, 1922.

Children's music — Operettas. *MS

Taboada Steger, Joaquín.
...Canuto sonsonete; ó, El vals de las rosas. Juguete comico-lírico en un acto y dos cuadros. Letra de José Zahonero, música del Mtro. J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ pl. no. 41145. 4, 8, 8, 4 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operettas.—Piano and voice. ~~2. Children.—Music for.~~ 3. Zahonero, José, 1853- 4. Title.
N. Y. P. L. October 20, 1922.

Children's music — Operettas. *MS

Taboada Steger, Joaquín.
La fiesta del arbol; zarzuela infantil. Música del Mtro. J. Taboada... Madrid: Casa Dotésio, cop. 1908. Publ. pl. no. 41459. 32 p. f°.

Vocal score. Spanish words.
"Letra de J. Redondo Menduiña."
t.-p. illustrated in color.

MUSIC DIV.

1. Operettas.—Piano and voice. ~~2. Children.—Music for.~~ 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

Childrens operettas. *MS

Taboada Steger, Joaquín.
[La jura de la bandera. Vocal score]
La jura de la bandera; zarzuela infantil [de] J. Taboada Steger. Madrid [etc.] S. a. casa Dotesio, c1913. Publ. pl. no. 42239. 24 p. 31cm.

Spanish words.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Operettas. —Vocal score. 3. Children's music
N. Y. P. L. March 8, 1939

Children's music — Operettas. *MS

Taboada Steger, Joaquín.
La primera comunión; zarzuela para niñas en un acto y en verso. Original de J. Redondo y Menduiña, música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 42238. 24 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 26, 1922.

Children's music — Operettas. *MS

Taboada Steger, Joaquín.
S. Isidro labrador; zarzuela infantil en un acto. Letra de J. Redondo Menduiña, música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio [cop. 1911]. Publ. pl. no. 42224. 32 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Children.—Music for. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L. October 20, 1922.

CHILDREN'S OPERETTAS *MS

Taboada Steger, Joaquín.
[La oveja perdida. Vocal score]
La oveja perdida; zarzuela infantil en 1 acto. Letra de Juan Redondo y Meduiña [De] J. Taboada Steger. Madrid: S. a. Casa Dotesio [c1911] Publ. pl. no. 41977. 28 p. 30½cm.

Spanish words.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Operettas. —Vocal score. 3. Children's music I. Redondo y Menduiña, Juan.
N. Y. P. L. April 7, 1939

CHILDREN'S OPERETTAS K-10 2758 no. 12

TAYLOR, FREDERICK JOHN.
[THE MAGIC DOUGHNUTS. VOCAL SCORE. ENGLISH]
The magic doughnuts and the wizard's spell. London, Macmillan; New York, St. Martin's press, 1955. 2 pts. illus., music. 19cm. (Modern plays for schools. no. 12)

Part 2: Libretto.
Illustrated by Barbara Bradley.

1. Children's operettas. I. Series. II. Taylor, Frederick. The Wizard's spell. Vocal score. English.
NN 11.61 e/POC, II (OS)I PC, I, II MUg, Ig, IIg (PR1, LC1, X1) (T)I

CHILDREN'S OPERETTAS K-10 2758 no. 11

TAYLOR, FREDERICK JOHN.
[THE MELANCHOLY PRINCESS. VOCAL SCORE. ENGLISH]
The melancholy princess. London, Macmillan; New York, St. Martin's press, 1955. 2pts. illus., music. 19cm. (Modern plays for schools. no. 11)

Part 2: Libretto.
Illustrated by Lilian Chivers.

1. Children's operettas. I. Series.
NN 11.61 e/POC(1bSNB) (OS)I PC, I MUg, 1g (PR1, LC1, X1) (T)I

Children's music — Operettas *MS

WANSBOROUGH, HAROLD.
[Taffy Ann. Vocal score]
Taffy Ann; a juvenile operetta in two acts (for unchanged voices). Libretto and lyrics by Beatrice Marie Casey. Music by Harold Wansborough. Chicago: T.S.Denison & Co. [1936] 127 p. 26cm.

English words. Includes dialogue.
CARNEGIE CORPORATION OF NEW YORK.

869900A. 1. Children's music—Operettas. I. Casey, Beatrice Marie. Taffy Ann. II. Title.

MUSIC DIV.

N. Y. P. L. April 20, 1937

CHILDREN'S OPERTTAS *MS

WEHNER, GEORGE.
[THE AMIABLE BEAST. VOCAL SCORE. ENGLISH]
The amiable beast; opera in one act for children little and big. c1959. 1l, 48 p. 29cm.

Reproduced from ms.

1. Children's operettas. I. Title.

NN 11.61 p/ OC (OAF1) SL MUg, 1/, Ig MUA, 1, I (LC1, X1)

CHILDREN'S OPERETTAS *MS

WEHNER, GEORGE.
[PRAIRIE PEACE DAY. VOCAL SCORE. ENGLISH]
Prairie peace day; opera in one act for performance by children or adults. c1960. 34 l. 28cm.

Reproduced from ms.
Cover title: Peace day on the prairie.

1. Children's operettas. I. Title. II. Title: Peace day on the prairie.

NN 11.61 p/ OC (OAF1) SL MUg, 1/, Ig, IIg MUA, 1, I, II (LC1, X1)

Children's music — Operettas. *MS

Whiteley, Bessie M.
Hiawatha's childhood; operetta in one act for unchanged voices. Text by Henry Wadsworth Longfellow, music by Bessie M. Whiteley... Boston: C. C. Birchard & Co., cop. 1914. 44 p. 4°.

Vocal score. English words.

—— —— Chorus edition. Boston: C. C. Birchard & Co., cop. 1915. 15 p. 4°.

Bound with the above.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. April 11, 1922.

CHILDREN'S OPERETTAS *MP (Children)

Zuschneid, Hugo, 1861-
...Little Nellie's Christmas dream. Text by Rev. M. Helfen. Music by Hugo Zuschneid. Brooten, Minn.: Catholic Dramatic Co. [, cop. 1925.] 15 p. 4°.

Vocal score. English words.
Stamp below imprint reads: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.

—— A merry Christmas operetta for the little ones, in 1 act... [Text.] Brooten, Minn.: Catholic Dramatic Co., 1925. 16 p. 16°. (Library of Catholic plays. [no.] 36.)

Bound with above.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Christmas plays. I. Helfen, Mathias. II. Title. III. Ser.
N. Y. P. L. July 24, 1931

CHILDREN'S OPERETTAS--FRANCE *MS

CLAUDINE, HÉLÈNE.
[LE CHAT BOTTÉ. VOCAL SCORE. FRENCH]
Le chat botté; opérette-ballet en deux actes et 10 tableaux, d'après le conte de Charles Perrault. Livret de René Millot; chansons et musique d'Hélène Claudine; chorégraphie de Henriette d'Arc; décors et mise en scène de Jean-Philippe Holtay. Paris, Choudens [c1958] score (39 p.) 31cm.

(Continued)

NN 5.64 e/ OC(1bo)I, II, IVbo (OAF1) SL MUg, Ig, 2/, Ig, IIg, IIIg (LC1, X1)

2

CLAUDINE, HÉLÈNE. [LE CHAT BOTTÉ. VOCAL SCORE. FRENCH] Le chat botté... (Card 2)

1. Ballets, with voices--Vocal scores. 2. Children's operettas--France. I. Millot, René. Le chat botté. II. Perrault, Charles, 1628-1703. Le chat botté. III. Title. IV. Millot, René.

CHILDREN'S OPERETTAS--GT. BR. *MZ

BRITTEN, BENJAMIN, 1913-
[Let's make an opera. Libretto. English]
Let's make an opera! An entertainment for young people in three acts, including The little sweep, a children's opera, by Eric Crozier. Music by Benjamin Britten. London, New York, Hawkes & son; sole selling agent: Boosey & Hawkes [c1949] 96 p. music. 21cm.

1. Children's plays. 2. Children's operettas—Gt. Br. I. Britten, Benjamin, 1913- . The little sweep. II. Crozier, Eric . Let's make an opera. III. Crozier, Eric . The little sweep. IV. Title. V. Title: The little sweep.
NN** 10.53 OC, I, II, III PC, I, II, III, IV, V SL MUy, 3y, 2y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

CHILDREN'S OPERETTAS--GT. BR. *MS

Britten, Benjamin, 1913-
[The little sweep. Vocal score. English]
The little sweep [op. 45, the opera from Let's make an opera, an entertainment for young people, libretto by Eric Crozier. Vocal score for piano duet by Arthur Oldham. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1950]
130 p. 32 cm.
"This opera is the final section of the entertainment for young people called 'Let's make an opera!' [By Eric Crozier] The first section of this is in the form of a play and illustrates the preparation and rehearsal of an opera."

(Continued)

NN 4.59 1/ OC, I, II (OAF1) SL MUg, 1/, Ig, IIg, IIIg (LC1, X1)

Britten, Benjamin, 1913-
(The little sweep. Piano-vocal score. English)

The little sweep ... (1950) (Card 2)

Acc. originally for string quartet, piano duet, and percussion.
Includes part for percussion.

1. CHILDREN'S OPERETTAS--GT.BR.
I. Crozier, Eric, 1914- . The little sweep
II. Oldham, Arthur, 1926- , arranger III. The little sweep

CHILDREN'S ORCHESTRAS

For works about children's orchestras, see

CHILDREN'S BANDS AND ORCHESTRAS

For music for children's orchestras, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

MUSIC DIV.

The children's own book.

*MHD

Newman, Elizabeth.
How to teach music to children; the Harriet A. Seymour a creative plan of awakening and leading children into music with a graded system of lessons and material illustrated, and a supplement, The children's own book, by Elizabeth Newman. New York: C. Fischer, Inc.(, cop. 1925.) 2 v. diagrs., illus. 12°, and f°.

"List of books for teachers," (v. 1,) p. x-xii.
Title of supplement reads: The children's own book; first songs for children to play, with harmonizations indicated ..

JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study. 2. Seymour, Harriet Ayer. 3. Title. 4. Title: The children's own book.
N. Y. P. L. December 13, 1927

A children's overture.

*MTC

QUILTER, ROGER, 1877-1953.
[A CHILDREN'S OVERTURE]
A children's overture, op. 17. London, New York, Chappell, c1921. piano-conductor score (19 p.) 31cm.

Caption title.
At head of title: Chappell & co. popular orchestral edition, arranged by the composer.
1. Overtures. I. Title.
NN 4.71 d/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

CHILDREN'S PAGEANTS

*MS

ARCHER, IRENE.

The ballet in the doll shop; musical story (dance playlet). Story, music and lyrics by Irene Archer. Cincinnati, The Willis music co., c1957. close score (28 p.) illus. 30cm.

For narrator, children's voices and piano.

1. Children's pageants. 2. Christmas pageants. I. Title.
NN 2.62 e/ OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (LC1, X1)

Children's pageants.

NAFM

Crowell, Annie Louisa, 1868–

A pageant of the school year, by Annie L. Crowell. Illustrations by Marjorie Grace. New York, House of Field, inc. (°1940)

39 p. illus. 25½cm.

Includes songs with music and recitations.
"Books for additional recitations": p. 39.

1. Pageants. 2. Schools—Exercises and recreations. 3. Children's songs. I. Title.

Library of Congress M1995.C93P3 40-29665
——— Copy 2. MUSIC DIV.
Copyright (2) 371.8952

CHILDREN'S PAGEANTS

* MRH

DILLER, ANGELA, 1877-

A Christmas carol pageant, by Angela Diller and Kate Stearns Page; with drawings by Lucia Tallarico. New York, G. Schirmer [c1950] score (58 p.) illus. 26cm.

For unison chorus and keyboard instrument.
Duration: about 30-35 min.

1. Children's pageants. 2. Christmas pageants. I. Page, Kate (Stearns), 1873- . A Christmas carol pageant. II. Title.
NN 2.60 p/ OC, I SL MUg, 1g, 2g, 1g, IIg (PR1 1, LC1, X1)

Children's pageants

NCO p.v.792

Jeffers, I P Rawkins.
The pageant of Saint Alban. A religious musical play in three episodes, by I. P. Rawkins Jeffers... Goodmayes, Essex: The Holmbury press (1936) 34 p. 19cm.

"First produced at the church of St. Alban, Dagenham, by the 12th & 12tha Barking Girl guides."

Music Div.
1. Pageants—Gt. Br.—Eng.—Goodmayes. I. Title: Saint Alban, The pageant of.
N. Y. P. L. March 22, 1939

Children's pageants

*MZ

Lamkin, Nina B.
The gifts we bring; a Christmas pageant for boys and girls, or for grown-ups, by Nina B. Lamkin ... Chicago, T. S. Denison & company (°1919)

37 p. front., plates. 21½cm.

1. Christmas plays. 2. Pageants. I. Title.

Library of Congress PN6120.C5L22 19—18539
——— Copy 2. MUSIC DIV.
Copyright A 536819 (3tel)

CHILDREN'S PAGEANTS

*MP
(Children)

NELSON, FLORENCE.
O sun and lady moon; a peace pageant in prologue and one act by Florence Nelson. Musical arrangements by Irene Varley. New York, The author, c1937. 13 p. 28cm.

Music consists of folk songs and dances, principally for piano.

1. Children's pageants. I. Varley, Irene, arr. II. Title. III. Varley, Irene.
NN 5.64 a/ OC, I, IIbo SL MUg, Ig, IIg, IIIg (LC1, X1)

Children's pageants.

*MSI

Whiting, Arthur Battelle, 1861–1936.
(The golden cage)
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music for small orchestra by Arthur Whiting... New York: G. Schirmer, inc. (c1926) Publ. pl. no. 32569. 77 p. front. 30½cm.

Full score. English words.
"Suggestions for indoor and outdoor productions," 3 l., reproduced from typewritten copy, inserted.

MUSIC DIV.
1. Children's music—Pageants. I. Blake, William, 1757–1827. II. Smith, Catharine Cook. III. Title.
N. Y. P. L. September 8, 1937

Children's pageants.

*MS
amer.

Whiting, Arthur Battelle, 1861–1936.
(The golden cage. Arr. for piano)
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music by Arthur Whiting... New York: G. Schirmer, inc. (c1926) Publ. pl. no. 32568. 57 p. front. 30½cm.

English words.

MUSIC DIV.
1. Children's music—Pageants. I. Blake, William, 1757–1827. II. Smith, Catharine Cook. III. Title.
N. Y. P. L. September 8, 1937

CHILDREN'S PANTOMIMES

* MP
(Children)

DOMMEL-DIÉNY, AMY.

Douze chansons mimées, pour les enfants. Paroles de Tamy [pseud.] préf. de Jacques Chailley. Neuchatel, Delachaux & Niestlé [c1954] 42 p. 24cm.

For voice and piano; with directions for the pantomimes.

1. Children's music--Songs, French. 2. Children's pantomimes.
NN 3.60 g/ OC SL MUg, 1g, 2g (LC1, X1)

CHILDREN'S PANTOMIMES

* MSI

HERRMANN, HUGO, 1896-
[DIE HEINZELMÄNNCHEN. GERMAN]
Die Heinzelmännchen, Tanzspiel für Sprecher, Kinderchor und Akkordeon-Spielgruppe nach dem bekannten Märchen von Aug. Kopisch. Trossingen, Württ., M. Hohner [1956] 28 p. 30cm. (Edition Hohner)

Score: speaker, children's chorus (unison), accordion I-IV, bass accordion and percussion.

1. Accordion orchestra. 2. Ballets, with voices—Full scores. 3. Children's pantomimes. I. Kopisch, August, 1799-1853. Die Heinzelmännchen. II. Title.
NN XS2.58 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHILDREN'S PANTOMIMES

*MRH
box

HERRMANN, HUGO, 1896-
[KLEINES WEIHNACHTSSPIEL]
Kleines Weihnachtsspiel, nach Texten aus "Des Knaben Wunderhorn," für hohe und tiefe Solostimme (Chor ad libitum), mit Klavierbegleitung. Düsseldorf, Musikverlag Schwann [193-] Pl. no. S.K.A. 1574. 5 p. 35cm.

For solo soprano and alto, and 3 part treble choir with piano accompaniment. Includes the "Vorwort" for speaker.
1. Christmas pantomimes. 2. Children's pantomimes.
I. Title.
NN S X 5.5? d/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

CHILDREN'S PANTOMIMES

* MG p.v. 326

LARBALESTIER, P.G.
[DICK WHITTINGTON AND HIS CAT. LIBRETTO. ENGLISH]
Dick Whittington and his cat; a children's pantomime. Libretto and lyrics by G. Scott Archer. Leeds, Philox pub. office [n.d.] 33 p. 22cm.

1. Children's pantomimes. I. Archer, G. Scott. Dick Whittington and his cat. II. Title. III. Archer, G. Scott.
NN II.64 g/ OC(Ibo)I, IIIBM (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Children's pantomimes

*MSP

Phipps, May E., and M. Van Horn
Alice in wonderland; a dance pantomime, by May E. Phipps and Marjorie Van Horn. New York, The Womans press (°1927)

30 p.; 11 p. (music) diagrs. 20cm.

1. Dancing. 2. Pantomimes. I. Van Horn, Marjorie, joint author. II. Title.

Library of Congress GV1790.P5 27-25818
Copyright D 27204 (2) MUSIC DIV.

CHILDREN'S PERCUSSION BANDS

For works about children's percussion bands, see

CHILDREN'S BANDS AND ORCHESTRAS

For music for children's percussion bands, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

Music div.

CHILDREN'S PHONOGRAPH RECORDS

See

CHILDREN'S MUSIC--DISCOGRAPHY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
JUN 13 1961
Form 105 (1a-20-59 pm)

Children's plays — Collections

NASH

Henderson, *Mrs.* Alice (Corbin)
Adam's dream, and two other miracle plays for children, by Alice Corbin; with illustrations after the manner of the old English woodcuts, by Wm. P. Henderson, and music for the little songs and choruses in the plays, by Roy McWilliams. New York, C. Scribner's sons, 1909.

2 p. l., vii-xii p., 1 l., 55 p. plates (incl. music) 19½cm. $0.75

CONTENTS.—Adam's dream.—The star of Bethlehem.—Easter morning.

211738A. I. Title.

Library of Congress PN6120.A5H48 9-24218 Revised
Copyright A 247247 (r23b2) MUSIC DIV.

Children's plays Collections

NASH

Jasspon, Ethel Reed, and B Becker
Ritual and dramatized folkways for use in camp, club, religious assembly, settlement and school, written and adapted by Ethel Reed Jasspon and Beatrice Becker; illustrated by Albert R. Thayer. New York (etc.) The Century co. (°1925)

xvii, 187 p. illus. (incl. music) 22½cm. $2.50

"Complete list of music": p. xi-xiii.
"Helpful books": p. xiv.

204945A 1. Children's plays. I. Becker, Beatrice, joint author. II. Title.

Library of Congress PN6120.A5J3 25-11569
——— Copy 2.
Copyright A 829858 (5) MUSIC DIV.

CHILDREN'S PLAYS--COLLECTIONS *MP (Children)

Wassell, David H.
Short plays for little players. Written by Ethel Fenton, music by D. H. Wassell... London; J. Saville & Co., Ltd., 1927. 20 p. 4°.

Words and music for 1 voice with piano acc. Also music for incidental dances.
Contents: A springtime pageant. A fairy rendezvous. The changing seasons.

1. Children—Music for. 2. Fenton, Ethel.
N. Y. P. L. Music Dept. December 13, 1927

CHILDREN'S PLAYS *MZ

BRITTEN, BENJAMIN, 1913-
[Let's make an opera. Libretto. English]
Let's make an opera! An entertainment for young people in three acts, including The little sweep, a children's opera, by Eric Crozier. Music by Benjamin Britten. London, New York, Hawkes & son; sole selling agent: Boosey & Hawkes [c1949] 96 p. music. 21cm.

1. Children's plays. 2. Children's operettas--Gt. Br. I. Britten, Benjamin, 1913- . The little sweep. II. Crozier, Eric. Let's make an opera. III. Crozier, Eric. The little sweep. IV. Title. V. Title: The little sweep.
NN ** 10.53 OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

CHILDREN'S PLAYS *MP (Children)

FLETCHER, MARGARET I.

A nursery revue, songs and playlets for nursery schools and kindergartens. Collected, arranged and composed by Margaret I. Fletcher and Margaret Conboy Denison, with pref. by W.E. Blatz and introd. by Dorothy A. Millichamp. Boston, Boston music co., c1955. 97 p. 31cm.

(Continued)

NN R 12.56 j/. OC (Ibo)I, Ibo PC, 2, I, II SL MUg, 1g, 3g, Ig, IIg (LC1, X1)

FLETCHER, MARGARET I. A nursery revue...
(Card 2)

With piano accompaniment.
CONTENTS.--Summer holiday.--An afternoon walk.--The new house.--A picnic 'cross the bay.--A musical picture book.--A Christmas party.

1. Children's music--Songs, U.S. 2. Children's songs. 3. Children's plays. I. Denison, Margaret Conboy. II. Title.

CHILDREN'S PLAYS K-10 2758 no. 7

Holmes, Clifford.
Ali Baba, and Eighteen carat luck. Music by Elizabeth Lumb. London, Macmillan; New York, St. Martin's press, 1954. 110 p. music. 19cm. (Modern plays for schools. no. 7)

Music for Ali Baba (unaccompanied melodies) p. 105-110.

1. Juvenile literature—Drama, English. 2. Children's plays. I. Lumb, Elizabeth. Ali Baba. II. Series. III. Title. IV. Title: Eighteen carat luck. V. Lumb, Elizabeth.
NN R 1.62 OC(Ibo)I, Vbo (OS)II PC, 1, I, II, III, IV MUg, 2g, Ig (T)II (LC1, X1)

CHILDREN'S PLAYS C-10 8756

Hughes, Glenn, 1894-
The magic apple; a comedy with music in five scenes. New York, S. French [c1954] 58 p. illus. 19cm.

Without the music.
"Based on The Nose, one of Grimm's fairy tales."

1. Children's plays. 2. Juvenile literature—Drama, American. I. Title.
NN R 7.59 OC PC, 2, I SL MUy, 1y, Iy (LC1, X1)

Children's plays. Alice's adventures in Wonderland. NAFH p.v.105

PEARN, VIOLET A.
A play in one scene from Alice's adventures in Wonderland by Lewis Carroll [pseud.], dramatised for the centenary production by V. A. Pearn, music by Henry Cyphus... London: Macmillan and Co., Ltd., 1933. 112 p. illus. 18cm.

Without music.

707997A. 1. Juvenile literature—Drama, English. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland.

N. Y. P. L. MUSIC DIV. June 6, 1934

CHILDREN'S PLAYS. ANDRIAN, JENNIE NCOF +

PERRY, CHARLOTTE.
"Jennie"; a play for children and cats. (No dogs allowed) With music and dance. [A dramatization by Charlotte Perry of Paul Gallico's story "The abandoned". Musical score by Sherron Adrian. Music for "Wash, Poussie" and "Poussie Baudrons" by Helen Lanfer. Lyrics by Ann Brownell and Charlotte Perry] Pelham, N.Y., c1951. 1 v. (various pagings) 29cm.

Mimeographed copy.

(Continued)

NN** X 4.54 OC, I, Ibo, II, III, V, Vb PC, 1, I, II, III, IV, V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (T 7, LC1, X1)

PERRY, CHARLOTTE. "Jennie"... (Card 2)

Without the music.

1. Juvenile literature—Drama, American. 2. Children's plays. Adrian, Jennie. I. Brownell, Ann. II. Perry, Charlotte. III. Gallico, Paul, 1897- . The abandoned. IV. Title. V. Adrian, Sherron. Jennie.

CHILDREN'S PLAYS. BOBINO *MP (Children)

Kauffmann, Stanley.
Bobino, his adventures, in two acts, by Stanley Kauffmann... Evanston, Ill., New York [etc.] Row, Peterson & company [c1941]

72, xx p. front., 1 illus., plates. 20cm.

Music: p. v-xx.

I. Title.

41-24960

Library of Congress PS3521.A7255B6 1941 MUSIC DIV.
[2] 812.5

CHILDREN'S PLAYS. THE CHILD BACH *MYD

Coit, Lottie Ellsworth, 1886-
... The child Bach, by Lottie Ellsworth Coit ... and Ruth Bampton ... With directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., c1943.

20 p. illus. (incl. ports.) 23½ x 28½cm. (Childhood days of famous composers)

Publisher's plate no.: T. C. B. 19.
Contains several of Bach's compositions in simple arrangement and the story of his life to be used "in creating a ... musical playlet."

1. Bach, Johann Sebastian, 1685-1750. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902- joint author. II. Title.

44-8063

Library of Congress ML3930.B2C6 MUSIC DIV.
[3] 927.8

CHILDREN'S PLAYS. THE CHILD HANDEL *MYD

Coit, Lottie Ellsworth, 1886-
... The child Handel, by Lottie Ellsworth Coit ... and Ruth Bampton ... with directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., c1945.

19 p. illus. (incl. port., facsim.) diagrs. 23½ x 28½cm. (Childhood days of famous composers)

Contains compositions by Händel in simple arrangement, principally for piano solo, and the story of his life.
"Suggested records": p. 19.

1. Händel, Georg Friedrich, 1685-1759. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902- joint author. II. Title.

45-17274

Library of Congress ML3930.H25C6 MUSIC DIV.
[3] 927.8

CHILDREN'S PLAYS. CINDERELLA *MP (Children)

Helfen, Matthias.
Cinderella; fairy play with dances, drills and songs for female characters, in 3 acts, by Rev. M. Helfen... Brooten, Minn.: Catholic Dramatic Co., 1925. 37 p. 16°. (Library of Catholic plays [no.] 30.)

——— ———Music to the dances, drills, and songs. Composition by Arnold Menne.., Brooten, Minn.: Catholic Dramatic Co. [, cop. 1925.] 11 p. 4°.

(Continued.)

Music Div.

Helfen, Matthias ...Cinderella; (Card 2)

Bound with above.
Stamp of Catholic Dramatic Movement, Briggsville, Wis., on both title-pages below original imprint.

CHILDREN'S PLAYS
CURTAIN CALLS FOR FRANZ SCHUBERT *MP (Children)

Wheeler, Opal.
Curtain calls for Franz Schubert; a musical play for children, by Opal Wheeler and Sybil Deucher; illustrated by Mary Greenwalt. [New York] E. P. Dutton & co., inc. [c1941]

2 p. l., [9]-102 p., 1 l. illus. 24 x 19cm.

Illustrated lining-papers.
With the music.
"First edition."

1. Children's plays. 2. Schubert, Franz Peter, 1797-1828—Drama. I. Deucher, Sybil, joint author. II. Title.

[Full name: Mrs. Opal (Wheeler) Macrae]

41-51763

Library of Congress M1995.W566C94
[7] [812.5] 780.881

CHILDREN'S PLAYS
DOODLE DANDY OF THE U.S.A. *MP (Children)

Siegmeister, Elie, 1909-
[Doodle Dandy of the U. S. A. Selections, Vocal]
Songs... [from] Doodle Dandy of the U. S. A. Play by Saul Lancourt. Music by Elie Siegmeister... New York, Musette publishers, inc. [c1942] 23 p. 31cm.

With piano accompaniment.
CONTENTS.—Doodle Dandy's back in town.—Humphrey Dumphrey.—I'm all Americans.—Loaf of bread.—Doodle's happy tune.—Sweep the clouds away.

MUSIC DIV.

1. Children's music—Plays. 2. Songs, U. S. I. Lancourt, Saul. Doodle Dandy of the U. S. A. II. Song index (6).
N. Y. P. L. November 22, 1950

CHILDREN'S PLAYS. EVERYSOUL *MZ

O'Conor, John Francis Xavier, 1852-
"Everysoul" and the Land of the Sunrise Sea; operetta. A mystery play and musical drama. Words and music by J.F.X.O'Conor... [New York: J.Lane Co., cop.1913.] 71(1) p., 3 pl. 4.ed. 12°.

Without the music.

CHILDREN'S PLAYS
FROM ABORIGINES TO NOW MV p.v.181

Provines, Harris G.
From aborigines to now; an historical entertainment, arranged by H. G. Provines. Chicago: A. Flanagan co. [c1907] 19 p. incl. front. illus. 22½cm.

Includes music.

MUSIC DIV.

1. School entertainments—U. S. 2. United States—Hist.—Drama. I. Title.
N. Y. P. L. March 28, 1941

Children's plays. In music land

NAFH p.v.336

Brockett, Alice Whitney.
In music land; a short sketch for children, by Alice Whitney Brockett... Boston, W. H. Baker co., 1921. 28 p. 19cm. (Baker's edition of plays.)

MUSIC DIV.

1. Juvenile literature—Drama, American. I. Title.
N. Y. P. L. May 26, 1948

CHILDREN'S PLAYS. KING WINTER'S CARNIVAL NBL p.v.567

Alexander, Sigmund Bowman.
King Winter's carnival; a musical play for children, by Sigmund B. Alexander... Author's edition. New York: Dick & Fitzgerald, c1894. 52 p. illus. 18½cm.

Label of Wehman bros., New York, over original imprint.
Incidental music, p. 24-52.

1. Juvenile literature—Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. February 17, 1941

CHILDREN'S PLAYS. THE LOST PRINCE *MP (Children)

GOEPP, PHILIP HENRY, 1864-1936.
[THE LOST PRINCE. VOCAL SCORE. ENGLISH]
The lost prince; a children's play in 3 acts. Words by John Jay Chapman; music by Philip H. Goepp. New York, Breitkopf & Härtel [c1910] Pl. no. NY.345. 40 p. 28cm.

1. Children's plays. The lost prince. I. Chapman, John Jay, 1862-1933. The lost prince. II. Title.
NN 6.69 v/L OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

CHILDREN'S PLAYS. A MOTHER GOOSE DREAM. *MP (Children)

MAYER, NATALIE.

A Mother Goose dream, a musical playlet for children ages 4-7. Lyrics and music by Natalie Mayer. New York, Charling music corp.; sole selling agents: Mayfair music corp., c1946. 9 p. 28cm. (The Charling musical playlet series)

With piano.
1. Children's plays. 2. Children's music--Songs, U.S. I. The Charling musical playlet series. II. Title.
NN 5.58 e/ OC(1bo) (OS)I SL MUg, 1g, 2g, IIg (MUA4, LC1, X1) [NSCM]

CHILDREN'S PLAYS. OSSER *Q p.v.1107

Kownacka, Maria.
Cztery mile za piec; obrazki sceniczne Wyd. 2., zmienione. Opracowanie muzyczne Anny Osser. Warszawa, Nasza księgarnia, 1950. 51 p. music. 21cm. (Teatr szkolny)

Music (unaccompanied melodies) with words, p. 40-50.

1. Juvenile literature, Polish—Drama. 2. Children's plays. I. Title. II. Osser, Anna. Cztery mile za piec.
Osser, A. Cztery mile za piec.
NN**R 8.55 OC,II,IIb PC,I,I SL MUg,2g,Ig,IIg S,I,I (UI,LC1,X1)

CHILDREN'S PLAY. PETER COTTONTAIL *MG p. v. 336

FRANCIS, WILLIAM.
Peter Cottontail; Easter musical in one act. Based on the song Peter Cottontail, words and music by Steve Nelson and Jack Rollins. New York, S. French [c1951] 27 p. 19cm.

Includes music of the song for voice and piano.
1. Juvenile literature--Drama, American. 2. Easter--Drama. 3. Children's plays. Peter Cottontail. I. Rollins, Jack, 1906- . Peter Cottontail. II. Title. III. Rollins, Jack, 1906- .
NN R 6.66 r/ OC, I, IIIb* PC, 1, 2, I, . II SL MUy, 3y, Ig, IIy (MUA)I (LC1, X1)

CHILDREN'S PLAYS . PETER RABBIT *C-2 p.v.733

Glass, Dudley.
Peter Rabbit; a musical play for children. Based on "The tale of Peter Rabbit" by Beatrix Potter. London, New York, F. Warne [1952,c1951] 24 p. 1 plan. 19cm. (Warne's Playlets for children)

1. Juvenile literature—Drama, English. 2. Children's plays. I. Potter, Beatrix, 1866-1943. The tale of Peter Rabbit. II. Title.

NN** X 6.53 OC,I PC,1,I,II SL MUy,2y,IIy (LC1,X1)

CHILDREN'S PLAYS. Pied Piper *MZ (Brumleu)

Stock, E. Elliot.
The pied piper; an easily staged musical play in one act for the children; written & adapted from "The pied piper of Hamelin," by E. E. Stock. With incidental music composed by E. Brumleu, and six coloured plates by R. C. Armour. London: Heath, Cranton & Ouseley, Ltd. [1913?] 64 p., 5 pl. 8°.

Music Div.
1. Librettos. 2. Incidental music. 3. Brumleu, Ernst, composer. 4. Children.—Music for. 5. Melodramas. 6. Armour, R. C., illustrator. 7. Title.
N. Y. P. L. April 2, 1914.

CHILDREN'S PLAYS. THE SLEEPING BEAUTY *MP (Children)

Bonvin, Ludwig, 1850-
...The sleeping beauty; a fairy tale in two acts for the young, dramatized by Marie Schmidt. The incidental music for female voices compiled from works of H. M. Schletterer, R. Schumann, C. Reinecke and R. Wagner, by Ludwig Bonvin. Op. 139. Brooten, Minn.: Catholic Dramatic Co., cop. 1926. 26 p. 4°. (Library of Catholic plays. [no.] 48.)

Cover-title
Title begins: Vocal score to.
(Continued)
MUSIC DIV.

Bonvin, Ludwig, 1850- ...The sleeping beauty... (Card 2)

Stamped below imprint: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.
Book of words. [Brooten, Minn.: Catholic Dramatic Co., cop. 1926.] 52 p. 16°. (Library of Catholic plays. [no.] 48.)
Bound with above.

CHILDREN'S PLAYS - SNICKERTY SNICK & THE GIANT *MP (Children)

Ford, Julia Ellsworth (Shaw), 1859–1950.
Snickerty Nick & the giant... Illus. by Arthur Rackham, rhymes by Witter Bynner, music by Charles Arthur Ridgway. Los Angeles [etc.] Sutton house [c1935] 132 p. illus., music. 25cm.

MUSIC DIV.
585655B. 1. Juvenile literature—Drama, American. I. Bynner, Witter, 1881- , jt. au. II. Ridgway, Charles Arthur. Snickerty Nick. III. Title.
N. Y. P. L. January 8, 1953

Children's plays Through the looking-glass. NAFH p.v.105

PEARN, VIOLET A.
A play in one scene from Through the looking-glass by Lewis Carroll [pseud.], dramatised for the centenary production by V. A. Pearn, music by Henry Cyphus... London: Macmillan and Co., Ltd., 1933. 92 p. 18cm.

Without music.

707997A. 1. Juvenile literature—Drama, English. I. Dodgson, Charles Lutwidge, 1832-1898: Through the looking-glass.

Music Div.
N. Y. P. L. June 4, 1934

CHILDREN'S PLAYS. A TRIP TO STORYLAND NBL p.v. 2, no. 5

Guptill, Elizabeth F.
A trip to Storyland. A musical play for children. Chicago: T.S. Denison. cop.1908. 46 p. 12°.

Music for nineteen numbers p.37-46.

Music Div.

CHILDREN'S PLAYS. THE WEDDING OF THE ROSE NBL p.v.523

Wagenhauser, 'Nita.
The wedding of the rose; a musical play for children, by 'Nita Wagenhauser... Oconomowoc, Wis.: Catholic dramatic movement, c1938. 17 l. 28cm. [Library of Catholic plays]

Reproduced from typewritten copy.

MUSIC DIV.
1. Juvenile literature—Drama, American. I. Title. II. Ser.
N. Y. P. L. November 4, 1940

CHILDREN'S PLAYS (IN DUTCH) *MS

HILLE-GAERTHÉ, CATHARINA MAGDALENA VAN, 1881-1959.
Ons dagelijks brood; religieus lekenspel voor jonge mensen. Muziek van Johs. W. Veeken-Bakker. Rotterdam, Nijgh & van Ditmar, 1947. 56 p. 27cm.

Includes the incidental music, chiefly for piano, or voices and piano. Flute part for one song inserted.

1. Children's plays (in Dutch). 2. Juvenile literature--Drama, Dutch. I. Veeken-Bakker, Johs W. Ons dagelijks brood. II. Title. III. Veeken-Bakker, Johs. W.
NN 2.65 c/ OC, I, IIIb PC, 2, II SL MUg, 1g, Ig, IIg (LC1, X1)

Children's plays (In Dutch) NAFH p.v.315

Maes, Jef.
[Asschepoes. Libretto. Dutch]

Asschepoes, sprookjesspel naar de gebr. Grimm, in drie bedrijven door Fred Engelen. Muziek: Jef Maes. Antwerpen, J. Janssens [1943]
47 p. 21 cm. (Het Jeugdtheater, no. 1)
Janssens' Tooneelbibliotheek, nr. 730.
Without the music.
I. Cinderella. II. Engelen, Fred. Asschepoes. III. Series.
ML50.M204A8 1943 A 48-2208*
New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

CHILDREN'S PLAYS (IN FRENCH)--COLLECTIONS *MS

Vasseur, Lucien.
Aux feux de la rampe; saynètes musicales & comédies enfantines de Lucien Vasseur. Musique de Marcelle Dollet ... et danses réglées par Hélène Langot ... Préface de m. Roger Ducasse ... Illustrations de Henri Iselin. Paris, Librairie Fernand Nathan, 1934. JUILLIARD FOUNDATION FUND.
124 p., 2 l. illus., diagrs. 27½cm.
Cover illustrated in colors.
Includes music of incidental songs and dances and directions for the dances.
CONTENTS.—Une fête chez les poupées.—Jeannot Lapin.—Le petit Dagobert.—Au temps des petites filles modèles.—Les lutins de Noël.—Un goûter chez mlle de Vaubancourt.
1. Dollet, Mme. Marcelle. II. Langot, Mme. Hélène. III. Iselin, Henri, illus. IV. Title.
A 35-2217
Title from N. Y. Pub. Libr. Printed by L. C. [2] MUSIC DIV.

CHILDREN'S PLAYS (IN FRENCH)

Copy only words underlined & classmark— NKM

ESTOURNEL, RENÉE.
Au pont du nord; chanson animée. Paris, Éditions Fleurus [1950] 14 p. 18cm. (Collection Feu et flamme. 25)

Cover title.
Includes music, p. 2.

1. Juvenile literature--Drama, French. 2. Children's plays (in French) I. Series. II. Title.
NN**4.58 s/ OC(1bo) (OS)I PC, 1, I, II MUg, 2g, IIg (UI, LC1, X1)

CHILDREN'S PLAYS (IN FRENCH) NAFH p.v.134

JEANNOT, HUGUES.
...Il était deux petits enfants; mystère en 1 acte et 1 épilogue. Niort: H.Boulord [1934] 46 p. 19cm.

Includes music.

836188A. 1. Juvenile literature—Drama, French. I. Title.

Music Div.
N. Y. P. L. June 17, 1936

CHILDREN'S PLAYS (IN FRENCH) *C-2 p.v. 1404

PELTIER, JEAN.
Le plus beau mot; saynète pour six petites filles avec danses. Musique de M. Delatte et Travnicek. Paroles de M. Delatte. Paris, G.Enault, 1946. 15, [4] p. music 19cm.

Includes music, p. [16-17]

1. CHILDREN'S PLAYS(IN FRENCH) I. Le plus beau mot II. Delatte, Manette

NN**R 9.67 v/ OC, IIb PC, I SL MUy, 1y, 2y, IIg (LC1, X1)

CHILDREN'S PLAYS (IN FRENCH) *MZ

Sainte-Croix, Suzanne de.
... Histoires de poupées; sketch en un acte. Illustrations de Moreau-Messy. Paris, Librairie Delagrave, 1932.
24 p. illus. 21 x 15½cm.
Cover illustrated in colors.
Includes music of three solo songs with piano accompaniment and one duet without accompaniment.

I. Moreau-Messy, J., illus. II. Title.
A C 33-321
Title from N. Y. Pub. Libr. Printed by L. C. [2] MUSIC DIV.

CHILDREN'S PLAYS (IN FRENCH)

Copy only words underlined & classmark— NKM

WYART, JANINE.
La polka des poupées; saynète surprise pour fillettes de 8 à 12 ans. Paris, Éditions Fleurus [1950] 15 p. illus. 18cm. (Collection Feu et flamme. 23)

Cover title.
Includes music. p. 13.

1. Juvenile literature--Drama, French. 2. Children's plays (in French) I. Series. II. Title
NN**4.56 s/ OC(1bo) (OS) I PC, 1, I, II MUg, 2g, IIg (UI, LC1, X1)

Children's plays (In German) *Z-53 FILM REPRODUCTION

Brecht, Bertolt, 1898–
Der Flug der Lindberghs (ein Radio Lehrstück für Knaben und Mädchen). (In his: Versuche. [Berlin, 1930] [Heft] 1, p. 2–18.)
Film reproduction. 16mm. Position III. Positive.
Libretto. German words.
Without the music by Paul Hindemith and Kurt Weill.

Music Div.
1. Drama, Radio, German. 2. Juvenile literature—Drama, German. 3. Lindbergh, Charles Augustus, 1902– —Drama.
N. Y. P. L. April 18, 1944

CHILDREN'S PLAYS(IN GERMAN)

* ZB-71 Film Reproduction

BLOEM, WALTER JULIUS, 1898-
Der Birkenzweig, von Kilian Koll [pseud.] Lieder von Walter Gunia. Leipzig, A. Strauch [1939] 55 p. music. 17cm. (Spiele der deutschen Jugend. 21)

Film reproduction. Negative.
Includes the incidental music (melodies and words)

1. Juvenile literature--Drama, German. 2. Children's plays (in German). I. Gunia, Walter. II. Title.
NN R 4.61 p/ OC, I, Ibo PC, 1, II SL MUg, 2g, Ig, IIg (UM1, LC1, X1) (MUF1)

CHILDREN'S PLAYS. (IN GERMAN)

*MZ

Burkhard, Paul, 1911-
[DE ZÄLLER JOSEF. LIBRETTO. GERMAN]
De Zäller Josef; ein musikalisches Spiel für Kinder und Jugendliche. Zürich, Musikverlag & Bühnenvertrieb, °1965.
iii, 58 p. 21 cm.

The text is in German dialect.

1. Children's plays. (In German) I. Title.
NN * 10.67 1/ OC PC,I (OAF1) SL MUy,Iy,Iy (MUL 1,LC1,X1)

CHILDREN'S PLAYS (IN GERMAN)

*MS

ROESELING, KASPAR.

Kreis-Spiel von der Geburt Christi, von Kindern zu singen und darzustellen. Partitur (zugleich Klavier-Auszug) Mainz, B. Schott's Söhne [c1934] 30 p. 28cm. (Edition Schott. Nr. 3284)

For speaker, children's voices and various instruments. The instrumental parts are in condensed score which serves also as a piano reduction.

(Continued)

NN R X 5.65 e/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

ROESELING, KASPAR. Kreis-Spiel von der Geburt Christi... (Card 2)

May also be performed without acting or staging.

1. Children's plays (In German). 2. Christmas plays, German. 3. Children's music--Cantatas. I. Title.

CHILDREN'S PLAYS (IN GERMAN DIALECT)

*C-2 p.v. 1413

BALMER, HANS RUDOLF.
Settelis Glück; es bärndütsches Singspiel i zwe Ufzüge. Nach emene Motiv us der Novälle "Die Frau Pfarrerin" vom Jeremias Gotthelf. Zürich, Volksverlag Elgg [195-] 40 p. 20cm.

1. CHILDREN'S PLAYS(IN GERMAN DIALECT)
2. JUVENILE LITERATURE--DRAMA, SWISS-GERMAN
3. GERMAN LANGUAGE--DIALECTS--SWITZERLAND--BERN
I. Settelis Glück
NN ** R X 9.57 v/ OC PC, 2, 3 SL MUy, 1/, Iy (LC1, X1)

CHILDREN'S PLAYS (IN NORWEGIAN)

D-11
18

Skau, Alfhild Lindefjeld, 1899-
Skuespill for barn. Oslo, Gyldendal, 1957. 91 p. 21cm.
Includes music.
CONTENTS.—Den slemme prinsessen.—Lars og Lise i skogen.—Nå gleder alle hjerter seg.—Josef, herskeren.

1. Juvenile literature—Drama, Norwegian. 2. Children's plays (In Norwegian).
NN R 4.59 OC(1b) PC,1 SL MU,/ (LC1,X1)

CHILDREN'S PLAYS (IN RUSSIAN)

*MP
(Children)

Chicherina, Sof'ya Nikolayevna.

...Ребята на стройке. Инсценировка для детей 7-10 лет. Текст Е. Верейской и М. Степановой. [Children on the collective farm. Play for children, age 7-10. Text by Ye. Vereiskaya and M. Stepanova] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11793 Г. 34 p. 25½cm.

Play with incidental music and songs for voices in unison with piano acc. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Plays. I. Vereiskaya, Yelena Nikolayevna. II. Stepanova, Mariya Dmitriyevna. III. Title: Rebyata na stroike.
N. Y. P. L. March 20, 1940

CHILDREN'S PLAYS (IN SPANISH)

*MP
(Children)

Ronchi, Apolo.

... El tiempo pasa... Fantasía con un prólogo y doce cuadros estrenada en el teatro "Florencio Sánchez," en Paysandú, el 9 de diciembre de 1936... Aprobado por el Consejo nacional de enseñanza primaria y normal. Ilustraciones [por] María Esther Laurenzo de Pugliese. [Paysandú, R. o. del U., A. Ronchi, 1944]
57, [2] p. illus. 28cm.
At head of title: ... Canciones, juegos, poemas ballets para niños.
Music reproduced from manuscript copy.
Children's play, with incidental music (arranged for piano, with interlinear words)
Words written chiefly by the composer.
1. Operas, Juvenile. I. Title.
Library of Congress MT1005.R750T5 45-1973
[2] MUSIC DIV.

Children's praise.

*MRA

Meredith, Isaac H. [and others], editors.
Children's praise. no. 1. Editors: I. H. Meredith, Grant Colfax Tullar, Chas. C. Ackley... New York: Tullar-Meredith Co., cop. 1905. v. 12°.

Words with music for 4 voices.

Music Div.

1. Hymns (Juvenile). 2. Tullar, Grant Colfax, jt. editor. 3. Ackley, Charles C., jt. editor. 4. Title.
N. Y. P. L. February 7, 1923.

The children's record book.

*L

Barbour, Harriot Buxton.
The children's record book [by] Harriot Buxton Barbour [and] Warren S. Freeman. New York, O. Durrell, 1947.
186 p. 24 cm.
"Suggested reading": p. 160-162.

1. Music—Discography. I. Freeman, Warren Samuel, 1911- joint author. II. Title.
ML156.4.C5B3 789.9 48-5138*
Library of Congress [10] MUSIC DIV.

CHILDREN'S RHYMES

*C-4 p.v. 407

MacDougall, James B
The real Mother Goose; the reality behind the rhyme. [Illustrated by Dorothy Paterson] Toronto, Ryerson press [1940] 57 p. illus., music. 25cm.

1. Children's rhymes. 2. Singing games. I. Mother Goose.
NN** R 9.54 OC,I PC,1,I SL (MU)1g,Ig (PRI 1, LC1,X1)

CHILDREN'S SCHOOL SONGS

See

SCHOOL SONGBOOKS

Music div.

CHILDREN'S SINGING

See also

BOY CHOIRS
SCHOOL MUSIC—VOCAL INSTRUCTION

Music div.

Children's singing

SSA

NAME, VOL., PAGE AND YEAR OF MAGAZINE.

Baker-Low, Henrietta.
The child voice: responsibility of the community toward it.

(In National education association of the United States. Journal of proceedings and addresses, 1916. p. 592-596)

1. Singing—Instruction [and study] I. Title.
Music Dept E 17-835
Library, U. S. Bur. of Education

Children's singing

*ML

Bates, James.
Voice culture for children; a practical primer on the training and preservation of young voices, for the use of schools, choirs, solo-boys, etc., by James Bates ... New York, The H. W. Gray co., sole agents for Novello & co., lt. [°1907]
2 pt. illus. 20½cm.
Paged continuously.
Pt. 2: Exercises.

1. Singing and voice culture. I. Title.
Library of Congress MT895.B32 7-16780
Copyright C 169212, 169213
[33e1] MUSIC DIV.

Child... *ML

Behnke, Emil, 1836-1892, and L. Browne.
The child's voice: its treatment with regard to after development. By Emil Behnke...and Lennox Browne... Boston: O. Ditson & Co. [188-?] 116 p. 12°.

Music Div.

1. Voice. 2. Singing.—Instruction and study. 3. Browne, Lennox, 1841- , jt. au. 4. Title.
N. Y. P. L. October 18, 1917.

CHILDREN'S SINGING

*ML p.v.3,no.10

Bentley, Alys E.
Tone plays for children, by Alys E. Bentley. New York, The A. S. Barnes company [°1910]
cover-title, [7] p. 23½cm.

1. Voice culture. I. Title.
E 12-1090
MUSIC DIV.
Library, U. S. Bur. of Education MT925.B44

CHILDREN'S SINGING

*MG p.v.235

Coleman, Henry, 1888-
Youth club choirs... London [etc.] Oxford univ. press, 1950. x,107 p. music. 19cm.

1. Singing, Children's. 2. Choral singing. I. Title.
NN R 5.53 OC PC,1, I SL MU,1,2,I (LC1,X1)

Children's singing

*ML

Curtis, Emilie Christina.
...Children's voices: how harmed and how helped. By Miss Emilie Christina Curtis. New York: The John Church Co. [cop. 1895.] 84 p. 24°. (Palmer-Curtis series.)

Music Div.

101886A. 1. Voice. 2. Series. KREHBIEL COLLECTION.
N. Y. P. L. October 31, 1923.

Children's singing

*MLD

Curwen, John Spencer, 1847-1916
... The boy's voice; a book of practical information on the training of boys' voices for church choirs, &c. By J. Spencer Curwen ... [4th ed.] London, J. Curwen & sons, ltd. [190-?]
3 p. l., 140 p. front., pl. 18½cm.
"Preface to the third edition" dated Dec. 1899.
"Concert songs for boys": p. 131-137.

1. Singing and voice culture. ~~2. Choirs (Music)~~ I. Title.
2. Boy choirs
7634YA 6-4731
Library of Congress MT915.C9

CHILDREN'S SINGING

*MG p.v.339

FINN, WILLIAM JOSEPH, 1881-
Child voice training, in ten letters by Father Finn. Chicago, Ill., H.T. FitzSimons company, inc. c1944. 44 p. illus. (music) 23cm.

1. Children's singing.
NN * R 5.66 a/ OC PC,1 SL MU,1 (LC1,X1)

CHILDREN'S SINGING

Write on slip words underlined below and class mark— YEA

Hattwick, Melvin S.
The rôle of pitch level and pitch range in the singing of preschool, first grade, and second grade children.

(Child development. Baltimore, 1933. v.4, p.281-291.)

Bibliography, p.291.

Pitch.

form 1045 [ii-16 25 25m] MUSIC DIV.

CHILDREN'S SINGING
Write on slip only words underlined and classmark: *MA

Hertz, Odette.
La méthode Ward pour la formation musicale des enfants.

(Musique et liturgie. Paris, 1952. 1952, jan.-fév., p. 7-10)

Ward, Justine (Cutting), 1879-
npo
MUSIC DIV.

Children's singing
*MLD

Holcomb, Clifford A
Methods and materials for graded choirs. Nashville, Broadman Press [1948]
137 p. 20 cm.
Bibliography: p. 135-137.

1. Choirs (Music) 2. Choral singing, Juvenile—Instruction and study. I. Title.

MT88.H6 783.8 48-2464*
Library of Congress [3] MUSIC DIV.

Children's singing
*MLD

Howard, Francis Edward, 1858-
The child-voice in singing, treated from a physiological and a practical standpoint and especially adapted to schools and boy choirs, by F. E. Howard ... New York, E. S. Werner, 1896.
135 p. 20cm.

222161A 1. Singing and voice culture. I. Title. MUSIC DIV.
E 13-426
Library, U. S. Bur. of Education MT895.H83
[a22c1]

CHILDREN'S SINGING
*MLD

Howard, Francis Edward, 1858-
The child-voice in singing, treated from a physiological and a practical standpoint...
New York: Novello, Ewer & Co, 1898. 138 pp.
New ed. 8°

Music Div.

CHILDREN'S SINGING
*MLD

Ingram, Madeline D.
Organizing and directing children's choirs. New York, Abingdon Press [1959]
160 p. 20 cm.
Includes bibliographies.

1. Choirs 2. Conducting, Choral 3. Conducting (Music)
4. Children's singing

NN R 8.59 p/ OC (1b*) PC, 1, 3, 4 SL MU, 1, 2, (LC1, X1)

CHILDREN'S SINGING
*MLD

Ingram, Madeline D.
Vocal technique for children and youth [by] Madeline D. Ingram [and] William C. Rice. New York, Abingdon Press [1962]
175 p. illus., music. 21cm.
Bibliographies: p. 119-172.

1. Children's singing. I. Rice, William Carroll, joint author.

NN R 10.62 g/ OC, I PC, 1, I SL MU, I, I (LC1, X1)

CHILDREN'S SINGING
*MLD

Jacobs, Ruth (Krehbiel) 1897-
The children's choir. Rock Island, Ill., Augustana Press [1958]
311 p. illus. 24 cm.
Bibliography, p. 295-306.

1. CHILDREN'S SINGING 2. CHOIRS 3. CHOIRS—MANAGEMENT

NN*R 5.58 p/ OC (1b*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

CHILDREN'S SINGING
Copy only words underlined & classmark— *MA

Neiswender, Charles.
Is it too late to teach all children to sing?
(IN: Music educators journal. Chicago. 29cm.
v. 41, no. 1 (Sept.-Oct., 1954) p.33-34)

1. Children's singing.

NN 3.55 j/ OI (MU) (LC2, X1)

Children's singing
*MLD

Owsley, Stella.
The child voice, its development through choral singing; an instruction book for teachers, a manual for students. Complete or supplementary study with Helpful hints to singers. By Stella Owsley ... Dallas, Tex., Dealey and Lowe, 1938.
xiii, [1], 57, [15] p. incl. front., illus. (incl. music) 27cm.
Includes lists of song material.
Songs with music: [15] p. at end.
Bibliography: p. 55-57.

1. Singing and voice culture. 2. Choral music. 3. Music—Manuals, text-books, etc. I. Owsley, Stella. Helpful hints to singers. II. Title.

40-34283
Library of Congress MT915.O9C5
——— Copy 2.
Copyright AA 326781 [3] MUSIC DIV. 784.93

CHILDREN'S SINGING
Write on slip words underlined and class mark — *MAA

Saenger, Oscar.
Training the child voice. (In: New York singing teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.75-84.)

npc
MUSIC DIV.

Children's singing
*MHD

Shields, Elizabeth McEwen, 1879-
Music in the religious growth of children, by Elizabeth McE. Shields. New York, Nashville, Abingdon-Cokesbury press [1943]
128 p. $22\frac{1}{2}$cm.
Includes children's hymns with music.
"Song books": p. 88-89.

1. Religion and music. 2. Religious education of children. I. Title.

43-16914 Revised
Library of Congress MT10.S5M8 1943 MUSIC DIV.
[r45x10] 783

CHILDREN'S SINGING
*MLD

TUFTS, NANCY POORE.
The children's choir, v.2 (i.e. 2d ed.)
Philadelphia, Fortress press [c1965] ix, 309 p.
port. 24cm.

The first volume was by Ruth Krehbiel Jacobs.

1. Children's singing. 2. Choirs. 3. Choirs--Management. I. Jacobs, Ruth (Krehbiel), 1897-1960. The children's choir.
NN R 5.66 a/ OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

CHILDREN'S SINGING
Write on slip words underlined and class mark— *MA

Weigester, Louise
The Adolescent Voice; The Change in the Voice.

(Musical Observer. New York, March 1931. v.30, p.18.)

Music Div.

CHILDREN'S SINGING
Write on slip words underlined below and class mark — *MA

Weigester, Louise
The Fundamental Principles of Singing applied to the training of the Child Voice.

(Musical Observer. New York, November 1930. v.29, p.14.)

Music Div.

CHILDREN'S SINGING
Write on slip words underlined below and class mark — *MA

Weigester, Louise
Interpretation for Child Singers.

(Musical Observer. New York, December, 1930. v.29, p.8.)

Music Div.

Children's Singing
*MLD

Weis, Ezra Herman Franklin, 1887-
Training the adolescent voice, by Ezra H. F. Weis ... Minneapolis, Minn., Burgess publishing company, mimeoprint and photo offset publishers, °1936.
3 p. l., 50 numb. l. $27\frac{1}{2}$ x $21\frac{1}{2}$cm.
Bibliography: leaves 49-50.

1. Singing and voice culture. I. Title. II. Title: Adolescent voice, Training the.

40-4709
Library of Congress MT820.W31T65 MUSIC DIV.
Copyright AA 222574 [3] 784.93

CHILDREN'S SINGING
Write on slip words underlined below and class mark — *MA

Weigester, Louise.
Training the child voice, a series of ten articles.

(Musical Observer, v.29, Nov. & Dec. 1930; v.30, Jan., Feb. Mar., Apr., June, July and Sept.1931; and
(Musical Courier, v.103, Nov.28, 1931.)

MUSIC DIV.

CHILDREN'S SINGING
Write on slip words underlined below and class mark — *MA

Weigester, Louise
Training the Super-talented Child and the Child that is Tone-Deaf.

(Musical Observer. New York, June 1931. v. 30, p. 12.)

Music Div.

CHILDREN'S SINGING—AUSTRIA
*MLD

Bondy, Hugo, ed.
Österreichisches Jugendsingen; ein Handbuch für Chorleiter und die sangesfreudige Jugend; hrsg. im Auftrag des Bundesministeriums für Unterricht. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1948] 184 p. illus., music. 21cm.

Bibliography: p. 180.
498769B. 1. Singing, Children's. 2. Choral music. 3. Choralsinging. 4. Austria, 20th cent. I. Title.

NN*R 11.52 OC PC, 1, I SL MU, 2, 3, 4, I, (LC1, X1)

CHILDREN'S SINGING—BELGIUM
See
JEUNESSES MUSICALES

Music div.

CHILDREN'S SINGING--GERMANY
Copy only words underlined & classmark— *MA

Ehmann, Wilhelm, 1904-
Im Spannungsfeld der Singbewegung.
(IN: Musica [Cassel]. Kassel. 25cm.
Jahrg. 8, Heft 7 (Juli, 1954) p.273-279. ports.)

1. Youth movement—Germany. 2. Children's singing—Germany.

NN R X 11.54 o/ OC OI MU, 1, 2 (LC3, X1)

CHILDREN'S SINGING--GERMANY

*MFHB (Germany)

MEISSNER, HERBERT.
Die jugendliche Stimme und ihre pflegiche Behandlung; ein Versuch, die neuen stimmphysiologischen Erkenntnis für den Gesangsunterricht und die Chorerziehung der Jugend pädogogisch auszuwerten. [Dresden, Verlag der Kunst, 1954] 30 p. music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 1)

1. Children's singing--Germany. I. Series.
NN R 4.58 j/(OCs (OD)I (ED)I PCs, 1s, I SLs MUs, I, I (LC1s, X1s)

CHILDREN'S SINGING--GERMANY

Copy only words underlined & classmark-- *MA

WIORA, WALTER.
Junge Musik und europäisches Volkslied. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 7 (Juli, 1954) p. 282-285. illus.)

1. Folk songs in education--Germany. 2. Youth movement--Germany. 3. Children's singing--Germany.
NN R X 12.54 p/4 OC OI MU, 1, 2, 3 (LC4, X1)

CHILDREN'S SINGING GAMES
See
SINGING GAMES

Children's Songs
see also Children's music - Songs

Music div.

CHILDREN'S SONGS

*MP (Children)

Scarmolin, A. Louis, 1890-
Wee songs from far and near. Music by A. Louis Scarmolin [Op. 153] Words by Marion J. Daly. Philadelphia, Elkan-Vogel [c1938] 36 p. 28cm.

With piano accompaniment.
1. Children's music--Songs, U.S. 2. Children's songs. I. Daly, Marion J
NN X 12.55 j/(OC,I, Ibo PC,2,I SL MUg,1g, 2g,Ig (MUA1,LC1,X1)

CHILDREN'S SONGS

*MO (French)

TEXIER, MARIE.
Rondes et danses des pays d'Oc. Éléments de danse, exercices corporels, comptines, jeux gestes, rondes, chansons et danses populaires du premier âge. Premier recueil pour les petits. Préf. de Paul Crouzet. Collaboration musicale de Louis Raynaud. Illus. de R.B. Sibia. Paris, Éditions du Magazin musical P. Schneider [c1938] 38 p. illus., music. 28cm.
(Continued)
NN**R X 3.60 1/(OC PC, 1, 2, 3, I SL MUg, 2g, 3g, 4g, Ig (LC1, X1)

TEXIER, MARIE. Rondes et danses des pays d'Oc, (Card 2)

"La musique est notée pour galoubet en si bémol avec batterie de tambourin."
Words of songs in French and Provençal.

1. Dancing, Children's. 2. Folk songs, French--Languedoc. 3. Children's songs. 4. Dancing--Children's dances. I. Raynaud, Louis.

CHILDREN'S SONGS, DUTCH

*MP (Children)

BOUMAN VAN TERTHOLEN, S. M., ed.
Zing en speel me maar; oude kinderliedjes en spelletjes. Verzameld door S.M. Bouman van Tertholen. Pianobegeleidingen van Theo van der Bijl. Illustraties van Corrie Hazendonk. 6. druk. Groningen, P. Noordhoff [195-?] 2 v. (128 p.) col. illus. 27cm.

Deel 2: 3. druk. Illustraties van Adri Alindo.
Children's songs and singing games for voice and piano.
(Continued)
NN R 12.68 e/(OCs SLs MUgs, 1gs, 2gs, Igs (MUS34, DC2s, LC1s, X1s)

BOUMAN VAN TERTHOLEN, S. M., ed. Zing en speel me maar... (Card 2)

1. Children's songs, Dutch. 2. Singing games, Dutch. I. Title.

CHILDREN'S SONGS, FRENCH

*XM-1235

AVRIL, ADOLPHE, baron D', 1822-1904, comp.
Le chansonnier français à l'usage de la jeunesse. [Paris] E. Leroux, 1892. ix, 182 p. illus. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 13, 659)
Without music.

1. Children's songs, French. I. Title.
NN R 7.72 b/(OC, I PC, 1, I SL MUy, 1y, Iy (UM1, LC1, X1, ZA1)

CHILDREN'S SONGS, JEWISH

*PBF

Hofman, Shlomo, 1909-
[Be-kol va-shir]
בקול ושיר. שירים לילדים. צירת. צופית לנער. תל-אביב, ניב.
[Tel-Aviv, 1955]

62 p. illus. (part col.) 25 cm.

On verso of t. p.: Bekol vashir, 30 songs for children.
Vocalized text.
Unacc. melodies. Original and transliterated Hebrew words.

SCHIFF COLLECTION

1. Children's songs. 2. Children's songs, Jewish. I. Title.
NN* R 3.57 (OC1b*) SL J(1b*)1,I MU,2 (LC1,X1, Y1)

Children's songs of city life.

*MP (Child)

Lowe, Sidney Dorlon.
Children's songs of city life, words by Anna Phillips See, music by Sidney Dorlon Lowe. New York: The A. S. Barnes Co., 1916. 63 p. 4°.

Words and music.

1. Children.—Music for. 2. See, Anna Phillips. 3. Title.
N.Y.P.L. September 26, 1916.

Children's souvenir song book

*MP (Children)

Tomlins, William Lawrence, 1844-
Children's souvenir song book, arranged by William L. Tomlins... New York: The H. W. Gray Co. [cop. 1893.] 114 p. 4°.

Words with music for 1 voice with piano acc. Some of the songs for 2 voices.

MUSIC DIV.

126907A. 1. Children.—Music for. 2. Songs.—Collections. 3. Title.
N.Y.P.L. May 14, 1924.

Children's suite

*MP (Children)

EPHROS, GERSHON, 1890-
Children's suite. Words by Chaim Nachman Bialik; translated into English by Harry H. Fein. [Rev.ed.] New York, AMA music co. [1963, c1944] 38, [8] p. port. 27cm.

For solo voice and piano; words in transliterated Hebrew and English. Hebrew and English. Hebrew texts, p. [37-44]
(Continued)
NN 2.64 f/(OC, I SL 1, 2, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

EPHROS, GERSHON, 1890- Children's suite. (Card 2)

Title also in Hebrew.

1. Children's music--Songs, Jewish. 2. Children's songs. I. Bialik, Hayyim Nahman, 1873-1934. II. Title.

Children's suite for two violins [1949]

*MYK

EICHMANN, ARNOLD HEINZ.
Children's suite for two violins [1949] Suite enfantine. Kindersuite. New York, Robbins music corp. [c1950] 1 v. 31cm.

2 scores (7 p. each)
Copyright 1950 by Edition Coda, Zurich.
CONTENTS.—Little march.—Song of the bells.—Lullaby.—Ancient dance.—Folk song.—Hide-and-seek.
1. Children's music (2 violins). 2. Suites (2 violins). I. Title.
NN X 12.58 g/(OC(Ibo) SL MUg, 1g, 2g, Ig (MU1 9, LC1, X1)

A children's symphony...

*MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878-
A children's symphony, as developed in the creative music classes of Lincoln school of Teachers college, with the themes composed entirely by children of elementary school, and played by them on instruments of their own making and other simple instruments; by Satis N. Coleman, PH. D. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1931.

ix, 218 p. front., illus. (music) plates. 23½cm. (*Half-title:* Lincoln school of Teachers college, Columbia university ... Lincoln school research studies)

(Continued on next card)
31-34322
[5]

MUSIC DIV.

Coleman, *Mrs.* Satis Narrona (Barton) 1878- A children's symphony ... 1931. (Card 2)

Issued also as thesis (PH. D.) Columbia university.
"The orchestral score of Lincoln school symphony no. 3": p. 125-210.
Bibliography: p. 218.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Education—Experimental methods. 3. Symphony. 4. Columbia university. Teachers college. Lincoln school. 5. Children as musicians. I. Title.

Library of Congress ML83.C66 31-34322
——— Copy 2.
Copyright A 44487 [5] 780.77

Children's tales

*MOTY

SITWELL, EDITH LOUISA, 1887-
Children's tales (from the Russian ballet); retold by Edith Sitwell & illustrated by I. de B. Lockyer. London: L.Parsons [1920] 77 p. incl. mounted col'd front., mounted col'd plates. 26cm.

J.S.BILLINGS MEM COLL.

786616A. 1. Ballet, Russian. 2. Ballet—Stories, plots, etc. I. Title.

MUSIC DIV.

N.Y.P.L. December 12, 1935

---

*MRA

Children's (The) tune book; a collection of music for Sunday schools. Pt. 1-2. New York: 1851. obl. 32°.

Hymns, Sunday school

Music Div.

---

*MRA

The children's tune and chant book: a collection of tunes, chants, carols, &c., for Sunday schools... New York: General Protestant Episcopal Sunday School Union and Church Book Soc., 1863. 59, 32 p. ob. 32°.

Cover-title.
Each volume has separate t.-p.
Contents: The children's tune book: a collection of music for Sunday schools. Part 1-2.
The children's chant book: a collection of chants and carols. Part 1.

MUSIC DIV.

194493A. 1. Hymns, Sunday-school. 2. Chants. 3. General Protestant Episcopal Sunday School Union & Church Book Society.
N.Y.P.L. September 11, 1925

Children's voices.

*MP (Children)

Addison, Robert B.
Children's voices, a book of simple songs set to music by Robert B. Addison. Illustrated by Harriett M. Bennett. New York: E. P. Dutton & Co. [ca. 1890.] 1 p.l., (1)6-39(1) p. illus. (part col'd.) 8°.

t.-p. illustrated.
Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Children.—Music for. 2. Bennett, Harriet M., illustrator. 3. Title.
N.Y.P.L. August 11, 1920.

*MX-Amer.

CHILDS, BARNEY.

Any five. [For] unspecified combination of five wind, string, percussion, and/or voice. Davis, Calif., Composer/Performer Edition, c1967. 8 parts. 28 x 36cm.

Parts for 2 winds, 2 strings, keyboard, brass, voice, and percussion.

1. Chamber music, 20th cent.--Quintets. 2. Instrumental or vocal music. 3. Chance, Music of. I. Title. 1 subs for *MX-Amer.-box.
NN R 9.69 r/ₙ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

---

*MP (U.S.) box

CHILDS, BARNEY.

Seven epigrams, for soprano and clarinet. [Words by Robert Herrick. Hattiesburg, Miss.] Tritone press [c1964] 9 p. 31cm. (Music in manuscript series)

CONTENTS.--Dreams.--Upon Bunce.--Upon Cuffe.--The meane--Great boast, small rost.--Upon Batt.--His wish.

1. Songs, U.S. 2. Songs, with clarinet. I. Herrick, Robert, 1591-1624.
NN R 7.65 g/ₐ OC, I SL MUg, 1g, 2g, 1g MUA(4), I (MUD 1, MUS 8, LC1, X1)

---

*MYL-Amer. box

CHILDS, BARNEY.

Interbalances III [for] solo 'cello & optional other instruments. [Hattiesburg, Miss.] Tritone press, 1962. 11 parts. 28 x 36cm. (Music in manuscript series)

For violoncello unaccompanied, or with 1-5 other instruments.

1. Violoncello. 2. Chamber music, 20th cent. I. Title.
NN R 4.68 a/ₚ OC(1bo) SL MUg. 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

---

*MYR-Amer. box

CHILDS, BARNEY.

Interbalances IV [for] trumpet & optional narrator. The texts: Wilfrid Noyce, South Col; Samuel Hearne, A journey from Prince of Wales's fort, ed. Richard Glover. Hattiesburg, Miss., Tritone press, 1962. 2 parts 28 x 36cm.

Parts for trumpet and narrator.

(Continued)

NN R 4.63 f/s OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg MUA(4) I, II (MUD2, MUII, LC1, X1)

2

CHILDS, BARNEY. Interbalances IV [for] trumpet & optional narrator. (Card 2)

1. Trumpet. 2. Melodrames--Instr. acc. I. Noyce, Wilfrid. South Col. II. Hearne, Samuel, 1745-1792. A journey from Prince of Wales's fort in Hudson's Bay to the Northern Ocean. III. Title.

---

*MX-Amer.

CHILDS, BARNEY.

Jack's new bag [for] flute, trumpet (B-flat), trombone, piano (2 players), percussion 1, percussion 2, viola, cello [and] bass. Davis, Calif., Composer/performer edition, c1967. score(a-j 1.) port. 28 x 36cm.

1. Piano 4 hands, flute, trumpet, trombone, viola, violoncello, double bass and percussion. 2. Percussion. 3. Chance, Music of. I. Title.
NN 4.69 1/ₐ OC SL MUg. 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

---

*MYR-AMER. box

CHILDS, BARNEY.

Five little soundpieces for solo oboe, 1959. [Hattiesburg, Miss.] Tritone press [1963] 7 p. 37cm. (Music in manuscript series)

1. Oboe.
NN R 3.64 f/ₐ OC SL MUg. 1g MUA(4) (LC1, X1)

---

*MP +++ (U.S.)

Childs, Barney.

Music for singer. Don Mills, Ont., BMI Canada [1967] 3 parts. 49 cm. (Music of the nineteen sixties and after series)

Cover title.
For voice and 2 pianos; includes instructions for performance.
Text from Daily life 1, by Jackson Mac Low.

1. Songs, U.S. 2. Chance, Music of.
NN * 3.69 1/ OC SL MUg. 1g, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

CHILDS, BARNEY.

[QUINTET, WIND INSTRUMENTS, NO. 5]
Fifth wind quintet. Champaign, Ill., Media press, c1970. 16 l. issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 m/ₐ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

---

*MYR-Amer. box

CHILDS, BARNEY.

[SONATA, CLARINET]
Sonata for solo clarinet [1951]. [Hattiesburg, Miss.] Tritone press [1963] 2, [1], 3-6 p. 36cm. (Music in manuscript series)

1. Clarinet.
NN R 3.64 g/ₐ OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

Mus. Amer.-Res. *MX-Amer

CHILDS, BARNEY.

Take 5. 1962. [Hattiesburg, Miss.] Tritone press [c1963] 100 cards. 11 x 14cm. (Music in manuscript series)

Title from envelope.
For 5 instruments.
Instruction sheet (2 copies) inserted.

1. Chamber music, 20th cent.--Quintets. 2. Instrumental music, 5-part. 3. Chance, Music of. I. Title.
NN 4.65 e/ₚOC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUR1, LC1, X1)

Childs, Barney, joint ed.

*MFBL

SCHWARTZ, ELLIOTT, 1936- , ed.
Contemporary composers on contemporary music. Edited by Elliott Schwartz and Barney Childs. [1st ed.] New York, Holt, Rinehart and Winston [1967]
xxi, 375 p. illus., music. 24 cm.

1. History and criticism, 1900- . 2. Musicians as authors. 3. Music--Hist. and crit., 20th cent. I. Childs, Barney, joint ed. II. Title.
NN*R 3.69 v/ₐ OC, I PC, 3, I, II SL MU, I, 2, 3, II (LC1, X1)

---

*MR-Amer.

Childs, David.
[Psalms]
Seven psalms, for voice and organ. High voice. Nashville, Abingdon Press [°1966]
30 p. 31 cm.

"The biblical text is from the Berkeley Version of the Bible."

1. Sacred songs, U.S. I. Bible. O.T. Psalms. Selections. English. 1966.
NN * 5.68 r/ₚ OC(1b*), I (OAF1) SL MUg, 1g, 1g MUA (4), I (LC1, X1)

Childs, Hamilton Eugene. *MS

Lindorff, Theodore Julius.
Panatela; a political comic opera in three acts, written for the Cornell Masque. Book and lyrics by Kenneth L. Roberts...Romeyn Berry...music by T. J. Lindorff...H. C. Schuyler...H. E. Childs... [Ithaca:] Cornell Masque, cop. 1907. 54 p. f°.

English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Schuyler, Hender Clarke. 4. Childs, Hamilton Eugene. 5. Roberts, Kenneth Lewis. 6. Berry, Romeyn. 7. Title.
N. Y. P. L.
Music Div.
December 3, 1917.

The child's alphabet of music.

*MG p.v.158

CLARKE, JAMES, 1793-1859.
The child's alphabet of music, with initiatory exercises for the pianoforte, by James Clarke... London: R. Cocks and co., 1842. 33 p. illus. (music.) 18½cm.

1. Music—Theory, 19th cent. 2. Piano—Instruction and study. I. Title.

N. Y. P. L.
MUSIC DIV.
August 6, 1940

A child's bouquet.

*MP (Children)

Morley, Mary.
A child's bouquet; fifteen songs for children. Music by Mary Morley, verse by Alice Corbin. Santa Fé, N. M.: Writer's editions [c1935] 31 p. illus. 30½cm.

For 1 voice with piano acc. English words.

1. Children's music—Songs. I. Henderson, Alice (Corbin), 1881- . II. Title.
N. Y. P. L.
Music Div.
Carnegie Corp. of New York.
February 27, 1939

A child's day

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...La journée d'un enfant. A child's day. Der Tag des Kindes. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 109. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31993. 15 p. f°.

At head of title: Edition Schott, Nr. 1414.
"Adapted and fingered for school use by J. Kilp."
Contents: Prière du matin. Tous travaillent. Mon petit cheval. Le jouet cassé. Papa et mama. Visite chez grand-mère. La valse de grand-mère. La gai retour à la maison. Le conte de la nounou. L'enfant va dormir.

See also Children—Music—Songs

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: A child's day. IV. Der Tag des Kindes.
N. Y. P. L.
Music Div.
DREXEL MUSICAL FUND.
January 27, 1932

A child's day in song.

*MP (Children)

[Zuckermann, Augusta,] 1891-
A child's day in song; the verses by Mabel Livingston Frank, pictured by Norah Whitelaw; the music by Mana Zucca. New York, Boston [etc.] G. Schirmer [°1916]
3 p. l., 3-31 p. col. illus. 30½ᶜᵐ.
Words and music.

1. Children's songs. I. Frank, Mabel Livingston. II. Title.

Library of Congress ML89.279 17-5577
Copyright A 446888
Music Dept.

The child's first steps in pianoforte playing

*MKD

Matthay, Tobias Augustus, 1858–
The child's first steps in pianoforte playing, by Tobias Matthay... London: J. Williams, Ltd., cop. 1912. 21 p. illus. (incl. music.) 4°.

1. Piano playing. 2. Title.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
July 6, 1938

The child's own music book.

*MN

Wier, Albert Ernest, editor.
The child's own music book; the largest collection of mothers' and children's songs, musical games and piano music ever published, covering completely all phases of child life. Selected and edited by Albert E. Wier. New York: World Syndicate Co. Inc. [cop. 1918.] 535 p. 4°.

1. Children.—Music for. 2. Songs.—Collections. 3. Piano.—Collections. 4. Title.
N. Y. P. L.
Music Div.
May 31, 1919.

The child's song book for schools and home circles

*MP (School)

Howliston, Mary H.
The child's song book for schools and home circles, by Mary H. Howliston... New York: Amer. Book Co. [cop. 1888.] 128 p. ob. 24°.

Words with music mostly for 1 voice without piano acc.

66220A. 1. Schools.—Music for. 2. Children.—Music for. 3. Title.
N. Y. P. L.
Music Div.
January 9, 1923.

*MP
(Children)

The child's song book, for the use of schools and families; being a selection of favourite airs, with hymns and moral songs, suitable for infant instruction... Boston: Richardson, Lord & Holbrook, 1830. 104 p. front. 8°.

MUSIC DIV.

1. Children's music — Songs.

JUILLIARD FOUNDATION FUND.

372337A. ~~1. Children, Music for.~~ 2. Children, Sacred music for.
N. Y. P. L. September 11, 1928

The child's song treasury.

*MP
(Children)

Ehrmann, Mary B.
The child's song treasury. Music by Mary B. Ehrmann, illustrated by Dixie Selden. Cincinnati: W. H. Willis & Co. [cop. 1909.] 4 p.l., 3-146 p., 1 l., 3 pl. 4°.

Words and music.

Music div.

1. Children.—Music for. 2. ~~Selden,~~ Dixie, illustrator. 3. Title.
N. Y. P. L. April 13, 1916.

The child's voice.

*ML

Behnke, Emil, 1836–1892, and L. Browne.
The child's voice: its treatment with regard to after development. By Emil Behnke...and Lennox Browne... Boston: O. Ditson & Co. [188–?] 116 p. 12°.

Music div.

1. Voice. 2. Singing.—Instruction (Child's) and study. 3. Browne, Lennox, 1841– , jt. au. 4. Title.
N. Y. P. L. October 18, 1917.

CHILE

See also

INDIANS, S.A.—CHILE

and special subjects, e.g.

DANCING—CHILE
FOLK SONGS, CHILEAN
MUSICIANS, CHILEAN

MUSIC DIV.

CHILE--BIBL.

See

BIBLIOGRAPHY, CHILEAN
DISCOGRAPHY, CHILEAN

Music div.

CHILE

*XML-297

ASOCIACIÓN DE EDUCACIÓN NACIONAL.
El progreso de la cultura musical en Chile. Conferencia leída con motivo de la sesión inaugural del Departamento de extensión universitaria de la Asociación de educación nacional, el 5 de junio de 1915, en el Teatro municipal de Santiago. [Santiago, Impr. universitaria, 1915?] 13 p. 22cm. (Imprenta universitaria. Bandera 130)

(Continued)

NN R 9.72 g/ (OC)II OS, I PC, 2, II SL MU, ~~1~~, II (MUF1, UM1, LC1, X1, Z A1) [NSCM]
2

ASOCIACIÓN DE EDUCACIÓN NACIONAL. El progreso de la cultura musical en Chile. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 932)
Caption title.
By Carlos Silva Cruz.

1. Chile. 2. Music--Chile. I. Imprenta universitaria. II. Silva Cruz, Carlos, 1872- .

Chile.

*MFRB
(Chili)

Conservatorio nacional de música y declamación, Santiago de Chile.
Reseña histórica del Conservatorio nacional de música y declamación, 1849 á 1911. Santiago de Chile: Imprenta Gutenberg, 1911. 91, xvi p., 1 l., 1 fac., 20 pl. f°.

At head of title: Luis Sandoval B.
12 pl. printed on both sides.
"Rasgos biograficos del profesorado," p. i-xvi.
Contains also alphabetical lists of alumni and students.

Music div.

1. Music.—Conservatories. 2. Musicians (Chilean). 3. Sandoval y Bustamante, Luis.
N. Y. P. L. January 29, 1918.

Chile.

Write on slip words underlined below and class mark — *MA

Dumesnil, Maurice.
Musical romance in Chile.

(Etude music magazine. Philadelphia, 1941. v.59, p.316, 355, 360. illus.)

npc

MUSIC DIV.

D form 400b [iii 25 41 25m]

CHILE

Copy only words underlined & classmark — * MA

LAVÍN, CARLOS.
La vidalita argentina y el vidalay chileno. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952) p. 68-75)

1. Argentina. 2. Chile. I. Title.

NN R 11.53 OI (MU)1, ~~2~~, I (LC4, X1)

Write on slip words underlined below and class mark — 3-MAA

La música chilena.

(Revista de arte, Santiago, 1937. Año 3, no.14, p.29-33.)

Signed: E.P.S.

MUSIC DIV.

form 400b [vi-14-36 25m]

CHILE

* MFBR
(Chile)

PEREIRA SALAS, EUGENIO, 1904-
Historia de la música en Chile (1850-1900) [Santiago, Editorial del Pacífico] 1957. 379 p. illus., ports., facsim., music. 27cm. (Publicaciones de la Universidad de Chile)

Includes a chapter on the ballet.

1. Music--Chile. 2. Chile. 3. Ballet, Chilean. I. Santiago de Chile. Universidad de Chile.
NN X 4.59 g/ OC (OS)I PC, 1, I SL MU, ~~2~~, 3, I (LC1, X1)

Chile.

*MFBR
(Chile)

Pereira Salas, Eugenio, 1904–
... Los orígenes del arte musical en Chile; prólogo del sr. Domingo Santa Cruz W. Santiago [de Chile] Imprenta universitaria [1941]

2 p. l., [ix]-xvi, 373 p., 1 l. incl. plates, ports., facsims. (incl. music) 25cm. (On cover: Publicaciones de la Universidad de Chile)

Includes music (unaccompanied melodies)
"Inventario de la producción musical chilena de 1714-1860": p. [304]-310.
"Bibliografía": p. [345]-356.

1. Music—Chile—Hist. & crit. I. Title.

42-16313

Library of Congress ML232.5.P3O7 MUSIC DIV.
[2] 780.983

CHILE.

*MFBR
(Chile)

Salas Viu, Vicente, 1911–
... Músicos modernos de Chile, por Vicente Salas Viu. Washington, D. C., Music division, Pan American union, 1944.

1 p. l., iii, 29 numb. l. 27 x 21cm. ([Pan American union. Music division] Music series, no. 11)

Reproduced from type-written copy.
"Bibliografía": leaves 27-29.

1. Music—Chile—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

44-51012

Library of Congress * ML233.S34 MUSIC DIV.
[3] 780.983

CHILE.

Write on slip only words underlined and classmark: *MA

Salas Viu, Vicente.
La organizacion musical de Chile.

(Nuestra musica. Mexico, 1951. Año 6, núm. 23, p. 177-189)

State and music-- Chile.

npc

form 400d [vi-23-51 25m] MUSIC DIV.

CHILE

*MF p v.7, no.6

[Silva Cruz, Carlos.]
El progreso de la cultura musical en Chile. Conferencia leída con motivo de la sesión inaugural del Departamento de extensión universitaria de la Asociación de educación nacional, el 5 de junio de 1915, en el Teatro municipal de Santiago. [Santiago: Imp. universitaria, 1915?] (1)6–13(1) p. 8°.

Caption-title.
On cover: C. Silva Cruz. Cultura musical en Chile.
On last page: Imp. universitaria. Bandera 130.

MUSIC DIV.

~~1. Music.~~ Chile. ~~2. Title: Cultura musical en Chile.~~
I. Title.
N. Y. P. L. February 14, 1918.

Chile, 20th cent.

Write on slip only words underlined and classmark — *MA

Evolución musical en la República de Chile.

(Orientacion musical. Mexico, 1947. 1947, junio, p.16-20.)

npc

form 400d [vi-23-51 25m] MUSIC DIV.

CHILE, 20TH CENT.

Write on slip only words underlined and classmark: *MA

Pereira Salas, Eugenio, 1904-
La musica chilena en los primeros cincuenta años del siglo XX.

(Revista musical chilena. Santiago, 1950-51. v. 40, p. 63-78)

au.cd.

npc

form 400d [vi-23-51 25m] MUSIC DIV.

CHILE, 20TH CENT.

*MFBR
(Chile)

SALAS VIÚ, VICENTE, 1911-
... La creación musical en Chile, 1900-1951. [Santiago de Chile?] Ediciones de la Universidad de Chile [1952?] 477 p. 23cm.

Bibliography, p. 473-477.

1. Music—Chile. 2. Musicians, Chilean. 3. Chile, 20th cent.

NN 3.53 OC PC, 1, 2 SL MU, 2, ~~3~~ (MUC 2, LC1, X1)

CHILE--DISCOGRAPHY

See

DISCOGRAPHY, CHILEAN

Music div.

CHILE--SANTIAGO

* MAA

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extensión musical.
Labor cumplida, 1957-
Santiago de Chile. no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Chile--Santiago. 2. Chile--Santiago.
NN * 1.61 ~~B/~~ OS PC, 1 SL MU, ~~2~~ (U1, LC1, X1)
[C]

*MO (Chilean)

Chile.

. . . Canciones, nacional y de Yungay, arregladas especialmente para el uso de las escuelas públicas. Valparaiso: Litografia "Moderna" [n.d.]. 10 p. 4°.

At head of title: República de Chile.
Contents: Himno nacional de Chile. Letra por Eusebio Lillo; musica por Ramon Carnicer. Himno á la victoria de Yungay, por José Zapiola.

National music, Chile.
1. Songs (National), Chile. 2. Carnicer y Battle, Ramón, 1789–1855. 3. Lillo, Eusebio, 1826–1910. 4. Zapiola, José, 1802–85.
N. Y. P. L. Music Div. January 4, 1922.

---

*MC

Chile. Biblioteca Nacional.

. . . Bibliografia musical. Composiciones impresas en Chile y composiciones de autores chilenos publicadas en el extranjero. Segunda parte, 1886–1896. Santiago de Chile: Establecimiento Poligráfico Roma, 1898. 89 p. 4°.

First part not published.

Chile, Music in–Bibliography.
1. Music, Chile.–Bibliography.
N. Y. P. L. MUSIC DIV. October 15, 1919.

K-10
287

CHILE. Informaciones y culturas, Dirección general de. Música popular. Departamento de. Repertorio de letras para canciones. 1946– [Santiago] v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Poetry, Chilean--Collections. 2. Songs, Spanish--Chile--Collections. 3. Language and music. I. Title.
NN R 8.60 l/I ODs(1bs) EDs PCs, 1s, Is SLs MUs, 2ys, 3ys, Is (U1s, LC1s, X1s) [C]

Chile. Informaciones y cultura, Dirección general de. Música popular, Departamento de. Repertorio de letras para canciones. K-10 287 (cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	
1946	3/23/52			M.R.	9/26/59	L.L.t.2

LIBRARY HAS:

OC OD ED OS OSA OSD PCB SI A AB — Bracketed items bound together. PCDS U AH AHB E EB G CB JJ JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Chile. Ejército

*MV

CHACÓN RAMÍREZ, JOVINO.

A las Américas; marcha militar. Santiago de Chile [Ejército de Chile] 1943. score (16 p.) 38cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943.
NN 1.69 k/I OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Chile. Ejército

*MV

CAQUEO CH., VICTORIANO.

5 de Abril; marcha para Caballería. Santiago de Chile, 1943. score (10 p.) 37cm.

At head of title: Ejército de Chile. Concurso anual de música nacional.
For band.
Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. I. [Title] Cinco. t. 1943.
NN 1.69 k/I OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (LC1, [I], X1)

Chile. Ejército

*MV

CARNICER Y BATLLE, RAMÓN, 1789-1855.

Himno nacional de Chile. Rev. por la Jefatura de Bandas militares. [Letra de Eusebio Lillo] Santiago de Chile, 1943. score (14 p.) 37cm.

At head of title: Ejército de Chile. Dirección de los Servicios.
Words printed as text.
Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. t. 1943.
NN 10.68 I/I OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (LC1, X1)

Chile. Ejército

*MV

MUÑOZ FIERRO, JOSÉ.

Recuerdos tristes; tonada. Santiago de Chile, 1941. 20 parts. 27cm.

At head of title: Ejército de Chile. Concurso anual de música nacional.
For band. The piano part includes interlinear words.
Gift of the Chilean army band.

1. Band--Parts. 2. Songs, Spanish (Chilean composers) I. Chile. Ejército. II. Title. t. 1941.
NN 1.69 k/I OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Chile. Ejército

*MV

PICCIONE BLASI, FRANCISCO, 1895-

Plegaria del soldado. Santiago de Chile [Ejército de Chile] 1943. score ([10] p.) 37cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943.
NN 1.69 k/I OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Chile. Ejército

*MV

ZAPIOLA, JOSÉ, 1802-1885.

Himno de Yungay. [Letra de Manuel Rengifo. Rev. por la Jefatura de bandas militares] Santiago de Chile, 1943. score (4 p.) 37cm.

At head of title: Ejército de Chile. Dirección de los servicios. Jefatura de bandas.
Words printed as text.

(Continued)

NN 10.68 s/I OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1) 2

ZAPIOLA, JOSE, 1802-1885. Himno de Yungay. (Card 2)

Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943

---

*MX

CHILESE, BASTIAN, fl. 1608.

Canzon 22 for 3 trumpets and 2 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [1970] score (4 p.) and 5 parts. 31cm. (Venetian brass music. 15)

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (3 trumpets, 2 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800.
NN 11.70 m/c OC SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MX

CHILESE, BASTIAN, fl. 1608.

2 canzoni, 21 & 32, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones). London, Musica rara [c1970] score (15 p.) and 10 parts. 30cm. (Venetian brass music. 22)

"From a collection of 36 canzoni of various composers, originally published in Venice in 1608 by Alessandro Rauerij."

(Continued)

NN 7.71 d/z OC1 SL MUg, 1g, 2g, 3g (LC1, X1) 2

CHILESE, BASTIAN, fl. 1608. 2 canzoni, 21 & 32, for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800. I. [Title] Two...

---

*MA

Chilesotti, Oscar, 1848-1916. Write on slip, class mark name, vol., page and year of magazine.

Fedell, Vito.

Il Dr. Oscar Chilesotti. port.

(Rivista Musicale Italiana, Torino, 1916. 8°. v.23, no.3-4, p.596-616.)

Music Div.

---

*MP (Italian)

Chilesotti, Oscar, 1848–1916.

Canzonette del secolo XVI a voce sola con accompagnamento di pianoforte, ricostrutte sull' intavolatura di liuto da Oscar Chilesotti... Milano: G. Ricordi & c.[, 1925?] Publ. pl. no. 98973–98981. 11 p. 31½cm.

For M.-S. or Bar.
no. 2, arranged by A. Smareglia, no. 4, by G. B. Marangoni.
Reprinted from plates of 1897 with later t.-p.

(Continued)

N. Y. P. L. MUSIC DIV. August 22, 1933

Chilesotti, Oscar, 1848–1916: Canzonette del secolo XVI a voce sola... (Card 2)

Contents.—Canzonetta alla napolitana: Siate avvertiti.—Italiana: La primavera coi rami 'n fior.—Villanella: Vorria, Madonna, fareti a sapere.—Madrigale: Mentr' io campai contento.—Villanella: E dirgli: Orlando fa che ti raccordi.—Canzonetta alla napolitana: Gridate, gridate: guerra, guerra, innamorati.—Canzone francese: Blond est le filet d'or.—Siciliana: Non ardu chiù.

Canzonets (Part songs)

1. Madrigals, Italian. I. Smareglia, Antonio, 1854– . II. Marangoni, G. B. III. Title.
N. Y. P. L. Carnegie Corporation of New York. August 22, 1933

---

*MN

Chilesotti, Oscar, 1848–1916, editor.

. . . Da un codice Lauten-Buch del cinquecento, trascrizioni in notazione moderna, di Oscar Chilesotti. Lipsia: Breitkopf & Härtel[, pref. 1890]. Publ. pl. no. 18821. ix, 101 p. facsim. (music.) obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

363840 A
1. Lute.
N. Y. P. L. Music Div. Juilliard Foundation Fund. June 6, 1928

---

*MYO

CHILESOTTI, OSCAR, 1848-1916, ed.

Danze del secolo XVI; trascritte in notazione moderna. Bologna, Forni editore [1969] 66 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 22)

Photographic reprint of vol. 1 of Biblioteca di rarità musicali, 1884.
Transcribed from original lute tablature.
CONTENTS.--Nobilita di dame, di F. Caroso.--Le gratie d'amore, di C. Negri.

(Continued)

NN R 7.69 k/OC, II, III (OS)I, V SL MUg, 1g, 2g, IIg, IIIg, IVg (DC2, LC1, X1) [NSCM] 2

CHILESOTTI, OSCAR, 1848-1916, ed. Danze del secolo XVI... (Card 2)

1. Dances (Lute)--To 1800. 2. Lute--To 1800. I. Bibliotheca musica bononiensis. II. Caroso, Fabrizio, b.ca. 1550. Nobilta di dame. III. Negri, Cesare, fl. 1602-1604. Le gratie d'amore. IV. Title. V. Biblioteca di rarità musicale.

USE: *ZB-1636

*MEC (Besard)

Chilesotti, Oscar, 1848–1916.

. . . Di Giovanni Battista Besardo e del suo Thesaurus harmonicus... Milano: G. Ricordi & C.[, 1886.] 23 p. 8°.

"Dalla Gazzetta musicale di Milano, anno 1886, con aggiunte."
"Trascrizioni in notazione moderna dal Thesaurus harmonicus di G. B. Besardo," p. [9]–23.

Cards in Public Catalogue. MUSIC DIV.

1. Besard, Jean Baptiste, fl. 1603–1617. Thesaurus harmonicus. 2. Lute music—Hist. and crit.
N. Y. P. L. Juilliard Foundation Fund. July 24, 1931

**M
**M

Chilesotti, Oscar, 1848-1916
... L'evoluzione nella musica, appunti sulla teoria di H. Spencer. Torino [etc.] Fratelli Bocca, 1911.
vi, 168 p. 20½cm. (*On cover:* Pic[la] bibl[ca] di scienze mod[ne] n[ro] 197)
"Ho già dato il sommario delle pagine che seguono nel vol. v, fasc. 3° della Rivista musicale italiana."—Pref.

Drexel Musical Fund
1. Spencer, Herbert, 1820-1903. ~~2. Music~~ ~~I. Title.~~
2. Theory. Scales. II Series.
12-16359
Cards in Public Catalogue
Library of Congress ML3800.C44 Music div.

---

*MN

Chilesotti, Oscar, 1848–1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel [, pref. 1891]. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.
Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.
(Continued)
Music div.
364390A
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)
Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

Juilliard Foundation Fund.
1. Lute—Collections 2. Title. 3-19. An added entry card for each composer in the contents above.
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)
Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

Juilliard Foundation Fund.
1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

---

*MYO

Chilesotti, Oscar, 1848-1916, ed.
Lautenspieler des xvi. Jahrhunderts; ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst. Liutisti del Cinquecento. Bologna, Forni Editore [1969]
xvii, 248 p. 18 x 25 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 31)
Reprinted from the edition of 1891.
For lute.
1. Lute--Collections--To 1800.
NN*R 5.71 d/ℓOC SL MUg. 1g (LC1, X1)

---

missing see next entry
** MN (Chilesotti)

Chilesotti, Oscar, 1848–1916, editor.
Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115305. 20 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 8.)
Transcribed into modern notation.
Caption-title.
Contents: 1. Newsidler, H. Antica danza italiana. 2. Francesco da Milano. Ricercare. 3. ? di autore anonimo. 4. Rossetto. Tant que vivrai, da un'intavolatura. 5. Carillon, d'autore ignoto. 6. Corbetta. Gavotte. 7. Corbetta. Allemande. 8. Visée,
(Continued)
Music div.
N. Y. P. L. June 1, 1927

Chilesotti, Oscar, 1848–1916, editor: Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... (Continued)
R. de. Allemande (in morte di Fr. Corbetta). 9. Visée, R. de. Preludio. 10. Roncalli. Preludio. 11. Roncalli. Passacaglia. 12. Weiss, S. L. Preludio. 13. Ciaccona, di autore ignoto. 14. Sarabanda, di autore ignoto.

2. Dances—Piano—Collections.
Drexel Musical Fund.
1. Harpsichord. ~~2. Dances.~~ Collections 3. Newsidler, Hans, 1508 or 9–1563. 4. Francesco, da Milano, 1497-1543. 5. Rossetto, Stefano, fl. 1546–1566. 6. Corbetta, Francesco, b. ca. 1620. 7. Visée, Robert de, fl. 1680. 8. Roncalli, Ludovico, conte, fl. 1692. 9. Weiss, Silvius Leopold, 1686–1750. 10. Title. 11. Ser.
N. Y. P. L. June 1, 1927

---

*MYD

CHILESOTTI, OSCAR, 1848-1916, ed.
Musica del passato, da intavolature antiche. Bologna, Forni editore [1968] 20 p. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 29)
Photographic reprint of v. 8 of Biblioteca di rarità musicali, 1915.
Transcribed for piano.
Chiefly from the 16th and 17th centuries.
1. Dances (Piano)--Collections--To 1800.
NN R 7.69 w/ℓ OC SL MUg, 1g (DC2, LC1, X1)

---

*ME

Chilesotti, Oscar, 1848–1916.
I nostri maestri del passato; note biografiche sui più grandi musicisti italiani da Palestrina a Bellini, di Oscar Chilesotti ... Milano, G. Ricordi; [etc., etc., 1882]
xvi, 479 p. 20½cm.
1. Subject entries: Musicians, Italian. 2. Title.
Music div.
8-31222
Juilliard Foundation Fund
Library of Congress, no. ML390.C53.

---

*ZB-371

CHILESOTTI, OSCAR, 1848-1916.
Sulla melodia popolare del cinquecento; saggio del d[r]. Oscar Chilesotti... Milano, New York, G. Ricordi [1889] 41 p. 28cm.
Microfilm.
"Documenti musicali": p. [15]-41.
1. History and criticism, 1450-1600. 2. Music--Hist. and crit., Renaissance, 1450-1600.
NN R 10.72 g/ℓOCs PCs, 2s SL MUs, 1s, 1g (MUF1, UM1, LC1s, X1s)

---

* MHF

Chilesotti, Oscar, 1848–1916.
Sulle gamme e sui suoni di combinazione; appunti di Oscar Chilesotti. Torino: Fratelli Bocca, 1898. 46 p. incl. tables. illus. (music.) 23½cm.
"Estratto dalla Rivista musicale italiana, vol. V, fasc. 4°, 1898."
Cards in Public Catalogue
Music div.
Carnegie Corporation of New York.
1. ~~Musical~~ Intervals and scales.
N. Y. P. L. August 29, 1933

Chilesotti, Oscar, 1848-1916, arr.
*MYD

BESARD, JEAN BAPTISTE, b. ca 1567.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Madrigali, villanelle ed arie di danze dalle opere di J. B. Besard. [Trascrizioni per pianoforte di] Oscar Chilesotti. Bologna, Forni editore [1970] 35 p. 25cm. (Bibliotheca musica bononiensis. Sezione 4, no. 30)
"Ristampa anastatica eseguita per gentile concessione della Casa editrice Ricordi, Milano."
1. Piano--Arr. I. Chilesotti, Oscar, 1848-1916, arr.
NN R 6.71 b/ℓOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, DC2)

Chilesotti, Oscar, 1848-1916, ed.
*MP (French)

BESARD, JEAN BAPTISTE, b. ca. 1567.
Airs de court, secolo XVI, dal Thesaurus harmonicus di J. B. Besard. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] 15 p. 26cm. (Bibliotheca musica bononiensis. Sezione 4, n. 28)
Photographic reprint of v. 7 of Biblioteca di rarità musicali, 1914.
For voice and piano. French words.
1. Songs, French--Collections, 16th-17th cent. I. Chilesotti, Oscar, 1848-1916, ed.
NN R 7.69 w/ℓ OC, I SL MUg, 1g, Ig (LC1, X1)

Chilesotti, Oscar, 1848-1916.
** MN (Chilesotti)

Besard, Jean Baptiste, fl. 1603–1617.
...Madrigali, villanelle ed arie di danza del cinquecento (dalle opere di J. B. Besard), trascrizioni per pianoforte di Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115306. 35 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 9.)
Transcribed into modern notation.
Music div.
Drexel Musical Fund.
1. Harpsichord. 2. Dances. 3. Chilesotti, Oscar, 1848–1916. 4. Ser.
N. Y. P. L. September 17, 1925

Chilesotti, Oscar, 1848-1916.
** MN (Chilesotti)

Frescobaldi, Girolamo, 1583–1644.
...Partite sopra La Romanesca, La Monicha, Ruggiero e La follia, dalle toccate e partite d'intavolatura di cimbalo, di Girolamo Frescobaldi. Libro primo (Roma, N. Borboni, 1614). Trascrizione in notazione moderna di Oscar Chilesotti... Milano: G. Ricordi & C.[, 1908.] Publ. pl. no. 112941. 39 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 6.)
Transcribed into modern notation.
Music div.
Drexel Musical Fund.
1. Harpsichord. 2. Piano—Suites. 3. Chilesotti, Oscar, 1848–1916. 4. Ser.
N. Y. P. L. September 17, 1925

Chilesotti, Oscar, 1848-1916
*MYD

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATAS, KEYBOARD, BOOK I. SELECTIONS]
Partite. [Transcrizione in notazione moderna di] Oscar Chilesotti. Bologna, Forni Editore [1969]
39 p. facsims. 25 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 27)
For piano.
(Continued)
NN*R 6.71 w/ℓOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)
2

FRESCOBALDI, GIROLAMO, 1583-1643. [TOCCATAS, KEYBOARD, BOOK I. SELECTIONS] Partite. (Card 2)
Contents.—Partite sopra l'aria della Romanesca.—Partite sopra La monicha.—Partite sopra Ruggiero.—Partite sopra La follia.
1. Suites (Piano)--To 1800. I. Chilesotti, Oscar, 1848-1916.

Chilesotti, Oscar, 1848-1916.
Write on slip words underlined and class mark— *MD

Histoire de la musique ... Italie.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 2] ([c1914]) p. [611]-910. illus. (incl. music))
Running title.
Bibliographical foot-notes.
Contents.—I. xive et xve siècles, par Guido Gasperini.—II. xvie et xviie siècles, par Oscar Chilesotti.—III. L'opéra au xviie siècle en Italie, par Romain Rolland.—IV. xviie et xviiie siècles, par L. Villanis.—V. xviiie siècle, 1725 à 1792, par M.-A. Soffredini.—VI. xviiie et xix[e]
(Continued on next card)
A 44-2417
[4]†
Music div.

Histoire de la musique ... Italie. (Card 2)
Contents—Continued.
siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.
1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792–1868. I. Gasperini, Guido, 1865– II. Chilesotti, Oscar, 1848–1916. III. Rolland, Romain, 1866– IV. Villanis, Luigi Alberto, 1863–1906. V. Soffredini, Alfredo, 1854–1923. VI. Radiciotti, Giuseppe, 1858–1931. VII. Cametti, Alberto, 1871–1935. VIII. *Soubies, Albert, 1846–1918. IX. Mazzoni, Giovanni.
A 44-2417
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2
[4]†

Chilesotti, Oscar, 1848-1916, ed.
*MS

MARCELLO, BENEDETTO, 1686-1739
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna; a cura di Oscar Chilesotti. Bologna, Forni editore [1969] 14, 201 p. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 25)
"Ristampa anastatica eseguita per gentile concessione della Casa editrice Ricordi, Milano."
Libretto by V. Cassani.
1. Operas--Vocal scores. I. Chilesotti, Oscar, 1848-1916, ed. II. Cassani, Vincenzo. Arianna.
NN R 6.71 b/ℓOC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Chilesotti, Oscar, 1848-1916, ed.
*MYF

PICCHI, GIOVANNI, fl. 1621.
[BALLI, D'ARPICORDO]
Balli d'arpicordo. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] 35 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 23)
Photographic reprint of v. 2 of Biblioteca di rarità musicali, 1884.
For harpsichord. Transcribed into modern notation.
1. Dances (Harpsichord)--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.
NN R 7.69 k/ℓOC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (DC2, LC1, X1)

Chilesotti, Oscar, 1848-1916.

*MYO box

Roncalli, Ludovico, conte, fl. 1692.
...Suite in G dur für die spanische Gitarre geschrieben von Conte Lodovico Rongalli in Bergamo, 1692. Aus der Tabulatur übertragen von Oskar Chilesotti. Für Gitarre oder Laute gesetzt von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10717. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

Transcribed for guitar or lute from tablature.
CONTENTS.—Praeludium.—Alemande.—Courante.—Gique [sic]—Sarabande.—Gavotte.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Lute—To 1800. 3. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870- , ed. II. Chilesotti, Oscar, 1848-1916.
N. Y. P. L. December 30, 1939

Chilesotti,Oscar,1848-1916,ed.

*MP (Italian)

STEFANI, GIOVANNI, fl. 1621.
Affetti amorosi. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1969] 70 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 24)

Reprint of the 1885 edition by Chilesotti of Stefani's compilation of 1621.

For voice and guitar; transcribed from original bass part with Spanish tablature for guitar.

(Continued)

NN R 6.70 r/j OC, I SL MUg, 1g. 2g, Ig, IIg (LC1, X1)

STEFANI, GIOVANNI, fl. 1621. Affetti amorosi. (Card 2)

1. Songs, Italian--Collections, 17th cent. 2. Songs, with guitar--Collections, 17th cent. I. Chilesotti, Oscar, 1848-1916, ed. II. Title.

Chilesotti,Oscar,1848-1916,ed.

*MP (Italian)

VECCHI, ORAZIO, 1550-1605.
[SELVA DI VARIA RICREATIONE]
Arie, canzonette e balli; a tre, a quattro e a cinque voci con liuto, di Horatio Vecchi. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] iv p., score (42 p.) facsims 26cm. (Bibliotheca musica bononiensis. Sezione 4, n. 26)

Photographic reprint of v. 5 of Biblioteca di rarità musicali, 1892.

(Continued)

NN R 7.69 w/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

VECCHI, ORAZIO, 1550-1605. [SELVA DI VARIA RICREATIONE] Arie, canzonette e balli... (Card 2)

For 3-5 voices with lute, transcribed in modern notation. Some are followed by separate voice part and lute tablature.

1. Vocal collections, Secular--To 1800. 2. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.

---

*MGRN
*MGRN

Chilkovsky, Nadia.
Ten dances in Labanotation; illus. and dance symbols by Nicholas Nahumck. Bryn Mawr, Pa., T. Presser, 1955. 32 p. illus., music. 31cm.

Includes also the music, for piano.

1. Dancing—Notation—Systems—Specimens. Laban 2. Dancing—Group dances. I. Nahumck, Nicholas.
NN** X 8.55 a/j OC (lbo)I, Ibo SL MU, ~~1~~, 2g, I (LC1, X1)

Chilmead, Edmund, 1610-1654. De musica antiqua Graeca

OML

Aratus, of Soli, fl. B. C. 270.
'Αράτου Σολέως Φαινόμενα καὶ διοσημεῖα. Θέωνος σχόλια. 'Ερατοσθένους Καταστερισμοί. Μέτρον τῆς γῆς περιφερείας. Τοῦ κύβου διπλασιασμός. Κόσκινον. Τοῦ Νείλου πηγαί. Τοῦ κανόνος τομή. Διονυσίου ὕμνοι. Accesserunt annotationes in Eratosthenem et Hymnos Dionysii. Oxonii: E Theatro Sheldoniano, 1672. 2 parts in 1 v. diagrs., illus. (music.), 2 maps. 20½cm.

Edited by J. Fell, bishop of Oxford.
Added, engraved t.-p.
"De musica antiquâ Graecâ," by Edmund Chilmead, p. 56-69 at end.

Music Div.

648561A. 1. Astronomy, B. C. 3d cent. 2. Hymns, Greek. I. Eratosthenes. II. Theon, of Smyrna, 2d cent. III. Fell, John, bp. of Oxford, 1625-1686, editor.
N. Y. P. L. December 28, 1933

Chilpéric

*MYD

SMITH, SYDNEY, 1839-1889.
Chilpéric; fantaisie brillante pour piano sur l'opéra-bouffe de Hervé, op. 137. London, Ashdown & Parry [187-] Pl.no. A.&P.No. 8659 13 p. 33cm.

1. Piano. I. Hervé, Florimond Ronger, called, 1825-1892. Chilpéric. II. Title.
NN 9.65 a/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Chilpéric (Operetta)
See
Hervé, Florimond Ronger, called, 1825-1892. Chilpéric.

Chilston, ———, 15th cent

*MI

Georgiades, Thrasybulos.
Englische diskanttraktate aus der ersten hälfte des 15. jahrhunderts; untersuchungen zur entwicklung der mehrstimmigkeit im mittelalter, von Thrasybulos Georgiades. München [Musikwissenschaftliches seminar der Universität München] 1937.
111 p. illus. (music) 24 1/2 cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe, Bd. 3)
"Die vorliegende arbeit wurde 1935 als inaugural-dissertation zur erlangung der doktorwürde der Philosophischen fakultät (I. sektion) der Ludwig-Maximilians-universität zu München vorgelegt."

(Continued on next card)

A 40-3068
[2]
MUSIC DIV.

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 2)

"In der vorliegenden studie werden die auf grund der Riemannschen auslegung in der literatur als englische Fauxbourdon-traktate von Power und Chilston bekannten musiktheoretischen schriften herausgegeben ... Die bekannte musiktheoretische hs. London, British museum, Lansdowne 763, die einzige in welcher die zwei traktate überliefert sind, wurde zum erstenmal in den musikgeschichten von Hawkins und Burney erwähnt und beschrieben; aus den ... traktaten wurden hier nur bruchstücke abgedrückt bzw. untersucht."—Vorbemerkungen und quellenangabe.
CONTENTS.—I. Vorbemerkungen und quellenangabe.—II. Texte der traktate.—III. Besprechung der texte.—IV. Zusammenhang der englischen traktatgruppe mit der Ars nova-theorie.—V. Verdopplungen und reale

(Continued on next card)

A 40-3068

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 3)

CONTENTS—Continued.

stimmen. Bemerkungen zur entwicklung der mehrstimmigkeit.—VI. Die mehrstimmigkeit in England. Eigenart der englischen traktatgruppe.—VII. Fauxbourdon, gimel, contratenor.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony—History. 2. Music—Theory—Medieval. I. Power, Lionel, 15th century. II. Chilston, ———, 15th century. III. British museum. Mss. (Lansdowne 763) IV. Title.

A 40-3068

Michigan. Univ. Library for Library of Congress [ML174.G4E5]
[2]

Chilston, ; Treatises

Write on slip words underlined below and class mark — BTA

Meeche, Sanford B.
Three musical treatises in English from a fifteenth-century manuscript.

(Speculum. Cambridge, Mass. v.10, no.3, p.235-269.)

Contains the text of Chilston's Treatises on musical proportions.

Music Div.

Form 449b [viii-6-35 25m]

Chilton, Carroll Brent.

*MKY

The de-assification of music; a propagandist magazine of one number, containing news of importance to all music lovers, especially to all owners of player pianos, by Carroll Brent Chilton... New York: C. B. Chilton, 1922. 39 p. diagrs., illus. (incl. music.) f°.

1. Polemics.
~~1. Music.~~ 2. Player-piano. 3. Title.
N. Y. P. L. Music Div. May 24, 1922.

Chilton (Carroll Brent,

*MEC (Beethoven)

A handbook on The Appreciation of music. 1. The music of Beethoven. New York: The author, [1906] 4 p. 12°.

Gift of the author.

Music Div.

Beethoven, Ludwig van, — Critical appraisal

---

*MO (English)

CHILTON, CHARLES, ed.
Victorian folk songs, collected, edited and arranged by Charles Chilton with the assistance of Robin Beaumont. London, Essex music [c1965] xii, 213 p. illus. 22cm.

Unacc. melodies, with chord symbols.

1. Ballads, British.
NN 7.70 w/ OC SL MUg, 1g (MUS 100, LC1, X1)

Chilton, Charles

*MO (English)

THEATRE WORKSHOP, London.
Oh, what a lovely war; a selection of songs [from the Theatre workshop production; a musical entertainment based on an idea of Charles Chilton] London, Essex music c1963. 17 p. illus. 28cm.

For voice and piano.
New words and musical arrangements by Chilton.

1. War songs, English. 2. European war, 1914-1918. I. Chilton, Charles. II. Title.
NN 3.69 v/(OC)I OS SL MUg. 1g, 2g, Ig, IIg (MUS 12, LC1, X1)

Chilton, Charles

C-13 746

THEATRE WORKSHOP, London.
Oh what a lovely war. By Theatre workshop, Charles Chilton and the members of the original cast. Military adviser: Raymond Fletcher. London, Methuen [1965] 94 p. illus. 20cm.

1. Drama, English. 2. European war, 1914-1918--Drama. 3. Musical comedies--Librettos. Oh what a lovely war. I. Chilton, Charles. II. Title.
NNR 1.66 p/c (OC)I OS PC, 1, 2, I, II SL MUy, 3y, Iy, IIy (LC1, X1, MUI1)

---

*MRA

Chilton, Claudius Lysias.
The Chilton music for standard hymns, by Claudius Lysias Chilton. New York, 1923. 160 p. 4°.

Words with music, mostly for 4 voices without acc.
Edited and published by Claudius Lysias Chilton, jr.

Cards in Public Catalogue

MUSIC DIV

388063A. 1. Hymns. 2. Chilton, Claudius Lysias, jr., editor.
N. Y. P. L. January 7, 1929

Chilton, Claudius Lysias, jr., editor.

*MRA

Chilton, Claudius Lysias.
The Chilton music for standard hymns, by Claudius Lysias Chilton. New York, 1923. 160 p. 4°.

Words with music, mostly for 4 voices without acc.
Edited and published by Claudius Lysias Chilton, jr.

MUSIC DIV

388063A. 1. Hymns. 2. Chilton, Claudius Lysias, jr., editor.
N. Y. P. L. January 7, 1929

---

*MFM-Amer.

CHILTON, JOHN.
Who's who of jazz; Storyville to Swing street. London, Bloomsbury book shop, 1970. 447 p. illus., ports. 22cm.

"Additions and corrections" in pocket at end.

1. Jazz musicians. I. Title.
NN R 5.71 e/z OC PC, 1, I SL MU, 1, I (LC1, X1)

*MP box

Chilvers, Thomas H 1863-1936.

...My love is all for thee... Words and music by Thos. H. Chilvers... New York: Myll bros. [etc., etc., c1897]

Song for low voice with piano acc.
First line: Sweet as the dew on flowers.
Sung by Della Fox.

Music Div.

Printed for the Music Division.
N. Y. P. L. March 27, 1944

Chimberiana.

*MYD

Arriaga, Emiliano de, 1844-1919.
Aspectos típicos del Bilbao de los bilbainos, por Emiliana de Arriaga. [Barcelona: Musical emporium, 1920.] 2 v. in 1. illus. (ports.) f°.

Cover-title. Each volume has separate t.-p.
Biographical and critical notices signed respectively by Nicolás de Viar and Prudencio Muñoz, at end.
Contents: [v. 1.] Chimberiana; rapsodia bilbaina interpretada por la Banda municipal en sus conciertos públicos. Reducción para piano. 2. ed. [v. 2.] Bilbainescas; cosas que fueron. Reminiscencias para piano.

173045A. 1. Piano. 2. Title. 3. Title: Chimberiana. 4. Title: Bilbainescas.
Music Div.
N. Y. P. L. April 6, 1925

The Chime Child

*MFFB (England)

TONGUE, RUTH L.
The Chime Child; or, Somerset singers: being an account of some of them and their songs collected over sixty years, by Ruth L. Tongue. London, Routledge & K. Paul, 1967 [i.e. 1968] x,102 p. music. 22cm.

"The music of the songs" (melodies): p. 85-100.
1. Folk songs, English--Somersetshire. I. Title.
NN* R 5.68 e/ᴧOC PC,1, I SL MU,1,1g,I (MU831) (LC1,X1)

Chimène [opera].

See

Sacchini, Antonio Maria Gasparo, 1734-1786.
Il Cidde.

Music Div.

Chimère.

*MTA Amer.

Jarecki, Tadeusz de, 1889-
Chimère; poème symphonique. Op. 26. [Par] Tadeusz Jarecki... New York: C. Fischer, Inc., cop. 1928. Publ. pl. no. 24356. 22 p. f°.

Full score.
Poem by Clinch Calkins precedes score.

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. I. Calkins, Clinch. II. Title.
N. Y. P. L. July 24, 1931

La chimère

*MS

Renieu, Lionel.
[La chimère. Vocal score. French]
La chimère; ou, Pierrot alchimiste. Opéra-comique en un acte de Fortuné Paillot et Albert Nouveau. Musique de Lionel Renieu. Bruxelles, Schott frères, c1926. 64 p. 32cm.

"Représenté pour la première fois au théâtre Royal des galeries Saint-Hubert, le 7 mai 1927."
1. Operas, Comic—Vocal scores. I. Paillot, Fortuné, La chimère. II. Nouveau, Albert La chimère. III. Title. IV. Title: Pierrot alchimiste.
NN R X 3.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Write on slip words underlined below and class mark— *ER

*ER

Chimeri, Paolo, 1852-1934.
Costantino Quaranta.

(Ateneo di Brescia. Commentari per l'anno accademico. Brescia, 1937. 1936, A.p.69-117. plates(music).)

'Uno studio del musicista Chimeri sul musicist Quaranta', by Claudio Sartori, p.69-76.

Bibliography, p.76.

Quaranta, Costantino, 1813-1887.

form 440c [...]
Music Div.

Write on slip words underlined below and class mark— *SYF

Chimeri, Paolo, d. 1934

Paolo Chimeri.

(Brescia. Brescia, 1934. 1934, aprile, p.69. port.)

Signed: v.b.

form 440c [...]
Music Div.

CHIMES

*MKX

BIGELOW, ARTHUR LYNDS.
Bells and the organ; a treatise on the use of bells with organ accompaniment. New York, J. Fischer [c1955] vii, 48 p. music. 31cm.

Includes several hymn tunes arranged for bells and organ.

1. Bells. 2. Chimes. 3. Bells and organ.
NN X 5.59 p/ᴧ OC PC, 1 SL MU, 1, 2g, 3g (LC1, X1)

CHIMES

*MYX-Amer.

DEAGAN military chime music. Chicago, J.C. Deagan, c1917. 24 p. illus. 18cm.

1. Chimes. 2. Military calls--U.S.
NN 9.69 k/ᴧ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHIMES

*MM-Amer.

HOVHANESS, ALAN, 1911-
The holy city. [For] solo trumpet, large chime in A, harp and string orchestra. [New York, C.F. Peters, c1967] score (28 p.) 21cm. (Edition Peters. no. 66183)

1. Harp, trumpet, chimes and string orchestra. 2. Chimes. I. Title.
NN 6.68 v/ᴧ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CHIMES

*MX

Ives, Charles Edward, 1874-1954.

From the steeples and the mountains, for bells (chimes) or 2 pianos, trumpet, and trombone. New York, Peer International Corp. [°1965] 6 scores (9 p. each) 31cm.

Bells require 4 performers.

NN * 1.68 1/ᴧ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)
(Continued)
2

IVES, CHARLES EDWARD, 1874-1954. From the steeples and the mountains... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, trumpet, trombone). 3. Trumpet, trombone and chimes. 4. Chimes. 5. Bells. I. Title.

CHIMES

*MX—Amer.

Ives, Charles Edward, 1874-1954.

Tone roads no. 3 [1915] for chamber orchestra... New York, Peer international corp. [c1952] 12 p. 32cm.

Score: flute, clarinet, trumpet, trombone, chimes, violin I-II, viola, violoncello, double bass and piano.
"Performable also as chamber music.
Duration about 9 min.
NN X 10.54 m/ᴧ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUI 1, LC1, X1)
(Continued)

Ives, Charles Edward, 1874-1954. Tone roads no. 3 1915 for chamber orchestra... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent. —Decets. 3. Piano in decets (Piano, flute, clarinet, trumpet, trombone, 2 violins, viola, violoncello, double bass). 4. Chimes. I. Title: Tone roads no. 3.

The chimes

*MTO

Shchedrin, Rodion Konstantinovich, 1932-

The chimes, for orchestra [by] Rodion Shchedrin. [Toronto] Leeds Music (Canada); for the U. S. A.: MCA Music [1969]
miniature score (39 p.) 26 cm.
Duration: about 10 min.

1. Orchestra. I. Title.
NN* 7. 71 c/ᴧ OC SL MUg, 1g, 1 (LC1, MUI 1, X1)

Chimes of childhood.

*MP (Children)

Titus, Ida Maude.
Chimes of childhood; singable songs for singing children. Words by Annie Willis McCullough, music by Ida Maude Titus ... Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. 5-45-66992-48. 2 p.l., 48 p. 4°.

Words and music.

Music Div.
1. Children.—Music for. 2. McCullough, Annie Willis. 3. Title.
N. Y. P. L. April 5, 1916

CHIMES AND CHIMING

*KB 1612

ROCCA, ANGELO, bp., 1545-1620.
De campanis commentarius a Fr. Angelo. Rocca Episcopo. Tagastensi... Romae, Apud Guillelmum Facciottum, 1612. viii, 166 p., 14 l. 4 plates (2 fold.) 22cm.(4°.)

Title within allegorical woodcut border.
Leaf following p. 166 blank.
Binding of vellum.

1. Chimes and chiming. 2. Bells--Inscriptions.
NN R 8. 69 c/ᴧ OC PC, 1, 2 SL MU, 1, 2 R, 1, 2 (RD1, RI 1, LC1, X1)

CHIMES AND CHIMING

See

BELLS
CARILLON

Music Div.

Chimes and electronic carillons.

*MKX

Peery, Paul Denver, 1906-
Chimes and electronic carillons, modern tower bells. New York, J. Day Co. [1948]
xi, 146 p. illus. 26 cm.
Includes music.
"Organ music with chimes": p. 97-103. Bibliography: p. 104-107.

1. Chimes and chiming. I. Title.

MT710.P4 789.5 49-11*
Library of Congress [15] Music Div.

The chimes of Normandy

NCOF

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The bells of Corneville [Book by H.B. Farnie and R. Reece. n.p., n.d.] 1v. 26cm.

Promptbook; includes floor plan and property plot.
The original French libretto was by Louis Clairville and Charles Gabet.
Also known as The chimes of Normandy.
Produced at the Gaiety theatre, Boston, Dec. 9, 1878.
(Continued)
NN R X 12. 58 g/ᴧ OC, I, II, III, IV, V, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, V, VIy T, I, I, II, III, IV, V (LC1, X1, MUI 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The bells of Corneville... (Card 2)

1. Drama--Types--Operetta. I. Farnie, Henry Brougham, d. 1889, tr. II. Reece, Robert, 1838-1891, tr. III. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville. IV. Gabet, Charles, 1827-1903. Les cloches de Corneville. V. Title. VI. Title: The chimes of Normandy.

The chimes of Normandy

NCOF +

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The chimes of Normandy, comic opera in 3 acts. Music by Planquette, book by H.B. Farnie & R. Reece. Revised by Edward P. Temple. [New York?, 1913?] 1 v. (various pagings) 28cm.

Typescript.
Promptbook; includes sides for ten characters, chorus assignments, costume and property plots.

(Continued)

NN R X 1.58 a/OC, I, II, III, V (OAFl) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1, X1, C1, MUL 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The chimes of Normandy. (Card 2)

Caption title.
"Les cloches de Corneville," with book by Clairville and Gabet, was produced at the Folies dramatiques, Paris, April 1877. This English version was produced in America, on tour, in 1913.

I. Farnie, Henry Brougham, d. 1889. The chimes of Normandy. II. Reece, Robert, 1838-1891. The chimes of Normandy. III. Temple, Edward P. The chimes of Normandy. IV. Title. V. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville.

CHIMMESYAN INDIANS

See

INDIANS, N.A.—TSIMSHIAN

Music div.

Chimney corner songs

*MP (English)

MEALE, ARTHUR.

Chimney corner songs. The words by Helen Taylor; the music by Arthur Meale. London, Enoch & sons [c1908] 14 p. 31cm.

CONTENTS.--I want you beside me.--Firelight roses.--Snowtime.

1. Songs, English. I. Taylor, Helen, d. 1943. II. Title.
NN 5.69 k/(OC(1bo)I SL MUg, 1g, Ig, IIg (LC1, X1)

Chimney of King René

*MX

Milhaud, Darius, 1892-

La cheminée du Roi René (the chimney of King René); suite ₍1939₎ for woodwind quintet... Cincinnati, A. J. Andraud ₍c1942₎ 1 v. 30cm.

Score: flute, oboe, clarinet, horn and bassoon (21 p.) and 5 parts.

1. Chamber music, 20th cent.—Quintets. 2. Suites (Quintets). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Chimney of King René.
NN 1.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Chimyaku

*MYR-Amer. box

GABER, HARLEY, 1943-

Chimyaku, for flute in G or flute in C. [n.d.] 3 l. 36cm.

Reproduced from holograph.
Caption title.
Composed in 1968.
Duration: about 7 min., 30 sec.

1. Flute. I. Title.
NNR 11.71 d/OC SL MUg, 1g, Ig (MUA2, MU1 1, LC1, X1)

Ch'in

Write on slip words underlined below and class mark — *MA

Chinese stringed instruments: Sh'in.

(Musical standard. London, 1908. v.29, p.243.)

Instruments, Chinese

form 400b [x-13-38 35m] Music Div.

Ch'in.

*OVI

Gulik, Robert Hans van, 1910-
... Hsi K'ang and his poetical essay on the lute, by R. H. van Gulik ... Tokyo, Sophia university, 1941.

5 p. l., 90 p., 1 l. col. front. 26cm. (Half-title: Monumenta nipponica monographs, edited by Sophia university)

Title (in part) and author's name also in Chinese.
"Hsi K'ang's Poetical essay on the lute" (annotated translation and Chinese text): p. ₍51₎-83.
"Errata and addenda" (Includes corrections to the author's "The lore of the Chinese lute"): 1 leaf inserted.

1. Chi, K'ang, 223-262. 2. Lute. 3. Music, Chinese. I. Title.

Library of Congress ML581.G87H7 ₍2₎ 42-4465 MUSIC DIV. 787.6

Ch'in

Write on slip words underlined below and class mark — *OVA

Gulik, R.H. van.
Hsi K'ang's poetical essay on the lute.

(T'ien Hsia monthly. Shanghai, 1941. v.11, p.370-384. plates.)

Instruments, Chinese (Over)

form 400b [iii-35-41 35m] npc MUSIC DIV.

Ch'in.

*MKPL

Gulik, Robert Hans van, 1910-
... The lore of the Chinese lute; an essay in ch'in ideology, by R. H. van Gulik ... Tokyo, Sophia university, 1940.

3 p. l., viii, xi-₍xii₎, 224, 13 p., 1 l. front., illus., plates, facsims., fold. tab. 26cm. (Half-title: Monumenta nipponica monographs, edited by Sophia university)

Title and author's name also in Chinese.
"The Chinese lute in Japan": p. ₍197₎-224.
"Occidental literature on the lute": p. 163-166. "Chinese literature on the lute": p. 167-172. Bibliographical foot-notes.

1. Lute. 2. Music, Chinese. 3. Musical instruments, Chinese. I. Title.

Library of Congress ML581.G87L6 ₍41c2₎ 41-12381 MUSIC DIV. 787.6

Ch'in

Write on slip words underlined below and class mark — *OSA

Gulik, R.H. van.
The lore of the Chinese lute; an essay in Ch'in ideology.

(Monumenta nipponica. Tokyo, 1938-40. v.1, p.386-438; v.2, p.75-99, 409-436; v.3, p.127-176. illus., plates.)

Instruments, Chinese

form 400b [viii-15-40 25m] Music Div.

CH'IN

Copy only words underlined & classmark— *MA

SHIH-HSIANG, WANG.
Eine zweitausend Jahre alte Melodie [von] Wang Shih-Hsiang [und] Wang Ti. [Aus "China reconstructs" übers. von Heinrich Streicher] (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 8 (Aug., 1957)) illus., facsim.)

Music (melodies transcribed into modern notation), p. 25.

1. China. 2. Ch'in. 3. Instruments, Chinese. I. Title: Kuanglingsan. II. Title: Nieh Cheng tötet den Kaiser.
NN R 5.58 m/OI (MU) 1, 2, 3, Ig, IIg (MUS 2, LC6, X1)

Ch'in.

Write on slip only words underlined and classmark — *MA

Trefzger, Heinz.
Über das K'in, seine Geschichte, seine Technik, seine Notation und seine Philosophie.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, März, p.81-87. illus.)

Instruments, Chinese.

form 400c [iv 3-47 35m] npc MUSIC DIV.

Ch'in

*CVI

[Wan k'in ko wan luh - On the Chinese Lute or Lyre.] With songs. In Chinese. China, 1890? 1v. 4°.

Text and songs in Chinese.

Music Div.

Chin-Chin

*MS

CARYLL, IVAN, 1861-1921.
[CHIN-CHIN. VOCAL SCORE. ENGLISH]
Chin-Chin, a musical fantasy in three acts. Book by Anne Caldwell & R.H. Burnside. Lyrics by Anne Caldwell. New York, Chappell, c1914. Pl. no. C.6626. 157 p. 29cm.

1. Musical comedies. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. Burnside, R.H. Chin-Chin. III. Title.
NN X 5.58 e/POC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

Chin-Chin

NCOF p.v.428 +

Caryll, Ivan, 1861-1921.
₍Chin-Chin. Libretto. English₎
Chin-Chin; musical extravaganza in three acts. Book by Ann ₍sic₎ Caldwell and R. H. Burnside; music by Ivan Caryll; ₍lyrics by Ann Caldwell and James O'Dea₎ ₍New York, Rialto service bureau, 1914?₎ 39, 12, 8 l. 29cm.

Typescript.
Without music.
Includes original cast.
Produced at the Globe theatre, New York, Oct. 20, 1914.

1. Musical comedies—Librettos. 2. Musical shows—U.S. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. Burnside, R. H. Chin-Chin. III. O'Dea, James, 1871-1914. Chin-Chin. IV. Title.
NN**R 8.60 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

CHINA

See also

INDO-CHINA
MONGOLIA
and special subjects, e.g.
CHURCH MUSIC—CHINA
DANCING—CHINA
INSTRUMENTS, CHINESE
NATIONAL MUSIC—CHINA
POLITICAL MUSIC—CHINA
SONGS, CHINESE
WAR SONGS, CHINESE

For native Chinese music, see the green-edged cards immediately following.

MUSIC DIV.

CHINA

*MFBR (China)

Aarflot, Olav.
Kinesisk musikk... Oslo, A. W. Brogger, 1948. 127 p. illus. 20cm. (Håndbøker utgitt av Etnografisk museum. 2)

Musical supplement, p. 117-124.

1. Music—China. 2. China—Music. 3. China. I. Ser.
NN R 5.53 OC PC, 1 SL MU, 6 O, 2 (LC1, X1)

China

DREXEL. 1720

Amiot (—) Père.
Mémoire sur la musique des Chinois, tant anciens que modernes . . . Faisant partie du tome 6e des Mémoires concernant les Chinois. *Paris : Nyon l'aîné*, 1779. 1 p.l., 254 pp. 30 pl. 4°.

Music Div.

China

DREXEL 1721

Amiot ( ) père.
Mémoire sur la musique des Chinois, tant anciens que modernes. *Paris?* [1865?] 157 (1) pp., 1 l., 2 charts, 1 pl. ob. 12°.
Manuscript.
German text.

Music Div.

MWEL (China)

Arlington, Lewis Charles, 1860-
Le théâtre chinois depuis les origines jusqu' à nos jours; sources, rôles, costumes, grimages, superstitions, statuts, argot de scène, légendes, musique orchestrale, instruments de musique. Programmes: Une étude d'ensemble de l'art théâtral de la Chine suivie de trente résumés de pièces et enrichie de cent-quinze planches lithographiques en couleurs. Par L. C. Arlington... Traduit de l'anglais par G. Uhlmann... Péking: H. Vetch, 1935. xxi, 184 p. col'd front. (port.), illus., col'd plates. 28½cm.

No. 47 of 320 copies printed.
"Bibliographie," 1 p. at end.

John Shaw Billings memorial coll.

866438A. 1. Stage—China—Hist. 2. Stage—Costume, Chinese. I. Uhlmann, G., tr. II. Title.
N. Y. P. L. January 25, 1937

CHINA

Copy only words underlined & classmark— *MAA

BARBEAU, CHARLES MARIUS, 1883-
Buddhist dirges on the North Pacific coast.
(IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 16-21. port., music.)

1. Funeral music. 2. Indians, N. A.--Canada. 3. China. 4. Music, Indian-American--Canada.
NN 9.62 g/J OC OI AH, 4 MU, 1, 2, 3 (LC5, X1)

China *MFBR (China)

Chao Mei-pa.
The yellow bell, by Chao-Mei-Pa; a brief sketch of the history of Chinese music... Baldwin, Md., 1934.
3 p. l., ix-xi, 13-61 p., 1 l. illus. (incl. music) 2 port. (incl. front.) 23½cm.
"This little publication, which covers a part of my lecture given over the network of the National broadcasting company, March 14th, 1934, is, in fact, a translation of my original lecture in French, entitled La cloche jaune, (with the collaboration of Miss Hsiao-Shu-Hsien ...) published by the Inter-universitaire sino-belge, Brussels [1932]."—Pref.
"First edition in English."
Music, "The heavenly maiden scattering flowers": p. 53-59.
"Bibliography (French and English)": p. 60-61.
1. Music, Chinese—Hist. & crit. I. Hsiao, Shu-hsien. II. Title.
34-40479

Library of Congress ML330.C4Y4 MUSIC DIV.
———— Copy 2.
Copyright A 78064 [2] 780.951

China. BEB

China institute of Pacific relations.
Symposium on Chinese culture; edited by Sophia H. Chen Zen. Prepared for the fourth biennial conference of the Institute of Pacific Relations Hangchow -- October 21 to November 4, 1931. Shanghai, 1931. 373 p. incl. tables. 22cm.

"Music, by Y.R. Chao," p.94-111.

595880A. 1.China--Music.

MUSIC DIV.

China.

Write on slip words underlined below and class mark— *MA

Chinese music. Invention and character thereof, musical instruments, etc.

(Music News, Chicago, 1909. v. 1. no. 11. p. 15-16)

MUSIC DIV.

China.

Write on slip, class mark name, vol., page and year of magazine. *MA

Os Chinêses e a música. ill.

(Eco Musical, Lisbon, 1916, f°, an. 6,. no. 241, p. 27-28.)

Music Div.

CHINA

*OVA

CH'Ü yi. Qu 1. Jan.1962-date.
Peking, Jen min wen hsüeh ch'u pan she.
v. illus.,music, 26cm.

曲艺

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Bimonthly, 1962-1965.
Monthly, Jan. 1966-date.
Issued by Ch'ü i pien chi pu.

1. Chinese literature--Per. and soc. publ. 2. Chinese literature. 3. Music--China. I. Title: Qu yi. 4. China.
NN 8.66 1/c SL MU, 4, 1 O,1, 2,3, I (U1, LC1, X1, Z1)

CHINA *MFBR (China)

*MFBR (China)

COHN, JAMES.
The construction of Chinese music: a survey of origins and theory... a report for musicology seminar... New York, 1950. 18 p. 29cm.

1. Music—China. 2. China.

NN 11.52 OC (1bo) PC, 1 SL MU, 2 O, 1 (LC1, X1)

China.

Write on slip words underlined below and class mark— *MA

Cohn-Antenorid (W)
Chinesische Musik-Ästhetik

(Monatshefte für Musik-Geschichte, Leipzig, 1903. v. 35. pp. 1-8 p. 30-32)

MUSIC DIV.

China.

Write on slip words underlined below and class mark— *MA

Corbett-Smith, A
The Chinese and their music

(Musical Times, London 1912. vol. 53. no 835. p. 573-575)

MUSIC DIV.

China.

Write on slip, class mark name, vol., page and year of magazine. *OBA

Cornaby, W. Arthur.
Notes on the Chinese drama and ancient choral dances.

(New Chinese Review. Hongkong, 1919. v.1. no.1. p.57-70).

China.

Write on slip words underlined below and class mark— *MD

COURANT, MAURICE AUGUSTE LOUIS MARIE, 1865-1935.
Chine et Corée; essai historique sur la musique classique des Chinois, avec un appendice relatif a la musique coréenne, par Maurice Courant... (In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris, 1914. 28cm. Tome 1, p. 77-241 incl. tables. illus. ((incl. music.)))

704426A. 1. Music—China. 2. Music—Korea.

N. Y. P. L. MUSIC DIV. December 14, 1935

China.

Write on slip words underlined below and class mark. *MD

Courant, Maurice Auguste Louis Marie, 1865-1935.
... Essai historique sur la musique classique des Chinois avec un appendice relatif à la musique coréenne, par Maurice Courant...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. v. 1. ([1913]) p. 77-241. illus. (incl. facsims., music) diagrs.)
At head of title: Chine et Corée.
"Liste des principaux ouvrages consultés": p. 209-211.

1. Music, Chinese—Hist. & crit. 2. Music—Korea. 3. Musical instruments, Chinese.
A 44-2411

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [3] MUSIC DIV.

China.

*MI

Daniélou, Alain.
Introduction to the study of musical scales, by Alain Daniélou. London, The India society [1943]
4 p. l., iv, 279 p. illus. (music) tables (1 fold.) diagrs. 27½cm.
Printed in India.
Bibliography: p. [247]-258.

1. Musical intervals and scales. I. India society.
45-1076

Library of Congress ML3812.D28 MUSIC DIV.
[2] 781.22

China

Write on slip, name, year, vol., page of magazine and class mark— *MA

Dechevrens, A.
Etude sur le système musical chinois.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 485-551. diagrs., tables.)

Music.

MUSIC DIV.

China

Write on slip words underlined below and class mark— *DF

Dschuang Dsi.
Die Musik des Herrn der Gelben Erde.

(Atlantis. Zürich, 1934. Jahrg. 6, p. 672.)

npo MUSIC DIV.

China.

Write on slip only words underlined and classmark— *OAS

Eder, Matthias.
Das Jahr im chinesischen Volkslied, von Matthias Eder...
(In: Folklore studies. Peking, 1945. v. 4, p. 1-160.)

MUSIC DIV.

1. Folk songs, Chinese—Hist. and crit. 2. Seasons in literature, Chinese.
N. Y. P. L. April 12, 1949

CHINA

Copy only words underlined & classmark— *MA

ENGLÄNDER, RICHARD.
Musikalisch-theatralische Chinoiserie. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958) p. 525-528. illus., music)

1. China. 2. Operas, 18th-19th cent.
NN R 5.59 1/J OI (MU) 1, 2 (LC3, X1)

Music Div.

Please write on slip, name of journal or series, volume, page and year.

China

*OVA

Faber (Ernst.)
The Chinese theory of music.
(China Rev. Hongkong, 1873, 8°. v. 1, p. 324-329, 384-388; v. 2, p. 47-50.)

MUSIC DIV.

China

Write on slip words underlined below and class mark— *OAA

Farmer, Henry George.
Reciprocal influences in music 'twixt the Far and Middle East.

(Royal Asiatic Society. Jour. London, 1934. 1934, Apr., p. 327-342. illus.)

Music, Persian
Oriental music

MUSIC DIV.

China.

*MFBR (China)

Fischer, Erich, 1887-
Beiträge zur Erforschung der chinesischen Musik nach phonographischen Aufnahmen... von Erich Fischer... Leipzig: Breitkopf & Härtel, 1910. 30 p. illus. (music), 2 pl. 23cm.

Inaugural-Dissertation—Berlin, 1910.
Lebenslauf.
"Literatur-Übersicht," p. 1-7.
With autograph of author.

MUSIC DIV.

1. Music—China. 2. Musical instruments, Chinese.
N. Y. P. L. January 23, 1942

China
Write on slip words underlined below and class mark — *MA

Fischer, Erich.
Beiträge zur Erforschung der chinesischen Musik.

(International Music Soc. Sammelbände. Leipzig,1910-11. 8°. Jahrg.12,p.153-206. plates)

Music.

Instruments, Chinese

MUSIC DIV.

form 400b [11-13-31 25m]

Write on slip words underlined below and class mark — *OAA

Gibson, H.E.
Music and musical instruments of Shang.

(Royal Asiatic soc.of Great Britain and Ireland. North China branch,Shanghai. Jour. Shanghai, 1937. n.s.v.68,p.8-18. illus.,plate.)

Instruments,Chinese.

MUSIC DIV.

form 400b [III-16-38 25m]

CHINA

Copy only words underlined & Classmark-- *OAC

Gimm, Martin.
Das Yüeh-fu tsa-lu des Tuan An-chieh. Studien zur Geschichte von Musik, Schauspiel und Tanz in der T'ang-Dynastie. Wiesbaden, Harrassowitz, 1966.
631 p. 25 cm. (Asiatische Forschungen, Bd 19)

Bibliography: p. 610-620.

1. Music--China. 2. Tuan, An-chieh. Yüeh fu tsa lu. 3. China. I. Series. II. Tuan, An-chieh.
NN * R 4.68 c/LOC(1b*),IIb* (OS)I PC,1,2,I MU,2,3/O,1, 2,I (LC1,X1,DC2)

CHINA

Copy only words underlined & classmark— * OVA

GIUGANINO, ALBERTO.
La musica nella filosofia e nella poesia dell'antica Cina. (IN: Cina. Roma. 25cm. v. 4 (1958) p. [7]-19)

1. Music--China. 2. China.
NN R 10.60 g/ OI (PC)1 (MU)1 (O)1 (LC2,X1)

Write on slip words underlined below and class mark —
*MA

GOLDBERG, ISAAC, 1887-1938.
...John Hazedel Levis & the music of China, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1934. 25½cm. v. 1, p. 396-401.)

At head of title: Music in the air.

1. Levis, John Hazedel. 2. Music—China.

MUSIC DIV.
N. Y. P. L. Mar b 29, 1939

CHINA

Copy only words underlined & classmark— *MA

GOLDSCHMIDT, HARRY.
Über das neue chinesische Musikschaffen und seine Perspektiven. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 11 (Nov., 1956) p. 9-13. music.)

Teil 1.

1. China. 2. China, 20th cent.
NN R 12.57 a/4 OI (MU)1, 2 (LC3, X1)

China.
Write on slip, class mark name, vol., page and year of magazine. *MA

Goodrich, Joseph King.
Chinese music.

(Musical Observer. New York, 1920. v. 19, no.2, p. 31,59.)

Music Div.

form 400a [ii-3-31 ...]

China
*MFBR (China)

Green, G. P.
Some aspects of Chinese music, and some thoughts & impressions on art principles in music. London: W. Reeves [1913?]. 4 p.l., 149(1) p. 16°. (Bijoux musical books.)

Music Dept.

1. China.—Music: Lit. 2. Music and religion. 3. Aesthetics.
N. Y. P. L. February 14, 1914.
Card rev. 1941

China.
*OVI

Gulik, Robert Hans van, 1910–
... Hsi K'ang and his poetical essay on the lute, by R. H. van Gulik ... Tokyo, Sophia university, 1941.

5 p. l., 90 p., 1 l. col. front. 26cm. (*Half-title:* Monumenta nipponica monographs, edited by Sophia university)

Title (in part) and author's name also in Chinese.
"Hsi K'ang's Poetical essay on the lute" (annotated translation and Chinese text): p. [51]–83.
"Errata and addenda" (includes corrections to the author's "The lore of the Chinese lute"): 1 leaf inserted.

1. Chi, K'ang, 223–262. 2. Lute. 3. Music, Chinese. I. Title.

Library of Congress ML531.G87H7 42-4405
[2] MUSIC DIV. 787.6

China.
*MKPL

Gulik, Robert Hans van, 1910–
... The lore of the Chinese lute; an essay in ch'in ideology, by R. H. van Gulik ... Tokyo, Sophia university, 1940.

3 p. l., viii, xi-[xii], 224, 13 p., 1 l. front., illus., plates, facsims., fold. tab. 26cm. (*Half-title:* Monumenta nipponica monographs, edited by Sophia university)

Title and author's name also in Chinese.
"The Chinese lute in Japan": p. [197]–224.
"Occidental literature on the lute": p. 163–166. "Chinese literature on the lute": p. 167–172. Bibliographical foot-notes.

1. Lute. 2. Music, Chinese. 3. Musical instruments, Chinese. I. Title.

Library of Congress ML531.G87L6 41—12381
[41c2] MUSIC DIV 787.6

China
Write on slip, class mark name, vol., page and year of magazine. MAF

Hammond, Louis Strong.
The tunes of Chinese poetry.

(Year book of Oriental art. London,1925. f°. 1924-25,v.1,p.114-129.)

Music.

MUSIC DIV.

form 400 [ii-1-27 25m]

China.
* OAC p.v.106, no.7

Hirth, Friedrich, 1845-1927.
Chinesische Ansichten über Bronzetrommeln, von Friedrich Hirth... Leipzig: O. Harrassowitz, 1904. 65 p. 8°.

Repr.: Seminar für orientalische Sprachen zu Berlin. Mitteil. Jahrg. 7, Abt. 1.

1. Drum—China.
N. Y. P. L. MUSIC DIV. September 4, 1928

China
Write on slip, name, year, vol., page of magazine and class mark— *MA

Hornbostel,Erich M.von.
Ch'ao-t'ien-tzë,eine chinesische Notation und ihre Ausführungen.

(Archiv für Musikwissenschaft. Bückeberg,1919. 8°. Jahrg.1,p.477-498. illus.)

form 400a [viii-16-36 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *OVA

Hsiao, Shusien.
La chanson populaire chinoise.

(Sinologica; Zeitschrift für chinesische Kultur und Wissenschaft. Basel,1947. V.1,Nr.1,p.65-86.)

Includes songs with Chinese words and music.

Au.cd.

form 400a [iv 2-47 25m] npc MUSIC DIV

China
*MKKM

Hsiao, Yu-mei.
Hsiao t'i ch'in chiao k'o shu.
How to play the violin.
Shanghai, The Commercial press ltd., 1927. 69 p. 31 cm.

蕭友梅
小提琴教科書

MUSIC DIV.

CHINA
*OVA

JEN min yin yüeh. Renmin yinyue. Jan. 1962-date
Peking, Yin yüeh ch'u pan she. v. illus.,plates, music. 26cm.

人民音樂

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly, 1962-1964.
Bimonthly, Feb. 1965-date.
Issued by Jen min yin yüeh pien chi pu.
1. Chinese literature--Per. and soc. publ. 2. Music--China.
I. Title: Renmin yinyue. 3. China
NN 9.66 r/ SL MU,3,I O, I,2,I (UI, LC1, X1, Z1)

China
Write on slip words underlined below and class mark — *MA

Kelley (E S :)
Observations on the music of the Chinese.

(American Art Journal. New York 1892. v. 69 no. 1 p. 22-24)

MUSIC DIV.
form 400b [ii-18-31 25m]

China
Write on slip words underlined below and class mark — *OAA

Kingsmill, Thomas W.
The Music of China.

(Royal Asiatic Society China Br. Journal Shanghai, 1910 8° v.41, p.26-56.)

form 400b [viii-15-18 25m] Music Div.

China
Write on slip words underlined below and class mark — *MA

Knosp, G
Le Eulh-Ya et la musique chinois.

(Le guide musicale. Paris, 1908. v.54, p.571-576, 591-595.)

form 400b [ii-13-28 25m] Music Div.

China
Write on slip words underlined below and class mark — *MA

Knosp, G
Notes sur la musique indo-chinoise.

(Rivista musicale italiana. Torino, 1909. v.16, p.821-846; v.17, p.415.)

form 400b [ii-13-28 25m] Music Div.

China
Write on slip words underlined below and class mark — *MA

Knosp, Gaston.
Notes sur la tablature chinoise.

(Revue musicale de Lyon. Lyon,1909. 8°. Année 6,p.785-791.)

Music.

form 400b [ii 20 31 25m] MUSIC DIV.

CHINA

*MFBR
(China)

Kornfeld, Fritz.
Die tonale Struktur chinesischer Musik. Mödling bei Wien, St. Gabriel-Verlag, 1955.
143 p. illus. 24 cm. (St. Gabrieler Studien, 16. Bd.)
"Beilage: Praktische Winke" (music) : [3] p. inserted.

1. Music--China. 2. Musical intervals and scales. 3. China. 4. Intervals and scales--Hist.
NN*R 3.61 a/ OC(1b*) PC, 1, 2 SL MU, 3, 4 O, 1 (LC1, X1)

China

Write on slip words underlined below and class mark — *OAA

Kuehnert (F.)
Zur Kenntniss der chinesischen Musik

(Wiener Zeitschrift für die Kunde des Morgenlandes. v.14, p.126-148. Wien, 1900.)

Music Div.

form 400b [viii-15-10 25m]

China.

*MP

LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J.Adrien de la Fage... Antiquité. Paris: Au comptoir des inprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv.1. Musique des chinois [jusqu'à l'époque moderne]—liv.2. Musique des Indiens [jusqu'à l'époque moderne]—liv.3. Musique des Égyptiens et des Hébreux.
—— —— [Supplement]
Contains musical examples (36 p.) and 28 plates of illustrations
---Second copy.

MUSIC DIV.

China.

*MFBR
(China)

Laloy, Louis, 1874–
... La musique chinoise, par Louis Laloy; étude critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [190–?] [1910]
126, [2] p. incl. 12 pl. 20½cm. (*Half-title:* Les musiciens célèbres)
Series title also at head of t.-p.
"Les sources": p. 7-11.
"Mélodies notées": p. [122]-126.

1. Music, Chinese.

10-15626

Library of Congress ML336.L2 MUSIC DIV.

China

Write on slip, class mark name, vol., page and year of magazine. *MA

Laloy, Louis.
La musique et les philosophes chinois.

(Revue Musicale. Paris, 1925. 8°. Année 6, Feb.p.132-139.)

form 400 [ii-1-27 25m] MUSIC DIV.

China

Write on slip words underlined below and class mark — *MA

Lederer-Prina (F .)
Die Musik bei den Chinesen. Musikgeschichtliche Studie.

(Die Musik-Mappe, Berlin, 1906, Bd. 1, Heft. 19, p. 75-76.)

MUSIC DIV.

form 400b [x-18-23 25m]

CHINA

*MG p.v.266

Lepel, Felix von, 1899–
Die Musik im alten China; eine kulturgeschichtliche Studie. Berlin-Charlottenburg, 1955. 16 p. 21cm.
Bibliography, p. 16.

1. Music—China. 2. China.
NN*R 11.58 OC PC,1 SL MU,1 O,1 (LC1,X1,Y1)

China.

*MFBR
(China)

LEVIS, JOHN HAZEDEL.
Foundations of Chinese musical art, by John Hazedel Levis... Peiping: H.Vetch, 1936. xiii, 233 p. incl. charts, diagrs., facsims., tables. mounted front., illus. (incl. music.) 25cm.

"Works in European languages consulted," p. [214]-215; "Chinese works," p. [216]-219.

CARNEGIE CORPORATION OF NEW YORK.

859768A. 1. Music—China.

MUSIC DIV.

N. Y. P. L. October 21, 1936

China.

Write on slip words underlined below and class mark — *OVA

Levis, John Hazedel.
The musical art of ancient China.

(T'ien hsia monthly. Nanking, 1935. v.1, p.404-422.)

MUSIC DIV.

form 400b [viii-6-35 25m]

China.

Write on slip words underlined below and class mark — *OVA

Levis, John Hazedel.
Phonology and calligraphy in Chinese art.

(T'ien hsia monthly. Nanking, 1937. v.5, p.437-450. plate.)

Bibliography, p.450.

form 400b [xi-23-27 25m] MUSIC DIV.

China

*OVK p.v.2

Li Chin-hui.
P'u t'ao hsien tzŭ.

Fairy child of the grapes. Shanghai. Chung Hua shu chü. 1927.
60 p. 21st ed.
Play, with music included.

黎錦暉
葡萄仙子
上海中華書局民國十六年
六十面 二十一版

MUSIC DIV.

China

*OVK p.v.2

Li Chin-hui.
San hu tieh.

The three butterflies. Shanghai. Chung Hua shu chü. 1927.
59 p. Illus. 3rd ed.
Play, with music included.

黎錦暉
三蝴蝶
上海中華書局民國十六年
五十九面圖畫 三版

MUSIC DIV.

China

*OVK p.v.2

Li Chin-hui.
Yüeh ming chih yeh.

The bright moon's night. Shanghai. Chung Hua shu chü. 1926.
60 p. Illus. 5th ed.
Play, with music included.

黎錦暉
月明之夜
上海中華書局民國十五年
六十面圖畫

MUSIC DIV.

CHINA

*MFBR
(China)

LIANG, TSAI-P'ING, ed.
Chinese music, edited by Tsai-ping Liang. Taipei, Chinese classical music assoc., 1964. 84,12 p. illus., music. 27cm.

Cover title.
Title also in Chinese.
1. Music—China. 2. China. I. Liang, Tsai-P'ing.
NN 11.67 e/₤ OC,Ib+O PC,1 SL MU,2 O,1 (LC1, X1)

China.

Write on slip only words underlined and classmark — *DM

Liu, Fu.
Musique chinoise; le développement de l'échelle musicale chinoise de 5 a 360 tons.

(Aurora univ. Bull. de l'université l'Aurore. Shanghai, 1948. 1948, oct., p.332-386. illus.)

npo

form 400b [vi 29-18 25m] MUSIC DIV.

CHINA

Copy only words underlined & classmark— *MA

LOVEGLIO, ELEUTHÈRE.
La musique chinoise. (IN: Musica [Paris] Paris, Chaix. 27cm. no. 42 (sépt. 1957) p. 10-14. illus., music)

1. China.
NN R 6.58 a/ OI (MU) (LC2, X1)

China

*OVI

Luh, Chih Wei, 1894–
On Chinese poetry; five lectures by C. W. Luh... Peiping, 1935. 118 p. 24cm.

Printed on double leaves folded in Chinese style.
The text is illustrated by many poems translated into English, usually with the Chinese text.
"This series of...lectures was delivered in...1934 at International house in Chicago."
Music, p. 51.

MUSIC DIV.

866989A. 1. Chinese literature—Poetry—Hist. and crit.
N. Y. P. L. August 25, 1937

China.

Write on slip words underlined below and class mark — *MA

Marks, Robert W.
The musicand musical instruments of ancient China.

(Musical quar. New York, 1932. v.18, p 593-607. illus.)

Instruments, Chinese.

npo

form 400b [i 12 42 25m] MUSIC DIV.

China.

Write on slip, class mark name, vol., page and year of magazine. *MA

Martens, Frederick H.
Music in Chinese fairytale and legend.

(Musical Quarterly, New York, 1922, 8°, v. 8, no. 4, p. 528-554.)

Music Div.

China

Write on slip, class mark name, vol., page and year of magazine. *OSA

Mathieu, G.
Le système musical.

(T'oung Pao. Archives. Leide, 1914-19. 8°. v.15, p.339-381; v.16, p.489-514; v.18, p. 31-48 v.19, p. 41-49; v.20, p.40-50; 355-360

Music Div.

China

*MFBR
(China)

MENG, CHIH.
Remarks on Chinese music and musical instruments, by Chih Meng...A monograph. New York City, U.S.A.: China Institute in America[, cop. 1932]. 14 p. incl. diagr., illus., table. 23cm.

MUSIC DIV.

1. Music—China. 2. Musical instruments, Chinese. I. China Institute in America.

N. Y. P. L. July 5, 1932

China
*OVK
Mien Tcheng.
La musique. Le chant. La danse. (In his: Le théâtre chinois moderne. Paris, 1929. 25 cm. p.78-96.)
Includes music of a song.
Music Div.

CHINA
*OVK
Mien Tcheng.
...Le théâtre chinois moderne...par Mien Tcheng. Paris: Les Presses modernes, 1929. 195 p. 25cm.
Thèse — Paris, 1929.
Music of a song, p. 89-91.
"Bibliographie des ouvrages consultés," p. 183-184.
1. China — 2. Chinese literature — Drama — Hist. and crit. 2. Stage — China. I. Title.
MUSIC DIV.
594334A.
N. Y. P. L.
November 3, 1933

China
Write on slip only words underlined and classmark — *MAD (Gt.Br.)
Mok, Robert T.
China; a short history of music.
(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.307-311.)
npc
MUSIC DIV.
form 196c [ii-29-48 25m]

CHINA
*MFBR (China)
Morgan, Harry Titterton, 1872-
Chinese music, ed. for and copyrighted by Quon-Quon Co. Los Angeles, °1944.
16 p. illus., music. 12 cm. (*His* Chinese classics in miniature)
Title also in Chinese on cover.
1. Music, Chinese—Hist. & crit. I. Quon-Quon Company, Los Angeles.
ML336.M67C4 1944 781.751 49-40728*
Library of Congress [1] MUSIC DIV.

China
Write on slip words underlined below and class mark — *MA
Moule, (A C).
Chinese music.
(Musical Times, London, 1907, v. 48, no.769, p. 163-166, n.770, p.231-233.)
MUSIC DIV.
form 196b [x-13-38 25m]

China
Write on slip words underlined below and class mark — *MA
Narodny, Ivan.
Music of China was "futurist" 2,000 years ago.
(Musical America. New York, 1913. 1913, July 19, p.11, 28. illus.)
MUSIC DIV.
form 196b [x-13-38 25m]

China.
*OVC (Variétés)
Oost, Joseph van.
...Notes sur le T'oemet, par le P. Joseph van Oost...
Chang-Hai: Mission catholique, 1922. iii, 190 p. illus. (music), map. 4°. (Variétés sinologiques. no. 53.)
Bibliographical footnotes.
1. Mongolia. 2. Music—China. 3. Folk songs, Chinese. 4. Ser.
Music Div.
N. Y. P. L.
May 29, 1923

China
*OVC p.v.11
Oueng Ting, comp. and tr.
...Chansons populaires chinoises; traduit par Ting Oueng. Pekin: Impr. de la Politique de Pekin, 1935. 24 l. 29 x 16cm. (Collection de la "Politique de Pékin.")
Printed on double leaves folded in Chinese style.
1. Chinese literature—Folk songs —Collections.
MUSIC DIV.
N. Y. P. L.
April 11, 1938

CHINA
*MFBR (China)
Pian, Rulan Chao.
Sonq dynasty musical sources and their interpretation. Cambridge, Harvard University Press, 1967.
xi, 252 p. illus., music. 25 cm. (Harvard-Yenching Institute. Monograph series, v. 16)
"Transcriptions ... in the popular notation ... in the chyh tablature ... in the liuhleu notation": p. 99-231.
1. China. 2. Music--China. 3. Sung dynasty. I. Series. II. Title.
NN * R 2.68 1/k OC(1b*) (OS)I PC,2,3,I,II SI MU,3,1g,II O,2,3,I,II (LC1,X1)

CHINA
Copy only words underlined & classmark— *MAA
PICKEN, LAURENCE.
Musical terms in a Chinese dictionary of the first century. (IN: International folk music council. Journal. Cambridge. 25cm. v.14 (1962) p. 40-43)
1. China. 2. Chinese language--Lexicography.
NN 10.62 e/g OI (MU)1 (O)2 (LC3, X1)

CHINA
Copy only words underlined & classmark— * MGA
PICKEN, LAURENCE.
Twelve ritual melodies of the T'ang dynasty. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 147-173. music)
Bibliographical footnotes.
1. China.
NN R 6.59 p/g OI (MU)1 (LC2, X1)

CHINA
*MFBR (China)
PISCHNER, HANS.
Musik in China. [Transkription der chinesischen Namen und Wörter: Johanna Herzfeldt. Redaktion: Edith Lüdecke] Berlin, Henschelverlag, 1955. 152 p. illus. fold. map. 22cm.
1. Music—China. 2. Musical instruments, Chinese—Iconography. 3. China. 4. China, 20th cent. 5. Instruments, Chinese—Iconography.
NN** R 6.56 a/P OC (lbo) PC, 1, 2 SL MU, 3, 4, 5 O, 1, 2 (LC1, X1)

CHINA
*MFBR (China)
REINHARD, KURT.
Chinesische Musik. Eisenach, E. Röth [1956] 246 p. illus. (part col.) 25cm. (Das Gesicht der Völker)
Music, transcribed into modern notation, p. 177-221.
Bibliography, p. 226-229.
1. Music--China. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese. 5. Instruments, Chinese--Iconography.
NN** R 12.56 s/P OC PC, 1, 2 SL MU, 2, 3g, 4, 5 O, 1, 2 (LC1, X1, Y1)

CHINA
*MFBR (China)
Richard, Mary (Martin), 1843-1903.
Paper on Chinese music, by Mrs. Timothy Richard, read before the China branch of the Royal Asiatic society, Shanghai, November, 1898... Shanghai, American Presbyterian mission press [1899?] 43 p. front., illus. 22cm.
391308B. 1. Music—China.
MUSIC DIV.
N. Y. P. L.
February 14, 1952

China
Write on slip words underlined below and class mark — *OVA +
Richard (Mrs. Timothy)
Chinese music.
(East of Asia Magazine. v.1, p.301-314 Shanghai, 1902.)
Music Div.
form 196b [iii-15-40 25m]

China
*MHD
Rogers, Mary James, sister.
...Music in the Maryknoll mission field; the problem and our efforts to meet it, by Sister Mary James Rogers... [Maryknoll, N. Y.: Maryknoll teacher training school, Sisters' motherhouse] 1938. 75 f. illus. (music.) 27½cm. (Maryknoll teacher training school, Maryknoll, N. Y. ... Bulletin no. 4.)
Reproduced from typewritten copy; cover printed.
Dissertation (Mus. M.) — Catholic univ. of America.
Bibliographies included.
39393B. 1. Missions, Foreign—China—Catholic church, Roman. 2. Music—China. I. Title.
MUSIC DIV.
N. Y. P. L.
May 24, 1940

CHINA
Copy only words underlined & classmark— NAFA
ROY, CLAUDE.
Quelques clefs pour le théâtre chinois. (IN: Théâtre populaire. Paris. 23cm. no. 14 (juil.-août, 1955) p. [3] - 28. illus.)
Includes notes on Chinese theatre music.
1. Stage--China. 2. China.
NN 12.57 m/ OI (PC)1 (MU)2 (O) 1 (T1, LC2, X1)

China.
Write on slip, name, year, vol., page of magazine and class mark — NBLA
Sargeant, Winthrop
Chinese music.
(Theatre arts monthly. New York, 1930. 4°. v.14, p.389-397. illus.)
MUSIC DIV.
form 196a [ii-15-38 25m]

China
Write on slip words underlined below and class mark — BEA +
Satoh, Mary Miki.
Woman in Chinese folk songs.
(Eastern Asia. Tokyo, 1941. 1941, no.4, p.59-63.)
MUSIC DIV.
form 196b [ii-23-41 25m]

CHINA
Copy only words underlined & classmark— *MA
SCHNEIDER, MARIUS, 1903-
La relation entre la mélodie et le langage dans la musique chinoise. (IN: Anuario musical. Madrid. 26cm. v.5 (1950) p.[62]-[77] music)
1. China. 2. Music--China. 3. Language and music.
NN R 2.57 j/ OI MU, 1, 3 O, 2 (LC3, X1)

China
*OVL
Shên, Shih-chün.
Lü lü t'ou shih.
A complete view of the science of music. [Chungking ?]: Commercial press, ltd. 1944. 17 cm.
112 p.
112半頁
民國三十三年
商務印書館印行
律呂透視 重慶
沈士駿撰
MUSIC DIV.

CHINA

Copy only words underlined & classmark— *MA

SHIH-HSIANG, WANG.
Eine zweitausend Jahre alte Melodie [von] Wang Shih-Hsiang [und] Wang Ti. [Aus "China reconstructs" übers. von Heinrich Streicher] (IN: Musik und Gesellschaft, Berlin, 25cm. Jahrg. 7, Heft 8 (Aug., 1957)) illus., facsim.)

Music (melodies transcribed into modern notation), p. 25.

1. China. 2. Ch'in. 3. Instruments, Chinese. I. Title: Kuanglingsan. II. Title: Nieh Cheng tötet den Kaiser.
NN R 5.58 m/^{0} OI (MU)1, 2, 3, Ig, IIg (MUS2, LC6, X1)

CHINA *QDZ
Shneyerson, Grigoriĭ Mikhaĭlovich.
Музыкальная культура Китая. Москва, Музгиз, 1952 246 p. illus. music. 21cm.

1. Music—China. 2. China.
NN 4.55 R SL MU, 2 O,1 S,1 (LC1,X1)

China

Write on slip words underlined below and class mark— IIBA

Shryock, John K.
Ch'en Ting's Acount of the marriage customs of the chiefs of the Yunan and Kueichou

Amer. Anthropologist 36.1934. Pg. 524-47
Pgs. 535-39 includes musical customs and dance

MUSIC DIV.

form 404b [x-24-34 35m]

CHINA

MWEL + (China)

SOULIÉ, CHARLES GEORGES, 1878-
Théatre et musique modernes en Chine, avec une étude technique de la musique chinoise et transcriptions pour piano, par André Gailhard. Paris, P. Geuthner, 1926. xvi, 195 p. illus., 17 plates. 29cm.
"Textes musicaux transcrits et harmonisés," p.121-184.
(Continued)
NN 12.67 e/ OC, I PC, 1, 2, I SL MU, 3, I T, 1, I (LC1, X1) 2

SOULIÉ, CHARLES GEORGES, 1878- Theatre et musique modernes en Chine... (Card 2)

Bibliography, p. 185-187.

1. Stage—China. 2. Music—China. 3. China. I. Gailhard, André, 1875-

---

China

*OVK +

Soulié, Charles Georges, 1878-
...Théatre et musique modernes en Chine, avec une étude technique de la musique chinoise et transcriptions pour piano, par André Gailhard. Paris: P. Geuthner, 1926. xvi, 195 p. illus., 17 pl. 4°.

"Textes musicaux transcrits et harmonisés," p. 121-184.
Bibliography, p. 185-187.

MUSIC DIV.

308809A. 1. Stage—China. 2. Music—China. 3. Gailhard, André, 1875-
N. Y. P. L.
July 15, 1927

China

Write on slip words underlined below and class mark— *OAA

Syle, E W
On the musical notation of the Chinese.

(Royal Asiatic Society. North China Branch. Journal. Shanghai, 1869. v.1, p.176-179.)

MUSIC DIV.

form 404b [x-12-38 25m]

China *MFBR (Orient)

Tiersot, Julien, 1857-
...Notes d'ethnographie musicale. (Première série.) Paris: Fischbacher, 1905. 139 p. illus. (music), plates (music). 4°. (His: Notes d'ethnographie musicale. sér. 1.)

Excerpt: Le Ménestrel, 1900-02.
For sér. 2, see his: La musique chez les peuples indigènes de l'Amérique du Nord.
Bibliography, last leaf.
Contents: Notes d'ethnographie musicale. Les danses japonaises. Le théâtre japonais. Musique chinoise et indo-chinoise. La musique dans l'Inde. Quelques mots sur les musique de l'Asie centrale.—Les chants de l'Arménie. La musique des Arabes.

MUSIC DIV.

361447A
1. Music—Japan. 2. Music—China. 3. Music—India. 4. Music, Arabic. 5. Music—Armenia. 5. Title.
N. Y. P. L.
May 15, 1928

Write on slip words underlined below and class mark—BEBA

Trefzger, Heinz.
Die Musik in China.

(Sinica. Frankfurt a. M., 1936. Jahrg. 11, p. 171-197. plates.)

Contains music.

MUSIC DIV.

form 404b [xi-19-35 25m]

China

Write on slip words underlined below and class mark— BEBA

Trefzger, Heinz.
Das musikleben der Tang-Zeit (618-907).

(Sinica. Frankfurt a M., 1938. Jahrg.13, p.46-82. plates.)

Au.cd.

MUSIC DIV.

form 404b [iii-19-38 25m]

China. BEG *

United service to China.
Cheer China... [New York, 194-] 64 [i. e. 72] p. illus. 30cm.

"Program number 5929."
"Radio City Music Hall presents 'Cheer China' for the benefit of the United China relief, incorporated. Stage production by Leon Leonidoff, music direction by Erno Rapee."
Without music.

MUSIC DIV.

259254B. 1. China—Hist.—Invasion of 1937- —Hospitals, charities, etc. I. Title.
N. Y. P. L.
March 30, 1944

CHINA * MFBR (China)

Van Aalst, J A
Chinese music. [2d. ed.] New York, Paragon Book Reprint Corp., 1964.
iv, 84 p. illus., diagrs., music. 26 cm. (Paragon reprint Oriental series, 20)
"First edition published Shanghai 1884 by the Inspector General of Customs."
1. Music—China. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese.
NN R 7.65 g/ OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

China.

Write on slip only words underlined and classmark — *MAA

Wang, En-shao.
Chinesische Kammermusik einst und jetzt.

(Musica[Cassel] Kassel, 1950. 1950. April, p. 131-133. illus.)

npc

MUSIC DIV.

form 404b [xi-4-49 25m]

China.

Write on slip words underlined below and class mark— *OAC

Wang, Kwang-chi.
Musikalische Beziehungen zwischen China und dem Westen im Laufe der Jahrtausende. (In: Studien zur Geschichte und Kultur des Nahen und Fernen Ostens; Paul Kahle zum 60. Geburtstag überreicht. Leiden, 1935. p.117-224)

MUSIC DIV.

form 404b [viii-6-35 25m]

China.

Write on slip, name, year, vol., page of magazine and class mark— BEBA

Wegelin, C.A.
Chineesche Muziek.

(China. Amsterdam, 1929. 8°. Jaarg. 4, p.129-143, 217-231.)

Hymns to Confucius. No other music

MUSIC DIV.

form 404b [viii-10-28 25m]

CHINA *MFBR (China)

Wiant, Bliss.
The music of China. [Hong Kong] Chung Chi Publications, Chung Chi College, Chinese University of Hong Kong [1965?]
161 p. illus., music. 23 cm.
Includes unacc. melodies.

1. Music--China--Hist. and crit. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese.
NN R 9.66 l/c OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

MUSIC DIV.

China *ZB— *MG p.v.171

Wilhelm, Richard, 1873-1930, *ed.*
Chinesische musik, herausgegeben von Richard Wilhelm ... [Frankfurt a. M., China-institut, 1927]
64 p. illus., 8 pl. (1 mounted) diagrs. 28½ x 22½cm.
Caption title.
Mounted plate laid in.
"Anlässlich der 'Woche chinesischer musik' im rahmen der internationalen ausstellung 'Musik im leben der völker'. August 1927."
CONTENTS.—Wilhelm, R. Die musik in China.—Howard, Walter. Chinesische und europäische musik.—Wang Kuang Ki. Über die chinesische musik.—Lo Liang Chü. Hauptwerke chinesischer musik.
1. Music, Chinese. I. Frankfurt am Main. China-institut. II. Title.
29-9165
Library of Congress ML336.W4 [a37b1]

MUSIC DIV.

Write on slip words underlined below and class mark- *EH

Wulff, Kurt, 1881-
... "Musik" und "freude" im chinesischen, von K. Wulff. København, Levin & Munksgaard, Ejnar Munksgaard, 1935.
39 p. 24½cm. (Danske videnskabernes selskab. Historisk-filologiske meddelelser. xxi, 2)

1. Chinese language—Words—History. I. Title.
A C 35-1826
Title from Columbia Univ.
Library of Congress [AS281.D214 xxi, 2]
[2]

MUSIC DIV.

China.

Write on slip, class mark *MA name, vol., page and year of magazine.

Wysham, H.Clay.
Chinese songs and musical instruments.

(Metronome. New York, 1916. f°. v.32, no.9. p.42-43.)

Music Div.

CHINA *OVL

Yang, Yin-liu.
Chung-kuo yin-yüeh shih kang. [Outline history of Chinese music.] Peking, Yin-yüeh ch'u-pan she, 1955. [10], 342 p. illus. (music) 21cm.

楊蔭瀏
中國音樂史綱

1. Chinese literature—Music. 2. Music, Chinese. 3. China.
NN 10.55 d/ (OC1bo) SL MU, 3 O, 1, 2 (LC1, X1, Z1)

China

Write on slip, name, year, vol., page of magazine and class mark— *MA

"Yok-Kyi".

(Pro musica. New York, 1928. 4°. v.7, Dec., p.4-20.)

Translated by Dr. B. Jenkins.

OD—Music—china

MUSIC DIV.

form 404b [viii-10-28 25m]

China

Write on slip words underlined below and class mark — * DM

Chansons chinoises. Traduit du chinois par L. Charpentier.

(Revue blanche. Paris, 1900. v.23, p.161-175.)

form 400b [iii 33-41 25m] MUSIC D

---

*MO (Chinese)

Ch'ên, Chin-hsin (Yao) *arr.*
The flower drum and other Chinese songs [by] Chin-hsin Yao Chen and Shih-hsiang Chen; foreword by Pearl S. Buck, preface by Henry Cowell ... New York, The John Day company [1943]

64 p. incl. front. illus. 28½ x 22cm.

With piano accompaniment. Words in English and Chinese (transliterated) with original Chinese at end of each song.
"List of references": p. 64.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, Chinese. I. Ch'ên, Shih-hsiang, tr. II. Title.

44-40021

Library of Congress M1804.C4F5 MUSIC DIV.
[10] 784.4951

CHINA

*MYH box

CHOU, WEN-CHUNG, 1923-
Two Chinese folk songs [for] harp solo. [New York, C.F. Peters, c1964] 6 p. 30cm. (Edition Peters. no. 66281)

"Arr. from the same composer's Three folk songs for harp and flute."

1. Harp--Acc. 2. China.
NN R 9.69 w/a OC SL MUg, 1g, 2g (LC1, X1)

CHINA

Mus. Res. *MO (India)

DALBERG, JOHANN FRIEDRICH HUGO VON., ed.
Lieder der Indier und anderer orientalischen Voelker. Hrsg. von F.H.v. Dalberg. Erfurt, bei Beyer und Maring, 1802. 56 p. 19cm.

Unaccompanied melodies, in part with words.

1. India. 2. China. 3. Arabic music. 4. Polynesia. I. Title.
NN Z 4.61 a/x OC SL MUg, 1g. 2g, 3g, 4g, Ig (MURl, LC1, X1)

China

Write on slip only words underlined and classmark — *OAS

Eder, Matthias.
Das Jahr im chinesischen Volkslied, von Matthias Eder... (In: Folklore studies. Peking, 1945. v. 4, p. 1-160.)

MUSIC DIV.

1. Folk songs, Chinese—Hist. and crit. 2. Seasons in literature, Chinese.
N. Y. P. L. April 12, 1949

CHINA

*MO (Chinese)

FENG-YANG flower drum. [n.p., n.d.] [18] p. 33cm.

Reproduced from ms.
Caption title; also in Chinese.
Traditional Chinese songs, arr. for voice and piano. Chiefly English words.
Critical notes (typescript leaves, variously numbered. 28cm. bound in at end.
1. China.
NN 5.70 v/l OC SL MUg, 1g 0 (LC1,X1)

CHINA

*MO (General)

GAUTIER, JUDITH, 1846-1917, ed.
Les musiques bizarres à l'Exposition de 1900. Paris, Libraire Ollendorff, 1901. 6 v. in 1. illus., facsims. 25cm.

Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.

(Continued)

NN * 3.56 s/k OC, I (OS)II PC, I, I, II SL MUg, 2g, 3g, 4g, 6g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)

CONTENTS. --La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]--La musique javanaise: Le gamelan [piano] La danse du diable. --La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale." --La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Étigo [piano]--La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]--Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]

(Continued)

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 3)

1. Music, Primitive. 2. China. 3. Java. 4. Indo-China. 5. Japan. 6. Egypt. 7. Madagascar. 8. Dancing, Oriental. I. Benedictus, pseud. II. Paris. Exposition universelle, 1900.

Write on slip words underlined below and class mark — *OVA

Hakka songs.

(China Review. Hongkong, 1882. v.11, p.32-33.)

Chinese texts with English translation.

form 400b [iii-33-41 25m] MUSIC DIV.

BEI

Hsiao, Ch'ien, *ed.*
A harp with a thousand strings (a Chinese anthology in six parts) compiled by Hsiao Ch'ien. London, Pilot press ltd [1944]

xxiv, 586 p. illus. (incl. facsims.) fold. tab. 23cm.

"This anthology selects certain aspects of Chinese culture and its effect on the West."—Publisher's jacket.
"First published June, 1944."
"A selection of Chinese music and songs": p. [515]-581.
Bibliography included in "My acknowledgments" (p. ix-xi)

1. China—Civilization. I. Title.

A 46-636

Harvard univ. Library for Library of Congress [46c1] MUSIC DIV.

Write on slip only words underlined and classmark — *OVA

Hsiao, Shusien.
La chanson populaire chinoise.

(Sinologica; Zeitschrift für chinesische Kultur und Wissenschaft. Basel, 1947. V.1, Nr.1, p.65-86.)

Includes songs with Chinese words and music.

Au.cd.

form 400c [iv-3-41 25m] npc

CHINA

*XML-208

HSU, HSING-HAI, 1907-
[YELLOW RIVER CANTATA. VOCAL SCORE. ENGLISH]
Yellow river cantata. Text by Kwang Wei-yuan. Adapted for American use by Wallingford Riegger. New York, Leeds music corp., c1946. 48 p. illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,848)
For narrator, chorus (SATB) and piano.
1. Cantatas, Secular. 2. Melodrames--Keyboard acc. 3. China. I. Kwang, Wei-yuan. Yellow river cantata. II. Riegger, Wallingford, 1885-1961. III. Title. IV. Kwang, Wei-yuan
NN R 8.72 g/b OC(1b+), I, IVbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1) O, I, II (UM1, LC1, X1, Z A1)

CHINA

*MYR box

HUNKINS, EUSEBIA SIMPSON.
Six old Chinese melodies. Music transcribed by Eusebia Simpson Hunkins. [Edited for flute by Frederick Wilkins. Illustrations by Ruth E. Taylor] Athens, Ohio, Lawhead press, c1949. 10 p. illus. 22cm.

1. Flute. 2. China. I. [Subs. for H-, Eusebiz S-]
NN R 10.71 d/b OCs SLs MUg, 1gs, 2gs (LC1s, [i], X1s)

BEB

China

Institute of Pacific Relations. China Council.
Symposium on Chinese culture; edited by Sophia H. Chen Zen. Prepared for the fourth biennial conference of the Institute of Pacific Relations Hangchow -- October 21 to November 4, 1931. Shanghai, 1931. 373 p.incl.tables. 22cm.

"Music, by Y.R.Chao," p.94-111.

595880A.

China

Drexel 3989

Jones, Edward, 1752-1824.
Terpsichore's banquet: or, Select beauties of various national melodies... Spanish, Maltese, Russian, Armenian, Hindostan, English, Swedish, German, French, Swiss, and other... airs... Pt.1. Op. 13. London: The Author [1813]. 29 p. f°.

MUSIC DIV.

China

Write on slip class mark, *QCA name, vol, page and year of magazine.

Korostovetz (I)

Театръ и музыка въ Китаѣ.

In: Вѣстникъ Европы, St. Petersburg, 1894. vol. 3, p. 59.

Music Div.

---

*MO (Chinese)

Ku Tzŭ-jên, 1887- *comp.*
Folk songs from China ... collected by Tz-Zeung Koo; English text by Irene Gass and Arthur Waley; music arranged by Reginald Redman; edited by Maurice Jacobson ... London, The Hon. Lady Cripps, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1943.

23 p. 31cm. (Curwen edition, 906001)

With piano accompaniment; melodies also in tonic sol-fa notation.

1. Folk-songs, Chinese. I. Jacobson, Maurice, 1896- ed. II. Redman, Reginald, 1892- arr. III. Gass, Irene. IV. Waley, Arthur.

44-53162

Library of Congress M1804.K66F6 MUSIC DIV.
[3]

China.

*MO (Chinese)

Ku Tzŭ-jên, compiler.
Songs of Cathay; an anthology of songs current in various parts of China among her people. Compiled by T. Z. Koo... Shanghai, China: The Assoc. Press, 1930. 30 l. 4°.

English and Chinese words; music arranged for piano, or for 1 voice with piano acc. Two compositions for piano only.
Added t.-p. in English and Chinese at end.

MUSIC DIV.

558598A. 1. Folk songs, Chinese. I. Title.
N. Y. P. L. February 10, 1932

China

*MF

LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J. Adrien de la Fage... Antiquité. Paris: Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv.1. Musique des chinois [jusqu'à l'époque moderne]—liv.2. Musique des Indiens [jusqu'à l'époque moderne]—liv.3. Musique des Égyptiens et des Hébreux.

--- ---[Supplement]
Contains musical examples (36 p.) and 28 plates of illustrations.
---Second copy.

MUSIC DIV.

China

**MO (Chinese)

Liu, Liang-mo, *comp.*
China sings; folk-songs and fighting songs of China collected by Liu Liang-mo, arranged and translated by Evelyn Modoi ... New York, Boston [etc.] C. Fischer, inc., °1945.

28 p. 26cm.

Publisher's plate no.: 29977.
With piano accompaniment; words in English, Chinese, and Chinese transliterated.

DREXEL MUSICAL FUND

1. Folk-songs, Chinese. 2. War-songs, Chinese. 3. National songs, Chinese. I. Modoi, Evelyn, arr. II. Title.

46-1612

Library of Congress M1804.L78C5 MUSIC DIV.
[3]

CHINA

*MO (Chinese)
box

LUM, MARYETTE H., d. 1944, arr.
Farmer's song; a Chinese folk song. Arr. for mixed voices. Chicago, H. T. FitzSimons [c1943] score (9 p.) 26cm. (Aeolian series of choral music. no. 1052)

For SATB and piano.
"The original Chinese melody has not been altered."
English words by Berta Metzger and the arranger.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. China.
NN R 4.68 e/ OC SL MUg,1g,2g (LC1,X1)

CHINA

*MO
(Chinese)

LUM, MARYETTE H, d. 1944, arr.
Fisherman's song; a Chinese folk song. Arr. for mixed voices. Chicago, H. T. FitzSimons [c1943] score (11 p.) 26cm. (Aeolian series of choral music. no. 1053)

For SATB and piano.
"The original Chinese melody has been retained."
Words by Cheng Pan Ch'iao; translated by
(Continued)
NN 4.68 e/ OC SL MUg, 1g,2g (MU1,LC1,X1) 2

LUM, MARYETTE H, d. 1944, arr. Fisherman's song...
(Card 2)

the arranger.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. China

---

China

*MP
(Children)

Lum, Maryette H , arr. and comp.
Songs of Chinese children, translated and arranged by Maryette H. Lum. Illustrated by Lin Yü Ts'ang... Tientsin, China, c1936. 23 p. col'd front., col'd illus. 31cm.

For 1 voice and piano acc. English and Chinese words.
Title-page and cover also in Chinese.
"Printed in China."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Children's songs, Chinese. 2. Folk songs, Chinese.
N. Y. P. L. November 9, 1937

China

*MP
(Chinese)

Mei Lan-fang, 1895?-
Selections from the repertoire of operatic songs and terpsichorean melodies of Mei Lan-fang, recorded in both Chinese and European notation by Professor Liu T'ien-Hua, assisted by Prof. Ch'i Ju-Shan, Mr. Hsü Lan-Yuan [etc.... Peiping, China, pref. 1929]. 2 v. ports. f°.

Chinese words; music of v. 1 in staff notation, of v. 2 in Chinese characters.
"The first edition of this book is limited to one thousand and fifty copies, printed in edition de luxe on fine 'Ch'eng Hua Hsüan'...paper numbered and stamped with the seal of the author... Number 202."
(Continued)
MUSIC DIV.
N. Y. P. L. November 11, 1930

China

*MO(Chinese)
+ box

Native melodies for use in missionary meetings and expositions. Chinese. New York:The Young People's Missionary Movement [,cop.1911]. 8 p. 8°.
Transliterated Chinese words with English translation, and music.

1.China--Music in NO Off.cd.
Music Div.

China

Write on slip words underlined below and class mark — QOA

Oost, van.
Chansons populaires chinoises de la région Sud des Ortos sur la lisiere de la grande muraille entre Ju-lin et Hoa-ma-tch'e. illus.
(Anthropos. Revue internationale d'ethnologie et de linguistique. Wien, 1912. Bd.7, p. 161-193; 372-388; 765-782; 893-919.)

Music Div.

China

*MO
(Chinese)

Oost, Joseph van.
...Chansons populaires chinoises de la région sud des Ortos, von P. van Oost... St. Gabriel-Mödling: "Anthropos"-Administration [1912]. 95 p. illus. (incl. music.) 4°.

Chinese (transliterated), and French words with tunes.
At head of caption-title: Nr. xxvi der Mitteilungen der Phonogramm-Archiv-kommission der Kaiserlichen Akademie der Wissenschaften in Wien.
Repr.: Anthropos. Bd. 7. 1912.

MUSIC DIV.
133218A JUILLIARD FOUNDATION FUND.
1. Folk songs (Chinese). 2. Music, China.
N. Y. P. L. April 7, 1924.

China

*KAP

Phillips, Grace Darling.
Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press [1929]
xxii, 274 p. 19½cm. (Half-title: The University of Chicago publications in religious education ... Principles and methods of religious education)

JUILLIARD FOUNDATION FUND
Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil, Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.

1. Title.
Library of Congress BV2086.P45
——— Copy 2. M1627.P6
Copyright A 6622 [2925] MUSIC DIV.

CHINA

*MFBR
(China)

Pian, Rulan Chao.
Sonq dynasty musical sources and their interpretation. Cambridge, Harvard University Press, 1967.
xi, 252 p. illus., music. 25 cm. (Harvard-Yenching Institute. Monograph series, v. 16)
"Transcriptions ... in the popular notation ... in the chyh table-ture ... in the liuhleu notation": p. 90-231.

1. China. 2. Music--China. 3. Sung dynasty. I. Series. II. Title.
NN * R 2.68 l/ OC(lb*) (OS)I PC,2,3,I,II SI MU,1,1B,II O,2,3,I,II (LC1,X1)

CHINA

*MFBR
(China)

REINHARD, KURT.
Chinesische Musik. Eisenach, E. Röth [1956] 246 p. illus. (part col.) 25cm. (Das Gesicht der Völker)

Music, transcribed into modern notation, p. 177-221.
Bibliography, p. 226-229.

1. Music--China. 2. Musical instruments, Chinese. 3. China. 4. Instruments, Chinese. 5. Instruments, Chinese--Iconography.
NN* R 12.56 a/ OC PC,1,2 SL MU,3,4,5 O,1,2 (LC1, X1, Y1)

China

*MFBR
(China)

Van Aalst, J A.
...Chinese music. By J. A. Van Aalst... Published by order of the inspector general of customs. Shanghai: Statistical dept. of the Inspectorate general of customs [etc., etc.] 1884. iv, 84 p. illus. 27½cm. (Special series. no. 6.)

Includes music.
——— Second copy.
Plate of music inserted.

MUSIC DIV.
1. Music—China. 2. Musical instruments, Chinese. I. Ser.
Card revised
N. Y. P. L. March 19, 1943

---

*OVI
+

Wan k'in ko wan luh - On the Chinese Lute or Lyre. With songs. In Chinese. China, 1890 ? 1 v. 4°.

MUSIC DIV.

CHINA

*MO
(Chinese)

WIANT, BLISS, arr.
The Pagoda; thirteen songs from China arranged for group singing. [Delaware, O., Cooperative recreation service, c1946.] close score (16 p.) 18cm.

1. China. I. Title. II. Wiant, Bliss.
NN 10.61 n/ OC, Ibo SL MUg, 1g,Ig (MUS 16, LC1, X1)

CHINA,9TH CENT.

*MFBR
(China)

GIMM, MARTIN.
Das Yüeh-fu tsa-lu des Tuan An-chieh. Studien zur Geschichte von Musik, Schauspiel und Tanz in der T'ang-Dynastie. Wiesbaden, O. Harrassowitz, 1966. 631 p. 25cm. (Asiatische Forschungen. Bd. 19)

Includes bibliographies.

(Continued)
NN 2.68 e/ OC(lbo) PC, 1,2,4 SL MU,1,3 O,1,2, 4 T,5 (DC2,LC1,X1) 2

GIMM, MARTIN. Das Yüeh-fu tsa-lu des Tuan An-chieh.
(Card 2)

1. Nan, Cho. 2. Music--China. 3. China, 9th cent. 4. Dancing--China. 5. Theatre--China.

China, 20th cent.

Write on slip words underlined below and class mark — *QVA

Chao Mei-pa.
The trend of modern Chinese music.
(T'ien hsia monthly. Shanghai,1937. v.4,p.269-286.)

MUSIC DIV.

CHINA,20TH CENT.

Copy only words underlined & classmark— *MA

GOLDSCHMIDT, HARRY.
Über das neue chinesische Musikschaffen und seine Perspektiven. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 11 (Nov., 1956) p. 9-13. music.)

Teil 1.

1. China. 2. China, 20th cent.
NN R 12.57 a/ OI (MU),2 (LC3, X1)

CHINA,20TH CENT.

* MG p.v.269

JIRÁNEK, JAROSLAV.
Volkschina in der Musik. [Dresden, Verlag der Kunst, 1955] 42 p. illus. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1956, Heft 1)

"Aus 'Hudební rozhledy,' vii (9)/1954."

1. Music--China. 2. Opera--China. 3. Operas--China. 4. China, 20th cent. 5. Instruments, Chinese. 6. Instruments--Iconography. I. Series.
NN * X 10.59 p/ OC (lb*) (OD)I (ED)I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

CHINA, 20TH CENT.

*MFBR
(China)

PISCHNER, HANS.
Musik in China. [Transkription der chinesischen Namen und Wörter: Johanna Herzfeldt. Redaktion: Edith Lüdecke] Berlin, Henschelverlag, 1955. 152 p. illus., fold. map. 22cm.

1. Music—China. 2. Musical instruments, Chinese—Iconography. 3. China. 4. China, 20th cent. 5. Instruments, Chinese—Iconography.
NN* R 6.56 a/ OC (lbo) PC,1,2 SL MU,3,4,5 O,1,2 (LC1, X1)

CHINA,20TH CENT.

Copy only words underlined & classmark— *MA

Pischner, Hans.
Musik im neuen China; das staatliche Volkskunstensemble der DDR auf Gastspielreise in der Volksrepublik China. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 5-6, 8-11(Mai-Juni, Aug.-Nov., 1954) p. 175-179, 217-219, 294-295, 322-323, 363-366, 404-407. illus.,music)

Title varies slightly.
1. China, 20th cent. 2. Music—China. 3. Operas—China.
NN R 4.55 s/ OIs (MU) 1s,3 (O)2s (LC4s,X1s,Z1s)

CHINA, 20TH CENT.
*MFBR (China)
SCOTT, A.C.
Literature and the arts in twentieth century China. [1st ed.] Garden City, N.Y., Doubleday [1963] 212 p. illus. 18cm. (Anchor books)
Bibliography, p. 189-196.
1. China--Civilization, 20th cent. 2. China, 20th cent.
NN 4.65 e/ OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

CHINA, 20th CENT.
*MPBR (China)
SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
Die Musikkultur Chinas. [Übersetzung aus dem Russischen von Renate Schubert] Leipzig, F. Hofmeister [1955] 211 p. illus., music. 21cm.
Bibliographical footnotes.
1. Music--China, 20th cent. 2. China, 20th cent.
NN**R 9.58 j/ OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

CHINA, 20TH CENT.
*MGS (Chinese)
Songs and dances of the Chinese youth. Peking, Foreign Languages Press, 1957.
1 v. (unpaged, chiefly illus. (part col.) 26cm.
1. DANCING--CHINA. 2. MUSIC--CHINA 3. CHINA, 20TH CENT. 4. DANCING--CHINA--ICONOGRAPHY
NN X 3.58 a/ OC PC, 1, 2 SL MU, 1, 2, 4 O, 1, 2 (LC1, X1, Y1)

CHINA, 20TH CENT.
Copy only words underlined & classmark-- *MA
SUN SCHEN.
Die chinesische Musik im Zuge des "grossen Sprunges nach vorn." (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 12 (Dez. 1958) p. 14-16)
Pages also numbered p. 686-688, continuing the paging of the preceding number.
1. China, 20th cent.
NN R 4.59 m/ OI (MU) (LC2, X1)

CHINA, 20th CENT.
N-10 235
CHINA reconstructs. v. [1]-date; Jan./Feb. 1952-date Peking. v. illus. (part col.) ports., maps. 32cm.
CURRENT IN PERIODICALS DIVISION
Bimonthly.
Published by the China Welfare Institute.
Supplements accompany some numbers.
Includes music.
1. China--Per. and soc. publ. 2. China, 20th cent. I. China welfare institute.
NN*S 5.57 p/ OS, I PCs, 1, I SL E, I MUg, 2g P (1), 1, I (U1, LC1, X1)

CHINA--FOR. REL.
E-13 4167
FAIRBANK, JOHN KING, 1907- , ed.
The Chinese world order; traditional China's foreign relations. With contributions by Ta-tuan Ch'en [and others] Cambridge, Mass., Harvard university press, 1968. x, 416 p. maps. 25cm. (Harvard East Asian studies, no. 32)
Bibliography, p. 291-382.
1. China--For. rel. I. Series. II. Ch'en, Ta-tuan.
NN R 1.69 k/ OC, II, IIbo (OS)I PC, 1, I, II SL E, I, II O, I, I, II (LC1, X1)

CHINA--GOVT.
D-18 7218
WRIGHT, MARY CLABAUGH.
The last stand of Chinese conservatism; the T'ung-Chih restoration, 1862-1874. [With a new pref. and additional notes] New York, Atheneum, 1967.
xii, 429 p. 22 cm. (Atheneum paperbacks, 92)
Bibliography: p. 401-413.
1. T'ung-Chih, Emperor of China, 1856-1875. 2. Conservatism--China. 3. China--Govt.
NN* d/ OC PC, 1, 2, 3 SL E, 1, 2, 3 O, 1, 2, 3 (LC1, X1)

China committee of the Institute of Pacific relations.
See
China institute of Pacific relations.
Music Div.
APR 23 1937

China council of the Institute of Pacific relations.
See
China institute of Pacific relations.
Music Div.
APR 23 1937

A china doll (Operetta)
See
Aarons, Alfred E.
A china doll.
MUSIC DIV.

China Institute in America.
*MPBR (China)
MENG, CHIH.
Remarks on Chinese music and musical instruments, by Chih Meng... A monograph. New York City, U.S.A.: China Institute in America[, cop. 1932]. 14 p. incl. diagr., illus., table. 23cm.
MUSIC DIV.
1. Music—China. 2. Musical instruments, Chinese. I. China institute in America.
N.Y.P.L. July 5, 1932

China-Institut, Frankfurt am Main.
*MG p.v.171
Wilhelm, Richard, 1873-1930, ed.
Chinesische musik, herausgegeben von Richard Wilhelm ... [Frankfurt a. M., China-institut, 1927]
64 p. illus., 3 pl. (1 mounted) diagrs. 28½ x 22½cm.
Caption title.
Mounted plate laid in.
"Anlässlich der 'Woche chinesischer musik' im rahmen der Internationalen ausstellung 'Musik im leben der völker.' August 1927."
CONTENTS.—Wilhelm, R. Die musik in China.—Howard, Walter. Chinesische und europäische musik.—Wang Kuang Ki. Über die chinesische musik.—Lo Liang Chü. Hauptwerke chinesischer musik.
1. Music, Chinese. I. Frankfurt am Main. China-institut. II. Title.
Library of Congress ML336.W6 29-9165
[a37b1]
MUSIC DIV.

BEB
China institute of Pacific relations.
Symposium on Chinese culture; edited by Sophia H. Chen Zen. Prepared for the fourth biennial conference of the Institute of Pacific Relations Hangchow -- October 21 to November 4, 1931. Shanghai, 1931. 373 p. incl. tables. 22cm.
"Music, by Y.R. Chao," p.94-111.
595880A. 1. China.

China national council of the Institute of Pacific relations.
See
China institute of Pacific relations.
Music Div.
APR 23 1937

China. News service, New York.
*MO (Chinese)
[Li, Pao-chên] comp.
Songs of fighting China. [New York, Chinese news service, 1943]
cover-title, 2 p. l., 19 p. 28cm.
With piano accompaniment. Preface and explanatory notes in English; words of songs in Chinese and English.
"First published in Chungking ... under the title China's patriots sing."
CONTENTS.—The Chinese national anthem (San min chu i)—National flag song.—March of the volunteers (Chee-lai)—Self defence.—Soldiers' patriotic song.—Faithful unto death.—Song of the great wall.—Sword blade march.—Soldiers' departure.—For our nation cannot die.—Song of resistance.
1. War-songs, Chinese. 2. National songs, Chinese. I. Title.
Library of Congress M1804.L6C4 1943 44-2333
[2] MUSIC DIV 784.71951

China Peking opera troupe.
see
Peking opera company.
OC OD ED GS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

N-10 235
CHINA reconstructs. v. [1]-date; Jan./Feb. 1952-date Peking v. illus. (part col.) ports., maps. 32cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN PERIODICALS DIVISION
Bimonthly.
Published by the China Welfare Institute.
Supplements accompany some numbers.
Includes music.
1. China--Per. and soc. publ. 2. China, 20th cent. I. China welfare institute.
NN*S 5.57 p/ OS, I PCs, 1, I SL E, I MUg, 2g P (1), 1, I (U1, LC1, X1)
MUSIC DIV.

China reconstructs. Supplement
*MG p.v.291
Chen, Lin-jui.
The Peking opera. Photos by Eva Siao. Shanghai [1956] 22 p. illus. 19cm.
Supplement to China reconstructs, no. 7, 1956.
1. Opera—China. 2. Operas—China. I. China reconstructs. Supplement.
NN R X 9.61 OC(Ib*) (OS)I PC,1,I SL MU,2,I O,1,I (LC1,X1)

China Rose
*MTK-Amer. box
SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. CHINA ROSE. ARR. FOR ORCH.]
China Rose; fox-trot. From John Cort's opera comique China Rose. Book and lyrics by Harry Cort & George E. Stoddard. Music by A. Baldwin Sloane. Scored by Geo. J. Trinkaus. New York, M. Witmark [c1924] 10 parts. 27cm.
For orchestra.
1. Fox trots (Piano) I. Trinkaus, George Jansen, arr. II. Title.
NNR 3.70 m/ OC, I SL MUg, Ig, IIg MUA(4)I (DC 2, LC1, X1) (OAF 1)

China rose
NCOF +
SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. LIBRETTO. ENGLISH]
China rose; an oriental operetta. Libretto by Harry L. Cort & Geo. E. Stoddard. Staged by R. H. Burnside. [n.p., n.d.] 53, 45 l. 30cm.
Typescript; includes cast of characters and property plot.
Produced by Charles Dillingham, Martin Beck and John Cort at the Martin Beck theatre, Jan. 19, 1925.
(Continued)
NN X 7.59 I/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (MUL1, LC1, X1)

SLOANE, ALFRED BALDWIN, 1872-1925. [CHINA ROSE. LIBRETTO. ENGLISH] China rose... (Card 2)
1. Drama--Types--Operetta. I. Cort, Harry Linsley, 1889]-1937. China rose. II. Stoddard, George, E., d. 1944. China rose. III. Title.

China Rose NCOF
*

SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. LIBRETTO. ENGLISH]
China Rose; an Oriental operetta. Libretto by Harry L. Cort & Geo. E. Stoddard. [New York? 1925?]
53, 45 l. 30cm.

Typescript.
Includes property plots and cast of characters.
Produced at the Martin Beck theatre, New York, Jan. 19, 1925.
1. Drama--Types--Operetta. I. Cort, Harry Linsley, 1889?-1937. China Rose. II. Stoddard, George E., d. 1944. China Rose. III. Title.
NN X 1.59 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1, MUL1)

China songs. **MO
(Chinese)

Liu, Liang-mo, *comp.*
China sings; folk-songs and fighting songs of China collected by Liu Liang-mo, arranged and translated by Evelyn Modoi ... New York, Boston ₍etc.₎ C. Fischer, inc., °1945.
28 p. 28cm.
Publisher's plate no.: 29077.
With piano accompaniment; words in English, Chinese, and Chinese transliterated.
DREXEL MUSICAL FUND
1. Folk-songs, Chinese. 2. War-songs, Chinese. 3. National songs, Chinese. I. Modoi, Evelyn, arr. II. Title.
46-1612
Library of Congress M1804.L78C5 MUSIC DIV.
₍7₎

China _ Chungking Write on slip words underlined below and class mark — *MA

Lee Pao-Ch'en.
Music advances in war-torn China.
(Australian musical news. Melbourne,1941. 1941, Oct.,p.2. illus.)

npc MUSIC DIV.
form 1005 [III-25-41 25m]

China _ Küriye - Banner: Write on slip only words underlined and classmark — * OAS

Heissig, Walther.
Schamanen und Geisterbeschwörer im Küriye-Banner, von Walther Heissig... (In: Folklore studies. Peking, 1944. v. 3, no. 1, p. 39-72. illus.)
Bibliographical footnotes.

MUSIC DIV.
1. Shamanism—China—Küriye-Banner.
N. Y. P. L. April 12, 1949

China's patriots sing * MO
(Chinese)

₍Li, Pao-chên₎ comp.
China's patriots sing. ₍Chungking, China: The China information pub. co., 1940?₎ 19 p. 37cm.
For 1 voice with piano acc. Chinese and English words. "Song of resistance," for S. A. T. B. with piano acc.
Cover-title.
Preface signed: Lee Pao-chen.
CONTENTS.—Explanatory notes.—Chinese national anthem.—National flag song.—March of the volunteers.—Self defence.—Soldiers' patriotic song.—Faithful unto death.—Song of the great wall.—Sword blade march.—Soldiers' departure.—For our nation cannot die.—Song of resistance.

MUSIC DIV.
1. Songs, National—China. 2. War songs, Chinese. I. Title.
N. Y. P. L. September 17, 1941

China's patriots sing *MO
(Chinese)

LI, PAO-CHÊN, ed.
China's patriots sing. [n.p., Chinese ministry of information, 1944?] 53 p. 35cm.
For voice and piano. English and Chinese words.
Preface signed Lee Pao-Ch'en.
1. War songs, Chinese--Collections. 2. National music--China. 3. Songs, National--China. I. Title.
NN 1.70 c/I OC SL MUg, 1g, 2g, Ig O, 1, 3, I (MUS 44, LC1, X1)

Chinatown ** MP
(Danish)
Clemmensen, Niels, 1900–1950.
En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.
For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om
(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)
hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND
494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LC1, X1)

Chinatown (Humoresque de concert) for the pianoforte. *MYD
+
YOUNG, DALHOUSIE, 1866–1921.
...Chinatown (Humoresque de concert) for the pianoforte. London: J. & W.Chester, Ltd. [etc., etc., cop. 1925] Publ. pl.no.J.W.C.2125. 7 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. May 12, 1936

Chincholle, Mme. Berthon-
See
Berthon-Chincholle, Mme.

MUSIC DIV.

Chincholle, Charles, 1843-1902. *MEC
(Roger, G.)

Roger, Gustave Hippolyte, 1815–1879.
... Le carnet d'un ténor; avec préface de Philippe Gille et Notice biographique par Charles Chincholle. 4. éd. Paris, P. Ollendorff, 1880.
2 p. l., xxviij, x, 348 p., 1 l. front. (port.) 18½cm.
At head of title: G. Roger.
1. Musicians—Correspondence, reminiscences, etc. I. Gille, Philippe Émile François, 1831–1901. II. Chincholle, Charles Henri Hippolyte, 1845–1902.
10-18308
Library of Congress ML420.R81 MUSIC DIV.
₍a34b1₎

---

* MYR
box

CHINCHORE, PRABHAKAR, ed.
Ten Indian folk tunes from the hill villages of the Punjab, for solo descant recorder. Transcribed by Prabhakar Chinchore and Imogen Holst. London, Schott, c1953. 6 p. 31cm. (Society of recorder players. Publications. no. 19)
1. Recorder. 2. India--Punjab. I. Holst, Imogen, 1907- , joint ed. II. Society of recorder players. Publications.
NN R 1.66 g/c OC(Ibo)I (OS)II SL MUg, Ig, 2g, Ig (UI, LC1, X1) [S, NSCM]

The Chinck. NCOF p.v.202
+
Young, James Arthur.
The Chinck; a dramatic episode in one act, by James Arthur Young and Pierre de Reeder. With incidental music by Pierre de Reeder. New York ₍c1920₎ 8 f. 28cm.
Prompt-book; typewritten.
Original title: What would you do?

MUSIC DIV.
1. Drama, American. I. Reeder, Pierre de, jt. au. II. Title. III. Title: What would you do?
N. Y. P. L. December 8, 1947

The Chinese-American song and game book. *MP
(Children)
Jacobs, A Gertrude, *comp.*
The Chinese-American song and game book, compiled by A. Gertrude Jacobs; illustrations by Chao Shih Chen, music by Virginia and Richard Mather, text romanization by Ching Yi Hsu, Chinese characters by Yun Hsia. New York, A. S. Barnes and company, inc. ₍1944₎
96 p. incl. front. (port.) illus. (part col.) 23 x 20cm.
The music (melodies unaccompanied) is partly original and partly folk-song.
1. Games. 2. Folk-songs, Chinese. 3. Children's songs, Chinese. I. Mather, Richard. II. Mather, Virginia. III. Chao, Shih-chên, illus. IV. Hsü, Ching-yi. V. Hsia, Yün, 1904- VI. Title.
44-598
Library of Congress GV1203.J3
——— Copy 2. M1804.J3 MUSIC DIV.
₍44q7₎ 796.13

Chinese clown dance *MYD-Amer.

GRUEN, RUDOLPH.
Chinese clown dance. Op.37. [1942?] 8 p. 31cm.
Reproduced from ms., with corrections in pencil and ink.
Caption title.
For piano.
Composed 1942.
1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, 1g, Ig (MUA 2, MUI 1, LC1, X1, DC2)

Chinese council of the Institute of Pacific relations.
See
China institute of Pacific relations.

Music Div.
APR 23 1937

A Chinese honeyman (Musical comedy)
See
Talbot, Howard, 1865-1928.
A Chinese honeymoon.

Music div.

Chinese love-songs *MP
(Swiss)
Liebermann, Rolf, 1910–
[CHINESISCHE LIEBESLIEDER. PIANO ACC.]
Chinesische Liebeslieder, nach Übersetzungen von Klabund. Gesang und Klavier. Chinese love-songs, after the translations by Klabund. English version by Eric Smith. Voice and piano. Wien, Universal Edition ₍°1956₎
8 p. 31 cm. (Universal Edition, 12857)
Originally for tenor, harp, and string orchestra.
1. SONGS, GERMAN (SWISS COMPOSERS) I. Chinesische Liebeslieder II. Chinese love-songs
NN * 12.58 a/ OC (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, MUS.)

Chinese miniatures *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CHINESE MINIATURES]
Two Chinese miniatures, for piano, by John J. Becker. [ca. 1926] various pieces. 36cm.
2 holographs, in ink, and editor's copy of the Funeral song, in red ink.
Published by G. Schirmer, New York, c1927.
CONTENTS.--A funeral song.--A revelry.
1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title: Chinese miniatures.
NNS 1.72 d/ OC (OAFI) SL MUg, Ig, 2g, Ig (MUA2, MUI 3, MURI, LC1, X1)

... Chinese Mother Goose rhymes. *MP
(Children)
Crist, Bainbridge, 1883–
...Chinese Mother Goose rhymes. Music, based upon Chinese themes, by Bainbridge Crist. Translations from the Chinese by Isaac Taylor Headland... New York: C. Fischer ₍cop. 1917₎. Publ. pl. no. 20234. 13 p. f°.
English words with music for 1 voice with piano acc.
Contents: Of what use is a girl. What the old cow said. Baby is sleeping. The old woman. Pat a cake. The mouse. Lady-bug.

MUSIC DIV.
1. Children.—Music for. 2. Headland, Isaac Taylor, 1859– , translator. 3. Title.
N. Y. P. L. September 8, 1923.

Chinese music *MPBR
(China)
₍Morgan, Harry Titterton₎ 1872–
Chinese music, ed. for and copyrighted by Quon-Quon Co. Los Angeles, °1944.
16 p. illus., music. 12 cm. (*His* Chinese classics in miniature)
Title also in Chinese on cover.
1. Music, Chinese—Hist. & crit. I. Quon-Quon Company, Los Angeles.
ML336.M67C4 1944 781.751 49-40723*
Library of Congress ₍1₎ MUSIC DIV.

[Chinese musical instruments; 12 pictures. n. p., n. d.] 12 pl. f°. *MK

Water-color paintings on rice paper, by Chinese artists, probably from the middle of the 19th century, representing women playing on various musical instruments.

Cards in Public Catalogue
Music Div.
DOANE COLLECTION.
4327A. 1. Musical instruments (Chinese).
N. Y. P. L. March 25, 1921.

Chinese songs *MP (English)

NIEMAN, ALFRED.

Chinese songs; by Alfred Nieman. London, Galliard [c1967] 14 p. 31cm.

CONTENTS.--How goes the night (from the Shih King)--The morning glory (Confucius odes)--Sailing homeward.

1. Songs, English. 2. Song cycles. I. Title.
NN 3.69 v/₁OC(lbo) SL MUg. lg, 2g, Ig (LCl, Xl)

Chinesische Suite *MTC

Vasilenko, Sergei Nikiforovich, 1872–

...Chinesische Suite... für grosses Orchester... Op. 60. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9242, M. 9547 Г. 109 p. 35cm.

Full score.

Title-page and foreword in Russian and German. Russian title: Китайская сюита.

Music Div.
CARNEGIE CORP. OF NEW YORK.
849061A. 1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. March 22, 1937

The Chinese national anthem *MO(Chinese) box

[Ch'êng, Mao-yün]

The Chinese national anthem, arranged as a song or piano solo by Granville Bantock ... London, W. Paxton & c°., l^td. [1943]

3 p. 28 x 21½^cm.

Publisher's plate no.: 2218.
"Music by Cheng Mao-yun, accompaniment by Chao Yuan-z'en. Original text by Dr. Sun Yat-sen, translated by Tu Ting Hsiu."
English words only.

1. National songs, Chinese. I. Bantock, Sir Granville, 1868– arr. II. Chao, Yüan-jên, 1892– arr. III. Sun, Yat-sen, 1866-1925. IV. Tu, Ting-hsiu, tr. V. Title.

Library of Congress M1805.C 45-13370
[3] MUSIC DIV.

Chinesisch-deutsche Jahres- und Tageszeiten von Goethe. *MP (German)

Leichtentritt, Hugo, 1874–

...Chinesisch-deutsche Jahres- und Tageszeiten von Goethe (No. 1–8). Ein Liederzyklus von Hugo Leichtentritt. Opus 4. Leipzig: F. Hofmeister[, 1912]. Publ. pl. no. 9416. 27 p. 34cm.

German words; music for 1 voice with piano acc.
Composer's autographed presentation copy.

Music Div.
1. Songs, German. 2. Songs—Song cycles. I. Goethe, Johann Wolfgang von: Chinesisch-deutsche Jahres- und Tageszeiten. II. Title.
N. Y. P. L. February 23, 1934

Die chinesischen Mädchen *MS

RINALDO DA CAPUA, fl. 1737-1778.
[LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN]
Die chinesischen Mädchen; Opera buffa in einem Akt von Pietro Metastasio. Musik nach Rinaldo da Capua. Bearb., mit Rezitativen versehen und ergänzt von Roderich v. Mojsisovics. Klavierauszug mit Text von Ludwig Seitz. Leipzig, Breitkopf & Härtel [c1928] 68 p. 28cm.
(Continued)
NN 5.66 1/₁ OC,I,II (OAFl) SL MUg, lg, lg, llg, IVg (LCl, Xl)
2

Chinese poets on animal life *MP (Israeli)

Sussman, Ettel.
[Propos chinois sur les animaux]

Propos chinois sur les animaux; pour chant et clavecin ou piano. Chinese poets on animal life; for solo voice and harpsichord or piano. Tel Aviv, Israeli Music Publications [1966]
18 p. illus. 32 cm. IL12.00.
French and English words.
(Continued)
NN * 8.67 1/₁OC(1b*) (OAFl) SL MUg, lg, 2g, Ig, IIg (LCl, Xl) 2

Die chinesische Flöte *MP (German)

Toch, Ernst, 1887–
...Die chinesische Flöte; eine Kammersymphonie für 14 Soloinstrumente und eine Sopranstimme (Texte nach Bethge's gleichnamiger Sammlung), [von] Ernst Toch. Op. 29. Partitur ... Mainz: B. Schott's Söhne[, 1924]. Publ. pl. no. 31084. 38 p. 4°.

Full score.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Chamber music. 3. Bethge, Hans, 1876– . Die chinesische Flöte. 4. Title.
N. Y. P. L. January 21, 1926

RINALDO DA CAPUA, fl. 1737-1778. [LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN] Die chinesischen Mädchen... (Card 2)

(Edition Breitkopf. 5430)

Mojsisovics has set the music of Rinaldo da Capua's La Zingara to a German translation of Metastasio's Le Cinesi.

1. Operas, comic--Vocal scores. I. Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782. Le Cinesi. II. Mojsisovics, Roderich, Edler von Mojsvár, 1877-1953. Die chinesischen Mädchen. III. Title. IV. Title: La Zingara.

SUSSMAN, ETTEL. [PROPOS CHINOIS SUR LES ANIMAUX] Propos chinois sur les animaux ... (Card 2)

CONTENTS.—La vie des animaux.—Le héron.—Un cheval tartare.—Les oiseaux de la montagne.—Le hérisson.—Le moustique.—Chez moi.

1. Song cycles. 2. Songs, Jewish. I. Title. II. Title: Chinese poets on animal life.

Chinesische Liebeslieder *MP (Swiss)

Liebermann, Rolf, 1910–
[CHINESISCHE LIEBESLIEDER. PIANO ACC.]
Chinesische Liebeslieder, nach Übersetzungen von Klabund. Gesang und Klavier. Chinese love-songs, after the translations by Klabund. English version by Eric Smith. Voice and piano. Wien, Universal Edition [°1956]
6 p. 31 cm. (Universal Edition, 12357)
Originally for tenor, harp, and string orchestra.

1. SONGS, GERMAN (SWISS COMPOSERS) I. Chinesische Liebeslieder II. Chinese love-songs

NN * 12.58 a/₁OC (OAFl) SL MUg, lg, lg, llg (LCl, Xl, MUSl)

Missing 8/9/55 *MKDM

Ching, James.
The amateur pianist's companion; a short, simple and precise guide to greater progress and greater pleasure for all sorts and conditions of pianists. Oxford, Hall, 1950.
xiii, 114 p. plates, music. 22 cm.
Errata slip inserted.
Bibliography: p. 111-113.

1. Piano—Instruction and study. I. Title.
Cards in Public Catalogue Full name: Samuel James Ching.
MT220.C537 786.3 51-1281
Library of Congress [2] MUSIC DIV.

Chinese procession. *MTO-Amer.
Crist, Bainbridge, 1883–
Chinese procession. New York, M. Witmark [1947]
piano-conductor score (7 p.) ~~and parts.~~ 31 cm. (Witmark symphony orchestra library)
For orchestra.
Time of performance: 3 minutes.
HENRY HADLEY MEM. LIB.

1. Salon orchestra music—Scores (reduced) and parts. I. Title.
M1350.C 48-14728*
Library of Congress [3] MUSIC DIV.

Die chinesische Nachtigall *MSP

EGK, WERNER, 1901-
[DIE CHINESISCHE NACHTIGALL. ARR. FOR PIANO]
Die chinesische Nachtigall, Ballett nach dem Märchen "Die Nachtigall" von Hans Christian Andersen... Mainz, B. Schott's Söhne [c1953] 55 p. 32cm. (Edition Schott 4312)

"Geschrieben im Auftrag des Deutschen Museums in München zur Feier seines fünfzigjährigen Bestehens."

1. Ballets (Piano). I. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Title: Die chinesische Nachtigall.
NN OC, I SL MUg, lg, lg, IIg (MUS1 III, LCl, Xl)

CHING, JAMES. *MKDM
Piano playing; a practical method. A rationale of the psychological and practical problems of piano forte playing and teaching in the form of twenty five lectures originally given in London in the years 1944-1945. [4. ed.] London, New York, Bosworth [1950] c1946. xv, 356 p. illus., music, 23cm.

1. Piano—Instruction, 1901-
NN R 9.58 d/₁OC PC, I SL MU, I (LCl, Xl)

The Chinese rondo *MYD box

HOLST, M.
The Chinese rondo, for the piano forte. [London] Published by the author [181-?] 5 p. 33cm.

Illustrated t. p.

1. Piano. I. Title.
NN R 10.61 m/₁OC SL MUg. lg, lg (MUl I, LCl, Xl)

Chinesische Suite * MP (German)

HERRMANN, HUGO, 1896-
Chinesische Suite, nach Gedichten aus Hans Bethges "Chinesischer Flöte," für Sopran und Violoncello, Op. 38. Wiesbaden, Breitkopf & Härtel [c1956, c1928] 11 p. 31cm. (Edition Breitkopf, Nr. 5443)

Score: soprano and violoncello.
CONTENTS. — Vom Frühling unberührt. —Die geheimnisvolle Flöte — Nächtliches Bild. —Die wilden Schwäne.
(Continued)
NN R X 5.58 g/₁OC$_s$, I$_s$ SL$_s$ MUg, lg, 2g, 3g, lg, IIg (MUS$_s$, LCl$_s$, Xl$_s$, Zl$_s$)

Ching, James. *MKD
Sidelights on touch, together with 101 questions suitable for candidates studying for the pianoforte teaching diplomas of the A. R. C. M., L. R. A. M., L. Mus., T. C. L., etc., by James Ching ... London [etc.] Forsyth brothers ltd., °1929.
2 p. l., 60 p. illus. (incl. music) 31^cm.

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. 2. Hand. ~~3. Music—Examinations, questions, etc.~~ I. Title. II. Title: Touch, Sidelights on.
Full name: Samuel James Ching.
Cards in Public Catalog.
Library of Congress MT228.C4 29-5022
Copyright A ad int. 12291 [3] MUSIC DIV.

Chinese serenade. *MYD
Scott, Cyril Meir, 1879–
Chinese serenade, by Cyril Scott. [Op. 39, no. 2] London [etc.] Forsyth bros. ltd. [c1904] 8 p. 35cm.

For piano.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. August 8, 1949

HERRMANN, HUGO, 1896- Chinesische Suite... (Card 2)

1. SONGS, GERMAN 2. SONG CYCLES 3. SONGS WITH VIOLONCELLO I. Bethge, Hans, 1876-1946. Chinesische Flöte II. Chinesische Suite

---

CHING, JAMES. *MP (English)
[ODE TO DEATH. VOCAL SCORE]
Ode to death. Poem by Walt Whitman. Set to music for tenor solo, chorus and orchestra. London, Forsyth bros. [c1927] 39 p. 26cm.

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 8.62 m/₁OC, I (OAF 1) SL MUg, lg, lg, IIg (MUD 1, LCl, Xl)

Ching, Samuel James.
See
Ching, James.

MUSIC DIV.

---

*MZ

[CH'ING TING CHU]
The fisherman's revenge; a Peking opera. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign languages press, 1956. 53 p. illus. 20cm.

Libretto.
Translation of Ta yü sha chia.
"A brief introduction to Peking opera" by Ma Yen-hsiang, p. 3-[8].
1. Operas--China. 2. Chinese literature--Drama--Translations into English. I. Yang, H. Y. II. Yang, Gladys, tr. III. Title.
IV. Title: Ta yü sha chia.
NN R X 10.60 g/ OC(1b)I, II, III, IV PC, I, II, III, IV SL
MOy, I, Iy, IIy, IIIy, IVy O, 2, I, II, III, IV (LC1, X1, MUL I)

Chinita (Farce)
See
Chueca, Federico, 1846-1908.
Chinita.

Music div.

Chinnaswami Mudaliar, A. M.
See
Mudaliar, A. M. Chinnaswami.

N. Y. P. L. MUSIC DIV. April 13, 1927

Chinoiserie

*MTO

Godard, Benjamin, 1849-1895.
[Symphonie orientale, op. 84. Chinoiserie]
Symphonie orientale. No. 2. Chinoiserie. [Von] Benjamin Godard. Op. 84. Berlin, A. Fürstner [190-?] Pl.no. A.2479, 2480 F. 23 p. 34cm.

Full score.
Plate numbers of the 1884 edition of the complete work.
Poem "Chinoiserie," by Auguste de Chatillon, with German translation, p. [1]

MUSIC DIV.

465879B. 1. Orchestra. I. Chatillon, Auguste de, 1813-1881. II. Title: Chinoiserie.
NN

Chinoris, Salvador Bacarisse.
See
Bacarisse Chinoris, Salvador, 1898-

MUSIC DIV.

Mus. Res.
*MN p.v.13

CHINZER, GIOVANNI, 18th cent.
[SONATAS, 2 VIOLINS, 2 HORNS & CONTINUO, OP. 2]
Sei sonate con due violini è basso, due corni di caccia ò trombe, ad libitum, di Giovanni Chinzer... Opera IIa. Paris, Chez Madame Boivin [ca. 1750]
1 part. 33cm.

Part for violin I only.

J.S. Billings Mem. Coll.
1. Chamber music, 18th cent. --Quintets.
NN S 3.66 a/c OC (OAF1) SL MUg, Ig (MUR1, LC1, X1, Z3)

Mus. Res.
*MN p.v.13

CHINZER, GIOVANNI, 18th cent.
[TRIO-SONATAS, 2 VIOLINS & CONTINUO, OP. 1]
Sei sonate da camera con due violini e basso, di Giovanni Chinzer... Oper Ier. Paris, Chez Madame Boivin [ca. 1750] 1 part. 33cm.

Part for violin I only.

J.S. Billings Mem. Coll.
1. Chamber music, 18th cent.--Trios.
NN S 3.66 a/c OC(1bBUC) (OAF1) SL MUg, Ig (LC1, MUR1, X1, Z3)

Chingiz Khan.

See

Jenghis Khan, 1162-1227.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

Chiocchia, Prospero

See

Chiocchia da Poli, Prospero

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 (11-25-53 25m)

Chiocchia da Poli, Prospero, ed.

Mus. Res.
*MX

METALLO, GRAMMATIO, b. 1541.
[...]Ricercari a dve voce per sonare, e cantare. Da Prospero Chiocchia da Poli, nouamente ristampati, accresciuti, e corretti da Francesco Giannini. Con l'aggiunta delle chiaui corrispondenti all'altre generali, con vn auuiso sopra le sudette chiaui, per principianti... Roma, Per. il Mascardi, 1685. 2 part-books. 23cm. (Continued)

NN S 6.63 e/c OC(1b)I, Ib, II, (LC1, X1, Z3) IIb SL MUg, Ig, 2g, Ig, IIg (MUR1, 2

METALLO, GRAMMATIO, b. 1541. ...Ricercari a dve voce per sonare, e cantare. (Card 2)

Part-books for canto and tenore.
Imperfect: p. [1]-26 of canto part mutilated.

J.S. Billings Mem. Coll.
1. Ricercari. 2. Instrumental or vocal music, 2 part--To 1800.
I. Chiocchia da Poli, Prospero, ed. II. Giannini, Francesco, fl. 1685, ed.

---

*ZB-181

Film Reproduction

CHIODINO, GIOVANNI BATTISTA, fl. 1610.
Arte prattica & poëtica, das ist: Ein kurtzer Unterricht/wie man einen Contrapunct machen und componiren sol lernen (in zehen Bücher abgetheilet) sehr kürtz- und leichtlich zu begreiffen: so vor diesem von Giov. Chiodino latein- und italienisch beschrieben worden. Dessgleichen: II. Ein kurtzer Tractat und Vnterricht/wie man einen Contrapunct à mente, non à penna... componiren und setzen solle: vnd letzlichen: III. (Continued)

NN R 9.65 a/c OC(1b*)I PC, 1, 2, I, II SL MU, 1, 3, I, II (MUF1, UM1, LC1, X1) 3

CHIODINO, GIOVANNI BATTISTA, fl. 1610. Arte prattica & poëtica... (Card 2)

Corollarii loco: eine Instruction und Vnterweisung zum General-Bass... in die hochteutsche Sprach versetzet... anjetzo publiciret und zum Truck verfertiget/durch Johann-Andream Herbst... Getruckt zu Franckfurt/bey Anthonio Hummen, in Verlegung/Thomae Matthiae Götzens, 1653. 4 p.l., 48 p. music. 20 x 17cm.

Film reproduction. Positive.

(Continued)

CHIODINO, GIOVANNI BATTISTA, fl. 1610. Arte prattica & poëtica... (Card 3)

The last part (p. 43-47) has caption: ...Corollarii loco, eine kurtze Instruction... zum General-Bass: vor diesem von Wolff Ebner... lateinisch beschrieben/nun aber... in die teutsche Sprach versetzet durch J.A.H.

1. Counterpoint. 2. Thorough-bass. 3. Thorough-bass, To 1800.
I. Herbst, Johann Andreas, 1588-1666. II. Title.

Chioino, José: La canción de la lágrima que no se ha llorado.

*MP box

Valderrama, Carlos, 1892-
...La canción de la lágrima que no se ha llorada, "The unshed tear." Música por Carlos Valderrama. Lima: Casa Brandes, [191-]. 2 l. 34cm.

Spanish words; music for 1 voice with piano acc.
"Letra inspirada en el poema 'La canción de la lágrima que no se ha llorado' por José Chioino."
Illustrated t.-p.

MUSIC DIV.
1. Songs, Latin-American. 2. Peru—Music. I. Chioino, José: La canción de la lágrima que no se ha llorado.
N. Y. P. L. May 17, 1934

Desk-Rm. 84

CHIPMAN, JOHN H., comp.
Index to top-hit tunes, 1900-1950. With a foreword by Arthur Fiedler. Boston, B. Humphries [1962] 249 p. 24cm.

Bibliography: p. 247-249.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title. II. Chipman, John H.
NN S 1.64 p/c OC, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

---

*R-Phono

CHIPMAN, JOHN H., comp.
Index to top-hit tunes, 1900-1950. With a foreword by Arthur Fiedler. Boston, B. Humphries [1962] 249 p. 24cm.

Bibliography: p. 247-249.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl.
I. Title.
NN S 4.69 d/c OC PC, 1, I SL MU, 2, I MUP, I (LC1, X1)

Chipman, Myra, joint author

*MEC
(Guilbert)

KNAPP, BETTINA LIEBOWITZ, 1926-
That was Yvette; the biography of Yvette Guilbert, the great diseuse, by Bettina Knapp and Myra Chipman. [1st ed.] New York, Holt, Rinehart and Winston [1964] 380 p. illus., facsims., ports. 22 cm.
Bibliography: p. 367-371.

1. Guilbert, Yvette, 1865-1944. I. Chipman, Myra joint author.
II. Chipman, Myra. III. Title.
NN R 3.65 a/c OC, I, IIb* PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Chipp, Edmund Thomas, 1823-1886.

*MYA
+box

"God preserve the emperor," for the organ. Composed expressly for... the grand musical festival at Birmingham... By Edmund Thomas Chipp... London: Novello, Ewer & Co. [ca. 1870.] Publ pl. no. 3856. 1 p.l., 18 p. f°.

1 card only.
Not access.

MUSIC DIV.

---

*MYA

Chipp, Edmund Thomas, 1823-1886.
Four organ pieces. 1. "O sanctissima," with variations & finale. 2. Andante con moto. 3. Intermezzo. 4. Fugue in A minor. By E. T. Chipp... London: Augener & C°. [188-?] Publ. pl. no. 6376. 1 p.l., 21-46 p. ob. 8°.

At head of title: Augener & C°'s edition. no. 8714.

1. Organ.
N. Y. P. L. Music div. July 11, 1917.

Chipp, Edmund Thomas, 1823-1886. *MYA +box
Three studies for the organ, composed...by Edmd.Thos.Chipp. Op. 7,no.1-3... London:Augener & Co. [187-?] Publ.pl.no.A.& Co.363. 3 nos. f°.

1 card only. Not access.

Music Div.

CHIPPEWA INDIANS

See

INDIANS, N.A.--CHIPPEWA

Music Div.

DREXEL 8524

Chippindale (Edward)
Catalogue of [his] . . . musical library . . . Will be sold . . . July 26-27, 1875. [London, 1875.] 19 pp. 8°.

—— Another copy.

Music Div.

Las chiquitas. *MYO box

Sacchi, Federico, guitarist.
...Las chiquitas; bolero, arranged for the guitar by Federico Sacchi... London: H. Journet, ca. 1880. 4 p. f°. (His: Solos for the guitar. no. 8.)

1. Guitar. I. Title.
N. Y. P. L.

Music Div.
Carnegie Corporation of New York.
March 2, 1932

Chiquito *MS

NOUGUÈS, JEAN, 1875-1932.
[CHIQUITO. VOCAL SCORE. FRENCH]
Chiquito, le joueur de pelote; scènes de la vie basque en 4 actes. Poème de Henri Cain. Paris, G. Astruc, c1909. Pl. no. g.226.2. 181 p. 33cm.

At head of title: Théâtre national de l'Opéra-comique.

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Chiquito. II. Title.
NN 8.71 m/z OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

..."Chir akavod".

*MYD

Rosenspier, Maurice J., compiler.
..."Chir akavod." Album de chants religieux chez les Israëlites du rite espagnol, pour le piano, recueillis par Maurice J. Rosenspier. Varna, Bulgarie: M. Gadol, 189-?. 14 l. f°.

Arranged for piano.

1. Synagogue music. 2. Title.
N. Y. P. L.

Music Div.
Juilliard Foundation Fund.
February 8, 1928

Chiri, G. :Ah! stai fresco!

*MZ (Chiri)

Guido, Nuccio, and G. G. Gemelli.
...Ah..stai fresco! Bizzarria musicale in 5 quadri di Nuccio Guido e G. G. Gemelli, musica del M°. G. Chiri. Rappresentata la prima volta a Torino l'8 dicembre 1922. Torino: Tip. G. del Signore, 1922. 24 p. 8°.

Libretto. Italian words.
At head of title: Teatro Rossini. Compagnia Piemontese...

1. Drama, Italian. 2. Italian language—Dialects, Piedmontese. 3. Title.
N. Y. P. L.

Music div.
November 21, 1927

Write on slip only words underlined and classmark: *MA

Chirico, Andrea de, 1891-1952.
Vita dell'uomo.

(La Scala. Milano, 1951. 1951, marzo, p. 41-42. illus.)

Form 180d [vi-22-51 25m]

npc

Music Div.

The chirimia

Copy only words underlined & classmark— *MA

McNETT, CHARLES.
The chirimia: a Latin American shawm. (IN: Galpin society. Journal. London. 22cm. no.13 (July 1960) p. 44-51)

Bibliography included in "Notes," p. 50-51.

1. Instruments, Indian-American. I. Title.
NN R 2.62 m/ OI (MU)1 (LC3, X1)

---

*MNZ (Chirk)

CHIRK CASTLE MANUSCRIPTS.
[Chirk castle manuscripts. 1618?-1633?]
4 part-books, 22 x 30cm. in 2 boxes, 25 x 34cm.

Manuscript.
Part-books for medius, countertenor, tenor and bassus.
For 4-6 voices.
Elizabethan and Jacobean services and anthems by Byrd and others; some of the works probably previously unknown.

(Continued)

NN S 4.70 z/ OC, I SL (MS5) MUg, lg, 2g, Ig (MUR1, LC1, X1, Z3)

CHIRK CASTLE MANUSCRIPTS. [Chirk castle manuscripts. (Card 2)

Full calf bindings; covers panelled with gilt and blind fillets. Ornament on each part contains initials: Sr T M Kt. Spines repaired.
Imperfect: Some of the index leaves worn, with slight loss of text.
Acquired by Sir Thomas Myddelton (1586-1666) of Chirk castle, Wales, and held by his heirs into the 20th century.
Forms a companion to a ms. organ book in the same hand in the Library of Christ Church college, Oxford.

1. Manuscripts (Music)--Chirk castle. 2. England, 16th-17th cent. I. Myddelton, Sir Thomas, 1586-1666.

---

*ZB-265

CHIRK CASTLE MANUSCRIPTS.
[Chirk castle manuscripts. 1618?-1633?]
4 part-books. 22 x 30cm.

Microfilm.
Manuscript in the New York public library.
Part-books for medius, countertenor, tenor and bassus.
For 4-6 voices.
Elizabethan and Jacobean services and anthems by Byrd

(Continued)

NN S 5.70 l/ OC, I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

CHIRK CASTLE MANUSCRIPTS. [Chirk castle manuscripts. (Card 2)

and others; some of the works probably previously unknown.
Imperfect: Some of the index leaves worn, with slight loss of text.
Acquired by Sir Thomas Myddelton (1586-1666) of Chirk castle, Wales, and held by his heirs into the 20th century.
Forms a companion to a ms. organ book in the same hand in the Library of Christ Church college, Oxford.

1. Manuscripts (Music)--Chirk castle--Facsimiles. 2. England, 16th-17th cent. I. Myddelton, Sir Thomas, 1586-1666.

Chirogymnast, Essay on the. DREXEL 2733

Essay (An) on the chirogymnast : or, Finger exercises applied to the study of...all sorts of musical instruments. Patented 1843...[London]: M. Martin, [1843?] viii, 31 pp., 1 l. music, 5 pl. 2. ed. 8°.

Music Div.

CHIRONOMY *MM

CARROLL, JOSEPH ROBERT.
The technique of Gregorian chironomy. Toledo, Gregorian institute of America [c1955] v, 92 p. illus., music. 25cm. (The Church musicians bookshelf. ser. 2, no. 1)

"Wall charts and specimen chironomy diagram" (3 fold. charts) issued in pocket.

1. Chironomy (music). 2. Chironomy. I. Series.
NN R 1.58 e/OC(1bo) (OS)I PC, 1, I SL MU,2, I (LC1, X1, C1, Y1)

CHIRONOMY *MM

Eccher, Celestino.
Chironomia gregoriana; dinamica, movimento, trasporto, ossia come leggere ed eseguire il canto gregoriano. Teoria e pratica... Roma, Desclée [1952] 175,206 p. music. 21cm.

Music of the chants, with chironomic realization, parts [2], p. 1-202.
1. Chant (Plain, Gregorian, etc.)—Instruction. 2. Chironomy. 3. Chants. 4. Chironomy (Music)
NN 10.55 d/ OC(1bo) PC,4 SL MU,1,2,3g (Z1,LC1,X1)

CHIRONOMY

Copy only words underlined & classmark— *MA

LE GUENNANT, AUGUSTE.
Considérations sur la synthèse du rythme musical, par Auguste Le Guennant. Le geste de direction et la synthèse rythmique, par Jean Bihan. (IN: Revue grégorienne. Paris. 24cm. année 38, no. 3 (mai-juin, 1959) p. 87-[100])

1. Chironomy.
NN R 5.60 s/ OI (MU)1 (LC2, X1)

CHIRONOMY *MM

Pierik, Marie, 1884-
The Psalter in the temple and the church. Washington, Catholic University of America Press, 1957.
xi, 101 p. diagrs., music. 21 cm.

1. Psalmody. 2. Chant (Plain, Gregorian, etc.) 3. Bible--Music. 4. Chant (Plain, Gregorian, etc.)--Instruction. 5. Bible music. 6. Chironomy. I. Title.
NN R 7.57 s/ OC PC, 1, 2, 3, I SL 1, 3, I MU, 1, 4, 5, 6, I (LC1, X1)

CHIROPLAST

See

LOGIER SYSTEM

Music Div.

Chirre, Danós R.

*MP (Argentine)

GIANNEO, LUIS, 1897-
Pampeanas, para canto y piano. Letra de R. Chirre Danós. Buenos Aires, Ricordi americana [1949, c1928] 18 p. 32cm.

For voice and piano.
CONTENTS.--El ombú.--El sol.--El zorzal.--Llora el gaucho.

1. Songs, Spanish--Argentine. 2. Song cycles. I. Chirre, Danós, R. II. Title.
NN X 7.61 e/OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1, Z1)

Chisholm, Erik, 1904-

Write on slip words underlined below and class mark— *MA

Hogarth, Basil.
Erik Chisholm.

(Musical standard. London,1930. 4°. N.S. v.36, p.91-92. port.)

Music.

Form 180b [x-30-31 25m]

Music Div.

*MP box

Chisholm, Erik, 1904-
...Crabbed age and youth. For chorus of mixed voices (unaccompanied)... Music by Erik Chisholm. London [etc.] J. Curwen & sons ltd., c1926. Publ. pl. no. Curwen 61221. 7 p. 26½cm.

Score: S. A. T. B. and piano reduction. English words.
Words by Shakespeare.
Caption-title.
"Curwen edition."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Poems. The passionate pilgrim.
N. Y. P. L. December 7, 1939
(Over)

---

*MZ

Chisholm, Erik, 1904-
[Isle of youth. Libretto. English]
Isle of youth (The feast of Samhain) opera in three acts. Libretto & music by Erik Chisholm... Glasgow, W. MacLellan [1943?] 60 p. 22cm.

"The libretto is taken from the first part of James Stephens' 'In the land of youth'."

MUSIC DIV.
481981B. I. Stephens, James, 1882- . In the land of youth. II. Title.
N. Y. P. L. Cards in Public Catalogue. September 30, 1949

Chislehurst, Eng. College of St. Nicolas.
See
College of St. Nicolas, Chislehurst, Eng.

FEB 25 1941 MUSIC DIV.

Chislehurst, Eng. School of English church music.
See
School of English church music.

FEB 25 1941 MUSIC DIV.

Chispita [zarzuela]
see
Torregrosa, Tomás López, 1860?-
Chispita.

Music Div.

**MEC (Schumann)

Chissell, Joan.
Schumann. London, J. M. Dent [1948]
xi, 275 p. plates, ports., music. 18 cm. (The Master musicians. New series)
Bibliography: p. 262-263.

DREXEL MUSICAL FUND
1. Schumann, Robert Alexander, 1810-1856. (Series)
Cards in Public Catalogue
ML410.S4C4 927.8 49-9.1*
Library of Congress [3] MUSIC DIV.

---

*MEC (Schumann)

CHISSELL, JOAN.
Schumann. [2. ed.] London, Dent.; New York, Farrar, Straus and Cudahy [1956] xi, 275 p. illus., ports., facsim., music. 19cm. (The Master musicians. New ser.)
Bibliography, p. 262-264.

1. Schumann, Robert, 1810-1856.
NN R 3.57 a/# OC PC,1 SL MU,1 (LC1, X1, Y1)

Chistus factus est

*MSH

BRUCKNER, ANTON, 1824-1896.
Chistus factus est, für gemischten Chor [Op. posth.] Wien, Musikwissenschaftlicher Verlag, Reg. Gen. m. b. H., der Internationalen Bruckner-Gesellschaft, 1934. score (5 p.) 31cm.

For chorus (SSAATTBB) with an 8-bar acc. for 3 trombones.
Nachgelassenes Werk. Erstmalige Veröffentlichung März 1934.

1. Choral music, Sacred (Mixed, 8 pt.)-Unacc.
2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc.
NN 3.60 L/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Chiswell street foundry, London.
See
Caslon, H.W., & company, ltd., London.

MAY 18 1939 MUSIC DIV.

La Chitarra.

*MKPG

[Terzi, Benvenuto] 1892- , comp.
Dizionario dei chitarristi e liutai italiani. Bologna: Editrice "La Chitarra," 1937. 286 p. illus. (incl. ports.) 18cm.

"Quest'opera è stata compilata da Benvenuto Terzi, con la collaborazione di Riccardo Vaccari, Giulio Vio [e] Giuseppe Raspelli." — Back cover.
"Bibliografia," p. [287-288]

MUSIC DIV.
938288A. 1. Guitarists. 2. Lutenists. I. La Chitarra.
N. Y. P. L. May 31, 1938

CHITARRONE--BIBL.

*MKPL

Pohlmann, Ernst.
Laute, Theorbe, Chitarrone; die Instrumente, ihre Musik und Literatur von 1500 bis zur Gegenwart. Bremen, Deutsche Musikpflege [1968]
297 p. 22 cm.

1. Lute--Bibl. 2. Chitarrone--Bibl.
NN*R 7.69 w/A OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHITARRONE
See also
THEORBO

MUSIC DIV.

CHITARRONE IN TRIOS--TO 1800

**MN
H823
no.110

ROSSI, SALOMONE, fl. 1587-1628.
Sonate, D-moll, detta La moderna (1613) für zwei Violinen und Chitarrone (Bass-Laute oder Cembalo und Violoncello). Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1953?] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 110)

For 2 violins and chitarrone (lute or harpsichord and violoncello).
(Continued)
NN 6.63 e/ OC, I (OS)IIMUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU11, LC1, X1) 2

ROSSI, SALOMONE, fl. 1587-1628. Sonate, D-moll ... (Card 2)

"La Moderna steht an der Spitze von 6 Sonaten, die Rossis op. 12, das 3. Buch der 'Varie Sonate, Sinfonie, Gagliarde, Brandi e Correnti per sonar due Viole da braccio et un Chitarrone o altro stromento simile' eröffnen."

Drexel Musical Fund.
1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, chitarrone)--To 1800. 3. Chitarrone in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series. III. Title: La moderna.

---

* MSP

CHITI, GIOVANNI, 1837-1874.
[PIETRO MICCA. ARR. FOR PIANO]
Pietro Micca; ballo storico del coreografo Luigi Manzotti. Firenze, Bratti [1875?] Pl. no. 501-506. 35cm.

Performed at La Scala, Jan. 20, 1875.
Illustrated t. p.
1. Ballets (Piano). 2. Micca, Pietro, 1677-1706. I. Manzotti, Luigi, 1835-1905. Pietro Micca. II. Title.
NN R X 7.57 g/P OC(1b)2b, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1, Z1)

CHITI, GIROLAMO, 1679-1759

*MEC (Chiti)-C

GHEINWIESER, SIEGFRIED.
Girolamo Chiti, 1679-1759; eine Untersuchung zur Kirchenmusik in S. Giovanni in Laterano. Regensburg, G. Bosse, 1968. 229, 194 p. facsim., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 47)

"Verzeichnis aller Werke: p. 1-164, 2d group.
Includes bibliographical footnotes.
1. Chiti, Girolamo, 1679-1759. I. Series.
NN 7.68 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Raeli, V.
La collezione Corsini di antichi codici musicali e Girolamo Chiti.

(Rivista musicale italiana. Torino, 1918- v.25, p.345-376; v.26, p.112-139; v.27, p.60-64. continued.)

Collection housed in the library of the Reale accademia nazionale dei Lincei, in Rome.

Chiti, Girolamo, d.1759.
Libraries, Society—Italy—Rome
form 446b [iii 25 41 25m] MUSIC DIV.
(Over)

---

*MYD
+ box

Chittenden, Kate S. 1856-1949.
...Broken chords, zigzag, by Kate S. Chittenden... Boston: Silver, Burdett and Co. [, cop. 1900.] Publ. pl. no. T.2-10. 11 p. [3. ed.] f°.

At head of title: The synthetic method for the pianoforte by Albert Ross Parsons, arranged and developed by Kate S. Chittenden.

MUSIC DIV.

---

*MKD

Chittenden, Kate S., 1856-1949.
The synthetic catechism. Five hundred thirty-eight questions and answers for use in connection with the synthetic method for the pianoforte. Part 1. New York: Silver, Burdett & Co., 1895. 1 v. 12°.

Gift of Prof. R. Vilanova.

Music Div.
1. Piano playing.
N. Y. P. L. January 13, 1911.

Chittenden, Kate S., 1856-1949 jt. ed. *MRA

MacArthur, Robert Stuart, 1841- , and K. S. Chittenden, editors.
The Calvary hymnal for Sunday school, prayer meeting, and church service, by Robert Stuart MacArthur...and Kate S. Chittenden. New York: Silver, Burdett & Co., 1894. x p., 1 l., 244 p. 8°.

Words and music.

MUSIC DIV.
1. Hymns (Denominational).—Baptist Church, 1894. 2. Chittenden, Kate S., jt. editor. 3. Title.
N. Y. P. L. November 14, 1917.

Chittenden, Kate S., 1856-1949.

*MKD
+

Parsons, Albert Ross, 1847-
...The synthetic method for the piano-forte. A systematic development of notation, rhythm, touch, technic, melody, harmony, and form. By Albert Ross Parsons, arranged and developed by Kate S. Chittenden. The elements of music and pianoforte playing. New York: Silver, Burdett and Co. [cop. 1906.] 72 p. fold. chart, diagrs., illus. (incl. music), tables. New and rev. ed. f°.

At head of title: The Metropolitan College course.
Chart in pocket.

MUSIC DIV.
1. Piano.—Methods. 2. Chittenden, Kate S. 3. Title.
N. Y. P. L. July 7, 1920.

*ZB-159
Film Reproduction
CHIUMINATTO, ANTHONY LAWRENCE, 1904-
The liturgical works of Baldassare Galuppi. Evanston, 1959. xxi, 446 l. music.

Film reproduction. Positive.
Thesis--Northwestern university.
Vita.
Bibliography, leaves 436-446.
1. Galuppi, Baldassare, 1700-1785.
NN R 3.65 g/k OC(1b+) PC,1 SL MU,1 (MUF1, UM1, LC1, X1)

Chiusuri, Carlo
**MS
Mancinelli, Luigi, 1848-1921.
...Isora di Provenza; dramma romantico in tre atti di A. Zanardini... Musica di Luigi Mancinelli. Rappresentato per la prima volta al Teatro comunale di Bologna, il 2 ottobre 1884. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri... Milano: Ricordi [1885]. Publ. pl. no. 49522. 304 p. 4°.

Vocal score. Italian words.

129264A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Zanardini, Angelo, 1820-93. 3. Chiusuri, Carlo. 4. Title.
N. Y. P. L. March 10, 1924.

Chiusuri, Carlo, arranger
*MSP
MARENCO, ROMUALDO, 1841-1907.
[AMOR. ARR. FOR PIANO]
Amor; poema coreografico in due parti e sedici quadri del coreografo Luigi Manzotti. Rappresentato per la prima volta al Teatro alla Scala in Milano il 7 febbraio 1886. Edizione completa per pianoforte, riduzione di Carlo Chiusuri. Milano, Ricordi [1886?] Pl. no. 50413 225 p. 7 ports. 27cm.

With superlinear descriptive text.
(Continued)
NN R X 6.57 d/k OC, I, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MUI1)

MARENCO, ROMUALDO, 1841-1907. [AMOR. ARR. FOR PIANO] Amor... (Card 2)

Colored, illustrated cover.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Amor. II. Title. III. Chiusuri, Carlo, arranger.

Chiusuri, Carlo, arr.
*MS
PONCHIELLI, AMILCARE, 1834-1886.
[Marion Delorme. Vocal score. Italian]
Marion Delorme; melodramma in quattro atti di Enrico Golisciani. Musica di Amilcare Ponchielli... Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri... Milano Ricordi [etc., etc., 1885?] Pl. no. 50016 241 p. port. 28cm.

"Rappresentato per la prima volta al Teatro alla Scala in Milano, il 17 marzo, 1885."

1. Operas--Vocal scores. I. Chiusuri, Carlo, arr. II. Golisciani, Enrico, 1848-1918. Marion Delorme III. Title.
NN R 12.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Chiusuri, Carlo, arranger.
*MS
Puccini, Giacomo, 1858-1924.
Le villi (The witch-dancers); an opera in two acts. The libretto by Ferdinando Fontana, music by Giacomo Puccini. First performed at the Dal Verme theatre, May 31st 1884. English version by Percy Pinkerton. Vocal score...arranged by Carlo Chiusuri. London: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100937. 103 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
617218A. 1. Operas—Piano and voice. I. Fontana, Ferdinando, 1850-1919. II. Pinkerton, Percy E., translator. III. Chiusuri, Carlo, arranger. IV. Title.
N. Y. P. L. December 28, 1932

---

*MGW-Res.
CHIVERS, G. M. S.
... A pocket companion to French and English dancing contains quadrille figures, in French and English, as performed at Paris, Almack's, &c. Also a selection of figures to the country dances, for the year 1820, together with the etiquette of a ball-room. By G. M. S. Chivers, dancing master... Second edition... London, Printed by T. Denham [1821?] 39 p. 11cm.

Lincoln Kirstein collection.
1. Dancing Social, 19th cent. 2. Dancing--Social dances, 19th cent. 3. Quadrilles.
NN S 1.65 c/b OC(1bo) PC, 1 SL MU, 2, 3 (MUR1, LC1, X1)

El chivo loco [opera].
See
Alonso, Francisco, 1887-
El chivo loco.

Music Div.

Chivot, Henri, 1830-97. Le beau Dunois. *MS
Lecocq, Alexandre Charles, 1832-1918.
...Le beau Dunois; opéra-bouffe en un acte, paroles de MM H. Chivot et A. Duru, musique de Charles Lecocq... Partition piano et chant réduite par Léon Roques. Paris: E. Heu [1870?]. Publ. pl. no. E. H. 1843. 1 p.l., 99 p. 4°.

Cover-title.
At head of title: Théâtre des variétés.
"Représenté pour la 1re fois, à Paris...le 13 avril 1870."
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 12, 1919.

Chivot, Henri, 1830-1897, jt au.
NKM p.v.634
Duru, Alfred, 1829-1889, and H. Chivot.
La blanchisseuse de Berg-op-Zoom; opéra-bouffe en trois actes, représenté pour la première fois sur le théâtre des Folies-Dramatiques, le mercredi 27 janvier 1875, paroles de MM. Alfred Duru & Henri Chivot, musique de M. Léon Vasseur. Paris: E. Dentu, 1875. 104 p. 19cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.
609776A. 1. Drama, French. I. Chivot, Henri, 1830-1897, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 29, 1934

Chivot, Henri, 1830-97: Le bonhomme... *MS
Banès, Antoine Anatole, 1856-
Le bonhomme de neige; opérette fantastique en 3 actes (d'après une nouvelle de Paul Laurencin), paroles de Henri Chivot & Albert Vanloo, musique de Antoine Banès. Partition chant et piano. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9585. 1 p.l., 241 p. 4°.

French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Vanloo, Albert, 1844- . 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?-1890. 5. Title.
N. Y. P. L. April 11, 1916.

Chivot, Henri, 1830-1897: Les braconniers
*MS
Offenbach, Jacques, 1819-1880.
Les braconniers; opéra-bouffe en 3 actes. De Chivot et Duru, musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens[, 187-?]. Publ. pl. no. A. C. 2599. 283 p. 4°.

Vocal score. French words.
First performed in 1873.

MUSIC DIV.
262931A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Chivot, Henri, 1830-1897. 4. Duru, Alfred, 1829-1889. 5. Boullard, Marius, 1842- 6. Title.
N. Y. P. L. September 7, 1936

Chivot, Henri, 1830-1897. Les Braconniers
**MZ
OFFENBACH, JACQUES, 1819-1880.
[LES BRACONNIERS. LIBRETTO. GERMAN]
Die listigen Frauen; oder, Die Wilderer (Les Braconniers). Grosse Operette in drei Akten. Musik: Jacques Offenbach [und] Guido Masanetz. Textliche Neufassung von Jan Möhwald. Textbuch. Berlin, Lied der Zeit [c1959] 118 p. 15cm. (Die Textbuch-Reihe)

Original text by H. C. Chivot and A. Duru.
(Continued)
Drexel Musical Fund.
NN 12.64 c/b OC, I, II, III, IV, VIIIbo, IXbo (OS)VII (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1) [NSCM]
2

OFFENBACH, JACQUES, 1819-1880. [LES BRACONNIERS. LIBRETTO, GERMAN] Die listigen Frauen... (Card 2)

I. Masanetz, Guido. Die listigen Frauen. II. Möhwald, Jan. Die listigen Frauen. III. Chivot, Henri, 1830-1897. Les Braconniers. IV. Duru, Alfred, 1829-1889. Les Braconniers. V. Title. VI. Title: Die Wilderer. VII. Die Textbuch-Reihe. VIII. Masanetz, Guido. IX. Möhwald, Jan.

Chivot, Henri, 1830-1897. Les cent vierges.
*MS
Lecocq, Alexandre Charles, 1832-1918.
[Les cent vierges. Vocal score]
Les cent vierges; opéra-bouffe en 3 actes. Paroles de Clairville, Chivot & Duru. Musique de Charles Lecocq. Partition chant & piano arrangée par l'auteur... Paris, C. Joubert [190-?] Publ. pl. no. B.etD.11744. 245 p. 27cm.

"Représenté pour la première fois, à Bruxelles...le 16 mars 1872, et à Paris...le 13 mai 1872."
Reprinted from plates of Brandus et Dufour, 1872.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
261148B. 1. Operas, Comic—Vocal score. I. Clairville, Louis François Nicolaie, 1811-1879. Les cent vierges. II. Chivot, Henri, 1830-1897. Les cent vierges. III. Duru, Alfred, 1829-1889. Les cent vierges.
N. Y. P. L. October 11, 1944

---

*C p.v. 1118, no. 5
Chivot, Henri, 1830-97, jt. au. Les cent vierges
Clairville, pseud. of Louis François Nicolaie, 1811-1879, and others...
Les cent vierges (The one hundred virgins). Opera bouffe in three acts. Music by M. Charles Lecocq. Words by MM. Clairville, Chivot et Duru... [New York: Metropolitan Job Prtg. and Engraving Establishment, 1872.] 51 p. 8°.

Libretto.

Music div.
Librettos. GANSEVOORT-LANSING COLL.
1. Drama (French). 2. Lecocq, Alexandre Charles, 1832-1918. 3. Chivot, Henri, 1830-97, jt. au. 4. Duru, Alfred, 1829-89, jt. au. 5. Title.
N. Y. P. L. October 2, 1922.

Chivot (Henri Charles) joint author: See Les cent vierges.
*MZ
Lecocq (Charles) (Lecocq)
Cent (Les) vierges (The one hundred virgins.) Opera bouffe... Music by... C. Lecocq. Words by Mm. Clairville, Chivot et Duru... [New York: Metropolitan Job Printing and Engraving Establishment, 1873.] 51 pp. nar. 4°.

Libretto. Eng. + french text.

Music Div.

Chivot, Henri, 1830-97: Les chevaliers de la table ronde. *MS
Hervé, Florimond Ronger, called, 1825-1892.
Les chevaliers de la Table ronde; opéra bouffe en trois actes, paroles de MMrs. Chivot et Duru, musique de Hervé. Partition piano et chant... Paris: Benoit, ainé [1866?]. Publ. pl. no. 2574. 2 p.l., 143 p. 4°.

"Représenté pour la première fois, à Paris, le 17 novembre 1866."
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Title.
N. Y. P. L. August 14, 1919.

NKM p.v.617
Chivot, Henri, 1830-1897, and A. Duru.
Les chevaliers de la table ronde; opéra bouffe en trois actes, paroles de MM. H. Chivot et A. Duru, musique de M. Hervé. Représenté pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens le 17 novembre 1866. Paris: Librairie dramatique, 1866. 72 p. 18cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

I. Arthur, King (Romances, etc.)
MUSIC DIV.
609228A. 1. Drama, French. I. Duru, Alfred, 1829-1889, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title. x-ref.
N. Y. P. L. May 22, 1934

Chivot, Henri, 1830-1897, and A. Duru: La cigale et la fourmi.
*MS
Audran, Edmond, 1842-1901.
"La cigale;" comic opera in three acts. English libretto by F. C. Burnand (founded on the French of Messrs. Chivot and Duru). Songs & concerted pieces by Messrs. F. C. Burnand & Gilbert A Beckett. Music by E. Audran, with additions and alterations for the English stage by Ivan Caryll... London: Hopwood & Crew[, ca. 1890]. 237 p. 4°.

Vocal score. English words.
First performed in 1886.

198102A KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836-1917. 4. Chivot, Henri, 1830-1897, and A. Duru: La cigale et la fourmi. 5. À Beckett, Gilbert Arthur, 1837-1891. 6. Caryll, Ivan, pseud., 1861-1921. 7. Title.
N. Y. P. L. June 15, 1923

Chivot, Henri, 1830-1897. La cigale et la fourmi
*MS
AUDRAN, EDMOND, 1840-1901.
[LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH]
La cigale et la fourmi. Opera en 3 actes et 10 tableaux [de] Chivot & Duru. Musique de Edmond Audran. Partition chant et piano transcrite par A. Fock. Paris, Kriegelstein [ca. 1886] Pl. no. K. & Cie. 1. 272 p. 28cm.

At head of title: Théâtre de la Gaité.
(Continued)
NN R 5.69 v/k OC, I, II (OAF1) SL MUg, 1, 2g, Ig, IIg (LC1, X1)
2

AUDRAN, EDMOND, 1840-1901. [LA CIGALE ET LA FOURMI. VOCAL SCORE. FRENCH] La cigale et la fourmi. (Card 2)

Signed by the composer.

1. Autographs (Signatures, etc.)--Audran, E. 2. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La cigale et la fourmi. II. Duru, Alfred, 1829-1889. La cigale et la fourmi.

Chivot (Henri Charles) and Duru (A.) See: *MZ (Audran)

Audran (Edmond)

Cigale (La), comic opera... Music by E. Audran, with additions and alterations for the English stage by I. Caryll. English libretto by F.C. Burnand (founded on the French of... Chivot & Duru) Songs and concerted pieces... by F.C. Burnand and G. à Becket... New York: T.W. Morrissey, [1891?] 24 p. 8°.

Music Div.

Chivot, Henri, 1830-1897, jt. au.

NKM p.v.652

Duru, Alfred, 1829-1889, and H. Chivot.

Les échos de Paris; ou, La revue en retard, revue en un acte et quatre petits tableaux, par MM. Alfred Duru et Henri Chivot, musique nouvelle de MM. Bariller et Marc Chautagne. Représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 7 avril 1873. Paris: E. Dentu, 1873. 48 p. 18½cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.

MUSIC DIV.

610016A. 1. Drama, French. I. Chivot, Henri, 1830-1897, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 22, 1934

Chivot, Henry, 1830-97: La fille à Cacolet *MS

Audran, Edmond, 1842-1901.

...La fille à Cacolet; vaudeville-opérette en 3 actes et 5 tableaux de H. Chivot & A. Duru, musique de Edmond Audran. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils [1889?]. Publ. pl. no. A. C. 8201. 2 p.l., 100 p. 4°.

"Représenté pour le 1er fois au Théâtre des Variétés le 11 juillet 1889."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Duru, Alfred, 1829-89. 4. Title.
N. Y. P. L. April 15, 1919.

Chivot, Henri, 1830-1897. La fille du tambour major

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA FILLE DU TAMBOUR-MAJOR. VOCAL SCORE. FRENCH]
La fille du tambour major; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Partition chant et piano transcrite par C. Genet. Paris, Choudens [1879] Pl. no. A.C.4740. 232 p. 29cm.

At head of title: Théâtre des folies dramatiques.

(Continued)

NN R 5.70 r/A OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, Z1) 2

OFFENBACH, JACQUES, 1819-1880. [LA FILLE DU TAMBOUR-MAJOR. VOCAL SCORE. FRENCH] La fille du tambour major... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. La fille du tambour major. II. Chivot, Henri, 1830-1897. La fille du tambour major.

Chivot, Henri, 1830-1897. La fille du tambour-major.

*MS

Offenbach, Jacques, 1819–1880.

[La fille du tambour-major. Vocal score]

Gems of the Drum-major; military operetta by Jacques Offenbach. The only authorized edition, as performed at the Casino, New York... New York: W. A. Pond & co., c1889. 45 p. 29½cm.

English words.
First performed in 1879 in Paris.
Libretto by Alfred Duru and Henri Chivot.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Duru, Alfred, 1829-1889. La fille du tambour-major. II. Chivot, Henri, 1830-1897. La fille du tambour-major.
N. Y. P. L. December 21, 1942

Chivot, Henri, 1830-1897. La fille du tambour major.

*MS

Offenbach, Jacques, 1819–1880.

[La fille du tambour major. Vocal score]

...La fille du tambour major; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Paris, Choudens [1927?] Publ. pl. no. A.C.4740. 232 p. 28cm. (Répertoire Choudens.)

"Représenté pour la première fois au théâtre des Folies dramatiques le 13 décembre 1879."
"Partition chant et piano transcrite par C. Genet."
First published in 1880 by Choudens père et fils.

MUSIC DIV.

268431B. 1. Operas, Comic—Vocal score. I. Duru, Alfred, 1829-1889. La fille du tambour major. II. Chivot, Henri, 1830-1897. La fille du tambour major. III. Genet, C., arr.
N. Y. P. L. January 18, 1946

Chivot (Henri Charles) joint author. 7-*MZ

See: La fille du tambour-major (Offenbach)

Duru (Alfred) and Chivot ([Henri Charles])

La Figlia del tamburo maggiore. Opera comica in 3 atti di Durn [sic] e Chivot. Musica di Giacomo Offenbach. Milano: Pavesi Cesare, 18-- 32 p. 12°.

Music Div.

Chivot, Henri, 1830-1897, jt. au.
La fille du tambour-major

*MZ (Offenbach)

Duru, Alfred, 1829–1889, and H. Chivot.

...La fille du tambour-major; opéra comique in three acts and four tableux [sic]. Words by MM. Alfred [sic] Chivot and Henri [sic] Duru. Music by M. Jacques Offenbach. As originally produced in America by Mr. Maurice Grau's French Opera Company, at the Standard theatre, New York... September 13, 1880. New York: Metropolitan Prtg. and Engraving Establishment, [1885]. 79 p. 8°.

Libretto. French and English.

MUSIC DIV.

1. Drama, French. 2. Drama, French—Translations into English. I. Chivot, Henri, 1830-1897, jt. au. II. Title.
N. Y. P. L. June 15, 1932

Chivot, Henri, 1830-97: Fleurs de thé

*MS

Lecocq, Alexandre Charles, 1832–1918.

...Fleur de thé; opéra-bouffe en 3 actes, paroles de MM. Alfred Duru et Henri Chivot, musique de Charles Lecocq. Partition chant et piano arrangée par l'auteur... Paris: G. Brandus et S. Dufour [1868]. Publ. pl. no. B. et D. 11,400. 3 p.l., 146 p. 4°.

t.-p. illustrated.
At head of title: Théâtre de l'Athénée.
"Représenté pour la première fois, à Paris...le 11 avril 1868."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duru, Alfred, 1829-89. 4. Chivot, Henri, 1830-97. 5. Title.
N. Y. P. L. July 9, 1920.

DREXEL. 5710

Chivot (Henri Charles) joint author

See Fleur-de-thé. Opera bouffe. Libretto by Messrs. Duru and Chivot. Music by A. C. Lecocq. Libretto. New York, 1869. 4°.

Fr. & Eng. text

5710 Music Div.

Chivot, Henri, 1830-1897: Gandolfo.

*MS

Lecocq, Alexandre Charles, 1832–1918.

...Gandolfo; opérette en un acte. Paroles de MM. Chivot et Duru. Musique de Charles Lecocq. Partition chant et piano arrangée par l'auteur... Paris: G. Brandus et S. Dufour, [1869]. Publ. pl. no. B. et D. 11501. 57 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, à Paris, sur le Théâtre des Bouffes-Parisiens le 16 janvier 1869."
At head of title: Théâtre des Bouffes-Parisiens.
Portrait on t.-p.

MUSIC DIV.

Carnegie Corporation of New York.

493907A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830-1897. II. Duru, Alfred, 1829-1889. III. Title.
N. Y. P. L. October 27, 1930

Chivot, Henri, 1830-1897: Gilets de N...

*MS

Audran, Edmond, 1842–1901.

...Gillette de Narbonne; opéra comique en trois actes de Chivot et Duru. Musique de Ed. Audran... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils, [ca. 1883]. Publ. pl. no. A. C. 5685. 189 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre des Bouffes le 11 novembre 1882."
At head of title: Théâtre des Bouffes.

MUSIC DIV.

Juilliard Foundation Fund.

513828A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830-1897. II. Duru, Alfred, 1829-1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. March 7, 1931

Chivot, Henri, 1830-1897, and A. Duru Gillette de Narbonne.

*MS

Audran, Edmond, 1842-1901.

[Gillette de Narbonne. Vocal score]

Gillette, or, Count and countess. Comic opera in three acts, music by Edmond Audran... Words adapted to music; dialogue and stage directions by J. W. Norcross, jr. Boston: O. Ditson & Co. [etc., etc.] cop. 1884. 206 p. 28½cm.

English words. Includes dialogue.
Based on the French libretto by Chivot and Duru.

MUSIC DIV.

788305A. 1. Operas, Comic—Vocal score. I. Norcross, I. W., jr. Gillette. II. Chivot, Henri, 1830-1897, and A. Duru. Gillette de Narbonne.
N. Y. P. L. January 10, 1936

NKM p.v.521

Chivot, Henri, 1830–1897, and A. Duru.

Gillette de Narbonne; opéra-comique en trois actes. Paroles de Henri Chivot et Alfred Duru. Musique de Edmond Audran... Paris: Librairie Stock, Delamain et Boutelleau, 1928. 140 p. new ed. 12°.

Without music.

1. Librettos. Audran, E. Gillette. Music Dept

406652A. 1. Drama, French. 2. Duru, Alfred, 1829-1889, jt. au. 3. Title.
N. Y. P. L. March 30, 1929

Chivot, Henri, 1830-1897.

*MS

Audran, Edmond, 1842–1901.

...Le grand mogol; opéra bouffe en 3 actes de Chivot et Duru. Musique de Ed. Audran... Partition chant & piano transcrite par X. Leroux. Paris: Choudens père et fils, [1884?]. Publ. pl. no. A. C. 6355. 217 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Théâtre de la Gaîté.

MUSIC DIV.

Juilliard Foundation Fund.

363119A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Chivot, Henri, 1830-1897. 4. Duru, Alfred, 1829-1889. 5. Leroux, Xavier Henri Napoléon, 1863-1919, arranger. 6. Title.
N. Y. P. L. July 14, 1928

Chivot, Henri, 1830-97: L'île de Tulipatan

*MS

Offenbach, Jacques, 1819–1880.

Die Insel Tulipatan. (L'île de Tulipatan.) Komische Oper in 1 Akt von Henri Chivot und Alfred Duru. Deutsch von Emil Pohl. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock [1902]. Publ. pl. no. 15462. 66 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German words.
First performed in 1868.

MUSIC DIV.

160511A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Chivot, Henri, 1830-1897. 4. Duru, Alfred, 1829-1889. 5. Pohl, Emil, 1824-1901, translator. 6. Title. 7. Title: L'île de Tulipatan.
N. Y. P. L. October 21, 1924

Chivot, Henri, 1830-97: Madame Favart

*MS

Offenbach, Jacques, 1819–1880.

Madame Favart, opera comique in three acts. Music by Jaques Offenbach. English adaptation of words to music, by H. B. Farnie, the dialogue and business translated and adapted by T. L. Boston: O. Ditson & Co., cop. 1881. 207 p. 4°.

First performed in 1878.
Libretto by Chivot and Duru.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Farnie, Henry Brougham, d. 1889. 6. L., T., translator. 7. Title.
N. Y. P. L. April 2, 1917.

Chivot, Henri, 1830-1897. Madame Favart

*MS

OFFENBACH, JACQUES, 1819-1880.
[MADAME FAVART. VOCAL SCORE. FRENCH]
Madame Favart. Opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de J. Offenbach. Partition chant et piano arrangée par C. Genet. Paris, Choudens [187-?] Pl. no. A.C.3825. 224 p. 28cm.

At head of title: Théâtre des Folies-Dramatiques.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. Madame Favart. II. Chivot, Henri, 1830-1897. Madame Favart.

NN R 5.69 k/A OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Chivot, Henri, 1830-1897.
Madame Favart

*MZ

OFFENBACH, JACQUES, 1819-1880.
[MADAME FAVART. LIBRETTO. ENGLISH]
Madame Favart; opera comique in three acts. English adaptation of words to music, by H. B. Farnie. The dialogue and business translated by T. L. Boston, O. Ditson, c1881. 70 p. 17cm.

Libretto by Henri Charles Chivot and Alfred Duru.

I. Chivot, Henri, 1830-1897. Madame Favart. II. Duru, Alfred, 1829-1889. III. Farnie, Henry Brougham, d. 1889. IV. L., T., tr. V. Title.

NN 3.57 a/P OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Chivot, Henri, 1830-1897. Madame Favart.

*MZ

Offenbach, Jacques, 1819-1880.
[Madame Favart. Libretto. English & French]
...Mme. Favart; opera comique in three acts, by MM. Duru and Chivot. The music composed by Mr. J. Offenbach, as originally performed by the Maurice Grau French opera-bouffe company, at the Park theatre...May 12, 1879. New York, 1879. 73 p. 25cm.

Music Div.

591021B. I. Duru, Alfred, 1829-1889. II. Chivot, Henri, 1830-1897. Madame Favart. III. Title.
N. Y. P. L. September 14, 1931

Chivot, Henri, 1830-1897. La mascotte

*XML-271

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. FRENCH]
La mascotte; opéra-comique en 3 actes de Duru et Chivot; musique de Ed. Audran. Partition chant et piano transcrite par Léon Roques. [Paris, A.Choudens, 1882?] Pl. no. A.C.5056 (5132/5291) 29cm. (Répertoire Choudens)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,908)
Répertoire des Bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte.
NN R 9.72 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Chivot, Henri, 1830-1897. La mascotte

*MS

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. GERMAN]
Der Glücksengel (La mascotte), komische Oper in drei Akten von Chivot und Duru. Deutsch von Julius Hopp. Paris, Choudens [1881?] Pl. no. A.C. 5291. 204 p. 28cm.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte. III. Hopp, Julius, 1819-1885, tr. IV. Title. V. Title: La mascotte.
NN R X 3.67 j/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIg, IIIg, IVg, Vg (LC1, X1)

Chivot, Henri, 1830-97: La mascotte

*MS

Audran, Edmond, 1842-1901.
The "mascot." (La mascotte.) Comic opera in 3 acts, music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross, jr. Boston: O. Ditson Co., cop. 1881. 230 p. 4°.

Vocal score. English words.
First performed in 1880.
Libretto by Chivot and Duru.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Barker, Theodore T., translator. 6. Norcross, I. W., jr. 7. Title.
N. Y. P. L. November 9, 1920.

Chivot, Henri, 1830-1897. Les noces d'Olivette

*MS

AUDRAN, EDMOND, 1840-1901.
[LES NOCES D'OLIVETTE. VOCAL SCORE. FRENCH]
Les noces d'Olivette; opéra-comique en 3 actes de A. Duru et H. Chivot. Partition chant et piano transcrite par Léon Roques. Paris, Choudens [1879?] Pl. no. A.C. 4742. 148 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. Les noces d'Olivette. II. Chivot, Henri, 1830-1897. Les noces d'Olivette. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Chivot, Henri, 1830-1897. L'oiseau bleu

*MS

LECOCQ, CHARLES, 1832-1918.
[L'OISEAU BLEU. VOCAL SCORE. FRENCH]
L'oiseau bleu, opéra-comique en 3 actes de Duru & Chivot. Partition chant & piano transcrite par Léon Roques. Paris, Choudens père et fils [188-] Pl. no. A.C. 6068. 203 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. L'oiseau bleu. II. Chivot, Henri, 1830-1897. L'oiseau bleu. III. Roques, Léon, b. 1839, arranger. IV. Title.
NN II. 59 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Chivot, Henri, 1830-97: Olivette.

*MS

Audran, Edmond, 1842-1901.
Olivette, opera comique in 3 acts. English adaptation by H. B. Farnie. Composed by Audran. Libretto translated from the French and adapted to the stage by Henry W. Montgomery. New York: W. A. Pond & Co., cop. 1881. 1 p.l., 173(1) p. 4°.

First performed in 1879.
Libretto by Chivot and Duru.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Farnie, Henry Brougham, d. 1889. 6. Montgomery, Henry William, translator. 7. Title.
N. Y. P. L. October 11, 1920.

[Le Pompon]

*MZ (Lecocq)

Chivot, Henri, 1830-1897, and A. Duru.
...El pompon rojo. Opera cómica en tres actos, letra de los sres. Enrique Chivot y Alfredo Duru, música de Cárlos Lecocq, arreglada por los señores D. Salvador María Granés y D. Ángel Rubio... Madrid: I. Moraleda, 1877. 69 p. 8°. (Biblioteca dramática.)

Libretto. Spanish words.

Music Div.

1. Drama (French). 2. Duru, Alfred, 1829-89, jt. au. 3. Granés, Salvador María, 1840- , translator. 4. Rubio, Ángel, jt. translator. 5. Lecocq, Alexandre Charles, 1832-1918. 6. Title.
N. Y. P. L. June 29, 1921.

Chivot, Henri, 1830-97: Pepita

*MS

Lecocq, Alexandre Charles, 1832-1918.
Pepita; comic opera, as performed by Van Biene & Lingard's Falka Company. Adapted from the French of Chivot & Duru, by Mostyn Tedde, music by Ch. Lecocq. Vocal score... London: Chappell & C°. [ca. 1888.] Publ. pl. no. 18284. 1 p.l., 195 p. 4°.

Original French title: La princesse des Canaries.
First performed in French in 1883; in English under above title, in 1886.
English words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Duru, Alfred, 1829-89. 4. Tedde, Mostyn. 5. Title. 6. Title: La princesse des Canaries.
N. Y. P. L. April 15, 1919.

Chivot, Henri, 1830-1897. La petite fronde

*MS

AUDRAN, EDMOND, 1840-1901.
[LA PETITE FRONDE. VOCAL SCORE. FRENCH]
La petite fronde; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de E. Audran. Partition chant et piano transcrite par L. Roques. Paris, Choudens [ca. 1888] Pl. no. A.C. 8112. 219 p. 29cm.

At head of title: Théâtre des folies dramatiques.

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. La petite fronde. II. Chivot, Henri, 1830-1897. La petite fronde. III. Roques, Léon, b. 1839, arr. IV. Title.
NN R 6.70 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Chivot, Henri, 1830-1897. Les pommes d'or.

*MZ

Audran, Edmond, 1842-1901.
[Les pommes d'or. Libretto. French]
Les pommes d'or, opérette-féerie en trois actes et douze tableaux par MM. Chivot-Duru et Blondeau-Monréal. Musique de M. Edmond Audran. Paris, Tresse, 1883. 120 p. 18cm.

Music Div.

536194B. I. Chivot, Henri, 1830-1897. Les pommes d'or. II. Duru, Alfred, 1829-1889. Les pommes d'or. III. Blondeau, Henri, 1841-1925. Les pommes d'or. IV. Monréal, Hector, 1840- . Les pommes d'or. V. Title.
N. Y. P. L. December 4, 1950

Chivot, Henri, 1830-1897: Le pompon.

*MS

Lecocq, Alexandre Charles, 1832-1918.
Le pompon; opéra comique en 3 actes. Paroles de MM[rs] H. Chivot & A. Duru. Musique de Charles Lecocq. Partition, chant & piano arrangée par Léon Roques... Paris: Brandus & Cie. [1875.] Publ. pl. no. B. & Cie. 12050. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Folies-dramatiques, le 10 novembre 1875."
Illustrated t.-p.

Music Div.

Carnegie Corporation of New York.

493904A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830-1897. II. Duru, Alfred, 1829-1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Chivot, Henri, 1830-97: La princesse des Canaries.

*MS

Lecocq, Alexandre Charles, 1832-
La princesse des Canaries; opéra bouffe en 3 actes, de Duru et Chivot, musique de Ch. Lecocq. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils [188-?]. Publ. pl. no. A. C. 5797. 2 p.l., 224 p. 4°.

At head of title: Théâtre des folies dramatiques.
First performed in 1883.
French words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Duru, Alfred, 1829-89. 4. Chivot, Henri, 1830-97. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 3, 1916.

Chivot, Henri, 1830-1897, joint author: La princesse des Canaries.

*MZ (Lecocq)

Duru, Alfred, 1829-1889, and H. Chivot.
...The princess of the Canaries; opera bouffe in three acts and four tableaux. Libretto by A. Duru and H. Chivot. Music by Charles Lecocq, as originally performed for the first time in America...on...Sept. 10th, 1883. New York: Metropolitan Prtg. and Engraving Establishment, 1883. 71 p. 4°.

Libretto. French and English.
Cover-title. At head of title: Maurice Grau's French opera company.

Music Div.

1. Drama, French. 2. Drama, French—Translation into English. 3. Chivot, Henri, 1830-1897, jt. au. 4. Title.
N. Y. P. L. January 7, 1928

Chivot (Henri Charles) See:
Duru — (Alfred) and Chivot (H. C.)

7-*MZ (Lecocq)

Il Pompon. Opera comica in 3 atti. Parole di Alfredo Duru ed Enrico Chivot. Musica di Carlo Lecocq. Milano: P. Casare, [1907?] 31(1) p. 12°.

Music Div.

Chivot, Henri, 1830-1897, jt. au.: La princesse des Canaries

*MZ (Lecocq)

[Duru, Alfred, 1829-1889, and Henri Chivot.]
The lyrics of The queen's mate. Comic opera in three acts, adapted from the French by Harry Paulton & Mostyn Tedde. Composed by Ch. Lecocq. Performed for the first time in America ...May 2d, under the direction of Mr. Jas. C. Duff. [New York, 189-?] 32 p. 12°.

Libretto. English words.
Original French title, La princesse des Canaries; later produced as, Pepita.
Cover-title.

Music Div.

1. Drama, French—Translations into English. I. Chivot, Henri, 1830-1897, jt. au. II. Paulton, Harry, 1842- , translator. III. Tedde, Mostyn, translator. IV. Title: The queen's mate. V. Title: La princesse des Canaries. VI. Title: Pepita.
N. Y. P. L. July 9, 1932

Chivot, Henri, 1830-97: Le rajah de Mysore

*MS

Lecocq, Alexandre Charles, 1832-1918.
...Le rajah de Mysore; opérette bouffe en un acte, représentée pour la première fois au Théâtre des bouffes parisiens, le 21 septembre, 1869. Paroles de A. Duru et H. Chivot, musique de Charles Lecocq. Partition piano et chant... Paris: L. Bathlot [1869?]. Publ. pl. no. L. B. 283. 3 p.l., 72 p. 4°.

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duru, Alfred, 1829-89. 4. Chivot, Henri, 1830-97. 5. Title.
N. Y. P. L. August 14, 1919.

Chivot, Henri, 1830-1897. Surcouf

*MS

PLANQUETTE, ROBERT, 1848-1903.
[SURCOUF. VOCAL SCORE. FRENCH]
Surcouf; opéra comique en 3 actes & un prologue. Paroles de H. Chivot & A. Duru. [Paris, C.Joubert, 190-?] Pl.no.L.B. 6320. 271 p. 28cm.

Cover title.
The Otto Kinkeldey Memorial Collection.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. Surcouf. II. Duru, Alfred, 1829-1889. Surcouf. III. Title.
NN R 5.70 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Chivot, Henri, 1830-1897: Zilda

*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
Zilda (Conte des Mille et une nuits). Opéra comique en 2 actes. Paroles de MM. de St Georges & Chivot. Musique de F. de Flotow. Partition piano & chant, arrangée pour la conduite de l'orchestre... Paris: G. Brandus & S. Dufour [, 1866]. Publ. pl. no. B. et D. 11, 125. 208 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique ...le 28 mai 1866."

Music Div.

Juilliard Foundation Fund.

202800A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Chivot, Henri, 1830-1897. 5. Arabian nights. 6. Title.
N. Y. P. L. January 4, 1926

Chivot, Henri, 1830-1897. Zilda.

*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
[Zilda. Vocal score]
Fatme; komische Oper in zwei Akten, von Friedrich von Flotow, neu bearbeitet von Benno Bardi. Klavierauszug mit Dialog. Berlin: A. Hirsch, c1925. Publ. pl. no. R. V. 2. 136 p. 31cm.

German words.
First performed in 1925 in Berlin; original version performed in 1866 in Paris under the title: Zilda.
Libretto by Jules Saint-Georges and Henri Chivot.

Music Div.

181728B. 1. Operas, Comic—Vocal score. I. Bardi, Benno, 1890- , ed. II. Saint-Georges, Jules Henry Vernoy de, 1799-1875. III. Chivot, Henri, 1830-1897. Zilda. IV. Zilda.
N. Y. P. L. September 15, 1942

Chivot, Henry, 1830-1897, jt au.

NKM p.v.922

Duru, Alfred, 1829-1889.
Le voyage de Suzette; pièce à grand spectacle...par MM. Alfred Duru et Henri Chivot. Musique nouvelle de M. Léon Vasseur. Représentée pour la première fois à Paris, sur le théâtre de la Gaîté le 20 janvier 1890. [Paris, 1890] 163 p. 18cm.

"Ce livret est en manuscrit et n'est pas mis en vente."

Music Div.

1. Drama, French. I. Chivot, Henri, 1830-1897, jt. au. II. Title.
N. Y. P. L. January 22, 1944

*MP
box

Chizat, Émile Abel, 1855–
John's lullaby (Chanson pour Jean). Édition originale en sol majeur, baryton ou mezzo soprano; chant, piano et violon ad lib. [Par] Émile Abel Chizat. Paroles et musique 1893. Integral adaptation by S. Cuthbert Poirson (1917). Paris: Hugues Robert et Cie., 1917. 1 p.l., 3(1) p., 1 l. 4°.

Caption-title.
At head of title: Chants de la maison, 3e chanson à bercer.
French and English words of first stanza accompany score. English translation of three stanzas on t.-p., with French version following score.
Voice, violin and piano in score.

Songs, with violin.

1. Songs (French). 2. Songs, with — various instruments. 3. Poirson, S. Cuthbert, translator. 4. Title. 5. Title: Chanson pour Jean. 6. Title: Chants de la maison.
N. Y. P. L. Music Dept. March 2, 1918.

Chizhik, A., comp. *QDZ

TANTZY ... Танцы народов СССР. [Сборник подготовлен по материалам Бсесоюзного дома народного творчества им. Н.К. Крупской] вып. 1- Москва, Искусство, 1954- v. illus. 20cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
"Составитель А. Чижик. Муз. редактор П. Теплов".
Contains directions for the dances, and music.

1. Dancing—Russia. 2. Folk dances—Russia. I. Chizhik, A., comp. II. Teplov, P., ed. III. Vsesoyuznyĭ dom narodnovo tvorchestva i,. N.K. Krupskoĭ, Moscow.
NN 3.57. SL MU,1,1ɡ,I, II,III S,1,2,I,II,III (LC1,X1)

Chizhik,A.,comp. *QDZ

TANTZY ... Танцы народов СССР. [Сборник подготовлен по материалам Бсесоюзного дома народного творчества им. Н.К. Крупской] вып. 1- Москва, Искусство, 1954- v. illus. 20cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
"Составитель А. Чижик. Муз. редактор П. Теплов".
Contains directions for the dances, and music.

1. Dancing—Russia. 2. Folk dances—Russia. I. Chizhik, A., comp. II. Teplov, P., ed. III. Vsesoyuznyĭ dom narodnovo tvorchestva i,. N.K. Krupskoĭ, Moscow.
NN 3.57. SL MU,1,1ɡ,I, II,III S,1,2,I,II,III (LC1,X1)

DREXEL 2917

Chladni (Ernst Florens Friedrich)
Die Akustik...*Leipzig: Breitkopf und Härtel*, 1802. 2 p.l., iii–xxxii, 304 pp., 11 tab. 4°.
2918 ———*Leipzig: Breitkopf und Hartel*, 1830. New ed... 2 p.l., iii–xxvi, 1l., 242 pp., 11 tab. 4°.
Title-page of each copy has portrait of the author.

*MHF Another copy (of Drexel 2918)
With this is bound his: Neue Beytrage zur Akustik. Leipzig, 1817. 4°.

Acoustics

Music Div.

DREXEL 2919

Chladni (Ernst Florens Friedrich)
E. F. F. Chladni's Beyträge zur praktischen Akustik und zur Lehre vom Instrumentbau, enthaltend die Theorie und Anleitung zum Bau des Clavicylinders und damit verwandter Instrumente. *Leipzig: Breitkopf und Härtel*, 1821. xvi, 180 pp., 5 tab. 8°.
2920 ———Another copy.

Clavicylinder
Instruments
Acoustics

Music Div.

DREXEL 2918.1

Chladni (Ernst Florens Friedrich)
Neue Beyträge zur Akustik...*Leipzig: Breitkopf und Härtel*, 1817. xii, 90 pp., 1l, 10 tab.
Bd. with his Die Akustik. Leipzig, 1830. New ed... 4°.

*MHF Another copy

Acoustics

Music Div.

---

*MTA

Chlubna, Osvald, 1893–
[Brněnské kašny a fontány]

Brněnské kašny a fontány; symfonická báseň, op. 36. Praha, Panton, 1963.
miniature score (112 p.) 19 cm. (Kapesní partitury, sv. 40)

(Continued)

NN * 7.66 l/ OC (OAF1) SL MUɡ, Iɡ, Iɡ (MU1, LC1, X1)

2

CHLUBNA, OSVALD, 1893- [BRNĚNSKÉ KAŠNY A FONTÁNY] Brněnské kašny a fontány.. (Card 2)

Symphonic poem.
Biographical and critical notes in Czech, Russian, German, English, and French.
Duration: about 16 min.

1. Symphonic poems. I. Title.

---

*MYK

Chlubna, Osvald, 1893–
[Sonata, violin & violoncello, op. 22]

Sonata, violino e violoncello, op. 22 (1925) Praha, Hudební matice, 1950.
score (22 p.) + 34 cm. (Česká komorní hudba, 220)

1. Violin and violoncello. I. Česká komorní hudba.
NN R 2.65 ɡ/ OC(Ib*) (OS)I (OAF1) SL MUɡ, Iɡ (LC1, X1) [NSCM]

CHLWB AWEN A CHÂN C-10 717

OWAIN, O. LLEW.
Anthropos a Chlwb awen a chân. [1. arg.] [Dinbych] Gwasg Gee [1946] 94 p. 19cm.

1. Music—Assoc. and org.—Wales. 2. Chlwb awen a chân. 3. Wales. 4. Anthropos, pseud.
NN** 10.56 a/ OC PC, 1, 4 SL MU, 2, 3, 4 (LC1, X1)

Chmel, Julius, firm, music dealers and publishers, Vienna.

See also

Blaha, Josef, G.m.b.H., Vienna.

Music Div.

---

*MCP

Chmel, Julius, firm, music dealers and publishers, Vienna.
Wiener Musik; Auswahl meist heiterer Musikstücke in eleganter Ausstattung aus dem Verlage der Hof-Musikalien-Handlung Julius Chmel... [Wien? 1895?] 12 l. 15cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

1 Bibliography-Catalogues. Austria. ~~1. Music—Bibl.~~ Publishers— Music Div.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

Chmel, Ludwig Roman, composer. NGB p. v. 156 no. 3
~~See~~ Monte Carlo.
Lindau, Karl, and F. Antony.
"Monte Carlo;" Operette in 3 Akten von C. Lindau und F. Antony (nach einem Stoffe von H. Hülgerth). Musik von L. R. Chmel. Wien: J. Chmel, cop. 1907. 80 p. 8°.

Music Dept.

1. Drama (German). 2. Antony, F., jt. au. 3. Huelgerth, Heribert. 4. Chmel, Ludwig Roman, composer. 5. Title.
N. Y. P. L. February 7, 1913.

Chmelensky, Josef Krasoslav, 1800–1839.
Chmelensky

*MS

Škroup, František Jan, 1801–1862.
Drátenjk. Zpěwohra we dwau děgstwjch od Josefa Chmelenského. Hudba od Frantisska Škraupa... V Praze: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 64. 137 p. facsim., front. (port.) new ed. obl. 8°.

Vocal score. Bohemian words.
"Prowozena poneyprwé w král. stawowském diwadle pražském dne 2. Unora 1826."

Music Div.

Juilliard Foundation Fund.

519705A. 1. Operas—Piano and voice. I. Chmelenský, Josef Krasoslav, 1800–1839. II. Title.
N. Y. P. L. April 27, 1931

L'cho dodi.

*MRD
+box

Bloch, Jules.
L'cho dodi, pour chœur mixte, soli et orgue, par Jules Bloch... Francfort s/M.: J. Kauffmann, cop. 1895. 7 p. 4°.

Transliterated Hebrew words; music for mixed chorus with organ acc.

Music Div.

Juilliard Foundation Fund.

1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

Cho-San.

*MYR

Maganini, Quinto Ernest, 1897–
...Fantaisie japonaise, op. 7. A suite of three pieces in two parts for flute and piano... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23187–23188. 2 v. in 1. 30½cm. ([Sheet music edition] W169–W170.)

Score (13, 13 p.) and flute part.
At head of title: Quinto Maganini. Compositions.
CONTENTS.—Part I. Cho-San (To a Japanese maiden trying to catch a butterfly). Sayonara (When night falls in the temple garden.—Part 2. Moto-Kago-Machi (A street of bazaars).

Music Div.
Henry Hadley Mem. Lib.

1. Suites—Flute and piano—1800– 2. Flute and piano—1800– I. Title. II. Title: Cho-San. III. Title: Sayonara. IV. Title: Moto-Kago-Machi.
N. Y. P. L. July 22, 1942

Chobanian, Arshag.

See

Tchobanian, Archag, 1872-

OC OD ED OS PC SL A AH PR R* RC S SP ST T 8 E C J MP MR MS MU O P
form 104a [viii-18-53 5m]

The chocolate soldier [operetta]

see

Straus, Oscar, 1870-
Der tapfere Soldat.

Music Div.

The chocolate soldier

*MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson. English version by Stanislaus Stange. New York, Remick music corp. [c1909, c1908] 197 p. 31cm.

"Based on George Bernard Shaw's Arms and the man."

1. Operas, Comic—Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Stange, Stanislaus, d. 1917, tr. IV. Shaw, Bernard, 1856-1950. Arms and the man. V. Title. VI. Title: Der tapfere Soldat.
NN X 3.57 p/ OC, I, II, III, IV (OAF1) SL MUɡ, Iɡ, Iɡ, IIɡ, IIIɡ, IVɡ, Vɡ, VIɡ (LC1, X1)

Chocolates for my wife *MEC (Matshikiza)

MATSHIKIZA, TODD.
Chocolates for my wife. London, Hodder & Stoughton [1961] 127 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 1ɡ.63 f/ OC PC, 1, I SL MU, I (LC1, X1)

CHOCTAW INDIANS

See

INDIANS, N.A.—CHOCTAW

Music Div.

Chodorov, Edward NCOF +
Revel, Harry, 1905-
[Saddle and go. Libretto. English]
"Saddle and go." Book by Edward Chodorov, music by Harry Revel, lyrics by Milton Pascal. [New York, Z. & L. Rosenfield, 19--] 39,22 l. 31cm.

Typescript.
1. Musical comedies--Librettos. Saddle and go. I. Chodorov, Edward. II. Pascal, Milton H., 1908- . III. Title.
NN ** 10.55 s/ OC, I, II PC, I, II, III
SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

Chodorov, Jerome, 1911- . I had a ball *MP (U.S.)
LAWRENCE, JACK, 1912-
[I HAD A BALL. SELECTIONS]
Vocal selections from I had a ball. Lyrics and music by Jack Lawrence and Stan Freeman. [Book by Jerome Chodorov] New York, Mesquite music corp. [sole distributor: E. H. Morris, New York] c1965.
65 p. illus. 31cm.
(Continued)
NN 6.71 c/ OC, I, II (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg SL
MUA(2), I, II (MUD1, LC1, X1) 2.

LAWRENCE, JACK, 1912- [I HAD A BALL. SELECTIONS]
Vocal selections from I had a ball. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Freeman, Stan. I had a ball. II. Chodorov, Jerome, 1911- . I had a ball. III. Title: I had a ball.

Chodorov, Jerome, 1911- .
Wonderful town
Copy only words underlined & classmark-- NBLA
BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. LIBRETTO. ENGLISH]
Wonderful town; musical comedy with book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green; based on the play, "My sister Eileen," by Joseph Fields and Jerome Chodorov. (IN: Theatre. New York. 22cm. 1953. p. [139]-170. illus.)
(Continued)
NN R X 6.59 g/ OCs, Is, IIs, IIIs, IVs, VIs OI PCs, Is, IIs, IIIs, IVs, Vs, VIs MUys, Iys, Iys, IIys, IIIys, IVys, Vys, VIys T, 2, I, II, III, IV, V, VI, VII (LC8s, X1s, OAF. 1s)

Chodorov, Jerome, 1911- .
Wonderful town
*MZ
BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
Wonderful town; a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. New York, Random house [1953] 173 p. illus. 21cm.

"Based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney."
1. Musical comedies--Librettos. Wonderful town. I. Fields, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. IV. Green, Adolph. V. Title. VI. McKenney, Ruth. VII. Fields, Joseph A., 1895- . My sister Eileen.
NN R X 10.53 OC, I, II, IV, VI, VII PC, I, II, III, IV, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

BERNSTEIN, LEONARD, 1918- [WONDERFUL TOWN. LIBRETTO. ENGLISH] Wonderful town... (Card 2)
Condensation.
1. MUSICAL COMEDIES—LIBRETTOS. WONDERFUL TOWN
2. MUSICAL SHOWS—U.S.
I. Fields, Joseph A., 1895- . Wonderful town
II. Chodorov, Jerome, 1911- . Wonderful town
III. Comden, Betty IV. Green, Adolph V. Wonderful town
VI. Fields, Joseph A., 1895- . My sister Eileen
VII. Wonderful town

Chodorov, Jerome, 1911- . Wonderful town
NCOF +
BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English].
"Wonderful town", a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. [New York, 1953] 65, 34 l. 29cm.

Typescript.
Produced February 25, 1953, at the Winter Garden, New York.
1. Musical comedies--Librettos. Wonderful town. I. Fields, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. IV. Green, Adolph. Wonderful town. V. Title.
NN** X 5.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

Chodorowski, G.
See
Khodorivs'kyĭ-Moroz, Hryhoriĭ, 1853-1927.

MUSIC DIV.
JUL 1 1938

Chodosh, Richard B. * MZ-Amer.
[The streets of New York. Libretto. English]
The streets of New York; a musical comedy. Book and lyrics by Barry Alan Grael, based on Dion Boucicault's play. New York, S. French, 1965.
91 p. 22 cm. (French's musical library)
(Continued)
NN* 6.66 g/ OC(Ib*) I, II, IIIb* (OAF 1)
PC, I, II, IV SL MUy, Iy, Iy, IIy, IVy MUA(4), I, II
T, 2, I, II, IV (LC1, MUL1, X1) 2

CHODOSH, RICHARD B. [THE STREETS OF NEW YORK. LIBRETTO. ENGLISH] The streets of New York... (Card 2)

1. Musical comedies--Librettos. The streets of New York. 2. Musical shows--U.S. I. Grael, Barry Alan. The streets of New York. II. Boucicault, Dion, 1820?-1890. The streets of New York. III. Grael, Barry Alan. IV. Title.

Chodské lidové písně a tance.
*MO (Bohemian)
Jindřich, Jindřich, 1876- , arr.
...Chodské lidové písně a tance. Zapsal a pro hlas a klavír zpracoval Jindřich Jindřich. Řada 1, sešit 1- . Praha: Hudební matice umělecké besedy, 1951- . Publ. pl. no. H. M. 3 no. in 1v. 30cm.

For one voice with piano acc. Bohemian dialect words.

MUSIC DIV.
1. Folk songs, Bohemian. 2. Dancing—Bohemia. I. Hudební matice umělecké besedy, Prague. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 4, 1942

Write on slip words underlined below and class mark—
*OAG (Oriental)
Chodźko, Aleksander Borejko, 1804-1891, ed. and tr.
Specimens of the popular poetry of Persia, as found in the adventures and improvisations of Kurroglou, the bandit-minstrel of northern Persia; and in the songs of the people inhabiting the shores of the Caspian sea. Orally collected and translated, with philological and historical notes, by Alexander Chodzko, esq.... London: The Oriental translation fund of Great Britain and Ireland, 1842. x, 592 p. 24½cm. (Oriental translation fund. Publications)

"Nine Persian airs," music only, p. 583-592.

MUSIC DIV.
1. ~~Persian literature—Poetry.~~ I. Kūr 'Ughlī. Card revised
N. Y. P. L. February 17, 1939

Choéphores
*MSI
Milhaud, Darius, 1892-
[Les Choéphores. Full score. French]
L'Orestie d'Eschyle: II. Les Choéphores. Traduction de Paul Claudel. [1915-16] Paris, Heugel & cie. [c1926-47] Pl. no. H.30244
167 p. 23cm.

Miniature score: solo voices (SSAT), chorus (SATB, singing and speaking) and orchestra. Speaking chorus with accompaniment of percussion
(Continued)
NN 11.54 m/ OC, I, II SL MUg, Ig, 2g, Ig,
IIg, III g, IVg (Z1, LC1, X1)

Milhaud, Darius, 1892- . [Les Choéphores. Full score. French] L'Orestie d'Eschyle: II.... (Card 2)

instruments only.
Duration: about 30 min.
Contents.—Vocifération funèbre.—Libation.—Incantation.—Présages.—Exhortation.—La justice et la lumière.—Conclusion.
1. Incidental music. 2. Choral speaking. I. Aeschylus. Choéphoroe. II. Claudel, Paul, 1868- , tr. III. Title: L'Orestie. IV. Title: Choéphores.

Choeur de St-Guillaume de Strasbourg.
See
Sankt-Wilhelm, Strasbourg (Church). Chor.

MUSIC DIV.

---

*MO (Swiss)
Chœur des Vaudoises de Lausanne.
Chansonnier du Pays romand, publié sous les auspices et par les soins du Choeur des Vaudoises de Lausanne. Lausanne: Éditions Spes, 1922. 156 p. 12°.

French words; music for 2 to 4 voices.
Contents: 1. Chansons anciennes. 2. Chansons modernes.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
372536A. 1. Folk songs, Swiss. 2. Folk songs, French. 3. Title.
N. Y. P. L. ~~4. Choruses.~~ Folk songs, French—Collections January 4, 1929

Chœurs d'Esther Drexel 4749
Chaulieu, Charles, 1788-1849.
Choeurs d'Esther à deux parties avec accompagnement de forte piano... Par Charles Chaulieu. Paris, 1823. 36 p. obl.8°.

MUSIC DIV.

Choeurs de printemps
*MP (French)
LA PRESLE, JACQUES DE, 1888-
2 chœurs de printemps, pour 4 voix mixtes et piano avec quatuor à cordes (ad libitum). Paris, M. Senart, c1929. 20 p. 28cm.

Score: soprano, chorus (SATB) and piano.
CONTENTS.--Avril (Rémi Belleau)--Juni (Leconte de Lisle)
(Continued)
NN 4.59 m/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS3, LC1, X1, Z2) /

LA PRESLE, JACQUES DE, 1888- . 2 chœurs de printemps... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Belleau, Rémi, 1527?-1577. II. Leconte de Lisle, Charles Marie René, 1818-1894. III. Title: Chœurs de printemps.

DREXEL 4159
Choice ayres, songs, & dialogues to sing to the theorbo-lute, or bass-viol. Being...ayres and songs, sung at Court, and at the publick theatres... Composed by...gentlemen of His Majesties musick, and others... Re-printed with ...additions. [Edited by J. Playford.] *London: J. Playford*, 1676-1684. 5 v. in 1. f°.

Songs—English—Collections, 17th century
Playford, John, ed.
Music Div.

NBH p.v.10, no.1
A choice collection of admired songs, selected from the most approved operas; interspersed with comic songs, etc. as sung at the Baltimore theatre. To which are added, toasts & sentiments. Baltimore, G. Dobbin & Murphy, 1805. 60 p. 16°.

1. Songsters—To 1830.

MUSIC DIV.

DREXEL 4032.1

Choice (A) collection of catches... *Dublin: W. Gibson*, 177-?]. 36 p. 16 1/2 x 24cm.

Tunes with words.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

1. Rounds, catches and canons — Collections. 2. Manuscripts — Autographs — Signatures

Music Div.

A choice collection of 180 loyal songs

*ZB-65
Film Reproduction

[THOMPSON, NATHANIEL] fl. 1685, comp.
A choice collection of 180 loyal songs, all of them written since the two late plots (viz.) the horrid Salamanca plot in 1678, and the fanatical conspiracy in 1683. Intermixt with some new love songs. With a table to find every song. To which is added the musical notes to each song. The third edition, with many additions. London, Printed by N.T., 1685.

(Continued)

NN R 12.59 t/ OC, I, II PC, I, 2, 3, I, II SL MUg, 4g, 5g, 1g, IIg 2 (MUFI, MURI, LCI, UMI, XI)

MUSIC DIV.

[THOMPSON, NATHANIEL] fl. 1685, comp. A choice of 180 loyal songs... (Card 2)

6 p.l., 372 p. 16cm.

Film reproduction of copy in Library of Congress. Negative.
Preface signed: T. N.
On verso of 6th prelim. leaf: "Books printed and sold by Nath. Thompson..."

1. Songs, Political--Gt. Br., 17th cent. 2. Popish plot, 1678. 3. Rye house plot, 1683. 4. Political music--Gt. Br.--England. 5. Songs, English--Collections, 17th cent. I. Title. II. T., N.

---

*MPW - Amer.

A choice collection of popular music, including a variety of miscellaneous reading matter, interesting to the people. Albany, Printed by C. Van Benthuysen, 1859. 32 p. 16cm.

Melodies unaccompanied.
Advertising matter interspersed.

1. Songsters — To 1870 [8]
1. Songs, American—Collections.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 23, 1945

NBF

Choice pearls, or, Gems of literature. A gift book for all seasons. New York, A. B. Burdick [18—?]. 432 p. illus. 23cm.

Includes music of songs by Asahel Abbott.

569302B. ~~1. Gift books.~~ I. Abbott, Asahel, 1806-1889

MUSIC DIV.
N. Y. P. L. January 23, 1953

---

*MN
C552

...Choice of Polish music. [Perth] Nakładem Polskiej YMCA w W. Brytanii [1944?] 16 p. illus., port. 25cm.

Vocal and instrumental music of the 16th–20th centuries.
At head of title: Dodatek nutowy do nr. 44/45 Poradnika.
CONTENTS.—Gomółka, Mikołaj. Usque quo Domine.—Szamotulski, Wacław. Christe qui lux es.—Gorczycki, Grzegorz. Ave Maria.—Ogiński, Kleofas. Polonez.—Młynarski, Emil. Mazur.—Wieniawski, Henryk. Obertas.—Szymanowski, Karol. Preludium, Op. 1, nr. 7. Wariacje na polski temat ludowy, Op. 10, nr. 3-5.—Różycki, Ludomir. Legenda, Op. 15, nr. 1.—Maciejewski, Roman. Mazurek nr. 4.—Aniela. Hymn Polski podziemnej.—English commentary.

1. Poland (g) 2. Dances, Polish.

MUSIC DIV.
N. Y. P. L. May 24, 1945

---

*MR

CHOICE sacred duets. Boston, O. Ditson co., c1891. 128 p. 32cm.

Comprises 30 songs (piano, harp, or organ accompaniment) by F. Abt, J. Faure, A. Geibel, A.E. Grell, C. Gounod, G. Hoffmann, E. Howe, T.L. Irwin, I. Lachner, E. Lassen, H. Leslie, Molique, Mozart, O. Nicolai, A. Rubinstein, C. St. Säens, H. Smart, A.M. Smith, J. Stainer and J. Wiegand.

1. Vocal duos, Sacred--Collections. 2. Vocal duos, Sacred (Mixed)--Keyboard acc.

NN X 2.59 1/ OC SL MUg, 1g, 2g (LC1, X1)

---

*MR
+

CHOICE sacred solos for high voice... Boston: O. Ditson Co. [etc., etc.] cop. 1883. 152 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

781248A. 1. Songs, Sacred—English—Collections. 2. Songs, arias, etc., ~~with piano~~.

Music Div.
N. Y. P. L. August 3, 1935

---

*MR

Choice sacred solos. Low voice. Boston: O. Ditson Co., cop. 1889. Publ. pl. nos. range from 47002 to 53776. 150 p. f°.

All songs have English words; some Italian, French or German words also.
Music for 1 voice with piano acc.

44853A. 1. Songs, (Sacred) Collections

MUSIC DIV.
N. Y. P. L. May 25, 1922.

---

*MP
(U.S.)

CHOICE songs for high voice. vol. II. Boston, White-Smith music pub. co., c1899. Pl. no. 2804/11002. 126 p. 31cm.

For voice and piano.

1. Songs, U.S.--Collections.
NN 9.69 1/ OC SL MUg, 1g MUA(4) (MUS24, LC1, X1)

DREXEL. 4700

Choir (The)
[Anthems, songs, etc., for voices with accompaniment, also compositions for organ only]. No. 124-125, 127-140, 142, 147, 160. July 11, 1868 - Nov. 27, 1869.
London: Metzler + Co, 1868-69. No pagination. 4°.

No title-page. Nos. misplaced in binding.

Anthems — Collections.
Choral music, Sacred — Collections
Organ — Collections

Music Div.

---

*MRA

The choir,

Mason, Lowell, 1792-1872, editor.
The choir: or, Union collection of church music. Consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected. Including many beautiful subjects from the works of Haydn, Mozart, Cherubini, Naumann, Marcello, Mehul, Himmel, Winter, Weber, Rossini, and other eminent composers, harmonized and arranged expressly for this work. By Lowell Mason ... Boston: Carter, Hendee and Co., 1832. xxii, p., 1 l., (1)26-358 p., 1 l. ob. 24°.

Words with music for 4 voices with figured bass.

DOANE COLLECTION.

1. Hymns. 2. Title.

MUSIC DIV.
N. Y. P. L. September 25, 1920.

---

*MRA

The choir

Mason, Lowell, 1792-1872. ed.
The choir; or, Union collection of church music... Boston, 1833. 367 p. 2.ed. obl.24°.

Music Div.

The Choir Drexel 4464

Mason, Lowell, 1792-1872.
The choir: or, Union collection of church music... By L. Mason. Boston, 1835. 4.ed. obl.16°.

Drexel 4465
— — Boston, 1837. 7.ed. obl.24°.

Music Div.

The choir. *MRA

Mason, Lowell, 1792-1872, editor.
The choir: or, Union collection of church music. Consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected. Including many beautiful subjects from the works of Haydn, Mozart, Cherubini, Nauman, Marcello, Mehul, Himmel, Winter, Weber, Rossini, and other eminent composers, harmonized and arranged expressly for this work. By Lowell Mason ... Boston: Carter, Hendee and Co., 1835. xxii p., 1 l., (1)26-357(1) p., 1 l. 5. ed. ob. 24°.

Words with music for 4 voices with figured bass.

DOANE COLLECTION.

1. Hymns. 2. Title.

Music div.
N. Y. P. L. January 5, 1920.

The choir. *MRA

Mason, Lowell, 1792-1872, editor.
The choir: or, Union collection of church music. Consisting of a great variety of psalm and hymn tunes, anthems, &c., original and selected. Including many beautiful subjects from the works of Haydn, Mozart, Cherubini, Nauman, Marcello, Mehul, Himmel, Winter, Weber, Rossini, and other eminent composers, harmonized and arranged expressly for this work. By Lowell Mason ... Boston: J. H. Wilkins & R. B. Carter, 1839. xxii p., 1 l., (1)26-357(1) p., 1 l. 9. ed. ob. 24°.

p. [vii]-viii lacking.
Words with music for 4 voices with figured bass.

DOANE COLLECTION.

1. Hymns. 2. Title.

Music div.
N. Y. P. L. January 5, 1920.

DREXEL 4315-16

Choir (The). A collection of church music, original and select [with Latin words]... *London: Burns & Lambert*, [1852?-53]. 2 v. f°.
v. 2 is 2. ed.

A second title-page after p. 104. v.1.
"Part VII."

2. Masses 3. Hymns, Latin 4. For Analytics see: Shelf list.

Music Div.

DREXEL 4333

Choir (The). A collection of sacred music. v. II. Part VIII of Mass music. London, 1853?] pp. 237-274. (In: Sacred music with Latin words. f°. v. 1.)

Choral music, Sacred — Collections

Music Div.

DREXEL 4333

Choir (The). A collection of sacred music for churches, choral societies, and families. Part I. London: Burns & Lambert, 1852. 2. ed. 1 p.l., 26 pp. f°. (In: Sacred music with Latin words. f°. v. 1.)

Contains motets, antiphons, etc.
Choral music, Sacred — Collections

Music Div.

DREXEL 4333

Choir (The). A collection of sacred music for churches, choral societies, and families. Part VI. of Mass music. (Choir, vol. II.) ... London: Burns & Lambert, 1853. 1 p.l., pp. 151-193. (In: Sacred music with Latin words. f°. v. 1.)

Choral music, Sacred — Collections

Music Div.

DREXEL 230-234.2

Choir (The). A journal of music, literature and art. Published [weekly]. v. 17-23. *London*, 1874-78. 4°.
~~Incomplete—Various numbers missing. Afterwards incorporated with the Saturday musical review.~~

Periodicals — English 231 — 234.2

Music Div.

The Choir; a magazine devoted chiefly to church music and hymnology *MA

The CHOIR; with which is incorporated the Musical Journal. v. 1-55; 1910-64 (incomplete)
London. 55 v. illus. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, 1910-41, 1917-64; bimonthly, 1942-46.
Vol. 1-32, 1910-41 numbered continuously, no. 1-384.
Subtitle varies: 1910, a magazine de- (Continued)

NN R 2.68 e/40Ss,Is CSR,I PCs,1s,2s,3s,Is
SLs MUs,1s,3s,4s,Is (Uls,LCls,Xls) [C] 2

The CHOIR; with which is incorporated the Musical Journal. (Cont.)

voted chiefly to church music and hymnology.
Superseded by: Mosaic; a quarterly review of worship & the arts.
1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Choirs--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. I. Title: The Choir; a magazine devoted chiefly to church music and hymnology.

*MA

The CHOIR; with which is incorporated the Musical Journal. v. 1-55; 1910-64 (incomplete)
London. 55 v. illus. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, 1910-41, 1917-64; bimonthly, 1942-46.
Vol. 1-32, 1910-41 numbered continuously, no. 1-384.
Subtitle varies: 1910, a magazine de- (Continued)

NN R 2.68 e/40Ss,Is CSR,I PCs,1s,2s,3s,Is
SLs MUs,1s,3s,4s,Is (Uls,LCls,Xls) [C] 2

The CHOIR; with which is incorporated the Musical Journal. (Cont.)

voted chiefly to church music and hymnology.
Superseded by: Mosaic; a quarterly review of worship & the arts.
1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Choirs--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. I. Title: The Choir; a magazine devoted chiefly to church music and hymnology.

CHOIR BOOKS

*MFGF

RABANAL, VICENTE, 1905-
Los cantorales de El Escorial. [El Escorial] Imp. del Monasterio de El Escorial, 1947. 194 p. plates. 22cm.

Bibliography, p. [193]-194.

1. Church music--Spain--Escorial. 2. Escorial. 3. Choir books.

NN * * Z 12.58 j/ OC (1b+) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Choir books.

*MRD +++

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Scipio. Card. Bvrghesivs|| pijs erga frēs Conuēt. S. Marię|| Jesu Montis fortini intentus|| charitatis operibus, hūc Anti-||phon. librū. Ufui Chori dicti|| Côuentus dicatū sua liberalita-||te r munificētia scribi curauit.|| Per Patrem ac fratrem Franciscum ab Ischia strict.|| obseruan. Seraphicę Religionis Alumnum, in Con-|| uentu S. Petri Montis Aurei Almę Vrbis.|| MDCXXXVI.|| 185 f. 66cm.

Manuscript on vellum, containing the antiphonary and the gradual.
Gregorian notation. Latin words.

(Continued)

MUSIC DIV.

N. Y. P. L. July 24, 1942

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Scipio. Card. Bvrghesivs||... (Card 2)

Illuminations of antiphonary: title within unfinished ornamental framework in colors, with two miniatures of sacred scenes; 39 initials in colors, eight with gold, two with saintly figures, one unfinished; other initials in red, blue and green, some intended for illumination and left unfinished. Illuminations of the gradual: title within ornamental framework in colors; three initials in gold and colors, two unfinished; other initials in red and blue, some intended for illumination and left unfinished.
Binding, contemporary, of brown leather over wooden boards, with heavy metal bosses and spiked corner guards; rebacked.

(Continued)

N. Y. P. L. July 24, 1942

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Scipio. Card. Bvrghesivs||... (Card 3)

Formerly in the library of Alexander Lambert.
The gradual (f. 95-185) has title: Scipio. S. R. E. Card. Bvrghe.|| pijs erga frēs Côuent. S. Marię Jesu|| Môtis fortini itent⁹ charitatis opib⁹|| hūc Gradual. librū.|| Ufui Chori dicti Côuēt. dicatū|| sua liberalitate r munificētia|| scribi curauit.|| Per P. ac fratrem Franciscum ab Ischia strictioris Obferę|| Seraphicę Religionis alumnum. In Conuentu|| S. Petri Montis Aurei. Almę Vrbis.|| M.D.C.XXXIII.||
Index (verso of f. 185) signed: Restaurauit Fr. Bernardin.⁹ a. Burgo, S. Laurentij, de Mandato R. P. Agapitj a. Pręneste; tunc temp. Guard. Anno M.D.CCXXIJ.

1. Choir books. 2. Antiphonaries. 3. Graduals. 4. Manuscripts—Music. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. San Pietro in Montorio, Rome (Franciscan monastery).
N. Y. P. L. July 24, 1942

CHOIR BOOKS

MUS. RES. *MRH ++

BERTHOT, CH.
Collection de differentes pieces de chant à III, et à IV, parties. Tirées de differens auteurs. Fait par Ch. Berthot, rue S. Jacques, près celle S. Dominique, no. 216. A Paris, 1817. 107 p. 53cm.

Choir book in ms.
For 3 voices (SAB in score), and for 4 voices (SA and TB on confronting pages)
(Continued)

NN S 11.55 p/ OC (1b), I, Ib, II, IIb, III, IIIb IV, IVb, V, Vb, VI
SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X 1, Z 1, MUR1)

BERTHOT, CH. Collection de differentes pieces de chant à III, et à IV, parties. (Card 2)

CONTENTS.--Bardin. O Salutaris Hostia [2 settings] Regina Coeli, Veni Creator. -- Dugay. O Salutaris Hostia. --Lalouette. J. F. O. Salutaris Hostia. --Lasceux. G. Panis angelicus. Tantum ergo. --Michel. J. Ave Verum. --Perne. F. L. Qui Te sub aris. --Anonymous: Adeste fidelis. pour les fêtes de Pâque. Adeste fidelis, pour le tems de Noel, Adoro Te supplex. De profundis clamavi. Litanies de la Ste. Vierge. Miseremini mei. O filii & filiæ. Prose des morts. Stabat Mater.
(Continued)

BERTHOT, CH. Collection de differentes pieces de chant à III, et à IV, parties. (Card 3)

1. Manuscripts (Music)—Berthot, Ch. 2. Choir books. 3. Choral music, Sacred—Collections—Unacc. I. Bardin, d.1799. Choral music. II. Dugay. O Salutaris Hostia. III. Lalouette, Jean François, 1651-1728. O Salutaris Hostia. IV. Michel, Joseph, 18th cent. Ave Verum. V. Lasceux, Guillaume, 1740-1829. Choral music. VI. Perne, François Louis, 1772-1832. Te sub aris.

CHOIR BOOKS

Mus. Res. *MRD ++

LAMBARDI, GIROLAMO.
Antiphonarivm Vespertinvm Diervm Festorvm Totivs Anni iuxta ritum Romani Breuiarij iussu Pij V. reformati, nunc nuper pulcherrimis contrapuntis exornatum atque auctum. A Reverendo D. Hieronymo Lambardo... In Tres Partes Distribvtvm, quarum vna complectitur dies festos Domini, alter Proprium sanctorum, tertia Commune. Secvnda Pars... Impressum in Cænobio Sancti Spiritus prope Venetia. 1597. [1], cxxxiiii l. 53cm.
(Continued)

NN S 3.57 j/ OC (OS)I SL MUg, 2g, 3g, Ig R, 1, 1 (RD1, RI 1, LC1, X1, Z3)

LAMBARDI, GIROLAMO. Antiphonarivm Vespertinvm Diervm Festorvm Totivs Anni iuxta ritum Romani Breuiarij iussu Pij V. reformati... (Card 2)

Choir book; treble and counter-tenor, and tenor and bass on confronting pages.

1. Vesperals. 2. Vespers. 3. Choir books. I. Catholic church, Roman. Liturgy and ritual. Vesperal.

CHOIR BOOKS--FACSIMILES

*MRA

STRASSBURGER GESANGBUCH. 1541.
Gesangbuch, darinn begriffen sind, die aller fürnemisten vnd besten Psalmen, Geistliche Lieder, und Chorgeseng, aus dem Witembergischen, Strasburgischen, vnd anderer Kirchen Gesangbüchlin zusamen bracht, vnd mit besonderem fleis corrigiert vnd gedrucket. Für Statt vnd Dorff Kirchen, Lateinische vnd Deudsche Schulen... Gedruckt zu Strasburg. 1541 [Stuttgart, Evangelische Verlagswerk, 1953] facsim. ([6], A-I, K-L, [1]1., clviii p.), [1] p. 36cm.

Unaccompanied melodies.
(Continued)

NN S 6.55 p/ OC (1b) II (OD) Ic (ED) Ic PC, 1, 3, I, II
SL MUg, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 2)

Facsimile reproduction in reduced format made from the two known originals. --cf. p. [1] at end.
One leaf following leaf L, blank; p. [lxxxix-xc] (blank, unnumbered) wanting in the facsimile.
Composers named: Agricola, Hegenwald, Jonas, Köppen, Kohlros, Luther, H. Sachs, Spengler and Speratus.
"Auflage von 1000 numerierten Exemplaren...unter Mitwerkung der Württembergischen Bibliothek herausgegeben." Nr. 429.
(Continued)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 3)

"Einführung zur Neuausgabe der grossen Strassburger Gesangbuchs bon 1541" [8] p.) ; bound separately (31cm.)

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. 3. Hymns, German. 4. Choir books—Facsimiles. I. Würtemberg. Landesbibliothek, Stuttgart. II. Title: Gesangbuch darinn begriffen sind die aller fürnemisten vnd besten Psalmen. t. 1953.

*MA

Choir and choral magazine.
v. For statement see next card.

Boston, O. Ditson co., 1902-06. v. illus. (incl. music) 27cm.

Monthly.
Vol. 1 ... (Feb. 1902) ... title: Choir and choral music edition, Musical record and review.
Editor : 1902-March, 1906, Thomas Tapper.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music. I. Tapper, Thomas, 1864- , ed. 1 Periodicals—U.S.
N. Y. P. L. January 29, 1946

Choir and choral magazine. (Cont'd)

v. 2^2,8,10,12 - 3^5,7 - 4^1,3 - 5^6,3 - 6^3

(Feb. Aug, Oct, Dec 1902 - May, July, 1903 - Jan, March, 1904 - June, Aug 1905 - March 1906)

*MA

Choir and choral magazine. Edited by Thomas Tapper. V.4, no.9, Sept.1904. Boston:The Oliver Ditson Co.,1904. 1 no. 4°.

1 card. Not acc.

MUSIC DIV.

The choir chorus book.

*MRH

Johnson, Artemas Nixon, b. 1817, editor.
The choir chorus book; a collection of choruses, from the works of Handel, Haydn, Mozart, Cherubini, Mendelssohn, Spohr, Romberg, Neukomm, Rossini, and other distinguished composers. Compiled, adapted to English words, and arranged with particular reference to choir practice, and for the use of musical societies. By A. N. Johnson... Boston: Wilkins, Carter & Co., 1848. 2 p.l., 284 p. ob. 16°.

"The words for the larger part of the choruses have been written expressly for this work by J. C. Johnson..."—Pref.
Words with music for mixed chorus.

DOANE COLLECTION.

(Continued)

MUSIC DIV.

N. Y. P. L. January 5, 1930.

Johnson, Artemas Nixon, b. 1817, editor: The choir chorus book ... (Continued)

4437 A second copy.
4438 A third copy.
4439 A fourth copy.
4430 A fifth copy.
4431 A sixth copy.

1. Anthems. 2. Johnson, James C. 3. Title.
N. Y. P. L. January 5, 1930.

Choir and chorus conducting.

*MFG

Wodell, F[rederick] W[illiam].
Choir and chorus conducting; a treatise on the organization, management, training, and conducting of choirs and choral societies. Philadelphia: T. Presser Co. [cop. 1901.] 3 p.l., 5-177 p. illus. 12°.

1. Choirs. 2. Title.
N. Y. P. L.

Music Dept.
September 17, 1914.

The choir and congregation.

*MR

Root, George Frederick, 1820–1895.
The choir and congregation: a collection of music, on a new plan, for the service of song in the house of the Lord. By Geo. F. Root. Cincinnati: J. Church & Co., cop. 1875. 319(1) p. sq. 8°.

Words and music.

Sacred music (Non-liturgical). – Collections.

1. Hymns. 2. Title.
N. Y. P. L.

Music div.
November 27, 1916.

The choir and family Psalter.

Drexel 4680
DREXEL 4680

Wainwright (Jonathan Mayhew) and Muhlenberg (W.A.)
The choir and family Psalter; being the Psalms of David, together with the canticles of the morning and evening prayer, and occasional offices of the church. Arranged for chanting...[With] a selection of chants. New York: Stanford & Swords, 1851. 237 pp. sq. 4°.

*LRD
---A second copy.

MUSIC DIV.

CHOIR guide; with organ guide. v. 1-4; Dec. 1947-Jan. 1952. New York, R. Anderson. 4 v. 22cm.

*MA

Monthly (no issues, July-Aug.; slightly irregular).
Official journal of the International choir directors league, v. 2, no. 4-v. 4, Mar. 1949-Jan. 1952.
Subtitle varies.
For later file, which continues its numbering, see Choral & organ guide.
1. Church music—Per. and soc. publ. 2. Periodicals—U. S. I. International choir directors league.
NN**R 10. 54 OSs, Is PCs, Is, Is SLs MUs, Is, 2s, Is (U Is, LCIs, XIs)

The CHOIR HERALD.

*MA

16 ^{1,4}, 17 $^{1-12}$, 18 $^{5-8,10}$, 19 ^{4,8}

Dayton, O., 1913-16 16v. 8°.

1 card. Not acc.

Music Div.

The choir invisible

*MRH

Joubert, John, 1927-
[THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH]
The choir invisible; a choral symphony in 3 movements, for baritone solo, SATB & orchestra, op. 54. London, Novello [1968]
113 p. 25 cm.
Words from Ecclesiastes 44, 1-15, and by S. Spender and G. Eliot.

(Continued)

NN * 3.69 1/ OC SL (OAF1) MUg. 1g, 2g, 3g, 1g (LC1, X1, MUD2)

JOUBERT, JOHN, 1927- . [THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH] The choir invisible... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt)--Keyboard acc. 2. Choral symphonies-- Vocal scores. 3. Symphonies--Arr. for piano. I. Title.

The Choir Journal. Semi-monthly.

*MA

no.2, Jan.20, 1899; no.4, Feb.20, 1899.

Boston: The B.F.Wood Music Co., 1899. 2 nos. 4°.

1 card. Not acc.

MUSIC DIV.

---

*MRH

The Choir leader...
v. 18^5, 19^5, 23^{11}-24^{10}, 31^{11}

Dayton, O.: Lorenz Pub. Co., 1911-1925 4°.
v. music.

Monthly.
Editor: 1917 E. S. Lorenz.

Choral music, Sacred – Collections. Cards in Public Catalog.

1. Music—Per. and soc. publ. 2. Choirs—Per. and soc. publ. I. Lorenz, Edmund Simon, 1854– , editor. 3. Anthems.
N. Y. P. L.

MUSIC DIV.
September 22, 1931

DREXEL 235–238

Choir (The), and musical record; a journal devoted to the interests and advancement of sound music, sacred and secular. v. 1–6. London, [1863–1868.] 6 v. in 4. 8°

——(Music to accompany above. no. 1–153. (1863–68)). (London), 1863–68. 2 v. 4°. Drexel, 4813–14.

No. 65 of the music is wanting.

Periodicals – English

Music Div.

Choir office-book.

*MRH

Messiter, Arthur Henry, 1834–1916, editor.
Choir office-book. The daily and occasional offices and the order of holy communion set to Anglican and plain-song music, as used in Trinity Church, New York. Edited by A. H. Messiter... New York: E. & J. B. Young & Co., 1891. vi, 224 p. 8°.

Words and music.

1. Services. 2. Trinity Church, New York. 3. Title.
N. Y. P. L.

Music Dept.
February 21, 1918.

Choir of St. Francis of Assisi.

See

San Francesco di Assisi, Italy (Church). Cappella musicale.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [viii-18-61 25m]

Choir school, Westminster abbey.

See

Westminster abbey. Choir school.

NN 10.54 OS PC MU LC

CHOIR SCHOOLS

See

BOY CHOIRS
CHOIRS
INSTRUCTION AND STUDY—HIST., MEDIEVAL

Music div.

Choir and tempest.

NBI

Fremont, Esther.
Choir and tempest; epic — symphonic poem, by Esther Fremont. Preface to a new poetry, by Samuel Putnam. New York, Great-Concord [1945] 149 p. 19cm.

Without the music by the author. — *cf. book jacket.*

327606B. 1. No subject. I. Putnam, Samuel, 1892– II. Title.
N. Y. P. L.

MUSIC DIV.
December 31, 1947

The choir service book.

*MRD

Stubbs, George Edward.
The choir service book; consisting of the choral responses at morning and evening prayer; music for the canticles; a collection of single and double chants, with the pointing authorized by the General Convention; settings for occasional anthems; the penitential office; the office of Holy Communion; the burial service. Edited by G. Edward Stubbs... New York: Novello, Ewer and Co. [cop. 1902.] 278 p. 8°.

Words and music.

1. Services. 2. Title.
N. Y. P. L.

Music Div.
July 26, 1919.

CHOIR, SISTINE

See

CAPELLA SISTINA, ROME (CHOIR)

Music div.

The Choirmaster.

See

The Church choirmaster and organist.

JAN 28 1939

MUSIC DIV

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

* MFG

The CHOIRMASTER'S workbook. v. [1]-
Rock Island, Ill., Augustana book concern [1947-
v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: v. 1- , D.W. Nordin.

1. Choirs. 2. Choirs--Management. I. Nordin, Dayton W., ed.
NN R 7.62 g/β (OC)I OS PC, I, I SL MU, 2, I (UI, LC1, XI)
[K]

CHOIRS

See also

ACCOMPANIMENT
BOY CHOIRS
CHAPELS, MUSIC
CHILDREN'S SINGING
CHORAL MUSIC
CHORAL SINGING
CHORAL SOCIETIES
CONDUCTING, CHORAL
OPERAS—CHORUS
SCHOOL MUSIC—VOCAL INSTRUCTION

For works about medieval song-schools, see also
INSTRUCTION AND STUDY--HIST., MEDIEVAL

Music div.

Choirs.

*QDZ

Chesnokov, Pavel Grigor'evich, 1877–
... Хор и управление им; пособие для хоровых дирижеров. Москва, Ленинград, Государственное музыкальное издательство, 1940.
217, [3] p. illus. (incl. music) 2 fold. pl. (music) diagrs. 22cm.
At head of title: Проф. П. Чесноков.

1. Conducting, Choral. 2. Choirs (Music) I. Title. Title transliterated: Khor i upravlenie im.

Library of Congress MT88.C5K5 [2] 42-48146

MUSIC DIV.

CHOIRS *MLD

Coleman, Henry, 1888-
The church choir-trainer. London, New York, Oxford University Press, 1964.
182, [1] p. music. 19 cm.
First pub. in 1932 under title: The amateur choir trainer.
Bibliography: p. [183]

1. Choirs. 2. Choral singing. 3. Choral music.
NN 12.66 a/j OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

CHOIRS Copy only words underlined & classmark-- *MFG

Crook, Hubert.
How to form a choir. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 3)

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 l/, OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1)

CHOIRS Copy only words underlined & classmark-- *MA

EHMANN, WILHELM.
Gegenwärtige Formen chorischen Singens.
(IN: Hausmusik. Kassel. 23cm. Jahrg. 23, Heft 1 (Jan./Feb., 1959) p. 1-10. illus.)

Bibliographical footnotes.

1. Choral music, 20th cent. 2. Choirs.
NN R 11.59 l/P OI (MU)1, 2 (LC3, X1)

Choirs. *MG p.v.129

GUINAN, ALASTAIR.
...The Catholic choir, by Alastair Guinan. Philadelphia: The Dolphin press, 1936. 13 p. 25cm.

"No. 104 of 200 copies printed."
"Reprinted...from the Ecclesiastical review, March, 1936."
Bibliographical footnotes.

894888A. 1. Choirs. I. Title.

N. Y. P. L. June 21, 1937 MUSIC DIV.

CHOIRS MUS. DIV.

The HANDBELL choir loft. v. 1-date; Sept. 1958-date Staten Island, N. Y. v. 28cm.

CURRENT IN MUSIC DIVISION
Four times a year.
Full title: A letter from the Handbell choir loft.
Editor: 1958-date, G. M. Watson.
*MA
1. Choirs. 2. Bells--Ringing. 3. Chimes and chiming.
4. Periodicals--U.S. I. Watson, George M.
II. Title: A Letter from the Handbell choir loft.
NN S 9.59 l/v (OC)I, Ibo OS, II P(1), 1, 3, II (U1, LC1, X1) PC, 1, 3, I, II MU, 1, 2, 4, I, II

CHOIRS *ZB-195
Film Reproduction

HODGE, CHARLES RUSSELL.
Clergy and choir. Milwaukee, The Young churchman co., 1891. 152 p. illus., music. 20cm.

Film reproduction. Negative.

1. Choirs. 2. Church music.
NN R 7.66 l/c OCs PCs, 1s, UMi, LCis, Xis) 2s SL MUs, 1, 2s (MUF 1,

---

CHOIRS *MFGF

Hume, Paul.
Catholic Church music. New York, Dodd, Mead, 1956.
250 p. 21 cm.

1. Church music--Catholic church, Roman. 2. Choirs. 3. Church music--U.S. 4. Church music--Bibl.--Discography. 5. Choral music, Sacred--Bibl.--Discography. 6. Church music--Discography. 7. Choral music, Sacred--Discography
NN * R 1.57 d/ OC(1bo) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 MUF, 6, 7 (LC1, X1, Y1)

CHOIRS *MLD

Ingram, Madeline D.
Organizing and directing children's choirs. New York, Abingdon Press [1959]
160 p. 20 cm.

Includes bibliographies.

1. Choirs 2. Conducting, Choral 3. Conducting (Music)
4. Children's singing
NN R 8.59 p/f OC(1b*) PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

CHOIRS *MLD

Jacobs, Ruth (Krehbiel) 1897-
The children's choir. Rock Island, Ill., Augustana Press [1958]
311 p. illus. 24 cm.

Bibliography, p. 295-306.

1. CHILDREN'S SINGING 2. CHOIRS 3. CHOIRS—MANAGEMENT
NN * R 5.58 p/f OC (1b*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

CHOIRS Copy only words underlined & classmark-- *MA

JOHANSON, SVEN ERIC.
Vad är lätt, vad är svårt för kör? (IN: Musiklivet. Stockholm. 29cm. årg. 32, nr. 3 (1959) p. 49-52. music)

1. Choirs. 2. Choral singing.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

Choirs. *MLD

Kettring, Donald D
Steps toward a singing church. Philadelphia, Westminster Press [1948]
342 p. 24 cm.
"A study in inaugurating, organizing, and administrating the church choral program."

1. Choirs (Music) I. Title.

MT88.K48 783.8 48-7767*

Library of Congress [10] MUSIC DIV.

CHOIRS Write on slip only words underlined and classmark: *MA

Kienle, Ambrosius.
Notizen über das Dirigiren mittelalterlicher Gesangschöre.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg. 1, p. 158-169)

Conducting, Choral Music div.

form 460d [viii-21-52 25m]

Choirs. Write on slip words underlined below and class mark— *MD

Kittel, Bruno.
Wesen und Technik des Chorgesanges. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.643-650.

npc MUSIC DIV.

form 460b [viii-5-41 25m]

Choirs Write on slip words underlined below and class mark— *MGA

Kretzschmar, Hermann.
Chorgesang, Sängerchöre und Chorvereine.

(In: Waldersee, P. Sammlung musikalischer Vorträge. Leipzig, 1879. v.1, p.371-412.)

form 460b [iii-25-41 25m] MUSIC DIV.

Choirs *MFG

Lorenz, Edmund Simon, 1854-
Music in work and worship; a discussion of church music as an applied art, by Edmund S. Lorenz ... New York, Chicago [etc.] Fleming H. Revell company [1925]
385 p. 21cm.

770858A. 1. Church music. I. Title.
Library of Congress ML3001.L87 25-20947
——— Copy 2.
Copyright A 869446 [3] MUSIC DIV.

CHOIRS * MFG

LUNDSTROM, LINDEN J.
The choir school; a leadership manual. Minneapolis, Augsburg pub. house [1957] 84 p. illus. 20cm.

Bibliography, p. 83-84.

1. Choirs, Boy. 2. Boy choirs. 3. Choirs.
NN X 1.58 g/b OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1, C1, Y1)

Choirs *MFG

Mees, Arthur.
Choirs and choral music, by Arthur Mees... New York, C. Scribner's sons, 1901. viii, 3 l., 3-251 p. 8 port. 12°. (The music lover's library.)

MUSIC DIV.

CHOIRS *MFG

Müller, Karl Ferdinand.
Der Kantor; sein Amt und seine Dienste. [1. Aufl. Gütersloh] Gütersloher Verlagshaus, G. Mohn [1964]
224 p. 21 cm.
Bibliography: p. 208-224.

1. Church music--Hist. 2. Church music.
3. Choirs. I. Title.
NN 8.66 l/, OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

CHOIRS. Write on slip only words underlined and classmark — *MA

Peters, Knut.
Kyrkokoren i gudstjänsten.

(Svenskt gudstjänstliv. Lund, 1942. 1942. dec., p. 110-115)

Church music--Sweden
npc

form 460c [viii-5-38 25m] MUSIC DIV.

Choirs. Write on slip words underlined and class mark— *MD

Planchet, Dominique Charles, 1857-
L'art du maître de chapelle, par D.-C. Planchet ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie, [v. 4] (1929) p. [2337]-2354. illus. (music))
Bibliographical foot-notes.

1. Choirs (Music) 2. Church music—Catholic church. I. Title.
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4 A 44-2509
[2] MUSIC DIV.

Choirs. *MFG

Predmore, George Vincent, 1886-
Sacred music and the Catholic church [by] Rev. George V. Predmore. Boston, Mass., McLaughlin & Reilly co. [1936]
xvi, 219 p. illus. (music) pl. (music) 23½cm.
"The present manual is a revision of a much smaller one entitled 'Church music in the light of the Motu proprio'."—Pref.
"A list of Catholic church music approved and recommended": p. 199-208. "Works relating to sacred music, liturgy, choir training, etc.": p. 209-211. "Unliturgical and inappropriate church music": p. 212-215.
CARNEGIE CORPORATION OF NEW YORK
1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.)
3. Catholic church. Liturgy and ritual. 4. Choirs (Music) I. Title.
36-6286
Library of Congress ML3095.M63P6 1936
——— Copy 2.
Copyright A 91788 [2] MUSIC DIV. 783:282

CHOIRS

Copy only words underlined & Classmark-- *MFG

Pritchard, Arthur J.

How to train a choir of men and women, by A. J. Pritchard. Croydon [Eng.] Royal School of Church Music [1963?]

12 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 4)

Bibliography: p. 11.

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 l/$_3$ OC (OS)I PC,1,I MU,1,2,I (LCl,XI)

CHOIRS

Write on slip words underlined below and class mark — IAA

Quasten, Johannes, 1900-
The liturgical singing of women in Christian antiquity.

(Catholic historical rev. Lancaster,1941. v.27, p.149-165.)

Church music, Ancient.

An.cd. Music Div.

form 400b [ii-23-41 25m]

CHOIRS

*MFG

RICHARDSON, ALFRED MADELEY, 1869-1949.
Choir training based on voice production. London, Vincent music co. [1899] 52 p. music. 23cm.

1. Choirs. 2. Boy choirs. 3. Church music.
NN * R 1.60 m/l OC PC,1, 2,3 SL MU,1,2,3 (LCl,XI)

CHOIRS

Copy only words underlined & Classmark-- *MFG

Saunders, Percy G.
Choir-training. Croydon [Eng.] Royal School of Church Music [196-]

16 p. 22 cm. (Royal School of Church Music. Study notes, no. 2)

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 l/$_3$ OC(lb*) (OS)I PC,1,I MU,1,2,I (LCl, XI)

CHOIRS

Copy only words underlined & classmark— *MFGM

SCHRADE, LEO, 1903-
The choral music of the "Kantorei." (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p. 128-139)

1. Church music--Protestant churches. 2. Choirs.
NN ll. 61 m/βOC OI MU,1,2, (LC4,XI)

CHOIRS

Copy only words underlined & classmark— *MA

SEIFFERT, HELMUT.
Zwischen "Musikdienst" und "Erziehungsmusik;" eine kritische Betrachtung zur Chorkultur der Singbewegung. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 9 (Sept., 1959) p. 443-447)

1. Effects of music, Moral and social. 2. Choirs.
NN R 7.60 s/β OI (MU)1,2 (LC3,X1)

CHOIRS

*MFG

STAPLES, H. J.
The choirmaster and organist; a manual. London, Epworth press [1939] 159 p. 19cm.

1. Church music. 2. Organ--Instruction, 1901- 3. Choirs.
NN R 9.59 a/l OC (lb*) PC,1,3 SL MU,1,2,3 (LCl,XI)

Choirs.

Write on slip, class mark name, vol., page and year of magazine. *MA

Stubbs, G. Edward.
Why we have male choirs in churches.

(Musical Quarterly. New York,1917. 8°. v.3, no.3, p.416-427.)

Music Div.

form 400 [x-41-x 4m]

Choirs

Write on slip words underlined and class mark- *MFG

Thompson, Alexander Hamilton, 1873-
... Song-schools in the middle ages; a paper delivered to the annual general meeting of the society held at Trinity college of music, London, on October 22, 1941, by Professor A. Hamilton Thompson ... London, Society for promoting Christian knowledge [etc.] 1942.

29, [1] p. 21½cm. (Church-music society. Occasional papers, no. 14)

1. Music—Hist. & crit.—Medieval. 2. Choirs (Music)

A 43-1480

New York. Public library for Library of Congress [2] Music Div

---

CHOIRS

*MLD

TUFTS, NANCY POORE.
The children's choir, v.2 [i.e. 2d ed.] Philadelphia, Fortress press [c1965] ix, 309 p. port. 24cm.

The first volume was by Ruth Krehbiel Jacobs.

1. Children's singing. 2. Choirs. 3. Choirs--Management. I. Jacobs, Ruth (Krehbiel), 1897-1960. The children's choir.
NN R 5.66 a/l OC,1 PC,1,2, I SL MU,1,2,3,I (LCl,XI)

CHOIRS

*MFG

WILSON, HARRY ROBERT, 1901-
Building a church choir, by Harry Robert Wilson and Jack Lawrence Lyall. Minneapolis, Schmitt, Hall & McCreary [1957] 192 p. music. 24cm.

Includes bibliographies.

1. Choirs. I. Lyall, Jack Lawrence, joint author. II. Lyall, Jack Lawrence.
NN R 5.60 s/l OC,I, IIbo PC,1, I SL MU,1,I (LCl,XI)

CHOIRS.

Write on slip only words underlined and classmark: *MA

Zeitschrift für Musik.
Chor-Heft.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Juli, p. 345-398)

Articles by various authors.

npc

form 400d [ii-22-51 25m] Music Div.

CHOIRS--DIRECTORIES

*MAD (Gt. Br.)

ROYAL SCHOOL OF CHURCH MUSIC.
Directory of affiliated choirs. Croydon, Surrey [etc.] no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choirs--Gt. Br.--Directories. 2. Choirs--Directories. 3. Directories--Gt. Br. 4. Directories.
NN 9.60 a/l OS PC, 2 SL MU,1,2,3,4 (UI,LCl,XI)
[C]

CHOIRS—MANAGEMENT

See also

BOY CHOIRS
CHILDREN'S SINGING
CHORAL SINGING
CHORAL SOCIETIES
CONDUCTING, CHORAL
SCHOOL MUSIC—VOCAL INSTRUCTION

Music div.

Choirs—Management

*MI p.v.4, no.6

Boettcher, Georg.
Der Chorleiter als Orchesterdirigent, von Georg Böttcher ... Leipzig: C. Merseburger[, 1926]. 29 p. diagrs., illus. (music.). 12°.

"Schriften von Georg Böttcher," p. 29.

1. Conducting (music). 2. Choirs (music). 3. Choral societies.
N. Y. P. L. Music Div. November 22, 1927

Choirs—Management

*MG p.v.28

BÖTTCHER, GEORG.
Dem Weg zum Chorgesang, von Georg Böttcher. Leipzig: Kistner & Siegel [1934] Publ. pl. no. 28670. 28 p. illus. (incl. music.) 19½cm.

Publisher's plate number on t.-p. only.

JUILLIARD FOUNDATION FUND

803922A. 1. Choirs. 2. Singing—Study and teaching.
N. Y. P. L. Music Div. December 6, 1935

CHOIRS--MANAGEMENT

*MLD

BRECK, FLORA E
Choir ideas (for choir members, directors, preachers and congregations) ... Boston, W. A. Wilde co. [1952] 142 p. 19cm.

Includes music.

1. Choirs. 2. Church music--Protestant churches. 3. Choirs--Management.
NN*R 3.53 OC PC,1,2 SL MU,2,3 (LCl,XI)

CHOIRS--MANAGEMENT

*MG p.v.368

CARROLL, JOSEPH ROBERT.
A choirmaster's guide to Holy week. Toledo, Ohio, Gregorian institute of America [c1957] 62 p. 23cm. (The church musicians bookshelf, Series 1, no. 2)

1. Church music--Catholic church, Roman. 2. Lent--Holy Week. 3. Choirs--Management. 4. Choirs. I. Series.
NN 3,71 m/l OC (OS)I PC,1,4,I SL MU,1,2,3 (LCl,XI)

CHOIRS--MANAGEMENT

*MFG

The CHOIRMASTER'S workbook. v. [1]- Rock Island, Ill., Augustana book concern [1947- v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: v. 1- , D.W. Nordin.

1. Choirs. 2. Choirs--Management. I. Nordin, Dayton W., ed.
NN R 7.62 g/β (OC)I OS PC,1,I SL MU,2,I (UI,LCl,XI)
[K]

Choirs—Management

*MLD

Coward, Henry.
Choral technique and interpretation. London: Novello and Co., Ltd. [1914.] 3 p.l., 333 p. 8°. (Handbooks for musicians.)

1. Choirs, management of. 2. Singing, Choral. 3. Analysis.—Oratorios. 4. Voice.
N. Y. P. L. Music Dept. July 24, 1914.

CHOIRS--MANAGEMENT

Copy only words underlined & classmark-- *MFG

Crook, Hubert.
How to form a choir. Croydon [Eng.] Royal School of Church Music [1963?]

16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 8)

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 l/$_3$ OC (OS)I PC,1,I MU,1,2,I (LCl, XI)

Choir_ Management
Write on slip words underlined below and class mark -- *MA

Einecke, C. Harold.
The choir as a ministry of service.

(American organist. New York, 1942. 1942, Sept., p. 241-243. illus.)

npo MUSIC DIV.

Choirs_ Management *MFG

Harrington, Karl Pomeroy, 1861-
Education in church music, by Karl Pomeroy Harrington. New York, London, The Century co. [c1931]
5 p. l., 3-167 p. 24cm. $2.00

"The illustrations have all been chosen from 'The new hymnal for American youth'."—Pref.
Includes music.
"Reference books" at end of each chapter.

JUILLIARD FOUNDATION FUND

1. Church music. 2. Church music—Hist. & crit. 3. Music—Manuals, text-books, etc. 4. Hymns—Hist. & crit. 5. Choirs (Music) I. Smith, Henry Augustine, 1874– ed. The new hymnal for American youth. II. Title.

Library of Congress MT88.H3 31-24131
Copy 2.
Copyright A 41580 [5] MUSIC DIV. 783

CHOIRS--MANAGEMENT * MLD

Jacobs, Ruth (Krehbiel) 1897-
The children's choir. Rock Island, Ill., Augustana Press [1958]
311 p. illus. 24 cm.
Bibliography, p. 295-306.

1. CHILDREN'S SINGING 2. CHOIRS 3. CHOIRS—MANAGEMENT

NN * R 5. 58 p/r OC (1b*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

CHOIRS—MANAGEMENT *MIB

Eschweiler, Franz.
Der Chordirigent: praktischer Ratgeber für angehende Dirigenten, von Franz Eschweiler... Köln am Rhein: P. J. Tonger, 1920. 128 p. diagrs., illus. (music), table. 1. ed. 12°. (Tonger's Musikbücherei. Bd. 15.)

63276A. 1. Conducting (Music). 2. Choral societies.
N. Y. P. L. December 5, 1922.

Chairs_ Management DREXEL 2074

Hastings (Thomas)
The history of forty choirs. *New York: Mason Brothers*, 1854. il., 231 pp. 8°.

Music Div.

Choirs Management *MLD

Kettring, Donald D
Steps toward a singing church. Philadelphia, Westminster Press [1948]
342 p. 24 cm.
"A study in inaugurating, organizing, and administrating the church choral program."

1. Choirs (Music) I. Title.

MT88.K48 783.8 48-7767*
Library of Congress [10] MUSIC DIV.

CHOIRS--MANAGEMENT

*MFGM

Etherington, Charles L.
The organist and choirmaster, by Charles L. Etherington. New York, Macmillan co., 1952. xiii, 178 p. music. 21cm.

1. Choirs. 2. Church music—Protestant churches. 3. Liturgy—Protestant churches. 4. Choirs—Management. 5. Choral singing.

NN OC(1b) PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

Choirs_ Management. DREXEL 2221

Helmore (Frederick)
Church choirs... directions for the formation, management and instruction of cathedral, collegiate and parochial choirs... *London: J. Masters*, 1865. 2. ed. 1 p.l., iv, il., 5-66 pp., 1 l., 1 pl. 12°.
In: Musical tracts.

Music Div.

CHOIRS--MANAGEMENT *MLD

Kilburn, Nicholas, 1843-
How to manage a choral society, by N. Kilburn... London: W. Reeves [190-?]. 23 p. 3. ed rev. 12°.
Dedication at head of title.

1. Choral societies.
N. Y. P. L. Music div. August 8, 1917.

Choirs.-Management D* MFG

Felini, R.
... Il direttore di coro: guida teorico-pratica pei maestri di cappella, direttori di "scholae cantorum," organisti, e per chiunque debba sovrintendere alla musica nelle funzioni liturgiche. Torino, Società tipografico editrice nazionale, 1920.
2 p. l., 284 p. illus. (music), 19½cm. l. 15
At head of title: Edizione Marcello Capra, n. 1505.

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Choirs (Music) I. Title.

Library of Congress MT88.F35 21-498
Copyright A—Foreign 17335
[2]

Choirs_ Management. *MFG

Helmore, Frederick.
Church choirs, containing a brief history of the changes in church music during the last forty or fifty years, with directions for the formation, management, and instruction of cathedral, collegiate, and parochial choirs; being the result of thirty-six years' experience in choir training. By Frederick Helmore. London: J. Masters and Co., 1879. 70 p. 4. ed. 12°.

1. Church music. 2. Choirs.
N. Y. P. L. MUSIC DIV January 17, 1917.

Choirs Management *MFG

McAll, Reginald Ley, 1878-
Practical church school music; methods and training for successful piano, vocal, and platform leadership [by] Reginald L. McAll. New York, Cincinnati [etc.] The Abingdon press [c1932]
237 p. diagrs. 21½cm.
Includes music.
"Books and materials ... [for] the piano student who is learning to play for group worship": p. 237.

CARNEGIE CORPORATION OF NEW YORK

1. Choirs (Music) 2. Sunday-schools. 3. Singing and voice culture. 4. Music—Instruction and study. I. Title. II. Title: Church school music.

Library of Congress MT88.M11P8 32-12397
Copy 2.
Copyright A 49760 [3] MUSIC DIV.

CHOIRS--MANAGEMENT
Write on slip only words underlined and classmark: ZLF

Finn, William Joseph 1881-
The organization of chancel choirs.

(Ecclesiastical Review. Philadelphia, 1905. v. 32, p. 233-262)

Au. cd. Music div.

Choirs - Management *MLD

Hodge, Charles Russell.
Clergy and choir. By the Rev. Charles R. Hodge... Milwaukee: The Young Churchman Co., 1891. 152 p. diagrs., illus. (music.) 8°.

Music div.

101941A. 1. Choirs. 2. Church music. KREHBIEL COLLECTION.
N. Y. P. L. October 25, 1923.

CHOIRS--MANAGEMENT
Copy only words underlined & Classmark-- *MFG

Pritchard, Arthur J
How to train a choir of men and women, by A. J. Pritchard. Croydon [Eng.] Royal School of Church Music [1963?]
12 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 4)
Bibliography: p. 11.

1. Choirs. 2. Choirs-- Management. I. Series.
NN * 2. 67 1/3 OC (OS)I PC, 1, 1 MU, 1, 2, 1 (LC1, X1)

Choirs—Management *MLD

Fuhr, Hayes M 1892-
... Fundamentals of choral expression. Lincoln, University of Nebraska press, 1944.
xi, 107 p. 21½cm.
"Recommended reading": p. 105-107.
—— 1944. xi, 103 p.
2. ed.
"Recommended reading", p. 101-103.

1. Choirs (Music) I. Title.

CARNEGIE CORPORATION OF NEW YORK
Library of Congress MT88.F8 44-29819
[2] MUSIC DIV. 784.96

Choirs_ Management *MLD

Holcomb, Clifford A
Methods and materials for graded choirs. Nashville, Broadman Press [1948]
187 p. 20 cm.
Bibliography: p. 185-187.

1. Choirs (Music) 2. Choral singing, Juvenile—Instruction and study. I. Title.

MT88.H6 783.8 48-2464*
Library of Congress [2] MUSIC DIV.

Choirs - Management *MLD

Richardson, Alfred Madeley, 1869-
The choirtrainer's art, by A. Madeley Richardson... New York: G. Schirmer [1914]. xi, 196 p., front. (port.), 2 pl. 8°.

1. Choir and chorus conducting. 2. Voice.—Boy's. 3. Choirs.—Management of. 4. Title.
N. Y. P. L. Music Dept April 6, 1915.

Choirs-Management *MFG

Harper, Earl Enyeart.
Church music and worship, a program for the church of to-day, by Earl Enyeart Harper. New York, Cincinnati, The Abingdon press [c1924]
324 p. 20½cm.
Bibliography: p. 322-324.

+48772A 1. Church music. I. Title. Music Div.

Library of Congress ML3111.H18 24-13036
Copyright A 792571 [2] Music Dept.

Choirs - Management DREXEL 3205.5

Hooker (Edward W.)
An address... before the Hastings and Mason musical association, at Pittsfield, Dec. 25, 1837 ... *Pittsfield: P. Allen & Son*, 1838. 23 pp. 8°.
In: Musical pamphlets.

*MG Erasts another copy

Choirs_ Management. *MFGF

Rowlands, Leo, *father*, 1891-
Guide book for Catholic church choirmasters, by Rev. Leo Rowlands, O. S. F. C. Reprint from articles in the Caecilia magazine, 1938 ... Boston, Mass., McLaughlin & Reilly co., [c1938.
82 p. diagrs. 20cm.
"Publisher's suggestions: liturgical church music": p. 73-82.

1. Choirs (Music) 2. Church music—Catholic church. I. Title.
[Secular name: Herbert Morris Rowlands]

Library of Congress MT88.R70G8 40-0510
Copy 2.
Copyright AA 312082 [2] MUSIC DIV. 783:282

CHOIRS--MANAGEMENT

*MFG

Rowlands, Leo, father, 1891-
Guide book for Catholic Church choirmasters. Enl. ed. Boston, McLaughlin & Reilly Co. [c1962]
117 p. diagrs., music. 21 cm.
Includes bibliographies.

1. Choirs--Management. 2. Church music--Catholic church, Roman. 3. Choirs.
NN 1.65 a/1 OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Choirs—Management

*MFG

Terry, Sir Richard Runciman, 1865-
The music of the Roman rite; a manual for choirmasters in English-speaking countries, by Sir Richard R. Terry... London: Burns, Oates & Washbourne, Ltd., 1931. 293 p. illus. (music.) 8°.
"List of music suggested for the use of choirs," p. 235-252.
"'Motu proprio' of H. H. Pius X on sacred music," p. 253-269.

Music Div.
Carnegie Corporation of New York.
586125A. 1. Church music—Catholic church, Roman. 2. Choirs (music). I. Title.
N. Y. P. L. August 29, 1932

Choirs—Management

*MFG

Wodell, Frederick William, 1859-
...Choir and chorus conducting: a treatise on the organization, management, training, and conducting of choirs and choral societies, by F. W. Wodell. Philadelphia: T. Presser, 1905. 177 p. diagrs., illus. (music.) 3. ed. 12°.
Bibliography, p. 168-174.

71835A. 1. Choirs. Music div.
N. Y. P. L. January 31, 1923.

CHOIRS--MANAGEMENT

Copy only words underlined & Classmark-- *MFG

Saunders, Percy G.
Choir-training. Croydon [Eng.] Royal School of Church Music [196-]
16 p. 22 cm. (Royal School of Church Music. Study notes, no. 2)

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 1/3 OC(1b*) (OS)I PC, 1, I MU, 1, 2, I (LC1, X1)

CHOIRS--MANAGEMENT

*ZB- *MG p.v.267

Titcomb, Everett.
A choirmaster's notebook on Anglican services and Liturgical music. Boston, Schola Cantorum publications [c1950] 31 p. music. 23cm.
"Recommended reading," p. 30-31.

1. Church music—Protestant Episcopal church in U. S. A. 2. Choirs—Management. 3. Choirs.
NN R X 11.58 OC(1bo) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

CHOIRS--PER.AND SOC.PUBL.

*MA

AMERICAN choral review. v. 1-date; June, 1958-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
Published by the American choral foundation (June-Oct. 1958, as the American concert choir and choral foundation).
Vols. 1-3, June, 1958-June, 1961, have title: Bulletin [of the foundation]
1. Choirs--Per. and soc. publ. 2. Periodicals--U.S. I. American choral foundation. Bulletin. II. American choral foundation.
NN 4.64 f/B OS, I, II PC, 1, I, II SL MU, 1, 2, I, II P(2), 1, I, II (U1, LC1, X1)

Choirs—Management

*MG p.v.119

Simmons, Robert E.
Practical points for choral singers, written specially for the use of the "Sine Nomine" Prize Choir, Bristol. By Robert Simmons... London: G. Schirmer [1906]. v, 42 p. 16°.

Label of Winthrop Rogers, Ltd. over original imprint.

Music Div.
Carnegie Corporation of New York.
1. Singing.—Study and teaching. 2. Choirs (Music).—Choral
N. Y. P. L. October 10, 1932

CHOIRS--MANAGEMENT

*ZB- *MG p.v.263

Toop, Augustus.
The organist and his choir. London; Musical opinion, 1925. 64 p. music. 19cm.

1. Choirs. 2. Choirs—Management. I. Musical opinion.
NN R X 11.58 OC(1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

CHOIRS--PER.AND SOC.PUBL.

*MA

The CHOIR; with which is incorporated the Musical journal. v. 1-55; 1910-64 (incomplete)
London. 55 v. illus. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, 1910-41, 1917-64; bimonthly, 1942-46.
Vol. 1-32, 1910-41 numbered continuously, no. 1-384.
Subtitle varies: 1910, a magazine de- (Continued)
NN R 2.68 e/OSs, Is CSR, I PCs, 1s, 2s, 3s, Is
SLs MUs, 1s, 3s, 4s, Is (U1s, LC1s, X1s) [C] 2

Choirs—Management

DREXEL. 3810

Spark (William)
Choirs and organs; their proper position in churches.
London: J. A. Novello, 1852. 24 pp. 8°.
No. 7 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Choirs—Management

Write on slip only words underlined and classmark — *MA

The training of choirs.
(The Musical standard. London, 1917. v. 9, p. 214)

form 400e [xi-4-48 25m] Music Div.

The CHOIR; with which is incorporated the Musical journal. (Cont.)

voted chiefly to church music and hymnology.
Superseded by: Mosaic; a quarterly review of worship & the arts.
1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Choirs--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. I. Title: The Choir; a magazine devoted chiefly to church music and hymnology.

CHOIRS--MANAGEMENT

*MFG

SWARM, PAUL, ed.
Guideposts for the church musician; a manual-workbook to help those desiring to improve church music. Decatur, Ill., Church music foundation [1951, c1949] 1 v. illus., port. 29cm.

Includes bibliographies.

1. Choirs. 2. Choirs—Management. 3. Church music—Bibl. I. Church music foundation. II. Title. III. Swarm, Paul.
NN 11.54 g/r OC, IIIbo (OS)I PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

CHOIRS--MANAGEMENT

*MLD

TUFTS, NANCY POORE.
The children's choir, v. 2 (i.e. 2d ed.)
Philadelphia, Fortress press [c1965] ix, 309 p. port. 24cm.

The first volume was by Ruth Krehbiel Jacobs.

1. Children's singing. 2. Choirs. 3. Choirs--Management. I. Jacobs, Ruth (Krehbiel), 1897-1960. The children's choir.
NN R 5.66 a/1 OC, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Choirs—Per. and soc. publ.

*MRH

The Choir leader...
v. 22- (1917-) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Dayton, O.: Lorenz Pub. Co., 1917- 4°.
v. music.

Monthly.
Editor: E. S. Lorenz.

Music Div.
1. Music—Per. and soc. publ. 2. Choirs—Per. and soc. publ.
I. Lorenz, Edmund Simon, 1854- , editor.
N. Y. P. L. September 22, 1931

Choirs—Management

*MFG p.v. no. 16.

Swope, C. E.,
The music of the church; an address... 20 pp. New York: H. J. Hewitt, printer, 1880. 8°.

Music Dept.

Choirs—Management

DREXEL. 2107

Willis (R. S.)
The position of choirs and organs. (In his Our church music. N. Y., 1856. pp. 38-58.)

Music Div.

CHOIRS--PER. AND SOC. PUBL.

MUS. DIV.

Der CHOR. Jahrg. 12, Heft 5-date; Mai, 1960-date
Frankfurt am Main v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Bundeszeitschrift des Deutschen allgemeinen Sängerbundes."

*MA

1. Choirs--Per. and soc. publ. 2. Periodicals--Germany. I. Deutscher allgemeiner Sängerbund.
NN S 2.62 p/B OS, I, Ib PC, 1, I SL MU, 1, 2, I P(2), I (U1, LC1, X1)

Choirs—Management

*MA

Stanton, Geo. A.
Management and training of church choirs
(Musical Standard vol. 37 no. 946 p. 105 ff., no. 947 p. 121 ff., no. 948. p. 138 /39.
London, 1912.)

Music Div.

Choirs—Management

*MFG

Wodell, F[rederick] W[illiam].
Choir and chorus conducting; a treatise on the organization, management, training, and conducting of choirs and choral societies. Philadelphia: T. Presser Co. [cop. 1901.] 3 p.l., 5-177 p. illus. 12°.

1. Choirs. 2. Title. Music Dept.
N. Y. P. L. September 17, 1914.

CHOIRS--PER.AND SOC.PUBL.

*MA

DEUTSCHE Sängerschaft. Jahrg. 66-date; 1961-date
Bremen. no. illus., ports., music. 21cm.

CURRENT IN MUSIC DIVISION
"Zweimonatschrift der Deutschen Sängerschaft (Weimarer CC)."

1. Choirs--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Sängerschaft. (Weimarer CC)
NN R 2.65 e/B OSs, Is PCs, 1s, Is SL MUs, 1s, 2s, Is Pr(2s), 1s, Is (U1s, LC1s, X1s)

Choirs - Per. and soc. publ.

The Organist. *MA
v. 1 For full collation see main entry.

London, 1893-1920. 4°.
v. illus. (incl. music.)

Monthly.
Numbering continuous.
Title varies: 1893-1919, The Organist and choirmaster; Jan.-April, 1920, The Organist.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ.
3. Choirs—Per. and soc. publ.
N. Y. P. L. December 28, 1928

The Organist. (Card 2)

Editors: 1893- E. J. Hopkins, C. W. Pearce and C. J. Vincent; Jan., 1917, C. W. Pearce and C. Vincent; Feb.-April, 1917, F. Burgess.
Includes various musical supplements; 1897-98, the Organ builders' supplement; June-Sept., 1919, the Organ students' supplement, etc.
Superseded by The Sackbut.

N. Y. P. L. December 28, 1928

CHOIRS--ALSACE-LORRAINE--STRASBOURG

*MFSB
(Alsace)

Jung, Erik, , ed.
Le chœur de St.-Guillaume de Strasbourg; un chapitre de l'histoire de la musique en Alsace... Strasbourg, P. H. Heitz, 1947. xxiii,272 p. illus., ports. 24cm.

DREXEL MUSICAL FUND

1. Church music— Alsace-Lorraine.

NN MUSIC DIV.

CHOIRS--AUSTRIA--STYRIA

D-14
8354.

RAPPOLD, KARL.
Die Entwicklung des Männerchorwesens in der Steiermark. Graz, Akademische Druck- und Verlagsanstalt, 1962. 207 p. music 21cm. (Musik aus der Steiermark. Reihe 4: Reihe 4: Beiträge zur steirischen Musikforschung. Bd. 4)

Issued also as thesis, Graz.
"Anhang: Jakob Eduard Schmölzer; handgeschriebene Autobiographie: (Continued)

NN 1.64 f/ OC(1bo)I, Ib PC, 1, 1 SL MU, 1, I (LC1, X1)

RAPPOLD, KARL. Die Entwicklung des Männerchorwesens in der Steiermark. (Card 2)

Mein Leben und Denken als Künstler," p. [125]-196.
Bibliographical footnotes.

1. Choirs--Austria--Styria. I. Schmölzer, Jakob Eduard, 1812-1886.

CHOIRS--AUSTRIA--STYRIA

*MFSB
(Austria)

RAPPOLD, KARL.
Die Entwicklung des Männerchorwesens in der Steiermark. Graz, Akademische Druck- und Verlagsanstalt, 1962. 207 p. music. 21cm. (Musik aus der Steiermark. Reihe 4: Beiträge zur steirischen Musikforschung. Bd. 4)
Issued also as thesis, Graz.
(Continued)

NN 11.67 p/R OC,I PC, 1,I SL MU,1,I (LC1, X1)

2

RAPPOLD, KARL. Die Entwicklung des Männerchorwesens in der Steiermark. (Card 2)

"Anhang:Jakob Eduard Schmölzer; handgeschriebene Autobiographie: Mein Leben und Denken als Künstler," p. [125]-196.
Bibliographical footnotes.

1. Choirs—Austria—Styria. I. Schmölzer, Jakob Eduard, 1812-1886.

Choirs — Baltic states.

*MG p.v.49

Wittrock, Hugo.
Der deutsche Männergesang im Baltenlande, von Hugo Wittrock, 1933. Riga: R. Ruetz & Co., A.-G. [1933?] 68 p. front. 22½cm.

Bibliographical footnotes.

MUSIC DIV.

804348A. 1. Choirs. 2. Germans in Baltic states.
N. Y. P. L. March 31, 1936

CHOIRS--BELGIUM--LIEGE

Copy only words underlined & classmark— *MA

Quitin, José.
Les maîtres de chant de la cathédrale St. Lambert, à Liège aux xve et xvie siècles. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 1(1954) p. 5-18. illus.)

Bibliographical footnotes.

1. Musicians, Belgian. 2. Choirs—Belgium—Liège.

NN R X 2.55 s/c OC OI MU,1,2 (LC3,X1)

CHOIRS--BELGIUM--MALINES.

Copy only words underlined & classmark— *MA

KREPS, JOSEPH, 1886-
Cinq siècles de maîtrise Saint-Rombaut à Malines. (IN: Musica sacra. "Sancta sancte". Bruges. 25cm. jaarg. 61, no. 4 (Dec. 1960) p. [141]-164)

Bibliography, p. 164.

1. Choirs--Belgium--Malines. 2. Musicians, Belgian--Malines.
NN R 5.62 c/ OC OI MU, 1, 2 (LC3, X1)

CHOIRS—BELGIUM—MECHLIN

Write on slip only words underlined and classmark— GBA

Doorslaer, Georges van, 1864-1940.
Aperçu sur la pratique du chant à Malines, au XVe siècle.

(Académie royale d'archéologie de Belgique. Annales. Anvers, 1930. ser.7,t.7,p.465-484.)

"Index bibliographique," p.484.

Au.cd.

form 400e [ii-3-47 25m] npc MUSIC DIV.

Choirs — Belgium Mechlin

Write on slip words underlined below and class mark— GBWA

Doorslaer, Georges van, 1864-1940.
La fondation du chant à l'église Notre-Dame au dela de la Dyle à Malines.

(Cercle royal archéologique, littéraire. et artistique de Malines, Belgium. Bull. Malines, 1897. Tome 7, p.303-332.)

CHOIRS.

Au.cd.

form 400b [xi-13-39 25m] MUSIC DIV.

CHOIRS—BELGIUM—MECHLIN

Write on slip words underlined below and class mark— GBWA

Doorslaer, G. van.
Notes sur les jubés et les maîtrises des églises des SS.Pierre et Paul...

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1906. Tome 16, p.119-216.)

Musicians, Belgian.
Church music-Belgium- Malines.

form 400b [xi-13-39 25m] MUSIC DIV.

CHOIRS—BELGIUM—MECHLIN

Write on slip words underlined below and class mark— GBWA

Steenackers, Em.
L'Ecole des choraux de l'Église métropolitaine de Saint-Rombaut, à Malines.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1926. Tome 31, p.53-94.)

Choirs.

Au.cd.

form 400b [xi-13-39 25m] MUSIC DIV.

Choirs — Belgium — Turnhout

Write on slip only words underlined and classmark — *MA

Nuyts, J.
Knapenkoren in dienst van de openbare kerken te Turnhout.

(Musica sacra. "Sancta sancte," Brugge, 1949. 1949, Sept., p.109-114.)

Choirs, Boy.

form 400c [xi-4-48 25m] npc MUSIC DIV.

Choirs — Brazil.

Write on slip only words underlined and classmark — HFA

Mattos, Cleofe Person de.
O canto coral no Brasil.

(Brasil cultural. Porto, 1948. 1948, agosto, p.25-31.)

Societies-Brazil.

form 400c [xi-29-48 25m] npc MUSIC DIV.

CHOIRS--CZECHOSLOVAKIA

*QGA

НАРОД співає; про художню самодіяльність українського населення Чехословаччини [Упорядник Ю. Бача] Пряшів, Словацьке педагог. вид-во в Братіславі, відділ української літ-ри, 1965. 227 p. illus. (part. col.), ports., facsims., music. 17 x 25cm.
Summary in Slovak, Russian, German, French and English.
Title romanized: Narod spivaye.

1. Choirs—Czechoslovakia. 2. Ukrainians in Czechoslovakia.
I. Bacha, Yurii A., ed.
NN R 10.70 c/ OC,I SL MU,1, S,1,2,I (LC1,X1)

CHOIRS—FINLAND.

*MFSB
(Finland)

HELSINGFORS. Universitet. Ylioppilaskunnan laulajat.
Laulun lähettiläinä lännessä; ylioppilaskunnan laulajien II Amerikanmatka vuonna 1953. [Helsingissä] Ylioppilaskunnan laulajat [1954] 333 p. illus. (part col.), ports, map (on lining paper) 26cm.

Press reviews in English, p. 295-323.

1. Choirs—Finland. 2. Travels.
NN**R X 4.55 g/ OS PC,1 SL MU,1,2 (LC1, X1)

Choirs — France

Write on slip, name, year, vol., page of magazine and class mark— *MA

Bachelin, Henri.
Les maîtrises et la musique de choeur.

(Menestrel. Paris, 1929. f°. Année 91, p.33-35, continued.)

Church music - Hist. France

form 400c [xii-10-35 25m] MUSIC DIV.

Choirs — France

*MFGF

Bachelin, Henri, 1879-
... Les maîtrises et la musique de chœur ... Paris, Heugel, °1930.
69 p., 1 l. 17½cm.
"Bibliographie": p. 67-69.

1. Maîtrises. 2. Church music—Catholic church—Hist. & crit.
3. Church music—France.
Library of Congress ML3027.B2 30-28049
Copyright A—Foreign 8006 MUSIC DIV.
[2] 783.8072

CHOIRS—FRANCE

Copy only words underlined & classmark— *MA

Pimsleur, Paul.
The French maîtrise. (IN: Musical times. London. 25cm. v. 95, no. 1337 (July, 1954) p. 361-362)

1. Choirs—France.

NN R 8.54 OI (MU) 1 (LC2,X1)

CHOIRS--FRANCE--AGEN
Write on slip, class mark *EN
name, vol., page and year of magazine.

Marboutin, J.R.
La psalette de la cathédrale d'Agen.
(Revue de l'Agenais. Agen, 1919. 8°. Année 46, p.310-327.)

CHOIRS--FRANCE--AVIGNON
Write on slip only words underlined and classmark — *MA

Haberl, Franz Xaver, 1840-1910.
Die römische "Schola cantorum" und die päpstlichen Kapellsanger...

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3, p.189-296.)

Au.cd.
npc

CHOIRS--FRANCE--CAMBRAI
* EN. S371
t. 68

DELCROIX, FERNAND.
La maîtrise de Cambrai. (IN: Société d'émulation de Cambrai. Mémoires. Séance publique. Cambrai. 23cm. t. 68 (1913) p. [71]-93. music)

Bibliographical footnotes.

1. France--Cambrai. 2. Choirs--France--Cambrai. 3. Musicians, French.

NN R X 3.57 g/b OC(lbo) OI MU, 1, 2, 3 (LC4, X1)

CHOIRS--FRANCE--CHARTRES
*ZB-193
Film Reproduction

CLERVAL, JULES ALEXANDRE, 1859-1918.
L'ancienne maîtrise de Notre-Dame de Chartres du Ve siècle à la Révolution, avec pièces, documents et introd. sur l'emploi des enfants dans l'office divin aux premiers siècles. Paris, C. Poussielgue, 1899. xx, 366 p. col. illus. 25cm.

Film reproduction. Negative.
Imperfect: all after p. [288] wanting.
1. Choirs--France--Chartres. 2. Church music--France--Chartres.
NN R 7.66 r/A OCs PCs, ls, Xls) 2s SL MUs, ls, 2s (UMI, LCls,

---

Choirs France-Dijon
Write on slip, class mark *MA
name, vol., page and year of magazine.

Chantavoine, Jean
La Maîtrise de Saint-Bénigne, de Dijon.
(Le Ménestrel, Paris, 1920, 8°, v. 82, no. 32, p.309-310

Music Div.

CHOIRS--FRANCE--TOURS
Write on slip, class mark DQI
name, vol., page and year of magazine.

Marcault, O.
Les psallettes dans le diocèse de Tours avant la Revolution.
(Soc. Archeologique de Touraine. Bull. Tours, 1912. 8°. Tome 18, p.251-265.)

Music div.
Education (Secondary) Roman Catholic

Choirs France Versailles
*MFG

[Bobillier, Marie,] 1858-1918.
Un règlement pour les enfants de choeur de la chapelle de Versailles. [Paris, 1903.] p.[179-] 186. 4°.

Excerpt: La Tribune de Saint-Gervais. Année 9, no.5, mai, 1903.
Introductory paragraphs signed: Michel Brenet [pseud.].
Caption-title.

1. Chapels, Music—France. 2. Choirs.

MUSIC DIV.

Choirs—Germany

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.
*MFG
...Vereinsgabe...
[Nr.]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Regensburg, 18 8°.
nos.

Title of institution ; 18 Allgemeiner deutscher Caecilien-Verein.

MUSIC DIV.
1. Music—Assoc. and org.—Germany. 2. Church music—Catholic Church, Roman. 3. Choirs.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 26, 1931

CHOIRS--GERMANY
Write on slip words underlined and classmark—*MA

ENGEL, HANS.
Das Chorwesen in soziologischer Sicht. (In: Zeitschrift für Musik. Leipzig. Jahrg. 113, Heft 8. (August, 1952). p. 433-439. illus.)

1. Choirs—Germany. 2. Societies—Germany.

NN R 10.53 OI (MU)1, 2 (LC2 X1)

Choirs—Germany
*MFG

Kuhlo, Johannes.
Posaunen-Fragen beantwortet von Pastor D. Johannes Kuhlo ... Bd. 1- Gütersloh: C. Bertelsmann, 1933. 1 v. illus. (incl. charts, forms, music, plan.) 18½cm.

"Vierte, verbesserte und vermehrte Auflage des 'Anhang A zum Posaunenbuche: Einrichtung und Einübung von Posaunenchören und Stoff für Familienabende.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
766233A. 1. Choirs. 2. Church music—Germany. 3. Trombone.
N. Y. P. L. September 10, 1935

Choirs—Germany
*MG p.v.38

Müller, Adolf of Dresden.
Die Posaunenchöre und die Kirchenmusik, von Pfarrer Adolf Müller. Dresden-A.: Zu beziehen durch die Posaunenmission [193-?] 12 p. 22cm.

Cover-title.
"Sonderdruck aus der 'Zeitschrift für Kirchenmusiker' 1928/9."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
738062. 1. Choirs. 2. Church music—Germany. 3. Trombone.
N. Y. P. L. March 31, 1936

Choirs—Germany
** MF
(International)

Werner, Arno, 1865-
Geschichte der Kantorei-Gesellschaften im Gebiete des ehemäligen Kurfürstentums Sachsen, von Arno Werner... Leipzig: Breitkopf & Härtel, 1902. 84 p. tables. 8°. (Internationale Musikgesellschaft. Publ. Beihefte. [Folge 1, Heft] 9.)

Bibliographical footnotes.

MUSIC DIV.
DREXEL MUSICAL FUND.
72497A. 1. Choirs. 2. Music, Germany.—History.
N. Y. P. L. February 16, 1923.

CHOIRS--GERMANY--AUGSBURG
Write on slip class mark ELV
name, vol., page and year of magazine.

Koeberlin, Karl.
Beiträge zur Geschichte der Kantorei bei St. Anna in Augsburg.
(Historischer Verein für Schwaben und Neuburg. Zeitschrift. Augsburg, 1913. 8°. Bd. 39, p. 71-95.)

CHOIRS--GERMANY--AUGSBURG
Copy only words underlined & classmark— *MA

Wismeyer, Ludwig.
Ein Jubiläum: Erbe und Besitz; fünfzig Jahre Augsburger Singschule. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 6(Juni, 1955) p. 329-331)

1. Choirs—Germany—Augsburg.

NN R 11.55 j/6 OI (MU)1 (LC2, X1)

CHOIRS--GERMANY--HAMBURG
*MEC
(Brahms)—C

DRINKER, SOPHIE LEWIS (HUTCHINSON)
Brahms and his women's choruses. Merion, Pa., S. Drinker, 1952. 119 p. illus., ports., facsims. 27cm.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes. Choral music. 3. Brahms, Johannes—Germany—Hamburg. 4. Choirs—Germany—Hamburg. 5. Meier, Franziska.
NN*R X 2.54 OC, 5b PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

CHOIRS--GERMANY--DRESDEN
* MFBR
(Germany)

HOFMANN, ERNA HEDWIG.
Capella sanctae crucis; der Dresdner Kreuzchor in Geschichte und Gegenwart. [2. und verb. Aufl.] Berlin, Union Verlag, [1957] 221 p. illus., ports. 25cm.

Bibliography, p. 219.

1. Choirs--Germany--Dresden. 2. Choirs, Boy. 3. Boy choirs--Germany--Dresden. 4. Church music--Germany--Dresden. I. Title.
NN* R .4. 58 g/A OC(lb*) PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

Choirs—Germany—Leipzig.
*MG p.v.162

Lehmann, Heinrich, 1891-
Die Thomaner auf reisen, von Heinrich Lehmann. Leipzig, Breitkopf & Härtel, 1937.
2 p. l., 120, [2] p. illus. 21cm.

1. Leipzig. Thomasschule. 2. Choirs (Music) 3. Europe—Descr. & trav.—1919- I. Title.
Library of Congress ML280.8.L8T84 39-21562
Copyright A—Foreign 37263 MUSIC DIV.
[2] 784.00624321

Choirs—Germany—Marburg.
*MG p.v.169

Engelhardt, Georg.
Chronik des reformierten Kirchenchors, von Georg Engelhardt. Marburg (Lahn) [Druck von A. Kühn] 1935. 19 p. plate, table. 22½cm.

MUSIC DIV
1. Choirs. I. Title.
N. Y. P. L. September 14, 1940

Choirs—Germany—Mecklenburg-Schwerin
*MFBR
(Germany)

Meyer, Clemens, 1868-
Geschichte der Mecklenburg-Schweriner hofkapelle. Geschichtliche darstellung der Mecklenburg-Schweriner hofkapelle von anfang des 16. jahrhunderts bis zur gegenwart. Mit 5 gruppenbildern und 23 einzelbildnissen. Von Clemens Meyer. Schwerin i. M., L. Davids, 1913.
4 p. l., 335, [1] p. ports. 25cm.
Two port. groups are accompanied by guard sheets with explanatory letterpress.
"Literaturverzeichnis": p. 334-335.

Music Div.
1. Mecklenburg-Schwerin. Hofkapelle. 2. Musicians—Mecklenburg-Schwerin. 3. Music—Germany—Mecklenburg-Schwerin. 4. Organists—Mecklenburg-Schwerin.
JUILLIARD FOUNDATION FUND
[Full name: Carl Clemens Meyer]
16-16072
Library of Congress ML283.8.S3M4

Choirs—Germany—Salzburg
Write on slip, class mark FHN
name, vol., page and year of magazine.

Peregrinus, Johannes.
Geschichte der salzburgischen Dom-Sängerknaben oder schlechthin des Kapellhauses.

(Gesellschaft für Salzburger Landeskunde. Mittheil. Salzburg, 1888-89. 8°. Vereinsjahr 28, p.357-416; Vereinsjahr 29, p.87-212.)

MUSIC DIV.

Choirs—Germany—Silesia
*MFG

Guckel, Hans Erdmann, 1883-
Katholische kirchenmusik in Schlesien ... Von Hans Erdmann Guckel ... Leipzig, Breitkopf & Härtel, 1912.
xii, 240 p. 23½cm.

CONTENTS.—1. t. Geschichte des Breslauer domchores 1668-1805.—2. t. Joseph Ignatz Schnabel.—3. t. Bibliographie und musikbeilage.

1. Church music—Catholic church. 2. Church music—Germany—Silesia. 3. Breslau. St. Johannes der Täufer (Cathedral)—Choir. 4. Schnabel, Joseph Ignatz, 1767-1831.
Library of Congress ML3029.7.S3 13-8947
——— Copy 2. JUILLIARD FOUNDATION FUND
Copyright A—Foreign 7290 MUSIC DIV.

CHOIRS--GERMANY--WESTPHALIA

*MFSB (Germany)

EHMANN, WILHELM, 1904-
Alte Musik in der Neuen Welt; Berichte und Gedanken über eine Konzertreise der Westfälischen Kantorei durch die USA. Darmstadt, Tonkunst Verlag K. Merseburger [1961] 63 p. map. 25cm.

Discography, p. 61-63.

1. Choirs--Germany--Westphalia. 2. United States, 20th cent. 3. United States--Descr. and trav., 1945- . I. Title.
NN R 10.66 r/ OCs PCs, Is, 3s, Is SL AHs, 3s MUs, Is, 2s, Is (LCIs, XIs)

CHOIRS--GERMANY--ZWEIBRÜCKEN Copy only words underlined & classmark— ELY (Zweibruecken)

LOTH, PETER.
Ein Jahrhundert Chorschaffen in Zweibrücken. (IN: Historischer Verein Zweibrücken. Zweibrücken, 600 Jahre Stadt. Zweibrücken, 1952. 21cm. p. 288-291)

1. Choirs--Germany--Zweibrücken. I. Series.
NN R 11.56 p/ (OS)I (MU)I (LC2, X1)

CHOIRS--GT. BR.--DIRECTORIES

*MAD (Gt. Br.)

ROYAL SCHOOL OF CHURCH MUSIC.
Directory of affiliated choirs. Croydon, Surrey [etc.] no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choirs--Gt. Br.--Directories. 2. Choirs--Directories. 3. Directories--Gt. Br. 4. Directories.
NN 9.60 a/ OS PC, 2 SL MU, 1, 2, 3, 4 (UI, LC1, X1)
[C]

Choirs _ Gt Br _ England. Write on slip words underlined below and class mark— *MA

The boy alto.
(Musical opinion. London, 1894. v.18, p.95-97, 170-171, 300-301, 436.)

This paging does not include the beginning of the article. It is not in the library.

Choirs, Boy.

npc MUSIC DIV.

form 100b [i-13-43 25m]

CHOIRS--GT.BR.--ENGLAND

*MFGM

FRARY, REGINALD.
Don't upset the choir. With illus. by Ian M. Goldie. London, A.R. Mowbray [1963; c1962] 64 p. illus. 21cm.

1. Choirs--Gt. Br.--England. I. Title.
NN R 9.64 e/ OC(1b+I) PC, 1, I SL MU, I, I (PRI1, LC1, X1)

CHOIRS--GT.BR.--ENGLAND Write on slip only words underlined and classmark: *MA

Harrison, Frank Llewellyn.
An English "Caput."
(Music and letters. London, 1952. 1952, July, p. 203-214. illus.; music)

Au.cd.

npc MUSIC DIV.

form 100d [vi-22-51 25m]

Choirs _ Gt. Br. _ England. **MFG

MacDermott, Kenneth Holland, 1867-
The old church gallery minstrels; an account of the church bands and singers in England from about 1660 to 1860. London, S. P. C. K., 1948.

77 p. illus., ports., music. 22 cm.

1. Church music—England—Hist. & crit. 2. Choirs (Music) 3. Musical instruments—England. I. Title.

ML3131.M3 783 49-2463*

MUSIC DIV.

Library of Congress [3]

Choirs _ Gt. Br. _ England. Write on slip words underlined and class mark— *MA

Nicholson, Sir Sydney H.
The choirboy and his place in English music.
(Royal musical assoc. Proc. London, 1944. 1943-44, 70th session, p.53-73.)

Choirs, Boy.

npc MUSIC DIV.

form 100b [i-13-43 25m]

CHOIRS--GT.BR.--ENGLAND Write on slip only words underlined and classmark: *DA

St. John-Brenon, Edward.
Choral societies.
(Strand Magazine. London, 1906. v.32, p.513-520)

Music div.

form 100d [vi-22-51 25m]

CHOIRS--GT.BR.--ENGLAND

*MG p.v. 206

SHORE, SAMUEL ROYLE, 1856-
A school of church music. [London] 1913. 11 p. 22cm.

"Reprinted from 'The Church times' [of Feb. 28, 1913]"

1. Church music--Church of England. 2. Choirs--Gt. Br.--England.
NN R X 6.62 m/ OC PC, 1; 2 SL MU, 1, 2 (LC1, X1)

CHOIRS--GT.BR.--ENG.--CANTERBURY

*MBA

ROYAL SCHOOL OF CHURCH MUSIC, CANTERBURY, ENG.
Annual report. Canterbury. no. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choirs--Gt. Br.--Eng.--Canterbury.
NN**R 3.55 g/ OS PC, 1 SL MU, 1 (U1, LC1, X1)
[C]

Choirs _ Gt. Br. _ Eng. _ Exeter. Write on slip words underlined below and class mark— 3-MRBH

Chanter, John Frederick.
The Custos and College of the Vicars Choral of the choir of the Cathedral Church of St. Peter, Exeter.
(Exeter Diocesan Architectural and Archaeological Soc., Exeter, Eng. Transac. Exeter, 1933. Ser.3, v.5, pt.1, p.1-52. plates.)

au.cd.

MUSIC DIV.

form 100b [viii-8-33 25m]

CHOIRS--GT. BR.--ENG.--LINCOLN

*MFG

MADDISON, ARTHUR ROLAND, 1843-1912.
A short account of the Vicars choral, poor clerks, organists and choristers of Lincoln cathedral from the 12th century to the accession of Edward 6th. London, 1878. iii, 95 p. 22cm.

1. Lincoln cathedral. Vicars choral. 2. Church music--Gt. Br.--Eng.--Lincoln. 3. Choirs--Gt. Br.--Eng.--Lincoln.
NN R 3.65 e/ OC (OS)1b PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Choirs _ Gt. Br. _ Eng _ London

*MFSB (England)

[Baillie, Albert Victor,] 1864-
A joyous adventure in the Dominion of Canada. London: J. M. Dent and Sons, Ltd., 1928. viii, 191 p. front., plates, ports. 12°.

"Official visit to Canada of the gentlemen of His Majesty's Free Chapel of St. George in Windsor Castle and the choristers of Westminster Abbey."
Contents: MATHESON, S. P., abp. Foreword. PIDGEON, L. L. Foreword. [BAILLIE, A. V.,] Across the Dominion. FELLOWES, E. H. The work of the choir. NICHOLSON, S. H. The choirboys. NEY, F. J. Canada and the tour. Trans-Canada itinerary. Low, F. London and the choir.

Music div.

408892A. 1. Canada—Descr. and trav., 1910- . 2. Choirs. 3. Fellowes, Edmund Horace, 1870- . 4. Nicholson, Sydney Hugo, 1875- . 5. Ney, Fred J. 6. Title.
N. Y. P. L. May 20, 1929

CHOIRS—GT. BR.—ENGLAND (THREE CHOIRS)

See

THREE CHOIRS (GLOUCESTER, WORCESTER, HEREFORD)

Music div.

CHOIRS--GT.BR.--ENG.--LONDON. Write on slip only words underlined and classmark: *MA

Hughes, Rosemary.
The Fleet Street choir.
(Musical times. London, 1951. 1951, August, p. 345-348. illus.)

Title.

npc MUSIC DIV.

form 100d [vi-22-51 25m]

Choirs _ Gt Br _ Eng _ London Write on slip words underlined below and class mark— *MA

Lewer, David.
The Temple choir in 1842.
(Musical times. London, 1943. 1943, Jan., p.14-16.)

npc MUSIC DIV.

form 100b [i-13-43 25m]

Choirs _ Gt Br _ Eng _ London Write on slip words underlined below and class mark— *MA

London choral music in war.
(Musical opinion. London, 1945. v.68, p.105-106.)
Signed; L.D.G.

npc MUSIC DIV.

form 100b [viii-2-43 25m]

CHOIRS—GT. BR.—ENG.--OXFORD (MAGDALEN)

*ZB- *MG p.v. 233

Venables, E
Sweet tones remembered; Magdalen choir in the days of Varley Roberts... Oxford, B. Blackwell, 1947. xiii, 78 p. 16cm.

Music div.

CHOIRS--GT.BR.--ENG.--SALE Write on slip only words underlined and classmark: *MA

Rigby, Charles.
Alfred Higson and the Sale choir.
(Musical times. London, 1952. 1952, May, p. 206-208. illus.)

Higson, Alfred.

npc MUSIC DIV.

form 100d [vi-22-51 25m]

Choirs _ Gt Br _ Eng. _ Salisbury

STH

Robertson, *Mrs.* Dora H (Butterworth)
Sarum close, a history of the life and education of the cathedral choristers for 700 years, by Dora H. Robertson. London, J. Cape [1938]

380 p. front., illus., plates, port., facsims. (incl. music) 23cm.

"This book ... has become ... a picture of the domestic life of a whole community over these seven hundred years."—p. 15.
"First published 1938."
Bibliography at end of each chapter.

1. Salisbury, Eng. Cathedral preparatory school. 2. Salisbury cathedral. 3. England—Soc. life & cust. 4. Choirs (Music) 5. Musicians—Salisbury, Eng. I. Title.

MUSIC DIV. 38-20606

Library of Congress LF795.S3955R6

[3] 373.4231

Choirs. Gt. Br. Eng. Southwell

STH

Southwell Cathedral. Grammar and Song Schools.
An account of the grammar and song schools of the Collegiate Church of Blessed Mary the Virgin of Southwell in the county of Nottingham, by W. A. James... Lincoln, Eng.: Printed by J. W. Ruddock & Sons, 1927. xx, 128 p. front., plates. 8°.

MUSIC DIV.

356442A. 1. Education, Sectarian. 2. Choirs. 3. Cathedrals—Gt. Br.—Gt. Br.—Eng.—Southwell. Eng.—Southwell. 4. James, W. A.
N. Y. P. L. June 26, 1928

Choirs. Gt. Br. Eng. Worcester

*MFBR (England)

Atkins, Ivor Algernon, 1869-
The early occupants of the office of organist and master of the choristers of the Cathedral Church of Christ and the Blessed Virgin Mary, Worcester, by Ivor Atkins. London: Printed for the Worcestershire Historical Soc., by M. Hughes and Clarke, 1918. vii(i), 78 p. 4°.

Music div.

1. Cathedrals, Gt. Br.: Eng.: Worcester. 2. Organists, Gt. Br.: Eng.: Worcester. 3. Choirs. 4. Church music.—History. 5. Worcestershire Historical Society.
N. Y. P. L. April 30, 1919.

CHOIRS--GT.BR.--WALES--YSTALYFERA

*ZB- *MG p.v.282

Williams, Islwyn.
William David Clee, a'r Côr mawr Ystalyfera. Llandebie, Llyfrau'r dryw, [195-] 64 p. port. 19cm.

1. Clee, William David. 2. Welsh language—Texts and translations. 3. Choirs—Gt. Br.—Wales—Ystalyfera.
NN R X 3.61 OC,1bo PC,1,2,3 SL MU,1,3 (LC1,X1)

Choirs Italy

*MGA (Wolf)

Schering, Arnold, 1877-
Musikalisches aus Joh. Burckards "Liber Notarum" (1483-1506). (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.171-175.)

MUSIC DIV.

Choirs. Italy. Milan

*MFG

Gani, Arcangelo de.
...I maestri cantori et la cappella musicale del Duomo di Milano dalle origini al presente; con prefazione di Giovanni Tebaldini, e illustrazioni del pittore Mario Stroppa. Milano: Stab. tip. "La Famigliare" di E. Cattaneo, 1930. 62 p. illus. (incl. facsims., ports.) 8°.

"Appendice: Cenni biografici su tutti i maestri di cappella del Duomo di Milano dal 1395 al 1930," p. 43–56.
Bibliography, p. 57.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choirs. 2. Musicians, Italian. I. Stroppa, Mario, illustrator.
N. Y. P. L. July 24, 1931

CHOIRS--ITALY--MODENA

*MFBR (Italy)

RONCAGLIA, GINO, 1883-
La cappella musicale del duomo di Modena. Firenze, L.S. Olschki, 1957. 327 p. illus., ports., music. 26cm. ("Historiae musicae cultores." Biblioteca. 8)

"Note e bibliografie," p. [283]-307.

1. Church music--Italy--Modena. 2. Choirs--Italy--Modena. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHOIRS--ITALY--PARMA

Copy only words underlined & classmark— *MA

PARIGI, LUIGI.
Una "Schola cantorum" quattro-cinquecentesca nel Duomo di Parma. (IN: La Rassegna musicale. Roma. 25cm. Anno 25, no. 2 (apr.-giugno, 1955) p. 118-122)

1. Choirs--Italy--Parma. 2. Iconography.
NN R 3.58 e/ OI (MU)1, 2 PC, (LC3, X1)

Choirs Italy Piacenza

** MG p.v.3, no.5

Giovanni, Ettore de.
...La capella musicale giovannea. La biblioteca e I morti di S. Giovanni. (Documenti inediti)... Piacenza: Stabilimento tipografico piacentino, 1922. 18 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 2.)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choirs—Italy—Piacenza.
N. Y. P. L. January 30, 1928

CHOIRS—ITALY—ROME (SISTINE CHAPEL)

See

CAPELLA SISTINA, ROME (CHOIR)

Music div.

CHOIRS--ITALY--SIENNA

Copy only words underlined & classmark-- *MGA

FISCHER, KURT VON, 1913-
Das Kantorenamt am Dome von Siena zu Beginn des 13. Jahrhunderts. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 155-160)

Includes bibliographical references.

1. Choirs--Italy--Sienna.
NN R 5.63 p/ OC OI MU,1 (LC2, X1)

CHOIRS--ITALY--VENICE

Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Music at the Scuola di San Rocco. (IN: Music and letters. London. 25cm. v.40, no.3(July, 1959) p. 229-241)

Bibliographical footnotes.

1. Church music--Italy--Venice. 2. Choirs--Italy--Venice.
NN R 11.59 1/ OI MU, 1, 2 (LC3, X1)

CHOIRS--KOREA

*MFSB (Korea)

Pierce, Robert Willard, 1914-
The Korean Orphan Choir; they sing their thanks, by Bob Pierce. Grand Rapids, Zondervan Pub. House [1965]

125 p. illus. 21 cm.

1. Choirs--Korea.
NN * 6.67 1/ OC PC,1 SL MU,1 (LC1, X1)

CHOIRS--NEW ZEALAND--WELLINGTON

*ZB- *MG p.v.236

Howe, Clement.
Schola cantorum, Wellington, New Zealand, 1936-1950; fifteen years of musical adventuring... [Wellington, 1951] 48 p. illus., port. 21cm.

1. Schola cantorum, Wellington, Wellington. 2. Choirs—New Zealand—
NN 9.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

CHOIRS--NORWAY--TROMSÖ

SB p.v.4100

TROMSØ ARBEIDERFORENING.
Tromsø arbeiderforening, 1853, 27. november, 1953. [Tromsø, 1953] 95 p. illus., ports., facsims., music. 26cm.

1. LABOR--ASSOC. AND ORG.--NORWAY--TROMSÖ
2. CHOIRS--NORWAY--TROMSÖ
NN ** R 9.57 1/ OS(1b) PC, 1 SL E, 1 (MU) 2 (LC1, X1)

CHOIRS--RUSSIA

*Q p.v.1305

Lokshin, D.
Выдающиеся русские хоры и их дирижеры; краткие очерки. Москва, Музгиз, 1953. 131 p. ports 22cm.

1. Conductors(Music). 2. Choirs. 3. Conductors. 4. Choirs--Russia
NN 1.55. (OC1bo) SL MU,3,4 S(1bo),1,2 (LC1,X1)

CHOIRS--RUSSIA

*QDZ

LOKSHIN, D.
Замечательные русские хоры и их дирижеры; краткие очерки. 2. изд. доп. Москва, Гос. музыкальное изд-во, 1963. 210 p. ports. 21cm.

Bibliographical footnotes.
Title transliterated: Zamechatel'nyye russkiye khory i ikh dirizhery.

1. Conductors (Music) 2. Choirs--Russia.
3. Conductors.
NN 6.64 c/OC SL MU,2,3 S,1,2 (LCR1,LC1,X1)

CHOIRS--RUSSIA

*Q p.v.1383

Martynov, I I
Государственный русский народный хор имени Пятницкого. Изд. 2, переР. Москва, Искусство,1953. 134 p. plates. ports. 20cm.

1. Choirs--Russia. 2. Gosudarstvennyĭ russki narodnyĭ khor. 3. Pyatnitzki, Mitrofan Yefimovich.

NN 6.55. (OC1bo) (OS2b) SL MU 1,2,3 S(1bo),1,2,2b, 3 (LC1,X1)

CHOIRS--SOUTH WEST AFRICA--WINDHOEK

*ZB- *MG p.v. 345

WINDHOEKER MÄNNERCHOR.
Festschrift anlässlich des 50jährigen Bestehens, des Windhoeker Männerchors, 1907-1957. [Windhoek, 1957] 50 p. illus., ports. 23cm.

1. Choirs--South West Africa--Windhoek.
NN R 8.66 a/c OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

CHOIRS--SPAIN--MONTSERRAT

Copy only words underlined & classmark— *MA

RAMELLINI LANGHI, UGO.
La "Escolania" di Montserrat. (IN: La Scala. Milano. 32cm. n.68 (luglio, 1955) p. 47-[50] 92-[94] illus.)

French, English and German summaries, p. 92-[94]

1. Choirs--Spain--Montserrat.
NN R 1.57 d/b OI (MU)1 (LC2, X1)

CHOIRS--SPAIN--PALMA

*ZB- *MG p.v. 238

Olmeida, J I
40 cantores 40; en ruta por tierras de Levante, Castilla y Andalucia. Mallorca, Capella classica [1944?] 27 p. illus. 21cm.

1. Capella classica, Palma. Spain. 2. Choirs--Spain--Palma.
Music div.

Choirs — Sweden.

Write on slip only words underlined and classmark — *MA

Carlsson, Sten L.
Körarbetet 1949.

(Svenskt gudstjänstliv. Lund, 1950. 1950, mars, p. 13-16)

Choral music, Swedish.

Form 400c [ol-4-49 25m]
npc
MUSIC DIV

Choirs – Sweden

*MFG

Fransén, Nat.
Sveriges musikkultur; hembygdskörerna och kantorsfrågan, en principiell framställning av Nat. Fransén... Stockholm: M. Bergwall [1920]. 238 p. 8°.

Music Div.

32385A
1. Music, Sweden. 2. Choirs. 3. Church music. 4. Title.
N. Y. P. L. November 25, 1921.

CHOIRS--SWITZERLAND

*MA
~~MUS. DIV.~~

Der KIRCHENSÄNGER. Jahrg. 13-date; März, 1963-date
Luzern [Switzerland] Paulus-Verlag. v.
illus. 21cm.

CURRENT IN MUSIC DIVISION
Five no. a year (some no. in combined form).
"Gesinnungsblatt für katolische Kirchenchöre."

*MA

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Choirs--Switzerland. 3. Periodicals--Switzerland
NN S 8.64 p/ OS PC, 1, 2 MU, 1, 2, 3 P (2) 1, 2 (U1, LC1, X1)

CHOIRS--SWEDEN

*MFSB
(Sweden)

SVENSKA MISSIONSFÖRBUNDET. Predikantkören.
Med sång genom Amerika. Stockholm, Missionsförbundets förlag [1956] 136 p. illus., ports., fold. map. 22cm.

"The singing ministers, theme song" (TTBB) by Gunno Södersten, plate preceding p. 17.
"Sångarfärdens tidtabell," p. 133-136.

1. Choirs--Sweden. 2. United States--Social life, 20th cent. 3. Swedes in the U.S.
NN 12.59 l/d OS(1b) PC, 1, 2, 3 SL AH, 2, 3 E, 3 MU, I
(MUS2: The singing ministers. We come from Sweden., LC1, X1)

Choirs - Switzerland

Write on slip only words underlined and classmark — *MA

Kobelt, Jakob.
Der Kirchenchor; seine Stellung und Aufgabe in unserer Kirche.

(Musik und Gottesdienst. Zürich, 1949. 1949, Mai, p.75-80.)

form 100c [vi-29-48 25m] npo MUSIC DIV.

CHOIRS--SWITZERLAND--LUCERNE

* MG p. v. 366

KAMMERCHOR LUZERN.
25 Jahre Kammerchor Luzern. [Luzern, 1958?]
[8] p. 1 illus. 30cm.

1. Choirs--Switzerland--Lucerne. I. [Title] Fünfundzwanzig.
NN RX11.66 p/c OS (1b) PC, 1 SL MU, I (LC1, X1) [i]

Choirs – Switzerland – Neuchâtel

* MG p.v.61

Männerchor Frohsinn, Neuchâtel, Switzerland.
Ein Gang durch die Geschichte des Männerchors Frohsinn, Neuenburg. Denkschrift zur Feier des 75jährigen Bestehens, 1858–1933. Neuchâtel: Impr. P. Attinger s. a., 1933. 58 p. 23½cm.

804365A. 1. Choirs. MUSIC DIV.
N. Y. P. L. April 7, 1936

Choirs – Switzerland – St Gall

* MFG p.v.2

[Baumgartner, Victor.]
Domchor St. Gallen. Jubiläums Feier, aus Anlass des fünfzigjährigen Bestandes. Gallustag, 16 Oktober, 1927. [St. Gallen: Buchdruckerei "Ostschweiz,"] 1927. 32 p. incl. front., ports. illus. 8°.

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

428931A. 1. Choirs.
N. Y. P. L. September 25, 1939

CHOIRS--UKRAINE

*Q p.v. 2249

HRYNYSHYN, MYKHAĬLO PETROVYCH.
Співає гуцульский ансамбль. Ужгород, "Карпати", 1966. 95 p. illus., col. plates. 17cm.

At head of title: М. Гриншин, М. Кубик.
Title transliterated: Spivaye hutzul's'kyĭ ansambl'.
1. Huzulians. 2. Dancing--Ukraine. 3. Choirs--Ukraine. I. Kubyk, Mykola Ivanovych, joint author. II. Kubyk, Mykola Ivanovych.
NN R 2.68 e/R OC(1b+)I IIb+ SL MU, 3, I S(1b+)
1, 2, 3, I, IIb+ (DC2) (LCR1, LC1, X1)

CHOIRS--UKRAINE

*QGA

HUMENYUK, ANDRIĬ IVANOVYCH.
Український народний хор; методичні поради. 2, вид. випр. і доп. Київ, "Музична Україна", 1969. 117 p. music. 22cm.

Bibliography, p.115-[116]
Title romanized: Ukrayins'kyĭ narodnyĭ khor.

1. Choirs--Ukraine. 2. Conducting, Choral.
NN R 10.69 c/ OC SL MU, I. 2 S, 1 (LCR1, LC1, X1)

Choirs – U.S.

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Boyd, Charles N.
Choir development since 1876, and the preeminent choirmasters.

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.67-80.)

form 400a [viii-10-28 25m] MUSIC DIV.

CHOIRS—U.S.

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Lutkin, Peter Christian.
The larger choir groups and preeminent choral leaders since 1876.

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.81-100.)

form 400a [viii-10-28 25m] MUSIC DIV.

Choirs – U.S.

*MBD

Salt Lake tabernacle, Salt Lake City. Choir.
Extraordinary and unique musical event; tour of the celebrated Mormon Tabernacle Choir... [Announcement of performance] at the Columbia Theatre, Washington, D. C.... Nov. 15. [Washington, D. C., 1911.] 4 l. 8°.

1. Choirs. Music Dept.
N. Y. P. L. August 23, 1912.

CHOIRS--U.S.--CAL.--HOLLYWOOD

*MG p.v. 307

KUNKLE, ROY N.
Words of music [the choir of the First Methodist church of Hollywood, Dr. Norman Sörenq Wright, organist-director, by] Roy N. Kunkle [and] Smith Bacon [1. ed. Hollywood, 1951] [30] p. illus., ports. 24cm.

1. Choirs. 2. Choirs--U.S.--Cal.--Hollywood. 3. Wright, Norman Sörenq, 1905- I. Bacon, Smith, joint author.
NN* RX1.63 f/J OC(1bo)3b, I, Ib PC, 1, I SL MU, 2, 3, I (LC1, X1)

Choirs – U.S. – Ill. – Evanston

IVF
(Evanston)

Holmes, Robert.
Reminiscences, notes and records of St. Mark's parish, Evanston, Illinois, by Robert Holmes, sometime curate and choirmaster. [Evanston? Ill., 1918] 190 p. front., plates, ports. 19cm.

With autograph of author.

MUSIC DIV.
37569B. 1. Evanston, Ill.—Churches, Protestant Episcopal—St. Mark.
N. Y. P. L. May 26, 1940

CHOIRS--U.S.--MINN.--NORTHFIELD (ST.OLAF) *MEC
(Christiansen)

Bergmann, Leola (Nelson) 1912-
Music master of the Middle West, the story of F. Melius Christiansen and the St. Olaf choir, by Leola Nelson Bergmann. Minneapolis, The University of Minnesota press [1944]
v, [2], 230 p. front., plates, group port., diagr. 22½cm.
"Sources": p. 202-209. "List of published compositions": p. 210-216.

CARNEGIE CORPORATION OF NEW YORK

1. Christiansen, Frederik Melius, 1871- 2. St. Olaf college, Northfield, Minn. Choir. I. Title.

A 44-5713

Minnesota. Univ. Libr. for Library of Congress [15] MUSIC DIV.

CHOIRS—U.S.—MINN.—NORTHFIELD (ST. OLAF)

Write on slip, class mark name, vol., page and year of magazine. *MA

A college where music is more important than athletics. The St. Olaf College choir. A distinct achievement.

(Musical observer. New York, 1927. f°. v.26, March, p.16, 23. illus.)

form 400 [vii-22-27 25m] MUSIC DIV.

CHOIRS--U.S.--MINN.--NORTHFIELD (ST.OLAF) *MFSB
(U.S.)

Simpson, Eugene E., 1871-
A history of St. Olaf choir, by Eugene E. Simpson. Minneapolis: Augsburg Pub. House, 1921. 188 p. illus. (incl. ports.) 8°.

MUSIC DIV.

57741A. 1. St. Olaf Choir, Northfield, Minn. 2. Church music, U. S.: Minn.: Northfield. 3. St. Olaf College, Northfield, Minn.
N. Y. P. L. October 27, 1922.

CHOIRS--U.S.--NEW ENGLAND

Write on slip only words underlined and classmark: *DA

Lahee, Henry Charles, 1856-1953.
A century of choral singing in New England.

(New England magazine. Boston, 1902. v.26, p. 102-117)

Au. ed. Music div.

form 100d [vi-22-51 25m]

Choirs – U.S. – N.H. – Atkinson

Drexel 2092

[Gilman, Samuel] 1791–1858.
Memoirs of a New England village choir. With occasional reflections. By a member... Boston, S. G. Goodrich, and co., 1829. 149 p. 17cm.

Scenes laid in Atkinson, N. H. (1799?–1807?), the names being fictitious.

Drexel 2093
—— Second copy.

* MFBR (U. S.)
—— —— 2. ed. Boston, B. H. Greene, 1834. 152 p.

MUSIC DIV.
EMMET COLLECTION.

1. Choirs. I. Title.
N. Y. P. L. *Card revised* January 21, 1948

CHOIRS--U.S.--N.H.--ATKINSON

*ZB- * MG p. v. 259

[GILMAN, SAMUEL] 1791-1858.
Memoirs of a New England village choir. By George M. Snyder [pseud.] Baltimore, Printed by O. W. Clay, 1885. 43 p. 22cm.

Scenes laid in Atkinson, N. H. (1799?-1807?) the names being fictitious.

1. Choirs. 2. Choirs--U.S.--N.H.--Atkinson. 3. United States, Post-Revolution, to 1830. I. Title.
NN* R 5.59 m/l OC, I PC, 1, I SL MU, 2, 3, I (MUA4, LC1, X1)

Choirs – U.S. – N.Y. – New York

*MFSB
(U.S.)

Messiter, A[rthur] H[enry].
A history of the choir and music of Trinity Church, New York, from its organization, to the year 1897. New York: E. S. Gorham, 1906. viii p., 2 l., 324 p., 4 pl., 10 port. 4°.

Music Dept.

1. Church music. 2. Choirs.—Management. 3. Trinity Church, N. Y.
N. Y. P. L. April 26, 1913.

Choirs_ U.S._N.Y._ New York
R., B.
Write on slip, class mark *MA
name, vol., page and year of magazine.

America's first school for perpetuation of choral ideals founded by Paulist fathers. illus. port.

(Musical America, New York, 1920, f°, v. 31, no. 22, p. 3-4.)

Choirs (Boy).

Music Div.

Choirs—U.S.—N.Y.—New York—Directories
*MAD
(U.S.—N.Y.)

Nickerson's illustrated musical and church choir directory of the city of New York including the boroughs of Manhattan, Brooklyn, Bronx Queens, Richmond and sixty nearby towns... to which is added the most complete classified church-choir directory.
New York: E. Nickerson & Co, [cop. 1899] 159 p. [2ed] 8°

Music Div.

CHOIRS—U.S.—PA.—BETHLEHEM (BACH CHOIR)

See

BACH CHOIR, BETHLEHEM, PA.

Music div.

CHOIRS--U.S.--UTAH--SALT LAKE CITY
*MG p.v. 346

SALT LAKE TABERNACLE, Salt Lake City. Choir.
The Mormons and their great choir; Views and descriptive matter of this great organization, including views of the great Mormon temple, tabernacle, etc. Salt Lake City, 1911. 27 p. illus., ports. 23cm.

1. Salt Lake City--Descr. 2. Choirs--U.S.--Utah--Salt Lake City. I. Title.
NN R 7.66 r/i OS PC,1,2,I SL G,1,I MU,1,I (LC1,X1)

CHOIRS--WHITE RUSSIA
*Q p.v.2033

SMOL'SKI, BRONISLAV SIL'VESTROVICH.
Государственная академическая хоровая капелла БССР. Минск, Гос. изд-во БССР, Ред. музыкальной лит-ры, 1959. 33 p. illus., ports. 22cm.

Bibliographical footnotes.
Title transliterated: Gosudarstvennaya akademicheskaya khorovaya kapella BSSR.

1. Gosudarstvennaya akademicheskaya khorovaya kapella BSSR.
2. Choirs--White Russia.
NN R 12.65 c/ OC(1b) (OS)1b SL MU,1,2 S,1,2 (LCR1,LC1,X1)

CHOIRS, BOY

See

BOY CHOIRS

Music Div.

The choirtrainer's art.
*MLD

Richardson, Alfred Madeley, 1869-
The choirtrainer's art, by A. Madeley Richardson... New York: G. Schirmer [1914]. xi, 196 p., front. (port.), 2 pl. 8°.

Music Dept

1. Choir and chorus conducting. 2. Voice.—Boy's. 3. Choirs.—Management of. 4. Title.
N. Y. P. L. April 6, 1915.

Choisdealbha, Evelyn Bean.
See
Costello, Evelyn Bean.

MUSIC DIV.
N. Y. P. L. May 8, 1930.

---

*MO
(Irish)

An CHOISIR cheoil. 1-
Baile Átha Cliath, Comhlucht Oideachais [1952]-
no. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Compiler: 1952- , S.Ó. Tuama.
Unaccompanied melodies.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Folk songs, Irish Gaelic. 2. Sacred songs, Irish Gaelic. I. Ó Tuama, Séan, 1926- , comp.
NN 10.63 l/ (OC)I OS PC,1, X1) [C] I SL MUg, 1g, 2g, Ig (U1, LC1,

---

Choisnel, Gaston, arranger.
*MYK

Debussy, Claude, 1862-1918.
[Suites, Piano, 4 hands. G maj. Arr. for violin and piano.]
...En bateau, extrait de la Petite suite... Violon et piano... Paris: Durand & cie., ca. 1910. Publ. pl. no. D. & F. 6742. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Composed for piano, 4 hands. "Transcription pour violon et piano par Gaston Choisnel."
"Copyright by A. Durand & fils, 1906."

MUSIC DIV.

1. Violin—Suites. 2. Violin and piano. I. Choisnel, Gaston, arranger. II. Title: En bateau.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 12, 1933

Choisnel, Gaston, arranger.
*MYK

Debussy, Claude, 1862-1918.
[Suites, Piano, 4 hands. G maj. Arr. for violin and piano.]
...Menuet, extrait de la Petite suite... Violon et piano... Paris: Durand & cie., ca. 1910. Publ. pl. no. D. & F. 6745. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Composed for piano, 4 hands. "Transcription pour violon et piano par Gaston Choisnel."
"Copyright by A. Durand & fils, 1906."

MUSIC DIV.

1. Violin—Suites. 2. Violin and piano. I. Choisnel, Gaston, arranger.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 26, 1933

Choisnel, Gaston, arr.
*MYD

RAVEL, MAURICE, 1875-1937.
[MA MÈRE L'OYE. ARR. FOR 2 PIANOS]
Ma mère l'oye; 5 pièces enfantines pour piano à 4 mains. [Transcription pour 2 pianos, 4 mains par Gaston Choisnel] Paris, Durand; Philadelphia, Elkan-Vogel [c1911] 2 scores(28 p. each) 31cm.

Suite.
Originally for piano, 4 hands.

(Continued)

NN 11.69 l/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MU1 1,LC1,X1)

RAVEL, MAURICE, 1875-1937. [MA MÈRE L'OYE. ARR. FOR 2 PIANOS] Ma mère l'oye... (Card 2)

Based on characters from Mother Goose.

1. Piano (2 pianos)--Arr. 2. Suites (2 pianos). I. Choisnel, Gaston, arr. II. Mother Goose. III. Title.

Choisy, Auguste d', 1841-1909.
Bouvet, Charles
Write on slip, class mark *MA
name, vol., page and year of magazine.

Les parties musicales du vitruve d'Auguste Choisy.

(Société Française de Musicologie, Paris, 1921, 4° Bulletin, v.5, no. 8, p. 114-130.)

Greek music.

Music Div.

---

*MYM
box

Choisy, Frank.
Impressions d'Orient. Devant une stèle funéraire, pour viola-alta ou violon avec accompagnement de piano... par Frank Choisy. Op. 35... Paris: A. Leduc, cop. 1921. Publ. pl. no. A. L. 16536. 3 parts. f°.

Viola alta (or violin) and piano in score and viola alta and violin parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola and piano. 2. Violin and piano. 3. Title.
N. Y. P. L. July 10, 1925

---

*MEC
W25.05

Choisy, Louis Frédéric, 1877-
... Richard Wagner: l'homme, le poète, le novateur. Paris, Fischbacher, 1932.

2 p. l., [7]-406, [2] p., 1 l. 18½cm.

Cover dated 1933.
At head of title: L.-F. Choisy.

1. Wagner, Richard, 1813-1883. Cards in Public Catalogue

Library of Congress ML410.W1C45 33-25068
[3] 927.8

La choisy
*MYR
box

CORRETTE, MICHEL, 1709-1795.
[CONCERTOS COMIQUES. NO.14. ARR. FOR HORN & PIANO]
Concerto, C-dur, La choisy; für Horn solo, zwei Oboen, Fagott, Streicher und Basso continuo. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (7 p.) and part. 31 cm.

1. Concertos (Horn)--Piano acc. I. Title: La choisy.
NN * R 8.68 l/ OC (OAF1) SL MUg, 1g, Ig (MU1 1,LC1,X1)

Le choix d'Alcide
*MGTZ
(Le choix d'Alcide)

LE BAILLY, ANTOINE FRANÇOIS, 1756-1832.
Le choix d'Alcide; opéra-ballet en un acte, par A.F. Le Bailly. Paris, Brasseur ainé, 1811. 57 p. illus. 22cm.
Libretto; music by H. Langlé.
Not performed. Cf. pref.

1. Librettos--1800-1830. I. Langlé, Honoré François Marie, 1741-1807. Le choix d'Alcide. II. Title.
NN 9.68 v/ OC(1b*),I PC,I,II SL MUy,1y,Iy,
IIy (OAF1) (DC2,LC1, X1)

---

*MRA

Choix de cantiques pour les écoles du dimanche. Offert aux paroisses de l'Église vaudoise. Lausanne: G. Bridel, 1888. 84 p. 3. ed. 16°.

French words with music for 2 voices.

Cards in Public Catalogue MUSIC DIV.

67592A. 1. Hymns (French). 2. Hymns (Sunday-school).
N. Y. P. L. January 26, 1923.

---

*MRA

Choix de cantiques tirés des meilleurs recueils; avec la musique à la fin; à l'usage du culte public et des réunions chrétiennes... Paris, H. Servier, 1824. 132, 23 p. 17cm.

"Choix de cantiques... Recueil d'airs. Paris, Servier, 1824," 23 p. at end, has special t.-p.

MUSIC DIV.

1. Hymns, French.
N. Y. P. L. Card revised October 26, 1944

Choix de cantiques à l'usage des écoles du dimanche et des familles.
*MRA

Société des écoles du dimanche pour le canton de Vaud.
Choix de cantiques à l'usage des écoles du dimanche et des familles, publié par la Société des écoles du dimanche pour le canton de Vaud. Lausanne: G. Bridel, 1867. 79 p. 6. ed. 16°.

French words with music for 2 voices.
Ms. notes.

MUSIC DIV.

66356A. 1. Hymns (Sunday-school). 2. Hymns (French).
3. Title.
N. Y. P. L. January 26, 1923.

Choix de chansons...

*MP (Canadian)

Brothers of the Christian Schools.
Choix de chansons... Montréal: Les Frères des écoles chrétiennes, 1924. 231 p. 4. ed. obl. 32°.

French words with tunes.
Cover-title reads: Chansons.

MUSIC DIV.

486256A. 1. Songs, French—Collections. 2. Folk songs, Canadian, French. 3. National music—Canada. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 19, 1930

Choix de dix pièces favorites de l'opéra.

Drexel 5861

Spohr, Louis, 1784–1859.
Choix de dix pièces favorites de l'opéra: Faust par Spohr, arrangées pour piano-forté à quatre mains, par P. Horr... Édition d'après le manuscrit original. no. 1–3, 5–8, 10. Offenbach, s/M.: J. André, 1826?. Publ. pl. nos. 5101–5103, 5105–5108, 5110. 8 nos. obl. 4°.

Arranged for piano, 4 hands.
Contents: 1. Minuetto. 2. Aria: Liebe ist die zarte Blüthe. 3. Aria e coro: Der Wein erfreut des Menschen Herz. 5. Aria: Ja ich fühl es, treue Liebe. 6. Aria con coro: Ja hoffe Kunigunde! 7. Terzetto: Ich kann nicht ruh'n. 8. Chor der Hochzeitsgäste. 10. Stille noch dies Wuthverlangen.

MUSIC.

1. Piano—Duets. 2. Operas—Selections (for piano). 3. Horr, Peter, b. 1800. 4. Title. 5. Title: Faust.
N. Y. P. L. September 8, 1926

---

*MYD

Choix de rondeaux et polonaises. no. 18-19, 23
Mayence: B.Schott fils [, 1823?].
Publ.pl.no. 2086-2083 2087.

3 no. 8°.

For piano.
Title-vignette.
Contents:

JUILLIARD FOUNDATION FUND

MUSIC DIV.

2

Choix de rondeaux et polonaises.

no.18. Henkel,M. Rondeau [A min.]. no.19. Henkel,M. Rondeau [C maj.].

no.23. Henkel,M. Rondeau [E min.].

---

*MO (Polish)

Chojecki, L
...Pieśni żołnierzy polskich, na fortepian lub do śpiewu ułożył L. Chojecki... Warszawa, Gebethner i Wolff [etc., etc., 1917] Publ. pl. no. K583P. 2 v. in 1. 15 x 23cm.

War songs with piano accompaniment.
At head of title: Wydawnictwo Kasy przezorności i pom. warszawskich pomocników księgarskich.
CONTENTS.—Muzyka.—Słowa.

MUSIC DIV.

357024B. 1. War songs, Polish. I. Kasa przezorności i pomocy warszawskich pomocników handlowych.
N. Y. P. L. Cards in Public Catalogue January 8, 1947

Choix d'études.

*MYD

Khodorivs'kyi-Moroz, Hryhorii, 1853–1927, ed.
...Choix d'études. cah. 1,3,5,7 Kieff: L. Idzikowski [etc., etc., 189–?] Publ. pl. no. range from L.367 L.161 L.3101 L.4m 32cm. (Édition Idzikowski. v. 27, 29,31,33)

For piano.

MUSIC DIV.

1. Piano—Exercises and studies. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 13, 1938

---

*MO (French)

Choleau, Jean, 1879– , compiler
Chansons et danses populaires de Haute-Bretagne, accompagnées de nombreuses illustrations et notes. Texte et musique recueillis par Jean Choleau et Marie Droüart... Tome 1– Vitré: Unvaniez Arvor [1938–] v. facsims. (incl. music), illus., plates, ports. 25cm.

Tunes with French or dialect words. Includes 2 quadrilles for musette arranged for piano.
"Bibliographie," v. 1, p. [147]–148.
CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue MUSIC DIV.

1. Folk songs, French—Brittany. 2. Folk-dances—France—Brittany. I. Droüart, Marie, jt. comp.
N. Y. P. L. December 15, 1938

B-10
3093

CHOLEAU, JEAN, 1879-
Chansons et propos rustiques de Jean Lancelot, en parlers populaires de Haute-Bretagne. Vitré, Unvaniez Arvor [1947] 129 p. 30 illus. 17cm.

Includes music (unaccompanied melodies) of 2 songs: Chant de marche des Hao-Beurtons "Vayci l'graon rassembleument" and Quand la huge elle est vide "Quand les ferm' sembeul' riche."
1. Folk songs, French--Brittany. 2. French language--Dialects--Brittany. I. Title: Lancelot, Jean, Chansons de.
NN R 6.66 r/ OC, I PC, 2, I SL MUg, lg, Ig (MUS4, LCl, Xl)

3-MML

CHOLEAU, JEAN, 1879- , ed.
Costumes et chants populaires de Haute-Bretagne, accompagnés de nombreuses illustrations et notes. Vitré, Édition Unvaniez Arvor [1954] 251, [9] p. (incl. 59 plates) illus., music. 25cm.

Includes unaccompanied melodies.
Bibliography, p. [253]-[255]
"Supplement à 'Costumes et chants populaires de Haut-Bretagne'" (3 maps) inserted at end.
~~1. Costume, French--Brittany.~~ ~~2. Folk costume, French--Brittany.~~
3. Folk songs, Breton.
NN ** 1.55 p/ OC PC, 1, 2, 3 SL A, 1, 2 MUg, 3g (LCl, Xl)

Choler, Saint-Agnan, 1824-1880, joint author

*Z-880
Film Reproduction

CHOLER, ADOLPHE JOSEPH, 1822-1889.
L'enfant de la halle; drame-vaudeville en trois actes, par MM. Choler frères et Eugène Vachette. [Paris, 1864?] 16 p. 1 illus. 30cm. (Magasin théâtral, choix de pièces nouvelles)

Film reproduction. Positive.
Caption title.
Imperfect: p. [1]-2 mutilated.

(Continued)

NN * R X 6.60 a/ OC, I, III (OS)II PC, I, II, III SL MUy, ly, Ily (UMI, LCl, Xl)

CHOLER, ADOLPHE JOSEPH, 1822-1889. L'enfant de la halle... (Card 2)

Tunes indicated by titles.
"Representé pour la premiere fois, à Paris, sur le Théâtre des délassements-comiques, le 8 novembre 1864."

1. Vaudevilles--Librettos. L'enfant de la halle. I. Vachette, Eugène, 1827-1902, joint author. II. Series. III. Choler, Saint-Agnan, 1824-1880, joint author.

---

*Z-880
Film Reproduction

CHOLER, ADOLPHE JOSEPH, 1822-1889.
L'enfant de la halle; drame-vaudeville en trois actes, par MM. Choler frères et Eugène Vachette. [Paris, 1864?] 16 p. 1 illus. 30cm. (Magasin théâtral, choix de pièces nouvelles)

Film reproduction. Positive.
Caption title.
Imperfect: p. [1]-2 mutilated.

(Continued)

NN * R X 6.60 a/ OC, I, III (OS)II PC, I, II, III SL MUy, ly, Ily (UMI, LCl, Xl)

CHOLER, ADOLPHE JOSEPH, 1822-1889. L'enfant de la halle... (Card 2)

Tunes indicated by titles.
"Representé pour la premiere fois, à Paris, sur le Théâtre des délassements-comiques, le 8 novembre 1864."

1. Vaudevilles--Librettos. L'enfant de la halle. I. Vachette, Eugène, 1827-1902, joint author. II. Series. III. Choler, Saint-Agnan, 1824-1880, joint author.

Choler, Adolphe Joseph, 1822-1889. Six demoiselles à marier

*MS

DELIBES, LÉO, 1836-1891.
[SIX DEMOISELLES À MARIER. VOCAL SCORE. FRENCH]
Six demoiselles à marier; operette bouffe en un acte. Paroles de E. Jaime fils et Choler. Paris, Heugel [1857?] Pl. no. H. et Cie. 1950. 58 p. 28cm.

At head of title: Théâtre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Jaime, E. Six demoiselles à marier. II. Choler, Adolphe Joseph, 1822-1889. Six demoiselles à marier.
NN 5.70 d/ OC, I, II (OAPI) SL MUg, lg, Ig, IIg (LCl, Xl)

Choler, Adolphe Joseph, 1822-1889, joint author

*XSK-275

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le bal de la halle; à-propos-vaudeville en 2 actes, par MM. Clairville et Ad. Choler. Paris, Beck, 1852. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le bal de la halle. 2. Drama, French. I. Choler, Adolphe Joseph, 1822-1889, joint author. II. Title.
NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, ly, Iy, IIy (LCl, Xl) (MUFI)

The cholerio fathers [opera].
See
Shield, William, 1748-1829.
The cholerio fathers.

Music Div.

Cholita.

*MYD

Duncker-Lavalle, Luis.
Cholita; vals caracteristico indigena del Perú para piano, por L. Duncker-Lavalle. Lima: G. Brandes, cop. 1919. Publ. pl. no. G 395 B. 10 p. 35½cm.

Cover-title.

MUSIC DIV.

1. Piano, 20th cent. 2. Waltzes—Piano. 3. Peru—Music. 4. Indian-American—Inca. I. Title.
N. Y. P. L. April 20, 1934

---

*MYD p.v.54, no.11

Chomentowski, Stanislas.
Les pensées idéales; 8 morceaux pour le piano, par Stanislas Chomentowski. Op. 14... Leipzig: F. Hofmeister [ca. 1887]. Publ. pl. no. 8182. 35 p. f°.

Contents: no. 1. Prélude. no. 2. Méditation. no. 3. Souvenir. no. 4. Récréation. no. 5. Résignation. no. 6. L'oiseau poète. no. 7. Consolation. no. 8. Reflets du passé.

MUSIC DIV.

73850A. 1. Piano.
N. Y. P. L. February 21, 1923.

---

*M

Chomet (Hector)
The influence of music on health and life; translated from the French by Mrs. Laura A. Flint. New York: 1875. 24°

1. Effects of music – Medical, physiological, etc.

Music Div.

---

*MN
C556

Chomiński, Józef , ed.
Music of the Polish Renaissance; a selection of works from the xvith and the beginning of the xviith century. Edited by Józef M. Chomiński and Zofia Lissa. [Translation from the Polish: Claire Grece Dąbrowska; English translation of the Polish songs: Przemysław Mroczkowski. Kraków, Polskie Wydawn. Muzyczne, 1955.
score (370 p.) facsims. 33 cm.
PARTIAL CONTENTS.—Music of the Polish Renaissance.—Instrumental music.—Vocal music.—Translations of the Polish songs.

(Continued)

NN * R 2.58 v/ OC, I SL B MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

CHOMIŃSKI, JÓZEF, ed. Music of the Polish Renaissance... (Card 2)

1. INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800
2. VOCAL COLLECTIONS 3. POLAND
4. HISTORY AND CRITICISM, 1450-1600 I. Lissa, Zofia, ed.
II. Music of the Polish Renaissance

*MN
C556.M

CHOMIŃSKI, JÓZEF, ed.
Muzyka polskiego odrodzenia. Wybór utworów z XVI i początku XVII wieku. Pod redakcja Józefa M. Chomińskiego i Zofii Lissy. [Kraków] Polskie wydawn. muzyczne, 1953. score (283 p.) illus., facsims. 33cm.

1. Instrumental music--Collections--To 1800. 2. Vocal collections. 3. Poland. 4. History and criticism, 1450-1600.
I. Lissa, Zofia, joint ed.
NN R 3.67 g/c OC,I SL S (LC1,X1) B MUg, Ig, 2g, 3g, 4g, Ig

Chomiński, Józef, joint author

*QPZ

Lissa, Zofia.
Muzyka polskiego odrodzenia [Wyd. 2. Warszawa] Państwowy instytut wydawniczy [1954] 126 p. plates., music. 19cm.

At head of title: Zofia Lissa i Józef Chomiński. "Polska akademia nauk. Z prac sesji naukowej 'Odrodzenie w Polsce'."
(Continued)
NN* 5.55 j/c OC,I, IIIboS (OS)II PC,1,I,II SL MU,2,I,II S,1,I,II (LC1,X1)

Lissa, Zofia. Muzyka polskiego odrodzenia. (Card 2)

Bibliographical footnotes.

1. Music—Poland. 2. Poland, 15th-16th cent. I. Chomiński, Józef, joint author. II. Polska akademia nauk, Warsaw. III. Chomiński, Józef.

Chómiński, Józef, ed.

*QPZ

POLAND. Państwowy instytut sztuki. Zakład historii i teorii muzyki.
Kultura muzyczna Polski Ludowej, 1944-1955. [Wyd. 1. Redaktorzy Józef M. Chomiński i Zofia Lissa. Cracow] Polskie wydawnictwo muzyczne [1957] 317 p. illus., ports., music. 25cm.

By various authors.

1. Music—Poland. 2. Poland, 20th cent. 3. Musicians, Polish--Iconography. I. Chomiński, Józef, ed. II. Lissa, Zofia, ed. t. 1957.
NN R 11.58 m/H (OC)I, II ODt (1b+5) EDt PC, 1, 3, I, II SL MU, 2, 3, I, II S, 1, 3, I, II (LC1, LCE1, X1)

Chonchette

*MS

TERRASSE, CLAUDE, 1867-1923.
[CHONCHETTE. VOCAL SCORE. FRENCH]
Chonchette; opéra-bouffe en un acte de G.A. de Caillavet et Robert de Flers. Musique de Claude Terrasse. Paris Choudens, c1902. 62 p. 29cm. (Répertoire Choudens)

Imperfect: t.p. wanting; replaced by electrostatic reproduction.
(Continued)
NN R 5.72 b/s OCs, Is, II (OAFIs) SLs MUGs, Igs, Igs, IIg, IIIgs (LCIs, [I], XIs)

TERRASSE, CLAUDE, 1867-1923. [CHONCHETTE. VOCAL SCORE. FRENCH] Chonchette; opéra-bouffe en un acte...(Card 2)

1. Operas, Comic--Vocal scores. I. Caillavet, Gaston Armand de, 1869-1915. Chonchette. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Chonchette. III. Title.
t. subs for [Title] Chonhette.

Chop, F. J. Th. Max.
See
Chop, Max, 1862–

N. Y. P. L. Music Dept.
July 8, 1915.

Write on slip words underlined below and class mark— *MG

Chop, Max i. e. F J Th Max, 1862–
Ähnlichkeiten und gleichklingendes in der musik. Von Max Chop ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.
33 p. 21½cm. (Musikalisches magazin, hft. 59)

Cards in Public Catalogue

1. Plagiarism.
~~1. Music—Addresses, essays, lectures.~~ 2. Title. 3. Series.

Music div. M.D.
Drexel Musical Fund 15-460

Library of Congress ML55.M7 hft. 59

---

*MEC
(Bungert)

Chop, Max, 1862–
August Bungert, von Max Chop... Berlin: A. Stahl [introd. 1915]. 2 p.l., 356 p. front., illus. (music), plates, ports. 4°.

"Verzeichnis sämtlicher Werke August Bungerts," p. 349–356.

Cards in Public Catalogue
Music Div.

1. Bungert, August, 1846–1915.
N. Y. P. L. September 9, 1930.

---

*MEC
W33.C5

Chop, Max, 1862–
Erläuterungen zu Rich. Wagners Tondramen. Geschichtlich, szenisch und musikalisch analysiert, mit zahlreichen Notenbeispielen, von Max Chop... Leipzig: P. Reclam jun. [ca. 1907.] 11 v. in 2. front. (v. 1, port.), illus. (music.) 24°.

Published separately in 11 volumes, about 1906–1907, as part of the series: Erläuterungen zu Meisterwerken der Tonkunst.
Contents: Bd. 1. Rienzi, der Letzte der Tribunen. Fliegender Holländer. Tannhäuser und der Sängerkrieg auf Wartburg. Lohengrin. Tristan und Isolde.
Bd. 2. Die Meistersinger von Nürnberg. Der Ring des Nibelungen: Vorabend: Das Rheingold; erster Tag: Die Walküre; zweiter Tag: Siegfried; dritter Tag: Götterdämmerung. Parsifal.

Music Div.

1. Wagner, Richard, 1813–1883. — Ops.—Anal. ...
N. Y. P. L. Cards in Public Catalogue November 5, 1931.

---

*MF

Chop, Max, 1862–
Fuehrer durch die Musikgeschichte; eine gemeinverständliche Darstellung der Musikgeschichte von den ältesten Zeiten bis zur Gegenwart, von Max Chop... Berlin: Globus Verlag, G.m.b.H., 1922. front., facsims., plates, ports. 16°.

Cards in Public Catalogue
Music Div.

135416A. 1. Music—History. + crit. 2. Title.
N. Y. P. L. September 2, 1924

---

*MGN

Chop, Max, 1862–
Fuehrer durch die Opernmusik. Ein musikalischer Führer durch die Repertoir-Opern der deutschen Bühnen... Von Max Chop... Berlin: Globus Verlag G.m.b.H. [pref. 1918.] 319 p. illus. (music.) 16°.

Cards in Public Catalogue
Music Div.

135417A. 1. Opera.—Stories, plots, etc.
N. Y. P. L. July 16, 1924

---

*ZB- *MG p.v.6, no.1

Chop, Max, 1862–
Georges Bizet: Carmen. Oper in vier Aufzügen. Geschichtlich, szenisch, und musikalisch analysiert, mit zahlreichen Notenbeispielen, von Max Chop. Leipzig: P. Reclam, jun. [1907?] 111 (1) p. 24°. (Universal-Bibliothek. [no.] 4886.)

At head of title: Erläuterungen zu Meisterwerken der Tonkunst. Bd. 11.

Cards in Public Catalogue
Music Div.

1. Bizet, Georges, 1838–75: Carmen.
N. Y. P. L. July 26, 1915.

Write on slip only words underlined and classmark — *MA

Chop, Max, 1862-1929.
Letter, Franz.

Franz, Robert, 1815-1892.
[Letter, Chop]
[Ein noch unveröffentlichter Brief von Robert Franz an Herrn Max Chop in Berlin datirt aus dem Sommer 1890]

(Neue Zeitschrift für Musik, Leipzig, 1904, v. 71, p. 314-315)

Au. cd.

Music Div.

form 400e [viii-8-50 25m]

---

*MEC
W33.4. C4

Chop, Max, 1862-1929.
...Lohengrin. Leipzig: Rossberg, 1893. 35 p. illus. (music.) 23cm. (His: Vademecum für Wagnerfreunde. Führer durch Richard Wagner's Tondramen... 3.)

Music Div.

1. Wagner, Richard, 1813-1883. Lohengrin. I. Ser.
N. Y. P. L. Cards in Public Catalogue July 30, 1943

---

*ZB- *MG p.v.10, no.1

Chop, Max, 1862–
...Ludwig van Beethovens Fidelio. Oper in zwei Aufzügen. Geschichtlich, szenisch und musikalisch analysiert, mit zahlreichen Notenbeispielen, von Max Chop. Leipzig: P. Reclam, jun. [1908?] 112 p. illus. (music.) 24°. (Erläuterungen zu Meisterwerken der Tonkunst. Bd. 16.)

On cover: Universal-Bibliothek. [No.] 5124.

Cards in Public Catalogue
Music Div.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827: Vocal music. 2. Title: Fidelio.
N. Y. P. L. May 25, 1936

---

*MEC
(Beethoven)—CV

Chop, Max, 1862–
... Ludwig van Beethoven: Missa solemnis, geschichtlich und musikalisch analysiert, mit zahlreichen notenbeispielen, von Max Chop. Leipzig, P. Reclam jun. [1921]
67, [1] p. illus. (music) 16cm. (Erläuterungen zu meisterwerken der tonkunst. 30. bd.)
On cover: Reclams universal-bibliothek. nr. 6259.
Binder's title: Beethoven. Collected pamphlets. v.1.

*MEC
(Beethoven)
~~Second copy.~~
1. Beethoven, Ludwig van, ~~Missa solemnis.~~ 1770-1827 Vocal music.
Library of Congress MT115.B4C4 22-18781
[2] Music Div.

---

*MEC
(Beethoven)—CO

Chop, Max, 1862–
...Ludwig van Beethovens Symphonien, geschichtlich und musikalisch analysiert, mit zahlreichen Notenbeispielen, von Max Chop... Leipzig: P. Reclam, jun. [cop. 1910.] 103 p. illus. (music). 3 v. in 1. 16°. (Erläuterungen zu Meisterwerken der Tonkunst. Bd. 18–20.)

On cover: Reclams Universal-Bibliothek. Nr. 5231–5233.
Contents: [Bd. 1.] Symphonien Nr. 1–3, Op. 21 in C, Op. 36 in D und Op. 55 in Es (Eroica).
[Bd. 2.] Symphonien Nr. 4–6, Op. 60 in B, Op. 67 in C-moll, Op. 68 in F (Pastorale).
[Bd. 3.] Symphonien Nr. 7–9, Op. 92 in A, Op. 93 in F, Op. 125 in D-moll.

Cards in Public Catalogue
Music Div.
BEETHOVEN ASSOCIATION FUND.

64209A. 1. Beethoven, Ludwig van, 1770–1827. 2. Symphony.—Analysis.
N. Y. P. L. November 22, 1922.

Scattered

Chop, Max, 1862-1929.
Vademecum für Wagnerfreunde. Führer durch Richard Wagner's Tondramen. No. 3 Leipzig: Rossberg'schen Hof-Buchhandlung, v. 23cm.

*MEC
W33.4.C4
no.3. Lohengrin. 1893.

Music Div.

---

*MEC
W33.C6

Chop, Max, 1862-1929.
Vademecum für Wagnerfreunde. Führer durch Richard Wagner's Tondramen... Leipzig, Rossberg, 1893. vi, 494 p. music. 22cm.

MUSIC DIV.

Cards in Public Catalogue
~~1. Wagner, Richard~~ ~~Operas—Analyses.~~
1. Wagner, Richard--Operas--Analyses.

---

*MRC

Chope, Richard Robert, 1830– , compiler.
Carols for use in church during Christmas and Epiphany. By R. R. Chope... The music edited by Herbert Stephen Irons... With an introduction by S. Baring-Gould... London: Metzler & Co. [1875.] xxxvi, 211 p. 12°.

Words and music.

Music Div.

1. Carols. ~~2. Christmas (Music for).~~ 3. Epiphany (Music for). 4. Irons, Herbert Stephen, 1830– , editor. 5. Baring-Gould, Sabine, 1834–
N. Y. P. L. December 4, 1917.

CHOPI

See

AFRICAN TRIBES--CHOPI

MUSIC DIV.

Sydow, Bronisław Edward. Bibliographie de F.F. Chopin. (Card 2)

Added t.-p. in Polish. Preface, list of contents captions, etc. in Polish and French.

Contents.--L'oeuvre de Frédéric Chopin.--Biographie et matériaux biographiques.--Musicologie et musicographie.--Ouvrages littéraires et musicaux.--Publications de circonstance et publications diverses.--Critiques et recensions concernant les publications sur Chopin.--Ouvrages bibliographiques.-- Publications concernant l'iconographie de Chopin.

(Continued)

Chopin, Frédéric, 1810-1849.

Write on slip words underlined below and class mark— *MA

Aubry, Georges Jean, 1882-

The soul of Poland: Frederic Chopin.

(Chesterian. London, 1921. New ser., no. 13, p. 385-388)

MUSIC DIV.

Chopin, Frédéric, 1810-1849.

See also

Towarzystwo im.Fryderyka Chopina w Warszawie.

NN 1.58 OC MU LC

Sydow, Bronisław Edward. Bibliographie de F.F. Chopin. (Card 3)

——— ——— Supplément. Warsovie, Państwowe wydawn. naukowe, 1954. xxvii,178 p. 25cm.

Added t.-p. in Polish. Preface, list of contents, captions, etc. in Polish and French.

1. Chopin, Frédéric--Bibl. 2. Chopin, Frédéric--Iconography--Bibl. I. Towarzystwo naukowe warszawskie, Wydział II; nauk historycznych, społecznych i filozoficznych.

Chopin, Frédéric 1810-49 *MEC (Chopin)

Audley, *Mme.* Agathe (Périer) *b.* 1809.

Frédéric Chopin, sa vie et ses œuvres, par Mme A. Audley. Paris, E. Plon et cie, 1880.

2 p. l., iii, 245 p. 19cm.

"Catalogue des œuvres complètes de Frédéric Chopin": p. 235-242.

1. Chopin, Fryderyk Franciszek, 1810-1849.

10-18696

Library of Congress ML410.C54A8 Music div.

CHOPIN, FRÉDÉRIC--BIBL.

See also

CHOPIN, FRÉDÉRIC--EXHIBITIONS

MUSIC DIV.

Chopin, Frédéric ... Bibl.

Write on slip words underlined below and class mark— *QPA

Wójcikówna, Bronisława.

O literaturze chopinowskiej w Polsce odrodzonej.

(Kwartalnik muzyczny. Warszawa, 1929. Zeszyt 4, p. 417-429)

MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849

Copy only words underlined & classmark— * MA

AUTOUR de Frédéric Chopin; sa correspondance, ses portraits. Paris [1955] 150 p. illus., ports., music. 27cm. (Revue musicale. no. 229)

Bibliographical footnotes.

CONTENTS. — Chronologie de la vie de Frédéric Chopin. — Histoire de la correspondance de Frédéric Chopin, par B. E. Sydow. — Quelques lettres inédites de Frédéric Chopin. — Les lettres de Chopin à Delphine Potocka, par S. et D. Chainaye. — Madame Edmée de M sset et Chopin, par T. Marix-Spire. — Chopin et la vraie éloquence, par A. Borovsky. — L'expression (Continued)

NN R 10.57 p/ OI (MU)1, 2, 3, 1 (LC5, X1)

CHOPIN, FRÉDÉRIC--BIBL.

Write on slip only words underlined and classmark: *MA

Leichtentritt, Hugo.

Neue Beiträge zur Chopin-Literatur.

(I.M.G. Zeitschrift. Leipzig, 1904. v.5, p.357-360)

Music div.

CHOPIN, FRÉDÉRIC--BIBL.--THEMATIC INDEXES

* MCH (Chopin)

BROWN, MAURICE JOHN EDWIN.

Chopin; an index of his works in chronological order. London, Macmillan; New York, St. Martin's press, 1960. xiii, 199 p. music. 23cm.

A thematic index.

Bibliography, p. 184-185.

1. Chopin, Frédéric--Bibl. --Thematic indexes.

NN R 3.66 p/ OC PC, 1 SL MU, 1 (LC1, X1)

AUTOUR de Frédéric Chopin... (Card 2)

formelle du romantisme chez Chopin, par G. Teuler. — Les portraits de Chopin, par A. Richard. — Les portraits de Fryderyk Chopin, par M. Idzikowski et B.E. Sydow.

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric — Correspondence. 3. Chopin, Frédéric — Iconography — Bibl. I. Chopin, Frédéric, 1810-1849. Letters. Family.

CHOPIN, FRÉDÉRIC--BIBL.

Copy only words underlined & Classmark-- *MEC (Chopin)

MICHAŁOWSKI, KORNEL.

Bibliografia Chopinowska; 1849-1969. Chopin bibliography. [Krakow] Polskie wydawn. muzyczne [1970] 267 p. illus., facsims. 24cm. (Documenta chopiniana, 1)

1. Chopin, Frédéric--Bibl. I. Series.

NN R 9.71 w/OC (OS)I PC, 1, I MU, 1, I S, 1, I (LC1, X1)

CHOPIN, FRÉDÉRIC--BIBL.--THEMATIC INDEXES.

*MCH (CHOPIN)

Chopin, Frédéric, 1810-1849.

Thematisches Verzeichniss der im Druck erschienenen Compositionen von F. Chopin. Leipzig [nar.4°.

MUSIC DIV.

Chopin, Frédéric 1810-1849

Write on slip only words underlined and classmark — *MA

Bal y Gay, Jesús.

Chopin innovador.

(Nuestra musica. Mexico, 1949. 1949, oct., p. 267-285. illus.: music)

npo

MUSIC DIV.

Chopin, Frederic - Bibl

*MEC (Chopin)

Niecks, Frederick, 1845-

Frederick Chopin as a man and musician, by Frederick Niecks... London, Novello, Ewer & Co., 1890. 2 v. fold.facsim., front. (port.) 2.ed. 8°.

"List of the published works of Frederick Chopin," p. 349-359.

MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849

* MGA

ABEELE, BAUDOUIN VAN DEN.

Dissertations musicales. Anvers, Éditions Le Papegay, 1947. 81 p. 30cm.

CONTENTS. —Bach, évangéliste de la musique. —Le second visage de J.S. Bach. —L'œuvre peu connue d'un compositeur génial. —Chopin; ou, Le souffle de la poésie romantique. —Un essai sur l'art du portrait chez Couperin.

1. Music--Essays. 2. Essays. 3. Bach, Johann Sebastian, 1685-1750. 4. Handel, Georg Friedrich, 1685-1759. 5. Chopin, Frédéric, 1810-1849. 6. Couperin, François, ca. 1631-ca. 1701.

NN X 5.64 g/ OC(Ibo) PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849

* MEC (Chopin)

BALAN, THEODOR.

Chopin. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R., 1960. 372 p. illus., ports., facsims., music. 22cm.

Bibliographical footnotes.

1. Chopin, Frédéric, 1810-1849.

NN R X 2.61 g/ OC(Ibo) PC, 1, SL MU, 1 S, 1 (LC1, LC1, X1)

CHOPIN, FRÉDÉRIC--BIBL.

*MEC (Chopin)-C

Sydow, Bronisław Edward.

Bibliographie de F.F. Chopin. Varsovie [Nakł. Towarzystwa naukowego warszawskiego z zasiłku Prezydium rady ministrow i Ministerstwa oswiaty] 1949. xxvii,586 p. port. 25cm.

At head of title: Towarzystwo naukowewarszawskie. Wydział II: nauk historycznych, społecznych i filozoficznych.

(Continued)

NN**R 12.55 j/ OCs (OS)Is PCs, ls, Is SLs MUs, ls, 2s, Is Ss, ls, Is, (LCEl, LCls, Xls, Zls)

CHOPIN, FRÉDÉRIC, 1810-1849

Write on slip only words underlined and classmark: *MA

Allgemeine Musik-Zeitung.

Chopin-Nummer.

(Allgemeine Musik-Zeitung. Berlin, 1910. v.37, no.7. ports.)

Music div.

Chopin, Frederic 1810-1849.

Write on slip only words underlined and classmark — *MA

Barbacci, Rodolfo.

Chopin pianista.

(Orientacion musical. Mexico, 1949. 1949, agosto, p.20-23.)

npo

MUSIC DIV.

Chopin, Frédéric 1810-1849.
*MEC (Chopin)
Barbag, Seweryn.
...Studjum o pieśniach Chopina. Lwów: Wydawnictwo zakładu narodowego im. Ossolińskich, 1927. 60 p. diagrs., illus. (music.) 8°.
Bibliography, p. ₍57–₎58.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
561948A. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. January 4, 1932

Chopin, Frédéric, 1810-1849.
Write on slip only words underlined and classmark — NISA
Behrend, William.
Chopin. Port. facsim.
(Gads danske magasin. Kjöbenhavn, 1909-1910. p. 305-308.)
Music Div.
form 400c [ii-3-47 25m]

Chopin, Frédéric François, 1810-1849.
*MEC (Chopin) Chop.
Bennett, Joseph, 1831–
... Frederic Chopin, by Joseph Bennett ... London, Novello and company, limited; New York, Novello, Ewer and co. ₍188–?₎
2 p. l., 71, ₍1₎ p. 22ᶜᵐ. (Novello's primers of musical biography)
"Frederic Chopin. Catalogue of his works": p. ₍69₎–71.
1. Chopin, Fryderyk Franciszek, 1810-1849.
6-1280
Library of Congress ML410.C54B3 Music div.

Chopin, Frédéric 1810-1849.
Write on slip only words underlined and classmark — *MA
Bermejo, Manuel M.
Chopin, simbolo de nacionalismo.
(Orientacion musical. Mexico, 1949. 1949, nov., p.4-5, 10.)
MUSIC DIV.
npo
form 400c [xi-4-49 25m]

Chopin, Frédéric François 1810-1849.
*MEC (Chopin)
Bidou, Henry, 1873–
...Chopin, par H. Bidou. Paris: F. Alcan, 1925. 244 p. illus. (music.) 8°. (Les maitres de la musique.)
"Oeuvres de Chopin," p. ₍239₎–242.
Bibliography, p. ₍243₎–244.
366629A
MUSIC DIV.
1. Chopin, Frédéric François, 1810-1849. 2. Ser.
N. Y. P. L. October 15, 1926

Chopin, Frédéric François 1810-1849.
*MEC (Chopin)
Bidou, Henry, 1873-
... Chopin, translated by Catherine Alison Phillips ... New York, A. A. Knopf, 1927.
5 p. l., 3-267, ₍1₎ p. front., illus. (music) pl., ports., fold. facsim. (music) 21ᶜᵐ.
At head of title: Henri Bidou.
"Chopin's works": p. 250-264.
Bibliography: p. 265-267.
1. Chopin, Fryderyk Franciszek, 1810-1849. I. *Phillips, Mrs. Catherine Alison, 1884– tr.
MUSIC DIV
₍Full name: Henry Auguste Louis Gabriel Bidou₎
332385A.
Library of Congress ML410.C54B531 27-19025
——— Copy 2. JUILLIARD FOUNDATION FUND
Copyright A 999735 ₍3₎

Chopin, Frédéric François, 1810-1849.
*MEC (Chopin)
Binental, Leopold.
...Chopin; Dokumente und Erinnerungen aus seiner Heimatstadt. Aus dem Polnischen übersetzt von A. von Guttry. Leipzig: Breitkopf & Härtel, 1932. 22, 123-196 p. 110 pl. (part col'd, incl. facsims., music, ports.) on 56 l. 24cm.
"Deutsche Ausgabe vom Verfasser bearbeitet. Die polnische Ausgabe ist im Jahre 1930 erschienen zur 120sten Wiederkehr von Chopins Geburtstag. Verlegt bei W. Lazarski in Warschau."
Bibliographical footnotes.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
626879A. 1. Chopin, Frédéric François, 1810-1849. I. Guttry, Alexander von, 1887– , translator.
N. Y. P. L. April 17, 1933

Chopin, Frédéric François, 1810-1849.
*MEC (Chopin)
Binental, Leopold.
Chopin, par Léopold Binental. Paris: Les Éditions Rieder ₍1934₎ 122 p. 60 pl. (incl. facsims., music, ports.) on 30 l. 20½ x 16cm. (Maitres de la musique ancienne et moderne. ₍v.₎ 14.)
"Notice bibliographique," p. 103-104; "Table alphabétique des oeuvres de Chopin," p. ₍105–115₎.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
854597A. 1. Chopin, Frédéric François, 1810-1849. I. Ser.
N. Y. P. L. December 16, 1936

CHOPIN, FRÉDÉRIC, 1810-1849
*QDZ
BOELZA, IGOR' FIODOROVICH, 1904-
Фридерик Францишек Шопен. Москва, Изд-во Академии наук СССР, 1960. 460 p. ports., music. 23cm.
Added t.p. in Polish. Polish title: Fryderyk Franciszek Chopin.
On p.[1]: Академия наук СССР, Институт истории искусств.
Title transliterated: Friderik Frantzishek Shopen.
1. Chopin, Frédéric, 1810-1849. I. Akademiya nauk. Institut istorii iskusstv.
NN R 5.60 c/3 OC (OS)I SL MU, 1, I S, 1, I (LCR1, LC1, X1)

CHOPIN, FREDERIC, 1810-1849
*QEB (Chopin)
BOELZA, IGOR' FIODOROVICH, 1904-
Шопен. Москва, "Наука", 1968. 380 p. 1 l. of illus. 22cm.
At head of title: Игорь Бэлза.
On leaf preceding t.p.: Академия наук СССР. Научный совет по истории мировой культуры.
"Указатель произведений Шопена": p.376-[379]
Bibliographical footnotes.
Title romanized: Shopen.
1. Chopin, Frederic, 1810-1849.
NN*R 8.69 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849
*MEC (Stirling)
Bone, Audrey Evelyn.
Jane Wilhelmina Stirling, 1804-1859; the first study of the life of Chopin's pupil and friend. ₍Chipstead? Eng.₎ °1960. 107, iii p. illus. 24cm.
One of 500 copies printed.
1. Stirling, Jane Wilhelmina, b. 1804. 2. Chopin, Frédéric, 1810-1849.
NN R 5.62 g/// OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Chopin, Frédéric, 1810-1849.
*MEC (Chopin)
Bonne, René.
El gran angustiado (Federico Chopin) ₍Ilus. de Humberto Frangella₎ Montevideo, Impresora Uruguaya, 1945.
45 p. col. illus. 26 cm.
1. Chopin, Fryderyk Franciszek, 1810-1849.
MUSIC DIV. A 50-2849
New York. Public Libr. for Library of Congress ₍3₎

CHOPIN, FRÉDÉRIC, 1810-1849
*MFBI
BORGATTI, RENATA.
Due aspetti del romanticismo: Schumann e Chopin [di] Renata Borgatti. Apporto italiano alla chitarra classica [di] Emilio Pujol. Riassunto delle conferenze tenute, con illustrazioni musicali, all'Accademia chigiana il 3, 4 e 13 settembre 1953. Siena, Editrice Ticci, 1953. 59 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 29)
(Continued)
NN 2.69 k/1 OC, II (OS)I PC, 1, 2, 3, 5, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)
2

BORGATTI, RENATA. Due aspetti del romanticismo: Schumann e Chopin... (Card 2)
"Edizione di 300 esemplari numerati." N. 92.
1. Schumann, Robert, 1810-1856. 2. Chopin, Frédéric, 1810-1849. 3. Guitar music. 4. Italy. 5. Music--Italy. I. Series. II. Pujol, Emilio, 1886- Apporto italiano alla chitarra classica.

CHOPIN, FRÉDÉRIC, 1810-1849
Copy only words underlined & classmark— *MA
Borris, Siegfried.
Chopin und die deutsche Romantik. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 10 (Okt., 1954) p. 314-319)
1. Chopin, Frédéric, 1810-1849.
NN R 12.54 t/ OI (MU)2 (LC2, X1)

CHOPIN, FREDERIC, 1810-1849
**MB
BOSCHOT, ADOLPHE, 1871-
...Musiciens poètes: Bach, Mozart, Beethoven, Schubert, Liszt, Chopin... Paris, Plon, [1937] 202 p. illus., ports. 20cm. (Maîtres de l'histoire)
DREXEL MUSICAL FUND
1. Musicians. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Schubert, Franz, 1797-1828. 6. Liszt, Franz, 1811-1886. 7. Chopin, Frederic, 1810-1849. I. Title.
NN R 10.54 OC PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849
*MEC (Chopin)
Boucourechliev, André.
Chopin; a pictorial biography. ₍Translated from the French by Edward Hyams₎ New York, Viking Press ₍1963₎
144 p. illus. 24 cm. (A Studio book)
1. Chopin, Frédéric--Iconography. 2. Chopin, Frédéric--Homes and haunts. 3. Chopin, Frédéric, 1810-1849.
NN*R 9.63 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 S, 1, 2, 3 (LC1, X1)

Chopin, Frédéric 1810-1849.
Write on slip only words underlined and classmark — *MA
Bourges, Maurice.
Soirée musicale de M. Chopin. [Program and criticism of Chopin's concert, Feb. 14, 1842]
(Revue et Gazette musicale. Paris, 1842. v.9, p.82. Program, p.72)
MUSIC DIV.
form 400c [xi-4-49 25m]

CHOPIN, FRÉDÉRIC, 1810-1849
*MEC (Chopin)
Bourniquel, Camille.
Chopin. ₍Paris₎ Éditions du Seuil ₍1957₎
191 p. illus. 18 cm. (Solfèges, 5)
Discography, 1. 181-191.
Bibliography, p. 191.
1. CHOPIN, FRÉDÉRIC, 1810-1849
2. CHOPIN, FRÉDÉRIC, 1810-1849--DISCOGRAPHY
I. Solfèges, 5
NN* X 4.59 1/ OC (OS)I PC, 1, I SL MU, X, I MUP, 2 (LC1, X1, Z1)

CHOPIN, FREDERIC, 1810-1849
Write on slip only words underlined and classmark: *MA
Breithaupt, Rudolf Maria.
Frederic Chopin.
(Die Musik. Berlin, 1908. v.8, Heft 1, p.1-14)
Music div.
form 400c [viii-21-52 25m]

Chopin, Frédéric 1810-1849.
Write on slip only words underlined and classmark — *MA
Broeckx, Jan L.
Chopin en wij.
(Mens en melodie. Utrecht, 1949. 1949, Mei, p.137-139. illus.)
npo MUSIC DIV.
form 400c [xi-28-48 25m]

CHOPIN,FRÉDÉRIC,1810-1849

*MEC (Chopin)—C

Bronarski, Ludwik, 1890-
...Études sur Chopin. Lausanne, Éditions La Concorde, 1944-46. 2 v. in 1. music. 19cm. (Collection "Culture européenne." Pologne. no. 2-3)

1. Chopin, Frédéric, 1810-1849.

MUSIC DIV.

NN

Chopin, Frédéric

*MEC (Chopin)

Bronarski, Ludwik, 1890–
...Harmonika Chopina. Wydano z zasiłków Funduszu kultury narodowej, Min. wyzn. rel. i ośw. publ. i Kasy im. Mianowskiego uzupełnionych przez autora. Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935. vi, 480 p. illus. (music.) 24cm.

MUSIC DIV.

896360A. 1. Chopin, Frédéric François, 1810-1849. I. Kasa imienia Mianowskiego, instytut popierania nauki, Warsaw. II. Poland. Fundusz kultury narodowej. III. Poland. Ministerstwo wyznań religijnych i oświecenia publicznego.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

November 10, 1938

Chopin, Frédéric

Write on slip words underlined below and class mark — *QPA

Bronarski, Ludwik.
O kilku reminiscencjach u Chopina.

(Kwartalnik muzyczny. Warszawa, 1929. Zeszyt 5, p.25-62.)

Imitation.

form 400b [x-21-31 25m]

MUSIC DIV.

Chopin

Write on slip words underlined below and class mark — *QPA

Bronarski, Ludwik.
"Melodyka Chopina".

(Kwartalnik muzyczny. Warszawa, 1930. Zeszyt 9, p.56-68.)

Melody.

form 400b [x-21-31 25m]

MUSIC DIV.

Chopin, Frédéric 1849

Write on slip words underlined below and class mark — *QPA

Bronarski, Ludwik.
Stosunek Schumanna do twórczości Chopina.

(Kwartalnik muzyczny, Warszawa, 1929. Zeszyt 3 p.260-271, 396-412.)

Schumann, Robert Alexander, 1810-1856.

form 400b [x-21-31 25m]

Chopin, Frédéric 1810-1849

Write on slip words underlined below and class mark — *QPA

Bronarski, Ludwik.
W sprawie nowego wydania dziel Chopina.

(Muzyka polska. Warszawa, 1934. Zeszyt 3, p. 191-195.)

form 400b [x-21-31 25m]

MUSIC DIV.

Chopin, Frédéric 1810-1849

Write on slip words underlined below and class mark — *QPA

Bronarski, Ludwik.
W sprawie wydania pośmiertnych dziel Fryderyka Chopina.

(Kwartalnik muzyczny. Warszawa, 1928, Zeszyt 1, p.55-59.)

form 400b [x-21-31 25m]

MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849

Copy only words underlined & classmark—*MA

BROWN, MAURICE J. E.
Chopin and his English publisher. (IN: Music and letters. London. 25cm. v.39, no.4 (Oct. 1958) p.363-371)

1. Chopin, Frédéric, 1810-1849. 2. Publishers and publishing--Gt. Br.--England (Wessel). 3. Chopin, Frédéric--Editing and editions.
NN R 5.59 l/ OI (MU)1, 2, 3 (LC4, X1)

CHOPIN, FRÉDÉRIC, 1810-1849

Copy only words underlined & classmark— *MA

Brown, Maurice J. E.
Some Chopin bypaths. (IN: Musical times. London. 26cm. v.95, no.1338 (Aug., 1954) p.415-416. music)

1. Chopin, Frédéric, 1810-1849.

NN R 11.54 o/c OI (MU)1 (LC2, X1)

Chopin, Frédéric, 1810-1849.

NHP

Brunklaus, F A , 1909–
...Overpeinzingen in de Haarlemmerhout over kunstenaars, hun leven en hun kunst. Maastricht, Leiter-Nypels, 1949. 159 p. 20cm.

MUSIC DIV.

501935B. 1. Essays, Dutch.
N. Y. P. L.

December 9, 1949

Chopin (Frédéric, 1810-1849)

This is a magazine article. name, year, vol., no. and page of periodical, title of article.

*DM

Buffenoir (Hippolyte)
Frédéric Chopin
Monde moderne ser. 3, v.12, pp 590-604
Paris, 1900

Music Div.

Chopin, Frédéric, 1810-1849.

*ME

[Byron, May Clarissa (Gillington.)]
Days with the great composers. Series -2. [London:] Hodder & Stoughton [1912]. 1v. port. 12°.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Series 2. Chopin. Gounod. Wagner.

MUSIC DIV.

1. Chopin, Frédéric François, 1810-49. 2. Gounod, Charles François, 1818-93. 3. Wagner, Richard, 1813-83.
N. Y. P. L.

September 17, 1915.

Chopin, Frédéric François, 1810-1849.

**ME

Chantavoine, Jean, 1877–
Musiciens et poètes, par Jean Chantavoine ... Paris, F. Alcan, 1912.

2 p. l., 218, [2] p. 19cm.

CONTENTS.—Gœthe musicien.—Le neveu de Beethoven.—La ballade allemande et Carl Lœwe.—Le Don Sanche de Liszt.—Franz Liszt et Heinrich Heine.—L'italianisme de Chopin.—La jeunesse de Schumann, d'après sa correspondance.—Sur Robert Schumann, à propos de son centenaire.

DREXEL MUSICAL FUND.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Beethoven, Ludwig van, 1770-1827. 3. Löwe, Karl i. e. Johann Karl Gottfried, 1796-1869. 4. Liszt, Franz, 1811-1886. 5. Heine, Heinrich, 1797-1856. 6. Chopin, Fryderyk Franciszek, 1810-1849. 7. Schumann, Robert Alexander, 1810-1856. I. Title.

14-5584

Library of Congress ML60.C5

MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849

*MEC (Chopin)

Chainaye, Suzanne.
...De quoi vivait Chopin, par Suzanne et Denise Chainaye. [Poitiers] Deux Rives [1951] 139 p. 19cm. (De quoi vivaient-ils?)

1. Chopin, Frédéric, 1810-1849. I. Chainaye, Denise, jt. au.

NN

MUSIC DIV.

Chopin, Frédéric

*MEC (Chopin)

Cherbuliez, Antoine Élisée Adolphe, 1888–
Fryderyk Chopin, Leben und Werk. Rüschlikon-Zürich, A. Müller [1948]

208 p. illus., ports., music. 19 cm. (Meister der Musik im 19. und 20. Jahrhundert)

"Verzeichnis der Werke, mit Angaben über die Wiedergabe auf Schallplatten": p. 188-194.
"Bibliographie": p. 194-208.

1. Chopin, Fryderyk Franciszek, 1810-1849. (Series)

ML410.C54C4 927.8 48-18683*

Library of Congress [1]

MUSIC DIV.

Chopin, Frédéric 1810-1849

Write on slip words underlined below and class mark — *DA

Chopin.

(Dome. New York, 1899. N.s.v.4, p.229-233.)

form 400b [viii-3-43 25m]

npo

MUSIC DIV.

CHOPIN FREDERIC, 1810-1849

Copy only words underlined & classmark-- *MA

CHOPIN. 1810-1849. [Stockholm] 1960. 189-224 p. illus., ports. 26cm. (Musikrevy. årg. 15, nr. 6)

CONTENTS.--Chopin, av A. Rubinstein.--Dialog kring Chopin, av S. Brandel och A. Brandel.--Den verkliga Chopin, av K. Baekkelund. --Nationalutgavan av Chopins verk, av J. Ekier.

1. Chopin, Frédéric, 1810-1849.
NN R 2.63 f/ OB (MU)1 (S)1 (LC2, X1)

Chopin, Frédéric 1810-1849

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Chopin assignments.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.193-194. illus.; music.)

form 400c [vi-29-48 25m]

npo

MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849

*MEC (Chopin)

CHOPIN-JAHRBUCH -Annuaire -Yearbook -Rocznik. Zürich, Amalthea-Verlag. v. plates, facsims., music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

At head of title: Internationale Chopin-Gesellschaft, Wien. Société internationale Chopin, Vienne. International Chopin society, Vienna. Międzynarodowe towarzystwo im. Fr. Chopina w Wiedniu.
English, French or German.

1. Chopin, Frédéric, 1810-1849. I. International Chopin society.
NN 12.58 a/P OS, I PC, I, I SL MU, I, I (UI, LCI, XI) [C]

CHOPIN, FRÉDÉRIC, 1810-1849

*MEC (Chopin)--C

Chopin-Komitee in Deutschland.
Chopin-Almanach, zur hundertsten Wiederkehr des Todesjahres von Fryderyk Chopin. [Potsdam] Akademische Verlagsgesellschaft Athenaion [1949] 164 p. 19cm.

581875B. 1. Chopin, Frédéric, 1810-1849.

NN*R 11.52 OB PC, 1 SL MU, 1 (LC1, X1)

Chopin, Frederic, 1810-1849.

Write on slip words underlined below and class mark — NAFA Oversize

[Chopin number.]
Bravo, June 1932.
Contents:
Herriot, Edouard. Frédéric Chopin.
Szymanowski, Karol. L'esprit de Chopin et la musique d'aujourd'hui.
Pourtales, Guy de. Chopin chez lui.
Kaden-Bandrowski, J. Chopin à Londres.
Vuillermoz, Emile. Chopin et les femmes.
Rey, Marcel. L'esprit de Chopin.
Aubry, G.Jean. Le mystère de Chopin.
Bouteron, Marcel. Chopin, musicien de l'intimité.
Binental, Leopold. Le dernier carnet de

Music Div.

Chopin, Frédéric ~~François~~ 1810-1849. Write on slip, class mark name, vol., page and year of magazine. *MA

Chopiniana.

(Monthly Musical Record. London, 1900. 8°. v. 30, no. 350, p. 30-31).

Music Div.

CHOPIN, FRÉDÉRIC NBQ

[Churchill, William.]

The marvellous year. Introduction by E. Markham, drawings by G. Huebsch. [Critical sketches of celebrated men, the centennial of whose birth was, for the most part, in 1909.] New York: B. W. Huebsch, 1909. 104 p. illus. 4°.

Poe. Chopin. Lincoln. Holmes. Calvin. Johnson. Darwin. Tennyson. Frances Anne Kemble. Haydn. Gogol. Gladstone. Mendelssohn-Bartholdy. Fitzgerald.

27490 A --- ---- --- A second copy.

1. Essays (American). 2. Poe, Edgar Allan. 3. Chopin, Frédéric François. 4. Lincoln, Abraham. 5. Holmes, Oliver Wendell. 6. Calvin, John. 7. Johnson, Samuel. 8. Darwin, Charles. 9. Tennyson, 1. baron. Alfred Tennyson. 10. Butler, Frances Anne Kemble. 11. Haydn, Franz Joseph. 12. Gogol, Nikolai Vasilievich. 13. Gladstone, William Ewart. 14. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 15. Fitzgerald, Edward. 16. Markham, Edwin. 17. Huebsch, Gertrude, illustrator. 18. Title.

Music div.

N. Y. P. L. June 10, 1914

CHOPIN, FRÉDERIC, 1810-1849

*MEC (Chopin)

Cœuroy, André, 1891-

...Chopin... Paris, Plon [1951] 188 p. 19cm. ("Amour de la musique")

Éditions Le Bon plaisir. Bibliography, p. 178.

1. Chopin, Frédéric, 1810-1849.

MUSIC DIV.

NN

Chopin, Frédéric ~~François~~ 1810-1849. Write on slip words underlined below and class mark — *DA

Corbeille, L.A.

A note on Chopin.

(Dome. London, 1899. N.s.v.4, p.237-242.)

npc MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)

Cortot, Alfred Denis, 1877-

Aspects de Chopin. Paris, Michel [1950] 324 p. illus., ports. 19cm.

MUSIC DIV.

NN 1. Chopin, Frédéric, 1810-1849.

CHOPIN, FREDERIC, 1810-1849

*MEC (Chopin)

Cortot, Alfred Denis, 1877-

In search of Chopin, by Alfred Cortot. Tr. by Cyril and Rena Clarke. London [etc.] P. Nevill [1951] 261 p. facsims., illus., ports. 22cm.

"Bibliography," p. 210-221; "Discography," p. 222-261.

1. Chopin, Frederic, 1810-1849.

MUSIC DIV.

NN

CHOPIN, FRÉDÉRIC, 1810-1849

* MEC (Chopin)

CZEKAJ, KAZIMIERZ.

Przewodnik Chopinowski; rys życia i twórczości Fryderyka Chopina, Żelazowa Wola, Brochów, zamek Ostrogskich w Warszawie. Warszawa, Tow. im. Fryderyka Chopina, 1958. 139 [9] p. illus., ports., fold. map. 21cm.

Picture captions also in French.

"Zbiory muzealne," p. 129-[140]

(Continued)

NN 9.61 8/ OC(Ibo) (OS)I PC, 1, 1 SL MU, 1, 2, 1 S, 1, 1 (LCE 1, LC1, X1) 2

CZEKAJ, KAZIMIERZ. Przewodnik Chopinowski... (Card 2)

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric--Iconography. I. Towarzystwo im. Fryderyka Chopina w Warszawie.

CHOPIN, FRÉDÉRIC, 1810-1849

*MEC (Chopin)

DOCUMENTA chopiniana. [Krakow]

CONTENTS LISTED UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Published jointly by the Towarzystwo im. Fryderycka Chopina and Polskie wydawnictwo muzyczne.

Editor: 1970- , M. Tomaszewski.

1. Chopin, Frédéric, 1810-1849. I. Towarzystwo im. Fryderycka Chopina. II. Polskie wydawnictwo muzyczne. III. Tomaszewski, Mieczysław, ed.

NN R 5. 71 e/l (OC)III OS, I, I, II, III S, I, I, II, III (U1, LC1, II CSR PC, I, I, II, III SL MU, I, X1) [A, C]

CHOPIN, FRÉDÉRIC, 1810-1849

* MEC (Chopin)

Eaubonne, Françoise d'.

La vie de Chopin. [Paris] Éditions du Sud [1964]

267 p. illus., facsims. (incl. music) ports. 21 cm. (Vies et visages)

1. Chopin, Frédéric, 1810-1849.

NN R 2.66 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Chopin, Frédéric ~~François~~ 1810-1849 *MEC p.v.8, no.6

Ehlert, Louis, 1825-1884.

Frederic Chopin. An essay by Louis Ehlert. Tr. from the German by Helen D. Tretbar. New York, C. F. Tretbar [1884]

24 p. 21cm.

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Tretbar, Helen D., tr.

6-4811

Library of Congress ML410.C54E3 Music div.

Chopin (Frédéric ~~François~~), 1810-1849. DREXEL 1379

Énault (Louis)

Frédéric Chopin. *Paris: Librairie nouvelle*, 1861. 3e ed. 56 pp. 12°.

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849 *ZB- *MG p.v. 2, no. 2

Essay (An) on the works of Frederic Chopin.

London: Wessel & Stapleton, n.d., 18 pp., 12°.

Gift of Mr. F. W. Morris.

Music Dept.

CHOPIN, FRÉDÉRIC, 1810-1849 DREXEL ~~2208~~ 2208

Essay (An) on the works of Frederic Chopin. [*London: Wessel & Stapleton*, 1843?] 20 pp. 12°.

In: Musical pamphlets.

Music Div.

Chopin, Frédéric ~~François~~, 1810-1849. *ME

Farnsworth, Edward Clarence.

Three great epoch-makers in music. Portland [Me.]: Smith and Sale, 1912. vii(i), 106 p., 1 l. 12°.

Music Dept.

1. Criticism. 2. Analysis. 3. Bach, Johann Sebastian. 4. Chopin, Frédéric François. 5. Strauss, Richard.

N. Y. P. L. July 2, 1912.

Chopin, Frédéric ~~François~~, 1810-49. *MGA

Finck, Henry Theophilus, 1854-

Chopin and other musical essays, by Henry T. Finck ... New York, C. Scribner's sons, 1889.

4 p. l., 273 p. 19cm.

CONTENTS.—Chopin, the greatest genius of the pianoforte.—How composers work.—Schumann, as mirrored in his letters.—Music and morals.—Italian and German vocal styles.—German opera in New York.

THE JULIAN EDWARDS COLLECTION

1. Music. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Schumann, Robert Alexander, 1810-1856. I. Title.

Library of Congress ML60.F49 4—11733/5 Music Div.

780 [a19c3] MUSIC DIV. Vv

CHOPIN, FRÉDÉRIC, 1810-1849 *MGA

Finck, Henry Theophilus, 1854-1926.

Chopin, and other musical essays. New York, C. Scribner's Sons, 1892. 5 p.l., 4-273 p. 12°.

Music div.

CHOPIN, FRÉDÉRIC, 1810-1849. *MGA *MGA

Finck, H F.

Chopin, and other musical essays. New York 1894. 12°

MUSIC DIV.

Chopin, Frédéric, 1810-1849. *MGA

Fischer, Edwin, 1886-

Musikalische Betrachtungen. [Wiesbaden] Insel-Verlag, 1950.

85 p. 20 cm.

1. Music—Addresses, essays, lectures.

ML60.F56 1950 780.4 A 50-7587

New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Chopin, Frédéric ~~François~~, 1810-1849. Write on slip, class mark name, vol., page and year of magazine. *IZ

Flodin, Karl.

Frédéric Chopin: ett femtioårsminne.

(Finsk tidskrift. Helsingfors, 1899. 8°. v.(48)-49, p.356-359.)

Music Div.

Chopin, Frédéric 1810-1849. Write on slip only words underlined and classmark — *MA

Forst-Battaglia, Otto.

Zum 100. Todestag Fryderyk Chopin.

(Austria Musik Kurier. Wien, 1949. 1949. Okt., p. 1-2. illus.)

npc MUSIC DIV.

Chopin, Frédéric ~~François~~ 1810-1849 *MEC (Chopin)

Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, conte della Valetta, 1848-1911.
...Chopin. La vita — le opere... Torino: Fratelli Bocca, 1926. 444 p. incl. port. facsims. (music), front., illus. (incl. music.) new ed. 12°. (Biblioteca artistica. v. 9.)

At head of title: Ippolito Valetta.
"Prontuario delle composizioni di Federico Chopin," p. [427–433.

Music Dept

460575A. 1. Chopin, Frédéric François, 1810-1849. 2. Ser.
N. Y. P. L. March 5, 1930

Chopin, Frédéric ~~François~~, 1810-1849 *MEC p.v.15, no.13

Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, conte della Valetta, 1848-1911.
...Chopin (1810-1849)... Roma: Nuova antologia, 1910. 32 p. illus. (facsim., ports.) 8°.

Repr.: Nuova antologia. Feb. 1-March 1, 1910.
At head of title, Valetta.

Music div.

1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. December 19, 1924

CHOPIN, FREDERICK, 1810-1849. Write on slip only words underlined and classmark — *MA

Frederick Chopin.

(Musical times. London, 1910. v. 51, p. 145-150)

Music Div.
form 100c [viii-8-50 25m]

Chopin, Frédéric 1810-1849. Write on slip only words underlined and classmark — *MA

Frederick Chopin.

(Musical times. London, 1949. 1949, Oct., p.345-346.)

npc

Chopin, Frédéric ~~François~~, 1810-1849. *MEC (Chopin)

Frédéric Chopin, sa vie — son œuvre. Paris: Éditions B. Grasset [1938] 87 p. incl. table. 19cm.

On cover: La vie et les œuvres des grands musiciens.
"Discographie," p. [82]–[85], "Quelques belles éditions de Chopin," p. [86]–87; "Iconographie," p. [89]; "Bibliographie," p. [88]

992698A. 1. Chopin, Frédéric François, 1810-1849. Music Div.
N. Y. P. L. September 22, 1939

Chopin, Frédéric ~~François~~ 1810-1849. Write on slip words underlined below and class mark — *MA

Frédéric Chopin. [Articles by Comtesse de Noailles and others.]

(Revue musicale. Paris, 1931. 4°. Année 12, p. 369-483. facsims, plates, ports.)

Music.

MUSIC DIV.

Chopin, Frédéric 1810-1849 Write on slip only words underlined and classmark — *MA

[Frédéric François Chopin]

(Rassegna musicale. Roma, 1949. 1949, ott., p. 253-347. illus.: music)

Articles by various authors.

npc MUSIC DIV.

Chopin, Frédéric ~~François~~, 1810-1849. Write on slip, class mark name, vol., page and year of magazine. *MA

G. M.
Chopin.

(Amphion. Lisbon, 1890. f°. An. 4, no. 2, p. 1 -- no. 9, p. 1-2.)

Music Div.

CHOPIN, FREDERIC, 1810-1849. *MGD

Galston, Gottfried.
Studienbuch. Berlin: B.Cassirer, 1910. viii,221(1) p. 4°.

Contents: Vorwort. Bach. Beethoven. Chopin Liszt. Brahms. Anhang. Regsiter.

Music Div.

Chopin, Frédéric ~~François~~ 1810-1849. *MEC (Chopin)

Ganche, Édouard, 1880-
...Dans le souvenir de Frédéric Chopin... Illustrations et documents inédits. Paris: Mercvre de France, 1925. 242 p. front., illus. (music), plates, ports. 8°.

Bibliography, [241]–242.
Le génie de Frédéric Chopin et la Pologne. Les œuvres héroïques et nationales. Le square d'Orléans. La dernière élève de Chopin. Le 26me prélude. Jane Stirling et sa correspondance. Frédéric Chopin à Nohant. Comment Frédéric Chopin est aimé. Au tombeau de Chopin. L'invention harmonique de Chopin et sa technique de piano. Les manuscrits et les œuvres posthumes.

Music Div.

222216A 1. Chopin, Frédéric François, 1810-1849. 2. Title.
N. Y. P. L. December 29, 1925

CHOPIN, FREDERIC, 1810-1849 *MEC (Chopin) Cn.

Ganche, Édouard, 1880-
... Frédéric Chopin, sa vie et ses œuvres, 1810-1849; George Sand, la comtesse d'Agoult, Jane W. Stirling, Franz Liszt, Balzac, Delacroix; préface de M. C. Saint-Saëns... Illustrations et documents inédits. Paris, Mercvre de France, 1913.

462 p., 1 l. front., ports. 20cm. fr. 5

"Liste des œuvres de Frédéric Chopin": p. [441]–451.
"Bibliographie": p. [452]–454.

1. Chopin, Fryderyk Franciszek, 1810-1849.

Library of Congress ML410.C54G2 13-15022
——— Copy 2.
Copyright A—Foreign 7682 Music div.

npc

Chopin, Frédéric ~~François~~, 1810-1849. *MEC (Chopin)

Ganche, Édouard, 1880-
... Voyages avec Frédéric Chopin ... Illustrations et documents inédits. Paris, Mercure de France, 1934.

290 p., 1 l. front. (port.) illus. (music) plates, facsim. 20cm.

"Bibliographie": p. [283]–286.

JUILLIARD FOUNDATION FUND

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Title. 34-36014

Library of Congress ML410.C54G24
Copyright A—Foreign 25519 MUSIC DIV.
[2] 927.8

Chopin, Frédéric ~~François~~ 1810-1849 Write on slip words underlined and class mark — *MA

Gide, André Paul Guillaume, 1869-
Notes sur Chopin.

(Revue internationale de musique. Bruxelles, 1938. 1938, mai-juin, p.226-240.)

Au.cd. npc MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)

Gide, André Paul Guillaume, 1869-1951.
...Notes sur Chopin. Paris, L'Arche [1948] vii,131 p. music. 23cm.

"Lettre de M. Édouard Ganche à André Gide au sujet des Notes sur Chopin," p. 123-126.

1. Chopin, Frédéric, 1810-1849. I. Ganche, Édouard, 1880- ; Lettre à André Gide.

NN npc MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)

Gide, André Paul Guillaume, 1869-
Notes on Chopin; tr. from the French by Bernard Frechtman. New York, Philosophical Library [1949] 126 p. music. 22cm.

552712B. 1. Chopin, Frédéric, 1810-1849.

NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

Chopin, Frédéric 1810-1849. Write on slip only words underlined and classmark — *MA

Gide, André Paul Guillaume, 1869-
Notizen über Chopin.

(Musikleben. Mainz, 1948. 1948, Feb., p.1-6. illus.)

Au. cd. npc

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)

Giovanni Franceschini, Raymonda di.
Chopin, il genio che vinse la disfatta. Roma, L'Arnia, 1949. 235 p. illus., ports. 25cm.

"Catalogo delle opere": p. 185-192.

596724B. 1. Chopin, Frédéric, 1810-1849.

NN*R 11.52 OC PC,1 SL MU,S,1 (LC1,X1)

CHOPIN, FRÉDÉRIC, 1810-1849 Copy only words underlined & classmark— *MA

Gliński, Mateusz, 1892-
Perchè non scrisse opere. (IN: La Scala. Milano. 32cm. N.64 (mar., 1955) p.31-34. ports., music)

1. Chopin, Frédéric, 1810-1849.

NN R 7.55 f/s OC OI MU,1 (LC2,X1)

Chopin, Frédéric ~~Francois~~ 1810-1849. *MEC (Chopin)

Gliński, Mateusz, 1892- , editor.
Szopen; monografja zbiorowa, pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka", 1932. 94 p. incl. facsim. front., illus. (incl. music), ports. 26cm. (Muzyka. Monografje muzyczne. [Tom] 8.)

Contents.—Szymanowski, K. Szopen.—Iwaszkiewicz, J. Pejzaż Żelazowej Woli.—Niewiadomski, S. Szopen a Polska.—Gliński, M. Szopen w drodze na Zachód.—Ganche, E. Życie Szopena w Paryżu.—Opieński, H. Źródła twórczości Szopena.—Keuprulian, B. Czynniki stylu Szopena.—Lobaczewska, S. Fryderyk Szopen a współczesność.—Michałowski, A. Jak grał Fryderyk Szopen?—Gliński, M. Czy istnieje tradycja Szopena?—Binental, L. Pamiątki i dokumenty.—Niewiadomski, S. Ch czy Sz (pisownia nazwiska).—Keuprulian, B. Zarys bibliografji.

*QPZ
A Second Copy

Cop.2 658073A. 1. Chopin, Frédéric François, 1810-1849. I. Ser. MUSIC DIV.
N. Y. P. L. August 31, 1933

CHOPIN, FRÉDÉRIC, 1810-1849 Copy only words underlined & classmark— *MA

GOLÉA, ANTOINE.
Ce quelje n'aime pas dans l'œuvre de Chopin. (IN: Musica [Paris] Paris, Chaix. 27cm. Nov. 1956. p. 20-22. illus.)

1. Chopin, Frédéric, 1810-1849.

NN R 3.58 e/POI (MU)(LC2, X1)

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)

GONÇALVES, JOAQUIM FREITAS, d. 1943.
Chopin; ou, A alma do piano, 1810-1849. Pôrto, Edições Lopes da Silva, 1942. 133 p. illus., ports, 22cm. (Colecção de cultura artística)

Bibliography, p. 129.

1. Chopin, Frédéric, 1810-1849. I. Colecção de cultura artística.

NN R 8.67 c/ OC (OS)I PC, 1 SL MU, S, 1 (LC1, X1) [NSCM]

CHOPIN, FRÉDERIC, 1810-1849

*MEC (Chopin)

Grenier, Jean Marie.
Frédéric Chopin; l'homme et son oeuvre. [Paris] Seghers [1964]
182 p. plates (incl. facsim., port.) 17 cm. (Musiciens de tous les temps, 10)
Includes a list of compositions by Chopin and a discography of his works.

1. Chopin, Frédéric, 1810-1849.
NN 10.66 a/ OC(1b*) PC,1 SL MU,1 (LC1, X1)

Chopin, Frédéric ~~François~~, 1810-1849.

* MEC p.v.21

Grewingk, Maria von.
Eine Tochter Alt-Rigas, Schülerin Chopins, von Maria von Grewingk. Riga: G. Lössler, 1928. 23 p. front. (port.) 8°.

Music Dept
JUILLIARD FOUNDATION FUND.
428923A. 1. Gretsch, Emilie (von Timm) von, 1821-1877. 2. Chopin, Frédéric François, 1810-1849. 3. Title.
N. Y. P. L. September 16, 1929

Chopin, Frédéric, 1810-1849

* MEC (Chopin)

Gronowicz, Antoni, 1913-
...Chopin. Montréal, L. Parizeau & cie., 1945. 242 p. 20cm.
In French.

MUSIC DIV
343609B. 1. Chopin, Frédéric, 1810-1849.
N. Y. P. L. August 13, 1947

CHOPIN, FREDERIC, 1810-1849

Copy only words underlined & classmark — *MA

Guadagnino, Luigi Maria.
Chopiniana. (IN: La Scala. Milano. 33cm. no. 46 (sett., 1953) p. 38-[42] illus., ports.)

1. Chopin, Frédéric, 1810-1849.
NN R 4.54 OI (MU)1 (S)1 (LC2, X1)

CHOPIN, FRÉDERIC, 1810-1849

* MEC (Chopin)

GUY, JEAN.
Frédéric Chopin. Illustrations de Jacques Ravel. Lyon, Éditions et imprimeries du Sud-Est [1956] 92 p. illus. 19cm. (Collection Nos amis les musiciens)

1. Chopin, Frédéric, 1810-1849. I. Nos amis les musiciens. II. Collection Nos amis les musiciens.
NN* * 7.57 c/b OC (OS)I, II PC, 1 SL MU, 1 (LC1, X1, Y1) [NSCM]

Chopin, Frédéric ~~François~~, 1810-1849.

* MEC (Chopin)

Hadden, James Cuthbert, 1861-1914.
Chopin, by J. Cuthbert Hadden... London: J. M. Dent & sons ltd. [etc., etc.] 1911. xii, 247 p. facsim. (music), front., plates, ports. 18½cm. (Half-title: The master musicians, ed. by Frederick J. Crowest.)
"List of Chopin's published works," p. 235-243; "Bibliography," p. 244-246.

MUSIC DIV.
888153A. 1. Chopin, Frédéric François, 1810-1849. I. Ser.
N. Y. P. L. March 21, 1938

Chopin, Frédéric ~~François~~, 1810-1849.

*ME

Hadow, *Sir* William Henry, 1859-1937.
Studies in modern music; second series: Frederick Chopin, Antonin Dvořák, Johannes Brahms; by W. H. Hadow ... 5th ed. London, Seeley and co., limited, 1904.
xii, 312 p. 4 port. (incl. front.) 21 cm.
Bibliography: p. [xi]-xii.
"Outlines of musical form": p. [1]-76.
Imperfect: ports. wanting.

1. Musical form. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Dvořák, Antonín, 1841-1904. 4. Brahms, Johannes, 1833-1897.
2-31161
Library of Congress ML390.M13 MUSIC DIV.
[37h1]

Chopin, Frederic, 1810-1849.

**MEC (Chopin)

Hedley, Arthur.
Chopin. London, J. M. Dent [1947]
viii, 214 p. ports., facsims., music. 19 cm. (The Master musicians. New ser.)
"Catalogue of works": p. 187-196. Bibliography: p. 202-204.
DREXEL MUSICAL FUND

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Series.
ML410.C54H3 927.8 48-12092*
Library of Congress [48b1] MUSIC DIV.

Chopin, Frédéric ~~François~~, 1810-1849.

Write on slip words underlined below and class mark — *MA

Hedley, Arthur.
Some notes on Chopin biography.
(Music and letters. London, 1937. v.18, p.42-49.

MUSIC DIV.
form 400b [xi-18-36 25m]

Chopin, Frédéric ~~François~~, 1810-49.

* ME

Henríquez Ureña, Max, 1855-
...Tres poetas de la música. Schumann. Chopin. Grieg. (Conferencias.) Habana: Imprenta "El siglo XX," 1915. 144 p., 2 l. 12°.

MUSIC DIV.
1. Schumann, Robert Alexander, 1810-56. 2. Chopin, Frédéric François, 1810-49. 3. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. May 13, 1930.

Chopin, Frédéric ~~François~~, 1810-1849.

* MEC (Chopin)

Hipkins, Edith J , ed.
How Chopin played; from contemporary impressions collected from the diaries and note-books of the late A. J. Hipkins... by Edith J. Hipkins... London: J. M. Dent and sons ltd. [1937] viii, 39 p. front. (port.), plates. 19cm.
CONTENTS.—Contemporary impressions.—The art of the early piano.—Chopin's funeral, by J. W. Davison.—A. J. Hipkins...obituary notice.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
920766A. 1. Chopin, Frédéric François, 1810-1849. I. Hipkins, Alfred James, 1826-1903. II. Title.
N. Y. P. L. January 4, 1938

CHOPIN, FRÉDÉRIC, 1810-1849

* MEC (Chopin)

HOESICK, FERDYNAND, 1867-1941.
Chopin; życie i twórczość. [Kraków] Polskie Wydawn. Muzyczne [1962-65] 2 v. illus. 21cm. (Biblioteka Chopinowska, 5)
Tom 1-2.
CONTENTS. 1. Warszawa, 1810-1831.--2. Pierwsze lata w Paryżu, George Sand, 1831-1844.

1. Chopin, Frédéric, 1810-1849.
NN R 7.65 p/ OCs PCs, 1s SLs MUs, 1s Ss, 1s (LC1s, X1s)

CHOPIN, FRÉDÉRIC, 1810-1849

*ZQ-220 Film Reproduction

HOESICK, FERDYNAND, 1867-
Chopin, życie i twórczość. Warszawa, F. Hoesick, 1911. 3 v. illus., port., facsims. 23cm.

Film reproduction. Negative.
Each vol. has added title page; vol. 1 dated 1910.
Bibliographical footnotes.

1. Chopin, Frédéric, 1810-1849.
NN R 7.59 p/ OC PC, 1 SL MU, 1 S, 1 (UM1, LC1, X1)

CHOPIN, FRÉDERIC, 1810-1849

*MEC (Chopin)

HOESICK, FERDYNAND, 1867-1941.
Chopin; życie i twórczość. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1966-67; v.1: 1967] 3 v. illus. 20cm. (Biblioteka chopinowska, t.5, cz.1-3)

Bibliographical footnotes.
CONTENTS.--t.1. 1810-1831.--t.2. 1831-1844.--t.3. 1845-1849.

1. Chopin, Frédéric, 1810-1849.
NN R 10.69 r/K OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849.

Write on slip only words underlined and classmark — *MA

Hoesick, Ferdinand.
Chopin's Lebensabend und Tod.
(Die Musik. v.8, Heft 1, p.32-)

MUSIC DIV.
form 100r [viii-8-50 25m]

CHOPIN, FRÉDÉRIC, 1810-1849

*MEC (Chopin)

Holoman, Jan, 1922-
The legacy of Chopin. New York, Philosophical library [1954] vii, 113 p. port., facsim. 21cm.
Bibliography, p. [105]-106.

1. Chopin, Frédéric, 1810-1849.
NN*R 5.54 OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

Chopin, Frédéric, 1810-1849.

*MGA

Hueffer, Francis, 1845-1889.
Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.
vii p., 1 l., 258 p. 20 cm.
"Republished from ... newspapers and magazines."—Pref.
Drexel 2174 Second Copy
CONTENTS.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Niblung."—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen." 2. Gounod's "Polyeucte." 3. Massenet's "Roi de Lahore."—The chances of English opera.
Drexel 2175 A third copy
1. Thayer, Alexander Wheelock, 1817-1897. Ludwig van Beethoven's leben. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Conservatories of music. 4. Schopenhauer, Arthur, 1788-1860. 5. Wagner, Richard. Der ring des Nibelungen. 6. Opera, English. 7. Opera, French.
5-38562
Library of Congress ML60.H88 MUSIC DIV
[37i1] Revised

CHOPIN, FRÉDÉRIC, 1810-1849

Write on slip only words underlined and classmark: *ME

Humiston, William Henry, 1869-1923.
Chopin. New York [c1922] 26 p. 16°.
(Little biographies. v.1)

form 400d [viii-21-52 25m]

Chopin, Frédéric ~~François~~, 1810-1849. *MEC

Huneker, James Gibbons, 1859-1921.
Chopin; the man and his music, by James Huneker. New York, C. Scribner's sons, 1900.
viii, 415 p. front. (port.) 19½ cm.
Bibliography: p. 391-396.

1. Chopin, Fryderyk Franciszek, 1810-1849.
May 17, 1900-61
Library of Congress ML410.C54H9 Music div.
Copyright 1900 A 8879

Chopin, Frederic ~~François~~, 1810-1849.

*MEC (Chopin)

Huneker, James.
Chopin; the man and his music. New York: C. Scribner's Sons [1900]. [viii], 414 p. 12°.
Bibliography, p. 391-396.

Music Dept.
50774A.
1. Chopin, Frederic François.
N. Y. P. L. August 14, 1913.

Chopin, Frédéric ~~François~~, 1810-1849.

*MEC (Chopin)

Huneker, James Gibbons, 1860-1921.
Chopin; the man and his music, by James Huneker. New York, C. Scribner's sons, 1924.
viii, 414, [1]p. front. (port.) illus. (music) 19 1/2cm.
Bibliography: p. 391-396.

1. Chopin, Fryderyk Franciszek, 1810-1849.
0-2094
Library of Congress ML410.C54H9
~~Copy 2.~~
Copyright 1900 A 8879 [34o2] MUSIC DIV.

Chopin, Frédéric ~~François~~, 1810-1849.

Write on slip, class mark name, vol., page and year of magazine. *MA

Huneker, James Gibbons, 1860-

The classic Chopin.

(Musical Quarterly. New York, 1915. 8°. v.1, no.4. p.519-525.)

Music Div.

Chopin, F. 1810-1849.

This is a magazine article. Write on slip name, year, vol., No. and page of journal and title of article. *DA

Huneker (James)

Frédéric François Chopin: poet and psychologist

Scribner's Maga. v.27, pp.191-199.

New York, 1900.

Music Div.

Chopin, F. 1810

Write on slip words underlined below and class mark—*MA

Huneker, James.

The man and his music. A dominating influence in the music of the past century.

(The Musician. Boston, 1909. v.14, p.105-106, 139)

form 406b [III-25-41 25m]

Music Div.

Chopin, Frédéric, 1810-1849. *MGD

Huneker, James Gibbons, 1860–1921.

Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, 1899.

4 p. l., 318 p. 20 cm.

1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskiĭ, Petr Il'ich, 1840-1893. 4. Copin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

MUSIC DIV.

Library of Congress ML390.H93 99—1241

[40z2]

Chopin, Frédéric, 1810-1849. *MGD

Huneker, James Gibbons, 1860–1921.

Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, ~~1899~~. 1903.

4 p. l., 318 p. 20 cm.

—— —— 1905.

1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskiĭ, Petr Il'ich, 1840-1893. 4. Copin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

MUSIC DIV.

Library of Congress ML390.H93 99—1241

[40z2]

CHOPIN, FRÉDÉRIC FRANCOIS, 1810-1849 *MGD

Huneker, James Gibbons, 1860-1921.

Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C.Scribner's sons, 1899. 4 p.l., 318 p. 12°.

9-*MGD ______ Second copy.

Author's autographed presentation copy to Jeannette M. Thurber.

1. ~~Music~~--Essays. 2.Strauss, Richard, 1864- 3.Wagner, Richard, 1813-1883. 4.Brahms, Johannes, 1833-1897. 5.Chaikovski, Piotr Il'ich, 1840-1893. 6.Chopin, Frédéric François, 1810-1849. 7.Liszt, Franz von, 1851-1919. I. Title.

form 406 [x1-36 25 mm]

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849. 9*MGD

Huneker, James Gibbons.

Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C. Scribner's Sons, 1899. 318 p. 12°.

___ ___ Copy 2. Dedicated by the author to Jeannette Thurber. 9*MGD

Chopin, Frédéric ~~François~~, 1810-1849. *MGA

Huneker, James Gibbons, 1860–1921.

Unicorns, by James Huneker ... New York, C. Scribner's sons, 1917.

vii p., 1 l., 261 p. 19½cm. $1.75

CONTENTS.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—Remy de Gourmont: his ideas. The colour of his mind.—Artsibashef.—A note on Henry James.—George Sand.—The great American novel.—The case of Paul Cézanne.—Brahmsody.—The opinions of J.-K. Huysmans.—Style and rhythm in English prose.—The queerest yarn in the world.—On rereading Mallock.—The lost master.—The grand manner in pianoforte playing.—James Joyce.—Creative

(Continued on next card)

17—25117

[a27m3]

Huneker Collection MUSIC DIV.

Huneker, James Gibbons, 1860–1921. Unicorns ... 1917. (Card 2)

CONTENTS—Continued.

involution.—Four dimensional vistas.—O. W.—A synthesis of the seven arts.—The classic Chopin.—Little mirrors of sincerity.—The reformation of George Moore.—Pillowland.—Cross-currents in modern French literature.—More about Richard Wagner.—My first musical adventure.—Violinists now and yesteryear.—Riding the whirlwind.—Prayers for the living.

22251A. 1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

17—25117

Library of Congress PS2044.H4U6 1917

~~———— Copy 2.~~

Copyright A 470227 [a27m3]

Chopin, Frédéric ~~François~~, 1810-1849. *MGA

Huneker, James Gibbons, 1860–1921.

Variations, by James Huneker. New York, C. Scribner's sons, 1921.

viii, 279 p. 19½cm.

CONTENTS.—Various.—How not to be a genius.—The recantations of George Moore.—Crushed violets.—Baudelaire's letters to his mother.—The two temptations.—The Flaubert anniversary.—Roosevelt and Brandes.—Pennell talks about etching.—In praise of prints.—New Russia for old.—Cezanne.—Eili, Eili, lomo asovtoni?—Socialism and mediocrity.—Chopin, or The circus?—Art and alcohol.—The tragic Chopin.—Phases of the greater

(Continued on next card)

21—20568

[s22k5]

Music Div.

Huneker, James Gibbons, 1860–1921. Variations ... 1921. (Card 2)

CONTENTS—Continued.

Chopin.—The twilight of Cosima I.—Idle speculations.—The master builder.—Verdi's Otello.—Faust and Mephisto.—Bohemian music.—The music of yesterday?—Liszt's only piano sonata.—Dreaming of Liszt.—A Brahma of the keyboard.—Contemporary bran.—A mood reactionary.—Musical "Potterism".—My "Childe Roland".—"Oscar" and Dvořák.—Enrico Caruso.

1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

21—20568

Library of Congress PS2044.H4V3 1921

———— Copy 2. ML60.H96

Copyright A 630483 [s22k5]

Chopin, Frédéric ~~François~~, 1810-1849 *MEC (Chopin)

Hutschenruijter, Wouter, 1859–

...Frédéric Chopin, zijn leven en werken. 's-Gravenhage: J. P. Kruseman [1938?] 104 p. facsims., front., plates, ports. 16cm. (De muziek. 10.)

At head of title: ... Wouter Hutschenruyter.

"Literatuurlijst," p. [103]–104.

65950B. 1. Chopin, Frédéric

N. Y. P. L.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

François, 1810–1849. I. Ser.

December 10, 1940

Chopin, Frédéric ~~François~~, 1810-1849.

Write on slip, class mark name, vol., page and year of magazine. *MA

Hutton, Florence.

Frederic François Chopin.

(Scottish Musical Magazine, Edinburgh, 1922, 8° v. 3, p. 217-218, p. 226-227.)

Music Div.

CHOPIN, FREDERIC, 1810-1849 * MEC + (Chopin)

INSTYTUT FRYDERYKA CHOPINA, Warsaw.

Etiuda rewolucyjna. Warszawa, 1949. 26 p. illus., facsims. 25 x 35cm.

Foreword, by St. R. Dobrowolski, in Polish, Russian and French.

Consists of six pictorial scenes of Warsaw during the 1830 Revolution, Chopin's Etude in C minor, op. 10, no. 12 (facsim., of autograph ms.), and Śpiew pod tytułem Warszawianka z 1831 roku (facsim., voice and piano)

(Continued)

NN 11. 58 d/4 (OC)I OS PC, 1, 3, 1 SL MU, 1, 2g, 4g, I (MUS 2: Spiew pod tytulem Warszawianka. O to dzis) S, 1, 3, I (LCEI, LCI, XI)

INSTYTUT FRYDERYKA CHOPINA, Warsaw. Etiuda rewolucyjna. (Card 2)

1. Chopin, Frédéric, 1810-1849. 2. Autographs (Music)—Chopin, F.—Facsimiles. 3. Poland—Hist.—Revolution, 1830-1832—Pictorial works. 4. Polish Revolution, 1830-1832. I. Title.

Chopin, Frederic, 1810-1849. *MEC (Chopin)

Invernizzi, Franco.

Chopin, a cura di Franco Invernizzi. Milano, Edizioni Aurora [1935]

255, [1] p. 18½cm.

"Opere di Chopin": p. 251–255.

CARNEGIE CORPORATION OF NEW YORK

1. Chopin, Fryderyk Franciszek, 1810–1849.

36-23928

Library of Congress ML410.C54 I 5 MUSIC DIV.

[2] 927.8

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)

Iwaszkiewicz, Jarosław, 1894–

Chopin. [Übertragen aus dem Polnischen und mit Anmerkungen versehen von Lothar Fahlbusch] Berlin, Henschelverlag, 1958.

275, [1] p. illus., ports., music. 21cm.

Bibliography, p. 275-[276]

1. Chopin, Frédéric, 1810-1849.

NN * R 2. 60 m/ OC PC, 1 SL MU, I S, 1 (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849 *CA B575 no.216

Iwaszkiewicz, Jarosław, 1894–

...Chopin; traducción de Michalina B. Monzon, prólogo por G. Baqueiro Foster. Mexico, Sec. de educacion publica [1949] xxi, 109 p. 20cm. (Biblioteca enciclopédica popular. [no.] 216.)

1. Chopin, Frédéric, 1810–1849. I. Series. II. Baqueiro Foster, Gerónimo.

NN* 4.53 OC, II (OD)I (ED)I PC, 1, I, II MU, I, I, II S, 1, I, II (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849 * Q p.v.904

Iwaszkiewicz, Jarosław, 1894–

...Chopin. [Warszawa] Państwowy instytut wydawniczy, 1949. 107 p. illus. 19cm. (Żywoty znakomitych polaków)

NN 1. Chopin, Frédéric, 1810–1849. MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849. * QPZ

Jachimecki, Zdzislaw, 1882–

...Chopin, rys życia i twórczości. Warszawa, Instytut wydawniczy "Sztuka", 1949. 387 p. front. (port.) illus. (music), plates. 22cm. (Monografie artystyczne. t. 1)

"Spis kompozycji Chopina z uwzględnieniem przypuszczalnego czasu powstania i dat wydania," p. 342–353.

"Bibliografia," p. 354–369.

MUSIC DIV.

528574B. 1. Chopin, Frédéric, 1810–1849.

N. Y. P. L.

April 30, 1951

CHOPIN, FRÉDÉRIC, 1810-1849 *QPZ

JACHIMECKI, ZDZISŁAW, 1882-1953.

Chopin; rys życia i twórczości. [Kraków] Polskie wydawnictwo muzyczne [1957] 336 p. ports., music. 21cm. (HIS: Pisma. t. 2)

"Spis kompozycji Chopina," p. 305-[313]

Bibliography, p. 314-[325]

1. Chopin, Frédéric, 1810-1849.

NN R 4. 59 1/ OC PC, 1 SL MU, I S, 1 (LC1, LCE1, X1)

Chopin, Frederic *MEC (Chopin)

Jachimecki, Zdzisław, 1882-
...Frédéric Chopin et son œuvre. Préface d'Édouard Ganche. Paris: Delagrave, 1930. 241 p. illus. (music.) 12°.

Music Div. Juilliard Foundation Fund.
492294A. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. September 10, 1930

Chopin, Frédéric ~~François~~, 1810-1849. *MEC (Chopin)

Jachimecki, Zdzisław, 1882-
... Fryderyk Chopin, rys życia i twórczości. Kraków, Nakladem i czcionkami Drukarni narodowej, 1927.
164, [2] p., 1 l. front. (port.) 25½cm.
"Bibliografja": p. [165]-[166]

1. Chopin, Fryderyk Franciszek, 1810-1849.

27-25076
Music Div.
Library of Congress ML410.C54J14

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)-C

Johnsson, Bengt, 1921-
Chopins klavermusik i anledning af 100-året for komponistens død, 1849-17. oktober-1949. København, W. Hansen, 1949. 95 p. music. 20cm.

"Fortegnelse over Chopins vaerker": p. 86-93.
Bibliography: p. 94-95.

570411B. 1. Chopin, Frédéric, 1810-1849.

NN R 11.52 OC PC,1 SL MU,1 (LC1,Z2,X1)

Chopin, Frédéric ~~François~~, 1810-1849 *MGD
Jonson (G C Ashton)
A handbook to Chopins works... London:
W. Heinemann, 1905. LY 200p. 12°.

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849 Copy only words underlined & classmark— *MA

JÜTTNER, KARL RICHARD.
Kleine Chopiniana. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 316-320)

Bibliographical footnotes.

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric--Family and ancestry.
NN R 4.58 a/JOI (MU) 1, 2 (LC3, X1)

Chopin, Frédéric, ——, 1810-1849 *MEC (Chopin)
Karasowski (M.)
Frédéric Chopin; his life, letters and works, with portrait; translated from the German by Emily Hill. London:
1879. 2 v. 8°.

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)

KARASOWSKI, MAURYCY, 1823-1892.
Frederic Chopin; his life and letters. Translated by Emily Hill. 3d ed., with additional letters in Polish with English translation, Chopin to Grzymala, and extra illustrations. London, W. Reeves [1938] 479 p. illus., ports., facsim. 19cm.

"List of Chopin's works," p. 411-420.

1. Chopin, Frédéric, 1810-1849. Letters, General. English
I. Chopin, Frédéric, 1810-1849. (Karasowski)
NN R 1.64 e/A OC PC, 1 SL MU, 1, I (LC1, X1)

Chopin, Frédéric ~~François~~, 1810-1849 Write on slip only words underlined and classmark NISA name, vol., page and year of magazine.
Karasowski, Moritz.
Fredrik Chopin.

(Nordisk Tidsskrift. Kjöbenhavn, 1877[5]. 8°. p. 214-233, 313-339.)

Music Div.

Chopin, Frédéric, 1810-1849 Drexel 1377

Karasowski, Maurycy, 1823-1892.
Friedrich Chopin. Sein Leben, seine Werke und Briefe. Von Moritz Karasowski. Mit dem Portrait Chopin's und der facsimilirten Original-Handschrift seines E-moll Präludiums (Op. 28, No. 4)... Dresden, F. Ries, 1877. 2 v. in 1. facsim., front. (port.) 21cm.

"Verzeichniss der im Druck erschienenen Originalwerke von Friedrich Chopin," v. 2, p. [193]-199.

Music Div.
1. Chopin, Frédéric, 1810-1849.
N. Y. P. L. Card revised October 29, 1946

Chopin, Frédéric, 1810-1849. *MEC (Chopin)

Karasowski, Maurycy, 1823-1892.
Friedrich Chopin. Sein Leben und seine Briefe. Von Moritz Karasowski. Mit dem Portrait Chopin's und der facsimilirten Original-Handschrift seines E-moll-Präludiums (Op. 28, Nr. 4) ... Zweite, gänzlich umgearbeitete und mit neuen Originalbriefen bereicherte Ausgabe. Dresden, F. Ries; New-York, G. Schirmer, 1878. 388 p. facsim., front. (port.) 20cm.

"Verzeichniss der im Druck erschienenen Originalwerke von Friedrich Chopin," p. [373]-380.

Music Div.
249080B. 1. Chopin, Frédéric, 1810-1849.
N. Y. P. L. October 23, 1946

CHOPIN, FRÉDÉRIC, 1810-1849. Write on slip only words underlined and classmark — *DA

Keeton, A E.
Chopin.

(Contemporary Review. London, 1906. v. 89, p. 86-93)

Music Div.

Chopin, Frédéric ~~François~~, 1810-1849. *MEC (Chopin)-C

Kelley, Edgar Stillman.
Chopin, the composer. His structural art and its influence on contemporaneous music. New York: G. Schirmer, 1913. vii, 190 p., 1 port. 8°.

Music Dept.
1. Chopin, Frédéric François. 2. Analysis. 3. Criticism.
N. Y. P. L. January 16, 1914.

Chopin, Frédéric 1810-1849. Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
The friend of Chopin, and some other New Orleans musical celebrities.

(Louisiana historical quarterly. New Orleans, 1948. 1948, Oct., p.856-867.)

1. United States-La.-New Orleans. 2. Johns, Paul Emile, d.1860. 4. Hauk, Minnie, 1852-1929. 5. Gottschalk, Louis Moreau, 1829-1869. 6. Devriès, Fidès, 1828- . 7. Smith, Catherine, 1853-1936. 8. Giraud, Ernest, 1837-1892. 9. Franko, Sam, 1857-1937.

npc

CHOPIN, FRÉDÉRIC, 1810-1849 Write on slip only words underlined and classmark: *DF

Kinkel, Johann.
Friedrich Chopin als Komponist.

(Deutsche Rev. Stuttgart, 1902. Jahrg. 27, p. 93-106, 209-223, 338-360)

Music div.

Chopin, Frédéric ~~François~~, 1810-1849. *MEC (Chopin)-C
Kleczyński (Jan) 1837-1895.
Chopin's greater works. (Preludes, ballads, nocturnes, polonaises mazurkas.) How they should be understood. Including Chopin's notes for a "Method of methods." Translated with additions by N. Janotha. 115 pp., 1 facs., 3 port. London: W. Reeves, [19-?]. 12°.
2. ed.

Music Div.

Chopin, Frederic 1810-1849. *MEC (Chopin)

Koczalski, Raoul, 1885-
Frederic Chopin; Betrachtungen, Skizzen, Analysen, von Raoul Koczalski. Köln-Bayenthal: Tischer & Jagenberg G.m.b.H., 1936. viii, 221 p. port. 19cm.

Carnegie Corp. of New York.
899964A. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. August 25, 1937

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)

KORNGOLD, LUISE.
Lieber Meister Chopin; eine romantische Biographie. Zürich, Amalthea-Verlag [1960] 301 p. illus., ports., facsim. 21cm.

1. Chopin, Frédéric, 1810-1849 I. Title.

NN R 7.64 p/OC (1b*) PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849 *QEB (Chopin)

KREMLEV, YU. A.
Фридерик Шопен; очерк жизни и творчества. Москва, Гос. музыкальное изд-во, 1960. 702[2] p. illus., ports., music. 20cm. (Klassiki mirovoĭ musykal'noĭ kul'tury)

On verso of t.p.: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliography, p. 699-[703]
1. Chopin, Fréderic, 1810-1849. I. Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.
NN R 1.61 c/3 OC (OS)I SL MU, 1, I S, 1, I (LCR1, LC1, X1)

CHOPIN, FREDERIC, 1810-1849 *MEC (Chopin)

KREMLEV, Yu.A.
Фридерик Шопен; очерк жизни и творчества. Москва, Гос. муз. изд-во, 1960. 702[2] p. illus., ports. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)
Bibliography, p.699-[703]
Title romanized: Friderik Shopen.

1. Chopin, Frederic, 1810-1849.
NN R 10.67 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

CHOPIN, FRÉDÉRIC, 1811-1849 *MEC (Chopin)

KUSCHE, LUDWIG.
Frédéric Chopin; ein musikalisches Horoskop. München, Süddeutscher Verlag [1960] 94 p. illus., ports. 20cm.

1. Chopin, Frédéric, 1811-1849.
NN R 4.60 m/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Chopin, Frédéric, 1810-1849. *MEC (Chopin)

Lami, Adriano.
...Chopin: canti ed amori. Milano, Edizioni Malfasi [1946] 177 p. 20cm. (Gli amori dei grandi. 2.)

Music Div.
401707B. 1. Chopin, Frédéric, 1810-1849.
N. Y. P. L. January 26, 1949

Chopin, Frederic, 1810-1849

*MEC
(Chopin)

Landowski, Wanda Alice L 1899–
Frédéric Chopin et Gabriel Fauré, par W.-L. Landowski... Paris, Richard-Masse, 1946. 222 p. facsims., pl., ports. 22cm.

"List des œuvres de Chopin et de Fauré," p. [193]–217.

404052B. 1. Chopin, Frédéric, 1810-1849. 2. Fauré, Gabriel Urbain, 1845–1924.
N. Y. P. L. October 28, 1947

CHOPIN, FRÉDÉRIC, 1810-1849

**MEC
(Chopin)

Landowski, Wanda Alice L , 1899-
Frederic Chopin et Gabriel Fauré... Paris, Richard-Masse, 1946. 222 p. facsims., illus., ports. 21cm.

"Liste des œuvres de Chopin et de Fauré," p. 195-218.

DREXEL MUSICAL FUND

1. Chopin, Frédéric, 1810-1849. 2. Fauré, Gabriel Urbain, 1845-1924.
NN
MUSIC DIV.

Write on slip class mark name, vol., page and year of magazine.

*DA

Chopin (Frédéric), 1810-1849.

Lawrence (Frederic)
Frederic Chopin.
(London Quar. Rev. London, 1909. 8°.
ser. 4, v. 10 (v. 112), p. 288-302.)

Music Div.

Chopin, Frédéric ~~François~~, 1810-1849. *ME

Lawrence, Frederic.
Musicians of sorrow and romance, by Frederic Lawrence, decorated by the author. London, C. H. Kelly [1913]
144 p. col. front. 19cm.

CONTENTS.—Introduction.—Edvard Grieg.—Frederic Chopin.—Peter Ilich Tchaikovsky.—Robert Schumann.—Richard Wagner.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 4. Schumann, Robert Alexander, 1810-1856. 5. Wagner, Richard, 1813-1883. I. Title.

A 14-3043

Title from St. Paul. Pub. Libr. Printed by L. C. Music Dept.

CHOPIN, FRÉDÉRIC, 1810-1849

*MEC
(Chopin)

Leclercq, Paul.
...Chopin et son époque. Liège, Soledi [1947]
141 p. 20cm.

Bibliography, p. 133.

1. Chopin, Frédéric, 1810-1849.

MUSIC DIV.

NYPL

Chopin, Frédéric ~~François~~, 1810-1849. NBO

Lee, Jennette Barbour (Perry), 1860–
Unfinished portraits; stories of musicians and artists, by Jennette Lee. Schubert, Chopin, Bach, Titian, Giorgione, Leonardo, Albrecht Dürer. New York: C. Scribner's Sons, 1916.
5 p.l., 3–255 p., front. 12°.

Contents: There was in Florence a lady. Thumbs and fugues. A window of music. Frederic Chopin — A record. The man with the glove. The lost monogram.

Music Div.

1. Fiction (American). 2. Title.
N. Y. P. L. November 13, 1916.

Chopin, Frédéric ~~François~~, 1810-49

*MGD

Leichtentritt, Hugo, 1874–
Analyse der Chopin'schen Klavierwerke, von Hugo Leichtentritt. Band 1–2. Berlin: M. Hesse, 1921–22. 2 v. front. (port.), illus. (music) 12°. (Max Hesses illustrierte Handbücher. Bd. 57–58.)

Half-title: F. Chopin's sämtliche Klavierwerke.

v. 1—Carnegie Corporation of New York

MUSIC DIV.

1. Chopin, Frédéric François, 1810-49. 2. Music.—Analytical guides.
N. Y. P. L. November 14, 1922.

Chopin, Frédéric ~~François~~, 1810-1849.

*MEC
(Chopin)

Leichtentritt, Hugo, 1874–
Friedrich Chopin, von Hugo Leichtentritt. Zweite, verbesserte Auflage. Berlin: Schlesische Verlagsanstalt (vorm. Schottlaender) G.m.b.H. [c1920] 134 p. facsims. (incl. music), illus., 2 mounted ports. (incl. front.) 26cm. (Added t.-p.: Berühmte Musiker... 16.)

Imperfect: p. 9–10 missing; p. 19 mutilated.
"Verzeichnis der Werke Chopins," p. 132–134.

168864B. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L.
MUSIC DIV
August 24, 1942

Chopin, Frédéric ~~François~~, 1810-1849.

*MKDA

Lenz, Wilhelm von, 1808–1883.
The great piano virtuosos of our time, from Personal acquaintance: Liszt, Chopin, Tausig, Henselt; by W. von Lenz ... Tr. from the German by Madeleine R. Baker. New York, G. Schirmer, 1899.
5 p. l., 169 p., 1 l. 20cm.

"The first part of the following Recollections ...appeared in 1868 in the 'Neue Berliner Musikzeitung'."--Note.

1. Pianists. 2. Liszt, Franz, 1811–1886. 3. Chopin, Fryderyk Franciszek, 1810–1849. 4. Tausig, Karl, 1841–1871. 5. Henselt, Adolf von, 1814–1889. I. Baker, Madeleine R., tr.

Library of Congress ML397.L57
[a41n1]
99—2280
MUSIC DIV.
Revised-1942

Chopin, Frédéric ~~François~~, 1810-49.

*MKDA

Lenz, Wilhelm von, 1808–1883.
Die grossen piano-virtuosen unserer zeit aus persönlicher bekanntschaft. Liszt.—Chopin.—Tausig.—Henselt. Von W. von Lenz ... Berlin, B. Behr's buchhandlung (E. Bock) 1872.
5 p. l., [3]–111, [1] p. 21cm.

The first three articles reprinted in rev. and enl. form from the Neue Berliner musikzeitung.

Bockelman Collection

1. Liszt, Franz, 1811–1886. 2. Chopin, Fryderyk Franciszek, 1810–1849. 3. Tausig, Karl, 1841–1871. 4. Henselt, Adolf von, 1814–1889.

9-8625
MUSIC DIV.

Library of Congress ML397.L56

Chopin, Frédéric, 1810-1849.

Write on slip only words underlined and classmark — *MA

Lima, Emirto de.
El año de Chopin.

(Orientacion musical. Mexico, 1949. 1949, mayo, p. 7-10.)

form 100c [xi-20-48 25m]
npc
MUSIC DIV.

Chopin, Frédéric ~~François~~, 1810-49. *MEC (Chopin)

[Lipsius, Ida Maria] 1837–
F. Chopin, von La Mara [pseud.] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1911.
61 p. front. (port.) 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 1

p. 55-61, advertising matter.
"Verzeichnis der von Friedrich Chopin veröffentlichten werke": p. 49–53.

MUSIC DIV.

108075A 1. Chopin, Fryderyk Franciszek, 1810-1849.

Library of Congress ML410.C54L4
~~Copy 2.~~
Copyright A—Foreign 4603

12-4470
Music Div.

Chopin, Frédéric, 1810-1849.

*MG

Liszt, Franz, 1811–1886.
[Collected works, Literary]
Gesammelte Schriften von Franz Liszt... Bd. 1– Leipzig, Breitkopf & Härtel, 1880–8 v. in illus. (music) 25cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Bd. 2– ed. by L. Ramann. Bd. 1 tr. by La Mara [pseud.]; Bd. 2– by L. Ramann. Each vol. has also special t.-p.
CONTENTS.—Bd. 1. Friedrich Chopin.—Bd. 2. Essays und Reisebriefe eines Baccalaureus der Tonkunst.—Bd. 3. Dramaturgische Blätter: Abth. 1. Essays über musikalische Bühnenwerke und Bühnenfragen, Komponisten und Darsteller. Abth. 2. Richard

(Continued)

MUSIC DIV.

N. Y. P. L. March 28, 1951

Liszt, Franz, 1811–1886. [Collected works, Literary] Gesammelte Schriften von Franz Liszt... (Card 2)

Wagner: Tannhäuser. Lohengrin. Der fliegende Holländer. Das Rheingold.—Bd. 4. Aus den Annalen des Fortschritts.—Bd. 5. Streifzüge.

1. Music—Collected works. 2. Music—Essays. 3. Chopin, Frédéric, 1810–1849. 4. Wagner, Richard, 1813–1883. I. Lipsius, Ida Maria, 1837–1927, tr. II. Ramann, Lina, 1833–1912, ed.
N. Y. P. L.
Card revised
March 28, 1951

CHOPIN, FRÉDÉRIC, 1810-1849

*MEC
(Chopin)

Liszt, Franz, 1811-1886.
Chopin. Avant-propos d'Alfred Cortot. Introd. par G. Prod'homme. [Paris] Selection des amis du livre [1954?] 225 p. 20cm.

1. Chopin, Frédéric, 1810-1849. I. Prod'homme, Jacques Gabriel, 1871-
NN ** R 3.55 s/e OC, I PC, 1, I SL MU, ~~2~~, I S, 1, I (LC1, X1)

Chopin (Frédéric), 1810-1849. *MGA

Liszt (F.) abbé
Chopin's Individualität, frei in's Deutsche übertragen von La Mara [pseud. of Marie Lipsius]. (In: Waldersee (P.). Sämml. mus. Vortr., v. 2, no. 14. 1880.)

Music Div.

Chopin, Frederic 1810-1849.

Write on slip only words underlined and classmark — *MA

Liszt, Franz.
Chopins Persönlichkeit.

(Neue Musikzeitschrift, München, 1949. 1949, Okt., p. 257-261. illus.)

form 100c [xi-6-48 25m]
npc
MUSIC DIV

CHOPIN, FREDERIC, 1810-1849 DREXEL 1380

Liszt (Franz)
F. Chopin. *Paris: M. Escudier*, 1852. 2 p.l., 206 pp. 8°.

*MEC Chopin
—— ——A second copy.

Music Div.

Chopin, Frédéric ~~François~~, 1810-1849 *MEC (Chopin)

Liszt, Franz von.
F. Chopin. Leipzig: Breitkopf & Haertel, 1890. 3 p.l., 312 p. 4. ed. 4°.

Music Dept.

1. Chopin, Frédéric François.
N. Y. P. L. June 28, 1913.

CHOPIN, FRÉDÉRIC, 1810-1849

Write on slip only words underlined and classmark: *MA

Liszt, Franz, 1811-1886.
Franz Liszt über Chopin.

(Die Musik. Berlin, 1913. v. 12, Heft 14, p. 89-92)

German translation from Gazette musicale de Paris, May 2, 1841.

form 100d [xi 22-51 25m]
Music div.

CHOPIN, FRÉDÉRIC, 1810-1849

* MEC
(Chopin)

LISZT, FRANZ, 1811-1886.
Frederic Chopin. Translated, with an introd. by Edward N. Waters. London [New York] Free Press of Glencoe, Collier-Macmillan [1963] vii, 184 p. 22cm.

Translation of F. Chopin.

1. Chopin, Frédéric, 1810-1849.
NN R 9.64 g/s OC PC, 1 SL MU, 1 (LC1, X1)

*MEC
(Chopin)

Liszt, F[ranz].
Life of Chopin, by F. Liszt. Translated from the French, by M. W. Cook. Boston: O. Ditson & Co. [1863.] 2 p.l., 3-202 p. 4. ed. 16°.

Music Dept

1. Chopin, Frédéric François. 2. Cook, Martha Walker, translator.
N. Y. P. L. October 22, 1913.

Chopin, Frédéric François, 1810-1849 DREXEL 1381

Liszt (Franz)
Life of Chopin. Translated from the French by Martha Walker Cook . . . *Philadelphia: F. Leypoldt*, 1863.
202 pp., 1 port. 16°.

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849 *MEC (Chopin)

Liszt, Franz, 1811-1886.
Life of Chopin, by Franz Liszt; tr. in full for the first time by John Broadhouse. London, W. Reeves [1899?] 240 p. front. (port.) 20cm.

1. Chopin, Frédéric, 1810-1849. I. Broadhouse, John, tr.
NN 6.54 OC PC, 1, I SL MU, 1, I S, 1 (LC1, X1)

Chopin, Frédéric François, 1810-1849 *MEC (Chopin)

Liszt, Franz, 1811-1886.
Life of Chopin, by Franz Liszt; tr. in full for the first time by John Broadhouse. London, W. Reeves [1899] 1913
2 p. l., 240 p. front. (port.) 20cm. 2. ed corr.

Huneker Collection.

Music Div.

1979 3A 1. Chopin, Fryderyk Franciszek, 1810-1849. I. Broadhouse, John, tr.
6-3347
Library of Congress ML410.C54L73

Please write on slip, name of journal or series, volume, page and year.

Chopin (Frédéric François), 1810-1849. *QCA

Liszt (Franz)
Шопенъ
(Пантеонъ, vol. VIII, March, pp. 1-40
St. Petersburg, 1853)

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849

Copy only words underlined & classmark-- *LA

LOON, O. GLASTRA VAN.
Chopin. [Baarn, Holland, 1960] 13p. illus., ports., facsims. 29cm. (Philips music herald. Spring 1960)

1. Chopin, Frédéric, 1810-1849.
NN R 12. 61 m/P OI (MU) (S)I (LC2, X1)

CHOPIN, FRÉDÉRIC, 1810-1849

*QT

Loucký, Robert.
...Chopin; básník tónů. Spolupracovala Eva Kareisová. [Praha] Nakladatelské družstvo Máje, 1947. 188 p. music. 22cm. (Májová knižnice. sv. 17)

"Seznam Chopinových vydaných děl," p. [191-194]
"Seznam gramofonových snímků Chopinových děl," p. [195-196]
"Bibliografie," p. [197]

1. Chopin, Frédéric, 1810-1849. MUSIC DIV.
NN

Chopin, Frédéric, 1810-1849.

Write on slip only words underlined and classmark — *MAA

Luciani, S. A.
Il piano e la musica di Chopin.
(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949, luglio, p. 17-20)

npc MUSIC DIV.
form 400b [xi-4-48 25m]

Chopin, Frédéric, 1810-1849

Write on slip words underlined and class mark- *MA

Lüning, Otto, 1858-1920.
Friedrich Chopin. Ein künstlerbildnis. Von dr. O. Lüning ... [Zürich, Druck: Orell Füssli, 1892]
29 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 80)
Caption title.

1. Chopin, Fryderyk Franciszek, 1810-1849.
43-48891
Library of Congress ML410.C54L9 no. 80
[2] MUSIC DIV.

Chopin, Frédéric François, 1810-1849

Write on slip words underlined below and class mark — *MA

Luening, O.
Friedrich Chopin.
(Allgemeine Musikgesellschaft in Zürich, Neujahrsblatt. Zürich, 1892. 4°. No. 80, p. 1-29. port.)

MUSIC DIV.
form 400b [ii-13-31 25m]

Chopin, Frédéric François, 1810-1849. *MEC (Chopin)

MAINE, BASIL STEPHEN, 1894-
Chopin, by Basil Maine... London: Duckworth[, 1933]. 140 p. 19cm. (Great lives. [no.] 22.)
"A short bibliography," p. 141.

691313A. 1. Chopin, Frédéric François, 1810-1849. I. Ser.
MUSIC DIV
N. Y. P. L. January 23, 1934

Chopin, Frédéric François, 1810-1849.

Write on slip words underlined and class mark— *MGA

Maine, Basil
Chopin's Duke. (In his: Basil Maine on music. London, 1945. p. 97-100.)

npc
form 400b [i-15-45 25m] MUSIC DIV.

Chopin, Friedrich François, 1810-1849.

Write on slip words underlined below and class mark— *MA

Maine, Basil.
Chopin's duke. An imaginary biography.
(Musical opinion. London, 1937. v. 60, p. 397-398.)

npc MUSIC DIV.
form 400b [i-15-45 25m]

Chopin, Frédéric François, 1810-1849.

Write on slip words underlined and class mark— *MGA

Maine, Basil.
The dusk. (Written for broadcasting.) (In his: Basil Maine on music. London, 1945. p. 91-95.)

npc MUSIC DIV
form 400b [i-15-45 25m]

CHOPIN, FRÉDÉRIC, 1810-1849.

Write on slip only words underlined and classmark — *MA

Manchester, A. L.
Frédéric François Chopin. March 1st, 1809. October 17th, 1849.
(Etude. Phila., 1905. v. 23, no. 1, p. 7-8)
Above number also contains numerous essays and articles, portraits and illustrations in memory of Chopin.

MUSIC DIV.
form 400c [viii-4-30 25m]

CHOPIN, FRÉDÉRIC, 1810-1849

*ZB- *MG p.v. 303

Manuel, Roland, 1891-
Frédéric Chopin, 1810-1849. [Paris] UNESCO [1949] 19 p. 19cm. (Great anniversaries)
United nations educational, scientific and cultural organization. Publication. no. 446.
Bibliography, p. 18-19.

1. Chopin, Frédéric, 1810-1849. I. United nations educational, scientific and cultural organization. II. Great anniversaries. t. 1949.
NN R 8.62 OC (OD)It (ED)It (OS)II PC, 1, I SL MU, 1, I (LC1, X1)

Chopin, Frédéric François, 1810-1849. *MEC (Chopin)

Mariotti, Giovanni, 1850-
... Chopin. Firenze, Rinascimento del libro, 1933.
353 p., 1 l. incl. front. (port.) 18½cm.

JUILLIARD FOUNDATION FUND

1. Chopin, Fryderyk Franciszek, 1810-1849.
35-3422
Library of Congress ML410.C54M4 MUSIC DIV.
[2] 927.8

CHOPIN, FREDERIC, 1810-1849

Copy only words underlined & Classmark-- *MAA

MARKIEWICZ, LEON.
Ryszard Wagner a chopinowska myśl harmoniczna. (IN: Państwowa wyższa szkoła muzyczna, Katowice, Poland. Zeszyt naukowy. Katowice. 24cm. nr. 5 (1964) p. 43-68. music)
Summary in German.
Bibliographical footnotes.

1. Wagner, Richard, 1813-1883. 2. Chopin, Frederic, 1810-1849.
NN R 9. 72 n/c OI (PC)1, 2 (MU)1, 2 (S)1, 2 (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849

*ZB- * MG p. v. 332

MARTÍNEZ, ORLANDO, 1916-
Vigencia de Chopin; conferencia pronunciada en la Sociedad "Amigos de la música" el día 25 de enero de 1946... La Habana, 1946. 16 p. 24cm.

1. Chopin, Frédéric, 1810-1849.
NN R 7.65 g/r OC PC, 1 SL MU, 1 (LC1, X1)

Chopin, Frédéric, 1810-1849

Please write on slip, name of journal or series, volume, page and year.

*MA

Mason, D. G.
Chopin. [Great modern composers no. 6.
(New music Review vol. 14 p. 106-110
New York, 1915.)

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849

*ME

Mason, Daniel Gregory, 1873-
The romantic composers, by Daniel Gregory Mason... New York, The Macmillan company; London, Macmillan & co., ltd., 1906. xi, 353 p. 7 port. (incl. forms) 20cm.
"This book completes the series of studies...which was begun with 'From Grieg to Brahms' (1902) and continued in 'Beethoven and his forerunners' (1904)" — Pref.
Contains music.
CONTENTS.—Introduction: Romanticism in music.—Franz Schubert.—Robert Schumann.—Felix Mendelssohn.—Frédéric Chopin.—Hector Berlioz.—Franz Liszt.

1. Musicians. 2. Schubert, Franz Peter, 1797-1828. 3. Schumann, Robert Alexander, 1810-1856. 4. Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Chopin, Frédéric 1810-1849. 6. Berlioz, Hector, 1803-1869. 7. Liszt, Franz, 1811-1886. 8. Romanticism. I. Title.
NN* R 1.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Chopin, Frédéric *MEC (Chopin)

Maurois, André, 1885–
Frédéric Chopin, by André Maurois; translated by Ruth Green Harris; illustrations by Everett Shinn. New York, London, Harper & brothers [1942]
91 p. incl. col. front., illus. (part col.) col. plates. 24cm.
"First edition."
Fictionized biography.
1. Chopin, Fryderyk Franciszek, 1810–1849. 2. Music—Juvenile literature. I. Harris, Ruth Green, tr. II. Shinn, Everett, 1876– illus.
[Name originally: Émile Salomon Wilhelm Herzog]
Library of Congress ML3930.C46M2 42-119 MUSIC DIV.
[15] 927.8

Chopin, Frédéric, 1810–1849. *MEC (Chopin)

Mizwa, Stephen Paul, 1892– ed.
Frédéric Chopin, 1810–1849. New York, Macmillan Co., 1949.
xviii, 108 p. illus., ports., facsims. 26 cm.
"Works of Frederic Chopin, compiled by Bronislaw E. Sydow": p. 97–108.
1. Chopin, Fryderyk Franciszek, 1810–1849.
ML410.C54M55 927.8 49-11025*
Library of Congress [20] MUSIC DIV.

Chopin, Frédéric ~~François~~, 1810–1849. *MEC Chopin

Niecks, Frederick, 1845–
Frederick Chopin as a man and musician, by Frederick Niecks... London: Novello, Ewer & Co., 1890. 2 v. fold. fac., front. (port.) 2. ed. 8°.
"List of the published works of Frederick Chopin," p. 349–359.
Music div.
1. Chopin, Frédéric François, 1810–1849. JULIAN EDWARDS COLL.
N. Y. P. L. March 31, 1916.

CHOPIN, FRÉDÉRIC, 1810–1949 *MEC (Chopin)

Maysner, Tadeusz.
Friedrich Chopin; das Leben eines grossen Komponisten. [Hrsg. in Zusammenarbeit mit dem Chopin-Komitee, Berlin. Deutsch von C. Poralla. Berlin] L. Groszer, 1949. 62 p. port. 21cm.
530638B. 1. Chopin, Frédéric, 1810–1949. I. Chopin-Komitee in Deutschland.
NN*R 11.52 OC (OS)I PC, I SL MU, ~~2~~, I S, 1, I (LC1, X1)

Chopin, Frédéric ~~François~~, 1810–1849. Write on slip words underlined and class mark— *MFLA

Morton, Lawrence.
Chopin's new audience.
(Hollywood quar. Berkeley, 1945. v.1, no.1, p.31–33.)
form 100c [v-15-45 25m] MUSIC DIV.

Chopin, ~~Frédéric François~~, 1810–1849. *MEC (Chopin)

Niecks, Frederick, 1845–1924.
... Frederick Chopin, as a man and musician; by Frederick Niecks... [3d ed.] London, Novello and company, limited; New York, Novello, Ewer & co. [pref. 1902]
2 v. front. (port.) fold. facsim. 23cm.
"Appendix x. Portraits of Chopin": v. 2, p. 343–345. "List of the published works of Frederick Chopin": v. 2, p. [349]–350.
~~——~~ [1910?]
1. Chopin, Fryderyk Franciszek, 1810–1849.
Library of Congress ML410.C54N4 4–7719 MUSIC DIV.
[41c1] Revised

Chopin ~~Frédéric~~, 1810–1849. *QCC p.v.454

Mazel', Lev Abramovich.
...Фантазия f-moll Шопена; опыт анализа. Москва: Гос. муз. издат., 1937. 183 p. illus. (music.) 22½cm. (Труды Научно-исследовательского музыкального института при Московской государственной консерватории.)
"Fantaisie" (music), p. 156–183.
MUSIC DIV.
1. Chopin, Frédéric François, 1810–1849. I. Gosudarstvennaya konservatoriya, Moscow. Nauchno-issledovatel'ski muzykal'nyi institut.
N. Y. P. L. July 28, 1938

Chopin, Frédéric François, 1810–1849. Write on slip, class mark name, vol., page and year of magazine. NISA

Müller, Th. A.
Chopin.
(Tilskueren. Kjöbenhavn, 1903. 8°. p. 397–412.)
Music Div.
Form 400 [v-31-31 10m]

Chopin, Frédéric ~~François~~, 1810–1849. *MEC (Chopin)

Niecks, Frederick, 1845–
Friedrich Chopin als mensch und als musiker, von Friedrich Niecks. Vom verfasser verm. und aus dem englischen übertragen von dr. W. Langhans ... Leipzig, F. E. C. Leuckart (C. Sander) 1890.
2 v. fronts., ports., fold. facsims. 23cm.
"Verzeichniss der veröffentlichten werke von Friedrich Chopin": v. 2, p. [376]–387.
1. Chopin, Fryderyk Franciszek, 1810–1849. I. Langhans, Wilhelm, 1832–1892, tr.
Library of Congress ML410.C54N44 11–69 Music div.

Chopin, Frédéric ~~François~~, 1810–1849. *MEC (Chopin).

[Merriam, L. W.]
Chopin... Cambridge, Mass.: Riverside Press, 1894. 35 p. 12°.
Signed: L. W. M.
Music div.
1. Chopin, Frédéric François, 1810–49. 2. Title. BOEKELMAN COLLECTION.
N. Y. P. L. April 11, 1919.

Chopin, Frédéric ~~François~~, 1810–1849. *MEC (Chopin)

MURDOCH, WILLIAM DAVID, 1888–
Chopin: his life, by William Murdoch. London: J.Murray [1934] xvi, 410 p. front. (port.), illus. (facsims.), plates. 23cm.
"First edition."
749482A. 1. Chopin, Frédéric François, 1810–1849.
MUSIC DIV.
N. Y. P. L. January 7, 1935

Chopin, Frédéric ~~François~~, 1810–1849. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
Misconceptions concerning Chopin.
(Monthly Musical Record. London, 1913. 8°. v.43, no.510, p.145–146.)
Music Div.
Form 400 [v-10-21 10m]

CHOPIN, FRÉDÉRIC, 1810–1849 *MEC (Chopin)

Meyer, Marie Antoine.
...F. F. Chopin... Paris [etc.] Lire [c1947] 92 p. 23cm. (Collection des biographies pratiques à l'usage des étudiants en musique. 4)
"Liste des œuvres de Chopin," p. 88–89.
1. Chopin, Frédéric, 1810–1849.
NN R 5.53 OC PC, 1 SL MU, ~~2~~ S, 1 (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810–1849. Write on slip only words underlined and classmark — *MA

Die Musik.
Chopin Heften.
(Die Musik. Berlin, 1908, 1910. v.8, Heft 1; v.9, Heft 10. illus., ports.)
Form 100c [viii-8-38 25m] MUSIC DIV.

Chopin (Frédéric ~~François~~), 1810–1849 *MGA

Niggli (A.)
Chopin's Leben und Werke. (In: Waldersee (P.) Samml. mus. Vortr., v.1, no.9. 1879.)
Music Div.

Chopin ~~Frédéric~~ *A p.v.906

Michael, George.
The big five, by George Michael... London, Library of fighting Poland [1944] 24 p. illus. 21cm.
CONTENTS.—Copernicus.—Kościuszko.—Chopin.—Curie.—Conrad.
MUSIC DIV.
1. Copernicus, Nicolaus, 1473–1543. 2. Kościusko, Tadeusz Andrzej Bonawentura, 1746–1817. 3. Chopin, Frédéric, 1810–1849. 4. Curie, Marie (Sklodowska), 1867–1934. 5. Conrad, Joseph, 1857–1924. I. Library of fighting Poland, London.
N. Y. P. L. September 16, 1947

CHOPIN, FRÉDÉRIC, 1810–1849. Write on slip only words underlined and classmark — *MA

Niecks, Friedrich, 1845–1924.
A critical commentary on the pianoforte works of Frederic Chopin.
(Monthly musical record. London, 1879. v.9, p. 114, 130, 145, 162, 178)
Form 100c [viii-8-38 25m]

Chopin, Frédéric ~~François~~, 1810–1849 Write on slip words underlined and class mark— *MA

Notes of the day.
(Monthly musical record. London, 1946. 1946, Oct., p.173–176.)
npc
Form 100c [v-15-45 25m] MUSIC DIV.

Chopin (Frédéric) 1810–1849 This is a magazine article. Write on slip name, year, vol., No. and pages of journal and title of article. *DM

Mille (Pierre)
Frédéric Chopin (Rev. polit. et littér. (Rev. Bleue) Paris, 1899. 4°. Sér. 4, v.11, pp.1–5.)
Music Div.

Chopin Frédéric ~~François~~, 1810–49 *MEC (Chopin)

Niecks, Frederick, 1845–
Frederick Chopin as a man and musician, by Frederick Niecks... London: Novello, Ewer & Co., 1888. 2 v. 8°.
With portrait of author inserted. Ms. marginal notes.
Music div.
1. Chopin, Frédéric François, 1810–49. HUNEKER COLLECTION.
N. Y. P. L. October 25, 1921.

CHOPIN, FRÉDÉRIC, 1810–1849 *QPZ

Nowaczyński-Neuwert, Adolf, 1876–1944.
Młodość Chopina. [Nowe wyd. Warsaw] Czytelnik, 1948. 236 p. illus., port. 19cm.
1. Chopin, Frédéric, 1810–1849.
NN** 6.54 OC PC, 1 SL MU, ~~1~~ S, 1 (LC1, X1)

Chopin, Frédéric, 1810-1849. *MEC (Chopin)
Oldmeadow (Ernest J.)
Chopin. London: G. Bell & Sons, 1905. viii, 65 p., 4 port. 16°. (Bell's miniature series of musicians.)

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849.
*QDZ p.v.70
Paskhalov, Vyacheslav Viktorovich, 1873-
...Шопен и польская народная музыка [Chopin and Polish folk music] Ленинград [etc.] Гос. муз. издат., 1949. 114 p. illus. 23cm.
Includes music.
Bibliography, p.113.
1. Chopin, Frédéric, 1810-1849. 2. Folk songs, Polish.

JUN 18 1951 MUSIC DIV.

Chopin, Frederic, 1810-1849. *MEC (Chopin)
Poland. Research and information service, New York.
Frederic Chopin. New York, Polish research and information service [1949] 47 p. illus. 22cm.
On cover: Chopin centennial — 1949.

MUSIC DIV.
1. Chopin, Frédéric, 1810-1849.
N. Y. P. L. June 23, 1950

Chopin, Frédéric François, 1810-1849. *MEC (Chopin)
Opieński, Henryk.
Chopin. Lwów: H. Altenberg [1910]. 2 p.l., 139(1) p., 2 fac., 4 pl., 3 port. illus. 8°. (Nauka i sztuka, tom 10.)
Bibliography. p. 129-130.

Music Div.
1. Chopin, Frédéric François.
N. Y. P. L. February 4, 1911.

Chopin, Frédéric 1810-1849.
Write on slip only words underlined and classmark — *MA
Pelz, Gerda.
Der Genius und sein Wegbereiter.
(Musica [Cassel]. Kassel, 1949. 1949, Okt., p.353-355.)

form 400c [xi-4-49 25m]
npc

CHOPIN, FRÉDÉRIC, 1810-1849
*MGA
PONCEAU, AMÉDÉE.
La musique et l'angoisse. Paris, La Colombe [1951] 180 p. 22cm.
CONTENTS. --Le peuple russe et la musique. --Trois musiciens européens: Schumann, Chopin, Liszt.
1. Music--Russia. 2. Schumann, Robert, 1810-1856. 3. Chopin, Frédéric, 1810-1849. 4. Liszt, Franz, 1811-1886. 5. Russia.
NN** 7.56 p/8 OC PC, 1, 2, 3, 4 SL MU, 2, 4, 4, 5 S, 1, 3 (LC1, X1)

MUSIC D

Chopin, Frédéric 1810-1849
Write on slip, name, year, vol., page of magazine and class mark — *MA
Opienski, Henryk.
Les premiers opéras polonais considérés dans leurs rapports avec la musique de Chopin.
(Revue de musicologie. Paris, 1929. 8°. Nouv. ser., année 13, p.92-98.)

Opera-Poland
form 400a [xi-7-39 25m] Music Div. MUSIC DIV.

Chopin, Frédéric ~~François~~ 1810-1849
Write on slip words underlined below and class mark — *DM
Petiteville, François.
Chopin.
(Études. Paris, 1932. Tome 211, p.571-584.)

form 400b [x-26-31 25m] MUSIC DIV.

XX Chopin (Frédéric), 1810-1849.
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article *DM
Poradowska (Marguerite)
Les derniers mois de la vie de Chopin
Rev. polit. & littér. (Rev. bleue) ser. 4, v. 12, pp. 577-585.
Paris, 1899 Music Div.

Chopin, Frédéric ~~François~~ 1810-1849
Write on slip words underlined below and class mark — *MAA
Opienski, Henryk.
Les premiers opéras polonais et leur influence sur l'époque de la jeunesse de Chopin.
(International Musical Society. Congress. London, 1912. 4th (1911), p.146-149.)

form 400b [xi-4-38 25m] MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849
* MEC (Chopin)
PETZOLDT, RICHARD, 1907-
Fryderyk Chopin; sein Leben in Bildern. Textteil: Richard Petzoldt; Bildteil: Eduard Crass. Leipzig, Verlag Enzyklopädie, 1960. 54 p. 119 illus. (incl. ports., facsims.) 19cm.
Bibliography, p. 49.
1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frederic--Iconography.
NN R 6.60 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Chopin, Frederich 1810-1849 *MEC (Chopin)
Porte, John Fielder.
... Chopin the composer and his music; an analytic critique of famous traditions and interpretations as exhibited in the playing of great pianists past and present, by John F. Porte ... ~~New York, C. Scribner's sons~~; London, W. Reeves, bookseller, limited [1935]
4 p. l., 193 p. front. (port.) 19cm.
At head of title: The why and how of playing Chopin.
Printed in Great Britain.
Beethoven Assoc. Fund
1. Chopin, Fryderyk Franciszek, 1810-1849.
35—13520
Library of Congress ML410.C54P65 MUSIC DIV.
[39d1] 786.4

Chopin, Frédéric 1810-1849
Write on slip only words underlined and classmark — *MA
Ottich, Maria.
Chopin und die Romantik.
(Musikleben. Mainz, 1949. 1949, Okt., p.257-260. illus.: music.)

form 400c [xi-4-49 25m] MUSIC DIV.
npc

CHOPIN, FRÉDÉRIC, 1810-1849
*MEC (Chopin)
Piano, Anna.
La vita di Chopin. Milano, G. De Vecchi, 1969.
285 p. plates. 20½ cm.

1. Chopin, Frédéric, 1810-1849.
NN * R 5.70 d/ OC(lb*) PC, 1 SL MU, 1 (LC1, X1)

Chopin, Frédéric ~~François~~, 1810-1849. *MEC (Chopin)
Pourtalès, Guy de, comte, 1881-
...Chopin, ou le poète, par Guy de Pourtalès... Paris: Gallimard, 1927. 254 p. 2 ports. (incl. front.) 26. ed. 12°. (Vies des hommes illustres. no. 7.)
"Principaux ouvrages consultés," p. 251-252.

Music Div.
320148A. 1. Chopin, Frédéric François, 1810-1849. 2. Ser.
N. Y. P. L. September 20, 1927

Chopin, Frederic, 1810-1849
*MEC (Chopin)-C
Paes da Cunha, Joaquim.
O monumento musical de Chopin. Rio de Janeiro, Livraria AGIR, 1947.
380 p. illus., port. 23 cm.
Cover title: Chopin.
"Bibliografia": p. [371]-376.

1. Chopin, Fryderyk Franciszek, 1810-1849.
ML410.C54P23 780.81 48-14931*
Library of Congress [1] MUSIC DIV.

Chopin, Frédéric ~~François~~, 1810-1849. *MEC (Chopin)
Plaisant, Marcel, 1887-
... Chopin. Paris, A. Durand et fils, °1926.
4 p. l., 37 p. 20cm.
"Table systématique des œuvres de Chopin": p. [25]-33.

JUILLIARD FOUNDATION FUND
1. Chopin, Fryderyk Franciszek, 1810-1849.
27-1525
Library of Congress ML410.C54P45
Copyright A—Foreign 32142 MUSIC DIV.
[2]

Chopin, Frédéric ~~François~~ 1810-1849
Write on slip, class mark name, vol., page and year of magazine. #DM
Pourtales, Guy de.
Chopin ou le poète.
(Revue des deux mondes. Paris, 1927. 8°. Période 7, tome 37, p.537-571; tome 38, p.126-163, 410-445.)

form 400 [ix-12-26 25m] MUSIC DIV.

Chopin, Frederic ~~François~~, 1810-1849.
AGN
Palewski, Jean Paul.
...Vies polonaises. Préface de M. Henri Bremond... Paris: V. Attinger, 1932. 232 p. 20½ cm. (Occident. [v.] 15.)
Contents: Préface. Le chancelier Jean Zamojski. Les Christ de Witt Stwosz. Chopin. La Pologne et l'aventure; l'Émir du Désert [Wacław Rzewuski]. Mickiewicz, âme de la Pologne.

MUSIC DIV.
635048A. 1. Zamojski, Jan, 1541-1605. 2. Stwosz, Witt, d. 1533. 3. Chopin, Frédéric François, 1810-1849. 4. Rzewuski, Wacław, b. 1765. 5. Mickiewicz, Adam, 1798-1855. I. Title.
N. Y. P. L. June 13, 1933

Chopin, Frédéric ~~François~~, 1810-1849. *MEC (Chopin)
Poirée, Élie Émile Gabriel, 1850-1925.
... Chopin, par Élie Poirée ... biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens, 1926.
125, [3] p. incl. plates, ports., facsims. 21cm. (Les musiciens célèbres)
"Catalogue de l'œuvre": p. [122]-125.
"Bibliographie": 1 page following p. 125.

1. Chopin, Fryderyk Franciszek, 1810-1849.
JUILLIARD FOUNDATION FUND
T-24173 Revised
Library of Congress ML410.C54P6 Music Dept
[r28d2]

Chopin, Frédéric ~~François~~, 1810-1849. *MEC (Chopin)
Pourtalès, Guy de, comte, 1881-
...Chopin; ou, Le poète; illustré de nombreuses photographies d'après les documents de l'époque. Paris: Librairie Gallimard, 1929. 200 p. plates, ports. 4°. (Galerie pittoresque. [no.] 5.)
"Principaux ouvrages consultés," p. 195-196.
"Exemplaire dur Alfa, no. 646."

MUSIC DIV.
565534A. 1. Chopin, Frédéric François, 1810-1849. I. Ser.
N. Y. P. L. January 21, 1932

CHOPIN,FRÉDÉRIC,1810-1849

*MEC (Chopin)

Pourtalès, Guy de, 1881-1941.
...Chopin ou le poète... Chamonix, J. Landru [1947] 223 p. facsims., illus., ports. 22cm. (Collection Le Chef d'œuvre)

Bibliography, p. [230]

1. Chopin, Frédéric, 1810-1849.

NN MUSIC DIV.

CHOPIN,FRÉDÉRIC,1810-1849

* MEC (Chopin)

QUERLIN, MARISE.
Chopin; explication d'un mythe. Paris, "Les Editions du Scorpion" [1962] 253 p. 23cm.

Bibliography, p. [251]-253.

1. Chopin, Frédéric, 1810-1849.

NN 2.63 p/ OC PC,1 SL MU, 2,1 (LC1,X1)

Chopin, Frédéric, 1810-1849.

*MEC (Chopin)

Ruttkay-Rothauser, György, 1890-
Chopin, his life told in anecdotal form, by George Ruttkay, illustrated by Andre Dugo. New York, The Hyperion press, distributed by Duell, Sloan and Pearce [1945]

[40] p. incl. col. front. (port.) illus. (part col.) 21½ x 19½ cm.

1. Chopin, Fryderyk Franciszek, 1810-1849—Fiction. 2. Music—Juvenile literature.

Library of Congress ML3930.C46R9 45—4844 MUSIC DIV. [49q1] 927.8

Chopin, Frédéric, 1810-1849.

*MEC (Chopin)

Pourtalès, Guy de, comte, 1881-
Frederick Chopin: a man of solitude, by Guy de Pourtalès. Translated from the French by Charles Bayly, jr. London: T. Butterworth, Ltd. [, 1927.] 280 p. front. (port.) 8°.

Bibliography, p. 265.

MUSIC DIV.

346231A. 1. Chopin, Frédéric François, 1810-1849. 2. Bayly, Charles, translator.
N. Y. P. L. February 17, 1928

Chopin, Frédéric, 1810-1849

Write on slip words underlined below and class mark— *DM

Radwan, Auguste de.
Frédéric Chopin.

(Nouvelle revue. Paris, 1933. Sér. 4, tome 125, p. 29-44.)

form 400b [1-24-33 25m] MUSIC DIV.

Chopin, Frédéric, 1810-1849.

Write on slip only words underlined and classmark — *MA

Salas Viu, Vicente.
Chopin y las dos caras del romanticismo.

(Nuestra musica. Mexico, 1949. 1949, oct., p. 250-266)

form 400c [xi-4-49 25m] npc MUSIC DIV.

CHOPIN,FRÉDÉRIC FRANCOIS,1818-1849

*ZAN-T235
Reel 12
Film Reproduction

Pourtalès, Guy de, comte, 1881-1941.
Liszt et Chopin. (Deux abrégés sans musique) Paris, L'Artisan du livre [1929] 75 p. 12°. (Cahiers de la quinzaine. sér. 19, cahier 10.)

Film reproduction. Positive.
No. 427 of 1760 copies printed.
1. Liszt, Franz, 1811-1886. 2. Chopin, Frédéric François, 1818-1849. I. Ser.
NN R 4.55 1/60Cs PCs,1s,2s MUs,1s,2s (UM1,LC1s,X1s)

Chopin, Frédéric, 1810-1849.

*MEC (Chopin)

Raux Deledicque, Miguel.
... La vida romántica de Federico Chopin, con un índice fonográfico preparado por Juan Manuel Puente. Buenos Aires, Ediciones Suma [1942]

403 p. 20½ cm. (Added t.-p.: Colección Los grandes músicos. Director: O. di Vruno. v. 1)

"Segunda edición, setiembre de 1942."

CARNEGIE CORPORATION OF NEW YORK

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Puente, Juan Manuel.

Library of Congress ML410.C54R25 1942 a 44-550 MUSIC DIV. [2] 927.8

Chopin, Frédéric, 1810-1849.

Write on slip only words underlined and classmark — *MA

Salas Viu, Vicente.
Chopin y las dos caras del romanticismo.

(Revista musical chilena. Santiago, 1949. 1949, agosto-nov., p. 49-68. illus.; music)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Chopin, Frédéric François, 1810-1849.

*MEC (Chopin)

Pourtalès, Guy de, comte, 1881-
Polonaise; the life of Chopin, by Guy de Pourtalès ... translated from the French by Charles Bayly, jr. New York, H. Holt and company [c1927]

349 p. front., ports. 22½ cm.

"Principal works consulted": p. 337-338.

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Bayly, Charles, jr., tr. II. Title.

329360A MUSIC DIV.

[Full name: Comte Guido James de Pourtalès] 27—9031

Library of Congress ML410.C54P7
——— Copy 2.
Copyright A 976276 [s27f5]

CHOPIN,FRÉDÉRIC, 1810-1849

* MGA

RÊGO, FRANCISCO DE CARVALHO E.
Momentos musicais. Macau, 1949. 121 p. illus. 26cm.

1. Piano music--Analysis, interpretation. 2. Chopin, Frédéric, 1810-1849. 3. Debussy, Claude, 1862-1918.
NN 10.59 p/ OC PC,1 SL MU,1,2,3 (LC1,X1)

Chopin, Frédéric, 1810-1849.

*MEC (Chopin)

SALVANESCHI, NINO, 1886-
Il tormento di Chopin, di Nino Salvaneschi. 2a edizione... Milano: Corbaccio [1935] 256 p. 17½cm. (I corvi. no.39.)

CARNEGIE CORPORATION OF NEW YORK.

806384A. 1. Chopin, Frédéric François, 1810-1849. I. Title.

N. Y. P. L. MUSIC DIV. January 2, 1936

CHOPIN,FRÉDÉRIC,1810-1849

*MEC (Chopin)

Prick van Wely, Max Arthur, 1909-
Het leven van Frédéric Chopin, 1810-1849. Den Haag, J. P. Kruseman [1949?] 30 p. port. 18cm. (Musica-serie; kleine boeken over grote mannen, 2)

"Overzicht van Chopin's voornaamste gedrukte werken": p. 30.

524526B. 1. Chopin, Frédéric, 1810-1849.

NN*R 11.52 OC PC,1 SL MU,1 S,1 (LC1,X1)

CHOPIN,FRÉDÉRIC,1810-1849

*MEC (Chopin)

Rehberg, Walter, 1900-
Frédéric Chopin, sein Leben und sein Werk, von Walter und Paula Rehberg. Zürich, Artemis-Verlag [c1949] 565 p. plates,ports.,music. 21cm.

"Quellennachweis": p. [563]

536248B. 1. Chopin, Frédéric, 1810-1849. I. Rehberg, Paula, jt. au.

NN*R 11.52 OC,I PC,1,I SL MU,1,I (LC1,X1)

CHOPIN,FRÉDÉRIC,1810-1849

* MEC (Chopin)

Schallenberg, Evert Willem, 1894-
Frédéric Chopin. [Translated from the Dutch by M. Smedts] Stockholm, Continental Book Co. [1949] 57 p. illus., ports., music. 27cm. (Symphonia books)

Bibliography: p. 57.

1. Chopin, Frédéric, 1810-1849.
NN 5.54 OC PC,1 SL MU,1 S,1 (LC1,X1)

Chopin (Frederic), 1810-1849. Astor

Przybyszewski (Stanislaw)
Na drogach duszy. Kraków: L. Zwoliński i S-ka, 1902. 145 p., 1 l. 2. ed. 8°

Music Div.

CHOPIN,FRÉDÉRIC,1810-1849

*MEC (Chopin)

Reich, Willi, 1898- , ed.
Chopin-Elegie, aus Briefen und Schriften... Zürich, W. Classen [c1948] 92 p. 19cm. (Von Dauernden in der Zeit. 46)

524674B. 1. Chopin, Frédéric, 1810-1849.
NN MUSIC DIV.

Chopin, Frédéric 1810-1849.

Write on slip only words underlined and classmark — *MA

Schallenberg, E. W.
Chopin en de critiek.

(Muziek. Amsterdam, 1930. v. 4, p. 391-396, 419-423)

form 400c [xi-4-49 25m] npc MUSIC DIV.

CHOPIN,FRÉDÉRIC,1810-1849

*ZB-178
Film Reproduction

PUGLIATTI, SALVATORE.
Chopin & Bellini. Messina, La Editrice universitaria [1952] 161 p. illus. 23cm. (Biblioteca mediterranea. 4)

Film reproduction. Negative.

1. Chopin, Frédéric, 1810-1849. 2. Bellini, Vincenzo, 1801-1835.
NN R 7.65 a/ OC(lbo) PC,1,2 SL MU,1,2 (MUFI,LC1,UM1,X1)

Chopin, Frédéric 1810-1849

Write on slip, class mark *QCA name, vol., page and year of magazine.

Rubinstein, A. G.
Русскіе композиторы.
(Русская Музыкальная Газета. St. Petersburg, 1896. pp.201-212)

Music Div.

Chopin, Frédéric François, 1810-1849.

*MEC (Chopin)

Schallenberg, Evert Willem.
Studiën over Frédéric Chopin, door Dr. E. W. Schallenberg. 's-Gravenhage, M. Nijhoff, 1929.

2 p. l., [vii]-xii, 178 p., 1 l. front. (port.) 25cm.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. Chopin, Fryderyk Franciszek, 1810-1849.

Library of Congress ML410.C54S28 30-16004 MUSIC DIV. [2]

Chopin, Frédéric, 1810-1849. *MEC (Chopin)
Scharlitt, Bernard, 1877-
Chopin, von Bernard Scharlitt. Mit 22 abbildungen. Leipzig, Breitkopf & Härtel, 1919.
xii p., 2 l., 289, (1) p. front., illus. (music) plates, ports. 23½cm.
Carnegie Corporation of New York
1. Chopin, Fryderyk Franciszek, 1810-1849.
25-4260
Library of Congress ML410.C54S33 Music Div.

CHOPIN, FRÉDERIC, 1810-1849
*MEC (Chopin)
SEROV, VICTOR IL'ICH, 1903-
Frederic Chopin, by Victor Seroff. New York, Macmillan Co. [1964]
viii, 118 p. illus., ports. 24 cm.
"Selected discography": p. [113]-115.
1. Chopin, Frédéric, 1810-1849.
NN R 1.65 g/ OC PC, 1 SL MU, (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849
3-MCO D33.579
Starzyński, Juliusz.
O romantycznej syntezie sztuk: Delacroix, Chopin, Baudelaire. [Wyd. 1. Warszawa] Państwowy Instytut Wydawniczy [1965]
258 p. illus. 24 cm.
Bibliographical references included in "Przypisy" (p. [241]-[250])
1. Romanticism in art. 2. Delacroix, Eugène, 1798-1863. 3. Chopin, Frédéric, 1810-1849. 4. Baudelaire, Charles Pierre, 1821-1867.
NN R 10.68 1/OC PC, 1, 2, 3, 4 SL A, 1, 2, 4 B MU, S, 1, 2, 3, 4, 1 (LC1, X1)

Chopin, Frédéric François, 1810-1849. NIMA
Write on slip class mark name, vol., page and year of magazine.
Schjelderup, Gerhard.
Chopin som kvindernes psycholog.
(Nordisk tidskrift. Stockholm, 1900. 8°. p. 529-538.)
Music Div.

Chopin, Frédéric, 1810-1849.
Write on slip words underlined below and class mark — *MB
[Sketch of life of Chopin, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations, with portrait and bibliography]
(Masters in music. Boston, 1903. v.1, no. 2)

CHOPIN, FRÉDÉRIC, 1810-1849.
Write on slip only words underlined and classmark — *MA
Stillman-Kelly, Edgar.
Chopin, the composer. 1. Need for a revaluation. 2. New structural problems. 3. A world force.
(Musical Courier. New York, 1911. v.63, no. 8, p.30-31; no.9, p.12-13; no.10, p.12-13; no.11, p.12-13.)

Chopin, Frédéric François, 1810-1849.
Write on slip, class mark name, vol., page and year of magazine. *MA
Schucht, Julius.
Chopin: his life and works.
(Monthly Musical Record. London, 1877. 8°. v.7, p.57-58, p.135-139.)
Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849
*QEB (Chopin, F.)
Sinyaver, L
...Шопен. Москва [etc.] Музгиз, 1951. 93 p. plates, ports. 18cm. (Школьная библиотека)
1. Chopin, Frédéric, 1810-1849.
NN Music Div.

Chopin, Frédéric François, 1810-1849 *MGD
Statham, Henry Heathcote, 1839-
My thoughts on music and musicians, by H. Heathcote Statham... London, Chapman and Hall, ld., 1892.
xiii, (1) p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. cf. Pref.
CONTENTS. — On form and design in music. — Handel. — Bach. — Mozart. — Beethoven. — Schubert, Chopin, Liszt. — Wagner. — Sterndale Bennett. — About the organ.
1. Music — Æsthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685-1759. 4. Bach, Johann Sebastian, 1685-1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Chopin, Fryderyk Franciszek, 1810-1849. 9. Liszt, Franz, 1811-1886. 10. Wagner, Richard, 1813-1883. 11. Bennett, Sir William Sterndale, 1816-1875. 12. Organ.
Author's autograph. Music Dept. 6-3691
Library of Congress ML390.S79 Julian Edwards Collection

Chopin, Frédéric François — Biography. *MEC 1810-1849.
Schucht, J.
Friedrich Chopin und seine Werke. Leipzig: C. F. Kahnt [18—?]. 2 p.l., 68, iv p. 8°.
1. Chopin, Frédéric François.—Biography.
N. Y. P. L. Music Dept. September 12, 1913.

Chopin, Frédéric 1810-1849.
Write on slip only words underlined and classmark — *MA
Slonimsky, Nicolas.
Chopiniana; some materials for a biography.
(Musical quar. New York, 1948. 1948, Oct., p. 467-486. illus.)
Au. cd. npc Music Div.

Chopin, Frédéric François, 1810-1849. *MEC (Chopin)
Strachey, Marjorie.
The nightingale (a life of Chopin), by Marjorie Strachey... London: Longmans, Green and Co., 1925. 305 p. front. (port.) 12°.
"This book is an attempt to give reality to the life of Chopin by treating it as if it were fiction. Much of the detail is invented, but there is authority for nearly every incident." — Publisher's note.
Music Div
191337A. 1. Chopin, Frédéric François, 1810-1849. 2. Title.
N. Y. P. L. June 23, 1925

CHOPIN FRÉDÉRIC, 1810-1849
*MEC (Chopin)—C
SCHUMANN, ROBERT, 1810-1856.
O Fryderyku Chopinie. Katowice, 1963. 46 p. ports., facsims., music. 24cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Lektorat języka niemieckiego. Przekłady koła naukowego. nr. 3)
Bibliography, p. [18]
1. Chopin, Frédéric, 1810-1849. I. Państwowa wyższa szkoła muzyczna Katowice, Poland. II. Państwowa wyższa szkoła muzyczna, Katowice, Poland. Lektorat języka niemieckiego. Przekłady koła naukowego.
NN 5.64 a/ OC (OS)I, II PC, I, I SL MU, I, I S, I, I (LC1, X1) [S, NSCM]

CHOPIN, FRÉDÉRIC, 1810-1849
*MEC (Chopin)-L
Smoter, Jerzy Maria.
Spór o "listy" Chopina do Delfiny Potockiej. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]
232 p. illus. facsims., ports. 20 cm. (Biblioteka chopinowska, t. 11)
1. Chopin, Frédéric, 1810-1849. 2. Potocka, Delfina (Komar), 1807-1877. 1849. Letters. Potocka. I. Chopin, Frédéric, 1810-
NN R 10.69 r/ OC(lb*); I PC, 1, 2 (OAF1) SL MU, 1, 2, I S, 1, 2 (LC1, X1)

CHOPIN, FRÉDERIC, 1810-1849
*QPZ
Szulc, Marcin Antoni.
Fryderyk Chopin i utwory jego muzyczne. Przyczynek do zyciorysu i oceny kompozycyi artysty... Poznań, J. K. Zupański, 1873. 293 p. facsims., port. 23cm.
1. Chopin, Fréderic, 1810-1849.
NN R X 6.53 OCs PCs, 1s SLs MUs, 1s Ss, 1s (LC1s, X1s)

Chopin, Frédéric 1810-1849.
Write on slip only words underlined and classmark — *MA
Schweizer, Gottfried.
Raoul von Koczalski und Chopin.
(Schweizerische Musikzeitung. Zurich, 1949. 1949, März, p. 95-96.)
Koczalski, Raoul, 1885-1948.
npc Music Div.

CHOPIN, FRÉDERIC, 1810-1849
*MEC (Chopin)
SOLOVTZOV, A.
Фридерик Шопен; жизнь и творчество. Москва, Музгиз, 1956. 322 p. plates, ports., music. 22cm.
"Список сочинений Шопена", p. 315-[320]
Bibliography, p. 321-[323]
Title transliterated: Friderik Shopen.
1. Chopin, Frédéric, 1810-1849.
NN R 7.67 c/ OC SL MU, S, 1 (LCR1, LC1, X1)

Chopin, Frédéric François, 1810-1849.
Write on slip words underlined below and class mark — #QPA
Szymanowski, Karol.
Chopin.
(Kwartalnik muzyczny. Warszawa, 1931. Zeszyt 12-13, p. 357-362.)
Music Div.

Chopin, Frederic François, 1810-1849.
Write on slip words underlined below and class mark — *MA
Sear, H.G.
A remarkable evening.
(Monthly musical record. London, 1945. v.75, p.4-7.)
Mendelssohn-Bartholdy, Felix, 1809-1847.
npc Music Div.

CHOPIN, FRÉDERIC, 1810-1849
*QDZ
SOLOVTZOV, A.
Фридерик Шопен; жизнь и творчество. Москва, Музгиз, 1956. 322 p. plates. ports. music. 22cm.
"Список сочинений Шопена", p. 315-[320]
Bibliography, p. 321-[323]
1. Chopin, Fréderic, 1810-1849.
NN R 6.57. SL (MU) S, 1 (LC1, X1)

Chopin, Frédéric, 1810-1849.
*MEC (Chopin)
Tarczyński-Alf, Tadeusz.
... Homage to Chopin. Hold Chopinowi. Glasgow, Książnica polska, The Polish library [1942]
81 p. 14½ x 23cm.
1. Chopin, Fryderyk Franciszek, 1810-1849. I. Title. II. Title: Hold Chopinowi.
44-49237
Library of Congress ML410.C54T19 Music Div. [2] 927.8

Chopin (Frederic) François, 1810-1849 *MEC (Chopin)

Tarnowski (Stanislas) count.
Chopin: as revealed by extracts from his diary. Translated from Polish by Natalie Janotha. Edited by J. T. Tanqueray. London: W. Reeves, [1905.] 63(1) p. port. 12°.

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849.
Write on slip only words underlined and classmark — *MA

Tarnowski, Stanislaw, Graf.
Zur Charakteristik Frédéric Chopins.

(Die Musik. Berlin, 1908. v. 8, Heft 1, p. 15-26. illus.

form 400c [viii 8-50 25m]

CHOPIN, FRÉDÉRIC, 1810-1849
*MEC (Chopin)

Tenand, Suzanne, pseud.
Portraits de Chopin. Couverture et lavis de Marc Chagall. [Paris, Editions à l'Enfant-Poète, 1950] 219 p. illus., ports. 26cm.

"Publié sous les auspices du Comité national du centenaire de la mort de Frédéric Chopin."

1. Chopin, Frédéric, 1810-1849

NN R 4.57 p/ OC PCs, 1s SLs MUs, 2s (PR1) Ss, 1s (LC1s, X1s)

Chopin, Frédéric, 1810-1849. *MEC (Chopin)

Terenzio, Vincenzo.
Chopin; saggio biografico-critico. Bari, G. Laterza, 1948.
165 p. port. 21 cm. (Biblioteca di cultura moderna, n. 445)
"Indice delle opere di Chopin": p. [153]-156.

1. Chopin, Fryderyk Franciszek, 1810-1849. (Series)

ML410.C54T4 49-25517*

Library of Congress [1]

CHOPIN, FRÉDÉRIC, 1810-1849
* MEC (Chopin)

Tomaszewski, Mieczysław, *ed.*
Kompozytorzy polscy o Fryderyku Chopinie; antologia. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1964]
195 p. illus., ports. 20 cm. (Biblioteka chopinowska, t. 2)
Bibliography: p. 180-[183]

1. Chopin, Frédéric, 1810-1849. 2. Music--Essays. 3. Essays.
I. Tomaszewski, Mieczysław.

NN* R 6.66 g/c OC, Ib* PC, 1, 2 SL MU, 1, 3 S, 1, 2 (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849
Write on slip only words underlined and classmark: *DM

Touchard, Maurice.
Fréderick Chopin.

(Nouvelle revue. Paris, 1920. série 4, tome 45, p. 45-54)

Music div.

form 400d [viii 21-52 25m]

Chopin, Frédéric François, 1810-1849 *MEC (Chopin)

Umińska, Zofia, and H. E. Kennedy.
Chopin; the child and the lad, by Zofia Umińska and H. E. Kennedy... London: Methuen & Co., Ltd., [1925.] 91 p. front. (port.), illus. (music.) 12°.

Bibliography, 1 p.l.

Music Div.

223069A. 1. Chopin, Frédéric François, 1810-1849. 2. Kennedy, Harriette E., jt. au.
N. Y. P. L.
January 21, 1926

---

xx

CHOPIN, FRÉDÉRIC, 1810-1849
Write on slip class mark name, vol., page and year of magazine. NNA

Valetta.
L'arte di Federico Chopin.
(Nuova antologia. Roma, 1910. 8°. ser. 5, v. 145, p. 470-480.)

Music Div.

---

xx

Chopin (Frédéric) 1810-1849.
Write on slip class mark name, vol., page and year of magazine. NNA

Valetta
Federico Chopin. 1810-1849. illus.
(Nuova antologia. Roma, 1910. 8°. ser. 5, v. 146, (v. 230), p. 27-45.)

Music Div.

Chopin, Frédéric 1810-1849.
Write on slip only words underlined and classmark — *MA

Wagenaar, Nelly.
Bij de Chopin-herdenking.

(Mens en melodie. Utrecht, 1949. 1949, oct., p. 297-300. illus.)

form 400c [xi-4-48 25m]
npc
MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849
* MEC (Chopin)

Walker, Alan, ed.
Frédéric Chopin: profiles of the man and the musician. London, Barrie & Rockliff [1966]
334 p. front. (port.) illus. (music) 24 plates (facsims.) tables. 23cm.
"Discography": p. [301]-323.
Bibliography: p. [325]-324.

1. Chopin, Frédéric, 1810-1849. 2. Essays.

NN* R 6.66 g/c OC PC, 1 SL MU, 1, 2 (LC1, X1)

Chopin, Frédéric François, 1810-1849.
* ME

Warren, Clarence Henry, 1895- , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.

MUSIC DIV.
Music Div.

558637A. 1. Musicians. I. Title.
N. Y. P. L.
December 28, 1931

Chopin, Frédéric, 1810-1849. *MEC (Chopin)

Weinstock, Herbert, 1905-
Chopin, the man and his music. [1st ed.] New York, A. A. Knopf, 1949.
x, 336, xxii p. illus., ports., music. 25 cm.
"The music": p. [165]-328. Bibliography: p. 331-336.

1. Chopin, Fryderyk Franciszek, 1810-1849.

ML410.C54W26 927.8 49-7744*

Library of Congress [30] MUSIC DIV.

Chopin, Frédéric François, 1810-1849. *MEC

Weissmann, Adolf.
Chopin. Mit 84 Bildern. Berlin: Schuster & Loeffler, 1912. 3 p.l., 212, 52, 213-219 p., 1 port. illus. 4°.

Portrait of the composer by Eugène Delacroix.

Music Dept.

1. Chopin, Frédéric François. I. Title.
N. Y. P. L.
January 7, 1913.

CHOPIN, FRÉDÉRIC, 1810-1849
*MEC (Chopin)

Wheeler, Opal.
Frederic Chopin, son of Poland: later years... London, Faber and Faber [1950] 155 p. illus. 24cm. (Great musicians series)

Includes music.

MUSIC DIV.

596982B. 1. Chopin, Frédéric, 1810-1849.

Chopin, Frederic François 1810-1849
Write on slip only words underlined below and class mark — MAA

Widor, Ch.M.
Note sur Chopin.

(Institut de France. Acad. des beaux -arts. Bull. Paris, 1932. No. 15, p. 78-81.)

form 400b [ix-13-33 25m]
MUSIC DIV.

Chopin, Frédéric, 1810-1849. *MEC (Chopin)

Wierzyński, Kazimierz, 1894-
The life and death of Chopin; translated by Norbert Guterman, with a foreword by Artur Rubinstein. New York, Simon and Schuster, 1949.
xvi, 444 p. illus., ports., facsims. 22 cm.
"Sources": p. 425-429.

1. Chopin, Fryderyk Franciszek, 1810-1849.

ML410.C54W5 927.8 49-11707*

Library of Congress [20] MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849
*QR

Wierzyński, Kazimierz, 1894-
Życie Chopina. Przedm. Artura Rubinsteina. New York, Roy publishers [1953] 384 p. 21cm.

Bibliography, p. [373]-376.

1. Chopin, Frédéric, 1810-1849.

NN**R X 7.54 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Chopin (Frédéric François) 1810-1849 *MEC (Chopin)

Willeby (C.)
Frédéric François Chopin. xiii, (1) 310 pp., 1 port. London: S. Low, Marston & Co., 1892. 12°.

Music Div.

CHOPIN, FRÉDÉRIC, 1810-1849.
Write on slip only words underlined and classmark — *MA

Winterfeld, A. v.
Chopins Verhältnis zu den Tonkünstlern seiner Zeit.

(Neue Musik-Zeitung. Stuttgart. 1903. v. 24, p. 88-90, 114.)

form 400c [viii-8-50 25m]

Chopin, Frédéric, François, 1810-1849.
Write on slip, class mark name, vol., page and year of magazine. *MA

Wodinaki, J.
Five best years of Chopin's life.

(Musical Observer. New York, 1920. f°. v. 19, no. 3, p. 8-9.)

Music Div.

Chopin, Frederic, 1810-1849 *MEC (Chopin)

Wodzinski, Antoni, hrabia, 1852–
. . . I tre romanzi di Chopin; prima traduzione italiana di Gualtiero Petrucci, preceduta da uno studio di Roberto Schumann. Roma: Casa editrice Artistica [188–?]. x, x, 194 p. port. 16°.

Portrait on cover.

MUSIC DIV.

129584 A — JUILLIARD FOUNDATION FUND.
1. Chopin, Frédéric François, 1810-49. 2. Petrucci, Gualtiero, translator. 3. Schumann, Robert Alexander, 1810-56.
N. Y. P. L. May 3, 1924.

CHOPIN, FREDERIC, 1810-1849 *MEC (Chopin)

Wodziński, Antoni, hrabia, 1852–
Les trois romans de Frédéric Chopin, par le comte Wodzinski. Paris: C. Lévy, 1886. 339 p. facsim. (music.) 12°. (Bibliothèque contemporaine.)

On cover: Deuxieme édition.

MUSIC DIV.

117041 A — JUILLIARD FOUNDATION FUND.
1. Chopin, Frédéric François, 1810-49.
N. Y. P. L. October 31, 1923.

Chopin, Frédéric 1810-1849

Write on slip only words underlined and classmark — *MA

Woss, Margarethe.
Chopin - Lenau - Schumann.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Okt., p.279-282.)

Lenau, Nicolas, 1802-1850.
Schumann, Robert Alexander, 1810-1856.

npc

form 499c [11-4-49 25m] — MUSIC DIV.

CHOPIN, FREDERIC, 1810-1849 *M

YANKELEVICH, VLADIMIR
Le nocturne: Fauré; Chopin et la nuit; Satie et le matin. Paris, A. Michel [1957]
220 p. 19 cm.

1. MUSIC--PHILOSOPHY AND AESTHETICS 2. MUSICAL FORM 3. CHOPIN, FRÉDÉRIC, 1810-1849 4. FAURÉ, GABRIEL URBAIN, 1845-1924 5. SATIE, ERIK, 1866-1925 6. PHILOSOPHY AND AESTHETICS 7. FORM I. Le nocturne

NN ** 7.58 a/ OC PC, 1, 2, 3, 4, 5, I MU, 2, 4, 5, 6, 7, I (LC1, X1) SL

CHOPIN, FRÉDERIC, 1810-1849

Copy only words underlined & classmark— *QPA

ZALESKA, ZOFIA (ROSENGARDT), 1824-1868.
Zofia Rosengardt Zaleska, uczennica Chopina jej pamiętnik. (IN: Roczniki biblioteczne. Wrocław. 26cm. r. 5, zesz. 1/4 (1961) p. [139]-158)

At head ot title: Władysław Hordyński.
Summaries in French and Russian.

1. Chopin, Frédéric, 1810-1849.
NN 5.64 a/5 OI (PC)1 (MU)1 S, 1 (LC1, X1)

Write on slip words underlined below and class mark — *QPA

Chopin, Frédéric ~~...~~, 1810-1849

Zetowski, Stanisław.
Legenda z czasow wielkiej wojny o sercu Szopena.

(Muzyka polska. Warszawa, 1938. Rocznik 5, p.211-214.)

form 499b [iii-16-38 25m] — MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849 * MYD

CHAVEZ, CARLOS, 1899-
Estudio para piano: Homenaje a Chopin [1949] Mexico, D. F., Ediciones mexicanas de música [c1949] 8 p. 31cm. (Ediciones mexicanas de música, ser. A. no. 5)

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title: Homenaje a Chopin.
NN X 11.57 v/ OC SL MUg, 1g, 2g, Ig (MUC2, LC1, X1, MUI 1)

CHOPIN, FRÉDÉRIC, 1810-1849 *MYD

DROZDOFF, VLADIMIR
Reflections at Chopin's urn. New York, J. Market [c1954] [6] p. 32cm.

For piano.

1. Piano. 2. Chopin, Frédéric, 1810-1849.
NN X 4.57 d/ OC SL MUg. 1g, 2g (MUI1, LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849. * MYD box

HONEGGER, ARTHUR, 1892-
Souvenir de Chopin, pour piano. Paris, Choudens [c1947] 3 p. 35cm.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN R 11.56 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849. * MYL

Ibert, Jacques, 1890–
Étude-caprice pour un "tombeau de Chopin" pour violoncelle seul. MCML... Paris, A. Leduc [c1950] 6 p. 34cm.

For violoncello.

1. Violoncello. 2. Chopin, Frédéric, 1810-1849.
NN 9.53 OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

CHOPIN, FRÉDÉRIC, , 1810-1849 * MYD

PROVAZNÍK, ANATOL.
Ballade en souvenir du grande maître Fr. Chopin. Drame passionel. Op. 130. [Wien, New York] Universal-Edition, c1924. 14 p. 31cm. (Universal-Edition, Nr. 7749)

For piano.
Cover title: Ballade, op. 130.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN X 12.58 d/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849. * MEC (Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.
For one voice with piano accompaniment.
CONTENTS. — Sauguet, Henri. Prelude "Une forêt surgit des flots." Poulenc, Francis. Mazurka "Les bijoux aux poitrines." —Auric, Georges. Valse "Le flot du silence ne porte." — Françaix, Jean. Scherzo impromptu "Promesse au coeur de vos sourires." — Preger, Léo. Étude "Seigneur venez à mon secours." — Milhaud, Darius. Ballade nocturne "Dame du soir." —
(Continued)

NN R X 6.54 OCs, Is, IIs, IIIs, IVs Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- Ballade nocturne. VIII. Sauguet, Henri, 1911- Postlude: Polonaise.

CHOPIN, FRÉDÉRIC, 1810-1849 *MP (Polish)

PANUFNIK, ANDRZEJ, 1914-
Hommage à Chopin; five vocalises [for] soprano and piano [1949, rev. 1955] London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1955] 17 p. 32cm.

Duration: 15 min.
1. Vocalises, Concert. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN 2.57 j/ OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849 * MP (French)

Schmitt, Florent, 1870–
. . . Le chant de la nuit, ode à Frédéric Chopin. Chœur à 4 voix mixtes et orchestre (ou piano) . . . Op. 120. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl.no. D.&F. 13501. 15 p. 35cm.

Score: SATB and piano.
Words by Nietzsche. First line: Il fait nuit.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Chopin, Frédéric, 1810–1849 [g] I. Nietzsche, Friedrich Wilhelm, 1844–1900.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849 **MX

Tansman, Alexandre, 1897–
[TOMBEAU DE CHOPIN]
Tombeau de Chopin, 1849–1949, for string quintet or string orchestra. New York, Leeds, °1951.
score (12 p.) 31cm.
For 2 violins, viola, violoncello, and double bass; or string orchestra.

(Continued)
NN 1.61 m/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUG 1, MUI 1, LC1, X1)

TANSMAN, ALEXANDRE, 1897- . [TOMBEAU DE CHOPIN]
Tombeau de Chopin... (Card 2)

"For the commemoration of the centenary of Chopin's death by U.N.E.S.C.O."
CONTENTS.--Nocturne.--Mazurka.--Postlude.

Drexel Musical Fund.
1. Chopin, Frédéric, 1810-1849. 2. Chamber music, 20th cent.--Quintets. 3. Violin in quintets (2 violins, viola, violoncello, double bass) 4. Orchestra, String.
I. Title.

CHOPIN, FRÉDÉRIC, 1810-1949 * MYD

VILLA-LOBOS, HEITOR, 1887-
Hommage à Chopin, pour piano [1949] Parié, M. Eschig [1955] 12 p. 32cm.

MOVEMENTS. — Nocturne. — Ballade.

1. Piano. 2. Chopin, Frédéric, 1810-1949. I. Title.
NN 10.57 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

** CHOPIN, FREDERIC — APPRECIATION

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Curzon (Henri de)
Chopin et Liszt jugés par Robert Schumann. (Rev. internat. de musique. Paris, 1898. 8°. pp. 162-173)

Liszt (Ferencz)
Schumann (Robert)

Music Div.

CHOPIN, FRÉDÉRIC--AUSTRIA--VIENNA *MEC (Chopin)

Zagiba, Franz, 1912-
Chopin und Wien. Wien, H. Bauer, 1951. 157 p. illus., ports., facsims. 21cm.

"Die Wiener Chopin-Gesellschaft... gibt mit dieser Arbeit die ersten Ergebnisse ihrer programmässigen Tätigkeit auf dem Gebiete der Chopin-Forschung bekannt." Book jacket.
Bibliography, p. 149-150.
1. Chopin, Frédéric—Austria—Vienna. 2. Austria—Vienna. I. Österreichische Chopin-Gesellschaft.
NN**R 11.54 t/ OC (OS) I, Ib PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

CHOPIN, FRÉDÉRIC--AUTOGRAPHS

See

CHOPIN, FRÉDÉRIC--MANUSCRIPTS

CHOPIN, FRÉDÉRIC--BIOGRAPHIES (GIDE)

Copy only words underlined & classmark— *MA

LEFEBURE, YVONNE.
André Gide interprète de Chopin. (IN: Contrepoints. Paris, 1949. cahier 6. p. 34-42. music.)

1. Gide, André Paul Guillaume, 1869-1951. 2. Chopin, Frédéric—Biographies (Gide)

NN R 4.53 OI (PC)1 (MU) 1, 2 (LC3, X1)

CHOPIN, FRÉDÉRIC--BIOGRAPHIES (KARASOWSKI)

Write on slip only words underlined and classmark: MAA

Weber, Christian von.
Une nouvelle biographie de Chopin.

(L'Art. Paris, 1877. tome 11, p. 216)

Review of: Karasowski, Moritz. Friedrich Chopin.

Music div.

form 166d [x1 22 31 25m]

CHOPIN, FRÉDÉRIC--BIRTHPLACE

See

CHOPIN, FRÉDÉRIC--HOMES AND HAUNTS

Music div.

CHOPIN, FREDERIC--COMPETITIONS, PRIZES, ETC.

*ZB- *MG p.v.322

FREDERIC CHOPIN INTERNATIONAL COMPETITION. 4th, Warsaw, 1949.
IV. Międzynarodowy konkurs im. Fryderyka Chopina, organizowany w Warszawie 15. IX-15. X. 1949 przez Komitet wykonawczy roku chopinowskiego pod protektoratem Prezydenta Rzeczypospolitej Polskiej ob. Bolesława Bieruta. [Poznań, "Merkuriusz," 1948] 31 p. 25cm.

(Continued)

NN R 8.64 e/l OSs, Is PCs, Is, Is SL MUs, Is, 2s, Is Ss, Is, Is (LC1s, X1s)

2

FREDERIC CHOPIN INTERNATIONAL COMPETITION. 4th, Warsaw, 1949. IV. Miedzynarodowy konkurs im. (Card 2)

Title also in French.
Polish and French on opposite pages.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. I. Rok Chopinowski, 1949.

CHOPIN, FRÉDÉRIC—COMPETITIONS, PRIZES, ETC.

*MEC (Chopin)

Frederic Chopin international competition. 5th, Warsaw, 1955.
Frederic Chopin international competitions in Poland. Warsaw, Secretariat of the Fifth Frederic Chopin international competition, 1954. 38 p. illus., plates, ports. 28cm. ("Sztuka" publication)

"On the interpretation of Chopin's works,"

(Continued)

NN** 7.55 j/ OS, I PC, 1 SL MU, 1, 2, 3 S, 1 (U1, LCE1, LC1, X1) [NSCM]

Frederic Chopin international competition. 5th, Warsaw, 1955. Frederic Chopin international competitions in Poland. (Card 2)

p. 12-[15].

1. Chopin, Frédéric—Competitions, prizes, etc. 2. Competitions—Poland. 3. Chopin, Frédéric—Interpretation, performance, etc. I. "Sztuka" publication.

CHOPIN, FRÉDÉRIC--COMPETITIONS, PRIZES, ETC.

*MEC (Chopin)

FREDERIC CHOPIN INTERNATIONAL COMPETITION 5TH, Warsaw, 1955.
Program V Międzynarodowego konkursu imienia Fryderyka Chopina, Warszawa, 22. II - 21. III. 1955. [Warszawa, 1955] 1 v. (unpaged) ports. 24cm.

Includes ms. notices about the contestants, and a few autographs.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. 3. Chopin, Frédéric--Interpretation, performance, etc. 4. Pianists--Iconography. 5. Autographs (Signatures, etc.) --Collections.

NN 11.57 m/ OS PC, 1 SL MU, 1 2, 3, 4, 5 S, 1(LCE1, LC1, C1, Y1, X1)

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

*MEC (Chopin)

Abraham, Gerald Ernest Heal, 1904–
Chopin's musical style, by Gerald Abraham. London [etc.] Oxford univ. press, 1939. xiii, 116 p. illus. (music.) 19cm.

41896B. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L.

MUSIC DIV. March 4, 1940

CHOPIN, FREDERIC--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MGA

CHOMIŃSKI, JÓZEF MICHAŁ.
Die Entwicklungsprobleme des Chopinschen Stils. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 437-446)

Bibliography, p. 445-446.

1. Chopin, Frédéric--Composition and style.

NN R 1.65 e/l OI (MU)1 (LC1, X1)

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

Write on slip only words underlined and classmark: *MA

Cripps, A R.
Chopin as a master of form.

(Musical Times. London, 1914. v.55, p.517-519)

Music div.

form 166d [viii 31 25m]

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

Write on slip only words underlined and classmark — *MA

Czaykovska, Halina.
El aspecto nacional de la obra de Chopin.

(Nuestra musica. Mexico, 1949. 1949, enero, p.29-32.)

form 166c [x1 29-48 25m]

npc

MUSIC DIV.

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

*ZB- *MG p.v. 303

Dieckmann, Johannes.
Chopin zum Gedächtnis. Berlin, Aufbau-Verlag, 1960.
82 p. port. 20 cm.

"Rede, gehalten am 21. Februar 1960 auf der Chopin-Festveranstaltung der Regierung der Deutschen Demokratischen Republik in der Deutschen Staatsoper, Berlin."

1. Chopin, Frédéric--Composition and style.

NN* 8.62 g/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

** MG p.v.3, no.4

Dunn, John Petrie, 1878–
...Ornamentation in the works of Frederick Chopin, by John Petrie Dunn... London: Novello and Co., Ltd., [pref. 1921.] 75 p. illus. (music.) 8°. (Novello's music primers and educational series. no. 96.)

1. Chopin, Frédéric François, 1810-1849. 2. Embellishment (music). 3. Ser.
N. Y. P. L.

MUSIC DIV. January 7, 1938

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

HOLCMAN, JAN.
The labyrinth of Chopin ornamentation. (IN: The Juilliard review. New York. 28cm. v.5, no.2(Spring 1958) p. 23-41)

1. Chopin, Frédéric--Composition and style. 2. Chopin, Frédéric--Interpretation, performance, etc. 3. Embellishment.

NN R X 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

CHOPIN, FREDERIC--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

HOLCMAN, JAN.
The labyrinth of Chopin ornamentation. (IN: The Piano teacher. Evanston, Ill. 28cm. v.4, no.2 (Nov./Dec., 1961) p. 8-15. illus., music)

1. Chopin, Frédéric--Composition and style.

NN 5.62 e/l OI (MU)1 (LC2, X1)

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

*MEC (Chopin)—C

KELLEY, EDGAR STILLMAN, 1857-1944.
Chopin, the composer; his structural art and its influence on contemporaneous music. New York, Schirmer, 1913. vii, 190 p. port., music. 24cm.

With autograph of Henry S. Gerstlé.

1. Chopin, Frédéric--Composition and style. 2. Chopin, Frédéric--Interpretation, performance, etc. 3. Autographs (Signatures, etc.)--Gerstlé, H.S.

NN R X 12.57 e/l OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MAD (Germany)

KOLSZEWSKI, ANDRZEJ.
Das Walzerelement im Schaffen Chopins. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. 1960. p. [58]-66. music)

1. Chopin, Frédéric--Composition and style.

NN 9.62 m/ OI (MU) (S)1 (LC2, X1)

CHOPIN, FREDERIC--COMPOSITION AND STYLE

Write on slip only words underlined and classmark — *MA

Kreutz, Alfred.
Das Tempo rubato bei Chopin.

(Musikleben. Mainz, 1949. 1949, Okt., p.260-264. illus.; music.)

form 166c [x1-4-48 25m]

npc

MUSIC DIV.

Chopin, Frédéric —Composition and style

*ZB- *MG p.v.169

Meister, Edith, 1910–
Stilelemente und die geschichtliche Grundlage der Klavierwerke Friedrich Chopins. (Ein Beitrag zur musikalischen Romantik)...von Edith Meister... Hamburg: C. Holler, 1936. 62 p. 22½cm.

Dissertation — Hamburg, 1935.
Cover-title.
Lebenslauf.
"Quellenangabe," p. [63]
Musical examples, 24 p. in pocket.

1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L.

MUSIC DIV. September 3, 1940

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

*MEC (Chopin)

Ottich, Maria.
Chopins Klavierornamentik, von Dr. Maria Ottich. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 70 p., 5 l. 21cm.

"Als Dissertation genehmigt von...der Friedrich-Wilhelms-Universität zu Berlin."
"Literaturverzeichnis," p. 69-70; Music, 5 l. at end.

1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L.

Music Div. December 12, 1939

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE
* QPZ

PASKHALOV, VYACHESLAV VIKTOROVICH, 1873-
Chopin a polska muzyka ludowa. [Kraków] Polskie wydawn. muzyczne [1951] 103 p. illus., music. 25cm.

"Tłumaczenie z rosyjskiego."

1. Chopin, Frédéric--Composition and style. 2. Folk songs, Polish 3. Folk songs and art music.

NN 12.64 p/G OC PC, 1, 2 SL MU, 1, 3 S, 1, 2 (LC1, X1)

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE
* MEC (Chopin)--C

Pozniak, Bronislaw, *Ritter* von, 1887-
Chopin; praktische Anweisungen für das Studium der Chopin-Werke. Halle (Saale) Mitteldeutscher Verlag [°1949]
150 p. illus. 22 cm.

1. Chopin, Frédéric--Interpretation, performance, etc. 2. Chopin, Frédéric--Composition and style.
NN* R 6.57 g/ OC(1b) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: *PQA

Scharlitt, Bernard.
Das kriegerische Element in Chopin.

(Polen. Wien, 1915. Jahrg. 1, no. 32, p. 143-145)

form 100d [vi-22-31 25m] Music div.

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MAA

Simonds, Bruce.
Chopin's use of the term "con anima."

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 151-157)

Title: Con anima.

npc MUSIC DIV.

CHOPIN, FREDERIC--COMPOSITION AND STYLE
*MEC (Chopin)-C

WARSAW. Uniwersytet.
F. F. Chopin. Warszawa, 1960. 333 p. music. 25cm. (Warsaw. Uniwersytet. Instytut muzykologii. Prace)

Summaries in English, Russian and French.
Bibliographical footnotes.

1. Chopin, Frédéric--Composition and style. I. Warsaw. Uniwersytet. Instytut muzykologii. II. Warsaw. Uniwersytet. Instytut muzykologii. Prace.
NN 12.64 c/ OC, I, Ib+, II PC, 1, I SL MU, 1, I (LC1, LC1, X1) [NSCM]

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE
Write on slip words underlined below and class mark — *QAA

Wójcik-Keuprulian, Bronisława.
Elemente des Volksliedes in Chopins Melodik.

(Slavische Rundschau. Prag, 1933. Jahrg. 5, p. 91-96.)

MUSIC DIV.

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE
Write on slip words underlined below and class mark — *QO

Wójcik-Keuprulian, Bronisława.
Elementy ludowej rytmiki polskiej w muzyce Chopina. (In: Księga pamiątkowa ku czci Leona Pinińskiego. Lwów, 1936. Tom 1, p. 411-421.)

MUSIC DIV.

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: *QPA

Wójcikówna, Bronisława.
O polifonji Chopina.

(Kwartalnik muzyczny. Warszawa, 1929. Zeszyt 3, p. 251-259)

Music div.

CHOPIN, FRÉDÉRIC--"CON ANIMA"
See
CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

Music div.

CHOPIN, FRÉDÉRIC--CORRESPONDENCE
Copy only words underlined & classmark — * MA

AUTOUR de Frédéric Chopin; sa correspondance, ses portraits. Paris [1955] 150 p. illus., ports., music. 27cm. (Revue musicale. no. 229)
Bibliographical footnotes.
CONTENTS.—Chronologie de la vie de Frédéric Chopin.—Histoire de la correspondance de Frédéric Chopin, par B. E. Sydow.—Quelques lettres inédites de Frédéric Chopin.—Les lettres de Chopin à Delphine Potocka, par S. et D. Chainaye.—Madame Edmée de Musset et Chopin, par T. Marix-Spire.—Chopin et la vraie éloquence, par A. Borovsky.—L'expression
(Continued)
NN R 10.57 p/ OI (MU) 1, 2, 3, I (LC5, X1)

AUTOUR de Frédéric Chopin... (Card 2)

formelle du romantisme chez Chopin, par G. Teuler.—Les portraits de Chopin, par A. Richard.—Les portraits de Fryderyk Chopin, par M. Idzikowski et B. E. Sydow.

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric—Correspondence. 3. Chopin, Frédéric—Iconography—Bibl. I. Chopin, Frédéric, 1810-1849. Letters. Family.

CHOPIN, FRÉDÉRIC--CORRESPONDENCE
Write on slip words underlined below and class mark — *QPA

Bronarski, Ludwik.
Listy Chopina w Genewie.

(Kwartalnik muzyczny. Warszawa, 1930. Zeszyt 6-7, p. 184-187.)

Musicians-Correspondence, reminiscences, etc.

MUSIC DIV.

CHOPIN, FRÉDÉRIC--CORRESPONDENCE
Write on slip only words underlined and classmark: *MA

Chybinski, A.
Chopin's brieflicher Nachlass.

(I.M.G. Zeitschrift. Leipzig, 1904. Bd. 5, p. 219-224)

Music div.

CHOPIN, FRÉDÉRIC--CORRESPONDENCE
Copy only words underlined & classmark-- *MA

LISSA, ZOFIA.
Chopins Briefe an Delfina Potocka. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 341-353)

Bibliographical footnotes.

1. Chopin, Frédéric--Correspondence. 2. Potocka, Delfina (Komar), 1807-1877.
NN R 9.63 a/ OC OI MU. 1, 2 (LC3, X1)

CHOPIN, FRÉDÉRIC--DELACROIX
Write on slip only words underlined and classmark — *MA

Koelink, J. P. A.
Chopin en Delacroix.

(Mens en melodie. Utrecht, 1950. 1950, Augustus, p. 260-264. illus.)

Delacroix, Eugène, 1798-1863.

form 100c [viii-8-50 25m] npc MUSIC DIV.

CHOPIN, FRÉDÉRIC--~~BIBL.~~--DISCOGRAPHY
* MEC (Chopin)--C

GRAS, JOSÉ.
L'œuvre de Chopin; avec une discographie générale. [Toulouse] Cours d'interprétation [1954] 197 p. 19cm.

"300 exemplaires numérotés de 1 à 300." No. 233.

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric—Bibl.—Discography. 3. Chopin, Fréderic—Discography.
NN * R Z 9.55 p/ OC (1bo) PC, 1 SL MU, 2 MUP, 3 S, 1 (LC1, X1, Z1)

Chopin, Frédéric—Discography
Write on slip words underlined below and class mark — *KA

Hieber, Kenneth.
A record summary of Fr. Chopin.

(American music lover. New York, 1942. v. 9, p. 51-54.)

npc MUSIC DIV.

Chopin, Frédéric—Discography.
Write on slip only words underlined and classmark — *MA

Koelink, J. P. A.
Naar aanleiding van een Chopin-discografie.

(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni, p. 179-180)

form 100c [viii-8-50 25m] npc MUSIC DIV.

CHOPIN, FRÉDÉRIC--~~BIBL.~~--DISCOGRAPHY *MEC (Chopin)

Panigel, Armand.
... L'œuvre de Frédéric Chopin; discographie générale réalisée sous la direction de Armand Panigel. Introduction et notes de Marcel Beaufils. Paris, Revue disques [1949] 253 p. facsims., ports. 24cm. (Archives de la musique enregistrée. UNESCO. Série A. [no.] 1.)

1. Chopin, Frédéric—Bibl.—Discography. I. Beaufils, Marcel. II. Ser.
NN
MUSIC DIV.

CHOPIN, FRÉDÉRIC--DISCOGRAPHY
*L

PANIGEL, ARMAND.
L'œuvre de Frédéric Chopin; discographie générale réalisée sous la direction de Armand Panigel. Introduction et notes de Marcel Beaufils. Paris, Revue disques [1949] 253 p. facsims., ports. 24cm. (Archives de la musique enregistrée. UNESCO. Série A. [no.] 1)

1. Chopin, Frédéric--Discography. I. Beaufils, Marcel, 1899-
NN S 5.69 c/ OC PC, 1 SL MU, I MUP, 1 (LC1, X1)

CHOPIN, FRÉDÉRIC--~~BIBL.~~--DISCOGRAPHY * MEC (Chopin)

Schonberg, Harold C
The collector's Chopin and Schumann. [1st ed.] Philadelphia, Lippincott [1959]
256 p. 19 cm. (Keystone books, KB-8)

"The listings in this volume are considerably revised and updated versions of discographies that were written for High fidelity magazine."

Keystone books in music.

1. Chopin, Frédéric--Phonograph records. 2. Schumann, Robert--Phonograph records. 3. Chopin, Frédéric--Bibl.--Discography. 4. Schumann, Robert--Bibl.--Discography. 5. Chopin, Frédéric--Discography. 6. Schumann, Robert--Discography.
NN * X 12.59 m/ OC PC, 1, 2 SL MU, 3, 4 MUP, 5, 6 (LC1, X1) (Z2)

CHOPIN, FRÉDÉRIC--DRAMA C-13 9894 C-13 9894

Cervantes, Dagoberto de. 1914-
Chopiniana. México, Colección Teatro de Bolsillo [1967]
72 p. 19 cm. (Colección Teatro de bolsillo, v. 16)

1. Chopin, Frédéric--Drama. 2. Drama, Mexican.
I. Title.
NN*R 5.69 v/A OC PC, 1, 2, I SL MU, 1, I (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849--DRAMA 9-NCOF

FREEMAN, LEONARD.
[GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH]
George et Frédéric; a romantic musical drama in 3 acts. Book, music [and] lyrics by Leonard J. Freeman. Newark, N.J. [196-] typescript (101 l.) and vocal score (unpaged) in 1 v. 29-32cm.

"An original playscript of a modern love affair... introducing a (fade-back) portrayal... of the immortal love affair of Frédéric Chopin and (Continued)

NN S 7.63 e/ OC (OAF1) PC, 2, 3, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy (T8, LC1, X1, Z1) 2

FREEMAN, LEONARD. [GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH] George et Frédéric... (Card 2)

Madame George Sand."
Vocal score is reproduced from ms.
Music chiefly adaptations of Chopin melodies.
"Originally copyrighted in process under the title of "The Romantic Age", 1957."
1. Musical comedies--Librettos. George et Frédéric. 2. Chopin, Frédéric, 1810-1849--Drama. 3. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama. I. Freeman, Leonard. George et Frédéric. Vocal score. English. II. Title.
III. Title: The Romantic age.

Chopin, Frédéric *QO p.v.152

Iwaszkiewicz, Jarosław, 1894-
Summer at Nohant; a play in three acts, by Jaroslaw Iwaszkiewicz. London, Minerva publishing company [1942]
2 p. l., 72 p. 22cm.
"Translated from the Polish by Celina Wieniewska."
"First published February, 1942."
Imprint on cover: Minerva publishing co., ltd.

1. Chopin, Fryderyk Franciszek, 1810-1849--Drama. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama. I. Wieniewska, Celina, tr. II. Title.

New York. Public library for Library of Congress A 43-1424 [3] MUSIC DIV.

Chopin, Frédéric -- Drama NCOF

Knoller, Jacob, 1887-
Free will or destiny. One act play around Frederick Chopin, by Jacob Knoller. New York, J. Knoller, 1950. 13 f. 29cm.
Typescript.

MUSIC DIV.
532937B. 1. Drama, German-American. 2. Chopin, Frédéric, 1810-1849--Drama. I. Title.
N. Y. P. L. July 25, 1950

Chopin, Frédéric -- Drama NBM

Miller, Jewell.
Polonaise militaire; the life and work of Frédéric Chopin; a dramatic poem in three parts, by Jewell Miller. New York, G. P. Putnam's sons, 1936.
x p., 1 l., 13-128 p. front. (port.) 21½cm.

1. Chopin, Fryderyk Franciszek, 1810-1849--Poetry. I. Title.

Library of Congress ML410.C54M5 36-8004
~~Copy 2.~~ PS3525.I 5467P6 1936 MUSIC DIV.
Copyright A 91987 [3] [812.5] 780.881

Chopin, Frédéric -- Drama. NBL p.v.166, no.4

Sackett, Shelton.
Nocturne; a Chopin-play in one act, by Shelton Sackett ... preface by Theodore B. Hinckley. New York, S. French; London, S. French, ltd., °1927.
v p., 1 l., 37 p. 18½cm. (On cover: Playshop plays)
The dramatization of a supposed episode in the lives of Chopin and George Sand.

1. Chopin, Fryderyk Franciszek, 1810-1849--Drama. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama. I. Title.

Library of Congress PS3537.A155N6 1927 27-14718
Copyright D 80260 [2] MUSIC DIV.

CHOPIN, FRÉDÉRIC--DRAMA Write on slip only words underlined and classmark: *MA

Schlesinger, Sebastian B.
The opera "Chopin".
(Musical courier. New York, 1903. v.47, no.26, p.7)

Review of the opera by Angiolo Orvieto, with music adapted, orchestrated and added to by Giacomo Orefice, as performed in Milan.

Orefice, Giacomo, 1865- Chopin.
form 1004 [vi 12-51 25m] Music div.

CHOPIN, FRÉDÉRIC--DRAMA *Q p.v. 1104

Skowrońska-Feldmanowa, Janina.
Mały Chopin; inscenizowane opowieści z cyklu "Teatr Dzieci z podwórka". Warszawa, Nasza Księgarnia, 1949. 79 p. 24cm. (Teatr szkolny)

Contents.--Strach ma wielkie uszy.--Beczka.--Marsz wojskowy.

1. Juvenile literature, Polish--Drama. 2. Chopin, Frédéric, 1810-1849--Drama. 3. Chopin, Frédéric--Drama.
NN**R X 11/54 j/ OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (U1, LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849--DRAMA *MZ

OREFICE, GIACOMO, 1865-1923.
[CHOPIN. LIBRETTO. ITALIAN]
Chopin; opera in 4 atti composta da Giacomo Orefice sulle melodie di F. Chopin. Versi di Angiolo Orvieto. Milano, E. Sonzogno [1905] c1901. 66 p. 19cm.

1. Chopin, Frédéric, 1810-1849--Drama. I. Chopin, Frédéric, 1810-1849. II. Orvieto, Angiolo, 1869- . Chopin.
NN**4.57 d/ OC, I PC, 1, I SL MUy, 1, Iy, IIy (MUL1,) S, 1, I (LC1, X1, Z1)

CHOPIN, FRÉDÉRIC--DRESDEN

See

CHOPIN, FRÉDÉRIC--GERMANY--DRESDEN

Music div.

CHOPIN, FRÉDÉRIC--EDITING AND EDITIONS Copy only words underlined & classmark-- *MA

BROWN, MAURICE J.E.
Chopin and his English publisher. (IN: Music and letters. London. 25cm. v.39, no.4 (Oct. 1958) p.363-371)

1. Chopin, Frédéric, 1810-1849. 2. Publishers and publishing--Gt. Br.--England (Wessel). 3. Chopin, Frédéric--Editing and editions.
NN R 5.59 t/ OI (MU)1, 2, 3 (LC4, X1)

CHOPIN, FRÉDÉRIC--EDITING AND EDITIONS Copy only words underlined & classmark-- *MA

BROWN, MAURICE J.E.
The posthumous publication of Chopin's songs. (IN: Musical quarterly. New York. 25cm. v.42, no.1 (Jan. 1956) p. 51-65. illus.)

1. Chopin, Frédéric--Editing and editions. 2. Chopin, Frédéric. Songs.

NN 5.56 d/ OI (MU)1, 2 (LC3, X1)

CHOPIN, FRÉDÉRIC--EDITING AND EDITIONS Copy only words underlined & classmark-- *MA

MERRICK, FRANK.
Some editions of Chopin. (IN: Musical times. London. 25cm. v. 97, no. 1365 (Nov. 1956) p. 575-577. music)

1. Chopin, Frédéric--Editing and editions.
NN R 3.58 e/ OI (MU)1 (LC2, X1)

CHOPIN, FRÉDÉRIC--ENGLAND Write on slip only words underlined and classmark: *MA

Wolff, W.
Recollections of Chopin's stay in England.
(Musical opinion. London, 1894. v.18, p.506, 575-576)

form 1004 [viii 11-51 25m] Music div.

CHOPIN, FRÉDÉRIC--ENGLAND--MANCHESTER Write on slip only words underlined and classmark: *MAD (Gt.Br.)

Brookshaw, Susanna.
Concerning Chopin in Manchester.
(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.189-191)

form 1004 [viii 11-51 25m] Music div.

CHOPIN, FREDERIC--EXHIBITIONS--FRANCE--PARIS, 1932 *MEC (Chopin)-C

Paris. Bibljoteka polska, Paris.
Frédéric Chopin; exposition de tableaux, gravures, manuscrits, souvenirs (1810-1849) organisée par la Bibliothèque polonaise sous le patronage du Comité des fêtes du centenaire de l'arrivée en France de Chopin. Avant-propos de Charles M. Widor; introduction de François Pulaski. Paris, Bibliothèque polonaise, 1932.
1 p. l., 5-96 p., 1 l. pl., 2 port. (incl. front.) 2 facsim. (music) 18½cm.
Portrait mounted on cover.
1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Music--Exhibitions.
I. Comité des fêtes du centenaire de l'arrivée en France de Chopin.

Library of Congress ML141.P18C55 36-6292
[3] MUSIC DIV. 927.8

Chopin, Frédéric
Exhibitions--France--Paris, 1937. *MEC (Chopin)

Bibljoteka polska, Paris.
Frédéric Chopin, George Sand et leurs amis. Exposition à la Bibliothèque polonaise, Paris, 1937. [Paris, 1937] xxvii, 63 p. facsims., plates, ports. 18½ x 14cm.
"Le catalogue de l'exposition à été établi par M. L. Binental et M. C. Chowaniec."
--p. [xiv]

MUSIC DIV
73063B. 1. Chopin, Frédéric François, 1810-1849--Exhibitions--France--Paris, 1937. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876--Exhibitions--France--Paris, 1937. I. Binental, Leopold. II. Chowaniec, Czesław.
N. Y. P. L. February 25, 1941

CHOPIN, FREDERIC--EXHIBITIONS--FRANCE--PARIS, 1949 *MEC (Chopin)-C

Bibliothèque nationale, Paris.
Frédéric Chopin, exposition du centenaire. Paris, 1949. 82 p. illus., ports., facsims. 22cm.

1. Chopin, Frédéric, 1810-1849--Exhibitions.
2. Chopin, Frédéric--Exhibitions.

NN*R X 6.53 OS PCs, 1 SLs MUs, 1 Ss, 1 (LC1s, X1s)

CHOPIN, FRÉDÉRIC--EXHIBITIONS--FRANCE--PARIS, 1960 *ZB- *MG p.v. 341

COMITÉ NATIONAL FRANÇAIS DU CENT CINQUANTENAIRE DE LA NAISSANCE DE FRÉDÉRIC CHOPIN.
L'exposition Frédéric Chopin; originaux et fac-similés [à la] Bibliothèque de l'Opéra, Paris, décembre 1960, organisée par la Société Frédéric Chopin à Varsovie, avec la participation de la Bibliothèque nationale de Paris et de la société Les Amis de Frédéric Chopin." [Paris, 1960] [12] p. facsim. 21cm.
(Continued)
NN R 6.66 g/ OS(1b*)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1) a

---

COMITÉ NATIONAL FRANÇAIS DU CENT CINQUANTENAIRE DE LA NAISSANCE DE FRÉDÉRIC CHOPIN. L'exposition Frédéric Chopin... (Card 2)

1. Chopin, Frédéric--Exhibitions--France--Paris, 1960. I. Paris. Opéra. Bibliothèque, archives et musée. II. Towarzystwo im. Fryderyka Chopina.

CHOPIN, FREDERIC--FAMILY AND ANCESTRY
Write on slip only words underlined and classmark: DPX

Evrard, A.
Les origines lorraines de Chopin.

(Pays lorrain. Nancy,1928. Année 18, p.559-561)

Music div.

form 166d [viii 21 52 25m]

CHOPIN, FRÉDÉRIC--
FAMILY AND ANCESTRY.
Write on slip, class mark name, vol., page and year of magazine. *DM

Ganche, Edouard.
L'origine française de Frédéric Chopin.

(Pologne. Paris,1927. 8°. Année 8,tome 1, p.33-39.)

MUSIC DIV.

CHOPIN, FRÉDÉRIC--FAMILY AND ANCESTRY
Copy only words underlined & classmark— *MA

JÜTTNER, KARL RICHARD.
Chopins Vater. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 408-409)

1. Chopin, Mikołaj, 1771-1844. 2. Chopin, Frédéric—Family and ancestry.
NN S 3.58 p/ (OC)1b OI (MU) 1, I (LC3, X1)

CHOPIN, FRÉDÉRIC--FAMILY AND ANCESTRY
Copy only words underlined & classmark— *MA

JÜTTNER, KARL RICHARD.
Kleine Chopiniana. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 316-320)

Bibliographical footnotes.

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric--Family and ancestry.
NN R 4.58 a/JOI (MU) 1, 2 (LC3, X1)

Chopin, Frédéric--Family and ancestry
Write on slip only words underlined and classmark — *MA

Prod'homme, J. G.
De Fransche afkomst van Chopin.

(Muziek. Amsterdam, 1930. v. 4, p. 310-313)

5\b D.
npo
MUSIC DIV.

CHOPIN, FREDERIC--FAMILY AND ANCESTRY
*ZAN-*Q125
Film Reproduction
t.17

ROSINSKI, BOLESŁAW.
O szczątkach kostnych rodziców Fryderyka Chopina. (IN: Przegląd antropologiczny. Poznań. 26cm. t.17 (1951) p. [303]-319. illus.)

English and Russian summaries.

1. Chopin, Frédéric--Family and ancestry. 2. Anthropometry--Poland.
NN R 1.63 e/ OIs (PC)1, 2s (MU) 1s (S)1s, 2s (LC3s, X1s)

CHOPIN, FREDERIC--FESTIVALS
PERFORMANCES,ETC.
Write on slip only words underlined and classmark — *MA

Brookshaw, Susanna.
A Chopin centenary.

(Hallé. Manchester,1948. no.12,p.13-15. illus.)

npo
MUSIC DIV.

CHOPIN, FREDERIC--FESTIVALS,
PERFORMANCES,ETC.
Copy only words underlined & classmark— *MA

CHOPIN-KONGRESS in Warschau. (IN: Beiträge zur Musikwissenschaft Berlin. 24cm. Jahrg. 2, Heft 2 (1960) p. 60-61)

1. Chopin, Frederic--Festivals, performances, etc.
NN R 2.62 m/ OI (MU) (LC3, X1)

CHOPIN, FRÉDÉRIC--FESTIVALS, PERFORMANCES
*MA

DUMESNIL, RENE.
Hommage à Chopin. (IN: La Scala. Milano. 32cm. n. 131 (ott. 1960) p. 26-27. illus., port.)

1. Chopin, Frédéric--Festivals, performances. 2. Chopin, Frédéric--Kalkbrenner.
NN 12.61 a/ OI (MU) 1, 2 (LC3, X1)

CHOPIN, FREDERIC--FESTIVALS, PERFORMANCES, ETC.
*MG p.v.301

Rok Chopinowski, 1949.
L'année Chopin 1949 en Pologne, Varsovie 1949. Varsovie, 1949. 52 p. illus., ports. 25cm.

1. Chopin, Frédéric—Iconography. 2. Chopin, Frédéric—Festivals, performances, etc.
NN R 8.62 OS PC,1,2 SL MU,1,2 SL,1,2 (LC1,X1)

CHOPIN, FRÉDÉRIC--FESTIVALS,
PERFORMANCES, ETC.
*MG p.v. 265

ROK CHOPINOWSKI, 1949.
Żywe wydanie dzieł Fryderyka Chopina; program czternastu koncertów obejmujących cała twórczość Fryderyka Chopina, 23 luty - 3 kwiecień, Warszawa, sala "Roma." Poznań, 1949, 64 p. ports., facsim. 21cm.

On cover: Rok Chopinowski 1949.

1. Chopin, Frédéric--Festivals, performances, etc.
NN R 9.60 g/ OS PC,1 SL MU, I S,1 (LC2 1, LC1, X1)

Chopin, Frédéric — Festivals, performances, etc.
Write on slip only words underlined and classmark — *MA

Wagenaar, Joh.
De Chopin-feesten te Warschau.

(Muziek. Amsterdam,1926-1927. v.1,p.167-171.)

npc
MUSIC DIV.

CHOPIN, FRÉDÉRIC--FICTION
*QPM

BOJANOWSKI, GUSTAW.
Tydzień w Antoninie; opowieść o Chopinie. [Wyd. 1. Warszawa] Czytelnik, 1957. 281 p. illus., ports. 20cm.

1. Chopin, Frédéric--Fiction. 2. Fiction (in Polish).
NN 11.58 g/ OC(1b*S) PC, 1 SL MU, 1, 2 S, 1 (LC1 1, LC1, X1)

CHOPIN, FRÉDÉRIC--FICTION
*QR

Broszkiewicz, Jerzy.
Kształt miłości. [Ilustrował Antoni Uniechowski] [Warszawa] "Czytelnik," 1951. 1 v. illus. 22cm.

1. Chopin, Frédéric—Fiction. 2. Fiction (In Polish) I. Title.
NN ** Z X 2.55 d/ OC PC,1,I SL MU,1,2 S,1,I (PRI1, LCE1,LC1,X1)

CHOPIN, FRÉDÉRIC--FICTION
D-14
1409

GUILLEMOT-MAGITOT, G.
F. Chopin; musique et poésie. Illustrations de A. Michel. Paris, Editions de l'amitié, G.-T. Rageot [1962] 219 p. illus. 22cm.

1. Chopin, Frédéric--Fiction. 2. Children's books.
NN R 2.63 a/ OC PC, 1 SL MU, 1, 2 (PRI 1, LC1, X1)

Chopin, Frédéric Fiction.
NIZ

Hemdal, Dag.
...Hjärtat är ett strängspel. En roman om Chopins ungdomskärlek. Helsingfors, Söderström & c:o, 1946, 204 p. 22cm.

MUSIC DIV.

414119B. 1. Chopin, Frédéric, 1810-1849—Fiction. 2. Fiction, Swedish-Finnish. I. Title.
N. Y. P. L. November 24, 1947

NN
CHOPIN, FRÉDÉRIC,-FICTION
NGL
NGL

Korningen, Erich.
...Musik aus den Sternen: Frédéric Chopin und George Sand. Graz, Querschnitt Verlag [1947] 224 p. ports. 20cm.

1. Aufl.

463630B. 1. Chopin, Frédéric, 1810-1849—Fiction. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876—Fiction. I. Title.
NN
MUSIC DIV

CHOPIN, FRÉDÉRIC--FICTION
D-12
860
860

PIDOLL, CARL VON, 1888-
Ein Leben mit Chopin. Roman. Zürich, Stauffacher [1958] 299 p. 21cm.

1. Chopin, Frédéric--Fiction. 2. Fiction (in German).
NN R 11.59 a/ OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

Chopin, Frédéric Fiction.
NGL

Richter, Hermann, 1887-
Drei Frauen um Chopin; Roman von Herman Richter-Halle. Leipzig, Koehler & Amelang, c1935, 235 p. illus. 19cm.

Music div.

461177B. 1. Chopin, Frédéric, 1810-1849—Fiction. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876—Fiction. I. Title.
N. Y. P. L. August 23, 1950

CHOPIN, FRÉDÉRIC, 1810-1849--FICTION
D-11
9197

ROUSSELOT, JEAN, 1913-
La vie passionnée de Frédéric Chopin. [Paris] Intercontinentale du livre [1958, c1957] 345 p. port. 22cm. (Collection "Les Vies passionnées" 12)

1. Chopin, Frédéric, 1810-1849--Fiction. 2. Fiction (in French)
I. Collection "Les Vies passionnées." II. "Les Vies passionnées."
NN R 8.59 a/ OC (OS)I, II PC, 1 SL MU, I, 2 (LC1, X1) [SID, NSCM]

CHOPIN, FRÉDÉRIC--FOLK SONGS

See

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

Music div.

CHOPIN, FRÉDÉRIC--FONTANA

*QO

Hoesick (Ferdynand)
Chopin i Fontana. (In: Biblioteka Warszawska. Warszawa, 1899. 8°. v.3. p.1-41.)

Music Div.

CHOPIN, FREDERIC--FRANCE--PARIS

Write on slip words underlined below and class mark— *DM

*DM

Radwan, Auguste de.
Frédéric Chopin à Paris.

(Nouvelle revue. Paris, 1932. 8°. Sér. 4, tome 117, p.55-59.)

form 400b [x-24-31 25m] MUSIC DIV.

CHOPIN, FRÉDÉRIC--GERMANY--DRESDEN

*ZB- *MG p.v.25

Volkmann, Hans, 1875-
Chopin in Dresden; neue Daten zu seiner Lebens- und Liebesgeschichte, von Dr. Hans Volkmann... ₍Dresden: Buchdr. der Dr. Güntzschen Stiftung₎ 1933. 51 p. illus. (ports.) 19½cm.

"Sonderabdruck aus der Wissenschaftlichen Beilage des Dresdner Anzeigers vom 18. und 25. April und 9. Mai 1933."

MUSIC DIV.

803925A. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
March 9, 1936

Chopin, Frédéric — Gide

Write on slip only words underlined and classmark — *MA

Myers, Rollo H.
André Gide and Chopin.

(Chesterian. London, 1950. 1950, Jan., p.63-69. illus.: music.)

Gide, André Paul Guillaume, 1869-

form 400b [xl-4-48 25m] npc

CHOPIN, FRÉDÉRIC--HEALTH

YEI

Cabanès, Auguste, 1862-1928.
...Grands névropathes, malades immortels... Paris: A. Michel ₍1930-35₎ 3 v. illus. (facsims.), plates, ports. 18cm.

Vol. 3, title varies slightly.
CONTENTS.—v. 1. Avant-propos: Le génie n'est-il qu'une névrose? Blaise Pascal. Molière. Chateaubriand. Byron. Shelley. Baudelaire. Richard Wagner.—v. 2. La Fontaine. J. J. Rousseau. Rétif de la Bretonne. Bernardin de Saint-Pierre. Lamennais. Auguste Comte. Alfred de Musset. Victor Hugo. Sainte-Beuve. Les frères de Goncourt.—v. 3. Hoffmann. Heine. Swift. Quincey. Coleridge. Cooper. Tennyson. Chopin. Gogol. Gontcharov. Lermontov. Dostoievsky.
Reprinted

MUSIC DIV.

N. Y. P. L. September 29, 1936

CHOPIN, FRÉDÉRIC--HEALTH

Write on slip words underlined below and class mark— YEI

Cabanès, Bl. A.
Chopin. (In his: Grands névropathes. Paris, 1935. Tome 3, p.191-238. ports.)

form 400b [xl-23-41 25m] MUSIC DIV.

CHOPIN, FRÉDÉRIC--HEALTH

*ZB- *MG p. v. 319

Franken, Franz Hermann.
Das Leben grosser Musiker im Spiegel der Medizin: Schubert, Chopin, Mendelssohn, von Franz Hermann Franken unter Mitarbeit von Erika Franken. Mit einem Geleitwort von J. Schumacher. Stuttgart, F. Enke, 1959.

90, ₍1₎ p. 23 cm.
Bibliography: p. ₍97₎-100.

1. Schubert, Franz--Health. 2. Chopin, Frédéric--Health. 3. Mendelssohn-Bartholdy, Felix--Health.
NN*R 8.63 g/5 OC PC, 1, 2, 3 SL MU, 1, 2, 3 S, 2 (LC1, X1)

CHOPIN, FRÉDÉRIC--HEALTH

Write on slip, name, year, vol., page of magazine and class mark— *DM

Ganche, Edouard.
L'influence psychologique de Frédéric Chopin.

(Pologne. Paris, 1929. 8°. Année 10, tome 2, p.229-234.)

form 400a [viii-16-28 25m] MUSIC DIV.

CHOPIN, FRÉDÉRIC--HEALTH

*MEC (Chopin)

Ganche, Édouard, 1880-
... Souffrances de Frédéric Chopin; essai de médecine et de psychologie ... Avec 4 illustrations hors texte... Paris, Mercure de France, 1935.

2 p. l., ₍7₎-289 p., 4 l. front., ports. 20½cm.
"Bibliographie": p. ₍233₎
"Deuxième édition."

1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876. I. Title. MUSIC DIV.

Library of Congress ML410.C54G23 36-14966
₍3₎ 927.8

CHOPIN, FRÉDÉRIC--HEALTH

* MEC (Chopin)

LONG, ESMOND RAY.
A history of the therapy of tuberculosis and the case of Frederic Chopin. Lawrence, University of Kansas press, 1956. 71 p. 22cm. (Logan Clendening lectures on the history and philosophy of medicine. ser. 6)

Bibliography, p. 66-67.
1. Chopin, Frédéric--Health. 2. Tuberculosis--Hist. I. Logan Clendening lectures on the history and philosophy of medicine. Ser. 6.
NN*R 11.56 g/P OC (OS)I PC, 1, 2 SL MU, 1 (LC1, X1, Y1)

Chopin, Frédéric -- Health

YAM p.v. 64, no 4-5

Przybyszewski, Stanisław, 1868-
... Zur psychologie des individuums. Berlin, Fontane & co., 1906, 1892.

2 v. 20cm.
Vol. 1 first published 1892.
CONTENTS.—v. 1. Chopin und Nietzsche.—v. 2. Ola Hansson.

Bracker Collection

1. Psychology, Pathological. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. 4. Hansson, Ola, 1860-

19-2438

Library of Congress BF412.P8 MUSIC DIV.

CHOPIN, FRÉDÉRIC--HEART

*MEC (Chopin)

Kirkwood, Kenneth Porter.
A garden in Poland. Karachi [Privately printed] 1953. 34 p. illus., port. 23cm

100 copies printed.

1. Chopin, Frédéric—Homes and haunts. 2. Chopin, Frédéric—Heart. I. Title.

NN R 1.55 j/k OCs PCs, 1, Is SLs MUs, ls, 2s, Is Ss, 1, Is (LC1s, X1s)

CHOPIN, FRÉDÉRIC--HOMES AND HAUNTS

* MEC (Chopin)

Boucourechliev, André.
Chopin; a pictorial biography. ₍Translated from the French by Edward Hyams₎ New York, Viking Press ₍1963₎

144 p. illus. 24 cm. (A Studio book)

1. Chopin, Frédéric--Iconography. 2. Chopin, Frédéric--Homes and haunts. 3. Chopin, Frédéric, 1810-1849.

NN*R 9.63 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 S, 1, 2, 3 (LC1, X1)

CHOPIN, FRÉDÉRIC--HOMES AND HAUNTS

*QPZ

Iwaszkiewicz, Jarosław, 1894-
Żelazowa Wola. Wyd. 2. Jarosław Iwaszkiewicz, tekst, Adam Kaczkowski, fotografika. Warszawa, Sport i Turystyka ₍1967₎

31, ₍63₎ p. (chiefly illus.) 24 cm.

Captions to illus. and text also in English, French, Spanish, German, and Russian.

1. Chopin, Frédéric--Homes and haunts. 2. Żelazowa Wola, Poland--Views. I. Kaczkowski, Adam.
NN * R 9.68 1/ OC, I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

CHOPIN, FRÉDÉRIC--HOMES AND HAUNTS

*MEC (Chopin)

Kirkwood, Kenneth Porter.
A garden in Poland. Karachi [Privately printed] 1953. 34 p. illus., port. 23cm.

100 copies printed.

1. Chopin, Frédéric—Homes and haunts. 2. Chopin, Frédéric—Heart. I. Title.

NN R 1.55 j/k OCs PCs, 1, Is SLs MUs, ls, 2s, Is Ss, 1, Is (LC1s, X1s)

CHOPIN, FRÉDÉRIC--HOMES AND HAUNTS

* QR

TOWARZYSTWO IM. FRYDERYKA CHOPINA.
Żelazowa Wola. Część albumową opracował fotograficznie Adam Kaczkowski. [Autorzy tekstów: Kazimierz Czekaj, Alina Scholtzówna. 1. wyd.] Warszawa, "Arkady," 1960. 64 p. illus., ports, facsims., col. plans. 28cm.

Picture captions in Polish and French.
Summary in French.

1. Zelazowa Wola, Poland--Hist. 2. Zelazowa Wola, Poland--Views. 3. Chopin, Frédéric--Homes and haunts. I. Kaczkowski, Adam. II. Czekaj, Kazimierz
NN R 8.61 p/ OC, I, Ibo, II, IIb S, 1, 2, 3, I, II (LC1, LC1, X1) OS PC, 1, 2, 3, I, II SL MU, I, II

CHOPIN, FRÉDÉRIC--HOMES AND HAUNTS

*Q p.v.1910

Żelazowa wola, maison natale de Frédéric Chopin. ₍Avant propos: Zygmunt Mycielski, photographies: Heryk Lisowski₎ Varsovie, Éditions Sztuka, 1955. ₍12₎ p., 39 plates. 29cm.

Added t. p. in Polish.
Introduction and index in Polish and French.

1. Chopin, Frédéric—Homes and haunts. 2. Chopin, Frédéric—Iconography. I. Mycielski, Zygmunt.
NN R 5.59 OC, I, IboS PC, 1, I SL MU, I, 2, I S, 1, I (LCEI, LC1, X1)

CHOPIN, FRÉDÉRIC--ICONOGRAPHY--BIBL.

Copy only words underlined & classmark— * MA

AUTOUR de Frédéric Chopin; sa correspondance, ses portraits. Paris [1955] 150 p. illus., ports., music. 27cm. (Revue musicale. no. 229)

Bibliographical footnotes.
CONTENTS. —Chronologie de la vie de Frédéric Chopin. —Histoire de la correspondance de Frédéric Chopin, par B. E. Sydow. —Quelques lettres inédites de Frédéric Chopin. —Les lettres de Chopin à Delphine Potocka, par S. et D. Chainaye. —Madame Edmée de Musset et Chopin, par T. Marix-Spire. —Chopin et la vraie éloquence, par A. Borovsky. —L'expression (Continued)

NN R 10.57 p/ OI (MU) 1, 2, I (LC5, X1)

AUTOUR de Frédéric Chopin... (Card 2)

formelle du romantisme chez Chopin, par G. Teuler. —Les portraits de Chopin, par A. Richard. —Les portraits de Fryderyk Chopin, par M. Idzikowski et B. E. Sydow.

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric—Correspondence. 3. Chopin, Frédéric—Iconography—Bibl. I. Chopin, Frédéric, 1810-1849. Letters. Family.

CHOPIN, FRÉDÉRIC--ICONOGRAPHY--BIBL.

*MEC (Chopin)-C

Sydow, Bronisław Edward.
Bibliographie de F.F. Chopin. Varsovie [Nakł. Towarzystwa naukowego warszawskiego z zasiłku Prezydium rady ministrow i Ministerstwa oswiaty] 1949. xxvii, 586 p. port. 25cm.

At head of title: Towarzystwo naukowewarszawskie. Wydział II: nauk historycznych, społecznych i filozoficznych.
(Continued)

NN*R 12.55 j/ OCs (OS)Is PCs, ls, Is SLs MUs, ls, 2s, Is Ss, ls, Is, (LCEl, LCls, Xls, Zls)

Sydow, Bronisław Edward. Bibliographie de F.F. Chopin. (Card 2)

Added t.-p. in Polish. Preface, list of contents captions, etc. in Polish and French.
Contents.--L'oeuvre de Frédéric Chopin.—Biographie et matériaux biographiques.—Musicologie et musicographie.--Ouvrages littéraires et musicaux.--Publications de circonstance et publications diverses.—Critiques et recensions concernant les publications sur Chopin.—Ouvrages bibliographiques.—Publications concernant l'iconographie de Chopin.
(Continued)

Sydow, Bronisław Edward. Bibliographie de F.F. Chopin. (Card 3)

——— ——— Supplément. Varsovie, Państwowe wydawn. naukowe, 1954. xxvii,178 p. 25cm.
Added t.-p. in Polish. Preface, list of contents, captions, etc. in Polish and French.

1. Chopin, Frédéric--Bibl. 2. Chopin, Frédéric--Iconography--Bibl. I. Towarzystwo naukowe warszawskie, Wydział II; nauk historycznych, społecznych i filozoficznych.

Chopin, Frédéric

*MEC (Chopin)

Binental, Leopold.
...Chopin; Dokumente und Erinnerungen aus seiner Heimatstadt. Aus dem Polnischen übersetzt von A. von Guttry. Leipzig: Breitkopf & Härtel, 1932. 22, 123-196 p. 110 pl. (part col'd, incl. facsims., music, ports.) on 56 l. 24cm.

"Deutsche Ausgabe vom Verfasser bearbeitet. Die polnische Ausgabe ist im Jahre 1930 erschienen zur 120sten Wiederkehr von Chopins Geburtstag. Verlegt bei W. Lazarski in Warschau."
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

626879A. 1. Chopin, Frédéric Françols, 1810-1849. I. Guttry, Alexander von, 1887- , translator.
N. Y. P. L. April 17, 1933

CHOPIN, FRÉDÉRIC--ICONOGRAPHY

*MEC (Chopin)

Bory, Robert.
...La vie de Frédéric Chopin, par l'image... Paris, Horizons de France [1951] 218 p. facsims., illus., ports. 32cm.

1. Chopin, Frédéric, 1810-1849.

NN

MUSIC DIV

CHOPIN, FRÉDÉRIC--ICONOGRAPHY

* MEC (Chopin)

Boucourechliev, André.
Chopin; a pictorial biography. [Translated from the French by Edward Hyams] New York, Viking Press [1963] 144 p. illus. 24 cm. (A Studio book)

1. Chopin, Frédéric--Iconography. 2. Chopin, Frédéric--Homes and haunts. 3. Chopin, Frédéric, 1810-1849.

NN*R 9.63 g/. OC PC, 1,2,3 SL MU,1,2,3 S,1,2,3 (LC1,X1)

CHOPIN, FRÉDÉRIC--ICONOGRAPHY

* MEC (Chopin)

CZEKAJ, KAZIMIERZ.
Przewodnik Chopinowski; rys życia i twórczości Fryderyka Chopina, Żelazowa Wola, Brochów, zamek Ostrogskich w Warszawie. Warszawa, Tow. im. Fryderyka Chopina, 1958. 139 [9] p. illus., ports., fold. map. 21cm.

Picture captions also in French.
"Zbiory muzealne," p. 129-[140]

(Continued)

NN 9.61 g/ OC(lbo) (OS)I PC,1,1 SL MU,1,2,1 S,1,1 (LCE1, LC1, X1)

2

CZEKAJ, KAZIMIERZ. Przewodnik Chopinowski... (Card 2)

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric--Iconography. I. Towarzystwo im. Fryderyka Chopina w Warszawie.

CHOPIN, FRÉDÉRIC--ICONOGRAPHY.

Write on slip only words underlined and classmark — *MA

Figueiredo, Guilherme.
Chopin e as estátuas.

(Brasil musical. Rio de Janeiro, 1948. 1948, nov.-dez., p.10,28. illus.)

npc

MUSIC DIV.

CHOPIN, FRÉDÉRIC--ICONOGRAPHY.

Write on slip words underlined below and class mark — *MA

How Chopin really looked. Chopin's only photograph comes to light.

(Etude music magazine. Philadelphia, 1942. 1942, Sept., p.582. port.)

npc

MUSIC DIV.

CHOPIN, FRÉDÉRIC--ICONOGRAPHY

*MEC (Chopin)

Idzikowski, Mieczysław.
Les portraits de Fryderyk Chopin, par Mieczysław Idzikowski [i] Bronisław Edward Sydow. Avant-propos de Zbigniew Drzewiecki. Kraków, Polskie wydawnimuzyczne, 1953. cxxxiv p. (45 plates on p. [xli]-[cxxix]) 32cm.
1. Chopin, Frédéric--Iconography.
I. Sydow, Bronisław Edward.
NN * R 10.55 s/ OC (lboS)I PC,1,I SL A,1,I MU,1,I S,1,I (PRP1,LCE1,LC1,X1)

CHOPIN, FREDERIC--ICONOGRAPHY

*MEC (Chopin)

KOBYLAŃSKA, KRYSTYNA.
Chopin au pays natal; documents et souvenirs. Rassemblés et commentés par Krystyna Kobylańska. Préf. de Jarosław Iwaszkiewicz. [Traduit du polonais de Henryk Pohoski. Cracovie] Polskie wydawn. muzyczne [1955] 295 p. (chiefly illus., facsims.) 41cm.

Bibliography: p. 294-295.

1. Chopin, Frédéric--Iconography. 2. Chopin, Frédéric--Poland.
NN R 10.71 m/OC PC,1,2 SL MU,1,2 S,1,2 (LC1,X1)

CHOPIN, FRÉDÉRIC--ICONOGRAPHY

*MEC (Chopin)

KOBYLAŃSKA, KRYSTYNA, ed.
Chopin in his own land; documents and souvenirs, collected and edited by Krystyna Kobylańska. Introd. by Jarosław Iwaszkiewicz. [Translated from the Polish by Claire Grece-Dąbrowska and Mary Filippi. Cracow] Polskie wydawn. muzyczne [1955] x, 296 p. (chiefly illus., ports., facsims., music) 42cm.
Bibliography, p. 295-296.
1. Chopin, Frédéric--Iconography. 2. Chopin, Frédéric--Poland.
NN **R 1.56 p/ OC PC,1,2 SL MU,1,2 S,1,2 (LC1,X1)

CHOPIN, FRÉDÉRIC, 1810-1849--ICONOGRAPHY

*QDZ

Martynov, Ivan I
Фридерик Шопен. 1810-1849. [Москва] Искусство, 1952. 61 p. illus. 21x26cm.

1. Chopin, Frédéric, 1810-1849--Iconography.
NN 3.54. SL MU,1 S,1 (LC1,X1)

CHOPIN, FREDERIC--ICONOGRAPHY

* MEC (Chopin)

PETZOLDT, RICHARD, 1907-
Fryderyk Chopin; sein Leben in Bildern. Textteil: Richard Petzoldt; Bildteil: Eduard Crass. Leipzig, Verlag Enzyklopädie, 1960. 54 p. 119 illus. (incl. ports., facsims.) 19cm.

Bibliography, p. 49.

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frederic--Iconography.
NN R 6.60 p/ OC PC,1,2 SL MU,1,2 (LC1,X1)

CHOPIN, FRÉDÉRIC--ICONOGRAPHY.

Write on slip words underlined below and class mark — *DM

Radwan, Auguste de.
Chopin chez Delacroix.

(Nouvelle revue. Paris, 1936. Sér.4, tome 143, p.47-63.)

MUSIC DIV.

CHOPIN, FRÉDÉRIC--ICONOGRAPHY

*MG p.v.301

Rok Chopinowski, 1949.
L'année Chopin 1949 en Pologne, Varsovie 1949. Varsovie, 1949. 52 p. illus., ports. 25cm.

1. Chopin, Frédéric--Iconography. 2. Chopin, Frédéric--Festivals, performances, etc.
NN R 8.62 OS PC,1,2 SL MU,1,2 S,1,2 (LC1,X1)

Chopin, Frédéric
Iconography

Write on slip only words underlined and classmark — *MA

Unbekanntes Chopinbildnis von Rumpf.

(Allgemeine Musik-Zeitung Berlin, 1911. v. 37 p.155 Kunstbeilage.)

MUSIC DIV.

CHOPIN, FRÉDÉRIC--ICONOGRAPHY

*Q p.v.1910

Żelazowa wola, maison natale de Frédéric Chopin. [Avant propos: Zygmunt Mycielski, photographies: Heryk Lisowski] Varsovie, Éditions Sztuka, 1955. [12] p., 39 plates. 29cm.

Added t.p. in Polish.
Introduction and index in Polish and French.

1. Chopin, Frédéric--Homes and haunts. 2. Chopin, Frédéric--Iconography. I. Mycielski, Zygmunt.
NN R 5.59 OC,I,lboS PC,1,I SL MU,1,2,I S,1,I (LCE1,LC1,X1)

CHOPIN, FREDERIC--INSTRUMENTS (PIANO)

Write on slip words underlined below and class mark — *QPA

Brunold, Paul.
Fortepiany Chopina.

(Kwartalnik muzyczny. Warszawa, 1928. Zeszyt 1 p.50-54.)

MUSIC DIV

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC.

Copy only words underlined & classmark— *MA

CHOMINSKI, JOZEF.
Struktura motywiczna etiud Chopina jako problem wykonawczy. (IN: Muzyka; kwartalnik. [Warszawa] 24cm. r. 3, nr. 3 (1958) p. 3-[27]; r. 3, nr. 4 (1958) p. 3-[27] music.)

1. Chopin, Frédéric. Études. Interpretation, performance, etc. 2. Chopin, Frédéric--etc.
NN R 4.61 a/P OIs (MU)1s, 2s (LC3s, X1s)

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC.

*MEC (Chopin)

Frederic Chopin international competition. 5th, Warsaw, 1955.
Frederic Chopin international competitions in Poland. Warsaw, Secretariat of the Fifth Frederic Chopin international competition, 1954. 38 p. illus., plates, ports. 28cm. ("Sztuka" publication)

"On the interpretation of Chopin's works."
(Continued)
NN** 7.55 j/ OS,I PC,1 SL MU,1,2,3 S,1 (U1,LCE1,LC1,X1) [NSCM]

Frederic Chopin international competition. 5th, Warsaw, 1955. Frederic Chopin international competitions in Poland. (Card 2)

p. 12-[15].

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. 3. Chopin, Frédéric--Interpretation, performance, etc. I. "Sztuka" publication.

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC.
*MEC (Chopin)

FREDERIC CHOPIN INTERNATIONAL COMPETITION 5TH, Warsaw, 1955.
Program V Międzynarodowego konkursu imienia Fryderyka Chopina, Warszawa, 22. II - 21. III. 1955. [Warszawa, 1955] 1 v. (unpaged) ports. 24cm.

Includes ms. notices about the contestants, and a few autographs.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. 3. Chopin, Frédéric--Interpretation, performance, etc. 4. Pianists--Iconography. 5. Autographs (Signatures, etc.) --Collections.
NN 11.57 m/ OS PC, 1 SL MU, 1 2, 3, 4, 5 S, 1(LC1, LC1, C1, Y1, X1)

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC. Copy only words underlined & classmark-- *MA

HOLCMAN, JAN.
The labyrinth of Chopin ornamentation. (IN: The Juilliard review. New York. 26cm. v. 5, no. 2(Spring 1958) p. 23-41)

1. Chopin, Frédéric--Composition and style. 2. Chopin, Frédéric--Interpretation, performance, etc. 3. Embellishment.
NN R X 6.59 m/J OI (MU) 1, 2, 3 (LC4, X1)

Chopin, Frédéric--INTERPRETATION, PERFORMANCE, ETC. Write on slip, class mark *MA name, vol., page and year of magazine.

Jonás, Alberto.
Lessons on piano masterpieces. No. 3. Frederick Chopin... ill. and ports.
(Musical Courier. New York, 1918. f°.
v. 76, no. 23, p. 6-9, 40-41,
no. 24, p. 28-29.
no. 25, p. 6-8,
no. 26, p. 30-33.)
Music Div.

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC.
*MEC (Chopin)--C

KELLEY, EDGAR STILLMAN, 1857-1944.
Chopin, the composer; his structural art and its influence on contemporaneous music. New York, Schirmer, 1913. vii, 190 p. port., music. 24cm.

With autograph of Henry S. Gentlé.

1. Chopin, Frédéric--Composition and style. 2. Chopin, Frédéric--Interpretation, performance, etc. 3. Autographs (Signatures, etc.)--Gentlé, H. S.
NN R X 12.57 e/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC. *MGD

Kleczynski, Jean.
Frédéric Chopin. De l'interprétation de ses œuvres; trois conférences faites à Varsovie... Paris: F. Mackar, 1880. 4 p.l., [xi]-xii, 95(1) p., 1 port. 12°.

Music Dept.
1. Chopin, Frédéric. 2. Criticism. 3. Analysis. 4. Interpretation.
N. Y. P. L. June 21, 1912.

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC.
*MGD
*MGD

Kleczynski, Jan, 1837-1895.
Chopin's grössere Werke. Praeludien, Balladen, Nocturnes, Polonaisen, Mazurkas. Wie sie verstanden werden sollen. Einschliesslich Chopin's Notizen zu der "Méthode des Méthodes." Ins Deutsche übertragen von A.C.H., hrsg. von N. Janotha. Leipzig, Breitkopf & Hartel, 1898. viii, 72 p. facsim., pl., ports. 8°.

Music div.

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC. *MGD

Kleczyński, Jan, 1837-1895.
The works of Frederic Chopin, and their proper interpretation. Three lectures delivered at Varsovia. By Jean Kleczynski. Tr. by Alfred Whittingham ... London, W. Reeves [1882]
vii, [5]-76 p. illus. (incl. music) 19cm. Huneker Collection

17518A
1. Chopin, Fryderyk Franciszek, 1810-1849. I. Whittingham, Alfred, d. 1895, tr.
10-18270
Library of Congress MT75.K68 MUSIC DIV.

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC.
*MKDM

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Étude de Chopin, op. 10, (Continued)
NN 5.64 p/// OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX PC, 2 SL MU, 1, 2, Ig, II, IID, IV V, VI, VII, VIII, IX (LC1, X1)

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 2)

interprétée par Nicolas Orloff.--fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.--fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus.--fasc. 7. La 5 ème Étude de Chopin, op. 10, interprétée par Alexandre Borovsky.--fasc. 8. La 12 ème Étude de Chopin, op. 25, interprétée par Arthur Rubinstein.--fasc. 9. La 2 ème Étude de Chopin, o. 25, interprétée par Alexandre Borovsky.--fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.--fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long.
(Continued)

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

---

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC.
*MEC (Chopin)--C

Pozniak, Bronislaw, *Ritter von*, 1887-
Chopin; praktische Anweisungen für das Studium der Chopin-Werke. Halle (Saale) Mitteldeutscher Verlag [1949]
159 p. illus. 22 cm.

1. Chopin, Frédéric--Interpretation, performance, etc. 2. Chopin, Frédéric--Composition and style.
NN* R 6.57 g/ OC(lb) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC. *ZB-*MG p.v.148

Roës, Paul.
... L'élément fondamental de la technique du jeu chez Liszt et Chopin. Bruxelles, H. Lemoine & cie [1937]
31 p. front., 1 illus. (music) plates, diagrs. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte--Instruction and study. 2. Liszt, Franz, 1811-1886. 3. Chopin, Fryderyk Franciszek, 1810-1849.
37-18280
Library of Congress MT220.R66E6 MUSIC DIV.
Copyright A--Foreign 35771
[2] 786.2

CHOPIN, FRÉDÉRIC--INTERPRETATION, PERFORMANCE, ETC. Write on slip only words underlined and classmark -- *MA

Schweizer, Gottfried.
Über Chopin-Interpretation.
(Austria Musik Kurier. Wien, 1949. 1949. Okt., p. 10. illus.)

npc MUSIC DIV.

CHOPIN, FRÉDÉRIC--ITALY
*MEC (Chopin)

Bronarski, Ludwik, 1890-
Chopin et l'Italie. [Préf. de D.-E. Inghelbrecht] Lausanne, Éditions La Concorde, 1946 [*i. e.* 1947]
149 p. 19 cm. (Collection "Culture européenne." Échanges intraeuropéens, no 3)
Bibliographical footnotes.
Colophon dated: 1947.

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Series.
ML410.C54B84 780.81 A 48-1815*
Harvard Univ. Library for Library of Congress [2] MUSIC DIV.

CHOPIN, FRÉDÉRIC--KALKBRENNER
*MA

DUMESNIL, RENE.
Hommage à Chopin. (IN: La Scala. Milano. 33cm. n. 131 (ott. 1960) p. 26-27. illus., port.)

1. Chopin, Frédéric--Festivals, performances. 2. Chopin, Frédéric--Kalkbrenner.
NN 12.61 e/// OI (MU) 1, 2 (LC3, X1)

CHOPIN, FRÉDÉRIC--LIND, JENNY Write on slip words underlined below and class mark -- *MA

Doušl, Martial.
Chopin and Jenny Lind (London, 1848).
(Musical quar. New York, 1932. v. 18, p. 423-427.)

Translated by M. D. Herter Norton.

Lind-Goldschmidt, Jenny Maria, 1820-1887.

npc MUSIC DIV.

CHOPIN, FRÉDÉRIC--IN LITERATURE
*ZB - *MG p.v.308

Böhme, Erdmann Werner.
Friedrich Chopin als Motiv in der deutschsprachigen schöngeistigen Literatur (Bühnenwerke, Roman, Novelle und Lyrik); eine Untersuchung und erste Zusammenstellung. [Niederdollendorf a. Rhein, E. W. Böhme, 1960. 9, iii l. 30cm.

Bibliography, leaf i-iii.

1. Chopin, Frédéric--In literature.
NN R 9.63 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

CHOPIN, FRÉDÉRIC--LYADOV Copy only words underlined & Classmark-- *MAD (Germany)

LISSA, ZOFIA.
Über den Einfluss Chopins auf Ljadow. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 13 (1968) p. [5]-42. music)

Includes bibliographical notes.

1. Chopin, Frédéric--Lyadov. 2. Lyadov, Anatol Konstantinovich, 1855-1914.
NN R 8.70 w/ OC OI MU, 1, 2 (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849--MAJORCA
*MEC (Chopin)

KOCIEMSKI, LEONARDO.
Cómo vivió Chopin en Mallorca. Versión española de María Luz Morales. Barcelona, Editorial Surco [1960] 225 p. illus. 23cm.

Translation of Trzy miesiące Chopina na Majorce.
Bibliography, p. [219]-225.

1. Chopin, Frédéric, 1810-1849--Majorca.
NN R 6.61 e/// OC PC, 1 SL MU, 1 (LC1, X1)

CHOPIN, FRÉDÉRIC--MAJORCA Copy only words underlined & classmark-- *MA

KOPERBERG, A.
Chopin op Mallorca; impressies van toen en nu [door] A. Koperberg [en] van Wermeskerken. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 9 (Sept., 1958) p. 272-275. illus.)

1. Chopin, Frédéric--Majorca.
NN R 5.59 1/// OI (MU) 1 (LC3, X1)

CHOPIN, FRÉDÉRIC--MEXICO
*ET. A341 t. 57, no. 1-2

ROMERO, JESÚS C.
El inicio del chopinismo en México. (IN: Academia nacional de ciencias Antonio Alzate, Mexico. Memorias y revista. Mexico. 24cm. t. 57, no. 1-2 (1952) p. [181]-240)

Bibliographical footnotes.

1. Mexico. 2. Chopin, Frédéric--Mexico.
NN R 3.54 OI (MU) 1, 2 (LC3, X1)

CHOPIN, FRÉDÉRIC--MAJORCA
Write on slip, class mark *MA
name, vol., page and year of magazine.

Schwerké, Irving.
Chopin à Majorque.

(Musique. Paris, 1927. 4°. Année 1, p. 76-78, 81. illus.)

Music Div.

form 166 [xii-32 27 25m]

CHOPIN, FRÉDÉRIC--MEXICO
*MEC
(Chopin)

ROMERO, JESÚS C., 1893-
Chopin en Mexico. México, Impr. Universitaria, 1950. 83 p.
illus. 20cm.

1. Chopin, Frédéric--Mexico. 2. Mexico.
NN R X 8.55 g/3 OCs PCs, ls SLs MUs, ls, 2s
S, 1 (LCls, Xls)

CHOPIN, FRÉDÉRIC--MANUSCRIPTS
Copy only words underlined
& classmark— *MA

Brown, Maurice J E
Chopin autographs in the Paris conservatoire.
(IN: Monthly musical record. London. 22cm.
v. 85, no. 965 (Mar.-Apr., 1955) p. 60-63.
music)

1. Chopin, Frédéric--Manuscripts.
NN R 4.55 s/ OI (MU) (LC2, X1)

CHOPIN, FRÉDÉRIC--MANUSCRIPTS
Copy only words underlined
& classmark— *MA

DEBRUN, M..
Un manuscrit autographe de F. Chopin et A. Franchomme à la bibliothèque du Conservatoire.
(IN: Revue de musicologie. Paris. 25cm. v. 38 (déc. 1956)
p. 168-170)

1. Chopin, Frédéric--Manuscripts. 2. Franchomme, Auguste, 1808-1884.
NN R 8.57 j//P OI (MU), 2 (LC3, X1)

CHOPIN, FRÉDÉRIC--MANUSCRIPTS
Copy only words underlined
& classmark— * MA

SELDEN, GISELLA.
Gli autografi di Gisella. (IN: La Scala. Milano.
33cm. no. 41 (apr., 1953) p. [48-51]; no. 42 (magg., 1953) p. [51-53];
no. 43 (giugno, 1953) p. [47]-49] illus., music)

1. Bach, Johann Sebastian--Manuscripts. 2. Mendelssohn-Bartholdy, Felix--Manuscripts. 3. Wolf, Hugo--Manuscripts. 4. Mozart, Wolfgang Amadeus--Manuscripts. 5. Schubert, Franz--Manuscripts. 6. Chopin, Frédéric--Manuscripts.
NN R 2.57 g/P OI (MU) 1, 2, 3, 4, 5, 6 (S) 6 (LC 7, X1)

CHOPIN, FRÉDÉRIC--MOTION PICTURES
Copy only words underlined
& classmark — *MA

Prodromidrès, Jean.
Le film "Jeunesse de Chopin;" personnalité et oeuvre de Chopin telles qu'elles se dégagent de ce film. (IN: Revue musicale. Paris. 27cm.
no. 220 (1953) p. 23-31)

1. Chopin, Frédéric--Motion pictures.
NN R 1.54 OI (MU) (LC2, X1)

Chopin Frédéric -- Motion pictures
Write on slip only words underlined and classmark — MFLA

Morton, Lawrence.
Chopin's new audience.

(Hollywood quarterly. Berkeley, 1945. 1945, Oct., p. 31-33.)

npc
Music Div

form 164c [iv 3 37 25m]

CHOPIN, FRÉDÉRIC--MUSEUMS, MONUMENTS, ETC.
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
A propos du monument Chopin.

(In his: Écrits de Paul Dukas. Paris, 1948.
p. 512-519.)

npc
Music Div.

form 164c [xi-28-16 25m]

CHOPIN, FRÉDÉRIC--MUSEUMS, MONUMENTS, ETC.
Write on slip only words underlined and classmark: *QO

Hoesick, Ferdynand.
Pamiątki po Chopinie w Muzeum Czartoryskich w Krakowie.

(In: Biblioteka Warszawska. Warszawa, 1898.
v. 4, p. 493-523)

Music div.

form 164d [viii 31-32 25m]

CHOPIN, FRÉDÉRIC--MUSEUMS, MONUMENTS, ETC.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Poraj, S.
The Chopin monument at Warsaw.

(Musical standard. London, 1926. 4°.
New series, v. 28, p. 199-200. illus.)

form 166 [iv-12-26 25m]
MUSIC DIV.

CHOPIN, FRÉDÉRIC--MUSSET, A. de
* MEC
(Chopin)--C

CHAMFRAY, CLAUDE.
Musset-Chopin (confrontation). Illus. de L. de Lombardon. Marseille, Editions de Sud-magazin [1934] 64 p. illus. (part col.), music. 22cm.

Imprint altered in ms. to Paris, Librairie Paillard.

1. Chopin, Frédéric--Musset, A. de. 2. Musset, Alfred de, 1810-1857.
NN X 1.59 d//P OC(lbo) PC, 1, 2 SL MU, 1, 2 (PRI 1, LC1, X1)

CHOPIN, FRÉDÉRIC--ORNAMENTATION

See

CHOPIN, FRÉDÉRIC--COMPOSITION AND STYLE

Music div.

CHOPIN, FRÉDÉRIC--PER. AND SOC. PUBL.
*QPA

Rocznik chopinowski. t. 1- 1956-
[Warszawa] Polskie Wydawn. Muzyczne.
v. illus., music. 24 cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by Towarzystwo imienia Fryderyka Chopina.

1. Chopin, Frédéric--Per. and soc. publ. I. Towarzystwo im. Fryderyka Chopina w Warszawie.
NN * 11.60 e//P OS, I PC, 1, I SL MU, 1, I S, 1, I (U1, LC1, X1, LCE)
[C]

CHOPIN, FRÉDÉRIC--PER. AND SOC. PUBL.
*MEC
(Chopin)

TOWARZYSTWO IM: FRYDERYKA CHOPINA.
Annales Chopin.
[Varsovie] Polskie wydawn. muzyczne. v.
illus., music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Name of society also in French: Société Frédéric Chopin.
Articles in English, French, German, Polish or Russian.

1. Chopin, Frédéric--Per. and soc. publ.
NN S 12.60 s/P OS(1b) PC, 1 SL MU, 1 S, 1 (U1, LC1, X1)
[C]

CHOPIN, FRÉDÉRIC--AS PIANIST
Copy only words underlined
& classmark— * LA

BADURA-SKODA, PAUL, 1927-
Wie leise war Chopins piano? (IN: Phono. Wien.
30cm. Jahrg. 3, Nr. 3. (Frühjahr 1957) p. 11. illus.)

1. Chopin, Frédéric--As pianist.
NN R 6.58 m/γ OC OI MU, 1 (LC2, X1)

CHOPIN, FREDERIC--AS PIANIST
Copy only words underlined
& classmark— *MA

CAPRI, ANTONIO.
La pianistica di Chopin. (IN: La Scala. Milano. 32cm.
n. 126 (magg. 1960) p. 9-17. illus., ports., facsims.)

1. Chopin, Frédéric--As pianist.
NN R 1.62 m/β OI (MU) (LC2, X1)

CHOPIN, FRÉDÉRIC--POETRY
C-12
1659

Achard, Victoria.
Oh! Frédéric Chopin. Paris, J. Grassin [1960] 15 p.
19cm. (Poésie actuelle. 114)

Number 175 of 300 copies printed.

1. Chopin, Frédéric--Poetry. I. Title.
NN R 8.63 OC PC, 1, I SL MU, 1, I (LC1, X1)

CHOPIN, FRÉDERIC--POETRY
NPV

ADAN, MARTIN.
... Travesia de extramares (sonetos a Chopin). Lima, 1950.
124 p. illus. 22cm. (Ediciones de la Dirección de educación artística y extensión cultural del Ministerio de educación pública)

"Dibujos de Ricardo Grau."

1. Poetry, Peruvian. 2. Chopin, Fréderic--Poetry. I. Peru. Educación artística y extensión cultural, Dirección de. II. Title.
NN 3.53 OC(lbo) (OD)I (ED)I PC, 1, I, II SL MU, 2, I,
II (PRII, LC1, X1)

CHOPIN, FRÉDÉRIC--POETRY
B-10
3250

Cordero y León, Rigoberto.
Homenaje a Chopin. Cuenca, Ecuador, 1964.
71 p. 15 cm.

1. Chopin, Frédéric--Poetry. 2. Poetry, Ecuadorian.
NN * R 7.66 1/P OC PC, 1, 2 SL MU, 1 (LC1, X1)

CHOPIN, FRÉDÉRIC--POETRY
*QPH

Kobylańska, Krystyna.
Fryderyk Chopin natchnieniem poetów. W setną rocznicę śmierci opracowała Krystyna Kobylańska... Przedmowa Stanisława Ryszarda Dobrowolskiego. [Warszawa, Nakładem Księgarni wydawniczej W. Galsterska, 1949] 420, xix p. facsims., illus., ports. 23 x 25cm.

Cover-title: ...Chopin antologia poetycka.
Original Polish texts of poems set to music by Chopin (Op. 74, etc.)
(Continued)
NN R X 9.54 OCs, I PCs, ls, I SLs MU, ls, Iys
Ss, ls, I (LCls, Xls)

Kobylańska, Krystyna. Fryderyk Chopin natchnieniem poetów... (Card 2)

1. Chopin, Frédéric--Poetry. I. Chopin, Frédéric, 1810-1849. Songs.

CHOPIN, FREDERIC--POETRY

*MEC
(Chopin)

NORWID, CYPRJAN KAMIL, 1821-1883.
Le piano de Chopin. Trad. de Josep Pérard. Avec le texte polonais et deux pointes sèches de K. Brandel. Paris, Bibliothque polonaise, 1937. 32 p. plates., 2 ports. 25cm.

Polish and French on opposite pages.
400 copies. "Cent cinquante exemplaires sur papier vergé d'Arches, numérotés de 1 à 150." no. 145.
1. Chopin, Frédéric--Poetry. I. Pérard, Joseph, tr. II. Biblioteka polska, Paris. III. Pérard, Joseph.
NN *6.57 I/ OC I, IIIbo (OS) II PC, 1, I, II SL MU, I, I, II (PRE1) S, 1, I, II (LC1, X1)

CHOPIN, FRÉDÉRIC--POLAND

Write on slip only words underlined and classmark: *DM

Boschot, Adolphe, 1871-
Chopin et l'âme de la Pologne.

(Pologne. Paris, 1926. Année 7, p. 505-509)

Au.cd. Music div.

form 400d [viii-31 5 25m]

CHOPIN, FRÉDÉRIC--POLAND

*MEC
++
(Chopin)

KOBYLAŃSKA, KRYSTYNA.
Chopin au pays natal; documents et souvenirs. Rassemblés et commentés par Krystyna Kobylańska. Préf. de Jarosław Iwaszkiewicz. [Traduit du polonais de Henryk Pohoski. Cracovie] Polskie wydawn. muzyczne [1955] 296 p. (chiefly illus., facsims.) 41cm.

Bibliography: p. 294-295.

1. Chopin, Frédéric--Iconography. 2. Chopin, Frédéric--Poland.
NN R 10.71 m/e OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

CHOPIN, FRÉDÉRIC--POLAND

*MEC
++
(Chopin)

KOBYLANSKA, KRYSTYNA, ed.
Chopin in his own lar⁴; documents and souvenirs, collected and edited by Krystyna Kobylańska. Introd. by Jarosław Iwaszkiewicz. [Translated from the Polish by Claire Grece-Dąbrowska and Mary Filippi. Cracow] Polskie wydawn. muzyczne [1955] x, 296 p. (chiefly illus., ports., facsims., music) 42cm.

Bibliography, p. 295-296.
1. Chopin, Frédéric—Iconography. 2. Chopin, Frédéric—Poland.
NN **R 1.56 p/y OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

CHOPIN, FREDERIC--POLAND

*MFBR
(Poland)

Rayson, Ethel.
Polish music and Chopin, its laureate, by Ethel Rayson... London: W. Reeves [1916]. viii, 64 p., 4 port. (incl. front.) 12°.

Poland, Music in

1. Music, Poland. 2. Chopin, Frédéric François, 1810-49.
N. Y. P. L. November 17, 1916.

CHOPIN, FRÉDÉRIC—POLAND

Write on slip words underlined below and class mark— CME

Rozycki, Ludomir.
Chopin and Poland.

(Poland America. New York, 1927. v.8, p.5-8, 40-41. illus., port.)

form 400b [x-20-31 25m] MUSIC DIV.

CHOPIN, FRÉDÉRIC--POLAND--WARSAW

*MEC
(Chopin)

GERMAN, FRANCISZEK.
Chopin i literaci warszawscy. [1. wyd.] [Kraków] Polskie wydawn. muzyczne [1960] 293 p. ports., facsims., music. 20cm. (Towarzystwo im. Fryderyka Chopina w Warszawie. Dokumentacja warszawskiego okresu życia i twórczości Fryderyka Chopina).

Bibliography, p. 257-[278].

(Continued)
NN II. 61 m/o OC (Ibo) (OS) I, II, III PC, 1, I SL MU, I, S, 1, I (LCE 1, LC1, X1) [NSCM]

2

GERMAN, FRANCISZEK. Chopin i literaci warszawscy. (Card 2)

1. Chopin, Frédéric--Poland--Warsaw. I. Towarzystwo im. Fryderyka Chopina w Warszawie. II. Towarzystwo im. Fryderyka Chopina w Warszawie. Dokumentacja warszawskiego okresu życia i twórczości Fryderyka Chopina. III. Dokumentacja Warszawskiego okresu życia i twórczości Fryderyka Chopina.

CHOPIN, FRÉDÉRIC--POLAND--WARSAW

Write on slip words underlined below and class mark— *QPA

Nowaczyński, Adolf.
Ostatni dzień Chopina w Warszawie.

(Muzyka polska. Warszawa, 1938. Rocznik 5, p.488-497.)

SLP

form 400b [x-13-33 50m] MUSIC DIV.

CHOPIN, FREDERIC--POLISH ELEMENT

See

CHOPIN, FREDERIC--COMPOSITION AND STYLE

CHOPIN, FREDERIC--PSYCHOLOGY

See

CHOPIN, FREDERIC--HEALTH

Music div.

CHOPIN, FREDERIC--PUPILS

See

CHOPIN, FREDERIC--AS TEACHER

Music div.

CHOPIN, FRÉDÉRIC--SAND, G.

Write on slip only words underlined and classmark: NNA

Barini, Giorgio.
Federico Chopin e Giorgio Sand.

(Rivista d'Italia. Roma, 1905. Anno 8, v.1, p.393-415)

Music div.

form 400d [viii-21-52 25m]

CHOPIN, FRÉDÉRIC--SAND, G.

NKD p.v.313

Baroja y Nessi, Pío, 1872-
...Chopin y Jorge Sand, y otros ensayos. 1. ed. Barcelona, Ediciones Pal-las, 1941. 248 p. 17cm.

At head of title: Pío Baroja.

MUSIC DIV.

1. Chopin, Frédéric, 1810-1849. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876.
N. Y. P. L. October 23, 1947

CHOPIN, FRÉDÉRIC--SAND, G.

Write on slip only words underlined and classmark: BXA

De Boer, Josephine.
George Sand and Chopin in Mallorca.

(Spanish review. New York, 1936. v.3, p.15-30)

MUSIC DIV.

form 400d [viii-21-52 25m]

Chopin, Frédéric -- Sand, G.

* 2B- *MG p.v.31

Ferrá y Perelló, Bartolomé, 1843-1924.
...Chopin und George Sand in der Cartuja in Valldemosa. Aus dem Spanischen übertragen von A. Walter. Palma de Mallorca [Druckerei F. Soler Prats] 1934. 43 p. illus., plates, ports. 20cm.

On back cover: Edicions La Cartoixa.
"Eingeleitet durch ein Fragment der 'Erinnerungen Aurore Sands'."
"Bibliographie," 1 leaf at end.

MUSIC DIV.

804012A. 1. Chopin, Frédéric François, 1810-1849. 2. Sand, George, pseud. of Mme A. L. A. D. Dudevant, 1804-1876. I. Walter, A., tr.
N. Y. P. L. March 4, 1936

CHOPIN, FRÉDÉRIC--SAND

D-12
525

GEEST, TITIA JOHANNA.
Vier historische opstellen; ingeleid door een opstel gewijd aan Benedetto Croce. Assen, Van Gorcum, 1959. 78 p. ports., geneal. tables, 21cm.

CONTENTS.--Arie Lamme en zijn nageslacht, een Dordtse schildersfamilie.--De jeugd van graaf Z. Krasinski, Pools dichter en later intiem vriend van Ary Scheffer.--George Sand en Chopin in hun vriendenkring te Parijs.--Adam Mickiewicz.
1. Lamme, Arie Johannes, 1812-1856. 2. Krasinski, Zygmunt, 1812-1859. 3. Sand George, pseud. of Mme. Dudevant, 1804-1876. 4. Chopin, Frédéric--Sand. 5. Mickiewicz, Adam, 1798-1855
NN R 11.59 p/o OC, 1b+ PC, 1, 2, 3, 4, 5 SL A, 1 MU, S, 2, 5 (LC1, X1)

Music div.

CHOPIN, FREDERIC--SAND.

D-12
1891

GODEAU, MARCEL.
Le voyage a Majorque de George Sand et Frederic Chopin, octobre 1838-mai 1839. Paris, Nouvelles éditions Debresse [1959] 266 p. 21cm.

Bibliography, p. [261]-266.

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 2. Chopin, Frédéric--Sand. 3. Majorca--Descr. and trav.
NN R 1.60 a/o OC (IbBF) PC, 1, 2, 3 SL MU, (LC1, X1)

CHOPIN, FRÉDÉRIC—SAND

Write on slip only words underlined and classmark: NIMA

Hillman, Adolf.
Chopin och George Sand.

(Nordisk tidskrift. Stockholm, 1919. 1919, p. 35-49)

Music div.

form 400d [viii-21-52 25m]

CHOPIN, FRÉDÉRIC--SAND

C-10
8456

ROBERTO, FEDERICO DE, 1861-1927.
Una pagina della storia dell' amore. Milano, Fratelli Treves [1913] vii, 222 p. 20cm. (Biblioteca Amena, n. 867)

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 2. Musset, Alfred de, 1810-1857. 3. Chopin, Frédéric, 1810-1849. 4. Chopin, Frédéric--Sand.
NN 8.58 m/P OC PC, 1, 2, 3 SL MU, (LC1, X1)

CHOPIN, FRÉDÉRIC--SCOTLAND

Write on slip only words underlined and classmark: *DA

Bell, Harry.
Chopin in Scotland.

(Chambers's jour. London, 1932. 1932, Nov. p.826-828)

Music div.

form 400d [viii-21-52 25m]

CHOPIN, FRÉDÉRIC--SCOTLAND
Write on slip only words underlined and classmark: *DM

Ganche, Édouard.
Frederic Chopin en Écosse.

(Pologne. Paris, 1933. Année 14, tome 1, p. 321-336)

Music div.

form 100d [viii-21-52 25m]

CHOPIN, FREDERIC--SCOTLAND
This is a magazine article. Write on slip name, year, vol., No. and page of journal, and title of article. *DA

Hadden (J. Cuthbert)
Mendelssohn, Moscheles, and Chopin in Scotland. (Scottish Rev. Paisley, 1899. 8°. 33, pp. 94-115.)

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Moscheles (Ignaz)

Music Div.

CHOPIN, FRÉDÉRIC--SCOTLAND
Write on slip only words underlined and classmark: *MA

Hubens, Arthur.
Federico Chopin e la stampa scozzese nel 1848.

(Rivista musicale italiana. Torino, 1915. v.22, p. 384-388)

Letter to the editor by Arthur Hubens (in French) quoting reviews from Glasgow and Edinburgh journals of Chopin's concerts in those cities.

Music div.

form 100d [viii-21-52 25m]

CHOPIN, FRÉDÉRIC--SCOTLAND--EDINBURGH
Write on slip only words underlined and classmark: *MAD (Gt.Br.)

What did Chopin play in Edinburgh?

(Hinrichsen's musical year book. London, 1947-48. v. 4-5, p. 192-193)

Music div.

form 100d [viii-21-52 25m]

CHOPIN, FRÉDÉRIC--STIRLING, JANE
Write on slip only words underlined and classmark — *MA

Brookshaw, Susan.
Chopin's Jane Stirling.

(Musical opinion, London, 1948. 1948, April, p. 254-255.)

Stirling, Jane Wilhelmina, b. 1804.

npo

form 100c [ii-3-41 25m] MUSIC DIV.

CHOPIN, FRÉDÉRIC — AS TEACHER
Write on slip only words underlined and classmark: *MA ++

The oldest pupil of Chopin.

(International music and drama. New York, 1915. v.2, no.22, p.1-2)

Music div.

form 100d [viii-21-52 25m]

CHOPIN, FRÉDÉRIC--AS TEACHER
Copy only words underlined & classmark— *MA

Stookes, Sacha.
Chopin: the teacher. (IN: Monthly musical record. London. 22cm. v. 84, no. 957 (June, 1954) p. 119-124)

1. Chopin, Frédéric—As teacher.

NN R 9.54 OI (MU)X (LC2, X1)

CHOPIN, FRÉDÉRIC--VIENNA

See

CHOPIN, FRÉDÉRIC--AUSTRIA--VIENNA

Music div.

CHOPIN, FRÉDÉRIC--WARSAW

See

CHOPIN, FRÉDÉRIC--POLAND--WARSAW

Music div.

CHOPIN, FRÉDÉRIC--WOMEN
*MEC (Chopin)

Lange, Ina Blenda Augusta (Forstén), 1853-
...Frédéric Chopin och hans älskade. Stockholm: L. Hökerberg [1921]. 226 p. front., plate, ports. 8°.

145381A
1. Chopin, Frédéric François, 1810-49.
N. Y. P. L.

MUSIC DIV.

July 9, 1924

CHOPIN, FREDERIC--WOMEN
Write on slip only words underlined and classmark — *MA

Tutenberg, Fritz.
Chopin und die Frauen.

(Neue Musikzeitschrift, München, 1949. 1949, Okt., p. 262-264.)

npo

form 100c [xi-6-48 25m] MUSIO DIV.

CHOPIN, FRÉDÉRIC--WOMEN
*MEC (Chopin)

VUILLERMOZ, ÉMILE, 1879-1960.
Chopin amoureux [par] Émile Vuillermoz et Bernard Gavoty. Paris, La Palatine [1960] 254 p. 19cm.

Vuillermoz' La vie amoureuse de Chopin, enlarged and edited by Gavoty.
"Chronologie de l'oeuvre et de la vie de Chopin," p. 247-254.

I. Chopin, Frédéric--Women. I. Gavoty, Bernard, 1909- . II. Vuillermoz, Émile, 1879- . 1960. La vie amoureuse de Chopin.

NN 1.61 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

CHOPIN, FRÉDÉRIC— WOMEN
*MEC (Chopin)

Vuillermoz, Émile, 1879–
... La vie amoureuse de Chopin. [Paris] E. Flammarion [1927]
184 p., 1 l. 18cm. (Collection "Leurs amours")

Music Dept

JUILLIARD FOUNDATION FUND.

383336A 1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876. I. Title.

27-10030

Library of Congress ML410.C54V9
Copyright A—Foreign 33846 [2]

Music Div.

Chopin, Frédéric.
Ballades.
Write on slip only words underlined and classmark — *MA

Buonerba, Maria Galli.
Note alle ballate di Chopin.

(Rivista musicale italiana. Milano, 1950. 1950, aprile-giugno, p. 152-171. illus.: music)

npo

form 100c [viii-8-50 25m] MUSIO DIV.

Chopin, Frédéric.
Ballades.
Write on slip words underlined and class mark — ~~*DA~~ BTA BTA

Keefer, Lubov.
The influence of Adam Mickiewicz on the Ballades of Chopin.

(American Slavic and East European rev. Menasha, 1946. v.5, no.12-13, p.38-50.)

Au.cd.

form 100c [v-15-45 25m] MUSIC DIV.

Chopin, Frédéric. Ballades.
*ZB- *MG p.v.104

Stan, J.
...Les ballades de Chopin, avec quatre compositions de M. Édouard Laplane. [Paris] Parisis—Éditions [1934] 77 p. illus. (incl. music.) 19cm.

"Disques," p. [78]

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

863127A. 1. Chopin, Frédéric François, 1810-1849. Ballades. I. Title.
N. Y. P. L.

December 30, 1936

Chopin, F.
Ballade. Op. 52. F minor
Write on slip words underlined below and class mark — *QPA

Iwaszkiewicz, Jaroslaw.
O balladzie f-moll Chopina.

(Muzyka polska. Warszawa, 1936. Rocznik 3, p. 382-387.)

form 100c [ii-11-36 25m] MUSIC DIV.

CHOPIN, FRÉDÉRIC, 1810-1849. BERCEUSE, OP. 57
*MKDM

ASKENASE, STEFAN.
Learning with the masters: piano. Frédéric Chopin: Berceuse, op. 57. [Translated by John Bell. Zürich, Panton Verlag; sole agents for the Western Hemisphere, Japan, and the Philippines: C.F. Peters Corp., New York, c1968] 151 p. illus., music, and phonodiscs (4 s. 10 in. 33 1/3 rpm. microgroove) in pocket. 27cm. (Learning with the masters, v. 1)

(Continued)

NN*S 10.70 d/z OC, II (OS)I PC, 1, SL MU, 1, IIg (MUP1, LC1, X1) [SID, NSCM]

2

ASKENASE, STEFAN. Learning with the masters... (Card 2)

Translation of Klavier; Frédéric Chopin: Berceuse, op. 57.
The music, with phrasing, pedaling, and fingering by Askenase (10 p.) in pocket.
"Lesson manual": p. 23-139.

1. Chopin, Frédéric, 1810-1849. Berceuse, op. 57. I. Learning with the masters. II. Chopin, Frédéric, 1810-1849. Berceuse, op. 57.

CHOPIN, FREDERIC. CHAMBER MUSIC
Write on slip only words underlined and classmark: *MA

Fenney, William J.
A note on Chopin's chamber-works.

(Musical Times. London, 1916. v.57, p.445)

Music div.

form 100d [viii-21-52 25m]

CHOPIN, FRÉDÉRIC. COMPOSITION AND STYLE
Copy only words underlined & classmark— * MAD (Germany)

LISSA, ZOFIA.
Die Chopinsche Harmonik aus der Perspektive der Klangtechnik des 20. Jahrhunderts. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 2 (1957) p. [68]-84. music)

Bibliographical references included in "Anmerkungen" (p. 83-84)

1. Chopin, Frédéric. Composition and style.

NN R X 6.62 g/ OC OI MU, S, 1 (LC2, X1)

Chopin, Frédéric
Concertos
Write on slip only words underlined and classmark — *MA

Graves, Richard.
Chopin's piano concertos; a reconsideration.

(Musical opinion. London, 1948. 1948, March, p. 206-207.)

npc
MUSIC DIV.

Chopin, Frédéric.
Études.
Write on slip only words underlined below and class mark — *MAA
Etudes

Baume, Emile.
The Oxford edition of the Chopin etudes.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser. 35, p. 388-394.)

MUSIC DIV.

CHOPIN, FRÉDÉRIC. Études
Copy only words underlined & classmark— *MA

CHOMINSKI, JOZEF.
Struktura motywiczna etiud Chopina jako problem wykonawczy. (IN: Muzyka; kwartalnik. [Warszawa] 24cm. r. 3, nr. 3 (1958) p. 3-[27]; r. 3, nr. 4 (1958) p. 3-[27] music.)

1. Chopin, Frédéric. Études. Interpretation, performance, etc.
2. Chopin, Frédéric--
NN R 4. 61 s/P OIs (MU)1s, 2s (LC3s, X1s)

Chopin, Frédéric.
Etudes.
Write on slip only words underlined and classmark — *MA

Gaessler, Willy.
Die 24 Etüden.

(Musikleben. Mainz, 1949. 1949, Okt., p. 264-267. illus.)

npc
MUSIC DIV.

Chopin, Frederic
Études.
Write on slip only words underlined and classmark — *MA

Law, F S.
The Etudes of Chopin.

(Musician. Boston, 1909. v. 14, p. 114/115, 210-211)

Music Div.

Chopin, Frédéric.
Etudes.
Write on slip only words underlined and classmark — *MA

Porte, John F.
The climax of Chopin.

(Musical opinion. London, 1939. 1939, Aug., p. 950-951)

npc

CHOPIN, FRÉDÉRIC. ÉTUDES
Copy only words underlined & classmark— *MA

PROSNAK, ANTONI.
Forma ewolucyjna w etiudach Chopina. (IN: Muzyka; Kwartalnik. [Warszawa]. 24cm. r. 3, nr. 4 (1958) p. 58-[81] illus.)

1. Chopin, Frédéric. Etudes
NN R 4. 61 s/P OIs (MU)1s (LC2s, X1s)

CHOPIN, FRÉDÉRIC. ÉTUDES
Copy only words underlined & classmark- *MA

PROSNAK, ANTONI.
O cykliczności etiud Chopina. (IN: Muzyka; Kwartalnik. [Warszawa] 24cm. r. 3, nr. 3 (1958) p. 37-[57] illus.)

Bibliographical footnotes.

1. Chopin, Frédéric. Études
NN R 4. 61 s/R OIs (MU)1 (LC2s, X1s)

CHOPIN, FRÉDÉRIC. ÉTUDES
*MKDM
71-73

Whiteside, Abby.
Mastering the Chopin Études and other essays. Edited by Joseph Prostakoff and Sophia Rosoff. New York, C. Scribner's Sons [1969]
v. 200 p. music. 22 cm.

1. Music--Essays. 2. Chopin, Frédéric--Études. 3. Piano--Instruction, 1901- . 4. Essays. 5. Chopin, Frédéric. Études.
NN*R 6. 71 w/J OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

Chopin, Frédéric
Etudes. Op. 10
*MGD
Schenker, Heinrich, 1868-
Das Meisterwerk in der Musik; ein Jahrbuch von Heinrich Schenker. München: Drei Masken Verlag, A. G., 1925-30, 3 v. illus. (music), plates (music). 8°.

"Notenbeilagen," 12 pl. (music) in pocket inside back cover of Bd. 1; "Urlinien-Tafeln und Figuren," 14 pl. (music) in pocket inside back cover of Bd. 2.-3.
Contents: Bd. 1. Vorwort: Die Kunst der Improvisation. Weg mit dem Phrasierungsbogen. J. S. Bach: Sechs Sonaten für Violine: Sonata III, Largo [und] Partita III (E-dur), Präludio; Zwölf kleine Präludien, Nr. 6, 7, 12. D. Scarlatti: Sonate für Klavier, D-moll [und] G-dur. Chopin: Etude Es-moll, Op. 10, Nr. 6 [und]

(Continued)

N. Y. P. L.
MUSIC DIV.
November 5, 1928

Schenker, Heinrich, 1868- : Das Meisterwerk in der Musik...
(Continued)

Nr. 5. Noch einmal zu Beethovens Op. 110. Fortsetzung der Urlinie-Betrachtungen. Erläuterungen. Vermischtes. Anhang: Notenbeilagen.
Bd. 2. Fortsetzung der Urlinie-Betrachtungen. Vom Organischen der Sonatenform. Das Organische der Fuge. J. S. Bach: Suite III, C-dur, für Violoncello-Solo, Sarabande. Mozart: Sinfonie G-moll. Haydn: Die Schöpfung; Ein Gegenbeispiel: Max Reger, Op. 81. Erläuterungen. Vermischtes. Urlinien-Tafeln und Figuren im Anhang.

Bd. 3. Rameau oder Beethoven? Erstarrung oder geistiges Leben in der Musik? Beethovens Dritte Sinfonie zum erstenmal in ihrem wahren Inhalt dargestellt: I. Darstellung des

JUILLIARD FOUNDATION FUND.
1. Music—Analysis, interpretation, appreciation 2. Title.
N. Y. P. L.
November 5, 1928

Schenker, Heinrich, 1868- ; Das Meisterwerk in der Musik... Cont'd.

Inhaltes. II. Eine von Beethoven revidierte Abschrift. III. Vortrag. IV. Literatur. Vermischtes, Figuren und Urlinientafeln im Anhang.

CHOPIN, FRÉDÉRIC, ÉTUDE, OP. 25, NO. 5
Copy only words underlined & classmark— *MA

BRONARSKI, LUDWIK.
Quelques considérations sur la 17e étude de Chopin. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 11 (Nov., 1952) p. 448-450. music.)

1. Chopin, Frédéric, Etude, Op. 25, no. 5
NN R 1. 53 OI (MU)1 (LC1, X1)

Chopin Frédéric
Etude Op. 25, no. 10
Write on slip only words underlined and classmark — *MA

Lhévinne, Joseph.
How he plays Chopin's octave study, op. 25, no. 10.

(Musical America. New York, 1909. v. 10. Oct. 30. port.)

Music Div.

Chopin, Frédéric
Fantaisie Impromptu
Write on slip only words underlined and classmark — *MA

Oster, Ernst.
The Fantaisie-Impromptu--a tribute to Beethoven

(Musicology. Middlebury, 1947. v. 1, no. 4, p. 407-429. illus.: music.)

Beethoven, Ludwig van, 1770-1827. Chopin.

npc
MUSIC DIV.

Chopin, Frederic
Impromptu, Op 29
Write on slip only words underlined and classmark — *MA

Stojowski, Sigismund, 1869-1946.
A master lesson on Chopin's first Impromptu. port. [With music]

(Etude. Philadelphia, 1915. v. 33, p. 105-109)

Music Div.

CHOPIN, FRÉDÉRIC. LENTO CON GRAN ESPRESSIONE
Copy only words underlined & classmark— *MA

BROWN, MAURICE J. E.
Chopin's 'Lento con gran espressione.' (IN: Monthly musical record. London. 22cm. v. 86, no. 978 (Nov.-Dec., 1956) p. 207-212. music.)

1. Chopin, Frédéric. Lento con gran espressione.
NN R 4. 58 1/ OI (MU)1 (LC2, X1)

CHOPIN, FREDERIC, MAZURKAS, OP. POSTH.
Copy only words underlined & classmark— *MA

BROWN, MAURICE J. E.
Zwei Mazurkas von Chopin. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 14, Heft 3 (März, 1959) p. 99-102. port.)

Bibliographical footnotes.

1. Chopin, Frédéric. Mazurkas, Op. posth.
NN R 12. 59 1/6 OI (MU)1 (LC2, X1)

CHOPIN, FRÉDÉRIC. MAZURKA, OP. POSTH. 68, NO. 4
Copy only words underlined & classmark— *MA

BRONARSKI, LUDWIK
La dernière Mazurka de Chopin. (IN: Schweizerische Musikzeitung Zürich 25cm. Jahrg. 95, Nr. 10 (Okt., 1955) p. 380-387. music)

Bibliographical footnotes.

1. Chopin, Frédéric. Mazurka, op. posth. 68, no. 4.
NN R 12. 55 d/6 OI (MU)1 (S)1 (LC2, X1)

Chopin Frederic
Nocturnes, Op. 37 no. 1
Write on slip only words underlined and classmark — *MA

Jonson, G C A.
A study of Chopin's Nocturne Op. 37, no. 1. in G minor.

(Musician. Boston, 1908. v. 13, p. 549)

Music Div.

Chopin, Frédéric.
Nocturne, op. 55, no. 2.
Write on slip only words underlined and classmark — *MA

Ergo, Em.
Chopin's nocturne Op. 55, no. 2 en het probleem der metrische "abnormale" indeelingen, opgedragen aan alle Neuherausgeber, "présents" et "futurs".

(Caecilia. Amsterdam, 1915. v. 72, p. 219-223, 292-303)

Music Div.

CHOPIN, FRÉDÉRIC. POLONAISE (1817).

Write on slip only words underlined and classmark — *MA

Jachimecki, Zdislav.
A new Chopin discovery, the first published work.

(Monthly musical record. London, 1927. v. 57, p. 70-71)

Includes facsimiles of title-page and music.

MUSIC DIV.

form 400c [viii-8-50 25m]

CHOPIN, FRÉDÉRIC. POLONAISE (1817)

Write on slip only words underlined and classmark — *MA

Jachimecki, Zdislas.
La première composition imprimée de Chopin (1817).

(Revue musicale. Paris, 1927. March 1, p. 193-198. facsim.)

Music Div.

form 400c [viii-8-50 25m]

Chopin, Frederic
Preludes.

Write on slip only words underlined and classmark — *MA

Baumann, Mariella.
Das Regentropfen-Prelude.

(Neue Musikzeitschrift. München, 1949. 1949, Okt., p. 265)

npc

Music Div.

form 400c [viii-8-50 25m]

CHOPIN, FREDERIC. PRELUDES

Copy only words underlined & classmark— *MA

BROWN, MAURICE J.E.
The chronology of Chopin's preludes. (IN: The Musical times. London. 25cm. v. 98, no. 1374 (Aug. 1957) p. 423-424)

1. Chopin, Frédéric. Preludes.

NN R 6.58 a/ OI (MU) (LC2, X1)

Chopin, Frederic
Preludes.

Write on slip only words underlined and classmark — *MA

Cortot, Alfredo.
Interpretacion literaria de los "Preludios" de Chopin.

(Revista Musical de Mexico. Mexico, 1920. v. 1, no. 9, p. 22)

Music Div.

form 400c [viii-8-50 25m]

Chopin Frederic
Preludes

Write on slip only words underlined and classmark — *MA

Hull, A. Eaglefield.
Chopin's Preludes.

(Monthly musical record. London, 1926. v. 56, p.33-35, 66, 99-100)

Music Div.

form 400c [xi-4-48 25m]

Chopin, Frédéric Preludes

Write on slip only words underlined and classmark — *MA

Unger, Max.
Die Zeichnungen von Robert Spiess zu Chopins 24 Präludien.

(Zeitschrift für Musik. Leipzig, 1913. v. 80, p. 29-31)

Music Div.

form 400c [viii-8-50 25m]

Chopin, Frederic
Preludes, op. 28

Write on slip only words underlined and classmark — *MA

Bülow, Hans von.
Chopin's Préludes op. 28 analyzed by von Bülow, tr. by Frederick S. Law.

(Musician. Boston, 1911. v.16, p.88-89, 137, 138)

Music Div.

form 400c [xi-4-48 25m]

Chopin, Frederic
Préludes, Op. 28

Write on slip only words underlined and classmark — *MA

Knayer, C.
Chopins Präludien (op. 28) für Liebhaber erläutert.

(Neue Musik-Zeitung. Stuttgart, 1910. v.31, p. 208-211)

Music Div.

form 400c [xi-4-48 25m]

Chopin, Frederic
Prelude. Op. 28 no. 4

Write on slip only words underlined and classmark — *MA

Frey, Martin.
Chopins E-Moll-Prélude.

(Zeitschrift für Musik. Leipzig, 1920. v. 87, p. 430-432)

Music Div.

form 400c [xi-4-48 25m]

Chopin, Frederic
Prelude, op. 28, no. 15.

Write on slip only words underlined and classmark — *MA

Frey, Martin.
Das "Regentropfen-Prélude" von Chopin.

(Zeitschrift für Musik, Leipzig, 1920. v.87, p. 410-412)

Music Div.

form 400c [viii-8-50 25m]

Chopin, Frédéric.
Sonatas.

Write on slip words underlined below and class mark— *QPA

Opieński, Henryk.
Sonaty Chopina, ich oceny i ich wartość konstrukcyjna.

(Kwartalnik muzyczny. Warszawa, 1929. Zeszyt 2, p.152-162.)

Sonatas-Hist. and crit.

MUSIC DIV.

form 400b [i-24-34 25m]

Chopin, Frédéric
Sonata B min.

Write on slip only words underlined and classmark — *MA

Crome, Fritz.
En musikalsk nyopdagelse.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no.1, p.10-11. illus.;music.)

npc

MUSIC DIV.

form 400c [xi-30-48 25m]

Chopin, Frédéric
Sonata, B min.

Write on slip only words underlined and classmark — *MA

Wessely, Othmar.
Chopins B-Moll-Sonate.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Okt., p.283-286. illus.;music.)

npc

MUSIC DIV.

form 400c [xi-4-48 25m]

CHOPIN, FRÉDÉRIC. SONATA, PIANO, OP. 35.

Write on slip only words underlined and classmark — *MA

Stade, F.
Die harmonische Grundlage von letzten Satzes der B moll-Sonate von Chopin. (Mit einer Musikbeilage)

(Musikalisches Wochenblatt. Leipzig, 1904. v.35, no. 5)

form 400c [viii-8-50 25m]

Chopin, Frederic
Sonatas. Op. 58

Write on slip only words underlined and classmark — *DA

Ziem, Felix.
How Chopin wrote his "funeral march".

(Independent. New York, 1903. v.55, p.2631-2632)

Music Div.

Chopin, Frederic
Sonatas, op 58

Write on slip only words underlined and classmark — *QPA

Bronarski, Ludwik.
Pierwszy akord sonaty b-moll Chopina.

(Kwartalnik muzyczny. Warszawa, 1930. Zeszyt 8, p.313-320)

Music Div.

form 400c [viii-8-50 25m]

CHOPIN, FRÉDÉRIC. SONGS

Copy only words underlined & classmark— *MA

BROWN, MAURICE J.E.
The posthumous publication of Chopin's songs. (IN: Musical quarterly. New York. 25cm. v. 42, no. 1 (Jan. 1956) p. 51-65. illus.)

1. Chopin, Frédéric—Editing and editions. 2. Chopin, Frédéric. Songs.

NN 5.56 d/ OI (MU)1,2 (LC3, X1)

Chopin, Frederic. Songs

Write on slip only words underlined and classmark — *MA

Stookes, Sacha.
Chopin, the song writer.

(Monthly musical record. London, 1950. 1950, May, p. 96-99)

npc

MUSIC DIV.

form 400c [xi-4-48 25m]

Chopin, Frédéric
Waltzes.

Write on slip only words underlined and classmark — *MA

Sittner, Hans.
Der Walzer bei Chopin und Johann Strauss.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Okt., p.287-293. illus.;music.)

Strauss, Johann, 1804-1849.

npc

MUSIC DIV.

form 400c [xi-4-48 25m]

Chopin Frederic
Waltzes. op. 64 no. 2

Write on slip only words underlined and classmark — *MA

Hughes, Edwin.
The C sharp minor waltz of Chopin.

(Etude. Philadelphia, 1915. v.33, p.423-424)

Music Div.

form 400c [viii-8-50 25m]

*MNB

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS] FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Complete works, according to the autographs and original editions, with critical commentary. Editor: Ignacy J. Paderewski; collaboration: Ludwik Bronarski [and] Józef Turczyński. With reproductions of portraits and manuscripts. Cracow [Printed by] Polish music publications [for] The Fryderyk Chopin Institute, Warsaw, 1949-
v. ports. facsims. 34cm.
[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN 2.58 m/ OC, I, II, III, VboS (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works...(Card 2)

1. Collected works, Musical. I. Paderewski, Ignacy Jan, 1860-1941, ed. II. Bronarski, Ludwik, 1890- , ed. III. Turczyński, Józef, ed. IV. Instytut Fryderyka Chopina, Warsaw. V. Turczyński, Józef.

---

*MNB

Chopin, Frédéric, 1810-1849. [WORKS]
Complete works... (Cont.)

CONTENTS

[v.] 1. Preludes.
[v.] 2. Studies.
[v.] 3. Ballades.
[v.] 4. Impromptus.
[v.] 5. Scherzos.
[v.] 6. Sonatas.
[v.] 7. Nocturnes.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-56 10m]

---

*MNB

Chopin, Frédéric, 1810-1849. [WORKS] Complete works. Cont.

[v.] 8. Polonaises.
[v.] 9. Waltzes.
[v.]10. Mazurkas. 2.ed., c1956.
[v.]11. Fantasia, op.49. Berceuse, op.56. Barcarolle, op.60.
[v.]12. Rondos, for piano and for 2 pianos. 2.ed., c1956.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-56 10m]

---

*MNB

Chopin, Frédéric, 1810-1849. [WORKS]
Complete works...
[v.]13. Concerto allegro. Variations for piano.
[v.] 14. Concertos; piano arrangement.
[v.] 15. Works for piano and orchestra.
[v.] 16. Chamber music.
[v.] 17. Songs; for solo voice with piano acc.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-56 10m]

---

*MNB

Chopin, Frédéric, 1810-1849. [WORKS] Complete works. Cont.

[v.]18. Minor works[for piano] Op. 19: Bolero.—Op. 43: Tarentelle.—Op. 72: Marche[s] funèbre[s], Trois écossaises.—Without op. no.: 2 nocturnes, Contredanse, Cantabile. Feuille d'album. Largo. Fuga.
[v.] 19. Concerto in E minor. Score.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-56 10m]

**MNB

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS]
Complete works, according to the autographs and original editions, with critical commentary. Editor: Ignacy J. Paderewski; collaboration: Ludwik Bronarski [and] Józef Turczyński. With reproductions of portraits and manuscripts. Cracow [Printed by] Polish music publications [for] The Fryderyk Chopin Institute, Warsaw, 1949-64. 21 v. ports. facsims. 34cm.
(Continued)
NN 7.72 m/OCs, Is, IIs, IIIs, IIIs (OS)IVs (OAFls) SLs MUgs, Igs, IIgs, IIIgs, IVgs (LC1s, [f], X1s)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 2)

Some of the volumes have French title pages.
CONTENTS.--1. Preludes.--2. Studies.--3. Ballades.--4. Impromptus.--5. Scherzos.--6. Sonatas.--7. Nocturnes.--8. Polonaises.--9. Waltzes.--10. Mazurkas (2.ed., c1956)--11. Fantasia, op. 49. Berceuse, op. 56. Barcarolle, op. 60.--12. Rondos, for piano and for 2 pianos (2. ed., c1956)--13. Concerto allegro. Variations for piano.--14. Concertos; piano arrangement.--15. Works for piano and orchestra.--
(Continued)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 3)

16. Chamber music.--17. Songs; for solo voice with piano acc.--18. Minor works (piano)--19. Concerto in E minor (score)--20. Concerto in F minor (score)--21. Works for piano and orchestra.

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Paderewski, Ignacy Jan, 1860-1941, ed. II. Bronarski, Ludwik, 1890- , ed. III. Turczyński, Józef, ed. IV. Instytut Fryderyka Chopina, Warsaw. I. Subs. for [Works]

---

*MNZ

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, MS. FACSIMILES]
Faksymilowane wydanie autografów F. Chopina. [1. wyd. Kraków] Polskie wydawn. muzyczne [1951-]
v. 29 x 35cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Zesz. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
"Wydano w porozumieniu z Towarzystwem im. Fryderyka Chopina w Warszawie."
(Continued)
NN 12.58 d/ OC, II (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUF1) (LC1, X1)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS, MS. FACSIMILES] Faksymilowane wydanie autografów F. Chopina. (Card 2)

Editor: zesz. 1- , W. Hordyński
Introductions in Polish, Russian, French and English.

1. Collected works, Musical. 2. Autographs (Music)—Chopin, F.—Facsimiles. I. Towarzystwo im. Fryderyka Chopina w Warszawie. II. Hordyński, Władysław, ed.

---

*MNZ

Chopin, Frédéric, 1810-1849. [WORKS, MS FACSIMILES] Faksymilowane... (Cont.)

CONTENTS

Zesz. 1. 24 preludia...
Zesz. 2. Ballada, As-dur, op.47.
Zesz. 3. Ballada, F-dur, op.38.
Zesz. 4. Barkarola...
Zesz. 5. Krakowiak; grand rondeau de concert [op.14]
Zesz. 6. Sonata, h-moll, [piano, op.58]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-56 10m]

---

*MNZ

Chopin, Frédéric, 1810-1849. [WORKS. MS FACSIMILES] Faksymilowane... (Cont.)

Zesz. 7. Scherzo, E-dur, op.54.
Zesz. 8. Scherzo, b-moll, op.31.
Zesz. 10. Fantazja, op. 49.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [xii-6-56 10m]

---

*MYD

[Works (Bote)]
Chopin, Frédéric , 1810-1849.
...Oeuvres complètes; revues, doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipsic par Charles Klindworth... Berlin: E. Bote & G. Bock [1880]. Publ. pl. nos. 12261-12263. 3 v. f°.

Contains his pianoforte works only.
Contents: v. 1. Ballades, Etudes, Impromptus, Mazurkas. v. 2. Nocturnes, Polonaises, Préludes, Scherzos, Sonates. v. 3. Valses, Allegro de concert, Barcarolle, Berceuse, Boléro, Concertos, Ecossaises, Fantaisies, Krakowiak, Marche funèbre, Rondos, Tarantelle, Variations.

MUSIC DIV.
27056A-27058A
HUNEKER COLLECTION.
1. Piano. 2. Klindworth, Karl, 1830-1916, editor.
N. Y. P. L. September 22, 1921.

---

*MNB

Chopin, Frédéric, 1810-1849.
[. Works (Breitkopf)]
Werke. Erste kritisch durchgesehene Gesammtausgabe. Leipzig, Breitkopf & Härtel [1878-80] 14 v. f°.

Contents

v.1. Balladen. v.6. Praeludien.
v.2. Etuden. v.7. Rondos und Scherzos.
v.3. Mazurkas. v.8. Sonaten.
v.4. Notturnos. v.9. Walzer.
v.5. Polonaisen. v.10. Verschiedene Pianoforte werke.

MUSIC DIV.
1. Collected works, Musical (Continued on next card)

Chopin, Frédéric, 1810-1849.
[Collected works] (Card 2)

v.11. Für Pianoforte und Seiteninstrumente.
v.12. Für Pianoforte mit Orchester.
v.13. Pianofortewerke. Nachlass.
v.14. Lieder und Gesänge.

---

*XML-216

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (BREITKOPF)]
Werke. 1 kritisch durchgesehene Gesammtausg. Leipzig, Breitkopf & Härtel [1878-80] 14 v.

Microfiche. New York, University music editions, 1968. 29 sheets. 11 x 15cm. in binder. 31cm. (Microfiche reprint series)
The sheets are inserted in pockets on 3 transparent leaves.

NN S 4.69 d/ OC (OS)I (OAF1) SL MUg, Ig (MUF1) (UM1, LC1, X1, Z3) [NSCM]

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS (BREITKOPF)]
Werke. (Card 2)

The microfiche reprint includes Revisionsbericht, Leipzig, 1879, and Supplement, bisher unveröffentlichte Werke, Leipzig [c1902]
CONTENTS.--1. Balladen.--2. Etuden.--3. Mazurkas.--4. Notturnos.--5. Polonaisen.--6. Praeludien.--7. Rondos und Scherzos.--8. Sonate.--9. Walzer.--10. Verschiedene Pianofortewerke.--11. Für Pianoforte und Seiteninstrumente.--12. Für Pianoforte mit Orchester.--13. Pianoforte-werke: Nachgelassene Werke.--14. Lieder und Gesänge.

1. Collected works, Musical. I. Microfiche reprint series.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, Durand]
Oeuvres complètes pour piano. Révision par Claude Debussy. Paris, A. Durand, 1915-16. 8 nos. in 2 v. 31cm. (Édition classique A. Durand & fils. no. 9701/9711)

CONTENTS.--[v.1] Études. Nocturnes. Préludes & rondos. Berceuse, barcarolle, variations, etc.--[v.2] Concertos. Morceaux de concert. Scherzos et fantaisie, op.49. Sonates.

1. Piano. I. Debussy, Claude, 1862-1918, ed.
NN R 6.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, (Durand)]
[Collection of piano works edited by Claude Debussy] Paris, A. Durand, c1915. 4 v. in 1. 31cm. (HIS: Oeuvres complètes pour piano)

Édition classique A. Durand & fils. 9700, 9703, 9705, 9709.
(Continued)
NN R 5.70 v/ OC, I, II (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NASCM]

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS, PIANO. SELECTIONS] [Collection of piano works edited by Claude Debussy] (Card 2)

CONTENTS.--Ballades & impromptus.--Mazurkas.--Polonaises.--Valses.

1. Piano. 2. Dances (Piano). I. Chopin, Frédéric, 1810-1849. Oeuvres complètes pour piano. II. Debussy, Claude, 1862-1918, ed.

*MYD

Chopin, Frédéric, 1810-1849.
[Works (Enoch)]
Nouvelle édition revue et corrigée des oeuvres complètes de...Chopin.
Paris, Enoch père & fils [18 5 v. f°.
(Format Litolff)

Van der Weyde Collection

1. Collected works, Musical.

MUSIC DIV.

Chopin, Frédéric, 1810-1849.
[WORKS (JOSEFFY)]
Complete works for the piano. New York, G. Schirmer.

This is an author series. See individual titles under the author. e.g.

BALLADES (JOSEFFY)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1856

[Works, Jurgenson Op. 36, 39.]

*MYD

Chopin, Frédéric ~~François~~, 1810-1849.
Oeuvres de Fr. Chopin. Revues doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipsic, par Charles Klindworth. Seule édition authentique. Tome 4, Op. 36, 39. Moscou: P. Jurgenson [1873]. Publ. pl. nos. 2013, 2016. 2 v. f°.

Contents:
Op. 36. Deuxième impromptu. Fis-dur.
Op. 39. Troisième scherzo [sic]. Cis-dur.

1 card only.
Not access.

[Works, Jurgenson]

*MYD

Chopin, Frédéric ~~François~~, 1810-1849.
Oeuvres de Fr. Chopin; critiquement revues d'après les éditions originales d'Allemagne, de France et de Pologne; soigneusement corrigées et enrichies d'un doigté minutieux pour les élèves par Charles Klindworth. Tome 1. Moscou: P. Jurgenson, 1873. Publ. pl. nos. 1977-1984, 1986 v. f°.

Preface in Russian and French, signed: N. Hubert.

1. Piano. 2. Klindworth, Karl, 1830-1916, editor.
N. Y. P. L. June 27, 1921.

---

*ZB-327

*ZB-327

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (KISTNER)]
Pianoforte-Werke, revidirt und mit Fingersatz versehen (zum grössten Theil nach des Autors Notirungen) von Carl Mikuli. Leipzig, F. Kistner [1880?] Pl. no. 5299, 5304, 5363. 3 v. 34cm.

Microfilm
Bd. 4-5, 14.

(Continued)

NN R 5.72 m/ OCs, I (OAFl) SL MUg, lg, Ig (MUF1, UM1, LC1s, X1s)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS (KISTNER)]
Pianoforte-Werke... (Card 2)

CONTENTS.--4. Balladen.--5. Polonaisen.--14. Verschiedene Werke (Neue Aufl.)

1. Piano. 1. Mikuli, Carl, 1821-1897, ed.

[Works, Oxford]

*MNB

Chopin, Frédéric ~~François~~, 1810-1849.
~~[Piano music. Complete works.]~~
The Oxford original edition of Frédéric Chopin, edited from the original edition and the manuscripts by... Édouard Ganche... London: Oxford Univ. Press, cop. 1932. 3 v. facsims., fronts., ports. 31cm.

Preface in English, French and German in parallel columns.
CONTENTS.—v. 1. Préludes. Études. Valses. Nocturnes. Polonaises.—v. 2. Ballades et impromptus. Scherzos et Fantaisie. Rondeaux. Berceuse, barcarolle, et variations, etc. Sonates.—v. 3. Mazurkas. Morceaux de concert. Concertos. Rondeau pour deux pianos.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
669091-3A. 1. Collected works. I. Ganche, Édouard, 1880- editor.
N. Y. P. L. January 27, 1934

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PETERS)]
Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz. Leipzig, C.F. Peters [ca. 1879] Pl. nos. 6156/6223. 12 v. in 4. 31cm. (Edition Peters, no. 1901-1912)

1. Piano. I. Scholtz, Herrmann, 1845-1918, ed.
NN R 2.67 r/L OCs, Is (OAFl) SLs MUg, lgs, Igs (LC1s, X1s)
d.d.

---

*ZB-353

*ZB-353

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PETERS)]
Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz. Leipzig, C.F. Peters [ca. 1879] Pl. no. 6156/6223. 12 v. 31cm. (Edition Peters. 1901-1912.)

Microfilm.

1. Piano. I. Scholtz, Herrmann, 1845-1918, ed.
NN R 6.72 g/ OC, I (OAFl) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

---

*MYD

Chopin, Frédéric, 1810-1849.
[Works (Peters 1880 A)]
...Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz... Leipzig, C. F. Peters [1880] Pl. nos. 6152-6155, 6206-6211, 6216-6217. 3 v. 30cm. (Edition Peters. 1900a-c)

CONTENTS.—Bd. 1. Walzer. Mazurkas. Polonaisen. Nocturnes.—Bd. 2. Balladen. Impromptus. Fantaisie impromptu. Scherzos. Fantasie. Etuden. Präludien. Rondos.—Bd. 3. Sonaten, Berceuse, Barcarolle [etc.]

MUSIC DIV.

143718-20B. 1. Piano. I. Scholtz, Herrmann, 1845-1918, ed.
N. Y. P. L. Card revised January 29, 1952

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (SCHIRMER 1894-1898)]
Complete works for the pianoforte. Rev. and fingered by Carl Mikuli. New York, G. Schirmer, 1894-98. 12 v. in 4. 31cm. (Schirmer's library of musical classics. v. 27-38)

CONTENTS.--[1]Waltzes.--[2]Mazurkas.--[3]Polonaises.--[4]Nocturnes.--[5]Ballades and impromptus.--[6]Scherzos and Fantasia.--[7]Studies.--[8]Preludes and Rondos.--[9]Sonatas.--[10]Various compositions.--[11]Concertos.--[12]Concert-pieces.

1. Piano. I. Mikuli, Carl, 1821-1897, ed.
NNR 3.70 m/ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

[Works, Schlesinger]

*MYD

Chopin, Frédéric ~~François~~, 1810-1849.
...Works. Instructive edition with explanatory remarks and fingerings by Dr. Theodore Kullak. Author's edition in English by Albert R. Parsons. v. 4, 8, 9 Berlin: Schlesinger, cop. 1882-83. 3 v. f°.

Copyrighted by G. Schirmer, New York.
Contents:

v. 4. Polonaises, for the pianoforte. Publ. pl. no S. 7289

1 card only
Not access.

Music Div

Chopin, Frédéric ~~François~~, 1810-1849.
...Works (cont'd)

v. 8. Rondos for the pianoforte: Rondo C-minor pl. no. S. 7293(1)

v. 9. Impromptus and scherzos for the pianoforte. pl. no. S. 7294.

---

*MGTM

CHOPIN, FRÉDÉRIC, 1810-1849
[WORKS. SELECTIONS]
40 pieces selected by Agda Skjerne. København, W. Hansen. [c1957] 23 p. 31cm. (Wilhelm Hansen books of ballet)

Brief excerpts from various works intended for use as ballet exercises.

1. Ballet--Instruction. I. Skjerne, Agda, arr.
NN 10.60 m/ OC, I (OAF I) SL MUg, lg, Ig (LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS]
Miscellaneous compositions for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl. no. 25649. 103 p. 31cm. (Schirmer's library of musical classics. v. 36)

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

[Collection]

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS]
Pieces diverses. Édition de travail des oeuvres de Chopin [par] Alfred Cortot. Paris, Éditions Salabert [c1936] 1 v. 32cm. (Édition nationale de musique classique. no. 5134)

Sér. 1.
CONTENTS--Sér. 1. Fantaisie, op. 49. Barcarolle, op. 60. Berceuse, op. 57. Tarentelle. op. 43.

Drexel musical Fund
1. Piano- I. Cortot, Alfred, 1877- , ed.
NN 10.60 c/POC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

[Collection]

*MSP

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS]
Selection of melodies by Chopin, from the Columbia picture A song to remember. Arranged and adapted for piano solo by Louis Levy. [London] Chappell [c1945] 11 p. 28cm.

1. Motion pictures. A song to remember. 2. Piano. I. Levy, Louis, 1892- arr. II. A song to remember (Moving picture)
NN 1.70 v/ OC, I, II, IIb+ SL (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

[Collection]

*MTC

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS. ARR. FOR ORCHESTRA]
Chopiniana; suite composée d'oeuvres de Francois Chopin, transcrite et instrumentée pour grand orchestre symphonique par Dm. Rogal-Lévitzky. Moscou, Les Éditions de musique de l'état, 1947. score (207 p.) 33cm.
Duration: 35 min.
1. Suites (Orchestra). I. Rogal'-Levitzki, Dmitri Romanovich, arr. II. Title.
NN R 4.70 v/ OC, I SL (OAF1) MUg, lg, Ig, IIg (MUI 1, LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, PIANO & ORCHESTRA. SELECTIONS]
Concert-pieces op. 2, 13, 14, 22. Edited and fingered by Carl Mikuli. New York, G. Schirmer, 1898. Pl. no. 13680-13683. 87 p. 31cm. (His: Complete works for the pianoforte.)

Schirmer's library of musical classics. v. 38.
Piano solo part, including (in small notes) orchestral cues.

1. Piano--Arr. I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, PIANO & ORCHESTRA. SELECTIONS]
Four concert-pieces [for the piano] Edited, revised and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1918. Pl. no. 25578. 117 p. 31cm. (Schirmer's library of musical classics. v. 38)

(Continued)

NN 5.70 v/ OC, I SL (OAF1) MUg, lg, Ig (LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS, PIANO & ORCHESTRA. SELECTIONS] Four concert-pieces... (Card 2)

Piano solo part, including orchestral cues.
Includes op. 2, 13, 14 and 22.

1. Piano--Arr. I. Joseffy, Rafael, 1853-1915, ed.

Collection
DREXEL. 5554
Chopin, Frédéric François, 1810-1849.
Chopin. Oeuvres choisies pour piano. Drexel 5554
Paris: Brandus & Cie, c18--.
1 p.l., 4, 259 pp., 1 tab. 4°

Piano (c)
Mazurkas. Piano 5554
Piano-waltzes
Music Div.

[Collection]
Chopin, Frédéric ~~François~~, 1810-1849. *MYD
. . . Chopin-album; a collection of thirty-two favorite compositions, by Frédéric Chopin. Revised and fingered by Carl Mikuli. New York: G. Schirmer, 1894. Publ. pl. nos. range from 11051 to 11775. 189 p. f°. (Schirmer's library of musical classics. v. 39.)

MUSIC DIV.
NICHOLL COLLECTION.
122563A. 1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. March 25, 1924.

Collection 1810-1849. *MYD
Chopin, Frédéric ~~François~~, Op. 29, 36, 51, 66.
Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz. "Balladen und Impromptus". Leipzig: C.F. Peters, c18-- 82p. f°.
Publ. pl. no. 6156.

Contents: 1. Ballade op. 23. G moll. 5. Impromptu op. 29. As dur
2. " " 38 F dur. 6. " " 36 Fis dur
3. " " 47 As dur. 7. " " 51 Ges dur
4. " " 52 F moll. 8. Fantaisie-Impromptu op. 66 Cis moll.
Piano-1800- Gift of Miss M. Ross.
Music Div.

Collection *MYD
Chopin, Frédéric François, 1810-1849. [Collection]
Chopin... a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. v. 1 2 New York: J. W. Stern & Co., cop. 1907- v. in 1. port. f°. (Stern's library of classics. no. 10, 17)

At head of title: Half hours with the best composers.

*MYD

Music div.
1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. October 6, 1917.

[Collection]
Op. 12, 19, 43, 46, 57, 60, and 72 no. 1-5.
Chopin, Frédéric ~~François~~, 1810-1849. *MYD
. . . Various compositions (berceuse, barcarolle, etc.); edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11775-11783. 90 p. f°. (Schirmer's library of musical classics. v. 36.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.
Contents: Berceuse, Op. 57. Barcarolle, Op. 60. Bolero, Op. 19. Tarantelle, Op. 43. Allegro de concert, Op. 46. Variations brillantes, Op. 12. Variations sur un air allemand. Marche funèbre, Op. 72, no. 2. Trois Ecossaises, no. 1-3, Op. 72, no. 3-5.

MUSIC DIV.
28976A HUNEKER COLLECTION.
1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. October 7, 1921.

[Collection, arr. for piano]
Chopin, Frédéric ~~François~~, 1810-1849. Op. 2, 11, 13, 14, 21, 22. *MYD
Concerte und Concert-Stücke, von F. Chopin. Neue revidirte Ausgabe für Pianoforte allein mit Fingersatz zum Gebrauch im Conservatorium der Musik zu Leipzig, versehen von Carl Reinecke. Leipzig: Breitkopf & Härtel [1880?]. Publ. pl. no. V. A. 94. 172 p. f°.

Arranged for piano solo.
On cover: Volksausgabe... Nr. 94.
Contents: Là ci darem la mano, Op. 2. Grosses Concert, Op. 11. Grosse Phantasie über polnische Weisen, Op. 13. Krakowiak, Grosses Concert-Rondo, Op. 14. Zweites Concert, Op. 21. Grosse brillante Polonaise. Op. 22.

MUSIC DIV.
26385A HUNEKER COLLECTION.
1. Piano. 2. ~~Concertos.—Piano and orchestra~~ 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. Piano—Arr. for piano, 2 hands October 8, 1921.

[Collection] 7 *MN (Collection)
Chopin, Frédéric ~~François~~, 1810-1849.
Une heure de musique avec Chopin. Texte de M. Louis Schneider. Paris: Aux Éditions cosmopolites [, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 2.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Marche funèbre. Prélude, Op. 28, no. 4. Mélodie polonaise. Nocturne, Op. 9, no. 2. Valse, Op. 64, no. 1. Polonaise, Op. 40, no. 1. Mazurka, Op. 7, no. 1. Berceuse, Op. 57.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
498911A. 1. No subject. I. Schneider, Louis, 1861- .
II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 17, 1933

---

*MYD
Chopin, Frédéric ~~François~~, 1810-1849. *MYD
. . . Chopin album. v. 1 New York: W. A. Pond & Co., cop. 1903. 1 v. f°.
At head of title: Edition Pond.

MUSIC DIV.
1. Piano.
N. Y. P. L. April 13, 1930.

CHOPIN, FRÉDÉRIC, 1810-1849. * MTO
[COLLECTION. ARR. FOR ORCHESTRA]
[A collection of piano pieces, arranged for orchestra by A. T. Grechaninov] [1954?] 139 p. 35cm.

Score.
Reproduced from ms.
CONTENTS.—Prélude (op. 28, no. 7)--Nocturne (op. 32, no. 2)—Valse (op. 70, no. 1)—Mazurka (op. 67, no. 3)—Valse (op. 64, no. 2)—Grand valse brillante (op. 18).
1. Orchestra--Arr. I. Grechaninov, Aleksandr Tikhonovich, 1864- , arranger.
NN X 12.58 g/P OC, I (OAF 1) SL MUG, Ig, Ig (LC1, X1)

[Collection] *MYD
Chopin, Frédéric ~~François~~, 1810-1849.
The greater Chopin; edited by James Huneker. Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1535-1562. xiv p., 2 l., 201 p., 1 port. f°. (Musicians library.)

"The greater Chopin," p. ix-xiv.
Contains 28 of Chopin's piano compositions "which the editor believes to represent him at his supremest."
Bibliography, 1 p., following p. xiv.

Music div.
1. Piano. 2. Huneker, James Gibbons, 1859- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

[Collection]
Chopin, Frédéric ~~François~~, 1810-1849. *MYD
The lighter compositions of Chopin for piano... Revised from the editions of Klindworth, Kullak, Mikuli and others, with biographical sketch. Philadelphia: T. Presser [cop. 1896]. 71 p. illus. (port.) f°.

"Frederick Chopin," by Fr. Niecks.

MUSIC DIV.
1. Piano.
N. Y. P. L. January 10, 1931.

Chopin, Frédéric 1810-1849
Collection, piano. Arr. for orch.
Glazunov, Aleksandr Konstantinovich, 1865- ** MTC
. . . Chopiniana. Suite pour grand orchestre, composée de: I. Polonaise, Op. 40; II. Nocturne, Op. 15; III. Mazurka, Op. 50; IV. Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Op. 46. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 863. 99 p. 4°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
466169A. 1. Orchestra, Full—Suites. 2. Chopin, Frédéric François, 1810-1849. 3. Title.
N. Y. P. L. April 29, 1930

[Collection] *MYD
Chopin, Frédéric ~~François~~, 1810-1849.
Forty piano compositions, [by] Frédéric Chopin; edited by James Huneker. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 101-140. 3 p.l., (i)x-xiii(i) p., 1 l., 184 p., 1 port. f°. (Musicians library.)

"Frédéric Chopin," p. ix-xiii.
— —[c1902.]

Music div.
1. Piano. 2. Huneker, James Gibbons, 1859- , editor. 3. Series.
N. Y. P. L. March 27, 1916.

Collection
Chopin, Frédéric ~~François~~, 1810-1849. Op. 25 no. 6; Op. 29, 42; Op. 64, 1-2. *MYD
Fuenf Specialstudien für Pianoforte. Bearbeitung Chopin'scher Werke, von Max Reger... Leipzig: J. Aibl Verlag, G.m.b.H. [, ca. 1906.] Publ. pl. no. U. E. 1285. 39 p. f°.

On cover: Universal-Edition, Nr. 1285.
Contents: Valse, Des dur, Op. 64, No. 1. Valse, As dur, Op. 42. Impromptu, As dur, Op. 29. Étude, Gis moll, Op. 25, No. 6. Valse, Cis moll, Op. 64.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Reger, Max, 1873-1916, editor.
N. Y. P. L. September 16, 1929

Chopin, Frédéric, 1810-1849. Collections, Literary (Reich) * MEC (Chopin)
Reich, Willi, 1898- , ed.
Chopin-Elegie, aus Briefen und Schriften... Zürich, W. Classen [c1948] 92 p. 19cm. (Von Dauernden in der Zeit. 46)

MUSIC DIV.
524674B. 1. Chopin, Frédéric, 1810-1849.
NN

Collection
DREXEL. 5456
Chopin, Frédéric ~~François~~ 1810-1849.
Morceaux célèbres de Fr. Chopin transcrits pour harmonium par Jos. Löw
Braunschweig: H. Litolff, c18--. 43 pp. f°

Harmonium (c)
Löw, Joseph 5456
Music Div.

Collection (Riemann)
Chopin, Frédéric ~~François~~, 1810-1849. *MYD
41 Etüden und Präludien für Pianoforte, von F. Chopin. Phrasierungsausgabe mit Fingersatz von Dr. Hugo Riemann. Leipzig: Steingräber [ca. 1890]. Publ. pl. no. 436. 111 p. f°.

On cover: Edition Steingräber. Nr. 568.

MUSIC DIV.
HUNEKER COLLECTION.
1. Piano.—Studies. 2. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. September 22, 1921.

---

*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADES (JOSEFFY)]
Ballades. Edited, revised, and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.25646. 59 p. 31cm. (Schirmer's library of musical classics. v.31)

For piano.
1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/LOC, I SL (OAF1) MUG, Ig, Ig (LC1, X1)

[Collection]
Chopin, Frédéric ~~François~~, 1810-1849. *MYD
Sämmtliche Werke... Für Pianoforte, von F. Chopin... Nach den französischen und englischen Originaldrucken berichtigt und mit Fingersatz versehen von Ed. Mertke. Leipzig: Steingräber Verlag [ca. 1882]. Publ. pl. nos. 73-80. 8 v. in 2. f°.

Each volume has separate t.-p.
Contains his pianoforte works only.
Contents: Bd. 1. Walzer, Trauermärsche, Bolero, Tarantelle, Ecossaisen.
Bd. 2. Nocturnes, Impromptus, Berceuse, Barcarolle, und kleinere Stücke.
Bd. 3. Polonaisen.
Bd. 4. Scherzi, Balladen, Fantaisie, Allegro de concert.
Bd. 5. Präludien und Etüden.
Bd. 6. Mazurkas.
Bd. 7. Sonaten, Rondos, und Variationen.
Bd. 8. Concerte und Concertstücke.

Music div.
1. Piano. 2. Mertke, Eduard, 1833-95, editor.
N. Y. P. L. December 1, 1917.

Collection *MYD
Chopin, Frédéric ~~François~~, 1810-1849.
Chopin album for the pianoforte, by Frederic Chopin. (Scholtz.) Cincinnati: J. Church Co. [189-?] 170 p. f°.
On cover: Edition Church. no. 73.

MUSIC DIV.
1. Piano. 2. Scholtz, Herrmann, 1845- , editor.
N. Y. P. L. October 27, 1917.

[Ballades. Collection]
Op. 23, 29, 36, 38, 47, 51, 52.
Chopin, Frédéric ~~François~~, 1810-1849. *MYD
. . . Ballades and Impromptus, revised and fingered by Carl Mikuli... New York: G. Schirmer, 1894. Publ. pl. nos. 11482-11490. 82 p. f°. (Schirmer's library of musical classics. v. 31.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

MUSIC DIV.
92683A
1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. May 28, 1923.

*MYD

Chopin, Frédéric ~~François~~, 1810-1849.
...Ballades. [Op. 23, 38, 47, 52.] Édition de travail, par Alfred Cortot... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 5138. 70 p. f°.

At head of title: Édition nationale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

527962A. 1. Piano. I. Cortot, Alfred Denis, 1877- , editor. II. Title.
N. Y. P. L. June 5, 1931

---

*MYD

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADES (MIKULI)]
Ballades. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?]c1916. Pl.no.36391. 52 p. 31cm. (HIS:Complete works for the piano. Bd.5)

(Continued)

NN 5.70 v/ OC,I,II (OAF1) SL MUg,1g,IIg (LC1,X1) [NASCM]

2

CHOPIN, FRÉDÉRIC, 1810-1849. [BALLADES (MIKULI)]
Ballades. (Card 2)

Schirmer's library of musical classics. v.1552. For piano.

1. Piano. I. Chopin, Frédéric, 1810-1849. Complete works for the piano. II. Mikuli, Carl, 1812-1897, ed.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, OP. 23]
La favorite; ballade pour le piano-forte, op. 23. London, Wessel [ca. 1839] Pl.no.W & Co. no.1644. 13 p. 34cm. (L'Amateur pianiste, no.69)

1. Piano. I. Title.
NN 3.69 l/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, OP. 23]
Première ballade, op. 23, in G minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 15 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

* MNZ

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, Op. 38]
Ballade (en fa majeur) (op. 38). Paris, P. Catin, 1930. [1] p., facsim.: [10] p. 22x29cm.

For piano.
Facsimilé of the composer's ms. in the library of the Conservatoire national de musique in Paris.

1. Autographs (Music)--Chopin, F.--Facsimiles.
NN 8.58 m/ OC (OAF1) SL MUg, 1g (MUF 1, LC1, X1)

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, OP. 47]
Troisième ballade, op. 47, in A flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 12 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Chopin, Frédéric, 1810-1849.
LE BANQUET INFERNAL. see his

SCHERZO, OP. 20.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BERCEUSE, OP. 57]
Berceuse. Cradle song. Op. 57. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotations in form and structure, and interpretation by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [13] p. port. 31cm. (Progressive series compositions)

(Continued)

NN 6.68 v/ OC,I (OAF1) SL MUg,1g,2g,Ig,IIg (MUI 1,LC1,X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [BERCEUSE, OP. 57]
Berceuse. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano. 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938, ed. II. Title: Cradle song.

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BERCEUSE, OP. 57]
Berceuse, op. 57, in D flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1937] 7 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

DREXEL. 5529

Chopin, Frédéric ~~François~~, 1810-1849.
Berceuse pour le piano... par Fréd. Chopin. Op. 57. Op. 57. Leipzig: Breitkopf & Härtel, c18--. 7pp. f°.

~~Berceuse~~

5529 Music Div.

Chopin, Frédéric, 1810-1849. Berceuse, op. 57

8
*MKDM

ASKENASE, STEFAN.
Learning with the masters: piano. Frédéric Chopin: Berceuse, op. 57. [Translated by John Bell. Zürich, Panton Verlag; sole agents for the Western Hemisphere, Japan, and the Philippines: C.F. Peters Corp., New York, c1968] 151 p. illus., music, and phonodiscs (4 s. 10 in. 33 1/3 rpm, microgroove) in pocket. 27cm. (Learning with the masters, v. 1)

(Continued)

NN*S 10.70 d/z OC, II (OS)I PC, 1 SL MU, 1, IIg (MUP1, LC1, X1) [SID, NSCM]

2

ASKENASE, STEFAN. Learning with the masters... (Card 2)

Translation of Klavier; Frédéric Chopin: Berceuse, op. 57.
The music, with phrasing, pedaling, and fingering by Askenase (10 p.) in pocket.
"Lesson manual": p. 23-139.

1. Chopin, Frédéric, 1810-1849. Berceuse, op. 57.
I. Learning with the masters. II. Chopin, Frédéric, 1810-1849. Berceuse, op. 57.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BOLERO, OP. 19]
Souvenir d'Andalousie; bolero pour le piano forte, op. 19. London, Wessel [183-?] Pl.no. W & Co. no. 1491. 12 p. 34cm. (L'Amateur pianiste. no. 54)

1. Boleros (Piano). I. Title.
NN 4.69 l/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

---

*MYD
+box

Chopin, Frédéric ~~François~~, 1810-1849. Op. 19.
...Bolero, par F. Chopin. Op: 19... Paris: Heugel et Cie., [186-?] Publ. pl. no. H. 3085. 13 p. f°.

At head of title: 4e série. — F. Chopin. Édition classique... Chefs-d'oeuvre classiques pour le piano...revus, doigtés et accentués par Marmontel...

Music div.

1. Piano. 2. Marmontel, Antoine François, 1816-1898.
N. Y. P. L. December 21, 1926

Chopin, Frédéric ~~François~~, 1810-1849.
Chant du tombeau.

See his

Songs.

Music Div.

Chopin, Frédéric, 1810-1849.
CHANTS POLONAIS. See his

POLISH SONGS.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T 8
form 105 [ix-7-65 10m]

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTOS, PIANO (MIKULI)]
Concertos; edited and fingered by Carl Mikuli. New York, G. Schirmer, 1898. Pl.no. 13676-13678. 89 p. 31cm. (His: Complete works for the pianoforte).

Schirmer's library of musical classics. v. 37.
Piano solo part, including (in small notes) orchestral cues.

1. Concertos (Piano)--Arr. for piano, 2 hands. I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*ZB-314

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTOS, PIANO, ARR. FOR PIANO SOLO]
Concerte für das Pianoforte. Concert No. 1, E-moll, Op. 11. Concert No. 2, F-moll, Op. 21. Berlin, Schlesinger [c1884] Pl. no. S. 7296. 73 p. 32cm. (HIS: Werke. Instructive Ausgabe von T. Kullak. Bd. 11)

Microfilm.
1. Concertos (Piano)--Arr. for piano, 2 hands. I. Kullak, Theodor, 1818-1882, arr.
NN R 3.72 m/ OCs, I (OAF1) SL MUgs, 1gs, Ig (MUF1, UM1, LC1s, X1s)

---

* MYD

Chopin, Frédéric François, 1810-1849. Op. 11, 21.
...Concertos, Op. 11 (1er), 21 (2me) pour piano seul, [par] F. Chopin. Paris: A. Ikelmer et Cie [187-?]. Publ. pl. no. A. I. et Cie 2846. 79 p. 4°. (Bibliothèque universelle. v. 37.)

Arranged for piano, 2 hands.

S8776A

Music Div.

1. Concertos.—Piano ~~and orchestra.~~ — Arr. for piano, 2 hands 2. Piano.— Arr.
N. Y. P. L. August 15, 1922.

*MYD

Chopin, Frédéric François, 1810-1849. Op. 11, 21.
Concerte für das Pianoforte. Concert No. 1. E-moll, Op. 11. Concert No. 2. F-moll, Op. 21. Berlin: Schlesinger [cop. 1884]. Publ. pl. no. S. 7296. 73 p. f° (His: Werke. Instructive Ausgabe...von T. Kullak. Bd. 11.)

Copyrighted by G. Schirmer.
Arranged for one piano.

1. Concertos.—Piano ~~and orchestra.~~ 2. Piano - Arr.
— Arr. for piano, 2 hands
N. Y. P. L. MUSIC DIV. December 13, 1916.

DREXEL 5555

Chopin, Frédéric François, 1810-1849.
[Concerto . Op. 11]
Grand concerto pour le pianoforte avec accompagnement d'orchestre ou de quintuor ad libitum, composé... par Fréd. Chopin. Oeuvre 11... Sans accomp. ... Leipzig: F. Kistner [etc., etc., 186-] Publ. pl. no. 2340 (1022). 47 p. 34cm.

Piano score (including orchestral accompaniment).

1. Piano ~~xxxxxx~~. 2. Concertos (Piano) ~~xxxxxxxx xxxxx~~

MUSIC DIV.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, OP. 11. ARR. FOR PIANO]
Premier grand concerto pour le piano forte, op. 11. Edited and fingered by his pupil, A. Fontana. London, Wessel [183-?] Pl.no. W & Co.no. 1086. 44 p. 34cm. (Album des pianistes de première force. liv. 24)

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 4.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, OP. 11. ARR. FOR 2 PIANOS]
Concerto no. 1 in E minor. Two-piano score, edited, rev. and fingered by Rafael Joseffy. Historical and anlaytical comments by James Huneker. New York, G. Schirmer [196-?] c1918. Pl.no. 25650. score (105 p.) 31cm. (Schirmer's library of musical classics. v.1350)
1. Concertos (Piano)--Piano acc. I. Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

[Concertos, Piano. no. 2]

*MW

Chopin, Frédéric ~~François~~, 1810-1849. Op. 21.
Second concerto pour le pianoforte avec accompagnement de l'orchestre, composé par Fréd. Chopin. Op. 21. Partition... Leipzig: Breitkopf & Härtel [ca. 1865]. Publ. pl. no. 10721. 210 p. 4°.

Full score.

26242 A
1. Concertos.—Piano ~~and orchestra.~~ — Full score — 1800 —
N. Y. P. L. MUSIC DIV. HUNEKER COLLECTION. September 24, 1921.

---

*MYD

CHOPIN, FREDERIC, 1810-1849.
[CONCERTO, PIANO, OP. 21. ARR. FOR PIANO]
Deuxième grand concerto en F mineur pour le piano forte, op. 21. London, Wessel [183-?] Pl.no. W & Co, no. 1642. 35 p. 34cm. (Album des pianistes de première force. liv. 33)

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 1.69 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Drexel 5556

Chopin, Frédéric ~~Francois~~. 1810-1849
[Concertos. Piano. . Op. 21]
Second concerto pour le piano...par Fréd. Chopin. Op. 21. Pour piano seul. Leipzig: Breitkopf & Härtel, [18-]. 37 pp. f°.

1. Concertos — Piano — Arr. for piano, 2 hands
2. Piano — Arr.

Music Div.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, OP. 21. ARR. FOR 2 PIANOS]
Concerto no. 2 in F minor. Two-piano scores edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1918. Pl.no. 25651. score (87 p.) 31cm. (Schirmer's library of musical classics. v.1351)
1. Concertos (Piano)--Piano acc. I. Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, OP. 21. ARR. FOR 2 PIANOS]
Second concerto pour le piano, avec accompagnement de l'orchestre ou avec quintuor, op. 21. Arrangement pour deux pianos à quatre mains par Aug. Horn. Leipzig, Breitkopf & Härtel [ca. 1865] Pl. no. 5664, 10807. 2 parts. 35cm.

Part for piano 1 is a re-issue of an arrangement for piano solo, with instrumental cues. T.p. lacks arrangement statement.

1. Concertos (Piano)--Piano acc. I. Horn, August, 1825-1893, arr.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Chopin, Frédéric, 1810-1849.
Contredanse, G flat maj.

*MYD box

CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKA, D MAJ.]
Mazurka in D and Contredanse, for piano solo; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A: G. Schirmer, New York [c1958] 8 p. facsim. 31cm. (Autograph series of unknown classics)

Duration: 3 min.
1. Piano. I. Werner, Jack, ed. II. Chopin, Frédéric, 1810-1849. Contredanse, G flat maj.
NN R 12.60 a/OC, I, II (OAF2) SL MUg, 1g, IIg (LC1, X1)

Chopin, Frédéric, 1810-1849
. Correspondence

See

Chopin, Frédéric, 1810-1849.
Letters

Music div.

---

*MYD box

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉCOSSAISES, OP. 72]
Trois écossaises, op. 72, no. 3. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, and instructive annotations on form and structure, and method of study by Leopold Godowsky. St. Louis, Art publication society [c1923] [9] p. port. 31cm. (Progressive series compositions)

(Continued)
NN R 6.68 v/OC, I SL LC1, X1) (OAF1) MUg, 1g, Ig (DC2,
2

CHOPIN, FRÉDÉRIC, 1810-1849. ÉCOSSAISES, OP. 72]
Trois écossaises... (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Écossaises (Piano). I. Godowsky, Leopold, 1870-1938, ed.

---

*MYD

Chopin, Frédéric, 1810-1849.
[Études (Debussy)]
...Études. Révision par Claude Debussy... Paris, Durand & cie., c1915. Pl.no. D.&F. 9702. 123 p. 30cm. (His: Oeuvres complètes pour piano.)

496085B. 1. Piano. I. Debussy, Claude, 1862-1918, ed.
N. Y. P. L. MUSIC DIV. January 18, 1930
(Over)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (FRIEDMAN)]
Etüden für Pianoforte; instruktive Ausgabe von Ignaz Friedman. Leipzig, Breitkopf & Härtel [c1916] 4 v. in 1. facsim. 31cm. (Edition Breitkopf, 4801-4)

1. Piano. I. Friedman, Ignaz, 1882-1948, ed.
NN R 6.63 f/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (FRIEDHEIM)]
Études; rev. and fingered by Arthur Friedheim. With a general prefatory note by James Huneker, and introductory remarks by Arthur Friedheim. New York, G. Schirmer, c1916. Pl. no. 25647. 9, vii, 121 p. 31cm. (HIS: Complete works for the pianoforte. Book 8)
Schirmer's library of musical classics. v. 33
1. Piano. I. Friedheim, Arthur, 1859-1932, ed.
NN 6.70 e/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

[Etudes (Ikelmer)] *MYD

Chopin, Frédéric ~~François~~, 1810-1849. Op. 10, 25, 68.
Études célèbres, op. 10, 25, 68, pour piano seul [par] F. Chopin. Paris: Ikelmer frères [187-?]. Publ. pl. no. A. I. et Cie 2851. 104 p. 4°. (Bibliothèque universelle du pianiste. v. 40.)

MUSIC DIV.
1. Piano.—Studies.
N. Y. P. L. March 19, 1917

---

*MYD

Chopin, Frédéric, 1810-1849.
[Etudes (Koehler)]
...Études pour piano de Fr. Chopin. Revues et doigtées par Louis Koehler. v. 1- Braunschweig, H. Litolff [ca. 1882] Pl.no. 10903. 1 v. f°. (Collection litolff)

Contents.—v. 1. Douze grandes études. Op. 10, et Trois nouvelles études.

MUSIC DIV.

[Etudes (Methode des methodes)] *MYD box
[Études (Méthode des méthodes)]

Chopin, Frédéric ~~François~~, 1810-1849.
3 études pour le piano composées pour la méthode des méthodes, par F. Chopin... Paris: M. Schlesinger [, ca. 1850]. Publ. pl. no. M. S. 4102. 9 p. f°.

1. Piano—Studies.
N. Y. P. L. Music div. October 22, 1926

[Etudes (Méthodes des Méthodes)] *MYD + box
[Études (Méthode des méthodes)]

Chopin, Frédéric ~~François~~, 1810-1849.
Trois nouvelles études pour le piano [F min., A♭ maj., D♭ maj.], composées par Fréd. Chopin. Berlin: A. M. Schlesinger [, ca. 1850]. Publ. pl. no. S.2423. 11 p. f°.

Caption-title. t.-p. reads: Album du pianiste; compositions nouvelles, modernes et brillantes par Chopin, Danecke...
Reprinted from the plates of 1. ed., 1840.

MUSIC DIV
1. Piano—Studies.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 6, 1928

---

*MYD

Chopin, Frédéric, 1810-1849.
[Études (Mikuli)]
...Studies; revised and fingered by Carl Mikuli; with preface translated by Dr. Theo. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11412-11416. 121 p. f°. (Schirmer's library of musical classics. v. 33.)

At head of title: Frédéric Chopin. Complete works for the pianoforte...

A7026A
1. Piano. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. MUSIC DIV. HUNEKER COLLECTION. October 7, 1921.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (MIKULI)]
Études. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. 121 p. 31cm. (HIS: Complete works for the piano, Book 8)
Schirmer's library of musical classics. v.1551.
For piano.
1. Piano. I. Mikuli, Carl, 1821-1897, ed.
NN 5.70 v/A OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

[Études op. 10] *MYD
Chopin, Frédéric ~~François~~, 1810-1849. Op. 10, 25.
...Sämmtliche Klavier-Etuden, von Fr. Chopin. Op. 10 und Op. 25. Mit Anmerkungen und Fingersatz hrsg. von Hans von Bülow. Text in deutscher und englischer Sprache. Englische Uebersetzung von Constance Bache... Leipzig: J. Aibl G.m.b.H. [ca. 1902.] Publ. pl. nos. R. 2904, 2905. 2 v. in 1. f°.
At head of title: Instructive Ausgabe.
On cover: Universal Edition. no. 1318-1319.
MUSIC DIV.
HUNEKER COLLECTION.
1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Bache, Constance, translator.
N. Y. P. L. October 18, 1921.

[Études op 25] *MYD
Chopin, Frédéric ~~François~~, 1810-1849.
...12 études. Op. 25. Édition de travail, par Alfred Cortot. Paris: Éditions M. Senart, cop. 1916. Publ. pl. no. M. S. 5065. 91 p. f°.
At head of title: Édition nationale.
Bound with his: 12 études. Op. 10. Paris, cop. 1915.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527961A. 1. Piano—Studies. I. Cortot, Alfred Denis, 1877- , editor.
N. Y. P. L. June 5, 1931

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES (SCHMITZ)]
É. Robert Schmitz' edition of the Chopin Études; edited, fingered, explanatory text. New York, C. Fischer, c1938. 174 p. 31cm.
For piano.
1. Piano. I. Schmitz, Elie Robert, 1889-1949, ed.
NN 12.58 I/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

[Etudes. op 10] *MYD
Chopin, Frédéric ~~François~~, 1810-1849.
...12 études. Op. 10. Édition de travail, par Alfred Cortot. Paris: Éditions M. Senart, cop. 1915. Publ. pl. no. M. S. 5004. 87 p. f°.
At head of title: Édition nationale.
With this is bound his: 12 études. Op. 25. Paris, cop. 1916.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527961A. 1. Piano—Studies. I. Cortot, Alfred Denis, 1877- , editor.
N. Y. P. L. May 29, 1931

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ETUDES, OP. 25]
Études, op. 25. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1933] 7 nos. 31cm.
No. 2-3, 5-6, 8-9, 11.
Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m&OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Chopin, Frédéric, 1810-1849. Etudes. Arr. for piano left hand (Godowsky) *MYD +box
Godowsky, Leopold, 1870-
Frédéric Chopin; selected studies for pianoforte arranged for the left hand by Leopold Godowsky. New York: G. Schirmer, cop. 1899. v. f°.
Contents:
Badinage (op. 10, no. 5 and op. 25, no. 9 combined in one study). Publ. pl. no. 14571.
Music Div.
1. Piano. 2. Chopin, Frédéric François, 1810-49. 3. Title: Badinage.
N. Y. P. L. January 29, 1918.

---

*MYD
Chopin, Frédéric, 1810-1849.
[Etudes, op. 10]
Douze grandes études pour le pianoforte, composées ...par Fréd. Chopin. Oeuvre 10... Leipzig, F. Kistner [1870] Pl.nos. 1018-1019, 2961-2972. 2 v. in 1. new ed. f°.
1. Piano--Studies and exercises. Music div.

Chopin, Frédéric ~~François~~, 1810-1849: Études, op. 25, no. 2. *MYD +box
Brahms, Johannes, 1833-1897.
Studien für das Pianoforte, von Johannes Brahms. [no.] 1-... Berlin: N. Simrock, G.m.b.H., [192-?] Publ. pl. nos. 20884, 20886 v. f°.
Contents: 1. Étude nach Fr. Chopin. 2. Rondo nach C. M. v. Weber.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Studies. 2. Chopin, Frédéric François, 1810-1849. 3. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
N. Y. P. L. September 16, 1926

Chopin, Frédéric, 1810-1849. Études. Selections *MKDM

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.
Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Etude de Chopin, op. 10, (Continued)
NN 5.64 p/A OC, I, II, III, IV, IVbc, V, VI, Vibc, VII, VIII, IX PC, 2 SL MU, 1, 2, 3, II, III, IV V, VI, VII, VIII, IX (LC1, X1) 3

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDES, OP. 10]
Études, op. 10. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1934] 3 nos. 31cm.
No. 1, 3, 11.
Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m&OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Chopin, Frédéric, 1810-1849. Étude, op. 25, no. 6 *MYD
GODOWSKY, LEOPOLD, 1870-1938, arr.
Étude, op. 25, no. 6 [by] Fr. Chopin, arr. for the left hand by Leopold Godowsky. Pittsburgh, H. Kleber, c1894. 7 p. 35cm.
Electrostatic reproduction.
For piano solo, the left hand part arr. for study purposes.
NN 7.68 e/A OC, I SL (Continued) MUg, 1g, 2g, Ig (LC1, X1) 2

NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 2)

interprétée par Nicolas Orloff.--fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.--fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus.--fasc. 7. La 5 ème Étude de Chopin, op. 10, interprétée par Alexandre Borovsky.--fasc. 8. La 12 ème Étude de Chopin, op. 25, interprétée par Arthur Rubinstein.--fasc. 9. La 2 ème Étude de Chopin, o. 25, interprétée par Alexandre Borovsky.--fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.--fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long. (Continued)

---

*MNZ

CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉTUDE, PIANO, OP. 10, NO. 3]
Étude, op. 10, no. 3 [by] Frédéric Chopin. Washington, R.O. Lehman Foundation, 1964. [2] l. 24 x 31cm.
Facsim. of holograph.
1. Autographs (Music)--Chopin, F.--Facsimiles.
NN S 3.68 a/O OC (OAF1) SL MUg, Ig (LC1, MUR1, X1)

GODOWSKY, LEOPOLD, 1870-1938, arr. Etude, op. 25, no. 6... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Piano. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Étude, op. 25, no. 6.

NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

---

[Études op 10 no. 3] *MP +box
Chopin, Frédéric ~~François~~, 1810-1849.
...[Études. Op.10, no.3.] Tristesse éternelle, by Suzanne d'Astoria Jackowska. Poem, musical adaptation and arrangement inspired by the Étude in E major of Frédéric Chopin. Op.10... Paris: C.Joubert, cop.1924. 5 p. 31 cm.
French and English words; music for 1 voice with piano acc.
"American edition by C.Joubert and Suzanne d'Astoria Jackowska."
Portrait of Rosa Ponselle on t.-p.
I.Jackowska, Suzanne ~~d'Astoria~~, arranger. MUSIC DIV.
d'oliveira

Chopin, Frédéric ~~François~~, 1810-49: Op. 25 no 8. Études. Op. 25, no. 8. *MYD
Petersilea, Carlyle, 1844-1903.
Chopin étude arranged for technical practice, by Carlyle Petersilea. no. 8. Op. 25. Boston: White, Smith & Co. [cop. 1884.] Publ. pl. no. 5220. 35 p. f°.
MUSIC DIV.
1. Piano.—Studies. 2. Chopin, Frédéric François, 1810-49.
N. Y. P. L. June 18, 1923.

Chopin, Frédéric, 1810-1849.
Études, no. 1-12.

See

Chopin, Frédéric, 1810-1849.
Études. Op. 10.

Music Div.

Chopin, Frédéric, 1810-1849.
Études, no.13-24.

See

Chopin, Frédéric, 1810-1849.
Études. Op. 25.

Music Div.

CHOPIN, FRÉDÉRIC 1810-1849. Études *MYD

Chávez, Carlos, 1899-
Left hand inversions of five Chopin Études. New York, Mills Music [1968] 73 p. 31 cm.
Contains no. 1-2, 5, and 7 from op. 10, and no. 9 from op. 25; each inversion is followed by several versions for study purposes.
1. Piano. 2. Piano--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.
NN * 3.69 I/A OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Chopin, Frédéric, 1810-1849. Études
*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.
Selected studies for pianoforte [by] Frédéric Chopin, arr. for the left hand by Leopold Godowsky. New York, G. Schirmer, c1899. Pl. no. 14562/14571. 6 nos. 35cm.

[Nos. 1,3-4, 8-10]
Principally for piano solo, the left hand part arr. for study purposes.
(Continued)
NN 7.68 e/A OC,I SL MUg, 1g,2g,Ig (LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. Selected studies for pianoforte... (Card 2)

CONTENTS.--op. 10: no. 1,5,7.--op. 25: no. 6,9.--Badinage (op. 10, no. 5 and op. 25, no. 9 combined in one study)

THE LEONARD S. SAXE COLLECTION.
1. Piano. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.

Chopin, Frédéric, 1810-1849. Études
*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON CHOPIN]
50 Studien über die Etuden von Fr. Chopin. 50 studies on Fr. Chopin's études. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau); New York, G. Schirmer [c1903-14] Pl.no.S.9236. 48 nos. 34cm.

Nos. 1-4, 6-29,31-34,38,40-48.
(Continued)
NN 6.68 e/A OC,I SL (OAF1) MUg,1g,2g,1g (LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [STUDIEN ÜBER DIE ETUDEN VON CHOPIN] 50 Studien über die Etuden von Fr. Chopin. (Card 2)

Some studies issued in various versions numbered with alphabetical subscripts, i.e. 12a, 12b.
Some nos., "Edition 1914," lack New York imprint.
For piano, in part for left hand alone.
Editorial notes in German, English and French.
The Leonard S. Saxe Collection
1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810- 1849. Études.

Chopin, Frédéric, 1810-1849. Etudes
*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON FR. CHOPIN]
Studien über die Etuden von Chopin. Studies on Chopin's études. Berlin, Schlesingersche Buch- und Musikhandlung (R. Lienau), c1914. 5 v. 34cm.
For piano, in part for left hand alone.
Editorial notes in German, English and French.
THE LEONARD S. SAXE COLLECTION.
1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.
NN 6.68 v/A OC,I (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

Chopin, Frédéric, 1810-1849. Etudes
*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON CHOPIN. SELECTIONS]
22 Chopinstudien für die linke Hand allein. For the left hand alone. Aus den 53 Studien über die Etuden von Chopin. Berlin, Schlesingersche Buch- und Musikhandlung (R. Lienau), c1914. 123 p. 34cm.
THE LEONARD S. SAXE COLLECTION
1. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Etudes. i. [Title] Zwei und zwanzig.
NN 6.68 v/A OC,I (OAF1) SL MUg,1g,1g (LC1,X1) [i]

Chopin, Frédéric, 1810-1849.
Fantasia, piano, op. 49.
*MYD

Chopin, Frédéric, 1810-1849.
[Scherzos, piano]
... Scherzos and Fantasia in F minor [Op. 20, 31, 39, 54 and 49], ed. and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Pl. nos. 11747-11751. 92 p. fo. (Schirmer's library of musical classics. v. 32)

Write on slip words underlined below and class mark — *MYD

Chopin, Frédéric, 1810-1849.
[Fantasia, op. 49]
Fantaisie.

(In his, [Scherzos (Mikuli)] ...Scherzos and Fantasia in F minor. New York, 1895. p. 79-92)

For piano.
Edited and fingered by Carl Mikuli.

Music Div.
form 140b [iii-25-41 25m]

Chopin, Frédéric, 1810-1849. Fantasia, op. 49
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SCHERZOS (JOSEFFY)]
Scherzi and fantasy for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1915. Pl. no. 25489. 113 p. 31cm. (Schirmer's library of musical classics, v. 32)

1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Chopin, Frédéric, 1810-1849. Fantasia, op. 49.
NN 5.70 c/A OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[FANTAISIE-IMPROMPTU, OP. 66]
Fantaisie-impromptu. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, general information, and instructive annotations on form and structure, interpretation, and method of study, by Leopold Godowsky. St. Louis, Art publication society [c1927] 6, [12] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 v/A OC,I (OAF1) SL MUg,1g,Ig (LC1,X1) 2

CHOPIN, FRÉDÉRIC, 1810-1849. [FANTAISIE-IMPROMPTU, OP. 66] Fantaisie-impromptu. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[FANTAISIE-IMPROMPTU, OP. 66. ARR. FOR 2 PIANOS]
Fantaisie impromptu; arr. for two pianos by Morton Gould and Bert Shefter. New York, C. Fischer, c1934. 2 scores (15 p. each) 31cm.

Caption title.
Originally for piano solo.
1. Piano (2 pianos)--Arr. I. Gould, Morton, 1913- , arr. II. Shefter, Bert, arr. III. Shefter, Bert.
NN 3.69 1/A OC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[FANTAISIE SUR DES AIRS POLONAIS, ARR. FOR PIANO]
Fantaisie brillante sur des airs nationaux polonois, pour le piano forte, op. 13. London, Wessel [1839?] Pl. no. W & Co. no. 1083. 19 p. 34cm. (Album des pianistes de première force. liv. 21)

Originally for piano and orchestra.

1. Piano--Arr.
NN 2.69 v/A OC (OAF1) SL MUg, Ig (LC1, X1)

Chopin, Frédéric, 1810-1849.
LA FAVORITE. see his
BALLADE, OP. 23.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR
form 105b

Chopin, Frédéric François, 1810-1849.
Gesammelte Briefe.

See his
Letters.

Music Div.

Chopin, Frédéric François, 1810-1849.
Impromptus.

See also his
Ballades and impromptus.

Music Div.

[Impromptus] Op. 23, 29, 36, 38, 47, 51, 52, 57.
*MYD
Chopin, Frédéric François, 1810-1849.
...Impromptus, ballades et berceuse pour piano seul, [par] F. Chopin. Paris: A. Ikelmer & Cie. [187-?] 64 p. 4°. (Bibliothèque universelle du pianiste. v. 15.)

Contents: Impromptu, Op. 29, 36, 51. Ballade, Op. 23, 38, 47, 52. Berceuse, Op. 57.

S87.7SA
1. Piano.
N. Y. P. L.
Music
August 14, 1933.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTUS (JOSEFFY)]
Impromptus. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196?] c1915. Pl.no.25405. 32 p. 31cm. (Schirmer's library of musical classics, v.1039)

For piano.
1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/A OC,I SL (OAF1) MUg,1g,Ig (LC1,X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTU, OP. 29]
Impromptu pour le piano, par F. Chopin, opera 29. Paris, Schlesinger [1837] Pl.no. M.S. 9467. 9 p. 33cm.

First edition.
The Otto Kinkeldey Memorial Collection

1. Piano.
NN S 10.71 d/A OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTU, OP. 36]
Impromptu, op. 36, in F sharp. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 8 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/A OC,I (OAF1) SL MUg, 1g, Ig (LC1,X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTU, OP. 36]
Impromptu in F-sharp, op. 36. Rev. ed., with fingering, phrasing, pedaling, general information and instructive annotations on interpretation and form and structure by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [19] p. port. 31cm. (Progressive series compositions)
THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN 6.68 v/A OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

*MYL

Chopin, Frédéric, 1810-1849.
[Introduction et polonaise brillante. Op. 3]
Introduction et polonaise brillante pour le pianoforte et violoncelle ou violon...par Frédéric Chopin. Oeuvre 3... Vienne, P. Mechetti qm. Carlo [1836?] Publ. pl. no. P.M.No.2178(2723). 1 v. 34cm.

Parts for piano and violoncello.

MUSIC DIV.

1. Violoncello and piano. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 28, 1947

Chopin, Frédéric ~~François~~, 1810-1849.
Je vend des scapulaires.

See his

Variations. Je vend des scapulaires.

Music Div.

---

*MYD

CHOPIN, FREDERIC, 1810-1849.
[KRAKOWIAK. ARR. FOR PIANO]
Krakowiak; grand rondeau de concert pour le piano forte, op. 14. London, Wessel [1839?] Pl. no. W & Co. no. 1084. 23 p. 34cm. (Album des pianistes de première force. liv. 22)

Originally for piano and orchestra.

1. Piano--Arr. I. Title.
NN 2.69 v/ OC (OAF1) SL MU8, Ig, Ig (LC1, X1)

Chopin, Frédéric, 1810-1849.
IL LAMENTO E LA CONSOLAZIONE. see his
NOCTURNES, OP. 32.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR B *R RC S SP ST T 8 CSR
form 1040

Chopin, Frédéric, 1810-1849.
Letters, Family

Copy only words underlined & classmark — * MA

AUTOUR de Frédéric Chopin; sa correspondance, ses portraits. Paris [1955] 150 p. illus., ports., music. 27cm. (Revue musicale. no. 229)
Bibliographical footnotes.
CONTENTS. — Chronologie de la vie de Frédéric Chopin. — Histoire de la correspondance de Frédéric Chopin, par B.-E. Sydow. — Quelques lettres inédites de Frédéric Chopin. — Les lettres de Chopin à Delphine Potocka, par S. et D. Chainaye. — Madame Edmée de Musset et Chopin, par T. Marix-Spire. — Chopin et la vraie éloquence, par A. Borovsky. — L'expression
(Continued)
NN R 10.57 p/ OI (MU) 1, 2, 3, I (LC5, X1)

AUTOUR de Frédéric Chopin... (Card 2)

formelle du romantisme chez Chopin, par G. Teuler. — Les portraits de Chopin, par A. Richard. — Les portraits de Fryderyk Chopin, par M. Idzikowski et B.E. Sydow.

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric — Correspondence. 3. Chopin, Frédéric — Iconography — Bibl. I. Chopin, Frédéric, 1810-1849. Letters, Family.

Chopin, Frédéric, 1810-1849.
Letters, general.

Write on slip only words underlined and classmark — *MA

Lettres inédites adressées à Chopin.

(Revue musicale. Paris, 1939. 1939, mars, p.87-95.)

npc MUSIC DIV.
form 1040

Chopin, Frédéric ~~François~~, 1810-1849
Letters, general

Write on slip words underlined below and class mark — *MA

Souvenirs inédits jusqu'à ce jour de Chopin. ports.

(La Revue d'histoire et de critique musicales. Paris, 1903. v. 3, p. 7-32, 81-112, 145-160, 193-208, 233-256, 377-400, 477-496, 521-530, 685-692; v. 4, p. 33-48.)

Musicians--Correspondence, reminiscences, etc. Music Div.
form 1040

[Letters, general (Opienski)]

*QPZ

Chopin, Frédéric ~~François~~, 1810-1849.
Listy Fryderyka Chopina. Zebrał i przygotował do druku dr. Henryk Opieński. Warszawa: Nakładem J. Iwaszkiewicza i "Wiadomości literackich," 1937. vii, 373 p. facsims., illus. (music), plates, ports. 25½cm.

MUSIC DIV.

893668A. 1. Musicians—Correspondence, reminiscences, etc. I. Opieński, Henryk, 1870– , comp.
N. Y. P. L. September 9, 1937

Chopin, Frédéric, 1810-1849
Letters, general (Scharlitt)

Write on slip only words underlined and classmark: *MA

Scharlitt, Bernard, ed.
Briefe von und an Chopin, mitgetheilt von Bernard Scharlitt-Wien.

(Die Musik. Berlin, 1910. v.9, Heft 21, p.131-148)

Music div.
form 1040

Chopin, Frédéric, 1810-1849. Letters, General. English (Karasowski)

*MEC (Chopin)

KARASOWSKI, MAURYCY, 1823-1892.
Frederic Chopin; his life and letters. Translated by Emily Hill. 3d ed., with additional letters in Polish with English translation, Chopin to Grzymala, and extra illustrations. London, W. Reeves [1938] 479 p. illus., ports., facsim. 19cm.

"List of Chopin's works," p. 411-420.

1. Chopin, Frédéric, 1810-1849. Letters, General, English. I. Chopin, Frédéric, 1810-1849. (Karasowski)
NN R 1.64 e/ OC PC, 1 SL MU, 1, I (LC1, X1)

---

*MEC (Chopin)-L

CHOPIN, FREDERIC, 1810-1849.
[LETTERS, GENERAL. ENGLISH (SYDOW)]
Selected correspondence. Abridged from Fryderyk Chopin's correspondence. Collected and annotated by Bronislaw Edward Sydow. Translated and edited with additional material and a commentary by Arthur Hedley [English language ed.] London, Heinemann [1962] xxx, 400 p. port. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Sydow, Bronislaw Edward, ed.
NN R 12.64 e/ OC (OAF1) PC, 1, I SL MU, I (LC1, X1)

[Letters, general. English (Voynich)]

*MEC (Chopin) L

Chopin, Frédéric ~~François~~, 1810-1849.
Chopin's letters; collected by Henryk Opieński, translated from the original Polish and French with a preface and editorial notes by E. L. Voynich. New York: A. A. Knopf, 1931. x, 420, iv p. [1. ed.] 8°.

MUSIC DIV.
Cards in Public Catalog

556178A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, Polish.~~ I. Opieński, Henryk, 1870– , compiler. II. Voynich, Ethel Lillian (Boole), 1864– , translator and editor.
N. Y. P. L. December 10, 1931

Letters, general. French (Danysz) L

*MEC (Chopin)

Chopin, Frédéric ~~François~~, 1810-1849.
... Lettres, recueillies par Henri Opienski et traduites par Stéphane Danysz. Édition complète comportant des lettres et des documents inédits ainsi qu'un index des œuvres de Chopin citées et commentées par l'auteur dans ses lettres. Avant-propos d'I. J. Paderewski. Paris, E. Malfère [1933]
591, [1] p. incl. front. illus. (incl. music) plates, ports., facsims. (part fold.) 19cm. (Collection polonaise)
At head of title: Frédéric Chopin.

1. Opieński, Henryk, 1870– ed. II. Danysz, Stefan, translator.
I. Musicians — Correspondence, reminiscences, etc.
Library of Congress ML410.C54A28 34-8032
[2] Cards in Public Catalogue 927.8 MUSIC DIV.

---

*MEC (Chopin)--L

CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTERS, GENERAL. FRENCH (SYDOW)]
Correspondance. Recueillie, révisée, annotée et traduite par Bronislas Édouard Sydow en collaboration avec Suzanne et Denise Chainaye. Paris, Richard-Masse [1953-60] 3 v. plates, ports., facsims. 26cm.

Vol. 3 with additional collaboration of Irène Sydow.
"Chronologie de la vie de Frédéric Chopin," v. 1, p. xxviii-liv.
(Continued)
NN R 7.60 l/ OCs, Is PCs, Is, Is SLs MUs, Is (LC1s, X1s) 2

CHOPIN, FRÉDÉRIC, 1810-1849. [LETTERS, GENERAL. FRENCH (SYDOW)] Correspondance. (Card 2)

CONTENTS.--[v. 1] L'aube, 1816-1831.--v. 2. L'ascension, 1831-1840.--[v. 3] La gloire, 1840-1849.

1. Musicians--Correspondence, reminiscences, etc. I. Sydow, Bronislaw Edward, ed. and tr.

[Letters, general. German (Guttry)]

*MEC (Chopin) L

Chopin, Frédéric ~~François~~, 1810-1849.
...Gesammelte Briefe. München: G. Müller, 1928. x, 464 p. facsims., front., illus. (music, plan), plates, ports. 8°.

"Übersetzt und herausgegeben von Dr. A. von Guttry."

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

361184A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, Polish.~~ 3. Guttry, Alexander von, 1887– , translator and editor.
N. Y. P. L. June 29, 1928

**MEC (Chopin)-L

CHOPIN, FREDERIC, 1810-1849
[LETTERS, GENERAL. GERMAN (REICH)]
Briefe und Dokumente; zusammengestellt und hrsg. von Willi Reich. [Zürich] Manesse [°1959]
324 p. ports., facsim. 16 cm. (Manesse Bibliothek der Weltliteratur)

Drexel Musical Fund

1. Musicians--Correspondence, reminiscences, etc. I. Reich, Willi, 1898– ed.
NN * R X 12.60 m/ OC, I (OAF I) PC, 1, I SL MU, I
S, 1, I (LC1, X1)

Letters. general. German (Scharlitt)

*MEC (Chopin) L

Chopin, Frédéric François, 1810-1849.
Friedrich Chopins gesammelte Briefe, zum Erstenmal hrsg. und getreu ins Deutsche übertragen von Bernard Scharlitt... Leipzig: Breitkopf & Härtel, 1911. x, 305 p., 2 fac. (1 fold.), 3 pl., 9 port. (incl. front.) 4°.

One facsimile printed on both sides.

MUSIC DIV.

1. Chopin, Frédéric François, 1810-49. ~~Letters.~~ 2. Biography. ~~3. Portraits.~~ 4. Letters.—Chopin. 5. Scharlitt, Bernard, editor.
N. Y. P. L. April 19, 1915

Chopin, Frédéric, 1810-1849. Letters, general. Polish (Jachimecki)

*QO

Chopin, Frédéric, 1810-1849.
... Wybór listów, opracował Zdzisław Jachimecki... Wrocław, Wyd. Zakładu narodowego imienia Ossolińskich [1949] liii, 216 p. illus. 18cm. (Biblioteka narodowa. ser. 1, nr. 131)

"Bibliografia," p. iii-liii.

1. Musicians—Correspondence, reminiscences, etc. I. Jachimecki, Zdzisław, 1882– ed. II. Zakład narodowy imienia Ossolińskich. III. Chopin, Frédéric, 1810-1849. Letters, general. Polish (Jachimecki)
NN R 4.53 OC, I (OS) II PC, 1, I, II SL MU, I, II, III S, 1, I, II
(LC1, X1)

Letters. Białobłocki

*QPZ

Chopin, Frédéric ~~François~~, 1810-1849.
Listy Fryderyka Chopina do Jana Białobłockiego, opracował Stanisław Pereświet-Sołtan. Warszawa: Związek narodowy polskiej młodzieży akademickiej, 1926. 80 p. facsim., pl., port., tables. 12°.

Added t.-p. in French.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

350133A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, Polish.~~ 3. Białobłocki, Jan. 4. Pereświet-Sołtan, Stanisław, editor. 5. Związek narodowy polskiej młodzieży akademickiej.
N. Y. P. L. July 18, 1928

*MEC
(Chopin)-L
CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. Commentées par Ignace Blochman. [Paris] Editions de l'Arche [c1949] 21, [9] p. port., facsims. 32cm.

No. 399 of an ed. of 450 copies.
(Continued)
NN 6.64 g/ OC, I, II, IV, IVbo (OS)III (OAF 1) PC, I, II, III, IV MU, I, I, II, III, IV (LC1, X1)
2

Chopin, Frédéric François, 1810-1849. ...Trois manuscrits de Chopin... [1932] (Card 2)

The facsimiles are of 3 autograph manuscripts. The manuscript of the Berceuse is now owned by Alfred Cortot; that of the Ballade, by the Conservatoire national de musique, Paris.
In box.
No. 67 of 512 copies printed.

Carnegie Corp. of New York.
11622B. 1. Piano—1800— Facsimiles. I. Cortot, Alfred Denis, 1880- . III. Ser. 2. Autographs—Music—Chopin—1877- . II. Ganche, Édouard,
N. Y. P. L. October 11, 1939

*MYD
Chopin, Frédéric, 1810-1849.
[Mazurkas. (Scholtz)]
...Mazurkas... Leipzig, C. F. Peters [1880] Publ.pl.no. 6213. 150 p. 30cm. (Edition Peters. No. 1902.)

At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen von Herrmann Scholtz.

MUSIC DIV.
378080B. 1. Piano. 2. Mazurkas (Piano). I. Scholtz, Herrmann, 1845-1918, ed.
N. Y. P. L. November 24, 1947

CHOPIN, FRÉDÉRIC, 1810-1849. [LETTER, ELSNER, 1826] Deux lettres de Chopin au Chateau de Mariemont. (Card 2)

1. Autographs (Letters)--Chopin, F.--Facsimiles. I. Chopin, Frédéric, 1810-1849. Letter, Schlesinger, 1844. II. Elsner, Josef Xaver, 1769-1854. Letter, Chopin, 1826. III. Mariemont, Belgium. Musée. IV. Blochman, Ignace.

*MYB box
Chopin, Frédéric, 1810-1849.

Marche funèbre de F. Chopin. Transcrite par L.F.A. Frelon. Paris, E. Girod [ca.1865] Pl.no. E.G. 4412. 1 v. f°.

Two scores (9 p. each): harmonium and piano.

1.Harmonium and piano. 2.Funeral music--Marches (Harmonium and piano)

Music div.

MUS RES
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKAS. SELECTIONS]
Souvenir de la Pologne. London, Wessel [1839?] 3 v. Pl.no. W & Co. no. 959, 1645, 2170. 34cm.

[Vol.] 2, 4, 5.
[Vol.] 5: La pianiste moderne. no. 61.
Each vol. has special sub-title.
(Continued)
NN R 9.71 d/ OCs (OAF 1s) DC2s, LC1s, X1s) SLs MUgs, 1gs, 1gs (MU1 1s,
2

Chopin, Frédéric, 1810-1849. Letter, Schlesinger, 1844
*MEC
(Chopin)-L
CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTER, ELSNER, 1826]
Deux lettres de Chopin au Chateau de Mariemont. Commentées par Ignace Blochman. [Paris] Editions de l'Arche [c1949] 21, [9] p. port., facsims. 32cm.

No. 399 of an ed. of 450 copies.
(Continued)
NN 6.64 g/ OC, I, II, IV, IVbo (OS)III (OAF 1) PC, I, II, III, IV MU, I, I, II, III, IV (LC1, X1)
2

*MNZ
Chopin, Frédéric, 1810-1849.
Maria; une idylle d'amour en musique, Chopin à Maria Wodzińska. Première publication en fac-similé du manuscrit de Chopin par Kornelia Parnas, version française de Gaston Knosp ... Leipzig: Breitkopf & Härtel [1910]. xvi p., 10 l. plate. ob. 12°.

"Les paroles de no. 7 sont d'Adam Mickiewicz, celles des autres mélodies sont autant de poèmes de Stéphane Witwicki." — Préface.

Music Div.
1.Autograph albums.
38228A. 1. Songs (Polish). 2. ~~Facsimiles~~. I. Wodzińska, Marja, 1819-97. II. Parnas, Kornelia. III. Knosp, Gaston, trans-lator. 6. Title. V. Witwicki, Stephane.
N. Y. P. L. 2.Autographs (Music)--Chopin--Facsimiles March 22, 1922.

CHOPIN, FRÉDÉRIC, 1810-1849. [MAZURKAS. SELECTIONS] Souvenir de la Pologne. (Card 2)

CONTENTS.--[v] 2. op. 7.--[v.] 4. op. 24.--[v.] 5. op. 30.

1. Mazurkas (Piano) I. Title.

CHOPIN, FRÉDÉRIC, 1810-1849. [LETTER, ELSNER, 1826] Deux lettres de Chopin au Chateau de Mariemont. (Card 2)

1. Autographs (Letters)--Chopin, F.--Facsimiles. I. Chopin, Frédéric, 1810-1849. Letter, Schlesinger, 1844. II. Elsner, Josef Xaver, 1769-1854. Letter, Chopin, 1826. III. Mariemont, Belgium. Musée. IV. Blochman, Ignace.

*MYK
Chopin, Frédéric ~~François~~, 1810-1849.
Compositionen von Fr. Chopin, für Pianoforte u. Violine, arrangirt von Fr. Hermann. Bd.2. Leipzig: C. F. Peters [ca. 1880]. Publ. pl. no. 6296. 2parts in 1 v. f°.

On cover: Edition Peters. no. 1916.
Piano part in score and violin part.
Contents:
Bd. 2. Mazurkas.

Music Div.
1. Violin ~~and piano~~. 2. Hermann, Friedrich, 1828-1907.
N. Y. P. L. January 28, 1938.

Chopin, Frédéric, 1810-1849. Mazurka, op. 6, no. 2
*MYK
LISZT, FRANZ, 1811-1886.
[DUO, VIOLIN & PIANO]
Duo (Sonate) for violin and piano. [Prepared for publication by Tibor Serly.] New York, Southern music pub. co. [1964; c1957] score (52 p.) and part. 31cm.

First edition, from the ms. in the Liszt-Museum, Weimar.
"Based on the theme of Chopin's Mazurka in C sharp minor, op. 6, no. 2."
(Continued)
NN 3.64 f/ OC, I, II (OAF2) SL MUg, 1g, 1g, IIg (LC1, X1)
2

Chopin, Frédéric, 1810-1849. Letters. Potocka
*MEC
(Chopin)-L
Smoter, Jerzy Maria.
Spór o "listy" Chopina do Delfiny Potockiej. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1967]
232 p. illus. facsims., ports. 20 cm. (Biblioteka chopinowska, t. 11)

1. Chopin, Frédéric, 1810-1849. 2. Potocka, Delfina (Komar), 1807-1877. I. Chopin, Frédéric, 1810-1849. Letters. Potocka.
NN*R 10.69 r/ OC(1b*), I 2, I S, 1, 2 (LC1, X1) PC, 1, 2 (OAF1) SL MU, 1,

*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKAS (JOSEFFY)]
Mazurkas. Newly edited, revised and fingered by Rafael Joseffy. With a prefatory note by James Huneker. New York, G. Schirmer, c1915. Pl. no. 25503. vii, 151 p. 31cm. (HIS: Complete works for the pianoforte. Book 2)

Schirmer's library of musical classics. v. 28.

1. Mazurkas (Piano). I. Joseffy, Rafael, 1853-1915, ed.
NN 5.70 w/ OC, I (OAF1) SL MUg, 1g, 1g (DC2, LC1, X1)

LISZT, FRANZ, 1811-1886. [DUO, VIOLIN & PIANO] Duo (Sonate) for violin and piano. (Card 2)

1. Violin and piano. I. Chopin, Frédéric, 1810-1849. Mazurka, op. 6, no. 2. II. Serly, Tibor, 1900- , ed.

Chopin, Frédéric, 1810-1849.
Listy Fryderyka Chopina do Jana Białobłockiego.

See

Chopin, Frédéric, 1810-1849.
Letters, Białobłocki.

Music div.

*MYD
Chopin, Frédéric ~~François~~, 1810-1849.
...Mazurkas, newly edited, revised and fingered by Rafael Joseffy, with a prefatory note by James Huneker. New York: G. Schirmer, cop. 1915. Publ. pl. nos. 25502-25503. vii p., 1 l., 3-151 p. f°. (Schirmer's library of musical classics. v. 28.)

At head of title: Frédéric Chopin. Complete works for the pianoforte. Book two.

Music Div.
1. Piano.—Mazurkas. 2. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. November 29, 1920.

~~Mazurkas~~, Op. 7, no. 1, 2-3 1810-1849.
Chopin, Frédéric ~~François~~, DREXEL 5529
Two mazurkas, composed and arranged for the pianoforte by F. Chopin. [Op. 7, nos. 1&2]. Baltimore: G. Willig, Jun'. [c18--] 5 pp. f°.

Piano - Mazurkas
5529
Music Div.

*MNZ
Chopin, Frédéric ~~François~~, 1810-1849.

...Trois manuscrits de Chopin: Ballade en fa, Valse Op. 69, no. 1 (Valse de l'adieu), Berceuse. Commentés par Alfred Cortot et accompagnés d'une étude historique sur les manuscrits, par Édouard Ganche. Paris: Dorbon ainé [1932] 63 p. 23 x 33cm. and volume of facsims.: 9 l. 22 x 28½cm. (Les manuscrits des maitres anciens de la musique reproduits en fac-similé ... I.)

(Continued)
MUSIC DIV.
N. Y. P. L. October 11, 1939

*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKAS (MIKULI)]
Mazurkas, rev. and fingered by Carl Mikuli. New York, G. Schirmer, 1894. Pl. no. 11404. 151 p. 31cm. (His: Complete works for the pianoforte.)

Schirmer's library of musical classics. v. 28.

1. Mazurkas (Piano). I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/B OC, I (OAF1) SL MUg, 1g, 1g (DC1, LC1, X1)

Chopin, Frédéric, 1810-1849. Mazurkas, op. 33. No. 3
*MSP
KIENZL, WILHELM, 1857-1941.
Drei Melodramen zu Tönen von Beethoven, Schubert und Chopin. Wien, New York, Universal-Edition, c1924. 11 p. 31cm. (Universal-Edition. No. 7170)

For speaker and piano. Superlinear German words.
CONTENTS.--Beethoven an die "unsterbliche Geliebte" (aus Beethoven, Op. 27, nr. 2)--Der offene Schrank. Von Nikolaus Lenau (aus Schubert, B dur-Sonate, Op. posth.)--Wir zwei! Von M. v. d. Weyden (Chopin,
(Continued)
NN X 9.58 m/B OC, I, II, III SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

KIENZL, WILHELM, 1857-1941. Drei Melodramen zu Tönen von Beethoven... (Card 2)

Mazurka, Op. 33, Nr. 3).

1. Melodrames--Keyboard acc. I. Chopin, Frédéric, 1810-1849. Mazurkas, op. 33, No. 3. II. Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op. 27, No. 2, Movt. 1. III. Schubert, Franz, 1797-1828. Sonata, piano, D, 575, Movt. 2.

Chopin, Frédéric, 1810-1849. Mazurka, op. 68, no. 4 *MYD

Vlad, Roman, 1919-

Variazioni intorno all'ultima Mazurka di Chopin, per pianoforte. Milano, Edizioni Suvini Zerboni [1968]

23 p. 31 cm.

Includes instructions for performance.

1. Piano. I. Chopin, Frédéric, 1810-1849. Mazurka, op. 68, no. 4.

NN* 2.70 v/OC, I SL MUg, Ig, Ig (LC1, X1)

---

*MYD box

CHOPIN, FRÉDÉRIC, 1810-1849.

[MAZURKA, D MAJ.]

Mazurka in D and Contredanse, for piano solo; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 8 p. facsim. 31cm. (Autograph series of unknown classics)

Duration: 3 min.

1. Piano. I. Werner, Jack, ed. II. Chopin, Frédéric, 1810-1849. Contredanse, G flat maj.

NN R 12.60 s/f OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MGA

Chopin, Frédéric ~~François~~, 1810-1849.

Mazur (inédite), par Fr. Chopin.

For piano.

(In: Thomas-San-Galli, W.A. Musikalische Essays. Halle a.S. [1909?] 4 pl. at end.)

1. Mazurkas--Piano.

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Chopin, Frédéric, 1810-1849

Die neu aufgefundene Mazurka. [Facsimile]

(Die Musik. Berlin. Vol. 23, p. 417. (1931)

For piano.

Music Div.

Mazurkas and waltzes

Chopin, Frédéric ~~François~~, 1810-1849. *MYD

The mazurkas and valses of Frederick Chopin. With memoir by J. W. Davison. London: Boosey and Co., [186-?] vi, 64, 32 p. front. (port.) 4°.

For piano.

392820A. 1. Piano—Mazurkas. 2. Piano—Waltzes. 3. Davison, James William, 1813-1885.

N. Y. P. L. MUSIC DIV. January 3, 1929

Chopin, Frédéric, 1810-1849.

MES JOIES. See his

POLISH SONGS. MY DARLING.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

Chopin, Frédéric, 1810-1849.

MY DARLING. See his

POLISH SONGS. MY DARLING.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

Chopin, Frédéric, 1810-1849.

MY DELIGHTS. See his

POLISH SONGS. MY DARLING.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.

[NOCTURNES (ALNAES)]

Nocturnes für Klavier. Neue Ausgabe von Eyvind Alnaes. København, W. Hansen [1948] 96 p. 31cm. (Wilhelm Hansen edition. Nr. 3271)

1. Piano. I. Alnaes, Eyvind, 1872-1932, ed.

NN 10.61 g/P OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

[Nocturnes. Collection] *MYD

Chopin, Frédéric ~~François~~, 1810-1849. op. 9, 15, 32, 27, 37, 48, 55, 62, 72.

Chopin nocturnes, for the pianoforte. Cincinnati: J. Church Co. [189-?] Publ. pl. nos. 13052, 13756-13773. 96 p. f°.

On cover: Edition Church. no. 59.

1. Piano.—Nocturnes.

N. Y. P. L. MUSIC DIV. November 3, 1917.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.

[NOCTURNES (JOSEFFY)]

Nocturnes for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments, by James Huneker. New York, G. Schirmer [196-?] c1915. Pl.no. 25438. 96 p. 31cm. (Schirmer's library of musical classics. v. 30)

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.

NN 5.70 v/A OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

1810-1849. *MYD

Chopin, Frédéric ~~François~~, [Nocturnes. Collection]

Nocturnes de Fr. Chopin. Nos 1-19. Edition revue et corrigée par Ch. Klindworth. Piano.

Moscow: P. Jurgenson. [18-] 67 p. f°.

Op. 9, 15, 27, 32, 37, 48, 55, 62, 72.

Gift of Miss M. Ross.

Klindworth, Karl

Piano. Nocturnes

Nocturnes - Piano.

Music Div.

[Nocturnes. Collection] *MYD

Chopin, Frédéric ~~François~~, 1810-1849.

...Nocturnes, revised and fingered by Carl Mikuli. New York: G. Schirmer, 1894. Publ. pl. nos. 11049-11068. 96 p. f°. (Schirmer's library of musical classics. v. 30.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

170092A

1. Piano—Nocturnes. 2. Mikuli, Carl, 1821-1897, editor.

George West Van Siclen Coll.

N. Y. P. L. MUSIC DIV. May 7, 1925

---

*MYD 70-2

CHOPIN, FRÉDÉRIC, 1810-1849.

[NOCTURNES (MIKULI)]

Nocturnes; edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. 96 p. 31cm. (HIS: Complete works for the piano. Book 4)

Schirmer's library of musical classics. v. 1550.

1. Piano. I. Mikuli, Carl, 1821-1897, ed.

NN 6.70 d/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MYD box

Chopin, Frédéric François, 1810-1849.

[Nocturnes. Op. 9]

Trois nocturnes [no. 1-3] pour le pianoforte, composés... par Fréd. Chopin. Oeuvre 9... Leipzig: F. Kistner [etc., etc., ca. 1843] Publ. pl. no. 995. 18 p. 34 1/2cm.

Plate number of the first edition, 1833.

Drexel 5529

——no.2. Leipzig: F. Kistner [etc., etc., ca. 1843] p. 6-7. 32cm. Reprinted from plates of the first edition, 1833.

1. Piano—Nocturnes.

N. Y. P. L. MUSIC DIV. December 20, 1936

---

*MYK box

CHOPIN, FRÉDÉRIC, 1810-1849.

[NOCTURNE, OP. 9, NO. 2. ARR. FOR VIOLIN & PIANO]

Deux nocturnes. Transcrits pour le violon, avec accompagnement de piano, par P. Sarasate. Paris, A. Durand [187-?] Pl.no. D. & F. 2356. score (1 v.) and part. 32cm.

Vol. 1.

(Continued)

NN R 1.68 p/A OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1) 2

CHOPIN, FRÉDÉRIC, 1810-1849. [NOCTURNE, OP. 9, NO. 2. ARR. FOR VIOLIN & PIANO]

Deux nocturnes. (Card 2)

Originally for piano.

CONTENTS.--no. 1, Op. 9, E flat min.

1. Violin and piano--Arr. I. Sarasate, Pablo de, 1844-1908, arr.

Nocturnes Op. 15 *MYA + box

Chopin, Frédéric ~~François~~, 1810-1849. Op. 15.

...Troisième nocturne...de Chopin, Op. 15, pour piano et orgue par J. L. Battmann. Op. 145... Paris: A. Leduc [187-?]. Publ. pl. no. A: L. 2577. 2 parts. f°.

Organ and piano parts.

1. Organ and piano—Arr. 2. Battmann, Jacques Louis, 1818-86.

N. Y. P. L. MUSIC DIV. July 3, 1923.

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.

[NOCTURNE, OP. 27, NO. 1]

Nocturne, op. 27, no. 1, in C sharp minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.

NN 9.70 m/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.

[NOCTURNE, OP. 27, NO. 2]

Nocturne, op. 27, no. 2, in D flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.

1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.

NN 9.70 m/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*ZB-203
Film Reproduction

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 27, NO. 2. ARR. FOR VIOLIN & PIANO]
Notturno (Original D es dur) Op. 27 Nr. 2. Transkription in D dur für Violine und Pianoforte von August Wilhelmj. Leipzig, New York, Breitkopf & Härtel [c1913] score (7 p.) and part. 31cm. (Edition Breitkopf. Nr. 2457)

Film reproduction. Negative.
1. Violin and piano--Arr. I. Wilhelmj, August, 1845-1908, arr.
NN R 11.66 t/c OC, I (OAFI) SL MUg, Ig, Ig (MUFI, UMI, LCI, XI)

Nocturnes op.32 *MYD +box
Chopin, Frédéric ~~François~~, 1810-1849. Op. 32.
...2 nocturnes, ₍no. 9-10₎ par Fr. Chopin. Op: 32... Paris: J. Maho₍, 186-?₎. Publ. pl. no. J. M. 457. 11 p. f°.

At head of title: Les classiques du piano... revus, doigtées et classées par ordre de difficulté par F. Le Couppey... ₍no. 105.₎

1. Piano—Nocturnes. 2. Le Couppey, Félix, 1811-1887, editor.
N. Y. P. L. December 20, 1925

---

*MYD box
CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNES, OP. 32]
Il lamento e la consolazione; deux nocturnes, le 6. recueil, pour le piano forte, op. 32. London, Wessel [1839?] Pl. no. W & Co. no. 2169. 9 p. 34cm. (Le Pianiste moderne. no. 60)

1. Piano. I. Title.
NN R 2.69 e/4 OC (OAFI) SL MUg, Ig, Ig (LCI, XI)

**MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 37, NO. 1]
Nocturne, op. 37, no. 1, in G minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1936] 4 p. 32cm.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/c OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

---

*MYK
CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 37, NO. 2. ARR. FOR VIOLIN & PIANO]
Nocturne, op. 37, no. 2, transcrit pour le violon par Bronislaw Huberman. [Revision de G. Blasser] [Wien] Universal-Edition, c1927. 1 v. 31cm. (Transcriptions pour violon et piano par Bronislaw Huberman)

Score (6 p.) and part.
Universal-edition Nr. 8734.
1. Violin and piano--Arr. 1947, arr. II. Transcriptions Bronislaw Huberman. I. Huberman, Bronislaw, 1882- pour violon et piano par
NN 21.59 1/8 OC, I (OS) II (OAFI) SL MUg, Ig, Ig (LCI, XI) [NSCM]

[Nocturnes, op. 48, no. 1. Arr.] *MTE p.v.|no. 1
Chopin, Frédéric ~~François~~, 1810-1849. Op. 48, no. 1.
Nocturne, op. 48, no. 1, arranged for grand orchestra by Ross Jungnickel. Score... New York: R. Jungnickel ₍1915₎. Publ. pl. no. 53 – S. 19. 1 p.l., 19 p. f°. (Artist's orchestra repertoire. no. 53.)

Composer's name at head of title.
Full score.

1. Orchestra (Full). Score - Arr. 2. Jungnickel, Ross.
N. Y. P. L. December 19, 1916.

[Nocturnes. Op. 55] *MYL +box
Chopin, Frédéric ~~François~~, 1810-1849. Op. 55.
Deux nocturnes de Chopin...arrangés pour le violoncelle avec acc. de piano par Aug. Franchomme. Op. 55... Leipzig: Breitkopf & Härtel ₍ca. 1846₎. Publ. pl. no. 7499. 2 parts. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Franchomme, Auguste, 1808-84.
N. Y. P. L. June 1, 1922.

**MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNE, OP. 55, NO. 1]
Nocturne, op. 55, no. 1, in F minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.
1. Piano. I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/2 OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

---

*MYD box
Chopin, Frédéric ~~François~~, 1810-1849.
...Nokturn C-moll; Largo Es-dur. Opracował dr. Ludwik Bronarski. Warszawa: Towarzystwo wydawnicze muzyki polskiej ₍etc., etc.₎ 1938. Publ. pl. no. T. W. M. P. 83. 7 p. 32½cm.

For piano.
"Le manuscrit des deux compositions de Chopin que nous publions ici pour la première fois, se trouve à la Bibliothèque du Conservatoire de Paris."
Explanatory note in Polish and French.

Music div.
1. Piano—1800- I. Bronarski, Ludwik, 1890- , ed. II. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. October 13, 1938

Chopin, Frédéric, 1810-1849. Nocturnes.
*MNZ
Reményi, Eduard Hoffmann, known as, 1830-1898.
₍Compositions for violin and piano, by Eduard Reményi₎ ₍Paris? n. d.₎ 24 l. 28cm.

Autograph manuscript, signed.
Label on cover in composer's own hand, signed.
Contents.—Marche hongroise (Rákoczy-induló)—Nocturne; élégie.—Les plaintives par F. Chopin ₍Op. 27, no. 2₎—Les murmurs de la Seine par F. Chopin ₍Op. 9, no. 1₎—Les zephirs par F. Chopin ₍Op. 15, no. 3₎

Music div.
1. Violin and piano. 2. Autographs—Music—Reményi, E. I. Chopin, Frédéric, 1810-1849. Nocturnes. Arr. for violin & piano.
N. Y. P. L. May 14, 1946

Chopin, Frédéric ~~François~~, 1810-1849.
The Oxford original edition of Frédéric Chopin

See his₃
[Piano music. Complete works.] The Oxford original edition of Frédéric Chopin.

Music div.

Chopin, Frédéric, 1810-1849
Polish songs.

See also under titles of the individual songs, e.g.
Chopin, Frédéric, 1810-1849.
Precz z moich oczu.

Music div.

Chopin, Frédéric, 1810-1849 *MP (Polish)
Polish songs with German and English words, English version by T. Baker. New York: G. Schirmer, cop. 1897. 1 p.l., 51 p. 4°. (Schirmer's library of musical classics. vol. 249.)
V. 249. Soprano or tenor.

Gift of Mrs. H. Draper.
Songs - (Polish)
Baker (Theodore) Folksongs
Schirmer's library of musical classics 249.

Chopin, Frédéric, 1810-1849.
Polish songs. Selections. Arr. for piano *MYD box
Liszt, Franz, 1811-1886.
6 chants polonais, Op. 74 de Fr. Chopin, transcrits pour le piano ...par F. Liszt... Berlin: A. M. Schlesinger ₍etc., etc., 1860₎ Publ. pl. no. S. 4858. 25 p. 32½cm.

First edition.
Contents.—Mädchens Wunsch.—Frühling.—Ringlein.—Bacchanal.—Meine Freundin.—Heimlich.

Music div.
1. Piano—1800- . I. Chopin, Frédéric François, 1810-1849. Op. 74.
N. Y. P. L. August 27, 1942

Chopin, Frédéric, 1810-1849
Polish songs. Selections. Arr. for piano *MYD
Liszt, Franz, 1811-1886.
6 chants polonais, Op. 74 de Fr. Chopin, transcrits pour le piano...par F. Liszt... Berlin: A. M. Schlesinger₍, 186-?₎. Publ. pl. no. S. 4858. 23 p. new ed. f°.

Contents: 1. Mädchens Wunsch. Życzenie. 2. Frühling. Wiosna. 3. Ringlein. Pierscien. 4. Bacchanal. Hulanka. 5. Meine Freuden. Moja. 6. Heimkehr Narzeczony.

1. Piano—Transcriptions. 2. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. Music div. June 30, 1927

Chopin, Frédéric, 1810-1849 *MYD +box
[POLISH SONGS. NO. 10. ARR. FOR PIANO]
...Chant du tombeau; chant polonais. Op. 75. Par Fr. Chopin... Arrangement facilité par Rud. Hasert... Berlin: A. M. Schlesinger₍, 1863₎. Publ. pl. no. S. 5140. 9 p. f°.

1. Piano. 2. Hasert, Rudolf, 1826-1877.
N. Y. P. L. Music div. December 31, 1926

---

*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO]
The maiden's wish. Transcribed by Franz Liszt. Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923]
(Continued)
NN R 1.69 1/2 OC, I, II SL (OAFI) MUg, Ig, IIg, IIIg (MUI 1, LCI, XI)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO] The maiden's wish. (Card 2)

[13] p. port. 31cm. (Progressive series compositions)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title.

Music div.

Chopin, Frédéric, 1810-1849. Polish songs. My darling. Arr. for piano *MYD box
LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. MES JOIES]
Chant polonais. My delights (Nocturne) by Chopin-Liszt. Revised edition with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 5 p., music (7 p.) port. 36cm. (Progressive series for the piano. no. 725)
(Continued)
NN R 10.66 p/4 OC, I, II SL (OAF 2) MUg, Ig, I, II, IIIg, IVg, Vg (MUI 5, LCI, XI)
2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. MES JOIES] Chant polonais. (Card 2)

"Selected edition."
Transcribed for piano by Liszt.
Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. My darling. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: My delights IV. Title: Mes joies. V. Title: My darling.

Chopin, Frédéric, 1810-1849. Polish songs. Spring. Arr. for piano *MYD box
LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. PRINTEMPS]
Chant polonais no. 2. Spring, by Chopin-Liszt. Rev. ed. with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 3 p., music (3 p.) port. 32cm. (Progressive series compositions. no. 620)
Transcribed for piano by Liszt.
(Continued)
NN R 10.66 p/4 OC, I, II (OAF 2) SL MUg, Ig, IIg, IIIg, IVg (MUI 4, LCI, XI)
2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. PRINTEMPS]
Chant polonais no. 2. Spring,... (Card 2)

Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. Spring. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: Spring. IV. Title: Printemps.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[POLONAISES (MIKULI)]
Polonaises, edited and fingered by Carl Mikuli. New York, G. Schirmer, 1894. Pl.no. 11470-11481. 107 p. 31cm. (His: Complete works for the pianoforte.)

Schirmer's library of musical classics. v. 29.

1. Polonaises (Piano). I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/& OC, I (OAF1) SL MUg, Ig, Ig (DC1, LC1, X1)

Op. 22, 26, 40, 44, 53, 61, 71. *MYD
Chopin, Frédéric ~~François~~, 1810-1849.
...Polonaisen... Leipzig: C. F. Peters [ca. 1879]. Publ. pl. no. 6214. 90 p. f°.

At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz.
On cover: Edition Peters. no. 1903.

1422A MUSIC DIV.
1. Piano.—Polonaises. 2. Scholtz, Herrmann, 1845-1918.
N. Y. P. L. March 24, 1921.

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[POLONAISE, OP. 53]
Polonaise, op. 53, in A flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1937] 11 p. 32cm.

Drexel musical fund.

1. Polonaises (Piano) I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/&OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

Chopin, Frédéric, 1810-1849.
LA POSTANA. see his
RONDO, OP. 5.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Write on slip words underlined below and class mark —*MEC
(Mickiewicz)

Chopin, Frédéric, 1810-1849.

Precz z moich oczu. Words by Mickiewicz. Music by Chopin.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.94-96.)

For one voice with piano accompaniment. Polish words with English translation (p.93).
First line of translation: "Be off" you tell me.
One of the Polish songs (1830) Op. 74.

form 186b [11-11-38 25m] MUSIC DIV.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[PRELUDES (JOSEFFY)]
Prelude for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G.Schirmer [196-?] c1915. Pl.no.25454. 53 p. 31cm. (Schirmer's library of musical classics. v.34)

1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/&OC,I SL (OAF1) MUg,Ig,Ig (LC1,X1)

[Preludes] *MYD
Chopin, Frédéric ~~François~~, 1810-1849. Op. 28, 45.
Préludes pour piano [no. 1-25. Op. 28, 45.], de Fr. Chopin. Revus et doigtés par Louis Köhler... Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 1050. 47(1) p. 4°. (Collection Litolff [no. 1137.])

Series at head of title.

Music Dept.
1. Piano. 2. Koehler, Louis, 1820-86, editor.
N. Y. P. L. September 10, 1915.

Preludes Op. 28 *MYD
Chopin, Frédéric ~~François~~, 1810-1849.
...24 préludes. Op. 28. Édition de travail, par Alfred Cortot... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 5049. 82 p. port. f°.

At head of title: Édition nationale.
"Table thématique," p. 1.
"Les préludes de Chopin. Notice documentaire de Laurent Ceillier," leaf following t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527963A. 1. Piano—Preludes. I. Cortot, Alfred Denis, 1877- editor.
N. Y. P. L. May 29, 1931

[Prelude Op. 28] From op. 28.
Chopin, Frédéric ~~François~~, 1810-1849. *MYA + box
...Praeludium (No.6 und 15 aus Op.28) für das Pianoforte, von Fr. Chopin. Für Harmonium, Pedalflügel oder Orgel, frei bearbeitet von A.W. Gottschalg... Leipzig: Breitkopf & Härtel [ca.1879]. Publ.pl.no.15059. 7 p. f°.

1.Organ.—Preludes. 2 cards only.
Not access.

Chopin, Frédéric, 1810-1849. Prelude, op. 28, no. 20
*MNZ
BUSONI, FERRUCCIO, 1866-1924.

Zehn Variationen über ein Präludium von Chopin für das Pianoforte. [1922] [29] l. 32cm.

Photocopy (positive) of holograph. Includes 5 leaves of sketches and other miscellaneous material.
The composer's revised version of his Variationen und Fuge in freier Form über Chopins C moll Präludium, op. 22.

1. Autographs (Music)—Busoni, F.—Facsimiles. I. Busoni, Ferruccio, 1866-1924. Variationen und Fuge, op. 22. II. Chopin, Frédéric, 1810-1849. Prelude, op. 28, no. 20.
NN S L62 a/&OC, I, II SL MUg, Ig, Ig, Ig (LC1, X1, MUR1)

Chopin, Frédéric ~~François~~, 1810-1849:
Preludes. Op. 28, no. 20. *MYD
Rakhmaninov, Sergyei Vasil'yevich, 1873-
...Variations pour le piano sur un thème de F. Chopin, composées par S. Rachmaninow. Op. 22... Moscou: A. Gutheil, [1904]. Publ. pl. no. A. 8330 G. 35 p. f°.

MUSIC DIV.
304513A
1. Piano—Variations. 2. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. May 12, 1927

Chopin, Frédéric, 1810-1849. Prélude, op. 28, no. 20 *MYD

SCHOEMAKER, MAURITS, 1890-

Tombeau de Chopin; variations sur le prélude n° 20 pour deux pianos. Bruxelles, CeBeDeM [1963] score (26 p.) 38cm.

1. Piano (2 pianos). I. Chopin, Frédéric, 1810-1849. Prélude, op. 28, no. 20. II. Title.
NN 2.64 e/&OC, I (OAF1) SL MUg, Ig, Ig, Ig (MUI1, LC1, X1)

Chopin Frédéric ~~François~~, 1810-1849
Preludes *MP (Italian)
Castelnuovo-Tedesco, Mario, 1895-

"Petrarca — Chopin," tre madrigali per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123049. 9 p. 34½cm.

Italian words; songs for bass with piano acc.
CONTENTS.—Non al suo amante più Diana piacque (sull' 11° Preludio di Chopin).—Perch'al viso d'amor portava insegna (sul 2° Preludio di Chopin).—Nova angeletta sovra l'ale accorta (sul 10° Preludio di Chopin).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Chopin, Frédéric François, 1810-1849. Preludes. (Italian). 1934. II. Petrarca, Francesco. Canzoniere
N. Y. P. L. March 17, 1936

---

*MYD
Chopin, Frédéric, 1810-1849.

...Preludes & rondos. Révision par Claude Debussy... Paris, Durand & cie., c1915. Pl.no. D.&F.9706. 110 p. 31cm. (His: Oeuvres complètes pour piano.)

Twenty-four preludes, Op. 28; Prelude, Op. 45; Rondo, Op. 1; Rondo à la mazurka, Op. 5; and Rondo, Op. 16.

MUSIC DIV.
496084B. 1. Piano. I. Debussy, Claude, 1862-1918, ed.
N. Y. P. L. November 9, 1949

[Preludes. selections]
Op. 1, 5, 14, 16, 28, 45, 73. *MYD
Chopin, Frédéric ~~François~~, 1810-1849.
New York: G. Schirmer, 1895. Publ. pl. nos. 11752-11774. 2 p.l., 3-104 p. f°. (Schirmer's library of musical classics. v. 34.)
...Preludes and rondos; edited and fingered by Carl Mikuli.

At head of title: Frédéric Chopin. Complete works for the pianoforte.

Music Div.
1. Piano.—Preludes. 2. Piano.—Rondos. 3. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. November 29, 1920.

Chopin, Frédéric, 1810-1849.
PRINTEMPS. See his
POLISH SONGS. SPRING SONG.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8
form 185a [rll-10-46 25m]

Chopin, Frédéric, 1810-1849.
Raindrop prelude.

See his

Preludes, op.28, no.15.

Music Div.

Chopin, Frédéric, 1810-1849.
Regentropfen-Prélude.

See his

Preludes, op.28, no.15.

Music Div.

Chopin, Frédéric, 1810-1849.
Revolutionary étude.

See his

Études, op.10, no.12.

Music Div.

Chopin, Frédéric, 1810-1849.
Rondos.

See also his

Preludes and rondos.

Music Div.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[RONDOS (JOSEFFY)]
Rondos; for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.25455. 52 p. 31cm. (Schirmer's library of musical classics. v.1184)

1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/LOC,I SL (OAF1) MUg,lg,Ig (LC1,X1)

Chopin, Frédéric François, 1810-1849. Op. 1. *MYD +Box
Rondeau à quatre mains, pour le piano forte. Composé par Frédéric Chopin. Oeuv. 1.
La Haye: A.M. Abraham, Lith. c18--? 15p. f°.

Piano, 4 hands.

Music Div.

Mus Res, *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[RONDO, OP. 5]
La posiana; rondeau à la Mazur pour le piano forte, op. 5. Edited by I. Fontana. London, Wessel [1839?] Pl. no. W & Co. no. 1552. 15 p. 34cm. (Le pianiste moderne. no. 11)
1st ed.

1. Piano. I. Le pianiste moderne. II. Title.
NN 2.69 v/OC (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1) [NSCM]

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[RONDO, OP. 16]
Rondo elegant pour le piano forte, op. 16. London, Wessel [183-?] Pl. no. W & Co. no. 1094. 18 p. 34cm.

1. Piano.
NN 4.69 k/OC (OAF1) SL MUg, Ig (LC1, X1)

Chopin, Frédéric, 1810-1849. Rondo, op.16

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Arrangement de concert du Rondo op.16 de Fr. Chopin. [Boston, A.P.Schmidt] c1899. Pl.no.A.P.S.4880. 19 p. 35cm. (HIS: Compositions et arrangements pour piano)

Caption title.
For piano.
Includes composer's corrections in ink.

THE LEONARD S. SAXE COLL.

1. Piano. I. Chopin, Frédéric, 1810-1849. Rondo, op.16.
NNS 10.69 r/OC,I SL MUg, Ig, Ig (LC1, X1)

Music Div.

Chopin, Frédéric François, 1810-1849. Op. 73. *MYD box
Rondo pour deux pianos de Fr. Chopin. Op. 73.
Braunschweig: Henry Litolff c18--? 2pts. f°.

Piano — 2 pianos, 4 hands

2 pianos, 4 hands

Music Div.

Transfer from Circ. Dept.

Chopin, Frédéric François, 1810-1849. *MYD
[Scherzos. Collection]
...Scherzos and Fantasia in F minor [Op. 20, 31, 39, 54 and 49], edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11747-11751. 92 p. f°. (Schirmer's library of musical classics. v. 32.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

104644A
Music Div.
1. Piano. I. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. August 25, 1923.
II. Chopin, Frédéric 1810-1849 Fantasia, Piano, op. 49

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SCHERZO, OP. 20]
Le banquet infernal; scherzo pour le piano forte, op. 20. London, Wessel [1839?] Pl. no. W & Co. no. 1492. 17 p. 34cm. (L'amateur pianiste. no. 56)

1. Piano. I. Title.
NN 2.69 v/OC (OAF1) SL MUg, Ig, Ig (LC1, X1) (MUI I)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SCHERZO, OP. 31]
Scherzo pour le piano, par Fr. Chopin, oeuv.31. Leipzig, Breitkopf & Härtel [1858?] Pl.no.9671. 23 p. 33cm.

1. Piano.
NN 4.70 v/OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SCHERZOS (JOSEFFY)]
Scherzi and fantasy for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl. no. 25480. 113 p. 31cm. (Schirmer's library of musical classics, v. 32)

1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Chopin, Frédéric, 1810-1849. Fantasia, op. 49.
NN 5.70 e/OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1)

Chopin, Frédéric, 1810-1849.
UNE SOIRÉE À CRACOVIE EN 1844. see his

WALTZ, OP. 70, NO. 2.

OC OD ED OS PC SL A MU MUP O P PCP PB R AH DC E G I MP MR MS R RC S SP ST T 8 CSR
form 1986

[Sonatas. Piano. Collection]
Chopin, Frédéric François, 1810-1849. Op. 4, 35, 58. *MYD *MYL
Sonates, Nos 1-3, op. 4, op. 35 (cont. Marche funèbre), op. 58, pour piano seul de Fr. Chopin.
Paris: Alfred Ikelmer & Co., c18--? 79 p. 4°.
(Bibliothèque universelle du Pianiste vol. 35.)

Piano - Sonatas

Music Div.
F. F. MÜLLER COLLECTION

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SONATAS (MIKULI)]
Sonatas for the piano. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1895. Pl.no.11743-11745. 95 p. 31cm. (HIS: Complete works for the piano. Book 11)
Schirmer's library of musical classics. v.35.

1.Piano. I. Mikuli, Carl,1821-1897, ed.
NN 5.70 v/A OC,I SL (OAF1) MUg,lg,Ig (LC1,X1)

[Sonatas. Piano. Collection]
Chopin, Frédéric François, 1810-1849. Op. 4, 35, 58. *MYD
...Sonatas. [Op. 4, 35, 58]. Edited and fingered by Carl Mikuli. New York: G. Schirmer, 1895. Publ. pl. nos. 11743-11745. 95 p. f°. (Schirmer's library of musical classics. v. 35.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

Music Div.
50128A. 1. Piano.—Sonatas. 2. Mikuli, Carl, 1821-97, editor.
N. Y. P. L. August 14, 1922.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SONATA, PIANO, OP. 35]
Grande sonate pour le piano forte, op. 35. London, Wessel [184-?] Pl. no. W & Co. no. 3549. 19 p. 34cm. (Les agrémens au salon. no. 39)

1. Piano.
NN 2.69 v/OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MYD box

Chopin, Frédéric François, 1810-1849. From op. 35.
...March [sic] funèbre. Op.35...
Philadelphia: G.André & Co. [ca.1863.]
Publ.pl.no. G.A.& Co.870. 5 p. f°.

At head of title: Select collection of classic piano music... 12.Chopin.

Music Div.

[Sonatas. Piano. Op. 35] 1810- DREXEL 5529
Chopin, Frédéric François, from op. 35.
Marche funèbre pour le piano, tirée de la sonate Oeuvre 35 de Frédéric Chopin.
Leipzig: Breitkopf & Härtel, c18--?
1 p.l., pp. 17-19. f°.
DREXEL 5529

Piano - Marches
Funerals - Marches.

5529
Music Div.

Chopin, Frédéric François, 1810-1849. *MYD B +Box
Marche Funèbre de F. Chopin. Transcrite par L.F.A. Frelon, pour orgue expressif et piano.
Paris: E. Girod, c18--? 2pts. f°.
n.t.p.

Frelon (Louis François Alexandre)
Harmonium & piano.
Funerals - Marches.

Music Div.
Transfer from Circ. Dept.

Chopin, Frédéric François, 1810-1849. Op. 58. *MYD
Sonate pour le piano...par Fréd. Chopin. Op. 58... [Leipzig: Breitkopf & Härtel, 187-]. Publ. pl. no. 7260. 31 p. f°.

Reprinted from plates of the first edition, 1845.

1. Piano—Sonatas. MUSIC DIV.
N. Y. P. L. December 17, 1926

---

*MYL

CHOPIN, FRÉDÉRIC, 1810-1849.
[SONATA, VIOLONCELLO & PIANO, OP. 65]
Sonate pour piano et violoncelle par Fred. Chopin. op. 65. Leipzig, Breitkopf & Härtel [1848] Pl. no. 7718. score (35 p.) and part. 34cm.

1st edition.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Violoncello and piano.
NN S 9.69 k/OC (OAF1) SL MUg, Ig (LC1, X1, Z1)

---

*MYK

Chopin, Frédéric, 1810-1849.
[Sonatas, violoncello & piano, op. 65. Arr. for vln. & pf.]
... Sonate & Introduction et polonaise brillante pour piano et violoncelle ... [op. 65, 3] Arr. et doigtées pour piano et violon par Ad. Grünwald ... Braunschweig: H. Litolff [ca. 1883] Pl. no. 11002.
Score (45 p.) & pt. 31cm.

*MYK

Chopin, Frédéric François, 1810-1849. Op. 3, 65.
...Sonate & Introduction et polonaise brillante pour piano et violoncelle de Fr. Chopin. [Op. 65, 3.] Arrangées et doigtées pour piano et violon par Ad. Grünwald... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. nos. 11002-11003. 2 parts in 1 v. f°. (Collection Litolff. No. 1061.)

Violoncello and piano in score and violin part.

1. Violin and piano—Arr. 2. Gruenwald, Adolph, editor.
N. Y. P. L. MUSIC DIV. October 21, 1922.

Chopin, Frédéric, 1810-1849. Songs
*QPH

Kobylańska, Krystyna.
Fryderyk Chopin natchnieniem poetów. W setną rocznicę śmierci opracowała Krystyna Kobylańska... Przedmowa Stanisława Ryszarda Dobrowolskiego. [Warszawa, Nakładem Księgarni wydawniczej W. Galster i ska, 1949] 420,xix p. facsims., illus., ports. 23 x 25cm.

Cover-title: ...Chopin antologia poetycka.
Original Polish texts of poems set to music by Chopin (Op. 74, etc.)

(Continued)
NN R X 9.54 OCs,I PCs,ls,I SLs MU,ls,Xs
Ss,ls,I (LCls,Xls)

Kobylańska, Krystyna. Fryderyk Chopin natchnieniem poetów... (Card 2)

1. Chopin, Frédéric—Poetry. I. Chopin, Frédéric, 1810-1849. Songs.

Chopin, Frédéric, 1810-1849.
SONGS, OP. 74. See his
POLISH SONGS.

OC OD ED OS PC SL A AH E C J MP MR MS MU/MUP O P
PR R *R RC S SP ST T 8
form 185 [iv-1-45 16m]

Chopin, Frédéric, 1810-1849.
SOUVENIR D'ANDALOUSIE. see his
BOLERO, OP. 19.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
Souvenir de Paganini (1829), for piano solo. Edited by Jack Werner. London, Elkin [c1956] 8 p. 32cm. (Classical discoveries 3)

"Appeared for the first time in the musical supplement to the Warsaw magazine, Echo Muzyczne... It has not otherwise been available until now."

1. Piano. 2. Paganini, Nicolò, 1782-1840. I. Werner, Jack, ed. II. Classical discoveries. III. Title.
NN 8.57 d/b OC, I (OS)II SL MUg, Ig, 2g, Ig, IIIg (MUI1, LC1, X1) [NSCM]

Chopin, Frédéric, 1810-1849.
SOUVENIR DE LA POLOGNE. see his
MAZURKAS. SELECTIONS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Chopin, Frédéric, 1810-1849.
SPRING SONG. See his
POLISH SONGS. SPRING SONG.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-13-48 20m]

Chopin, Frédéric ~~François~~, 1810-1849.
Studies.
See his
Études.

---

*MSP

CHOPIN, FRÉDÉRIC, 1810-1849.
[LES SYLPHIDES. ARR. FOR PIANO]
Les sylphides; a romantic reverie in one act by Michel Fokine. Scenery by Prince A. Schervachidze after Corot. London, W. Paxton [c1941] 29 p. illus. 31cm.

1. Ballets (Piano) I. Fokine, Mikhail Mikhaĭlovich, 1880-1942. Les sylphides. II. Title.
NN 11.58 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1, Z1)

---

*MSP

CHOPIN, FRÉDÉRIC, 1810-1849.
[LES SYLPHIDES. ARR. FOR PIANO]
Les sylphides; ballet. Music by F. Chopin; annotated and arranged by Constant Lambert. London, J. & W. Chester [1939?] Pl.no. J.W.C.9740. 30 p. 31cm.

1. Ballets (Piano). I. Lambert, Constant, 1905-1951, arr.
NN 11.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

---

*MNZ

CHOPIN, FRÉDÉRIC, 1810-1849.
[TARANTELLA]
Tarentelle (op. 43) Paris, P. Catin, 1930. [1] p., facsim.; [8] p. 22x29cm.

For piano.
Facsimile of the composer's ms. in the library of the Conservatoire national de musique in Paris.

1. Autographs (Music)--Chopin, F.--Facsimiles.
NN 8.58 m/J OC (OAF1) SL MUg, Ig (MUF1, LC1, X1)

---

*MCH

Chopin, Frédéric, 1810-1849.
Thematisches Verzeichniss der im Druck erschienenen Compositionen von F. Chopin. Leipzig [ ] nar.4°.

MUSIC DIV.

1. Chopin, Frédéric François, 1810-1849—Bibl.—Thematic indexes.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR PIANO]
Homage à Mozart; introduction et grandes variations, brillantes sur le duo favorit de Don Giovanni, Là ci darem la mano, pour le piano forte, op. 2. London, Wessel [1839?] Pl. no. W & Co. no. 820. 25 p. 34cm. (Album des pianistes de première force. liv. 17)

Originally for piano and orchestra.
1. Piano—Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.
NN 2.69 v/ OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1)

[Violoncello works]
*MYL
+box

Chopin, Frédéric François, 1810-1849.
...Sämmtliche Violoncell-Werke. Hrsg. und mit Bezeichnungen versehen von Fr. Grützmacher... Bd.2. Duo concertant sur "Robert le Diable," par F. Chopin & A. Franchomme. Leipzig: C.F. Peters, n.d. Publ. pl.no.S.7310(III). 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

BOEKELMAN COLLECTION

One card only
Not access.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES]
15 valses. London, Augener [1939?] Pl.no.8079. 65 p. 31cm. (HIS: Complete piano works)

Augener's edition. no. 6091.
Cover title.

1. Waltzes (Piano) I. Chopin, Frédéric, 1810-1849. Complete piano works; revised by C. Klindworth and X. Scharwenka.
NN 12.69 r/OC, I (OAF1) SL MUg, Ig (DC2, LC1, X1) [NASCM]

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES (JOSEFFY)]
Waltzes for the piano. Edited revised and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer, c1943; c1894. Pl. no. 25502. 80 p. 31cm. (Schirmer's library of musical classics. v.27)

1. Waltzes (Piano) I. Joseffy, Rafael, 1853-1915, ed.
NN 6.70 e/OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

[Waltzes: Collection]
*MYD

Chopin, Frédéric ~~François~~, 1810-1849. Op. 18, 34, 64.
Valses pour piano, par Fr. Chopin. Paris: H. Lemoine, [186-?]. Publ. pl. no. 6014 H. L. 49 p. 12°.

Contains Op. 18, 34, no. 1-3; and 64, no. 1-3.

MUSIC DIV.
KREHBIEL COLLECTION.

257411A. 1. Piano—Waltzes.
N. Y. P. L. September 11, 1926

[Waltzes. Collection]
*MYD

Chopin, Frédéric ~~François~~, 1810-1849.
Waltzes; revised and fingered by Carl Mikuli, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, 1894. Publ. pl. nos. 11077-11092. 3 p.l., 3-80 p. f°. (Schirmer's library of musical classics. v. 27.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

Music Div.

1. Piano.—Waltzes. 2. Mikuli, Carl, 1821-97. 3. Hale, Philip, 1854-
N. Y. P. L. November 17, 1917.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES (MIKULI)]
Waltzes for the piano. Edited and fingered, and provided with an introductory note by Carl Mikuli. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.36377. 80 p. 31cm. (HIS: Complete works for the piano. Book 1.)
Schirmer's library of musical classics. v.1549.
1.Piano. I. Mikuli, Carl, 1821-1897, ed.
NN 5.70 v/A OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

[Waltzes. Collection]

Chopin, Frédéric ~~François~~, 1810-1849. *MYD
Fr.Chopin's waltzes for piano forte, revised & fingered by Hermann Scholtz. Boston: O. Ditson Co. [189-?] 80 p. [2.ed.] f°.

GIFT OF DR. B. ROBINSON

1 card only
Not access.
MUSIC DIV.

[Waltzes. Collection] *MYD

Chopin, Frédéric ~~François~~, 1810-1849.
...Chopin waltzes. With portrait and biographical sketch. Carefully revised, phrased and fingered, by H. Scholtz... Philadelphia: T. Presser[,] n. d.[,] 76 p. port. f°.

At head of title: Edition Presser, no. 4.

Music Dept.

1. Piano—Waltzes. 2. Scholtz, Herrmann, 1845-1918, editor.
N. Y. P. L. September 29, 1936

[Waltzes. Collections] *MYD

Chopin, Frédéric ~~François~~, 1810-1849.
Walzer. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 8946. 79 p., front. (port.) f°.

At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidiert und mit Fingersatz versehen von Herrmann Scholtz.
On cover: Edition Peters. no. 1901.

Music div.

1. Piano.—Waltzes. 2. Scholtz, Herrmann, 1845- editor.
N. Y. P. L. November 21, 1917.

[Waltzes. Collection] *MYK

Chopin, Frédéric ~~François~~, 1810-1849.
...Valses de Fr. Chopin. Transcrites pour violon et piano, par A. Schulz... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. nos. 11059-11065. 2 parts in 1 v. f°. (Collection Litolff. no. 1062.)

Violin and piano in score and violin part.

Music D...

1. ~~Violin and piano.~~ 2. Schulz, August, 1837-1909.
N. Y. P. L. October 6, 1922.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES (WEKSLER)]
Valses. Édition revue et doigtée par Serge Weksler. Paris, Choudens [c1928] 73 p. 31cm.

1. Waltzes (Piano)
NN 6. 71 m/.: OC (OAF 1) SL MUg, Ig (DC2, LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES. SELECTIONS]
Waltzes. Concert arrangements for pianoforte, by Leopold Godowsky. New York, C. Fischer [c1923-27] 4 v. 31cm.

Vol. 2-5
CONTENTS.--[2] op. 64, no. 1, D flat.--[3] op. 64, no. 3, A flat.--[4] op. 69, no. 1, A flat [5] op. 70, no. 2 F min. (Continued)
NN 3.68 e/.OC,I (OAF1) PC MUg,Ig,Ig (DC2,LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [WALTZES. SELECTIONS]
Waltzes... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Godowsky, Leopold, 1870-1938, arr.

Mus. Res. *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 18]
Grande valse brillante pour le piano...par Frédéric Chopin, opera 18... Paris, Maurice Schlesinger; Londres, Wessel et c[ie]; Leipzick, Breitkopf & Haertel [1834] Pl. no. M.S. 1598. 9 p. 33cm.

First ed.

1. Waltzes (Piano).
NN S 8.64 g/6 OC (OAF 1) SL MUg, Ig (MUR I, LC1, X1, Z3)

[Waltzes. Op. 34 no. 1] *MYD box

Chopin, Frédéric ~~François~~, 1810-1849. Op. 34, no. 1.
...Trois valses brillantes. Op. 34, No.1- ... Boston: O.Ditson & Co. [,ca.1862.] v. f°.

At head of title: Chopin's waltzes for the piano-forte. no...2.
Contents: no.1. A flat.

MUSIC DIV

[Waltzes. Op. 64 no. 1] *MYD box

Chopin, Frédéric ~~François~~, 1810-1849. op. 64 no 1
Trois valses pour le piano, composées par Fréd. Chopin. Op.64, no.1- ... Leipzig: Breitkopf & Härtel [,ca.1858-] Publ.pl.no. 9619. 1 no. f°.

MAR 13 1930 MUSIC DIV

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 1]
Thirteen transcriptions for piano solo of Chopin's Waltz in D flat, op. 64, no. 1 (The Minute waltz) by Rafael Joseffy [and others] and... the Pastiche of Kaikhosru Shapurji Sorabji. Edited and annotated by Donald M. Garvelmann. Bronx, N. Y., Music treasure publications, c1969. 106 p. ports., facsims. 31cm.

1. Waltzes (Piano) I. Garvelmann, Donald M., ed. II. Garvelmann, Donald M.
NN 6.70 m/.OC,I, IIbo (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

---

*MYD box

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO.1]
Waltz, D flat, op. 64, no. 1. Arr. by Leopold Godowsky. New York, C. Fischer, c1923. 9 p. 31cm.

Caption title
The Leonard S. Saxe Collection
1. Waltzes (Piano) I. Godowsky, Leopold, 1870-1938, arr.
NN R 3.68 p/.OC,I SL (OAF1) MUg,Ig,Ig (DC2, LC1,X1)

Chopin,Frédéric,1810-1849.Waltz,op.64, no.1 *MYD box

JOSEFFY, RAFAEL, 1853-1915.
Concert study, Chopin waltz D flat. [New ed., rev. and fingered by the author] New York, E. Schuberth [c1879] Pl.no.E.S. & Co. 437. 7 p. 35cm.

At head of title: Selections from the concert programmes of Rafael Joseffy.

1. Waltzes (Piano). I. Chopin, Frédéric, 1810-1849. Waltz, op. 64, no. 1.
NN R 9.70 1/.OC, I SL MUg, Ig, Ig (DC2, LC1, X1)

---

*MYD box

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 1. ARR. FOR 2 PIANOS]
Waltz in D-flat major, op. 64, Minute waltz, for two pianos. Second piano part composed by Leonard Pennario. New York, Mills music [c1949] 2 scores (8 p. each) 31cm.

1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Pennario, Leonard.
NN R 11.69 w/.OC, I (OAF1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

Waltzes. Op. 64, no. 1.

Chopin, Frédéric ~~François~~, 1810-1849. *MYK box
Walzer von F.Chopin, für Violine mit Pianofortebegleitung, bearbeitet von Ferdinand David... No.6,Op.64,No. 1... Leipzig:Breitkopf & Härtel [ca. 1870]. Publ.pl.no. 12239. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.
MUSIC DIV.

Waltzes Op 64, no. 1 *MYK box

Chopin, Frédéric ~~François~~, 1810-1849. Op. 64, no. 1.
...Waltz (Op. 64, n° 1), arranged [for violin and piano] by Maud Powell. [New York:] G. Schirmer, cop. 1910. Publ. pl. no. 21896. 2 parts. f°.

Caption-title.
t.-p. reads: Two arrangements for violin & piano by Maud Powell. 1. Frédéric Chopin...
Violin and piano in score and violin part.

Music Div.

—Arr.
1. Violin and piano. 2. Powell, Maud, 1868-1920.
N. Y. P. L. April 27, 1920.

[Waltzes. Op 64, no. 2] *MYD box

Chopin, Frédéric ~~François~~, 1810-1849. Op. 64, no. 2.
Six waltzes for the piano,composed by Frederic Chopin. Instructive edition, with fingering and illustrative remarks, by Bernard Boekelman... Op.64,no.2. New-York:C.Houser,cop.1873. Publ.pl.no. 48. 7 p. f°.

1 card only.

MUSIC DIV

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 2]
Valse, op. 64, no. 2, in C sharp minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.

1. Waltzes (Piano) I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/.OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

[Waltzes. Op 69] *MYD box

Chopin, Frédéric ~~François~~, 1810-1849. Op. 69.
Deux valses, [F min., B. min.,] composées par Fr. Chopin, arrangées pour piano à quatre mains par Aug. Horn. Op. 69... Berlin: A. M. Schlesinger[,] 1856?[.] Publ. pl. no. S. 4509. 11 p. f°. (His: Oeuvres posthumes. livr. 4.)

MUSIC DIV

1. Piano—Duets. 2. Horn, August, 1825-1893, arranger.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 3, 1928

Chopin,Frédéric,1810-1849. Waltz,op.69, no.2 *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP.70, NO.2]
Une soirée à Cracovie en 1844; deux valses mélancoliques pour le piano-forte. London, Wessel, [1856?] Pl.no.W & Co. no.8015. 7 p. 34cm.

CONTENTS.--op. 70, no.2.--op.69, no.2.

1. Waltzes (Piano). I. Chopin, Frédéric, 1810-1849. Waltz, op.69, no.2. II. Title.
NN 4.69 1/.OC,I (OAF2) SL MUg, Ig, Ig, IIg (MUI 1, DC2, LC1, X1)

---

*MYD box

CHOPIN, FRÉDÉRIC, 1810-1849
[WALTZ, PIANO, OP. 70, NO. 1]
Waltz in G flat, op. 70, no. 1. Rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis, Art publication society [c1915] 5 p., music (4 p.) port. 36cm (Progressive series. no. 628)

"Selected edition."
Gift of Leonard S. Saxe.

1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, ed.
NN R 10.66 r/.OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP.70, NO.2]
Une soirée à Cracovie en 1844; deux valses mélancoliques pour le piano-forte. London, Wessel, [1856?] Pl.no.W & Co. no.8015. 7 p. 34cm.

CONTENTS.--op. 70, no.2.--op.69, no.2.

1. Waltzes (Piano). I. Chopin, Frédéric, 1810-1849. Waltz, op.69, no.2. II. Title.
NN 4.69 1/.OC,I (OAF2) SL MUg, Ig, Ig, IIg (MUI 1, DC2, LC1, X1)

Op 64. no 1 See also

*MYD
box

CHOPIN, FRÉDÉRIC, 1810-1849
[WALTZ, A MIN. (POSTH.)]
Walse (waltz) in a min., for piano solo; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 4 p. facsim. 31cm. (Autograph series of unknown classics)

Curwen edition 5128.

(Continued)

NN X 12.60 m// OC, I (OAF 1) SL MUg, lg, lg (LC1, X1) 2

CHOPIN, FRÉDÉRIC, 1810-1849. [WALTZ, A MIN. (POSTH.)]
Walse (waltz) in a min... (Card 2)

Duration: 1 min., 30 sec.

1. Waltzes (Piano) I. Werner, Jack. ed.

---

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, A MIN. (POSTH.)]
Une valse inédite de Chopin; introd. par Suzanne et Denise Chainaye; reproduction en fac-similé des manuscrits, en supplément la partition. Paris, La Revue musicale [c1955] [16] p. 27cm.

1. Autographs (Music)--Chopin, F--Facsimiles. 2. Waltzes (Piano). I. Chainaye, Suzanne. II. Chainaye, Denise. III. La Revue musicale.
NN 5.64 e/ OC, I, II (OS)III (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

---

*MYD
box

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, D FLAT MAJ. (POSTH.)]
Posthumous waltz in D flat. Concert version by Leopold Godowsky. New York, C. Fischer, c1921. 7 p. 31cm.
Caption title.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Godowsky, Leopold, 1870-1938, arr.

NN R 3.68 e/ OC, I (OAF1) SL MUg, lg, Ig (DC2, LC1, X1)

Drexel 5529

Chopin, Frédéric, 1810-1849.
[Waltzes, piano, op. 64]
Trois valses pour le piano, composées par Frēd. Chopin. Op. 64 ... no. 1- Leipzig, Breitkopf & Härtel [1849] Pl. no. 7715. 1 v. 32cm.
First ed. of the separate numbers. First collected ed. published 1847.

~~*QQ~~ *QO

Chopin, Frédéric, 1810–1849.
...Wybór listów, opracował Zdzisław Jachimecki... Wrocław, Wyd. Zakładu narodowego imienia Ossolińskich ₍1949₎ liii, 216 p. illus. 18cm. (Biblioteka narodowa. ser. 1, nr. 131)

"Bibliografia," p. lii–liii.

1. Musicians—Correspondence, reminiscences, etc. I. Jachimecki, Zdzisław, 1882– , ed. II. Zakład narodowy imienia Ossolińskich. III. Chopin, Frédéric, 1810–1849. Letters, general. Polish (Jachimecki)
NN R 4.53 OC, I (OS)II PC, I, I, II SL MÓ, I, II, III S, I, I, II (LC1, X1)

Chopin, Frédéric, 1810-1849

** MYD

Berkeley, Lennox, 1903-

Three mazurkas (hommage à Chopin) for piano... London, J. & W. Chester ₍c1951₎ 11 p. 31cm.

1. Mazurkas (Piano). 2. Piano. I. Chopin, Frédéric, 1810-1849.
DREXEL MUSICAL FUND
NN 953 OC SL MUg, 2g (LC1, X1)

Chopin, Frédéric, 1810-1849

*MYD

BRAHMS, JOHANNES, 1833-1897.
Studien für das Pianoforte. Leipzig, B. Senff [1879] Pl. no. 884, 885, 1393-1395. 4 nos. 33cm.

No. 1, 3-5.
First edition.
CONTENTS.--Etude nach Fr. Chopin.--Presto nach J. S. Bach, 1. Bearbeitung.--Presto nach J. S. Bach, 2. Bearbeitung.--Chaconne von J. S. Bach, für die linke Hand allein.

1. Piano. I. Chopin, Frédéric, 1810-1849. II. Bach, Johann Sebastian, 1685-1750.
NN 12.71 w/ OC, I, II SL MUg, lg, IIg, IIg (LC1, X1)

Chopin, Frédéric, 1810-1949

*MTC

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CHOPINIANA]
[Chopiniana suite. Instrumentée par Alexandre Glazounow. New York, E.F. Kalmus n.d.] score(99 p.) 32cm.

Reprinted from the plates of M. P. Belaieff.
Orchestrations by Glazunov of piano music by Chopin.
(Continued)

NN 7.71 b/ OC, I (OAF1) SL MUg, lg, lg, IIg (MU1 I, LC1, X1) 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [CHOPINIANA] [Chopiniana suite...
(Card 2)

CONTENTS.--Polonaise, op. 40, no. 1--Nocturne, op. 15, no. 1--Mazurka, op. 50, no. 3.--Tarantelle, op. 43.

1. Suites (Orchestra) I. Chopin, Frédéric, 1810-1849. II. Title.

Chopin, Frédéric ~~François~~, 1810-1849.

*MKD

Levey, Henry.

...The Chopin technic; a series of daily studies based on difficult passages taken from the Préludes and Études of Fr. Chopin, by Henry Levey... New York: G. Schirmer₍, etc., etc., cop. 1908₎. Publ. pl. no. 20197. 29 p. 30½cm.

With autograph of author.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Manuscripts—Autographs—Signatures. I. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. October 19, 1934

Chopin, Frédéric, 1810-1849

*ZB-364
*ZB-364

MADER, RAOUL.
[DER WEISSE ADLER. VOCAL SCORE. GERMAN]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 219 p. 31cm.
Microfilm.

1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title.
NN 9.72 b/ OC, I, II, III SL (OAF1) MUg, lg, lg, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

Chopin, Frédéric, 1810-1849

*ZB 359
*ZB-359

MADER, RAOUL.
[DER WEISSE ADLER. PIANO SOLO]
Der weisse Adler; Oper in drei Akten von Victor Léon [pseud.] und H. Regel. Musik von Fr. Chopin für die Bühne bearb. von Raoul Mader. Klavierauszug zu zwei Händen mit unterlegtem Text [von] B. Bersa. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 156 p. 31cm.

(Continued)

NN R 9.72 g/ OC, I, II, III (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 2

MADER, RAOUL. [DER WEISSE ADLER. PIANO SOLO] Der weisse Adler... (Card 2)

Microfilm.
With superlinear words.

1. Operas--Piano solo. I. Hirschfeld, Victor, 1860-1940. Der weisse Adler. II. Regel, H. Der weisse Adler. III. Chopin, Frédéric, 1810-1849. IV. Title

---

Chopin, Frédéric, 1810-1849

*MTC

MIGOT, GEORGES, 1891-
[FANTAISIE SUR DES AIRS NATIONAUX POLONAIS DE CHOPIN]
Partition d'orchestre pour accompagner la Fantaisie sur des airs nationaux polonais de F. Chopin. [Paris, A. Leduc, c1932] miniature score (81 p.) 22cm.

1. Orchestra. I. Chopin, Frédéric, 1810-1849.
NN 6.70 v/ OC, I SL (OAF1) MUg, lg, Ig (LC1, X1)

Chopin, Frédéric, 1810-1849

*MYD

MOMPOU, FEDERICO, 1893-
[VARIATIONS, CHOPIN]
Variations sur un thème de Chopin pour piano. Paris, Salabert [c1951] 23 p. 32cm.

1. Piano. I. Chopin, Frédéric, 1810-1849.
NN 8.70 l/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Chopin, Frédéric ~~François~~, 1810-49.

*MS

Orefice, Giacomo, 1865–

Chopin; opera in 4 atti, composta da Giacomo Orefice, sulle melodie di F. Chopin. Versi di Angiolo Orvieto. Canto e pianoforte. Milano: E. Sonzogno, cop. 1901. Publ. pl. no. E. 1056 S. 185 p. f°.

Vocal score. Italian words.
First performed in 1901.

314354A

HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Chopin, Frédéric François, 1810–49. 3. Orvieto, Angiolo, 1869– . 4. Title.
N. Y. P. L. November 26, 1921.

Chopin, Frédéric, 1810-1849

*MZ

OREFICE, GIACOMO, 1865-1922.
[CHOPIN. LIBRETTO. ITALIAN]
Chopin; opera in 4 atti composta da Giacomo Orefice sulle melodie di F. Chopin. Versi di Angiolo Orvieto. Milano, E. Sonzogno [1905] c1901. 68 p. 19cm.

1. Chopin, Frédéric, 1810-1849--Drama. I. Chopin, Frédéric, 1810-1849. II. Orvieto, Angiolo, 1869- . Chopin.
NN ** 4.57 d/ OC, I PC, 1, I SL MUy, 1y, Iy, IIy (MUL1, S, 1, I (LC1, X1, Z1)

Chopin, Frédéric ~~François~~, 1810-1849.

*MYD
box

Sgambati, Giovanni, 1843–1914.

...Canzone lituana (Piosnka litewska) trascritta per pianoforte...da G. Sgambati... Mayence: B. Schott's Söhne₍, 1893₎. Publ. pl. no. 25408. 3 p. 35cm.

At head of title: F. Chopin.
On cover: Oeuvres de Sgambati, G.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. I. Chopin, Frédéric François, 1810-1849. II. Title.
N. Y. P. L. August 16, 1934

Chopin, Kate (O'Flaherty), 1851-1904

*MP
box

Hawley, Charles Beach, 1858–1915.

The joy of spring. Verse by Kate Chopin. Music by C. B. Hawley. Cincinnati ₍etc.₎ J. Church co. ₍c1913₎

Song with piano accompaniment.
First line: I opened all the portals wide.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Chopin, Kate (O'Flaherty), 1851–1904. II. Song index (2).
N. Y. P. L. July 10, 1947

CHOPIN, MIKOLAJ, 1771-1844

Copy only words underlined & classmark—

* MA

JÜTTNER, KARL RICHARD.
Chopins Vater. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 408-409)

1. Chopin, Mikolaj, 1771-1844. 2. Chopin, Frédéric—Family and ancestry.
NN S 3.58 p/ (OC)Ib OI (MU)A, 2 (LC3, X1)

Chopin, Nicolas.
See
Chopin, Mikołaj, 1771-1844.

NN 4.58 OC MU LC

Chopin. *MEC Chopin
[Merriam, L. W.]
Chopin... Cambridge, Mass.: Riverside Press, 1894. 35 p. 12°.
Signed: L. W. M.

Music div.
1. Chopin, Frédéric François, 1810-49. 2. Title. BOEKELMAN COLLECTION.
N. Y. P. L. April 11, 1919.

Chopin (Opera)
See
Orefice, Giacomo, 1865-1923.
Chopin.

Chopin-Institut, Warsaw.
See
Instytut Fryderyka Chopina, Warsaw.

Chopin international pianist competition.
See
Frederic Chopin international competition.

NN 6.55 OS PC MU S LC

---

*MEC (Chopin)
CHOPIN-JAHRBUCH -Annuaire -Yearbook -Rocznik.
Zürich, Amalthea-Verlag. v. plates, facsims., music. 22cm.
SEE ALSO HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Internationale Chopin-Gesellschaft, Wien. Société internationale Chopin, Vienne. International Chopin society, Vienna. Międzynarodowe towarzystwo im. Fr. Chopina w Wiedniu.
English, French or German.
1. Chopin, Frédéric, 1810-1849. I. International Chopin society.
NN 12.58 a/F OS, I PC, I, I SL MU, I, I (UI, LCI, XI) [C]

---

*MEC (Chopin)--C
Chopin-Komitee in Deutschland.
Chopin-Almanach, zur hundertsten Wiederkehr des Todesjahres von Fryderyk Chopin. [Potsdam] Akademische Verlagsgesellschaft Athenaion [1949] 164 p. 19cm.

581875B. 1. Chopin, Frédéric, 1810-1849.
NN*R 11.52 OS PC,1 SL MU,1 (LC1,X1)

Chopin-Komitee in Deutschland *MEC (Chopin)
Mayzner, Tadeusz.
Friedrich Chopin; das Leben eines grossen Komponisten. [Hrsg. in Zusammenarbeit mit dem Chopin-Komitee, Berlin. Deutsch von O. Poralla. Berlin] L. Grosser, 1949. 62 p. port. 21cm.

530638B. 1. Chopin, Frédéric, 1810-1949. I. Chopin-Komitee in Deutschland.
NN*R 11.52 OC (OS)I PC, ,I SL MU,1,2 B,1,I (LC1,X1)

Chopin and other musical essays. *MG4
Finck, Henry Theophilus, 1854-
Chopin and other musical essays, by Henry T. Finck ... New York, C. Scribner's sons, 1889.
4 p. l., 273 p. 19cm.
CONTENTS.—Chopin, the greatest genius of the pianoforte.—How composers work.—Schumann, as mirrored in his letters.—Music and morals.—Italian and German vocal styles.—German opera in New York.
THE JULIAN EDWARDS COLLECTION
1. Music. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Schumann, Robert Alexander, 1810-1856. I. Title.
Library of Congress ML60.F49 4—11733/5
780 s19e3 MUSIC DIV. Vv

Chopinesques *MYD box
BOLLINGER, SAMUEL, 1871-
[CHOPINESQUES. NOCTURNE]
Nocturne. Op. 4, no. 2. [New York] G. Schirmer, c1908. Pl. no. 19864. 35cm.
For piano.
1. Piano. I. Title: Chopinesques.
NN R 4.58 1/4OC (OAF1) SL MUg, 1g, 1g (MUA4, MU11, LC1, X1)

Chopiniana C-13 9894
Cervantes, Dagoberto de. 1914-
Chopiniana. México, Colección Teatro de Bolsillo, 1967,
72 p. 19 cm. (Colección Teatro de bolsillo, v. 16)
1. Chopin, Frédéric--Drama. 2. Drama, Mexican.
I. Title.
NN*R 5.69 v/A OC PC,1,2,I SL MU,1,I (LC1,X1)

Chopiniana *MTC
CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS. ARR. FOR ORCHESTRA]
Chopiniana; suite composée d'oeuvres de Francois Chopin, transcrite et instrumentée pour grand orchestre symphonique par Dm. Rogal-Lewitzky. Moscou, Les Éditions de musique de l'état, 1947. score (207 p.) 33cm.
Duration: 35 min.
1. Suites (Orchestra). I. Rogal'-Levitzki, Dmitri Romanovich, arr. II. Title.
NN R 4.70 v/A OC,I SL (OAF1) MUg,1g,Ig,IIg (MUI 1,LC1,X1)

...Chopiniana. ** MTC
Glazunov, Aleksandr Konstantinovich, 1865-
...Chopiniana. Suite pour grand orchestre, composée de: I. Polonaise, Op. 40; II. Nocturne, Op. 15; III. Mazurka, Op. 50; IV. Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Op. 46. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 863. 99 p. 4°.
Full score.
Cover-title in Russian and French.
Music Div.
DREXEL MUSICAL FUND.
466169A. 1. Orchestra, Full—Suites. 2. Chopin, Frédéric François, 1810-1849. 3. Title.
N. Y. P. L. April 29, 1930

Chopiniana suite *MTC
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CHOPINIANA]
[Chopiniana suite, instrumentée par Alexandre Glazounow. New York, E.F. Kalmus n.d.] score (99 p.) 32cm.
Reprinted from the plates of M. P. Belaieff.
Orchestrations by Glazunov of piano music by Chopin.
(Continued)
NN 7.71 b/4 OC,I (OAF1) SL X1) MUg, 1g, Ig, IIg (MUI 1, LC1,
2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [CHOPINIANA] [Chopiniana suite... (Card 2)
CONTENTS.--Polonaise, op. 40, no. 1--Nocturne, op. 15, no. 1--Mazurka, op. 50, no. 3.--Tarantelle, op. 43.

1. Suites (Orchestra) I. Chopin, Frédéric, 1810-1849. II. Title.

Die Chopinprobe C-13 6692
Germann, Kaspar.
Die Chopinprobe; kleiner Roman aus Wien. Berlin, Verlag der Nation, 1964,
250 p. 21 cm.
1. Fiction (In German). 2. Musical fiction.
I. Title.
NN * R 3.68 1/ OC PC, 2,I SL MU,1,I (LC1,X1)

Chopsticks: see note below *

Choquart, Adolphe, jt. au.
NHL p.v.132, no.7
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
...De Heer Lustig; of, De deurwaarder liedjesdichter. Blijspel met zang (Vaudeville) in twee bedrijven, naar het Fransch van Théaulon en Ad. Choquart vrij vertaald. 's Gravenhage: A. P. van Langenhuysen, 1834. 68 p. 17cm.
At head of title: Tooneel-arbeid van I. H. Grave. no. 2.
Without music; tunes indicated by title.
Music Div.
418639. 1. Drama, French—Translations into Dutch. 2. Drama, Dutch—Translations from French. I. Choquart, Adolphe, jt. au. II. Grave, J. H., tr. III. Title.
N. Y. P. L. Card revised December 11, 1941

Choquart, Adolphe, joint author
*MG p.v.290
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
M. Jovial; ou, L'huissier chansonnier, comédie-vaudeville en deux actes, par MM. Théaulon et Choquart. Représentée pour la première fois à Paris sur le Théâtre des nouveautés, le 5 mai 1827. Nouv. éd. Paris, Barba, 1828. 48 p. 21cm.
Tunes indicated by title.
1. Vaudevilles—Librettos. M. Jovial. I. Choquart, Adolphe, joint author. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,Iy,IIy (LC1,X1)

DREXEL 2812
[Choquet (Henri Louis)]
La musique rendue sensible par la méchanique [sic], ou nouveau système pour apprendre facilement la musique soi-même ... *Paris: C. Ballard*, 1762. New ed. 3 pl., 19, xiv, 213 (1) 2l., 2 diagr. 8°.
——New ed. 2 p.l., 19, 213 (1) 4 pp., 1 diagr. 8°.

Theory—Elementary works, French.
Music Div.

MUS. DIV.
Der CHOR. Jahrg. 12, Heft 5-date; Mai, 1960-date
Frankfurt am Main v. illus. 30cm.
CURRENT IN MUSIC DIVISION
Quarterly.
"Bundeszeitschrift des Deutschen allgemeinen Sängerbundes."
*MA
1. Choirs--Per. and soc. publ. 2. Periodicals--Germany.
I. Deutscher allgemeiner Sängerbund.
NN S 2.62 p/B OS, I, Ib PC, 1, I X1) SL MU, 1, 2, I P (2), I, I (UI, LC1,

---

Chor- und Hausmusik aus alter Zeit * MN W85
WOLF, JOHANNES, 1869-1947, ed.
Chor- und Hausmusik aus alter Zeit. [Berlin] Wölbing-Verlag [c1926-27] 4 v. in 1. 28cm.
Vols. 1-2, for mixed chorus; v. 3-4, for 3-6 stringed instruments.
Contains music by U. Brätel, L. Senfl, A. von Bruck, T. Stoltzer, Jodocus von Brant, O.S. Harnisch, V. Haussmann, P. Sartorius, J. Des Prés, H. Isaac, V. Otto, J. Giro, M. Praetorius, M. Franck, etc.
1. Chamber music, 16th cent.--Collections. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Title.
NN 7.60 p/ OC SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)

* The variations on Chopsticks by various Russian composers is in an edition under Borodin. Paraphrases.

Chor-Suite

*MP
(Czechoslovakia)

HABA, ALOIS, 1893-
[CHOR-SUITE, OP. 13]
Chor-Suite, im Vierteltonsystem, für Männer-, Frauen-, oder gemischten Chor, Op. 13. Wien, Universal-Edition, c1928. 32 p. 31cm. (Universal-Edition. No. 9505)

Close score: SATB.
Voices syllabize on "hoj, ejahoj, diadom."
1. Microtone music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Song cycles. I. Title.
NN X 1.58 e//OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

NIZ

Choræus, Michael, 1774-1806.
Bref, tal och andra skrifter. Utgifna af Ernst Lagus. Helsingfors, 1903. viii,400 p. 24cm. (Svenska litteratursällskapet i Finland. Skrifter. 57)

"Musik till några af Mikael Choræi dikter," chiefly by Ahlström, [343]-367.

1. Letters, Swedish-Finnish. 2. Poetry, Swedish-Finnish. I. Ser. II. Lagus, Ernst, ed. III Ahlström, Olof, 1756-1835. Songs.
NN**R 11.53 OC,II (OS)I PC,1,2,I,II SL MU,III (U 1,LC1,X1)

NIZ

Choræus, Michael, 1774-1806.
Valda dikter, med en lefnadsteckning af Ernst Lagus. Helsingfors, 1901. cxc,225 p. illus., port. 24cm. (Svenska litteratursällskapet i Finland, Helsingfors. Skrifter. v. 48)

"Finlands svenska vitterhet. 2."
"Musik till några af Mikael Choræi dikter," chiefly by Ahlström, p. [207]-221.
1. Poetry, Swedish-Finnish. I. Lagus, Ernst, ed. II. Ser. III. Ahlström, Olof, 1756-1835. Songs.
NN** X 11.53 OC,I PC,1,I MU,III (U 1, LC1,X1)

CHORAL
See
CHORALES

MUSIC DIV.

The Choral advocate, and singing-class journal.

Drexel 414-426

New York weekly review of music, literature, fine arts, and society.
v. 1- June, 1850-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Mason & Law [etc., etc.] 1850- 24½ - 33½cm. (v. 16-17: 53½cm.)
v. illus. (incl. ports.)

Monthly, June, 1850 - Dec., 1853; biweekly, Jan. 5, 1854 - Dec. 17, 1864; weekly, Jan. 7, 1865 -

(Continued)

MUSIC DIV.

1. Periodicals—U. S. 2. Music—Per. and soc. publ. I. The Choral advocate, and singing-class journal. II. The Musical review and choral advocate. III. The Musical review and musical world. IV. New-York musical review and choral advocate. V. New-York musical review and gazette.

N. Y. P. L.

Revised
April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Title varies: June, 1850-1851, The Choral advocate, and singing-class journal; 1852-53, The Musical review and choral advocate; 1854 - May 10, 1855, New-York musical review and choral advocate . . . ; May 19, 1855 - July 21, 1860, New-York musical review and gazette . . ; Aug. 4, 1860 - Dec. 17, 1864, The Musical review and musical world . . ; Jan. 7, 1865 - New York weekly review of music, literature, fine arts, and society (slight variations).
1852, running title: American musical review, and choral advocate.
Absorbed the American monthly musical review, Jan., 1852, the Musical gazette, May 19, 1855, and the Musical world, New York, Aug. 4, 1860.

(Continued)

N. Y. P. L.

April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Ceased publication with v. 24 (April 12, 1873)? — cf. U. L. S.
Includes musical suppl.

*MA
—— Second copy of

(Continued)

N. Y. P. L.

April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Drexel 427
—— Third copy of

N. Y. P. L.

April 26, 1937

Choral Art Society. Boston

Write on slip words underlined below and class mark— *MA

Choral Art Society.

(Musical world. Boston, 1903. v.3, no.1, p.8-9.)

form 400b [x-12-33 25m]

MUSIC DIV.

CHORAL CHACONNES
See
CHACONNES, VOCAL

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 156 [lx-26-38 5m]

CHORAL CONDUCTING
See
CONDUCTING, CHORAL

MUSIC DIV.

CHORAL DECLAMATION
See
CHORAL SPEAKING

MUSIC DIV.

Choral etude

*MP (U.S.)
box

SCHUMAN, WILLIAM, 1910-

Choral etude; chorus for mixed voices (S.A.T.B.), a cappella. New York, C. Fischer, c1938. score (6 p.) 26cm.

Caption title.
Piano reduction included.
1. Choral music Secular(Mixed, 4 pt.)--Unacc. 2. Vocalises, Concert. I. Title.
NN R 12.67 e/OC SL MUR,1R,2R,IR MUA(4) (LC1,X1)

The choral fantasia (op. 80).

*MP
(Ger.)

Beethoven, Ludwig van, 1770-1827.
The choral fantasia (op. 80). Composed by Ludwig van Beethoven. The English version by Natalia Macfarren... London: Novello, Ewer & Co. [1882.] Publ. pl. no. 6460. 1 p.l., 36 p. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 3. Title.

N. Y. P. L.

May 22, 1917.

A choral fantasia.

** MP
(English)

Holst, Gustav Theodore, 1874-
...A choral fantasia (Curwen edition 3694) for soprano solo (or semi-chorus), chorus, organ, strings, brass and percussion. Poem by Robert Bridges. Music by Gustav Holst. Op. 51. With a German translation by Margarete Mohrhenn... London: J. Curwen & Sons, Ltd., 1931. Publ. pl. no. 3694. 22 p. 4°.

Vocal score. English and German words accompany score; English precede it.
"The order of the stanzas in this setting differs from that in which they were written by Robert Bridges in his Ode to music, written for the bicentenary commemoration of Henry Purcell [with music by Sir Hubert Parry, performed in 1895], from which they have been taken."
At head of title: In homage, Robert Bridges.

MUSIC DIV.

1. Cantatas. I. Bridges, Robert Seymour, 1844-1930: Ode to music. II. Mohrhenn, Margarete, translator. III. Title.

N. Y. P. L.

May 10, 1932

A choral flourish

*MRH
box

VAUGHAN WILLIAMS, RALPH, 1872-1958.

A choral flourish. The words from Psalm XXXII. (Authorised version XXXIII); S.A.T.B. unacc. London, Oxford university press, c1956. score (8 p.) 26cm.

Includes piano reduction for rehearsal only; English and Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Bible. O.T. Psalms. XXXIII. Latin.
NN R 5.60 s//OC, II SL MUg, 1g, Ig, IIg (LC1, X1)

Choral folksongs of the Bantu

*MO
(African)

WILLIAMS, H.C.N., ed.
Choral folksongs of the Bantu, for mixed voices. Introductory notes and English lyrics by Peter Seeger. Edited with arrangements transcribed from African part singing by H.C.N. Williams and J.N. Maselwa. New York, G. Schirmer, c1960. vi p., score (58 p.) 27cm.

Bantu and English words.

(Continued)

NN 5.64 e/B OC, I, II, IVb*, Vb+ SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, NWA1)

2

WILLIAMS, H.C.N., ed. Choral folksongs of the Bantu... (Card 2)

1. African tribes--Bantus. 2. Choral music, secular--Collections--Unacc. I. Maselwa, Joseph N., joint ed. II. Seeger, Peter, 1919- III. Title. IV. Williams, H.C.N. V. Maselwa, Joseph N.

The Choral friend

Drexel 4488

Zundel, John.
The choral friend; a collection of new church music... New York; A.S. Barnes & Co., 1852. 94 p. 8°

*MRA
—— —— Second copy.

Music Div.

CHORAL FUGUES
See
FUGUES, VOCAL

MUSIC DIV.

---

* MA

The CHORAL journal. v. [1]-date; May, 1959-date
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Five issues a year (slightly irregular).
"Official publication of the American choral directors association."

1. Choral music--Per. and soc. publ. 2. Periodicals--U.S. I. American choral directors association.
NN R 1.65 g/b OSs, Is PCs, Is, Is SL MUs, 1s, 2s, Is Ps(2s), Is, Is (UIs, LC1s, XIs)

*MP
(U.S.)
CHORAL hits; 40 personal pops. Full S.A.T.B. arrangements with piano accompaniment. [Popular hits arranged by America's leading choral arrangers; Jay Arnold and others. Denver? C.H. Hansen? 1969?]
166 p. illus. 21cm.

Accompaniments include chord symbols.

1. Choral music, Secular-- Collections--Keyboard acc.
NN 8.71 b/OC SL MUg, 1g MUA(2) (MU540, LC1, X1)

DREXEL 4647

Choral manual, No. 1, compiled for the use of the Lichfield diocesan choral association. *London: Novello and Co.*, 1863. 51 pp. 12°.

Service
hant.

CHORAL MUSIC

See also

CHANT (PLAIN, GREGORIAN, ETC.)
CHURCH MUSIC
CHOIRS
PSALMODY
CHORAL SINGING
CONDUCTING, CHORAL
SCHOOL MUSIC
SUNDAY SCHOOLS
SYNAGOGUE MUSIC
VOCAL MUSIC

names of special hymns, days, saints, etc., and forms of choral music, e.g.
MADRIGALS

Music Div.

CHORAL MUSIC--BIBL.

See also

CHURCH MUSIC--BIBL.

Music div.

Choral music -- Bibl.

*MC

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.
Vereins-Katalog. Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Regensburg [etc.] F. Pustet, 1876-19 nos. in v. 28cm.

"Separat-Ausgabe."
"Eine selbständige Beilage zum Cäcilienvereinsorgan (Fliegende Blätter für kath. Kirchen-Musik)."

(Continued)

1. Choral music—Bibl. 2. Church music—Bibl. I. Cäcilienvereinsorgan.
N. Y. P. L. MUSIC DIV November 14, 1949

Choral music -- Bibl. *MF G

*MFG

Adrio, Adam.
Die Anfänge des geistlichen Konzerts, von Dr. Adam Adrio. Berlin: Junker und Dünnhaupt, 1935. 149, 31 p. 24½cm. (Neue deutsche Forschungen. Bd. 31.)

"Noten-Beispiele," 31 p. at end.
"Bibliographie der geistlichen Bicinien- und Tricinienliteratur des 16. und 17. Jahrhunderts," p. [132]-135; "Bibliographie des geringstimmigen geistlichen Konzerts in Italien," p. 135-142; "Bibliographie des geringstimmigen geistlichen Konzerts in Deutschland," p. 142-146; "Literatur-Verzeichnis," p. [147]-149.

850164A. 1. Concerto. I. Title.
N. Y. P. L. MUSIC DIV. December 18, 1936

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Title varies: Nr. 1-164, 304-1000, Vereins-Catalog. Die von dem Referenten-Collegium des Cäcilien-Vereines für alle Länder deutscher Zunge in den "Vereins-Catalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend (varies slightly).
Nr. 165-303, 1001-1500, Vereins-Catalog. (Begonnen 1870.) Die von dem Allgemeinen deutschen Cäcilien-Vereine empfohlenen und desshalb in den "Vereins-Catalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend.

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Nr. 1501-2500, Vereins-Katalog. (Begonnen 1870.) Die von dem Referenten-Kollegium des "Allgemeinen Cäcilien-Vereins für die Diözesen Deutschlands, Österreich-Ungarns und der Schweiz" in den "Vereins-Katalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend.
Nr. 2501- Vereins-Katalog. (Begonnen 1870.) Die von dem Referenten-Kollegium des "Allgemeinen Cäcilien-Vereins" in den "Vereins-Katalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend (varies slightly). (Caption title: Cäcilienvereins-Katalog.)

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Also numbered as follows:
Nr. 1-1500: [Bd. 1, Heft 1-7], pub. 1876-93. (Nr. 1-164, issued without date, were published 1882.—*cf. its Alphabetisches...General-register...1501-2100, p. 32.*)
Nr. 1501-2500: Bd. 2, Heft 8-10, pub. 1895-1900.
Nr. 2501-3000: Bd. 3, Heft 11-13, pub. 1902-03.
Nr. 3001-3300: Bd. 4, Heft 14-15, pub. 1904-06.
Nr. 34 -3826: Bd. 5, Heft -19, pub. 190 -10.
Nr. 3827- : Bd. 6, Heft 20 pub. 1912

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

—— Alphabetisches und sachliches Generalregister zu Nummer 1 bis 1500 des Cäcilienvereinskataloges. Ein Ratgeber und Wegweiser für katholische Chorregenten, Kirchenvorstände, Organisten, und Sänger... Regensburg [etc.] F. Pustet, 1892 [i. e., 1893] 92 p. 28cm. (With Nr. 1-1500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

—— Alphabetisches und sachliches Generalregister zu Nummer 1501 bis 2100 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg [etc.] F. Pustet, 1898. 32 p. 28cm. (With Nr. 1501-2500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

—— Alphabetisches und sachliches Generalregister zu Nummer 2101 bis 2500 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg [etc.] F. Pustet, 1900. 22 p. 28cm. (With Nr. 1501-2500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

—— Alphabetisches und sachliches Generalregister zu Nummer 2501 bis 3000 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg [etc.] F. Pustet, 1903. 34 p. 28cm. (With Nr. 2501-3000)

"Separat-Ausgabe."

—— Inhalts- und Sachregister über die 3500 Nummern des Cäcilienvereins-Katalogs. Regensburg [etc.] F. Pustet, 1909. xxxxviii p. 28cm. (In Nr.

N. Y. P. L. November 9, 1949

CHORAL MUSIC--BIBL.

*MC

American Music Center, *New York.*
Major choral works by contemporary composers. New York [196-]
20 p. 22 cm.

Caption title.
Lists of secular and sacred works.

1. Choral music--Bibl. 2. Church music--Bibl.

NN *7.67 p/ OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

---

*2B- *MG p.v.203

Association of American colleges.
...Circulating library of choral music: University of Pennsylvania choral series. Presented to the Association by Henry S. Drinker... [Philadelphia? 1940] 31 p. 23cm.

Caption-title.
"Notes prepared...by Henry S. Drinker."

1. Choral music—Bibl. I. Drinker, Henry S., 1880-
N. Y. P. L. MUSIC DIV. October 27, 1947

Choral music — Bibl.

*MC

Becker (C. F.)
Die Choralsammlungen der verschiedenen christlichen Kirchen. Chronologisch geordnet von C. F. Becker... Leipzig: F. Fleischer, 1845. vii, 220 pp. 8°.

pp. 209-220 in wrong order: pp. 210, 211 omitted

Music Div.

Choral music - Bibl.

Write on slip words underlined below and class mark— *MA

Blankenburg, Walter von.
Dreistimmiges Gesangsgut für das Haus.
(Zeitschrift für Hausmusik. Kassel: Barenreiter, 1934. v.3, p.181-190.)

Choral music.

Form 404b [ii-28-41 25m]

Choral music — Bibl.

*MC

Buck, Rudolf, 1866-
Wegweiser durch die Männerchorliteratur, von Rudolf Buck. Herausgegeben vom Deutschen Sängerbund. Dresden: W. Limpert[, introd. 1926]. 5-148 p. obl. 32°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

566711A. 1. Choral music—Male voices—Bibl. I. Deutscher Saengerbund.
N. Y. P. L. February 1, 1932

CHORAL MUSIC--BIBL.

*MC

Canadian Music Centre, *Toronto.*
Catalogue of Canadian choral music available for perusal from the Library of the Canadian Music Centre. Toronto [1966]
106 l. 28 cm.

1. Choral music--Bibl. 2. Choral music, Canadian. 3. Choral music, 20th cent.
NN*R 7.68 a/R OS PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Choral music.. Bibl.

*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser chor-katalog; ein alphabetisch geordnetes verzeichniss sämmtlicher gemischter chöre mit und ohne begleitung. Giessen, E. Challier's selbstverlag, 1903.
343 p. 28½cm.

Nachtrag 1... Giessen: E. Challier Selbstverlag, 1905. 2 p. l., ...
Nachtrag 2... Giessen: E. Challier Selbstverlag, 1910. ...
Nachtrag 3... Giessen: E. 1913 ...
Nachtrag 1-3 bound with above.

1. Choral music—Bibl.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

Library of Congress ML128.V7C44
5-20209

Choral music — Bibl.

*MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser Frauen- und Kinderchor-Katalog, mit einem Anhange: Terzette (3 gemischte Stimmen, 3 Männerstimmen) Ein alphabetisch geordnetes Verzeichniss sämmtlicher Chöre und Terzette mit und ohne Begleitung. Giessen, E. Challier's Selbstverlag, 1904.
166 p. 28cm.

— Juilliard Foundation Fund
dd
MUSIC DIV.

Choral music — Bibl. *MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Ernst Challier's grosser männergesang-katalog; ein alphabetisch geordnetes verzeichniss sämmtlicher männerchöre mit und ohne begleitung. Giessen, E. Challier, 1900.
648 p. 28cm.
"Nachtrag I. enthaltend die während der herausgabe erschienenen neuigkeiten (etc.)": p. 615-648.
Library of Congress ML128.V7C43
—— Hilfs-register zum hauptband des Grossen männergesang-katalogs von Ernst Challier. Giessen, E. Challier, 1901.
45 p. 28cm. With his Grosser männergesang-katalog. Giessen, 1900,
Library of Congress MUSIC DIV.
(Continued on next card)
3-27667-9 Additions

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Challier's grosser männergesang-katalog ... Ernst 1900. (Card 2)
—— Zweiter nachtrag ... Giessen, E. Challier, 1902.
1 p. l., (651)-724 p. 28cm. With his Grosser männergesang-katalog. Giessen, 1900,
—— Separate.
Library of Congress ML128.V7C432
—— Dritter nachtrag ... Giessen, E. Challier, 1905.
1 p. l., (727)-819 p. 28cm.
1. Choral music (Male voices)—Bibl. 2. Choral music, German—Bibl.
3-27667-9 Additions
Library of Congress ML128.V7C433

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
... Ernst Challier's grosser Männergesang-Katalog ... (Continued)
—— Vierter Nachtrag. Giessen: E. Challier, 1907. (823)-905 p. 4°.
—— Fünfter Nachtrag. Giessen: E. Challier, 1909. (908)-962 p. 4°.
—— Sechster Nachtrag. Giessen: E. Challier, 1912. (964)-1021 p. 4°.
1. Choral music (Male voices).
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 1, 1933.

Choral music — Bibl. *MLD

Christy, Van Ambrose.
Glee club and chorus; a handbook of organizing, conducting, and maintaining glee club and choral organizations, with selected, graded, and classified lists of octavo music and texts, by Van A. Christy, M. A. New York, G. Schirmer, inc. (°1940)
viii p., 1 l., 140 p. illus. (music) diagrs. 27½cm.
"Reference list for further reading" at end of some chapters.
1. Choral music. 2. Singing and voice culture. 3. Choral music—Bibl. I. Title.
Library of Congress MT875.C57G6 40-9512
—— Copy 2.
Copyright A 141216 (40j5) MUSIC DIV. 784.8

CHORAL MUSIC--BIBL.
Copy only words underlined & Classmark-- *MAA

CODEX LERMA.
The Lerma codex; a newly discovered choirbook from seventeenth-century Spain. [By] Willem Elders. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4(1967) p. 187-205. music)
Codex is located in the library of Utrecht university.
1. Manuscripts, 17th cent. 2. Choral music, 16th cent. 3. Choral music--Bibl. 4. Choral music--Bibl.--Thematic indexes. I. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. II. Elders, Willem.
NN 2.69 e/ OC, II, IIb+ (OS)I OI PC, 3, I, II MU, 1, 2, 3, 4, I, II (LC1, X1)

CHORAL MUSIC--BIBL. *MAA

CONFÉDÉRATION MUSICALE DE BELGIQUE.
Vade-Mecum des Sociétés populaires belges de musique. 1. ed. [Bruxelles] 1956. 315 p. 22cm.
1. Music--Assoc. and org.--Belgium. 2. Belgium. 3. Amateur--Belgium. 4. Band music--Bibl. 5. Choral music--Bibl.
NN 6.61 e/ OS(Ib) PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

CHORAL MUSIC—BIBL. *MC

Cook (J.B.) & company, Rochester, N.H.
Finding list of vocal music.
Rochester, N.H. v. 24-28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
1. Songs—Bibl. 2. Choral music—Bibl. 3. Songs—Bibl.—Catalogs.
NN** 6.55 a/ OS [C] PC, 1, 2 SL MU, 2, 3 (MUA1, U1, LC1, X1)

CHORAL MUSIC--BIBL. *MC

Deutscher Sängerbund.
Chorkatalog des Deutschen Sängerbundes; Männerchöre. Im Auftrage des Präsidiums unter Mitarbeit des Musikausschusses hrsg. von Franz Josef Ewens. Köln, 1958-
3 v. (loose-leaf) 28 cm.
1. Choral music--Bibl. 2. Choral music--Male voices--Bibl. I. Ewens, Franz Josef, 1899- ed.
NN * R 1.62 e/ (OC) I OS PC, 2, I SL MU, 2, I (LC1, X1)

Choral music — Bibl. *MCL

Deutscher Sängerbund. Gau Sachsen-Anhalt.
Verzeichnis der im Partiturenarchiv des Deutschen Sängerbundes, Gau Sachsen-Anhalt, vorhandenen Partituren. (Dessau-Alten: Buchdr. R. Lehmann, 193-) 138 p. 21cm.
937384A. 1. Libraries, Music—Germany—Anhalt. 2. Choral music—Bibl.
N. Y. P. L. July 14, 1938

Choral music — Bibl. *MG p.v.130

Eidgenössischer Sängerverein. Musikkommission.
Führer durch die gesamte a cappella-Männerchorgesang-Literatur; herausgegeben von der Musikkommission des Eidgenössischen Sängervereins. Guide-répertoire de choeurs d' hommes a cappella... Zürich: Hug & Co. (etc., etc.) 1925. 56 p. 24cm.
Preface, in German and French, signed: Georges Pantillon, Paul Schnyder, Hans Lavater.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
894887A. 1. Choral music—Male voices—Bibl. I. Pantillon, Georges, 1870- comp.
N. Y. P. L. July 19, 1937

CHORAL MUSIC--BIBL. *MC

Eidgenössischer Sängerverein. *Musikkommission.*
Führer durch die gesamte a-cappella-Männerchorliteratur der Schweiz. Guide-répertoire des chœurs d'hommes a cappella édités en Suisse. Hrsg. von der Musikkommission des Eidgenössischen Sängervereins. Zürich, Hug (1966)
40 p. 21 cm.
Cover title.
1. Choral music--Bibl. I. Title. II. Title: Guide-répertoire de chœurs d'hommes a cappella édités en Suisse.
NN* 1.69 v/ OS(Ib* PC, 1, I, II SL MU, 1, I, II (LC1, X1)

CHORAL MUSIC--BIBL. *MC

Espina, Noni.
Vocal solos for Protestant services: a descriptive list of solo music for the church year, including a bibliographical supplement of choral works; sacred repertoire for concert and teaching. (n. p., 1965)
xiv, 107 p. 22 cm.
"A list of choral music": p. 123-129.
1. Sacred songs--Bibl. 2. Choral music--Bibl. 3. Church music--Protestant churches--Bibl.
NN 11.65 e/ OC (1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

CHORAL MUSIC--BIBL.
Copy only words underlined & classmark-- *MA

FICKLER, AUGUST.
Das Chorschaffen im Rundfunk 1954: eine statistische übersicht. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 6 (Juni, 1955) p. 331-337)
1. Radio music—Bibl. 2. Choral music—Bibl.
NN R 11.55 a/ OI (MU) 1, 2 (LC3, X1)

CHORAL MUSIC—BIBL. * MFHB (Germany)

FRIEDRICH, ANNETTE.
Beiträge zur Geschichte des weltlichen Frauenchores im 19. Jahrhundert in Deutschland. Regensburg, G. Bosse, 1961. 166 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 18)
Bibliography, p. 120-166.
1. Choral music, 19th cent. 2. Choral societies--Germany. 3. Choral music--Female voices. 4. Choral music--Bibl. I. Series.
NN 9.64 g/ OC(Ibo) (OS)I PC, 2, 3, 4, I SL MU, 1, 2, 4, I (LC1, X1)

CHORAL MUSIC--BIBL.
Copy only words underlined & classmark-- * MA

FUGGER, RAIMUND, 1528-1569.
Die Musikbibliothek von Raimund Fugger d. J.: ein Beitrag zur Musiküberlieferung des 16. Jahrhunderts [von] Richard Schaal. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 126-137)
Includes the catalog of the library copied from the original manuscript in the Staatsbibliothek, Munich. The bulk of the Fugger family
(Continued)
NN X 5.59 m/ OC(Ib)II (OD)I (ED)I OI MU, 1, 2, 3, 4, I, II (LC1, X1)

FUGGER, RAIMUND, 1528-1569. Die Musikbibliothek von Raimund Fugger d. J... (Card 2)
music collection is now in the National-Bibliothek, Vienna.
1. Libraries, Private--Germany (Fugger, R.) 2. Libraries--Austria--Vienna. 3. Choral music--Bibl. 4. Manuscripts--Collections, Private--Germany (Fugger, R.) I. Bavaria. Hauptstaatsarchiv, Munich. Libri antiquitatum I. II. Schaal, Richard, 1922- . t. 1957.

CHORAL MUSIC BIBL. *R-Music

GREAT BRITAIN. British broadcasting corporation. Music library.
Choral and opera catalogue. [London] British broadcasting corporation, 1967. 2 v. 33cm. (ITS: BBC music library catalogues)
[Vol.] 1-2.
CONTENTS.--1. Composers.--2. Titles (Choral title catalogue).
(Continued)
NN S 8.67 a/ ODts EDts PCs, 2s, 3s SLs MUs, 1s, 2s, 4s (LC1s, X1s)

GREAT BRITAIN. British broadcasting corporation. Music library. Choral and opera catalogue. (Card 2)
1. Libraries--Gt.Br.--Eng.--London. 2. Choral music Bibl. 3. Opera--Bibl. 4. Operas--Bibl. t.1967

Choral music — Bibl. *MC

Hennings, Johann Friedrich Bernhard, 1867-
Kleiner Führer durch die ältere und neuere Männerchorliteratur, von J. Hennings. Hamburg: H. Kampen, pref. 1925. 108 p. 16°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music—Male voices—Bibl.
N. Y. P. L. January 27, 1933

CHORAL MUSIC--BIBL. * MFH

HINES, ROBERT STEPHAN, ed.
The composer's point of view; essays on twentieth-century choral music by those who wrote it. [1st. ed.] Norman, University of Oklahoma press [1963] 342 p. music. 23cm.
"Catalogues of composers' works": p. 319-335
1. Choral music. 2. Choral music--Bibl. 3. Choral music--Analysis. 4. Choral music--20th cent. 5. Musicians. I. Title. II. Hines, Robert Stephan.
NN R 4.64 p/ OC, IIb* PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Choral music — Bibl. DREXEL 989.

Kiesewetter (R[APHAEL] G[EORG])
Galerie de alten Contrapunctisten, eine Auswahl aus ihren Werken... Alles in verständlichen Partituren aus dem Archiv alter musik... *Wien*, 1847. xvi, 58 pp., sl. 4°.
Music Div.

CHORAL MUSIC--BIBL.

*MC

KNAPP, J MERRILL ed.
Selected list of music for men's voices... Princeton, Princeton univ. press, 1952. xi, 164 p. music, 26cm.

1. Choral music—Male voices—Bibl. 2. Choral music—Bibl. 3. Folk songs—Bibl.
NN R 3.53 OC(Ib) PC,1 SL MU,2,3 (LC1, X1)

Choral music—Bibliography

*MC

Köhler, Louis, 1820-1886.
Gesangs-Führer. Ein Auszug empfehlenswerther Werke aus der gesammten Literatur für Solo- und Chorgesang... Leipzig: C.J. Praeger, 1863.
viii, 104 pp. 16°.

MUSIC DIV.

Choral music—Bibl.

DREXEL 990

Köhler (Louis)
Gesangs-Führer. Ein Auszug empfehlenswerther Werke aus der gesammten Literatur für Solo und Chorgesang ... *Leipzig: Schuberth*, [1863]. viii, 104 pp. 16°.

Choral music—Bibl.

*MPHB (Germany)

Koenig, Adolf, 1865–
...Der deutsche Männerchor, von A. König. Köln a. Rh.: H. vom Ende, 1904. 128 p. illus. (music.) 12°. (Universal-Bibliothek für Musiklitteratur. No. 26-27.)

"Verzeichnis guter Kompositionen für Männerchor," p. 101-126.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

571385A. 1. Choral music—Male voices. 2. Choral music, German—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. May 4, 1932

CHORAL MUSIC--BIBL.

*MCL

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm. Biblioteket.
Katalog över orkester- och körverk tillgängliga för utlåning från Kungl. musikaliska akademiens bibliotek och Sveriges orkesterföreningars riksförbunds centralbibliotek. Sammanställd av Åke Lellky. Stockholm, 1953. 148 p. 22cm. (Kungliga musikaliska akademien, Stockholm. Biblioteket. Publicationer. 1)

Replacing the 1938 catalog of the Academy, and including a 1941 catalog of Sweden's orchestra union.

(Continued)

NN S X 7.58 p/V(OC)I, IVbo OS, II, III, IIb PC, 1, 3, I, II, III MU, 2, 4, 5, I, II, III (LC1, X1, Y1)

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm. Biblioteket. Katalog över orkester... (Card 2)

—— —— Supplement. [Stockholm, 1956] 1 v. 22cm.
Nr. 1-3 (1954-56)

1. Libraries, Music—Sweden. 2. Libraries—Sweden—Stockholm. 3. Orchestra and orchestral music—Bibl. 4. Orchestra music—Bibl. 5. Choral music—Bibl. I. Lellky, Åke, comp. II. Series. III. Sveriges orkesterföreningars riksförbund. Centralbiblioteket. IV. Lellky, Åke.

Choral music—Bibl.

*MC

LOCKE, ARTHUR WARE, 1883– , compiler.
...Selected list of choruses for women's voices. Compiled by Arthur Ware Locke... Northampton, Mass.: Smith College, 1927. xi, 103 p. 22½cm. (Smith College monographs. no. 2.)

CARNEGIE CORPORATION OF NEW YORK.

548975A. 1. Choral music, Female voices—Bibl. I. Ser.

MUSIC DIV.

N. Y. P. L. March 14, 1934

CHORAL MUSIC--BIBL.

* MC

Locke, Arthur Ware, 1883– comp.
Selected list of choruses for women's voices. 3d ed., rev. and enl. Compiled by Arthur Ware Locke and Charles K. Fassett. Northampton, Mass., Smith College, 1964.

xxiii, 253 p. 23 cm.

1. Choral music--Bibl. I. Fassett, Charles K., joint comp. II. Fassett, Charles K.
NN R 10.65 g/ OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

CHORAL MUSIC--BIBL.

* MC-Amer.

LOWENS, IRVING, 1916-
The choral music of America before the Civil war; a list of works available in modern editions. [n.p., 1958?] 7 l. 29cm.

1. Choral music--Bibl. 2. Hymns, American--Bibl. 3. Hymns, U.S.--Bibl.
NN 10.59 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

CHORAL MUSIC--BIBL.

*MC

MUSIC EDUCATORS NATIONAL CONFERENCE.
Selective music lists.
Washington, D.C. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Compiled in cooperation with the American choral directors association.

"Vocal solos and ensembles large choral groups, junior high chorus"
1. Choral music--Bibl. I. American choral directors association.
NN * 12.70 e/ OS, I CSR PC, 1, I SL MU, 1, I (U1, LC1, X1) [C]

CHORAL MUSIC--BIBL.

*MFSB (U.S.)

MUSICAL ART SOCIETY OF NEW YORK.
Works in the library of the Musical art society. [n.p., 1893?-1920?] 1 v.(loose-leaf) 30cm.

Manuscript.

1. Libraries, Society--U.S.--N.Y.--New York. 2. Libraries, Music--U.S.--N.Y.--New York. 3. Choral music--Bibl.
NN S 1.70 1/208 PC, 2, 3 SL MU, 1, 3 (LC1, X1)

CHORAL MUSIC--BIBL.

*MC

National federation of music societies, London.
...Catalogue of choral works; performed by societies affiliated to the National federation of music societies during the period between its inauguration in 1936 and the year 1949. London [1950] 63 p. 21cm.

1. Choral music--Bibl.

MUSIC DIV.

NN

CHORAL MUSIC--BIBL.

* MCL +

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of vocal scores and part-songs and choruses, 1962. Sydney, 1962. 38, 10 l. 34cm.

1. Libraries, Conservatory--Australia--Sydney. 2. Choral music--Bibl. 3. Vocal music--Bibl. t. 1962
NN 1.64 g/ OD; ED; PC, 2,3 SL MU, 1, 2, 3 (LC1, X1)

CHORAL MUSIC--BIBL.

MUS. DIV.

PRE-VIEWS and re-views. v.1, no.3-date; Mar. 1961-date
Waldick, N.J. v. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Edited for Dorn and Kirschner band instrument co., Newark, N.J.

*MC

1. Choral music--Bibl. 2. Bands (Music)--Bibl. 3. Band music--Bibl. I. Dorn and Kirschner band instrument company, Newark, N.J.
NN S 11.63 a/B OS, I, Ib+ PC, 1, 2, I MU, I, 3, I R(2), 1, 2, I (U1, LC1, X1)

Choral music—Bibl.

*ZB- *MG p.v.100

[Refardt, Edgar] 1877– , comp.
100 Jahre Männerchor-Gesang; Programm-Sammlung des Basler Männerchors, 1833–1934. Basel: Buchdr. Walz & Grunauer, 1935. 95 p. 23cm.

"Die vorliegende Sammlung der Programme...verdanken wir Herrn. Dr. Edgar Refardt." — *Zum Geleit.*

MUSIC DIV.

862845A. 1. Music—Assoc. and org. —Switzerland—Basel. I. Title.
N. Y. P. L. January 6, 1937

Choral music — Bibl.

*MC

Ruthardt, Adolf, 1849–
Wegweiser durch die literatur des männergesanges, von Adolf Ruthardt. Leipzig, Gebrüder Hug, 1892.

2 p. l., xv, 95[1] p. 17½cm.
Advertising matter: p. 95[1].

JUILLIARD FOUNDATION FUND

Subject entries: Choral music (Male voices)—Bibl.

8-31227

Library of Congress, no. ML128.M3R7. MUSIC DIV.

Choral music — Bibl.

*MC

Schünemann, Georg, 1884– ed.
Führer durch die deutsche chorliteratur, im auftrag des Amtes für chorwesen und volksmusik innerhalb der Reichsmusikkammer, unter mitarbeit einer kommission, herausgegeben von Georg Schünemann ... Wolfenbüttel, Verlag für musikalische kultur und wissenschaft, 1935–36 Bd.1–
2 v. 21½cm.

Issued in parts.
Contents: Bd. 1. Männerchor. — Bd.2. Gemischter Chor.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, German—Bibl. 2. Songs, German—Bibl. I. Title.

36-5144

Library of Congress ML120.G3S3 MUSIC DIV.
[3] 781.97

Choral music — Bibl.

*MC

Swan, Alfred Julius, 1890–
The music director's guide to musical literature (for voices and instruments) [by] Alfred J. Swan ... New York, Prentice-Hall, inc., 1941.

xii, 164 p. incl. illus. (music) tables, diagrs. 23½cm. [The Prentice-Hall music series; Douglas Moore, editor]
Bibliography: p. 117-164.

1. Music—Bibl. 2. Choral music—Bibl. 3. Instrumental music—Bibl. I. Title.

41—22479

Library of Congress ML113.S96M8 MUSIC DIV.
[42n7] 781.971

Choral music — Bibl.

BZAA U787 no. 28–7

United States. Army service forces. Special services division.
...Selected list of choral music. [Washington], War dept., 1945. 119 p. 27cm. (United States. War dept. War department pamphlet. no. 28–7.)

Prepared by the Special services division of the Army service forces?

MUSIC DIV.

1. Choral music—Bibl. I. Ser.
N. Y. P. L. December 30, 1947

CHORAL MUSIC--BIBL.

*R-Music

VALENTIN, ERICH, 1906-
Handbuch der Chormusik. Hrsg. im Auftrag der Arbeitsgemeinschaft deutscher Chorverbände. Regensburg, G. Bosse [1953-58] 2 v. illus., music. 18cm.

Vol. 2, "unter Mitarbeit von Hermann Handerer."

(Continued)

NN S 4.67 r/c OCs (OS)Is PCs,1s,2s,Is
SL MUs,1s,2s,3s,Is (LC1s,X1s[i])

2

VALENTIN, ERICH, 1906- Handbuch der Chormusik. (Card 2)

1. Choral music--Bibl. 2. Church music--Bibl. 3. Choral music. I. Arbeitsgemeinschaft deutscher Chorverbände. i. subs. for *MC.

CHORAL MUSIC--BIBL.

*MC

WAS wir singen; Katalog des in der Deutschen Demokratischen Republik erschienenen weltlichen Lied- und Chormaterials. Bd. 1- ; 1946/58- Leipzig, VEB F. Hofmeister. v. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Herausgegeben vom Zentralhaus für Volkskunst."

1. Choral music--Bibl. 2. Songs, German--Bibl. I. Zentralhaus für Volkskunst, Leipzig.
NN R 5.62 g/B OS, I PC, 1, 2, I SL MU, 1, 2, I (UI, LCl, XI)
[C]

---

*MA

Choral music--Bibl.

Wegweiser durch die Chorgesanglitteratur. Ratgeber für Männer-, Frauen- und gemischte Gesangvereine und Gesangvereinsdirigenten. Herausg. und redig. von H. vom Ende. v. 1-
1899/1900-1901/13
COMPLETE RECORD OF HOLDINGS WILL BE FOUND ON MAIN ENTRY CARD
Köln am Rhein, 1899/1900-1913 sq. 4°
Monthly

CHORAL MUSIC--BIBL.

* ZB- *MG p.v.219

Woodgate, Leslie, 1902–
The choral conductor. London, Ascherberg, Hopwood & Crew [1949] viii, 80 p. illus., music. 22cm.

"Works for chorus and orchestra," p. 52-56. "Selected British partsongs and folk-song arrangements," p. 57-62.

1. Conducting, Choral. 2. Choral music—Bibl. 3. Conducting (Music). 4. Handel, Georg Friedrich. Messiah.
NN 6.54 OC PC, 2, 3 SL MU, 1, 2, 4 (LCl, XI)

CHORAL MUSIC--BIBL.--CATALOGS, PUBLISHERS'

*MCP

Bosse, F., firm, music publishers, Leipzig.
Verzeichniss von Musikalien, vorzüglich für Männergesang-Vereine und gemischte Chöre, aus dem Verlage von F. Bosse Musikalien-Verlag... Leipzig, F. M. Geidel [1895?] 8 p. 15cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

1. Music—Bibl. 2. Choral music —Bibl.
MUSIC DIV.
N. Y. P. L. November 20, 1946

CHORAL MUSIC--BIBL.--CATALOGS, PUBLISHERS'

*MCP

BREITKOPF & HÄRTEL, Leipzig.
Vokalmusik, Bühnenwerke; Gesamtverzeichnis. Leipzig [1964] 215 p. 22 cm.

Nachtrag [1965], 7 p., inserted at end.

1. Choral music--Bibl.--Catalogs, Publishers'. 2. Bibliography--Catalogs, Publishers'. 3. Choral music--Bibl. 4. Music--Bibl.
NN * 10.66 l/L OS PC, 3, 4 SL MU, 1, 2 (LCl, XI)

CHORAL MUSIC--BIBL.--CATALOGS, PUBLISHERS'

*MCP

Glaser, Conrad, firm, music publishers, Leipzig.
Verzeichniss von Musikalien, vorzüglich für Männergesang-Vereine und gemischte Chöre, aus dem Verlage von Conrad Glaser...in Schleusingen. October, 1887. [Meiningen, 1887] 38 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Glaser, Conrad, firm, music publishers, Leipzig. Verzeichniss von Musikalien... (Card 2)

——— Nachtrag. April 1892. 8 p.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.
Bound with the above.

* ZB – 36

Film Reproduction Neue Erscheinungen. 1892–94, 1896. [Coburg, 1893?-97?] 4 nos.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. Music—Bibl.
N. Y. P. L. November 20, 1946

CHORAL MUSIC--BIBL.--CATALOGS, PUBLISHERS'

*MCP

Hall & McCreary company, Chicago.
Finding list of songs and choruses. Chicago [1952?] [A]-D, 68 p. 23cm.

"Finding list of songs and choruses published since Jan. 1, 1950," p. D, 1-2.

1. Songs—Bibl. 2. Songs—Bibl.—Catalogs, Publishers'. 3. Choral music—Bibl.—Catalogs, Publishers'. 4. Choral music—Bibl.
NN*4.54 OS(1b+) PC, 1, 4 SL MU, 2, 3 (LCl, XI)

CHORAL MUSIC--BIBL.--CATALOGS, PUBLISHERS'

* ZB – 36
Film Reproduction

Klinner, Carl, firm, music dealers and publishers, Bremen.
...Carl Klinners Gesang-Vereins-Katalog. Verzeichniss neuer und vorzüglicher Compositionen für Mannerchöre und gemischte Chöre, Frauen-, Kinder- und Kirchenchöre... Leipzig [1895?] 32 p. 21cm.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Klinner, Carl, firm, music dealers and publishers, Bremen. Carl Klinners Gesang-Vereins-Katalog. (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. Music—Bibl. 2. Choral music—Bibl.
N. Y. P. L. November 20, 1946

CHORAL MUSIC--~~BIBL.~~--DISCOGRAPHY

* MFH
(Germany)

EWENS, FRANZ JOSEF, 1899-
Deutsches Lied und deutscher Sang; deutsche Sangeskunst in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt. Karlsruhe, W. Schille [pref. 1930] 397 p. illus., map, music. 29cm.

PARTIAL CONTENTS. -- Der deutsche Sängerbund (p. 17-123)-- Das deutsche Sängermuseum zu Nürnberg (p. 124-138)-- Formen des Männergesangs (p. 141-204)-- Unsere lebenden Meister (p. [205]-246)-- Der Männerchor auf der Schallplatte (p. 388-390)-- Literaturnachweis (p. 395)

(Continued)

NN * * R 4.64 OC, I, Ibo PC, 1, 4, 7, 8, I SL MU, 2, 3, 6, 6, 7, 8, I MUP, 1 (LCl, XI)

EWENS, FRANZ JOSEF, 1899- Deutsches Lied und deutscher Sang... (Card 2)

1. Choral music-- Male voices. 2. Choral music, German. 3. Societies—Germany. 4. Choral societies—Germany. 5. Museums—Germany—Nuremberg. 6. Choral music—Bibl.—Discography. 7. Musicians, German. 8. Deutscher Sängerbund. I. Hammerschmidt, Karl.

CHORAL MUSIC--BIBL.--THEMATIC INDEXES

Copy only words underlined & Classmark-- *MAA

CODEX LERMA.
The Lerma codex; a newly discovered choirbook from seventeenth-century Spain. [By] Willem Elders. (IN: Vereniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4(1967) p. 187-205. music)

Codex is located in the library of Utrecht university.

1. Manuscripts, 17th cent. 2. Choral music, 16th cent. 3. Choral music --Bibl. 4. Choral music--Bibl.--Thematic indexes. I. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. II. Elders, Willem.
NN 2.69 e/L OC, II, IIb+ (OS)I OI PC, 3, I, II MU, 1, 2, 3, 4, I, II (LCl, XI)

CHORAL MUSIC--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark-- * MF

PICKER, MARTIN.
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque [sic] royale de Belgique, Brussels. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [145]-285. facsims.)

Inventory of the manuscripts," p. 184-193.
Table of incipits," p. 198-259

(Continued)

NN S 5.68 p/L OC, III (OD)I, II (ED)I, II OI MU, 1, 2, 3, 4, I, II, III (LCl, XI)

2

PICKER, MARTIN. The chanson albums of Marguerite of Austria... (Card 2)

Musical examples, p. 263-285.

1. Madrigals, French 2. Choral music, 15th-16th cent. 3. Manuscripts, 15th-16th cent. 4. Choral music--Bibl.--Thematic indexes.
I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228)
II. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239)
III. Margaret of Austria, regent of the Netherlands, 1480-1530.

CHORAL MUSIC

* MIB

* MIB

Ades, Hawley.
Choral arranging. [1st ed.] Delaware Water Gap, Pa., Shawnee Press [1966] v, 246 p. music. 26 cm.

Bibliography: p. 210.

1. Arrangement. 2. Choral music.
NN*R 6.67 g/L OC(1b*) PC, 2 SL MU, 1, 2 (LCl, XI)

CHORAL MUSIC

Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
The significance of "cori spezzati." (IN: Music and letters. London. 25cm. v. 40, no. 1 (Jan., 1959) p. 4-14. music)

1. Choral music. 2. Church music.
NN R 10.59 a/L OC OI MU, 1, 2 (LC3, XI)

Choral music

Write on slip words underlined below and class mark— *MA

Ashworth, A. Hargreaves.
The last judgment: character in choral music.
(Musical opinion. London, 1940. 1940, Dec., p. 101-102.)

Spohr, Louis, 1784-1859.

npo

MUSIC DIV.

CHORAL MUSIC

*MFH

Averkamp, ~~Anton~~ Antoon, 1861-1934.
...Beknopte geschiedenis van de koorzang, herzien en belangrijk uitgebreid door E. Elsenaar. Hilversum, J. J. Lispet [1951] 167 p. facsims., illus., ports. 19cm.

NN 1. Choral music. I. Elsenaar, E., ed.
MUSIC DIV.

Choral music.

*MF
(Fundamentals)

Berg, David Eric, 1890–
... Choral music and the oratorio, by David Eric Berg. New York, The Caxton institute incorporated [1927]
vi, 106 p. 17½cm. (Fundamentals of musical art ... v. 6)
Lettered on cover: Caxton music series.
Bibliography: p. 104; "Representative choral works": p. 105-106.

376289A 1. Choral music. 2. Oratorio.
Library of Congress MT6.F9 vol. 6 27-25797
~~Copy 2.~~
Copyright A 1010437 [3]
MUSIC DIV.

Choral music

Write on slip words underlined below and class mark— *MA

Blankenburg, Walter von.
Dreistimmiges Gesangsgut für das Haus.
(Zeitschrift für Hausmusik. Kassel: Bärenreiter, 1934. v.3, p.181-190.)

Choral music—Bibl.

MUSIC DIV.

Choral music.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Boyd, Charles N.
A cappella composition.

(Music Teachers' National Association. Proceedings, 1920. Hartford, 1921. 8°. Series 15, p. 206-212.)

Choral music.
Write on slip only words underlined and classmark — *MA

Büchtger, Fritz.
Chor und neue Musik.

(Zeitschrift für Musik, Regensburg, 1950. 1950, Juli, p. 357-359)

npo

MUSIC DIV.

Choral music *MLD

Cain, Noble.
Choral music and its practice, with particular reference to a cappella music, by Noble Cain. New York, N. Y., M. Witmark & sons [°1932]

ix, 143 p. illus. (incl. music) diagrs. 21cm. (Witmark educational library)
"A cappella choir literature": p. 119-139; Bibliography: p. 140-145.
Bibliography (one hundred selected books for the choral conductor), p. 140-145.

JUILLIARD FOUNDATION FUND

1. Choral music. 2. Singing and voice culture. 3. Choral societies.

32—10312

Library of Congress MT875.C2
——— Copy 2.
MUSIC DIV.
Copyright A 49468 [3312] 784.96

Choral *MLD

Cain, Noble, 1896–
Choral music and its practice, by Noble Cain. New York, N. Y., M. Witmark & sons [°1942]
xii, 190 p. illus., diagrs. 21cm.
"Revised edition."
"Choral literature": p. 174-184.
Bibliography: p. 185-190.

1. Choral music. 2. Singing and voice culture. 3. Choral societies. I. Title.
[Full name: Noble William Cain]

42—10488
Library of Congress MT875.C2 1942
MUSIC DIV.
[44g2] 784.96

CHORAL MUSIC *2B- *MG p.v.224

Christy, Van Ambrose, 1900–
Evaluation of choral music; methods of appraising the practical value of choral compositions with reference to music generally available in the United States. New York, Bureau of Publications, Teachers College, Columbia Univ., 1948. x, 107 p. 23cm.

Thesis — Columbia Univ.
Pub. also as Teachers College, Columbia Univ., Contributions to education, no. 885.
Vita.
Bibliography: p. 101-103.

1. Choral music. I. Title.
NN 4.53 OC PC, 1, 1 SL MU, 1, I (LC1, X1)

CHORAL MUSIC *2B- *MG p.v. 277

CLEALL, CHARLES.
Voice production in choral technique. London, Novello [1955] 39 p. music. 22cm. (Novellos music primers. no. 134)

1. Choral music. 2. Choral singing. I. Novello's music primers.
NN R 5.60 s/ OC(1bo) (OS)I SL MU, 1, 2 (LC1, X1) [NSCM]

Choral music
Write on slip words underlined below and class mark — *DA

Cumberland, Gerald.
The prospects of choral music.

(Contemporary review. London, 1911. v.99, p. 336-347.)

MUSIC DIV.

Choral music. *MIB

Davison, Archibald Thompson, 1883–
The technique of choral composition, by Archibald T. Davison ... Cambridge, Mass., Harvard university press, 1945.
xiii p., 2 l., 206 p. illus. (music) 21½cm.
"Index of collections": p. 199-201. "Index of composers and compositions": p. 202-206.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music. 2. Composition (Music) I. Title. A 45-1599

Harvard univ. Library for Library of Congress MT70.5.D35 MUSIC DIV.
[15] 784.968

Choral music.
Write on slip words underlined below and class mark — *DA

B ♯.
Choral music.

(Academy. London, 1906. v.70, p.408-9, 432-33.)

A short historical sketch.

MUSIC DIV.

Choral music. *MLD

Earhart, Will, 1871–
Choral technics; a course integrating sight singing, vocal training, choral repertory, and musical understanding, by Will Earhart. New York, M. Witmark & sons [1937]
viii, 108 p. illus. (music) 26½cm.

JUILLIARD FOUNDATION FUND

1. Choral music. 2. Sight-singing. 3. Singing and voice culture. 4. Music—Manuals, text-books, etc. I. Title.

37—36623
Library of Congress MT875.E13C55
——— Copy 2.
MUSIC DIV.
Copyright A 109922 [38d3] 784.96

Choral music. *MFG *MFG

Foster, Myles Birket, 1851–
Anthems and anthem composers; an essay upon the development of the anthem from the time of the reformation to the end of the nineteenth century; with a complete list of anthems (in alphabetical order) belonging to each of the four centuries, a frontispiece, and several rare portraits, &c. By Myles Birket Foster ... London, Novello and company, limited; New York, Novello, Ewer and co., 1901.
225 p., 1 l. 16 port. (incl. front.) 22½cm
(See next card)

Music Div.

---

2. *MFG

Foster, Myles Birket, 1851–

"The extension of two lectures delivered ... at Hampstead." -Pref.
1. Anthems. 2. Church music — Church of England. 3. Musicians, English.

Choral music. *MFC

Galliusser, Werner, 1923–
Der Chor und die Oper. Bellinzona, Buchdr. Leins & Vescovi, 1947.
87 p. illus. 23 cm.
Thesis—Zürich.
Lebenslauf.
"Noten-Anhang, Proben aus Opernchören": 18 p. (in pocket)

DREXEL MUSICAL FUND

1. Opera. 2. Choral music. I. Title.

ML1700.G3 49-12945*
Library of Congress [3] MUSIC DIV.

Choral music
Write on slip only words underlined and classmark — *MD

Geering, Arnold.
Chorgesang.

(Musica aeterna, Zürich, 1948. Bd.2, p.107-117. illus.)

Choral singing.

npo

MUSIC D.

Choral music.
Write on slip words underlined and class mark *MD

Gérold, Théodore, 1866–
Monodie et lied, par m. Théodore Gérold ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie. [v. 5] (1930) p. [2757]–2865. illus. (music))
Includes bibliographies.

1. Vocal music—Hist. & crit. I. Title. A 44-2514

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]† MUSIC DIV.

CHORAL MUSIC * MKA

HINRICHSEN, MAX, ed.
Organ and choral aspects and prospects, with contributions by George Little [and others] Foreword by John Dykes Bower. London, New York, Hinrichsen [1958]
181 p. 22cm.
"Music for the student of the organ. A check list," p. 63-77.

1. Organ. 2. Choral music. 3. Organ music--Bibl.
NN R 7.58 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1) [I]

Choral music
Write on slip words underlined below and class mark — *MAA

Hough, John.
The historical significance of the counter-tenor.

(Musical association. Proc. Leeds, 1938. 1937-1938, p.1-24.)

Use of the alto and counter-tenor voice from early times to the present day.

Choral singing.

MUSIC DIV.

CHORAL MUSIC *MFG *MFG

JACOBS, ARTHUR, 1922– , ed.
Choral music: a symposium. Baltimore, Penguin Books [1963] 444 p. music. 18cm. (Pelican books, A533)
Bibliography: p. [405]-413; recommended musical editions: p. [415]-426; recommended gramophone records: [427]-436

1. Choral music.
NN 8.64 p/ OC PC, 1 SL MU, I (LC1, X1, Z1)

Choral music. *MFH

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850.
Schicksale und beschaffenheit des weltlichen gesanges vom frühen mittelalter bis zu der erfindung des dramatischen styles und den anfängen der oper. Von R. G. Kiesewetter. Mit musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1841.
xii, 66, 105 p. 27 x 22cm.
"Beilage: Die gesanglehre von Giulio Caccini, genannt Romano, vom jahre 1601. Ein auszug aus der vorrede desselben zu den Nuove musiche": p. [61]–66.
"Musikalische beilagen": p. 66, 105.
Drexel 1843 Second Copy
1. Vocal music—Hist. & crit. 2. Opera—Hist. & crit. I. Caccini, Giulio di Michelangiolo, called Giulio Romano, d. 1618.

8—23734
Library of Congress ML1602.K47
MUSIC DIV.
[41e1] 784.09
Card rev. 1941

Choral music. *MIB

Kitson, Charles Herbert, 1874–
Six lectures on accompanied vocal writing, by C. H. Kitson. London, Oxford university press, H. Milford, 1930.
viii, 64 p. illus. (music) 19cm.
CONTENTS.—The texture of accompanied choral writing.—Thematic development and metamorphosis.—Thematic development and climax.—Solo voice and accompaniment.—Vocal quartet.—Form.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Vocal music. 3. Musical accompaniment. I. Title: Accompanied vocal writing.

31-9835
Library of Congress MT64.K5 MUSIC DIV.
[3] 781.66

CHORAL MUSIC *MFC

MAHLING, CHRISTOPH HELLMUT.
Studien zur Geschichte des Opernchors. Trossingen, Editio Intermusica, Hohner [c1962] 360 p. illus., map, facsims., music, tables. 21cm.

1. Opera--Hist. 2. Operas--Hist. 3. Choral music--Hist. and crit. 4. Choral music.
NN * 12.66 r/ OC(1b*) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Choral music *MFG

Mees, Arthur, 1850-1923.
Choirs and choral music, by Arthur Mees... New York: C.Scribner's sons, 1901. viii p., 3 l., 3-251 p. 8 ports. 12°. (Music lover's library.)

Contents.—Among the Hebrews and Greeks.—In the early Christian church.—In the medieval church.—After the Reformation.—The mystery.—Bach.—The oratorio. Handel.—Other choral forms.—Amateur choral culture in Germany and England.—Amateur choral culture in America.—The chorus and the chorus conductor.

MUSIC DIV.

Choral music
Write on slip only words underlined and classmark — *MA

Mengelberg, Karel.
Over muziekcultuur en koorzang.
(Muziek. Amsterdam,1926-1927. v.1,p.397-404.)

MUSIC DIV.
npc
form 400c [ii-6-48 25m]

Choral music **MFG

Meyer, Kathi, 1892–
Der chorische Gesang der Frauen mit besonderer Bezugnahme seiner Betätigung auf geistlichen Gebiet. 1. Teil bis zur Zeit um 1800... Vorgelegt von Kathi Meyer... Mittenwald: A. Nemayer, 1917. vi, 151, xxxviii p. pl. 8°.

Dissertation, University of Leipzig.
Music, p. i-xxxviii at end.
Bibliographical footnotes.

79509A DREXEL MUSICAL FUND.
1. Church music. 2. Choral music.
N. Y. P. L. January 26, 1923.

Choral music
Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Till frågan om den flerstämmiga musikens uppkomst.
(Svensk tidskrift för musikforskning. Stockholm, 1929. årg.11,p.38-63. illus.:music.)

French resume at end.

Counterpoint.
npc
form 400c [ii 29 48 25m]

Choral music
Write on slip words underlined below and class mark— *MD

Moser,Hans Joachim,1889-
La musica vocal.
(Enciclopedia de la musica. Mexico,D.F.,1943. Tomo 2,p.699-718.)

Au.cd. npc MUSIC DIV.
form 400d [viii 3 43 25m]

Choral music
Write on slip words underlined below and class mark— *MD

Moser,Hans Joachim,1889-
Musik für Gesang. (In: Das Atlantisbuch der Musik. Berlin,1934. p.651-687.)

Au.cd. MUSIC DIV.
npc
form 400b [viii 3-43 25m]

CHORAL MUSIC *MFGX

Oehlmann, Werner, 1901-
Chormusikführer. Stuttgart, Reclam (1965).
501 p. 16 cm. (Reclams Universal-Bibliothek, Nr. 10017/23)

1. Choral music--Analysis. 2. Choral music.
NN*R 10.69 v/l OC PC,2 SL MU,1,2 (LC1,X1)

CHORAL MUSIC
*ZB-116
Film Reproduction

Pratella, Francesco Balilla, 1880–
Linee di storia della musica, documentata da esempi di canto corale. Ad uso degli istituti magistrali, dei conservatori e delle scuole corali in genere. [1. ed.] Milano, Garzanti [1946]
95 p. music. 28cm.

Film reproduction. Positive.

1. Music—Hist. and crit. syllabi, etc. 3. History and criticism. 2. History and criticism—Outlines, 4. Choral music.
NN R 6.63 OC PC,1 SL MU,2,3 (UM1,LC1,X1)

CHORAL MUSIC *MLD

Raugel, Félix, 1881-
...Le chant choral... Paris, Presses universitaires de France, 1948. 127 p. music. 18cm.
("Que sais-je?" Le point des connaissances actuelles. 288)

1. ed.
Bibliography, p. 126-127.

1. Choral music.

NYPL MUSIC DIV.

Choral music *MFH
*MFH

Schneider, Marius, 1903–
... Geschichte der mehrstimmigkeit; historische und phänomenologische studien ... Berlin, J. Bard, 1934-35. Teil 1-2.
2 v. 20cm.

Contains music.

Contents.—1. t. Die naturvölker. 2. t. Die Anfänge in Europa.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music—History and criticism. 2. Harmony. 3. Folk-songs—History and criticism.
A C 35-190
Title from Iowa State Univ. Printed by L. C.
[2] MUSIC DIV.

Choral music
*ZB- *MG p.v.172

Steese, Ruth Zimmerman.
Choral music in the American colleges...by Ruth Zimmerman Steese. [Rochester] Eastman school of music, Univ. of Rochester, 1934. 31 f. incl. tables. 27½ x 21½cm. [Eastman school of music studies. no. 1]

Thesis (Mus. M.) — Univ. of Rochester, 1934?
Reproduced from typewritten copy; t.-p. and cover printed.
"Names of colleges represented," f. 28-31; "Bibliography," f. [24]-26.

1. Choral music. 2. Music in universities and colleges—U. S.
I. Ser.
N. Y. P. L. September 17, 1940 MUSIC DIV.

Choral music *MC

Swan, Alfred Julius, 1890–
The music director's guide to musical literature (for voices and instruments) [by] Alfred J. Swan ... New York, Prentice-Hall, inc., 1941.
xii, 164 p. incl. illus. (music) tables, diagrs. 23½cm. (The Prentice-Hall music series; Douglas Moore, editor)

Bibliography: p. 117-164.

1. Music—Bibl. 2. Choral music—Bibl. 3. Instrumental music—Bibl. I. Title.

Library of Congress ML113.S96M8 41—22479
[42n7] MUSIC DIV. 781.971

CHORAL MUSIC
Copy only words underlined & classmark— * MA

SYDOW, KURT.
[1.] Singendes Rufen, rufendes Singen. [2.] Das horchende (geneigte Singen. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 4/5(Juli/Okt., 1958) p. 111-118; Heft 6(Nov./Dez., 1958) p. 176-179. music)

Bibliographical footnotes.

1. Singing. 2. Choral singing. 3. Songs. 4. Choral music.
NN R 4.59 m/l OI (MU)1, 2, 3, 4 (LC5, X1)

Choral music
Write on slip words underlined below and class mark— *MGA

Tinayre, Yves.
The literature for the voice. (In: Simon, Robert Edward,1914- . Be your own music critic. Garden City,N.Y.,1941. p.63-92.)

Au.cd. MUSIC DIV.
form 400b [iii-23-41 25m]

CHORAL MUSIC *ZB-255

UNITED STATES. Library of Congress. Music division.
A selected, annotated bibliography of Te Deums in the Library of Congress, and a history of this hymn in ceremonial music since 1800 by Oma Grier Davis. [Ann Arbor, Mich., University Microfilms, c1967] xvi, 199 l. 22cm.

Microfilm.
Diss.--University of Iowa.

(Continued)
NN*R 12.69 r/l (OC)I, Ib* ODt ED; PC, 3, I SL MU, 1, 2, 3, I (UM1, MUF1, LC1, X1)

UNITED STATES. Library of Congress. Music division.
A selected, annotated bibliography of Te Deums in the Library of Congress... (Card 2)

Bibliography: leaves 192-199.

1. Te Deum. 2. Te Deum--Bibl. 3. Choral music. I. Davis, Oma Grier, 1922- . t.1967

CHORAL MUSIC *R-Music

VALENTIN, ERICH, 1906-
Handbuch der Chormusik. Hrsg. im Auftrag der Arbeitsgemeinschaft deutscher Chorverbände. Regensburg, G. Bosse [1953-58] 2 v. illus.,music. 18cm.

Vol. 2, "unter Mitarbeit von Hermann Handerer."

(Continued)
NN S 4.67 r/c OCs (OS)Is PCs,1s,2s,Is
SL MUs,1s,2s,3s,Is (LCls,Xls(i1))
2

VALENTIN, ERICH, 1906- Handbuch der Chormusik. (Card 2)

1. Choral music--Bibl. 2. Church music--Bibl. 3. Choral music. I. Arbeitsgemeinschaft deutscher Chorverbände. i. subs. for *MC.

Choral music
*ZB- *MG p.v.53

VAN DE VELDE, ERNEST, 1862-
...Le chant choral et le peuple; étude-conférence. Paris: Impr. du "Journal musical," 1914. 12 p. 24cm.

JUILLIARD FOUNDATION FUND.

804356A. 1. Choral music. I. Title.

N. Y. P. L. MUSIC DIV. January 7, 1936

Choral music
Write on slip only words underlined and classmark — *MA

Werner, Rudolf.
Der Männergesang in unserer Zeit.
(Neue Musikzeitschrift. München, 1950. 1950, April, p. 81-83)

npc MUSIC DIV.
form 400c [ii-6-48 25m]

CHORAL MUSIC *MFG

WIENANDT, E. A.
Choral music of the church [by] Elwyn A. Wienandt. New York, Free Press [1965]
xi, 494 p. facsims., music. 24 cm.
Bibliography: p. 462-474.

1. Church music--Hist. 2. Church music. 3. Choral music.
NN R 9.65 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

CHORAL MUSIC *MIB

Wilson, Harry Robert, 1901-
Choral arranging for schools, glee clubs and publication... New York, Robbins music corp., c1949. 123 p. music. 26cm.

495169B. 1. Composition (Music). 2. Choral music.

NN MUSIC DIV.

Choral music — Write on slip words underlined below and class mark— *MA

Wooldridge, H. Ellis.
The treatment of the words in polyphonic music.
(Musical antiquary. London,1910. 4°. v.1, p.73-92, 177.)

Music.

Counterpoint

form 446b [1-10-31 25m] MUSIC DIV.

CHORAL MUSIC *MFH

Young, Percy Marshall, 1912-
The choral tradition; an historical and analytical survey from the sixteenth century to the present day. London, Hutchinson [1962]
371 p. illus. 24 cm.
Includes bibliographies.

1. Choral music. 2. Choral music--Analysis. I. Title.
NN R 6.63 g/A OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Choral music *MGD

Zander, Ernst.
Führer durch die weltliche Chorliteratur mit Orchester. Teil 1. Berlin: Deutscher Arbeiter-Sängerbund, 1930. 179 p. table. 21½cm.
No more published.
CONTENTS.—Teil 1. Oratorien und grosse Chorwerke.

601204A. 1. Choral music. 2. Music—Analysis, interpretation, appreciation. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N.Y.P.L. October 2, 1934

CHORAL MUSIC *MFS

Zecchi, Adone, 1904-
Il coro nella storia e dizionario dei nomi e dei termini. Tavole fuori testo. Prefazione di Carlo Cammarota. Bologna, Ediz. Bongiovanni [Tip. Nettuno, 1960]
cm. 21 pp. 116, [4] tav. 15.
Bibliography, p. [11]

1. Choral societies. 2. Choral music
NN 10.61 p/P OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Choral music *MP (Eng)

Leslie, Henry David, 1822-1896, editor.
Choral music, edited by Henry Leslie. London: Novello, Ewer and Co. [188-?] 2 p.l., 216 p. f°.
Issued in 50 parts.
English words.
Words and music of 50 part songs, madrigals, etc.

Music div.
1. Choruses (Unaccompanied). 2. Songs (English).—Collections. 3. Title.
N.Y.P.L. November 23, 1916.

CHORAL MUSIC, MEDIEVAL — Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred.
Popular polyphony in the middle ages.
(Musical quar. New York,1940. v.26,p.31-49. plate.)

Counterpoint.

npo MUSIC DIV.

CHORAL MUSIC,MEDIEVAL — Copy only words underlined & classmark— *MA

DITTMER, LUTHER A.
Änderung der Grundrhythmen in den Notre-Dame-Handschriften. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt./Dec., 1959) p. 392-405)

Bibliographical footnotes.

1. Choral music, Medieval. I. Title: Notre-Dame-Handschriften.
NN R 8.60 m/A OC, I OI MU, 1, I (LC3, X1)

CHORAL MUSIC,MEDIEVAL — Copy only words underlined & classmark— *MA

DITTMER, LUTHER A.
An English discantuum volumen. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [19]-58. facsims.)

Includes three-part music transcribed into modern notation (p. 46-58).

1. Manuscripts, 13th cent. 2. Motets. 3. Choral music, English. 4. Choral music, Medieval. 5. Alleluia. 6. History and criticism, 1000-1450.
NN R 1.58 g/A OC(lbo) OI MU, 1, 2, 3, 4, 5, 6g (LC7, X1)

CHORAL MUSIC,MEDIEVAL *MN D398 Bd. 26

FALVY, ZOLTÁN.
Über Antiphonvarianten aus dem österreichisch-ungarischtschechoslowakischen Raum. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft: Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [9]-24. music)

Includes bibliographical notes.

1. Antiphons. 2. Choral music, Medieval.
NN R 10.65 e/A OI (MU)1, 2 (LC1, X1)

Choral music, Medieval — Write on slip words underlined below and class mark — *MG

Handschin, Jacques.
Angelomontana polyphonica.
(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau,1928. 8°. Bd.3,p.64-96.)

Music, 26 p. at end of volume.

History and criticism, 1000-1450 [w]
History and criticism, 1000-1450 [g]
Title.
Manuscripts, 14th cent.

form 446b [1-20-31 25m] MUSIC DIV.

Choral music, Medieval — Write on slip words underlined below and class mark — *MG

Handschin, Jacques.
Ueber Voraussetzungen, sowie Früh- und Hochblüte der mittelalterlichen Mehrstimmigkeit.
(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau,1927. 8°. Bd.2,p.5-42.)

Music.
Bibliography p.41-42.

form 446b [1-20-31 25m] MUSIC DIV.

Choral music, Medieval — Write on slip words underlined below and class mark — *MG

Handschin, Jacques.
Eine wenig beachtete Stilrichtung innerhalb der mittelalterlichen Mehrstimmigkeit.
(Schweizerisches Jahrbuch für Musikwissenschaft. Basel,1924. 8°. Bd.1,p.56-75. diagr.)

form 446b [1-20-31 25m] MUSIC DIV.

CHORAL MUSIC, MEDIEVAL — Copy only words underlined & classmark-- *MA

KRUGER, WALTHER.
Aufführungspraktische Fragen mittelalterlicher Mehrstimmigkeit: zu Heinrich Husmann, Mittelalterliche Mehrstimmigkeit. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 419-427; Jahrg. 10, Heft 2-4 (1957) p. 279-286, 397-403, 497-505; Jahrg. 11, Heft 2 (1958) p. 177-189)

Bibliographical footnotes.
1. Choral music, Medieval. 2. Interpretation of early music, Medieval. 3. Instrumental music, Medieval. 4. Husmann, Heinrich, 1908- Mittelalterliche Mehrstimmigkeit.
NN R 10.58 a/A OIs (MU)1, 2s, 3s, 4s (LC5s, X1s, Z1s)

CHORAL MUSIC,MEDIEVAL — Copy only words underlined & classmark-- *MA

REANEY, GILBERT, 1924-
The manuscript Chantilly, musée Condé 1047. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [59]-113)

The musical supplement (p. 98-113) includes text and transcription in score of 4 compositions: Phiton, Phiton, beste tres venimeuse, by Magister Franciscus; Le mont Aon de Trace, anon.; En Albion de fluns environée, anon.; and, L'ardure qu'endure, anon.
Bibliographical footnotes.

(Continued)
NN R 12.57 v/POC, II, IIb (OS)I OI MU, 1, 2, 3g, I, IIg (MUS4, LC6, X1)

REANEY, GILBERT, 1924- The manuscript Chantilly... (Card 2)

1. Manuscripts, 14th cent. 2. Choral music, Medieval. 3. History and criticism, 1000-1450. I. Chantilly, France. Musée Condé. Bibliothèque. Mss. 1047. II. Franciscus, 14 cent. Phiton, Phiton.

CHORAL MUSIC,MEDIEVAL *MP (General)

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence. Biblioteca. Mss. (Basevi 2439)
Florence, Biblioteca del Conservatorio de musica Luigi Cherubini, Manuscript Basevi 2439; critical edition and commentary. Denton, Tex., 1968 [1970] 2 v. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 5.70 l/ (OC)I, IIb+ OS PC, 4, I SL MUg, Ig, 2, 3, 5, Ig (LC1, X1)
2

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence. Biblioteca. Mss. (Basevi 2439) Florence... (Card 2)

Editor's thesis--North Texas state university.
Vol. 2 is the transcription.
For 3-4 voices.
Bibliography, v.1, leaves 313-330.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Medieval. 3. Choral music, 15th cent. 4. Choral music--Hist. and crit. 5. Manuscripts, 16th cent. I. Newton, Paul George, ed. II. Newton, Paul George.

CHORAL MUSIC,MEDIEVAL — Copy only words underlined & classmark— *MA

SUTKOWSKI, ADAM.
Nieznane zabytki wielogłosowej z polskich rekopisow choralowych XIII i XV wieku. (IN: Muzyka: kwartalnik. [Warszawa] 24cm. r. 3, nr. 3 (1958) p. 28-[36])

Includes music, 2-4 voices, in score.
Bibliographical footnotes.

1. Choral music, Medieval. 2. Choral music, Polish.
NN R 3.61 m/A OIs (MU)1, 2s (LC3s, X1s)

CHORAL MUSIC,MEDIEVAL *ZB-218

YATES, HADLEY, 1911-
A history of the cadence in polyphonic vocal music through the fifteenth century, by Hadley Yates. [Bloomington] 1962. xiii,261 l. music,tables.

Microfilm.
Thesis--Indiana University.
Vita.

(Continued)
NN*R 6.68 e/A OC(1b+) PC,2 SL MU,1,3,4 (UM1, LC1,X1) (MUF1)
2

YATES, HADLEY, 1911- A history of the cadence in polyphonic vocal music through the fifteenth century... (Card 2)

Bibliography: leaves 252-257.

1. Cadence. 2. Choral music--Hist. and crit. 3. Choral music, Medieval. 4. Choral music, 15th cent.

CHORAL MUSIC,14TH-15TH CENT.

* MFGG

GERBER, RUDOLF, 1899-1957.
Zur Geschichte des mehrstimmigen Hymnus; gesammelte Aufsätze hrsg. von Gerhard Croll. Kassel, New York, Bärenreiter, 1965. 141 p. illus., port. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 21)

Includes music.
Bibliography, p. 128-138.

1. Hymns--Hist. and crit. 2. Hymns, Ancient and medieval. 3. Choral music, 14th-15th cent. 4. Hymns--Catholic church, Roman. I. Series. II. Croll, Gerhard, ed.
NN 2.66 p/s OC, II (OS)I PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

CHORAL MUSIC,15TH CENT. • MRD

BRITISH MUSEUM. Mss. (Egerton 3307).
The British Museum manuscript Egerton 3307. The music, except for the carols, edited and transcribed, and with a general commentary, by Gwynn S. McPeek. Texts edited and transcribed by Robert White Linker. London, Oxford University Press; Chapel Hill, University of North Carolina Press, 1963.
vii, 34 p., score (35-108 p.) 29 cm.
For 2-5 voices; Latin words.
Includes liturgical music, a drinking song and a motet.
1. Choral music, 15th cent. 2. Choral music, English. 3. Choral music, Sacred--Collections--To 1600. I. McPeek, Gwynn S., ed. II. McPeek, Gwynn S.
NN R 2.65 g/s (OC)I, IIb* OS SL MUg, 1, 2, 3g, Ig (LC1, X1)

CHORAL MUSIC, 15th CENT. Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F ,1910-
The beginnings of polyphonic choral music.

(American musicological soc. Papers. Oberlin, 1940. 1940,p.23-34.)

Contains music.

Au.cd.

npc MUSIC DIV.

form 190c [ii 3 47 25m]

CHORAL MUSIC,15TH CENT. Copy only words underlined & classmark— *MGA

LANG, PAUL HENRY, 1900-
Objectivity and constructionism in the vocal music of the 15th and 16th centuries. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962, 27cm, p. 115-123)

Bibliographical footnotes.

1. Choral music, 15th cent. 2. Choral music, 16th cent.
NN X 11.64 e/s OC OI MU, 1, 2 (LC1,X1)

CHORAL MUSIC,15TH CENT.

*MP
(General)

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence. Biblioteca. Mss. (Basevi 2439)
Florence, Biblioteca del Conservatorio di musica Luigi Cherubini. Manuscript Basevi 2439; critical edition and commentary. Denton, Tex., 1968 [1970] 2 v. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 5.70 l/ (OC)I, IIb+ OS PC, 4, 1 SL MUg, Ig, 2, 3, 5, Ig (LC1, X1)

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence. Biblioteca. Mss. (Basevi 2439) Florence... (Card 2)

Editor's thesis--North Texas state university.
Vol. 2 is the transcription.
For 3-4 voices.
Bibliography, v.1, leaves 313-330.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Medieval. 3. Choral music, 15th cent. 4. Choral music--Hist. and crit. 5. Manuscripts, 16th cent. I. Newton, Paul George, ed. II. Newton, Paul George.

Choral music, 15th cent. Write on slip words underlined below and class mark — *MA

Reiss, Josef.
Zwei mehrstimmige Lieder aus dem 15. Jahrhundert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5,p.481-484. illus.music)

MUSIC DIV.

form 190c [ii-11-38 25m]

CHORAL MUSIC,15TH CENT.

*ZB-218

YATES, HADLEY, 1911-
A history of the cadence in polyphonic vocal music through the fifteenth century, by Hadley Yates. [Bloomington] 1962. xiii,261 l. music,tables.

Microfilm.
Thesis--Indiana University.
Vita.

(Continued)
NN*R 6.68 e/ OC(1b+) PC,2 SL MU,1,3,4 (UM1, LC1,X1) (MUF1)

YATES, HADLEY, 1911- A history of the cadence in polyphonic vocal music through the fifteenth century... (Card 2)

Bibliography: leaves 252-257.

1. Cadence. 2. Choral music--Hist. and crit. 3. Choral music, Medieval. 4. Choral music, 15th cent.

CHORAL MUSIC,15th-16th CENT.

* MP
(General)

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228).
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque royale de Belgique, Brussels. A critical edition and commentary by Martin Picker. Berkeley, University of California press, 1965. xi, 505 p. facsims. 28cm.

Bibliographical notes, p. 99-112.

(Continued)
NN R 5.66 g/c (OC)II, III, IVbo ODt, It EDt, It PC, 1, 2, I, II, III SL MUg, 1, 2, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228). The chanson albums of Marguerite of Austria... (Card 2)

Transcriptions, p. [169]-471.
For 3-7 voices. Chiefly French or Latin words.

1. Choral music, 15th-16th cent. 2. Madrigals, French. 3. Madrigals, French--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239). II. Margaret of Austria, regent of the Netherlands, 1480-1530. III. Picker, Martin, ed. IV. Picker, Martin. t. 1965.

Choral music, 15th-16th cent. Write on slip words underlined below and class mark — GBA

Borren, Charles van den, 1874-
Actions et reactions de la polyphonie neerlandaise et de la polyphonie italienne aux environs de 1500.

(Revue belge d'archéologie et d'histoire de l'art Anvers, 1936. Tome 6, p.51-61.)

au. cd.
Laudi spirituali
History and criticism, 1450-1600

form 190b [iii-25-41 25m]

CHORAL MUSIC,16TH-16TH CENT.

Copy only words underlined & classmark— *MFG

KRINGS, ALFRED.
Die Bearbeitung der gregorianischen Melodien in der Messkomposition von Ockeghem bis Josquin des Prez. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 35 (1951). p. 36-53)

1. Chant (Plain, Gregorian, etc.) 2. Choral music, 15th-16th cent.
NN R 2.53 OS (MU)1, 2 (LC2, X1)

CHORAL MUSIC,15TH-16TH CENT.

*MN
A596
no. 28

FELLERER, KARL GUSTAV, 1902-
Pre-classical polyphony. English translation by Robert Kolben. Köln, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1965] score (51 p.) 33cm. (Anthology of music. v.28)

For 4-5 voices, with words in the original languages.

(Continued)
NN 11.65 e/s OC (OS)I MUg, 1g, 2g, 3, 4, Ig (MUS15, LC1, X1)

FELLERER, KARL GUSTAV, 1902- . Pre-classical polyphony. (Card 2)

Includes historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, 15th-16th cent. 4. Counterpoint. I. Series.

CHORAL MUSIC,15TH-16TH CENT.

*MN
A596
no. 22

LENAERTS, RENÉ, 1902-
The art of the Netherlanders. [Translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (117 p.) 33cm. (Anthology of music. no. 22)

Chiefly 4-5 voices, with words in the original languages. Includes a few instrumental pieces.

(Continued)
NN 11.65 e/s OC (OS)I MUg, 1g, 2g, 3, 4, Ig (MUI2, MUS25, LC1, X1)

LENAERTS, RENE, 1902- . The art of the Netherlanders. (Card 2)

With historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, Dutch. 4. Choral music, 15th-16th cent. I. Series.

CHORAL MUSIC,15TH-16TH CENT. Copy only words underlined & classmark-- * MF

PICKER, MARTIN.
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliotèhque [sic] royale de Belgique, Brussels. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.6 (1963) p. [145]-285. facsims.)

Inventory of the manuscripts," p. 184-193.
Table of incipits." p. 198-259

(Continued)
NN S 5.68 p/L OC, III (OD)I, II (ED)I, II OI MU, 1, 2, 3, 4, I, II, III (LC1, X1)

PICKER, MARTIN. The chanson albums of Marguerite of Austria... (Card 2)

Musical examples, p. 263-285.

1. Madrigals, French 2. Choral music, 15th-16th cent. 3. Manuscripts, 15th-16th cent. 4. Choral music--Bibl.--Thematic indexes. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228) II. Belgium. Bibliothèque royale de Belgique, Brussels, Mss. (11239) III. Margaret of Austria, regent of the Netherlands, 1480-1530.

CHORAL MUSIC,16thCENT.

*ZB-283

BARLOW, CARL LELAND, 1913-
The four-part through seven-part Sacrae symphoniae collected and published in 1600 by Caspar Hassler. [Los Angeles] 1966. 2 v.

Microfilm.
Thesis--University of Southern California.
Bibliography, [v. 1] leaves 141-145.
[Vol. 2], Appendix, is a transcription of the first 84 compositions in the collection.

(Continued)
NN R 8.70 m/ OC(1b+)I (OAF1) PC, 1, 2 SL MU, 1, 2, Ig (UM1, LC1, X1) (MUF1)

BARLOW, CARL LELAND, 1913- . The four-part through seven-part Sacrae symphoniae ... (Card 2)

1. Hassler, Caspar, 1562-1618. Sacrarum symphoniarum continuatio, 1600. 2. Choral music, 16th cent. I. Hassler, Caspar, 1562-1618. Sacrarum symphoniarum continuatio, 1600.

Choral music, 16th cent *MFH

Bernoulli, Eduard, 1867-1927.

Aus liederbüchern der humanistenzeit, eine bibliographische und notentypographische studie ... mit 33 notenbeilagen. Leipzig, Breitkopf & Härtel, 1910.

116 p. 24cm.

Habilitationsschrift—Zürich.
"Literatur": p. 29. "Notenbeilagen": p. [31]-116.

1. Vocal music—Hist. & crit. 2. Songs—Hist. & crit. 3. Musical notation.

12-12811
Music Div.
Card rev. 1941

Library of Congress ML2502.B2

Choral music, 16th Write on slip words underlined below and class mark — *MGA

Cauchie, Maurice.
Die Reinheit der Kirchentöne in der französisch-niederländischen Chormusik des frühen 16. Jahrhdts. (In: Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p. 54-61.)

Modes

Form 166b [x-21-31 25m] MUSIC DIV.

CHORAL MUSIC, 16TH CENT. Copy only words underlined & Classmark-- *MAA

CODEX LERMA.
The Lerma codex; a newly discovered choirbook from seventeenth-century Spain. [By] Willem Elders. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4(1967) p. 187-205. music)

Codex is located in the library of Utrecht university.

1. Manuscripts, 17th cent. 2. Choral music, 16th cent. 3. Choral music--Bibl. 4. Choral music--Bibl.--Thematic indexes. I. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. II. Elders, Willem.
NN 2.69 e/[OC, II, IIb+ (OS)I OI PC, 3, I, II MU, 1, 2, 3, 4, I, II (LC1, X1)

CHORAL MUSIC, 16TH CENT. Copy only words underlined & classmark— *MFG

FEDERHOFER-KÖNIGS, RENATE, 1930-
Wolfgang Khainer und seine "Musica choralis." (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 32-48. facsims.)

Bibliographical footnotes.

1. Khainer, Wolfgang, 16th cent. 2. Choral music, 16th cent.
NN 3.61 m/OC, Ib OI MU, 1, 2 (LC3, X1)

Choral music, 16th cent Write on slip words underlined below and class mark —*MA

Funck, Heinz.
Die mehrstimmigen Kompositionen in Cod. Zwickau 119.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Aug.-Sept., 1931, p. 558-563.)

Includes music.

Manuscripts, 16th cent.

npo

Form 166a [x-15-43 25m] MUSIC DIV.

CHORAL MUSIC, 16th CENT. Copy only words underlined & classmark— * MA

GERBER, RUDOLF, 1899-1957.
Die Hymnen der Handschrift Monte Cassino 871. (IN: Anuario musical. Barcelona. 27cm. v. 11 (1956) p. 3-23. music)

Includes music.

1. Monte Cassino (Benedictine abbey). Mss. 871. 2. Choral music, 16th cent.
NN 6.60 p/[OC MU, 1, 2 (LC3, X1)

CHORAL MUSIC, 16th CENT. Write on slip words underlined below and class mark — *MA

Hertzmann, Erich.
Zur Frage der Mehrchörigkeit in der ersten Hälfte des 16. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Dez., p. 138-147.)

Includes music.

Counterpoint. npo

Form 166a [x-15-43 25m] MUSIC DIV.

Choral music, 16th cent. * ZB — *MG p.v.141

Illing, Carl Heinz.
... Zur technik der Magnificat-komposition des 16. jahrhunderts, von Carl-Heinz Illing. Wolfenbüttel-Berlin, G. Kallmeyer, 1936.

x, 71, 57 p. illus. (music) 24cm. (Added t.-p.: Kieler beiträge zur musikwissenschaft; schriften des Musikwissenschaftlichen instituts der Universität Kiel, hrsg. von Friedrich Blume. hft. 3)

Issued also as inaugural dissertation, Kiel.
Series title in part at head of t.-p.
"Literatur": p. ix-x. "Katalog der Magnificat-kompositionen bis 1620": 57 p. at end.

JUILLIARD FOUNDATION FUND

1. Canticles. 2. Chant (Plain, Gregorian, etc.) 3. Choral music—Hist. & crit. I. Title: Magnificat-komposition des 16. jahrhunderts.

Library of Congress ML3003.I 2929 38-10441
——— ——— Copy 2. [3] MUSIC DIV. 783 : 282

... , 16th cent. Write on slip words underlined below and class mark — MAS +

Kroyer, Theodor.
Von der Musica reservata des 16. Jahrhunderts. (In: Festschrift Heinrich Wölfflin zum siebzigsten Geburtstage. Dresden, 1935. p. 127-144. illus. (music)).

Hist. and crit, 1450-1600.

Form 166b [xi-16-36 25m] MUSIC DIV.

CHORAL MUSIC, 16TH CENT. Copy only words underlined & classmark— *MGA

LANG, PAUL HENRY, 1900-
Objectivity and constructionalism in the vocal music of the 15th and 16th centuries. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962, 27cm. p. 115-123)

Bibliographical footnotes.

1. Choral music, 15th cent. 2. Choral music, 16th cent.
NN X 11.64 e/5 OC OI MU, 1, 2 (LC1, X1)

Choral music, 16th cent. Write on slip words underlined below and class mark — *MA

Liliencron, R. v.
Die Chorgesänge des lateinisch-deutschen Schuldramas im XVI. Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 309-387.)

Includes music.

Incidental music.—Hist. and crit.

Form 166b [xi-16-36 25m] MUSIC DIV.

Choral music, 16th cent. Write on slip words underlined below and class mark — *MA

Lowinsky, Eduard.
Zur Frage der Deklamationsrhythmik in der a-cappella-Musik des 16. Jahrhunderts.

(Acta musicologica. Lipsiae, 1935. v. 7, p. 62-67.)

Language and music.

npo

Form 166b [viii-3-43 25m] MUSIC DIV.

Choral music, 16th cent. Write on slip only words underlined and classmark — *MA

Nowak, Leopold.
Eine Bicinienhandschrift der Wiener Nationalbibliothek.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Nov., p. 99-102.)

Manuscripts, 16th cent.

npo

Form 166a [x-3-47 25m] MUSIC DIV.

CHORAL MUSIC, 16TH CENT. Copy only words underlined & classmark— *MA

Osthoff, Helmuth, 1896-
Vergils Aeneis in der Musik von Josquin des Prez bis Orlando di Lasso. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2(1954) p. [85]-102. music)

Virgil's Dulces exuviae Fama, malum, Dissimulare etiam sperasti, and At trepida et coeptis immanibus effera Dido.

(Continued)
NN ** R 5.55 s/ OC OI MU, 1, 2 (MUS1, LC3, X1)

Copy only words underlined & classmark— *MA

Osthoff, Helmuth, 1896- . Vergils Aeneis in der Musik von Josquin des Prez bis Orlando di Lasso. (Card 2)

1. Virgil. Aeneid. 2. Choral music, 16th cent.

CHORAL MUSIC, 16TH CENT. *MFGF

ROTH, JOACHIM.
Die mehrstimmigen lateinischen Litaneikompositionen des 16. Jahrhunderts. Regensburg, G. Bosse, 1959. 140 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 14)

Bibliography, p. 137-140.

1. Church music--Catholic church, Roman. 2. Litanies. 3. Choral music, 16th cent. I. Series.
NN R 7.63 f/8 OC (OS)Ib PC, 1s, 2s, 3s, Is SL MUb, 1s, 2s, 3s, Is (LC1s, X1s)

Choral music, 16th cent. Write on slip only words underlined and classmark — *MA

Schröder, Otto.
Das Eisenacher Cantorenbuch.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Dez., p. 173-178.)

Manuscripts, 16th cent.

npo

Form 166a [iv-3-47 25m] MUSIC DIV.

Choral music, 16th-17th cent. *MFG

Adrio, Adam.
Die Anfänge des geistlichen Konzerts, von Dr. Adam Adrio. Berlin: Junker und Dünnhaupt, 1935. 149, 31 p. 24½cm. (Neue deutsche Forschungen. Bd. 31.)

"Noten-Beispiele," 31 p. at end.
"Bibliographie der geistlichen Bicinien- und Tricinienliteratur des 16. und 17. Jahrhunderts," p. [132]-135; "Bibliographie des geringstimmigen geistlichen Konzerts in Italien," p. 135-142; "Bibliographie des geringstimmigen geistlichen Konzerts in Deutschland," p. 142-146; "Literatur-Verzeichnis," p. [147]-149.

850164A. 1. Concerto. I. Title.
N. Y. P. L. MUSIC DIV. December 18, 1936

Choral music, 16th-17th cent. Write on slip words underlined below and class mark — *MAA

Dent, Edward J.
The laudi spirituali in the XVIth and XVIIth centuries.

(Musical Association. Proceedings. London, 1917. Session 43, p. 63-95.)

Laudi spirituali

Form 166b [viii-15-40 25m] MUSIC DIV.

CHORAL MUSIC, 16TH-17TH CENT.

Winter, Paul, 1894- * MFBG
Der mehrchörige Stil; historische Hinweise für die heutige Praxis. Frankfurt, New York, C. F. Peters [1964]

114 p. facsims., music. 27 cm.
Bibliography: p. 97-103.

1. Choral music--Hist. and crit. 2. Choral music, 16th-17th cent. 3. Style. 4. Interpretation of early music. 5. Instrumental music, 16th-17th cent.
NN 5.66 g/ OC PC, 1, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

CHORAL MUSIC, 17TH CENT.

*ZB-153
Film Reproduction

HUDEMANN, HANS OLAF.
Die protestantische Dialogkomposition im 17. Jahrhundert. [Kiel, 1942?] 85, xi p. illus., music. 30cm.

Film reproduction. Positive.
Inaug.-Diss.--Kiel, 1941.
Vita.
"Bibliographie der... benutzten Dialogkompositionen des 17. Jahrh.," p. ii-viii.

(Continued)
NN R 10.64 e/[OC PC, 1, 2, 3 SL MU, 1, 2, 3, I (UM1, LC1, X1, MUF1)

2

HUDEMANN, HANS OLAF. Die protestantische Dialogkomposition im 17. Jahrhundert. (Card 2)

Bibliography, p. ix-xi.

1. Church music, 17th cent. 2. Church music--Protestant churches. 3. Church music--Germany. 4. Choral music, 17th cent.

Choral music, 18th cent. Write on slip words underlined below and class mark— *MA

Treiber, Fritz.
Die thüringisch-sächsische Kirchenkantate zur Zeit des jungen J.S. Bach (etwa 1700-1723)

(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 129-159.)

Cantatas.

MUSIC DIV.

form 400b [viii-8-48 25m]

CHORAL MUSIC, 20TH CENT. Copy only words underlined & classmark— *MA

EHMANN, WILHELM.
Gegenwärtige Formen chorischen Singens. (IN: Hausmusik. Kassel. 23cm. Jahrg. 23, Heft 1 (Jan./Feb., 1959) p. 1-10. illus.)

Bibliographical footnotes.

1. Choral music, 20th cent. 2. Choirs.
NN R 11.59 1/P OI (MU)1, 2 (LC3, X1)

CHORAL MUSIC, 17TH CENT. Copy only words underlined & classmark— *MA

LAUNAY, DENISE.
Les motets à double chœur en France dans la première moitié du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 40(déc., 1957) p. [173]-195. music)

Bibliographical footnotes.

1. Motets. 2. Choral music, 17th cent.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

CHORAL MUSIC, 19TH CENT. * MFHB (Germany)

FRIEDRICH, ANNETTE.
Beiträge zur Geschichte des weltlichen Frauenchores im 19. Jahrhundert in Deutschland. Regensburg, G. Bosse, 1961. 186 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 18)

Bibliography, p. 120-186.

1. Choral music, 19th cent. 2. Choral societies--Germany. 3. Choral music--Female voices. 4. Choral music--Bibl. I. Series.
NN 9.64 g/ OC(lbo) (OS)I PC, 2, 3, 4, I SL MU, 1, 2, 4, I (LC1, X1)

Choral music, 20th cent. Write on slip, class mark *A name, vol, page and year of magazine.

Günther, Siegfried.
Neue a cappella-Kunst.

(Musik. Stuttgart, 1926. 4°. Jahrg. 19, p. 84-92.)

form 400 [iv 12-26 25m]

MUSIC DIV.

Choral music, 17th cent. Write on slip words underlined below and class mark— *MA

Müller, Hermann.
Beobachtungen zum geistlichen Liede.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 353-367. illus. music)

Songs, 16th-17th cent.

MUSIC DIV.

form 400b [iii-25-41 25m]

CHORAL MUSIC, 20TH CENT.--BIBL. *ZB- *MG p.v. 368

ROBERTS, KENNETH.
A checklist of twentieth-century choral music for male voices. Detroit, Information coordinators, 1970. 32 p. 23cm. (Detroit studies in music bibliography. 17)

1. Choral music, 20th cent.--Bibl. 2. Choral music--Bibl. 3. Choral music--Male. I. Series.
NN R 3.71 m/ OC (OS)I PC, 2, 3, I SL MU, I, 1 (LC1, X1)

CHORAL MUSIC, 20TH CENT. 186
*ZB-186
Film Reproduction

HANSLER, GEORGE E.
Stylistic characteristics and trends in the choral music of five twentieth-century British composers. A study of the choral works of Benjamin Britten, Gerald Finzi, Constant Lambert, Michael Tippett and William Walton. [New York] 1957. 721 l.

Film reproduction. Positive.
Thesis--New York university.

(Continued)
NN R 12.65 1/ OC(lbo) PC, 3, 4 SL MU, 1, 2, 3 (UM1, LC1, X1, MUF 1)

2

Choral music, 17th cent. *MEC (Purcell)

Quervain, Fritz de.
...Der Chorstil Henry Purcell's (Studien zu seinen Anthems). Bern, etc., P. Haupt, 1935. 117 p. illus. (music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 7.)

"Literatur (nur für den speziellern Stoffkreis)," p. 118.

Music Div.

816368A. 1. Purcell, Henry, 1658-1695. 2. Choral music. I. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 18, 1936

Choral music, 20th cent. Write on slip words underlined below and class mark— *MA

Adrio, Adam.
Wesen und Gestalt der neuen protestantischen Chormusik.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66 p. 85-87.)

Church music-Protestant churches.

form 400b [iv-8-39 25m]

MUSIC DIV

HANSLER, GEORGE E. Stylistic characteristics and trends in the choral music of five twentieth-century British composers. (Card 2)

Bibliography, leaves [716]-721.

1. Choral music, 20th cent. 2. Choral music, English. 3. Musicians, English. 4. Choral music--Hist. and crit.

Choral music, 17th 18th cent. DREXEL 2206

Bishop (Sir Henry Rowley) 1786-1855.
Syllabus of a course of six lectures on the progress of secular vocal music, at home and abroad, in the 17. and 18. centuries . . . [*Liverpool: W. Webb*, 1845?]. 14 pp 8°.
~~In: Musical pamphlets~~

Music Div.

CHORAL MUSIC, 20TH CENT. 232
*ZB-232

BITTEL, HERMANN, 1927-
Der Cantus firmus in der zeitgenössischen Geistlichen Chormusik. Ein Beitrag zur Stiluntersuchung der neuen a cappella-Kirchenmusik. München, 1950. viii, 141 l. illus.

Microfilm (negative)
Inaug.-Diss.--Munich.
Includes music.

(Continued)
NN R 5.72 m/E OC(lb+) PC, 1, 2 SL MU, 1, 2 (MUFI, UMI, LC1, X1)

2

CHORAL MUSIC--20TH CENT. * MFH

HINES, ROBERT STEPHAN, ed.
The composer's point of view; essays on twentieth-century choral music by those who wrote it. [1st. ed.] Norman, University of Oklahoma press [1963] 342 p. music. 23cm.

"Catalogues of composers' works": p. 319-335

1. Choral music. 2. Choral music--Bibl. 3. Choral music--Analysis. 4. Choral music--20th cent. 5. Musicians. I. Title. II. Hines, Robert Stephan.
NN R 4.64 p/ OC, IIb* PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Choral music, 17th-18th cent. Write on slip words underlined below and class mark— *MA

Mies, Paul.
Ueber die Behandlung der Frage im 17. und 18. Jahrhundert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 286-304.)

MUSIC DIV.

form 400b [iii-6-38 25m]

BITTEL, HERMANN, 1927- . Der Cantus firmus in der zeitgenössischen Geistlichen Chormusik. (Card 2)

Lebenslauf.
Bibliography, leaves iii-v.

1. Counterpoint. 2. Choral music--Hist. and crit. 3. Choral music, 20th cent.

Choral music, 20th cent Write on slip words underlined below and class mark— *MA

Hoeree, Arthur.
The renaissance of choral music.

(Modern music. New York, 1932. v. 9, p. 51-61.)

npo

MUSIC DIV.

form 400b [viii-6-48 25m]

Choral music, 18th cent. Write on slip words underlined below and class mark— *MA

Fellerer, Karl Gustav, 1902-
Zur Neukomposition und Vortrag des gregorianischen Chorals im 18. Jahrhundert.

(Acta musicologica. Basiliae, 1934. v. 6, p. 145-152.)

Au. cd.

npo

MUSIC DIV.

CHORAL MUSIC, 20TH CENT. *MC

Canadian Music Centre, *Toronto.*
Catalogue of Canadian choral music available for perusal from the Library of the Canadian Music Centre. Toronto 1966.
195 l. 28 cm.

1. Choral music--Bibl. 2. Choral music, Canadian. 3. Choral music, 20th cent.
NN*R 7.68 a/ OS PC, 1, 2 SL MU, 1, 2, (LC1, X1)

Choral music, 20th cent. Write on slip words underlined below and class mark— *MA

Petzoldt, Richard.
Zeitgenössische a capella-Musik für gemischten Chor.

(Musik. Berlin, 1930. Jahrg. 22, p. 894-900.)

form 400b [x-10-31 25m]

MUSIC DIV.

Choral music, 20th cent.
Words underlined in red.
Ruetz, Manfred
Chormusik mit obligaten Instrumenten.
(Musikpflege. Leipzig. v.5 (1935), p.364-368.)
Music Div.

CHORAL MUSIC, 20TH CENT.
Copy only words underlined & classmark— *MA
Schollum, Robert.
Zur Lage der Zeitgenössischen Chorkomposition.
(IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 9, Heft 6 (Juni, 1954) p. 186-190)

1. Choral music, 20th cent.

NN R 8.54 OI (MU)1 (LC2,X1)

Choral music, 20th cent.
Write on slip only words underlined and classmark — *MA
Tappolet, Walter.
Neue geistliche Chormusik.
(Musik und Gottesdienst. Zürich, 1949. 1949, Sept., p.136-140.)
npc

CHORAL MUSIC--ANALYSIS
*MGD
BAUER, RUDOLF.
Das Konzert; lebendige Orchestermusik bis zur Gegenwart. Berlin, Safari-Verlag [c1955] 802 p. music. 20cm.

1. Orchestra and orchestral music. 2. Orchestral music--Analysis, appreciation. 3. Symphonies--Analysis, appreciation. 4. Choral music--Analysis.

NN R X 9.57 j/& OC PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

CHORAL MUSIC--ANALYSIS
*MFH
* MFH
HINES, ROBERT STEPHAN, ed.
The composer's point of view; essays on twentieth-century choral music by those who wrote it. [1st. ed.] Norman, University of Oklahoma press [1963] 342 p. music. 23cm.
"Catalogues of composers' works": p. 319-335

1. Choral music. 2. Choral music--Bibl. 3. Choral music--Analysis. 4. Choral music--20th cent. 5. Musicians. I. Title. II. Hines, Robert Stephan.

NN R 4.64 p/& OC, IIb* PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

CHORAL MUSIC--ANALYSIS
Copy only words underlined & classmark— *MA
MALINOWSKI, WŁADYSŁAW
Technika wielochórowa na tle rozwoju wielogłosowości. (IN: Muzyka; kwartalnik. [Warszawa] 24cm. r. 3, nr. 4 (1958) p. 28-[43])
Includes examples, 3-18 voices, in score
Bibliographical footnotes.

1. Counterpoint. 2. Choral music--Analysis.

NN R 3. 61 m/VOIs (MU)Is, 2s (LC3s, X1s)

CHORAL MUSIC--ANALYSIS
*MFCX
Oehlmann, Werner, 1901-
Chormusikführer. Stuttgart, Reclam (1965).
501 p. 16 cm. (Reclams Universal-Bibliothek, Nr. 10017/23)

1. Choral music--Analysis. 2. Choral music.
NN*R 10. 69 v/I OC PC, 2 SL MU, 1, 2 (LC1, X1)

CHORAL MUSIC--ANALYSIS
*MGD
SCHUMANN, OTTO, 1897-
Schumanns Chormusik- und Klavierlied-Buch. [1. Aufl.] Wilhelmshaven, H. Hübener [c1953] 789 p. music. 20cm.

1. Music--Analysis, interpretation, appreciation. 2. Choral music. 3. Songs. 4. Choral music--Analysis. 5. Songs--Analysis.

NN* R 5. 56 a/& OC PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

CHORAL MUSIC--ANALYSIS
*MFH
* MFH
Young, Percy Marshall, 1912-
The choral tradition; an historical and analytical survey from the sixteenth century to the present day. London, Hutchinson [1962]
371 p. illus. 24 cm.
Includes bibliographies.

1. Choral music. 2. Choral music--Analysis. I. Title.
NN R 6. 63 g/& OC PC, I, I SL MU, 1, 2, I (LC1, X1)

Choral music—Analysis
*MGD
Zander, Ernst.
Führer durch die weltliche Chorliteratur mit Orchester. Teil 1. Berlin: Deutscher Arbeiter-Sängerbund, 1930. 179 p. table. 21½cm.
No more published.
Contents.—Teil 1. Oratorien und grosse Chorwerke.

Music Div.
Carnegie Corporation of New York.
601204A. 1. Choral music. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L.
October 3, 1934

CHORAL MUSIC--CONDUCTING
See
CONDUCTING, CHORAL

Music div.

CHORAL MUSIC--DISCOGRAPHY
*L
COOVER, JAMES B.
Medieval and Renaissance music on long-playing records, by James Coover [and] Richard Colvig. [Detroit, Information Service] 1964. xii,122 p. 23cm. (Detroit studies in music bibliography. no.6)

1. Vocal music--Discography. 2. Choral music--Discography. 3. Instrumental music--Discography. I. Colvig, Richard, joint author. II. Series. III. Colvig, Richard.
NN S 10.68 v/& OC, I, I, II SL MU, 1, 2, 3, I, II IIIb* (OS)II PC, 1, 2, 3, (LC1, X1) MUT

CHORAL MUSIC--INSTRUCTION
See
CHORAL SINGING

Music div.

CHORAL MUSIC--PER. AND SOC. PUBL.
° MA
The CHORAL journal. v. [1]-date; May, 1959-date
Tampa, Fla. v. illus., ports. 29cm.
CURRENT IN MUSIC DIVISION
Five issues a year (slightly irregular).
"Official publication of the American choral directors association."

1. Choral music--Per. and soc. publ. 2. Periodicals--U.S. I. American choral directors association.
NN R 1. 65 g/& OSs, 1s, Is PCs, 1s, Is SL MUs, 1s, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

CHORAL MUSIC--PER. AND SOC. PUBL.
*MA
MUS. DIV.
HESSISCHE Sängerwarte. Jahrg. 10, Nr. 3-date; März, 1957-date
Frankfurt a. M. v. illus., ports. 30cm.
CURRENT IN MUSIC DIVISION
Monthly.
Published by Hessischer Sängerbund.
Includes concert programs and texts.
* MA
1. Music--Per. and soc. publ. 2. Choral music--Per. and soc. publ. 3. Periodicals--Germany. I. Hessischer Sängerbund.
NN S 8. 59 g/IIOS, 1, Ib PC, 1, 2, I MU, 2, 3, I P(I), 1, 2, I (U1, LC1, X1)

CHORAL MUSIC--PER. AND SOC. PUBL.
*MA
MUS. DIV.
LIED und Chor. 50-date Jahrg.; 1958-date
Mönchengladbach, Verlag "Deutsche Sängerzeitung." v. illus., music. 30cm.
CURRENT IN MUSIC DIVISION
Monthly.
"Zeitschrift für das gesamte Chorwesen."
Continues the numbering of Deutsche Sängerbundeszeitung. (Not in the library)
Issued by Deutscher Sängerbund.
*MA
(Continued)
NN S 9. 59 p/P OS, I, II PC, 1, I MU, 2, 3, I P (I), 1, I (U1, LC1, X1)
2

LIED und Chor. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Choral music--Per. and soc. publ. I. Deutscher Sängerbund. II. Deutsche Sängerbundeszeitung.

Choral music—Per. and soc. publ.
*MA
Der Maennerchor; Zeitschrift zur Erforschung des Wesens und der Geschichte des Maennerchores. Jahrg. 1–2 (Juli, 1925–26)
Bonn a. Rh.[, etc.], 1925–26. 2 v. 8°.
Monthly.
Edited by J. Butz.
Ceased publication with v. 2, no. 11-12 (Nov.-Dec., 1926).

Juilliard Foundation Fund
Music Div.
1. Music—Per. and soc. publ. 2. Choral music—Male voices—Per. and soc. publ. I. Butz, Josef, editor.
N. Y. P. L.
February 19, 1932

CHORAL MUSIC--PER. AND SOC. PUBL.
*MA
MUS. DIV.
Der MERKER. [Berlin] Nr. 1-date; 1958-date
Berlin, v. 21cm.
CURRENT IN MUSIC DIVISION
Monthly
Published by Berliner Liedertafel.
*MA
1. Music—Per. and soc. publ. 2. Choral music—Male voices—Per. and soc. publ. 3. Choral music—Per. and soc. publ. 4. Periodicals—Germany. I. Berliner Liedertafel.
NN S 6. 68 p/V OS, 1 PC, 1, 2, I MU, 3, 4, I P (I), 2, I (U1, LC1, X1, C1, Y1)

Choral music—Per. and soc. publ.
*MRD
Publicazione periodica di musica sacra.
v. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Roma, 1878–
v. 4°.
Monthly, 1878; semi-monthly, 1879–
v. 1– also called Anno 1–
Published under the auspices of the Catholic Church (Roman), Congregatio de propaganda fide.
Editor : 1879– , Pacifico Manganelli.
No cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.
1. Sacred music—Liturgical—Collections. 2. Sacred music—Non-liturgical—Collections. 3. Catholic Church, Roman—Music for. 4. Choruses.
N. Y. P. L.
November 27, 1935

Choral music, African
Write on slip words underlined below and class mark — QOA
Schneider, M.
Über die Verbreitung afrikanischer Chorformen.
(Zeitschrift für Ethnologie. Berlin, 1937. Jahrg. 69, p.78-88. map.)

African tribes.
Music Div.

CHORAL MUSIC,BELGIAN — Copy only words underlined & classmark— *MA

VYVERMAN, JUL.
Het koorwezen te Mechelen; historisch overzicht (IN: Musica sacra, "Sancta sancte." Bruges. 25cm. jaarg. 59, no. 2(Juni 1958) p. [51]-55)

1. Choral music, Belgian.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

CHORAL MUSIC,CANADIAN — *MC

Canadian Music Centre, *Toronto.*
Catalogue of Canadian choral music available for perusal from the Library of the Canadian Music Centre. Toronto [1966]
105 l. 28 cm.

1. Choral music--Bibl. 2. Choral music, Canadian. 3. Choral music, 20th cent.
NN*R 7.68 a/ OS PC,1,2 SL MU,1,2,3 (LC1,X1)

Choral music-Danish — Write on slip words underlined below and class mark — *MA

Handschin, J.
Das älteste Dokument für die Pflege der Mehrstimmigkeit in Dänemark.
(Acta musicologica. Lipsiae,1935. v.7,p.67-71.)

History and criticism,1000-1450.
npc — MUSIC DIV.
form 166b [viii-3-12 25m]

CHORAL MUSIC,DUTCH — *MN A596 no. 22

LENAERTS, RENÉ, 1902-
The art of the Netherlanders. [Translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (117 p.) 33cm. (Anthology of music. no. 22)

Chiefly 4-5 voices, with words in the original languages. Includes a few instrumental pieces.
(Continued)
NN 11.65 e/ OC (OS)I MUg,1g. 2g,3,4,1g (MU12. MUS25, LC1, X1)
2

LENAERTS, RENE, 1902- The art of the Netherlanders. (Card 2)

With historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, Dutch. 4. Choral music, 15th-16th cent. I. Series.

Choral music, Dutch — Write on slip words underlined below and class mark — *MA

Duyse, F van.
Oude Nederlandsche meerstemmige liederboeken.
Words and music.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.230-243.)

Choral music,Sacred--Women--2 pt.--To 1600.
Vocal duos, Sacred--Women--Unacc
MUSIC DIV.

Choral music, Dutch. — Write on slip words underlined and classmark — *MA

Sanders, Paul F.
Nederlandsche koortoon in 1929.
(Muziek. Amsterdam, 1929. v. 4, p. 54-57)

npc — MUSIC DIV.

CHORAL MUSIC,ENGLISH — Copy only words underlined & classmark — *MA

Antcliffe, Herbert.
The disappearance of the partsong. (IN: The Musical times. London. 25cm. v. 94, no. 1330 (Dec., 1953) p. 562-563)

1. Choral music, English.
NN R 3.54 OI (MU)X (LC2,X1)

Choral music, English — *MFHB (England)

Barrett, William Alexander, 1836-1891.
English glees and part-songs, an inquiry into their historical development, by William Alex. Barrett ... London, Longmans, Green, and co., 1886.
xii, 358 p. 19½cm.
"Read as a series of lectures at the City of London college, under the auspices of the 'Society for the extension of university teaching'."—Pref.

1. Glees, catches, rounds, etc. 2. Choral music—England—Hist. & crit. I. Title.
Library of Congress ML2770.B27 8-24556
[a44e1] MUSIC DIV.

CHORAL MUSIC,ENGLISH — *MRD

BRITISH MUSEUM. Mss. (Egerton 3307).
The British Museum manuscript Egerton 3307. The music, except for the carols, edited and transcribed, with a general commentary, by Gwynn S. McPeek. Texts edited and transcribed by Robert White Linker. London, Oxford University Press; Chapel Hill, University of North Carolina Press, 1963.
vii, 34 p., score (35-108 p.) 29 cm.
For 2-5 voices; Latin words.
Includes liturgical music, a drinking song and a motet.
1. Choral music, 15th cent. 2. Choral music, English. 3. Choral music, Sacred--Collections--To 1600. I. McPeek, Gwynn S., ed. II. McPeek, Gwynn S.
NN R 2.65 g/ (OC)I, IIb* OS SL MUg,1,2,3g,1g (LC1,X1)

CHORAL MUSIC,ENGLISH — Copy only words underlined & classmark— *MA

DITTMER, LUTHER A.
An English discantuum volumen. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [19]-58. facsims.)

Includes three-part music, transcribed into modern notation (p. 46-58).

1. Manuscripts, 13th cent. 2. Motets. 3. Choral music, English. 4. Choral music, Medieval. 5. Alleluia. 6. History and criticism, 1000-1450.
NN R 1.56 g/4 OC(ibo) OI MU,1,2,3,4,5,6g (LC7,X1)

CHORAL MUSIC,ENGLISH — 186 *ZB-186 Film Reproduction

HANSLER, GEORGE E.
Stylistic characteristics and trends in the choral music of five twentieth-century British composers. A study of the choral works of Benjamin Britten, Gerald Finzi, Constant Lambert, Michael Tippett and William Walton. [New York] 1957. 721 l.

Film reproduction. Positive.
Thesis--New York university.
(Continued)
NN R 12.65 1/ OC(ibo) PC, 3,4 SL MU,1,2,3 (UM1,LC1, X1, MUF 1)
2

HANSLER, GEORGE E. Stylistic characteristics and trends in the choral music of five twentieth-century British composers. (Card 2)

Bibliography, leaves [716]-721.

1. Choral music, 20th cent. 2. Choral music, English. 3. Musicians, English. 4. Choral music--Hist. and crit.

CHORAL MUSIC,ENGLISH — *MFHB (England)

Manning, Rosemary.
From Holst to Britten; a study of modern choral music. London, Workers' Music Association, 1949. v,80,vii-xiv p. (p. viii-xiv advertisements) music. 18cm.
"List of gramophone recordings," p. vii.

575220B. 1. Music—Gt. Br.—England. 2. Musicians, English. 3. Choral music, English. I. Title.
NN*R 11.52 OC PC,1,2,I SL MU,2,3,I (LC1,Z1,X1)

CHORAL MUSIC,ENGLISH — *MFFB (England)

ROUTLEY, ERIK.
The English carol. London, H. Jenkins [1958] 272 p. illus., music. 23cm.
"The service of nine lessons and carols" (The Truro order, The Addington order, etc.), p. 245-252.
Bibliography, p. 257-262.
1. Carols, English. 2. Choral music. 3. Choral music, English. 4. Church music—Gt. Br.—England. 5. Hymn writers.
NN R 10.60 g/ OCs PCs,1s, 2s,4s,5s SL MUs,1s,3s,4s,5s (LC1s,X1s)

CHORAL MUSIC,ESTHONIAN — Copy only words underlined & classmark— QOA

CASTAGNÉ, JOSEPH.
Le rôle de la chanson dans l'idéologie nationale des pays baltes. (IN: L'Ethnographie. Paris. 29cm. Nouv. sér., no. 11/12 (15 avril/15 déc., 1925) p. [381]-392. illus.)

1. Choral music, Lettish. 2. Choral music, Esthonian. 3. Choral music, Finnish.
NN 8.65 s/ OI (MU)1,2,3 (S)1 (LC1,X1)

CHORAL MUSIC, FINLAND — *MFGM

LAGERCRANTZ, INGEBORG.
Lutherska kyrkovisor i finländska musikhandskrifter från 1500- och 1600-talen. Helsingfors, Förbundet för svenskt församlingsarbete i Finland [1948-52] 2 v. in 1. facsims. 22cm. (Lutherska litteraturstiftelsen, Helsingfors. Svenska publikationer. nr. 2-3)

Pt. 1, thesis--Åbo.
Without thesis statement.
"Kyrkovisornas melodier jämte varianter," v. 1, p. [193]-246; v. 2, p. [69]-97.
(Continued)
NN* 5.65 a/ OC PC,2,3 SL MU,1,2,3 (LC1,X1)
2

LAGERCRANTZ, INGEBORG. Lutherska kyrkovisor... (Card 2)

Bibliography, v. 1, p. [9]-13.
CONTENTS. --del 1. Jul och påsk. --del 2. Helge torsdag, pingst, Helga Trefaldighet.

1. Choral music--Finland. 2. Chruch music--Suomen evankelis-luterilainen kirkko. 3. Church music--Finland.

CHORAL MUSIC,FINNISH — Copy only words underlined & classmark— QOA

CASTAGNÉ, JOSEPH.
Le rôle de la chanson dans l'idéologie nationale des pays baltes. (IN: L'Ethnographie. Paris. 29cm. Nouv. sér., no. 11/12 (15 avril/15 déc., 1925) p. [381]-392. illus.)

1. Choral music, Lettish. 2. Choral music, Esthonian. 3. Choral music, Finnish.
NN 8.65 s/ OI (MU)1,2,3 (S)1 (LC1,X1)

CHORAL MUSIC, GERMAN--BIBL. — *MFBR (Germany)

Bohn, Emil, 1839-1909.
Fünfzig historische Concerte in Breslau, 1881-1892. Nebst einer bibliographischen Beigabe: Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahrhunderts bis ca. 1640. Breslau, Commissions-Verlag von J. Hainauer, 1893. 188 p. 24cm.

CONTENTS.—Chronik der historischen Concerte—Statistik der historischen Concerte: I. Verzeichniss der aufgeführten Compositionen: II. Verzeichniss der Vorstandsmitglieder, Solisten etc.—Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahrhunderts bis ca. 1640 (p. [77]-188)—Nachträge, Berichtigungen, Druckfehler.
1. Music--Germany--Breslau. 2. Choral music--Bibl. 3. Concerts--Germany--Breslau, 1881-1892. 4. Germany--Breslau. 5. Choral music, German--Bibl. 6. Bibliography, German (Music)
NN R 8.57 a/ OCs PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s, 6s (LC1s, X1s)

CHORAL MUSIC,GERMAN — Copy only words underlined & classmark— *MA

ALTE und neue Chorwerke; zum "Fest der Deutschen Chormusik" Essen, 1953. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 6 (Juni, 1953) p. 333-362. ports., music)

CONTENTS.—J. S. Bach.—Günter Bialas.—Willy Burkhard.—Johannes Driessler.—Harald Genzmer.—Joseph Haas.—Hermann Heiss.—Wolfgang Jacobi.—Hans Klotz.—Alfred Koerppen.—Frank Martin—Karl Marx.—Philipp Mohler.—Rudolf V. Oertzen.—Carl Orff.—Goffredo Petrassi.—Jens Rohwer.—Heinrich Schütz.—Erich Sehlbach.—Georg Trexler.

1. Choral music, German.
NN R 9.53 OI (MU)X (LC2, X1)

CHORAL MUSIC,GERMAN *MFSB (Germany)

Das deutsche Sängerbuch; Wesen und Wirken des Deutschen Sängerbundes in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt, hrsg. von Franz Josef Ewens, unter Benutzung des amtlichen Materials des Deutschen Sängerbundes. Karlsruhe, W. Schille [c1930] 397 p. illus., ports., music. 29cm.

Bibliography, p. 395. (Continued)
NN*R 9.55 d/ OC,I PC,1,3,4,I SL MU,1,2,3,4,I (LC1,X1)

Das deutsche Sängerbuch... (Card 2)

1. Deutscher Sängerbund. 2. Choral music, German. 3. Choral societies—Germany. 4. Musicians, German. I. Ewens, Franz Josef, 1899- , ed.

Choral Music, German DREXEL 1791

Elben (Otto)
Der volksthümliche deutsche Männergesang, seine Geschichte, seine gesellschaftliche und nationale Bedeutung. *Tübingen: H. Laupp*, 1855. xii, 303 pp 8°.

Music Div.

Choral music, German *MFRB (Germany)

Epstein, Peter, 1901-
...Der Schulchor vom 16. Jahrhundert bis zur Gegenwart, von Dr. Peter Epstein... Leipzig: Quelle & Meyer, 1929. xii, 127 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 5.)

Bibliography, p. [112]-113.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
452734A. 1. School music—Germany. 2. Choral music, German. 3. Title. 4. Ser.
N.Y.P.L. February 4, 1930

CHORAL MUSIC,GERMAN *MFHB (Germany)

EWENS, FRANZ JOSEF, 1899-
Deutsches Lied und deutscher Sang; deutsche Sangeskunst in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt. Karlsruhe, W. Schille [pref. 1930] 397 p. illus., map, music. 29cm.

PARTIAL CONTENTS.--Der deutsche Sängerbund (p. 17-123)--Das deutsche Sängermuseum zu Nürnberg (p. 124-138)--Formen des Männergesangs (p. 141-204)--Unsere lebenden Meister (p. [205]-248)--Der Männerchor auf der Schallplatte (p. 388-390)--Literaturnachweis (p. 395)

(Continued)
NN**R 4.54 OC,I,Ibo PC,1,4,7,8,I SL MU,2,3,5,6,7,8,I MUP,I (LC1,X1)

EWENS, FRANZ JOSEF, 1899- Deutsches Lied und deutscher Sang... (Card 2)

1. Choral music--Male voices. 2. Choral music, German. 3. Societies--Germany. 4. Choral societies--Germany. 5. Museums--Germany--Nuremberg. 6. Choral music--Bibl.--Discography. 7. Musicians, German. 8. Deutscher Sängerbund. I. Hammerschmidt, Karl.

Choral music, German *ZB-*MG p.v.146

Federl, Ekkehard, 1905-
Spätmittelalterliche Choralpflege in Würzburg und in mainfränkischen Klöstern...von P. Ekkehard Federl... St. Ottilien, Oberbayern: Missionsdr. [1937] viii, 86 p. illus. (music.) 25cm.

Inaugural-Dissertation—Würzburg, 1937.
Lebenslauf.
"Quellen und Literatur," p. 1-9.

Music Div.
1. Choral music. 2. Music—Germany—Franconia. I. Title.
N.Y.P.L. September 29, 1939

Choral music. German. Write on slip only words underlined and classmark — *MD

Hofmann, Hermann.
Männerchor und Frauenchor.

(Musica aeterna, Zürich, 1948. Bd.2, p.119-143. illus.)

Choral music, Swiss.
Societies-Switzerland.
npo

Choral music, German *MFHB (Germany)

Koenig, Adolf, 1865-
...Der deutsche Männerchor, von A. König. Köln a. Rh.: H. vom Ende [1904]. 128 p. illus. (music.) 12°. (Universal-Bibliothek für Musiklitteratur. No. 26-27.)

"Verzeichnis guter Kompositionen für Männerchor," p. 101-126.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
571385A. 1. Choral music—Male voices. 2. Choral music, German—Hist. and crit. I. Title. II. Ser.
N.Y.P.L. May 4, 1932

Choral music, German *ZB-*MG p.v.102

Kranzhoff, Ferdinand Wilhelm.
Die entwicklung des männergesanges in Westfalen im 19. jahrhundert, von Ferd. Wilh. Kranzhoff. Borna-Leipzig, Grossbetrieb für dissertationsdruck von Robert Noske, 1934.

v, 73 p. incl. illus. (incl. facsims., music) tab., diagrs. pl. 21cm.

Inaug.-diss.—Münster.
"Literatur": p. 72-73.

1. Music—Societies. 2. Music—Westphalia. 3. Choral music (Men's voices)

A O 36-225
Title from N.Y. Pub. Libr. Printed by L.C.

Choral music, German *MGD

Ochs, Siegfried, 1858-1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse [, cop. 1923-28]. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78-81.)

Teil 2 has title: Der deutsche Gesangverein.
Teil 4, 1 ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)
N.Y.P.L. MUSIC DIV. June 18, 1931

Ochs, Siegfried, 1858-1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

JUILLIARD FOUNDATION FUND.
526731-4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585-1672. 5. Handel, Georg Friedrich, 1685-1759. 6. Bach, Johann Sebastian, 1685-1750. 7. Haydn, Franz Joseph, 1732-1809. 8. Beethoven, Ludwig van, 1770-1827. 9. Bruckner, Anton, 1824-1896. 10. Brahms, Johannes, 1833-1897. 11. Berlioz, Hector, 1803-1869. 12. Liszt, Franz, 1811-1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. 14. Wolf, Hugo, 1860-1903. 15. Reger, Max, 1873-1916. I. Title.
N.Y.P.L. June 18, 1931

CHORAL MUSIC,GERMAN *MP (German)

OSTHOFF, HELMUTH, 1896- , ed.
Das deutsche Chorlied vom 16. Jahrhundert bis zur Gegenwart, von Helmuth Osthoff. Koeln, Arno Volk-Verlag [195-] 70 p. 33cm. (Das Musikwerk)

For 2-5 voices unaccompanied.
"Geschichtliche Einführung:" p. 7-17.
Bibliography: p. 17-18.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Title.
NN 11.59 a/ OC SL MUg, Ig, 2g, 3, Ig (LC1, X1)

CHORAL MUSIC,GERMAN *MN A596 no.10

OSTHOFF, HELMUTH, 1896-
German part song from the 16th century to the present day. [English translation by Hans-Hubert Schönzeler.] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1955] score (70 p.) 33cm. (Anthology of music. no. 10)

(Continued)
NN 11.65 e/ OC (OS)I MUg, 1g, 2g, 3, Ig (MUS30, LC1, X1)

OSTHOFF, HELMUTH, 1896- . German part song from the 16th century to the present day. (Card 2)

For 2-4 voices, with German words.
Includes historical introduction and bibliography.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Series.

Choral music, German *ZB-*MG p.v.6, no.7

Pruemers, Adolf, 1877-
Silcher oder Hegar? Ein Wort über den deutschen Männergesang und seine Literatur, von Adolf Prümers... Leipzig: H. Seemann, 1903. 15 p. 12°.

ARTHUR MEES COLLECTION.
1. Silcher, Friedrich, 1789-1860. 2. Hegar, Friedrich, 1841- . 3. Vocal music—Hist.
N.Y.P.L. January 21, 1935

Choral music, German *MF p.v.11

Traupel, Philipp.
Unser Lied, von Philipp Traupel... Basel: E. Birkhäuser & Cie. [, pref. 1927.] 86 p. 12°.

Contents: Teil 1. Von den Troubadouren und Minnesängern bis zur Gründung der ersten Männerchöre. Teil 2. Die Entwicklung des vierstimmigen Männergesangs. Anhang: Aus dem Briefwechsel zwischen Goethe und Zelter. Musikhistoriker und Männerchor. Schweizerische Musik. Musik-Ersatz. Die Modernsten.

Music Dept
JUILLIARD FOUNDATION FUND.
404431A. 1. Songs, German—Hist. 2. Choral music—Male voices. 3. Title.
N.Y.P.L. March 14, 1929

Choral music, German *MIB

Werlé, Heinrich, 1887-
Der Maennerchor Dirigent im Volkslied, von Heinrich Werlé. Programm Gestaltung, von Fr. Josef Ewens. Leipzig: F. Kistner & C. F. W. Siegel, 1932. iv, 176 p. diagrs., illus. (incl. music, ports.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
575431A. 1. Conducting (music). 2. Choral music. 3. Folk songs, German—Hist. and crit. 4. Programmes. I. Ewens, Franz Josef, 1899- II. Title.
N.Y.P.L. April 4, 1933

Choral music, Italian. Write on slip, name, year, vol., page of magazine and class mark— *MAA

Gamucci, Baldassarre.
Le scuole corali in Italia.

(Regio istituto musicale, Florence. Atti, Firenze, 1887. 8°. Anno 25, p.[54-]73.)

MUSIC DIV.

Choral music, Italian. Write on slip words underlined below and class mark— *MA

Handschin, J.
Uber die Laude "à propos d'un livre récent" [Fernando Liuzzi, La lauda e i primordi della melodia italiana].

(Acta musicologica. Kobenhavn, 1938. v.10, p.14-31. illus.[music]).

Laudi spirituali
Songs, Italian, 13th-14th cent.
History and criticism, 1000-1450 [w]
MUSIC DIV.

Choral music, Italian. Write on slip words underlined below and class mark— *MAA

Jeppesen, Knud
Die mehrstimmige italienische Lauda am Anfang des 16. Jahrhunderts.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.] 1 p.155-157.)

Laudi spirituali
Italy
MUSIC DIV.

Choral music--Italian

Write on slip words underlined below and class mark— *MAA

Liuzzi, Fernando.
Ballata e Lauda, alle origini della lirica musicale italiana.

(Regia accademia di Santa Cecilia,Romá. Annuario. Rome,1931. 1930-31,p.531-546.)

Without music.

Laudi spirituali.
Songs,Italian,13th-14th ce nt.
History and criticism, 1000-1450 [w]

MUSIC DIV.

Choral music-Italian

*MFHB
(Italy)

Liuzzi, Fernando, 1884-
...Ballata e lauda alle origini della lirica musicale italiana... [Roma, 1931.] 18 p. 26cm.

At head of title: R. Academia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno IV-1931-IX). Fernando Liuzzi. "Estratto dall' annuario 1930-31 [ccxlvi-ccxlvii)."

MUSIC DIV.

CHORAL MUSIC,LETTISH

Copy only words underlined & classmark— QOA

CASTAGNÉ, JOSEPH.
Le rôle de la chanson dans l'idéologie nationale des pays baltes. (IN: L'Ethnographie. Paris. 29cm. Nouv. sér., no. 11/12 (15 avril/15 déc., 1925) p. [381]-392. illus.)

1. Choral music, Lettish. 2. Choral music, Esthonian. 3. Choral music, Finnish.
NN 8.65 t/$_{\wedge}$ OI (MU)1, 2, 3 (S)1 (LC1, X1)

CHORAL MUSIC,LETTISH

*MFHB
(Latvia)

LATVIEŠU kora literatūra. Rīgā, Izdevniecība "Liesma," 1970. 1 v. music. 23cm.

[Sel.] 1.

1. Choral music, Lettish. 2. Musicians, Lettish.
NN R 6.71 b/OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

CHORAL MUSIC, MEXICAN

375
*ZB-375

BARWICK, STEVEN.
Sacred vocal polyphony in early colonial Mexico. [Cambridge, Mass.] 1948-49. 2 v. illus., facsims.

Microfilm.
Vol. 2, 1948-
Thesis--Harvard.
"Catalogue of choirbooks of polyphony in the archives of the Puebla cathedral," v. 1, leaves [182]-214.

(Continued)

NN R 10.72 m/ OC (OS)I PC, LC1,X1) 1,I SL MU, 1,I (MUF1, UM1,

2

BARWICK, STEVEN. Sacred vocal polyphony in early colonial Mexico. (Card 2)

Bibliography, v. 1, leaves [215]-220.
Vol. 2 is Musical supplement.

1. Choral music, Mexican. I. Puebla, Mexico (City). Cathedral.

CHORAL MUSIC,POLISH

Copy only words underlined & classmark— *MA

SUTKOWSKI, ADAM.
Nieznane zabytki wielogłosowej z polskich rekopisow choralowych XIII i XV wieku. (IN: Muzyka; kwartalnik. [Warszawa] 24cm. r. 3, nr. 3 (1958) p. 28-[36])

Includes music, 2-4 voices, in score.
Bibliographical footnotes.

1. Choral music, Medieval. 2. Choral music, Polish.
NN R 3. 61 m/ OI$_s$ (MU)1s, 2/ (LC3, X1s)

CHORAL MUSIC,RUSSIAN

*QEB
(LISTOPADOV,A.)

SERDYUCHENKO, GEORGIĬ PETROVICH, 1904-
А.М. Листопадов. Под общей ред. Т. Поповой. Москва, Музгиз, 1955. 207 p. illus., ports., music. 17cm.

1. Listopadov, Aleksandr Mikhaĭlovich, 1873-1949.
2. Choral music, Russian.
NN R 4.56. SL MU,1,2/S,1 (LC1,X1)

CHORAL MUSIC--SPAIN

Copy only words underlined & classmark— *MA

QUEROL GAVALDÁ, MIGUEL, 1912-
El romance polifónico en el siglo XVII (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [111]-120)

1. Choral music--Spain.
NN 8.60 p/ OC OI MU, 1/ (LC2, X1)

CHORAL MUSIC,SWEDISH

Copy only words underlined & classmark— **MA

BENGTSSON, INGMAR.
"Signor Leos Dixit imiterat av Roman";en inledande studie över J.H. Romans musikaliska bearbetningsteknik. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 40 (1958) p.[15]-60. music.)

Summary in English.
Bibliographical footnotes.

1. Leo, Leonardo, 1694-1744. 2. Roman, Johan Helmich, 1694-1758. 3. Choral music, Swedish.
NN R 3.60 1/$_a$ OI (MU)1, 2, 3 (LC4, X1)

Choral music,Swedish

Write on slip only words underlined and classmark — *MA

Carlsson, Sten L.
Körarbetet 1949.

(Svenskt gudstjänstliv. Lund, 1950. 1950, mars, p. 13-16)

Choirs--Sweden.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Choral music, Swedish.

Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Om flerstammig musik i Sverige under medeltiden.

(Svensk tidskrift för musikforskning. Stockholm 1928. årg.10,p.5-92. illus.:music.)

History and criticism,1000-1450.
Theory,to 1500.
Theory-Hist.,Medieval.

form 400c [xi-29-48 25m] npc MUSIC DIV.

Choral music, Swedish

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Sveriges sekvenser.

(Svensk tidskrift för musikforskning. Stockholm 1929. årg.11,p.237-242.)

A review.

Au.cd.

form 400c [xi-29-48 25m] npc MUSIC DIV.

Choral music, Swedish.

Write on slip only words underlined and classmark — *MA

Percy, Gösta.
Svensk körkultur.

(Musikrevy. Stockholm, 1950. årg. 5. nr. 2, p. 46-48, 64)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Choral music, Swiss

**MFFB
**MFFB
(Switzerland)

Budry, Paul, 1883- ed.
Die Schweiz die singt; illustrierte geschichte des volksliedes, des chorgesanges und der festspiele in der Schweiz, herausgegeben von Paul Budry mit J. Bovet, Gian Bundi [u. a.] ... Mit 8 tafeln und 120 illustrationen. Erlenbach bei Zürich, E. Rentsch [1933]

Drexel Musical Fund

2 p. l., [7]-235 p., 1 l. illus. (incl. facsims., music) plates, port. 30 x 23cm.
Includes music (unaccompanied melodies)
Contents.—Der gesang und das volk, von Paul Budry.—Das volkslied, von Willi Schuh.—Die schönsten schweizerischen volkslieder.—Der chorgesang, von Karl Nef.—Gemischter chorgesang, von J. B. Hilber.—Der männergesang, von Robert Thomann.—Festspiele, von Edouard Combe.
1. Vocal music—Switzerland—Hist. & crit. 2. Folk-songs, Swiss. 3. Choral music, Swiss—Hist. & crit. 4. Musical festivals. I. Bovet, Joseph, 1879- joint ed. II. Bundi, Gian, 1872- joint ed. III. Title.

Music Div.

Library of Congress ML2549.B92 33-14391
[2] 784.09494

CHORAL MUSIC,SWISS

* MFFB
* MFFB
(Switzerland)

BUDRY, PAUL, 1883-1949, ed.
La Suisse qui chante; histoire illustrée de la chanson populaire, du chant chorale et du festspiel en Suisse. Avec la collaboration de Joseph Bovet [et al.] Lausanne, R. Freudweiler-Spiro [1932] 236 p. illus., music. 31cm.

1. Folk songs, Swiss--Hist. and crit. 2. Music--Switzerland. 3. Musical festivals--Switzerland. 4. Folk songs, Swiss. 5. Choral music, Swiss. 6. Festivals--Switzerland.
NN** R 8.56 p/8 OC PC, 1, 2, 3 SL MU, 4, 4g, 5, 6 (LC1, X1)

Choral music, Swiss.

*MFHB
*MFHB
(Switzerland)

Burdet, Jacques.
... Les origines du chant choral dans le canton de Vaud, d'après des documents inédits ... Publié sous les auspices de la Société vaudoise d'histoire et d'archéologie. Lausanne, Association vaudoise des directeurs de chant, 1946.

224 p. incl. illus. (music) plates, ports., facsims. 23½ cm.

Contents.—Au xviiie siècle.—Le chant monodique.—Naissance du chant populaire.—Kaupert et le chant national.—Résultats.—Bibliographie (p. [207]-214)

1. Choral music—Switzerland—Vaud. I. Title.

ML1549.B8 48-13617
Library of Congress [1] Music Div.

Choral music, Swiss

Write on slip only words underlined and classmark — *MD

Hofmann, Hermann.
Männerchor und Frauenchor.

(Musica aeterna. Zürich,1948. Bd.2,p.119-143. illus.)

Choral music,German.
Societies-Switzerland.

form 400c [xi-29-48 25m] npc MUSIC DIV.

Choral music, U.S.

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Barnes,Edward Shippen.
American composers of church and choral music since 1876.

(Music Teachers National Assoc. Vol. of proc. Hartford,Conn.,1929. 8°. Series 23,1928, p.101-120.)

Composers. U.S.
form 400a [viii-10-28 25m] MUSIC DIV.

Choral music, U.S.

*MG p.v.60

Fisher, William Arms, 1861-
Music festivals in the United States; an historical sketch, by William Arms Fisher ... [Boston] The American choral and festival alliance, inc. [c1934]

iv, 86 p. 23cm.

List of first performances of American choral works: p. 84-86.

1. Musical festivals. 2. Music—U. S.—Hist. & crit. 3. Choral societies—U. S. 4. Choral music—U. S.

34-9592

Library of Congress ML37.U5F5
———— Copy 2. Music Div.
Copyright A 71133 [35d3] 780.7973

Choral music, U.S.

*MFSB
(U.S.)

Krehbiel, Henry Edward,
Notes on the cultivation of choral music and the Oratorio Society of New York.
New York: Edward Schuberth & Co., 1884. ix, 11-106p. 12°.

Gift of Burnet C. Tuthill.

Music Div.

CHORAL MUSIC, VENETIAN

Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Andrea Gabrieli und die Entwicklund der "cori-spezzati"-Technik. (IN: Die Musikforschung. Kassel. 23cm. Jahr. 12, Heft 3 (Juli-Sept. 1959) p. 258-274. music)

Includes bibliographical references.

1. Gabrieli, Andrea, ca. 1510-1586. 2. Choral music, Venetian.
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

CHORAL MUSIC

See also

BIBLE
CANTATAS
CHANTS
CHILDREN'S MUSIC--CHORAL MUSIC
CHORAL SYMPHONIES
HYMNS
MASSES
ORATORIOS
ORCHESTRA, WITH VOICES
PASSION MUSIC
REQUIEMS
ROUNDS, CATCHES AND CANONS
SCHOOL SONGBOOKS
SERVICES
SYNAGOGUE MUSIC

For duets, trios, etc. for solo voices, see
VOCAL DUOS
VOCAL TRIOS
etc., etc.

Music div.

CHORAL MUSIC

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[WORKS, CHORAL. SELECTIONS]
Kórusok. Budapest, Magyar kórus, 1942-43. score (2 v.) 25cm. (Éneklő magyarország)
Köt. 1-2.
For 1-6 voices.
CONTENTS.--köt.1. Női és gyermekkarok.--köt.2. Vegyeskarok.

1. Choral music.
NN R 10.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHORAL MUSIC

*MP
(U.S.)

LE SEARS, MOSES.
The preliminary issue of the American centennial, 1776-1876; a collection of new and original instrumental & vocal music, adapted for the piano and organ. New York, Moore, Shissler & co. [1873] score (89 p.) 21 x 28cm.

1. Hymns. 2. Choral music. 3. Piano. 4. Organ. 5. Song, U.S.
I. Title: American centenial.
NN R 7.61m OC(1b) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

CHORAL MUSIC, SACRED--BIBL.

*MAA

ASSOCIATION OF CHORAL CONDUCTORS.
Memo. no. 2-3, 6-7, 9-13, 15-17, 19-24, 27-28, 30-date; Feb-Mar, July-Aug, Nov. 1959-Mar., June-Oct., Dec. 1960-June, Dec. 1961-Jan., Mar. 1962-date New York, American choral foundation. no. 28cm. (no. 3; 36cm.)

CURRENT IN MUSIC DIVISION
Monthly (irregular).
Includes revisions.

(Continued)
NN S 3.64 f/ OS(1b), I PC, 3, I SL MU, 1, 2, I R(2), 3, I (U1, LC1, X1)

2

ASSOCIATION OF CHORAL CONDUCTORS. Memo. (Cont.)

Each issue devoted to a particular subject.

1. Choral music, Sacred--Bibl. 2. Choral music, Secular--Bibl. 3. Choral music--Bibl. I. American choral foundation.

CHORAL MUSIC, SACRED--BIBL.

* MC

Gennrich, Friedrich, 1883-
Bibliographie der ältesten französischen und lateinischen Motetten. Darmstadt, 1957.
III, 124 p. 24 cm. (Summa musicae Medii Aevi, Bd. 2)
Bibliography: p. xiii-iii.

1. Motets--Bibl. 2. Choral music, Sacred--Bibl. I. Series.
NN * X 10.59 m/ OC (OS)I SL MU, 1, 2, 1 (LC1, X1)

CHORAL MUSIC, SACRED--BIBL.

*MFGN

Jansson, Henrik, *comp.*
Kör- och orgelkoraler; förteckning över kör- och orgelbearbetningar av koralerna i Den svenska koralboken jämte Tillägg till Den svenska koralboken. [Stockholm] Diakonistyrelsens bokförlag, 1963 [i. e. 1964]
111 p. 20 cm.

1. Choral music, Sacred--Bibl. 2. Chorale preludes--Bibl. 3. Church music--Bibl. I. Svenska Kyrkan. Koralbok. II. Jansson, Henrik.
NN* 3.68 a/ OC, IIb* (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

CHORAL MUSIC, SACRED--BIBL.--DISCOGRAPHY

*MFGF
*MFGF

Hume, Paul.
Catholic Church music. New York, Dodd, Mead, 1956.
259 p. 21 cm.

1. Church music--Catholic church, Roman. 2. Choirs. 3. Church music--U.S. 4. Church music--Bibl.--Discography. 5. Choral music, Sacred--Bibl.--Discography. 6. Church music--Discography. 7. Choral music, Sacred--Discography
NN * R 1.57 d/ OC(1bo) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 MUP, 6, 7 (LC1, X1, Y1)

CHORAL MUSIC, SACRED

Here fellow entries for musical scores

See also

BIBLE. O.T. PSALMS
CANTATAS, SACRED
CHANTS
HYMNS
MASSES
ORATORIOS
PASSION MUSIC
REQUIEMS
SERVICES
SYNAGOGUE MUSIC
VOCAL DUOS, SACRED
VOCAL TRIOS, SACRED
ETC.

Music div.

Choral music, Sacred—Collections—To 1600.

DREXEL 2619

Agricola (Martinus)
Ein kurtz deudsche Musica. Mit lxiii schonen lieblichen Exempeln, yn vier Stymmen verfasset. Gebessert mit viii. Magnificat, nach Ordenung der viii Thon. [*Wittemberg: G. Rhaw*, 1528.] xlviii ff., 1 pl. 4° (16°.)

Music Div.

Choral music, Sacred—Collections—To 1600.

Drexel 4683

Alfieri (Pietro)

Raccolta di mottetti a quattro voci di...Palestrina, di...Vittoria...e di...Anerio...compositori, del secolo xvi...Roma; L. Polisiero, 1840. 47 pp. f°.

Music Div.

Choral music, Sacred—Collections—To 1600

* MRA

Ameln, Konrad Josef Heinrich Maria, 1899- , ed.

Luthers Kirchenlieder in Tonsätzen seiner Zeit; herausgegeben von Konrad Ameln... Kassel: Bärenreiter-Verlag, 1934. viii, 192 p. 28cm. (Bärenreiter-Ausgabe. 740.)

For 1 to 6 voices in open score (doubled by instruments ad lib.), or for instruments alone.
Supplement to: Luther-Agende...herausgegeben von Otto Dietz.
"Die originalen Schlüssel," p. 180-183; "Quellenverzeichnis," p. 185-186.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

825700A. 1. Choral music, Sacred—Collections. 2. Music for instruments or voices. 3. Chorales. I. Luther, Martin.
N. Y. P. L. July 1, 1936

Choral music, Sacred—Collections—To 1600

* MN
A595

Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles. Édition populaire à l'usage des maitrises et des amateurs, en notation moderne avec clefs usuelles, nuances et indications d'exécution et réduction des voix au clavier, par Charles Bordes... Année 1—

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV.

(Continued)

1. Choral music, Sacred—Collections—To 1800. 2. Choral music, Sacred—Collections—Unacc. 3. Motets—Collections. 4. Masses—Collections. I. Bordes, Charles, 1863-1909, ed. II. Chanteurs de Saint-Gervais, Paris. III. Schola cantorum, Paris. Anthologie des maitres religieux anciens.
N. Y. P. L. *Card revised* December 28, 1944

Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... (Continued)

Paris, Bureau d'édition Schola cantorum, Soc. de musique religieuse [etc., etc.] 1893-[98] v. 35cm. (Anthologie de maitres religieux anciens pour chant ou orgue. sér. 1.)

Quarterly.
At head of title: Répertoire des Chanteurs de Saint-Gervais.
Année 1 (1893) in two volumes: "Messes" and "Motets" with imprint: Paris, Assoc. des chanteurs de Saint Gervais [etc., etc.] (Année 1 comprises a reissue of material which appeared in v. 1 of the original quarterly.)
Ceased publication with année 3.

N. Y. P. L. December 28, 1944

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*ZB-243

ANTICO, ANDREA, fl. 1500-1537.
Motetti E Canzone Libro Primo. [Venetiis, 1521] 4 parts.

Microfilm.
Published in Venice by Andrea Antico for Andrea Torresanus Asulanus.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600.
NN R 3.69 y/ OC SL MUg, 1g, 2g (MUF1, MUR1, UM1) (LC, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

* MN
E661
Bd. 32-33

APEL, NIKOLAUS, ca. 1475-1537.
Der Mensuralkodex des Nikolaus Apel (MS. 1494 der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter, 1956-60. 2 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 32-33. Abteilung Mittelalter. Bd. 4-5)

Teil 1-2.

(Continued)
NN R 2.61 e/ OCs, Is (OS)IIs, IIIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

APEL, NIKOLAUS, ca. 1475-1537. Der Mensuralkodex des Nikolaus Apel... (Card 2)

Score: 1-5 part music, in part with Latin words.
Principally hymns, sections of masses and other liturgical pieces by various identified and unidentified composers.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns, Latin. I. Gerber, Rudolf, 1899-1957, ed. II. Das Erbe deutscher Musik. Bd. 32-33. III. Leipzig. Universität. Bibliothek. Mss. 1494. IV. Title.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MIB

APFEL, ERNST.
Studien zur Satztechnik der mittelalterlichen englischen Musik. Vorgelegt am 27. Juni 1959 von Thrasybulos G. Georgiades. Heidelberg, C. Winter, Universitätsverlag, 1959. 2 v. in 1. facsims. 26cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1959, Abh. 5)

(Continued)
NN 4.65 e/ OC PC, 1 SL MU, 2, 3, 4 (MUF1, LC1, X1)

2

APFEL, ERNST. Studien zur Satztechnik der mittelalterlichen englischen Musik. (Card 2)

Vol. 2. (Notenanhang) for 2-4 voices unacc; Latin words. Part mensural and part modern notation.

1. Composition (Music). 2. Composition. to 1800. 3. England. Middle Ages. 4. Choral music, Sacred--Collections--To 1600.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MRH

ATTAINGNANT, PIERRE, d. 1552?
Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535; réédités par A. Smijers. [Paris, Éditions de l'Oiseau lyre, 1934-64] 13 v. facsims. 33cm.

Liv. 1-12, 14
Vol. 14 has title: Quatorzième livre de motets,
(Continued)
NN R 9.67 p/ OC, I, II, III, IVb* (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

3

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 2)

composés par Pierre de Manchicourt, parus chez Pierre Attaingnant en 1539.
For a capella chorus; Latin words.
Liv. 8-12, 14 edited by A. Tillman Merritt.
Liv. 4-11 published in Monaco.
Each vol. is one of an edition of 200 numbered copies.
(Continued)

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 3)

1. Choral music, Sacred--Collections--To 1600. 2. Motets--Collections--To 1600. I. Smijers, Albert, 1888-1957, ed. II. Merritt, Arthur Tillman, ed. III. Manchicourt, Pierre de, ca. 1510-1564. Motets Selections. IV. Manchicourt, Pierre de, ca. 1510-1564.

Choral music, sacred - Collections - to 1600
*MN

Aubry, Pierre, 1874-1910.
...Cent motets du XIIIe. siècle publiés d'après le manuscrit Ed. IV. 6 de Bamberg, par Pierre Aubry... Paris, A. Rouart, Lerolle & co. [etc.,1908]
3 v. plates, facsims. 28 x 22 cm. (Publications de la Société internationale de musique. Section de Paris.)
Title with ornamental border.
Contents.-1.Reproduction phototypique du manuscrit original.-11.Transcription en notation moderne et mise en partition.-111.Études
(Continued)
Music Div.

Aubry, Pierre, 1874-1910. ...Cent motets du XIIIe. siècle, (Card 2)

et commentaires.

1. Motet. 2. Manuscripts-Facsimiles. 3. Music-Manuscripts. 1.Bamberg. Offentliche bibliothek. Ms. Ed. iv, 6.

[Full name; Louis François Pierre Aubry]

Juliard Foundation Fun
Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600
* MRH
AUDA, ANTOINE, , ed.
Les "Motets wallons" du manuscrit de Turin: Vari 42. Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.

"500 exemplaires sur papier velin, 10...sur papier 'Teniers'." This copy unnumbered.
CONTENTS.
[v.] 1. [Étude critique]: Bibliographie—Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. —La notation du XIIIe siècle. —Transcription et exécution. —Reproduction du manuscrit [facsim., 45 l.]
(Continued)
NN 10.54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g, 5g, 6, I, IIg, IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)

[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus)—Deus, in adjutorium (conductus)—Eximium decus Virginum. —Chiés bien seans. —Est ilh dont ensi. —Herou, je la voi la. —Jam, novum sidus oritur. —Hei Diex, cant je remir. —Biaus dous amis. —Je n'ai, keu ke nus en die. —Je n'en puis mais. —Amor qui cor vulnerat. —Lonc tens me sui tenus. —Grant pechiet fist. —Quant li dous tens. —Lis ne glais. —J'ai lonc tens amurs servie. —Je me quidoie tenir. —Quant la saisons desireie —J'ai troveit ki m'amerat. —Ki longuement poroit joïr. —Ja ne m'en repentirai
(Continued)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)

d'amer. —Aul renoveleit dou jolit tens. —Por coi m'aveis vos doneit. —Li douls penseirs ki moi vient. —Ce sunt amorettes. —Virgo gloriosa. —Main soi levat sires Garins. —Lonc tens at ke vi m'amie. —La jolie penseie. —En mun cuer. Bone amours. -- Mal batus longuement ploure.

1. Belgium--Liége. 2. Notation, Medieval. 3. Manuscripts (Music)—Saint-Jacques (abbey), Liége—Facsimiles. 4. Motets—Collections—To 1600. 5. Choral music, Sacred—Collections—To 1600. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249). I 1953

CHORAL MUSIC, SACRED--COLLECTION--TO 1600
* MP (General)
BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228).
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque royale de Belgique, Brussels. A critical edition and commentary by Martin Picker. Berkeley, University of California press, 1965. xi, 505 p. facsims. 28cm.

Bibliographical notes, p. 99-112.
(Continued)
NN R 5.66 g/c (OC)II, III, IVbo ODt, It EDt, It PC, I, 2, I, II, III SL MUg, 1, 2, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)
2

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228). The chanson albums of Marguerite of Austria... (Card 2)

Transcriptions, p. [169]-471.
For 3-7 voices. Chiefly French or Latin words.

1. Choral music, 15th-16th cent. 2. Madrigals, French. 3. Madrigals, French--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239). II. Margaret of Austria, regent of the Netherlands, 1480-1530. III. Picker, Martin, ed. IV. Picker, Martin. t. 1965.

Choral music, Sacred — Collections — To 1600. *ZB-31
(Film reproduction)
[Berg, Johann vom,] d.1563, and U. Neuber.
Thesaurus Musicus Continens Selectissimas Octo, Septem, Sex, Quinque et Quatuor Vocum Harmonias, tam à ueteribus quàm recentioribus Symphonistis compositas, & ad omnis generis instrumenta Musica accommodatas... Tom[us] 1[-5]... Noribergae: Exudebant Ioannes Montanus, & Ulricus Neuberus collegae,1564. 30 part books in 8 voice parts. obl. 16°.
Discantus, Cantus11, Altus, Altus 11, Tenor, Tenor 11 Bassus, and Bassus 11 parts.
Contains 229 motets by 68 composers.
Film reproduction.
For contents, see main author card. Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600
*XML-552
BESSELER, HEINRICH, 1900- , ed.
Altniederländische Motetten von Johannes Ockeghem, Loyset Compère und Josquin des Prez, hrsg. von Heinrich Besseler. Kassel, Bärenreiter-Verlag, 1929. score (23 p.) 28cm. (Bärenreiter-Ausgabe, 267)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,008)
For 3-6 voices. Latin words.
(Continued)
NN R 5.72 m/s OCs SL MUgs, Igs, 2gs, Igs (MUF1, UM1, LC1s, X1s, ZA1)
2

BESSELER, HEINRICH, 1900- , ed. Altniederländische Motetten... (Card 2)

CONTENTS.--Alma Redemptoris Mater (J. Ockeghem)--O vos omnes (L. Compère)--Tu pauperum refugium (J. des Prez)--Benedicta es coelorum Regina (J. des Prez)--Quellen und Texte.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Title: Altniederländische Motetten.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600
* MRH
Besseler, Heinrich, 1900- *ed.*
Altniederländische Motetten, von Johannes Ockeghem, Loyset Compère und Josquin des Prez. Old Netherland motets. Kassel, Bärenreiter-Verlag [1961]
score (21 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 267.
For 3-6 mixed voices; Latin words.
CONTENTS.—Alma Redemptoris Mater, by J. Ockeghem.—O vos omnes, by L. Compère.—Tu pauperum refugium [and] Benedicta es coelorum Regina, by Josquin des Prez.
(Continued)
NN R 2.67 g/s OC SL MUg, Ig, 2g, Ig, IIg (MUS 4, LC1, X1)
2

BESSELER, HEINRICH, 1900- , ed. Altniederländische Motetten... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Title. II. Title: Old Netherland motets.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600
* ZAN-* M25
Film Reproduction
Heft 1
BESSELER, HEINRICH, 1900- , ed.
Drei- und vierstimmige Singstücke des 15. Jahrhunderts. Kassel, Bärenreiter-Verlag, 1950. score (26 p.) 27cm. (Capella; Meisterwerke mittelalterlicher Musik, Heft 1)
Film reproduction. Positive.
Bärenreiter-Ausgabe 1711.
(Continued)
NN R 2.64 p/s OC (OS)I SL MUg, 1g, Ig (MUS6, LC1, UM1, X1)
2

BESSELER, HEINRICH, 1900- , ed. Drei- und vierstimmige Singstücke des 15. Jahrhunderts. (Card 2)

For 3-4 voices.
CONTENTS.--Quam pulchra es (J. Dunstable)--O gloriosa regina (J. Touront)--Parce, Domine (J. Obrecht)--Ave regina coelorum (G. Dufay)--Sanctus (H. Finck)--In pace (J. des Prez)

1. Choral music, Sacred--Collections--To 1600. I. Series.

Choral music, Sacred — Collections — To 1600.
* MRH
Blume, Friedrich, 1893- , editor.
Geistliche Musik am Hofe des Landgrafen Moritz von Hessen; herausgegeben von Friedrich Blume... Kassel: Bärenreiter-Verlag, 1931. 56 p. 4°.
Latin words; music for 2 to 8 voices.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."
"Bärenreiter-Ausgabe 448."
Contains compositions by: Valentin Geuck, Moritz von Hessen and Georg Otto.
Bibliography, p. 10.
Music Div.
JUILLIARD FOUNDATION FUND.
569350A. 1. Sacred music—Collections. I. Geuck, Valentin, ca. 1570-1596? II. Hessen, Moritz, Landgraf von, 1572-1632. III. Otto, Georg, ca. 1544-1618. IV. Neue Schuetz-Gesellschaft.
N. Y. P. L. March 10, 1932

Choral music, Sacred — Collections — To 1600. Mus. Reserve *MRH
Bodenschatz, Erhard, 1576-1636, ed.

Florilegivm Portense, continens CXV. selectissimas cantiones 4. 5. 6. 7. 8. vocum praestantissimorum aetatis nostrae autorum in illustri Gymnasio Portensi ante & post cibum sumtum nunc temporis usitatas: in nominis Dei gloriam, ecclesiarum decus, & studiosae juventutis usum, collectum & editum autore M. Erhardo Bodenschatz... Editio altera ab ipso autore auctior & emendatior reddita... Lipsiae, Typis & sumtibus Abrahami Lambergi. & Caspari Closemanni. Anno 1618. 9 v. 20cm. (Continued)
Music Div.

Bodenschatz, Erhard, 1576-1636, ed. Florilegivm Portense ... (Card 2)

Discantus, altus, tenor, bassus, quinta vox, sexta vox, septima vox, octava vox, basis generalis parts. Latin or German words.
Title-page of figured bass part: Basis generalis CXV. cantionum, ad organa musica accomodata, et Florilegio musico Portensi...
Contains 108 Latin and 7 German motets by various composers.

Carnegie Corporation of New York.

Choral music, Sacred — Collections — To 1600. Mus. Reserve *MRH
Bodenschatz, Erhard, 1576-1636, ed.

Florilegii musici Portensis, sacras harmonias sive motetas V. VI. VII. VII. X. vocum. E diversis, ijsésq praestantissimis aetatis nostrae autoribus collectus comprehendentis pars altera. Quae exhibet concentus selectissimas. CL. Qui partim diebus Dominicis in communi: partim verò in specie festis solennioribus, per totius anni curriculum inserviunt, cum adjecta basi generali ad organa musicaésa instrumenta accommodata collectore et editore M. Erhardo Bodenschatzio... Lipsiae, Typis Abrahami Lambergi, & sumtibus Gottfridi Grossij bibliopolae [1621] 9 v. 19 1 2 cm.
N.Y.P.L. (Continued) Music Div.

Bodenschatz, Erhard, 1576-1636, ed. Florilegii musici Portensis ... (Card 2.)

Cantus, altus, tenor, bassus, quinta, vox, sexta, vox, septima vox, octava vox, basis generalis parts. Latin or German words.
Known as the 2nd part of his: Florilegium Portense.
Tenor part (2nd choir(of Factum est (for 10 voices) by Vulpius is printed in book for sexta vox, on pages opposite the altus part.
Cropped; date missing from cantus, altus and tenor parts. Defective pages in cantus, altus, tenor, bassus and basis generalis parts supplied in ms.

Bodenschtaz, Erhard, 1576-1636, ed. Florilegii musici Portensis ... (Card 3.)

Title-page of figured bass part: Basis generalis ad organa musica accomodata secundaq; parti Florilegii musici Portensis...

Contains 136 Latin and 15 German motets by various composers.

Carnegie Corporation of New York.

1. Motets. I. Title.
N.Y.P.L.

October 2, 1936.

Choral music-sacred-Collections-to 1600 *MRH

Borren, Charles van den, 1874- *ed.*

Polyphonia sacra; a continental miscellany of the fifteenth century, edited by Ch. van den Borren. Nashdom abbey, Burnham, Bucks., and [London] The Plainsong and mediæval music society, 1932.

2 p. l., iv p.; 294 p. (music) illus. (music) 31 x 25cm.

Caption title: Latin compositions of the Bodleian ms. Canonici misc., transcribed by Charles van den Borren.

"These transcriptions are designed as a completion to those of Sir John Stainer published in 1898 under the title of Dufay and his contemporaries."—Introd.

(Continued on next card)

33—1056

[33c2]

MUSIC DIV.

Borren, Charles van den, 1874- *ed.* Polyphonia sacra ... 1932. (Card 2)

Includes compositions by Antonius de Civitate, Ar. de Ructis, Arnoldus de Lantins, Bartholomaeus de Bononia, Bartholomeus, Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchoys, Legrant Guillaume, Nicolas Grenon, Nicolaus Zacharias, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, Presbyter P. del Zocholo, and anonymous composers.

I. Oxford. University. Bodleian library. Mss. (Can. misc. 213) II. Plainsong and mediæval music society. III. Title.

[*Full name:* Charles Jean Eugène van den Borren]

Library of Congress M2.P6 33—1056

[33c2] (780.82) 783

CHORAL MUSIC,SACRED--COLLECTIONS--TO 1600

*MRD

BORREN, CHARLES VAN DEN, 1874- ,ed.

Polyphonia sacra; a continental miscellany of the fifteenth century. [Rev.ed.] University Park, Pa., Pennsylvania State University Press, 1963. lv p., score (294 p.) 28cm. (Penn State music series)

Transcriptions, by the editor, of Latin compositions found in the Bodleian ms. Canonici miscellany 213.

"Intended to complement the fifteenth-century secular repertory published in Sir John Stainer's Dufay and his contemporaries."

(Continued)

NN R 3.64 f/ OC (OS)I, II SL MUg, 1g, 2g, 3g, Ig, IIIg (LC1, X1) [NSCM] 3

BORREN, CHARLES VAN DEN, 1874- ,ed. Polyphonia sacra... (Card 2)

Includes compositions by Antonius de Civitato, Ar. de Ructis, Arnoldus de Lantins, Bartolomeus de Bononia, Bartholomeus Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchois, Guillaume Legrant, Nicolaus Grenon, Nicolaus Zacharie, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, P. del Zocholo, and anonymous composers.

(Continued)

BORREN, CHARLES VAN DEN, 1874- ,ed. Polyphonia sacra ... (Card 3)

1. Choral music, Sacred--Collections--To 1600. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. I. Oxford university. Bodleian library. Mss. (Can. misc. 213). II. Penn state music series. III. Title.

CHORAL MUSIC,SACRED--COLLECTIONS--TO 1600. MRD

BRITISH MUSEUM. Mss. (Egerton 3307).

The British Museum manuscript Egerton 3307. The music, except for the carols, edited and transcribed, and with a general commentary, by Gwynn S. McPeek. Texts edited and transcribed by Robert White Linker. London, Oxford University Press; Chapel Hill, University of North Carolina Press, 1963.

vii, 34 p., score (35-108 p.) 20 cm.

For 2-5 voices; Latin words.

Includes liturgical music, a drinking song and a motet.

1. Choral music, 15th cent. 2. Choral music, English. 3. Choral music, Sacred--Collections--To 1600. I. McPeek, Gwynn S., ed. II. McPeek, Gwynn S.

NN R 2.65 g/5 (OC)I, IIb* OS SL MUg, 1, 2, 3g, Ig (LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS--TO 1600

*MN I 41 no. 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099(1206)

Faksimile-Ausg. der Handschrift Wolfenbuttel 1099 (1206); mit einer Einleitung von Luther Dittmer. Facsimile reproduction of the ms. Wolfenbüttel 1099 (1206); with an introd. by Luther Dittmer. Brooklyn, N.Y., Institute of mediaeval music [c1960] 12 p. facsim.: 253 l. 19cm. (Institute of mediaeval music,

(Continued)

NN R 8.72 g/5 (OC)Is ODs (OS)IIs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs (MUF1s, LC1s, X1s) 2.

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099 (1206). Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 2)

For 2-3 voices unacc.; Latin words. Plainsong notation.

Editor's text in German and English.

Bibliography: p. 12.

1. Manuscripts, 13th cent. 2. History and criticism, 1000-1450. 3. France, 13th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. 6. Organum. I. Dittmer, Luther A. II. Series.

Choral music, Sacred — Collections — To 1600.

*MR D

Brunswick, Germany (state). Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod. Helmst. 628)

...An old St. Andrews music book (Cod.Helmst.628) published in facsimile, with an introduction by J. H. Baxter.... London, Pub. for St. Andrews university by H. Milford, Oxford university press, [etc.,etc.] 1931. xix,[1] p., facsim.: [394]p. 19cm. (St. Andrews university publications, no xxx)

1.Music-Manuscripts. 2.Manuscripts-Facsimiles. 3. Motet. 4.Church music-Catholic church. I.Baxter,James Houston,1894- ed. II.Title. III.Title: St. Andrews music book. SEE NEXT CARD

Music Div.

Brunswick,Germany (state),Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod.Helmst.628) ... An old St.Andrews music book... (Card 2)

"Index to the facsimile edition of Ms.Wolfenbuettel 677, prepared by Dom Anselm Hughes," 41 p. inserted in pocket at end.

Choral music, Sacred — Collections — To 1600

Drexel 4720

Burney, Charles, 1726-1814, ed.

La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia, composta dal Palestrina, Allegri, e Bai. Raccolta e pubblicata da Carlo Burney... Londra: R. Bremner, 1771. iv, 42 p. front. 34cm.

Scores. Latin words.

Later editions published by Choron under title: Collection des pièces de musique religieuse, and by C. F. Peters (1814) under title: Musica sacra.

(Continued)

MUSIC DIV.

N. Y. P. L. July 2, 1943

Burney, Charles, 1726-1814, ed. La musica che si canta annualmente nelle funzioni della settimana santa... (Card 2)

Contents.—Palestrina, G. P. da. Stabat Mater. Fratres, ego enim.—Bai, Tommaso. Miserere.—Palestrina, G. P. da. Improperia.—Allegri, Gregorio. Miserere.

Drexel 4273.5

——— iv, 4-45 p. front. 34cm.

1. Choral music, Sacred—Collections—To 1600. 2. Catholic church, Roman. 3. Lent—Holy Week.

N. Y. P. L. *Card revised* July 2, 1943

Choral music, Sacred — Collections — To 1600. *MRH box

Calvisius, Seth, 1556-1615.

...Jesus Christus, unser Heiland [von] Seth Calvisius... [Kassel: Bärenreiter-Verlag, 1936] 4 p. 27cm. (Kleine Bärenreiter-Ausgabe. 992-993.)

Three- and four-part music in open score. German words; one number with Latin words also.

Caption-title.

"Notenbeilage zum Kirchenchordienst 1936, Heft 2, herausgegeben von Carl Gerhardt."

Includes also Surrexit Christus hodie by Adam Gumpelzhaimer, Christ lag in Todes Banden by Michael Praetorius and Ist Gott für uns, wer mag wider uns sein by Melchior Franck.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Collections.

MUSIC DIV.

N. Y. P. L. September 20, 1937

CHORAL MUSIC,SACRED--COLLECTIONS--TO 1600

*MRD

CAMBRIDGE UNIVERSITY. Magdalene college. Pepysian library. Mss. (1236).

The music of the Pepys Ms. 1236. Edited by Sydney Robinson Charles. [n.p.] American institute of musicology, 1967. xxviii p., score (169 p.) facsims. 36cm. (Corpus mensurabilis musicae. 40)

1. Choral music, Sacred--Collections--To 1600. I. Series. II. Charles, Sydney Robinson, ed. III. Charles, Sydney Robinson.

NN 8.67 g/r (OC)II, IIIbo OS,I SL MUg,1g,Ig, IIg (LC1,X1)

Choral music, Sacred — Collections — To 1600.

*MRH

Cantiones sacrae, 2,3,4,5,6,8 voc... 1520-1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript scored by Carl Dreher. Latin words.

Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de la Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For contents see author card.

Beethoven Ass. Fund.

Music Div.

Choral [illegible] — Collections — To 1600.

*MRH

Casimiri, Raffaele Casimiro, 1880- , ed.

Anthologia polyphonica auctorum saeculi XVI paribus vocibus. Cura et studio Raph. Casimiri... v. 1-2 Roma: Edizioni "Psalterium" [1932?- 2v. in 1. 19cm.

For 3 to 8 voices unaccompanied. Latin words.

Vol. 1, 3d ed.; v. 2, c1932.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

189471B. 1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Men—Collections—To 1600. I. Title.

N. Y. P. L. January 25, 1943

CHORAL MUSIC,SACRED--COLLECTIONS--TO 1600

*MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss.(1047). Selections.

The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology, 1965.

lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)

Transcription into modern notation of 15 12th century motets. Sacred and secular motets with Latin or French words.

(Continued)

NN*5.66 p/4 (OC)V OS, I, II, III, IV SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (MUS15, LC1, X1)

2

CHANTILLY, France. Musée Condé. Bibliothèque. Mss, (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (d.M.5,24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

Choral music, Sacred — Collections — To 1600 *MN

Das CHORWERK. Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN MAIN ENTRY CARD

Berlin: G. Kallmeyer, 1929- 4°. (Ausgabe Kallmeyer)

nos.

Editor: Heft 1- , F. Blume.

MUSIC DIV.

1. Vocal music—Collections. 2. Sacred music—Collections. I. Blume, Friedrich, 1893- , editor.

N. Y. P. L. May 9, 1932

Choral music, Sacred — Collections — To 1600. *MN

Clément, Félix, 1822-1885.

Chants de la Sainte-Chapelle tirés de manuscrits du XIIIe siècle, traduits et mis en parties avex accompagnement d'orgue par Félix Clément... Avec und introduction par Didron ainé... Paris; V.Didron[,1849]. 15p.,191. incl.front. facsims.,illus.,pl. f°.

Music for 1 to 4 voices with organ acc.; Latin words, 18 l.at end.

Contents: Regnantem sempiterna. Haec est clara dies. Orientis partibus. Concordi laetitia. Ecce panis. Qui regis sceptra. (Continued on next card)

Music Div.

Clément, Félix, 1822-1885: Chants de la Sainte-Chapelle... (Continued)
Salve virgo. Domine salvam. Patrem parit. Versets et répons.
Inserted his: Notice sur Les chants de la Sainte-Chapelle. Paris, 1852.

Choral music, Sacred—Collections—To 1600.

DREXEL 2066.1-2066.2

Clément (Félix)
Choix des principales séquences du Moyen Age. Tirées des manuscrits traduites en musique et mises en parties avec accompagnement d'orgue. *Paris: A. Le Clerc & Cie.*, 1861. 3 p.l., 94 pp. 4°.

This work is supplementary to Clément's "Histoire générale de la musique religieuse."

——Another copy, with sal. in ms. inserted.

Music Div.

Choral music, Sacred—Collections—To 1600. *MM

Clément, F.
Eucologe en musique; ou, Choix des plus beaux plain-chants de la liturgie ecclésiastique... Paris, 1845. 12°.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
M656
v. 3-5

CODEX MEDICI.
The Medici codex of 1518; a choirbook of motets, dedicated to Lorenzo de' Medici, duke of Urbino. Chicago, University of Chicago press [1968] 3 v. facsims. 36cm. (Monuments of Renaissance music. v. 3-5)
For 4-5 voices. Latin words; English translations printed as text in [v.1].
Edited by Edward E. Lowinsky.

(Continued)

NN R 1.69 v/OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (MUS 53, LC1, X1) 2

CODEX MEDICI. The Medici codex of 1518... (Card 2)

CONTENTS.--[v. 1] Historical introduction and commentary.--[v. 2] Transcription.--[v. 3] Facsimile ed., with a prefatory notes.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Manuscripts (Music)--Facsimiles. I. Series. II. Lowinsky, Edward Elias, 1908- , ed.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*ZB-83
Film Reproduction

COMMER, FRANZ, 1813-1887, ed.
Collectio operum musicorum Batavorum saeculi XVI, edidit Franciscus Commer. Sumptibus Societatis Batavae ad musicam promovendam. Berolini, T. Trautwein (J. Guttentag) [1844-1858] 12 v.

Film reproduction of copy in the Library of Congress. Negative.
Publisher varies.
Contents listed in A. H. Heyer's Historical sets, collected editions and monuments of music (Chicago, 1957).

(Continued)

NN R X 11.59 1/4 OC, I (OS)II UM1, LC1, X1) SL MUg, Ig, 2g, Ig, IIg (MUF1,

---

COMMER, FRANZ, 1813-1887, ed. Collectio operum musicorum Batavorum saeculi XVI... (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. Netherlands. I. Title. II. Maatschappij tot bevordering der toonkunst.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
T337
v. 1

CONVENTO DEL CARMEN, Villa Obregón, Mexico.
El códice del Convento del Carmen; transcripción y notas de Jesús Bal y Gay, introducción de Carlos Chavez. Mexico, Instituto nacional de bellas artes, 1952. xxiii p., score (234 p.) facsims. 32cm. (Tesoro de la música polifónica en México. 1)

For 4-5 voices; Latin words.

(Continued)

NN 7.64 e/A (OC)II (OD)I (ED)I OS(1b) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

CONVENTO DEL CARMEN, Villa Obregón, Mexico.
El códice del Convento del Carmen... (Card 2)

Includes works by Juan de Lienas, Francisco Lóbez, Francisco Guerrero and Fernando Franco.
"El códice... se conserva en el antiguo Convento del Carmen, de Villa Obregón, D.F. (San Angel) y figura en aquella biblioteca con el número 21."

1. Choral music, Sacred--Collections--To 1600. 2. Mexico. I. Series. II. Bal y Gay, Jesús, 1905- , ed.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

* MEC
(Ancina)

DAMILANO, PIERO.
Giovenale Ancina, musicista filippino (1545-1604). Firenze, L. S. Olschki, 1956. 145 p. illus., port., facsims., music. 25cm.

At head of title: Con gli auspici della Società di studi storici per la provincia di Cuneo.
Laudi for 3 voices from Ancina's Tempio armonico, p. 113-145.
Includes bibliographies.

(Continued)

NN 4.58 p/A OC(1b)II (OS)I PC, 1, 2, I SL MU, 1, 2, 2g, 3g, I, IIg (LC1, X1, Y1)

DAMILANO, PIERO. Giovenale Ancina... (Card 2)

1. Ancina, Giovanni Giovenale, bp., 1545-1604. 2. Laudi spirituali. 3. Choral music, Sacred—Collections—To 1600. I. Società per gli studi storici, archeologici ed artistici nella provincia di Cuneo. II. Ancina, Giovanni Giovenale, bp., 1545-1604. Tempio armonico. Selections.

Choral music, sacred—Collections—To 1600.

*MRH

Daniell-Bainbridge, Howard Gurney, 1858?- , ed.

Motets by Palestrina and his school. The text translated from the Latin and adapted and arranged for use as anthems in Westminster abbey, by Rev. H. G. Daniell-Bainbridge...and Sir Frederick Bridge... London [etc.] Bosworth & co. [c1907] Publ. pl. no. range from B. & co. 10287 to B. & co. 10362. 12 no. in 1 v. 28cm.

Scores, with reduction for organ.

(Continued)

N. Y. P. L. MUSIC DIV. June 11, 1943

Daniell-Bainbridge, Howard Gurney, 1858?- , ed. Motets by Palestrina... (Card 2)

CONTENTS.—Handl, Jacob. Behold thou shalt conceive.—Victoria, T. L. de. Jesu, the very thought is sweet.—Handl, Jacob. All they from Saba.—Palestrina. This is the day.—Marenzio, Luca. O King of glory.—Handl, Jacob. I ascend unto my Father.—Palestrina. With other tongues spake the Apostles. Thou art Peter.—Vecchi, Orazio. Alleluia! Praise the Lord all ye his servants.—Handl, Jacob. The righteous perisheth.—Victoria, T. L. de. O, my people.—John IV, king of Portugal. Faithful cross, above all other.

225382B. 1. Motets—Collections—To 1600. 2. Choral music, Sacred—Collections—To 1600. I. Bridge, Sir Frederick, 1844-1924.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. June 11, 1943

Choral music, Sacred—Collections—To 1600.

*MRD

Day, John, 1522-1584.

...Certaine notes set forth in foure and three parts to be song at the morning Communion, and euening praier, very necessarie for the Church of Christe to be frequented and vsed: & vnto them added diuers godly praiers & Psalmes in the like forme to the honor & praise of God. Imprinted at London by John Day. 1560. 1 v. 27cm.

Part: medius. Other parts wanting.

(Continued)

N. Y. P. L. MUSIC DIV. June 14, 1944

Day, John, 1522-1584. ...Certaine notes set forth in foure and three parts... (Card 2)

Medius part, photostatic reproduction from a film of the British museum copy.

Published in 1565 under title: Mornyng and Euenyng prayer and Communion, set forthe in foure partes.
Composers named: Caustun (14 times), Vvhitbroke (once), Heath (twice), Robert Hasylton (once), Knyght (twice), Iohnson (3 times), M. Talys (4 times), Okeland (twice), Shepard (once).

274427B. 1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title.
N. Y. P. L. June 14, 1944

Choral music, sacred—collections—to 1600

Drexel 4667

Day, John, 1522-1584.

Mornyng and Euenyng prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges. Imprinted at London by John Day. 1565. 1 v. 28cm.

Part: Secundus contra tenor. Other parts wanting.
Imperfect: t.-p. and all after sig. S, of the secundus contra tenor part wanting.
Title from Robert Steele's The earliest English music printing.

(Continued)

N. Y. P. L. MUSIC DIV. June 5, 1944

Day, John, 1522-1584. Mornyng and Euenyng prayer and Communion... (Card 2)

First published in 1560 under title: Certaine notes set forth in foure and three parts.
The present copy of the secundus contra tenor part is established as being of the 1565 edition on the authority of Jeffery Mark's article on Causton in the 4. ed. of Grove's Dictionary of music and musicians.
Composers named: Caustun (21 times), Heath (5 times), Robert Haselton (once), Knight (twice), Iohnson (4 times), M. Talys (4 times), Okeland (twice), Shepard (once).

1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title. Card revised
N. Y. P. L. June 5, 1944

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

**MN
A665
v. 15

DEPRÉS, JOSQUIN, d. 1521.
[WORKS. SELECTIONS]
Messe, Magnificat, mottetto e inno [di] Josquin Des Prés e vare Trascrizione di Amerigo Bortone. Milano, Veneranda fabbrica del Duomo di Milano [c1969]. iv p., score (202 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 15)
For 3-4 voices.

(Continued)

NN R 4.70 d/≠ OC, II (OS)I (OAF1) MUg, Ig, 2, Ig, IIg (LC1, X1) 2

DEPRÉS, JOSQUIN, d. 1521. [WORKS. SELECTIONS].
Messe, Magnificat, mottetto e inno... (Card 2)

Works by Deprés, Agricola, Arnulfus, Binchois, Obrecht and Tinctoris.

Drexel Musical Fund.

1. Choral music, Sacred--Collections--To 1600. 2. Church music, 15th cent. I. Series. II. Bortone, Amerigo, ed.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
I 41
no. 6

DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)

(Continued)

NNR 8.72 g/A OCs (OS)Is, IIs, IIIs, IVs MUgs, Is, 2gs, 3gs, 4gs, 5gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) (MUF1s) 2

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
I 41
no. 4

DITTMER, LUTHER A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris, Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)

(Continued)

NN R 8.72 g/ OCs (OS)Is, IIs, IIIs MUgs, Is, 2s, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s)

DITTMER, LUTHER A., ed. Paris 13521 & 11411.. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.

(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MN I 41 no. 5

DITTMER, LUTHER A., ed.
Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p.19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)

(Continued)

NN R 8.72 g/ OCs (OS)Is, IIs, IIIs Bs MUgs, Is, 2s, 3s, 4s, 5gs, 6gs, Igs, IIgs, IIIgs (MUF1s, LC1s, X1s) 3.

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.
The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.
Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.

(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt. Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

* MN
D615

DITTMER, LUTHER A., ed.
The Worcester fragments; a catalogue raisonné and transcription. With a foreword by Anselm Hughes. [Rome] American institute of musicology, 1957. 74 p., 185 p. of music. facsims. 27cm. (American institute of musicology, Rome. Studies and documents. 2)

The fragments are from the bindings of manuscripts, originally in possession of the Worcester cathedral library.

(Continued)

NN S X 1.59 d/ OC, III, IVb* (OS)I, II (PC)I SL MUg, Ig, 2g, 3g, 4g, 6g, Ig, IIg, IIIg (LC1, X1) 2

DITTMER, LUTHER A., ed. The Worcester fragments... (Card 2)

1. England, Middle Ages. 2. Manuscripts, 13-14 cent. 3. Motets. 4. Organum. 5. Choral music, Sacred--Collections--To 1600. I. Series. II. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). III. Title. IV. Dittmer, Luther A.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
E115
no. 4

DOE, PAUL, ed.
Early Tudor magnificats; transcribed and edited. London, Published for the British academy [by] Stainer and Bell [c1964] score (1 v.) 26cm. (Early English church music. 4)

[Vol.] 1.
For 5-6 voices, unacc.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1600. I. Series. II. Doe, Paul. III. Title.
NN R 8.65 c/ OC, IIbo (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1)

Choral music, Sacred — Collections — To 1600. *MRH

Elústiza, Juan B de, and G. Castrillo Hernández, eds.
Antología musical; siglo de oro de la música litúrgica de España; polifonía vocal, siglos XV y XVI, por d. Juan B. de Elústiza ... y d. Gonzalo Castrillo Hernández ... Barcelona, R. Casulleras, 1933.
3 p. l., [v]-lxxxviii, [2] p., 182 p. (music), [2] p., 1 l. col. pl. 27½cm.
"Prólogo editorial" signed: José Noguer.
A collection of motets from two manuscripts, one (signed "Diego Sanchez (clerigo) año 1616") preserved in the church of Santiago at Valladolid; the other (anonymous, early 16th century) in the Biblioteca colombina, Seville.

(Continued on next card)

34-35793
[2] MUSIC DIV.

Elústiza, Juan B de, and G. Castrillo Hernández, eds. Antología musical ... 1933. (Card 2)

Compositions by Anchieta, R. Ceballos, Escobar, Fco Guerrero, Pedro Guerrero, F. Montanos, C. Morales, J. Navarro, Peñalosa, Rivafrecha, Robledo, Villalar, and others unnamed.
"Biografías": p. [xxxiii]-lxxxviii.
"Apéndice: 1. Antífona II del patrono de la Catedral, 4 v., Juan B. de Elústiza. 2. Antífona III a la Stma. Virgen, 4 v., Gonzalo Castrillo."

JUILLIARD FOUNDATION FUND

~~2. Motet. 1. Church music—Spain. 2. Church music—Catholic church. 4. Music—Manuscripts—Spain.~~ 3. Musicians, Spanish. I. Castrillo Hernández, Gonzalo, joint ed. II. Noguer, José, ~~joint ed.~~ III. Sánchez, Diego, fl. 1596-1616. ~~IV. Valladolid, Santiago (Church)~~—V. ~~Seville.~~ V. Biblioteca colombina, Seville. II. Santiago, Valladolid, Spain (Church) I. Choral music, Sacred — Mixed — Collections.

34-35793
Library of Congress M2.E58
[2] 783.4

Choral music, Sacred — Collections — To 1600. *MP (General)

Engel, A Lehman, 1910- , ed.
Three centuries of choral music: Renaissance to Baroque. Selected and edited with historical and biographical notes by Lehman Engel... Embellishments by Gibson Baker... v. 1-5. New York: H. Flammer, inc., c1939-56 Publ. pl. no. range from 1593 to 3258. 5v. illus. (ports.) 26½cm.

Piano accompaniment for rehearsal only.

(Continued)

MUSIC DIV.
N. Y. P. L. January 26, 1943

Engel, A Lehman, 1910- , ed. Three centuries of choral music... (Card 2)

Words in original language. "English adaptations by Marion Farquhar."—Title-page, v. 2.
"Musical genealogy, 1300-1600," v. 1, p. [4] of cover.
CONTENTS.—v. 1. French-Netherland music.—v. 2. Italian music.—v. 3. English music.—v. 4. German music.--v. 5. Spanish music (English versions by Rhoda Newton)

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—To 1600. 4. Choral music, Secular—Collections—Unacc. I. Farquhar, Marion Jones, tr. II. Title.
N. Y. P. L. January 26, 1943

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61. scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)

NN R X 5.61 e/ (OC)Is, IIIs OSs, Is MUgs, Igs, 2gs, 3gs, 4gs, 5g, 6gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

ETON COLLEGE. Library. Mss. (178) The Eton choirbook. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. England, 15th cent. 3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1600. 5. Magnificat. 6. History and criticism, 1450-1600. I. Series. II. Harrison, Frank Llewellyn, ed. III. Title.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MRH

Eton College. *Library. Mss.* (178)
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster [Eng.] Plainsong & Mediaeval Music Society, 1931-55.
score (4 v. in 1 v.) 31 cm.
No more published?
Supplementary editorial notes for motets 1 and 2 inserted.

(Continued)

NN * II, 60 m/ (OC)I, III, IV, V, VI OS, II SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 3

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 2)

CONTENTS.--1. O Maria salvatoris mater (8 voices) by John Browne.--2. Gaude flore virginali (7 voices) by Hugo Kellyk.--3. Stabat mater (6 voices) by John Browne.--4. Stabat juxta Christi crucem (6 voices) by John Browne.

(Continued)

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 3)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Erlebach, Rupert, 1894- , ed. II. Plainsong and Mediaeval Music Society. III. Browne, John, 1426?-1498. O Maria salvatoris mater. IV. Browne, John, 1426?-1498. Stabat mater. V. Browne, John, 1426?-1498. Stabat juxta Christi crucem. VI. Kellyk, Hugo. Gaude flore virginali.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

* MFBE

EWERHART, RUDOLF.
Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. Regensburg, G. Bosse, 1955. xix, 157 p. facsims. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 7)
Dissertation; without thesis statement.
The manuscript was formerly in the library of Eberhardsklausen, Pisport, Germany.
"Die Windesheimer Kongregation und ihre Musikpflege," p. [138]-157.
Bibliography, p. vii-xix.

(Continued)

NN X 6.58 p/ OC (Ibo) (OD)I (ED)I (OS)I, III PC, I, 2, I, II, III SL MU, 3, 4, 5, 6, 7g, I, II, III (LC1, X1) 2

EWERHART, RUDOLF. Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. (Card 2)

Includes many of the motets and sacred songs transcribed into modern notation.

1. Music—Manuscripts—Hist. and crit. 2. Church music—Germany—Windesheim, 14th-15th cent. 3. Church music—Germany—Windesheim. 4. Manuscripts, 15th cent. 5. Choral music, Sacred—Collections—To 1600. 6. Motets. 7. Motets—Collections—To 1600. I. Series. II. Trier, Germany (City). Stadtbibliothek. Mss. (322/1994) III. Eberhardsklausen, Pisport, Germany (Augustinian abbey)

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
B401
v.1

FAUVEL.
The Roman de Fauvel. The works of Philippe de Vitry. French cycles of the Ordinarium Missae. [Monaco, Éditions de l'Oiseau-lyre, 1956] score (164 p.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v.1)
---- ----Commentary notes.

(Continued)

NN R 4.68 v/ OC, I, II (OAP1) MUg, 1, 2g, 3g, Ig IIg (LC1, X1) 2

FAUVEL. The Roman de Fauvel. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2.Collected works, Musical. 3. Masses--To 1600. I. Philippe de Vitry, bp. of Meaux, 1291-1361. Works. II. Series.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MP (English)

The FAYRFAX series of early English choral music. no. [1] - London Stainer and Bell ltd. [1949]- no. music. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Editor: 1949- , A. Hughes.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. England. 15th cent. 4. England. 16th cent. I. Hughes, Anselm, father, 1889- , ed. II. Fayrfax, Robert, d. 1521.

NN 4.63 a/4(OC)I, II OS SL MUg [C] lg. 2g. 3g 4g. Ig. IIg (UI. LCI. XI)

CHORAL MUSIC, SACRED--COLLECTION--TO 1600

**MN DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/# OC, I, III, IV, XI (OS)II MUg, 1é, 2g, 3, 4, 5g, VIIIg, IXg, Xg, XIg (LC1, X1, V, VI, VII, VIII, VIIIb, IX, IXb, X, I, IIg, IIIg, IVg, Vg, VIg, VIIg, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [5 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattò, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gattò, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

**MN M644. v. 1

FEININGER, LAURENCE KARL JOHANN, 1909- , ed. Auctorum anonymorum missarum proprium XVI quorum XI Gulielmo Dufay auctori adscribenda sunt adiunctis nonnullis fragmentis ex codicibus Tridentinis olim in archivio Cathedralis nunc autem in castello Boni consilii conservatis exarata. Romae, Societas universalis Sanctae Ceciliae, 1947. viii, 200 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 2 [Proprium missae] t. 1)

Two-to four-part music in open score.

(Continued)

NN 8.54 OC, II (OS)I MUg, 1g, 2g, Ig, IIg (MUS 2: Veni Sancte Spiritus. Ora pro nobis, U1, Z1, LC1, X1)

FEININGER, LAURENCE KARL JOHANN, 1909- , ed. Auctorum anonymorum missarum proprium XVI... (Card 2)

CONTENTS. — De Spiritu Sancto. De Spiritu Sancto in Quadragesima. —De Sanctissima Trinitate. —De Sancto Andrea apostolo. —De Sancta Cruce. —De Sancto Joanne Baptista. — De Angelis. —De Sancti Georgii. — De Nativitate. —Sancti Mauritii et Sociorum. —Sancti Anthonii abbatis. — Sancti Anthonii de Padua. —Sancti Francisci. —Sancti Stephani protomartyris. —Sancti Sebastiani. —Paschalis. — De Assumptione Beatae Mariae Virginis. — Fragmenta de Beata Virgine. —Appendix: Alleluia Veni Sancte Spiritus, per Dufay. Alleluia Ora pro nobis.

1. Choral music, Sacred--Collections--To 1600. 2. Alleluia. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Masses.

Choral music, Sacred — Collections — To 1600.

*MN

Feldmann, Fritz.

... Der codex Mf. 2016 des Musikalischen instituts bei der Universität Breslau; eine palaeographische und stilistische beschreibung, von Fritz Feldmann ... Breslau, Priebatsch, 1932.

2 v. illus. (music) 23½-31cm. (Schriften des Musikalischen instituts bei der Universität Breslau, hrsg. von prof. dr. Arnold Schmitz. bd. 2)

The author's inaugural dissertation, Breslau.

"Die ... hier erstmalig beschriebene handschriftliche quelle ist in der zeit um 1500 entstanden."—pt. 1, p. 148.

"Thematisches verzeichnis": v. 2, p. i-xv. "Aufstellung der konkordanzen": p. xvi-xvii.

CONTENTS.—1. t. Darstellung: Palaeographischer teil. Stilistischer teil: Messen. Motetten.—II. t. Verzeichnisse und übertragungen.

1. Music—Manuscripts. 2. Church music—Catholic church. 3. Motet. I. Breslau. Universität. Musikalisches institut. Bibliothek. Mss. (Mf. 2016) II. Title.

JUILLIARD FOUNDATION FUND

Library of Congress M2.F31 34-39278 MUSIC DIV. 781.969

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN A596 no. 28

FELLERER, KARL GUSTAV, 1902- Pre-classical polyphony. English translation by Robert Kolben. Köln, Arno Volk Verlag H. Gerig; Sole distributors for the U. S. A.: Leeds music corp., New York [1965] score(51 p.) 33cm. (Anthology of music. v. 28)

For 4-5 voices, with words in the original languages.

(Continued)

NN 11.65 e/J OC (OS)I MUg, lg. 2g. 3. 4. Ig (MUS15, LC1, X1)

FELLERER, KARL GUSTAV, 1902- . Pre-classical polyphony. (Card 2)

Includes historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, 15th-16th cent. 4. Counterpoint. I. Series.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

**MN A665 v. 7

GAFFURIO, FRANCHINO, 1451-1522. [LIBRONI. MAGNIFICAT] Anonimi Magnificat. Trascrizione di Fabio Fano. Milano, Veneranda Fabbrica del Duomo [1965] xv p., score(111 p.). illus. 33cm. (Archivium musices metropolitanum Mediolanense. 7)

Compiled, and some possibly composed by Gaffurio. For 4 voices.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1600. I. Fano, Fabio, ed. II. Series.

NN 11.68 k/AOC, I(OS)II(OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

Choral music, Sacred — Collections — To 1600.

*MRH

Gastoué, Amédée, 1873— , ed.

Concert vocal historique; pièces choisies de polyphonie religieuse du IXe au XVe siècle, recueillies, transcrites et annotées par A. Gastoué... sér. 1— Paris: Procure générale de musique religieuse [1930— Publ. pl. no. P. 3527, 4205 G. 1 v. 27½cm.

Two- to four-part music in open score. Two numbers with organ. Latin words. "Étude sur la polyphonie religieuse du IXe au XVe siècle; de l'organum à la cadence parfaite, par A. Gastoué," sér. 1, p. 3-7, at beginning. Publisher's plate number P.3527 G. on p. 30-32 of sér. 1 only.

JUILLIARD FOUNDATION MUSIC DIV.

1. Church music—Catholic Church, 1000-1450. Roman. 2. History and criticism—

N. Y. P. L. July 15, 1936

CHORAL MUSIC SACRED--COLLECTIONS--TO 1600

* MRH

GENNRICH, FRIEDRICH, 1883- , ed. Ein altfranzösischer Motettenkodex; Faksimile-Ausg. der Hs La Clayette, Paris, Bibl. Nat. nouv. acq. fr. 13521. Hrsg. von Friedrich Gennrich. Darmstadt, 1958. 72 p. (p. 29-72facsim.) 24cm. (Summa musicae medii aevi. Bd. 6)

Motets for 2-4 voices.

Includes reprint of F. Ludwig's 1910 reconstruction of the textual contents of the La Clayette mss., which at the time was yet missing.

(Continued)

NN X 11.59 p/J OC, II IV (OS)I, III SL MUg, 1g, 2g, 3g, Ig, II, IIIg, IVg (MUF1, LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Ein altfranzösischer Motettenkodex... (Card 2)

1. Motets--Collections--To 1600 2. Choral music Sacred--Collections--To 1600. 3. Manuscripts (Music)--Collections--Facsimiles. I. Bibliothèque nationale. Paris. Mss. (Fr. nouv. acq. 13521) II. Ludwig, Friedrich, 1872-1930. III. Series. IV. Title: La Clayette codex.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MRH

GENNRICH, FRIEDRICH, 1883- , ed. Florilegium motetorum. Ein Querschnitt durch das Motettenschaffen des 13. Jahrhunderts. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1966. xlii p., score (204 p.) 25cm. (Summa musicae medii aevi. Bd. 17. Collectanea 4)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Motets. I. Series: Summa musicae medii aevi. Bd. 17. II. Title.

NN 3.67 r/A OC (OS)I SL MUg, lg, 2g, 3, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

* MRD

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955- v. facsims. 28cm.

Bd. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Editor: 1955- H. Albrecht, im Rahmen der Veröffentlichungen des Landesinstituts für Musikforschung, Kiel.

(Continued)

NN R 9.62 g/B OC, I, II IIIg (LC1, X1) [A] (OS)III SL MUg, 1é, 2g, Ig, IIg,

---

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Albrecht, Hans, 1902- , ed. III. Landesinstitut für Musikforschung, Kiel, Germany.

Choral music, Sacred — Collections — To 1600.

Write on slip words underlined below and class mark —

* MN

Gerber, Rudolf, 1899— , ed.

...Deutsche Meister des 15. Jahrhunderts: Heinrich Finck, Adam von Fulda, u. a. Zwölf Hymnen zu 3-5 Stimmen für Singstimmen und Instrumente, herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.], G. Kallmeyer, 1935. 24 p. 26cm. (Das Chorwerk. Heft 32.)

Three- to five-part music in open score. Latin and German words. At head of title: Ausgabe Kallmeyer Nr. 51. Bibliography, p. 3.

(Continued)

N. Y. P. L. MUSIC DIV. August 15, 1935

Gerber, Rudolf, 1899— , ed. ...Deutsche Meister des 15. Jahrhunderts... (Card 2)

CONTENTS.—Fulda, Adam von. Nuntius celso veniens.—Anonymous. Cuius magnifica est generatio; Festum nunc celebre; Jesu, corona virginum; Qui paraclitus diceris; Urbs beata Jerusalem; Veni creator spiritus.—Finck, Heinrich. Festum nunc celebre; Veni creator spiritus.—Florigal, V. Concendit iubilans.—Hartzer, Balthasar. Qui pascis inter lilia.—Kungsperger, Urbanus. Urbs beata Jerusalem.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—To 1600—Collections. I. Title. II. Ser.

N. Y. P. L. August 15, 1935

Choral music, Sacred — Collections — To 1600

*MN

Das Glogauer liederbuch. E65 v.4

... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper. Kassel, Bärenreiter-verlag, 1936- Teil 1-

v. plates, facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4, 8)

At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1

An edition of the 15th century manuscript. "Mss. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.

CONTENTS.—1. t. Deutsche lieder und spielstücke.—2. t. Ausgewählte lateinische sätze.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Songs, Latin. 3. Chamber-music: Early, to 1800. I. Ringmann, Heribert, 1900- ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880-

Newberry library for Library of Congress A O 38-307 MUSIC DIV. [3]

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
S790
Heft 2

GROTE, GOTTFRIED, ed.
Liedstrophen nach dem Credo [in Sätzen von Burck, Eccard, Praetorius, Schein, Bach]. Berlin, Verlag Merseburger [c1957] score (18 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 2)

Chiefly for SATB.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Sacred--Collections--Unacc. 3. Credo. I. Series. II. Title.
NN 8.64 e/ OC (OS)I MUg. Ig. 2g, 3g, Ig, IIg (MUS17, LC1, X1)

Write on slip words underlined below and class mark —
*MN

Halbig, Hermann, 1890–
...Geistliche Musik bis zum Ausgang des 16. Jahrhunderts (Gregorianik, geistliches Lied, liturgisches Drama, Organum, Diskantus, Motette, Messe). Bearbeitet von Hermann Halbig. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1930₎ Publ. pl. no. 1883. 40 p. illus. (facsims.) 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 5.)

Latin, Dutch and German words; music for 1 to 4 voices in score, unacc.
Bibliography at end of each section.

(Continued)

MUSIC DIV.
N. Y. P. L. October 31, 1935

Halbig, Hermann, 1890– ...Geistliche Musik... (Card 2)

CONTENTS.—Einleitung.—Offiziumsgesänge.—Messgesänge.—Das geistliche Lied.—Das liturgische Drama.—Organum, Diskantus und Fauxbourdon.—Motette.—Messe.

CARNEGIE CORPORATION OF NEW YORK.
1. Church music—Collections. 2. Church music—Hist. and crit. I. Ser.
N. Y. P. L. October 31, 1935

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
S401
v.5

HARRISON, FRANK LLEWELLYN, ed.
Motets of French provenance. Edited by Frank Ll. Harrison. French texts edited by Elizabeth Rutson. Notes on the Latin texts by A. C. Rigg. [Monaco, Éditions de l'Oiseau-lyre, c1968] xix p., score (217 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v.5)

(Continued)
NN S 1.70 c/ OC, I MUg, Ig. 2g, 3g, 4g, Ig (MUS 100, LC1, X1)

2

HARRISON, FRANK LLEWELLYN, ed. Motets of French provenance. (Card 2)

For 3-5 voices.
Supplement, consisting of the Latin and French texts, 32 p., in pocket.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. France, 14th cent. I. Series.

Choral music, Sacred—To 1600.

*MN
DdT 2

Hassler, Hans Leo, 1564–1612.
... Cantiones sacrae für 4 bis 12 stimmen. Herausgegeben von Hermann Gehrmann. Leipzig, Breitkopf & Härtel, 1894.
xvi p., 2 l., 7–182 p., 1 l. port., facsim. 35½cm. (Hans Leo Hasslers werke, 1. bd.)

Added t.-p.: Denkmäler deutscher tonkunst ₍1. folge₎ ... 2. bd.
With facsimile of original t.-p., Augsburg, 1591.
Forty-eight motes for from 4 to 12 voices, unaccompanied.
Latin text.

CONTENTS.—1. Beati omnes, 4 voc.—2. Ecce sic benedicetur, 4 voc.—3. Beatus vir, 4 voc.—4. Et erit tanquam lignum, 4 voc.—5. Beata es, virgo Maria, 4 voc.—6. Angelus ad pastores ait, 4 voc.—7. Dixit Maria ad ang[illegible], 4 voc.—8. Tu es Petrus, 4 voc.—9. Domine Deus meus, 4 voc.—10. Diligam te, Domine, 4 voc.—11. Ego sum resurrectio, 4 voc.—

(Continued on next card)
MUSIC DIV.
A O34—3160
₍44d1₎ Card rev.

Hassler, Hans Leo, 1564–1612. ... Cantiones sacrae für 4 bis 12 stimmen ... 1894. (Card 2)

CONTENTS—Continued.

12. Inter natos mulierum, 4 voc.—13. Quia vidisti me, Thoma, 4 voc.—14. Magnificat, v. toni, 4 voc.—15. Magnificat, VIII. toni, 4 voc.—16. Ecce quam bonum, 5 voc.—17. Nisi Dominus aedificaverit, 5 voc.—18. Cum dederit dilectis, 5 voc.—19. Domine, Dominus noster, 5 voc.—20. Quid est homo? 5 voc.—21. Expurgate vetus fermentum, 5 voc.—22. Levavi oculos meos, 5 voc.—23. Ecce non dormitabit, 8 voc.—24. Dominus custodit te, 5 voc.—25. Nunc dimitis, 5 voc.—26. Ascendo ad Patrem, 5 voc.—27. Cantate Domino canticum novum, 5 voc.—28. Quem in coelo et in terra, 5 voc.—29. Ecce enim qui a te deficiunt, 5 voc.—30. Verbum caro factum est, 6 voc.—31. Deus, Deus meus, 6 voc.—32. Tribus miraculis ornatum diem, 6 voc.—33. In convertendo Dominus captivitatem

(Continued on next card)
A O34—3160
₍44d1₎

Hassler, Hans Leo, 1564–1612. ... Cantiones sacrae für 4 bis 12 stimmen ... 1894. (Card 3)

CONTENTS—Continued.

Zion, 6 voc.—34. Converte, Domine, captivitatem nostram, 6 voc.—35. Deus noster refugium, 6 voc.—36. Deus in medio ejus, 6 voc.—37. O altitudo divititiarum, 7 voc.—38. Pater noster, 8 voc.—39. Jubilate Deo, 8 voc.—40. Nos autem populus ejus, 8 voc.—41. Angelus Domini descendit, 8 voc.—42. Dum complerentur dies Pentecostes, 8 voc.—43. Laudate, pueri, Dominum, 8 voc.—44. Laudate Dominum, 8 voc.—45. Hodie Christus natus est, 10 voc.—46. Miserere mei, Deus, 11 voc.—47. Duo seraphim clamabant, 12 voc.—48. Nuptiae factae sunt, 12 voc.

1. Choral music, German. 1. ₍Part-songs: Early: Sacred₎ I. *Gehrmann, Hermann, 1862–1916, ed. II. Title.

A O34—3160
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 2]
₍44d1₎

Choral music, Sacred—Collections—To 1600. *MM

Hellé ₍Antoine₎
Le trésor des maîtrises. Recueil d'harmonies faites sur les morceaux de plain-chant qui sont chantés aux messes, vêpres, complies, saluts du dimanche et des fêtes. ₍Extraits de l'édition de Reims et de Cambrai.₎ ₍Harmonized for 3 or 2 voices, the plainsong in the bass.₎ Par A. Hellé. Op. 12.
Paris: Schott, ₍1876₎ 79 p. nar. 4°.

Music Div.
VILANOVA COLLECTION

Choral music, Sacred—Collections—To 1600.

*MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII-XIV); introducció, facsimil i transcripcio per Higini Angles... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½ cm. (Biblioteca de Catalunya, Barcelona. -Musica, Departamento do. Publ. [no.] 6.)

Contents:-[V.] 1. Introduccio: Bibliografia. La
(Continued)

Music Div.

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss. El codex musical de las Huelgas... (Card 2)

cultura musical hispanica des del segle VI al XIV. Manuscripts amb polifonia de l'Ars antiqua servats a la peninsula. La musica a veus de l'"Ordinarium" i del "Proprium missae" i els organa de las Huelgas. Les proses dels codexs peninsulars i les de las Huelgas. La musica dels motets medievals i els de Las Huelgas. La musica dels conductus medievals i els de Las Huelgas -[V.] 2. Facsimil.-[V.] 3. Transcripció.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
E116
no. 8

HUGHES, ANDREW, ed.
Fifteenth-century liturgical music, transcribed and edited by Andrew Hughes. London, Published for the British academy [by] Stainer and Bell, London [c1968] 1 v. 28cm. (Early English church music. 8)

[Vol.] 1.
Chiefly for 3 voices, unacc.

(Continued)
NN 9.69 v/ OC, IIIbo (OS)I, II MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

HUGHES, ANDREW, ed. Fifteenth-century liturgical music... (Card 2)

CONTENTS.--[v.] 1. Antiphons and music for Holy week and Easter.

1. Choral music, Sacred--Collections--To 1600. 2. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Hughes, Andrew.

Choral music, Sacred—Collections—To 1600

*MM
(Plainsong)

Hughes, Anselm.
Worcester mediæval harmony of the thirteenth & fourteenth centuries. Transcribed, with general introduction, fifteen facsimiles, and notes, by Dom Anselm Hughes... With a preface by Sir Ivor Atkins... Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediæval Music Soc., 1928. x, 11–149 p. incl. front. (facsim.), illus. (music.) f°.

Music div.
394662A. 1. Plainsong. 2. Mediaeval music. 3. Music—Hist., 13th–14th cent. 4. Facsimiles. 5. Plainsong and Mediæval Music Society, London. 6. Title.
N. Y. P. L. January 21, 1929

Choral music, sacred—collections—to 1600

*MRH

Husmann, Heinrich, 1908– , ed.
Die drei- und vierstimmigen Notre-Dame-Organa; kritische Gesamtausgabe ‹mit Einleitung›. Hrsg. von Heinrich Husmann. Leipzig, Breitkopf & Härtel, 1940. Publ.pl.no. D.G.M.13. xxiv, 149 p. 32cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 11.)

Scores, transcribed into modern notation. Latin words.
Inaugural Dissertation — Leipzig, 1939.

MUSIC DIV.
386665B. 1. Organum ₍g₎ 2. Organum ₍w₎ 3. Choral music, Sacred—Collections—To 1600. 4. History and criticism, 1000–1450 ₍g₎ 5. France, 12th – 13th cent. ₍w₎ 6. Manuscripts, 13th – 14th cent. ₍w₎ I. Title: Notre-Dame-Organa. II. Ser.
N. Y. P. L. August 25, 1947

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
A596
no. 9

HUSMANN, HEINRICH, 1908- , ed.
Medieval polyphony. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1962] score (62 p.) facsims. 33cm. (Anthology of music. no. 9)

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. I. Series. II. Title.
NN R 6.65 p/ OC (OS)I MUg, Ig, 2g, 3g, Ig, IIg (MUS 24, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MRH

HUSMANN, HEINRICH, 1908- , ed.
Die mittelalterliche Mehrstimmigkeit. Koeln, Arno Volk-Verlag [195-] score (62 p.) facsim. 32cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)

For 2-4 voices unacc; words chiefly in Latin.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600 I. Title.
NN X II.60 m/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

**MN
M6107
v. 8

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73)
Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73, edidit Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970. score (1 v.) facsims. 32cm. (Monumenta musica Neerlandica, 8)

[Pt.] 1.

(Continued)
NN* 10.71 w/ (OC)III, IVb* OS(1b+), I, II MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73) Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73... (Card 2)

Choir book: Vespers, Magnificats, Te Deums, and other works of the early 16th century.
For mixed voices; Latin words.
Introduction and other prefatory material in Dutch and English.

DREXEL MUSICAL FUND
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Maas, Christian J., ed. IV. Maas, Christian J.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MRH

JEPPESEN, KNUD, 1892- , ed.
Italia sacra musica; musiche corali italiane sconosciute della prima metà del cinquecento. Copenhagen, W. Hansen [1962] score (3 v.) 30cm.

Vol. 1-3.
Historical and critical notes in Italian, English, and German.
For 3-6 voices.

1. Choral music, Sacred--Collections--to 1600. 2. Vocal collections, Sacred--To 1600. 3. Masses--To 1600. I. Title.
NN R 2.64 a/B OC SIs MUgs, Igs, 2gs, 3gs, Igs (LCIs, XIs)

Choral music, Sacred—Collections—To 1600

*MRH

Jeppesen, Knud, 1892– , ed.
Die mehrstimmige italienische Laude um 1500; das 2. Laudenbuch des Ottaviano dei Petrucci (1507) in Verbindung mit einer Auswahl mehrstimmiger Lauden aus dem 1. Laudenbuch Petrucci's (1508) und aus verschiedenen gleichzeitigen Manuskripten. Eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen

(Continued)

MUSIC DIV.
N. Y. P. L. November 18, 1936

Jeppesen, Knud, 1892-   , ed. Die mehrstimmige italienische Laude um 1500... (Card 2)

von Dr. Viggo Brøndal... Leipzig: Breitkopf & Härtel [etc., etc.] 1935. xcviii, 168 p. incl. facsims., tables. 32½cm.

Music (4 and 5 parts in open score), p. 1-168. Latin or Italian words.
"Die Quellen," p. lv-lxiv; "Die literarischen Texte," p. [lxxii]-xciii.

CARNEGIE CORPORATION OF NEW YORK.

838925A. 1. Choral music, Sacred—To 1600—Collections. 2. Laudi spirituali—Collections. I. Petrucci, Ottaviano dei, 1466-1539. II. Brøndal, Viggo, 1887-   .
N. Y. P. L. November 18, 1936

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MN (Chorwerk) Heft 102

KIRSCH, WINFRIED, 1931-   , ed.
Drei Te Deum-Kompositionen des 16. Jahrhunderts, zu 4 und 5 Stimmen. Wolfenbüttel, Möseler [c1967] viii p., score (31 p.) 26cm. (Das Chorwerk. Heft 102)
For discantus, contratenor, tenor and bassus; and, discantus, altus, vagans, tenor and bassus.
Contains 2 anonymous works in Latin, and one by Thomas Crecquillon, in Latin and German.
(Continued)
NN 10.68 v/L OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

KIRSCH, WINFRIED, 1931-   , ed. Drei Te Deum-Kompositionen des 16. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. Te Deum. I. Series.

CHORAL MUSIC SACRED--COLLECTIONS--TO 1600 * MN (Chorwerk) Heft 85

KIRSCH, WINFRIED, 1931-
Drei Weihnachtsmagnificat zu 4 Stimmen. Wolfenbüttel, Möseler Verlag [c1961] viii p., score (28 p.) 26cm. (Das Chorwerk. Heft 85)

CONTENTS.--1. Magnificat 6. toni (Anon.)--2. Galliculus, Johannes. Magnificat 5. toni.--3. Magnificat 6. toni (Anon.)
1. Magnificat. 2. Choral music Sacred--Collections--To 1600. 3. Christmas music--Choral music--Collections. I. Series.
NN 11.63 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600. * MRH

KLEIN, MAYNARD, ed.
Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. Edited for modern use by Maynard Klein. Ann Arbor, Mich., Edwards bros., 1940. 67 p. 28cm.
Score: chorus I-III (each SATB).
The editor's autographed presentation copy to Ferdinand Dunkley.
"Lithoprint reproduction of author's [i. e. editor's] manuscript."
(Continued)
NN X 7.58 m/L OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUS7, LC1, X1)

KLEIN, MAYNARD, ed. Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. (Card 2)

CONTENTS.—Palestrina: Laudate Dominum in tympanis. Ecce nunc benedicite Dominum. Nunc dimittis servum tuum, Domine. Jubilate Deo omnis terra.—Di Lasso: Domine quid multiplicati. Valle profonda, "Echo song" [chorus I-II (each SSATB)].
1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Autographs (Signatures, etc.)--Klein, M. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets. II. Lasso, Orlando di, 1532-1594. Motets. III. Title.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 * MN C703 no. 6

KNAPP, JANET, ed.
Thirty-five conductus, for two and three voices. [New Haven] Dept. of music, Graduate school, Yale University, 1965. score (140 p.) 28cm. (Collegium musicum. no. 6)
From the ms. Florence, Biblioteca laurenziana, Pluteus 29.1 (F).
For 2-3 voices.
1. Conductus. 2. Choral music, Sacred--Collections--to 1600. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. 29.1) II. Series. III. Knapp, Janet.
NN 2.66 p/L OC, IIIbo (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 * MN E67 Bd. 2

Kugelmann, Hans, d. 1542.

Concentus novi, 1540. Hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag, 1955. viii p., score (106 p.) facsim. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 2)

For 3-8 voices. Latin and German words.
Includes works by H. Heugel, T. Stoltzer, J. Planckenmüller and V. Schnellinger.
"A harmonized Gesangbuch for liturgical use in the Lutheran church." Cf. Grove. 5. ed.

1. Services—Lutheran church. 2. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 3. Choral music, Sacred—Collections—To 1600. I. Engel, Hans, 1894-   , ed. II. Bible. O. T. Psalms. Selections. German. 1955. III. Title. IV. Series.
NN R X 7.60 OC, I, II (OS)IV MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

[illegible] music, Sacred—Collections—To 1600.

* MFBE

Kuhlmann, Georg.
Die zweistimmigen französischen Motetten des Kodex Montpellier, Faculté de médecine H 196, in ihrer Bedeutung für die Musikgeschichte des 13. Jahrhunderts, von Dr. Georg Kuhlmann. Würzburg: K. Triltsch, 1938. 2 v. in 1. facsims. (music), tables. 26cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 1-2.)

"Literaturverzeichnis," v. 1, p. xvi-xx.
Bd. 2 contains motets transcribed into modern notation with French or Latin words, and commentary, including a criticism of Yvonne Rokseth's edition.
JUILLIARD FOUNDATION FUND
MUSIC DIV.

16667B. 1. Motet. 2. Music—French, 13th cent.—Hist. I. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H 196). II. Title. III. Ser.
Manuscripts—Hist. 3. Manuscripts,
N. Y. P. L. October 1, 1940

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 **MN M6107 v. 9

LEIDEN. Stedelijk museum. Codex A.
De Leidse koorboeken. The Leyden choir books. Ediderunt K. Ph. Bernet Kempers et Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970.
score (1 v.) facsims. 31 cm. (Monumenta musica Neerlandica, 9)
T.1.
(Continued)
NN* 3.72 e/L (OC)II, III, IV, V, VIb* OS, I MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

LEIDEN. Stedelijk museum. Codex A. De Leidse koorboeken. (Card 2)

For mixed voices; Latin words.
Transcribed from a MS. written in 1549 for use at St. Peter's Church, Leyden.
Introd. and notes in Dutch and English.

Drexel Musical Fund

1. Choral music, Sacred--Collections--To 1600. I. Series. II. Bernet Kempers, Karel Philippus, 1897-   ed. III. Maas, Christian J., ed. IV. Title. V. Title: The Leyden choir books. VI. Maas, Christian J.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MN A596 no. 22

LENAERTS, RENÉ, 1902-
The art of the Netherlanders. [Translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (117 p.) 33cm. (Anthology of music. no. 22)

Chiefly 4-6 voices, with words in the original languages. Includes a few instrumental pieces.
(Continued)
NN 11.65 e/L OC (OS)I MUg, 1g, 2g, 3, 4, Ig (MU12, MUS25, LC1, X1)

LENAERTS, RENE, 1902-   . The art of the Netherlanders. (Card 2)

With historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, Dutch. 4. Choral music, 15th-16th cent. I. Series.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 * MN (Chorwerk) Heft 94

LOCKWOOD, LEWIS, ed.
Drei Motetten uber den Text Quem dicunt homines (J. Richafort, J. Pionnier, N. Gombert) zu 4 und 6 Stimmen. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 26cm. (Das Chorwerk Nr. 94)

No. 1, for 4 voices; nos. 2 and 3 for 6 voices. Latin and German words.
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Richafort, Jean d. 1548? Quam dicunt homines. III. Pionnier, Jean, d. 1573. Quam dicunt homines. IV. Gombert, Nicolas, fl. 1520-1552. Quam dicunt homines.
NN R 6.65 p/ OCs, IIs, IIIs, IVs (OS)I MUgs, 1gs, Igs, IIg, IIIg, IVg (MUS1, LC1s, X1s)

Choral music, Sacred—collections—to 1600

La Tombelle, Fernand de, 1854-1928. * MRH

...Cantilènes grégoriennes du XIIIe au XVe siècle, tirées des manuscrits de l'abbaye de Cadouin (Dordogne). Harmonisées par F. de la Tombelle... Paris: Bureau d'édition de la Schola cantorum [1907] Publ. pl. no. S. 924 C. 15 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en latin.)

Score: 3 and 4 mixed voices and reduction. Latin words. French translation at head of each number.
Cover-title.
CONTENTS.—Alleluya de St. Bernard.—O quam sacrum.—Benedictum sudarium.—Ave syndo.—Clementissime Domine.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Collections—To 1600. 2. History and criticism, 1000-1450 [8] I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MPGF +

LÓPEZ CALO, JOSÉ.
La música en la Catedral de Granada en el siglo XVI. Granada, Fundación Rodríguez Acosta, 1963. 2 v. illus., facsims. 34cm.

Vol. 2 contains music for 4-6 voices by Santos de Aliseda, Jerónimo de Aliseda, Luis de Aranda, Juan de Arratia, Rodrigo de Ceballos, Ambrosio Coronado de Cotes, Juan de Riscos and Juan de Urreda.
Includes bibliographies.
(Continued)
NN R 1.65 a/5 OC PC, 1, 2 SL MU, 3, 4, 5, 6g (LC1, X1)

LÓPEZ CALO, JOSÉ. La música en la Catedral de Granada en el siglo XVI. (Card 2)

Phonodisc, issued with the above, in *LMX. 36.
CONTENTS.—1. Texto.—2. Música.

1. Church music--Spain, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Church music--Spain--Granada. 4. Church music, 16th cent. 5. Manuscripts, 16th cent. 6. Choral music, Sacred--Collections--To 1600.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MN

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical; collection authentique de musique sacrée & profane des anciens maîtres belges. Bruxelles, C. Muquardt, 1865-93. score (57 v. in 4) 34cm. and parts. 29cm.

Issued in two series; Musique religieuse (29 v.) and Musique profane (29 v.).
Parts issued from 1875-93.
(Continued)
NN R 1.67 r/L OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed. Trésor musical... (Card 2)

For 3-10 voices; words in original languages.
Imperfect: Musique religieuse, v. 13 (1877) p. 25-28; Musique profane, v. 13 (1877) wanting.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MN M244

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical. Collection authentique de musique sacrée & profane des anciens maitres belges. Recueillie et transcrite en notation moderne par R.-J. van Maldeghem. With a preface: Maldeghem a and his buried treasure; a bibliographical study by Gustave Reese. Vaduz, Liechtenstein, Kraus reprint, 1965. facsim.: 6 v. 24 x 29cm.

Facsimile reproduction of edition of 1865-93.
(Continued)
NN S 1.67 a/L OC SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed. Trésor musical. (Card 2)

Vol. 1-4 are score: v. 5-6 are parts.
Originally publ. by C. Muquardt, Bruxelles. score (58 v.) 1865-93 and set of parts, 1875-93.
Each v. has special t.p.
For 3-10 voices; words in original languages.
Includes an annotated index by G. Reese.
1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

**MP (French)

Marix J., ed.

Les musiciens de la cour de Bourgogne au XVe siècle (1420-1467)... Messes, motets, chansons. Publiés par J. Marix. Paris: Éditions de l'Oiseau-lyre [c1937] Publ. pl. no. O. L. 60. xxviii, 240 p. incl. front. (facsim.) 32cm.

Open score: 2 to 4 mixed voices. French or Latin words.
No. 22 of 300 copies printed.
Bibliography included in "Notes" (p. xxiii-xxvi).
Contains compositions by Gilles de Binche, Pierre Fontaine, Jacques Vide, Nicole Grenon, Gilles Joye, Hayne de Ghizeghem and Robert Morton.

MUSIC DIV.
DREXEL MUSICAL FUND

955163A. 1. Choral music, Secular— To 1600—Collections. 2. Choral music, Sacred—To 1600—Collections. 3. Motets—To 1600. 4. Masses—To 1600. I. Title.
N. Y. P. L. August 31, 1938

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

* MN
M955
Bd. 6

MASSENKEIL, GÜNTHER, ed.
Mehrstimmige Lamentationen aus der ersten hälfte des 16. Jahrhunderts. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) c1965. 15 p., score (163 p.) 33cm. (Musikalische Denkmäler, Bd. 6)

For 2-5 voices unaccompanied.
1. Lamentations. 2. Choral music, Sacred--Collections--To 1600. I. Series.
NN 3.66 g/3 OC (OS)I MUg, lg, 2g, lg (LC1, X1)

Choral music, Sacred—Collections—To 1600 *MRD

Merian, Wilhelm, 1889- , editor.
...Geistliche Werke des XVI. Jahrhunderts; herausgegeben von Dr. Wilhelm Merian... Genève: Édition Henn, cop. 1927. Publ. pl. no. A. 559 H. 51 p. 4°. (Verein schweizerischer Tonkuenstler. Musikalische Werke schweizerischer Komponisten des XVI. XVII. & XVIII. Jahrhunderts. Faszikel 1.)

t.-p., preface and notes in German and French.
Contents: WANNENMACHER, J. Agnus Dei. Grates domino jugiter. SENFL, L.

(Continued)

Music Dept.
N. Y. P. L. April 13, 1928

Merian, Wilhelm, 1889- , editor: ...Geistliche Werke des XVI. Jahrhunderts... (Continued)

Deus in adjutorium. Tenebrae factae sunt. MEYER, G. Qui mihi ministrat. Confitebor. Kyrie I-IV. Christe I-II. BARBERINI-LUPUS, M. Recordare virgo mater. Tota pulchra es.

DREXEL MUSICAL FUND.
1. Sacred music. 2. Choruses, Unaccompanied—Sacred. 3. Wannenmacher, Johannes, d. 1551. 4. Senfl, Ludwig, ca. 1492-ca. 1555. 5. Meyer Gregor, ca. 1500-1576. 6. Barberini, Manfredo, known as Lupus, fl. 1560 7. Title. 8. Ser.
N. Y. P. L. April 13, 1928

Choral music, Sacred—Collections—To 1600 *MRD

Merian, Wilhelm, 1889- , editor.
...Geistliche Werke des XVI. Jahrhunderts; herausgegeben von Dr. Wilhelm Merian... Genève: Édition Henn, cop. 1927. Publ. pl. no. A. 559 H. 51 p. 4°. (Verein schweizerischer Tonkuenstler. Musikalische Werke schweizerischer Komponisten des XVI. XVII. & XVIII. Jahrhunderts. Faszikel 1.)

t.-p., preface and notes in German and French.
Contents: WANNENMACHER, J. Agnus Dei. Grates domino jugiter. SENFL, L.

(Continued)

Music Dept.
N. Y. P. L. April 13, 1928

Merian, Wilhelm, 1889- , editor: ...Geistliche Werke des XVI. Jahrhunderts... (Continued)

Deus in adjutorium. Tenebrae factae sunt. MEYER, G. Qui mihi ministrat. Confitebor. Kyrie I-IV. Christe I-II. BARBERINI-LUPUS, M. Recordare virgo mater. Tota pulchra es.

DREXEL MUSICAL FUND.
1. Sacred music. 2. Choruses, Unaccompanied—Sacred. 3. Wannenmacher, Johannes, d. 1551. 4. Senfl, Ludwig, ca. 1492-ca. 1555. 5. Meyer Gregor, ca. 1500-1576. 6. Barberini, Manfredo, known as Lupus, fl. 1560 7. Title. 8. Ser.
N. Y. P. L. April 13, 1928

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
A 665
v. 9

MIGLIAVACCA, LUCIANO, ed.
Mottetti [di] anonimi. [Milano] Veneranda Fabbrica del Duomo di Milano [c1961] ix p., score (133 p.) 33cm. (Archivium musices metropolitanum Mediolanense. 9)

Collana musicale.
Principally for 4 mixed voices; Latin words.
(Continued)
NN * 1.64 f/3 OC (OS)I, II MUg, 1g, 2g, lg (LC1, X1, MUS18) [S, NSCM]
2

MIGLIAVACCA, LUCIANO, ed. Mottetti [di] anonimi. (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Series. II. Collana musicale.

Choral music, Sacred—Collections—To 1600. *MN

Morley, (Thomas)
The triumphs of Oriana, a collection of madrigals for 5 and 6 voices, written and composed in honor of Queen Elizabeth by the most eminent composers of that age; published ...by T. M., 1601. Now first published in score...by William Hawes. London; the editor [1815?] 234 pp. f°.

Music Div.

Choral music, Sacred—Collections—To 1600.

Scattered [no.] 1-10.

Motets choisis des maitres du XVe au XVIIIe siècle. Paris [1930] 10 nos. 28cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Compiled by Amédée Gastoué.
No. 7 incorrectly called no. 1; no. 8 lacks numbering.
No more published?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. I. Gastoué, Amédée, 1873- , comp.
N. Y. P. L. March 29, 1946

Choral music, Sacred—Collections—To 1600. Drexel 5825-5827

Motett Society. Collection of ancient church music. Printed by the Motett Society. [London: The Society, [184-]. 3 v. f°.

For contents, see; Grove's Dictionary of music and musicians, v.2, p.376 ("Motett Society".)

Music Div.

Drexel 4323

Ratisbonae: F. Pustet, 1853-69. 7 v. & 34 pm. sq. 4°.

Annus.1. Harmonias IV. vocum continens VI-4 (in 7 v.) Annus 1. Voces separatae. v.1-4 (in 31 pm.) Annus 2. (Harmonias) Vol. 1, nos. V,VI. Vol. 2- 6 1, Motets 1-6. (in 3 pm.)
For contents see Grove's dictionary of music and musicians. v.2, pp. 411-412.

Musica divina
Annus 1.

Tomus 1.	Score 1 v.	Drexel 4323
	Parts 1 v.	Drexel 4323.1
Tomus 2.	Score 2 v.	Drexel 4323.2-4323.3
	Parts 1 v.	Drexel 4324.1
Tomus 3.	Score 1 v.	Drexel 4324.2
	Parts 1 v.	Drexel 4325

(Continued)

Choral music, Sacred—Collections—To 1600. Drexel. 4323-4326

Musica divina sive, Thesaurus concentuum selectissimorum omni cultui divino totius anni juxta ritum Sanctae Ecclesiae Catholicae inservientium: ab excellentissimis superioris aevi musicis numeris harmonicis compositorum. Quos e codicibus originalibus tam editis quam ineditis accuratissime in partitionem redactos ad instaurandam polyphoniam vere ecclesiasticam publice offert Carolus Proske. Annus 1. v.1-4; [Annus 2. v.1, no.5 & 6; v.2, no.1.]
(Continued)

Music Div.

Musica divina
Annus 1.

Tomus 4.	Score 1 v.	Drexel 4325.1
	Parts 1 v.	Drexel 4325.2

Annus 2.

Tomus 1-2.	Score and parts (incomplete)	Drexel 4326

*MRD
— —Second copy of Annus 1, tomus 2 (scor

Choral music, Sacred—Collections—To 1600 *MN
DdT 34

Newe deudsche geistliche gesenge für die gemeinen schulen. Gedrückt zu Wittemberg/durch Georgen Rhau, 1544. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1908.
xviii, [6], 196 p. incl. port., facsims. pl. 25½ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ..., bd. 34)
With facsimile of original t.-p., preface, etc.
Lutheran church music, 123 compositions to 70 texts—hymns, rhymed paraphrases of psalms, liturgical texts (prose or rhymed) German words, by Luther and others; many translations from Latin.
For 4 or 5 voices (a few for 3 or 6); unaccompanied. Open score.
Composers: Martinus Agricola; Anonymous (Georg Rhaw?); Huldricus Bretel; Arnoldus de Bruck; Sixtus Dieterich; Benedictus Ducis; Georg Förster; Vergilius Hauck; Wolff Heintz; Lupus Hellingk; Stephanus Mahu; Nicolaus P. [i. e. Piltz?]; Baltasar Resinarius; Ludovicus

(Continued on next card)

A C 34—3187
[41r35j2] MUSIC DIV.
Revised

Newe deudsche geistliche gesenge für die gemeinen schulen. ... 1908. (Card 2)
Senffel; Johannes Stahl; Thomas Stoltzer; Georgius Vogelhuber; Johannes Weinmann.
1. Hymns, German. [1. Hymn collections: German] 2. Choral music, German. [2. Part-songs: Early: Sacred] I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869- ed. III. Luther, Martin, 1483-1546. IV. Agricola, Martin, 1486-1556. V. Brätel, Ulrich, d. 1544 or 5. VI. Arnold von Bruck, d. 1544. VII. Dietrich, Sixtus, 1490 (ca.)-1548. VIII. Ducis, Benedictus, fl. 1532. IX. Forster, Georg, 1514 (ca.)-1568. X. Hauck, Virgil, fl. 1540. XI. Heintz, Wolffgang, fl. 1543. XII. Hellinck, Johannes Lupus, d. 1541. XIII. Mahu, Stephan, 16th cent. XIV. Piltz, Nicolaus, 16th cent., supposed author. XV. Resinarius, Balthasar, fl. 1543. XVI. Senfl, Ludwig, 1492 (ca.)-1555. XVII. Stahl, Johannes. XVIII. Stoltzer, Thomas, fl. 1526. XIX. Vogelhuber, Georg, 16th cent. XX. Weinmann, Johann, d. 1542.

A C 34—3187

Yale univ. Sch. of music Library for Library of Congress [M2.D39 bd. 34] [41r35j2]

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
D390
Bd. 34

NEWE deudsche geistliche Gesenge für die gemeinen Schulen. Gedrückt zu Wittemberg durch Georgen Rhau, 1544. Hrsg. von Johannes Wolf. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxii, 196 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 34)

1. Choral music, Sacred--Collections--To 1600. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869-1947, ed. III. Series.
NN X 11.59 t/4 OC, I, II (OS) III MUg, 1g, 2g, lg, IIg, IIIg (LC1, X1)

Choral music, Sacred—Collections—To 1600.

Write on slip words underlined below and class mark —

**MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1-2. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[,1929]. Publ. pl.no.28374, 28377. 2 v. in 1. Illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19-20.)
Latin words: music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.
Contains 10 motets that are pictured in copper engravings illustrating 16. century choirbooks. Motets are by: Orlando di Lasso, André Pevernage, Dirk Raymundi, Cornelius Schuyt, Francesco Suriano and Cornelis Verdonck
Drexel Musical Fund.

form 100b [x-24-31 25m]
Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

*MN
(Chorwerk)
Heft 110

NUCIUS, JOHANNES, ca.1556-1620.
[MOTETS. SELECTIONS]
Vier Motetten zu 5 und 6 Stimmen. Hrsg. von Jürgen Kindermann. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 26cm. (Das Chorwerk, Heft 110)

For 5-6 voices, unacc.
CONTENTS.--Angelus ad pastores ait.--Desiderio desideravi.--Gaudens gaudebo.--Ego sum panis vitae.
(Continued)
NN 5.70 r/1 OC (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1) 2

NUCIUS, JOHANNES, ca.1556-1620. [MOTETS. SELECTIONS] Vier Motetten zu 5 und 6 Stimmen. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Series.

CHORAL MUSIC, SACRED--COLLECTIONS--
TO 1600 *MRH

OLD HALL MANUSCRIPT.
The Old Hall manuscript. Transcribed and edited by Andrew Hughes and Margaret Bent. [n.p.] American institute of musicology, 1969. 2 v. in 3. 38cm. (Corpus mensurabilis musicae, 46)

Vol. 1: pt. 1-2, v. 2.
For 3-6 voices.
Edited from the ms. in the College of St. Edmund, Old
(Continued)
NN 4.70 e/A OC, II, III, IVbo, Vbo (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

OLD HALL MANUSCRIPT. The Old Hall manuscript. (Card 2)

Hall Green, near Ware, Hertfordshire.
"Composed...1350/60 to 1420/30."

1. Choral music, Sacred--Collections--To 1600. 2. England, 14th-15th cent. I. Series. II. Hughes, Andrew, ed. III. Bent, Margaret, ed. IV. Hughes, Andrew. V. Bent, Margaret.

Choral music, Sacred Collections To 1600. *MN
I6 v.5

Pannain, Guido, 1891–

L'Oratorio dei Filippini e la scuola musicale di Napoli ... A cura di Guido Pannain ... Milano, Edizioni Ricordi, 1934–
v. facsims. (incl. music) 35cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. v
"Esemplare n° 100."
CONTENTS.—t. 1. La polifonia cinquecentesca ed i primordi del secolo XVII—musica sacra e spirituale di Gian Domenico Montella, Giov. Maria Trabaci, Carlo Gesualdo. (pte. I: Prefazione. Testi latini. pte. II: Musiche)
CARNEGIE CORPORATION OF NEW YORK
1. Music—Italy—Naples. 2. Church music—Italy. 3. Musicians, Neapolitan. 4. Naples. Oratorio dei Filippini.

Library of Congress M2.I 87 vol. 5 39-21561
[2] MUSIC DIV.
(780.82) 783.3

CHORAL MUSIC, SACRED--COLLECTIONS--
TO 1600 *MN
P371

PEDRELL, FELIPE, 1841-1922, ed.
Hispaniae schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell. Barcelona, J.B. Pujol, 1894-1971. Pl. no. P.30 C. 8 v. in 6. 33cm.

Vol. 7-8 have imprint: New York, Johnson reprint corp.
(Continued)
NN R 2.72 e/A OCs SL MUgs, 1gs, 2gs, Igs (LC1s, [i], X1s) 2

PEDRELL, FELIPE, 1841-1922, ed. Hispaniæ schola musica sacra. (Card 2)

Text in Spanish and French.
CONTENTS.--1. Christophorus Morales.--2. Franciscus Guerrero.--3-4. Antonius a Cabezón.--5. Joannes Ginesius Pérez.--6. Psalmodia modulata a diversiis auctoribus.--7-8. Antonius a Cabezón.

1. Choral music, Sacred--Collections--To 1600. 2. Spain. I. Title. 1. subs. for *MN

Choral music, Sacred Collection
To 1600. Drexel 4721

Peters, C.F., firm, music publishers, Leipzig.

Musica sacra quæ cantatur quotannis per hebdomadam sanctam Romae in sacello pontificio... Lipsiae: Sumtibus C. F. Peters [1814]. Publ. pl. no. 696. iii, 30 p. 34cm.

Scores. Latin words.
First edition by Charles Burney published 1771 (R. Bremner, London) under title: La musica che si canta annualmente nelle funzioni della settimana santa nella capella pontificia.
CONTENTS.—Stabat Mater; Fratres, ego enim, auctore Palestrina.—Miserere, auctore Bai.—Improperia, auctore Palestrina.—Miserere, auctore Allegri.
MUSIC DIV.
1. Choral music, Sacred—Collections—To 1600. 2. Catholic church, Roman. 3. Lent—Holy Week. I. Title.
N. Y. P. L. Card revised July 2, 1943

Choral music, Sacred Collections
To 1600. *MRH

Pistone, Pier Giovanni, ed.

...Laudi spirituali (sec. XVI–XVII) a tre voci; raccolte e trascritte in partitura moderna da una stampa della Biblioteca nazionale di Torino, a cura di Pier Giovanni Pistone... Torino: Lega italiana cattolica editrice, R. Berruti & c. [192-?] 26 p. 22cm.

Close score: 3 voices. Italian words.
At head of title: Repertorio del R. Istituto magistrale di Mondovì.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc. 3. Laudi spirituali—Collections. I. Italy. Regio istituto magistrale, Mondovì.
N. Y. P. L. December 21, 1943

Choral music, Sacred Collections To 1600 *MM
The plainsong and Mediaeval Music Society, ed.
Graduale Sarisburiense... facsimile of a ms. of the 13th cent., with a dissertation and historical index... by W. H. Frere.
London: 1894. f°

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--
TO 1600 *MN
I 41
Nr. 10-11

REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1)
Firenze, Biblioteca mediceo-Laurenziana, Pluteo 29, 1. Facsimile reproduction of the manuscript, edited by Luther Dittmer. Brooklyn, Institute of mediaeval music (1964?-66?) 2 v. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musik-
(Continued)
NN R 8.72 g/g (OC)Is OSs, IIs MUgs, 1gs, 2gs, Igs, IIgs (MUF1, LC1s, X1s) 2

REALE BIBLIOTECA MEDICEO-LAURENZIANA, Florence. Mss. (Plut. 29. 1) Firenze, Biblioteca mediceo-Laurenziana... (Card 2)

handschriften. Publications of mediaeval musical manuscripts. Nr. 10-11)

1. Manuscripts (Music)--Collections--Facsimiles. 2. Choral music, Sacred--Collections--To 1600. I. Dittmer, Luther A., ed. II. Series. Nr. 10-11.

CHORAL MUSIC, SACRED--COLLECTIONS--
TO 1600 *MN
R.289

REANEY, GILBERT, 1924- , ed.
Early fifteenth-century music. [Rome] American institute of musicology, 1955-69. score(4 v.) 37cm. (Corpus mensurabilis musicae. 11)

For 2-5 voices; French or Latin words.
Contains works from the ms. Oxford, Bodleian library, Canonici misc. 213.
(Continued)
NN R 1.70 I/COCs (OS)Is, II SL MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIg (LC1s, X1s) 2

REANEY, GILBERT, 1924- , ed. Early fifteenth-century music. (Card 2)

--- --- 2nd copy of v.1.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Vocal collections--To 1600. 4. France, 15th cent. 5. Songs, French--Collections, 15th cent. 6. History and criticism, 1000-1450. I. Series. II. Oxford. University. Bodleian library. Mss.(Can. misc. 213)

Choral music, Sacred Collections To 1600 *MP
(NETHERLANDS)

Reeser, Eduard, *ed.*

Drie oud-nederlandsche motetten: Jacob Obrecht, Josquin des Prez, Jacobus Clemens non Papa, uitgegeven en ingeleid door Eduard Reeser, met voordrachtsteekens van Sem Dresden ... Amsterdam, G. Alsbach & co., 1936.
6 p. l., 28 p. illus. 32cm. (Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave XLIV)
Obrecht's Haec Deum coeli (S. S. A. T. B.) Deprès' Gaude Virgo (S. A. T. B.) and Clément's Fremuit Spiritus Jesu (S. S. A. T. T. B.) in open score.
JUILLIARD FOUNDATION [FUND]
1. [Motets—Latin text] I. Clément, Jacques, 16th cent. Fremuit Spiritus Jesu. II. Deprès, Josquin, d. 1521. Gaude Virgo. III. Obrecht, Jacob, d. 1505. Haec Deum coeli.
A 44-612
New York. Public library for Library of Congress [M2.V48 vol. 44] MUSIC DIV.
[3] (780.82)

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600
*MRA

RHAW, GEORG, 1488-1548.
Neue deutsche geistliche Gesänge [von] Georg Rhau. Faksimile-Neudruck, mit einem Nachwort von Ludwig Finscher. Kassel, Bärenreiter, 1969. 4 parts. 16 x 21cm.

Facsimile of the 1544 ed.
Title of original: Newe deutsche geistliche Gesenge.
Parts for discantus, altus, tenor and bassus, issued in case.
1. Choral music, Sacred--Collections--To 1600. 2. Hymns--Lutheran churches. I. Title. II. Title: Newe deutsche geistliche Gesenge. 1. subs. for R-, George, 1488-1548.
NN R 2.72 e/I OCs, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [i]X1s) d.d.

CHORAL MUSIC, SACRED--COLLECTIONS--TO
1600 *MN
R 468

RHAW, GEORG, 1488-1548.
Musikdrucke aus den Jahren 1538-1545 in praktischer Neuausgabe. Hrsg. im Rahmen der Veröffentlichungen der Landeskundlichen Abteilungen des Musikwissenschaftlichen Instituts der Universität, Kiel. Kassel, Bärenreiter; Saint Louis, Concordia pub. house, 1970. score (1 v.) facsims. 28cm. (Barenreiter-Ausgabe. 3135)

Vol. 5.
Concordia edition. 97-2022.
(Continued)
NN R 12.70 m/g OC (OS)I SL 8 MUg, 1g, Ig (LC1, X1) 2

RHAW, GEORG, 1488-1548. Musikdrucke aus den Jahren 1538-1545 in praktischer Neuausgabe. (Card 2)

CONTENTS.--5. Postremum vespertini officii opus Magnificat octo modorum seu tonorum, 1544, edited by Paul Bunjes.

1. Choral music, Sacred--Collections--To 1600. I. Kiel, Germany. Universität. Musikwissenschaftliches Institut. Landeskundliche Abteilung.

CHORAL MUSIC, SACRED--COLLECTIONS--
TO 1600 *MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.
(Continued)
NN 8.54 OC, II MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1.2 1, LC1, X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

CHORAL MUSIC SACRED--
COLLECTIONS--TO 1600 Copy only words underlined & classmark-- *MRD

Rhaw, Georg, 1488-1548
Symphoniae jucundae, atque adeo breves 4 vocum, ab optimis quibusque musicis compositae 1538. Hrsg. von Hans Albrecht. Kassel, New York, Bärenreiter; Saint Louis, Concordia Pub. House [1959]
xvi p., score (202 p.) facsims. 29 cm. (Georg Rhau. Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 3)
Bärenreiter-Ausgabe, 3183.
Concordia edition 97-2018.
(Continued)
NN * R 10.62 a/A OC, I, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

RHAW, GEORG, 1488-1548. Symphoniæ jucundae... (Card 2)

For discantus, altus, tenor, and bassus.
Pref. and editor's notes in German and English.

1. Motets--Collections--To 1600. 2. Choral music Sacred--Collections--To 1600. I. Albrecht, Hans, 1902- , ed. II. Title. III. Series.

Choral music, Sacred — Collections — To 1600
*MN

Rochlitz, Friedrich, 1769-1842, editor.
Sammlung vorzüglicher Gesangstücke der anerkannt-grössten zugleich für die Geschichte der Tonkunst wichtigsten die eigene höhere Ausbildung für diese Kunst und den würdigsten Genuss an derselben fördern-dsten Meister der für Musik entscheidendsten Nationen, gewählt, nach der Zeitfolge geordnet, und mit den nöthigsten historischen und andern Nachweisungen, hrsg. von F. Rochlitz. Mainz: B. Schott's Söhne [pref. 1838] Publ. pl. nos. 4591, 5711, 6062. 7 parts in 3 v. f°.

Added: French t.-p.

Music Div.

(Continued)

Rochlitz, Friedrich, 1769-1842, editor: Sammlung... (Card 2)

Words and music.
Latin words for most of the selections; German or Italian for the others.
Prefaces in Bd.1, Abt. 2 and 3 in German and French.
Contents: Bd.1, Abt. 1. Vom Jahr 1380 bis um das Jahr 1550.
Bd.1, Abt. 2. Vom Jahr 1550 bis um das Jahr 1630.
Bd.2. Vom Jahr 1600 bis um das Jahr 1700.
Bd.3. Vom Jahr 1700 bis um das Jahr 1760.

CHORAL MUSIC,SACRED--COLLECTIONS--TO 1600
*MRH

Rokseth, Yvonne (Rihouët), 1890-1948, ed.

Motets du XIIIe siècle, transcrits par Y. Rokseth. Paris, Éditions de l'Oiseau lyre [c1936] 23 p. 32cm.

Score: triple, double, teneur.
CONTENTS.—Alleluya; Nativitas, par Pérotin.—Post partum Virgo manasisti (Ave, Regina).— Salve, Virgo virginum.—Marie assumptio (Huius chori).—Virginale decus (Descendi in ortum meum).—Hé: Mere Diu (La virge Marie loial)

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. 3. History and criticism, 1000-[1400]. I. Perotinus Magnus, 12th-13th cent. Alleluya. II. Perotinus Magnus, 12th-13th cent. Nativitas.
NN 6.54 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS II, ZI, LCI, XI)

---

*MRH

Rokseth, Yvonne.
Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; rééditées avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus.(facsims.) f°. (Soc. francaise de musicologie, Paris. Publ. Tome 5.)
Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adopt-
(Continued)

Music Div.

Choral music, Sacred Collections To 1600

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued) 2

ées dans la tablature d'orgue. Prélude [organ]. 1. La Fage, P. de. Aspice Domine. 2.Févin, A.de. Benedictus. 3.Gascongne,M. Bone Jesu dulcissime. 4. Anon. Dulcis amica. 5.Manus tuae Domine fecerunt me [organ]. 6.Compère, L. O vos omnes. 7.Obrecht,J. Parce Domine. 8. Févin, A.de. Sancta Trinitas. 9. Sermisy, C.de. Si bona suscepimus. 10. Brumel, A. Sicut lilium. 11. Moulu, P. Sicut malus. 12. Con-
(Continued)

Music Div.

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued) 3

summo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

Music Div.

CHORAL MUSIC,SACRED--COLLECTIONS--TO 1600
*MRH

RUBIO, SAMUEL, ed.
Antología polifónica sacra. Madrid, Editorial Coculsa, 1954-56. score (2 v.) 22cm.

CONTENTS.--1. Proprium de tempore.--2. Proprium sanctorum.

1. Choral music, Sacred--Collections--To 1600. I. Title.
NN R 12. 66 r/c OCs, Is SLs MUgs, 1gs, Igs (MUS71, LCIs, XIs)

Choral music, Sacred — Collections — To 1600
**MRH

Sainte-Anne, Apt, France (Cathedral).
Le manuscrit de musique du trésor d'Apt (xive-xve siècle) publié avec une introduction par A. Gastoué. Paris, E. Droz, 1936.

xxii, 174 p., 1 l. facsims. (music) 33 x 25^cm. (Half-title: Publications de la Société française de musicologie. 1. sér., t. x)

Transcription in modern notation.
"Recueil de musique religieuse médiévale ... Une vieille cote ... lui donnait le n°. 7; dans mon inventaire, je l'indiquai sous le n° IV."—p. [vii]

(Continued on next card)

38-22829

[3]

MUSIC DIV.

Sainte-Anne, Apt, France (Cathedral). Le manuscrit de musique du trésor d'Apt ... 1936. (Card 2)

"Au nombre de quarante-neuf, presque toutes pièces religieuses, de une à quatre voix, souvent avec des parties en notation purement instrumentale ... Seize de ces compositions portent le nom de leur auteur. Pour la plupart, ceux-ci nous sont inconnus, mais ce sont presque tous des noms bien français ... Relevons surtout ceux de Dufay, Jacques Murrin [de Muris?] Fleurie, Tailhandier, Tapissier ... révélés par de récentes découvertes."—p. xi-xiii.

DREXEL MUSICAL FUND

1. Music — Manuscripts. 2. Church music — Catholic church. 3. Masses (Music) 4. Motet. I. Gastoué, Amédée, 1873- ed. II. Title.

38-22829

Library of Congress M2.S674 vol. 10

[3] (780.821) 781.969

Choral music, Sacred Collections To 1600
Mus. Reserve *MRH

Schadaeus, Abraham, fl.1564-1617.
...Promptuarii musici, sacras harmonias sive motetas V. VI. VII. & VIII. vocum, e diversis...aetatis autoribus, antehac nunquam in Germania editis, collectas exhibentis. Pars 1[-4]...Collectore Abrahamo Schadaeo... Cui basin vulgo generalem dictam, & ad organa, musicaq; instrumenta accommodatam, singulari industriâ addidit Caspar Vincentius... Argentinae: Typis Caroli Kiefferi Sumptibus Pauli Ledertz, 1611-17. 9 v. of 4 parts each. 8°, f°.
(Continued)

Music Div.

Schadaeus, Abraham, fl. 1564-1617: ...Promptuarii musici, sacras harmonias... (Card 2)

Cantus, Altus, Tenor, Basis, Vox 5-8, Basis generalis parts.
Pars 4 by Caspar Vincentius; printed by Anthon Bertram.
Each part has separate t.-p., enclosed in ornamental border; initials and many tailpieces.
Contains 436 motets by 115 composers.

Music Div.

Choral music, Sacred Collections To 1600
*MN

Schering, Arnold, 1877- , editor.
Einstimmige Chor- und Sololieder des XVI. Jahrhunderts mit Instrumental-Begleitung. Mit untergelegtem Klavierauszug, hrsg. von Arnold Schering... Leipzig: Breitkopf & Härtel [cop. 1912-13]. Part. B. 2335-2336. 2 v. in 1. f°.

Score. German words.
Contents: Teil 1. 10 geistliche Gesänge. Teil 2. 12 weltliche Gesänge.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Songs (Sacred). 3. Songs, with various instruments. 4. Vocal music.—Duets.
N. Y. P. L. December 1, 1934

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600
**MR

Scholastica, Mary, Sister, 1893- ed.
Treasury of sacred polyphony, comp. and ed. by Sister M. Scholastica and Theodore Marier. Boston, McLaughlin & Reilly Co. [1948] 1 v. 28cm.

Latin words with English translations.
Contents.—v. 1. Four mixed voices.

DREXEL MUSICAL FUND

590593B. 1. Choral music, Sacred—Collections. 2. Choral music, Sacred (Mixed)—Collections—To 1600. I. Marier, Theodore N., 1912- jt. ed. II. Title.
NN*R 12.52 OC,I SL MUg, 1g,2g,Ig,IIg (LC1,Z1,X1)

Choral music, Sacred — Collections — To 1600 NACM (Modern)

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42.)
[Latin anthems with music and fragments of three Mystery plays; a reproduction of ms. Mus. III, 42 in the library of Shrewsbury School, Shrewsbury, Eng.] 43 l. obl. 8°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 33.)

(Continued)

Music Div.

N. Y. P. L. October 30, 1930

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42): [Latin anthems... (Card 2)

Reproduced in photostat at The New York Public Library, 1925, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
Each leaf of the facsimile represents two pages of the original.
Collation of original, as represented by facsimile: 1 l. (verso), 1-43 (recto) numbered leaves.

373308A. 1. Anthems. 2. Miracle plays—Gt. Br.—England. 3. Manuscripts, English—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Title. II. Ser.
N. Y. P. L. October 30, 1930

CHORAL MUSIC,SACRED--COLLECTIONS--TO 1600
* MRH

A SIXTEENTH-century anthem book. London, Oxford University press [1960] score(89 p.) 23cm.

"Twenty anthems for four voices."
Includes piano reduction (for practice only)
Includes pieces composed in the early 17th cent.

1. Choral music, Sacred--Collections--To 1600. 2. Anthems. 3. History and criticism, 1450-1600
NN 7.62 p/R OC SL MUg, 1g, 2g, 3g (MUS20, LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS--TO 1600.
**MN
S639

SMIJERS, ALBERT, 1888- , ed.

Van Ockeghem tot Sweelinck; Nederlansche muziekgeschiedenis in voorbeelden. Amsterdam; G. Alsbach & co., 1939-51. 6 v. 32cm.

Aflevering 1-6.

Drexel Musical Fund
(Continued)

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Secular—Collections—To 1600. 3. Motets—To 1600. 4. Flanders. 5. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Title.
NN* X 1.54 OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Igs, IIgs (ZI, LCIs, XIs)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck... (Card 2)

Scores.
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
CONTENTS.
Aflevering 1. Ockeghem, J. Kyrie uit de Missa L'homme armé. Intemerata Dei mater. D'ung aultre amer. —Busnoys, A. Kyrie uit de Missa L'homme armé. Regina coeli, laetare. Anima mea liquefacta est. Corps digne (Dieu quel mariage). —Bastron, P. D'un aultre amer.

(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck... (Card 3)

Aflevering 2. Caron. Agnus Dei uit de Missa L'homme armé. —Barbireau, J. Osculetur me osculo oris sui. —Hobrecht, J. Kyrie uit de Missa Libenter gloriabor. Kyrie uit de Missa Adieu mes amours. Kyrie uit de Missa Rose playsante. —Phillipon? Rosa Playsant.

Aflevering 3. Hobrecht, J. Salve Regina. Laet u ghenoughen, liever Johan. Waer sij di han. Lacen adieu, wel zoete partye. Den haghel ende die calde snee. Weet ghij wat mynder jonghen herten deert. Ic hoerde de clocskins luden. Als al de weerelt in vruechden
(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck... (Card 4)

leeft. Ic draghe de mutse clutse. Ic en hebbe gheen ghelt in myn bewalt.

Aflevering 4. Tinctoris, J. Agnus Dei uit de Missa Cunctorum plasmator. —Agricola, D'ung aultre amer (3 sections) Tout a par moy. —Craen, N. Si ascendero in caelum. —Compère, L. Kyrie uit de Missa L'homme armé. O bone Jesu, illumina oculos meos. Lourdault, lourdault, lourdault. Se mieulx ne vient d'amours. —La Rue, P. de. Kyrie uit de
(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 5)

Missa Incessament.

Aflevering. 5. Pierre de la Rue (1), Josquin des Prez (7). Antoine Brumel (1). Hayne van Ghizeghem (1).

Aflevering 6. —Brumel, A. Lauda, Sion, Salvatorem. —Weerbecke, G. van. Kyrie uit de Missa Princesse d'amourette. Verbum caro factum est. Tenebrae factae sunt. —Isaac, H. Kyrie uit de Missa Quant j'ay au cueur. —Busnoys, A. Quant j'ay au cueur. —Isaac, H. Puer
(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck...
(Card 6)

natus est nobis. Ich stund an einem Morgen. Isbruck, ich muss dich lassen. Donna, di dentro dalla tua casa (Dammene un pocho. Fortuna d'un gran tempo) Par ung jour de matinee. E qui la dira, dira. —Stappen, C. van. Ave Maria, gratia plena.

Choral music, sacred - collections - to 1600

** MRH

Societas polyphonica Romana.

...Repertorium; cura et studio Raph. Casimiri. Roma: Edizioni "Psalterium," 1925-34. 4v. in 4. f°.

Cover-title.

Contents: v. 1. PALESTRINA, G. P. DA. Laudate Dominum; a 5 voci. Vox dilecti mei; a 5 voci. Improperium; a 5 voci. VITTORIA, T. L. DA. Caligaverunt; a 4 voci. LE BEL, F. Puer natus est; a 6 voci. PALESTRINA, G. P. DA. Ad te levavi; a 5 voci. O quantus luctus; a 4 voci. LASSO, O. Velociter exaudi me; a 5 voci. VITTORIA, T. L. DA. Tenebrae factae sunt; a 4 voci. PALESTRINA, G. P. DA. Exsultate Deo; a 5 voci.
v. 2. PALESTRINA, G. P. DA. Bonum est; a 5 voci. LASSO, O. Justorum animae; a 5 voci. DES PRÈS, J. Ave, Maria; a 4 voci. MARENZIO, L. Innocentes; a 4 voci.

(Continued) M. DIV.

N. Y. P. L. June 15, 1926

Societas polyphonica Romana: ...Repertorium... (Continued)

PALESTRINA, G. P. DA. Alleluja; tulerunt Dominum; a 5 voci. Adjuro vos; a 5 voci. Paucitas dierum meorum — Manus tuae; a 5 voci. Credo della "Missa Papae Marcelli"; a 6 voci.
v. 3. PALESTRINA, G. P. DA. Exaltabo te; a 5 voci. Nigra sum; a 5 voci. Tribulationes — Peccavimus; a 5 voci. VITTORIA, T. L. DA. Ave, Maria; a 4 voci. PALESTRINA, G. P. DA. Tota pulchra es; a 5 voci. Dextera Domini; a 5 voci. VITTORIA, T. L. DA. Animam meam; a 4 voci. PALESTRINA, G. P. DA. Super flumina Babylonis; a 4 voci. Introduxit me Rex; a 5 voci. Incipit oratio Hieremiae; a 6 ed. 8 voci.
For other contents see author card.

25-037A DREXEL MUSICAL FUND

1. Sacred music—Collections. 2. Motets. 3. Palestrina, Giovanni Pierluigi da, 1526?-1594. 4. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 5. Le Bel, Firmin, d. 1574. 6. Lasso, Orlando di, 1532?-1594. 7. Deprés, Josquin, ca. 1450-1521. 8. Marenzio, Luca, ca. 1550-1599. 9. Casimiri, Raffaele, 1880- , editor.

N. Y. P. L. June 15, 1926

Choral music, Sacred — Collections — To 1600. *MRH

Société de musique vocale religieuse et classique, Paris.

Recueil des morceaux de musique ancienne, executés aux concerts de la Société de musique vocalé religieuse et classique, fondée à Paris en 1843... Et sous la direction de Mr. le prince de la Moskova. Publié par la société. [v.1-10] Paris; Pacini [184- 10 v. Publ. pl. no. range from S.C. no.1-S.C.110. 26cm.

Collection of choral music by composers of the sixteenth to eighteenth centuries with and without keyboard acc. Latin, Italian and French words.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MRH

STEVENS, DENIS, 1922- , ed.

Music in honour of St. Thomas of Canterbury (1118-1170). For soloists, choir, organ or other instruments. Edited by Denis Stevens [and others] Sevenoaks [Eng.] Novello [c1970] 51 p. 25cm.

For 1-5 voices, with ad lib. acc.; chiefly Latin words.

1. Choral music, Sacred--Collections--To 1600. 2. Thomas à Becket, saint, abp. of Canterbury, 1118?-1170.
NN 6.71 w/& OC SL MUg, 1g, 2g (LC1, X1)

Choral music, Sacred — Collections — To 1600

Mus Res *MRH

Susato, Tylman, fl.1531-1560.

Liber Primus [-Vndecimus] Ecclesiasticarvm cantionum quatuor uocum, Vulgo Moteta uocant. tam ex Veteri quam ex Nouo Testamento Ab Optimis Qvibusque huis aetatis Musicis cōpositarum. Antea Nvnqvam Excvsvs... Antverpiae: Excvdebat Tilemanuus Susato, 1553-55. 55 part books in 5 voice parts. obl. 16°.

Superior, Tenor, Contra tenor, Bassus and Quinte part Latin words.

Contains 214 motets by 49 composers. Liber 1-4, for 4 voices; liber 5-11 for 5 voices.

Film reproduction. Carnegie Copr. of New York
*ZB-32 Music Div.

Choral music, Sacred Collections — To 1600. *MN

Taylor, (E.)

The vocal school of Italy in the 16th century; madrigals, full anthems, motets and villanellas, composed by... masters of the schools of Rome, Venice, Lombardy and Florence...; adapted to English words by Taylor.

London: [1839]. f°

Music Div.

Choral music Sacred Collections - To 1600

* MRH

Teschner, Gustav Wilhelm, 1800–1883, ed.

Geistliche Musik für gemischte Chöre aus dem 16ten und 17ten Jahrhundert, der Blüthezeit des deutschen Kirchengesanges. Herausgegeben von G. W. Teschner... Leipzig: C. F. W. Siegel [1872–73] Publ. pl. no. 4678–4682. 5 nos. in 1 v. 27cm.

Open score: 4 to 6 mixed voices. German words. One number has German and French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—To 1600—Collections. 2. Choral music, Sacred—1600- —Collections.

N. Y. P. L. August 24, 1939

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600 *MRH p. v. 2 +

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler.

Kirchengesänge der berühmtesten älteren italiänischen Meister, gesammelt...von Gottlieb, Freyherrn von Tucher... Wien, A. Diabelli u. Comp. [1833] Pub. nos. 4660-4661. 2 v. in 1. 32cm.

Score: SATB. Two numbers for SATTB. Latin and German words.
(Continued)

NN R 10.59 1/& OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS20, LC1, X1, Z2, OAF4)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 2)

Reissue of the 1827? edition of Mathias Artaria, Vienna, with his pl. nos. M. A. 875, M. A. 912.

CONTENTS.

Lief. 1. Palestrina, G.P. da. Adoramus te Christe. O bone Jesu. Hosanna in excelsis. Pueri Hebraeorum. Loquebantur variis. --Anerio, Felice. Christus factus est [2 settings] O sacrum convivium. --Vittoria, T.L. de. O vos omnes. Jesu dulcis memoria.
(Continued)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 3)

Lief. 2. Palestrina, G.P. da. Adoramus te Christe. Salve Regina. O Salutaris hostia. Ingrediente Domino. --Nanini, G. M. Stabat Mater. Exaudi nos. Haec dies quam fecit. --Vittoria, T. L. de. Vere languores. Pueri Hebraeorum. O quam gloriosa.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns, Latin. I. Anerio, Felice, 1560-1614. Works, Vocals. Selections. II. Nanino, Giovanni Maria, ca. 1545-1607. Works, Vocal. Selections. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Works, Vocal. Selections. IV. Victoria, Tomás Luis de, d. 1616. Works, Vocal. Selections.

Choral music, Sacred — Collections — To 1600. *MN V712

Villancicos de diuersos autores.

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. [México] El Colegio de México [1944]

2 p. l., 7-71 p., 1 l., 155, [1] p., 1 l. 82½cm.

With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.
"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."
"Musica" (p. 1-152): 2-5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)

A 45-1823

[5]† MUSIC DIV.

Villancicos de diuersos autores. Cancionero de Upsala ... [1944] (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos XV y XVII": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1869-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901- IV. Mexico (City) Colegio de México. V. Title.

A 45-1823

New York. Public library for Library of Congress M2.V55C8 1944

[5]†

Choral music Sacred Collections to 1600

** MRH

Wannenmacher, Johannes, d. 1551.

...Psaumes et cantiques de Johannes Wannenmacher (Vannius) et Cosmas Alder (Alderinus) publiés par Arnold Geering ... Psalmen und geistliche Gesänge... Genève: Édition Henn, c1934. Publ. pl. no. A. 612–621 H. 55 p. 28cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts. Fasz. 3.)

Four- and five-part music in open score. Latin, or German and French words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 13, 1938

Wannenmacher, Johannes, d. 1551. ...Psaumes et cantiques... (Card 2)

At head of title: Édition nationale suisse.
"No. 620."

CONTENTS.—Psalmus III: Domine quid multiplicati sunt; Psalmus CXXI: Lætatus sum, per Joh. Wannenmacher.—Psalmus CXXVI: Nisi Dominus ædificaverit domum; Psalmus CXXIX: De profundis; Veni electa mea; Wie Joseph in Egyptenland; Ach Herr vernimm, von Cosmas Alder.

DREXEL MUSICAL FUND.

1. Choral music, Sacred—Mixed—To 1600—Collections. I. Alder, Cosmas, d. 1550. II. Geering, Arnold, 1902- , ed. III. Ser.

N. Y. P. L. April 13, 1938

CHORAL MUSIC, SACRED--COLLECTIONS--TO 1600

* MEC (Gabrieli)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.

Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges im sechzehnten, und der ersten Entwicklung der Hauptformen unserer heutigen Tonkunst in diesem und dem folgenden Jahrhunderte, zumal in der venedischen Tonschule. Berlin, Schlesinger, 1834. 3 v. 27cm.
(Continued)

NN R 6.67 p/- OCs PC, 1,2 SLs MUs, 1s, 2s, 3, 4, 5g, 6g, Ig (LC1s, X1s)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Johannes Gabrieli und sein Zeitalter (Card 2)

Vol. 3, reproduced by photo-offset from the Schlesinger edition of 1834, has imprint: Hildesheim, G. Olms Verlagsbuchhandlung, 1965.
Vol. 1-2, text; v.3. music.
1. Gabrieli, Giovanni, 1557-1612. 2. Church music—Italy. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Choral music, Sacred--Collections--To 1600. 6. Choral music, Sacred-- Collections--Unacc. I. Gabrieli, Giovanni, 1557-1612. Works. Selections.

CHORAL MUSIC, SACRED--COLLECTIONS *XML-168

AMELN, KONRAD, 1899- , ed.

Zu guter Nacht; geistliche Abendlieder für vierstimmigen gemischten Chor. Hrsg. von Konrad Ameln und Wilhelm Thomas. 2. Aufl. Kassel, Bärenreiter Verlag [1929] score (15 p.) 23cm. (Kleines Bärenreiterheft Nr. 30)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,814)

Bärenreiter Ausgabe. Nr. 415.

For SATB, unacc.

1. Choral music, Sacred--Collections. I. Thomas, Wilhelm, 1896- , joint ed. II. Title.
NN R 8.72 n/& OC, I SL MUg, 1g, Ig, IIg (MUF1) (MUS10) (UM1, LC1, X1, ZA1)

CHORAL MUSIC, SACRED--COLLECTIONS

Mus. Res.-Amer. *MA

AMERICAN musical magazine. v. 1, no. 1-2; Oct. 1800-Jan. 1801. [Northampton, Mass.] 1 v. 18 x 25cm.

Lacking: v. 1, no. 1, Oct. 1800.
Published under the direction of the Hampshire musical society. -cf. Wolfe, Secular music in America, 1801-1825, v. 1, no. 119.

(Continued)

NN R 9.68 e/ OSs I, Ib+ PCs, 1s, I SL MUs, 2s, 3s, I MUA(4), I (U1s, LC1s, X1s) (MUR1) CSR 2

AMERICAN musical magazine. (Cont.)

Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Choral music, Sacred--Collections. I. Hampshire musical society.

CHORAL MUSIC, SACRED --
COLLECTIONS
*MRH

AN ANTHEM-BOOK for use in liberal churches; forty anthems approved and commended by the Committee for the improvement of church-music of the American Unitarian association. New York, G. Schirmer [c1906] vp., score (283 p.) 27cm.

For mixed chorus, with keyboard accompaniment.

1. Choral music, Sacred (Mixed)--Collections. 2. Unitarian church. I. American unitarian association. Church music, Committee for the improvement of.

NN R 3.61 a/ OC (OS)I, Ib MUg, Ib, 2g, I (LCI, XI)

CHORAL MUSIC, SACRED--COLLECTIONS
*MN
A654

Antiqua Chorbuch, hrsg. von Helmut Mönkemeyer... Teil 1–2. [Mainz, B. Schott's Söhne, 1951–52] 10 nos. in 2 v. 27cm. (Edition Schott 4251–4260)

CONTENTS.
Teil 1. 171 geistliche zwei-bis achtstimmige Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750: Heft 1. Martin Agricola, Sixt Dietrich, Benedict Ducis, Heinrich Finck, Lupus Hellingk, Heinrich Isaac, Johann Kugelmann, Stephan Mahu, Leonhard Paminger, Balthasar Resinarius, Ludwig Senfl, Thomas Stoltzer, Martin Wolff, and anonymous composers.

(Continued)

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. I. Mönkemeyer, Helmut, ed.
NN 4.53 OC, 1 SL MUg, 1g, 2g, 1g (LCI, ZI, XI)

Antiqua Chorbuch... (Card 2)

Teil 1, Heft 2. Jobst vom Brant, Arnold von Bruck, Georg Forster, Christian Hollander, Balduin Hoyoul, Jacobus de Kerle, Mattheus le Maistre, Antonius Scandellus, Leonhard Schröter, and Johann Walther.

Teil 1, Heft 3. Joachim von Burck, Sethus Calvisius, Andreas Crappius, Gallus Dressler, Johann Eccard, Gotthard Erythräus, Cornelius Freundt, Jacobus Gallus, Bartholomäus Gesius, Orlando di Lasso, Leonhard Lechner, Lucas Osiander, Ivo de Vento and Melchior Vulpius.

Teil 1, Heft 4. Gregor Aichinger, Johann Christenius, Joachim Decker, Johann Christoph Demantius, Adam Gumpelzhaimer, Otto Siegfried Harnisch, Hans Leo Hassler, Rudolf di Lasso, Hieronymus Praetorius, Michael Praetorius, Andreas Raselius, Andreas Rauch, Melchior Schaerer and Nicolaus Zangius.

(Continued)

Antiqua Chorbuch... (Card 3)

Teil 1, Heft 5. Johann Rudolf Ahle, Johann Sebastian Bach, Dietrich Buxtehude, Johann Crüger, Johann Georg Ebeling, Philipp Heinrich Erlebach, Melchior Franck, Andreas Hammerschmidt, Stephan Otto, Johann Hermann Schein, Heinrich Schütz, Johann Staden, Johann Stobäus.

Teil 2. 196 weltliche zwei- bis achtstimmige Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750: Heft 1. Jobst vom Brant, Benedict Ducis, Heinrich Eitelwein, Heinrich Finck, Georg Forster, Wolfgang Grefinger, Matthias Greiter, Wolff Heintz, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Lorenz Lemlin, Johann Leonhard von Langenau, Stephan Mahu, Oswald Reytter, Georg Schönfelder, Thomas Stoltzer, Johann Walther and anonymous composers.

(Continued)

Antiqua Chorbuch... (Card 4)

Teil 2, Heft 2. Arnold von Bruck, Clemens non papa, Anton Gosswin, Mattheus le Maistre, Caspar Othmayr, Wolfgang Schmeltzel, Ludwig Senfl, Alexander Utendal and anonymous composers.

Teil 2, Heft 3. Johann Christoph Demantius, Conrad Hagius, Otto Siegfried Harnisch, Gregor Lange, Orlando di Lasso, Leonhard Lechner, Jacob Regnart, Melchior Schaerer, Ivo de Vento.

(Continued)

Antiqua Chorbuch... (Card 5)

Teil 2, Heft 4. Henning Dedekind, Johann Eccard, Adam Gumpelzhaimer, Hans Christoph Haiden, Hans Leo Hassler, Valentin Haussmann, Michael Praetorius, Andreas Rauch, Nicolaus Rosthius, Paul Sartorius, Melchoir Vulpius, Erasmus Widmann.

Teil 2, Heft 5. Johann Rudolf Ahle, Heinrich Albert, Johann Sebastian Bach, Melchior Franck, Daniel Friderici, Georg Friedrich Händel, Michael Jacobi, Paul Peuerl, Johann Hermann Schein, Heinrich Schütz, Johannes Schultz, Johann Staden.

CHORAL MUSIC, SACRED--COLLECTIONS
Mus. Res.
*MRH

AUSERLESENE geistliche Lieder von Kloppstock, Cramer, Lavater und andern berühmten Dictern. In Music gesetzt zu ein, zwey, drey und vier Stimmen. Zürich, Gedruckt bey David Bürgkli. 1775. 119 p. 20 x 26cm.

For one to 4 voices with accompaniment; soprano I scored with the figured bass, and the remaining voices scored separately on the confronting pages.

(Continued)

NN R 5.56 a/ OC, I, II, III PC, 3, I, II, III SL MUg, Ib, 2g, 3g, Ig, IIg, IIIg (LCI, XI, Z4)

AUSERLESENE geistliche Lieder von Kloppstock... (Card 2)

——— Fortsetzung. Zürich, Gedruckt bey David Bürgkli. 1780. 87 p. 20 x 25cm.
Bound with the above.

1. Choral music, Sacred—Collections. 2. Sacred songs, German—Collections, 18th cent. 3. Hymns, German. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Cramer, Johann Andreas, 1723-1788. III. Lavater, Johann Caspar, 1741-1801.

Choral music, Sacred — Collections.
*MN
B54

Benítez, Darío, ed.
... Cantemos, colección selecta de cantos, dirigida por Darío Benítez, s. j.... ~~2. ed.~~ Bogotá, Editorial litografía Colombia, s. a., 19 — Tomo I-2.
2 v. 24 —. Beethoven Assoc. Fund

At head of title: Colegio de san Bartolomé, dirigida por padres de la Compañía de Jesús.
Reproduced from manuscript copy.

CONTENTS.—t. 1. Melodías y polifonías sagradas. t. II. Melodías y polifonías profanas. 2. ed.

1. Vocal music (Collections) I. Bogotá. Universidad javeriana. II. Title.

Library of Congress M1495.B45C32 46-28648
MUSIC DIV.

CHORAL MUSIC, SACRED--COLLECTIONS *MRA

BOSTON ACADEMY OF MUSIC.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn [and others] arranged and adapted to English words expressly for this work. Including, also, original compositions by German, English and
(Continued)

NN R 5.70 v/ OS SL LC1, X1) MUg, 1g, 2g, 3g (MUS 100,

BOSTON ACADEMY OF MUSIC. The Boston academy's collection of church music... (Card 2)

American authors. 7th ed. Boston, J.H. Wilkins and R.B. Carter, 1839. score (357 p.) 16 x 25cm.

For SATB.
Imperfect: t.p. and index mutilated.

1. Hymns. 2. Anthems—Collections. 3. Choral music, Sacred— Collections.

CHORAL MUSIC, SACRED--COLLECTIONS *MRA

BOSTON ACADEMY OF MUSIC.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn [and others] arranged and adapted to English words expressly for this work. Including, also, original compositions by German, English and
(Continued)

NN R 5.70 v/ OS SL LC1, X1) MUg, 1g, 2g, 3g (MUS 100,

BOSTON ACADEMY OF MUSIC. The Boston academy's collection of church music... (Card 2)

American authors. 8th ed. Boston, J.H. Wilkins and R.B. Carter, 1840. score (357 p.) 16 x 25cm.

For SATB.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred-- Collections.

CHORAL MUSIC, SACRED--COLLECTIONS
*MRH

BRISTOL, LEE HASTINGS, 1923- , ed.
Thirty-five sacred rounds and canons from four centuries. [East Orange, N.J.] Canyon press, c1955. 15 p. 28cm.

For 2-4 voices.

1. Rounds, catches and canons. 2. Choral music, Sacred—Collections. 3. Choral music, Sacred (Women)—Collections. 4. Choral music, Sacred (Men)—Collections.
NN 5.59 p/ OC SL MUg, 1g, 2g, 3g, 4g (LCI, XI)

Choral music, Sacred - collections
*MP
(School)

Bristow, George Frederick, 1825-1898.

The cantilena; a collection of songs, duets, trios and quartettes arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle by Geo. F. Bristow. New York: Abbey & Barrett, 1865. 240 p. 15 x 23cm.

For 1 to 4 voices with or without piano acc. English words.
Imperfect: p. 217-218 mutilated.

876518A. 1. Choral music, Sacred—1600— —Collections. 2. Choral music, Secular—1600— —Collections. 3. School music—Songbooks, etc. I. Title.
N. Y. P. L. MUSIC DIV.
May 19, 1937

CHORAL MUSIC, SACRED--COLLECTIONS
Mus. Res. -Amer.
*MRA

CARDEN, ALLEN D.
The Missouri harmony; or, A collection of Psalm and hymn tunes, and anthems, from eminent authors: with an introduction to the grounds and rudiments of music. By Allen D. Carden. To which is added a supplement, containing a number of admired tunes of the various metres, and several choice pieces, selected from some of the most
(Continued)

NNS. 87 1/ OC(1b) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUR 1 LCI, XI)

Choral music, Sacred - Collections

CARDEN, ALLEN D. The Missouri harmony...
(Card 2)

approved collections of sacred music. By an amateur. Cincinnati, Printed and published by E. Morgan and son, 1838. 200, 40 p. 15 x 24cm.

"Stereotype edition."
Shape-note notation.
First edition publ. in 1820.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Shape-note music.

CHORAL MUSIC, SACRED--COLLECTIONS
*MP
(General)

Ye CENTENNIAL; a quire booke for folke old and younge made by ye compiler. Boston, O. Ditson, c1875. score (96 p.) 17 x 25cm.

For 4 mixed voices, unacc.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Hymns.
NN R 5. 70 e/ OC SL MUg, 1g, 2g, 3g (MUS36, LCI, XI)

CHORAL MUSIC, SACRED--
COLLECTIONS
*MN
M821
no. 23

ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. Praha, Státní nakl. krásné literatury, hudby a umění [c1955] xxv p., score (49 p.) 31cm. (Musica antiqua bohemica. 23)

No. 1, for orchestra; the others for chorus and orchestra. Figured bass realized for organ.

(Continued)

NN X 2.61 e/ OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCI, XI)

ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. (Card 2)

Biographical and analytical notes in Czech, Russian, German, English and French.

CONTENTS.--Pastorella a 3 (D.A.F. Mlčinský)--Pastorella: Hej, haj, jeden i druhej (T. N. Koutník)--Pastorella iucunda (J.I. Linek)--Pastorella in G (J. Michalička).

1. Christmas music (Orchestra). 2. Christmas music--Choral music. 3. Orchestra--To 1800. 4. Choral music, Sacred--Collections. I. Series. II. Berkovec, Jiří, ed.

Choral music, Sacred Collections
*MRH

Chicago Diocesan Choir Association.
Festival service.
[no.] 8 (1899)
[Chicago, 1899] 4°.
1 no.

Contains vocal music of the festival service.

Cards in Public Catalogue
MUSIC DIV.

1. Festivals (Musical), U. S.: Ill.: Chicago. 2. Sacred music.—Collections.
N. Y. P. L.
June 16, 1924

Choral music, sacred-collections
*MRH
The Choir leader...
v.
Dayton, O.: Lorenz Pub. Co., 1 4°.
v. music.
Monthly.
Editor : E.S.Lorenz.

CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928. Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria... (Card 2)

1. Music--Congresses. 2. Church music--Catholic church, Roman. 3. Church music--Congresses--Spain--Vitoria, 1928. 4. Choral music, Sacred--Collections. I. Aguilera de Heredia, Sebastián, 16th-17th cent. Magnificat (VIII tonus).

CHORAL MUSIC, SACRED--COLLECTIONS
*MRH
Distler, Hugo, 1908-1942.
[Der Jahrkreis. Selections]
Selections from Der Jahrkreis (The church year). Edited and translated by Robert E. Wunderlich. St. Louis, Concordia Pub. House [1968]
score (56 p.) 20 cm.
In part for mixed voices (SAB), in part for women's or men's voices (SSA or TTB); English words.
1. Choral music, Sacred--Collections. 2. Church year. I. Title: Der Jahrkreis.
NN * II. 68 1/OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Sacre Choral music, sacred-collections
*MN
Das CHORWERK.
Heft 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin: G. Kallmeyer, 1929- 4°.
(Ausgabe Kallmeyer)
nos.
Editor : Heft 1- , F. Blume.
MUSIC DIV.
1. Vocal music—Collections. 2. Sacred music—Collections. I. Blume, Friedrich, 1893- , editor.
N. Y. P. L. May 9, 1933

CHORAL MUSIC, SACRED--COLLECTIONS
*MN
G301
Heft 1
CRÜGER, JOHANN, 1598-1662.
[CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente [von] Johann Crüger [und] Johann Georg Ebeling. Stuttgart, Hänssler [c1966] score ([12] p.) 31cm. ([Geistliche Chormusik. Reihe 2] Die junge Kantorei. Heft 1)
Cover title.
(Continued)
NN 1.68 r/ OC1, I, IIIb+ (OS) (OAF2) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

Choral music, sacred-collections
*MRH
Échos du monde religieux. v. 1-7... Paris: A. Durand & fils, ca. 1860-ca. 1901. Publ. pl. nos. range from D. & F. 251 to D. & F. 5860. 7 v. 4°.
v. 1-3, 5 contain music for solos and chorus, with piano or organ acc.; v. 4, liturgical plain-chant; v. 5, hymns, v. 7, music for harmonium or organ. v. 1-6 have Latin words.
For full contents see back cards of set.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Sacred music—Collections. 2. Sacred music, Liturgical—Collections. 3. Catholic Church, Roman—Music for. 4. Plainsong. 5. Hymns, French. 6. Harmonium. 7. Organ.
N. Y. P. L. August 13, 1929

CHORAL MUSIC, SACRED--COLLECTIONS
MUS. DIV.
CHURCH choral service. Oct. 1956-date
Chicago, Choral services. v. illus., ports., music. 26cm.
CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
Includes separately paged musical section.
*MA
1. Church music--Per. and soc. publ. 2. Periodicals--U.S. 3. Choral music, Sacred--Collections.
NN S 6.57 d/s OS PC, 1 MU, 1, 2, 3g P(1), 1 (U1, LC1, X1)

CRÜGER, JOHANN, 1598-1662. [CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente... (Card 2)

1. Hymns, German. 2. Choral music, Sacred--Collections. I. Ebeling, Johann Georg, 1637-1676. Chorales. Selections. II. Series. III. Ebeling, Johann Georg, 1637-1676. I. [Title] Zwölf.

CHORAL MUSIC, SACRED--COLLECTIONS
*MN
M828
v. 15
ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica, 15)
(Continued)
NN S X 12.57 g/POC, I, IIIbo, IVbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 1g, IIg (LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--1600
*ZB-255
CODEX IVREA.
Codex Ivrea. [ca. 1360] 64 l. 32cm.
Microfilm.
Target title.
Original in the Cathedral library, Ivrea, Italy.
"This...source of Ars nova music in France...contains motets, mass movements and secular polyphonic works...[by] Philippe de Vitry... Guillaume de Machaut [and others]"
(Continued)
NNR 12.69 r/J OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUF1, MUR1, UM1, LC1, X1) 2

Choral music, Sacred — Collections
*MRC
Dann, Hollis Ellsworth, 1861- , compiler and editor.
Christmas carols and hymns for school and choir; compiled and edited by Hollis Dann... New York: Amer. Book Co., cop. 1910. 111 p. 4°.
Words with music for 4 voices, or for 1 voice and chorus with piano acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
511846A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. March 10, 1931

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)
Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS.—Latin church music [Masses and motets, 3-19 voices]—Music of the Reformed Church [Principally Psalms, 4-5 voices]—Songs [1-4 voices, in part with lute or harpsichord accompaniment]—Instrumental music [3-5 viols]
(Continued)

CODEX IVREA. Codex Ivrea... (Card 2)
In neumatic notation.
Preceded by facsimile of index by Heinrich Besseler, from Archiv für Musikwissenschaft, Bd. 7 (1925) p. 188-191.
For description, cf. Die Musik in Geschichte und Gegenwart.

1. Choral music, Sacred--Collections--1600. 2. Choral music, Secular--Collections--To 1600. 3. France, 14th cent. 4. Neumes--Facsimiles. 5. Manuscripts (Music)--Collections--Facsimiles. I. Ivrea, Italy. Duomo. Archivio capitolare. Mss.

Choral music, Sacred. Collections.
*MRH
Davies, Sir Henry Walford, 1869- , and H. G. Ley, editors.
The church anthem book; one hundred anthems, edited by Sir Walford Davies and Henry G. Ley. London: Oxford Univ. Press, 1933. xvi, 562 p. 21½cm.
English words; music for 1 to 8 voices, with occasional solos, some with organ acc. Staff and tonic sol-fa notation.
"First edition, 1933."
"Supplementary list of suitable anthems," p. iv-v.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
705987A. 1. Anthems. 2. Church music—Church of England. I. Ley, Henry George, 1887- , jt. editor.
N. Y. P. L. May 29, 1934

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1600. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

CHORAL MUSIC, SACRED--COLLECTIONS
*MN
C893
[COLLECTION of miscellaneous vocal and instrumental music; chiefly early 19th century English editions. v.p., v.d.] 46 items in 1 v. 34cm.
Contains secular songs, sacred songs chiefly excerpts from Handel oratorios, sacred choral music for 4 mixed voices; also instrumental music, chiefly for piano.
1. Piano--Collections. 2. Choral music, Sacred--Collections. 3. Songs, English--Collections, 19th cent. 4. Sacred songs, English--Collections.
NN R 4.66 a/COC SL B MUg, 1g, 2g, 3g, 4g (MU1 25, MUS25, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS
*MRH
Davison, Archibald Thompson, and H. W. Foote, eds.
... The second Concord anthem book; forty anthems for the use of mixed voice choirs in Protestant churches, compiled and edited by Archibald T. Davison and Henry Wilder Foote ... Boston, Mass., E. C. Schirmer music co. [1936]
2 p. l., 232 p., 1 l. 27cm. (The Concord series of music and books on the teaching of music ... no. 1200)
With organ accompaniment.
1. Anthems. 2. Church music—Protestant churches—Choruses and choir books. I. Foote, Henry Wilder, 1875- joint ed. II. Title: Concord anthem book.
36-21619
Library of Congress M2060.D31C63
——— Copy 2.
Copyright A 94611 [3] MUSIC DIV. 783.4

CHORAL MUSIC, SACRED--COLLECTIONS
*MRA
Emerson, Luther Orlando, 1820-1915.
Sabbath harmony: a new collection of sacred music, containing a great variety of Psalm and hymn tunes, anthems, motets, chants, &c. for the use of choirs, congregations, singing schools, musical conventions, and the home circle. By L. O. Emerson... Boston, Chase, Nichols and Hill [etc., etc., c1860] 383 p. 16 x 25cm.
For 4 voices, for the most part unaccompanied.
495951B. 1. Hymns. I. Title.
NM MUSIC DIV.

CHORAL MUSIC, SACRED--COLLECTIONS
*MFGF
CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928.
Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria del 19 al 22 de noviembre de 1928. Vitoria, Imprenta del Montepio diocesano, 1930. xiv, 382, 107 p. illus. (part col.), ports. 26cm.
"Magnificat," (SSATB) by Sebastiano Aguilera, Apéndices, p. 80-90; "Ejemplos musicales de la Conferencia," melodies only of sacred choral works by de Donostia and de Azkue, Apéndices, p. 91-105.
(Continued)
NN** 5.58 c/3 OS PC, 1, 2 SL MU, 2, 3, 4, 1g (LC1, X1)

CHORAL MUSIC--COLLECTIONS Scattered
DESSOFF choir series.
New York, Music press.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1941- , P. Boepple.
1. Choral music--Collections. I. Boepple, Paul, 1896-
NN R 3.59 m/J (OC)I OS MUg, 1g, 1g (U1, LC1, X1) [A, K]

CHORAL MUSIC, SACRED--COLLECTIONS
*MN
(Chorwerk)
Heft 89
FEDER, GEORG, ed.
Vier Motetten der Bachschule, für 4-5 Stimmen zum Teil mit Generalbass. Wolfenbüttel, Möseler Verlag [1963] iv p., score (24 p.) 26cm. (Das Chorwerk. Heft 89)
For 4-5 mixed voices; in part with figured bass realized for keyboard instrument.
(Continued)
NN 2.65 e/k OC, IIIbo (OS)I MUg, 1g, 2g, 1g, IIg (MUS4, LC1, X1) 2

FEDER, GEORG, ed. Vier Motetten der Bachschule...
(Card 2)

CONTENTS.--Erforsche mich, Gott (J.L. Krebs)--An den Flüssen Babylons (J.P. Kirnberger)--So gehst du nun, mein Jesu, hin (G.A. Homilius)--Unser Vater in dem Himmel (G.A. Homilius)

1. Motets--Collections. 2. Choral music, Sacred--Collections. I. Series. II. Title: Motetten der Bachschule. III. Feder, Georg.

CHORAL MUSIC,SACRED--COLLECTIONS

* MRH

FISCHER, J., & BROTHER. New York.
A seasonal anthem collection for mixed voices. New York [1949?] score (70 p.) 27cm. (Fischer edition. No. 8606)

Chiefly for chorus (SATB) with keyboard acc. for rehearsal only.

1. Anthems--Collections. 2. Choral music, Sacred--Collections. I. Title.

NN 9.63 p/B (OC)I OS SL MUg, 1g, 2g, Ig (MUS17, LC1, X1)

DREXEL. 4719

Fitzwilliam (The) music... a collection of sacred pieces, selected from manuscripts of Italian composers in the Fitzwilliam museum... published... by Vincent Novello. London: J. A. Novello, [18-]. 2 p.l., 324 pp. f°

Choral and orch, score with piano reduction.

Music Div.

CHORAL MUSIC,SACRED--COLLECTIONS

*MN
G278

GEIRINGER, KARL, 1899- , ed.
Music of the Bach family, an anthology. Cambridge, Harvard university press, 1955. 248 p. 31cm.

Scores.
"Twenty-seven compositions by fourteen different Bachs."
Includes biographies, bibliographies and source notes.

1. Bach family. 2. Instrumental music--Collections--To 1800. 3. Choral music, Sacred--Collections.

NN R 3.57 j/J OC SL B MUg, 1g, 2g, 3g (LC1, X1, Z1)

CHORAL MUSIC,SACRED--COLLECTIONS

*MEC
(French, J.)

GENUCHI, MARVIN CHARLES, 1923-
The life and music of Jacob French, 1754-1817, colonial American composer. Ann Arbor, Mich., University microfilms [1964] 2 v. in 1. 19cm.

Electrostatic reproduction.
Thesis--University of Iowa.
Bibliography: v.1, p.166-173.

(Continued)

NN R 4.69 d/ OC(1b+), I (OAFI) PC, I SL MU, 1, 2g, 3g, 4g, Ig (MUFI) (UMI, LC1, X1)

2

GENUCHI, MARVIN CHARLES, 1923- . The life and music of Jacob French ... (Card 2)

CONTENTS--v.1. Background, biography, style study.--v.2. Music supplement of anthems, Psalm tunes, and hymn tunes.

1. French, Jacob, b.1754. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Hymns. I. French, Jacob, b.1754. Works. Selections.

CHORAL MUSIC,SACRED--COLLECTIONS

*MRH

GRAY (H. W.) COMPANY.
Specimen copies of our popular & successful anthems for mixed chorus. New York [c1901-33] score (96 p.) 26cm.

For SATB and piano or organ.

1. Choral music, Sacred--Collections. 2. Anthems--Collections.
NN 5.68 e/J OS(1bo) SL MUg, 1g, 2g (MUS15, LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

*MRH

Haas, J C comp.

Siona, Sammlung vierstimmiger Gesänge: Chöre, Hymnen, Motetten, Psalmen &c., für kirchliche Sing-Chöre. Gesammelt von J. C. Haas... Erster Anhang zu J. G. Schmauck's "Deutscher Harmonie." 4. Aufl. Philadelphia, Schäfer und Koradi [c1863] 100 p. 17 x 24cm.

Score: 4 mixed voices.

1. Hymns, German. 2. Choral music, Sacred--Collections. I. Schmauk, John G. Deutsche Harmonie. II. Title.
NN R 5.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

*MRC

HALSEY, LOUIS, ed.
Sing nowell; 51 carols new and arranged. [Produced under the editorship of Louis Halsey & Basil Ramsey] London, Novello [c1963] 217 p. 23cm.

Principally for 4 part chorus; Some with Keyboard accompaniment.

1. Carols, English. 2. Choral music, Sacred--Collections. I. Ramsey, Basil, joint ed. II. Title. III. Halsey, Louis. IV. Ramsey, Basil.
NN 2.66 j/B OC, I, II, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (MUS 69) (LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

*MRH

HESSELBACHER, KARL, 1871- , ed.
Geistlich und weltlich. Gesänge für 4 stimmigen gemischten Chor. Im Auftrage des Vorstandes des Evang. Kirchengesangvereins für Baden hrsg. von Karl Hesselbacher und Hermann Poppen. Heidelberg, E. Pfeiffer, 1914. xiv p., close score (163 p.) 20cm.

For SATB.

1. Choral music, Sacred--Collections. 2. Choral music, Secular--German. 3. Folk songs, German. I. Poppen, Hermann Meinhard, 1885- , ed. II. Evangelischer Kirchengesangverein für Baden.
NN R X 6.61 s/J OC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

Mus. Res. -Amer.
*MRH

HOLT, BENJAMIN, 1774-1861.
Occasional music. An anthem composed for the dedication of the new meeting-house belonging to the Second Baptist society in Boston, and suitable to be performed at the ordination of a minister, together with a few new tunes. To which is added an appropriate anthem for thanksgiving by Pring. By Benjamin Holt. Boston, Printed by Manning and Loring, 1810. score (16 p.) 15 x 24cm.

(Continued)

NN S 1.70 v/C OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUR 1, LC1, X1)

2

HOLT, BENJAMIN, 1774-1861. Occasional music.
(Card 2)

For 3-4 voices, unacc.

1. Choral music, Sacred--Collections. 2. Anthems--Collections. I. Pring, Jacob Cubitt, 1771-1799.

CHORAL MUSIC,SACRED--COLLECTIONS

Mus. Res. --Amer.
* MRH

HUBBARD, JOHN, 1759-1810, comp.
A volume of sacred musick, containing thirty anthems, selected from the works of Handel, Purcell, Croft and other eminent European authors. By the late Hon. John Hubbard... New buryport, Published by E. Little & co., 1814. score (119 p.) 24 x 31cm.

For 3-5 voices, in part with unfigured bass.

1. Anthems. 2. Choral music, Sacred--Collections.
NN S 7.62 p/J OC SL MUg, 1g, 2g (RI1, RP1, LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

* MRC

HUMBERT-LAVERGNE, M., ed.
Onze colindes et cinq chants populaires roumains: Valachie, Transylvanie, Moldavie, Constantsa, Dovohol, Macédo-Roumanie. [Paris, Éditions de l'Oiseau lyre, c1933] 82 p. 32cm.

For one voice with piano accompaniment. Seven numbers arranged also for mixed chorus. "Tumbé" for 2 voices unaccompanied.
Noted down and harmonized by M. Humbert-Lavergne from disques recorded in Rumania, 1928, by the Institut de phonétique de l'Université de Paris

(Continued)

NN R 4.55 p/J OC (OS) I PC, 1, 2, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 31, LC1, X1)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 2)

"Cinq cents exemplaires...numérotés de 1 à 500 et cinquante exemplaires hors commerce numérotés I à L." No. 316.

CONTENTS.

Colindes: Citine le cîtî oara dragă ler. Branchage de sapin. --Steaua spre răsărit stră luceste. L'étoile resplendit à l'Orient. --Pleacă şi Pleacă. Pars Pierre pars. --La lină fantână. Près de la claire fontaine. --Ferice de elu. Qu'heureux est celui. --Colea'n vadul.

(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 3)

Du versant de Brallitzi. --Florile dalbe. Fleurs de neige. --Tu esti lumina cea sfântă. Tu es la lumière sainte. --Colinzi de balal. Colinde de garçon. --Colinde de fată. Colinde de fille. --Colo'n susu. Là haut dans les nuées.

Chants populaires: Peste deal la nana' vale. Là -bas au dela de la vallée. --Bate vântul prin ovăz. Le vent souffle à travers l'avoine. --Taci mirea să numai plânge. Chanson de la fiancée. --

(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 4)

Fă Marijo la mai stăi. Marie reste encore un peu. --Tumbé.

1. Carols, Rumanian. 2. Folk songs, Rumanian. 3. Christmas music --Choral music--Collections. 4. Choral music, Sacred--Collections. I. Paris. Université. Institut de phonétique et le Musée de la parole.

Choral music. Sacred--Collections.

*MR

Ives, Elam, d. ca.1851.

The Mozart collection of sacred music, containing melodies, chorals, anthems and chants, harmonized in four parts... to which is prefixed his new method of teaching the rudiments of music. New York. Paine + Burgess, 1846. iv, (1) 6-318 p., 1 l. 2. ed. ob. 16°

Music Div.

Gift of Mrs C. B. Redfield.

CHORAL MUSIC,SACRED--COLLECTIONS

*XML-171

JANICZEK, JULIUS, 1887- , ed.
Alte deutsche Weihnachtsgesänge, für gemischten Chor. Hrsg. von Walther Hensel [pseud.] 2. Aufl. Kassel, Bärenreiter Verlag, 1929. score (16 p.) 23cm. (Kleines Bärenreiterheft, Nr. 22)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,817)
Bärenreiter Ausgabe. 262.
For 3-5 voices, unacc.
1. Christmas music--Choral music--Collections. 2. Choral music, Sacred--Collections.
NN R 8.72 n/J OC SL MUg, 1g, 2g (MUF1) (MUS7) (UM1, LC1, X1, ZA1)

Drexel 4427-31

Johnson, Artemas Nixon, b.1817, editor.
The choir chorus book; a collection of choruses, from the works of Handel, Haydn, Mozart, Cherubini, Mendelssohn, Spohr, Romberg, Neukomm, Rossini, and other distinguished composers. Compiled, adapted to English words, and arranged with particular reference to choir practice, and for the use of musical societies. By A. N. Johnson... Boston: Wilkins, Carter & Co., 1848. 2 p.l., 284 p. ob. 16°.
"The words for the larger part of the choruses have been written expressly for this work by J.C.Johnson..."
---Pref. (Continued)

Johnson, Artemas Nixon, b.1817, editor: The choir chorus book ... (Continued)

Words with music for mixed chorus.

Drexel 4428 A second copy.
A third copy.
A fourth copy.
Drexel 4430 A fifth copy.
A sixth copy.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS

*MP
(U.S.)

KINGSLEY, GEORGE, 1811-1884, ed.
The social choir; designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors. With several original pieces of music by the editor. The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. 2d ed. Boston, Crocker & Brewster, 1835-1842. score (3 v.) 19 x 27cm.

(Continued)

NN R 6.71 e/g OCs SLs MUgs, 1gs, 2gs, 3gs, 1gs MUA(2s) (LC1s, X1s)

2

KINGSLEY, GEORGE, 1811-1884, ed. The social choir; designed for a class book... (Card 2)

Title page of v. 3 varies slightly and lacks edition statement.

1. Songs--Collections, 18th-19th cent. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. I. Title.

CHORAL MUSIC, SACRED--COLLECTIONS

*MRH

KNIGHT, GERALD, ed.
The treasury of English church music. General editors: Gerald H. Knight and William L. Reed. London, Blandford Press [1965] score(5 v.) illus., ports., facsims. 28cm.

CONTENTS.--v.1. 1100-1545, edited by D. Stevens.--v. 2. 1545-1650, edited by P. le Huray.--v. 3. 1650-1760, edited by C. Dearnley.--v. 4. 1760-1900, edited by G.H. Knight and W.L. Reed.--v. 5. 1900-1965, edited by G.H. Knight and W.L. Reed.

1. Choral music, Sacred--Collections. 2. England. I. Reed, Will, 1910- , joint ed. II. Title.
NN R 2.66 a/g OC, I SL MUg, 1g, 2g, Ig, IIg (MUS200, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS

*MRD

LANDESVERBAND EVANGELISCHER KIRCHENCHÖRE HESSEN UND NASSAU.
Chorgesänge für den Gottesdienst, hrsg. vom Landesverband evangelischer Kirchenchöre Hessen und Nassau. [Vorwort von Philipp Reich] Wiesbaden, Breitkopf & Härtel [c1957] 33 p. 27cm. (Breitkopf & Härtel Chorbibliothek. Nr. 3050)

Chiefly close score.
1. Services--Lutheran church. 2. Lutheran churches. 3. Choral music, Sacred--Collections.
NN 2.60 t/POS(1b+) SL MUg, 1g, 2g, 3g (LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS

*MP
(General)

LESLIE, HENRY DAVID, 1822-1896, ed.
Cassell's choral music; edited, with copyright marks of expression, by Henry Leslie. London, New York, Cassell, Peter, and Galpin [18-] score (1 v. (various pagings)) 35cm.

For 4-6 voices and piano.
Each composition paged separately.
1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. I. Title.
NN R 4.60 a/p OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS

*MRH

LEUPOLD, ULRICH, 1909- , arr.
Rejoice in the Lord; anthems for soprano, alto, baritone. Minneapolis, Augsburg pub. house [c1957] close score (31 p.) 27cm.

1. Choral music, Sacred (Mixed)--Collections. 2. Anthems--Collections. I. Title.
NN 6.62 e/g OC SL MUg, 1g, 2g, Ig (LC1, X1, MUS1)

Choral music, sacred--Collections *MR

Library of sacred music. Consisting of solos, duetts, quartetts, anthems and church music ... selected from the oratorios of Handel, Haydn, Mendelssohn &c, together with original compositions from American and European authors. Ed. by B. Wyman and G. P. Newell. v. 1, nos. 3-4 New York, Wyman and Newell, 1846. 2 nos. in 1 v. f°.

Music Div.

LOSE Blätter, Nr. - (Cont.)

Each fasc. has also subtitle indicating medium: Für gemischte Stimmen; Für gleiche Stimmen.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. I. Das Singende Jahr. Chorblatt-Reihe.

Choral music, Sacred--Collections *MR

Lira del popolo (La)
Vienna: Imp. Reg. Stamp. di Corte e di Stato, 1848. 1v. 8°.
Contents:
pt. 2, fasc. 1: Canti sacri. for 4 voices

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS

* MP
(German)

LOSE Blätter, Nr. 1-
Wolfenbüttel, Möseler Verlag [195?-?] scores(no.) 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For 3-5 voices, chiefly unaccompanied.
Various numbers are also supplements to Das Singende Jahr (not in the library) and have added title: Das Singende Jahr, Chorblatt-Reihe.
Includes some numbers reissued in fascicles with covering t. p.

(Continued)

NN 9.60 g/j OS, I SL MUg, 1g, 2g, Ig (U1, LC1, X1) [C]

2

CHORAL MUSIC, SACRED--COLLECTIONS

*MRH

LOURDIANA; canti Mariani a una, due, tre e quattro voci con organo e a cappella. Roma, Associazione italiana S. Cecilia [1958-64?] score (25 no.) 35cm.

Issued as a suppl. to Bollettino ceciliano.

1. Choral music, Sacred--Collections. 2. Mary, Virgin. I. Associazione italiana di Santa Cecilia. II. Bollettino ceciliano. Supplement.
NN 10.67 r/-OC (OS)I, II SL MUg, 1g, 2g, Ig, IIg (MUS50, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS

* MRH

MARY GISELA, sister, ed.
Mount Mary motet book, for equal voices. Compiled by Sister Mary Gisela. Singers' ed. Boston, McLaughlin & Reilly [c1947] 169 p. 27cm.

For 1-4 treble voices with keyboard accompaniment; the accompaniments not included in this edition.
"For the centenary of the School Sisters of Notre Dame in America, 1847-1947."
1. Motets--Collections. 2. Choral music, Sacred--Collections. I. Title.
NN X 7.57 p/s OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUG1)

CHORAL MUSIC, SACRED--COLLECTIONS

*MRH

MAYO, MARGOT, ed.
The Margot Mayo collection of early American choral pieces. New York, Hargail music press [c1949] 15 p. 27cm.
For SATB.
CONTENTS.--Chester (W. Billings)--Dorchester (W. Billings)--Assurance (W. Billings)--Emmaus (W. Billings)--Russia (D. Read)--Sign tonight (W. Sherwin)--Sparkling water (T. Seward)

1. Choral music, Sacred--Collections.
NN 6.62 m/-OC SL MUg, 1g (MUA 4, MUS7, LC1, X1)

Choral music, Sacred--Collections

Scattered

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung.
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hameln: H. Oppenheimer, 1927- f°.
nos.

Editor : Nr. 1- , R. Fricke.

MUSIC DIV.

1. Sacred music—Collections. I. Fricke, Richard, 1877- , editor.
N. Y. P. L. June 29, 1932

CHORAL MUSIC, SACRED--COLLECTIONS

*MRH

MOSER, HANS JOACHIM, 1889- , ed.
Vom reformatorischen Gemeindelied zur heutigen Motette. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen, Neuausgabe)
Chiefly choral music of the Lutheran churches.

1. Church music--Lutheran churches. 2. Choral music, Sacred--Collections. 3. Lutheran churches. 4. Motets. 5. Motets--Collections. I. Series.
NN 4.66 r/c OC (OS)I SL MUg, 1, 2g, 3g, 4, 5g, Ig (MUS 25, LC1, X1) d.c.

CHORAL MUSIC, SACRED--COLLECTIONS

*MRH

MOTETS from Mexican archives.
New York, Peer international corp. scores(no.) 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Collected and transcribed by S. Barwick."
"Translated and edited by H. Ross."
"Transcribed mainly from manuscripts found in the archives of the cathedrals of Mexico City and Pueblo." -cf. Pref. no. 1
1. Motets.--Collections. 2. Choral music, Sacred--Collections. 3. Mexico. I. Barwick, Steven. II. Ross, Hugh, 1898- , ed.
NN 4.64 f/-c (OC)I, Ibo, II OS SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS

* MA

MUSIC ministry. v. 1; no. 1-10, 12-date; Oct. 1959-July, Sept. 1960-date
Nashville, Tenn., Graded press. v. illus., ports., music. 27cm.

CURRENT IN MUSIC DIVISION
Monthly.
"For all with music responsibilities in church and church school."
Supplement of music, chiefly choral for SATB, in each issue.

1. Church music--Per. and soc. publ. 2. Church music--Methodist churches. 3. Periodicals--U. S. 4. Choral music, Sacred--Collections.
NN R 2.61 g/j OSs PCs, 1s SL MUs, 1s, 2s, 3s, 4gs Ps(2s), 1s (U1s, LC1s, X1s)

Choral music, Sacred--Collections

* MN

Musica sacra... Tomus 2- Berlin: E. Bote & G. Bock, ca. 1842- v. Publ. pl. no. B. & B. 530, B. & B. 1[illegible]
34 x 27cm.

Choral music and songs for alto with keyboard acc.
Title of v. in Latin and German.
Vol. edited by Franz Commer.
CONTENTS.—
Tomus 2. Cantiones XVI, XVII, XVIII saeculorum praestantissimas virilibus accommodatas.—Tomus 3. Cantiones XVI, XVII, XVIII saeculorum praestantissimas quatuor pluribusque vocibus accommodatas.

MUSIC DIV.
DOANE COLLECTION.

1. Choral music, Sacred—Collections. I. Commer, Franz, 1813-1887, ed.
N. Y. P. L. Revised December 2, 1936

Choral music, Sacred--Collections

Scattered

Musica orans.
Heft 35-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

M.-Gladbach: Volksvereinsverlag G.m.b.H. 1928- 32cm.
no.

Contains music.

1. Choral music, Sacred—Collections.
N. Y. P. L. MUSIC DIV. March 22, 1939

CHORAL MUSIC, SACRED--COLLECTIONS

*MN

MUSICA practica.
Kassel [etc.], Nagel. scores(no.) 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Instrumental and vocal music.
Editors: R. Heyden and W. Twittenhoff.

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. 4. Chamber music--Collections. I. Heyden, Reinhold, ed. II. Twittenhoff, Wilhelm, 1904- , ed.
NN R 10.61 e/j (OC)I, II OS SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (U1, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS

*MN
M845

MUSICA svecica saeculi XVII. Stockholm, Almqvist & Wiksell, 1962-68. 3v. facsims. 31cm. (Monumenta musicae svecicae. 3, 5)

[Vol. 1-2]
CONTENTS.--[v.1] [no.] 1. Johannespassion.--[v. 2] [no.] 2-4. Drei Vokalwerke der schwedischen Grossmachtepoche.

1. Sweden. 2. Passion music. 3. Choral music, Sacred--Collections. I. Series. 3. II. Series. 5.
NN R 5.71 e/c OCs (OS)Is, II SLs MUgs, 1gs, 2gs, 3gs, Igs, IIg (LC1s, X1s)

CHORAL MUSIC,SACRED--COLLECTIONS

*MA

MUSIQUE et liturgie. no. 10-date; juil./août, 1949-date
Paris. no. 27cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Organ of the Centre de pastorale liturgique, July/Aug. 1949-Nov./Dec. 1953.
Various issues have special titles.
Includes suppls. (music).

(Continued)

NN R 4.57 d/b OS, I PCs, 1, 2, I SL MUs, 3, 4, 5g, I P(1), 1, 2, I (U1, LC1, X1) [I]

MUSIQUE et liturgie. (Cont.)

1. Music--Per. and soc. publ. 2. Church music--Catholic church, Roman. 3. Periodicals--France. 4. Church music--Catholic church, Roman--Per. and soc. publ. 5. Choral music, Sacred--Collections. I. Centre de pastorale liturgique.

Choral music, sacred-collections

*MRD

Nouvelle bible de cantiques. Cahier 1–14. Paris: La Schola paroissiale, cop. 1914– Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.

Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.

Contents: 1–5. Brun, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. Raffat de Bailhac, A. M. Prière du soir. 7–8. Civil y Castellvi, J. Laisse moi quitter cette

(Continued)

Music Div.

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. Gastoué, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. Perruchot, L. L. Ô saint-autel. 11. Ducourau-Petit, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. Gobert, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. Saint-Réquier, L. À la bienheureuse Thérèse. 14. Gautier de Coincy. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

Carnegie Corporation of New York.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellvi, Joseph. IV. Gastoué, Amédée, 1873– . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881– .

N. Y. P. L. May 10, 1932

Choral music, Sacred—Collections

7*MRH

Novello's quarterly; a book of anthems and services. No. 1.

New York[1908- 4°.

For contents see main card.

Choral music, Sacred—Collections.

*MRH

Old Colony collection of anthems. Selected and published under the particular patronage and direction of the Old Colony Musical Society in Plymouth County, and the Handel and Haydn Society in Boston. v.1-
Boston; J. Loring [cop.1818 1 v. ob. 8°.

Words with music for 1 to 8 voices, some with b.c.

Music Div.

---

*MRH

Old colony collection of anthems. Selected and published under the particular patronage and direction of the Handel and Haydn Society in Boston. v.2. Boston: J. Loring [cop.1819]. 1v. ob.8°.

English words with music for solos and chorus. Voices in score with piano acc. or bass for organ.

Music Div.

CHORAL MUSIC,SACRED--COLLECTIONS

*MP (German)

OSTHOFF, HELMUTH, 1896- , ed.

Das deutsche Chorlied vom 16. Jahrhundert bis zur Gegenwart, von Helmuth Osthoff. Koeln, Arno Volk-Verlag [195-] 70 p. 33cm. (Das Musikwerk)

For 2-5 voices unaccompanied.
"Geschichtliche Einführung:" p. 7-17.
Bibliography: p. 17-18.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Title.

NN 11. 59 a/b OC SL MUg, 1g, 2g, 3, Ig (LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

*MN
A598
no. 10

OSTHOFF, HELMUTH, 1896-

German part song from the 16th century to the present day. [English translation by Hans-Hubert Schönzeler.] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1955] score (70 p.) 33cm. (Anthology of music. no. 10)

(Continued)

NN 11, 65 e/b OC (OS)I MUg. 1g, 2g, 3, Ig (MUS30, LC1, X1)

2

OSTHOFF, HELMUTH, 1896- . German part song from the 16th century to the present day. (Card 2)

For 2-4 voices, with German words.
Includes historical introduction and bibliography.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Series.

Choral music, Sacred—Collections

DREXEL 4327-29

Parish (The) choir; or, Church music book. [Published by the Society for promoting church music. *London: J. Ollivier*, 1846. 3 v. 4°.

Music Div.

CHORAL MUSIC,SACRED--COLLECTIONS

*MRH

PASQUET, JEAN, ed.

Chorale anthems based on chorale preludes. Minneapolis, Augsburg pub. house [c1961] 2 v. in 1. 27cm.

For SATB and organ; chiefly close score.

1. Anthems. 2. Choral music, Sacred--Collections.

NN 1, 65 a/b OC(Ibo) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

*MRA

Perkins, William Oscar, 1831–1902.

The Zion. A collection of new music for choirs, schools and conventions. By W. O. Perkins... Boston, G. D. Russell & co., and J. R. Miller, c1875. 336 p. 17 x 25cm.

For 4 voices, for the most part unaccompanied.

MUSIC DIV.

118979B. 1. Hymns. I. Title.

N. Y. P. L. January 29, 1952

CHORAL MUSIC,SACRED--COLLECTIONS

*MRH

PLAYFORD, HENRY, b. 1657.

Harmonia sacra. First published London, 1726. Ridgewood, N.J., Gregg press, 1966. facsim.: score (2 v. in 1). 32cm.

Reproduction of the 3d ed.
"With a through-bass for the theorbo-lute, bass-viol, harpsichord, or organ." Partly figured.

1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title.

NN R 12. 66 r/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.

Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates 32cm.

(Continued)

NN R 3.55 j/ OCs, I SLs MUgs, 1gs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).

Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H. Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr. Jer. Clark."

Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M. Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 3)

1. Choral music, Sacred--Collections 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent I. Title: Harmonia sacra. II. Blow, John, 1649-1708 III. Carissimi, Giacomo, 1605-1674. IV Church, John. 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707 VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736

Choral music, Sacred—Collections

*MR

Protestant Episcopal Church in the U.S.A. Diocese of Massachusetts. Choir Guild. ...Annual festival of parish choirs...[Music] [no.]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York 26-27cm.

Music Div.

Choral music, Sacred—Collection

*MR

Protestant Episcopal Church in the U.S.A. Diocese of Central New York. Choir Guild. The order of music for the annual festival of the Choir Guild... [no.]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston 26 1/2cm.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS

*MRH

PSALMEN. Lobgesänge und geistliche Lieder der Christenheit. Heft 1-
Zürich, Zwingli Verlag [194-?] no.
18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: Heft 1- , W. Vischer.

1. Choral music, Sacred--Collections. 2. Bible. O.T. Psalms, German. 194-.
NN R 2.61 e//OS SLs MU, I, 2 (UI, LCl, XI) [C]

Choral music, sacred - collections

*MRD

Publicazione periodica di musica sacra.
v. 1-

Roma, 1878– 4°.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monthly, 1878; semi-monthly, 1879–
v. 1– also called Anno 1–
Published under the auspices of the Catholic Church (Roman), Congregatio de propaganda fide.
Editor : 1879– Pacifico Manganelli.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Sacred music—Liturgical—Collections. 2. Sacred music—Non-liturgical—Collections. 3. Catholic Church, Roman—Music for. 4. Choruses.
N. Y. P. L. November 27, 1925

---

*MRH

Rauber, E., editor.
...Thesaurus musicæ sacræ quem ex antiquis novissimisque magistris excerptum, collegit digessitque E. Rauber... v. 2
Virduni: E. Rauber, 1896. 1 v. 4°.

Latin words; music for 1 to 4 voices with piano acc.
Cover-title.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Sacred music—Collections. 2. Catholic Church, Roman—Music for. 3. Title.
N. Y. P. L. July 21, 1926

---

*MRH

Répertoire classique de musique religieuse et spirituelle... Série A. Musique d'église des XVIIe et XVIIIe siècles.
Année 1

Paris, Édition M. Senart, c1913– v. 32cm.

"Publié par Henry Expert."

MUSIC DIV.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. 3. Songs, Sacred—Collections, 17th–18th cent. I. Expert, Henry, 1863– II. Pineau, Charles. III. Title: Musique d'église des XVIIe et XVIIIe siècle.
N. Y. P. L. May 11, 1945

CHORAL MUSIC, SACRED--COLLECTIONS

*XML-474

SAALFELD, RALF VON, ed.
Deutsche Gesänge vom Leiden Christi, für drei und vier Stimmen. Augsburg, Bärenreiter-Verlag, 1927.
score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 16)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,550)
Bärenreiter-Ausgabe Nr. 135.
For SAT or SATB

NN R 8.72 n/OC SL MUG, Ig, 2g, Ig (MUS7) (MUF1) (UM1, LCl, X1, ZA1)
2

SAALFELD, RALF VON, ed. Deutsche Gesänge vom Leiden Christi... (Card 2)

CONTENTS.--Jesus Christus, unser Heiland (J. Kugelmann)--Herr Jesu Christ, wahr Mensch und Gott (Le Maistre)--Herr Jesu Christ, wahr Mensch und Gott (G. Dressler)--Im Garten leidet Christus Not (J. von Burgk)--O Lamm Gottes unschuldig (M. Praetorius)--Jesus Christus, wahr Gottes Sohn (J. Decker)

1. Lent--Holy Week. 2. Choral music, Sacred--Collections. I. Title.

CHORAL MUSIC, SACRED--COLLECTIONS

*MRD

SABEL, HANS, ed.
Die liturgischen Gesänge der Katholischen Kirche. Wolfenbüttel, Möseler Verlag [c1965] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For 1-5 voices, with or without acc., from the Gregorian choral to the 20th cent.

1. Catholic church, Roman. 2. Choral music, Sacred--Collections.
3. Church music--Catholic church, Roman. I. Series. II. Sabel, Hans.

NN 2.66 j/OC, IIbo (OS)I SL MUg, 1g, 2g, 3, Ig (MUS 75, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS

Mus. Res.
*MRH

SACRED harmony, a selection of airs, duos, trios, &c., arranged for the organ, piano forte, or harp.
[n. p., ca. 1812] [2], 5-41, [2], 42-72 p. illus. 36cm.

Owner's label on cover dated: 1813.
Hymns, Psalms, etc. by Arnold, Blake, B. Carr, Greene, Handel, Kent, Madan, Pleyel, Schetky, R. Taylor and 5 anonymous composers.

1. Choral music, Sacred—Collections. 2. Sacred songs—Collections, 19th cent. 3. Organ—Collections. 4. Harp—Collections. I. Carr, Benjamin, 1769-1831. II. Taylor, Raynor, 1747?-1825.
NN R X 4.56 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUA4, MUR1, LC1, X1, Z3)

Choral music, Sacred - collections

Drexel 4336

Sainte Cécile.
[n.p.] 3 v. in 1 4°.

MUSIC DIV.

CHORAL MUSIC, SACRED--COLLECTIONS

*MRH

Scharfenberg, Joachim, *ed.*
Anthems for the Christian year, Advent through Trinity Sunday, compiled and edited by Joachim Scharfenberg and Peter Waring. Boston, C. C. Birchard, °1957.

xiii p., score (133 p.) 27 cm.

For chorus (SATB) in part with organ acc., in part unacc.

1. Choral music, Sacred--Collections. 2. Anthems. 3. Church year. I. Waring, Peter, joint ed. II. Scharfenberg, Joachim. III. Waring, Peter.
NN * R 1.65 e// OC, I, IIb* IIIb* SL MUg, 1g/2g, 3g, Ig (LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS

*XML-473

SCHMID, ERNST FRITZ, 1904- , ed.
Christ ist erstanden! Alte Osterlieder für drei bis fünf Stimmen. Augsburg, Bärenreiter-Verlag, 1927.
score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 15)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,549)
Bärenreiter-Ausgabe Nr. 136.
For 3-5 mixed voices.

(Continued)

NN R 8.72 n/ OC SL MUg, Ig, 2g, Ig (MUS8) (UM1, LC1, X1, ZA1) (MUF1)

SCHMID, ERNST FRITZ, 1904- , ed. Christ ist erstanden! Alte Osterlieder für drei bis fünf Stimmen... (Card 2)

CONTENTS.--Christ ist erstanden (J. Walther)--Erstanden ist der Herre Christ (V. Triller)--Jesus Christus, unser Heiland (G. Calvisius)--Surrexit Christus hodie (E. Bodenschatz)--Christ lag in Todes Banden (M. Praetorius)--Zu dieser Oesterlichen Zeit (J. Eccard)--Erschienen ist der herrlich Tag (G. Erythraeus)--Heut triumphieret Gottes Sohn (B. Gesius)

1. Easter music--Choral music. 2. Choral music, Sacred--Collections. I. Title.

CHORAL MUSIC, SACRED--COLLECTIONS

**MR

Scholastica, Mary, Sister, 1893- ed.
Treasury of sacred polyphony, comp. and ed. by Sister M. Scholastica and Theodore Marier. Boston, McLaughlin & Reilly Co. [1948] 1 v. 28cm.

Latin words with English translations.
Contents.—v. 1. Four mixed voices.

DREXEL MUSICAL FUND

590593B. 1. Choral music, Sacred—Collections. 2. Choral music, Sacred (Mixed)—Collections—To 1600. I. Marier, Theodore N., 1912- jt. ed. II. Title.
NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Choral music, Sacred — Collections

** MR

Scola cantorum, Paris.
Concerts spirituels (série ancienne). Documents pour servir à l'histoire de la musique religieuse de concert, publiés d'après les éditions originales et les manuscrits, par la Schola cantorum, société de musique religieuse, avec annotations, clefs usuelles, nuances et notices historiques et critiques... Livraison 3, 5 Paris:

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1925

Scola cantorum, Paris: Concerts spirituels (série ancienne). (Continued)
Bureau d'édition de la Schola cantorum, 191–?. Publ. pl. nos. S. 1202–1203, 1206 C. 2 v. f°.
Contents:

livr. 3. CHARPENTIER, M. A. Histoires sacrées.

livr. 5. Meslanges; motets et dialogues choisis des maîtres français des XVII° et XVIII° siècles, publiés... par Charles Bordes.

DREXEL MUSICAL FUND.

1. Sacred music—Collections. 2. Charpentier, Marc Antoine, 1634–1704. 3. Bordes, Charles, 1863–1909. 4. Title.
N. Y. P. L. August 15, 1925

Choral music, sacred - collections

*MN
DTB 6.v.1

Seiffert, Max, 1868- *ed.*
Nürnberger meister der zweiten hälfte des 17. jahrhunderts; geistliche konzerte und kirchenkantaten. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.

xl p., 1 l., 195 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., I. bd.)

Principally for mixed chorus and chamber ensemble, with figured bass and realization for keyboard instrument. Part of the words in Latin, part in German.

CONTENTS.—Vorwort.—Kritischer kommentar.—Hainlein, Paul. Hodie Christus natus est (weihnachten)—Schwemmer, Heinrich. Victoria, plaudite coelites (ostern)—Wecker, G. K. Allein Gott in der höh sei

(Continued on next card)

46—40834

[46d3] MUSIC DIV.

Seiffert, Max, 1868- *ed.* Nürnberger meister der zweiten hälfte des 17. jahrhunderts ... 1905. (Card 2)

CONTENTS—Continued.

ehr (omni tempore) Herr Jesu, zeuch mich Dir nach (himmelfahrt) Ich weiss, das mein Erlöser lebet (begräbnis)—Pachelbel, Johann. Tröste uns, Gott, unser Heiland (omni tempore) Was Gott tut, das ist wohlgetan (omni tempore)—Krieger, J. P. Die gerechten werden weggerafft (dom. 16. p. tr.) Wie bist du denn, O Gott, in zorn.—Krieger, Johann. Gelobet sei der Herr, denn Er hat erhöret (sexages., contate oder pfingsten) Danket dem Herrn, denn Er ist freundlich (verkündigung und reinigung Mariä, erntedankfest)—Anhang: Trauermusik für soli, chor, orchester, cembalo und orgel von J. P. Krieger zum praktischen gebrauch eingerichtet: "Die gerechten werden weggerafft."

(Continued on next card)

46—40834

[46d3]

Seiffert, Max, 1868- *ed.* Nürnberger meister der zweiten hälfte des 17. jahrhunderts ... 1905. (Card 3)

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Scores. I. Heinlein, Paul, 1626–1686. Hodie Christus natus est. II. Schwemmer, Heinrich, 1621–1696. Victoria, plaudite coelites. III. Wecker, Georg Kaspar, 1632–1695. Vocal works. Selected. IV. Pachelbel, Johann, 1653–1706. Vocal works. Selected. V. Krieger, Johann Philipp, 1649–1725. Vocal works. Selected. VI. Krieger, Johann, 1651–1735. Vocal works. Selected. VII. Title.

46—40834

Library of Congress M2.D4 6. jahrg., bd. 1

[46d3]

Choral music. Sacred — Collections.

*MRH

The Seraph: a monthly publication of church music, consisting of psalm and hymn tunes, chants, anthems, &c., original and selected, by Lowell Mason.
no. 16– (Nov. 1839) –

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, Jenks & Palmer, 183 –40. nos. 17 x 26cm.

Music only.
Ceased publication with no. 24 (July, 1840).

MUSIC DIV.

1. Choral music, Sacred—Collections. I. Mason, Lowell, 1792–1872, ed.
N. Y. P. L. October 15, 1948

CHORAL MUSIC, SACRED--COLLECTIONS

*MN
S551

SING- und Spielmusik; Beilage zur schweizerischen Monatsschrift. "Volkslied und Hausmusik."
Nr. 1-
Zürich, G. Hug [19—]- no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Instrumental music--Collections. I. Volkslied und Hausmusik.
NN 8.66 a/ OS, I SL B MUg, 1g, 2g, 3g, Ig (UI, LCl, XI) [C, I]

Choral music, Sacred — Collections.

DREXEL 4728

Stevens (RICHARD JOHN SAMUEL)
Sacred music for 1, 2, 3, & 4 voices, from the works of . . . esteemed composers, Italian and English. Selected . . . and arranged by R. J. S. Stevens. *London: the editor*, [18—]. 3 v. in 1. f°.

Title-pages of v. 2 & 3 vary slightly from v. 1.

1 leaf of manuscript music of tune for a Greek dance, supposed to have been instituted by Theseus, 1235 B. C., bd. with v. 2.

In part with keyboard accompaniment.

Music Div.

Choral music, Sacred- collections *MRH

Strachauer, Hermann, compiler.
Church music for quartet or larger choirs, designed for opening and closing divine worship. By Hermann Strachauer. Boston; O. Ditson & Co. 1884. 170 p. 4°.

Music Div.

Doane Collection.

CHORAL MUSIC,SACRED--COLLECTIONS

*MRH-Amer.

TOWNE, T. MARTIN, ed.
Choir anthems; a collection of new anthems, chants, etc., for use in public worship. Containing also a good selection of choice quartets and choruses, suitable for funeral occasions. Chicago, D.C. Cook, c1880. score (159 p.) 17 x 24cm.

For SATB, unacc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections. 3. Funeral music--Choral music.

NN 6.69 v/ OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

---

*MN

Trésor musical. Collection authentique de musique sacrée & profane des anciens maîtres belges, recueillie et transcrite en notation moderne par R.J. van Maldeghem.
année 1-29 (1865-1893)
Bruxelles [1865-93].

Score; & parts for année 11-29.
Each année issued in two parts: Musique profane; Musique religieuse.

CHORAL MUSIC, SACRED--COLLECTIONS

*MP
(German)

UNIVERSITY of Pennsylvania choral series. no.1-69. [Philadelphia? 193-] score (69 no. in 1 v.) 28cm.

Title also as: University of Pennsylvania series.
Edited by H. S. Drinker.
No more published?

1. Choral music--Collections. I. Drinker, Henry Sandwith, 1880- , ed. II. Pennsylvania university. III. Title: University of Pennsylvania series.

NN R 3.62 e/(OC)I OS, II, III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

*MN
V520

VERBAND EVANGELISCHER KIRCHENCHÖRE DEUTSCHLANDS.
Veröffentlichung.
Basel [etc.] Bärenreiter. (Bärenreiter-Ausgabe)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choral music, Sacred--Collections. 2. Lutheran churches.

NN R 12.60 p/ OS SL B MUg, 1g, 2g (U1, LC1, X1) [A]

CHORAL MUSIC,SACRED--COLLECTIONS

*MN
G301
Heft 9

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Chorgesänge zum gottesdienstlichen und sonstigen Gebrauch. Stuttgart, Hänssler [c1965] score (58 p.) 30cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 9)

For mixed voices; some with keyboard acc.

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. I. Series. II. Title.

NN 1.68 r/ OS(1bo)I MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS

*MRA

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved by W.M. Cooper and others. [12.ed.] Troy, Ala., Sacred harp book co. [1960] c1949. score(577 p.) ports. 16 x 24cm.

"From the old Sacred harp, remodeled and revised, together with additions from the most eminent authors, including new music."
For 3-4 voices; shape note notation.

(Continued)

NN R 11.68 1/OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (LC1, X1) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved... (Card 2)

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. Cooper, W.M., joint ed. II. Title. III. Cooper, W.M.

CHORAL MUSIC,SACRED--COLLECTIONS

*MRA

White, Benjamin Franklin, 1800-1879, ed.
The sacred harp, by B. F. White and E. J. King. Facsim. of the 3d ed., 1859, including as a historical introduction: The story of The sacred harp, by George Pullen Jackson. Nashville, Broadman Press [1968]

xxxii, 432 p. 16 x 24 cm.

"This facsimile has been made from an original copy in the personal library of William J. Reynolds."
Original t. p. reads: The sacred harp; a collection of Psalm and

(Continued)

NN * R 3.68 1/OC, I, II IVb*, Vb* SL MUg, 1g, 2g, 3g, Ig, II, IIIg MUA(4), I, II (LC1, X1) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed. The sacred harp... (Card 2)

hymn tunes, odes and anthems, selected from the most eminent authors ... New and much improved and enl. ed. Philadelphia; Published by S. C. Collins, for the proprietors: White, Massengale, Hamilton, Ga., 1859.

For 3-4 voices; shape-note notation.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. King, E.J., joint ed. II. Jackson, George Pullen, 1874-1953. The story of The sacred harp. III. Title. IV. White, Benjamin Franklin, 1800-1879. V. King, E.J.

CHORAL MUSIC,SACRED--COLLECTIONS

*ZB-293

WING, HENRY JOSEPH, 1931-
The polychoral motets of Leone Leoni, by Henry Joseph Wing, Jr. [Boston] 1966 [c1967] 2 v. port., facsims.

Microfilm.
Thesis--Boston university.
Vol. 2: Musical transcriptions.
Vita.

(Continued)

NN R 9.70 m/OC(1b+), I(OAF1) PC, 1 SL MU, 1, 2g, 3g, Ig (UM1, LC1, X1) 2

WING, HENRY JOSEPH, 1931- . The polychoral motets of Leone Leoni ... (Card 2)

Bibliography: leaves 378-388.

1. Leoni, Leone, ca. 1560-ca. 1620. 2. Motets--Collections. 3. Choral music, Sacred--Collections. I. Leoni, Leone, ca. 1560-ca. 1620. Motets.

CHORAL MUSIC,SACRED--COLLECTIONS

*MRH

Wonderlich, Elvera, ed.
Chorale collection, including 156 chorales by J.S. Bach, 4 chorales by K.H. Graun, 4 chorales by G.F. Handel, 6 chorales by Felix Mendelssohn, 22 Swedish chorales and 20 Norwegian chorales. 3. ed. New York, Appleton-Century-Crofts. [1948] xiv, 253 p. music. 29cm. (Eastman school of music series)

Score: 4 mixed voices. English words; most of the German chorales have also the original words.

(Continued)

NN**R X 3.55 j/ OC, I, II, III, IV (OS)V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (U1, X1)

Wonderlich, Elvera, ed. Chorale collection...
(Card 2)

1. Hymns--Lutheran churches. 2. Choral music, sacred--Collections. I. Bach, Johann Sebastian, 1685-1750. Chorales (Wonderlich) II. Graun, Karl Heinrich, 1701-1759. Der Tod Jesu. Chorales. III. Handel, Georg Friedrich, 1685-1759. Passion. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Chorales. V. Eastman school of music series.

Choral music, Sacred--Collections

DREXEL 4489

Zundel (John)
The introit: a collection of new introits, anthems, sentences and motettes... *New York: Abbey & Abbot*, 1859. 95, (1) pp. ob. 16°.

organ acc. Music Div.

Choral music, Sacred--collections. --Instr. acc. *MRHL

Corfe, Joseph, 1740-1820, editor.
Sacred music... In two volumes, consisting of a selection of the most admired pieces of vocal music from the Te Deum, Jubilate, anthems, & Milton's hymn, adapted to some of the choicest music of the greatest Italian and other foreign composers, Jomelli, Pergolesi, Perez, Martini, Beretti, Scolari, &c...

(Continued)

N. Y. P. L. MUSIC DIV. April 27, 1920.

Corfe, Joseph, 1740-1820, editor: Sacred music... (Continued) by the late James Harris... Arranged and published by Joseph Corfe... London: Printed for the editor [ca. 1800]. 2 v. in 1. f°.

DOANE COLLECTION.

English words.
Full score.

A second copy.

With autograph of editor.

1. Sacred music (Non-Liturgical).—Collections. 2. Harris, James, 1709-80. 3. Title.

N. Y. P. L. April 27, 1920.

Choral music, Sacred--Collections--Orch. acc.

**MN
DTÖ 80

Rosenthal, Karl August, ed.
... Salzburger kirchenkomponisten: Carl H. Biber (1681-1749), M. S. Biechteler (gest. 1744), J. Ernst Eberlin (1702-1762), A. C. Adlgasser (1729-1777) Eine messe, sechs motetten, bearbeitet von Karl August Rosenthal und Constantin Schneider. Wien, Universal-edition a. g., 1936.

vi, 61 p. 34½cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIII. jahrg., 1. t. (bd. 80))
Scores: 4 mixed voices, string and wind instruments and organ. Latin words.
Series title in part also at head of t.-p.
"Die ausführung des basso-continuo (organo) ist von dr. Hans Gál besorgt."

(Continued on next card)

MUSIC DIV. A 43-1896

[6]†

Rosenthal, Karl August, ed. ... Salzburger kirchenkomponisten ... 1936. (Card 2)

Bibliography included in "Revisionsbericht" (p. 61)

CONTENTS.—Biber, C. H. Missa brevis septem dolorum B. M. V.—Biechteler, M. S. Ad cantus, ad choros. Intonuit de coelo.—Eberlin, J. E. Universi. Quae est ista.—Adlgasser, A. C. Ave Maria. Dicite in gentibus.

DREXEL MUSICAL FUND

1. [Masses—Early—Scores] 2. [Motets—Latin text] I. Schneider, Constantin, 1889- joint ed. II. Gál, Hans, 1890- , arr. III. Biber, Karl Heinrich von, 1681-1749. IV. Biechteler, Matthias Sigismund, d. 1744. V. Eberlin, Johann Ernst, 1702-1762. VI. Adlgasser, Anton Cajetan, 1729-1777. VII. Title.

A 43-1896

New York. Public library for Library of Congress M2.D36 bd. 80

[6]†

CHORAL MUSIC,SACRED--COLLECTIONS--INSTR. ACC.

*MN
A682

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). Hallazgo, restauración y prólogo por Francisco Curt Lange. Mendoza, 1951. score (1 v.) 32cm. (Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. Publicaciones. II. Música. Serie histórica americana)

Tomo 1.

(Continued)

NN 6.61 e/POC, I (OS)II, III SL B MUg, 1g, 2g, Ig, IIg (LC1, X1) 2
[C, I, NSCM]

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). Card 2)

CONTENTS.--t.1. 3 partituras para coro a 4 voces mixtas con acompañamiento instrumental.

1. Choral music, Sacred--Collections--Instr. acc. 2. Brazil--Minas Geraes. I. Lange, Francisco Curt, 1903- , ed. II. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. III. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. Publicaciones. II. Música. Serie histórica americana.

Choral music, Sacred — Collections — Instr. acc.

*MN
I6 v.3

Fedeli, Vito, 1866- ed.

Le cappelle musicali di Novara, dal secolo XVI a' primordi dell'ottocento, a cura di Vito Fedeli. Milano, Ricordi, 1933.

2 p. l., [7]-347 p. illus. (facsims., music) plates, facsims. (music) 36 x 28cm. (Added t.-p.: Istituzioni e monumenti dell'arte musicale italiana, vol. III)

"Esemplare n° 88."

"Composizioni di Giacomo e Guadenzio Battistini" (p. [87]-347) in score.

CONTENTS.—San Gaudenzio.—Il Duomo.—Composizioni di Giacomo Battistini: Gaudeamus omnes, a 4 voci. "Alma Redemptoris Mater", a 4 voci, organi e archi. Messa a 8 voci (in due cori) e organo. "Stabat Mater" a 4 voci. "Lauda Sion" a 4 voci e organi (incerto)—Compo-

(Continued on next card)

34—17704

[35c2]

Fedeli, Vito, 1866- ed. La cappelle musicali di Novara ... 1933. (Card 2)

CONTENTS—Continued.

sizioni di Gaudenzio Battistini: "Salve Regina" a 4 voci. Statuit ei Dominus, a 4 voci. "Regina coeli", a 8 voci, organo e archi. Quindici motetti a 4 voci e violoncello (non obbligato) Messa da requiem a 4 voci. Fuga: Cum Sancto Spiritu, a 4 voci, organo e orchestra. "Dixit", a 4 voci, organo e orchestra.

1. Chapels (Music) — Italy. 2. Church music — Italy — Novara. 3. Church music—Catholic church—Hist. & crit. I. Battistini, Giacomo, 1665 (ca.)-1719. II. *Battistini, Gaudenzio, 1722-1800. III. Title.

34-17704

Library of Congress M2.I 87 vol. 3

[2] (780.82) 783:282

CHORAL MUSIC, SACRED--COLLECTIONS--INSTR.ACC.

*MN
M902.v.3

FEDERHOFER, HELLMUT, 1911- , ed.

Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister. Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)

Edited, and now first published, from the printed originals in the

(Continued)

NN R X 7.57 d/6 OC (OS)VI MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek. — cf. Einleitung.

CONTENTS. —Kindermann, J.E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano] —Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

Choral music, Sacred — Collections — Instr. acc.

*MRHI

Horák, Jan Ippo.

Pohřebni zpěvy sborové s průvodem hudby. [Funeral songs for chorus with wind instrument accompaniment] V Praze: F. A. Urbanek, 1875. 134 p. 16°.

Score.
Cover-date: 1877.

MUSIC DIV.

Choral music, Sacred — Collections — Instr. acc.

Scattered

Meisterwerke alter Kirchenmusik aus Sachsen und Thueringen ...1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester.
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hameln: H. Oppenheimer[, 1927- f°.
nos.

Editor : Nr. 1- , R. Fricke.
Title varies slightly.

MUSIC DIV.

1. Sacred music—Collections. I. Fricke, Richard, 1877- , editor.
N. Y. P. L. June 29, 1932

Choral music, Sacred — Collections — Instr. acc.

SCATTERED

MEISTERWERKE alter Kirchenmusik aus Sachsen und Thueringen...2.Reihe: Werke für Solostimmen und Kammerorchester.
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hameln: H. Oppenheimer[, 1929- f°.
no.

Editor : Nr. 1 R. Fricke.

MUSIC DIV.

1. Sacred music—Collections. I. Fricke, Richard, 1877- , editor.

N. Y. P. L. May 5 1933

Choral music, sacred — Collections — Instr. acc.

*MRHI

Mönkemeyer, Helmut, ed.

...Geistliche Lieder und Gesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936?] 145–176 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 21.)

For 1 to 5 voices (doubled by instruments ad lib.) or for 1 to 5 instruments. Four songs with instrumental or piano acc. German words.
"Krefelder Liederblätter. Lieferung 19–22."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred, German—Collections. 2. Choral music, Sacred—Collections. 3. Music for instruments or voices—Collections. 4. Chorales. I. Ser.
N. Y. P. L. November 18, 1936

Choral music, Sacred — Collections — Instr. acc.

*MN
E66.O.v.1

Müller-Blattau, Joseph Maria, 1895- ed.

... Preussische festlieder, zeitgenössische kompositionen zu dichtungen Simon Dachs. In auswahl herausgegeben von Josef Müller-Blattau. Kassel, Bärenreiter-verlag, 1939.

iv p., 1 l., 82 p. 32½cm. (On cover: Das Erbe deutscher musik. [2. reihe]: Landschaftsdenkmale: Ostpreussen und Danzig. hft. 1)

Series title in part at head of t.-p.
With the realization of the figured bass.

(Continued on next card)

A 41-1381 rev †

MUSIC DIV.

[r46d2]†

Müller-Blattau, Joseph Maria, 1895- ed.

... Preussische festlieder ... 1939. (Card 2)

CONTENTS.—Geistliche lieder: O wie selig seid ihr doch, ihr frommen, von J. Stobäus. Du siehest, mensch, wie fort und fort, von J. Stobäus. Dies pilger-land lässt keinen ruhig bleiben, von J. Stobäus. Wer wird in der engel chor, von G. Kolb. Schöner himmels-saal, vaterland der frommen, von H. Albert. Was haben wir zu sorgen, von H. Albert. Muss der mensch nicht stets in pein, von J. Weichmann. Wer, o Jesu, deine wunden, von J. Weichmann [und] J. Sebastiani. Wer seinen sinn auf Gott nicht einig stellt, von K. Matthäi. Selig ewigkeit, von Chr. Kaldenbach.—Weltliche lieder und tänze: Der mann ist erst zu erheben, von J. Stobäus. Lachen jetzt der sonnen wangen, von J. Stobäus. Wohl dem, der dieser vorjahrs-lust, von H. Albert. Wer erst den tanz hat

(Continued on next card)

A 41-1381 rev †

[r46d2]†

Müller-Blattau, Joseph Maria, 1895- ed.

... Preussische festlieder ... 1939. (Card 3)

CONTENTS—Continued.

aufgebracht, von H. Albert. Tanz, der du gesetze, von H. Albert. Amor schwingt die liebes-fahn', von H. Albert. Monde, der du stern und nacht, von H. Albert. Wer der jugend kerzen, von J. Weichmann. Tanz, du suchest deine lust, von K. Matthäi. Die jugend sucht' einmal, von Chr. Kaldenbach.

1. Vocal music—To 1800—Collections. I. Dach, Simon, 1605-1659. II. Title.

M2.E67O8 hft. 1 (780.82) A 41-1381 rev †

Newberry library
for Library of Congress [r46d2]†

Choral music, Sacred — Collections — Instr. acc.

**MN
DTÖ 80

Rosenthal, Karl August, ed.

... Salzburger kirchenkomponisten: Carl H. Biber (1681–1749), M. S. Biechteler (gest. 1744), J. Ernst Eberlin (1702–1762), A. C. Adlgasser (1729–1777) Eine messe, sechs motetten, bearbeitet von Karl August Rosenthal und Constantin Schneider. Wien, Universal-edition a. g., 1936.

vi, 61 p. 34½cm. (Added t.-p.: ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIII. jahrg., 1. t. (bd. 80))

Scores: 4 mixed voices, string and wind instruments and organ. Latin words.

Series title in part also at head of t.-p.

"Die ausführung des basso-continuo (organo) ist von dr. Hans Gál besorgt."

(Continued on next card) MUSIC DIV.

A 43-1896

[6]†

Rosenthal, Karl August, ed. ... Salzburger kirchenkomponisten ... 1936. (Card 2)

Bibliography included in "Revisionsbericht" (p. 61)

CONTENTS.—Biber, C. H. Missa brevis septem dolorum B. M. V.—Biechteler, M. S. Ad cantus, ad choros. Intonuit de coelo.—Eberlin, J. E. Universi. Quae est ista.—Adlgasser, A. C. Ave Maria. Dicite in gentibus.

DREXEL MUSICAL FUND

1. [Masses—Early—Scores] 2. [Motets—Latin text] I. Schneider, Constantin, 1889- joint ed. II. Gál, Hans, 1890- , arr. III. Biber, Karl Heinrich von, 1681-1749. IV. Biechteler, Matthias Sigismund, d. 1744. V. Eberlin, Johann Ernst, 1702-1762. VI. Adlgasser, Anton Cajetan, 1729-1777. VII. Title.

A 43-1896

New York. Public library
for Library of Congress M2.D36 bd. 80

[6]†

Choral music, Sacred — Collections — Instr. acc.

*MN
E65 v.1-2

Schneider, Max, 1875- ed.

... Altbachisches archiv, aus Johann Sebastian Bachs sammlung von werken seiner vorfahren Johann, Heinrich, Georg Christoph, Johann Michael, und Johann Christoph Bach ... Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1935.

CARNEGIE CORPORATION OF NEW YORK

2 v. facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 1-2)

At head of title: Reichsdenkmale deutscher musik. Bach-gedenkjahr 1935. Sonderband 1-[2]

Sacred music for from 1 to 8 voices with accompaniment of from 1 to 9 instruments. Realization of the figured bass for organ added below.

(Continued on next card)

A C 38-365

[3] MUSIC DIV.

Schneider, Max, 1875- ed. ... Altbachisches archiv ... 1935. (Card 2)

CONTENTS.—1. t. Motetten und chorlieder.—2. t. Kantaten.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Bach, Johannes, 1604-1673. II. Bach, Heinrich, 1615-1692. III. Bach, Georg Christoph, 1642-1697. IV. Bach, Johann Michael, 1648-1694. V. Bach, Johann Christoph, 1642-1703. VI. Title.

A C 38-365

Newberry library
for Library of Congress [3]

Choral music, Sacred — Collections — Instr. acc.

*MYA
(Schultze)

Schultze (H. A.)

Melodienschatz der christlichen Kirche. Vierstimmig gesetzt mit Vor-u Zwischenspielen und Schlüssen versehen zum Gebrauche in Kirche, Schule u. Haus für Orgel, Sing-u. Posaunenchor, Harmonium, Klavier, von H. A. Schultze. Braunschweig: H. Litolff, [1901] 11 pp. f°. (Collection Litolff. v. 284.)

MUSIC DIV.

Gift of Dr. V. van der Weyde

CHORAL MUSIC, SACRED--COLLECTIONS--INSTR. ACC.

Copy only words underlined & Classmark-- *MN
285
zeiz. 8

Wronowicz, Maciej, fl. 1680-1684.
[Works, vocal. Selections]

Koncerty wokalno-instrumentalne. Opracował Z. M. Szweykowski. Bas cyfrowany zrealizował K. Mrowiec. [Kraków] Polskie Wydawn. Muzyczne [1965]

xviii p., score (70 p.) facsims. 25 cm. (Źródła do historii muzyki polskiej, zesz. 8)

For 1-4 voices and 1-4 stringed instruments, with figured bass

(Continued)

NN*R 5.71 e/6 OC(1b*)I (OS)I (OAF1) MUg, 1g, Ig, IIg
(S)I (LC1, X1)

2.

WRONOWICZ, MACIEJ, fl. 1680-1684. [WORKS, VOCAL. SELECTIONS] Koncerty wokalno-instrumentalne. (Card 2)

realized for organ; Latin words.

Pref. in Polish, with summaries in English, French, German, and Russian.

CONTENTS.—De profundis.—Laudate Dominum.— In dulci jubilo.—Lauda Sion.

1. Choral music, Sacred--Collections--Instr. acc. I. Series. II. Szweykowski, Zygmunt Marian, ed.

Choral music, sacred — Collections — Keyboard acc.

*MRH

Alexander, Ian, editor.

Anthems old and new; edited by Ian Alexander. New York: The Century Co.[,1929.] 144 p. 4°.

English words; music for solos and chorus of 4 to 8 voices, with piano acc.

MUSIC DIV.

460146A. 1.Anthems.
N.Y.P.L. March 5, 1930

Choral music, Sacred — Collections — Keyboard acc.

*MRA

Allon (H.)

The congregational psalmist, chants, sanctuses, etc., by the best composers, ancient and modern. London: 1862. 12°

MUSIC DIV.

Choral music, Sacred—Collections—Keyboard acc. *MRA

Allon (H.) & Gauntlett (H. J.)
The congregational psalmist, a companion to all the new hymn-books; providing tunes, chants and chorals... organ-score. London: 1862. sm. sq. f°

Music Div.

Choral music, Sacred—Collections—Keyboard acc. DREXEL 4392

American psalmody. A collection of sacred music; comprising a great variety of psalm and hymn tunes, set pieces, anthems and chants arranged with a figured base for the organ, or piano forte. To which is prefixed elements of musical elocution... *Hartford: H. & F. J. Huntington*, 1829. 352 pp., 6l. ob. 16°.

Title-page and the following leaf are wanting: title taken from the cover.

The last six leaves are badly mutilated.

Music Div.

Choral music, Sacred—Collections—Keyboard acc. *MRH

Anderson, E. N., editor.
Anthems for the use of congregations. A supplement to every hymnal. Edited by E. N. Anderson... Boston: H. B. Stevens Co. [cop. 1892.] 64 p. 8°.

Words with music for 4 voices.

Music Div.

74598A. 1. Anthems.
N.Y.P.L. February 19, 1923

Choral music, Sacred—Collections—Keyboard acc. *MRH

Anthems and services for three, four, and five voices. Selected from the works of standard composers. Series 1-2. London: J. Burns, 1847. 2v. in 1. sq. 4°.

Series 2 has title: Anthems and services for church choirs.
English words with piano or organ acc.

DOANE COLLECTION.

4326 A second copy.

(Continued)

Music Div.

Anthems and services for three, four, and five voices. ... (Card 2)

_______ A third copy. 2 v.

Series 1, p. 97-112, lacking; series 2, p. 145-160, lacking.

Music Div.

1. Anthems.
N.Y.P.L. April 27, 1920.

Choral music, Sacred—Collections—Keyboard acc. *MR ++

Arnold (Samuel)
Cathedral music . . . a collection in score of . . . compositions . . . by the several English masters of the 17th and 18th centuries . . . New ed., edited with an accompaniment for the organ by Edward F[rancis] Rimbault. *London: D'Almaine & Co.*, [1843?] 3 v. f°.

Music Div.

Choral music, Sacred—Collections—Keyboard acc. *MRA

Baker (B. F.) and Southard (L. H.)
The classical chorus book... consisting of choruses, anthems, motets, and hymns, ... from the works of Mozart, Beethoven, Haydn, Cherubini, etc. ... Boston: 1853. obl. 8°

With organ or piano acc.

Music Div.

Choral music, Sacred—Collections—Keyboard acc. Drexel 4689

Bangor Cathedral collection: being a selection of anthems and sacred music, from the works of Astorga, C.P.E. Bach, Caldara, [etc]; consisting of solos, duets... and choruses... with an organ or piano forte accompaniment. By...the Dean of Bangor. Adapted to English words...Chester: T. Thomas, 1848. 2 p.l., 184 p. f°.

Music Div.

Choral music, Sacred—Collections—Keyboard acc. DREXEL 4346

Bassus generalis Tripartitus ss. concentuum fasciculus, sive, Trium Italiæ lucidis. syderum musicorum, utpote: J. Finetti, P. Lappi, & I. Belli... Meditationes musicæ, organistis... summe cum jocunditate... profuturæ. i, ii. iii. iv. v. vi. vocum, nunc primùm in Germania divolgatæ. *Francofurti: Curâ N. Steinii*, 1621. 93 (1), 1 l., 49 (1) l., 31 (1) pp. 4°. (8°.)

Music Div.

Choral music, Sacred—Collections—Keyboard acc. *MR

... Bland's collection of divine music, consisting of psalms, hymns & anthems, for one, two, three, & four voices, the basses figured, & proper harmonies annexed, for the organ or harpsichord. The words chiefly from Dr. Watts... no. 3 London: Printed & sold by J. Bland at his music warehouse [179-?] 1 v. 33cm.

Paged continuously.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Vocal collections, Sacred—Keyboard acc. 3. Hymns. I. Watts, Isaac, 1674-1748.
N. Y. P. L. January 18, 1943

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC. *MRH

BONDO, VITO DA, ed.
Pueri et viri; antologia di canti sacri per coro a 2 voci ineguali (alto e baritono) con accompagn, d'organo o d'armonio. Autori vari; compilatore Vito Da Bondo. Bergamo, Carrara, c1958. score (110 p.) 32cm. (Edizioni Carrara. no. 2500)

For chorus (AB) and organ or harmonium; Latin words.

1. Choral music, Sacred--Collections--Keyboard acc. I. Title. II. Bondo, Vito da.
NNR 11, 71 m/g OC, IIbo SL MUg, lg, lg (LC1, X1)

Choral music, Sacred — 1. Collections—Keyboard acc. *MRH

Booth, Josiah, 1852- , editor.
The Bristol chant, anthem, and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants; chant and service settings of the canticles; vespers; benediction hymns, sevenfold amens, &c., together with one hundred and fourteen anthems, hymn anthems, and introits. Under the musical editorship of Josiah Booth... Complete edition. Bristol: W.C.Hemmons [190-?]. xxvii (1), 377 p. 2.ed. 12°. (See next card)

Music Div.

Organ

Choral music, Sacred—Collections—Keyboard acc. *MRH

Booth, Josiah, 1852- , editor.
The Bristol chant, anthem, and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants; chant and service settings of the canticles; vespers; benediction hymns, sevenfold amens, &c., together with one hundred and fourteen anthems, hymn anthems, and introits. Under the musical editorship of Josiah Booth... Complete edition. Bristol: W.C.Hemmons [190-?]. v.p. 2.ed. 12°.
Contains the Prayer book version of the Psalms.
Words and music.

Music Div.

Organ

Choral music, Sacred—Collections—Keyboard acc. *MRH

Boston academy of music.
The Boston academy's collection of choruses; being a selection from the works of the most eminent composers, as Handel, Haydn, Mozart, Beethoven and others, together with several new and beautiful pieces by German authors, adapted to English words expressly for this work. The whole arranged with an accompaniment for the piano-forte or organ. Boston, J. H. Wilkins & R. B. Carter [etc.] 1845.36
263 p. 23½ x 29½cm.
Compiled by Lowell Mason.
1. Choruses and part songs. I. Mason, Lowell, 1792-1872, comp.

A 13-2021

Title from Harvard Univ. Printed by L. C. MUSIC DIV.

Boston academy of music. The Boston academy's collection of choruses... (Card 2.)

——— 1844.

Choral music, Sacred—Collections—Keyboard acc. *MRA

Boston academy of music.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn, Mozart, Beethoven...and other distinguished composers, arranged and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the

(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1950

Boston academy of music. The Boston academy's collection of church music...1835. (Card 2)

Boston academy of music. Boston, For sale by Carter, Hendee & co. [etc.] 1835. 357 p. 15 x 25cm.

Score: SATB (the bass figured for keyboard accompaniment).
Presentation copy to Dr. Wainwright from Lowell Mason.
"Elements of vocal music" (p. 4-24) by Lowell Mason.

1. Hymns. I. Mason, Lowell, 1792-1872.
N. Y. P. L. Card revised August 30, 1950

Choral music, Sacred—Collections—Keyboard acc. *MRA

Boston Academy of Music.
The Boston Academy's collection of church music; consisting of the most popular psalm and hymn tunes, anthems, sentences, chants &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of...distinguished composers, arranged and adapted to English words expressly for this work; including, also, original compositions by German, English and American authors. Published under the direction of the Boston Academy of Music. Boston; J.H. Wilkins and R.B. Carter, 1836. 357(1) p., 1 l. 4 ed. obl. 24°.
Words with music for 4 voices.

Music Div.

Doane Collection.

Choral music, Sacred—Collections—Keyboard acc. DREXEL 4398

Boston academy of music.
Boston (The) academy's collection of church music... Published under the direction of the Boston Academy of music. Boston: Wilkins & Carter, 1842. 8. ed. 357(1) p. 1 l. obl. 16°.

Music Div.

Choral music, Sacred—Collections—Keyboard acc. DREXEL 4398

Boston (The) academy's collection of church music... Published under the direction of the Boston Academy of music. *Boston: Wilkins & Carter*, 1842. 8. ed. 357 (1) pp., 1l. ob. 16°.

Music Div.

Choral music, Sacred—Collections—Keyboard acc. *MRA

Boston Academy of Music.
The Boston Academy's collection of church music; consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of...distinguished composers, arranged and adapted to English words expressly for this work; including, also, original compositions by German, English and American authors. Published under the direction of the Boston Academy of Music. Boston; Rice & Kendall, 1853. 357(1) p., 1 l. obl. 16°.

Music Div.

Boston Academy of Music; The Boston Academy's collection of church music... (Continued)

"The rudiments or instructions in singing, prefixed to the work, have been prepared...by Mr. L. Mason, being principally an abstract of the author's 'Manual of instruction.'"—Advertisement.
Words with music for 4 voices.

Choral music, Sacred — Collections — Keyboard acc. *MR

Boyce (W.)
Cathedral music: being a collection in score of... compositions for that service, by the several English masters of the last two hundred years... selected... by the late Dr. William Boyce... London: J. Ashley, 1788. 2. ed. 3 v. f°
The bass figured for organ.
Contains memoir of Boyce by Sir J. Hawkins

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MR

Boyce (W.)
Cathedral music: being a collection in score of... compositions for that service, by... early English masters. Selected by Dr. William Boyce. Newly edited and carefully collated and revised... appendix to each volume... additional services and anthems. A life of Dr. Boyce, memoirs of the composers... accompaniment... organ, by Joseph Warren. London: R. Cocks & Co., 1849. 3 v. f°

Music Div.

Gift of Joseph Sohn

Choral music, Sacred — Collections — Keyboard acc. DREXEL 4641-4645

Boyce (William)
Cathedral music: being a collection in score of... compositions for that service, by... English masters of the last two hundred years... Selected and... revised by... Dr. W. Boyce... The present edition... revised, and the organ accompaniment added, by V. Novello. *London: J. A. Novello*, [1849]. 5 v. f°.
Organ accomp't separate, 2 v., 4644-5.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

Drexel 4691-4696

Boyce, (William)
Services & anthems [separate accompaniment for the organ or piano forte by Vincent Novello], edited by V. Novello. London; J.A.Novello, [184-]. 4 v. in 2. f°.
v.1. Fifteen anthems...with a Te Deum and Jubilate; v.2. Anthems and a short service; v.3. Thirteen anthems with morning service in A & G, and Burial service; v.4. Festival and other anthems.
______ Another copy, 4 separate v.

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MKA

Brainard's choir anthems. A collection of... anthems... &c... for quartette or chorus choirs. Edited and compiled by A. Arthur. Cleveland: S. Brainard's Sons, [cop. 1879]. 96 pp. nar. 4°

Music Div.

Kb acc.

Choral music, Sacred — Collections — Keyboard acc.

Drexel 4312

The British harmonist, (sacred division,) a collection of anthems, choruses, hymns, quartetts, canons, &c., selected from the works of the most eminent composers. The whole with an accompaniment for the pianoforte. Glasgow: W. Hamilton, 1854. iv, 236 p. 8°.

Music Div.

1. Sacred music—Non-liturgical—... Collections.

September 8, 1926

Choral music, Sacred — Collections — Keyboard acc. *MRH

Buck, Dudley
Buck's motette collection; containing a variety of pieces suited to the opening and close of divine worship, composed, arranged, and selected by Dudley Buck, Jr. ... Boston, O. Ditson & Co. [1864] 121 p. obl.8°.

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRH

Burnap, Uzziah Christopher, 1834-1900, and J. Flint.
Anthems of the church; a collection of sacred music for quartette and chorus choirs, consisting of adaptations from favorite authors, and original settings to standard hymns, compiled and arranged by U. C. Burnap and James Flint. Cleveland: S. Brainard's Sons [cop. 1875]. 207 p. ob. 8°.

Music Div.

Organ acc.

Choral music, Sacred — Collections — Keyboard acc. *MRD

Busch, Joseph Maria Volkmar.
Gloria in excelsis Deo! Vocal compositions for the Catholic church, with an accompaniment for organ or piano-forte. By Joseph Maria Volkmar Busch. Boston: O. Ditson & Co. [cop. 1859.] 236 p. ob. 4°.
Latin words, with music.

Music Div.

DOANE COLLECTION.
1. Sacred music.—Collections. 2. Catholic Church (Roman).—Music for. 3. Title.
N. Y. P. L. July 7, 1919.

Choral music, Sacred — Collections — Keyboard acc. *MP (General)

Camilieri, Lawrence.
...First song book for ensemble singing; revised and augmented by L. Camilieri... [New York:] The People's Chorus of New York, Inc.[, 1926- .] 61 p. 4°.
English words; music for mixed chorus.

Music Div.

Kb acc.

Choral music, Sacred — Collections — Keyboard acc. Drexel 5845

Reserve

Carr (B.) and others.
Collection of sacred music; chants, anthems, hymns, etc. with organ accompaniment, composed, arranged and copied by B. Carr and others. Philadelphia? [18-] 106 pp. obl. 8°
Manuscript
Binder's title (label) "Organo"

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRD

Carr (B.)
Masses, vespers, litanies, hymns, psalms, anthems and motetts. Baltimore: n.d. f°

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

Drexel 4697

Cathedral (The) magazine; or, Divine harmony... a collection of...anthems in score...from the works of...eminent authors...antient and modern... selected, and...revised by able masters. v.1-3. London; J. French, [17-?] 3v. 4°.
The bass figured for organ.

Music Div.

Choral music, Sacred — Collections — Keyboard acc. DREXEL 4700

Choir (The)
Anthems, songs, etc., for voices with accompaniment, also compositions for organ only. No. 124-125, 127-140, 142, 447, 160, July 11, 1868 - Nov. 27, 1869. London: Metzler & co., 1868-69. No pagination. 4°.
No title-page. Nos. misplaced in binding.

Music Div.

See next card

Choral music, Sacred — Collections — Keyboard acc. DREXEL 4333

Choir (The). A collection of sacred music for churches, choral societies, and families. Part I. London: Burns & Lambert, 1852. 2. ed. 1 p.l., 26 pp. f°
(In: Sacred music with Latin words f° v. 1.)
With organ accompaniment.
Contains motets, antiphons, etc.

Organ

Choral music, Sacred — Collections — Keyboard acc. DREXEL 4333

Choir (The.) A collection of sacred music for churches, choral societies, and families. Part VI. of Mass music. (Choir, vol. II.) ... London: Burns & Lambert, 1853. 1 p.l., pp. 151-193.)
(In: Sacred music with Latin words f° v. 1.)
With keyboard accompaniment.

Music Div.

Organ or piano

Choral music, Sacred — Collections — Keyboard acc. DREXEL 4333

[Choir (The). A collection of sacred music... v. II. Part VIII. of mass music. London, 1853.] ? pp. 237-274.
(In: Sacred music with Latin words. f° v. 1.)
With organ accompaniment.

Music Div.

Organ

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.

* MRD

CHURCH OF ENGLAND. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King George V and Queen Mary in the Abbey church of S. Peter, Westminster, on Thursday, the 22nd day of June 1911. With the music to be sung, edited by Sir Frederick Bridge. London, Novello, 1911. 143 p. 26cm.

(Continued)

NN 8.58 g/r OC, I SL LC1, X1) MUg, 1g, 2g, 3g, 4/, Ig (MUG I,

---

CHURCH OF ENGLAND. Liturgy and ritual. Coronation service. The form and order of the service... (Card 2)

Principally for chorus (1-8 pt.) and piano or organ.
Music by Parry, Tallis, Purcell, Merbecke and others.

1. Coronations--Gt. Br., 1911. 2. George V, king of Great Britain, 1865-1936. 3. Mary, queen consort of George V, king of Great Britain, 1867- . 4. Choral music, Sacred--Collections--Keyboard acc. I. Bridge, Sir Frederick, 1844-1924, ed.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.

*MRH

CONGREGATIONAL anthem book. London, Independent press [1959?] score(438 p.) 22cm.
For chorus (SATB) and piano.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Thiman, Eric Harding, 1900- ed.
NN R 5.60 c/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Music Div.

Choral music, Sacred-
Collections - Keyboard acc. DREXEL 4404

Continental harmony, a collection of the most celebrated psalm tunes, anthems, and favorite pieces; designed particularly for "Old folks' concerts," and the social circle. *Boston: O. Ditson & Co.*, [1857.] 349 pp. 16°.

Music Div.

---

*MRA

Coombs, James Morris, 1769-1820.
Coomb's Divine amusement for the use of churches, chapels, schools, and private families, consisting of hymns, psalms, anthems & other sacred pieces, selected from the works of Marcello, Handel, Haydn, Luther, Mason, Boyce &c., forming a most complete collection of devotional music. Composed & arranged with peculiar care for the voice, organ or piano forte, by J. M. Coombs... London; Preston [,180-? or 181-?]. 67 p. 8°.
Leaf of ms. music bound in.

Music Div.

Drexel. 4703
4704

[Cutler (H.S.)]
The Trinity anthems... New York: W. A. Pond & Co., [1866]. 112 pp. f°.
With keyboard accompaniment.
____________ Another copy.

Music Div.

piano, organ

Choral music, Sacred — Collections — Keyboard acc. *MRA

Darley (W. H. W.) and Standbridge (J. C. B.)
Cantus ecclesiae; or The sacred chorister, ... a collection of psalm and hymn tunes, chants, etc. ... and a system of instruction in vocal music by L. Meignen... Harmonized for 4 voices... with an accomp. for the organ or piano forte. 7. rev. ed.
Philadelphia: 1850.
obl. 16°.

Music Div.

— Same, 9. rev. ed. Philadelphia: 1866. obl. 16°.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.
*MRH

DANKS, HART PEASE, 1834-1903, ed.
Danks' sacred selections, consisting of anthems, motetts, hymns, sentences, etc., arranged for the use of choirs and singing societies by H.P. Danks. Boston, O. Ditson, 1876. score(184 p.) 25 x 30cm.

With keyboard acc. or with reduction for keyboard.

1. Choral music, Sacred--Collections--Keyboard acc.
NN R 1.70 cA OC SL MUg, 1g (MUS 85, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.
*MRH-Amer.

DANKS, HART PEASE, 1834-1903, ed.
Model anthems; H.P. -Danks editor. 3d ed. Philadelphia, T. Presser, c1902. 64 p. 27cm.

Chiefly for SATB, with organ acc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Title.
NN 6.69 k/J OC SL MUg, 1g, 2g, Ig MUA(4) (MUS26, LC1, X1)

Choral music, Sacred — Collections — Keyboard acc. *MRD

Davies, Rev. Edward, and J.A. Baxter, compilers
Harmonia sacra. a collection of introductory sentences, chants, Jubilate, Nunc dimittis, responses, sanctuses, doxologies, &c., with two hundred psalm and hymn tunes, adapted to a selection of psalms and hymns, compiled by the Rev. Edward Davies...& the Rev. J.A. Baxter... Arranged for four voices and piano forte or organ...by John A. Baxter... The whole carefully revised by Vincent Novello... London: J.A. Novello, 1840. Publ. pl. no. 613. 4 p.l., 8, 11, 170p., 2 l. 4°.
(Continued)

Music Div.

Davies, Rev. E., and J.A. Baxter, compilers: Harmonia sacra... (Continued)

Added t.-p. reads: Baxter's Harmonia sacra, in two parts...
Paging continuous.
Words and music.
Contents: Part 1. A collection of introductory sentences, &c. with a Jubilate, Gloria in excelsis, and Nunc dimittis, selected by...John A. Baxter... to which are prefixed Observations on the proper method of chanting...The whole carefully revised by Vincent
(Continued)

Choral music, Sacred — Collections — Keyboard acc. *MRH

Davison, Archibald Thompson, 1883- and H. W. Foote, eds.
... The second Concord anthem book; forty anthems for the use of mixed voice choirs in Protestant churches, compiled and edited by Archibald T. Davison and Henry Wilder Foote ... Boston, Mass., E. C. Schirmer music co. [°1936]

2 p. l., 232 p., 1 l. 27cm. (The Concord series of music and books on the teaching of music ... no. 1200)

With organ accompaniment.

1. Anthems. 2. Church music—Protestant churches—Choruses and choir books. I. Foote, Henry Wilder, 1875- joint ed. II. Title: Concord anthem book.

36-21619

Library of Congress M2060.D81C62 Music Div.
——— ——— Copy 2.
Copyright A 94611 [3] 783.4

Davies, Rev. E., and J.A. Baxter, compilers: Harmonia sacra... (Continued)

Novello.
Part 2. A collection of two hundred and eight psalm and hymn tunes...compiled by...Edw. Davies... and...John A. Baxter... Arranged for four voices, and piano forte and organ by Vincent Novello.

Words and music

Choral music, Sacred — Collections — Keyboard acc. *MRH

Davis, A. J.
Music to Hymns and anthems for Jewish worship by Dr. G. Gottheil. Composed and selected by A.J. Davis. Pt.I. New York: S. Kakeles, cop.1887. 1 v. 4°.

Part I. Hymns.

Music Div.

organ

Choral music, Sacred — Collections — Keyboard acc.
*MN

Delsarte, François Alexandre Nicolas Chéri, 1811-1871, compiler.
...Archives du chant; recueillies par François Delsarte. Paris: Choudens [, ca. 1900]. Publ. pl. no. F. D. 1-7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L. April 30, 1931

Choral music, Sacred — Collections — Keyboard acc. *MRH

Dickinson, Clarence, 1873- , editor.
Sacred choruses, ancient and modern, edited by Clarence Dickinson...
no.1-90 New York: The H.W.Gray Co.
[cop.1911-21] 90 v. 4°.

English words with music, mostly for S.A.T.B with organ or piano acc.

1. Sacred music

2 green cards
Not access.

Choral music, Sacred — Collections —
Keyboard acc. DREXEL 4519

Dilliger (Johann)
Musica concertiva; oder, Schatzkämmerlein, newer geistlichen ausserlesenen Concerten, von 1-15 &c. Stimmen, sampt dem continuo Basso ad organon, & instrumenta musica directo... Basis gen. *Coburg: In Verlegung dess Autoris*, 1638. 24l. 4°. (12°.)

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC. *MRD
Dité, Louis, 1891- , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael
(Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.

*MRH

DUNSMORE, WILLIAM, ed.
Anthems for S.A.B. 17 easy anthems for soprano, alto and bass. Minneapolis, Schmitt Music Center; sole selling agent: Schmitt, Hall & McCreary Co. [c1963] score(63 p.) 26cm.

With piano acc.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Anthems—Collections. I. Dunsmore, William.
NN 11.67 14 OC, Ibo SL MUg, 1g, 2g (MUS17, LC1, X1)

Keyboard acc. *MRH

Easy anthems for the festivals, &c. of the Church. London; J. Burns, 1847. 32 p. 4°.

English words with music.

Music Div.

Kb acc.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC. *ZB-319

EMERSON, LUTHER ORLANDO, 1820-1915.
Sacred quartets. For the use of choirs and the social circle. Composed, selected and arranged by L.O. Emerson. Boston, O. Ditson, c1877. score (144 p.) 24 x 29cm.

Microfilm.
For mixed chorus with keyboard acc.

1. Choral music, Sacred--Collections--Keyboard acc.
NN R 4.72 m/ OCs SL MUgs, 1g (MUA2, MUF1, UM1, LC1s, X1s)

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.
*MRH

EXCELL, EDWIN OTHELLO, 1851-1921, comp.
Excell's anthems for the choir, consisting of solos, duets, trios, quartettes, choruses, etc., etc., written by a large list of able composers. Chicago, E.O. Excell, c1886-93. score (4 v. in 2) 27cm.

With organ accompaniment.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc.
NN R 6.61 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.
* MRH

EXCELL, EDWIN OTHELLO, 1851-1921, comp.
Excell's anthems for the choir; consisting of solos, duets, trios, quartets, choruses, etc., etc., written by a large list of able composers. Chicago, E.O. Excell, c1886. score (120 p.) 28cm.

With organ accompaniment.

1. Anthems--Collections. 2. Choral music, Sacred--Collections—Keyboard acc.
NN R 2.60 p/P OC (1b*) SL MUg, 1g, 2g (MUS1, LC1, X1)

Choral music, Sacred — Collections
Keyboard acc.

DREXEL 295-308

Exeter Hall, a monthly magazine of sacred music. *London*, [1868] 3 v. 4°.
v. 2 lacks nos. 5-6.
v. 3 lacks no. 12.
Unbound.

Music Div.
piano

Choral music, Sacred — Collections
Keyboard acc.

DREXEL 292-294

Exeter Hall, a monthly magazine of sacred music. [v. 1-5]. *London*, [1868-69]. 5 v. in 3. 4°.

Music Div.
piano

Choral music, Sacred — Collections — Keyboard acc. *MRH

Flagler, Isaac Van Vleck, 1848-1909.
Flagler's new collection for chorus choirs, quartet choirs, and soloists, composed and edited by I. V. Flagler... Auburn, N. Y.: I. V. Flagler [cop. 1895]. 144 p. 4°.

Words and music.

1. Sacred music (Non-liturgical).—Collections. 2. Hymns.
N. Y. P. L.
Music div.
November 27, 1917.

Choral music, Sacred — Collections
Keyboard acc.

*MRH

Fowle, T. L.
Parochial anthems by the cathedral composers of 1863, in vocal score with organ accompaniment. The words selected from the Holy Scriptures, the music edited by, and composed for the use of small choirs, at the special request of Dr. T.L.Fowle. Winchester: Dr. Fowle [pref.1863]. 3 p.l., 136 p. f°.
At head of title: Dedicated...to...the Prince of Wales.

Music Div.

Choral music, Sacred
— Collections — Keyboard acc.

DREXEL 5830

Gardiner (W.)
Sacred melodies from Haydn, Mozart and Beethoven, adapted to the best English poets, and appropriated to the use of the British Church, by William Gardiner. v. 1, 2.
London: The author, pref. 1812 - 1815.
2 v. in 1. f°

With organ accompaniment.
Contains music from many composers

Music Div.
organ

Choral music, Sacred — Collections —
Keyboard acc.

*MRH

Gleason, Frederic Grant, 1848-1903.
Gleason's motette collection. Selected & adapted by Frederic Grant Gleason. [Chicago: F. S. Chandler & Co.,] cop. 1875. 105 (1) p. ob. 4°.

With autograph of composer.

Music Div.
Kb acc

Choral music, Sacred — Collections
— Keyboard acc.

DREXEL 4364

Goss (*Sir* John)
A collection of ancient and modern tunes, adapted to... psalms and hymns, for particular occasions. Also...responses to the commandments, and... chants...with an accompaniment for the organ or piano forte. *London: Willis & Co.*, [1837]. 7. ed. 1 p.l., vii (1), 92 pp. 12°. (Goss's selection of sacred music. Vol 1. Parochial psalmody.)

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRA

Gould (N. D.)
The sacred minstrel; a collection of psalm tunes, chants, anthems, sentences, and select pieces, original and selected. Boston:
1840. ob. 16°.

Music Div.
organ

Choral music, Sacred — Collections — Keyboard acc. *MRA

Gould, Nathaniel Duren, 1781-1864, compiler.
Social harmony; or, A compilation of airs, duetts, and trios. Calculated for private devotion: most of which are fitted for the organ or piano forte; also, a number of anthems and chorusses, suitable for churches and singing societies. The whole selected from the most approved authors. By N. D. Gould. Boston: T. Badger, jr., 1823. 152 p. 4°.

Words and music.

Music Div.

1. Hymns. 2. Sacred music (Non-liturgical).—Collections. 3. Title.
N. Y. P. L.
January 28, 1918.

Choral music, Sacred — Collections — Keyboard acc.

La Grande maîtrise; revue de musique religieuse pour séminaires, maîtrises et sociétés chorales ...
no.1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: H. Héralle, Fortemps & cie., 1923-
nos. 32 cm.

Quarterly.
Music.

Music Div.

Choral music, Sacred — Collections
Keyboard acc.

*MRA

Hackett (C. D.)
The national psalmist, consisting of original and standard psalm and hymn tunes, chants, responses and anthems; harmonized and arranged for the organ or piano forte. London: Jefferys & Nelson, [1840?]. 6 p.l., 4, 5 ll., 232 pp. 8°.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Hallam, Alfred, compiler.
...The Chautauqua chorus book, compiled by Alfred Hallam. New York: Novello, Ewer & Co., cop. 1902. 236 p. 4°.

Words with music for 4 voices with organ or piano acc.
At head of title: Novello's original octavo edition.

Music Div.

64008A. 1. Choruses, with piano or organ acc. 2. Sacred music. 3. Title.
N. Y. P. L.
October 25, 1922.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.

*MRH

HANDEL AND HAYDN SOCIETY, Boston.
The Boston Handel and Haydn society collection of sacred music. Consisting of songs, duetts, trios, choruses, anthems, & c., selected from the works of the most celebrated authors. Arranged for the organ or piano forte. Boston, Handel and Haydn society, 1821-27. 3 v. 26 x 32cm.

For SATB and piano or organ.

1. Choral music, Sacred--Collections--Keyboard acc.
NN 9.69 k/g OS: SL: MUg. 1gs (LC1s, X1s)

Choral music, Sacred — Collections — Keyboard acc. *MRH

~~Boston~~ Handel and Haydn Society, Boston.
Collection of sacred music... arranged for the organ or piano forte by the Handel and Haydn Society. v. 1.
Boston: 1821.
1 v. ob. 8°.

Music Div.

Choral music, Sacred — Collections
Keyboard acc.

DREXEL 4690

~~Boston~~ Handel and Haydn Society, Boston.
Collection of sacred music: consisting of songs, duetts... anthems, &c...arranged for the organ or piano forte. v. 1. *Boston: Handel & Haydn Soc.*, 1821. 192 pp. ob. 8°.

Title-page mutilated.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.

*ZB-98
Film Reproduction

HANDY, WILLIAM CHRISTOPHER, 1873-1958, arr.
Second collection of 37 spirituals [for mixed voices, male voices (ensemble) and vocal solos, with piano accompaniment] New York, Handy bros., c1938. score(139 p.) 27cm.

Film reproduction. Negative.
1. Negroes--Songs. 2. Choral music, Sacred--Collections--Keyboard acc.
NN R 8.62 c/A OC SL MUg. 1g, 2 MUA, 1, 2, (MUF1, UM1, LC1, X1)

Choral music, Sacred — Collections — Keyboard acc.

MRH
(Harmonium

Harmonia sacra, or, Divine hymns and dialogues, with a through-bass for the theorbo-lute, bass-viol, harpsichord, or organ, composed by the best masters; the words by several persons, also 4 anthems of H. Purcell's; [edited by H. Playford]. London, 1714. fo

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRA

Harmonia (The) sacra: a new collection of anthems, choruses, trios, duets, solos, and chants, original and selected, from the most eminent composers, and adapted to the opening and closing of public worship, dedications ... and other similar occasions and for singing societies ... To which is added the episcopal church service. By E. L. White and J. E. Gould. Boston: O. Ditson & Co., cop. 1851. 351 pp. ob. 16°.
With figured bass for organ.
Ford Collection

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRH

Harvard University
Music sung by the alumni at the two hundred and fiftieth anniversary of the foundation of Harvard University November seventh, 1636-1886.
Boston: A. P. Schmidt, cop. 1886. 37 pp. sq. 4°

Music Div.
Kb acc.

Choral music, Sacred — Collections — Keyboard acc. *MRA

Hastings, Thomas, 1784-1872, and W. B. Bradbury, compilers.
The Mendelssohn collection, or, Hastings and Bradbury's third book of psalmody. Containing original music and selections from the best European and American composers; consisting of tunes, anthems, introits, sentences and chants. With an appendix of the most approved standard church tunes, for congregational singing. By Thomas Hastings and William B. Bradbury. New York: Ivison & Phinney [cop. 1849]. 400 p. ob. 16°.

Words with music for 4 voices, bass figured.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Sacred music (Non-liturgical).—Collections. 3. Bradbury, William Batchelder, 1816-68, jt. compiler. 4. Title.
N. Y. P. L.
May 17, 1920.

Choral music, Sacred — Collections
— Keyboard acc

DREXEL 4418

Hastings (Thomas) *and* **Bradbury** (W. B.)
The psalmodist: a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces... *New York: M. H. Newman & Co*, 1846. 352 pp. ob. 16°.
*MRA
— [Same] 1845.

Music Div.
Kb acc.

Choral music, Sacred—collections—Keyboard acc.
DREXEL 4419

Hastings (Thomas)
The sacred lyre, a collection of psalm and hymn tunes, anthems, and set pieces; compiled and composed under the patronage of the New-York academy of sacred music... with a figured base for the organ. *New York: D. Fanshaw*, 1840. 352 pp. ob. 24°.
The covers of this copy are detached.

Music Div.

Choral music, Sacred—Collections—Keyboard acc.
*MRA

Johnson (A.N.)
The American choir; a collection of church music ... prefixed, Johnson's new system for conducting choirs... New York: 1860.
ob. 16°
The bass figured for organ.

Music Div.

Choral music, Sacred—collections—Keyboard acc.
Drexel 4732

Latrobe (Christian Ignatius)
Anthems for one, two or more voices performed in the church of the United Brethern, collected and the instrumental parts adapted for the organ or pianoforte by C. I. Latröbe. Composed by various authors. London: the editor, [1811]. 1 p.l., 6, 3-199 pp. f°.
In: Anthems. v.1.

Music Div.

Choral music, Sacred—Collections—Keyboard acc.
Drexel 4734

Hawes (William)
A collection of anthems, and other sacred music, as used at...chapels royal, and...cathedrals...selected from ancient and modern composers. Edited by W. Hawes...[Nos. 5&6]. London: W. Hawes, [18-]. 2 pms. f°.
In: Anthems. v.3.
With keyboard accompaniment.

Music Div.

Choral music, Sacred—Collections—Keyboard acc.
*MRA

King (W.A.)
King's new collection of church music, mostly selected from the works of the great masters; with a separate organ accompaniment. Boston: [1862]. ob. 4°

Music Div.

---

*MR

Latrobe, Christian Ignatius, 1758-1836, editor.
Selection of sacred music from the works of some of the most eminent composers, of Germany & Italy... By C. I. Latrobe... The vocal parts in score, the instrumental parts adapted to the pianoforte. London: C. Lonsdale, 1806[-25]. 6 v. f°.

Bookplate of James E. Matthew.
Contains compositions by: Abos, Alberti, Astorga, Bach, Bassani, Boccherini, Borri, Brassetti, Cafaro, Caldara, Ciampi, Danzi, Durante, Felici, Gaensbacher, Galuppi, Gossec, Graun, Haeser, Hasse, Haydn, J., Haydn, M., Hummel, Jomelli, Leo, Lotti, Marcello, Morari, Moriari, Mozart, Naumann, Negri, Neukomm, Pergolesi, Ricci,

(Continued)

N. Y. P. L. May 6, 1929

Choral music, Sacred—Collections—Keyboard acc.
Drexel 4320

Heard (Franklin Fiske)
The Harvard collection of sacred music. Boston: O. Ditson & Co., cop. 1860. 75 pp. f°.
With organ accompaniment.

Music Div.

Choral music, Sacred—Collections—Keyboard acc.
*MRA

King (W.A.)
New York Grace Church collection of sacred music ... with ... organ accompaniment. Boston: [c.1852]. ob. 8°

Music Div.

Latrobe, Christian Ignatius, 1758-1836, editor: Selection of sacred music... (Card 2)

Righini, Rolle, Sabbatini, Sala, Salvatore, Sarti, Serini, Sirole, Suidel, Telemann, Türk, Vögler, Winter, and Wolf.

BEETHOVEN ASSOCIATION FUND.

1. Sacred music—Collections. 2. Oratorios—Selections. 3. Choruses, with orchestra—Vocal score [Sacred].
N. Y. P. L. May 6, 1929

Choral music, Sacred—Collections—Keyboard acc.
*MRA

Hill (Ureli Corelli), 1802-1875.
New York Sacred Music Society's collection of church music. 2d ed. New York: 1843. ob. 16°
The bass figured for organ.

Music Div.

Choral music, Sacred—Collections—Keyboard acc.
DREXEL 4202

Kingsley (George)
The young ladies' harp. A selection of secular and sacred music, from distinguished composers: arranged in two and three parts. With a piano accompaniment... *New York: A. S. Barnes & Co.*, 1847. 1 p.l., 76 pp. ob. 8°.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.
*MRH

LAUNAY, D., ed.
Anthologie du motet latin polyphonique en France (1609-1661) Transcription et réalisation avec introduction et commentaires. Paris, Heugel, 1963. liv p., score (218 p.) 33cm. (Société française de musicologie, Paris. Publications. sér. 1, t.17)

For 2-9 voices, in part with continuo realized for organ.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Choral music, Sacred--Collections--Keyboard acc. I. Title. II. Series.
NN 4.66 a/;OC (OS)II SL MUg. lg, 2g, 3g, Ig, IIg (MUS34, LC1, X1)

Choral music, Sacred—Collections—Keyboard acc.
*MP (General)

Hull, Asa.
Hull's chorus book; a collection of brilliant choruses interspersed with solos, duets, and quartettes suitable for church choirs and musical institutes, by Asa Hull... New York: A. Hull, cop. 1882. 95 p. 8°.

Music Div.

121114A. 1. Choruses.—Collections. 2. Vocal music.—Collections.
N. Y. P. L. March 4, 1924.

Choral music, Sacred—Collections—Keyboard acc.
*MO (German)

Klier, Karl Maria, ed.
...Wir lernen Weihnachtslieder! [Klosterneuburg bei Wien: Augustinus-Druckerei, 1937] 32 p. 12 x 16½cm.

Close score: 1 to 3 voices. One number for 4 voices. Letter-notation for guitar, zither or keyboard accompaniment. German words.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Collections. 2. Christmas—Choral music. 3. Folk songs, German. I. Title.
N. Y. P. L. April 13, 1938

Choral music, Sacred—Collections—Keyboard acc.
*MRH

Leach, George, compiler and editor.
The church and home: a collection of sacred music, consisting of anthems, motetts, extracts from oratorios and masses, canticles, chants, &c. from the works of Handel, Haydn, Mozart...&c., a choice variety of short pieces for introduction and close of service, and for use in the social circle. Selected and adapted by George Leach. Boston: O. Ditson & Co. [cop. 1857.] 232 p. ob. 8°.

Words and music.

Music Div.

1. Sacred music (Non-liturgical).—Collections. 2. Title.
N. Y. P. L. August 16, 1918.

Choral music, Sacred—Collections—Keyboard acc.
*MRH

Hullah, John Pyke, 1812-1884, editor.
Part music for soprano, alto, tenor, and bass. Edited by John Hullah. New edition, with pianoforte accompaniments. Sacred series. Score. London: Hutchings and Romer [pref. 1868]. 2 v. 4°.

Words and music.

Music Div.

1. Sacred music.—Collections.
N. Y. P. L. March 29, 1917.

Choral music, Sacred—Collections—Keyboard acc.
*MRH

Lasar, Sigismond, compiler.
Biglow & Main's anthem serial, containing five new anthems, written expressly for Lenten and Easter services, compiled by S. Lasar... New York: Biglow & Main, cop. 1874. 16 p. 4°.

Cover-title.
At head of title: no.1.
Words and music.

Music Div.

Choral music, Sacred—Collections—Keyboard acc.
*MRH

Leach (G.)
Laus Domino; a new collection of anthems, motets and canticles, from the works of Händel, Haydn, Mozart, Beethoven [etc.] ... companion to the "Church and Home". Philadelphia, New York, Boston: [c.1864]. ob. 8°

Music Div.

Choral music, Sacred—Collections—Keyboard acc.
*MRA

Ives (E.) the younger, [and others].
Beethoven collection of sacred music; comprising themes... from the instrumental compositions of Beethoven... and other... composers; and original tunes, chants, and anthems... to which is prefixed a new method of instruction... By E. Ives, jr., W. Alpers, and H. C. Timm. New York: Paine & Burgess, [cop. 1845.] 191(1)p. New ed. ob. 8°.

Gift of Mrs. C. B. Redfield.

Music Div.

Choral music, Sacred—Collections—Keyboard acc.
*MRH

Lasar, Sigismond, compiler.
English anthems, compiled by S. Lasar. New York: Biglow & Main [cop.1881]. 352 p. 4°.

Words and music.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.
*MRH

LOKSHIN, D., ed.
Зарубежная хоровая литература. Москва, Музыка, 1966. 1 v. 26cm.
Выпуск 2.
"Допущено... в качестве учебного пособия для музыкальных вузов."
For SATB and piano. Words in the original language and Russian.
Title romanized: Zarubezhnaya khorovaya literatura.

1. Choral music, Sacred--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc.
NN R 6.70 c/ OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC,SACRED--COLLECTIONS--KEYBOARD ACC. *MRH-Amer.

LORENZ, EDMUND SIMON, 1854- , ed.
The jubilate; a collection of anthems, selected by E.S.Lorenz. Dayton, O., Lorenz pub.co.,c1916. score (124 p.) 27cm.

With organ acc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc.
NNR 3.70 t/&OC SL MUg,1g, 2g MUA(4) (LC1,X1)

---

*MRH

Lowry, Robert, 1826-1899, and W.H.Doane, editors.
Temple anthems for the service of the sanctuary. By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main, cop.1873. 192 p. ob.12°.

Words with music for 4 voices.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Lundquist, Matthew Nathanael, *ed. and arr.*
... The gateway junior choir book; 20 anthems for soprano, alto, and baritone. Arranged and edited by Matthew N. Lundquist. Boston, Mass., E. C. Schirmer music company [1940]
2 p. l., 3-62 p. 27cm. [E. C. S. choral music, no. 2011]
At head of title: No. 1792.
Publisher's plate no.: E. C. S. no. 1221.
With organ accompaniment or piano reduction.

Beethoven Assoc. Fund

1. Choruses, Sacred (Mixed voices, 3 pts.) I. Title.
45-51048
Library of Congress M2060.3.L86G3 MUSIC DIV.
[2]

CHORAL MUSIC,SACRED--COLLECTIONS--KEYBOARD ACC. *MP (Philippine)

MACEDA, CORAZON S., ed.
Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 3d ed. [Manila?] 1963,c1953. 152 p. 27cm.

For mixed chorus (1-5 voices) and piano.
Tagalog or English words.
1. Choral music, Sacred--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Philippine Islands. I. Garcia, Crispina C., joint ed. II. Title. III. Maceda, Corazon S.
NN R 12.65 l/B OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

---

*MRH

McPhail, Matthew L., editor.
Winnowed anthems for quartet and chorus choirs; edited by M.L. McPhail. no.1- Chicago: Hope Pub. Co. [cop. 1896- v. 4°.

Music Div.

organ

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Main, Hubert Platt, 1839- , and B.C.Unseld, compilers.
Sterling anthems. For the various occasions of public worship. Selected from the popular music books of the past forty years, together with a number of new pieces written expressly for this work. Hubert P. Main and B.C.Unseld, compilers. New York: Biglow & Main [cop.1886]. 128 p. 8°.

Words and music.

Music Div.

kb. acc.

Choral music, Sacred — Collections — Keyboard acc.

Mus. Res. MN

[Manuscript collection of vocal music; solos and duets; also madrigals and parts of masses.] 168 p. obl. 8°.
Manuscript of ca. 1800.
Contains 5 sacred compositions by: Bassani, Palestrina, and J. C. Smith; and 20 secular compositions by: Campra, Gilliar, Palestrina, and Steffani, including 5 anonymous ones.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

481416A. 1. Vocal music—Duets. 2. Madrigals. 3. Sacred music. 4. Manuscripts.
N. Y. P. L. June 20, 1930

Choral music, Sacred - collections - Keyboard acc.

*MRH Mason

Mason (Lowell) and Webb (George James)
Boston Chorus Book, consisting of a selection of... choruses from the works of Handel, Haydn and other eminent composers, arranged in full vocal score with an accompaniment for the piano forte or organ, compiled by L. Mason & G. J. Webb. New York: Mason Bros. [cop. 1846 by Wilkins Carter & Co.] 35p. obl. f°.

Gift of Miss M. S. Thompson.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

*MRH Mason

Mason (L.) and Webb (G.J.) *MRH
Boston (The) chorus book ... popular choruses, from the works of Handel, Haydn, and other eminent composers, arranged in full vocal score, with an accompaniment for the piano forte or organ. Compiled by L. Mason & G. J. Webb. Boston: Wilkins, Carter, & C., 1850. 1p.l., 5-65pp. f°.

Music Div.

Van der Weyde Collection

Choral music, Sacred — Collections — Keyboard acc.

*MRA

Mason (L.) and Webb (G. J.)
Cantica laudis, or, The American book of church music ... for choirs and singing schools ... added times for congregational singing.
New York: n.d.
obl. 16°.

Music Div.

kb. acc.

Choral music, Sacred — Collections — Keyboard acc.

DREXEL 4448

Mason (Lowell) *and* Webb (George James)
Cantica Laudis; or, The American book of church music.
...*New York: Mason & Law,* [1850]. 384 pp. ob. 16°.
3 other copies.

Music Div.

music

Choral music, Sacred — Collections — Keyboard acc.

DREXEL 4452

Mason (Lowell)
Carmina Sacra; or, Boston collection of church music...
Boston: J. H. Wilkins & R. B. Carter, 1844. 348 pp., sl. ob. 16°.
Drexel 4453 Another copy.
*MRH [Same] New York: Mason Bros., 1860.
*MRA —[Same] Boston: J.H. Wilkins & R.B. Carter, 1849

Music Div.

music

Choral music, Sacred — Collections — Keyboard acc.

*MRA

Mason (L.)
The choir; or, Union collection of church music ... harmonized and arranged expressly for this work. 1st ed. Boston: 1833 obl. 16°

The bass figured for organ.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

#MRA

Mason (Lowell)
The new Carmina sacra; or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use. New York: Mason Bros., 1860. 380p., 2l. ob.16°.

The bass figured for organ.

Music Div.

Gift of Mrs. C. B. Redfield.

Choral music, Sacred — Collections — Keyboard acc.

Drexel 4717

Metcalfe (Rev. J.P.)
Fifty metrical anthems, for the use of small choirs; consisting of short anthems, choruses,[etc.], set to words taken from "Psalms for public worship"... with an accompaniment for the organ or harmonium, adapted and arranged by J.P.Metcalfe. London: J.A.Novello, [1858]. 3p.l., 86pp. 4°.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Meyer, George J., editor.
Gospel anthems; a choice of new music for quartet and chorus choirs. Choruses, quartets, trios, duets and solos, including twenty songs for male voices, edited by Geo. J. Meyer. Chicago, Ill.: Meyer & Bro. [cop. 1896.] 256 p., front. (port.) 4°.

Words and music.

Music Div.

Kb. acc.

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Millard, Harrison, 1830-
Millard's selections. v.2. By Harrison Millard. New York: S.T.Gordon & Son, cop. 1878. 1 v. ob.8°.

Contents:
v.2. A collection of anthems, motets, sentences and offertory pieces, for quartette and chorus choirs.

Music Div.

Kb. acc.

Choral music, Sacred — Collections — Keyboard acc.

*MRH (H)

Millard, Harrison, 1830- , editor.
Millard's selections from popular composers. Arranged for the social circle and quartette choirs, by Harrison Millard... New York: H. S. Gordon [cop. 1868]. 128 p. ob. 8°.

Words and music.

MUSIC DIV.

1. Anthems. 2. Choruses, with piano, or organ accompaniment. 3. Sacred music (Non-liturgical).—Collections.
N. Y. P. L. October 5, 1918.

Choral music, Sacred — Collections — Keyboard acc.

*MR

Moore, Thomas, 1779-1852.
A series of sacred songs, duetts and trios, the words by Thomas Moore... The music composed and selected by Sir John Stevenson... and Mr. Moore. v. 1-2. London: J. Power [1816-24] Publ. pl. no. 274. 2 v. in 1. f°.
with piano acc.
*MO ... — Second copy of v.1
(Irish) Bound with: Moore, Thomas. A selection of Irish melodies... v.7. London, 1818.

Music div.

380384A. 1. Sacred music—Collections. 2. Stevenson, Sir John Stevenson, 1760?-1833.
April 30, 1927

Choral music, Sacred — Collections — Keyboard acc.

*MP (General)

Morrison, D. H., editor.
The treasury of song for the home circle: the richest, best-loved gems: sacred and secular. Carefully selected from the best works of the American, English, Scotch, Irish, Welsh, Swiss, French, Spanish, German, Italian, African and Russian authors... Professor D. H. Morrison, musical editor. Philadelphia: Hubbard Bros. [cop. 1882.] 565, vii p. illus. (ports.) 4°.
English words; music for four voices, or for 1 voice with piano acc.

MUSIC DIV.

510581A. 1. Songs—Collections. 2. Vocal music—Quartets. I. Title.
N. Y. P. L. March 10, 1931

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Morse, Charles Henry, 1853–1927, ed.
Easy anthems with simple solos for mixed voices. Edited by Charles H. Morse. Boston: O. Ditson co. [etc., etc.] c1925. Publ. pl. no. 75018. 106 p. 27½cm.
Score: S. A. T. B. and organ. English words.

MUSIC DIV.

14926B. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections. 2. Anthems—Collections.
N. Y. P. L. October 20, 1939

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Morse, Charles Henry, 1853- , editor.
Short and easy anthems for mixed voices, edited by Charles H. Morse... Boston: O. Ditson Co., cop.1904. Publ. pl.no.64926. 119 p. 4°.

English words with organ acc.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

DREXEL 4463

Muenscher (Joseph)
The church choir; a collection of sacred music, comprising... psalm and hymn tunes, anthems, and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal church in the United States. [In 2 pts.] *New York: Stanford & Swords*, [cop. 1839]. vi, 1 l., 295, 136, 4 pp. ob. 16°.

——— Another copy.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

*MRA

Music to be performed at the World's Peace Jubilee and International Musical Festival, in Boston, June, 1872. Boston: O. Ditson and Co., cop. 1872. 1 p.l., 177 p. 4°.

Music Div.

1. Anthems. 2. Sacred music—Misc. Coll. 3. Festivals.
N.Y.P.L. January 13, 1911.

Gelegenheit file

Choral music, Sacred — Collections — Keyboard acc.

DREXEL 449

Musical Times. Sacred [music. Vocal and instrumental] [*London*,] n. d. 8°.

No title page. Title taken from cover.

Music Div.

Kb acc.

Choral music, Sacred — Collections — Keyboard acc.

DREXEL 450-451

Musical (The) Times and Singing-class Circular. v. 3, 5-6. [1850?]-54. *London*, [1850]-54. 3 v. in 2. 8°.

Music Div.

piano

Choral music, Sacred — Collections — Keyboard acc. *MRH +box

Neithardt, August Heinrich, 1793-1861, editor.
The Berlin choir music, a collection of pieces by various composers, with sacred or secular words, which have been sung in public, by the Royal Berlin choir in London. Printed in vocal score (with ad lib. accompaniment)... Edited by A. Neithardt ... no. 1-5. London: J. A. Novello [185-?]. Publ. pl. nos. 2301-2303, 2314. 5 parts. f°.

Each number has separate t.-p.
Latin words.
Vocal score.

(Continued)

Music Div.

N.Y.P.L. May 10, 1920.

kb acc.

Neithardt, August Heinrich, 1793-1861, editor: The Berlin choir music... (Continued)

Contents: Sacred series: no. 1. Sanctus, Bartniansky. no. 2. Misericordias Domini, Neithardt. no. 3. Salvum fac regem, C. Lowe. no. 4. Ave verum, Mozart. no. 5. Non nobis Domine, T. Browne.

DOANE COLLECTION.

1. Sacred music.—Collections. 2. Bortnyanski, Dmitri Stepanovich, 1751-1825. 3. Loewe, Karl, 1796-1869. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 5. Browne, T. 6. Title.
N.Y.P.L. May 10, 1920.

Choral music, Sacred — Collections — Keyboard acc.

*MRH

New oratorio chorus book. A selection of gems from the works of Handel, Haydn, Mendelssohn, and others. For the use of singing societies, conventions, schools, &c. Boston: O. Ditson & Co. [18-?]. v.p. 4°.

Music Div.

piano

Choral music, Sacred — Collections — Keyboard acc.

*MRA

New York Sacred Music Society.
Collection of church music. 2d ed., by U. C. Hill. New York: 1848. ob. 16°.

The bass figured for keyboard instrument.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

DREXEL 4467

Newburyport (The) col[lection] of sacred, European [musick]... *Exeter, [N. H.]: Ranlet & Norris*, 1807. 149, (3) pp. ob. 24°.

pp. 5-6 misplaced, following title-page.
Title-page mutilated.

Music Div.

no acc.

Choral music, Sacred — Collections — Keyboard acc.

*MRA

Newton, James Williams, 18th-19th cent.
Psalmody improved: in a collection of psalm tunes and anthems, for two, three and four voices; to which is added, a celebrated anthem, by G. F. Handel... Designed for the use of country choirs, and the amusement of vocal performers. By James Williams Newton... Ipswich: Printed for the author, 1775. xii p., 2 l., 164 p. 21 cm.

English words; A. and T. in C clefs; bass figured.
Title of Handel's anthem: My heart is inditing [from Psalm 45.]

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Novello, Vincent, 1781-1861.
A collection of motetts, for the offertory, & other pieces principally adapted for the morning service, the whole composed, selected, & arranged, with a separate accompaniment, for the organ or piano forte...by Vincent Novello... [In 12 books.] London: J. A. Novello [ca. 1840]. 12 books in 2 v. f°.

Issued separately in books, each with a separate t.-p.
Latin words with music for 1 to 5 voices.

DOANE COLLECTION

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Novello's collection of anthems by modern composers. v.1-10, 15-16. London: Novello, Ewer and Co. [1871.] 12 v. 4°.

Title varies slightly.
Words and music. With organ and piano acc.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Old colony collection of anthems. Selected from the works of the most celebrated authors, and arranged for the organ and piano forte, by the Boston Handel and Haydn Society.
Boston: J. Loring, 1823. 206pp. 3 ed. obl.8°.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.

*MRD +

Page (J.)
Harmonica sacra, a collection of anthems in score, selected for cathedral and parochial churches, from the most eminent masters of the 16, 17, and 18. centuries. London: n.d. 3v. f°.

Music Div.

no acc.

CHORAL MUSIC, SACRED—COLLECTIONS—KEY-BOARD ACC.

*MRH

PALMER, A. H., ed.
The santoral; church choir book. Arranged and compiled by A. H. Palmer and J. E. Trowbridge. Boston, J. M. Russell, c1879. score(1 v.) 28cm.

No. 1.
Chiefly for SATB and keyboard acc.
CONTENTS.--1. Anthems, responses and chants for church service.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Trowbridge, J. E., joint ed. II. Palmer, A. H. III. Trowbridge, J. E. IV. Title.
NN S 7.69 k/OC, I, IIbo, IIIbo SL MUg, 1g, 2g, 1g, IVg (LC1, X1)

Choral music, Sacred — Collections — Keyboard acc.

DREXEL 4722

Parker (J. C. D.)
Sacred choruses: selected, translated, and arranged from the works of celebrated composers. Boston: Russell & Tolman, [1861]. 144 pp. ob. 8°.

With organ accompaniment.

Music Div.

organ

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Parks' imperial anthems... For the choir... no. 1-2. York, Neb.: The J. A. Parks Co. [cop. 1896-1900.] 2 v. 4°.

English words with music for S. A. T. B. with piano acc.
no. 2 has sub-title: A choice collection of choruses, quartets and responses for the choir.

Music Div.

1. Anthems.
N.Y.P.L. October 6, 1922.

Choral music, Sacred — Collections — Keyboard acc. *MRH

Perkins (W. O.)
Perkins' anthem book: a collection of new music for opening and closing religious service, and other public occasions. *Boston: O. Ditson & Co., cop.* 1874. 248 pp. ob. 16°.

Music Div.

FORD COLLECTION

no acc.

Choral music, Sacred — Collections — Keyboard acc.

*MRH

Pinkham, John E., compiler.
The church choir collection of anthems, offertories, responses for the general use of quartet & chorus choirs, compiled and published by John E. Pinkham... Boston: Miles & Thompson, cop. 1897. Publ. pl. no. E. 2056. 124. 127 p. 4°.

Words with music for mixed chorus with organ acc.
With autograph of compiler.

Music Div.

54469A. 1. Anthems.
N.Y.P.L. August 23, 1922.

CHORAL MUSIC, SACRED—COLLECTIONS—KEYBOARD ACC.

DREXEL 4723

Playford (John) 1623-1686?
Cantica sacra. 2nd set. (Binder's title) [*London?* 16—]. 1 p.l., 44 pp. f°.

Music div.

Choral music, Sacred—Collections—Keyboard acc.

DREXEL 4724

Playford (Henry)

Harmonia sacra: or, Divine hymns and dialogues: with a thorow-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by...masters of the last and present age. The words by...learned and pious persons. *The Savoy, [London]: H. Playford*, 1688–93. 2 v. in 1. f°.

——— Two divine hymns: being a suppliment . . . *London: H. Playford*, 1700. 8 pp. f°.

Music Div.

Choral music, Sacred—Collections—Keyboard acc.

DREXEL 4725

Playford (Henry)

Harmonia sacra; or, Divine hymns and dialogues: with a thorow-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters . . . The words by . . . learned and pious persons . . . [Compiled by H. Playford.] *The Savoy [London]: H. Playford*, 1688. 2 p.l., 79 pp. f°.

Music Div.

Choral music, Sacred—Collections—Keyboard acc.

*MRH

Mus.Res. *MRH

Playford (H.)

Harmonia sacra; or, Divine hymns and dialogues; with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ; composed by the best masters;... 1st book, 3d ed.; also four anthems of H. Purcell's. Book II., 2d ed.... London: 1714. 2 v. in 1. pl. sm. f°.

Music Div.

---

*MRH

... Recueil de cantiques et motets à l'unisson ou à 4 voix avec accompagnement d'orgue, à l'usage du Petit séminaire de Rimont. 5. ed., revue et refondue par Ét. R.... Rimont par Buxy (S.-&-L.), 1931. xix, 160 p. 26cm.

For unison or four-part chorus with organ accompaniment. French or Latin words. "Avant-propos" signed: Étienne Riollot.

Music Div.

Carnegie Corp. of New York.

183605B. 1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. I. Riollot, Étienne, ed. II. Petit séminaire, Rimont, France.

N. Y. P. L. May 14, 1946

Choral music, Sacred—Collections—Keyboard acc.

Plimpton, Job.

*MPWT-Amer.

The Washingtonian choir... Songs, duets, trios, glees, catches and choruses, original and selected. With an accompaniment for the piano-forte or organ. Composed, selected, arranged, and adapted to the cause of total abstinence. By J. Plimpton. [Boston, Kidder and Wright, printers, c1843. 2 v. in 1. 25cm.

Paged continuously.

Title of part 2: The Washingtonian choir... Hymns, sacred songs, and chants original and selected. Adapted to the service of the Washingtonian total abstinence society. Harmonized for four voices...with an organ or piano-forte accompaniment

Music Div.

118977B. 1. Temperance—Songs and music. I. Title.

N. Y. P. L. October 27, 1943

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC.

*MRH

RIEGGER, WALLINGFORD, 1885- , arranger.

The Riegger anthem book, S.A.B. Seasonal and general selections arranged by Wallingford Riegger. [New York] H. Flammer. 1956. 48 p. 27cm.

With organ accompaniment.

CONTENTS.—Beautiful Savior (Old Crusaders' hymn)—Bless the Lord, O my soul (Ippolitof-Ivanof)—Christmas snows of Sweden (Swedish carol)—Easter passacaglia (W. Riegger)—Go not far from me, O God (N. A. Zingarelli)—O Savior of the world (J. R. Pears)—The palms (J. B. Faure)—

(Continued)

NN 3.57 a/b OC SL MUg, lg, 2/3 (MUA4, MUSII, LCI, XI)

RIEGGER, WALLINGFORD, 1885- , arranger. The Riegger anthem book. (Card 2)

Prayer of thanksgiving (Dutch folk song)—Russian carol (A. G. Maltzeff)—We thank Thee, Lord (M. N. Rutenbeck).

1. Anthems. 2. Choral music, Sacred--Collections--Keyboard acc.

Choral music, Sacred—Collections—Keyboard acc.

*MRD

Rimbault, Edward Francis, 1816–1876, ed.

Cathedral music, consisting of services & anthems, selected from the books of the different cathedrals, from the Aldrich, the Tudway, the Fitzwilliam manuscript collections, and from the library in the music school at Oxford; now first printed in score, and edited with an accompaniment for the organ, by Edward F. Rimbault... v. 1. London: Chappell [pref. 1847] x, 311 p. 38½cm.

(Continued)

Music Div.

N. Y. P. L. September 8, 1936

Rimbault, Edward Francis, 1816–1876, ed. Cathedral music... (Card 2)

Open score: 4 mixed voices and organ. English words.

No more published.—*cf. Brown, J. D., and S. S. Stratton. British musical biography.*

Cover date: 1843.

"Biographical notices of the several composers," p. iii–vii.

——— Second copy.

Imperfect: t.-p., preface, biographical notices, tables of contents and p. 245–311 wanting.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc.—Collections. 2. Services—Church of England. 3. Anthems.

N. Y. P. L. *Revised* September 8, 1936

Choral music, Sacred—Collections—Keyboard acc.

*MN

M881. v.14

Rimbault, Edward Francis, 1816–1876, *ed.*

A collection of anthems, for voices and instruments, by composers of the madrigalian era, scored from a set of ancient m. s. part books, formerly in the Evelyn collection; and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]

1 p. l., 2 p., 2 l., 148 p. 39½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 14)

Original cover wanting.

Head-piece.

Anthems in English.

Originally composed for voices and viols in unison parts, with organ. Figured bass added by the editor.

(Continued on next card)

A C 40-2355

[2]

MUSIC DIV. Card rev. 1941

Rimbault, Edward Francis, 1816–1876, *ed.* A collection of anthems... [1845] (Card 2)

CONTENTS.—Anthems of five parts. Este, Michael: Blow out the trumpet. 1st part. Let all the inhabitants of the earth. 2d part. I have roared for the very disquietness of my heart. 1st part. I am brought into so great trouble. 2d part. My joints are filled with a sore disease. 3d part. As they departed. 1st part. But what went you out to see? 2d part. For this is he of whom it is written. 3d part. When Israel came out of Egypt. 1st part. What aileth thee? 2d part. Forde, Thomas: Let God arise. Weelkes, Thomas: All people clap your hands.—Anthems of six and seven parts. Este, Michael: Sing we merrily. 1st part. Take the psalm, bring hither the tabret. 2d part. Blow up the trumpet. 3d part. Turn thy face from my wickedness. 1st part. O give me the

(Continued on next card)

A C 40-2355

[2]

Rimbault, Edward Francis, 1816–1876, *ed.* A collection of anthems... [1845] (Card 3)

CONTENTS—Continued.

comfort of thy help again. 2d part. How shall a young man cleanse his ways? 1st part. Thy words have I hid within my heart. 2d part. Awake, and stand up. Weelkes, Thomas: David's lamentation. Bateson, Thomas: Holy Lord God almighty.

1. Anthems. I. East, Michael, 1580 (ca.)–1648. II. Ford, Thomas, 1580 (ca.)–1648. III. Weelkes, Thomas, 1575 (ca.)–1623. IV. Bateson, Thomas, 1570 (ca.)–1630.

(Continued)

A C 40-2355

Newberry library for Library of Congress [M2.M7 vol. 15]

[2] (784.8)

Rimbault, Edward Francis, 1816-1876, ed. (Continued)

Drexel 3875 Second copy.

*MN

M881. v. 14a Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7234. 36 p. 39½cm.

Original cover wanting.

Drexel 3894 Second copy.

Choral music, Sacred—Collections—Keyboard acc.

Rochlitz, Friedrich, 1769–1842, editor.

Sammlung vorzüglicher Gesangstücke der anerkannt-grössten zugleich für die Geschichte der Tonkunst wichtigsten die eigene höhere Ausbildung für diese Kunst und den würdigsten Genuss an derselbem fördernsten Meister der für Musik entscheidendsten Nationen, gewählt, nach der Zeitfolge geordnet, und mit den nöthigsten historischen und andern Nachweisungen, hrsg. von F. Rochlitz. Mainz: B. Schott's Söhne [pref. 1838]. Publ. pl. nos. 4591, 5711, 6062. 7 parts in 3 v. f°.

Added: French t.-p.

Words and music.

Latin words for most of the selections; German or Italian for the others.

(Continued)

N. Y. P. L. December 11, 1916.

Rochlitz, Friedrich, 1769–1842, editor: Sammlung... (Cont'd)

Prefaces in Bd. 1, Abt. 2 and Bd. 2 and 3 in German and French.

Contents: Bd. 1, Abt. 1. Vom Jahr 1380 bis um das Jahr 1550.
Bd. 1, Abt. 2. Vom Jahr 1550 bis um das Jahr 1630.
Bd. 2. Vom Jahr 1600 bis um das Jahr 1700.
Bd. 3. Vom Jahr 1700 bis um das Jahr 1760.

1. Sacred music (Non-liturgical).—Collections. 2. Collections.

N. Y. P. L. December 11, 1916.

Choral music, Sacred—Collections—Keyboard acc.

*MRH

Ryder, Thomas Philander, 1836–1887, compiler.

Golden treasure; a collection of hymn tunes, anthems, chants, etc., for public worship, together with part-songs and glees, for mixed and male voices, for musical conventions. By T. P. Ryder. Boston: White, Smith & Co., cop. 1878. 212 p. ob. 12°.

Words and music.(keyboard accompaniment)

Music Div.

1. Hymns. 2. Songs (English).—Collections. 3. Title.

N. Y. P. L. November 30, 1917.

Choral music, Sacred—Collections—Keyboard acc.

*MR

Sacred minstrelsy: a collection of sacred music by the great masters of all ages and nations; consisting of anthems, solos, duets, trios, &c., and choruses; with accompaniments for the piano-forte or organ... London: J. W. Parker, 1834. 2 v. in 1. f°.

Each v. contains introduction with biographical notes.

English words.

Music Div.

1. Sacred music.—Collections.

DOANE COLLECTION.

N. Y. P. L. January 14, 1920.

Choral music, Sacred—Collections—Keyboard acc.

DREXEL 4741

Sacred music. (Binder's title) n.p. n.d. v.p. f°.

Chiefly English and American.

Music Div.

Kb acc

Choral music, Sacred—Collections—Keyboard acc.

*MRH

San Antonio, Padua (Church).

...Antologia antoniana musicale; edita a cura dei frati minori conventuali della basilica del Santo a Padova... Assisi: Editrice francescana musicale, 1931. 54 p. 30½cm.

Score: 1 to 4 voices, mostly with organ acc. Latin or Italian words.

At head of title: Settimo centenario antoniano, 1231–1931.

Music Div.

Juilliard Foundation Fund.

1. Choral music, Sacred—Collections. I. Title.

N. Y. P. L. October 14, 1936

CHORAL MUSIC, SACRED.--COLLECTIONS--KEYBOARD ACC.

*MO (Spanish)

SCHINDLER, KURT, 1882-1935, ed.

Songs of the Spanish provinces; edited, and with piano accompaniments by Kurt Schindler. Boston, O. Ditson [c1923] 12 nos. in 1 v. 28cm.

For 4-14 voices with piano.

CONTENTS.--Catalonia; Don Gallardo's son. Cat and dog. Fum! fum! fum! Good Friday music in a Catalonian church. Jolly bachelor. Nightingale of France. Vagabond's song.--Basque provinces;

(Continued)

NN R 8.71 w/OC SL MUg, lg, 2g, lg (LC1, X1)

SCHINDLER, KURT, 1882-1935, ed. Spanish choral ballads... (Card 2)

Ramón.--The three drummers.--Serenade de Murcia.--The silversmith.

1. Choral music, Sacred.--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Folk songs, Catalan. I. Title.

Choral music, sacred - collections - Keyboard acc. *MRH

Schirmer, G., firm, music publishers, New York.
(1889. G. Schirmer.)
G. Schirmer's anthem books. v. 1.- New-York: G. Schirmer cop. 1889 v. 4°.

At head of title: G. Schirmer's edition.
English words with music.(including organ accompaniment)

Music Div.

CHORAL MUSIC,SACRED--COLLECTIONS--KEYBOARD ACC.
*MRI
G301
Heft 34

SCHMIDT, HANS, ed.
Die Wochensprüche für das Kirchenjahr. Für einstimmigen Chor und Orgel oder andere Tasteninstrumente hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [pref. 1966] 62 p. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 34)

(Continued)

NN 5.68 e/4 OC (OS)I LC1,X1
MUg,1g,2g,3g,Ig(MUS75, D.D.

SCHMIDT, HANS, ed. Die Wochensprüche für das Kirchenjahr. (Card 2)

For unison chorus and keyboard instrument.

1. Church year. 2. Choral music, Sacred—Collections—Keyboard acc. 3. Hymns—Lutheran churches. I. Series.

Choral music, Sacred — Collections — Keyboard acc.
*MRH

Scott, Clara H., editor.
The royal anthem book. By Mrs. Clara H. Scott. Cincinnati: F. W. Helmick, 1882. 196 p. ob. 16°.

Words with music for mixed chorus.

Doane Collection.

Music Div.

no acc.

CHORAL MUSIC,SACRED--COLLECTIONS--KEYBOARD ACC.
* MRH

SHACKLEY, GEORGE, ed.
Rejoice and sing; anthems for all occasions. For sopranos, altos and men. Including new arrangements of celebrated compositions of Palestrina, Mozart, Franck, etc. and new, modern original anthems. Edited, arranged and composed by George Shackley. New York, Paull-Pioneer music corp., c1946.
score (64 p.) port. 27cm.
With organ or piano accompaniment.

1. Anthems. 2. Choral music, Sacred--Collections--Keyboard acc. I. Title.
NN R 4.64 p/5 OC SL MUg, 1g, 2g, Ig (MUS18, LC1, X1)

Choral music, Sacred — Collections — Keyboard acc.
*MRH

Shaw, Oliver, 1779-1848.
The social sacred melodist, consisting of songs, duetts, anthems, &c. Composed and arranged, with an accompaniment for the piano forte or organ... by Oliver Shaw. Providence: Published and sold by the author, 1835. 99 p. obl. 8°.

1. Sacred music—Collections. 2. Title.
N. Y. P. L. December 1, 1926

Choral music, Sacred — Collections — Keyboard acc.
*MRH

Shepard, Thomas Griffin, 1848- , compiler.
Shepard's anthem book. A collection of anthems for all occasions; selected and arranged by Thomas G. Shepard. New York: G. Schirmer, cop. 1899.
2 p.l., 144 p. 4°.

English words, with music(including keyboard accompaniment)

Music Div.

Keyb. acc.

Choral music, sacred - collections - Keyboard acc.
*MR

Shindler, Mary (Palmer) Dana, 1810-1883.
The southern harp; consisting of original sacred and moral songs, adapted to the most popular melodies, for the piano-forte and guitar. Boston, Parker & Ditson. 1841. 99 p. 4°.

—— Second copy. [c1841]

MUSIC DIV.

CHORAL MUSIC,SACRED--COLLECTIONS--KEYBOARD ACC.
Mus. Res.
* MRA

Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL
MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUR1, Z3, LC1, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O.T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659-1726. II. Patrick, John, 1632-1695. III. Ravenscroft, Thomas 1592?-1635? IV. Tate, Nahum, 1652-1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Choral music, Sacred — Collections — Keyboard acc.
*MRH

[Spencer, Charles Child,] 1797-1869.
Short anthems, or introits; adapted to the course of the ecclesiastical year. The music derived from ancient sources. London; J. Burns 1847. 2 p.l., 56 p. 8°.

"Remarks" signed, C.C. Spencer.
Words and music.

Music Div.

no acc.

Choral music, Sacred — Collections — Keyboard acc.
Drexel 4727

Standbridge (J.C. B.)
Gems of sacred music, consisting of eleven introductory sentences and one funeral anthem, for four voices with an accompaniment for the organ or piano forte: from the works of Mozart, Naumann, and... Vogler. Selected, arranged, and adapted to English words by J.C.B.S. ... Philadelphia: J. Kay, [1842]. 40 pp. 8°.

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRH

Taylor, Virgil Corydon, b.1817.
Taylor's choral anthems; a new collection of choruses, anthems, quartetts, trios, duets, and solos, original and selected, for singing societies, choirs, and social musical circles. By Virgil Corydon Taylor... New York: Ivison & Phinney [cop. 1849]? 253 p. ob.16°.

Words and music(including keyboard accompaniment)

Music Div.

Organ or piano

Choral music, Sacred — Collections — Keyboard acc. *MRH

Turle, James, 1802-1882, and E. Taylor, editors.
Sacred music. Comprising anthems, by the most eminent English composers, from the period of the Reformation to the present time, hymns, anthems, motets, and sacred songs, selected from the works of celebrated Italian and German composers, and adapted to English words, with an accompaniment for the organ and pianoforte: forming the second part of The people's music book. Edited by James Turle... and Edward Taylor... London: G. Virtue, 1844. iv, (i)iv-vi, 348 p., front. 4°.

English words and music.

Music Div.

1. Sacred music (Non-liturgical).—Collections. 2. Taylor, Edward, 1784-1863, jt. editor. 3. Title. 4. Title: The people's music book.
N. Y. P. L. January 28, 1918.

Choral music, Sacred — Collections — Keyboard acc.
DREXEL 5839

Walter (Jacob)
Ancient & modern music, selected for the use of the Catholic Church... litanies, masses, vespers, anthems, hymns and choruses... Arranged for the voice and piano-forte or organ by Jacob Walter. Baltimore: G. Willig, Jr., 18-? 1 p.l., 124 pp. obl. 8°.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.
DREXEL 4341

Warren (Joseph)
Cantica sacra. A selection of anthems, hymns, psalms, canons, and other sacred pieces... by the great masters. *London: R. Cocks & Co., n. d.* 1 p.l., 36 pp. 8°.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.
DREXEL 4730

Webb (George James)
Cantica ecclesiastica: consisting of English anthems; ... select pieces from various authors ... adapted to words from the sacred scriptures by G. J. Webb. *Boston: O. Ditson,* [1859]. 160 pp. 4°.

With keyboard accompaniment.

Music Div.

piano

Choral music, Sacred — Collections — Keyboard acc.
*MRD

Werner, Anthony.
The memorare; a collection of Catholic music: containing six masses, a short requiem mass, vespers, and a variety of miscellaneous pieces suitable for morning and evening service, and for family or private devotion. With accompaniment for organ or piano-forte. By Anthony Werner... Boston: O. Ditson & Co. [cop. 1857.] 271(1) p. ob. 8°.

Latin words, with music.

DOANE COLLECTION.

Drexel 4601 A second copy.

MUSIC DIV.

1. Sacred music (Liturgical).—Collections. 2. Catholic Church (Roman).—Music for. 3. Title.
N. Y. P. L. July 7, 1919.

Choral music, Sacred — Collections — Keyboard acc.
DREXEL 4484

White (Edward L.)
White's church melodist: a collection of sacred music... *Boston: O. Ditson, [cop. 1851].* 368 pp. ob. 16°.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.
DREXEL 4485

White (Edward L.) and Gould (J. E.)
The modern harp: or, Boston sacred melodist. A collection of church music... *Boston: O. Ditson & Co., [cop. 1846].* 26, 342 pp. ob. 16°.

Music Div.

Choral music, Sacred — Collections — Keyboard acc.
*MRA

White (Edward L.) and Gould (J. E.)
The modern harp: or Boston sacred melodist. A collection of church music, comprising... tunes, sentences, chants, motetts and anthems... Boston: B. B. Mussey & Co., 1848. 342 p. ob.16°.

The bass figured for organ.

t.-p. mutilated.

Music Div.

Gift of Mrs. C.B. Redfield.

Choral music, sacred - collections, Keyboard acc. *MR

Wier, Albert E., editor.
Sacred music the whole world loves, containing one-hundred and fifty instrumental and vocal compositions by celebrated classic and modern composers, including selections from famous oratorios, symphonies, cantatas, masses, sacred operas, services, arranged for use on the piano or organ. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [cop. 1916.] 256 p. 8°. ("Whole world" series. no. 7.)

English words.

MUSIC DIV

1. Sacred music.—Collections.
N. Y. P. L. March 29, 1917.

Choral music, Sacred — Collections — Keyboard acc. *MRA

Williams (Thomas)
The national psalmist, being a miscellaneous collection of church music,... with the addition of several original compositions, adapted to Welsh and English words, the whole compiled and arranged by Thomas Williams.
Llanidloes: the Author, [1848?] viii, 100p.
8 ms. l. ob. 32.

The bass figured for organ.

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRA

Willis (R. S.)
Church chorals and choir studies.
New York: 1850.
4°

———— Another copy. Ford Collection

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRA

Woodbury (I. B.)
The dulcimer; or, The New York collection of sacred music... new tunes, chants, anthems, motetts, etc., from the best foreign and American composers... all the old tunes in common use... a concise elementary course...
New York: F. J. Huntington, [cop. 1850.]
352 pp. ob. 16°.

The bass figured for organ.

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRH

Woodbury, Isaac Baker, 1819-1858, editor.
The liber musicus: or, New York anthem book, and choirs' miscellany, comprising anthems, choruses, quartetts, trios, duets, songs, etc., adapted to the various occasions of public worship, the wants of choirs, select societies, and the social circle... By I.B. Woodbury... New York: Huntington and Savage, 1851. 223 (1) p. ob. 16°.

Words and music.

Music Div.

Choral music, Sacred — Collections — Keyboard acc. DREXEL 4486

Woodbury (J. B.) and Mattison (H.)
The lute of Zion; a collection of sacred music, designed for the use of the Methodist Episcopal church... *New York: Carlton & Phillips*, [cop. 1853]. 347, (1) pp. ob. 16°.

pp. 337-340 wanting.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--KEYBOARD ACC. *ZB-376

WORLD'S PEACE JUBILEE AND INTERNATIONAL MUSICAL FESTIVAL, Boston, 1872.
Music to be performed at the World's peace jubilee and international musical festival, in Boston, June, 1872. Boston, O. Ditson, c1872. score (177, 35 p.)

Microfilm.
For SATB with keyboard accompaniment.

1. Anthems--Collections. 2. Peace. 3. Choral music, Sacred--Collections--Keyboard acc.
NN R 11.72 m/ OS: SL MUgs, 1gs, 2gs, 3gs (MUFl, UMI, LCl, XI)

Choral music, Sacred — Collections — Keyboard acc. DREXEL 4487

Zeuner (Charles)
The American harp: being a collection of new and original church music... *Boston: Hilliard, Gray & Co.*, 1836.
s. ed. 2 p.l., xv, 7 l., 7-392 pp., 8 l. ob. 16°.

Incorrectly paged.

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MRA

Zeuner (Charles)
The ancient lyre, a collection of old, new, and original church music... arranged and composed by Ch. Zeuner. Boston: Crocker & Brewster, 1838. 2 p.l., xv, (1), 7 l., (1) 8-358 p., 3 l.
7. ed. ob. 16°.

t.-p. wanting, title taken from cover.
Gift of Mrs. C. B. Redfield.

Music Div.

Choral music, Sacred — Collections — Keyboard acc. *MR

Zeuner, Charles, 1797-1857.
Church music, consisting of new and original anthems, motets and chants, for public worship. By Ch. Zeuner... Boston: Richardson, Lord & Holbrook, 1831. 2 p.l., viii, 5-151 p. ob. 8°.

Words with music for 4 voices with organ acc.

MUSIC DIV.
DOANE COLLECTION.

1. Sacred music.—Collections. 2. Title.
N. Y. P. L. April 21, 1920.

Choral music, Sacred — Collections — Keyboard acc. DREXEL 4488

Zundel (John)
The choral friend: a collection of new church music... *New York: A. S. Barnes & Co.*, 1852. 94 pp., 1 l. 8°.

*MRA Another copy

With keyboard accompaniment.

Music Div.

Choral music, Sacred — Collections — Unacc. DREXEL 4400

Allen (Chester G.) and Sherwin (W. F.)
The victory: a new collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs... including the latest compositions of W. B. Bradbury. New edition, containing additional anthems, chants, etc. *New York: Biglow & Main*, [1870.] 416 pp., 1 port. ob. 16°.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC

MUS. RES. *MA

The AMERICAN musical magazine. Published in monthly numbers; intended to contain, a great variety of approved music, carefully selected from the works of best American and foreign masters. (Vol. I) (12 numbers.) New-Haven, Published & sold by Amos Doolittle & Daniel Read, 1786. Facsimile reprint. Scarsdale, N.Y., A. Schnase, Reprint dept., 1961. 1 p.l., facsim.: [2] p., score (49 p.) [3] p. 25cm.

(Continued)

NNR 1.62 m/OS: SL MUgs, 1gs, 2gs, 3gs (MUF ls, MUR ls) Rs (RD ls, Pl ls, Uls, LCls, Xls) 2

The AMERICAN musical magazine. (Cont.)

For 1-4 voices, principally unacc.
The periodical was issued May, 1786-Sept. 1787.
Includes facsims. of the original t. p., of the original cover to v. 1 and of the original cover to the Aug. 1786 issue.
The N. Y. P. L. has also film reproduction of the original, in *ZAN-179, Case 1, reel 6.
1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. 3. United States, Post-Revolution, to 1830.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*ZAN-179
Case 1, Reel 6
Film Reproduction

The AMERICAN musical magazine. Published in monthly numbers; intended to contain, a great variety of approved music; carefully selected from the works of best American and foreign masters. Vol. 1 [no. 1-12; May, 1786-Sept. 1787] New-Haven, Published and sold by A. Doolittle & D. Read. score (49 p.) 25cm. (American periodical series. Eighteenth century. Case 1, reel 6)

(Continued)

NN S 4.61 e/f OS, I (PC) I MUg. 1g, 2g, 3g R, I (Ul, LCl, Xl) 2

The AMERICAN musical magazine. (Cont.)

Film reproduction made by University microfilms from the original in Yale university library. Positive.
For 1-4 voices, principally unacc.
The N. Y. P. L. has also facsimile reprint in *MNZ (General)

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. 3. United States, Post-Revolution, to 1830.
I. Series.

Choral music, Sacred - collections - unacc. Drexel 4395

Ancient harmony revived, symphonia grandaeva rediviva being a selection of choice music for divine worship taken from...Billings, Belcher, Edson...and others... particularly from W. Tansur's original works. Hallowell [Me.]: Masters, Smith & Co., 1850. 5. ed...enl. 276 pp., Il. ob. 16°.

*MRA Another copy. Ford Collection.

Music Div.

Choral music, Sacred — Collections. Unacc. *MRA box

Anthems for mixed voices. [Published by Oliver Ditson Co.]
Ser. 1, no. 11342

Boston, [190?] 4°.

Music Div.

Choral music, Sacred — Collections — Unacc. *ZB-30
Film reproduction

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts. middle 17th cent.] 1 v. in 6. 15 x 20cm.

Film reproduction. Positive.
Manuscript part-books: cantus, altus, tenor, quintus, sextus, bassus.
Composers named: John Amner, Batson, Birde, Bruster, Bull, Clemens non papa, Hugh Davis of Herriforde, Deeringe, Delacourt, Michael East, Alfonso Ferrabosco, Foorde, Orlando Gibbons (Gibbins, Gibons, Gibbens), Giles, Hooper, Jefferies, Johnson, Lupo, Luca Marenzo, Morley, Mundie, Nicolson, Parsons, Randle, Smith of Gloster, Smith of Salop, Strogers, Tallis, Tomkins of Worcester, Wilkes (Weelkes, Wilcks), White and Wilby.

(Continued)

MUSIC DIV.
N. Y. P. L. July 26, 1950

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts] (Card 2)

The anonymous four-part fantasias, except one, have been identified by Sydney Beck (cf. his *Nine fantasies in 4 parts by Byrd, Bull, Ferrabosco, Jenkins and Ives*) as being by Simon Ives (bassus part, f.167v-169r, 171v-173r), John Jenkins (f.169v-171r) and Alfonso Ferrabosco (f.173v)

1. Manuscripts (Music)—Anthems, motets. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—Unacc. 4. Cries. 5. Instrumental music—Collections—To 1800. Card revised
N. Y. P. L. July 26, 1950

Choral music, Sacred — Collections — Unacc. DREXEL 4305

Anthems, Psalms, Sampson &c. [by] Hooper, Hart, Davy &c. [Manuscript]. n. p., n. d. 38 l. ob. 4°.

Title taken from cover.

Music Div.

Choral music, sacred - Collections - unacc.

** MRD

...Anthologia vocalis liturgica, prima-sexta... Torino: Sten editrice, 1921[-28]. 6 v. in 3. 12°. (Edizione Marcello Capra. n. 425, 785, 1141, 276, 201-202. Collezione diamante.)

Latin words; music for 3 and 4 voices; a few choruses for 5 and 6 voices.
v. 3, 3. ed., 1921; v. 4, 2. ed.
Title of v. 1-4 begins, Prima [secunda, etc.].
Contents: 1. Hamma, F., editor. 100 cantica sacra ad tres voces aequales. 2. Ravanello, O., editor. CXXII cantus sacri tribus vocibus aequalibus. 3. Pagella, G., editor. LXIII cantus sacri... Ad chorum quatuor vocum. 4. Pagella, G., editor. LXVII cantus sacri... Ad chorum quatuor vocum. 5. Rostagno, J. H., and G.

(Continued)

MUSIC DIV.

N. Y. P. L. February 10, 1930

...Anthologia vocalis liturgica... (Card 2)

d'Alessi, editors. LIII cantus sacri quatuor paribus vocibus. 6. Rostagno, J. H., and G. d'Alessi, editors. LI cantus sacri quatuour paribus vocibus.

DREXEL MUSICAL FUND.

454477-9A. 1. Choruses, Unaccompanied—Sacred—Collections. 2. Catholic Church, Roman—Music for. 3. Hamma, Franz, 1835- , editor. 4. Ravanello, Oreste, 1871- , editor. 5. Pagella, Giovanni, 1872- , editor. 6. Rostagno, Giuseppe Ippolito, 1877- , editor. 7. Alessi, Giovanni d', editor.

N. Y. P. L. February 10, 1930

Choral music, sacred - collections - unacc.

*MN A595

Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles. Édition populaire à l'usage des maitrises et des amateurs, en notation moderne avec clefs usuelles, nuances et indications d'exécution et réduction des voix au clavier, par Charles Bordes... Année 1,

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

(Continued)

MUSIC DIV.

1. Choral music, Sacred—Collections—To 1800. 2. Choral music, Sacred—Collections—Unacc. 3. Motets—Collections. 4. Masses—Collections. I. Bordes, Charles, 1863-1909, ed. II. Chanteurs de Saint-Gervais, Paris. III. Schola cantorum, Paris. Anthologie des maitres religieux anciens.

N. Y. P. L. *Card revised* December 28, 1944

Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... (Continued)

Paris, Bureau d'édition Schola cantorum, Soc. de musique religieuse [etc., etc.] 1893-[98] v. 35cm. (Anthologie de maitres religieux anciens pour chant ou orgue. sér. 1.)

Quarterly.
At head of title: Répertoire des Chanteurs de Saint-Gervais.
Année 1 (1893) in two volumes: "Messes" and "Motets" with imprint: Paris, Assoc. des chanteurs de Saint Gervais [etc., etc.] (Année 1 comprises a reissue of material which appeared in v. 1 of the original quarterly.)
Ceased publication with année 3.

N. Y. P. L. December 28, 1944

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

* MRC

ARMA, PAUL, 1904- , arr.
Neuf choeurs à 4, 5 et 6 voix mixtes sur des Noëls traditionnels de divers peuples. Paris, Éditions ouvrieres [c1946] score (16 p.) 27cm.

For 4-6 mixed voices.
CONTENTS.--Clamez sur la montagne.--Pour douze jours.--Noël, Noël, hé!--D'ou viens-tu, bergère?--Allo!--Mélopée de calende.--Salut, seigneurs!--Voici notre Sauveur.--Chant de Noël.

1. Carols. 2. Choral music, Sacred--Collections--Unacc.

NN 10.64 p/s OC SL MUg, 1g, 2g (MUS9) (LC1, X1)

Choral music, Sacred — Collections — Unacc.

Bäuerle, Hermann, 1869-1936, ed. * MRH

12 Hymnen und Motetten alter Meister; zu Ehren des Allerheiligsten Sakraments für vierstimmigen gemischten Chor. In moderner Notation herausgegeben von Hermann Bäuerle... Augsburg [etc.] A. Böhm & Sohn [1936] Publ. pl. no. 8508. 19 p. 27cm.

Close score: S.A.T.B. Latin words.
Contents.—Calegari. Pange lingua (Tantum ergo).—Pitoni. Pange lingua (Tantum ergo).—Palestrina. Adoramus te.—Viadana. Adoramus te.—Pitoni. Adoramus te.—Lasso, Orlando di. Adoramus te.—Perti. Adoramus te.—Croce. O sacrum convivium.—Bernabei. O sacrum convivium.—Casciolini. Panis angelicus; Sacris solemniis.—Vittoria. Domine, non sum dignus.

Music Div.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. 2. Motets—Collections.

N. Y. P. L. March 24, 1938

Choral music, Sacred — Collections — Unacc. DREXEL 4578

Becker (Karl Ferdinand)
Kirchengesänge berühmter Meister aus dem 15 n. 17 n. Jahrhundert, für Singvereine und zum Studium für Tonkünstler herausgegeben von... Becker. Partitur. *Dresden: W. Paul,* [18—.] 5 pts. f°.

Contents.- [illegible],Heinrich. Kyrie und Gloria.—Franck, Melchior. Passion-Gesang.—Vulpius,Melchior. Pater noster.—Bernabei,G.A. O quam suavis.—Lasso,Orlando de. Ave Regina.—Morelli,Bern. O sacrum convivium.—Benevoli, Orazio. Christe eleison.—Bernabei,G.A. Agnus Dei.—Vulpius,Melchior. Deus noster refugium et virtus.—Vittoria, L.da. Kyrie und Christe el[e]ison.—Bernabei,G.A. Ave Maria.—Pacchioni,Antonio. Sicut erat.—Hassler,H.L. Pater noster.—Schütz,H. Die mit Thränen säen.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

MUS. RES. * MRH

BERTHOT, CH.
Collection de differentes pieces de chant à III. et à IV. parties. Tirées de differens auteurs. Fait par Ch. Berthot, rue S. Jacques, près celle S. Dominique. no. 216. A Paris. 1817. 107 p. 53cm.

Choir book in ms.
For 3 voices (SAB in score), and for 4 voices (SA and TB on confronting pages)

(Continued)

NN S 11.55 p/ OC (1b), I, Ib, II, IIb, III, IIIb IV, IVb, V, Vb, VI SL MUg. 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X 1, Z 1, MUR1)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 2)

CONTENTS.--Bardin. O Salutaris Hostia (2 settings) Regina Coeli. Veni Creator.--Dugay. O Salutaris Hostia.--Lalouette, J. F. O. Salutaris Hostia.--Lasceux, G. Panis angelicus. Tantum ergo.--Michel, J. Ave Verum.--Perne, F. L. Qui Te sub aris.--Anonymous: Adeste fidelis, pour les fêtes de Pâque. Adeste fidelis, pour le tems de Noel. Adoro Te supplex. De profundis clamavi. Litanies de la Ste. Vierge. Miseremini meî. O filii & filiae. Prose des morts. Stabat Mater.

(Continued)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 3)

1. Manuscripts (Music)—Berthot, Ch. 2. Choir books. 3. Choral music, Sacred—Collections—Unacc. I. Bardin, d.1799. Choral music. II. Dugay. O Salutaris Hostia. III. Lalouette, Jean François, 1651-1728. O Salutaris Hostia. IV. Michel, Joseph, 18th cent. Ave Verum. V. Lasceux, Guillaume, 1740-1829. Choral music. VI. Perne, François Louis, 1772-1832. Te sub aris.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MN V520 v. 10

BIBLE. O.T. Psalms. Selections. German. 1953.
Das Psalmenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes hrsg. von Hans Holliger. Basel, Bärenreiter [c1953] score (94 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 10)

Bärenreiter-Ausgabe 2850.

(Continued)

NN 3.61 m/ OC, II (OS)I, Ib+, III MUg, Ig, 2g, Ig, IIg, IIIg (LCl, XI)

2)

BIBLE. O.T. Psalms. Selections. German. 1953.
Das Psalmenbuch... (Card 2)

4-part music, in open or close score, by Louis Bourgeois, Philibert Jambe de Fer, Claude Goudimel, Paschal de l'Estocart, Claudin le Jeune and Jan Pieterszon Sweelinck.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Holliger, Hans, ed. III. Series.

Choral music, Sacred — Collections — Unacc. DREXEL 4399

Bradbury (William Batchelder)
The jubilee: an extensive collection of church music for the choir, the congregation, and the singing school. New edition, containing additional anthems, opening and closing pieces, etc. *New York: Mason Bros.,* [1858.] 384 pp. ob. 16°.

Music Div.

Choral music, Sacred — Collections — Unacc. DREXEL 2799

Bremner (Robert)
The rudiments of music; or, A short and easy treatise on that subject. To which is annexed, a collection of the best church-tunes, canons, and anthems. The second edition, with... Instructions for song; and, A plan for teaching a croud [sic]. *Edinburgh: The Author,* 1762. xix (1), 64, 72 pp., 2 folded l. music. 16°.

Music Div.

Choral music, Sacred Collections Unacc. *MRA

Bundesliederbuch. Herausgegeben vom Vorstande des oestlichen Jünglingsbundes. Ausgabe mit Melodien. Berlin: Buchhandlung der Berliner Stadtmission, 1899. viii, 76 p. 16°.

Tunes and words.
pages after p.76 lacking.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MRH

BUSZIN, WALTER EDWIN, 1899- , comp.
32 canons on sacred texts [for] 2 to 7 voices. Edited by Walter E. Buszin. [New York, C.F. Peters Corp., c1967] 21 p. 27cm. (Edition Peters, no. 66166)

Cover title.
Words principally in English.

1. Rounds, Catches and canons. 2. Choral music, Sacred--Collections--Unacc.

NN * 3.71 b/ OC SL MUg, 1g, 2g (MUS32, LC1, X1)

Choral music, Sacred — Collections — Unacc. * MP (School)

Butler (Charles) and Southard (L.H.)
The school bell: a collection of songs, duetts, hymns, &c., for the school room and family circle. Boston: Russell & Richardson, 1857. 224 p. ob. 24°.

Music Div.

Gift of Mrs. C.B. Redfield.

Choral music, Sacred — Collections — Unacc. *MM
Catholic Church - Roman.

Manuscript music, used by the fathers in the missions of Southern California. Containing parts of the masses: Kyrie, Gloria, Benedictus, Requiem etc. Work of late eighteenth or early nineteenth century. Given to Miss A.R. Hasse at the Mission of San Juan Capistrano about 1890. Latin text. 8 l. F°.

Gift of Miss A.R. Hasse.

Music Div.

Choral music, Sacred — Collections — Unacc. * KF (1772, Psalms)

Church, The, tunes in four parts. Published by order of the Hon'able the Committee, for Improving Church Music in the City of Edinburgh. To which is added a collection of canons, anthems & chants, by Robert Bremner. Edinburgh: printed & sold at his music shop [1772?]. 1 p.l., 20 p. 12°.
With a folded leaf, lesson 1st, inserted.
Bound with: The Psalms of David in metre... n.p., 1772. 12°.

Music Div.

Choral music, Sacred — Collections — Unacc.

* MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneĭski, Maksimov, Tul'chiyev, and anonymous composers.

Carnegie Corp. of New York.

(Continued)

MUSIC DIV.

N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900] (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.

N. Y. P. L. April 18, 1940

Choral music, Sacred__Collections__Unacc.

*MRH

Cook, T. J.
The union. Music for the church, and songs for the fireside. A collection of anthems, sentences, glees, quartets, duets, &c. By T. J. Cook... New York: F. J. Huntington [cop. 1863]. 112 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

Drexel 4191 A second copy.

Music Div.

3441 A
1. Sacred music.—Collections. 2. Choruses.—Collections.
3. Title.
N. Y. P. L. December 31, 1920.

Choral music, Sacred__Collections__Unacc.

*MR

Damrosch, Leopold, 1832-1885, compiler.
Saint Cecilia; a collection of anthems, motettes, chorals, hymns, etc., with and without accompaniment, selected from the works of the best ancient and modern composers, and including original compositions for solo voices and chorus. Compiled and adapted for church service, choral societies, etc., by Dr. Leopold Damrosch. v. 1. New York: W. A. Pond & Co., cop. 1875. 1v. 4°.

Words and music.

Music Div.

1. Sacred music (Non-liturgical).—Collections. 2. Title.
N. Y. P. L. November 28, 1916.

Choral music, Sacred__Collections__Unacc.

*MR

Danks, Hart Pease, 1834-1903, ed.
The last tribute. The only complete collection of music appropriate for funeral occasions of all denominations and individuals, ever published in America. Consisting of organ pieces, anthems, solos, chants, hymns, &c. for mixed and male voices. Ed. by H. P. Danks. New York, W. A. Pond & co. [etc., etc., c1887] 80 p. 22cm.

Music Div.

361868B. 1. Funerals. 2. Choral music, Sacred—Collections—Unacc.
N. Y. P. L. January 10, 1947

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MRC

DAUTREMER, A. M., arranger.
Trente noëls anciens, à deux, trois et quatre voix égales et mixtes sans accompagnement. [Adaptations et harmonisation par] A. M. et M. Dautremer. Paris, A. Leduc [1955] 3 v. in 1. 28cm.

"Le 3e recueil contient une évocation dialoguée et chorégraphique, Le Noël éternel, utilisant quelques-uns des choeurs de ce recueil, par Pierre Pivo."

(Continued)

NN 1.57 a/ OC(lbo)I, II, IIbo SI, MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

DAUTREMER, A. M. arranger. Trente noëls anciens... (Card 2)

1. Carols, French. 2. Christmas plays, French. 3. Choral music, Sacred--Collections--Unacc. I. Dautremer, M., arranger. II. Pivo, Pierre. Le Noël éternel. III. Dautremer, M.

Choral music, Sacred__Collections__Unacc.

*MRA

David, Lucien, and J. Hemmerlé.
Recueil de cantiques et motets, par D. L. David et J. Hemmerlé. Grenoble: Libraire Saint-Grégoire [, 1928]. 232 p. 16°.

French or Latin words; music for 1 to 4 voices without acc.

Juliard Foundation Fund.

Music Div.

Choral music, Sacred__Collections
Unacc. DREXEL 4405

Davies (George C.)
Songs of the church; or, Psalms and hymns of the Protestant Episcopal church, arranged to appropriate melodies. With a full set of chants for each season of the Christian year. By G. C. Davies... *New York: Delisser & Procter*, 1859. 455 (1) pp. 12°.

Music Div.

Choral music, Sacred__Collections__Unacc.

*MRA

Dietrich, Fritz.
...Choräle zu den Tageszeiten in Sätzen zu 3 Stimmen. Kassel: Bärenreiter-Verlag, 1935. 8 p. 19 x 26cm. (Bärenreiter-Ausgabe 906.)

Open score: 3 mixed voices. German words.
"Die Sätze [sind] nicht nur zum Singen, sondern auch zum Spielen (Blockflöten, Gamben u. a.) geeignet."
"Die Melodien, zu welchen die Sätze dieses Heftes gestaltet wurden, finden sich in folgenden Sammlungen: Das Morgenlied... Herausgegeben von Wilhelm Thomas und Konrad Ameln... Kassel, 1928; Das Tischgebet. Herausgegeben von Jörg Erb und

(Continued)

Music Div.

N. Y. P. L. June 14, 1937

Dietrich, Fritz. ...Choräle zu den Tageszeiten in Sätzen zu 3 Stimmen. (Card 2)

Karl Vötterle... Kassel, 1930; Das Abendlied... Gesammelt und...herausgegeben von Wilhelm Thomas und Konrad Ameln... Kassel, 1930."
CONTENTS.—All Ding, Herr Gott, in Macht und Saft.—Christe, der Du bist Tag und Licht.—Der Du bist drei in Einigkeit.—Der Tag vertreibt die finstre Nacht.—Die Nacht ist kommen.—Es geht daher des Tages Schein.—Es ist jetzt um die Vesperzeit.—Gesegn' uns, Herr, die Gaben dein.—O Jesu Christ unser Heiland.—O Vater, allmächtiger Gott.—Weil wir gegessen haben.—Wir danken Dir, Herr Jesu Christ.

1. Choral music, Sacred—Mixed—3 pt—Unacc.—Collections. 2. Music for instruments or voices, 3-part—to 1800—Collections. 3. Chorales.
N. Y. P. L. June 14, 1937

Choral music, Sacred__Collections__Unacc.

*MRD

Doerffel, Alfred, 1821-1905, editor.
Musica sacra. Sammlung berühmter Kirchenchöre, hrsg. von Alfred Dörffel, mit Vortragsbezeichnungen von Carl Riedel. Bd. 1. Leipzig: C. F. Peters [1888-]. Publ. pl. no. 7215. 1v. f°.

On cover: Edition Peters. no. 2445a.
Words and music.
Contents: Bd. 1. Lateinische Texte.

Music div.

1. Sacred music (Liturgical).—Collections. 2. Riedel, Carl, 1827-88.
N. Y. P. L. October 30, 1917.

Choral music, Sacred__Collections DREXEL 4406
__Unacc.

Dyer (Samuel)
Choruses, solos, duets, and recitatives, from the works of Handel, Haydn, Mozart [and others] . . . arranged in full vocal score, and interspersed with notes and explanatory remarks. *New York: D. Fanshaw*, 1830. 3 p.l., 240 pp. ob. 12°.

*MRH
--- --- A second copy.

Music Div.

Choral music, Sacred__Collections__Unacc.

Drexel 4705

Dyer (S.)
New edition of Dyer's anthems,[and Supplement to Dyer's second edition of A selection of Anthems, etc.]
New York: Firth,Pond & Co.,[1835]. 3 p.l., 222, 24pp. ob. 16°.

Music Div.

Choral music, Sacred__Collections DREXEL 4407
__Unacc.

Dyer (Samuel)
A new selection of sacred music, comprising . . . set pieces, anthems, odes and choruses, in two, three and four parts . . . consisting generally of such as have never before been published in this country. *Baltimore: The Author*, [1817.] 93 (1) pp. ob. 16°.

Music Div.

Choral music, Sacred__Collections__Unacc.

*MR

Dyer (S.)
Dyer's third edition of a selection of upwards of eighty anthems, set pieces, odes and choruses Philadelphia:
[1834]. obl. 16°

Music Div.

Choral music, Sacred__Collections__Unacc.

*MRH

Église indépendante neuchâteloise. Commission du chant sacré.
Recueil des chants pour choeurs mixtes.
v. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[Neuchâtel, 1904- 4°.
v.

French words; music for four mixed voices without accompaniment.

Music Div.

1. Choruses—Collections—Sacred. 2. Hymns, French.
N. Y. P. L. June 5, 1929

Choral music, Sacred__Collections__Unacc.

*MP (General)

Engel, A Lehman, 1910- , ed.

Three centuries of choral music: Renaissance to Baroque. Selected and edited with historical and biographical notes by Lehman Engel... Embellishments by Gibson Baker... v. 1-5. New York: H. Flammer, inc., c1939-56. Publ. pl. no. range from 1593 to 3258. 5v. illus. (ports.) 26½cm.

Piano accompaniment for rehearsal only.

(Continued)

MUSIC DIV.

N. Y. P. L. January 26, 1943

Engel, A Lehman, 1910- , ed. Three centuries of choral music... (Card 2)

Words in original language. "English adaptations by Marion Farquhar."—Title-page, v. 2.
"Musical genealogy, 1300-1600," v. 1, p. [4] of cover.
CONTENTS.—v. 1. French-Netherland music.—v. 2. Italian music.—v. 3. English music. —v.4. German music. --v.5. Spanish music (English versions by Rhoda Newton)

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—To 1600. 4. Choral music, Secular—Collections—Unacc. I. Farquhar, Marion Jones, tr. II. Title.
N. Y. P. L. January 26, 1943

Choral music, Sacred__Collections DREXEL 4409
Unacc.

Everest (Cornelius) d.1885?
The Sabbath, a work containing the most popular psalm and hymn tunes in general use, with . . . new tunes, chants, sentences, motetts and anthems . . . for choirs and singing schools . . . *Philadelphia: Lee & Walker*, [1873]. 416 pp. ob. 16°.

Music Div.

Choral music, Sacred__Collections__Unacc.

Drexel 4410

First (The) church collection of sacred musick ... Boston; Thomas & Andrews, 1806. 2. ed. 135 (1) pp. ob. 24°.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC

*MRH

FISSINGER, EDWIN, ed.
Contemporary Latin motets for the liturgical service and concert. Evanston, Ill., Summy-Birchard pub. co., c1960. score (40 p.). 26cm.

For SATB.
CONTENTS.--Ad te levavi animam meam (L. Sowerby).--Laetentur coeli (J. W. Jenkins)--Scapulis suis (R. Kreutz)--Terra tremuit (J. Kačinskas)
(Continued)

NN 11.61 a/ OC, IIbo SI, MUg, 1g, 2g, Ig (MUS7, LC1, X1)

2

FISSINGER, EDWIN, ed. Contemporary Latin motets for the liturgical service and concert. (Card 2)

--Confirma hoc (E. Fissinger)--Postula a me (R. Woollen)--Expectatio justorum (B. Phillips).

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title. II. Fissinger, Edwin.

Choral music, Sacred - Collections - unacc.

Drexel 4412

French (Jacob)
Harmony of harmony. In five parts. Containing, i. The ground work, or principles of music, by way of question and answer. ii. The gamut...with observations on music. iii. A complete set of psalm tunes...iv. A number of pieces set to particular psalms and hymns, together with odes, fuging and flying pieces. V. A number of anthems...Northampton: For the compiler, 1802. xii, 9-151 (1) pp. ob. 24°.
______Another copy.
The cover is wanting from the second copy.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

Mus. Res. *MN p. v. 24

[FRIZZONI, GIOVANNI BATTISTA]
Canzvns spiritvælas davart Cristo Gesv, il bun pastur, e deliziusa paschura per sias nuorsas. Il Segner ais mieu pastur: Eau nun veng ad avair maungel. Psalm XXIII. v. 1. Cellerina, Stampô da Giacomo N. Gadina, 1765. [33], 643, [13] p. front. 19cm.

Edited by G. Frizzoni; the tunes selected and rev. by M. Perini, P. de Perini, D. a Planta and J. C. J. Duri. --cf. British union-catalogue of early music.

(Continued)

NN S 4.69 k/OC, I SL MUg, Ig. 2/2, Ig (MUR1, LC1, [I], X1, Z6)

[FRIZZONI, GIOVANNI BATTISTA] Canzvns spiritvælas davart Cristo Gesv. il bun pastur... (Card 2)

Cantus 1 and bassus 2, and cantus 2 and altus, on opposite pages.

1. Vocal quartets, Sacred--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title. 1. [Title] Canzuns.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

Mus. Res. *MN p. v. 24

FRIZZONI, GIOVANNI BATTISTA.
Testimoniaunza dall' amur stupenda da Gesv Cristo vers pchiaduors umauns. Per gnir cantæda in verss missa da Giovanni Gio: Batt: Frizzoni, V. D. M. Cellerina, Stampô da Giuseppe Bisatzi, 1789. [24], 1047, [9] p. 19cm.

Chiefly for 3 voices. Cantus 1 and cantus 2 on opposite pages, with bassus below.

1. Vocal trios, Sacred--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title.
NN S 4.69 k/OC SL MUg, Ig. 2/2, Ig (MUR1, LC1, X1, Z3)

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MRH

Furtwängler, Agnes, ,ed.
Fröhlich soll mein Herze springen...alte Weihnachtslieder... Trier, J. J. Zimmer [1948] 1 v. illus. 20cm.

For one to four voices, mostly unaccompanied.

607767B. 1. Christmas--Choral music. 2. Choral music, Sacred--Collections--Unacc. I. Title.
NN

MUSIC DIV.

Choral music, Sacred - Collections

*MN G619

Goldman, Richard Franko, 1910- , comp. and ed.
Landmarks of early American music, 1760-1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. [1943] 103 p. illus. (facsims.) 28cm.
"Bibliography," p. 17-19.

(Continued)

N. Y. P. L.

MUSIC DIV. November 6, 1944

Goldman, Richard Franko, 1910- , comp. and ed. Landmarks of early American music, 1760-1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, P. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, National--U. S. I. Smith, Roger, jt. comp. and ed. II. Title.
N. Y. P. L. November 6, 1944

Choral music, Sacred - Collections - Unacc.

Drexel 4416

Goodale (Ezekiel)
The Hallowell collection of sacred music; adapted to the different subjects and metres, commonly used in Churches. Hallowell, [Me.]: E. Goodale, 1817. 2 p.l., 197 (1) pp. Xl. ob. 24°.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MN S790 Heft 2

GROTE, GOTTFRIED, ed.
Liedstrophen nach dem Credo [in Sätzen von Burck, Eccard, Praetorius, Schein, Bach]. Berlin, Verlag Merseburger [c1957] score (18 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 2)

Chiefly for SATB.

1. Choral music, Sacred--Collections--To 1800. 2. Choral music, Sacred--Collections--Unacc. 3. Credo. I. Series. II. Title.
NN 8.64 e/c OC (OS)I MUg. Ig. 2/3, 3g, Ig (MUS17, LC1, X1)

Choral music, Sacred - Collections - Unacc.

*MRH

Halbertsma, Tsjalling Eeltsjes, 1848-1912, comp.
Leed- en lofsangen. Set for sjongselskippen mei mingd koar. By in-oar sammele fen T. E. Halbertsma. Ljouwert: R. van der Velde [1905] 20 p. 27cm.

Score: SATB. Friesian words.
Contents.—Leedsang (F. Abt)—Krystsang (F. A. Schulz)—Ut Psalm 24 (Gluck)—Lofsang (K. G. Glaser)—Op Golgotha (J. M. Haydn)—Gebed (C. G. Muhle).

1. Choral music, Sacred—Collections—Unacc. I. Title.
N. Y. P. L.

MUSIC DIV. September 20, 1941

Choral music, Sacred - Collections - Unacc.

Drexel 4365

Hall (Elias)
The psalm-singer's compleat companion: being a collection of ... psalm-tunes ... in 3 and 4 parts ... Added ... new psalm-tunes and anthems ... London: D. Midwinter, 1708. 2 pl., 159 pp. 12°.

Choral music, Sacred - Collections - Unacc.

*MR

Harris, James Rendel, 1852- , and C. Bonner, compilers.
The Mayflower song book; prepared for the ter-centenary of the sailing of the Mayflower in 1620, by J. Rendel Harris, with the assistance of Carey Bonner. London: Hodder and Stoughton [1920?] 1 p.l., 35 p. 4°.

"A series of hymns, with music, linked by connecting prose passages, so that the whole embodies and illustrates the spirit of the Puritan exodus."

MUSIC DIV.

1. Sacred music.—Collections. 2. Bonner, Carey, 1859- , jt. compiler. 3. Title.
N. Y. P. L. July 7, 1920.

Choral music, Sacred - Collections - Unacc.

*MP (School)

Harris, Roy, 1898- ed.
Singing through the ages ... by Roy Harris and Jacob Evanson. New York, Cincinnati [etc.] American book company [c1940]
2 v. 26½cm.
Contents.—v. 1. Melodic and harmonic songs.—v. 2. Contrapuntal songs.

1. Songs (Collections) 2. School song-books. I. Evanson, Jacob Arthur, 1899- joint ed. II. Title.

Library of Congress M1994.H29S5

41-14552 MUSIC DIV.
[10] 784.8

Choral music, Sacred - Collections - Unacc.

*MRA

Hastings (Thomas)
Selah: a collection of psalm and hymn tunes, introits, anthems, chants, motetts, choruses, &c. adapted to the use of classes, private circles, and worshiping assemblies.
New York: A.S.Barnes & Co., [Cop. 1856.] 352 p. obl. 16°.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MN O301 Heft 5,9-10

HELLMANN, DIETHARD, ed.
Introiten und Motetten zum Kirchenjahr. Stuttgart, Hänssler [c1960-63, v.1: 1962] score (3 v.) 25cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 5,9-10)
Bd. 1: 2. neu durchgesehene Aufl.
CONTENTS.--Bd. 1. Werke alter Meister für 4- und mehrstimmigen Chor.--Bd. 2. Werke zeitgenössischer
(Continued)
NN R 7.68 v/L OC (OS)I, II MUg, Ig, 2g, 3/, 4g, Ig, IIg (LC1, X1) 2

HELLMANN, DIETHARD. Introiten und Motetten zum Kirchenjahr. (Card 2)

Komponisten für 4- und mehrstimmigen Chor.--Bd. 3. Werke alter und zeitgenössischer Komponisten für 3-stimmigen Chor.

1. Introits. 2. Motets--Collections. 3. Choral music, Sacred--Collections--Unacc. 4. Church year. I. Series. Heft 5. II. Series. Heft 9-10.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MN O301 Heft 28

HELLMANN, DIETHARD, ed.
Des lasst uns alle fröhlich sein. Weihnachtslieder in alten und neuen Sätzen, hrsg. von Diethard Hellmann. Stuttgart, Hänssler [c1966] score (94 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 28)

1. Christmas music--Choral music--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Hymns--Lutheran churches. I. Series.
NN 10.67 r/A OC (OS)I MUg, Ig, 2g, 3g, Ig (MUS46, LC1, X1)

---

*MN Nagel 45

Heyden, Reinhold, comp.
... Geistliche abendlieder in sätzen zu vier stimmen von meistern des 17. jahrhunderts. Gesammelt und von neuem herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1929.
15 p. 27½cm. (Nagels musik-archiv. Nr. 45)
Close score: SATB.

CARNEGIE CORPORATION OF NEW YORK

Contents.—Der tag sich heut geendet hat, von Johann Staden.—Nun will sich scheiden nacht und tag, von Heinrich Schütz.—Wir danken Dir, Herr Jesu Christ, von Michael Praetorius.—Die sonn verbirget ihren schein, von Michael Praetorius.—Nun wünschen wir zu guter nacht, von

(Continued on next card)

44-10037
[2]

MUSIC DIV.

Heyden, Reinhold, comp. ... Geistliche abendlieder ... 1929. (Card 2)

Contents—Continued.

Michael Praetorius.—Die sonne wird mit ihrem schein, von Melchior Vulpius.—Hinunter ist der sonnenschein, von Melchior Vulpius.—Der Du bist Drei in Einigkeit, von Melchior Vulpius.—O Lux, Beata Trinitas, von Michael Praetorius.—Christe, der Du bist tag und licht, von Melchior Vulpius.—Barmherziger Vater, von Bartholomaeus Gesius.—Wir danken Dir, Gott Unser Herr, von Bartholomaeus Gesius.—Nun ruhen alle wälder, von Bartholomaeus Gesius.—Anmerkungen.

1. Chorales. I. Title.

Library of Congress M2.N25 nr. 45

44-10037
[2]

Choral music, Sacred - Collections - Unacc.

*MN Nagel 46

Heyden, Reinhold, comp.
... Geistliche morgenlieder in sätzen zu vier stimmen von meistern des 17. jahrhunderts. Gesammelt und herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1931.
12 p. 27½cm. (Nagels musik-archiv. Nr. 46)
Close score: SATB.

CARNEGIE CORPORATION OF NEW YORK

Contents.—O Christe, Morgensterne, von Bartholomaeus Gesius.—Ich dank Dir, lieber Herre, von Bartholomaeus Gesius.—Aus meines herzens grunde, von Michael Praetorius.—Wach auf, mein seel, kinderlein, von Melchior Vulpius.—Die helle sonn, von Melchior Vulpius.—Der tag bricht an, von Melchior Vulpius.—Herr Gott, Dich loben alle wir, von Melchior Vulpius.—Der tag vertreibt die finstre nacht, von Michael Praetorius.—Ich dank Dir schon, von Michael Praetorius.—Aus meines herzens grunde, von Michael Praetorius.—Wach auf, mein seel, von Johann Staden.—Mit rechtem ernst, von Heinrich Schütz.—Lobt Gott in seinem heiligtum, von Heinrich Schütz.—Anmerkungen.
1. Chorales. I. Title.

Library of Congress M2.N25 nr. 46

44-10038
[2] MUSIC DIV.

Choral music, Sacred - Collections - Unacc.

Drexel 4710-4715

Hiller (J. A.)
Vierstimmige Motetten und Arien in Partitur, von verschiedenen Componisten, zum Gebrauche der Schulen und anderer Gesangsliebhaber. Leipzig: zu finden in der Dukischen Buchhandl., 1776-80. 4 v. 4°.
Complete in 6 v.?

Music Div.

HOLLIGER, HANS, ed. Motettenbuch... (Card 2)

SKGB-Ausgabe Nr. 153.
Bärenreiter-Ausgabe 3451.
For 3-5 voices unaccompanied.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Series. III. Diener, Theodor, joint ed. IV. Studer, Hans, 1911- , joint ed. V. Studer, Hans, 1911-

---

Choral music, Sacred - Collections - unacc. *MRA

Holbrook (J. P.)
Quartet and chorus choir; companion to 'Songs for the Sanctuary'.
New York: A. S. Barnes & Co., 1872.
224 pp. 4°
—— Same. 1871.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MN V520 v. 11

HOLLIGER, HANS, ed.
Motettenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes unter Mitarbeit von Theodor Diener und Hans Studer, hrsg. von Hans Holliger. Kassel, Bärenreiter [1959] score (132 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 11)

(Continued)

NN 3.61 m/OC, III, IV, Vb+ IIIg, IVg (LC1, X1) (OS)I, II MUg, Ig, 2g, Ig, IIg.

Choral music, Sacred - Collections - Unacc. DREXEL 4655

Jebb (John)
The choral responses and litanies of the United church of England and Ireland. Collected from authentic sources by... Rev. J. Jebb... *London: G. Bell*, 1847. 2 p.l., 16, 142 pp. f°.

Music Div.

Choral music, Sacred - Collections - Unacc. *MRA
Mus. Res. - Amer.

[Jocelin, Simeon] 1746-1823.

The chorister's companion; or, Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging Psalm tunes. Together with a collection of approved hymns and anthems, many of which never before printed. New Haven, Printed for and sold by Simeon Jocelin and Amos Doolittle [1783]

1 p. l., 18, [2] p.; 64 p. (music) illus. (music) 12 x 18½ᶜᵐ.

"Amos Doolittle sculp. 1782" (Last figure obliterated) Preface dated December 16, 1782. Brinley cat. (5832), describing this copy, says: "It was advertised, as just published, in the Conn. gazette, Feb. 21, 1783."

(Continued on next card)

41-26610 [2] MUSIC DIV.

[Jocelin, Simeon] 1746-1823. The chorister's companion ... [1783] (Card 2)

—— The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven; Printed by T. and S. Green, for Simeon Jocelin and Amos Doolittle [1783]

15, [1] p.; 32 p. (music) 12 x 18½ᶜᵐ. [*With* Jocelyn Simeon] The chorister's companion. New Haven. [1783]]

1. Psalmody. 2. Hymns, English. 3. Anthems. I. Title.

Library of Congress M2116.J65C5 41-26610 [2]

Choral music, Sacred — Collections - Unacc. Drexel 4408

[Jocelin, Simeon] 1746-1823.
The chorister's companion, containing, besides the necessary rules of psalmody, a choice and valuable collection of psalm-tunes, hymns and anthems, from the most celebrated ancient & modern authors; together with several tunes never before published. The second edition, corrected and enlarged. New-Haven, Published and sold by Simeon Jocelin, 1788.

1 p. l., ii p., 1 l., 5-26 p., 1 l. illus (music); 120 p. (music) 12 x 19½ᶜᵐ.

"Doolittle, sculpt., New Haven, 1788." --t.-p.

1. Hymns. 2. Anthems. I. Title.

Title from H. E. Huntington Libr. A 31-924
Library of Congress [M2116.J] MUSIC DIV.

Card 2

Jocelin, Simeon, 1746-1823. The chorister's companion... (Card 2)

See: Evans 21177.
Preface dated: New-Haven, Feb. 5, 1788.

Mus. Res. - Amer.
*MRA
—— Same.

Identical except that preface is undated, and p. [i]-iv are printed in different type face with slight variation in text.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L. April 17, 1945

Choral music, Sacred — Collections — Unacc.

*MRH

Joede, Fritz, 1887- , editor.
Alte geistliche Lieder für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. range from 89835 to 91193. 172 p. 8°. (His: Das Chorbuch [des Musikanten. Ausgabe f. gem. Stimmen]. Teil 1.)

German words; music for 3 to 6 voices.
Originally issued in 10 parts.
Contents: 1. Weihnachtszeit. 2. Passion und Ostern. 3. Himmelfahrt und Pfingsten. 4. Totenfeier. 5. Im Tageskreis. 6. Gebet. 7. Not. 8. Zuversicht. 9. Lobgesang. 10. Choralmotette.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

561276A. 1. Choruses, Unaccompanied —Sacred. I. Title. II. Ser.
N. Y. P. L. January 13, 1933

Choral music, Sacred — Collections — Unacc.

*MRH

Joede, Fritz, 1887- , editor.
Geistliche Chorgesänge für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1931. 170 p. 8°. (His Das Chorbuch des Musikanten. Teil 2.)

German words; music for 3 to 6 mixed voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

576678A. 1. Choruses, Unaccompanied—Sacred. I. Ser.
N. Y. P. L. April 4, 1932

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MRA

JOHNSON, ARTEMAS NIXON, b. 1817-
The Allegany collection of music for public worship, choirs, singing schools, musical conventions, musical associations and the social circle. Containing also Johnson's method for teaching the art of reading music and Johnson's method of chorus singing. Friendship, Pa., Published at the Allegany academy of music by J. Baxter [c1868] score (384 p.) 18 x 25cm.

Chiefly for SATB.

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. I. Title.

NN R 2.64 a/, OC MUg, Ig, 2g. Ig MUA), 2, I (LC1, X1) SL d.d.

Choral music, Sacred — Collections — Unacc.

*MP (U. S.)

Kemp, Robert H , 1820-1897.

Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. [Boston, O. Ditson & co., c1860] 71 p. 16 x 25cm.

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.

(Continued)

N. Y. P. L. January 31, 1945

Kemp, Robert H , 1820-1897. Father Kemp's Old folks concert music... (Card 2)

Cover-title: Father Kemp's Old folks concert tunes.
According to preface of the 1874 edition the first edition contained 64 pages.
Imperfect: t.-p. wanting; title from 1874 edition, imprint from cover.

295681B. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
N. Y. P. L. January 31, 1945

Choral music, Sacred — Collections — Unacc.

*MP (U. S.)

Kemp, Robert H , 1820-1897.

Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. Boston, O. Ditson & co. [etc., etc.] c1874. 96 p. 17 x 25cm.

(Continued) FORD COLLECTION MUSIC DIV.

35991. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
N. Y. P. L. *Card revised* January 31, 1945

Kemp, Robert H , 1820-1897. Father Kemp's Old folks concert music... (Card 2)

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.
Cover-title: Father Kemp's Old folks concert tunes, newly rev. and greatly enl.

—— —— c1889. 112 p. 26cm.

Cover-title: Father Kemp's Old folks' concert tunes, newly rev. and greatly enl.

N. Y. P. L. January 31, 1945

Choral music, Sacred — Collections — Unacc. DREXEL 4437

Kingsley (George)
Templi Carmina: a collection of church music... selected from the works of... Haydn, Beethoven... & others... *Northampton, Mass.: Hopkins, Bridgman & Co.*, [1853]. 352 pp. ob. 16°.

Music Div.

Choral music, Sacred — Collections — Unacc. DREXEL 4687

Koenigliche Akademie der Künste.—Berlin. Musicalische Section.
Auswahl vorzüglicher Musik-Werke in gebundener Schreibart von Meistern alter und neuer Zeit... zur Beförderung des höhern Studiums der Musik... No. 1-48. 1.-16. Lief. *Berlin: T. Trautwein*, 1835-41. 8 v. 8°.

Binder's title: Fugen-Sammlung in Partitur

Music Div.

Choral music, Sacred — Collections — Unacc.

Write on slip words underlined below *MO and class mark- (Ukrainian)

Koshytz', Oleksander, editor.
Релігійні канти та псальми українського народу. (На мішаний хор.) [Religious cantatas and psalms of Ukrainian people. (Mixed chorus.) Arranged by Ol. Koshytz'.] Київ: Українська накладня, 1918. Publ. pl. no. U. 4 V. 30 p. f°. (Видавництво "Україна." Ч. 53.)

Ukrainian words.
Binder's title: Koshyts'. Ukrainian folk songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian. 2. Choruses, Unaccompanied [Sacred].
N. Y. P. L. March 30, 1926

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MRH

LAUNAY, D., ed.
Anthologie du motet latin polyphonique en France (1609-1661) Transcription et réalisation avec introduction et commentaires. Paris, Heugel, 1963. liv p., score (218 p.) 33cm. (Société française de musicologie, Paris. Publications. sér. 1, t.17)

For 2-9 voices, in part with continuo realized for organ.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Choral music, Sacred--Collections--Keyboard acc. I. Title. II. Series.

NN 4.66 a/, OC (OS)II SL MUg, Ig, 2g, 3g, Ig, IIg (MUS34, LC1, X1)

Choral music, Sacred, Collections - Unacc.

Mus. Res. - Amer.
*MRA

Law, Andrew, 1748-1821.
The art of singing; in th ee parts: viz. I. The musical primer, II. The Christian harmony, III. The Musical magazine. By Andrew Law, A.M. ... Part -3. Cheshire; Connecticut: Printed and sold by William Law, 1794 [1796] v. in 13 x 22cm.

See: Evans 27204, 25709, 27205, 30680, 24464, 25708, 27206, 28955. Bates: Connecticut books, 2315c.
Each part has special t.-p.

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1946

Law, Andrew, 1748-1821. The art of singing... (Card 2)

"At their first appearance, all the different divisions of the work will be published separately; but in preparing them for the press, the unity of the main work will be steadily pursued; so that in the end, the several parts and divisions may all be collected into a single book." "The third part, or Magazine, [will be divided] into a course of numbers." — *Part 2, v. 1, p. [5]*.
Part 2, in 2 volumes; v. 2, 1796.
Part 3 (64 p.) is a reissue of the first four numbers of the Musical magazine, first published 1792-95. On p. 64: S. Doolittle sculp.
Imperfect: part 3, t.-p. wanting.

CARNEGIE CORP. OF NEW YORK.

350737B. 1. Hymns. I. Title. II. Title: The musical primer. III. Title: The Christian harmony. IV. Title: The Musical magazine.
N. Y. P. L. August 28, 1946

Choral music, sacred. Collections. Unacc. *MP

Lawrence (B. M) (b.)
Celestial sonnets. A collection of new and original songs and hymns... religious... temperance...etc. Hartford, Conn.: The Author, cop. 1886. 128 pp. 8°.

Gift of Dr. J. Simms

Music Div.

Choral music, Sacred — Collections — Unacc.

*MRH

Lendvai, Erwin, 1882– , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co.₍, pref. 1927– Publ. pl. no. G. H. 6928-9 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. Franck, Melchior. Passions-Motette. Schröter, Leonhard. Weihnachts-Motette "Ein Kindlein so löbelich." Ducis, Benedikt. Choral-Motette. Homilius, G. A. Unser Vater.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

Haydn, Joseph. Lobgesang. Hammerschmidt, Andreas. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. Mendelssohn-Bartholdy. Weihnachts-Motette. Hassler, H. L. Singet dem Herrn, aus dem 98. Psalm. Neukomm, Sigismund. Aus dem 67. Psalm. Graun, C. H. Passions-Motette. Lechner, Leonhard. O Todt, du bist ein bittre gallen (fünfstimmung). Eccard, Johannes. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

Choral music, Sacred — Collections — Unacc.

*MRD

Lewis, Charles, compiler and editor.
Cantica Mariana; a collection of canticles and antiphons of Our Lady, set to music by eminent composers. Also, twelve O Salutaris and Tantum ergos for the benediction of the most blessed Sacrament: with an appendix: the whole compiled and edited by Charles Lewis... Boston: O. Ditson & Co., cop. 1879. 144 p. 4°.

Latin words with music, mostly for 4 voices, some with organ acc.

Music Div.
91545A. 1. Sacred music.—Collections. 2. Catholic Church (Roman).—Music for. 3. Mary, Virgin. 4. Title.
N. Y. P. L. July 3, 1923.

Choral music, Sacred — Collections. — Unacc. *MO

Loomis, Harvey Worthington, 1865–
...Fifty-eight spirituals for choral use, edited by Hollis Dann, harmonized by Harvey Worthington Loomis. The arrangements are for mixed voices, with the exception of fourteen numbers for male voices, and three for women's voices with optional bass. Boston: C. C. Birchard & Co.₍, cop. 1924.₎ Publ. pl. no. 1068. 61 p. 4°.

MUSIC DIV
1. Negro songs. 2. Choruses. 3. Dann, Hollis Ellsworth, 1861– , editor.
N. Y. P. L. November 6, 1925

Choral music, Sacred — Collections — Unacc. *MRH

Lundquist, Matthew Nathanael, *ed.*
The Willis collection of sacred choruses, chorales and motets for mixed voices, compiled, edited and arranged by M. N. Lundquist ... Cincinnati, O., The Willis music company ₍1942₎
79 p. 26ᶜᵐ.

Publisher's plate no.: W. M. co. 6055.
Score: 4–5 voices and organ reduction; English words.

1. Choruses, Sacred (Mixed voices), Unaccompanied. I. Title.
43–8478 Revised
Library of Congress M2082.4.L96W5 MUSIC DIV.
₍r45d2₎

Choral music, Sacred — Collections — Unacc. DREXEL 4443

Lyon (James) 1735–1794.
Urania; or, A choice collection of psalm-tunes, anthems, and hymns... To which are prefix'd... rules of psalmody. *Philadelphia*, [1761]. 1 p.l., 2 pp., 3l., xii, 198p. ob. 32°.

Evans 8908. 119-120.
Imperfect: p. 191-198 wanting, supplied by photostatic reproduction.

Music Div.

Choral music, Sacred — Collections — Unacc.

*MRA

Marty, Jean.
Recueil de cantiques et motets, publié avec l'approbation et les encouragements de S. G. Monséigneur de Carsalade du Pont, évêque de Perpignan, par M. l'abbé J. Marty... Ouvrage conforme aux instructions papales sur la musique sacrée. Paris: Éditions de la Petite maitrise[, cop. 1917]. viii, 302 p. 16cm.
French words with tunes; a few for 2,3 or 4 voices; the motets have Latin words.
"Deuxième édition."

Music Div.

Choral music, Sacred — Collections — Unacc.

*MRA

Mason, Lowell, 1792-1872.
The Boston anthem book; being a selection of anthems, collects, motetts, and other set pieces. By Lowell Mason. Boston: Wilkins, Carter, and Co.[cop.1839.] 296 p. ob. 12°.

Words and music.

Music Div.

Choral music, Sacred — Collections. — Unacc. DREXEL 4374

Mercer (William)
The church psalter and hymn book, comprising the... psalms of David, ... with the canticles, pointed for chanting; ... hymns and ... responses to the commandments; the whole united to ... chants and tunes ... by ... W. Mercer ... assisted by J. Goss ... *London: J. Nisbet & Co.*, 1856. 3. ed. ix (3), xi–xxii, 13–292 pp. 8°.

Music Div.

Choral music, Sacred — Collections — Unacc. DREXEL 4375

Mitchison (William)
Mitchison's selection of sacred music ... for the use of churches, schools & public institutions. *Glasgow: W. Mitchison*, [1849] 25. ed. 2 p.l., 208 pp. ob. 16°.

Music Div.

Choral music, Sacred — Collections — Unacc.

*MRD

Motett Society
[Collection of ancient church music.]
London: [1842-43.] f°.

Bd. with (Wesley (S.S.) A morning and ev'g Cathedral service. London. [1845?]
For contents see main card.

Music Div.

Choral music, Sacred — Collections — Unacc. DREXEL 5825–5827

Motett Society. Collection of ancient church music. Printed by the Motett Society. London: The society, 184 – . 3v. f°.
With piano reduction.
For contents, see: Grove's Dictionary of music and musicians, v. 2, p. 376 ("Motett Society").

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS.-UNACC.

*MN
M84

MUSICA reservata. 1-
Kassel, Bärenreiter-Verlag, c1952- no. 27cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"Meisterwerke der Musik des 16. und 17. Jahrhunderts."
Editor: 1952- , J. Müller-Blattau.

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. I. Müller-Blattau, Joseph, 1895- , ed.
NN6.60 m/(OC)I OS SL B MU, 1/, 2g, 1g (UI, LCI, XI) [C]

Choral music, Sacred Collections Unacc.

*MN

Musica sacra... Bd. 1,4-8,10-16. Berlin: E. Bote & G. Bock ₍192-?-31?₎ Publ. pl. no. range from 202a–14413. 13 v. in 14. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, , by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842–1896.
Contents.—Bd. 1. Meister des Orgelbarock.—

(Continued)

MUSIC DIV.
N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme.—Bd. 5–7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer

(Continued)

N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit.—Bd. 16. Sammlung geistlicher Gesänge...von Albert Becker.

Juilliard Foundation Fund.

1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th–18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813–1887, ed. II. Redlich, Hans Ferdinand, 1903– , ed. III. Neithardt, August Heinrich, 1793–1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827–1888, ed. VII. Rebling, Gustav, 1821–1902, ed. VIII. Hertzberg, Rudolf von, 1818–1893, ed. IX. Becker, Albert Ernst Anton, 1834–1899, ed.
N. Y. P. L. December 4, 1936

Choral music, Sacred — Collections — Unacc.

*MP (German)

Noack, Elisabeth, 1895– , ed.

...Weltliche und geistliche Chorgesänge des 16. bis 18. Jahrhunderts, für drei gemischte Stimmen; herausgegeben und bearbeitet von Elisabeth Noack... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1931₎ Publ. pl. no. V. 1907. 32 p. 22cm. (Musikschätze der Vergangenheit.)

Score: 3 voices unacc. Three songs with piano acc.
Cover-title.

MUSIC DIV.
Carnegie Corp. of New York.
1. School music—Songbooks, etc. 2. Choral music, Secular—Men—3 pt.—Unacc. 3. Tricinia.
N. Y. P. L. June 14, 1937

Choral music, Sacred Collections — Unacc.

*MRA

Noss, Theodore Bland, 1852–1909, compiler.
The chapel hymnal. Hymns and songs. (Fourth edition.) Compiled by Theo. B. Noss... California, Pa.: The South-western State Normal School, cop. 1899. 84 l. 21½cm.

English words; music for 4 voices, or for 1 voice with piano acc.
"Responsive readings," 8 l. following hymn no. 152; "Songs," 22 l. at end, before index.

MUSIC DIV.
671235A. 1. Hymns, College and school. 2. Songs—Collections. I. Title.
N. Y. P. L. November 3, 1933

Choral music, Sacred — Collections — Unacc.

** MN

Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Erste Reihe: geistliche Gesangmusik... Nr. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: F. Kistner & C. F. W. Siegel₍, 1924– f°. nos.

Nr. 11 also called b. katholische Musik. Nr. 1.
Editor : Nr. 1– , M. Seiffert.

(Continued)

MUSIC DIV
1. Collections. I. Seiffert, Max, 1868– , editor.
N. Y. P. L. September 30, 1931

Organum...Erste Reihe... (Continued)

Contents:
Nr. 1. Weckmann, M. "Wie liegt die Stadt so wüste." ₍1924.₎
Nr. 2. Weckmann, J. "Wenn der Herr die Gefangenen zu Zion." ₍1924.₎
Nr. 3. Krieger, J. P. "Wo wilt du hin, weil's Abend ist." ₍1924.₎
Nr. 4. Tunder, F. Ein kleines Kindelein. ₍1929.₎
Nr. 5. Zachow, F. W. "Herr, wenn ich nur dich habe." ₍1924.₎
Nr. 6. Krieger, J. P. "Die Gerechten werden weggerafft." ₍1924.₎
Nr. 7. Tunder, F. Arie: "Ach Herr, lass deine lieben Engelein." ₍1924.₎
Nr. 8. Schütz, H. Vom reichen Manne und armen Lazarus. ₍1924.₎
Nr. 9. Ritter, C. "Gott hat Jesum erwecket." ₍1925.₎
Nr. 10. Krieger, J. P. "Rufet nicht die Weisheit." ₍1925.₎

(Continued)

N. Y. P. L. September 30, 1931

Organum...Erste Reihe... (Continued)

Nr. 11. Sweelinck, J. P. "Hodie Christus natus est." [1924.]
Nr. 12. Handel, G. F. "Ach Herr, mich armen Sünder." [1926.]
Nr. 13. Tunder, F. "Wachet auf! Ruft uns die Stimme." [1928.]
Nr. 14. Kuhnau, J. "Ich habe Lust abzuscheiden." [1928.]
Nr. 15. Tunder, F. "Ein' feste Burg ist unser Gott." [1929.]
Nr. 16. Buxtehude, D. "Ihr lieben Christen, freut euch nun." [1929.]
Nr. 17. Weckmann, M. "Zion spricht: der Herr hat mich verlassen!" [1929.]
Nr. 18. Weckmann, M. Weine nicht! es hat überwunden. [1929.]
Nr. 19–20. Niederländische Bild-Motetten vom Ende des 16. Jahrhundert. Heft. 1–2. [1929.]

N. Y. P. L. September 30, 1931

Choral music, Sacred—Collections—Unacc.

*MRH

Palmer, Horatio Richmond, 1834-1907, compiler.
Palmer's book of anthems: embracing superior music for church services, musical societies, conventions, etc... By H. R. Palmer... New York: Biglow & Main [cop.1879]. 192 p. ob. 12°.

Words with music for mixed chorus.

Music Div.

Choral music, Sacred—Collections—Unacc.

*MP (U.S.)

Pease, Frederic Henry, 1839-
The crystal: containing songs, quartettes and choruses, sacred music for church choirs & suitable for morning worship in schools, and a complete treatise on the rudiments of music, with exercises and solfeggios. For the use of musical associations, the social circle and the singing school, by Frederic H. Pease. Cleveland S. Brainard's Sons[, cop. 1871]. 350 p. obl. 12°.

Music Div.

Choral music, Sacred—Collections—Unacc. DREXEL 4471

Perkins (W. O.)
The chorister. A collection of music for choirs, schools and conventions ... *New York: W. A. Pond & Co.*, [*cop.* 1870]. 400 pp. ob. 16°.

Music Div.

Choral music, Sacred—Collections—Unacc.

*MRH

Pistone, Pier Giovanni, ed.

...Laudi spirituali (sec. XVI–XVII) a tre voci; raccolte e trascritte in partitura moderna da una stampa della Biblioteca nazionale di Torino, a cura di Pier Giovanni Pistone... Torino: Lega italiana cattolica editrice, R. Berruti & c. [192–?] 26 p. 22cm.

Close score: 3 voices. Italian words.
At head of title: Repertorio del R. Istituto magistrale di Mondovì.

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc. 3. Laudi spirituali—Collections. I. Italy. Regio istituto magistrale, Mondovì.
N. Y. P. L. December 21, 1943

Choral music, Sacred—Collections—Unacc. DREXEL 4330, 4379

[Playford (Henry)]
The divine companion; or, David's harp new tun'd. Being a ... collection of ... Psalms, hymns and anthems ... Compos'd by the best masters ... *London: W. Pearson*, 1709 3. ed. 4 p.l., 180 pp., 1 l. 4°. (12°.)

——— *London: W. Pearson*, 1715. 4 p.l., 180 pp., 1 l. 4°. (12°.)

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*ZB-371

PRIMA [-sexta] Anthologia vocalis liturgica. Torino, Sten, 1921-[28]; v.1: 1926. score (6 v.) 20cm. (Edizione Marcello Capra. N.425, 785, 1141, 278, 201-202)

Microfilm.
Vol. 1-4: Collezione diamante.
For 3-6 voices, unacc.; Latin words.
Edited by F. Hamma and others.

NN R 10.72 e/ OC, I (OS)II LC1, [I], X1, Z1) (Continued) MUg, Xg, Ig, IIg (MUF1, UM1,

---

PRIMA [-sexta] Anthologia vocalis liturgica. (Card 2)

DREXEL MUSICAL FUND.

1. Choral music, Sacred--Collections--Unacc. I. Hamma, Franz, 1835- , ed. II. Catholic church, Roman. Liturgy and ritual. I. [title entry] Anthologia.

Choral music, Sacred—Collections—Unacc. DREXEL 4473

Read (Daniel)
The Columbian harmonist: containing a ... concise introduction to psalmody ... with a ... collection of sacred music ... *Boston: Manning & Loring*, 1807. 3. ed. 111, (1) pp. ob. 24°.
2 leaves ins. music at end.

Music Div.

Choral music, Sacred—Collections—Unacc.

*MRA

Reed, Ephraim.

Musical monitor, or New-York collection of church musick: to which is prefixed, The elementary class-book, being an introduction to the science of musick, arranged and systematized by William J. Edson. Together with a choice collection of psalm and hymn tunes, set pieces, and anthems, adapted to publick worship. By Ephraim Reed. Fourth revised edition, enlarged and improved. Ithaca: Printed by Mack & Andrus, 1825. 246 p. 22cm.

Imperfect: p. 31 mutilated; p. 113–120 wanting.

Music Div.

152680B. 1. Hymns. I. Edson, William J. II. Title.
N. Y. P. L. January 26, 1943

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC

*MRD

REED, WILL, 1910- , ed.
The treasury of Easter music, and music for Passiontide. New York, Emerson Books [1963] 160 p. 26cm.

Principally traditional carols and hymns for chorus (SATB).

1. Easter music. 2. Passion music. 3. Choral music, Sacred--Collections--Unacc. I. Title.
NN * R 9.63 a/ OC SL MUg. Ig, 2g, 3g, Ig (MUS78, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MN V520 v.7

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für gemischte Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] xi p., score (170 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 7)

(Continued)
NN X 3.61 m// OC, I, II IIIg (LC1, X1) (OS)III MUg, Ig, 2g, 3g, Ig, IIg.

2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2208.
For 3-5 mixed voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MN V520 v.8

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für zwei und drei gleiche Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] viii p., score (140 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 8)

(Continued)
NN X 3.61 m/OC, I, II, IVbo IIg, IIIg (LC1, X1) (OS)III MUg, Ig, 2g, 3g, Ig.

2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2209.
For 2-3 equal voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series. IV. Reich, Philipp.

Choral music, Sacred—Collections—Unacc. DREXEL 4315

Responses at high mass. [4 voices] (In: Choir (The). A collection of church music... London, [1852?-53] f°. v.1, pp. 15, 16.)

DREXEL 4325.1

Choral music, Sacred—Collections—Unacc.

Responsoria in triduo Majoris Hebdomadae, ad matutinum. A. Harmonice variorum auctorum. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 105–160.)

Music Div.

Choral music, Sacred—Collections—Unacc.

*MRH

Rodeheaver chorus collection... Chicago: The Rodeheaver Co. [1917.] 163 (1)p. 4°. Cover-title.
Words with music for 4 voices, some with piano acc.

1. Anthems.
N. Y. P. L. August 23, 1920

Music Div.

Choral music, Sacred—Collections—Unacc. DREXEL 4474

Root (George F.)
The Diapason: a collection of church music. To which are prefixed a ... view of "Music and its notation;" exercises for reading music, and vocal training; songs, part-songs, rounds, etc ... *New York: Mason Bros.*, [*cop.* 1860]. 384 pp. ob. 16°.

*MRA ——— [Same] Boston: O. Ditson & Co.

Music Div.

Choral music, Sacred—Collections—Unacc.

*MRH

[Russian church music. Edited by N. Lindsay Norden] New York: J. Fischer & bro. [c1913-19] 10 no. in 1 v. 26 cm.
Mostly for mixed chorus with reduction (for rehearsal purposes).
Publisher varies: a few numbers published by N. L. Norden, and by The Boston music co., Boston.
In box.

360260A. For contents see author card

Music Div.

Choral music, Sacred—Collections—Unacc.

Drexel 4336

Sainte Cécile.
[n. p.] 3 v. in 1. 4°.

Music Div.

Choral music, Sacred — Collections — Unacc. DREXEL 4344

Schicht (Johann Gottfried)
Chants chorals à trois ou quatre voix égales... Choisis et arrangés par... Schicht. Nouvelle édition mise en un meilleur ordre... par M. Choron. *Paris: Melle A. Choron*, [18–?] 39 pp. 12°.

Music Div.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MN
G301
Heft 23

SCHMIDT, HANS, ed.
Die Nacht ist kommen; 30 Abendlieder für 3-4 gem. Stimmen. Hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [c1965] score (28 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 23)

For 3-4 mixed voices.
1. Hymns, German. 2. Choral music, Sacred--Collections--Unacc. 3. Hymns--Lutheran churches. I. Series. II. Title.
NN 1.68 r/L OC (OS)I MUg, Ig, 2g, 3g, Ig, IIg (MUS30, LC1, X1)

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC

*MN
G301
Heft 24

SCHRÖDER, GERHARD, 1900- ,ed.
Singet dem Herrn; Chorbuch für Frauen- und 1 Männerstimme, hrsg. von Gerhard Schröder. Stuttgart, Hänssler [c1965] score (51 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 24)

(Continued)
NN 10.67 r/L OC(lb*) (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS41, LC1, X1)

2

SCHRÖDER, GERHARD, 1900- ,ed. Singet dem Herrn... (Card 2)

Hymns and motets for the Christmas season, arranged for SAB.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Christmas music--Choral music--Collections. 4. Motets--Collections. I. Series. II. Title.

CHORAL MUSIC, SACRED--COLLECTIONS--UNACC.

*MN
G301
Heft 35

SCHRÖDER, GERHARD, 1900- ,ed.
Singet dem Herrn; Chorbuch für 2-3 Frauen- und 1 Männerstimme. Stuttgart, Hänssler [c1967] score (42 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 35)

Hymns and motets for mixed chorus, 3-4 voices.
For Epiphany, Holy week and Easter.

(Continued)
NN 1.68 r/L OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS30, LC1, X1)

2

SCHRÖDER, GERHARD, 1900- , ed. Singet dem Herrn... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Motets--Collections. 4. Church year. I. Series. II. Title.

Choral music, Sacred — Collections — Unacc. *MP (German)

Schugt, J. G.
VIII Gesänge für 2 Sopran und 2 Alt, oder zwei Tenor und zwei Bässe (in ausgesetzten Stimmen) ohne Begleitung... Gesammelt, stufenweise geordnet und hrsg. von J. G. Schugt... Cöln: P. J. Simrock [ca. 1832]. Publ. pl. no. 214. 4 parts. 4°.

German words with music for 2 S. and 2 A. (or 2 T. and 2 B.) Parts only.

DOANE COLLECTION.

1. Vocal music—Quartets.
N. Y. P. L. May 10, 1920.

Choral music, Sacred — Collections — Unacc.

*MP (English)

Scott, Charles Kennedy, 1876- , ed.
Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries... Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905–[14] 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

MUSIC DIV
N. Y. P. L. April 29, 1938

Scott, Charles Kennedy, 1876- , ed. Euterpe... (Card 2)

Vols. 3-15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1-2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i-ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. [iii]-x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i-xi.

CARNEGIE CORP. OF NEW YORK.

930908-10A. 1. Madrigals, English—To 1700—Collections. 2. Choral music, Secular—Mixed—Collections. 3. Choral music, Sacred—Mixed—Collections. 4. Rounds, catches, canons—Collections. I. Fuller-Maitland, John Alexander, 1856-1936. II. Arkwright, Godfrey Edward Pellew, 1864- . III. Dodge, Janet. IV. Oriana madrigal society. V. Title.
N. Y. P. L. April 29, 1938

Choral music, Sacred — Collections — Unacc. DREXEL 4340

Services, songs, &c. Clemens, Mahu, Weinmann, Kelway, Rhaw &c. [Manuscript by E. F. Rimbault?] *n. p.*, *n. d.* 46 l. f°.

Title taken from cover.

Music Div.

Choral music, Sacred — Collections — Unacc. *MRA

Seward, Theodore Frelinghuysen, 1835–1902, and C. G. Allen, compilers.
The coronation: a new collection of music for choirs and singing schools. By Theodore F. Seward and Chester G. Allen, assisted by Dr. Lowell Mason. New York: Biglow & Main, cop. 1872. 398 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Songs.—Collections. 3. Allen, Chester G., jt. compiler. 4. Mason, Lowell, 1792–1872. 5. Title.
N. Y. P. L. December 8, 1919.

Choral music, Sacred — Collections — Unacc. *MRA

Seward, Theodore Frelinghuysen, 1835–1902, and others.
The temple choir: a collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle. By Theodore F. Seward, assisted by Dr. Lowell Mason and Wm. B. Bradbury. New York: Mason Bros. [cop. 1867.] 383(1) p. ob. 16°.

English words with music for 4 voices.

DOANE COLLECTION.

~~[illegible]~~ A second copy.

MUSIC DIV.

1. Hymns. 2. Songs.—Collections. 3. Mason, Lowell, 1792–1872, jt. au. 4. Bradbury, William Batchelder, 1816–68, jt. au. 5. Title.
N Y. P. L. April 29, 1920.

Choral music, Sacred — Collections — Unacc.

* MRH

Société de musique vocale religieuse et classique, Paris.

Recueil des morceaux de musique ancienne, executés aux concerts de la Société de musique vocale religieuse et classique, fondée à Paris en 1843... Et sous la direction de Mr. le prince de la Moskowa. Publié par la société. [v. 1–[illegible]] Paris: Pacini [184–] v. Publ. pl. no. range from S. C. no. 1–[illegible] 26cm.

Collection of choral music by composers of the sixteenth to eighteenth centuries with and without keyboard acc. Latin, Italian and French words.
[Vol. 1–4] paged 1–575; [vol. 5–8] paged 2–546.
[Vol. 9] without publisher's plate number.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Motets—Collections. 2. Masses—Collections. 3. Anthems—Collections. 4. Choral music, Sacred—Mixed—Collections. I. Ney, Napoléon Joseph, prince de la Moskowa, 1803–1857.
N. Y. P. L. December 22, 1936

Choral music, Sacred — Collections — Unacc.

* MRD

Sofroniy, metropolitan of Tŭrnovo, ed.
Музикаленъ сборникъ за православнитѣ християнски дружества и братства [A collection of music for orthodox christian societies and brotherhoods] Избрали и подредили: Зиеполский Епископъ Софроний... и Борисъ Мариновъ... Издава Св. Синодъ на Българската църква. София [печатница С. М. Стайковъ] 1935. iv, 272 p. 24½cm.

Choral music in open score. Bulgarian words.

MUSIC DIV.

150784B. 1. Choral music, Sacred—Collections—Unacc. I. Marinov, Boris, jt. ed. II. Eastern orthodox church, Bulgarian. Synod.
N. Y. P. L. December 29, 1941

Choral music, Sacred — Collections — Unacc. Mus. Res.-Amer. *MRA

Stickney (John)
The gentleman and lady's musical companion. Containing... anthems, psalm tunes, &c. collected from the best authors; with a short explanation of the rules of musick... *Newbury-Port: D. Bayley*, [1774] 4 p.l., 212 pp. ob. 24°.
Imperfect: 3 p.l., p.169-212 wanting; t.-p. supplied.
Drexel 4475.
——— Second copy.
Imperfect: p. 27-34,97-100 wanting.

Music Div.

Choral music, Sacred — Collections — Unacc.

*MRH

Street, Josiah.
A book containing great variety of anthems, in two, three, and four parts: with a large addition of anthems, in two, three, four, and six parts; and a hymn for Christmas-day. And the chants at large, all entirely new, and never before published. Likewise, a set of psalm-tunes, in four parts, in a moderate compass... By Josiah Street... London: R. Brown, 1746. 151 p. table. 2.ed., enl. 8°.

Music Div.

Beethoven Association Fund

Choral music, Sacred — Collections — Unacc. DREXEL ~~448~~ 4478

Templi carmina. Songs of the temple; or, Bridgewater collection of sacred music... *Boston: West, Richardson*, 1819. 7. ed. xvi, 9–325, (3) pp. ob. 24°.
——— *Boston: Richardson & Lord*, 1822. 10. ed. xx, 17–333, (3) pp. ob. 24°.
pp. 147–150, 187–190, 203–206, 259–262 wanting; pp. 209–210 mutilated.

Music Div.

Choral music, Sacred — Collections — Unacc. *MRA

Templi carmina, Songs of the temple; or, Bridgewater coll. of sacred music. 8th ed. Boston: Richardson & Lord, 1820. ob. 12°.

— Same. 16th ed. Boston, 1826.
— [Same.]
Title-page wanting.

Music Div.

Choral music, Sacred — Collections — Unacc. *MRA

[Templi carmina. Songs of the temple; or, Bridgewater collection of sacred music... Boston, Richardson & Lord 1823. 12. ed.] xx, 17-333 (3) pp. ob. 24°.

Autograph of J. Barratt on inside of cover.
pp. i-ii. wanting (title-page included.)

Music Div.

Choral music, Sacred — Collections — Unacc *MRA

Templi carmina. Songs of the temple; or, Bridgewater collection of sacred music... Boston. Richardson & Lord, 1825. 15. ed. xx, 17-337 (3) pp. ob. 24°.

Autograph of J. Barratt on t.-p.

Music Div.

Choral music, Sacred — Collections — Unacc. *MRH

Ten ful anthems collected from the works of several eminent composers; published (principally) for the use of country churches. [London:] Printed and sold by R. Bremner [, ca. 1770]. 31 p. 34 1-2 cm.

English words; music for 4 mixed voices.
With this are bound: Key, J. Eleven anthems. Nuneaton, Warwickshire[, ca. 1790], and Billington, T. The Te Deum, Jubilate, Magnificat & Nunc dimittis. Op. XI. London[, 1784].

Music Div.

Carnegie Corporation of New York

Choral music, Sacred—Collections—Unacc.

*MRH

Teschner, Gustav Wilhelm, 1800–1883, ed.

Geistliche Musik für gemischte Chöre aus dem 16ten und 17ten Jahrhundert, der Blüthezeit des deutschen Kirchengesanges. Herausgegeben von G. W. Teschner... Leipzig: C. F. W. Siegel [1872–73] Publ. pl. no. 4678–4682. 5 nos. in 1 v. 27cm.

Open score: 4 to 6 mixed voices. German words. One number has German and French words.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—To 1600—Collections. 2. Choral music, Sacred—1600- —Collections.
N. Y. P. L.
August 24, 1939

Choral music, Sacred—Collections—Unacc.

*MN
DdT 49-50

Thüringische motetten der ersten hälfte des 18. jahrhunderts. Nach ms. 13661 der Königsberger universitätsbibliothek (Gottholdsche sammlung) herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1915.

xxviii p., 1 l., 285 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 49 und 50)

93 motets, for from 4 to 8 voices, unaccompanied.
German words; biblical texts, chorals, or texts and choral stanzas in combination.
Composers named are: Arnoldi, J. M. Bach, Ph. H. Erlebach, Flender, Kellner, Liebhold, F. E. Niedt, Nik. Niedt, G. T. Reineccius, G. Ph. Telemann, Joh. Topff; more than half anonymous.

~~(Continued on next card)~~

A C 34—3197
Music Div.
[41f1]

CHORAL MUSIC,SACRED--COLLECTIONS--UNACC.

* MN
D390
Bd. 49/50

THÜRINGISCHE Motetten der ersten Hälfte des 18. Jahrhunderts. Nach Ms. 13661 der Königsberger Universitätsbibliothek (Gottholdsche Sammlung). Hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser.
Wiesbaden, Breitkopf & Härtel, 1960. xxxp., score (285 p.) 34cm.
(Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 49/50)

NN X 11.60 p/ OC, I, II (OD)IV (ED)IV (OS)III MUg, Ig, 2/, Ig, IIg, IIIg, IVg (LC1, X1) 2

THÜRINGISCHE Motetten der ersten Hälfte... (Cont.)

93 unacc. motets for 4-8 voices; German words.
Includes works by Arnoldi, J.M. Bach, Ph. H. Erlebach, Flender, Kellner, Liebhold, F.E. Niedt, Nik. Niedt, G. T. Reineccius, G. Ph. Telemann, and Joh. Topff; more than half are anonymous.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series. IV. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Mss. (13661)

Choral music, Sacred—Collections—Unacc.

*MRA

Village, The, harmony: or, Youth's assistant to sacred musick. Consisting of psalm tunes and occasional pieces, selected from the works of the most eminent composers. To which is prefixed a concise introduction to psalmody. Newburyport: E. Little & Co. [1813] 2 p.l., (1 4-315(1) p. obl. 24°.

Leaves after p. [316] mutilated or missing.

Music Div.

1. Hymnody. 2. Sacred music.—Misc. collections.
N. Y. P. L.
November 21, 1911.

Choral music, Sacred—Collections—Unacc.

*MRA

Village harmony, The; or, Youth's assistant to sacred musick. n.t.-p. obl. 24°.

Music Div.

Choral music, Sacred—Collections—Unacc.

*MP (English)

Vocal scores, edited by J. Hullah. Sacred & secular. London: J. W. Parker, 1847. 2 v. 8°.

Music Div.
Gift of Mrs. R. Shed.

Choral music, Sacred—Collections—Unacc.

Drexel 4334

W.A. Newland's collection of sacred music. No.6. Containing, Alma by Webbe. Two Ave Regina's by B. Carr.- Two Regina Coeli, by B. Carr and Purcell. Salve by Handel.
Baltimore; W.C. Peters, [18--]. 6 pp.

(In: Sacred music with Latin words. f°. v.2.)

Salve by Handel wanting.

Music Div.

Choral music, Sacred—Collections—Unacc.

DREXEL 4482

Walter (William H.)
A manual of church music: containing a selection of chants and metrical tunes... *New York: D. Appleton & Co.*, 1860. 224 pp. 8°.

Music Div.

CHORAL MUSIC,SACRED--COLLECTIONS--UNACC.

Mus. Res. *MRH

WEIMAR, GEORG PETER, 1734-1800, ed.
Versuch von kleinen leichten Motetten und Arien, für Schul- und Singechöre herausgegeben... von Georg Peter Weimar. Erster Theil, welcher auf die Advents- und Neujahrszeit eingerichtet. Leipzig, Bey Siegfried Lebrecht Crusius, 1782. score (51 p.) 26cm.

For 4-part mixed chorus. Words chiefly in German.

1. Motets--Collections. 2. Choral music, sacred--Collections--Unacc.
NN S 5.69 v/z OC SI MUg, Ig, /g (MUS1, LC1, X1, Z3)

Choral music, Sacred—Collections—Unacc.

DREXEL 4224-26

Wilhem (Guillaume Louis Bocquillon)
Orphéon. Répertoire de musique vocale sans accompagnement... composé de pièces inédites et de morceaux choisis, à voix seule ou à plusieurs parties... *Paris: L. Hachette*, 1833-41. 6 v. in 3. 8°.

A slight variation in title occurs in v. 5.

Music Div.

Choral music, Sacred—Collections—Unacc.

*MRC

Williams, Joseph, 1795-1875, editor.
Christmas minstrelsy, of carols, anthems, and chants, from ancient and modern sources, adapted to domestic, social, school, and congregational use, edited by Joseph Williams, revised by H. J. Gauntlett... London: Novello [, introd. 1864]. 159 p. 8°.

English words; music mostly for 4 voices without acc.

Music Div.
Juilliard Foundation Fund.

CHORAL MUSIC,SACRED--COLLECTIONS--UNACC.

* MEC
(Gabrieli)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges im sechzehnten, und der ersten Entwicklung der Hauptformen unserer heutigen Tonkunst in diesem und dem folgenden Jahrhunderte, zumal in der venedischen Tonschule. Berlin, Schlesinger, 1834. 3 v. 27cm.
(Continued)

NN R 6.67 p/✓ OCs PC, 4,5g,6g,Ig (LC1s, X1s) 1,2 SLs MUs,1s,2s,3,

---

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Johannes Gabrieli und sein Zeitalter (Card 2)

Vol. 3, reproduced by photo-offset from the Schlesinger edition of 1834, has imprint: Hildesheim, G. Olms Verlagsbuchhandlung, 1965.
Vol. 1-2, text; v.3. music.
1. Gabrieli, Giovanni, 1557-1612. 2. Church music--Italy. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Choral music, Sacred--Collections--To 1600. 6. Choral music, Sacred--Collections--Unacc. I. Gabrieli, Giovanni, 1557-1612. Works. Selections.

Music Div.

Choral music, Sacred—Collections—Unacc.

*MR

Woman in sacred song. A library of hymns, religious poems, and sacred music by woman... Compiled and edited by E. M. Smith. (Mrs G. C. S.) With an introduction by Frances E. Willard. Boston: D. Lothrop & Co., [1885]. xxviii, 15-993 pp. 1pl. 8°.

Music Div.

Choral music, Sacred—Collections—Unacc.

DREXEL 4486

Woodbury (J. B.) and Mattison (H.)
The lute of Zion; a collection of sacred music, designed for the use of the Methodist Episcopal church... *New York: Carlton & Phillips*, [cop. 1853]. 347, (1) pp. ob. 16°.

pp. 337-340 wanting.

Music Div.

Choral music, Sacred—Collections—Unacc.

DREXEL 4390

Young (W. S.)
Sol-fa selections from the Union tune book, consisting of psalm-tunes... translated into the tonic sol-fa notation, by W. S. Young. With... introductory... lessons by... J. Curwen, and an appendix of anthems, chants, &c. *London: Sunday-school Union*, [18—]. xx, 87l. ob. 32°.

Music Div.

Choral music, Sacred—Collections—Unacc.

DREXEL 4342

Zion Andlig musick för hemmet, skolan och kyrkan. Utgifven af J. A. Josephson (1867-68.) *Upsala: Edquist & Berglund*, 1867-68. 1 p.l., 96, 96 pp. 4°.

Music Div.

Choral music, Sacred—To 1600

** MN
(Denkm. Öst.)

Ammon, Blasius, ca. 1560–1590.
...Kirchenwerke I– Bearbeitet von P. Caecilianus Huigens. Wien: Universal-Edition, A. G., 1931 /v. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 73–)

Music for 4 to 8 voices, a-cappella. Latin words.
Also numbered: Jahrg. 38, Teil 1.
Contents: [Bd.] I. Liber cantionum (Introitus 5 v.) 1582. Sacrae cantiones (Moteta). 1590. Revisionsbericht.

Music Div.
Drexel Musical Fund.

1. Sacred music. 2. Motets. I. Huigens, Caelianus, editor. II. Ser.
N. Y. P. L.
May 25, 1933

Choral music, Sacred—To 1600

**MN
(Denkm. Öst)

Ammon, Blasius, ca. 1560-1590.
...Kirchenwerke 1- Bearbeitet von P. Caecilianus Huigens. Wien: Universal-Edition, A.G.,1931. 1v. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 73-)
Music for 4 to 8 voices, a-cappella. Latin words.
Also numbered: Jahrg. 38, Teil 1.
Contents: [Bd.] Liber cantionum (Introitus 5 v.) 1582. Sacrae cantiones (Moteta). Revisionsbericht.

Music Div.

CHORAL MUSIC,SACRED--TO 1600

**MN
DTÖ
Bd. 99

ARNOLD VON BRUCK, d. 1554.
[WORKS, VOCAL. SELECTIONS]
Sämtliche lateinische Motetten und andere unedierte Werke. Veröffentlicht von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1961. vi, p., score (125 p.) 34 cm. (Denkmäler der Tonkunst in Österreich, Bd. 99)
(Continued)

NN 2.64 f/B OC, I (OS)II (OAF1) MUg, Ig, 2/, Ig, IIg (MUS24, LC1, X1) 2

Choral music, sacred – to 1600

ARNOLD VON BRUCK, d. 1554. [WORKS, VOCAL. SELECTIONS] Sämtliche lateinische Motetten, und andere unedierte Werke. (Card 2)

For 2-6 voices; principally Latin words.
"Revisionsbericht" : p. 117-124.

DREXEL MUSICAL FUND

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Wessely, Othmar, ed. II. Series.

CHORAL MUSIC, SACRED --To 1600

*MRH
box

BEATA viscera (The Blessed Virgin), 3-part conductus [13th cent.] transcribed from the original ms. [Worcester Add. 68, xixa] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger, in two keys. D minor version for men's voices or 3-part men's chorus, or for 3 single mixed voices or 3-part mixed chorus, or for a single low voice singing the alto part accompanied by harp or

(Continued)

NN R X 4. 60 m/ OC SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (MUS3, UI, LCl, XI) 3

BEATA viscera (The Blessed Virgin)... (Card 2)

lute or guitar. English text translated from the Latin original by Percy Aldridge Grainger. [New York] G. Schirmer [c1943] 5 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
First line: Beata viscera. Because of thy sweet son.
The version in B^b min. (p. 4-5) for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, etc.

(Continued)

BEATA viscera (The Blessed Virgin)... (Card 3)

1. Vocal trios, Sacred (Men)--To 1600. 2. Choral music, Sacred (Men)--To 1600. 3. Choral music, Sacred (Mixed)--To 1600. 4. Choral music, Sacred (Women)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

CHORAL MUSIC, SACRED--TO 1600

* MRH

BEAULAIGUE, BARTHÉLEMY. fl. 1559-1564.

Barthélemy Beaulaigue, poète et musicien prodige. [Éditeur:] Antoine Auda; textes français établis et annotés par André Goosse. Woluwe-St-Pierre (Bruxelles) Chez l'auteur [i.e. éditeur, 1958?] 239, [3] p. facsims. 26cm.

Transcriptions in modern notation of 13 chansons and 14 motets, p. 33-239.
Bibliography: p. [241]

(Continued)

NN * 1. 60 p/ OC (1b) I, II, IIIb* SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

CHORAL MUSIC, SACRED--1600-

*ZB-104
Film Reproduction

BOYCE, WILLIAM, 1710-1779.
[WORKS, VOCAL. SELECTIONS]
The larger sacred choral works of William Boyce (1710-1779); a study and edition of selected compositions for choir and orchestra, by John Robert Van Nice. [Ames, Iowa] 1956. 3 v. port.

Film reproduction. Positive.

(Continued)

NN R 8. 62 e/B OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig (MUF1, UM1, LC1, X1) 2

BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.
Barthélemy Beaulaigue... (Card 2)

1. Motets--To 1600. 2. Madrigals, French--To 1700. 3. Choral music, Sacred--To 1600. 4. Choral music, Secular. I. Goosse, André, ed. II. Auda, Antoine, 1879- , ed. III. Goosse, André.

BOYCE, WILLIAM, 1710-1779. [WORKS, VOCAL. SELECTIONS] The larger sacred choral works of William Boyce (1710-1779)... (Card 2)

The editor's thesis--State university of Iowa.
Bibliography: v. 1, leaves 132-152.
CONTENTS.--v. 1. [Text]--v. 2-3. [Transcriptions of] David's lamentation over Saul and Jonathan (Oratorio) Souls of the righteous (Funeral anthem) The king shall rejoice (Wedding anthem) The king shall rejoice (Coronation anthem) The king shall rejoice (St. Paul's anthem)

1. Choral music, Sacred--1600- . 2. Oratorios--Full scores. 3. Anthems. 4. Boyce, William, 1710-1779. I. Van Nice, John Robert, 1915- , ed. II. Van Nice, John Robert, 1915- .

CHORAL MUSIC, SACRED--TO 1600

Copy only words underlined
& classmark-- 3-MAA
+

BRAGARD, ANNE-MARIE.
Étude bio-bibliographique sur Philippe Verdelot, musicien français de la Renaissance. [Bruxelles, Palais des académies, 1964] 197 p. illus. facsims. 30cm. (Académie royale des sciences, des lettres et des beaux-arts. Brussels. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 11, fasc. 1)

Thematic catalog, p. [81]-97.

(Continued)

NN 6.65 1/3 OC(1bo)II (OS)I PC, 1, 2, I A, I MU, 1, 2, 3, 4g, 5g, 6g, I, IIg (LC1, X1, Z2) 2

BRAGARD, ANNE-MARIE. Étude bio-bibliographique sur Philippe Verdelot... (Card 2)

Transcriptions of motets and madrigals, p. [99]-173.

1. Verdelot, Philippe, d. ca. 1565. 2. Verdelot, Philippe--Bibl. 3. Verdelot, Philippe--Bibl.--Thematic indexes. 4. Motets--To 1600. 5. Choral music, Sacred--To 1600. 6. Madrigals, Italian. I. Series. II. Verdelot, Philippe, d. ca. 1565. Works. Selections.

CHORAL MUSIC, SACRED--TO 1600

* MN
M902
v. 13

Brasart, Johannes, 15th cent.

Sechs Motetten; hrsg. von Keith E. Mixter. Graz, Akademische Druck- u. Verlaganstalt, 1960. score (37 p.) facsims. 30cm. (Musik alter Meister, Heft 13)

For 3-4 voices.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Choral music, Secular—To 1600. I. Mixter, Keith E., ed. II. Series. III. Mixter, Keith E.

NN R X 12.61 OC,I,IIIbo (OS)II (OAF1) MUg,1g,2g,3g,Ig,IIg (LC1,X1)

CHORAL MUSIC, SACRED--TO 1600

*MFBR
(Switzerland)

BURDET, JACQUES.
La musique dans le pays de Vaud sous le régime Bernois (1536-1798) Préf. d'Ernest Ansermet. Lausanne, Payot [1963] 692 p. illus., music. 27cm. (Bibliothèque historique vaudoise. 34)

Phonodisc, issued with the above, in *LMY. 133.
6 choruses by François Gindron, for 4-5 voices, with French words, p. [607]-[627].
Bibliography, p. 635-644.

(Continued)

NN R 2. 65 c/5 OC, I. (OAF1) PC, 1 SL MU, 2, 3g, Ig (LC1, X1, Z1) 2

BURDET, JACQUES. La musique dans le pays de Vaud sous le regime Bernois (1536-1798) Préf. d'Ernest Ansermet. (Card 2)

1. Music--Switzerland--Vaud. 2. Switzerland--Vaud. 3. Choral music, Sacred--To 1600. I. Gindron, François, d. 1564. Works, Choral. Selections.

Choral music, Sacred—To 1600.

** MNB

Byrd, William, 1543-1623.

The collected vocal works of William Byrd; edited by Edmund H. Fellowes... v. 1-9. London: Stainer & Bell ltd., 1937-39. 9 v. facsims. 26cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Score.
CONTENTS.—v. 1. Masses. Cantiones sacræ (1575).—v. 2. Cantiones sacræ (1589).—v. 3. Cantiones sacræ (1591).—v. 4-5. Gradualia (1605) Part i-iii.— v. 6-7. Gradualia (1607). Part i-ii. v. 8. Motets for three, four and five voices.— v. 9. Motets for six, eight and nine voices.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Sacred—To 1600. 2. Masses—To 1600. 3. Motets—To 1600. I. Fellowes, Edmund Horace, 1870- , ed.
N. Y. P. L. May 24, 1938

Choral music, Sacred—To 1600.

** MN
(Tudor)

Byrd, William, 1540-1623.
...English church music. Part 1 London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 192 /v. f°. (Tudor church music. Series 1, v. 2)

"William Byrd," Part 1, p. xi-xx.
"Description of mss. and printed books consulted for this volume," Part 1., p. xxi-xxxvii.
Contents: Part 1. 1543-1623.

DREXEL MUSICAL FUND.

1. Sacred music. 2. Church of England.—Music for. 3. Title. 4. Carnegie United Kingdom Trust. 5. Series.
N. Y. P. L. April 7, 1923.

** MN
(Tudor)

Byrd, William, 1540-1623

...Gradualia, books I and II. London: Printed for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1927. xxix, 367 p. facsims., front. f°. (Tudor church music. ser. 1, v.7.)

Latin words precede and accompany music for 3 to 6 voices.

Music Div.

CHORAL MUSIC, SACRED--TO 1600

*ZB-183
Film Reproduction

BYRD, WILLIAM, 1543-1623.

Gradvalia: Ac Cantiones Sacrae, quinis, quaternis, trinisque vocibus concinnatae... Authore Gulielmo Byrd... Londini, Excudebat Thomas Este, 1605. 5 part-books. 24cm.

Film reproduction of copy at York Minster. Positive.
Part-books for svperivs, medivs, tenor, contratenor and bassvs.

1. Graduals. 2. Motets--To 1600. 3. Choral music, Sacred--To 1600. I. Gradualia.

NN R 10. 65 a/ OC SL MUg, 1g, 2g, 3g (MUS40, MUR1, RI 1, RD1, (UM1, LC1, X1, Z3 [1]) (MUF1) R

Choral music, Sacred—To 1600.

**MN
(Tudor)

Byrd, William, 1540-1623.
...Masses, cantiones, and motets. London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. xxii, 312p. f°. (Tudor church music. ser. 1, v.9.)
Latin words; music for 3 to 9 voices in score.
"Details of MSS. and printed books consulted for this volume," p.xi-xv.
"Words of motets," p.xvi-xxii.

Music Div.

CHORAL MUSIC, SACRED--TO 1600

Copy only words underlined
& Classmark-- *MP
(English)

BYRD, WILLIAM, 1543-1623.
[PSALMES, SONGS AND SONNETS]
Psalms, songs and sonnets (1611). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1964] xiv p., score (250 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 16)

For 3-6 voices, unacc.

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Bible. O. T. Psalms. Selections. English. 1964. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists.

NN 3. 72 w/ OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED--TO 1600

Mus. Res.
*MKPLM

CARRARA, MICHELE, 16th cent.
Intavolatura di liuto, 1585; a cura di Benvenuto Disertori. Firenze, L. S. Olschki [1957?] [4] p. 26cm. and facsim: broadside. 35 x 49cm. fold. to 17 x 25cm. illus. ("Historiae musicae cultores." Biblioteca, 8)

Issued in slipcase.
The music, for 2-6 voices with lute, also printed in modern transcription on verso of facsimile.

(Continued)

NN S X 8. 60 1/ OC(1b)II (OS)I SL MU, 1, 2g, 3g, I, II (LC1, X1) (MUR1) 2

CARRARA, MICHELE, 16th cent. Intavolatura di liuto, 1585. (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Choral music, Sacred (Mixed)--To 1600. I. Series. II. Disertori, Benvenuto, 1887- , ed.

Choral music, Sacred - to 1600

*ZB-13
FILM REPRODUCTION

Cosyn, John, 16th cent.

...Musike of Six, and Fiue partes. Made vpon the common tunes vsed in singing of the Psalmes. By Iohn Cosyn. London, Imprinted by Iohn Wolfe. 1585. 1 v.

Film reproduction of the original in the British museum. Negative.
Parts: Altvs, Sextvs, Quintvs, Tenor. Other parts not extant (*cf. British museum catalogue of printed music, 1487-1800*).

MUSIC DIV

F4328. 1. Choral music, Sacred—To 1600. 2. Bible. O. T. Psalms. Metrical. 1585. I. Bible. O. T. Psalms. English. 1585.
N. Y. P. L. May 7, 1947

CHORAL MUSIC, SACRED--TO 1600

* MN
E66.N
v.2

CRAPPIUS, ANDREAS, 1542?-1623.
[WORKS. SELECTIONS]
Ausgewählte Werke, hrsg. von Th. W. Werner. Wolfenbüttel, G. Kallmeyer, 1942. xiii, 113 p. illus., facsims. 34cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Niedersachsen. Bd. 2)

1. Choral music, Sacred--To 1600. 2. Masses--To 1600. 3. Motets--To 1600. 4. Wedding music--Songs, German. 5. Canons--To 1800. I. Series. II. Werner, Theodor Wilhelm, 1874- , ed.
NN R 2.61 p/ OC. II (OS)I (OAF1) MUg. 1g. 2g. 3g. 4g. 5g. Ig. IIg (LC1s, X1s)

CHORAL MUSIC, SACRED--TO 1600

*MN
E651
Bd.47

DASER, LUDWIG, 1525-1589.
[MOTETS]
Motetten. Hrsg. von Anton Schneiders. Lippstadt, Kistner & Siegel, 1964. score (101 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 47. Abt. Motette und Messe. Bd. 6)

Principally for 4 part chorus.
Includes his 22 motets in Latin and settings of 3 sections of the proper of a mass.

(Continued)

NN R 3.66 a/c OC, I, IIIbo (OS) II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

DASER, LUDWIG, 1525-1589. [MOTETS] Motetten. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Schneiders, Anton, ed. II. Series: Das Erbe deutscher Musik. Bd. 47. III. Schneiders, Anton.

Choral music, Sacred — To 1600. Write on slip words underlined below and class mark —

* MN

Deprés, Josquin, ca. 1450–1521.

...Drei Evangelien-Motetten zu 4, 6 und 8 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93959. 28 p. 26cm. (Das Chorwerk. Heft 23.)

Four- to eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 41.
Publisher's plate number on p. [4] only.

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1938

CHORAL MUSIC, SACRED--TO 1600

*MN
(Chorwerk)
Heft 57

Deprès, Josquin, *d.* 1521.
[Motets. Selections]

Drei Motetten, zu 4–6 Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel [Ger.] Möseler, 1956.

iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 57)

No. 1 for superius, contratenor, tenor, and bassus; no. 2 for superius, 1st contratenor, 2d contratenor, tenor, 1st bassus, and 2d bassus; no. 3 for superius, 1st contratenor, 2d contratenor, tenor, and bassus. Latin and German words.

CONTENTS.—O bone et dulcissime Jesu.—O Virgo virginum.—De profundis clamavi.

1. MOTETS--TO 1600 2. CHORAL MUSIC, SACRED--TO 1600
I. Osthoff, Helmuth, 1896- , ed. II. Das Chorwerk, Heft 57

NN X 7.59 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

Choral music, Sacred — To 1600 Write on slip words underlined below and class mark —

* MN

Deprés, Josquin, ca. 1450–1521.

...Vier Motetten zu 4 und 6 Stimmen für Singstimmen und Instrumente; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92856. 30 p. 26cm. (Das Chorwerk. Heft 18.)

Four- and six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 35.
Publisher's plate number on p. 4 only.
CONTENTS.—Ecce tu pulchra es.—Ave Christe, immolate.—Veni, Sancte Spiritus.—Praeter rerum seriem.

MUSIC DIV.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Veni Sancte Spiritus. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1938

CHORAL MUSIC, SACRED.--TO 1600.

*MN
P962 v.6

Deprès, Josquin, *d.* 1521.

... Eine sammlung ausgewählter kompositionen zu 4, 5 und 6 stimmen, bestehend in 1 messe, motetten, psalmen und chansons. In partitur gesetzt und mit einem klavierauszuge versehen unter mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer ... Berlin, L. Liepmannssohn, 1877.

2 p. l., 116 p., 1 l. port. 25½cm. (Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [Jahrg. v] vi. bd.)

(Continued on next card)

A 42-1831

[2]

MUSIC DIV.
Revised

Deprès, Josquin, *d.* 1521. ... Eine sammlung ausgewählter kompositionen ... 1877. (Card 2)

At head of title: Josquin Deprès. Iodocus Pratensis. (1440 oder 50 bis 1521)

1. [Masses: Early: Scores] 2. [Motets: Latin text] 3. [Psalms: Early] 4. [Part-songs: Early] I. Schlecht, Raymund, 1811-1891, ed. II. Eitner, Robert, 1832-1905, ed. III. Commer, Franz, 1813-1887, ed. IV. Title.

A 42-1831

Newberry library for Library of Congress [M2.G39 bd. 6]
[2] (780.821)

CHORAL MUSIC, SACRED--TO 1600

*MN
E 65.v.23

Dietrich, Sixtus, 1490 (ca.)-1548.
[Works. Selections]
Ausgewählte Werke. Hrsg. von Hermann Zenck. Leipzig, C. F. Peters, 1942. score (1 v.) ports., facsims. 33cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 23. Abteilung Ausgewählte Werke einzelner Meister, Bd. 3)

Contents.—1. T. Hymnen (1545) 1. Abt.

1. Choral music, Sacred—To 1600. I. Zenck, Hermann, 1898- ed. II. Ser.
NN*R 11.52 OC MUg, 1g, Ig (LC1, Z1, X1)

Choral music, Sacred — To 1600. Write on slip words underlined below and class mark —

* MN

Dressler, Gallus, b. 1533.

...Fünf Motetten zu 4–5 Stimmen; herausgegeben von Manfred Ruëtz. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 20 p. 26cm. (Das Chorwerk. Heft 28.)

Four- and five-part music in open score. German, or Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 47.
"Die Quellen," p. 3.
CONTENTS.—Siehe, wie fein und lieblich.—Gaudens gaudebo.—Also hat Gott die Welt geliebet.—Herr, wie habe ich Dein Gesetz so lieb.—In manus tuas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Lord's supper. 4. Pentecost. I. Ruëtz, Manfred, ed. II. Ser.
N. Y. P. L. August 25, 1938

Choral music, Sacred — To 1600.

*MN

Dressler, (G.)
XVII Motetten zu vier und fünf Stimmen, in Partitur gesetzt und mit einer Klavierpartitur versehen von A. Halm und Rob. Eitner. Leipzig Breitkopf & Härtel, 1900. 5 p.l., 115 pp. f°.

(Pub. älterer... Musikwerke... v.24.)

Choral music, Sacred — To 1600.

*MN
M232 v.17

Du Caurroy, François Eustache, *sieur de St. Frémin*, 1549–1609.

... Mélanges (premier fascicule) Paris, A. Leduc, 1903.

6 p. l., 81 p. facsims. (incl. music) 29cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. [17])

At head of title: ... Eustache Du Caurroy.
Publisher's plate no.: A. L. 10,862.
With t.-p. of 1st edition and specimen pages of text and music in facsimile.

(Continued on next card)

44-43511

[2]

MUSIC DIV.

Card rev.

Du Caurroy, François Eustache, *sieur de St. Frémin*, 1549–1609.

... Mélanges ... 1903. (Card 2)

Original title: Meslanges de la mvsiqve de Evst. Dv Cavrroy ... Paris, P. Ballard, 1610.
Projected additional vols. (*cf.* Avertissement) not published.
Score: 4–5 voices.

CONTENTS.—Chansons profanes et spirituelles.—Noëls.—Vers mesurés à l'antique.

1. Songs, French. 2. Part-songs—To 1800. I. Title.

44-43511

Library of Congress M2.M23 vol. 17
[2]

Choral music, Sacred — To 1600. Write on slip words underlined below and class mark —

* MN

Dufay, Guillaume, ca. 1400–1474.

...Sämtliche Hymnen zu 3 und 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 32 p. 26cm. (Das Chorwerk. Heft 49.)

Three- and four-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 68.
CONTENTS.—Ad coenam agni.—A solis ortus cardine.—Audi benigne conditor.—Aurea luce.—Aures ad nostras deitatis preces.—Ave maris stella.—Christe redemptor omnium conserva.—Christe redemptor omnium ex patre.—Conditor alme siderum.—Deus

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1938

Dufay, Guillaume, ca. 1400–1474. ...Sämtliche Hymnen zu 3 und 4 Stimmen... (Card 2)

tuorum militum.—Exultet caelum laudibus.—Festum nunc celebre.—Hostis Herodes impie.—Jesu corona virginum.—Jesu nostra redemptio.—Iste confessor.—O lux beata trinitas.—Pange lingua gloriosi.—Proles de caelo.—Sanctorum meritis.—Urbs beata Jerusalem.—Ut queant laxis.—Veni creator spiritus.—Vexilla regis prodeunt.

1. Choral music, Sacred—Women—3 pt.—To 1600. 2. Choral music, Sacred—Mixed—3 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. 4. Hymns, Latin. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L. August 25, 1938

Choral music, Sacred — To 1600. Write on slip words underlined below and class mark —

* MN

Dufay, Guillaume, ca. 1400–1474.

...Zwölf geistliche und weltliche Werke zu 3 Stimmen, für Singstimmen und Instrumente; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 93126. 26 p. 26cm. (Das Chorwerk. Heft 19.)

Three-part music in open score. Latin, or Latin and German, or French and German words.
At head of title: Ausgabe Kallmeyer Nr. 36.
Publisher's plate number on p. [5] only.

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1938

Dufay, Guillaume, ca. 1400–1474. ...Zwölf geistliche und weltliche Werke zu 3 Stimmen... (Card 2)

CONTENTS.—Flos florum.—Vergine bella.—Alma Redemptoris Mater.—Kyrie eleison.—Je languis en piteux martire.—Bon jour, bon mois.—Craindre vous vueil.—Franc cueur gentil.—Malheureux cueur.—Adieu m'amour, adieu ma joie.—Je ne vis oncques la pareille.—Vostre bruit.

JUILLIARD FOUNDATION FUND.

1. Choral music—To 1600. 2. Motets—To 1600. 3. Madrigals, French—To 1700. 4. Songs, with various instruments. I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L. August 25, 1938

Choral music, Sacred — To 1600. Write on slip words underlined below and class mark — *MN

Eccard, Johann, 1553-1611.
Neue geistliche und weltliche Lieder zu fünf und vier Stimmen, Königsberg, 1589; in Partitur gesetzt von R. Eitner. 4 l., 132 p., 1 l. Leipzig: Breitkopf & Härtel, 1897. f°.

(Publik. älter. prakt. u. theoret. Musikwerke. Bd. 21.)

1. Choral music, Sacred—To 1600. Music Div.
I. Eitner, Robert, 1832-1905.

Choral music, Sacred — To 1600

*MN
M641 v.2

Festa, Costanzo, ca. 1490-1545.

... Sacrae cantiones, 3, 4, 5, 6 vocibvs, transcripsit et cvravit Edvardvs Dagnino. Romae, Pontif. institvtvm mvsicae sacrae, 1936.

xiv, 186 p., 2 l. 33½cm. (*Added t.-p.:* Monvmenta polyphoniae italicae, a Pontif. institvto mvsicae sacrae edita, vol. II)

At head of title: Constantivs Festa.
Series title also at head of t.-p.
Text in Italian and Latin in parallel columns.
Errata slip laid in.

1. Motets. I. Dagnino Eduardo, 1876- ed. II. Title.

37-37909

Library of Congress M2.M484 vol. 2 MUSIC DIV.
[3] (780.821) 783.4

CHORAL MUSIC, SACRED--TO 1600

*MN
M641
v.3

Festa, Costanzo, *d.* 1545.

Hymni per totum annum. 3, 4, 5, 6 vocibus. Transcripsit et curavit: Glen Haydon. Romae, Pontificium Institutum Musicae Sacrae, 1958.

xiv p., score (182 p.) facsims. 34 cm. (Monumenta polyphoniae italicae, v. 3)

Pref. and editorial notes in English.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred--To 1600.
I. Haydon, Glen, 1896- , ed. II. Title. III. Series.

NN 2.60 m/ OC, I (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

CHORAL MUSIC,SACRED--TO 1600

*MRD

Franco, Fernando, ca. 1525-1585.
[Magnificats]

The Franco codex of the Cathedral of Mexico. Transcription and commentary [by] Steven Barwick. Carbondale, Ill., Southern Illinois University Press [1965]

xiii p., score (177 p.) 26 cm.

Transcriptions into modern notation of 7 magnificats for mixed voices unacc.

1. Choral music, Sacred --To 1600. 2. Magnificat. I. Barwick, Steven, ed.

NN R 8.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Sacred -- To 1600.

*MEC (Gabrieli)

Gabrieli (G.)
Cantica sacra... (In: Winterfeld, C. Johannes Gabrieli und sein Zeitalter: 3 Th.)

Music Div.

CHORAL MUSIC,SACRED--TO 1600

* MN
C607
v. 5

GABRIELI, ANDREA, ca. 1510-1586.
[COLLECTION, VOCAL]
Musiche di chiesa, da cinque a sedici voci. 1. ed. moderna sulla stampa originale del 1587, a cura di Giovanni d'Alessi. Milano, I Classici musicali italiano [1942] 95 p. 33cm. (I Classici musicali italiani. v. 5)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

GABRIELI, ANDREA, ca. 1510-1586. [COLLECTION, VOCAL] Musiche di chiesa... (Card 2)

Score: 5-16 voices in 1-4 choirs, unaccompanied.
CONTENTS. — Kyrie a 5 (voci) Christe a 8 (voci) Kyrie a 12 (voci)—Gloria a 16 (voci)—Sanctus, Benedictus a 12 (voci)—Magnificat a 12 (voci)—Deus misereatur nostri a 12 (voci).

1. Choral music, Sacred—To 1600. I. Series. II. Alessi, Giovanni d', ed.

CHORAL MUSIC,SACRED--TO 1600

*MFGF

GALLO, ALBERTO.
Richerche sulle origini della Cappela musicalé del Duomo di Vicenza [di] Alberto Gallo [e] Giovanni Mantese. Venezia, Istituto per la collaborazione culturale [1964] 106 p. facsims. 25cm. (Civiltà veneziana. Saggi, 15)

Includes music (chiefly motets) for 3-5 voices.
Includes bibliographical notes.

(Continued)

NN 3.65 c/ OC(1bo)I (OS)II PC, 3, I, II SL MU, 1, 2, 4g, 5g, I (MUS5, LC1, X1)

GALLO, ALBERTO. Richerche sulle origini della Cappella musicale del Duomo di Vicenza... (Card 2)

1. Church music--Italy--Vicenza. 2. Church music, 15th-16th cent. 3. Church music--Italy--Vicenza, 15th-16th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--To 1600. I. Mantese, Giovanni, joint author. II. Series.

Choral music, Sacred -- To 1600.

*MN
DTB 10, v.2

Gumpelzhaimer, Adam, 1559-1625.
[Works. Selected]

Ausgewählte werke von Adam Gumpelzhaimer (1559-1625) Eingeleitet und herausgegeben von Otto Mayr. Leipzig, Breitkopf & Härtel, 1909.

lxxxii p., 2 l., 99 p. illus. (port., facsim.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 10. jahrg., II bd.)

Score: 3-8 voices, principally with piano reduction. German or Latin words.

CONTENTS.—Einleitung: I. Biographische bemerkungen. II. Werke. III. Verzeichnis der werke Adam Gumpelzhaimers. IV. Textkritischer

(Continued on next card)

46-40488
[2]
MUSIC DIV.

Gumpelzhaimer, Adam, 1559-1625.
[Works. Selected]

Ausgewählte werke ... 1909. (Card 2)

CONTENTS—Continued.

teil. V. Beilagen. VI. Texte.—Werke: A. Kanons und motetten. B. Geistliche lieder u. choralartige stücke. C. Anhang: Ausgewählte gesänge von Adam Gumpelzhaimer, für den praktischen gebrauch eingerichtet.

1. Part-songs, Sacred—To 1800. I. Mayr, Otto, 1880- ed.

46-40488

Library of Congress M2.D4 10. jahrg., bd. 2
[2]

Choral music, Sacred -- To 1600.

*MRH

Handl, Jacob, known as Gallus,1550-1591.
...Ausgewaehlte Motetten. 2. Reihe, bearbeitet von J. Mitterer... Leipzig: Breitkopf & Härtel[,1910]. Publ. pl. nos. 26494-26498. 5 v. in 1. 4°. (Meisterwerke deutscher Tonkunst.)
Latin words with music for 5 to 6 voices with piano reduction.
Contents: 1. Omnes de Saba. 2. Peccantem me. 3. O vos omnes. 4. Adoramus te. 5. Pater noster.

Music Div.

CHORAL MUSIC,SACRED--TO 1600

*MRH

HANDL, JACOB, known as Gallus, 1550-1591.
[MORALIA]
The Moralia of 1596. Edited by Allen B. Skei. Madison, A-R editions, 1970. score (2 v. in 1) facsims. (incl. music) 29cm. (Recent researches in the music of the Renaissance, v. 7-8)

For 5-8 voices, unacc.; Latin words. Words printed also as text with English translations: v. 1, p. 15-22.
1. Choral music, Sacred--To 1600. I. Skei, Allen B., ed.
II. Skei, Allen B.
NN 8.70 v/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

CHORAL MUSIC,SACRED--TO 1600

*MRH

HANDL, JACOB, known as Gallus, 1550-1591.
[MORALIA]
Moralia. Uredil in uvod napisal Dragotin Cvetko. [Ljubljana, Slovenska matica, 1968] xxiv p., score (445 p.) facsims. 33cm.

At head of title: Jacobus Gallus Carniolus (Jacobus Handl)
For 5-8 voices, unacc., Latin words.
Introd. and critical notes in Slovenian and French.
1. Choral music, Sacred--To 1600. I. Cvetko, Dragotin, ed. II. Title.
NN R 9.69 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Choral music, Sacred -- To 1600.

D * MN
(Denkm. Öst.)

Handl, Jacob, called Gallus, 1550-1591.
...Opus musicum. Motettenwerk für das ganze Kirchenjahr... Hrsg. von Emil Bezecny und Josef Mantuani. Wien: Artaria & Co., 1899-1919. 6 v. port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 12, 24, 30], 40, 48, 51-52.)
Latin words with music for 4 to 24 voices.
Contains facsimiles of original title-pages of tomus 1, 3, 4.

(Continued)

Music Div.

Handl, Jacob, called Gallus, 1550-1591: ...Opus musicum. Motettenwerk für das ganze Kirchenjahr... (Continued) (Card 2)

Also numbered: [Jahrg.] 6^1, 12^1, 15^1, 20^1, 24, 26.
"Bibliographie der Werke von Gallus," Theil 2, p. v-xvi.
Contents: Theil 1. Adventsonntag bis zum Sonntag Septuagesima.
Theil 2. Vom Sonntag Septuagesima bis zur Karwoche (Mit Ausschulsz der Lamentationen.

(Continued)

Handl, Jacob, called Gallus, 1550-1591: ...Opus musicum. Motettenwerk für das ganze Kirchenjahr... (Card 3)

Theil 3. Von der Karwoche (Lamentationen) bis zum Dreifaltigkeitsfest (exklusive).
Theil 4. Enthaltend das dritte Buch des Opus musicum: Vom Dreifaltigkeitsfest bis zum Advent (exklusive).
Theil 5. Enthaltend den ersten Teil des IV. Buches vom Opus musicum; Gesänge für die Feste der Heiligen.

(Continued)

Handl, Jacob, called Gallus, 1550-1591: ...Opus musicum ... (Card 4)

Theil 6. Enthaltend den zweiten und letzten Teil des IV. Buches vom Opus musicum; Gesänge für die Feste der Heiligen.

Drexel Musical Fund.

Choral music, Sacred -- To 1600.

*MN
Ddt 24-25

Hassler, Hans Leo, 1564-1612.
... Sacri concentus für 4 bis 12 stimmen. Herausgegeben von Joseph Auer. Leipzig, Breitkopf & Härtel, 1906.
xxii, 315 p. incl. facsims. 35½cm. (Hans Leo Hasslers werke, 3. bd.)
Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 24 und 25.
With facsimiles of title-pages from the first edition, "Editio nova", Augustae Vindelicorum, 1601, and the second edition, Norimbergae, 1612.
Motets for from 4 to 12 voices, unaccompanied.
Latin text.
The first edition included 52 compositions, the second, 63. The order here followed is that of the first edition, the 11 numbers added in the second edition being included in the appendix.

(Continued on next card)

A C 34-3181
[2]

MUSIC DIV
Card rev.

CHORAL MUSIC,SACRED--TO 1600

*MN
D390
Bd. 24/25

HASSLER, HANS LEO, 1564-1612.

Sacri concertus für vier bis zwölf Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, jr. Wiesbaden, Breitkopf & Härtel, 1961. xxviii p., score (315 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 24/25)

(Continued)

NN 10.63 e/ OC, I, II (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Hassler, Hans Leo, 1564-1612. ... Sacri concentus ... 1906. (Card 2)

CONTENTS.

4 voices: 1. Deus in nomine tuo.—2. Ecce enim Deus, II. pars.—3. Quem vidistis, pastores.—4. Ite in universum mundum.—5. Ego vero afflictus sum.—6. Cantate Domino.—7. Laetentur coeli.—8. Domine Deus Pater.—9. Gratias agimus tibi.—10. Qui laudat Dominum.
5 voices: 11. Ecce Maria genuit.—12. Tu es Petrus.—13. Jubilate Deo.—14. Plaude triumphalem.—15. Veni Sancte Spiritus.—16. Gaudent in coelis animae.—17. Exsultate Deo.—18. Alleluja, laudem dicite.—19. Canite tuba in Sion.—20. Ad Dominum, cum tribularer.
6 voices: 21. O admirabile commercium.—22. Hodie completi sunt dies.—23. Surrexit Pastor Bonus.—24. Conditor magni Genitorque.—25. Conditor coeli, II. pars.—26. Exsultavit cor meum.—27. Vincula dum

(Continued on next card)

A C 34-3181
[2]

Hassler, Hans Leo, 1564-1612. ... Sacri concentus ... 1906. (Card 3)

CONTENTS—Continued.

Christus terit.—28. Aeternus vere est solus Deus.—29. Usquequo, Domine.—30. Illumina oculos, II. pars.
7 voices: 31. O sacrum convivium.—32. Angelicos cives.
8 voices: 7. Si bona suscepimus.—9. Laudate Dominum de coelis.—10. Exaltabo te, Domine.—36. Beati omnes qui timent.—37. A Domino factum est istud.—38. Jubilate Deo omnis terra.—39. Veni, Domine, et noli tardare.—40. Esse volens gaudere.—41. Laudate Dominum.—42. Aeterni sincera.—43. Tibi laus, tibi gloria.—44. Miserere mei, Deus.—45. Canzon duodecimi toni.—46. Canzon noni toni.—47. Canzon, II. pars.
9 voices: 48. Angelus ad pastores ait.
10 voices: 49. Sancta et immaculata.—50. Sancta Maria.
12 voices: 51. Cantate Domino.—52. Domine, Dominus noster.

(Continued on next card)

A C 34-3181
[2]

Hassler, Hans Leo, 1564-1612. ... Sacri concentus ... 1906. (Card 4)

CONTENTS—Continued.

Anhang. 4 voices: 1. Laudate Dominum omnes gentes.—2. Jubilate Deo.—3. Ricercar I. toni.
5 voices: 4. Miserere nostri, Domine.
6 voices: 5. Domine, Deus meus.—6. Beati, beati omnes qui timent.
8 voices: 7. Si bona suscepimus.—9. Laudate Dominum de coelis.—10. Venite, exsultemus Domino.—11. Omnes gentes, plaudite manibus.

1. Choral music, German. [1. Part-songs: Early: Sacred] I. Auer, Joseph, 1855-1911, ed. II. Title.

A C 34-3181

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 24, 25]
[2]

HASSLER, HANS LEO, 1564-1612. Sacri concertus für vier bis zwölf Stimmen... (Card 2)

Motets for 4-12 voices; Latin words.
"Dieser Band erscheint mit gleichem Inhalt als Band V/VI von Hans Leo Hassler, Sämtliche Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e. V."

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Auer, Joseph, 1855-1911, ed. II. Crosby, C. Russell, ed. III. Series.

Choral music, sacred - to 1600 *MN
DTB 26

Kerle, Jacobus de, 1532 (*ca.*)-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient, 1562, komponiert von Jacobus de Kerle. Erster teil von de Kerles ausgewählten werken, eingeleitet und herausgegeben von Otto Ursprung. Augsburg, B. Filser, 1926.

5 p. l., [ix]-lxxii, 111 p. 30cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 26. jahrg.)
Score: 2-5 voices and piano reduction. Latin words.
No more published.
With reproduction of original t.-p.: Preces speciales pro salvbri generalis Concilii svccessv, ac conclvsione, popvliqve christiani salute, et

(Continued on next card)

46-40489
[2]
MUSIC DIV.

Kerle, Jacobus de, 1532 (*ca.*)-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient ... 1926. (Card 2)
unione: atq: contra ecclesiæ hostium furorem, ex Sacra Scriptura, et ecclesiæ usu a reuerendo patre Petro de Soto Ordinis prædicatorum collectæ: et per Iacobum de Kerle Flandrum Yprensem illustrissimi et reuerendissimi cardinalis augustani compositorem ad figuras et modos musicos accommodatæ. Cvm qvatvor vocibvs ... Venetiis, apud Antonium Gardanum, 1562.
CONTENTS.—Einleitung: Jacobus de Kerles werke. Die tridentinische reform der kirchenmusik.—Bibliographie.—Revisionsbericht. — Texte.—Preces speciales.

1. Part-songs, Sacred—To 1800. 2. Responses (Music) 3. Trent, Council of, 1545-1563. I. Soto, Pedro de, d. 1563. II. Ursprung, Otto, 1879- ed.
Library of Congress M2.D4 26. Jahrg. 46-40489
[2]

Choral music, Sacred - To 1600. Write on slip words underlined in red.
*LN

Langius ([H.] G.)
Eine ausgewählte Sammlung Motetten zu 4,5,6 und 8 Stimmen. In Partitur gesetzt und mit einer Klavierpartitur versehen von R. Starke. Leipzig: Breitkopf & Härtel, 1901. iv, 114 pp., Il. f°.
(Publikation aelterer praktischer und theoretischer Musikwerke, v.25.)

Music Div.

Choral music, Sacred - To 1600 Write on slip words underlined below and class mark *MNB

Lasso (Orlando di)
Magnum opus musicum, lateinische Gesänge für 2 [vis] 12 Stimmen; in Partitur gebracht von C. Proske, kritsch durchgesehen... von F. H. Haberl. (In Lasso's Sämmtl. Werke; Bd. 1, 3, 5, 7. Leipzig, 1894-96.)

Music Div.

Choral music, Sacred - To 1600. Mus. reserve *MRH

Lasso, Orlando di, 1532?-1594.
Magnum opus musicum Orlandi de Lasso... Complectens omnes cantiones quas motetas vulgo vocant, tam antea editas quam hactenus nondum publicatas ll, lll, lV, V, Vl, Vll, llX, lX, X, Xll vocum. A Ferdinando... & Rudolpho... authoris filijs summo studio collectum, & impensis eorundem typis mandatum... Monachii: Ex typographia Nicolai Henrici, 1604. 6 v. f°.

(Continued)

Music Div.

Lasso, Orlando di, 1532?-1594: Magnum opus musicum Orlandi di Lasso... (Continued)

Cantus, Altus, Tenor, Bassus, Quinta and Sexta parts.
Title in ornamental border.
Leaf Bbb 1 of Cantus part in facsimile.
Contains 516 motets.

Music Div.

CHORAL MUSIC, SACRED--TO 1600 Copy only words underlined & Classmark-- **MP (General)

LASSO, ORLANDO DI, 1532?-1594.
[PSALMI DAVIDIS POENITENTIALES]
Psalmi Davidis poenitentiales. [Auctore] R. de Lassus. Monachii, A. Berg, 1584. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 25)

Facsim. of 1584 ed.

NN 6. 71 w/ OC, I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (LCI, XI)
(Continued)
1.

LASSO, ORLANDO DI, 1532?-1594. [PSALMI DAVIDIS POENITENTIALES] Psalmi Davidis poenitentiales. (Card 2)

Cover title.
Original t. p. reads: Psalmi Davidis poenitentiales, modis mvsicis redditi, atqve antehac nvnqvam in lvcem aediti. His accessit Psalmvs: Laudate Dominum de coelis. Qvinqve vocvm. Auctore Orlando de Lasso... Monachii, Excvdebat Adamvs Berg, 1584.
For discantus, altus, tenor, bassus and quinta vox; Latin words.

DREXEL MUSICAL FUND

1. Choral music, Sacred--To 1600. 2. Motets--To 1600. I. Bible. O.T. Psalms. Selections. Latin. 1970. II. Series.

Choral music, Sacred - To 1600.
*MP
(German)

Lechner, Leonhard, ca.1553-1606.
...Neue teutsche Lieder mit fünff und vier Stimmen; herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag, 1926. xi, 5-115 p. obl. 12°.
German words; music for 4 or 5 voices.
Reproduction of original t.-p. has imprint: Gedruckt zu Nürnberg durch Katharinam Gerlachin und Johanns vom Berg Erben, 1582.

Julliard Foundation Fund.

Music Div.

Choral music, Sacred - To 1600 DREXEL. 4716

Leighton (Sir William)
The teares; or Lamentacions of a sorrowfull soule: composed with musicall ayres and songs, both for voyces and divers instruments. London: W. Stansby, 1614.
5 p.l., 55 ff. f°

Contains book-plate, Edm'd T. Warren Horne, Esqr.

Music Div.

CHORAL MUSIC, SACRED--TO 1600
*ZB-370

LeJEUNE, CLAUDE, d.1600.
[PSALMS, 1602]
The three-part Psalms of Claude Le Jeune, premier livre; a performance edition and commentary, by Donald L. Breshears. [Iowa City, Iowa] 1966 [c1967] 2 v. facsims., music.

Microfilm.
The editor's thesis--University of Iowa.

(Continued)
NN R 10. 72 g/, OC, I, II, IIIb+ (OAFI) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)
2

LeJEUNE, CLAUDE, d.1600. [PSALMS, 1602] The three-part Psalms of Claude Le Jeune... (Card 2)

"Vol. II: The performance edition": score (114 l.) For 3 voices, unacc.; French and English words.
Bibliography: v.1, leaves 88-94.

1. Choral music, Sacred--To 1600. I. Bible. O.T. Psalms. Selections. French. II. Breshears, Donald Lee, 1934- ed. III. Breshears, Donald Lee, 1934- .

Choral music, Sacred - To 1600. *MN
M232 v.20-22

Le Jeune, Claude.
Pseaumes en vers mezurez. Paris: A. Leduc, 1905-06. 3 v. f°. (Maitres musiciens de la renaissance française. [v. 20-22])

Psalms
1. French music.
N.Y.P.L. MUSIC DIV.
March 31, 1911.

Choral music, Sacred - To 1600. Write on slip words underlined below and class mark — *MEC.
(Le Maistre)

Le Maistre, Mattheus, d.1577.
[Collection]
Notenbeispiele aus Le Maistre's Werken.

(In: Kade, O. Mattheus le Maistre. Mainz, 1862. 70 p. at end.)

Sacred and secular choral music for 3 to 7 voices, in open score. German, Latin or Italian words.

form 400b [x-13-38 25m]
MUSIC DIV.

CHORAL MUSIC, SACRED--TO 1600
**MNB

Lobo, Duarte, 1540-1643.
[Works, vocal]

Composições polifónicas. Transcritas em partitura por Manuel Joaquim. Lisboa, Instituto para a Alta Cultura, 1945-

score (v.) port., facsims. 32 cm. FUNDO MUSICAL FUND
CONTENTS.—t. 1. [Magnificats]

1. Choruses, Sacred, Unaccompanied—To 1800. 2. Magnificat (Music)
M3.L84 50-25275
Library of Congress [1] MUSIC DIV.

Choral music, Sacred - To 1600. Write on slip words underlined below and class mark — ** MN

Mauduit, Jacques, 1557–1627.

...Psaumes mesurés à l'antique de J.-A. de Baïf... Paris: À la Cité des livres, 1928. 24 p. ports. 28½cm. (Florilège du concert vocal de la renaissance. [no.] 7.)

Four- and five-part music in open score. French words.
From: Mersenne, Marin. Quæstiones celeberrimæ in Genesim, cum accurata textus explicatione. Lutetiæ Parisiorum, Sumptibus S. Cramoisy, 1623.—*cf. Source.*
Cover-title.
No. 165 of 325 copies printed.

(Continued)

N. Y. P. L. MUSIC DIV.
November 29, 1938

Choral music, Sacred - To 1600.
**MRH

Marenzio, Luca, ca.1550-1599.
...Motetten zu 5, 6, und 7 Stimmen für gemischten Chor a cappella; erstmalig herausgegeben von Dr. Hans Engel... Partitur. Wien: Universal-Edition A. G., cop. 1926. Publ. pl.no. U. E. 4986. 86 p. 4°.

Latin words; music for 5 to 7 voices without acc.

Drexel Musical Fund.

Music Div.

Mauduit, Jacques, 1557–1627. ...Psaumes mesurés à l'antique de J.-A. de Baïf... (Card 2)

CONTENTS.—En son temple sacré.—Louez le Seigneur, toutes gens.—Pardon et justice.—Juge le droit de ma cause.—Sus, tous ses servants.—Eia verba dicite.—Est Deus pastor mihi.—Dieu se lèvera soudain.

DREXEL MUSICAL FUND.

1. Choral music, Sacred—Mixed—To 1600. I. Bible. O. T. Psalms. Selections. French. 1623. (repr. 1928.) II. Baïf, Jean Antoine de, 1532–1589. III. Ser.
N. Y. P. L.
November 29, 1938

Choral music, Sacred - To 1600. Write on slip words underlined below and class mark — *LNB

Monte, Philippe de, 1521-1603.
[Motets.]
...Collectio decem motettorum 5-6-7-et 8 vocum quae ex variis editis anthologiis polyphonicis necnon ex codicibus manuscriptis, hausit et contulit Dr. Georgius van Doorslaer. Editionemque signis musicis distinxit Can. Julius van Nuffel. Editio Scholae interdioecesanae musicae sacrae Mechliniensis... Brugis Flandrorum: Desclée. de Brouwer et soc., 1930. 15,79 p. 25cm. (His: [Opera. v.15.])

(Continued)

Music Div.
form 400b [x-21-31 25m]

Monte, Philippe de, 1521-1603: [Motets.] ...Collectio decem motettorum... (Card 2)

Latin words; music for 5 to 8 voices. Pref. in Dutch, French, German and English.
Contents.-Ave virgo gratiosa.-Omnis virtus.-Asperges me, Domine.-Factum est silentium.-Incipite Domino in tympanis.-Parce mihi Domine.-Peccavi.-Stellam quam viderant.-Super flumina Babylonis.-Laudate Dominum.

Juilliard Foundation Fund.

CHORAL MUSIC, SACRED--TO 1600
**MN
P853
v.4

MORAGO, ESTÊVÃO LOPES, fl. 1590-1620.
[WORKS, VOCAL. SELECTIONS]
Várias obras de música religiosa a cappella. Edição preparada, ante os textos originais, por Manuel Joaquim. Lisboa, Fundação C. Gulbenkian, 1961. score (329 p.) facsims. 32cm. (Portugaliae musica. 4)

For 6-8 voices.

(Continued)
NN S 11. 64 a/5 OC, I (OS)II (OAFI) MUg, 1g, Ig, IIg (LCI, XI)
2

MORAGO, ESTÊVÃO LOPES, fl. 1590-1620. [WORKS, VOCAL. SELECTIONS] Várias obras de música religiosa a cappella. (Card 2)

Introdução" and "Notas e comentários" (in Portuguese and French): p. 7-123.

Drexel Musical Fund

I. Choral music, Sacred--To 1600. I. Joaquim, Manuel, 1894- , ed. II. Series.

CHORAL MUSIC, SACRED--TO 1600

Copy only words underlined & Classmark-- *MP (English)

Mundy, John, *d.* 1630.
[SONGS AND PSALMES. SELECTIONS]

Songs and Psalms, composed into 3, 4, and 5 parts (1594) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]

xii p., score (157 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 35b)
Includes piano reduction.
Words also printed as text on p. vii-ix.

(Continued)

NN* 3.72 w/OC, I, II (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg

---

MUNDY, JOHN, d. 1630. [SONGS AND PSALMES. SELECTIONS] Songs and Psalms... (Card 2)

"Associate reviser for this volume: Philip Brett."

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 35b. II. Bible. O. T. Psalms. Selections. English. 1961.

CHORAL MUSIC, SACRED--TO 1600

*MN E115 no. 2

MUNDY, WILLIAM, 16th cent.
[Works, vocal. Selections]

Latin antiphons and Psalms; transcribed and edited by Frank Ll. Harrison. London, Published for the British Academy: Stainer and Bell [1963]

xi, score (219 p.) 25 cm. (Early English church music, 2)
For chorus of 5-6 voices, unacc.

(Continued)

NN 3.65 g/ OC, I, III (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg

---

MUNDY, WILLIAM, 16th cent. [WORKS, VOCAL. SELECTIONS] Latin antiphons and Psalms... (Card 2)

1. Choral music, Sacred--To 1600. 2. Antiphons. I. Harrison, Frank Llewellyn, ed. II. Series. III. Bible. O. T. Psalms. Selections. Latin.

CHORAL MUSIC, SACRED--TO 1600

*MN E67 Bd. 5

NUCIUS, JOHANNES, ca. 1556-1620.
[MOTETS. SELECTIONS]

Ausgewählte Motetten. Hrsg. von Jürgen Kindermann. Wiesbaden, Breitkopf & Härtel, 1968.

ix p., score(191 p.) facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 5)

For 5-8 voices.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Series. II. Kindermann, Jürgen, ed.

NN R 11.69 k/ OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg

---

CHORAL MUSIC, SACRED--TO 1600

*MN E65 v. 16 & *MN E651 v. 26

OTHMAYR, CASPAR, 1515-1553.
[WORKS. SELECTIONS]

Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C. F. Peters, 1941, 1956. score (2 v.) port., facsims. 33cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 16. Abteilung Ausgewählte Werke einzelner Meister, Bd. 1)

Teil 2: Das Erbe deutscher Musik. Bd. 26. Abteilung Ausgewählte Werke einzelner.

(Continued)

NN R X 5.60 I/ OCs, Is (OS)III (LC1, X1) (OAF1) Mugs, 1gs, 2gs, Ig, IIIg 2

OTHMAYR, CASPAR, 1515-1553. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Meister. Bd. 4.

CONTENTS.--Teil 1. Symbola.--Teil 2. Cantilenae (1546). Epitaphium D. Martini Lutheri (1546). Bicinia (1547?). Tricinia (1549). Einzelne Werke aus verstreuten Quellen.

1. Choral music, Sacred--To 1600. 2. Choral music, Secular--To 1600. I. Albrecht, Hans, 1902- . II. Ser. III. Series: Das Erbe deutscher Musik, Bd. 26

Choral music, Sacred—To 1600.

*MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.

VI moduli Joannis Petraloysii Praenestini, 3,4,5,6, 8 & 12 voc. 6 Gesänge zu 3,4,5,6,8 und 12 Stimmen von Pierluigi da Palestrina. Zum Gedächtnis des 300 Todesjahres Palestrinas bei der 14. Generalversammlung des Cäcilienvereins aufgeführt in Regensburg. Redigiert von Micheal Haller. Ratisbonae: F. Pustet, 1894. Publ. pl. no. F. P. 954. 2 p.l., 3-47 p. 4°.

Latin words, with music.

DOANE COLLECTION.

Music Div.

CHORAL MUSIC, SACRED--TO 1600

Mus. Res. *MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2]

. . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis, partim senis, partim octonis vocibus concinantur, Liber Secvndvs Nunc denuo in lucem aeditus. Cvm Privilegio. Venetiis, Apvd Hieronymvm Scotvm, 1573. 4 parts. 21cm.

Cantus, altus, quintus and tenor parts only.
Voice named at head of each part.

(Continued)

NN S I X 4.60 g/ OC, I, II, III, IV (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg R (MUR I, RI I, RD I, LC1, X1, Z3) 3

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. [MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 2)

First published in 1572 by Scotto, Venice.
Also contains the Circuire possum Domine of Angelo da Palestrina, the Confitebor tibi, Domine of Rodolfo da Palestrina and the Domine pater and Nunc dimittis of Silla da Palestrina.

(Continued)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. [MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 3)

J. S. Billings Mem. Coll.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Palestrina, Angelo Pierluigi da, d. 1575. Circuire possum Domine. II. Palestrina, Rodolfo Pierluigi da, 1550-1572. Confitebor tibi, Domine. III. Palestrina, Silla Pierluigi da, d. 1573. Domine pater. IV. Palestrina, Silla Pierluigi da, d. 1573. Nunc dimittis. I. Title: Mottetorum.

Choral music, Sacred—To 1600

*MRD

Palestrina (G. P. da)

Selection from his works, comprising masses, lamentations, chants, motetts, and hymns with an accompaniment for the organ or pianoforte, arranged by J. M. Capes, the whole carefully revised by V. Novello. London: n.d.

f°.

Music Div.

CHORAL MUSIC, SACRED--TO 1600

Mus. Res. *MRH

PAMINGER, LEONHARDT, 1495-1567.

Primvs [-Tertivs] Tomvs Ecclesiasticarvm Cantionvm, Qvatvor, Qvinqve, Sex, Et Plvrivm Vocvm... Per Leonartvm Pamingervm... Noribergae, In Officina Theodorici Gerlazeni, 1573-76. 3 part-books in 1 v. port. 17 x 22cm.

Tomus 1-3 (complete in 4).
For 4-6 and more voices; Latin words.

(Continued)

NN S 4.64 a/ OC SL MUg, Ig, 2g R (MURI, RDI, RI I, LC1, X1, Z3) 2

PAMINGER, LEONHARDT, 1495-1567. Primvs [-Tertivs] ... (Card 2)

Part-books for Quinta vox only.
Tomus 3 has imprint: In Officina typographica Katherinae Theodorici Gerlachij relictae Viduae, & Haeredum Ioannis Montani.
Also contains some compositions by Paminger's three sons, Balthasar, Sigismund and Sophonias.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600.

CHORAL MUSIC, SACRED--TO 1600

*MRH

Plummer, John, *ca.* 1410-*ca.* 1484.

Four motets. Edited by Brian Trowell. [n. p.] Published for the Plainsong and Mediaeval Music Society by the Piers Press, 1968.

34 p. 26 cm.
For 3-4 voices.

(Continued)

NN* 10.68 v/ OC, II, 1g, 2g, Ig, IIg (LC1, X1) IIIb* (OS)I PL MUg, 2

PLUMMER, JOHN, ca. 1410-ca. 1484. Four motets. (Card 2)

CONTENTS.—Descendi in hortum meum.—Tota pulcra es (I)—Tota pulcra es (II)—Anna mater Matris Christi.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Plainsong and mediaeval music society. II. Trowell, Brian, ed. III. Trowell, Brian.

CHORAL MUSIC, SACRED--TO 1600

*MRH

POWER, LIONEL, 15th cent.
[WORKS]

Complete works [of] Leonel Power. Edited by Charles Hamm. [Rome] American Institute of musicology, 1969. score (1 v.) 36cm. (Corpus mensurabilis musicae. 50)

[Vol.] 1.
CONTENTS.--1. Motets.

1. Collected works, Musical. 2. Choral music, Sacred--To 1600. I. Hamm, Charles E., ed. II. Series.

NN 12.70 d/ OC, I (OS)II (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg

---

Choral music, Sacred—To 1600

Drexel 4353

Praetorius, Hieronymus

...Cantiones sacrae de praecipuis festis totius anni 5, 6, 7 & 8 vocum. Hamburgi: P. de Ohr, 1599. [1] p.l., [70] p. 4°.

Music Div.

Choral music, Sacred—To 1600.

*MN DTB 29-30

Raselius, Andreas, 1563 (*ca.*)-1602.
[Works. Selected]

... Cantiones sacræ, eingeleitet und herausgegeben von Ludwig Roselius. Augsburg, B. Filser, 1931.

xlvi p., 2 l., [3]-148 p. 37½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 29. und 30. jahrg.)

With reproductions of original title-pages of the Teutscher sprüche (Nuremberg, 1594, 1595)

Score: 4-9 voices and piano reduction. Words partly in German, partly in Latin.

(Continued on next card)

46-40435

[3]

Music Div.

Raselius, Andreas, 1563 (*ca.*)-1602.
[Works. Selected]

... Cantiones sacræ ... 1931. (Card 2)

CONTENTS.—I. Andreas Raselius als motettenkomponist. Einleitung: Biographisch-historisches. Analyse der Raseliusschen motetten. Stilistische kriterien.—II. Kritischer kommentar: Quellen. Revisionsbericht.—III. Texte.—IV. Werke: Neun motetten aus der sammlung: "Dodecachordum vivum" (1589) Teutscher sprüche (1594, 1595)

1. Part-songs, Sacred—To 1800. I. Roselius, Ludwig Wilhelm, 1902- ed.

Library of Congress M2.D4 29./30. jahrg. 46-40435

[3]

CHORAL MUSIC,SACRED--TO 1600

*MN
0303
Heft 8

RASELIUS, ANDREAS, ca. 1563-1602.
[TEUTSCHER SPRÜCHE AUSS DEN SONTÄGLICHEN EVANGELIIS DURCHS GANTZE JAR]
Deutsche sonntägliche Evangelien-Sprüche; hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1964] score(181 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 8)

(Continued)

NN R 1.68 e/A OC (OS)I (OAF1) MUg,1g,2g,3g,Ig (LC1,X1)

2

RASELIUS, ANDREAS, ca. 1563-1602. [TEUTSCHER SPRÜCHE AUSS DEN SONTAGLICHTEN EVANGELIIS DURCHS GANTZE JAR] Deutsche sonntägliche Evangelien-Sprüche... (Card 2)

Motets for 5 voices. German words.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Church year. I. Series.

CHORAL MUSIC,SACRED--TO 1600

*MN
1397
no. 2

REINER, ADAM, b. ca. 1480.
[WORKS]
Collected works of Adam Rener. Transcription and introduction by Robert L. Parker. Brooklyn [1964] scores (1 v.) 24cm. (Institute of mediaeval music, Brooklyn. Collected works. no. 2)
Part 1.
CONTENTS.--pt. 1. The motets.

(Continued)

NN R 1.65 c/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

REINER, ADAM, b. ca. 1480. [WORKS] (Collected works of Adam Rener. (Card 2)

1. Collected works, Musical. 2. Choral music, Sacred--To 1600. I. Parker, Robert L., ed. II. Series. III. Parker, Robert L.

CHORAL MUSIC,SACRED--TO 1600

*MN
(Chorwerk)
Heft 86

SAYVE, LAMBERT DE, 1549-1614.
[MOTETS. SELECTIONS]
Vier Motetten, zu 5-9 Stimmen, hrsg. von Georg Rebscher. Wolfenbüttel, Möseler Verlag [1962] v p., score (26 p.) 26cm. (Das Chorwerk, Heft 86)

For 5-9 voices; Latin and German words.
CONTENTS.--Domine, non est exaltatum.--Coeli enarrant.--Omnis

(Continued)

NN 5.65 e/B OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (MUS4, LC1, X1)

2

SAYVE, LAMBERT DE, 1549-1614. [MOTETS. SELECTIONS] Vier Motetten, zu 5-9 Stimmen... (Card 2)

homo primum bonum vinum ponit.--Hodie Christus natus est.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Christmas music--Choral music. I. Series.

Choral music, Sacred--To 1600.

* MRC

Schröter, Leonhart, 1532?-ca.1600.
...Neue Weihnachtsliedlein, von Leonhart Schröter (1587) für den praktischen Gebrauch herausgegeben von Bernhard Engelke. Leipzig: C. F. Peters[, pref. 1914]. Publ. pl. no. 9932. iii, 4-58 p. 12°.

German words; music for 4 mixed voices or for double chorus.
On cover: Edition Peters. No. 3468.
Contents: Helft mir Gotts Güte preisen. In natali Domini. Ein Kind geborn zu Bethlehem. Hier liegt es in dem Krippelein. Für solche gnadenreiche Zeit. Allein Gott in der Höh. Freut euch, ihr lieben Christen. Hört zu und seid getrost sehr. Ein Kindelein so löbelich. Lobt Gott, ihr Christen alle gleich. Joseph lieber Joseph mein. In dulci jubilo, nun singet.

MUSIC DIV.

1. Carols, German. 2. Choruses, Unaccompanied [Sacred]. 3. Engelke, Bernhard, 1884- , editor.
N. Y. P. L.

May 9, 1929

Choral music_Sacred_To 1600.

*MN
DTB 3, v. 2

Senfl, Ludwig, 1492 (ca.)-1555.
[Works. Selected]

Ludwig Senfls werke. Erster teil, eingeleitet und herausgegeben von Theodor Kroyer, nebst einer abhandlung über Senfls geburtsort und herkunft von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1903.
cviii, [2], 170 p. incl. front. (ports.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., II. bd.)
With reproduction of original t.-p. of the tenor part of the Magnificat octo tonorvm (Nuremberg, 1537)
Score: 2-6 voices and piano reduction. Latin words.

(Continued on next card)

46-40303

[2]

MUSIC DIV.

Senfl, Ludwig, 1492 (ca.)-1555.
[Works. Selected]

Ludwig Senfls werke ... 1903. (Card 2)
No more published.
CONTENTS.—Einleitung: I. Vorbericht mit bibliographischer tabelle. II. Biographie: 1. Ludwig Senfls geburtsort und herkunft (Thürlings) 2. Ludwig Senfls leben und wirken. III. Kritischer kommentar. IV. Anhang: 1. Heinrich Isaac in Augsburg (?) und Konstanz (Thürlings) 2. Beilagen 1-4. V. Texte.—Werke: A. Magnificat octo tonorum (Nürnberg, 1537) B. Motetten und motettenartige kompositionen mit lateinischem text. 1. Allgemeine geistliche und weltliche.
1. Magnificat (Music) 2. Part-songs, Sacred—To 1800. I. Kroyer, Theodor, 1873- ed. II. Thürlings, Adolf, 1844-1915.

46-40303

Library of Congress M2.D4 3. jahrg., bd. 2

[2]

Choral music, Sacred_To 1600.

*MN
E65.v.13

Senfl, Ludwig, 1492 (ca.)-1555.

... Motetten ... Herausgegeben von Walter Gerstenberg. Leipzig, Fr. Kistner & C. F. W. Siegel, 1939-
v. facsims. 33cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 13
At head of title: Reichsdenkmale deutscher musik. Abteilung motetten und messen. Band 2
"Dieser band erscheint gleichzeitig als band 3 der gesamtausgabe Senfls, die von der Schweizerischen musikforschenden gesellschaft und dem Staatlichen institut für deutsche musikforschung gemeinsam veranstaltet wird."—v. 1, p. [iv]

(Continued on next card)

A C 40-2711

[3]

MUSIC DIV.

Senfl, Ludwig, 1492 (ca.)-1555. ... Motetten ... 1939- (Card 2)
For 4, 5 and 6 voices unaccompanied.
Latin text.
"Quellen": v. 1, p. [115]-116.

CONTENTS.—1. t. Gelegenheitsmotetten und psalmvertonungen.

1. [Motets: Latin text] I. Gerstenberg, Walter, ed.

A C 40-2711

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 13]

[3] (780.83)

CHORAL MUSIC,SACRED--TO 1600

Mus. Res. * MN
C696

SERVIN, JEAN, b. ca. 1530

Premier [-Second] Livre De Chansons Novvelles A Qvatre, Cinq, Six, Sept Et Hvit Parties, Par Iean Servin... Lyon, Par Charles Pesnot, 1578.
2 part-books 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)
Part-books for bassus only.

(Continued)

NN S 4.64 p/B OC MUg, 1g R (MUR1, RI1, RD1, LC1, X1, Z3)

2

SERVIN, JEAN, b. ca. 1530 Premier [-Second] Livre De Chansons Novvelles A Qvatre... (Card 2)

Running-title on first leaf of each signature: Premier [-Second] Liure des Chan. Spirituel.

1. Choral music, Sacred--To 1600

CHORAL MUSIC,SACRED--TO 1600

*MN
(Chorwerk)
Heft 84

SHEPHERD, JOHN, 16th cent.

Sechs Responsorien zu 4 und 6 Stimmen; hrsg. von Frank Ll. Harrison. Wolfenbüttel, Möseler Verlag [Verwort 1960] vi p., score (21 p.) 26cm. (Das Chorwerk, Heft 84)

For 4-6 voices; Latin and German words.

(Continued)

NNII, 63 a/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1)

2

SHEPHERD, JOHN, 16th cent. Sechs Responsorien zu 4 und 6 Stimmen... (Card 2)

CONTENTS.--Audivi vocem de caelo venientem.--Gloria in excelsis. --In pace in idipsum.--In manus tuas, Domine.--Reges Tharsis et insulae. --Spiritus sanctus procedens a throno.

1. Responses. 2. Choral music, Sacred--To 1600. I. Harrison, Frank Llewellyn, ed. II. Series.

CHORAL MUSIC,SACRED--TO 1600

* MRH

SILVA, ANDREAS DE, 16th cent.
[WORKS]
Opera omnia. Edidit Winfried Kirsch. [Rome] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 49)
[Vol.] 1.
CONTENTS.--1. Motetta 3 et 4 vocum.

1. Choral music, Sacred--To 1600. 2. Collected works, Musical. I. Kirsch, Winfried, 1931- , ed. II. Series.
NN 12.70 d/V OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED--TO 1600

*MN *MN
E65 & E651
Bd. 22 Bd. 66

STOLTZER, THOMAS, 15th-16th cent.
[WORKS. SELECTIONS]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig. C.F. Peters, 1942-69. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 22, 66)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 22. Abteilung

(Continued)

NN R 7.70 e/A OCs, IIIs, IV (OS)I, II (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1, [1]X1)

2

STOLTZER, THOMAS, 15th-16th cent. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Ausgewählte Werke einzelner Meister, Bd. 2.
Vol. 2 called Abteilung Ausgewählte Werke einzelner Meister, Bd. 7.
Vol. 2 is edited by Lothar Hoffmann-Erbrecht.
CONTENTS.--1. Messen, Motetten, Octo tonorum melodiae.--2. Sämtliche Psalmmotetten.

1. Choral music, Sacred--To 1600. 2. Instrumental music, 5-part--To 1800. I. Series. Bd. 22. II. Series. Bd. 66. III. Albrecht, Hans, 1902-1961, ed. IV. Hoffmann-Erbrecht, Lothar, ed. i. subs. for f. t.: [Collection (Albrecht)]

CHORAL MUSIC, SACRED--TO 1600

* MN
E65, v.22

Stoltzer, Thomas, 15th-16th cent.
[Collection (Albrecht)]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C. F. Peters, 1942. score (1 v.) facsims. 33cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 22. Abteilung Ausgewählte Werke einzelner Meister, Bd. 2)

Tome 1.
CONTENTS.—I. T. Missa duplex per totum annum. Kyrie Summum. Kyrie Angelicum. Anima mea liquefacta est. Ingressus Pilatus. Accessit ad pedes Iesu paccatrix. Gaude, Maria. Christi virgo dilectissima. Benedicamus patrem. Super salutem et omnem pulchritudinem. Verbum caro factum est. O admirabile commercium. En deitatis Sabulon. Octo Tonorum Melodiae.

1. Choral music, Sacred—To 1600. 2. Instrumental music, 5-part—To 1800. I. Albrecht, Hans, 1902- , ed.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (MUS14, LC1, Z1, X1)

Choral music, Sacred_To 1600

** MN
(Tudor)

Tallis, Thomas, 1515?-1585.
...Thomas Tallis... London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. xli, 318 p. f°. (Tudor church music. ser. 1, v. 6.)

Bibliographical sketch of Thomas Tallis, p. xi-xxiv.
"Details of mss. and printed books consulted for this volume," p. xxv-xxxiii.

Music div.

DREXEL MUSICAL FUND.

363366A. 1. Sacred music. 2. Church of England, Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L.

July 9, 1928

Choral music, Sacred_To 1600.

** MN
(Tudor)
v. 1, 3

Taverner, John, ca. 1495 - ca. 1545.
...John Taverner... Part 1-2. London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 1923-24. 2v. front. (v. 1.) f°. (Tudor church music. Series 1, v. 1, 3)

"Tudor church music: historical survey," Part 1, p. xvi-xxxiii.
"John Taverner," Part 1, p. xlviii-lvii.
"Description of mss. and printed books consulted for this volume," Part 1, p. lviii-lx.

DREXEL MUSICAL FUND.

124893A
1. Sacred music. 2. Church of England.—Music for. 3. Carnegie United Kingdom Trust. 4. Series.
N. Y. P. L.

April 30, 1924.

CHORAL MUSIC,SACRED--TO 1600

**MN
DTÖ 14-15
22, 38, 53, 61,
76, 120

TRIENTER CODICES.
Sechs [i. e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i. e. 14-15] 21 [i. e. 22] 38, 53, 61, 76, 120)

(Continued)

NN 8 12.71 w/4 OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

5

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.

Imprint varies: 4.-6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.

Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5.-6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger

For 3-4 voices, with or without instruments; Latin, French, German or Italian texts.

(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 6, p. vii-x.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

Choral music, Sacred—To 1600.

Write on slip words underlined below and class mark —
* MN

Vaet, Jacobus, d. 1567.

...Sechs Motetten zu 4–6 Stimmen; herausgegeben von Ernst Hermann Meyer. Wolfenbüttel: G. Kallmeyer, 1929. 42 p. 26cm. (Das Chorwerk. Heft 2.)

Four- to six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 14.
CONTENTS.—De extremo iudicio.—O quam gloriosum est regnum.—Laetatus sum.—Miserere mei.—Musica Dei donum.—In tenebris.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. All Saints Day. 4. Mary, Virgin. 5. Miserere. I. Meyer, Ernst Hermann, ed. II. Ser.
N. Y. P. L.
August 25, 1938

CHORAL MUSIC,SACRED--TO 1600

* MRH

VICTORIA, TOMÁS LUIS DE, d. 1611.
[MOTETS]
Motetes. Transcripción del P. Samuel Rubio. Madrid, Unión musical española [c1964] score (4 v.) 33cm.

For 4-8 voices.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Rubio, P. Samuel, ed. II. Rubio, P. Samuel.

NN 10.66 p/ OC, I, IIbo (OAP1) SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Sacred—To 1600.

*MNB

Victoria, Tomás Luis de, ca. 1540-ca. 1613.
Thomae Ludovici Victoria Abulensis opera omnia ex antiquissimis, iidemque rarissimis, hactenus cognitis editionibus in unum collecta, atque adnotationibus, tum bibliographicis, tum interpretatoriis, ornata a Philippo Pedrell... Lipsiae: Breitkopf & Härtel, 1902-13. Publ. pl. nos. V. W. I-VIII. 8 v. f°.
Music in score. Latin words.
Contents: Tomus I. Motecta.
Tomus 2. Missarum liber primus.

(Continued)

Music Div.

Victoria, Tomás Luis de, ca. 1540-ca.1613: Thomae Ludovici Victoria Abulensis opera omnia... (Continued) 2

Tomus 3. Cantica B. M. V. vulgo Magnificat et Canticum Simeonis.
Tomus 4. Missarum liber secundus.
Tomus 5. Hymni totius anni et Officium Hebdomadae sanctae.
Tomus 6. Missarum liber tertius.
Tomus 7. Psalmi. Antiphonae Marianae. Antiphonae Asperges me et Vidi aquam. Sequentiae. Litaniae de B. Virgine.

(Continued)

Victoria, Tomás Luis de, ca. 1540- ca. 1613: Thomae Ludovici Victoria Abulensis opera omnia... (Continued) 3

B. Virgine.
Tomus 8. Documenta biographica et bibliographica. Appendices. Cantiones sacrae ex collectionibus non impressis et alié. Index.

Juilliard Foundation Fund.

Choral music, Sacred—To 1600.

Mus.Res.
*MRA

Vulpius, Melchior, ca.1560-1615.
[Kirchengesänge und geistliche Lieder]
Ein schön geistlich Gesangbuch; darinnen Kirchen-Gesenge und geistliche Lieder. D. Martini Lutheri und anderer frommen Christen so in den Christlichen Gemeynden zu singe gebräuchlich begriffen. Mit vier, etliche mit fünff Stimmen...gesetzt . . . und gebessert . . . durch M. V. [*Jena*, 1609?] 720 pp. 12°.

Music Div.

Choral music, Sacred—To 1600.

*MN
Nagel 44

Vulpius, Melchior, 1560 (*ca.*)-1615.
[Kirchengesänge und geistliche lieder. Selections]

... "Von der geburt Jesu Christi" ⟨1609⟩ Bittgesänge und loblieder auf weihnachten zu vier und fünf stimmen. Neu herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1929.

21, [1] p. 27½cm. (Nagels musik-archiv. Nr. 44)

Score: 4-5 voices unaccompanied. German, Latin, or German and Latin words.

CARNEGIE CORPORATION OF NEW YORK

1. Part-songs, Sacred—To 1800. 2. Christmas music. I. Heyden, Reinhold, ed.

44-10086

Library of Congress M2.N25 nr. 44
[2]

MUSIC DIV.

CHORAL MUSIC,SACRED--TO 1600

*MNB

Walther, Johann, 1496-1570.
[WORKS]
Sämtliche Werke. Kassel and Basel, Bärenreiter; St. Louis, Concordia pub. house, 1953. 2 v. facsims. 34cm.

Bd. 1-2.
Bd. 1 first published in 1943.

(Continued)

NN X 12.54 t/ OC, I, Ib, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

Walther, Johann, 1496-1570. [WORKS] Sämtliche Werke. (Card 2)

CONTENTS

Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551, Erster Teil: Deutsche Gesänge [3-6 voices, edited by Otto Schröder]
Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551, Zweiter Teil: Cantiones Latinae [4-6 voices, edited by Otto Schröder and Max Schneider]

1. Hymns, German. 2. Motets—To 1600. 3. Choral music, Sacred—To 1600. 4. Collected works, Musical. I. Schröder, Otto, 1860-, ed. II. Schneider, Max, 1875-, ed. III. Title: Wittembergisch deudsch geistlich Gesangbüchlein.

CHORAL MUSIC,SACRED--TO 1600

**MNB

WALTHER, JOHANN, 1496-1570.
[WORKS]
Sämtliche Werke. Kassel, Bärenreiter; St. Louis, Concordia pub. house, 1953-70. 5 v. illus., facsims. 34cm.

Bd. 1-3, 5-6.
Bd. 1 first published in 1943.
Bd. 1, 5, 6 edited by O. Schröder; Bd. 2-3 by O. Schröder and M. Schneider.

(Continued)

NN R 6.71 w/5 OCs, Is, IIs (OAFIs) SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LCIs, XIs)

3

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 2)

CONTENTS.--Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551. Erster Teil: Deutsche Gesänge [3-6 voices] --Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551. Zeiter Teil: Cantiones latinae [4-6 voices] Bd. 3. Geistliches Gesangbüchlein, Wittenberg, 1551. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind [2-6 voices] --Bd. 5. Cantiones septem vocum (1544) 1545. Magnificat octo tonorum, quator, quinque et sex vocibus, Jenae 1557. --Bd. 6. Das Christlich Kinderlied D. Martini Lutheri Erhalt uns Herr, etc. (1566).

(Continued)

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 3)

Anonyma aus den Torgauer Walter-Handschriften. Die Gedichte ohne Musik.

DREXEL MUSICAL FUND

1. Hymns--Lutheran churches. 2. Motets--To 1600. 3. Choral music, Sacred--To 1600. 4. Collected works, Musical. I. Schröder, Otto, 1860-1946, ed. II. Schneider, Max, 1875- , ed.

Choral music, Sacred—To 1600

Write on slip words underlined below and class mark — *MN

Walther, Johann, 1496-1570.
...Wittembergisch geistlich Gesangbuch von 1524, zu drei, vier und fünf Stimmen. Neue Partitur-Ausgabe, nebst Klavierauszug von Otto Kade. Berlin, T. Trautwein, 1878. 106 p. f°.

(Publikation aelterer praktischer und theoretischer Musikwerke. Bd. 7)

Au.cd.

form 400b [viii-3-43 25m]

Music Div.

CHORAL MUSIC, SACRED--TO 1600

**MN
A665
v.11

WEERBECKE, GASPAR VAN, b. ca. 1440.

Messe e mottetti; trascrizione di Giampiero Tintori. [Milano] Veneranda Fabbrica del Duomo di Milano [c1963] xii p., score (147 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 11)

For 4 mixed voices.

(Continued)

NN 6.64 a/3 OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

WEERBECKE, GASPAR VAN, b. ca. 1440. Messe e mottetti... (Card 2)

Drexel Musical Fund

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--To 1600. I. Series. II. Tintori, Giampiero, ed.

Choral music, Sacred — To 1600

** MN
(Tudor)

White, Robert, 1540?-1574.
...Robert White... London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1926. xxxiii, 220 p. f°. (Tudor church music. ser. 1, v. 5.)

Bibliographical sketch of Robert White, p xi-xix.
"Details and manuscripts and printed books consulted for this volume," p. xx-xxviii.

Music Dept

DREXEL MUSICAL FUND.

253437A. 1. Sacred music. 2. Church of England—Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L.
September 8, 1926

Choral music, Sacred – to 1600

Drexel 4256.1

Whythorne, Thomas, b. 1528.

...Songes, for three, fower, and fiue voyces, compofed and made by Thomas Whythorne...the which Songes be of fundry fortes, that is to fay, fome long, fome fhort, fome hard, fome eafie to be fonge, and fome betwene both; alfo fome folemne, and fome pleafant or mery: fo that according to the fkill of the fingers (not being Mufitians) and difpofition or delite of the hearers, they may here finde Songes for their contentation and liking. Now newly pub-

(Continued)

MUSIC DIV.

N. Y. P. L. October 22, 1936

Whythorne, Thomas, b. 1528. ...Songes, for three, fower, and fiue voyces... (Card 2)

lifhed. An. 1571... At London: Printed by John Daye ⌊1571⌋ 5 v. port. 14 x 21½cm. (obl. 8°.)

Parts only: triplex, medius, contra-tenor, tenor and bassus.
All parts, except contra tenor, supplied by photostatic reproduction.
Each part has special t.-p.

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Choral music, Secular—Mixed—4 pt—To 1600. 3. Choral music, Secular—Mixed—5 pt—To 1600. 4. Choral music, Sacred—Mixed—4 pt—To 1600. 5. Vocal trios, Secular—Mixed—Unacc. 6. Vocal quartets, Secular—Mixed—Unacc. 7. Vocal quintets, Secular—Mixed—Unacc. 8. Vocal quartets, Sacred—Mixed—Unacc.

N. Y. P. L. *Revised* October 22, 1936

Choral music, sacred – to 1600

D * MN (Denkm. Öst.)

Wolkenstein, Oswald von, 1377–1445.

...Geistliche und weltliche Lieder, ein- und mehrstimmig. Bearbeitet: der Text von Josef Schatz, die Musik von Oswald Koller. Wien: Artaria & Co., 1902. xx, 233 p. incl. facsims., plate, ports. f°. (Denkmäler der Tonkunst in Österreich. ⌊Bd. 18⌋)

German words with music for 1 to 4 voices.
Also numbered: Jahrg. 9[2].

DREXEL MUSICAL FUND.

1. Songs (German). 2. Songs (Sacred). 3. Schatz, Josef, 1871–1910. 5. Series. , editor. 4. Koller, Oswald, 1852–

N. Y. P. L. December 24, 1921.

Choral music, Sacred – 1600 –

*MN Ddt 5

Ahle, Johann Rudolph, 1625-1673.
[Collection, Vocal]

Johann Rudolph Ahles ausgewählte gesangswerke mit und ohne begleitung von instrumenten. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1901.

xvi p., 1 l., 171 p. 35½[cm]. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 5. bd.)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.

Latin or German words.

CONTENTS.—1. Geistliches concertlein: Exaudi, Domine, clamantem.—2. Dialog: Sie haben meinen Herrn weggenommen.—3. Dialog: Es sei denn.—4. Dialog: Ich danke dir, Gott.—5. Herr Gott, mein Heiland.—

(Continued on next card)

A C 34—3163

⌊41c1⌋

MUSIC DIV. Card rev.

Ahle, Johann Rudolph, 1625–1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 2)

CONTENTS—Continued.

6. Neujahrslied: Das jahr ist fortgelaufen.—7. Abendlied: Der tag ist hin.—8. Geduld und demut bringt ehr' und gut.—9. Oster- oder auffahrtsfreude.—10. Alles vergehet, musik bestehet.—11. Abendlied: Der tag ist nun vergangen.—12. Demut ist allen menschengut.—13. Lerne dich selbst kennen.—14. Menschliche nichtigkeit.—15. Was säumest du dich doch.—16. Teufel, dass du dich erkühnest.—17. Splitter-richter-bösewichter.—18. Mein bester freund, mein Jesus weint.—19. Jairus begehrt, Jesus gewährt.—20. Misericordias Domini.—21. Gehe aus auf die landstrassen.—22. Jubilus S. Bernardi: Jesu dulcis memoria.—23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.—24. Aria: Ach Herr, mich armen sünder.—25. Missa.—26. Bleib'

(Continued on next card)

A C 34—3163

⌊41c1⌋

Ahle, Johann Rudolph, 1625–1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 3)

CONTENTS—Continued.

bei uns Herr.—27. Motette: Unser keiner lebet ihm selber.—28. Dialog: Wer ist der, so von Edom kommet.—29. Ich hab's gewagt.—30. Fürchtet euch nicht.—31. Auf das fest der himmelfahrt.—32. Auf das fest des erzengels Michael.—33. Communion-andacht.—34. Von gnad' und recht. Ps. 101.—35. Cum Maria diluculo.—36. Wir glauben all' an einen Gott.—37. Magnificat.—38. Merk auf mein herz.—39. Zwingt die saiten in cithara.

1. Songs, German. ⌊1. Songs: Early: Sacred⌋ 2. Choral music, German. ⌊2. Choral music: Early: Sacred⌋ I. Wolf, Johannes, 1869– ed.

A C 34—3163

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 5]

⌊a41c1⌋

CHORAL MUSIC, SACRED--1600-

*MN D390 Bd. 5

AHLE, JOHANN RUDOLPH, 1625-1673.
[COLLECTION, VOCAL]

Ausgewählte Gesangswerke, mit und ohne Begleitung von Instrumenten. Hrsg. von Johannes Wolf. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xiv, 171 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 5)

(Continued)

NN S X 6. 59 t/b OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS39) (LC1, X1)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 2)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.

Latin or German words.

CONTENTS.--1. Geistliches concertlein: Exaudi, Domine, clamantem. --2. Dialog: Sie haben meinen Herrn weggenommen. --3. Dialog: Es sei denn. --4. Dialog: Ich danke dir, Gott. --5. Herr Gott, mein Heiland. --6. Neujahrslied: Das jahr ist fortgelaufen. --7. Abendlied: Der tag ist hin. --8. Geduld und demut bringt ehr' und gut. --

(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 3)

9. Oster- oder auffahrtsfreude. --10. Alles vergehet, musik bestehet. --11. Abendlied: Der tag ist nun vergangen. --12. Demut ist allen menschengut. --13. Lerne dich selbst kennen. --14. Menschliche nichtigkeit. --15. Was säumest du dich doch. --16. Teufel, dass du dich erkühnest. --17. Splitterrichterbösewichter. --18. Mein bester freund, mein Jesus weint. --19. Jairus begehrt, Jesus gewährt. --20. Misericordias Domini. --21. Gehe aus auf die landstrassen. --22. Jubilus S. Bernardi: Jesu dulcis memoria. --23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele. --24. Aria: Ach Herr, mich armen sünder. --25. Missa.

(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 4)

--26. Bleib' bei uns Herr. --27. Motette: Unser keiner lebet ihm selber. --28. Dialog: Wer ist der, so von Edom kommet. --29. Ich hab's gewagt. --30. Fürchtet euch nicht. --31. Auf das fest der himmelfahrt. --32. Auf das fest des erzengels Michael. --33. Communion-andacht. --34. Von gnad' und recht. Ps. 101. --35. Cum Maria diluculo. --36. Wir glauben all' an einen Gott. --37. Magnificat. --38. Merk auf mein herz. --39. Zwingt die saiten in cithara.

1. Choral music, Sacred--1600- . 2. Sacred songs, German. 3. Sacred songs, Latin (German composers) 4. Sacred songs, with chamber ensemble. I. Wolf, Johannes, 1869-1947, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

CHORAL MUSIC, SACRED--1600- Mus. Res. * MRH

Ahle, Johann Rudolph, 1625–1673.
⌊Neu-gepflantzter Thüringischer Lust-Garten. Theil 1⌋

Neu-gepflantzter Thüringischer Lust-garten, in welchen XXVI. neue geistliche musicalische Gewächse mit 3.4.5.6.7.8.10. und mehr Stimmen, auf unterschiedliche Arten, mit und ohne Instrumenten, mit und ohne Capellen, auch theils mit und ohne General Bass zu brauchen, versetzet...von Johann Rudolf Ahlen...Erster Theil. Inverlegung Johann Birkners Buchhandlers in Erffuhrt. Gedrukket zu Mühlhausen bei Johann Hütern. 1657. 1 v. 30cm.

Part for viola secunda et vox octava.
German and Latin words.

1. Choral music, Sacred—1600— . 2. Magnificat. 3. Masses—Instr. acc. I. Title.

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, Z1, X1)

CHORAL MUSIC, SACRED--1600- Mus. Res. * MRH

Ahle, Johann Rudolph, 1625–1673.
⌊Neu-gepflantzter Thüringischer Lust-Garten. Theil 2⌋

Neu-gepflantzten Thüringischen Lust-Gartens ander Theil, in welchen XXX. neue geistliche musikalische Gewächse, mit 1.2.3. 4.5.6.7.8.9.10. und mehr Stimmen, auff unterschiedliche Arten, mit und ohne Instrumenten, mit und ohne Capellen, auch theils mit und ohne General Bass (so hierbei geduppelt) zu brauchen, versetzet...von Johann Rudolf Ahlen... In Verlegung Johann Birkners Buchhandlers in Erffuhrt. Gedrukt zu Mülhausen durch Johann Hütern, 1658. 1 v. 30cm.

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, Ig (MUR1, LC1, Z1, X1)

Ahle, Johann Rudolph, 1625–1673. ⌊Neu-gepflantzter Thüringischer Lust-Garten. Theil 2⌋ (Card 2)

Part for viola secunda et vox octava.
German and Latin words.
A bass II part (in manuscript, inserted in viola II part) is from a different collection, possibly of this title; it contains 10 sacred compositions for double chorus.

1. Choral music, Sacred—1600— . 2. Magnificat. I. Title.

Choral music, Sacred – 1600

*MN DTB 10, v.1

Aichinger, Gregor, 1564–1628.
⌊Works. Selected⌋

Ausgewählte werke von Gregor Aichinger (1564–1628) Erster teil, eingeleitet und herausgegeben von Theodor Kroyer. Leipzig, Breitkopf & Härtel, 1909.

cxli, ⌊1⌋, 129 p. illus. (facsim.) 35½ x 28[cm]. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 10. jahrg., I. bd.)

With reproduction of original t.-p. and dedication of the Lacrymae d. Virginis et Ioannis (Augsburg, 1604)
Score: 3–8 voices and piano reduction. Latin words.
No more published.

(Continued on next card)

46–40433

⌊2⌋ MUSIC DIV.

Choral music, Sacred – 1600 –

Aichinger, Gregor, 1564–1628.
⌊Works. Selected⌋

Ausgewählte werke ... 1909. (Card 2)

CONTENTS.—Einleitung: I. Gregor Aichingers leben und werke. Mit neuen beiträgen zur musikgeschichte Ingolstadts und Augsburgs. II. Anhang: Bibliographie. Dokumente. III. Kritischer kommentar. IV. Texte.—Werke. A cappella-musik: Lacrymae d. Virginis (1604) Lateinische motetten und motettenartige gesänge.

1. Part-songs, Sacred—To 1800. I. Kroyer, Theodor, 1873– ed.

46–40433

Library of Congress M2.D4 10. jahrg., bd. 1

⌊2⌋

Choral music, Sacred – 1600 –

*MN Ddt 12-13

Albert, Heinrich, 1604–1651.

Arien, von Heinrich Albert. Herausgegeben von Eduard Bernoulli, mit einleitung von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel ⌊1903⌋–04.

2 v. facsims. 35½[cm]. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 12.–13. bd.)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638–1650.

Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.

German words, sacred and secular. The verses by Albert, Simon Dach, and others.

1. Songs, German. ⌊1. Songs: Early⌋ 2. Choral music, German. ⌊2. Part-songs: Early⌋ I. Bernoulli, Eduard, 1867–1927, ed. II. *Kretzschmar, Hermann, 1848–1924.

A C 34—3171

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 12–13]

⌊a41c1⌋ MUSIC DIV. Card re.

CHORAL MUSIC, SACRED--1600-

*MN D390 Bd. 12-13

ALBERT, HEINRICH, 1604-1651.

Arien; hrsg. von Eduard Bernoulli. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Einleitung von Hermann Kretzschmar. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 12-13)

(Continued)

NN S 6. 59 t/b OC, I, II, IV (OS)III MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD3) (LC1, X1)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 2)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.

Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.

German words, sacred and secular. The verses by Albert, Simon Dach and others.

(Continued)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 3)

1. Songs, German. 2. Sacred songs, German. 3. Choral music, Sacred--1600- . 4. Choral music, Secular--1600- . I. Bernoulli, Eduard, 1867-1927, ed. II. Kretzschmar, Hermann, 1848-1924. III. Series. IV. Moser, Hans Joachim, 1889- , ed.

CHORAL MUSIC, SACRED--1600-

*ZB-115 Film Reproduction

AMELN, KONRAD, 1899- , ed.

Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 20cm. (Der Chorsinger)

Film reproduction. Negative.
Bärenreiter-Ausgabe 2725.
For 4-5 voices.

(Continued)

NN R Z 1.63 f/f OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS3, UM1, LC1, X1, MUF1)

2

AMELN, KNORAD, 1899- , ed. Das Innsbruck-Lied ... (Card 2)

CONTENTS.--Hollander, Christian. Innsbruck, ich muss dich lassen.--Isaac, Heinrich. Innsbruck, ich muss dich lassen.--Moritz von Hessen. O Welt, ich muss dich lassen.

1. History and criticism, 1450-1600. 2. Songs, German--Collections, 16th cent. 3. Choral music, Secular--Collections--To 1600. 4. Choral music, Sacred--1600- I. Hollander, Christian, d. 1569. Innsbruck ich muss dich lassen. II. Isaac, Heinrich, ca. 1450-1517. Innsbruck, ich muss dich lassen. III. Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen. IV. Title.

CHORAL MUSIC,SACRED--1600-

*MRH

ARRUAZU, ANGEL DE.

Musica coral: cantos originales y versiones corales de melodías famosas. Santiago, Editorial del Pacifico [1966] close score(2 v.) 27cm.

Vol. 2 has also cover title: Navidad.
For chorus in varying combinations; words partly in Latin.

1. Choral music, Sacred--1600- . 2. Christmas music--Choral music. 3. Choral music, Secular--1600-
NN R 9.68 1/OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

CHORAL MUSIC,SACRED--1600-

*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Smend)]
...Mehrstimmige Choräle zum ersten Mal mit den zugehörigen Texten und den Quellen-Nachweisen hrsg. von Ludwig Erk. Völlig neu durchgesehene und berichtigte Ausgabe, besorgt von Friedrich Smend. Leipzig, C. F. Peters [1932] Pl.no. 10993-10994. 2 v. 23 x 31cm. (Edition Peters. Nr.4264a-b)

317 chorales, mostly for 4 mixed voices; several

NN 12.52 OC,I,II SL MU,g,1g,2g,3g,Ig,IIg (LC1,Z2,X1)

Bach, Johann Sebastian, 1685-1750. [Chorales (Smend)] ...Mehrstimmige... (Card 2)

with accompaniment of various instruments and/ or continuo.

480215-16B. 1. Hymns, German. 2. Choral music, Sacred--1600- . 3. Sacred songs, German. I.Erk, Ludwig Christian, 1807-1883, ed. II. Smend, Friedrich, 1893- ,ed.

---

*MRDI

Bach, Johann Sebastian, 1685-1750.
[Magnificat, D maj.]
Vier kurze Messen. Vier Sanctus und Magnificat, von Joh. Seb. Bach. Partitur. Leipzig: C. F. Peters [ca. 1867]. Publ. pl. no.4568. 79p. 4°.

"Vier kurze Messen" not included in this edition.
Full score.

Music Div.
May 18, 1917.

Choral music, Sacred—1600-

Bach, Johann Sebastian, 1685–1750. *MRH
[Motets. [(Breitkopf)]
...Motetten... Leipzig, Breitkopf & Härtel [192-?] Publ. pl. no. J.S.B.II 1–J.S.B.II 8. 8 v. in 1. 27cm.

With piano or organ accompaniment.
On cover: Joh. Seb. Bachs Werke.
First published in this edition in 1893.
CONTENTS.—Singet dem Herrn ein neues Lied [double chorus (SATB)]—Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)]—Jesu, meine Freude [SSATB]—Fürchte dich nicht, ich bin bei dir [double chorus (SATB)]—Komm, Jesu, komm [double chorus (SATB)]—Lobet den Herrn, alle Heiden [SATB]—Ich lasse dich nicht, du segnest mich denn [double chorus (SATB)]—Sei Lob und Preis mit Ehren [SATB]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

251064B. 1. Choral music, Sacred—1600- 2. Motets—1600-
N. Y. P. L. October 3, 1944

Choral music, Sacred—1600-

*MRH

Bach, Johann Christoph, 1642–1703.
[Motets. (Naue)]
Neun Motetten für Singchöre, von Johann Christoph Bach und Johann Michael Bach... Heft 1- Leipzig, F. Hofmeister [1828] [n. p., 190-?] Publ. pl. no. 785 facsim.: v. 34cm. (Kirchenmusik verschiedener Zeiten und Völker... No. 1.)

Scores, including unrealized figured bass.
CONTENTS.—Heft 1. Bach, J. C. Der Gerechte ob er gleich zu zeitig stirbt [SATTB] Bach, J. M. Ich weiss dass mein Erlöser lebt [SATTB] Sey nun wieder [double chorus (SSAT and ATTB)]

MUSIC DIV.

1. Choral music, Sacred—1600- . 2. Motets—1600- . I. Ser.
N. Y. P. L. May 31, 1944

Choral music, Sacred—1600-

*MRH
+

Bach, Johann Christoph, 1642–1703.

...Motetten, von Johann Christoph Bach; Ausgabe für den praktischen Gebrauch von Victor Junk... Leipzig [etc.] Breitkopf & Härtel [pref. 1922] Publ. pl. no. Part. B. 2544. 35 p. 34cm. (Die Kunst des Bachschen Geschlechts. Bd. 4.)

Score (including piano reduction). Score of nos. 1-2 includes also original figured bass. No. 1 for S.A.T.B.B.; nos. 2-3 for double chorus (S.A.T.B. and S.A.T.B.).
CONTENTS.—Fürchte dich nicht.—Lieber Herr Gott, wecke uns auf.—Herr, nun lässest du deinen Diener in Friede fahren.

CARNEGIE CORP. OF NEW YORK.

1. Motets, 1600- . 2. Choral music, Sacred—Mixed—1600- . I. Junk, Victor, 1875- , ed. II. Ser.
N. Y. P. L. February 4, 1938

CHORAL MUSIC,SACRED--1600-

*MRD

Barbieri, Girolamo, 1808-1871.

Il mese di maggio, dedicato a Maria; ossia, Invitatorio, canzoni, giaculatorie e litanie da cantarsi alternativamente in ogni giorno del mese. Musicate ad una, due e tre voci con accompagnamento di organo o pianoforte dal maestro Girolamo Barbieri... Milano [etc.] Ricordi [ca. 1857] 25,28 p. Pl.no. 29143-29144. 25 x 36cm.

(Continued)

NN 9.54 OC(1b) SL MUg,1g,2g,3g,Ig (LC1, X1)

Barbieri, Girolamo, 1808-1871. Il mese di maggio... (Card 2)

No. 13-14.
With organ or piano accompaniment.
Contents.—no. 13. Litanie Lauretane modulate e variate in undici tema [A maj., TTB]—no. 14. Litanie Lauretane modulate e variate in undici tema [C maj., TTB]

1. Litanies. 2. Choral music, Sacred—1600- 3. Catholic church, Roman. I. Title.

Choral music, Sacred—1600-

*LRH

Beckwith (J.C.)
Six anthems in score... by J. Beckwith, junr... London: Longman & Broderip, [1790] 1p. l., 41 pp. f°.

Music Div.

Choral music, Sacred—1600- DREXEL 4346

Belli (Giulio)
Basso per l'organo delli concerti ecclesiastici a due et a tre voci. Novamente composti, & dati in luce. *Francofurti: apud N. Steinium*, 1621. 31 (1) pp. 4°. (8°.)
(In: Bassus generalis. Francofurti, 1621.)

MUSIC DIV.

CHORAL MUSIC,SACRED--1600-

* MRH

BENDER, JAN.

Sing to the Lord a new song; a primer of Christian song. [Children's edition] St. Louis, Mo., Concordia pub. house [c1959] 40 p. illus. 15 x 22cm.

For 1-4 voices (chorus or solo)
CONTENTS--The ten commandments--The Apostolic creed--The Lord's prayer--Holy baptism--The Lord's supper--Martin Luther's morning prayer--Martin Luther's evening prayer--A prayer before meals--A prayer after meals.

(Continued)

NN 2.60 p/A OC SL MUg, 1g, 2g, 3g, Ig(MUA4, MUS12, LC1, X1)

BENDER, JAN. Sing to the Lord a new song ...
(Card 2)

Surely He hath borne our griefs--God so loved the world.

1. Lutheran churches. 2. Children's music--Choral music 3. Choral music, Sacred--1600- . I. Title.

CHORAL MUSIC, SACRED--1600

* MRH

BENDER, JAN.

Sing to the Lord a new song; a primer of Christian song. [Full music edition] St. Louis, Mo., Concordia pub. house [c1959] 28 p. 31cm.

For 1-4 voices (chorus or solo) and piano or organ.
CONTENTS. —The ten commandments—The Apostolic creed—The Lord's prayer—Holy baptism—The Lord's supper—Martin Luther's morning

(Continued)

NN 5.59 m/J OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS 13, LC1, X1)

BENDER, JAN. Sing to the Lord a new song...
(Card 2)

prayer—Martin Luther's evening prayer—A prayer before meals—A prayer after meals—Surely He hath borne our griefs—God so loved the world.

1. Lutheran churches. 2. Children's music--Choral music. 3. Choral music, Sacred--1600. I. Title.

Choral music, Sacred—1600-

** MN
(Denkm. Öst.)

Bernardi, Steffano, d. 1638?
...Kirchenwerke; bearbeitet von Karl August Rosenthal. Wien: Universal-Edition A. G., 1929. 62 p. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd. 69.)

Latin words; music for 4 to 6 voices.
Contains 3 masses, 3 offertories, 3 Magnificats and a "Dies irae."
Also numbered Jahrg. 36, Teil 1.

MUSIC DIV.
DREXEL MUSICAL FUND.

443130A. 1. Sacred music—Liturgical. 2. Rosenthal, Karl August, editor. 3. Ser.
N. Y. P. L. November 8, 1929

Choral music, Sacred—1600-

*MN
DdT 6

Bernhard, Christoph, 1627-1692.
[Collection, Vocal. (Seiffert)]

Denkmäler deutscher Tonkunst. Folge 1, Bd.6.
Sacred music with accompaniment of 4 and 5 string (or wind) instruments and basso continuo.
Contents.—Dialogo. Wahrlich, ich sage euch. Basso solo ed un coro di 4 voci con 5 stromenti.—Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso.—Ich sahe an alles Thun, à 4 voci e 5 viole.—Herr, nun lässest du deinen Diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti.—Tribularer si nescirem, à 10 ò più à 2 cori con 5 stromenti.

MUSIC DIV

Choral music, Sacred—1600-

* MRH
+

Bernier, Nicolas, 1664–1734.
[Motets. Op. 1]
Motets. A une, deux, et trois voix, avec symphonie, et sans symphonie, au nombre de vingt six... Composez, par Mr Bernier ... Gravé par H. de Baussen. Premiere œuvre... A Paris: Chez l'autheur, 1703. 254 p. 39cm.

Open score: 1 to 3 voices and unrealized figured bass, with and without instrumental acc. Latin words.
Contemporary binding of calf, with arms of the Pavée de Villevielle family, gilt.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

817689A. 1. Choral music, Sacred. 2. Motets.
N. Y. P. L. November 10, 1936

CHORAL MUSIC,SACRED--1600--

Mus. Res.
* MRH

Bernier, Nicolas, 1664–1734.
[Motets, op. 2]
Motets à une, deux, et trois voix avec symphonie et sans symphonie... Composez par M^r. Bernier... Second oeuvre... A Paris, Chez l'auteur; Foucault, 1713. 192 p. 39cm.

For one to 3 voices with keyboard accompaniment (figured bass). Several numbers with the addition of one or two violins.
CONTENTS.—Veni Creator.—Ave verum.—O amor, O gaudium!—Respice nunc.—Surge illuminare.—Nunc dimittis.—Jubilate Deo.—Cantate Domino.—In te Domine speravi.—Deus in adjutorium.—Judica me Deus.—Ad dapes salutis.—Laudate Dominum.—Exaltare Domine.—Omnes gentes.

1. Sacred songs, Latin (French composers). 2. Sacred songs, with chamber ensemble. 3. Choral music, Sacred—1600- . 4. Motets.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, (MUR1, MUS15, Z3, LC1, X1)

Choral music, Sacred—1600-

*MRH

Betts, Edward.
An introduction to the skill of musick... Anthems, hymns and psalm-tunes, in several parts. By Edward Betts ... London: Printed by W. Pearson, for the author, 1724. 11 l., 105 p. 19cm.

English words; music for 2 to 4 voices.

CARNEGIE CORPORATION OF NEW YORK.

Music Div.

CHORAL MUSIC,SACRED--1600-

* MN
M828 v. 7

BLOW, JOHN, 1649-1708.
Coronation anthems [and] anthems with strings, edited by Anthony Lewis & Harold Watkins Shaw. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xviii, 115 p. illus., facsims. 33cm. (Musica britannica. [v.] 7)

Scores, including realization of basso continuo for organ.
CONTENTS. —For the coronation of James II: God spake sometimes in visions. Let thy hand be strengthened. Behold, O God our defender (five-part)—For the coronation of William and Mary: Behold, O God our defender (four-part). Let my prayer come up. —With strings:

(Continued)

NN X 7.54 OC, II, III, IV (OS) I SL MUg, 1g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS10, U1, Z1, LC1, X1)

BLOW, JOHN, 1649-1708. Coronation anthems... (Card 2)

And I heard a great voice ("I was in the Spirit") I said in the cutting off. The Lord is my Shepherd.

1. Anthems. 2. Choral music, Sacred—1600- 3. Coronations—Gt. Br., 1685. 4. Coronations—Gt. Br., 1689. I. Series. II. Lewis, Anthony, 1915- , ed. III. Shaw, Harold Watkins, 1911- , ed. IV. Bible. O. T. Psalms. Selections. English.

Choral music, Sacred — 1600-

*MID

Boyce (William)

15 Anthems...with a Te Deum and Jubilate, in score, for 1,2,3,4, and 5 voices, composed for the Royal Chapels. London, 1780. 141 pp. f°.

Music Div.

Choral music, Sacred — 1600-

*MN Ddt 14

Buxtehude, Dietrich, 1637–1707.

... Abendmusiken und kirchenkantaten. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.

vii, [1] p., 1 l., 177 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 14. bd.)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.

German words.

CONTENTS.—1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.—2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)—3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.—4. Gott hilf

(Continued on next card)

A C 34—3172

[41c1]

Music Div.

Buxtehude, Dietrich, 1637–1707. ... Abendmusiken und kirchenkantaten ... 1903. (Card 2)

CONTENTS—Continued.

mir, kantate für 6 stimmen und 5 instrumente.—5. Wo soll ich fliehen-hin, kantate für 4 stimmen und 5 instrumente.—6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments)—7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)—8. Allelujah für 5 stimmen und 7 instrumente.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Seiffert, Max, 1868- ed.

A C 34—3172

Yale univ. Sch. of music. for Library of Congress

Library [M2D39 bd. 14]

[a41c1]

Choral music, Sacred 1600-

** MNB

Buxtehude, Dietrich, 1637–1707.

Dietrich Buxtehudes Werke. Bd. 1–6. [Klecken: Ugrino, Abteilung Verlag, 1925–35.] Publ. pl. no. D. B. I–VI. 6 v. in 4. facsims. (incl. music.) 37½–38½cm.

Full score. Latin or German.

Bd. 1-2 edited by Wilibald Gurlitt; Bd. 3, by Karl Friedrich Rieber; Bd. 4, by Gottlieb Harms; Bd.5, by Gottlieb Harms and Hilmar Trede;

"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."

Bd. 4 published in Hamburg.

Contents: Bd. 1. Siebenzehn Kirchenkantaten für eine Sopranstimme. Bd. 2. Drei Kirchenkantaten für eine Altstimme. Vier Kirchenkantaten für eine Tenorstim-

(Continued)

Music Div.

N. Y. P. L. September 15, 1932

Buxtehude, Dietrich, 1637–1707: Dietrich Buxtehudes Werke... (Card 2)

me. Drei Kirchenkantaten für eine Bassstimme. Trauermusik auf den Tod des Johannes Buxtehude. Bd. 3. Dreizehn Kirchenkantaten für zwei Singstimmen. Bd. 4. Missa brevis [für fünf Stimmen]. Motette Benedicam Dominum [für fünfstimmen Doppelchor]. Nachweise zu Bd. I–IV. Liste der Subskribenten. Bd. 5. [Kantaten und Arien für 3 Stimmen mit Instrumenten (soweit beteiligt) und Basso Continuo]. —Bd.6. Kommst du, Licht der Heiden. Lauda Sion Salvatorem. Meine Seele, willtu ruhn. O Jesu mi dulcissime

SEE NEXT CARD

DREXEL MUSICAL FUND.

598845-6A. 1. Collected works. 2. Cantatas, Sacred. 3. Sacred music. I. Gurlitt, Wilibald, 1889- , editor. II. Rieber, Karl Friedrich, 1903- , editor. III. Harms, Gottlieb, d. 1931, editor. IV. Glaubensgemeinde Ugrino.

N. Y. P. L. September 15, 1932

Buxtehude, Dietrich, 1637-1707. Dietrich Buxtehudes Werke... (Card 3)

(Fragment). Salve, desiderium. Surrexit Christus hodie. Wachet auf, ruft uns die Stimme. Welt, packe dich. Wie soll ich dich empfangen.

Choral music, Sacred — 1600-

**MNB

Buxtehude, Dietrich, 1637-1707.

Dietrich Buxtehudes Werke. Bd. 1-7. [Klecken: Ugrino, Abteilung Verlag, 1925-37] Publ. pl. no. D. B. I-VII. 7v. in 5. facsims. (incl. music.) 37 1/2-38 1/2cm.

Full score. Latin or German.

Bd. 1-2 edited by Wilibald Gurlitt; Bd.3, by Karl Friedrich Rieber; Bd.4, by Gottlieb Harms; Bd.5, 7, by Gottlieb Harms and Hilmar Trede; Bd.6, by Hilmar Trede.

"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."

Bd. 4-7 published in Hamburg.

For contents see author card

MUSIC DIV.

CHORAL MUSIC, SACRED--1600-

*MN D390 Bd.14

BUXTEHUDE, DIETRICH, 1637-1707.

Abendmusiken und Kirchenkantaten; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 177 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 14)

(Continued)

NN S X 6.59 t/ OC, I, IV (OS)II (MUS8) (LC1, X1) MUg, Ig, 2g, Ig, IIg, IIIg, IVg

---

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 2)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.

German words.

CONTENTS.--1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.--2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)--3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.--4. Gott hilf mir, kantate für 6 stimmen und 5 instrumente.--5. Wo soll ich fliehenhin, kantate für 4 stimmen und 5 instrumente.--

(Continued)

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 3)

6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments)--7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)--8. Allelujah, für 5 stimmen und 7 instrumente.

1. Choral music, Sacred--1600- . 2. Cantatas, Sacred--Orch. acc. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title. IV. Moser, Hans Joachim, 1889- , ed.

Choral music, Sacred — 1600-

D*MN (Denkm.Öst.)

Caldara, Antonio, 1670-1736.

...Kirchenwerke. Bearbeitet von Eusebius Mandyczewski. Wien: Artaria & Co., 1906. xii, 163 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 26.]

Also numbered: Jahrg. 13.

Contains 8 motets, with music for 2 to 3 voices with basso continuo; Stabat Mater, Missa dolorosa and Te Deum, for chorus with instruments; and Crucifixus, for 16 mixed voices with basso continuo. Latin words.

Drexel Musical Fund.

CHORAL MUSIC, SACRED--1600

**MN P853 v.5-6

CARDOSO, MANUEL, 1570-1650.

Liber primus Missarum. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação C. Gulbenkian, 1962. score (2 v.: xiii, 294 p.) facsims. 32cm. (Portugaliae musica. 5-6)

(Continued)

NN S 11.64 a/ OC(Ib*)I, IIIb* (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

CARDOSO, MANUEL, 1570-1650. Liber primus Missarum... (Card 2)

Masses, antiphons, motets and responses, for 4-6 voices. Introductory notes in Portuguese and English.

Drexel Musical Fund

1. Masses--Unacc. 2. Choral music, Sacred--1600. I. Alegria, José Augusto, ed. II. Series. III. Alegria, José Augusto.

CHORAL MUSIC, SACRED--1600-

**MN P853 v.13

CARDOSO, MANUEL, 1570-1650.

[MOTETS]

Livro de vários motetes. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação Calouste Gulbenkian, 1968. lxv p., score (145 p.) facsim. 32cm. (Portugaliae musica. 13)

For 4-6 voices.

Edited from the edition of 1648.

(Continued)

NN R 9.69 k/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

CARDOSO, MANUEL, 1570-1650. [MOTETS] Livro de vários motetes. (Card 2)

Introduction in Portuguese and English.

DREXEL MUSICAL FUND

1. Motets. 2. Choral music, Sacred--1600- . I. Series. II. Alegria, José Augusto, ed.

CHORAL MUSIC, SACRED--1600-

*MN M22 Heft 1-4

CAVALLI, FRANCESCO, 1602-1676.

[MUSICHE SACRE CONCERNENTI MESSA, E SALMI. SELECTIONS]

Vier marianische Antiphonen (1656) für 2 bis 5 Singstimmen und Orgel (Generalbass) Hrsg. von Bruno Stäblein. Regensburg, F. Pustet, 1950.

score (4 v.) 28 cm. (Musica divina, Heft 1-4)

For 2-5 voices with figured bass realized for organ. Latin words.

(Continued)

NN R 1.67 a/, OC, I (OS)II (MUS5, LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg

2

CAVALLI, FRANCESCO, 1602-1676. [MUSICHE SACRE CONCERNENTI MESSA, E SALMI. SELECTIONS] Vier marianische Antiphonen (1656) ... (Card 2)

CONTENTS.—1. Ave Regina; zweistimmig für Sopran und Alt, oder Tenor und Bass.--2. Regina caeli; dreistimmig für Alt, Tenor und Bass.—3. Salve Regina; vierstimmig für Sopran, Alt, Tenor und Bass.—4. Alma Redemptoris Mater; fünfstimmig für 2 Soprane, Alt, Tenor und Bass.

1. Choral music, Sacred--1600- . 2. Antiphons--Mary, Virgin. I. Staplein, Bruno, 1895- ed. II. Series.

CHORAL MUSIC, SACRED, 1600-

* MNB

CHARPENTIER, MARC ANTOINE, 1634?-1704.

[WORKS. SELECTIONS]

Édition musicologique réalisée par souscription internationale et publiée par Guy-Lambert sous l'égide du Comité Marc-Antoine Charpentier. Paris, Éditions de la Lyre d'or, 1949-52. scores (14 nos. in 2 v.) 30-34cm.

For 1-4 voices, with keyboard or instrumental accompaniment; includes realization of the continuo.

(Continued)

NN 1.66 p/ OC, I, II (OAF2) LC1, X1) SL MUg, Ig, 2g, Ig, IIg (MUS15,

2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [WORKS. SELECTIONS] Édition musicologique réalisée par souscription internationale... (Card 2)

CONTENTS.--[1] Salve Regina des Jésuites.--[2] Amicus meus.--[3] Tenebrae factoe sunt.--[4] Regina coeli.--[5] Médée: Quel prix de mon amour.--[6] Médée: Noires divinitez.--[7] Pie Jesu.--[8] Médée: Que me peut demander la gloire.--[9] Antiene à la Vierge (Regina coeli).--[10]-[11] Leçons de Ténèbres: Seniores populi [et] Plorens ploravit.--[12] Médée: Appelez vous douceur.--[13] Antienes à la Vierge: Regina coeli [et] Assumpta est.--[14] Supplications pour les défunts à la Vierge Marie.

1. Collected works, Musical. 2. Choral music, Sacred, 1600- I. Charpentier, Marc Antoine, 1634?-1704. Médée. Selections. II. Guy-Lambert, ed.

CHORAL MUSIC, SACRED, 1600-

* MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

[MOTETS. SELECTIONS]

Motets au Saint Sacrement; publié par Guy-Lambert. Paris, Éditions de la Lyra d'or, 1948. score (1 no.) 27cm. (Collection des restitutions de musique ancienne française)

Caption title.

CONTENTS.--no. 1 Élévation: Bone Pastor, a 3 voix.

1. Choral music, Sacred, 1600- I. Guy-Lambert, ed.

NN R 2.66 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

CHORAL MUSIC, SACRED--1600 *MRH (box)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS]
Motets à la Vierge; transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [1948-1954] score (6 nos.) 27-32cm. (Collection des "Restitutions de musique ancienne française")

No. 7 is microfilm, *ZB-312.
No. 1, 4-8.
For chorus (1-3 part) with organ.
(Continued)

NN R 3.72 v/ OC, Is (OAFI) SL SL(*ZB-312) MUg, 1gs, 2gs, 3gs, Ilgs (LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS] Motets à la Vierge; transcrit et réalisé par Guy-Lambert. (Card 2)

CONTENTS.--no. 1. Second motet pour le Catéchisme à pause du milieu.--no. 4. Salve Regina.--no. 5. Ave Regina coelorum.--no. 6. O beata Maria.--no. 7. Gaude, Virgo, Mater Christi.--no. 8. Quam pulchra es.

1. Choral music, Sacred--1600. 2. Mary, Virgin. I. Guy-Lambert, ed. II. Title.

CHORAL MUSIC, SACRED--1600- *MRHI

CHERUBINI, LUIGI, 1760-1842.
[WORKS, VOCAL. SELECTIONS]
Souscription de six oeuvres choisis de musique religieuse en partition d'orchestre et forté piano. Paris, Porro [181-] Pl. no. M.S. Ch: 1-6. 6 v. in 1. 34cm.

Binders title: Six motets.
Orchestra accompaniment; with piano reduction below. Latin words.
CONTENTS.--no. 1. Ecce panis, solo pour tenor ou soprano.--no. 2. Pater Noster, à quatre voix.--no. 3. Ave Maria, solo pour soprano ou tenor.
(Continued)

NN R 7.61 p/ OC, I, II (OAFI) SL MUg, 1g, 2g, IIg (MUS6, LC1, X1) 2

CHERUBINI, LUIGI, 1760-1842. [WORKS, VOCAL. SELECTIONS] Souscription de six oeuvres choisis de musique religieuse en partition d'orchestre et forté piano. (Card 2)

no. 4.--Lauda Sion, à deux voix égales.--no. 5. Sanctus et O salutaris, solo pour tenor ou soprano.--no. 6. Tantum ergo, à cinq voix.

1. Choral music, Sacred--1600-. I. Cherubini, Luigi, 1760-1842. Motets. II. Cherubini, Luigi, 1760-1842. Souscription de six œuvres choisis.

Choral music, Sacred -- 1600- *MRHI

Cherubini, Luigi, 1760-1842.
Seconde souscription, de six œuvres nouveaux de musique religieuse en grande partition et piano ou orgue, par L. Cherubini ... Paris: P. Porro [182-?]. Publ. pl. nos. Ch. 2. No. 1-5, L. Ch. 58. 6 v. in 1. f°.

Full score with piano reduction. Latin words.
Contents: no. 1. Confirma hoc Deus. no. 2. Adoremus. no. 3. O fons amoris. no. 4. Inclina ad me aurem tuam. no. 5. Adjutor et susceptor meus. no. 6. Regina coeli.

MUSIC DIV.

139495A
Juilliard Foundation Fund.
1. Sacred music.—Collections. 2. Choruses, with orchestra.—Full score.
N. Y. P. L. June 6, 1924

Choral music, Sacred -- 1600-

Drexel 4701

Choron (Alexandre Etienne])
Motets à la Ste. Vierge, en musique d'une execution facile et agréable, à une ou plusieurs voix à volonté, avec orgue ad lib.; par Mr. Choron. n.p., [18-?] 5 p.ms. 4°. ob. 12°.

Music Div.

Choral music, Sacred -- 1600- *MRD

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
[Morning and evening service. v. 4]
A morning and evening service, with six full anthems, and twenty four single and double chants in score; to the whole of which is added an organ part, composed...by John Clarke Whitfeld... v. 4... London: Preston [ca. 1830] 84 p. 36½cm.

Open score: 2 to 4 voices and organ acc. English words.

MUSIC DIV.

849051A. 1. Choral music, Sacred—Mixed. 2. Services—Church of England. 3. Anthems.
N. Y. P. L. Revised November 19, 1936

Choral music, Sacred -- 1600- *MRH

Colas, Henri, 1879-
[Cantiques]
... Premier recueil de cantiques suivi de quatre motets religieux. Mélodies de Henri Colas et de Marie Colas-Faraut. Harmonisations de Gaston Singéry. Paris, En vente aux Éditions Spes; [etc., etc., 194-!]
78 p., 1 l. 27½cm.

For 1-4 voices with piano or organ accompaniment.

1. ~~Choruses, Sacred, with organ.~~ I. Colas, Marie (Faraut) Motets. II. Singéry, Gaston, 1892- ~~ed.~~ 4. Choral music, Sacred--MRR 2 Motets.

M2081.C66C8 A F 47-4809
New York. Public library for Library of Congress [2]† MUSIC DIV.

CHORAL MUSIC, SACRED--1600-

*MRH

COMES, JUAN BAUTISTA, 1568-1643.

Danzas del Santísimo Corpus Christi. Transcripción realizada por Vicente García Julbe. Biografía de Comes, notas históricas y estudios críticos de los textos literario y musical por Manuel Palau. [Barcelona] Instituto valenciano de musicología, Institución Alfonso el Magnánimo, Diputación provincial de Valencia, 1952. score (144 p.) 25cm.
(Continued)

NN 1.60 a/ OC SL MUg, Ig, 2g, 3g, Is (DC2, LC1, X1) 2

COMES, JUAN BAUTISTA, 1568-1643. Danzas del Santísimo Corpus Christi. (Card 2)

For 1-8 mixed voices and harp.

1. Choral music, Sacred--1600- . 2. Dancing--Religious dances--Spain--Valencia. 3. Colegio del Corpus Christi, Valencia, Spain. I. Title.

Choral music, Sacred -- 1600-

Drexel 4702

Corfe (J.)
[Services and anthems, cathedral music, composed by J. Corfe; the organ part added by Josiah Pittman].
[London: J. A. Novello, 18-]. 111 pp. f°.

No title-page.

Music Div.

Choral music, Sacred -- 1600- *MRH

Croft (W.)
Cathedral music, anthems in score.
London: n.d. 4°.

Music Div.

Choral music, Sacred -- 1600- *MRH +

Croft (W.)
Musica sacra or select anthems in score, consisting of eight parts.
London: 1724.
2 v. f°.

Music Div.

Choral music, Sacred -- 1600- *MRH

De Lamarter, Eric, 1880-
... Choral responses, by Eric De Lamarter, from the repertoire of the Fourth Presbyterian church of Chicago ... New York, Boston [etc.] C. Fischer, inc. [1941]
6 v. 26cm.

Publisher's plate nos.: 29003-29008.
Score: SATB and organ accompaniment or piano reduction.
CONTENTS.—[v. 1] Opening of service, set I.—[v. 2] Opening of service, set II.—[v. 3] Prayer.—[v. 4] Reading of Scripture.—[v. 5] Close of service, set I.—[v. 6] Close of service, set II.

1. Choruses, Sacred. 2. Responses (Music) I. Chicago. Fourth Presbyterian church.

Library of Congress M2079.E78D 45-51612
[2] MUSIC DIV.

CHORAL MUSIC, SACRED--TO 1600 *MN (Chorwerk) Heft 64

DEPRÉS, JOSQUIN, d. 1521

Zwei Psalmen, zu vier und fünf Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel, Möseler [c1957] 32 p. 26cm. (Das Chorwerk. Heft 64)

For 4-5 voices. Latin words with German translation.
CONTENTS.--Domine Dominus noster (Ps. 8)--Domine, exaudi orationem meam (Ps. 142).
(Continued)

NN R X 7.59 I/ OC, I, III, IV (OS)II MUg, Ig, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

DEPRÉS, JOSQUIN, d. 1521. Zwei Psalmen... (Card 2)

1. Choral music, Sacred--To 1600. I. Osthoff, Helmuth, 1896- , ed. II. Series. III. Bible. O.T. Psalms. VIII. Latin. IV. Bible. O.T. Psalms. CXLII. Latin.

Choral music, Sacred -- 1600- ** MRH

Distler, Hugo.
...Der Jahrkreis; eine Sammlung von 52 zwei- und dreistimmigen geistlichen Chormusiken zum Gebrauch in Kirchen-, Schul- und Laienchören. Opus 5... Kassel: Bärenreiter-Verlag [1933] Publ. pl. no. 93948. 89 p. 27cm. (Bärenreiter-Ausgabe. 676.)

Choruses for 2 and 3 unaccompanied voices in open score. German words.
Publisher's plate number on p. 4 only.

MUSIC DIV.

735656A. 1. Choral music, Sacred—Mixed. 3. School music—Song
Drexel Musical Fund
Women. 2. Choral music, Sacred—books, etc. I. Title.
N. Y. P. L. July 3, 1936

Choral music, Sacred -- 1600-

Mus. Res. *MRH

Dretzel, Valentin, 17th cent.
Sertulum musicale, ex sacris flosculis contextum, et ternis, IIII. V. VI. VII & VIII vocibus tam vivis, quam instrumentalibus accommodatum cum basso continuo. Authore Valentino Dretzel ... Norimbergæ, Apud Abraham Wagenmannum sumptibus authoris. 1620. 1 v. 20cm.
Part for

1. Choral music, Sacred—1600—To 1800. I. Title.
Juilliard Foundation Fund.
2. Instrumental or vocal music
N. Y. P. L. October 26, 1944

CHORAL MUSIC, SACRED--1600- * MN D390 Bd. 31, 41

DULICHIUS, PHILIPPUS, 1562-1631.
[CENTURIA]
Prima-[secunda] pars Centuriae octonum et septenum vocum, Stetini 1607 [-1608] Hrsg. von Rudolf Schwartz. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bds. 31, 41)
(Continued)

NN R X 12.59 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

DULICHIUS, PHILIPPUS, 1562-1631. [CENTURIA] Prima-[secunda] pars Centuriae octonum et septenum vocum... (Card 2)

1. Choral music, Sacred--1600- . 2. Motets--1600- .
I. Schwartz, Rudolf, 1859-1935, ed. II. Series. III. Title: Centuria.

Choral music, Sacred -- 1600- *MN DdT 31, 41

Dulichius, Philippus, 1562-1631.
... Prima-secunda pars Centuriae octonum et septenum vocum, Stetini 1607-08 Herausgegeben von Rudolf Schwartz. Leipzig, Breitkopf & Härtel, 1907-11.
2 v. facsims. 35½cm. (*Added t.-p.: Denkmäler deutscher tonkunst, I. folge... bd. 31, 41*)

With facsimiles of original title-pages, prefaces, etc.
Motets for 7 and 8 voices, unaccompanied.
Mostly with Latin text, 9 of the 100 with German text, 3 Latin and German.
Originally published in four parts (each in 8 separate voice-parts) Stettin, 1607, 1608, 1610, 1612.
Part 1, no. 1-50; pt. 2, no. 51-57

1. Choral music, German. I. Schwartz, Rudolf, 1859- ed. 2. Part-songs: Early: Sacred. II. Title: Centuria.

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 31, 41] A C 34-3185
[41c1] Card rev.

** MN

Du Mont, Henri, 1610–1684.
...Meslanges divers, remis au jour et publiés par M. Henri Quittard, comme supplément musical à son étude sur Henry Du Mont, publiée par la Société du Mercure de France... Paris: Bureau d'édition de la "Schola cantorum" [ca. 1906]. 57 p. 4°.

At head of title: Répertoire de la "Schola cantorum." Documents pour servir à l'histoire de la musique.
Contents: 1. Cantica sacra: Ave gemma Virginum, no. 27. 2. Meslanges: Laisse moy soupirer, no. 1. 3. Dialogus de Anima; fragment. 4. Motets à deux chœurs: Quemadmodum desirat cervus.

MUSIC DIV.

86429A — DREXEL MUSICAL FUND.
1. Sacred music (Non-liturgical). 2. Cantatas (Sacred). 3. Quittard, Henri, 1864–1919: Un musicien en France au XVII° siècle.
N. Y. P. L. April 11, 1924.

DREXEL 4317

Dyke (William)
Original sacred music, consisting of hymns, anthems, communion services and chants, composed by... Dyke. *London: the author*, [18—?] 2 p.l., 3, (1) 106 pp. f°.

Music Div.

CHORAL MUSIC, SACRED--1600-

Copy only words underlined & Classmark--*MP (English)

EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] x p., score (140 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 31a)

(Continued)

NN R 5.72 b/J OC, I (OAF 1) (LCl, XI) MUg, lg, 2g, 3g, 4g, 5g, lg

3

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. (Card 2)

"The [verse pastorals], verse anthems and fantasies have been scored by Philip Brett and Alexis Vlasto, and they have been included in the present volume (p. 49 onwards) so that East's book may be seen as a whole."
The madrigals for 5-6 voices; the verse pastorals and anthems for solo voices, chorus and viols (in varying combinations) and the fantasies for 5 viols.

(Continued)

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600- 5. Viol (5 viols) I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v. 31a.

CHORAL MUSIC, SACRED--1600

Copy only words underlined & Classmark--*MP (English)

EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 4]
Fourth set of books (1618) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962]
xiv p., score (166 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 31b)
"The verse-anthems and songs have been scored by Philip Brett, and they have been included in the present volume (pp. 83 onwards)

(Continued)

NN* 3.72 w/b OC, I (OAF1) X1) MUg, 1g, 2g, 3g, 4g, lg (LC1,

2.

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 4]
Fourth set of books (1618). (Card 2)

so that East's work may be seen as a whole."
The madrigals for 4-6 voices, the anthems for solo voices, chorus, and viols in varying combinations.
Includes piano reduction.
Words of the madrigals also printed as text on p. ix-xi.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 31b.

Choral music, Sacred—1600-

*MRDI

Eslava y Elizondo, Hilarión, 1807–1878.
Coleccion escogida de las obras musico-religiosas de Don Hilarión Eslava... [Madrid, 1861.] Publ. pl. nos. H. E. 1–12, 14–17. 16 v. in 3. f°.

Full score. Latin words.
Contents: Tomo 1. Misa de difuntos, Obra 143. Salve Regina, Op. 142. Lamentacion primera, Obra 57.
Tomo 2. 2ª. y 3ª. Lamentacion, Obra 137, 138. 1ª., 2ª. y 3ª. Lamentaciones, Obra [139?], 140, 141. Stabat Mater abreviado, Obra 135. Misa, Obra 136. Miserere breve, Op. 134.
Tomo 3. Misa en Mib, Obra 133. Secuencia de Resureccion, Obra 132. Secuencia de Pentecostes, Obra 131. Secuencia del Corpus, Obra 130. Misa breve, Op. 128.

MUSIC DIV.

1. Masses, with orchestra.—Full score. 2. Sacred music (Liturgical).
N. Y. P. L. June 28, 1921.

Choral music, Sacred—1600-

DREXEL 4346

Finetti (Giacomo)
[Binis vocibus, ternis vocibus, quaternis vocibus bassus generalis]. [In: Bassus generalis. Francofurti, 1621, 4°. (8°.) 93 (1) pp., 1 l.)

MUSIC DIV.

CHORAL MUSIC, SACRED--1600-

*MRH

FINNEY, ROSS LEE, 1906-

Pilgrim psalms, for chorus of mixed voices with soprano, alto, and tenor solos and organ (or piano) New York, C. Fischer, c1951. 79 p. 27cm.

1. Choral music, Sacred--1600- I. Bible. O. T. Psalms. Selections. English. 1951.
NN 7.57 j/J OC, I SL MUg, lg, lg (MUA4, LC1, X1)

Choral music, Sacred—1600- Write on slip words underlined below and class mark—

*MN

Franck, Melchior, ca. 1573–1639.

...Fünf Hohelied-Motetten zu 5–6 Stimmen; herausgegeben von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 94053. 22 p. 26cm. (Das Chorwerk. Heft 24.)

Five- and six-part music in open score. German words.
From his: Geistliche Gesäng und Melodeyen, 1608.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 42.
Publisher's plate number on p. [4] only.
Contents.—Meine Schwester, liebe Braut.—Ich sucht des Nachts in meinem Bette.—Fahet uns die Füchse.—O dass ich dich, mein Bruder.—Du bist aller Dinge schön.

JUILLIARD FOUNDATION FUN[D]
MUSIC DIV.

1. Choral music, Sacred—Mixed—1600-. 2. Motets—1600-. I. Abert, Anna Amalie, 1906- , ed. II. Title. III. Ser.
N. Y. P. L. August 19, 1938

Choral music, Sacred—1600-

D*MN (Denkm. Öst.)

Fux, Johann Joseph, 1660-1741.
...Motetten. Abt. 1... Wien: Artaria & Co., 1895. v. f°. (Denkmäler der Tonkunst in Oesterreich. [Bd. 3.])
Score.
Also numbered: [Jahrg.] 12².
Contents: Abt. 1. 27 Motetten für 4 oder 5 Singstimmen allein, oder mit Orgel und Instrumentalbegleitung a capella; hrsg. von J. E. Habert.

Drexel Musical Fund.
Music Div.

CHORAL MUSIC, SACRED--1600-

*MRH

GADSCH, HERBERT.

Kirchenliedsätze zum Auswendigsingen; 25 ostinate Choralsätze für zwei bis vier beliebige Stimmen. [2. Aufl.] Berlin, Evangelische Verlagsanstalt [1964] score(18 p.) 24cm.

Chorales for 2-4 treble voices, unacc.

1. Choral music, Sacred --1600-
NN 11.67 p/p OC(1bo) SL MUg, lg (LC1, X1)

Choral music, Sacred — 1600-

**MN DTO 83

Gassmann, Florian Leopold, 1729–1774.

... Kirchenwerke ... Bearbeitet von Franz Kosch. Wien, Universal-edition a. g., 1938.
v, 114 p. 34½cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLV. jahrg. (bd. 83))
Scores: SATB, orchestra and organ. Stabat Mater for SATB, bass string instruments and organ. Latin words.
Series title in part also at head of t.-p.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt."
Biography included in "Vorwort" (p. v)
Contents.—Missa in C [4/4]—Requiem-fragment: Introitus, Te decet, Requiem, Kyrie.—Veni Creator Spiritus.—Regina caeli.—Viderunt omnes.—Tui sunt caeli.—Stabat Mater.
1. [Choral music—Early—Sacred] 2. [Masses—Early—Scores] I. Kosch, Franz, ed. II. Gál, Hans, 1890- arr.

A 48-1899

New York. Public library for Library of Congress [5]† M2.D36 bd. 83

MUSIC DIV.

Choral music, Sacred—1600-

*MRH

Gibbons, Orlando, 1583–1625.

...Anthems & hymns, composed by Orlando Gibbons... Edited for the Gibbons commemoration in Westminster abbey, June 5th, 1907, by Sir Frederick Bridge... London: Bosworth & co. [ca. 1907] Publ. pl. no. B. & co. 116. 71 p. illus. 25½cm.

For 4 to 8 voices with organ acc. 1 number for organ. English words. Printed order of service inserted.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1939

Gibbons, Orlando, 1583–1625. ...Anthems & hymns... [ca. 1907] (Card 2)

Contents.—Versicles and responses. Psalms with chants.—Hosanna to the Son of David.—This is the record of John.—O clap your hands.—Blessed be the Lord.—O God the King of glory.—O Lord, I lift my heart.—Lift up your heads.—O all you creatures.—Concluding amen.—Concluding voluntary (Fantazia).

1. Choral music, Sacred—1600- . 2. Anthems. I. Bridge, Sir Frederick, 1844–1924, ed.
N. Y. P. L. November 17, 1939

Choral music, Sacred—1600-

** MN (Tudor)

Gibbons, Orlando, 1583–1625.
...Orlando Gibbons... London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 1925. li, 346 p. front. (port.) f°. (Tudor church music. ser. 1, v. 4.)

Biographical sketch of Orlando Gibbons, p. xi–xxiv.
"Mss. and printed books consulted for this volume," p. xxvi–xxxiv.

MUSIC DIV.

DREXEL MUSICAL FUND.
202697A. 1. Sacred music. 2. Church of England—Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L. September 17, 1925

CHORAL MUSIC, SACRED--1600-

*MN E115 no. 3

Gibbons, Orlando, 1583-1625.
[VERSE ANTHEMS. SELECTIONS]

Verse anthems. Transcribed and edited by David Wulstan. London, Published for the British Academy: Stainer and Bell [1964]

xi p., score (231 p.) 26 cm. (Early English church music, 3)

For 5-8 voices with organ. Some of the anthems were originally with string acc.

(Continued)

NN 3.65 g/J OC, II, IIIb* (OS)I (OAF 1) MUg, lg, 2g, lg, IIg (LCl, XI)

2

GIBBONS, ORLANDO, 1583-1625. [VERSE ANTHEMS. SELECTIONS] Verse anthems. (Card 2)

Sources: p. 211-218. Critical commentary: p. 215-224.

1. Athems. 2. Choral music, Sacred--1600- . I. Series. II. Wulstan, David, ed. III. Wulstan, David.

CHORAL MUSIC, SACRED--1600-

*MN S450 Bd. 2

GLETTLE, JOHANN MELCHIOR, fl. 1667-1677.

Ausgewählte Kirchenmusik. Hrsg. von Hans Peter Schanzlin. Continuo-Bearbeitung von Max Zulauf. Mit einem biographischen Beitrag von Adolf Layer. Basel, Bärenreiter, 1959. xxiii, 156 p. 33cm. (Schweizerische Musikdenkmäler, Bd. 2)

(Continued)

NN R X 11.59 t/# OC, I (OS)II SL, MUg, lg, Ig, IIg (LCl, XI)

GLETTLE, JOHANN MELCHIOR, fl. 1667-1677.
Ausgewählte Kirchenmusik. (Card 2)

CONTENTS.--I. Aus Motetten op. 1 (1667)--II. Aus Psalmen op. 2 (1668)--III. Aus Motetten op. 5 (1677)--IV. Aus Litaneien op. 6 (1681).

1. Choral music, Sacred--1600- . I. Schanzlin, Hans Peter, ed. II. Series.

Choral music Sacred-1600-
*MN
DdT 51-52

Graupner, Christoph, 1687-1760.
[Cantatas. (Noack)]
Ausgewählte Kantaten, von Christoph Graupner; herausgegeben von Friedrich Noack. Leipzig: Breitkopf & Härtel, 1926. ix, 315 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1. Bd. 51-52.)

Full score, with realisation of basso continuo. German words.
Contents. Vorwort. Revisionsbericht. 1. Die Krankheit so mich drückt. 2. Ach Gott und Herr. 3. Mein Gott, warum hast du mich verlassen? 4. Wir haben nicht mit Fleisch und Blut zu kämpfen. 5. Ihr Frommen. 6. Ach wie nichtig. 7. O Mensch,

(Continued)

302274H
N. Y. P. L.
MUSIC DIV.
April 25, 1928

Graupner, Christoph, 1687-1760: Ausgewählte Kantaten, von Christoph Graupner... (Continued)

wie ist dein Herz bestellt. 8. Das Ende kommt. 9. Herr, die Wasserströme erheben sich. 10. Dennoch bleib ich stets an dir. 11. Es begab sich... 12. Ach stirb mein Herz. 13. Wo geht Jesus hin? 14. Der Heiland ruht auf Flut und Wellen. 15. Ach Herr, mich armen Sünder. 16. Ach Gott, wie lange soll der Widerwärtige schmähen? 17. Herr, wer wird wohnen in deiner Hütte?

1. Cantatas, Sacred. 2. Noack, Friedrich, 1890- , editor. 3. Ser.
N. Y. P. L.
April 25, 1928

Choral music, Sacred—1600-
Drexel 4706, 4707

Greene (M.)
Forty select anthems in score, composed for 1-8 voices. London: J. Walsh, [1743]. 2v. in 1. f°.

Title-page missing from v.1.
____Another copy.

Music Div.

Choral music, Sacred—1600-
Drexel 4708

Greene, (M.)
The forty select anthems, in vocal score, composed by M. Greene... the separate accompaniment for the organ or piano forte, by Vincent Novello. v:2. London: J. A. Novello, [18-]. 1v. f°.

*MRH [Same]. v. 1-2. 2 v.

Music Div.

*MRD

H*** (F. J.)
Choix de L xxx moteto, antiennes au Saint Sacrement et à la Sainte Vierge, litanies, &c., avec accompagnements. Bruxelles: C. J. de Mat, 1843. 2 p.l., vi, 180 pp. 2.ed. nar. 8°.

Music Div.

CHORAL MUSIC, SACRED--1600-
*MN
D390
Bd.40

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvii p., score (122 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 40)

(Continued)
NN R X 6.60 1/s OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

For 1-12 voices and figured bass realized for organ.
Bibliography, p. [xiii]-xxi.

1. Choral music, Sacred--1600- . 2. Sacred songs, German. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

CHORAL MUSIC, SACRED--1600-
*MN
G303
Heft 6

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WORKS, CHORAL. SELECTIONS]
Ausgewählte Kirchenmusik, hrsg. von Diethard Hellmann. Stuttgart, Hänssler [c1964] score(89 p) facsims. 30cm. (Geistliche Chorwerk. Reihe 4. Das Chorwerk alter Meister. Heft 6)
The figured bass realized for keyboard instrument.
German words.
1. Choral music, Sacred—1600- I. Series.
NN 1.68 e/A OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Choral music. Sacred—1600-
*MN
DdT 40

Hammerschmidt, Andreas.
Ausgewählte Werke. Hrsg. von H. Leichtentritt. Leipzig: Breitkopf & Härtel, 1910. xxiii(i), 122 p. f°. (Denkmäler deutscher Tonkunst. 1. Folge, Band 40.)

Bibliography, p. xiii-xxi.

1. Anthems (German). 2. Songs (German). 3. Leichtentritt, Hugo, editor.
N. Y. P. L.
March 25, 1911.
MUSIC D.

Choral music, Sacred—1600-
D*MN
(Denkm. Öst.)

Hammerschmidt, Andreas.
...Dialogi oder Gespräche einer gläubigen Seele mit Gott. Teil I Für Vocalstimmen mit Instrumentalbegleitung. Bearbeitet von A. W. Schmidt. Wien: Artaria & Co., 1901 1 v. port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 16.)

German words with music for 2 to 4 voices with basso continuo.
Contains facsim. of original t.-p.
Also numbered: Jahrg. 8[1].

Music div.
DREXEL MUSICAL FUND.
1. Sacred music (Non-liturgical). 2. Schmidt, Anton W., 1872- , editor. 3. Title. 4. Series.
N. Y. P. L.
December 21, 1921.

Choral music, Sacred—1600-
Mus. Res.
*MRH

Hammerschmidt, Andreas, 1612-1675.
[Musicalische Andachten. Theil 2]
Musicalischer Andachten ander Theil; das ist: geistliche Madrigalien, mit 4. 5. und 6. Stimmen, sampt einem General-Bass, benebenst einer fünff- und sechsstimmigen Capella, so nach Beliebung gebraucht oder aussen gelassen kan werden, componirt von Andrea Hammerschmieden... Freybergk in Meissen: Gedruckt und verlegt durch G. Beuthern, 1650. 1 part. 19½ x 15½cm.

"Dritte Stimme" (alto and tenor) only.
First published in 1641.

MUSIC DIV.
1. Choral music, Sacred—Mixed. 2. Madrigals, German—To 1700. 3. Vocal collections—Keyboard acc.
N. Y. P. L.
Revised
April 21, 1937

Choral music, Sacred—1600-
Mus. Res.
*MRH

Hammerschmidt, Andreas, 1612-1675.
[Musicalische Andachten. Theil 4]
Vierdter Theil Musicalischer Andachten; geistlicher Moteten und Concerten, mit 5, 6, 7, 8, 9, 10, 12 und mehr Stimmen, nebenst einem gedoppelten GeneralBass, componirt von Andrea Hammerschmieden... Freybergk in Meissen, Gedruckt und verlegt durch G. Beuthern, 1646. 1 v. 31cm.

Ten part-books: 2 to 12 voices (solo and/or chorus) with and without instruments.
Imperfect: last leaf (index) of first figured bass part (neundte Stimme) wanting.
Part-books 1-2, 7-8 wanting.

MUSIC DIV.
1. Choral music, Sacred—1600- 2. Motets. I. Title: Musicalische Andachten.
N. Y. P. L.
April 10, 1946

CHORAL MUSIC, SACRED--1600
* MN
E851
Bd. 43

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE]
Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643, Leipzig 1649. Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne [1963] 1962. score (114 p.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 43. Abt. Oper und Sologesang, Bd. 5)

(Continued)
NN R 12.64 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE] Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643... (Card 2)

For 1-5 voices and general bass (partly figured) realized for keyboard instrument.
Part 3 (1649) originally titled Dritter Theil Geist- und Weltlicher Oden und Madrigalien.
1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600. 3. Madrigals, German--To 1700. I. Moser, Hans Joachim, 1889- , ed. II. Das Erbe deutscher Musik. Bd. 43. III. Title. IV. Title: Geist- und Weltliche Oden und Madrigalien.

Choral music, Sacred—1600-
*MRHI

Händel. (G. F.)
[12] Anthems in score, composed at Cannons for the Duke of Chandos, between... 1718 and 1720. n.p. n.d. 12 v. in 3. f°

Full score. Orch. acc.

MUSIC DIV.

CHORAL MUSIC, SACRED
*MRH

HARANT, KRIŠTOF, 1564-1621.
[WORKS]
Opera musica. Editor Jiří Berkovec. Praha, Státní nakladatelství Krásné literatury, hudby a umění, 1956. 85 p. illus., port., facsims. 26cm.

For 5-6 voices unaccompanied; alto part only of the fragments.
CONTENTS.—Qui confidunt in Domino—Maria Kron (German and Czech words)—Missa quinis vocibus super Dolorosi martyr—Fragmenty: Dejž tobě Pán Bůh štěstí. Psallite Domino in Cythara. Dies est laetitiae.
(Continued)
NN 2.59 a/ OC, I (OAF1) SL MUg, lg, 2g, 3g, ~~4g~~, 5g, Ig (LC1, X1, MUS7)

HARANT, KRIŠTOF, 1564-1621. [WORKS] Opera musica. (Card 2)

Qui vult venire.

1. Motets—To 1600. 2. Masses—Unacc. 3. Masses—To 1600. 4. Choral music, Sacred. 5. Collected works, Musical. I. Berkovec, Jiří, ed.

CHORAL MUSIC—SACRED—1600
*MRH

HAVERGAL, WILLIAM HENRY, 1793-1870.
[WORKS, SELECTIONS]
[Collection of songs and anthems by W. H. Havergal. London, Paine & Hopkins, 183-?] 38 nos. 36cm.

Op. 1-35; 38.
Some nos. published by J. A. Noble, J. Hart or J. Paine, all of London.
With piano or organ.
1. Anthems. 2. Choral music—Sacred—1600. 3. Sacred songs, English.
NNS 7.69 v/A OC SL (OAF1) MUg, lg, 2g, 3g (MUS 50, LC1, X1)

Choral music, Sacred—1600.
** MN
(Denkm. Öst.)

Haydn, Johann Michael, 1737-1806.
...Kirchenwerke: eine Antiphon, ein Offertorium, neun Gradualien, eine Motette. Bearbeitet von Anton Maria Klafsky. Wien: Universal-Edition, A. G., 1925. xiii, 93 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 62.)

Score. Latin words.
Also numbered: Jahrg. 32, Teil 1.

Music Dept.
DREXEL MUSICAL FUND.
1. Sacred music. 2. Klafsky, Anton Maria, 1877- , editor. 3. Ser.
N. Y. P. L.
August 26, 1926

CHORAL MUSIC, SACRED--1600- .
*ZB-277

JUNKERMANN, HILDE HEUBNER, 1912-
The Magnificats of Johann Stadlmayr. [Columbus, Ohio] 1966 [c1967] 2 v. (431 l.)

Microfilm.
Thesis—Ohio state university.
Vol. 2 contains a transcription of Sacrum beatissimae virginis canticum, 1603. For 5-8 voices, unacc.; Latin words.
(Continued)
NN R 8.70 v/A OC(lb+)I (OAF1) PC,1 SL MU,1, 2g, 3g, Ig (UM1, LC1, X1) (MUF1) 2

JUNKERMANN, HILDE HEUBNER, 1912- . The Magnificats of Johann Stadlmayr. (Card 2)

Vita.
Bibliography: leaves 280-303.

1. Stadlmayr, Johann, 1560-1648. 2. Magnificat. 3. Choral music, Sacred—1600- . I. Stadlmayr, Johann, 1560-1648. Sacrum beatissimae virginis canticum.

Choral music, Sacred—1600—

*MP
(German)

Kaminski, Heinrich, 1886–

. . . Geistliche Chöre . . . ⌊Wien⌋ Universal-Edition ⌊cop. 1932⌋ Publ. pl. no. U. E. 1517–1519. 3 nos. in 1 v. 27½cm.

Open score: choruses mostly for S.A.T.B. unacc.; one number with instrumental acc. German words.

CONTENTS.—Heft 1. Maria durch ein Dornenwald ging. Maria und die arme Seele. Joseph, lieber Joseph mein.—Heft 2. O Jesulein zart. Lasst uns das Kindelein wiegen. Da Jesus in den Garten ging. Ich wollt, dass ich daheime wär.—Heft 3. Frau Musika singt. Drei Canons über Sprüche des Angelus Silesius.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred. 3. Folk songs, German.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 10, 1936

---

*MRH

Kent, James, 1700-1776.

Twelve anthems, composed by James Kent... London: Printed for the author, by W. Randall, 1773. 4,100 p. f°.

English words precede and accompany score; music for 2, 3 and 4 voices, with basso continuo.

Contents: All thy works praise thee, O Lord. Blessed be Thou, Lord God of Israel. Hear my prayer, O God. In the beginning was the Word. Lord, what love have I. Lord, how are they increased. My song shall be of mercy. Sing, O heavens, The Lord hath prepared his seat.

(See next card)

Music Div.

2

*MRH

Kent, James, 1700-1776.

Twelve anthems, ...

Why do the heathen. When the Son of Man shall come. Who is this that cometh from Edom.

Music Div.

---

*MN
DTB 2,v.2.

Kerll, Johann Caspar, 1627–1693.
⌊Works. Selected⌋

Ausgewählte werke des kurfürstlich bayerischen hofkapellmeisters Johann Kaspar Kerll (1627–1693) Erster teil, eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xciii, ⌊1⌋, 183 (*i. e.* 185) p. incl. front. (port.) 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., II. bd.)

Works with figured bass include realization of the bass for keyboard instrument. Vocal compositions have Latin words.

No more published.

(Continued on next card)

46-40434

⌊2⌋

MUSIC DIV.

Kerll, Johann Caspar, 1627–1693.
⌊Works. Selected⌋

Ausgewählte werke ... 1901. (Card 2)

CONTENTS.—Einleitung: I. Johann Kaspar Kerlls leben und umgebung. II. Werke. III. Kritischer commentar. IV. Beilagen. V. Texte.—Werke für orgel und klavier.—Geistliche concerte.—Sonata für zwei violinen, viola da gamba und basso continuo.—Anhang: Stücke für orgel zu modernem gebrauch eingerichtet.

1. Organ music—To 1800. 2. Sacred vocal music—To 1800. 3. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. I. Sandberger, Adolf, 1864–1943, ed.

46-40434

Library of Congress M2.D4 2. jahrg., bd. 2

⌊2⌋

---

*MN
DTB 13,21-24

Kindermann, Johann Erasmus, 1616–1655.
⌊Works. Selected⌋

Ausgewählte werke des Nürnberger organisten Johannes Erasmus Kindermann (1616–1655) ... Leipzig, Breitkopf & Härtel, 1913–24.

2 v. front. (port.) facsim. (music) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 13., 21.–24. jahrg.)

Vol. 2 has imprint: Augsburg, B. Filser & co., 1924.

With reproductions of original t.-p., dedication, etc., of several of the works.

Principally with figured bass and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card) MUSIC DIV.

46-40437

⌊2⌋

Kindermann, Johann Erasmus, 1616–1655.
⌊Works. Selected⌋

Ausgewählte werke ... 1913–24. (Card 2)

Vol. 1: eingeleitet und herausgegeben von Felix Schreiber. Vol. 2: herausgegeben nach den hinterlassenen materialien von dr. Felix Schreiber ... und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von Max Meyer-Olbersleben und Alfred Lorenz.

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Werke. III. Bibliographie und dokumente. IV. Kritischer kommentar. V. Texte. Werke: I. Motetten und geistliche konzerte. II. Cantiones pathetikai (1639) III. Monodien und lieder, I. t.: 1. Musikalische friedens seufftzer (1642) II. Dess Erlösers Christi vnd sündigen menschens heylsames gespräch

(Continued on next card)

46-40437

⌊2⌋

Kindermann, Johann Erasmus, 1616–1655.
⌊Works. Selected⌋

Ausgewählte werke ... 1913–24. (Card 3)

CONTENTS—Continued.

(1643) III. Aus "Concentus Salomonis" (1642) IV. Aus der trauermusik für M. Lunssdörffer (1647)—2. t. Einleitung: I. Nachträge. II. Einführung. III. Ergänzungen zur bibliographie. IV. Kritischer kommentar. V. Texte. Ausgewählte werke: I. Instrumentalmusik: 1. Harmonia organica, Nürnberg 1645. 2. 30 tanzstücke für klavier, bzw. suiten und einzelne tänze. 3. Deliciæ studiosorum, III. t., Nürnberg 1643. Ausgewählte stücke. 4. Canzoni. Sonatæ. Pars prior et posterior, Nürnberg 1653. Ausgewählte stücke. II. Gesänge mit instrumentalbegleitung:

(Continued on next card)

46-40437

⌊2⌋

Kindermann, Johann Erasmus, 1616–1655.
⌊Works. Selected⌋

Ausgewählte werke ... 1913–24. (Card 4)

CONTENTS—Continued.

1. Musikalische friedens-freud, Nürnberg 1650. 2. J. M. Dilherrs Evangelische schlussreime, I. II. und III. t., Nürnberg 1652. Ausgewählte stücke. 3. Turbabor. 4. Benedictio matutina et vespertina. Anhang: Dialogus zweier abgedanckten soldaten, einem juden und ein bauern.

1. Sacred vocal music—To 1800. 2. Organ music—To 1800. 3. Harpsichord music — To 1800. 4. Chamber music—To 1800—Collections. I. Schreiber, Felix, 1875–1914, ed. II. Wallner, Bertha Antonia, 1876– ed.

46-40437

Library of Congress M2.D4 13., 21./24. jahrg.

⌊2⌋

Choral music, Sacred—1600—

*MN
DdT 58-59

Knüpfer, Sebastian, 1632-1676.
[Cantatas. Collection. (Schering)]

... Ausgewählte kirchenkantaten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1918.

iv, ⌊1⌋, 349 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 58 und 59)

At head of title: Sebastian Knüpfer; Johann Schelle; Johann Kuhnau.

Scores: Chorus, solo voices, string and wind instruments, figured bass; with realization of the bass for piano added in small notes below.

German words.

Biographical introduction.

"Organisten der drei Leipziger hauptkirchen": p. xiii–xiv.

"Verzeichnis der kompositionen Seb. Knüpfers": p. xix–xxii.

Verzeichnis der kompositionen Joh. Schelles": p. xxxvi–xxxix.

"Verzeichnis der kirchenkompositionen Joh. Kuhnaus": p. xlv–xlvii.

(Continued on next card)

A O 34—3208

⌊41c1⌋

MUSIC DIV.

Knüpfer, Sebastian, 1633?–1676. ... Ausgewählte kirchenkantaten ... 1918. (Card 2)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr frölich seid an euren festern. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

1. Choral music, German. ⌊1. Choral music: Early: Sacred⌋ I. Schelle, Johann, 1648–1701. II. Kuhnau, Johann, 1660–1722. III. *Schering, Arnold, 1877– ed.

A O 34—3208

Yale univ. Sch. of music. Library for Library of Congress [M2.D30 bd. 58, 59]

⌊a41c1⌋

CHORAL MUSIC, SACRED--1600-

*MRH

KOSHYTZ', OLEKSANDER, 1875-1944.
[WORKS, CHORAL. SELECTIONS]

Religious music [by] Alexander Koshets. Edited by Zenowij Lysko. New York, Ukrainian academy of arts and sciences in the U. S., 1970. close score (736 p.) 32cm.

Added t. p. in Ukrainian.

For 3-6 voices, unacc.; Ukrainian words.

1. Choral music, Sacred--1600- . I. Lys'ko, Zinovii, ed. II. Ukrayins'ka vil'na akademiya nauk u SShA.

NN R 10. 71 w/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

CHORAL MUSIC, SACRED--1600-

*MN
D390
Bd. 53/54

KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS, VOCAL. SELECTIONS]

21 ausgewählte Kirchenkompositionen; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xcv p., score (320 p.). facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 53/54)

(Continued)

NN R X 6. 60 l/3 OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS, VOCAL. SELECTIONS] 21 ausgewählte Kirchenkompositionen... (Card 2)

For solo voices, chorus (chiefly SATB) and orchestra, with figured (and unfigured) bass realized for keyboard instrument. Latin and German words.

"Verzeichnis der 1684-1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen Kirchenstücke sowie der in Bibliotheken handschriftlich erhaltenen Werke:" p. xxiv-LII.

1. Choral music, Sacred--1600- I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Choral music, Sacred—1600—

*MN
DdT 53-54

Krieger, Johann Philipp, 1649-1725.
[Collection, Vocal. (Seiffert)]

... 21 ausgewählte kirchenkompositionen. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1916.

xci, ⌊1⌋, 320 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 53 und 54)

Scores: Chorus, solo voices, string and wind instruments, with figured (or unfigured bass) realization of the bass added below.

Latin or German words: liturgical or biblical texts, chorals, etc.

Biographical introduction.

"Verzeichnis der 1684–1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen kirchenstücke, sowie der in bibliotheken handschriftlich erhaltenen werke": p. xxiv–lii.

CONTENTS.—1. Magnificat.—2. Singet dem Herrn ein neues lied.—3. Liebster Jesu, willst du scheiden.—4. Ihr Christen, freuet euch.—

(Continued on next card)

A O 34–3199

⌊2⌋

MUSIC Revised

⌊Collection, Vocal. (Seiffert)⌋

Krieger, Johann Philipp, 1649–1725. ... 21 ausgewählte kirchenkompositionen ... 1916. (Card 2)

CONTENTS—Continued.

5. O Jesu, du mein leben.—6. Heut singt die werte Christenheit.—7. Ich freue mich dess, das mir geredt ist.—8. Die welt kann den geist der wahrheit nicht empfangen.—9. Ein feste burg ist unser Gott.—10. Der Herr ist mein hirt.—11. Mein herz dichtet ein feines lied.—12. Träufelt, ihr himmel, von oben.—13. Herr, auf dich trau ich.—14. Uns ist ein kind geboren.—15. Preise, Jerusalem, den Herren.—16. Wo wilt du hin, weils abend ist.—17. Wacht auf, ihr Christen alle.—18. Rufet nicht die weisheit?—19. Sage mir, schönster, wo soll ich dich finden.—20. Heilig, heilig, heilig ist der Herr.—21. Missa.

1. Choral music, German. ⌊1. Choral music: Early: Sacred⌋ I. Seiffert, Max, 1868– ed.

A O 34–3199

Title from Yale Univ. Sch. of Mus. Library of Congress [M2.D39 bd. 53, 54]

⌊2⌋

Choral music, Sacred—1600—

DREXEL 4346

Lappi (PIETRO)

Bassus ad organum. Sacræ melodiæ unica, duabus, tribus, quatuor, quinque, et sex vocibus decantandæ, una cum symphoniis, & basso ad organum. *Francofurti: apud N. Steinium*, 1621. 49 (1) pp., 1 l. 4°. (8°.) (In: Bassus generalis. Francofurti, 1621)

Music Div.

CHORAL MUSIC, SACRED--1600-

Mus. Res.
*MRA

LEACH, JAMES, 1762-1798.

A collection of hymn tunes and anthems. Composed and adapted for a full choir by the late Mr. James Leach Published for the benefit of his widow and children. London, T. Preston [c. 1800] 2 v. 25 x 34cm.

For 1-8 voices; in part with figured bass, in part with instrumental acc.

Issued in 10 parts; each part has special t. p.

1. Hymns. 2. Anthems. 3. Choral music, Sacred--1600- .

NN R 6.61 a/ OC(1b) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

Choral music, Sacred—1600—

*MRH

Lukačić, Ivan, 1574-1648.

...Odabrani moteti (Duhovni koncerti). Concerts spirituels choisis. Ausgewählte geistliche Konzerte. Iz djela "Sacrae cantiones" (1620). Obradio i s historijsko-kritičkim uvodom izdao Dr. Dragan Plamenac ... Zagreb: Izdanja Hrvatskog glazbenog zavoda [c1935] Publ.pl.no. H.G.Z.11. 26, 53 p. illus. (facsims.) 34cm.

Eleven motets for 1 to 5 voices with key-

(Continued)

MUSIC DIV.

Lukačić, Ivan, 1574-1648. ...Odabrani moteti ... (Card 2.)

board accompaniment (realized figured bass). Latin words.

Introduction also in French and German.

With reproduction of original t.-p., dedication and 3 pages of music.

869943.

CHORAL MUSIC, SACRED--1600-

*ZB-271

McELRATH, HUGH THOMAS, 1921-

A study of the motets of Ignatio Donati, c1575-1638. [Rochester, N.Y.] 1967. 2 v. facsims.

Microfilm.

Thesis--University of Rochester, Eastman school of music.

"Texts of the motets in English translation";

(Continued)

NN R 8.70 v/ OC(1b+)I PC,1 (OAF1) SL MU,1, 2g,3g,Ig (UM1,LC1,X1) (MUF1)

2

McELRATH, HUGH THOMAS, 1921- A study of the motets of Ignatio Donati... (Card 2)

v.[1], leaves 373-418.
Vol. 2 contains transcriptions in score, for 1-5 voices and figured bass.
Vita.
Bibliography: [v.1], leaves 459-475.

1. Donati, Ignazio. Motets. 2. Motets. 3.Choral music, Sacred—1600- I. Donati, Ignazio, ca.1585-1638. Motets.

CHORAL MUSIC,SACRED--1600

*MRH

MARCELLO, BENEDETTO, 1686-1739.

Estro poetico-armonico... Poesia di Girolamo Ascanio Giustiniani. Musica di Benedetto Marcello... Venezia [Domenico Lovisa] 1724-26 [Farnborough, Hants, Eng.,Gregg press, 1967] facsim.: 8 v. in 4. illus. 33cm.
For 1-4 voices with continuo.
"Slightly reduced from the original."

(Continued)

NN R 6.67 p/L OC,I,II SL MUg,1g,Ig,IIg (MUF1,LC1,X1) 2

MARCELLO, BENEDETTO, 1686-1739. Estro poetico-armonico... (Card 2)

CONTENTS.--t. 1-4. Parafrasi sopra li primi venticinque Salmi.--t. 5-8. Parafrasi sopra li secondi venticinque Salmi.

1. Choral music, Sacred--1600. I. Giustiniani, Girolamo Ascanio, 1697-1749. II. Bible. O.T. Psalms. I-L. Latin. 1967.

Choral music, Sacred—1600-

*MN
E66.B v.1

Mayr, Rupert Ignaz, 1646-1712.

... Ausgewählte kirchenmusik. Bearbeitet von K. G. Fellerer. Braunschweig, Henry Litolff's verlag, 1936.

vi p., 1 l., [2]-147 p. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 1)

At head of title: Landschaftsdenkmale der musik. Bayern. Band 1. Denkmäler der tonkunst in Bayern. Jahrgang 31-36/band 37 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
With reproductions of original title-pages.

(Continued on next card)

A C 38-372

[2]

MUSIC DIV.

Mayr, Rupert Ignaz, 1646-1712. ... Ausgewählte kirchenmusik ... 1936. (Card 2)
For from 1 to 4 voices, with accompaniment of from 1 to 6 instruments. Realization of the bass added below.

CONTENTS.—Wehmüthiges trauer-gedicht.—Sacri concentus.—Gazophylacium musico-sacrum.—Psalmodia brevis ad vesperas totius anni.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Fellerer, Karl Gustav, 1902- ed.

A C 38-372

Newberry library
for Library of Congress [2]

CHORAL MUSIC,SACRED--1600-

*MP
(Rumanian)

MUSICESCU, GAVRIIL, 1847-1903.
[WORKS, VOCAL. SELECTIONS]
Opere alese. Ediție îngrijită de George Breazul. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958. score (250 p.) 30cm.

For mixed choruses; principally with piano acc.
Biographical and analytical notes: p. 7-18.

1.Choral music, Secular--1600- . 2. Choral music, Sacred--1600- .
I. Breazul, George, 1887- , ed.

NN R 1.64 f/f OC(1b*)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Sacred—1600-

Drexel 4718

Nares (J.)
Twenty anthems in score for 1,2,3,4, and 5 voices ... London: The Author, 1778. 4 p.l., 140pp., 1 port. f°.

Music Div.

Choral music, Sacred—1600-

*MRH

Nielsen, Carl, 1865-1931.

...Tre Motetter for a-cappella Kor. Op. 55... København K.: Skandinavisk og Borups Musikforlag [cop. 1931] Publ. pl. no. 4. 22 p. 27½cm.

Open score: 4 and 5 voices unacc. Latin words. German and Danish words precede music.

MUSIC DIV.

1. Motets—1600- . 2. Choral music, Sacred—Mixed—1600-
I. Title: O sacrum convivium.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 6, 1937

Choral music, Sacred—1600-

*MRH
box

Nuffel, Julius van.

Tria cantica eucharistica... auctore J. van Nuffel. Opus 36. Düsseldorpium, Germania: L. Schwann [1930] Publ. pl. no. 1321. 8 p. 34cm.

Latin words.
CONTENTS.—O sacrum convivium [In festo Corporis Christi] (S. A. T. B. B. and organ)—O salutaris hostia (S. S. A. A. T. B.)—Panis angelicus (S. S. A. A. T. T. B. B.)

MUSIC DIV.

1. Choral music, Sacred—Mixed—1600- . 2. O salutaris hostia.
I. Title: O sacrum convivium. II. Title: Panis angelicus.

N. Y. P. L. October 10, 1940

Choral music, Sacred—1600-

*MP
(German)

Orff, Carl, 1895-

...Cantus-Firmus-Sätze... [Nr.] 1- Mainz, B. Schott's Söhne [1932- v. 28cm. (Schott's Chor Verlag.

CONTENTS.—[Nr.] 1. Zwölf alte Melodien für Singstimmen oder Instrumente [three and four voices (and/or instruments) in close score.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—1600- . 2. Choral music, Sacred—1600- . 3. Instrumental music, 3-part. I. Title.

N. Y. P. L. November 15, 1946

Choral music, Sacred—1600-

*MRH

Panseron, Auguste Mathieu, 1796-1859.
9 morceaux religieux et 1 choeur pastoral à 2 et 3 voix, par A. Panseron... Paris: Chez l'auteur [185-?]. 1 p.l., 32 p. 8°.

With autograph of composer.
Eight of the compositions have French words, and two Latin.
Words and music.

MUSIC DIV.

1. Sacred music (Non-liturgical).
N. Y. P. L. June 1, 1917.

Choral music, Sacred—1600-

*MRH

Parisot, Jean, 1862-
...Cantiques français sur des mélodies orientales à l'unisson ou, ad libitum, à 2, 3 ou 4 voix, par J. Parisot. Série 1-2... Saint-Laurent-sur-Sèvre (vendée), France: L. J. Biton, cop. 1913. Publ. pl. nos. L. J. Biton. 37-38. 2 v. in 1. f°. (Selecta opera. no. 37-38.)

French words.
Série 1, 2. ed.

MUSIC DIV.

144162A

JUILLIARD FOUNDATION FUND.

1. Sacred music. 2. Catholic Church (Roman).—Music for. 3. Oriental music. 4. Series.
N. Y. P. L. July 1, 1924

CHORAL MUSIC,SACRED--1600-

*MRH

PEPPING, ERNST, 1901-

Spandauer Chorbuch, zwei-bis sechsstimmige Choralsätze für das Kirchenjahr. Mainz, B. Schott's Söhne [c1934-c1939] 20 v. in 4. 19 x 28cm. (Edition Schott 2931-2950)

Score: 2-6 part mixed chorus; unaccompanied.

1. Choral music, Sacred—1600- . 2. Church year.
I. Title.

NN 12.59 1/4 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Sacred—1600-

*MM

Plainsong and Mediæval Music Society.
Choir responses. London: Plainsong and Mediaeval Music Soc., 1913?] 4 p. 8°.

Cover-title.

Music div.

1. Responses. 2. Liturgy.—Church of England.
N. Y. P. L. November 15, 1915.

CHORAL MUSIC,SACRED--1600

*MRH

Poulenc, Francis, 1899-

...Quatre motets [1938-39] pour un temps de pénitence... [Paris] Rouart, Lerolle et cie. [1948, c1938-46] Pl.no. R.L.12023+cie.-R.L.12026+cie. 4 v. in 1. 27cm.

Latin words, with French translation.
Title from no. 3.

(Continued)

NN 7.53 OC SL MUg, 1g,2g,3g (MUS4,LC1,X1)

Poulenc, Francis, 1899- ...Quatre motets [1938-39] ... (Card 2)

Contents.—Timor et tremor [SATB].—Vinea mea electa [SAATBB]—Tenebrae factae sunt [SAATBB]. Tristis est anima mea [solo soprano and chorus (SATB)]

1. Choral music, Sacred—1600. 2. Motets. 3. Lent—Holy Week.

Choral music, Sacred—1600-

Drexel 4331

Porter (Samuel)
Cathedral music in score, composed by S. Porter. [Edited by W. J. Porter]. [London]: W. J. Porter,[1815]. 2 p.l., 98 pp. f°.

The bass figured

Music Div.

CHORAL MUSIC,SACRED

*MN
D390
Bd.23

PRAETORIUS, HIERONYMOUS, 1560-1629.
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xvp., score (174 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 23)

For 5-20 voices; Latin and German words.

(Continued)

NN 10.60 p/# OC, I, II (OS)III IIg, IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig. 3

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

CONTENTS.--1. Beatus autor seculi (6 voices)--2. Oculi omnium (8 voices)--3. Pater noster (8 voices)--4. Missa super: Angelus ad pastores (8 voices)--5. Videns Dominus, motette (8 voices)--6. O bone Jesu, motette (8 voices)--7. Ab oriente venerunt, motette (5 voices)--8. O vos omnes, motette (5 voices)--9. Levavi oculos meos, motette (10 voices)--10. Exultate insti, motette (16 voices)--11. Decantabat populus Israel, motette (20 voices)--12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)--13. Laudate Dominum, canon (7 voices)—

(Continued)

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 3)

14. Also hat Gott die welt geliebt, motette (6 voices)--15. Wie lang o Gott in meiner not, motette (5 voices)--16. Das ist mir lieb (6 voices)

1. Choral music, Sacred. 2. Masses--Unacc. 3. Motets. 4. Magnificat. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Choral music, Sacred—1600-

*MN
DdT 23

Praetorius, Hieronymus, 1560-1629.
[Collection. (Leichtentritt)]
Ausgewählte werke von Hieronymus Praetorius. Herausgegeben von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1905.

xiii, [1], 174 p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 23)
For from 5 to 20 voices, unaccompanied. Latin or German text.
Selections from his Opus musicum, published in five parts at Hamburg from 1616 to 1625.
With facsimiles of original title-pages: Cantiones sacræ de festis præcipvis totius anni v. vi. vii. iix. x. xii. vocum: quæ sunt Operum mvsicorum tomus primus ...; Liber missarum ... tomus tertius v. vi. viii. voc. ...; Cantiones variae v. vi. vii. iix. x. xii. xvi. xx. vocum ... tomus quartus ...; Canticum B. Mariæ Virginis, seu Magnificat octo vocum.

(Continued on next card)

A C 34—3180

[41c1]

Revised MUSIC DIV.

Praetorius, Hieronymus, 1560-1629. Ausgewählte werke von Hieronymus Praetorius ... 1905. (Card 2)
Super octo tónos consuetos ... tomus secundus ...; Cantiones novæ officiosæ v. vi. vii. viii. x. et xv. voc. ... tomus quintus ...
CONTENTS.—1. Beatus autor seculi (6 voices)—2. Oculi omnium (8 voices)—3. Pater noster (8 voices)—4. Missa super: Angelus ad pastores (8 voices)—5. Videns Dominus, motette (8 voices)—6. O bone Jesu, motette (6 voices)—7. Ab oriente venerunt, motette (5 voices)—8. O vos omnes, motette (5 voices)—9. Levavi oculos meos, motette (10 voices)—10. Exultate iusti, motette (16 voices)—11. Decantabat populus Israel, motette (20 voices)—12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)—13. Laudate Dominum, canon (7 voices)—14. Also hat Gott die welt geliebt, motette (6 voices)—15. Wie lang o Gott in meiner not, motette (5 voices)—16. Das ist mir lieb (6 voices)
1. Choral music, German. [1. Part-songs: Early: Sacred] 2. [Masses: Early: Scores] I. Leichtentritt, Hugo, 1874- ed.
Yale univ. Sch. of music. Library A C 34—3180
for Library of Congress [M2.D39 bd. 23]
[41c1]

Choral music, Sacred - 1600-
*MRH
Pring (J.C.)
Eight anthems as performed at St. Paul's Cathedral ... London; the Auhhor,[1793?]. 2p.l.,54pp. f°.
For 2 to 4 voices. The bass figured for organ.
Music Div.

CHORAL MUSIC,SACRED--1600-
*MN
M902
Heft 23
PRIULI, GIOVANNI, d. 1629.
[MOTETS. SELECTIONS]
Vier Generalbassmotetten aus dem Parnassus musicus Ferdinandacus, 1615. Hrsg. von Hermann J. Busch. Graz, Akademische Druck- u. Verlagsanstalt, 1970. viii p., score(33 p.) facsims. 30cm. (Musik alter Meister. Heft 23)
For 1-4 voices and figured bass realized for keyboard instrument; Latin words.
(Continued)
NN 9.70 w/c OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PRIULI, GIOVANNI, d. 1629. [MOTETS. SELECTIONS]
Vier General bassmotetten aus dem Parnassus musicus Ferdinandacus, 1615. (Card 2)
CONTENTS.--Egredimini, filiae Sion.--Adoramus te, Domine.--Gustate et videte.--O crux benedicta.
1. Motets. 2. Choral music, Sacred--1600- . I. Series. II. Title: Parnassus musicus Ferdinandaeus.

Choral music, Sacred - 1600-
* MNB
Pujol, Juan Pablo, 1573?-1626.
Johannis Pujol...in alma cathedrali Barcinonensi cantus magistri, opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès. v. 1-2. Barcelona: Biblioteca de Cataluña, 1926-32. 2v. facsims, illus. (music.) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Música, Dept. de. Publ. [no.] 3,7.)
"Notes bibliographiques," v.2, p.vi-ix.
Contents: v. 1. In festo Beati Georgii. v.2. In festo Beati Georgii; officium et missa.
Music Div.
1. Collected works. 2. Sacred music—Liturgical. 3. Anglès, Higini, editor. 4. Ser.
N. Y. P. L. September 23, 1927

Choral music, Sacred — 1600- Write on slip words underlined below and class mark —
* MN
Purcell, Henry, 1658?-1695.
...Fünf geistliche Chöre zu 4-6 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92681. 28 p. 26cm. (Das Chorwerk. Heft 17.)
Open score: 4 to 6 mixed voices. English and German words.
At head of title: Ausgabe Kallmeyer Nr. 34.
Publisher's plate number on p. [4] only.
CONTENTS.—Te Deum laudamus.—Magnificat.—Nunc dimittis.—Save me, O God.—Lord, how long wilt Thou be angry.
Juilliard Foundation Fund
Music Div
1. Choral music, Sacred—Mixed—1600- . 2. Motets—1600- . 3. Te Deum. 4. Magnificat. 5. Nunc dimittis. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 25, 1938

Choral music, Sacred — 1600-
*MRH
Purcell, Henry, 1658?-1695.
Harmonia sacra; or, Select anthems in score for one, two, and three voices. Compos'd by the late Mr. Henry Purcell. London: Printed for I. Walsh [1730?]. 34 p. f°.
Contains six anthems, the first line of each being: Blessed is he. I was glad. O give thanks. My song shall be alway. Thy way, O God. They that go down to the sea.
Music Div

Choral music, Sacred — 1600-
*MNB
Rameau, Jean Philippe, 1683-1764.
...Oeuvres complètes, publiées sous la direction de C. Saint Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 19, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.
"Notice biographique," tome 1, p.[ix-]xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
Continued)
Music Div.

Rameau, Jean Philippe,1683-1764: ...Oeuvres complètes, publiées sous la direction de C. Saint Saëns. (Continued) 2
"Publication [was begun] under the editorship of C. Saint Saëns and Ch. Malherbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." -Baker's Biographical dict.of musicians. 3.ed.
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
(Continued)
Music Div.

Rameau, Jean Philippe,1683-1764: ...Oeuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued) 3
Tome 3. Cantates.
Tome 4-5. Motets; Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas. (Continued)
Music Div.

Rameau, Jean Philippe,1683-1764: ...Oeuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued) 4
Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10 . Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
(Continued)
Music Div.

Rameau, Jean Philippe,1683-1764: ...Oeuvres complétes, publiées sous la direction de C. Saint-Saëns. (Continued) 5
Tome 12. Platée. Édition revisée par C. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Edition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.
(Continued)
Music Div.

Rameau, Jean Philippe, 1683-1764: ...Oeuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued) 6
Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.
Music Div.

CHORAL MUSIC,SACRED--1600-
*MN
E116
no.7
RAMSEY, ROBERT, 16th-17th cent.
[WORKS, VOCAL. SELECTIONS]
English sacred music. Transcribed and edited by Edward Thompson. London, Published for the British academy [by] Stainer and Bell [1967] xiii p., score (147 p.) 26cm. (Early English church music. 7)
For 3-6 voices with organ reduction of vocal parts.
(Continued)
NN R 2.68 r/4 OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

RAMSEY, ROBERT, 16th-17th cent. [WORKS, VOCAL. SELECTIONS] English sacred music. (Card 2)
At head of title: "Robert Ramsey: I."
1. Choral music, Sacred--1600- . 2. Church of England. I. Series. II. Thompson, Edward, ed. III. Thompson, Edward.

CHORAL MUSIC,SACRED--1600-
*MRH
REFICE, LICINIO, 1885-1954.
[WORKS, VOCAL. SELECTIONS]
Adclamationes. Tu es Petrus. Alma Dei parens. O quam metuendus est locus iste. Romae, C. Casimiri, 1950. score (19 p.) 34cm.
For various combinations of mixed voices, unacc.; the last work with organ acc.
1. Choral music, Sacred--1600-
NN 1.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

Choral music, Sacred — 1600-
*MRH
box
Reger, Max, 1873-1916.
...Acht geistliche Gesänge für gemischten Chor (4-8 stimmig)... Opus 138. Partitur... Berlin: N. Simrock, G.m.b.H., [cop. 1916.] Publ. pl. no. 13747. 30 p. 4°.
German words with music for 4 to 8 voices.
Contents: 1. "Der Mensch lebt und bestehet" (Matth. Claudius). 2. Morgengesang (Johannes Zwick). 3. Nachtlied (Petrus Herbert). 4. Unser lieben Frauen Traum. 5. Kreuzfahrerlied. 6. Das Agnus Dei (Nikolaus Hovesch). 7. Schlachtgesang (Matth. Kemnat). 8. "Wir glauben an einen Gott." (14. Jahrhundert; aus dem Niederdeutschen.)
Music Div.
Juilliard Foundation Fund.
1. Choruses, Unaccompanied [Sacred].
N. Y. P. L. December 15, 1925

Choral music, sacred — 1600-
*MX
Rein, Walter, 1893-
...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)
Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum. — Choral. — Concerto. — Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.
Music Div.
Carnegie Corporation of New York
1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score. I. Title. II. Ser.
N. Y. P. L. April 22, 1936

CHORAL MUSIC,SACRED--1600-
*MRD
Riadis, Émile, 1890-1936.
Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. Avec adaptation pour orgue ou pour piano par Constantin M. Caratzidis. Athènes, 1952. 50 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale. 5)
With piano or organ accompaniment ad lib.
(Continued)
NN 3.55 s/c OC, I, Ibo V (OS)II, III, IV SL
MUg, 1g, 2g, Ig, IIg, IVg, Vg (U1, LC1, X1) [S, NSCM]

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 2)
The mass for men's chorus (TTBB) and unison children's chorus. "Petite Doxologie," Good Friday and Easter music (p. 42-50) for men's or mixed chorus. Greek and transliterated Greek words.
Added t.-p. in Greek.
(Continued)

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 3)
1. Masses—Unacc. 2. Choral music, Sacred—1600- I. Caratzidis, Constantin M. II. Institute français d'Athènes. III. Institute français d'Athènes. Collection. Série musicale. IV. Eastern orthodox church, Greek. Liturgy and ritual. V. Chrysostom, John, Saint, d. 407.

Choral music, Sacred—1600

*MRD

Roeseling, Kaspar.

Complet für drei gleiche Stimmen, von Kaspar Roeseling... Düsseldorf: L. Schwann ₍1936₎ Publ. pl. no. 1644. 22 p. 27cm.

Score: solo parts for the chanter and priest, 3 voices and reduction. Latin words.

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred—1600– . 2. Compline.
N. Y. P. L.
July 13, 1937

Choral music, Sacred—1600–

DREXEL 4332

Ross (John)

Sacred music, consisting of chants, Psalms and hymns, for 3 voices, with a part for the organ or piano forte . . . *London: the author*, [18—?] 2 p.l., 115 pp. f°.

Music Div.

Choral music, Sacred—1600–

*MRH

Rossi, Salomone, fl. 1587–1628.

...Cantiques de Salomon Rossi... Paris, S. Naumbourg, 1877. 31, 153, 50, 48 p. 27cm.

In two parts (partie 2 in two livres), each with special t.-p. and separate paging.

Contents.—Partie 1. Chants, Psaumes et hymnes à 3, 4, 5, 6, 7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) ₍with transliterated Hebrew words₎ —Partie 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 ₍i e. 1613₎) par Vincent d'Indy ₍with Italian words₎—Appendice (1 p. at end): Balletto, vá cantato e sonato con 3 viole da braccio.

490572. 1. Hymns, Jewish. 2. Choral music, Sacred—1600– 3. Choral music, Secular—1600– 4. Madrigals, Italian—To 1700. I. Indy, Vincent d', 1851–1931. II. Naumbourg, Samuel, 1815?–1880, ed. *Card revised*
N. Y. P. L.
November 22, 1950

CHORAL MUSIC,SACRED--1600

*MRDG

Rossi, Salomone, fl. 1587-1628.

..Cantiques de Salomon Rossi. New York, Sacred music press [1954] 2 v. in 1. 31cm. (Out of print classics series of synagogue music no. 16-17)

Facsimile reprint.
Cover-title. Each volume has also special t.-p.
Contents.—Ptie.1. Chants, Psaumes et hymnes à
(Continued)

NN X 8.55 a/K OC, I,II (OS)III SL J,1,2,3, 4,5,I,II,III MUg,1g, 2g,3g,4g,5g,Ig,IIg,IIIg (U1,LC1,X1)

Rossi, Salomone, fl. 1587-1628. ...Cantiques de Salomon Rossi. (Card 2)

3,4,5,6,7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [With tranliterated Hebrew words] par S. Naumbourg.—Ptie. 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 (i.e. 1613] par Vincent d'Indy [with Italian words] publiés par S. Naumbourg.

1. Synagogue music. 2. Hymns, Jewish. 3. Choral music, Sacred—1600– 4. Choral music, Secular—1600– 5. Madrigals, Italian—To 1700. I. Indy, Vincent D', 1851-1931, ed. II. Naumbourg, Samuel, 1851?-1880, ed. III. Series.

Choral music, Sacred—1600–

** MRH

Rubbra, Edmund, 1901-

...Five motets for unaccompanied choir... London, Augener ltd. ₍c1937₎ Publ.pl.no. 17713. 22 p. 29cm.

Score: 3 to 8 mixed voices and piano reduction.

Contents.—Eternitie (Robert Herrick)—Vain wits and eyes (Henry Vaughan) —A hymn to God the Father "Wilt thou forgive that sinne" (John Donne)—The search (Henry Vaughan)—A song "Lord, when the sense of thy sweet grace" (Richard Crashaw).

Music Div.

DREXEL MUSICAL FUND.

1. Choral music, Sacred—1600– 2. Motets. I. Song index (7).
N. Y. P. L.
October 29, 1948

Choral music, Sacred—1600–

*MRH

Scalero, Rosario, 1870-

..Motette über Worte der heiligen Schrift, für vier-, fünf und sechsstimmigen gemischten Chor. Op. 7. Partitur mit untergelegtem Klavierauszug zum Einstudieren... Leipzig: Breitkopf & Härtel [,1910]. Publ. pl. no. Part. B. 2146. 19 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 4 to 6 voices with piano reduction.

At head of title: Rosario Scalero. Geistliche Chorwerke...

Juilliard Found. Fund.

Music Div.

Choral music, Sacred 1600–

DREXEL 1651-1652

Schneider (Johann Christian Friedrich)

Musik-Beilagen. 1. Ein Lied aus Opus 28; 2. Agnus Dei, Dona nobis; 3. Sanctus; 4. Agnus Dei; 5. Nach Zurückkunft von Dürer's Grabe componirt; 6. Dem Andenken F. Mendelssohn Bartholdy's [W. Schubert und F. Schneider]; 7. Choral: Mag. auch die Liebe weinen, &c. (In: Kempe (F.) Friedrich Schneider als Mensch und Künstler. Dessau, 1859. 8°. pp. 457–483.)

Music Div.

Choral music, Sacred—1600–

*MN
E66.N v.1

Schultz, Johannes, 1582–1653.

... Musikalischer lüstgarte. 1622. Herausgegeben von Hermann Zenck. Wolfenbüttel u. Berlin, Georg Kallmeyer-verlag, 1937.

xvi, 104 p. incl. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Niedersachsen, bd. 1)

At head of title: Landschaftsdenkmale der musik, Niedersachsen, band 1.

Includes facsimile reproduction of original t.-p.: Musicalischer lüstgarte / darinnen neun und funfftzig schöne newe / moteten / madri-

(Continued on next card)

A C 38—1416

₍41c1₎

MUSIC DIV.

Schultz, Johannes, 1582–1653. ... Musikalischer lüstgarte ... 1937. (Card 2)

gallen / fugen / phantasien / cantzonen / paduanen / intraden / galliard / passametz / täntze / etc. Mit lateinischen vnd teutschen / geist- vnd weltlichen schönen texten / so woll auff allen musicalischen instrumenten / als menschlicher stimme artig vnd lieblich zu musiciren. Mit 2. 3. 4. 5. 6. 7. 8. stimmen ... Gedruckt zu Lüneburg durch Andream Michaelsen ... 1622.

1. Songs, German. 2. Songs, Latin. 3. ₍Chamber-music: Early₎ I. *Zenck, Hermann, 1898– ed. II. Title.

A C 38–1416

Newberry library for Library of Congress

₍3₎

CHORAL MUSIC,SACRED--1600-

*MN
G303
Heft 7

SELLE, THOMAS, 1599-1663.

[WORKS, CHORAL. SELECTIONS]

Ausgewählte Kirchenmusik; hrsg. von Klaus Vetter. Stuttgart, Hänssler. [c1965] score (226 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 7)

For chorus and figured bass realized for keyboard instrument. Some with chamber ensemble.

(Continued)

NN 1.68 e/L OC (OS)I (OAP1) MUg,1g,Ig (LC1, X1)

2

SELLE, THOMAS, 1599-1663. [WORKS, CHORAL. SELECTIONS] Ausgewählte Kirchenmusik... (Card 2)

Latin or German words.

1. Choral music, Sacred—1600- I. Series.

Choral music, Sacred—1600–

Mus. Res. — Amer.
* MP (U. S.)

Shaw, Oliver, 1779–1848.

Manuscript-book of original music, June 1834 ₍by₎ Oliver Shaw, Providence, R. Island. ₍Providence, 1834–36₎ 92 p. 29½cm.

"Inasmuch as Oliver Shaw...was blind from the age of 21, it is obvious that the handwriting in this book is not his own. Some of the pieces are apparently signed by various members of the Shaw family who wrote out the music for their father."—*Sheet mounted on p. ₍2₎ of cover.*

Contains for the most part songs and choral music with piano accompaniment.

MUSIC DIV.

Carnegie Corp. of New York.

190559B. 1. Manuscripts—Music. 2. Choral music, Sacred—1600–
N. Y. P. L.
September 15, 1942

CHORAL MUSIC,SACRED--1600-

*ZB-110
Film Reproduction

SIEFERT, PAUL, 1586-1666.

Psalmorvm Davidicorvm, ad Gallicam melodiam arte compositorum musicali, quid diversis sistuntur partibus, à 4.5.6.7.8. vocibus decantandi, cum praeviis symphoniis sonandis, ut & Germanicis Latinisq; textibus metricè suppositis cum basso generali. Pars secunda... Dantisci, E. Typographéo Rhetiano, sumptibus authoris, 1659. 8 v.

(Continued)

NN R 9.62 e/s OC, I, II SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

2

SIEFERT, PAUL, 1586-1666. Psalmorvm Davidicorvm... ... (Card 2)

Film reproduction of copy in Upsala University library. Negative.

Part-books for cantus, tenor, bassus, bassus generalis, quinta vox, sexta vox, septima vox and octava vox. Part-book for altus wanting.

For 4-8 voices with instruments and figured bass; Latin and German words.

1. Choral music, Sacred--1600- . I. Bible. O.T. Psalms. Selections. Latin. 1659. II. Bible. O.T. Psalms. Selections. German. 1659.

Choral music, Sacred 1600–

DREXEL 4664

Smith (William) *D.D.*

The churchman's choral companion to his prayer book; consisting of chants, responses, and anthems, with... hymns set to appropriate melodies... adapted to the usage of the Protestant Episcopal church... In two, three, and four parts, with thorough bass, for the organ or piano forte. *New York: The author*, 1809. 8, 45 pp. ob. 8°.

Music Div.

CHORAL MUSIC, SACRED--1600

*MRD

SØRENSEN, SØREN.

Liturgisk musik till hojtiderne. København, Engstrøm & Sødring [c1958] 11 p. 28cm.

For 1-5 part chorus, in part with organ.

CONTENTS.--Julekantate.--Responsorium til påske.--Pinse-antifon.--Nytarskantate.

1. Choral music, Sacred--1600. 2. Den Danske Folkekirke.

NN 4.62 c/(OC SL MUg, 1g 2g (LC1, X1)

Choral music, Sacred—1600–

Mus. Res.
* MRH

Staden, Johann, 1581–1634.

...Harmoniae sacræ, pro festis præcipvis totivs anni, à 4. 5. 6. 7. & 8. voc. Quibus sub finem adjectæ sunt aliquot novæ inventionis Italicæ cantiones, unius, duarum, 3. 4. & 5. voc. cum partitura ad organum: Recens in lucem editæ à Johanne Staden... Norimbergæ ₍P. Kauffmann, 1616₎ 20 l. 18½cm.

Imperfect: t.-p. mutilated; printer and date supplied from Katalog der Musikabteilung der oeffentlichen Bibliothek der Universität Basel und der in ihr enthaltenen Schweizerischen Musikbibliothek. Bd. 1.

Tenor part only.

MUSIC DIV.

Juilliard Foundation Fund.

967181A. 1. Choral music, Sacred—1600— Mixed—1600– . I. Title.
N. Y. P. L.
November 9, 1938

Choral music, Sacred—1600–

Mus. Res.
* MRH

Staden, Johann, 1581–1634.

Hauss-Music, dritter Theil. Geistlicher Gesång, darbey die gewöhnlichen Tisch Gebetlein, so man vor vnd nach dem Essen pfleget zu gebrauchen. Mit drey Stimmen componirt durch Johan Staden... ₍Nürnberg₎ Gedruckt durch J. F. Sartorium, 1628. 20 l. 19cm.

Soprano voc. only.

MUSIC DIV.

Juilliard Foundation Fund.

967085A. 1. Choral music, Sacred— Mixed—1600– . I. Title.
N. Y. P. L.
November 9, 1938

Choral music, Sacred—1600–

Mus. Res.
* MRH

Staden, Johann, 1581–1634.

Haussmusic, ander Theil. Geistlicher Gesång, darunter etliche auff die fürnembsten Fest dess Jahrs: Eins theils aber in gemein täglich von Gottliebenden Hertzen nutzlich zugebrauchen. Mit vier Stimmen componirt durch Johann Staden... Nürmberg: Gedruckt bey J. F. Sartorio, 1628. 16 l. 19cm.

Cantus part only.

MUSIC DIV.

Juilliard Foundation Fund.

967086A. 1. Choral music, Sacred— Mixed—1600– . I. Title.
N. Y. P. L.
November 9, 1938

Choral music, Sacred—1600–

Mus. Res.
* MRH

Staden, Johann, 1581–1634.

Hauss-Music, vierdter vnnd letzter Theil. Geistlicher Gesång, von sehr trostreichen Texten, zu Erweckung wahrer Gottesforcht, wie auch zum Trost inn Widerwertigkeit, Creutz und Leyden, nutzlich zu gebrauchen. Mit vier Stimmen componirt, sampt einem Appendice, darinnen zehen Fugen oder Canones à 2. 3. 6. 7. 8. vnterschiedlich eingetheilt, also dass deren am End einer jeden Stimm etliche zufinden, von Johan Staden... Nürnberg: Gedruckt bey J. F. Sartorio, Inn Verlegung dess Autoris, 1628. 20 l. 19cm.

Cantus part only.

MUSIC DIV.

Juilliard Foundation Fund

967180A. 1. Choral music, Sacred —Mixed—1600– . I. Title.
N. Y. P. L.
November 9, 1938

Choral music, Sacred — 1600

*MN
DTB 7(v.1),8(v.1)

Staden, Johann, 1581-1634.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johann Staden (1581-1634) ... Eingeleitet und herausgegeben von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1906-07.

2 v. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 7. jahrg., 1. bd.; 8. jahrg., 1. bd.)

Vol. 2: ausarbeitung des basso continuo von R. Lederer.
In part with piano reduction below the score, in part with bass (principally figured) and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card)

46-40300
[2]
MUSIC DIV.

Staden, Johann, 1581-1634.
[Works. Selected]

Ausgewählte werke des Nürnberger ... 1906-07. (Card 2)

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Joh. Stadens werke. III. Anhang: Beilagen zur biographie. IV. Kritischer kommentar. V. Texte. Werke, Ausgewählte: Motetten mit lateinischem text. Motetten und geistliche lieder mit deutschem text.—2. t. Einleitung: I. Kritischer kommentar. II. Texte. Werke, Ausgewählte: Monodien und geistliche konzerte mit lateinischem text. Monodien und geistliche konzerte mit deutschem text. Weltliche lieder. Weltliche instrumentalmusik.

1. Part-songs, Sacred—To 1800. 2. Sacred vocal music—To 1800—Collections. I. Schmitz, Eugen, 1882- ed. II. Lederer, R.

46-40300
Library of Congress M2.D4 7. jahrg., bd. 1; 8. jahrg., bd. 1
[2]

Choral music, Sacred 1600-

*MRH
+box

Stanford, Sir Charles Villiers, 1852-1924.
...Three motets for unaccompanied chorus, composed by Charles Villiers Stanford. Op. 38. no. 1. Justorum animae. no. 2. Coelos ascendit hodie. no. 3. Beati quorum via... London: Boosey and Co., cop. 1905. Publ. pl. nos. H. 4747-4749. 3 v. in 1. 4°.

Latin words.

Music Div.

Choral music, Sacred 1600-

*MN
++

Steffani, Agostino.
Ausgewählte Werke von A. Steffani (1654-1728). Hrsg. von A. Einstein and A. Sandberger. Leipzig: Breitkopf & Härtel, 1912. 3 v. f°. (Denkmäler der Tonkunst in Bayern. 2. Folge. Jahrg. 6, 11-12.)

v. 2-3. edited by H. Riemann.

Music Dept.

1. Sacred music.—Misc. Collections. 2. Operas. 3. Riemann, Hugo, editor. 4. Einstein, Alfred, editor. 5. Sandberger, Adolf, editor.
N. Y. P. L. August 1, 1913.

Choral music, Sacred 1600-

Drexel 5992.5

Stevenson (Sir J.A.)
Anthem. "O Lord, our Governor". n.p., [18--]. pp. 184-191. obl. 8°.

No title page.

Music Div.

CHORAL MUSIC, SACRED--1600-

*MN
(Chorwerk)
Heft 104

TELEMANN, GEORG PHILIPP, 1681-1767.
[MOTETS. SELECTIONS]
Vier Motetten, zu 3-8 Stimmen, mit und ohne Generalbass. Hrsg. von Wesley K. Morgan. Wolfenbüttel, Möseler [c1967] v p., score (34 p.) 26cm. (Das Chorwerk. Heft. 104)

For 3-8 voices, in part with figured
(Continued)
NN 10.68 s/ OC (OS)I (OAFl) MUg, 1g, 2g, Ig
(LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [MOTETS. SELECTIONS] Vier Motetten, zu 3-8 Stimmen... (Card 2)

bass. German words.
CONTENTS.--Halt was du hast.--Der Gott unsers Herrn Jesu Christi.--Es segne uns Gott.--Amen, Lob und Ehre.

1. Motets. 2. Choral music, Sacred--1600- . I. Series.

CHORAL MUSIC, SACRED--1600-

*MRH

THOMAS, JUAN MARÍA, 1896-

Dípticos para coro mixto. [Barcelona] Ediciones Capella clasica [c1944] 80 p. 23cm.

For 4-6 voices.
CONTENTS. —Dos villancicos breves: Las pajas del Pesebre. La letanía de Navidad. —Dos canciones místicas: Canticum amoris. Canticum doloris. —Dos plegarias infantiles: Oración de la mañana (campanas). Oración de la noche (nanas). —Dos villancicos breves: Hoy al hielo nace. El buey y la mula. —Villancico y saeta: Pues andais en las palmas. En Belén ya no hay palmas. —Juego en diálogo: Canción de Boda. Canción de bautizo.

1. Choral music, Sacred—1600- . 2. Christmas music—Choral music. 3. Baptism—Choral music. 4. Saetas. 5. Villancicos. I. Title: Dípticos.
NN X 8.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS12, MUC2, LC1, X1)

CHORAL MUSIC, SACRED--1600-

*MRH

THOMAS, JUAN MARÍA, 1896-

Villancicos españoles para un nacimiento barroco. Mallorca, Ediciones capella classica [1954] 56 p. illus. 24cm.

For 4-8 part chorus, unaccompanied.

1. Choral music, Sacred--1600- . 2. Villancicos. 3. Christmas music --Choral music.
NN 3.61 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHORAL MUSIC, SACRED--1600-

*MN
E115
no. 5, 9

TOMKINS, THOMAS, ca. 1575-1656.

Musica Deo sacra. Transcribed and edited by Bernard Rose. London, Published for the British academy [by] Stainer and Bell [1965-68] score (2 v.). 26cm. (Early English church music. 5, 9)

[Vol.] 1-2.
For 4-10 voices and organ.
(Continued)
NNR 1.69 k/OCs, Is (OS)IIs, III MUgs, 1gs, 2gs, Igs, IIgs, IIIg, IVgs (LC1s, X1s)
2

TOMKINS, THOMAS, ca. 1575-1656. Musica Deo sacra. (Card 2)

1. Choral music, sacred--1600- . 2. Anthems. I. Rose, Bernard, ed. II. Early English church music. no. 5. III. Early English church music. no. 9. IV. Title.

Choral music Sacred 1600-

*MN
Ddt 3

Tunder, Franz, 1614-1667.
[Collection. Vocal.]
Franz Tunders gesangswerke; solocantaten und chorwerke mit instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1900.

xl, [1], 159 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst [1. folge] ... 3. bd.)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.
Latin or German words.

(Continued on next card)

A C34—3161
[41c1]
MUSIC DIV.
Card rev.

Tunder, Franz, 1614-1667. Franz Tunders gesangswerke ... 1900. (Card 2)

CONTENTS.—1. Salve Cœlestis Pater, basso solo con violino.—2. O Jesu dulcissime, basso solo con 2 violini.—3. Salve mi Jesu, contra alto solo con 5 viole.—4. Da mihi Domine, basso solo con 5 viole.—5. Herr, nun lässet du deien diener, 2 bassi con 5 viole.—6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.—7. Dominus illuminatio mea, 5 voci con 2 violini.—8. Nisi Dominus aedificaverit, 5 voci con 5 viole.—9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.—10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.—11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.—12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.—13. An wasserflüssen Baby-

(Continued on next card)

A C34—3161
[41c1]

Tunder, Franz, 1614-1667. Franz Tunders gesangswerke ... 1900. (Card 3)

CONTENTS—Continued.

lon, canto solo con 5 viole.—14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.—15. Helft mir Gott's güte preisen, 5 voci con 5 viole.—16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti.—17. Ein' feste burg ist unser Gott, 4 voci con 2 violini e 4 viole.—Anhang: Sinfonia à 7 viole. Diese sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Seiffert, Max, 1868- ed.

A C34—3161
Yale univ. Sch. of music. for Library of Congress
Library [M2.D39 bd. 3]
[41c1]

CHORAL MUSIC, SACRED--1600-

*MN
D390
Bd. 3

TUNDER, FRANZ, 1614-1667.
[COLLECTION, VOCAL]
Gesangswerke; Solokantaten und Chorwerke mit Instrumentalbegleitung; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xl, 159 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 3)

(Continued)
NN S X 6.59 t/ OC, I, III (OS)II (OAFl) MUg, 1g, 2g, Ig, IIg, IIIg (MUS17) (LC1, X1)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL] Gesangswerke... (Card 2)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.
Latin or German words.
CONTENTS.--1. Salve Cœlestis Pater, basso solo con violino.--2. O Jesu dulcissime, basso solo con 2 violini.--3. Salve mi Jesu, contra alto solo con 5 viole.--4. Da mihi Domine, basso solo con 5 voile.--5. Herr, nun lässet du deinen diener, 2 bassi con 5 viole.--6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.--7. Dominus illuminatio mea, 5 voci con 2 violini.
(Continued)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL] Gesangswerke... (Card 3)

--8. Nisi Dominus aedificaverit, 5 voci con 5 viole.--9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.--10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.--11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.--12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.--13. An wasserflüssen Babylon, canto solo con 5 viole.--14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.--15. Helft mir Gott's güte preisen, 5 voci con 5 viole.--16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti.--17. Ein' feste burg ist unser
(Continued)

TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL] Gesangswerke... (Card 4)

Gott, 4 voci con 2 violini e 4 viole.--Anhang: Sinfonia à 7 viole. Diese sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

1. Choral music, Sacred--1600- . 2. Scenas, etc., Sacred--To 1700. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

CHORAL MUSIC, SACRED--1600-

*MN
G301
Heft 12-13

VULPIUS, MELCHIOR, ca. 1560-1615.
[DEUTSCHE SONTAGLICHE EVANGELISCHE SPRÜCHE]
Deutsche Sonntägliche Evangeliensprüche. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1960-61. score (2 v.: 281 p.) facsims. 30cm. (Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12-13)

(Continued)
NN R 10.68 v/ OCs, Is, IIs (OS)IIIs (OAFls) MUgs, 1gs, 2gs, 3g, Igs, IIgs, IIIgs (LC1s, X1s)
2

VULPIUS, MELCHOIR, ca. 1560-1615. [DEUTSCHE SONTAGLICHE EVANGELISCHE SPRÜCHE] Deutsche Sonntägliche Evangeliensprüche. (Card 2)

For mixed voices.
CONTENTS.--T.1. Von Advent bis Trinitatis. 1612.--T.2. Von Trinitatis bis Advent.

1. Choral music, Sacred--1600- . 2. Church year. 3. Motets. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series.

Choral music, Sacred 1600-

*MRH

Webbe, Samuel, 1740-1816.
Eight anthems, in score. For the use of cathedrals, and country choirs. Composed by Samuel Webbe... London: Printed for the author [ca. 1790]. 2 p.l., 59 p. f°.

Words with music for solos and mixed chorus. and basso continuo.

Music Div.
Doane Collection.

Choral music, Sacred—1600— Drexel 4731

Webbe (Samuel) Son[r].
Twelve anthems, in vocal score, particularly ...for families or small choral societies, by S. Webbe...Accompaniment for the organ by V. Novello. London; J.A. Novello, [18--]. 1 p.l., 61 pp. f°.

Bd. with his; Eight anthems... London, [18--]. f°.

Music Div.

Choral music, Sacred—1600— Drexel 4731

Webbe (Samuel) Son[r].
Eight anthems, in vocal score, composed by S. Webbe...,with a separate accompaniment for the organ, by V. Novello. London; J.A.Novello, [18--]. 1 p.l., 64 pp. f°.

Binder's title; Twenty anthems.

Music Div.

---

*MN
DdT 6

Weckmann, Matthias, 1621-1674.
[Collection, Vocal. (Seiffert)]
... Solocantaten und chorwerke mit instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1901.

ix, [1], 172 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 6. bd.)

At head of title: Matthias Weckmann und Christoph Bernhard.

Sacred music for from 1 to 10 voices, with accompaniment of from 2 to 6 string- (or wind) instruments and basso continuo (figured or unfigured)

Latin or German words.

CONTENTS.—Weckmann, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du; Holdselige, soprano e tenore solo con

(Continued on next card) MUSIC DIV

A C 34—3164

[40c1]

Revised

[Collection. Vocal. (Seiffert)]

Weckmann, Matthias, 1621-1674. ... Solocantaten und chorwerke mit instrumentalbegleitung ... 1901. (Card 2)

CONTENTS—Continued.

4 stromenti. 5. Es erhub sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht": 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti.—Bernhard, Chr. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à voci e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribularer si nescirem, à 10 ò più à 2 cori con 5 stromenti.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Bernhard, Christoph, 1627-1692. II. Seiffert, Max, 1868- ed.

A C 34—3164

Yale univ. Sch. of music.
for Library of Congress [M2.D39 bd. 6]

[a40c1]

CHORAL MUSIC,SACRED--1600-

*MN
M828
v, 23

WEELKES, THOMAS, 1577?-1623.
[ANTHEMS]
Collected anthems. Transcribed and edited by David Brown, Walter Collins, and Peter Le Huray. Published for the Royal Musical Association. London, Stainer and Bell, 1966. xix p., score (133 p.) facsims. 33cm. (Musica Britannica. 23)

(Continued)

NN 1.67 r/4 OC (OS)I (OAFI) MUg, lg, 2g, lg (MUS25, LCl, Xl)

2

WEELKES, THOMAS, 1577?-1623. [ANTHEMS] Collected anthems. (Card 2)

For mixed chorus; principally with organ acc.
"List of sources" and "Textual commentary": p. 124-133.

1. Anthems. 2. Choral music, Sacred--1600- . I. Series.

CHORAL MUSIC,SACRED--1600-

*ZB-217

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Anthems. London, Addison & Hollier [1853] score (1 v.)
Vol. 1.
For 4-8 mixed voices with keyboard reduction.

1. Anthems. 2. Choral music, Sacred--1600-
NN R 5.68 e/4 OC SL MUg, lg, 2g (MUS12, UMl, LCl, Xl) (MUFl)

Choral music, Sacred—1600— *MHA

West, Benjamin, fl. 1760.
Sacra concerto: or, The voice of melody. Containing an introduction to the grounds of music; also, forty-one psalm-tunes, and ten anthems; some of them being suited to various occasions. The whole is composed in three and four parts... Being entirely new and never before in print. By Benjamin West... London; Printed by R. Brown, for P. Davey & B. Law, 1760. xx, 145 p. incl. diagrs. 20 1/2cm.

Music Div.

Carnegie Corporation of N. York

CHORAL MUSIC,SACRED--1600-

*MN
E67
Bd. 3

WIDMANN, ERASMUS, 1572-1634.
[WORKS. SELECTIONS]
Ausgewählte Werke; hrsg. von Georg Reichert. Mainz, B. Schott's Söhne, 1959. xv p., score (80 p.) illus., port., facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 3)

(Continued)

NN R X 8.60 1/4 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [WORKS. SELECTIONS] Ausgewählte Werke.... (Card 2)

For unacc. chorus (3-6 voices) and instrumental ensemble (5-6 unspecified instruments).

1. Choral music, Sacred ~~(Mixed)—Unacc~~. 2. Choral music, Secular ~~(Mixed)—Unacc~~. 3. Instrumental music--to 1800. I. Reichert, Georg, 1910- , ed. II. Series.

CHORAL MUSIC,SACRED--1600-

*MP
(Jewish)

YARON, IZHAR.
[SONGS. SELECTIONS]
Rinot; songs and dances, songs for voice and piano, songs for choir. Edited by Shlomo Kaplan. [Tel-Aviv] Education and culture centre of the General Federation of Labour--Histadrut [1965] 92 p. port. 25cm. (The Nissimov music library no. 158)

(Continued)

NN R 10.67 e/4 OC(1b*) 1g, 2g, 3g, 4g Ig (DC2, (OAF 1) SL J, 1, 2, I MUg LCl, Xl)

2

YARON, IZHAR. [SONGS. SELECTIONS] Rinot... (Card 2)

Title also in Hebrew.
Hebrew and Hebrew (romanized) words.

1. Songs, Hebrew. 2. Dances, Israeli. 3. Choral music, Sacred--1600- 4. Choral music, Secular --1600- I. Title.

Choral music, Sacred—1600—

*MN
DdT 21-22

Zachow, Friedrich Wilhelm, 1663-1712.
[Complete works]
Gesammelte werke von Friedr. Wilh. Zachow. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.

xiv, 375 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 21/22)

CONTENTS.—I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orgel.—II. Kammertrio für flöte, fagott und continuo.—III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1-5. Music—Collections. [1. Choral music: Early: Sacred] [2. Masses: Early: Scores] [3. Chamber-music: Early: Trios] [4. Organ: Early] [5. Pianoforte: 2 hands.: Early] I. Seiffert, Max, 1868- ed.

A C 34-3179

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 21/22]

[3] MUSIC DIV.

CHORAL MUSIC,SACRED--1600-

** MN
DTÖ 87

Zangius, Nicolaus, d. 1619?
[Collection, vocal (Sachs)]
...Geistliche und weltliche Gesänge, bearb. von Hans Sachs. Textrevision von Anton Pfalz. Wien, Österreichischer Bundesverlag, 1951. xxiv, 89 p. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 87)

His: Cantiones sacrae, Vienna, 1612; and, Ander Theil deutscher Lieder, Vienna, 1611.

CONTENTS.

Geistliche Gesänge [six-part music for voices and optional instruments]: Quaerite primum regnum Dei.—Ad Te levavi animam meam.—Sancta Trinitas.—Domine, Deus

(Continued)

NN 1.53 OC, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, Z1, X1)

Zangius, Nicolaus, d. 1619? [Collection, vocal (Sachs)] ...Geistliche und weltliche Gesänge... (Card 2)

meus.—Domine, non est exaltatum cor meum.—Tota pulchra es.—Tulerunt Dominum meum.—Cantate Domino.—Angelus ad pastores ait.—Recordare, Domine.—Transeunte Domino.—Exultate, iusti in Domino.—Pulchra premens.—Rorate coeli desuper.—Jesu, dulcis memoria.—Congratulamini nunc omnes.—In labore requies.—Magnificat I. toni. —Ego flos campi.—Pater noster.—Weltliche Gesänge [3 voices]: Ein sehr cortesisch Fräuelein.—Das Feuer eingefangen.—Mit seufftzen und mit klagen.—Wo sich ein Krieg erheben thut.—Die Witz in Liebessachen.—Viel treiben Pracht.—Gross Thorheit man begehen thut.—Mancher Gesell.—Mancher Discurs thut fallen für.—O Venus Kind Amor.—Ein Dama schön.—Mancher Vasall Cupidinis.—Ey seind mir das nicht Possen.

(Continued)

Zangius, Nicolaus, d. 1619? [Collection, vocal (Sachs)] ...Geistliche und weltliche Gesänge... (Card 3)

—Ist das auch disputierens werth.—Kein schöner Sach gefunden.—Mein Seel ohn Witz nun gäntzlich ist.—Anfechtung und Bekümmernuss.—Gleich wie der König Pygmalion.

DREXEL MUSICAL FUND

1. Choral music, Sacred—1600-1600- . 2. Choral music, Secular—1600- . 3. Instrumental or vocal music, 6-part—To 1800. I. Sachs, Hans, ed. II. Pfalz, Anton, ed. III. Ser.

CHORAL MUSIC,SACRED--INSTR.ACC.

* MN
E651
Bd 48

GEIST, CHRISTIAN, ca. 1640-1711.
[MOTETS. SELECTIONS]
Kirchenkonzerte. Hrsg. von Bo Lundgren; Continuo-Aussetzung von Søren Sørensen. Frankfurt, C. F. Peters, 1960. score (143 p.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 48. Abt. Ausgewählte Werke Einzelner Meister. Bd. 5)

(Continued)

NN R X 5.61 p/s OC (1b), I, II, IIIg (LC1, X1) IVbo (OS) III MUg, 1g, 2g, Ig, IIg,

2

GEIST, CHRISTIAN ca. 1640-1711. [MOTETS. SELECTIONS] Kirchenkonzerte. (Card 2)

For 1-5 voices, strings, and continuo. Words in Latin, Swedish or German.

1. Choral music, Sacred--Instr. acc. 2. Motets. I. Lundgren, Bo, ed. II. Sørensen, Søren, ed. III. Das Erbe deutscher Musik. Bd. 48. IV. Lundgren, Bo.

CHORAL MUSIC,SACRED--KEYBOARD ACC.

*MN
M6051
n.1

GIORGI, GIOVANNI, d. 1762.
Liturgia Paschalis videlicet gradualia, offertorium, antiphonae et hymnus; auctore Joanne de Georgiis. Mirabili arte composita nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score(12, 10, 9, 21 p.) facsims. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. n. 1)

(Continued)

NN R 8.65 s/4 OCs, IIs (OS)Is MUgs, 1gs, 2gs, lgs, IIgs (LC1s, X1s)

2

GIORGI, GIOVANNI, d. 1762. Officium de Beata Virgine... (Card 2)

Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.

1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

CHORAL MUSIC,SACRED--KEYBOARD ACC.

*MN
M605
v.1

GIORGI, GIOVANNI, d. 1762.

Officium de Beata Virgine, auctore Joanne de Georgiis. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Santae Ceciliae, 1962. 1 v. score(129 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de Sanctis I, 1)

(Continued)

NN R 10.65 1/ OCs, II (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s) d.d.

2

Choral music, sacred

GIORGI, GIOVANNI, d. 1762.

Officium de Beata Virgine... (Card 2)

Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.

1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

CHORAL MUSIC, SACRED (BOYS)

See

CHORAL MUSIC, SACRED (WOMEN)

MUSIC DIV.

Choral music, sacred—Men—Collections. *MRH

Casimiri, Raffaele Casimiro, 1880- , ed.

Anthologia polyphonica auctorum saeculi XVI paribus vocibus. Cura et studio Raph. Casimiri... v. 1- Roma: Edizioni "Psalterium" [1932?- v. in . 19cm.

For 3 to 8 voices unaccompanied. Latin words.
Vol. 1, 3d ed.; v. 2, c1932.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

189471B. 1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Men—Collections—To 1600. I. Title.
N. Y. P. L. January 25, 1943

CHORAL MUSIC, SACRED (MEN)--COLLECTIONS *MRH

BRISTOL, LEE HASTINGS, 1923- , ed.
Thirty-five sacred rounds and canons from four centuries. [East Orange, N.J] Canyon press, c1955. 15 p. 28cm.

For 2-4 voices.

1. Rounds, catches and canons. 2. Choral music, Sacred—Collections. 3. Choral music, Sacred (Women)—Collections. 4. Choral music, Sacred (Men)—Collections.
NN 5.59 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHORAL MUSIC, SACRED(MEN)--COLLECTIONS

*MRD

BURTON, G., ed.
Hosanna, Filio David; a collection of choruses for men's voices for Holy Week and motets for Lenten services. Compositions by Florentini and others. New York, J. Fischer [192-?] Pl. no. J.F. & B. 5360-50. 79 p. 28cm. (Fischer edition. no. 5360)

For 3-4 men's voices.

1. Lent--Holy Week. 2. Choral music, Sacred (Men) --Collections. I. Title.
NN 3.70 w/ OC(1b*) SL MUg, 1g, 2g, 1g (LC1, X1)

CHORAL MUSIC, SACRED(MEN)--COLLECTIONS

Mus. Res.-Amer. *MRA

The chapel choir: a periodical publication of sacred music, original and selected; arranged for male voices, and adapted for use in the chapel service of the Hamilton literary and theological institution. Hamilton, Madison county, N. Y. ... Hamilton, N. Y., Printed by J. & D. Atwood, 1841. 50 p. 15 x 23cm.

"No. 1, July 1841."
Photostatic reproduction.
Caption-title.
Score: TTBB.
Pages 2-11 wanting.

1. Hymns. 2. Choral music, Sacred (Men)—Collections. I. Colgate university, Hamilton, N. Y. Theological seminary.
NN 10.52 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, Z1, X1)

CHORAL MUSIC, SACRED, MEN--COLLECTIONS *MRA

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.
Hymns. Salt Lake City, Church of Jesus Christ of latter-daty saints [1957, c1948] 1v. (unpaged) 21cm.

Close score: SATB. Includes hymns for male voices unaccompanied, and for women's voices (SSA) with accompaniment.

1. Hymns, Denominational--Mormon church. 2. Hymns--Mormon church. 3. Choral music, Sacred, Men--Collections. 4. Choral music, Sacred, Women--Collections.
NN R 3.58 a/ OC PC, 1 SL MUg, 2g, 3g, 4g (LC1, X1)

Choral music, Sacred—Men—Collections *MRA

Coleman, Robert Henry, 1869- *ed.*
Coleman's songs for men, consisting of the best new and old, for men's voices, largely for religious services, but also many of the fine old plantation songs; also, some of the world's best solos, duets and other specials, edited and compiled by Robert H. Coleman; B. B. McKinney, musical editor ... Dallas, Tex., R. H. Coleman [°1932]

192 p. 21cm.

I. McKinney, B. B., ed. II. Title. III. Title: Songs for men.

Library of Congress M2198.C7286 32-10566
Copyright A 47012 [3] MUSIC DIV. 784.87

Choral music, Sacred—Men—Collections *MRA

Dressler, Louis Raphael, 1861- , editor.
Funeral hymns, anthems and responses for men's voices, edited by Louis R. Dressler... Boston: O. Ditson Co. [cop. 1918.] Publ. pl. no. 72496-64. 3 p.l., 64 p. 12°.

Words and music.

Music Dept.

1. Funerals (Music for). 2. Choruses (Male voices).
N. Y. P. L. September 26, 1918.

Choral music, Sacred—Men—Collections. *MP (Ger.)

Erk (Ludwig) editor

Mehrstimmige Gesänge für Männerstimmen von verschiedenen Componisten... hrsg von L. Erk Essen: G. D. Bädeker, 1864. 1 v. obl. 8°

Pt. 1

Music Div.

CHORAL MUSIC, SACRED(MEN)--COLLECTIONS *MRH

GEISTLICHE Gesänge für Männerchor. Köln, Oratoriumsverlag [192-?] Pl.no.O.V.103. score (53, [3] p.) 31cm. (Heilige Tonkunst)

For TTB or TTBB, with piano reduction; Latin words, printed also as text, with German translation: p. 53-[54]
Contains works by various composers of the 16th-18th centuries.

1. Choral music, Sacred (Men)--Collections. I. Heilige Tonkunst; musikalische Veröffentlichungen des Verbandes der Vereine Katholischer Akademiker zur Pflege der Katholischen Weltanschauung.
NN 11.69 v/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

Choral music, Sacred—Men—Collections *MRH box

Grosheim, Georg Christoph, 1764–1847, editor.
Vierstimmige religiöse Gesänge von verschiedenen Meistern zum Gebrauch beÿm Gottesdienste christlicher Confessionen, hrsg. von G. C. Grosheim... Mainz: B. Schott's Söhne [1830?–34]. Publ. pl. nos. 3154, 3335, 3618. 3 v. in 1. 4°.

German words, with music for 4 men's voices with organ acc.

MUSIC DIV.

DOANE COLLECTION.

1. Sacred music (Non-Liturgical).
N. Y. P. L. May 5, 1920.

Choral music, Sacred—Men—Collections. *MP (German)

Hannemann, Carl, and others, eds.

Lobeda-Singebuch für Männerchor... Herausgegeben von Carl Hannemann...unter Mitarbeit von Erwin Lendvai und Walter Rein... Hamburg: Hanseatische Verlagsanstalt [cop. 1931–33] 2 v. fronts., illus. 19cm.

Music for 1 to 6 men's voices, unacc. Some numbers with instrumental accompaniment.
Bd. 1, 3. Auflage.
CONTENTS.—Bd. 1. Volkslieder und volkstümliche Gesänge.—Bd. 2. Alte und neue Gesänge für Männerchor.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

758593A-94A. 1. Choral music—Secular—Men—Collections. 2. Choral music—Sacred—Men—Collections 3. Folk songs—Collections. I. Lendvai, Erwin, 1882- , jt. ed. II. Rein, Walter, 1893- , jt. ed. III. Title.
N. Y. P. L. April 15, 1936

Choral music, Sacred—Men—Collections. *MP (U.S.)

Hodge, George B., and H. P. Main.
Quartettes and choruses for men's voices; sacred and social selections. New York: Assoc. Press, 1912. 1 p.l., 160 p. 8°.

Music Dept.

1. Vocal music.—Quartets (Men's voices). 2. Choruses. 3. Main, Hubert P., jt. au.
N. Y. P. L. February 18, 1913.

Choral music, Sacred—Men—Collections. *MRA

Houghton, James Russell, *ed.*

101 hymns for men to sing, compiled, arranged and edited by James R. Houghton ... New York, Cincinnati [etc.] The Abingdon press [°1940]
107 p. incl. front. (facsim.) 20½cm.

1. Hymns, English. 2. Choral music (Men's voices) I. Title.

Library of Congress M2117.H8606 40-9651
——— Copy 2. MUSIC DIV.
Copyright A 326011 [2] 783.8

Choral music, Sacred—Men—Collections. *MRH

Joede, Fritz, 1887- , editor.
Geistliche Lieder und Gesänge für gleiche Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1930. 172 p. 8°. (His: Das Chorbuch für Musikanten. Teil 5.)

German words; music for 3 or 4 men's, or women's, voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

576680A. 1. Choruses, Unaccompanied—Sacred. I. Ser.
N. Y. P. L. April 4, 1932

Choral music, Sacred—Men—Collections *MO (U.S.) (Negro)

Johnson, Rosamond, 1873- , compiler.
Utica Jubilee Singers spirituals, as sung at the Utica Normal and Industrial Institute of Mississippi; taken down by J. Rosamond Johnson, with introduction by C. W. Hyne... Boston: O. Ditson Co.[, 1930.] Publ. pl. no. 76619. xviii, 149 p. front., illus. 4°.

Words with music for 4 men's voices with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

510277A. 1. Negro songs. I. Utica Normal and Industrial Institute, Utica Institute, Miss. II. Title.
N. Y. P. L. April 14, 1931

CHORAL MUSIC, SACRED (MEN)--COLLECTIONS

*MRH

Le Huray, Peter, *ed.*
Anthems for men's voices. Edited by Peter le Huray [and others] London, Oxford University Press, Music Dept. [1965]
score(1 v.) 26cm.

Vol. 1.

(Continued)

NN * 6.67 1/ OC, Ib* SL MUg, 1g, 2g (LC1, X1)

2

LE HURAY, PETER, ed. Anthems for men's voices. (Card 2)

Principally unacc.

1. Choral music, Sacred (Men)--Collections.
2. Anthems--Collections. I. Le Huray, Peter.

Choral music, Sacred (Men)—Collections *MRH

Monroe, Paul Jordon, 1915- *comp.*
Lorenz's Army & navy choir, compiled by Sgt. Paul J. Monroe. Dayton, O., New York [etc.] Lorenz publishing co., °1942.
64 p. 26½cm.

Principally with piano accompaniment.

Beethoven Assoc. Fund

1. Choruses, Sacred (Men's voice, 4 pts.) I. Title: Army & navy choir.

M2060.4.M66L6 45-16027 rev
Library of Congress [r47c2] MUSIC DIV.

Choral music, Sacred—Men—Collections. *MP (German)

Planz, H. A.
Sammlung auserwählter Grablieder für Männerchor. Hrsg. von H. A. Planz. Chicago, Ill.: H. A. Planz, 1903. 1 p.l., 47(1) p. obl.32°.

Music Div.

CHORAL MUSIC, SACRED (MEN)--COLLECTIONS
*MRH

REYNOLDS, WILLIAM J., arranger.
Broadman songs for men. Nashville, Tenn., Broadman press [c1957-] 22cm.

No. 1.

1. Choral music, Sacred (Men)--Collections. 2. Hymns. I. Title. II. Reynolds, William J.
NN 6.59 c/ OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MEN)--COLLECTIONS
*MP (General)

ROSSI, NICK, arr.
Musical masterpieces for men's voices. Arrangement and English text by Nick Rossi. New York, MCA music, c1966. score (93 p.) 27cm.

For men's chorus (1-4 voices); principally with piano acc.

1. Choral music, Secular (Men)--Collections. 2. Choral music, Sacred (Men)--Collections.
NN 11.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MEN)--COLLECTIONS
*MRH

ROSSINI, CARLO, 1890?- , ed.
Jubilemus Deo, secunda anthologia melodica; one hundred and fifty offertories, motets and hymns for the entire ecclesiastical year. For T.T.B.B. or S.S.A.A. a capella. New York, J. Fischer [c1940] 217 p. 28cm.

Principally close score. Latin words.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Men)--Collections. 3. Choral music, Sacred (Women)--Collections. 4. Catholic church, Roman. 5. Churchyear. I. Title.
NN X 6.61 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Choral music, Sacred—Men—Collections.
*MP (German)

Saengerrunde. Liederbuch der badischen Lehrer... Lahr: M. Schauenburg[, ca. 1872]. 292 p. 3. ed. sq. 16°.

German words; music for 4 voices.

468275A. 1. Songs, German—Collections.
N. Y. P. L.
MUSIC DIV. April 29, 1930

Choral music, Sacred—Men—Collections.
? *MP (German)

Schugt, J. G.
VIII Gesänge für 2 Sopran und 2 Alt, oder zwei Tenor und zwei Bässe (in ausgesetzten Stimmen) ohne Begleitung... Gesammelt, stufenweise geordnet und hrsg. von I. G. Schugt... Cöln: P. J. Simrock [ca. 1832]. Publ. pl. no. 214. 4 parts. 4°.

German words with music for 2 S. and 2 A. (or 2 T. and 2 B.)
Parts only.

DOANE COLLECTION
Music Div.

CHORAL MUSIC, SACRED (MEN)--COLLECTIONS
*MRA-Amer.

SHEPARD, F.S., ed.
Men's songs, no. 1; a collection of sacred songs for male voices. Edited by F.S. Shepard. Chicago, Hope pub. co. [1900?] close score (1 v., unpaged) 20cm.

1. Hymns. 2. Choral music, Sacred (Men)--Collections. I. Shepard, F.S.
NN R 10.70 m/ OC, Ibo SL MUg, 1g, 2g MUA(4) (LC1, X1)

Choral music, Sacred—Men—Collections.
*MP (Gen.)

Tufts, John Wheeler, compiler.
Polyhymnia. A collection of quartets and choruses for male voices. Compiled and arranged by John W. Tufts. New York: Silver, Burdett and Co., 1898. vi, (1)8-242 p., incl. front. 8°.

Words and music.

Music Div.

Choral music, Sacred—Men—Collections.
*MP (Russian)

[Tyumenev, Il'ya,] compiler.
Сборникъ хора учениковъ Императорской Академіи художествъ... [A collection of the pupils' choir of the Imperial Academy of Arts... С. Петербургъ, 1883.] iv, 40 p. 38cm.

Compiled by Ilya Tyumenev, pupil of the Academy.
Reproduced from ms.
Contains 20 choruses for 4 men's voices by Bendel, Berman, Dargomyzhski, Glavač, Glinka, L'vov, Mendelsohn, Mozart, Prince Ol'denburgski, Palestrina, Rozhnov, Rubez, and Serov.

MUSIC DIV.
1. Vocal music—Collections. 2. Choruses—Men's choruses. I. Akademiya khudozhestv, Leningrad.
N. Y. P. L. June 13, 1933

Choral music, Sacred—Men—Collections—Unacc.
*MRH

Rossini, Carlo, 1890?- , comp. and arr.
"Canticum novum;" collection of 115 motets and hymns and an easy mass for two equal voices... Compiled and arranged by Rev. Carlo Rossini... New York: J. Fischer & bro., c1935. 120, 14 p. 27cm. (Fischer edition. no. 6900a.)

For soprano and alto, or tenor I-II, or tenor and baritone. Latin words. "English translations," 14 p. at end.

MUSIC DIV.
204423B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Choral music, Sacred—Men—Collections—Unacc. 3. Motets—Collections. 4. Catholic church. Roman. I. Title.
N. Y. P. L. September 29, 1943

CHORAL MUSIC, SACRED (MEN)--TO 1600
*MRH box

BEATA viscera (The Blessed Virgin), 3-part conductus [13th cent.] transcribed from the original ms. [Worcester Add. 68, xixa] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger, in two keys. D minor version for men's voices or 3-part men's chorus, or for 3 single mixed voices or 3-part mixed chorus, or for a single low voice singing the alto part accompanied by harp or

(Continued)

NN R X 4.60 m/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS3, UI, LC1, X1)
3

BEATA viscera (The Blessed Virgin)... (Card 2)

lute or guitar. English text translated from the Latin original by Percy Aldridge Grainger. [New York] G. Schirmer [c1943] 5 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
First line: Beata viscera. Because of thy sweet son.
The version in B♭ min. (p. 4-5) for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, etc.

(Continued)

BEATA viscera (The Blessed Virgin)... (Card 3)

1. Vocal trios, Sacred (Men)--To 1600. 2. Choral music, Sacred (Men)--To 1600. 3. Choral music, Sacred (Mixed)--To 1600. 4. Choral music, Sacred (Women)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Choral music, Sacred—Men—1 pt.—Orch. acc.
*MN Rahter 3-3a

Altenburg, Michael, 1584-1640.
...Choral-Intraden... (Edgar Rabsch.) Leipzig: D. Rahter[, 1932]. Publ. pl. no. 4464-4465. 2 v. in 1. fronts. (facsim., port.) 31cm. (Rahter's Kammer-Orchester. No. 3-3a.)

German words; music for unison chorus with orchestra.
Frontispiece of Heft 1 is facsimile of dedication and t.-p. of original edition: Newer lieblicher vnd zierlicher Intraden, mit sechs Stimmen. Welche zu förderst

(Continued)

N. Y. P. L. MUSIC DIV. January 7, 1935

Altenburg, Michael, 1584-1640: ...Choral-Intraden... (Card 2)

auff Geigen, Lauten, Instrumenten vnd Orgelwerck gerichtet sind, darein auch zugleich eine Choral Siñ auss dem Gesangbuch des Herrn D. Marti. Luth. ...kan mit gesungen werden... Erffurt: J. Röhbeck, 1620.

CARNEGIE CORPORATION OF NEW YORK.
1. Choruses, with orchestra—Full score—Sacred. 2. Choruses, with other accompaniment—Sacred. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. January 7, 1935

Choral music, Sacred—Men—1 pt.—Orch. acc.
*MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, pref. 1930.] Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

(Continued)

N. Y. P. L. MUSIC DIV. March 9, 1933

Altenburg, Michael, 1584-1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.

Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland ("Gott sei Dank durch alle Welt," words by Heinrich Held). Intrada 2. Zu: Nun komm der Heiden Heiland (without chorus). Intrada 3. Wo Gott der Herr nicht bei uns hält (words by Justus Jonas).

JUILLIARD FOUNDATION FUND.
1. Sextets. 2. Chamber music, 17th-18th centuries. 3. Chamber music, with voices. 4. Christmas—Music for. 5. Advent—Music for. 6. Choruses, Men's voices. I. Egidi, Arthur, 1859- , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493-1555.
N. Y. P. L. March 9, 1933

CHORAL MUSIC, SACRED (MEN, 1 PART)--ORCH. ACC.
*MRHI-Amer.

ELBAZ, JULIAN.
Elegy on the death of President Kennedy. [1966?] score (28 p.) 37cm.

Reproduced from holograph.
For soprano solo, unison chorus (baritone) and orchestra.
Composed in 1966.

1. Kennedy, John F. 2. Choral music, Sacred (Men, 1 voice)--Orch. acc.
NN 4.69 d/ OC(Ibo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Choral music, Sacred—Men—1 pt.—Instr. acc.
Mus. Res. *MRH

Hammerschmidt, Andreas, 1612-1675.
[Musicalische Andachten. Theil 3.]
Musicalischer Andachten dritter Theil; das ist: geistliche Symphonien, mit 1. vnd 2. vocal Stimmen, zwey Violinen, sampt einem Violon, nebenst einem general Bass für die Orgel, Lauten, Spinet, &c., componirt von Andrea Hammerschmieden... Freybergk: Gedruckt vnd verlegt durch G. Beuthern, 1642. part 19½ x 12½cm.

Title in red and black.

1. Choral music, Sacred—Men—1 pt—Instr. acc. 2. Choral music, Sacred—Women—1 pt—Instr. acc. 3. Choral music, Sacred—Men—2 pt—Instr. acc. 4. Vocal collections—Instr. acc.
N. Y. P. L. June 30, 1937

CHORAL MUSIC, SACRED (MEN, 1 PT.)--INSTR. ACC.
*MRHI-Amer.

HERDER, RONALD.
Requiem II: Games of power, for contralto or mezzo and chamber ensemble, with men's chorus (taped or live) and electronic tape. New York, Associated music publishers [1971] score (34 p.) 26cm.

Italian words by G. Leopardi and Latin words from the Bible; English translation printed as text.

(Continued)

NN 11.71 e/ OC SL MUg, 1g, 2g, Ig IIg (MUA2, MUD1, LC1, X1)
2

HERDER, RONALD. Requiem II: Games of power... (Card 2)

Duration: about 23 min.

1. Choral music, Sacred (Men, 1 pt.)--Instr. acc. 2. Electronic music. I. Title. II. Title: Games of power.

Choral music, Sacred—Men—1 pt.—Keyboard acc.
*MRH box

Zelter, Karl Friedrich, 1758-1832.
...Trauer Kantate (Lasst fahren hin das Allzuflüchtige). Text v. Johann Wolfgang Goethe. Musik v. Carl Friedrich Zelter. Gesungen bei der Beisetzung Goethes in der Fürstengruft zu Weimar am 26. März 1832. In der Originalfassung für gemischten Chor mit unterlegter Einrichtung für Männer-, Frauen- oder Kinderchor, sowie Solo mit Klavierbegleitung. Herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers [1932] 4 p. 31½cm.

(Continued)

N. Y. P. L. MUSIC DIV. May 17, 1939

Zelter, Karl Friedrich, 1758-1832. ... Trauer Kantate ... [1932]
(Card 2)

Score: mixed chorus, unison chorus and piano. May be sung by 1 voice with piano acc. German words.
At head of title: Zur Erinnerung an den 100. Todestag des deutschen Dichterfürsten Johann Wolfgang Goethe, gestorben am 22. März 1832.

Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Men—1 pt.—Keyboard acc. 3. Choral music, Sacred—Women—1 pt.—Keyboard acc. 4. Songs, Sacred, German. I. Goethe, Johann Wolfgang von. II. Hoppe, Hermann, of Berlin-Charlottenburg, ed.
N. Y. P. L. May 17, 1939

---

*MRD
Carretti, Gioseffo Maria, 1690-1774.

Credo corali a una, e due voci con l'organo, se piace...da D. Gioseffo Maria Carretti... In Bologna, Nella stamperia di L. dalla Volpe, 1737. 27 p. 38cm.

Score: unison chorus (Credo 1-4) and two-part chorus (Credo 5-6).
With bookplate of Charles Richard Ward.

Juilliard Foundation Fund.
367134B. 1. Credo. 2. Choral music, Sacred—Men—1 pt.—Unacc. 3. Choral music, Sacred—Men—2 pt.—Unacc.
N. Y. P. L. January 30, 1947

---

*MRH
Deprès, Josquin, d. 1521.
[Mass, Pange lingua. Sanctus. Selections]

... Pleni sunt coeli, from the mass "Pange lingua." Agnus Dei, from the mass "De Beata Virgine." For SA or TB a cappella. New York, Music press, inc. [°1943]

1 p. l., 7 p. 27cm. (Dessoff choir series. [Equal voices] No. 25)

At head of title: Josquin Des Pres.

Carnegie Corporation of New York
1. Masses (Equal voices)—To 1800—Excerpts—Vocal scores. I. Deprès, Josquin, d. 1521. Mass, De Beata Virgine. Agnus Dei.

M1495.D42 no. 25 44-14832 Revised
Library of Congress [r46c2] Music Div.

---

*MN
Lose 87
Dich, Mutter Gottes, ruf wir an. Aus der Liedersammlung von Erhard Oeglin (1512).

Score: discantus and altus (string or wind instrumente) and tenor and bassus (men's voices).
See: Böhme. Altdeutsches Liederbuch. no.591.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm Nr. 87 [p.3-4])

Music Div.

Mus. Res.
*MRH
Hammerschmidt, Andreas, 1612-1675.
[Musicalische Andachten. Theil 3]
Musicalischer Andachten dritter Theil; das ist: geistliche Symphonien, mit 1. vnd 2. vocal Stimmen, zwey Violinen, sampt einem Violon, nebenst einem general Bass für die Orgel, Lauten, Spinet, &c., componirt von Andrea Hammerschmieden... Freybergk: Gedruckt vnd verlegt durch G. Beuthern, 1642. part 19½ x 12½cm.

Title in red and black.

Music Div.
1. Choral music, Sacred—Men—1 pt—Instr. acc. 2. Choral music, Sacred—Women—1 pt—Instr. acc. 3. Choral music, Sacred—Men—2 pt—Instr. acc. 4. Vocal collections—Instr. acc.
N. Y. P. L. June 30, 1937

Choral music, Sacred—Men—2 pt.—Instr. acc.
*MRHI
box
Staden, Johann, 1581-1634.

... Motet: Cantate Domino. Chantez à votre Dieu. [Par] Johann Staden... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1861. 8 p. 27cm. (Collection de musique protestante. no. 50.)

Score: violin I-II or flute I-II, soprano I-II or tenor I-II and organ or piano (realized basso continuo). Bass instrument ad lib. doubles bass of organ. French and Latin words.
"Réalisation de la basse continue (non chiffrée) par P. Pidoux."
Caption-title.

Music Div.
Carnegie Corporation of New York
1. Choral music, Sacred—Men—2 pt.—Instr. acc. 2. Choral music, Sacred—Women—2 pt.—Instr. acc. 3. Motets—1600– . I. Pidoux, Pierre. II. Ser.
N. Y. P. L. December 23, 1938

CHORAL MUSIC, SACRED(MEN, 2 pt.)--KEYBOARD ACC.

* MRH
BACH, JOHANN SEBASTIAN, 1865-1750.
[DER HERR DENKET AN UNS. DER HERR SEGNE EUCH]
Der Herr segne euch. May God smile on you. Duet for tenor(s) and baritone(s) from the Wedding cantata (no. 196) "Der Herr denket an uns;" edited, text translation and accompaniment for piano or organ by Arthur Mendel. [New York, C.F. Peters, c1954] 6 p. 28cm. (Edition Peters. No. 6079)

1. Vocal duos, Sacred (Men)--Keyboard acc. 2. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 3. Wedding music—Vocal duos. I. Mendel, Arthur, 1905- , ed.
NN 1.58 p/P OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

Choral music, Sacred—Men—2 pt—Keyboard acc.
*MRD
box
Casimiri, Raffaele Casimiro, 1880-

...Vespro completo a due voci virili con accomp. d'organo o d'armonio. III edizione... Op. 5. Torino: M. Capra [etc., etc., ca. 1903] Publ. pl. no. M. 494 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: tenor, bass and organ or harmonium. 2 voice parts. Latin words.

Music Div.
1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Vespers.
N. Y. P. L. October 1, 1940

CHORAL MUSIC, SACRED(MEN, 2 PT.)--
KEYBOARD ACC.
*ZB-364
BOTTAZZO, LUIGI, 1845-1924.

Le sette parole di N.S.G.C. sulla croce; otto cori in lingua italiana su parole di P. Metastasio a 2 voci equali (S.A. opp. T.B.) con accompagnemento d'harmonium, op. 189. Milano, Musica sacra [192-?] Pl.no. 4007. score(15 p.) 33cm.

Microfilm.
1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Passion music.
NNR 9.72 b/, OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

Choral music, Sacred—Men—2 pt
Keyboard acc.
*MRD
box
Cicognani, Antonio, 1859-1934.

... "Cantantibus organis;" antifona per S. Cecilia... [Op. 40] Torino, M. Capra [etc., etc., 1903?] 1 v. 29cm. (Edizione Marcello Capra. n. 216.)

Score (5 p., tenor, bass and organ) and 2 voice parts.

Music Div.
1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Antiphons. 3. Cecilia, Saint.
N. Y. P. L. September 17, 1945

CHORAL MUSIC, SACRED (MEN, 2PT.)--
KEYBOARD ACC.
** MRH
Finzi, Gerald, 1901-

Let us now praise famous men; two-part choral song with piano accompaniment. Words from Ecclesiasticus XLIV. Music by Gerald Finzi. London, Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, 1952. Pl.no. B.&H.17137. 8 p. 26cm. (The Winthrop Rogers edition of choral music for festivals)
Voice parts in staff and tonic sol-fa notation.

DREXEL MUSICAL FUND
1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 3. Tonic sol-fa. I. Bible. O. T. Apocrypha. Ecclesiasticus. Selections. II. Song index (1).
NN 10.52 OC, I SL MU, 1, 2, 3, I (MUS1, LC1, X1)

Choral music, Sacred—Men—2 pt—Keyboard
*MRD
box
GRASSI, CIRO, 1868-
[Psalms: 110th. Confitebor tibi. Op. 3. With organ.]
Salmo 110, Confitebor tibi. [Da] C. Grassi. Op. 3... Torino: M.Capra[, 1902]. Publ.pl.no.M.74 O. 3 parts. 29cm.

Score and T. and B. parts.

1. Psalms. I. Title: Confitebor tibi.

Music Div.
N. Y. P. L. May 15, 1934

CHORAL MUSIC, SACRED(MEN, 2 PT.)--
KEYBOARD ACC.
*MRH—Amer.
Kubik, Gail, 1914-

Litany [1943-45] and Prayer [1945, by] Gail Kubik. For men's chorus, brass and percussion... New York, Southern music pub. co. [c1953] 34 p. 29cm.

Score: chorus (TB), drums and piano reduction of accompaniment.

(Continued)
NN 6.55 s/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUS4, LC1, X1)

Kubik, Gail, 1914- . Litany [1943-45] and Prayer [1945, by] Gail Kubik. (Card 2)

First lines: O God the Father of heaven. Almighty God, of whose righteous will.
"With two alternate texts for the Litany adapted by the composer from the Episcopal Book of common prayer: A service of intercession for the War, and A supplication for deliverance from sin and guidance in the ways of peace."
1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Litanies. 3. Prayers. 4. World war, 1939-1945—U.S. I. Kubik, Gail, 1914- Prayer.

CHORAL MUSIC, SACRED (MEN, 2 PT.)--
KEYBOARD ACC.
*ZB-364
MARINOSCI, SERAFINO.

Le sette parole di N.S.G.C. sulla croce, op. 53. Napoli, R. Izzo, c1912. score (36 p.) 33cm.

Microfilm.
Caption title.
For TB and organ.

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 2. Passion music.
NNR 9.72 b/, OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHORAL MUSIC, SACRED (MEN, 2 PT.)--
KEYBOARD ACC.
*MRD
MARTINI, GIOVANNI BATTISTA, 1706-1784.

Sei mottetti eucaristici a due voci con organo od armonio. Trascrizione e realizzazione del continuo a cura di Fiorella Benetti. Padova, G. Zanibon, c1960. score (15 p.) 33cm.

Chiefly for TB and organ (realized continuo).

(Continued)
NN 8.63 c/5 OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1) d.d.

MARTINI, GIOVANNI BATTISTA, 1706-1784. Sei mottetti eucaristici a due voci... (Card 2)

Edited from Mss. italiani, Cl.IV, N. 721(10359) in the Biblioteca Marciana, Venice.
CONTENTS.--Panis dulcissime.--Salvum fac populum.--Recordare Domine.--O salutaris.--Exaudi Domine.--Adoramus te Christe.

1. Motets. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Eucharistic music. I. Benetti, Fiorella, ed. II. Benetti, Fiorella.

CHORAL MUSIC, SACRED(MEN, 2 PT.)--
KEYBOARD ACC.
*ZB-364
POZZETTI, GIUSEPPE.

Le sette parole di Gesù Cristo in croce a due voci (soprani e contralto o tenori e bassi) con accompagnamento d'organo od armonio di G. Pozzetti. Milano, New York, G. Ricordi [1905?] Pl. no. 110745. score(35 p.) 33cm.

Microfilm.
1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 3. Passion music.
NNR 9.72 b/, OC(Ibo) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

---

*MRD
box
Pratella, Francesco Balilla, 1880-
[Ecce sacerdos magnus. Op. 25. Organ acc.]
..."Ecce sacerdos magnus" ad chorum duarum vocum virilium ...comitante organo... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1021 C. 1 v. 29cm. (Edizione Marcello Capra.)

For tenor and bass with organ acc. 2 voice parts. Latin words.

Music Div.
1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Ecce sacerdos magnus.
N. Y. P. L. October 1, 1940

Choral music, Sacred (Men, 2 pt)—Keyboard acc.
*MRD
Rossini, Carlo.
[Mass, Te Deum laudamus]

... Missa "Te Deum laudamus," for two men's voices (T. & B.) with organ ... New York, J. Fischer & bro. [1943]

cover-title, 1 p. l., 25 p. 27cm.

Publisher's plate no.: J. F. & B. 0427.

1. Masses (Men's voices)—Vocal scores with organ.

Library of Congress M2018.R8T4 45-17271
[2] Music Div.

Choral music, Sacred—Men—2 pt.—Keyboard acc.
Schein, Johann Hermann, 1586-1630. *MRH
[Opella nova. Selections]
...Sechs Choralkonzerte für zwei gleiche Stimmen und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann... Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1115.)

Score: 2 voices and keyboard instrument (realized figured bass). German words.
CONTENTS.—Christe, der du bist Tag und Licht.—Ein feste Burg ist unser Gott.—Erschienen ist der herrliche Tag.—Gott der Vater wohn uns bei.—Ich ruf zu dir, Herr Jesu Christ.—Vater unser im Himmelreich.

Carnegie Corporation of New York Music Div.
1. Choral music, Sacred—Mixed—2 pt—Keyboard acc. 2. Choral music, Sacred—Women—2 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Vocal duos, Sacred. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 7, 1937

Choral music, Sacred-men-2 pt.-Keyboard

*MRH box

Schütz, Heinrich, 1585-1672.

[Eins bitte ich vom Herren]

...Exauce ma prière — (Psaume 27, v. 4). (Eins bitte ich vom Herren.) [Par] H. Schütz... Lausanne: Fœtisch frères, s.a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1862. 4 p. 27cm. (Collection de musique protestante. no. 51.)

Score: soprano I-II (or tenor I-II) and organ (realized figured bass). French words.

"Texte français et réalisation de la basse chiffrée par Pierre Pidoux."

Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Vocal duos, Sacred—Men—Keyboard acc. 4. Vocal duos, Sacred—Women—Keyboard acc. I. Pidoux, Pierre. II. Ser.

N. Y. P. L. September 16, 1938

Choral music, Sacred—Men—2 pt.—Keyboard

*MRH box

Schütz, Heinrich, 1585-1672.

[Die Furcht des Herren]

...Dieu, ta loi sainte (psaume 111, v. 10). (Die Furcht des Herren.) [Par] H. Schütz... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1880. 3 p. 27cm. (Collection de musique protestante... no. 70.)

Score: soprano I-II or tenor I-II and organ (realized figured bass). French words.

See his: Werke. Breitkopf & Härtel. Bd. 6, p. 120.

"Texte française de L. S. Pidoux. Réalisation de la basse chiffrée par P. Pidoux."

Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Men—2 pt.—Keyboard acc. 1. Bible. O. T. Psalms. CXI. French. II. Pidoux, Pierre. III. Ser.

N. Y. P. L. October 2, 1942

CHORAL MUSIC, SACRED (MEN, 2 PT.) --KEYBOARD ACC.

*MRH

VERETTI, ANTONIO, 1900-

[SINFONIA SACRA. VOCAL SCORE. LATIN]

Sinfonia sacra, per voci maschili e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] 35 p. 31cm.

For chorus (TB) and piano; originally with orchestra.

Duration: about 18 min.

MOVEMENTS.--Vox Zachariae.--Vox Jeremiae.--Vox Isaiae.

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. I. Bible. O.T. Prophets. Selections. Latin. 1949. II. Title.

NN X 9.60 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

See Choral music, sacred Men. 2 pt unacc.

*MRD

Carretti, Gioseffo Maria, 1690-1774.

Credo corali a una, e due voci con l'organo, se piace...da D. Gioseffo Maria Carretti... In Bologna, Nella stamperia di L. dalla Volpe, 1737. 27 p. 38cm.

Score: unison chorus (Credo 1-4) and two-part chorus (Credo 5-6).

With bookplate of Charles Richard Ward.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

367134B. 1. Credo. 2. Choral music, Sacred—Men—1 pt.—Unacc. 3. Choral music, Sacred—Men—2 pt.—Unacc.

N. Y. P. L. January 30, 1947

Choral music, Sacred—Men—2 pt.—Unacc.

*MRD box

Casimiri, Raffaele Casimiro, 1880-

...Responsoria chori ad cantum Passionis D. N. J. C. secundum Joannem duarum vocum æqualium. Feria VI. in Parasceve... Op. 9, n. 2. Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 789 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—2 pt.—Unacc. 2. Passion music. 3. Responsories—Holy week.

N. Y. P. L. October 1, 1940

Choral music, Sacred—Men—2 pt.—Unacc.

*MRD box

Casimiri, Raffaele Casimiro, 1880-

...Responsoria chori ad cantum Passionis D. N. J. C. secundum Matthæum duarum vocum æqualium. In Dominica palmarum... Op. 9, n. 1. Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 788 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—2 pt.—Unacc. 2. Passion music. 3. Responsories—Holy week.

N. Y. P. L. October 1, 1940

CHORAL MUSIC, SACRED (MEN, 2 PT.) --UNACC.

*MN S551 no. 4

WANNENMACHER, JOHANNES, d. 1551.

Es wöll uns Gott genädig syn [von] Johannes Wannenmacher. 1553 gedruckt. (IN: Sing-und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 4. p. 2-3)

For 2-part men's chorus.

1. Choral music, sacred (Men, 2 pt.)--Unacc.

NN 4.69 y/ OC OI MUg. (LC1, X1)

Choral music, Sacred—Men—3 pt.—To 1600.

*MRH box

...Alleluya psallat ("Alleluya let us sing.") Late 13th century English church music for 3 women's voices or 3-part women's choir (soprano, mezzo-soprano, alto), or for 3 men's voices or 3-part men's choir (tenor, baritone, bass), or for 6 mixed voices or 6-part mixed choir (soprano & tenor in octaves, mezzo-soprano & baritone in octaves, alto & bass in octaves). [1934?] 2 f. 35½cm. (Grainger, P. A. Adelaide. 4.)

Open score: alto, tenor, bass. Latin and English words.

See: Hughes, Anselm. Worcester mediaeval harmony. p. 82-84.

Reproduced from Grainger's manuscript.

Caption-title.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1882- , ed.

N. Y. P. L. July 19, 1937

CHORAL MUSIC, SACRED (MEN, 3 PT.)--TO 1600

*MRH box

ALLELUYA psallat (Alleluia let us sing), 3-part motet [late 16th cent.] transcribed from the original ms. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from Latin original by Percy Aldridge Grainger.

(Continued)

NN R X 3.60 t/P OC, I, II SL (MUS2, U1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg

---

ALLELUYA psallat... (Card 2)

[New York] G. Schirmer, c1943. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

From "Bodl. Ms. Lat. liturg. d20, f20ᵛ, and Magdalen coll., Oxf. Ms. 100, f. i."

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Choral music, Sacred—Men—3 pt.—To 1600.

*MRH box

...Angelus ad Virginem (The annunciation carol). English 13th century carol with English 2-part & 3-part harmonisations (13th & 14th centuries) transcribed from the original manuscripts by Dom Anselm Hughes... Edited for performance by Percy Grainger for 3 women's or children's voices (high, middle, low), or for 3 men's voices...or for 6 mixed voices... [n. p., 1936?] 3 f. 26½ and 33cm. (Grainger, P. A. Adelaide. 14.)

Close score. English words.

Reproduced from Grainger's manuscript. Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm. II. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 21, 1937

CHORAL MUSIC, SACRED (MEN, 3 PT.)--TO 1600

*MRH box

ANGELUS ad Virginem (The Annunciation carol) [ca. 1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus or for 3 single men's voices or 3-part men's chorus. Modern English translation of original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, (Continued)

NN R X 3.60 m/OC, I, II SL U1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS2,

---

ANGELUS ad Virginem (The Annunciation carol) (Card 2)

c1952, c1943. 11 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Choral music, Sacred—Men—3 pt.—To 1600.

*MRH box

...Beata viscera (Because of Thy sweet son). (Motet) 13th century English church music for 3 men's voices or 3 part men's choir (high tenor, tenor, bass), or for 3 mixed voices or 3 part mixed choir (alto, tenor, bass), or for 6 part mixed choir (octave treatment)... [n. p., 1934?] 2 f. 33cm. (Grainger, P. A. Adelaide. 6.)

Open score: high tenor or alto, tenor and bass. Latin and English words.

See: Hughes, Anselm. Worcester mediaeval harmony. p. 108-109.

Reproduced from Grainger's manuscript.

Caption-title.

1. Choral music, Sacred—Men—3 pt—To 1600. 2. Choral music, Sacred—Mixed—3 pt—To 1600. 3. Motets—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 19, 1937

Choral music, Sacred—Men—3 pt.—To 1600.

*MRH box

Fulget cœlestis curia; 14th century English rondel, transcribed from the original M.S.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger. For 3 women's or children's voices, for 3 men's voices, or for 6 mixed voices (3 women's, 3 men's), with or without instrumental accompaniment... [n. p., 1936?] 2 f. 33cm. (Grainger, P. A. Adelaide. 15.)

Three-part music with harmonium or organ reduction in score. Latin words.

See: Hughes, Anselm. Worcester mediaeval harmony. p. 141-142.

Reproduced from Grainger's manuscript.

Caption-title.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 19, 1937

CHORAL MUSIC, SACRED (MEN, 3 PT.)--TO 1600

*MRH

GABRIELI, GIOVANNI, 1557-1612.

[SACRAE SYMPHONIAE. SURREXIT CHRISTUS]

Surrexit Christus; Motet a 12 aus Symphoniae sacrae, Liber II, Nr. 16, Venice 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (26 p.) facsims. 27cm. (Eulenburg Octavo Edition. 10002)

For contratenor, baritone (or 2 tenors), bass, 2 trombones (or 2 oboes), 2 violins (or 2 violas), 4 trombones and figured bass.

(Continued)

NN 10.71 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE SURREXIT CHRISTUS] Surrexit Christus... (Card 2)

realized for organ.

Pref. in German and English.

1. Motets--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600.

Choral music, Sacred—Men—3 pt.—To 1600.

*MRH box

Lasso, Orlando di, 1532?-1594.

...Hodie apparuit (à 3 voix) pour la fête de Noël [par] Orlande de Lassus... Transcription et annotations par l'abbé F. Brun. Paris: Durand & cie., 1935. Publ. pl. no. D. & F. 12583. 3 p. 27cm. (Répertoire des chorales d'hommes. no. 7.)

Three-part music in open score. Latin words.

Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—3 pt—To 1600. 2. Christmas—Choral music. I. Brun, F., ed.

N. Y. P. L. September 8, 1937

Choral music Sacred—Men—3 pt.—To 1600

*MRH box

Lasso, Orlando di, 1532?-1594.

...Hodie apparuit. Weihnachtsmotette. Originalwerk für dreistimmigen Männerchor. Neuausgabe von Heinrich Werlé. Partitur... Leipzig: Kistner & Siegel[, 1930]. Publ. pl. no. 28469. 4 p. 4°.

Latin words; music for T. T. and Bar.

Originally published in his: Magnum opus musicum, no. 159, part 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Choruses—Men's voices—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Werlé, Heinrich, 1887- , editor. II. Title.

N. Y. P. L. August 29, 1932

CHORAL MUSIC, SACRED (MEN, 3 PT.)--TO 1600

*MRD box

POWER, LIONEL, 15th cent.

Sanctus, transcribed from the Old Hall ms. by Alexander Ramsbotham (here taken from the Plainsong & mediaeval society edition). Edited for practical music-making by Percy Aldridge Grainger, for 3 single mixed voices or 3-part mixed chorus...or for 3 single men's voices or 3-part men's chorus. [New York, G. Schirmer] c1950. 6 p. 27cm. (English Gothic music)

(Continued)

NN R X 3.60 t/P OC, I, II SL U1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS1,

---

POWER, LIONEL, 15th cent. Sanctus... (Card 2)

Score: ATB or TTB and harmonium or organ ad lib. Latin and English words.

1. Sanctus. 2. Vocal trios, Sacred (Mixed)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Choral music, Sacred (Men, 3 pt.)--To 1600. I. Ramsbotham, Alexander, 1870-1932, ed. II. Grainger, Percy Aldridge, 1882- , ed.

Choral music, sacred (men) 3 pt - to 1600

*MRH
box

. . . Puellare gremium (O Holy Virgin); late 13th century English motet. . . for 3 women's voices or 3-part women's choir. . . or for 3 men's voices or 3-part male choir. . . or for 6 mixed voices or 6-part mixed chorus (sop. I & ten. I in octaves; sop. II & ten. II in octs.; alto & bass in octs.). . . Rough English translation & expression marks by Percy Grainger. [n. p., 1935?] 2 parts. 33cm. (Grainger, P. A. Adelaide. 10.)

Parts only: soprano I or tenor I, soprano II or tenor II. English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 100-101.
Reproduced from Grainger's manuscript.
Caption-title.
Alto or bass part wanting.

(Continued)

Music Div.

N. Y. P. L. July 19, 1937

. . . Puellare gremium (O Holy Virgin) . . . (Card 2)

——— ——— Second copy of soprano II or tenor II part.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. 4. Motets—To 1600. I. Grainger, Percy Aldridge, 1882- ed.

N. Y. P. L. July 19, 1937

CHORAL MUSIC, SACRED (MEN, 3 PT.)
--TO 1600

*MRH
box

PUELLARE gremium 3-part motet [late 13th cent.] transcribed from the original ms. [Worcester Add. 68, xiii ff] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes.

(Continued)

NN R X 3. 60 m/ OC, I, II (OS)III SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (MUS 1, UI, LCI, XI) [SID, NSCM]

PUELLARE gremium. . . (Card 2)

[New York G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Vocal trios, Sacred (Women, 3 pt.)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed. III. English Gothic music.

CHORAL MUSIC, SACRED (MEN, 3 PT.)--
ORCH. ACC.

*MRDI

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, D MIN. FULL SCORE]
Deuxième messe de requiem pour voix d'hommes avec accompagnement à grand orchestre ou piano composée par L. Cherubini. Paris, l'Auteur et M. Schlesinger [1836?] 140 p. 35cm.

1. Requiems. 2. Choral music, Sacred (Men, 3 pt.)--Orch. acc.

NNR 11.70 d/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MEN, 3 PT.)--
INSTR. ACC.

*MRHI-Amer.

GIDEON, MIRIAM.
[SPIRITUAL MADRIGALS]
Spiritual madrigals for male voices with viola, cello [and] bassoon. [New York] Composers facsimile edition, c1966. [4] p., score (23 p.) 36cm. and 3 parts. 32cm.

German words; English translation printed as text: p. [2-3].
CONTENTS.--Die Engel (R. M. Rilke)--Wahebûf und Nichtenvint (Süezkint von Trimperg)--Halleluja (H. Heine).

1. Choral music, Sacred (Men, 3 pt.)--Instr. acc. I. Title.

NN 5.70 r/J OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUD3, LC1, X1)

Choral music, Sacred
Men. 3 pt. Instr. acc.

Write on slip, class mark name, vol., page and year of magazine.

*MN

Rein, Walter, 1893-
Pfingsten.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 42-43)

For 2 trumpets in C, tenor, and bass. German and English words.

Music Div.

form 160 [vii-22-31 25m]

Choral music, Sacred_Men_3 pt._Keyboard acc. *MRH

Anniballi, Teotimo.
Tota pulchra, a tre voci con coro [da] Teotimo Anniballi. [Roma: P. Cristiano, 189-?] Publ. pl. no. 378. 20 p. f°.

Caption-title.
Cover-title: Musica sacra. . .
Latin words.
Vocal score.

Music Div.

1. Sacred music (Non-liturgical). 2. Title.

N. Y. P. L. November 25, 1918.

CHORAL MUSIC, SACRED (MEN, 3PT.)--
KEYBOARD ACC.

*MNZ

BETTAZZI, GIUSEPPE.
Musica sacra [di] Bettazzi. n. p., 1855. score ([34] p.). 30cm.

Holograph, in ink.
Title from label on cover.
CONTENTS.--Cum sancto spiritu (SATB with strings).--Benedictus (soprano voice with chamber ensemble).--Fortem virili pectore (TTB with figured bass for organ).

(Continued)

NNS 12.69 k/OC SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1)

2

BETTAZZI, GIUSEPPE. Musica sacra. . . (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Sacred songs, Latin (Italian composers). 3. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. 4. Autographs (Music)--Bettazzi, G.

Choral music, Sacred_Men_3 pt._Keyboard acc.

*MRH
box

Bossi, Marco Enrico, 1861-1925.

. . . Surrexit pastor bonus; mottetto a 3 voci virili (sop. e contralti ad lib.) con pianoforte od organo. Di M. Enrico Bossi. . . Padova: G. Zanibon [ca. 1922] Publ. pl. no. G. 1564 Z. 7 p. 30cm. (Edizioni Zanibon.)

Score: T. T. B., S. A. ad lib. and piano or organ. Latin words.

Music Div.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Title.

N. Y. P. L. November 28, 1940

CHORAL MUSIC, SACRED (MEN, 3PT.)--KEYBOARD ACC.

*XLL-1
Bd. 1, Heft 4

CAESAR, JOHANN MARTIN, fl. 17th cent.

. . . Magnificat: "Et exultavit spiritus meus". 6 stimmig. . . "Sicut mater consolatur" ("Wie die Mutter tröstet ihre Kinder"). 3 stimmig (Sopran I, II (Tenor I, II) u. Bass) mit Orgel. . . Bückeburg [etc] C. F. W. Siegel, 1922. Pl. no. 16764. 20 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622) Bd. 1, Heft 4)

(Continued)

NN R 11.68 k/J OCs, II (OS)I (MUF1, UM1, LC1s, X1s) MUg, 1gs, 2gs, 3gs, 4gs, Igs, IIg

2

CAESAR, JOHANN MARTIN, fl. 17th cent. . . . Magnificat: "Et exultavit spiritus meus". (Card 2)

Microfiche (Negative). 1 sheet. 11x15cm. (NYPL FSN 251)

CARNEGIE CORPORATION OF NEW YORK.

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 4. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Series. II. Caesar, Johann Martin, fl. 17th cent. Sicut mater consolatur.

Choral music, Sacred_Men_3 pt._Keyboard acc.

*MRD
box

Carturan, Carlo, 1858-

. . . Tantum ergo . . . Op. 42. Torino: M. Capra [etc., etc.] 1900. Publ. pl. no. M. 147 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: T. T. B. and organ. 3 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Tantum ergo.

N. Y. P. L. October 1, 1940

CHORAL MUSIC, SACRED (MEN, 3 PT.)--KEYBOARD ACC.

*MRH
box

CHARPENTIER, MARC-ANTOINE, 1634?-1704.
[MÉDITATIONS DE CARÊME. TENEBRAE FACTAE SUNT]
Tenebrae factae sunt, répons extrait des Méditations de Careme; pour 3 voix d'hommes et orgue. Transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [195-] Pl. no. R.C. 195 M.S. Score (4 p.). 33cm. (Collection des restitution de musique ancienne française)

(Continued)

NN 12. 59 1/J OC, I (OS)II (MUS1, LC1, X1) [NSCM] (OAF1) SL MUg, 1g, 2g, Ig

---

CHARPENTIER, MARC-ANTOINE, 1634?-1704.
[MÉDITATIONS DE CARÊME. TENEBRAE FACTAE SUNT]
Tenebrae factae sunt. . . (Card 2)

1. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Guy-Lambert, ed. II. Collection des restitution de musique ancienne française.

Choral music, Sacred_Men_3 pt._
Keyboard acc.

*MRD

Cicognani, Giuseppe, 1870-1921.

Tantum ergo. A tre voci virili. (Opera coronata dalla Società ceciliana subalpina.) [Da] Giuseppe Cicognani. Op. 2. Torino, M. Capra [1902?] 1 v. 29cm. (Edizione Marcello Capra. 145.)

Score (4 p., TTB and organ) and 3 voice parts.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Tantum ergo.

N. Y. P. L. November 15, 1943

Choral music, Sacred_Men_3 pt._
Keyboard acc.

*MRD
box

Dessel, Lode van.

Duo motetta (Tota pulchra es, Regina cœli) ad tres voces æquales comitante organo. Auctore L. van Dessel. . . [Brugge: Desclée de Brouwer en co., ca. 1938] Publ. pl. no. 7886. 10 p. 25cm. [Series "Nova." 549]

Score: T. T. B. and organ. Latin words.
"Supplementum ab periodicum Musica sacra Septembris 1938 (no. 3)."

MUSIC DIV

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Regina coeli. I. Musica sacra. II. Title: Tota pulchra es.

N. Y. P. L. January 29, 1941

Choral music, Sacred_Men_3 pt._Keyboard acc.

Geraldini, Gaetano.
Litanie a tre voci, del M^{ro}. Gaetano Geraldini. [n. p., n. d.] Publ. pl. no. 154. 4 p. ob. 8°.

Latin words with music for T. T. and B. with organ acc.

Music Div.

1. Catholic Church (Roman).—Music for. 2. Sacred music (Liturgical).

N. Y. P. L. September 7, 1922.

CHORAL MUSIC, SACRED (MEN, 3 PT.)--KEYBOARD ACC.

*MRH-Amer.

IMBRIE, ANDREW, 1921-
Psalm 42, for male chorus and organ. New York, C. F. Peters, c1965. score (17 p.) 27cm. (Edition Peters 6888)

Caption title.
For chorus (TBB) and organ.
Duration: about 6 min.

1. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XLII. English.

NN 2. 66 a/c OC SL MUg, 1g, Ig MUA (4), I (LC1, MUS 1, X1)

CHORAL MUSIC, SACRED (MEN, 3 PT.)--
KEYBOARD ACC.

*MRD

MERLIER, LOUIS DE.
[MASS NO. 2]
2. messe en fa à 3 voix d'homme. Bruxelles, Schott frères [1902?] Pl. no. S.F. 4930. score (17 p.) 34cm.

For TTB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. [Title] Deuxième.

NN 12. 69 w/COC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

CHORAL MUSIC,SACRED(MEN,3PT.)--
KEYBOARD ACC. *XML-309

PACHNER, MICHELE.
[MASS, OP. 20]
Messa in onore di San Francesco d'Assisi per coro a tre voci virili con accompagnamento d'organo. Torino, M.Capra; New York, Breitkopf & Härtel [ca. 1900] Pl. no. M.803,C. score (24 p.) 29cm. (Edizione Marcello Capra. no.803)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,964)
For TTB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred(Men, 3 pt.)--Keyboard acc.
NN R 9.72 g/ OC (OAF1) SL X1, ZA1) MUg, lg, 2g (MUF1, UM1, LC1,

---

*MRD box

Pizzetti, Ildebrando, 1880-
[Tantum ergo. Op. 8. Organ acc.]
...Tantum ergo a tre voci virili con accompagnamento d'organo ... Op. 8. Torino: M. Capra [etc., etc., ca. 1903] Publ. pl. no. M. 219 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: T. T. B. and organ. 3 voice parts. Latin words.
Cover-title.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. October 1, 1940

Choral music, Sacred—Men—3 pt.—Keyboard acc. DREXEL 4336

Pollet (Ch.)
Domine salvum. Musique de Ch. Pollet. [Arranged for 3 voices, with piano or organ accompaniment]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 45-50.)

CHORAL MUSIC,SACRED(MEN,3 PT.)--
KEYBOARD ACC. *MRH box

RAVANELLO, ORESTE, 1871-1938.
Ecce sacerdos magnus tribus vocibus aequalibus (2 ten. et bas.) Organo comitante. [Editio IV. Padova, G. Zanibon, c1953] score (7 p.) 32cm.

For TTB and organ.

1. Choral music, Sacred (Men, 3 pt.)--Keyboard acc.
NN R 11.70 e/c OC SL MUg, 1g (LC1, X1)

Music Div.

Choral music, Sacred—Men—3 pt.—Keyboard acc. DREXEL 4198

Reinhold (Ernest)
"They rest not here", [Where do the dead find rest] glee for three voices... [piano forte accomp.] *Bristol: P. J Smith*, [18—] 1 p.l., 9 pp. f°.
In: English part songs. v. 5.

Music Div.

Choral music, Sacred—Men—3 pt.—Keyboard acc. Drexel 4336

Savard (Augustin)
Sub tuum praesidium, antienne à la Vierge. Motet pour trois voix égales avec accompagnement d'orgue. (In: Sainte Cécile. n.p.,1838-39. Année 1839, 1 livr., pp. 81-88.)

Music Div.

Choral music, Sacred—Men—3 pt.—Keyboard acc. DREXEL 4336

Roze (Nicolas) abbé
Vivat in excelsis. [For first and second tenor and bass. With piano or organ accompaniment]. (In: Sainte Cécile. *n. p.*, 1838-39. Année 1838, 2. semestre, pp. 39-43.)

Music Div.

Choral music, Sacred—Men—3 pt.—Keyboard acc.
Drexel 4333

Terziani (E.)
Dominus firmamentum meum. [Motet, 3 voices.] (The Choir... London, 1852. pt. 1, pp.1-4.) (In: Sacred music with Latin words. f°. v.1.)

Music Div.

Choral music, Sacred—Men—3 pt.—Keyboard acc.
Vranken, Joseph, 1870- ** MRH

...Lyra angelica. IV. Motets in honor of the Bl. Sacrament and Blessed Virgin Mary for three equal voices (women or male) with organ accompaniment, by Joseph Vranken. [Op. 43]... New York: J. Fischer & bro. [c1919] Publ. pl. no. J. F. & B. 4630. 25 p. 28cm.

Score.
Label "For two or three equal voices (women or male) with organ accompaniment" pasted over "three equal voices (women or male) with organ accompaniment" in title.
DREXEL MUSICAL FUND

MUSIC DIV.
1. Choral music, Sacred—Women—2 pt—Keyboard acc. 2. Choral music, Sacred—Women—3 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Choral music, Sacred—Men—3 pt—Keyboard acc. 5. Motets—1600- . I. Title.
N. Y. P. L. June 16, 1933

CHORAL MUSIC,SACRED(MEN,3 PT.)--
KEYBOARD ACC. *MRD

VYGEN, L.
Messe solennelle de St. Louis pour trois voix d'hommes avec accompagnement d'orgue, composée par L.Vygen. Bruxelles, Breitkopf et Härtel [190-?] 39 p. 29cm.

For TTB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 3 pt.)--Keyboard acc.
NN 12.69 r/A OC(lbo) SL MUg, lg, 2g (LC1, X1)

Choral music, Sacred—Men—3 pt.—Unacc.
Drexel 4336

Bigatti (Carlo)
O sacrum convivium. Motet à 3 voix, sans accompagnement. (In: Sainte Cécile. n.p., 1838-39. Année 1839, 1. livr., pp.89-92.)

Choral music, Sacred—Men—3 pt.—Unacc.
** MRH

Bottigliero, Edoardo, 1864-
...Cantica sacra in hon. SS. Sacramenti ac B. M. V. Op. 112... New York: J. Fischer & Bro.[, cop. 1919.] Publ. pl. no. J. F. & B. 4629. 24 p. 4°.

Latin words with music for T. T. B., with piano reduction.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Mary, Virgin. 2. Hymns, Latin.
N. Y. P. L. June 29, 1925

CHORAL MUSIC,SACRED(MEN,3 PT.)--UNACC. *MRH box

Caudana, Federico, 1878-
Gloria in cielo, canto natalizio a tre voci equali (senza accompagnamento) Bergamo, Italy, Edizioni Carrara [ca. 1950] [3] p. 33cm. (Edizioni Carrara. n. 2323)

Close score: TTB
"Poesia del sec. XIII." First line: Natè 'l Christo glorioso.
(Continued)
NN R 10.55 j/ OC (OS) I SL MUg, lg, 2g (MUS2, U1, LC1, X1) [NSCM]

Caudana, Federico, 1878- Gloria in cielo...
(Card 2)

1. Choral music, Sacred (Men, 3 pt.)—Unacc.
2. Christmas music—Choral music. I. Edizioni Carrara.

Choral music, Sacred—men—3 pt—unacc.
Drexel 4324

Costantini (A.)
Confitemini Domino quoniam bonus. [Motet, 3 voices.] (In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.568,569.

Music Div.

Drexel 4333

Lotti (A.)
Vere languores nostros ipse tulit. [Motet, 3 voices.] (The Choir... London, 1852. pt. 1, p. 5.) (In: Sacred music with Latin words. f°. v.1.)

Music Div.

CHORAL MUSIC,SACRED(MEN,3 PT.)--
UNACC. ** MO
(Provençal)

PASSANI, ÉMILE, 1905-
Chansons populaires provençales; harmonisées pour choeurs à 3 voix égales. Traduction de Pierre Lorys. Paris, Heugel et Cie [c1949] 11 p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.

(Continued)
NN 5.69 m/POC, (1b) SL MUg, 1g, 2g, 3g, 4g (MUS6, LC1, X1)

PASSANI, ÉMILE, 1905- Chansons populaires provençales... (Card 2)

CONTENTS.--Nouvè (Noël)--Moun Signe San Jóuselet (Monseigneur Saint-Joseph)--Cantico (Cantique)

Drexel Musical Fund
1. Choral music, Sacred (Women music, Sacre (Men, 3 pt.)--Provençal. 4. Christmas music-- 3 pt.)--Unacc. 2. Choral Unacc. 3. Folk songs, Choral music.

Choral music, Sacred—Men—3 pt.—Unacc.
*MRH box

Pidoux, Pierre.
...Chrétiens, chantez le Tout-Puissant (Lobt Gott, ihr Christen allzugleich), à 3 voix d'hommes. Harmonisation de Pierre Pidoux. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1841. 1 l. 27cm. (Collection de musique protestante. no. 31.)

Close score: tenor I-II and bass. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Bd. 2, p. 81-84.
"Texte français de L. S. Pidoux."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.
N. Y. P. L. November 16, 1938

Choral music, Sacred—Men—3 pt.—Unacc.
* MRH box

Pidoux, Pierre.
...O Jésus, Sauveur divin (Nun kommt der Heiden Heiland), à 3 voix égales. Harmonisation de Pierre Pidoux. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1842. 1 l. 27cm. (Collection de musique protestante. no. 32.)

Close score: 3 women's or 3 men's voices. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Bd. 2, p. 410-411.
"Texte français de L. S. Pidoux."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.
N. Y. P. L. November 22, 1938

CHORAL MUSIC,SACRED(MEN,3PT.)--
UNACC *MRH

POULENC, FRANCIS, 1899-
Laudes de Saint Antoine de Padoue, pour choeur d'hommes à cappella. Paris, Salabert [c1959] score (14 p.) 28cm.

For TB & B; Latin words.
CONTENTS.--O Jésu.--O proles.--Laus Regi.--Si quaeris.

1. Choral music, Sacred (Men, 3 pt.)--Unacc. I. Anthony, Saint, of Padua, 1195-1231. II. Title.
NN 6.62 m/ OC, I SL MUg, lg, IIg (MUD 1, MUS5, LC1, X1)

Choral music, Sacred—Men—3 pt.—Unacc. *MRH box

Praetorius, Michael, 1571-1621.

...A Bethléhem Jésus est né (Ein Kind geborn zu Bethlehem); chœur à 3 voix égales ₍par₎ Michael Praetorius... Texte de P. Pidoux. Lausanne ₍etc.₎ Fœtisch frères, s. a. ₍193-?₎ Publ. pl. no. B. M. P. 1814. 1 l. 27cm. (Collection de musique protestante. no. 6.)

Open score: soprano I-II (or tenor I-II) and alto (or baritone). French words. Caption-title.

Music Div. Carnegie Corp. of New York.

1. Choral music, Sacred—Women —3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. 3. Christmas—Choral music. I. Ser.

N. Y. P. L. September 13, 1938

Choral music, Sacred—Men—3 pt.—Unacc. *MRH box

Praetorius, Michael, 1571-1621.

...Devant ta crèche prosterné; chœur à trois voix égales ₍par₎ M. Praetorius... Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193-?₎ Publ. pl. no. B. M. P. 1873. 2 p. 27cm. (Collection de musique protestante... no. 62.)

Close score: 3 equal voices. French words. No. 112 (Nu freut euch lieben Christen gmein) of his Musae Sioniae, Theil 9, 1610. Caption-title.

Music Div. Juilliard Foundation Fund.

1. Choral music, Sacred—Women —3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.

N. Y. P. L. October 2, 1943

CHORAL MUSIC, SACRED (MEN, 3 PT.)--UNACC. **MRC

SABOLY, NICOLAS, 1614-1675.

Sept noëls provençaux. Harmonisés pour choeurs à 3 voix égales par Émile Passani. Traduction de Pierre Lorys. Paris, Heugel et Cie [c1948] 21 p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.

(Continued)

NN 5.59 1/d OC, 1 SL MUg, 1g, 2g, 3g, 4g, Ig (MUS14, LC1, X1)

SABOLY, NICOLAS, 1614-1675. Sept noëls provençaux. (Card 2)

CONTENTS.--Lou quietivié d'aquèu marrit estable (Lorsque Joseph avec sa sainte épouse)--Li proun de gènt (Ah! plaignez tant)--Lei pastourèu (Les pastoureaux)--Pastre dei mountagno (Pâtres des montagnes)--En sourtènt de l'Estable (en sortant de l'estable)--Sant Jóusè m'a di (Saint-Joseph m'a dit)--Adam e sa coumpagno (Heureux, Adam et Ève).

Drexel musical fund

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Carols, French. 3. Carols, Provençal. 4. Choral music, Sacred (Men, 3 pt.)--Unacc. I. Passani, Émile, 1905- , arranger.

---

*MP (German)

Schugt, J. G.

XII Gesänge für zwei Soprane und Alt, oder zwei Tenore und Bass, (in ausgesetzten Stimmen,) ohne Begleitung... Gesammelt, stufenweise geordnet und hrsg. von I. G. Schugt... Cöln: P.J.Simrock[ca.1832]. Publ. pl. no. 201. 3 parts. 4°.

German words with music for 2 S. and A.(or 2T and B) Parts only. Heft 1.

DOANE COLLECTION.

Music Div.

Choral music, Sacred—Men—3 pt.—Unacc. *MRH box

Staden, Johann, 1581-1634.

₍Es ist ein köstlich Ding. Unacc.₎

...Il est beau de louer — (Es ist ein köstlich Ding.) (Psaume 92, v. 2-3.) ₍Par₎ Johann Staden... Texte de P. Pidoux. Lausanne ₍etc.₎ Fœtisch frères, s. a. ₍193-?₎ Publ. pl. no. B.M.P. 1816. 1 l. 27cm. (Collection de musique protestante. no. 8.)

Open score: soprano I-II or tenor I-II and alto or baritone. French words. Caption-title.

Music Div. Carnegie Corp. of New York.

1. Choral music, Sacred—Women —3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.

N. Y. P. L. November 22, 1938

CHORAL MUSIC SACRED (MEN, 4 PT.)--COLLECTIONS--UNACC. *MR

GARDNER, JOHANN VON, comp.

Gesänge der heiligen und göttlichen Liturgie nach byzantinisch-slawischem Ritus; für einfachen vierstimmigen Chor. Krefeld-Traar, Verlag St. Andreas, 1954. x, 81 p. 26cm.

For chorus (TTBB); Russian words. Added t. p. in Russian.

1. Choral music Sacred (Men, 4pt.)--Collections--Unacc. I. Eastern orthodox church. Liturgy and ritual. II. Gardner Johann von.

NN R 3.65 c/b OC, IIbo (OS)I SL MUg, 1g, Ig 8, I (MUS1, LC1, X1)

Choral music, Sacred—Men—4 pt.—To 1600. *MRH box

Berchem, Jachet, fl. 16th cent.

...O Jesu Christe (O Heavenly Father) ₍by₎ van Berchem... Boston, Mass.: McLaughlin & Reilly co. ₍1939₎ 4 p. 26½cm. ₍McLaughlin & Reilly co., edition. no. 1049₎

Score: T. T. B. B. and organ reduction. Latin and English words. "Arranged, and English text adapted by Theo. N. Marier." Cover-title. At head of title: The Boston college series...for male voices.

Music Div.

1. Choral music, Sacred—Men—4 pt.—To 1600. I. Marier, Theodore N., arr.

N. Y. P. L. August 25, 1943

Choral music, Sacred—Men—4 pt.—To 1600. *MRD box

Croce, Giovanni, ca. 1557-1609.

...In monte Oliveti, trasposto a 4 voci virili. ₍Da₎ Giovanni Croce... Torino, M. Capra ₍1903?₎ 1 v. 29cm. (Edizione Marcello Capra. no. 318.)

Close score (3 p., TTBB) and 4 voice parts. The versicle Vigilate, et orate, composed by Giovanni Pagella.

Music Div.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Responses. 3. Lent—Holy Week—Palm Sunday. 4. Lent—Holy Week—Maundy Thursday. I. Pagella, Giovanni, 1872-

N. Y. P. L. April 23, 1946

Choral music, Sacred—Men—4 pt.—To 1600 *MN C552

Gomołka, Mikołaj, 1539-1609.

Usque quo Domine; Psalm 13... Słowa: Jan Kochanowski. Na chór męski opracował Władysław Mirecki.

(In: ...Choice of Polish music. [Perth, 1944?] p. 1.)

Close score: TTBB. Polish words, of first verse only. First line: Dokąd mnie chcesz zapomnieć.

CHORAL MUSIC, SACRED (MEN, 4 PT.)--—to 1600 *MRD

Handl, Jacob, known as Gallus, 1550-1591.

[DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]

Passion nach Johannes, hrsg. von Friedrich Noack. Rodenkirchen-Köln, P.J. Tonger [c1953] 31 p. 31cm.

Score: TTBB, descant (boy's voices) ad lib. and piano reduction.

Chorus no. 9 of De Passione Domini nostri Jesus Christi, which is part 1 of his Secundus tomus

(Continued)

NN 6.55 s/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1, Z1)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9] Passion nach Johannes... (Card 2)

musici operis, Pragae, 1587.—cf. Denkmäler der Tonkunst in Österreich. Bd. 24.

Duration: about 22 min.

Contents.—Passio Domini nostri Jesu Christi. Unseres Heilandes Jesu Christi Leiden.—Apprehendit ergo eum Pilatus. Da befahl Pilatus Jesum zu binden.—Orabat autem Jesus. Dann betet' aber Jesus.

(Continued)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9] Passion nach Johannes... (Card 3)

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Choral music, Sacred (Men, 4 pt.)—To 1600. 3. Passion music. 4. Descants. I. Noack, Friedrich, 1890- , ed.

Choral music, Sacred—Men—4 pt.—To 1600 *MRH box

Hassler, Hans Leo von, 1564-1612.

₍Cantate Domino₎

...Célèbre le Très-Haut (Cantate Domino). Chœur d'hommes ₍par₎ H. L. Hassler... Texte français de Lucien Margot. Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193-?₎ Publ. pl. no. B.M.P. 1829. 2 p. 27cm. (Collection de musique protestante. no. 19.)

Close score: T. T. B. B. Latin and French words. From his: Sacri concentvs. Quatuor, 5, 6, 7, 8, 9, 10 & 12 vocum... Editio nova. Augustae Vindelicorum, apud Valentinvm Schönigivm, 1601.—*cf. Denkmäler deutscher Tonkunst. Bd. 24-25, p. ₍is₎, 13.* Caption-title.

Music Div. Carnegie Corporation of New York

1. Choral music, Sacred—Men —4 pt.—To 1600. I. Ser.

N. Y. P. L. December 7, 1938

CHORAL MUSIC, SACRED(MEN, 4PT.)--TO 1600 *MRH box

HEATH, JOHN, fl. 1550, supposed composer.

Lay not up for yourselves. Transcribed and edited by Hewitt Pantaleoni. St. Louis, Concordia pub. house, 1963. score (3 p.) 26cm. (Concordia male chorus series. [no.] 98-1683)

Caption title. For chorus (TTBB).

(Continued)

NN R 4.64 a/f OC, I, II, IIIbo, IIg (LC1, X1) IVb+ (OS)V SL MUg, 1g, 2g, Ig, [S, NSCM]

HEATH, JOHN, fl. 1550, supposed composer. Lay not up for yourselves. (Card 2)

Words from the Gospel for Ash Wednesday (Matthew 6: 19, 20)

1. Lent--Ash Wednesday. 2. Choral music, Sacred (Men, 4 pt.)--To 1600. I. Pantaleoni, Hewitt, ed. II. Bible. N. T. Gospels. Matthew IV, 19-20. English. 1963. III. Pantaleoni, Hewitt. IV. Heath, John, fl. 1550. V. Concordia male chorus series.

CHORAL MUSIC, SACRED (MEN, 4 PT.)--TO 1600 *MRH

...O bone Jesu; motet for four men's voices, by an anonymous (English) composer of the 16th century. (British museum, Add. Mss. 17802-5)... London, J. & W. Chester ₍c1936₎ Pl.no. J.W.C.8773. 12 p. 27cm. (Latin church music of the polyphonic schools. no. 35)

Score: TTBarB and piano reduction. Latin words, with English translation. First line: O bone Jesu, O dulcis Jesu.

1. Choral music, Sacred (Men, 4 pt.)--To 1600. 2. Motets--To 1600. I. Ser. (MUS1: O bone Jesu, O dulcis Jesu. LC1, X1)

NN 10.52 OC SL MUg, 2g

Choral music, Sacred—Men—4 pt.—To 1600. *MRH box

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Hodie Christus natus est (Lo! Today Christ is born) ₍by₎ Palestrina... Boston, Mass.: McLaughlin & Reilly co. ₍c1938₎ 6 p. 26½cm. (The Boston college series... For male voices.)

Score: T. T. B. B. and reduction. Latin and English words. See his: Werke. Breitkopf & Härtel. Bd. 31, p. 135. Edited with an English version by Theodore N. Marier. Cover-title. "McLaughlin & Reilly co., edition. no. 1040."

Music Div.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Christmas—Motets. I. Marier, Theodore N., ed.

N. Y. P. L. June 3, 1943

Choral music, Sacred—Men—4 pt.—To 1600. *MRD

Palestrina, Giovanni Pierluigi da, 1526?-1594.

₍Lamentatione Jeremiae₎

...Lamentationum Jeremiae prophetae liber primus. Quatuor paribus vocibus...hodiernis choris transcripsit Presb. J. H. Rostagno... Torino: STEN, 1929. Publ. pl. no. M. 858 C.-M. 860 C. 3 nos. in 1 v. 29cm. (Edizione Marcello Capra.)

Open score: T. T. Bar. B. Latin words. See his: Werke. Bd. 25, p. 1-35. Reprinted from plates of M. Capra ₍ca. 1905₎ With autograph of editor.

(Continued)

Music Div.

N. Y. P. L. December 20, 1940

Palestrina, Giovanni Pierluigi da, 1526?-1594. ₍Lamentatione Jeremiae₎ ...Lamentationum Jeremiae prophetae liber primus... 1929. (Card 2)

Contents.—fasc. 1. Feria V in coena Domini.—fasc. 2. Feria in Parasceve.—fasc. 3. In sabbato sancto.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Lamentations. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877- , ed.

N. Y. P. L. December 20, 1940

CHORAL MUSIC, SACRED (MEN, 4 PT.)--TO 1600 *MRD

SZADEK, TOMASZ, ca. 1550-ca. 1611.

Officium "Dies est laetitiae", quatuor vocibus concinendi. [Według rękopisu z 1578 roku przygotował do wydania Zygmunt M. Szweykowski, wstępem opatrzył Hieronim Feicht, interpretacje wykonawcze opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1957] facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 33)

Score: SATB (or TTBB) with reduction for piano or organ.

(Continued)

NN X 6.59 p/ OC, I, II, III (OS) IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) (MUS1)

SZADEK, THOMASZ, ca. 1550-ca. 1611. Officium "Dies est laetitiae" ... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Masses—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 3. Choral music, Sacred (Men, 4 pt.)—To 1600. I. Szweykowski, Zygmunt, 1894- , ed. II. Feicht, Hieronim, 1894- , ed. III. Wiechowicz, Stanisław, ed. IV. Series.

Choral music, Sacred—Men—4 pt.—To 1600. *MN C552

Szamotulski, Wacław, ca. 1520-1572.

Christe qui luz es... Słowa: Mikołaj Rej. Na chór męski opracował Władysław Mirecki.

(In: ...Choice of Polish music. [Perth, 1944?] p. 2.)

Score: TTBB. Polish words.
First line: Kryste dniu naszej światłości.

Music Div.

DREXEL. 4791

Choral music, Sacred—Men—4 pt.—To 1600

Tye (Christopher)

The Actes of the Apostles [translated into English metre ... with notes ... to synge and ... to playe on the lute], 1553. [Imprynted at London by Nycolas Hyll for Wyllyam Seres]. Copied from the original into score & corrected by Marmaduke Overend. [Ms.] Isleworth, 1777. 2 p.l., 28 pp. 4°

Music Div.

CHORAL MUSIC, SACRED (MEN, 4 PT.)--TO 1600 *MRH box

Wright, Thomas, 16th cent.

...Nesciens Mater; motet for four men's voices on the plainsong for Christmas and the Circumcision, by Thomas Wright... (British museum, Add. Mss.17802-5) ... London, J. & W. Chester [c1927] Pl.no. J.W.C. 8742. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 8)

Score: TTBB and piano reduction. Latin words, with English translation.

(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g, 4g (MUS1: Nesciens Mater. LC1, X1)

Wright, Thomas, 16th cent. ...Nesciens Mater. (Card 2)

1. Choral music, Sacred (Men, 4 pt.)—To 1600.
2. Christmas—Motets. 3. Jesus Christ—Circumcision.
4. Mary, Virgin. I. Ser.

Choral music, Sacred—Men—4 pt.—Orch. acc. *MRHI +

Berner, Friedrich Wilhelm, 1780-1827.

[Psalms: 150th. Orch. acc.]

...Der ein hundert und fünfzigste Psalm für vier Singstimmen und Orchestre componirt... von F. W. Berner... Breslau: F. E. C. Leuckart [ca. 1890] Publ. pl. no. 4295. 51 p. 30½cm.

Full score: T. T. B. B., orchestra and organ. German words.

Music Div.

Juilliard Foundation Fund.

901842A. 1. Choral music, Sacred—Men—4 pt—Orch. acc.
N. Y. P. L. August 19, 1937

CHORAL MUSIC, SACRED (MEN, 4 PT.)--ORCH. ACC. *MRDI

Martinů, Bohuslav, 1890-

[Military mass. Full score. Czech]

...Polní mše, pro mužský sbŏr s barytonovým solem a orchestr. Texty náboženské a verše Jiřího Muchy... [Praha] Melantrich [c1947] Pl.no. M.277. 47 p. 34cm.

Score: men's chorus, baritone solo, piccolo I-II, clarinet I-II, trumpet I-III, trombone I-II, piano, harmonium, and percussion.
Text in Bohemian, Russian, English and French precedes score.

1. Masses—Orch. acc. 2. Choral music, Sacred (Men, 4 pt.)—Orch. acc. I. Mucha, Jiří, 1915- . Polní mše. II. Title. III. Title: Military mass.

NN 4.53 OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg S, 1, 2, I, II (LC1, Z1, X1)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--ORCH. ACC. *MP (German)

OTHEGRAVEN, AUGUST VON, 1864-

Drei altdeutsche Volkslieder; für Männerchor und Orgel oder Orchester. Op. 43. Leipzig, F.E.C. Leuckart [c1911] score (2 v.). 34cm.

Nr. 2-3.
CONTENTS.--Der grimmig Tod.--Lob Gottes.

1. Choral music, Sacred (Men, 4 pt.)--Orch. acc. I. Title: Altdeutsche Volkslieder.

NN 5.61 g/ OC SL MUg, 1g, 1g (MUS 2, LC1, X1)

CHORAL MUSIC, SACRED (MEN, 4 PART)--ORCH. ACC. *MRHI

SOMMA, BONAVENTURA, 1893- .

[CANTICO DEL SOLE. FULL SCORE. LATIN]

Cantico del sole; lauda drammatica per voci virili e orchestra. Testo poetico di San Francesco d'Assisi. Roma, De Santis, 1949. 38 p. 35cm. (Musiche francescane vocali e strumentali. no. 3)

For TTBarB and orchestra.
Duration: 10 min.

(Continued)

NN 10.70 d/A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg (MUD1, LC1, X1) [NSCM]

2

SOMMA, BONAVENTURA, 1893- . [CANTICO DEL SOLE. FULL SCORE. LATIN] Cantico del sole... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Choral music, Sacred (Men, 4 part)--Orch. acc. I. Musiche francescane vocali e strumentali. II. Francis of Assisi, Saint, 1182-1226.

CHORAL MUSIC, SACRED (MEN, 4PT.)--ORCH. ACC. *MRHI

STRAESSER, JOEP.

"Psalmus", voor vier-stemmig mannenkoor, houtblazers, koperblazers en slagwerk, 1963. [Amsterdam, Donemus, 1964] miniature score (31 p.) 25cm.

For 4 part men's chorus, wind instruments and percussion.
CONTENTS.--Psalm 130.--Pslam 137.--Psalm 142.

1. Choral music, Sacred (Men, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. Selections. Dutch. 1964.

NN 12.65 j/ OC, I SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--ORCH. ACC. * MRHI

TESTI, FLAVIO, 1923-

Crocifissione, per coro d'uomini, archi, ottoni, timpani e 3 pianoforti. [Milano, New York] Ricordi [1958; c1956] score (48 p.) 27cm.

For chorus (TTBB) and orchestra.
Duration: 17 min.

1. Passion music. 2. Choral music, Sacred (Men, 4 pt.)--Orch. acc. I. Title.

NN X 9.60 g/ OC(lbCIM) SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music. Sacred—Men—4 pt.—Orch. acc. *MRHI

Wagner, Richard, 1813-1883.

Das Liebesmahl der Apostel; eine biblische Szene für Männerchor und grosses Orchester... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. 27190. 1 p.l., 94 p. 12°. (Breitkopf & Härtels Taschenpartituren.)

Composer's name at head of title.
"English translation by F. Corder. Adaptation française de Maurice Kufferath."
German, English, and French.
Full score.

Music div

1. Choruses, with orchestra.—Full score. 2. Corder, Frederick, 1852- , translator. 3. Kufferath, Maurice, 1852- , translator. 4. Title.
N. Y. P. L. September 7, 1916.

Choral music, Sacred—Men—4 pt.—Instr. acc. *MRC + box

Bax, Arnold Edward Trevor, 1883-

Now is the time of Christymas (XVth century.) Carol for mens' voices, flute and piano. By Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1921.] Publ. pl. no. M. M. & Co. 269. 11 p. f°.

Score. English words.

Music Div.

Juilliard Foundation Fund.

1. Carols. 2. Choruses—Men's voices. 3. Title.
N. Y. P. L. June 15, 1926

CHORAL MUSIC, SACRED (MEN, 4 PT.)--INSTR. ACC. *MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.

[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]

Chants funèbres exécutés à Vienne pour le service de L.V. Beethoven. Miserere par Beethoven à quatre voix: 1er. et 2d. ténors, 1er. et 2de. bassetailles. Avec accompt. d'orgue ou de piano forte. Paris, Magasin de musique d'eglise et d'education musicale, 1828. Pl. no. A.C. 21. score (3-5 p.) and 6 parts. 34cm.

(Continued)

NN R 11.64 e/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

3

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Chants funèbres...le service de L.V. Beethoven. (Card 2)

Caption title.
Arranged by I. von Seyfried from nos. 1 and 3 of the Equali.
Parts for tenors I, II, basses I, II and trombones I-II, III-IV (which may be used instead of keyboard.
CONTENTS.--Miserere.--Amplius.

(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Chants funèbres... le service de L.V. Beethoven. (Card 3)

Beethoven association fund.

1. Funeral music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Men, 4 pt.)--Instr. acc. I. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr. II. Beethoven, Ludwig van, 1770-1827. Miserere. III. Beethoven, Ludwig van, 1770-1827. Amplius. IV. Title.

CHORAL MUSIC, SACRED (MEN, 4PT.)--INSTR. ACC. *ZB-100 Film Reproduction

BIRNBAUM, EDUARD, 1855-1920.

Becho Adashem Hosisi, aus Psalm 71., für Männerchor Harmonium und Harfe. Königsberg i.Pr., Selbstverlag, 1903. score (9 p.) and part. 30x35cm.

Film reproduction. Negative.
For TTBB, with harmonium and harp; transliterated Hebrew words.
Part for harp.

1. Synagogue music. 2. Choral music, Sacred (Men, 4 pt.)—Instr. acc. I. Bible. O.T. Psalms. LXXI. Hebrew.

NN R 8.62 c/ OOs, I SL Js, 1s, I MUgs, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

Choral music, Sacred—Men—4 pt.—Instr. acc. *MRHI

Erb, Maria Joseph, 1860-

...Tu es Petrus; Festchor für vier Männerstimmen, Orgel und drei Posaunen (ad libitum), von M. J. Erb. Op. 80a... Leipzig, F. E. C. Leuckart [1910] Publ. pl. no. F.E.C.L.6632. 10 p. 34cm.

Score: TTBB, trombone I-III (ad lib.) and organ. Latin words.

Music Div.

1. Choral music, Sacred—Men—4 pt.—Instr. acc.
N. Y. P. L. June 22, 1944

CHORAL MUSIC, SACRED (MEN, 4 PT.)--INSTR. ACC. *MRHI-Amer.

Hovhaness, Alan, 1911-

[To the god who is in the fire]

To the god who is in the fire [op. 146] for tenor solo, male voices (TTBB) and percussion (6 players). [New York, C. F. Peters Corp., °1967]

score (24 p.), voice score (6 p.), and 6 parts. 27 cm. (Edition Peters, no. 6500, 6500a)

Text: "Sh'vet Upanishad II, 17."
Duration: 6 min.

1. Choral music, Sacred (Men, 4 pt.)--Instr. acc. I. Upanishads.

NN * 11.68 l/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Choral music, Sacred—Men—4 pt.—Instr. acc. *MRDI +

Kirchl, Adolf, 1858-

Te Deum für Männerchor mit Blasinstrumenten (3 Trompeten, 4 Hörnern, 3 Posaunen u. Tuba) oder mit Orgel, componirt von Adolf Kirchl. Op. 50. Mit hinzugefügtem deutschen Texte von Anton August Naaff... Leipzig: F. E. C. Leuckart [cop. 1899] Publ. pl. no. F.E.C.L.5225. 11 p. 33½cm.

Score: T.T.B.B., trumpet I-III, horn I-IV, trombone I-III, tuba and organ reduction. Latin and German words.

Music Div

Juilliard Foundation Fund.

1. Choral music, Sacred—Men—4 pt—Instr. acc. 2. Te Deums. I. Naaff, Anton August, 1850-1919.
N. Y. P. L. September 25, 1936

CHORAL MUSIC,SACRED(MEN,4PT.)--
INSTR.ACC. *MRD

LISZT, FRANZ, 1811-1886.
[REQUIEM. FULL SCORE]
Requiem für Männerstimmen, Soli und Chor mit Begleitung der Orgel, 2 Trompeten, 2 Posaunen und Pauken ad lib. [von] Ferenc Liszt. Hrsg. von Gábor Darvas. London, E.Eulenburg; New York, Edition Eulenburg [c1969] 66 p. 20cm. (Edition Eulenburg. no.947)

For TTBB, organ, 2 trumpets, 2 trombones and kettledrums, ad lib.

(Continued)
NN 5.70 r/l OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

LISZT, FRANZ, 1811-1886. [REQUIEM. FULL SCORE]
Requiem für Männerstimmen... (Card 2)

Editor's notes in German, Hungarian and English.

1. Requiems--Instr. acc. 2. Choral music, Sacred (Men, 4 pt.)--Instr. acc.

CHORAL MUSIC,SACRED (MEN, 4 PT.)--
KEYBOARD ACC. *ZB-95
Film Reproduction

ALCÁCER JOSÉ MARÍA.

Himno a Santo Tomás de Aquino, a solo, coro, tres y cuatro voces iguales con acompañamiento de piano y armonio (para veladas y actos literarios). Letra del Vicente Franco. Madrid, Editorial "La Milagrosa" [192-?] score (17 p.) 32cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 a/P OC, I SL MUg, lg. 2g, lg (MUD1, LC1, MUF1, UM1, X1) 2

ALCÁCER, JOSÉ MARÍA. Himno a Santo Tomás de Aquino... (Card 2)

For TTBB, with piano and harmonium.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 2. Thomas Aquinas, Saint, 1225?-1274. I. Franco, Vincente.

CHORAL MUSIC,SACRED (MEN,4 PT.)--
KEYBOARD ACC. *MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres exécutés à Vienne pour le service de L.V. Beethoven. Miserere par Beethoven à quatre voix: 1er. et 2d. ténors, 1er. et 2de. bassetailles. Avec accompt. d'orgue ou de piano forte. Paris, Magasin de musique d'eglise et d'education musicale, 1828. Pl. no. A.C.21. score (3-5 p.) and 6 parts. 34cm.

(Continued)
NN R 11.64 e/3 OC, I, II, III (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1) 3

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres...le service de L.V. Beethoven. (Card 2)

Caption title.
Arranged by I. von Seyfried from nos. 1 and 3 of the Equali.
Parts for tenors I, II, basses I, II and trombones I-II, III-IV (which may be used instead of keyboard.
CONTENTS.--Miserere.--Amplius.

(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres... le service de L.V. Beethoven. (Card 3)

Beethoven association fund.

1. Funeral music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Men, 4 pt.)--Instr. acc.
I. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.
II. Beethoven, Ludwig van, 1770-1827. Miserere.
III. Beethoven, Ludwig van, 1770-1827. Amplius.
IV. Title.

CHORAL MUSIC,SACRED (MEN,4 PT.)--KEYBOARD
ACC. *MN
*D550
no.16

BENEVOLI, ORAZIO, 1605-1672.

Collocet eum. A 4 bassi. Trento, Societas universalis S. Ceciliae, 1964. score (3 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 16)

With unrealized figured bass for organ.
1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Series.
NN 12.64 a/3 OC (OS)I MUg, lg, lg (LC1, X1, MUS1)

CHORAL MUSIC,SACRED (MEN.4 PT.)--
KEYBOARD ACC. *MN
D550
no.17

BENEVOLI, ORAZIO, 1605-1672.

Et ecce terremotus. A 4 bassi. Trento, Societas universalis S. Ceciliae, 1964. score (4 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 17)

With unrealized figured bass for organ.
1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Series.
NN 11.64 a/ OC (OS)I MUg, lg, lg (LC1, X1)

CHORAL MUSIC,SACRED(MEN,4 PT.)--
KEYBOARD ACC. *MRD

DEIGENDESCH, KARL.

Stabat Mater für vierstimmigen Männerchor und Orgel, op. 89. Regensburg, A. Coppenrath's Verlag (H. Pawelek); New York, J. Fischer, 1907. score (15 p.) 27cm.

For TTBB and organ; Latin words.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN 12.69 v/A OC(1bo) SL MUg, lg, 2g (LC1, X1)

CHORAL MUSIC,SACRED(MEN,4PT.)--
KEYBOARD ACC. * MRH
box

ECCHER, CELESTINO.

Ave Maria, a 4 voci virili oppure a 4 voci miste, sostituendo al tenore II, il soprano o cantus. Milano, New York, G. Ricordi, 1951. score (7 p.) 32cm.

For chorus (TTBB or STBB), with organ.
1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NNRX 9.60 g/X OC SL MUg, lg, 2g. (MUS 1, LC1, X1)

CHORAL MUSIC,SACRED(MEN,4PT.)--KEY-
BOARD ACC. *MRD

GOUNOD, CHARLES, 1818-1893.
[MASS, NO. 2]
2. messe pour les Sociétes chorales à 4 voix d'hommes avec accompagnement d'orgue ad lib. Offenbach s/M, J. André; Philadelphia, G. André [187?] Pl.no.11403 score (29 p.) 32cm.

For TTBB and organ, ad lib.
1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Masses--Unacc. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. [Title] Deuxième.
NN 5.69 v/A OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, B1, X1)

---

*MRD
box

Grazzini, Reginaldo, 1848-1906.
[Psalms: 50th. Miserere. Op.29 With organ.]
...Salmo 50. Miserere per 2 tenori e 2 bassi (soli e coro) con accompagnamento d'organo. Op.29... Torino: M. Capra [,1903?].
Publ. pl. no. M.217C. 5 parts. 29cm.

Score and 4 voice parts.
Cover-title.

MUSIC DIV.

CHORAL MUSIC,SACRED (MEN,4 PT.)--KEY-
BOARD ACC. *MRH
HILLER, FERDINAND, 1811-1885.
[OSTERMORGEN. VOCAL SCORE. GERMAN]
Ostermorgen; Gedicht v. E. Geibel. Für Sopran-Solo, Männerchor u. Orchester componirt von Ferdinand Hiller, op.134. Hamburg, A.Cranz [ca. 1885] Pl.no.5502. 27 p. 30cm.

English translation written in ink.

1. Easter music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN 12.69 r/1 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Choral music, Sacred—Men—4 pt.—Keyboard acc. *MP
(English)
Holst, Gustav Theodore, 1874-
Choral hymns from the Rig Veda, by Gustav T. Holst. Op. 26... London: Stainer & Bell, Ltd.[cop. 1911-12.] Publ. pl. nos. S. & B. Ltd. 1002, 1213-1214, 1217. 4 v. in 1. 4°.

Vocal score. English words.
Contents: Group 1. Three hymns for full chorus and orchestra: 1. Battle hymn. 2. Hymn to the unknown God. 3. Funeral hymn.
Group 2. Three hymns for female voices with acc. for orchestra or pianoforte with violins, ad lib: 1. To Varuna. 2. To Agni. 3. Funeral chant.
(Continued)
Music D.

Holst, Gustav Theodore, 1874- : Choral hymns from the Rig Veda... (Continued)

Group 3. Four hymns for female voices with acc. for harp or piano: 1. Hymn to the dawn. 2. Hymn to the waters. 3. Hymn to Vena. 4. Hymn of the travellers.
Group 4. Four hymns for male voices with acc. for pianoforte or string orchestra, with brass, ad lib.: 1. Hymn to Agni. 2. Hymn to Soma. 3. Hymn to Manas. 4. Hymn to Indra.

Juilliard Foundation Fund.

Choral music, Sacred—Men—4 pt.—Keyboard acc.
*MRD
Mariani, Angelo, 1822-1873.
Salve Regina per tenore e coro con accompagnamento di organo moderno, per Angelo Mariani. Eseguita per la prima volta il 30 novembre 1855 nella cappella suddetta. Milano: Ricordi [1855]. Publ. pl. no. 28577. 24 p. f°.

Dedication at head of title.
Latin words.
Vocal score.

1. Salve Regina.
N. Y. P. L.
November 29, 1918.

Choral music, Sacred—Men—
4 pt.—Keyboard acc.
Write on slip words underlined below and class mark—
* MRH
Marty, Adolphe, 1865-

O salutaris; no. 1 du Salut, à 4 voix d'hommes et orgue obligé. [Par] Adolphe Marty. Op. 31. (La Grande maitrise. Paris, 1927. no. 14, p. 38-40.)

Score: T. T. B. B. and organ. Latin words.

1. Choral music, Sacred—Men—4 pt.—Keyboard acc.
N. Y. P. L.
MUSIC DIV.
August 19, 1942

CHORAL MUSIC,SACRED(MEN,4 PT.)
--KEYBOARD ACC. *MRH
box

MEYEROWITZ, JAN, 1913-

Ave maris stella. Hail, O star of waters. For chorus of men's voices (TTBB) with accompaniment of a wind ensemble. [Words, Bohemian (1410); English adaptation by Peter John Stephens] [New York] Rongwen music; sole selling agent; Broude brothers [c1954] 9 p. 28cm.

With organ accompaniment.
1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN R 3.61 a/// OC (OAF1) SL MUg, lg (LC1, MUS2, X1)

CHORAL MUSIC,SACRED (MEN'S,4 PT.)--
KEYBOARD ACC. *MRH

NIELSEN, RICCARDO, 1908-

Psalmus in confessione XCIX, ad voces aequales quatuor comitantibus cymbalis. Milano, Suvini Zerboni [c1942] score (22 p.) 31cm.

For chorus (TTBB) and four pianos.
Duration: about 18 min.
1. Choral music, Sacred (Men's, 4 pt.)--Keyboard. acc.
I. Bible. O.T. Psalms. XCIX. Latin.
NN X 10.60 m/P OC, I MUg, lg, lg (LC1, X1) SL

Choral music, Sacred—Men—4pt.—
Keyboard acc. *MRH
box
Nuffel, Julius van.

Christus vincit, ad quatuor voces aequales comitante organo, auctore J. van Nuffel. Opus 20... Düsseldorf: L. Schwann [1930] Publ. pl. no. 1360. 8 p. 26cm.

Score: T. T. B. B. and organ.

MUSIC DIV.
1. Choral music, Sacred—Male—4 pt.—Keyboard acc. I. Title.
N. Y. P. L.
July 17, 1943

CHORAL MUSIC, SACRED (MEN, 4 PT.)--KEYBOARD ACC. *MP box

POCCI, FRANZ, Graf VON, 1807-1876.

Abschied im Herbste.; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (und Clavier-Begleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] Pl. no. 145. score ([3] p.) and 2 parts. 28 x 36cm.

Parts for tenor I-II and bass I-II each printed on 1 leaf.

(Continued)

NN R Z 7.61 s/° OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

2

POCCI, FRANZ, Graf VON, 1807-1876. Abschied im Herbste... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829 and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes.--cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Choral music, Sacred—Men—4 pt.—Keyboard acc. *MRD box

Ravanello, Oreste, 1871–1938.

...In Nativitate Domine; duo offertoria... Padova: G. Zanibon ⌊192–?⌋ Publ. pl. no. G. 1712 Z. 7 p. 31cm. (Edizioni Zanibon.)

Latin words.

CONTENTS.—In nocte Nativitatis ⌊Laetentur coeli. T. T. B. B. and organ⌋—In IIIa missa Nativitatis ⌊Tui sunt coeli. T. T. B. B.⌋

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—Keyboard acc. 2. Choral music, Sacred—Men—4 pt.—Unacc. 3. Offertories. 4. Christmas—Choral music. I. Title: Laetentur coeli. II. Title: Tui sunt coeli.

N. Y. P. L. October 15, 1940

---

*MRH

Ramin, Günther Werner Hans, 1898–

⌊Psalms: 13th. Op. 7. Keyboard acc.⌋

...Psalm 13 für vierstimmigen Männerchor und Orchester, von Günther Ramin. Op. 7. Auch mit Orgel allein ausführbar... Leipzig ⌊etc.⌋ Gebrüder Hug & Co. ⌊1932⌋ Publ. pl. no. G. H. 7481. 7 p. 31cm.

Score: T.T.B.B. and organ. German words.
First line: Herr, wie lange willst Du mein so gar vergessen?

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Men—4 pt—Keyboard acc.

N. Y. P. L. July 1, 1937

---

*MRH

Schmitt, Florent, 1870-

...Cinq motets pour 4 voix avec accompagnement d'orgue. Op: 60... Paris: Durand & Cie., cop. 1918. Publ. pl. no. D.& F.9520,9544,9561,9519,9540. 5 v. in 1. f°.

Latin words; no.1,3,4 have music for 4 men's voice; no. 2,5, for 4 mixed voices, all with organ acc.

Contents: 1.Hymne á St. Nicolas de Lorraine. 2.Ave Regina. 3. De profundis. 4. Virgo gloriosa. 5. Laudate Dominum.

Music Div.

CHORAL MUSIC, SACRED (MEN, 4 PT.)--KEYBOARD ACC. *MRH

SCOTT, CYRIL MEIR, 1879-

[MYSTIC ODE. PIANO ACC.]

Mystic ode, for male chorus or mixed chorus, ad lib. [by] Cyril Scott. Words by Arkwright Lundy. London, Elkin; New York, Galaxy music corp. [c1933] 19 p. 26cm.

Acc. originally for orchestra.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 12.69 1/⅄OC (OAF1) SL MUg, 1g, 2g (MUD 1, LC1, X1)

CHORAL MUSIC, SACRED (MEN, 4PT)--KEYBOARD ACC.

*MRH-Amer.

Spies, Claudio.

Proverbs on wisdom, for male voices, organ, and piano. Philadelphia, Elkan-Vogel Co. ⌊1965⌋

score (20 p.) 22 x 28 cm.

English words.

(Continued)

NN * 10.67 1/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

SPIES, CLAUDIO. Proverbs on wisdom... (Card 2)

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Bible. O.T. Proverbs. Selections. English. 1965. II. Title.

CHORAL MUSIC, SACRED (MEN, 4 PT.)--KEYBOARD ACC. *MRH

STEVENSON, FREDERICK, 1845-

...Omnipotence... Opus 70,... Boston, O. Ditson co. [etc., etc., c1914] Pl. no. 76525. 40 p. 27cm.

"Motet for soprano or tenor solo and chorus of men's voices," with organ and piano accompaniment.

First line: Break forth into joy.

1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. 2. Motets.
NN OC SL MU, 1, 2 (MUA4, MUS2, LC1, X1)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--KEYBOARD ACC. *MRD box

Viadana, Ludovico, 1564–1627.

...O sacrum convivium; motet for four men's voices in honour of the Blessed Sacrament, by Lodovico Viadana. Opera omnia Sacrarum concentuum 1, 2, 3 & 4 v., Frankfort 1613... London, J. & W Chester ⌊c1938⌋ Pl.no. J.W.C. 8778. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 47)

With organ accompaniment (realized basso continuo). Latin words, with English translation.

"Antiphon to the Magnificat at 2nd vespers of Corpus Christi."

1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. 2. Motets. 3. Corpus Christi (Festival)—Antiphons. 4. Eucharistic music. I. Ser.
NN 1.53 OC SL MUg, 1g, 2g, 3g, 4g (MUS1: O sacrum convivium, LC1, Z1, X1)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--KEYBOARD ACC. *MRD

VRANKEN, JOSEPH, 1870-1948.

Missa "I nomine Jesu" ad quatuor (et quinque) voces virilibus cum organo. Auctore: P.J. Jos. Vranken, op. 2. Ultrajecti, Sumptibus vid J.R. van Rossum, 1897. Pl. no. 58. score (30 p.) 29cm.

For TTBB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN 3.70 v⅄ OC SL MUg, 1g, 2g (LC1, X1)

Choral music, Sacred—Men—4 pt.—Keyboard acc. *MP box

Weyse, Christoph Ernst Friedrich, 1774–1842.

Ved Friedrich Kuhlaus Grav, digtet af Chr. Winther, sat i Musik ved C. E. F. Weyse... Kiöbenhavn: C. C. Lose ⌊1832?⌋ 3 p. 26½ x 34cm.

Score: T. T. B. B. and piano. Danish words.
First line: Vi bringe dig, o kolde Jord!

MUSIC DIV.

1. Funerals—Hymns. 2. Choral music, Sacred—Men—4 pt—Keyboard acc. 3. Kuhlau, Friedrich, 1786-1832. I. Winther, Christian, 1796–1876.

N. Y. P. L. September 21, 1936

Choral music, Sacred—Men—4 pt.—Keyboard acc. *MRH box

Yon, Pietro Alessandro, 1886–

Our paschal joy; Easter anthem. Text by D. H. Decker. Music by Pietro A. Yon... New York: J. Fischer & bro. ⌊1942⌋ 8 p. 26cm. (Fischer edition. 7833.)

Score: solo voice, SATB and organ.
First line: The church of God lifts high her voice.

——— ——— Edition for solo voice, TTBB and organ. (Fischer edition. 7834.)

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Choral music, Sacred—Men—4 pt.—Keyboard acc. 3. Easter—Anthems. I. Decker, D. H.

N. Y. P. L. November 16, 1943

Choral music, Sacred—Men—4 pt.—Unacc *MO (U. S.-Negro) box

⌊Bartholomew, Marshall⌋ 1885– , arr.

...Three Negro spirituals... New York: G. Schirmer, inc. ⌊c1934⌋ Publ. pl. no. 36213. 12 p. 26½cm. (Yale glee club series... ser. 2 ⌊no.⌋ 19.)

Score: T. T. B. B. and piano reduction.
"G. S. 8vo choruses. no. 7757."
CONTENTS.—Ready when He comes.—Roll, Jordan, roll.—Bones come a-knittin'.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Negroes—Songs.

N. Y. P. L. October 10, 1940

Choral music, Sacred Men 4pt Unacc *MRDG

Berlijn, Aron Wolff, 1817-1870.

Godsdienstige gezangen voor mannenstemmen, ten dienste der synagogen, bij gelegenheid der gewone kerkgangen op Vrijdag-avond en Zaturdag-morgen, gecomponeerd...door A. Berlijn ... Religiöse Gesänge für Mannerstimmen... Opus 195. Amsterdam: B. von Wahlberg, 1857. ix, 60 p. 8°.

Transliterated Hebrew words; music for 4 men's voices.
With this are bound his: שירי בית אלהים. Synagogen-Gesänge, and שירי בית אהרן Gezangen der Kohaniem.

MUSIC DIV.

SCHIFF COLLECTION.

236476A. 1. Synagogue music. 2. Choruses—Men's voices ⌊Sacred⌋.

N. Y. P. L. June 1, 1936

Write on slip words underlined below and class mark- *MRDG

Berlijn, Aron Wolff, 1817-1870.

שירי בית אלהים. Synagogen-Gesänge für Männerchor, mit Tenor oder Bariton Soli, componirt und arrangirt von A. Berlijn. Amsterdam: J. L. Joachimsthal⌊, introd. 1862⌋. 73 p. 8°.

Transliterated Hebrew words; music for 4 men's voices.
Bound with his: Godsdienstige gezangen. 1857.

MUSIC DIV.

SCHIFF COLLECTION.

236475A. 1. Synagogue music. 2. Choruses—Men's voices ⌊Sacred⌋.

N. Y. P. L. June 1, 1936

---

*MRD

Boller, Carlo.

...Missa helvetica pour chœur à 4 voix d'hommes a cappella. Lausanne: Edition Fœtisch ⌊1935⌋ Publ. pl. no. F. 6791F. 11 p. 27cm.

Latin words; mass for unaccompanied T. T. B. B. in close score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Masses—Unacc.

N. Y. P. L. July 31, 1936

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRH-Amer. box

COWELL, HENRY, 1897-

Luther's carol for his son. New York, Leeds music corp. [c1949, c1948] score (5 p.) 27cm. (Leeds choral series. L-237)

For TTBarB, with piano reduction for rehearsal use.

"English translation from 'Ane Compendium Buik of Godly and Spiritual Sangis, 1567' by the brothers James, John and Robert Wedderburn."

First line: O my deir hert.

1. Choral music, Sacred (Men, 4 pt.)--Unacc.
I. Luther, Martin. II. Leeds choral series.
NN R 1.65 c/ OC, I (OS)II SL MUg, 1g, Ig MUA(4)I (MUB1 MUS2, LC1, X1) [ISCM]

Choral music, Sacred—Men—4 pt.—Unacc. *MRH box

Doret, Gustave, 1866–

...Noël alsacien; chœur à 4 voix d'hommes a cappella. Musique de Gustave Doret d'après une ancienne mélodie. Texte de Mia Denéréaz. Lausanne: Fœtisch frères (s. a.) ⌊etc., etc., ca. 1932⌋ Publ. pl. no. F. 6620 F. 3 p. 27cm. (Chœurs d'hommes a cappella. 6620.)

Close score: T. T. B. B. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Christmas—Choral music. I. Denéréaz, Mia.

N. Y. P. L. May 5, 1939

Choral music, Sacred—Men—4 pt.—Unacc. *MRH box

Doret, Gustave, 1866–

...Noël français; chœur à 4 voix d'hommes a cappella. Musique de Gustave Doret d'après une vieille mélodie française. Poésie de D. Baud-Bovy. Lausanne: Fœtisch frères (s. a.) ⌊etc., etc., ca. 1932⌋ Publ. pl. no. F. 6612 F. 3 p. 27cm. (Chœurs d'hommes a cappella. 6612.)

Close score: T. T. B. B. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Christmas—Choral music. I. Baud-Bovy, Daniel, 1870– .

N. Y. P. L. May 5, 1939

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRH

ECCHER, CELESTINO.

2 graduale et tractus pro Palmis et Parasceve, a 4 voci virili, Milano, New York, G. Ricordi [1955] score (19 p.) 32cm.

For TTBB.

CONTENTS.—Dominica in Palmis.—Feria VI in Parasceve.

1. Lent--Holy Week--Palm Sunday. 2. Lent--Holy Week--Good Friday. 3. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN X 9.60 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRH

ECCHER, CELESTINO.

10 madrigali sacri, a 4 voci pari, sul Cantico delle creature, di S. Francesco d'Assisi. Milano, New York, G. Ricordi, 1953. 24 p. 32cm.

For chorus (TTBB)

1. Madrigals, Italian. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Francis of Assisi, Saint, 1182-1226. II. Cantico di frate Sole.

NN X 9.60 a/, OC, I SL MUg. lg, 2g, lg (MUDI, LCI, XI)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRH

ECCHER, CELESTINO.

6 responsori per la Settimana Santa, a 4 voci virili [op. 57] [Milano] Ricordi [1955] 19 p. 32cm.

For chorus (TTBB); Latin words.

MOVEMENTS.--Amicus meus.--Unus.--Seniores.--Tanquam ad latronem.--Caligaverunt.--Ecce quomodo.

1. Lent--Holy Week. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. 6 [i.e. Sei]

NN X 9.60 p/ OCI SL MUg. lg, 2g (LCI, XI)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRD

FEDERL, ALFONS, comp.

Lobet den Herren; Deutsche Singmesse für Männerchor a cappella, zugleich eine Kleine Sammlung geistlicher Männerchöre für verschiedene Anlässe, zusammengestellt und bearb. von Alfons Federl. Augsburg, A. Böhm [c1957] 8 p. 27cm. (Kirchenmusik für Männerstimmen)

(Continued)

NN 2.60 l/, OC, IIbo (OS)II SL MUg, lg, 2g, 3g, lg (LCI, XI) [NSCM]

FEDERL, ALFONS, comp. Lobet den Herren... (Card 2)

Close score: TTBB.

German hymns arranged in liturgical order.

1. Masses--Unacc. 2. Services--Lutheran church. 3. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Title. II. Kirchenmusik für Männerstimmen. III. Federl, Alfons.

CHORAL MUSIC, SACRED (MEN, 4PT.)--UNACC. *MRH-Amer. box

FRANCO, JOHAN, 1908-

[PSALM & ALLELUIA]

Psalm & alleluia for t.t.B.B. [Words by] Isabella Powers. [New York] Composers facsimile edition, c1959. score(2, 5 p.) 28cm.

Caption title.

Unacc.

1. Choral music, Sacred (Men, 4 pt.)--Unacc.

NN R 5.70 l/ OC SL (OAFI) MUg, lg MUA(4) (LCI, XI)

CHORAL MUSIC, SACRED (MEN, 4PT.) --UNACC. *MRH box

GAGLIANO, MARCO DA, d. 1642.

Tristis est, 4 voix égales d'hommes. Paris, Éditions musicales de la Schola cantorum de la Procure générale de musique, c1955. [2] p. 27cm.

Score: TTBB.

First line: Tristis est anima mea.

1. Motets. 2. Choral music, Sacred (Men, 4 pt.)--Unacc.

NN R 11.68 a/OC SL MUg, lg, 2g (LCI, XI, MUSI)

Choral music, Sacred -- Men -- 4pt. -- Unacc. *MR box

Geis, Wilhelm

Kaiser-Friedrich-Hymne. Für Männerchor.

Leipzig: F.M. Geidel, c18-- 3p. 8°.

~~Bd with Allenbeker: Männerchöre.~~ Gift of Prof Karl Knortz

Music Div.

Choral music, Sacred -- Men -- 4 pt. -- Unacc. *MN C552

Gorczycki, Grzegorz Gerwazy, d.1734.

Ave Maria... Na chór męski opracował Władysław Mirecki.

(In: ...Choice of Polish music. [Perth, 1944?] p. 3.)

Close score: TTBB. Latin words.

CHORAL MUSIC, SACRED (MEN, 4 PT)--UNACC. *MRD

GOUNOD, CHARLES, 1818-1893.

[MASS, NO. 2]

2. messe pour les Sociétés chorales à 4 voix d'hommes avec accompagnement d'orgue ad lib. Offenbach a/M., J. André; Philadelphia, G. André [187?] Pl.no.11403 score (29 p.) 32cm.

For TTBB and organ, ad lib.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Masses--Unacc. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. [Title] Deuxième.

NN 5.69 v/OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LCI, [I], XI)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRH

HANSON, HOWARD, 1896-

Hymn for the pioneers (Banbrytarhymn), New Sweden tercentenary hymn (1638-1938) Swedish text by E. W. Olson. New York, J. Fischer [c1938] 12 p. 27cm.

Score: mens chorus (TTBB) and piano reduction; English and Swedish words.

First line: O Thou who in the ages past. O Gud, som med Din starkhets hand.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Olson, Ernest Wilhelm, 1870-

NN 1.58 v/ OC, I SL MUg, lg lg (MUGI, MUS4, LCI, XI)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRD

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.

[REQUIEM]

Requiem per coro d'uomini. Testo latino e tedesco. Milano, New York, G. Ricordi, c1914. 9 p., score (76 p.) 31cm. (Edizioni Ricordi)

For TTBB, unacc.; Latin and German words.

1. Requiems--Unacc. 2. Choral music, Sacred (Men, 4 pt.)--Unacc.

NN 11.71 w/ OC (OAFI) SL MUg, lg, 2g (LCI, XI)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC *MRH box

HAMILTON, ROBERT, 16th cent.

Praise we the Lord. Transcribed and edited by Hewitt Pantaleoni. St. Louis, Concordia pub. house, 1963. score (4 p.) 26cm. (Concordia male chorus series, 98-1682)

Caption title.

For chorus (TTBB)

"From John Day's Certaine notes set forth... (London, 1560)."

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Concordia male chorus series.

NN R 3.65 a/ OC (OS)I SL MUg, lg (LCI, XI, MUSI) [S, NSCM]

Choral music, Sacred -- Men -- 4pt. -- Unacc. *MRA

Johnson, F. J.

Religiösa körstycken för mansröster; komponerade af F. J. Johnson. Häfte 1. Rock Island, Ill.: Augustana Book Concern [1911]. 1 v. 4°.

1. Songs (Sacred). 2. Vocal music (Quartets).

N. Y. P. L. Music Dept. June 10, 1912.

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRH

KERSTERS, WILLEM.

Psalmus XXIX. Voor tenor solo en mannenkoor. Pour ténor solo et choeur d'hommes. Op. 47b. Bruxelles, Ce Be De M [c1968] score (15 p.) 27cm.

For tenor solo and men's choir (TTBB). Latin words.

Duration: about 6 min. 30 sec.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bibl. O.T. Psalms. XXX. Latin.

NN 6.69 k/ OC, I SL MUg, 1g lg (LCI, XI)

CHORAL MUSIC, SACRED (MEN, 4PT,)--UNACC *MRDG

LOW, LEO, 1878-

Min hamezar (Psalm 118) for solo, soli & male choir. [New York] Cantors association of America [c1928] score (18 p.) 27cm.

Transliterated Hebrew words.

1. Synagogue music. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. CXVIII. Hebrew.

NN X 5.61 m/ OC, II (OS)I SL J, I, II MUg, lg, 2g, lg, llg (LCI, XI)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MP box

MENAGER, LUDWIG, 1835-1906.

Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. Luxemburg, J. W. Stomps [1908] Pl. no. W. 359 St. 4 p. 28cm. (Ernste & heitere Männerchöre von verschiedenen beliebten Componisten. Heft 8)

Close score: TTBB.

First line: Oremus promagno duce nostro Adolpho.

With alternative first lines: Oremus pro magno rege nostro Guilielmo. Oremus pro nostro Imperatore Guilielmo.

(Continued)

NN X 12.54 p/ OC, 3b, 4b SL MUg, 1g, 2g, 3g, 4g (MUS4, U1, LCI, XI)

MENAGER, LUDWIG, 1835-1906. Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. (Card 2)

1. Choral music, Sacred (Men, 4 pt.)--Unacc. 2. Prayers. 3. Adolphus, grand duke of Luxembourg, 1817-1905. 4. William Alexander, grand duke of Luxembourg, 1852-1917.

Choral music, Sacred -- Men -- 4pt. -- Unacc. *MRH box

Mock, Thomas Patton.

Hail, Prince of Peace (prayer for righteous victory and world peace). Words and music by Thomas Patton Mock... New York: B. Mock [c1940] 3 p. 26cm.

Score: SATB. English words. Latin words, p. 4.

——— ——— Edition for TTBB.

1. Choral music, Sacred--Mixed--4 pt.--Unacc. 2. Choral music, Sacred--Men--4 pt.--Unacc. 3. Pacifism--Songs, U. S.

N. Y. P. L. Music Div. August 25, 1943

CHORAL MUSIC, SACRED (MEN, 4PT.)--UNACC. *MRD

MÜLLER, ALOIS MARIA, comp.

Deutsche Singmesse, nach alten Kirchenliedern für vierstimmigen Männerchor; zusammenstellung und Chorsatz von Alois Maria Müller. Augsburg, A. Böhm [c1957] 8 p. 27cm. (Kirchenmusik für Männerstimmen)

Close score; TTBB.

German hymns arranged in liturgical order.

1. Masses--Unacc. 2. Services--Lutheran church. 3. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Müller, Alois Maria.

NN 2.60 a//OC, Ibo SL MUg. lg, 2g, 3g (LCI, XI)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRD

NEKES, FRANZ, 1844-1914.

Missa Ave Maria für vier Männerstimmen oder Alt und drei Männerstimmen, op. 42. Aachen, I. Schweitzer, 1904. 1904. Pl. no. I.S. 384 score (35 p.) 27cm.

For TTBB or ATBB, unacc.

1. Masses--Unacc. 2. Choral music, Sacred (Men, 4 pt.)--Unacc.

NN 3.70 e/ OC SL MUg, lg, 2g (LCI, XI)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC *MP box

POCCI, FRANZ, Graf VON, 1807-1876.

Abschied im Herbste.; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (und Clavier-Begleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] Pl. no. 145. score ([3] p.) and 2 parts. 28 x 36cm.

Parts for tenor I-II and bass I-II each printed on 1 leaf.

(Continued)

NN R Z 7.61 s/ OC, I SL MUg, 1g, 2g, lg (MUDI, MUSI, LCI, XI)

2

POCCI, FRANZ, Graf VON, 1807-1876. Abschied im Herbste... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829 and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesungen von den Mitgliedern des Liederkranzes.--cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

CHORAL MUSIC, SACRED (MEN, 4 PT.) --UNACC. *MRA box

SIBELIUS, JEAN, 1865-1957.

Hymne, für Männerchor, Op. 21, no. 2. Leipzig, New York, Breitkopf & Härtel [195- , c1908] score (5 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek 2007)

For TTBB; Latin words.
First line: Natus in curas.

1. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN R 3.61 a/ OC SL MUg, lg (MUS1, LC1, X1)

Choral music, Sacred — Men — 4 pt. — Unacc. *MP (German)

Weingartner, Felix, Edler von Münzberg, 1863-
[Gebet. Op. 44, no. 2]
...Gebet. "Herr! Schicke was du willt [sic]," 4 stimmig... Op. 44, Nr. 2. Leipzig [etc.] Breitkopf & Härtel [c1908] Publ. pl. no. Part. B. 2096. 5 p. 26½cm.

Open score: T. T. B. B. German words.
At head of title: ...Drei Männerchöre...
"Gedicht von E. Mörike."

MUSIC DIV.
1. Choral music, Sacred—Men—4 pt—Unacc. I. Mörike, Eduard Friedrich, 1804-1875.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 8, 1937

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRH

POULENC, FRANCIS, 1899-

...Quatre petites prières de Saint François d'Assise, pour chœur d'hommes à Cappella. [Paris] Rouart, Lerolle & cie. [1949] Pl. no. R. L. 12329 & cie. 11 p. 28cm.

For four-part men's chorus without accompaniment.
CONTENTS.—Salut, Dame Sainte.—Tout puissant, très saint, très haut et souverain Dieu.—Seigneur, je vous en prie.—O mes très chers frères.

1. Choral music, Sacred (Men, 4 pt.)—Unacc. I. Francis of Assisi, Saint, 1182-1226.
NN 3.53 OC, I SL MUg, 1g, lg llg (LC1, X1)

Choral music, Sacred_Men_4pt_Unacc. *MRH box

Sweelinck, Jan Pieters, 1562-1621.

...Angelus ad pastores... (And the angel said unto them)... [By] Sweelinck... Boston, Mass.: McLaughlin & Reilly co. [c1938] 6 p. 26½cm. (The Boston college series... For male voices.)

Score: T. T. B. B. and organ reduction. Latin and English words.
"Abridged, arranged and English text adapted by Theo. N. Marier."
Cover-title.
"McLaughlin & Reilly co., edition. no. 1038."
"In the Caecilia (November 1938)."

MUSIC DIV.
1. Choral music, Sacred—Male—4 pt.—Unacc. 2. Christmas—Motets. I. Marier, Theodore N., arr.
N. Y. P. L. June 4, 1942

CHORAL MUSIC, SACRED (MEN, 5 PT.)--TO 1600 *MRD

TALLIS, THOMAS, ca. 1505-1585.
[THE LAMENTATIONS OF JEREMIAH]

The lamentations of Jeremiah, for unacc. male voices (A. T. T. B. B.). Edited by Philip Brett. London, Oxford University Press [1969]

[1], p., score (40 p.) 26 cm.
Latin words; Latin and English text also on p. [ii]
Includes pts. 1 and 2.

1. Choral music, Sacred (Men, 5 pt.)--To 1600.
2. Lamentations.
NN* 2.71 d/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC

Poulenc, Francis, 1899- *MRH

...Quatre petites prières de Saint François d'Assise, pour chœur d'hommes à cappella. [Paris] Rouart, Lerolle & cie. [1949] Pl.no.R.L.12329 & cie. 11 p. 28cm.

For four-part men's chorus without accompaniment.
Contents.—Salut, Dame Sainte.—Tout puissant, très saint, très haut et souverain Dieu.—Seigneur, (Continued)
NN R X 6.53 OCs, Is SLs MUgs, 1gs, Igs (LC1s X1)

CHORAL MUSIC, SACRED (MEN, 4PT.)--UNACC *MRH box

TALLIS, THOMAS, ca. 1505-1585.

O Lord, in Thee is all my trust. Transcribed and edited by Hewitt Pantaleoni. St.Louis, Concordia pub. house, 1963. close score (3 p.) 26cm. (Concordia male chorus series. [No.] 98-1684)

For chorus (TTBB)
"From John Day's Certaine notes set forth (London, 1560)"
1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Pantaleoni, Hewitt, ed.
NN R 4.64 c/ OC, I SL MUg, lg, Ig (MUS1, LC1, X1)

Choral music, Sacred_Men_4pt_Unacc. ** MRH

Woodgate, Leslie.
...A hymn to the Virgin. Words anon. (1300), for baritone solo, men's voices, strings, piano & organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano & organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L[td]. [, cop. 1923.] Publ. pl. no. S. & B. 2688. 23 p. 4°. (Carnegie collection of British music.)

Vocal score. English words precede and accompany score.

MUSIC DIV.
DREXEL MUSICAL FUND.
206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L. December 21, 1925

Poulenc, Francis, 1899- ...Quatre petites prières Saint François d'Assise... (Card 2)
je vous en prie.—O mes très chers frères.

1. Choral music, Sacred (Men, 4 pt.)—Unacc.
I. Francis of Assisi, Saint, 1182-1226.

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. * MRH

TRUNK, RICHARD, 1879-

Gott im Allen, ein Triptychon für Männerchor a cappella nach Gedichten von Fritz Diettrich. Op. 68. Mainz, B. Schott's Söhne [c1938] 21 p. 27cm. (Schott's Chorverlag. Mannerchor)

Score: TTBB.
CONTENTS.—Gott im Morgen.—Gott im Mittag.—Gott im Abend.
1. Choral music, Sacred (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Diettrich, Fritz, 1902- . II. Title.
NN 12.64 g/ OC, I SL MUg, 1g, 2g, lg, Ilg (MUS1, MUS 4, Z1, LC1, X1)

Choral music, Sacred_Men_4pt_Unacc. ** MRH

Woodgate, Leslie.
...A hymn to the Virgin. Words anon. (1300), for baritone solo, men's voices, strings, piano and organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano and organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, L[td]. [, cop. 1923.] Publ. pl. no. S. & B. 2689. 35 p. f°. (Carnegie collection of British music.)

Full score. English words precede and accompany score.

MUSIC DIV.
DREXEL MUSICAL FUND.
206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674. 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L. December 21, 1925

Choral music, Sacred_Men_4pt_Unacc. *MRD box

Ravanello, Oreste, 1871-1938.

...In Nativitate Domine; duo offertoria... Padova: G. Zanibon [192-?] Publ. pl. no. G. 1712 Z. 7 p. 31cm. (Edizioni Zanibon.)

Latin words.
CONTENTS.—In nocte Nativitatis [Laetentur coeli. T. T. B. B. and organ]—In IIIa missa Nativitatis [Tui sunt coeli. T. T. B. B.]

MUSIC DIV
1. Choral music, Sacred—Men—4 pt.—Keyboard acc. 2. Choral music, Sacred—Men—4 pt.—Unacc. 3. Offertories. 4. Christmas—Choral music. I. Title: Laetentur coeli. II. Title: Tui sunt coeli.
N. Y. P. L. October 15, 1940

_Men_4pt_Unacc. Drexel 4333

Volckmar (W. V.)

Laudate Dominum. [Motet, 4 voices.] (The Choir ... London, 1852. pt. 1, pp. 22,23.) (In: Sacred music with Latin words. f°. v.1.)

CHORAL MUSIC, SACRED (MEN, 5 PT.)--UNACC. *MRD

MOZART, WOLFGANG AMADEUS, 1756-1791
[KYRIE, K. 73k (89)]
Kyrie, K.V. No. 89. Three canons for five equal voices. Edited by Heinrich Fleischer. St. Louis, Concordia [1956] 20 p. 27cm.

Score with piano reduction.
Alternate endings by the editor, p. 20.
1. KYRIE 2. ROUNDS, CATCHES AND CANONS, LATIN
3. CHORAL MUSIC, SACRED (WOMEN, 8 PT.)--UNACC.
4. CHORAL MUSIC, SACRED (MEN, 5 PT.)--UNACC. I. Fleischer, Heinrich, ed.
NN R X 2.69 a/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC.

*ZB-192
Film Reproduction

SCHMITT, FLORENT, 1870-

Psaume CXII (Vulg. CXIII) pour chœur d'hommes (ou quatuor) a cappella, op. 135, 1. [Paris] Durand [1956] score (15 p.) 28cm.

Film reproduction. Negative.
Caption title.
For TTBB unacc.
First line: Louez, serviteurs du Seigneur.
1. Choral music, Sacred (men, 4 pt.)--Unacc. 2. Vocal quartets, Sacred (men)--Unacc. I. Bible. O.T. Psalms. CXIII. French.
NN R 7.66 r/d OC, I SL MUg, 1g, 2g, lg (MUF 1, MUS 1, UM1, LC1, X1)

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRH

WALLEK-WALEWSKI, BOLESŁAW.

Trzy pieśni treści religijnej. Poznań, Nakł. Wielkopolskiego związku kół śpiewaczych, 1927. close score (10 p.) 31cm.

For TTBB unaccompanied.
CONTENTS.--Psalm 130 J. Kochanowskiego.--Ave Maria. --Salve Regina.
1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Wielkopolski związek kół śpiewaczych, Posen.
NN 11.67 a/k OC (OS)I SL MUg, 1g, Ig (MUS3, LC1, X1)

Choral music, Sacred_Men_5pt_Unacc. *MP (German)

Weingartner, Felix, Edler von Münzberg, 1863-
[Zum neuen Jahr. Op. 44, no. 1]
...Zum neuen Jahr. "Wie heimlicher Weise ein Engelein leise," 5 stimmig... Op. 44, Nr. 1. Leipzig [etc., c1908] Publ. pl. no. Part. B. 2095. 7 p. 26½cm.

Open score: T. T. Bar. B. B. German words.
At head of title: ...Drei Männerchöre...
"Gedicht von E. Mörike."

MUSIC DIV.
1. Choral music, Sacred—Men—5 pt—Unacc. 2. New year. I. Mörike, Eduard Friedrich, 1804-1875.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 8, 1937

Choral music, Sacred_Men_4pt_Unacc. *MRH box

Seyfried, Ignaz Xaver, Ritter von, 1776-1841.
Liebera, welches bey Beethoven's Leichenbegängnisse vor der Einsegnung des entseelten Körpers, in der Kirche bey den P. P. Minoriten in der Alservorstadt in Wien, den 29. März 1827 von dem Sänger-Chor, welcher den Leichenzug begleitete, gesungen worden ist. Componirt, und zu obigem Gebrauche eingerichtet, von Ignaz Ritter von Seyfried... Wien: T. Haslinger [1828?]. Publ. pl. no. T. H. 5035. 2 parts. f°.

Latin words with music for 4 men's voices, in parts.
Verso of t.-p. contains a description of Beethoven's funeral.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Funerals (Music for). 2. Beethoven, Ludwig van, 1770-1827. 3. Title.
N. Y. P. L. September 30, 1924

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC. *MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent Weihnachten und Neujahr in leichten Sätzen für Männerchor von Günter Bialas [et al.] [London] Schott [c1952] 23 p. 19cm. (Edition Schott 4056)

Close score: TTBB.

1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/ OC, I SL MUg, 1g, 2g, 3g, 4g, lg (LC1, X1)

CHORAL MUSIC, SACRED (MEN, 6 PT.)--TO 1600 *MRH1

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. QUEM VIDISTIS, PASTORES]
Quem vidistis, pastores? Motet a 15 aus Symphoniae sacrae, Liber II, Nr. 25, Venice 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (36 p.) facsims. 27cm. (Eulenburg Octavo Edition, 10004)

For contratenor or alto, 3 tenors (or 2 tenors and baritone), baritone, wind ensemble and figured bass realized for organ.
Pref. in German and English.
1. Motets--To 1600. 2. Choral music, Sacred (Men, 6 pt.)--To 1600.
NN 10.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED(MEN, 6 PT.)--TO 1600 *MRHI

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. SUSCIPE, CLEMENTISSIME DEUS]
Suscipe, clementissime Deus; Motet a 13 aus Symphoniae sacrae, Liber II, Nr. 20, Venice, 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (28 p.) facsims. 28cm. (Eulenburg Octavo Edition, Nr. 10003)

For 2 contratenors, 2 baritones (or tenors), 2 basses,
(Continued)

NN 10.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. SUSCIPE, CLEMENTISSIME DEUS] Suscipe, clementissime Deus... (Card 2)

6 trombones and figured bass realized for organ.
Pref. in German and English.

1. Choral music, Sacred (Men, 6 pt.)--To 1600. 2. Motets --To 1600.

CHORAL MUSIC, SACRED(MEN, 6 PT.)--UNACC. *MRD

HEILLER, ANTON, 1923-
Exsurge Domine aus dem Introitus von Sexagesima für Männerchor a cappella. [Wien] Universal Edition [c1947] score (13 p.) 30cm. (Universal Edition, Nr. 11795)

For TTTBBB, unacc.

1. Choral music, Sacred (Men, 6 pt.)--Unacc. 2. Introits. 3. Sexagesima. I. Title.
NN 7.71 e/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Choral music, Sacred—Men—6pt.—Unacc. *MRD box

Leber, Fritz, 1877-
...Tantum ergo für sechsstimmigen Männerchor a cappella, komponiert von Fr. Leber... Düsseldorf: L. Schwann [1932] Publ. pl. no. 1455 VIII. 4 p. 27cm.

Score: T. T. T. Bar. B. B. Latin words.
"Aus der Sammlung 'Das Hymnar' von Prof. G. Schauerte."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—6 pt.—Unacc. 2. Tantum ergo.
N. Y. P. L. October 28, 1940

Choral music, Sacred—Men—7pt.—To 1600.

**MRH

Perotinus, surnamed Magnus, early 12th cent.
...Organum quadruplum: Sederunt principes; bearbeitet von Rudolf Ficker. Klavierauszug mit Text und kritische Übertragung. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8211. 38 p. f°.

On cover: Musik der Gotik.
Vocal score.

MUSIC DIV.
DREXEL MUSICAL FUND.

553221A. 1. Choruses, with orchestra—Vocal score—Sacred. 2. Mediaeval music. I. Ficker, Rudolf von, 1886- , editor. II. Title: Sederunt principes.
N. Y. P. L. November 23, 1931

Choral music, Sacred—Men—8 pt.—Instr. *MRHI

Bruckner, Anton, 1824-1896.
[Ecce sacerdos magnus. Instr. acc.]
...Ecce sacerdos magnus, von Anton Bruckner. Komponiert 1885. Für achtstimmigen Männerchor, 3 Posaunen und Orgel bearbeitet von Ferdinand Habel... Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8116. 12 p. 31cm.

Score: double chorus (T.T.B.B. and T.T.B.B.), trombone I-III and organ. Latin words.
His Ecce sacerdos magnus, of which the manuscript is in the possession of the Wiener Männer-Gesang-Verein. The Gloria Patria, incomplete in Bruckner's hand, finished by another.
Composed for double mixed chorus.
At head of title: O.A.M.D.G.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—8 pt—Instr. acc. 2. Ecce sacerdos magnus. I. Habel, Ferdinand, 1874- , arr.
N. Y. P. L. July 12, 1937

Choral music, Sacred—Men—8 pt. Instr. acc. *MRHI

Schneider, Friedrich, 1786-1853.
Hymne "Jehova, dir frohlockt der König;" achtstimmiger Männerchor mit Begleitung von Blase-Instrumenten, Pauken u. Contrebass, für das Gesangfest des Märkischen Gesangvereins im Juny 1834 componirt von Friedrich Schneider. Op: 94... Berlin: T. Trautwein [ca. 1836] Publ. pl. no. 477. 15 p., 1 l. 30½ x 25½cm.

Full score: double chorus (T.T.B.B. and T.T.B.B.) and orchestra. German words.
Organ arrangement of wind parts, 1 leaf at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Men—8 pt—Instr. acc.
N. Y. P. L. August 31, 1937

Choral music, Sacred—Men—8pt.—Keyboard acc. *MRD box

Otaño, Nemesio, 1880-
"Veni Sancte Spiritu" [sic] Secuencia de Pentecostés a cuatro voces de hombre (doble coro) con acompañamiento de grande órgano, por Nemesio Otaño... Madrid: "Orfeo tracio" s. a. [ca. 1923] Publ. pl. no. O. 4123 T. 19 p. 28cm.

Score: double chorus (T. T. B. and T. T. B. B.) and organ. Latin words.
"Revista Música-sacro-hispana, mes de mayo de 1923."

MUSIC DIV.

1. Choral music, Sacred—Men—8 pt.—Keyboard acc. 2. Veni Sancte Spiritus. 3. Pentecost.
N. Y. P. L. June 4, 1940

CHORAL MUSIC, SACRED(MEN, 8 PT.)--UNACC. *MRH

CLEMENS, ADOLF.
Der Mensch (Matthias Claudius), für 8 Stimmigen Männerchor (Doppelchor). Leipzig, Kistner & Siegel [194-] Pl. no. 29607. 24cm.

For two men's choruses (each TTBB)
Duration: 4 1/2 min.
First line: Der Mensch lebt und bestehet.
1. Choral music, Sacred (Men, 8 pt.)--Unacc. I. Claudius, Matthias, 1740-1815. II. Title: Der Mensch.
NN 1.59 a/ OC(Ibo)I SL MUg, 1g, Ig, IIg (MUS2, LC1, X1, Z1)

CHORAL MUSIC, SACRED (MIXED)--COLLECTIONS

See

CHORAL MUSIC, SACRED--COLLECTIONS

Music div.

CHORAL MUSIC, SACRED—MIXED—TO 1600

See

CHORAL MUSIC, SACRED—TO 1600

MUSIC DIV.

CHORAL MUSIC, SACRED—MIXED—1600-

See

CHORAL MUSIC, SACRED—1600-

Choral music, Sacred—Mixed—1pt.—To 1600. *MRH box

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.
...Cántigas a la Inmaculada Virgen María; cántiga X de el rey D. Alfonso el Sabio, armonizada por el P. Luis Villalba... Madrid [etc.] I. Alier [190-?] 4 p. 29cm. (Biblioteca sacro-musical con arreglo a las disposiciones de S. S. Pio X.)

For unison women's chorus and unison mixed chorus. Catalan and Spanish words.
First line: Rosa das rosas (Rosa entre rosas).
Reproduction of original music and text from Ms. b-j-2 in the Biblioteca de El Escorial, p. [1]

MUSIC DIV.

1. Choral music, Sacred—Mixed—1 pt.—To 1600. 2. Mary, Virgin. I. Villalba Muñoz, Luis, 1873-1921. II. Song index (1).
N. Y. P. L. January 30, 1947

Choral music, Sacred (Mixed 1pt.) to 1600 *MRH

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.
...Seis cantigas, transcriptas y harmonizadas con acompañamiento de órgano ó harmonio, por Pedrell... Textos originales y versiones en castellano... Barcelona, Vidal Llimona y Boceta [1905-191-?] 6 v. in 1. 29cm. (Salterio sacro hispano.)

For unison chorus and solo voice with organ or harmonium accompaniment. Spanish and Catalan words. Cantiga XXVIII has separate voice part, inserted.
Title from p. 4 of covers.

(Continued)

MUSIC DIV.
N. Y. P. L. September 17, 1947

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.
...Seis cantigas... (Card 2)

Label of "Orfeo tracio" s.a., Madrid, over imprint.
Nos. 5-6, published in 1905, have imprint: Ildefonso Alier, Madrid.
CONTENTS.—Cantiga XXVIII "Todo lugar muy bien."—Cantiga LX "Entre Ave y Eva."—Cantiga LXI "Es loco quien piense."—Cantiga LXV "Tener fé debemos."—Cantiga CC "Santa Maria canté."—Cantiga CCXXX "Todo hombre debe dar loor."

1. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 2. Songs, Sacred, Catalan. 3. Mary, Virgin. I. Pedrell, Felipe, 1841-1922, ed. II. Song index (6).
N. Y. P. L. September 17, 1947

CHORAL MUSIC, SACRED (MIXED, 1 PT.)--INSTR. ACC. *MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.
Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio; precedida de un breve estudio de los antiguos modos, como base de su realización armónica por Benito G. de la Parra. Prólogo de Conrado del Campo. Madrid, Sociedad didáctico musical [19--] close score (157 p.) 28cm.

(Continued)

NN 2.64 g/ OC, I, IIIb SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. Version coral de sesenta cantigas de Santa Maria del Rey Alfonso el Sabio... (Card 2)

Harmonized for unison chorus with keyboard instrument or string quartet, or for 4-part chorus; superlinear words in Galician-Portuguese dialect.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. García de la Parra, Benito, arr. II. Title: Cantigas de Santa María. III. García de la Parra, Benito.

Choral music, Sacred, Mixed—X part—to 1600 *MRD

Anerio, Giovanni Francesco, ca. 1567-1620?
...Te Deum, in alternation with the 'authentic' plain-chant... [And] Plain-chant, the 'Sarum litany' with harmony and faux-bourdons... London, Novello and co., ltd. [1915?] Publ. pl. no. 14228. 17 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... nos. 8-9.)

Close score. Te Deum for antiphonal chorus (plainsong melody and SATB), or for unison chorus, with or without organ accompaniment. Litany for 1 voice (priest or chanters) and unison or four-part chorus. English words.

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1944

Anerio, Giovanni Francesco, ca. 1567-1620? ...Te Deum, in alternation with the 'authentic' plain-chant... (Card 2)

Harmonized by Royle Shore.

1. Choral music, Sacred—Mixed—1 pt.—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. 3. Te Deum. 4. Litanies. I. Shore, Samuel Royle, 1856- II. Ser.
N. Y. P. L. MUSIC DIV. August 28, 1944

CHORAL MUSIC, SACRED(MIXED, 1 PT.)--TO 1600. **MN D612 no.1

Standley, 15th cent., supposed composer.

Quae est ista (fuga reservata). Roma, Societas universalis S. Ceciliæ, 1950. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 4. [Motecta] no. 1)

Score: one voice, violin and viola.
Antiphon edited from the anonymous score in Trent manuscript no. 89, and attributed to Standley on the basis of its similarity in style to his mass (Trent manuscript no. 88).—cf. [Pref.]

DREXEL MUSICAL FUND

1. Sacred songs, with chamber ensemble. 2. Sacred songs, Latin (English composers). 3. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 4. Mary, Virgin (Assumption). I. Series. II. Title.
NN 10.53 OC, II (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS1, U1, Z1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 1 PT.)--1600- *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Einstimmige Choräle, mit Continuo und mit einem Instrument und Continuo. Für die Praxis hrsg. von Walther Reinhart. Kassel, Bärenreiter [1950] c1952. score (2 v. in 1.) 27cm. (Bärenreiter-Ausgabe 462-463)

For unison chorus.

(Continued)

NN 1.60 a/ OC, I (OAF1) SL MUg, 1g, Ig (MUS13, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Einstimmige Choräle... (Card 2)

CONTENTS.--Heft I. 1. Ach Gott, wie manches Herzeleid. 2. Kein' Frucht das Weizenkörnlein bringt. 3. Valet will ich dir geben. 4. Erbarm dich mein. 5. Ich bitte dich, Herr Jesu Christ. 6. Ach bleib bei uns. 7. Zion hört die Wächter singen.--Heft II. 8. Sei Lob und Preis mit Ehren. 9. Und was der ewig güt'ge Gott. 10. Der Herr ist mein getreuer Hirt. 11. Der du bist dem Vater gleich. 12. Zudem ist Weisheit und Verstand. 13. Sie stellen uns wie Ketzern nach.

1. Choral music, Sacred (Mixed, 1 pt.)--1600- I. Reinhart, Walther, 1886- ed.

CHORAL MUSIC,SACRED(MIXED,1 PT.)-- INSTR.ACC. * MRHI

BUNJES, PAUL. 1914-

Praise to the Lord, the Almighty, the king of creation; a chorale concertato for choir, congregation (or junior choir), trumpet and organ. St. Louis, Concordia publ. house [c1959] score (9 p.) 31cm.

1. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. Title.
NN 2.60 p/P OC SL MUg, 1g, Ig (MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,1PT.)-- INSTR.ACC. * MRHI-- Amer. box

COWELL, HENRY. 1897-
[SUPPLICATION]
Supplication. [Processional for] 2 trumpets, 2 trombones, organ and unison chorus (timpani ad lib.) New York, C.F. Peters [1962] score (8p.) 30cm. and 6 parts. 27cm. port. (American music awards series)

Edition Peters 6322.

Parts for unison chorus (with organ), trumpets (2 copies), trombones (2 copies) and kettledrums.

(Continued)

NN R 10.62 p/& OC (OAP1) SL MUg, 1g (MUA, MUS2, LC1, X1) 2

COWELL, HENRY, 1897- [SUPPLICATION] Supplication... (Card 2)

"Published... under the sponsorship of Sigma Alpha Iota."
First line: God, enter my soul.
Duration: 3 min., 30 sec.

1. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc.

CHORAL MUSIC,SACRED (MIXED,1PT.)-- INSTR.ACC. *MR box

Strategier, Herman, 1912-

In dulci jubilo voor zangstem en vier melodie-instrumenten (of piano, event. orgel) bewerkt door Herman Strategier... [Utrecht, 1950] 2 l. 28cm.

Score: solo voice, 4 melody instruments and piano or organ. Dutch words. May be sung by unison chorus.

Supplement to Mens en melodie, jaarg. 5, nr. (Continued)

NN R 1.53 OC (OS)I SL MUg,1g,2g,3g,Ig (MUS1: In dulci jubilo. LC1,X1)

Strategier, Herman, 1912- In dulci jubilo. (Card 2)

11, Nov. 1950.

1. Christmas music--Songs, Dutch. 2. Sacred songs, with various instruments. 3. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. Mens en melodie.

CHORAL MUSIC,SACRED (MIXED,1 PT.)-- KEYBOARD ACC. * MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.

Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio; precedida de un breve estudio de los antiguos modos, como base de su realización armónica por Benito G. de la Parra. Prólogo de Conrado del Campo. Madrid, Sociedad didáctico musical [19--] close score (157 p.) 28cm.

(Continued)

NN 2.64 g/B OC, I, IIb SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio... (Card 2)

Harmonized for unison chorus with keyboard instrument or string quartet, or for 4-part chorus; superlinear words in Galician-Portuguese dialect.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. García de la Parra, Benito, arr. II. Title: Cantigas de Santa María. III. García de la Parra, Benito.

Choral music, Sacred -- Mixed -- 1pt. -- Keyboard acc. *MRH box

Arriaga y Ribero, Emiliano de, 1844-1919.

Ave Maria popular, por Emiliano de Arriaga... Leipzig: C. G. Röder, G.m.b.H., 1925. Publ. pl. no. 12. 3 p. 28cm.

Spanish words; music for unison boys' chorus and congregation, with organ acc.

1. Ave Maria. 2. Choruses, with piano or organ accompaniment, Sacred.
MUSIC DIV. N.Y.P.L. January 4, 1935

Choral music, Sacred -- Mixed -- 1pt. -- Keyboard acc. *MRH box

Bordes, Charles, 1863-1909.

...Cantiques de pénitence pour les missions et retraites paschales, par Charles Bordes. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 910 C. 12 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ or harmonium acc.
CONTENTS.—A l'Esprit-Saint.—Le dénûment de votre étable.—C'est un pécheur.—Qu'as-tu trouvé, pauvre enfant.—J'avais juré dans ma ferveur.—Cantique avant la Communion.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Catholic church, Roman (etc.) I. Schola cantorum, Paris. Le chant populaire.
N.Y.P.L. September 29, 1943

Choral music, Sacred -- Mixed -- 1pt. -- Keyboard acc. *MRH

Bordes, Charles, 1863-1909.

...Cantiques aux saints, par Charles Bordes. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 906 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment; no. 3-4 and 6 for antiphonal chorus. French words.
CONTENTS.—En l'honneur le St. Vincent de Paul.—En l'honneur de sainte Anne.—En l'honneur de Ste. Philomène.—En l'honneur de saint Martin.—En l'honneur de saint Joseph.—En l'honneur de tous les saints.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. All Saints day. I. Schola cantorum, Paris. Le chant populaire.
N.Y.P.L. September 29, 1943

Choral music, Sacred Mixed 1pt. Keyboard acc. *MRH

Bordes, Charles, 1863-1909.

...Mariale; cantiques en l'honneur de la T. S. Vierge, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 901 C. 10 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For 1 voice with organ accompaniment; no. 2, 4 and 6 for antiphonal chorus. French words.

(Continued)

MUSIC DIV. N.Y.P.L. September 29, 1943

Bordes, Charles, 1863-1909. ...Mariale... (Card 2)

Reprinted from plates of 1897.
CONTENTS.—Florete flores (Henri Hello).—Sur l'Alma Redemptoris (Pierre Lhande).—Sur l'Ave Regina (l'abbé Le Dorz).—Sur le Regina cœli (l'abbé Picard).—Sur le Salve Regina (Pierre Lhande).—Litanies à la très sainte Vierge.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Songs, Sacred, French. 3. Mary, Virgin. I. Schola cantorum, Paris. Le chant populaire. II. Title.
N.Y.P.L. September 29, 1943

Choral music, Sacred -- Mixed -- 1pt. -- Keyboard acc. *MRH

Brun, F.

...Cantiques et cantilènes, par l'abbé F. Brun... Cahier 1-2. Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-? 2 v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Music for the most part for solo voice and unison chorus with organ accompaniment. French words.
First published 1908-11.
Cahier 1, 7. ed.; cahier 2, 2. ed.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Songs, Sacred, French. I. Schola cantorum, Paris. Le chant populaire.
N.Y.P.L. September 29, 1943

CHORAL MUSIC,SACRED(MIXED,1PT.)— KEYBOARD ACC. * MRH

BURKHARD, WILLY, 1900-1955.
[PSALM 93]
Der 93. Psalm, für einstimmigen gemischten Chor und Orgel, Op. 94. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1937] 14 p. 31cm. (Edition Schott 2822)

For mixed chorus (unison) and organ.
First line: Der Herr ist König und herrlich geschmückt.

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. I. Bible. O.T. Psalms. XCIII. German.
NN X 12.68 d/B OC, I (OAP1) SL MUg, 1g, Ig (LC1, X1)

Choral music, Sacred—Mixed—1pt.—Keyboard acc. *MR

Deprez, Anselme.

Cantemus Domino! Cantiques tirés des hymnes et prières liturgiques en l'honneur du T. S. Sacrement, de la Vierge et des saints. Paraphrase française, en strophes isorythmiques du chanoine Lalieu... Musique de dom Anselme Deprez... sér. 1- Paris: Bureau de la Schola cantorum [etc., etc., 1911] v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

MUSIC DIV. N.Y.P.L. September 29, 1943

Deprez, Anselme. Cantemus Domino! ... (Card 2)

For 1 voice with organ accompaniment. French words.
Sér. 1, 3. ed.
CONTENTS.—sér. 1. Verbum supernum. O sacrum. Sacris solemniis. Ecce panis. Anima Christi. Jesu dulcis memoria.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Eucharistic music. I. Lalieu. II. Schola cantorum, Paris. Le chant populaire.
N.Y.P.L. September 29, 1943

Choral music, Sacred—Mixed—1pt.— Keyboard acc. *MRH

Donostia, José Antonio de, 1886-

Dos canciones populares salmantinas a Cristo Crucificado, por el P. José Ant. S. S. ... Madrid, "Orfeo tracio" s. a. [1923?] 12 p. 28cm.

For unison chorus and solo voice with organ accompaniment.
First line: Lagrimas de compasión.
"Del Cancionero salmantino de D. Damaso Ledesma." "Armonizadas por el P. José Anto. de S. S."
"Revista música-sacro-hispana, mes de junio de 1923."

(Continued)

MUSIC DIV. N.Y.P.L. September 28, 1944

Donostia, José Antonio de, 1886- Dos canciones populares salmantinas... (Card 2)

Includes also two compositions by José Maideu: Salutación, for unison chorus, and Gozos a la Sagrada Familia, for solo voice and unison chorus (p. 5-8); and one by Flavio Aguilera: Himno de las Marías de los sagrarios, for 1 voice (p. 9-12), all with keyboard accompaniment.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc.
N.Y.P.L. September 28, 1944

Choral music, Sacred—Mixed—1pt.—Keyboard acc. *MR

Gastoué, Amédée, 1873-

...Cantiques traditionnels et nouveaux, par Amédée Gastoué... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1910-191-?] 2 v. in 1. Publ. pl. no. S. 927 C., S. 940 C. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment. French words.
Cahier 1, 2. ed.; cahier 2, 1910.

(Continued)

MUSIC DIV. N.Y.P.L. September 29, 1943

Gastoué, Amédée, 1873- ...Cantiques traditionnels et nouveaux... (Card 2)

CONTENTS.—Cahier 1. De l'Avent à Pâques: Rorate cæli. Sol justitiae. Noël de l'enfance. Pénitence. Passion. Vive Jésus. Résurrection.—Cahier 2. Pour la Communion et divers circonstances: Désir de la Communion "Jésus descend." Désir de la Communion "Troupe innocent." Amour de Dieu. À la T. S. Vierge. Jugement dernier. Saint suaire. Ode en l'honneur de saint Vincent de Paul.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Catholic church, Roman (etc.) I. Schola cantorum, Paris. Le chant populaire.
N.Y.P.L. September 29, 1943

CHORAL MUSIC,SACRED(MIXED,1 PT.)
--KEYBOARD ACC. *MRH
Ghedini, Giorgio Federico, 1892-
[CORONA DE SACRE CANZONI. VOCAL SCORE. ITALIAN]

Corona di sacre canzoni; o, Laude spirituali, di più divoti autori. Per voce e coro, pianoforte e archi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1952]
81 p. 31 cm.
Duration: 26 min.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard. I. Title. II. Title: Laude spirituali.
NN X 9.60 g/ OC (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Choral music, Sacred (Mixed, 1pt.) Keyboard acc. *MRH
Indy, Vincent d', 1851-1931.

...Les noces d'or du sacerdoce; cantique pour la cinquantième année de prêtrise, d'après un chant liturgique. Poésie du R. P. Delaporte. Musique de Vincent d'Indy. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 918 C. 3 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages... Chants en langue vulgaire.)

For unison chorus with organ accompaniment.
First line: Heure du ciel, jour de Dieu.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Clergy. I. Delaporte, père. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. November 8, 1943

CHORAL MUSIC,SACRED (MIXED,1PT.)--
KEYBOARD ACC. *MRH
box
KŘIČKA, JAROSLAV, 1882-

Vlasti! Tři hymnické zpěvy pro smíšený sbor jednohlasně s průvodem orchestru nebo klavíru. Klavírní úprava skladatelova. Praha, Hudební matice umělecké besedy, 1940. 7p. 32cm.

For unison chorus and piano; originally with orchestra.
CONTENTS.--1. Motiv svatováclavský.--2. Cechové jsou národ dobrý.--3. Pozdravujte zemi oblačkové.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. I. Title.
NN R 12.64 e/B OC SL MUg, Ig (MUS4, LC1, X1)

Choral music, Sacred—Mixed—1pt.—Keyboard acc. *MRH
box
Lemeunier, Raphael.

Ten psalms for wartime, adapted to choral chanting in church or in assembly. The words by Carl Engel after the French of Maurice Maningue. The music by Raphael Lemeunier... Boston: The Boston music co. [c1918] Publ. pl. no. B. M. co. 5917 (5918-5927). 12 p. 26½cm. (B. M. co. octavo. no. 1369.)

Score: solo voice, unison chorus and piano. English words.
CONTENTS.—Psalm of the strong in the Lord.—Psalm of supplication.—Psalm of the undaunted.—Psalm of the watchers.—Psalm of the charge.—Psalm of the poor.—Psalm of the believers.—Psalm of the sufferers.—Psalm of grace.—Psalm of the weepers.

MUSIC DIV.
1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Chants. 3. Hymns, Occasional—War. I. Maningue, Maurice. II. Engel, Carl, 1883- , tr.
N. Y. P. L. October 15, 1940

Choral music, Sacred—Mixed—1pt.—Keyboard acc. *MRH
Lhoumeau, Antonin, d. 1920.

...Cantiques spirituels, par le R. P. A. Lhoumeau. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 916 C. 7 p. 33cm. (Le chant populaire à l'église et dans les confréries et patronages... Chants en langue vulgaire.)

For solo voice or unison chorus with organ accompaniment; no. 1 for antiphonal unison chorus.
Cover-title.
CONTENTS.—Filus, qui dans la gloire.—Mon âme, ô Dieu vous loue.—Mon Dieu je vous aime.—Le monde en vain.—Unique auteur de nos jours.—Changeons de vie.—Depuis longtemps Dieu.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Choral music, Sacred—Mixed—1 pt—Keyboard acc. 2. Songs, Sacred, French. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

CHORAL MUSIC SACRED(MIXED,1 PT.)--KEYBOARD
ACC. *MRH
box
[MADAN, MARTIN] 1726-1790.

The spacious firmament on high. London, G. Walker [1821?] 3 p. 33cm.

Caption title.
For piano, with interlinear words for unison chorus.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. I. Title.
NN R 10.67 c/A OC,1 SL MUg, Ig, Ig (MUS1, LC1, X1)

Choral music, Sacred—Mixed—1pt.—Keyboard acc. *MR
Parisot, Jean, 1862-

...Cantiones sacræ; pièces grégoriennes pour les saluts, harmonisées par le R. P. dom J. Parisot. (2e éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 912 C. 5 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages... Chants en latins.)

For 1 voice with organ accompaniment. Latin words.
"2de série."
CONTENTS.—O salutaris hostia.—Répons mozarabe: Surgam et ibo.—Hymne à la Sainte Vierge: O quam glorifica.—Antienne pour la paix: Pax aeterna.—Tantum ergo.—Après le salut: Deus creator.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Songs, Sacred, Latin. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Eucharistic music. 4. Tantum ergo. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Choral music, Sacred (Mixed, 1pt.)— Keyboard acc. **MRH
box
Parry, Sir Charles Hubert Hastings, bart., 1848-1918.

Jerusalem ("And did those feet in ancient time"), stanzas from William Blake's "Prophetic books" set to music by C. Hubert H. Parry... London, J. Curwen & sons ltd., c1944, c1916. 4 l. 25cm.

For solo voice and unison chorus with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. January 27, 1950

Choral music, Sacred—Mixed—1pt.—Keyboard acc. *MR
Sandret.

...Cantiques spirituels sur les prières et instructions chrétiennes, pour les missions du R. P. Sandret, S. J. Réédition d'un choix des meilleurs cantiques de recueil. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [1908] Publ. pl. no. S. 908 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages...)

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1943

Sandret. ...Cantiques spirituels sur les prières et instructions chrétiennes... (Card 2)

For 1 voice (in Gregorian notation) with organ or harmonium accompaniment.
"Harmonisés par Paul Jumel."
CONTENTS.—Venez Créateur de nos âmes.—Chrétien quoi qu'ici bas.—Malheureuses créatures que le Dieu.—Que sur la terre.—Vierge sans tache.—Dieu seul adore.—Je viens à votre école adorable Jésus.—O mon bon Jésus.

JUILLIARD FOUNDATION FUND.
1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. I. Jumel, Paul, 1877-1898. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

CHORAL MUSIC,SACRED (MIXED,1 PT.)--KEYBOARD
ACC. * MRH
SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS. SELECTIONS]

Four psalms: 20-84-97-121; for mixed voices, chorus in unison, or solo voice. Keyboard or instrumental accompaniment optional. New York, Music press [ca. 1931] 8 p. illus. 27cm. (Dessoff choir series, no. 6)

Close score, including figured bass; English and German words. English adaptation by Harvey Officer.
(Continued)
NN 6.64 p/B OC, II, III, IV (OS)I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)
2

SCHÜTZ, HEINRICH, 1585-1672 [PSALMEN DAVIDS. SELECTIONS] Four psalms... (Card 2)

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. 2. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 3. Acred songs, German. I. Series. II. Officer, Harvey, 1872-1947, tr. III. Bible. O.T. Psalms. Selections. English. 1941. IV. Bibl. O.T. Psalms. Selections. German. 1941.

CHORAL MUSIC,SACRED(MIXED,1 PT.)--
KEYBOARD ACC. *MRH
box
Shaw, Martin Fallas, 1875-

Hymn for the Queen. Words by Joan Cobbold. Music by Martin Shaw. London, Novello and co. [c1952] 4 p. 19cm. (Parish choir book. 1318)

For unison chorus with keyboard accompaniment.
(Continued)
NN 3.54 OC,I,Ibo (OS)II SL MUg, 1g, 2g, ,Ig (U1,LC1,X1) [NSCM]

Shaw, Martin Fallas, 1875- Hymn for the Queen... (Card 2)

First line: Almighty King of all created being.

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Elizabeth II, queen of Great Britain, 1926- I. Cobbold, Joan. II. Parish choir book.

CHORAL MUSIC,SACRED(MIXED ,1 PT.)--
KEYBOARD ACC. * MRD
SIMON, HERMANN, 1896-1948.

Der Kreuzweg, eine musikalische Andacht nach Ruth Schaumanns Bildwerk und Gedichten (1937). Für einstimmigen Gesang (Gemeinde, Chor oder Solo) mit Orgel (oder Klavier). Augsburg, A. Böhm & Sohn [1937?] Pl. no. 8894. 16 p. 31cm.

(Continued)
Score: unison chorus (or solo voice) and organ (or piano)

NN 12.58 d/P OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 1, LC1, X1)

SIMON, HERMANN, 1896-1948. Der Kreuzweg...
(Card 2)

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Scenes, etc., Sacred (1 voice)—Keyboard acc. 3. Passion music. I. Schaumann, Ruth, 1899- . II. Title.

CHORAL MUSIC,SACRED(MIXED,1 PT.)--
KEYBOARD ACC. ** MP
box
VAUGHAN WILLIAMS, RALPH, 1872-

A hymn of freedom, written in this time of war 1939. Words by G. W. Briggs. Music by R. Vaughan Williams. London, Oxford university press [c1939] [4] p. 21cm.

For one voice with piano accompaniment. Melody also in tonic sol-fa notation.
First line: O Thou whose righteous judgments stand.
DREXEL MUSICAL FUND
1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. World war, 1939-1945. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Briggs, George Wallace, 1875-
NN R 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

Choral music, Sacred—Mixed—1 pt.—Keyboard acc.
DREXEL 4649 ?

Wilson (John)
The Benedicite omnia opera, adapted to the Gregorian tones, and arranged to be sung in unison and harmonies, with organ accompaniment. *London: Novello & Co.*, [18—]. sl. 4°.

Choral music, Sacred (Mixed, 1 pt.)... Write on slip, class mark name, vol., page and year of magazine.
Wittmer, Eberhard Ludwig. *DF

Gesänge für den Grossen Opfergang. Worte von Franz Johannes Weinrich. Musik von Eberhard Ludwig Wittmer.

Words and music.

(Volkstum und Volksbildung. Köln, 1933. 8°. Jahrg.21, Heft 5-6, p.168-179.)

Au.
Festivals--Germany
MUSIC DIV.

Choral music, Sacred, mixed, 2 pt.—to 1600
Write on slip words underlined below and class mark—MRH
...Alleluia; fin XIIIe siècle. École française...
(In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2 cm. sér. I, p. 12-13.)

Two-part music with organ in score. Latin words.
"Canon à double teneure."
First line: Alle, psallite, cum luya!

History and criticism, 1000-1450.
MUSIC DIV.

Choral music, Sacred—Mixed—2pt.—To 1600. *MRH
Lose 33

Hassler, Hans Leo von, 1564-1612.

Gotts Gunst. Melodie von Hans Leo Hassler, 1610-[i.e. 1608]. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Wo Gott zum Haus nicht gibt sein Gunst.
"Psalm 127."
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbuttel: G. Kallmeyer [1926] 24cm. Nr. 33 [p.1])
MUSIC DIV.

Choral music, Sacred — Mixed — 2 pt. To 1600. *LN Lose 78

[Herman, Nikolaus] d.1561.

Erschienen ist der herrlich Tag. Dresdner Gesangbuch, 1593.

Two-part music in open score. German words.
Words by "Nikolaus Hermann um 1540."
See: Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. v.1, p.466, no.1743.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.20(4).)

MUSIC DIV.

Choral music, Sacred - mixed - 2 pt - to 1600 *MNB

Palestrina (G.P.da)
Motetten hrsg. von T. de Witt u. F. Espagne. (Werke. Partitur. Leipzig: Br.& H., 1862- Bd.1-7, & 26.)

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 2pt.) -- TO 1600
Copy only words underlined & classmark— *MA

UGOLINO, de Orvieto, 15th cent.
Si videar invidorum sequi consortia. (In: Musica disciplina, Rome. 28cm. v. 9 (1955) p. 163-166)

Score: 2 voices.

1. Choral music, Sacred (Mixed, 2 pt.)--To 1600.
NN R X 11, 57 v/, OC OI MUg, 1g (MUS1, LC2, X1)

Write on slip words underlined below and class mark— *MRH

Invocation à un saint martyr; chant populaire en "gymel," XIIe-XIIIe siecles. Ecole scandinave... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p.3.)

Two-part music in close score. Latin words.
First line: Nobilis, humilis, magne martyr stabilis.

form 146b [viii-6-25 25m]

CHORAL MUSIC, SACRED (MIXED, 2 PT.) -- TO 1600
**MN H823 no. 5

PUDELKO, WALTHER, 1901- , ed.
Leichte Duette alter Meister des 16. Jahrhunderts, für c''- und f'- Blockflöte oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for descant and treble recorder or other instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus, 5)

(Continued)

For 2 voices and/or 2 recorders or other instruments:
NN R OC (OS)I MUg, 1g, 2g, 3g, 1g (MUI 2 [nos. 1 & 10]) (MUS 8, LC1, X1)

3

Choral music, Sacred — Mixed — 2 pt. — To 1600. * MRH box

Willaert, Adrian, ca. 1485–1562.

..."O salutaris hostia;" motet for 2 voices, accompanied by brass or other instrs. [n. p., 1935?] 1 l. 28cm. (Grainger, P. A. Adelaide. 12.)

Two-part music in open score. Latin words.
From his: ...Musicorum Sex vocum, que vulgo Motecta dicuntur, nuper omni studio, omniqz indagine. Liber Primus. Venetiis, 1542.—*cf.* Eitner. *Bibliographie der Musik-Sammelwerke.*
Reproduced from Grainger's manuscript.
Caption-title.
At head of title: For score see Schering: Geschichte der Musik in Beispielen.

MUSIC DIV.

1. Choral music, Sacred—Mixed—2 pt—To 1600. 2. Motets—To 1600. 3. O salutaris hostia. I. Grainger, Percy Aldridge, 1883– ed.
N. Y. P. L. July 9, 1937

Choral music, Sacred — Mixed — 2 pt. — To 1600. *LN Lose 40

Jöde, Fritz, 1887-

Der geistliche Jäger, aus Beuttners Gesangbuch, 1602. Satz von Fritz Jöde.

Two-part music in open score. German words.
See: Meister. Das katholische deutsche Kirchenlied. p.159-161; Böhme. Altdeutsches Liederbuch. no.598.
First line: Es wollt ein Jäger jagen.
Words "aus einem fliegenden Blatt um 1535."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 40 [p.1])

MUSIC DIV.

PUDELKO, WALTHER, 1901- , ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 2)

French or Latin words.
From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.
CONTENTS.--1. Les pantalons, von N. Vallet.--2. Fantasia, von J.M. Tasso.--3. Fantasia, von B. Lupachino.--4. Ohne Grenzen (Amy souffres) von A. Gardano, um 1550.--5. Flucht (Amour partez) von Heurteur.--6. Qui sequitur me, von O. di Lasso.--7. Sancti mei, von O. di Lasso.--8. Qui vult venire, von O. di Lasso.--9. Per illud ave prolatum, von J. des Prés. --10. Sopra la battaglia, von

(Continued)

CHORAL MUSIC, SACRED (MIXED, 2 PT.) -- INSTR. ACC.
* MN G313 no. 6

SCHÜTZ, HEINRICH, 1585-1672.
[GEBET UM FRIEDEN UND FÜR DIE OBRIGKEIT]
Gebet um Frieden und für die Obrigkeit; deutsches Konzert für zwei Singstimmen, zwei Violinen und Generalbass, 1647. Göttingen, Vandenhoeck & Ruprecht [pref. 1947] score (12 p.) and 2 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 6)

For chorus (TT) 2 violins and figured bass realized for keyboard instrument; parts for violins and violoncello.

1. Choral music, Sacred (Mixed, 2 pt.)--Instr. acc. I. Title. II. Series.
NN R 5.61 a/, OC (OS)II MUg, 1g, 1g, 1g (LC1 X1)

Choral music, Sacred — Mixed — 2 pt. — To 1600. *LN Lose 28

Kerle, Jacob van, 1531 or 32-1591.

Pleni sunt coeli et terra gloria tua...

Two-part music in open score. Latin words.
"Aus: Musik im Anfang 1924, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 28 [p.2])

MUSIC DIV.

PUDELKO, WALTHER, 1901- , ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 3)

B. Lupachino.--11. Sarabande, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740.--12. Menuett, von einem unbekannten Meister aus dem Baltischen Lautenbuch v. 1740.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

Choral music, Sacred (Mixed — 2 pt) — Keyboard acc. * MRA + Box

Bagioli, Antonio 1790–1870.

Prayer for peace arranged for two or more voices, with piano or organ acc.; Respectfully dedicated to the President of the U.S. by A. Bagioli. New York: Wm Pond & Co., cop. 1864. 5p. F°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 2 PT.) -- TO 1600
**MN H823 no. 2

LASSO, ORLANDO DI, 1532?-1594.
[BICINIA]
Bicinien zum Singen und Spielen auf Blockflöten und anderen Instrumenten; hrsg. von Gerhard Pinthus. [3. Aufl.] Bicinias for singing and playing, for recorders and other instruments; edited by Gerhard Pinthus. Kassel, New York, Bärenreiter [1963] score (24 p.) 29cm. (Hortus musicus, 2)

(Continued)

NN 1.64 e/, OC, I, III, IIIb (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg, IIIg (LC1, X1)

2

Choral music, Sacred — Mixed — 2 pt. — To 1600.
Write on slip words underlined below and class mark— *MRH

Reclame d'invitatoire en organum, IXe-Xe siècles... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p.2.)

Two-part music in close score. Latin words.
First line: Dominum Deum nostrum.

Music Div.

form 146b [viii-6-25 25m]

Choral music, Sacred — Mixed — 2 pt — Keyboard acc.
Write on slip words underlined below and class mark— * MRH

Roux, M.

Ave maris stella (du Salut à 2 voix mixtes) [par] abbé M. Roux... (La Grande maitrise. Paris, 1925. no. 6, p. 47–48.)

For boys' and men's voices (soprano and tenor) with organ acc. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—2 pt.—Keyboard acc.
N. Y. P. L. August 19, 1942

LASSO, ORLANDO DI, 1532?-1594. [BICINIA] Bicinien zum Singen und Spielen... (Card 2)

For 2 voices and/or 2 recorders or other instruments; Latin words.
First published in Beringer's Musicae, Das ist der freyen lieblichen Singkunst... (Nürnberg, G.L. Fuhrmann, 1610).

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Pinthus, Gerhard, ed. II. Series. III. Beringer, Maternus. Musicae, Das ist der freyen lieblichen Singkunst.

Choral music, Sacred — Mixed — 2 pt. — To 1600.
Write on slip words underlined below and class mark— *MRH

...Rorant coeli, XII-XIIIe siècles. Ecole parisienne... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 4-5.)

Two-part music in open score. Latin words.
"Conduit à deux voix."

Music Div.

form 146b [1-24-24 25m]

Choral music, Sacred — Mixed — 2 pt — Keyboard acc.
Write on slip words underlined below and class mark— * MRH

Roux, M.

O sacrum convivium (du Salut à 2 voix mixtes) [par] abbé M. Roux... (La Grande maitrise. Paris, 1925. no. 6, p. 44–46.)

For boys' and men's voices (soprano and tenor) with organ acc. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—2 pt.—Keyboard acc.
N. Y. P. L. August 19, 1942

Choral music, Sacred — Mixed — 2 pt. — To 1600. *LN Lose 28

Lasso, Orlando di, 1532?-1594.

Domine Deus...

Two-part music in open score. Latin words.
"Aus: Musik im Anfang 1923, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 28 [p.1])

MUSIC DIV.

Choral music, Sacred — Mixed — 2 pt. — To 1600.
Write on slip words underlined below and class mark— *MRH

Tropes de kyrie en organum...XIe siecle... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2 cm. sér. 1, p. 2-3.)

Two-part music in close score. Latin words.
"Voir Édition Vaticane: Kyrie 'Cunctipotens.'"
Contents.--Cunctipotens genitor Deus.--Christe, Dei splendor.--Amborum sacrum spiramen.

Music Div.

form 146b [1-24-24 25m]

Choral music, Sacred — Mixed — 2 pt — Keyboard acc.

Schein, Johann Hermann, 1586–1630. * MRH
[Opella nova. Selections]
...Sechs Choralkonzerte für zwei gleiche Stimmen und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann... Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1115.)

Score: 2 voices and keyboard instrument (realized figured bass). German words.
CONTENTS.—Christe, der du bist Tag und Licht.—Ein feste Burg ist unser Gott.—Erschienen ist der herrliche Tag.—Gott der Vater wohn uns bei.—Ich ruf zu dir, Herr Jesu Christ.—Vater unser im Himmelreich.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Choral music, Sacred—Mixed—2 pt—Keyboard acc. 2. Choral music, Sacred—Women—2 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Vocal duos, Sacred. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 7, 1937

Choral music, Sacred - mixed - 2 pt - unacc. Keyboard acc.
*MRH

Schütz, Heinrich, 1585-1672.
[Erhöre mich]
...Sacred concert: Give ear, Oh Lord, for two medium voices and continuo. New York, Music press, inc. [c1941] 5 p. 27cm. (Dessoff choir series... no. 13.)

With realization of figured bass for organ. English and German words (Psalm 4:1 and Psalm 5:2). "English words by Harvey Officer." From his Kleine geistliche Concerte (Theil 1, No. 8).

MUSIC DIV.

1. Choral music, Sacred--Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—2 pt.—Keyboard acc. 3. Vocal duos, Sacred—Women—Keyboard acc. I. Ser.
N. Y. P. L. November 30, 1945

Choral music, sacred - mixed - 2 pt - unacc.
*LN
Lose 40

Jöde, Fritz, 1887-

Gottestrost. Melodie von Georg Neumark, 1657. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Wer nur den lieben Gott.
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 40 [p.2])

Music Div.

Drexel 3827

La Feille, Francois de
Methode nouvelle pour apprendre parfaitement les regles du plain-chant et de la psalmodie. Auce des messes & autres ouvrages en plain-chant figuré & musical... Poitiers: J. Faulcon l'ainé, 1777. viii, 600 pp. 3.ed. 12°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 2-PART)--UNACC.
*MN V520 v. 5

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS. VOCAL. SELECTIONS]
Zwiegesänge. Hrsg. von Gerhard Schwarz.
Kassel, Bärenreiter [1948] score (2 v. in 1.) 27cm.
(Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 5)

Bärenreiter-Ausgabe 1929-1930.
For 2 voices, unaccompanied.

(Continued)
NN X 3. 61 m/y OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LCl, XI)

2

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Zwiegesänge. (Card 2)

CONTENTS.--1. Der Jahreskreis.--2. Der Tageskreis.

1. Choral music, Sacred (Mixed, 2-part)--Unacc. 2. Church year. I. Schwarz, Gerhard, 1902- , ed. II. Series.

CHORAL MUSIC, SACRED (MIXED, 2 PT.)--UNACC.
*MRH

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Zwiegesänge; hrsg. von Gerhard Schwarz.
Kassel, Bärenreiter-Verlag [1965] score (2 v. in 1) 28cm. (Bärenreiter-Ausgabe. 1929-1930)

For 2 voices, unacc.

(Continued)
NN 4.67 r/s OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS53, LC1, X1)

2

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Zwiegesänge... (Card 2)

CONTENTS.--1. Der Jahreskreis.--2. Der Tageskreis.

1. Choral music, Sacred (Mixed, 2 pt.)--Unacc. 2. Church year. I. Schwarz, Gerhard, 1902- , ed.

Choral music, Sacred — Mixed — 3 pt. — To 1600.
*MRH box

...Alleluya psallat ("Alleluya let us sing.") Late 13th century English church music for 3 women's voices or 3-part women's choir (soprano, mezzo-soprano, alto), or for 3 men's voices or 3-part men's choir (tenor, baritone, bass), or for 6 mixed voices or 6-part mixed choir (soprano & tenor in octaves, mezzo-soprano & baritone in octaves, alto & bass in octaves). [1934?] 2 f. 35½cm. (Grainger, P. A. Adelaide. 4.)

Open score: alto, tenor, bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 82-84.
Reproduced from Grainger's manuscript.
Caption-title.

Music Div.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 19, 1937

CHORAL MUSIC, SACRED (MIXED, 3 PT.) --TO 1600
*MRH box

ALLELUYA psallat (Alleluia let us sing), 3-part motet [late 16th cent.] transcribed from the original ms. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from Latin original by Percy Aldridge Grainger.

(Continued)
NN R X 3. 60 t/P OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS2, Ui, LCl, XI)

ALLELUYA psallat... (Card 2)

[New York] G. Schirmer, c1943. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From "Bodl. Ms. Lat. liturg. d20, f20v, and Magdalen coll., Oxf. Ms. 100, f. 1."

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Choral music, Sacred — Mixed — 3 pt. — To 1600.
*MRH box

...Angelus ad Virginem (The annunciation carol). English 13th century carol with English 2-part & 3-part harmonisations (13th & 14th centuries) transcribed from the original manuscripts by Dom Anselm Hughes... Edited for performance by Percy Grainger for 3 women's or children's voices (high, middle, low), or for 3 men's voices...or for 6 mixed voices... [n. p., 1936?] 3 f. 26½ and 33cm. (Grainger, P. A. Adelaide. 14.)

Close score. English words.
Reproduced from Grainger's manuscript. Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm, ed. II. Grainger, Percy Aldridge, 1883-
N. Y. P. L. July 21, 1937

CHORAL MUSIC, SACRED (MIXED, 3 PT.)--TO 1600
*MRD

ASOLA, GIOVANNI MATTEO, d. 1609.

Dieci laudi sacre a tre voci; edizione a cura di Ferdinando Della Ragione. [Padova, G. Zanibon, c1962] score (53 p.) facsim. 18cm.

Edited from the composer's Missae duae decemque sacrae laudes, 3 vocibus concinendae... 2. impressio, Venetiis: R. Amadino, 1588.

1. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Ragione, Ferdinando della, ed. II. Title: Laudi sacre. III. Ragione, Ferdinando della.
NN 8. 64 p/B OC, I, IIbo SL MUg, 1g, Ig, IIg (LC1, X1)

Choral music, Sacred — Mixed — 3pt. — To 1600. Write on slip words underlined below and class mark — *MRH

...Ave Maria (fragment), anonyme, milieu du XIIIe siecle. Ecole francaise... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2 cm. sér. 1, p. 8-9.)

Three-part music in open score. Latin words. "Conduit à trois voix."

History and criticism, 1000-1450.

Music Div.

form 400b [viii-6-35 25m]

Choral music, Sacred — Mixed — 3 pt. — To 1600
DREXEL 4930

Banister (G.)
Ancient hymn, by Gilbert Banaster.
"My fearfull dreme neuyr forgete can I."
(In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., 18-?. f°. (pp. 66-69.)

Manuscript.

Music Div.

Choral music, Sacred — Mixed — 3 pt. — To 1600.
*MRH box

...Beata viscera (Because of Thy sweet son). (Motet) 13th century English church music for 3 men's voices or 3 part men's choir (high tenor, tenor, bass), or for 3 mixed voices or 3 part mixed choir (alto, tenor, bass), or for 6 part mixed choir (octave treatment)... [n. p., 1934?] 2 f. 33cm. (Grainger, P. A. Adelaide. 6.)

Open score: high tenor or alto, tenor and bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 108-109.
Reproduced from Grainger's manuscript.
Caption-title.

Music Div.

1. Choral music, Sacred—Men—3 pt—To 1600. 2. Choral music, Sacred—Mixed—3 pt—To 1600. 3. Motets—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 19, 1937

Choral music, Sacred — Mixed — 3 pt. — To 1600
*LN
Lose 257

Byrd, William, 1543-1623.
[Lord, in thy rage]
Herr, straf mich nicht [von] William Byrd...(aus "Songs of sundry natures," 1589).

Three-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 257 [p.5-6])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 3 PT.) --TO 1600
**MRH

Calvisius, Seth, 1556-1615.

...Tricinia, hrsg. von Paul Rubardt... Berlin, Evangelische Verlagsanstalt [1949] 50 p. facsim. 29cm. (Edition Merseburger 419)

Score: 3 voices (solo or chorus) or 3 melody instruments.
German words by Cornelius Becker.
First published in 1603.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Choral music, Sacred (Women, 3 pt.)—To 1600. 3. Vocal trios, Sacred (Mixed)—To 1600. 4. Instrumental or vocal music, 3-part—To 1800. I. Becker, Cornelius, 1561-1604. II. Rubardt, Paul, 1892- ed.
NN 1.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, X1)

Choral music, Sacred — Mixed — 3 pt. — To 1600. Write on slip words underlined below and class mark — *LRH

...Custodi nos, Domine, 1 moitie du XIIIe siècle. Ecole anglaise... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2 cm. sér. 1, p. 6-7.)

Three-part music in open score. Latin words. "Conduit à trois voix."

Music Div.

form 400b [viii-6-35 2 m.]

Choral music, Sacred — Mixed — 3 pt. — To 1600. Write on slip words underlined below and class mark — *MP + (English)

Damett, Thomas.

Salvatoris Mater pia, c. 1450...

Three-part music in close score. Without the words.
For words of the treble and alto voices, see Barclay Squire's article on the Old Hall Ms. in the International Musical Society's Sammelbände, Jahrg.2, p. 346.

MUSIC DIV.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.15-18.)

form 400b [iii-16 34 25m]

Choral music, Sacred — Mixed — 3 pt. — To 1600.
*MN
Lose 53

Deprés, Josquin, ca.1450-1521.

Ave verum...

Open score: soprano, alto and tenor. Latin words.
See his: werken. G. Alsbach & Co. v.4, p.48-50.
"Aus: Die Musikantengilde 1925, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 53.)

MUSIC DIV.

Choral music, Sacred — Mixed — 3 pt. — To 1600.
*MN
Lose 43

Deprés, Josquin, ca.1450-1521.
[Missa l'homme armé. Pleni sunt coeli]
Pleni sunt coeli, aus der Missa "L'homme armé" super voces musicales...

Open score: alto, tenor and bass. Latin words.
See his: Werken. G. Alsbach & Co. v.10, p.21-22.
"Aus: Die Musikantengilde 1924, Heft 7."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr.43.)

CHORAL MUSIC,SACRED(MIXED,3 PT.)--
TO 1600. **MN D609 no.7

Dufay, Guillaume, d.1474.

2 [i. e. Duo], Kyrie, et 1 Gloria in Dominicis diebus. Roma, Societas universalis S. Ceciliæ, 1949. 8 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 7)

For one voice with accompaniment of 2 violas, or for 3 voices with or without instruments.

DREXEL MUSICAL FUND

1. Kyrie. 2. Gloria in excelsis. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dufay, Guillaume, d. 1474. Gloria in excelsis. II. Series.
NN 10.53 OC (OS)I MUg, Ig, 2g, 3g, Ig, IIg (UI, ZI, LCI, XI)

Choral music, Sacred — Mixed — 3 pt. — To 1600. Write on slip words underlined below and class mark — *MN

Dufay, Guillaume, ca. 1400–1474.

...Sämtliche Hymnen zu 3 und 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 32 p. 26cm. (Das Chorwerk. Heft 49.)

Three- and four-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 68.
CONTENTS.—Ad coenam agni.—A solis ortus cardine.—Audi benigne conditor.—Aurea luce.—Aures ad nostras deitatis preces.—Ave maris stella.—Christe redemptor omnium conserva.—Christe redemptor omnium ex patre.—Conditor alme siderum.—Deus

(Continued)

Music Div.
N. Y. P. L. August 25, 1938

Dufay, Guillaume, ca. 1400–1474. ...Sämtliche Hymnen zu 3 und 4 Stimmen... (Card 2)

tuorum militum.—Exultet caelum laudibus.—Festum nunc celebre.—Hostis Herodes impie.—Jesu corona virginum.—Jesu nostra redemptio.—Iste confessor.—O lux beata trinitas.—Pange lingua gloriosi.—Proles de caelo.—Sanctorum meritis.—Urbs beata Jerusalem.—Ut queant laxis.—Veni creator spiritus.—Vexilla regis prodeunt.

1. Choral music, Sacred—Women—3 pt.—To 1600. 2. Choral music, Sacred—Mixed—3 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. 4. Hymns, Latin. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L. August 25, 1938

CHORAL MUSIC,SACRED(MIXED,3 PT.)--
TO 1600. **MN D609 no.8

Dunstable, John, ca. 1370–1453.

Gloria, e Credo (Jesu Christe Fili Dei vivi) Romæ, Societas universalis S. Ceciliæ, 1950. 21 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 8)

Three-part music in open score.
Edited from Trent manuscript no. 92.

DREXEL MUSICAL FUND

1. Gloria in excelsis. 2. Credo. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dunstable, John, ca. 1370-1453. Credo. II. Series.
NN 10.53 OC (OS)I MUg, Ig, 2g, 3g, Ig, IIg (MUSI, UI, LCI, ZI, XI)

CHORAL MUSIC,SACRED(MIXED,3 PT.)--
TO 1600 *MRH box

Dunstable, John, d. 1453.

Quam pulchra es, sur un texte du Cantique des cantiques pour les fêtes des vierges et saintes femmes, à 3 voix mixtes... Paris, Procure générale [1930] 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle. [no.] 5)

Score: ATB. Latin words, with French translation.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Bible. O.T. Song of Solomon. Latin. 1930. II. Ser.
NN 6.54 OC, I SL MUg, Ig, Ig (MUSI, UI, LCI, XI)

Choral music, Sacred — Mixed — 3 pt. — To 1600. Write on slip words underlined below and class mark — *MRH

Dunstable, John, ca. 1370-1453.

Quam pulchra es, sur un texte du Cantique des Cantiques, pour les fêtes des vierges et saintes femmes, à 3 voix mixtes (alto-tenor-baryton) [par] John Dunstable. École anglaise... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2 cm. sér. 1, p. 30-32.)

Three-part music in open score. Latin words. French translation precedes music.

form 446b [xiii-6-35 25m]

CHORAL MUSIC,SACRED(MIXED,3PT.)
--TO 1600 *MRD

Dunstable, John, d. 1453.
[Veni Sancte Spiritus. 4-part]

Veni Sancte Spiritus; motet [for S. A. T. and organ, or tenor trombone] Transcribed and edited by Denis Stevens. London [New York] Hinrichsen Edition, °1953.

score (11 p.) facsim. 28 cm. (Hinrichsen edition, no. 1453)

Caption title.
Duration: about 8 min.

1. CHORAL MUSIC, SACRED (MIXED, 3PT.)--TO 1600
2. MOTETS--TO 1600 3. VENI SANCTE SPIRITUS
I. Stevens, Denis, 1922- , ed.

NN*5.59 t/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig (LCI, XI)

Choral music, Sacred — Mixed — 3 pt. — To 1600. Drexel 4685

Festa (C.)
Thy way, O God, is holy. [Anthem, 3 voices.]
Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.87-89.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,3 PT.)--
TO 1600 **MN D609 no.11

Franchois, Jean, 15th cent., supposed composer.

Gloria e Credo. Romae, Societas universalis S. Ceciliae, 1952. 12 p. 25cm. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 [Ordinarium missae] no. 11)

Three-part music in open score.
Foreword in Italian, signed: Lorenzo Feininger.

(Continued)

NN X 2.54 OC, II (OS) I B MUg, Ig, 2g, 3g, Ig, IIg, IIIg (U 1, LC1, Z1, X1)

Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. (Card 2)

Attributed by the editor to J. Franchois on the basis of similarity in style to other of his compositions.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600.
2. Gloria in excelsis. 3. Credo. I. Series.
II. Feininger, Laurence Karl Johann, 1909-
III. Franchois, Jean, 15th cent., supposed composer. Credo.

Choral music, Sacred — Mixed — 3 pt. — To 1600 *MRH box

Fulget cœlestis curia; 14th century English rondel, transcribed from the original M.S.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger. For 3 women's or children's voices, for 3 men's voices, or for 6 mixed voices (3 women's, 3 men's), with or without instrumental accompaniment... [n. p., 1936?] 2 f. 33cm. (Grainger, P. A. Adelaide. 15.)

Three-part music with harmonium or organ reduction in score. Latin words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 141-142.
Reproduced from Grainger's manuscript.
Caption-title.

Music Div.

1. Choral music, Sacred—Women—3 pt.—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt.—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 19, 1937

Choral music, Sacred — Mixed — 3 pt. — To 1600. Write on slip words underlined below and class mark — *MRH

Gloria à 3 voix [par] Dufay...ou Susoy... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2 cm. sér. 1, p. 26-29.)

Three-part music in open score. Latin words.
First line: Et in terra pax.

I. Dufay, Guillaume, ca.1400-1474, supposed composer.
II. Susoy, fl. 14th cent., supposed composer.

form 446b [xiii-6-35 25m]

CHORAL MUSIC,SACRED (MIXED,3 PT.)
--TO 1600 *MN (Chorwerk) Heft 75

GOSSWIN, ANTON, ca. 1540-1597?
[NEWE TEUTSCHE LIEDER]
Newe teutsche Lieder, mit dreyen Stimmen (1581); hrsg. von Karl Gustav Fellerer. Wolfenbüttel, Möseler Verlag [1960] iv p., score (44 p.) 26cm. (Das Chorwerk. Heft 75)

For discantus, altus and tenor.

(Continued)

NN X 1.61 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI, MUSI)

GOSSWIN, ANTON, ca. 1540-1597? [NEWE TEUTSCHE LIEDER] Newe teutsche Lieder, mit dreyen Stimmen (1581)... (Card 2)

1. Choral music, Secular (Mixed, 3 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Fellerer, Karl Gustav, 1902- , ed. II. Series. III. Title.

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MI Lose 105

Gumpelzhaimer, Adam, 1559-1625.

Jesu, du armen Kindelein [von] Adam Gumpelzhaimer aus: Newe teutsche geistliche Lieder 1591.

Open score: soprano, alto and tenor. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 105 [p.3-4])

MUSIC DIV.

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MRH box

Gumpelzhaimer, Adam, 1559–1625.
[Ein Kind geborn zu Bethlehem. Unacc.]
...À Bethléhem Jésus est né (Ein Kind geborn zu Bethlehem). Chœur à 3 voix mixte [par] Adam Gumpeltzhaimer... Paroles de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B.M.P. 1815. 1 l. 27cm. (Collection de musique protestante. no. 7.)

Open score: soprano I-II and baritone. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—3 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 23, 1938

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MI Lose 100

Gumpelzhaimer, Adam, 1559-1625.
[Nun freuet euch, ihr Arm und Reich]
...Von der Geburt Jesu Christi [von] Adam Gumpelzhaimer aus Lustgärtlins II, 8 1611.

Open score: soprano, alto and tenor. German words.
First line: Nun freuet euch, ihr Arm und Reich.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 100.)

MUSIC DIV.

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MRH box

Gumpelzhaimer, Adam, 1559–1625.
[O Jesu Christ, verlass uns nicht. Unacc.]
...Seigneur, dirige tous mes pas (O Jesu Christ, verlass uns nicht); chœur à 3 voix [par] Ad. Gumpeltzhaimer... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1877. 2 p. 27cm. (Collection de musique protestante... no. 66.)

Close score: S. A. B. (or S. S. A. or T. T. B.) French words.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 10. Bd. 2, p. 57-58.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. October 2, 1942

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MI Lose 143

Gumpelzhaimer, Adam, 1559-1625.

O Herre Gott...

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 143 [p.1])

MUSIC DIV.

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MI Lose 169

Gumpelzhaimer, Adam, 1559-1625.

O Jesu Christ, verlass uns nicht [von] Adam Gumpelzhaimer...(aus "Lustgaertlins teutsch und lateinischer Gesänge Ander Theil," 1611).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p.11-12])

MUSIC DIV.

Choral music, Sacred — Mixed — 3 pt. — To 1600. Write on slip words underlined below and class mark — *MP (English)

Henry VI, king of England, 1421-1471.

Gloria in excelsis (et in terra pax hominibus) c.1450...

Three-part music in close score. Without the words.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.11-13.)

MUSIC DIV.

form 446b [iii-18-38 25m]

Choral music, Sacred — Mixed — 3pt. — To 1600. Write on slip words underlined below and class mark — *MRH

Hucbald de Saint-Amand, ca. 840-930?

Rex caeli Domine; invocations extraites des traités d'organum, IXe-Xe siècles... (In: Gastoué, A. Concert vocal historique. Paris[1930] 27 1/2 cm. ser. 1, p. 1.)

Three-part music in close score. Latin words.

Music Div.

Form 1045 [viii-8-15 25m]

LASSO, ORLANDO DI, 1532?-1594. [TEUTSCHE GEISTLICHE PSALMEN] Geistliche Psalmen. (Card 2)

Score: cantus, tenor and bassus. German words.
Edited from the part-books in the Münchener Staatsbibliothek.
Cover title: Deutsche Psalmen, 1588.
Texts and melodies taken from the first 50 Psalms of Kaspar Ulenberg's metrical version of the Psalter of 1582. --cf. Vorwort.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Instrumental or vocal music, 3-part—To 1800. I. Lasso, Rudolf di, d. 1625. II. Lipphardt, Walther, 1906- , ed. Teutsche geistliche Psalmen. III. Bible. O. T. Psalms. Selections. German. 1588. (repr. 1951). IV. Ulenberg, Kaspar, 1549-1617. Die Psalmen David.

Choral music, Sacred — Mixed — 3pt. — To 1600. Write on slip words underlined below and class mark — *MRH

Motet avec triple en vulgaire... commencement du XIVe siecle... (In: Gastoué, A. Concert vocal historique. Paris[1930] 27 1/2 cm. ser. 1, p. 14-15.)

Three-part music in open score. French secular words ("La belle estoile de mer") and Latin sacred words ("Ave plena gratia") to be sung simultaneously.

Au.od.
History and criticism, 1000-1450.

Music Div.

Form 1045 [viii-8-15 25m]

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MN Lose 216

Isaac, Heinrich, ca.1450-1517.

Süsser Vater, Herre Gott... (Aus einer Regensburger Handschrift veröffentlicht in den Denkmälern der Tonkunst in Österreich.)

Three-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.1])

Music Div.

Choral music, Sacred (Mixed, 3 pt.) — To 1600.

*MRH

Lasso, Orlando di, 1532?–1594.

[Teutsche Geistliche Psalmen. Selections]

...Sieben Chöre mit 3 Stimmen (2 Frauen- und eine Männerstimme) aus Deutsche geistliche Psalmen mit dreien Stimmen 1588 (nach Ulenbergs Psalter um 1582). Für den heutigen Chorgebrauch hrsg. von Anton Hardörfer. Hamburg, Hanseatische Verlagsanstalt [1936] 12 p. 25cm. (Lobeda-Chorblätter. 9.)

Score: SAT.

(Continued)

N. Y. P. L. Music Div. December 8, 1947

Nanini, Giovanni Maria, ca.1545-1607 *MN Torchi 2

Cantate domino.

Motet in canon form for three voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3.5 vocibus concinuntur. Venetiis apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p. 18-19.)

Music Div.

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MN Lose 141-142

Kugelmann, Hans, d.1542.

Allein Gott in der Höh sei Ehr.

Three-part music in open score. German words. "Melodie und Tonsatz: Hans Kugelmann, 1540." Words by Nicolaus Decius.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.7])

Music Div.

Lasso, Orlando, di, 1532?–1594. [Teutsche Geistliche Psalmen. Selections] ...Sieben Chöre mit 3 Stimmen... (Card 2)

CONTENTS.—Die Welt und all ihr Reichetum.—O Herr, ich klag es dir.—Ich will Gott unaufhörlich preisen.—Wie ein Hirsch.—Wir haben, Herr.—Gott ist——.—Der starke Gott.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Hardörfer, Anton, 1890- ed. II. Song index (7).

N. Y. P. L. December 8, 1947

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MN Torchi 2

Nanini, Giovanni Maria, ca. 1545-1607

Exultent et laetentur.

Motet in canon form for three voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3.5 vocibus concinuntur. Venetiis apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.15-17.)

Music Div.

CHORAL MUSIC, SACRED(MIXED, 3 PT.)-- TO 1600

*MN E67 Bd. 2

Kugelmann, Hans, d. 1542.

Concentus novi, 1540. Hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag, 1955. viii p., score (106 p.) facsim. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 2)

For 3-8 voices. Latin and German words.
Includes works by H. Heugel, T. Stoltzer, J. Planckenmüller and V. Schnellinger. "A harmonized Gesangbuch for liturgical use in the Lutheran church." Cf. Grove. 5. ed.

1. Services—Lutheran church. 2. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 3. Choral music, Sacred—Collections—To 1600. I. Engel, Hans, 1894- , ed. II. Bible. O. T. Psalms. Selections. German. 1955. III. Title. IV. Series.

NN R X 7.60 OC,I,II (OS)IV MUg,1g,2g,3g,Ig,IIg,IIIg,IVg (LC1,X1)

Choral music, Sacred (Mixed, 3 pt.) — To 1600 *MRH

Le Jeune, Claude, *d.* 1600.

[Pseaumes de David, mis en musique à III. parties. Selected]

Three-part Psalms for soprano, alto, and bass or mixed chorus, by Claude Le Jeune. Edited by Hans Theodore David. New York, N. Y., Music press, inc. [1945] 16 p. 26½cm.

Publisher's plate no.: M. P. 56.
French words from the Geneva Psalter of 1562 by Théodore de Bèze and Clément Marot. English words from "All the French psalm tunes with English words," London, 1632, the Ainsworth psalter of 1612, and the Bay Psalm book of 1640. cf. p. [2]
CONTENTS.—Psalm 134.—Psalm 100.—Psalm 95.—Psalm 100.—Psalm 50.

1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. David, Hans Theodore, 1902- ed.

Library of Congress M2082.3.L4P8 46-20765 [2]

Music Div.

Drexel 4324.1

Nanini (G. M.)

Hic est beatissimus Evangelista. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 57-58.)

Music Div.

Choral music, Sacred — Mixed — 3pt. — To 1600. Write on slip words underlined below and class mark — *MRH

Kyrie, humano generi; litanie avec tropes à trois voix (S., 2T.) avec accompagnement instrumental ad libitum). Anonyme, fin du XIVe siecle. (In: Gastoué, A. Concert vocal historique. Paris[1930] 27 1/2 cm. ser. 1, p. 20-25.)

Three-part music with organ in score. Latin words.

Form 1045 [viii-8-15 25m]

Choral music, Sacred — Mixed — 3 pt. — To 1600. *MA

Leoninus, fl.1160.
Alleluya Pascha.

Latin words for three voices.
Several versions indicated, including that of Perotinus.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 8, p.448-457. Leipzig, May, 1923.)

Choral music, Sacred — Mixed — 3pt. — To 1600. Drexel 4324.1

Nanini (G. M.)
Lapidabant Stephanum. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 52-53.)

Music Div.

Choral music, Sacred — Mixed — 3pt. — To 1600. Drexel 4324.1

Lasso (O. di)

Christus resurgens. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske]. Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.149-151.)

Music Div.

Choral music, Sacred — Mixed — 3pt. — To 1600. *MN Lose 190

Maler, Wilhelm, 1902-

Maria wollt auswandern, aus der Fuldaer Gegend. Satz von Wilhelm Maler.

Three-part music in open score. German words. "Für 3 gemischte Stimmen, auch mit Instrumenten."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 190 [p.1])

Music Div.

Choral music, Sacred — Mixed — 3pt. — To 1600. *MN Lose 17

Obrecht, Jacob, ca.1430-1505.

O vos omnes...

Open score: cantus, tenor and bassus. Latin words. See his: Werken. Breitkopf & Härtel. v.30, p.ix-x, 173-174.
"Aus: Die Musikantengilde 1925, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 17 [p.1-3])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 3 PT.) --TO 1600

*MRH

LASSO, ORLANDO DI, 1532?-1594.
[TEUTSCHE GEISTLICHE PSALMEN]
Geistliche Psalmen, mit dreyen Stimmen, welche nit allain lieblich zu singen sondern auch auff allerhand art Instrumenten zu gebrauchen. Durch Orlandum de Lasso und seinen Sohn Rudolphum newlich componirt und in Truck verfertigt. Gedruck zu München bey Adam Berg. Anno MDLXXXVIII. Neu hrsg. von Walther Lipphardt. Kassel, Bärenreiter, 1951. 59 p. 27cm. (Bärenreiter-Ausgabe. 1928)

(Continued)

NN 7.58 d/3 OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg,

---

Choral music, Sacred — Mixed — 3pt. — To 1600. Drexel 4306

Morales (C.)
Unto us a child is born. [Anthem, 3 voices.]

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.106-109.)

Music Div.

Choral music, Sacred — Mixed — 3pt. — To 1600. *MN Lose 3

Obrecht, Jacob, ca.1430-1505.

Parce, Domine...

Open score: soprano, alto and baritone. Latin words. See his: Werken. Breitkopf & Härtel. v.4, p.x-xi, 95-96.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 3 [p.2-3])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 3 PT.)
--TO 1600

*MRD
box

POWER, LIONEL, 15th cent.

Sanctus, transcribed from the Old Hall ms. by Alexander Ramsbotham (here taken from the Plainsong & mediaeval society edition). Edited for practical music-making by Percy Aldridge Grainger, for 3 single mixed voices or 3-part mixed chorus...or for 3 single men's voices or 3-part men's chorus. [New York, G. Schirmer] c1950. 6 p. 27cm. (English Gothic music)

(Continued)

NN R X 3.60 t/OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS1, UI, LC1, X1)

POWER, LIONEL, 15th cent. Sanctus... (Card 2)

Score: ATB or TTB and harmonium or organ ad lib. Latin and English words.

1. Sanctus. 2. Vocal trios, Sacred (Mixed)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Choral music, Sacred (Men, 3 pt.)--To 1600. I. Ramsbotham, Alexander, 1870-1932, ed. II. Grainger, Percy Aldridge, 1882- , ed.

Choral music, Sacred — Mixed — 3 pt. — To 1600.

*MRD
box

Power, Lionel, 15th cent.

Sanctus, by Leonel Power...transcribed from the original M.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger, for 3 mixed voices...or mixed chorus... [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 16.)

Score: alto, tenor and bass and harmonium or organ ad lib. Latin words.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Sanctus. 2. Vocal trios, Sacred—Mixed—Unacc. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm. II. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 9, 1937

CHORAL MUSIC, SACRED (MIXED, 3 PT.)--TO 1600

*MRH

PRATELLA, FRANCESCO BALILLA, 1880- , ed.

Il terzo libro delle laudi spirituali [1577] Musica del secolo XVI e di carattere popolare. [Trascritto in partitura da] F. Balilla Pratella. 1916? Ripristinato] Bologna, Bongiovanni [c1952] 16 p. 33cm.

Close score: 3 voices. Superlinear Italian words.
Scored from the first edition of 1577 printed at the instance of the Congregazione dell'Oratorio by the successors to Antonio Blado, Rome. — cf. [Pref.]

1. Laudi spirituali. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1600.

NN X 1.56 p/ OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 3 PT.)--
TO 1600

*MRH
box

PUELLARE gremium 3-part motet [late 13th cent.] transcribed from the original ms. [Worcester Add. 68, xiii ff] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes.

(Continued)

NN R X 3.60 m/ OC, I, II (OS)III SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS 1, UI, LC1, X1) [SID, NSCM]

PUELLARE gremium... (Card 2)

[New York G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Vocal trios, Sacred (Women, 3 pt.)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed. III. English Gothic music.

Choral music, Sacred — Mixed — 3 pt. — To 1600

*MRH
box

...Puellare gremium (O Holy Virgin); late 13th century English motet...for 3 women's voices or 3-part women's choir...or for 3 men's voices or 3-part male choir...or for 6 mixed voices or 6-part mixed chorus (sop. I & ten. I in octaves; sop. II & ten. II in octs.; alto & bass in octs.)... Rough English translation & expression marks by Percy Grainger. [n. p., 1935?] 2 parts. 33cm. (Grainger, P. A. Adelaide. 10.)

Parts only: soprano I or tenor I, soprano II or tenor II. English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 100-101.
Reproduced from Grainger's manuscript.
Caption-title.
Alto or bass part wanting.

(Continued)

N. Y. P. L. July 19, 1937

...Puellare gremium (O Holy Virgin)... (Card 2)

——— ——— Second copy of soprano II or tenor II part.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. 4. Motets—To 1600. I. Grainger, Percy Aldridge, 1883- ed.

N. Y. P. L. July 19, 1937

Choral music, Sacred — Mixed — 3 pt. — To 1600.

*MN
Lose 218

Resinarius, Balthasar, b.ca.1480.

Wir glauben all an einen Gott [von] Baltasar Resinarius...(aus Georg Rhau, "Newe deudsche geistliche Gesenge," 1544).

Three-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 218 [p.3-5])

Music Div.

Choral music, Sacred — Mixed — 3 pt. — To 1600.

*MN
Lose 211

Der Tag, der ist so freudenreich. In den Trientiner Codices, 15. Jahrhundert.

Three-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.1-2])

MUSIC DIV.

Choral music, Sacred — Mixed — 3 pt. — To 1600.

*MN
Lose 212

Walther, Johann, 1496-1570.

Christ ist erstanden [von] Johann Walther...(aus dem Wittembergisch deudsch geistlich Gesangbüchlein," 1551 [1.ed., 1524]).

Three-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.16-16])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)
--TO 1600

*MN
S551
Nr. 28

GUMPELZHAIMER, ADAM, 1559-1625.

Wenn mein Stündlein vorhanden ist; aus Neue deutsche geistliche Lieder, 1594. Zürich, Hug [193-?] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Nr. 28)

For SATB.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.

NN 4.69 y/ OC OI MUg, 1g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

*MRH

LE JEUNE, CLAUDE, d. 1600.
[OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE]
Reflections on the vanity and inconstancy of the world. Edited, and English text by Albert Seay. Original French text by Antoine de la Roche Chandieu. [New York] MCA music [c1967-68] score (6 v. in 3) 27cm.

For SATB, unacc.

(Continued)

NN R 4.69 l/OCs, Is, IIs (OAF1s) SL MUgs, 1g, Igs, IIgs, IIIgs, IVgs (LC1s, [I] X1s)

LE JEUNE, CLAUDE, d.1600. [OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE] Reflections on the vanity and inconstancy of the world. (Card 2)

CONTENTS.--Mode 1. Time, God, and the world.--Mode 2. All things are inconstant save God.--Mode 3. All pleasure is but for a moment.--Mode 4. Earthly love is passing.--Mode 5. All things vanish like smoke.--Mode 6. The black night of disbelief.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Chandieu, Antoine de la Roche, 1534?-1591. Octonaires de la vanité et inconstance du monde. III. Title. IV. Title: Octonaires de la vanité et inconstance du monde. i. Subs for *MP (French)

Choral music, Sacred — mixed — 3 pt. orch. acc.

*MN
E15 no.31

Cherubini, Luigi, 1760-1842.

Offertorium zur 4ten Messe. (Laudate Dominum omnes gentes.) Solo für Sopran und Chor mit Begleitung von 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, 2 Trompeten, Violoncell und Contrabass, von L. Cherubini... Wien, A. Diabelli & Comp. [1831?] Publ. pl. no. D.etC.No.3831. 11 p. 32cm. ([Ecclesiasticon] No. 31.)

Score: solo soprano, chorus (STB) and orchestra.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

613086A. 1. Choral music, Sacred—Mixed—3 pt.—Orch. acc. 2. Offertories. I. Song index (1). II. Ser.

N. Y. P. L. January 28, 1943

CHORAL MUSIC, SACRED (MIXED, 3 PT.)--
ORCH. ACC.

*MN
A679, no.9

COLÓN, PEDRO NOLASCO, fl. 1810.

Llorad mortales [pésame a la Virgen] partitura para voces y orquesta. Montevideo, 1943. score (23 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 9)

For SAT and orchestra.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 3 pt.)--Orch. acc. I. Series.

NN R 10.63 e/ OCs (OD)I (ED)I MUgs, 1gs, 2gs, Ig (MUI1s, LC1s, X1s)

CHORAL MUSIC, SACRED (MIXED, 3 PT.)--
ORCH. ACC.

* MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Agnus Dei; a due voci con coro e piccola orchestra. [Florence, ca. 1870] score([15] p.) 23 x 31cm. and 34 parts. 32cm.

Holograph (?) in ink.
For solo voices (T Bar) chorus (TTB) orchestra and organ.

(Continued)

NN 1.68 p/R OC SL (MUR1, LC1, X1) MUg, 1g, 2g, 3g MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. Agnus Dei... (Card 2)

On cover in pencil, in another hand: First composition written about 1870, Florence, Italy.

Francesco Fanciulli Collection

1. Agnus Dei 2. Choral music, Sacred (Mixed, 3 pt.)--Orch. acc. 3. Autographs (Music)--Fanciulli, F.

Choral music, Sacred — Mixed — 3 pt. — Orch. acc.

*MRDI

Hernández, Pablo, 1834-

Miserere a tres voces y orquesta, reduccion para piano o harmonium, por su autor P. Hernández... Madrid: B. Eslava [187-?]. Publ. pl. no. B. 2056 E. 80 p. f°.

Full score. Latin words.

Music Div.

1. Misereres.
N. Y. P. L. March 29, 1927

CHORAL MUSIC, SACRED (MIXED, 3PT.)
--ORCH. ACC.

*MRDI

HOVHANESS, ALAN, 1911-

Magnificat, opus 157; for soli, chorus and orchestra. New York, C.F. Peters, c1958. 76 p. 19cm. (Edition Peters. No. 6107)

Miniature score.
Commissioned by the Serge Koussevitzky music foundation.
Duration: 33 minutes.

1. Magnificat. 2. Choral music, Sacred (Mixed, 3pt.)--Orch. acc.

NN 2.59 l/OC SL MUg, 1g, 2g (LC1, X1) (MUA4)

Choral music. Sacred — Mixed — 3 pt. — Instr. acc.

*MRDI

Boccherini, Luigi, 1743-1805.

Stabat Mater a tre voci con accompagnamento di due violini, viola e violoncello, composto da Luigi Boccherini. Op. 61. (Partitura con ritratto dell' autore e illustrazione del M. Domenico Bertini)... Firenze, G. G. Guidi [etc., etc.] 1877. Publ. pl. no. 2556. xxvii, 80 p. port. 21cm.

Miniature full score. Latin words.
First published, Naples, 1801. — *cf. Footnote, p. xxiv.*

MUSIC DIV

275473B. 1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Stabat Mater. 3. Boccherini, Luigi, 1743-1805. (w) I. Bertini, Domenico, 1829-1890.

N. Y. P. L. October 17, 1945

CHORAL MUSIC, SACRED (MIXED, 3 PT.)
--INSTR. ACC. **MRH
Buxtehude, Dietrich, 1637-1707.

...In dulci jubilo; Weihnachtsmusik für dreistimmigen Chor ...zwei Violinen und Orgel hrsg. von Bruno Grusnick. Kassel [etc.] Bärenreiter-Verlag [1950, 1932] 1 v. 27cm. (Bärenreiter-Ausgabe 620)

Score: SAB, violin I-II and organ (realized basso continuo) (15 p.) and part for violin I-II.
See his: Werke. Ugrino-Verlag. Bd. 5, p. 69-75.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)—Instr. acc. 2. Christmas music—Choral music. I. Grusnick, Bruno, ed.
NN R 3.53 OC, I SL MUg, Ig, 2g, Ig (MUS1: In dulci jubilo, LC1, X1)

Choral music, Sacred—Mixed—3 pt.—Instr. acc. *MN A679 no.3
Carreño, Cayetano, 1774-1836.

...Tristis est. Partitura para voces y orquesta... Montevideo, 1942. 22 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 3.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 15, 1945

CHORAL MUSIC, SACRED (MIXED, 3PT.)--INSTR. ACC.
*MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Laudate Dominum, à 3 voix et 2 instruments; publié par Guy-Lambert. Paris, Éditions de la Musique sacrée [1948] score (6 p.) 27cm. (Collection des restitutions de musique ancienne française)

Caption title.
"Tome 1 des Meslanges."

1. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc.
I. Guy-Lambert, ed.
NN R 1.66 p/, OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 3 PT.)
--INSTR. ACC. *MRHI
Couperin, François, 1668-1733.

...Motet de Ste. Suzanne. Extrait du tome XI des Œuvres complètes de François Couperin. Publié par Paul Brunold et André Teissier [sic] Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.5. 31 p. 32cm.

Score: solo voices, 3-part chorus, 2 melody instruments and keyboard instrument.
First line: Veni, veni, sponsa Christi.

1. Choral music, Sacred (Mixed, 3 pt.)—Instr. acc. 2. Motets. I. Brunold, Paul, 1875-1948, ed. II. Tessier, André, 1886-1931, ed.
NN R 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 3 PT.)--
--INSTR. ACC. *MYA
Jullien, Gilles, 1663-1703
[LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien, publié avec une introduction de Norbert Dufourcq par la Société française de musicologie. Paris, Heugel et cie., 1952. xxxii, 148 p. illus., facsims. 34cm. (Société française de musicologie, Paris. Publications. sér. 1, t. 13)

Includes a motet to Saint Cecilia, "Cantantibus (Continued)
NN X 10.55 3/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 1: cantantibus organ is) (Z1, LC1, X1)

Jullien, Gilles, 1663-1703. [LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien. (Card 2)

organis," (p. 124-141) for 3 voices with accompaniment of 2 violins and organ (figured bass)
1. Organ--to 1800. 2. Motets. 3. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. 4. Cecilia, Saint. I. Dufourcq, Norbert, 1904-, ed. II. Jullien, Gilles, 1663-1703. Cantantibus organis. III. Ser.

Choral music, Sacred—Mixed—3pt.—Inst. acc. *MRDI box
Lamas, José Angel, d. 1814.

...Popule-meus, "improperia." Caracas: Casa editorial "Lamas," 1939. 4 l. 32cm.

Score: S. A. T., oboe I-II, trumpet I-II, violin I-II, viola and violoncello (and double bass). Latin words.
Cover-title.

MUSIC DIV.
1. Improperia. 2. Choral music, Sacred—Mixed—3 pt.—Instr. acc.
N. Y. P. L. July 15, 1942

Choral music, Sacred—Mixed—3pt.—Instr. acc. *MN A679 no.7
Lamas, José Angel, d. 1814.

...Popule meus. Partitura para voces y orquesta... Montevideo, 1943. 25 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 7.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Improperia. I. Ser.
N. Y. P. L. November 15, 1945

Choral music, Sacred—Mixed—3pt.—Instr. acc. *MN A679 no.5
Lamas, José Angel, d. 1814.

...Salve Regina. Partitura para voces y orquesta... Montevideo, 1942. 35 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 5.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 15, 1945

Choral music, Sacred—Mixed—3pt.—Instr. acc. *MN A679 no.2
Lamas, José Angel, d. 1814.

...Tres lecciones para el oficio de difuntos. Partitura para voces y orquesta... Montevideo, 1942. 77 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 2.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
Cover-date: 1943.
Biographical sketch of the composer, p. [2] of cover.
CONTENTS.—Parce mihi Domine.—Taedet animam meam.—Manus tuae fecerunt me.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Funerals. I. Ser.
N. Y. P. L. November 30, 1945

Choral music, Sacred—Mixed—3pt.—Instr. acc. *MN A679 no.1
Landaeta, Juan José, d. 1812?

...Pésame a la Virgen. Partitura para voces y orquesta... Montevideo, 1942. 32 p. 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 1.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
First line: Los bronces se enternezcan.
Cover-date: 1943.
Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Mary, Virgin. I. Ser.
N. Y. P. L. November 30, 1945

CHORAL MUSIC, SACRED (MIXED, 3 PT.)--INSTR. ACC. *MRDG box

LEWY, RON, 1944-
[THIS IS THY GLORIFICATION]
V'hi t'hilatecha (This is thy glorification). Poem by Yehuda Amichai. English: R. G. Wolfsohn. Tel-Aviv, Israeli music publications [c1965] 8 scores (8 p. each) 27-29cm.

For speaker, 3 part chorus (SAT) and 3 solo violas.
Title also in Hebrew.
(Continued)
NN R 4.66 1/ c OC (Ib+), I (OAF1) SL I, I MUg, Ig, 1g, Ig (MUS 2, LC1, X1) 2

LEWY, RON, 1944- [THIS IS THY GLORIFICATION]
V'hi t'hilatecha... (Card 2)

Hebrew (transliterated) and English words; Hebrew words also printed as text.
Duration: about 6 min.

1. Melodrames--Instr. acc. 2. Choral music, Sacred (Mixed, 3 pt.) --Instr. acc. I. Amichai, Yehuda.

Choral music, Sacred—Mixed—3pt.—Instr. acc. *MN A679 no.4
Olivares, Juan Manuel, 18th cent.

...Salve. Partitura para voces y orquesta... Montevideo, 1943. 32 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 4.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 15, 1945

CHORAL MUSIC, SACRED (MIXED, 3 PT.)--INSTR. ACC.
*MN K169 Nr. 23

ROSENMÜLLER, JOHANN, d. 1684.

Das ist das ewige Leben; Kantate für Sopran, Alt, Tenor, Bass und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score ([8] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 23)

(Continued)
NN 3.64 e/ OC, I (OS) II MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

ROSENMULLER, JOHANN, d. 1684. Das ist das ewige Leben... (Card 2)

For SAT and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

Choral music, Sacred—Mixed—3pt.—Instr. acc. ** MN (Organum)
Weckmann, Matthias, 1621-1674.
...Weine nicht! Es hat überwunden. Motette für Alt, Tenor, Bass (Soli und Chor), Streicher und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28348. 26 p. f°. (Organum. Reihe 1, Nr. 18.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Motets. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Choral music, Sacred—Mixed—3 pt.—Instr. acc.
Write on slip words underlined below and class mark — ** MN
Weckmann, Matthias, 1621-1674.
..."Zion spricht: Der Herr hat mich verlassen!" Motette für Alt, Tenor und Bass (Soli und Chor), Streicher und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28296. 12 p. f°. (Organum. Reihe 1, Nr. 17.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Motets. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Choral music, Sacred—Mixed—3pt.—Keyboard acc.
DREXEL 4156
Avison, Charles, 1710-1770.
Mariam's song. Sound the loud timbrel. Air-Avison, for three voices... *New York: W. Dubois,* [, ca.1820]. 3 pp. f°.
In: Old songs for the piano forte.

MUSIC DIV.

Choral music, Sacred—Mixed—3pt.—Keyboard acc.
Write on slip words underlined below and class mark — *MRH
Aeschlimann, Robert.

Præclara custos virginum (du Salut à 3 voix mixtes) [par] R. Aeschlimann. (La Grande maitrise. Paris, 1925. no. 6, p. 40-43.)

Score: S. A. T. and organ. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Mary, Virgin.
N. Y. P. L. August 19, 1942

Choral music, Sacred—Mixed—3pt.—Keyboard acc.
Write on slip words underlined below and class mark — *MRH
Aeschlimann, Robert.

Verbum caro (du Salut à 3 voix mixtes) [par] R. Aeschlimann. (La Grande maitrise. Paris, 1925. no. 6, p. 38-39.)

Score: S. A. T. and organ. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L. August 19, 1942

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

*MRH

Agazzari, Agostino, 1578-1640.

...Ave Virgo gratiosa 3 vocum aequalium, organo, comitante, ...ed. E. Beichert ... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34179. 3 p. 27cm. (Canticum vetus ... 7.)

Score: S. S. A. or S. S. T. and organ (realized basso continuo). Latin words. Edited from Ms. 2748 in the Santinische Sammlung, Universitäts-Bibliothek, Münster. — cf. *Bemerkungen.*

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women —3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 3. Mary, Virgin. I. Beichert, Eugen, ed.

N. Y. P. L. December 21, 1942

Drexel. 4737

Arnold (S.)

Hark the herald angels sing. [Anthem for 3 voices. n.p., [17--?]. 5 pp. f°.

Music Div.

Drexel 4689

Astorga, E., Baron d'

Hear my crying. [Anthem for 3 voices] (In: Bangor Cathedral collection... Chester, 1848. f°. p. 104-108)

Music Div.

Choral music, Sacred — Mixed, 3 pt. — Keyboard acc.

*MRD

Boccherini, Luigi, 1743-1805.

[Stabat Mater, op. 61 (piano acc.)]

Stabat Mater für 3 Singstimmen (zwei Soprane und Tenor) mit Begleitung von 2 Violinen, Viola, Violoncell und Bass, komponirt von Luigi Boccherini. Op. 61. Klavierauszug mit Text von H. M. Schletterer. Leipzig, Breitkopf & Härtel [1880] Pl.no. V.A. 168. 47 p. 28cm.

MUSIC DIV.

402406B. 1. Choral music, Sacred (Mixed, 3 pt.)—Keyboard acc. 2. Stabat Mater. I. Schletterer, Hans Michel, 1824-1893, arr. II. Song index (1).

N. Y. P. L. February 24, 1950

CHORAL MUSIC,SACRED(MIXED,3 PT.)--KEYBOARD ACC.

*ZB-364

BONIS, ALESSANDRO DE.

Le tre ore di agonia di N.S. sulla croce per coro a tre voci miste (alti, tenori e bassi), op. 3. Napoli, R. Izzo [191-?] score (30 p.) 33cm.

Microfilm.

Caption title.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Passion music.

NNR 9.72 b/ₒ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Music Div.

---

*MRD box

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.

...Трехголосная литургія, заключающая въ себѣ: Слава и нынѣ, Единородный сыне; Херувимскую пѣснь; Вѣрую (Символъ вѣры); Тебѣ поемъ; Достойно есть; Отче нашъ; Хвалите Господа съ небесъ [Liturgy. For 3 voices] Москва: у П. Юргенсона [1881] Publ. pl. no. 4709. 15 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. А. Восемь духовныхъ тріо для 2 дискантовъ и альта, съ хорами и переложеніемъ на фортепіано. no. 9.)

Score: S. S. B. and piano. Russian words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —3 pt.—Keyboard acc.

N. Y. P. L. May 19, 1943

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

Drexel. 4735

Boyce (W.)

Softly rise, O southern breeze...anthem...by Dr. B... for 1,2,or 3 voices...accompaniment for...organ or pianoforte by J. Purkis. London: Z.T.Purday,[18-]. 6pp. f°.

Bd. with: Brown (A.H.) Teach me, O Lord...London[18-] f°.

Music Div.

CHORAL MUSIC,SACRED(MIXED 3 PT.)--KEYBOARD ACC.

*MRH

Buxtehude, Dietrich, 1637-1707.

[Cantate Domino, canticum novum. English & Latin]

Sing to God, the Lord. Cantate Dominum, canticum novum. [Motet for two sopranos, bass, and organ. Psalm 96: 1-4. Text adapted by Theo. P. Klammer] Edited by Bruno Grusnick. Saint Louis, Concordia Pub. House [c1956] score (22 p.) 27 cm.

"The work is preserved in two manuscripts. Both are in the university library at Uppsala, Sweden. [These are Vokalmusik i Handskrift (Partiturer i Tabulaturskrift) 83: 16 and Vokalmusik i Handskrift (Notskrift) 87: 8."

1. MOTETS 2. CHORAL MUSIC, SACRED (MIXED 3 PT.)--KEYBOARD ACC. 3. CANTATE DOMINO I. Grusnick, Bruno, ed. II. Bible. O. T. Psalms. XCVI. Lat

NN* 6.69 t/ OC, I, II SL MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,3 PT.)--KEYBOARD ACC.

*MRH

Buxtehude, Dietrich, 1637-1707.

[Cantate Domino, canticum novum. German & Latin]

Cantate Domino, canticum novum. Motette für 2 Soprane, Bass und Orgel, hrsg. von Bruno Grusnick. [Erstdruck] Kassel, Bärenreiter-Verlag [1932?] Pub. no. 92835. score (15 p.) 27 cm. (Bärenreiter-Ausgabe 542)

Cover title: Cantate Domino (Lobsinget Gott, dem Herrn)

"Das Werk ist in zwei Handschriften erhalten, die sich beide auf der Universitätsbibliothek zu Uppsala befinden."

For chorus (SSB) and organ.

1. Motets. 2. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. I. Title. II. Title: Lobsinget Gott, dem Herrn.

NN* 6.57 d/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Music Div.

CHORAL MUSIC,SACRED (MIXED,3PT.)--KEYBOARD ACC.

*XLL-1 Bd. 1, Heft 4

CAESAR, JOHANN MARTIN, fl. 17th cent.

...Magnificat: "Et exultavit spiritus meus". 6 stimmig... "Sicut mater consolatur" ("Wie die Mutter tröstet ihre Kinder"). 3 stimmig (Sopran I, II (Tenor I, II)u. Bass) mit Orgel... Bückeburg [etc] C.F.W. Siegel, 1922. Pl. no. 16764. 20 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622) Bd. 1, Heft 4)

(Continued)

NN R 11.68 k/ₒ OCs, II (OS)I MUg, 1gs, 2gs, 3gs, 4gs, Igs, IIg (MUF1, UM1, LC1s, X1s)

CAESAR, JOHANN MARTIN, fl. 17th cent. ...Magnificat: "Et exultavit spiritus meus". (Card 2)

Microfiche (Negative). 1 sheet. 11x15cm. (NYPL FSN 251)

CARNEGIE CORPORATION OF NEW YORK.

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 4. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Series. II. Caesar, Johann Martin, fl. 17th cent. Sicut mater consolatur.

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

Drexel 4689

Caldara (Antonio) 1670-1736.

Serve the Lord with gladness. [Short anthem, 3 voices].

(In: Bangor Cathedral collection...Chester,1848. f°. pp.121-123.)

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

Write on slip, class mark name, vol., page and year of magazine.

*MRD

Carissimi, Giacomo, ca.1604-1674.

...Due mottetti : 1. "Dextera Domini;" offertorio per le Domeniche lll.lv.v. e vl. dopo l'Epifania a due voci con accompagnamento d'organo. [ll. A Domino factum est; mottetto a tre voci.]

(Publicazione periodica di musica sacra. Roma. 1881. 4°. v.4, p.89-98.)

Juliard Foundation Fund.

Music Div.

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

Drexel 4741

Carissimi,(Giacomo)

Trio, 'I am well pleas'd,' composed by Carissimi: adapted to English words by H. Aldrich... (Transposed from B.flat to suit soprano voices.) n.p., [18-] pp. 144-146. f°.

In: Sacred music.

Music Div.

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

*MRD box

Casimiri, Raffaele Casimiro, 1880-

[Offertories. Op. 1. Organ acc.]

...Due offertori a tre voci dissimili (contralti, tenori e bassi) con accompagnamento d'organo ... Op. 1 ... Torino: M. Capra [etc., etc., ca. 1903] 2 no. 28½cm. (Edizione Marcello Capra. n. 330-331.)

Score: A. T. B. and organ. 3 voice parts. Latin words. Cover-title.

CONTENTS.—Recordare Virgo.—Laudate Dominum quia benignus est.

MUSIC DIV.

1. Choral music, Sacred—Mixed —3 pt.—Keyboard acc. 2. Mary, Virgin.

N. Y. P. L. November 25, 1942

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

Drexel 4698

Clark (J.)

Praise the Lord O my soul. Anthem. (In: Cathedral(The) Magazine... London, [17-]. 4°. v.2,pp.81,84.)

Music Div.

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

Write on slip words underlined below and class mark —

*MRH

Dagand, J.

Missa brevis pro defunctis, à 3 voix mixtes [par] J. Dagand. (La Grande maitrise. Paris, 1924. no. 5, p. 12-21.)

Score: S. A. B. and organ. Latin words.

MUSIC DIV.

1. Requiems—Keyboard acc. 2. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.

N. Y. P. L. August 19, 1942

CHORAL MUSIC,SACRED(MIXED,3 PT.)--KEYBOARD ACC.

*ZB-364

DONINI, AGOSTINO, 1874?-1937.

Invocazioni su le sette parole di N.S.G.C. in croce a tre voci miste (C.T.B.) con accomp. d'organo. Milano, Musica sacra [192-?] Pl. no. C.E. 4501 M.S. score (23 p.) 33cm.

Microfilm.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Passion music.

NNR 9.72 b/ₒ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

*MRH box

Duparc, Henri Fouques, 1848-1933.

...Benedicat vobis Dominus; motet à 3 voix ... Paris: Rouart, Lerolle & cie., c1920. Publ. pl. no. R.L. 10427 & cie. 4 p. 35cm.

Score: soprano, tenor, baritone and organ. Latin words.

MUSIC DIV.

1. Motets—1600- . 2. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.

N. Y. P. L. April 12, 1939

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

*MNB +

[Fontana, Giovanni Battista] 1863-

[Miscellaneous collection]

[Piano, organ and choral works, by Giovanni B. Fontana] [New York: G. Ricordi & co., inc., c1925-c1937] 9 nos. in 1 v. 30½cm.

Imprint varies: No. 3 published by Carrara, Bergamo; no. 4 by Musical advance pub. co., New York.

CONTENTS.—Romance for piano.—Capriccio for piano.—Due pezzi d'organo: Sonata in re minore; Fugato in Fa minore.—Il pastore vagante (for organ.—Fantasia for organ.—Six practical pieces for the organ.—Missa "Our Lady of Pompeii."—Cor Jesu's mass.—Tu scendi dalle stelle (for S. A. B. and organ or harmonium)

Music Div.

5350B. 1. Piano—1800- . 2. Organ—1800- . 3. Masses—Keyboard acc. 4. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.

N. Y. P. L. December 12, 1939

Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.

Drexel 4336

Garret (I)

Sub tuum, motet à la Ste. Vierge, mis en musique par I. Garret. [Arranged for 3 voices, with organ accompaniment.] (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 181-192.)

Music Div.

Choral music, Sacred - Mixed, 3 pt - Keybd acc.

Drexel 4732

Harington (Henry)

The Eloi, or, Death of Christ; a sacred dirge for passion week, arranged for three voices, with... accompaniment. n.p., [18-]. pp.119-122. f°. In: Anthems. v. 1.

Music Div.

CHORAL MUSIC, SACRED(MIXED, 3 PT.)--KEYBOARD ACC.

*MRH-Amer.

HOVHANESS, ALAN, 1911-

Glory to man; for 3 part mixed voices and organ, op. 167 [by] Alan Hovhaness. Words selected from the writings of John Lovejoy Elliott. New York, C. F. Peters Corp., ©1959.

score (12 p.) 26 cm. (Peters Edition, no. 6164)

Caption title.
Duration: about 5 min.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN * 1.67 1/3 OC SL MUg, 1g MUA(4) (MUS1, LC1, X1)

Choral music, Sacred – Mixed – 3 pt – Keyboard acc.

*MRH

Indy, Vincent d', 1851–

...Cantate Domino; cantique à 3 voix avec accomp[t]. de grand orgue [par] Vincent d'Indy. Op. 22... Paris: A. Durand & fils [1892?]. Publ. pl. no. D. S. 4427. 5 p. 4°.

French words with music for S. T. B.

1. Choruses ~~(for S. T. B.)~~ Sacred music, Liturgical. 2. ~~Psalms~~. 3. Title.
N. Y. P. L.

Music Div.
May 31, 1922.

Choral music, Sacred – Mixed – 3 pt. – Keyboard acc.

*MR +box

Jarman, Thomas, ca.1788-1862.

The Christian's reward, a funeral ode, written & set to music...by Thomas Jarman... London: J. Hart [183-?]. 3 p. f°.

English words with music for S.A.B. with organ acc. Caption-title.

Music Div.

Choral music, Sacred – Mixed – 3 pt – Keyboard acc.

Drexel 4336

Lamparelli (Antonio)

Pour la fête de Ste. Cécile, motet (inèdit) à 3 voix et choeur, [avec accompagnement d'orgue]. (In: Sainte Cécile. n.p., 1838-39, 1. livr., pp.51-71.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 3 PT.)--KEYBOARD ACC.

* MRH

LAWES, HENRY, 1596-1662.
[COLLECTION, VOCAL (WOODSIDE)]

The choristers; anthems, chorales and responses for unison, two-part (S. A.), or three-part (S. A. B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1948. 44 p. 26cm.

(Continued)

NN 2.58 m/ OC, I, II, III (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.

"The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and from variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789.

1. Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4. Anthems. 5. Responses. I. Sandys, George, 1578-1644. A paraphrase upon the divine Psalms. II. Camidge, Matthew. III. Woodside, James, 1895-1945, ed. IV. Title.

CHORAL MUSIC, SACRED(MIXED, 3 PT.)--KEYBOARD ACC.

* MRH

LENEL, LUDWIG, 1914-

Sing praise. Hymn and choral settings for the church year, a choir book for SAB voices. Saint Louis, Concordia pub. house [c1955] 1 v. 26cm.

Part 1.
For SABar and organ.
"Based on familiar hymns, chorales and carols."

1. Choral music, Sacred (Mixed, 3 pt.)—Keyboard acc.
I. Title.
NN X 8.58 d/s OC SL MUg, 1g (MUA4, LC1, X1)

Choral music, Sacred – Mixed – 3 pt. – Keyboard acc. — Write on slip words underlined below and class mark —

* MRH

Magin, Charles.

Ave verum Corpus, à 3 voix mixtes...[par] Charles Magin... (La Grande maitrise. Paris, 1927. no. 14, p. 41–43.)

Score: S. A. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L.

MUSIC DIV.
August 19, 1942

---

* MRD box

Mas i Serracant, Domingo, 1867–

...Gradual ó motete. Para las fiestas dedicadas al culto de San José. A tres voces y órgano [por] Dgo. Mas y Serracant... Barcelona: Vidal Llimona y Boceta [etc., etc., ca. 1902] Publ. pl. no. V. Ll. y B. 152. 3 p. 29½cm. (Added t.-p.: Salterio sacro hispano; publicación continua de música religiosa antigua y moderna...)

Score: S. T. B. and organ. Latin words.
Caption-title.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
I. Title: Beatus vir qui timet.
N. Y. P. L.

MUSIC DIV.
October 8, 1940

Choral music, Sacred – Mixed – 3 pt – Keyboard acc. — Write on slip words underlined below and class mark —

* MRH

Mauger, Joseph.

Deus Israël; motet pour les mariages à l'unisson ou chœur mixte pour soprano, ténor, baryton ou basse. [Par] Joseph Mauger... (La Grande maitrise. Paris, 1924. no. 5, p. 22–24.)

Score: S. T. Bar. (or B.) and organ. Latin words.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Motets—1600– . 3. Weddings.
N. Y. P. L.

MUSIC DIV
August 19, 1942

Choral music, Sacred – Mixed – 3 pt. – Keyboard acc. — Write on slip words underlined below and class mark —

* MRH

Mauger, Joseph.

Tantum ergo à 3 voix mixtes [par] J. Mauger... (La Grande maitrise. Paris, 1924. no. 2, p. 32–33.)

Score: S. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L.

MUSIC DIV.
August 19, 1942

Choral music, Sacred – Mixed – 3 pt – Keyboard acc.

* MRD box

Mercanti, Giuseppe.

...Magnificat per coro a tre voci dissimili (mezzosoprano, tenore e basso) con accompagnamento d'organo. Op. 8... Torino: M. Capra [etc., etc., 1905?] Publ. pl. no. M. 1011 C. 10 p. 29cm. (Edizione Marcello Capra.)

Score: mezzo-soprano, tenor, bass and organ. Latin words.

1. Magnificat. 2. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L.

MUSIC DIV.
January 26, 1939

Choral music, Sacred – Mixed – 3 pt. – Keyboard acc.

* MRD box

Pizzetti, Ildebrando, 1880–

[Ave Maria. Op. 1, no. 2. Organ acc.]

...Ave Maria; offertorio a tre voci dissimili...con accompagnamento d'organo... Op. 1 (n. 2). Torino: M. Capra [etc., etc., ca. 1903] Publ. pl. no. M. 190 C. 4 p. 29cm. (Edizione Marcello Capra.)

Score: A. T. B. and organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Ave Maria. 3. Offertories.
N. Y. P. L.

MUSIC DIV
October 1, 1940

Choral music, Sacred – Mixed – 3 pt Keyboard acc.

* MRD box

Polleri, Giovanni Battista, 1855–

...Tota pulchra ad chorum trium vocum inæqualium...harmonio vel organo comitante... Torino: M. Capra [etc., etc., ca. 1906] Publ. pl. no. M. 1073 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: S. T. B. and harmonium or organ. 3 voice parts. Latin words.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. I. Title.
N. Y. P. L.

MUSIC DIV
October 1, 1940

---

* MRD box

Pozzolo, Bartolomeo, 1849–1927.

...Pange lingua. Tantum ergo. A 3 voci dispari con accomp. d'organo... Torino: M. Capra [etc., etc.] 1898. Publ. pl. no. M. 19 C. 5 p. 30cm. (On cover: Edizione Marcello Capra.)

Score: A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Pange lingua. 3. Tantum ergo.
N. Y. P. L.

October 1, 1940

CHORAL MUSIC, SACRED (MIXED 3 PT.)--KEYBOARD ACC.

*MRH box

RIEGGER, WALLINGFORD, 1885-

Easter passacaglia; introducing 17th century melody. Ye watchers and ye holy ones. New York, H. Flammer, c1946. 6 p. 27cm. (Harold Flammer choral series. Sacred. No. 88551)

Score: SAB with keyboard accompaniment.
First line: Ye watchers and ye holy ones.

1. Easter music--Anthems. 2. Passacaglias, Vocal. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN R 5.57 d/ OC SL MUg, 1g, 2g, 3g (MUA4, MUS2, LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 3 PT.)--KEYBOARD ACC.

* MRH

RINGWALD, ROY, ed.

Praise Him; the Christian and commemorative year in Song. For three-part mixed voices (S. A. B.) with organ or piano accompaniment. Delaware Water Gap, Pa., Shawnee press, c1958. 107 p. 27cm.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Church year. I. Title. II. Ringwald, Roy.
NN 11.60 p/ OC, IIbo SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Choral music, Sacred – Mixed – 3 pt. – Keyboard acc.

DREXEL 4336

Sacchini (Antonio Maria Gasparo)

O salutaris à 3 voix. Pour soprano (ou voix d'enfant), tenor et basse. [Avec accompagnement de piano]. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 33–40.)

Music Div.

Choral music, Sacred – Mixed – 3 pt. – Keyboard acc.

* MRH

Schein, Johann Hermann, 1586–1630.

[Opella nova. Selections]

...Drei Choralkonzerte für zwei Soprane, Tenor und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann. Kassel: Bärenreiter-Verlag [1937] 1 v. 27cm. (Bärenreiter-Ausgabe 1117.)

Score (15 p.): soprano I-II, tenor and keyboard instrument (realized figured bass). Basso instrumento part. German words.

CONTENTS.—Gelobet seist du, Jesu Christ.—Christ lag in Todesbanden.—Nun freut euch, Gottes Kinder all.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Vocal trios, Sacred—Mixed—Keyboard acc. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L.

MUSIC DIV.
December 18, 1939

Choral music, Sacred – Mixed – 3 pt. Keyboard acc.

*MN
Nagel 69

Schop, Johann, d. ca. 1665.

~~[Geistliche konzerte, no. 13]~~

... "Vom himmel hoch da komm ich her," geistliches konzert für sopran, tenor, bass und basso continuo ⟨orgel oder cembalo⟩ Für den praktischen gebrauch herausgegeben von Adolf Strube; generalbass-bearbeitung von Walter Drwenski. Hannover, A. Nagel, 1930.

15 p. and pt. 31cm; 3 pts. 27cm. (Nagels musik-archiv. Nr. 69)

Score (STB and figured bass realized for organ) and parts.

No. 13 of his Geistliche Concerte, 1644

1. Sacred trios with organ—To 1800. I. Strube, Adolf, ed. II. Drwenski, Walter, 1892- arr.

44-11451

Library of Congress M2.N25 nr. 69 [2]

MUSIC DIV.

CHORAL MUSIC,SACRED(MIXED,3 PT.)--KEYBOARD ACC. *MRC box

Sowerby, Leo, 1895- , arranger.

The snow lay on the ground (Venite adoremus) Traditional Christmas carol for S.A.B., arranged by Leo Sowerby. New York, The H.W. Gray co., c1953. 8 p. 28cm. (Church music review. no. 2318)

With piano accompaniment.

(Continued)

NN R 6.55 s/ OC (OS) I SL MUg,lg,2g (MUA4, MUS2,U1,LC1,X1) [NSCM]

Sowerby, Leo, 1895- , arranger. The snow lay on the ground... (Card 2)

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Carols, Latin. I. Church music review.

Choral music, Sacred (Mixed, 3 pt.) Unacc. *MRD box

Tallat-Kelpša, Juozas, 1888-

"Asperges me." Antiphona ad aspersionem aquae benedictae ad tres voces inaequales cum organo, composuit Juozas Tallat-Kelpša. [Kaunas] "Švyturio" B-vės leidinys [etc., etc., 192-?] 3 p. 34cm.

Latin words; music for S. A. B. with organ acc.

MUSIC DIV.

1. Antiphons. I. Title.
N. Y. P. L. July 26, 1933

Choral music, Sacred — Mixed — 3pt. — Keyboard acc. *MRD box

Terziani, Pietro, 1767-1835.

...Qui sedes e Quoniam. A canto, tenore, a basso, del Sigr Maesr Pietro Terziani. Partitura. Per uso di Aug. Moriconi. [n. p., ca. 1880.] 6 f. obl. 8°. Manuscript

For S., T. and B., with figured bass. Probably an excerpt from a Te Deum.

Manuscript.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Sacred music—Liturgical. 2. Manuscripts. 3. Moriconi, Augusto, 1844-1908? 4. Title.
N. Y. P. L. April 14, 1930

CHORAL MUSIC,SACRED (MIXED,3 PT.)--KEYBOARD ACC. *MRD

VOCHT, LODEWIJK DE, 1887-

Missa in honorem angelorum; ad tres voces aequales sive inaequales organo comitante. Utrecht, J.R. van Rossum [c1958, c1915] 19 p. 32cm.

Score: three-part chorus and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN 12.64 a/J OC SL MUg, lg, 2g (LC1, X1)

Drexel 4324.1

Aichinger (G.)

Ubi est Abel frater tuus? [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.85-87.)

Music Div.

Choral music (Sacred) Mixed — 3pt — Unacc. *MRH box

Bas, Giulio, 1874-1929.

...Gloria laus. Ad chorum trium vocum inaequalium... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 980.)

Score (3 p., antiphonal chorus: unison and ATB) and 3 voice parts. At head of title: ...In Dominica palmarum.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Lent—Holy Week—Palm Sunday. I. Song index (1).
N. Y. P. L. January 28, 1947

Choral music, Sacred — mixed — 3pt — unacc. Drexel 4324.3

Brissio (Giovanni Francesco)

In medio Ecclesiae aperuit os ejus. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 488-490.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 3 PT.) --UNACC. *MN 5551 Nr. 31

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[SONGS, OP. 54, NO. 5]

Als noch ein Kind war Jesus Christ; Legende. Kinderlied von P. Tschaikowsky. Op. 54. Für 3 gemischte Stimmen. [Dreistimmig gesetzt von Alfred Stern.] (In: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 31. p. 2-3)

For SABar. or STBar. Originally for voice and piano.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc.
NN 4.69 y/L OC OI (OAF1) MUg, lg (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,3 PT.)--UNACC.

Copy only words underlined & classmark — *MA

Charpentier, Marc Antoine, 1634?-1704.

Laudate Dominum omnes gentes... Extrait du tome 24 des "Meslanges." Transcrit et réalisé par Guy-Lambert. Paris, Editions musicales de la Schola cantorum et de la Procure générale de musique, 1954. Pl.no. S.5396P. [2] p. (IN: Musique et liturgie. Paris. 27cm. no. 38 (mars-avril, 1954) [7th-8th] p. between p. 24 and 25)

(Continued)

NN R 7.54 OC,I OI MUg,2g,Ig (LC3,X1)

Charpentier, Marc Antoine, 1634?-1704. Laudate Dominum omnes gentes... (Card 2)

Score: ATB. Gloria, SATB.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc. I. Guy-Lambert.

CHORAL MUSIC,SACRED(MIXED,3 PT.)--UNACC. *MN 0303 Heft 11

CRÜGER, JOHANN, 1598-1662.
[MEDITATIONUM MUSICARUM PARADISUS PRIMUS]

Geistliche Chormusik; hrsg. von Herbert Hildebrandt. Stuttgart, Hänssler [c1965] score(38 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 11)

Motets for 3 voices. Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 3 pt.)--Unacc. I. Series.
NN 1.68 e/A OC (OS)I (OAF1) MUg,lg,2g,Ig (LC1,X1)

CHORAL MUSIC,SACRED(MIXED,3 PT.)--UNACC. *MRH

DRIESSLER, JOHANNES, 1921-
[EVANGELIENSPRÜCHE ZUM KIRCHENJAHR]

Evangeliensprüche zum Kirchenjahr, für drei gemischte Stimme, op. 37. [Kassel, Bärenreiter, c1955] 1 v. (various paging) 27cm. (Bärenreiter Ausgabe 3600)

Score: 3-part chorus, unaccompanied.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc. 2. Church year. I. Bible. N.T. Gospels. Selections, German. 1955.
NN 12.59 a/J OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Choral music, Sacred — Mixed — 3pt — Unacc. 7* M.P (German)

Erk, Ludwig Christian, 1807-1883.

...Erk's drei- und vierstimmige Gesänge ernsten Inhalts. Heft 1. Essen: G. D. Bädeker, 1831. 3v. ob. 24°.

German words with music for S. A. and B.
Contents: Heft 1. Liederartige Gesänge (for 3 voices).

MUSIC DIV. BOEKELMAN COLLECTION. (Unaccompanied).

1. Vocal music.—Trios. 2. Choruses
N. Y. P. L. November 1, 1933.

CHORAL MUSIC,SACRED (MIXED,3 PT.)--UNACC. *MRH

GRAAP, LOTHAR, 1933-

Die Weihnachtsgeschichte, für Vorsänger und dreistimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score(16 p.) 27cm.

For SAB, unacc.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 3 pt.) --Unacc. I. Title.
NN 4.70 l/ OC(1b+) SL MUg,lg,2g,Ig (LC1, X1)

Choral music, Sacred — Mixed — 3pt Unacc *MRH

Monteverdi, Claudio, 1567-1643.

...Angelus ad pastores ait 3 vocum aequalium...ed. K. G. Fellerer... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34489 - B. S. S. 34490. 1 v. 27½cm. (Canticum vetus... 12.)

Score (3 p., S. A. T. and reduction) and choral part. Latin words.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Motets—1600- 3. Christmas—Motets. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. February 9, 1943

Choral music, Sacred — Mixed 3pt. Unacc. *MN I6 v6

Monteverdi, Claudio, 1567-1643.

Sacrae cantiunculae.

Istituzioni e monumenti dell' arte musicale italiana. v.6.

Score: cantus, tenor, bassus, and reduction. Latin words. With facsimile of original t.-p. (1582) and dedication.

(Cesari, Gaetano. La musica in Cremona... Milano, 1939. p.216-273.)

MUSIC DIV

Choral Music, Sacred — Mixed

Write on slip words underlined below and class mark — *MN

Olsen, Sparre, 1903-

Du sollst lieben den Nächsten dein (Björnstjerne Björnson).

Score: Soprano, alto and 1 man's voice. German and English words.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 4. p.48.)

CHORAL MUSIC,SACRED (MIXED,3 PT.)--UNACC. *ZB-204 Film Reproduction

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Mottetto, tempo alla breve, para côro mixto. Adaptação de H. V[illa]-L[obos]. Adoptado no Curso especial de pedagogia musical da Instrucção publica municipal. Rio de Janeiro, A. Napoleão [19--] Pl. no. 8996 score (3 p.) 33cm.

Film reproduction. Negative.

(Continued)

NN R 12.66 r/L OC, I SL MUg, lg, 2g, Ig (MUF1, MUS1, UM1, LC1, X1) -2-

---

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594. Mottetto, tempo alla breve... (Card 2)

For SAT.
First line: Benedictus qui venit in nomine Domini.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc. 2. Children's music--Choral music. I. Villa-Lobos, Heitor, 1887-1959, arr.

Choral music, Sacred — Mixed — 3pt — Unacc. *MN Lose 61

Praetorius, Michael, 1571-1621.

In dulci jubilo...

Open score: 2 women's unison choruses and men's unison chorus. German words.
No. 81 of his Musae Sioniae, Teil 5, 1607.
"Aus: Die Musikantengilde 1924, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 61 [p.2-4])

Music Div.

Choral music, Sacred—Mixed—3 pt.— Unacc.

*MN Lose 215

Praetorius, Michael, 1571-1621.

O Gott, wir danken deiner Güt...

Three-part music in open score. German words. No.206 of his Musae Sioniae, Teil 9, 1610. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.8-9])

Choral music, Sacred—Mixed—3 pt.— Unacc.

*MN Lose 215

Praetorius, Michael, 1571-1621.

Singen wir aus Herzens Grund...

Three-part music in open score. German words. No.203 of his Musae Sioniae, Teil 9, 1610. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.7-8])

Choral music, Sacred—Mixed—3 pt.— Unacc.

*MN Lose 211

Praetorius, Michael, 1571-1621.

Von Himmel hoch da komm ich her...

Three-part music in open score. German words. No.8 of his Musae Sioniae, Teil 9, 1610. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.13-14])

Choral music, Sacred—Mixed—3 pt.— Unacc.

*MRD box

Schlensog, Martin, 1897–

Unsre grosse Sünde und schwere Missetat; Passionsmusik für Chor und Solostimmen a cappella. Augsburg: Bärenreiter-Verlag [1926] 4 p. 27cm. (Bärenreiter-Ausgabe. Nr. 85.)

Open score: soprano, alto and bass. German words. Cover-title.

Music Div. Carnegie Corp. of New York. June 9, 1939

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Passion music. N. Y. P. L.

Choral music, Sacred—Mixed—3 pt.—Unacc.

*MRH box

Tallat-Kelpša, Juozas, 1888–

Gailesčio giesmė. Tribalsiniam chorui (canto, alto e baritono) paraše Juozas Tallat-Kelpša. [Kaunas] "Švyturio" B-vės leidinys [etc., etc., 192–?] 3 p. 27cm.

Lithuanian words; music for S. A. B. unacc.

Music Div. July 29, 1935

1. Choruses, Unaccompanied—Sacred. I. Title. N. Y. P. L.

CHORAL MUSIC, SACRED(MIXED, 4 PART)--COLLECTIONS --TO 1600

*MN 5551 Nr. 29

ZWICKAUER GESANGBUCH.

Sätze zu Liedern aus dem Zwick'schen Gesangbüchlein. Hrsg. von Trudi Sutter. Zürich, Hug [193-?] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Nr. 29)

Chiefly for SATB.

(Continued)

NN 4.69 y/4 OC OI MUg. Ig (LCI, XI) 2

ZWICKAUER GESANGBUCH. Sätze zu Liedern aus dem Zwick'schen Gesangbüchlein. (Card 2)

CONTENTS.--Magnificat (2-stimmiger Kanon aus W. Philomathis Musiklehrbuch 1543)--Hilf Herre Gott dem dinen Knecht (Satz eines unbekannten Meisters aus dem Nachlass von B. Amerbach, Basel, 1546)--Ach Gott wie lang vergissest min (Satz: D. Wolkenstein, 1583)--Ach Gott wielang vergissest min (Satz: Benedict Ducis, 1541)

1. Choral music, Sacred (Mixed, 4 part)--Collections--to 1600. I. Title.

---

*MN Torchi 1

Ana, Francesco d', 15th cent.

Passio sacra nostri redemptoris.

Motet for four voices, unacc. "In: Lamentationes Jeremie Prophetae liber primus. Impressum Venetiis per Octavianum Petrutiú Forosempronienses. Die octava Aprilis Salutis anno 1506 &c."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 13-16.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MN Torchi 1

Ana, Francesco d', 15th cent.

Sapientissimus nostrae salutis autor.

Motet for four voices, unacc. "In: Lamentation s Jeremie Prophetae liber primus Impressum Venetiis per Octavianum Petrutiú Forosempronienses. Die octava Aprilis Salutis anno 1506 &c."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.17-18.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.3

Anerio (F.)

Crux fidelis, inter omnes. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.379-382.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.3

Anerio (F.)

Desiderium animae ejus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 466-469.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.4

Anerio (F.)

Ego dixi: Domine miserere. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp.545-548.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.3

Anerio (F.)

Factum est silentium in coelo. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v. 2, pp.385-390.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.3

Anerio (F.)

Honestum fuit illum Dominus... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 464-466.)

Music Div.

Choral music, Sacred—mixed—4 pt—unacc.

Drexel 4685

Anerio (F.)

If any man will come after me. [Anthem, 4 voices.] Adapted by T. Ingram. (In: Anthems and services... London, 1847. 4°. 1.ser., pp. 18, 19.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4685

Anerio (F.)

[Jesus] Christ became obedient unto death. [Anthem, 4 voices.]

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.60,61.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600

DREXEL 4324.2

Anerio (F.)

Magnificat. a 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 318-325.)

Open score: SATB.

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4683

Anerio (Felice)

Motetti [a quattro voci]. (In: Alfieri (P.) Raccolta di mottetti. Roma, 1840. f°. pp.42-47.

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.2

Anerio (F.)

Nos autem gloriari oportet in cruce. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v. 2, p. 311-313. sq. 4°.

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.3

Anerio (F.)

Regnum mundi et omnem ornatum saeculi contempsi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.516-519.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.2

Anerio (F.)

Sicut cedrus exaltata sum in Libano. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853]69. Annus 1, v.2, pp. 354-357.)

Music Div.

Choral music, sacred - mixed 4 pt - to 1600

*MRD

Anerio, Giovanni Francesco, ca. 1567-1620?

...Te Deum, in alternation with the 'authentic' plain-chant... [And] Plain-chant, the 'Sarum litany' with harmony and faux-bourdons... London, Novello and co., ltd. [1915?] Publ. pl. no. 14228. 17 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... nos. 8-9.)

Close score. Te Deum for antiphonal chorus (plainsong melody and SATB), or for unison chorus, with or without organ accompaniment. Litany for 1 voice (priest or chanters) and unison or four-part chorus. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. August 28, 1944

Anerio, Giovanni Francesco, ca. 1567-1620? ...Te Deum, in alternation with the 'authentic' plain-chant... (Card 2)

Harmonized by Royle Shore.

1. Choral music, Sacred—Mixed—1 pt.—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. 3. Te Deum. 4. Litanies. I. Shore, Samuel Royle, 1856- II. Ser.

N. Y. P. L. August 28, 1944

...4 pt. - to 1600

Drexel 4324.2

Anerio (F.)

Vidi speciosam sicut columbam. [Motet, 4 voices.] (In: Musica divina ...[ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v.2, pp.351-354.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — 1600

*MN
Torchi 1

Animuccia, Giovanni, ca.1500-1571.

Magnificat.

"Del quinto tono," for four voices, unacc.

"In: Canticum B. Mariae Uirginis a Jo: Animuccia Urbis Basilicae S. Petri Magistro ad omnes modos factum. Romae Apud Haeredes Ualerii & Aloysii Doricorum Fratrum Brixiensium Anno Domini M.D.LXVIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.149-158.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — 1600

*MN
Torchi 1

Animuccia, Giovanni, ca.1500-1571.

[Masses. (Conditor Alme Syderium) Gloria] Gloria.

For four voices, unacc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.165-170.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — 1600.

*MN
Torchi 1

Animuccia, Giovanni, ca.1500-1571.

[Masses. (Conditor Alme Syderium) Kyrie] Kyrie.

For four voices, unacc.

"In: Johannis Animucciae Magistri Cappellae Sacrosantae Basilicae Vaticanae Missarum Liber Primus; Romae Apud Heredes Valerii et Aloisii Doricorum Fratrum Brixiensium, Anno Domini M.D.LXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.159-164.)

Music Div.

Arcadelt, Jacob, ca.1514-ca.1570.
...Haec Dies; antiphon for Easter for four voices, by Jacob Arcadelt... (Card 2)

Score: SATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Easter—Antiphons. I. Ser.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)—TO 1600

*MRD
box

Arcadelt, Jacob, ca.1514-ca.1570.

...Haec Dies; antiphon for Easter for four voices, by Jacob Arcadelt. Motteti del fiore, liber secundus, Lyons, J. Modernus, 1532. Flos florum, liber primus, Venice, A. Gardane, 1545... London, J. & W. Chester [c1939] Pl.no. H.B.C.49. 4 p. 27cm. (Latin church music of the polyphonic schools. no.52)

(Continued)

NN 12.52 OC SL MUg, 1g, 2g (MUS, 1: Haec Dies, LC1, X1)

... to 1600

*MRCp.v.2

Arcadelt, Jacob, ca. 1514-1570.
Night divine, sweet Christmas: anthem for mixed voices, [by] Jacques Arcadelt... English text by Seth Bingham... [Boston:] O. Ditson Co., cop. 1926. Publ. pl. no. 75546. 4 p. 27cm.

Caption-title.
On cover: No. 13994. Christmas anthems...

Carnegie Corporation of New York.

Music Div.

Choral music, Sacred — Mixed — 4 pt — To 1600.

*MN
Lose 92-93

Arnold von Bruck, d.1554.

Aus tiefer Not schrei ich zu dir... (Rhau 1544).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.626; Baumann. Das deutsche Lied. p.15-18.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1927] 24cm. Nr. 92-93 [p.15-16])

MUSIC DIV.

Choral music, Sacred — Mixed — 4 pt — To ...

*MN
Lose 216

Arnold von Bruck, d.1554.

Gott der Vater, wohn uns bei... (Aus Ott, "121 newe Lieder von berümbten dieser kunst gesetzt," 1534.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.569a-b. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 216 [p.5-7])

MUSIC DIV.

Choral music, Sacred — Mixed — 4 pt — To 1600.

*MN
Lose 213

Arnold von Bruck, d.1554.

Komm, heiliger Geist, Herre Gott... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544).

Four-part music in open score. German words.
See: Baumann. Das deutsche Lied. p.7-14. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930] 24cm. Nr. 213 [p. 5-8])

MUSIC DIV.

Choral music, Sacred — Mixed — 4 pt — To 1600.

*MN
Lose 218

Arnold von Bruck, d.1554.

Kommt her zu mir... (Aus Georg Rhau, "Newe deudsche geistliche Gesenge," 1544).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.636. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 218 [p.2])

MUSIC DIV.

Choral music, Sacred — Mixed — 4 pt. — to 1600

Drexel 4324.1

Asola (G. M.)

Christus factus est pro nobis obediens. [Motet, 4 voices.] (In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 124-128.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)—TO 1600

*MN
G301
Heft 21

ATTAIGNANT, PIERRE, d. 1552?
[PASSIO DOMINI SECUNDUM JOHANNEM. GERMAN]
Johannes Passion, 1534. Aus der Sammlung Pierre Attaignant. Stuttgart, Hänssler [c1965] score (27 p.) facsims. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 21)

Composer unknown.
From v. 10 of a 13 volume collection of motets, etc. published by Attaignant in Paris in 1534-35.
Sor SATB.

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series.

NN 1.68 r/L OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

*MRH

BAZYLIK, CYPRIAN, d.ca. 1600.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. [Z Pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1958] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 34)

(Continued)

NN X 7.59 c/// OC(1bo)I, II, IV, Vb*S (OS)III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

BAZYLIK, CYPRIAN, d.ca. 1600. [COLLECTION, VOCAL] Pieśni an 4 głosowy chór a cappella. (Card 2)

Score: cantus, altus, tenor, bassus. Polish words.
Introductory material in Polish, English, French, German and Russian.
CONTENTS.--Dobrotliwość Pańska.--Nabożna piosnka.--Oratio Dominica.--Pieśń nowa krześcijańska.--Pieśń nowa, w której jest dziękowanie.--Pieśń o niebezpieczeństwie żywota człowieczego.--Psalm XXXVI.--Psalm LXX.--Psalm LXXIX.--Psalm CXXVII.--PsalmCXXIX.

(Continued)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Hymns, Polish. I. Szweykowski, Zygmunt Marian, ed. II. Wiechowicz, Stanisław. III. Series. IV. Bible. O. T. Psalms. Selections. Polish. 1958. V. Szweykowski, Zygmunt Marian.

Choral music, Sacred — Mixed — 4 pt — to 1600

*MRA

Bible. Old Testament: Psalms. Latin. 1600.
Psalmorum Davidis paraphrasis poëtica Georgii Buchanani Scoti: argumentis ac melodiis explicata atque illustrata opera & studio Nathanis Chytræi... Herbornæ: Typis Christophori Corvini, 1600. 5 p.l., 407 p. 24°.

Music for 4 voices of many of the psalms composed by Statius Olthof.
Marginal corrections and notes in ms.
Title-vignette.
With this is bound: Chytraeus, N. In Georgii Buchanani paraphrasin psalmorum, Collectanae. Hebornae, 1600.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

475993A. 1. No subject. I. Buchanan, George, 1506-1582. II. Chytraeus, Nathan, 1543-1598, editor. III. Olthof, Statius, 1555-1629.

N. Y. P. L. June 25, 1930

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

Mus. Res. *MN
P534

BONI, GUILLAUME, 16th cent.

...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties, Par G. Boni... Premier [-Second] Livre. [Genève?] 1579. 8 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.
Music composed and published in 1576 as Premier [-Second] Livre de Sonetz de P. de Ronsard set to a new moralistic text by

(Continued)

NN S 4.64 a/// OC, I, III MUg, 1g, 2g, Ig, IIg, IIIg R, I (MURI, RDI, LCI, XI, Z3, RI I)

BONI, GUILLAUME, 16th cent. ...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties... (Card 2)

Simon Goulart.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain, 1561-67.

1. Vocal quartets, Sacred--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Goulart, Simon, 1545-1628. II. Title. III. Boni, Guillaume, 16th cent. Sonetz de P. de Ronsard.

Choral music, Sacred Mixed 4 pt. To 1600

*MN
Lose 255

Buchner, Hans, 1483-ca.1540.

...Wacht auf, ihr Christen, aus der Ruh... (Aus Berg und Newbers 68 deutschen Liedern, um 1550.) (Geistlicher Text 1588.)

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.1-2])

MUSIC DIV.

Choral music, Sacred – Mixed – 4 pt. – To 1600.

*MRH
box

Burck, Joachim a, 1546-1610.

[Nun ist es Zeit zu singen hell,

...Noël revient (Nun ist es Zeit zu singen hell). Chœur mixte [par] Joachim a Burgk... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1848. 1 l. 27cm. (Collection de musique protestante. no. 38.)

Close score: S. A. T. B. French words.
From his: Zwantzig deutsche Liedlein mit Vier Stimmen. Erffurdt, 1575.—cf. Publikation aelterer praktischer und theoretischer Musik-Werke vorzugsweise des XV. und XVI. Jahrhunderts. Bd. 22, p. 26.
"Traduction française de L. Monastier."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred, Mixed, 4 pt. To 1600.

*MN
Lose 215

Burck, Joachim a, 1546-1610.

Nun lasst uns Gott den Herren [von] Joachim à Burck ...(aus "Dreissig geistliche Lieder auff die Fest durchs Jahr," 1594).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.6])

MUSIC DIV.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--TO 1600

*MN
G301
Heft 17

BURCK, JOACHIM A., 1546-1610.
[PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. [Hrsg. von Herbert Hildebrandt] Stuttgart, Hänssler [c1963]
score (17 p.) facsims. 30cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 17)

For discantus, altus, tenor and bassus.

(Continued)

NN 1.88 r/+ OC,II,III,IVbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BURCK, JOACHIM A., 1546-1610. [PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series. II. Bible. O.T. Psalms. XXII. German. 1963. III. Hildebrandt, Herbert, ed. IV. Hildebrandt, Herbert.

Choral music, sacred – Mixed – 4 pt. – To 1600.

Drexel 4697

Byrd (W.)
Arise O Lord why sleepest thou. Full anthem for three voices...by...Bird.
(In: Cathedral (The) magazine...London,[17-]. 4°. v. 1,pp.109-116)

Title is misleading, Score calls for 4 pts.

Choral music, Sacred – Mixed – 4 pt. – To 1600.

*MRH
box

Byrd, William, 1543-1623.

...Ave Regina caelorum, by William Byrd. (Gradualia, liber primus, London, 1610)... London: J. & W. Chester, ltd. [c1929] Publ. pl. no: J. W. C. 8746. 7 p. 27½cm. (Latin church music of the polyphonic schools. no. 11.)

Score: S.A.T.B. and piano reduction. Latin and English words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Ave Regina. 2. Choral music, Sacred—Mixed—4 pt—To 1600. I. Ser.
N. Y. P. L. August 4, 1938

Choral music, Sacred, Mixed, 4 pt. To 1600.

*MRH
box

Byrd, William, 1543-1623.

Christus resurgens ex mortuis; motet for Easter on the plainsong for four voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Edited by H. B. Collins... [n. p., c1924] Publ. pl. no. H. B. C. 2. 7 p. 25½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.
"1st tenor part...arranged by the editor."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Collins, Henry Bird, 1870— , ed. II. Title.
N. Y. P. L. September 16, 1938

CHORAL MUSIC,SACRED(MIXED,4 PT.)—TO 1600

*MRH
box

Byrd, William, 1543-1623.

...O magnum mysterium; motet for four voices for Christmas and the Circumcision, by William Byrd. (Gradualia, liber secundus, London 1610)... London, J. & W. Chester [c1928] Pl.no. J.W.C.8745. 7 p. 27cm. (Latin church music of the polyphonic schools. no. 10)

(Continued)

NN R 12.52 OC SL MUg, 1g,2g,3g (MUS1; O magnum mysterium..LC1, X1)

Byrd, William, 1543-1623. ...O magnum mysterium... (Card 2)

Score: SATB and piano reduction. Latin words, with English translation.
"4th responsory at matins of our Lord's nativity."

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Responses. 3. Christmas music—Motets. I. Ser.

Choral music, Sacred – Mixed – 4 pt. – To 1600.

**MP
box

Byrd, William, 1543 or 4-1623.
[Vocal works. Selected]

... Two sacred songs in four parts, for mixed voices, from Sir William Leighton's The teares or lamentacions of a sorrowful soule (1614) Edited by Hans T. David. New York, N. Y., Music press, inc. [1944]
8 p. 27cm.
Publisher's plate no.: M. P. 51.
Scores: SATB.
CONTENTS.—Looke downe O Lord.—Be unto me O Lord.

DREXEL MUSICAL FUND

1. Part-songs, Sacred—To 1800. I. Leighton, Sir William, fl. 1599-1614. The teares or lamentacions of a sorrowfull soule. II. David, Hans Theodore, 1902– ed.

Library of Congress M2092.4.B [2] 45-16083

MUSIC DIV.

CHORAL MUSIC,SACRED(MIXED,4PT.)--TO1600

*MRD
box

BYRD, WILLIAM, 1543-1623.

...Salve Regina for four voices, by William Byrd. (Gradualia, liber primus, London, 1610)... London, J. & W. Chester [c1923] Pl. no. J. W. C. 8730. 8 p. 27cm. (Latin church music of the polyphonic schools. no. 1)

Score: SATB and piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Antiphons—Mary, Virgin. I. Ser.
NN R 11.52 OC SL MUg, 1g, 2g (MUS1; Salve Regina..LC1, X1)

Choral music, Sacred – Mixed – 4 pt. – To 1600.

*MRH
box

Byrd, William, 1543-1623.

...Senex puerum portabat; motet for the feast of the purification of the Blessed Virgin Mary (Feb. 2) for four voices by William Byrd. (Gradualia, liber primus, London, 1610)... London: J. & W. Chester, ltd. [c1923] Publ. pl. no. J. W. C. 8731 4 p. 26cm. (Latin church music of the polyphonic schools. no. 2.)

Score: S. A. T. B. and piano reduction. Latin words.
"Antiphon to the Magnificat at 1st vespers of Candlemas."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Mary, Virgin—Purification. 2. Choral music, Sacred—Mixed—4 pt—To 1600. 3. Antiphons—Mary, Virgin. I. Title. II. Ser.
N. Y. P. L. August 15, 1938

CHORAL MUSIC,SACRED (MIXED, 4 PT.)--TO 1600

Copy only words underlined & classmark—

*MRH

CASTILLO, FRUCTOS DEL.

Monstra te esse Matrem, from the "Ave Maris Stella." For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (6 p.) 27cm. (Motets from Mexican archives. no. 1)

Latin and English words.
First line: Monstra te esse Matrem (Show Thyself His mother)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC(1b) (OS)I MUS.2) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--TO 1600

*MRH
box

CAULERY, JEAN, fl. 1553-1556.

Fils de Dieu qui es tout puissant. Restitution par Marc Honegger. Paris, Éditions ouvrières, c1960. score (4 p.) 28cm. (Soli Deo gloria; collection de musique religieuse, publiée sous la direction de Marc Honegger)

Caption title.
For SATB.

(Continued)

NN R 10.62 e/ OC, I (OS)II, III SL MUg, 1g, Ig (LC1, X1)
[NSCM]

2

CAULERY, JEAN, fl. 1553-1556. Fils de Dieu qui es tout puissant. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Honegger, Marc, ed. II. Soli Deo gloria. III. Collection de musique religieuse, publiée sous la direction de Marc Honegger.

Choral music, Sacred – Mixed – 4 pt. – To 1600.

*MRD

Causton, Thomas, d. 1569.

...Communion service... London, Novello and co., ltd. [c1913] Publ. pl. no. 13846. 39 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... no. 3.)

Score: SATB and reduction. English words.
From Day's Certaine notes set forthe in foure and three partes, 1560.—cf. p. [1]
Contains also his O sacrum convivium (p. 38-39).

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lord's Supper. I. Ser.
N. Y. P. L. August 23, 1944

Choral music, Sacred, Mixed, 4 pt.

Drexel 4324.1

Clemens, Jacob, 16th cent.

Vox in Roma audita est. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae,1853-69. sq. 4°. Annus 1, v.2, pp.63-67.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4PT.)--TO 1600

*MN
(Chorwerk)
Heft 72

CLEMENT, JACQUES, 16th cent.
[MOTETS. SELECTIONS]

Drei Motetten zu 4-5 Stimmen. Hrsg. von Bernhard Meier. Wolfenbüttel, Möseler Verlag, 1959.
v. p., score (23 p.) 26 cm. (Das Chorwerk, Heft 72)
No. 1-2 for cantus, altus, tenor, und bassus; no. 3 for cantus, altus, tenor, quintus, und bassus.
Latin words, with German translation.
CONTENTS.—Domine, ne memineris, 4-stimmig. Secunda pars: Adjuva nos.—Vox in Rama audita est, 4-stimmig.—Tulerunt autem fratres ejus, 5-stimmig. Secunda pars: Videns Jacob

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Meier, Bernhard, ed. II. Series.
NN X 12.60 m/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, Ig, IIg (MUS 3, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 pt.)—TO 1600

*MN
E651
Bd. 42

Coclico, Adrianus Petit, 1500?-1563?

Consolationes Piae; Musica Reservata (Nürnberg 1552). Hrsg. von Martin Ruhnke. Lippstadt, Kistner & Siegel, 1958. xiii p., score (84 p.) facsim. 33cm. (Das Erbe deutscher Musik. Bd. 42. Abteilung Motette und Messe. Bd. 5)

For discantus, altus, tenor, and bassus.
Original t. p. reads: Musica Reservata. Consolationes Piae ex Psalmis Davidicis...

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ruhnke, Martin, ed. II. Bible. O.T. Psalms. Selections. Latin. 1958. III. Title. IV. Series: Das Erbe deutscher Musik. Bd. 42.
NN R 7.60 OC,I,II (OS)IV MUg,1g,2g,Ig,IIg,IIIg,IVg (LC1, X1)

CHORAL MUSIC,SACRED(MIXED 4 PT.)--TO 1600

*MN
(Chorwerk)
Heft 55

Compère, Loyset, d. 1518.

Missa, Alles regrets. Zu 4 Stimmen, hrsg. von Lutz Finscher. Wolfenbüttel [Ger.] Möseler, 1956.
iv p., score (28 p.) 26 cm. (Das Chorwerk, Heft 55)
For superius, contratenor, tenor, and bassus.

1. MASSES-- TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
I. Finscher, Lutz, ed. II. Das Chorwerk, Heft 55
III. Alles re rets
NN X 7.59 c/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

Choral music, Sacred - mixed - 4 pt - to 1600

Drexel 4324.3

Croce (G.)

Beati eritis cum maledixerunt. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.454-457.)

Music Div.

Drexel 43244

Croce (G.)

Benedicam Dominum in omni tempore. [Motet, 4 voices]. (In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.567-568.)

Music Div.

Drexel 43244.

Croce (G)

Ego sum pauper et dolens. [Motet, 4 voices]. (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 565-566.)

Music Div.

Drexel 4324.1

Croce (G. dalla)

Exaltabo te Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Anno 1, v.2, pp. 96-97.)

Music Div.

Drexel 43244

Croce (G.)

Exaudi Deus orationem meam. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 562-563.)

Music Div.

---

*MRH box

Croce, Giovanni, ca. 1557-1609.

...O sacrum convivium...[by] Giovanni Croce... Boston: McLaughlin & Reilly co., c1936. 4 p. 27cm. (McLaughlin & Reilly co., edition. no. 898.)

Score: S. A. T. B. and organ reduction. Latin words.
"Edited by Leo Rowlands."
Caption-title.
"In the Caecilia May 1936."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Corpus Christi (Festival). I. Rowlands, Leo, 1891- , ed. II. Title.
N. Y. P. L. June 3, 1942

---

*MRH box

Croce, Giovanni, ca. 1557-1609.

...[Unus ex discipulis meis tradet.] Abendmahl: "Einer meiner eigenen Jünger." Partitur...und Stimmen... Leipzig: F. E. C. 9192. 5 parts. 27cm. (Saetze alter Meister für gemischten Chor, bearbeitet von Arnold Mendelssohn. [Nr.]15.)

German words; music for 4 mixed voices in score, and 4 voice parts.

Motet: "Unus ex discipulis meis tradet" from his: Motetti a quattro voci. Libro primo. Venetia,1597.

Juliard Foundation Fund.

Music Div.

Drexel 4324.2

Croce (G.)

Virtute magna reddebant apostoli. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.158-161.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — to 1600.

Drexel 43244

Croce, (G.)

Voce mea ad Dominum clamavi. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 563-564.)

Music Div.

— Mixed — 4 pt. — To 1600.

*ZB-12
Film Reproduction

Damon, William, d. 1591?

The Psalmes Of David In English meter, with Notes of foure partes set vnto them, by Guilielmo Damon, for John Bull, to the vse of the godly Christians for recreatyng them selues in stede of fond and vnseemely Ballades. Anno 1579... At London, Printed by Iohn Daye. Cum priuilegio. 1 v.

Film reproduction of the original in the British museum. Negative.
Parts: Tenor, Bassus, Treble, Contratenor.
Imperfect: Contratenor part incomplete.

MUSIC DIV.

F4331. 1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Bible. O. T. Psalms, Metrical. I. Day, John, 1522-1584. Day, 1579.
N. Y. P. L. March 25, 1947

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

Copy only words underlined & classmark— *MRD

DIETRICH, SIXTUS, ca. 1490-1548.

Novum ac insigne opus musicum 36 antiphonarum, 1541. Hrsg. von Walter E. Buszin. Kassel, Bärenreiter; Saint Louis, Concordia pub. house [1964] xxvp., score (92 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Bd. 7)

Bärenreiter-Ausgabe 3137.

(Continued)

NN R 10.65 p/b OC, I, MUg, (OS)II 1g, 2I, 1g, IIg (LC1, X1) 2

DIETRICH, SIXTUS, ca. 1490-1548. Novum ac insigne opus musicum 36 antiphonarum, 1541. (Card 2)

Concordia edition, 97-2026.
For discantus, altus, tenor and bassus.
Pref. in German and English

1. Antiphons. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Buszin, Walter Edwin, 1899- , ed. II. Series.

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN
Lose 66

Deprés, Josquin, ca.1450-1521.

O Jesu, fili David...

Open score: S.A.T.B. Latin words.
Published in: Glareanus, Dodecachordon. Basileae [Per H. Petri, 1547] Liber 3.
"Aus: Die Musikantengilde 1925, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 66 [p.1-3])

MUSIC DIV.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Write on slip words underlined below and class mark— *MN

Deprés, Josquin, ca. 1450-1521.

O Jesu, fili David. <Über die deutsche Volksweise "Wohlauf, gut G'sell, von hinnen."> [Von] Josquin des Prés. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. [5]-7.)

"Das Chorwerk, Heft 30."
Four-part music in open score. Latin and German words.
From book 3, chapter 23 of Glarean's Dodecachordon, Basel, 1547.—cf. Quellen.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Write on slip words underlined below and class mark— *MN

Deprés, Josquin, ca. 1450-1521.

...Drei Psalmen zu 4 Stimmen für gemischten Chor, Frauenchor und Männerchor; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 24 p. 26cm. (Das Chorwerk. Heft 33.)

Four-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 52.
"Quellen," p. 3.
CONTENTS.—Dominus regnavit (Ps. 92).—De profundis (Ps. 129).—Domine, ne in furore (Ps. 37).

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1938

— Mixed — 4 pt. — To 1600.

*MN
Lose 216

Dich, Mutter Gottes, ruf wir an, unbedannter Meister, um 1500. (Aus Erhart Oeglins Liederbuch, 1512.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.591.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.2-4])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1600

**MRH

DIETRICH, SIXTUS, ca. 1490-1548.

Hymnen; Wittenberg, 1545. Edited by Hermann Zenck, with an introduction by Wilibald Gurlitt. St. Louis, Concordia Pub. House, 1960.

xxii p., score (178 p.) port., facsims. 33 cm.
Principally for discantus, altus, tenor, and bassus. Latin words.
Introd. and pref. in German and English.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Hymns, Latin. I. Zenck, Hermann, 1898-1950

NN 10.60 g/5 OC,I SL MUg. 1g, 2g, 1g (LC1, X1)

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN
Lose 219

Dietrich, Sixtus, ca.1490-1548.

Sei Lob und Ehr dem höchsten Gut... (Aus Rhaus "Newen deudschen geistlichen Gesengen," 1544.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.13])

MUSIC DIV.

Choral music, Sacred — Mixed — 4 pt — To 1600.

*MN
Lose 255

Dressler, Gallus, b.1533.

Bleib bei uns, Herr Christe [von] Gallus Dressler... (aus "XVII cantiones sacrae," 1565).

Four-part music in open score. German words.
"Deutsche Übersetzung des 17. Jahrhunderts."
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.15-16])

MUSIC DIV.

— Mixed — 4 pt. — To 1600.

*MN

Dressler (G.)

XVII Motetten zu vier und fünf Stimmen, in Partitur gesetzt und mit einer Klavierpartitur versehen von A. Halm und Rob. Eitner. Leipzig: Breitkopf & Härtel, 1900. 5 p.l., 115 pp. f°.

(Pub. älterer... Musikwerke... v.24.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

*MN
M902
Heft 6

DUCIS, BENEDICTUS, ca. 1480-1544.

[BEATUS VIR QUI TIMET DOMINUM]

Zwei Psalmmotetten. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 17 p. 30cm. (Musik alter Meister. Heft 6.)

For SATB.
Edited from Tomus Secundus psalmorum selectorum (J. Petrejus.

(Continued)

NN X 1.64 1/b OC, I, III, IV, V IIIg, IVg, Vg (MUS 2, LC1, X1) (OS)II (OAF2) MUg, 1g, 2g, 1g, IIg 2

DUCIS, BENEDICTUS, ca. 1480-1544. [BEATUS VIR QUI TIMET DOMINUM] Zwei Psalmmotetten... (Card 2)

Nürnberg, 1539), nos. 9 and 12.
CONTENTS.--Beatus vir qui timet Dominum (Psalm 109)--Dilexi quoniam exaudiet (Psalm 114)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Albrecht, Hans, 1902- . II. Series. III. Ducis, Benedictus, ca. 1480-1544. Dilexi quoniam exaudiet. IV. Bible. O.T. Psalms. CIX. Latin. V. Bible. O.T. Psalms. CXIV. Latin.

[Ducis, Benedictus,] ca.1480-1544: Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde... (Card 2)
Music consists of 2 motets: Sub tuum praesidium, and Summae laudis, o Maria, for 4 voices; superius, tenor, contratenor and bassus parts being printed on same page. Latin words.
_____ _____ [Suppl.] ...Sub tuum praesidium; Summae laudis, o Maria [transcribed into modern notation. s'Gravenhage: M. Nijhoff, 1927.] Publ.pl.no.5066. 10p. f°.
**MN - - Second copy, including Suppl.

Drexel Musical Fund
Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)-- TO 1600 *MRH box
Ducis, Benedictus, ca. 1480-1544.

...Nun freut euch, lieben Christen gmein. Martin Luther. [Von] Benedikt Ducis. [Kassel, Bärenreiter-Verlag, 193-] 1 l. 27cm. (Kleine Bärenreiter-Ausgabe. 598)

Score, SATB.
Reprinted from Luthers Kirchenlieder in Tonsätzen seiner Zeit, ed. by Konrad Ameln, Bärenreiter-Verlag, 1934.

MUSIC DIV
1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. I. Luther, Martin. II. Song index (1).
N. Y. P. L.

Choral music - Sacred - Mixed - 4 pt. - To 1600.
*MN
[Ducis, Benedictus,] ca. 1480-1544.
Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde. Met houtsneden en musiek van G. en B. de Opitiis [pseud.]; Antwerpen, Jan de Gheet, 1515. 's-Gravenhage: M. Nijhoff, 1925. 24 l. illus. f°.

Facsimile, 21 l., of 1515 edition, preceded by introduction signed W.N[ijhoff].
Five full-page wood engravings; initials, head- and tail-pieces. (Continued)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--TO 1600
* * MN M643 v.2, no.3

DUFAY, GUILLAUME, d. 1474.
[MISSA, AVE REGINA CAELORUM]
Missa Ave Regina Celorum Guilelmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3)
(Continued)
NN R 5.64 p/o OC, II, III, IV (OS)I (OAF 3) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

DUFAY, GUILLAUME, d. 1474. [MISSA, AVE REGINA CAELORUM] Missa Ave Regina Celorum Guilelmi Dufay... (Card 2)

Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.

DREXEL MUSICAL FUND

1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600. 4. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet) IV. Feininger, Laurence Karl Johann, 1909- , ed. V. Title: La mort de Saint Gothardo.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Write on slip words underlined below and class mark — *MN
Dufay, Guillaume, ca. 1400-1474.

...Sämtliche Hymnen zu 3 und 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 32 p. 26cm. (Das Chorwerk. Heft 49.)

Three- and four-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 68.
CONTENTS.—Ad coenam agni.—A solis ortus cardine.—Audi benigne conditor.—Aurea luce.—Aures ad nostras deitatis preces.—Ave maris stella.—Christe redemptor omnium conserva.—Christe redemptor omnium ex patre.—Conditor alme siderum.—Deus

(Continued)
Music Div.
N. Y. P. L. August 25, 1938

Dufay, Guillaume, ca. 1400-1474. ...Sämtliche Hymnen zu 3 und 4 Stimmen... (Card 2)

tuorum militum.—Exultet caelum laudibus.—Festum nunc celebre.—Hostis Herodes impie.—Jesu corona virginum.—Jesu nostra redemptio.—Iste confessor.—O lux beata trinitas.—Pange lingua gloriosi.—Proles de caelo.—Sanctorum meritis.—Urbs beata Jerusalem.—Ut queant laxis.—Veni creator spiritus.—Vexilla regis prodeunt.

1. Choral music, Sacred—Women—3 pt.—To 1600. 2. Choral music, Sacred—Mixed—3 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. 4. Hymns, Latin. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L. August 25, 1938

Choral music, Sacred - Mixed - 4 pt. - To 1600. *MN B63 no.54
Dufay, Guillaume, ca. 1400-1474.

...Salve Regina. Hannover: A. Nagel [1933] Publ. pl. no. 43. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 54.)

Score: SATB. Latin words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 7 (Bd. 14-15).

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L. September 24, 1943

Choral music, Sacred - Mixed - 4 pt. - To 1600. *MN Lose 258
Eccard, Johann, 1553-1611.

Der Herr Jesus mein Hirte ist (der 23.Psalm) [von] Johann Eccard...(aus "Newe Lieder mit fünff vnd vier Stimmen," 1589.)

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 258 [p.9-12])

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4741
Farrant, Richard.
Anthem, _ 'Call to remembrance.' n.p., [18-]. pp. 160-161. f°.
In: Sacred music.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4685
Farrant (R.)
Call to remembrance. Farrant. [Anthem, 4 voices]

(In: Anthems and services... London, 1847. 4°. 1.ser. pp. 20-22.),

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4685
Farrant (R.)
Hide not thou thy face from me. [Anthem, 4 voices.]

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.137-8.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4685
Farrant (R.)
Unto thee O Lord. [Anthem, 4 voices.]

(In: Anthems and services... London, 1847. 4°. 1.ser., p.80.)

Music Div.

CHORAL MUSIC, SACRED(MIXED,4 PT.)-- TO 1600 *MN (Chorwerk) Heft 56

FELDMANN, FRITZ, ed.
Missa anonyma II aus dem Codex Breslau Mf. 2016, zu 4 Stimmen. Wolfenbüttel [Ger.] Möseler, 1956. vi p., score (34 p.) 28 cm. (Das Chorwerk, Heft 56)
"Fritz Feldmann: Die Missa anonyma II ... Ergänzungen zur Ausgabe in Das Chorwerk, Heft 56," 16 p. inserted at end.

1. MASSES--TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1600
I. Das Chorwerk. Heft 56
II. Breslau. Universität. Musikalisches Institut. Bibliothek. Mss. (Mf. 2016)
NN*X 7.59 c/oOC (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Choral music, Sacred - Mixed - 4 pt. - To 1600. *MN Torchi 1
Festa, Costanzo, ca. 1490-1545

Regem Archangelorum.

Motet for four voices, unacc.
"In: Codice cartaceo in piccol foglio dell' anno 1518 con musiche di diversi autori - (Bibl. d. Lic. mus. di Bologna)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v. 1, p. 49-52.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Write on slip words underlined below and class mark — *MN
Finck, Heinrich, 1445-1527.

...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four-part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)
MUSIC DIV.
N. Y. P. L. August 25, 1938

Finck, Heinrich, 1445-1527. ...Acht Hymnen zu 4 Stimmen... (Card 2)

CONTENTS.—Domus pudici pectoris.—Genitori genituque.—Genus superni luminis.—Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L. August 25, 1938

Choral music, Sacred - Mixed - 4 pt. - To 1600. *MN Lose 82
Finck, Heinrich, 1445-1527.

Freu dich du werte Christenheit. Ein Osterlied. Satz von Heinrich Finck aus den "Schönen auserlesenen Liedern," Nürnberg, 1536.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.561.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.4-5.)

MUSIC DIV.

Choral music, Sacred - Mixed - 4 pt. - To 1600. *MN Lose 214
Finck, Heinrich, 1445-1527.

...In Gottes Namen fahren wir [von] Heinrich Finck... (Aus "Schöne ausserlesene Lieder," 1536).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.568.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 214 [p.1-3])

MUSIC DIV.

CHORAL MUSIC,SACRED (MIXED,4 PT.)-- TO 1600
*MRH

FLECHA, MATEO, 1530-1604.
[LAS ENSALADAS. SELECTIONS]
Las ensaladas (Praga, 1581). Transcripción y estudio por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1954. 64 p., score (98 p.) facsim. 28cm. (Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 16)

For tiple, altus, tenor and baxo.

(Continued)
NN R 9.66 r/L OCs, I (ODI)Is (ED)Is (OAF Is) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (MUS 6s, LC1s, X1s [1])

FLECHA, MATEO, 1530-1604. [LAS ENSALADAS. SELECTIONS] Las ensaladas... (Card 2)

CONTENTS.--Texto.--Parte musical: El jubilate La negrina. La justa. La guerra. El guego. La bomba.

1. Christmas--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Anglès, Higini, 1888- , ed. II. Series. III. Title. 1. subs. for main entry without date.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600 Copy only words underlined & classmark-- *MRH

FRANCO, FERNANDO, ca. 1525-1585.

Oh, Señora. Blessed Lady. For mixed chorus (S.A.T.B. a cappello). New York, Peer international corp. [c1962] score (8 p.) 27cm. (Motets from Mexican archives, no. 2)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/B OC(lb) (OS)I MUg, lg, 2g, 3g, 4g, Ig (LCl, XI, MUS2)

CHORAL MUSIC, SACRED (MIXED 4PT.)--TO 1600 Copy only words underlined & classmark-- *MRH

FRANCO, FERNANDO, ca. 1525-1585.

Parce mihi Domine. Job's complaint. For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (10 p.) 27cm. (Motets from Mexican archives, no. 3)

First line: Parce mihi, Domine (Spare Thou me, O Lord my God).
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. I. Series.
NN 5.64 a/B OC (OS)I MU, lg, 2g, 3g, Ig (LCl, MUS3, XI)

Drexel 4324.3

Gabrieli (A.)

Angeli, archangeli. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 399-402.)

Music Div.

Drexel 43243

Gabrieli (A.)

Beatus vir qui suffert tentationum. [Motet, 4 voices.] (In: Musica divina ...[ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 457-461.)

Music Div.

Drexel 4324.3

Gabrieli (A.)

Filiae Jerusalem, venite. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 475-478.)

Music Div.

---

*MRH box

Gabrieli, Andrea, ca. 1510-1586.

...Filiae Jerusalem; motet (for martyrs)... [by] Andrea Gabrieli... Boston: McLaughlin & Reilly co., c1936. 4 p. 26½cm. (McLaughlin & Reilly co., edition. no. 908.)

Score: S. A. T. B. and reduction. Latin words.
See: Istituzioni e monumenti dell' arte musicale italiana. v. 1, p. c-ci.
"Edited by Leo Rowlands."
Caption-title.
"In the Caecilia Sept. 1936."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 3, 1942

Choral Music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.2

Gabrieli (A.)

Levita Laurentius. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 342-346.)

Music D

Drexel 4324.1

Gabrieli (A.)

Maria Magdalene et altera Maria ibant. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.146-148.)

Music Div.

Drexel 4324.2

Gabrieli (A.)

Mulier quae erat... peccatrix. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 339-342.)

Music Div.

Drexel 4324.3

Gabrieli (A.)

Sacerdos et pontifex. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 481-484.)

Music Div.

Drexel 4324.2

Gabrieli (A.)

Te Deum patrem. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.193-196.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.3

Gabrieli (A.)

Tollite jugum meum super vos. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.450-454.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.3

Gabrieli (A.)

Veni sponsa Christi. [Motets, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.513-516.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1600 *MRH

GABRIELI, GIOVANNI, 1557-1612.

"In ecclesiis" (motet a 15). Symphoniae sacrae, liber II, no. 26, Venice, 1615. For six instruments, SATB soli & SATB choir (or SATB double-choir) and organ continuo. Edited from the original part-books and with a foreword by Frederick Hudson. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1962] v p., miniature score (40 p.) facsims. 19cm. (Edition Eulenburg, no. 1061)

(Continued)

NN 7.63 f/B OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUS1, LCl, XI)

GABRIELI, GIOVANNI, 1557-1612. "In ecclesiis" (motet a 15). (Card 2)

The accompaniment for 3 trumpets (or 3 cornets), viola and 2 trombones (or 3 trombones) with unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 3. Motets--To 1600. I. Hudson, Frederick, ed. II. Title.

---

*MRH

Gabrieli, Andrea, ca. 1510-1586.

...Oster-Motette (Maria Magdalene) für den heutigen Chorgebrauch eingerichtet von W. Schöllgen... Für Sopran, Alt, Tenor, Bass. Düsseldorf: L. Schwann [1932] Publ. pl. no. 1386a. 5 p. 27cm.

Four-part music in open score. Latin words.
From his: Ecclesiasticarum Cantionum Quatuor Vocum omnibus Sanctorum Solemnitatibus deservientium. Liber Primus. Venetia, 1576.—*cf. Eitner. Quellen-Lexikon; Musica divina (Proske). Annus 1, tomus 2, p. xxxv.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Easter—Motets. I. Schöllgen, W., ed. II. Title: Maria Magdalene.
N. Y. P. L. November 18, 1936

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MN Torchi 1

Gero, Jhan, 16th cent.

O beatum pontificem Martinum.

Motet for four voices, unacc.
"In: Musica quatuor vocum quae materna a lingua Moteta vocantur etc. Venetiis. Apud Hieronymum Scotum. MDXLIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p. 97-104.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MRH box

Gesius, Bartholomäus, d. 1613.
[Allein Gott in der Höh sei Ehr. Unacc.]
...Gloire à ton nom, ô Dieu de paix (Allein Gott in der Höh sei Ehr). Chœur mixte [par] B. Gesius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1837. 1 l. 27cm. (Collection de musique protestante. no. 27.)

Close score: S. A. T. B. French words.
"Traduction française Lausanne 1882."
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MN Lose 219

Gesius, Bartholomäus, d.1613.

Gloria sei dir gesungen [von] Bartholomäus Gesius... (aus "Ein ander new Opus geistlicher deutscher Lieder ...," 1605).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 219 [p.16])

MUSIC DIV.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MRH box

Gesius, Bartholomäus, d. 1613.

...Noël, jour de clarté (Frohlock, du Tochter Zion sehr). Chœur mixte [par] Barth. Gesius, 1605. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1869. 2 p. 27cm. (Collection de musique protestante. no. 58.)

Close score: S. A. T. B. French words.
"Texte français de L. S. P[idoux]"
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. September 13, 1938

DREXEL 4325

Giovannelli (R.)
Dixit Dominus Domino meo. ⌈4 voices.⌉ (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus I, v. 3, pp. 194-200)

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED 4 PT.)--TO 1600 *MRH box

GOMBERT, NICOLAS, fl. 1520-1552.

Cantibus organicis (a cappella). SATB. Edited by Rika Maniates. Waterloo, Ont., Waterloo music co. [1963] score (25 p.) 26cm. (Waterloo choral art series)

With piano acc., for rehearsal only.

1. Choral music, Sacred (Mixed 4 pt.)--To 1600. I. Maniates, Rika, ed.

NN R 4.64 a/$_f$ OC, I SL MUg, lg. lg (MUS1, LC1, X1)

(1, 4)

Gombert, Nicolas, fl. 1520-1552. Mus. Reserve *MRH
[Mvsica Qvatvor Vocvm]
Gomberti Excellentissimi, Et Inventione In Hac Arte Facile Principis, Chori Caroli Quinti Imperatoris Magistri, Musica Quatuor Vocum, (uulgo Motecta nuncupatur.) Lyris Maioribus, ac Tibijs imparibus accomodata. Nuper maximo authoris studio composita, nulli hactenus uisa, sed nouiter accuratissime in lucem edita. Liber primus. Nicolaus Gomberth... [Venezia: Geronimo Scotto, 1539?] 4 v. obl. 16°.
Contains 23 motets. Cantus, altus, tenor and bassus parts; 20 l. each. Latin words.

(Continued)

Music Div.

Gombert, Nicolas, fl. 1520-1552. ...Gomberti Excellentissimi, Et Inventione etc. (Card 2)

Title-pages of altus, tenor and bassus parts read: Del primo libro de i motteti a quattro voce di Nicolo Gomberth...
To be sung with large lutes and a consort of recorders.

Carnegie Corp. of New York.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600 *ZB-374

GOMBERT, NICOLAS, fl. 1520-1552.
[MUSICA QUATUOR VOCUM]
Gomberti Excellentissimi, Et Inventione In Hac Arte Facile Principis, Chori Caroli Qvinti Imperatoris Magistri, Mvsica Qvatvor Vocvm, (uulgo Motecta nuncupatur.) Lyris maioribus, ac Tibijs imparibus accomodata. Nuper maximo authoris studio composita, nulli hactenus uisa, sed nouiter accoratissime in lucem edita. Liber primvs. Nicolavs Gomberth...

(Continued)

NN R 10.72 g/$_f$ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1) (MUR1)

1.

GOMBERT, NICOLAS, fl. 1520-1552. [MUSICA QUATUOR VOCUM] Gomberti Excellentissimi... (Card 2)

[Venezia, Geronimo Scotto, 1539?] 4 v.

Microfilm of copy in the Music division of the New York Public Library.
Contains 23 motets. Cantus, altus, tenor and bassus parts. Latin words.
Title pages of altus, tenor and bassus parts read: Del primo libro de i motteti a qvattro voce di Nicolo Gomberth...
To be sung with large lutes and a consort of recorders.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600.

CHORAL MUSIC, SACRED (MIXED, 4PT..)--TO 1600 *MRH box

GOMBERT, NICOLAS, fl. 1520-1552.

Quam pulchra es (a cappella) SATB. Edited by Rika Maniates. Waterloo, Ont., Waterloo music co. [1963] score (14 p.) 26cm. (Waterloo choral art series)

With piano acc., for rehearsal only.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Maniates, Rika, ed. II. Waterloo choral art series. III. Maniates, Rika.

NN R 4.64 e/$_B$ OC, I, IIIbo (OS)II SL MUg, 1g, lg (MUS1, LC1, X1) [S, NSCM]

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600 *MN (Chorwerk) Heft 103

GOUDIMEL, CLAUDE, d. 1572.
[MOTETS. SELECTIONS]
Vier Festmotetten, zu 4 und 6 Stimmen. Hrsg. von Rudolf Häusler. Wolfenbüttel, Möseler Verlag [c1966] score (24 p.) 26cm. (Das Chorwerk. Heft 103)

(Continued)

NN 11.67 e/$_f$ OC, II, IIIbo (OS)I (OAF1) MUg 1g, 2g, 3g, Ig, IIg (LC1, X1)

1

GOUDIMEL, CLAUDE, d. 1572. [MOTETS. SELECTIONS] Vier Festmotetten, zu 4 und 6 Stimmen. (Card 2)

For 4-5 mixed voices. Latin and German words.
CONTENTS.--Gabriel angelus apparuit.--Ista est speciosa.--Hodie nobis coelorum rex.--Videntes stellam magi.
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series. II. Häusler, Rudolf, ed. III. Häusler, Rudolf.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600 * ZB-168 Film Reproduction

GOUDIMEL, CLAUDE, d. 1572.
[PSALMS]
... Premier [-Quart] Livre de Psalmes de Dauid, auec les Comandemens de Dieu, mis en Musique au long (en forme de Motetz) à quatre & cinq parties, par Clavde Govdimel. Nouuellement par luy mesme reueu, corrige, & augmenté... Paris, De l'imprimerie d'Adrian le Roy & Robert Balard, 1557-61.
12 part-books.

(Continued)

NN R 1.65 p/$_R$ OC, I (OAF1) SL MUg, 1g, 2g, lg (MUF1, RI1, RD1) R, I (UM1, LC1, X1)

2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS] ... Premier [-Quart] Livre de Psalmes de Dauid... (Card 2)

Film reproduction. Positive.
Part-books for superius, tenor and contratenor.
Livre 3, 1561, has title: Tiers livre contenant hvit pseavmes de David, tradvits en rythme françoise (selon la verité Hebraique) par Clement Marot. Livre 4, 1560, has title: Qvart livre contenant hvit pseavmes de David, avec le Cantiqve de Symeon...
Part named at head of title of each part-book.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600 2. Motets--Selections. French. 1557-61. To 1600 I. Bible. O.T. Psalms.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600 *ZB-105 Film Reproduction

GOUDIMEL, CLAUDE, d. 1572.
[PSALMS]
Sizieme [-Hvitieme] livre de Pseavmes de David mis en mvsiqve a qvatre parties en forme de motetz. Par Clavde Govdimel. Paris, Par Adrian le Roy, & Robert Ballard, 1565-66. 12 v.

Film reproduction. Negative.

(Continued)

NN R 8.62 e/$_B$ OC, I (OAF1) SL MUg, 1g, 2g, lg R, I (MUF1, RD1, RI1, UM1, LC1, X1)

2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS] Sizieme [-Hvitieme] livre de Pseavmes de David mis en mvsiqve a qvatre parties en forme de motets. (Card 2)

Part-books for tenor, contratenor, superius and bassus.
Each Livre contains 8 Psalms.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. Selections. 1565-66. I. Bible. O.T. Psalms. French.

Choral music, Sacred—Mixed—4 pt. To 1600. *MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 42: Comme un cerf altéré brâme; chœur mixte. Harmonisation de Claude Goudimel, 1565. Texte d'après Théodore de Bèze. Lausanne: Fœtisch frères, s. a. ⌈etc., etc., 193-?⌉ Publ. pl. no. B.M.P. 1849. 2 p. 27cm. (Collection de musique protestante. no. 39.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. ⌈Genève⌉ Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

Carnegie Corporation of New York

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. XLII. French. II. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—To 1600. *MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 51: Miséricorde et grâce; chœur mixte. Harmonisation de Cl. Goudimel, 1565. Texte d'après Clément Marot. Lausanne: Fœtisch frères, s. a. ⌈193-?⌉ Publ. pl. no. B.M.P. 1845. 2 p. 27cm. (Collection de musique protestante. no. 35.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Françoise, Par Clément Marot Et Theodore de Beze. ⌈Genève⌉ Par les heritiers de F. Jaqui, 1565.
Caption-title.

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. LI. French. II. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—To 1600. *MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 68: "Que Dieu se montre seulement;" chœur mixte. Harmonisation de Claude Goudimel, 1565. Texte d'après Théodore de Bèze. Lausanne: Fœtisch frères, s. a. ⌈etc., etc., 193-?⌉ Publ. pl. no. B.M.P. 1833. 2 p. 27cm. (Collection de musique protestante. no. 23.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. ⌈Genève⌉ Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

Carnegie Corporation of New York

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. LXVIII. French. II. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—To 1600. *MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 75: "O Seigneur loué sera ton renom;" chœur mixte. Harmonisation de Claude Goudimel, 1565. Text d'après Théodore de Bèze. Lausanne: Fœtisch frères, s. a. ⌈etc., etc., 193-?⌉ Publ. pl. no. B.M.P. 1847. 1 l. 27cm. (Collection de musique protestante. no. 37.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Françoise, Par Clément Marot Et Theodore de Beze. ⌈Genève⌉ Par les heritiers de F. Jaqui, 1565.
"Strophe 1 texte de 1565; str. 2-5 révision par L. S. Pidoux."
Caption-title.

Carnegie Corporation of New York

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. LXXV. French. II. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—To 1600. *MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 92: Oh! que c'est chose belle; chœur à 4 voix mixtes. Harmonisation de Claude Goudimel, 1565. Texte imité de Théodore de Bèze. Lausanne ⌈etc.⌉ Fœtisch frères, s. a. ⌈193-?⌉ Publ. pl. no. B.M.P. 1820. 1 l. 27cm. (Collection de musique protestante. no. 12.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. ⌈Genève⌉ Par les heritiers de F. Jaqui, 1565.
"Str. 1. Texte original 1565, Str. 2. Psautier Laufer."
Caption-title.

Carnegie Corporation of New York

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. XCII. French. II. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—To 1600. *MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 96: Chantez à Dieu chanson nouvelle; chœur à 4 voix mixtes. Harmonisation de Claude Goudimel, 1565. Texte de Théodore de Bèze. Lausanne ⌈etc.⌉ Fœtisch frères, s. a. ⌈193-?⌉ Publ. pl. no. B.M.P. 1819. 1 l. 27cm. (Collection de musique protestante. no. 11.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. ⌈Genève⌉ Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

Carnegie Corporation of New York

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. XCVI. French. II. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—To 1600. *MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 103: "Bénissons Dieu, mon âme;" chœur mixte ⌈par⌉ Cl. Goudimel, 1565. Lausanne: Fœtisch frères, s. a. ⌈etc., etc., 193-?⌉ Publ. pl. no. B.M.P. 1853. 2 p. 27cm. (Collection de musique protestante. no. 42.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Françoise, Par Clément Marot Et Theodore de Beze. ⌈Genève⌉ Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

Carnegie Corporation of New York

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. CIII. French. II. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—To 1600. *MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 130: "Du fond de ma pensée;" chœur mixte. Harmonisation de Cl. Goudimel, 1565. Texte d'après Clément Marot. Lausanne: Fœtisch frères, s. a. ⌈etc., etc., 193-?⌉ Publ. pl. no. B.M.P. 1846. 1 l. 27cm. (Collection de musique protestante. no. 36.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. ⌈Genève⌉ Par les heritiers de F. Jaqui, 1565.
Caption-title.

Carnegie Corporation of New York

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. CXXX. French. II. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—To 1600

*MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 138: Il faut grand Dieu — chœur à 4 voix mixtes. Texte imité de Clément Marot. Harmonisation de Claude Goudimel, 1565. Lausanne [etc.] Fœtisch frères s. a. [193-?] Publ. pl. no. B. M. P. 1818. 1 l. 27cm. (Collection de musique protestante. no. 10.)

Four-part music in close score. French words.
From his: Les Pseaumes Mis En Rime Francoise. [Genève] Par les heritiers de François Jaqui, 1565.
Text from Psautier Laufer.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. CXXXVIII. French. II. Marot, Clément, 1495?-1544. III. Ser.
N. Y. P. L.
September 26, 1938

Choral music, Sacred—Mixed—4 pt.—To 1600

*MN Lose 141-142

Goudimel, Claude, ca.1505-1572.

...Der Tag ist hin.

Four-part music in close score. German words.
"Melodie und Tonsatz: Cl. Goudimel, 1573.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.15])

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MA

Guillaume de Machaut, d. ca.1377.
[Masses D. Final Kyrie.]

Latin words, for 4 voices.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 8, p.457-458. Leipzig, May, 1923.)

Write on slip words underlined below and class mark — *MRH

Guillaume de Machaut, d. ca. 1377.

Trois versets de la Messe à 4 voix. (Sacre de Charles V ?, 1364.) [Par] Guillaume de Machaut... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2 cm. ser. I, p. 16-19.)

Four-part music in open score. Latin words.
Contents.--1er kyrie.--Qui propter nos (du "Credo"). --2e agnus.

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MN Lose 211

Gumpelzhaimer, Adam, 1559-1625.

Des lasst uns alle fröhlich sein.

Four-part music in open score. German words.
His: Von Himmel hoch da komm ich her.
"Aus 'Zwai schöne Weihenacht Lieder,' 1618."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 211 [p.15-16])

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MN Lose 143

Gumpelzhaimer, Adam, 1559-1625.

Vater ins Himmels Throne...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 143 [p.2])

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MN Lose 101

Gumpelzhaimer, Adam, 1559-1625.

...Vom Himmel hoch...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 101 [p.1])

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MN Lose 105

Gumpelzhaimer, Adam, 1559-1625.

...Vom Leiden und Sterben Jesu Christi [von] Adam Gumpelzhaimer aus Würtzgärtlins II 1611 [i.e. 1619]

Open score: S.A.T.B. German words.
First line: Jesu Kreuz, Leiden und Pein!

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 105 [p.1-2])

Choral music, Sacred—Mixed—4 pt.—To 1600.

Lose 214

Gumpelzhaimer, Adam, 1559-1625.

Wenn mein Stündlein vorhanden ist [von] Adam Gumpelzhaimer...(aus dem "Wirtzgärtlin," 1619).

Four-part music in open score. German words.
"Pro beata mortis horula."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 214 [p.9-12])

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Lose 132

Gumpelzhaimer, Adam, 1559-1625.

Wenn mein Stündlein vorhanden ist (Totenfest) [von] Gumpelzhaimer, Neue deutsche geistliche Lieder 1594.

Open score: S.A.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 132.)

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MN Lose 133

Gumpelzhaimer, Adam, 1559-1625.

Wie lang', o Gott, in meiner Not (Busstag) [von] Gumpelzhaimer, Neue Deutsche geistl. Lieder (1594) Nr. 24.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 133.)

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.1

Handl (J.) known as Gallus, 1550-1591.

Ab Oriente venerunt Magi... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 77-79.

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.2

Handl (J.) known as Gallus, 1550-1591.

Ascendens Christus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.172-174.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

*MRH box

HANDL, JACOB, known as GALLUS, 1550-1591.

Austeilung der Palmzweige. Nach den gleichstimmigen Sätzen von J. Handl für vier gemischte Stimmen bearb. von Johannes Hafner. Altötting, A. Coppenrath [1957] [4] p. 28cm.

Caption title.
For SATB.

NN R 3.66 a/6 OC SL MUg, 1g, 2g (LC1, MUS2, X1)
(Continued)
2

HANDL, JACOB, known as GALLUS, 1550-1591.
Austeilung der Palmzweige. (Card 2)

CONTENTS.—Pueri Hebraeorum, portantes ramos.—Pueri Hebraeorum, vestimenta prosternebant.

1. Lent--Holy Week--Palm Sunday. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600.

Drexel 4324.1

Handl (J.) known as Gallus, 1550-1591.

De coelo veniet Dominator Dominus. [Motet 4 voices.] (In: Musica divina... [ed. by C. Proske.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 22-25.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

*MRH box

HANDL, JACOB, known as GALLUS, 1550-1591.

Dies sanctificatus illuxit nobis. Transcription et annotations d'Anita Cartier. Paris, Les éditions ouvrières, c1960. score (4 p.) 28cm. (Lumen Christi; collection de musique religieuse et liturgique)

Répertoire de la Chanterie Sainte-Anne.
(Continued)

NN R 5.68 e/4 OC (OS)I II, III SL MUg, 1g, 2g (LC1, X1) [NSCM]
2

HANDL, JACOB, known as GALLUS, 1550-1591. Dies sanctificatus illuxit nobis. (Card 2)

Chants religieux polyphoniques des XVe et XVIe siècles.
Caption title.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt)--To 1600. 2. Motets.--To 1600. I. Lumen Christi; collection de musique religieuse et liturgique. II. Repertoire de la Chanterie Ste. Anne. III. Chants religieux polyphoniques des XV. et XVI. siècles.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

*MRH box

Handl, Jacob, known as Gallus, 1550-1591.

Ecce concipies; motet for four voices for Advent and for the feast of the Annunciation of the Blessed Virgin Mary (March 25) by Jacob Händl (Tomus primus Musici operis, Prague 1586) London, J. & W. Chester [c1934] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 30)
(Continued)

NN R 8.55 d/6 OC SL MUg, 1g, 2g, 3g (U1, LC1, X1)

Handl, Jacob, known as Gallus, 1550-1591.
Ecce concipies... (Card 2)

Score: SATB and piano reduction for rehearsal only.
Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Advent--Motets. 3. Mary, Virgin (Annunciation). I. Ser.

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Drexel 4324.1

Handl (J.) known as Gallus, 1550-1591.

Ecce concipies, et paries filium. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp. 6-8.)

Music Div.

Choral music, Sacred - mixed - 4 pt - to 1600
Drexel 4324.1
Handl (J.) known as Gallus, 1550-1591.
Egrediatur virga de radice Jesse. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.
Music Div.

Drexel 4324.2
Handl (J.) known as Gallus, 1550-1591.
In nomine Jesu omne genu flectatur. [Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 287-289.)
Music Div.

Drexel 4324.1
Handl, (J.) known as Gallus, 1550-1591.
Obsecro Domine... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 9-11.)
Music Div.

Choral music, Sacred - Mixed - 4 pt - To 1600.
*MN
Lose 252
Handl, Jacob, known as Gallus, 1550-1591.
Recessit pastor noster [von] Jacob Handl...(aus dem "2.Teil des Opus musicum," 1587).
Four-part music in open score. Latin words. "Jöde, Chorbuch, 2.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 252 [p.12-13])
Music Div.

Drexel 4324.3
Handl (J.) known as Gallus, 1550-1591.
Regali ex progenie. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.368-370.)
Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--to 1600
*MRC box
Handl, Jacob, known as Gallus, 1550-1591
Resonat in laudibus; Christmas carol for four voices by Jacob Händl. Tomus primus Musici operis, Prague 1586. London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 48)
Score: SATB and piano reduction for rehearsal (Continued)
NN R 10.55 j/ OC,II, IIbo SL MUg,1ε,2g,IIg (MUS2,U1,LC1,X1)

Handl, Jacob, known as Gallus, 1550-1591
Resonet in laudibus... (Card 2)
only. Latin and English words.
English words by Annie D. Scott, with first line: Joyful hearts to heaven raise.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Carols, Latin. I. Ser II. Scott, Annie D

Drexel 4324.1
Handl (J.) known as Gallus, 1550-1591.
Vespere autem Sabbati. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 132-134.)
Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
*MN
Lose 251
Hassler, Hans Leo von, 1564-1612.
Angelus ad pastores ait [von] Hans Leo Hassler... (aus den "Cantiones sacrae de festis praecipuis totius anni," 1591).
Four-part music in open score. Latin words. "Jöde, Chorbuch, 2.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 251 [p.4-6])
Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
*MRH box
Hassler, Hans Leo von, 1564-1612.
[Aus tiefer Noth schrei ich zu dir. Unacc.]
...Des lieux profonds je crie à toi (Aus tiefer Noth schrei ich zu dir). Chœur mixte [par] H. L. Hassler... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1839. 1 l. 27cm. (Collection de musique protestante. no. 29.)
Close score: S. A. T. B. French words.
"Texte français de Pgh."
Caption-title.
Music Div.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L.
Carnegie Corp. of New York.
November 16, 1938

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
*MRH box
HASSLER, HANS LEO, 1564-1612.
...Ave Maris Stella; hymn at vespers of the Blessed Virgin Mary, by Hans Leo Hassler. (Proske, Musica divina, tomus III. "From an early ms.")... London, J. & W. Chester [c1948] 4 p. 28cm. (Latin church music of the polyphonic schools. no. 44)
Score: antiphonal chorus (plainsong melody and SATB). Latin words.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Hymns, Latin. I. Ser.
NN R 2.53 OC SL MUg,1¢ 2g (MUS, 1: Ave Maris Stella, LC1,X1)

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.2
Hassler (H. L. von)
Beata es virgo Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.335-338.)
Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 43244
Hassler (H.L.von)
Cantate Domino canticum novum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2. pp.549-551.)
Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.2
Hassler (H. L. von)
Dixit Maria ad angelum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 307-311.)
Music Div.

Choral music, Sacred - mixed - 4 pt - to 1600
Drexel 43244
Hassler (H. L. von)
Domine Deus Pater omnipotens, benedic nos. [Motet, 4 voices]. (In: Musica Divina... [ed. by C. Proske]. Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 552-553.)
Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
*MRH box
Hassler, Hans Leo von, 1564-1612.
...Grand Dieu nous te louons — Te Deum. (Herr Gott dich loben wir.) Chœur mixte [par] H. L. Hassler... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1838. 1 l. 27cm. (Collection de musique protestante. no. 28.)
Close score: S. A. T. B. French words.
"Texte français de Pgh."
Caption-title.
Music Div.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Te Deum. I. Ser.
N. Y. P. L.
Carnegie Corp. of New York.
November 23, 1938

Drexel 43244
Hassler, (H. L. von)
Gratias agimus tibi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 553-555.)
Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
*MN
Lose 80
Hassler, Hans Leo von, 1564-1612.
In dulci jubilo [von] Hans Leo Hassler, 1608.
Four-part music in close score. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.6])
Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
*MN
Lose 80
Hassler, Hans Leo von, 1564-1612.
Ein Kindelein so löbeleich. Satz v. H.L. Hassler (1608).
Close score: S.A.T.B. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.7])
Music Div.

Choral music, Sacred (Mixed, 4 pt.) - To 1600
*MRA
Hassler, Hans Leo von, 1564-1612.
Kirchengesäng: Psalmen und geistliche Lieder auff die gemeinen Melodeyen mit vier Stimmen simpliciter gesetzet durch Hans Leo Hassler von Nürnberg... Augsburg: Bärenreiter-Verlag [1927. 86 p. 2. ed., rev. obl. 12°.
German or Latin words; music for 4 mixed voices; one hymn for 5 voices.
With reproduction of Hassler's "Vorwort," dated 1608.
Editor's preface signed: Ralf von Saalfeld.
Music Div.
552454A. 1. Choral. 2. Hymns, German. I. Saalfeld, Ralf von, editor.
N. Y. P. L.
Juilliard Foundation Fund.
December 7, 1931

Choral music, Sacred - Mixed - 4 pt. - To 1600.
*MRH box
Hassler, Hans Leo von, 1564-1612.
...Nos cœurs te rendent grâces (Helft mir Gott's Güte preisen); chœur mixte [par] H. L. Hassler, 1608. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1865. 2 p. 27cm. (Collection de musique protestante. no. 54.)
Four-part music in close score. French words.
"Texte français de L. S. P[idoux]."
Caption-title.
Music Div.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L.
Carnegie Corp. of New York.
September 8, 1938

Choral music, sacred - Mixed - 4 pt. - To 1600

*MRH

Hassler, Hans Leo von, 1564-1612.
Psalmen und christliche Gesänge, mit vier Stimmen, auf die Melodien fugenweis componirt: durch Hanns Leo Hassler... Leipzig: Aus J. G. I. Breitkopfs Buchdruckerey, 1777. 150 p. f°.
German words with music for 4 mixed voices.
Added t.-p. of the 1. ed., 1607.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

*MRA

Hassler, Hans Leo, 1564–1612.
...Psalmen und christliche Gesäng mit vier Stimmen auff die Melodeyen fugweiss componiert durch Hans Leo Hassler, 1607 ... Hrsg. von Ralf von Saalfeld. Folge 1-3 Kassel, Bärenreiter-Verlag, 1928-3v. 27cm. (Bärenreiter-Ausgabe. Nr. 95, 147, 670)
Score: SATB (and/or instruments).
(Continued)

MUSIC DIV.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4-pt.—To 1600. 2. Chorales. 3. Instrumental or vocal music, 4-part—To 1800. I. Saalfeld, Ralf von, ed.
N. Y. P. L. August 31, 1944

Hassler, Hans Leo, 1564–1612. ...Psalmen und christliche Gesäng... (Card 2)

Title from Folge 2.
Folge 1, 3. Aufl., 1935; Folge 2, 1928; Folge 3, 1933.
Contents.—Folge 1. Ein veste Burg ist unser Gott. O Mensch, bewein dein Sünde gross. Auss tieffer Noth schrey ich zu dir. Wenn mein Stündlein vorhanden ist.—Folge 2. Herr Gott nun sey gepreyset. Gott sey gelobet und gebenedeyet. Wir glauben all an einen Gott.—Folge 3. Vater unser.

N. Y. P. L. August 31, 1944

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.2

Hassler (H. L. von)
Quia vidisti me, Thoma, credidisti. [Motet, 4 voices.] (In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 284-287.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4665

Hear the voice and prayer. (Adapted from an anthem of Tallis, founded on the ancient hymn "Christe qui lux es et dies."
(In: Anthems and services... London, 1847. 4°. 1. ser., pp.77-79.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MN
Lose 217

Hellinck, Lupus, d.1541.
Aus tiefer Not [von] Lupus Hellinck... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544).
Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.3-4])

MUSIC DIV.

Choral music, Sacred - Mixed - 4 pt. - To 1600

*MN
Lose 219

Hellinck, Lupus, d.1541.
Fröhlich wollen wir Halleluja singen [von] Lupus Hellinck... (Aus Rhaus "Newen deudschen geistlichen Gesengen," 1544).
Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.11-12])

MUSIC DIV.

Choral music, Sacred Mixed - 4 pt. - To 1600.

Drexel 4321.2

[Henry VIII, King of England]?
Hymnus. Henricus VIII, Angliae rex. Te lucis ante terminum. [Motet, 4 voices]. n.p., 18-? 4 pp. f°.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MN
Lose 87

Hilf, Frau von Ach. Aus der Liedersammlung von Erhard Oeglin (1512).
Open score: discantus, altus, tenor and bassus. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927?] 24cm. Nr. 87 [p.1-2])

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--TO 1600

*MRH
box

Ingegneri, Marco Antonio, ca. 1545-1592.
..Lucis Creator optime; hymn for Sunday vespers by Marc Antonio Ingegneri. Liber secundus Hymnorum quattuor vocibus, Venice 1606... [London?] H. B. Collins, c1938. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 43)
Score: antiphonal chorus (plainsong melody and SATB). Latin words, with English trans-
(Continued)
NN R 12.52 OC SL MUg, 1s,2g (MUS1:Lucis Creator optime.LC1,X1)

Ingegneri, Marco Antonio, ca. 1545-1592. ...Lucis Creator optime... (Card 2)
lation.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Hymns, Latin. I. Ser.

Music Div.

CHORAL MUSIC,SACRED (MIXED,4-PT.)--TO 1600.

*MRD

Isaac, Heinrich, ca. 1450–1517.
[Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)
Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550–55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1-2 were later published in 1898–1909 in Denkmäler der
(Continued)

MUSIC DIV
N. Y. P. L. January 24, 1952

Isaac, Heinrich, ca. 1450–1517. [Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book...(4) settings of portions of ten offices which do not occur in either of the two previous books."—*cf. p. 16.*
"Critical and analytical commentary," p. [1]–49.
"Bibliography," p. 51–54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908– , ed. II. Senfl, Ludwig, ca. 1492–ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.
N. Y. P. L. January 24, 1952

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Write on slip words underlined in red.
D * MN
(Denkm. Öst.)

Isaac, Heinrich, ca. 1450-1517.
...Choralis Constantius... Wien: Artaria & Co., 1898-1909. 2 v. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 10, 32.])
Latin words with music for 4 mixed voices.
Contains facsimiles of original title-pages.
Also numbered: [Jahrg.] 5, 16.
Contents: Theil 1. Graduale in mehrstimmiger Bearbeitung (a-capella). Hrsg. von Emil Bezecny und Walter Rabl.
(Continued)

Music Div.

Isaac, Heinrich, ca. 1450-1517: ...Choralis Constantinus... (Continued)

Theil 2. Graduale in mehrstimmiger Bearbeitung (a-capella). Bearbeitet von Anton von Webern. Mit einem Nachtrag zu den weltlichen Werken von Heinrich Isaac (vgl. Jahrgang 14, Bd. 1). Bearbeitet von Johannes Wolf.

Drexel Musical Fund

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MN
Lose 213

Isaac, Heinrich, ca.1450-1517.
Christ fuhr gen Himmel... (Aus einer Florentiner Handschrift in Band 14 der Österreichischen Denkmäler veröffentlicht.)
Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.1-2])

MUSIC DIV.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--TO 1600

*MN
(Chorwerk)
Heft 100

ISAAC, HEINRICH, ca.1450-1517.
[MOTETS. SELECTIONS]
Vier Marienmotetten zu 4 und 5 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [c1965] score(36 p.) 26cm. (Das Chorwerk, Heft 100)
For 4-5 voices. Latin and German words.
(Continued)
NN 9.86 1/e' OC, I, IIbo (OS)II (OAFI) MUg, 1s, 2g, 3g, 4g, Ig, IIg, IVg (MUS 5, LC1, X1)

2

ISAAC, HEINRICH, ca.1450-1517. [MOTETS. SELECTIONS]
Vier Marienmotetten zu 4 und 5 Stimmen. (Card 2)

CONTENTS.--Tota pulchra es.--Ave sanctissima Maria.--O Maria, Mater Christi.--Regina caeli laetare.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mary, Virgin. 4. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin. IV. Title.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MN
Lose 253

Isaac, Heinrich, ca.1450-1517.
Veni sancte Spiritus [von] Heinrich Isaac...(aus dem "Choralis Constantinus," gedruckt 1555).
Four-part music in open score. Latin words. "Jöde, Chorbuch, 2.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.13-14])

MUSIC DIV.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--TO 1600

* MRH
box

JANNEQUIN, CLÉMENT, 16th cent.
Grâce te rends, Seigneur Dieu, de tes biens. [Restitution par Marc Honegger.] Paris, Éditions ouvrières, c1960. Paris, Editions ouvrieres, c1960. score (4 p.) 28cm. (Chants polyphoniques du XVI. siècle)
Soli Deo gloria; collection de musique religieuse.
For SATB.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Honegger, Marc, ed. II. Series.
NN R 10.65 g/ OC, I (OS)II [NSCM] SL MUg, Ig, IIg (MUS I, LC1, X1)

Choral music, Sacred - Mixed - 4 pt. - To 1600.

* MRH
box

Johnson, Robert, d. 1562.
...Dum transisset Sabbatum; motet for Easter on the plainsong for four voices, by Robert Johnson. <British museum, Add. Mss. 17802–5>... London: J. & W. Chester, ltd. [c1925] Publ. pl. no. J. W. C. 8736. 5 p. 27½cm. (Latin church music of the polyphonic schools. no. 4.)
Score: S. A. T. B. and piano reduction. Latin words.

Music Div.
Carnegie Corp. of New York.
1. Easter—Motets. 2. Choral music, Sacred—Mixed—4 pt—To 1600. I. Title. II. Ser.
N. Y. P. L. August 9, 1938

Choral music, Sacred — Mixed — 4 pt. — To 1600

*MN Lose 251

Josephs Ungenannter Meister, um 1600. (Aus der Handschrift Peltsch der Preussischen Staatsbibliothek.)

Four-part music in open score. German words.
First line: Josephs Ist das neue Kindlein gboren?
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.8])

CHORAL MUSIC,SACRED(MIXED,4 PT)--TO 1600

*MRH box

HANDL, JACOB, known as Gallus, 1550-1591.

Jubilate Deo; Psaume 99. Restitution et annotations d'Anita Cartier. Paris, Les éditions ouvrieres, c1960. score (4 p.) 28cm. (Lumen Christi; collection de musique religieuse et liturgique)

Répertoire de la Chanterie Sainte-Anne.

(Continued)

NN R 5.68 e/4 OC,I SL MUg,1g,2g,Ig (LCl,Xl)

2

HANDL, JACOB, known as Gallus, 1550-1591. Jubilate Deo... (Card 2)

Caption title.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Jubilate Deo. I. Bible. O.T. Psalms. C. Latin.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN Lose 217

Kapitan Herre Gott, unbekannter Meister des 16. Jahrhunderts (Anonym in Rhaus "Newen deudschen geistlichen Gesengen," 1544).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.1-2])

MUSIC DIV.

Drexel 4324.1

Kerle (J. van)
Exurge, quare obdormis, Domine? [Motet, 4 voices.] (In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v. 2, pp.88-90.)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--TO 1600

* MN (Chorwerk) Heft 71

KÖLER, DAVID, 16th cent.

Drei deutsche Psalmen zu 4 und 6 Stimmen; hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [c1960] iv p., score (42 p.) 26cm. (Das Chorwerk, Heft 71)

(Continued)

NN X 1.61 g/ OC,I,III (OS)II MUg, lg, 2g, lg, IIg, IIIg (MUS 7, LCl, Xl)

2

KÖLER, DAVID, 16th cent. Drei deutsche Psalmen zu 4 und 6 Stimmen... (Card 2)

No. 1-2 for discantus I, II, altus, tenor, quinta vox and bassus; no. 3 for discantus, altus, tenor and bassus.

CONTENTS.—1. Hilf, Herr, die Heiligen haben abgenommen (Ps. 12). Der andere Teil: Weil denn die Elenden.—2. Eile, Gott, mich zu erretten (Ps. 70). Der andere Teil: Freuen und fröhlich müssen sein.—3. Lobe den Herren, meine Seele (Ps. 146). Zweiter Teil: Wohl dem, des Hilfe. Dritter Teil: Der Herr löset die Gefangenen.

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Bible. O.T. Psalms. Selections. German. 1960.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--TO 1600

*MRD

LA RUE, PIERRE DE, d.1518.

Magnificat quinti toni. Edited by Nigel Davison. University Park, Pennsylvania state university press [c1966] score (19 p.) 28cm. (Penn state music series, no. 8)

For 4-part mixed chorus.
Preface in English and German.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Davison, Nigel, ed. II. Davison, Nigel.
NN 1.66 m/ OC, I, IIbo SL MUg, lg, 2g, lg (LCl, Xl)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--TO 1600

* MN (Chorwerk) Heft 91

LA RUE, PIERRE DE, d. 1518.
[MOTETS. SELECTIONS]
Vier Motetten zu 4 Stimmen, hrsg. von Nigel Davison. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 26cm. (Das Chorwerk, Heft 91)

Chiefly for discantus, altus, tenor and bassus; Latin and German words.
CONTENTS. -- Ave Regina caelorum--Considera Israel. -- Lauda anima

(Continued)

NN 11.64 g/ OC (OS)I (OAF 1) MUg, lg, 2g, lg (MUS 4, LCl, Xl)

2

LA RUE, PIERRE DE, d. 1518. [MOTETS. SELECTIONS]
Vier Motetten zu 4 Stimmen... (Card 2)

mea Dominum. — Laudate Dominum, omnes gentes.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Write on slip words underlined below and class mark — *MN

La Rue, Pierre de, d. 1518.
...Requiem, und eine Motette zu 4-5-Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer Verlag, 1931. Publ. pl. no. 91330. 28 p. 26cm. (Das Chorwerk. Heft 11.)
Latin words; music for 4 voices (doubled by instruments, ad lib., or 1 voice and instruments).
At head of title: Ausgabe Kallmeyer Nr. 27...
Title of motet: Delicta juventutis.

Julliard Foundation Fund.

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Drexel 43242

Lasso (O. di)

Benedicam Dominum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.250-252.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Drexel 4324.2

Lasso (O. di)

Benedicite gentes Dominum Deum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.167-169.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Drexel 4324.1

Lasso (O. di)

Benedictus es Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 93-96.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600

Write on slip words underlined below and class mark — *MN

Lasso, Orlando di, 1532?-1594.

Christe Dei soboles. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 4-6.)

"Das Chorwerk, Heft 14."
Four-part music in open score. Latin and German words.
"Selectiss. cantiones, 1568, u. ö.; Ges.-Ausg. Bd. III, Nr. 170/71."—*Inhalt und Quellen.*

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

Drexel 4324.1

Lasso (O. di)

Confitebor tibi Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 115-117.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Drexel 4324.2

Lasso (O. di)

Domine in auxilium meum respice. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 258-260.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Drexel 43242

Lasso (O di)

Domine convertere. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 240-243.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN Lose 215

Lasso, Orlando di, 1532?-1594.
[Du fond de ma pensée]
Zu dir von Herzensgrunde [von] Orlando di Lasso... (aus dem "Thresor de musique," 1576).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.3-4])

MUSIC DIV.

Choral music, Sacred — Mixed — 4 pt. — To 1600

Drexel 4324.1

Lasso (O. di)

Eripe me de inimicis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 111-114.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN Lose 86

Lasso, Orlando di, 1532?-1594.

Et incarnatus est...

Four-part music in close score. Latin words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.8.)

MUSIC DIV.

Choral music, Sacred-mixed-4 pt- to 1600

Drexel 4324.2

Lasso (O. di)

Expectans expectavi Dominum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 255-257.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- TO 1600

*MRD box

Lasso, Orlando di, 1532?-1594.

...Exspectans exspectavi; offertory for four voices for the 15th Sunday after Pentecost and for general use, by Orlando di Lasso. Sacrae cantiones quatuor vocum, Munich 1585... London, J. & W. Chester [c1939] Pl.no.H.B.C.51. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 54)

(Continued)

NN R 12.52 OC SL MUg, 1g, 2g (MUS1: Exspectans exspectavi, LC1, X1)

Lasso, Orlando di, 1532?-1594. ...Exspectans exspectans exspectavi... (Card 2)

Score: SATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Offertories. I. Ser.

Mixed-4 pt.-To 1600.

Drexel 4324.2

Lasso (O. di)

Illumina oculos meos. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 246-250.)

Music Div.

Drexel 4324.1

Lasso (O. di)

Improperium expectavit cor meum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 120-123.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.2

Lasso (O. di)

In te speravi Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 253-255.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.2

Lasso (O. di)

Joannes est nomen ejus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 318-320.)

Music Div.

Choral music, Sacred Mixed 4 pt.-To 1600

Drexel 4324.2

Lasso, Orlando di, 1532?-1594.

Magnificat. Octo tonorum.

Open score: SATB.

(In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. Annus 1, v.3, p.253-281)

MUSIC DIV.

Mixed 4 pt. - To 1600.

DREXEL 4324.2

Lasso (O. di)

Magnificat. Primi toni. =1st mode=

(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 290-298.)

Open score: SATB.

Magnificats

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)— TO 1600

*MRD box

LASSO, ORLANDO DI, 1532?-1594.

...Magnificat primi toni, for four voices, by Orlando di Lasso. (Magnificat octo tonorum, 6, 5 & 4 vocum, Nuremberg 1567)... London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 45)

Score: antiphonal chorus (plainsong melody and SATB).

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Magnificat. I. Ser.

NN R 12.52 OC SL MUg, 1g, 2g (MUS1; Magnificat primi toni., LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)— TO 1600

*MRD box

LASSO, ORLANDO DI, 1532?-1594.

...Magnificat quarti toni, for four voices, by Orlando di Lasso. (Magnificat octo tonorum, 6, 5 & 4 vocum, Nuremberg 1567)... London, J. & W. Chester [c1939] Pl. no. H. B. C. 47. 4 p. 27cm. (Latin church music of the polyphonic schools, no. 50)

Score: antiphonal chorus (plainsong and melody and SATB).

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Magnificat. I. Ser.

NN R 12.52 OC SL MUg, 1g, 2g (MUS; Magnificat quarti toni., LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4PT.)-- TO 1600

*MRD box

LASSO, ORLANDO DI, 1532?-1594.

...Magnificat septimi toni, for four voices, by Orlando di Lasso. (Magnificat octo tonorum, 6, 5 & 4 vocum, Nuremberg 1567)... London, J. & W. Chester [c1939] Pl. no. H. B. C. 48 4 p. 27cm. (Latin church music of the polyphonic schools, no. 51)

Score: antiphonal chorus (plainsong melody and SATB).

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Magnificat. I. Ser.

NN R 11.52 OC SL MUg, 1g, 2g (MUS1; Magnificat septimi toni., LC1, X1)

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.1

Lasso (O. de)

Meditabor in mandatis tuis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 100-102.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.2

Lasso (R. di)

O Jesu benignissime. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.290-292.)

Music Div.

Drexel 4700

Lasso (O. di)

Praise the Lord. Anthem. Composed by Orlando de Lasso. Adapted by J. A. Beaumont. 4 l. (In: Choir(The). [Anthems, songs, etc.... London, 1868-69.] 4°. No. 127.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Write on slip words underlined below and class mark —

*MN

Lasso, Orlando di, 1532?-1594.

...Prophetiae Sibyllarum zu 4 Stimmen; vollständige Ausgabe herausgegeben von Hans Joachim Therstappen. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 26 p. 26cm. (Das Chorwerk. Heft 48.)

Four-part music in open score. Latin and German words.
Edited from soprano and bass part-books of the first printed edition in the Staatsbibliothek, Munich, and Ms. 18744 in the Nationalbibliothek, Vienna. — *cf. Quellen.*
At head of title: Ausgabe Kallmeyer Nr. 67.

JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Therstappen, Hans Joachim, ed. II. Title. III. Ser.

N. Y. P. L. August 25, 1938

CHORAL MUSIC, SACRED (MIXED, 4 PT.)— TO 1600

*MRH box

Lasso, Orlando di, 1532?-1594.

...Scio enim quod Redemptor; motet for four voices, by Orlando di Lasso. Sacrae lectiones novem ex propheta Job, Nuremberg 1567... London, J. & W. Chester [c1932] Pl.no. J.W.C.8760. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 25)

(Continued)

NN 12.52 OC SL MUg, 1g, 2g (MUS, 1: Scio enim quod Redemptor, LC1, X1)

Lasso, Orlando di, 1532?-1594.

...Scio enim quod Redemptor; motet for four voices... (Card 2)

Score: SATB. Latin words, with English translation.

Third part of his Lectio VIII.—cf. p.2.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ser.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*131 Lose 67

Lasso, Orlando di, 1532?-1594.

Selig ist, der auf Gott sein Hoffnung setzet.

Open score: S.A.T.B. German words.
No.18 of his Newe teutsche Lieder, geistlich und weltlich, 1583.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 67 [p.3-4])

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.2

Lasso (O. di)

Sperent in te omnes. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 243-246.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.2

Lasso (O. di)

Super flumina Babylonis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 260-262.)

Music Div.

Choral music, sacred - mixed - 4 pt - to 1600

Drexel 4324.2

Lasso (O. di)
Tibi laus, tibi gloria. [Motets, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp.196-197.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN
Lose 67

Lasso, Orlando di, 1532?-1594.

Von morgens früh mit Gottes Lob und Ehren.

Open score: S.A.T.B. German words.
"Aus neue teutsche Lieder, geistlich und weltlich mit vier Stimmen, 1583."
"Aus: Die Musikantengilde 1926, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 67 [p.1-2])

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN
Lose 255

Lasso, Orlando di, 1532?-1594.

Von morgens früh [von] Orlando di Lasso...(aus "Newe teutsche Lieder mit vier Stimmen," 1583).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.5-6])

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN
Lose 255

Lasso, Orlando di, 1532?-1594.

Wach auf [von] Orlando di Lasso...(aus "Neue teutsche Lieder mit vier Stimmen," 1583).

Four-part music in open score. German words.
First line: Wach auf, O Menschenkind.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 255 [p.2-5])

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN
Lose 67

Lasso, Orlando di, 1532?-1594.

Wer Gott vertrauen tut.

Open score: S.A.T.B. German words.
No.3 of his Newe teutsche Lieder, geistlich und weltlich, 1583.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 67 [p.5-6])

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.) --TO 1600

* MN
G 313
no.7

LECHNER, LEONHARD, d. 1606.
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Chorgesänge für vier bis fünf Stimmen. Göttingen, Vandenhoeck & Ruprecht [pref. 1953] score (48 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 7)

For chorus (4-5 voices)
CONTENTS.--Christ ist erstanden.--Christus ist für gestorben.--Danket dem Herren, denn er ist sehr freundlich.--Der 112. Psalm.--Freu dich heut

(Continued)

NN 10.60 p/4 OC (OS)I (OAFI) MUg, 1g, 2g, Ig (MUS10, LCl, XI)

2

LECHNER, LEONHARD, d. 1606. [WORKS, VOCAL. SELECTIONS] Ausgewählte Chorgesänge für vier bis fünf Stimmen. (Card 2)

und allezeit.--Nun schein, du Glanz der Herrlichkeit.--Ach Gott, Dir tu ich klagen.--Lasst uns loben den treuen Gott.--Allein zu dir, Herr Jesu Christ.--O Tod, du bist ein bittre Gallen.--Herr, decke mich in deiner Hütte.--Der 117. Psalm [von] Orlando di Lasso.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 1. Series.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

* MP
(German)

Lechner, Leonhard, ca. 1553–1606.
...Neue teutsche Lieder mit fünff und vier Stimmen; herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag, 1926. xi, 5–115 p. obl. 12°.

German words; music for 4 or 5 voices.
Reproduction of original t.-p. has imprint: Gedruckt zu Nürnberg durch Katharinam Gerlachin und Johanns vom Berg Erben, 1582.

Music Div.

Juilliard Foundation Fund.

559400A. 1. Vocal music—Quartets—Mixed voices. 2. Vocal music—Quintets. 3. Choruses, Unaccompanied—Sacred. 4. Motets. I. Schmid, Ernst Fritz, editor.
N. Y. P. L.

January 14, 1932

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MP

Lechner, Leonhard, ca. 1553-1606 (German)
...Neue teutsche Lieder mut fünff und vier Stimmen; herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag, 1926. xi, 5-115 p. obl. 12°.
German words; music for 4 or 5 voices.
Reproduction of original t.-p. has imprint: Gedruckt zu Nürnberg durch Katharinam Gerlachin und Johanna vom Berg Erben, 1582.

Juilliard Found. Fund.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

** MN
M661 v.1

Le Jeune, Claude, ~~1528–1602~~. d. 1600.
...Octonaires de la vanité et inconstance du monde (I–VIII). Paris: Éditions M. Senart, 1924. Publ. pl. no. E. M. S. 6409. 95 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 1.)

French words; music for 3 and 4 voices.
At head of title: Fondation Nicolas Negib Sursock.

Music Div.

251830A. 1. Choruses, Unaccompanied. 2. Fon-

Drexel Musical Fund.
dation Nicolas Negib Sursock. 3. Title. 4. Ser.
N. Y. P. L.

July 7, 1926

Vocal music, Sacred — Mixed — 4 pt. — To 1600.

* MRH
box

Le Jeune, Claude, ~~1528–1602~~. d. 1600.
[Psalms: 25th. Unacc.]
...Psaume 25: "À toi, mon Dieu, mon cœur monte —— " Chœur mixte. Harmonisation de Claude le Jeune... Texte d'après Clément Marot. Lausanne: Fœtisch frères, s.a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1834. 1 l. 27cm. (Collection de musique protestante. no. 24.)

(Continued)

N. Y. P. L.

Music Div.
December 20, 1938

Le Jeune, Claude, ~~1528–1602~~. d. 1600. [Psalms: 25th. Unacc.] ... Psaume 25... (Card 2)

Close score: S. A. T. B. French words.
From his: Les CL Pseaumes de David mis en musique à quatre parties. Paris: Veufue feu Ballard et son fils P. Ballard, 1601.—*cf. Douen. Clément Marot et le Psautier huguenot. Tome 2, p. 66, 256.*
First line: À toi, mon Dieu, mon cœur monte.
Caption-title.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. XXV. French. II. Ser.
N. Y. P. L.

December 20, 1938

Choral music, Sacred — Mixed — 4 pt. — To 1600.

* MRH
box

Le Jeune, Claude, ~~1528–1602~~. d. 1600.

...Psaume 138: Il faut grand Dieu; chœur mixte. Harmonisation de Claude le Jeune... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1881. 2 p. 27cm. (Collection de musique protestante... no. 70.)

Close score: S. A. T. B. French words.
"Texte imité de Clément Marot."
Caption-title.

Music Div

Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. CXXXVIII. French. II. Ser.
N. Y. P. L.

September 29, 1942

CHORAL MUSIC,SACRED (MIXED,4 PT.)--TO 1600

*ZB-184
Film Reproduction

LE JEUNE, CLAUDE, d. 1600.
[PSALMS, 1601]
De CL Psalmen Davids. In musijk gebracht op vier en vijf stemmen door Claudyn Le Jeune... Nu eerst met den Hollandsen text, nevens alle de lofsangen uytgegeven. Tot Schiedam, Gedrukt by Laurens vander Wiel, 1665. 5 part-books.

Film reproduction of the copy in the Bibliothèque nationale, Paris. Positive.

(Continued)

NN R 10.65 a/4 OC, I (OAFI) SL MURI, UMI, LCl, XI, Z3) MUg, 1g, 2g, Ig (MUFI, MUS163,

2

LE JEUNE, CLAUDE, d. 1600. [PSALMS, 1601] De CL Psalmen Davids. (Card 2)

Part-books for superius, tenor, contra-tenor, bassus and quintus. Includes a canon and 13 additional hymns.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Bible. O. T. Psalms. Dutch. 1665.

CHORAL MUSIC, SACRED(MIXED, 4 pt.)--TO 1600

*MN
M902
Heft 14

LE MAISTRE, MATTHEUS, d. 1577.

Missa regnum mundi. Motette regnum mundi. Hrsg. von Gernot Gruber. Graz, Akademische Druck- u. Verlagsanstalt, 1965. x p., score(44 p.) 30cm. (Musik alter Meister. Heft 14)

(Continued)

NN 9.66 l/c OC, I, II, IVbo (OS)III MUg, 1g, 2g, Ig, Ig, IIg, IIIg (MUS 2, LCl, XI)

2

LE MAISTRE, MATTHEUS, d. 1577. Missa regnum mundi. (Card 2)

Principally for 4 voices.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Le Maistre, Mattheus, d. 1577. Regnum mundi. II. Gruber, Gernot, ed. III. Series. IV. Gruber, Gernot.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--TO 1600

* MRH
box

L'ESTOCART, PASCHAL DE, b. ca. 1540.

Père de nous qui es là-haut ès cieux. Texte poétique de Clément Marot. Restitution par Marc Honegger. Paris, Éditions ouvrieres, c1961. score (4 p.) 28cm. (Soli Deo gloria; collection de musique religieuse)

Caption title.
For SATB.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 10.65 g/I OC, I SL MUg, Ig, Ig (MUS 1, MUD 1, LCl, XI)

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Write on slip words underlined below and class mark — *MFBR (Spain)

Lobo, Alfonso, 16th-17th cent.

Responso de difuntos.

(In: <u>Araiz Martinez, Andrés</u>. <u>Historia de la música religiosa en España</u>. Barcelona[1942] <u>p. 297-303</u>.)

Score: SATB.
First line: Credo quod Redemptor meus.

form 100b [1-12-42 25m]

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--TO 1600

*MRH
box

LUPI, DIDIER, 16th cent.

Chantez à Dieu chanson nouvelle, Ps. 149. [Restitution par Marc Honegger] Paris, Les éditions ouvrières, c1960. score (3 p.) 28cm. (Chants polyphoniques du XVI siècle)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/I OC, I SL MUg, Ig (LCl, XI)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--TO 1600

*MRH
box

LUPI, DIDIER, 16th cent.

Dames qui au plaisant son; complainte de Suzanne. [Restitution par Marc Honegger] Paris, Les Éditions ouvrières, c1960. score (3 p.) 28cm. (Chants polyphoniques du XVIe siècle.)
Soli Deo gloria.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 2.69 d/I OC, I SL MUg, Ig (LCl, XI)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
*MRH
box

LUPI, DIDIER, 16th cent.

Or sus, mon âme en ce bas territoire, Ps. 146. Texte de G. Guéroult. [Restitution par Marc Honegger] Paris, Les Éditions ouvrières, c1960. score (4 p.) 28cm. (Chants polyphoniques du XVIe siècle)

Soli Deo gloria.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Honegger, Marc, ed.

NN R 2.69 d/, OC, I SL MUg. lg. lg (MUDI, LCI, XI)

CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1600
*MRH
box

LUPI, DIDIER, 16th cent.

Suzanne un jour. [Restitution par Marc Honegger.] Paris, Les Éditions ouvrières, c1960. score (4 p.) 28cm. (Chants polyphoniques du XVIe siècle.)

Soli Deo gloria.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Honegger, Marc, ed.

NN R 2.69 d/, OC, I SL MUg. lg. lg. (LCI, XI)

Choral music, Sacred - Mixed - 4 pt. - To 1600
*MA

Luther, Martin, 1483-1546.
Non morier sed vivam.

Music for four mixed voices in modern notation.
Open score.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig: Breitkopf & Härtel, 1890. v. 6, p. 129)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.3

Marenzio (L.)

Cantantibus organis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 432-435.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.2

Marenzio (L.)

Conceptio tua. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 277-281.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.3

Marenzio (L.)

Dum esset summus pontifex. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 484-488.)

In festo summi pontificis.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.2

Marenzio, (L.)

Gabriel angelus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 300-303.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - to 1600
Drexel 4324.2

Marenzio (L.)

Hodie Paulus Apostolus... martyrio coronatus est. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 331-334.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
*ZB-30
Film reproduction

Marenzio, Luca, ca.1550-1599.

Motecta festorum totivs anni cvm commvni sanctorvm qvaternis vocibvs a Luca Marentio nunc denuo in lucem aedita. Liber primus... Romae: Apud Alexandrum Gardanum, 1585. 4 parts. sq. 8°.

Cantus, altus, tenor and bassus parts (42 p. each).
Latin words.
Parts bound in vellum. In box.
Title-vignette (coat-of-arms) and ornamental initials.
Contains 42 motets.
Film reproduction.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
DREXEL 4324.2

Marenzio (L.)
Magnificat. Octavi toni. <8th mode.>
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 325-331.)

Open score: SATB.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
*MRH

Marenzio, Luca, ca. 1550-1599.

...Motecta a Luca Marentio composita ad 4 voces inaequales, hodiernis choris accomodavit Mich. Haller. Ratisbonae: F. Pustet[,1900-1903]. 4 v. in 1. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 9-12.)

Forming altogether twenty-seven motets.
Music for 4 voices without acc. Latin words.
Title-pages of fasc. 9-11, read: VII motecta...fasc. 12, VI motecta...

Juilliard Foundation Fund.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.3

Marenzio (L.)

Nativitas gloriosae Virginis Mariae. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v. 2, pp.365-368.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.3

Marenzio (L.)

O beatum Pontificem. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 419-422.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.3

Marenzio (L.)

O quam gloriosum est regnum. [Motet, 4 voices.] (In: Musica divina ...[ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 410-413.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
*MRD
box

MARENZIO, LUCA, 1553-1599.

...O quam gloriosum; motet for four voices for All Saints day (Nov. 1) & for general use, by Luca Marenzio. Motectorum quaternis vocibus, liber primus, Venice 1588... London, J. & W. Chester [c1930] Pl. no. J. W. C. 8749. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 14)

Score: SATB and piano reduction. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.) — To 1600. 2. All Saints day—Antiphons. I. Ser.

NN R 2.53 OC SL MUg, 1/8. 2g (MUS, 1: O quam gloriosum, LC1, X1)

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.2

Marenzio (L.)

O rex gloriae. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.169-172.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.2

Marenzio (L.)
Quem dicunt homines. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.327-331.)

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.1

Marenzio (L.)

Et respicientes viderunt lapidem. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.151-153.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.1

Marenzio (L.)
Sepelierunt Stephanum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.54-56.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.
Drexel 4324.3

Marenzio (L.)

Similabo eum viro sapienti. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69.) sq. 4°. Annus 1, v. 2, pp. 494-497.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600
Drexel 4324.1

Marenzio (L.)

Tribus miraculis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 73-76.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
*MRH
box

MARIONETTE douce, 4-part motet [13 th or 14th cent.] transcribed from the original ms. (New coll., Oxford, Ms. 362 f. 89) by Dom Anselm Hughes. Edited for practical musicmaking by Percy Aldridge Grainger for 4 single mixed voices or 4-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes. [New York, G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

(Continued)

NN R X 7.64 a/f OC(1b)I, II SL MUg, 1g, 2g, 3g, 1g, IIg (UI, LC1, X1)

MARIONETTE douce, 4-part motet... (Card 2)

Score: SATB and harmonium or organ ad lib.

1. Vocal quartets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Choral music, Sacred—Mixed— 4 pt.—To 1600.

Write on slip words underlined below and class mark—
*MN

Martini, Johannes, 15th cent.

...Drei geistliche Gesänge zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 46.)

Four-part music in open score. Latin and German words.
From Mus. Ms. 3154 (fol. 89–93, 121–122, 153 and 253) in the Staatsbibliothek, Munich.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 65.
CONTENTS.—Salve Regina.—Magnificat secundi toni.—Hymnus: Ave maris stella.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Magnificats. 3. Ave maris stella. 4. Salve Regina. I. Gerber, Rudolf, 1899– ed. II. Ser.
N. Y. P. L. August 25, 1938

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
**MN
A665
v. 12

MARTINI, JOHANNES, 15th cent.

Magnificat e messe; trascrizione di Bonvenuto Disertori. Milano, Veneranda Fabbrica del Duomo di Milano [1964] ix p., score (98 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 12)

Chiefly for 4 mixed voices.

(Continued)

NN 11.64 e/B OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MARTINI, JOHANNES, 15th cent. Magnificat e messe... (Card 2)

CONTENTS.--Magnificat 8. toni.--Missa Coda pavon.--Missa Ma bouche rit.--Missa Io ne tengo quanto te.--Nenciozza mia.--Perfunde caeli rore.--Ex Magnificat 2. toni.

Drexel Musical Fund.

1. Masses--To 1600. 2. Magnificat. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Disertori, Benvenuto, 1887- , ed. II. Series.

CHORAL MUSIC. SACRED (MIXED. 4 PT.)--TO 1600
** MN
DTÖ
Bd. 110

MASSAINO, TIBURTEO, fl. 1587-1607.

Liber primus cantionum ecclesiasticarum, 1592. Drei Instrumentalcanzonen, 1608. Veröffentlicht von Raffaello Monterosso. Graz, Akademische Druck- u. Verlagsanstalt, 1964. vii p., score (88 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 110)

Contains motets for 4 voices with Latin words, and 3 canzoni for instrumental ensembles which were first published in Raverijs'

(Continued)

NN 2.66 p/d OC, I, II (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

MASSAINO, TIBURTEO, fl. 1587-1607. Liber primus cantionum ecclesiasticarum... (Card 2).

anthology. Canzoni per sonare con ogni sorte di strumenti... Libro I.

DREXEL MUSICAL FUND.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--to 1600. 3. Instrumental music--To 1800 I. Monterosso, Raffaello, ed. II. Massaino, Tiburteo, fl. 1587-1607. Canzoni. III. Series.

Choral music, Sacred—Mixed—4 pt—To 1600.

*MN
Lose 214

Mitten wir im Leben sind [von] Georg Rhau (?)... (Aus "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."
See: Böhme. Altdeutsches Liederbuch. no. 648.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p. 3-5])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

Copy only words underlined & classmark-- *QPB

MODLITWA, powszednya do Troyce swyetey, przećiwko nyeprzyyacyelom Koscyołá Swyetego. W Krakowye v Wdo[wy]Hyero. Viet, [15]49. illus. (IN: Wojcicki, K. W., ed. Biblioteka starozytna pisarzy polskich. 2. wyd. znacznie powiekszone. Warszawa, 1854. 20cm. t. 2, p. 7-12. illus.)

Facsimile reprint. Illustration on t. p. dated 1532.
Music for SATB.
Words by Andrzej Trzecieski. First line: Boze Oycze przy słowye twem.

(Continued)

NN R 7.59 1/B OC(1b)I MUg, 1g, 2g, Ig OI S, I (LC3, X1, MUD1, MUF1)

MODLITWA... (Card 2)

Composer unknown.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Prayers. I. Trzecieski, Andrzej, 1530-1584.

Choral music, Sacred—Mixed—4 pt.—To 1600

DREXEL 4324, 2

Morales (C.)
Magnificat. Octavi toni. 8th mode.
(In: Musica divina... Ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 298-308.)

Open score: SATB.

Music Div.

Choral music, Sacred—Mixed—4 pt—To 1600.

*MRH
box

Morales, Cristóbal de, 1512–1553.

...O vos omnes (O all ye that pass by)... For mixed voices ... Boston: O. Ditson Co. [etc., etc., cop. 1919] Publ. pl. no. 72891. 8 p. 27cm. (Spanish sacred motets. 2.)

Four-part music in open score, and keyboard reduction. Latin and English words.
Erroneously attributed to Victoria on t.-p. and p. 1.
"Christophorus Morales," biographical notice, verso of t.-p.
"Text...from the Lamentations of Jeremiah 1: 12."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13378."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt—To 1600. 3. Lamentations. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. March 3, 1937

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MN
A751 v. 2

Morales, Cristóbal, d. 1553.

Sancta et immaculata; motete a cuatro voces [por] Cristóbal Morales... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 25–28. port.)

Score: SATB. Latin words.
Biographical sketch of the composer, p. 23–24.

MUSIC DIV.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. 3. Mary, Virgin. I. Ser.
N. Y. P. L. September 20, 1943

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
*MRH

MORLEY, THOMAS, 1557-1603?
[MOTETS (ANDREWS)]

Collected motets. Transcribed and edited by H. K. Andrews & Thurston Dart. London, Stainer & Bell [c1959] score (98 p.) 26cm.

For 4-6 voices and piano reduction.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Andrews, H. K., ed. II. Dart, Thurston, 1921- , ed.

NN R II. 66 a/L OC, I, II SL (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg

---

Choral music, Sacred—Mixed 4 pt.—To 1600
**MRH

Morley, Thomas, 1557–1603?
[Motets. Selected]

...Three motets in four parts for mixed chorus, from A plaine and easie introduction to practicall musicke, 1597, edited by Hans T. David... New York, music press inc. [1944]

12 p. 27cm.

Publisher's plate no.: M. P. 58.

DREXEL MUSICAL FUND

1. Part-songs, Sacred—To 1600. I. Morley, Thomas, 1557–1603? A plaine and easie introduction to practicall musicke. II. David, Hans Theodore, 1902– ed.

Library of Congress M2082.4.M67M6 45-15622
[2] MUSIC DIV

Write on slip words underlined below and class mark —*MN

Motet en quadruple, Chorus innocentium (1ère partie), XIIIe siecle. École parisienne... (In: Gastoué, A. Concert vocal historique. Paris[1930] 27 1/2 cm. sér. 1, p. 10-11.)

Four-part music in open score. Two Latin texts ("Chorus innocentium;" "In Bethleem") to be sung simultaneously.

Au. cd.
History and criticism, 1000-1450

DREXEL 4340

Mouton (J.)
O amica mea aperi mihi. [Motet, 4 parts]
n.p., 18-? ll. f°.

Ms. probably a part of his motet "Quam pulcra es, amica mea" in "Mototti della corona," pub. Petrucci (1514-1519). This copy by Dr. Rimbault ?. See for 1st part, Burney's Hist. of Music, ii. 533.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1600
*MRH
box

MOUTON, JEAN, ca. 1475-1522.

Homo quidam. Révision et annotations par Jean de Valois. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 4 p. 27cm.

Score: SATB.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Valois, Jean de, ed.

NN R 4. 58 e/v OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1600
*MN
(Chorwerk)
Heft 70

MOUTON, JEAN, ca. 1475-1522.

Missa Alleluya; zu 4 Stimmen. Hrsg. von Paul Kast. Wolfenbüttel, Möseler, 1958. 32 p. 26cm. (Das Chorwerk. Heft 70)

1. Masses--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Kast, Paul, ed. II. Series. III. Kast, Paul.

NN R X 7. 59 1/I OC, I, IIbo (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.) --TO 1600
* MN
(Chorwerk)
Heft 76

MOUTON, JEAN, ca. 1475-1522.
[MOTETS. SELECTIONS]

Fünf Motetten, zu 4 und 6 Stimmen; hrsg. von Paul Kast. Wolfenbüttel, Möseler Verlag [c1959] viii p., score (35 p.) 26cm. (Das Chorwerk. Heft 76)

No. 1, 3-5 for 4 voices; no. 2 for 6 voices. Latin and German words.
CONTENTS. —1. Non nobis Domine. —2. Benedicam

(Continued)

NN X 1. 61 g/B OC, I (OS)II (MUS 5, LC1, X1) (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg

---

MOUTON, JEAN, ca. 1475-1522. [MOTETS. SELECTIONS] Fünf Motetten... (Card 2)

Dominum. —3. Sancti Dei omnes. —4. Ave fuit prima salus. —5. Exalta Regina Galliae.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Kast, Paul, ed. II. Series.

Choral music, Sacred-mixed-4 pt-to 1600

*MRH
+box

Nanini, Giovanni Maria, ca. 1545-1607.
Hodie Christus natus est; motet à 4 voix pour le jour de Noël ..,Giovanni Maria Nanini. [n.p.,n.d.] 4 p. obl. 4°.

Latin words; music for 4 voices.
Caption-title.

*MRH
box

Music Div.

Drexel 4685

Okeland ( )
Praise the Lord, O my soul. [Anthem.] Adapted from Day's Service-book, 1565.
(In: Anthems and services... London, 1847. 4°. 1.ser.,p.57.)

Music Div.

To 1600

DREXEL 4324.2

Ortiz (D.)
Magnificat. Quinti toni. 5th mode.
(In: Musica divina... ed. by C. Proske.
Ratisbonae, 1853-63. sq. 4°
Annus 1, v.3, pp. 308-317.)

Open score: SATB.

Music Div.

Drexel 4324.3

Palestrina (G. P. da)
Adoramus te Christe. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 377-379.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
TO 1600 *MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Alma Redemptoris Mater. [London] J. & W. Chester, c1931. 4 p. 27cm. (Latin church music of the polyphonic schools. no.16)

Score: SSAB and piano reduction for rehearsal only.
Latin words, with English translation.
"First printed in the 6th volume of Alfieri's Raccolta di musica sacra (Rome 1841-6) from a ms. in the collegio Romano at Rome."
1. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
I. Ser.
NN 9.54 OC SL MUg, 1s (MUS1, U1, LC1, X1)

---

*MRD
box

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Alma Redemptoris Mater; (antiphon B. V. M. from Advent to Feast of the Purification)... [By] Giovanni Pierluigi da Palestrina... Boston: McLaughlin & Reilly co., c1936. Publ. pl. no. M. & R. Co. 921. 4 p. 26½cm. (McLaughlin & Reilly co., edition.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [1]
See his: Werke. Breitkopf & Härtel. Bd. 7, p. 73.
"Edited by Leo Rowlands."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Alma Redemptoris Mater. 3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891– , ed.
N. Y. P. L. June 3, 1942

Choral music, Sacred-Mixed-4 pt.-to 1600

Drexel 4324.2

Palestrina, Giovanni Pierluigi da, 1526?-1594.
[Anima mea. VIII.toni. Magnificat II]
Magnificat. Octavi toni.

(In: Musica divina, ed. by C. Proske.
Ratisbonae, 1853-69. Annus 1, v.3, p.282-289.)

Score: SATB

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--
TO 1600

Mus. Res. *MNB

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[HYMNI TOTIUS ANNI]
...Hymni Totivs Anni Secvndvm Sanctae Romanae Ecclesiae Consvetvdinem Necnon Hymni Religionum Quatuor Vocibus Concinendi. Ioannis Petri Aloysij Praenestini. Venetijs Apud Angelum Gardanum, 1589. 4 v. in box. 23cm. (8°)

See: Bologna. Bibl. del Liceo musicale. Cat. v.2, p. 284-285.
Four part books: cantus, altus, tenor and bassus.

(Continued)

NN S 12.57 p/4 OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, RD1, RI1, LC1, X1, Z3)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[HYMNI TOTIUS ANNI] ... Hymni Totivs Anni Secvndvm Sanctae Romanae... (Card 2)

First appeared in Rome with imprint: Romae Apud Jacobum Tornerium & Bernardium Donangelum, 1589.
Imperfect: p. [1]-2 of altus part mutilated; p. 53-54 of bassus part copied.

J. S. Billings Mem. Coll.

1. Hymns—Catholic church, Roman. 2. Hymns, Latin.
3. Choral music, Sacred (Mixed, 4 pt.)—To 1600.

Choral music, Sacred-Mixed-4 pt.-to 1600

Drexel 4324.3

Palestrina (G. P. da)

Congratulamini mihi. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 423-426.)

Music Div.

Choral music, Sacred-Mixed-4 pt.-To 1600.

Drexel 4324.3

Palestrina (G. P. da)

Dum aurora finem daret. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 427-431.)

Music Div.

Choral music, Sacred-Mixed-4 pt.-To 1600

Drexel 4324.2

Palestrina (G. P. da)

Fuit homo missus a Deo. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 313-318.)

Music Div.

Choral music, Sacred-Mixed-4 pt.-To 1600.

Drexel 4324.1

Palestrina (G. P. da)

Haec dies quam fecit Dominus. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 134-138.)

Music Div.

Choral music, Sacred-Mixed-4 pt.-To 1600.

Drexel 4324.3

Palestrina (G. P. da)

Isti sunt viri sancti. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 443-447.)

Music Div.

Choral Music, Sacred-mixed-4 pt to 1600

Drexel 4324.2

Palestrina (G. P. da)
Loquabantur variis linguis. [Motet, 4 voices.] (In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 179-185.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

*MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 4 PARTS. SELECTIONS]
Ten four-part motets for the church's year. Edited and translated by Alec Harman. London, Oxford University Press, Music Dept. [1964] score (106 p.) 23cm.

Includes optional keyboard reduction.
Latin and English words.

(Continued)

NN 5.65 a/c OC, I (OAF1) SL MUg, 1g, 2i, 1g (LC1, MUS10, X1)

2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 4 PARTS. SELECTIONS] Ten four-part motets for the church's year. (Card 2)

CONTENTS. —Ave, Maria. —Dies sanctificatus. —Tribus miraculis. —Ad Te levavi oculos meos. —Nos autem gloriari oportet. —Haec dies quam fecit Dominus. —O Rex gloriae. —Loquebantur variis Apostoli. —Benedicta sit Sancta Trinitas. —Salvator mundi.

1. Motets—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
I. Harman, Alec, ed.

Drexel 4324.3

Palestrina (G. P. da)
O quantus luctus hominum. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 414-418.)

Music Div.

Drexel 43243

Palestrina (G.P.da)

Princeps gloriosissime, Micheal.
[Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 382-385.)

Music Div.

Choral music, Sacred-Mixed-4 pt.-To 1600.

Drexel 4324.1

Palestrina (G. P. da)

Pueri Hebraeorum portantes ramos. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 117-120.)

Music Div.

Choral music, Sacred-4 pt.-To 1600.

Drexel 4324.2

Palestrina (G. P. da)

Quae est ista. [Motets, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 346-351.)

Music Div.

Choral music, sacred - mixed - 4 pt - to 1600

Drexel 4324.2

Palestrina (G. P. da)
Quam pulchri sunt gressus tui. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 271-277.)

Music Div.

Drexel 4324.3

Palestrina (G. P. da)
Salvator mundi salva nos omnes. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 394-398.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*LN Lose 261

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Dies sanctificatus [von] Giovanni Pierluigi da Palestrina...(aus den "Motecta festorum totius anni," 1563.)

Four-part music in open score. Latin words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 261 [p.1-3])

Drexel 4324.2

Palestrina (G. P. da)
Surrexit Pastor bonus. [Motet, 4 voices.]
(In: Musica antiqua... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 154-158.)

Music Div.

Drexel 4324.1

Palestrina (G. P. da)
Valde honorandus est. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 59-63.)

Music Div.

Drexel 4324.3

Palestrina (G. P. da)
Veni sponsa Christi. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.506-510.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*LN Lose 217

Paminger, Leonhardt, 1495-1567.

Ach Gott, straf mich nit im Zoren dein [von] Leonhard Paminger... (Aus Ott's "115 newer guter Liedlein," 1544).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 217 [p.7-8])

Music Div.

Drexel 4324.2

Porta (C.)
Concepta tua. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853]69. sq. 4°. Annus 1, v.2, pp. 281-283.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600. Write on slip words underlined below and class mark — *MRH

Perotinus Magnus, fl. 12th cent.

...Vetus abit litters[par]Perotin le Grand...
(In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2 cm. sér. 1, p. 5-6.)

Four-part music in open score. Latin words. "Conduit à quatre voix."

form 169b [viii-6-35 25m]

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MN Lose 87

Pfabinschwantz, of Augsburg.

Maria zart...

Open score: S.A.T.B. German words. See Baumann. Das deutsche Lied. p.110-113.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 87 [p.4-5])

Music Div.

Write on slip words underlined below and class mark —
Choral music, Sacred — Mixed — 4 pt. — To 1600

*MRA

Philips, Peter, ca. 1560-1633
Veni Creator. [motet]

(Norfolk, Henry FitzAlan-Howard, ...and Gatty, C.T. Arundel hymns. 1905. p.296)

For 4 voices.

form 169b [x-21-31 25m]

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

*MRD box

Porta, Costanza, ca. 1530-1601.

...Regina coeli (antiphon) [by] Costanza Porta... Boston, Mass.: McLaughlin & Reilly co. [c1937] Publ. pl. no. M. & R. co. 923. 4 p. 26cm. (Providence collection...)

Score: S. A. T. B. and reduction. Latin words. English translation precedes score. "Based on a Gregorian Regina coeli." "Edited by Leo Rowlands." "In the Caecilia (Jan. 1937)."
At head of title: Octavo church music.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Rowlands, Leo, 1891- , ed.

N. Y. P. L. December 21, 1942

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600 Write on slip words underlined below and class mark — *MA

Porta, Costanza, 1530-1601.

Regina coeli. Antiphon B.V.M. Easter to Pentecost, incl.

For four mixed voices, unaccompanied.

(Caecilia. Boston, 1937. v.64, p.558-560.)

form 169b [ii-11-36 25m]

Choral music, Sacred — Mixed — 4 pt. — To 1600

Drexel 4324.3

Porta (C.)

Vidi turbam magnam. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 403-407.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600 Copy only words underlined & classmark-- *QPB

PYESŃ nowa, w ktorey iest Dziekowánie pánu bogu wszechmogącemu, że máluckim á prostakim raczyl obiáwić táiemnice Krolestwá swoiego. 1556. (IN: Wójcicki, K. W., ed. Biblioteka starożytna pisarzy polskich. 2. wyd. znacznie powiększone. Warszawa, 1854. 20cm. t.1, p.9-16)

Facsimile reprint.
Music for SATB, signed: C.S.

(Continued)

NN R 9.59 1/8 OC(1b)II, IIb, III (MUF1, LC4, X1, MUD1, MUS2) OI MUg, Ig, Ig, IIg S, I, II

PYESŃ nowa... (Card 2)

Words by Zofia Oleśnicka. First line: Z ochotnym sercem ciebie wysławiam moy Pánie.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. S., C. II. Oleśnicka, Zofia. III. S., G.

Choral music, Sacred — Mixed — 4 pt — To 1600.

Lose 228

Reiner, Jacob, ca.1555-1606.

Behüt euch Gott zu aller Zeit [von] Jacob Reiner... (aus "Schöne newe teutsche Lieder," 1581).

Four-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 228 [p.3-4])

Music Div.

Choral music, Sacred — Mixed — 4 pt — To 1600

*LN Lose 217

Resinarius, Balthasar, b.ca.1480.

Ach Gott, vom Himmel sieh darein [von] Baltasar Resinarius... (In Rhaws "Newen deudschen geistlichen Gesengen," 1544.)

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.627. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.4-5])

Music Div.

Choral music, Sacred — Mixed — 4 pt — To 1600.

*LN Lose 63

Resinarius, Balthasar, b.ca.1480.

Christum wir sollen loben schon... Satz von Baltasar Resinarius in den "Neuen deutschen geistlichen Gesängen," herausgeg. und gedruckt v. Georg Rhau, 1545 [i.e. 1544]

Open score: discantus, altus, altus (high men's voices), tenor. German words.
"Aus: Die Musikantengilde 1925. Heft 8."

Music Div.

Resinarius, Balthasar, b.ca.1480. Christum wir sollen loben schon... (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 63 [p.1-2])

Choral music, Sacred — Mixed — 4 pt — To 1600.

*LN Lose 216

Resinarius, Balthasar, b.ca.1480.

Erhalt uns, Herr, bei deinem Wort [von] Baltasar Resinarius... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no. 632. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.13-16])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 211

Resinarius, Balthasar, b.ca.1480.

Gelobet seist du, Jesu Christ [von] Baltasar Resinarius...(in Georg Rhau "Newe deudsche geistliche Gesenge für die gemeinen Schulen," 1544).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.3-4])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 63

Resinarius, Balthasar, b.ca.1480.

Gelobet seist du, Jesu Christ; ein Lobgesang von der Geburt Christi. Satz von Baltasar Resinarius, in den "Neuen deutschen geistlichen Gesängen," herausgeg. und gedruckt v. Georg Rhau, 1545 [i.e. 1544]

Open score: discantus, altus, tenor, bassus. German words.
See: Böhme. Altdeutsches Liederbuch, no.511.
Aus: Die Musikantengilde 1925, Heft 8."

Music Div.

Resinarius, Balthasar, b.ca.1480. Gelobet seist du, Jesu Christ... (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 63 [p.3-4])

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 212

Resinarius, Balthasar, b.ca.1480.

Gott sei gelobet und gebenedeiet [von] Baltasar Resinarius... (In Georg Rhaus "Newen deudschen Gesengen für die gemeinen Schulen," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr.212 [p.8-9])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 92-93

Resinarius, Balthasar, b.ca.1480.

Herr Gott, dich loben wir; das Tedeum deutsch von Martin Luther. [Von] Baltasar Resinarius (Rhau 1544).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 92-93 [p.1-11])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 212

Resinarius, Balthasar, b.ca.1480.

Jesus Christus unser Heiland [von] Baltasar Resinarius... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.10])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

Copy only words underlined & classmark-- *MRD

RESINARIUS, BALTHASAR, b.ca.1480-1544.
[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI]
Responsorium numero octoginta. Hrsg. von Inge-Maria Schröder. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955-57] xx p., score (2 v.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 1-2)

(Continued)

NN R 10.62 e/ƷOC, I, III (OAF1) X1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1,

2

RESINARIUS, BALTHASAR, b.ca.1480-1544.
[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI] Responsorium numero octoginta. (Card 2)

Bärenreiter-Ausgabe 3131-3132.
Concordia edition 97-2015, 97-2016.
For discantus, altus, tenor, and bassus.
Pref. in German and English.
CONTENTS.--Bd.1. De Christo, et regno eius, doctrina, vita, passione, resurrectione et ascensione.--Bd.2. De sanctis, et illorum in Christum fide et cruce.

1. Responses. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Schröder, Inge Maria, 1926- , ed. II. Title. III. Series.

Choral music, Sacred—Mixed—4pt.—To 1600. *MN

Resinarius, Balthasar, b. ca. 1480. (Chorwerk.47)

...Summa passionis secundum Johannem zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 47.)

Four-part music in open score. Latin and German words.
From his: Responsorium, published by Georg Rhau, Wittenberg, 1543.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 66.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Passion music. I. Blume, Friedrich, 1893- , ed. II. Schulze, Willi, 1890- , ed.
N. Y. P. L. October 26, 1939

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 256

Resinarius, Balthasar, b.ca.1480.

Das Vaterunser [von] Baltasar Resinarius... (Aus Rhau "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 256 [p.1-2])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

Write on slip words underlined below and class mark— *MFBR (Spain)

Robledo, Melchor, 16th cent.

Beati omnes.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona[1942] p. 263-266.)

Score: SATB

Au.cd.

Choral music, Sacred—Mixed—4pt.—To 1600. DREXEL 4336

St. Brenno ( )

Choral de St. Brenno, evêque de la Mismie (1107.) Arrangé à quatre parties, sans accompagnement, par Kastner. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 35-38.)

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 255

Schnellinger, Valentin, fl.16th cent.

Ein Lob und Danksagung vor und nach Essens [von] Valentin Schnellinger... (Aus Kugelmann "Concentus novi trium vocum," 1540.)

Four-part music in open score. German words.
First line: Aller Augen warten auf dich, Herre.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 255 [p.13-14])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600. *MRH box

Schröter, Leonhart, 1532?–ca. 1600.

[Allein Gott in der Höh sei Ehr. Unacc.]

...Gloire à ton nom, ô Dieu de paix (Allein Gott in der Höh sei Ehr). Chœur mixte [par] L. Schroeter... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1836. 1 l. 27cm. (Collection de musique protestante. no. 26.)

Close score: S. A. T. B. French words.
From his: Newe Weihnacht Liedlein mit 4 und 8 Stimmen. Helmstadt: J. Lucius, 1586-87.—*Cf. Eitner. Quellen-Lexikon.*
"Traduction française Lausanne 1882."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 23, 1938

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 219

Schröter, Leonhart, 1532?-ca.1600.

Allein Gott in der Höh [von] Leonhart Schröter... (aus "Neue Weihnachtsliedlein," 1587).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219[p.1-2])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 216

Schröter, Leonhart, 1532?-ca.1600.

Der du bist Drei in Einigkeit [von] Leonhart Schröter.. (aus den "Hymni sacri," 1587).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.15-16])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 213

Schröter, Leonhart, 1532?-ca.1600.

Festum nunc celebre [von] Leonhard Schröter...(aus den "Hymni sacri," 1587).

Four-part music in open score. Latin and German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.3-5])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600. *MN Lose 211

Schröter, Leonhart, 1532?-ca.1600.

Ein Kindelein so löbelich [von] Leonhart Schröter... (aus "Neue Weihnachtsliedlein," 1587).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.4-6])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

Senfl, Ludwig, ca. 1492–ca. 1555. *MRH

...Et filius datus est nobis... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1963. 7 p. 26½cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcisione, Epiphania Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud Georgium Rhau, 1545.—*cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi ...No. 3.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Rhaw, Georg, 1488–1548. Officiorvm. II. Egidi, Arthur, 1859– , ed.
N. Y. P. L. June 11, 1937

Choral music, Sacred—Mixed—4pt.—To 1600.

*MRH

Senfl, Ludwig, ca. 1492–ca. 1555.

...Ewiger Gott, aus des Gebot. (Aus "Newe Deudsche Geistliche Gesenge." Wittenberg, Georg Rhau, 1544)... Leipzig, Breitkopf & Härtel [193-?] 7 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. [Nr. 12])

Score: STBB.
"Herausgegeben von Gustav Schreck."
Reprinted from plates of 1911.
"Partitur-Bibliothek 2167."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Song index (1). II. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 12, 1946

Choral music, Sacred—Mixed—4pt.—To 1600.

*MRH

Senfl, Ludwig, ca. 1492–ca. 1555.

...Da Jakob nu das Kleid ansah. (Aus "Newe Deudsche Geistliche Gesenge." Wittenberg, Georg Rhau, 1544)... Leipzig, Breitkopf & Härtel [193-?] 7 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 11.)

Score: STBB.
"Herausgegeben von Gustav Schreck."
Reprinted from plates of 1911.
"Partitur-Bibliothek 2168."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Song index (1). II. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 12, 1946

Choral music, Sacred — Mixed 4 pt. — To 1600

*MA

Senfl, Ludwig, ca.1492-ca.1555.
Non morier.

Four-part music. Modern notation.
Latin words.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. 8°. v.6,p.235-239.)

DREXEL 4030

Sheryngham( ).
A! gentill Jhesu. Ancient hymn. Set to music by Master Sheryngam for four voices. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. 4°. pp. 59-65.)

Manuscript.

---

*MN
Torchi 1

Spataro, Giovanni, d. 1541

Ave gratia plena.

Motet for four voices, unacc.
"Esistonte nel cod. lat. nº 5318 della Biblioteca Vaticana in Roma. Trascrizione in partitura del Dott. Franc. Sav. Haberl.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.31-34.)

Music Div.

---

*MN
Torchi 1

Spataro, Giovanni, d. 1541

In illo tempore.

Motet for four voices, unacc.
"Esistente nell' archivio musicale del duomo di Milano. Trascritto in partitura, con correzioni, dal Dott. Francesco Sav. Harberl."

(In: Trochi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.35-48.)

Music Div.

Stoltzer, Thomas, 15th – 16th cent. *MRH

...Grates nunc omnes... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1933₎ Publ. pl. no. V. 1962. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545. — *cf. Eitner. Bibliographie der Musik.-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. ...2.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.
N. Y. P. L. July 14, 1937

---

*MN
Lose 212

Choral music, Sacred — Mixed — 4 pt. — To 1600

Stoltzer, Thomas, 15th-16th cent.

O du armor Judas [von] Thomas Stoltzer... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.1-2])

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.

Stoltzer, Thomas, 15th – 16th cent. *MRH

...Dies sanctificatus... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1933₎ Publ. pl. no. V. 1961. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545. — *cf. Eitner. Bibliographie der Musik.-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. 1.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.
N. Y. P. L. July 14, 1937

Write on slip words underlined below and class mark — *MA

Suriano, Francesco, 1549-1620.

Ave regina coelorum. Antiphon B.V.M. From Feb.2 to Wed. of Holy Week.
For four mixed voices, unaccompanied.

(Caecilia. Boston, 1937. v.64, p.555-557)

Music Div.

Form 104b [11-11-36 25m]

Choral music, Sacred — Mixed — 4 pt. — To 1600. *MRD box

Suriano, Francesco, 1549–1620.

...Ave Regina coelorum...₍by₎ F. Soriano... Boston, Mass.: McLaughlin & Reilly co. ₍c1936₎ 4 p. 26½cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. ₍2₎
"Antiphon B. V. M. from Feb. 2 to Wed. of Holy Week." "Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 922."

MUSIC DIV.

1. Choral music, Sacred—Mixed — 4 pt.—To 1600. 2. Ave Regina. 3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 4, 1942

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- TO 1600
* MRD

SZADEK, TOMASZ, ca. 1550-ca. 1611.

Officium "Dies est laetitiae", quatuor vocibus concinendi. [Według rekopisu z 1578 roku przygotował do wydania Zygmunt M. Szweykowski, wstępem opatrzył Hieronim Feicht, interpretacje wykonawcza opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1957] facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 33)
Score: SATB (or TTBB) with reduction for piano or organ.

(Continued)

NN X 6.59 p/ OC, I, II, III (OS) IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) (MUS1)

SZADEK, THOMASZ, ca. 1550-ca. 1611. Officium "Dies est laetitiae" ... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Masses—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 3. Choral music, Sacred (Men, 4 pt.)—To 1600. I. Szweykowski, Zygmunt, 1894- , ed. II. Feicht, Hieronim, 1894- , ed. III. Wiechowicz, Stanisław, ed. IV. Series.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)-- TO 1600
*MRH

SZAMOTULSKI, WACŁAW, ca. 1520-1572.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. Z pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1956] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 28)

Score: SATB. Polish words.

(Continued)

NN X 6.59 a/ OC, I, II, IV (OS)III (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1)

SZAMOTULSKI, WACŁAW, ca. 1520-1572. [COLLECTION, VOCAL] Pieśni na 4głosowy chór a cappella. (Card 2)

Introductory material in Polish, Russian, French, German and English.
CONTENTS.—Kryste, dniu naszej światłości.—Modlitwa, gdy dziatki spać idą.—Pieśń o narodzeniu Pańskim.—Powszednia spowiedź.—Psalm I.—Psalm LXXXV.—Psalm CXVI.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Szweykowski, Zygmunt, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series. IV. Bible. O. T. Psalms. Selections. Polish. 1956.

Choral music, Sacred — Mixed — 4 pt. — To 1600. *MRH

Szamotulski, Wacław, ca. 1520–1572.

..."In Te Domine speravi" (Psalmus XXX) (quatuor vocibus concinendus). Według druku z r. 1554 wydali i opracowali Marja Szczepańska i Henryk Opieński. Warszawa ₍pref. 1930₎ 20 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 9.)

Four-part music in open score. Latin words.
Edited from a copy of Berg and Neuber's Tomus Quartus Psalmorum Quatuor et Plurium Vocum, Nuremberg, 1554, in the Staatsbibliothek, Berlin. — *cf. Notice.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Motets—To 1600. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Opieński, Henryk, 1870- . III. Bible. O. T. Psalms. XXX. Latin. IV. Ser.
N. Y. P. L. June 15, 1938

Choral music, Sacred - mixed - 4 pt - to 1600
Drexel 4685

Tallis (T.)
Hear my prayer O God. [Anthem, 4 voices]

(In: Anthems and services... London, 1847. 4°. 1.ser.,pp.15,16.)

Music Div.

Drexel 4738

Tallis (T.)
Hear the voice and prayer. Full anthem for four voices...organ part by Vincent Novello. 4 pp.
(In: Anthems ancient and modern... London, [18--] f°. v.1, [No.6.])

Music Div.

Drexel 4685

Tallis (T.)
If ye love me, keep my commandments. [Anthem, 4 voices.] From Day's Service Book, 1565.

(In: Anthems and services... London, 1847. 4°. 1.ser., p.62,63.)

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)-- TO 1600
*MRD

TALLIS, THOMAS, ca. 1505-1585.

Magnificat and Nunc dimittis; edited by Ernest White. New York, Music Press [c1946] 15 p. 27cm. (Classic anthems for mixed voices)

Score: SATB and organ or piano; English words.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Magnificat. 3. Nunc dimittis. I. White, Ernest, ed. II. Classic anthems for mixed voices.
NN 12.59 a/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

Choral music, Sacred — Mixed — 4 pt. — To 1600.
Drexel 4321.3

Tallis (T.)

A prayer (1565). Heare the voyce and prayer of thy servantes. [Motet; 4 voices.] Vienna, 1843. 5 pp. f°.

Manuscript: copied from Burney's History of music (v.2, pp. 27, 28). by R. G. Kiesewetter, with notes.

Music Div.

Choral music, Sacred — Mixed — 4 pt. — To 1600.
*MRH box

Tallis, Thomas, 1515?-1585, supposed composer.

...Verbum supernum prodiens. The word descending from above. Motet for feasts of the Blessed Sacrament ₍by₎ Thomas Tallis... ⟨Opus dubium⟩ (English text by Rev. E. Caswall.) Edited by R. R. Terry. London: Cary & co., c1931. Publ. pl. no. C. & co. 2734. 7 p. 25½cm. (Polyphonic motets. no. 65.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1939

Tallis, Thomas, 1515?-1585, supposed composer. ...Verbum supernum prodiens... c1931. (Card 2)

Score: S. A. T. B. and keyboard reduction (ad lib.). Latin and English words.
"The earliest copy of this music is found amongst the mss. collected by Dean Aldrich... at Christ church, Oxford. It is set as an anthem to the words 'All people that on earth do dwell' and is described as 'adapted from' Tallis." — *cf. footnote, p. 2.*
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Terry, Sir Richard Runciman, 1865-1938, ed.
N. Y. P. L. April 7, 1939

Choral music, Sacred - mixed - 4 pt. - to 1600

*MRH box

Tant que vivrai; "chanson pour protester de servir à Dieu toute sa vie" (1532). Chœur mixte. Texte d'Eustorg de Beaulieu, imitant le chanson XII de Cl. Marot. Musique du XVIme siècle. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?, Publ. pl. no. B. M. P. 1875. 2 p. 27cm. (Collection de musique protestante... no. 64.)

Close score: S. A. T. B. French words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Beaulieu, Eustorg de, d. 1552. II. Ser.

MUSIC DIV.
N. Y. P. L. October 2, 1942

CHORAL MUSIC, SACRED (MIXED, 4 PT.)—INSTR. ACC.

* MRHI

Testi, Flavio, 1923-

Motetti, per 4 voci e strumenti. [Milano, Ricordi [1963]

score (54 p.) 33 cm.

For chorus (SATB) flute, oboe, clarinet, bassoon, 2 trumpets, 3 trombones, kettledrums, harp, piano, and double-bass.
Latin words.
Duration: about 15 min.

(Continued)

NN 3.66 g/ OC SL MUg, Ig, 2g (MUS 10, LCl, Xl)

TESTI, FLAVIO, 1923- . Motetti, per 4 voci e strumenti. (Card 2)

CONTENTS.--Venite, exultemus Domino.--Justus ut palma florebit.--Omne, quod est in mundo.--Justorum animae in manu Dei sunt.--Anima nostra, sicut passer.--Lignum habet spem.--Exsiccatum est foenum.--Beatus vir, qui suffert tentationem.--Fallax gratia, et vana est pulchritudo.--Quasi rosa plantata super rivos.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Motets.

Choral music, Sacred - Mixed - 4 pt. - To 1600

*MN Torchi 1

Tromboncino, Bartolommeo, 15th-16th cent.

Incipit lamentatio hieremiae prophetae.

"Frammento delle lamentationi di geremia" for four voices, unaco.

"In: Lamentationum liber Secundus. Auctores Tromboncius Gaspar. Erasmus. Impressum Venetitis per Octaviamum Petrutiu Forosembniensem. Die XXIX Madii Salutis anno M.CCCCCVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi&c. [1897-1908?] 31cm. v.1, p.19-30-)

Music Div.

Drexel 4324.2

Turini, Gregorio, ca. 1540-ca. 1600.

Cantate Domino canticum novum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 165,166.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.2

Turini (Gregorio)

Cantate Domino canticum novum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 165-166.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- TO 1600

*MN M902 Heft 8

VAET, JACOBUS, d.1567.

Zwei Hymnen; Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vi, 14 p. 30cm. (Musik alter Meister. Heft 8)

Score: Cantus, altus I-II, tenor, bassus.
CONTENTS.--Beatus auctor saeculi (A solis ortus cardine)--Sumens illud ave (Ave Maria stella).

(Continued)

NN R X 3.60 l/ OC, I (OS)II XI) MUg, Ig, 2g, Ig, IIg (MUS4, LC1, X1)

VAET, JACOBUS, d.1567. Zwei Hymnen... (Card 2)

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Steinhardt, Milton, 1909- , ed. II. Series.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.6

Vecchi, (O.)

Cantabo Domino in vita mea. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 556-559.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.1

Vecchi (O.)

Erat Jesus ejiciens daemonium. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 103-106.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.3

Vecchi (O.)

Euge serve bone. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.497-504.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.4

Vecchi (O.)

Velociter exaudi me Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 559-561.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

*MN Lose 252

Vento, Ivo de, ca.1540-1575.

Also hat Gott geliebt die Welt [von] Iva [sic] de Vento...(aus "Newe teutsche Lieder mit viern, fünff vnd sechs Stimmen," 1570).

Four-part music in open score. German words.
"Textänderung nach Schöberlein."
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 252 [p.7-9])

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

*MN Torchi 1

Vicentino, Nicola, 1511-1572

Alleluja haec dies.

Motettina for four voices, unaco.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.147-148.)

Music Div.

Choral music, Sacred - mixed - 4 pt. - To 1600

Drexel 4325.1

Victoria (T. L. da)

Ave Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Annus 1, v. 4, pp. 400-402.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4685

Victoria (T.L.da)

Behold I send my messenger. [Anthem, 4 voices.] Adapted by Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 128-131.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.4

Victoria (T. L. da)

Benedicam Dominum in omni tempore. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 542-545.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.2

Victoria (T. L. da)

Doctor bonus... Andreas. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 265-269.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

DREXEL 4324.2

Victoria (T. L. da)

Domine ad adjuvandum me festina. [Faux-bourdon, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 2, v. 3, p. 3.)

Open score: SATB.

"Deus in adjutorium." First line: Domine ad adjuvandum.

Song indexed

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.2

Victoria (T. L. da)

Duo seraphim clamabant. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v. 2, pp.236-240.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600

Drexel 4324.3

Victoria (T. L. da)

Ecce sacerdos magnus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 478-481.)

"In festo confessorum pontificium."

Music Div.

Choral music, Sacred - mixed - 4 pt - to 1600

Drexel 4324.3

Victoria (T. L. da)

Estote fortes in bello. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 447-450.)

Music Div.

Drexel 4324.3

Victoria (T. L. da)

Gaudent in coelis animae. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 469-472.)

Music Div.

Drexel 4324.3

Victoria (T. L. da)

Hic vir despiciens mundum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 491-493.

Music Div.

Drexel 4685

Victoria (T.L.da)

How beautiful upon the mountains. [Anthem, 4 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.117-124.)

Music Div.

Drexel 4685

Victoria (T. L. da)

How beautiful upon the mountains. [Anthem, 4 voices.] Adapted by I. Ingram. (In: Anthems and services... London, 1847. 4°. 1.ser., pp.117-124.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4685

Victoria (T.L.da)

I will sprinkle clean water upon you. [Anthem, 4 voices] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 113-116.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.3

Victoria (T. L. da)

Iste santus pro lege Dei sui. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 461-463.)

Music Div.

Drexel 4385

Victoria (T. L. da)

Jesu nostra redemptio. Hymnus in Ascensione Domini. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.3, pp.374-377.)

1.Ascension Day (Music for) 2. Motets, Ascension Day.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4685

Victoria ([Tomaso] Ludovico da)

Mottetti [a quattro voci]. (In: Alfieri (P.) Raccolta di mottetti. Roma, 1840. f°. pp. 26-42.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.2

Victoria (T. L. da)

Ne timeas Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 303-307.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4306

Victoria (T.L.da)

Now it is high time to awake. [Anthem, 4 voices.] Adapted by I. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 97-100.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4685

Victoria (T. L. da)

O clap your hands. [Anthems, 4 voices.] Adapted by J. Ingram. (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 90-93.)

1. Motets, Ascension Day. 2. Anthems.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4685

Victoria (T.L.da)

O clap your hands. [Anthem, 4 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.90-93.)

1.Motets, Ascension Day. 2. Anthems.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MRH box

Victoria, Tomás Luis de, d.1611.

...O magnum mysterium (Christmas) [by] T. L. da Vittoria ... Boston, Mass.: McLaughlin & Reilly co. [c1936] 8 p. 27cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [2] See his: Opera omnia. Breitkopf & Härtel. v. 1, p. xiii, 11.

(Continued)

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Rowlands, Leo, 1891- , ed. II. Title.

MUSIC DIV.

N. Y. P. L. June 4, 1943

Victoria, Tomás Luis de, ca. 1540-1611. ...O magnum mysterium... (Card 2)

"Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 920."
"In the Caecilia (Nov. 1936)."

N. Y. P. L. June 4, 1943

Choral music, Sacred - Mixed - 4 pt. - To 1600

*MRH ⊕box

Victoria, Tomás Luis de, ca. 1540-ca.1613.

O magnum mysterium; motet à 4 voix pour le jour de Noël, [par] Tomas Luis da Vittoria. no. 4. [n.p., n.d.] 4 p. obl. 4°.

Latin words; music for 4 mixed voices. Caption-title.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600

* MRH

VICTORIA, TOMÁS LUIS DE, d. 1611.

[O MAGNUM MYSTERIUM (MOTET)]

I. Motete, O magnum mysterium, a cuatro voces. II. Missa, O magnum mysterium, a cuatro voces. Transcripción y versión: P. Samuel Rubio. Madrid, Unión musical española [1962] score (32 p.) 33cm.

For cantus, altus, tenor and bassus.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Christmas music--Motets. 3. Christmas music--Masses. I. Victoria, Tomás Luis de, d. 1611. Missa, O magnum mysterium. II. Rubio, Samuel, ed.

NN 11. 62 g/s OC, I, II (OAF2) SL MUg, Ig, 2g, 3g, Ig, IIg. (MUS I, LCI, XI)

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4685

Victoria (T.L.da)

O praise the Lord all ye heathen. [Anthem, 4 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser. pp. 124-127.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.3

Victoria (T. L. da)

O quam gloriosum est regnum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v. 2, pp.407-410.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

*MN A751 v.1

Victoria, Tomás Luis de, d. 1611.

O vos omnes; responsorio a 4 voces [por] Tomás de Victoria... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 47-50.)

Score: SATB. Latin words.
Biographical sketch of the composer, p. 45-46.

1. Responses. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.

MUSIC DIV.

N. Y. P. L. September 30, 1943

Choral music, Sacred - Mixed - 4 pt. - To 1600.

Drexel 4324.1

Victoria (T. L. da)

Popule meus, quid feci tibi? [Motet, 4 voices. (Improperia). (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.128-131.)

Music Div.

Choral music, sacred mixed 4pt. to 1600

Drexel 4324.2

Victoria (T. L. da)

Senex puerum portabat. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.293-296.)

Music Div.

Drexel 4325

Victoria (T. L. da)

Urbs beata Jerusalem. Hymnus in dedicatione ecclesiae. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.3, pp. 414-419.)

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 213

Victoria, Tomás Luis de, ca.1540-1611.

Veni Creator Spiritus [von] Tomas Luis de Victoria... (aus den "Hymni totius anni," 1581).

Four-part music in open score. Latin and German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.11-16])

Music Div.

Drexel 4324.3

Victoria (T, L. da)

Veni sponsa Christi. [Motet, 4 voices.] In: Musica divina...[ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.510-513.)

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 141-142

Vulpius, Melchior, ca.1560-1615.

Gelobt sei Gott im höchsten Thron.

Four-part music in close score. German words. "Melodie und Tonsatz: M. Vulpius, 1609." Words by Michael Weisse.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.5])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 141-142

Vulpius, Melchior, ca.1560-1615.

Die helle Sonn leuchtet jetzt herfür.

Four-part music in close score. German words. "Melodie und Tonsatz: Melch. Vulpius, 1609." Words by Nikolaus Herman.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.14])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 215

Vulpius, Melchior, ca.1560-1615.

Die helle Sonn leucht jetzt herfür [von] Melchior Vulpius...(aus "Kirchengesänge und andere geistliche Lieder," 1609).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.2-3])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 219

Vulpius, Melchior, ca.1560-1615.

Herr Gott, dich loben wir (Der Ambrosianische Lobgesang) [von] Melchior Vulpius...(aus "Kirchen Geseng vnd geistliche Lieder D.Martini Lutheri vnd anderer frommen Christen," 1604).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.2-5])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 141-142

Vulpius, Melchior, ca.1560-1615.

Hinunter ist der Sonnenschein.

Four-part music in close score. German words. "Melodie und Tonsatz: Melch. Vulpius, 1609." Words by Nikolaus Herman.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.14-15])

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MRH box

Vulpius, Melchior, ca. 1560-1615.

[Ein Lämmlein geht. Unacc.]

...Un saint agneau (Ein Lämmlein geht.) Chœur mixte. Harmonisation de M. Vulpius. Texte d'après le recueil luthérien de Paris 1908. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1824. 1 l. 27cm. (Collection de musique protestante. no. 13.)

Close score: S. A. T. B. French words. Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.

N. Y. P. L. Music Div. Carnegie Corp. of New York. November 22, 1938

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 96

Walther, Johann, 1496-1570.

Allein auf Gottes Wort [von] Joh. Walter...(aus: Prätorius Mus.Sion. III).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.2-3])

Music Div.

Choral music, Sacred—Mixed—4 pt.—To 1600.

*MRH box

Walther, Johann, 1496-1570.

[Christ lag in Todesbanden. Unacc.]

...Christ a donné sa vie (Christ lag in Todesbanden). Chœur mixte [par] J. Walter... Texte français de E. P[idoux] Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1831. 1 l. 27cm. (Collection de musique protestante. no. 21.)

Close score: S. A. T. B. French words. See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lent—Holy Week—Good Friday. I. Ser.

N. Y. P. L. Music Div. Carnegie Corp. of New York. November 22, 1938

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 212

Walther, Johann, 1496-1570.

Christ lag in Todesbanden [von] Johann Walther... (aus dem "Wittembergisch geistlich Gesangbuch," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.14-15])

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PTS.) --TO 1600

*MR

WALTHER, JOHANN, 1496-1570.

Ein newes Christlichs Lied, dadurch Deudschland zur Busse vermanet, Vierstimmig gemacht durch Johan: Walther. Wittemberg, Gedruckt durch Georgen Rhawen Erben, 1561 [Kassel, Bärenreiter-Verlag, 1953] facsim.([1] p.), [1] p. 24cm.

(Continued)

NN 9.60 m/ OC SL MUg, 1s (MUF 1) (MUS2, RI 1, LC1, X1)

2

WALTHER, JOHANN, 1496-1570. Ein newes Christliche Lied... (Card 2)

"Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek, Berlin."

For discantus, altus, tenor and bassus, in choirbook format.

First line: Wach auff, wach auff, du Deudschesland.

1. Choral music, Sacred (Mixed, 4 pts.)--to 1600.

Choral music, sacred—mixed—4 pt—to 1600

*MN Lose 217

Walther, Johann, 1496-1570.

Erbarm dich mein, O Herre Gott [von] Johann Walther... (aus dem "Wittembergisch deudsch geistlich Gesangbüchlein," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.6-7])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 216

Walther, Johann, 1496-1570.

Herr Christ, der einig Gotts Sohn [von] Johann Walther...(aus dem "Geystlich gesangk Buchleyn," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.8])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 253

Walther, Johann, 1496-1570.

Komm, Gott Schöpfer heiliger Geist [von] Johann Walther...(aus dem "Geystlichen gesangk Buchleyn,"1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.15-16])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 35

Walther, Johann, 1496-1570.

Komm heiliger Geist, Herre Gott [von] Martin Luther. Satz im Wittenbergischen Gesangbüchlein Johann Walter, 1524; zum prakt. Gebrauch eingerichtet v.Walter Leib.

Open score: S.A.T.B. German words. "Aus: Die Musikantengilde 1925, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 35 [p.1-3])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

*MN Lose 214

Walther, Johann, 1496-1570.

Mit Fried und Freud [von] Johann Walther...(aus "Wittenbergisch geistlich Gesangbuch," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 1. Teil.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.6])

Music Div.

Choral music, Sacred—Mixed—4pt.—To 1600.

DREXEL 4340

Weinmann (J.)

.Chorale in Ms. (Dr. Rimbault's hand?): no words. (In: Services, songs, &c... n.p., 18-? f: pp. 68-71.)

Heading: Johann Weinmann, 1599.

Music Div.

Choral music, Sacred-Mixed-4 pt-To 1600

*MN Lose 216

Weinmann, Johann, d.1542.

Vater unser im Himmelreich [von] Johann Weinmann... (In Rhaus "Newen deudschen geistlichen Gesengen," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.9-10])

Music Div.

---

*MN Lose 256

Willaert, Adrian, ca.1485-1562.

Das Ave Maria [von] Adrian Willaert...(aus Petrejus, "Modulationes aliquot quatuor vocum," 1538, und Gardane, "Adriani Willaert Musica quatuor vocum," 1545).

Four-part music in open score. Latin words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 256 [p.3-6])

Music Div.

Drexel 4336

Willaert (Adrien)

Oraison dominicale. Motet à 4 partie...(In: Sainte Cécile. n.p., 1838-39. Année 1839, 1. livr., pp. 105-112.)

Music Div.

Choral music, Sacred-Mixed-4 pt.-To 1600.

*MRH box

Willaert, Adrian, ca. 1485-1562.

..."Pater noster." Vierstimmig... Berlin, W. Sulzbach (P. Limbach) [1930] Publ. pl. no. W.S.,B.594. 4 p. 28cm. (Auswahl hervorragender Meisterwerke des a cappella-Stils aus dem 16., 17. u. 18. Jahrhundert...bearb. von Carl Thiel. Bd. II: Motetten. Nr. 26.)

Score: SATB.
See his: Sämtliche Werke. Breitkopf & Härtel. Bd. 1.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lord's Prayer. I. Thiel, Carl, 1862- ed.
N. Y. P. L.

Carnegie Corp. of New York.
December 11, 1946

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--TO 1600

*MN (Chorwerk) Heft 77

ZARLINO, GIOSEFFO, 1517-1590.

Drei Motetten, und ein geistliches Madrigal, zu 4-6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [pref. 1959] iv p., score (32 p.) 26cm. (Das Chorwerk, Heft 77)

For 4-6 voices; Latin and German or Italian and German words.
CONTENTS.--Nemo potest venire.--Ecce iam venit plenitudo.—
(Continued)

NN X 4.61 j/c OC, I, IIbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUS4, LC1, X1)

2

ZARLINO, GIOSEFFO, 1517-1590. Drei Motetten... (Card 2)

Misereris omnium Domine.--I' vo piangend'i miei passati tempi.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Secular (Mixed, 5 pt.)--To 1600. 5. Motets--To 1600. 6. Madrigals, Italian--To 1700. I. Flury, Roman, ed. II. Series. III. Flury, Roman.

CHORAL MUSIC,SACRED(MIXED,4PT.)

* MRH

RAPHAEL, GÜNTER, 1903-

Die Auferstehung Jesu; Matth. Evg. Kap. 28, für 4 gemischte Stimmen a cappella, Op. 63, Nr. 4. Wiesbaden, Breitkopf & Härtel [1956] score (27 p.) 27cm. (Breitkopf & Hartels Chorbibliothek. Nr. 3013)

First line: Als aber der Sabbath.
Duration: 12 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Easter music--Motets. 3. Motets. I. Bible. N.T. Gospels. Matthew. Selections. German. 1956.

NN 3.64 g/r OC, I SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1, Z1)

CHORAL MUSIC,SACRED(MIXED,4PT.)-- ORCH.ACC.

*MRDI

Andriessen, Jurriaan, 1925-

...Magnificat voor 4-stemmig gem. koor, sopraansolo en orkest. Amsterdam, Donemus [c1950] 83 p. 23cm.

Miniature score: soprano, mixed chorus and orchestra.
Duration: 22 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

Choral music, Sacred-mixed-4 pt.-Orch. acc.

*MRHI

Ayrton, Edmund, 1734-1808.

An anthem for voices and instruments in score, composed by Edmd. Ayrton... Perform'd at Great St. Mary's Church, Cambridge, as an exercise previous to his being admitted to the degree of Doctor in Music at that university; & afterwards at St. Paul's Cathedral, London, on the 29th of July, 1784... [London:] The composer[, 1788]. 58 p. f°.

Full score. English words.
First line: "Begin unto my God with timbrels."
With autograph of composer.

Music Div.

Choral music, Sacred-Mixed-4 pt-Orch. acc

*MRHI ++

Bach, Carl Philipp Emanuel, 1714-1788.

Heilig; mit zwey Chören und einer Ariette zur Einleitung, von Carl Philipp Emanuel Bach. Hamburg: Im Verlage des Autors, 1779. 22 p. f°.

Full score. German words.

Music Div.

1. Choruses, with orchestra—Full score (Sacred). 2. Title.
N. Y. P. L.

April 7, 1925

CHORAL MUSIC,SACRED(MIXED 4 PT.)-- ORCH.ACC.

*MRH box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE]

"Jesu, joy of man's desiring;" chorale from church cantata no. 147. "Wohl mir, dass ich Jesum habe." [Arranged and] edited by W.G. Whittaker. London, Oxford university press [c1928] score (4 p.) 32cm. (Oxford orchestral series. no. 057)

For unison chorus or SATB, trumpet (ad lib.) and string orchestra, or for trumpet and string orchestra. Interlinear English words.
(Continued)

NN R 1.64 a/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 3, MUS 3, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE] "Jesu, joy of man's desiring"... (Card 2)

The words are translated from the text of the chorale Jesus bleibet meine Freude; not from the text of Wohl mir, dass ich Jesum habe, another chorale from the same cantata, with identical music.

1. Choral music, Sacred (Women, 1 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Trumpet and string orchestra--Arr. I. Whittaker, William Gillies, 1876-1944, arr. II. Title.

Choral Music, Sacred_Mixed_4 pt._Orch. acc

*MRDI ++

Bach, Johann Sebastian, 1685-1750.

...Magnificat [D dur], von J. S. Bach, für die Aufführung eingerichtet von Karl Straube. Partitur... Leipzig: C. F. Peters[, pref. 1909]. Publ. pl. no. 9446. 71 p. f°.

Full score, with realization of basso continuo for cembalo and organ. Latin words.
On cover: Edition Peters. No. 29a.

Music Div.

1. Magnificats. 2. Choruses, with orchestra—Full score [sacred]. 3. Straube, Karl, 1873- , editor.
N. Y. P. L.

Beethoven Association Fund.
June 14, 1929

Choral music, Sacred—Mixed—4 pt—Orch. acc.

*MN I6 v.3

Battistini, Gaudenzio, 1722-1800.

Cum Sancto Spiritu; fuga...

Open score: S.A.T.B., oboe I-II, violin I-II, viola, trumpet I-II and violoni (and organ, realized from figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.278-297»)

844262A.

Music Div.

Choral music, Sacred Mixed 4 pt Orch. acc.

*MN I6 v.3

Battistini, Gaudenzio, 1722-1800.

Dixit...1780.

Open score: S.A.T.B., oboe I-II, violin I-II, viola, trumpet I-II, violoni (figured bass) and organ (realized figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.298-347»)

844262A.

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--ORCH ACC.

*MRH

BERLIOZ, HECTOR, 1803-1869.
[CORO DEI MAGGI]

Coro dei Maggi. Chor der Magier; deutsche Übersetzung von John Bernhoff. Chorus of the Magi; English words by John Bernhoff. Leipzig, Breitkof & Härtel, c1902. score(16 p.) 34cm. (Breitkof & Härtels Partitur-Bibliothek. Nr. 1678)

Caption title.
For SATB and orchestra.

1.Choral music,Sacred (Mixed,4 pt.)--Orch acc. 2.Christmas music--Choral music.

NN 7.68 v/I OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)-- ORCH.ACC.

*MRHI-Amer

BERNSTEIN, LEONARD, 1918-
[CHICHESTER PSALMS. FULL SCORE. HEBREW]

Chichester Psalms, in three movements. For mixed choir, boy soloist and orchestra. To be sung in Hebrew. [n.p.] Amberson enterprises; sole selling agent: G. Schirmer, New York [c1965] vi p., (score (70) p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 108)

(Continued)

NN 7.68 v/A OC,I (OAF1) SL MUg,1g,Ig,IIg MUA(4)I (LC1,X1)

2

BERNSTEIN, LEONARD, 1918- [CHICHESTER PSALMS. FULL SCORE. HEBREW] Chichester Psalms... (Card 2)

Words from the Psalms in Hebrew, romanized; also printed as text, with English translation.
Duration: 18 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. Selections. Hebrew. 1965. II. Title.

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--ORCH/ACC.

*MRH

BETTINELLI, BRUNO, 1913-

Laudi del 1200; libera interpretazione per soprano, mezzo-soprano, coro misto, orchestra d'archi e arpa. Milano, Carisch [1953]

score (44 p.) 35 cm.

For soprano, mezzo-soprano, mixed chorus, harp, and string orchestra.
Duration: 10 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Title.

NN X 9.60 p/X OC SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)-- ORCH ACC.

*MSI ++

BOGUSŁAWSKI, EDWARD.
[APOKALYPSIS. FULL SCORE. POLISH]

Apokalypsis. Na głos recytujący, chór mieszany i zespół instrumentalny. Słowa Jan Górec-Rosinski. [Wyd.I] [Kraków] Polskie wydawn. muzyczne [c1967] score (28 p.) 42cm.

For narrator, chorus (SATB) and orchestra.
Duration: about 15 min.

1. Melodrames--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Górec-Rosiński, Jan. Apokalypsis. II. Title.

NN 6.68 p/A OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) S

CHORAL MUSIC,SACRED (MIXED,4PT.)--ORCH.ACC.

*ZB-200 Film Reproduction

BREITENBACH, FRANZ JOSEPH, b. 1853.

Salvum fac populum (Gib Heil deinem Volke); Motette für gemischten Chor, Orchester und Orgel oder Streichorchester und Orgel. Leipzig, Breitkopf & Härtel [c1922] score ([ii], 12 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2809)

(Continued)

NN R 12.66 r/L OC(1b) SL MUg, 1g, 2g (MUF1, MUS2, UM1, LC1, X1)

-2-

BREITENBACH, FRANZ JOSEPH, b. 1853. Salvum fac populum... (Card 2)

Film reproduction. Negative.
For SATB, orchestra and organ; Latin words.
German words printed as text, p. [ii]

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Motets.

Choral music, Sacred-Mixed-4 PT.-Orch. acc. *MRHI

Bruch, Max, 1838–
Die Flucht der heiligen Familie. Gedicht von J. von Eichendorff, für gemischten Chor und Orchester, componirt von Max Bruch. Op. 20. Partitur... Leipzig: C. F. W. Siegel [188–?]. Publ. pl. no. 5387. 29 p. New ed. f°.

Dedication at head of title.
Full score.

*MRHI

Music div.

1. Choruses, with orchestra.—Full score. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Title.
N. Y. P. L. October 23, 1916.

CHORAL MUSIC, SACRED (MIXED, 4 PT.) --ORCH. ACC. *MRHI

CARAFA, MICHELE, 1787-1872.

2 motets pour soprano ou tenor en partition ou orgue. Paris, S. Richault [1839?] 2 v. in 1. Pl. no. 6823-6829 R. 34cm.

Score: soprano (or tenor) voice, chorus (SATB) and orchestra. Includes organ reduction. Latin words.
CONTENTS. —Ave Maria. —Ave verum.

(Continued)

NN 10.59 a/ OC, I, II SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

CARAFA, MICHELE, 1787-1872. 2 motets pour soprano ou tenor en partition ou orgue. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Sacred songs, with orchestra. 4. Sacred songs, Latin (Italian composers). I. Carafa, Michele, 1787-1872. Ave Maria. II. Carafa, Michele, 1787-1872. Ave verum.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- ORCH. ACC. *MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[LAETATUS SUM. FULL SCORE, ENGLISH & LATIN]
I was glad. Laetatus Sum. For solo voices, mixed chorus, strings, flutes and continuo. Edited by James P. Dunn. St. Louis, Concordia pub. house. [1966] 72 p. 28cm.

Words from Psalm 122.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O. T. Psalms. CXXII. Latin. II. Title.
NN 3.69 l/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- ORCH. ACC. *MRDI

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Te Deum; für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. [Wien] Universal Edition [c1958] x p., score (83 p.) 31cm. (Universal Edition. 12780)

For solo voices, 4-part mixed chorus and orchestra.
Duration: about 23 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Kolneder, Walter, 1910- , ed.
NN 8.71 m/ OC, I SL MUg, lg, 2g, lg (LC1, X1)

Choral music, Sacred-Mixed-4 PT.-Orch. acc. *MRHI

Cherubini, Luigi, 1760-1842
[WORKS, VOCAL. SELECTIONS]
Seconde souscription, de six œuvres nouveaux de musique religieuse en grande partition et piano ou orgue, par L. Cherubini ... Paris: P. Porro [182–?]. Publ. pl. nos. Ch. 2. No. 1–5, L. Ch. 58. 6 v. in 1. f°.

Full score with piano reduction. Latin words.
Contents: no. 1. Confirma hoc Deus. no. 2. Adoremus. no. 3. O fons amoris. no. 4. Inclina ad me aurem tuam. no. 5. Adjutor et susceptor meus. no. 6. Regina coeli.

139495A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Sacred music.—Collections. 2. Choruses, with orchestra.—Full score.
N. Y. P. L. June 6, 1924

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- ORCH. ACC. *MRDI

CHERUBINI, LUIGI, 1760-1842.

Adjutor et susceptor meus; introït à quatre voix et choeur, avec accompagnement d'orgue. Paris, Richault [182-] Pl. no. 2405 R. score (21 p.) 33cm.

For chorus and orchestra, with piano arrangement of the accompaniment.

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN Z 5.64 g/b OC SL MUg, lg, 2g, 3g (MUS 1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC. *MRDI box

CHERUBINI, LUIGI, 1760-1842.

Iste die; motet à 4 voix, accᵗ. d'orchestre. Paris, Colombier [184-?] Pl. no. C. 416 score (11 p.) 33cm. (La lyre sacrée. no. 17)

FOR SSTB and orchestra.
Includes two measures at end to link this composition to the composer's Ave verum.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Eucharistic music.
NN Z 7.61 p/ OC SL MUg, lg, 2g (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC. *MRDI

CHERUBINI, LUIGI, 1760-1842.

Motet à quatre voix avec accompagnement. Paris, A la Lyre moderne (Laffillé) [182-?] Pl. no. 415. score (51 p.) 33cm.

Four separate compositions put together by the composer to form a motet of sufficient length for use in the Royal Chapel. —cf. Bellasis.
With orchestra acc.

(Continued)

NN Z 7.61 p/ OC SL MUg, lg, 2g (MUS4, LC1, X1)

CHERUBINI, LUIGI, 1760-1842. Motet à quatre voix avec accompagnement. (Card 2)

CONTENTS. --Iste die, à quatre voix. --Venite comedite, solo de basse-taille. --Ave verum, trio, avec solo de cor. --O sacrum convivium, à quatre voix.

1. Eucharistic music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

CHORAL MUSIC, SACRED (MIXED, 4 PT.) --ORCH. ACC. *MRDI

CHERUBINI, LUIGI, 1760-1842.

O sacrum convivium; motet à quatre voix. Paris, Colombier [184-?] score (26-51 p.) Pl. no. C. 415 33cm. (La lyre sacrée. no. 28)

For SSTB and orchestra.
From his Motet à quatre voix.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 7.61 p/ OC SL MUg, lg (MUS1, LC1, X1)

Choral music, Sacred-Mixed-4 pt.-Orch. acc.

*MN
E15 no.25

Cherubini, Luigi, 1760–1842.
Offertorium (Pater noster, qui es in coelis) für Sopran, Alt, Tenor und Bass, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1830] Publ. pl.no. D.et C. No.3424. 9 p. 32cm. ([Ecclesiasticon] No. 25.)

Score: SATB and orchestra.
With autograph of John S. Bumpus.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
613086A. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Lord's Prayer. 3. Offertories. 4. Autographs—Signatures, etc.—Bumpus, J. S. I. Song index (1) II. Ser.
N. Y. P. L. January 30, 1947

CHORAL MUSIC, SACRED (MIXED, 4PT.)--ORCH. ACC. *MRDI

CHERUBINI, LUIGI, 1760-1842.

Regina coeli. [Paris? 18--] Pl. no. S. 1418. N°4 score (39 p.) 33cm.

Caption title.
For 4-part chorus and orchestra; with an arrangement of the acc. for organ or piano.
1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN Z 5.62 m/ OC SL MUg, lg, 2g, 3g (MUS 1, LC1, X1)

---

*MN
E15 no.33

Cherubini, Luigi, 1760–1842.
Regina coeli für 4 Singstimmen, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1831?] Publ. pl. no. D.et C.No.3833. 12 p. 32cm. ([Ecclesiasticon] No. 33.)

Score: solo voices (SATB), chorus (SATB) and orchestra.

MUSIC DIV.

613086A. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC. *MRHI-Amer. ++

CLARKE, HENRY LELAND, 1907-

Gloria, in the five official languages of the United Nations. [New York, American composers alliance] c1955. score (20 p.) 41cm. (Composers facsimile edition)

Caption title.
For solo voices (SMzATB), chorus (SATB) and orchestra.
1. Choral music, sacred (Mixed, 4 pt.)--Orch. acc. 2. United Nations.
NN 3.64 l/ OC SL MUg, lg, 2g, MUA(4) (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 pt.)-- INSTR. ACC. *ZB-147 Film Reproduction

CRÜGER, JOHANN, 1598-1662.

Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen, durch Ambrosium Lobwasser, D., aus dem Frantzösischen, nach ihren gebräuchlichen schönen Melodien, in deutsche Reim-Art versetzet: Denen auch des H. D. Lutheri und anderer... Leute geistreiche-so wol alte-als neue Lieder und Psalmen, wie sie in Evangelischen Kirchen

(Continued)

NN R X 2.64 f/B OC, I, II, III (UM1, LC1, X1) (MUF1) SL MUg, lg, 2g, Ig, IIg, IIIg

---

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 2)

[sic] gebräuchlich beygefüget. Zu nützlichem Gebrauch der christlichen Kirchen... mit 4. Vocal und (pro complemento) 3. Instrumental-Stimmen, nebenst dem Basso continuo auffgesetzet von Johann Crügern. Berlin, Gedruckt bey Christoff Runge, 1658. 1 v.

(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 3)

Film reproduction of the original in the Sibley music library, Eastman school of music, Rochester. Negative.
Tenor part-book.
Collation of the "Psalmodia" proper: [16], 579, [13] p.
The section of Luther "Lieder" has special t. p.: D. M. Luthers wie auch anderer... Leute geistliche Lieder und Psalmen... Zu Berlin

(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 4)

gedruckt bey Christoff Runge, 1657. 429, [7] p.
"Catechismus, oder Kurtzer Unterricht christlicher Lehre, wie der in Kirchen und Schulen der Chur-Fürstlichen Pfaltz getrieben wird. Mit nützlichen Randfragen. Sampt der Form der Heiligen Handelung des Hochheiligen Nachtmals. Gedruckt bey Christoff Runge, 1657." 80 p. at end.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O. T. Psalms. German. 1658. II. Lobwasser, Ambrosius, 1515-1585, tr. III. Luther, Martin.

Choral music, Sacred-Mixed-4 pt.-Orch. acc.

*MRHI

Czajanek, Victor Clarriss, 1876–
...Regina coeli für gemischten Chor, Orchester und Orgel (ad lib.), von Victor C. Czajanek. Op. 40... Augsburg und Wien, A. Böhm & Sohn [1929] Publ. pl. no. 7161. 7 p. 34cm.

Score: SATB and reduction of orchestral accompaniment, with cues. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. I. Song index (1).
N. Y. P. L. January 28, 1947

Choral music, Sacred—Mixed—4 pt—orch. acc.

*MRD box

Czerny, Karl, 1791-1857.

...Salve Regina; offertorio per coro con accompagnamento di due violini, viole, violoncello e basso; un flauto, due clarinetti, due fagotti e due corni ed anche con accompagnamento di organo o pianoforte, composto da Carlo Czerny. (Op. 726.) Milano: G. Ricordi, 1843. Publ. pl. no. 13721. p. 25-38. f°.

Full score. Latin words.
Caption-title.
At head of title: Antologia classica musicale... n. 3. Anno II. 1843.

MUSIC DIV.

1. Salve Regina. 2. Offertories.
N. Y. P. L. May 31, 1923.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--ORCH. ACC.
*MRDI

DAVIES, PETER MAXWELL, 1934-
[VENI SANCTE SPIRITUS]
Veni Sancte Spiritus. For soprano, alto and bass soli, mixed chorus and orchestra. London, New York, Boosey & Hawkes [c1965] score (47 p.) 32cm.

Latin words. Words also printed as text in Latin and English.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Veni Sancte Spiritus.
NN 5. 66 r/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH ACC.
*MRDI

Davies, Peter Maxwell, 1934-
[Veni Sancte Spiritus]
Veni Sancte Spiritus. London, New York, Boosey & Hawkes [1965]
miniature score (47 p.) 19 cm. (Hawkes pocket scores)
For solo voices, chorus (SATB) and orchestra.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch acc.
2. Veni Sancte Spiritus.
NN* 4. 70 e/A OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.
*MRHI box

DONIZETTI, GAETANO, 1797-1848.
Ave Maria, for soprano solo, four-part chorus of mixed voices and string orchestra. [Edited by Douglas Townsend] New York, A. Broude [c1965] 8 p. 31cm.

1843 ed. subtitled "Offertorio."

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Offertories.
3. Mary, Virgin.
NN R 4. 66 r/ OC SL MUg, 1g, 2g, 3g, (LC1, X1)

---

*MRDI

Donizetti, Gaetano, 1797-1848.
Miserere a più voci e coro con accompagnamento d'orchestra (partitura), eseguito la prima volta nell I.R. cappella a Vienna il Venerdì Santo dell' anno MDCCCXLIII., composto da Gaet°. Donizetti... Milano: Ricordi [ca. 1843]. Publ. pl. no. 15669. 1 p.l., 43 p. f°.

Latin words.
Full score.

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

*MRHI

Dvořák, Antonín, 1841-1904.
Der 149te Psalm für gemischten Chor und Orchester, von Anton Dvořák. Op. 79. Partitur. Berlin: N. Simrock, G.m.b.H., 1888. Publ. pl. no. 8925. 38 p. f°.

Full score. German, English and Bohemian words precede and accompany score.

Music div.

1. Psalms. 2. Choruses, with orchestra—Full scores (Sacred).
Juilliard Foundation Fund.
N. Y. P. L. June 4, 1926

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.
*MRHI

ESPLÁ, OSCAR, 1886-
[DE PROFUNDIS]
Psalmo 129: De profundis. Para cuatro solistas, coro mixto y orquesta. Madrid, Unión musical española [1968, c1967] miniature score (67 p.) 22cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
I. Bible. O. T. Psalms. CXXX. Latin. 1968.
NN 12. 69 1/A OC, I (OAFl) SL MUg, 1g, Ig (LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

*MRDI

Eybler, Joseph, Edler von, 1765-1846.
Graduale: Te summe Jesu fontem. Del Sigre Eÿbler. [early 19th cent.] 16 parts. obl. 8°, f°.

Manuscript; paper.
Full score and 11 instrumental and 4 voice parts.
Latin words; music for 4 mixed voices with acc. of orchestra with figured bass.
15 extra parts laid in.

MUSIC DIV.

467389A. 1. Offertories. 2. Manuscripts. 3. Title: Te summe Jesu fontem.
N. Y. P. L. March 26, 1930

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

*MRDI

Eybler, Joseph, Edler von, 1765-1846.
Offertorium: Fremit mare. Del Sigre. Eÿbler. [early 19th cent.] 16 parts. obl. 8°, f°.

Manuscript; paper.
Full score, with 11 instrumental and 5 voice parts.
Latin words; music for 4 mixed voices with acc. of orchestra with figured bass.
11 extra parts laid in.

MUSIC DIV.

467391A. 1. Offertories. 2. Manuscripts. 3. Title: Fremit mare.
N. Y. P. L. March 26, 1930

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.
*MRHI

Fairchild, Blair, 1877-1933.

Two Bible lyrics, for chorus, soprano solo and orchestra. Op. 29. Version française par Paul de Stoecklin. [New York] The H. W. Gray co., c1911. 109 p. 37cm.

Score: solo soprano, chorus (SATB) and orchestra.
English and French words.
Contents.—From the Song of songs: By night, on (Continued)

NN 12.54 t/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS 6, Z 1, LC1, X1)

Fairchild, Blair, 1877-1933. Two Bible lyrics... (Card 2)

my bed. Le soir sur mon lit.—David's lament. Thy glory O Israel is slain. Ta gloire O Israel n'est plus.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Song of Solomon. Selections. English. 1911. II. Bible. O. T. Samuel. Selections. English. 1911. III. Stoecklin, Paul de, tr. IV. Title: Bible lyrics.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Salve Pater Salvatoris. [1893?] score ([28] p.) 34cm. and 92 parts. 21-35cm.
Partly holograph(?) partly manuscripts, in ink, and partly reproduced from manuscript.
For SATB orchestra, and organ.
Written for the elevation to the cardinalate of Mgr. F. Satolli, 29 Nov. 1895.
FRANCESCO FANCIULLI COLLECTION
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Orch acc. 3. Autographs (Music) —Fanciulli, F. 4. Manuscripts (Music)—Fanciulli, F. I. Title
NN 1.68 e/ OC SL MUg, MUR1 LC1 X1 1g, 2g, 3g, 4g, Ig MUA(4)

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

*MRHI

Fontemaggi, Giacomo.
Confitebor tibi Domine; salmo [9] concertato a grande orchestra, di Giacomo Fontemaggi. Autograph ms., 1838. 42 l. ob. 8°.

Full score. Latin words.
With this are bound his: Laudate, and, Qui tollis.

MUSIC DIV.

136755A
1. Psalms. 2. Manuscripts. 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. May 19, 1924.

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

*MRH

Fontemaggi, Giacomo.
Laudate [psalm 112], istromentato e concertato, a basso con corie, di Giacomo Fontemaggi. Autograph ms., 1830. 58 l. ob. 8°.

Full score. Latin words.
Bound with his: Confitebor tibi Domine. 1838.

MUSIC DIV.

136755A
1. Psalms. 2. Manuscripts. 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. May 19, 1924.

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

*MRDI

Fritze, Wilhelm, 1842-1881.

...Sanctus, Benedictus und Agnus Dei für Sopran, Alt, Tenor u. Bass mit Begleitung des Orchesters, von W. Fritze. Op. 14... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1468 H. 47 p. 28cm.

Full score. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Sanctus. 3. Benedictus. 4. Agnus Dei.
Juilliard Foundation Fund.
N. Y. P. L. June 3, 1936

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

*MRH

Gade, Niels Wilhelm, 1817-1890.
[Zion. With orch. Op. 49.]
"Zion;" Concertstück für Chor, Baryton-Solo und Orchester, componirt von Niels W. Gade. Op. 49... Leipzig: Breitkopf & Härtel [, etc., etc., 1877]. Publ. pl. no. 14466. 86 p. 33cm.

Full score. German and English words.
Contents.—Einleitung.—Wanderung aus Aegypten.—Gefangenschrift in Babylon.—Heimkehr.

MUSIC DIV.

728376A. 1. Choruses, with orchestra—Full score. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. January 4, 1935

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.

*ZB-80
*ZB-80
Film Reproduction

GALUPPI, BALDASSARE, 1706-1785.

Lytaniae Lauret: ex D., a canto, alto, tenore, basso, violino 1mo, violino 2do, alto viola oblig:, 2 corni al placere, 2 clarini al placere, tympano, con organo. Auctore Galuppi. 1806. 13 parts

Film reproduction of ms. (Mus. 280) in the Bayerische Staatsbibliothek, Munich. Positive.

(Continued)

NN 10. 61 m/A OC (OD)I (ED)I SL MUg, 1g, 2g, 3g, Ig (MUF 1, UM 1, LC1, X1)

2

GALUPPI, BALDASSARE, 1706-1785. Lytaniae Lauret... (Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 280)

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

*MRHI

Gluck, Christoph Willibald, Ritter von, 1714-1787.

De profundis; Busspsalm 130 "Aus der Tiefe rufe ich, Herr, zu Dir" für gemischten Chor, violinloses Orchester und Orgel (oder aushilfsweise mit Orgel allein). Nachgelassenes Werk von Christoph W. von Gluck. Klavierauszug, Einführung und Vortragsanweisung von Dr. Max Arend... Hameln: H. Oppenheimer [1915] Publ. pl. no. H. O. 2060. 24 p. 34cm.

Full score. Latin words.
Publisher's plate number on p. 1-2 only.
Stamp of F. Oltersdorf, Hameln-Weser, below imprint.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. I. Arend, Maximilian August, 1873- , ed. II. Title.
Carnegie Corporation of New York
N. Y. P. L. November 30, 1937

DREXEL. 4752

Choral music, Sacred—Mixed—4 pt.—Orch. acc.

Gluck (Christoph Willibald) Ritter von.
De profundis, by the Chevalier Gluck, a posthumous work, engraved in score, after the manuscript of the author. London: Cianchettini & Sperati. [1788] 1 p.l., 15 pp. ob. 8°.

Music Div.

Choral music—Sacred—Mixed—4 pt.—Orch. acc.

*MRHI

Gnecchi, Vittorio, 1876-

...O sacrum convivium. Milano, Stab. grafico Gemelli e c., 1932. 13 p. 37cm.

Score: solo soprano, SATB and orchestra.
Stamped above imprint: Anton Böhm & Sohn, Augsburg.

MUSIC DIV.

320692B. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc.
N. Y. P. L. September 17, 1945

Choral music, Sacred - Mixed, 4 pt. - Orch. acc.

** MRHI

Goetz, Hermann, 1840-1876.
[Psalm 137, op. 14]
Der 137ste Psalm, für Chor, Sopran-Solo und Orchester componirt von Hermann Goetz. Op. 14. (No. 1 der nachgelassenen Werke.)... Leipzig, F. Kistner [1878] Pl.no. 4880. 63 p. 33cm.

Score: solo soprano, chorus (SATB) and orchestra.
First line: An den Wassern zu Babel.

MUSIC DIV.
DREXEL MUSICAL FUND.

499120B. 1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Psalms. CXXXVII. German. II. Song index (1).
N. Y. P. L. November 25, 1949

Choral music, Sacred - Mixed - 4 pt. - Orch. acc.

*MRHI

Gounod, Charles François, 1818-1893.
De profundis (From the deep have I called), 130th psalm. Composed by Ch. Gounod... London: Novello, Ewer & Co. [1871.] Publ. pl. no. 267. 70 p. f°.

Full score. Latin and English.

Music div.
JUILLIARD FOUNDATION FUND.

1. De profundis. 2. Choruses, with orchestra.—Full score.
N. Y. P. L. July 23, 1934

CHORAL MUSIC. SACRED (MIXED, 4 PT.)--ORCH. ACC.

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM]
Anthem. For the funeral of Queen Caroline. Composed in the year 1737 by G.F. Handel. [London] ca. 1795] score (81 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.154, no: 7.

(Continued)

NN SX 12. 61 m/OC, I (OAF 1) (MUG 1, LC1, X1, Z3, MUS 1, SL MUg, lg, 2g, 3g, 4g, lg MUR 1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUNERAL ANTHEM] Anthem. For the funeral of Queen Caroline. (Card 2)

With orchestra accompaniment.
Arnold's edition, no. 155-156.
First line: The ways of Zion do mourn.

Beethoven Association Fund

1. Anthems. 2. Choral music. Sacred (Mixed, 4 pt.)--Orch. acc. 3. Funeral music--Anthems. 4. Caroline, queen consort of George II king of Great Britain, 1683-1737. I. Arnold, Samuel, 1740-1802.

Choral music, Sacred - Mixed - 4 pt. Orch. acc.

*MP (German)

Handel, Georg Friedrich, 1685-1759.
Jubilate, von Georg Friedrich Händel, bearbeitet von Robert Franz. Partitur... Halle: H. Karmrodt [, introd. 1868]. Publ. pl. no. 75. 89 p. f°.

Full score. German and English.

MUSIC DIV.

1. Jubilates. 2. Choruses, with orchestra—Full score. 3. Franz, Robert, 1815-1892, editor.
N. Y. P. L. June 12, 1925

CHORAL MUSIC, SACRED (MIXED, 4PT.)--ORCH. ACC.

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WEDDING ANTHEM FOR THE PRINCE OF WALES]
Anthem. For the wedding of Frederick, prince of Wales, and the Princess of Saxa-Gotha. Composed in the year 1736 by G.F. Handel. [London] 1795] score (87 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 156.

(Continued)

NN S 11. 61 m/OC, 4b, I lg (MUG 1, MUS 2, MUR 1, (OAF 1) SL MUg, lg, 2g, 3g, 4g, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WEDDING ANTHEM FOR THE PRINCE OF WALES] Anthem. (Card 2)

Arnold's edition, no. 143-154.
Imperfect: p. [86] -87 (Contents) wanting.
First line: Sing unto God, ye kingdoms of the earth.

Beethoven Association Fund

1. Wedding music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Frederick Louis, prince of Wales, 1707-1751. 4. Augusta, consort of Frederick Louis, prince of Wales, 1719-1772. I. Arnold, Samuel, 1740-1802.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.

* MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[PSALM 113]
Laudate coeli; 113. Psalm. [Für die Aufführung neu eingerichtet von Carl Grau.] Celle, Chrysander Verlag im H. Moeck Verlag [c1930] score (40 p.) 34cm.

For solo bass voice, SATB, orchestra, organ and piano.
Duration: 15 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O. T. Psalms. XCIII. Latin.
NN 5. 65 p/ OC, I SL MUg, lg, lg. (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.

*MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[PSALM 113]
113. Psalm; für die Aufführung neu eingerichtet von Carl Grau. Celle, H. Moeck, c1957. 40 p. 35cm.

Score: solo bass voice, chorus (SATB), orchestra, organ, and piano.
First line: Laudate coeli, laudate Dominum.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXIII. Latin. II. Grau, Carl, ed. III. Grau, Carl.
NN 12. 59 s/ OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, lg, lg, lg

---

Choral music, Sacred - Mixed - 4 Pt. - Orch. acc.

*MRHI

Hauptmann, Moritz.
Drei Kirchenstücke für Chor und Orchester No. 1-3, componirt von M. Hauptmann. Op. 43. Partitur.
Leipzig: Breitkopf & Härtel, [18-] 3 pts. 8°.

No. 1. Nicht so ganz wirst meiner du vergessen
2. Und Gottes Weg ist dennoch gut.
3. Du Herr, zeigst mir den rechten Weg.

Music Div.
Transfer from Circ. Dept.

Choral music, Sacred - Mixed - 4 pt. - Orch. acc.

*MRHI

Haydn, Joseph, 1732-1809.
..."Aus dem Dankliede zu Gott" (Gellert); hrsg. von Prof. Dr. H. Lemacher und Dr. Paul Mies. Besetzung: Original: vierstimmiger gem. Chor und Klavier oder vierstimmiger Frauen-Chor und Klavier. Bearbeitete Stimmen: Violine I, II, Viola (Violine III), Violoncello, Harmonium oder Orgel ad lib. Köln a.Rh., P. J. Tonger [1931] Publ.pl.no. P.J.T.8159. 13 p. 31cm. (Edition Tonger. Bd. 851.)

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

Haydn, Joseph, 1732-1809. ..."Aus dem Dankliede zu Gott"... (Card 2)

Score: SATB or SSAA, violin I-II, viola or violin III, violoncello, and harmonium (organ) or piano.
First line: Du bist's dem Ruhm und Ehre gebühret.
See his: Oeuvres complettes. Breitkopf & Härtel. Cahier 8.
"Bearbeitung von Heinz Huhn."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Choral music, Sacred—Women—4 pt.—Orch. acc. I. Gellert, Christian Fürchtegott, 1715-1769. II. Huhn, Heinz, ed. III. Lemacher, Heinrich, 1891- ed. IV. Mies, Paul, 1889- ed. V. Song index (2).
N. Y. P. L. March 25, 1947

Choral music, Sacred - Mixed - 4 pt. Orch. acc.

*MRHI

Haydn, Franz Joseph, 1732-1809.
Ens aeternum attende — Walte gnädig, o ew'ge Liebe; Hymne für vier Singstimmen mit Begl. des Orchesters in Musik gesetzt von Joseph Haydn... Leipzig: Breitkopf & Härtel [1830?] Publ. pl. no. 4969. 17 p. 26 x 34½cm.

Score (4 mixed voices, violin I-II, viola, oboe I-II, trumpet I-II, percussion and figured bass). German and Latin words.
Composed in 1780.—cf. *Pohl. Joseph Haydn. v. 2, p. 174 and p. 11 at end.*
First published in 1813 by Breitkopf & Härtel.—cf. *Hase. Joseph Haydn und Breitkopf & Härtel, p. 58.*

MUSIC DIV.
Beethoven Assoc. Fund

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Hymns, German. I. Title. II. Title: Walte gnädig, o ew'ge Liebe.
N. Y. P. L. March 17, 1936

Choral music, Sacred - Mixed - 4 pt. Orch. acc.

*MRH

Haydn, Franz Joseph, 1732-1809.
Insanae et vanae curae. (Des Staubes eitle Sorgen.) Motette für 4 Singstimmen mit Begleitung des Orchesters, von Joseph Haydn. Partitur. Leipzig: Breitkopf & Härtel [, 1831?] Publ. pl. no. 5207. 33 p. f°.
The so-called storm chorus, Svanisce in un momento, from the second version of his oratorio, Il ritorno di Tobia, performed in 1784.
Full score, with figured bass. Latin and German words.
First published by Breitkopf & Härtel in 1809.

BEETHOVEN ASS. FUND.
Music Div.

Choral music, Sacred - Mixed 4 pt. Orch. acc.

*MRHI

Haydn, Franz Joseph, 1732-1809.
Insanae et vanae curae. (Des Staubes eitle Sorgen.) Motette für 4 Singstimmen mit Begleitung des Orchesters, von Joseph Haydn. Partitur. Leipzig: Breitkopf & Härtel [, 1831?]. Publ. pl. no. 5207. 33 p. f°.

The so-called storm chorus, Svanisce in un momento, from the second version of his oratorio, Il ritorno di Tobia, performed in 1784.
Full score, with figured bass. Latin and German words.
First published by Breitkopf & Härtel in 1809.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Motets. 2. Choruses, with orchestra—Full score—Sacred. I. Title. II. Title: Des Staubes eitle Sorgen.
N. Y. P. L. April 14, 1933

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.

*MRHI

HAYDN, JOSEPH, 1732-1809.
[SALVE REGINA (1771)]
Salve Regina, G-moll (1771) für Solo-Quartett (gemischten Chor) konzertante Orgel und Streicher. [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1964] score (32 p.) 30cm.

Edited from the holograph (Mus. MS. Autogr. Jos. Haydn 38) formerly in the Berlin State

(Continued)

NN* 1.68 p/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SALVE REGINA (1771)]
Salve Regina... (Card 2)

Library, now in the University Library, Tübingen, and other contemporary MS copies.
Pref. (in German and English) and "Revisionsbericht" (in German)

1. Vocal quartets, Sacred (Mixed)--Orch. acc.
2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
I. Landon, H.C. Robbins, ed.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.

*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) FULL SCORE]
Te Deum für Fürst Nicolaus Esterházy. [Für] Soli, Chor und Orchester. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1966] score (26 p.) 31cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Landon, H. C. Robbins, ed.
NN 6.68 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.

*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) FULL SCORE]
Te Deum für Fürst Nikolaus Esterhazy. Erstdruck [von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1969] miniature score (27 p.) 19cm. (Doblingers Studienpartituren. 200)

Foreword in German and English.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Landon, H.C. Robbins, ed.
NN 3. 70 m/OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.

* MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1800). FULL SCORE]
Te Deum für die Kaiserin Marie Therese, ca. 1799/1800. Gemischter Chor, Orchester und Orgel. Hrsg. von H. C. Robbins Landon. Partitur. Wien, Doblinger [c1959] score (56 p.) 31cm. (Gloria Dei)

Latin words.
Duration: about 12 minutes.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Gloria Dei
NN 4. 62 p/ OC, I (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)
[S. NSCM]

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.

Mus. Res.
*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1800). FULL SCORE]
Te Deum, à 4 voci coll' accompagnamento dell' orchestra, composta da G. Haydn. Partitura. Te Deum, von J. Haydn, mit unterlegtem deutschen Texte von... C.A.H. Clodius. Leipzig, Bey Breitkopf und Härtel [1802?] 42 p. 35cm.

Latin and German words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN S 5. 63 e/OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, Z1)

Choral music Sacred Mixed 4 pt. Orch. acc. *MRDI +

Haydn, Johann Michael, 1737-1806.
Litaniae de venerabili sacramento 4 vocibus comitante orchestra concinendae. (Mit unterlegtem deutschen Texte.) Lipsiae, n.d. 77pp. f°.

Music Div.

---

*MRDI +

Haydn, Johann Michael, 1737–1806.
Regina cœli ₍C major₎ a 4 voci, 2 violini, 2 clarini in C, timpani, violone e organo. Di Mich. Haydn... ms., ca. 1800. 11 parts. f°.

4 voice and 7 instrumental parts. Latin words.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Antiphons—B. V. M. 2. Manuscripts.
N. Y. P. L. June 30, 1930

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC. *MN C703 no. 3

Haydn, Michael, 1737-1806.
₍Te Deum, C maj. (1770). Full score₎
Te Deum C (1770). Edited by Richard G. Pauly. ₍New Haven₎ Dept. of music, Graduate school, Yale university, 1961. 97 p. 28cm. (Collegium musicum. no. 3)

For SATB and chamber orchestra.
Edited from autograph score in Munich, Bayerische Staatsbibliothek, Mus. Ms. 455.
Includes bibliographical references.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Pauly, Reinhard G., ed. II. Series. III. Pauly, Reinhard G.
NN R 6.62 OC,I,IIIbo (OS)II (OAF1) MUg,Ig,2g,Ig,IIg (LC1,X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH.ACC. **MRHI ++

Holst, Gustav Theodore, 1874–
... The hymn of Jesus. Words translated from the apocryphal Acts of St. John. Set to music for two choruses, semi-chorus & orchestra, by Gustav Holst. Op. 37... London: Stainer & Bell, Ltd.₍, cop. 1919.₎ Publ. pl. no. S. & B. 2277ᵃ. 64 p. f°. (Carnegie collection of British music.)

Full score. English words.

Music Div.
DREXEL MUSICAL FUND.

206742A. 1. Choruses, with orchestra—Full score ₍Sacred₎. 2. Bible. N. T.: Apocrypha: Acts of St. John. 3. Title. 4. Ser.
N. Y. P. L. December 18, 1925

[illegible] **MRHI

Holst, Gustav, 1874–1934.
Two Psalms for chorus, string orchestra & organ, by G. Holst ... London, Augener ltd. ₍1935? c1920₎ Pl.no. 15416. 20 p. 31cm.

Score.
CONTENTS.—Psalm LXXXVI, To my humble supplication.—Psalm CXLVIII, Lord, Who hast made us.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Psalms. Selections. English. 1935. II. Song index (2).
N. Y. P. L. May 3, 1950

Choral music, Sacred Mixed 4pt. Orch. acc. *MRH box

Homilius, Gottfried August, 1714–1785.
...Festgesang "Frohlocket und preiset" zu kirchlichen und weltlichen Festen für vierstimmigen gemischten Chor und Orchester (Streichorchester, 2 Oboen, 3 Trompeten, Pauken und Orgel oder Cembalo), von Gottfried August Homilius... Bearbeitung von Richard Fricke. Erstdruck nach einer Handschrift in der Sächsischen Landesbibliothek... Hameln: H. Oppen-

(Continued)

MUSIC DIV
N. Y. P. L. August 6, 1935

Homilius, Gottfried August, 1714–1785. ...Festgesang "Frohlocket und preiset"... (Card 2)
heimer ₍1932₎ Publ. pl. no. H. O. 2924. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 11.)

Full score. German words.
"1. Satz einer Osterkantate."

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses, with orchestra—Full score—Sacred. 3. Easter—Music. I. Fricke, Richard, 1877– ed. II. Ser.
N. Y. P. L. August 6, 1935

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC. *MN K169 Nr.54

HORN, PAUL.
Nun lob mein Seel den Herren; Choralbearbeitung für 4-stimmigen Chor, Streichorchester und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 54)

(Continued)

NN 3.64 e/B OC (OS)I, MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HORN, PAUL. Nun lob mein Seel den Herren... (Card 2)

For SATB, string orchestra (or wind instruments) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

CHORAL MUSIC, SACRED (MIXED, 4 PT.) --ORCH. ACC. * MRDI

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Graduale (Quodquod in orbe). 88tes Werk. Wien, T. Haslinger [182-] Pl.no. T.H. 4911. score (30 p.) 34cm.

For chorus (SATB) and orchestra and organ; Latin and German words.
At head of title: No. 1.

1. Graduals. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 2.60 p/ OC SL MUg, Ig, 2g (MUS 2, LC1, X1)

Choral music, Sacred Mixed 4 pt. *MRDI

Hummel, Johann Nepomuk, 1778–1837.
...Offertorium (Alma Virgo), von J. N. Hummel. 89tes Werk ... Wien, T. Haslinger ₍1827?₎ Publ. pl. no. T.H.4913. 29 p. 35cm.

Score: soprano solo, mixed chorus, orchestra and organ (unrealized figured bass). Latin words.
At head of title: No. 1.

Music Div.

34978. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Offertories.
N. Y. P. L. Card revised August 28, 1944

CHORAL MUSIC, SACRED(MIXED, 4PT.)--ORCH.ACC. Mus. Res. *MRDI

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Tantum ergo. 2 voice scores ([1] p.; [3] p.) and 40 parts, 17, 34cm.

Manuscript, in ink, in several hands.
Title from voice score.
For SATB and orchestra.

(Continued)

NN 6.61 a/ OC SL MUg, Ig, 2g, 3g (MUR1, LC1, X1) 2

HUMMEL, JOHANN NEPOMUK, 1778-1837. Tantum ergo. (Card 2)

At end of voice scores: 24.12.1892 JB. and 17.12.1898 Brunner Josef respectively.
Stamped on voice scores: Neudörfer, Wien.

1. Manuscripts (Music)--Hummel, J. N. 2. Tantum ergo. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

Choral music, Sacred (Mixed, 4pt.) Orch. acc. *MRHI

Jochum, Otto, 1898–
Die Hirten, aus den Weihnachtsliedern von Peter Cornelius. Für Baritonsolo, Frauenfernchor und Kammerorchester bearb. von Otto Jochum. Op. 9, Nr. 1... Karlsruhe, F. Müller ₍c1934₎ Pl.no. F.M.510 S.M. 7 p. 24 x 32cm.

Score: solo baritone, chorus (SSA) and chamber orchestra.
First line: Hirten wachen im Feld.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Christmas—Choral music. I. Cornelius, Peter, 1824-1874. II. Song index (2).
N. Y. P. L. January 23, 1950

CHORAL MUSIC, SACRED (MIXED, 4 PT.) --ORCH. ACC. Mus. Res. *MRDI

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Te Deum. [ca. 1830?] 23 parts. 34cm.

Manuscript, in ink.
Caption title.
For SATB and orchestra; includes 2 alto parts with slight variations.

1. Manuscripts (Music)--Hummel, J. N. 2. Te Deum. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 6.61 a/ OC SL MUg, Ig, 2g, 3g (MUR1, LC1, X1)

Choral music, Sacred, Mixed 4 pt. Orch. acc. *MRHI

Jadassohn, Salomon, 1831–1902.
Verheissung. Concertstück für gemischten Chor und Orchester, componirt von S. Jadassohn. Op. 55... Leipzig: Breitkopf & Härtel ₍1879₎ Publ. pl. no. 14998. 36 p. 33½cm.

Score: S. A. T. B. and orchestra (including piano reduction). German and English words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. March 7, 1939

Choral music, Sacred Mixed 4 pt. Orch. acc. *MRD

Johnson, James Anthon.
The offertory sentences as contained in the Prayer Book of the Protestant Episcopal Church. Set to music for four voices, with organ accompaniment. By James A. Johnson, chorister of the Church of the Holy Communion. New York: J. A. Johnson & Jaques Bros., 1851. 25 pp. obl.8°.

--New York: S.T. Gordon, 1862. 25pp. obl.8°.

Ford Collection.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--ORCH.ACC. *ZB-78 Film reproduction

JOMMELLI, NICCOLO, 1714-1774.
Te Deum laudamus, del Sigr. Jomelli. [n.d.] score (24 l.)
Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.
For SATB and orchestra.
Caption title.

1. Te deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN R 11.61 c/OC SL MUF1) MUg, Ig, 2g (UM1, LC1, X1)

[illegible] music, Sacred Mixed 4 pt. Orch. acc. *MRDI +

Kaminski, Heinrich, 1886–
Introitus und Hymnus für Sopran, Alt, Bariton (Soli) Violine, Bratsche, Violoncell (Soli) Orchester und kleinen gemischten Chor, von Heinrich Kaminski. Wien₍, etc.₎: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7228. 43 p. 38cm.

Full score. German words.
"Gesangstexte: Introitus: Aus dem 'Nachtlied' in 'Also sprach Zarathustra' von Nietzsche. Hymnus: Aus dem ersten Korintherbrief des Paulus, Kapitel 13."

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

727327A. 1. ~~Sacred music, Liturgical~~ 2. Hymns, German. I. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra.
N. Y. P. L. September 24, 1934

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--ORCH. ACC. * MRDI

KELLNER, JOHANN PETER, 1705-1772.
O sacred head, now wounded [by] Johann Peter Kellner and anonymous Moravian. [Edited by Thor Johnson and Donald M. McCorkle. Words by Paul Gerhardt.] Charlotte, N.C., Brodt music co. [c1957] score (15 p.) 26cm. (Moravian church music. no. 1003)

Moravian music foundation edition.
Originally for organ; arranged as an anthem for SATB and orchestra by "an anonymous Moravian, most probably either Johann Christian Geisler (1729-1815) or Johannes Herbst (1735-1812)... around 1763."

(Continued)

NN 2.65 p/c OC, III, IV, Vb+ (OS) MUD1, LC1, X1) [NSCM] I, II SL MUg, Ig, 2g, IIIg, IVg (MUS1, 2

KELLNER, JOHANN PETER, 1705-1772. O sacred head ... (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Moravian church music. II. Moravian music foundation edition. III. Geisler, Johann Christian, 1729-1815, supposed arr. IV. Herbst, Johannes, 1735-1812, supposed arr. V. Geisler, Johann Christian, 1729-1815.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
ORCH.ACC. *MRHI

KODÁLY, ZOLTAN, 1882-1967.
[PSALMUS HUNGARICUS. FULL SCORE. ENGLISH, GERMAN & HUNGARIAN]
Psalmus hungaricus. Tenor szóló, énekkar és zenekarra. For tenor solo, chorus and orchestra, op. 13. English version by Edward J. Dent. Wien, Universal Edition, c1924. 64 p. 31cm. (Universal Edition. No. 7547)

Duration: 23 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 7.71 d/J OC (OAF1) SL MUg, 1g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
ORCH. ACC. * MRDI
KODALY, ZOLTAN, 1882-
[TE DEUM. FULL SCORE]
Te deum, für Soli, Chor und Orchester. Wien, Universal-Edition, c1937. miniature score (76 p.) 19cm. (Universal Edition. No. 10879)

For solo voices (SATB), chorus (SATB) and orchestra.
Title in German, Hungarian, English and French.
Caption title: Budavári Te Deum.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum.
I. Title: Budavári Te Deum.
NN 10.61 g/g OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MRDI

Kodály, Zoltán, 1882-

... Te Deum... London [etc.] Boosey & Hawkes, ltd. [1939? c1937] Pl.no. B.&H.9115. 76 p. 31cm.

Score: solo voices (SATB), chorus (SATB), organ and orchestra.
Performance time: 21 minutes.

Music Div.

444074B. 1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum.
N. Y. P. L. September 26, 1949

CHORAL MUSIC,SACRED (MIXED,4 PT.)
--ORCH.ACC. *MRDI-Amer.

LA MONTAINE, JOHN.
[TE DEUM]
Te Deum. Op. 35. Composed in honor of the completion of the Gloria in excelsis tower of the Washington cathedral. [Washington, D.C., Washington national cathedral, c1964] score(33 p.) 27cm.

Reproduced from holograph.
For SATB, carillon, percussion and wind orchestra. English words.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Te Deum. I. Cathedral of St. Peter and St. Paul, Washington, D.C.
NN 6.69 k/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--ORCH.ACC.
*MN
A679.no.11

LANDAETA, JUAN JOSÉ, d. 1812?

Salve Regina; partitura para voces y orquesta. Montevideo, 1943. score (28 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 11)

For SATB and orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
I. Series.
NN R 4.66 r/ OCs (OD)Is (ED)Is MUgs, 1gs, Ig (MUS Is, LC1s, X1s)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--ORCH.
ACC.
8-MRHI
+

LIER, BERTUS VAN, 1906-
[PSALM 136. FULL SCORE. DUTCH]
Psalm 136, voor bariton-solo (voorsanger), gemengd koor en gemeentekoor, en orkest. [Amsterdam, Donemus, c1964] score (28 p.) 44cm.

Reproduced from holograph.
For baritone solo, mixed chorus (SATB), unison chorus and orchestra.
(Continued)
NN 10.67 a/OC,I SL (OAF1) MUg,1g,2g,Ig (LC1,X1,MUS1) 2

LIER, BERTUS VAN, 1906- [PSALM 136. FULL SCORE. DUTCH] Psalm 136... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Orch.acc.
2. Autographs (Music)--Lier, B. van--Facsimilies.
I. Bible. O.T. Psalms. CXXXVI.Dutch. 1964.

CHORAL MUSIC,SACRED (MIXED,
4 PT.)--ORCH ACC. **MP
++
(Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[LI SETTE PECCATI MORTALI. ITALIAN]
Li sette peccati mortali [da] Fazio degli Uberti. Per coro e orchestra. Partitura d'orchestra. Milano, Suvini Zerboni, 1946. score (37 p.) 46cm.

Reproduced from composer's ms. Drexel Musical Fund.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Malipiero, G.F.--Facsimiles. I. Uberti, Fazio degli, d.ca.1367. II. Title.
NN R 3.61 a/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1s, X1s)

Choral music, Sacred — Mixed — 4 pt. — Orch. acc. *MN
E66.B v.1

Mayr, Rupert Ignaz, 1640–1712.

... Ausgewählte kirchenmusik. Bearbeitet von K. G. Fellerer. Braunschweig, Henry Litolff's verlag, 1936.

vi p., 1 l., [3]–147 p. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen institute für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 1)

At head of title: Landschaftsdenkmale der musik. Bayern. Band 1. Denkmäler der tonkunst in Bayern. Jahrgang 31–36/band 37 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
With reproductions of original title-pages.

(Continued on next card)
[2]

A C 38-372
MUSIC DIV.

Mayr, Rupert Ignaz, 1640–1712. ... Ausgewählte kirchenmusik ... 1936. (Card 2)
For from 1 to 4 voices, with accompaniment of from 1 to 6 instruments. Realization of the bass added below.

Contents.—Wehmüthiges trauer-gedicht.—Sacri concentus.—Gazophylacium musico-sacrum.—Psalmodia brevis ad vesperas totius anni.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Fellerer, Karl Gustav, 1902– ed.

A C 38-372

Newberry library
for Library of Congress [2]

CHORAL MUSIC,SACRED (MIXED,4 PT.)--ORCH.ACC.
*MRHI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[JESU, MEINE FREUDE]
Jesu, meine Freude. A facsimile of the composer's autograph now in the Newberry Library, with an introd. by Oswald Jonas. Published for members of the Newberry Library Associates. Chicago, Newberry Library, 1966. [8] p., score ([12] p.) 33cm.

For chorus (SATB) and string orchestra.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Title.
NN * S 4.67 r/L OC SL (OAF1) MUg,1g,Ig (LC1, X1)

Choral music, Sacred — Mixed — 4 pt. — Orch. acc. *MRHI
Mendelssohn

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Der 98ste Psalm für achtstimmigen Chor und Orchester zur Feier des Neujahrstages 1844 in der Domkirche zu Berlin, componirt von F. M.-B. Op. 91. Partitur.
Leipzig: Fr. Kistner, c18-- 28 p. f°.

German words

Transfer from Circ. Dept
Music Div.

Choral music, Sacred — Mixed — 4 pt. — Orch. acc.
*MRH

Mendelssohn-Bartholdy[Jakob Ludwig Felix]
"Verleih uns Frieden" (Da nobis pacem, domine) Gebet nach Lutherschen Worten(mit lateinischer Uebersetzung). Für Chor und Orchester componirt... von F. Mendelssohn-B'y. Partitur. [2 copies]
Leipzig: Breitkopf & Härtel, [18-]. 14p. f°.

Music Div.

Choral music, Sacred — Mixed — 4 pt. — Orch. acc.
*MRH

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
"Verleih uns Frieden" (Da nobis pacem domine) Gebet nach Lutherschen Worten (mit lateinischer Uebersetzung). Für Chor und Orchester componirt.
von F. Mendelssohn-B'y. Partitur. [2 copies]
Leipzig: Breitkopf & Härtel, c18-- 14 p. f°.

Music Div.
Transfer from Circ. Dept

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
ORCH. ACC. *MRDI

MENGELBERG, CURT RUDOLF, 1892-
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater [door] Rudolf Mengelberg. n.p. [194-?] 38 p. 34cm.

Reproduced from holograph.
For solo voices (AT), chorus (SATB) and orchestra.
Date at end: 12 Mei 1940.

1. Stabat Mater--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 6.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--ORCH. ACC.

*MRHI

MERCADANTE, SAVERIO, 1795-1870.
[DE PROFUNDIS. ITALIAN]
De profundis, volgarizzato da Tomaseo; posto in musica per voci di soprano, contralto, tenore e basso con accompagnamento di grande orchestra o di pianoforte od organo. Milano, G. Ricordi [ca. 1843] Pl. no. H16667 H score (34 p.) 33cm.

For SATB and orchestra; includes keyboard reduction of the orchestra accompaniment.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXX. Italian.
NN 10.62 p/OC,I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Choral music, Sacred — Mixed — 4 pt. — Orch. acc. *MRA
box

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Hymne: Gottheit! dir sei Preis und Ehre: etc., für vier Singstimmen mit Begleitung des Orchesters von W.A. Mozart. Partitur. (Hymne No. II.)
Leipzig: Breitkopf & Härtel, c18-- 37 p. f°.

Music Div.
Transfer from Circ. Dept

Choral music, Sacred — Mixed — 4 pt. — Orch. acc. *MRA
box

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Hymne: Gottheit! dir sei Preis und Ehre: etc., für vier Singstimmen mit Begleitung des Orchesters von W.A. Mozart. Partitur. (Hymne No. II.)
Leipzig: Breitkopf & Härtel, c18-- 37 p. f°.

Music Div.
Transfer from Circ. Dept

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
ORCH.ACC. *MRH
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[AVE VERUM CORPUS, K.618]
Ave verum corpus. Partitur und Klavierauszug. Offenbach a/M, J.André [1808?] Pl.no. 2478. score (7 p.) 22 x 32cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN S 11.71 d/J OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--ORCH.
ACC. *MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LITANIAE LAURETANAE, K. 186d (195). FULL SCORE. LATIN]
Litaniae Lauretanae in D major, KV 195 (186d), André-Verz. no. 73, Gleissner-Verz. (Erläuterungen) No. 25. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [c1969] vi,69 p. facsim.(music) 20cm. (Edition Eulenburg. no. 943)
(Continued)
NN 4.70 v/A OC (OAF1) SL MUg,1g,2g (LC1,X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LITANIAE LAURETANAE, K. 186d (195). FULL SCORE, LATIN] Litaniae Lauretanae in D major... (Card 2)

For SATB and orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Litanies.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--ORCH.ACC. *MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MASS, K. ANH. 232. FULL SCORE]
Messe à 4 voix avec accompagnement de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue, composée par W. A. Mozart. Partition. No. VII. Bonn et Cologne, N. Simrock [1821] Pl. no. 1815. 302 p. 25cm.
(Continued)
NN R 3.59 1/P OC, I, II, III (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 2)

"The twelfth Mass--so denominated in English-speaking countries because it was the twelfth in Novello's series of masses--seems also to have been known at one time as Müller's Mass. It is probably a pasticcio put together by Carl Zulehner, or perhaps even composed by him."--MLA Notes, v. 12, p. 539.
(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 3)

Latin and German words.

1. Masses--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Zulehner, Carl, ca. 1770-ca. 1830, supposed composer. Mass, G maj. II. Title: Müller's Mass. III. Title: Twelfth mass.

CHORAL MUSIC, SACRED(MIXED, 4pt.)--ORCH. ACC. *MRHI

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.

Das grosse Halleluja; für gemischten Chor und Orchester. Hrsg. von Walther Engelhardt. Düsseldorf, Schwann, 1965. score (41 p.) 30cm. (Denkmäler rheinischer Musik, Bd. 12)

For mixed chorus and orchestra.
(Continued)
NN 9.66 r/C OC, I, III (OS)II SL MUg, 1g, lg, IIg, IIIg (MUD I, LC1, X1) 2

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.

Das grosse Halleluja... (Card 2)

From Oden von Klopstock mit Melodien.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Engelhardt, Walther, 1894- , ed. II. Series. III. Klopstock, Friedrich Gottlieb, 1724-1803.

Choral music, Sacred (Mixed, 4pt.)--Orch. acc. *MRHI ++

Nowowiejski, Feliks, 1877-1946.

..."Ojczyzna;" Psalm 136, "Jeruzalem." Op. 18... Psaume 136, "Jerusalem." Partition pour choeur mixte et orchestre a vent... Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1947. Pl.no. P.W.M.92. 22 p. 42cm.

Score: SATB and wind orchestra.
List of the composer's works, p. [23]

Music Div.
485360B. 1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O.T. Psalms. CXXXVI. Polish. II. Song index (2).
N. Y. P. L. October 19, 1949

Choral music, Sacred-Mixed-4Pt.-Orch. acc. *MRHI +

Pacini, Giovanni, 1796-1867.

De profundis a quattro voci concertate con cori a grand' orchestra, del maestro cavaliere Giovanni Pacini... Milano: F. Lucca [185-?]. Publ. pl. no. 9933. 104 p. f°.

Full score. Latin words

147023A
Music Div. Juilliard Foundation Fund.
1. Psalms. 2. Choruses, with orchestra.--Full score.
N. Y. P. L. July 1, 1924

Choral music, Sacred-Mixed-4pt.-Orch. acc. *MRHI

Pergolesi, Giovanni Battista, 1710-1736.

Laudate pueri a canto solo con ripieni a violoni, oboe, trombe & corni da caccio [D dur]. Del signor Gio. Batta. Pergolesi. [n. p., 1888.] p. 51-104. f°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in the English Bible).
Caption-title.

Music Div. Beethoven Association Fund.
463473A. 1. Psalms. 2. Motets. 3. Manuscripts. 4. Title.
N. Y. P. L. March 18, 1930

Choral music, Sacred-Mixed-4pt.-Orch. acc. *MN M792 v.7

Peter, John Frederick, 1746-1813.

Das Heiligthum ist aufgethan; anthem for chorus, two flutes, clarinet, bassoon, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN32. 5 p. 43cm. (Music of the Moravians in America. no. 7.)

Score (black line print). German words.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Anthems. I. Ser.
N. Y. P. L. September 20, 1943

Choral music, Sacred-Mixed-4pt.-Orch. acc. *MN M792 v.4

Peter, John Frederick, 1746-1813.

Singet ihr Himmel; anthem for chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN31. 24 p. 43cm. (Music of the Moravians in America. no. 4.)

Score (black line print). German words.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. September 20, 1943

Choral music, Sacred-Mixed-4pt.-Orch. acc. *MN M792 v.5

Peter, John Frederick, 1746-1813.

Unto us a Child is born; anthem for chorus, two flutes, bassoon, two horns, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN19. 11 p. 43cm. (Music of the Moravians in America. no. 5.)

Score (black line print). English words.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. September 20, 1943

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH.ACC. *MRDI

PETRASSI, GOFFREDO, 1904- .

Magnificat, per soprano leggero, coro e orchestra. [Milano, New York] Ricordi [1962; c1941] 123 p. 28cm.

For soprano solo, SATB and orchestra.
Duration: 25 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4pt.)--Orch. acc.
NN 7.63 f/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC. *MRDI

PLATTI, GIOVANNI, d. 1762.
[Miserere]

Miserere, per soli, coro, oboe, archi, e organo. Trascrizione ed elaborazione di Roberto Lupi. Milano, Carisch [°1967]

score (71 p.) 34 cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. LI. Latin.
NN° 1.69 v/L OC (OAF1) SL MUg, 1g, lg (LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--ORCH.ACC. *MRHI

PURCELL, HENRY, 1658?-1695.
[O SING UNTO THE LORD. FULL SCORE. ENGLISH]
O sing unto the Lord; anthem for solo voices, strings, and organ. Edited by Denis Arnold. London, E. Eulenburg; New York, Edition Eulenburg [196-?] miniature score(56 p.) facsim. 19cm. (Edition Eulenburg. no. 1063)

For SATB, with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Anthems. I. Arnold, Denis, ed. II. Bible. O.T. Psalms. XCVI. English. 196-
NN 9.69 r/L OC, I, II (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4.PT)--ORCH. ACC. *MRHI

REGER, MAX, 1873-1916.
[PSALM 100. ENGLISH & GERMAN]
Der 100. Psalm, op. 106. Neueinrichtung von Paul Hindemith. Frankfurt, New York, C.F. Peters [1962] miniature score (120 p.) 19cm. (Edition Peters. Nr. 3819 a)

For SATB, orchestra and organ.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4. pt.)--Orch. acc. I. Hindemith, Paul, 1895-1963. ed. II. Bible. O.T. Psalms. C. German. III. Bible. O.T. Psalms. C. English.
NN 2.65 g/ OC, I, II, III SL (OAF 1) MUg, 1g, lg, IIg, IIIg (LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--ORCH.ACC. *MNZ-Amer.

Retter, Carl.

[Festival Te Deum in C] [1903] 37 p. 35cm.

Manuscript copy in the hand of Gustav Mueller, signed by the composer.
Score: solo voices (SATB), chorus (SATB) and orchestra.
Letter from Carl Retter to Andrew Carnegie, with typewritten reply from Mr. Carnegie's secretary, 2 l. in pocket.
Title from Carl Retter's letter.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Te Deum. 3. Autographs (Letters)—Retter, C. 4. Autographs (Music)—Mueller, G.
NN 9.53 OC SL MUg, 1g, 2g, 3, 4g (MUA4, MUR1, LC1, Z2, X1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--ORCH.ACC. **MN A365 no. 5

ROMAN, JOHAN HELMICH, 1694-1758.

Jubilate. Psalm 100. Bearb. av Sven E. Svensson. Partitur med Klaverutdrag. Stockholm, C. Gehrman [1938] score (48 p.) 34cm. (Äldre svensk musik. 5)

For chorus (SATB) 2 oboes, 2 trumpets, strings and organ (realized continuo); Latin and Swedish words.
(Continued)
NN R 2.61 s/4 OC, I (OS)II MUg, 1g, 2g, lg, IIg (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. Jubilate. Psalm 100. (Card 2)

Includes piano reduction.

Drexel Musical Fund
1. Choral music, Sacred (Mixed 4 pt.)--Orch. acc. 2. Jubilate Deo. I. Svensson, Sven Erik, 1899- , ed. II. Series.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH.ACC. *MRHI

ROSENBERG, HILDING, 1892-
[JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH]
Johannes uppenbarelse; for kör, recitative (barytonsolo) och orkester. Text ur Bibeln; koraler till dikter av Hjalmar Gullberg. The revelation of St. John. Symphony (1940) for choir, recitative (barytone solo) and orchestra. Text from the Bible; chorales to poems by Hjalmar Gullberg. Translation by Arthur King.
(Continued)
NN 10.64 e/L OC, I, II (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg, IVg (MUD1, LC1, X1) 2

ROSENBERG, HILDING, 1892- . [JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH] Johannes uppenbarelse... (Card 2)

Stockholm, Nordiska musikförlaget [c1947] miniature score (218 p.) 19cm. (Edition Musicalia. Nr. 963)

Duration: about 75 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies. I. Gullberg, Hjalmar, 1898- . II. Bible. N.T. Revelation. Swedish. 1947. III. Title. IV. Title: The revelation of St. John.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--ORCH. ACC. *MRHI

ROSENBERG, HILDING, 1892-
[SYMPHONY, NO. 5]

Hortulanus. Örtagårdsmästaren. Sinfonia n. 5, per contralto solo, coro e orchestra, 1944. Stockholm, C. Gehrman [1955] score (138 p.) 32cm.

For contralto solo, chorus and orchestra.
Words from the Bible, in Latin and Swedish.
Duration: 45 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. Selections. Latin. 1955. II. Bible. Selections. Swedish. III. Title. IV. Title: Örtagårdsmästaren.
NN 2.62 m/L OC, I, II (OAF 1) SL MUg, 1g, lg, IIg, IIIg, IVg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4PT.)--
ORCH.ACC. *MRDI

RUNGE, PAUL, 1848-1911.
[TE DEUM LAUDAMUS. FULL SCORE. LATIN]
Te Deum laudamus für Chor und Orchester, op. 3.
Leipzig, F. Hofmeister [1886?] 51 p. 35cm.

For SATB and orchestra.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 8.69 v/À OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
ORCH.ACC. * MRDI

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[MAGNIFICAT. FULL SCORE. LATIN]

Magnificat for soli, chorus, and orchestra. Edited for the first time and with foreword by Newell Jenkins. London, E. Eulenburg; New York, Eulenburg Miniature Scores [°1957]
miniature score (102 p.) 19 cm. (Edition Eulenburg, no. 985)

1. Magnificat 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
I. Jenkins, Newell, ed. II. Jenkins, Newell

NN 9.59 p/, OC, I, IIb* (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
ORCH.ACC. **MRDI
Scarlatti, Alessandro, 1660-1725.

Credo concertato a 4 voci; per coro e orchestra. Rielaborazione in partitura moderna da manoscritto del 1776 di Jacopo Napoli. Milano, Edizioni Curci [1960]
score (42 p.) 34 cm.
With piano reduction of the accompaniment printed below.
Duration: about 10 min.

Drexel Musical Fund

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Napoli, Jacopo, 1911- , ed.
NN 2.61 a/\OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--ORCH.ACC.
*MRHI

SCHNEIDER, FRIEDRICH, 1786-1853

Der XXIV. Psalm nach Herders Uebersetzung in Musik gesetzt von Fr. Schneider, op. 72. Leipzig, F. Hofmeister [1833?] Pl. no. 1840. score (50 p.) 34cm.

For SATB and orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. XXIV. German.
NN 8.69 v/À OC, I SL MUg, lg, 1. [Title] Der vierundzwanzigste. lg (LC1, [1], X1)

Choral music, Sacred — Mixed — 4 pt — Orch. acc. *MN
Lose 243

Schütz, Heinrich, 1585-1672.
[Dank sagen wir alle]
Schlussgesang aus dem Weihnachtsoratorium [von] Heinrich Schütz (1664); eingerichtet von R. Heyden.

Score: S.A.T.B., violin I-II, viola, trombone I-II, bassoon, violoncello, double bass and organ (realized basso continuo). German words.
First line: Dank sagen wir alle.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr.243.)

Music Div.

Choral music, Sacred — Mixed — 4 pt — Orch. acc. *MRH
box

Schütz, Heinrich, 1585-1672.
[Freut euch des Herrn]
... Ps. 33: Haussez la voix, enfants de Dieu (Freut euch des Herrn, ihr Christen all ——) C. Becker. Chœur mixte [par] H. Schütz ... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1864. 1 l. 27cm. (Collection de musique protestante. no. 53.)

Close score: S. A. T. B. French words.
See his: Werke. Breitkopf & Härtel. Bd. 16, p. 35.
"Texte français de L. S. Pidoux."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. I. Bible. O. T. Psalms. XXXIII. French. II. Ser.
N. Y. P. L. November 23, 1938

Choral music, Sacred — Mixed — 4 pt. — Orch. acc. *MN
Lose 128

Schütz, Heinrich, 1585-1672.

Sinfonia und Choral [von] Heinrich Schütz (herausgegeben von Heinrich Spitta).

Score: S.A.T.B., violin I-II, viola, violoncello (and double bass) and organ or piano (realized basso continuo). German words.
First line: Ein feste Burg ist unser Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 128.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--ORCH.ACC. * MRH

STRAVINSKI, IGOR, 1882-
[CANTICUM SACRUM. LATIN]

Canticum sacrum, ad honorem Sancti Marci nominis. For tenor and baritone soli, chorus and orchestra.
London, New York, Boosey & Hawkes [°1956]
[3], 40 p. 23 cm.

Score.
Words from the Vulgate. English translation printed as text, p. [3].

(Continued)

NN 3.59 g/\OC, II (OAF1) SL MUg, lg, 2g, lg, Ilg (PR1 1, MUS 1, LC1, X1)

STRAVINSKI, IGOR, 1882- . [CANTICUM SACRUM. LATIN]
Canticum sacrum... (Card 2)

"Cover design by Theodore Strawinsky."
Duration: about 17 min.

1. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC.
2. CANTATAS, SACRED--ORCH. ACC. I. Canticum sacrum
II. Bible. Selections. Latin. 1956

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
ORCH.ACC. *MW

VAUGHAN WILLIAMS, RALPH, 1872-

Fantasia (quasi variazione) on the 'Old 104th' Psalm tune, for pianoforte solo accompanied by chorus and orchestra. [By] R. Vaughan Williams. [London] Oxford univ. press [c1950] 34 p. 31cm.

Score: piano solo, SATB and reduction of orchestral accompaniment.
First line: My soul, praise the Lord.
1. Piano and orchestra. 2. Orchestra, with voices. 3. Choral music, Sacred (Mixed, 4 pt.) —Orch. acc. I. Bible. O. T. Psalms. CIV. English.
NN OC, I SL MU, 1, 2, 3, I (MU81: My soul, praise the Lord.) (LC1, Z1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
ORCH. ACC. * MN
A79. no. 12
VELÁSQUEZ ROJAS, JOSÉ FRANCISCO, ca. 1755-1805.
Tercera lección de difuntos; partitura para voces y orquesta. Montevideo, 1943. score (23 p.) 32cm.
(Archivo de musica colonial venezolana. Cuaderno no. 12)

For SSAB and orchestra.

1. Funeral music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Series.
NN R 6.66 p/c OCs (OD)Is (ED)Is MUgs, 1gs, 2gs, Ig (LC1s, X1s)

Choral music, Sacred — Mixed — 4 pt. — Orch. acc. *MRD

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Quattro pezzi sacri di G. Verdi per canto e pianoforte. Ave Maria. Scala enigmatica armonizzata a quattro voci. Stabat Mater per coro a quattro parti ed orchestra. Laudi alla Vergine Maria, tolte dall' ultimo canto del Paradiso di Dante, per quattro voci bianche. Te Deum per doppio coro a quattro parti ed orchestra. (Riduzione di G. Luporini)... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101729. 2 p.l., 67(1) p. f°.

Latin words. No. 2. Italian.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Sacred music.—Non-liturgical. 2. Luporini, Gaetano.
N. Y. P. L. May 15, 1936.

Choral Music, Sacred-Mixed-4 Pt-Orch. acc. *MRDI

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Stabat Mater, per coro a quattro parti ed orchestra. Partitura. [Milano:] G. Ricordi & C., cop. 1898. Publ. pl.no. 101 720. 27p. f°.

x Stabat Mater JULIAN EDWARDS COLL.

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
ORCH.ACC.
*MRHI
**

VERESS, SÁNDOR, 1907-
[SANCTI AUGUSTINI PSALMUS]
Sancti Augustini Psalmus, contra partem donati. Per basso, coro misto, e orchestra. Milano, Edizioni Suvini Zerboni [c1952] score (75 p.) 45cm.
For bass voice, SATB and orchestra. Latin and Hungarian words.
1.Choral music, Sacred (Mixed, 4 pt.)—Orch. acc.
I.Augustinus,Aurelius, Saint,bp. of Hippo.
NN 10.70 v/ZOC,I SL (OAF1) MUg,1g,Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
ORCH.ACC. *MRDI

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR. 4 VOICES]
Beatus vir. Testo originale a cura di Karl Heinz Füssl. Wien, Universal Edition [1969] miniature score (21 p.) 19cm. (HIS: Musica sacra)

Philharmonia, No. 901.
For soloists (SSA), chorus (SATB), and string orchestra with organ.
Duration: 9 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O. T. Psalms. CXII. Latin. 1969.
NN* 8.71 w/À OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
ORCH.ACC. *MRDI
VIVALDI, ANTONIO, 1678?-1741.
[CREDO]

Credo. Testo originale a cura di Renato Fasano. Wien, Universal Edition [1969] miniature score (29 p.) port. 19cm.
(HIS: Musica sacra)

Philharmonia, No. 902.
For chorus (SATB) and string orchestra with organ.
(Continued)

NN* 5.71 w/À OC SL (OAF1) MUg, lg, 2g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CREDO] Credo.
(Card 2)

Duration: 10 min.

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--
ORCH.ACC. *MRDI

VIVALDI, ANTONIO, 1678?-1741.
[GLORIA, D MAJ. FULL SCORE. LATIN]
Gloria per soli, coro a 4 voci miste e orchestra.
A cura di Gian Francesco Malipiero. [Milano] Ricordi [1970] 130 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Introd. in Italian, English and German.
Duration: 33 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Gloria in excelsis.
NN 1.71 e/LOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 pt.)--
ORCH.ACC. * MRDI
VIVALDI, ANTONIO, 1678?-1741.
[MAGNIFICAT]

Magnificat, per soli, coro a 4 voci miste ed orchestra, a cura di G. Francesco Malipiero. [Milano] Ricordi [°1959]
score (89 p.) 27 cm.
Figured bass realized for keyboard instrument.
Duration: 14 min.
Includes alternate versions of 3 sections of the Magnificat, for soprano or alto with string orchestra (p. 57-89)

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Magnificat. I. Malipiero, Gian Francesco, 1882- , ed
NN 10.60 p/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Choral Music, Sacred-Mixed-4 Pt.-Orch. acc. **MRHI
+

Volbach, Fritz, 1861-
..."Raffael;" drei Stimmungsbilder angeregt durch Raffael'sche Gemälde für Chor, Orchester und Orgel, von Fritz Volbach. Op. 26. I. Madonna di Foligno. II. Madonna del Granduca. III. Madonna di San Sisto... Orchester-Partitur... Mainz: B. Schotts Söhne [1903]. Publ. pl. no. 27191. 19, 28, 27 p. plates. f°.

Full score. Latin words.
Musical settings of Alma redemptoris, Salve Regina, and Regina coeli.
With autograph of composer.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Full score. 2. Mary, Virgin. 3. Title.
N. Y. P. L. January 21, 1925

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
ORCH.ACC.
*ZB-185
Film Reproduction
VUATAZ, ROGER, 1898-

Post tenebras lux; musique pour le spectacle, Sons et lumière du jubilé Jean Calvin, Genève, 1959. Livret de Henri Laudenbach. Musique pour choeur et orchestre, op. 104. [1959?] score (110 p.)

Film reproduction of the holograph in the Schweiz. Landesbibliothek, Bern. Positive.

(Continued)

NN R 12.65 1/ OC, I, Ibo IIIg (MUF 1, MUG 1, UMI, SL MUg, lg, 2g, 3g, lg, IIg, LC1, X1) 2

VUATAZ, ROGER, 1898- . Post tenebras lux... (Card 2) ...

At end: Grand-Lancy, 1. mai, 1959.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Vuataz, R.--Facsimiles. 3. Calvin, Jean, 1509-1564. I. Laudenbach, Henri. II. Title. III. Title: Sons et lumière du jubilé Jean Calvin.

Choral music, Sacred-mixed- 4 pt- orch acc. *MRDI +

Weber, Gottfried, 1779-1839.

Te Deum laudamus...von Gottfried Weber. Mit lateinisch und deutschem Text... Offenbach a/M.: J. André [1815] Publ. pl. no. 3430. 20 parts in 1 v. 25½cm x 35cm.

Full score: S. A. T. B. and orchestra. 11 instrumental parts; 4 vocal parts with Latin words; 4 duplicate vocal parts with German words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

825434A. 1. Te Deums. 2. Choral music, Sacred—Mixed—4-pt.—Orch. acc.
N. Y. P. L. July 22, 1936

Write on slip words underlined below and class mark — ** MN

Weckmann, Jakob, 1643-ca. 1680.

..."Wenn der Herr die Gefangenen zu Zion," für Sopran, Alt, Tenor und Bass mit Streichorchester und Orgel. Partitur ... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 16871. 47 p. f°. (Organum. Reihe 1, Nr. 2.)

Full score. German words.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Full score—Sacred. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

CHORAL MUSIC, SACRED(MIXED, 4 PT)--ORCH.ACC. *MRHI

WERNER, GREGOR JOSEPH, 1695-1766. [TE DEUM, C MAJ. FULL SCORE. LATIN]

Te Deum. Hrsg. von Imre Sulyok. Erstdruck. Wien, Verlag Doblinger [1968]

score (34 p.) 30 cm.

For chorus (SATB) and orchestra; figured bass realized for organ. Edited from parts in the National Széchényi Library, Budapest, Ms. mus. III. Nr. 250.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum.

NN * 2.70 1/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Choral Music, Sacred-Mixed-4pt-Orch. acc *MP box

Wolf, Hugo, 1860-1903.

Morgenhymnus. Gedicht von Robert Reinick, für gemischten Chor u. grosses Orchester, komponiert von Hugo Wolf, revidiert und hrsg. von Willibald Kähler. Partitur. Leipzig: C. F. Peters [, cop. 1910]. Publ. pl. no. 9524. 12 p. f°.

Full score. German words. On cover: Edition Peters. no. 3310.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Reinick, Robert, 1805-1852. 3. Kähler, Willibald, 1866- , editor. 4. Title.
N. Y. P. L. December 7, 1925

Choral music, sacred - mixed - 4 pt - orch. acc. *MRHI +

Zemlinsky, Alexander von, 1872-

[Psalms: 23rd. Op. 14. With orch.]

Der 23. Psalm; für gemischten Chor und Orchester, von Alexander Zemlinsky. Op. 14... Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7200. 37 p. 30½cm.

Full score. German words. First line: Der Herr ist mein Hirte. Plate no. on p. 3 only.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Psalms. 2. Choruses, with orchestra—Full score. [Sacred.] I. Bible. O. T.: Psalms. xxiii. German.
N. Y. P. L. May 17, 1934

CHORAL MUSIC, SACRED (MIXED, 4 pt.)— PIANO ACC. * MRH box

HERRMANN, HUGO, 1896- [LOBLIED. PIANO ACC.]

Loblied [1950] Worte von Hieronymus van Alphen. Deutsch von Jerome Decroos. Für ein- und vierstimmigen gemischten Chor und Blechbläser. Klavierauszug. Mainz, B. Schott's Söhne [c1950] 3 p. 27cm. (Schott's Chorverlag. Gemischter Chor)

For SATB and piano. Originally with brass septet. First line: Nun wollen wir den Schöpfer.

1. Choral music, Sacred (Mixed, 4 pt.)— Piano acc. I. Alphen, Hieronymus van, 1746-1803.

NN R X 6.58 p/4 OC, I (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.) --PIANO ACC. *MP (Philippine)

MACEDA, CORAZON S., ed.

Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 2nd. ed. [Manila] c1953. vi, 122 p. 29cm.

For mixed chorus (1-4 voices) and piano. Tagalog or English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Piano acc. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 3. Philippine Islands. I. Garcia, Crispina C., ed. II. Title. III. Maceda, Corazon S. IV. Garcia, Crispina C.

NN R 4. 61 m/ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)-- Instr. acc. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES (BOYD)]

Chorales; selected and edited by Charles N. Boyd and Albert Riemenschneider. New York, G. Schirmer, c1941. score (1 v.) 31cm.

Book 2.
For 4 part mixed chorus with instrumental acc.
CONTENTS.—Book 2. Nos. 92-120.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Hymns, German. I. Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. II. Boyd, Charles Newell, 1875-1937, ed. III. Riemenschneider, Albert, 1878-1950, ed.

NN R X 7.61 a/ OC, I, II, III SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Choral music, Sacred — Mixed — 4 pt — Instr. acc. *MN Lose 99

Bach, Johann Sebastian, 1685-1750.

[Erschallet, ihr Lieder. Von Gott kommt]
Wie schön leuchtet der Morgenstern [von] J.S. Bach. Schlusschor der Kantate 172.

Score: S.A.T.B. (doubled by violin II-III, viola, and violoncello and bass), and flute (or violin I). German words.

First line: Von Gott kommt mir ein Freudenschein. Publisher's title erroneous.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 99 [p.1-2])

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt—Instr. acc. *MRH box

Bach, Johann Sebastian, 1685-1750.

[Erschallet, ihr Lieder. Von Gott kommt mir ein Freudenschein]
...Brillante étoile du matin (Wie schön leuchtet der Morgenstern); chœur mixte [par] J. S. Bach... Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B.M.P. 1817. 2 p. 27cm. (Collection de musique protestante. no. 9.)

Score: S. A. T. B. and violin (or flute). French words. Arrangement of chorale from Cantata 172.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 35, p. 69.* "Texte du Psautier Laufer." Caption-title.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MN Lose 50

Bach, Johann Sebastian, 1685-1750.

[Gott ist unsre Zuversicht. Wer nur...]
Wer nur den lieben Gott lässt walten [von] J.S. Bach, aus der Trauungskantate "Gott ist unsre Zuversicht" (Melodie von Georg Neumark, 1640).

Close score: S.A.T.B. (doubled by violin I-II, viola and violoncello). German words. "Aus: Fritz Jöde, Der Musikant, 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 50 [p.1])

MUSIC DIV

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MRH box

Bach, Johann Sebastian, 1685-1750.

[In allen meinen Thaten. So sei nun, Seele]
...A mon Dieu j'abandonne (In allen meinen Taten); choral de la Cantate 97. Chœur mixte [par] J. S. Bach... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1851. 2 p. 27cm. (Collection de musique protestante. no. 40.)

Score: S. A. T. B., violin I-II, and viola or violin III. French words. Arrangement of chorale from Cantata 97.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 22, p. 230.* "Texte d'après Paul Fleming (1642)." Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MRH box

Bach, Johann Sebastian, 1685-1750.

[Komm, du süsse Todesstunde. Der Leib zwar in der Erden]
...Roi couvert de blessures (Herzlich thut mich verlangen); choral de la Cantate 161. Chœur mixte [par] J. S. Bach... Lausanne: Fœtisch frères [etc., etc., 193-?] Publ. pl. no. B.M.P. 1826. 2 p. 27cm. (Collection de musique protestante. no. 15.)

Score: S. A. T. B. and flute. French words. Arrangement of chorale from Cantata 161.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 33, p. 27.* "Texte du Psautier Laufer." Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred — Mixed 4 pt — Instr. acc. *MN Lose 50

Bach, Johann Sebastian, 1685-1750.

[O Ewigkeit, du Donnerwort. O Ewigkeit...]
O Ewigkeit, du Donnerwort [von] J.S. Bach, aus der gleichnamigen Kantate (Melodie von Johann Scholz [sic] 1645).

Close score: S.A.T.B. (doubled by violin I-II, viola and violoncello). German words. "Aus: Fritz Jöde, Der Musikant, 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 50 [p.1])

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MN Lose 76

Bach, Johann Sebastian, 1685-1750.

[O Ewigkeit, du Donnerwort. O Ewigkeit...]
O Ewigkeit, du Donnerwort. Aus der gleichnamigen Kantate v. J.S. Bach.

Close score: S.A.T.B. (doubled by violin I-II, viola and violoncello). German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.5.)

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MN Lose 101.

Bach, Johann Sebastian, 1685-1750.

Uns ist ein Kindlein heut geborn. Mit Chor und Instrumente...

Four-part music in close score. For voices and instruments. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 101 [p.2-3])

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 4 PT.-- INSTR. ACC. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750. [VOM HIMMEL HOCH DA KOMM' ICH HER (VARIATIONS) S. 769. ARR. FOR CHORUS & ORCH.]

Choral-Variationen, über das Weihnachtslied Vom Himmel hoch da komm' ich her. [Gesetzt von] Igor Strawinsky. For mixed chorus and orchestra. Full score. London, New York, Boosey & Hawkes [1956]

30 p. 31 cm.
Originally for organ.
Duration: about 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. I. Stravinskii, Igor, 1882- , arr.

NN 12.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MN Lose 20

Bach, Johann Sebastian, 1685-1750.

[Wachet auf! ruft uns die Stimme. Wachet auf...]
Wachet auf! ruft uns die Stimme [von] J.S. Bach, aus der gleichnamigen Kantate (Melodie aus Philipp Nicolais Freudenspiegel des ewigen Lebens, 1599).

Score: S.A.T.B. (doubled by violin I or flute, violin II, viola and violoncello). German words. "Aus: Der Musikant, 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 20 [p.1-2])

Choral music, Sacred — Mixed — 4 pt — Instr. acc. *MRH box

Bach, Johann Sebastian, 1685-1750.

[Wachet, betet, seid bereit allezeit. Nicht nach Welt]
...Jésus qui mourut pour moi— (Meinen Jesum lass ich nicht); choral de la Cantate 70. Chœur mixte [par] J. S. Bach... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1827. 2 p. 27cm. (Collection de musique protestante. no. 16.)

Score: S. A. T. B., violin I-II, and viola or violin III. French words. Arrangement of chorale from Cantata 70.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 16, p. 368.* "Texte du Psautier Laufer." Caption-title.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred — Mixed 4 pt. — Instr. acc. *MN Lose 77

Bach, Johann Sebastian, 1685-1750.

[Wachet auf, ruft uns die Stimme. Wachet auf...]
Wachet auf, ruft uns die Stimme. [Von] J.S. Bach. Aus der gleichnamigen Kantate.

Score: S.A.T.B. (doubled by violin I or flute, violin II, viola and violoncello). German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.4-5.)

Choral music, sacred—mixed—4 pt.—Instr. acc.

*MRH
box

Bach, Johann Sebastian, 1685–1750.
⌊Weinen, klagen, sorgen, zagen. Was Gott thut, das ist wohlgetan⌋
...De quoi t'alarmes-tu, mon coeur? (Was Gott thut, das ist wohlgetan.) Choral de la cantate 12. Chœur mixte ⌊par⌋ J. S. Bach ... Texte d'après Matthias Engel. Lausanne: Fœtisch frères, s. a. ⌊etc., etc., 193–?⌋ Publ. pl. no. B.M.P. 1830. 1 l. 27cm. (Collection de musique protestante. no. 20.)

Score: oboe or violin and S. A. T. B. French words.
Arrangement of chorale from Cantata 12.—*cf. Bach. Werke (Bach-Gesellschaft). Bd. 2, p. 78.*
Caption-title.

Carnegie Corporation of New York
Music div.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 22, 1938

---

*MN
Lose 50

Bach, Johann Sebastian, 1685–1750.
[Wie schön leuchtet der Morgenstern]
Zwinget die Saiten in Cythara (letzte Strophe des Chorals "Wie schön leuchtet der Morgenstern"). Tonsatz von J.S. Bach.

Four-part music in open score. For voices and instruments. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 50 [p.2])

---

*MRD

Bartmuss, Richard, 1859–1910.

Fünf liturgische Feiern (Vespern) für die Feste der evangelischen Kirche zusammengestellt von J. Smend, componirt für gemischten Chor, 2 Trompeten und Posaunen und Orgel von Richard Bartmuss. Op. 37, no. 1. Leipzig ⌊etc.⌋ Gebrüder Hug & Co. ⌊1903⌋ Publ. pl. no. G. H. 3481–3482. 2 nos. 27cm.

Score.
Contents.—Advent.—Weihnacht.—

Music div.
Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—4-pt.—Instr. acc. 2. Advent 3. Christmas—Choral music. I. Smend, Julius, 1857–
N. Y. P. L. June 26, 1936

---

*MN
I6 v.3

Battistini, Gaudenzio, 1722-1800.

Quindici motetti...

Open score: S.A.T.B., violoncello and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.183-250»)

844262A.

Music Div.

---

*MN
I6 v.3

Battistini, Giacomo, ca.1665-1719.

Alma Redemptoris Mater...

Open score: S.A.T.B., violin I-II and violoni (and organ, realized from figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.99-104»)

844262A.

Music Div.

Choral music, Sacred (Mixed, 4 pt.)—Instr. acc.

*MRHI
box

Bazelaire, Paul, 1886–

...Psaume XXIX. Chœur mixte, orchestre à cordes et orgue ... Op. 107. Paris: Éditions du Magasin musical ⌊c1927⌋ Publ. pl. no. E.MM 107. 2 l. 35cm.

Score: S. A. T. B., string orchestra and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc.
N. Y. P. L. Music Div. August 24, 1939

CHORAL MUSIC,SACRED(MIXED,4 PT.)--INSTR.ACC.

*MRHI-Amer.

BERGER, JEAN, 1909-
[PSALM 113. FULL SCORE. ENGLISH]
Psalm 113 for chorus of mixed voices, brass quartet and timpani. New York, Colombo [1969] score (19 p.) and 5 parts. 27cm.

For SATB, 2 trumpets, 2 trombones and kettledrums.
Duration: 6 min., 45 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
I. Bible. O.T. Psalms. CXIII. English.
NN 10.69 r/j OC, I (OAP1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Choral music, Sacred—Mixed—4 pt.—

Bound with MRDI

Bernasconi, Andrea, 1706–1784.
Lauda Jerusalem ⌊C maj.⌋, di Bernasconi. ⌊Early 19th cent.⌋ f. 57–66. obl. 8°.

Manuscript.
Full score. Latin words.
Psalm 147, v. 12–20, or 147 of the Vulgate.
Caption-title.
Bound with his: Magnificat ⌊D maj.⌋.

Music div.

479813A. 1. Psalms. 2. Manuscripts. I. Title.
N. Y. P. L. June 30, 1930

Bound with MRDI

Bernasconi, Andrea, 1706–1784.
Laudate pueri ⌊D maj.⌋, di Bernasconi. ⌊Early 19th cent.⌋ f. 42–56. obl. 8°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in English Bible).
Caption-title.
Bound with his: Magnificat ⌊D maj.⌋.

Music div.

479813A. 1. Psalms. 2. Manuscripts. I. Title.
N. Y. P. L. June 30, 1930

Choral music, Sacred—Mixed—4 pt.—

Bound with *MRDI

Bernasconi, Andrea, 1706–1784.
Laudate pueri ⌊G maj.⌋, di Bernasconi. ⌊Early 19th cent.⌋ f. 13–41. obl. 8°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in English Bible).
Caption-title.
Bound with his: Magnificat ⌊D maj.⌋.

Music div.

479813A. 1. Psalms. 2. Manuscripts. I. Title.
N. Y. P. L. June 30, 1930

CHORAL MUSIC,SACRED (MIXED,4PT.)--INSTR.ACC.

*MNZ

BETTAZZI, GIUSEPPE.

Musica sacra [di] Bettazzi. n.p., 1855. score ([34] p.). 30cm.

Holograph, in ink.
Title from label on cover.
CONTENTS.--Cum sancto spiritu (SATB with strings).--Benedictus (soprano voice with chamber ensemble).--Fortem virili pectore (TTB with figured bass for organ).

(Continued)

NNS 12.69 k/AOC SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1) 2

BETTAZZI, GIUSEPPE. Musica sacra... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Sacred songs, Latin (Italian composers). 3. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. 4. Autographs (Music)--Bettazzi, G.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--INSTR. ACC.

Mus. Res. -Amer.
*MRHI

BILLINGS, WILLIAM, 1746-1800.

Peace, an anthem. Words from sundry Scriptures and elsewhere. [Providence?, 1783?] score (14 p. (24 x 17cm.) on 14 l. (22 x 27cm.)

Photocopy (negative) made by Brown university library.
Caption title.
4 part music for voices and instruments.

(Continued)

NN S 3.62 a/ OC SL MUg, 1g, 2g, 2g MUA, 1, 2 (MUS2, MURI, RI 1) R (RPI, LC1, X1)

BILLINGS, WILLIAM, 1746-1800. Peace, an anthem. (Card 2)

"Symphony is sounds without words intended for instruments."
First line: God is the king.

1. Choral music, sacred (Mixed, 4 pt.)--Instr. acc. 2. Anthems.

Brahms, Johannes, 1833–1897.
Begraebnissgesang für Chor und Blasinstrumente, von Johannes Brahms. Op. 13. Partitur... Leipzig: J. Rieter-Biedermann⌊, 1861⌋. Publ. pl. no. 167. 13 p. f°.

Full score. German words.
T.-p. illustrated.
Reprinted from the plates of the 1. ed. with t.-p. of ca. 1897.

Music div.
Juilliard Foundation Fund.

1. Choruses, with other instruments ⌊Sacred⌋. 2. Title.
N. Y. P. L. April 27, 1926

CHORAL MUSIC,SACRED (MIXED, 4 pt.)--INSTR. ACC.

*MN
K58
no.5

BRIEGEL, WOLFGANG KARL, 1626-1712.
[BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN]
Psalm 32: Wohl dem, dem die Übertretung vergeben ist, für zwei Violinen, vierstimmigen gemischten Chor und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseburger [c1962] score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. [No.5])

(Continued)

NN R 6.67 l/r OCs, Is, lgs, Igs, IIgs, IIIgs, IIs (OS) IV (OAFls) MUgs IVg (MUSls, LCls, Xls) [i]

BRIEGEL, WOLFGANG KARL, 1626-1712. [BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN] Psalm 32... (Card 2)

Edition Merseburger 932.
For SATB, 2 violins and organ (realized figured bass).

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Noack, Elisabeth, 1895- , ed. II. Bible. O.T. Psalms. XXXII. German. III. Title: Wohl dem, dem die Übertretung vergeben ist. IV. Series. i. Subs. for *MRHI.

---

*MRHI

Briegel, Wolfgang Karl, 1626–1712.
...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass und Posaunenchor ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌊, pref. 1930.⌋ Publ. pl. no. V. 1885. 15 p.

(Continued)

N. Y. P. L. July 12, 1932

Briegel, Wolfgang Karl, 1626–1712: ...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich," ... (Card 2)

4°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Choruses, with other accompaniment—Sacred. 3. Christmas—Music for. I. Egidi, Arthur, 1859– , editor. II. Title: "Ich will singen von der Gnade des Herren ewiglich."
N. Y. P. L. July 12, 1932

Choral music, Sacred—(Mixed, 4 pt.)—Instr. acc.

*MRHI

Briegel, Wolfgang Karl, 1626–1712.
...Festmusik zum zweiten Weihnachtstage, St. Stephanus: "Siehe, ich sende zu euch Propheten," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌊, pref. 1930.⌋ Publ. pl. no. V. 1886. 12 p. 4°.

(Continued)

Music div.

N. Y. P. L. July 7, 1932

Briegel, Wolfgang Karl, 1626–1712: ...Festmusik zum zweiten Wiehnachtstage... (Card 2)

(Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Choruses, with other accompaniment—Sacred. 3. Christmas—Music for. 4. Saints' days—Music for—St. Stephen. I. Egidi, Arthur, 1859– , editor. II. Title: "Siehe, ich sende zu euch Propheten."
N. Y. P. L. July 7, 1932

CHORAL MUSIC,SACRED (MIXED, 4 PT.)--INSTR. ACC.
*MRC
BRITTEN, BENJAMIN, 1913-

A ceremony of carols [op. 28]. [New York] Boosey & Hawkes [1956, c1943] score (64 p.) 27cm.

Arranged for SATB and harp (or piano) by Julius Harrison. Originally for SSA and harp (or piano).
CONTENTS.--Procession.--Wolcum yole!--There is no rose.--That yongë child.--Balulalow.--As dew in Aprille.--This little babe.--
(Continued)
NN 7.64 g/b OC,I SL MUg, lg, 2g, 3g, lg, llg (MUS 10, LCI, XI)

BRITTEN, BENJAMIN, 1913- A ceremony for carols [op. 28]. (Card 2)

Interlude.--In freezing winter night.--Spring carol.--Deo gracias.--Recession.

1. Carols, English. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Harrison, Julius, 1885- , arr. II. Title.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--INSTR.ACC.
*MRHI
BÜCHTGER, FRITZ, 1903-
[DIE VERKLARUNG]
Die Verklärung, für Bariton, Frauenstimmen und Streicher [1956]. Partitur zugleich Klavierauszug. Kassel, Bärenreiter [1957] score (8 p.) 30cm. (Bärenreiter-Ausgabe 3647)

For solo baritone voice, chorus (SSA in close score) and string orchestra (in condensed score). German and English words, selected from Luke IX and Matthew XVII.
(Continued)
NN 10.64 e/ OC, I (OAF1) SL MUg, lg/lg, llg (MUS1, LC1, X1)

BÜCHTGER, FRITZ, 1903- [DIE VERKLARUNG] Die Verklärung... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. N.T. Gospels. Selections. German. 1956. II. Title.

Choral mu...

*MRHI
Bühler, Franz, 1760-1824.
I. Pange lingua vorzüglich bey feyerlichen Processionen anwendbar mit 4 Singstimen, und Blas-Instrumenten Begleitung, von Franz Bühler... Augsburg: A. Böhm, ca. 1810. 17 parts. 11 x 15½cm.

S. A. T. B., organ, kettledrum and 11 wind parts. In portfolio.

1. Pange lingua. 2. Processional music.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 28, 1933

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--INSTR. ACC.
*MRHI box
BUNGE, SAS, 1924-

Hymne by de opening van het Stadhuis te Velsen. Tekst: Adriaan Morriën. [Amsterdam, Donemus, c1965] score (9 p.) 25cm.

For SATB, 2 trumpets, 3 trombones, tuba, carillon and percussion.

1. Choruses, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Hymns, Dutch.
NNR 12.69 r/. OC SL MUg, lg, 2g (MUD1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR.ACC.
*MRHI--Amer.
BUNJES, PAUL, 1914-

Built on the rock the Church doth stand; a chorale concertato for choir, congregation or junior choir, 2 trumpets and organ. St. Louis, Concordia pub. house [c1962] score (15 p.) 31cm.

Based on a hymn by Ludvig Lindeman.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Lindeman, Ludvig Matthias, 1812-1887. II. Title.
NN 5.63 p/x OC, I SL MUg, 2g, lg, llg MUA (4) I (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC.
*MRHI-Amer. box
BUNJES, PAUL, 1914-

God of the prophets; a chorale concertato for choir, congregation or junior choir, trumpet and organ. [Words by Denis Wortman] St. Louis, Concordia pub. house [1963] score (7 p.) 32cm.

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
NN R 3.65 p/B OC SL MUg, 1g, 2g MUA (4) (MUD1, LC1, X1)

Choral music, Sacred--Mixed--4 pt.--Instr. acc.
*MRHI
Buonajuti, Raffaello.
Trattenimento sacro armonico, composto di tre cantabili Mª SSª Addolorata a primi, secondi soprani e bassi, con accompagnamento di strumenti a fiato e colla riduzione nello spartito medesimo per il piano-forte a comodo dei SSᵈⁱ Dilettanti. Poesia del Ch. Sig. Arcidiacono Ales. Dragoni, musica di Raffaello Buonajuti Fiorentino... Firenze: G. G. Guidi [ca. 1850]. Publ. pl. no. L. 1080 C. 92 p. f°.

Full score including piano reduction. Italian words.

1. Sacred music (Non-liturgical). 2. Dragoni, Ales.
N. Y. P. L.
April 19, 1933.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--INSTR.ACC.
*MRDI
Busser, Henri, 1872-

...Messe de Domrémy, à la gloire de sainte Jeanne d'Arc [Op. 122] Et, Deux antiennes [Op. 123] ad libitum, pour la fête de sainte Jeanne d'Arc. Pour chœur à quatre voix mixtes avec accompagnement de quatre trompettes, orgue ad libitum... Paris, Durand & cie. [etc., etc., c1949] Pl.nos. D.&F. 13392-13393. 1 v. 35cm.
(Continued)
NN 1.53 OC, I SL MUg, lg, 2g, 3g, 4g, lg (MUS2: Joánna, spónsa Christi. Hæc est Joánna, LC1, X1)

Busser, Henri, 1872- ...Messe de Domrémy... (Card 2)

Scores: SATB, trumpet I-IV and organ ad libitum (4, 44, 4 p.) and parts for trumpet I-II and trumpet III-IV. "Prelude-fanfare" to the mass, for 4 trumpets only. Antiphons "Joánna, spónsa Christi" and "Hæc est Joánna" may be used at the Offertory and the end of the Mass.

1. Masses--Instr. acc. 2. Antiphons. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Jeanne d'Arc, Saint, 1412-1431. I. Busser, Henri, 1872- Deux antiennes.

CHORAL MUSIC, SACRED(MIXED, 4PT.)--INSTR. ACC.
*MN 151 Bd. 1, Heft 6
BUXTEHUDE, DIETRICH, 1637-1707.
[ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN]
All solch dein Güt wir preisen, Choralkantate für fünfstimmigen Chor, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (83-91 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 6)
(Continued)
NN X 3.61 v/x OC, II (OS)I (OAF1) MUg, 1g, 2g, lg, llg, lllg (MUS1, LC1, X1)

BUSTEHUDE, DIETRICH, 1637-1707. [ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN] All solch dein Güt wir preisen... (Card 2)

"Edition Merseburger 956."
For SATB, 2 violins, 2 violas, violone (double bass or violoncello) and organ (realized figured bass).

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--INSTR. ACC.
*MN 151 Bd. 1, Heft 4
BUXTEHUDE, DIETRICH, 1637-1707.
[ERHALT UNS HERR BEI DEINEM WORT. GERMAN]
Erhalt uns Herr bei deinem Wort, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (61-67 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 4)
(Continued)
NN X 3.61 g/ OC, II (OS)I (OAF I) MUg, lg, 2g, lg, llg, lllg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [ERHALT UNS HERR BEI DEINEM WORT. GERMAN] Erhalt uns Herr bei deinem Wort... (Card 2)

"Edition Merseburger 954."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--INSTR. ACC.
*MN 151 Bd. 1, Heft 5
BUXTEHUDE, DIETRICH, 1637-1707.
[HERREN VÅR GUD. GERMAN & SWEDISH]
Herren vår Gud. Der Herr erhör dich, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (71-79 p.) 34cm. (Institut für Musikforschungen, Berlin. Veröffentlichungen. Bd. 1, Heft 5)
(Continued)
NN X 3.61 v/x OC, II (OS)I (OAF1) MUg, lg, 2g, lg, llg (MUS2, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [HERREN VÅR GUD. GERMAN & SWEDISH] Herren vår Gud. (Card 2)

"Edition Merseburger 955."
For SATB, 2 violins and realized figured bass (organ and double bass or violoncello)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC.
*MN 151 Bd. 1, Heft 1
BUXTEHUDE, DIETRICH, 1637-1707.
[NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN]
Nun lasst uns Gott dem Herren Dank sagen, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (15 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 1)
(Continued)
NN X 3.61 g/x OC, II, IVbo (OS)I (OAF I) MUg, lg, 2g, lg, llg, lllg (MUS 1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN] Nun lasst uns Gott dem Herren Dank sagen... (Card 2)

"Edition Merseburger 951."
For SATB, 2 violins, violoncello or double bass and organ (realized figured bass).

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title. IV. Kilian, Dietrich.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--INSTR. ACC.
*MN 151 Bd. 1, Heft 2
BUXTEHUDE, DIETRICH, 1637-1707.
[WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN]
Wär Gott nicht mit uns diese Zeit, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (19-27 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 2)
(Continued)
NN X 3.61 v/x OC, II (OS)I (OAF1) MUg, 1g, 2g, lg, llg, lllg (MUS1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN] Wär Gott nicht mit uns diese Zeit... (Card 2)

"Edition Merseburger 952."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
INSTR. ACC.
* MN
1 51
Bd. 1, Heft 3

BUXTEHUDE, DIETRICH, 1637-1707.
[WALTS GOTT MEIN WERK ICH LASSE. GERMAN]
Walts Gott mein Werk ich lasse, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (31-46 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 3)

(Continued)

NN X 3.61 g//OC, II (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg. (MUS 1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [WALTS GOTT MEIN WERK ICH LASSE. GERMAN] Walts Gott mein Werk ich lasse... (Card 2)

"Edition Merseburger 953."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. I. Series. II. Kilian Dietrich, ed. III. Title.

---

*MN
A679 no.8

Caro de Boesi, José Antonio, d. 1814.
...Christus factus est. Partitura para voces y orquesta... Montevideo, 1943. 17 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 8.)

Score: SATB, oboe I-II, horn I-II, violin I-II, viola and bass. Latin words.
Biographical sketch of the composer, p. [2] of cover.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Graduals. 3. Lent—Holy Week—Tenebrae. I. Ser.
N. Y. P. L. November 30, 1945

---

*MN
A679 no.6

Carreño, Cayetano, 1774-1836.
...In monte Oliveti. Partitura para voces y orquesta... Montevideo, 1943. 24 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 6.)

Score: SATB, oboe, clarinet, horn I-II, violin I-II, viola and bass. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 15, 1945

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--INSTR. ACC.
*MP
(Mexican)

CARRILLO, JULIÁN, 1875-
Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/ OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg (LC1, X1) V SL MUg, Ig, 2g, 3g, 4g, 5g, Ig,

3

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violoncelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violoncelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

CHORAL MUSIC,SACRED (MIXED, 4 PT.)--INSTR.ACC.
* MRC

Charpentier, Marc Antoine, 1634?-1704.
Mass, for 4 voices, 2 violins, and continuo. Edited by Martin M. Herman. [n. p.] Colorado College Music Press [°1958] xv p., score (63 p.) 28 cm. (Masterworks of yesterday)

For SATB, 2 violins, and figured bass realized for organ.
Includes as a final section a setting of Domine salvum fac regem.

(Continued)

NN 10.59 p/ OC, I, Ibo SL MUg, Ig, 2g, Ig (LC1, X1)

---

* MRDI

Cimarosa, Domenico, 1749-1801.
Libera me Domine; assoluzione nella messa per i defunti modulata a quattro voci con istrumenti, dal celebre maestro Domenico Cimarosa napolitano. Roma: Litogr. Pittarelli, 1844. 39 p. ob. 4°.

Full score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

117186A. 1. Funerals.—Music for. 2. Title. Choral music, Sacred—Mixed—4 pt.—Instr. acc.
N. Y. P. L. January 16, 1924.

CHARPENTIER, MARC ANTOINE, 1634?-1704
Mass, for 4 voices, 2 violins, and continuo
(Card 2)

According to the editor's preface "this mass is found between folios 34 and 47 in volume 5 of the Charpentier Mélanges" in the Bibliothèque nationale in Paris.
The mass in vol. 5 of the Mélanges has the title Messe pour le Samedy de Pasques and does not include the Domine salvum fac regem. There is an untitled mass for 4 voices, violins and continuo which does include the Domine salvum in vol. 16. —cf. Crussard, C. Un musicien français oublié, Marc-Antoine Charpentier. Paris, 1945. p. 108.
1. Masses--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Herman, Martin M.

CHORAL MUSIC,SACRED(MIXED 4 PT.)--INSTR.ACC.
* MN. A682
tomo 1

Coelho Netto, Marcos, 18th cent.
Maria Mater gratiae; himno a 4, com violinos, viola, trompas e basso (1787). Hallazgo y reconstrucción por Francisco Curt Lange. (IN: Archivo de música religiosa de la capitania geral das Minas Gerais. Mendoza, 1951. t. I, p. 19-32)

Score for STAB, 2 violins, viola, 2 trumpets and double bass; Latin words.

1. Choral music, Sacred (Mixed 4 pt.)—Instr. acc. 2. Mary, Virgin.
NN R 9.61 OC(Ib) OI MUg, Ig, 2g (MUS1, LC3, X1)

---

* MRHI

Converse, Frederick Shepherd, 1871-1940.
[I will praise Thee, O Lord. Instr. acc.]
I will praise Thee, O Lord. Chorus for mixed voices and soprano solo with an accompaniment for organ, piano, two trumpets and three trombones. Text from the ninth psalm. Music by Frederick S. Converse... Boston: C. C. Birchard & co. [c1924] Publ. pl. no. 1086. 26 p. 27cm. (Laurel edition.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Bible. O. T. Psalms. IX. English.
N. Y. P. L. May 5, 1943

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC.
* MRHI

COUSINS, M. THOMAS.
Sinai; motet for symphonic band and chorus of mixed voices. Charlotte, N.C., Brodt Music Co. [1961] score (34 p.) 31cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Ten commandments. I. Bible. O.T. Exodus. Selections. English. II. Title.
NN 4.64 e/ OC(Ib*)I SL MUg. Ig, 2g, Ig, IIg (LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Instr. acc.
*MI
Lose 141-142

Crüger, Johann, 1598-1662.

Auf, auf mein Herz mit Freuden.

Score: 4 mixed voices and violin I-II. "Der Satz ist auch ohne die 2 Geigen zu singen." "Melodie und Tonsatz: J. Krüger, 1649." Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.6])

MUSIC DIV.

Choral music, Sacred, Mixed 4 pt. Instr. acc.
* MRA
box

Crüger, Johann, 1598-1662.
...Neun geistliche Lieder für vierstimmigen gemischten Chor mit zwei Melodie-Instrumenten und Generalbass; herausgegeben von Christhard Mahrenholz. Kassel: Bärenreiter-Verlag [1937] 11 p. 27cm. (Bärenreiter-Ausgabe 1114.)

Score: S. A. T. B. (including figured bass) and 2 melody instruments. German words.
From Geistliche Kirchen-Melodien, 1649.—cf. p. [2]
"Herausgegeben vom Niedersächsischen Kirchenchorverband in Hannover."

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Crüger, Johann, 1598-1662. ...Neun geistliche Lieder... (Card 2)

CONTENTS.—Allein Gott in der Höh sei Ehr.—Aus meines Herzens Grunde.—Christ lag in Todesbanden.—Die Sonn hat sich in ihrem Glanz gewendet.—Komm, Heiliger Geist, Herre Gott.—Nun komm der Heiden Heiland.—Nun lob, mein Seel, den Herren.—Wach auf, mein Herz, und singe.—Was mein Gott will, das g'scheh allzeit.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Hymns, German. I. Mahrenholz, Christhard, 1900- , ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 29, 1939

CHORAL MUSIC,SACRED(MIXED,4 PT.)--INSTR.ACC.
* MRHI

DALLAPICCOLA, LUIGI, 1904-
Canti di prigionia (1938-1941) Milano, Carisch [c1939-41] score (80 p.) 40cm.

Nos. 1 and 3 for chorus (SATB) and no. 2 for chorus (SSAA); with accompaniment of 2 pianos, 2 harps and percussion.
Latin words.
Photocopy of holograph.
Duration: 25 min.

(Continued)

NN X 7.60 p/ OC, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUD 3, LC1, X1; MUS4)

2

DALLAPICCOLA, LUIGI, 1904- Canti di prigionia (1938-1941) (Card 2)

CONTENTS.--[1] Preghiera di Maria Stuarda.--[2] Invocazione di Boezio.--[3] Congedo di Gerolamo Savonarola.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Instr. acc. 3. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Mary, queen of Scots, 1542-1587. II. Boethius, d. 524. III. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. IV. Title.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--INSTR.ACC.
*ZB-80
Film Reproduction

DURANTE, FRANCESCO, 1684-1755.
Litanie della B. V. M. del Sig. Francesco Durante. [n. d.] score (44 l.)

Film reproduction of ms. (Mus. 762) in the Bayerische Staatsbibliothek, Munich. Positive.
For SATB, with 2 violins, viola and unfigured bass.
Published by P. Porro (Paris, 181-) with title Partition des Litanies a quatre voix.

(Continued)

NN R 10.61 m/ OC (OD)I (ED)I: UM 1, LC1, X1) SL MUg, Ig, 2g, 3g, Ig (MUF 1,

2

DURANTE, FRANCESCO, 1684-1755. Litanie della B. V. M. del Sig. Francesco Durante. (Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 762)

Choral music, Sacred—Mixed—4 pt.—Instr. acc.
* MRDI

Eybler, Joseph, Edler von, 1765-1846.
Salve Regina, del Sigr. Giuseppe Eÿbler. [early 19th cent.] 13 parts. obl. 8°, f°.

Manuscript; paper.
Full score, and 8 instrumental and 4 voice parts.
Latin words; music for 4 mixed voices with acc. of orchestra and figured bass.
15 extra parts, hand ms.

MUSIC DIV.

467390A. 1. Salve Regina. 2. Manuscripts.
N. Y. P. L. March 24, 1930

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
INSTR.ACC. *MRHI
Foerster, Josef Bohuslav, 1859–1951.

...Betlehem; smíšený sbor s průvodem houslí, violoncella, harfy (klavíru) a varhan (harmonia). Text podle starého chorálu upravil skladatel... Op. 160. Praha, Hudební matice emělecké besedy, 1949. Pl.no. H.M. 1185. 1 v. 32cm.

Score: SATB, violin, violoncello, harp or piano and organ or harmonium (11 p.) and parts for violin, violoncello and harp.
First line: Na betlémské nivy se sná ší noc tichá.
Part for harp copyright 1950.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Christmas music—Choral music. I. Title.
NN R 5.53 OC SL MUg, 1g, 2g S, 1, 2, I (MUS2: Bethlehem. Na betlémské nivy se sná ší noc tichá, LCl, X1)

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MRHI
Gaines, Samuel Richards, 1869–

Rex Gloriae! (A Christmas recessional.) For mixed voices (solo quartet ad lib.), solo violin and narrator. Text and music by Samuel Richards Gaines. Boston: C. C. Birchard & co. ⌈c1928⌉ Publ. pl. no. 1387. 15 p. 27cm.

Piano or organ accompaniment.
Performance time: 10 minutes.

Henry Hadley Mem. Lib.
1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Christmas—Choral music. 3. Recessional music.
N. Y. P. L. August 25, 1943

CHORAL MUSIC, SACRED (MIXED 4 PT.)--
INSTR. ACC. *MN. A682 tomo 1
Gomes da Rocha, Francisco.

Novena de Nossa Senhora do Pilar, a 4, com violinos, violas, trompas e basso (1789). Hallazgo y reconstrucción por Francisco Curt Lange. (IN: Archivo de música religiosa de la capitanía geral das Minas Gerais. Mendoza, 1951. t. 1, p. 33–102)

Score for SATB, 2 violins, viola, 2 trumpets and double bass; Latin words.

1. Choral music, Sacred (Mixed 4 pt.)—Instr. acc. 2. Veni Sancte Spiritus.
NN R 9.61 OC(1b) OI MUg, 1g, 2g (MUS1,LC3,X1)

CHORAL MUSIC,SACRED(MIXED,4 PT)--INSTR. ACC.
*MN Z85 zesz. 7
GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
[COMPLETORIUM]
Completorium; partytura. Opracował Jan Węcowski [1. wyd. Kraków] Polskie wydawn. muzyczne [1963] xiv p., miniature score (102 p.) 24cm. (Żrodła do historii muzyki polskiej. zesz. 7)

Pref. in Polish with summaries in English, French, German and Russian.
(Continued)
NN 10.65 e/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (S)I (LC1, X1)

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
[COMPLETORIUM] Completorium... (Card 2)

"Na chór, respól instrumentalny i organy."
With unrealized figured bass.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series.
II. Węcowski, Jan, ed. III. Wecowski, Jan.

CHORAL MUSIC,SACRED(MIXED,4 pt.)--
INSTR.ACC. * MRHI
GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.

Laetatus sum, concerto a9; canto, alto, tenore, basso, 2 violini, 2 clarini e basso pro organo [Według rękopisu z 1730 r. przygotował do wydania Wendelin Świerczek, bas cyfrowany opracował Feliks Rączkowski] [Kraków] Polskie wydawn. muzyczne [c1958] 21 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 37)

Score: SATB, violin I-II, clarinet I-II and organ (realized figured bass).
(Continued)
NN X 6.59 g/ OC, II, III, IVbo, Vbo (OS)I SL MUg, 1g, Ig, IIg, IIIg (MUS 1, LC1, X1)

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
Laetatus sum, concerto a9... (Card 2)

Introductory material in English, French, German, Latin, Polish and Russian.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series.
II. Świerczek, Wendelin, ed. III. Rączkowski, Feliks, arranger.
IV. Świerczek, Wendelin. V. Rączkowski, Feliks.

CHORAL MUSIC,SACRED (MIXED,4-PART)--INSTR.ACC.
**MRHI
HACQUART, CAREL, ca.1640-ca.1730.

O Jesu splendor; voor gemengd koor, sopraan, tenor, violen en cello; med orgelpartij volgens basso continuo door Julius van Etsen. Antwerpen, De Ring [193-?] score (23 p.) 32cm. (Keur van zangstukken onzer oude meesters)

For solo voices (ST), chorus (SATB), 2 violins, violoncello and organ (realized figured bass); Latin words.
(Continued)
NN 12.64 e/ OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

HACQUART, CAREL, ca.1640-ca.1730. O Jesu splendor... (Card 2)

Drexel Musical Fund.
1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4-part)--Instr. acc. I. Title.

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MN M792 v.12
Hagen, Francis Florentine, 1815–1907.

Bis dereinst mein Stündlein schlägt; anthem for chorus, strings and organ, by Francis F. Hagen. Edited by Hans T. David. ⌈New York⌉ The New York public library, 1939. Publ. pl. no. NN53. 8 p. 43cm. (Music of the Moravians in America. no. 12.)

Score (black line print). German words.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. September 20, 1943

CHORAL MUSIC,SACRED(MIXED,4 PT.)--INSTR.ACC. *MRDI box
Haydn, Joseph, 1732–1809.
⌈Libera⌉

Libera; responsorium ad absolutionem. Edited from the original performance material by H. C. Robbins Landon. Salzburg: Haydn-Mozart Presse; Alleinauslieferung: Universal Edition ⌈1960⌉ score (4 p.) and part. 31cm.
For chorus (SATB), 2 violins, and continuo; figured bass realized for organ.
Part is for SATB.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Landon, H.C. Robbins, ed.
NN R 6.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)
--INSTR.ACC.
*MRDI
Haydn, Michael, 1737–1806.
⌈Benedictus qui venit⌉

Benedictus qui venit; Graduale für gemischten Chor, Streicher, 2 Trompeten und Orgel. Hrsg. von Harry Graf. Zürich, Hug ⌈1964⌉
score (11 p.) 31 cm.
Latin words.
1. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. 2. Benedictus qui venit.
NN* 9.67 p/ OC (OA SL MUg, 1g, 2g (LC1, X1)

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MRD + box
Haydn, Johann Michael, 1737–1806.
Graduale del SS^mo^: Sacramento ⌈"Ab ortu Solis"⌉, del Sig: M. Haydn. Firenze: F. Lorenzi ⌈ca. 1840⌉. Publ. pl. no. 3261. 10 p. f°.

Full score. Latin words with music for 4 mixed voices, violins and organo ⌈continuo⌉.
Caption-title.

Music Div.
1. Graduals. 2. Catholic Church (Roman).—Music for.
N. Y. P. L. May 28, 1923.

Choral music, Sacred — Mixed — 4 pt. — Instr. acc.
Haydn, Johann Michael, 1737–1806.
In festo SS^rum^. Apostolurum Petri et Pauli, graduale ⌈"Constitues eos principes"⌉, di Mich: Haydn... Firenze: F. Lorenzi ⌈ca. 1840⌉. Publ. pl. no. 3451. 11 p. f°.

Full score. Latin words with music for 4 mixed voices, violins, horns, organo fagotto e bassi ⌈continuo⌉; also a piano reduction.
Caption-title.

Music Div.
1. Graduals. 2. Catholic Church (Roman).—Music for.
N. Y. P. L. May 31, 1923.

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. *MN M792 v.10
Herbst, Johannes, 1735–1812.

Das Volk, das im Finstern wandelt; anthem for chorus, strings and organ, by Johannes Herbst. Edited by Hans T. David. ⌈New York⌉ The New York public library, 1939. Publ. pl. no. NN51. 8 p. 43cm. (Music of the Moravians in America. no. 10.)

Score (black line print). German words.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. September 20, 1943

CHORAL MUSIC, SACRED
(MIXED,4 PT.)--INSTR.ACC. * MP (Dutch)
HIJMAN, JULIUS, 1901-

Three madrigals on mediaeval poetry, for mixed chorus and obligate [sic] clarinet, 1958. [c1959] score (14 p.) 36cm.

Reproduced from holograph.
Latin or French words, with English translations printed as text.
CONTENTS.--Hymn for evensong (O lux beata Trinitas)--
(Continued)
NN 2.62 p/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (MUS6, LC1, X1)

HIJMAN, JULIUS, 1901- Three madrigals on mediaeval poetry... (Card 2)

Rondel (Est-il paradis, amie)--The nun's complaint (Plangit nonna fletibus)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 3. Autographs (Music)--Hijman, J.--Facsimiles.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
INSTR.ACC.
** MRH
Hindemith, Paul, 1895–

Apparebit repentina dies, for mixed chorus and brass instruments. London, Schott & co. ⌈c1947⌉ 41 p. 24cm.

Score: SATB and reduction of accompaniment.
"Text: a Latin poem, before 700."

DREXEL MUSICAL FUND
566901B. 1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc.
NN 9.53 OC SL MUg, 1g (MUS1, LC1, X1)

Choral music, Sacred — Mixed — 4 pt. — Instr. acc. * MRH
Hintze, Jakob, 1622–1702.

⌈Martini Opitzens Epistolische Lieder. Auswahl⌉ ⌈Kamenz? 1908?⌉ 91 p. 35cm.

Score: SATB, violin I-II and unrealized figured bass. German words.
Manuscript copy of 31 songs scored from the part books of the 1695 edition in the Ratsbibliothek, Kamenz, of Hintze's: Martini Opitzens...Epistolische Lieder, mit 1, 2, 3 oder 4 Vocal-Stimmen, und 2. oder mehr Instrumenten nach Belieben, sambt den General-Bass...sambt einer Zugabe von dreyen Concerten... Dresden ⌈etc.⌉ Mieth und Zimmermann, 1695.
Song no. 31 incomplete.

Music Div.
284020B. 1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Opitz, Martin, 1597–1639.
N. Y. P. L. August 31, 1944

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
INSTR. ACC.
* MRH
Holst, Gustav, 1874–1934.

Turn back, O man. ⌈Edited by Samuel Hall for⌉ chorus and band, or band alone. N. Y., Galaxy Music Corp. ⌈°1961⌉ score (11 p.). 31cm.

Acc. originally for orchestra.
Based on the hymn tune Old 124th; words by Clifford Bax.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Band--Arr. I. Title.
NN 4.65 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Sacred — Mixed — 4 pt — instr. acc.
*MRHI
Horák (Jan Ippo)
Pohřební zpěvy sborové s průvodem hudby. [Funeral song for chorus with wind instrument's acc.]
v Praze: F. A. Urbánek 1877. 134 p. ob 16°.

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--INSTR. ACC.

*MN K169 Nr. 55

HORN, PAUL.

Nun jauchzt dem Herren, alle Welt; kleine Choralkantate für 2 Violinen, 1 bis 4 stimmigen Chor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 55)

(Continued)

NN 3.64 g/ OC (OS)I SL MUg, Ig, Ig, IIg (LC1, X1) 2

HORN, PAUL. Nun jauchzt dem Herren... (Card 2)

For SATB, 2 violins (or winds) and general bass (organ, violoncello, double bass)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--INSTR.ACC.

*MN K169 Nr.54

HORN, PAUL.

Nun lob mein Seel den Herren; Choralbearbeitung für 4-stimmigen Chor, Streichorchester und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (6 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 54)

(Continued)

NN 3.64 e/b OC (OS)I MUg, Ig, 2g, IIg (LC1, X1) 2

HORN, PAUL. Nun lob mein Seel den Herren... (Card 2)

For SATB, string orchestra (or wind instruments) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--INSTR. ACC.

*MN K169 Nr. 6

HORN, PAUL.

Sonne der Gerechtigkeit; kleine Choralkantate für Chor und Bläser. Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (4 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 6)

For SATB wind quartet and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series.

NN 3.64 g/ OC (OS)I SL MUg, Ig, Ig (MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--INSTR.ACC.

*MN K169 Nr. 10

HORN, PAUL.

Wir danken dir, herr Jesu Christ; kleine Osterkantate im alten Stil für Vokalchor, Bläserchor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score ([10] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 10)

(Continued)

NN 3.64 e/ OC (OS)I SL MUg, Ig, 2f, Ig, IIg (MUS1, LC1, X1) 2

HORN, PAUL. Wir danken dir, herr Jesu Christ... (Card 2)

For SATB, wind quartet and organ.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--INSTR.ACC.

*MRHI

JAN, MARTIN, d. ca. 1668.

[SELIG SIND DIE TOTEN. FULL SCORE. GERMAN]

Selig sind die Toten; Kantate für vierstimmigen gemischten Chor, zwei Violinen, Viola, Violoncello und Generalbass. Hrsg. von Siegfried Fornaçon. Berlin, Verlag Merseburger [c1961] 14 p. 30cm. (Edition Merseberger 923)

For SATB, string quartet (or 3 violas and double bass) and figured bass realized for organ.

(Continued)

NN 10.64 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, 1g, Ig, IIg (LC1, X1) 2

JAN, MARTIN, d. ca. 1668. [SELIG SIND DIE TOTEN. FULL SCORE. GERMAN] Selig sind die Toten... (Card 2)

1. Funeral music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. I. Fornaçon, Siegfried, ed. II. Title. III. Fornaçon, Siegfried.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--INSTR. ACC.

*MRHI

KAMINSKI, HEINRICH, 1886-1946.

[INTROITUS UND HYMNUS]

Introitus und Hymnus. Für Sopran, Alt, Bariton, Violine, Bratsche, Violoncell, Orchester und Kleinen gemischten Chor. Wien, New York, Universal-Edition c1923. condensed score (31 p.) 23 x 31cm. (Universal-Edition. Nr. 7226)

For solo voices (SA Bar), chorus (SATB), violin, viola, violoncello, and piano.

(Continued)

NN 1.68 p/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUD1) 2

KAMINSKI, HEINRICH, 1886-1946. [INTROITUS UND HYMNUS] Introitus und Hymnus. (Card 2)

Text of the Introitus from Also sprach Zarathustra, by Nietzche; of the Hymnus, from the Corinthian epistles of St. Paul, XIII.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Nietzche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. II. Bible. N.T. Epistles, Pauline: Corinthians I. German. 1923. III. Title.

---

*MRH +

Key (Joseph)

11 anthems on general and particular occasions... with symphonies and thorough basses for a hautboys and a bassoon. Nuneaton, Warwickshire: the author [ca.1790]. 61 pp. f°.

*MRH + (Ten)

Bound with: Ten full anthems. [London, ca.1770.]

Choral music, Sacred (Mixed 4 pt.)--Instr. acc.

**MRHI

Koch, Hermann Ernst, 1885–

...Pastorale über den Choral: In dulci jubilo. Für vierstimmigen gemischten Chor oder dreistimmigen Frauenchor, Sopran-Solo, drei Streichinstrumente, Oboe, Englisch-Horn und Orgel... Op. 2. Leipzig, F. E. C. Leuckart [c1910] Pl.no. F.E.C.L. 6575. 11 p. 34cm.

Score: soprano, chorus (SATB or SSA), oboe, English horn, violin, viola, violoncello and organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Choral music, Sacred (Women, 3 pt.)—Instr. acc. I. Song index (2).

N. Y. P. L. April 26, 1950

Choral music, Sacred (Mixed—4 pt.)—Instr. acc.

*MRHI

Král, Johann, b. 1823.

Offertorium für Gesangsquartett, Viole d'amour & Streichquintett, von Joh. Král. [n. p., n. d.] 1 v. 34cm.

In manuscript. Copied by Walter Voigtländer.

Score (4 l.): S. A. T. B., viola d'amore and string quintet. 4 voice and 6 string parts. Latin words. Also score for S. A. T. B. and viola d'amore with blank staff for reduction of string quintet.

First line: Qui sedes Domine.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Vocal quartets, Sacred—Instr. acc. 3. Offertories. 4. Autographs—Music—Voigtländer, W. I. Voigtländer, Walter, 1859–1933. II. Title: Qui sedes Domine.

N. Y. P. L. July 17, 1912

CHORAL MUSIC,SACRED (MIXED,4 PT.)--INSTR.ACC.

*MN K169 Nr. 2

KRIEGER, JOHANN PHILIPP, 1649-1725.

Heilig ist der Herr; kleine Kantate für Chor, Oboe, Streicher und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1956] score (4 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 2)

For SATB, oboe, 2 violins, 2 violas and general bass realized for organ by Paul Horn.

(Continued)

NN 3.64 e/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (MUS1, LC1, X1) 2

KRIEGER, JOHANN PHILIPP, 1649-1725. Heilig ist der Herr... (Card 2)

Duration: 3 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Horn, Paul, ed.

---

*MRD box

Kromolicki, Josef, 1882–

Ecce sacerdos fuer 4 stimmigen gemischten Chor und Orgel. 2 Trompeten, 2 Posaunen ad libitum. Von J. Kromolicki. Op. 22... Augsburg [etc.] A. Böhm u. Sohn [1932] Publ. pl. no. 7641. 8 p. 34cm.

Score: S. A. T. B., trumpet I-II, trombone I-II and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Ecce sacerdos magnus.

N. Y. P. L. October 4, 1940

Choral music, Sacred—Mixed—4 pt.—Instr. acc. *MRHI +

Leighton, Sir William, fl. 1603–1614.

[The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections]

Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 38 p. 32 x 29½cm.

(Continued)

N. Y. P. L. March 4, 1936

Leighton, Sir William, fl. 1603–1614. [The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections] Excerpts... (Card 2)

Full score (black and white print) made from the printed part book in The New York Public Library. Treble viol, flute and bass viol double the cantus, altus and bassus respectively.

Lute, citterne and bandora parts transcribed into modern clef notation from tablature.

With photostatic reproduction of original t.-p. with imprint: London: Printed by William Stansby, 1614.

Contents.—O loving God and Father deere; Come let us sing to God with praise; My soule doth long; In thee O Lord I put my trust; Thou art my God; Almighty

(Continued)

N. Y. P. L. March 4, 1936

Leighton, Sir William, fl. 1603–1614. [The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections] Excerpts... (Card 3)

God which hast; I cannot, Lord, excuse my sinne, by Sir W. Leighton.—An heart that's broken and contrite, by I. Dowland.—O Lord thy names most excellent, by Sir W. Leighton.—Thou God of might, by J. Milton.—Yeeld unto God the Lord on high, by R. Johnson.—Almighty God which hast, by T. Forde.—Alasse that I offended ever, by E. Hooper.—O God to whom all harts are seen, by R. Kindersley.—Almighty Lord and God of love, by Nathaniel Gyles.—Ile lie me down to sleepe, by J. Cuperario.—Attend unto my teares, by J. Bull.

Carnegie Corporation of New York.

794671A. 1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Beck, Sydney, 1906– . II. New York Public Library. Music Division. III. Title: Teares or Lamentacions.

N. Y. P. L. March 4, 1936

CHORAL MUSIC, SACRED (MIXED 4 PT.)--INSTR. ACC.

*MN.A682 tomo 1

Lobo de Mesquita, Jozé Joaquim Emerico.

Antiphona de Nossa Senhora (Salve Regina) com violinos e basso (1787). Hallazgo y reconstrucción por Francisco Curt Lange. (IN: Archivo de música religiosa de la capitania geral das Minas Gerais. Mendoza, 1951. t. 1, p.1-18)

Score for SATB, 2 violins, piano or organ and doublebass; Latin words.

1. Choral music, Sacred (Mixed 4 pt.)--Instr. acc. 2. Antiphons--Mary, Virgin.

NN R 9.61 OC(1b) OI MUg, 1g, 2g (MUS2, LC3, X1)

Write on slip words underlined below and class mark— YAGA

Lourié, Arthur, 1892-
De ordinatione angelorum. Motet for mixed choir and five instruments, 2 trumpets (C), 2 trombones and tuba.
(Thomist. New York, 1943. v.5, p.319-344.)

Au.od.

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC. *MRHI

Mathias, William.
[Mediaeval lyrics]

Three mediaeval lyrics. Translations from the original Latin by Helen Waddell. London, Oxford University Press [1968]

condensed score (28 p.) 26 cm.
For chorus (SATB), 2 trumpets, percussion (2 players), and organ.
CONTENTS.—A sequence for St. Michael.—Easter Sunday.—Invocation.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
I. Title: Mediaeval lyrics.
NN* 11.69 r/& OC (OAF1) SL MUg, lg, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC. *MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TE DEUM, K.66[b] (141) VOCAL SCORE]
Te Deum, für vier Singstimmen, zwei Violinen, Bass und Orgel, KV 141. Klavierauszug mit Text von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [1968] 18 p. 27cm. (Edition Breitkopf. Nr. 6546)

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
NN * 3.69 k/& OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Instr. acc. *MRD

Müller, Wilhelm, musician.

...Graduale in festum D. N. Jesu Christi regis "Dominabitur a mari usque ad mare" für 4-stimmigen gemischten Chor und Orgel (4 Posaunen oder 3 Posaunen und Tuba mit Schlagzeug ad libitum) komponiert von Wilhelm Müller... Düsseldorf: L. Schwann [1933] Publ. pl. no. 1549. 7 p. 33½cm.

Score: S. A. T. B., organ, 4 trombones (or 3 trombones and tuba) and kettle-drums. May be sung with organ accompaniment only.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 3. Graduals.
N. Y. P. L. June 11, 1937

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INST. ACC. * MRH

PACHELBEL, JOHANN, 1653-1706.
[WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN]
Was Gott tut, das ist wohlgetan; Choralkantate für vierstimmigen gemischten Chor, 2 Violinen, 2 Violen, Fagott und Basso continuo. [Generalbass aussetzung von Hugo Ruf] What God ordained is always good; chorale cantata for mixed chorus, 2 violins, 2 violas, bassoon and keyboard instrument. Basel, Barenreiter; St. Louis, Concordia pub. house [1956] score (43 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)

(Continued)

NN 12.63 g/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (MUS 2, LC1, X1)

2

PACHELBEL, JOHANN, 1653-1706. [WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN] Was Gott tut... (Card 2)

Bärenreiter-Ausgabe 2876.
Figured bass realized for keyboard instrument.

1. Choral music, Sacred (Mixed, 4 pt.)--Inst. acc. 2. Cantatas, Sacred--Instr. acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC. *MRC

Peeters, Flor, 1903-
[Old Flemish Christmas carols]

Four old Flemish Christmas carols, for mixed voices and instruments: 2 oboes (recorders), English horn, 2 bassoons, 2 trumpets, 3 trombones, organ (baroque), op. 115. [English versions by Marguerite Vogels-Reiners] New York, C. F. Peters Corp. [°1967]

22 p. 27 cm. (Edition Peters, no. 66160)

(Continued)

NN* 2.71 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

2

PEETERS, FLOR, 1903- [OLD FLEMISH CHRISTMAS CAROLS] Four old Flemish Christmas carols... (Card 2)

English and Flemish words.
CONTENTS.—Hark! Unto us a child is born.—There fell a heavenly dew.—Now be very welcome.—Shepherds be is born.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
2. Carols, Flemish.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC. *MRHI

Penderecki, Krzysztof, 1933-
[Aus den Psalmen Davids]

Aus den Psalmen Davids, für gemischten Chor und Schlaginstrumente. Celle, H. Moeck Verlag [°1960]

score (47 p.) 29 cm. (Edition Moeck, Nr. 5002)

For chorus (SATB), percussion ensemble, celesta, 2 pianos, harp, and 4 double basses.

(Continued)

NN * 6.69 c/& OC, I SL (OAF1) MUg, lg, Ig (LC1, X1)

2

PENDERECKI, KRZYSZTOF, 1933- [AUS DEN PSALMEN DAVIDS] Aus den Psalmen Davids ... (Card 2)

Latin words.
Duration: 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Bible. O.T. Psalms. Selections. Latin. 1960.

Choral music, Sacred—Mixed—4 pt.—Instr. acc. * MNZ - Amer.

Peter, John Frederick, 1746-1813.

Compositionen di J. F. Peter. No. 143: 1. Der Hr ist in seinem heiligen Tempel; Solo. 2. Nun bekräftige dein Wort; Tutti... No. 149: Unser Hr Jesus Christus ist für uns gestorben. [Bethlehem? 1786-87] 8 l. 29cm.

Photostatic reproduction of autograph manuscript in the Moravian church library, Bethlehem.
Scores.

MUSIC DIV.

1. Songs, Sacred, German—U. S. composers. 2. Songs, Sacred, with various instruments. 3. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 4. United States, Post-Revolution, to 1830(g) I. Song index (3).
N. Y. P. L. March 12, 1947

Choral music, Sacred—Mixed—4 pt.—Inst. acc. * MN M792 v.2

Peter, John Frederick, 1746-1813.

Die mit Thränen säen; anthem for chorus, flute, bassoon, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN27. 6 p. 43cm. (Music of the Moravians in America. no. 2.)

Score (black line print). German words.

MUSIC DIV

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. September 20, 1943

Choral music, Sacred—Mixed—4 pt.—Instr. acc. * MN M792 v.3

Peter, John Frederick, 1746-1813.

Lasset uns rechtschaffen sein; anthem for chorus, two flutes, bassoon, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN28. 9 p. 43cm. (Music of the Moravians in America. no. 3.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. September 20, 1943

Choral music, Sacred—Mixed—4 pt.—Instr. acc. * MN M792 v.8

Peter, John Frederick, 1746-1813.

Selig, wer in Jesu Wunden; anthem for chorus, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN23. 7 p. 43cm. (Music of the Moravians in America. no. 8.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. September 20, 1943

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC? *MRDI - Amer.

PINKHAM, DANIEL, 1923-
[LAMENTATIONS OF JEREMIAH. VOCAL SCORE. ENGLISH]
Lamentations of Jeremiah, for mixed voices and 10 players [2 trumpets, 2 horns, 2 trombones, contrabass, timpani, percussion (2 players). Lamentations 1: 1-5] New York, C.F. Peters Corp. [c1966] 26 p. 27cm. (Edition Peters, no. 66036)

For Chorus (SSAATTBB) and instruments.

(Continued)

NN 5.69 v/& OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

2

PINKHAM, DANIEL, 1923- [LAMENTATIONS OF JEREMIAH. VOCAL SCORE. ENGLISH] Lamentations of Jeremiah... (Card 2)

Duration: 14 min.

1. Lamentations. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC. *MRHI

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS FULL SCORE. ENGLISH]
Christmas anthem, for three solo voices, choir and instruments. [New Brunswick] Rutgers university press; [sole sales agents: G. Schirmer, New York, c1953] score (26 p.) and 5 parts. 30cm. (Documents of the musical past. no. 2)

(Continued)

NN 7.60 m/& OC, I (OS) III (OAF I) SL MUg, lg, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. FULL SCORE. ENGLISH] Christmas anthem... (Card 2)

For solo voices (ATB), chorus (SATB), 2 violins, viola and figured bass realized for keyboard instrument. The parts are for violin I-II, viola and violoncello.
Preface signed: Alfred Mann.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Mann, Alfred, 1917- , ed. II. Title: Behold, I bring you glad tidings. III. Series.

Choral music, Sacred—Mixed—4 pt.—Instr. acc. *MRH box

Quantz, Johann Joachim, 1697-1773.

Die Himmel rühmen des Ewigen Ehre [von] J. J. Quantz... Bearb. Friedrich Textor. Hameln, F. Oltersdorf [1936] Publ. pl.no. F.O.3016. 3 p. 27cm.

Score: SSA (Bar. ad lib.), violin I-II, piano or organ (and violoncello). From his: Neue Kirchenmelodien zu denen geistlichen Liedern des Herrn Professor Gellerts welche nicht nach den gewöhnlichen Kirchenmelodien können gesungen werden ... Berlin, G. Winter, 1760.—*cf.* *Kümmerle. Encyklopädie der evangelischen Kirchenmusik; Winterfeld. Der evangelische Kirchengesang. Theil 3, Beilage No. 118.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Choral music, Sacred—Women—3 pt.—Instr. acc. I. Textor, Friedrich, ed. II. Song index (1).
N. Y. P. L. April 8, 1947

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC. *MRHI

Rohlig, Harald.

How lovely shines the morning star; a chorale concertato. St. Louis, Concordia Pub. House [1965]

score (21 p.) 31 cm.

For chorus (SATB), 2 trumpets, and organ.
Based on the Advent chorale Wie schön leuchtet der Morgenstern, by Philipp Nicolai.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Advent--Anthems. I. Title.
NN 10.66 l/& OC SL MUg, lg, 2g, Ig (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4pt.)--INSTRU. ACC. * MN C701 no. 23

ROHWER, JENS, 1914-

Wach auf, wach auf, 's ist höchste Zeit; Choralkonzert aus 11 Versen in einem Satz für Streichorchester und gem. Chor ad lib. [1955] Wiesbaden, Breitkopf & Härtel [c1956] score (22 p.) 31cm. (Collegium musicae novae, 23)

(Continued)

NN R X 9.60 g/& OC (OS) I SL MUg, lg, 2g, Ig, IIg (MUS 1, LC1, X1)

ROHWER, JENS, 1914- Wach auf, wach auf...
(Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3767.
For string orchestra and chorus (SATB) ad lib.

1. Orchestra, String. 2. Choral music, Sacred (Mixed, 4 pt.)--Instru. acc.
I. Series. II. Title.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)
--INSTR.ACC. **MN
A365
no.8

ROMAN, JOHAN HELMICH, 1694-1758.

Besinner dock at Herren fõrer sina heliga underliga. Psalm 4 v. 4. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C. Gehrman [c1944] score(28 p.) 32cm. (Äldre svensk musik, 8)

(Continued)
NN R 2.61 ... OC, I, II (OS)III SL MUg, Ig, Ig, IIg, IIIg
(MUS1, LC1, X1)

ROMAN, JOHAN HELMICH, 1694-1758. Besinner dock at Herren fõrer sina heliga underliga...
(Card 2)

For chorus (SATB), strings and organ (realized continuo).
Includes piano reduction.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
I. Söderholm, Valdemar, 1909- , ed. II. Bible. O.T. Psalms. IV. 4. Swedish. III. Series.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)
--INSTR.ACC. *MN
A365
no.9

ROMAN, JOHAN HELMICH, 1694-1758.

Hjälp Herre, de heliga äro förminskade... Davids psalm 12 v. 2. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C. Gehrman [c1945] score (11 p.) 32cm. (Äldre svenske musik, 9)
For chorus (SATB), strings and organ (realized continuo).

(Continued)
NN R 2.61 ... OC, I, II (OS)III MUg, Ig, Ig, IIg, IIIg
(MUS1, LC1, X1)

ROMAN, JOHAN HELMICH, 1694-1758. Hjälp Herre... (Card 2)

Includes piano reduction.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
I. Söderholm, Valdemar, 1909- ed. II. Bible. O.T. Psalms. XII. 2. Swedish. III. Series.

---

*MN
Nagel 59

Rosenmüller, Johann, d. 1684.
[Psalm 138]
...Der 138. Psalm <Psalmus 137> für vier Stimmen, zwei Violinen, Violoncello und General-bass; hrsg. von Fred Hamel. Hannover, A. Nagel, 1930. 28 p. 31cm. (Nagels Musik-Archiv. Nr. 59.)

Score: SATB, violin I-II, violoncello, and organ (realized figured bass). Latin and German words.
First line: Confitebor tibi, Domine (Dank und Ehre sei dir Zebaoth).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Bible. O.T. Psalms. CXXXVIII. Latin. II. Hamel, Fred, 1903- ed. III. Ser.
N.Y.P.L. February 21, 1946

CHORAL MUSIC, SACRED
(MIXED, 4 PT.)--INSTR.ACC. *MN
D575
no. 10

Rossi, Giuseppe de, d. 1719 or 1720.
[Audi filia]

Graduale di S. Cecilia, per soli, coro ed istrumenti, 1715. Trento, Societas Universalis Sanctæ Ceciliæ, 1964.
score (23 p.) 32 cm. (Documenta maiora liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ, n. 10)
Caption title: Audi filia.
For solo voices, chorus (SATB) and strings with figured bass for organ.
Pref. signed by Lorenzo Feininger.

(Continued)
NN 5.65 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1)

ROSSI, GIUSEPPE DE, d. 1719 or 1720. [AUDI FILIA]
Graduale di S. Cecilia... (Card 2)

1. Graduals. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
3. Cecilia, Saint. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series.

---

*MRHI

Rüdinger, Gottfried, 1886-
[Psalms: 92nd. Op. 82. Instr. acc.]
Der Herr ist König; Psalm 92 für 4-8 stg. gemischten Chor, 3 Trompeten, 3 Posaunen, Tuba, 3 pauken (kl. Tromel u. Becken ad lib.) oder Chor und Orgel, komponiert von Gottfried Rüdinger. Op. 82... Augsburg [etc.] A. Böhm u. Sohn [1931] Publ. pl. no. 7729. 23 p. 31cm.

Score: S.A.T.B., trumpet I-III, trombone I-III, double bass or tuba, kettle drums, drum and cymbals ad lib., and organ. May be sung with organ accompaniment only. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—4 pt—Mixed—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt—Keyboard acc.
N.Y.P.L. July 12, 1937

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
INSTR.ACC. *MRHI

SCARLATTI, ALESSANDRO, 1660-1725.

Est dies trophei; mottetto breve per ogni Santo o Santa, op. 2, no. 9, SATB soli, SATB chorus, two violins, and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College]; sole selling representative: Leeds Music Corp., New York [1961] score (26 p.) 28cm. (Brooklyn College choral series, 1001)

(Continued)
NN 8.62 e/ OC, I, IVb*(OD)IIt, III (ED)IIt SL MUg, Ig, 2g, Ig.
IIg (MUS1, LC1, X1) [NSCM]

SCARLATTI, ALESSANDRO, 1660-1725. Est dies trophei... (Card 2)

Cover title.
Figured bass realized for keyboard instrument.
Words also printed as text, with English translation on p. [3].

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
I. Martens, Mason, ed. II. New York (City). Brooklyn college.
III. Brooklyn college choral series. IV. Martens, Mason, t. 1961.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--INSTR.
ACC. * MN
G313
no. 5

SCHÜTZ, HEINRICH, 1585-1672, supposed composer.

Herr Gott, Dich loben wir; das deutsche Tedeum für ein-oder vierstimmigen Chor, Violinen, Orgel, Trompeten und Pauke, 1668. Göttingen, Vandenhoeck & Ruprecht [pref. 1941] score (12 p.) and 2 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 5)
For unison chorus (or chorus (SATB) 2 trumpets, 2 violins (or cornette)

(Continued)
NN X 10.60 p/ OC (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672, supposed composer.
Herr Gott, Dich loben wir... (Card 2)

3 trombones, kettledrums and unrealized basso continuo; parts for violins (or cornette) and violoncello (or double bass).
Contained in the Mus. Ms. 20374 of the Staatsbibliothek, Berlin.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Te Deum.
I. Title. II. Series.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR.
ACC. * MRHI

SCHÜTZ, HEINRICH, 1585-1672
[MEIN SOHN, WARUM HAST DU UNS DAS GETAN?]
Symphonia sacra: Mein Sohn, warum hast du uns das getan? My son, why hast thou so dealt with us? For soprano, contralto, and bass soloists, mixed chorus, and instrumental ensemble (two violins and continuo, with optional wind instruments) or organ. Edited and realized, with English translation, by Paul Steinitz. [London] Oxford University press [1962] score (30 p.) 26cm.

(Continued)
NN 7.64 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. [MEIN SOHN, WARUM HAST DU UNS DAS GETAN?] Symphonia sacra...
(Card 2)

"This edition ... is based on Spitta's edition and a study of the original part-books."
Errata listed on inside of front cover.
Duration: 7 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Steinitz, Paul, ed.
II. Title: Mein Sohn, warum hast du uns das getan? III. Title: My son, why hast thou so dealt with us?

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC.
*MRHI

Schütz, Heinrich, 1585-1672.
[MEIN SOHN, WARUM HAST DU UNS DAS GETAN? ENGLISH & GERMAN]
My Son, wherefore hast Thou done this to us? Mein Sohn, warum hast du uns das getan? Symphonia [sic] sacrae III, no. 4: The twelve-year-old Jesus in the temple. Edited by Richard T. Gore. St. Louis, Concordia Pub. House [1962]
score (31 p.) 32 cm.
"The editor compared the Complete works edition of Philipp Spitta with material in the libraries in Wolfenbüttel and Kassel."

(Continued)
NN 11.64 e/ OC (OAF1) SI MUg, Ig, Ig, IIg (MUS2, LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. [MEIN SOHN,
WARUM HAST DU UNS DAS GETAN? ENGLISH & GERMAN]
(Card 2)

For solo voices (SAB), chorus (SATB), 2 violins, optional violas, and continuo; figured bass realized for keyboard instrument.
Words from Luke 2: 48, 49 and Psalm 84: 1, 2, 4; English translation by the editor.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Title.
II. Title: Mein Sohn, warum has du uns das getan?

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--
INSTR. ACC. *MRHI

Soler, Antonio, 1729-1783.
[Contradanza colegio]

Contradanza colegio, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (15 p.) 32 cm. (Universal Edition, Nr. 14507)
Caption title.
For soprano, chorus (SATB), 2 violins, and unfigured bass.
"El Escorial: Ms. I, 17 [120 14]."

(Continued)
NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g Ig (LC1, X1)

SOLER, ANTONIO, 1729-1783. [CONTRADANZA COLEGIO]
Contradanza colegio... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--
INSTR.ACC. *MRHI

Soler, Antonio, 1729-1783.
[De un maestro de capilla]

De un maestro de capilla, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]
score (24 p.) 32 cm. (Universal Edition, Nr. 14510)
Caption title.
For solo voices (SA), chorus (SSAT), 2 violins, and unfigured bass.

(Continued)
NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SOLER, ANTONIO, 1729-1783. [DE UN MAESTRO DE CAPILLA] De un maestro de capilla... (Card 2)

"El Escorial: Ms. I, 14 [113-10]"

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-INSTR. ACC.

*ZB-98
Film Reproduction

SPRINGER, MAXIMILIAN, Dec. 19th, 1877-1954.

Abend auf Golgatha (Gottfried Keller) für Tenorsolo, Chor, Violoncell und Orgel. Wien, Universal-Edition, c1920. score(12 p.) 27cm. (Universal-Edition. Nr. 5011)

Film reproduction. Negative.

1. Choral music, sacred (Mixed, 4 pt.)-Instr. acc. I. Keller, Gottfried, 1819-1890. II. Title.

NN R X 8.62 c/+ OC, I SL MUg, 1g, Ig, IIg (MUDI, MUFI, UMI, LCI, XI)

CHORAL MUSIC, SACRED (MIXED, 4PT.)--INSTR. ACC.

*MRDI-Amer.

STEVENS, HALSEY, 1908-
[TE DEUM. FULL SCORE. ENGLISH]
Te Deum. [For mixed choir, brass, tympani, organ] Marquette, Mich., M. Foster [c1969] 31 p. 28cm.

Duration: about 15 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Te Deum.

NN 3.70 v/ OC (OAFI) SL MUg, 1g, 2g MUA(4) (LCI, XI)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC. Copy only words underlined & classmark-- **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Kündlich gross ist das gottselige Geheimnis; Weihnachtskantate, für Sopran, Alt, vierstimmigen gemischten Chor, Oboe, zwei Violinen, Viola und Basso Continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1953] score (13 p.) and 6 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik. Nr. 28)

(Continued)

NN R 10.61 e/ OC, II (OS)I MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LCI, XI)

2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kündlich gross ist das gottselige Geheimnis... (Card 2)

With realization of the figured bass for organ; parts for chorus, oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Christmas music--Cantatas. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Albrecht, Hans, 1902- , ed. III. Title. IV. Title: Weihnachtskantate.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC. Copy only words underlined & classmark-- **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

"Lob und Dank;" Choral und Arie A-dur, für Tenor, Sopran, vierstimmigen Chor, Oboe d'amore, 2 Violinen, Viola und Basso continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1954] score (9 p.) and 5 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik. Nr. 29)

(Continued)

NN X 12.60 m/ OC, I (OS)II MUg, Ig, Ig, IIg, IIIg (LCI, XI)

2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. "Lob und Dank;" Choral und Arie A-dur... (Card 2)

With realization of the figured bass for organ; parts for oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC.

*MRHI

Telemann, Georg Philipp, 1681-1767.
[Laudate Jehovam, omnes gentes]

O praise the Lord, all ye nations; Psalm 117. Laudate Jehovam, omnes gentes. St. Louis, Concordia Music [1967] score (18 p.) 26 cm.

At head of title: Psalm settings.

(Continued)

NN * 4.68 r/ OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LCI, XI)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[LAUDATE JEHOVAM, OMNES GENTES] O praise th Lord, all ye nations... (Card 2)

For chorus (SATB), 2 violins, and unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O. T. Psalms. CXVII. Latin. II. Title. III. Title: Laudate Jehovam, omnes gentes.

---

*MRHI

Telemann, Georg Philipp, 1681-1767.

...117. Psalm für 4stimmigen gemischten Chor, zwei Violinen und Generalbass; bearbeitet und eingerichtet von Erich Valentin. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 27½cm.

Score (16 p.) including realized basso continuo. Parts: S. A. T. B. (in open score), violin I-II and violoncello. Latin and German words.
Edited from the autograph ms., 1758, in the Preussische Staatsbibliothek, Berlin.

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt—Instr. acc. I. Bible. O. T. Psalms. CXVII. Latin. II. Valentin, Erich, 1906- , ed.

N. Y. P. L. August 25, 1938

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC.

*MRHI

TELLER, MARCUS, b. ca. 1690.
[MOTETTA BREVIA. EXURGE DOMINE]
IX motetta brevia, nr. IV: Exurge Domine, voor Sopraan, alt, tenor & bas, violino I & II, viola & b.c. (fagot) met alt-solo. In partituur gebracht en basso continuo uitgewerkt von Hans Schouwman. Amsterdam, Edition Heuwekemeijer. [c1959] score (10 p.) 30cm. (Stichting voor oude nederlandse muziek. Serie vocale muziek. nr. 2)

(Continued)

NN 4.69 v/ OC (OAFI) SL MUg, Ig, 2g (LCI, XI)

2

TELLER, MARCUS, b. ca. 1690. [MOTETTA BREVIA. EXURGE DOMINE] IX motetta brevia... (Card 2)

Edition Heuwekemeijer. nr. 555.
Figured bass realized for keyboard instrument.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)-- Instr. acc. I. [Title] Novem.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC.

*MRHI

Vogler, Georg Joseph, 1749-1814.

...Postquam impleti sunt. vom Abt Vogler... Offenbach a/M, J. André [1817] Pl.no. 3706. 31 p. 25 x 34cm.

Score: SATB, trombone I-III, clarinet, bassoon I-II and strings, including figured bass.
At head of title: Serenissimae puerperae sacrum.

Music Div.

498481B. 1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Epiphany. 1. Song index (1).

N. Y. P. L. January 29, 1952

---

*MRHI

Whitmer, Thomas Carl, 1873-
How lovely Lord of hosts; psalm 84. Motet for contralto, solo, chorus, violin, harp & organ. By T. Carl Whitmer... Pittsburgh, Pa.: The Western Theological Seminary, cop. 1916. 50 p. 4°.

English words precede and accompany score.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC.

*MRHI
box

WILLAN, HEALEY, 1880-

Sing to the Lord of harvest. Accompaniment scored for brass ensemble by Merle E. Hogg. [Words by J.S.B. Monsell. Tune: Wie lieblich ist der Maien, Nuernberg, 1581] Saint Louis, Concordia pub. house [c1960] score (8 p.) 32cm.

For SATB with 2 trumpets, horn, trombone, baritone and tuba.

(Continued)

NN R 10.61 a/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (MUDI, LCI, XI, MUSI)

2

WILLAN, HEALEY, 1880- . Sing to the Lord of harvest. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Hogg, Merle E., arr. II. Monsell, John Samuel Bewley, 1811-1875. III. Hogg, Merle E.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--INSTR. ACC.

* MRHI-Amer.

Woollen, Russell, 1923-

Psalm 135 [i. e. 136] Give thanks to the Lord for He is good; for unison or SATB, congregation, and organ, with brass, harp, and timpani ad lib. [English version by Mark Evans. Cincinnati, World Library of Sacred Music, °1964] score (16 p.) 28 cm.

Cover title.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 1 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXXVI. English. 1964.

NN* 6.66 g/ OC, I SL MUg, 1g, 2g, Ig MUA(4) (MUSI, LCI, XI)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRDG

ADLER, HUGO CHAYIM.

Pirchey shabbath; a cycle of 12 traditional Sabbath songs, arranged for soli, chorus and piano (organ) New York, Transcontinental music corp. [pref. 1955] piano-vocal score (40 p.) 34cm.

Romanized Hebrew words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Sacred songs, Hebrew. 3. Jewish music. I. Title.

NN 11.71 w/ OC SL J, 2, I MUg, 1g, 3g, Ig (LCI, XI)

---

*MRH
box

Ahle, Johann Rudolph, 1625-1673.

...Abendlied für vierstimmigen gemischten Chor, Streichorchester und Cembalo (Orgel) oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn Neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer [1932] Publ. pl. no. H. O. 2945. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 12.)

(Continued)

Music Div.

N. Y. P. L. August 5, 1935

Ahle, Johann Rudolph, 1625-1673. [Neue geistliche Arien. Teil 1, Nr. 10] ...Abendlied für vierstimmigen gemischten Chor... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
First line: Der Tag ist hin.
Words by C. Brehme.

Juilliard Foundation Fund.

1. Choruses, with piano or organ accompaniment—Sacred. 2. Choruses, Unaccompanied—Sacred. 3. Orchestra—Full score—Early. I. Brehme, Christian, 1613?-1667. II. Fricke, Richard, 1877- , ed. III. Ser.

N. Y. P. L. August 5, 1935

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MP
+
box

Ahle, Johann Rudolph, 1625-1673.

...Alles vergehet, Musik bestehet! Für vierstimmigen gemischten Chor, Streichorchester und Cembalo oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer [1932] Publ. pl. no. H. O. 2946. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Anhang, Nr. 1.)

(Continued)

Music Div.

N. Y. P. L. October 2, 1935

Ahle, Johann Rudolph, 1625-1673. [Neue geistliche Arien. Teil 1, Nr. 6] ...Alles vergehet... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
"Der Text von J(ohann) R(udolph) A(hle) findet sich mit voller Namensnennung im Mühlh. Gesangbuch 1726, Nr. 385."

Juilliard Foundation Fund.

1. Choruses, with piano or organ accompaniment. 2. Choruses, Unaccompanied. 3. Orchestra—Full score—Early. I. Fricke, Richard, 1877- , ed. II. Ser.

N. Y. P. L. October 2, 1935

CHORAL MUSIC,SACRED(MIX.D,4 PT.)--KEYBOARD ACC. *ZB-314

AIBLINGER, JOHANN KASPAR, 1779-1867.
[LOCUS ISTE]
Locus iste (Graduale) [von] Johann Kaspar Aiblinger. Domine Deus (Offertorium) [von] Josef Hartmann Stuntz. Für gemischten Chor mit Orgelbegleitung. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (14 p.) 31cm. (Der kleine Kirchenchor. Heft 2)

(Continued)
NN R 3.72 m/s OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (UM1, LC1, X1) (MUS2) (MUFI) 2a

---

AIBLINGER, JOHANN KASPAR, 1779-1867. [LOCUS ISTE] Locus iste (Graduale) (Card 2)

Microfilm.
At head of title: Graduale und Offertorium für das Kirchweihfest.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Stuntz, Josef Hartmann, 1793-1859. Domine Deus. II. Dité, Louis, 1891- , ed.

a

Write on slip words underlined below and class mark — *MRH

Alain, Albert, 1880-

...O quam suavis est (a capella); salut solennel à 4 voix mixtes [par] Albert Alain... (La Grande maitrise. Paris, 1923. no. 1, p. [1]-4.)

Score: S. A. T. B. and organ ad lib. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
MUSIC DIV
N. Y. P. L. August 19, 1942

Write on slip words underlined below and class mark — *MRH

Alain, Albert, 1880-

...Salve Regina à 4 voix mixtes [par] Albert Alain. (La Grande maitrise. Paris, 1923. no. 1, p. 5-8.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. August 19, 1942

Choral music, Sacred—Mixed 4pt. keyboard acc

Write on slip words underlined below and class mark — *MRH

Alain, Albert, 1880-

Tantum ergo à 4 voix mixtes...[par] Albert Alain. (La Grande maitrise. Paris, 1923. no. 1, p. 14-16.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. MUSIC DIV
N. Y. P. L. August 19, 1942

Choral music, Sacred Mixed 4pt. keyboard acc

Write on slip words underlined below and class mark — *MRH

Alain, Albert, 1880-

...Tu es Petrus à 4 voix mixtes [par] Albert Alain. (La Grande maitrise. Paris, 1923. no. 1, p. 9-13.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. August 19, 1942

[illegible] Choral 4pt. Keyboard acc.

Drexel 4699

Aldrich (Henry), dean.
I am well pleas'd that the Lord hath heard the voice of my prayer. Anthem.
(In: Cathedral (The) Magazine ... London,[17-]. 4°. v. 3, pp. 28-42.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC. *MRH

Aldrich, Henry, 1647-1710.

...Out of the deep. Benjamin Rogers... Teach me O Lord. William Child... Praise the Lord. New York, Music press [c1946] 22 p. M.P.61 27cm.

Score: SATB and organ.
Edited, and the figured basses realized, by Ernest White.

DREXEL MUSICAL FUND
(Continued)
NN 8.53 OC,I,II,IIb, III SL MUg,Ig,2g Ig,IIg,IIIg (MUS 3, LC1,X1)

Aldrich, Henry, 1647-1710. ...Out of the deep... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Rogers, Benjamin, 1614-1698. Teach me, O Lord. II. Child, William, 1606-1697. Praise The Lord. III. White, Ernest, ed.

Drexel 4684

Allen,(George B[enjamin])
Fifteen anthems, composed by G. B. Allen. London: J. A. Novello,[1853 ?] 3 p.l., 126 pp. f°.

Drexel 4741

Allen (George B.)
O God, who hast prepared ... [Quartett.] n.p., [18-.] pp. 25-27. f°.

In: Sacred music.

Collect.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRD

Andrews, F. H.
A collection of original sacred music: arranged in full score, with organ or piano forte accompaniment, by F. H. Andrews... Montreal: Printed by Lovell and Gibson, 1848. vi, 89 p. 4°.

English words; music for 4 voices.

MUSIC DIV.
313232A. 1. Sacred music, Liturgical. 2. Church of England—Music for.
N. Y. P. L. August 23, 1927

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

*MRH box

Andrews, Mark, 1875-1939.

...The greatest of these... New York: G. Ricordi & co., inc. [c1927] 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 660.)

Score: soprano and alto solos, S. A. T. B. and organ.
Words from Corinthians I, xiii. First line: Though I speak with the tongues of men and of angels.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. English. 1927.
N. Y. P. L. August 25, 1942

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

Drexel 4697

Anthem for Easter Day. Christ is risen from the dead. [Soprano solo and chorus. 7 pp.

(In: Cathedral (The) magazine... London, [17--]. 4°. v.1,pp.1-7.)

Music Div.

Choral music, Sacred—4pt.—Keyboard acc.

DREXEL 4697

Anthem for Easter Day. Christ is risen from the dead. [Soprano solo and chorus. 7pp.
(In: Cathedral (The) magazine... London, [17--]. 4°. v.1, pp. 1-7.)

MUSIC DIV.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC. *MRH-Amer.

Argento, Dominick.
[The revelation of Saint John the Divine. VOCAL SCORE. English]

The revelation of Saint John the Divine, rhapsody for tenor, male chorus, brass, and percussion. [New York] Boosey and Hawkes [1968]

78 p. 31 cm.
Duration: 35 min.

(Continued)
NN * 12.68 1/4 OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) 2

ARGENTO, DOMINICK. [THE REVELATION OF SAINT JOHN THE DIVINE. VOCAL SCORE. ENGLISH]
The revelation of Saint John the Divine... (Card 2)

CONTENTS.—Prologue and adoration.—The seven seals and seven trumpets.—Jubilation and epilogue.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. John, Saint, apostle. I. Title.

---

*MRH

Arkwright, Godfrey Edward Pellew, 1864-
Six anthems, compos'd by G. E. P. Arkwright. London: Oxford univ. press [c1926] 50 p. 26cm.

Organ accompaniment.
CONTENTS.—Behold now, praise the Lord.—O remember not our old sins.—I will alway give thanks.—Praise the Lord, O my soul.—I will lift up mine eyes.—Haste Thee, O God.

MUSIC DIV.
1. Anthems. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. July 19, 1943

Drexel. 4737

Arne (T. A.)
O God my heart is fixed 'tis bent... [Anthem for 4 voices]. n.p.[17-?] f°.
(In: Arnold (S) Hark the herald angels sing... n.p., [17-?] f°. pp.24)

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

Drexel 4737

Arnold (S)
According to thy promis'd grace... [Anthem for 4 voices]. n.p.,[17-?] f°.
(In: Arnold (S). Hark the herald angels sing... n.p., [17-?]. f°. p. 48.)

Music Div.

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

Drexel. 4737

Arnold (S.)
Erect your heads, eternal gates... [Anthem for 4 voices]. n.p., [17--?]. f°. (In: Arnold (S) Hark the herald angels sing... n.p., [17--?]. f°. pp. 9-12.)

Music Div.

Drexel 4737

Arnold, S.
Pope's universal prayer. [Anthem for 4 voices] n. p., [17-?] f°. (In: Arnold, S. Hark the herald angels sing... n. p., [17-?] f°. p. 33-47)

Music Div.

Drexel 4737

Arnold, S.
To God the Lord a hymn of praise... [Anthem for 4 voices] n. p., [17-?] f°. (In: Arnold, S. Hark the herald angels sing... n. p., [17-?] f°. p. 13-16)

Music Div.

Drexel 4738

Arnold (S.)
Who is this that cometh from Edom? Verse anthem for three voices, for Palm Sunday... organ part by Vincent Novello. 12 pp.

(In: Anthems ancient and modern... London, [18--]. f°. v.1, [No.5.])

Music Div.

Drexel 4315

Assmayer (I.)

Domine quam admirabile. [Motet, 4 voices.] Assmayer. (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 47-52.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC. *MRD

Astorga, Emanuele d', 1681-1757?
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater, für vier Singstimmen von Emanuel Astorga. Mit ausgeführtem Accompagnement hrsg. von Robert Franz... Leipzig, F E C. Leuckart [1887] Pl.no. F.E.C.L. 3965. 50 p. 27cm.

With piano accompaniment.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Franz, Robert, 1815-1892, ed.
NN R 12.54 p/ OC,I MUg, 1g, 2g, Ig (LC1,X1) SL

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*ZB-101
Film Reproduction

ATKINS, Sir IVOR ALGERNON, 1869-1953.

Magnificat and Nunc dimittis, in the key of G. Leipzig, New York, Breitkopf & Härtel [c1904] Pl. no. 24739. score(19 p.) 28cm. (Breitkopf & Härtel's Bibliothek of vocal scores)

Film reproduction. Negative.
For mixed chorus and organ.

(Continued)

NN R 8.62 c/ OC SL MUg, lg, 2g, 3g (MUFI, MUGI, UMI, LCI, X1)

2

ATKINS, Sir IVOR ALGERNON, 1869-1953. Magnificat...
(Card 2)

"Composed for the opening service of the Gloucester festival, 1904."...

1. Magnificat. 2. Nunc dimittis. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

Drexel 4741

Attwood, T.

Anthem. - Enter not into judgment with thy servant, O Lord. n. p., [18-?] f°.

(In: Sacred music, p. 122-123)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

Drexel 4736

Auber, Daniel Francois Esprit

Collect for the 21st Sunday after Trinity, the music... from Auber. Arranged for 4 voices & organ by W. Wrenshall. Liverpool, Wrenshall & sons, [18-?] 1 p. l., 5 p. f°.

Bound with: Walmisley, T. F. Six anthems... London, [18-?] f°.

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC. * MRH

Bach, Johann Sebastian, 1685-1750.
[Lobet den Herrn, alle Heiden]

Motet VI; Psalm 117, Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter Buszin. New York, C. F. Peters, °1957.
score (32 p.) 28 cm. (Edition Peters. no. 6106)
Identical with Urtext ed.
For chorus (SATB); continuo realised for keyboard instrument.
English and German words.
Duration: 9 min.

(Continued)

NN X 12.60 p/ OC, I, II IVg (MUS 2, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg.

CHORAL MUSIC,SACRED (MIXED,4 pt.)--
KEYBOARD ACC. *MNZ

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Litaney aus dem Hollsteinischen Gesangbuche, von C. Ph. E. Bach. [n. p., n. d.] 1 p.l., score ([54] p.) 33cm.

Copyist's ms., in ink, of the late 18th or early 19th cent.
Two litanies for 4-part chorus and figured bass; German words.
Label mounted on cover: No. 741 zur musikalischen Leihbibliothek von G. Chr. Apel.

1. Manuscripts (Music)--Bach, E. P. E. 2. Litanies. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN S 2.64 a/ OC SL MUg, lg, 2g, 3g (LCl, XI)

Bach, Johann Sebastian, 1685-1750.
[Lobet den Herrn, alle Heiden]

Motet VI ... °1957. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Bible. O. T. Psalms. cxvii. German. III. Title: Praise the Lord, all ye nations. IV. Title: Lobet den Herrn, alle Heiden

---

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

* MRD

Bach, Johann Sebastian, 1685-1750.
... [Magnificat.] Drei Chorsätze zum Magnifikat; für den praktischen Gebrauch zum ersten Mal herausgegeben von Hermann Keller... Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 88734. 16 p. 2. ed. 23cm. (Kleines Bärenreiterheft. Nr. 27.)

German or Latin words.
Bärenreiter-Ausgabe 299.
Contents: 1. Choral: "Vom Himmel hoch, da komm' ich her." [2 S., A., T. and B.] 2. "Freut euch und jubiliert." [2 S., A. and T. with organ or piano acc.] 3. "Gloria in excelsis." [2 S., A., T. and B., with violin and organ acc.]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chorales. 2. Gloria in excelsis. 3. Christmas—Music. I. Keller, Hermann, 1885- , editor.
N. Y. P. L. November 12, 1932

Choral music, Sacred - Mixed - 4-pt. - Keyboard acc.

* MRH

Bach, Johann Sebastian, 1685-1750.
... Motet no. 6. Praise the Lord all ye heathen [by] J. S. Bach. London: Breitkopf & Härtel[, 1907?]. Publ. pl. no. 25891. 15 p. 4°.

Vocal score. English words.
"Edited by Henry J. Wood."
At head of title: Breitkopf & Härtel's choruses for female voices...

Music Div.
ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, with piano or organ accompaniment [Sacred]. 3. Wood, Sir Henry Joseph, 1870- , editor. 4. Title: Praise the Lord all ye heathen.
N. Y. P. L. December 5, 1927

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHEMELLI'S GESANGBUCH. SELECTIONS]
Fifty sacred songs, taken mainly from the Schemelli hymns, edited for four voices by Charles Kennedy Scott. London, Oxford university press [c1945-50] score (2 v.) 26cm.

Vol. 1-2.
For SATB and organ; originally for solo voice and continuo.
CONTENTS.--v. 1. Nos. 1-12.--v. 2 Nos. 13-24.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Schemelli, Georg Christian. Musikalisches Gesangbuch. II. Scott, Charles Kennedy, 1876- , ed.
NN 10.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,
4 PT.)--KEYBOARD ACC. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS ORATORIUM. AM NEUJAHRSTAGE]
Christmas oratorio, part IV; edited and accompaniment arranged by Ifor Jones. English version by J. M. Stein and Ifor Jones. New York, G. Schirmer [c1942] 45 p. 27cm.

Vocal score; English and German words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc. 3. Christmas music--Cantatas. I. Jones, Ifor, ed.
NN 12.59 t/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS2, LCl, XI)

---

* MRH

Bach, Wilhelm Friedemann, 1710-1784.
Eingangschor aus der Kantate: Lasset uns ablegen die Werke der Finsternis, von Wilhelm Friedemann Bach. (Komponiert 1749.) Klavierauszug von George B. Weston. New York: Breitkopf & Härtel[, cop. 1912]. Publ. pl. no. N. Y. 411. 23 p. 4°.

German words with music for 4 mixed voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Weston, George B. 3. Title: Lasset uns ablegen die Werke der Finsternis.
N. Y. P. L. April 7, 1925

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC. *MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Three songs of mourning, for chorus of mixed voices with accompaniment. [Edited by Kurt Stone. English version by Philip L. Miller and Kurt Stone] New York, Broude brothers [c1952] score (12 p.) 27cm. (Masterworks of the choral art)

Nos. 1 and 3 for SATB, no. 2 for SSATB; with keyboard acc. (realized continuo).

(Continued)

NN 11.64 e/ OC SL MUg, 1g, 2g, 3g (MUS7, LC1, X1)

2

BACH, JOHANN CHRISTOPH, 1642-1703. Thre songs of mourning, for chorus... (Card 2)

CONTENTS.--With weeping life begins (Mit Weinen hebt sichs an)--A man born of a woman (Der Mensch, vom Weibe geboren)--My time is come (Es ist nun aus)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Motets.

CHORAL MUSIC,SACRED(MIXED,
4PT.)--KEYBOARD ACC.

*MRH
box

BACON, ERNST, 1898-

A Christmas carol; for mixed chorus, (S.A.T.B.) and piano or organ. New York, Peer international corp. [c1956] 7 p. 27cm.

Worlds by Robert Herrick.
First line: What sweeter music can we bring.

1. Choral music, sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Anthems.
NN R 6.62 m/ OC SL MUg, lg, 2g (MUA4, MUD 1, MUS2, LCl, XI)

CHORAL MUSIC,SACRED (MIXED,4PT.)--
KEYBOARD ACC.

*MRH
box

BACON, ERNST, 1898-

Five hymns. Boston, Birchard [c1952] score (14 p.) 28cm. (The Birchard-Boston university contemporary music series)

For chorus (SATB) and piano or organ.
CONTENTS.--The eternal goodness (J. G. Whittier)--Morn and night (W. Blake)--The soule (R. Herrick)--Freedom (J. R. Lowel [sic])--Child's evening hymn (S. Baring-Gould)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. The Birchard-Boston university contemporary music series.
NN R 6.62 m/ OC (OS)I SL MUg, lg (MUA 4, MUD 5, MUS 5, (LCl, XI) [NSCM]

CHORAL MUSIC, SACRED (MIXED, 4 PT.)
--KEYBOARD ACC. *MRH box

BACON, ERNST, 1898-

Five hymns [for mixed chorus and piano or organ] Boston, Birchard [c1952] score (14 p.) 28cm. (Birchard-Boston university contemporary music series.)

CONTENTS.--The eternal goodness (J. G. Whittier)--Morn and night (W. Blake)--The soule (R. Herrick)--Freedom (J. R. Lowell)--Child's evening hymn (S. Baring-Gould)

(Continued)

NN R X 2.61 m/OC (OS)I SL MUg, 1g MUA, I (MUD 5, LC1, X1) [NSCM] (MUS 5) 2

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEY-BOARD ACC. * MRD — Amer.

BARTOW, NEVETT.

A Christmas canticle; for mixed chorus, harp, piano or organ. Delaware Water Gap, Penna., Shawnee press [c1966] score (19 p.) 27cm.

Words by the composer.
Duration: about 6 min., 30 sec.

1. Canticles. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.

NN 4.66 p/c OC (1bo) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRD

Bax, Sir Arnold Edward Trevor, 1883-

...Nunc dimittis (For S.A.T.B. and organ)... London, New York [etc.] Chappell & co. [c1945] Pl.no. 37333. 7 p. 25cm.

Voice parts also in tonic sol-fa notation.

1. Nunc dimittis. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.

NN OC SL MUg, 1g, 2g (LC1, X1)

BACON, ERNST, 1898- Five hymns ... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Birchard-Boston university contemporary music series.

---

*MRD box

Bas, Giulio, 1874-1929.

Litanie del SS. Cuore di Gesù. [Da] Giulio Bas. Torino, M. Capra [ca. 1900] Publ.pl.no. M.83 C. 1 v. 29cm.

Score (11 p., SATB and organ) and 4 voice parts.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Litanies.
N. Y. P. L. April 9, 1947

---

*MRD

Bax, Sir Arnold Edward Trevor, 1883-

...Te Deum (for S.A.T.B. and organ) [by] Arnold Bax... London, Chappell & co. ltd. [etc., etc., c1945] Publ.pl.no. 37332. 27 p. 26cm.

Score, including tonic sol-fa notation.
First line: We praise thee, O God.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum. 3. Tonic sol-fa. I. Song index (1).
N. Y. P. L. October 11, 1948

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. * MRH box

BACON, ERNST, 1898-

Jonah; for mixed chorus (SATB) and piano or organ. New York, Peer international corp. [c1958] 9 p. 27cm.

Words by Herman Melville.
First line: The ribs and terrors of the whale.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN R 6.62 p/B OC SL MUg, 1g (MUA4 MUD1, MUS2, LC1, X1)

Drexel 4732

Bassano, (Christopher)

Six select anthems in score...London: C. & S. Thomson, [17-?]. 1 p.l., 51 pp. f°.
In: Anthems. v.1.

Music Div.

---

*MRD box

Beach, Amy Marcy (Cheney), 1867-

...Benedicite, omnia opera... [Op. 121] Boston [etc.] The A. P. Schmidt co. [c1928] Publ. pl. no. A. P. S. 14159. 11 p. 27cm. [Octavo series (Mixed voices, sacred). no. 1522]

Score: S. A. T. B. and organ. English words.
First line: O all ye works of the Lord.
At head of title: ...Arthur P. Schmidt's octavo edition. Mrs. H. H. A. Beach.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Benedicite omnia opera.
N. Y. P. L. December 31, 1941

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. * MP

BACON, ERNST, 1898-

Shouting pilgrim; a fuging tune for four part chorus of mixed voices with piano four-hand accompaniment. [New York, Lawson-Gould; G. Schirmer, sole selling representative] 1954. score (14 p.) 27cm. (Robert Shaw choral series)

Words from traditional sources.
First line: The trumpets are a-sounding.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN X 2.61 p/4 OC SL MUg, 1g MUA, 1 (MUS2, LC1, X1)

Drexel 4685

Batten (A.)

Deliver us, O Lord. [Anthem.] Newly set by Dr. Gauntlett.
(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 55, 56.)

Music Div.

Drexel 4733

Beethoven, Ludwig van.

[Fidelio. Mir ist so wunderbar]
"O Lord veil not thy face!" Quartet in canon... Arranged by A. Davenport. Composed by L. van Beethoven. [Boston: O. Ditson & Co., 1856]. 7 pp. f°. (Quartets...from Beethoven.)
(In: Anthems. v.2.)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBAORD ACC. *MRD-Amer.

BARBER, SAMUEL, 1910-

Agnus Dei. Adagio for strings, op. 11, transcribed for mixed chorus, with organ or piano acc. [New York] G. Schirmer, c1967. score (11 p.) 27cm.

Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Agnus Dei. I. Barber, Samuel, 1910- . Quartet, strings, op. 11. Adagio.
NN 7.68 v/LOC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Choral music, Sacred—Mixed—4 pt—Keyboard acc. *MN I6 v.3

Battistini, Giacomo, ca.1665-1719, supposed composer.

Lauda Sion. Anonimo (Giacomo Battistini?)

Open score: S.A.T.B. and organ (realized figured bass).

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.148-161»)

844262A.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 5. ADAGIO CANTABILE. ARR. FOR MIXED VOICES & ORGAN]
O sacrum convivium; motet au St Sacrement. Musique de Beethoven arrangé avec orgue par M. Robinson, organiste de la chapelle catholique d'York. Paris, Magasin de musique d'église et d'éducation musicale [183-] Pl. no. A.C. 145. score (3 p.) 34cm.

(Continued)

NN R X 11.64 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1) 2

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRD-Amer.

BARBER, SAMUEL, 1910-

Lamb of God. Adagio for strings, op. 11, transcribed for mixed chorus, with organ or piano acc. [New York] G. Schirmer, c1967. score (11 p.) 27cm.

Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Agnus Dei. I. Barber, Samuel, 1910- . Quartet, strings, op. 11. Adagio.
NN 7.68 v/LOC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Choral music, Sacred—Mixed—4 pt—Keyboard acc. *MRH box

Baussnern, Waldemar von, 1866-1931.

...Motette "Ich will den Herrn loben allezeit." ‹Worte aus dem 34. Psalm.› Für gemischten Chor und Orgel. Motet "My lips shall praise the Lord at all times..." Berlin: Ries & Erler G.m.b.H. [c1925] Publ. pl. no. R. 9480 E. 17 p. 34cm.

Score: S. A. T. B. and organ. German and English words.
"The English words adapted by John Bernhoff."

Music Div.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Motets —1600—
N. Y. P. L. August 29, 1939

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTET, STRINGS, OP. 18, NO. 5. ADAGIO CANTABILE. ARR. FOR MIXED VOICES & ORGAN] O sacrum convivium... (Card 2)

Caption title.
For solo voice, 4-part chorus and organ.
Only the initial section of the Adagio cantabile has been used for this arrangement.

Beethoven association fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Beethoven, Ludwig van, 1770-1827. O sacrum convivium.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRD

BARRAUD, HENRY, 1900-
[TE DEUM. VOCAL SCORE]
Te Deum; transcription pour choeurs et orgue par Jean-Jacques Grunenwald. Paris, Éditions Ricordi [c1957] 36 p. 32cm.

For SATB and organ. Originally with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Grunenwald, Jean-Jacques, 1911- , arranger.
NN*4.59 t/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. * MRH

BAUSZNERN, DIETRICH VON, 1928-
[DIE HERRLICHKEIT DES HERRN. VOCAL SCORE. GERMAN]
Die Herrlichkeit des Herrn. Klavierauszug. Berlin, Merseburger [c1963] 19 p. 27cm. (Edition Merseburger, 559)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.

NN 12.65 p/-OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRD

BELLINI, VINCENZO, 1801-1835.
[SALVE REGINA. PIANO ACC.]
Salve, Regina. Sov'reign, be greeted. For 4-part chorus of mixed voices with accompaniment. [Edited with piano reduction by Clifford G. Richter] New York, A. Broude [c1968] 19 p. 28cm. (Tetra choral series)

Acc. originally for orchestra.

(Continued)

NN 7.71 d/ OC (OS)I (OAF1) SL MUg, 1g (MUS1, LC1, X1) [NSCM] 2

BELLINI, VINCENZO, 1801-1835. [SALVE REGINA. PIANO ACC.] Salve, Regina. (Card 2)

Words from the Liber usualis; English translation by the editor.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Tetra choral series.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH

Ben-Haim, Paul, 1897-

Psalm 93 for mixed choir and organ ₍by₎ P. Ben Haim (1949) ... Tel-Aviv, Israeli music publications, c1949. 10 p. 35cm.

Score: Hebrew words.
Duration: 3 min.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XCIII. Hebrew, NN 9.53 OC, I SL MUg, lg, lg J, 1, I (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. * MRH

BEN-HAIM, PAUL, 1897-

[PSALMS. ORGAN-VOCAL SCORE. ENGLISH & HEBREW]

Three Psalms, for soloists, choir, and orchestra or organ. Rachel Vernon. Tel Aviv, Israeli Music Publications; New York, Leeds Music Corp. [c1963] 39 p. 27cm.

Hebrew words (transliterated)
Duration: about 15 min.
CONTENTS.--Supplication (Psalm 4)--Consolation (Psalm 23)--Praise (Psalm 147).

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music.
NN 6.65 g/c OC, (OAF 1) SL J MUg, lg, 2g. (MUS 3, LC1, X1)

Drexel 4740

Bennett (Sir W. S.)

The fool hath said in his heart. Full anthem for four voices. pp. 10-18. (In: Anthems ancient and modern... London, [18-]. f°. v.3, [No.5.])

Music Div.

Choral music, Sacred — Mixed — 4pt. — Keyboard acc.

Write on slip words underlined below and class mark— *MRH

Berchten, Séraphin.

Tantum ergo à 4 voix mixtes... ₍par₎ Séraphin Berchten... (La Grande maîtrise. Paris, 1927. no. 14, p. 32-33.)

Score: S. A. T. B. and organ ad lib. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

MUSIC DIV.
N. Y. P. L. August 19, 1942

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (U.S.)

BERGER, JEAN, 1909-

Skelton poems; for mixed chorus, baritone solo, and piano (organ) acc. ₍by₎ Jean Berger. New York, A. Broude ₍1966₎

score (95 p.) 28 cm.

(Continued)

NN 1.67 1/c OC, I SL MUg, lg, lg MUA(4) (MUD 1, MUS 10, LC1, X1)

2

BERGER, JEAN, 1909- . Skelton poems... (Card 2)

For chorus (SATB).
Duration: about 32 min.
CONTENTS.--All noblemen of this take heed.--Interlude.--The manner of the world nowadays.--Interlude.--Falconer, thou art to blame.--Justice est morte.--Interlude.--Upon a dead man's head.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Skelton, John, 1460?-1529.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--KEYBOARD ACC. *MRH box

BERGSMA, WILLIAM, 1921-

Praise; for mixed choir with organ accompaniment. [New York] Galaxy music corp. [c1959] 6 p. 27cm. (Music for the new church)

Words by George Herbert.
First line: King of glory, King of Peace.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Music for the new church.
NN R 6.62 m/OC (OS)I SL MUg, lg (MUA4, MUD 1, MUS2, LC1, X1) [NSCM]

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH

Berkeley, Lennox, 1903-

[Domini est terra. Vocal score. Latin]

Domini est terra; Psalm for chorus and orchestra. Music by Lennox Berkeley... [London, J. & W. Chester, c1938] Pl.no. J.W.C. 9738. 10 p. 27cm.

With piano accompaniment.
Duration: 9 minutes.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XXIV. Latin. II. Song. index (1)

MUSIC DIV.
NN

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH

Berkeley, Lennox, 1903-

A festival anthem, for chorus and organ. Music by Lennox Berkeley... London, J. & W. Chester ₍1945₎ 31 p. 27cm.

Score: soprano and tenor, chorus (SATB) and organ.
Words from the sequence Jerusalem et Sion filiae; The flower by George Herbert; and Easter hymn by Henry Vaughan.
Duration: 15 min.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Herbert, George, 1593-1633. II. Vaughan, Henry, 1622-1695. III. Title.
NN 9.53 OC, I, II SL MUg, lg, 2g, lg, IIg, IIIg (MUS5: Death and darkness get you packing. O that I once past changing were. Sion's daughters, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH

Berkeley, Lennox, 1903-

Lord, when the sense of Thy sweet grace; anthem for [4] mixed voices and organ. Words by Richard Crashaw. Music by Lennox Berkeley... London, J. & W. Chester [c1945] Pl.no. J.W.C.7737. 11 p. 25cm.

Score.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Crashaw, Richard, 1613?-1649.
NN 12.52 OC, I SL MUg, lg, Ig (MUS1, LC1, X1)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRD

Berkeley, Lennox, 1903-

[MAGNIFICAT. VOCAL SCORE]

Magnificat, for chorus and orchestra. London, J. & W. Chester ₍1968₎

51 p. 28 cm.
Duration: 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat.
NN * 3.69 1/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 pt.)--KEYBOARD ACC. *MRH

BERNARDI, STEFFANO, d. 1638?

₍Salmi concertati a cinque voci. Dixit Dominus₎

Dixit Dominus Domino meo, for solo soprano, SATB, with keyboard continuo. ₍Edited by Jerome Roche. London, Faber Music, 1968₎

score (15 p.) 26 cm. (Faber baroque choral series)
Latin and English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Faber baroque choral series. II. Bible. O. T. Psalms. CX. Latin.
NN* 3.69v/a OC, II (OS)I (OAF1) SL MUg, lg, IIg (LC1, X1) [NSCM]

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH-Amer.

BERNSTEIN, LEONARD, 1918-

[CHICHESTER PSALMS. VOCAL SCORE. HEBREW]

Chichester psalms (in three movements), For mixed choir, boy solo, strings, 3 trumpets, 3 trombones, 2 harps and percussion. (To be sung in Hebrew). New York, Amberson enterprises; Sole selling agent: G. Schirmer [c1965] iv p., score(43 p.) 27cm.

(Continued)

NN 4.66 1/a OC, I (OAF1) SL MUg, lg, lg, IIg MUA(5), I (LC1, X1)

2

BERNSTEIN, LEONARD, 1918- . [CHICHESTER PSALMS. VOCAL SCORE. HEBREW] Chichester psalms... (Card 2)

Text from Psalms 2, 23, 100, 108, 131, 133.
Words in transliterated Hebrew; words also printed as text in transliterated Hebrew and English.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Hebrew. 1965. II. Title.

Drexel 4740

Best (W.T.)

"Praise the Lord, call upon his name." Anthem for soprano and tenor, with chorus and organ, by W.T. Best. Op. 37. 1 p.l., 14 pp. (In: Anthems ancient and modern... London, [18-]. f°. v.3, [No. 1.])

Drexel 4740

Best (W.T.)

I will magnify thee, O God, my king. Anthem, with solos for basses and tenor, - Chorus and organ. By W. T. Best. 14 pp. (In: Anthems ancient and modern ... London, [18-]. f°. v.3, [No. 4.])

Drexel 4740

Best (W.T.)

While shepherds watch'd their flocks by night. Anthem for Christmas day, for a bass voice, with chorus and organ. By W.T. Best. 6 pp. (In: Anthems ancient and modern... London, [18--]. f°. v.3, [No. 2.])

Music Div.

Choral music, Sacred — Mixed — 4 pt. Keyboard acc. *MRD box

Bich, Emanuele.

...Tantum ergo. ₍Da₎ Emanuele Bich. Op. 2. Torino, M. Capra ₍1903?₎ Publ. pl. no. M.410 C. 1 v. 29cm.

Score (4 p., SATB and organ) and 4 voice parts. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Tantum ergo.

Music Div.
N. Y. P. L. January 28, 1947

Choral music, Sacred — Mixed 4pt. — Keyboard acc. *

Billeter (Agathon)

Gebet von E. Geibel, für gemischten Chor mit Begleitung des Pianoforte oder Orgel, componirt von A. Billeter. Op. 20. Partitur. Leipzig: Rob. Forberg, c18-- 9 p. f°.

SORGE COLLECTION.

*MRH

Billings, William, 1746–1800.

...Be glad then America, for four part mixed chorus; ed. by Clarence Dickinson. New York, Music press, inc. [c1940] Pl.no. MPI 101. 15 p. illus. (facsim.) 27cm.

Score: SATB and organ.
First line: Mourn, Phar'oh and Ahab prevail in our land.
An anthem for fast day, from his The continental harmony, 1794.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Anthems. I. Dickinson, Clarence, 1873– , ed. II. Song index (2).
N. Y. P. L. February 24, 1950

---

*MRH

4 pt.

Billings, William, 1746–1800.

... Three fuguing tunes for four part mixed chorus, edited by Clarence Dickinson. [New York] Music press, inc. [c1940]

27 p. 1 illus. 26½cm.

At head of title: 1746–1800. William Billings.
Piano or organ accompaniment; score.

CONTENTS.—Creation.—When Jesus wept.—Be glad then America (an anthem for fast day)

1. Choral music (Mixed voices) I. Dickinson, Clarence, 1873– ed. II. Title.

40-34375

Library of Congress M2081.B54T4

——— ——— Copy 2.

MUSIC DIV

Copyright [2] 783.8

** MRH

Billings, William, 1746–1800.

...Hark! Hark! Hear you not? A Christmas anthem for four part mixed chorus ed. by Clarence Dickinson. New York, Music press, inc. [c1944] Pl.no. M.P.55. 27 p. 27cm.

Score: SATB and organ.
Words from "Luke 2nd and elsewhere."
From his The continental harmony, 1794.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Christmas—Anthems. I. Dickinson, Clarence, 1873– . II. Song index (1).
N. Y. P. L. January 18, 1950

---

*MRH
box

Bingham, Seth Daniels, 1882–

Let God arise Boston [etc.] The A. P. Schmidt co. [c1916] Publ. pl. no. 10866. 19 p. 27cm. ([Octavo series (Mixed voices, sacred). no.] 1181.)

Score: tenor and soprano solos, S. A. T. B. and organ. English words.
"Text adapted from the Psalms and from 'Praxis pietatis melica,' 1668."
At head of title: ... Arthur P. Schmidt's octavo edition.

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. English. 1916.
N. Y. P. L. August 14, 1942

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*MRD

Bingham, Seth, 1882-

Magnificat and Nunc dimittis, set to music in the key of C by Seth Bingham. New York, The H. W. Gray co., c1943. 15 p. 27cm. (Church music review. no. 1851)

Score: solo voices (SAB), chorus (SATB) and organ.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
NN 12.53 OC SL MUg, 1g,2g,3g (MUA 4,U 1, LC1,X1)

Music Div.

Drexel 4699

Bishop (John)
O Lord our Governor. Anthem... by I. Bishop.
(In: Cathedral (The) magazine... London,[17-].
4°. v.3, pp. 18-27.)

Music Div.

Drexel 4699

Blake (E.)
I have set God always before me. Anthem.
(In: Cathedral (The) magazine... London,[17-].
4°. v.3, pp. 65-75.)

Choral music, Sacred—Mixed—4 pt.—Keyboard

Drexel 4734

Blake (Edward)
I have set God always before me; anthem for five voices, by...Dr. Blake; the organ part by V. Novello. London: J. A. Novello,[18-]. 14 pp. f°.
In: Anthems. v.3.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*MRH
box

BLAKE, GEORGE.

Child Jesus comes from heavenly height. Mixed chorus with piano or organ accompaniment. New York, Galaxy [c1959] score (6 p.) 27cm.

Words by Hans Christian Andersen.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Anthems.
NN R 7.64 e/B OC SL MUg, 1g, 2g MUA (4) (MUD1, MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*MRH
box

BLAKE, GEORGE.

The winter night; Christmas anthem [for] mixed chorus with piano or organ accompaniment. New York, Galaxy [c1959] score (8 p.) 27cm.

Words by Louis F. Benson.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Anthems.
NN R 7.64 e/B OC SL MUg, 1g, 2g MUA (4) (MUD1, MUS1, LC1, X1)

Drexel 4697

Blow, (J.)
Lord how are they encreased that trouble me.
Anthem. Verse 2 voices.
(In: Cathedral (The) magazine... London,[17-].
4°. v.1, pp. 12-20.)

1.

Drexel 4738

Blow (J.)
Seven short anthems...
Consider mine enemies.
Look upon mine adversity.
Praise thou the Lord.
Shew us thy mercy.
Save Lord and hear us.
The voice of the Lord.
Up, Lord, and help me.

See next card.

Music Div.

2.

With accompaniment for the organ by Vincent Novello.
21 pp.
(In: Anthems ancient and modern... London,[18-].
f°. v.1,[No.11.])

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4699

Blow,(J.)
When Israel came out of Egypt. Anthem... by Dr. Blow.
(In: Cathedral (The) magazine... London,[17-].
4°. v.3, pp.97-107.)

P.107. misplaced (after p.132.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

* MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.

...Блаженъ мужъ, боящся Господа [Blessed is the man that feareth the Lord] Москва: у П. Юргенсона [1882] Publ. pl. no. 4796. 11 p. 27cm. (His: Полное собраніе духовныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 96: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 28.)

Score: S. A. T. B. and piano. Church Slavonic words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaĭkovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. December 29, 1941

---

* MRH
box

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.

...Боже, пѣснь нову воспою тебѣ [O Lord, a new song will I sing to Thee] Москва: у П. Юргенсона [1882] Publ. pl. no. 4780. 9 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго, no. 80:35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано, no. 12.)

Score: S. A. T. B. and piano. Russian words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Russian. 1882. II. Chaĭkovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. March 11, 1942

---

* MRH
box

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.

...Восхвалю имя Бога моего съ пѣснію [O sing praises unto the Lord] Москва: у П. Юргенсона [1882] Publ. pl. no. 4797. 11 p. 27cm. (His: Полное собраніе духовныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 97: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 29.)

Score: S. A. T. B. and piano. Church Slavonic words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaĭkovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. March 11, 1942

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

* MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.

...Сей день, его же сотвори Господь [This is the day which the Lord hath made] Москва: у П. Юргенсона [1882] Publ. pl. no. 4777. 11 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 77: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 9.)

Score: S. A. T. B. and piano. Church Slavonic words.

MUSIC DIV

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaĭkovski, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. December 29, 1941

Choral music, Sacred (Mixed, 4 pt.)—
Keyboard acc.

*MNB

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
...35 концертовъ для дисканта, альта, тенора, баса... [35 concertos]... Москва, П. Юргенсонъ, etc., etc., [1882] Publ. pl. range from 4769 to 4803. 321 p. 27cm. (Полное собраніе сочиненій Дм. Бортнянскаго. Изданіе пересмотрѣнное и исправленное П. Чайковскимъ. [Collected works of Dm. Bortnyanski. Ed. and rev. by P. Chaĭkovski])

Score: SATB and piano.

(Continued)

MUSIC DIV.

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.
...35 концертовъ... [35 concertos..]

Card 2.

3318488. 1. Choral music, Sacred--Mixed--4 pt.--Keyboard acc. I. Bible. O.T. Psalms. Selections. Russian. 1882. II. Chaĭkovski, Piotr Il'ich, 1840-1893, ed.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--
KEYBOARD ACC.

*MP
(French)

BOULANGER, LILI, 1893-1918.
[POUR LES FUNÉRAILLES D'UN SOLDAT]
For a soldier burial. Pour les funérailles d'un soldat. [For] baritone solo and chorus. French text by Alfred de Musset; English version by Frederick H. Martens. New York, G. Ricordi [c1918] score (11 p.) 31cm.

Piano acc.
1. Choral music, sacred (Mixed, 4 pt.)--Keyboard acc. I. Musset, Alfred de, 1810-1857.
NN 5.70 m/J OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRH
BOUTRY, ROGER.
[LE ROSAIRE DES JOIES. VOCAL SCORE. FRENCH]
Le rosaire des joies. Pour récitante, soprano, choeur mixte et orchestre. Poème de Marie Noel [pseud.] Paris, Éditions Salabert [c1963] 54 p. 32cm. (Musique contemporaine)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Mary, Virgin. I. Rouget, Marie Mélanie, 1883- Le rosaire des joies. II. Title. III. Musique contemporaine.
NN 11.67 c/₄ OC, I (OS)II IIg (MUD1, LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig, [NSCM]

Drexel 4737
Boyce (W.)
Anthem. [For 3 voices]. n.p., [17-?] f°.
(In: Arnold (S) Hark the herald angels sing... n.p., [17-?]. f°. pp. 71-79.)

Drexel 4685
Boyce (W.)
Blessed is the man that endureth temptation. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4°. 1. ser., pp. 168-9.)

Music Div.

---

*MRA box
Brignoli, Pasquale, 1824-1884.
...Ave Maria, composed by P. Brignoli. Soprano in E♭... New-York: W. A. Pond & Co., cop. 1883. Publ. pl. no. 10910. 14 p. f°.
"Rendered into English from the Italian by J. Wrey Mould."
Latin and English words with music for soprano solo and mixed chorus with piano acc.

1. Ave Maria. 2. Mould, Jacob Wrey, 1825-86, translator.
N. Y. P. L. April 27, 1920.

CHORAL MUSIC, SACRED (MIXED, 4pt)--KEYBOARD, ACC.
*MRD
BRISTOW, GEORGE FREDERICK, 1825-1898.
Te Deum, [op. 19] New York, R. A. Saalfield, c1888. 23 p. 28cm.
For solo voices (SB), chorus (SATB), and organ. English words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 2.58 e/POC SL MUg, 1g, 2g (MUA4, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
* MRH
BRITTEN, BENJAMIN, 1913-
Antiphon, for choir (with optional soloists) and organ [1956]. [Words by] George Herbert. [New York] Boosey & Hawkes 1957, c1956. score (14 p.) 27cm. (Winthrop Rogers edition)
Caption title.
"For the centenary of St. Michael's college, Tenbury."
First line: Praised be the God of love.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Herbert, George, 1593-1633.
NN R 7.64 g/₄ OC, I SL MUg, 1g, Ig (MUD 1, MUG1, MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
* MRC
BRITTEN, BENJAMIN, 1913-
A ceremony of carols [op. 28]. [New York] Boosey & Hawkes [1956, c1943] score (64 p.) 27cm.
Arranged for SATB and harp (or piano) by Julius Harrison. Originally for SSA and harp (or piano).
CONTENTS.--Procession.--Wolcum yole!--There is no rose.--That yongë child.--Balulalow.--As dew in Aprille.--This little babe.--
(Continued)
NN 7.64 g/₄ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 10, LC1, X1)
2

BRITTEN, BENJAMIN, 1913- A ceremony for carols [op. 28]. (Card 2)
Interlude.--In freezing winter night.--Spring carol.--Deo gracias.--Recession.

1. Carols, English. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Harrison, Julius, 1885- , arr. II. Title.

** MRD
Britten, Benjamin, 1913-
...Festival Te Deum for choir and organ... [Op. 32] London, New York [etc.] Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, ltd. [1945] Publ.pl.no. H.15656. 20 p. 26cm.
Score: SATB and organ.

DREXEL MUSICAL FUND.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum
N. Y. P. L. November 14, 1947

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRH box
BRITTEN, BENJAMIN, 1913-
A hymn of St. Columba: Regis regum rectissimi. Words attributed to St. Columba. [New York?] Boosey & Hawkes, 1964, c1963. score (10 p.) 27cm.
Caption title.
For SATB and organ. Latin words.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Columba, Saint, 521-597.
NN R 12.67 e/₄ OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRH
BRITTEN, BENJAMIN, 1913-
Hymn to Saint Peter. For mixed voice choir, with treble solo (or semi-chorus) and organ. [New York?] Boosey and Hawkes [1956, c1955] score (14 p.) 27cm.
"Words from the Gradual of the Feast of St. Peter and St. Paul."
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Peter and Paul, Feast of.
NN 12.67 r/A OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC SACRED (MIXED, 4PT.)--KEYBOARD ACC.
* MRD box
BRITTEN, BENJAMIN, 1913-
Jubilate Deo. London, Oxford university press [c1961] score (12 p.) 26cm. (Oxford church services)
Caption title.
For SATB and organ; English words.
"Written for St. George's Chapel, Windsor, at the request of H. R. H. The Duke of Edinburgh."
(Continued)
NN R 9.62 p/B OC, I (OS)II SL X1) [NSCM] MUg, 1g, 2g, Ig, IIg (MUS2, LC1,
2

BRITTEN, BENJAMIN, 1913- Jubilate Deo. (Card 2)
First line: O be joyful in the Lord, all ye lands.

1. Choral music Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jubilate Deo. I. Bible. O. T. Psalms. C. English. II. Oxford church services.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MO (English) box
BRITTEN, BENJAMIN, 1913- , arr.
The national anthem. Arranged for chorus and orchestra. Vocal score. [London] Boosey & Hawkes, c1961. score (4 p.) 27cm.
Caption title.
For SATB and piano.
First line: God save our gracious Queen.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 7.64 s/₄ OC SL MUg, 1g (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRD
BRITTEN, BENJAMIN, 1913-
Te Deum in C major, for choir (treble solo) and organ [by] Benjamin Britten. London, Oxford university press, c1935. 14 p. 27cm. (Oxford church music. no. 464)
Close score: soprano, SATB and organ. English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum.
NN X 6.55 g/ OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT)--KEYBOARD ACC.
*MRH
BRITTEN, BENJAMIN, 1913-
A wedding anthem (Amo Ergo Sum) [op. 46]. Soprano and tenor soli, choir and organ. Words by Ronald Duncan. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 29 p. 26cm. (The Winthrop Rogers edition of choral music for festivals.)
Melody also in tonic sol-fa notation.
First line: Now let us sing gaily.
(Continued)
NN 3.59 a/₄ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUD1, MUS3, LC1, X1)

BRITTEN, BENJAMIN, 1913- A wedding anthem... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Wedding music--Choral music. 4. Tonic sol-fa. I. Duncan, Ronald Frederick Henry, 1914- . II. Title. III. Title: Amo Ergo Sum.

---

*MRH
Brocolini, J. Clark.
The Brocolini collection of anthems and selections for the sanctuary, by J. Clark Brocolini. Book 1- Brooklyn, N. Y.: F. H. Chandler, cop. 1900. 1 v. 4°.
English words with music for solos and mixed chorus with organ acc.
With autograph of composer.
Contents: Venite. Te Deum. Duet: "Love thou the Lord." Benedictus. Hymn-anthem: "A little while." Jubilate. Recitative and air: "O bless our God." Sanctus. Anthem: "Show m[illegible] thy ways."
Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*ZB-314
BROSIG, MORITZ, 1815-1887.
[TIMETE DOMINUM, OP. 20]
Timete Dominum (Graduale) [von] Moritz Brosig. Justorium [sic] animae (Offertorium) [von] Johann Kaspar Aiblinger. Bearb. von Louis Ditd. Wien, L. Doblinger (B. Herzmansky) [c1948] score (10 p.) 31cm. (Der kleine Kirchenchor. Heft 5)
Microfilm.
(Continued)
NN R 3.72 m/₄ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (MUS2, MUFI, UM1, LC1, X1)
2

BROSIG, MORITZ, 1815-1887. [TIMETE DOMINUM, OP. 20] Timete Dominum (Graduale)... (Card 2)
At head of title: Graduale und Offertorium für Allerheiligen.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Aiblinger, Johann Kaspar, 1779-1867. Justorum animae. II. Ditd, Louis, 1891- , ed.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--KEYBOARD ACC.
*MRH
BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Laudate Caeciliam; canticum in honorem Sanctae Caeciliae. Motet à 4 voix à cappella (orgue ad libitum) Transcription pa [sic] Felix Raugel d'apres le manuscrit Vm 1 1269 de la Bibliotheque Nationale a Paris. Partition. Strasbourg, Editions F. X. Le Roux et Cie, 1956. 8 p. 32cm. (Strasbourg (Diocese). Union Sainte Cecile. Publications)
Introductory text in Latin and French.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Cecilia, Saint I. Raugel, Felix, 1881- , ed. II. Title.
NN 1.65 c/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4735

Brown (A.H.)
Teach me O Lord: full anthem for 4 voices...
London: B. Williams, [18-]. 4 pp. f°.

Music Div.

Drexel 4697

Brown, (T.)
Anthem composed...for the charity of the City of London Lying-in Hospital. Psalm 128. Two trebles. Blessed are all they that fear the Lord.
(In: Cathedral (The) magazine...London, [17-]. 4°. v. 1, pp. 99-108.)

Music Div.

---

*MRH

Bruch, Max, 1838–
The flight of the Holy Family (Die Flucht nach Egypten), for chorus and orchestra, by Max Bruch. Op. 20... Boston: O. Ditson & Co., cop. 1881. 19 p. 4°.

English version by Mrs. L. T. Craigin.
English and German.
Vocal score.

1. Choruses. 2. Craigin, Mrs. L. T., translator. 3. Title.
N. Y. P. L. June 6, 1916.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

D *MRD

Bruckner, Anton, 1824–1896.
2 Kirchen-Chöre. no. 1. Antiphon für gemischten Chor und Orgel. no. 2. Ave Maria für Sopran, Alt I, II, Tenor I, II und Bass I, II. Von Anton Bruckner... Breslau: J. Hainauer [1900]. Publ. pl. nos. A. 412, 413 R. 2 v. in 1. 4°.

Latin words.

Music Div.

1. Antiphon. 2. Ave Maria. 3. Choruses (unaccompanied). 4. Choruses, with piano, or organ, accompaniment.
N. Y. P. L. October 9, 1922.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*ZB-116
Film Reproduction

Bruckner, Anton, 1824–1896.
[TOTA PULCHRA ES]
2 Kirchen-Chöre. Breslau, J. Hainauer [ca. 1900] Pl. no. 412, score (1 v.) 27cm.

Film reproduction. Positive.
No. 1.
CONTENTS.—No. 1. Antiphon (Tota pulchra es) for tenor solo, chorus (SATB) and organ.

1. Mary, Virgin—Immaculate conception. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Antiphons—Mary, Virgin.
NN R 663 OC SL MUg,1g3g,3g (OAF1,MUF1,MUS1,UM1, LC1,X1)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Brun, F. *MRH

...Ecce sacerdos magnus, à 2 voix égales ou 4 voix mixtes, par l'abbé F. Brun... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1909] Publ. pl. no. S. 925 C. 4 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 2 equal or 4 mixed voices with piano or organ accompaniment. French words.
"Poésie de l'abbé G. Rouchon." First line: Le voici dans sa majesté.
"D'après l'antienne liturgique."

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Rouchon, G. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4735

Bryan (S.)
Anthem: the king shall rejoice in thy strength, O Lord. For 1,2,3 or 4 voices. Composed and arr'd for... organ or piano forte by S.B. London: the author, [18-]. 1 pl., 11 pp. f°.

Bd. with: Brown (A.H.) Teach me, O Lord... London, [18-]. f°.

Music Div.

Choral music, Sacred—Mixed—4 pt.—
Keyboard acc.

*MRH

Buchman, Carl, ed.

Early American hymn tunes, 1800–1860, for four part mixed chorus, by Leonard Breedlove, Stephen Jenks, John Leland, William Walker and others; edited by Carl Buchman. New York, Music press, inc. [1942]

15 p. 26½cm.

With piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK

1. Hymns, English. 2. Choruses, Sacred (Mixed voices) with piano. I. Title.

Library of Congress M2062.B8E2 43-8504
[a44d1] MUSIC DIV 783.8

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*MRH-Amer.

BUCK, DUDLEY, 1839-1909.
[WORKS, CHORAL. SELECTIONS]
[collection of sacred choruses and anthems. v.p., v.d.] score (9 pieces in 1 v.) 36cm.

For SATB and organ.
CONTENTS.--Hark! a thrilling voice is sounding.--Lead, kindly light.--Deus misereatur, op. 31, no. 3.--Deus misereatur, op. 64, no. 3.--As it began to dawn.--Christ our passover.--Gloria in excelsis, op. 64, no. 1.--Easter morning.--Venite, op. 25, no. 1.

(Continued)

NN 4.70 m/LOC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1) 2

BUCK, DUDLEY, 1839-1909. [WORKS, CHORAL. SELECTIONS]
[Collection of sacred choruses and anthems.
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Anthems.

Music Div.

Choral music, Sacred—Mixed—4pt.—
Keyboard acc.

*MRH

Bullock, Ernest, 1890–

"Preparations," for chorus and small orchestra, by Ernest Bullock. London, Oxford university press [1945]

cover-title, 28 p. 25½cm.

With accompaniment arranged for piano; the voice parts also in tonic sol-fa notation.
"Words from a Christ church ms., reproduced in The Oxford book of English verse."

DREXEL MUSICAL FUND

1. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano. I. Title.

Library of Congress M2023.B94P7 45-19052
[2] MUSIC DIV.

---

*MH

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Burck (J. von)
20 Deutsche geistliche vierstimmige Lieder Erfurt, 1575. Die Passion nach... Johannes... Wittenberg, 1568. Die Passion nach... 22 Psalmen (1574). In Partitur gebracht nebst einer Klavierpartitur von A. Halm und R. Eitner. Leipzig, 1898. f°
(Publ. älterer... Musikw. Bd. 22.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD

*MRH

BURGH, CORNELIUS, fl. 17th cent.
[HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen, 1630. Hrsg. von Karlheinz Höfer. Düsseldorf, Musikverlag Schwann, 1957-61. 2 v. facsims. 30cm. (Denkmäler rheinischer Musik. Bd. 6, 9)

For 4 mixed voices with keyboard accompaniment (realized continuo)
Edited from the part-books of the Phalèse edition (Antwerp, 630) in the Bodleian library.

(Continued)

NN 11.62 p/- OC, b (OS)II, III (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIg, IVgs (MUS13, LC1s, X1s). 2

BURGH, CORNELIUS, fl. 17th cent. [HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen...
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. 3. Mary, Virgin. I. Höfer, Karlheinz, ed. II. Series. 6. III. Series 9 IV. Title: Hortus Marianus.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*MRD

CALDARA, ANTONIO, 1670-1736.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for chorus, soli and orchestra [Edited by Jan Meyerowitz] New York, Broude bros. [c1954] 32 p. 28cm. (Masterworks of the choral art)

Score: solo voices (SATB), chorus (SATB) and keyboard accompaniment (realized figured bass) with instrumental cues. Originally with strings, trombone and organ.
Words by Jacopone da Todi; English version by Peter J. Stephens.

(Continued)

NN 2,58 m/L OC, III, III, IV, Vbo (OS)I (OAF1) SL MUg, 1g, 2g, Ug, IIIg, IVg (LC1, X1) [NSCM]

CALDARA, ANTONIO, 1670-1736. [STABAT MATER. VOCAL SCORE. ENGLISH & LATIN] Stabat Mater, for chorus, soli and orchestra. (Card 2)

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Masterworks of the choral art. II. Jacopone da Todi, 1230-1306. Stabat Mater. III. Meyerowitz, Jan, 1913- . IV. Stephens, Peter J., tr. V. Stephens, Peter J. I. Jacopone.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4308

Calkin (J.B.)
I will alway give thanks unto the Lord. Full anthem for four voices. London: Novello, Ewer & Co. [18-]. 4pp. 4°.

Music Div.

Drexel 4739

Callcott (W.H.)
A harvest anthem. "Thou visitest the earth and blessest it"... Music composed, harmonized for four voices... by W.H.C... 1 p.l., 5 pp.

(In: Anthems ancient and modern... London, [18--]. f°. v.2, [No.6.])

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4737

Callcott (J.W.)
He left the beauteous realms of light... [Anthem for 4 voices]. n.p., [17-?]. f°.

(In: Arnold (S) Hark the herald angels sing... n.p. [17-?]. pp. 6-8.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MR
+ box

Carissimi, Giacomo, ca. 1604-1674.
Verse anthem for three voices ["I am well pleas'd"]; the music by Sigr. Carrissimi; the words adapted to it by Henry Aldrich...[London:] J. Bland [ca.1788]. p.60-69. f°.

Words with music for 3 men's voices and mixed chorus, with figured bass.
Caption title.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4735

Cartledge (J.)
An anthem; the words...from the 89th psalm, with an accompaniment for the organ or pianoforte... by J.C. London: Cranmer, Addison & B., [18-]. 13pp. f°.

Bd. with: Brown (A.H.) Teach me O Lord,..London, [18-], f°.

Music Div.

CHORAL MUSIC, SACRED MIXED 4 pt. KEYBOARD ACC.

Drexel 4315

Casali (G. B.)

Constitues eos [principes super omnem terram.] [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp.95-99.)

Music Div.

Drexel 4315

Casali (G. B.)

Deus tu convertens. [Motet, 4 voices.] For 2d Sunday in Advent. (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp.110-113.)

Music Div.

Drexel 4315

Casali (G. B.)

Improperium expectavit [cor meum]. [Motet, 4 voices.] (In: Choir (The). A collection of church music ... London, [1852?-53]. f°. v.1, pp.198-200.)

Music Div.

Drexel 4316

Casali (G. B.)

Justitiae Domini rectae. [Motet, 4 voices.] Casali. (For 9th Sunday after Pentecost, &c.) 3 pp. (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2.)

Music Div.

---

*MRH

Chajes, Julius, 1910-

[Psalm 142. Organ acc.]

...The 142nd Psalm for soli, mixed voices, string orchestra and organ... New York, Transcontinental music corp. [c1941] 14 p. 27cm. (Transcontinental choral library. no. 215.)

English and German words. "English version by Hugh Ross and Isaac Franck." Performance time: 10 minutes. "Key to an easy adaptation of the Hebrew or Yiddish version," 1 leaf, inserted.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CXLII. English.

N. Y. P. L.

Music Div. Carnegie Corp. of New York.

September 28, 1944

Drexel 3908

Chapple (Samuel)

Anthems by S. Chapple, arranged with an accompaniment for the organ or piano forte by William Blondell [7 anthems]. New York: T. Birch, [18-]. 64pp. f°.

Anthems reversed in binding, the seventh being placed first.

~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18-]. f°.~~

Music Div.

Drexel 4332

Chapple (Samuel)

Anthems by...Chapple[i.e. the 1, 2, & 6. anthems] arranged with an accompaniment for the organ or piano forte by William Blondell...New York: Firth & Hall, [18-?] 3 pm. f°.

Bd. with: Ross (J.) Sacred music...London, [18-?]

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH

CHAPPLE, SAMUEL.

Anthems by Samuel Chapple, arranged with an accompaniment for the organ or piano forte by William Blondell. New York, Firth, Pond [1850?] Pl. no. 1/1970. 108 p. 31cm.

Imperfect: p. 97-100 wanting; some pages mutilated.

Each anthem has special t. p.

Nos. 2-6, 8-11: Chapple's anthems in score, arranged with an accompaniment for the organ or piano forte by P. K. Moran. New York, T. Birch [183-?]

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN S 12. 71 w/OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Drexel 4739

Chard (G.W.)

"To celebrate thy praise, O Lord." Full anthem for four voices... organ accompaniment by W. H. Longhurst. pp.81-83. (In: Anthems ancient and modern... London, [18-]. f°. v.2, [No.3.])

Drexel 4699

Charles( )

Out of the deep. Anthem for four voices composed by Mr. Charles, late organist at York. (In: Cathedral (The) magazine...London, [17-]. 4°. v.3, pp. 42-45.)

Qy. by Charles Quarles, organist of York.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.

[MAGNIFICAT, G MAJ. VOCAL SCORE]

Magnificat in G, for tenor, baritone and bass soli, choir, strings, flutes and organ. Edited by M. Alfred Bichsel. St. Louis, Concordia pub. house [c1960] score (38 p.) facsim. 27cm.

With organ accompaniment.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bichsel, M. Alfred, ed. II. Bichsel, M. Alfred.

NN 4. 64 e/b OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Pange lingua à 4 pour Jeudy Saint; publié par Guy-Lambert. Paris, Éditions de la Musique sacrée [1948] score ([2]p.) 27cm. (Collection des restitutions de musique ancienne française)

For SATB and organ (realized figured bass). Caption title.

NN R 1. 66 m/b OC, I SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

(Continued)

CHARPENTIER, MARC ANTOINE, 1634?-1704. Pange lingua à 4 pour Jeudy Saint... (Card 2)

At head of title: Pour le T. S. Sacrement, No. 1. "23e volume des Meslanges."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lent--Holy week--Maundy Thursday. I. Guy-Lambert, ed.

CHORAL MUSIC, SACRED (MIXED, 4 PT.) --KEYBOARD ACC.

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Te Deum. Für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. Klavierauszug. Wien, Universal Edition [c1957] [x], 60 p. 31cm. (Universal Edition, 12778)

Score: solo voices (SSATB) chorus (SATB) and keyboard instrument; Latin words. Originally with orchestra.

(Continued)

NN 11. 59 1/b OC, I SL Mug, 1g, 2g, Ig (MUS1, LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. Te Deum. (Card 2)

Pref. and notes in German and French. "Für die Vokalsoli verwendet Charpentier 2 Soloquartette, die hier auf SSATB zusammengezogen sind." Duration: about 23 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Kolneder, Walter, 1910- , ed.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRDI

CHERUBINI, LUIGI, 1760-1842.

Adjutor et susceptor meus; introït à quatre voix et choeur, avec accompagnement d'orgue. Paris, Richault [182-] Pl. no. 2405 R. score (21 p.) 33cm.

For chorus and orchestra, with piano arrangement of the accompaniment.

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN Z 5. 64 g/b OC SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

---

*MRD

Cherubini, Luigi, 1760-1842.

...Opere postume di Cherubini. v. 1-8... [Milano: Ricordi [1884?]. Publ.pl.nos.48516-48523. 8 v. in 1. front. (port., v. 1-8.) 4°. (Biblioteca musicale sacra. Serie speciale.)

Vocal score. Latin words.

Cover-title.

Contains his masses in B♭, G and E, 4 settings; for O salutaris, 1 setting for the Litany to the Virgin, several motets, a fantasia for the organ, etc.

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC.

*MRDI

CHERUBINI, LUIGI, 1760-1842.

Regina coeli. [Paris] 18--] Pl. no. S. 1416. No. 4 score (39 p.) 33cm.

Caption title.

For 4-part chorus and orchestra; with an arrangement of the acc. for organ or piano.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN Z 5. 62 m/b OC SL MUg, 1g, 2, 3g (MUS 1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH box

CHESLOCK, LOUIS, 1899-

Psalm 150... [n.p. 194-?] 5 p. 38cm.

Score: SATB and piano or organ with orchestra cues. First line: Praise ye the Lord. Reproduced from autograph manuscript.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Bible. O. T. Psalms. CL. English.

NN R 1. 53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1)

CHORAL MUSIC, SACRED--MIXED--4 PT.--KEYBOARD ACC.

DREXEL 4734

Child, William, 1606-1697.

O pray for the peace of Jerusalem. Anthem by Dr. Child. The organ part by V. Novello. London, J.A.Novello [18--] 4p. f°. (IN: Anthems. v.3)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S

C J MP MR MS MU MUP O P dd

form 185 [1-25-55 5m]

Drexel 4685

Child, William, 1606-1697.

Praise the Lord, O my soul. [Anthem]

(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 46,47.)

Music Div.

DREXEL 4733

Chubb (T. Younes)
Softly, softly lady: a sacred glee for four voices... The poetry by S. A. Burr... The music composed... by T. Y. Chubb. *New York: E. Riley*, [1841]. 11 pp. f°.
In. Anthems. v. 2.

Music Div.

---

*MRD
box

Clari, Giovanni Carlo Maria, 1669–1754.

...Tantum ergo ad chorum quatuor vocum inaequalium... organo vel harmonio ad libitum comitante. Hodiernis choris transcripsit P. Amatucci... Torino, Sten editrice, 1926. 2 p. 30cm. (Edizione Marcello Capra. n. 1322.)

Score: ATTB and organ or harmonium.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Tantum ergo. I. Amatucci, Paolo, 1868– ed.
N. Y. P. L. MUSIC DIV. January 28, 1947

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

* MRH--Amer.

CLARKE, HENRY LELAND, 1907-

Above our western earth [Christmas anthem for mixed voices] New York, American composers alliance [c1961] score (12 p.) 28cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (SATB) and piano or organ.
Words by Evalyn Pierpont Gill.

(Continued)

NN 10.63 p/♪ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4)
I (MUD1, MUS1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Above our western earth... (Card 2)

Reproduced from holograph.

1. Choral music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Autographs (Music)--Clarke, H.--Facsimiles. I. Gill, Evalyn Pierpont. II. Title.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRH-Amer.
box

CLARKE, HENRY LELAND, 1907-
[GLORIA. PIANO ACC.]
Gloria, in the five official languages of the United Nations,From Luke 2:14. [New York] Composers facsimile edition, c1952. 10 p. 33cm.

Caption title.
For SATB and piano; acc. originally for orchestra. Chinese, English, French, Russian and Spanish words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. United Nations.
NNR 4.70 r/♪ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Drexel 4699

Clark (Jeremiah)
I will love thee O Lord my strength. Anthem.
(In: Cathedral (The) magazine... London, [17-]. 4°. v.3,pp.128-132)

After p. 132, are inserted 5 leaves, from 107 to 116)

Music Div.

Drexel 4697

Clark (Jeremiah)
The Lord is full of compassion and mercy. Anthem, Psalm C III... never before published.
(In: Cathedral (The) magazine... London,[17-]. 4°. v.1, pp. 88-98.)

Music Div.

Drexel 4738

Clark (Jeremiah)
"O Lord God of my salvation." Anthem for four voices. 7 pp.(162-168.)
(In: Anthems ancient and modern...London,[18-]. f°. v.1,[No.1.])

Music Div.

Drexel 4739

Clarke (J.H.S.)
Be thou my judge O Lord. Full anthem...by J. Hamilton Clarke. 4pp. (In: Anthems ancient and modern... London, [18-]. f°. v.2,[No.19.]

Music Div.

Drexel 4739

Clarke (J.H.S.)
Christ is risen from the dead. Anthem. for Easter, for 4 voices... by J. Hamilton Clarke... 9 pp.

(In: Anthems ancient and modern... London, [18--]. f°. v.2,[No.20])

Music Div.

Drexel 4739

Clarke (J.H.S.)
O magnify the Lord. Verse anthem... by J. Hamilton Clarke... 7pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.2,[No.16.]

Music Div.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

Drexel 4739

Clarke (J.H.S.)
Rejoice in the Lord. Solo anthem for a bass voice, with chorus... by J. Hamilton Clarke... 5pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.2,[No.18.])

Music Div.

Drexel 4739

Clarke (J.H.S.)
There were shepherds abiding in the field. Christmas anthem for four voices... by J. Hamilton Clarke. 8 pp.

(In; Anthems ancient and modern... London, [18--] f°. v.2, [No. 17.])

Music Div.

Choral music, Sacred - Mixed - 4pt. Keyboard acc.

*MRD
+

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
[Morning and evening service. v. 1]
A morning and evening service with six anthems in score... by ...John Clarke... v. 1... London: Printed & sold by Preston [180–] 115 p. 36½cm.

Open score: 4 and 5 mixed voices and unrealized figured bass (organ). English words.

849048A. 1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Choral music, Sacred—Mixed 5 pt—Keyboard acc. 3. Services—Church of England. 4. Anthems.
N. Y. P. L. MUSIC DIV. Revised November 18, 1936

---

*MRD
+

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
[Morning and evening service. v. 3]
Twelve anthems, in score. Composed... by John Clarke... v. 3 ... London: Printed & sold by Preston [ca. 1830] 104 p. 36½cm.

Open score: 4 and 5 mixed voices and unrealized figured bass (organ). English words.

849050A. 1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Anthems.
N. Y. P. L. MUSIC DIV. Revised November 19, 1936

Clough-Leighter, Henry, 1874–
...Recessional; a Victorian ode, by Rudyard Kipling, set to music for full chorus of mixed voices, with piano or orchestra accompaniment, by H. Clough-Leighter. Opus 61. Vocal score ... Boston, Mass.: The Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4414. 1 p.l., 16 p. 4°.

Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Kipling, Rudyard, 1865– 3. Title.
N. Y. P. L. MUSIC DIV. August 20, 1920.

Write on slip words underlined below and class mark —

*MRH

Collard, Eug.

Ecce sacerdos magnus, à 4 voix mixtes [par] E. Collard... (La Grande maitrise. Paris, 1925. no. 6, p. 33–37.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc.
N. Y. P. L. MUSIC DIV. August 19, 1942

Drexel 4333

Colonna (G. P.)

Beatus vir. [Motet, 4 voices.] (The Choir) ... London, 1852. pt. 1, pp.14-16.)
(In: Sacred music with Latin words. f°. v. 1.)

Music Div.

---

*MRH

Coombs, Charles Whitney, 1859–1940.
[Hymn of peace. Piano acc.]
...Hymn of peace for chorus, soprano or tenor solo, orchestra and organ, by C. Whitney Coombs... New York, G. Schirmer, c1891. Publ. pl. no. 9197. 15 p. 26cm. (G. Schirmer's collection of oratorios and cantatas.)

English and German words.
First line: It came upon the midnight clear.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L. MUSIC DIV. August 23, 1944

CHORAL MUSIC,SACRED(MIXED,4PT.)--KEYBOARD ACC.

*MRH

CORNELIUS, PETER, 1824-1874.
[DAS "GROSSE DOMINE," VOCAL SCORE. LATIN]
Das "Grosse Domine," für gemischten Chor, Tenorsolo und Orchester (Nachgelassenes Werke). Klavierauszug von Max Hasse. Mainz, B.Schott's Söhne [c1930] 23 p. 28cm. (Edition Schott. Nr. 3238)

Words from the last verse of Psalm XX (Vulgate: XIX) and the Doxology "Gloria Deo, Patri et Filio..."
Edited from the autograph ms. in the Wiener Staatsbibliothek.

(Continued)

NN X I, 59 a/♪ OC, I, III (OAF1) SL MUg, /g, Ig, IIg, IIIg (LC1, X1)

CORNELIUS, PETER, 1824-1874. [DAS "GROSSE DOMINE." VOCAL SCORE. LATIN] Das "Grosse Domine." (Card 2)

First line: Domine, salvum fac regem.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Hasse, Max, 1860-1936, arranger. II. Title. III. Bible. O.T. Psalms. XX. Latin.

Drexel 4739

Costa (Sir M.)
"Suffer little children to come unto me." A baptismal anthem, for soprano and alto with chorus... words by Wm. Bartholomew... music... by Costa. 11 pp. (In: Anthems ancient and modern... London, [18-]. f°. v.2, [No. 7.])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH-Amer.

COWELL, HENRY, 1897-1965.
[SWEET WAS THE SONG THE VIRGIN SUNG]
Sweet Christmas song. 1948. score (4 l.) 34cm.

Reproduced from holograph in the Library of Congress.
Caption title.
For chorus (SATB) and piano.
Words by John Attey.

(Continued)

NN*S7.67 a/_c OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUD1, MUF1, LC1, MUS2, X1)

2

COWELL, HENRY, 1897-1965. [SWEET WAS THE SONG THE VIRGIN SUNG] Sweet Christmas song. (Card 2)

Published: New York, Associated Music Publishers, 1960.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Autographs (Music)--Cowell, H.--Facsimiles.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH-Amer.

COWEN, F.A.

Song of thanksgiving. Special edition for the Maine musical festival, 1912. New York, Luckhardt & Belder. score (36 p.) 26cm.

For SATB and piano.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 3.70 w/_k OC(1bo) SL MUg, 1g, lg MUA(4) (LC1, X1)

---

*MRH

Cowen, Sir Frederic Hymen, 1852–
...A song of thanksgiving, for chorus and orchestra. The words selected from the Psalms, the music composed expressly for the opening of the Melbourne Centennial Exhibition, 1888, by Frederic H. Cowen... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8022. 35 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

Music Div.
KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Cantatas, Sacred. 3. Title.
N. Y. P. L.
January 7, 1925

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH-Amer.

Creston, Paul, 1906–

Now thank we all our God; processional anthem for congregation, choir, and organ, op. 88. Based on Johann Cruger's [sic] Nun danket. Glen Rock, N. J., J. Fischer [1966]
score (9 p.) 27 cm.
Duration: about 3 min.

(Continued)

NN * 4.67 1/_c OC, 1 SL MUg, 1g, lg, IIg MUA(4) (MUS1, LC1, X1)

2

CRESTON, PAUL, 1906- . Now thank we all our God... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Cruger, Johann, 1598-1662. Nun danket alle Gott. II. Title.

Choral music, Sacred – Mixed – 4 pt. – Keyboard

Drexel 4308

Creyghton (R.)
Behold, now praise the Lord. Full anthem for four voices. [London: Novello, 18-]. pp. 163-4. 4°.

Music Div.

Drexel 4308

Creyghton (R.)
I will arise. Anthem by R. Creighton. Organ part by V. Novello. [London: Novello, 18-]. pp. 50-52. 4°.

Music Div.

[Choral] music, Sacred – Mixed – 4 pt. – Keyboard ...

Drexel 4698

Creyghton (R.)
I will arise. Anthem for four voices...by... Dr. Creighton.
(In: Cathedral (The) magazine... London, [17-]. 4°. v.2, pp. 44-46.)

Music Div.

Drexel 4735

Croce (G.)
Behold I bring you glad tidings. [Quartet] London: J. A. Novello, [18-]. pp.170-175. f°. (Motett society's publications...No.76.)

Bd. with: Brown (A.H.) Teach me O Lord... London, [18-]. f°.

Music Div.

[Choral] music, Sacred – Mixed – 4 pt. – Keyboard acc.

Drexel 4735

Croce (G.)
Behold now, praise the Lord. [Quartet] London: J.A.Novello, [18-]. pp.149-154. f°. (Motett Society's publications. No. 71.)

Bd. with: Brown (A.H.) Teach me, O Lord... London: [18-]. f°.

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.

Drexel 4698

Croft (W.)
My soul be joyful in the Lord. Anthem, Psalm XXXV, verse IX...
(In: Cathedral (The) magazine... London, [17-]. 4°. v.2, pp. 126-145.)

Music Div.

[Choral] music, Sacred – Mixed – 4 pt. – Keyboard

Drexel 4697

Croft. (W.)?
O clap your hands together. (Anthem for Whit-Sunday.) Psalm 47, 3 voices, supposed to be set by the late Dr. Croft...

(In: Cathedral (The) magazine... London, [17--]. 4°. v.1, pp.21-41.)

Music Div.

Drexel 4732

Crotch (William)
"O Lord from whom all good things do come." Collect for the fifth Sunday after Easter, a full anthem, composed by W. Crotch. London: T. C. Bates, [18-]. pp. 120-123. f°.
In: Anthems. v.1.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRD

CRUFT, ADRIAN, 1921-

Te Deum laudamus. [Op. 44. London] Leeds music [c1964] organ-vocal score (23 p.) 25cm.

For SATB and organ, with optional "semi-chorus" (SA).
Duration: 7 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sarcrd (Mixed, 6 pt.)--Keyboard acc. 3. Te Deum.
NN 2.71 b/_k OC SL MUg, 1g, 2g, 3g (LC1, X1)

Music Div.

Drexel 4315

Czerny ([C.])
In te, Domine, speravi. [Motet, 4 voices.] (In: Choir (The). A collection of Church music... London, [1852?-53.] f°. v.1, pp.17-20.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (U.S.)

DANIELS, MABEL WHEELER, 1878-
[CHORUSES, OP. 31]
Two choruses for mixed voices, op. 31. [Words by Nancy Byrd Turner and Mabel W. Daniels] Boston, The A.P. Schmidt co., c1928-[34] score (2 v. in 1). 27cm. (Octavo series (Mixed voices, Secular) 247-248)

No. 1, "revised version."
With piano accompaniment; originally with orchestra.

(Continued)

NN X 10.63 f/_B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4)I (MUS2, LC1, X1)(MUD1)

2

DANIELS, MABEL WHEELER, 1878- . [CHORUSES, OP. 31] Two choruses for mixed voices, op. 31. (Card 2)

CONTENTS.--1. The holy star.--2. A holiday fantasy.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music--Choral music. I. Turner, Nancy Byrd, 1880-

---

*MRH

Daniels, Mabel Wheeler, 1878–

Exultate Deo (Song of rejoicing) for mixed chorus and orchestra, by Mabel Daniels. Op. 33... Boston [etc.] The A. P. Schmidt co., c1929. Publ. pl. no. A.P.S. 14331. 19 p. 27cm. [Octavo series (mixed voices, sacred). no. 1547]

Score: S. A. T. B. and piano. Latin and English words.
"The words selected from the Psalms. English adaptation by the composer."

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L.
May 22, 1940

---

*MRH

Danks, Hart Pease, 1834–1903.
Superior anthems for church choirs. By H. P. Danks. Chicago: The S. Brainard's Sons Co., cop. 1892. 160 p. 4°.

English words with music for 4 voices with organ acc.

Music Div.

44869A. 1. Anthems.
N. Y. P. L.
May 26, 1922.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*MRH
box

DA SILVA, OWEN FRANCIS.

Stabat Mater speciosa. Stood the lovely Mother smiling, a medieval lullaby. Poem ascribed to Fra Jacapone da Todi. Los Angeles, Dekas; sole distributors: J. de Keyser [c1943] 6 p. 27cm.

Score: baritone solo, mixed chorus (SATB) and organ.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lullabies, U.S. I. Jacopone da Todi, 1230-1306. Stabat Mater speciosa.
NN 1.57 a/ OC, I SL MUg, Ig. 2g, Ig (MUA4, LC1, X1, MUS2, Z1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD
ACC. * MRH

DAVIES, Sir HENRY WALFORD, 1869-1941.
[FIVE SAYINGS OF JESUS]
Five sayings of Jesus, together with a reputed saying of His and certain other words chiefly derived from The imitation of Christ by Thomas à Kempis, set to music for tenor solo, chorus and orchestra. Op. 35. London, S. Riorden, c1911. 16 p. 29cm.

(Continued)
NN 5.59 m//OC, I (OIF I) SL MUg, Ig, 2, Ig, IIg (MUS2, LC1, X1, Z1)

DAVIES, SIR HENRY WALFORD, 1869-1941. [FIVE SAYINGS OF JESUS] Five sayings of Jesus... (Card 2)

Score: tenor, chorus (STAB) and piano.
First line: Let not him that seeketh cease.
Composer's autographed presentation copy to W. G. MacNaught.
"Written for the Worcester festival 1911."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Signatures, etc.)--Davies, H. W. I. Imitatio: Christi. II. Title.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD
ACC.
DAVIES, PETER MAXWELL, 1934- *MRD
[VENI SANCTE SPIRITUS. VOCAL SCORE]
Veni Sancte Spiritus [by] Peter Maxwell Davies. For soprano, alto and bass soli, mixed chorus, and orchestra. London, New York, Boosey & Hawkes [1961]
31 p. 21 cm.

Latin words, with English words printed as text.
Duration: 20 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Veni Sancte Spiritus.
NN 6.65 e/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *ZB-377

DAVYDOV, STEPAN IVANOVICH, 1777-1825.
[CHORAL WORKS]
Полное собранiе духовно-музыкальныхъ сочиненiй Ст. Давыдова. Изд. под ред. К. Альбрехта. Москва, у П. Юргенсона [1890] Pl.no.5907/16034. score (188 p.)

Microfilm.
Chiefly for SATB, with piano accompaniment.
Title romanized: Polnoye sobraniye dukhovno-muzykal'nykh sochinenii.
1. Eastern orthodox church, Russian. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 4.73 c/ OC SL (OAF1) MUg, 1g, 2g (MUF1) S (UM1, LC1, X1)

---

*MRH

Davydov, Stepan Ivanovich, 1777–1825.
Полное собранiе духовно-музыкальныхъ сочиненiй, Ст. Давыдова; изданiе подъ редакцiею К. Альбрехта. [Collection of sacred musical compositions by St. Davydov; edited by K. Albrecht.] Москва: П. Юргенсонъ, 1890. Publ. pl. nos. 15919–15939, 16032–16034, 5907–5912. 188 p. 4°.

Russian words; music for 4 mixed voices with piano acc. no. 11–13 are for double chorus.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Greek Orthodox Church—Music for. 2. Choruses, with piano, or organ, accompaniment [Sacred].
N. Y. P. L. September 22, 1926

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

* MRH

DAY, CHARLES.

Musae lyricae; original melodies composed for 4 voices. London, Printed for Bianchi, Ipswich, by Mori & Lavenue, 1832. score (50 p.) 32cm.

For SATB, with reduction for keyboard instrument.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN R 1.63 p/ OC SL MUg, 1g, 1g (MUS22, LC1, X1)

Choral music, Sacred (Mixed--4 pt.--Keyboard acc.

*MP
box

De Koven, Reginald, 1861–1920.
Recessional. Verse by Rudyard Kipling. Music by Reginald DeKoven... Cincinnati: The J. Church Co., cop. 1898. Publ. pl. no. 12744. 5 p. 4°. (Octavo quartets and choruses. no. 2004.)

Music for 4 mixed voices, with piano or organ acc.

Music Dept.

1. Choruses, with piano or organ accompaniment. 2. Kipling, Rudyard, 1865– . 3. Title.
N. Y. P. L. March 28, 1930

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRH-Amer.

DIEMENTE, EDWARD.
[WORKS, CHORAL. SELECTIONS]
Confitebor tibi; offertory for Feast of the holy name of Jesus, for mixed choir and organ. [Tulerunt Jesum; offertory for Feast of the holy family, for mixed choir and organ. Domine Deus; offertory for dedication of a church, for mixed choir and organ] New York, Seesaw corp., 1971. score (2, [1], 2 p.) 39cm.

(Continued)
NN 9.71 b/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

2

DIEMENTE, EDWARD. [WORKS, CHORAL. SELECTIONS] Confitebor tibi... (Card 2)

Caption title.
Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--KEYBOARD
ACC. *MRD-Amer.

DIEMENTE, EDWARD.

Magnificat. SATB, with organ acc., 2d choir ad lib.: TTB and boys (STTB) with harmonium. [Cincinnati, World library publications, c1967] score (21 p.) 28cm.
"Official English text."
1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 4.68 v/ OC (1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. Mus. Res.
*MRA
Doles, Johann Friedrich, 1715–1797.
Melodien zu des Herrn Prof. C. F. Gellerts Geistlichen Oden und Liedern, die noch nicht mit Kirchenmelodien versehen sind, vierstimmig, mit untergelegtem Texte und fürs Clavier mit bezifferten Basse zur privat und öffentlichen Andacht gesetzt, von Johann Friedrich Doles... Leipzig: J. G. I. Breitkopf, 1758. 38 p. 27½ x 33cm.

German words; music for 4 voices, or for 1 voice with piano or harpsichord acc. (bass figured).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592480A. 1. Choral. 2. Hymns, German. I. Gellert, Christian Fuerchtegott, 1715–1769. Denominational—Lutheran. 3. Hymns,
N. Y. P. L. January 9, 1933

Choral music, Sacred--Mixed--4 pt.--Keyboard acc.

Drexel 4735

Done, (J.)
The creation, an anthem for 1 or 4 voices, with... accompaniment for organ or piano. The words by W. Smith... Music by J. D. London: J. J. Ewer, [18-]. 1 p. l., 9 pp. f°.
Bd. with: Brown (A. H.) Teach me, O Lord... London: [18-]. f°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRD
Donizetti, Gaetano, 1797–1848.
[Miserere. Vocal score. Latin]
Miserere, a più voci e cori... Composto da Gaetano Donizetti ... Riduzione con acc. di pianoforte dell'autore... Milano [etc.] Ricordi [1844?] Pl.no. 15524–15544. 53 p. 34cm.

"Eseguito la prima volta nell'I.R. cappela a Vienna il Venerdì Santo dell'anno 1843."

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. LI. Latin.
NN 3.53 OC, I SL MUg, 1g, 1g (LC1, X1)

Choral music Sacred. Mixed--4 pt.--Keyboard acc.

* MRH

Dorigo, Felice.
F. Dorigo's church music; collection of twelve hymns, twelve chants, and six anthems... Philadelphia: F. Dorigo, cop. 1850. 59 p. f°.

English words with music for 4 mixed voices with organ acc. Anthems, with one exception, are arrangements of Italian operas.

DOANE COLLECTION.
1. Sacred music.
N. Y. P. L. May 19, 1920.

Drexel 4733

Dowland (John)
Bow thine ear. [Anthem] Composed by J. Dowland. Newly arranged by W. Hawes. n.p., [18-]. 6pp. f°.
In: Anthems. V.2.

Music Div.

Drexel 4733

Dowland (John)
Help me Lord. [Anthem]. Composed by J. Dowland. Newly arranged by W. Hawes. n.p., [18-]. pp.4-6. f°.
In: Anthems: V.2.

Music Div.

Choral music, Sacred, Mixed--4 pt.--Keyboard acc.

* MRD

Dumler, Martin George.

Te Deum laudamus. For mixed voices, baritone solo, orchestra and organ [by] Martin G. Dumler. Opus 45. New York: J. Fischer & bro. [1940] Publ. pl. no. J. F. & B. 0408. 78 p. 27½cm.

Vocal score. Latin words. Latin and English words precede music.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Te Deum. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. March 31, 1942

Choral music, Sacred--Mixed--4 pt.--Keyboard acc.

Drexel 4700

Dunne (J)
Gracious and righteous. Short anthem. 25th psalm, 7th verse. 4 l.
)In: Choir (The). [Anthems, songs, etc... London, 1868-69.] 4°. No. 136.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRD

DURANTE, FRANCESCO, 1684-1755, supposed composer.
[MAGNIFICAT, B FLAT MAJ. VOCAL SCORE. ENGLISH & LATIN]
The Magnificat [by] Giovanni Battista Pergolesi. For solo voices, mixed chorus and orchestra. Edited by Virginia Stroh & Buryl Red. North Hollywood, Calif., Walton music corp., c1963. 42 p. 28cm.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat. I. Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Magnificat.
NN 1.68 e/ OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRH

DVOŘÁK, ANTONÍN, 1841-1904.
[STABAT MATER. VOCAL SCORE. ENGLISH]
At the foot of the cross; Stabat Mater for soli, chorus and orchestra, op. 58. The English adaptation by Fred J. W. Crowe; the accompaniments arr. for the organ by H. Elliot Button. London, Novello; sole agents for the U.S.A.: H. W. Gray, New York [1933?; pref. 1904] 105 p. 26cm. (Novello's original octavo edition)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Stabat Mater. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC.
*MRH
box

Dyson, Sir George, 1883-

A prayer for the Queen. (The words adapted from the Book of common prayer) By George Dyson. London, Novello & Co., c1937. 6 p. 26cm. (Octavo anthems. 1218)

Score: SATB and piano or organ.
First line: Behold, O God, O God our defender.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Prayers.
NN R 10.53 OC SL MUg,1g,2g (MUS 2,U 1, LC1,X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.
*MRH

EASY anthem book. Philadelphia, T. Presser, 1910.
close score (1 v.) 28cm.
No. 1.

1. Anthems--Collections. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 4.65 p/, OC SL MUg, 1g, 2g MUA (4) (MUS34, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.
*MRH
box

ECCHER, CELESTINO.

Ave Maria, a 4 voci virili oppure a 4 voci miste, sostituendo al tenore II, il soprano o cantus. Milano, New York, G. Ricordi, 1951. score (7 p.) 32cm.

For chorus (TTBB or STBB), with organ.
1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R X 9.60 g/ OC SL MUg, 1g, 2g (MUS 1 LC1, X1)

Elgar, Sir Edward William, 1857-1934.
*MRH

...Great is the Lord. (Psalm XLVIII.) Anthem for the foundation, or commemoration of a church, or for general use, composed by Edward Elgar. (Op. 67.)... London, Novello and co., ltd., c1912. Publ. pl. no. 8387. 26 p. 26cm. (Novello's original octavo edition.)

Score: mixed chorus, bass solo and organ.

1. Anthems. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Churches—Dedication (g) English. I. Bible. O. T. Psalms. XLVIII.
N. Y. P. L. MUSIC DIV. March 29, 1944

Drexel 4735

Elsaesser (C.)
Anthem. "The Lord is merciful and gracious." For solo & chorus, with organ or piano forte, ... by C. E. London: Ewer & Co.,[18-]. 7pp. f°.

Bd. with: Brown(A.H.) Teach me, O Lord... London, [18-]. f°.

Music Div.

Drexel 4308

Elvey (Sir G.J.)
Christ is risen from the dead. Full anthem for Easter. London: Novello & Co., [1862]. 4 pp. 4°.

Musical Times, No. 229, March 1, 1862.

Music Div.

Drexel 4308

Elvey (Sir G. J.)
Daughters of Jerusalem. Full anthem for Palm Sunday. London: Novello & Co., [18--] 4 pp. 4°.

Musical Times, no. 290.

Music Div.

Drexel 4739

Elvey (Sir G. J.)
This is the day which the Lord hath made. An anthem composed for...a...thanksgiving... for the suppression of the rebellion in her Majesty's Indian dominions, [Jan. 1, 1859?] 2 p.l.,16 pp.

(In: Anthems ancient and modern... London, [18--] f°. v.2, [No. 21.])

Drexel 4739

Elvey (Sir G.J.)
Unto thee have I cried O Lord... An anthem... 11pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.2,[No.22].)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.) --
KEYBOARD ACC.
*MRH

ENGLISH, GRANVILLE, 1895-

Kings, chorus of mixed voices with solo baritone. Poem by Joyce Kilmer. [194-?] 10 p. 35cm.

Score: baritone solo, mixed chorus (SATB) and keyboard accompaniment.
Reproduced from ms.
First line: Kings of the earth.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.) --Keyboard acc. I. Kilmer, Joyce, 1886-1918.
NN 8.57 a/k OC, I SL MU, 1g, 1g (MUA4, MUS2, LC1, X1)

Drexel 4333

Ett (K.)
Haec dies quam fecit Dominus. (For Easter.) [Motet, 4 voices.] (The Choir... London, 1852. pt., 1, pp.17-19.)

(In: Sacred music with Latin words. f°. v.1.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.
*MRD

EYBLER, JOSEPH EDLER VON, 1765-1846.

...Dies sanctificatus [et] Tui sunt coeli; Graduale und Offertorium für die dritte Messe des Weihnachufestes. Chor. Orchester, Orgel. Bearb. von Kurt Rapf... Wien, L. Doblinger [c1947] Pl. no. D. 8153. 20 p. 31cm. (Osterreichische Kirchenmusik. Bd. 5)

Score: SATB and keyboard instrument, including instrumental uses.
Edited from the autograph manuscript in the archives of the Wiener Schottenstift and from the first edition published by T. Haslinger, Vienna.
1. Christmas music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Alleluia. 4. Offertories.
I. Rapf, Kurt, arr.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

Choral music, Sacred-Mixed-4 pt.-key
*MRD

Eybler, Joseph, Edler von, 1765-1846.

...Omnes de Saba. Reges Tharsis. Graduale und Offertorium für das Fest der heiligen drei Könige, von Joseph von Eybler. Für vier Singstimmen, 2 Violinen, Viola, Violoncello, Bass, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Trompeten und Pauken. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland... Augsburg [etc.] A. Böhm

(Continued)

N. Y. P. L. MUSIC DIV. October 28, 1940

Eybler, Joseph, Edler von, 1765-1846. ...Omnes de Saba... (Card 2)

& Sohn [1927] Publ. pl. no. 6847. 16 p. 33½cm. (Added t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...)

Score: S. A. T. B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Graduals. 3. Epiphany. I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 28, 1940

Choral music, Sacred. Mixed 4 pt.
Keyboard acc.
*MRD

Eybler, Joseph, Edler von, 1765-1846.

...Terra tremuit; Offertorium für Ostersonntag von Joseph von Eybler. Für vier Singstimmen, Streichquintett, 2 Oboen, 2 Fagotte, 2 Trompeten, 2 Posaunen, Pauken und Orgel. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland... Augsburg [etc.] A. Böhm & Sohn [1929] Publ. pl. no. 7109. 10 p. 34cm. (Added

(Continued)

N. Y. P. L. MUSIC DIV. October 28, 1940

Eybler, Joseph, Edler von, 1765-1846. Terra tremuit [1929] (Card 2)

t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...)

Score: S. A. T. B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Edited from the parts in the St. Peterskirche. Vienna. — *cf. Revisionsbericht.*
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Offertories. 3. Easter (g) I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 28, 1940

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ave Regina Coelorum; mottett for soli e coro. [18--] score([7] p.) 34cm. and parts. 27-34cm.

Manuscripts, in ink.
Title from cover.
For SATB and organ.
Imperfect: score mutilated and incomplete.
(Continued)
NN 1.68 1/, OC SL MUg, 1g,2g,3g,4g MUA(4) (MUS1,MUR1,LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Ave Regina Coelorum... (Card 2)

Holograph (?) sketch inserted.

Francesco Fanciulli Collection
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. 4. Motets.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.
*MRH-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.

Christ is born; Christmas song. [n.p.] c1889. score (6 p.) 36cm.

For solo voice, SCTB and keyboard instrument.
First line: See amid the winter's snow.
FRANCESCO FANCIULLI COLLECTION.
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.) --Keyboard acc.
NN R 1.68 e/ OC SL MUg,1g,2g MUA(4) (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT)--
KEYBOARD ACC.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Regina coeli laetare; per soli e coro. [1882?] score (17 p.) 35cm.

Reproduced from ms.
Caption title.
For SATB with keyboard acc.
(Continued)
NN 1.68 a/ OC SL MUg, 1g,2g,3g MUA(4) (MUS1, MUR1,LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Regina coeli laetare... (Card 2)

Includes holograph (?) sketch.

Francesco Fanciulli Collection
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

O sacrum convivium. [1879] 10 scores (6 p. each) 25cm. and 12 parts. 31cm. and 17 x 25cm.
Partly manuscripts in ink and partly reproduced from manuscript.
Score for solo voices (SATB) chorus (SATB) and organ.
(Continued)
NN 1.68 e/i OC SL MUg, 1g,2g,3g MUA(4) (MUS1, MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. O sacrum convivium. (Card 2)

Parts for solo (SAT) and chorus (AB)

FRANCESCO FANCIULLI COLLECTION
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cornus Christi (Festival)--Antiphons. 3. Manuscripts (Music)--Fanciulli, F.

CHORAL MUSIC,SACRED,(MIXED,4PT.)--KEYBOARD ACC.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN]
Salve Pater Salvatoris; for solo and chorus, orchestra and organ. Arranged for voice[s] and organ. Composed in the occasion of the elevation of His Eminence Cardinal Francesco Satolli and executed in that happy advent in the Cathedral of Baltimore, Md. U.S.A. Performed Baltimore, Jan. 1895. [189-?] 4 pieces 27-35cm.
(Continued)
NN 1.68 e/i OC (OAF1) SL MUg,1g,2g,3g,Ig MUA(4) (MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN] Salve Pater Salvatoris... (Card 2)

Manuscripts, in ink.
One large score is signed "Prometheus".

FRANCESCO FANCIULLI COLL.
1. Motets. 2. Choral music, Sacred, (Mixed, 4 pt.) --Keyboard acc. 3. Manuscripts (Music) --Fanciulli, F. I. Title.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Te Joseph celebrent mottetto a 4 voci con accomto. di organo. [18--] 11 scores (10 p. each) 31cm.

Reproduced from manuscript.
For SATB and piano.
Imperfect: p. 9 of one score wanting.
(Continued)
NN 1.68 e/i OC SL MUg 1g,2g MUA(4) (MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Te Joseph celebrent... (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Veni creator spiritus; a 4 voci. [1878] score (8 p.) 31cm.
Reproduced from manuscript.
For SATB and piano.

FRANCESCO FANCIULLI COLLECTION.
1. Pentecost--Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 1.68 e/i OC SL MUg, 1g,2g MUA(4) (MUR 1, LC1,X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Vespre solenne. [188-?] score ([88] p.) 31cm. and 4 parts. 31-34cm.
Partly manuscripts in ink and partly reproduced from manuscript.
For solo voices (SATB) chorus (SATB) and organ.
Parts for soprano, contralto and bass.
Incomplete score (16 p.) inserted.
(Continued)
NN 1.68 e/i OC SL MUg 1g,2g,3g MUA(4) (MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Vespre solenne... (Card 2)

FRANCESCO FANCIULLI COLLECTION.
1. Vespers. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Manuscripts (Music)--Fanciulli, F.

Drexel 4698

Farrant (R.)
Hide not thou thy face from me O Lord, Full anthem... by Mr. Farrant.

(In: Cathedral (The) magazine... London,[17-]. 4°. v.2, pp. 79,80.)

Music Div.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.
Drexel 4728

Farrant (R.)
Lord for thy tender mercies sake. (Anthem for four voices.)

(In: Stevens,(R.J.S.) Sacred music... London, [18-]. f°. v.1, pp.79-81.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.
Drexel 4698

Farrant (R.)
Lord for thy tender mercy's sake. Anthem composed by Mr. Farrant.

(In: Cathedral (The) magazine... London,[17-]. 4°. v.2, pp. 123-125.)

Music Div.

Choral music - Sacred - Mixed - 4 pt. - Keyboard acc.
Drexel 4733

Farrant (Richard)
"Lord for thy tender mercies sake." [Anthem]. n.p., [18-]. pp.4-6. f°.

In: Anthems. V.2.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.
Drexel 4333

Farrant (R.?)
O sacrum convivium. [Motet, 4 voices.] (The Choir... London,1852. pt.1, pp.20, 21.) (In: Sacred music with Latin words. f°. v.1.)

Music Div.

---

*MRD

Field, John Thomas, 1850-
The offertory sentences, set to music by J. T. Field... London: Novello, Ewer & Co. [1878.] 1 p.l., 27 p. 4°.
Dedication at head of title.
Words and music.

Music Div.

CHORAL MUSIC,SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRH

FINZI, GERALD, 1901-

God is gone up; anthem. Words by Edward Taylor, from "Sacramental meditations." [London, New York, Boosey & Hawkes] c1952. score (15 p.) 26cm. (Winthrop Rogers church choral series 39)

For chorus (SATB) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Taylor, Edward, 1642-1729. II. Title.
NN X 12.60 m/OC,I SL MUg, 1g, IIg (MUS 1, MUD 1, LC1, X1)

CHORAL MUSIC,SACRED.(MIXED,4PT.)--KEYBOARD ACC.
**MRH

FINZI, GERALD, 1901-

...Lo, the full, final sacrifice; festival anthem for chorus and organ (or orchestra). Words by Richard Crashaw... London, New York [etc.] Boosey & Hawkes [c1946] Pl. no. B.&H.15940. 31 p. 26cm.

Score: SATB and organ.
Duration: about 14 minutes.

DREXEL MUSICAL FUND.

1. Choral music, Sacred. (Mixed, 4 pt.)--Keyboard acc. 2. Eucharistic music. 3. Anthems. I. Crashaw, Richard, 1613?-1649.
NN 2.53 OC,I SL MUg,1g, 2g,3g,Ig (MUS1, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.
*MRH

FONTYN, JACQUELINE.
[PSALMUS TERTIUS. VOCAL SCORE. LATIN]
Psalmus tertius, pour baryton solo, choeur mixte et orchestre. Bruxelles, CeBeDeM [c1962] 32 p. 36cm.

For baritone solo, SATB and piano.
Duration: about 17 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms III. Latin.
NN 9.69 v/,OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.
*MRD

FORTNER, WOLFGANG, 1907-
[DIE VIER MARIANISCHEN ANTIPHONEN]
Die vier marianischen Antiphonen für eine Altstimme und gemischten Chor, 9 Solo-Instrumente, Orgel und Orchester von Wolfgang Fortner. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1929] 62 p. 29cm. (Edition Schott. Nr. 3234)

For solo alto and mixed chorus (SATB) with piano accompaniment.
(Continued)
NN X 3.56 p/ OC SL MUg, 1g, 2g, Ig (MUS 5, U1, LC1, X1, Z2)

FORTNER, WOLFGANG, 1907- [DIE VIER MARIANISCHEN ANTIPHONEN] Die vier marianischen Antiphonen für eine Altstimme und gemischten Chor, ... (Card 2)

CONTENTS.—Alma Redemptoris Mater.—Ave Regina.—Regina Coeli—Salve Regina.

1. Antiphons—Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title: Die vier marianischen Antiphonen.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.
*MRH

Fowle, Thomas Lloyd, 1827-
Eighteen short anthems for general & especial seasons, the words selected from the Holy Scriptures, the music composed by Thomas Lloyd Fowle... Birchyfield, near Bromyard, Eng.:] Pub. by the author [pref. 1859]. 3 p.l.,72 p., 1 l. f°.
Words with music, for solos and chorus with organ accompaniment.

Music Div.

*MRH box

Franck, César Auguste, 1822-1890.
[Psalms. 150th. Organ acc.]
...Psalm 150: Hallelujah! O praise ye the Lord, for chorus, orchestra and organ. English text adapted by Emanuel Schmauk ... Edition for chorus and organ. Leipzig [etc.] Breitkopf & Härtel, c1898. Publ. pl. no. V.A. 1698. 15 p. 28cm. (Volksausgabe Breitkopf & Härtel.)

Score: S. A. T. B. and organ. English words.
"Arrangement for organ by S. Jadassohn."

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CL. English. II. Jadassohn, Salomon, 1831-1902, arr.
MUSIC DIV.
N. Y. P. L. January 19, 1939

---

*MRC box

Gaul, Harvey Bartlett, 1881-
...A Nova Scotia noel (A carol of the French fishing coast) for mixed voices... New York: G. Ricordi & co. [c1929] 13 p. 26cm. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices. N. Y. 820.)

Score: S. A. T. B. and piano.
"Words by Avery Gaul." First line: Christmas Eve in the harbor.
"Music by Harvey Gaul."

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Carols, Canadian. I. Gaul, Harriette (Avery), 1886-
MUSIC DIV. Henry Hadley Mem. Lib.
N. Y. P. L. September 3, 1942

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC.

* MRD

GHEDINI, GIORGIO FEDERICO, 1892-
[LA MESSA DEL VENERDI SANTO. VOCAL SCORE. ITALIAN]
La messa del Venerdì Santo, per soli, coro e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] 180 p. 34cm.

1. Lent--Holy Week--Good Friday. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN X 9.60 p/p OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MRH box

Franck, César Auguste, 1822-1890.
[Psalms. 150th.
Psaume CL. (Laudate Dominum in sanctis.) Pour chœur à 4 voix mixtes avec accompagnement d'orgue [par] César Franck. Œuvre posthume. (Textes français et latin)... Paris: H. Hérelle, Fortemps & cie. [1924?] Publ. pl. no. H. F. & cie. 643. 12 p. 32cm.

Score: S. A. T. B. and organ. French and Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CL. Latin.
MUSIC DIV.
N. Y. P. L. June 4, 1940

Drexel 4685

Gauntlett (H.J.)
Alleluia. [Anthem, 4 voices, a cappella.]
(In: Anthems and services... London, 1847. 4°. 1. ser., pp.48,49.)

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC.

*MRH-Amer.

GIANNINI, VITTORIO, 1903-1966.
[CANTICLE OF THE MARTYRS. VOCAL SCORE. ENGLISH]
Canticle of the martyrs. [For S.A.T.B., baritone solo and orchestra. Organ accompaniment by John Rodgers] New York, H.W.Gray, agents for Novello [c1959] 32 p. 27cm.

Duration: 15 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Title.
NN 1.70 r/ OC (OAF1) SL MUg, lg, 8g MUA(4) (LC1, X1)

---

*MRH

Freed, Isadore, 1900-
[In distress I called upon the Lord. Organ acc.]
...In distress I called upon the Lord. (From Psalm 118) for baritone or mezzo-soprano solo and mixed chorus... New York, Transcontinental music corp. [c1942] 15 p. 27cm. (Transcontinental choral library. no. 218.)

Performance time: 8 minutes.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CXVIII. English.
MUSIC DIV. Carnegie Corp. of New York.
N. Y. P. L. September 28, 1944

Drexel 4685

Gauntlett, Henry John, 1805-1876.
I am the Resurrection and the life. (Founded on an anthem of Farrant.)
(In: Anthems and services... London, 1847. 4°. 1.ser., pp.58-59.)

Music Div.

Drexel 4685

Gibbons (O.)
Almighty and everlasting God. Collect for Third Sunday after Epiphany.
(In: Anthems and services... London, 1847. 4°. 1.ser. pp.1-3.)

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC.

* MRH

FREEHAFER, EDWARD GEIER, 1909-
A hymn on the Nativity of my Saviour. Words by Ben Jonson. [Music by] E. G. Freehafer. [New York?] 1954. [2] p. 33cm.

Photocopy of composer's ms.
Score: solo baritone, chorus (SATB) and piano or organ.
First line: I sing the birth.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Autographs (Music)--Freehafer, E. G. I. Jonson, Ben, 1573?-1637.
NN X 12.54 p/p OC, I SL lg, 2g, 3g, lg (MUA 4, MUS2, LC1, X1)

Drexel 4740

Gauntlett (H.J.)
I will go unto the altar of God. Anthem for four voices. 5pp.
(In: Anthems ancient and modern ... London, [18-]. f°. v.3, [No.7.])

Music Div.

---

*MRH

Gilbert (Walter B.)
Church music, consisting of services and anthems, composed for Trinity Chapel by Walter B. Gilbert ... New York: E.P.Dutton & Co., [1873.] 3 p.l., 132 pp. 4°.

Music Div.

---

*MRH box

GALLIERA, ARNALDO, 1871-1934.
...Ave Maria a 4 voci miste. MDCCCXCVIII... Op.3. Torino: M.Capra [etc., etc., 1898] Publ.pl.no.M.31 C. 4 p. 30cm. (Edizione Marcello Capra.)

Score: S.A.T.B. and organ ad lib. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Ave Maria.
MUSIC DIV
N. Y. P. L. February 10, 1939

Drexel 4740

Gauntlett (H. J.)
This is the day the Lord hath made. A full anthem for four voices. 4 pp. (In: Anthems ancient and modern... London, [18-]. f°. v.3, [No. 6.])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH

GILMORE, PATRICK SARSFIELD, 1829-1892, comp.
Choruses used by P.S. Gilmore on his grand festival tours. [n.p., 187-?] 1 v. (various pagings) 28cm.

Choral music reprinted from various publications.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN X 4.61 m/f OC SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRDG

GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. VOCAL SCORE. HEBREW & LATIN]
Beatus vir; psalmus CXII. Edited by Gabriella Gentili Verona. Tel Aviv, Israeli Music Publications [c1965] 54 p. 26cm.

First ed.
Words in Hebrew (transliterated)
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXII. Hebrew. 1965.
NN 7.67 l/LOC,I (OAF1) SL J,I MUg, lg, Ig (LC1, X1)

Drexel 4740

Gauntlett (H.J.)
Thou wilt keep him in perfect peace. Full anthem for four voices, [E♭]. pp.47-50. (In: Anthems ancient and modern... London, [18-]. f°. v.3, [No. 8])

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC.

*MN M6051 no. 2

GIORGI, GIOVANNI, d. 1762.
Liturgia Pentecostes, seu gradualia, cum sequentiis, offertoria, antiphonae et hymni. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (104 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. 2)

(Continued)

NN 8.65 e/ OC, II (OS)I MUg. lg, 2g, 3g, lg, IIg (LC1, X1)

---

*MRH box

Gaul, Harvey Bartlett, 1881-
...Let us now praise famous men [by] Harvey Gaul... New York: G. Ricordi & co. [c1929] Publ. pl. no. N. Y. 794. 23 p. 26½cm.

Score: soprano or tenor solo, S. A. T. B. and organ.
"Anthem for commemoration festivals." "Text from Ecclesiasticus."
At head of title: ...Church music.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Anthems. I. Bible. O.T. Apocrypha. Ecclesiasticus. English. 1929.
MUSIC DIV. Henry Hadley Mem. Lib.
N. Y. P. L. September 9, 1942

Drexel 4740

Gauntlett (H.J.)
Thou wilt keep him in perfect peace. Anthem for four voices. [D.♭] 10pp. (In: Anthems ancient and modern. London, [18-]. f°. v.3, [No.9.])

Music Div.

GIORGI, GIOVANNI, d. 1762. Liturgia Pentecostes ... (Card 2)

Preface signed Laurentius Feininger.
Chiefly for 4 or 8 mixed voices, with unrealized figured bass for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Drexel 4335

Gluck (C.W.) Ritter von.
Miserere mei Deus. (Motett for 4 voices and chorus) Arranged from Gluck by V. Novello. London: The Editor, [18-]. 1 p.l., pp.24-27. (A collection...from V. Novello's... collections of sacred music... No. 101.) (In: Sacred music with Latin words, f°. v.3, [No.2.]

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc. Write on slip words underlined below and class mark — *MN

Grandi, Alessandro de, d. 1630.

...Drei konzertierende Motetten zu 4 Stimmen mit Generalbass; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 26cm. (Das Chorwerk. Heft 40.)

Score: S. A. T. B. and keyboard instrument (realized basso continuo). Latin and German words.
From his fourth book of motets, published by A. Vincenti, Venice, 1616. — cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 39.
CONTENTS.—Deus qui nos in tantis periculis.—Plorabo die ac nocte.—Ave Regina cœlorum.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Motets—1600–1893. I. Blume, Friedrich, 1893– , ed. II. Ser.
N. Y. P. L. August 19, 1938

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [HEBREW PSALMS] Two Hebrew Psalms for solo, mixed voices and organ. Op. 164. (Card 2)

CONTENTS.--[1] The 97th Psalm.--[2] The 92nd Psalm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XCVII. Hebrew. 1943. II. Bible. O.T. Psalms. XCII. Hebrew. 1944.

DREXEL 1308

God, my King, thy might confessing. Choral. Music by J. Sebastian Bach, adapted by R. R. Ross. London: J. A. Novello, [18--]. pp. 83-86. 4°.

Bishop Mant's version of 145. Psalm.

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc. *MRH

Graun, Karl Heinrich, 1701-1759.
Grand chorus, Sing to Jehovah. [By] G. [sic] H. Graun. Arranged by T. Jarman. London: J. Hart [ca. 1840] p. p. 141- 151. ob. 12°. (The choral harmonist. no.24)

Vocal score. English words.
Caption-title.
"O be joyful by Haydn; arranged by T. Jarman," p. 148-151.

Doane Collection.

Music Div.

d.d.

CHORAL MUSIC,SACRED(MIXED,4pt.)--KEYBOARD ACC.

*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Motets à 4 voix mixtes, avec accompagnement d'orgue (Motets couronnés). [op. 155] Saint Leu la Forêt, Procure de musique religieuse [1937] 3 v. in 1. 33cm.

[No.] 4-6.
Score.
CONTENTS. —[no.] 4. Tu es Petrus. —[no.] 5. Laudate Dominum. —[no.] 6. Cantate Domino.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
NN X 8.57 j/POC SL MUg, 1g, 2g (MUS4, LC1, X1)

Drexel 4700

Goodban (J.F.)
My song shall be alway. Anthem to verses 1,2,3, 4, and 5 of 89th Psalm. 4 1. (In: Choir (The). [Anthems, songs, etc., London, 1868-69.] 4°. No. 142.)

Music Div.

Drexel 4689

Graun (K.H.)
He was despised and rejected. [Short anthem, 4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. f°. pp. 93-95.)

Music Div.

Drexel 4698

Greene (M)
Acquaint thyself with God... (Job, chap. xxii.) Solo anthem...by Dr. Greene. (In: Cathedral (The) magazine... London,[17-]. v.2, pp. 146-154.)

Music Div.

Choral music, Sacred (Mixed 4 pt.) – Keyboard acc.

*MRH

Gore, Richard, 1908–

Let God arise, from the 68th Psalm, for mixed chorus and organ, by Richard Gore... New York, The Composers press, inc. [1945] Publ.pl.no. C.P.O.41. 15 p. 27cm.

Score: SATB and organ.
Performance time: 5 minutes, 15 seconds.
Biographical notice, p. [16]

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. LXVIII. English. II. Song index (1).
N. Y. P. L. December 5, 1947

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.

Drexel 4689

Graun (K.H.)
O praise the Lord and magnify His name. [Short anthem, 4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. f°. pp. 39-43.)

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.

Drexel 4698

Greene (M.)
Let my complaint come before thee O Lord. Solo anthem. Part of the CXIX psalm. (In: Cathedral (The) magazine... London,[17-]. 4°. v.2, pp. 34-43.)

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.

DREXEL 4689

Gossec (F. J.)
Holy Spirit from on high. 4 voices. (In: Bangor Cathedral collection. Chester, 1848. f° pp. 5-9.)

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.

Drexel 4689

Graun (K.H.)
O sing praises unto God. [Full anthem.] (In: Bangor Cathedral collection... Chester,1848. f°. pp. 43-54.)

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.

Drexel 4733

Greene (Maurice)
O Lord God of Hosts, who is like unto Thee? [Anthem]. n.p.,[18-]. pp. 7-9. f°. In: Anthems. V. 2.

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRH

Gounod, Charles François, 1818–1893.
De profundis (From the deep have I called), 130th psalm. Composed by Ch. Gounod... London: Novello, Ewer & C°. [1871.] Publ. pl. no. 4527. 1 p.l., 73 p. 4°.

p. 71-73, inverted.
Pianoforte arrangement by E. Silas.
Latin and English.
Vocal score.
With this is bound his: Tobie...petit oratorio. Paris [1866?].

1. Psalms. 2. Choruses, with orchestra.—Vocal score. 2. Silas, Eduard, 1827–1909. 4. Title.
N. Y. P. L. July 11, 1917.

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.

Drexel 4689

Graun (K.H.)
We will rejoice in thy salvation.] [Anthems, 4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. f°. pp.136-153.)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRD-Amer.

GRIEB, HERBERT.

Magnify the Lord (The Magnificat) For mixed chorus, contralto and soprano soli, with organ or piano acc. New York, G. Schirmer [1961] score (56 p.) 27cm.

Duration: 28 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat.
NN 4.64 f/5 OC(1b*) SL MUg, 1t, 2g MUA(4) (LC1, X1)

---

*MRH

Gounod, Charles Francois,1818-1893.

...Daughters of Jerusalem; anthem for Lent for voices without accompaniment, composed by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. The English words adapted... by the Rev. W. G. Longden... London: Novello, Ewer & Co.[187-?] 17 p. 4°.

At head of title: Novello's original octavo edition.

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[HEBREW PSALMS]
Two Hebrew Psalms for solo, mixed voices and organ. Op.164. New York, Transcontinental music corp. [c1943-44] 2 v. 27cm. (Transcontinental choral library. no. 263-264)

With romanized Hebrew and English words.

(Continued)

NN R 3.71 b/OCs, Is, II (OAF1) SLs Js, Is, II MUGs, 1gs, Igs, IIg [LC1s, X1s]

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc. *MRH

Grigorjef, P.
Psalms and sacred songs arranged for four voices and the piano forte by the conductor P. Grigorjef. (N°4.) Moscow, P. Jürgenson. cop. 1891. 11 pp. F° (Псалмы и духовныя песнопения положенныя на 4 голоса и фортепиано регентом П. Григорьевым. Москва у П. Юргенсона: дозволено цензурою 1891. (№4)

Music Div.

(see next card)

Choral music, Sacred (Mixed) 4 pt.
Keyboard Acc.

*MRH

Guttmann, Oskar, 1885-

...Bereshit; or, The days of Creation. Oratorio for soli, mixed chorus and orchestra (or organ)... New York, Transcontinental music corp., c1941. 36 p. 27cm. (Transcontinental choral library. no. 226.)

Without accompaniment. Transliterated Hebrew words. "Adon olam and the 150th Psalm...may also be used separately" and have organ accompaniment.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Oratorios—Vocal score. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title. II. Title: The days of Creation.

N. Y. P. L. September 28, 1944

CHORAL MUSIC, SACRED (MIXED, 4 PT.)
--KEYBOARD ACC.

*ZB-377

HAIKOVSKI, PIOTR IL'ICH. 1840-1893.
[VESPER SERVICE]

Всенощное бдѣніе. Опытъ гармонизаціи богослужебныхъ пѣснопѣній. Переложилъ П. Чайковскій. Москва, у П. Юргенсона, 1882. Pl.no.4882-4897. score (115 p.)

Microfilm.
For 4-part mixed chorus and piano.
Title romanized: Vsenoshchnoye bdeniye.

. Eastern Orthodox church, Russian. 2.Choral music, Sacred Mixed, 4 pt.)- Keyboard acc. 3.Vespers.

N 4.73 c/ OC SL MUg, 1g, 2g, 3g S (OAF1, UM1, LC1, X1) UF1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH

HALFFTER, ERNESTO, 1906-

[CANTICUM IN P.P. JOHANNEM XXIII. VOCAL SCORE. LATIN]

Canticum in P. P. Johannem XXIII [por] Ernesto Halffter. Madrid, Ediciones Cultura Hispánica, 1966. 55 p. 31cm.

For SATB and piano.
CONTENTS.--Ad matutinum.--Ad benedictionem.--Communio: Missae pro defunctis.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. John XXIII, pope, 1881-1963.

NN* 4.70 m/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Choral music, Sacred Mixed 4 pt. Keyboard acc.

*MRH

Hallam, Alfred, compiler.

...The Chautauqua chorus book, compiled by Alfred Hallam. New York: Novello, Ewer & Co., cop. 1902. 236 p. 4°.

Words with music for 4 voices with organ or piano acc.
At head of title: Novello's original octavo edition.

64008A. 1. Choruses, with piano or organ acc. 2. Sacred music. 3. Title.

N. Y. P. L. October 25, 1922.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (Danish)

HAMERIK, ASGER, 1843-1923.

[CHOR-SYMPHONIE. VOCAL SCORE. ENGLISH, DANISH & GERMAN]

Chor-Symphonie. Choral symphony. Für Orchester, Chor und Mezzo-Sopran solo. No. 7, op. 40. Offenbach a/M, J. André [190-?] Pl.no. 16098. 65 p. 28cm.

1. Choral symphonies--Vocal scores. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*MRH

Handel, Georg Friedrich, 1685-1759.

[As pants the hart for cooling streams. Vocal score. English]

As longs the hart for flowing streams (Psalm 42). (Chandos anthem no. 6, for four-part chorus of mixed voices with soprano, alto, tenor and bass soli, and piano (or organ) acc. Edited by Samuel Adler. New York, G. Schirmer [1969]

54 p. 27 cm.
Acc. originally for orchestra.
The 3d and 4th sections are from the 4th setting. Cf. Preface.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Adler, Samuel, 1928- , ed. II. Bible. O.T. Psalms. XLII. English. III. Title. IV. Title: As pants the hart.

NN* 8.70 d/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Choral music, ... Mixed ...

DREXEL 4689

Handel (G. F.)

Father, to thy throne we bend. 4 voices. (In: Bangor Cathedral collection... Chester, 1848. f°. pp. 1-5.)

4689

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.

[FUNERAL ANTHEM. VOCAL SCORE. ENGLISH & GERMAN]

Trauerhymne auf den Tod der Königin Karoline, für Solo-Quartett, gemischten Chor und Orchester, bearb. von Max Seiffert. Funeral anthem on the death of the Queen Karoline, for solo-quarteto, mixed chorus and orchestra. Leipzig, Breitkopf & Härtel [1928] 78 p. 27cm. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 1)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Funeral music--Cantatas. 4. Caroline, queen consort of George II, 1683-1737. I. Seiffert, Max, 1868- arr. II. Title: Trauerhymne. III. Ser.

NN R 2.60 p/ OC, I (OAF1) SL MUg. 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

---

*MRH

Handel, Georg Friedrich, 1685-1759.

...Hymne: O preist den Herrn mit einem Mund (Psalm 135), für Sopran-, Alt-, Tenor-und Bass-Solo, gemischten Chor und orchester, bearbeitet von Max Seiffert. Klavierauszug von Karl Päsler. Anthem IX: O praise the Lord with one consent... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. H.G.4. 67 p. 4°. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 4.)

Vocal score. German and English.

Music Div.

Choral music, Sacred. Mixed 4 pt. Keyboard acc.

1. DREXEL 4735

Handel (G. F.)

Heaven anticipated: a sacred ode... from Watts's sermons... Music by... Handel. Arranged for voice & piano forte... also for... 4 voices by R. Taylor.

See next card

Music Div.

2.

London: Metzler & son, [18-?]. 3 pp. f°

Bd. with: Brown (A.H.) Teach me, O Lord... London, [18-]. f°

Drexel 4700

Handel (G.F.)

The Lord is righteous. Anthem. Adapted from Handel by Edw. F. Rimbault. 4 l. (In: Choir (The). [Anthems, songs, etc... London, 1863-69.] 4°. No. 125.)

Choral music, Sacred Mixed 4 pt. Keyboard acc.

Drexel 4737

Handel (G.F.)

Since I have placed my trust in God... [Anthem for 4 voices]. n.p., [17-?] f°. (In: Arnold (S) Hark the herald angels sing... n.p., [17-?]. f°. pp. 17-19.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.

[TE DEUM, D MAJ. VOCAL SCORE. ENGLISH]

A canticle of praise; a sacred anthem for solo voices, mixed chorus, and piano or organ. Edited by Don Smithers. New York, G. Schirmer, 1963. 40 p. port. 27cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Smithers, Don, ed. II. Title. III. Smithers, Don.

NN * 2.84 f/B OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Choral Mu. Sacred Mixed 4 pt. Keyboard

*MRH

Handel, Georg Friedrich, 1685-1759.

...Trauerhymne auf den Tod der Königin Karoline, für Solo-Quartett, gemischten Chor und Orchester, bearbeitet von Max Seiffert. Funeral anthem on the death of Queen Karoline... Leipzig: Breitkopf & Härtel[, 1928]. Publ. pl. no. H.G.1. 78 p. 4°. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 1.)

Vocal score. German and English.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

*MRH

HANSON, HOWARD, 1896-

How excellent Thy name, for chorus of mixed voices with organ. Text from Psalms: VIII, 1, 3-6. New York, C. Fischer [c1956, c1953] 11 p. 26cm.

Score: SATB and organ.
First line: O Lord, our Lord, how excellent Thy name.
Duration: 4 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. VIII. English.

NN X 2.57 j/ OC, I (OAF1) SL MUg, Ig (MUA4, MUS2, LC1, X1)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.

* MRH

HANSON, HOWARD, 1896-

[THE CHERUBIC HYMN. PIANO ACC.]

The Cherubic hymn, for chorus of mixed voices, op. 37. Text from the Greek Catholic liturgy of Saint John Chrysostom, arranged for use in English by Stephen A. Hurlbut. New York, C. Fischer, c1950. 27 p. 27cm.

Score: SATB and piano. Originally with orchestra.
First line: It is meet and right to hymn Thee.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Chrysostom, John, Saint, d. 407. II. Hurlbut, Stephen Augustus, tr. III. Title.

NN 4.58 1/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUS2, LC1, X1)

Drexel 4733

Hargreaves (George)

The earth is the Lord's. [Anthem]. n.p. [18-]. 9 pp. f°. In: Anthems. V. 2.

Music Div.

Drexel 4733

Hargreaves (George)

"Let God arise." [Anthem]. The words taken from the 68th psalm. Composed by G. Hargreaves. n.p., [18-]. 9 pp. f°. In: Anthems. V. 2.

Music Div.

Choral music, Sacred Mixed 4 pt. Keyboard acc. *MRH

Hast, ~~Rev.~~ Marcus.

Anthem paraphrased from the 72nd Psalm. [For chorus and full orchestra.] In commemoration of...the Queen's diamond jubilee. London: [Doremi, Ltd., 1897.] 22 p. 4°.

Vocal score. English words.
Binder's title: Hast. Anthems, ...

Music Div.

1. Music (Synagogue).

N. Y. P. L. August 22, 1913.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEY-
BOARD ACC.

*MRA

HASTINGS, THOMAS, 1784-1872, ed.

Psalmista, or Choir melodies; an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, M. H. Newman, 1851. score (352 p.) 17 x 24cm.

Chiefly for SATB. The bass is figured.

NN R 1.70 c/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 100, LC1, X1)

HASTINGS, THOMAS, 1784-1872, ed. Psalmista, or Choir melodies... (Card 2)

1. Choral music, Sacred(Mixed, 4 pt.)--Keyboard acc. 2. Hymns. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Drexel 4700

Hatton (J.L.)
All the ends of the world. Anthem for Christmas. [4 voices.] 3 l.

(In: Choir (The). [Anthems, songs, etc.. London, 1868-69.] 4°. No. 133)

Music Div.

Drexel 4700

Hatton (J.L.)
Blessed is he that cometh in the name of the Lord. Anthem for Christmas by J.L. Hatton. [4 voices] 6 l.

(In: Choir (The). [Anthems, songs, etc.. London, 1868-69.] 4°. No. 160.)

1st no. in vol. (out of place)

Music Div.

---

*MRD

Hatton, John Liptrot, 1809-1886.

Offertorium "Exaltato [sic] te Domine" [by] J. L. Hatton. [London: Augener & co., 1871?] 11 p. 36cm.

Score: SATB and organ. Latin words.
Imperfect: t.-p. wanting; title from caption, imprint from Monthly musical record, Nov., 1871, p. 152.

1. Offertories. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. August 30, 1943

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

*ZB-200
Film Reproduction

HAUDEBERT, LUCIEN, 1877-

Chant de Pâques, pour choeur mixte, soli, orgue et orchestre. [Op. 23] Réduction pour voix et orgue. Texte de Mary Haudebert. Ostergesang. Paris, M. Senart [1925?] score (16 p.) 35cm.

Film reproduction. Negative.
For solo voices, chorus (SATB) and organ; French and German words.
First line: Christ, Christ, Christ est ressuscité.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Easter music--Choral music. I. Haudebert, Mary.
NN R 11. 66 r/L OC, I, Ibo SL MUg, Ig, 2g, Ig (MUD1, MUF1, MUS3, UM1 LC1, X1)

Drexel 4689

Haydn (F. J.)
Glory be to God on high. [4 voices].
(In: Bangor Cathedral collection... Chester, 1848. f°. pp.59-65.)

Setting of first part of "Gloria in excelsis."

Music Div.

Drexel 4689

Haydn (F.J.)
In thee O Lord. [~~Bass solo and~~ 4 part choir.]
(In: Bangor Cathedral collection... Chester, 1848. f°. pp.109-115.)

Music Div.

Choral music, Sacred-Mixed-4 pt.-Keyboard

Drexel 4335

Haydn, Franz Joseph, 1732-1809.
[Jahreszeiten. Die Frühling. Sei uns gnädig]
Deus noster; tenor solo, quartet and chorus.
Arranged from Haydn's "Seasons" by V. Novello. [London: The editor, ca.1830] 5 p. 35cm.

With organ accompaniment.
Binder's title: Sacred music. [v.] 3, [no.19]

(Novello, Vincent. A selection of the most favorite motets...&c. no.104.)

MUSIC DIV.

Drexel 4335

Haydn (F. J.)
Libera me de sanguinibus, Deus salutis meae.
[Motet.] Quartetto. Arr. from Haydn by V. Novello. London: The Editor, [18-]. pp. 20-23.
(A selection... from V. Novello's...collections of sacred music... no. 74.)
(In: Sacred music with Latin words. f°. v.3, [No. 13.])

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN]
Litaniae de Beata Maria Virgine, in C; für Soli, gemischten Chor, Orchester und Orgel. Hrsg. von H.C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Erstdruck, Wien, Verlag Doblinger [c1960] 24 p. 30cm.

Pref., by Landon, in German and English.
Edited from 2 ms. scores, one in the Esterházy Archives at Eisenstadt,
(Continued)

NN 6.64 e/b OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN] Litaniae de Beata Maria Virgine, in C...
(Card 2)

the other in the Diözesanarchiv at Graz.
Duration: about 20 min.
First ed.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Mary, Virgin. I. Landon, H.C. Robbins, ed. II. Trötzmüller, Karl, arr.

Write on slip words underlined in red.

Choral music, Sacred-Mixed-4-pt.-Keyboard acc.

Haydn, Franz Joseph, 1732-1809.

O be joyful [by] Haydn. Arranged by T. Jarman.

English words; music for S. A. T. B. with piano (or organ) acc.

*MRD

(In: Graun, K.H. Grand chorus, Sing to Jehovah. London: J. Hart[ca. 1840] p. 148-151.)

1. Choral music, Sacred—Mixed—4-pt.—Keyboard acc.
I. Jarman, Thomas, ca.1788-1862, arr.

MUSIC DIV.

Choral music, Sacred-Mixed-4 pt.-Keyboard acc.

DREXEL 4775

Haydn (F. J.)
Les sept paroles de Jésus-Christ pour piano et chant. Avec accompagnement de piano ou orgue par S. Neukomm. Paroles italiennes. Musique de F. J. H. Paris: E. Girod, [18-] 1 p.l., 94 pp. 4°

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PTS.)--KEYBOARD ACC.

*MRD

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) VOCAL SCORE]
Te Deum für Fürst Nicolaus Esterházy: Soli, Chor und Orchester. Erstdruck [hrsg. von] H. C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger [1967] 24 p. 31cm.

1. Choral music, Sacred (Mixed, 4 pts.)--Keyboard acc. 2. Te Deum. I. Landon, H. C. Robbins, ed.
NN * 3.69 e/M OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Sacred-Mixed-4pt-Keyboard acc.

*MRD

Haydn, Franz Joseph, 1732-1809.
[Te Deum. (1800) Organ acc.]
Te Deum for chorus and orchestra [by] Franz Joseph Haydn. With Latin and English texts. Edited, with an English adaptation and organ arrangement, by Ivor Atkins... [London] Oxford univ. press [c1932] 29 p. 25½cm.

Open score: S.A.T.B. and organ.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Te Deum. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Atkins, Sir Ivor Algernon, 1869- , ed.
N. Y. P. L. September 8, 1937

Drexel 4689

Haydn (F. J.)
Try me O God. [Anthem, 4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. f°. pp.18-23.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4PT.)--
KEYBOARD ACC.

*MRD

HAYDN, MICHAEL, 1737-1806.
[TE DEUM, D MAJ. (1801). VOCAL SCORE]
Te Deum, in D-dur [für] Chor, Orchester, Orgel. Bearb. von Louis Dité. Klavierauszug. Wien, L. Doblinger (B. Herzmansky) [c1946] score (31 p.) 31cm. (Österreichische Kirchenmusik. Bd. 2)

Imprint covered by label of Hinrichsen edition, sole agency for the U.K.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Dité, Louis, 1891- arr.
NN 4. 61 m/P OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PTS.)
--KEYBOARD ACC.

* * MRD

Haydn, Michael, 1737-1806.
[TRES SUNT QUI TESTIMONIUM. VOCAL SCORE. LATIN]
Tres sunt. Offertorium pro Festo SS. Trinitatis, für vier Singstimmen (gem. Chor und Soli), 2 Violinen, Viola, Violoncello, Bass und Orgel. Nach der neuaufgefundenen Mozart-Abschrift bearb. von Louis Dité. Eingeleitet von Karl Pfannhauser. Klavier-(Orgel-) Auszug (Particell) Wien, J. Weinberger [1956]
15 p. facsim. 31 cm. (Musica ecclesiastica)

Voices in close score; acc. for piano and organ (realized figured bass)

Drexel Musical Fund

1. Offertories. 2. Choral music, Sacred (Mixed, 4 pts)--Keyboard acc. I. Dité, Louis, 1891- , ed. II. Title.
NN 12.60 g/// OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUS 1, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)
--KEYBOARD ACC.

*MRD-Amer.

Hennagin, Michael.

Hosanna. New York, Walton Music Corp. [1968]
score (28 p.) 27 cm.
For double chorus (SATB) and piano or organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Hosanna.
NN* 2.70 r/J OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4PT.)--
KEYBOARD ACC.

*MP
(German)

HERRMANN, HUGO, 1896-

Chorserenade [Worte von] Guido Gezelle. Eine Abendmusik für gemischten Chor, Streichorchester und Horn (oder Klavier allein) Heidelberg, Musikverlag Hochstein [1949] Pl. no. H.4123H. 10 p. 30cm.

For SATB and piano.
First line: Lauschet alle, Gottes wort.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN S X 5.57 d/OC SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

Drexel 4689

Haydn (F. J.)
Unto thee will I cry O Lord. [4 voices]
(In: Bangor Cathedral collection...Chester,1848. f°. pp.23-38.)

Music from a Stabat Mater by Haydn.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Haydn, Johann Michael, 1737–1806.
Offertorium in festo S. Petri Apostoli ["Tu es Petrus"], di Michele Haydn... Firenze: F. Lorenzi [ca. 1840]. Publ. pl. no. 3450. 10 p. f°.

Full score. Latin words with music for 4 mixed voices, violins, organo fagotto e bassi [continuo]; also a piano reduction.
Caption-title.

MUSIC DIV.

1. Offertories. 2. Catholic Church (Roman).—Music for.
N. Y. P. L. May 28, 1923.

Drexel 4315

Haydn, (J. M.)
Tu es Deus. [Motet, 4 voices.] M. Haydn.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp.39-46.)

Music Div.

Drexel 4689

Haydn (Michael)
A service for Good Friday. [Anthem, 4 voices.] (When the sixth hour was come.)
(In: Bangar Cathedral collection... Chester, 1848. f°. pp.96-100.)

Music Div.

Choral music, Sacred—Mixed 4 pt.—Keyboard acc. DREXEL 4208

Hayes (P.)
The Lord descended from above. [Chorus.] Organ part by Vincent Novello. [London: Novello, c18--] pp. 63-66. 4°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
* MRD

HEILLER, ANTON, 1923-
[TE DEUM. VOCAL SCORE]
Te Deum, für gemischten Chor, Bläser, Pauken und Orgel. Fassung für Chor und Orgel. Wien, Universal Edition [c1954] 28 p. 31cm. (Universal-Edition. Nr. 12268)

Score: SATB and organ.
Duration: about 10 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 11.57 v/g OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC, *MRH

HERBECK, JOHANN FRANZ VON, 1831-1877.

Redemptor nobis natus est; vierst. gem. Chor, Orchester. Pueri concinite; tenorsolo, vierst. gem. Chor, Orchester. Bearb. von Louis Dité. Klavierauszug. Wien, Ludwig Doblinger (Bernhard Herzmansky) [c1949] 14 p. 31cm. (Österreichische Kirchenmusik Bd. 9)

With piano; originally with orchestra.

(Continued)

NN 1.60 1/b OC, I, II SL MUg. 1g, Ig, IIg (MUS2, LC1, X1)

HERBECK, JOHANN FRANZ VON, 1831-1877.
Redemptor nobis nauts est,... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Dité, Louis, 1891- , ed. II. Herbeck, Johann Franz von, 1831-1877. Pueri concinite.

Drexel 4334

Himmel (F. H.)
"Laudate Dominum". [4 voices.] Arranged from Himmel. Cincinnati: W. C. Peters & Sons, [18-]. 5 pp.
(In: Sacred music with Latin words. f°. v. 2.)

(Select sacred music...no.1735.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. * MO (Russian)

Hlaváč, Vojtěch, 1849–1911.
...Гимнъ Св. Владиміру. Слова К. К. Случевскаго. Музыка В. И. Главача. Въ память девятисотлѣтія крещенія Руси. [A hymn to St. Vladimir. Words by K. K. Sluchevski, music by V. I. Hlaváč. In commemoration of the 900th anniversary of the baptism of Russia.] С.-Петербургъ, 1888. Publ. pl. no. Г. 59. No. 5. 18 p. 42½cm.

Russian words; music for 1 voice with piano acc.; also, for 4 mixed voices both with and without piano acc.; also, for men's voices; also for military band (without words).

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1933

Hlaváč, Vojtěch, 1849–1911: ...Гимнъ Св. Владиміру... (Cont'd)

On cover: Его Императорскому Высочеству Государю великому князю Владиміру Александровичу.

Title-page illustrated in color.
Formerly in the library of Grand Duke Vladimir, of Russia.

608722A. 1. Songs, National—Russia. 2. Choruses. 3. Orchestra. Military band. 4. Orchestra—Marches. 5. Vladimir, Saint, called the Great, grand duke of Russia, 956–1015. I. Sluchevski, Konstantin Konstantinovich, 1837–1904. II. Title. III. Title: A hymn to St. Vladimir.
N. Y. P. L. June 17, 1933

CHORAL MUSIC, SACRED (MIXED, 4 PT.)
--KEYBOARD ACC. *XML-311

HOLBROOK, JOSEPH P.
Part--songs for church and home, by Joseph P. Holbrook. New York, J.P.Holbrook, 1873. score (32p.) 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,946)
For SATB and organ or piano.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 8.72 g/ OC SL MUg, 1g (MUS 19) (UM1, LC1, X1, Z A1, MUF1)

CHORAL MUSIC, SACRED (MIXED, 4PT.)--
KEYBOARD ACC. *MRH-Amer.

HOLDEN, ALBERT J.
Holden's sacred music for quartette choirs. Written, selected and adapted by Albert J. Holden. New York, W. A. Pond, c1880. score (136 p.) 25 x 32cm.

Chiefly for SATB and piano.

1. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc. 2. Vocal collections, Sacred--Keyboard acc.
NN R 8.69 k/ OC (1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. * MP + box

Holst, Gustav Theodore, 1874– , editor.
All people that on earth do dwell. (The old hundredth.) Arranged for chorus, orchestra and organ. Verses I, II and IV. from Ravenscroft's Psalter. Verses III and V. from J. S. Bach's Cantata no. 130 B. & H. Edited by Gustav Holst. [London:] Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2154. 11 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 7.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score [Sacred]. 2. Title.
N. Y. P. L. June 9, 1926

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. * MP (English)

Holst, Gustav Theodore, 1874–
Choral hymns from the Rig Veda, by Gustav T. Holst. Op. 26... London: Stainer & Bell, Ltd.[, cop. 1911–12.] Publ. pl. nos. S. & B. Ltd. 1002, 1213–1214, 1217. 4 v. in 1. 4°.

Vocal score. English words.
Contents: Group 1. Three hymns for full chorus and orchestra: 1. Battle hymn. 2. Hymn to the unknown God. 3. Funeral hymn.
Group 2. Three hymns for female voices with acc. for orchestra or pianoforte with violins, ad lib.: 1. To Varuna. 2. To Agni. 3. Funeral chant.

(Continued)

MUSIC DIV.

N. Y. P. L. February 4, 1926

Holst, Gustav Theodore, 1874– : Choral hymns from the Rig Veda... (Continued)

Group 3. Four hymns for female voices with acc. for harp or piano: 1. Hymn to the dawn. 2. Hymn to the waters. 3. Hymn to Vena. 4. Hymn of the travellers.
Group 4. Four hymns for male voices with acc. for pianoforte or string orchestra, with brass, ad lib.: 1. Hymn to Agni. 2. Hymn to Soma. 3. Hymn to Manas. 4. Hymn to Indra.

230511A JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4- part. 3. Choruses—Men's voices. 4. Vedas. Rig-veda. Translations.
N. Y. P. L. February 4, 1926

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. * MF + box

Holst, Gustav Theodore, 1874–
A festival chime. Words by Clifford Bax. Welsh melody "St. Denio." Arranged for chorus and orchestra by Gustav Holst. [London:] Stainer & Bell, Ltd., cop. 1919. Publ. pl. no. S. & B. 2153. 5 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 8.

Music Div.

1. Choruses, with orchestra—Vocal score [Sacred]. 2. Bax, Clifford, 1887– . 3. Title.
N. Y. P. L. June 7, 1926

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. * V

Holst, Gustav Theodore, 1874–
Let all mortal flesh keep silence. Words translated from the Greek by G. Moultrie. Old French melody arranged by Gustav Holst. Transcribed for piano by Vally Lasker. [London:] Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2309. 5 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 5.

Music Div.

1. Choruses, with orchestra—Vocal score [sacred]. 2. Moultrie, Gerard, 1829–1885, translator. 3. Lasker, Vally. 4. Title.
N. Y. P. L. June 8, 1926

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. *MRD box

Hommann, C
Te Deum Laudamus. Hymn for four voices. With an accompaniment for the organ. Composed for the use of choirs in the Episcopal church.
Philadelphia: C.F. Hupfeld & Son, cop. 1848. 14 p. f°.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. *MRC box

Horn, C[harles] E[dward].
How grand and how bright; a Christmas carol arranged for four voices. From the Christmas bells, composed by C. E. Horn. New York: Firth & Hall [18—?]. 2 p. f°.

Music Dept.

1. Carols.—Christmas. 2. Christmas (Music for). 3. Vocal Music.—Quartets (Mixed voices). 4. Title.
N. Y. P. L. December 19, 1913.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRH-Amer.

HOVHANESS, ALAN, 1911-

O Lord, rebuke me not (Psalm 6, 1-4) For mixed voices and organ (piano) Op. 28. New York, C.F. Peters, 1968. score (14 p.) 27cm. (Edition Peters. 66191)
Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lent. I. Bible. O.T. Psalms. VI. English.
NN 7.68 v/l OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

---

* MRH

Howard, John Tasker, 1890–

...I will lift up mine eyes... Psalm 121. [By] John Tasker Howard... New York, E. H. Morris & co., inc., 1947. 8 p. 27cm.

Score: SATB and keyboard instrument.
With autograph of composer.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Bible. O. T. Psalms. CXXI. English. II. Song index (1).
N. Y. P. L. June 13, 1949

CHORAL MUSIC,SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.
*MRH box
Howard, John Tasker, 1890-

...St. Augustine's prayer; anthem for mixed voices ... [By] John Tasker Howard. New York, The H. W. Gray co., 1945. 4 p. 27cm. (Church music review, no. 1949)

Score: SATB and keyboard instrument.
First line: Watch Thou, dear Lord, with those who wake.
(Continued)
NN R 1.53 OC,I SL MUg,1g,2g,Ig (MUA4, MUS2; St. Augustine's prayer. Watch Thou, dear Lord, with those who wake. LC1,X1)
(over)

Choral music, Sacred Mixed 4 pt. Keyboard acc.
Drexel 4698
Humfrey (P.)
Lord teach us to number our days. Anthem... by Pelham Humphrys [sic].
(In: Cathedral (The) Magazine... London,[17-]. 4°. v.2, pp.1-9.)
Music Div.

Choral music, Sacred Mixed 4 pt. Keyboard acc.
*MRC
Jacquet, H Maurice, arr. and comp.
Les plus jolis noëls de Provence. Traduits du provençal par Charles Hellem & Pol d'Estoc. Recueillis et harmonisés par H. Maurice Jacquet ... Paris: La Sirène musicale [etc., etc.] c1926. Publ. pl. no. E.D. 104 L.S. 39 p. illus., plates. 25 x 27½cm.
For 1 and 4 voices and piano or organ. French words.

966695A. 1. Carols, Provençal. I. Hellem, Charles, tr. II. Estoc, Pol d', tr.
N. Y. P. L.
Carnegie Corp. of New York.
January 4, 1940

CHORAL MUSIC, SACRED(MIXED,4 PT.)--
KEYBOARD ACC.
*MRH-Amer. box
HOWE, MARY, 1882-1964.
[BENEDICTUS ES DOMINE]
Benedicte; for mixed voices and organ. [n.p., n.d.] score (6 p.) 35cm.

Reproduced from ms.
For SATB and organ, English words.
First line: Blessed art Thou, O Lord.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 12.65 e/B OC (OAF1) SL MUg, 1g MUA (4) (MUS2, LC1, X1)

Choral music, Sacred-Mixed-4 pt.-Keyboard acc.
DREXEL 4739
Ingram (W.)
Three church sentences... for four voices. 6pp. (In: Anthems ancient and modern... London, [18--]. f°. v.2, [No. 5.])
Music Div.

---

*MRH
Jadassohn, Salomon, 1831-1902.
...Psalm 121. Motette für gemischten Chor (mit Begleitung der Orgel nach Belieben), von S. Jadassohn. Op. 128. English arranged by Adela Schafer. Partitur... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl.no.21110. 7 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for 4 mixed voices with organ acc.

Juilliard Foundation Fund.
Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC.
*MRH-Amer.
HOWE, MARY, 1882-
The pavilion of the Lord. Domine illuminatio. From the XXVII Psalm of David. For mixed chorus and organ. [19—] score (13 p.) 35cm.

Reproduced from holograph.
For chorus (SATB) and organ; English words.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Autographs (Music)--Howe, M.--Facsimiles. I. Bible. O.T. Psalms. XVII. English.
NN 8.64 e/f OC, I SL MUg, 1g, 2g, Ig MUA (4), I (MUS2, LC1, X1)

Choral music, Sacred-Mixed-4 pt.-Keyboard acc.
DREXEL 4734
Ingram (W.)
Three church sentences, composed for four voices... by W. Ingram... *London: J. A. Novello*, [18—]. s. ed. 6 pp. f°.
In: Anthems. v. 3.
Music Div.

Drexel 4740
Jackson (W.) of Masham.
O Zion, that bringest good tidings, an anthem for Christmas Day, adapted for the use of country choirs... 7 pp.

(In: Anthems ancient and modern... London, [18--]. f°. v.3, [No.11]
Music Div.

---

*MRA
Hugenottenlieder [für den] Kirchengesangstag 1934 in Pieterlen. [Pieterlen: Selbstv. des Kirchenchors, 1934] 15 p. 27cm.
For S. A. T. B. in close score.

Music Div.
1. Huguenots. 2. Choral music, Sacred—Mixed—4 pt—Keyboard acc.
N. Y. P. L.
Carnegie Corporation of New York.
September 25, 1936

Choral music, Sacred-Mixed-4 pt.-Keyboard acc.
Drexel 4740
Jackson (W.) of Masham
Blessed be the Lord God of Israel. Full anthem for four voices. 11pp.
(In: Anthems ancient and modern... London,[18-]. f°. v.3, [No. 13.])
Music Div.

Choral music, Sacred- Mixed-4 pt.-Keyboard acc.
*MRHI
Jadassohn, Salomon, 1831-1902.
Verheissung. Concertstück für gemischten Chor und Orchester, componirt von S. Jadassohn. Op. 55... Leipzig: Breitkopf & Härtel [1879] Publ. pl. no. 14998. 36 p. 33½cm.
Score: S. A. T. B. and orchestra (including piano reduction). German and English words.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L.
Carnegie Corp. of New York.
March 7, 1939

---

*MRC box
Hughes, Anselm, father, 1889- , arr.
In excelsis gloria; an old English Christmas carol, from a ms. in the British museum (Harley 5396), date about 1456. Traditional melody known as Wir wollen alle frölich seyn, arranged with harmonies and descant by Dom Anselm Hughes, the harmonies of verse 3 being by Michael Praetorius, 1610 [i. e. 1609] Boston: McLaughlin & Reilly co., c1941. 2 l. 21½cm.
Close score: S. A. T. B. English words; refrain in Latin.
(Continued)
Music Div.
N. Y. P. L.
October 2, 1942

Drexel 4740
Jackson (W.) of Masham.
Come and let us return unto the Lord. An anthem for four voices. 1 p.l., 5pp.
(In: Anthems ancient and modern... London,[18-]. f°. v.3,[no.14.]).
Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.
*MRH
JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[HALLELUJAH, AMEN, OP. 10]
Hallelujah, Amen! Soprano and tenor with chorus [SATB] [Words and music] by Benj. Francisco H. Jaime [1953. New York, c1953] 11 p. 29cm.

With organ accompaniment.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Peace. I. Title.
NN X 3.55 g/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUS1, Z1, LC1, X1)

Choral music, Sacred-Mixed-4 pt.-Keyboard acc.
Drexel 4740
Hughes, Anselm, father, 1889- , arr. In excelsis gloria... (Card 2)
First line: When Christ was born of Mary free.
Caption-title. Verso of leaf 1 reads: Dom Anselm Hughes sends his remembrances & best wishes for a happy Christmas, 1941.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Carols, English. 3. Christmas cards (x) I. Praetorius, Michael, 1571-1621. Musae Sioniae. Theil 6, No. 144.
N. Y. P. L.
October 2, 1942

Jackson (W.) of Masham
Holy, holy, holy, Lord God Almighty Full anthem for four voices. pp.87-92. (In: Anthems ancient and modern... London,[18-]. f°. v.3,)No. 12.]
Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC.
*MRH
Jaime, Benjamin Francisco Homer, 1910-
[PSALM 103, OP 12]
A musical setting to the Psalm 103 (Salmo 103) [The Spanish and English words arranged and the music composed] by Benj. Francisco H. Jaime. Opus 12 [1954] [New York? c1954] 8 p. port. 29cm.

Score: tenor or soprano, chorus (SATB) and organ.
(Continued)
NN X 3 55 g/ OC,I SL MUg,1g,2,Ig (MUA 4, MUS 3: Psalm 103. Bendice, alma mia. Oh praise Him ,Z1,LC1,X1)

Choral music, Sacred-Mixed-4 pt.-Keyboard acc.
Drexel 4697
Humfrey (P.)
Lift up your heads O ye gates. (Anthem composed by Mr. Pelham Humphreys)...
(In: Cathedral (The) Magazine... London, [17-]. 4°. v.1, pp.8-11.)
Music Div.

Choral music, Sacred-Mixed-4 pt.-Keyboard acc.
Drexel 4740
Jackson (W.) of Masham.
"O come hither and behold the works of God", an anthem for Christmas Day, adapted for the use of country choirs. 7 pp.

(In: Anthems ancient and modern... London, [18--]. f°. v.3, [No.10.])
Music Div.

Jaime, Benjamin Francisco Homer, 1910- [PSALM 103, OP. 12] A musical setting to the Psalm 103 (Salmo 103) (Card 2)

First line: Bendice, alma mía. Oh praise Him.
With autograph of composer.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Jaime, B.F.H. I. Bible. O.T. Psalms. CIII. Spanish.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--
KEYBOARD ACC.
*MRH

JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[PSALM 133, OP. 9]
A musical setting to the Psalm 133. Ode to peace and brotherhood, by Benj. Francisco H. Jaime. Opus 9 [1953]... [New York, c1953] 9 p. 29cm.

Score: mezzo-soprano, chorus (SATB) and organ.
First line: ... How good.
With autograph of composer.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Odes. 3. Peace. 4. Autographs (Signatures, etc.)—Jaime, B. F. H. I. Bible. O. T. Psalms CXXXIII. English.
NN X 3.55 g/ OC, I SL MUg, lg, 2g, 3g, 4, lg (MUA 4, MUS 2: Psalm 133, Behold, how good., Z1, LC1, X1)

---

*MRH

James, Philip, 1890-
[Anthems, canticles, etc., for mixed voices, by Philip James.] New York: G. Schirmer [cop.1913-22]. 15 v. in 1. 4°.

Binder's title.
Published separately, collected, and bound.
Imprint varies.
For contents, see author card.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC.
*MRD

JENNY, ALBERT, 1912-
[TE DEUM. VOCAL SCORE]
Te Deum, für Chor, Soloquartett und Orchester [1950] Klavierauszug. Zürich, Hug, c1951. 40 p. 31cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 5.57 c/b OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MRH
box

Johnson, Horace, 1893-
...Babe of Bethlehem [by] Horace Johnson... New York: G. Ricordi & co. [c1928] Publ. pl. no. N.Y. 765. 7 p. 26½cm.

Score: S. A. T. B. and piano or organ.
Words by Helen Redington. First line: Christ the Babe.
At head of title: ... Church music.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Christmas—Choral music. I. Redington, Helen.
N. Y. P. L.

Henry Hadley Mem. Lib.
August 27, 1942

---

*MRA
box

Johnson (James Anthon)
A Christmas anthem: There were shepherds abiding in the fields - [duet for soprano and alto, quartet for mixed voices, and chorus, with organ acc.] composed by J. A. Johnson. New York: S.T.Gordon, cop. 1862. 9 p. f°.
(Festival music for the Episcopal Church)

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT)--
KEYBOARD ACC.
* MRH

Joubert, John, 1927-
[THE HOLY MOUNTAIN. PIANO ACC.]
The holy mountain; a canticle for S. A. T. B. chorus and 2 pianos, op. 44. London, Novello [1964]
score (21 p.) 25 cm.

Acc. arr. for one piano.
Text: Isaiah 11, verse 1-9.
Duration: about 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Isaiah. Selections. English. 1964. II. Title.
NN R 5.65 g/f OC, I (OAF 1) SL MUg, lg, lg, llg (MUS 1, LC1, X1)

Drexel 4741

Kent (James)
Anthem,- 'My song shall be of mercy' n.p., [18-]. pp.126-132. f°.

In: Sacred music.

Music Div.

Christmas music. Sacred - Mixed - 4pt. - Keyboard acc.

*MRH
box

Kent, James, 1700-1776.
Anthem, psalm 8th, O Lord our governour, by Mr. Kent.[, ca. 1760.] 5 f. 8°.

Manuscript.
For solo and chorus, with figured bass.

Music Div.

---

*MRH
box

Kent (J.)
Hear, hear my prayer; a favorite anthem for two voices... London: Longman & Broderip.[178-]. 6pp. f°.

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--
KEYBOARD ACC.
*MRH
box

KENT, JAMES, 1700-1776.

Hear my prayer, O God; a solemn anthem. London, G. Walker [ca.1800] score(5 p.) 33cm.

Caption title.
For SATB, with figured bass.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 11.66 1/c OC SL MUg, lg, 2g (MUS 1, LC1, X1)

Drexel 4699

Kent (J.)
It is a good thing to give thanks unto the Lord. Anthem.
(In: Cathedral(The) Magazine... London,[18-]. 4°. v.3, pp.58-64.)

Music Div.

... music, Sacred - Mixed - 4pt. - Keyboard acc.

Drexel 4308

Kent (J.)
Lord, what love have I. Anthem for two treble voices... The organ part newly edited by Vincent Novello. London: J. A. Novello,[18-]. pp.45-56. 4°.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--
KEYBOARD ACC.
*MRH

KERSTERS, WILLEM.
[A GOSPEL SONG. VOCAL SCORE. ENGLISH]
A gospel song; for soloists, chorus, and orchestra, op. 85. Brussels, CeBeDeM, 1966.
77 p. 31 cm.

Caption title.
Duration: about 30 min.
(Continued)
NN * R 3.67 1/c OC SL (OAF1) MUg, lg, lg (LC1, X1)
2

KERSTERS, WILLEM. [A GOSPEL SONG. VOCAL SCORE. ENGLISH] A gospel song... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Piano acc.
I. Title.

Choral music Sacred Mixed 4pt. Keyboard acc.

Drexel 4308

King (A.)
How long wilt thou forget me, O Lord. Anthem for 4 voices. London: Novello & Co.,[18-]. (1) 7pp. 4°.

Music Div.

Drexel 4739

King (A.)
If ye love me, keep my commandments. Full anthem for Whitsunday. 5 pp.

(In: Anthems ancient and modern... London, [18--]. f°. v.2, [No. 8.])

Music Div.

Drexel 4699

King (C.)
I will always give thanks unto the Lord. Anthem... by King.
(In: Cathedral (The) magazine... London,[17-]. 4°. v.3, pp.114-121.)

(pp.114-116 are bound with pp. 107-113 after p.132.)

Drexel 4738

King (C.)
"Rejoice in the Lord, O ye righteous." Full anthem with verse for five voices. ...organ accompaniment by W.H.Longhurst. pp.51-55.
(In: Anthems ancient and modern... London, [18-]. f°. v.1,[No.8.])

Music Div.

Choral music ...

Drexel 4334

King (C.M.)
Ave Regina. [2 sopranos and chorus] [New York: C.G. Christman, cop. 1851] 5 pp.
(The four anthems... no. 2.)

(In: Sacred music with Latin words. f°. v.2.)

Music Div.

Drexel 4699

King (Charles)
Unto thee O Lord will I lift up my soul. Anthem. ... by King.
(In: Cathedral (The) magazine... London,[17-]. 4°. v.3, pp.139-142.)

Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

DREXEL 4734

King (William A.)
6 sacred quartetts or psalms and hyms composed for and sung at Grace Church, N. Y...*New York: C. Breusing*, 1855. 16 pp. f°.
1st Anthems. V. 3.

Music Div.

Drexel 4316

Klein (B.)

Benedixisti Domine. [Motet, 4 voices.] [For 3rd Sunday in Advent, &c.] (In: Choir (The). A collection of church music... London,[1852?-53.] f°. v.2, pp.1-5 (after 28)

Music Div.

---

*MRH

Knierer, Hermann.

Psalm der Liebe, 1. Korinther 13. Dichtung von Richard Zoozmann. Für gemischten Chor, Sopran-Solo und Orgel (oder Harmonium oder Klavier) von Hermann Knierer... Karlsruhe in Baden, F. Müller [1932] Pl.no. F.M.496S.M. 12 p. 31cm.

Score: soprano, mixed chorus and organ.
First line: Wenn ich mit Menschen.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. II. Zoozmann, Richard, 1863-1934. III. Song index (2).
N.Y.P.L. March 10, 1950

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC.

*MRH

Kodály, Zoltán, 1882-1967.

Laudes organi: fantasia on a 12th century sequence, for mixed chorus and organ. [London] Boosey & Hawkes [1967]
score (35 p.) 32 cm.
Caption title.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN * 2.68 1/c OC SL MUg, 1g, 1g (LC1,X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC.

**MRD

KODÁLY, ZOLTÁN, 1882-

Pange lingua... [For] mixed chorus and organ. London, New York, Boosey & Hawkes [c1939] 16 p. 23x31cm.

Score: SATB and organ.
The organ Praeludium may be omitted or performed as a separate piece. Each verse (Tantum ergo and Genitori) may be performed separately. — cf. Note, p. [2]

(Continued)

NN 12.58 1/c OC SL MUg, 1g (LC, X1)

KODÁLY, ZOLTÁN, 1882- . Pange lingua...
(Card 2)

"Copyright 1931 by Universal-Edition."

Drexel Music Fund

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

*MRD

KODÁLY, ZOLTÁN, 1882-
[TE DEUM. VOCAL SCORE. LATIN]

Te Deum. Klavierauszug mit Gesang. Wien, Universal-Edition, c1937. 48 p. 31cm. (Universal-Edition. No. 10849)

For solo voices (SATB) chorus (SATB) with piano accompaniment.
Originally with orchestra.
Caption title: Budavári Te Deum.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Budavári Te Deum.
NN X 7.56 p/* OC SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

* MRH

KÖLBLE, FRITZ.
[PSALM 104. VOCAL SCORE. GERMAN]

Der 104. Psalm; für Sopran, gemischten Chor und Orchester. Klavierauszug. Heidelberg, Süddeutscher Musikverlag [c1956] 32 p. 33cm.

Score: Soprano, chorus (SATB), and piano. Originally with orchestra.
First line: Lobe den Herrn, meine Seele!
Duration: about 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CIV. German. 1956.
NN 1.59 d/c OC(1bo)I (OAF1) SL MUg, 1g, 1g (MUS2, LC1, X1)

CHORAL MUSIC,SACRED(MIXED 4 PT.)--
KEYBOARD ACC.

*ZB-203
Film Reproduction

KÖTZSCHKE, HANNS.

Der Herr ist auferstanden, Ostermotette für gemischten Chor und Orgel oder mit Orchester und Orgel. Leipzig, G. Bosse [c1943] score (9 p.) 35cm.

Film reproduction. Negative.
For SATB and organ.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc.
NN R 11.66 r/c OC(1bo) SL MUg, 1g, 2g (MUF1, MUS1, UM1, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

*ZB-207

KOSHYTZ', OLEKSANDER, 1875-1944, arr.

[Collection of sacred choral music. 193-] scores (7 pieces) 32cm.

Microfilm. (negative).
Principally for SATB; in part with piano, in part unacc.
Ukrainian words.

CONTENTS.--Ведель, А.Л. На рѣкахъ вавилонськихъ, концертъ та Покаянія двери отверзи.--Коляди и щед-

(Continued)

NN R 2.68 c/ OC SL MUg, 1g, 2g (MUF 1) S (UM1, LC1, X1)

2.

KOSHYTZ', OLEKSANDER, 1875-1944, arr. [Collection of sacred choral music. (Card 2)

рівки на мішаний хор.--Богородичні "Догмати"; 8 гласів знаменного роспіву на мішаний хор.--Кант св. Миколаю (Малому).--Да исполняться.--Кант заступниці.--Тропарь на утрени во святый и великій понедѣльник, вторник и среду.--Велике славословіе на утрені;київський роспів.

1. Choral music, Sacred (mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (mixed, 4 pt.)--Unacc.

---

*MRD box

Kromolicki, Josef, 1882-

Ecce sacerdos fuer 4 stimmigen gemischten Chor und Orgel. 2 Trompeten, 2 Posaunen ad libitum. Von J. Kromolicki. Op. 22... Augsburg [etc.] A. Böhm u. Sohn [1932] Publ. pl. no. 7641. 8 p. 34cm.

Score: S. A. T. B., trumpet I-II, trombone I-II and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Ecce sacerdos magnus.
N.Y.P.L. October 4, 1940

CHORAL MUSIC,SACRED (MIXED,4 PT.)
--KEYBOARD ACC.

*MRH-Amer.

KUBIK, GAIL, 1914-
[A CHRISTMAS SET. VOCAL SCORE. ENGLISH]

A Christmas set; for chamber chorus (SATB) and small orchestra. Vocal score. [New York] MCA music[c1969] 72 p. 27cm.

Duration: 30 min.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--
KEYBOARD ACC.

*MP (U.S.)

Kubik, Gail, 1914-

...Daniel Drew, set for mixed quartet (or chorus), violoncello and string bass [1938] Accompaniment arranged for piano. Text by Rosemary and Stephen Vincent Benét... [Op. 10, no. 1] New York, Arrow music press [c1940] 16 p. 27cm.

Score: SATB and piano.
First line: O Daniel Drew, I shiver when I think of you.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Benét, Rosemary (Carr), 1900-1943. II. Benét, Stephen Vincent, 1898-1943.
NN 4.53 OC, I, II SL MUg, 1g, IIg (MUA5, MUS2, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

**MRH

Labroca, Mario, 1896-
[Stabat Mater. Vocal score. Latin]

Stabat Mater per soprano, coro a quattro voci miste e orchestra, di Mario Labroca. Riduzione dell'autore per canto e pianoforte ... Milano [etc.] G. Ricordi & c., 1934. Pl.no. 123095. 52 p. 27cm.

For solo soprano and chorus (SATB) with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND

600377B. 1. Stabat Mater. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
N.Y.P.L. January 29, 1953

Drexel 4334

Lambillotte (L.)

Veni Creator [Spiritus.] Quartet, trio & chorus. Boston: O. Ditson & Co., (18-]. 12 pp. (Saluts ... ... no. 5.) (In: Sacred music with Latin words. v.2. f°.)

Music Div.

Choral music, Sacred—Mixed—4 pt. ...

DREXEL 4308

Lancaster (J.)

For these and all thy mercies given. Grace for four voices... by J. Lancaster. London: Novello, Ewer & Co., [18--]. pp. 2, 3. 4°

Musical Times, no. 292.

Music Div.

Landi, Stefano, ca.1590-ca.1655. Torchi 5

Coro nell'Atto III, Scena V del S. Alessio, a 4 voci, col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

For four voices, piano acc.

"In: Il S. Alessio, Dramma Musicale dall'Eminentissimo et Reverendissimo Signor Card. Barberino fatto rappresentare ecc. e Posto in Musica da Stefano Landi Romano ecc. In Roma Appresso Paolo Masotti 1634."

(Continued)

Music Div.

Card 2

Landi, Stefano, ca.1590-ca.1655. Coro... Torchi 5

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.55-58.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

*MRD

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English]

Dies irae. The day of wrath, that dreadful day; for soli and chorus of mixed voices. [English translation by Wentworth Dillon. Edited by Ewald V. Nolte] Charlotte, N. C., Brodt Music Co. [1966]
51 p. 28 cm. (Moravian church music)

(Continued)

NN* 5.68 p/OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English] Dies irae.
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Dies irae. 3. Moravian brethren. I. Title: The day of wrath, that dreadful day.

Choral music, Sacred—Mixed—4 pt. Keyboard acc.

*MRC box

Lefebvre, Channing, 1895- , arr.

...God rest you merry, gentlemen, for mixed voices... New York: G. Ricordi & co., inc. [c1927] 14 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 682.)

Score: S. A. T. B. and organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Carols, English.
N.Y.P.L. September 29, 1942

CHORAL MUSIC,SACRED(MIXED,4PT. --KEYBOARD ACC. *MRD

LEO, LEONARDO, 1694-1744.

Three passion motets; transcribed and edited by Vahé Aslanian. [St. Louis, Concordia pub. house, c1962] 3 nos. in 1 v. 27cm. (Concordia motet series)

Title from no. 3.

"Settings of the responsories sung after the first, second and third lessons (Continued)

NN 3.65 e/ OC MUg, 1g, 2g, 3g (MUS3, LC1, X1) SL

2

LEO, LEONARDO, 1694-1744. Three passion motets ... (Card 2)

respectively at matins on Maundy Thursday."

For SATB with organ (realized continuo) or SATB unacc. Latin and English words.

Edited from a ms. in the Conservatorio S. Pietro a Maiella, Naples.

CONTENTS.--1. In Monte Olivetti.--2. Tristis est anima mea.--3. Ecco vidimus.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Lent--Holy Week--Maundy Thursday.

Drexel 4740

Leslie, Henry David, 1822-1896.
Fear not, we bring you good tidings. A full anthem for Christmas day ... by Henry Leslie.
1 p.l., 5pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.3,[No.15.])

Music Div.

Drexel 4740

Leslie, Henry David, 1822-1896.
O have mercy upon me. Full anthem for Lent... by Henry Leslie. pp.93-96.
(In: Anthems ancient and modern... London, [18-]. f°. v.3,[No.16.])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4-PT.)--KEYBOARD ACC. *MRD

Lewars, Ralph P

Musical settings for the introits and graduals of the church year... Philadelphia, Muhlenberg press [c1948] 2 v. 27cm.

The introits are for baritone and chorus (SATB) with organ accompaniment; the graduals, for SATB in close score.

Contents.—Advent to Whitsunday.—Trinity season.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4-pt.)—Keyboard acc. 4. Lutheran church [g]

NN MUSIC DIV

---

*MRD

Lirin, V L

Духовно-музыкальныя сочиненія В.Л.Лирина. [Sacred music works by V.L.Lirin] № 47 48, 51, 55, 67-68, 86 ... 97-98, 100, 112-113, 129-120, 128, 132, 134-135, 138) Москва:Лит.В. Гроссе, 1896-1909] Publ.pl.no.range from В.8-99Л. 22 no. 28cm.

Score: S.A.T.B. and piano. Church-Slavonic words. Some numbers unacc.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Eastern orthodox church, Russian.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC. * MRH

LISZT, FRANZ, 1811-1886.

[CANTANTIBUS ORGANIS]

Cantantibus organis, antiphona in festo St. Caeciliae; Chorgesang (Sopran, Alt, Tenor, Bass) und Alt-Solo mit Begleitung des Orchesters oder des Pianoforte. Leipzig, C.F. Kahnt [1884] Pl. no. 2427 score (15 p.) 34cm.

For solo alto voice, chorus (SATB), harmonium and piano; originally with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Antiphons. 3. Cecilia, Saint. I. Title.

NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUS 1, LC1., X1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC. *MRH

LISZT, FRANZ, 1811-1886.

[VIA CRUCIS]

Via crucis; the 14 stations of the cross, for mixed choir, vocal solos and organ or piano [by] Ferenc Liszt. Edited by Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (67 p.) 20cm. (Edition Eulenburg. no. 1082)

May be performed as organ or piano solo.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Organ. 3. Piano. I. Title. II. Title: The stations of the cross.

NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRD

De Litanie van Onze Lieve Vrouw, geteekend door Alfred Ost, getoonzet door Arthur Meulemans; tekst van L. Uten, s. j. Tielt, J. Lannoo ₍1944₎

₍145₎ p. incl. illus. (1 col.) 36½ cm.

"Huldealbum aan kunstschilder Alfred Ost en toondichter Arthur Meulemans bij hun zestigste verjaring, 1884–1944."

"De Litanie van Onze Lieve Vrouw, getoonzet door Arthur Meulemans voor gemengd koor en orgel; facsimile van het handschrift van den toondichter": p. ₍105₎–₍145₎

The score, for mixed chorus and organ, has caption: Litaniae lauretanae.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Autographs (Music)--Meulemans, A.--Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Litany of Loreto. II. Meulemans, Arthur, 1884- . Litaniae Lauretanae. III. Uten, L.

NN *R 7.57 d/ OC, II, III, IIIb* (OS)I, Ib PC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (PR11, LC1, X1)

Drexel 4698

The Lord is my strength. Anthem.
The words... from several psalms. The author unknown.
(In: Cathedral (The) magazine... London, [17-]. 4°. v.2, pp. 22-32.)

Music Div.

---

*MRH + box

Lucas, Charles, 1808-1869.
...Anthem, "My soul doth magnify the Lord." Composed...by...Charles Lucas... London: J. A. Novello [1836]. Publ. pl. no.415. 1 p.l., 17p. f°.
At head of title: Gresham prize composition [no.5].
English words with music for 4 mixed voices with organ acc.

DOANE COLLECTION.

Music Div.

Drexel 4732

McCaul (John)
"Blessed be the man." An anthem composed by ...Rev. J. McCaul...with symphonies and accompaniment for the organ, by J. P. Clarke. Toronto: A. & S. Nordheimer, [18-]. 11pp. f°.

In: Anthems. v. 1.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRH

McCollin, Frances, 1892-

...The Lord is King; anthem for four voices ₍by₎ Frances McCollin. New York: The H. W. Gray co., c1918. 14 p. 27cm. (Church music review. no. 507.)

Score: SATB and organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Anthems.

N. Y. P. L. October 26, 1943

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRH

Macfarlane, Will Charles, 1870-
"Angel voices, ever singing;" anthem for mixed voices with organ accompaniment, music by Will C. Macfarlane... New York: G. Schirmer, cop. 1903. Publ.pl.no.16816. 1 p.l., 20 p. 4°.

At head of title: G. Schirmer's choruses of octavo church music, no. 4321...
Words and music.

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC. * MRH

MAESSEN, ANTOON.

Hymne, voor sopraansolo, gemengd koor en orgel, 1965. Gedicht van Gabriël Smit (vrij naar de hymne "Te saeculorum Principem.") [Amsterdam, Donemus, c1965] score (15 p.) 35cm.

Duration: 12 min.

First line: Gij, die de tijden en de volken leidt.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Hymns, Dutch.

NN 5.66 p/c OC SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC. *MRH

MAGRI, PIETRO.

[LE TRE ORE D'AGONIA DEL S. N. G. C. VOCAL SCORE. ITALIAN]

Le tre ore d'agonia del S. N. G. C., op. 135. Versi di Pietro Metastasio. 8 canti per soli e cori di voci pari e miste con accompagnemento di organo od harmonium o quartetto d'archi. 3. ed. Padova, G. Zanibon [1935] 31 p. 31cm. (Edizioni Zanibon. n. 2587)

For SATB and organ or harmonium.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Passion music. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.

NN 6.71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)—KEYBOARD ACC. ** MRH

Malipiero, Gian Francesco, 1882-

...La festa de la Sensa ₍1949–1950₎ per baritono, coro e orchestra. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni ₍c1951₎ Pl.no. S.4692Z. 36 p. 31cm.

Score: baritone, mixed chorus and piano. Latin words.
Duration: 20 minutes.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Ascension day. I. Title.

NN 10.52 OC SL MU, 1g, 2g, Ig (LC1, X1)

---

*MRH

Malipiero, Gian Francesco, 1882-
₍Santa Eufrosina. Piano-vocal score. Italian₎

... Santa Eufrosina, mistero per soli, coro e orchestra. Riduzione per pianoforte e canto. Milano, Edizioni Suvini Zerboni, 1942.

2 p. l., 44 p. incl. facsim. 38 x 29½ᶜᵐ.
At head of title: G. Francesco Malipiero.
Reproduced from manuscript.
Publisher's plate no.: S. 4054 Z.
"Dalla vita di santa Eufrosina volgarizzata da fra Domenico Cavalca."—2d prelim. leaf.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Euphrosyna, Saint, of Alexandria. Legend.

45-30300

Library of Congress M2023.M22S3

₍2₎

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--KEYBOARD ACC. *MRH

MALIPIERO, GIAN FRANCESCO, 1882-

[LI SETTE PECCATI MORTALI. VOCAL SCORE. ITALIAN]

Li sette peccati mortali, da Fazio degli Uberti, per coro e orchestra. Riduzione per coro e pianoforte. Milano, Suvini Zerboni [c1948] score (43 p.) 31cm.

Duration: 18 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Uberti, Fazio degli, d. ca. 1367. II. Title.

NN X 9.60 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Drexel 4738

Marcello (B.)
Give ear unto me. Verse anthem, for two tenor, or treble voices... with a chorus for four voices... by Vincent Novello... 11pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.1,[No. 13.])

Music Div.

Drexel 4738

Marcello (B.)
O Lord our Governor. (Solo for treble or tenor, with chorus... arranged by J.L.Hopkins...organist of Rochester Cathedral... 8pp.

(In: Anthems ancient and modern... London, [18-]. f°. v.1,[No.14.])

Music Div.

Drexel 4733

Marcello (Benedetto)
O Lord our governor. [Treble or tenor solo and chorus]. Philadelphia: Lee & Walker, [18-]. 7 pp. f°. (The Church: selected Te Deums, anthems, sentences, &c.)

In: Anthems. v.2.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRD

Marzo, Eduardo, 1850–1929.
[Vespers, op. 30]
...Vespers; music by Eduardo Marzo. Opus 30... New York, G. Schirmer [c1886] Pl.no. 4869. 51 p. 27cm. (Schirmer's edition. no. 80)

Score: chorus (SATB), solo voices (SATB) and organ.
CONTENTS.—Domine ad adjuvandum.—Dixit Dominus.—Laudate Dominum.—Magnificat.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Vespers. 3. Catholic church, Roman.
NN 4.53 OC SL MUg, lg, 2g, 3g (MUA4, MUS4, LC1, X1)

Drexel 4733

Mason (William) 1725-1797.
Lord of all power & might. [Anthem]. Composed by Mason. Newly arranged by W. Hawes. n.p., [18-]. pp.7-9. f°.

In: Anthems. V.2.

Music Div.

---

*MRH + box

Mason, William, 1724-1797.
Lord of all power & might, by the Rev. Mr. Mason. For one or two voices, chorus, & piano forte. London: Printed for G. Shade [ca. 1820]. 3p. f°.

Caption-title.

Music Div.

---

*MR + box

Massenet, Jules Émile Frédéric, 1842–1912.
...Panis angelicus; pour voix d'hommes et de femmes et solo ou pour voix seule (homme ou femme), musique de J. Massenet... Paris: Heugel & Cie., cop. 1910. Publ. pl. no. H. & Cie. 24,810. 5 p. f°.

Latin words; music for 2 S. and T. (or Bar.) and solo, with organ acc.

1. Choruses, with piano or organ accompaniment—Sacred. 2. Title.
N. Y. P. L. June 30, 1937

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH

MATHIAS, WILLIAM.
[AVE REX. PIANO ACC.]
Ave Rex; a carol sequence for mixed voices and organ or orchestra. [London] Oxford university press [c1970] 31 p. 26cm.

Words from anonymous Mediaeval sources.
Duration: about 14 min.
CONTENTS.--Ave Rex.--Alleluya, a new work is come on hand.--There is no rose of such virtue.--Sir Christemas.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Carols. I. Title.
NN 10.71 m/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

---

*MRD

Matthews, Harry Alexander, 1879–
...Benedictus es Domine. Authorized by the General convention 1919 as an alternative for the Te Deum. [By] H. Alexander Matthews. New York: The H. W. Gray co., c1922. 7 p. 27cm. (Church music review. no. 640.)

Score: SATB and organ. English words.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Benedictus es.
N. Y. P. L. July 19, 1943

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH - Amer.

MATTHEWS, HARRY ALEXANDER, 1879-
Lord, I have loved the habitation of thy house; motet for mixed voices, with soprano and baritone solos. Words from the Psalms; music by H. Alexander Matthews. Philadelphia, O. Ditson, c1948. score (25 p.) 27cm.

With keyboard acc.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. I. Bible. O. T. Psalms. Selections. English. 1948.
NN 12.69 v/k OC, I SL MUg, lg, 2g, lg MUA(4), I (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. **MRH

MELLERS, WILFRID HOWARD, 1914-
[MOTETS IN DIEM PACIS]
Two motets in Diem pacis, for mixed chorus (S. A. T. B.) and optional brass or optional organ. London, Oxford university press; New York C. Fischer [c1948] 14, 20 p. score (2 v. in 1) 26cm.

Words from Isaiah.
CONTENTS.--The city of desolation.--The city not forsaken. (Continued)

NN 4.61 m/P OC, II (OAF 1) SL MUg, lg, 2g, 3g, lg, IIg (MUS 3, LC1, X1) 2

MELLERS, WILFRID HOWARD, 1914- [MOTETS IN DIEM PACIS] Two motets in Diem pacis... (Card 2)

Drexel Musical Fund.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: In diem pacis. II. Bible O.T. Isaiah. Selections. English. 1948.

Music Div.

Drexel 4738

Mendelssohn-Bartholdy (J.L.F.)
Da pacem Domine.- Grant us thy peace. Motet. Prayer, for four voices. Composed and arranged by F. M. B... 6pp. (In: Anthems ancient and modern... London, [18-]. f°. v.1, [No.17.])

Music Div.

Choral music, Sacred_Mixed 4pt._Keyboard acc.

DREXEL 4738

Mendelssohn-Bartholdy (J. L. F.)
In Judah God is known. Psalm 76. Adapted to a chorale from Mendelssohn's St. Paul. by Benjamin Long. 1 p.l., 3 pp. (In: Anthems ancient and modern... London, [18-]. f°. v.1, [No.16.])

Music Div.

Choral music, Sacred_Mixed_4pt._Keyboard acc.

DREXEL 4734

[Paulus] Mendelssohn-Bartholdy (Jakob Ludwig Felix)
From the oratorio of St. Paul, [chorales and choruses, nos. 9, 11, 16, 26, 29]. Composed by F. Mendelssohn-Bartholdy. *Bonn: N. Simrock*, [18—] 7 pms. f°.

In. Anthems. v. 3.

Music Div.

Choral music Sacred_Mixed_4pt._Keyboard acc.

*MRH +

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Psalms: 95th. Op. 46. Piano acc.]
Der LXXXXVste Psalm für Chor und Orchester, componirt von Felix Mendelssohn-Bartholdy. Op. 46. Leipzig: F. Kistner [etc., etc., 1842] Publ. pl. no. 1243. 55 p. 33½cm.

Vocal score. German words.
First line: Kommt, lasst uns anbeten.

Music Div.

1. Psalms. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. April 17, 1936

Choral Music Sacred Mixed 4pt. Keyboard acc.

Drexel 4308

Mendelssohn (J.L.F.)
Rejoice! O ye people. Anthem for Christmas. [Arranged in 4 parts by Dr. Charles Steggall.] London: Novello, Ewer & Co., [18--]. 2 pp. 4°.

Originally written for an 8-part chorus.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRD

MENGELBERG, CURT RUDOLF, 1892-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater voor alt- en tenor-solo, koor en orkest [door] Rudolf Mengelberg. 1940. Klavieruittreksel [van Marius Flothuis. n.p., 194-?] 23 p. 35cm.

Reproduced from ms.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 6.69 k/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

* MRHI

MERCADANTE, SAVERIO, 1795-1870.
[DE PROFUNDIS. ITALIAN]
De profundis, volgarizzato da Tomaseo; posto in musica per voci di soprano, contralto, tenore e basso con accompagnamento di grande orchestra o di pianoforte od organo. Milano, G. Ricordi [ca. 1843] Pl. no. H 16667 H score (34 p.) 33cm.

For SATB and orchestra; includes keyboard reduction of the orchestra accompaniment.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CXXX. Italian.
NN 10.62 p/ OC, I (OAF1) SL MUg, lg, 2g, lg (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *ZB-376

METALLOV, VASILII MIKHAILOVICH, 1862-1927.
[CHORAL WORKS]
Духовно-музыкальныя сочинения (для смѣшаннаго хора) В. Металлова. Москва, у П. Юргенсона [1891] Pl.no. 17261-17295. score (101 p.)

Microfilm.
For 4 mixed voices and piano.
Title romanized: Dukhovno-muzykal'nyia sochineniia.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Eastern Orthodox church, Russian.
NN 4.73 c/ OC SL MUg, lg, 2g S (UM1, LC1, X1) (OAF1)

---

*MRH

Metallov, Vasilii Mikhailovich, 1862–
Духовно-музыкальныя сочинения (для смѣшаннаго хора), священника В. Металлова. [Sacred musical compositions (for mixed chorus)...by V. Metallov.] Москва: П. Юргенсонъ, [1891]. Publ. pl. nos. 17261–17295. 101 p. 4°.

Russian words; music for 4 mixed voices with piano acc.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Greek Orthodox Church—Music for. 2. Choruses, with piano, or organ, accompaniment [Sacred].
N. Y. P. L. September 22, 1926

---

*MRH +

Meyer, Rudolf, 1605–1638.
[Sterbenspiegel. Sterbgesänge]
Sterbegesänge from Rudolf Meyer's Todtendantz, 1650. For four voices and figured bass. [New York] The New York Public Library, 1934. 22 p. 38½cm.

Open score (black line print): 4 mixed voices and unrealized figured bass, transcribed by Sydney Beck from the first edition in The New York Public Library. Includes blank staff for realization of bass. German words.
With photostatic reproduction of original added t.-p., and t.-p. with imprint: Zürich: J. J. Bodmer, 1650.
For discussion of J. G. Müller as author of poems, and A. Schwilge as composer, cf. Schuh (*Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 5, p. 129, 137.*)

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. September 21, 1936

CHORAL MUSIC, SACRED (MIXED, 4PT.)--KEYBOARD ACC.

Mus. Res. *MRH

Meyerbeer, Giacomo, 1791–1864.
Geistliche Lieder von Klopstock für vier Singstimmen mit Begleitung des Pianoforte, in Musik gesetzt...von J. Meyerbeer. Leipzig, Im Bureau de Musique von C. F. Peters [1817?] Pl.no. 1391. 31 p. 34cm.

Score, SATB and piano.
Composer's autographed presentation copy to Wilhelm Speier.
CONTENTS.—Wenn ich einst von jenem Schlummer.—Preis ihm.—Erheb' uns zu dir.—Auf ewig ist der Herr mein Theil.

MUSIC DIV.

481798B. 1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Meyerbeer, G. I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Song index (4).
NN

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--
KEYBOARD ACC. *MNZ-Amer.

MEYEROWITZ, JAN, 1913-

Eternitie; poem from Robert Herrick's Noble numbers. Chorus (4 voices) and organ. n.p., 1951. score(9 p.) 35cm.

Holograph, in ink, on transparent paper.
"N.Y.C. 1951."
CONTENTS. - O yeares! and age! farewell. --And these mine eyes shall see. --Where never moone shall sway.

(Continued)

NNS 12.69 k/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4)I (MUD 1, MUR 1, LC1, X1) 2

MEYEROWITZ, JAN, 1913- Eternitie ...
(Card 2)

1. Autographs (Music)--Meyerowitz, J. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674. II. Title.

---

*MRH box

Migot, Georges, 1891-

...Psaume 19 pour chœur et orchestre. Réduction piano et chœur par l'auteur Paris: A. Leduc [c1931] Publ. pl. no. A.L. 18000. 20 p. 29½cm.

Score: S. A. T. B. and piano, 2 or 4 hands. French and English words.
At head of title: אל—חשמים מספרים כבור...
"B. L. 674."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. March 20, 1940

CHORAL MUSIC,SACRED(MIXED,4PT.)--
KEYBOARD ACC. **MRH

MILHAUD, DARIUS, 1892-
[LA TRAGÉDIE HUMAINE.. VOCAL SCORE. FRENCH]
La tragédie humaine; pour choeur et orchestre, d'après Les tragiques d'Agrippa d'Aubigné. Réduction piano et choeur. Paris, Éditions Salabert [c1959] 63 p. 32cm.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Aubigné, Théodore Agrippa d', 1552-1630. Les tragiques. II. Title.
NN 10.60 m/I OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED, 4 PART)--
KEYBOARD ACC. *MRH
MILNER, ANTHONY, 1925-
[BREAK TO BE BUILT, O STONE. VOCAL SCORE. ENGLISH]

Break to be built, o stone; ode for mixed chorus and orchestra, or organ. Words by Ursula Vaughan Williams. London, Oxford University Press, Music Dept. [1963] 22 p. 26cm.

"Commissioned by the University of Bristol to celebrate the opening of the restored Great Hall... first performance...6 December, 1963."

(Continued)

NN 7.65 s/I OC, I (OAF1) SL MUS1, LC1, X1) MUg, Ig, Ig, IIg (MUD1, MUG1,

---

MILNER, ANTHONY, 1925- [BREAK TO BE BUILT, O STONE. VOCAL SCORE. ENGLISH] Break to be built...
(Card 2)

Duration: 7 min.

1. Choral music, Sacred (Mixed, 4 part)--Keyboard acc. I. Vaughan Williams, Ursula. II. Title.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
DREXEL 4734

Miné (Jacques Claude Adolphe)
God of Israel. [Solo soprano and chorus.] *Boston: O. Ditson*, [1856] 3 pp. f°. (Gems of sacred music, arranged as trios quartettes &c., with solos, selected from ...celebrated composers.)
In: Anthems. v. 3.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
DREXEL 4734

Miné (Jacques Claude Adolphe)
God of mercy. (Solo and chorus) *Boston: O. Ditson & Co.*, 1854. 3 pp. f°. (Sabbath evenings.)
In: Anthems. V. 3.

---

*MRD box

Montell, J Bartow.

...Te Deum in B flat, composed by J. B. Montell... New-York: Spear & Dehnhoff, c1885. 21 p. 26½cm.

Score: S. A. T. B. and organ. English words.

MUSIC DIV

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Te Deum.
N. Y. P. L. October 30, 1939

---

*MRD

Monti, Decio.
[Requiems. A min. Organ acc.]
...Requiem; and Libera for four voices with organ accompaniment. Composed by Decio Monti... New-York: J.Fischer & bro. [etc., etc.] c1892. Publ. pl. no. J.F. & B. 494. 32 p. 28 1/2cm. (Fischer's edition.)

Score: S.A.T.B. and organ. Latin words. Composer's autographed presentation copy to E. Marzo.

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
*MRD

Monti, Decio.

...Vespers and Magnificat for four voices, composed by Decio Monti... New York: J. Fischer & bro. [etc., etc.] c1893. Publ. pl. no. J. F. & B. 493. 40 p. 28½cm. (Fischer's edition.)

Score: S. A. T. B. and organ. Latin words.
Composer's presentation copy to E. Marzo.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Vespers. 3. Magnificat. 4. Autographs—Signatures, etc.—Monti.
N. Y. P. L. December 18, 1939

Choral music, Sacred (Mixed, 4 pt.) Keyboard acc.
*MRH

Moore, Douglas Stuart, 1893-
[Prayer for the United nations; arr.]

... Prayer for the United nations, for chorus of mixed voices with alto or baritone solo and accompaniment for piano or orchestra [by] Stephen Vincent Benet [and] Douglas Moore. New York, The H. W. Gray co., inc., °1943.
16 p. 26½cm. (Modern series. No. 626)
Caption title.
With piano accompaniment.

HENRY HADLEY MEM. LIB.

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. United nations (1942-)—Songs and music. I. Benét, Stephen Vincent, 1898-1943.

44-44583

Library of Congress M2023.M785P7 [2]

MUSIC DIV.

---

*MRH
+box

Morgan (George Washbourn)
Funeral anthem ("I heard a voice from heaven") as sung by the choir at Grace Church New York City. Music by Geo. W. Morgan.
New York: Firth, Pond & Co., cop. 1852. 7 p. f°.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. *MRH

Moriconi, Augusto, 1844-
Laudate pueri; salmo CXII con solo di basso, coro di fanciulli e coro di tenori e bassi, del maestro Augusto Moriconi. Anno MDCCCLXXXIX. nº. 1. Roma: P. Cristiano [1889?]. 1 p.l., 54 p. 4°.

Latin words.
Vocal score.

Music div.

1. Psalms. 2. Title.
N. Y. P. L. November 26, 1918.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
*MRD

Mosenthal, Joseph, 1834-1896.
Anthems for the morning and evening service of the Episcopal Church. Composed and arranged for quartette choirs, by Joseph Mosenthal... New York: W.A.Pond & Co.[cop.1870.] 112 p. ob. 8°.

Words and music.
Contents: Gloria Patri. Te Deum. Jubilate. Benedictus. Cantate Domino. Bonum est. Deus misereatur. Benedic anima mea.

Music Div.

DREXEL 4334

Mozart (J.C.S.W.A.)
Ave verum corpus. 4 voices. Cincinnati: W. C. Peters & Sons, [18-] 5 pp. (Select sacred music... No. 1700) (In: Sacred music with Latin words. f° v.2.)

Music Div.

Drexel 4308

Mozart (J.C.S.W.A.)
Have mercy, O Lord. Bass solo and chorus. Adapted from Mozart's celebrated Motetti in D minor, "Ne pulvis et cinis." London: J. A. Novello, [18-]. pp. 167-177. 4°.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
DREXEL 4336

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Ave verum, à quatre voix, avec accompagnement [de piano ou orgue]. (In: Sainte Cécile. *n. p.*, 1838-39. Année 1838, 2. semestre, pp. 77-80.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
*MRD box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Laudate Dominum. (Aus Werk 339.) (J. A. Fuller Maitland.) Leipzig: Breitkopf & Härtel [, 1899]. Publ. pl. no. 21430. 7 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge. Gruppe I. Geistliche Gesangwerke.)

Latin words with music for soprano solo and 4 mixed voices and piano acc.

MUSIC DIV.
ARTHUR MEES COLLECTION.
John Alexander, 1856-

1. Canticles. 2. Fuller-Maitland, 3. Title.
N. Y. P. L. November 30, 1923

Drexel 4734

Mozart(Johann Chrysostom Sigismund Wolfgang Amadeus)
"Out of the deep"; an anthem as performed at the Cathedral, Salisbury. The music by Mozart, arranged by A. T. Corfe. London: J. A. Novello, [18-]. 1 p.l., 6 pp. f°.

In: Anthems. v.3.

Music Div.

Drexel 4689

Mozart (J.C.S.W.A.)
O God, thou art my God. [4 voices].

(In: Bangor Cathedral collection... Chester, 1848. f°. pp.116-120.)

Music Div.

*MRH
+

Mozart, Wolfgang Amadeus, 1756-1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne]
Splendente te Deus. Hell glanzt dein Licht, Vater. Hymne von W. A. Mozart. K.-V. Anhang 111, 121. Text aus dem Lateinischen neu uebersetzt von Franz Graf... Stuttgart: Berthold & Schwerdtner [1933] 12 p. 25½ x 33½cm.

Score: S. A. T. B. and piano. Latin and German words.
The first chorus of Mozart's Thamos, König in Ägypten with sacred words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Title.
II. Title: Hell glanzt dein Licht, Vater.
N. Y. P. L. July 1, 1937

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC. *MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VESPERAE DE DOMINICA. VOCAL SCORE. LATIN]
Vesperae de Dominica für 4 Singstimmen, 2 Violinen, 2 Trompeten, 3 Posaunen (ad lib.), Pauken, Bass (Fagott) und Orgel, KV 321. Klavierauszug mit Text von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] 57 p. 27cm. (Edition Breitkopf. Nr. 6610)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Vespers.
NN 6.71 w/& OC (OAFI) MUg. 1b, 2a (LC1, X1) SL

---

*MRD
+

Müller, Joseph Ivar.
[Lauda anima mea. Op. 42, no. 1]
Offertorium am dritten Sonntag nach Ostern und Quatember-Freitag in der Pfingstwoche, für gemischten Chor mit Orgelbegleitung von Jos. Ivar Müller. Opus 42, Nr. 1. Lauda anima mea ... Einsiedeln: M. Ochsner [1936] Publ. pl. no. M. O. 302. 5 p. 31cm.

Score: S. A. T. B. and organ. Latin words.
Words from the 145th Psalm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Offertories.
N. Y. P. L. September 13, 1937

---

*MRD
+

Müller, Wilhelm,

...Graduale in festum D. N. Jesu Christi regis "Dominabitur a mari usque ad mare" für 4-stimmigen gemischten Chor und Orgel (4 Posaunen oder 3 Posaunen und Tuba mit Schlagzeug ad libitum) komponiert von Wilhelm Müller... Düsseldorf: L. Schwann [1933] Publ. pl. no. 1549. 7 p. 33½cm.

Score: S. A. T. B., organ, 4 trombones (or 3 trombones and tuba) and kettle-drums. May be sung with organ accompaniment only.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 3. Graduals.
N. Y. P. L. June 11, 1937

---

*MP
(Fr.)

Naegeli, Hans Georg, 1773-1836.
12 chants en quatuor ou chœurs. Pour soprano, contralto, tenor & basse, accᵗ de piano ad libitum... Composés par Jean George Naegeli. 3 suites... Paris: Schonenberger [1837]. Publ. pl. no. S. 372. 1-3. 5 parts in 1 v. f°.

t.-p. enclosed in ornamental border.
French words with music for 4 mixed voices with piano acc. ad libitum.
Score and vocal parts.

MUSIC DIV.

DOANE COLLECTION.

1. Vocal music.—Quartets. 2. Choruses, with piano, or organ, accompaniment.
N. Y. P. L. May 29, 1920.

Drexel 4733

Nares (James)
Blessed is he that considereth the poor and needy; [Anthem]. n.p.,[18-]. 3 pp. f°.

In: Anthems. V.2.

Music Div.

Drexel 4733

Nares (James)
"Try me O God." Composed by Dr. Nares. Newly arranged by W. Hawes. n.p.[18-]. pp. 5-7. f°.

In: Anthems. V. 2.

Music Div.

Drexel 4689

Naumann (J.G.)
Lamb of God that taketh away the sins of the world. [Anthem.]

(In: Bangor Cathedral collection... Chester, 1848. f°. pp.54-58.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRH

[Nicholl, Horace Wadham,] 1848-1922.
Anthem - "Bow down Thine ear, O Lord." (Psalm LXXXVI, verses 1,2,4,6,7,10.) Autograph ms. [187-?-190-?] 12 p. f°.

Words with music for solos and 4 mixed voices with organ acc.
Caption-title.
Bound with his: Te Deum (in C. major).

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRH

[Nicholl, Horace Wadham,] 1848-1922.
Anthem: "Turn Thy face from my sins." Psalm LI, verses 9-13 & 15. Autograph ms. [18-?-190-?] 10p. f°.
Words with music for solos and 4 mixed voices with organ acc.
Caption-title.
Bound with his: Te Deum (in C major).

Music Div.

Choral music, Sacred—Mixed—4pt.—Keyboard acc. DREXEL 5992.1

Neukomm (S.)
Awake! put on strength, O arm of the Lord... Grand chorus... with an accompaniment for the organ or piano-forte, by... Sigismund Neukomm. Boston: Perkins & Marvin, 1838. 12 pp. obl. 8°.

Music Div.

Drexel 4739

Novello (V.)
Blessed is the people. Full anthem for four voices. 5pp. (In: Anthems ancient and modern... London, 18-]. f°. v.2,[No.9.])

Music Div.

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

Drexel 4308

Novello (V.)
Blessed is the people. [Short anthems.] [London: Novello & Co., 18-]. pp.179,180. 4°.

Music Div.

Drexel 4739

Novello (V.)
Hear me O Lord. Motet for a treble voice and chorus as sung by Miss Clara Novello at the Cresham Commemoration... pp. 2-3, 177-180.
(In: Anthems ancient and modern ... London:[18-]. f°. v.2, [No. 13.]

Music Div.

Choral music, Sacred—4 pt— DREXEL 4308
Novello (V.) Keyboard acc.
Hallelujah! Hallelujah! Chorus. London: Novello & Co., [1862] 4 pp. 4°.

Musical Times, no. 227.

Part of a motet for Easter.

Music Div.

Drexel 4739

Novello (V.)
The Lord is great [in Sion. Duett for tenor and bass, and chorus for four voices.] (No. 4 of six short anthems... adapted by William Patten.) pp. 16-19.
(In: Anthems ancient and modern... London,[18-]. f°. v.2,[No.12.])

Music Div.

Drexel 4308

Novello(V.)
The Lord is my strength. A short anthem for Easter... [London]: Novello & Co., [18--]. 41. 4°.

No. 58 of The Musical Times.

-Another copy bd. in same vol.

Music Div.

Drexel 4336

Novello (V.)

O Fili Dei vivi Jesu miserere nobis. [Motet.] Quartetto. Composed by V. Novello. London: The Editor, [18-]. 5 pp. (A selection... from V. Novello's... collections of sacred music... no. 45.)
(In: Sacred music with Latin words. f°. v.3, [No. 15])

Music Div.

Drexel 4739

Novello (V.)
O praise the Lord. [Full anthem for four voices... with verse for three trebles.] (No. 12 of Sacred music... composed... or arranged by William Patten...) pp.29-39. (In: Anthems ancient and modern... London,[18-]. f°. v.2, [No. 14.])

Music Div.

Drexel 4739

Novello (V.)
Praise the Lord [ye servants. Verse anthem for four voices.]
(No. 1 of Six short anthems... adapted by William Patten.) 1 p.l., 5pp.

(In: Anthems ancient and modern... London,[18-]. f°. v.2,[No.11])

Music Div.

Drexel 4739

Novello (V.)
Rejoice in the Lord. [4 voices.] (No. 6 of Six short anthems... adapted by William Patten.) pp.24-31.

(In: Anthems ancient and modern... London,[18-]. f°. v.2, [No.10.]

Music Div.

Drexel 4335

Novello (V.)

Sancta Maria, Mater amab'lis. [Motets. Tenor solo, quartett & chorus. Festivals of the B. Virgin. London: The Editor,[18-]. 5 pp. (A selection... from V. Novello's...collections of sacred music... no. 64.) (In: Sacred music with Latin words. f°. v.3, [No. 6.])

Music Div.

Drexel 4308

Novello (V.)

A short anthem for Christmas. (Sing unto the Lord a new song.) [London, Novello, 1848?] pp.53-57. 4°.

Music Div.

Drexel 4308

Novello (V.)

There is a river. [Short anthem, 4 voices.] [London: Novello & Co., 18-]. pp.177,178. 4°.

Music Div.

---

*MRH box

Noyon, Joseph, 1888–

...Jerusalem, acclame; chant de triomphe pour chœur à 4 voix mixtes avec accompagnement d'orgue. Musique de Joseph Noyon... Paris, Procure générale, c1925. Publ.pl.no. P.3230 G. 7 p. 33cm. (Répertoire des Chanteurs de la Sainte-Chapelle. sér. 3: Auteurs contemporains.)

Score: SATB and organ or piano.
"Paroles d' A. Mahot."
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Autographs—Signatures, etc.—Noyon, J. I. Mahot, Augustin. II. Chanteurs de la Sainte-Chapelle, Paris. Répertoire. sér. 3. III. Song index (1).
N. Y. P. L. April 21, 1947

Choral music—Sacred—Mixed—4 pt.—Keyboard acc.

Write on slip words underlined below and class mark—

*MRH

Noyon, Joseph, 1888–

Regina cœli, pour chœur mixte [par] J. Noyon... (La Grande maîtrise. Paris, 1925. no. 6, p. 30-32.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. August 19, 1942

Drexel 4698

O come let us sing unto the lord. Full anthem. Psalm XCV, verse 1, 2,, 3,6..by an eminent master. (In: Cathedral (The) magazine... London, (17-). 4°. v.2,pp. 16-21.)

Music Div.

Drexel 4699

Olive (J.)

Blessed is he that considereth the poor and needy. Anthem. (In: Cathedral(The) magazine... London,[17-]. 4°. v.3, pp.108-113.)

Misplaced (after p.132)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRD

Orosz, Franz.

Cantica sacra, by Franz Orosz; edited by Rev. Frederic Orosz ... Boston: Printed for the editor, by O. Ditson Co., cop. 1909. 43 p. front. (port.) f°.

Liturgical songs, choruses and organ pieces. Latin words.

Music Div.

KREHBIEL COLLECTION.

1. Catholic Church (Roman)—Music for. 2. Choruses, with piano, or organ, accompaniment (Sacred). 3. Title.
N. Y. P. L. December 8, 1925

Drexel 4740

Ouseley (Rev.Sir F.A.G.)

Blessed is the man. Full anthem for four voices... pp.186-188. (No.10.)

(In: Anthems ancient and modern... London,[18-]. f°. v.3,[No. 20.])

Music Div.

Drexel 4740

Ouseley (Rev.Sir F.A.G.)

Haste thee, O God, to deliver me. Full anthem for four voices. pp.220-222. (No.17.) (In: Anthems ancient and modern... London,[18-]. f°. v.3,[No.24.])

Music Div.

Drexel 4740

Ouseley (Rev.Sir F.A.G.)

How goodly are thy tents. Full anthem for four voices. pp.200-202. (No.14.) (In: Anthems ancient and modern... London,[18-]. f°. v.3, [No.23.])

Music Div.

Drexel 4740

Ouseley (Rev.Sir F.A.G.)

How long wilt thou forget me, O Lord. Full anthem for four voices. (No. 22.) pp.239-241. (In: Anthems ancient and modern... London,[18-]. f°. v.3, [No.28.])

Music Div.

Drexel 4740

Ouseley (Rev. Sir F.A.G.)

"It came even to pass." 2 Chron. V. 13,14. An anthem composed for the reopening of Lichfield Cathedral... 1861... 1 p.l., 14 pp.

(In: Anthems, ancient and modern... London, [18--] f°. v.3, [No. 17])

Music Div.

Drexel 4740

Ouseley (Rev.Sir F.A.G.)

O almighty and most merciful God. (Collect for the 20th Sunday after Trinity.) Full anthem for four voices. (No. 21.) pp.236-238.

(In: Anthems ancient and modern. ...London, [18-]. f°. v.3,[No.27.])

Music Div.

Drexel 4740

Ouseley (Rev.Sir F.A.G.)

O how plentiful is thy goodness. Full anthem for four voices. pp.226-231. (No.19). (In: Anthems ancient and modern... London,[18-]. f°. v.3,[No.26.])

Music Div.

Drexel 4740

Ouseley (Rev.Sir F.A.G.)

O Lord we beseech thee. Full anthem for four voices. (Collect for the 16th Sunday after Trinity.) pp.177,188. (No.7.) (In: Anthems ancient and modern... London, [18-]. f°. v.3, [No.18])

Music Div.

Drexel 4740

Ouseley (Rev. Sir F.A.G.)

O love the Lord [all ye.his saints]. Full anthem for four voices. (No. 23.) pp.242-247. (In: Anthems ancient and modern... London,[18-]. f°. v.3, [No. 29.])

Music Div.

Drexel 4740

Ouseley (Rev. Sir F.A.G.)

Save me O God. Full anthem for four voices. (Psalm 54, verses 1,2 & 3.) pp.179-181. (No.8.)

(In: Anthems ancient and modern... London, [18-]. f°. v.3,[No.19.])

Music Div.

Drexel 4740

Ouseley (Rev. Sir F.A.G.)

Thy mercy, O Lord. Full anthem for four voices. pp.223-225. (No. 18.)

(In: Anthems ancient and modern... London, [18-]. f°. v.3, [No.25.])

Music Div.

Drexel 4740

Ouseley (Rev.Sir F.A.G.)

Unto thee, O Lord,[will I lift up my soul.] Full anthem for four voices. ...)No.11.) pp.189-190.

(In: Anthems ancient and modern... London, [18-]. f°. v.3, [No.21.])

Music Div.

Choral music—Sacred—Mixed—4 pt.—Key—

*MRH

Parker, James Cutler Dunn, 1828-1916.

Redemption hymn. Alto solo and chorus; composed by J. C. D. Parker. Boston, O. Ditson co. (etc., etc.) c1877. 32 p. 26cm.

With piano accompaniment.
First line: Awake, awake, put on strength.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. May 24, 1944

Drexel 4740

Ouseley (Rev. Sir F.A.G.)
To the Lord our God. Full anthem for four voices. pp.191-193. (No.12.)
(In: Anthems ancient and modern... London, [18-]. f°. v.3, [No.22.])

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRD

PACHELBEL, JOHANN, 1653-1706.
[MAGNIFICAT, D MAJ.]
Magnificat für vierstimmigen gemischten Chor und Basso continuo. Hrsg. von Hans Heinrich Eggebrecht. [1. Aufl.] Magnificat for a chorus of four mixed voices and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1963] score (20 p.) 27cm. (HIS: Das Vokalwerk)

(Continued)

NN 5.65 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NASCM] 2

PACHELBEL, JOHANN, 1653-1706. [MAGNIFICAT, D MAJ.] Magnificat... (Card 2)

Bärenreiter-Ausgabe 2877.
Concordia edition 97-7612.
No. 37 of Eggebrecht's list of Pachelbel's vocal works in Archiv für Musikwissenschaft, Jahrg. 11 (1954), p. 125-130.
The figured bass realized for keyboard instrument.
Edited from mus. ms. 30 088, Nr. 11, P. in the Öffentliche Wissenschaftliche Bibliothek in Berlin.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Concordia edition.

DREXEL 4734

Pattison (John Nelson)
As pants the hart for cooling streams: adapted to a celebrated Russian melody, and arranged for four voices, with solo for soprano or tenor, by J. N. Pattison. *New York: W. A. Pond & Co.*, [1866]. 5 pp. f°.
In: Anthems. v. 3.

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.) --KEYBOARD ACC.

*MRD

PEETERS, FLOR, 1903-
Te Deum; Lord God, we praise Thee. For four mixed voices and organ, op. 57. English text by Edward C. Currie. Boston, McLaughlin & Reilly [c1947] score (19 p.) 27cm.

Latin and English words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 8.61 e/s OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.

*MRD

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
Agnus Dei (1732) for mixed chorus with keyboard; edited with realization of figured bass by Richard Franko Goldman. Published for the first time from the holograph ms. New York, Mercury music corp. [c1949] score (10 p.) facsims. 27cm.

For chorus (SATB) and figured bass realized for keyboard instrument.

(Continued)

NN 7.60 1/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
Agnus Dei... (Card 2)

1. Agnus Dei. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Goldman, Richard Franko, 1910- , ed.

Drexel 4689

Pergolesi (G.B.)
Glory to God in the highest. [Anthem, 4 voices].

In: Bangar Cathedral collection... Chester, 1848. f°. pp.154-160.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRD-Amer.

PERSICHETTI, VINCENT, 1915-
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for chorus and orchestra [op. 92] Philadelphia, Elkan-Vogel Co. [1964] 68 p. 26cm.

English version and piano reduction by the composer.
Duration: 28 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Stabat Mater --Keyboard acc.
NN 8.64 e/s OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRD--Amer.

PERSICHETTI, VINCENT, 1915-
[TE DEUM. VOCAL SCORE. ENGLISH]
Te Deum, for chorus and orchestra [op. 93] Vocal-piano score. [Piano reduction by the composer.] Philadelphia, Elkan-Vogel [1964] 44 p. 27cm.

For SATB, with piano.
Duration: 11 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 7.65 p/ OC (OAF1) SL MUg, 1g, 3g MUA (4) (LC1, X1)

CHORAL MUSIC,SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH

Petersen, Wilhelm, 1890-
...Vier geistliche Lieder nach alten Melodien für gemischten Chor und kleines Orchester. Werk 35. Advent, Weihnacht, Passion, Auferstehung. Klavierauszug vom Komponisten. Heidelberg, W. Müller [c1940] Pl.no. W.1044 M. 16 p. 31cm.

Score: SATB and piano.
Contents.—Maria durch ein Dornwaldging.—Josef, lieber Josef mein.—Jesus in den Gartenging.—Es gingen drei heilige Frauen.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Advent. 3. Christmas—Choral music. 4. Passion music. 5. Easter.
NN 1.53 OC SL MU, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.

*MRH

PETRASSI, GOFFREDO, 1904-
[MAGNIFICAT. VOCAL SCORE]
Magnificat, per soprano leggero, coro e orchestra. Riduzione per canto e pianoforte di Guido Turchi. Milano, New York, G. Ricordi, 1953. 86 p. 27cm.

Duration: 30 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Turchi, Guido, 1916- , arr.
NN X 9.60 g/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRH

PETRASSI, GOFFREDO, 1904-
Salmo IX, per coro ed orchestra (ottoni, archi, 2 pianoforti, percussione). In due parti. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, New York, G. Ricordi, 1949; c1937. 85 p. 27cm.

With piano acc.; originally with orchestra. Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. IX. Latin. II. Scarpini, Pietro, 1911- , arr.
NN R 2.61 e/ OC, B, IIs SL MUg, 1g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MS

Pfautsch, Lloyd.
A day for dancing; for chorus of mixed voices with piano or instrumental acc. New York, Lawson-Gould Music Publishers; sole selling representatives: G. Schirmer [1969] condensed score (78 p.) 27 cm.
For chorus (SATB), flute, oboe, bassoon, and percussion; includes piano reduction.

(Continued)

NN 8.70 w/ OC(1b°) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) 2

PFAUTSCH, LLOYD. A day for dancing... (Card 2)

"Although the music may be performed by itself, the use to dancers is expected."
Texts from traditional Christmas carols.
Duration: about 25 min.

1. Ballets, with voices--Vocal scores. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music --Choral music. I. Title.

---

*MRD box

[Pillois, Jacques] 1877-1935.
Tantum ergo pour ténor solo, chœur à 3 voix (soprano, ténor et basse) avec accompagnement d'orgue... [Paris: A. Z. Mathot, c1922] Publ. pl. no. Z. 880 M. 8 p. 28cm.

Score: tenor solo, S. T. B. and organ. Latin words.
On cover: Trois chants sacrés.
Stamped on cover: Francis Salabert, éditeur de musique... Paris.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. October 10, 1940

Choral music, Sacred — Mixed — 4pt — Keyboard

Write on slip words underlined below and class mark —

*MRH

Pineau, Charles.
O salutaris à 4 voix mixtes [par] Ch. Pineau. Op. 10, no. 3. (La Grande maitrise. Paris, 1923. no. 1, p. 17-18.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. August 19, 1942

Choral music, Sacred — Mixed — 4pt — Keyboard acc.

Write on slip words underlined below and class mark —

*MRH

Pineau, Charles.
Tantum ergo à 4 voix mixtes [par] Ch. Pineau. Op. 10, no. 4. (La Grande maitrise. Paris, 1925. no. 6, p. 28-29.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. MUSIC DIV.
N. Y. P. L. August 19, 1942

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.

*MRH-Amer. box

PINKHAM, DANIEL, 1923-
[PSALM-MOTETS]
5 Psalm-motets. [For] mixed voices; organ or piano ad lib. New York, C.F. Peters, c1967. score (1v.) 27cm. (Edition Peters. 66038)

No. 5
Caption title.
CONTENTS.--Behold, how good and how pleasant (Psalm 133, v.1)

(Continued)

NN R 8.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1) 2

PINKHAM, DANIEL, 1923- . [PSALM-MOTETS]
5 Psalm-motets. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Motets. I. Bible. O. T. Psalms. Selections. English. 1967.

CHORAL MUSIC,SACRED (MIXED 4 PT.)--KEYBOARD ACC.

*MRH-Amer.

PINKHAM, DANIEL, 1923-
[PSALM SET. VOCAL SCORE. ENGLISH]
Psalm set, for mixed voices, two trumpets, two trombones (and optional organ, tuba and timpani) or with organ (piano) accompaniment only. [New York, C.F. Peters, 1969] 27 p. 27cm. (Edition Peters. no. 66295)

Duration: 7 min.
CONTENTS.--Fanfare (Psalm 134)--Benediction (Psalm 117)--Jubilation (Psalm 47)

1. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. Selections. English. 1969.
NN 12.69 v/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRD-Amer.
Pinkham, Daniel, 1923-
[SAINT MARK PASSION. VOCAL SCORE. ENGLISH]
Saint Mark Passion, for soprano, tenor, baritone, bass soli, chorus of mixed voices, with brass, timpani, percussion, double bass, harp, and organ, or with organ (piano) acc. New York, C. F. Peters Corp., [c1966]
56 p. 27 cm. (Edition Peters, no. 6000)
(Continued)
NN * 10.68 l/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)
2

PINKHAM, DANIEL, 1923- . [SAINT MARK PASSION. VOCAL SCORE. ENGLISH] Saint Mark Passion... (Card 2)
Includes program notes and the words printed as text.
Duration: 33 min.
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Gospels. Mark. Selections. English. II. Title.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRD
PINTO, LUIS ÁLVARES, 1719-1789.
Te Deum laudamus: 4 vozes mistas e baixo contínuo. Restauração e revisão do Jaime C. Diniz. Recife [Brasil] Secretaria de Educação e Cultura de Pernambuco; Departamento de Cultura, 1968.
score(x, 45 p.) facsims.(music) 31cm.
Unfigured bass realized for organ; Latin words.
(Continued)
NN * 5.70 l/OC. I. IIbo SL MUg, 1g, 2g, Ig (LC1, X1)
2

PINTO, LUIS ÁLVARES, 1719-1789. Te Deum laudamus: (Card 2)
Includes introductory notes in Portuguese and English by Jaime C. Diniz.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Diniz, Jaime C., ed. II. Diniz, Jaime C.

*MRH
+box
Pirani, Eugenio di, 1852-
Exequiae für die Feuerbestattung. (Dichtung von S. Kristeller.) [Von] Eugenio Pirani. Op. 60. [Berlin: Schlesinger, 1899.] Publ.pl.no.S.8880. 6 p. f°.
German words with music for mixed chorus with organ acc.
Caption-title.
Music Div.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--KEYBOARD ACC.
*MRH-Amer.
PISTON, WALTER, 1894-
[PSALM AND PRAYER OF DAVID. VOCAL SCORE. ENGLISH]
Psalm and prayer of David. For four-part chorus of mixed voices and seven instruments. [Piano reduction by the composer] New York, Associated music publishers [c1959] 28 p. 27cm.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCVI. English. II. Bible. O. T. Psalms LXXXVI. English.
NN 6.68 e/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MN
D550
no. 6
PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Misericordia Domini, a quattro voci. Tridenti, Societas universalis S. Ceciliae, 1959. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 6)
Score: chorus (SATB) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.
(Continued)
NN R 5.60 m/ OC, I (OS) III (MUS 1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Misericordia Domini... (Card 2)
1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

Choral music, Sacred--Mixed--4 pt.--Keyboard acc.
*MRH
Platania, Pietro, 1828-1907.
Laudate pueri Dominum; salmo CXII, per soprano e coro, di Pietro Platania. Scritto in occasione delle solenni feste musicali in onore a Palestrina ed eseguito dalla Società musicale romana... in Roma il 17 maggio 1880. Riduzione per canto e pianoforte. Milano: F. Lucca [1880?]. Publ. pl. no. 35796. 1 p.l., 28 p. f°.
t.-p. illustrated in color.
Cover-title reads: Salmo CXII, Laudate pueri Dominum.
Latin words.
Vocal score.
1. Psalms. 2. Title.
N. Y. P. L.
Music div.
November 18, 1918.

Choral music, Sacred--Mixed--4 pt.--Keyboard acc.
*MRH
Platania, Pietro, 1828-1907.
Tota pulchra; motetta ad 4 voces et chorum cum organo, composita a Petro Platania. Partitio... Lipsiae: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1133. 11 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Score. Latin words.
Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRD
POLL, JOS.
Lauretanische Litanei, zu Ehren der Friedenskönigin; für gemischten Chor und Orgel, Op. 66. Partitur. Regensburg, Feuchtinger und Gleichauf [194-] Pl. no. F. & G. 180. 19 p. 31cm.
Score: SATB and organ. Latin words.
1. Litanies. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.
NN 2.58 p/OC (1b) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRD
POULENC, FRANCIS, 1899-
[GLORIA. VOCAL SCORE]
Gloria, pour soprano solo, choeur mixte et orchestre. Paris, Salabert [c1960] 67 p. 32cm.
Duration: 28 min.
1. Gloria in excelsis. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 7.61 p/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC SACRED (MIXED, 4PT.)--KEYBOARD ACC.
*MRD
POULENC, FRANÇIS, 1899- .
[RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN]
Sept répons des ténèbres, pour soprano solo (voix d'enfant) choeur mixte (voix d'enfants - voix d'hommes) et orchestre. Paris, Éditions Salabert [c1962] score (49 p.) 32cm.
Duration: 25 min.
CONTENTS.--Jeudi Saint: Una hora non potuistis vigilare mecum. Judas, mercator pessimus.--Vendredi Saint: Jesum tradidit. Caligaverunt
(Continued)
NN 8.63 f/OC (OAF1) SL LC1, X1) MUg, 1g, 2g, 3g, Ig (MUS8,
2

POULENC, FRANCIS, 1899- . [RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN] Sept répons des ténèbres, pour soprano solo... (Card 2)
oculi mei. Tenebrae factae sunt.--Samedi Saint: Sepulto Domino. Ecce quomodo moritur justus.
1. Choral music Sacred (Mixed, 4pt.)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. 3. Responses. I. Title.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRH
PROVAZNIK, ANATOL.
[CANTIBUS ORGANIS. VOCAL SCORE. LATIN]
Cantibus Organis, 150. Psalm. Variationen für Chor (Soli), Orgel und Orchester, Op. 52. Klavierauszug mit Gesang. Wien, Universal-Edition, c1936. 38 p. 31cm. (Universal edition no. 10,751)
Title in German and Czech.
With organ accompaniment. Originally with organ and orchestra.
(Continued)
NN X 10.59 l/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

PROVAZNIK, ANATOL. [CANTIBUS ORGANIS. VOCAL SCORE. LATIN] Cantibus Organis, 150. (Card 2)
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CL. Latin. II. Title.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRH
PROVAZNIK, ANATOL.
[PSALM 116. VOCAL SCORE. LATIN]
Psalm 116, für Sopran-Solo, Chor, Orgel und Orchester, Op. 56. Žalm 116, pro sopránsolo, sbor, varhany a orchestr. Klavierauszug mit Gesang. Wien, Universal-Edition, 1937. 33 p. 31cm. (Universal-Edition. No. 10945)
Score: solo soprano, mixed chorus (SATB) and organ; Latin words.
Originally with orchestra.
First line: Laudate Dominum omnes Gentes.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. CXVI. Latin.
NN X 6.57 p/ OC (1bo) I SL MUg, 1g, Ig (LC1, X1, Z1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
Copy only words underlined & classmark— *MA
PURCELL, HENRY, 1658?-1695.
[I WILL LOVE THEE, O LORD]
A newly discovered anthem by Purcell. [Ed. with an introduction] by Franklin Zimmerman. (IN: Musical quarterly. New York. 25cm. v.45, no.3 (July, 1959) p.302-311.)
Score: solo voice, chorus (SATB) and keyboard instrument.
1. Purcell, Henry. Anthem: I will love thee, O Lord. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Zimmerman, Franklin, ed.
NN R 11.59 d/ OC, I OI (OAF1) MUg, 1g, 2g, Ig (LC4, X1)

Drexel 4685
Purcell (H.)
O God thou art my God. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847, 40. 1.ser., pp.65-71.)
Music Div.

Drexel 4697
Purcell (H.)
Rejoice in the Lord always. Anthem...never before published.
(In: Cathedral (The) magazine... London, [17-]. 4°. v.1, pp.136-145.)
Music Div.

Write on slip words underlined below and class mark — *MRH
Quef, Charles, 1873-
...Ecce panis à 4 voix [par] Charles Quef. Op. 71. (La Grande maitrise. Paris, 1924. no. 2, p. 25-27.)
Score: S. A. T. B. and organ. Latin words.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L.
MUSIC DIV
August 19, 1942

Choral music, Sacred
Mixed — 4 pt. — Keyboard acc.

Write on slip words underlined below and class mark —

*MRH

Quef, Charles, 1873-

...Sancta Maria à 4 voix mixtes ¡par¡ Charles Quef. Op. 72 (no. 1). (La Grande maitrise. Paris, 1924. no. 5, p. 1-3.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Mary, Virgin.

N. Y. P. L. August 19, 1942

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH

RAIMONDI, PIETRO, 1786-1853.

Quattro fughe in una, dissimili nel modo; opera scientifica. Milano, Ricordi [184-?] Pl. no. U.18577 U. score (73 p.) 36cm.

Four fugues, each for SATB and organ (unrealized figured bass)and a fifth fugue which combines the first four into one.
First line: Cum sanctis tuis in aeternum.

(Continued)

NN R 10.63 1/2 OC SL MUg. 1g, 2g, 3g, 4 (MUS1, LC1, X1)

RAIMONDI, PIETRO, 1786-1853. Quattro fughe in una, dissimili nel modo... (Card 2)

Imperfect: t. p. and cover wanting; supplied in photocopy (positive).

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 3. Fugues, Vocal. 4. Fugues.

Drexel 4697

Raylton (W.)
Anthem set by Mr. William Raylton for the King's birthday. Behold O God our defender...

(In: Cathedral (The) magazine... London, [17--] 4°. v.1., pp.42-49.)

Music Div.

---

*MRD box

Refice, Licinio, 1885-

...Magnificat ad quattuor voces mixtas cum organo, auctore Licinio Refice... Augsburg ¡etc.¡ A. Böhm & Sohn ¡1930¡ Publ. pl. no. 7535. 11 p. 31cm.

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Magnificat.

N. Y. P. L. October 10, 1940

---

*MRH

Reibold, Bruno.
¡Spirit of Christmas (piano acc.)¡
Spirit of Christmas, a fantasia by Bruno Reibold. For mixed voices... New York ¡etc.¡ S. Fox pub. co. ¡c1937¡ 19 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.

N. Y. P. L. April 17, 1950

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. Drexel 4728

Reynolds (John)

My God, my God look upon me.

(Anthem for four voices.)

(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.1, pp. 74-78.)

Music Div.

Drexel 4733

Reynolds (John)
"My God, my God, look upon me." (Anthem). Composed by J. Reynolds. Newly arranged by W. Hawes. n.p., (18-). 4pp. f°.
In: Anthems. V.2.

Music Div.

Drexel 4315

Richardson (John)

Ad te levavi. [Motets for 10th Sunday after Pentecost and 1st Sunday in Advent. [4 voices.] (In: Choir (The). A collection of Church music ... London, [1852?-53.] f°. v.1, pp.105-109.)

Music Div.

Drexel 4315

Richardson (John)

Benedicam Dominum. [Motet, 4 voices.] (In: Choir (The). A collection of church music ... London: [1852?-53.] f°. v.1, pp.23-26.)

For 5th Sunday after Pentecost, etc.

Music Div.

Drexel 4315

Richardson (John)
Confirma hoc, Deus. [Motet, 4 voices.] For Whitsunday. (In: Choir (The). A collection of church music... London,[1853?-52.] f°. v.1, pp.58-64.)

Music Div.

Drexel 4315

Richardson (John)

Confitebor tibi Domine. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 148-151.)

Music Div.

Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.
Drexel 4315

Richardson (John)

Diffusa est gratia [in labiis tuis.] [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53]. f°. v.1, pp.184-190.)

Music Div.

Drexel 4315

Richardson (John)

Justitiae Domine rectae... Ps. xviii. 9, &c. [Motet, 4 voices.] (In: Choir (The) A collection of church music... London, [1852?-53.] f°. v.1, pp. 143-147.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Drexel 4315

Richardson (John)

Meditabor in mandatis tuis.

[Motet, 4 voices.]

(In: Choir (The). A collection of church music... London, [1852? - 53.] f°. v.1, pp. 139-142.)

Music Div.

Drexel 4315

Richardson (John)

Quae est ista. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 130-131.)

Music Div.

Drexel 4315

Richardson (John)
Scapulis suis [obumbravit te Dominus.] [Motet, 4 voices.] (In: Choir (The) A collection of church music... London, [1852?-53.] f°. vl, pp. 135-138.)

Music Div.

Drexel 4315

Richardson (John)

Tollite portas. [Motet, 4 voices.] (In: Choir (The). A collection of church music ... London, [1852?-53.] f°. v.1, pp.121-126.)

Music Div.

Drexel 4315

Richardson (John)

Veni sponsa Christi. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, p.134.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH

RIEGGER, WALLINGFORD, 1885-

Easter passacaglia; introducing 17th century melody, Ye watchers and ye holy ones. New York, H. Flammer, c1946. 7 p. 27cm. (Harold Flammer choral series. Sacred. No. 84251)

Score: SATB with keyboard accompaniment.
First line: Ye watchers and ye holy ones.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Passacaglias, Vocal. 3. Easter music--Anthems.

NN 5.57 d/P OC SL MUg. 1g, 2g, 3g (MUA4, MUS2, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4PT.)--KEYBOARD ACC.

**MRH

REGER, MAX, 1873-1916.
[PSALM 100. VOCAL SCORE. ENGLISH & GERMAN]
Der 100. Psalm, Op. 106. Neueinrichtung von Paul Hindemith. Frankfurt, New York, C.F. Peters [c1958] 61 p. 31cm. (Edition Peters. Nr. 3218a)

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Hindemith, Paul, 1895- , ed. II. Bible. O.T. Psalms. C. German. III. Bible. O.T. Psalms. C. English.

NN 10.60 g/ OC, I, II, III IIIg (LC1, X1) (OAF 1) SL MUg. 1g, Ig, IIg,

Drexel 4669

Righini (V).
Great is the Lord and righteous.
[Anthem: bass solo and chorus.]
(In: Bangor Cathedral collection...
Chester, 1848. f°. pp.12-17)

Music Div.

Drexel 4739

Righini (V).
O praise the Lord (117th Psalm).
Anthem. Bass solo and chorus composed by
Righini. The English words adapted... by
William Patten. 1pl., 5pp. (In: Anthems
ancient and modern... London, [18-]. f°
v.2, [No.15,]

Music Div.

---

*MRD
box

Rinck, Johann, Christian Heinrich

Das Vater unser for 4 voices (Soprano, Alto, Tenore, Basso with organ acc.) Componirt und ... dem thätigen Beförderer des Gesanges H.G. Nägeli von C.H. Rinck, ... nebst den besonders gedruckten 4 Singstimmen.
Bonn: N. Simrock. 1738 ... p. 4°.
P. ca. 1738.

Title from cover

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRH
RITTER, CHRISTIAN, b. ca. 1645.
[GOTT HAT JESUM ERWECKET. SELECTIONS]
We sing with rejoicing; a choral suite for Easter
for mixed choir and soprano (tenor) solo. Edited by
Paul Bunjes. St. Louis, Concordia pub. house.
[c1957] organ-vocal score (16 p.) 26cm.

For SATB and organ; English words.
"Excerpted movements from the cantata Gott hat Jesum erwecket."

1. Easter music--Choral music. 2. Choral music, Sacred
(Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 7.71 m/ QC (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

Drexel 4308

Rogers (B.)
Behold now praise the Lord. Anthem for
four voices... London:
Novello and Co., [1866]. 2 (1) pp. 4°

Music Div.

Drexel 4734

Rogers (Benjamin)
Behold now praise the Lord: anthem for
four voices, by B. Rogers... The organ part
by V. Novello. London:
J. A. Novello, [18-] pp. 423-425. f°.
In: Anthems. v.3.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Drexel 4308

Rogers (B.)
O pray for the peace of Jerusalem. Anthem for
four voices. London: Novello & Co., [18-] 3 pp.
4°
Musical Times, no. 288.

Music Div.

Drexel 4685

Rogers (B.?)
Teach me O Lord the way of thy statutes. Anthems,
4 voices. (In: Anthems and services...London, 1847.
4° 1.ser., pp. 4-6).

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
*MRH

Ropartz, Joseph Guy Marie, 1864–
...Psaume CXXXVI pour chœur, orgue et orchestre. Partition chant et piano... Paris: Rouart, Lerolle & Cie. [192–?]
Publ. pl. no. E. B. et Cie. 432. 35 p. 4°.

Vocal score. French and German.
Reissued from the plates of E. Baudoux et Cie., ca. 1897.

1. Choruses, with orchestra—Vocal score—Sacred. 2. Psalms.
N. Y. P. L. June 29, 1927

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
*MRH
box

Rossini, Gioacchino Antonio, 1792–1868.
...Ave Maria; for chorus of mixed voices (Latin and English text), by G. Rossini. Edited by Eduardo Marzo... New York: G. Schirmer [cop. 1892]. Publ. pl. no. 19398. 8 p. 4°.

Latin and English.
At head of title: G. Schirmer's standard church music. General anthems, no. 6746.

1. Ave Maria. 2. Marzo, Eduardo, 1852– , editor.
N. Y. P. L. November 9, 1921.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
*MRH

Rossini (Gioacchino Antonio)
Rossini's celebrated Stabat mater in vocal score, with an accompaniment for the organ or pianoforte. With Latin and English text.
New York: S.T. Gordon, 1866. 70 p. 4°.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
*MRD
box

Rotter, Ludwig, 1810–1895.
...In Deo speravit cor meum; Graduale für den 11. Sonntag nach Pfingsten für vier Singstimmen mit Begleitung von 2 Violinen, Viola, Violoncello, Kontrabass (2 Oboen oder Klarinetten, 2 Fagotte, 2 Trompeten und Pauken nicht obligat) und Orgel. Von Ludwig Rotter. Musikalisch redigiert von Carl Rouland... Augsburg [etc.] A. Böhm & Sohn [1931] Publ. pl. no. 7614.

(Continued)

N. Y. P. L. October 15, 1940

Music Div.

Rotter, Ludwig, 1810–1895. ...In Deo speravit cor meum... [1931] (Card 2)

7 p. 34cm. (Added t.-p.: Denkmäler liturgischer Tonkunst ...)

Score: S. A. T. B. and organ, with instrumental cues. Bass part doubles bass of organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Graduals.
I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 15, 1940

Choral music, Sacred — Write on slip words underlined below
Mixed—4 pt.—Keyboard acc. and class mark —
*MRH

Roux, M.

Salve Regina à 4 voix mixtes [par] abbé M. Roux... (La Grande maitrise. Paris, 1927. no. 14, p. 44–48.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. August 19, 1942

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRH

Rubbra, Edmund, 1901–
[The dark night of the soul. Vocal score. English]
...The dark night of the soul. Words by St. John of the Cross (1542–1591) translated from the Spanish by E. Allison Peers. Set to music by Edmund Rubbra (Op. 41, no. 1)... London, J. Williams; Boston, B. F. Wood music co. [c1942] Pl.no. W.484. 16 p. 26cm.

With piano accompaniment (ad lib.).

1. Choral music, sacred (Mixed, 4 pt.)—Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Song index (1).
NN

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRD
Rubbra, Edmund, 1901-
[Festival Te Deum. Vocal score. English]
Festival Te Deum for soprano solo, chorus
& orchestra. Op.71... With organ reduction
by Dr. C.S. Lang. London, A. Lengnick &
co.; sole selling rights for Canada of the
F. Harris music co., Oakville, Ont. [c1951]
28 p. 26cm.
"Commissioned by the Arts council of Great
Britain for the Festival of Britain, 1951."
(Continued)
NN 3.54 OC, I, Ib SL MUg, lg, 2g, Ig, IIg
(MUS 1, MUS 1) (LC1, X1)

Rubbra, Edmund, 1901- [Festival Te Deum.
Vocal score. English] Festival Te
Deum... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed, 4
pt.)— Keyboard acc. I. Lang, Craig Sellar,
1891- , arr. II. Title.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRD
RUBBRA, EDMUND, 1901-

Magnificat and Nunc dimittis in A flat, set to music by Edmund Rubbra. Op. 65. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 11 p. 26cm.

Score: SATB and organ.

1. Magnificat. 2. Nunc dimittis. 3. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.

NN 2.54 OC SL MUg, lg, 2g, 3g (MUS 2, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRH

Rubbra, Edmund, 1901-
[Veni Creator Spiritus. Vocal score. Latin]

Veni Creator Spiritus, for mixed chorus and brass (or organ) op. 130. [London] Lengnick [1966]
11 p. 26 cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN * 2.68 r/ OC (OAF1) SL MUg, 1g (MUS 1, LC1, X1)

Choral music, Sacred—Mixed—4 pt.—
Keyboard acc. *MRHI

Rüdinger, Gottfried, 1886–
[Psalms: 92nd. Op. 82. Instr. acc.]
Der Herr ist König; Psalm 92 für 4–8 stg. gemischten Chor, 3 Trompeten, 3 Posaunen, Tuba, 3 pauken (kl. Trommel u. Becken ad lib.) oder Chor und Orgel, komponiert von Gottfried Rüdinger. Op. 82... Augsburg [etc.] A. Böhm u. Sohn [1931] Publ. pl. no. 7729. 23 p. 31cm.

Score: S.A.T.B., trumpet I-III, trombone I-III, double base or tuba, kettle drums, drum and cymbals ad lib., and organ. May be sung with organ accompaniment only. German words.

Music Div.
Juilliard Foundation Fund.

1. Choral music, Sacred—4 pt—music, Sacred—Mixed—4 pt.—Keyboard acc. Mixed—Instr. acc. 2. Choral
N. Y. P. L. July 12, 1937

Choral music, Sacred — Write on slip words underlined below
Mixed—4 pt.—Keyboard acc. and class mark —
*MRH

Saint-René Taillandier, G.

Resurrexi; introit de la messe de pâques. Solo de ténor et chœurs à voix mixtes avec orgue [par] G. Saint-René Taillandier. (La Grande maitrise. Paris, 1924. no. 2, p. 34–41.)

Score: tenor solo, S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Easter—Choral music.
N. Y. P. L. August 19, 1942

Music Div.

Write on slip words underlined below and class mark — *MRH

Saint-Réquier, Léon, 1872-

...Libera me Domine, à 4 voix mixtes et orgue... (Parties de violon I et II et violoncelle facultatives.) [Par] L. Saint-Réquier ... Op. 117. (La Grande maitrise. Paris, 1927. no. 14, p. 25-31.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Motets—1600-
N. Y. P. L. August 19, 1942

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH

SALIERI, ANTONIO, 1750-1825.
[CONFIRMA HOC DEUS. PIANO ACC.]
2 [i.e. Due] inni di Pentecoste; per coro a 4 voci miste e orchestra. Transcrizione per canto e pianoforte di Louis Dité. [Milano] Ricordi [c1959] score (15 p.) facsims. 32cm.

For chorus (SATB) and piano; acc. originally for orchestra.
CONTENTS.—Confirma hoc Deus; offertorio per La Pentecoste.—Veni Sancte Spiritus; graduale per La Pentecoste.

(Continued)
NN 6.64 g/ OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 2, LCl, X1) 2

SALIERI, ANTONIO, 1750-1825. [CONFIRMA HOC DEUS. PIANO ACC.] 2 [i.e. Due] inni di Pentecoste... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Pentecost. 3. Veni Sancte Spiritus. I. Salieri, Antonio, 1750-1825. Veni Sancte Spiritus. II. Dité, Louis, 1891- , ed.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRD

Sammartini, Giovanni Battista, 1701-1775.
[Magnificat. Vocal score. Latin]
Magnificat, for 4-part chorus of mixed voices and soprano, alto, tenor, and bass soli, with piano acc. Edited and piano reduction by Michael R. Miller. New York, G. Schirmer [1967]
38 p. 27 cm.

(Continued)
NN* 9.67 p/ OC (OAF1) SL MUg, 1g, 2g (LCl, X1) 2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775. [MAGNIFICAT. VOCAL SCORE. LATIN] Magnificat, for 4-part chorus of mixed voices and soprano... (Card 2)

"Based on the first full-score edition by Newell Jenkins, published in 1956."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat.

CHORAL MUSIC, SACRED (MIXED, 4 PT.) --KEYBOARD ACC. *MRD-Amer box

SCALISE, LOUIS J.

Ave Maria in E minor, op. 3, no. 7. [n.d.] score (5 p.) 33cm.

Reproduced from holograph.
Caption title.
For chorus (SATB) and organ or piano.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Music)—Scalise, Louis J.—Facsimiles.
NN R 10.67 e/-OC (1bo) MUg, 1g, 2g MUA(4) SL (MUS1, LCl, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. **MRDI

Scarlatti, Alessandro, 1660-1725.

Credo concertato a 4 voci; per coro e orchestra. Rielaborazione in partitura moderna da manoscritto del 1776 di Jacopo Napoli. Milano, Edizioni Curci [1960]
score (42 p.) 31 cm.
With piano reduction of the accompaniment printed below.
Duration: about 10 min.

Drexel Musical Fund

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Napoli, Jacopo, 1911- , ed.
NN 2.61 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LCl, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MN G313 no.10

SCHEIDT, SAMUEL, 1587-1654.

Deutsches Magnificat, für vier gemischte Stimmen und Generalbass, 1640. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score ([12] p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 10)

For chorus (SATB) and figured bass realized for keyboard instrument.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N. T. Luke. Selections. German. 1640. II. Series.
NN 10.60 p/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LCl, X1)

Drexel 4336

Schilt ( )
Veni Sancte Spiritus, motet à quatre voix, [avec accom.pagnement de piano ou orgue]. (In: Sainte Cécile. n.p., 1838-39. Année 1839, 1.livr., pp. 25-44.)

Music Div.

---

*MRD

Schimmerling, Hanuš Aldo, 1900-

Te Deum, for soli, mixed chorus and orchestra. By H. A. Schimmerling... New York, The H. W. Gray co., inc. [c1944] 36 p. 27cm.

With reduction of orchestral accompaniment.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Te Deum.
N. Y. P. L. November 20, 1946

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRD

Schmitt, Florent, 1870-
[Cantus ad benedictionem sanctissimi Sacramenti, op. 121]

Quinque cantus ad benedictionem sanctissimi Sacramenti. Pour choeur mixte et ad libitum orgue, op. 121 Paris, Durand: Philadelphia, Elkan-Vogel [1958]
score (10 p.) 32 cm.
Latin words.
CONTENTS.—Ave verum.—Sub tuum.—Tu es Petrus—Tantum ergo.—Benedictus Dominus.

(Continued)
NN 8.61 p/. OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LCl, X1) (MUS 6) 2

SCHMITT, FLORENT, 1870- [Cantus ad benedictionem sanctissimi Sacramenti, op. 121] Quinque cantus ad benedictionem sanctissimi Sacramenti. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Eucharistic music. I. Title: Cantus ad benediction em sanctissimi Sacramenti.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. * MRD

SCHMITT, FLORENT, 1870-
[LITURGIES JOYEUSES]
Trois liturgies joyeuses, pour quatre voix mixtes, soli ou chœur, et orgue ad libitum. Op. 116. Paris, Durand; Philadelphia, Elkan-Vogel [1951] score (26 p.) 32cm.

For solo voices or chorus (SATB) with optional organ acc. Latin words.
CONTENTS.—Veni Creator.—Adjiciat Dominus.—Magnificat.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Magnificat. 3. Vocal quartets, Sacred (Mixed, 4 pt.)—Keyboard acc.
I. Title: Liturgies joyeuses.
NN *7.57 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS 4, LCl, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH
Schmitt, Florent, 1870-
[Psalm 47. Vocal score. English & French]
...Psaume XLVII (XLVI de la Vulgate), pour orchestre, orgue, chœurs & solo. Psalm XLVII... Op. 38. Paris, Éditions Salabert [1933, c1909] Pl. no. SECA 198. 81 p. 34cm.

With reduction of accompaniment for piano, 4 hands, including instrumental cues.
French version after Maistre de Sacy: English text adapted by Dr. Th. Baker. First line: Glory to God! Gloire au Seigneur!
First publishd by A. Z. Mathot, Paris, 1909, under title: Psaume XLVI.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XLVII. French. II. Sacy, Louis Isaac Le Maistre de, 1613-1684, tr.
NN 9.53 OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LCl, X1)

---

*Mc.

Schmitt, Florent, 1870-
...Cinq motets pour 4 voix avec accompagnement d'orgue. Op: 60... Paris: Durand & Cie., cop. 1918. Publ. pl. no. D.&F.9520,9544,9561,9510,9540. 5 v, in 1. f°.
Latin words; no.1,3,4, have music for 4 men's voices; no. 2,5, for 4 mixed voices, all with organ acc.
Contents: 1.Hymne á St. Nicolas de Lorraine. 2.Ave Regina. 3. De profundis. 4. Virgo gloriosa. 5. Laudate Dominum.

CHORAL MUSIC, SACRED (MIXED, 4pt.)--KEYBOARD ACC. *MRC

SCHOLLUM, ROBERT, 1913-
[O WUNDER ÜBER WUNDER. VOCAL SCORE. GERMAN]
O Wunder über Wunder; ein Kreis alpenländischer Weihnachtslieder, für Soli (Sopran, Alt, Bariton), gemischten Chor und kleines Orchester. Wien, Doblinger [c1962] 28 p. 31cm.

CONTENTS.--Maria, nur verzeih es mir.--O edle, liebreiche, erwünscheste Nacht.--Schlafe mit Ruh.--Erfreut euch, ihr Hirten.--

(Continued)
NN R 1.67 r/ OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs, Igs (MUS8s, LCls, X1s, Z3[1]) 2

SCHOLLUM, ROBERT, 1913- [O WUNDER ÜBER WUNDER. VOCAL SCORE. GERMAN] O Wunder über Wunder... (Card 2)

Wer will meinem Herzen das Jesulein geben.--Gott so wollen wir loben und ehr'n.--O Wunder über Wunder.--Dem der Hirten Lieder klangen.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Carols, Austrian. I. Title. t. subs. for m. e., no date.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH

Schollum, Robert, 1913-
[PSALM 122. PIANO ACC.]
Psalm 122, für gemischten Chor und Orchester. Op. 58b. Wien, Doblinger [1969]
Piano-vocal score (16 p.) 30 cm.
Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXII. Latin.
NN 6.70 l/A OC, I (OAF1) SL MUg, 1g, Ig (LCl, X1)

---

*MRH box

Schubert, Franz Peter, 1797-1828.
[Das grosse Halleluja]
Glory to the Lord Almighty, by Franz Schubert; arranged for mixed voices by Louis Victor Saar. Chicago, Ill.: H.T. FitzSimons, 1928. Publ. pl. no.2019. 6 p. 4.

Score: S.A.T.B. and piano.
Caption-title. t.-p. reads: Aeolian series of choral music, sacred, mixed voices. no....2019...

1. Choral music, Sacred-Mixed- 4 pt.-Keyboard acc. I. Saar, Louis Victor Franz, 1868- , arr.

---

*MRD box

Schubert, Ferdinand, 1794-1859.

...Regina coeli laetare in C für Sopran, Alt, Tenor, Bass, zwei Violinen, Viola, Cello, Kontrabass, zwei Oboen oder Klarinetten, zwei Trompeten, Pauken und Orgel. Von Ferdinand Schubert ... Musikalisch redigiert von Josef Brauneiss ... Augsburg [etc.] A. Böhm & Sohn [1931] Publ. pl. no. 7791. 7 p. 34cm. (Added t.-p.: Denkmäler liturgischer Tonkunst...)

Score: S. A. T. B: and organ. Latin words.
Cover-title.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Regina coeli. I. Brauneiss, Josef, ed. II. Ser.
N. Y. P. L. October 14, 1940

Schütz, Heinrich, 1585-1672. *MRA

Der Psalter in vierstimmigen Liedsätzen von Heinrich Schütz. Nach Cornelius Becker's Dichtungen. Im Auftrag der Neuen Schütz-Gesellschaft herausgegeben von Walter Blankenburg... Kassel: Bärenreiter-Verlag, 1936. xiv, 155 p. pl. 27cm. (Bärenreiter-Ausgabe 984.)

Close score: 4 mixed voices including figured bass.
His: Psalmen Davids hiebevorn in Teutzsche Reimen gebracht durch D. Cornelium Beckern. Freybergk in Meissen: Gedruckt bey Georg Hoffman, 1628.—*cf. Vorwort.*

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV
960696A. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Blankenburg, Walter, ed. II. Becker, Cornelius, 1561-1604. III. Bible. O. T. Psalms. German. 1936. IV. Neue Schütz-Gesellschaft.
N. Y. P. L. October 7, 1938

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- KEYBOARD ACC. *MRH

SCOTT, CYRIL MEIR, 1879-
[MYSTIC ODE. PIANO ACC.]
Mystic ode, for male chorus or mixed chorus, ad lib. [by] Cyril Scott. Words by Arkwright Lundy. London, Elkin; New York, Galaxy music corp. [c1933] 19 p. 26cm.

Acc. originally for orchestra.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 12.69 1/(OC (OAF1) SL MUg, Ig, 2g (MUD 1, LC1, X1)

Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. *MRH

SELLE, THOMAS, 1599-1663.
Wenn Trübsal da ist; für 4-stimmigen gemischten Chor (Sopran I, II, Alt, Bass) mit Continuo (Pianoforte mit Violoncell oder Fagott resp. Orgel allein). Geistliche Konzerte, Nr. 4, bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1929] score (11 p.) and 5 parts. 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)
(Continued)
NN X 2.62 e/(OC, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SELLE, THOMAS, 1599-1663. Wenn Trübsal da ist... (Card 2)

For SATB and continuo realized for piano (or organ); parts for chorus and violoncello (or bassoon). Originally for 4 solo voices. Words from Habakkuk.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Egidi, Arthur, 1859- , ed. II. Bible. O.T. Habakkuk. Selections. German. III. Title.

---

*MRD box

Sévérac, Déodat de, 1873-1921.
...O sacrum convivium (à quatre voix mixtes et orgue)... Paris: Librairie de l'art catholique [191-?] Publ. pl. no. A. 125 C. 8 p. 32½cm. (La schola paroissiale; nouvelle collection de musique d'église. sér. 1, no. 31.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. La schola paroissiale.
N. Y. P. L. October 7, 1940

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Write on slip words underlined below and class mark— *MRH

Serres, Louis de, 1864-
Parce, Domine, populo tuo; invocation pour un temps de pénitence. Chœur à voix mixtes (ou 3 voix de femmes) avec acct. d'orgue. [Par] Louis de Serres. (La Grande maitrise. Paris, 1923. no. 1, p. 19-21.)

Score: S. A. T. B. and organ, with an additional alto voice for the 3-part version. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Choral music, Sacred—Women—3 pt.—Keyboard acc.
N. Y. P. L. August 19, 1942

---

*MRD

Sheremetev, Aleksandr Dmitriyevich, graf, 1859-
Духовно-музыкальныя сочиненія для смѣшаннаго хора графа А. Д. Шереметева... [Sacred music composed for mixed chorus, by Count A. D. Sheremetev] № С. Петербургъ [etc.] Ю. Г. Циммерманъ [1902] no. 28cm.

Score: S. A. T. B. and piano. No. 4, 12 S. A. T. B. parts only. Church-Slavonic words.

CONTENTS.—
Милость мира.—Тебе поемъ.—Достойно есть.

(Continued)

MUSIC DIV.
N. Y. P. L. April 14, 1941

Sheremetev, Aleksandr Dmitriyevich, graf, 1859- . Духовно-музыкальныя сочиненія... (Continued)

Милость мира № 2.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Eastern orthodox church, Russian. Liturgy and ritual.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 14, 1941

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. Drexel 4308

Shore, William, arr.
Holiest, breathe an evening blessing. Italian chorale. Arranged by William Shore. London; J. A. Novello, [18-] p.165,166. 4o.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
DREXEL 4734

Shore (William)
Holiest: breathe an evening blessing. An ancient Italian chorale, the words by J. Edmeston; arranged and adapted by W. Shore. *London: J. A. Novello*, [18—]. 5 pp. f°.

In: Anthems. v. 3.

---

*MRD box

Sieboth, (Joseph)
Jubilate Deo, in E flat [Quartet with piano acc.] New York; William A. Pond & Co. cop. 1870. 7 p. f°.
(Anthems for the Episcopal service)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. *MRH box

Singenberger, John Baptist, 1848-1924.
...Terra tremuit [by] J. Singenberger; arranged for S. A. T. B. by James A. Reilly. Boston: McLaughlin & Reilly co., c1935. 4 p. 27cm. (McLaughlin & Reilly co. edition. no. 837.)

Score: S. A. T. B. and organ. Latin words.
Caption-title.
"In the Caecilia (Feb., 1935)."

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Reilly, James Alfred, 1854-1940, arr.
MUSIC DIV.
N. Y. P. L. September 2, 1942

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. *MRH

Smith, John Stafford, 1750-1836.
Anthems, composed for the choir-service of the Church of England, by John Stafford Smith... London; Printed for the author [1793]. 4 p.l., 167 p. f°.

English words with music.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc. *MRH

Smith, John Stafford, 1750-1836.
Anthems, composed for the choir-service of the Church of England, by John Stafford Smith.. London; Preston [ca. 1828]. 2 p.l., 167 p. f°

English words with music.

Doane Collection.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
DREXEL 4664

Smith (William) D.D.
The churchman's choral companion to his prayer book; consisting of chants, responses, and anthems, with... hymns set to appropriate melodies... adapted to the usage of the Protestant Episcopal church... In two, three, and four parts, with thorough bass, for the organ or piano forte. *New York: The author*, 1809. 8, 45 pp. ob. 8°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- KEYBOARD ACC. *MRH

SOWERBY, LEO, 1895-
I will love Thee,' O Lord; anthem for mixed voices. Psalm 18: v. 1, 2, 6, 7, 17, 29, 47. New York, H. W. Gray, c1956. 23 p. 27cm. (Church music review. no. 2421)

Score: SATB and organ.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XVIII. English.
NN 5.59 m/(OC, I SL MUg, Ig, 2g, Ig (MUA4, MUS 1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4PT.)-- KEYBOARD ACC. *MRH

SOWERBY, LEO, 1895-
My heart is fixed, O God; anthem for mixed voices Psalm 57:8; Psalm 16: 12, 11, 10. New York, H. W. Gray, c1956. 12 p. 27cm. (Church music review. n. 2414)

Score: SATB and organ.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 5.59 m/(OC SL MUg, Ig, 2g (MUA4, LC1, X1)

---

*MRD box

Sowerby, Leo, 1895-
...Te Deum laudamus, mixed voices, by Leo Sowerby... Chicago: H. T. FitzSimons co. [c1936] Publ. pl. no. 2057. 16 p. 26cm. (Aeolian series of choral music. no. 2057.)

Score: S. A. T. B. and organ. English words.
"Written to commemorate the 100th anniversary of the founding of St. Marks church, Grand Rapids."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Te Deum.
N. Y. P. L. October 3, 1941

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- KEYBOARD ACC. **MRH

SOWERBY, LEO, 1895-
[THE THRONE OF GOD. VOCAL SCORE. ENGLISH]
The throne of God; a poem for mixed voices and orchestra. The text from the Book of Revelation. New York, H.W. Gray [c1957] 80 p. 27cm.

With piano accompaniment.
Duration: about 33 min.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Revelation. Selections. English. 1957. II. Title.
NN 4.61 e/(OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA1, I, II (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- KEYBOARD ACC. *MRH-AMER.

STARER, ROBERT, 1924-
A Psalm of David (The thirteenth Psalm). S. A. T. B., and soprano solo with organ or piano. Bryn Mawr, Pa., T. Presser [c1961] score (19 p.) 27cm. (Contemporary choral music)

First line: How long, O Lord?

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XIII. English. II. Contemporary choral music.
NN 9.62 a/(OC, I (OS)II SL MUg, Ig, Ig MUA, I (MUS2, LC1, X1) [NSCM]

Drexel. 4737

Steffani (Agostino)
To celebrate thy praise, O Lord. [Anthem for 4 voices]. n.p.[17-?] f°.
(In: Arnold (S) Hark the herald angels sing.. n.p., [17-?]. f°. p.80)

Music Div.

Drexel 4732

Stevenson (Sir John Andrew)
O Lord our Governor. A celebrated verse anthem. Words...from the eighth psalm. Music by Sir J. Stevenson. [New York; T. Birch [18--]. pp. 13-20. f°.

In: Anthems, v.1.

Music Div.

Drexel 4740

Stewart (Sir R.P.)
If ye love me, keep my commandments.
A full anthem, for four voices... by R. P. Stewart... 4 pp.
(In: Anthems ancient and modern...London, [18--]. f°. v.3, [No.32.])

Music Div.

Drexel 4740

Sullivan (Sir A.S.)
O love the Lord. Full anthem for four voices... by Arthur S. Sullivan. pp. 180-183
(In: Anthems ancient and modern... London, [18--]. f°. v.3,[No.34.])

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRD box

Tebaldini, Giovanni, 1864–

... Tria motetta ... IV vocibus inaequalibus organo comitante. Composuit Giovanni Tebaldini ... Opus 24. Duesseldorf (Germania): L. Schwann [etc., etc.] 1908. Publ. pl. no. 769. 11 p. 27cm.

Open score: S. A. T. B. No. 3 with organ acc. Latin words.
CONTENTS.—Super flumina Babylonis.—Sicut cervus.—Justus ut palma florebit.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title: Super flumina Babylonis. II. Title: Sicut cervus. III. Title: Justus ut palma.
N. Y. P. L. October 14, 1940

Drexel 4740

Stewart,(Sir R.P.)
In the Lord put I my trust. Anthem for four voices... by R.P. Stewart. pp. 170-179
(In: Anthems ancient and modern... London, [18--]. f°. v.3,[No.31.])

Music Div.

Drexel 4308

Sullivan (Sir A.S.)
O taste and see how gracious the Lord is. Full anthem for four voices..." London. Novello, Ewer & Co., [18--]. 4 pp. 4°.

Musical Times, no. 296.

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)
--KEYBOARD ACC.

*MRD

TEDESCO, TITO.

Vespers and Magnificat (5 Psalms) for soprano and alto, with tenor and bass ad lib., and organ accompaniment. New York, J. Fischer [c1899] Pl.no.J.F.& B. 1384. 43 p. 28cm. (Fischer's edition. no.1384)

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 12.69 l/OC SL MUg, 1g. 2g, 3g, 4g (LC1, X1)

Drexel 4740

Stewart (Sir R.P.)
Thou O God art praised in Sion. An anthem for tenor solo and chorus. ...by R.P. Stewart. 11pp.
(In: Anthems ancient and modern... London [18-]. f°. v.3, [No.30.])

Music Div.

Write on slip only words underlined and class mark —
3-MAR p.v.929

Tafalla, Pedro, d. 1660–

"O inefable Sacramento;" motete a 4 voces mixtas del P. Pedro Tafalla ... Del archivo de El Escorial. Transcripción del P. Samuel Rubio. (In: Instituto de España. ...Evocación del pintor Claudio Coello. Madrid [1942?] 3 l. at end.)

Score: SSAT and organ.

MUSIC DIV

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Motets. 3. Eucharistic music. I. Rubio, Samuel, ed. II. Song index (1).
N. Y. P. L. April 19, 1948

Drexel. 4735

Theaker (J.)
Messiah, a sacred eclogue by Pope. The music by J. Theaker. Leeds: the author, [18--]. 6 pp. f°.

Bd. with: Brown (A.H.) Teach me, O. Lord... London, [18--]. f°.

Music Div.

Drexel 4734

Stokes (Charles)
An address to the Deity: the words from Thomson, set to music for four voices...by C. Stokes. London: J.A. Novello, [18--]. 5 pp. f°.
In: Anthems. v. 3.

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.

**MRC

TARP, SVEND ERIK, 1908-
[TE DEUM, OP.33. VOCAL SCORE. LATIN]
Te Deum, for soli (ad lib.) bl. kor og orkester, op. 33. Fuldstaendigt klaverudtog med tekst. København, Edition Dania, 1946. 33 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 86)

For solo voices (SATB, ad lib.) and chorus (SATB) with keyboard accompaniment.

Drexel Musical Fund.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4pt.)--Keyboard acc. I. Series.
NN 2.59 l/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

DREXEL. 4741

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Thomas (John R)
Angel voices. Song with chorus ...
Poetry by G. Cooper. Music by J. R. T.
New York: C. H. Ditson & Co. 1868. 7pp.
f°

Music Div.

---

*MRH

Stravinski, Igor, 1882–

Symphonie de Psaumes pour chœur mixte et orchestre, de Igor Strawinsky. Réduction pour chant et piano par son fils Sviatoslav ... Berlin [etc.] Édition russe de musique [1931] Publ. pl. no. R. M. V. 504. 36 p. 35cm.

Vocal score.
Words are from the Latin Vulgate, Psalm 38, verses 13, 14, Psalm 39, verses 2, 3, 4, and Psalm 150.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—4-pt.—Keyboard acc. I. Stravinski, Svyatoslav, arr. II. Title.
N. Y. P. L. July 1, 1936

Choral music, Sacred—Mixed—4 pt. Keyboard acc.

Drexel 4697

Taylor (Raynor)
Hear my crying O God. Anthem for 2 voices, Psalm 61...
(In: Cathedral (The) magazine... London, [17--] 4°. v.1,pp.146-160)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

DREXEL 4734

Thomas (JOHN R.)
When I can read my title clear. (With duett for soprano and tenor). *New York: Firth, Son & Co.*, 1862 5 pp. f°. (Sabbath music for the choir, or social circle Composed by J. R. Thomas.)

In: Anthems. v. 3.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4698

Stroud (C.)
Hear my prayer, O Lord. Anthem.
(In: Cathedral (The) magazine... London [17--]. 4°. v.2,pp.47-57.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4698

Taylor (Raynor)
Hear O Lord and consider my complaint. Anthem. Psalm 17.
(In: Cathedral (The magazine... London, [17--]. 4°. v.2,pp.66-78.)

Music Div.

Choral music, Sacred (Mixed 4 pt.)—Keyboard acc.

*MRH

Thomas, Vincent, 1872–
[Y bumed gerdd; arranged]

... Y bumed gerdd ... i gôr (S. A. T. B.) a cherddorfa ... The fifth poem ... for chorus (S. A. T. B.) and orchestra [by] Vincent Thomas. Llangollen, N. Wales, The Gwynn publishing co., °1940.

DREXEL MUSICAL FUND

30 p. 26½cm.

Publisher's plate no.: G. P. O. 8001.
With accompaniment arranged for piano; Welsh and English words.
Tonic sol-fa notation of each voice below the staff.

(Continued on next card)

45-51741
MUSIC DIV.
[2]

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4738

Stroud (C.)
Hear my prayer, O Lord! Anthem for four voices. The organ part by Vincent Novello. 13 pp.
(In: Anthems ancient and modern... London, [18--]. f°. v.1,[no.4.])

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Drexel 4699

[Taylor (Raynor)]
[I will give thanks unto the Lord.] Anthem.
(In: Cathedral (The) magazine... London, [17--] 4°. v.3,pp.85-96.)

First four pp. wanting.

Music Div.

Thomas, Vincent, 1872–
[Y bumed gerdd; arranged]

... Y bumed gerdd ... °1940. (Card 2)

"The words ... (except the hymn) are based upon ... the fifth poem in ... 'The book of Taliesin' ... The English translation is arranged by the composer ... The Welsh words are arranged ... by T. Gwynn Jones. The words of the hymn are the ... work of the composer and are translated into Welsh by T. Gwynn Jones."
"Time of performance 20 minutes."

1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Book of Taliesin. II. Jones, Thomas Gwynn, 1871–

Library of Congress M2023.T447B8 45-51741
[2]

*MRH
*Box

Tollmann (Albert Karl)
Ostern. Cantate für gemischten Chor mit Pianoforte begleitung componirt von A. Tollmann: Gedicht von Em. Geibel.
Leipzig: Illustrirte Zeitung, 1868. 256-258p. f°.

Extract from "Illustrirte Zeitung" Leipzig No.1293. April 11, 1868.

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED 4 PT.)
--KEYBOARD ACC. *MRD

TRAETTA, TOMMASO, 1727-1779.
[STABAT MATER. VOCAL SCORE]
Stabat Mater, per soli, coro misto e archi. Revisione e riduzione per pianoforte di R. Aldo Rocchi. Firenze, Casa musicale Otos [1964]
27 p. 33cm.
For solo voices (SATB), chorus (SATB) and piano. acc. originally for string orchestra.
1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 10.67 e/k OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Drexel. 4737.1

Travers (J.)
Ascribe unto the Lord: a...verse anthem... New York: T. Birch, [18--]. 12pp. f°.

Bd. with Arnold (S) Hark the herald angels sing... n.p., 17-?]. f°.

Music Div.

Drexel 4739

Travers (J.)
Ascribe unto the Lord. A verse anthem for tenor and bass... organ part...by Vincent Novello... 15 pp.
(In: Anthems ancient and modern... London, [18--]. f°. v.2, [No.2.])

Music Div.

Drexel 4739

Travers (J.)
"Keep, we beseech thee, O Lord." Anthem for four voices. (Collect for the 15th Sunday after Trinity.) pp.80-84.
(In: Anthems ancient and modern... London, [18--]. f°. v.2, [No.1.].)

Music Div.

---

*MRH
+Box

Tuckerman, Samuel Parkman, 1818-1890.
Turn thy face from my sins, full anthem for four voices, and Eight double cathedral chants, composed by S.P. Tuckerman... London; J.A. Novello [185-?]. Publ. pl. no. 2332. 8 p. f°.
Caption-title.
English words of anthem with music for 4 voices with organ acc. Music only for chants.

Doane Collection Music Div.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. DREXEL 4308 no. 5

Turle (James.
"Father of life" Marriage chorale, (as sung at Westminster Abbey.)
The words by... S. Flood Jones. The music... by J. Turle. London: Novello & Co., [18-?]. 2 l. 4°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. *MRH
box

TYE, CHRISTOPHER, 1497?-1572.
[THE ACTES OF THE APOSTLES. NO. 4]
Laudate nomen Domini, a motett for four voices, with an accompaniment for the organ or pianoforte. Selected from a singular work, being the first eleven chapters of the Acts of the Apostles, translated into English verse & sett to music by Christopher Tye, 1590. The Latin words were adapted to a part of it by Gilbert Heathcote. London, The Regent's harmonic institution [ca. 1820?] Pl.no. 60. score (3 p.) 34cm.
(Continued)
NN R 5.64 e/j OC, I, Bo (OAP1) SL MUg, 1g, 1g (LC1, X1) 2

TYE, CHRISTOPHER, 1497?-1572. [THE ACTES OF THE APOSTLES. NO. 4] Laudate nomen Domini... (Card 2)

"No. 4, to be continued occasionally."
Caption title.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Heathcote, Gilbert.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. *MRD
box

Urteaga, Luis, 1882-

...Salve Regina a cuatro voces mixtas y órgano [por] Luis Urteaga... San Sebastián [etc.] Casa Erviti [191-?] 12 p. 29cm.

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Salve Regina.
N. Y. P. L. October 10, 1940

---

*MRH
+Box

Vander Weyde (Peter Hendrik)
Anthem for Easter Day, as performed in St. Thomas' Church, New York, 1853-1854. Composed by Vander Weyde. Extracted from his collection of sacred music. Op. 10.

London; I A. Novello, cop. 1863. 2 pms. obl.8°.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. *MRD
+Box

Vander Weyde, Peter Hendrik,
The Lords Prayer. Composed for solo or quartette, with accompaniment of organ, melodeon or aeolian piano by Vander Weyde. Op.108.
New York: Horace Waters., [18-?] 5p. obl. 8°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRD

VAUGHAN WILLIAMS, RALPH, 1872-

Festival Te Deum, founded on traditional themes, by R. Vaughan Williams. [London] Oxford university press [c1937] 20 p. 26cm. (Oxford church music. 477)

Close score: SATB and reduction of orchestral accompaniment.
English words.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum.

NN X 6.55 g/ OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED 4 PT.)--
KEYBOARD ACC. **MRA
box

VAUGHAN WILLIAMS, RALPH, 1872-

My soul, praise the Lord, hymn. Words from the Old Metrical Version (slightly adapted) London, Oxford university press, c1947. 4 p. 26cm.

For unison voices and organ with descant for verse 3; verse 4 for SATB or unison.
Drexel Musical Fund.
1. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc.
2. Choral music, Sacred (Mixed 1 pt.)--Keyboard acc.
NN R 1.57 j/ OC SL MUg, 1g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. **MRH
box

Vaughan Williams, Ralph, 1872-

O how amiable; anthem for the dedication of a church or other festivals [by] R. Vaughan Williams. London, Oxford university press, c1940. 6 p. 25cm. (The Oxford series of modern anthems. A.94)

DREXEL MUSICAL FUND.

(Continued)
NN 12.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MUG 1, MUS 1, U 1, LC1, X1)

Vaughan Williams, Ralph, 1872- . O how amiable... (Card 2)

Score: SATB and organ. Originally with accompaniment of military band.
"Words taken from Psalms 84 and 90."
"Originally written for the Abinger pageant, 1934."

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Churches—Dedication. 3. Tonic sol-fa. I. Bible. O.T. Psalms. Selections. English. 1940.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
*MRH

VAUGHAN WILLIAMS, RALPH, 1872-

The Pilgrim pavement [hymn] The words by Margaret Ridgeley Partridge. Set to music for chorus and organ. London, New York, Oxford university press [c1934] 12 p. 25cm.

For SATB and organ.
"The poem was written for... the ceremony of Dedication of the Pilgrims' Pavement in the... Cathedral of St. John the Divine, New York City."
(Continued)
NN 4.58 1/4 OC, I SL MUg, 1/g, 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- The Pilgrim pavement... (Card 2)

First line: Can you hear adown the future.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cathedral of St. John the Divine, New York. I. Partridge, Margaret Ridgeley.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRH

VAUGHAN WILLIAMS, RALPH, 1872-

A vision of aeroplanes; a motet, for chorus and organ. Words from Ezekiel, Chapter I. Vocal score. London, Oxford university press [c1956] 27 p. 26cm.

For SATB and organ.
First line: I looked, and, behold, a whirlwind came.
Duration: about 15 min.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Ezekiel. Selections. English. 1956. II. Title.
NN 2.58 a/c OC, I SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--
KEYBOARD ACC. **MRH

VAUGHAN WILLIAMS, RALPH, 1872-

The voice out of the whirlwind, motet for chorus (S.A.T.B.) and organ. The words from the Book of Job (XXXVIII. 1-11, 16-17. XL, 7-10 & 14) London, Oxford university press, c1947. 18 p. 26cm.

"Adapted from 'Galliard of the Sons of the morning'—'Job' scene VIII."
First line: Then the Lord answered Job.

Drexel Musical Fund
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Vaughan Williams, Ralph, 1872- . Job. II. Bible. O.T. Job. Selections. English. 1947.
NN 1.57 a/b OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

---

* MRD

Vedel', Artemiĭ Luk'yanovich, 1767-1806.
[Духовно-музыкальныя сочиненія. Compositions of sacred music]
С. Петербургъ: О. Венцель [1904?] 8 nos. in 1 v. 29cm.

For S. A. T. B. with piano acc. Church-Slavonic words.
Imprint varies.
CONTENTS.—Воскресеніе Христово видѣвше.—Благослови.—Воскресъ изъ гроба.—Хвалите имя Господне.—На каѳизмахъ и Малая ектенія.—Блаженъ мужъ.—Пріидите, поклонимся.—Ирмосы Пасхи.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Eastern orthodox church. Russian liturgy and ritual.
N. Y. P. L. Reprinted April 14, 1941

Drexel 4315

Verhulst (J.J.H.)

Laudabo Dominum. [4 voices. Motets.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 79-82.)

Music Lib.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC. *MRH

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR, 4 VOICES. VOCAL SCORE. ENGLISH & LATIN]
Beatus vir; Salmo 111 per soli, coro a 4 voci miste, archi e basso continuo, a cura di Azio Corghi. Riduzione per canto e pianoforte di Vilmos Leskó. Traduzione inglese di Geoffrey Dunn. Psalm 111 for solo voices, mixed chorus in 4 parts, strings and thorough-bass, edited by [Azio Corghi] Piano reduction by [Vilmos Leskó] English version by [Geoffrey Dunn] [Milano] Ricordi [1971, c1970]
(Continued)

NN 10.71 e/o OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [BEATUS VIR, 4 VOICES. VOCAL SCORE. ENGLISH & LATIN] Beatus vir... (Card 2)

26 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 9 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Bible. O.T. Psalms. CXII. Latin.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC. *MRD

VIVALDI, ANTONIO, 1678?-1741.
[CREDO. VOCAL SCORE]
Credo; for chorus of mixed voices, S.A.T.B., and string orchestra. Vocal score. Transcription and piano reduction by Louis Pichierri. Edited by Richard C. Pisano. New York, Walton music corp., c1966.
32 p. 28cm.

Duration: about 10 min.

(Continued)
NN 5.70 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CREDO. VOCAL SCORE] Credo; for chorus of mixed voices... (Card 2)

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Pichierri, Louis, 1917- , arr. II. Pisano, Richard C., ed. III. Pisano, Richard C.

CHORAL MUSIC,SACRED(MIXED, 4PT.)--
KEYBOARD ACC. *MRD

VIVALDI, ANTONIO, 1678?-1741.
[CREDO. VOCAL SCORE. ENGLISH & LATIN]
Credo, for mixed chorus, strings, and organ. [Elaboration and revision by Alfredo Casella; English version by Hugh Ross. [Milano, Ricordi; sole U. S. A. agent: F. Colombo, New York [1966]
35 p. 27 cm.
Duration: 12 min.

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN * 8.67 1/- OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4PT.)--
KEYBOARD ACC. *MRD
VIVALDI, ANTONIO, 1678?-1741.
[CREDO. VOCAL SCORE. ENGLISH & LATIN]
Credo, per coro a 4 voci miste, archi e basso continuo. A cura di Gian Francesco Malipiero; riduzione per canto e pianoforte di Roberto Zanetti. Traduzione inglese di Geoffrey Dunn. For chorus in 4 parts, strings and thorough-bass. Edited by [Gian Francesco Malipiero]; piano reduction by [Roberto Zanetti] English version by [Geoffrey Dunn]
(Continued)

NN 11.71 e/o OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CREDO. VOCAL SCORE. ENGLISH & LATIN] Credo, per coro a 4 voci miste... (Card 2)

[Milano] Ricordi [c1970] 37 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 12 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Credo.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC. * MRD

VIVALDI, ANTONIO, 1678?-1741.

Gloria, for solo voices, mixed chorus, and orchestra. Edited by Mason Martens. [English text by Mason Martens] North Hollywood, Calif., Walton Music Corp., 1961. score (76 p.) 28cm.

With keyboard acc., English and Latin words.
Opus 103, no. 3 in Rinaldi's thematic catalogue.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Gloria in excelsis. I. Martens, Mason, ed.
II. Martens, Mason.
NN 10.62 p/g OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--
KEYBOARD ACC.

* MRD

VIVALDI, ANTONIO, 1678?-1741.
[MAGNIFICAT. VOCAL SCORE. ENGLISH & LATIN]
Magnificat, for solo voices, mixed chorus and orchestra. [Edited by Gian Francesco Malipiero. English text by David Cox. Piano reduction by Raffaele Cumar.] London, G. Ricordi; [Sole agents for the United States; F. Colombo, New York, c1964, c1959] 50 p. 28cm.

Includes alternate versions of 5 sections of the Magnificat (p. 34-50).
English text by David Cox.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Magnificat. I. Malipiero, Gian Francesco, 1882- , ed.
NN 3.66 p/C OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC. *MRD

VIVALDI, ANTONIO, 1678?-1741.
[MASSES. SELECTIONS. PIANO ACC.]
Chamber mass, for mixed chorus, two soprano, alto, and tenor soloists. Edited by Vahé Aslanian. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1964] vi p., score (85 p.) 27cm.

(Continued)
NN * 11.67 1/0 OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass... (Card 2)

Originally with orchestra acc.
"This edition has been made from manuscripts of the Giordano-Foà Collection in the Biblioteca Nazionale, Turin, entitled Kyrie à 8 in due cori and Introduzione al Gloria ad alto solo con istromenti e Gloria à 4 con istromenti."

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass... (Card 3)

English translation: p. vi.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Kyrie. 3. Gloria in excelsis.
I. Aslanian, Vahé, ed. II. Title.
III. Aslanian, Vahé.

Choral music, Sacred — Mixed — 4pt. — Keyboard acc. — Write on slip words underlined below and class mark — * MRH

Vivet, Armand.

Cantate Domino à 4 voix mixtes [par] A. Vivet... (La Grande maitrise. Paris, 1923. no. 1, p. 22-24.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Cantate Domino.
N. Y. P. L. August 19, 1942

Choral music, Sacred — Mixed 4pt — Keyboard acc. * MRH box

Vivet, Armand.
[Psalms: 99th. Keyboard acc.]
...Psaume 99 (Jubilate) pour soli, chœur et orchestre. Réduction chant et orgue seul. [Par] Armand Vivet. Paris: M. Eschig & cie. [ca. 1915] Publ. pl. no. E. 1660 D. 7 p. 32cm.

Score: baritone and tenor solos, S. A. T. B. and organ. Latin words.
Caption-title; t.-p. reads: Musique religieuse. Armand Vivet...
Plate number of E. Demets, Paris.

Music Div.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Bible. O. T. Psalms. XCIX. Latin. ca. 1915.
N. Y. P. L. June 8, 1937

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC. * MRA

VOGLER, GEORG JOSEPH, 1749-1814.

Davids Buss-Psalm, nach Moses Mendelsohns Uebersetzung, im Chor-Styl zu vier wesentlichen und selbständigen Singstimmen doch willkürlichen Tenor. München, Verlag der Falter'schen Musik und Instrumenten Handlung [1807?] score (6 p.) 39cm. (Utile dulci; Voglers belehrende musikalische Herausgaben)

(Continued)
NN 8.62 e/o OC, I SL MUg, 1g, 1g (MUS1, LC1, X1) 2

VOGLER, GEORG JOSEPH, 1749-1814. Davids Buss-Psalm, nach Moses Mendelsohns Uebersetzung ... (Card 2)

For SATB, with figured bass.
———Zergliederung der musikalischen Bearbeitung des Busspsalm im Chor-Styl. München, Verlag der Falter'schen Musikhandlung, 1807.
16 p. 24cm.
Bound with the above.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Bible. O.T. Psalms. LI. German.

---

* MRH

Vorotnikov, Pavel Maksimovich, 1804–1876.
Духовно-музыкальныя сочиненія, П. Воротникова. [Sacred musical compositions, by P. Vorotnikov.] Москва: П. Юргенсонъ[, 1897]. Publ. pl. nos. 15801–15813, 63 p. 4°.

Russian words; music for 4 mixed voices with piano acc.

Music Div.
Juilliard Foundation Fund.

1. Greek Orthodox Church—Music for. 2. Choruses, with piano, or organ, accompaniment [Sacred]
N. Y. P. L. September 22, 1926

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
KEYBOARD ACC. *ZB-376

VOROTNIKOV, PAVEL MAKSIMOVICH, 1804-1876.
Духовно-музыкальныя сочиненія П. Воротникова. Москва, у П. Юргенсона [1897] · Pl. no. 15801-15813.
Score (63 p.)
Microfilm.
Chiefly for SATB and piano.
Title romanized: Dukhovno-muzykal'nyya sochineniya.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Eastern orthodox church, Russian.
NN 4.73 c/ OC SL MUg, 1g, 2g S (MUF1) (UM1, LC1, X1)
(OAF1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC. * MRH

WAGNER, JOSEPH, 1900-
Gloria in excelsis, a Christmas carol [op. 16] Poem by J. Lillian Vandevere, Boston, C.C. Birchard [c1926] 11 p. 28cm.

For mixed chorus (SATB) with keyboard accompaniment. Originally with orchestra.
First line: One lonely shepherd, scarce awake.

1. Christmas music--Choral music, 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Vandevere, J. Lillian.
NN 7.59 m/f OC, I SL MUg, 1g, 2g, 1g (MUS2, LC1, X1, Z1)

Drexel 4652

Walmisley (Thomas Forbes)
Six anthems and a short service, for 4 or five voices, with separate accompaniment for the organ...No. 7. Te Deum & Jubilate. London; J.A. Novello, [18--]. 1 p.l., 12pp. f°.

In: Church services. V. 3.

Music Div.

Drexel. 4736

Walmisley (Thomas Forbes)
Six anthems and a short service, for 4 or 5 voices, with...accompaniment for the organ... London: J.A. Novello, [18--]. 66 pp. f°.

Paging irregular.
Another copy of the Magnificat.

Music Div.

Drexel 4734

Walmisley (Thomas Forbes)
Hosanna to the son of David. Full anthem, canon 4 in 2. Composed by T. F. W...London: J.A. Novello, [18--] 1 p.l., 3 pp. f°.

In: Anthems. v. 3.

Music Div.

Drexel. 4736

Walmisley (T. J.)
Hosanna to the son of David; full anthem, canon 4 in 2... London: J.A. Novello, [18--] 1p.l.,3pp. f°.

Bd: with: His, Six anthems... London, [18--] f°.

Music Div.

Drexel. 4741

Walter (W.H.)
Easter anthem. "Christ our Passover". New York: W. Hall & Son, 1858. 17 pp. f°.
In: Sacred music.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MN S348 v.1

Walther, Johann, 1495-1570.

Zwei Choräle... Gedicht von Elisabeth Creutziger.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.1.)

Arranged for organ or piano with interlinear words.
Contents.--Herr Christ, der einig Gotts son. --Wol dem, der in Gottes furchte steht.

MUSIC DIV.

Keyboard acc.

*MRD

Ward, Frank Edwin, 1872–

...Magnificat, and Nunc dimittis in E♭. [By] Frank E. Ward ... [Op. 2, no. 1–2] Boston: O. Ditson co. [c1905] Publ. pl. no. 65110. 16 p. 27½cm. ([Oliver Ditson company's octavo edition] no. 11335.)

Score: S. A. T. B. and organ.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
N. Y. P. L. January 19, 1943

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRD

Ward, Frank Edwin, 1872–

...Magnificat and Nunc dimittis in F. [By] Frank E. Ward ... [Op. 14, no. 1–2] Boston: O. Ditson co. [etc., etc., c1904] Publ. pl. no. 64455. 18 p. 27½cm. ([Oliver Ditson company's octavo edition] no. 11194.)

Score: S. A. T. B. and organ.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
N. Y. P. L. January 18, 1943

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRD

Ward, Frank Edwin, 1872–

...The office for the Holy Communion, set to music in the key of A flat by Frank E. Ward... [Op. 24] New York: The H. W. Gray co., c1911. 18 p. 26cm. (Church music review. no. 292.)

Vocal score. English words.
Cover-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Lord's Supper.
N. Y. P. L. September 19, 1941

Drexel 4700

Ward (J. C.)

The word is a lantern. Anthem. (Four-part arrangement.) 4 l. (In: Choir (The). [Anthems, songs, etc.... London, 1868-69.] 4°. No. 147.)

Music Div.

---

*MRD box

Waters, Walter Nathan, 1869–

...Veni Creator... [by] Walter N. Waters... New York: G. Ricordi & co. [c1926] Publ. pl. no. N. Y. 557. 4 p. 26cm.

Score: S. A. T. B. and organ. Latin and English words.
"[Words by] Charlemagne(?) about 800."
At head of title: ...Church music.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Charlemagne, 742-814, supposed au. II. Title.
N. Y. P. L. October 3, 1941

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRH box

Weaver, Powell, 1890–

...I will lift up mine eyes. [By] Powell Weaver... Dayton, O. [etc.] Lorenz pub. co. [c1924] p. 61-65. 26½cm. (Lorenz's octavo anthems for mixed voices. no. 1417.)

Score: S. A. T. B. and piano or organ. English words.
"Third prize anthem."
"In 'The choir leader'... May, 1924."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Anthems.
N. Y. P. L. March 31, 1943

Drexel 4335

Webbe (S.) Junr.
Laudate pueri. Quartett & chorus. London: V. Novello, [18--]. 1 p.l., pp. 4-5. (A selection... from V. Novello's... collection of sacred music... no. 14.)

(In: Sacred music with Latin words. f°. v. 3, [No. 1.])

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MP box

WEIGL, KARL, 1881-1949.

Who knows? (Wer weiss?) (Author unknown. Geneva, around 1551.) English translation by Florence M. Kite. [By] Karl Weigl. [n.p., 194-?] 2 l. 28cm.

Score: SATB and piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Kite, Florence M., tr.
NN R 1.53 OC,1,Ib SL MUg. 1g (MUS2,LC1,X1)

CHORAL MUSIC,SACRED (MIXED, 4 pt.)--KEYBOARD

*MRH

WEINBERGER, JAROMIR, 1896-

Ecclesiastes. New York, H.W. Gray; agents for Novello [London, c1946] score (136 p.) 29cm.

For solo voices (S Bar) and chorus (SATB), with organ accompaniment. Typescript of words (5 l.) inserted.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Ecclesiastes. Selections. English. 1946.
NN 12.60 e/ OC,I SL MUg. 1g (LC1,X1)

Drexel 4698

Weldon (J.)
In thee O Lord have I put my trust. Anthem for four voices.

(In: Cathedral (The) magazine... London, [17--]. 4°. v.2, pp. 58-65.)

Music Div.

Drexel 4308

Weldon (J.)
O praise God in his holiness. Full anthem for four voices. London: J.A. Novello, [18--]. pp. 182-184. 4°.

Music Div.

Drexel 4733

Welsh (Thomas)
Out of the deep. [Anthem]. Composed by T. Welsh. n.p., [18--]. 12 pp. f°.
In: Anthems. V.2.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRD

Werner, Anthony.

Seven sacred pieces for the Catholic Church [by] A. Werner, edited and arranged to conform with the Motu proprio of... Pope Pius X, by Eduardo Marzo. Boston: O. Ditson Co., cop. 1915. Publ. pl. no. 5-125-70886-24. 1 p.l., 24 p. 4°.

Latin words.
Vocal score.

1. Sacred music (Non-liturgical). 2. Catholic Church (Roman).—Music for. 3. Marzo, Eduardo, 1852- , editor.
N. Y. P. L. January 28, 1918

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRH

WERNER, GREGOR JOSEPH. 1695-1766.
[TE DEUM, C MAJ. VOCAL SCORE. LATIN]
Te Deum [von] Joseph Gregor Werner. Erstdruck, hrsg. von Imre Sulyok. Wien, Doblinger [c1968] 22 p. 30cm.

For SATB and piano; acc. originally for orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum.
NN 1.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Drexel 4332

Wesley (Samuel)
A funeral anthem on the death of...Charles Wesley...London: J.A. Novello, [18--]. 12 pp. f°.
Bd. with: Ross (J.) Sacred music... London, [18--?].

Music Div.

Drexel 4733

Wesley (Samuel Sebastian)
"O God whose nature." An anthem for four voices, sung at St. Paul's cathedral, and Westminster abbey... Composed by S.S. Wesley. London: W. Hawes, [18--] 1 p.l., 5 pp. f°.
In: Anthems. V.2.

Music Div.

Drexel 4738

Wesley (Samuel)
Thou O God art praised in Sion. Anthem... edited by Samuel Sebastian Wesley. 7 pp.
(In: Anthems ancient and modern... London, [18--]. f°. v.1, [No.2.])

Music Div.

---

*MRH box

Whiting, Arthur Battelle, 1861-1936.

Christ, our Passover. Anthem for Easter. [By] Arthur Whiting. [New York] G. Schirmer, c1895. Publ. pl. no. 12348. 7 p. 27½cm. (G. Schirmer's octavo church music. no. 761.)

Score: S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Easter—Anthems.
N. Y. P. L. September 16, 1937

---

*MRH

Whiting, Arthur Battelle, 1861-1936.

"The desert shall rejoice." Anthem for Whitsuntide or general use. Isaiah XXXV. [By] Arthur Whiting. [New York] G. Schirmer, c1895. Publ. pl. no. 12328. 12 p. 27½cm. (G. Schirmer's octavo church music. no. 762.)

Score: soprano and bass solos, S. A. T. B. and organ. English words.
Caption-title.

Music Div.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Pentecost.
N. Y. P. L. September 16, 1937

---

*MRH box

Whiting, Arthur Battelle, 1861-1936.

...Give ear, O Shepherd of Israel; anthem for four voices composed by Arthur Whiting. Ps. lxxx. 1, 3, 4, 5. London [etc.] Novello and co. ltd., c1893. 8 p. 27cm. (Novello's octavo anthems. no. 433.)

Score: S. A. T. B. and organ. English words. Caption-title.

Music Div.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems.
N. Y. P. L. September 10, 1937

---

*MRH

Whiting, Arthur Battelle, 1861-1936.

Gracious is the Lord. (Ps. CXVI. 5, 7, 8, 9, 10.) Anthem. [By] Arthur Whiting. [New York] G. Schirmer, c1893. 8 p. 26cm. (G. Schirmer's octavo church music. no. 701.)

Score: S. A. T. B. and organ. English words.
Caption-title.

Music Div.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc.
N. Y. P. L. September 9, 1937

---

*MRH

Whiting, Arthur Battelle, 1861-1936.

I shall not die, but live. Anthem for Easter. Psalm CXVIII. 17, 18, 19, 21, 24. Tenor solo and chorus. [By] Arthur Whiting. [New York] G. Schirmer, c1896. Publ. pl. no. 12817. 11 p. 27½cm. (G. Schirmer's octavo church music. no. 795.)

Score: S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Easter—Anthems. 3. Anthems.
N. Y. P. L. September 16, 1937

Choral music, Sacred—Mixed—4 pt—Key.

*MRH box

Whiting, Arthur Battelle, 1861-1936.

Lord, Thou hast searched me; anthem for tenor solo and chorus composed by Arthur Whiting. Ps. cxxxix. 1-4; 7-10; 23, 24... London: Novello, Ewer and co., c1893. 7 p. 26½cm. (Novello's octavo anthems. no. 434.)

Score: tenor solo, S. A. T. B. and organ. English words.
Caption-title.

Music Div.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems.
N. Y. P. L. September 10, 1937

Choral music, Sacred—Mixed—4 pt—Keyboard acc.

*MRH

Whiting, Arthur Battelle, 1861-1936.

My heart is fixed, O God. (Ps. LVII. 7, 8, 9, 10, 11.) (Anthem for Easter, or general use.) [By] Arthur Whiting. [New York] G. Schirmer, inc., c1893. Publ. pl. no. 10668. 7 p. 26½cm. (G. Schirmer's octavo church music. 3702.)

Score: alto or bass solo, S. A. T. B. and organ. English words.
Caption-title: t.-p. reads: ...General anthems...

Music Div.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Easter—Anthems.
N. Y. P. L. September 16, 1937

---

*MRD box

Whiting, Arthur Battelle, 1861-1936.

Five settings of the Venite, exultemus Domino: in free chant form. [By] Arthur Whiting. [New York] G. Schirmer, c1897. Publ. pl. no. 13264. 24 p. 26½cm. (G. Schirmer's octavo church music. no. 827.)

Score: S. A. T. B. and organ. English words.
Caption-title.

Music Div.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Venite.
N. Y. P. L. September 10, 1937

Choral music, Sacred—Mixed—4 pt—Keyboard acc.

*MRH

Whiting, Arthur Battelle, 1861-1936.

"Thou art fairer than the children of men." Anthem for Christmastide. [By] Arthur Whiting. [New York] G. Schirmer, inc., c1897. Publ. pl. no. 13698. 16 p. 26½cm. (G. Schirmer's octavo church music. 3859.)

Score: Soprano and baritone solos, S. A. T. B. and organ. English words.
Caption-title: t.-p. reads: ...Christmas anthems...

Music Div.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Christmas—Anthems.
N. Y. P. L. September 10, 1937

Choral music, Sacred—Mixed—4 pt—Keyboard acc.

*MRH box

Whiting, Arthur Battelle, 1861-1936.

"Thou art fairer than the children of men." Anthem for Christmastide. [By] Arthur Whiting. [New York] G. Schirmer, c1897. Publ. pl. no. 13698. 16 p. 26½cm. (G. Schirmer's octavo church music. no. 859.)

Score: S. A. T. B. and organ. English words.
Caption-title.

Music Div.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Christmas—Anthems.
N. Y. P. L. September 10, 1937

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRH box

WILLAN, HEALEY, 1880-

I will give thanks. [Thanksgiving or festival use. Words from Psalm 57: 10-12 and Psalm 47:6b, Prayer Book version.] Saint Louis, Concordia pub. house [c1961] score (10 p.) 26cm.

For SATB, with organ.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Anthems. I. Bible. O. T. Psalms. Selections. English. 1961.
NN R 4.64 f/ OC, I SL MUg, 1g, 2g, 1g (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRD

Willan, Healey, 1880-

Introits for the church year. [St. Louis] Concordia Pub. House [1957]

26 p. 27 cm.

Close score: SATB, in part with keyboard accompaniment.
Advent to Epiphany, Transfiguration, Lent I, Easter to Trinity Sunday, Trinity XIV, Trinity XXI, and the last Sunday of the church year.

1. INTROITS 2. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.
NN * X 11.57 v/ OC SL MUg. 1g, 2g (MUA4, LC1, X1)

Drexel. 4737

Williams. (A.)
Anthem for Christmas Day. [For 4 voices.] n.p., [17-?]. f°.

(In: Arnold (S.) Hark the herald angels sing... n.p., [17-?]. f°. pp.49-52.)

Music Div.

Choral music, Sacred Mixed 4 pt—Keyboard

Williams (W. C.)
Jubilate Deo in C with Solo for soprano and chorus. (Organ acc.)
New York: Wm. A. Pond & Co., cop. 1881. 9p. f°.

Music Div.

Wilson (Henry)
Jesus Saviour of my soul. (Sacred song composed by H. Wilson, arranged as Quartette for mixed voices with organ or piano acc.)
Boston: O. Ditson, cop. 1856. 5p. F°.

Music Div.

Drexel 4698

Wise (M.)
Awake up my glory, awake lute and harp. Anthem.
(In: Cathedral (The) Magazine... London, [17--]. 4°. v.2, pp. 155-159)

Music Div.

---

*MR +box

Wise, Michael, ca. 1648-1687.
Verse anthem for four voices ["I will sing a new song unto Thee, O God"]: composed by... Michael Wise... [London:] J.Bland [ca. 1788] p.70-75. f°.

Words with music for 4 mixed voices, with figured bass.

Music Div.

Drexel 4698

Wise (M.)
The ways of Zion do mourn. Anthem.
(In: Cathedral (The) Magazine... London, [17--]. 4°. v.2, pp.10-15.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
[OFFERTORIES, OP.3b]
Sechs Offertorien für gemischten Chor und Orgel von Josef V. Wöss. Op. 3b. Wien, New York, Universal-Edition, c1923. 25 p. 29cm. (Universal-Edition. Nr. 5616)

For 4 mixed voices with organ accompaniment.
CONTENTS.—Angelus Domini (SSATB)—Confirma hoc Deus.—Intonuit.—Ave Maria.—In virtute tua.— (Continued)
NN X 3.56 j/ OC SL MUg, 1g, 2g, 3g (MUS6, U1, LC1, X1, Z2)

WÖSS, JOSEF VENANTIUS VON, 1863-1943. [OFFERTORIES, OP.3b] Sechs Offertorien für gemischten Chor und Orgel... (Card 2)

Gloria et honore.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.
2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
3. Offertories.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--KEYBOARD ACC.

*MRD

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
[TE DEUM, OP.57. VOCAL SCORE]
Te Deum, für gemischten Chor und Orchester, op. 57. Bearbeitung für Chor und Orgel. Wien, Universal-Edition, c1915. 20 p. 27cm. (Kirchenmusikalische Publikationen der Schola Austriaca)

Universal-Edition 5622.
For chorus (SATB) and organ; originally with orchestra.

(Continued)

NN X 11.64 c/, OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

2

WÖSS, JOSEF VENANTIUS VON, 1863-1943. [TE DEUM, OP.57. VOCAL SCORE] Te Deum... (Card 2)

"Beilage zur 'Musica divina,' August--September, 1915."
Duration: about 12 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Schola Austriaca. Kirchenmusikalische Publikationen.

CHORAL MUSIC,SACRED (MIXED,4PT.)--
KEYBOARD ACC.

*MRDG

WOLFSOHN, GEORG, 1881-1955.
[HEBREW PRAYERS]
Two Hebrew prayers. High voice, choir ad lib., and organ (piano). Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1962] 12 p. 33cm.

Title also in Hebrew.

(Continued)

NN 12.67 a/ROC(1b+) (OAF1) SL J,3 MUg,1g, 2g,3g,Ig (LC1,X1)

2

WOLFSOHN, GEORG, 1881-1955. [HEBREW PRAYERS]
Two Hebrew prayers. (Card 2)

Words in Hebrew (romanized); English translation printed as text.

1. Sacred songs, Hebrew. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Synagogue music.
I. Title: Hebrew prayers.

---

*MRD

Wood, Charles, 1866-1926.

...Te Deum (based on the Ambrosian chant) and Benedictus, by Charles Wood... London [etc.] The Faith press, ltd. [c1923] Publ.pl.no. 448. 18 p. 25cm.

Score: SATB and organ. English words.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum. 3. Benedictus Dominus. I. Song index (2).
N. Y. P. L.

November 25, 1947

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

*MRH

Wordsworth, William, 1908-

Hymn of dedication [op. 26, 1945] for S.A.T.B. with organ accompaniment. Words by G.K. Chesterton. London, A. Lengnick & co. [c1947] 19 p. 27cm.

Originally with orchestral accompaniment.
First line: O God of earth and altar.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Chesterton, Gilbert Keith, 1874-1936.
II. Title: Hymn of dedication.
NN 11.54 a/ OC, I SL MUg,1g,Ig,IIg (LC1,X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

*MRD

WOSS, JOSEF VENANTIUS VON, 1863-1943.
[OFFERTORIES, OP. 3B]
Sechs Offertorien, für gemischten Chor und Orgel. Op. 3b. Wien, New York, Universal-Edition, c1923. 25 p. 29cm. (Universal-Edition. No. 5616)

Score: SATB and organ.
CONTENTS.--Angelus Domini [SSATB and organ]--Confirma hoc Deus.--Intonuit.--Ave Maria.--In virtute tua, Domine.--Gloria et honore.

(Continued)

NN X 6.56 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

WOSS, JOSEF VENANTIUS VON, 1863-1943.
[OFFERTORIES, OP. 3B] Sechs Offertorien.. (Card 2)

1. Offertories. 2. Choral music, Sacred (Mixed, 4pt.)—Keyboard acc.
3. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.

Drexel. 4736

Wrenshall (N.)
The Collect, for Quinquagesima Sunday, for 4 voices, with an accompaniment for the organ or piano forte. London; the author, [18--]. 1 p.l., 7 pp. f°.

Bd. with: Walmisley T.F.) Six anthems... London, [18--]. f°.

Music Div.

---

*MRH
box

Yon, Pietro Alessandro, 1886-

Our paschal joy; Easter anthem. Text by D. H. Decker. Music by Pietro A. Yon... New York: J. Fischer & bro. [1942] 8 p. 26cm. (Fischer edition. 7833.)

Score: solo voice, SATB and organ.
First line: The church of God lifts high her voice.

——— ——— Edition for solo voice, TTBB and organ. (Fischer edition. 7834.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Choral music, Sacred—Men—4 pt.—Keyboard acc. 3. Easter—Anthems.
I. Decker, D. H.
N. Y. P. L.

November 16, 1943

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

*MRH

ZEMLINSKY, ALEXANDER VON, 1872-1942.

Der 23. Psalm; für gem. Chor und Orchester. Op. 14. Klavierauszug mit Text. Wien, Universal-Edition, c1911. 23 p. 28cm. (Universal-Edition. 2861)

Electrostatic reproduction by the New York public library.
For mixed chorus with piano acc.; originally with orchestra.

(Continued)

NN 4.70 1/ OC. I SL MUg, 1g, Ig (LC1, [I]X1)

2

ZEMLINSKY, ALEXANDER VON, 1872-1942. Der 23. Psalm... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. German. 1911. I. [Title] Der drei-und-zwanzig.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

*MRH
+

Zieleński, Mikołaj, fl. 1611.

..."Vox in Rama;" communio, 2 soprani, mezzosoprano e tenore (con organo) (2 soprani, altus et bassus). Według druku z r. 1611 wydali i opracowali Adolf Chybiński i Bronisław Rutkowski... Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1933] Publ. pl. no. T.W.M.P. 36. 12 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 12.)

Score: soprano I-II, mezzo-soprano (or alto), tenor (or bass) and ad libitum organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L.

June 15, 1938

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
KEYBOARD ACC.

* MRH

ZUNDEL, JOHN, 1815-1882.

Chorus anthems. Boston, O. Ditson, c1878. 96 p. 17 x 25cm.

For 2-4 part chorus; chiefly with keyboard acc.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN R X 6.61 p/ OC SL MUg, 1g, 2g MUA1, 2 (LC1, X1)

Drexel 4324.2

Agazzari (A.)
Benedicta sit sancta Trinitas. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.198-200.)

Music Div.

Write on slip words underlined below and class mark -- *MRR (Spain)

Aguilera de Heredia, Sebastián, 16th-17th cent.

Magnificat (II tono).

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona[1942] p. 304-306.)

Score: SATB. Latin words.

form 1046 [1 12 12 25m]

Choral music, Sacred—Mixed—4 pt.—Unacc.

* MRH
box

Ahle, Johann Rudolph, 1625-1673.

...Abendlied für vierstimmigen gemischten Chor, Streichorchester und Cembalo (Orgel) oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn Neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer [1932] Publ. pl. no. H. O. 2945. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 12.)

(Continued)

MUSIC DIV.

N. Y. P. L.

August 5, 1935

Ahle, Johann Rudolph, 1625-1673. [Neue geistliche Arien. Teil 1, Nr. 10] ...Abendlied für vierstimmigen gemischten Chor... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
First line: Der Tag ist hin.
Words by C. Brehme.

JUILLIARD FOUNDATION FUND.

1. Choruses, with piano or organ accompaniment—Sacred. 2. Choruses, Unaccompanied—Sacred. 3. Orchestra—Full score—Early.
I. Brehme, Christian, 1613?-1667. II. Fricke, Richard, 1877- , ed.
III. Ser.
N. Y. P. L.

August 5, 1935

Choral music, Sacred—Mixed—4 pt.—Unacc.

* MP
+
box

Ahle, Johann Rudolph, 1625-1673.

...Alles vergehet, Musik bestehet! Für vierstimmigen gemischten Chor, Streichorchester und Cembalo oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer [1932] Publ. pl. no. H. O. 2946. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Anhang, Nr. 1.)

(Continued)

MUSIC DIV.

N. Y. P. L.

October 2, 1935

Ahle, Johann Rudolph, 1625-1673. [Neue geistliche Arien. Teil 1, Nr. 6] ...Alles vergehet... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
"Der Text von J(ohann) R(udolph) A(hle) findet sich mit voller Namensnennung im Mühlh. Gesangbuch 1726, Nr. 385."

JUILLIARD FOUNDATION FUND.

1. Choruses, with piano or organ accompaniment. 2. Choruses, Unaccompanied. 3. Orchestra—Full score—Early. I. Fricke, Richard, 1877- , ed. II. Ser.
N. Y. P. L.

October 2, 1935

Choral music, Sacred—Mixed—4 pt.—Unacc.

* MRD
box

Aiblinger, Johann Kaspar, 1779-1867.

...Jubilate Deo [by] Aiblinger. Boston: McLaughlin and Reilly co., c1908. 3 p. 27cm. (M. & R. edition. no. 83.)

Score: S. A. T. B. Latin words.
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Jubilate.
N. Y. P. L.

September 11, 1942

Drexel 4324.2

Aichinger (G.)

Actus est repente de coelo sonus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.188-192.)

Music Div.

Drexel 4324.1

Aichinger (G.)

Adoramus te Christe. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 130-131.)

Music Div.

Drexel 4324.2

Aichinger (G.)

Lauda anima mea Dominum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 161-164.)

Music Div.

Drexel 4324.3

Aichinger (G.)

Omnes sancti angeli. [Motets, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.390-393.)

Music Div.

Choral music, Sacred Mixed 4pt.

Write on slip words underlined below and class mark—

*MRH

Alain, Albert, 1880–

...O quam suavis est (a capella); salut solennel à 4 voix mixtes [par] Albert Alain... (La Grande maitrise. Paris, 1923. no. 1, p. [1]–4.)

Score: S. A. T. B. and organ ad lib. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

N. Y. P. L. August 19, 1942

Drexel 4324.2

Allegri (G.)

Veni sancte Spiritus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.185-187.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.

Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio; precedida de un breve estudio de los antiguos modos, como base de su realización armónica por Benito G. de la Parra. Prólogo de Conrado del Campo. Madrid, Sociedad didáctico musical [19--] close score (167 p.) 28cm.

(Continued)

NN 2.84 g/b OC,I,IIIb SL MUg,lg,2g,3g,4g ,lg,IIg (LC1,X1)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio... (Card 2)

Harmonized for unison chorus with keyboard instrument or string quartet, or for 4-part chorus; superlinear words in Galician-Portuguese dialect.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. García de la Parra, Benito, arr. II. Title: Cantigas de Santa María. III. García de la Parra, Benito.

CHORAL MUSIC,SACRED (MIXED, 4 PT.)--UNACC.

*MRH

ALT, GEORG MARTIN, 1870-

Drei Marienlieder, für vierstimmigen gemischten Chor a capella, komponiert von G.M. Alt, Op. 49...50...51... Altötting, A. Coppenrath [c1941] 4 p. 27cm.

Score: SATB.

CONTENTS.—Meerstern "Dunkel ist die Nacht (Fritz Esser). — Angelus "Stille Abendfeier rings umher" (Fritz Esser). — "Ein Röslein im Garten ist uns erblüht" (F.W. Helle).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Mary, Virgin. I. Esser, Fritz. II. Helle, F. W.

NN 2.53 OC,I,Ib,II SL MUg lg,2g,lg,IIg (MUS6, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4PT.)--UNACC.

*MRH

ALT, GEORG MARTIN, 1870-

[Armenseelenlieder, op. 38]

Sechs Armenseelenlieder, für vierstimmigen gemischten Chor, komponiert von G.M. Alt. Opus. 38. Altötting/Oberbayern [1940] Pl.no. 366 St. 7 p. 27cm.

Score: SATB.

Contents.—Herr, gib ihnen die ewige Ruh'.—Flehen der armen Seelen (Matth. Schwägler)—Herr, gib Frieden.—Selig, die sterben im Herrn. Erlöse, o Herr, die Seelen.—Pie Jesu.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. All Soul's day. I. Schwägler, Matth. II. Title.

NN OC,I SL MUg,lg,2g,lg, IIg (MUS6, LC1, X1)

**MRH

Altnikol, Johann Christoph, 1719–1759.

...Motette für vier Singstimmen: Befiehl du deine Wege; herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1934. 42 p. 27cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 35, No. 1.)

Open score: S. A. T. B. German words.

From a manuscript in the Sammlung Manfred Gorke, Eisenach.—*cf. verso of t.-p.*

MUSIC DIV. DREXEL MUSICAL FUND.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Motets—1600–. I. Schneider, Max, 1875– , ed. II. Ser.

N. Y. P. L. September 16, 1938

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRD-Amer.

[AMATO, BRUNO]

Ave Maria. [n.d.] score(8 p.) 32cm.

Reproduced from ms.

Caption title

For chorus (SATB) unacc.; piano reduction included

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.

NN 10.67 p/A OC(1bo) SL MUg,lg MUA(4) (MUB1,LC1,X1,Z3)

Choral music, Sacred Mixed 4pt. Unacc.

*MRD box

Amatucci, Paolo, 1868–

...Ps. L "Miserere," versiculi impares ad quatuor voces inaequalium alternatim cum cantu gregoriano canendi... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1056 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Open score: A. T. T. B. 4 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Miserere.

N. Y. P. L. October 23, 1940

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRD box

Anerio, Giovanni Francesco, ca. 1567-1620? supposed composer.

...Christus factus est, for four voices; gradual for Maundy Thursday and for use at Tenebrae, by Giovanni Francesco Anerio... London, J. & W. Chester [c1938] Pl.no. J.W.C.8777. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 42)

(Continued)

NN R 1.53 OC SL MUg,lg, 2g,3g,4g (MUS1: Christus factus est. LC1, X1)

Anerio, Giovanni Francesco, ca. 1567-1620? supposed composer. ...Christus factus est... (Card 2)

Score: SATB and piano reduction. Latin words, with English translation.

"Attributed to G. F. Anerio on Baini's authority." "Printed...in Tucher's Kirchengesänge, 1827."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lent—Holy Week—Maundy Thursday. 3. Lent—Holy Week—Tenebrae. 4. Graduals. I. Ser.

CHORAL MUSIC,SACRED (MIXED, 4PT.)--UNACC.

*MRH box

ANGER, ERHARD, 1928-

Wo willst du hin, weil's Abend ist; Choralmotette für vierstimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score(8 p.) 27cm.

For SATB, unacc.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN R 4.70 w/L OC(1b+) SL MUg, lg, 2g (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT)--UNACC.

* MRH box

ANIMUCCIA, GIOVANNI, ca. 1500-1571.

[LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE]

Ben venga amore; lauda spirituale a quattro voci miste. Trascrizione di Achille Schinelli. [Testo poetico di Gerolamo Savonarola] Milano, Curci [c1957] [4] p. 32cm. (Polifonia vocale sacra e profana, v. 1)

Score: SATB.

(Continued)

NN R 10.59 g/l OC, I, II (OAF 1) SL MUg, lg, 2g, lg, IIg (MUD 1, MUS 1, LC1, X1)

ANIMUCCIA, GIOVANNI, ca. 1500-1571. [LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE] Ben venga amore... (Card 2)

1. Laudi spirituali. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Schinelli, Achille, 1892- , ed. II. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498.

Choral music, Sacred Mixed 4 pt.

* MRD

Arkhangel'ski, Aleksandr Andreyevich, 1846–1925.

Духовно-музыкальныя переложенія и сочиненія А. Архангельскаго. Для смѣшаннаго хора (для дисканта, альта, тенора и баса) ... [Transcriptions and compositions of sacred music by A. Arkhangel'ski. For mixed chorus (soprano, alto, tenor, bass)] № ... [С.-Петербургъ, ...] Publ. pl. no. ... no. 27cm.

For S. A. T. B. unacc. 4 voice parts. Church-Slavonic words.

(Continued)

MUSIC DIV.

N. Y. P. L. March 20, 1940

Arkhangel'ski, Aleksandr Andreyevich, 1846–1925. Духовно-музыкальныя переложенія и сочиненія... (Continued)

CONTENTS.—

Многолѣтіе.

Иже херувимы № 8.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Eastern orthodox church, Russian. Liturgy and ritual.

N. Y. P. L. March 20, 1940

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC

**MRC

ARMA, PAUL, 1904- , arr.

Shepherd's Christmas songs, from Melodien der rumänischen Colinde [by] Béla Bartók; arranged for mixed chorus by Paul Arma. English version by Eric Smith. [New York] Boosey & Hawkes-Universal Edition [1961, c1959] score (30 p.) 26cm.

For SATB unacc.; German and English words.

(Continued)

NN 1.65 e/b OC, I, II SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

ARMA, PAUL, 1904- , arr. Shepherd's Christmas songs... (Card 2)

Drexel Musical Fund.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bartók, Béla, 1881-1945. Shepherd's Christmas songs. II. Bartók, Béla, 1881-1945. Melodien der rumänischen Colinde. III. Title.

Drexel 4310

Arnold (John)

The Leicestershire harmony. Containing a set of excellent Psalm-tunes and anthems, entirely new. Also, two new chanting tunes for Te Deum and Magnificat...composed...for 4 voices, by an eminent master of the county of Leicester...London: the author, 1759. 1 p.l., 174 pp.,1-l. 4°.(8°.)

Contains book plate, somewhat mutilated, of James Foster.

Music Div.

CHORAL MUSIC,SACRED (MIXED 4 PT.) --UNACC.

*MRD box

ASOLA, GIOVANNI MATTEO, d. 1609.

Tantum ergo, für gemischten Chor. St. Ingbert, Edition Schneider [1958?] Pl.no. E.S.641 [3] p. 22cm.

Score: Chorus (SATB)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Tantum ergo.
NN R 10.59 p/ OC SL MUg, 1g 2g (MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4PT.)--UNACC.

**MRH (Netherlands)

AVERKAMP, ANTOON, 1861-1934, ed.

Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck, naar de stemboeken van 1572 in partituur gebracht door Florimond van Duyse in 1903 en in het Duitsch vertaald door F. du Pré. Amsterdam, J. Müller, 1907. 26 p. 28cm.

Score: SATB, words in Flemish and German.
(Continued)

NN 1.60 t/ OC, II (OS)I SL MUg, 1g, Ig, IIg (MUS5, LC1, X1)

AVERKAMP, ANTOON, 1861-1934, ed. Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck... (Card 2)

Title in Dutch and German.

At head of title: Vereeniging voor Noord-Nederlands Muziekgeshiedenis.

CONTENTS.--Ick en can mij niet bedwinghen (J. Belle)--Compt al wt zuyden, wt oosten (G. Turnhout)--Ick Sal den Herr mijh Godt ghebenedyen (N. Faignient)--Overvloedigen rijckdom (N. Faignient)--Godt is mijn licht ende salicheyt (C. Non Papa).

(Continued)

AVERKAMP, ANTOON, 1861-1934, ed. Vijf geestelijke liederen voor concertgebruik ingericht door Ant. Averkamp uit Een Duytsch musyck boeck... (Card 3)

Drexel musical fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Een Duytsch musyck boeck.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Bach, Carl Philipp Emanuel, 1714–1788.

[Gellerts... Geistliche Oden und Lieder. Wq. 194, no. 34]

Die Güte Gottes (Ch. F. Gellert) [von] Ph. E. Bach; bearb. v. E. Ruh. Adliswil b. Zürich: E. Ruh [etc., etc.], 1935. Publ. pl. no. E. R. 746. 1 l. 27cm. (Christlicher Liederborn. Jahrg. 14. No. 202.)

Close score: S. A. T. B. German words.
Composed for 1 voice with keyboard acc.
Caption-title.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Gellert, Christian Fürchtegott, 1715-1769. II. Ruh, E., ed.
N. Y. P. L.
September 21, 1937

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Bach, Johann Sebastian, 1685–1750.

Brich entzwei, mein armes Herze. Passionsgesang. Geistliche Lieder aus Schemellis Gesangbuch, Nr. 6. [Von] J. S. Bach. Leipzig, Breitkopf & Härtel [1905] 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. [Nr.] 7.)

Close score: SATB.
See his: Werke (Bach-Gesellschaft). Bd. 39, p. 280.
"Partitur-Bibliothek. Nr. 1924."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Passion music. I. Song index (1). II. Ser.
N. Y. P. L.
November 12, 1946

CHORAL MUSIC,SACRED(MIXED, 4-PART)--UNACC.

*MN V520 v. 9

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS]

Choräle; hrsg. von Friedrich Smend. Kassel, Bärenreiter [1953] 103 p. 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 9)

Bärenreiter-Ausgabe 14.

(Continued)

NN X 3.61 m/ OC, II (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Choräle... (Card 2)

4-part music in close score, in part with unrealized figured bass.

1. Choral music, Sacred (Mixed, 4-part)--Unacc. 2. Hymns--Lutheran churches. I. Series. II. Smend, Friedrich, 1893- , ed.

CHORAL MUSIC,SACRED(MIXED,4PT.)--UNACC.

*MN G303 Heft 1, 5

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS]

Joh. Seb. Bach. Hrsg. von H. L. Berger. Stuttgart, Hänssler-Verlag [ca. 1960]-1966] close score (2 v.) 21cm. ([Geistliche Chormusik.] Reihe 4. Das Chorwerk alter Meister. [Heft] 1, 5)

CONTENTS.--Heft 1. 21 Choralsätze für gemischte Stimmen.--
(Continued)

NN 10.68 e/ OC, III, IVbo (OS)I, II (OAFI) MUg, Ig, 2g, Ig IIg, IIIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Joh. Seb. Bach. Hrsg. von H. L. Berger. (Card 2)

Heft 2. 19 Choralsätze.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. [Heft] 1 II. Series. [Heft] 5 III. Berger, H. L., ed. IV. Berger, H. L.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN Lose 20

Bach, Johann Sebastian, 1685-1750.

[Ein feste Burg. Ein feste...]

Ein feste Burg ist unser Gott [von] J.S. Bach. Schlusschor der gleichnamigen Kantate. (Melodie und Text von Martin Luther, 1529).

Close score: S.A.T.B. (doubled ad lib. by organ or violin I-II, viola and violoncello). German words. "Aus: Der Musikant, 6.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 20 [p.2])

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN Lose 82

Bach, Johann Sebastian, 1685-1750.

[Ein feste Burg. Ein feste...]

Ein feste Burg ist unser Gott... Schlusschor der gleichnamigen Kantante [sic] (Melodie und Text von Martin Luther, 1529).

Close score: S.A.T.B. (doubled ad lib. by organ or violin I-II, viola and violoncello). German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.8.)

Choral music, Sacred Mixed 4 pt. Unacc.

DREXEL 4687

Bach, J. S.

Figurirter Choral von J. S. Bach. Ich lasse dich nicht. pp. 10-14. In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. XI.

From a motet in F minor

Music Div.

---

*MRH box

Bach, Johann Sebastian, 1685–1750.

[Ihr, die ihr euch von Christo nennet. (Cantata 164) Ertödt' uns durch]

...Choral: O grâce magnifique (Herr Christ, der einig' Gottes Sohn). Choral de la cantate 164. Chœur mixte. [Par] J. S. Bach... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1871. 1 l. 27cm. (Collection de musique protestante... no. 60.)

Close score: S. A. T. B. French words.
See his: Werke (Bach-Gesellschaft). Bd. 33, p. 88.
"Texte de L. S. Pidoux."
Caption-title.

Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L.
Music Div.
October 3, 1942

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN Lose 99

Bach, Johann Sebastian, 1685-1750.

Lobt Gott, ihr Christen allzugleich [von] Nicolaus Hermann, 1554. Satz v. J.S. Bach.

Four-part music in close score. German words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Auch mit Instrumenten."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 99 [p.2])

Music Div.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN Lose 80

Bach, Johann Sebastian, 1685-1750.

[Magnificat. D maj. Vom Himmel hoch]

Vom Himmel hoch da komm ich her [von] Joh.Seb.Bach, aus dem Magnificat 1723(?)

Open score: S.A.T.B. German words.
See: Bach-Gesellschaft. Bd.11, p.xix.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.4-6])

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN Lose 86

Bach, Johann Sebastian, 1685-1750.

[Magnificat. D maj. Vom Himmel hoch]

Vom Himmel hoch da komm ich her. [Von] Joh. Seb. Bach, aus dem Magnificat 1723(?)

Open score: S.A.T.B. German words.
See: Bach-Gesellschaft. Bd.11, p.xix.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.2-4)

Music Div.

Choral music, Sacred (Mixed, 4 pt.)—Unacc.

*MRH box

Bach, Johann Sebastian, 1685–1750.

[Matthäuspassion. O Welt sieh hier dein Leben]

...Viens, mon âme, et contemple (O Welt sieh hier dein Leben...) Paul Gerhardt, 1647. Chœur mixte [par] J. S. Bach... Lausanne, Fœtisch frères, s.a. [etc., etc., 193–?] Pl.no. B.M.P. 1856. 1 l. 27cm. (Collection de musique protestante. no. 45)

Close score: SATB. French words.
Arrangement of chorale from the St. Matthew passion.—*cf.* Bach. *Werke (Bach-Gesellschaft). Bd. 4, p. 164.*
"Traduction de la Psalmodie morave (1785)."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Ser.
N. Y. P. L.
Reprinted April 3, 1951

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN Lose 86

Bach, Johann Sebastian, 1685-1750.

Nun bitten wir den heiligen Geist. [Von] Joh.Seb. Bach. Melodie aus dem 13. Jahrh.

Four-part music in close score. German words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
First line: Du süsse Lieb, schenk uns deine Gunst.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.4.)

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Bach, Johann Sebastian, 1685-1750.
[O Jesu Christ, mein's Lebens Licht]
...Motet "O Jésus-Christ, flambeau du cœur—" ("O Jesu Christ mein's Lebens Licht.") Chœur mixte [par] Joh. Seb. Bach ... Texte français de E. L. Budry. Leipzig: Breitkopf & Härtel [etc., etc., 1936?] Publ. pl. no. Ch. B. 2688. 2 p. 27cm. (Collection de musique protestante. no. 15.)

Close score: S. A. T. B. Orchestra interludes cued in. French words.
His: Cantata 118. — cf. Bach. Werke (Bach-Gesellschaft). Bd. 24, p. 186.
Caption-title.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. September 13, 1938

---

*MRH box

Bach, Johann Sebastian, 1685-1750.
[Vom Himmel hoch da komm ich her]
...Je viens à vous du haut des cieux (Vom Himmel hoch da komm ich her); chœur mixte [par] J. S. Bach... Lausanne: Foetisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1844. 3 p. 27cm. (Collection de musique protestante. no. 45.)

Close score: S.A.T.B. French words.
See: Bach-Jahrbuch, 1933, p. 4.
Caption-title.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. September 13, 1938

Drexel 4324.3

Bai (T.)

Cum jucunditate. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp.370-374.)

Music Div.

Drexel 4324.3

Bai (T.)

Serve bone et fidelis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 501-504.)

Music Div.

Drexel 4324.3

Bai (T.)

Triduanas a Domino. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 435-439.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRH

BAKER, ERNEST.

The babe of Bethlehem; Christmas carol, for soprano & unaccompanied choir (3 [i. e. 4] part)... Words adapted from Rimbault: "Old English carols." London, Augener [c1950] 7 p. 26cm.

Score: soprano solo and mixed chorus (SATB); with piano reduction.
First line: The Babe in Bethl'em's manger laid.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Christmas music—Choral music. I. Rimbault, Edward Francis, 1816-1876. Old English carols.
NN 10.57 p/ OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1, Z1)

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MR +box

Banister, Charles William, 1768-1831.
The star of Bethlehem. An ode on the Nativity. Written by H. K. White. The music [by] C. W. Banister. New York: E. Riley[, 182-?]. 8 p. obl. 12°.

Words with music for soprano solo and 4 mixed voices.

Music Div.
1. Choruses, Unaccompanied—Sacred. 2. Christmas—Music for. 3. White, Henry Kirke, 1785-1806. 4. Title.
N. Y. P. L. December 30, 1938

CHORAL MUSIC,SACRED(MIXED,4PT.)
--UNACC.

Mus. Res.
*MRA

BARROW, JOHN.

The psalm-singer's choice companion; or, An imitation of heaven on earth, and the beauty of holiness. Being a compleat composition of church musick ... the skill of musick. To which is added, an alphabetical dictionary ... The third edition, carefully corrected, and amended by the author; with large additions never before published. All set and composed by

(Continued)

NNS11.70 m/OC SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1)

BARROW, JOHN. The psalm-singer's choice companion ... (Card 2)

John Barrow. London, Printed by Robert Brown, for John Barrow [ca. 1760] 156 p. 20cm.

For SATB.

The Otto Kinkeldey Memorial Collection

1. Bible. O.T. Psalms, Metrical. 1760. 2. Hymns. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.

---

*MRD box

Bas, Giulio, 1874-1929.

...Benedictus Dominus Deus Israel. In tono I per tres modulos diversos ad quatuor voces inæquales...cum cantu gregoriano alternato... Torino, M. Capra [etc., etc., 1905?] 1 v. 30cm. (Edizione Marcello Capra. n. 983.)

Score (3 p., antiphonal chant: Gregorian melody and ATTB) and 4 voice parts.
At head of title: ...Canticum Zachariæ.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Benedictus Dominus.
N. Y. P. L. April 9, 1947

—Mixed—4 pt.—

*MRD box

Bas, Giulio, 1874-1929.

..."Christus factus est" ad 4 voces inæquales... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 984.)

Score (4 p., ATTB) and 4 voice parts.
At head of title: ...Feria V. In Cœna Domini.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Graduals. 3. Lent—Holy Week—Maundy Thursday. I. Song index (1).
N. Y. P. L. April 8, 1947

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRD box

Bas, Giulio, 1874-1929.

...Ingrediente Domino. Ad chorum 4 vocum inæqualium... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 981.)

Score (3 p., ATTB) and 4 voice parts.
At head of title: ...In Dominica palmarum. Ad processionem.

Music Div
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Responses. 3. Lent—Holy Week—Palm Sunday. I. Song index (1).
N. Y. P. L. April 8, 1947

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Bas, Giulio, 1874-1929.

...Ps. 50, Miserere. Modus I — Cassinensis. In falso bordone ad 4 voces inæquales... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 985.)

Score (5 p., antiphonal chant: plainsong melody and STTB) and 4 voice parts.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. LI. Latin. II. Song index (1).
N. Y. P. L. April 8, 1947

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH

Bassot, Nanine.

Chœurs franciscains [par] Léon Chancerel et Nanine Bassot. Sept poèmes du "Pèlerin d'Assise" et du "Grillon franciscain." Harmonisés pour 4 voix mixtes. Illus. d'A. Simard. Paris, Éditions Franciscaines [1948] 62 p. illus. 20cm.

Score: SATB.

(Continued)

NN 10.55 s/ OC (1bo)I SL MUg, 1g, 2g, 3g, Ig (MUS13, PRI1, LC1, X1, Z1)

Bassot, Nanine. Chœurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 2)

Contents.—L'angelus de l'aube "Avant toute chose."—Alla fresca.—Appel "Je suis l'aveugle."—Cantique de la bonne mort "Dans sa cabane."—L'adoration des bergers "Compagnons, le Sauveur est né."—Le trébuchet "À pas de chat."—Magnificat "Bienvenue soit la maladie."

(Continued)

Bassot, Nanine. Chœurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Francis of Assisi, Saint, 1182-1226. 3. Christmas music—Choral music. I. Chancerel, Léon.

---

*MN I6 v.3

Battistini, Gaudenzio, 1722-1800.

Salve Regina...

Open score: S.A.T.B. and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.165-168))

844262A.

Music Div.

---

*MN I6 v.3

Battistini, Gaudenzio, 1722-1800.

Statuit ei Dominus...

Open score: S.A.T.B. and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.169-170))

844262A.

Music Div.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN I6 v.3

Battistini, Giacomo, ca.1665-1719.

Gaudeamus omnes...

Open score: S.A.T.B., and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.91-98))

844262A. 1.Choral music, Sacred—Mixed—4 pt—Unacc.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN I6 v.3

Battistini, Giacomo, ca.1665-1719.

Stabat mater...1704.

Open score: S.A.T.B., unfigured bass for organ, and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.137-147))

844262A.

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH

BAZYLIK, CYPRIAN, d.ca. 1600.
[COLLECTION. VOCAL]

Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. [Z Pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1958] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 34)

(Continued)

NN X 7. 59 c/ OC(1bo)I, II, IV, VbS (OS)III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg(MUS6, LC1, X1)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni an 4 głosowy chór a cappella. (Card 2)

Score: cantus, altus, tenor, bassus. Polish words.
Introductory material in Polish, English, French, German and Russian.
CONTENTS.--Dobrotliwość Pańska.--Nabożna piosnka.--Oratio Dominica.--Pieśń nowa krześcijańska.--Pieśń nowa, w której jest dziękowanie.--Pieśń o niebezpieczeństwie żywota człowieczego.--Psalm XXXVI.--Psalm LXX.--Psalm LXXIX.--Psalm CXXVII.--PsalmCXXIX.
(Continued)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Hymns, Polish. I. Szweykowski, Zygmunt Marian, ed. II. Wiechowicz, Stanisław. III. Series. IV. Bible. O.T. Psalms. Selections. Polish. 1958. V. Szweykowski, Zygmunt Marian.

Drexel 4324.2

Beatus Nicolaus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 269-271.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.) --UNACC. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Pater noster, for mixed choir, a capella [by] John Becker. [193-?] close score([3] p.) 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Lord's Prayer.
NN 10.69 w/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC. *MRH

BEN-HAIM, PAUL, 1897-

...I will lift up mine eyes (Psalm cxxi), for mixed chorus (S.A.T.B.) [Tel Aviv] Israel music publications [c1951] 10 p. 24cm. (I.M.P. Choral series. no. 302)

With Hebrew, transliterated Hebrew and English words.
"Based on a traditional tune of Persian Jews."

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. cxxi. Hebrew. II. Title: Esa einai.
NN 2.53 OC, I SL J, 1, I, II MUg, 1/ 1g (MU1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC. *MRD

BENDER, JAN.

The Te Deum laudamus, for mixed voices. St. Louis, Concordia pub. house [c1958] score (17 p.) 27cm.

For SATB, with piano reduction for rehearsal use; English words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 12.60 m/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4PT.)--UNACC. *MRH

BESCH, OTTO, 1885-

...Zwei Motetten [1938] auf Texte der Bibel, für 4 stimmigen gemischten Chor a cappella... Leipzig, Kistner & Siegel [1940] Pl. no. 29606. 11 p. 24cm.

Score: SATB
CONTENTS.--Herr wie lange willst du dich verbergen.--Sei mir gnädig, Gott.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets.
NN 2.53 OC SL MUg, 1/ 2g (MUS2, LC1, X1)

Choral music, Sacred — Mixed — 4pt — Unacc. — Write on slip words underlined below and class mark — *MRH

Berchten, Séraphin.

Tantum ergo à 4 voix mixtes... par Séraphin Berchten... (La Grande maîtrise. Paris, 1927. no. 14, p. 32-33.)

Score: S.A.T.B. and organ ad lib. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N.Y.P.L. August 19, 1942

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC. *MRH-Amer.

BERGER, JEAN, 1909-

From the Bay Psalm book, for mixed voices (S.A.T.B.) [unaccompanied] Delaware Water Gap, Pa., Shawnee press [1964] score (13 p.) facsims. 27cm.

CONTENTS.--Psalm 47: Clap hands, all people.--Psalm 23: The Lord to me a shepherd is.--Psalm 150: Praise ye the Lord.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. English. 1640. Bay Psalm book.
NN 8.64 e/ OC, I SL MUg, 1g, 1g MUA(4)I (MUS3, LC1, X1)

Mus. Res. - Amer. *MRA

Billings, William, 1746-1800.

The continental harmony, containing, a number of anthems, fuges, and chorusses, in several parts. Never before published. Composed by William Billings... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; and by the booksellers in Boston, and elsewhere. — 1794. xxxiv, (1) 36-199 (1) p. front. 13 x 22cm.

Evans 26673.
Imperfect: t.-p., p. 81-88 and 193-199 wanting, supplied by photostatic reproduction; p. 191-192 mutilated.

MUSIC DIV.

252227B. 1. Hymns. I. Title.
N.Y.P.L. November 17, 1943

Mus. Res. - Amer. *MRA

Billings, William, 1746-1800.

The psalm-singers amusement, containing a number of fuging pieces and anthems, composed by William Billings... Printed and sold by the author. Boston, 1781. 103(1) p. 11 x 19cm.

Evans 17104.

——— Second copy.

Imperfect: p. 103-104, wanting, supplied by photostatic reproduction.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

284834B. 1. No subject. I. Title.
N.Y.P.L. September 1, 1944

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC. *ZB-367

BILLINGS, WILLIAM, 1746-1800.

The Suffolk harmony, consisting of psalm tunes, fuges and anthems. Composed by William Billings... Boston, Engraved and printed by J. Norman, 1786. score (56, 8 p.)

Microfilm.
For 4-part mixed chorus.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Hymns. I. Title.
NN R 10.72 g/ OC SL MUg, 1/ 2g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1, Z3)

Choral music, Sacred — Mixed — 4pt — Unacc. *MRH

Billings, William, 1746-1800.

... Three fuguing tunes for four part mixed chorus, edited by Clarence Dickinson. [New York] Music press, inc. [c1940]

27 p. 1 illus. $26\frac{1}{2}$cm.

At head of title: 1746-1800. William Billings.
Piano or organ accompaniment; score.

CONTENTS.—Creation.—When Jesus wept.—Be glad then America (an anthem for fast day)

JUILLIARD FOUNDATION FUND

1. Choral music (Mixed voices) I. Dickinson, Clarence, 1873- ed. II. Title.

40-34375

Library of Congress M2081.B54T4

——— Copy 2.

MUSIC DIV.

Copyright [2] 783.8

Choral music, Sacred (Mixed, 4 pt.) — Unacc. *MRC

Billings, William, 1746-1800.

... A virgin unspotted (Judea); a Christmas carol for four part mixed chorus, edited by Clarence Dickinson. New York, Music press, inc. [c1940]

7 p. $26\frac{1}{2}$cm.

At head of title: 1746-1800. William Billings.
Piano or organ accompaniment; score.

1. Dickinson, Clarence, 1873- ed. II. Title.

42-44248

Library of Congress M2095.B

[2] MUSIC DIV.

Choral music, Sacred (Mixed 4 pt.) — Unacc. *MRH

Billings, William, 1746-1800.

...When Jesus wept; a round for four voices...ed. by Clarence Dickinson. New York, Music press, inc. [c1940] Pl.no. MPI 102. 7 p. illus. (facsim.) 27cm.

Score: SATB and reduction.
From his The New England psalm singer, 1770.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Rounds, catches and canons, U.S. I. Dickinson, Clarence, 1873- , ed. II. Song index (1).
N.Y.P.L. January 18, 1950

Choral music, Sacred — Mixed — 4 pt. — Unacc. *MRH box

Bingham, Seth Daniels, 1882-

...The strife is o'er [by] Seth Bingham... New York: J. Fischer & bro. [c1932] Publ. pl. no. J. F. & B. 6569. 16 p. $26\frac{1}{2}$cm.

Score: S.A.T.B. and reduction. English words.
At head of title: Easter anthems.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems. 3. Easter—Choral music.
N.Y.P.L. January 30, 1942

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC. *MRH

BLUMENSAAT, GEORG.

...Deutsche Weihnacht; vier neue Weisen für gemischten Chor... Potsdam, Voggenreiter Verlag [n.d.] 4 p. 26cm.

Score: SATB
CONTENTS.—Weisst du, dass sich Sterne neigen (Thilo Scheller).—Hohe Nacht der Klaren Sterne (Hans Baumann).—Ich brach drei dürre Reiselein (Heinz Grunow).—Siehe, es leuchtet die Schwelle (Baldur v. Schirach).

1. Choral music, sacred (Mixed, 4 pt.)—Unacc. 2. Christmas music—Choral music. I. Scheller, Thilo. II. Baumann, Hans, 1914- III. Grunow, Heinz IV. Schirach, Baldur von, 1907- V. Title.
NN 3.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS4, LC1, X1)

Choral music, Sacred — Mixed — 4 pt. — Unacc. *RN Lose 141-142

Bodenschatz, Erhard, 1576?-1636.

Das alte Jahr vergangen ist.

Close score: 4 mixed voices. German words.
"Melodie und Tonsatz: M.F. Bodenschatz, 1608."
See: Bäumker. Das katholische deutsche Kirchenlied. Bd.1, No.105; Bd.3, p.319.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.2])

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--UNACC *MP (Netherlands)

BONSET, JAC., 1880-

Kruisklaght (Joost van den Vondel). Partituur voor gemengd koor a capella, op. 196 [door] Jac. Bonset... Amsterdam, G. Alsbach & co. [ca. 1945] Pl.no. G.A. & co. 5532. 7 p. 27cm.

Score: SATB.
First line: Jezus nat bekrete Moeder.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Mary, Virgin. I. Vondel, Joost van den, 1587-1679. I. Subs for main entry: 1800-
NN R 3.65 p/ OCs SLs MUgs, 1gs, 2gs, Igs (MUS2s, LC1s, X1s)

Choral music, Sacred — Mixed — 4 pt. — Unacc. *MRD

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.

Духовно-музыкальныя сочиненія. Compositions of sacred music, С. Петербургъ: О. Венцель [1898] 4 nos. in 1 v. 28cm.

Score: S.A.T.B. One number with piano acc. (No. 2-3, voice parts only. Church-Slavonic words.
Imprint varies.
CONTENTS.—Херувимскія пѣсни, № 1, 2, 3 и 6.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Eastern orthodox church, Russian. Liturgy and ritual.
N.Y.P.L. March 20, 1940

Choral music, Sacred — Mixed — 4 pt. — Unacc. *MRH box

Bortnyanski, Dmitriĭ Stepanovich, 1751-1825.

...Coro per il natale. A cappella per S.C.T.B. Versione ritmica itàliana del sac. Riccardo Felini... Torino: M. Capra (etc., etc., ca. 1905) Publ. pl. no. M. 1013 C. 1 v. $28\frac{1}{2}$cm. (Edizione Marcello Capra.)

Open score (8 p.): S.A.T.B. 4 voice parts. Italian words.
At head of title: ...Demetrius Bortniansky...

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Felini, Riccardo.
N.Y.P.L. November 17, 1939

Choral music Sacred - Mixed 4 pt - Unacc

*MRH

Boughton, Rutland.

...Six spiritual songs for unaccompanied chorus... Composed by Rutland Boughton. Op. 30. London: W. Reeves, cop. 1911. Publ. pl. no. W. R. 27. 63 p. 4°.

English words with music for mixed chorus with piano obbligato.
Cover title.
Contents: 1. A prayer; words by John Drinkwater. 2. St. Bride's milking song; words by Fiona Macleod. 3. St. Bride's cradle song; words by Fiona Macleod. 4. The bird of Christ; words by Fiona Macleod. 5. Song of Easter; words by Fiona Macleod. 6. The kingdom of heaven; words by Francis Thompson.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Sacred music.
N. Y. P. L. March 2, 1922.

---

*MRH

Boughton, Rutland.

...Six spiritual songs for unaccompanied chorus... Composed by Rutland Boughton. Op. 30. London: W. Reeves, cop. 1911. Publ. pl. no. W. R. 27. 63 p. 4°.

English words with music for mixed chorus with piano obbligato.
Cover title.
Contents: 1. A prayer; words by John Drinkwater. 2. St. Bride's milking song; words by Fiona Macleod. 3. St. Bride's cradle song; words by Fiona Macleod. 4. The bird of Christ; words by Fiona Macleod. 5. Song of Easter; words by Fiona Macleod. 6. The kingdom of heaven; words by Francis Thompson.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Sacred music.
N. Y. P. L. March 2, 1922.

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--UNACC.

Mus. Res. --Amer.
*MRH

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note; a collection of church and singing school music, consisting of new tunes and anthems for public and private worship, with a variety of light glee choruses for the singing school, and for social use. By William B. Bradbury... New York, Mason bros. [c.1863] 384 p. 17 x 25cm.
Chiefly for SATB, unacc.

(Continued)

NN R 5.61 p/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note... (Card 2)

"The singing school, or Musical notation, plain, simple and progressive" p. [3]-106.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises 4. Hymns. I. Title.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH

Brahms, Johannes, 1833-1897.

The chorales from the organ works of Brahms, ed. and harmonized for chorus of mixed voices by Winfred Douglas... With an introduction on the organ music of Brahms... New York, The H. W. Gray co. [c1945] xi, 15-44 p. facsims. 26cm.

Score: SATB and organ reduction.
Introduction by Leonard Ellinwood, based on notes left by C. W. Douglas.
CONTENTS.—O sorrow deep (O Traurigkeit)—My Jesus, who didst give (Mein Jesu, der du mich)—Ah, Holy Jesus (Herzliebster Jesu)—O world, thou dost forsake

(Continued)

NN R 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 20, LC1, X1)

Brahms, Johannes, 1833-1897. The Chorales from the organ works of Brahms.... (Card 2)

me (O Welt, ich muss dich lassen)—O how my heart rejoices (Herzlich thut mich erfreuen)—Deck thyself, my soul, with gladness (Schmuecke dich, O liebe Seele)—Faithful souls, how blest in your endeavour (O wie selig seid ihr doch, ihr Frommen)—O God, thou faithful God (O Gott, du frommer Gott)—I know a rose-tree springing (Es ist ein' Reis entsprungen)—With all my heart I'm longing (Herzlich thut mich verlangen).

1. Hymns, German. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Douglas, Charles Winfred, 1867-1944, arr. II. Ellinwood, Leonard, 1905-

---

9-*MNB

Brahms, Johannes, 1833-1897.
Marienlieder fur gemischten Chor componirt von Joh. Brahms. Op. 22... Leipzig: J. Rieter-Biedermann [1862]. Publ. pl. no. 216a-b. 10 parts in 1 v. 4°.

Score: S..A..T..B. 4 vocal parts.
German words with music for 4 mixed voices.
Contents: Heft 1. Der englische Gruss. Maria's Kirchgang. Maria's Wallfahrt.
Heft 2. Der Jäger. Magdalena. Maria's Lob.

MUSIC DIV

1. Choruses (Unaccompanied). 2. Title.
N. Y. P. L. April 19, 1922.

---

*MRH

Brahms, Johannes, 1833-1897.
Drei Motetten für vier- und achtstimmigen Chor (a Capella), von Johannes Brahms. Op. 110. Edited by O. B. Boise...Partitur. Berlin: N. Simrock, 1890. Publ.pl.no.9306. 34 p. 4°.
German and English words. no.1 and 3 for 3 voices; no. 2, for 4 voices.

Krehbiel Collection.

Music Div.

Bridge, Sir Frederick, 1844-1924
...Crossing the bar, set to music for four voices, the poem written by Alfred, Lord Tennyson, the music composed by J. Frederick Bridge... London: Novello, Ewer & Co [1892] Publ. pl. no. 9463. 1 p.l., 4 p. f°.

At head of title: Composed...for the funeral in Westminster Abbey, Oct. 12th, 1892.
For S. A. T. B. with piano acc. ad libitum.

MUSIC DIV.

1. Vocal music.—Quartets. 2. Songs (English) 3. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 4. Title.
N. Y. P. L. December 5, 1919.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MN
G301
Heft 27

BRUNNER, ADOLF, 1901-

Sechzehn Spruch-Motetten, für vierstimmigen Chor a cappella. Zu den Festtagen im Kirchenjahr. Stuttgart, Hänssler [c1966] score (38 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 27)

For SATB.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Church year. I. Series.
NN 1.68 t/A OC (OS)I MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH

BRUNNER, ADOLF, 1901-

...Die Versuchung Jesu (Matth. 4, 1-11) Geistliches Konzert für vierstimmigen Chor a cappella. Kassel, Bärenreiter [1948] Pl. no. 1369. 18 p. 27cm. (Bärenreiter-Ausgabe. 2122)

Score: SATB.
First line: Da ward Jesus vom Geist.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.

NN OC SL MU, 1g (MUS2, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

* MP
(German)

BURKHARD, WILLY, 1900-1955

Neu Kraft; Suite für gemischten Chor a cappella, Op. 34. Mainz, B. Schott's Söhne [c1932] 15 p. 27cm. (Schott's Chor-Verlag)

Score: SATB
"Texten von Eichendorff, Tersteegen und aus der Bibel."
CONTENTS.—Werktag.—Aus der Tiefe ruf ich.—Gott ist gegenwärtig

(Continued)

NN 12.58 d/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS6, Z2, LC1, X1)

BURKHARD, WILLY, 1900-1955. Neu Kraft... (Card 2)

(Tersteegen)—Lobe den Herrn, meine Seele.—Jauchzet dem Herrn.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Tersteegen, Gerhard, 1697-1769. III. Title.

Drexel 4712

Caldara (Antonio) 1670-1736.

Peccavi super numerum arenae maris. [Motet, 4 voices.] (In: Hiller (J.A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.3, Motetto IV, pp.20-24.)

Music Div.

Choral music Sacred Mixed 4 pt. Unacc.

Drexel 4324.1

Canniciari (P.)

Ave Maria, gratia plena. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 25-28.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

* * MN
D550
no.10

CANNICIARI, POMPEO, d. 1744.

Christus factus est; a 4 voci [1696] Trento, Societas universalis S. Ceciliae, 1961. score (3 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 10)

For SATB.
Edited by Lorenzo Feininger.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Graduals. 3. Lent-Holy week--Maundy Thursday. I. Series. II. Feininger, Laurence Karl Johann, 1909, ed.
NN 5.64 p/ OC, II (OS)I MUg, 1g, 2g, 3g (MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

* MN
D 550
no.11

CANNICIARI, POMPEO, d. 1744.

Improperium exspectavit, a 4 voci [ca. 1696] Trento, Societas universalis S. Ceciliae, 1961. score (7 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 11)

For SATB
Preface signed: Lorenzo Feininger.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Improperia. 3. Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- ed.
NN 5.64 p/s OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) (MUS1)

Drexel 4324.1

Cardoso (M.)

Angelis suis mandavit de te. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 98-100.)

Music Div.

Drexel 4324.1

Cardoso (M.)

Cum audisset Joannes in vinculis opera Christi... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Annus 1, v.2, pp. 12-15.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

Copy only words underlined & classmark — *MA

Casals, Pablo, 1876-

O vos omnes. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, 1954. [2] p. (Musique et liturgie. Paris. 27cm. no. 38 (mars-avril, 1954) [5th-6th] p. between p. 24 and 25)

Score: SATB.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.

NN R X 7.54 OC OI MUg, 1g (MUS 1, LC2, X1)

Drexel 4324.3

Casciolini (C.)

Istorum ist enim regnorum coelorum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v.2, pp. 474-5.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4PT.)--UNACC.
*MRD
box

CASINI, GIOVANNI MARIA, ca.1670-ca.1715.

Agnus Dei, bearb. von Felix Woyisch. Berlin-Gross Lichterfelde, C.F. Vieweg [1954?] Pl.no. V.982. score (5 p.) and 4 parts. 27cm. (Geistliche Chrogesänge alter Meister, aus dem Repertoir des Altonaer Kirchenchors. no. 3)

For unacc. chorus (SATB).

1. Agnus Dei. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Woyisch, Felix, 1860-1944, ed. II. Geistliche Chorgesänge alter Meister, aus dem Repertoir des Altonaer Kirchenchors.

NN R 7.60 1/ OC, I (OS)I SL MUg, 1g, 2g, 1g (LC1, X1)[NSCM]

Drexel 4324.2

Casini (G. M.)

Omnes gentes plaudite manibus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 174-179.)

Music Div.

---

*MRD
Russian

Chesnokov, P.

Communion hymn.

([Russian choruses for mixed voices... N. Lindsay Norden. no. 19.])

Drexel 4315

Citavit eas. Is. lxx. 17. [Motet; alto, tenor, and 1, and 2, bass.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1,pp.167-168.)

Music Div.

Mus. Res. - Amer.
*MRA

Cole, John, 1774-1855.

A collection of Psalm tunes and anthems. Composed by John Cole... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas, in Worcester; and by the booksellers in town and country. — December, 1803. 55(1) p. 13 x 22cm.

Music for the most part for 4 mixed voices.
Imperfect: p. 23-24, 55-[56] wanting; supplied by photostatic reproduction.

300311B. 1. Hymns.
N. Y. P. L.
Music Div.
June 14, 1945

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.
*MRH

Collins, Anthony, 1893-

Thus spake Saul of Tarsus; motet for baritone solo and mixed chorus (unaccompanied) by Anthony Collins... London, Francis, Day & Hunter [c1952] 16 p. 26cm.

Score, including piano reduction for rehearsal only.

First line: Be ye restored in the spirit of your mind.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.

NN 12.53 OC SL MUg,1g, 2g (MUS 2,LC1,X1)

Write on slip words underlined below and class mark—
*MPBR
(Spain)

Comes, Juan Bautista, 1568-1643.

Christus factus est.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona[1942] p. 310-312.)

Score: SATB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Graduals.
Comp index

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.
*MRH

CONTILLI, GINO, 1907-

Tre cori sacri per l'ufficio della Settimana santa [di] Gino Contilli (1951) Wien, Universal Edition, c1953. 20 p. 26cm. (Universal Edition, Nr. 12136)

Score: SATB.
Duration: about 12 min.
CONTENTS. — O vos omnes. — Velum templi scisum est. -- Christus factus est.
(Continued)

NN 10.55 g/ OC(1b) SL MUg,1g,2g (MUS3,U1, LC1, X1)

CONTILLI, GINO, 1907- . Tre cori sacri per l'ufficio della Settimana santa... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)— Unacc.
2. Lent--Holy week.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.
Mus. Res.-Amer.
* MRH

COOPER, WILLIAM, fl. 1790-1810.

An anthem designed for Thanksgiving day, but proper for any publick occasion. By William Cooper... Boston, Printed by Isaiah Thomas and Ebenezer T. Andrews, 1792. [Ann Arbor, Printed for Clements library associates at Sequoia press, 1956] score (facsim.: 16 p.) 14 x 22cm.
(Continued)

NN 12.63 g/ OC(1b) (OS)I SL MUg,1g,2g,3g,1g MUA(4),I (MUS 1,MUR 1,RS 1, RD 1,RI 1,MUF 1,LC1,X1)

COOPER, WILLIAM, fl. 1790-1810. An anthem designed for Thanksgiving day... (Card 2)

First line: The Lord hath done great things for us.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Thanksgiving day. I. Clements library associates, Ann Arbor, Mich.

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--UNACC.
*MRH

COPLAND, AARON, 1900-

In the beginning [by] Aaron Copland [1947] For mixed chorus a cappella with mezzo-soprano solo. [New York] Boosey & Hawkes [c1947] 56 p. 28cm.

Score: Solo mezzo-soprano, chorus (SATB) and piano "for rehearsal only."
(Continued)

NN 11. 55 s/4 OC, I SL MUg, 1g,1g (MUA4, MUG1, MUS1, LC1, X1)

COPLAND, AARON, 1900- . In the beginning... (Card 2)

Text from Genesis.
"Written for the Harvard symposium on music criticism, May 1947."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O. T. Genesis. Selections. English. 1947.

CHORAL MUSIC,SACRED(MIXED,4 PT.)—UNACC.
*MRC

Cornelius, Peter, 1824-1874.

[Weihnachtslieder, op. 8, no.3. Arr. for chorus] Die Könige; aus den Weihnachtsliedern von Peter Cornelius für gemischten Chor a cappella, bearb. von Otto Jochum. Op.9, Nr. 2... Karlsruhe i.B., F. Müller, Süddeutscher Verlag [c1934] Pl.no. F.M.511 S.M. 5 p. 27cm.

Score: SATB
First line: Drei Könige wandern aus Morgenland.
(Continued)

NN 12.52 OC,I SL MUg, 1g,2g,1g (MUS2,LC1,X1)

Cornelius, Peter, 1824-1874. [Weihnachtslieder... (Card 2)

1. Choral music, Sacred (Mixed,4pt)—Unacc. 2. Christmas music (Choral music). I. Jochum, Otto, 1898- , arr.

Costantini, A.

Ego sum panis vivus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp.210-213.)

Music Div.

Drexel 4324.2

Costantini (F.)

Hodie beata virgo Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 296-300.)

Music Div.

---

*MRH
box

Costeley, Guillaume, 1531-1606.

[Allon, gay, gay, gay, bergères]
Noël (à 4 voix mixtes) [par] Guillaume Costeley... Texte modifié pour l'exécution à l'église et annotations par l'abbé F. Brun. Paris, Durand & cie., c1935. Publ. pl. no. D.&F. 12582. 4 p. 27cm.

Score: SATB.
First line: Allons, allons voir ensemble le Sauveur.
See: Les maitres musiciens de la Renaissance française. [v. 5] Costeley, fasc. 1, p. 65-70.

MUSIC p.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. 3. Carols, French. I. Brun, F., ed.
N. Y. P. L.
June 22, 1944

Choral music, Sacred—Mixed—4 pt.—Unacc.
*MI
Lose 141-142

Crüger, Johann, 1598-1662.

Auf, auf mein Herz mit Freuden.

Score: 4 mixed voices and violin I-II. "Der Satz ist auch ohne die 2 Geigen zu singen."
"Melodie und Tonsatz: J. Krüger, 1649."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.6])

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—Unacc.
*MI
Lose 141-142

Crüger, Johann, 1598-1662.

Fröhlich soll mein Herze springen.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1662."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.1])

Choral music, Sacred—Mixed—4 pt.—Unacc.
*MI
Lose 141-142

Crüger, Johann, 1598-1662.

Herzliebster Jesu, was hast Du verbrochen.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1640."
Words by Johann Heermann.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p. 4-5])

MUSIC DIV.

*MN
Lose 141-142

Crüger, Johann, 1598-1662.

Jesu, meine Freude, meines Herzens Weide.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1656."
Words by Johann Franck.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.11])

MUSIC DIV.

*MN
Lose 141-142

Crüger, Johann, 1598-1662.

Lobet den Herren alle.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1662."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.8])

*MN
Lose 141-142

Crüger, Johann, 1598-1662.

Nun danket all und bringet Ehr.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1662."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.10])

MUSIC DIV.

*MN
Lose 141-142

Crüger, Johann, 1598-1662.

Nun danket alle Gott.

Four-part music in close score. German words.
See: Böhme. Altdeutsches Liederbuch. no.646.
"Melodie und Tonsatz: J. Krüger, 1649."
Words by Martin Rinckart.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.9])

Drexel 4332

Cuzens (Benjamin)
Divine harmony. Six anthems and a Christmas ode, each in score calculated for country choirs, and interspersed with symphonies...London: J. Green, [17-?]. 3. ed. I p.l., 28pp. f°.
Bd. with Ross(J.) Sacred music...London,[18-?].

Music Div.

*MRC

Daniels, Mabel Wheeler, 1878-

...The Christ-child; a Christmas carol [by] Mabel Daniels. Opus 32, no. 2... Boston [etc.] The A. P. Schmidt co., c1931. Publ. pl. no. A.P.S. 14553. 4 p. 27cm. (Octavo series «mixed voices, sacred». no. 1576.)

Score: S. A. T. B. and piano reduction.
Words by G. K. Chesterton.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Carols. I. Chesterton, Gilbert Keith, 1874-1936.
N. Y. P. L. May 21, 1940

CHORAL MUSIC,SACRED(MIXED,4PT.)--UNACC

*MRH
box

DANIELS, MABEL WHEELER, 1878-

Festival hymn: Salve festa dies, op.38, no.1. [Words by] Fortunatus, 6th century. [New York] J. Fischer, c1939. score (11 p.) 27cm. (Fischer edition no. 7474)

For chorus (SATB) with piano reduction.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Easter music--Anthems. I. Fortunatus, Venantius Honorius Clementianus, bp., ca. 540-ca. 600.
NN 12. 59 t/OC(lbo)I SL MUg. 1g, 2g, 1g (MUA4, MUS2, LC1, X1)
[I]

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH

DAVID, JOHANN NEPOMUK, 1895-

Empfangen und genährt, Motette für vierstimmigen gemischten Chor, Op. 34, Nr. 2. Chorpartitur. Wiesbaden, Brietkopf & Härtel [1956] 8 p. 27cm. (Breitkopf & Härtel's Chorbibliothek, Nr. 3022)

Score: SATB.
Duration: 4 min., 12 sec.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 12. 57 v/OC SL MUg, 1g, 1g (MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED, 4 PT.)--UNACC.

*MRH
box

DAVID, JOHANN NEPOMUK, 1895-

Ich wollt, dass ich daheime wär, 1936. Choralmotette für 4 stimmigen gemischten Chor. Wiesbaden, Breitkopf & Härtel, [195-] 6 p. 24cm.

Score: SATB
Words by Heinrich von Laufenberg; tune from Locheimer Liederbuch.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Laufenberg, Heinrich, 1391?-1460.
NN R 10. 59 p/ OC. I SL MUg. 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 4 pt.)--UNACC.

*MRH

DAVID, JOHANN NEPOMUK, 1895-

Komm, Trost der Welt, o Nachtigall; Motette für vierstimmigen gemischten Chor, Op. 34, Nr. 3. Chorpartitur. Wiesbaden, Breitkopf & Härtel [1956] 22 p. 27cm. (Breitkopf & Härtels Chorbibliothek, Nr. 3023)

Score: SATB.
Duration: 4 min., 55 sec.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 12. 57 v/ OC SL MUg, 1g. 2g (MUS1, LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRD

Degtyarev, Stepan Anikiyevich, 1766-1813.

[Духовно-музыкальныя сочиненія. Compositions of sacred music] Петроградъ: О. Венцель [1902] 6 nos. in 1 v. 29cm.

Close score: S. A. T. B. [No. 6] with piano acc. [No. 1] S. A. T. B. parts only.
Church-Slavonic words.
Imprint varies.
CONTENTS.—Иже херувимы № 1.—Хвалите имя Господне.—Господи, во свѣтѣ лица твоего.—Да воскреснетъ Богъ.—Ирмосы Пасхи.—Богоотецъ убо Давидъ.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Eastern orthodox church, Russian. Liturgy and ritual.
N. Y. P. L. March 20, 1940

Choral music, Sacred—Mixed—4 pt.—Unacc.

DREXEL 4324,2

Demantius (C.)
Domine ad adjuvandum. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 67, 68.)
Open score: SATB.
"Deus in adjutorium." First line: Domine ad adjuvandum.

Music Div.

Song indexed

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRD

Desderi, Ettore, 1892-

...Responsoria in Parasceve ad quatuor voces inaequales. [Augsburg: A. Böhm & Sohn, 1932] 16 p. 29cm.

Open score: S. A. T. B. Latin words.
Reproduced from autographed manuscript.
Imprint stamped on half-title and caption-title.
Cover-title.
Caption-title: ...Feria VI in Parasceve responsoria.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Responsories—Holy week. 3. Autographs—Music—Desderi—Facsimiles.
N. Y. P. L. October 1, 1940

CHORAL MUSIC,SACRED (MIXED 4 PT.)--UNACC.

* MRH

DISTLER, HUGO, 1908-1942.
[GEISTLICHE CHORMUSIK, OP. 12]
Geistliche Chormusik, Op. 12; für 4-stimmigen Chor a cappella. Kassel, Bärenreiter [1934?-54] score (9 nos.) 27cm. (Bärenreiter Ausgabe 751-757, 1801-1802)

Nos. 1-9.
Title from no. 2.
For unacc. chorus (SATB).

(Continued)

NN 5. 63 p/g. OC (OAF1) SL MUg. 1g, 2g (MUS9, LC1, X1)

DISTLER, HUGO, 1908-1942. [GEISTLICHE CHORMUSIK, OP. 12] Geistliche Chormusik... (Card 2)

CONTENTS.--Nr. 1. Singet dem Herrn ein neues Lied.--Nr. 2. Motette zum Totensonntag: Totentanz.--Nr. 3. Motette zum Reformationsfest: Wach auf, du deutsches Reich.--Nr. 4. Motette auf die Weihnacht: Singet frisch und wohlgemut.--Nr. 5. Motette auf den 21. Sonntag nach Dreifaltigkeit (1. Sonntag der Endzeit): Ich wollt, dass ich daheime wär.--Nr. 6. Wachet auf, ruft uns die Stimme; über den Choral zum Totensonntag.--Nr. 7. Begräbnismotette: In der Welt habt ihr Angst (Joh. XVI, 33)--Nr. 8. Motette über Tim I/1; 15, 16: Das ist je gewisslich wahr.--Nr. 9. Motette über Jes. 53; 4, 5: Fürwahr, er trug unsere Krankheit.

1. Choral music, Sacred (Mixed 4 pt.)--Unacc. 2. Motets.

*MRH

Doles, Johann Friedrich, 1715-1797.

...Ein feste Burg ist unser Gott... Leipzig, Breitkopf & Härtel [193-?] 22 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 1.)

Score: SATB.
After the original chorale setting by Martin Luther.
Reprinted from plates of 1896.
"Partitur-Bibliothek 1432."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Luther, Martin, 1483-1546. Ein' feste Burg. II. Song index (1). III. Ser.
N. Y. P. L. November 12, 1946

*MN
Lose 220

Doles, Johann Friedrich, 1715-1797.

Ein feste Burg ist unser Gott [von] Johann Friedrich Doles...(handschriftlich in der Preuss. Staatsbibliothek).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 220.)

Music Div.

Drexel 4711

Doles (J. F.)
Wer bin ich? Herr, wer bin ich? [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.2, Motetto V, pp. 36-43.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH-Amer.

DONATO, ANTHONY, 1909-

The Last Supper. For mixed chorus, S.A.T.B., a cappella. New York, Southern music pub. co. [c1958] score (19 p.) 27cm.

Piano reduction included.
Words from Matthew 26: 17-30.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lord's Supper. I. Bible. N.T. Gospels. Matthew. XXVI. English.
NN 11. 68 e/OC. I SL MUg. 1g. 2g, 1g MUA(4), I (LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH
box

Erythräus, Gotthard, d. 1617.
[Nun bitten wir den heiligen Geist. Unacc.]
...Que l'esprit saint nous daigne accorder — (Nun bitten wir den heiligen Geist.) Chœur mixte [par] G. Erythraeus... Texte français de E. P[idoux] Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1832. 1 l. 27cm. (Collection de musique protestante. no. 22.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. November 22, 1938

*MRH
box

Erythräus, Gotthard, d. 1617.
[Vater unser im Himmelreich. Unacc.]
...Notre Père. "Vater unser im Himmelreich" de M. Luther. Chœur mixte. [Par] G. Erythraeus, 1608. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1874. 1 l. 27cm. (Collection de musique protestante... no. 63.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Bd. 3, p. 748-751. "Choral de Martin Luther, traduit en français en 1602 par le pasteur Yves Rousseau."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lord's Prayer. I. Luther, Martin. II. Ser.
N. Y. P. L. October 2, 1942

Choral music, Sacred—Mixed 4 pt.—Unacc.

*LRD
Russian

Evening choral service from the Russian liturgy.

([Russian choruses for mixed voices... N. Lindsay Norden. no. 27.])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

Aurora coelum purpurat. [1883?] 30 parts. 15 x 23-31cm.

In part manuscripts, in ink, and in part reproduced from manuscript.
For solo voices (SATB) and chorus (SATB)
Francesco Fanciulli Collection

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 1/OC SL MUg, 1t, 2g MUA(4) (MU1, LC1, X1)

Drexel 4712

Fehre ( )

Ich halte viel Bekümmerniss. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.3, Motetto V, pp.25-31.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

**MP (English)

FINZI, GERALD, 1901-

All this night, motet for unaccompanied mixed voices. Words by William Austin. London, Boosey; Boosey & Hawkes, sole selling agents, c1951. 11 p. 26cm. (The Winthrop Rogers edition of choral music for festivals. no. 621)

Score: SATB (in both staff and tonic sol-fa notation) and piano reduction.

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Austin, William, 1587-1634.
NN 2.58 m/ OC, I SL MUg, 1g, 2g, Ig (MU1, LC1, X1, Z1)

---

*MT
Lose 252

Franck, Melchior, ca.1573-1639.

Ach treuer Heiland Jesu Christ [von] Melchior Franck...(aus dem "Geistlichen musicalischen Lustgarten," 1616).

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 252 [p.14-15])

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—Unacc.

Franck, Melchior, ca. 1573-1639.

*MRH

‹Newe christliche Epecedia. No. 1-2›
...Zwei Motetten... Eingerichtet von Erhard Mauersberger. Leipzig: Breitkopf & Härtel ‹1933› Publ. pl. no. 30445, 30447. 2 no. in 1 v. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. 3402-3403.)

Open score: mixed voices. German words.
His: Zwey newe christliche Epecedia... Das erste aus dem 126. Psalm mit 8 Stimmen, das ander aus den Klageliedern Jeremiae 5. Cap. mit 4 Stimmen... Coburgk: Gedruckt durch J. Eyrich, 1639.—*cf. Vorbemerkung.*
CONTENTS.—Unsers Herzens Freude hat ein Ende, aus den Klageliedern Jeremiae (A.T.T.B.)—Die mit Tränen saen (2 Chöre: S.S.A.B., A.T.T.B.)

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—8 pt—Unacc. 3. Motets—1600— I. Mauersberger, Erhard, ed.
N. Y. P. L.
June 16, 1937

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MN
G303
Heft 14

FRANCK, MELCHIOR, ca. 1573-1639.
[CONTRAPUNTI COMPOSITI TEUTSCHER PSALMEN]
Contrapuncti compositi Deutsche Psalmen und andere geistliche Kirchengesänge, 1602 [von] Melchior Franck, Musae Sioniae Deutsche geistliche in der christlichen Kirche übliche Psalmen und Lieder 1609/10 [von] Michael Praetorius. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1963.

(Continued)

NN 2.68 r/ OC, II (OS)I MUg, 1g, Ig, IIg (OAF2) (LC1, X1)

2

FRANCK, MELCHIOR, ca. 1573-1639. [CONTRAPUNTI COMPOSITI TEUTSCHER PSALMEN] Contrapuncti compositi Deutsche Psalmen und andere geistliche Kirchengesänge... (Card 2)

score (96 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 14)

For 4 voices; some in close score. German words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Praetorius, Michael, 1571-1621. Musae Sioniae.

---

*MRH
box

Franck, Melchior, ca. 1573-1639.
‹Geistlicher musicalischer Lustgarten. O Mensch›
...Mortel, contemple sur la croix (O Mensch, bereit das Herze dein); chœur mixte ‹par› Melchior Franck... Lausanne: Fœtisch frères, s. a. ‹etc., etc., 193–?› Publ. pl. no. B. M. P. 1876. 2 p. 27cm. (Collection de musique protestante... no. 65.)

Close score: S. A. T. B. French words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L.
September 29, 1942

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH
box

Franck, Melchior, ca. 1573-1639.
[Geistlicher musicalischer Lustgarten. Willkommen sei]
...Le fils de Dieu sort du tombeau (Willkommen sei die fröhlich Zeit). Chœur mixte ‹par› Melchior Franck... Lausanne: Fœtisch frères, s. a. ‹etc., etc., 193–?› Publ. pl. no. B.M.P. 1858. 1 l. 27cm. (Collection de musique protestante. no. 47.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Texte français de Ch. Ecklin."
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L.
November 22, 1938

CHORAL MUSIC, SACRED (MIXED, 4 pt.)--UNACC.

*MN
V520
v.2

FRANCK, MELCHIOR, ca. 1573-1639.
[GEMMULAE EVANGELIORUM MUSICAE]
Deutsche Evangeliensprüche für das Kirchenjahr, 1623, für gemischten Chor; hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [1937] 184 p. illus. (facsim.) 28cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 2)

Open score: 4 mixed voices. German words.

(Continued)

NN 11.60 a/ OC, Is (OS)IIs SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

2

FRANCK, MELCHIOR, ca. 1573-1639. [GEMMULAE EVANGELIORUM MUSICAE] Deutsche Evangeliensprüche für das Kirchenjahr, 1623, für gemischten Chor... (Card 2)

With reproduction of dedication and contents, and facsimile of original t.-p. of tenor part with title: Gemmulae evangeliorum musicae... Coburg: Gedruckt inn der Fürstlichen Truckerey... 1623.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Ameln, Konrad, 1899- . II. Series.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH
box

Franck, Melchior, ca. 1573-1639.
[Gemmulae Evangeliorum musicae. Fürwahr, er trug]
...C'est pour nous qu'il souffre (Esaie 53, 4-5). (Fürwahr, er trug unsre Krankheit.) Chœur mixte ‹par› Melchior Franck... Texte français de P. Pidoux. Lausanne: Fœtisch frères, s. a. ‹etc., etc., 193–?› Publ. pl. no. B.M.P. 1825. 2 p. 27cm. (Collection de musique protestante. no. 14.)

Close score: S. A. T. B. French words.
No. 27 of his: Gemmulae evangeliorum musicae, Newes geistliches musicalisches Wercklein. Coburgk: Gedruckt inn der Fürstlichen Druckerey, durch A. Forckel, 1623.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L.
November 22, 1938

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MT
Lose 217

Franck, Melchior, ca.1573-1639.

O Herre Gott, begnade mich [von] Melchior Franck... (aus den "Contrapuncti compositi teutscher Psalmen," 1602).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 217 [p.9-12])

MUSIC DIV.

---

*MRH
box

Franck, Melchior, ca. 1573-1639.
[Musicalischer Bergkreyen. no.1]
...Bergreigen. ‹Von› Melchior Franck. Musikalischer Bergkreyhen. Nürnberg. 1602... ‹Leipzig: F. Kistner, 1883› Publ. pl. no. 6080. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 14.)

Open score: unaccompanied S. A. T. B. German words.
Caption-title.
On cover: Unter der Linde...33... Fr. Kistner & C. F. W. Siegel, Leipzig.
First line: Das Bergwerk woll'n wir preisen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800-1883, ed.
N. Y. P. L.
August 28, 1936

Choral music, Sacred—Mixed—4 pt.

*MT
Lose 252

Franck, Melchior, ca.1573-1639.

O Mensch, bereit das Herze dein [von] Melchior Franck...(aus dem "Geistlichen musicalischen Lustgarten," 1616).

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 252 [p.5-6])

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MN
G301
Heft 3

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Das trostreiche 53. Kapitel aus dem Prophetem Jesaja, vertont von Melchior Franck, 1636. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1952] score (15 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 3)

For SATB.

(Continued)

NN 1.68 r/ OC, I, III, IVbo (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg, Vg (LC1, X1)

2

FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Das trostreiche 53. ... (Card 2)

CONTENTS.--Siehe, mein Knecht wird weislich tun.--Aber wer glaubet unserer Predigt.--Fürwahr, er trug unsere Krankheit.--Wir gingen alle in der Irre.--Er ist aber aus der Angst und Gericht genommen.--Wenn er sein Leben zum Schuldopfer gegeben hat.--Darum will ich ihm grosse Menge zur Beute geben.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Nitsche, Herbert, ed. II. Series. III. Bible. O.T. Isaiah. Selections. 1962. IV. Nitsche, Herbert. V. Title: Paradisus musicus.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MT
Lose 254

Franck, Melchior, ca.1573-1639.

Wenn ich in Todesnöten bin [von] Melchior Franck... (aus der "Psalmodia sacra," 1671 [i.e. 1631]).

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 254 [p.9-10])

MUSIC DIV.

Choral music, Sacred—Mixed—4 pt.—Unacc.

Drexel 4324.1

Fux, (J. J.)

Ad te Domine levavi... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 1-6.)

Music Div.

Choral music, Sacred (Mixed, 4 pt.)—Unacc.

DREXEL 4325

Fux (J. J.)
Beati omnes, qui timent Dominum, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 3, pp. 211-216.)

DREXEL 4324.2

Fux (J. J.)
De profundis clamavi. ‹4 voices›
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 216-222.)
Open score: SATB.

Music Div.

Drexel 4324.1

Fux (J. J.)

Dicite pusillanimes, comportamini... [Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.15-18.)

Music Div.

DREXEL 4324.2

Fux (J. J.)
Magnificat. ‹4 voices› (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 337-344.)
Open score: SATB.

D*MN (Denkm. Öst.)

Fux, Johann Joseph, 1660-1741.
...Motetten. Abt. 1... Wien: Artaria & Co., 1895. v. f°. (Denkmäler der Tonkunst in Osterreich. [Bd. 3.])
Score.
Also numbered: [Jahrg.] 12!
Contents: Abt. 1. 27 Motetten für 4 oder 5 singstimmen allein, oder mit Orgel und Instrumentalbegleitung a capella; hrsg. von J. E. Habert.

Drexel Musical Fund.

Music Div.

DREXEL 4325

Fux (J. J.)
Nisi Dominus aedificaverit. ‹4 voices› (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 205-211.)

---

*MN Torchi 4

Gagliano, Marco da, ca.1575-1642.

Benedictus qui venit in nomine Domini.

For four voices, unacc.
"Da un antico manoscritto già esistente presso l'ab. Fortunato Santini Romano."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.4, p.21-22.)

Music Div.

Choral music, Sacred-Mixed-4 pt.-Unacc.

*MRH box

GALLIERA, ARNALDO, 1871-1934.

...Ave Maria a 4 voci miste. MDCCCXCVIII... Op.3. Torino: M.Capra [etc., etc., 1898] Publ.pl.no.M.31 C. 4 p. 30cm. (Edizione Marcello Capra.)

Score: S.A.T.B. and organ ad lib. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Ave Maria.

MUSIC DIV

N. Y. P. L. February 10, 1939

CHORAL MUSIC, SACRED(MIXED,4PT.)--UNACC.

*ZB-178
Film Reproduction

GEOFFRAY, CÉSAR, 1901- , arr.
Dix chants de Noël harmonisés pour choeur mixte. Paris, La Hutte [1945] score ([36] p.) illus. 16cm. (Collection À coeur joie. 3)

Film reproduction. Negative.
For SATB.
CONTENTS.--Venez vite voir la pucelle.--Venez, mes enfants.--
(Continued)

NN R 8.65 e/ᴅOC SL MUg, lg, X1) ‖g (MUF1, MUS10, UM1, LC1,

2

GEOFFRAY, CÉSAR, 1901- , arr. Dix chants de Noël harmonisés pour choeur mixte. (Card 2)

D'où viens-tu, bergère?--Une très sainte vierge.--Marie au pied de la crèche.--Noël nouveau est venu.--L'enfant dort, ne fait point de bruit.--Quand les bergers s'en vont aux champs.--Un ange est descendu du ciel.--Villancico.

1. Carols, French. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

---

*MRD

Gibbs, Cecil Armstrong, 1889–
... Magnificat and Nunc dimittis in F minor (unaccompanied) ⟨by⟩ C. Armstrong Gibbs ... London, Oxford university press, °1939.
8 p. 25½cm. (Oxford church music ... No. 401)
Score: SATB and piano reduction. English words.

DREXEL MUSICAL FUND

1. Magnificat (Music) 2. Nunc dimittis (Music)

Library of Congress M2099.E6G 45-53421

[2] MUSIC DIV.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRD

GILBERT, HAROLD W.
Introits and graduals for the church year, set to music and pointed for speech rhythm singing. Philadelphia, Fortress press [1964] 3 v. in 1. 27cm.

CONTENTS.--1. Advent to Pentecost.--2. Trinity season and holy days.
(Continued)

NN R 12.67 p/ᴅ OCs SLs MUgs,1gs,2gs,3gs,4gs, 5gs (LC1s,X1s)

2

GILBERT, HAROLD W. Introits and graduals for the church year... (Card 2)

--[Supplement] Organ modulations from Introit to Kyrie.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 4. Lutheran churches. 5. Church year.

CHORAL MUSIC,SACRED(MIXED,4PT.)--UNACC.

*MRH

GINASTERA, ALBERTO, 1916-
[Psalm 150. Vocal score. Latin]
Psalm 150, for chorus and orchestra, op. 5 ⟨by⟩ Alberto Ginastera. [1] p. Boosey and Hawkes [1968]
28 p. 26 cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Bible. O.T. Psalms. CL. Latin.
NN * 12.68 l/ᴅOC, I (OAF1) SL MUg, lg, lg (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MN D550 no. 19

GIORGI, GIOVANNI, d. 1762.

Improperium exspectavit, a 4 voci. Trento, Societas universalis S. Ceciliae, 1965. score(11 p.) 26cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 19)

For cantus, altus, tenor and bassus.
Edited by Lorenzo Feininger from the score (holograph) and parts in
(Continued)

NN 11.65 l/ᴅ OC (OS)I MUg, lg, 2g, lg (MUS 1, LC1, X1)

2

GIORGI, GIOVANNI, d. 1762

Improperium exspectavit... (Card 2)

the Istituto pontificio di musica sacra, Rome.

1. Improperia. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Series.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MN D550 no. 12

GIORGI, GIOVANNI, d. 1762.
O sacrum convivium; a 4 voci. Trento, Societas universalis S. Ceciliae, 1961. score (8 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 12)

For SATB.
Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.
NN R 8.65 s/ᴅ OCs, IIs (OS)Is MUgs, 1gs, 2gs, lgs, llgs (MUS1s, LC1s, X1s)

Choral music, Sacred-Mixed-4 pt.-Unacc.

*MRD

Gleim, J. A.
Liedersammlung für die Morgen-Andacht der Königl: Preussischen Gymnasien, von J. A. Gleim... Partitur... Bonn: N. Simrock [1828]. Publ. pl. no. 2584. 55 p. 4°.
German words with music for 4 voices.

DOANE COLLECTION.

1. Sacred music (Non-liturgical).
N. Y. P. L. October 16, 1919.

Choral music, Sacred-mixed-4pt.-Unacc.

DREXEL 4333

Gluck (C. W.) Ritter von.
Tantum ergo. ‹4 voices› (Easy music for church choirs... pp. 46-48.) (In: Sacred music with Latin words. f°. v. 1.)

Music Div.

Drexel 4710

Graun (K.H.)
Herr, ich habe lieb die Stäte deines Hauses. [Motet, 4 voices.] 4pp. (In: Hiller (J.A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.1, Motette 1.)

Music Div.

Drexel 4712

Graun (K. H.)
Lasset uns aussehen auf Jesum. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.3, Motetto 1.)

Music Div.

Drexel 4713

Graun (K. H.)
Selig, selig sind, die zu dem Abendmahl des Lammes berufen sind. [Motet, 4 voices.] (In: Hiller (J. A) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.4, Motetto V, pp. 29-32.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--UNACC.

*MRH

Grieg, Edvard Hagerup, 1843-1907.
[PSALMS. ENGLISH]
4 psalms based freely upon old Norwegian church melodies, for unaccompanied mixed chorus and baritone solo. Op. 74. English translation and foreword by Percy Grainger. [Score] New York, C. F. Peters, c1925.
24 p. 27 cm. (Peters edition, no. 3128a)
For baritone solo and chorus (SATB)
(Continued)
NN* 3.59 g/d OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg
(MUS 4, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PASSIONS, OP. 58]
Страстная седмица, для смѣшаннаго хора Op. 58. Москва, П. Юргенсонъ [191-?] 83 p. 28cm.
For mixed chorus, with piano reduction.
Title transliterated. Strastnaya sedmitza.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Lent--Holy Week.
NN R 5.61 c/d OC (OAF1) SL MUg, 1g, 2g, 3g
(LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [PSALMS. ENGLISH] 4 psalms based freely upon old Norwegian church melodies... (Card 2)

"Words from the Norwegian of Brorson [and] Laurentius Laurentii..."
CONTENTS.--How fair is Thy face.--God's Son hath set me free.--Jesus Christ our Lord is risen.--In heav'n above.

1. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.
2. HYMNS, NORWEGIAN I. Grainger, Percy Aldridge, 1882- , tr.
II. Bible. O. T. Psalms. Selections. English. 1925

---

*MRH
box

Gumpelzhaimer, Adam, 1559-1625.
[Jesu Kreuz, Leiden und Pein]
... Sur la croix il va mourir — (Jesu Kreuz, Leiden und Pein.) Chœur mixte [par] Adam Gumpeltzhaimer... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1855. 1 l. 27cm. (Collection de musique protestante. no. 44.)
Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Texte français de E. P[idoux]"
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L.
November 23, 1938

---

*MRH
box

Hammerschmidt, Andreas, 1612-1675.
[Motets.] ...O süsser, o freundlicher, o gütiger Herr Jesu Christe; geistliches Madrigal für vierstimmigen gemischten Chor oder Solostimmen und Basso continuo oder ohne Begleitung, von Andreas Hammerschmidt ... (Aus "Musikalische Andachten," 2. Teil, 1641). Partitur... Hamelin: H. Oppenheimer [,1927]. Publ. pl. no. H. O. 2725. 9 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 3. Reihe;
(Continued)

Music Div.

Hammerschmidt, Andreas, 1612-1675: [Motets.] ...O süsser, o freundlicher, o gütiger Herr Jesu Christe... (Card 2)

Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung. Nr. 1.)
German words; music for 4 voices with harpsichord or organ (realized from basso continuo), ad lib.
"Bearbeitung von Richard Fricke."

Music Div.

Drexel 4711

Harrer (G.)
Mein Herz ist bereit, Gott, das ich singe. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in partitur... Leipzig, 1776-80. 4. v.2, Motetto II. pp. 11-21.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

**MRD

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.

Liturgisk musik, festcollecter og chorsange som benyttes ved gudstjenesten in Vor Frue kirke. Kjøbenhavn, W. Hansen [194-] close score (26 p.) 26cm. (Wilhelm Hansen edition. Nr. 884)

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. I. Den Danske Folkekirke. Liturgy and ritual.
NN 12.64 p/b OC (OS)I SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)
--UNACC.

*MRA

HASTINGS, THOMAS, 1784-1872, ed.
Psalmista; or, Choir melodies, an extensive collection of new and available church music, together with some of the choicest selections from the former publications of the authors. For choir and congregational use. By Thomas Hastings and William B. Bradbury. Chicago, S. C. Griggs [c1851] score (352 p.) 15 x 25cm.

(Continued)
NN R 1.70 c/a OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HASTINGS, THOMAS, 1784-1872, ed. Psalmista; or, Choir melodies... (Card 2)

For SATB.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MRA

HASTINGS, THOMAS, 1784-1872, ed.
The sacred choralist; a new and copious collection of Psalm and hymn tunes, adapted to all the various metres in general use. With a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. Cincinnati, W. H. Moore, 1847. score (352 p.) 17 x 25cm.

(Continued)
NNR 12.69 r/b OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HASTINGS, THOMAS, 1784-1872, ed. The sacred choralist... (Card 2)

Chiefly for SATB. The bass is figured.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Choral music, Sacred—Mixed—4pt.—Unacc.

*MRD

Hatton, John Liptrot, 1809-1886.

Graduale. [By] J. L. Hatton. [London: Augener & co., 1871?] 5 p. 36cm.

Score: SATB. Latin words.
First line: Benedicta es tu, Virgo Maria.
Imperfect: t.-p. wanting; title from caption, imprint from Monthly musical record, Nov., 1871, p. 152.

Music Div.

1. Graduals. 2. Mary, Virgin. 3. Choral music, Sacred—Mixed—4 pt.—Unacc.
N. Y. P. L.
August 30, 1943

Drexel 4734

Hauptmann (Moritz)
Six motets, for soprano, alto, tenor, and bass, to be sung without accompaniment. Composed by M. Hauptman. [Nos. 4, 5, 6.] London: Ewer & Co., [18-]. 3 pms. f°.
In: Anthems. v.3.

Music Div.

Choral music, Sacred Mixed 4 pt Unacc

*MRH
box

Haydn, Johann Michael, 1737-1806.
Tenebrae [vier-stimmiger Chor aus dem Nachlass Michael Haydns]. ms., ca. 1815. 5 parts. f°.
Four mixed voices in score and 4 separate voice parts. Latin words.
On verso of each voice part: Ave Maria, v. Arcadelt.
First published in Allgemeine Musik-Zeitung, Jahrg. 16, 1814, Beilage 2.

Music Div.
BEETHOVEN ASSOCIATION FUND.

1. Motets. 2. Manuscripts. I. Title.
N. Y. P. L.
July 21, 1930

---

*MRH
box

Haydn, Johann Micheal, 1737-1806.
[Tenebrae factae sunt. E♭ maj. Unaccompanied.]
...Tenebrae factae sunt. Nr. 2 in Es-dur. (Dantonello)... Augsburg: A. Böhm & Sohn[,1931]. Publ. pl. no. 7801. 3 p. 27cm. (Alte Motetten für gemischten Chor a cappella. Nr. 10.)
Latin words; motet for 4 voices.
At head of title: ...Micheal Haydn.
"Aus dem Nachlasse."
(Continued)

Music Div.

---

*MRH
box

Haydn, Johann Micheal, 1737-1806: [Tenebrae factae sunt. E♭ maj.] (Card 2)

First published with acc. of violone and organ (figured bass) in Allgemeine Musik-Zeitung, Jahrg. 16, 1814, Beilage 2.
"Übersetzung," foot of p. 2.

Carnegie Corp. of N. Y.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PART)--UNACC.

*MRH

HEILLER, ANTON, 1923-
[GEISTLICHE MOTETTEN]
Vier geistliche Motetten (Proprium in anniversario dedicationis ecclesiae) für gemischten Chor a cappella. Four sacred motets for mixed chorus a cappella. Wien, Universal Edition, c1959. score (31 p.) 28cm. (Universal Edition. Chorus series)

Caption title.

(Continued)
NN 5.71 c/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

HEILLER, ANTON, 1923- . [GEISTLICHE MOTETTEN] Vier geistliche Motetten... (Card 2)

Latin words.
CONTENTS.--Terribilis est. (Introitus)--Locus iste (Graduale)--Domine Deus (Offertorium)--Domus mea (Communio)

1. Motets. 2. Choral music, Sacred (Mixed, 4 part)--Unacc.

---

*MRH
box

Helder, Bartholomäus, d. 1635.
[Gott sei gedankt durch Jesum Christ. Unacc.]
...Alleluia, Christ est vivant (Gott sei gedankt durch Jesum Christ); chœur mixte [par] Barth. Helder... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1879. 1 l. 27cm. (Collection de musique protestante... no. 69.)
Close score: S. A. T. B. French words.
From: Schalu. Cantionale sacrum. Gotha, 1651.—*cf. Schöberlein. Schatz des liturgischen Chor- und Gemeindegesangs. Theil 2, p. 611.*
"Texte de L. S. Pidoux."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Easter—Choral music. I. Ser.
N. Y. P. L.
September 29, 1942

---

*MRH

Heredia, Pedro de, d.1648. Torchi 4

Passa la vita all'abbassar d'un ciglio. Sonetto di Papa Urbano VIII, modulato.

For four voices, unacc.
"In: Compendio del Trattato de'Generi e de'Modi della Musica di G.B.Doni. Roma 1635."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.35-38.)

Music Div.

Hering, Karl Eduard, 1807–1879.
Elegie. "Traure nicht du armes Herz am Grabe deiner Lieben." Von F. F. Franke für Sopran, Alt, Tenor u. Bass, von Karl Eduard Hering. Op. 33. Partitur... Dresden: A. Brauer [185–?]. 7 p. obl. 4°.

Score. German words.

1. Vocal music—Quartets. 2. Funerals—Music for. 3. Franke, F. F.
N. Y. P. L. January 24, 1925

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.
*MRH

HEROLDT, BRUNO, 1910-

Variationen über drei Weinachtslieder für gemischten Chor a cappella, op.17. Leipzig, Deutscher Verlag für Musik [c1968] score(16 p.) 27cm.

For SATB, unacc.
CONTENTS.--Maria durch ein' Dornwald ging.--Still,
(Continued)
NN 4.70 1/a OC(1b+) SL MUg, 1g, 2g (LC1, X1)
2

HEROLDT, BRUNO, 1910- . Variationen über drei Weinachtslieder für gemischten Chor a cappella, op.17. (Card 2)

weil's Kindlein schlafen will.--Auf, auf, ihr Hirten, nicht schlaf mir so lang.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--UNACC.
*MRD
HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900.

Liturgische Gesänge, für Chor a cappella, für die akademischen Gottesdienste zu Strassburg i/E. Op. 81, [92, und 99] Leipzig, C.F. Peters [1918?] Pl. no. 10124. 129 p. 28cm. (Edition Peters. No. 3704)

For the most part for mixed chorus (4-8 voices), unaccompanied.
CONTENTS.—Zur Adventszeit. Op. 81. Heft I.—Zur Epiphanias-Zeit. Op. 81. Heft II.—Zur Passionszeit. Op. 81. Heft III.—Zum Totensonntag (Schluss des Kirchenjahres) Op. 92—Zum Erntefest.
(Continued)
NN 2.58 e/P OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900.
Liturgische Gesänge... (Card 2)

Op. 99.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Services, Lutheran church. I. Title.

Choral music, Sacred—Mixed—4 pt.—Unacc.
*MRH
Hiller, Ferdinand, 1811–1885.
Sechs geistliche Gesänge für gemischten Chor, componirt von Ferd. Hiller. Op. 71... Leipzig: C. F. W. Siegel [1858]. Publ. pl. no. 1217. 5 parts in 1 v. 4°.

German words.
Score and 4 parts.
Contents: Geistliches Lied. Ach wie nichtig! Morgenlied. Litaney auf das Fest aller Seelen. Ein geistliches Abendlied. Wach' auf, mein Herz, und singe.

Music Div.
DOANE COLLECTION.
1. Sacred music (Non-liturgical).
N. Y. P. L. November 28, 1919.

---

*MP
(German)
Hiller, Johann Adam, 1728–1804.

Vierstimmige Chor-Arien, zum neuen Jahre, bey Hochzeiten, Geburtstagen und Leichenbegängnissen zu singen; nebst vier lateinischen Sanctus zu den Präfationen, von Johann Adam Hiller. Leipzig: In der Breitkopfischen Musikhandlung [1794] 44 p. 28 x 23½cm.

For 4 mixed voices, in open score.

Music Div.
JUILLIARD FOUNDATION FUND.
577948A. 1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Sanctus. 4. Weddings. 5. Funerals.
N. Y. P. L. July 8, 1936

Choral music, Sacred—Mixed—4pt.—Unacc.
DREXEL 4712
Hiller (J. A.)
Ich erhebe mein Gemüthe sehnsuchtsvoll. [Aria, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4°. v. 3, Aria IV, pp. 45-46.)

Music Div.

Drexel 4713
Hiller (J. A.)
In obitum serenissimae Saxonum Mariae Antoniae. [Motet, 4 voices, and chorale.] (In: Hiller, (J. A.) Vierstimmige Motetten... in Partitur ... Leipzig, 1776-80. 4°. v.4, pp.1-8.)

Music Div.

Drexel 4710
Hiller (J. A.)
Lass sich freuen alle. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... In Partitur... Leipzig, 1776-80. 4°. v.1, Motetto VI, pp. 39-48.)

Music Div.

Choral music, Sacred—Mixed—4pt.—Unacc.
DREXEL 4712
Hiller (J. A.)
Wohin ich seh, umringt den Pfad der Jugend der Feinde Meng. [Aria, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4°. v. 3, Aria III, pp. 43-44.)

Music Div.

---

*KD
1792
Holden, Oliver, 1765-1844.
American harmony: containing a variety of airs suitable for Divine worship, on thanksgivings, ordinations, Christmas, fasts, funerals, and other occasions... Boston: Printed typographically... by Isaiah Thomas, and Ebenezer T. Andrews, 1792. 32 p. obl. 4°.

Metcalf's American psalmody, p. 27.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4PT.)--UNACC.
*MN
M902
Heft 7

HOMBERGER, PAUL, 1560?-1634.
[BRAUTLIED]
Brautgesänge; hrsg. von Eva Badura-Skoda. Graz, Akademische Druck-u. Verlagsanstalt, 1959. score (28 p.) facsims. 30cm. (Musik alter Meister. Heft 7)

For 4-5 voices.
CONTENTS.—Brautlied.—Echo nuptialis.
(Continued)
NN X 1.61 g/b OC(lb)I, II (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1)
2

HOMBERGER, PAUL, 1560?-1634. [BRAUTLIED]
Brautgesänge... (Card 2)

1. Wedding music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Homberger, Paul, 1560?-1634. Echo nuptialis. II. Badura-Skoda, Eva, ed. III. Series.

Drexel 4710
Homilius (G. A.)
Hilf Herr! die Heiligen haben abgenommen. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... In Partitur... Leipzig, 1776-1780. 4°. v.1, Motetto III, pp. 9-14.)

Music Div.

Drexel 4688
Homilius (G. A.)
Motette von Homilius. (Hilf Herr! die Heiligen haben abgenommen.) [4 voices.] pp. 5-13.

(In: Koenigl. Akad. der Künsten.- Berlin Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXIV.)

Music Div.

Choral music, Sacred—Mixed—4pt.—Unacc.
DREXEL 4712
Homilius (G. A.)
Sieh, o Mensch, auf Gottes Güte. [Aria, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 3, Aria I, pp. 32-35.)

Music Div.

Drexel 4712
Homilius, (G. A.)
Siehe, des Herrn Auge siehet auf die [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.3, Motetto II, pp. 8-12.)

Music Div.

Drexel 4713
Homilius (G. A.)
Siehe, das ist Gottes Lamm. (Motetto... a due Cori.) (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.4, pp. 1-8.)

Music Div.

Drexel 4711
Homilius (G. A.)
Unser Vater in dem Himmel. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.2, Motetto III. p. 22-28.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.
*MRH
HOPPE, KARL, 1883- , ed.

Drei Grabgesänge für vierstimmigen gemischten chor, hrsg. von Karl Hoppe, Op. 27... Altötting, A. Coppenrath [ca. 1930] 8 p. 24cm.

Score: SATB
CONTENTS.—Mitten in dem Leben (Notker Balbulus).—Die Auferstehung der toten (Schiller).—Wie selig sind die toten (Beati mortui).
1. Funeral music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Notker Balbulus, ca. 840-912. II. Schiller, J. C. F. von.
NN 2.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
UNACC.

*MRH

HUFSCHMIDT, WOLFGANG.

Die sieben Worte Jesu am Kreuz: Karfreitagsmusik nach Da Jesus an dem Kreuze stund, für drei- bis vierstimmigen gemischten Chor a cappella. Kassel, New York, Barenreiter [c19..] score(20 p.) 27cm. (Bärenreiter-Ausgabe. 3979)

For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lent--Holy Week--Good Friday. 3. Jesus Christ.
NN 6.69 w/, OC SL MUg, 1g, 2g, 3g (LC1, X1)

Drexel 4733

Ilsley (F. L.)
Thanksgiving anthem for the use of church choirs, or quartetts. Composed by F. L.Ilsley. [Words by N. Strong.] New York: C. Holt, Jr.,1847. 6pp. f°.

In: Anthems. v. 2.

Music Div.

Drexel 43243

Intercessio nos, quaesumus Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp.504-506.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 pt.)--UNACC.

*MRH-Amer
box

IVES, CHARLES EDWARD, 1874-1954.

Psalm XXIV, for mixed voices a cappella. New York, Mercury music corp. [c1955] score (9 p.) 27cm.

For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Bible. O.T. Psalms. XXIV. English.
NN R 7.68 v/L OC,I SL MUg,1g,Ig MUA(4),I (LC1,X1)

---

*MRH

Ives, Charles Edward, 1874–
[Psalm 67]
...Sixty-seventh Psalm... New York, Arrow music press, inc. [c1939] 5 p. 27cm.

Score: SATB and piano reduction.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O. T. Psalms. LXVII. English.
N. Y. P. L.
November 1, 1950

Choral music, Sacred. Mixed. 4 pt. Unacc.

*MRH
box

James, Dorothy, 1901–

...The little Jesus came to town, mixed voices, by Dorothy James... Chicago: H. T. FitzSimons co. [c1935] 6 p. 26cm. (Aeolian series of choral music. no. 2053.)

Score: S. A. T. B. and piano reduction.
Words by Lizette Woodworth Reese.

Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Reese, Lizette Woodworth, 1856–1935.
N. Y. P. L.
September 9, 1943

---

*MO (U. S.)
(Negro)
box

James, Willis Laurence, arr.

...Oh, po' little Jesus; Negro spiritual for full chorus of mixed voices, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. 6 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8170.)

Score: S. A. T. B. and piano reduction. English words.

(Continued)

Music Div.

N. Y. P. L.
May 13, 1941

James, Willis Laurence, arr. ...Oh, po' little Jesus... (Card 2)

Caption-title.
With autograph of arranger.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Negroes—Songs. 3. Christmas—Anthems. 4. Autographs—Signatures, etc.—James, W. L.
N. Y. P. L.
May 13, 1941

---

*MRH
box

John IV, king of Portugal, 1604–1656.

Crux fidelis. [Von] Johann IV. König von Portugal... Bad Godesberg: Dr. J. Butz [1932] Publ. pl. no. 69. 1 l. 27cm.

Open score: unaccompanied S.A.T.B. Latin words. German translation at end of music.
Manuscript 1278, 14 (7) in the Landesbibliothek, Dresden.—*cf. Eitner. Quellen-Lexikon.*
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—4 pt.—Unacc.
N. Y. P. L.
September 17, 1936

---

*MRH
box

John IV, king of Portugal, 1604–1656.

Crux fidelis, for four voices (S.A.T.B.), by Jean IV, roi de Portugal... With alternative verses in plain chant... London: J. & W. Chester, ltd. [c1935] Publ. pl. no. J. W. C. 8769. 4 p. 25½cm.

Score: S.A.T.B. and piano reduction. Latin and English words.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Title.
N. Y. P. L.
August 4, 1938

Write on slip words underlined below and class mark —

*MRH

John IV, king of Portugal, 1604–1656.

...Faithful cross. (Crux fidelis.) From "Pange lingua." Hymns A. & M. 97. [By] John IV, king of Portugal. Leipzig: Bosworth & co., c1907. p. 5–7. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 12.)

Score: SATB and organ reduction. English words.
"Motet. For Good Friday."
Issued with: Victoria, T. L. de. "O my people." Leipzig, c1907.

1. Lent—Holy Week—Good Friday. 2. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L.
June 8, 1943

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRH
box

KAMINSKI, HEINRICH, 1886-1946.
[PSALM 130]
Der 130. Psalm; Motette für 4 stimmigen gemischten Chor a cappella. Op. 1A. Mainz, B. Schott's Söhne [ca. 1924] Pl. no. 30879. score (6 p.) 34cm. (Schott's Sammlung zeitgenössischer Chorwerke)

For chorus (SATB)
First line: Aus der Tiefe rufe ich Herr.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms CXXX. German.
NN R 4.64 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1,X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
UNACC.

*MRH

KAMINSKI, HEINRICH, 1886-1946.
[CHORALES (1915)]
Sechs Choräle für 4 stimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [1924?] Pl. no. 30878. score (7 p.) 34cm.

CONTENTS. --O Jesulein süss. --Es ist vollbracht. --Vergiss mein nicht. --Ihr Gestirn, ihr hohen Lüfte. --Die liebe Sonne. --Der Tag ist hin, die Sonne gehet nieder.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 9.62 a/, OC (OAF1) SL MUg, 1g (MUS8, LC1, X1)

---

*MP
(German)

Kaminski, Heinrich, 1886–

...Geistliche Chöre... [Wien] Universal-Edition [cop. 1932] Publ. pl. no. U. E. 1517–1519. 3 nos. in 1 v. 27½cm.

Open score: choruses mostly for S.A.T.B. unacc.; one number with instrumental acc. German words.
Contents.—Heft 1. Maria durch ein Dornenwald ging. Maria und die arme Seele. Joseph, lieber Joseph mein.—Heft 2. O Jesulein zart. Lasst uns das Kindelein wiegen. Da Jesus in den Garten ging. Ich wollt, dass ich daheime wär.—Heft 3. Frau Musika singt. Drei Canons über Sprüche des Angelus Silesius.

Music Div.
Carnegie Corporation of New York.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred. 3. Folk songs, German.
N. Y. P. L.
August 10, 1936

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH

Kassern, Tadeusz Zygfryd, 1904–

...Motety Kopernikowskie. [Op. 19] Poznań, Zwiazkowe towarzystwo kompozytorów, 1937. Pl.no. T.Z.K.1. 8 p. 32cm.

Scores, SATB. One motet for SSATB.
Words from the poem Septem sidera by Copernicus, translated into Polish by Jan Kasprowicz.
Contents.—Chcecie by zjawił się już Władca.—Najszczęśliwsza z świętych—Przyznaje duch.—Wokrąg na niebie słodki hejnał grał.

Music Div.

601100B. 1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. I. Copernicus, Nicolaus, 1473–1543. II. Towarzystwo związkowe kompozytorów, Posen. III. Song index (4).
N. Y. P. L.
February 14, 1953

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--
UNACC.

*MRH-Amer.

KAY, ULYSSES, 1917-
[A NEW SONG]
A new song; three Psalms for chorus. New York, C. F. Peters, c1961. 3 v. in 1. 27cm. (Edition Peters. 6136a, 6222a, 6229a)

Caption title.
For SATB, unacc.

(Continued)

NN 4.68 e/, OC,I (OAF1) SL MUg,1g,Ig,IIg MUA(4) (LC1,X1)

2

KAY, ULYSSES, 1917- [A NEW SONG] A new song...
(Card 2)

CONTENTS.--Sing unto the Lord (Psalm 149, v. 1-2) --Like as a father (Psalm 103, v. 13-16).--O praise the Lord (Psalm 117)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections, English. 1961. II. Title.

Drexel 4711

Keiser (R.)
Kündlich gross ist das gottselige Geheimniss. [Motet, 4 voices, by] Kayser. (In: Hiller (J. A.) Vierstimmige Motetten... in partitur ... Leipzig, 1776-80. 4°. v.2, Motetto 1.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4PT.)
--UNACC.

*MRH

KERSTERS, WILLEM.
[PSALTERII CANTICA]
Duo psalterii cantica. Voor vierstemmig gemengd koor a cappella. Pour choeur mixte à quatre voix a cappella. Op. 47a. Bruxelles, Ce Be De M [c1968] score(15 p.) 27cm.

For 4-part mixed choir, unacc.
Duration: about 6 min., 10 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title
NN 6.69 k/, OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Drexel. 4737

Key (J?)
Anthem for Ascension Day. [For 3 voices.] n.p., [17--?] f°.

(In: Arnold (S) Hark the herald angels sing... n.p., [17--?]. f°. pp. 66-70.)

Music Div.

Drexel. 4737

Key (J?)
Anthem for Easter Day... [For 3 voices]. n.p., [17-?]. f°.

(In: Arnold (S) Hark the herald angels sing, ... n.p., [17-?]. f°. pp.61-65.)

Music Div.

Choral Mu...Sacred (Mixed, 4 pt.) unacc. Drexel. 4737

Key (J.)?
Anthem for Christmas Day. [For 2 voices, violin or flute & hautboy]. n.p. [17--] f°.
(In: Arnold (S.) Hark the herald angels sing... n.p., [17--?]. f°. pp. 25-32.)

Music Div.

... ...(MIXED,4 PT.)--UNACC.
*MRH

KHOURY, P.J.

Iqoro Dlébnon. [Beyrouth, Imprimerie de l'Ordre libanais marionite, 1966] score(11 p.) 28cm.

For 4 unspecified voices, unacc; romanized Syriac words, from the Book of Isaiah.
Notes by the composer in French.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title.
NN 6.70 1/OC(1bo) SL MUg, 1g, Ig O, I (LC1, X1)

---

*MRD

Kittan, Gustav, 1832-1895.

...Nunc dimittis. Herre, nun lässest du deinen Diener in Frieden fahren. Hrsg. von Gustav Schreck. Leipzig, Breitkopf & Härtel [193-?] 4 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 5.)

Close score: SATB.
Reprinted from plates of 1898.
"Partitur-Bibliothek 1436."

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Nunc dimittis.
I. Ser.
N. Y. P. L. November 15, 1946

Drexel 4315

Klein (B.)
Ecce quam bonum. [Motet; alto, tenor, 1. and 2. bass.] Klein. (In: Choir (The). A collection of church music... London, [1852?-53]. f°. v.1, pp. 180-83.)

Music Div.

CHORAL MUSIC SACRED (MIXED, 4 PT.)--UNACC.
*MRD

KOERPPEN, ALFRED, 1926-

Missa pro fidei propagatione [für gemischten Chor, 1952] Wiesbaden, Breitkopf & Härtel [c1953] 19 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3709)

Open score: SATB, unaccompanied.
1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title.
NN 2.59 1/ OC (OAF1) SL Mug, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.
*MN
G301
Heft 26

KOMMA, KARL MICHAEL, 1913-

Matthäus Passion. Stuttgart, Hänssler [c1966] score (48 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 26)

For SATB.
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Series.
NN 2.68 r/-OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNNAC.
*ZB-207

KOSHYTZ', OLEKSANDER, 1875-1944, arr.
[Collection of sacred choral music. 193-] scores (7 pieces) 32cm.

Microfilm. (negative).
Principally for SATB; in part with piano, in part unacc. Ukrainian words.
CONTENTS.--Ведель, А.Л. На рѣкахъ вавилонськихъ, концертъ та Покаянія двери отверзи.--Коляди и щед-
(Continued)
NN R 2.68 c/ OC SL MUg, 1g, 2g (MUF 1) S (UM1, LC1, X1)

2

KOSHYTZ', OLEKSANDER, 1875-1944, arr. [Collection of sacred choral music. (Card 2)

рівки на мішаний хор.--Богородичні "Догмати"; 8 гласів знаменного роспіву на мішаний хор.--Кант св. Миколаю (Малому).--Да исполняться.--Кант заступниці.--Тропарь на утрени во святый и великій понедѣльник, вторник и среду.--Велике славословіе на утрені; київський роспів.
1. Choral music, Sacred (mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (mixed, 4 pt.)--Unnac.

---

*MRH
box

Kromolicki, Josef, 1882-

Sechs deutsche Sakraments- und Herz-Jesu-Gesänge für gemischten Chor, von Joseph Kromolicki. Op. 12 ... Augsburg [etc.] A. Böhm & Sohn [1928] Publ. pl. no. 6916. 8 p. 27cm.

Close score: S. A. T. B. German words.
CONTENTS.—O süsse wahre Minne (Walter von der Vogelweide).—Liebe, die du mich zum Bilde (Angelus Silesius).—Preisgesang.—Summi regis cor aveto (Hermann Joseph).—Schmerzensliebe (H. Brey).—O Jesu, aller Herzen Wonne.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Hymns, German.
N. Y. P. L. January 21, 1941

---

*MRH

Krygell, Johan Adam, 1835-1915.

Pater noster für Soli und Chor a cappella, von Joh. Adam Krygell. Op. 103... Kopenhagen [etc.] W. Hansen [1906] Publ. pl. no. 13736. 7 p. 34½cm.

Open score: 2 solo women's voices, 4 solo men's voices and 4-part mixed chorus, unacc. Latin words.

Music Div

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Lord's Prayer.
I. Title.
N. Y. P. L. September 22, 1936

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.
*MRH-Amer.
++

LASKE, OTTO ERNST.

Tristis est anima mea; motet, op. 9, 2. c1968. score (6 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For SATB, unacc.
Includes instructions for performance.
Duration: 2 min., 25 sec.
1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Motets.
NNR 11.70 m/OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Unacc.
DREXEL 4438-4439

Law (Andrew)
The art of singing; in three parts... 1. The musical primer; 2. The Christian harmony; 3. The musical magazine.. pt. 1, 3. *Cambridge, Mass.: W. Hilliard*, 1803-1805. 2 v. 4. ed. 24°.
pt. 3, published in Boston.

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.
*MRH

LAZAROF, HENRI.
[THE FIRST DAY]
The first day [for] S.A.T.B. soli [and] S.A.T.B. chorus. Der erste Tag. [Tel Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1964] score (15 p.) 25cm. (I.M.P. choral series, no. 323)

Title also in Hebrew.
Includes piano reduction.
Words in English, German, and Hebrew (transliterated)
Duration: about 6 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title. II. Title: Der erste Tag.
NN 3.66 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Unacc.
*MP
(German)

Lechner, Leonhard, ca. 1553-1606.
...Neue teutsche Lieder mit fünff und vier Stimmen; herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag, 1926. xi, 5-115 p. obl. 12°.

German words; music for 4 or 5 voices.
Reproduction of original t.-p. has imprint: Gedruckt zu Nürnberg durch Katharinam Gerlachin und Johanns vom Berg Erben, 1582.

Music Div.

Juilliard Foundation Fund.

559400A. 1. Vocal music—Quartets—Mixed voices. 2. Vocal music—Quintets. 3. Choruses, Unaccompanied—Sacred. 4. Motets. I. Schmid, Ernst Fritz, editor.
N. Y. P. L. January 14, 1933

CHORAL MUSIC, SACRED (MIXED, 4 PT.)
---UNACC.
*MRH-Amer.

LEICHTLING, ALAN.

Motet, How doth the city sit solitary, for mixed chorus (S.A.T.B.) unaccompanied, op. 42. New York, Seesaw music corp. [1969] score (13 p.) 32cm.

Words from the Bible, O.T. (Lamentations, Ecclesiastes) printed also as text.
Duration: about 12 min.
(Continued)
NN 11.69 w/OC(1bo), I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

2

LEICHTLING, ALAN. Motet... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. O.T. Selections. English. 1969.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.
*MRH

LEINBACH, EDWARD WILLIAM, 1823-1901.

Hosanna; anthem for mixed voices. Edited and arranged by James Christian Pfohl. Charlotte, N.C. Brodt music co. [c1943] score (14 p.) 26cm.

For SSAATTBB, or soprano and chorus (SATB). With optional piano or organ acc.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
3. Anthems. 4. Benedictus qui venit.
5. Moravian brethren. I. Title.
NN 4.68 e/OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.
*MRH

LENEL, LUDWIG, 1914-

Pentecost chorale: We now implore. [Words:] pre-Reformation period. [Music by] Ludwig Lenel. [ca. 1950] 6 p. 29cm.

Reproduced from composer's ( ) ms.
Score: SATB.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Pentecost--Anthems. 3. Autographs (Music)--Lenel, L.--Facsimiles.
NN X 9.55 p/ OC SL MUg, 1g, 2g 3g (MUA 4. MUS 1: We now implore) (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC
*MRD

LEO, LEONARDO, 1694-1744.

Three passion motets; transcribed and edited by Vahé Aslanian. [St. Louis, Concordia pub. house, c1962] 3 nos. in 1 v. 27cm. (Concordia motet series)

Title from no. 3.
"Settings of the responsories sung after the first, second and third lessons
(Continued)
NN 3.65 e/ OC MUg, 1g, 2g, 3g (MUS3, LC1, X1) SL

2

LEO, LEONARDO, 1694-1744. Three passion motets ... (Card 2)

respectively at matins on Maundy Thursday."
For SATB with organ (realized continuo) or SATB unacc. Latin and English words.
Edited from a ms. in the Conservatorio S. Pietro a Maiella, Naples.
CONTENTS.--1. In Monte Olivetti.--2. Tristis est anima mea.--3. Ecco vidimus.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Lent--Holy Week--Maundy Thursday.

---

*MRH

Leonard, Clair, 1901-

If I speak with the tongues of men; anthem for mixed choir a cappella, by Clair Leonard... New York, The Composers press, inc. [c1943] Publ. pl. no. C.P.O.33. 19 p. 27cm.

Score: SATB and piano reduction.
Text from I. Corinthians: 13.

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems.
N. Y. P. L. November 15, 1943

*MRH
box

Lockwood, Normand, 1906-

...“Exhortation;” no. 1 from “Three choruses for peace.” Anthem for mixed voices, a cappella... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28339. 5 p. 26cm. (Carl Fischer's choir music edition. ser. 7. 523.)

Score: S. A. T. B. and piano reduction.
First line: Hear ye the voice of the Spirit.
“Words and music by Normand Lockwood.”

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems.
N. Y. P. L. September 25, 1941

---

*MRD
box

Lockwood, Normand, 1906-

...Hosanna... New York: G. Schirmer [c1939] Publ. pl. no. 38613. 12 p. 26cm. (G. Schirmer's choral church music. no. 8391.)

Score: S. A. T. B. and piano reduction. Latin words.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Hosanna.
N. Y. P. L. February 9, 1943

---

*MRH
box

Lockwood, Normand, 1906-

...“Laud;” no. 3 from “Three choruses for peace.” Anthem for mixed voices, a cappella... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28340. 5 p. 26cm. (Carl Fischer's choir music edition. ser. 7. 525.)

Score: S. A. T. B. and piano reduction.
First line: Lord, we are each Thy vassal.
“Words and music by Normand Lockwood.”

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems.
N. Y. P. L. September 25, 1941

---

*MRH
box

Lockwood, Normand, 1906-

...O Our Father, Who art in Heaven (The Lord's prayer according to Dante) [by] Normand Lockwood... New York: Galaxy music corporation [c1938] Publ. pl. no. G. M. 889. 12 p. 27cm. (Galaxy choruses for mixed voices. no. 889.)

Score: S. A. T. B. and piano reduction. English words.
“English version by Charles Eliot Norton.”

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lord's prayer.
I. Dante Alighieri.
N. Y. P. L. September 25, 1941

---

*MRH
box

Lockwood, Normand, 1906-

...“Psalm;” no. 2 from “Three choruses for peace.” Anthem for mixed voices, a cappella... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28341. 5 p. 26cm. (Carl Fischer's choir music edition. ser. 7. 524.)

Score: S. A. T. B. and piano reduction.
First line: We entreat thee, O Lord.
“Words and music by Normand Lockwood.”

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems.
N. Y. P. L. September 25, 1941

---

*MRH
box

Lockwood, Normand, 1906-

...Psalm[s] 117 [63, 134]... Chicago, Ill.: N. A. Kjos music co. [c1938] Publ. pl. no. Ed. 18. 6 p. 26cm. (Oberlin choral series... Choruses for mixed voices... 18.)

Open score: S. A. T. B. English words.
CONTENTS.—Psalm 117 “O praise the Lord, all ye nations.”—Psalm 63 “O God, Thou art my God.”—Psalm 134 “Behold, bless ye the Lord.”

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. Selections. English. 1938.
N. Y. P. L. September 25, 1941

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH
box

Lockwood, Normand, 1906-

...Psalm 123; the godly profess their confidence in God. A song of degrees... New York: Arrow music press [c1939] 4 p. 26cm.

Score: S. A. T. B.
First line: Unto Thee lift I up mine eyes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. CXXIII. English. 1939.
N. Y. P. L. February 9, 1943

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH

Loewe, Karl, 1796-1869.
[Advents-Motette. Unacc.]
...Advents-Motette. “Mit Ernst, O Menschenkinder.” (Bisher unveröffentlicht!) Leipzig: Rühle & Wendling [c1933] Publ. pl. no. R. & W. 3374. 5 p. 27cm. (Kirchenchor-Archiv. No. 32.)

Open score: S.A.T.B. German words.
“Herausgegeben von William Eckardt.”

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Advent—Motets. 3. Motets—1600- . I. Eckardt, William, ed.
N. Y. P. L. June 8, 1937

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRD
box

Lotti, Antonio, d. 1740.

...Salve Regina; antiphon for four voices by Antonio Lotti... London, J. & W. Chester [c1930] Pl.no. J.W.C.8750. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 17)

Score: SATB and piano reduction. Latin words, with English translation.

(Continued)

NN R 12.52 OC SL MUg, 1/,2g (MUS1;Salve Regina.LC1,X1)

Lotti, Antonio, d. 1740. ...Salve Regina...
(Card 2)

"From Lück's Sammlung, Trèves 1859."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Antiphons—Mary, Virgin. I. Ser.

---

*MRD
box

Lotti, Antonio, ca. 1667-1740.

...Salve Regina... [by] Antonio Lotti... Boston, Mass.: McLaughlin & Reilly co. [c1936] 7 p. 26½cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [2]
“Antiphon: Trinity Sunday to Advent.” “Edited by Leo Rowlands.”
At head of title: Octavo church music.
“McLaughlin & Reilly co., edition. no. 924.”

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Salve Regina.
3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 3, 1942

---

*MRH

Lundquist, Matthew Nathanael.
[Chorale motets]

Twenty one chorale motets for chorus of mixed voices, by Matthew N. Lundquist ... Scarsdale, N. Y., E. F. Kalmus [1942]

[172] p. 27cm.

Various pagings; each motet has separate paging.
"No. 810-830."
With organ reduction.

1. Choruses, Sacred (Mixed voices, 4 pts.), unaccompanied.
2. Chorales.

Library of Congress M2082.4.L96C5 45-17507
[2]

MUSIC DIV.

---

*MRH

McCollin, Frances, 1892-

...Now the day is over; mixed voices, unaccompanied... [By] Frances McCollin. New York: The H. W. Gray co., c1926. 10 p. 27cm. (Church music review. no. 817.)

Score: SATB and reduction.
Setting of the “Good night” chime of Radio station WFI, composed by H. J. Tily.
Words by S. Baring-Gould.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Tily, Herbert James, 1866- . II. Baring-Gould, Sabine, 1834-1924.
N. Y. P. L. October 27, 1943

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH

Maier, Julius Joseph, 1821-1889.
Sechs Marien-Lieder für Sopran, Alt, Tenor und Bass, componirt...von Jul. Jos. Maier. Op. 10. Partitur und Stimmen... Leipzig: Breitkopf & Härtel [1858] Publ. pl. no. 9725. 5 parts in 1 v. 4°.

German words.
Score and 4 parts.

Music div.

DOANE COLLECTION.

1. Sacred music (Non-liturgical).
N. Y. P. L. November 28, 1919.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH
box

Mainzer, Joseph, 1801-1851.
Sechs Kirchenlieder für Sopran, Alt, Tenor und Bass...von Joseph Mainzer... Mainz: B. Schott's Söhne [1828] Publ. pl. no. 2849. 15 p. ob. 12°.

German words with music for 4 mixed voices in score.

DOANE COLLECTION.

1. Sacred music (Non-Liturgical).
N. Y. P. L. May 5, 1920.

Drexel 4737

Mann ( )
Now to the Lord a noble song... [Anthem for 4 voices]. n.p.,[17-?]. f°. (In: Arnold(S) Hark the herald angels sing... n.p.,[17-?]. f°. pp.20-23.)

Music Div.

CHORAL MUSIC,SACRED(MIXED, 4 pt.)--UNACC.

Write on slip only words underlined and classmark:
Mus. Res.
*MRD

Marcello, Benedetto, 1686-1739.

Magnificat [a cappella] (In his: [Missa Papæ Clementis XI, Missa, e Magnificat a capella. [18--?] p. 30-42)

In manuscript.
Score: SATB and unfigured bass.

MUSIC DIV.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
3. Manuscripts (Music)—Marcello, B.
NN

**MRH

Marenzio, Luca, 1553-1599.

... Hodie Christus natus est, 1585; Christmas motet for four-part mixed chorus or three women's voices and bass, edited by Hans T. David. New York, Music press incorporated [1944]

8 p. 27cm.

Publisher's plate no.: M. P. 50.
First published in Marenzio's Motecta festorum totius anni, Rome, 1585. cf. Pref.
Score: SAT (or A) B.

1. Part-songs, Sacred—To 1800. 2. Christmas music. I. David, Hans Theodore, 1902- ed. II. Title.

Library of Congress M2005.M 45-15021
[2]

MUSIC DIV.

CHORAL MUSIC,SACRED(MIXED,4PT.)--UNACC.

*MN
C835
No.27

MARESCHALL, SAMUEL, 1554-1640.
[WORKS. SELECTIONS]
Selected works. Edited by Jean-Marc Bonhote. [n.p.] American institute of musicology, 1967. xii,31 p. illus.,facsim. 31cm. (Corpus of early keyboard music. 27)
Consists of secular keyboard works and keyboard settings of Psalms; also the vocal harmonizations

(Continued)

NN 10.67 e/ℓOC,II, IIIbo,IV (OS)I (OAP1)
MUg,1g,2g,Ig,IIg IVg (DC2,LC1,X1) 2

MARESCHALL, SAMUEL, 1554-1640. [WORKS. SELECTIONS]
Selected works. (Card 2)

of the Psalms in close score, with German words. Edited from tablature mss. in Basel, and from the published Psalter of 1606.

1. Organ--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bonhote, Jean Marc, ed. III. Bonhote, Jean Marc. IV. Bible. O.T. Psalms. Selections. German. 1967.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

**MRH

MELLERS, WILFRID HOWARD, 1914-
[MOTETS IN DIEM PACIS]
Two motets in Diem pacis, for mixed chorus (S. A. T.B.) and optional brass or optional organ. London, Oxford university press; New York C. Fischer [c1948] 14, 20 p. score (2 v. in 1) 26cm.

Words from Isaiah.
CONTENTS.--The city of desolation.--The city not forsaken.

(Continued)

NN 4.61 m/ℓOC, II (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 3, LC1, X1) 2

MELLERS, WILFRID HOWARD, 1914- . [MOTETS IN DIEM PACIS] Two motets in Diem pacis... (Card 2)

Drexel Musical Fund.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: In diem pacis. II. Bible O.T. Isaiah. Selections. English. 1948.

CHORAL MUSIC, SACRED (MIXED 4 PT.)--UNACC. **MRH

Milhaud, Darius, 1892-

Trois psaumes de David, pour choeur mixte a capella, et traités avec alternance de chant grégorien et de polyphonie libre à quatre parties. Paris, Eschig ₍1955₎

score (18 p.) 32 cm.

For SATB.

Latin text.

CONTENTS.—Psaume 51 (vulgate 50)—Psaume 150.—Psaume 114 et 115 (vulgate 113)

Drexel Musical Fund

1. Choral music, Sacred (Mixed 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. Latin. 1955.

NN X 10.60 a/f OC, I (OAFI) SL MUg, 1g, Ig (LCI, XI)

Choral music, Sacred—Mixed—4 pt.—Unacc. *MRD Russian

Musicheski, G.

Cherubim song.

([Russian choruses for mixed voices... N. Lindsay Norden. no. 17.])

Music Div.

---

*MRD

Metallov, Vasilii Mikhaĭlovich, 1862–1927, arr.

Пѣніе на всенощномъ бдѣніи, древнихъ роспѣвовъ (Кіевскаго и греческаго). Переложилъ для хора священникъ В. Металловъ... ₍Liturgical singing in ancient modes (Kiev and Greek) transcribed for chorus by V. Metallov₎ Москва: Лит. В. Гроссе ₍1898₎ Publ. pl. no. M. 4. 141 p. 27½cm.

Open score: S.A.T.B. Church Slavonic words.

1. Choral music, Sacred--Mixed—4 pt—Unacc. I. Eastern orthodox church, Russian. Liturgy and ritual.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. March 15, 1938

CHORAL MUSIC, SACRED (MIXED, 4PT.)--UNACC. *MRH-Amer.

MILLER, JEAN W.

And there were in the same country (Luke II: 8-14) [by] Jean Miller. For mixed voices, with tenor or high baritone solo, a cappella. [n.d.] score(5 l.) 35cm.

Reproduced from ms.

Caption title.

(Continued)

NN 11.68 1/ᴧOC, I SL MUg, 1g, Ig MUA(4)I (LC1, X1) 2

CHORAL MUSIC, SACRED (MIXED, 4PT.)--UNACC. * MRH-Amer. box

MONFRED, AVENIR DE.

Pater noster, pour alto ou baryton solo avec accompagnement de choeur mixte, a capella; version catholique (texte latin). Paris, Éditions musicales des cinéastes associés, c1957. score (4 p.) 28cm.

Caption title.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lord's Prayer

NN R 7.63 p/ᴧ OC SL MUg, 1g, 2g MUA (4) (MUS1, LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--UNACC.

*MO (U.S.) (Negro) box

MEYEROWITZ, JAN, 1913-

I want to die easy; spiritual. A cappella SATB setting. [1962?] score([3] p.) 39cm.

Ms., in ink.

Includes piano reduction.

1. Negroes--Songs. 2. Choral music, Sacred (Mixed, 4 pt.) --Unacc.

NN R 9.68 1/ᴧOC SL MUg, 1g, 2g MUA(4) (LC1, X1)

MILLER, JEAN W. And there were in the same country (Luke II: 8-14) (Card 2)

At end: Jan. '53.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. N.T. Gospels. Luke. II, English. 1953.

---

*MP (Fr.)

Naegeli, Hans Georg, 1773–1836.

12 chants en quatuor ou chœurs. Pour soprano, contralto, ténor & basse, acc^t de piano ad libitum... Composés par Jean George Naegeli. 3 suites... Paris: Schonenberger ₍1837₎. Publ. pl. no. S. 372. 1–3. 5 parts in 1 v. f°.

t.-p. enclosed in ornamental border.

French words with music for 4 mixed voices with piano acc. ad libitum.

Score and vocal parts.

Music Div.

DOANE COLLECTION.

1. Vocal music.—Quartets. 2. Choruses, with piano, or organ, accompaniment.

N. Y. P. L. May 29, 1920.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. *MNZ

MEYEROWITZ, JAN, 1913- , arr.

They crucified my Lord. Also called, And He never heard a mumblin' word. Spiritual [for] SATB a cappella. [n.p.] 1962. score([4] p.) 39cm.

Arranger's holograph, in ink.

Caption title: He never said a mumblin' word.

Includes piano reduction.

1. Negroes--Songs. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN S 9.69 w/ᴧ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Choral music, Sacred—Mixed—4pt.—Unacc. * MRH box

Mock, Thomas Patton.

Hail, Prince of Peace (prayer for righteous victory and world peace). Words and music by Thomas Patton Mock... New York: B. Mock ₍c1940₎ 3 p. 26cm.

Score: SATB. English words. Latin words, p. ₍4₎

——— ——— Edition for TTBB.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Men—4 pt.—Unacc. 3. Pacifism—Songs, U. S.

N. Y. P. L. August 25, 1943

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--UNACC. *ZB-96 Film Reproduction

NIEDT, FRIEDRICH ERHARDT, 1674-1717.

"Es müssen sich freuen und fröhlich sein." Motette für 4 stimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [1929?] Pl. no. 32232. score (11 p.) 28cm. (Drei Weihnachtsmotetten, bearb. und hrsg. von Hugo Holle. 3)

Film reproduction. Negative.

Schott's Sammlung gemischter Chöre.

(Continued)

NN R X 4.62 a/βOC, I (OS)II (UM1, LC1, X1) [NSCM] SL MUg, 1g, 2g, Ig (MUF1, MUS1, ...) 2

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--UNACC.

*MO (U.S.) (Negro) box

MEYEROWITZ, JAN, 1913-

They crucified my Lord. Also called, And He never heard a mumblin' word. Spiritual [for] SATB a cappella. 1962. score([4] p.) 39cm.

Ms., in ink.

Caption title: He never said a mumblin' word.

(Continued)

NN R 9.68 1/ᴧOC SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

Choral music, Sacred—Mixed—4pt.—Unacc. — Write on slip words underlined below and class mark — *MRH

Moinet, A.

Vere languores nostros à 4 voix mixtes "a capella" ₍par₎ abbé A. Moinet... (La Grande maîtrise. Paris, 1924. no. 2, p. 42–43.)

Score: S. A. T. B. and reduction. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc.

N. Y. P. L. August 19, 1942

NIEDT, FRIEDRICH ERHARDT, 1674-1717. "Es müssen sich freuen und fröhlich sein... (Card 2)

For SATB.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Holle, Hugo, 1890- , ed. II. Schott's Sammlung gemischter Chöre.

MEYEROWITZ, JAN, 1913- . They crucified my Lord. (Card 2)

Includes piano reduction.

1. Negroes--Songs. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

Choral music, Sacred—Mixed—4 pt.—Unacc. *MRH box

Morgan, George Washbourne, 1822-1892.

"There were shepherds." An anthem for Christmas day. Composed by Geo. Washbourne Morgan... [London: J. Surman, ca. 1850.] 1 p.l., 8 p. f°.

Caption-title.

Vocal score.

Music Div.

NIN-CULMELL, JOAQUIN, 1908- . Fum, fum, fum, for four-part chorus of mixed voices... (Card 2)

Duration: 1 min., 20 sec.

1. Carols, Spanish. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)-- UNACC. *MRH box

Micheelsen, Hans Friedrich, 1902-

Singet dem Herrn ein neues Lied... ₍Kassel, Bärenreiter, 1948₎ 12 p. 27cm.

Score: SATB.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.

NN R 5.53 OC SL MUg, 1g (MUS1, LC1, X1)

Choral music, Sacred—Mixed—4 pt—Unacc. DREXEL 4741

Mozart (J. C. S. W. A.)

Peace on earth. Quartette. Arranged by G. Leach. n.p., c18--. pp. 40-41. f°. (The sacred musical guest.)

In: Sacred music.)

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--UNACC.

* MRC box

NIN-CULMELL, JOAQUIN, 1908-

La Virgen lava pañales, for four-part chorus of mixed voices (S. A. T. B.) with tambourine [1955] New York, Rongwen [sole selling agent: Broude, c1958] score (6 p.) 28cm.

Spanish and English words.

Duration: 1 min., 5 sec.

1. Carols, Spanish. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN R 3.60 g/ᴧ OC SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRC box

NIN-CULMELL, JOAQUIN, 1908-

Fum, fum, fum, for four-part chorus of mixed voices (S.A.T.B.) and tambourine [1956] New York, Rongwen [sole selling agent: Broude; c1959] score (8 p.) 28cm.

English and Spanish words.
First line: On the holy day of Christmas.

(Continued)

NN R 3.60 g/ OC SL MUg, lg,2g,3g (MUS 2,LC1,X1)

Drexel 4308

Novello (V.)
Pray for the peace. [Short anthem, 4 voices.] [London: Novello & Co., 18-]. 1.p. 4°.

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRH box

NYSTEDT, KNUT, 1915-

Hymnus pro choro mixto, op.30. [Hymnus de Spiritu Sancto] Oslo, Musikk-huset [c1952] 9 p. 23cm. (Musikk-husets bl. korbibliotek. nr.153)

Score: SATB. Latin and Norwegian words.
First line: Veni Creator Spiritus.
Duration: 3 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Musikk-husets blandete korbibliotek.
NN R 3.65 e/ OC (OS)I SL MUg, 1g(MUS1, LC1, X1) [NSCM]

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRH

NYSTEDT, KNUT, 1915-

Troens triumf, suite for blandet kor a cappella, op.32. The triumph of faith, suite for unaccompanied mixed voices. [Text from the Revelation and the Psalms] Oslo, Musikk-huset [c1954] score (23 p.) 31cm.

For SATB. Norwegian and English words.
Duration: 12 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Bible. O.T. Psalms. Selections. Norwegian. 1954. III. Bible. N.T. Revelation. Norwegian. 1954

NN 11.64 a/b OC, II, III SL MUg, 1g, IIg, IIIg (MUS1, LC1, X1)

Drexel 4315

O bone Jesu. [Motet, 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, p.83.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MP (U.S.)

OWSLEY, B. BRISTOW.
A song feast of spirituals, consisting of 30 modern spirituals and Negro folk songs. For mixed voices, [With words and music] by B. Bristow Owsley. [Choral arrangements by Emil Soderstrom] Chicago, N.A. Kjos [c1943] score (3 v. in 1) port. 26cm.
For SATB, unacc.
1.Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Choral music, Secular (Mixed 4 pt.)—Unacc. 3. Negroes.
NN 5.68 v/ OC(1bo) SL (LC1,X1) MUg,1g,2g,3g MUA(4)

[Choral music, Sacred—Mixed—]4pt. [Unacc.]

*MRH

Ouseley, Sir Frederick Arthur Gore, 2d.bart., 1825-1889.
Motetts by Spanish composers, arranged to illustrate lectures on the church music of Spain, by the Revd Sir F. A. G. Ouseley, bart... [n.p.,187-?] 4v. in 1. 4°.
Latin words with music for 4 voices, mostly unaccompanied, with piano reduction.
Contains motets and extracts by Juan Brós, Diego Cáseda, Manuel Doyagüe, Sebastian Duron, Eslava, Pedro Fernandez, Juan Garcia Salazar, Nicolas Ledesma, Josef Lidon Alfonso Lobo, C. Morales, Joseph de Nebra, Remigio Ozcoz y Calahora, Juan Paez, Antonio Ripa, Melchior Robledo, José de Torres Martinez Bravo, Tomas Luis de Victoria

Music Div.

Juilliard Foundation Fund

---

*MNZ-Amer.

Palmer, Courtlandt, 1872-

Choral. Musique, Courtlandt Palmer. Texte, Mia Denéréaz. [n. p., 192–?] 1 l. 34cm.

Autographed manuscript.
Close score: S. A. T. B.
"First line: En toi, mon âme, O Dieu d'amour.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Autographs—Music—Palmer. I. Denéréaz, Mia.
N. Y. P. L. September 17, 1941

CHORAL MUSIC,SACRED(MIXED,4PT.)--UNACC.

*MRH box

Palmer, Courtlandt, 1872-

...Entends ma voix; choral. Choeur pour 4 voix mixtes a cappella. Texte de Mia Denéréaz. Musique de Courtlandt Palmer. Lausanne (Suisse, E. Barblan [193-?] PL.no. E.B.270. 1 l. 28cm. (Collection "Pro arte")

Score: SATB
First line: En toi, mon âme, ô Dieu d'amour.

(Continued)

NN 12.52 OC,I SL MU,Y, I (MUA4,MUS2,LC1,X1)

Palmer, Courtlandt, 1872- ...Entends ma voix... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Denéréaz, Mia.

[Choral] music, Sacred—Mixed—4pt.—Unacc.

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Justorum animae," by Courtlandt Palmer. [n. p., 191–?] 1 l. 30cm.

Autographed manuscript.
Close score: S.A.T.B. Latin words. English translation on verso.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. All Saints Day. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L. March 13, 1941

Choral music, Sacred—Mixed—4pt.—Unacc.

Write on slip words underlined below and class mark—

*MRH box

Palmer, Courtlandt, 1872-

...Justorum animae; chœur mixte a cappella. Musique de Courtlandt Palmer. Lausanne: E. Barblan [193–?] Publ. pl. no. E. B. 180. p. 7–8. 27½cm.

Open score: S. A. T. B. Latin words.
Issued with his: [Psalms: 23rd. Unacc.] ...Psaume XXIII. Lausanne [193–?]

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. All Saints day.
N. Y. P. L. May 19, 1941

Choral music, Sacred—Mixed—4pt.—Unacc.

*MRH box

Palmer, Courtlandt, 1872–
[Psalms: 23rd. Unacc.]
...Psaume XXIII pour chœur mixte a cappella. Adaptation française de Mia Denéréaz. Musique de Courtlandt Palmer. Lausanne: E. Barblan [193–?] Publ. pl. no. E. R. 180. 6 p. 27½cm.

Open score: S. A. T. B. English and French words.
Caption-title.
With this is issued his: Justorum animae. Lausanne [193–?]

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. XXIII. French.
N. Y. P. L. May 13, 1941

[Choral] music, Sacred—Mixed—4pt.—Unacc.

*MRH +box

Parker, Horatio William, 1863–1919.
"Let us rise up, and build." [By] H. W. Parker. [n. d.] 3 l. f°.

Words and music for 4 mixed voices.
Mimeographed copy of manuscript.

MUSIC DIV

1. Choruses, Unaccompanied—Sacred. 2. Manuscripts. 3. Title.
N. Y. P. L. June 30, 1927

CHORAL MUSIC,SACRED(MIXED,4PT.)--UNACC.

*MRH

PARTOS, OEDOEN, 1907-

Rabat tsraruni, for mixed choir a cappella. Psalms: 129 and 13,6. Tel Aviv, Israel Music Institute [1965] score (28 p.) 24cm.

Title also in Hebrew.
For solo voices (SATB) and chorus (SATB); Hebrew words with transliteration.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. Hebrew. 1965. II. Title.
NN* 12.68 e/ OC, I SL MUg. lg, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRD

PEKIEL, BARTŁOMIEJ, d. 1670.

2 Patrem, per chorum quattuor vocum. [Według rękopisów z lat 1661 i 1663 przygotował do wydania Hieronim Feicht. Wykonawczo opracował Stanisław Wiechowicz. Kraków] Polskie wydawn. muzyczne [c1963] score (19 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 52)

(Continued)

NN 5.65 e/ OC1 (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

PEKIEL, BARTŁOMIEJ, d.1670. 2 Patrem, per chorum quattuor vocum. (Card 2)

For ATTB.
Pref. in Polish, English, German, French and Russian.
Score for Patrem na rotułę, for SATB (5 p.) inserted.
CONTENTS.--Patrem na rotułę.--Patrem rotulatum.

1. Credo. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. 1. Title: Duo Patrem.

Choral music, Sacred—Mixed—4pt.—Unacc.

DREXEL 4713

Penzel ( )
Der Herr ist unsre Macht. (Aria, 4 voices.) (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4°. v.4, Aria II, pp.40-41.)

Psalm 46.

Music Div.

Choral music, Sacred—Mixed—4pt. Unacc.

DREXEL 4713

Penzel ( )
Singt neue Gesänge dem Herrn. (Aus dem 98. Psalm). (Aria, 4 voices.) (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig. 1776-80. 4°. v.4, Aria IV, pp. 44-46.)

Music Div.

Drexel 4711

Penzel ( )
Wenn Christus seine Kirche schützt. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig: 1776-80. 4°. v.2, Motetto VI, pp.44-48.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Unacc.

DREXEL 4713

Penzel ( )
Wenn ich zu dir empor In meinen Aengsten flehe. (Aria, 4 voices.) (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-1780. 4°. v.4, Aria I. pp. 38-39.)

Psalm 28.

Music Div.

DREXEL 1715

Penzel ( )
Wie selig ist, der Gott vertraut.
c Aria, 4 voices.ɔ (In: Hiller (J.A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4°. v.4, Aria III, pp.42, 43.)

Psalm 91.

---

*MN
Lose 206

Pepping, Ernst, 1901-

Ave maris stella (Hymnen 1929, I)...

Open score: S. A. T. B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 206.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRA

PEPPING, ERNST, 1901-

Ten chorale settings, for three and four mixed voices. Saint Louis, Concordia pub. house [c1959] score (27 p.) 26cm.

CONTENTS.--Savior of the nations,come.--All my heart this night rejoices.--Oh, rejoice, ye Christians, loudly.--Jesus, I will ponder now.--A lamb goes uncomplaining forth.--O dearest Jesus, what law hast thou broken.--O sacred head, now wounded.--Christ Jesus lay in death's strong bands.--Come, Holy Ghost, God and Lord.

1. Choral music, Sacred (Mixed 4 pt.)--Unacc.

NN 4.66 p/c OC SL MUg, 1g (MUS 10, LC1, X1)

CHORAL MUSIC,SACRED(MIXED, 4PT.)--UNACC.

*MRB

PEPPING, ERNST, 1901-

Ein jegliches hat seine Zeit, Motette für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1938] 23 p. 28cm.

Score: SATB.
CONTENTS.—I. Ein jegliches hat seine Zeit.--I. Das ist ein böses Ding.--III. Gedenke an deinen Schöpfer.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Title.

NN X 4.58 1/5 OC SL MUg, 1g. 2g, 1g (MUS3, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRA

PEPPING, ERNST, 1901-

Gesange der Böhmischen Brüder, in Variationen für Chor a cappella. Kassel, New York, Bärenreiter [1963-64] score (2 v. in 1) 27cm. (Bärenreiter Ausgabe. 4341-4342)

For SATB.
Title of Heft 1: Weihnachten

1. Hymns--Moravian brethren, (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred 3. Christmas music--Choral music.

NN 2.65 p/o OC SL MUg, 1g, 2g, 3g (MUS18, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRH

PEPPING, ERNST, 1901-
[JOHANNES DER TÄUFER]
Johannes der Täufer (Ecce mitto angelum meum). Vesper für Chor. Kassel, New York, Bärenreiter [1962] score (51 p.) 27cm. (Bärenreiter-Ausgabe 4357)

For SATB.
Duration: about 25 min.

(Continued)

NN 5.63 e/f OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS5, LC1, X1)

Music Div. 2

PEPPING, ERNST, 1901- [JOHANNES DER TÄUFER]
Johannes der Täufer (Ecce mitto angelum meum). (Card 2)

CONTENTS.--Psalm (Ecce mitto angelum meum)--Motette 1 (Fuit homo missus a Deo)--Motette 2 (Facta est autem quaestio)--Canticum (Puer, qui natus est nobis)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. John the Baptist, Saint. 3. Vespers. I. Title.

Music Div.

CHORAL MUSIC,SACRED (MIXED,4PT.)--UNACC.

*MRH

PEPPING, ERNST, 1901-

Liedmotetten nach Weisen der böhmischen Brüder; für Chor a cappella. Kassel, Bärenreiter-Verlag [1951-52] score (12 v. in 1) 27cm. (Bärenreiter-Ausgabe 2510-2521)

Chiefly for SATB

(Continued)

NN 11.60 s/x OC SL MUg. 1g, 2g, 3g, 1g (MUS12, LC1, X1)

2

PEPPING, ERNST, 1901- Liedmotetten nach Weisen der böhmischen Brüder... (Card 2)

CONTENTS.--Schau, wie lieblich und gut ists allen Brüdern.--Komm, Gott Tröster, heiliger Geist.--Frohlockt und rühmt.--O ihr Christen teuer erkauft.--Denk, Mensch, wie dich dein Heiland liebet.--Wunderlich Ding hat sich ergangen.--Die Nacht ist kommen.--O Mensch, sieh, wie hier auf Erdreich.--Gläubige Seel.--Barmherziger ewiger Gott.--Wohlauf, die ihr hungrig seid.--Ach, wie gross ist Gottes Gut und Wohltat.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Title.

CHORAL MUSIC,SACRED (MIXED,4PT.)--UNACC.

*MRH

Pepping, Ernst, 1901-

...Sechs kleine Motetten für vierstimmigen Chor. Kassel, Bärenreiter [1948] 15 p. 27cm. (Bärenreiter-Ausgabe. 1199)

Score: SATB.
Contents.—Ich habe alles Dinges ein Ende gesehen (Konfirmation)—Wie sind die Helden gefallen (Heldengedenktag)—Ich bin der Herr (1.Mai und Kantate)

(Continued)

NN 12.52 OC SL MU, 1g, 2g (MUS6, LC1, X1)

Pepping, Ernst, 1901- ...Sechs kleine... (Card 2)

—Lobet, ihr Knechte, den Herrn (Reformationsfest)—Herr, neige deine Ohren (Busstag)—Herr, unser Gott (Sylvester).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Motets.

Choral music, Sacred – Mixed – 4 pt. – Unacc. *MN
Lose 207

Pepping, Ernst, 1901-

Nobis est natus hodie (Hymnen 1929, II)...

Open score: S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 207.)

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Unacc. *MN
Lose 210

Pepping, Ernst, 1901-

O lux beata trinitas (Hymnen 1929, V)...

Open score: S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 210.)

Music Div.

Choral music, Sacred – Mixed – 4 pt. – Unacc. *MN
Lose 209

Pepping, Ernst, 1901-

Rex Christe factor omnium (Hymnen 1929, IV)...

Open score: S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 209.)

Music Div.

Choral music, Sacred. Mixed. 4 pt. Unacc. *MN
Lose 208

Pepping, Ernst, 1901-

Veni creator spiritus (Hymnus 1929, III)...

Open score: S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 208.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH

PEPPING, ERNST, 1901-

Das Weltgericht; Evangelienmotette für Chor. Kassel, New York, Bärenreiter [1958] score (23 p.) 27cm. (Bärenreiter-Ausgabe. 3218)

For SATB. Words from Matthew 25,31-46.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets. I. Bible. N.T. Gospels. Matthew. German. 1958.

NN 1.68 a/ OC,I SL MUg, 1g, 2g, Ig (LC1,X1)

DREXEL 4689

Choral music, Sacred – Mixed – 4 pt. – Unacc.
Pergolesi (G.B.)
We praise thee O God. c Chorus.ɔ (In: Bangor Cathedral collection... Chester, 1848. f°. pp. 78-92.)

Music Div.

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--UNACC.

*MRA

PERSICHETTI, VINCENT, 1915-

Hymns and responses for the church year, for choir and congregational use, [op. 68] Philadelphia, Elkan-Vogel [1956] [23] p. 27cm.

Close score: SATB.
Words by W.H. Auden, W. Romanis, Emily Dickinson and others.
"Some of the Hymns may be used as anthems."
Contains 18 Hymns and 11 Responses.

1. Hymns. 2. Responses. 3. Anthems. 4. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN X 1.58 g/, OC SL MUg, 1g, 2g, 3g, 4g (MUA 4, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)
--UNACC.

*MRH

PHILIPP, FRANZ, 1890-

...Zwei a-capella-Chöre, op. 19, für 8 stimmigen gemischten Chor... Karlsruhe, F. Müller, Süddeutscher Musikverlag [c1927] Pl. no. F.M. 378S.M. 7 p. 28cm.

Score: SATB.
CONTENTS.—Tantum ergo.—St. Martinus-Lied, "Sancte Martine Gottes Held!" (W. Fladt).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Tantum ergo. I. Fladt, Wilhelm, 1876-

NN 2.53 OC,I SL MUg, 1g. 2g, 1g (MUS3, LC1, X1)

---

*MRH
box

Pidoux, Pierre.

...Cantique sur la naissance de Notre-Seigneur; chœur mixte [par] Pierre Pidoux (1933). Texte de H. de Racan... Lausanne [etc.] Fœtisch frères s. a. [ca. 1935] Publ. pl. no. B. M. P. 1811. 1 l. 27cm. (Collection de musique protestante. no. 3.)

Close score: S. A. T. B. French words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Racan, Honorat de Bueil, marquis de, 1589-1670. II. Ser.

N. Y. P. L.

Music Div.
Carnegie Corp. of New York.

September 13, 1938

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH-Amer.
box

PINKHAM, DANIEL, 1923-
[PSALM-MOTETS]
5 Psalm-motets. [For] mixed voices; organ or piano ad lib. New York, C.F. Peters, c1967. score (1v.) 27cm. (Edition Peters. 66038)

No. 5
Caption title.
CONTENTS.--Behold, how good and how pleasant (Psalm 133, v.1)

(Continued)

NN R 8.68 1/OC,I (OAF1) I (LC1,X1) SL MUg, 1g, 2g, 3g, 1g MUA(4),

2

PINKHAM, DANIEL, 1923- [PSALM-MOTETS]
5 Psalm-motets. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Motets. I. Bible. O. T. Psalms. Selections. English. 1967

CHORAL MUSIC, SACRED (MEN, 4 PT.)--UNACC.

*MRH-Amer.

PISK, PAUL AMADEUS, 1893-

Psalm XXX, for men's chorus (T. T. B. B. a cappella. New York, Peer International corp. [c1954] score (13 p.) 27cm.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. 1. Bible. O. T. Psalms. XXX. English.
NN 11.68 1/l OC, 1 SL MUg, 1g, 1g MUA(4), I (LC1, X1)

Drexel 4324.4

Pitoni (G. O.)
Cantate Dominue... canticum novum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 570-572.)

Music Div.

Drexel 4324.3

Pitoni, (G. O.)

Felix namque es sacra Virgo Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 374-377.)

Music Div.

DREXEL 4325

Pitoni (G. O.)
Laudate Dominum omnes gentes.
[4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 200-202.)

Drexel 4324.4

Pitoni (G. O.)

Laudate Dominum in sanctis ejus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 573-575.)

DREXEL 4324.2

Pitoni (G. O.)
Magnificat. [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 332-336.)
Open score: SATB.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 pt.)--UNACC.

*MP (Italian)

PURRINO, ENNIO, 1910-

Tre canzoni italiane, per coro a 4 voci miste. Wien, Universal-Edition, c1954. score (50 p.) 28cm. (Universal-Edition 12119)

For chorus (SATB); originally for orchestra.
CONTENTS.--Canzone religiosa.--Canzone d'amore.--Canzone a ballo.

1. Choral music, Secular (Mixed, 4 pt.)-Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: Canzoni italiane.
NN X 10.60 s/ OC SL MUg, 1g, 2g, 1g (MUS3, LC1, X1)

Drexel 4633

Porta (Francesco Della)
Be merciful to me, O God. [Anthem]. (In: Services & anthems...n.p., n.d. f°. pp.45-50.)

Paging of anthems irregular.

Music Div.

Drexel 4633

Porta (Francisco Della)
I have appeared unto thee. [Anthem]. For the conversion of St. Paul. [Composed by] F. della Porta, 1650.

(In: Services & anthems...n.p., n.d. f°. pp. 52-58)

Paging of anthems irregular.

Music Div.

Drexel 4633

Porta, (Francesco della)
Righteous art thou, O Lord!..[Anthem] (In: Services & anthems...n.p., n.d. f°. pp.51-53)

Paging of anthems irregular.

Music Div.

Choral music, Sacred — Mixed 4pt. Unacc.

Write on slip words underlined below and class mark —

*MRH

Potiron, Henri.

Regina coeli à 4 voix mixtes et orgue [par] Henri Potiron... Op. 1. (La Grande maitrise. Paris, 1924. no. 2, p. 44-48.)

Score: S. A. T. B. and organ reduction. Latin words.

1. Choral music, Sacred—Mixed —4 pt.—Unacc.
N. Y. P. L.

MUSIC DIV.
August 19, 1943

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MRH

Poulenc, Francis, 1899-

...Exultate Deo; motet pour les fêtes solonnelles, pour choeur mixte à cappella... [Paris] Rouart, Lerolle & cie. [1948] c1941. R.L. 12038&cie. 8 p. 28cm.

Score: SATB. Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets.
NN 8.53 OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT).--UNACC.

*MRH

Poulenc, Francis, 1899-
[Motets pour un temps de pénitence]
Quatre motets pour un temps de pénitence pour choeur mixte a cappella. Paris, Rouart, Lerolle, c1939-46. 4 no. in 1 v. 28cm.

For unaccompanied mixed chorus. Latin words with French translation.
Title from no. 2. No. 1,4, 1946; no. 3, 1946 (c1938)
Contents.—Timor et tremor (SATB)—Vinea (Continued)
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUS 4, LC1, X1)

Poulenc, Francis, 1899- . Quatre motets pour un temps de penitence... (Card 2)

mea electa (SAATBB)—Tenebrae factae sunt (SAATBB)—Tristis est anima mea (Solo soprano, SATB)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Choral music, Sacred (Mixed, 6 pt.)—Unacc.
3. Lent—Holy Week—Tenebrae.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MRH

Poulenc, Francis, 1899-

...Salve Regina pour chœur mixte à cappella...1941. Paris, Rouart, Lerolle & cie., c1941. Pl.no. R.L. 12039 & Cie. 7 p. 28cm.

Caption-title.
Score: SATB.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
NN 4.53 OC SL MUg, 1g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MRH

Pousseur, Henri.

Sept versets des psaumes de la pénitence, à 4 voix mixtes. [London] Universal Edition [1964]
score (14 p.) 35 cm. (Universal Edition, 13906)
Latin words.
Duration: about 3 min., 30 sec.
CONTENTS.—Domine, exaudi (Ps. 101, 1)—Cor meum (Ps. 37, 10)—Similis factus sum (Ps. 101, 7)—Beatus vir (Ps. 31, 2)—Domine, ne in furore tuos (Ps. 6, 1)—Quoniam in te (Ps. 37, 16)—Exaudivit Dominus (Ps. 6, 9)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. Latin. 1964.
NN 6.65 e/ OC, I SL MUg, 1g, 1g (MUS8, LC1, X1)

Choral ... Mixed — 4 pt. ...

*MRC

Powell, John, 1882- , arr.

...The Babe of Bethlehem...[Op. 32] New York: J. Fischer & bro. [c1934] 15 p. 27cm. (Fischer edition. no. 6838.)

Score: S. A. T. B. and reduction.
First line: Ye nations all, on you I call.
"Folk-carol from 'The Southern harmony.'"
At head of title: Choruses in octavo form.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Carols, U. S.
N. Y. P. L.
December 29, 1942

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MRH

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Settings for a capella choir; chorales, spiritual songs and motets. Compiled and edited by Walter E. Buszin. Chicago, Hall & McCreary [c1937] score(32 p.) 23cm. (H. & M. auditorium series. no. 19)

(Continued)
NN 5.68 e/l OC (OB)I (OAF1) SL MUg, 1/l, 2g
(LC1, X1) [NSCM]

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Settings for a capella choir... (Card 2)

For SATB, unacc.; English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets. I. H. & M. auditorium series.

Choral music, Sacred. Mixed 4 pt. Unacc.

*MRH box

Praetorius, Michael, 1571-1621.

...A toi mon coeur; chœur mixte. Air français, 1530. Harmonisation de M. Praetorius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1852. 1 l. 27cm. (Collection de musique protestante. no. 41.)

Close score: S. A. T. B. French words.
"Texte du Psautier Laufer."
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. I. Ser.
N. Y. P. L.
September 13, 1938

*MRH box

Praetorius, Michael, 1571-1621.

...Chantez la gloire du Dieu créateur — (Lobet den Herren, alle Heiden.) Chœur mixte ₍par₎ M. Praetorius, 1609. Lausanne: Fœtisch freres, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B.M.P. 1854. 1 l. 27cm. (Collection de musique protestante. no. 43.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Texte français de Pgb."
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. Carnegie Corp. of New York. Music Div. November 16, 1938

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Praetorius, Michael, 1571-1621.

...Il a paru, le jour béni — (Erschienen ist der herrliche Tag.) Chœur mixte. Harmonisation de M. Praetorius... Texte français de P. Pidoux. Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B.M.P. 1828. 1 l. 27cm. (Collection de musique protestante. no. 17.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Easter—Choral music. I. Ser.
N. Y. P. L. Carnegie Corporation of New York. Music Div. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Praetorius, Michael, 1571-1621.

...O Jésus sauveur divin (Nun komm' der Heiden Heiland); chœur mixte ₍par₎ M. Praetorius... Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B. M. P. 1867. 1 l. 27cm. (Collection de musique protestante. no. 56.)

Close score: S. A. T. B. French words.
No. 25 of Fasciculus secundus Geistlicher wolklingender Concerten mit 2. und 3. Stimmen, sampt dem Basso continuo pro Organis, Goslar, 1638. — *cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 792, 281.*
"Texte français de L. S. Pidoux."
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. Carnegie Corporation of New York. Music Div. September 13, 1938

---

*MRH box

Praetorius, Michael, 1571-1621.

Chantons dans l'allégresse (Herz, Sinn und unser G'müte). Chœur mixte ₍par₎ M. Praetorius, 1609. Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B. M. P. 1843. 2 p. 27cm. (Collection de musique protestante, no. 33.)

Close score: S. A. T. B. French words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. Carnegie Corp. of New York. Music Div. September 13, 1938

Choral music, Sacred—Mixed—4 pt.

*MN Lose 251

Praetorius, Michael, 1571-1621.

In natali Domini...

Four-part music in open score. German words.
No.77 of his Musae Sioniae, Teil 6, 1609.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.7])

Choral...

*MN Lose 96

Praetorius, Michael, 1571-1621.

O lux beata trinitas...

Four-part music in open score. German words.
No.145 of his Hymnodie Sionia, 1611.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.1])

Music Div.

Choral music, Sacred—Mixed—4 pt.

*MRH box

Praetorius, Michael, 1571-1621.

...Chrétiens, chantez le Tout Puissant (Lobt Gott ihr Christen allzugleich). Chœur mixte ₍par₎ M. Praetorius... Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B.M.P. 1840. 1 l. 27cm. (Collection de musique protestante. no. 30.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Texte français de L. S. Pidoux."
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. Carnegie Corp. of New York. Music Div. November 16, 1938

Choral music, Sacred—Mixed—4 pt.

*MRH box

Praetorius, Michael, 1571-1621.

...Jésus, par Dieu glorifié (Gen Himmel aufgefahren ist...) Chœur mixte. ₍Par₎ M. Praetorius... Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B. M. P. 1878. 1 l. 27cm. (Collection de musique protestante... no. 67.)

Close score: S. A. T. B. French words.
No. 139 of his Musae Sioniae, Theil 5, 1607.
"Texte de L. S. Pidoux."
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. Music Div. September 30, 1943

Choral... 4 pt.

*MN Lose 211

Praetorius, Michael, 1571-1621.

Psallite!...

Four-part music in open score. Latin and German words.
No.85 of his Musae Sioniae, Teil 6, 1609.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.9-10])

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN Lose 72

Praetorius, Michael, 1571-1621.

...Christe, der du bist Tag und Licht.

Four-part music in open score. German words.
No.99 of his Musae Sioniae, Teil 6, 1609.
"Zwei Chorsätze von Michael Praetorius; für den Reutlinger Jugendring zusammengestellt von Hans Grischkat ...[Nr.] 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 72 [p.2])

Music Div.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN Lose 72

Praetorius, Michael, 1571-1621.
[Lobet den Herren, alle Heiden]
...Lobet den Herren.

Four-part music in close score. German words.
"Zwei Chorsätze von Michael Praetorius; für den Reutlinger Jugendring zusammengestellt von Hans Grischkat ...[Nr.] 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 72 [p.1])

Music Div.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Praetorius, Michael, 1571-1621.

...Sur notre terre est descendu — (En natus est Emmanuel.) Chœur mixte ₍par₎ Michael Praetorius... Texte de Lucien Margot. Lausanne ₍etc.₎ Fœtisch frères, s. a. ₍193–?₎ Publ. pl. no. B. M. P. 1812. 2 p. 27cm. (Collection de musique protestante. no. 4.)

Close score: S. A. T. B. Latin and French words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. Carnegie Corp. of New York. Music Div. September 16, 1938

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Praetorius, Michael, 1571-1621.
₍Es ist ein Ros entsprungen. Unacc.₎
...D'un arbre séculaire (Es ist ein Ros entsprungen). Chœur mixte ₍par₎ Michael Praetorius... Lausanne ₍etc.₎ Fœtisch frères, s. a. ₍193–?₎ Publ. pl. no. B.M.P. 1810. 1 l. 27cm. (Collection de musique protestante. no. 2.)

Close score: S. A. T. B. French words.
"Texte du Psautier Laufer."
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. Carnegie Corp. of New York. November 22, 1938

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MN Lose 211

Praetorius, Michael, 1571-1621.

Lobt Gott, ihr Christen...

Four-part music in open score. German words.
No.70 of his Musae Sioniae, Teil 6, 1609.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.7-8])

Choral music, Sacred—Mixed—4 pt.

Unacc.

*MN Lose 254

Purcell, Henry, 1658?-1695.

Der Lobgesang Simeons [von] Henry Purcell...(in seinen Services).

Four-part music in open score. German words.
Nunc dimittis from his evening service in G minor.—cf. Purcell. Works. Novello. v. 23.
"Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr.254 [p.6-9])

Music Div.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Praetorius, Michael, 1571-1621.
₍Ein feste Burg. Unacc.₎
...C'est un rempart — (Ein feste Burg.) Chœur mixte ₍par₎ M. Praetorius... Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B.M.P. 1835. 1 l. 27cm. (Collection de musique protestante. no. 25.)

Close score: S. A. T. B. French words.
No. 241 of his Musae Sioniae, Teil 7, 1609.
"Ton original: fa."
"Texte du recueil luthérien de Paris."
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. Carnegie Corporation of New York. Music Div. November 16, 1938

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Praetorius, Michael, 1571-1621.

...La nuit funeste du tombeau — Chœur mixte ₍par₎ M. Praetorius... Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B. M. P. 1857. 1 l. 27cm. (Collection de musique protestante. no. 46.)

Close score: S. A. T. B. French words.
"Texte français de E. P."
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. Carnegie Corp. of New York. Music Div. September 13, 1938

---

*MR

Quayle, J. E.
Choral variations on "Carval abban rushen" ₍by₎ J. E. Quayle ... ₍Douglas, Isle of Man:₎ The Manx Soc., 1914. 16 p. 4°.

Manx and English words; music for 4 voices with piano reduction.
Manx version of Jesus, lover of my soul; "the Manx words revised by the Ven: the Archdeacon Kewley."

1. Choruses, Unaccompanied—Sacred. 2. Hymns. 3. Kewley, John. 4. Manx Society, Douglas, Isle of Man. 5. Title: "Carval abban rushen." 6. Title: Jesus, lover of my soul.
N. Y. P. L. Music Div. May 10, 1927

Choral music, Sacred—Mixed—4 pt.

Unacc.

*MN Lose 211

Praetorius, Michael, 1571-1621.

Geborn ist uns Emanuel...

Four-part music in open score. German words.
No.45 of his Musae Sioniae, Teil 6, 1609.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.11-12])

Music Div.

Choral music, Sacred—Mixed—4 pt.

Unacc.

*MN Lose 213

Praetorius, Michael, 1571-1621.

Nun bitten wir den heiligen Geist [von] Michael Praetorius...(Musae Sioniae, 7.Teil, 1609).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.9-10])

Music Div.

Write on slip words underlined below and class mark —

*MRH

Quef, Charles, 1873-

Memorare; motet à la Sainte Vierge (dans le mode phrygien) à 4 voix mixtes (a cappella)... ₍Par₎ Charles Quef. Op. 75. (La Grande maitrise. Paris, 1927. no. 14, p. 34-37.)

Score: S. A. T. B. and organ ad lib. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Motets—1600— 3. Mary, Virgin.
N. Y. P. L. Music Div. August 19, 1942

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
UNACC.

*MRD

RANDHARTINGER, BENEDIKT, 1802-1893.

Gesänge zum Trauer-Gottesdienste, mit Beibehaltung der von dem Vorsänger der griechischen Kirche zur heiligen Dreifaltigkeit Johann Ch. N. Chaviara angegebenen Original-Melodien für vier Singstimmen mit willkürlicher Begleitung des Piano-Forte in Musik gesetzt von B. Randhartinger. Wien, 1846. [2], 5-72 p. 26cm.

Score: ST Bar. B and piano or physharmonica ad lib. Modern Greek words and transliteration.

(Continued)

NN R X 6.54 OC(Ib)II, Ib (OS)II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

RANDHARTINGER, BENEDIKT, 1802-1893. Gesänge zum Trauer-Gottesdienste... (Card 2)

Title also in Greek.

1. Funeral music—Services. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Chaviara, Johann Ch N. II. Eastern orthodox church, Greek. Liturgy and ritual.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRH

RAPHAEL, GÜNTER, 1903-

Hebräer-Brief, Kap. 10, v.32-39, für 4 gemischte Stimmen a cappella, Op. 63, Nr. 3. Wiesbaden, Breitkopf & Härtel [1956] score (21 p.) 27cm. (Breitkopf & Härtels Chorbibliothek. Nr. 3012)

First line: Gedenket auch künftig.
Duration: 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. N.T. Epistles. Hebrews. Selections. German. 1956.

NN 3.64 g/OC,I SL MUg, Ig, 2g, Ig (MUS 2, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)
--UNACC.

*MRH
box

RAPHAEL, GÜNTER, 1903-

Motette zum Weihnachtsfest, für vierstimmiger Chor; Op. 39, Nr. 1. Wiesbaden, Breitkopf & Härtel [c1936] score (5 p.) (Breitkopf und Härtels Chorbibliothek, Nr. 2821)

For chorus (SATB).
First line: Ein Kindlein zart, göttlicher Art.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN R 3.60 I/OC SL MUg, Ig, 2g (MUS2, LC1, X1)

Drexel 4713

Reinhold (T.C.)

Alle eure Sorgen werfet auf den Herrn. [Motet, 4 voices.] (In: Hiller,(J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.4, Motetto VI, pp. 33-37.)

Drexel 4710

Reinhold (T. C.)

Herr, gehe nicht ins Gericht. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.1, Motetto II, pp. 5-8.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRD
box

REMACHA, FERNANDO.

Cantantibus organis, para coro mixto. [Pamplona] Ediciones Institucion Principe de Viana, 1951. 8 p. 27cm.

Includes piano reduction for rehearsal use.
First line: Coecilia in corde suo Domino.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.

NN R 12.64 e/B OC(Ibo) SL MUg, Ig, Ig (MUS2, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MN
DTÖ 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii,101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.
Contents.—Missa S. Caroli, 1734 [SATB]—Requiem,
(Continued)

NN R X 10.54 OC,II, IIb (OS)I MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (MUS2: Salve Regina. Ecce quomodo moritur, U 1, Z 1, LC1, X1)

Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll,SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]

DREXEL MUSICAL FUND

1. Masses—Orch. acc. 2. Requiems—Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 4. Sacred songs, Latin (Austrian composers). 5. Sacred songs, with chamber ensemble. 6. Responses. I. Series. II. Hofer, Norbert, 1874-1952, ed. III. Reutter, Georg, 1708- 1722. Kirchenwerke.

Choral music, Sacred—Mixed—4 pt.—Unacc.

Richter, Ernst Friedrich Eduard, 1808–1879.
Sechs geistliche Lieder, von Fr. Oser, für Sopran, Alt, Tenor und Bass, componirt von E. Friedr. Richter. Op. 24... Leipzig: C. F. W. Siegel [ca. 1854]. Publ. pl. no. 1043. 21 p. 4°.

German words with music for 4 mixed voices.
Contents: Herr, hilf tragen. Sei still dem Herrn. O schönster Stern. O, wie er freundlich ist! Bleibe, Herr, o sieh uns flehen. Wie gross dein Leid auch sei.

DOANE COLLECTION.

1. Sacred music (Non-liturgical). 2. Oser, Friedrich Heinrich, 1820-91.
N. Y. P. L. November 22, 1919.

CHORAL MUSIC SACRED (MIXED, 4 PT.)--
UNACC.

*MRH
box

ROBERTSON, LEROY, 1896-

... The Lord's prayer for chorus of mixed voices, unaccompanied... New York, Galaxy music corp. [c1941] Pl. no. G. M. 1199 7 p. 27cm.

Score: SATB and piano for rehearsal only.
First line: Our Father who art in heaven.
Duration: 4 minutes.

Henry Hadley Mem. Lib.

1. Choral music Sacred (Mixed, 4 pt.)—Unacc. 2. Lord's prayer.

NN R 8.53 OC SL MUg, Ig, 2g (MUA 4, MUS 2, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,
4 PART)--UNACC.

*MRH-Amer.

ROCHBERG, GEORGE.
[PSALMS]
Three Psalms for a cappella chorus; set to the original Hebrew text, with English text adapted from King James. Bryn Mawr, Pa., T. Presser [1956] score (3 v. in 1) 27cm.

Includes piano reduction for rehearsal. The Hebrew words are transliterated.
CONTENTS.--Psalm 23 (SATB).--Psalm 43 (SSATBB). --Psalm 150 (SATB).

(Continued)

NN 4.66 r/c OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

ROCHBERG, GEORGE. [PSALMS] Three Psalms for a cappella chorus... (Card 2)

1. Choral music, Sacred (Mixed, 4 part)--Unacc. 2. Choral music, Sacred (Mixed, 6 part)--Unacc. I. Bible. O.T. Psalms. Selections. Hebrew. 1956. II. Bible. O.T. Psalms. Selections. English. 1956.

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MO
(French)

Roger-Ducasse, Jean Jules, 1875–
Chansons populaires de France, harmonisées à 4 voix mixtes par Roger Ducasse... [Recueil 1– .] Paris: H. Lemoine & Cie., 1929– Publ. pl. no. 22280 HL. v. 4°.

French or French dialect words; music for mixed chorus or for solos and chorus. Last composition is for chorus without words.
Contents: [Recueil 1.] L'Angélus (Bretagne). La bique et le loup (Champagne). Lou bouyé (Gascogne). La fête de Douai (Flandre). Digo Janeto (Auvergne). Berceuse (Languedoc). Madama de Siran (Languedoc). Fugue, de J.-S. Bach (Clavecin bien tempéré, 2e partie).

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Folk songs, French.
N. Y. P. L. December 27, 1929

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--UNACC.

*MRH

ROHWER, JENS, 1914-

Christus triumphator; Septentrio: 3 Motetten (Trivium) und 4 Orgelfantasien (Quadrivium) Wolfenbüttel, Möseler Verlag, 1965. score (1 v.) 33cm.

[Bd.] 1.
CONTENTS.--[1] Ostern. Himmelfahrt. Pfingsten: 3 Motetten für Sopran, Alt, Tenor und Chor a
(Continued)

NN * 7.68 e/OC SL MUg, Ig, 2g, 3g Ig (LC1, X1) 2

ROHWER, JENS, 1914- Christus triumphator...
(Card 2)

cappella. Ein Trivium aus Worten des Neuen Testaments.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. 3. Jesus Christ. I. Title.

Drexel 4711

Rolle (J. H.)
Die Güte des Herrn ists. [Motets, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.2, Motetto IV, pp. 29-35.)

Music Div.

Drexel 4712

Rolle (J. H.)
Der Herr behüte dich vor allem Uebel. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.3, Motetto III, pp. 13-19.)

Music Div.

Drexel 4710

Rolle (J. H.)
Der Herr ist König, dess freue sich das Erdreich. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.1, Motetto IV, pp.15-26.)

Music Div.

Drexel 4713

Rolle (J. H.)

Nun danket alle Gott. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.4, Motetto III, pp. 15-22.)

Music Div.

Choral music, Sacred—Mixed—4 pt.—Unacc.

Drexel 4335

Romberg (A. J.)
Te ergo quaesumus. Quartetto e coro. [By] Andreas Romberg. The organ part by V. Novello. [Motet.] London: The Editor, [18-]. pp.20-23.
(A selection from V. Novello's... collections of sacred music... no. 31.)
(In: Sacred music with Latin words. f°. v.3, [No. 12.]
(A part of the Te Deum.)

Music Div.

CHORAL MUSIC,SACRED(MIXED, 4 PT.)--UNACC.
*MP (U.S.)
ROOT, GEORGE FREDERICK, 1820-1895, ed.
Songs of the assembly; a collection of practice lessons, part songs, glees, anthems and choruses for classes, conventions and assemblies. By Geo. F. Root and C.C. Case. Cincinnati, J. Church, c1893.
score(207 p.), 17 x 25cm.

Chiefly for SATB.
(Continued)
NN R 5.61 e/OC, I SL MUg, Ig. 2g, 3g, 4g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.
*MRH
RUSSELL, WELFORD.
Who is at my window, who? For mixed voices. Toronto, BMI Canada, ltd., New York, Associated music publishers [c1956] 10 p. 26cm.

Score: SATB, with piano reduction.
"The poem...is found in a collection of Reformation poetry entitled 'Gude and godlie ballates,' published in Edinburgh in 1578."
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. The gude and godlie ballatis.
NN 4.58 a/✓OC(1bo)I SL MUg. Ig (LC1, X1, Z1, MUS1)

Scarlatti (A.)
Drexel 4324.4
Exultate Deo, adjutoris nostro. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 576-580.)

Music Div.

ROOT, GEORGE FREDERICK, 1820-1895, ed. Songs of the assembly... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed 4 pt.)--Unacc. 3. Choral singing--Exercises. 4. Camp-songs. I. Case, Charles Clinton, 1843- , ed. II. Title.

DREXEL 4336
St. Brenno ( )
Choral de St. Brenno, evèque de la Mismie (1107.) Arrangé à quatre parties, sans accompagnement, par Kastner. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 35-38.)

Scarlatti (A.)
Drexel 4324.1
Laetatus sum in his, quae dicta sunt mihi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 106-111.

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.
*MRD
ROUX, M.
Faux-bourdons à 4 voix mixtes pour 8 tons grégoriens du Magnificat. Strasbourg, Éditions Le Roux, 1958. score (17 p.) 19cm.

Latin words.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.
NN 4.64 f/f OC SL MUg, Ig. 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark —
*MRH
Saint-Réquier, Léon, 1872–
Ave Maria à 4 voix mixtes [par] L. Saint-Réquier... (La Grande maîtrise. Paris, 1924. no. 5, p. 4–7.)
Score: S. A. T. B. and reduction. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc.
N. Y. P. L.
MUSIC DIV. August 19, 1942

---

*MN
Lose 141-142
Schein, Johann Hermann, 1586-1630.
Auf meinen lieben Gott.
Four-part music in close score. German words. "Melodie und Tonsatz: J.Schein, 1627."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.12])

Music Div.

CHORAL MUSIC,SACRED (MIXED 4 PT.)--UNACC.
*MRH
Rózsa, Miklós, 1907–
...For every thing there is a season. Hienieden alles hat seine Stunde. Motette [1946] für gemischten Chor a capella (Orgel ad libitum) [op. 21] Wiesbaden, Breitkopf & Härtel [c1951] Pl.no.P.B.3702 36 p. 27cm.
Score: SATB and organ ad lib.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O.T. Ecclesiastes. Selections. English and German.
NN R 5.53 OC, I SL MUg, Ig (MUS1, LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Unacc.
Write on slip words underlined below and class mark —
*MRH
Saint-Réquier, Léon, 1872–
Ave verum à 4 voix mixtes [par] L. Saint-Réquier... (La Grande maîtrise. Paris, 1924. no. 2, p. 28–31.)
Score: S. A. T. B. and reduction. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc.
N. Y. P. L.
MUSIC DIV. August 19, 1942

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.
*MRH p.v.2
SCHICHT, JOHANN GOTTFRIED, 1753-1823.
[JESUS MEINE ZUVERSICHT]
Mottetto "Jesus meine Zuversicht," in Musik gesetzt von J. G. Schicht... Leipzig, Breitkopf und Härtel [1818] Pl.no. 2749. 16 p. 33cm.
Score: solo voices (SAB) and chorus (SATB).
"Partitur No. 2."
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets.
NN R 10.59 1/OC SL MUg, Ig. 2g (MUS1, LC1, X1, OAF1)

Choral music, Sacred—Mixed—4 pt.—Unacc.
*MRH
Różycki, Jacek, d. ca. 1700.
...Hymni ecclesiastici (quatuor vocibus concinendi). Według rękopisów wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa [etc.] Gebethner & Wolff [1928] 19 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 3.)
Open score: S. A. T. B. Latin words.
Edited from the manuscript in the archives of the chapter of the Cathedral of Cracow.—cf. Notice.
CONTENTS.—Aeterna Christi munera (I).—Aeterna Christi munera (II).—Exsultet orbis gaudiis.—Gaude caelestis civitas.—Laudes ad laudes iungite.—Omni die dic Mariae.—Regina terrae Regina caeli.—Salvatoris Mater pia.—Verbum supernum prodiens.
MUSIC DIV
1. Hymns, Latin. 2. Choral music, Sacred—Mixed—4 pt—Unacc. I. Chybiński, Adolf, 1880– , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 23, 1938

Choral music, Sacred—Mixed—4 pt.—Unacc.
Write on slip words underlined below and class mark —
*MRH
Salers, R.
Vidi speciosam pour une fête de la Sainte Vierge, à 4 voix mixtes [par] abbé R. Salers... Op. 1. (La Grande maîtrise. Paris, 1924. no. 5, p. 8–11.)
Score: S. A. T. B. and reduction. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Mary, Virgin.
N. Y. P. L.
MUSIC DIV. August 19, 1942

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.
*MRH p.v. 2
SCHICHT, JOHANN GOTTFRIED, 1753-1823.
[MEINE LEBENSZEIT VERSTREICHT]
Mottetto "Meine Lebenszeit verstreicht," in Musik gesetzt von J.G. Schicht... Leipzig, Breitkopf und Härtel [1818] Pl. no. 2762. 9 p. 33cm.
Score: solo voices (SATB) and chorus (SATB).
"Partitur No. 3."
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets.
NN R 6.66 g/I OCs (OAF1s) SLs MUgs, Is, 2gs (MUS1, LC1s, X1s)

---

*MRH box
Rubbra, Edmund, 1901–
...The revival; motet for unaccompanied choir. Words by Henry Vaughan... Music by Edmund Rubbra. (Op. 58) London, Boosey & Hawkes, ltd., °1944.
1 p. l., 6 p. 25½cm. (Boosey's modern festival series; mixed voices... No. 485)
Publisher's plate no.: H.15623.
Score: SATB and piano reduction.
First line: Unfold, unfold! Take in His light.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
I. Vaughan, Henry, 1622–1695. II. Title.
A 47-2217
New York. Public library for Library of Congress [2]
MUSIC DIV.

---

*MRH
Scalero, Rosario, 1870-
...Sechs geistliche Stücke für vierstimmigen gemischten Chor a cappella... Op. 18. Partitur mit untergelegtem Klavierauszug zum Einstudieren... Leipzig: Breitkopf & Härtel[,cop.1911]. Publ. pl. no. Part. B. 2164. 19 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)
Latin words; music for 4 mixed voices, with piano reduction.
At head of title: Rosario Scalero. Geistliche Chorwerke...
(Continued)
Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.
*MRH p.v.2
SCHICHT, JOHANN GOTTFRIED, 1753-1823.
[VENI SANCTE SPIRITUS]
Mottetto, Veni Sancte Spiritus, Heiliger Quell der ewigen Seligkeit, für vier Singstimmen, komponirt von J. G. Schicht... Leipzig, C. F. Peters [1814?]
Pl. no. 739. 11 p. 33cm.
Score: solo voices (SATB) and chorus (SATB).
Reissue of the 1809 edition of A. Kühnel.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets.
NN R 10.59 1/OC SL MUg, Ig. 2g (MUS3, LC1, X1, Z2, OAF1)

Drexel 4688
Rungenhagen (K.F.)
Fuga a 2 sogetti [sic]. (Tu ad dexteram Dei.) pp. 13-19.
(In: Koenigl. Akad der Künsten. - Berlin. - Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXII.)

1. Ascension Day (Music for) 2. Motets, Ascension Day.
Music Div.

Scalero, Rosario, 1870- ...Sechs geistliche Stücke für vierstimmigen gemischten Chor...(Card 2)

Contents: Nr. 1. Exaudi Domine vocem meam. Nr. 2. In majestatis solio. Nr. 3. Ave maris stella. Nr.4. Gratias agamus Domino Deo nostro. Nr. 5. Benedictus qui venit. Nr. 6. Adoramus te Christe.

Juilliard Foundation Fund.
Music Div.

---

*MRH
Schimmerling, Hanuš Aldo, 1900–
...For Easter morning. For full chorus of mixed voices, a cappella... [By] H. A. Schimmerling. [New York] G. Schirmer, inc., 1946. Publ. pl. no. 41263. 16 p. 26cm. (G. Schirmer's choral church music. Octavo no. 9557.)
With piano reduction.
Words by Louise Chandler Moulton. First line: The glad dawn sets his fires.

MUSIC DIV
1. Easter—Choral music. 2. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Moulton, Louise (Chandler), 1835–1908. II. Song index (1).
N. Y. P. L. November 20, 1946

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MRH

Schimmerling, Hanuš Aldo, 1900-

...A millennium of earliest known Christian hymn writing. Music by H. A. Schimmerling... New York, Broadcast music inc.; Sole selling agent: Associated music publishers, inc. [c1948] 10 v. in 1. 26cm.

Score, SATB and piano reduction.
CONTENTS.--The hymn of the Saviour (Clement of Alexandria)—O soul of mine (Third century)—The hymn of the Trinity (St. Ambrose)—Lord Jesu, think on me

(Continued)

MUSIC DIV.

NN

Schimmerling, Hanuš Aldo, 1900- . ...A millennium of earliest known Christian hymn writing. (Card 2)

(Synesius of Cyrene)--The royal banners forward fly (Venantius Fortunatus)—A hymn of glory let us sing (The Venerable Bede)--Whence shall my tears begin (St. Andrew of Crete)--Safe home (Ninth century)-- O Unity of threefold light (Metrophanes, bishop of Smyrna)--Easter (Fulbert of Chartres).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Hymns, Ancient and medieval. 3. Anthems. I. Title. II. Song index (13).

NN

---

*MRH
box

Schlensog, Martin, 1897-

Zions Stille soll sich breiten; Motette für Chor und Solostimmen a cappella. Augsburg: Bärenreiter-Verlag [1927] 7 p. 27cm. (Bärenreiter-Ausgabe. Nr. 86.)

Open score: S. A. T. B. German words.
Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Motets—1600-

N. Y. P. L. June 9, 1939

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MRD

Schmitt, Florent, 1870-
[Cantus ad benedictionem sanctissimi Sacramenti, op. 121]

Quinque cantus ad benedictionem sanctissimi Sacramenti. Pour choeur mixte et ad libitum orgue, op. 121 Paris, Durand: Philadelphia, Elkan-Vogel [1953]

score (19 p.) 32 cm.
Latin words.
CONTENTS. — Ave verum. — Sub tuum. — Tu es Petrus — Tantum ergo.--Benedictus Dominus.

(Continued)

NN 8.61 p/ OC (OAF1) (MUS 6) SL MUg, 1/g, 2g, 3g, Ig (LC1, X1) 2

SCHMITT, FLORENT, 1870- [Cantus ad benedictionem sanctissimi Sacramenti, op. 121] Quinque cantus ad benedictionem sanctissimi Sacramenti. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Eucharistic music. I. Title: Cantus ad benediction-em sanctissimi Sacramenti.

CHORAL MUSIC, SACRED (MIXED, 4 PT)--UNACC

*ZB-198
Film Reproduction

SCHMITT, FLORENT, 1870-

Domine, Dominus noster, Psalmum VIII; op. 119. Paris, Durand [1956] score (10 p.) 32cm.

Film reproduction. Negative.
Caption title.
For SATB unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible, O.T. Psalms. VIII. Latin.

NN*R 9.66 r/u OC, I SL MUg, Ig, Ig (MUF I, MUS I, UMI, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MRH
box

SCHÖNBERG, ARNOLD, 1874-1951.
[DREIMAL TAUSEND JAHRE]

Dreimal tausend Jahre; Opus 50 A. Dichtung von Dagobert D. Runes. Für gemischten Chor. God's return. Poem by Dagobert D. Runes. For mixed chorus. Mainz, B. Schott's Söhne [c1956] score (4 p.) 27cm.

For SATB unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN R 12.64 c/b OC (OAF1) SL MUg, Ig (MUD1, MUS2, LC1, X1)

Choral music, Sacred, Mixed-4pt Unacc.

*MRH

Schreck, Gustav, 1849-1918.

...Adventsmotette. Op. 32. Wie soll ich dich empfangen... Leipzig, Breitkopf & Härtel [193-?] 19 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 4.)

Score: SATB.
Reprinted from plates of 1898.
"Partitur-Bibliothek 1435."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Advent—Motets. I. Song index (1). II. Ser.

N. Y. P. L. November 20, 1946

---

*MRH

Schreck, Gustav, 1849-1918.

...Schönster Herr Jesu. Melodie aus dem Münsterschen Gesangbuch, 1677. Text aus dem 12. Jahrhundert... Leipzig [etc.] Breitkopf & Härtel [1906] 3 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. [Nr.] 8.)

Close score: SATB.
"Breitkopf & Härtels Partitur-Bibliothek. Nr. 1945."

DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Song index (1). II. Ser.

N. Y. P. L. November 12, 1946

---

*MRH
box

Schröter, Leonhart, 1532?–ca. 1600.

Gott der Vater wohn uns bei. Mel. vorreformatorisch, Tons. Leonhart Schröter, 1562. [Leipzig: Druck C. G. Röder A.-G., 1934?] 4 p. $16\frac{1}{2}$ x $23\frac{1}{2}$cm.

German words; music for 4 mixed voices unacc.
"Sammlung geistl. Musik der Monatschrift f. Gottesdienst u. kirchl. Kunst. Nr. 250. Aus dem 38. Jahrgange, Heft 2/3 der Monatschrift."
Explanatory note signed: Wilh. Ehmann.
Caption-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ehmann, Wilhelm, ed. II. Monatschrift für Gottesdienst und kirchliche Kunst. III. Title.

N. Y. P. L. April 10, 1936

Choral music, Sacred, Mixed-4pt Unacc.

*LN
Lose 255

Schütz, Heinrich, 1585-1672.

Das Benedicite (vor dem Essen) [von] Heinrich Schütz...(aus den "Zwölf geistlichen Gesängen," 1657).

Four-part music in open score. German words.
First line: Aller Augen warten auf dich, Herre.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.6-10])

Music

Choral music, Sacred, Mixed-4pt Unacc.

*LN
Lose 122

Schütz, Heinrich, 1585-1672.

Dank sei unserm Herrn [von] Heinrich Schütz (Beschluss der Marcus-Passion).

Open score: S.A.T.B. German words.
"Aus: Die Musikantengilde 1925 Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 122.)

Music Div.

Choral music, Sacred, Mixed-4pt Unacc.

*LN
Lose 259

Schütz, Heinrich, 1585-1672.

Das deutsche Magnificat [von] Heinrich Schütz...(aus den "Zwölf geistlichen Gesängen," 1657).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 259 [p.7-12])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.

*MN
G313
no. 4

SCHÜTZ, HEINRICH, 1585-1672.
[GEISTLICHE GESÄNGE, 1657]

Zwölf geistliche Gesänge, 1657; für vierstimmigen gemischten Chor. 3. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [-pref. 1937] score (64 p.) 28cm. (Geistliche Konzerte und Chorwerke, Heft 4)

For chorus (SATB)
"Den nachträglich und nicht vom Meister selbst hinzugefügten, ausdrücklich als entbehrlich bezeichneten Generalbass haben wir weggelassen."

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Series. I. Title: Geistliche

NN X 10.60 p/ (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1) OC

Choral music, Sacred, Mixed 4 pt.

*MRH
box

Schütz, Heinrich, 1585-1672.
[Gott man lobt Dich in der Still]

...Psaume 65: "Dieu sauveur, unique espoir." ("Gott man lobt Dich in der Still.") C. Becker. Chœur mixte [par] H. Schütz ... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1859. 1 l. 27cm. (Collection de musique protestante. no. 48.)

Close score: S. A. T. B. French words.
From his: Psalmen Davids hiebevor in deutsche Reime gebracht durch D. Cornelium Beckern. Dresden: Gedruckt in W. Seyfferts Druckerey durch G. Seyffert, 1661.— *cf. Schütz. Werke. Breitkopf & Härtel. Bd. 16.*

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1938

Schütz, Heinrich, 1585-1672. [Gott man lobt Dich in der Still] ...Psaume 65... (Card 2)

"Texte français de E. P[idoux]."
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. LXV. French. II. Ser.

N. Y. P. L. December 20, 1938

---

*LN
Lose 255

Schütz, Heinrich, 1585-1672.

Das Gratias (nach dem Essen) [von] Heinrich Schütz... (aus den "Zwölf geistlichen Gesängen," 1657).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."
Contents.—Danket dem Herren, denn er ist sehr freundlich.—Wir danken dir, Herr Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.10-12])

Music Div.

---

*MRH
box

Schütz, Heinrich, 1585-1672.
[Der Herr ist mein getreuer Hirt]

...Ps. 23: Le Tout-Puissant est mon berger ("Der Herr ist mein getreuer Hirt"). C. Becker. Chœur mixte [par] H. Schütz ... Lausanne: Fœtisch frères [etc., 193-?] Publ. pl. no. B.M.P. 1863. 2 p. 27cm. (Collection de musique protestante. no. 52.)

Close score: S. A. T. B. French words.
See his: Werke. Breitkopf & Härtel. Bd. 16, p. 27.
"Texte français de L. S. P[idoux]."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. XXIII. French. II. Ser.

N. Y. P. L. November 23, 1938

Choral music, Sacred, Mixed-4 pt.-Unacc.

*MRH
box

Schütz, Heinrich, 1585-1672.
[Ich will von Herzen danken Gott]

...Psaume 111. "A Dieu le Père montent mes cantiques." (Ich will von Herzen danken Gott dem Herren ——) C. Becker. Chœur mixte [par] H. Schütz... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1860. 1 l. (Collection de musique protestante. no. 49.)

Close score. S. A. T. B. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1938

Schütz, Heinrich, 1585-1672. [Ich will von Herzen danken Gott] ...Psaume 111... (Card 2)

From his: Psalmen Davids hiebevor in deutsche Reime gebracht durch D. Cornelium Beckern. Dresden: Gedruckt in W. Seyfferts Druckerey durch G. Seyffert, 1661.— *cf. Schütz. Werke. Breitkopf & Härtel. Bd. 16.*
"Texte français de E. P[idoux]."
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. CXI. French. II. Ser.

N. Y. P. L. December 20, 1938

Choral music, Sacred, Mixed-4pt Unacc.

*LN
Lose 110

Schütz, Heinrich, 1585-1672.
[Mein Seel soll loben Gott den Herrn]
Psalm 146 (Nachdichtung von Cornelius Becker) [von] Heinrich Schütz, 1628.

Four-part music in open score. German words.
First line: Mein Seel soll loben Gott den Herrn.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 110 [p.3])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.
* MRH

SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS. SELECTIONS]
Four psalms: 20-84-97-121; for mixed voices, chorus in unison, or solo voice. Keyboard or instrumental accompaniment optional. New York, Music press [ca. 1941] 8 p. illus. 27cm. (Dessoff choir series. no. 6)

Close score, including figured bass; English and German words. English adaptation by Harvey Officer.

(Continued)

NN 6.64 p/6 OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672 [PSALMEN DAVIDS. SELECTIONS] Four psalms... (Card 2)

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. 2. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 3. Acred songs, German. I. Series. II. Officer, Harvey, 1872-1947, tr. III. Bible. O. T. Psalms. Selections. English. 1941. IV. Bibl. O. T. Psalms. Selections. German, 1941.

CHORAL MUSIC, SACRED(MIXED, 4PT.)--UNACC.
*MRA

SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS, 1628. SELECTIONS]
Ten more Psalms from the Becker Psalter, 1628. Edited and translated by Robert E. Wunderlich. St. Louis, Concordia pub. house [c1968] close score (16 p.) 26cm.

For SATB.
The words are English translations of Becker's metrical German version.
(Continued)

NN 12.69 r/ OC, I, II, III, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1628. SELECTIONS] Ten more Psalms from the Becker Psalter, 1628... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Wunderlich, Robert E., ed. II. Bible. O. T. Psalms. Selections. English. 1968. III. Becker, Cornelius, 1561-1604. IV. Wunderlich, Robert E.

Choral music, Sacred_Mixed_4pt._Unacc.
*MN
Lose 252

Schütz, Heinrich, 1585-1672.
[Unser Herr Jesus Christus in der Nacht]
Die Wort der Einsetzung des heiligen Abendmahls [von] Heinrich Schütz...(aus den "Zwölff geistlichen Gesängen," 1657).

Four-part music in open score. German words.
First line: Unser Herr Jesus Christus in der Nacht.
"Jöde, Chorbuch, 2.Teil.".

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 252 [p.1-5])

Music Div.

Choral music...
*MN
Lose 252

Schütz, Heinrich, 1585-1672.
Wer Gottes Marter in Ehren hat [von] Heinrich Schütz... (Beschluss der Lukas-Passion, um 1665.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 252 [p.15-16])

Music Div.

Choral music, Sacred_Mixed_4pt._Unacc.
*MN
Lose 78

Schütz, Heinrich, 1585-1672.
[Wir nun ihr Herren]
Psalm. [Von] Heinrich Schütz, 1628.

Four-part music in close score. German words.
See: Schütz. Werke. Breitkopf & Härtel. Bd. 16, psalm no. 58.
First line: Wie nun ihr Herren.
"Textumdichtung von Cornelius Becker 1602."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.21(5).)

Music Div.

Choral music, Sacred_Mixed_4pt._Unacc.
*MN
Lose 81

Schütz, Heinrich, 1585-1672.
[Wir nun ihr Herren]
Psalm [von] Heinrich Schütz, 1628.

Four-part music in close score. German words.
See: Schütz. Werke. Breitkopf & Härtel. Bd. 16, psalm no. 58.
First line: Wie nun ihr Herren.
"Textumdichtung von Cornelius Becker 1602."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.1])

Music Div.

---

*MN
Lose 110

Schütz, Heinrich, 1585-1672.
[Zu Lob und Ehr mit Freuden singt]
Psalm 147 (Nachdichtung von Cornelius Becker) [von] Heinrich Schütz, 1628.

Four-part music in open score. German words.
First line: Zu Lob und Ehr mit Freuden singt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 110 [p.3-4])

Music Div.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--UNACC.
*ZB-314

SECHTER, SIMON, 1788-1867.
Graduale und Offertorium für den Palmsonntag, für gem. Chor a cappella. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1949] close score (8 p.) 31cm. (Der kleine Kirchenchor. Heft 4)

Microfilm.
For SATB.
(Continued)

NN R 3.72 m/ OC, I SL MUg, 1g, 2g, Ig (MUS2) (UM1, LC1, X1) (MUFI)

2

SECHTER, SIMON, 1788-1867. Graduale und Offertorium für den Palmsonntag, für gem. Chor a cappella. (Card 2)

CONTENTS.--Tenuisti (Graduale).--Improperium (Offertorium).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lent--Holy Week--Palm Sunday. I. Dité, Louis, 1891- , ed.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.
* MRDG

SETER, MORDECAI, 1916-
Motets. Tel-Aviv, Israel music institute [1962; c1956] score (24 p.) 25cm.

For 4-5 mixed voices. Words in Hebrew and transliterated Hebrew. Title also in Hebrew.
CONTENTS.--By the rivers of Babylon (Psalm CXXXVII)--And it came to pass (Exodus II)--Blessed be the Lord (Psalm CXLIV).
(Continued)

NN 11.64 g/ OC SL J MUg, 1g, 2g, 3g, Ig (LC1, MUS 3, X1)

2

SETER, MORDECAI, 1916- . Motets. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O. T. Selections. Hebrew.

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--UNACC
* MRH

SHACKFORD, CHARLES.
Verses from Psalm 107, a setting for unaccompanied mixed chorus, [1955] score (16 p.) 35cm.

Reproduced from manuscript.
First line: On that men would praise the Lord.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O. T. Psalms. CVII. English.

NN X 12.64 p/ OC, I SL MUg, Ig (MUA4, MUS1, LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 4 PT.)--UNACC.
*MRH-Amer.

SHAPERO, HAROLD, 1920-
Two Psalms, for mixed chorus (S.A.T.B. a cappella). New York, Southern music pub. co. [c1953] score (15 p.) 27cm.

Latin words, from Psalms 146, 117 and 100.
CONTENTS.--Lauda.--Jubilate.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. Latin. 1953.

NN 12.68 a/ OC, I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC
*MRH-Amer.

SIMONS, NETTY.
Zephaniah; for mixed chorus a capella [and] solo [voices]: alto, tenor, baritone. With piano reduction. [1960?] score (42 p.) 28cm.

Reproduced from holograph.
At end: November, 1960.
Duration: 5 min.
(Continued)

NN 4.64 e/ OC SL MUg, Ig, 2g MUA (4) (MUS2, LC1, X1)

2

SIMONS, NETTY. Zephaniah... (Card 2)

First line: Sing, O daughter of Zion.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Autographs (Music)--Simons, N.--Facsimiles.

---

* MRH
box

Sowerby, Leo, 1895-
...O light, from age to age; anthem for mixed chorus [by] Leo Sowerby... New York: The H. W. Gray co., inc., c1937. 6 p. 26½cm. (Church music review. no. 1450.)

Score: S. A. T. B. and keyboard reduction. English words.
Words by F. L. Hosmer.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems. I. Hosmer, Frederick Lucian, 1840-1929.
N. Y. P. L. October 14, 1940

Write on slip words underlined below and class mark — *MN

Spitta, Heinrich, 1902-
Hinunter ist der Sonne Schein (Ein Abendspruch in Kanonischer Art) für 4 Singstimmen gesetzt.
Score: S.A.T.B. German and English words.
(Pro Musica. Berlin, 1933. Jahrg.2, Heft 4. p.46-47.)

OC DIV.

Choral music, Sacred_Mixed_4pt._Unacc.
* MRH
box

Staden, Johann, 1581 - 1634.
...O magnum mysterium; chœur mixte [par] Johann Staden... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1870. 3 p. 27cm. (Collection de musique protestante. no. 59.)

Close score: S. A. T. B. Latin words.
Caption-title.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. September 13, 1938

Choral music, Sacred_Mixed_4pt._Unacc.
*MN
Lose 258

Staden, Johann, 1581-1634.
Sei nun wieder zufrieden, meine Seele [von] Johann Staden...(aus dem 2.Teil der "Hauss-Music," 16.. [i.e. 1628]).

Four-part music in open score. German words.
"Jöde, Chorbuch. 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 258 [p.13])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. **MRH box

STRAVINSKI, IGOR, 1882-

Ave Maria (new version with Latin text)... London, New York, Boosey & Hawkes [c1949] 4 p. 26cm. (Winthrop Rogers church choral series. 28)

Score: SATB and piano reduction "for rehearsal only." Original version (also for SATB) composed in 1934.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.

NN R 10.53 OC SL MUg, 1s (MUS1, U1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. *MRD box

STRAVINSKI, IGOR, 1882-

Credo [1932] Berlin, Russischer Musikverlag, c1933; [New York] Boosey & Hawkes, 1957. 6 p. 27cm.

For chorus (SATB)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Credo.

NN R 5.60 c/b OC SL MUg, 1s, 2g (MUS1, PRP1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. *MRD

STRAVINSKI, IGOR, 1882-

[Credo]

Russian Credo [by] Igor Stravinsky. 1964 version. [London] Boosey & Hawkes [1966]

score (12 p.) 26 cm.

For chorus (SATB); words in Church Slavic, with English phonetics.

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Eastern orthodox church, Russian. I. Title.

NN * 5.69 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig S, I (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. **MRH box

STRAVINSKI, IGOR, 1882-

Pater noster (new version with Latin text)... London, New York, Boosey & Hawkes [c1949] 5 p. 26cm. (Winthrop Rogers church choral series. 29)

Score: SATB and piano reduction "for rehearsal only." Original version (also for SATB) composed in 1926.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lord's Prayer.

NN R 10.53 OC SL MUg, 1s, 4g S (MUS1, U1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 4 PT.)—UNACC. *MRD box

SURIANO, FRANCESCO, 1549-1620.

...Ave Regina for four voices, by Francesco Suriano (1619)... London, J. & W. Chester [c1936] Pl. no. J. W. C. 8770. 3 p. 27cm. (Latin church music of the polyphonic schools. no. 34)

Score: SATB and piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. 3. Antiphons—Mary, Virgin. I. Ser.

NN R 12.52 OC SL MUg, 1g, 2g, 3g (MUS1: Ave Regina., LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Unacc. DREXEL 4324.2

Suriano (F.)

Magnificat. Octo tonorum. 4 voices.

(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°

Annus 1, v. 3, pp. 225-252.)

Open score: SATB.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)—UNACC. *MRD box

SURIANO, FRANCESCO, 1549-1620.

...Regina Caeli for four voices, by Francesco Suriano (1619)... London, J. & W. Chester [c1930] Pl. no. J. W. C. 8748. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 13)

Score: SATB and piano reduction. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)— Unacc. 2. Antiphons—Mary, Virgin. I. Ser.

NN R 12.52 OC SL MUg, 1g, 2g (MUS1: Regina Caeli., LC1, X1)

Choral music, Sacred—Mixed—4 pt.—Unacc. *LU Lose 257

Sweelinck, Jan Pieters, 1562-1621.

Erhöre, O Gott, mein Gebet (Psalm 55) [von] Jan Pieterszon Sweelinck...(aus "Livre quatriesme des Pseaumes de David," 1621).

Four-part music in open score. German words. "Übersetzt von A. Stier." "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbuttel: G. Kallmeyer [1931?] 24cm. Nr. 257 [p.13-14])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.

[PSALM 90]

Psalmus 90. 4 vocum inaequalium. [The Hague] Editio musico [c1952] score (8 p.) 26cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction. French, English and Dutch words.

(Continued)

NN R X 12.64 c/b OC, II (OS)I (OAF1) SL MUg, 1s, Ig, IIg (MUS2, LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 90]

Psalmus 90. (Card 2)

Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer.

First line: Tu as été, Seigneur (Thou art, O Lord)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. XC. French.

Choral music, Sacred—Mixed—4 pt.—Unacc. *MRH

Sweelinck, Jan Pieters, 1562-1621.

...Psalm 96; a Huguenot Psalm for mixed voices, SATB. New York, Music press, inc. [c1941] 7 p. 27cm. (Dessoff choir series. no. 4.)

French and English words. "English adaptation by Harvey Officer." First line: Chantez à Dieu chanson nouvelle. "From the fourth book of Psalms published 1621."

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.

N. Y. P. L. November 15, 1945

Music Div

Choral music, Sacred—Mixed—4 pt.—Unacc. *MRH

Sweelinck, Jan Pieters, 1562-1621.

...Psalm 102; a Huguenot Psalm for mixed voices, SATB. New York, Music press, inc. [c1941] 7 p. 27cm. (Dessoff choir series. no. 5.)

French and English words. "English adaptation by Harvey Officer." First line: Seigneur, entends ma requête. "From the first book of Psalms published 1604."

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.

N. Y. P. L. November 15, 1945

Music Div

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.

[PSALM 114]

Psalmus 114. 4 vocum inaequalium. [The Hague] Editio musico [c1955] score (10 p.) 26cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction. French, English and Dutch words. Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)

NN R X 12.64 c/b OC, II (OS)I (OAF1) SL MUg, 1s, Ig, IIg (MUS2, LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 114]

Psalmus 114. (Card 2)

First line: Quand Israël hors d'Egypte sortit (When Israel from Egypt wandered)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXIV. French.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.

[PSALM 122]

Psalmus 122. 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (8 p.) 27cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction. French, English and Dutch words. Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)

NN R X 12.64 c/b OC, II (OS)I (OAF1) SL MUg, 1s, Ig, IIg (MUS2, LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 122]

Psalmus 122. (Card 2)

First line: Incontinent qu j'eus ouï (How greatly did my heart rejoice).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXXII. French.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.

[PSALM 134]

Psalmus 134; 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (12 p.) 26cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus, with reduction. French, English and Dutch words. Transcription in modern clefs and indications for performance by R. Lagas.

NN R X 12.64 c/b OC, II (OS)I (OAF1) SL MUg, 1s, Ig, IIg (MUS2, LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 134]

Psalmus 134... (Card 2)

First line: Or sus, serviteurs du Seigneur (Ye servants of the Lord)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXXXIV. French.

CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. *MRH

SZAMOTULSKI, WACŁAW, ca. 1520-1572.

[COLLECTION, VOCAL]

Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. Z pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1956] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 28)

Score: SATB. Polish words.

(Continued)

NN X 6.59 a/OC, I, II, IV (OS)III (OAF1) SL MUg, 1g, 2s, Ig, IIg, IIIg, IVg (MUS4, LC1, X1)

SZAMOTULSKI, WACŁAW, ca. 1520-1572. [COLLECTION, VOCAL] Pieśni na 4głosowy chór a cappella. (Card 2)

Introductory material in Polish, Russian, French, German and English. CONTENTS.—Kryste, dniu naszej światłości.—Modlitwa, gdy dziatki spać idą.—Pieśń o narodzeniu Pańskim.—Powszednia spowiedź.—Psalm I.—Psalm LXXXV.—Psalm CXVI.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Szweykowski, Zygmunt, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series. IV. Bible. O.T. Psalms. Selections. Polish. 1956.

Choral music, Sacred—Mixed—4pt.—Unacc. DREXEL 4712

Tag (C. G.)

Erhebt den Herrn, ihr weiten Himmelskreysse! Hymn, 4 voices.

(In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig. 1776-80. 4°. v. 3, Hymne 11, pp. 36-42.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
UNACC. *MRH-Amer.

TALMA, LOUISE, 1906-

Holy sonnets. [Words by] John Donne. [1954?] score (24 p.) 36cm.

Reproduced from holograph.
Caption title.
For SATB.
CONTENTS.—La corona.—Annunciation.—Nativitie.—Temple.—Crucifying.—Resurrection.—Ascention.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Donne, John, 1573-1631.

NN 10.64 g/OC, I SL MUg, 1g, Ig MUA(4)I (MUD, I, MUS 8, LCl, XI)

CHORAL MUSIC,SACRED (MIXED, 4 PT.)--UNACC.

Mus. Res--Amer. *MRA

TAYLOR, VIRGIL CORYDON, b. 1817, ed.

Taylor's sacred minstrel; or American church music book: A new collection of psalm and hymn tunes, adapted to the various metres now in use; together with anthems, sentences, chants and other pieces, for the use of choirs, congregations, singing schools, musical societies, social sacred music circles, and private devotion; containing between three and four (Continued)

NN R 5.61 p/OC. II SL MUg. 1g, 2g, 3g, Ig, IIg (MURI, LCl, XI) 2

TAYLOR, VIRGIL CORYDON, b. 1817, ed. Taylor's sacred minstrel... (Card 2)

hundred new pieces, original and selected, now for the first time presented to the American public, and others from the most distinguished European composers. Edited by Virgil Corydon Taylor... Hartford, J. H. Mather [c1846] 379 p. 16 x 25cm.

Chiefly for SATB, unacc.
"Elements of vocal music" p. [4]-30.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises. I. Title: American church music book. II. Title.

---

*MRD box

Tebaldini, Giovanni, 1864-

Tria motetta IV vocibus inaequalibus organo comitante. Composuit Giovanni Tebaldini Opus 24. Duesseldorf (Germania): L. Schwann [etc., etc.] 1908. Publ. pl. no. 769. 11 p. 27cm.

Open score: S. A. T. B. No. 3 with organ acc. Latin words.
CONTENTS.—Super flumina Babylonis.—Sicut cervus.—Justus ut palma florebit.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title: Super flumina Babylonis. II. Title: Sicut cervus. III. Title: Justus ut palma.

N. Y. P. L. October 14, 1940

CHORAL MUSIC,SACRED(MIXED, 4PT.)--
UNACC. *MRH

TEED, ROY.

The Nativity at night, for unaccompanied chorus. Words by James Kirkup. London, J. & W. Chester [c1954] 12 p. 25cm.

Score: SATB, with piano reduction.
First line: He who is our day.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Christmas music--Choral music. I. Kirkup, James, 1918-

NN 2.58 e/OC(1bo)I SL MUg, 1g, 2g, Ig (MUS2, LCl, XI, ZI)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--
UNACC. *XML-84

[TEMPLI carmina. Songs of the temple; or Bridgewater collection of sacred music. 16th ed.? Boston, Richardson & Lord, 1826?] xx p., score ([17]-333 p.) 14 x 23cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,733)
Imperfect: t.p. and all before p. vii wanting. p. vii-viii mutilated.
For SATB (figured bass)

(Continued)

NN R 8.72 m/ OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUS 100, MURI, MUFI, UMI, LCl, XI, ZAI) 2

[TEMPLI carmina. Songs of the temple...
(Card 2)

Compiled by Benjamin Holt, Nahum Mitchell and Bartholomew Brown. --cf. Metcalf, F.J. Amer. writers and compilers of sacred music, New York [1925]

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: Songs of the temple. II. Title: Bridgewater collection of sacred music.

Choral music, Sacred--Mixed--4pt--Unacc.

*MRH

Tinel, Edgar, 1854-1912.

Marialiederen; 6 Marienlieder (voor den huiskring en het concert) voor vierstemmig gemengd choor zonder begeleiding. Gedichten van Guido Gezelle. Deutsch von Elisabeth Alberdingk Thijm. [Muziek van] Edgar Tinel. Op. 34. Partitur... Leipzig: Breitkopf & Härtel [, 1886]. Publ. pl. no. 17197. 36 p. 4°.

Flemish and German words with music for 4 mixed voices in score.

JUILLIARD FOUNDATION FUND.

1. Mary, Virgin. 2. Choruses, Unaccompanied [Sacred]. 3. Gezelle, Guido, 1830-1899. 4. Alberdingk Thijm, Elisabeth, translator. 5. Title.

N. Y. P. L. August 14, 1925

Write on slip words underlined below and class mark — *MRBR (Spain)

Torres Martínez Bravo, José de, 1665-1738.

Versa est in luctum; motete de difuntos.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona [1942] p. 306-309.)

Score: SATB.

form 400b [viii-15-40 25m]

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
UNACC. *MRD

TREMMEL, MAX.

Ernte-Dank (Gedicht von Hebbel) für 4 stimmig-gemischten Chor a. c., vertont von Max Tremmel, Op. 4, Nr. 1... Altötting, A. Coppenrath [1942?] Pl. no. A.C. 1874. 4 p. 27cm.

Score: SATB.
First line: Die schönsten Früchte, frisch gepflückt.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Harvest—Choral music. I. Hebbel, Christian Friedrich, 1813-1863.

NN 3.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LCl, XI)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
UNACC. *MRD

TREMMEL, MAX.

Graduale und Offertorium für das Fest des hl. Bruders Konrad v. Parzham (21. April). Für vierstimmig gemischten Chor. Komponiert von Max Tremmel, Op. 2. Altötting, A. Coppenrath [1941] Pl. no. M 33 8 p. 27cm.

Score: SATB
First lines: Ecce virum vonum et benignum. Orationes tuae et eleemosynae tuae.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Graduals. 3. Offertories.

NN 1.53 OC SL MUg, 1g, 2g, 3g (MUS2, LCl, XI)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
UNACC. *MRD

TREMMEL, MAX.

...Acht Mariengesänge. für gemischten Chor a cappella. von Max Tremmel. Op. 7. Altötting, A. Coppenrath [1942?] Pl. no. 377 St. 20 p. 27cm.

Score: SATB.
CONTENTS.—Bittruf "Du Hochgelobte in Gottes Garten" (Helene Most).—Maria, Ursache unsrer Freude "Mutter der Frommen (B. M. Arndt).—Mystische Rose " Ave Maria, Du Rose rein" (Erich Przywara).—Maria vom Siege " Wohl die Zeit ist hart" (Franz Eichert).

(Continued)

NN 2.53 OC SL MUg, 1g, 2g (MUS16, LCl, XI)

TREMMEL, MAX. ...Acht Mariengesänge... (Card 2)

Maria " Dunkel ist die Nacht" (Koch).—Gebet des hl. Bernard "Soviel Blümlein auf der Heide."—Gebet des hl. Alfons "Nenn' ich Maria."—An Maria " Nun bitten wir die Mutter" (Walther von der Vogelweide).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Mary, Virgin.

CHORAL MUSIC,SACRED (MIXED,4 PT.)--
UNACC. *MRD

TREMMEL, MAX.

[Offertories, op. 3]
5 [Fünf] Offertorien für neuere Feste, für vierstimmigen gemischten Chor... Op. 3... Altötting, A. Coppenrath [1942?] Pl. no. 369 St. 16 p. 27cm.

Score: SATB.
CONTENTS.—Venite, filii, audite me!—Non duplices.—Recordare, Virgo mater.—O Domine, quia ego servus tuus.—Introibo ad altare Dei.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Offertories.

NN 3.53 OC SL MUg, 1g, 2g (MUS5, LCl, XI)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC. *MRH

VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925.
[Works. Selections]

O salutaris. Ave Maria. Boceto de fuga, no. 2. Elegía. Lima, Ediciones del Conservatorio Nacional de Música, 1965.
score (24 p.) 35 cm. (Obras de autores peruanos)

(Continued)

NN* 9.71 e/ OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g, 3g, 4g (LCl, XI) 2

VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925. [WORKS. SELECTIONS] O salutaris. (Card 2)

Cover title.
The 1st work for chorus (SATB), the 2d for women's voices (SSAA), the 3d for piano, and the 4th for string orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. 3. Fugues (Piano) 4. Orchestra, String. I. Obras de autores peruanos.

CHORAL MUSIC,SACRED (MIXED,4 PT.)
--UNACC. *MRH box

VAUGHAN WILLIAMS, RALPH, 1872-1958.

A choral flourish. The words from Psalm XXXII (Authorized version XXXIII); S.A.T.B. unacc. London, Oxford university press, c1956. score (8 p.) 26cm.

Includes piano reduction for rehearsal only; English and Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Bible. O.T. Psalms. XXXIII. Latin.

NN R 5.60 s/OC, II SL MUg, 1g, Ig, IIg (LCl, XI)

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC. ** MRH

VAUGHAN WILLIAMS, RALPH, 1872-

Prayer to the Father of Heaven, motet for chorus S.A.T.B. a capella [sic] Words by John Skelton. London, Oxford university press [c1948] 11 p. 26cm.

Score: SATB with piano reduction.
First line: O radiant Luminary of light interminable.

Drexel Musical Fund.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Skelton, John, 1460?-1529.

NN 3.57 p/ OC, I SL MUg, 1g, 2g, Ig (MUS2, LCl, XI, ZI)

CHORAL MUSIC,SACRED(MIXED,4PT.)
--UNACC. *MRH

VAUGHAN, WILLIAMS RALPH, 1872-

Valiant-for-truth, motet. London, Oxford university press, c1941. 12 p. 26cm.

Score: SATB and organ or piano (for rehersal only, keyboard introduction ad lib.); in both staff and tonic-sol-fa notation.
Words by John Bunyan.
First line: After this it was noised about.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Tonic sol-fa. I. Bunyan, John.

NN 2.57 a/ OC, I SL MUg. 1g, 2g, 3g, Ig (LCl, XI, Z!)

Choral music, Sacred—Mixed—4 pt.—Unacc.

*MRH box

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

[Pezzi sacri. no. 1. Unacc.]
Ave Maria über eine rätselhafte Tonleiter <Scala enigmatica> für vierstimmigen Chor a cappella... Leipzig: C. F. Peters [1932] Publ. pl. no. 10975. 4 p. 27cm. (Edition Peters. No. 4256a.)

Score: S. A. T. B. and reduction. Latin words.
German translation precedes music.
"Herausgegeben von Kurt Soldan."
At head of title: ...Vier geistliche Stücke <Quattro pezzi sacri>... Nr. 1.
Performance: 4½ minutes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Ave Maria. I. Soldan, Kurt, 1891- , ed.

N. Y. P. L. March 27, 1939

CHORAL MUSIC,SACRED(MIXED,4PT.)--UNACC.

*MRH

VERETTI, ANTONIO, 1900-

Prière pour demander une étoile, per coro da camera a cappella. [Milano] Ricordi [c1967] score (17 p.) 32cm.

Version for SATB, unacc.
Words by Francis Jammes.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN 8.69 v/OC SL MUg, 1g (MUD 1, LCl, XI)

Choral music, Sacred Mixed 4 pt. Unacc

*MN
Lose 217

Walliser, Christoph Thomas, 1568-1648.

Ach Gott, lass dir befohlen sein [von] Christoph Thomas Walliser...(aus "Ecclesiodiae d.i. Kirchen Gesäng, nemblich die gebreuchlichsten Psalmen Davids," 1614).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.13-15])

Music Div.

---

*MN
Lose 219

Walliser, Christoph Thomas, 1568-1648.

Lobet den Herren, alle Heiden [von] Christoph Thomas Walliser...(aus "Ecclesiodiae das ist Kirchen-gesäng oder Psalmen Davids," 1614).

Four-part music in open score. German words.
"Der 117. Psalm."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.6-8])

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC.

*MRC

Das WEIHNACHTSKONZERT: 12 Lieder für Advent, Weihnachten und Neujahr in leichten Sätzen für gemischten Chor von Günter Bialas [et al.] [London] Schott [c1954] 23 p. 19cm. (Edition Schott 4359)

Close score: SATB.
1. Carols, German. 2. Advent. 3. New Year--Choral music.
4. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Bialas, Günter, 1907-
NN 2.60 t/OC,I SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRH-Amer.

WEISGALL, HUGO, 1912-

Four choral etudes [for] S.A.T.B., a cappella. Bryn Mawr, Pa., T. Presser [c1961] 4 v. in 1. 27cm.

Transliterated Hebrew and English words; includes piano reduction for rehearsal use.
CONTENTS.—May the words (Yih'yu l'rotzon)—Praise be unto God (Hodu ladonoy)—When Israel out of Egypt came (B'tzes Yisroel)—God is due praise (Ki lo noeh).
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Jewish music.
NN 8.63 a/ OC SL J MUg, lg, 2g MUA(4) (MUS8, LCl, X1)

---

*MRH
box

Wellesz, Egon, 1885-

...Drei a cappella-Chöre aus dem Angelus-Silesius [pseud.] Opus 43. Berlin: E. Bote & G. Bock [etc., etc., c1930] Publ. pl. no. B. & B. 16943. 6 p. 27cm.

Open score: S. A. T. B. German words.
CONTENTS.—Wo ist mein Aufenthalt?—Blüh auf, gefrorner Christ.—Mensch, werd aus Gott geborn!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed —4 pt.—Unacc. I. Scheffler, Johannes, 1624-1677.
N. Y. P. L. December 29, 1939

Choral music, Sacred Mixed 4 pt. Unacc.

*MRH
box

Whiting, Arthur Battelle, 1861-1936.

[O God, my heart is ready. Op. 17. Into Thy hands]
..."Into Thy hands I commend my spirit;" anthem for mixed voices unaccompanied. From motet, Op. 17, "O God, my heart is ready..." New York: G. Schirmer [c1904] Publ. pl. no. 17077. 7 p. 26½cm. (G. Schirmer's collection of octavo church music. no. 4394.)

Score: S. A. T. B. and piano reduction. English words.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 3. Anthems.
N. Y. P. L. September 10, 1937

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRH

Willan, Healey, 1880-

I will lift up mine eyes; motet for chorus of mixed voices a cappella. Saint Louis, Concordia pub. house [1952] 8 p. Pl.no. MS1017. 27cm. (Concordia motet series)

Score, with piano for rehearsal only.
Words from Psalm 121, verses 1-4, 8.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Motets. I. Bible. O.T. Psalms. CXXI. English.
NN X 6.53 OC,I SL MUg, lg, 2g, Ig (MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,4 PT.)--UNACC.

*MRD

WILLAN, HEALEY, 1880-

Introits for the church year. Rev. and enl. ed. St. Louis, Concordia pub. house [1964] close score (43 p.) 26cm.

For SATB.

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 8.64 e/& OC SL MUg, lg, 2g (LC1, X1)

Drexel 4710

Wolf (E. W.?)

Unendlicher, Gott, unser Herr. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.1, Motetto V. pp.27-38.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,4 PT.)--UNACC

*MRH

WOLF, HUGO, 1860-1903.
[CHORUSES, MIXED VOICES, UNACC. SELECTIONS]
Sechs geistliche Lieder, für gemischten Chor, bearb. von Eugen Thomas. English words by Edward Oxenford. Berlin, Bote & G. Bock; for U.S.A.: Associated music publishers, New York [196-?, 1903] score (6 v. in 1) Pl. no. B. & B. 17163-17168. 27cm.

Caption title.
Reissued from earlier plates.
For chorus (SATB). German and English words.
(Continued)
NN 3.65 c/& OC, I (OAF1) MUD1) SL MUg, lg, lg (MUS1, LC1, X1, 2

WOLF, HUGO, 1860-1903. (CHORUSES, MIXED VOICES. UNACC. SELECTIONS] Sechs geistliche Lieder... (Card 2)

Words by Joseph von Eichendorff.
CONTENTS.--1. Aufblick (Looking upwards)--2. Einklang (Harmony) --3. Resignation.--4. Letzte Bitte (The last prayer)--5. Ergebung (Submission)--6. Erhebung (Exaltation).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

---

*MRD

Wood, Charles, 1866-1926.

...Short communion service in the polyphonic style, written for unaccompanied singing, chiefly in the Phrygian mode. By Charles Wood... London [etc.] The Faith press, ltd. [192-?] Publ.pl.no. F.P.8. 19 p. 26cm.

Score: SATB and organ reduction.
"Ninth thousand."

MUSIC DIV.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lord's Supper.
N. Y. P. L. November 30, 1947

Choral music, Sacred — Mixed — 4 pt. — Unacc.

DREXEL 4324.2.

Zacharia, Cesare de, 16th cent.

Deus in adjutorium. a 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 3, pp. 68-70.)

Open score: SATB.

Music Div.

Song indexed

Choral music, Sacred — Mixed — 4 pt. — Unacc.

DREXEL 4688

Zelter (C. F.)

Figurirter Choral von C. F. Zelter. pp. 19-22. (In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. XXIII.)

Music Div.

Choral music Sacred Mixed 4 pt. Unacc.

*MRH
box

Zelter, Karl Friedrich, 1758-1832.

Trauer Kantate (Lasst fahren hin das Allzuflüchtige). Text v. Johann Wolfgang Goethe. Musik v. Carl Friedrich Zelter. Gesungen bei der Beisetzung Goethes in der Fürstengruft zu Weimar am 26. März 1832. In der Originalfassung für gemischten Chor mit unterlegter Einrichtung für Männer-, Frauen- oder Kinderchor, sowie Solo mit Klavierbegleitung. Herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers [1932] 4 p. 31½cm.

(Continued)

N. Y. P. L. MUSIC DIV. May 17, 1939

Zelter, Karl Friedrich, 1758-1832. ...Trauer Kantate... [1932] (Card 2)

Score: mixed chorus, unison chorus and piano. May be sung by 1 voice with piano acc. German words.
At head of title: Zur Erinnerung an den 100. Todestag des deutschen Dichterfürsten Johann Wolfgang Goethe, gestorben am 22. März 1832.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Men—1 pt.—Keyboard acc. 3. Choral music, Sacred—Women—1 pt.—Keyboard acc. 4. Songs, Sacred, German. I. Goethe, Johann Wolfgang von. II. Hoppe, Hermann, of Berlin-Charlottenburg, ed.
N. Y. P. L. May 17, 1939

CHORAL MUSIC.SACRED(MIXED.4 PT.)--UNACC.

*MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Domus mea; communio ad cantum organi per quattuor voces. Z pierwodruku opracował do wydania Maria Szczepańska, bas opracował Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1956] 18 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 31)

Score: SATB and organ (realized basso continuo).
No. 33 of his Communiones totius anni (Venice, 1611).
Introductory material in Polish, Russian, French, German and English.
(Continued)
NNX 6.59 p/4 OC, I, II (OS)III SL MUg, lg, 2g, lg, IIg, IIIg (MUS1, LC1, X1)

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Domus mea... (Card 2)

1. Communions. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed.
II. Sikorski, Kazimierz, 1896- , ed. III. Series.

Choral music Sacred Mixed 4 pt. Unacc.

DREXEL 4734

Zundel (JOHN)

The spacious firmament on high: quartett and chorus. [The words by J. Addison. *Brooklyn: J. Zundel*, 1849.] 5 pp. f°. (Praise the Lord: a series of sacred songs... composed... by J. Zundel)

In: Anthems. v. 3.

Music Div.

CHORAL MUSIC,SACRED(MIXED 4 PT.)--UNACC.

*MN
S551
Nr.4

ZWINGLI, HULDREICH, 1484-1531.

Herr, nun heb den wagen selb. Worte und Weise von Huldrych Zwingli, 1529. Satz, 1532, vermutlich von Zwingli. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Zurich. 24cm. Nr.4)

For 4 part chorus (close score).
1. Choral music, Sacred (Mixed 4 pt.)--Unacc. 2. Hymns, Swiss.
NN 7.69 v/ OC OI MUg, lg, 2g (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,5 PT.)--TO 1600

*MRH

AICHINGER, GREGOR, 1564-1628.

Maria uns tröst! Für fünfstimmigen gemischten Chor; [hrsg. von Josef Funk] M.-Gladbach, Volksvereinsverlag [1928?] Pl. no. MO 24. 7 p. 32cm. (Musica orans. Heft 24)

Score: SAATB.
Stamped on t.p.: B. Filser Verlag, Augsburg.
"Aus Bernhard Klingensteins Rosetum Marianum, 1604."
1. Choral music, Sacred (Mixed, 5 pt.)--To 1600.
2. Mary, Virgin. I. Funk, Josef, ed. II. Title.
III. Series. IV. Funk, Josef.
NN X 2.60 a/OC, I, IVbo (OS)III SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1, MUS1)

*MN
(Tudor)

Aston, Hugh, b.1485?
...Hugh Aston... John Marbeck... Osbert Parsley ... London: Printed for the Carnegie United Kingdom Trust, by the Oxford University, 1929. xxiii, 203 p. front. (facsim.) f°. (Tudor church music. [ser. 1,] v.10.)
Contains biographical notice of each composer.
"List of manuscripts consulted for this volume" p.xviii-xix, 162, 235.

Drexel Musical Fund.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600

*MN
(Chorwerk)
Heft 69

BRENNECKE, WILFRIED, ed.
Drei Motetten zu 5-6 Stimmen [von] Georg Hemmerley und andere deutsche Meister, hrsg. von Wilfried Brennecke. Wolfenbüttel, Möseler, 1958. 1vp., score (27 p.) 26cm. (Das Chorwerk. Heft 69)
For 5-6 voices; Latin and German words.
CONTENTS.--Ne recordaris peccata mea, 5-stimmig (G. Hemmerley)--Beati omnes qui timent Dominum, 5-stimmig (T. Bachofen)--Immisit
(Continued)
NN X 2.60 p/[illegible] OC, I, II, III, Vbo (OS)IV MUg, 1g, 2g, 1g, IIg, IIIg, IVg (MUS3, LC1, X1)

BRENNECKE, WILFRIED, ed. Drei Motetten zu 5-6 Stimmen... (Card 2)

Dominus Deus somnum profundum, 6-stimmig (J. Keutzenhoff).

1. Motets--Collections--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Hemmerley, Georg. Ne recordaris peccata mea. II. Bachofen, Thomas. Beati omnes qui timent Dominum. III. Keutzenhoff, Johannes. Immisit Dominus Deus somnum profundum. IV. Series. V. Brennecke, Wilfried

---

*MRD
box

Byrd, William, 1543-1623.
Assumpta est Maria; offertory for the feast of the Assumption of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] Publ.pl.no. H.B.C.18. 4 p. 27cm.
Score: SATTB or SATBarB. Latin words, with English translation.

Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Offertories. 3. Mary, Virgin--Assumption. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

---

*MRD
box

Byrd, William, 1543-1623.
Ave Maria; offertorium for feasts of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1925] Publ.pl.no. H.B.C.7. 4 p. 27cm.
Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.

Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Offertories. 3. Mary, Virgin. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

---

*MRH
box

Byrd, William, 1543-1623.
Beata es; offertorium for feasts of the Blessed Virgin Mary for five voices, by William Byrd. (Gradualia, liber primus, London 1610.) Edited by H. B. Collins... [n. p., c1925] Publ. pl. no. H. B. C. 6. 5 p. 27½cm.
Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

Music Div.
Carnegie Corp. of New York.

1. Mary, Virgin. 2. Offertories. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

Drexel 4685

Byrd (W.)
Blessing, and glory, and wisdom. [Anthem, 5 voices] (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 193-196.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600

*ZB-183
Film Reproduction

BYRD, WILLIAM, 1543-1623.
[CANTIONES SACRAE. BOOK 1]
Liber primus Sacrarvm Cantionum Quinque vocum. Autore Guilielmo Byrd... [London] Excudebat Thomas Est ex assignatione Guilielmi Byrd, 1589. 5 part-books. 24cm.

Film Reproduction of copy at York Minster. Positive.
Part-books for svperivs, medivs, tenor, contratenor and bassvs.
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600.
NN R 10.65 a/[illegible] OC (OAFI) SL R (RI 1, RDI, UMI, LCI, X1, Z3) MUg, 1g, 2g (MUFI, MUS29, MURI)

---

*MN
M881? V.6

Byrd, William, 1543 ~~or 8~~-1623.
[Cantiones sacrae. Book 1.]
Book 1, of cantiones sacræ, for five voices, composed by William Byrd, originally published A. D. 1589; and now first printed in score: edited by W. Horsley ... London, Printed for the members of the Musical antiquarian society, by Chappell [1842]
2 p. l., 5 p., 2 l., 130 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 6)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.
Latin text.
"Errata" slip inserted.
(Continued on next card)
[2] A C 40-2347
Music Div.
Card rev. 1941

Byrd, William, 1543 ~~or 8~~-1623. Book 1, of cantiones sacræ ... [1842] (Card 2)

Contents.—Defecit in dolore vita mea. 1. pars.—Sed tu, Domine, refugium factus es mihi. 2. pars.—Domine, præstolamur adventum tuum. 1. pars.—Veni, Domine, noli tardare. 2. pars.—O Domine, adjuva me, et salvus ero.—Tristitia et anxietas occupaverunt interiora mea. 1. pars.—Sed tu, Domine, qui non derelinquis. 2. pars.—Memento, Domine, congregationis tuæ.—Vide, Domine, afflictionem nostram. 1. pars.—Sed veni, Domine, et noli tardare. 2. pars.—Deus, venerunt gentes in hereditatem tuam. 1. pars.—Posuerunt morticinia servorum tuorum. 2. pars.—Effuderunt sanguinem ipsorum tanquam aquam. 3. pars.—Facti sumus opprobrium vicinis nostris. 4. pars.—Domine, tu jurasti patribus nostris.—Vigilate: nescitis enim.—In resurrectione tua, Do-
(Continued on next card)
[2] A C 40-2347

Byrd, William, 1543 ~~or 8~~-1623. Book 1, of cantiones sacræ ... [1842] (Card 3)

Contents—Continued.

mine.—Aspice, Domine, de sede sancta tua. 1. pars.—Respice, Domine, de sanctuario tuo. 2. pars.—Ne irascaris, Domine, satis. 1. pars.—Civitas sancti tui facta est desolata. 2. pars.—O quam gloriosum est regnum. 1. pars.—Benedictio et claritas et sapientia. 2. pars.—Tribulationes civitatum audivimus. 1. pars.—Timor et hebetudo mentis. 2. pars.—Nos enim pro peccatis nostris. 3. pars.—Domine, secundum multitudinem dolorum.—Lætentur cæli, et exultet terra. 1. pars.—Orietur in diebus tuis. 2. pars.

~~1. Motets: Latin text. 2. Part-songs: Sacred: Unaccompanied: Mixed voices. 3. Part-songs: Early: Sacred. I. Horsley, William, 1774-1858, ed.~~
(Continued)
A C 40-2347
Newberry library for Library of Congress [M2.M7 vol. 6]
[2] (784.8)

Byrd, William, 1543 ~~or 8~~-1623.

Drexel 3867 Second copy.

Drexel 3868 Organ part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no. 6489. 53p. 39½cm.

---

*MRH
box

Byrd, William, 1543-1623.
Christus resurgens ex mortuis; motet for Easter on the plainsong for four voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Edited by H. B. Collins... [n. p., c1924] Publ. pl. no. H. B. C. 2. 7 p. 25½cm.
Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.
"1st tenor part...arranged by the editor."

Music Div.
Carnegie Corp. of New York.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. September 16, 1938

Choral music, Sacred — Mixed — 5 pt. — To 1600.

*MRH
box

Byrd, William, 1543-1623.
Civitas sancti tui; motet for five voices for Lent and Passiontide or for general use, by William Byrd. (Cantiones sacrae, liber I. London 1589.) Edited by H. B. Collins... [n. p., c1926] Publ. pl. no. H. B. C. 9. 7 p. 27½cm.
Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

Music Div.
Carnegie Corp. of New York.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

Choral music, Sacred (Mixed, 5 pt.)—To 1600

*MRD
box

Byrd, William, 1543-1623.
Confirma hoc Deus; offertory for five voices for Whitsunday or for use at confirmations, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... London, J. & W. Chester, ltd. [c1926] Publ.pl.no. H.B.C.10. 4 p. 27cm.
Score: SSATB and piano reduction. Latin words, with English translation.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Pentecost—Offertories. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 14, 1947

Drexel 4685

Byrd (W.)
I beheld, and lo, a great multitude. [Anthem, 5 voices.] [by] Bird.
(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 187-192.)

Music Div.

---

*MRD
box

Byrd, William, 1543-1623
Non vos relinquam orphanos; motet for five voices, for Whitsuntide, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] 4 p. 27cm.
Score: SSATB or SSTTB and piano reduction. Latin words, with English translation.
"Antiphon to the Magnificat at 1st vespers of Pentecost."

Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Pentecost—Motets. 3. Antiphons. I. Collins, Henry Bird, 1870-1941, arr. II. Song index (1).
N. Y. P. L. November 25, 1947

---

*MRD
box

Byrd, William, 1543-1623.
O Rex gloriae; motet for five voices for the feast of the Ascension, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1929] Publ.pl.no. H.B.C.19. 4 p. 27cm.
Score: SSATB. Latin words, with English translation.

Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Ascension day. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600

*MN
F55
v. 1

BYRD, WILLIAM, 1543-1623.
[PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN]
Christmas-Carols. Für 5 und 6 st. gemischten Chor und Instrumente nach Belieben. Engl. u. deutsch. Text. Hrsg. von Walter Lipphardt. Frankfurt/Main, Wilhelmiana Musikverlag [c1955] score (19 p.) 28cm. (Flores musicales: Meisterwerke der europäischen Chormusik, v. 1)
(Continued)
NN 9.63 f/[illegible] OC, II, III (OS)I IIIg (LC1, X1) (OAF2) MUg, 1g, 2g, 3g, 1g, IIg, 2

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN] Christmas-Carols. (Card 2)

Cover title.
CONTENTS.--This day Christ was born (Heut' ward Christ geboren)--Lulla, lullaby (Schlafe, schlafe ein)
The first carol, from Psalms, songs, and sonnets, 1611, is for chorus (SSATTB or SSAATB); the second, from Psalms, sonnets and songs of sadness and piety, is for chorus (SSATB)
1. Carols, English. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Series. II. Byrd, William, 1543-1623. Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby. III. Lipphardt, Walter, 1906- , ed.

Choral music, Sacred — Mixed — 5 pt. — To 1600.

*MRH
box

Byrd, William, 1543-1623.
...Salve; sancta Parens; motet for five voices for feasts of the Blessed Virgin Mary, by William Byrd. Gradualia, liber primus, London, 1610... London: J. & W. Chester, ltd. [c1936] Publ. pl. no. H. B. C. 39. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 37.)
Open score: S. A. T. Bar. B. Latin words.

Music Div.

1. Mary, Virgin. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Motets—To 1600. I. Title. II. Ser.
N. Y. P. L. August 25, 1938

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
--to 1600
*MRD
box

Clément, Jacques, 16th cent.

Ascendit Deus; motet for five voices for Ascension day or general use by Jacques Clément called Clemens non papa (Phalesius, Liber tertius Cantionum sacrarum etc. Louvain 1554) London, J. & W. Chester [c1934] 6 p. 27cm. (Latin church music of the polyphonic schools. no. 29)

(Continued)

NN R 8.55 d/5 OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

Clément, Jacques, 16th cent. Ascendit Deus... (Card 2)

Score: SAATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Ascension day—Offertories. 3. Offertories. I. Sér.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
--to 1600
*MRH
box

Clément, Jacques, 16th cent.

O Maria, vernans rosa; motet for five voices by Jacques Clément called Clemens non papa. Phalesius, Liber primus Cantionum sacrarum etc., Louvain 1555. Susato, Liber undecimus Ecclesiasticarum cantionum etc., Antwerp 1555. London, J. & W. Chester [c1933] 5 p. 27cm. (Latin church music of the polyphonic schools. no. 27)

(Continued)

NN R 8.55 d/K OC SL MUg, 1g, 2g, 3g (MUS2, U1, LC1, X1)

Clément, Jacques, 16th cent. O Maria... (Card 2)

Score: SAATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Mary, Virgin. I. Ser.

CHORAL MUSIC, SACRED (MIXED, 5PT.)
--TO 1600
*MN
(Chorwerk)
Heft 72

CLEMENT, JACQUES, 16th cent.
[MOTETS. SELECTIONS]

Drei Motetten zu 4-5 Stimmen. Hrsg. von Bernhard Meier. Wolfenbüttel, Möseler Verlag, 1959.

v. p., score (20 p.) 26 cm. (Das Chorwerk, Heft 72)

No. 1-2 for cantus, altus, tenor, and bassus; no. 3 for cantus, altus, tenor, quintus, and bassus.

Latin words, with German translation.

CONTENTS.—Domine, ne memineris, 4-stimmig. Secunda pars: Adjuva nos.—Vox in Rama audita est, 4-stimmig.—Tulerunt autem fratres ejus, 5-stimmig. Secunda pars: Videns Jacob

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Meier, Bernhard, ed. II. Series.

NN X 12. 60 m/J OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 1g, IIg (MUS 3, LC1, X1)

Choral music, Sacred—Mixed 5 pt.—To 1600
**MRH
box

Clément, Jacques, 16th cent.

...Vox dicentis: clama, for Advent, and other penetential [sic] seasons; motet for five voices by Jacques Clément, called Clemens non papa. Phalesius, Liber octavus cantionum sacrarum etc., Louvain, 1558; Montanus, Secunda pars magni operis musici,

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1946

Clément, Jacques, 16th cent. ...Vox dicentis... (Card 2)

Nuremberg, 1559... London, J. & W. Chester, ltd. [c1937] Publ. pl. no. H.B.C.40. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 39.)

Score: SAATB. Latin words. English translation precedes music.
"Second part of Vox clamantis in deserto."

1. Choral music, Sacred—Mixed —5 pt.—To 1600. 2. Advent—Motets. I. Ser.

DREXEL MUSICAL FUND.
N. Y. P. L. May 8, 1946

CHORAL MUSIC, SACRED (MIXED, 5 PT.)
--TO 1600
* MN
M902
Heft 12

CLEVE, JOHANNES DE, 1529-1582.

Missa Rex Babylonis venit ad lacum [von] Johannes de Cleve. Motette Rex Babylonis venit ad lacum [von] Jacobus Vaet. Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (44 p.) 30cm. (Musik alter Meister. Heft 12)

(Continued)

NN X 1. 61 g/F OC, I, II (OS)III MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUS 2, LC1, X1)

CLEVE, JOHANNES DE, 1529-1582. Missa Rex Babylonis venit ad lacum... (Card 2)

For cantus, altus, quintus, tenor, and bassus.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Vaet, Jacobus, d. 1567. Rex Babylonis venit ad lacum. II. Steinhardt, Milton, 1909- , ed. III. Series.

Choral music, Sacred—Mixed—5 pt.—To 1600.
*LN
Torchi 1

Corteccia, Francesco, d. 1571

Benedictus Dominus Deus Israel.

Fragment from Songs of Zacharius for five voices, unacc "In: Responsoria omnia quintae ac sextae Feriae Sabbathique majoris Hebdomadae Paribus Vocibus, a Francisco Corticio Florentino, Musices Serenis: Cosmi Medices, Magni Etuzias D. Praefecto &c. Venetiis Apud Filios Antonio Gardani 1570.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.121-126.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600
*MRH
box

Crequillon, Thomas, d. 1557.

...Vidit Jacob scalam; motet for five voices for the feast of the dedication of a church, by Thomas Crecquillon. (Liber quintus Sacrarum cantionum, Antwerp, J. Latius & H. Waelrant, 1554(?) Crecquillon, Opus sacrarum cantionum, Louvain, P. Phalesius, 1576) ... London, J. & W. Chester [c1939] Pl.no. H.B.50. 7 p. 27cm. (Latin church music of the polyphonic schools. no. 53)

(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Vidit Jacob scalam. LC1, Z1, X1)

Crequillon, Thomas, d. 1557. ...Vidit Jacob scalam. (Card 2)

Score: SATTB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Churches—Dedication. I. Ser.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600
*MN
S790
Heft 1

DEPRÉS, JOSQUIN, d. 1521.

Miserere mei Deus; Psalm 51 für fünf Stimmen. (Psalm 50 der Vulgata-Zählung). Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1956] score (22 p.) 26cm. (Staats- und Domchor, Berlin, Chorwerke in Einzelausgaben, Heft 1)

For 5 voices.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Lent--Holy week. I. Series. II. Bible. O.T. Psalms LI. Latin. III. Grote, Gottfried, ed.

NN 5.64 c/ OC, II, III (OS)I MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

Choral music, Sacred—Mixed 5 pt.—To 1600
*MRH

Després, Josquin, d. 1521.

Stabat Mater; motteto a cinque voci da capella, in contrapunto sopra il canto-fermo, del venerabile maestro Josquin Deprez... scuola fiamingha, 1480: publicato, coll' aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. 18 C. 4. 2 p.l., 7 p. f°. (Raccolta generale delle opere classiche musicali.)

Biographical note wanting.
Latin words.
Vocal score.
Bound with: N. Jommelli, Missa pro defunctis. In Parigi [180-?]. f°.

1. Stabat Mater. 2. Choruses.

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. April 20, 1916.

---

*MRH

Eccard, Johann, 1553-1611.

Geistliche Lieder auf den Choral oder die gebräuchliche Kirchenmelodie gerichtet und fünfstimmig gesetzt, von Johannes Eccard. Nach den Königsberger Original-Ausgaben, beide von 1597, hrsg. von G. W. Teschner. Partitur. Teil 1-2. Leipzig: Breitkopf & Härtel [, ca. 1898]. Publ. pl. no. Part. B. 1380-81. 2 v. in 1. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German words; music for 5 voices.
On cover: [1.] Lieder und Gesänge für gemischten Chor.

Music Div.

1. Choruses, Unaccompanied [Sacred]. 2. Teschner, Gustav Wilhelm, 1800-1883, editor.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 21, 1926

---

*LN
Lose 215

Eccard, Johann, 1553-1611.

Christe, der du bist Tag und Licht [von] Johann Eccard...(aus "Geistliche Lieder auff den Choral oder gemeine Kirchen Melodey," 1597).

Five-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 125 [p.9-11])

Music Div

Choral music, Sacred—Mixed—5 pt.—To 1600
*MRH
box

Eccard, Johann, 1553-1611.

...In dulci jubilo für fünfstimmigen Chor... Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. Ch. B. 2433. 3 p. 26cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 26.)

Open score: S. A. T. T. B. German words, "um 1530."
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Chorbibliothek.

No.7 of his Geistliche Lieder, Theil 1, 1597.

Music Div.

1. Christmas—Choral music. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Straube, Karl, 1873- , ed. II. Ser.

Carnegie Corp. of New York.
N. Y. P. L. February 19, 1941

Choral music, Sacred—Mixed—5 pt.—To 1600
*MRH
box

Eccard, Johann, 1553-1611.

...Je viens à vous du haut des cieux (Vom Himmel hoch da komm ich her). Chœur mixte. [Par] J. Eccard... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1872. 2 p. 27cm. (Collection de musique protestante. no. 61...)

Score: S. S. A. T. B. French words.
See: Winterfeld. Evangelische Kirchengesänge des 16., 17., u. 18. Jahrhunderts. Theil 1: p. 511, [Beispiele]: p. 118.
Caption-title.

No.4 of his Geistliche Lieder, Theil 1, 1597.

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Christmas—Choral music. I. Ser.

Juilliard Foundation Fund.
N. Y. P. L. October 2, 1942

Choral music, Sacred—Mixed—5 pt.—To 1600.
*LN
Lose 212

Eccard, Johann, 1553-1611.

O Lamm Gottes unschuldig [von] Johann Eccard...(aus "Geistliche Lieder auf den Choral," 1597).

Five-part music in open score. German words. See: Meistor. Das katholische deutsche Kirchenlied. no.153. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 212 [p.4-5])

Music Div.

Choral music, Sacred (Mixed, 5 pt.)—To 1600.
*MRH
box

Eccard, Johann, 1553-1611.

...O Lamm Gottes unschuldig, für fünfstimmigen Chor... Leipzig, Breitkopf & Härtel [1936] 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 28.)

Score: SATTB.
Words by Nicolaus Decius.
Originally published in his Geistliche Lieder, Theil 1, 1597.
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Chorbibliothek. Nr. 2435.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Decius, Nikolaus, d. 1541. II. Straube, Karl, 1873- , ed. III. Song index (1). IV. Ser.

Carnegie Corp. of New York.
Music Div.
N. Y. P. L. December 12, 1947

Choral music, Sacred—Mixed—5 pt.—To 1600.
*LN
Torchi 2

Gabrieli, Andreas, ca.1510-1586.

O sacrum conuiuium.

Motet for five voices, unacc. "In: Andreae Gabrielis Sacrae Cantiones (Vulgo motect appellatae) Quinque Vocum ec. Liber primus. Venetiis Apud Angelum Gardenum MDLXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.117-122.)

Music Div.

Choral music, Sacred—Mixed—5 pt.—To 1600

*MRH box

Eccard, Johann, 1553-1611.

...Übers Gebirg Maria geht, für fünfstimmigen Chor... Leipzig, Breitkopf & Härtel [1936] Publ. pl. no. 30782. 4 p. 27cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 25.)

Score: SSATB.
Words by Ludwig Helmbold.
From his Preussische Festlieder, 1598.—cf. Winterfeld. Der evangelische Kirchengesang. Theil I, p. 139 at end.
"Herausgegeben von Karl Straube."
"Breitkopf & Härtels, Chorbibliothek. Nr. 2432."

1. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Helmbold, Ludwig, 1532-1598. II. Song index (1). III. Ser.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
November 12, 1946

---

*MN
Lose 218

Eccard, Johann, 1553-1611.

Was mein Gott will, das gescheh allzeit [von] Johann Eccard...aus "Geystliche Lieder, auff den Choral oder gemeine Kirchen-Melodey durchaus gerichtet," 1597.

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.640.
"Jöde, Chorbuch, 1.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930] 24cm. Nr. 218 [p.10-11])

MUSIC DIV.

---

*MN
Festa, Costanzo ca. 1490-1545 Torchi 1

Te Deum laudamus.

Fragment of a Te Deum for five voices.
"In: Responsoria Antiphonae, et Hymni in Processionibus per annum, quinis & quaternis vocibus concinenda. Auctore Joanne Matelerto Flandren etc. Romae Ex Typographic Nicolai Mutii 1596."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.1, p.55-62.)

Music Div.

---

*MN
Gabrieli, Andrea, ca.1510-1586. Torchi 2

Cor meum conturbatum est in me.

Motet for five voices, unacc.
"In: Andreae Gabrielis Sacrae Cantiones (Vulgo Motecta appellatae) Quinque Vocum ec. Liber primus. Venetiis Apud Angelum Gardanum MDLXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.2, p.111-116.)

Music Div.

Choral music, Sacred—Mixed—5 pt.—To 1600

*MN
Lose 211

Forster, Georg, ca.1514-1568.

Euch ist ein Kindlein heut geborn.

Five-part music in open score. German words.
"In Georg Rhaws "Newen Deudschen Weltlichen [i.e. Geistlichen] Gesengen,' 1544."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930] 24cm. Nr. 211 [p.14-15])

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600

Copy only words underlined & classmark— *MRH

FRANCO, FERNANDO, ca. 1525-1585.

Plegaria a la Virgen. Plea to the Virgen. For mixed chorus (a cappella). New York, Peer International corp. [c1952] score (5 p.) 27cm. (Motets from Mexican archives, no. 4)

For SSATB.
First line: Sancta Mariae, Reina celestial (Holy Mary, hear us, Lady, Queen of Heav'n above)

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Motets--to 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC (OS)I MUg, 1g. 2g, 3g, 4g, lg (LC1, X1, MUS4)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600

*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Sacrae Cantiones. Cantate Domino]
...Mottetto. Cantate Domino. Quinque vocum.

Score: cantus, altus, quintus, tenor, bassus and reduction. Latin words.
Psalm 95.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano. Ricordi, 1931. 35cm. ⟨Istituzione e monumenti dell' arte musicale italiana. v.1, p.1-12⟩)

612235A

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600.

Copy only words underlined & classmark -- *MA

Gaffurio, Franchino, 1451-1522.

Audi benigne conditor. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 3 (luglio-sett., 1953) p. 248-250)

Score: SATTB.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.

NN R X 4.54 OC OI MUg, 1g (MUS 1, LC2, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600.

Copy only words underlined & classmark — *MA

Gaffurio, Franchino, 1451-1522, supposed composer.

O Jesu dulcissime. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 3 (luglio-sett., 1953) p. 245-248)

Score: SATTB.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.

NN R X 4.54 OC OI MUg, 1g (MUS 1, LC2, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600

*ZB-301

GARDANO, ANTONIO, d.1571?, ed.
Mottetti Del Frvtto. [In Vinetia] Ne La Stampa D'Antonio Gardane, 1538. 5 part books.

Microfilm.
On t.p.: Primvs Liber Cum Qvimqve Vocibvs.
For cantus, bassus, tenor, altus, quinta pars; Latin words.

1. Motets--Collections--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Title.
NN R 10.71 d/s OC SL MUg, 1g, 2g, Ig (MUFl, UM1, LC1, X1)

---

*MN
Gero, Jhan, 16th cent. Torchi 1

Ave Maria.

Motet for five voices, unacc.
"In: Cantiones quinque uocum selectissimae, a primariis (Germaniae inferioris, Galliae, & Italiae) musices magistris editae. etc. Mutetarum liber primus Argentorati Apud Petrum Schoeffer Mense Augusto, anno MDXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan.; G. Ricordi & c. [1897-1908?] 31cm. v.1, p.61-96.)

Music Div.

Choral music, Sacred—Mixed—5 pt.—To 1600.

*MN
Lose 218

Gesius, Bartholomäus, d.1613.

...Wenn wir in höchsten Nöten sein [von] Bartholomäus Gesius...(aus: "Geistliche deutsche Lieder D. Martini Lutherii und anderer frommen Christen," 1601).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930] 24cm. Nr. 218 [p.1])

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600

*MN
(Chorwerk)
Heft 103

GOUDIMEL, CLAUDE, d. 1572.
[MOTETS. SELECTIONS]
Vier Festmotetten, zu 4 und 6 Stimmen. Hrsg. von Rudolf Häusler. Wolfenbüttel, Möseler Verlag [c1966] score (24 p.) 26cm. (Das Chorwerk. Heft 103)

(Continued)

NN 11.67 e/, OC, II, IIIbo (OS)I (OAF1) MUg 1g, 2g, 3g, Ig, IIg (LC1, X1)

GOUDIMEL, CLAUDE, d. 1572. [MOTETS. SELECTIONS] Vier Festmotetten, zu 4 und 6 Stimmen. (Card 2)

For 4-5 mixed voices. Latin and German words.
CONTENTS.—Gabriel angelus apparuit.—Ista est speciosa.—Hodie nobis coelorum rex.—Videntes stellam magi.
1. Motets—To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)—To 1600. I. Series. II. Häusler, Rudolf, ed. III. Häusler, Rudolf.

Choral music, Sacred—Mixed—5 pt.—To 1600.

*MN
A751 v.1

Guerrero, Francisco, 1527-1599.

Antifona a cinco voces mixtas [por] Francisco Guerrero... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 29-33. port.)

Score: SSATB. Latin words.
First line: Ave, Virgen sanctissima.
Biographical sketch of the composer, p. 26-28.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Mary, Virgin. I. Ser.
N. Y. P. L.
September 20, 1943

---

*MRH box

Guerrero, Francisco, 1527-1599.

...Ave, Virgo Sanctissima (Hail, Virgin, Most Holy)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1922] Publ. pl. no. 73869. 10 p. 27½cm. (Spanish sacred motets. 1.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13574."

MUSIC DIV.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Mary, Virgin. I. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
March 3, 1937

Write on slip words underlined below and class mark — *MN

Hagius, Conrad, ca.1550-ca.1617.

Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus".

(In: Hagius, C. Psalm 117. Buckeburg: C.F.W.Siegel, 1922. p.12-22. ⟨Musik am Hafe des Grafen Ernst ⟨⟨1601-1622⟩⟩. Bd.1, Heft 1⟩.)

MUSIC DIV.

Form 400b [II-11-36 25m]

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600

*MRH box

Handl, Jacob, known as Gallus, 1550-1591.

In nomine Jesu; motet for five voices by Jacob Händl (Tomus quartus Musici operis, Prague 1590) London, J. & W. Chester [c1935] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 32)

Score: SAATB. Latin words, with English translation.
(Continued)
NN 8.55 d/5 OC SL MUg 1g, 2g, 3g (U1, LC1, X1)

Handl, Jacob, known as Gallus, 1550-1591.
In nomine Jesu... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Holy name, Feast of. 3. Motets—To 1600. I. Ser.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--to 1600

*MRD

Handl, Jacob, known as Gallus, 1550-1591.
[DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]
Passion nach Johannes, hrsg. von Friedrich Noack. Rodenkirchen-Köln, P.J. Tonger [c1953] 31 p. 31cm.

Score: TTBB, descant (boy's voices) ad lib. and piano reduction.
Chorus no. 9 of De Passione Domini nostri Jesus Christi, which is part 1 of his Secundus tomus
(Continued)
NN 6.55 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1, Z1)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]
Passion nach Johannes... (Card 2)

musici operis, Pragae, 1587.—cf. Denkmäler der Tonkunst in Österreich. Bd. 24.
Duration: about 22 min.
Contents.—Passio Domini nostri Jesu Christi. Unseres Heilandes Jesu Christi Leiden.—Apprehendit ergo eum Pilatus. Da befahl Pilatus Jesum zu binden.—Orabat autem Jesus. Dann betet' aber Jesus.
(Continued)

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9] Passion nach Johannes... (Card 3)

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Choral music, Sacred (Men, 4 pt.)—To 1600. 3. Passion music. 4. Descants. I. Noack, Friedrich, 1890- , ed.

Choral music, Sacred—Mixed— 5 pt.—To 1600. Write on slip words underlined below and class mark — *MN

Hassler, Hans Leo von, 1564–1612.

Ad Dominum, cum tribularer. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 21–24.)

"Das Chorwerk. Heft 14."
Five-part music in open score. Latin and German words.
"Sacri concentus, 1601; D. D. T. Bd. 24/25, Nr. 20." — *Inhalt und Quellen.*
"Ps. 119, v. 1–2."

1. Choral music, Sacred—Mixed —5 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

---

*MRH

Hassler, Hans Leo, 1564–1612.
[Sacri concentus. Ad Dominum, cum tribularer]

... Ad Dominum cum tribularer. Psalm 119: 1–2. A motet for five mixed voices, SAATB. New York, Music press, inc. [°1941]

7, [1] p. 26½ᶜᵐ. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] No. 2)

From his Sacri concentus, 1601.

CARNEGIE CORPORATION OF NEW YORK

1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. I. Boepple, Paul, 1896– ed.

Library of Congress M1495.D43 no. 2 45-28358

[2]

Choral music, Sacred—Mixed—5 pt.—To 1600

*MRH

Hassler, Hans Leo von, 1564–1612.

...Ecce, quam bonum; Motette für fünfstimmigen gemischten Chor a cappella, bearbeitet und herausgegeben von Ludwig Berberich. Partitur [und] Sopran, Mezzospran [sic], Alt, Tenor, Bass [Stimmen]... Mainz: B. Schott's Söhne [, 1931]. Publ. pl. no. B. S. S. 32948. 6 parts in 1 v. 4°.

Psalm 132 (133 in English Bible).
Latin words: music for 5 mixed voices with piano acc., in score, and 5 voice parts.
Latin and German words precede score.
At head of title: Schott's Chor Verlag...

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Psalms. I. Berberich, Ludwig, 1882– , editor. II. Title.
N. Y. P. L. May 17, 1932

Choral music, Sacred—Mixed—5 pt.—To 1600. *MN Lose 141-142

Hassler, Hans Leo von, 1564-1612.
[Mein Gmüth ist mir verwirret]
O Haupt voll Blut und Wunden.

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 220.
"Melodie und Tonsatz: H.L. Hassler, 1601."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.3-4])

MUSIC DIV.

Choral music, Sacred—Mixed— Write on slip words underlined below and class mark — *MN

Hollander, Christian, d. 1569.

Gelobet seist du, Jesu Christ [von] Christian Hollander. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 13–15.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 14 of his: Geistliche und Weltliche Liedlein. München, 1570. — *cf. Quellen.*

1. Choral music, Sacred—Mixed —5 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

CHORAL MUSIC, SACRED (MIXED, 5 PT.)—TO 1600

*MN (Chorwerk) Heft 100

ISAAC, HEINRICH, ca. 1450-1517.
[MOTETS. SELECTIONS]
Vier Marienmotetten zu 4 und 5 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Moseler Verlag [c1965] score (36 p.) 28cm. (Das Chorwerk. Heft 100)

For 4-5 voices. Latin and German words.

(Continued)
NN 9.66 1/4 OC, I, IIIbo (OS)II IIg, IVg (MUS 5, LCI, XI) (OAFI) MUg, Ig, 2g, 3g, 4g, Ig,

2

ISAAC, HEINRICH, ca. 1450-1517. [MOTETS. SELECTIONS] Vier Marienmotetten zu 4 und 5 Stimmen. (Card 2)

CONTENTS.—Tota pulchra es.—Ave sanctissima Maria.—O Maria, Mater Christi.—Regina caeli laetare.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. 3. Mary, Virgin. 4. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin. IV. Title.

Choral music, Sacred (Mixed, 5 pt.)—To 1600. Write on slip only words underlined and class mark — *MNB

[Jachet da Mantua] fl. 1527–1558.

Aspice Domine; motettum Jacobi van Berchem (Jacquet) (In: Monte, Philippe de. Opera. Düsseldorf, 1935. v. 26, 8 p. at end.)

Score: 5 voices.
"Fol. 4 Secundi libri...cum 5 vocibus, Lugduno, apud Modernum, 1532."
For authority for main entry, *cf. Grove, 4. ed., v. 2, p. 474–475.*

MUSIC DIV.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Moderne, Jacques, fl. 16th cent., supposed composer. Aspice Domine. II. Berchem, Jachet, 16th cent.
N. Y. P. L. *Card revised* December 22, 1947

Choral music, Sacred—Mixed—5 pt.—To 1600. *MN Lose 219

Kugelmann, Hans, d.1542.

Nun lob, mein Seel, den Herren [von] Johann Kugelmann...(aus "Concentus novi trium vocum," 1540).

Five-part music in open score. German words.
"Der 103. Psalm."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.9-10])

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)—TO 1600

*MRH

La Rue, Pierre de, d. 1518.
[Lamentationes Hieremiae prophetae]

The lamentations of Jeremiah. Lamentationes Hieremiae prophetae. Mixed voices, a cappella. Edited by Nigel Davison. Bryn Mawr, Pa., T. Presser Co., 1967.

score (61 p.) 27 cm.

Latin words.

(Continued)
NN * 5.68 1/4 OC, I, IIb* (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g

2

LA RUE, PIERRE DE, d. 1518. [LAMENTATIONES HIEREMIAE PROPHETAE] The lamentations of Jeremiah. (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Lamentations. I. Davison, Nigel, ed. II. Davison, Nigel.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)—TO 1600.

** MN D609.B no.1

La Rue, Pierre de, d. 1518.

Missa Ave Sanctissima. Roma, Societas universalis S. Cecilæ, 1950. 56 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I B. [Ordinarium missæ a 6 voci] no. 1)

Score: double chorus (STB and ATB).
"Te decet laus," motet (STTBB) attributed to de La Rue, p. 55–56.

DREXEL MUSICAL FUND

1. Masses—To 1600. 2. Motets (Mixed, 5 pt.)—To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. La Rue, Pierre de, d. 1518, supposed composer. Te decet laus. II. Series.
NN 10.53 OC I (OS)II MUg, lus) (UI, ZI, LCI, XI) Ig, 2g, 3g, Ig, IIg (MUS1: Te decet

---

Choral music, Sacred—Mixed—5 pt.—To 1600. *MN Lose 253

Lasso, Orlando di, 1532?-1594.

Angelus Domini [von] Orlando di Lasso...(aus "Moduli quinque vocum [i.e. quinis vocibus] nunquam hactenus editi," 1571).

Five-part music in open score. Latin words.
First line: Angelus Domini locutus est.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.9-12])

MUSIC DIV.

Choral music, Sacred—Mixed—5 pt.—To 1600. *MN Lose 212

Lasso, Orlando di, 1532?-1594.
[Es sind doch selig alle die]
O Mensch, bewein dein Sünde gross [von] Orlando di Lasso...(aus "Der ander Theil teutscher Lieder mit fünff Stimmen," 1572).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.5-7])

MUSIC DIV.

Drexel 4306

Lasso (O. di)
Fear not for behold, I bring you good tidings. [Anthem, 5 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4° 1.ser., pp.101-105.)

Music Div.

---

*MRH

Lasso, Orlando di, 1532?-1594.
[Hieremiae prophetae lamentationes]

... Lamentations of the prophet Jeremiah ... for five mixed voices. New York, Music press, inc. [1942–

v. 26½ᶜᵐ. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] no. 22)

At head of title: ... Orlandus Lassus.
Latin words.

CONTENTS.—[v. 1] First lamentation of the third day.

1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied—To 1800. I. Bible. O. T. Jeremiah. Latin. Selections.

Library of Congress M1495.D43 no. 22 44-42749

[2] Music Div.

Choral music, Sacred—Mixed—5 pt.—To 1600. *MN Lose 216

Lasso, Orlando di, 1532?-1594.

Ich ruf zu dir, Herr Jesu Christ [von] Orlando di Lasso...(aus "Newe teutsche Liedlein mit fünff Stimmen," 1567).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.10-12])

CHORAL MUSIC, SACRED—MIXED—5 PT.—TO 1600

*ZB-153 Film Reproduction

LASSO, ORLANDO DI, 1532?-1594.
Resonet in laudibus; prosa natalicia super antiquorem cantum quinque inaequalibus vocibus (C., A., T. I., T. II., B.,) composita. Hodiernis choris edidit Presb. J.H. Rostagno. Torino, Sten, 1926. Publ. pl. no. M. 226 C. 7 p. 29cm. (Edizione Marcello Capra. n. 225)

Film reproduction. Positive.
Cover title.

(Continued)
NN R 6.64 a/3 OCs, Is SL UMI, XI, LCb) MUgs, Ig, 2gs, Igs (MUFI, MUS2s,

2

LASSO, ORLANDO DI, 1532?-1594. Resonet in laudibus... (Card 2)

Five-part music in open score. Latin words. Part 2, Hodie apparuit, for alto, tenor and bass.
From his: Cantiones Aliqvot Qvinqve Vocum... Monaci excudebat Adamus Berg. 1569. — cf. Eitner. (Monatshefte für Musik-Geschichte. Jahrg. 5, Beilage, p. cxxv, xxxix)

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Rostagno, Giuseppe Ippolito, 1877- , ed.

Choral music, Sacred—Mixed—5 pt.—To 1600. *MN Lose 67

Lasso, Orlando di, 1532?-1594.

Wie lang, O Gott, in meiner Not.

Five-part music in open score. German words.
"Aus: ...Neue teutsche Liedlein mit fünff Stimmen, 1567."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 67 [p.7-8])

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 5 PT.) --TO 1600 *MN G 313 no.7

LECHNER, LEONHARD, d. 1606. [WORKS, VOCAL. SELECTIONS] Ausgewählte Chorgesänge für vier bis fünf Stimmen. Göttingen, Vandenhoeck & Ruprecht [pref. 1953] score (48 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 7)

For chorus (4-5 voices)

CONTENTS.--Christ ist erstanden.--Christus ist für gestorben.--Danket dem Herren, denn er ist sehr freundlich.--Der 112. Psalm.--Freu dich heut (Continued)

NN 10.60 p/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (MUS10, LC1, X1) 2

LECHNER, LEONHARD, d. 1606. [WORKS, VOCAL. SELECTIONS] Ausgewählte Chorgesänge für vier bis fünf Stimmen. (Card 2)

und allezeit.--Nun schein, du Glanz der Herrlichkeit.--Ach Gott, Dir tu ich klagen.--Lasst uns loben den treuen Gott.--Allein zu dir, Herr Jesu Christ.--O Tod, du bist ein bittre Gallen.--Herr, decke mich in deiner Hütte.--Der 117. Psalm [von] Orlando di Lasso.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Series.

CHORAL MUSIC, SACRED (MIXED, 5 PT.) --TO 1600 *MRH box

LE JEUNE, CLAUDE, d. 1600.

Psaume XXXV. Restitution et annotation par Joseph Samson. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1954. score (7 p.) 31cm. (Répertoire de la Maîtrise de la cathédrale de Dijon)

(Continued)

NN R 3.61 e/OC, I, II, III IIg, IIIg, IVg (LC1, X1, MUS1) (OS)IV, V SL MUg, Ig, 2g, Ig [NSCM] 2

LE JEUNE, CLAUDE, d. 1600. Psaume XXXV. (Card 2)

2 versions; one for unison chorus and organ (in the realization of Goudimel), the other for 5-part chorus with reduction of voices for organ. First line: Déba contre mes débateurs.

1. Choral music, Sacred (Women, 1 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Goudimel, Claude, d. 1572. II. Samson, Joseph, 1888- , ed. III. Bible. O.T. Psalms. XXXV. French. IV. Schola cantorum, Paris. V. Répertoire de la Maîtrise de la cathédrale de Dijon.

CHORAL MUSIC, SACRED (MIXED, 5PT.)--TO 1600 *ZB-184 Film Reproduction

LE JEUNE, CLAUDE, d. 1600. [PSALMS, 1601] De CL Psalmen Davids. In musijk gebracht op vier en vijf stemmen door Claudyn Le Jeune... Nu eerst met den Hollandsen text, nevens alle de lofsangen uytgegeven. Tot Schiedam, Gedrukt by Laurens vander Wiel, 1665. 5 part-books.

Film reproduction of the copy in the Bibliothèque nationale, Paris. Positive.

(Continued)

NN R 10.65 a/ OC, I (OAF1) SL MUR1, UM1, LC1, X1, Z3) MUg, Ig, 2g, Ig (MUF1, MUS163, 2

LE JEUNE, CLAUDE, d. 1600. [PSALMS, 1601] De CL Psalmen Davids. (Card 2)

Part-books for superius, tenor, contra-tenor, bassus and quintus. Includes a canon and 13 additional hymns.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Bible. O.T. Psalms. Dutch. 1665.

Choral music, Sacred—Mixed—5 pt.—To 1600. *IN Lose 253

Le Maistre, Mattheus, d. 1577.

Jesus Christus, unser Heiland [von] Mattheus Le Maistre... (aus: "Geistliche und weltliche teutsche Geseng," 1566).

Five-part music in open score. German words. "Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 253 [p.1-3])

MUSIC DIV.

Choral music, Sacred—Mixed—5 pt.—To 1600. Write on slip words underlined below and class mark— *MN

Le Maistre, Mattheus, d. 1577.

Mensch, wiltu leben seliglich. ⟨Martin Luther.⟩ [Von] Mattheus Le Maistre. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 7-9.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 18 of his: Geistliche und Weltliche Teutsche Geseng. Wittenberg, 1566.—cf. Quellen.

MUSIC DIV.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Luther, Martin.
N. Y. P. L. August 15, 1938

CHORAL MUSIC, SACRED (MIXED, 5 PT.)-- TO 1600 *MRD

LEOPOLITA, MARCIN, d. ca. 1589

Missa paschalis, na 5 głosowy chór mieszany a cappella. Missa paschalis, pour choeur à cinq voix a cappella. [Według fragmentów rękopisu z XVII w. oraz wydania z roku 1889 przygotował Hieronim Feicht; znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. Muzyczne [c1957] score (80 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 35)

(Continued)

NN X 6.59 g/ OC(lb+S)I, II IIg, IIIg (LC1, X1) (MUS1) (OS)III SL MUg, Ig, 2g, 3g, Ig,

---

LEOPOLITA, MARCIN, d. ca. 1589. Missa paschalis ... (Card 2)

For SATTB with reduction for piano or organ. Introductory material in English, French, German, Polish and Russian.

1. Masses--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Easter music--Masses. I. Feicht, Hieronim, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series.

Choral music, Sacred—Mixed—5 pt.—To 1600. *IN Lose 218

Mahu, Stephan, fl.1538-1568.

Ein feste Burg [von] Stephan Mahu... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Five-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 218 [p.12-14])

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600 *MRH

MARBECK, JOHN, ca. 1510-ca. 1585.

Domine Jesu Christe; motet for S.A.T.T.B. (soli and chorus). Edited by Frederick Hudson. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] score (30 p.) 28cm.

Latin and English words.
"From Bodleian MSS Mus. Sch. e.1-5."

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Hudson, Frederick, ed.

NN 7.64 a/ OC, I SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

Choral music, Sacred—Mixed—5 pt.—To 1600. *IN Lose 259

Meiland, Jacob, 1542-1577.

Alles, was Odem hat, lobe den Herren [von] Jakob Meiland... (aus "Sacrae aliquot cantiones latinae et germanicae," 1575).

Five-part music in open score. German words. First line: Lobet den Herren in seinen Heiligtum. "Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 259 [p. 3-6])

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)-- TO 1600 *EM K 827 nr. 14

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 5 PART, LIBRO 1] Il primo libro de madrigali spirituali a cinque voci, da lui novamente composti, & dati in luce. In Venetia appresso Angelo Gardano. 1581. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xv p., score (236 p.) facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en Schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 14 [deel 2])

(Continued)

NN R X 6.60 / OC, I (OS)II (PC)II MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 5 PART, LIBRO 1] Il primo libro de madrigali spirituali a cinque voci... (Card 2)

For canto, quinto, alto, tenore and basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Nuten, P., ed. II. Series.

Write on slip words underlined below and class mark— *MNB

Monte, Philippe de, 1521-1603.

[Motets.] Liber 4.

...Liber quartus motettorum quinque vocum quem ad fidem codicis typis mandatum Bibliothecae publicae Monachiensis (in Bavaria), contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1933]. Publ. pl. no. 6672. 15, 147 p. front., illus. (facsim.) 24 cm. (His: [Opera. v.22.])

Latin words; music for five voices. Pref. in Dutch. (Continued)

Music Div.

form 1096 [x-21-31 25m]

Monte, Philippe de, 1521-1603: ...[Motets. Liber 4.] (Card 2)

French, German and English.

With facsimile of dedication and t.-p. of original edition: Venitia, Appresso li Figliuoli de Antonio Gardano, 1575.

Write on slip words underlined below and class mark— *MNB

Monte, Philippe de, 1521-1603.

[Motets. Liber 7.]

...Liber septimus motettorum cum quinque vocibus quem ad fidem codicis typis mandatum Bibliothecae Proske Ratisbonnensis, contulit Dr. Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6347. 17, 140 p. front., illus. (facsim.) 24 cm. (His: [Opera. v.17.])

Latin words; music for 5 voices. Pref. in Dutch. (Continued)

Music Div.

form 1096 [x-21-31 25m]

Monte, Philippe de, 1521-1603: ...[Motets. Liber 7.] (Card 2)

French, German and English.

With facsimile of dedication and t.-p. of original edition: Venetiis, Apud Angelum Gardanum, 1600.

Juilliard Foundation Fund.

Choral music, Sacred—Mixed—5 pt.—To 1600 *MNB

Monte, Philippe de, 1521-1603.

[Sacrarum cantionum cum 5 vocibus. lib. 6. Cum sit omnipotens...]

...Motettum "Cum sit omnipotens rector Olympi" quinque vocibus conscriptum super cujus modulum missa parodia composita fuit ad fidem libri sexti sacrarum cantionum quinque vocum qui Monachi (München) in bibliotheca publica servatur contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. (In his [Opera.

(Continued)

Music Div.

Monte, Philippe de, 1521-1603. [Sacrarum cantionum cum 5 vocibus. lib. 6. Cum sit omnipotens...] ...Motettum "Cum sit omnipotens rector Olympi"... (Card 2)

v.24. Masses. Cum sit omnipotens rector Olympi] Düsseldorf [1934] 25 cm. 8 p. at end.)

Latin words; motet for 5 voices.
From his: Sacrarum cantionum, cum quinque vocibus. Liber sextus. Venetijs Apud Angelum Gardanum, 1584.

*MRH
box

Morales, Cristóbal de, 1512–1553.

...Emendemus in melius, et Memento homo (Let us throughly amend)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1919] Publ. pl. no. 72890. 12 p. 27½cm. (Spanish sacred motets. 2.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13379."

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Lent—Ash Wednesday. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L.
Carnegie Corp. of New York.
March 3, 1937

---

*MRH
box

Morales, Cristóbal de, 1512–1553.

...Lamentabatur Jacob (Jacob lamented)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1921] Publ. pl. no. 73423. 14 p. 27cm. (Spanish sacred motets. 4.)

Five-part music in open score, and keyboard reduction. Latin and English words.
"The ninth respond at matins of the third sunday in Lent."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13450."

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Lent. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L.
Carnegie Corp. of New York.
March 3, 1937

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600

*MRH

MORLEY, THOMAS, 1557-1603?
[MOTETS (ANDREWS)]
Collected motets. Transcribed and edited by H.K. Andrews & Thurston Dart. London, Stainer & Bell [c1959] score (98 p.) 28cm.

For 4-6 voices and piano reduction.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Andrews, H.K., ed. II. Dart, Thurston, 1921- ed.
NN R 11.66 a/L OC, I, II SL (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

---

*MN
Torchi 2

Nanini, Giovanni Maria, ca. 1545-1607
Qui vult venire post me.

Motet in canon form for five voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificie Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3.5 vocibus concinuntur. Venetiis apud Angelu Gardenum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.20-24.)

Music Div.

Drexel 4685

Nanini, Giovanni Maria, ca.1545-1607.
This is the day which the Lord hath made. [Anthem, 5 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.161-164.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600
Copy only words underlined & classmark— *MNB

PALESTRINA, RODOLFO PIERLUIGI DA, 1550-1572.

Ahi letizia fugace. Rodolfo Pierluigi. Anno 1574 (IN: Palestrina, G. P. da. [Works (Scalera)] Le opere complete. Roma. v. 9 (1940). p. 137-140)

Score: SATTB.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Madrigals—To 1700. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC, I MUg, Ig. 2g. 1g (MUS1: Ahi letizia fugace, LC4, X1)

Drexel 4633

Palestrina (Giovanni Pierluigi da)
Break forth into joy...[Anthem]. For the Epiphany.

(In: Services & anthems...n.p., n.d. f°. pp.47-51)

Paging of anthems irregular.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600
Copy only words underlined & classmark— *MNB

PALESTRINA, ANGELO PIERLUIGI DA, d. 1575.

Circuire possum Domine. Angeli Petri Aloysij Praenestini. (IN: Palestrina, G. P. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940) p. 70-77)

Score: cantus, altus, tenor I, quintus (tenor II), bassus.
Part 2: In hac cruce, p. 75-77.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC, I MUg, Ig, 2g. 1g (MUS2: Circuire possum Domine. In hac cruce, LC4)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600
Copy only words underlined & classmark— *MNB

PALESTRINA, RODOLFO PIERLUIGI DA, 1550-1572.

Confitebor tibi, Domine. Rodulphi Petroaloysij. (IN: Palestrina, P. L. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940) p. 93-97)

Score: cantus, altus I, quintus (altus II), tenor, bassus.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC, I MUg, Ig. 2g. 1g (MUS1: Confitebor tibi, LC4, X1)

Choral music, Sacred—Mixed—5 pt—To 1600.

*MRH
box

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Crucem sanctam subiit; motet for five voices for the feast of the finding of the Holy Cross (May 3) & for the Sundays after Easter, by Palestrina. Motettorum 5, 6 & 7 voc., liber primus, Rome, 1569... London: J. & W. Chester, ltd. [c1931] Publ. pl. no. H. B. C. 31. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 22.)

Open score: S. S. A. T. B. Latin words.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. I. Title. II. Ser.
N. Y. P. L.
Carnegie Corp. of New York.
August 15, 1938

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600
*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

De profundis; offertory for five voices for the 23rd and following Sundays after Pentecost by Palestrina. Offertoria totius anni, secunda pars, Rome 1593. London, J. & W. Chester [c1936] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 36)

Score: SATTB. Latin words, with English translation.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Offertories. I. Ser.
NN 9.54 OC SL MUg, 1g, 2g (MUS1, U1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600
Copy only words underlined & classmark— *MNB

PALESTRINA, SILLA PIERLUIGI DA, d. 1573.

Domine pater. Syllae Petraloysij. (IN: Palestrina, G. P. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940). p. 89-92)

Score: cantus, altus, tenor I, quintus (tenor II), bassus.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC, I MUg, Ig. 2g. 1g (MUS1: Domine pater, LC4, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600
Copy only words underlined & classmark— *MNB

PALESTRINA, SILLA PIERLUIGI DA, d. 1573.

Nunc dimittis. Syllae Petraloysij. (IN: Palestrina, G. P. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940). p. 171-175)

Score: cantus I, quintus (cantus II), altus, tenor I, sextus (tenor II), bassus.

1. Choral music, Sacred (mixed, 6 pt.)—To 1600. 2. Motets—To 1600. 3. Nunc dimittis. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC, I MUg, Ig. 2g. 1g (LC5; X1)

Choral music, Sacred—Mixed—5 pt.—To 1600.

*MRH
box

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Exaltabo te; offertory for five voices for the 11th Sunday after Pentecost: also for Ash Wednesday and for general use, by Palestrina. (Offertoria totius anni, secunda pars, Rome 1593)... London: J. & W. Chester, ltd. [1937] Publ. pl. no. J. W. C. 8774. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 38.)

Open score: S. A. T. T. B. Latin words.

1. Offertories. 2. Lent—Ash Wednesday. 3. Choral music, Sacred—Mixed—5 pt—To 1600. I. Title. II. Ser.
N. Y. P. L.
Carnegie Corp. of New York.
August 15, 1938

Palestrina, Giovanni Pierluigi da, 1526?-1594 Drexel 4685
Non nobis Domine. [Anthem, 5 voices, by] Palestrina.

(In: Anthems and services... London. 1847. 4°. 1.ser., pp.200-202.)

Music Div.

Choral music, Sacred—Mixed—5 pt.—To 1600.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...X offertoria a Dominica in Septuagesima usque ad feriam V. in Coena Domini, ad quinque voces inaequales, auctore Joanne Petraloysio Praenestino. (Giov. Pierluigi da Palestrina.) Ratisbonæ: F. Pustet, 1893. iv, 54 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 1, fasc. 10.)

Music for 5 voices without acc. Latin words.

1. Offertories. 2. Catholic Church, Roman—Music for. 3. Ser.
N. Y. P. L.
Juilliard Foundation Fund.
June 1, 1937

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600
*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quae est ista? Motet for five voices in honour of the Blessed Virgin Mary by Palestrina (Motettorum quinque vocibus liber quartus ex cancicis canticorum, Rome 1584) London, J. & W. Chester [c1931] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 23)

Score: SSATB. Latin words with English translation.
First line: Quae est ista, quae progreditur.
1. Choral music, Sacred (Mixed, 5pt.)—To 1600. 2. Motets—To 1600. 3. Mary, Virgin. I. Ser.
NN 9.54 OC SL MUg, 1, 2g, 3g (MUS1: Quae est ista, quae progreditur. U1, LC1, X1)

Choral music, Sacred—Mixed—5pt.—To 1600

DREXEL 4256

Palestrina (Giovanni Pierluigi da)

Quinto. Il primo libro de madrigali a cinque voci, di Gio. Petr' Aloysio Prenestino. [Latin form of Palestrina's name]. Novamente composti & dati in luce. *Venetia: A. Gardano*, 1581. 1 p. l., 29 (1) pp. 4°. (sq. 8°.)

Bd. with: Ferretti (G.) Quinto. Di G. F. Il primo libro della canzoni alla napolitana. Vinegia, 1574.

Binder's title: Musica del secolo XVI.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
TO 1600
*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Rorate caeli desuper; motet for Advent for five voices by Palestrina (Motettorum—5.6 & 7 voc. Liber secundus, Venice 1573) London, J. & W. Chester [c1930] 5 p. 27cm. (Latin church music of the polyphonic schools. no. 19)

Score: SSATB. Latin words, with English translation.
"2nd part of Canite tuba in Sion."
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Advent—Motets. I. Ser.
NN 9.54 OC SL MUg, 1g, 2g (MUS1, LC1, U1, X1)

Choral music, Sacred—Mixed—5 pt.—To 1600.

Drexel 4685

Palestrina (G.P.da)
Sing we merrily unto God. [Anthem, 5 voices.]
Adapted by A.J.S. Moxley.

(In: Anthems and services... London, 1847. 4°. 1 ser., pp.80-86.)

Music Div.

Choral music, Sacred—Mixed—5 pt.—To 1600.

Drexel 4633

Palestrina (Giovanni Pierluigi da)
This shall be the covenant...[Anthem] For the feast of the Circumcision. (In: Services & anthems ...n.p., n.d. f°. pp.41-46.)

Paging of anthems irregular.

Music Div.

Drexel 4030

Pevernage (A.)
Ps[alm] 116. Laude pia Dominum... [5 voices]
(In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p.,[18-?] f° pp.98-100.)

Manuscript.

Music Div.

---

*MRH box

Philips, Peter, ca. 1560–ca. 1633.

Ave Regina for five voices, by Peter Philips. (Cantiones sacrae 5 voc., Antwerp, 1612.) Ed. by H. B. Collins... [n. p., c1924] Publ.pl.no. H.B.C.1. 7 p. 26cm.

Score: SSATB and piano reduction. Latin words.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L.

Carnegie Corp. of New York.
November 24, 1947

---

*MRD box

Philips, Peter, ca. 1560–ca. 1633.

Elegi abjectus esse; motet for five voices for the feast of the dedication of a church or for general use, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... [London, J. & W. Chester ltd., c1927] Publ.pl.no. H.B.C.15. 5 p. 27cm.

Score: SSATB. Latin words, with English translation.

Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Churches—Dedication. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L.

November 25, 1947

---

*MRD box

Philips, Peter, ca. 1560–ca. 1633.

O virum mirabilem; motet for five voices in honour of St. Francis of Assisi, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... London, J. & W. Chester ltd. [c1926] Publ.pl.no. H.B.C.11. 7 p. 27cm.

Score: SSATB. Latin words, with English translation.
"From the rhymed office of St. Francis, written by Julian of Spires about the year 1235."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Motets—To 1600. 4. Francis of Assisi, Saint, 1182–1226. I. Julian, of Speyer, d. ca. 1250. II. Collins, Henry Bird, 1870–1941, ed. III. Song index (1).
N. Y. P. L.

November 19, 1947

---

*MRH box

Philips, Peter, ca. 1560–ca. 1633.

...Regina caeli, for five voices, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612)... London: J. & W. Chester, ltd. [c1931] Publ. pl. no. H. B. C. 30. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 21.)

Open score: S.S.A.T.B. Latin words.

Music Div.
Carnegie Corp. of New York.

1. Regina coeli. 2. Choral music, Sacred—Mixed—5 pt—To 1600. I. Ser.
N. Y. P. L.

August 4, 1938

Write on slip words underlined below and class mark—

*MN

Regnart, Jacob, 1540–1599.

Maria fein, du klarer Schein. ⟨Bernhard Klingenstein.⟩ (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 25–28.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 11 of: Rosetum Marianum (Herausgeber Bernhard Klingenstein). Dillingen, 1604. — *cf.* Quellen.

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 16th–17th cent. I. Klingenstein, Bernhard,
N. Y. P. L.

August 15, 1938

---

*MRH box

Rheinberger, Josef Gabriel von, 1839–1901, ed.

Drei fünfstimmige Chorgesänge aus dem Ende des 16ten Jahrhunderts... Herausgegeben von Jos. Rheinberger... Leipzig: F. Kistner [1883] Publ. pl. no. 6152. 13 p. 27cm.

Open score: S. A. T. T. B. German words.
Contents.—Molinari, Simone. Motette "Zwei Seraphe riefen."—Scandelius, Antonio. Motette "Lasset die Kindlein."—Monteverde, Claudio. Madrigal "Amarillis."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Choral music, Secular—Mixed—5 pt.—Unacc. 3. Choral music, Sacred—Mixed—5 pt.—To 1600.
N. Y. P. L.

August 29, 1939

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600.

*MRH

Rore, Cipriano de, 1516-1565.
[O altitudo divitiarum.]
Motettum "O altitudo divitiarum" ad cujus modulum Missa parodia composita est, quod quinque vocibus conscriptum ad fidem codicis manuscripti 27089 Bibliothecae Regiae Academiae musicae Bruxellensis contulit et edidit Georgius van Doorslaer. Venale prostat Brugis Flandrorum, apud Desclée, de Brouwer et socios [1928] 15 p. Pl.no.5313. 25cm. (Series "Vetera." no. 7)

(Continued)

NN 1.54 OC, I SL MUg, 1/2g, Ig (U 1,LC1,X1)

Rore, Cipriano de, 1516-1565. Motettum "O altitudo divitiarum" ... (Card 2)

Score: superius, altus, quintus, tenor and bassus. Photostatic reproduction.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Doorslaer, Georges van, 1864-1940, ed.

---

*MRH

Rore, Cipriano de, 1516-1565.
Francesco Petrarcas Vergini in der Komposition des Cipriano de Rore. Herausgegeben und mit einer Einleitung versehen von Peter Wagner. Leipzig: Breitkopf & Härtel, 1893. vi, 43 p. 33cm.
Italian words; music for 5 voices, in score.
From his: Musica di Cipriano de Rore sopra le stanze del Patrarca in laude Madonna, et altri madrigali a 5 voci... Lib. 3. Venetia: Gardano, 1560.
On cover: Part. Bibl. 1754.

Carnegie Corp. of N.Y.

Music Div.

---

*MN
Torchi 1

Ruffo, Vincenzo, ca.1520-1587.

Et in terra pax,

"Frammento di una Messa" for five voices, unacc.
"In: Messe a cinque voci di Vincenzo Ruffo Maestro di Capella del Domo di Milano etc. In Brescia appresso Vinçenzo Sabbio; ad instantia di Gio: Antonio delli Antonii M.D.LXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.193-196.)

Music Div.

Choral music, Sacred—Mixed—5 pt.—To 1600.

*MN
Torchi 1

Ruffo, Vincenzo, ca.1520-1587.

In conuertendo Dominus.

"Salmo del quinto tono," for five voices, unacc.
"In: Salmi soavissimi et devotissimi a cinque voci &c. In Venetia appresso l'Herede di Girolami Scotto. M.D.LXXXVIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.209-214.)

Music Div.

Choral music, Sacred — Mixed — 5 pt. — To 1600.

*MN
Torchi 1

Ruffo, Vincenzo, ca.1520-1587.
[Masses (De Feria) Credo]
Credo.

For five voices, unacc.
"In: Messe a cinque voci di Vincenzo Ruffo Maestro di Capella del Domo di Milano etc. In Brescia appresso Vincenzo Sabbio; ad instantia di Gio; Antonio delli Antonii M.D.LXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.197-204.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5PT.)--TO 1600

*MN
G301
Heft 8

SCANDELLI, ANTONIO, 1517-1580.
[AUFERSTEHUNGSHISTORIE]
Die Auferstehungs Historie; nach den 4 Evangelisten, 1568. Hrsg. von Ursula Herrmann. Stuttgart, Hänssler [c1960] score (36 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 8)

For SSATB.
Duration: about 35 min.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Herrmann, Ursula, ed. II. Series.
NN 1.68 r/L OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Choral music, Sacred. Mixed 5 pt To 1600

*MN
Lose 80

Schröter, Leonhart, 1532?-ca.1600.

Lobt Gott, ihr Christen alle gleich...

Close score: S.S.A.T.B. German words.
From his: Newe Weihnacht Liedlein mit vier vnd acht Stimmen. Helmstadt: J.Lucius, 1587.
See: Kümmerle: Encyklopädie der evangelischen Kirchenmusik.

Music Div.

Schröter, Leonhart, 1532?-ca.1600. Lobt Gott, ihr Christen alle gleich... (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.8])

---

*MN
Lose 86

Schröter, Leonhart, 1532?-ca.1600.

Lobt Gott, ihr Christen alle gleich...

Close score: S.S.A.T.B. German words.
From his: Newe Weihnacht Liedlein mit vier vnd acht Stimmen. Helmstadt: J. Lucius, 1587.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.

Music Div.

Schröter, Leonhart, 1532?-ca.1600. Lobt Gott, ihr Christen alle gleich. (Card 2.)

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p. 5.)

---

*MN
Torchi 1

Simon Ferrarese

Aue et gaude.

Motet for five voices, unacc.
"In: Cantiones quinque uocum selectissimae, a primariis (Germaniae inferioris, Galliae, & Italiae) musices magistris editae. etc. Mutetarum liber primus Argentorati Apud Petrum Schoeffer Mense Augusto, anno M.D.XXXIX.)

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.63-68.)

Music Div.

Choral music, Sacred—Mixed—5 pt.—To 1600

*MN
Lose 214

Stahl, Johann, fl. 16th cent.

Nun lasst uns den Leib begraben [von] Johann Stahl ...(aus Rhau, "Newe deudsche geistliche Gesenge," 1544).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.7-9])

Music Div.

Choral music, Sacred—Mixed—5 pt.—To 1600.

*MN
Lose 257

Stoltzer, Thomas, 15th-16th cent.

Herr, wie lang willst du mein so gar vergessen? [Von] Thomas Stoltzer... (Aus Kugelmann, "Concentus novi trium vocum," 1540, und Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Five-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 257 [p.7-13])

Music Div.

*MRH

Susato, Tylman, fl. 1531-1560.
Mottetti a 5 di Tilmen Susato. Antwerpiae, apud Tylmannum Susato, anno. 1546... [n.p.,ca. 1800.] 82 p. obl. 12°.

Manuscript.
Contents: 1. Anonymous. "Emitte Domine." 2. Hesdin, Pierre. "Ego sum qui sum." 3. Susato, T. "In illo tempore." 4. Susato, T. "Salve que roseo."

Beethoven Ass. Fund.

Music Div.

**MRH

Susato, Tylman, fl. 1529-1561.
...Salve Antverpia d'après le "Sacrarum cantionum" conservé à la Bibliothèque royale de Belgique. Transcription moderne par A. Tirabassi... Bruxelles, Soc.an.Dogilbert, 1923. Publ. pl.no. 3843. 38 p. 27cm.

Score: 5 voices.
First line: Salve quae roseo decorá serto.
At head of title: Institut belge de musicologie, Musée communal, Ixelles.

DREXEL MUSICAL FUND.

427203B. 1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Tirabassi, Antonio Maria Giuseppe, 1882– , ed. II. Institut belge de musicologie. III. Song index (2).
N. Y. P. L. April 13, 1948

---

*MRH box

Tallis, Thomas, 1515?-1585.
Dum transisset Sabbatum; motet for Easter on the plainsong for five voices, by Thomas Tallis. (Cantiones, quae ab argumento sacrae vocantur, London, 1575) Edited by H. B. Collins... [n. p., c1925] Publ. pl. no. H. B. C. 5. 8 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

Music Div.
Carnegie Corp. of New York.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870– , ed. II. Title.
N. Y. P. L. August 25, 1938

---

*MRH box

Tallis, Thomas, 1515?-1585.
In jejunio et fletu; motet for five voices for Lent & other penitential seasons, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575) Edited by H. B. Collins. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. H. B. C. 14. 8 p. 27cm.

Score: S. A. (ad libitum) T. T. B. B. and piano reduction. Latin words.
"Alto part arranged by the editor."
Stamped imprint.

Carnegie Corporation of New York
Music Div.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. 4. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870– , ed. II. Title.
N. Y. P. L. August 25, 1938

---

*MRH box

Tallis, Thomas,1515?-1585.
...Laudate Dominum (psalm 116), motet for five voices by Thomas Tallis. British Museum. Add. mss. (5058) etc... London: J. & W. Chester, Ltd. [cop. 1932] Publ. pl. no. J. W. C. 8759. 8 p. 27 cm. (Latin church music of the polyphonic schools. no.24.)
Latin and English words; music for S. A. A. T. B.
"English version by Edward Agate."

Carnegie Corp. of New York.

Music Div.

---

*MRH box

Tallis, Thomas, 1515?-1585.
...Laudate Dominum (psalm 116), motet for five voices by Thomas Tallis. British Museum. Add. mss. (5058) etc. ... London: J. & W. Chester, Ltd. [cop. 1932] Publ. pl. no. J. W. C. 8759. 8 p. 27cm. (Latin church music of the polyphonic schools. no. 24.)

Latin and English words; music for S. A. A. T. B.
"English version by Edward Agate."

Music Div.
Carnegie Corporation of New York.

1. Motets. 2. Psalms. I. Agate, Edward, tr. II. Title. III. Ser.
N. Y. P. L. August 6, 1935

Choral music, Sacred (Mixed...

*MRH box

Tallis, Thomas, 1515?-1585.
O salutaris Hostia; motet for five voices in honour of the Blessed Sacrament, by Thomas Tallis... Ed. by H. B. Collins... [London, J. & W. Chester ltd., c1929] Publ.pl.no. H.B.C.20. 5 p. 27cm.

Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.
"British museum Add. Mss. 23624, 30480-4, 31390, 34049, 22597."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Eucharistic music. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 24, 1947

Choral music, Sacred — Mixed — 5 pt. — To 1600.

*MRH box

Tallis, Thomas, 1515?-1585.
Salvator mundi <second setting> motet for five voices for Lent and Passiontide, also for Holy Cross day (Sept. 14) for the feast of the Precious Blood (July 1) and for general use, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. H. B. C. 13. 4 p. 27cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.
Stamped imprint.

Carnegie Corporation of New York
Music Div.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870– , ed. I. Title.
N. Y. P. L. August 25, 1938

---

*LN

Trombetti, Ascanio, 16th cent. Torchi 1

Paratum cor meum Deus

Motet for five voices, unacc.
"In: Di Ascanio Trombetti Musico della Illustrissima Signoria di Bologna. Il Primo Libro de Motetti Accomodati per cantare & far Concerti a 5.6.7.8.10. & 12. Nouvamente composti & dati in luce. &o. In Venetia Appresso Angelo Gardano 1589."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v1, p. 445-449.)

Music Div.

Drexel 4685

Tye (C.)
Come Holy Ghost, eternal God. (Ordination hymn.) [Anthem, 5 voices]

(In: Anthems and services... London, 1847. 4°. 1.ser., p.197.)

Music Div.

Choral music, Sacred — Mixed — 5 pt. — To 1600.

Write on slip words underlined below and class mark —

*MN

Utendal, Alexander, d. 1581.
Ich rüf zu dir, Herr Jesu Christ. <Johann Agricola.> [Von] Alexander Utendal. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 16–18.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 18 of his: Liber Tertius Sacrarum Cantionum. Nürnberg, 1577.—*cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Agricola, Johann, 1492–1566.
N. Y. P. L. August 18, 1938

---

*MP (Spanish)

Valenzola, Pietro, 16th cent.
[Madrigali a 5 voci. lib. 1. La verginella]
..."La verginella." "Jungfrau und Rose." Fünfstimmiges Madrigal aus 'Madrigali di Pietro Valenzola Spagnolo' (Venezia, 1578). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2082. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 36.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

Music Div.
Carnegie Corporation of New York

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 21, 1936

Choral music, Sacred — Mixed — 5 pt. — To 1600.

Write on slip words underlined below and class mark —

*MN

Vento, Ivo de, ca. 1540–1575.
Fried gib mir, Herr, auf Erden. <Friedrich von Zollern.> (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 22–24.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 10 of his: Quinque Motetae, Duo Madrigalia, Gallicae Cantiones Duae et Quatuor Germanicae. München, 1575.—*cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Zollern, Friedrich, Graf von, d. 1361.
N. Y. P. L. August 18, 1938

Write on slip words underlined below and class mark —

*MN

Vento, Ivo de, ca. 1540–1575.
Mit Gott so wöll'n wir's heben an[von]Ivo de Vento. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 19–21.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 9 of his: Quinque Motetae, Duo Madrigalia, Gallicae Cantiones Duae et Quatuor Germanicae. München, 1575.—*cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 18, 1938

---

*LN

Vicentino, Nicola, 1511-1572. Torchi 1

Jerusalem convertere ad Dominum.

"Frammento di una lamentazione," for five voices, unacc. "Cap.LV e darò l'esempio del Hierusalem di quelle (Lamentazione) perché é cosa corta; e detta composizione sará tutta cromatica senza alcuna mistione d'altri Generi, ed incominierá con il Genere Cromatico, e tutte l'altre parti risponderanno in Fuga una dopo l'altra per l'istesso Genere con bella varietá di Fuga, che una parte incomincerá per due semitoni e poi seguirá il (Continued)

Music Div.

Card 2

Vicentino, Nicola, 1511-1572
triemitono (ossia salto di terza) incomposto, e l'altra parte risponderá alla riversa primo col triemitono incomposto, poi i due semitoni come qui oppresso. (veggasi a pag. 71.)

(In: Torchi, l. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.145-146)

Music Div.

CHORAL MUSIC,SACRED(MIXED,5 PT.)----to 1600

*MRD box

Victoria, Tomás Luis de, d. 1611.
Ecce Dominus veniet; motet for five voices for Advent by Vittoria. (Motecta festorum totius anni etc., Rome 1585. fo.) London, J. & W. Chester [c1934] 8 p. 27cm. (Latin church music of the polyphonic schools. no. 31)

Score: SATTB. Latin words, with English trans- (Continued)

NN R 8.55 d/K OC SL MUg,1t,2g,3g (U1,LC1, X1,MUS2)

Victoria, Tomás Luis de, d. 1611. Ecce Dominus veniet... (Card 2)

lation.
Words (2 responses for Advent)" probably from a local breviary." First line of Secunda pars: Ecce apparebit Dominus super nubem candidam. "First published in 1572."

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Advent—Motets. 3. Responses. I. Ser.

---

*LN

Vinci, Pietro, 1540-ca.1584. Torchi 1

Caliope colles.

Motet for five voices, unacc.
"IN: Di Pietro Vinci Siciliano della cittá di Nicosia &. Il secondo libro de Motetti a cinque voci. Nouamente posti in luce. In Vinegia. Appresso Girolamo Scotto: 1572."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.328-332.)

Music Div.

---

*LN

Vinci, Pietro, 1540-ca.1584. Torchi 1

Mirabile Misterium.

Motet for five voices, unacc.
"In: Di Pietro Vinci Siciliano della Cittá di Nicosia &. Il secondo Libro de Motetti a cinque voci. Nouamente posti in luce, In Vinegia. Appresso Girolamo Scotto: 1572."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm.v1, p.325-327.)

Music Div.

Choral music, Sacred — Mixed — 5 pt. — To 1600.

*MRH box

Vulpius, Melchior, ca. 1560–1615.
[Ein Kind geborn zu Bethlehem. Unacc.]
...A Bethléhem Jésus est né (Ein Kind geborn zu Bethlehem). Chœur à 5 voix mixtes [par] Melchior Vulpius... Texte de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193–?] Publ. pl. no. B.M.P. 1813. 1 l. 27cm. (Collection de musique protestante. no. 5.)

Close score: S. S. A. T. B. French words.
Caption-title.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

*LN
Lose 92-93

Walther, Johann, 1496-1570.
Nun bitten wir den heiligen Geist [von] Johann Walther (1524).
Five-part music in open score. German words.

Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. nr. 92-93 [p.12-14])

Music Div.

Copy only words underlined in red
*MN

White, Robert, 1540?-1574.
Anthems and motets by Robert White, George Kirbye, John Wilbye, & William Daman. Edited by G. E. P. Arkwright. London: J. Williams, 1898. 40 p. sq.4°. (Old English edition. no. 21.)

Cover - title.
Introduction, containing biographical material, p.3-20. Words and music.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600
*MRH
box

White, Robert, d. 1574.
...Precamur Sancte Domine (third setting); evening hymn for five voices by Robert White. (Christ church, Oxford, Mss. 984-88 etc.)... London, J. & W. Chester [c1938] Pl.no. H.B.C.42. 27cm. (Latin church music of the polyphonic schools. no. 41)

Score: antiphonal chorus (plainsong melody and (Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Precamur Sancte Domine. LC1.Z1, X1)

White, Robert, d. 1574. ...Precamur Sancte Domine... (Card 2)

and SATBarB). Latin words, with English translation. Lenten hymn from the Sarum breviary.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Hymns, Latin. 3. Lent. I. Ser.

CHORAL MUSIC, SACRED (MIXED), 5PT.)--TO 1600
*MN
(Chorwerk)
Heft 59

WILLAERT, ADRIAN, ca. 1485-1562.
[Motets. Selections]

Drei Motetten, zu 5 Stimmen, hrsg. von Walter Gerstenberg. Wolfenbüttel [Ger.] Möseler [1957]
iv p., score (30 p.) 26 cm. (Das Chorwerk, Heft 59)
For cantus, altus, quintus, tenor, and bassus; Latin words, with German translation.
CONTENTS.—Sacro fonte regenerata.—Laus tibi, sacra rubens.—Benedictus redemptor omnium.

1. CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600
2. MOTETS--TO 1600 I. Gerstenberg, Walter, 1904- , ed.
II. Das Chorwerk. Heft 59
NN*X 7.59 c/O OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (MUS3, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600
*MN
(Chorwerk)
Heft 77

ZARLINO, GIOSEFFO, 1517-1590.

Drei Motetten, und ein geistliches Madrigal, zu 4-6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [pref. 1959] iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 77)

For 4-6 voices; Latin and German or Italian and German words.
CONTENTS.--Nemo potest venire.--Ecce iam venit plenitudo.—(Continued)

NN X 4.61 j/OC, I, IIbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUS4, LC1, X1) 2

ZARLINO, GIOSEFFO, 1517-1590. Drei Motetten... (Card 2)

Misereris omnium Domine.--I vo piangendo'l miei passati tempi.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Secular (Mixed, 5 pt.)--To 1600. 5. Motets--To 1600. 6. Madrigals, Italian--To 1700. I. Flury, Roman, ed. II. Series. III. Flury, Roman.

Choral music, Sacred—Mixed—5 pt.—To 1600.
*MN
Torchi 1

Zarlino, Gioseffo, 1517-1590.

Nigra sum sed formosa.

Motet for five voices, unacc.
"In: Iosephi Zarlini Musici quinque vocum moduli, motecta vulgo nuncupata &c. Lib. I, Venetiis apud Antonium Gardane 1549."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 69-78.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--ORCH. ACC.
* ZB-207
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S. 243. FULL SCORE]
Magnificat in D dur, bearb. von Robert Franz. Breslau, F.E.C. Leuckart [Vorbemerkung 1864] Pl.no. F.E.C. L. 1810. 76 p. 34cm.

Film reproduction. Negative.

1. Magnificat. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. Acc.
I. Franz, Robert, 1815-1892, ed.
NN R 1.67 p/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, LC1, X1, UM1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--ORCH. ACC.
*MN
K169
Nr. 4

BUXTEHUDE, DIETRICH, 1637-1707.
[HEUT TRIUMPHIERET GOTTES SOHN. ALLELUJA]
Alleluja, alleluja; für 5-stg.-Chor, Orchester und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (16 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 4)

For SSATB and orchestra with general bass realized for organ or harpsichord.

(Continued)

NN 3.64 e/B OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [HEUT TRIUMPHIERET GOTTES SOHN. ALLELUJA] Alleluja, alleluja... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Alleluia.
I. Series.

Choral music, Sacred—Mixed—5 pt.—Orch. acc.
*MN
E15 no.34

Cherubini, Luigi, 1760-1842.

Tantum ergo und Genitori für Sopran, Alt, Tenor, Bass, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1831?] Publ. pl. no. D.etC.No.3834. 12 p. 32cm. (Ecclesiasticon. No. 34.)

Score: SSATB and orchestra.

Music Div.
Carnegie Corp. of New York.

613086A. 1. Choral music, Sacred—Mixed—5 pt.—Orch. acc. 2. Tantum ergo. 3. Eucharistic music. I. Ser.
N. Y. P. L.
January 28, 1947

CHORAL MUSIC SACRED (MIXED, 5 PT.)--ORCH. ACC.
Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN ANTHEM]
Anthem. For the victory at Dettingen. Composed in the year 1743 by G.F. Handel. [London?] ca. 1795] score (44 p.) 34cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 154.
Arnold's edition, no. 156-157.

(Continued)

NN S X 11.61 g/B OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUG 1, MUS 2, MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN ANTHEM] Anthem. (Card 2)

Without the engraved illustration.
First line: The king shall rejoice in thy strength.

Beethoven Association Fund

1. Anthems. 2. Choral music Sacred (Mixed, 5 pt.)--Orch. acc.
3. Dettingen, Battle of, 1743. I. Arnold, Samuel, 1740-1802.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--ORCH. ACC.
*MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum for the celebration of the victory at Dettingen June 27th, 1743. Edited and with a foreword by Arthur D. Walker. London, E. Eulenburg; New York, Edition Eulenburg [c1970] xviii p., miniature score (153 p.) 19cm. (Edition Eulenburg. No. 965)

For SSATB and orchestra, with continuo.

(Continued)

NN R 5.71 e/z OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN] Te deum for the celebration of the victory at Dettingen... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc.
3. Dettingen, Battle of, 1743. I. Walker, Arthur D., ed.
II. Walker, Arthur D.

---

*MRDI

Handel, Georg Friedrich.
Te Deu, zur Feier des Sieges bei Dettingen, von Georg Friedrich Händel; instrumentirt von Felix Mendelssohn-Bartholdy. Partitur. Leipzig: F. Kistner [187-?]. 2 p.l., 3-140p. f°.

1. Te Deums.
3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N.Y.P.L. October 29, 1912.

---

*MRDI

Handel, Georg Friedrich.
Te Deum composed... 1743 for the victory at Dettingen. [Full score.] n.p., n.d. f°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--ORCH ACC.
Copy only words underlined & classmark-- Mus. Res.
*MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, B FLAT MAJ. FULL SCORE. ENGLISH]
Te Deum in score, composed for His Grace the Duke of Chandos in the year 1719 by G.F. Handel. [London] 1788] score (88 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/J OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1, MUR1, Z3) B 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, B FLAT MAJ. FULL SCORE. ENGLISH] Te Deum in score (Card 2)

Arnold's edition, no. 14-15.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch acc. 2. Te Deum.
I. Arnold, Samuel, 1740-1802.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--ORCH. ACC.
Copy only words underlined & classmark-- Mus. Res.
*MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, D MAJ. FULL SCORE. ENGLISH]
A short Te Deum in score, composed for Her late Majesty Queen Caroline in the year 1737 by G.F. Handel. [London? 1788] score (23 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/J OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, MUR1, X1, Z3) B 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM. D MAJ. FULL SCORE. ENGLISH] A short Te Deum in score... (Card 2)

Arnold's edition, no. 13.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)-- ORCH. ACC. Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759. [UTRECHT TE DEUM. FULL SCORE. ENGLISH] A grand Te Deum composed in the year 1713 for the Peace of Utrech [sic] by G.F. Handel. [London? 1788] 48 p. 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 158, no.8.
For solo voices, chorus and orchestra.

(Continued)
NN S 7.63 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MURI)

HANDEL, GEORG FRIEDRICH, 1685-1759. [UTRECHT TE DEUM. FULL SCORE. ENGLISH] A grand Te Deum composed in the 1713... (Card 2)

Arnold's edition, no. 15-16.
With this is bound his: Te Deum, B flat maj. (London, 1788). Te Deum, A maj. (London, 1788) Te Deum, D maj. (London, 1788).

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)-- ORCH. ACC. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759. [UTRECHT TE DEUM. FULL SCORE. ENGLISH & GERMAN] Te Deum laudamus. Utrechter Tedeum, 1713. Wir preisen Dich, O Gott, für Soli, Chor und Orchester. Hrsg. von Adam Adrio und Gottfried Grote. We praise Thee, O God, for solo voices, chorus and orchestra. Berlin, Merseburger [c1958] 96 p. 33cm. (Edition Merseburger 505)

The figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Adrio, Adam, 1901- , ed. II. Grote, Gottfried, ed.
NN R 7.63 f/B OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)-- ORCH. ACC. **MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759. [UTRECHT TE DEUM. FULL SCORE. ENGLISH & GERMAN] Te Deum laudamus, Utrecht Tedeum 1713; Wir preisen dich, o Gott, für Soli, Chor und Orchester, hrsg. von Adam Adrio und Gottfried Grote. We praise thee, O God; for solo voices, chorus, and orchestra. Berlin, Merseburger [c1958] 91 p. 33cm. (Edition Merseburger 505)

DREXEL MUSICAL FUND.

1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Title: Utrecht Tedeum.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 5 PT.)-- ORCH. ACC. *MRHI

Lalande, Michel Richard de, 1657-1726. [Motets, liv. 5] Motets de feu Mr de La Lande... Ve livre... Se vend à Paris chez Madlle. Hüe; Le Sr. Boivin, 1729. [Ann Arbor, Edwards bros., 1947] 74 p. 28cm.

"Photo-lithoprint reproduction."
Score: solo voices, chorus (SATBB) and orchestra, including figured bass.
CONTENTS.—Dixit Dominus Domino meo, Ps. 109 (i.e. 110)—Beati omnes, Psal. 127 (i.e. 128)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Bible. O. T. Psalms. Selections. Latin. 1729 (repr. 1947)
NN 5.54 OC, I SL MUg, 1g, 2g Ig (MUF1, MUS2, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)-- ORCH. ACC. *MRHI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. [TU ES PETRUS] Tu es Petrus für fünfstimmigen Chor und Orchester, op. 111. Bonn, N. Simrock [187-?] Pl. no. 6548. score (37 p.) 34cm.

For SSATB and orchestra.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Title.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 5 PT.)--ORCH. ACC. *MRHI

Monteverdi, Claudio, 1567-1643. [Selva morale e spirituale. Beatus vir, no. 1]

Beatus vir (Psalm 112) motet for choir and orchestra. Arr. for SSATB voices, strings, and continuo by Neil Butterworth. London, Chappell [1966] voice score (31 p.) 26 cm.
"The keyboard part in this vocal score is the continuo realization for use in conjunction with strings. It is not a reduction of the orchestral accompaniment, and so is not suitable for accompanying the

(Continued)
NN 5.68 v/A OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. BEATUS VIR, NO. 1] Beatus vir... (Card 2)
chorus without strings in performance."
Originally for chorus (SSATTB) and instrumental ensemble with organ.
Latin and English words.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Butterworth, Neil, arr. II. Bible. O.T. Psalms. CXII. Latin. III. Title: Selva morale e spirituale. IV. Butterworth, Neil.

...Mixed 5 pt. - Orch. acc. *MRH

O sing unto the Lord (composer unknown); anthem for five voices with accompaniments for violino primo, violino secondo, oboe, viola, violoncello, bass and organ. Full score. ca.1730. 32f. f°.
Manuscript.
From Stafford Smith's library. Later owner was T.W.Taphouse, whose autograph is also given.
Beethoven Asso.Fund.

Music Div.

CHORAL MUSIC, SACRED(MIXED, 5 PT.)--ORCH.ACC. * MRDI

PEPPING, ERNST, 1901- [TEDEUM] Tedeum, für Chor, zwei Solostimmen und Orchester. Kassel, Bärenreiter [c1956] 187 p. 19cm. (Bärenreiter-Taschenpartituren [Nr.] 28)

Miniature score: solo voices (SBar), chorus (SSATB) and orchestra. Duration: 50 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Bärenreiter-Taschenpartituren.
NN 2.58 h/ OC (OS)I (OAfI) SL MUg, 1g, 2g (LC1, X1) [NSCM]

CHORAL MUSIC, SACRED(MIXED, 5PT.)-- ORCH.ACC. Mus. Res. *MRD

PEREZ, DAVID, 1711-1778. Mattutino de' morti, composto per comando di Sua Maestà Fedelissima Don Giuseppe Io. dal Sigr. David Perez... Londra, Presso Roberto Bremmer [1774] [6], 156 p. port. 38cm.

Score: SSATB and orchestra, the bass figured.
"List of the subscribers," 3rd-5th prelim. pages.

1. Choral music, Sacred (Mixed, 5pt.)--Orch.acc. 2. Funeral music--Choral music. 3. Responses. Liturgy and ritual. Offices for the dead. I. Catholic church, Roman. the dead. 1. subs. for P-. Davide, 1711-ca. 1782.
NN R 1.67 t/A OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, Igs (MURIs, LC1s, X1s, Z3s[I])

CHORAL MUSIC, SACRED(MIXED, 5 PT.) --ORCH.ACC. * MRHI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Ave Regina; antyfona a canto solo, 2 violini, violino III ad placitum, viola di basso ad placitum e basso continuo, 1709. Według rękopisu wydali i opracowali Zygmunt Szweykowski i Bronisław Rutkowski. Partytura. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953] score (20 p.) 34cm. (Wydawnictwo dawnej muzyki polskiej, 25)

The figured bass is realized for organ.
Introductory material in French, Latin and Polish.

(Continued)
NN X 6.59 p/ OC, I, II (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUS1)

SZARZYŃSKI STANISŁAW SYLWESTER. Ad hymnos ad cantus... (Card 2)

Introductory material in Polish and French.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series.

CHORAL MUSIC; SACRED(MIXED, 5 PT.)-- INSTR.ACC. * MRHI

BENDER, JAN.

Psalm 150, for five-part mixed chorus with brass choir accompaniment. Saint Louis, Concordia pub. house [1957] 12 p. 27cm.

Score: SSATB, trumpet I-II, French horn I-II and trombone, or trumpet I-III and trombone I-II.
First line: Praise ye the Lord.

1. Choral music; Sacred (Mixed, 5 pt.)--Instr. acc. I. Bible. O.T. Psalms. CL. English.
NN X 1.58 g/ OC(1b)I SL MUg, 1g, Ig (MUA 4, MUS 2, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)-- INSTR. ACC. *MRHI

CAZZATI, MAURIZIO, ca.1620-1677.

Lauda Jerusalem Dominum. Op.37, no.10. SATB soli and chorus, two violins and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College] Sole selling representative: Leeds Music Corp., New York [c1961] score (29 p.) 28cm. (Brooklyn college choral series)

(Continued)
NN 11.67 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

CAZZATI, MAURIZIO, ca. 1620-1677. Lauda Jerusalem Dominum... (Card 2)

Figured bass realized for organ.
Words from Psalm 147. English translation printed as text.

1. Choral music, Sacred (Mixed, 5 pt.)—Instr. acc. I. Martens, Mason, ed. II. Bible. O.T. Psalms. (XLVII. Latin. 1961.

CHORAL MUSIC, SACRED(MIXED, 5 PT.)-- INSTR.ACC. * MRHI box

FORTNER, WOLFGANG, 1907- [PSALM 100] Der 100. Psalm; Jauchzet dem Herrn alle Welt. Für fünfstimmigen gemischten Chor, 3 Hörner in F, 2 Trompeten in C und 2 Posaunen. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] score (8 p.) 31cm.

For chorus (SSATB), 3 horns, 2 trumpets and 2 trombones.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Bible. O.T. Psalms. C. German.
NN R 8.64 g/ OC, I (OAF I) SL MUg, 1g, Ig (MUS I, LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 5 PT.)-- INSTR. ACC. *MRH

GIBBONS, ORLANDO, 1583-1625. [THIS IS THE RECORD OF JOHN] Concerted anthems; for solo tenor, choir and stringed instruments. Edited in collaboration with Melvin Strauss. [New Brunswick, N.J.] Rutgers university press; [Sole sales agents: J. Fischer, Glen Rock, N.J., c1958] score(38 p.) and 7 parts. 29cm. (Documents of the musical past. no.3)

(Continued)
NN 10.58 lA OC, II (OS)I (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GIBBONS, ORLANDO, 1583-1625. [THIS IS THE RECORD OF JOHN] Concerted anthems... (Card 2)

Parts include 2 voice scores, for SATTB.
CONTENTS.--This is the record of John.--Behold, thou hast made my days.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Anthems. I. Series. II. Gibbons, Orlando, 1583-1625. Behold, thou hast made my days.

Choral music, Sacred—Mixed—5 pt.—Instr. acc. *MRHI +

Gorczycki, Grzegorz Gerwazy, d. 1734.

..."Illuxit sol;" motetto de martyribus (2 soprani, alto, tenore, basso, 2 violini, 1 viola, 2 violoncelli, organo). Według rękopisu z roku około 1700 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1934] Publ. pl. no. T. W. M. P. 55. 32 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 14.)

Score: S.S.A.T.B., violin I-II, viola, violoncello I or viola II, violoncello II (and double bass) and organ (realized figured bass).

(Continued)

N.Y.P.L. Music Div. June 15, 1938

Gorczycki, Grzegorz Gerwazy, d. 1734. ..."Illuxit sol;"...
(Card 2)

Edited from Ms. no. 5272, part 3, in the Jagellon library in Cracow.—*cf. Notice.*
"La révision et la signature des voix instrumentales a été faite par...Tadeusz Ochlewski."—*Notice.*

1. Motets—1600- . 2. Choral music, Sacred—Mixed—5 pt—Instr. acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Ser.
N. Y. P. L. June 15, 1938

CHORAL MUSIC,SACRED(MIXED,5 PT.)--INSTR.ACC.
*MN G313 no.8

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[FEST- BUS- UND DANCK-LIEDER. SCHMÜCKET DAS FEST MIT MAIEN]
Schmücket das Fest mit Maien, 1658; geistliches Konzert für zwei mittlere Stimmen, fünfstimmigen gemischten Chor, fünf Instrumente und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1956] score (4 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 8)
(Continued)
NN 10.60 p/ OC, III, IIIb (OS)II (OAF1) MUg, 1g, Ig, IIg IIIg (LC1, X1)

HAMMERSCHMIDT, ANDREAS, 1612-1675. [FEST- BUS- UND DANCK-LIEDER. SCHMUCKET DAS FEST MIT MAIEN]
Schmücket das Fest mit Maien, 1658... (Card 2)

For solo voices (SS), chorus (SSATB), 3 violins, viola and figured bass realized for keyboard instrument; parts for chorus, violins, viola and violoncello (or bassoon).
The text in by Georg Schirmer.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Title. II. Series. III. Schirmer, Georg.

---

*MN E66.R v.1

Herbst, Johann Andreas, 1588–1666.

... Drei mehrchörige festkonzerte für die freie reichsstadt Frankfurt a. M. Bearbeitet von Rudolf Gerber. Kassel, Bärenreiter-verlag, 1937.
4 p. l., [3]–65 p. illus. (port.) 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Rhein-Main-gebiet. bd. 1)
At head of title: Landschaftsdenkmale der musik. Rhein-Main-gebiet. Band 1.
For two or threes choirs and orchestra. Realization of the bass added below.
CONTENTS.—Danck- und lobgesang.—Precatio regis Josaphat.—Der achte psalm.
1. Choral music, German. [1. Choral music: Early: Sacred] I. Gerber, Rudolf, 1899- ed.
Newberry library for Library of Congress MUSIC DIV. A C38-374 [2]

CHORAL MUSIC,SACRED (MIXED,5 PT.)--INSTR. ACC.
*MRHI

LALANDE, MICHEL RICHARD DE, 1657-1726.
[REGINA COELI. FULL SCORE. LATIN]
Regina coeli; motet pour soli, choeurs et petit orchestre. Recueilli dans l'édition gravée de 1729, et réalisé par Sylvie Spycket. Paris, Durand; Philadelphia, Elkan-Vogel [c1951] 23 p. and 2 parts. 33cm.

For solo voices, chorus (SATBarB) 2 violins and unfigured bass realized for organ; parts for violin I-II and violoncello.
(Continued)
NN 4.60 l/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726.
[REGINA COELI. FULL SCORE. LATIN] Regina coeli...
(Card 2)

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Spycket, Sylvie, ed. II. Spycket, Sylvie.

CHORAL MUSIC,SACRED (MIXED,5 PT.)--INSTR.ACC.
*MRDI
LILIUS, FRANCISZEK, d. 1657.
Iubilate Deo omnis terra; Motetto a 11; due canti, alto, tenore, basso, due violini, viola alta, due tromboni, fagotto, con basso continuo, [Przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Jan Jargoń] [Kraków] Polskie wydawn. muzyczne [c1959] score (25 p.) 34cm. (Wydawnictwo dawnej muzyki polskiej. 40)
(Continued)
NN X 11.64 g/ OC(IbMGG) (OS)I SL MUg, 1g, 2g, 3g, Ig (MUS I, LC1, X1)

LILIUS, FRANCISZEK, d. 1657. Iubilate Deo omnis terra... (Card 2)

For canto I-II, alto, tenore, basso, 2 violins, viola, 2 trombones, bassoon and organ (realized figured bass).
Introductory material in Polish, English, French, German and Russian.
"The manuscript of the work now published, formerly in the Królewiec (Königsberg) university library with the signature Ms 24815 Gh, was destroyed during the last war."
1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Series.

Molitor, Valentin, pater, 1637–1713. *MRHI

...Odae genethliacae ad Christi cunas; Weihnachtslieder. Ode généthliaque au berceau du Christ pour soli, chœur mixte, cembalo (piano) et instruments à cordes...publié par...P. Pirmin Vetter ... Genève: Édition Henn [cop. 1934] Publ. pl. no. A. 625 H. 35 p. 27½cm.

Score. Latin and German, or Latin, German and French words.
First published in 11 part-books in 1668.—*cf. Zur Einführung.*

(Continued)
MUSIC DIV.
N. Y. P. L. June 29, 1936

Molitor, Valentin, pater, 1637–1713. ...Odae genethliacae ad Christi cunas... (Card 2)

Original edition contains 15 songs, of which this collection includes no. 9, 4, 13, 3, 15.
"Der Text ist wahrscheinlich von St. Galler Mönchen verfasst und einer handschriftlich erhaltenen (Zentralbibliothek Zürich D 86) Gedichtsammlung von P. Ulrich Aichheim...aus demselben Kloster St. Gallen entnommen: Carmina genethliaca seu Natalitia."—*Zur Einführung.*
"Literatur," at foot of first page preceding music.

JUILLIARD FOUNDATION FUND
1. Choral music, Sacred—Mixed—5-pt.—Instr. acc. 2. Christmas—Choral music. I. Title.
N. Y. P. L. June 29, 1936

CHORAL MUSIC,SACRED (MIXED,5 PT.)--INSTR. ACC.
*MRDI
MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.

Jubilate; motet for five-part chorus and instruments with soprano and tenor solos and a duet for soprano and basso. Edited, with introduction and notes, by Edith Borroff. [Pittsburgh] University of Pittsburgh Press, 1961. xiv p., score (78 p.) and 5 parts port., facsims. 28cm.

Latin words, taken from Psalm 100, also printed as text on p. xiv.
(Continued)
NN R 12.64 g/B OC, B, II SL MUg, Ig, 2g, 3g, Ig, IIgs (LC1, X1s)

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772. Jubilate... (Card 2)

Unfigured bass realized for keyboard instrument.
Includes part for violoncello (double bass or bassoon).

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Borroff, Edith, ed. II. Bible. O.T. Psalms. C. Latin. 1961.

CHORAL MUSIC,SACRED (MIXED,5 PT.)--INSTR.ACC.
*MN K169 Nr.21

ROSENMÜLLER, JOHANN, d. 1684.

"Danksaget dem Vater;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] score (15 p.) facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 21)
(Continued)
NN 3.64 e/ OC, I (OS)II MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. "Danksaget dem Vater;"... (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

CHORAL MUSIC,SACRED (MIXED,5 PT.)--INSTR.ACC.
*MN K169 Nr.24

ROSENMÜLLER, JOHANN, d. 1684.

"Daran ist erschienen die Liebe Gottes;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 24)
(Continued)
NN 3.64 e/ OC, I (OS)II X1) MUg, 1g, Ig, IIg, IIIg (MUS1, LC1,

---

ROSENMÜLLER, JOHANN, d. 1684. "Daran ist erschienen die Liebe Gottes;"... (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

CHORAL MUSIC,SACRED(MIXED 5PT.)--INSTR.ACC.
*ZB-186 Film Reproduction

SCARLATTI, ALESSANDRO, 1660-1725.
[TE DEUM, D MAJ.]
Te Deum laudamus à 5 con stromenti, del. Sig. Cav. Alej. Scarlatti. [n.d.] score (22 l., [1] p.)

Film reproduction of manuscript (Mus 2494) in the Biblioteca Casanatense, Rome. Positive.
For SSATB, 2 oboes, strings and unrealized figured bass.
(Continued)
NN R 12.65 l/ OC (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUF 1, UM1, LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [TE DEUM, D MAJ.] Te Deum laudamus à 5 con stromenti...
(Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed 5 pt.)--Instr. acc. 3. Manuscripts (Music)--Scarlatti, A.--Facsimiles. I. Biblioteca Casanatense, Rome. Mss. (Mus. 2494).

CHORAL MUSIC,SACRED(MIXED,5 PT.)--INSTR.ACC.
*MN G313 no.3

SCHÜTZ, HEINRICH, 1585-1672.
[DIE VERKÜNDIGUNG]
Die Verkündigung, 1639; kleines geistliches Konzert für Sopran und Alt, fünf Instrumente, fünfstimmigen gemischten Chor und Generalbass. 2. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [pref.1937] score (8 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 3)
(Continued)
NN X 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. [DIE VERKÜNDIGUNG]
Die Verkündigung... (Card 2)

"Für das Zwiegespräch verwendet Schütz den Text Luc. 1, 28-38 mit einigen Kürzungen."

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Mary, Virgin (Annunciation) I. Bible. N.T. Luke. Selections. German. 1639. II. Title. III. Series.

CHORAL MUSIC,SACRED(MIXED, 5 pt.)--KEYBOARD ACC.
*MRDG
ADLER, HUGO CHAYIM.

The joy of dedication; a Chanukkah poem, for mixed chorus, unison children's chorus or solo voice, with organ or piano accompaniment. Text by Alexander M. Schindler. New York, Transcontinental music corp., 1954. 16 p. 27cm. (Transcontinental choral library. no. 798)

Score.
"Based on Ibn Gabirol's Sh'ney Zeytim."
First line: God and Lord, all adored.
(Continued)
NN X 4.58 p/ OC, I, II SL I, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

ADLER, HUGO CHAYIM. The joy of dedication...
(Card 2)

1. Hanukkah. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.
I. Schindler, Alexander M. II. Gabirol, Solomon ibn, 1021?-1069?
III. Title.

Drexel 4698

Aldrich (H.), dean.
God is our hope and strength. Anthem.
(In: Cathedral (The) Magazine... London,[17-]. 4°.
v.2, pp.113-123)

Music Div.

CHORAL MUSIC,SACRED(MIXED,5 PT.)--
KEYBOARD ACC.

*MRH

ARNE, THOMAS AUGUSTINE, 1710-1778.

...Libera me; motet for soli, choir, and organ. "A dirge," the only known example of Arne's writing for the church... Ed. by Anthony Lewis from a unique manuscript formerly in the possession of Vincent Novello. [Leipzig, New York, etc., c1950] 19 p. 26cm. (Hinrichsen. no. 112)

Score, including realized figured bass.
"Composed in 1770 to be sung at the funeral of... Francis Pemberton."
Duration: 12 minutes.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.
2. Funerals. I. Lewis, Anthony, 1915- ed.
NN OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED, 5 PT.)--
KEYBOARD ACC.

*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Three songs of mourning, for chorus of mixed voices with accompaniment, [Edited by Kurt Stone. English version by Philip L. Miller and Kurt Stone] New York, Broude brothers [c1952] score (12 p.) 27cm. (Masterworks of the choral art)

Nos. 1 and 3 for SATB, no. 2 for SSATB; with keyboard acc. (realized continuo).

(Continued)

NN 11.64 e/ OC SL MUg, 1g, 2g, 3g (MUS7, LC1, X1)

2

BACH, JOHANN CHRISTOPH, 1642-1703. Three songs of mourning, for chorus... (Card 2)

CONTENTS.--With weeping life begins (Mit Weinen hebt sichs an)--A man born of a woman (Der Mensch, vom Weibe geboren)--My time is come (Es ist nun aus)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Motets.

CHORAL MUSIC,SACRED(MIXED,5 PT.)--
KEYBOARD ACC.

* MRD

BACH, JOHANN SEBASTIAN, 1685-1750.
[MASS, B MIN. VOCAL SCORE]
Mass in B minor: in vocal score. London, Novello [1957] 202 p. 26cm. (Novello's original octavo edition)

Reprint of the 1908 edition.

1. Masses—Keyboard acc. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc.
NN 1.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Drexel 4738

Battishill (J)
Behold how good and joyful. Verse anthem for five voices... organ part by Vincent Novello. 16pp.
(In: Anthems ancient and modern. London,[18-].
f°. v.1, [No.10.]

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts... (Card 2)

CONTENTS.—Vor Dir, o Gott erbarmungsvoll, von Meissner (genannt Frauenlob)—Busslied, von Tannhäuser. —Harren will ich Deiner Zeit, von Fürst Wizlav. —Gott ist gewaltig, von Meissner (genannt Frauenlob).

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Minnesingers. I. Frauenlob, Heinrich von Meissen, known as, d. 1318. II. Jenaer Liederhandschrift.

Drexel 4738

Beckwith (John Christmas)
The Lord is very great and terrible. Verse anthem... by Dr. J. Beckwith ... organ part by Vincent Novello... 10pp. (In: Anthems ancient and modern... London, [18-]. f°. v.1.[no.3.])

Music Div.

---

*MRD
+

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
[Morning and evening service. v. 1]
A morning and evening service with six anthems in score...by ...John Clarke... v. 1... London: Printed & sold by Preston [180-] 115 p. 36½cm.

Open score: 4 and 5 mixed voices and unrealized figured bass (organ). English words.

MUSIC DIV.

849048A. 1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Choral music, Sacred—Mixed 5 pt—Keyboard acc. 3. Services—Church of England. 4. Anthems.
N. Y. P. L.
Revised
November 18, 1936

---

*MRH

Bloch, Ernest, 1880-
...Adonai Elohim. From the symphony, Israel. For two sopranos, two altos and a bass, with orchestral part arranged for piano. By Ernest Bloch... New York, G. Schirmer, inc. [c1924] Publ. pl. no. 32026. 14 p. 26cm. (G. Schirmer's octavo music. No. 7096.)

Score: SSAAB and piano. French, English and German words.

MUSIC DIV

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Song index (1).
N. Y. P. L.
May 14, 1946

Drexel 4698

Blow, (J.)
I was in the Spirit on the Lord's Day. Anthem for four voices... by Dr. Blow.
(In: Cathedral (The) magazine... London,[17-].
4°. pp.99-112.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,5 PT.)--
KEYBOARD ACC.

*MRH

BLOW, JOHN, 1648-1708.

...Salvator mundi, for five voices and organ continuo... Ed. by H. Watkins Shaw. [London, New York, etc., c1949] 7 p. port. 25cm. (Hinrichsen edition. no. 105)

With organ accompaniment. Latin words.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. I. Shaw, Harold Watkins, 1911- , ed.

NN 2.53 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Choral music, Sacred—Mixed—5 pt.—Keyboard acc.

* MRH
box

Bossi, Marco Enrico, 1861-1925.
...Surrexit pastor bonus; mottetto a 3 voci virili (sop. e contralti ad lib.) con pianoforte od organo. Di M. Enrico Bossi... Padova: G. Zanibon [ca. 1922] Publ. pl. no. G. 1564 Z. 7 p. 30cm. (Edizioni Zanibon.)

Score: T. T. B., S. A. ad lib. and piano or organ. Latin words.

Music Div.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Title.
N. Y. P. L.
November 28, 1940

Choral music Sacred Mixed 5 pt Keyboard acc.

Drexel 4316

Casali (G. B.)
Ad te levavi [animam meam.] [Motet, 4 voices.]
(For 10th Sunday after Pentecost, etc. Casali.
(In: Choir (The). A collection of church music...
London, [1852?-53.] f°. v.2, 1-4 pp. (following Klein (B.) Benedixisti Domine...)

Music Div.

CHORAL MUSIC,SACRED(MIXED, 5 PT.)--
KEYBOARD ACC.

*MRH

Charpentier, Marc Antoine, 1634?-1704.
[IN FESTO CORPORIS CHRISTI CANTICUM. VOCAL SCORE. ENGLISH & LATIN]
Venite ad me. O come ye unto me, for solo voices, mixed chorus, and piano or organ. Edited by James P. Dunn. New York, G. Schirmer [1966]
iv, 23 p. 27 cm.

(Continued)

NN * 4.67 1/ OC, I SL (OAF1) MUg, 1g, Ig
(MUS3, LC1, X1)

2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [IN FESTO CORPORIS CHRISTI CANTICUM. VOCAL SCORE. ENGLISH & LATIN] Venite ad me. (Card 2)

Acc. originally for 2 violins and continuo.
English translation by the editor.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Dunn, James Platte, 1924- , ed.

CHORAL MUSIC,SACRED (MIXED,5 PT.)--
KEYBOARD ACC.

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Oculi omnium in te sperant, pour le Saint Sacrement, au reposoir; à 5 voix mixtes, symphonie de flutes allemandes et continue. Édition pratique par Guy-Lambert pour voix et orgue seul. Sèvres (S.-&-O.) Éditions musique sacrée [195-] score (9 p.) 31cm.

For 5 mixed voices and organ.
"Tome 22 des Meslanges."

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
I. Guy-Lambert, ed.
NN 1.66 j/ OC, I SL MUg, 1g, Ig (MUS 1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,5 PT.)--
KEYBOARD ACC.

*MRH

CHEMIN-PETIT, HANS, 1902- .
[PSALM 98. VOCAL SCORE. GERMAN]
Der 98. Psalm; für fünfstimmigen gemischten Chor und Orchester. Klavierauszug. Berlin, Bote & Bock [c1962] 51 p. 31cm.

Duration: about 30 min.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
I. Bible. O. T. Psalms. XCVIII. German.
NN 8.63 f/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MRD
+

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
[Morning and evening service. v. 3]
Twelve anthems, in score. Composed...by John Clarke... v. 3 ... London: Printed & sold by Preston [ca. 1830] 104 p. 36½cm.

Open score: 4 and 5 mixed voices and unrealized figured bass (organ). English words.

MUSIC DIV

849050A. 1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Anthems.
N. Y. P. L.
Revised
November 19, 1936

CHORAL MUSIC,SACRED (MIXED,5 PT.)--KEYBOARD ACC.

*MRH

Colonna, Giovanni Paolo, 1637-1695.
[Beatus vir qui timet Dominum. Vocal score. Latin]

Beatus vir qui timet Dominum. Blessed is he that feareth the Lord (Psalm 112). For five-part chorus of mixed voices with organ or piano acc. Edited by Don Smithers. New York, G. Schirmer [1967]
36 p. 27 cm.

(Continued)

NN* 9.68 e/ OC, I, II (OAF1) SL MUg, 1g, Ig,
IIg, IIIg IVg (LC1, X1)

2

COLONNA, GIOVANNI PAOLO, 1637-1695. [BEATUS VIR QUI TIMET DOMINUM. VOCAL SCORE. LATIN]
Beatus vir qui timet Dominum. (Card 2)

Originally for chorus (SSATB) and instrumental ensemble with organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CXII. Latin. II. Smithers, Don, ed. III. Title. IV. Title: Blessed is he that feareth the Lord.

Drexel 4308

Creyghton (R.)
Praise the Lord, O my soul. Anthem for 5 voices. Organ part by V. Novello. London: J. A. Novello, [18-]. pp. 72-77. 4°.

Ps. civ, verses 1 to 8, 24 & 33.

Music Div.

Drexel 4308

Crotch (W.)
Methinks I hear the full celestial choir. [Motet, 5 voices.] London: J. A. Novello, [18-]. pp. 189-192. 4°.

Music Div.

---

*MP (French)

Debussy, Claude, 1862–1918.
...Ode à la France, pour solo, chœur et orchestre. Poème de Louis Laloy... Paris: Choudens[, 1928]. Publ. pl. no. A. C. 17110. 19 p. f°.

"Réalisé [pour chant et piano] par Marius François Gaillard."

Music Div.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Laloy, Louis, 1874– . 3. Gaillard, Marius François, 1900– , arranger. 4. Title.
N. Y. P. L. April 23, 1929

CHORAL MUSIC, SACRED (MIXED, 5PT.)--KEYBOARD ACC.

Copy only words underlined & classmark— BTT

CUTTS, JOHN P.
Peele's Hunting of Cupid. (IN: Studies in the Renaissance. New York. 23cm. v. 5(1958) p. 121-[132])

Bibliographical footnotes.
"What thing is love," song transcribed into score (SATB and reduction), with original lute tablature and modern transcription below, p. [130-132]
Commentary, p. 124-126.

1. Peele, George, 1558?-1597? The hunting of Cupid. 2. Madrigals, English. 3. Songs, with lute. 4. Tablature.
NN 5.59 m/J OI (PC)I (MU)Ig, 2g, 3g, 4g (MUS I, LC5, X1)

---

*MRH

Dering, Richard, d. 1630.

In Rama was there a voice heard. Vox in Rama. Anthem for five voices composed by Richard Dering. (1617)... London: Bosworth & co., c1911. Publ. pl. no. B. & Co., 163. 7 p. 27cm.

Score: S. A. T. T. B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Anthems. I. Bridge, Sir Frederick, 1844–1924, ed.
N. Y. P. L. June 11, 1937

---

*MRH

Dering, Richard, d. 1630.

Jesu, dulcis memoria. (Jesu, the very thought is sweet.) Anthem for five voices, composed by Richard Dering. (1617)... London: Bosworth & co., c1908. Publ. pl. no. B. & co. 15986. 7 p. 25½cm.

Score: S.A.T.T.B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Anthems. I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L. June 11, 1937

Choral music, Sacred—Mixed—5 pt—Keyboard acc.

*MRH

Dering, Richard, d. 1630.

"Jesu, Thou joy of loving hearts." (Jesu, dulcedo cordium.) Motett composed by Richard Dering. (1617)... London: Bosworth & co., c1911. Publ. pl. no. B. & Co. 162. 8 p. 25½cm.

Score: S.A.T.T.B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Motets—1600– . I. Bridge, Sir Frederick, 1844–1924, ed.
N. Y. P. L. June 11, 1937

Drexel 4685

Dyce (W.)
O God, thou art my God. [Anthem, 5 voices W. Dyce, 1846.

(In: Anthems and services... London, 1847. 4°. 1.ser., p.41-45.)

Music Div.

Drexel 4739

Elvey (Sir G. J.)
Gresham prize composition. Anthem. "Bow down thine ear"... 1 p.l., 19pp.

(In: Anthems ancient and modern... London, [18-]. f°. v.2, [No. 23.]

Music Div.

---

*MRH

Ford, C Edgar.

...My God, how wonderful Thou art [by] C. Edgar Ford... New York: G. Ricordi & co. [c1928] Publ. pl. no. N. Y. 750. 13 p. 26½cm.

Score: soprano solo, S. A. T. B. and organ. English words.
"Words by F. W. Faber."

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Faber, Frederick William, 1814-1863.
N. Y. P. L. June 7, 1940

Choral music, Sacred—Mixed—5 pt.—Keyboard acc.

*MRD

Guglielmi, Pietro, 1727–1804.
Miserere a 5 voci, del Sigr. Mro. Guglielmi. [ca. 181–?] 49 p. 24 x 30½cm.

Latin words; music for 5 mixed voices, with violoncello acc.
Manuscript.
His: Miserere a 5 voci concertato in sol modo minore col basso. [ca. 1800.]

Music Div.
Carnegie Corporation of New York.

607114A. 1. Misereres. 2. Manuscripts.
N. Y. P. L. March 11, 1933

CHORAL MUSIC, SACRED (MIXED, 5 PT.) --KEYBOARD ACC.

* MN G313 no.2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN, TH. 4. FREUET EUCH, IHR CHRISTEN ALLE]
Halleluja! freuet euch, ihr Christen alle, 1646; geistliches Konzert für drei Männerstimmen, fünfstimmigen gemischten Chor und Generalbass. Göttingen, Vandenhoeck & Ruprecht [1936?] score (8 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 2)
For solo voices (TTB) chorus (SSATB) and figured bass realized (Continued)

NN X 12.60 p/X OC, I, Ibo (OS)III (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg 2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN, TH. 4. FREUET EUCH, IHR CHRISTEN ALLE] Halleluja! (Card 2)

for keyboard instrument.
The text is by Christian Keimann.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Keimann, Christian, 1607-1662. II. Title. III. Series.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--KEYBOARD ACC.

*MRH

Händel, Georg Friedrich, 1685-1759.
[Coronation anthems. Let thy hand be strengthened]

Coronation anthem, no. 4; Let thy hand be strengthened, for five-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. Text: Psalm 89: 13, 14 (paraphrased). New York, G. Schirmer [1967] score(24 p.) 27cm.
Acc. originally for orchestra.

(Continued)

NN * 12.67 1/A OC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS. LET THY HAND BE STRENGTHENED]
Coronation anthem, no.4... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Anthems. I. Bibl. O.T. Psalms. LXXXIX. English. 1967. II. Title. III. Title: Let thy hand be strengthened.

Music Div.

---

*MRH

Handel, Georg Friedrich, 1685-1759.
...Dixit Dominus; being the opening movement for soli and a five-part chorus of a setting of psalm CX. in Latin, composed...by George Frederick Handel. With an accompaniment for the pianoforte or organ arranged from the score by Sedley Taylor... London: Novello, Ewer and Co.[pref.1894]. Publ. pl.no.8210. 17 p. 4°.
Vocal score. Latin words.
At head of title: Novello's original octavo edition.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5PT.)--KEYBOARD ACC.

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. VOCAL SCORE. LATIN]
Te Deum laudamus, von G.F. Händel. Im Clavier-Auszuge von I.H. Clasing (nach der von J.A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 23 x 33cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.
NN R 7.63 f/B OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--KEYBOARD ACC.

Drexel 4588

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. VOCAL SCORE. LATIN]
Te Deum laudamus, von G. F. Händel. Im Clavier-Auszuge von I.H. Clasing (nach der von J.A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 27 x 34cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.
NN R 7.63 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

---

*MRH

Hast, Marcus.
At morn I beseech Thee. Paraphrased from a Hebrew poem by Solomo Iben Gabirel. (11th century.) Set to music for soprano voice & coro...by M. Hast. London: [190-?]. 7 p. 8°.

Binder's title: Hast. Anthems, services, etc.

Music Div.

1. Music (Synagogue). 2. Gabirol, Solomon ibn.
N. Y. P. L. August 25, 1913.

Drexel 4654

Jackson (William) of Exeter.
Anthems and church services, by...W. Jackson... Edited...by J. Paddon, Exeter: the editor, [18-] 2 p.l., 160 pp. f°.

Music Div.

CHORAL MUSIC,SACRED(MIXED,5 PT.)--
KEYBOARD ACC. *XML-199

JACKSON, WILLIAM, 1730-1803.

The church service in F. London, New York, J. A. Novello [ca.1860] score (26 p.) 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,844)
For SSATB and organ.
"According to the use of the United church of England and Ireland."

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN R 8.72 g/, OC SL MUg, lg, 2g (MUF1, UM1, LC1, X1, Z A1)

---

*MRD

Jommelli, Niccolò, 1714–1774.
Miserere à cinque voci, col basso continuo, del celebre maestro, N. Jomelli, scuola napoletana: 1765. Publicato coll' aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180–?] Publ. pl. no. C. 5-14. 2 p.l., 15 p. f°. (Raccolta generale delle opere classiche musicali.)

Biographical note wanting.
Latin words.
Vocal score.
~~Bound with his: Missa pro defunctis. In Parigi [180–?] f°.~~

Music div.
JULIAN EDWARDS COLL.
1. Misereres.
N. Y. P. L. April 24, 1916.

Kaun, Hugo, 1863–
Auf dem Meer. (John Henry Mackay.) Symphonische Dichtung für gemischten Chor, Bariton-Solo und grosses Orchester, von Hugo Kaun. Op. 54... Clavierauszug... Hamburg: D. Rahter, cop. 1904. Publ. pl. no. 2604. 33 p. f°.

Vocal score. German words.
t.-p. illustrated.

Music div.
DREXEL MUSICAL FUND.
1. Cantatas. 2. Choruses, with orchestra—Vocal score. 3. Mackay, John Henry, 1864– 4. Title.
N. Y. P. L. January 24, 1925

Drexel 4738

King (C.)
Hear O Lord. Full anthem for five voices... organ part by Vincent Novello.
(In: Anthems ancient and modern... London, [18-]. 4pp. f°. v.1,[No.7.])

Music Div.

Drexel 4699

King (C.)
Hear O Lord and have mercy upon me. Anthem... by King.
(In: Cathedral (The) magazine... London,[17-]. v.3. pp.122-127.)

Music Div.

CHORAL MUSIC,SACRED (MIXED,5 PT.)--
KEYBOARD ACC.
**MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.

Quam dilecta (première partie). Psaume pour soli, choeur et orgue (ou orchestre). Restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, 1950?] score (17 p.) 32cm. (Répertoire des Chanteurs de la musiques sacree)
Les chefs-d'œuvre religieux de l'école classique versaillaise.
For solo voices, mixed chorus and organ; originally with orchestra.
DREXEL MUSICAL FUND
(Continued)
NN 5.64 p/ OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
Quam dilecta (première partie)... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Corpus Christi (Festival) I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. LXXXIV. Latin.

Music Div.

CHORAL MUSIC,SACRED(MIXED,5 PT.)--
KEYBOARD ACC. *MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SACRIS SOLEMNIIS. SACRIS SOLEMNIIS JUNCTA SIND GAUDIA]
Sacris solemniis, 1. strophe & amen, pour 5 voix mixtes et orgue. Restitution et réalisation de G. Roussel. Partition complete. Sèvres, Editions musique sacrée [195-?] vocal score (17 p.) 27cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Répertoire des Chanteurs de la musique sacrée et de la Cathédrale de Versailles)
For chorus (SAT Bar B) and organ; Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Roussel, Gaston, ed.
NN 5.60 m/OC, I (OAF I) SL MUg, lg, 2g, Ig (MUS 1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED 5 PT.)--KEYBOARD ACC. *MRD

LALANDE, MICHEL RICHARD DE, 1657-1726.

Te Deum laudamus, pour soli, chœurs et orchestre. Transcription et réalisation de la basse chiffrée de Henry Louis Sarlit. Réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1951] 93 p. 29cm.

Score: solo voices (SSATBarB), chorus (SATBB) and piano or organ (realized figured bass) Latin words.
Duration: about 40 min.
(Continued)
NN 3.55 g/, OC, I, Ibo, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Te Deum laudamus, pour soli, chœurs et orchestre. (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Te Deum. I. Sarlit, Henry Louis. II. Gennaro, Marcel, arr.
NN 3.55 g/, OC, I, Ibo, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,5 PT.)
KEYBOARD ACC. *MRH
LALANDE, MICHEL RICHARD DE, 1657-1726.
[VENITE EXULTEMUS DOMINO]
Venite exultemus Domino; choeurs. Restitution et réalisation: G. Roussel. Paris, Procedure du Clergé-Musique sacree [1953?] 28 p. 28cm. (Les chefs-d'oeuvre religieux de l'Ecole classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathedrale de Versailles)
Part for chorus (SATBar B) without the accompaniment or solo voice parts.
(Continued)
NN 5.60 m/OC, I, II (OAF I) SL MUg, lg, 2g, Ig, IIg (MUS 1, LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726. [BEATI QUORUM. LOETAMINI IN DOMINO] Loetamini in Domino... (Card 2)

For chorus (SAT Bar B) and organ; Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. xxxii. Latin.

Music Div.

Choral music, Sacred—Mixed—5pt.—Keyboard acc. *MN
Landi, (Stefano), ca. 1590-ca.1655. Torchi 5

Lampi e lumi egregi. Squarcio d'un Coro nel Prologo del S. Alessio (a 5 voci), col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

For five voices with piano accompaniment.
"In: Il S. Alessio, Dramma Musicale dall'Eminentissimo et Reverendissimo Signor Card. Barberino fatto reppresentare ecc. e Posto in Musica da Stefano Landi Romano ecc. In Roma Appresso Paolo Masotti 1634."
(Continued)

Music Div.

Card 2 *MN
Landi, Stefano, ca.1590-ca.1655. Lampi... Torchi 5

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 3lom. v.5, p.43-46.)

Music Div.

Choral music, Sacred—Mixed—5pt.—Keyboard acc. *MRH
Liszt, Franz, 1811–1886.
..."Lord, how long wilt thou forget me?" Psalm XIII. Composed for tenor solo, chorus and orchestra. The English adaptation by the Rev. Dr. Troutbecke [sic]... New York: G. Schirmer [ca. 1906]. Publ. pl. no. 18450. 49 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

Music Div.
ARTHUR MEES COLLECTION.
1. Psalms. 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1839–99. 4. Title.
N. Y. P. L. June 16, 1924

---

*MRH

Liszt, Franz, 1811–1886.
...The thirteenth psalm set to music for tenor solo, chorus, and orchestra, by Franz Liszt. The English adaptation by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8014. 49 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
Caption-title reads: Lord, how long wilt thou forget me? (Psalm xiii).

Music Div.
KREHBIEL COLLECTION.
1. Psalms. 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1832–99. 4. Title: Lord, how long wilt thou forget me?
N. Y. P. L. June 16, 1924

DREXEL 4308
Choral music, Sacred—Mixed—5pt.—Keyboard acc.
Lo, my Shepherd's hand divine.
[5 voices.] Music by Haydn, arranged by W. Shore. London: J. A. Novello, 18-. pp. 78-82. 4°.

Music Div.

Drexel 4697
Lock (M.)
Lord let me know mine end. Anthem.
[2 voices and chorus.]
(In: Cathedral (The) magazine... London, [17-]. 4°. v.1, pp.123-135.)

Music Div.

CHORAL MUSIC,SACRED (MIXED, 5PT.)--KEYBOARD ACC. Copy only words underlined & classmark——*MCL (Cremona)
MAMMINI, LUIGI.

Kyrie. Trascr. di R. Monterosso. (IN: Monterosso, Raffaello, Mostra bibliografica dei musicisti cremonesi, Cremona, 1951, 25cm. p. xlvii-l at end. (Italy. Biblioteca governativa e Libreria civica, Cremona. Annali. v.2, 1949))

Score: SATTB and keyboard instrument (realized figured bass)
1. Kyrie. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. II. Monterosso, Raffaello, ed.
NN*R 5.59 t/, OC(Ib)I, II MUg, lg, 2g, IIg (LC5, X1)

CHORAL MUSIC,SACRED(MIXED,5 PT.)--KEYBOARD ACC. *MRD
MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[KYRIE. VOCAL SCORE. LATIN]
[Kyrie. Edited, with reduction for organ, by R. Leavis. For S. S. A. T. B. chorus and orchestra or organ. [London] Oxford university press [c1964] 18 p. 26cm.
Duration: 9 min.

1. Kyrie. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN R 6.68 p/R OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MN
Old Eng.
22

Milton, John, 1563?-1647.
Six anthems, by John Milton. Edited by G. E. P. Arkwright. London: J. Williams, 1900. 21 p., 1 l., 48 p. sq. 4°. (Old English edition. no. 22.)
Cover-title.
"Biographical memoir of John Milton," p. 3-12.
"Note on the instrumental accompaniment of church music in the sixteenth and early seventeenth centuries," p. 13-21.
Words and music.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
KEYBOARD ACC.

*MRH
box

MOMPOU, FEDERICO, 1893-

Cantar del alma pour choeur mixte et orgue sur un texte de Saint Jean de là Croix. Paris, Salabert [c1964] score (5 p.) 32cm.

For SATBarB and organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN R 8.70 1/c OC SL MUg, 1g (MUD1, LC1, X1)

Drexel 4308

Nares (J.)
Blessed is he that considereth the poor. Anthem for 5 voices. Organ part by V. Novello. London: Novello, [18-]. pp.47-49. 4°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
KEYBOARD ACC.

* MRD

PACHELBEL, JOHANN, 1653-1706

Magnificat in C, for soli and chorus of sopranos I and II, alto, tenor and bass; 4 trumpets, tympani, strings, bassoon and continuo. Edited, and the orchestral accompaniment arranged for organ, by Henry Woodward. Boston, C.C. Birchard [c1952] score (54 p.) 27cm.
(Edited from ms. no. 1311 in the collection of St. Michael's College, Tenbury, England)

(Continued)

NN R 3.65 p/c OC SL MUg, 1g, 2g (LC1, X1)

2

PACHELBEL, JOHANN, 1653-1706 Magnificat in C, ... (Card 2)

No. 48 in H.H. Eggebrecht's Verzeichnis der Vokalwerke Johann Pachelbels.

1. Magnificat. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.

---

*MRH
+

Padbrué, Cornelis, 17th cent.

I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué. In partituur gebracht en van een inleiding voorzien door Prof. Dr. A. Smijers... Amsterdam: G. Alsbach & Co., 1931. viii, 46 p. 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [nr.] 42.)

Dutch words; music for S. A. T. B. and S. S. A. T. B. with piano or organ accompaniment (realized from figured bass).

(Continued)

Music Div.

N. Y. P. L. January 16, 1936

Padbrué, Cornelis, 17th cent. I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué... (Card 2)

From his: I. v. Vondels Kruisbergh en Klaght over de tweedraght der Christe Princen. T' Amsterdam: By Broer Jansz, Boeckdrucker, 1640.—*cf. Pref.*
With reproduction of original t.-p. of cantus part.

Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Smijers, Albert, 1888- . II. Vondel, Joost van den, 1587-1679. Kruisbergh. III. Title. Kruisbergh. IV. Ser.
N. Y. P. L. January 16, 1936

---

*MRD
+box

Pergolesi [Giovanni Battista]
Gloria in excelsis as performed by the New York Choral Society. [Anthem, vocal score with piano or organ.] New York: Firth & Hall, [18-] [6] pp. f°.

No title-page.

Choral Music, Sacred – Mixed – 5 pt. Keyboard acc.

Drexel 4688

Perti (J. A.)
Motetto da J. A. Perti, [5 voices]. (O d'immenso rigore.) pp.5-13. (In: Koenigl. Akad. der Künsten.-Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XLVI.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)
--KEYBOARD ACC.

* ZB-66
Film Reproduction

Philips, Peter, ca.1560–ca.1633.
[Cantiones Sacre]
Latin sacred music of Peter Philips [edited] by Peguy S. Lyder. [New York] 1954. 3 v.

Film reproduction. Positive.
The editor's thesis — New York university.
CONTENTS.—v. 1. Book of commentary and stylistic analysis. Bibliography: leaves 293-297.—v. 2. Transcriptions into modern notation of the contents of the Cantiones sacrae of 1612 [for SSATB and unrealized basso continuo]—v. 3. Transcriptions into

(Continued)

NN R 2.60 OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (UM1, LC1, X1)

Philips, Peter, ca.1560–ca.1633. [Cantiones Sacrae] Latin sacred music of Peter Philips... 1954. (Card 2)

modern notation of the contents of the Cantiones sacrae of 1613 [for double chorus (each SATB) unaccompanied]

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Lyder, Peguy S., ed. II. Title: Cantiones sacrae. III. Lyder, Peguy S.

CHORAL MUSIC, SACRED (MIXED, 5PT.)
--KEYBOARD ACC.

*MRH

PIZZETTI, ILDEBRANDO, 1880-

Tre composizioni corali. Milano, Suvini Zerboni [c1944] score (35 p.) 31cm.

For chorus (SATBB) and piano.
CONTENTS.—Cade la sera (G. d'Annunzio)—Ululate, quia prope est dies Domini (Isaiah)—Recordare, Domine (Jeremiah).
1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc. I. Annunzio, Gabriele d', 1863-1938. II. Bible. O.T. Prophets. Selections. Latin. 1944.
NN X 9.60 a/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS3, LC1, X1)

Choral music, Sacred – Mixed – 5 pt. – Keyboard acc. * MP
+box

Ropartz, Joseph Guy Marie, 1864–
...Cantique à Sainte Jeanne d'Arc; pour baryton solo et chœur à quatre voix mixtes avec accompagnement d'orgue (ou piano)... Paris: Rouart, Lerolle & Cie.[, 1925.] Publ. pl. no. R. L. 10364 & Cie. 12 p. 4°.

French words; music for baritone solo and mixed chorus with organ acc.

Music Div.

Juilliard Foundation Fund.

1. Choruses, with piano, or organ, accompaniment. 2. Arc, Jeanne d', 1412–1431, in music.
N. Y. P. L. July 13, 1926

Choral music, Sacred – Mixed – 5 pt. – Keyboard acc.

* MRH

Schein, Johann Hermann, 1586–1630.
[Vom Himmel hoch da komm ich her]
...Christmas chorale for mixed voices, with organ and optional instruments, SAATB or SATTB. New York, Music press, inc. [c1941] 3 l. illus. (port.) 27cm. (Dessoff choir series ... no. 7.)

With realization of figured bass for organ. English and German words. "English version by Harvey Officer."
From his Augsburg hymnal of 1627.—*cf. Introductory note.*

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 30, 1945

Choral music, Sacred – Mixed – 5 pt. – Keyboard acc.

Drexel 4688

Schütz, Heinrich, 1585-1672.
[Was betrübst du dich meine Seele]
Motette von Heinrich Schütz. [5 voices]
p. 5-18.

(In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. No. xxii.)

Music Div.

Choral Music, Sacred Mixed 5 pt. Keyboard acc.

Drexel 4740

Sullivan (Sir A.S.)
"We have heard with our ears, O God." Anthem for five voices... pp. 213-226. (In: Anthems ancient and modern... London, [18--]. f°. v.3, [No.33.])

Music Div.

Choral music, Sacred – Mixed – 5 pt. –

* MRH
box

Sweelinck, Jan Pieters, 1562–1621.

...Cantio sacra: "Hodie Christus natus est" (vijfstemmig) van Jan Pieters Sweelinck... Amsterdam: Te verkrijgen bij den Algemeenen muziekhandel [etc., etc., pref. 1888] Publ. pl. no. 7–8. 1 v. 28cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 15.)

Score (13 p.): S.S.A.T.B. and organ or piano (realized basso continuo). 5 parts.
Transposed a major second lower, from C to B♭.
No. 13 of his Cantiones sacrae.

Music Div.
Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. February 23, 1938

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--
KEYBOARD ACC.

* MRH
box

SWEELINCK, JAN PIETERS, 1562-1621.

Hodie Christus natus est. V vocum inaequalium. [The Hague] Editio musico [c1954] score (15 p.) 26cm. (Musica antiqua batava)

For cantus, quintus (cantus II), altus, tenor, bassus and figured bass realized for organ. Words in Latin and English, with Dutch words printed as text.

(Continued)

NN R X 12.64 e/b OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. Hodie Christus natus est. (Card 2)

"2d edition and basso continuo by B. v. d. Sigtenhorst Meyer. Elaboration for modern performance by R. Lagas."

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Series.

Write on slip words underlined below and class mark —

** MN

Sweelinck, Jan Pieters, 1562–1621.
..."Hodie Christus natus est" (1619), cantio sacra für Sopran I, II, Alt, Tenor und Bass mit Orgelbegleitung. Orgel-Auszug ... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27895. 10 p. f°. (Organum. Reihe 1, Nr. [11.])

Vocal score. Latin and German.

Music Div.

Drexel Musical Fund.

1. Choruses, with piano, or organ accompaniment—Sacred. 2. Carols. I. Title. II. Ser.
N. Y. P. L. September 29, 1931

---

* MRH

Sweelinck, Jan Pieters, 1562–1621.

...Regina coeli. (1619.)... Naar een handschrift uit de Bibliotheek der Maatschappij tot bevordering der toonkunst... In nieuweren partituurvorm gebragt door H. A. Viotta. Utrecht: L. Roothaan, 1869. 1 v. facsim. 26cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 1.)

Score (40, 19 p.): S.A.T.T.B. and piano or organ (realized figured bass). 5 vocal parts.
No. 33 of his Cantiones sacrae.

(Continued)

Music Div.

N. Y. P. L. February 18, 1938

Sweelinck, Jan Pieters, 1562–1621. [Cantiones sacrae. no. 33] ...Regina coeli... (Card 2)

Transposed from F major to G major.
Bibliographies included.
"Jan Pieterszoon Sweelinck. Een biographische schets door H. Tiedeman," p. [1]–30 preceding music; "Aanhangsel. Geordend door Dr. J. P. Heije," p. 30-35; "J. P. Sweelinck. Eine biographische Skizze aus dem Holländischen...von Emil Mohr," p. [36]–40.

Juilliard Foundation Fund.

908363A. 1. Regina coeli. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Sweelinck, Jan Pieters, 1562–1621. 4. Autographs—Music—Sweelinck—Facsimiles. I. Heije, Jan Pieter, 1809–1876. II. Mohr, Emil. III. Tiedeman, F. H. L. IV. Viotta, Henri Anastase, 1848–1933, ed. V. Ser.
N. Y. P. L. February 18, 1938

Choral music Sacred _Mixed 5pt Keyboard Acc.

*MRH

Tinel, Edgar, 1854-1912.
...Sonnengesang a. d. "Franziskus"... Leipzig: Breitkopf & Härtel, 1888. Publ. pl. no. 18663. 15 p. 4°.

Vocal score. Flemish, German and French.
At head of title: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge.
"Der Sonnengesang ist eine fast wörtliche Uebersetzung des gleichnamigen Gedichtes, als dessen Verfasser eine alte Ueberlieferung den hl. Franziskus selbst bezeichnet."

Music Div.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. (Sacred.) 2. Francis of Assisi, Saint, 1182-1226. 3. Title.
N. Y. P. L.
August 26, 1925

Drexel 4697

Tucker (Rev. W.)
O give thanks unto the Lord. Full anthem, Psalm CV... by Mr. Tucker, one of the gentlemen of the Chapel to King Charles IId.
(In: Cathedral (The) magazine... London, [17--]. 4o. v.1,pp.50-56)

Music Div.

CHORAL MUSIC,SACRED(MIXED,5 PT.)--
KEYBOARD ACC.

**MRD

VAUGHAN WILLIAMS, RALPH, 1872-
[COMMUNION SERVICE, D MIN.]
Communion service in D minor, for unison voices, choir and organ. London, Oxford university press [c1939] 27 p. 26cm. (Oxford church music. no. 493)

Score; unison voices, mixed chorus (SATB) and organ.

Drexel Musical Fund.

1. Lord's Supper. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN 1.57 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,5 PT.)--
KEYBOARD ACC.

**MRD

VAUGHAN WILLIAMS, RALPH, 1872-
[EVENING SERVICE, D MIN.]
Evening service in D minor, for unison voices, choir and organ. London, Oxford university press [c1939] 12 p. 26cm. (Oxford church music. no. 494)

Score: unison voices, mixed chorus (SATB) and organ.

Drexel Musical Fund.

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.
NN 1.57 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MRD

Vaughan Williams, Ralph, 1872-
...Morning service in D minor for unison voices, choir and organ. I. Te Deum. II. Benedictus. III. Jubilate. By R. Vaughan Williams. London, Oxford univ. press (c1939) 27 p. 25cm. (Oxford church music. no. 492.)

Music Div.
Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Services—Church of England.
N. Y. P. L.
January 20, 1950

CHORAL MUSIC,SACRED(MIXED,5 PT.)--
KEYBOARD ACC.

*MRD

WOSS, JOSEF VENANTIUS VON, 1863-1943.
[OFFERTORIES, OP. 3B]
Sechs Offertorien, für gemischten Chor und Orgel. Op.3b. Wien, New York, Universal-Edition, c1923. 25 p. 29cm. (Universal-Edition. No. 5616)

Score: SATB and organ.
CONTENTS.--Angelus Domini [SSATB and organ]--Confirma hoc Deus.--Intonuit.--Ave Maria.--In virtute tua, Domine.--Gloria et honore.
(Continued)

NN X 6.56 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

WOSS, JOSEF VENANTIUS VON, 1863-1943.
[OFFERTORIES, OP. 3B] Sechs Offertorien.. (Card 2)

1. Offertories. 2. Choral music, Sacred (Mixed, 4pt.)--Keyboard acc.
3. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.

Choral music, Sacred_Mixed, 5pt_Unacc.

*MRH

Aichinger, Gregor, 1564-1628.
Jubilate Deo; motet for five voices in two parts, by Gregor Aichinger. Liber tertius sacrarum cantionum 5. 6. 7. & 8 voc. Nuremberg, Paul Kaufmann, 1597. Ed. by H. B. Collins... London, J. & W. Chester, ltd. (c1930) Publ.pl.no. H.B.C.24. 2 v. in 1. 27cm.

Score: SSATB. Latin words, with English translation.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Motets. 3. Jubilate Deo. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L.
November 25, 1947

Choral music, Sacred_Mixed_5pt_Unacc.

*MRD
box

Allegri, Gregorio, 1582-1652.
Miserere mei, Deus, von Gregorio Allegri...für den liturgischen Gebrauch eingerichtet und herausgegeben von Ferdinand Habel... Augsburg (etc.) A. Böhm & Sohn (1936) Publ. pl. no. 8516. 16 p. 31½cm.

Score: S. S. A. T. B. and piano reduction. Latin words.
At head of title: Psalm 50 (sic)

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Miserere. I. Habel, Ferdinand, 1874- , ed.
N. Y. P. L.
November 29, 1937

CHORAL MUSIC,SACRED(Mixed, 5-pt)--
UNACC.

*MRD

ANERIO, GIOVANNI FRANCESCO, ca.1567-1621?
Missa "Circuire possum Domine", für fünf gemischte Stimmen a cappella; hrsg. von Ferdinand Haberl. Münster (Westf.) Gregorius-Musikverlag, 1953. miniature score (48 p.) 21cm.

For chorus (SATTB)
1. Choral music, Sacred (5-pt.)--Unacc. 2. Masses--Unacc. I. Haberl, Ferdinand, ed. II. Title. III. Title: Circuire possum Domine. IV. Haberl, Ferdinand.
NN 1.60 t/ OC, I, IVbo SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, MUS1, X1)

---

*LN
Lose 214

Bach, Johann Michael, 1648-1694.
Ich weiss, dass mein Erlöser lebt [von] Johann Michael Bach...(nach unbekannter Quelle herausgegeben von W. Raue um 1850).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.14-16])

Music Div.

---

*LRD

Bach, Johann Sebastian,1685-1750.
Sechs Motetten von Joh. Seb. Bach. Partitur. Leipzig: C. F. Peters [1867]. Publ.pl.no.4836. 112 p. 4°.

Score.
With this bound his: Vier Kurze Messen. Vier Sanctus und Magnificat. Leipzig[ca.1867]. 4°.
Contents: 1. Jesu, meine Freude. 2. Der Geist hilft unsrer Schwachheit auf. 3. Fürchte dich nicht, ich bin bei dir. 4.Komm, Jesu, komm. 5. Lob und Ehre und Weisheit und Dank. 6.Singet dem Herrn ein neues Lied.

Music Div.

Choral music, Sacred_Mixed_5 pt._Unacc.

*MRI

Barsanti (Francesco)
Sei antifone. Op. 5. [*London?* 17—.] 3 p.l., 32 pp. obl. 4°.

CHORAL MUSIC, SACRED(MIXED,5 PT)--UNACC.

*MR

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts, gesetzt von Albert Becker... Für Chor, Bariton-Solo und Pianoforte. Partitur. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. Part. B. 1115. 19 p. 34cm. (Breitkopf & Härtel's Partitur-Bibliothek.1115)

For baritone, chorus (SATB) and piano.
From the Jenaer Liederhandschrift.--cf. Vorwort.
(Continued)

NN 4.58 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 4, LC1, X1, Z3)

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts... (Card 2)

CONTENTS.—Vor Dir, o Gott erbarmungsvoll, von Meissner (genannt Frauenlob)—Busslied, von Tannhäuser.—Harren will ich Deiner Zeit, von Fürst Wizlav.—Gott ist gewaltig, von Meissner (genannt Frauenlob).

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Minnesingers. I. Frauenlob, Heinrich von Meissen, known as, d. 1318. II. Jenaer Liederhandschrift.

CHORAL MUSIC,SACRED (MIXED,5 PT.)--UNACC.

*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP.20. ANDANTE CON VARIAZIONI. ARR. FOR MIXED VOICES]
Da pacem; prière pour la paix. A cinq voix sans accompagnement. Sur un Andante de L. V. Beethoven. [Paris, Choron [182-] Pl. no. A.C.10. [1] p. 34cm.

Caption title.
(Continued)

NN R 11.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP.20. ANDANTE CON VARIAZIONI. ARR. FOR MIXED VOICES]
Da pacem... (Card 2)

For SSATB; originally for clarinet, bassoon, horn, violin, viola, violoncello and double bass.
Only the theme (initial section) of the Andante has been used for this arrangement.

Beethoven association fund.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Beethoven, Ludwig van, 1770-1827. Da pacem. II. Beethoven, Ludwig van, 1770-1827. Prière pour la paix.

CHORAL MUSIC,SACRED(MIXED,5 PT.)--
UNACC.

*MN
(Chorwerk)
Heft 107

BERNHARD, CHRISTOPH, 1627-1692.
[MISSA, DURCH ADAMS FALL]
Eine Kurzmesse und eine Motette zu 5 Stimmen. Hrsg. von Otto Drechsler. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 26cm. (Das Chorwerk. Heft 107)

For soprano, alto, tenor, quinto and bass, unacc.
(Continued)

NN 5.70 r/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BERNHARD, CHRISTOPH, 1627-1692. [MISSA, DURCH ADAMS FALL] Eine Kurzmesse und eine Motette zu 5 Stimmen. (Card 2)

CONTENTS.--Missa, Durch Adams Fall.--Zur selbigen Zeit wird dein Volk erlöset werden (Begräbnismotette).

1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 3. Motets. 4. Funeral music--Choral music. I. Series. II. Bernhard, Christoph, 1627-1692. Zur selbigen Zeit wird dein Volk erlöset werden.

---

*MRA

Brahms, Johannes, 1833-1897.
2 Motetten für fünfstimmigen gemischten Chor a capella, componirt von Johannes Brahms. Op. 29... Berlin: N. Simrock, G.m.b.H., ca. 1888. Publ. pl. nos. 9008, 9010. 2 v. in 1. 4°.

German words; music for 5 mixed voices with piano reduction.
Contents: No. 1. "Es ist das Heil uns kommen her." No. 2. "Schaffe in mir, Gott, ein rein Herz!"

Music Dept
Beethoven Association Fund.

1. Motets. 2. Choruses, Unaccompanied (Sacred.)
N. Y. P. L.
August 31, 1936

Choral music, Sacred_Mixed_5pt_Unacc.

*LN
Lose 256

Brahms, Johannes, 1833-1897.
Schaffe in mir, Gott [von] Johannes Brahms...(aus Op. 29, Nr.2).

Five-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 256 [p.16])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC. *MRH-Amer. box

COWELL, HENRY, 1897-1965.

Ultima actio. [n. d.] score (4 p.) 33cm.

Reproduced from holograph.
Caption title.
For SSATB, unacc.; Spanish words, by José de Diego.
Composed in 1964.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
NN R 9.71 w/JOC SL MUg, 1g (MUA2, MUD1, LC1, X1)

Choral music, Sacred - Mixed - 5 pt. - Unacc. DREXEL 4308

Croft (W.)

Cry aloud and shout. Chorus, 5 voices. London: J. A. Novello, c18--. pp. 67-71. 4°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT)--UNACC. *MRH

DAVID, JOHANN NEPOMUK, 1895-
[MOTETS, OP. 23]
Zwei Motetten für vier- und fünfstimmigen gemischten Chor, Op. 23. Leipzig, Breitkopf & Härtel [1939] 1v. 27cm. (Breitkopf & Härtel Chorbibliothek 2879)

[No. 2]
Score: SSATB.
CONTENTS.—[No. 2] Und ich sah einen neuen Himmel (Joh. Offenbarung, Kap. 21)

(Continued)
NN 4.57 d/ OC, I SL MUg, 1g 2g, lg (LC1, X1)

DAVID, JOHANN NEPOMUK, 1895- . [MOTETS, OP. 23]
Zwei Motetten für vier- und fünfstimmigen gemischten Chor... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt)--Unacc. 2. Motets. I. Bible. N.T. Revelation. German. 1939.

Write on slip words underlined below and class mark— *MN

Demantius, Christoph, 1567-1643.

Der 116. Psalm [von] Christoph Demantius. (In: Schein, J. H. Der 116. Psalm. Wolfenbüttel, 1935. 26cm. p. 14-28.)

"Das Chorwerk. Heft 36."
Open score: S. A. T. B. German words.
From the collection Angst der Hellen und Friede der Seelen published by Burckhard Grossmann, Jena, 1623.—*cf. Vorwort.*

1. Choral music, Sacred—Mixed —5 pt.—Unacc.
N. Y. P. L. Music Div. August 15, 1938

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
*ZB-183
Film Reproduction

DERING, RICHARD, d.1630.

Cantica sacra ad melodiam madrigalium elaborata senis vocibus, cum basso continuo ad organum, auctore Richardo Diringo... Antverpiae, Apud Petrum Phalesium, 1618. 5 part-books. 24cm.

Film reproduction of copy at York Minster. Positive.
Part-books for cantus, altus, tenor, bassus, and quintus.
1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
NN R 10.65 a/4 OC SL MUg, 1g (MUS21, MUR1, MUF1, UM1, LC1, X1, Z3)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
*ZB-183
Film Reproduction

DERING, RICHARD, d.1630.

Cantiones sacrae quinque vocum, cum basso continuo ad organum, authore Richardo Diringo... Antverpiae, Apud Petrum Phalesium, 1617. 5 part-books. 24cm.

Film reproduction of copy at York Minster. Positive.
Part-books for cantus, altus, tenor, bassus and quintus.
1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
NN R 10.65 a/4 OC SL MUg, 1g (MUS18, MUR1, MUF1, UM1, LC1, X1, Z3)

Choral music, Sacred - Mixed - 5 pt. - Unacc. *MRD box

Desderi, Ettore, 1892-

...Canticum Simeonis ad quinque voces inaequales a cappella. Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28529. 8 p. 26cm.

Open score: S. A. T. B. B. and piano reduction. Latin words.
Cover-title.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed —5 pt.—Unacc. 2. Nunc dimittis.
N. Y. P. L. August 24, 1939

CHORAL MUSIC, SACRED (MIXED, 5 PT.)
--UNACC. *MRD

DISTLER, HUGO, 1908-1942.

Choral-Passion, Op. 7; für 5-stimmigen gemischten Chor a Cappella und zwei Vorsänger (Evangelist, Jesus) nach den vier Evangelien der Heiligen Schrift. Kassel, Bärenreiter [1954] 54 p. 27cm. (Bärenreiter-Ausgabe, 633)

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 2. Passion music. I. Bible. N. T. Gospels. Selections. German. 1954.
NN 11.60 p/ OC, I SL MUg, 1g 2g, lg (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC. *MRH box

DURANTE, FRANCESCO, 1684-1755.

Protexisti me Deus. [Paris, Porro, ca. 1815]. Pl. no. 33. 9 p. 33cm. (Collection de musique sacrée. nr. 33)

Score: canto I-II, alto, tenore and basso.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 2. Motets. I. Collection de musique sacrée.
NN R 4.58 m/ OC (OS)I SL MUg, 1g, 2g (LC1, X1, Z1)
[NSCM]

Choral music, Sacred - Mixed - 5 pt. - Unacc. *MN Lose 259

Elsbeth, Thomas, fl.16th-17th cent.

...Gott sei Lob, Ehr und Preis... (Aus der Handschrift Peltsch der Preussischen-Staatsbibliothek, um 1620.)

Five-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931] 24cm. Nr. 259 [p.1-2])

Music Div.

Choral music, Sacred - Mixed - 5 pt. - Unacc. *MN Lose 258

Franck, Melchior, ca.1573-1639.

Es sollen wohl Berge weichen [von] Melchior Franck... (aus dem "Geistlichen musicalischen Lustgarten," 1616).

Five-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931] 24cm. Nr. 258 [p.6-9])

Music Div.

Choral music, Sacred - Mixed - 5 pt. - Unacc. Drexel 4260.1

Gibbons (Orlando)

Altus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces. London: T. Snodham, 1612. 10 l. 4°.(8°.)

Music Div.

Choral music, Sacred - Mixed - 5 pt. - Unacc. Write on slip words underlined in red. **MN (Fellowes)

Gibbons, Orlando, 1583-1625.
...First set of madrigals and motets of five parts (published in 1612). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1660. v, iv, 148 p. 2 ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v.5.)
With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund

Music Div.

Choral music, Sacred - Mixed - 5 pt. - Unacc. Drexel 4740

Gibbons (Orlando)
Quintus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces. London: T. Snodham, 1612. Ill. 4°. (8°.)

Title-page mutilated - part in manuscript.

Music Div.

GOUDIMEL, CLAUDE, d.1572. Psaume XLVII ...
(Card 2)

Score: SAATB.
Cover title.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Gagnebin, Henri, 1886- , ed. II. Bible. O.T. Psalms. XLVII. French. III. Title: Or, sus, tous humains, frappez en vos mains.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC. *MRH

GOUDIMEL, CLAUDE, d.1572.

Psaume XLVII ; Or, sus, tous humains, frappez en vos mains. Mélodie de Loys Bourgeois 1551, paroles de Théodore de Bèze, mis en motet par Claude Goudimel 1566. Mis en partition et en notation usuelle, avec indications de mouvements et de nuances par Henri Gagnebin. Genève, Cantate Domino [195-?] ... Pl. no. C.D.36. 20 p. 29cm.

(Continued)
NN 11.59 t/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

Choral music, Sacred - Mixed - 5 pt. - Unacc. *MRH

Grieg, Edvard Hagerup, 1843-1907.
...4 Psalmen frei nach älteren norwegischen Kirchenmelodien für gemischten Chor a Cappella und Bariton-Solo, von Edvard Grieg. Op. 74... Deutsche Übersetzung von Cläre Mjöen. Leipzig: C. F. Peters [1907]. Publ. pl. no. 9116. 28 p. 4°.

German and Norwegian words precede and accompany score; music for mixed chorus. Last psalm for baritone solo and mixed chorus.
On cover: Edition Peters. No. 3128.
Contents: 1. Wie bist du doch schön. (Brorson.) 2. Mein Jesus macht mich frei (Brorson). 3. Jesus Christ st aufgefahren. (Thomissön.) Im Himmelreich. (Laurentius.)

Music Div.
Juilliard Foundation Fund.
1. Choruses, Unaccompanied—Sacred. 2. Mjøen, Cläre, 1874- , translator.
N. Y. P. L. March 20, 1929

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC. *MN G303 Heft 10

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE]
Geistliche Chormusik; hrsg. von Hans Hohenheim. Stuttgart, Hänssler [1965] score (140 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 10)

Motets for 5-6 voices. German words.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series. II. Title.
NN 2.68 r/J OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC. *MRH

HESSENBERG, KURT, 1908-

Christe, du Lamm Gottes; Motette, für fünfstimmigen gemischten Chor a cappella, Op. 37, Nr. 2. Mainz, B. Schott's Söhne [c1951] 24 p. 28cm. (Canticum novum)

Score: SSATB.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)— Unacc. I. Title. II. Canticum novum.
NN 7.57 p/ OC (OS)II SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)
[NSCM]

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC. * MN M902 Heft 7

HOMBERGER, PAUL, 1560?-1634.
[BRAUTLIED]
Brautgesänge; hrsg. von Eva Badura-Skoda. Graz, Akademische Druck-u. Verlagsanstalt, 1959. score (28 p.) facsims. 30cm. (Musik alter Meister. Heft 7)

For 4-5 voices.
CONTENTS.—Brautlied.—Echo nuptialis.

(Continued)
NN X 1.61 g/ OC(Ib)I, II (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1)

HOMBERGER, PAUL, 1560?-1634. [BRAUTLIED]
Brautgesänge... (Card 2)

1. Wedding music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Homberger, Paul, 1560?-1634. Echo nuptialis. II. Badura-Skoda, Eva, ed. III. Series.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
*MRH-Amer. box

HUNKINS, ARTHUR B.

Ave Maria (1965) for small chorus or solo voices [by] Arthur B. Hunkins. [1965?] score (9 p.) 28cm.

Reproduced from holograph.
For SSATB, unacc.; Latin words.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
2. Vocal quintets, Sacred (Mixed)--Unacc.
NNR 1.70 r/L OC SL MUg, 1g, 2g MUA(4) (MUS1, LC1, X1)

---

*MRD

Kuhnau, Johann, 1660-1722.

...Tristis est anima mea. Traurig, betrübt bis zum Tod... Leipzig, Breitkopf & Härtel [193-?] 9 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 6.)

Score: SSATB.
Reprinted from plates of 1899.
"Partitur-Bibliothek 1437."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Responses. 3. Lent—Holy Week—Maundy Thursday. I. Song index (2). II. Ser.
N. Y. P. L. November 15, 1946

CHORAL MUSIC, SACRED (MIXED, 5PT.)--UNACC.
*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[BEATI QUORUM. LOETAMINI IN DOMINO]
Loetamini in Domino; choeur à 5 voix mixtes, avec deux orgues (ou orchestre) Extrait du Psaume Beati quorum (motet); restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, pref. 1951] vocal score (8 p.) 32cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathédrale de Versailles)

(Continued)
NN 5.60 m/r OC, I, II (OAF 1) SL MUg, 1g, 2g, 1g, 11g (MUS 1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. [VENITE EXULTEMUS DOMINO] Venite exultemus Domino... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. xcv. Latin.

CHORAL MUSIC, SACRED (MIXED 5 PT.)--UNACC.
*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[O FILII ET FILIAE]
O filii et filiae, motet pascal pour soli trios et choeur avec orgue (ou orchestre); voix seules. Restitution et réalisation de G. Roussel. Paris, Procure du Clergé-Musique sacrée [1953?] Pl. no. P.G.8 M.S. 11 p. 27cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise)

Part for chorus (SAT Bar B) with the accompaniment and solo voice parts.

1. Easter music--Motets. 2. Choral music, Sacred (Mixed 5 pt.)--Unacc. I. Roussel, Gaston, ed.
NN 5.60 m/r OC, I (OAF 1) SL MUg, 1g, 2g, 1g (MUS 1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[VENI CREATOR. SELECTIONS]
Veni Creator; versets 1. & 2. pour choeur et orgue; voix seules. Restitution de G. Roussel. Paris, Procure du Clergé-Musique sacrée [1950?] 8 p. 28cm. (Les chefs-d'oeuvre religieux de l'Ecole classique Versaillaise)

Part for chorus (SAT Bar B) without the accompaniment.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
I. Roussel, Gaston, ed.
NN 5.60 m/r OC, I (OAF 1) SL MUg, 1g, 2g, 1g (MUS 1, LC1, X1)

---

*MRD

Leifs, Jón, 1899-

...Kyrie. Drottinn, miskunna þú oss. Herr, erbarme Dich. Nach altnordischen Themen für gemischten Chor a cappella mit einstimmigem Separatchor und einem Orgelvorspiel. Op. 5... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28588. 11 p. 31cm.

Praeludium, for organ; Kyrie, for S.A.T.B.B. in open score. German, Icelandic, and transliterated Greek words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Kyrie. 3. Organ.
N. Y. P. L. September 22, 1936

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
*MRH

LENEL, LUDWIG, 1914-

Easter chorale: Christ is arisen. [Words:] pre-Reformation period. [Music by] Ludwig Lenel. [ca. 1950] 7 p. 29cm.

Reproduced from composer's (?) ms.
Score: SATBB.

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Easter music—Choral music. 3. Autographs (Music)—Lenel, L.—Facsimiles.
NN X 8.55 g/x OC SL MUg, 1g, 2g, 3g (MUA 4, MUS1; Christ is arisen, LC1, X1)

Choral music, Sacred — Mixed — 5 pt. — Unacc. Lose 219

Lobt Gott mit Schall; unbekannter Meister, nach 1602. (Aus einer Sammelhandschrift des 17. Jahrhunderts auf der Preuss. Staatsbibliothek.)

Five-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p. 14-15])

MUSIC DIV.

Choral music, Sacred — Mixed — 5 pt. — Unacc.

*MRDI

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
Christus e Miserere, del Mº Saverio Mercadante... Napoli: T. Cottrau [186-?] Publ. pl. nos. 12332-12342. 1 p.l., 37 p. ob. 4°.

Latin words.
The Christus for unison basses; the Miserere for 5 mixed voices and solos. Choruses without acc.; solos with acc. for harp and 1 instrument (English horn, horn in F, bassoon).

MUSIC DIV.

1. Misereres. 2. Title.
N. Y. P. L. May 29, 1920.

CHORAL MUSIC, SACRED (MIXED, 5 PT)--UNACC.
*XLL-1
Bd. 1, Heft 3

MERCKER, MATTHIAS, fl. 17th cent.
[ODAE SPIRITUALES]
..."Christ, Gottes und Marien Sohn". 5 stimm. ... "Lob, Ehr' und Dank sei dir". 5 stimmig. ... Bückeburg [etc.] C. F. W. Siegel, 1922. Pl. no. 16762. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 3)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 251)

(Continued)
NN R 11.68 k/z OCs (OS)I8 (OAF1) MUgs, 1gs, 2gs, 11gs (MUF1, UM1, LC1s, X1s)

MERCKER, MATTHIAS, fl. 17th cent. [ODAE SPIRITUALES] ..."Christ, Gottes und Marien Sohn". (Card 2)

Open score: S.A.T.T.B. and S.S.A.T.B.
His: Odae spirituales binae: das ist zwey geistliche Gesänge... mit 5. Stimmen componirt. Gedruckt zu Strassburg, durch A. Bertram, 1619. --cf. Gedenkboek... Scheurleer. p. 299-300.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
I. Title: Odae spirituales. II. Series.

---

*MRH box

Micheal, Tobias, 1592-1657.
[Motets.] ...Ich liege und schlafe ganz mit Frieden! (Aus Psalm 4.) Geistliches Madrigal für fünfstimmigen gemischten Chor oder Solostimmen und Cembalo (Orgel) ad lib., von Tobias Micheal... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1928]. Publ. pl. no. H. O. 2774. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung. Nr. 2.)
(Continued)

Music Div.

Micheal, Tobias, 1592-1657: [Motets.] ...Ich liege und schlafe ganz mit Frieden!... (Card 2)

German words; music for 5 mixed voices with violincello, double bass and harpsichord (or organ) acc. ad lib.
From his: Musicalische Seelenlust. Theil 1, Leipzig, 1634.

Juilliard Foundation Fund.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
*MRD

MORLEY, THOMAS, 1557-1603?
[EVENING SERVICE, NO. 2]
Second evening service for five voices (From Barnard's Selected church music, 1641, and MSS in Durham and Christ Church, Oxford) Edited by R. G. Greening and H.K. Andrews. [London] Stainer & Bell, c1957. score (20 p.) 26cm. (Church service, no. 319)

For treble, alto I-II, tenor and bass; with piano reduction.
"Note values halved. Original pitch a tone lower."

(Continued)
NN 1.62 g/r OC, I, II, IIIbo (OAF 1) SL MUg, 1g, 2g, 1g, 11g (LC1, X1)

MORLEY, THOMAS, 1557-1603? [EVENING SERVICE, NO. 2] Second evening service for five voices... (Card 2)

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Greening, R.G., ed. II. Andrews, H.K. ed. III. Greening, R.G.

CHORAL MUSIC, SACRED (MIXED, 5-pt.)--UNACC.
*MRD

MOULINIÉ, ETIENNE, d.ca. 1670.
Missa pro defunctis, quinque vocum. Authore Stephano Moulinié. Parisiis, Ex officina Petri Ballard, 1636. [Transcription de D. Launay] Paris, Heugel [c1952] 28 p. 27cm. (Oeuvres françaises du temps de Richelieu et du XVIIe siècle)

Score: SATBarB.
"Répertoire des petites chanteurs à la Croix de bois."
(Continued)
NN 11.59 r/r OC, I, IVbo (OS)II, III SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

MOULINIÉ, ETIENNE, d.ca. 1670. Missa pro defunctis ... (Card 2)

1. Requiems--Unacc. 2. Choral music, Sacred (5 pt.)--Unacc. I. Launay, D., ed. II. Oeuvres françaises du temps de Richelieu et du XVIIe siècle. III. Répertoire des petites chanteurs à la Croix de bois. IV. Launay, D.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC

Copy only words underlined & classmark— *MA

NAYLOR, BERNARD, 1907-

Motet for Advent. (IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 44-50)

Score: SSATB.
First line: Come ye, and let us go up to the mountain of the Lord.
"Compositions by Bernard Naylor," p. 50.

1. Advent—Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Unacc.
NN R 11.53 OC OI MUg, 1g, 2g (MUS 1, LC3, X 1)

Write on slip words underlined below and class mark— *SYF

(Vatican)
Il nuovo "Oremus pro Pontifice" del Maestro Perosi.

(Illustrazione vaticana. Città del Vaticano, 1936. Anno 7, p. 518-520)

Open score: 5 mixed voices unacc. Latin words.

Catholic Church, Roman.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC *MRH
PAMINGER, LEONHARDT, 1495-1567.

Die drei Marien am Grabe; fur funfstimmigen Chor hrsg. von Hans Joachim Moser. Aus der Beispielsammlung zu H.J. Mosers Buch "Die mehrstimmige Vertonung des Evangeliums." Leipzig, Breitkopf &Hartel [1934?] Pl. no. 30650 score (12 p.) 28cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3451)

"Evangelienmotette am ersten Ostertage."
For discantus, altus, quinta vox, tenor and bassus; Latin
(Continued)
NN X 12.64 c/ OC SL MUg, lg, 2g (MUS1, LC1, X1) 2

PAMINGER, LEONHARDT, 1495-1567. Die drei Marien am Grabe... (Card 2)

and German words.

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc.

Choral music, Sacred—Mixed—Unacc. DREXEL 3850

Parsons (ROBERT)
Ave Maria. [Manuscript. Edited by E. F. Rimbault?] 2l. (In Ballads, services, &c. Saville, Blow...&c, n. p. [18--?] ob. 8°.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5PT.)--UNACC. *MRH

PEPPING, ERNST, 1901-

Liedmotetten nach Weisen der böhmischen Brüder; für Chor a cappella. Kassel, Bärenreiter-Verlag [1951-52] score (12 v. in 1) 27cm. (Bärenreiter-Ausgabe 2510-2521)

Chiefly for SATB
(Continued)
NN 11.60 s/ OC SL MUg, lg, 2g, 3g, lg (MUS12, LC1, X1) 2

PEPPING, ERNST, 1901- Liedmotetten nach Weisen der böhmischen Brüder... (Card 2)

CONTENTS.--Schau, wie lieblich und gut ists allen Brüdern.--Komm, Gott Tröster, heiliger Geist.--Frohlockt und rühmt.--O ihr Christen teuer erkauft.--Denk, Mensch, wie dich dein Heiland liebet.--Wunderlich Ding hat sich ergangen.--Die Nacht isk kommen.--O Mensch, sieh, wie hier auf Erdreich.--Gläubige Seel.--Barmherziger ewiger Gott.--Wohlauf, die ihr hungrig seid.--Ach, wie gross ist Gottes Gut und Wohltat.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Title.

CHORAL MUSIC, SACRED(MIXED, 5 PT.)--UNACC. *MRH

Petrassi, Goffredo, 1904-

Mottetti per la Passione, per coro misto a cappella (1965). Milano, Edizioni Suvini Zerboni [1966]

score (21 p.) 31 cm.
For chorus (SATBarB); no. 2 for chorus (SATTB)
CONTENTS.—Tristis est anima mea.—Improperium.—Tenebrae factae sunt.—Christus factus est.
(Continued)
NN* 3.68 p/ OC SL X1) * MUg, lg, 2g, 3g (LC1, 2

PETRASSI, GOFFREDO, 1904- Mottetti per la Passione... (Card 2)

1. Motets. 2. Choral music, Sacred(Mixed, 5 pt.)--Unacc. 3. Passion music.

Choral music, Sacred—Mixed 5 pt.—Unacc. *MN Lose 62

Praetorius, Michael, 1571-1621.

[A solis ortus]
Der Orgelhymnus "A solis ortus..." von Michael Praetorius, aus den Hymnodia Sionia, Wolfenbüttel, 1611.

Close score: cantus, altus, tenor, quintus and bassus. Without the words.
"Pro organico a 5."
"Aus: Die Musikantengilde 1925, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 62.)

Write on slip words underlined below and class mark— *MN

Praetorius, Hieronymus, 1560–1629.

O vos omnes. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 10–12.)

"Das Chorwerk. Heft 14."
Open score: S. A. T. T. B. Latin and German words.
"Cantiones sacrae, 1599, u. 6.; Denkm. deutscher Tonk. Bd. 23, Nr. 8."—*Inhalt und Quellen.*
"Lament. Jerem. 1, 12."

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets—1600—
N. Y. P. L. Music Div. August 15, 1938

Choral music, Sacred—Mixed—5 pt.—Unacc. Write on slip words underlined below and class mark— *MN

Praetorius, Hieronymus, 1560–1629.

Wie lang, O Gott, in meiner Not. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 12–15.)

"Das Chorwerk. Heft 14."
Open score: S. S. A. T. B. German words.
"Cantiones novae, 1625; D. D. T. Bd. 23, Nr. 15."—*Inhalt und Quellen.*

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets—1600—
N. Y. P. L. Music Div. August 15, 1938

CHORAL MUSIC, SACRED (MIXED, 5PT).--UNACC. *MRH

REGER, MAX, 1873-1916.
[GEISTLICHE GESÄNGE, OP. 110. ACH, HERR, STRAFE MICH NICHT]
Motette "Ach, Herr, strafe mich nicht" Für 5 stimmigen Chor, a cappella. Op. 110, No. 2. Berlin, E. Bote & G. Bock, c1911. score (38 p.) 27cm.

Caption title.
For SSATB.
Imperfect: all before p. 3 wanting.
1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)-- Unacc.
NN X 11.61 a/ OC (OAF1) SL MUg, lg, 2g (LC1, MUS1, X1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC. * MRH

REGER, MAX, 1873-1916.
[LASSET UNS DEN HERREN PREISEN]
Oster-Motette, Lasset uns den Herren preisen, für fünfstimmigen gemischten Chor. Leipzig, Breitkopf & Härtel [c1929] 5 p. 28cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3262)

Score: SSATB.
"Text von J. Rist, Himmlische Lieder, 1641, erstes Zehn, Nr. 4."
1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Rist, Johann, 1607-1667. Himmlische Lieder.
NN 2.57 g/ OC, I (OAF 1) SL MUg, lg, 2g, lg (MUS 1, LC1, X1, Z1)

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC. * MRH

RENZI, ARMANDO,

Cantico di Mosè, per grande coro a cinque voci disp. (Exod. 15) [1950] Padova, G. Zanibon, c1958. 19 p. 34cm.

Score: SATBrB.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Exodus. Selections. Italian. 1958. II. Title.
NN X 12.64 e/ OC, I SL MUg, 1g, lg, IIg (MUS1, LC1, X1)

Choral music, Sacred—Mixed 5 pt.—Unacc. * MRH box

Rheinberger, Josef Gabriel von, 1839–1901, ed.

Drei fünfstimmige Chorgesänge aus dem Ende des 16ten Jahrhunderts... Herausgegeben von Jos. Rheinberger... Leipzig: F. Kistner [1883] Publ. pl. no. 6152. 13 p. 27cm.

Open score: S. A. T. T. B. German words.
CONTENTS.—Molinari, Simone. Motette "Zwei Seraphe riefen."—Scandelius, Antonio. Motette "Lasset die Kindlein."—Monteverde, Claudio. Madrigal "Amarillis."

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Choral music, Secular—Mixed—5 pt.—Unacc. 3. Choral music, Sacred—Mixed—5 pt.—To 1600.
N. Y. P. L. August 29, 1939

CHORAL MUSIC SACRED MIXED 5 pt UNACC Drexel 4315

Richardson (John)

Improperium expectavit [cor meum.] [Motet, bass, solo & 4 voices.] (In: Choir(The) A collection of church music... London,[1852?-53.] f°. v.1, pp.151-152.)

Music Div.

CHORAL MUSIC, SACRED(MIXED, 5 PT.)--UNACC. * MRH
RODRIGO, JOAQUÍN, 1902-

Triste estaba el rey David, para coro mixto a capella. [Madrid, c1952] 8 p. 25cm.

Score: SSATBB.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
NN X 4.58 g/ OC SL MUg, lg (LC1, X1 MUS 1)

Choral music, Sacred—Mixed—5 pt.—Unacc. *MN Lose 203

Rosenmüller, Johann, ca. 1620-1684.

Acht Begräbnislieder für den Leipziger Thomanerchor, von Johann Rosenmüller; herausgegeben von Fred Hamel.

Open score: cantus I-II, altus, tenor and bassus. German words.
Contents.—Valet- und Trostlied (zur Beisetzung Johanna Magdalena Tellers, Töchterlein des Archidiakons L. Abraham Teller, am 2.März 1649).—Letzter Abschied (zur Beisetzung des Ratsherrn Bartholomäus Hahn am 9. Mai 1650.—Valet- und Trostlied (zur Beisetzung Magda-

Music Div.

Rosenmüller, Johann, ca. 1620-1684. Acht Begräbnislieder. (Card 2)

lena von der Burg, geb. Richter, am 19. Februar 1652).—Letzte Ehre (zur Beisetzung des Kaufmanns Paul von Hensberg am 1. Juni 1652).—Melodia (zur Beisetzung Regina Boses, geb. Winckler, am 30.März 1654).—Melodia (zur Beisetzung des Professors Polycarpus Wirth am 1. Oktober 1654).—Letzte Ehre (zur Beisetzung des Ratsherrn Friedrich Conradt am 11. Oktober 1654).—Melodia (zur Beisetzung Clara Beckers, geb. Winckler, am 29. November 1654).

Rosenmüller, Johann, ca. 1620-1684. Acht Begräbnislieder. (Card 3.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 203.)

CHORAL MUSIC, SACRED(MIXED, 5 PT.)--UNACC. *MN G301 Heft 31

SCANDELLI, ANTONIO, 1517-1580.

Johannes Passion, 1561. Stuttgart, Hänssler [c1966] score (25 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 31)

For solo voices and chorus.
1. Passion music. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series.
NN 2.68 r/ OC (OS)I MUg, lg, 2g, Ig (LC1, X1)

Choral music, Sacred—Mixed—5 pt.—Unacc. *MRH

Schein, Johann Hermann, 1586–1630.

...Angst-Seufzer. Ein müd und mattes Hirschelein... Leipzig [etc.] Breitkopf & Härtel [1910] 3 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. [Nr.] 9.)

Score: SATTB.
Psalm 42, verses 2-5.
"Breitkopf & Härtels Partitur-Bibliothek Nr. 2159."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Song index (2). II. Ser.
N. Y. P. L. November 12, 1946

*MRH box

Rosenmüller, Johann, d. 1684.

...Welt ade! Ich bin dein müde... Leipzig, Breitkopf & Härtel [1924] 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 19.)

Score: SSATB.
Words by J. G. Albinus.
"Partitur-Bibliothek 2682."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Albinus, Johann Georg, 1624-1679. II. Song index (1). III. Ser.
N. Y. P. L. November 15, 1946

Write on slip words underlined below and class mark —
*MN

Schein, Johann Hermann, 1586–1630.

...Sechs deutsche Motetten zu 5 Stimmen; herausgegeben von Adam Adrio. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91489. 28 p. 26cm. (Das Chorwerk. Heft 12.)

For 5 unaccompanied mixed voices in open score. German words.
At head of title: Ausgabe Kallmeyer Nr. 29.
Publisher's plate number on p. 4 only.
CONTENTS.—O Herr, ich bin dein Knecht.—Wende dich, Herr.—Zion spricht: Der Herr hat mich verlassen.—Ich bin jung gewesen.—Herr, lass meine Klage.—Lehre uns bedenken.

Music Div.
Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets. I. Adrio, Adam, ed. II. Ser
N. Y. P. L. July 15, 1936

Write on slip words underlined below and class mark —
*MN

Schein, Johann Hermann, 1586–1630.

Die mit Tränen säen. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 24–28.)

"Das Chorwerk. Heft 14."
Open score: S. S. A. T. B. German words.
From his Israelsbrünnlein, 1623. — *cf. Inhalt und Quellen.*
"Ps. 126, v. 5–6."

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets—1600—
N. Y. P. L. August 15, 1938

---

*MRH

Schein, Johann Hermann, 1586–1630.
[Fontana d'Israel. Die mit tränen säen]

... Who with grieving soweth; Die mit tränen säen, Ps. 126: 5–6; a cappella, SSATB. New York, Music press, inc. [1942]

1 p. l., 13 p. 1 illus. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] no. 19)

At head of title: ... Hermann Schein.
English and German words.
From his Fonten d'Israel.
Carnegie Corporation of New York

1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied—To 1800.

44-14833

Library of Congress M1495.D48 no. 19
[2] Music Div.

Write on slip words underlined below and class mark —
*MN

Schein, Johann Hermann, 1586–1630.

...Der 116. Psalm in Kompositionen zu 5 Stimmen, von Johann Hermann Schein und Christoph Demantius; herausgegeben von Adam Adrio. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 28 p. 26cm. (Das Chorwerk. Heft 36.)

Open score: S. S. A. T. B. German words.
From the collection Angst der Hellen und Friede der Seelen published by Burckhard Grossmann, Jena, 1623. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 55.

Music Div.
Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Bible. O. T. Psalms. CXVI. German. II. Adrio, Adam, ed. III. Ser.
N. Y. P. L. August 19, 1938

---

*MN
Lose 251

Schütz, Heinrich, 1585-1672.

Ach Herr, du Schöpfer aller Ding [von] Heinrich Schütz... (Nach der Handschrift der Kasseler Landesbibliothek in die Schütz-Gesamtausgabe aufgenommen.)

Five-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.9-12])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
* MRDG

SETER, MORDECAI, 1916-

Motets. Tel-Aviv, Israel music institute [1962; c1956] score (24 p.) 25cm.

For 4-5 mixed voices. Words in Hebrew and transliterated Hebrew.
Title also in Hebrew.
CONTENTS.--By the rivers of Babylon (Psalm CXXXVII)-- And it came to pass (Exodus II)--Blessed be the Lord (Psalm CXLIV).
(Continued)

NN 11.64 g/r OC SL J MUg, Ig, 2g, 3g, Ig (LC1, MUS 3, X1)
2

SETER, MORDECAI, 1916- . Motets. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Selections. Hebrew.

Choral music, Sacred—Mixed—5 pt.—Unacc.
Lose 251

Staden, Johann, 1581-1634.

Dank- und Betgesänglein aufs Neue Jahr [von] Johann Staden...(aus dem "Musicalischen Freuden- und Andachtswecker," 1630).

Five-part music in open score. German words.
First line: Nun wollen wir das alte Jahr.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.12-13])

Music Div.

Choral music, Sacred—Mixed—5 pt.—Unacc.
Lose 252

Staden, Johann, 1581-1634.

O Domine Jesu Christe [von] Johann Staden...(aus den "Harmoniae sacrae," 1616).

Five-part music in open score. Latin and German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 252 [p.10-11])

Music Div.

Choral music, Sacred—Mixed—5 pt.—Unacc.
*MRH box

Stobaeus, Johann, 1580–1646.

...Egayez-vous car c'est Noel! (Nun lasst uns mit dem Engelein —) Chœur mixte [par] Joh. Stobäus, 1644. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1868. 2 p. 27cm. (Collection de musique protestante. no. 57.)

Score: S. S. A. T. B. French words.
No. 13 of Erster Theil der Preussischen Fest-Lieder J. Eccardi und J. Stobaei, Elbing, 1642. — *cf. Königsberg in Pr. Staats- und Universitäts-Bibliothek. Die musikalischen Schätze.*
Translation from the German of Peter von Hagen by L. S. Pidoux.
Caption-title.

Carnegie Corporation of New York
Music Div.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Mixed—5 pt.—Unacc.
Write on slip words underlined below and class mark —
*MN

Sweelinck, Jan Pieters, 1562–1621.

De profundis clamavi. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 16–20.)

"Das Chorwerk. Heft 14."
Open score: S. A. T. T. B. Latin and German words.
"Cantiones sacrae, 1619; Ges.-Ausg. Bd. VI, Nr. 20." — *Inhalt und Quellen.*
"Ps. 129, v. 1–8."

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets—1600—
N. Y. P. L. August 15, 1938

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
*MRH

SWEELINCK, JAN PIETERS, 1562-1621.
[Cantiones sacrae. Selections]

Cantiones sacrae, for mixed chorus (SSATB) and continuo. Edited by Paul Muehlen. English text by Harold Heiberg. New York, Music Corp. of America [°1965]
score (33 p.) 27 cm. (Polyphonia sacra)
Unfigured bass realized for keyboard instrument.

(Continued)

NN* 6.69 a/r OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)
2

SWEELINCK, JAN PIETERS, 1562-1621. [CANTIONES SACRAE. SELECTIONS] Cantiones sacrae... (Card 2)

Latin and English words, from the Psalms.
CONTENTS. — Venite exultemus Domino. — Cantate Domino. — Laudate Dominum.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. Latin. 1965.

Choral music, Sacred—Mixed—5 pt.—Unacc.
*MRH box

Teschner, Melchior, 1584–1635.
[Valet will ich dir geben. Setting 2]
...Noel: Comment te recevoir? (Wie soll ich dich empfangen.) Chœur mixte [par] Melchior Teschner, 1613. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1866. 2 p. 27cm. (Collection de musique protestante. no. 55.)

Score: S. S. A. T. B. French words.
See: Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. Bd. 3, No. 5404a.

(Continued)

N. Y. P. L. November 22, 1938

Teschner, Melchior, 1584–1635. [Valet will ich dir geben. Setting 2] ...Noel: Comment te recevoir?... (Card 2)

First set to Valerius Herberger's poem Valet will ich dir geben, published in 1613. Later set to Paul Gerhardt's hymn Wie soll ich dich empfangen, published in Schöberlein's Schatz des liturgischen Chor- und Gemeindegesangs, Göttingen, 1868, Teil 2, No. 24a-b.
Caption-title.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
*ZB-72
Film Reproduction

VERDI, GIUSEPPE, 1813-1901.
[PATER NOSTER]
Pater Noster, the Italian words by Dante. Set to music for a five part chorus. The English words by J. Troutbeck. London, Riccordi [1880] Pl. no. 46936. score (15 p.) 35cm.

Film reproduction. Negative.
For SSATB unacc.; English and Italian words.

1. Lord's Prayer. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Dante Alighieri.
NN R 2.65 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUD1, MUF1, UM1, LC1, X1)

Choral music, Sacred—Mixed—5 pt.—Unacc.
*LN
Lose 214

Wachet auf! Ruft uns die Stimme, preussischer Meister des 17. Jahrhunderts (aus einer Handschrift von 1647, von Winterfeldt 1845 veröffentlicht).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.12-14])

Music Div.

Choral music, Sacred—Mixed—5 pt.—Unacc.
*MRH box

Weelkes, Thomas, 1577?–1623.

...Lord to Thee I make my moan; anthem for five voices by Thomas Weelkes. Edited by Edmund H. Fellowes. London [etc.] Oxford univ. press [c1936] Publ. pl. no. O. U. P. 96. 7 p. 25½cm. (Tudor church music. Octave edition. ser. 2, no. 89.)

Score: S. A. A. T. B. and organ (for rehearsal purposes). English words.
"Edited from mss. at the Royal college of music."
"Ps. XXX."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Anthems. I. Fellowes, Edmund Horace, 1870- , ed. II. Ser.
N. Y. P. L. November 29, 1937

Choral music, Sacred—Mixed—5 pt—Unacc.
*MRH box

Weelkes, Thomas, 1577?–1623.

...O how amiable; anthem for five voices. Psalm LXXXIV, 1–2. [By] Thomas Weelkes... Edited from mss. at Durham and Peterhouse by Edmund H. Fellowes. [London] Oxford univ. press, c1936. Publ. pl. no. O. U. P. 97. 8 p. 25½cm. (Tudor church music. Octavo edition. ser. 2, no. 90.)

Score: S. A. A. T. B. and organ (for rehearsal purposes). English words.
Caption-title.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Anthems. I. Fellowes, Edmund Horace, 1870- , ed. II. Ser.
N. Y. P. L. November 29, 1937

CHORAL MUSIC, SACRED (MIXED, 5 PT.)--UNACC.
* MRH

WEISMANN, WILHELM, 1900-
[PSALM 23]
Der XXIII. Psalm "Der Herr ist mein Hirte," für fünfstimmigen gemischten Chor a cappella [1954] Leipzig, Breitkopf & Härtel [c1955] 19 p. 26cm. (Breitkopf & Härtel's Chorbibliothek. Nr. 2941)

Score: SSATB.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Psalms. XXIII. German.
NN 1.59 g/r OC, I (OAF 1) SL MUg, Ig, Ig (MUS 1, LC1, X1)

*MN
Lose 184

Zangius, Nicolaus, d.1619?

Congratulamini nunc omnes [von] Nickolaus Zangius (1612).

Five-part music in open score. Latin or German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 184.)

Music Div.

Write on slip words underlined below and class mark — *MN

Zanon, Sante, 1899-

Exaltabo Te, Domine.

Score: S.A.T.T.B. Latin words.

(Pro Musica. Berlin, 1933, Jahrg. 2, Heft 1. p.5.)

---

*MN
Lose 217

Zeuner, Martin, fl. 17th cent.

Allein zu dir, Herr Jesu Christ [von] Martin Zeuner... (aus "LXXXII schöne, geistliche Psalmen," 1616).

Five-part music in open score. German words. "Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.15-16])

Music Div.

Choral music, Sacred—Mixed—6pt.—Unacc. *MN

Zeuner (Martin)

82 geistliche Kirchenlieder zu fünf Stimmen. Nürnberg 1616. hrsg. von R. Eitner. Leipzig: Breitkopf & Härtel, 1904. 2 p.l., 95 pp. f°. (Pub... älterer... Musikwerke... v. 28.)

Music Div.

---

*MN
Lose 215

Zeuner, Martin, fl. 17th cent.

Ich dank dir, lieber Herre [von] Martin Zeuner... (aus "LXXXII schöne geistliche Psalmen," 1616).

Five-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.5])

Music Div.

---

*MN
Lose 212

Zeuner, Martin, fl. 17th cent.

Jesu, deine Passion [von] Martin Zeuner...(aus "LXXXII schöne, geistliche Psalmen," 1616).

Five-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.3])

Music Div.

**MN
(Tudor)

Aston, Hugh, b.1485?
...Hugh Aston... John Marbeck... Osbert Parsley... London: Printed for the Carnegie United Kingdom Trust, by the Oxford University, 1929. xxiii, 293 p. front. (facsim.) f°. (Tudor church music. [ser. 1,] v.10.)

Contains biographical notice of each composer. "List of manuscripts consulted for this volume," p.xviii-xix, 162, 235.

Drexel Musical Fund.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 6PT.)--TO 1600
*MRH
box

ANGELUS ad virginem (The Annunciation carol) [ca.1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 6 single mixed voices or 6-part mixed chorus. Modern English translation of the original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, c1952, c1943. 11 p. 27cm. (English Gothic music)

(Continued)

NN R X 3.60 t/OC, I, II SL LCl, X1) MUg, lg, 2g, 3g, Ig, IIg (MUS2,

---

ANGELUS ad virginem... (Card 2)

Score: double chorus (SMzA, TBarB) and harmonium or organ ad lib. From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal sextets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

---

*MN

Baryphonus, Heinrich, 1581-1655.

Melos genethliacum.

German words. Music for six mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 383-389)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 6 PT)--TO 1600
*MN
F55
v. 1

BYRD, WILLIAM, 1543-1623.
[PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN]

Christmas-Carols. Für 5 und 6 st. gemischten Chor und Instrumente nach Belieben. Engl. u. deutsch. Text. Hrsg. von Walter Lipphardt. Frankfurt/Main, Wilhelmiana Musikverlag [c1955] score (19 p.) 28cm. (Flores musicales: Meisterwerke der europäischen Chormusik, v. 1)

(Continued)

NN 9.63 f/f OC, II, III (OS)I IIIg (LC1, X1) (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, 2

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN] Christmas-Carols. (Card 2)

.. Cover title.

CONTENTS.--This day Christ was born (Heut' ward Christ geborn)--Lulla, lullaby (Schlafe, schlafe ein)

The first carol, from Psalms, songs, and sonnets, 1611, is for chorus (SSATTB or SSAATB); the second, from Psalms, sonnets and songs of sadness and piety, is for chorus (SSATB)

1. Carols, English. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Series. II. Byrd, William, 1543-1623. Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby. III. Lipphardt, Walter, 1906- , ed.

Choral music, Sacred—Mixed—6pt.—To 1600.
*MRH

Calvisius, Seth, 1556-1615.

...Weihnachtslied für sechsstimmigen Chor... Leipzig, Breitkopf & Härtel [1936] Publ. pl. no. 30764. 5 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 24.)

Score: SSATTB.
First line: Joseph, lieber Joseph mein.
"Partitur-Bibliothek 2687."

MUSIC DIV.

1. Choral music, Sacred—Mixed—6 pt.—To 1600. 2. Christmas—Choral music. I. Song index (2). II. Ser.
N. Y. P. L.
Carnegie Corp. of New York.
November 12, 1946

Choral music, Sacred (Mixed, 6 pt.—To 1600.
*MRD
box

Byrd, William, 1543-1623.

Tu es pastor ovium; motet for six voices in honour of St. Peter, prince of the Apostles. By William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1924] Publ.pl.no. H.B.C.3. 7 p. 27cm.

Score: SSATBB and piano reduction. Latin words, with English translation.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 2. Motets—To 1600. 3. Antiphons. 4. Peter, Saint, apostle. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L.
Carnegie Corp. of New York.
November 25, 1947

CHORAL MUSIC, SACRED(MIXED, 6 PT.)--TO 1600
*MN
G303
Heft 13

CALVISIUS, SETH, 1556-1615.
[MOTETS]
Geistliche Chormusik; hrsg. von Albrecht Tunger. Stuttgart, Hänssler [c1965] score(81 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 13)

For 6 or 8 voices; some with figured bass realized for organ. German or Latin

(Continued)

NN 1.68 e/LOC (OS)I Ig (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 2

CALVISIUS, SETH, 1556-1615. [MOTETS] Geistliche Chormusik... (Card 2)

words.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 8 pt.)--To 1600. I. Series.

To ...

*MRH

Eccard, Johann, 1553-1611.

...Maria wallt zum Heiligtum... Leipzig, Breitkopf & Härtel [1924] 5 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 20.)

Score: SSATTB.
From his Preussische Festlieder, 1598.—cf. *Winterfeld. Der evangelische Kirchengesang. Theil 1. p. 138, 146-147 of the musical examples.*
"Partitur-Bibliothek 2683."

Music Div.

1. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Song index (1). II. Ser.
N. Y. P. L.
Carnegie Corp. of New York.
November 15, 1946

Choral music, Sacred—Mixed—6pt.—To 1600.
*MN
Torchi 2

Gabrieli, Andrea, ca.1510-1586.

Beati quorum remissae sunt iniquitates.

Psalm for six voices, unacc.
"In: Andreae Gabrielis Organistae Sereniss. Reipub. Venetiarum Psalmi Davidici, qui Poenitententiales nuncupantur, tum omnis generis Instrumentorum, tum ad uocis modulationem accomodati. ... vocum. Venetiis Apud Angelum Gardanum. 1583."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.2, p.123-128.)

Music Div.

CHORAL MUSIC, SACRED(MIXED, 6 PT.)--to 1600 *MRH

Gabrieli, Andrea, ca. 1510-1586.
[PSALMI DAVIDICI, 1583]
Die sieben Busspsalmen. Psalmi Davidici, qui poenitentiales nuncupantur, tum omnis generis instrumentorum, cum ad vocis modulationem accomodati (1583) Für sechstimmigen a cappella-Chor oder mit Instrumenten, hrsg. von Bruno Grusnick. Kassel, Basel, Bärenreiter [pref. 1936] 1 no. 28cm. (Bärenreiter-Ausgabe 921).

(Continued)

NN X 10.55 d/ OC, I, II SL MUg, 1g, Ig, IIg (U1, LC1, X1, Z1)

Gabrieli, Andrea, ca. 1510-1586. [PSALMI DAVIDICI, 1583] Die sieben Busspsalmen. (Card 2)

Lfg. 1.
Complete work in 7 Lieferungen.
Six-part music in open score. Latin words.
Contents.—Lfg. 1. Psalm 6: Domine, ne in furore tuo arguas me.

1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. I. Grusnick, Bruno, ed. II. Bible. O.T. Psalms. Selections. Latin. 1583.

Choral music, Sacred—Mixed—6 pt.—To 1600.
*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Psalmi Dauidici. De profundis.]
...Psal. sextus. De profundis clamavi. Sex vocum.

Score: cantus, quintus, altus, tenor, sextus, bassus and reduction. Latin words.
Psalm 129.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. (Istituzione e monumenti dell'arte musicale italiana. v.1, p.13-24.))

612235A

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--TO 1600
*MRH

Gabrieli, Giovanni, 1557-1612.

Timor et tremor. Edited by Jeremy Noble. University Park, Pennsylvania State University Press, 1968.
score (20 p.) 28 cm. (The Penn State music series, no. 15)
For cantus, altus, tenor, quinta vox, sexta vox, and bassus.
English words printed as text: p. [3]
(Continued)
NN * 9.68 1/4 OC, I, IIb* SL MUg, Ig, 2g, Ig (LC1, X1)
2

GABRIELI, GIOVANNI, 1557-1612. Timor et tremor. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Noble, Jeremy, ed. II. Noble, Jeremy.

Drexel 4199.1

Gabrieli (Giovanni)
Motett. Beata es virgo Maria. [Probably taken from Sacrae symphoniae Joh. Gabrielis etc., published in Venice in] 1597. [In manuscript.] 41.

Bd. with: Gastoldi (G.G.) Se ben vedi o vita mia. ob. 8°.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--TO 1600
*MRH

Gesualdo, Carlo, *principe di Venosa*, 1560 (*ca.*)-1613.
[Sacrae cantiones, 6-7 voices. Selections]

Tres sacrae cantiones. Completed by Igor Strawinsky. [n. p., Boosey, 1960]
score (35 p.) facsim. 26 cm.
Cover title.
No. 1-2 for cantus, altus, quintus, sextus, tenor, and bassus; no. 3 for cantus, sextus, altus, septima pars, tenor, quintus, and bassus.
Critical notes: p. [3]-[4]
CONTENTS.—Da pacem Domine.—Assumpta est Maria.—Illumina
1. Vocal sextets Sacred (Mixed)--To 1600. 2. Vocal septets, Sacred (Mixed)--to 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Stravinski, Igor, 1882- . II. Title: Sacrae cantiones.
NN 12.60 m/OC, I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg
(MUS 3, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 6PT.)--TO 1600
*XLL-1
Bd. 1, Heft 1

HAGIUS, CONRAD, ca. 1550-ca. 1617.
...Psalm 117: "Lobet den Herren, alle Heiden". 6 stimmig... Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus". 5 stimmig... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16757. 22 p. 27cm. (Musik am Hofe des Grafen Ernst [1601-1622]. Bd. 1, Heft 1)

Microfiche (Negative). 1 sheet., 11 x 15cm. (NYPL FSN 251)
(Continued)
NN R 11.68 k/J OCs, Igs, IIIg (OS)II MUgs, 1gs, Igs, IIgs, IIIg
(MUF1, UM1, LC1s, X1s)
2

HAGIUS, CONRAD, ca. 1550-ca. 1617. ...Psalm 117: "Lobet den Herren, alle Heiden". (Card 2)

Open score: S.S.A.T.T.B. and S.S.A.T.B.
"Nr. 1, Psalm 117...steht handschriftlich neben Stücken von Franc. Sale, Rogier Michael, Georg Fürter, in Ms. Mus. LXXV, 2 der Ratsschulbibliothek zu Zwickau... Nr. 2, Magnificat, steht in Hagius' Magnificat-Werk, Dillingen, 1606."

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Bible. O.T. Psalms. CXVII. German. II. Series. III. Hagius, Conrad, ca. 1550-ca. 1617. Magnificat.

---

*MRH

Handl, Jacob, known as Gallus, 1550-1591.
...Ausgewaehlte Motetten. 2. Reihe, bearbeitet von J. Mitterer... Leipzig: Breitkopf & Härtel[, 1910]. Publ. pl. nos. 26494-26498. 5 v. in 1. 4°. (Meisterwerke deutscher Tonkunst.)
Latin words with music for 5 to 6 voices with piano reduction.
Contents: 1. Omnes de Saba. 2. Peccantem me. 3. O vos omnes. 4. Adoramus te. 5. Pater noster.

Choral music, Sacred—Mixed—6pt.—To 1600.
*191
Lose 253

Handl, Jacob, known as Gallus, 1550-1591.

Christ ist erstanden [von] Jacob Handl...(aus dem 2. Teil des "Opus musicum," 1587).

Six-part music in open score. German words. "Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 253 [p. 4-9])

Music Div.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--TO 1600
*MN
(Chorwerk)
Heft 61

ISAAC, HEINRICH, ca. 1450-1517.

Introiten, zu 6 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [1960] 1 v. 26cm. (Das Chorwerk, Heft 61)

[Vol.] 1.
For 6 voices. Latin and German words.
(Continued)
NN X 4.61 k/OC, I, IIIb (OS)II MUg, 1g, 2g, Ig, IIg
(MUS, LC1, X1)
2

ISAAC, HEINRICH, ca. 1450-1517. Introiten, zu 6 Stimmen. (Card 2)

CONTENTS.—[v.] 1. Puer natus est nobis. Vultum tuum deprecabuntur omnes divites. Ecce ad venit dominator Dominus. Suscepimus, Deus misericordiam tuam. Rorate caeli desuper. Resurrexi, et adhuc tecum sum.

1. Introits. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--TO 1600
* MN
(Chorwerk)
Heft 71

KÖLER, DAVID, 16th cent.

Drei deutsche Psalmen zu 4 und 6 Stimmen; hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [c1960] iv p., score (42 p.) 26cm. (Das Chorwerk, Heft 71)
(Continued)
NN X 1.61 g/OC, I, III (OS)II MUg, Ig, 2g, Ig, IIg, IIIg (MUS 7, LC1, X1)
2

KÖLER, DAVID, 16th cent. Drei deutsche Psalmen zu 4 und 6 Stimmen... (Card 2)

No. 1-2 for discantus I, II, altus, tenor, quinta vox and bassus; no. 3 for discantus, altus, tenor and bassus.
CONTENTS.—1. Hilf, Herr, die Heiligen haben abgenommen (Ps. 12). Der andere Teil: Weil denn die Elenden.—2. Eile, Gott, mich zu erretten (Ps. 70). Der andere Teil: Freuen und fröhlich müssen sein.—3. Lobe den Herren, meine Seele (Ps. 146). Zweiter Teil: Wohl dem, des Hilfe. Dritter Teil: Der Herr löset die Gefangenen.
1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Bible. O.T. Psalms. Selections. German. 1960.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--TO 1600
*MRD
box

LASSO, ORLANDO DI, 1532?-1594.

...Salve Regina; antiphon for six voices by Orlando di Lasso. Mottetta sex vocum, Munich 1582... London, J. & W. Chester [c1930] Pl. no. H.B.C. 27 6 p. 27cm. (Latin church music of the polyphonic schools. no. 18)

Score; SSATTB and piano reduction. Latin words, with English translation.
1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 2. Antiphons—Mary, Virgin. I. Ser.
NN R 12.52 OC SL MUg, Ig, 2g (MUSI; Salve Regina, LC1, X1)

Choral music, Sacred—Mixed—6pt.—To 1600.
Write on slip words underlined below and class mark—
* MN

Lasso, Orlando di, 1532?-1594.

Timor et tremor. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 6-9.)

"Das Chorwerk, Heft 14."
Six-part music in open score. Latin and German words.
"Sacrae cantiones, 1566 u. ö.; Ges.-Ausg. Bd. XIX, Nr. 673/74."—*Inhalt und Quellen.*
"Freie Kombination aus Ps. 54, v. 6, Ps. 30, v. 10 u. s."

Music Div.

1. Choral music, Sacred—Mixed—6 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

---

*191
Merulo, Claudio, 1533-1604. Torchi 1

In Deo speravit cor meum.

Motet for six voices, unacc.
"In: Il primo libro de Mottetti del Sigr. Claudio Merulo a 6."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?]) 31cm. v.1, p.393-398.)

Music Div.

Write on slip words underlined below and class mark—
*MNB
v.2

Monte, Philippe de, 1521-1603.
[Madrigali Spirituali, 6 part, Libro 1]
...Madrigalium spiritualium cum sex vocibus.
Liber primus continens Opera XXIX quae Carmininbus ex Italiana lingua in Gallicam translatis interprete Carolo van den Borren, praemissaque praefatione Canonici Julii van Nuffel ad fidem editionis Venetae anni 1583 reconsuit et cum prooemio edidit Georgius van Doorslaer. Brugis Flandrorum: Desclée, de Brouwer et soc.,
(Continued)

Card 2.

Monte, Philippe de, 1521-1603: [Madrigals.] ...Madrigalium spiritualium cum sex vocibus... (Card 2)

1928. 29, 234 p. facsim., front. (port.) 24 1 2cm. (His: [Opera. v.6.]

Italian words; music for 6 voices. French translation precedes each madrigal.
Pref. in Dutch, French, Italian, English and German.
With facsimile of original 6.-p., Venetia, A. Gardano 1583.
Series "Vetera." no.10.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--TO 1600
*EM
K827
nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2]
Il secondo libro de madrigali spirituali a sei & sette voci, novamente da lui composti, & dati in luce. In Venetia appresso Angelo Gardano, 1589. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xiv p., score (182 p.). facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van
(Continued)
NN R X 6.60 1/3 OC, I (OS)II (PC)II MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1)
2

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2] Il secondo libro de madrigali spirituali a sei & sette voci... (Card 2)

België. Schone kunsten, Klasse der Verhandelingen. nr. 14 [deel 3])

For canto, sesto, alto, alto 2, quinto, tenore, basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Nuten, P., ed. II. Series.

Write on slip words underlined below and class mark—
*MNB
v.2

Monte, Philippe de, 1521-1603.
...O bone Jesu tripartitum VI vocibus conscriptum quod ad fidem librorum "Thesaurus litaniarum" anno 1596 Monachii et "Sacrae symphoniae" anno 1598 Noribergae impressorum, contulit & edidit Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1927]. 22p. 24 cm. (His: [Opera. v.2.])
Latin words; music for 6 voices.
Series "Vetera," no. 3.

Juilliard Foundation Fund.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--TO 1600
*MRH

MORLEY, THOMAS, 1557-1603?
[MOTETS (ANDREWS)]
Collected motets. Transcribed and edited by H.K. Andrews & Thurston Dart. London, Stainer & Bell [c1959] score (98 p.) 26cm.

For 4-6 voices and piano reduction.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Andrews, H.K., ed. II. Dart, Thurston, 1921- ed.
NN R 11.66 a/L OC, I, II SL (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg
(LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 6 PT.) --TO 1600
*MN (Chorwerk) Heft 76

MOUTON, JEAN, ca. 1475-1522.
[MOTETS. SELECTIONS]
Fünf Motetten, zu 4 und 6 Stimmen; hrsg. von Paul Kast. Wolfenbüttel, Möseler Verlag [c1959] viii p., score (35 p.) 26cm. (Das Chorwerk. Heft 76)

No. 1, 3-5 for 4 voices; no. 2 for 6 voices. Latin and German words.
CONTENTS. —1. Non nobis Domine. —2. Benedicam
(Continued)

NN X 1. 61 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg (MUS 5, LC1, X1) 2)

Choral music, Sacred _ Mixed _ 6 pt. _ To 1600.
*MN Lose 215

Schröter, Leonhart, 1532?-ca.1600.
Te lucis ante terminum [von] Leonhart Schröter... (aus den "Hymni sacri," 1587).
Six-part music in open score. Latin and German words. "Jöde, Chorbuch, 1. Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p. 11-14])

Music Div.

Choral music Sacred Mixed _ 6 pt. _ To 1600.
*MRH

Wanning, Johannes, b. 1550.
[Sententiae. no. 19-20, 26, 43]
...Bloemlezing uit de 52 Sententiae, van Johannes Wanning. 1584. Bewerkt door Robert Eitner... Amsterdam: L. Roothaan, 1878. 40 p. illus. (facsim.) 27½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 8.)

Score: S.A.T.T.B. and piano reduction.
CONTENTS.—Dominica in palmis.—In festo Paschae.—Dominica exaudi.—Dominica XV post Trinit.

JUILLIARD FOUNDATION FUND.
908364A. 1. Sentences. 2. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Eitner, Robert, 1832-1905, ed. II. Ser.
N. Y. P. L. February 15, 1938

MOUTON, JEAN, ca. 1475-1522. [MOTETS. SELECTIONS]
Fünf Motetten... (Card 2)

Dominum. —3. Sancti Dei omnes. —4. Ave fuit prima salus. —5. Exalta Regina Galliae.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Kast, Paul, ed. II. Series.

---

*MRH box

Shepherd, John, 16th cent.
...Haec dies; antiphon for Easter on the plainsong, for six voices, by John Shepherd. British museum add. mss. 30480-4, 32377, 31226. Christ church, Oxford, mus. mss. 979-83... Edited by H. B. Collins... London: J. & W. Chester, ltd. [c1930] Publ. pl. no. H. B. C. 23. 4 p. 27cm.

Score: S. A. T. T. Bar. B. and piano reduction. Latin words.
Stamped imprint.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Easter—Antiphons. 2. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--TO 1600
*MN (Chorwerk) Heft 77

ZARLINO, GIOSEFFO, 1517-1590.
Drei Motetten, und ein geistliches Madrigal, zu 4-6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [pref. 1959] iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 77)

For 4-6 voices; Latin and German or Italian and German words.
CONTENTS. --Nemo potest venire. --Ecce iam venit plenitudo. —
(Continued)

NN X 4. 61 j/ OC, I, IIIbo (OS)II MUg, Ig, 2g, 3g, 4g, 6g, Ig, IIg (MUS4, LC1, X1) 2

---

*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Assumpta est Maria (motet)]
... Assumpta est Maria. Motet for six mixed voices, or three women's voices with strings or three men's voices with strings. New York, Music press, inc. [c1941]
[1], 18, [1] p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] No. 1)

At head of title: ... Palestrina.
CARNEGIE CORPORATION OF NEW YORK
1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied—To 1800. I. Boepple, Paul, 1896- ed.

M1495.D43 no. 1 45-28132 Revised
Library of Congress [r46c2] MUSIC DIV.

---

*MN Torchi 2

Spontoni, Bartolomeo, ca.1529-ca.1590.
MISSA Così estrema la doglia.
Mass for six voices, unacc.
"In: Bartholomei Spontonii Musicae Cathedrali Veronae Moderatoris. Missarum quinis, senis et octonis vocibus, liber primus etc. Venetiis, 1588. Apud Riciardum Amadinum."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.31-92.)

Music Div.

ZARLINO, GIOSEFFO, 1517-1590. Drei Motetten...
(Card 2)

Misereris omnium Domine. --I vo piangendo i miei passati tempi.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.) --To 1600. 4. Choral music, Secular (Mixed, 5 pt.)--To 1600. 5. Motets--To 1600. 6. Madrigals, Italian--To 1700. I. Flury, Roman, ed. II. Series. III. Flury, Roman.

Drexel 4688

Palestrina (G. P. da)
Motette a 6 voci; "Tu es Petrus"...pp.5-14. (In: Koenigl. Akad. der Künsten.-Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. XXVIII.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--TO 1600
*MRH

STOLTZER, THOMAS, 15th-16th cent.
Psalm 86; edited by Otto Gombosi. Saint Louis, Concordia pub. house [c1953] score (36 p.) 26cm. (Concordia motet series)

For SMzATBarB, with piano reduction; English and German words. English text by Henry S. Drinker, translated from the German text by Martin Luther.
(Continued)

NN 7. 64 c/ OC, I, II SL MUg, 1/, Ig, IIg (MUS2, LC1, Z1) 2

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--ORCH. ACC.
Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[CORONATION ANTHEMS]
Anthem. For the coronation of George II. Composed in the year 1727 by G.F. Handel. [London] ca. 1795-96] score (4 v. in 1) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 152, no. 9-12.
With orchestra accompaniment.
(Continued)

NN S 11. 61 g/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig (MUS 4, MUR 1, LC1, X1, Z3, MUG 1) 2

---

*MN Torchi 1

Porta, Costanzo, ca.1530-1601
Pater Noster.
For six voices, unacc.
"In: Il primo de motetti del Signr. Claudio Merulo da Correggio Ms. miscellaneo del sec. XVII."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.245-252.)

Music Div.

STOLTZER, THOMAS, 15th-16th cent. Psalm 86...
(Card 2)

First line: Lord, bow Thou down, and hear me (Herr, neige deine Ohren).

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Bible. O.T. Psalms. LXXXVI. German. II. Gombosi, Otto Johannes, 1902-1955, ed.

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS] Anthem. (Card 2)

Arnold's edition, no. 157-159, 171-172.
List of subscribers: [2] p. at end of v. 3.
CONTENTS. —[1] Let thy hand be strenghtened [sic]. —[2] Zadock the priest. —[3] My heart is inditing. —[4] The king shall rejoice.

Beethoven Association Fund

1. Anthems. 2. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. 3. Coronations--Gt. Br., 1727. I. Arnold, Samuel, 1740-1802.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)-- TO 1600
*MN (Chorwerk) Heft 65

SCANDELLI, ANTONIO, 1517-1580.
[Missa super epitaphium Mauritii]
Missa super epitaphium Mauritii; zu 6 Stimmen. Hrsg. von Lothar-Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [c1958]
iv p., score (63 p.) 26 cm. (Das Chorwerk. Heft 65)
For discantus 1 & 2, altus, tenor 1 & 2, and bassus.

1. MASSES--TO 1600 2. CHORAL MUSIC, SACRED (MIXED, 6 pt.)--TO 1600 I. Hoffmann-Erbrecht, Lothar, ed. II. Das Chorwerk. Heft 65

NN*X 7. 59 c// OC, I (OS)II MUg, Ig, 2/, Ig, IIg (LC1, X1)

Choral music, Sacred _ Mixed _ 6 pt. _ To 1600.
*MRH box

Tallis, Thomas, 1515?-1585.
In jejunio et fletu; motet for five voices for Lent & other penitential seasons, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. H. B. C. 14. 8 p. 27cm.

Score: S. A. (ad libitum) T. T. B. B. and piano reduction. Latin words. "Alto part...arranged by the editor."
Stamped imprint.
CARNEGIE CORPORATION OF NEW YORK

Music Div.
1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. 4. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

CHORAL MUSIC, SACRED (MIXED, 6PT.)--ORCH. ACC.
*MRHI

KOPPEL, HERMAN DAVID, 1908-
[PSALMS OF DAVID, OP. 48. VOCAL SCORE. LATIN]
Three Psalms of David (Tre Davidssalmer); for solo tenor, mixed choir, boy choir and orchestra. Op. 48 (1949) København, Skandinavisk musikforlag [c1951] [42] p. 31cm.

English and Danish words printed as text, p. [42]
Duration: about 26 min.
CONTENTS.—Usquequo Domine (Ps. 13)—Dominus regit me (Ps. 23)—Alleluia (Ps. 150)
1. Choral music, Sacred (Mixed, 6pt.)—Orch. acc. I. Bibl. O. T. Psalms. Selections. Latin. 1951.
NN 4. 58 a/ OC, I (OAF1) SL MUg, / Ig (LC1, X1)

---

*MN Lose 212

Senfl, Ludwig, ca.1492-ca.1555.
Also heilig ist der Tag [von] Ludwig Senfl... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544; Text ergänzt nach Meister, Das katholische deutsche Kirchenlied.)
Six-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.11-13])

Music Div.

---

*MN Torchi 1

Vinci, Pietro, 1540ca.1584.
[Masses. (La sol fa mi re ut) Kyrie]
Kyrie.
For six voices, unacc.
"In: Petri Vincii Siculi Nicosiensis Capellae S. Mariae Maioris Bergomi Magistir Missarum cum quinque sex & octo vocibus. Liber primus. Venetiis Apud Haeredem Hieronymi Scoti. 1575."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.317-324.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 6 PT.) --ORCH ACC.
*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[TE DEUMS. FULL SCORE]
Trois Te Deum à grand orchestre. Avec accompagnement de piano ou orgue par MM[rs] Ermel et Prévôt. Paris, J.Frey, 1829. 233 p. 35cm.

With reduction of the accompaniment for piano or organ printed below.

1. Te Deums. 2. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc.
NN R X 4. 61 x/ OC (OAF1) SL MUg, Ig, 2/ (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 6 pt.)--
ORCH ACC.

*MN
M897
no. 6

Monteverdi, Claudio, 1567–1643.
[Laetatus Sum (Psalm) no. 1]
Salmo per sei voci, coro, organo ed orchestra; elaborazione di Alfredo Casella. Roma, Edizioni De Santis, 1951. score (26 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 6)

For solo voices (SSTTBB), chorus (SSTTBB) and orchestra. Latin words.
Words are Psalm no. 122.
Contained in the Messa a quattro voci et salmi... (Venetia, A. Vincenti, 1650, opera postuma). Cf. Monterverdi. Works. Ricordi. v. 16.

1. Choral music, Sacred (Mixed, 6 pt.)—Orch. acc. I. Casella, Alfredo, 1883-1947. II. Bible. O.T. Psalms. CXXII. Latin. III. Series.
NN R 8.60 OC,I,II (OS)III (OAF1) MUg,Ig,Ig,IIg,IIIg (LC1,X1)

CHORAL MUSIC, SACRED(MIXED, 6 PT.)--
ORCH.ACC.

*MRHI

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. LAUDATE DOMINUM, NO.1]
Laudate Dominum (Psalm 117) for soli, chorus, strings and basso continuo (trombones ad lib.) Edited by Denis Arnold. London, E. Eulenburg; New York, Edition Eulenburg [1966] iii p., minature score (14 p.) 19cm. (Edition Eulenburg. no. 1069)

For SSATTB and orchestra.

1. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXVII. Latin.
NN 3.69 1/4 OC,I (OAF1) SL MUg, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 6PT.)--
ORCH.ACC.

*MRHI

NONOT, JOSEPH VAAST AUBERT, 1751-1840.

Musique religieuse à grand orchestre. [Paris, 182-] score (256 p.) 34cm.

Chiefly for 6 voices and orchestra.
CONTENTS.--Kirie (1811)--[Credo] (1811)--Hymne à la Vierge (1783)--O salutaris (1778)--Domine salvum (1811)--Qui tollis (1774)--Cum Sancto Spiritu (1767).

1. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc.
NN R 9.65 e/ OC(1bMGG) SL MUg, 1g (MUS7, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--
ORCH.ACC.

*MRHI

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Wien, Universal Edition [°1958]
miniature score (77 p.) 19 cm. (Universal Edition, Nr. 12842)
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.

1. Choral music, Sacred(mixed, 6 pt.)--Orch. acc. I. Dallapiccola, Luigi, 1904- . II. Bible. O.T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.
NN X 2.61 e/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

---

*MRH
box

Weinlig, Christian Theodor, 1780–1842.

...Dir tönt der Himmel Harfenklang; Weihnachtsmusik für sechsstimmigen gemischten Chor (Sopran I u. II, Alt I u. II, Tenor und Bass), Orchester (Streichorchester u. 2 Holzblasinstrumente) und Orgel oder Orgel allein, von Christian Theodor Weinlig... Bearbeitung von Richard Fricke... Hameln: H. Oppenheimer [1930] Publ. pl. no. H. O. 2919. 9 p. 34cm.

(Continued)

N. Y. P. L. MUSIC DIV. August 6, 1935

Weinlig, Christian Theodor, 1780–1842. ...Dir tönt der Himmel Harfenklang... (Card 2)

(Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 6.)

Full score. German words.
"Ein Teil der Weihnachtskantate 'Soweit der Sonne Herrlichkeit'... Die Handschrift befindet sich in der Sächsischen Landesbibliothek."

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses, with piano or organ accompaniment. 3. Christmas—Music. I. Fricke, Richard, 1877- , ed. II. Ser.
N. Y. P. L. August 6, 1935

---

*MRHI

CHORAL MUSIC, SACRED (MIXED, 6PT) --
INSTR. ACC.

Bender, Jan.
[Psalm 130]

Psalm 130; for four to six-part mixed chorus, with brass choir acc. and organ (ad libitum) St. Louis, Concordia Pub. House [1960]
score (21 p.) 26 cm

First line: Out of the depths have I cried unto Thee.

1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. CXXX. English.
NN 12.60 e//OC, I (OAF1) SL MUg, Ig, Ig MUA, I, I (MUS1, LC1, X1)

Choral music, Sacred (Mixed 6 pt.) Orch acc.

*MN
E66.R v.1

Herbst, Johann Andreas, 1588–1666.

... Drei mehrchörige festkonzerte für die freie reichsstadt Frankfurt a. M. Bearbeitet von Rudolf Gerber. Kassel, Bärenreiter-verlag, 1937.
4 p. l., [3]–65 p. illus. (port.) 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Rhein-Main-gebiet. bd. 1)
At head of title: Landschaftsdenkmale der musik. Rhein-Main-gebiet. Band 1.
For two or threes choirs and orchestra. Realization of the bass added below.
CONTENTS.—Danck- und lobgesang.—Precatio regis Josaphat.—Der achte psalm.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Gerber, Rudolf, 1899- ed.
Newberry library for Library of Congress [2] MUSIC A O38–374

CHORAL MUSIC, SACRED(MIXED, 6 PT.)--
KEYBOARD ACC.

*MRH

Rubbra, Edmund, 1901-
[SONG OF THE SOUL, OP. 78]
Song of the soul (in intimate communication and union with the love of God). [Words by] St. John of the Cross, translated by Roy Campbell. For chorus, strings, harp and timpani. Op. 78. London, A. Lengnick & co. [c1953] 14 p. 27cm.

Score: SSATBB and reduction of accompaniment for rehearsal.

(Continued)

NN 5.55 a/ OC,I, II SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1, Z1)

Rubbra, Edmund, 1901- [SONG OF THE SOUL, OP. 78] Song of the soul... (Card 2)

First line: Oh flame of love.

1. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Campbell, Roy, 1901- , tr.

CHORAL MUSIC, SACRED(MIXED, 6 PT.)--
INSTR. ACC.

*MRHI

ROCCA, LODOVICO, 1895-

Salmodia, per baritono, coretto misto e 11 strumenti a fiato e a percussione. [1934] [Milano] Ricordi [1957, c1937] 34 p. 19cm.

Miniature score for baritone, chorus (SAATBB), and orchestra of wind and percussion instruments.
Text from Psalm 57.
First line: Abbi pietà di me, o Dio.

(Continued)

NN 3.59 1/ OC, I SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

ROCCA, LODOVICO, 1895- . Salmodia... (Card 2)

Duration: about 12 minutes.

1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. LVII. Italian. 1957. II. Title.

Choral music, Sacred—Mixed—6 pt.—Instr. acc.

*MRDI

Schroeder, Hermann, musician.

Te Deum für gemischten Chor mit 2 Trompeten und 3 Posaunen (Tuba ad lib.) oder a cappella oder mit Orgel, von Hermann Schroeder. Opus 16... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33726. 14 p. 27½cm. (Canticum novum.)

Score: 6 mixed voices, 2 trumpets, 3 trombones and tuba ad lib. May be sung unaccompanied, or with organ instead of wind acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt.—Instr. acc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Choral music, Sacred—Mixed—6 pt.—Unacc. 4. Te Deums.
N. Y. P. L. August 14, 1936

CHORAL MUSIC, SACRED(MIXED, 6 PT.)--
INSTR. ACC.

*MRHI

ZIMMERMANN, HEINZ WERNER.

Psalmkonzert, für Bassbariton, fünfstimmigen gem. Chor, einstimmigen Knabenchor, 3 Trompeten, Vibraphon [und] Kontrabass. Revidierte Fassung. Berlin, Merseburger [c1965] score (29 p.) 31cm. (Edition Merseburger. 521)

For bass baritone, chorus (SSATB), children's chorus, 3 trumpets,

(Continued)

NN 3.69 e/ OC, I SL MU, I, I (LC1, X1)

2

ZIMMERMANN, HEINZ WERNER. Psalmkonzert, für Bassbariton, fünfstimmigen gem. (Card 2)

vibraphone and double bass.
Text from selected Psalms.

1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. Selections. German. 1965.

---

*MRH

Baker, Lacey.
...Dies iræ, composed by Lacey Baker... For church use during Advent and Lent and at funerals... New York: Ditson & Co. [cop. 1886.] 20 p. 4°.

Vocal score. English words.
Translation by W. J. Irons.

1. Choruses, with piano, or organ, accompaniment. 2. Sacred music (Non-liturgical). 3. Irons, William Josiah, 1812–83, translator. 4. Title.
N. Y. P. L. February 15, 1921.

1.

Drexel 4738

Blow (J.)
Seven short anthems...
Consider mine enemies.
Look upon mine adversity.
Praise thou the Lord.
Shew us thy mercy.
Save Lord and hear us.
The voice of the Lord.
Up, Lord, and help me.

See next card.

MUSIC DIV.

2.

With accompaniment for the organ by Vincent Novello. 21 pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.1, [No.11.])

CHORAL MUSIC, SACRED(MIXED, 6 PT.)--
KEYBOARD ACC.

*MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.

L'ascension de Notre Sauveur, fragments; oratorio pour narrateur, choeurs et basse d'orgue. Restitution et annotations du R.P. Emile Martin. Paris, Rouart-Lerolle; vente exclusive: editions Salabert [c1950] score (15 p.). 27cm.

For narrator, chorus (4-6 part) and organ. Latin words.
"Répertoire des Chanteurs de Saint-Eustache."

(Continued)

NN R 4.60 1/p OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

CAVALIERI, EMILIO DE', ca. 1550-1602. L'ascension de Notre Sauveur... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Oratorios--Vocal scores. 3. Ascension day. I. Martin, Émile, ed. II. Title.

Choral music, Sacred—Mixed—6 pt.—Keyboard acc.

Drexel 4699

Clark (Jeremiah)
O Lord God of my salvation. Anthem.

(In: Cathedral (The) Magazine... London [17--] 4°. v.3, pp.46-57.

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 6 pt.)--KEYBOARD ACC.
*MRD

CRUFT, ADRIAN, 1921-

Te Deum laudamus. [Op. 44. London] Leeds music [c1964] organ-vocal score(23 p.) 25cm.

For SATB and organ, with optional "semi-chorus" (SA).
Duration: 7 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 3. Te Deum.
NN 2.71 b/OC SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MRH

Dering, Richard, d. 1630.

O vos omnes. (O all ye that pass by.) Motet for six voices, composed by Richard Dering. (1618)... London: Bosworth & co. ltd., c1908. Publ. pl. no. B. & Co. 128. 10 p. 25½cm.

Score: S. S. A. T. T. B. and organ. Latin and English words.
Caption-title.
"Edited by Sir Frederick Bridge."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Motets—1600-1844-1924, ed. I. Bridge, Sir Frederick,
N. Y. P. L. June 11, 1937

---

*MRH

Dering, Richard, d. 1630.

Silence prevailed in heaven. (Factum est silentium.) Motet for six voices composed by Richard Dering. (1618)... London: Bosworth & co., c1909. Publ. pl. no. B. & Co. 139. 10 p. 25½cm.

Score: S. S. A. T. T. B. and organ. English and Latin words.
Caption-title.
"Edited, and English text added by Sir Frederick Bridge."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Motets—1600-1844-1924, ed. I. Bridge, Sir Frederick,
N. Y. P. L. June 11, 1937

CHORAL MUSIC, SACRED (MIXED 6 PT.)--KEYBOARD ACC.
*MRH

FOSS, LUKAS, 1922-
[PSALMS. VOCAL SCORE. ENGLISH]
Psalms, for chorus of mixed voices with two pianos. New York, C. Fischer, c1957. 47 p. 27cm.

For tenor solo, mixed chorus (SSATBB), and piano I-II. Originally with orchestra.
CONTENTS.—Pt. 1. Psalm CXXI: 1, 2; Psalm XCV: 4.—Pt. 2. Psalm XCVIII: 1, 4, 6.—Pt. 3. Psalm XXIII: 1, 2, 3.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Bible. O. T. Psalms. Selections. English. 1957.
NN X 8.57 j/OC, I (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

Drexel 4734

Greene (Maurice)
God is our hope and strength; verse anthem, for 2 altos, 2 basses, with chorus, by Dr. Greene. The organ part by V. Novello. London: J. A. Novello, [18-]. 16 pp. f°.

In: Anthems. v.3.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 6PT.)--KEYBOARD ACC.
*MRH

Heiller, Anton, 1923-

37. [i. e. Siebenunddreissigster] Psalm (Verse 1-15, 17, 18, 21, 22) für gemischten Chor, Bläser, Schlagwerk, Klavier, Celli und Kontrabässe. Klavierauszug. [Wien] Universal Edition [1963]

score (45 p.) 31 cm. (U[niversal] E[dition] 13652)

For chorus (SAATB) and piano; originally with instrumental ensemble.
(Continued)
NN 11.64 e/J OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)
2

HEILLER, ANTON, 1923- [PSALM 37. VOCAL SCORE] 37. [i. e. Siebenunddreissigster]... (Card 2)

First line: Domine, noli me arguere.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XXXVII. Latin.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--KEYBOARD ACC.
*MRD

Howells, Herbert, 1892-
[Hymnus paradisi. Vocal score. English]
...Hymnus paradisi, set to music for soprano and tenor soli, chorus and orchestra by Herbert Howells... London, Novello and co. ltd. [c1950] Pl.no. 17468. 99 p. 26cm.

With piano accompaniment.
CONTENTS.—Preludio.—Requiem aeternam.—The Lord is my Shepherd.—I will lift up mine eyes.—I heard a voice from heaven.—Holy is the light.

1. Requiems—Keyboard acc. 2. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, Ig (MUS6, LC1, Z1, X1)

CHORAL MUSIC, SACRED (MIXED, 6PT.)--KEYBOARD ACC.
Mus. Res.-Amer.
*MRH

[IVES, CHARLES EDWARD] 1874-1954.
[THE CELESTIAL COUNTRY. PRELUDE AND CHORUS]
Cantata Celestial country: Prelude and chorus. [n.p., 1891?] score (28 p.) 27cm.

For chorus (SSAATB) and piano; originally with orchestral acc.
At head of title: No. 1.
Reproduced from ms.
1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Title: Celestial country.
NN S 3.65 g/5 OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUR 1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED 6 PT.)--KEYBOARD ACC.
*MRD

KAMINSKI, HEINRICH, 1886-1946.
[MAGNIFICAT. VOCAL SCORE]
Magnificat, für Solo-Sopran, Solo-Bratsche, Orchester und Kleinen Fern-Chor. Klavier-Auszug mit Text von Ernst Schiffmann. Wien, Universal-Edition, c1926. 47 p. 23 x 31cm. (Universal-Edition. Nr. 8422)

For soprano, chorus (SAATTB) and piano; with reduction of choral parts for harmonium.

1. Magnificat. 2. Choral music, Sacred (Mixed 6 pt.)--Keyboard acc. I. Schiffmann, Ernst, arranger.
NN X 12.58 d/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--KEYBOARD ACC.
*MRH

Lalande, Michel Richard de, 1657-1726.
[Dixit Dominus. Vocal score. Latin]
[Dixit Dominus. Psaume 109 pour soli, choeurs et orchestre. Transcription de Henry Louis Sarlit. Réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1950] 93, [1] p. 29cm.

Score: 6 mixed voices and piano or organ.
French translation, p. [94].
(Continued)
NN X 9.54 OC, I, II, III, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUS 1, LC1, X1)

Lalande, Michel Richard de, 1657-1726. [Dixit Dominus. Vocal score. Latin] Dixit Dominus. (Card 2)

Duration: about 45 min.

1. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Sarlit, Henry Louis, arr. II. Gennaro, Marcel. III. Bible. O. T. Psalms. CX. French. IV. Sarlit, Henry Louis.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--KEYBOARD ACC.
*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[DE PROFUNDIS. VOCAL SCORE. LATIN]
De profundis. Psaume cxxx, pour soli, choeurs et orchestre. [Réduction pour piano et voix; revision & réalisation [du continuo] d'A. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [c1944] 50 p. 35cm.

For solo voices, chorus (SSATBB) and piano.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Cellier, Alexandre, 1883- ed. II. Bible. O. T. Psalms. cxxx. Latin.
NN 4.60 p/II OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--KEYBOARD ACC.
*MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Missa "In illo tempore" a 6 (1610). Motet "In illo tempore Iesu loquente" a 6 (1558) by Nicolaus Gombert. Transcribed from the original sources, edited and with foreword by H. F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [1962] xv p., miniature score (67 p.) 19cm.
(Continued)
NN 8.63 e/B OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. Missa "In illo tempore" a 6 (1610). (Card 2)

For cantus, sextus, altus, tenor, quintus, and bassus and unfigured bass realized for organ.
Preface in English and German.

1. Masses--Unacc. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Gombert, Nicolas, fl. 1520-1552. In illo tempore Iesu loquente. II. Redlich, Hans Ferdinand, 1903- , ed.

CHORAL MUSIC, SACRED (MIXED, 6PT.)--KEYBOARD ACC.
*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1. VOCAL SCORE]
Magnificat primo, for chorus of mixed voices with string orchestra or organ acc. Edited by Roger Wagner. New York, Lawson-Gould Music Publishers: sole selling representative: G. Schirmer [c1966]
45 p. 27cm.
Latin words.
(Continued)
NN * 10.67 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1. VOCAL SCORE] Magnificat primo... (Card 2)

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Wagner, Roger, ed.
II. Title: Selva morale e spirituale.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--KEYBOARD ACC.
*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. MAGNIFICAT. VOCAL SCORE]
Magnificat a sei voci. From the Vespers of 1610. For chorus of mixed voices with organ or instrumental accompaniment; edited by Don Smithers. New York, Lawson-Gould; G. Schirmer, sole selling representative [1969] 60 p. 27cm.

For SSATTB, with continuo realized for organ.

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed 6 pt.)--Keyboard acc. I. Smithers, Don, ed.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--KEYBOARD ACC.
*MRH

PARROTT, IAN, 1916-
[PSALM 91. VOCAL SCORE. ENGLISH]
Psalm 91, for bass solo, chorus, semi-chorus & orchestra [1945-46] Vocal score. London, A. Lengnick [c1949] 57 p. 26cm.

For bass solo, chorus (SATB) and semi-chorus (SA), with keyboard accompaniment.
"The words, from the Authorised version of the Holy Bible..."
First line: He that dwelleth in the secret place of the most high.
(Continued)
NN 4.58 a/ OC, I (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1)

PARROTT, IAN, 1916- [PSALM 91. VOCAL SCORE. ENGLISH] Psalm 91... (Card 2)

Duration: about 15 min.

1. Choral music, sacred (Mixed, 6 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCI. English.

CHORAL MUSIC, SACRED (MIXED, 6 PT.)--KEYBOARD ACC.
*MRH

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Riduzione per canto e pianoforte. Wien, Universal Edition [c1957]
score (34 p.) 31 cm. (Universal Edition, Nr. 12516)
For chorus (SATTBarB) and piano.
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.
1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Dallapiccola, Luigi, 1904- II. Bible. O. T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.
NN X 9.60 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,6 PT.)--KEYBOARD ACC.

*MRH

Rubbra, Edmund, 1901-
[IN DIE ET NOCTE CANTICUM. VOCAL SCORE. LATIN]

In die et nocte canticum; suite for choir and orchestra. South Croydon, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1965]

33 p. 26 cm.

Contains the 3 choral movements.

(Continued)

NN*8.67 1/c OC,I (OAF1) SL MUg,lg,Ig,IIg (LC1, X1) 2

RUBBRA, EDMUND, 1901- [IN DIE ET NOCTE CANTICUM. VOCAL SCORE. LATIN] In die et nocte canticum... (Card 2)

Words by St. Ambrose.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Ambrose, Saint, bp. of Milan, 340?-397. II. Title.

CHORAL MUSIC,SACRED(MIXED,6 PT.) --KEYBOARD ACC.

*MN G313 no.1

SCHEIDT, SAMUEL, 1587-1654.
[EIN KIND GEBORN ZU BETHLEHEM]
Zwei geistliche Weihnachts-Konzerte, für drei bzw. sechs Stimmen und Generalbass, 1635. 3. Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1936] score (15 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 1)

For chorus (3-6 voices) and figured bass realized for keyboard instrument.

CONTENTS.--Ein Kind geborn zu Bethlehem.--Vom Himmel hoch da komm ich her.

(Continued)

NN 11.60 p/c OC,I (OS)IV (OAF 2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SCHEIDT, SAMUEL, 1587-1654. [EIN KIND GEBORN ZU BETHLEHEM] Zwei geistliche Weihnachts-Konzerte... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Christmas music--Choral music. I. Scheidt, Samuel, 1587-1654. Vom Himmel hoch da komm ich her. II. Title: Ein Kind geborn zu Bethlehem. III. Title: Vom Himmel hoch da komm ich her. IV. Series.

---

*MRDI

Schroeder, Hermann.

Te Deum für gemischten Chor mit 2 Trompeten und 3 Posaunen (Tuba ad lib.) oder a cappella oder mit Orgel, von Hermann Schroeder. Opus 16... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33726. 14 p. 27½cm. (Canticum novum.)

Score: 6 mixed voices, 2 trumpets, 3 trombones and tuba ad lib. May be sung unaccompanied, or with organ instead of wind acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt.—Instr. acc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Choral music, Sacred—Mixed—6 pt.—Unacc. 4. Te Deums.
N. Y. P. L. August 14, 1936

---

*MRH box

Schütz, Heinrich, 1585-1672.

...Gutes und Barmherzigkeit werden mir folgen mein Leben lang. Sechsstimmige Motette ergänzt und eingerichtet von Hans Joachim Moser. Generalbass ausgesetzt von Max Seiffert. Kassel: Bärenreiter-Verlag [1936] 8 p. 26½cm. (Bärenreiter-Ausgabe 986.)

(Continued)

N. Y. P. L. December 26, 1940

Schütz, Heinrich, 1585-1672. ...Gutes und Barmherzigkeit... [1936] (Card 2)

Score: S. S. A. T. T. B. and organ (realized figured bass) ad lib. German words. See: Schütz. Gesammelte Briefe u. Schriften. p. 385; Moser. Heinrich Schütz. p. 315.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Motets—1600– . I. Moser, Hans Joachim, 1889– . ed. II. Seiffert, Max, 1868– .
N. Y. P. L. December 26, 1940

CHORAL MUSIC,SACRED (MIXED,6 PT.) --KEYBOARD ACC.

*MRH

THOMAS, JUAN MARÍA, 1896-

Christmas carol of peace; arrangement of the well known carol O come all ye faithful, for two mixed choruses & congregation with organ accompaniment. Mallorca, Capella classica editions, 1945. 12 p. 34cm.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Title. II. Title: O come all ye faithful.

NN X 5.61 e/J OC SL MUg, lg. 2g lg, IIg (LC1, X1)

---

*MRH

Volbach, Fritz, 1861–

Raphael; three melodic pictures inspired by paintings of Raphael, for chorus, orchestra, & organ, by Fritz Volbach. I. Madonna di Foligno. II. Madonna del Granduca. III. Madonna di San Sisto. Vocal score... Boston: Boston Music Co., cop. 1905. Publ. pl. no. B. M. Co. 1064. 1 p.l., 58 p. 4°.

English version by Nathan Haskell Dole.
Latin and English.
Vocal score.
Musical settings of Alma redemptoris, Salve Regina, and Regina coeli.

MUSIC DIV

1. Choruses, with orchestra.—Vocal score. 2. Dole, Nathan Haskell, 1852– , translator. 3. Title.
N. Y. P. L. August 11, 1917.

---

*MRD box

Vivet, Armand.

...Tantum ergo. Solo de baryton et chœur...à 4 ou 6 voix mixtes avec accompagnement d'orgue et contrebasse (hautbois, 2 violons, violoncelle et harpe ad lib.) [par] Armand Vivet. Paris: E. Demets [ca. 1903] Publ. pl. no. E. 274 D. 6 p. 31cm.

Score: baritone solo, S.A.T.T.B.B. and organ. Violin I-II, oboe, harp and double bass cued in with organ. Latin words.
Caption-title; t.-p. reads: Musique religieuse. Armand Vivet...

1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. July 12, 1937

Choral music, Sacred—Mixed—6 pt.—Keyboard acc.

*MRH box

Weinlig, Christian Theodor, 1780–1842.

...Dir tönt der Himmel Harfenklang; Weihnachtsmusik für sechsstimmigen gemischten Chor (Sopran I u. II, Alt I u. II, Tenor und Bass), Orchester (Streichorchester u. 2 Holzblasinstrumente) und Orgel oder Orgel allein, von Christian Theodor Weinlig... Bearbeitung von Richard Fricke... Hameln: H. Oppenheimer [1930] Publ. pl. no. H. O. 2919. 9 p. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 6, 1935

Weinlig, Christian Theodor, 1780–1842. ...Dir tönt der Himmel Harfenklang... (Card 2)

(Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 6.)

Full score. German words.
"Ein Teil der Weihnachtskantate 'Soweit der Sonne Herrlichkeit'... Die Handschrift befindet sich in der Sächsischen Landesbibliothek."

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses, with piano or organ accompaniment. 3. Christmas—Music. I. Fricke, Richard, 1877– , ed. II. Ser.
N. Y. P. L. August 6, 1935

Choral music, Sacred—Mixed—6 pt.—Keyboard acc.

*MRH

Whiting, Arthur Battelle, 1861–1936.

"They that wait upon the Lord." Anthem. Isaiah xl, 28–31. [By] Arthur Whiting. [New York] G. Schirmer, inc., c1903. 12 p. 26½cm. (G. Schirmer's octavo church music. 4327.)

Score: baritone solo, S. S. A. T. B. B. and organ. English words.
Caption-title; t.-p. reads: ...General anthems...

1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Anthems.
N. Y. P. L. September 10, 1937

CHORAL MUSIC,SACRED (MIXED, 6 PT.)--UNACC.

*MP (Greek)

ALEVIZOS, GEORGE.

Hellenic-American suite. Boston, Hellenic association, c1937. 1 v. (various pagings) illus., port. 32cm.

Howe-Anagnos memorial fund edition.
Chiefly for chorus (SATB); in part with piano. English or transliterated Greek words.

(Continued)

NN X 1.65 e/B OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS4, LC1, X1) 2

ALEVIZOS, GEORGE. Hellenic-American suite. (Card 2)

CONTENTS.--1. Founder's day song, by J. Penella, arr. by G. Alevizos.--2. Samuel Gridley Howe march.--3. The dance of Zélongou.--4. Excerpts from St. John Chrysostom liturgy.

1. Choral music, Secular (Women's, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 4. Eastern orthodox church. I. Title.

CHORAL MUSIC,SACRED (MIXED,6 PT.)--UNACC.

*MN (Chorwerk) Heft 99

BACH, JOHANN LUDWIG, 1677-1741.
[UNSERE TRÜBSAL]
Zwei Motetten zu 6 und 8 Stimmen; hrsg. von Karl Geiringer. Wolfenbüttel, Möseler Verlag [1964] score (23 p.) 26cm. (Das Chorwerk. Nr. 99)

For mixed chorus.
CONTENTS.--Unsere Trübsal (for 6 voices)--Das

(Continued)

NN 1.65 l/ OC,I,II (OS)III (OAF2) MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS2) (LC1, X1) 2

BACH, JOHANN LUDWIG, 1677-1741. [UNSERE TRUBSAL] Zwei Motetten zu 6 und 8 Stimmen.. (Card 2)

ist meine Freude (for 8 voices).

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Geiringer, Karl, 1899- , ed. II. Bach, Johann Ludwig, 1677-1741. Das ist meine Freude. III. Series.

CHORAL MUSIC,SACRED(MIXED,6 PT.)--UNACC.

*MRD

BALBO, GIUSEPPE CESARE.

Amen (prelude and fugue) for six-part chorus (SSAATB) a cappella. [New York] Omega [c1953] 19 p. 27cm.

Score with keyboard reduction.
Duration: about 9 min.
CONTENTS.--Prelude. "In gloria Dei."--Fugue "Amen."

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Fugues, Vocal. 3. Amen settings. I. Title.

NN 2.59 a/ OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC,SACRED (MIXED, 6PT.)--UNACC.

*XLL-1 Bd. 1, Heft 4

CAESAR, JOHANN MARTIN, fl. 17th cent.

...Magnificat: "Et exultavit spiritus meus". 6 stimmig... "Sicut mater consolatur" ("Wie die Mutter tröstet ihre Kinder"). 3 stimmig (Sopran I, II (Tenor I, II) u. Bass) mit Orgel... Bückeburg [etc.] C. F. W. Siegel, 1922. Pl. no. 16764. 20 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622) Bd. 1, Heft 4)

(Continued)

NN R 11.68 k/ OCs, II (OS)I MUg, 1gs, 2gs, 3gs, 4gs, Igs, IIg (MUF1, UM1, LC1s, X1s) 2

CAESAR, JOHANN MARTIN, fl. 17th cent. ...Magnificat: "Et exultavit spiritus meus". (Card 2)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

CARNEGIE CORPORATION OF NEW YORK.

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 4. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Series. II. Caesar, Johann Martin, fl. 17th cent. Sicut mater consolatur.

Music, Sacred—Mixed—6 pt.

*MRH box

Casimiri, Raffaele Casimiro, 1880–

[Cantus varii. Op. 22, no. 5]
...Miserere mei Deus, in falsobordone per duos modulos ad chorum duarum et quatuor vocum inaequalium... [Per] Raph. Casimiri, Op. 22, n. 5. Torino [M. Capra, ca. 1906] 4 p. 29cm. (Edizione Marcello Capra. n. 1132.)

Score: antiphonal chorus (ATTB and AT) and reduction of ATTB.
Caption-title; t.-p. reads: ...Cantus varii in Quadragesima et in Hebdomada Sancta...
At head of caption-title: Ad finem laudum tridui sacri. Ps. (L)

MUSIC DIV.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Lent—Holy Week—Tenebrae. I. Bible. O. T. Psalms. I.I. Latin.
N. Y. P. L. November 30, 1945

David, Johann Neoomuk, 1895-
Stabat Mater... (Card 2)

published in 1930 by Filser, Augsburg; assigned 1932? to Böhm & Sohn.

1. Stabat Mater—Unacc. 2. Choral music, Sacred (Mixed, 6 pt.)—Unacc.

CHORAL MUSIC,SACRED(MIXED,6 PT.)--UNACC.
*MRD

David, Johann Nepomuk, 1895-
Stabat Mater, für sechsstimmigen gemischten Chor a cappella [1927] Leipzig, Breitkopf & Härtel [1949] 12 p. 27cm. (Breitkopf & Härtels Chorbibliothek. Nr.2904)

Score: SSATBB. Latin words.
"Mit Genehmigung des Verlages Anton Böhm & Sohn, Augsburg-Wien." First (Continued)

NN 5.55 f/ OC SL MUg,lg,2g
(U 1,LC1,Z1,X1)

CHORAL MUSIC,SACRED (MIXED,6 PT.)--UNACC.
**MRH

DEMANTIUS, CHRISTOPH, 1567-1643.
Das alte Jahr vergangen ist; Motette für sechstimmigen Chor, a cappella. Hrsg. von Peter Schmidt. Berlin, Merseburger [c1959] score (11 p.) 26cm. (Edition Merseburger 485)

For chorus (SSATTB)
(Continued)

NN 11.60 [illegible] OC, I SL MUg, lg, 2g, 3g, lg (MUS1, LC1, X1)

DEMANTIUS, CHRISTOPH, 1567-1643. Das alte Jahr vergangen ist... (Card 2)

"Entnommen der Motettensammlung 'Corona harmonica' (1610)."

Drexel Musical Fund

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. New Year--Choral music. I. Schmidt, Peter, ed.

CHORAL MUSIC,SACRED(MIXED,6 PT.)--UNACC.
**MRH

DEMANTIUS, CHRISTOPH, 1567-1643.
Ich bin die Auferstehung und das Leben; Motette für sechsstimmigen Chor, a cappella. Hrsg. von Peter Schmidt. Berlin, Merseburger [c1959] score (11 p.) 26cm. (Edition Merseburger 484)

For chorus (SSATTB)
(Continued)

NN 11. 60 m/ OC, I MUg, lg, 2g, lg SL (MUS 1, LC1, X1)

DEMANTIUS, CHRISTOPH, 1567-1643. Ich bin die Auferstehung und das Leben... (Card 2)

"Entnommen der Motettensammlung 'Corona harmonica' (1610)

Drexel Musical Fund.

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. I. Schmidt, Peter, ed.

Write on slip words underlined below and class mark —
*MN

Demantius, Christoph, 1567–1643.
...Vier deutsche Motetten zu 6 Stimmen; herausgegeben von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 23 p. 26cm. (Das Chorwerk. Heft 39.)

Open score: 6 mixed voices. German words.
From his: Corona harmonica... Leipzig: In verlegung A. Lambergs, 1610.—cf. Quelle.
At head of title: Ausgabe Kallmeyer Nr. 58.
CONTENTS.—Steh auf, und nimm das Kindelein.—Und wie Moses in der Wüsten.—Denn wer sich selbst erhöhet.—Es ward eine Stille in dem Himmel.
JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Motets—1600– I. Abert, Anna Amalie, 1906– ed. II. Ser.
N. Y. P. L. August 19, 1938

Choral music, Sacred—Mixed—6 pt.—Unacc.
Write on slip words underlined below and class mark—
*MN

Demantius, Christoph, 1567–1643.
...Passion nach dem Evangelisten Johannes; und, Weissagung des Leidens und Sterbens Jesu Christi aus dem 53. Kapitel des Propheten Esajae, zu 6 Stimmen. Herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 44 p. 26cm. (Das Chorwerk. Heft 27.)

Open score: S. S. A. T. T. B. German words.
First published in 1631, Freiberg i. S.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 46.
JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Passion music. I. Blume, Friedrich, 1893– , ed. II. Title: Weissagung des Leidens und Sterbens Jesu Christi. III. Ser.
N. Y. P. L. August 19, 1938

CHORAL MUSIC,SACRED (MIXED,6 PT.)--UNACC.
*MRH box

Dering, Richard, d. 1630.
...Quem vidistis pastores? Motet for Christmas for six voices, by Richard Dering. (Cantica sacra ad melodiam madrigalium elaborata, Antwerp 1618)... London, J. & W. Chester [c1930] Pl.no. H.B.C.29 7 p. 27cm. (Latin church music of the polyphonic schools. no. 20)

Score: SSATTB and organ (realized basso continuo) Latin words, with English translation.
(Continued)

NN R 1.53 OC SL MUg,1g, 2g,3g (MUS1: Quem vidistis pastores? LC1,X1)

Dering, Richard, d. 1630. ...Quem vidistis pastores? (Card 2)

"3rd responsory at matins on Christmas day."

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Christmas music—Motets. 3. Responses. I. Ser.

Choral music, Sacred—Mixed—6pt—Unacc.
*MRH

Hardy, Daniel, jr.
A Thanksgiving anthem. By Daniel Hardy, jun., A. M. Boston, Printed by Manning & Loring, for the author, 1808.
32 p. 18 x 22cm.
Author's presentation copy to Eliphelet Pearson, LL.D.

Second Copy
1. Title.
Library of Congress M2092.4.H268 7—23378
[37b1] MUSIC DIV.

CHORAL MUSIC,SACRED(MIXED,6 PT.)--UNACC.
*MN G303 Heft 10

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE]
Geistliche Chormusik; hrsg. von Hans Hohenheim. Stuttgart, Hänssler [1965] score (140 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 10)

Motets for 5-6 voices. German words.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series. II. Title.
NN 2.68 r/j OC (OS)I (OAF1) MUg, lg, 2g, 3g, lg, llg (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,6 PT.)--UNACC.
*MN (Chorwerk) Heft 98

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS]
Vier deutsche Motetten zu 6 und 8 Stimmen, hrsg. von Adam Adrio. Wolfenbüttel, Möseler Verlag [c1965] score (24 p.) 28cm. (Das Chorwerk. Heft 98)

For 6 and 8 voices. Words from the Psalms.
CONTENTS.--Wenn der Herr die Gefangnen Zion erlösen wird.--
(Continued)

NN 9.66 1/ OC(1b+)I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, lg, IIg, IIIg (MUS 4, LC1, X1)

HARTMANN, HEINRICH, fl. 1600-1616. [CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS] Vier deutsche Motetten zu 6 und 8 Stimmen... (Card 2)

Habe deine Lust am Herrn.--Singt lieblich und lobt den Herrn.--Lobe den Herren, meine Seele.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Motets. I. Adrio, Adam, 1901- ed. II. Series. III. Bible. O.T. Psalms. Selections. German, 1965.

Choral music, Sacred—Mixed—6pt—Unacc.
*MRH

James, Dorothy, 1901–
...Christmas night, mixed voices. Poem by Edith Tatum. Music by Dorothy James... Chicago: H. T. FitzSimons co. [c1934] Publ. pl. no. 2046. 5 p. 26cm. (Aeolian series of choral music.)

Score: S. S. A. A. T. B. and piano reduction.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Christmas—Choral music. I. Tatum, Edith (Crenshaw), 1877–
N. Y. P. L. June 4, 1940

---

*MO (U.S.) (Negro) box

James, Willis Laurence, arr.
...Roun' de glory manger; Negro jubilee for six-part chorus of mixed voices with incidental soprano solo, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. Publ. pl. no. 37886. 10 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8169.)

Score (including piano reduction). English words.
Caption-title.
With autograph of arranger.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Negroes—Songs. 3. Autographs—Signatures, etc.—music. 4. Christmas—Choral music. I. James, W. L.
N. Y. P. L. May 14, 1941

**MRH
*box

Kaminski, Heinrich, 1886-
...Motette für Alt-Solo und sechsstimmigen gemischten Chor nach Texten von Matthias Claudius. Partitur. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl.no U. E. 8678. 19 p. obl. 24°.

German words; with music for A. and 6-part chorus of mixed voices.

DREXEL MUSICAL FUND
Music Div.

CHORAL MUSIC,SACRED(MIXED,6 PT.)--
--UNACC.
*MRH

Lenel, Ludwig, 1914- , arranger.
Christe, qui lux es et dies, Leipzig 1545. Setting for mixed voices by L. Lenel. Sept., 1949. 5 p. 29cm.

Reproduced from composer's (?) ms.
Score: SAATBB.
First line: O Christ who art the light and day.
1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Autographs (Music)— Lenel, L.—Facsimiles.
NN X 10.55 j/ OC SL MUg,1g,2g (MUA4,MUS2, LC1,X1)

Choral music, Sacred—Mixed—6pt—Unacc.
*MRD box

Lockwood, Normand, 1906–
...Benedictus (6-pt.)... New York: G. Schirmer [c1939] Publ. pl. no. 38612. 7 p. 26cm. (G. Schirmer's choral church music... no. 8390.)

Score: S. S. A. T. T. B. and piano reduction. Latin words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Benedictus qui venit.
N. Y. P. L. February 9, 1943

CHORAL MUSIC,SACRED(MIXED,6 PT.)--UNACC.
*MRH

PERAGALLO, MARIO, 1910-
De profundis, per coro misto a cappella (1952). Wien, Universal-Edition, c1953. score (15 p.) 24cm. (Universal-Edition. Nr. 12131)

Duration: about 8 min.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. I. Bible. O.T. Psalms. CXXX. Latin.
NN X 9.60 [illegible] OC,I SL MUg, 1g, Ig (MUS1, LC1, X1)

Choral music, Sacred—Mixed—6 pt—Unacc.
*MRD box

Pizzetti, Ildebrando, 1880–
...Tenebrae factae sunt. Responsorio pel Venerdi santo a sei voci dissimili (soprani, contralti, tenori I e II, bassi I e II)... Torino: M. Capra [etc., etc., 1902?] Publ. pl. no. M. 218 C. 6 p. 29cm. (Edizione Marcello Capra. n. 218.)

Latin words; music for S. A. T. T. B. B., in score.
Cover-title.

MUSIC DIV.

1. Tenebrae. 2. Good Friday—Music. 3. Responsories.
N. Y. P. L. May 31, 1935

CHORAL MUSIC,SACRED(MIXED,6 PT.)--UNACC. *MRH

Poulenc, Francis, 1899-
[Motets pour un temps de pénitence]
Quatre motets pour un temps de pénitence pour choeur mixte a cappella. Paris, Rouart, Lerolle, c1939-46. 4 no. in 1 v. 28cm.

For unaccompanied mixed chorus. Latin words with French translation.
Title from no. 2. No. 1,4, 1946; no. 3, 1946 (c1938)
Contents.—Timor et tremor (SATB)—Vinea (Continued)

NN 1.54 OC SL MUg,1g, 2g,3g (MUS 4,LC1,X1)

Poulenc, Francis, 1899- Quatre motets pour un temps de penitence... (Card 2)

mea electa (SAATBB)—Tenebrae factae sunt (SAATBB)—Tristis est anima mea (Solo soprano, SATB)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Choral music, Sacred (Mixed, 6 pt.)—Unacc.
3. Lent—Holy Week—Tenebrae.

CHORAL MUSIC,SACRED (MIXED,6 PT.)--UNACC. *MN 5790 Heft 3

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Deutsches Agnus. Deutsches Sanctus. Gesänge zum Abendmahl. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1957] score (8 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 3)
For 6 mixed voices.
"Als Vorlage... dienten Exemplare des Originaldruckes aus der Deutschen Staatsbibliothek Berlin und der Bibliothek des Domstiftes Branden- (Continued)

NN 8.64 p/3 OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, (MUS4, LC1, X1) 2

PRAETORIUS, MICHAEL, 1571-1621. [MUSAE SIONIAE. SELECTIONS] (Card 2)

burg."
CONTENTS.--Christe, du Lamm Gottes.--Jesaja dem Propheten das geschah.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Agnus Dei. 3. Sanctus. I. Series. II. Grote, Gottfried, ed.

CHORAL MUSIC,SACRED(MIXED, 6 PART)--UNACC. *MRH-Amer.

ROCHBERG, GEORGE.
[PSALMS]
Three Psalms for a cappella chorus; set to the original Hebrew text, with English text adapted from King James. Bryn Mawr, Pa., T. Presser [1956] score (3 v. in 1) 27cm.

Includes piano reduction for rehearsal. The Hebrew words are transliterated.
CONTENTS.--Psalm 23 (SATB).--Psalm 43 (SSATBB).--Psalm 150 (SATB). (Continued)

NN 4.66 r/c OC,I,II (OAF1) SL MUg,1g,2g,Ig,IIg (LC1,X1) 2

ROCHBERG, GEORGE. [PSALMS] Three Psalms for a cappella chorus... (Card 2)

1. Choral music, Sacred (Mixed, 4 part)--Unacc. 2. Choral music, Sacred (Mixed, 6 part)--Unacc. I. Bible. O.T. Psalms. Selections. Hebrew. 1956. II. Bible. O.T. Psalms. Selections. English. 1956.

Choral music, Sacred — Mixed — 6 pt. Unacc.

Schein, Johann Hermann, 1586-1630. *MRH

...O Domine. <Aus "Cymbalum Sionium" 1615>... Leipzig, Breitkopf & Härtel [193-?] 9 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. [Nr. 15])
Score: SATTBB.
Reprinted from plates of 1912.
"Partitur-Bibliothek 2341."

Music Div.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. I. Song index (1). II. Ser.
Carnegie Corp. of New York.
N.Y.P.L. November 12, 1946

Choral music, Sacred — Mixed — 6 pt Unacc.

Schein, Johann Hermann, 1586–1630. *MRD

...Verbum caro factum est. <Aus "Cymbalum Sionium" 1615>... Leipzig, Breitkopf & Härtel [193-?] 11 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. [Nr. 10])

Score: SSATTB.
Reprinted from plates of 1911.
"Partitur-Bibliothek 2305."

Music Div.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Responses. 3. Christmas—Choral music. I. Song index (1). II. Ser.
Carnegie Corp. of New York.
N.Y.P.L. November 15, 1946

CHORAL MUSIC,SACRED(MIXED,6 PT.)--UNACC. *MRH box

Schimmerling, Hanuš Aldo, 1900-

...Easter; anthem for mixed voices... [by] H. A. Schimmerling. New York, The H. W. Gray co., 1947. 6 p. 27cm. (Church music review. no. 2020)

Score: solo tenor, SATTBB and reduction.
Words by Edwin McKinely. First line: Down the slope of Golgotha hill.

Music Div.

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Easter—Choral music. I. McKinley, Edwin. II. Song index (1).
N.Y.P.L. January 24, 1952

Choral music, Sacred — Mixed — 6 pt — Unacc.

Schroeder, Hermann, musician. *MRDI

Te Deum für gemischten Chor mit 2 Trompeten und 3 Posaunen (Tuba ad lib.) oder a cappella oder mit Orgel, von Hermann Schroeder. Opus 16... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33726. 14 p. 27½cm. (Canticum novum.)

Score: 6 mixed voices, 2 trumpets, 3 trombones and tuba ad lib. May be sung unaccompanied, or with organ instead of wind acc.

Music Div.
Carnegie Corporation of New York.

1. Choral music, Sacred—Mixed—6 pt.—Instr. acc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Choral music, Sacred—Mixed—6 pt.—Unacc. 4. Te Deums.
N.Y.P.L. August 14, 1936

Choral music, Sacred — 6 pt. Unacc.

Schütz, Heinrich, 1585–1672. *MRH

...So fahr ich hin. (Aus "Geistl. Chormusik," I. Teil, Nr. 11, 1648)... Leipzig, Breitkopf & Härtel [193-?] 7 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 13.)

Score: SSATBB.
See his: Werke. Breitkopf & Härtel. Bd. 8, p. 49.
"Herausgegeben von Gustav Schreck."
Reprinted from plates of 1913.
"Partitur-Bibliothek 2339."

Music Div.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. I. Song index (1). II. Ser.
Carnegie Corp. of New York.
N.Y.P.L. November 12, 1945

Choral music, Sacred — Mixed — 6 pt — Unacc.

Schütz, Heinrich, 1585–1672. *MRH box

...Gutes und Barmherzigkeit werden mir folgen mein Leben lang. Sechsstimmige Motette ergänzt und eingerichtet von Hans Joachim Moser. Generalbass ausgesetzt von Max Seiffert. Kassel: Bärenreiter-Verlag [1936] 8 p. 26½cm. (Bärenreiter-Ausgabe 986.)

(Continued)

Music Div.
N.Y.P.L. December 26, 1940

Schütz, Heinrich, 1585–1672. ...Gutes und Barmherzigkeit... [1936] (Card 2)

Score: S. S. A. T. T. B. and organ (realized figured bass) ad lib. German words.
See: Schütz. Gesammelte Briefe u. Schriften. p. 385; Moser. Heinrich Schütz. p. 315.
Cover-title.

Carnegie Corporation of New York

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Motets—1600–. I. Moser, Hans Joachim, 1889– ed. II. Seiffert, Max, 1868–
N.Y.P.L. December 26, 1940

CHORAL MUSIC,SACRED (MIXED, 7 PT.)--TO 1600 *MN Chorwerk Heft 67

GABRIELI, GIOVANNI, 1557-1612.
[MOTETS. SELECTIONS]
Drei Motteten [Teil] 2 zu 7-8 Stimmen, zum Teil mit Generalbass. Hrsg. von Christiane Engelbrecht. Wolfenbüttel, Möseler Verlag, 1958. iv p., score (32 p.) 28cm. (Das Chorwerk, Heft 67)

For 7-8 voices. Latin and German words.

(Continued)

NN R X 6.60 1/3 OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 2g, IIg, IIIg (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [MOTETS. SELECTIONS] Drei Motteten... (Card 2)

Figured bass in 3d motet realized for keyboard instrument.
CONTENTS.--Diligam te Domine, 8-stimmig.--Audite Domine hymnum, 7-stimmig.--Deus in nomine tuo, 8-stimmig mit Generalbass.

1. Choral music, Sacred (Mixed, 7 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. I. Bible. O.T. Psalms. Selections. Latin. 1958. II. Engelbrecht, Christiane, ed. III. Series. IV. Engelbrecht, Christiane.

CHORAL MUSIC, SACRED (MIXED,7 PT.)--TO 1600 *MRH

Gesualdo, Carlo, *principe di Venosa*, 1560 (*ca.*)–1613.
[Sacrae cantiones, 6-7 voices. Selections]

Tres sacrae cantiones. Completed by Igor Strawinsky. [n. p., Boosey, 1960] score (35 p.) facsim. 26 cm.
Cover title.
No. 1-2 for cantus, altus, quintus, sextus, tenor, and bassus; no. 3 for cantus, sextus, altus, septimus pars, tenor, quintus, and bassus.
Critical notes: p. [3]-[4]
CONTENTS.—Da pacem Domine.—Assumpta est Maria.—Illumina

1. Vocal sextets Sacred (Mixed)--To 1600. 2. Vocal septets, Sacred (Mixed)--to 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Stravinskii, Igor, 1882- . II. Title: Sacrae cantiones.
NN 12.60 m/OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 3, LC1, X1)

Choral music, Sacred — Mixed — 7 pt.—To 1600.

Write on slip words underlined below and class mark— *MN

Lasso, Orlando di, 1532?–1594.

...Busstränen des heiligen Petrus zu 7 Stimmen... Herausgegeben von Hans Joachim Therstappen. Folge 1–[3] Wolfenbüttel [etc.] G. Kallmeyer, 1935–36. 3 v. 26cm. (Das Chorwerk. Heft 34, 37, 41.)

Seven-part music in open score. Italian and German words.
From his: Lagrime di S. Pietro, descritte dal Signor Luigi Tansillo... Monaco: Appresso Adamo Berg, 1595.—*cf. Quelle, Folge I.*
At head of title: Ausgabe Kallmeyer Nr. 53 [56, 60]

Music Div.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. I. Tansillo, Luigi, 1510–1568. II. Therstappen, Hans Joachim, ed. III. Title. IV. Title: Lagrime di S. Pietro. V. Ser.
N.Y.P.L. August 25, 1938

Choral music, Sacred — Mixed — 7 pt. — To 1600.

Write on slip words underlined below and class mark— *MN

Le Maistre, Mattheus, d. 1577.

Christe, der du bist Tag und Licht. <Wolfgang Meuslin.> [Von] Mattheus Le Maistre. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 10–12.)

"Das Chorwerk. Heft 30."
Seven-part music in open score. German words.
No. 23 of his: Geistliche und Weltliche Teutsche Gesang. Wittenberg, 1566.—*cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. 2. Motets—To 1600. I. Meuslin, Wolfgang.
N.Y.P.L. August 15, 1938

CHORAL MUSIC,SACRED(MIXED,7 PT.)--TO 1600 *EM K827 nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2]
Il secondo libro de madrigali spirituali a sei & sette voci, novamente da lui composti, & dati in luce. In Venetia appresso Angelo Gardano, 1589. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xiv p., score (182 p.). facsims. 27cm. (Koninklijke Vlaamse academie vopr wetenschappen, letteren en schone Kunsten van (Continued)

NN R X 6.60 1/3 OC, I (OS)II (PC)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2] Il secondo libro de madrigali spirituali a sei & sette voci... (Card 2)

België. Schone kunsten, Klasse der Verhandelingen. nr. 14 [deel 3])

For canto, sesto, alto, alto 2, quinto, tenore, basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Nuten, P., ed. II. Series.

Choral music, Sacred — Mixed — 7 pt. ...

Rota, Andrea, ca.1540-1597. *MN Torchi 1

Agnus Dei.

A fragment for seven voices, unacc.
"In: Andreae Rota Magistri in Choro Musico Eccl. Sancti Petronij Missarum cum Quatuor Quinque, ac sex Vocibus, Liber Primus Venetiis Apud Angelum Gardanum 1595 Ex Missa Omnium Sanctorum."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.431-434.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,7 PT.)--
TO 1600 *MRH box

WERT, GIACHES DE, 1535-1596.

Egressus Jesus, Edited by Bernard Bailly de Surcy. [n.p., 196-?] score (9 p.) facsim. (music) 30cm. (HIS: Religious works)

For SSMzATBarB, unacc.
Words from Matthew, XV, 21-28; English translation printed as text.

(Continued)

NN R 5.68 e/ OC,I,II SL MUg,1g,2g,IIg (LC1, X1) [NASCM] 2

WERT, GIACHES DE, 1535-1596. Egressus Jesus... (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Wert, Giaches de, 1535-1596. Religious works. II. Bible. N.T. Gospels. Matthew. XV. Latin. 196-

---

*MRHI

Bruckner, Anton, 1824-1896.
[Psalms: 150th. Orch. acc.]
Psalm 150 für gemischten Chor, Sopran-Solo und Orchester, von Anton Bruckner... Nach dem Original-Manuskript neu revidiert und herausgegeben von Josef V. Wöss (1928). Wien [etc.] Universal-Edition A. G. [pref. 1928] Publ. pl. no. U.E. 2906. 32 p. 33½cm.

Full score: soprano solo, mixed chorus and orchestra. German words.

Music Div. Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—7 pt.—Orch. acc. I. Bible. O. T. Psalms. CL. English. II. Wöss, Josef Venantius von, 1863- , ed.
N. Y. P. L. February 17, 1939

CHORAL MUSIC, SACRED (MIXED, 7 PT.)--
ORCH. ACC.

Copy only words underlined & classmark-- Mus. Res. *MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, A MAJ. FULL SCORE. ENGLISH]
Te Deum in score, composed for His Grace the Duke of Chandos in the year 1720 by G.F. Handel. [London? 1788] score (31 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 159.

(Continued)

NN S 7.63 a/ OC,I (OAF1) MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3) 1 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [TE DEUM, A MAJ. FULL SCORE. ENGLISH] Te Deum in score... (Card 2)

"A modification of the Te Deum in B flat major (Chandos)." --cf. Smith.
Arnold's edition, no. 20.
Bound with his: Utrecht Te Deum. London, 1788.

1. Choral music, Sacred (Mixed, 7 pt.)--Orch. acc. 2. Te Deum. I. Arnold, Samuel, 1740-1802.

A

CHORAL MUSIC,SACRED(MIXED,7 PT.)--
INSTR. ACC. *MRHI

BENDER, JAN.

Christmas concertato; for two choirs, three soloists, organ, trumpet, flute, oboe, bassoon (and harpsichord). Minneapolis, Augsburg Pub. House [1968] score(29 p.) 31cm.

Duration: about 9 min.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 7 pt.)--Instr. acc. I. Title.
NN * 7.69 k/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MRHI

Liszt, Franz, 1811-1886.
...Nun danket alle Gott; (Choral) für Orgel ges. (Chor und Begl. der Tromp., Pos. und Pauke ad. lib.)... Leipzig: Breitkopf & Härtel [1898?]. Publ. pl. no. Part. B. 1134. 8 p. f°.

German words with music for mixed voices with acc. of trumpets, trombones, tuba, kettledrums and organ.
At head of title: Partitur-Bibliothek. Geistliche Gesangwerke...

Music Div. Juilliard Foundation Fund.

1. Choruses. 2. Title.
N. Y. P. L. July 22, 1924

CHORAL MUSIC,SACRED(MIXED,7 PT.)--
INSTR. ACC. *MRHI

SCHÜTZ, HEINRICH, 1585-1672.
[DER HERR IST MEIN HIRT]
Psalm 23, Der Herr ist mein Hirt; deutsches Psalm-Konzert für Favorit-Chor (SAT), 2 Obligat-Instrumente, Complement-Chor (SATB) ad lib. und Basso continuo. Symphoniae sacrae III, 1650, op. 12, Nr. 1 (SWV 398). The Lord is my shepherd; verse anthem for 3 solo voices or semi-chorus (SAT), 2 obbligato instruments, ripieno choir (SATB) ad lib.

(Continued)

NN 10.71 d/ OC1,I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [DER HERR IST MEIN HIRT] Psalm 23, Der Herr ist mein Hirt... (Card 2)

and basso continuo (SWV 398) Neuhausen, Hänssler [c1970] vp., score (25 p.) port., facsims. 30cm. (Hänssler edition. 20.398)

German and English words.
Figured bass realized for keyboard instrument.
Duration: about 7 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Instr. acc. I. Bible. O.T. Psalms. XXIII. German. I. [Title] Psalm dreiundzwanzig.

---

*MRD

Beach, Amy Marcy (Cheney) 1867-

Festival Jubilate composed for the dedication of the Woman's building, at the World's Columbian exposition. Chicago, 1892. By Mrs. H. H. A. Beach... Boston [etc.] A. P. Schmidt, c1892. 43 p. 27cm.

Score: S. S. A. A. T. T. B. and piano.

Music Div.

1. Choral music, Sacred—Mixed—7 pt—Keyboard acc. 2. Jubilate. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. September 8, 1937

CHORAL MUSIC,SACRED(MIXED,7 PT.)--
KEYBOARD ACC. * MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Magnificat per coro a 7 voci, organo e orchestra. Trascrizione di Giorgio Federico Ghedini [1943]... Milano, Suvini Zerboni [c1949] Pl. no. S.4663Z. 58 p. 34cm.

Score: SSATTBB and piano.
Duration: 25 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 7 pt.)—Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arr.
NN* * X 1.54 OC,I SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Sacred - Mixed - 7 pt. - Keyboard acc. *MRH

Musorgski, Modest Petrovich, 1839-1881.
...Josua, Chor für gemischte Stimmen mit Orch.-Begleitung (nach einem hebräisch. Thema). Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6696. 17 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre. 1.

Music Div. Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 3. Harcourt, Raoul d', translator. 4. Lippold, Max, translator. 5. Title.
N. Y. P. L. March 10, 1925

Choral music, Sacred - Mixed - 7 pt. - Keyboard acc.

Drexel 4738

Norris (T.)
Hear my prayer, O Lord. Full anthem with verse for 2 trebles, 2 altos, tenor, & 2 basses... Edited from ms. part-books at Ely, by George Frederick Jackman. 1 p.l., 11 pp. (In: Anthems, ancient and modern... London, [18-]. f°. v.1, [No. 9.]

Music Div.

CHORAL MUSIC,SACRED (MIXED,7 PT.)--KEYBOARD ACC.
* MRD-Amer.

PINKHAM, DANIEL, 1923-
[THE REPROACHES. VOCAL SCORE. ENGLISH & LATIN]
The Reproaches, for full mixed chorus with or without acc. (1960) New York, Associated Music Publishers [1965] score (54 p.) 27 cm.

Text from the Liber usualis; English version by Jean Lunn.
Duration: about 18 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Keyboard acc. 2. Improperia. 3. Choral music, Sacred (Mixed, 7 pt.)--Unacc.
NN 6.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,7PT.)--
KEYBAORD ACC. *MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Iustus ut palma florebit; Offertorium per septem voces et organum. [Według pierwodruku z 1611 roku przygotował do wydania Zdzisław Jachimecki, wstępem opatrzył Zygmunt M. Szweykowski, interpretację wykonawczą opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1960] score (15 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 41)

(Continued)

NN X 11.64 c/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1) 2

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Iustus ut palma florebit... (Card 2)

For double chorus (SSAT and TBB) and organ.
No. 5 of his Offertoria totius anni (Venice, 1611)
Introductory material in Polish, English, French, German and Russian.

1. Offertories. 2. Choral music, Sacred (Mixed, 7 pt.)--Keyboard acc. I. Series.

CHORAL MUSIC,SACRED (MIXED,7 PT.)--
UNACC. *MRH-Amer.

BINKERD, GORDON, 1916-

A Christmas caroll for mixed chorus a cappella. Poem by Robert Herrick. New York, Boosey & Hawkes [1970] score (76 p.) 27cm.

For SSAATBB, unacc.
Duration: 6 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Unacc. 2. Christmas music--Choral music.
NN 9.70 m/ OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

Choral music, Sacred - Mixed - 7 pt. - Unacc.

D *MRD

Bruckner, Anton, 1824-1896.
2 Kirchen-Chöre. no. 1. Antiphon für gemischten Chor und Orgel. no. 2. Ave Maria für Sopran, Alt I, II, Tenor I, II und Bass I, II. Von Anton Bruckner... Breslau: J. Hainauer [1900]. Publ. pl. nos. A. 412, 413 R. 2 v. in 1. 4°.

Latin words.

1. Antiphon. 2. Ave Maria. 3. Choruses (unaccompanied). 4. Choruses, with piano, or organ, accompaniment.
N. Y. P. L. October 9, 1922.

Choral music, Sacred - Mixed - 7 pt. - Unacc. *MRH box

Franck, Melchior, ca. 1573-1639.

..Dank sagen wir alle Gott; Doppelchor für sieben gemischte Stimmen a cappella, herausgegeben von F. Peters-Marquardt. Kassel: Bärenreiter-Verlag, 1932. 12 p. 27cm. (Bärenreiter-Ausgabe 624.)

Open score: double chorus (soprano I-II, bass and A. T. T. B.). German words.
His: Christliche Danckssagung zu unserm newgebornen Jesulein auff das instehende fröliche Christ Fest. Coburgk: Gedruckt in der fürstlichen Druckerey durch J. Forckel, 1632. —cf. Vorwort.

Music Div. Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Christmas—Choral music. I. Peters-Marquardt, F., ed.
N. Y. P. L. August 24, 1939

CHORAL MUSIC,SACRED (MIXED,
7 pt.)--UNACC. * * MRH

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613.
[SACRAE CANTIONES, 6-7 VOICES. ILLUMINA NOS]
Illumina nos. From the book of "Sacrae cantiones" for six and seven voices (1603) The missing sextus and bassus parts composed by Igor Strawinsky. With a pref. by Robert Craft. New York, Boosey & Hawkes [c1957] [6] p., score (18 p.) facsims. 27cm.

For cantus, sextus, altus, septima pars, tenor, quintus, and bassus; with reduction for piano.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 7 pt.)--Unacc. I. Stravinskii, Igor, 1882-
NN 11.60 p/ OC,I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

Choral music, Sacred - Mixed - 7pt. - Unacc. *MRC

Graham, John A.

...A carol for mixed voices... New York: G. Ricordi & co., inc. [c1933] Publ. pl. no. N.Y. 922. 5 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: soprano, alto I-II solos and S. A. T. B. English words.
"Poem by Lizette Woodworth Reese."

Music Div. Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Carols, U. S. I. Reese, Lizette Woodworth, 1856-1935.
N. Y. P. L. June 4, 1940

*MRH
box

Lockwood, Normand, 1906–

. . The Lord reigneth ⟨psalm 93⟩ (7 part) ₍by₎ Normand Lockwood . . New York: Galaxy music corp., c1938. 8 p. 27cm. (Galaxy music for the church. no. 891.)

Score: S. S. A. T. Bar. Bar. B. and piano reduction.
Performance: 3½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —7 pt.—Unacc. I. Bible. O. T. Psalms. XCIII. English.
N. Y. P. L. October 2, 1942

---

*MRH
box

Lockwood, Normand, 1906–

. . . A lullaby for Christmas ₍by₎ Normand Lockwood . . . Chicago, Ill.: N. A. Kjos ₍c1937₎ 5 p. 26cm. (Oberlin choral series . . . Choruses for mixed voices. 11.)

Score: S. S. A. A. T. T. B.
Words by J. A. Symonds. First line: Sleep, baby.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —7 pt.—Unacc. 2. Christmas—Choral music. 3. Lullabies, U. S. I. Symonds, John Addington, 1840–1893.
N. Y. P. L. February 9, 1943

CHORAL MUSIC, SACRED (MIXED, 7PT.)--UNACC.
*MRD-Amer.

PINKHAM, DANIEL, 1923-
[THE REPROACHES. VOCAL SCORE. ENGLISH & LATIN]
The Reproaches, for full mixed chorus with or without acc. (1960) New York, Associated Music Publishers ₍1965₎
score (54 p.) 27 cm.

Text from the Liber usualis; English version by Jean Lunn.
Duration: about 18 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Keyboard acc. 2. Improperia. 3. Choral music, Sacred (Mixed, 7 pt.)--Unacc.
NN 6.66 g/c OC (OAF I) SL MUg, Ig, 2g, 3g MUA(4) (LC1, X1)

---

*MRH
box

Stobaeus, Johann, 1580–1646.

. . . Aufs Osterfest, für siebenstimmigen Chor. Leipzig: Breitkopf & Härtel ₍c1936₎ Publ. pl. no. 30787. 4 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig . . . Reihe 2 . . . Nr. 30.)

Open score: double chorus (S.S.A. and A.T.T. or Bar. B.). German words.
No. 2 of Ander Theil der Preussischen Fest-Lieder J. Eccardi und J. Stobaei, Königsberg, 1644.—*Cf. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1941

Stobaeus, Johann, 1580–1646. . . . Aufs Osterfest . . . (Card 2)

Words by Valentin Thilo.
"Herausgegeben von Karl Straube."
First line: Sollte denn das schwere Leiden.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2690.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Easter—Choral music. I. Thilo, Valentin, 1607–1662. II. Straube, Karl, 1873– , ed. III. Ser.
N. Y. P. L. January 27, 1941

Choral music, Sacred—Mixed—7pt.—Unacc.

*MRH
box

Weelkes, Thomas, 1577?–1623.

. . . O Lord, grant the King a long life; anthem for six and seven voices by Thomas Weelkes. Edited by Edmund H. Fellowes. London ₍etc.₎ Oxford univ. press ₍c1936₎ Publ. pl. no. O. U. P. 98. 8 p. 25½cm. (Tudor church music. Octavo edition. ser. 2, no. 88.)

Score: S. S. A. A. B. B. and organ (for rehearsal purposes). English words.
"Edited from Barnard's First book of selected church musick."
"Psalm LXI, 6–8."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—7 pt—Unacc. 2. Anthems. I. Fellowes, Edmund Horace, 1870– , ed. II. Ser.
N. Y. P. L. November 29, 1937

Choral music, Sacred—Mixed—8 pt.—To 1600.

*LN
Torchi 2

Asola, Giovanni Matteo, d.1609

Nisi dominus aedi ficaverit domum.

Psalm for eight voices, unacc.
"In: Nova Vespertina Omnium Solemnitatum Psalmodia, Cum Cantico Beatae Virginis. Octoni vocibus. D. Io. Matteo Asula Veron: Auctore Nunc denuo impressa, ac recognita. Cum Privilegio. Venetiis, Apud Ricciardum Amadinum 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.2, p.373-382)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--TO 1600

*MN
0303
Heft 13

CALVISIUS, SETH, 1556-1615.
[MOTETS]
Geistliche Chormusik; hrsg. von Albrecht Tunger. Stuttgart, Hänssler [c1965] score (81 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 13)
For 6 or 8 voices; some with figured bass realized for organ. German or Latin
(Continued)

NN 1.68 e/LOC (OS)I (OAF1) MUg, 1g, 2g, 1g, Ig (LC1, X1) 2

CALVISIUS, SETH, 1556-1615. [MOTETS] Geistliche Chormusik . . . (Card 2)

words.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 8 pt.)--To 1600. I. Series.

Choral music, Sacred—Mixed—8 pt.—To 1600

*MRH

Calvisius, Seth, 1556–1615.

. . . Unser Leben währet siebzig Jahr. ⟨Psalm 90,[10]⟩ . . . Leipzig, Breitkopf & Härtel ₍193–?₎ Publ. pl. no. 21704. 18 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig . . . Hrsg. von Gustav Schreck. Nr. 2.)

Score: double chorus (SSAB and ATTB).
Reprinted from plates of 1897.
"Partitur-Bibliothek 1433."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —8 pt.—To 1600. I. Song index (1). II. Ser.
N. Y. P. L. November 15, 1946

Choral music, Sacred—Mixed—8 pt.—To 1600.

*LN
Torchi 2

Croce, Giovanni, ca.1557-1609

Buccinate in Neomenia tuba.

Motet for eight voices, unacc.
"Detratto dalla collezione di Abramo Schad intitolata: Promptuarii musici sacros harmonicos sive motetos 5,6,7,&8 voci e diversis iisque clarissimis huius et superioris aetatis ante hac nusquam in Germania editis, collectos exhibentis. Pars altera, etc. Strassbourg, 1612."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.2, p.323-334)

Music Div.

Choral music, Sacred—Mixed—8 pt.—To 1600.

*LN
Torchi 1

Croce, Giovanni, ca. 1557-1609.

Incipite Domino in timpanis.

Motet for eight voices, unacc.
"Detratto dalla collezione di Abramo Schad intitolata: Promptuarii musici sacros harmonicos sive mototos 5,6,7, & 8 voci e diversis iisque clarissimis huius et superioris aetatis ante hac nusquam in Germania editis, collectos exhibentis. Pars altero, etc. Strassbourg, 1612."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.1, p.335-344)

Music Div.

Choral music, Sacred (Mixed, 8 pt.)—To 1600.

*MRH

Eccard, Johann, 1553–1611.

. . . Der Christen Triumphlied aufs Osterfest, für achtstimmigen Chor. Leipzig, Breitkopf & Härtel ₍1936₎ Publ.pl.no. 30786. 5 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig . . . Nr. 29.)

Score: double chorus (SATB).
Words by Georg Reimann. First line: Wir singen all mit Freuden Schall.
No. 1 of his Ander Theil der Preussischen Fest-Lieder, Königsberg, 1644.—*cf. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Die musikalischen Schätze.*
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2689.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 8 pt.)—To 1600. 2. Easter—Choral music. I. Reimann, Georg, 1570–1615. II. Straube, Karl, 1873– , ed. III. Song index (2). IV. Ser.
N. Y. P. L. January 23, 1948

Choral music, Sacred—Mixed—8 pt.—To 1600.

*MRH
box

Eccard, Johann, 1553–1611.

. . . O Freude über Freud! Für achtstimmigen Chor. Leipzig: Breitkopf & Härtel ₍1936₎ Publ. pl. no. 30784. 5 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig . . . Reihe 2 . . . Nr. 27 . . .)

Open score: double chorus (S. S. A. B. and A. T. T. B.) German words.
No. 9 of Erster Theil der Preussischen Festlieder vom Advent an bis Ostern . . . Joh. Eccardi und Joh. Stobaeus. Elbing: Bodenhausen, 1642.—*cf. Eitner. Quellen-Lexikon; Pasdirek. Universal-Handbuch der Musikliteratur.*

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1941

Eccard, Johann, 1553–1611. . . . O Freude über Freud! . . . ₍1936₎ (Card 2)

Words by Georg Reimann.
"Herausgegeben von Karl Straube."
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2688.
"Chor-Bibliothek 2434."

1. Choral music, Sacred—Mixed —8 pt.—To 1600. 2. Christmas—Choral music. I. Reimann, Georg, 1570–1615. II. Straube, Karl, 1873– , ed. III. Ser.
N. Y. P. L. January 14, 1941

CHORAL MUSIC, SACRED (MIXED, 8PT.)--TO 1600

*MN
(Chorwerk)
Heft 96

GABRIELI, ANDREA, ca. 1510-1586.
[MOTETS. SELECTIONS]
Drei Motetten zu 8 Stimmen. Hrsg. von Denis Arnold. Wolfenbüttel, Möseler Verlag [c1965] score (24 p.) 26cm. (Das Chorwerk. Heft 96)

For 8 voices. Latin words with German translation.
CONTENTS.--Deus, qui beatum Marcum.--Egredimini et videte.--Jubilate Deo omnis terra.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Motets. I. Arnold, Denis, ed. II. Series.
NN 5.66 r/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS 3, LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 8 PT.)--TO 1600

*MRH

Gabrieli, Andrea, ca. 1510-1586.
[QUEM VIDISTIS PASTORES? GERMAN & LATIN]
Quem vidistis pastores? Wen denn sahet ihr Hirten? Weihnachtsmotette für achtstimmigen Doppelchor. Hrsg. von Bruno Grusnick. Kassel, New York, Bärenreiter ₍1958₎
score (11 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2919.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Christmas music--Choral music. I. Title. II. Title: Wen denn sahet ihr Hirten?
NN 10.66 1/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--TO 1600
*MRH

GABRIELI, GIOVANNI, 1557-1612.

"In ecclesiis" (motet a 15). Symphoniae sacrae, liber II, no. 26, Venice, 1615. For six instruments, SATB soli & SATB choir (or SATB double-choir) and organ continuo. Edited from the original part-books and with a foreword by Frederick Hudson. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1962] v p., miniature score (40 p.) facsims. 19cm. (Edition Eulenburg, no. 1061)

(Continued)

NN 7.63 f/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. "In ecclesiis" (motet a 15). (Card 2)

The accompaniment for 3 trumpets (or 3 cornets), viola and 2 trombones (or 3 trombones) with unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 3. Motets--To 1600. I. Hudson, Frederick, ed. II. Title.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--TO 1600

*MN
Chorwerk
Heft 67

GABRIELI, GIOVANNI, 1557-1612.
[MOTETS. SELECTIONS]
Drei Motetten [Teil] 2 zu 7-8 Stimmen, zum Teil mit Generalbass. Hrsg. von Christiane Engelbrecht. Wolfenbüttel, Möseler Verlag, 1958. iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 67)

For 7-8 voices. Latin and German words.

(Continued)

NN R X 6.60 1/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [MOTETS. SELECTIONS] Drei Motetten . . . (Card 2)

Figured bass in 3d motet realized for keyboard instrument.
CONTENTS.--Diligam te Domine, 8-stimmig.--Audite Domine hymnum, 7-stimmig.--Deus in nomine tuo, 8-stimmig mit Generalbass.

1. Choral music, Sacred (Mixed, 7 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. I. Bible. O.T. Psalms. Selections. Latin. 1958. II. Engelbrecht, Christiane, ed. III. Series. IV. Engelbrecht, Christiane.

Write on slip words underlined below and class mark — *MN

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
.. Drei Motetten für 8-stimmigen Doppelchor; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 90781. 28 p. 26cm. (Das Chorwerk. Heft 10.)

Eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 25.
Publisher's plate number on p. 4 only.
CONTENTS.—O Domine Jesu Christe.—Hodie completi sunt.—O Jesu mi dulcissime.

JUILLIARD FOUNDATION FUND

Music Div.

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Motets—To 1600. 3. Passion music. 4. Pentecost. 5. Christmas—Motets. I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L. August 25, 1938

---

*MN

Gastoldi, Giovanni Giacomo, ca.1556-1622. Torchi 2

Magnificat.

Magnificat for eight voices, unacc.
"In: Del Reverendo M.D.CIO: Giacomo Gastoldi & Tutti li Salmi che nelle Solennità dell' anno al Vespro si cantano, a otto voci &. In Venetia Appresso Ricciardo Amadino. 1601."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.79-92.)

Music Div.

DREXEL 4347

Gumpelzhaimer (ADAM)
Partitio sacrorum concentuum octonis vocibus modulandorum, cum duplici basso in organorum usum. Liber secundus. *Augustae Vindelicorum: sumptu autoris,* [1614?] 30 l. 4°. (8°.)

Choral music, Sacred_Mixed_8pt_To 1600.

*MRH box

Handl, Jacob, known as Gallus, 1550–1591.

...Adoramus te Jesu Christe; motet for eight voices for Passion-tide & Holy Cross day (Sept 14th), by Jacob Hándl. Tomus secundus Musici operis, Prague, 1587... London: J. & W. Chester, ltd. [c1930] Publ. pl. no. H. B. C. 26. 6 p. 27½cm. (Latin church music of the polyphonic schools. no. 15.)*

Open score: double chorus (S. A. T. B. and S. A. T. B.).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—8 pt—To 1600. I. Title. II. Ser.
N. Y. P. L. August 15, 1938

---

*MN

Nanini, Giovanni Maria, ca.1545-1607. Torchi 2

O altitudo divitiarum.

Motet for eight voices, unacc.
"Da una miscellanea ms: di Mottetti trascritti dall' ab. Fortunato Santini (Lic. Mus. di Bologna.)"

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.1-10.)

Music Div.

---

*MRH + box

Palestrina, Giovanni Pierluigi da,1526?-1594.
...Hodie Christus natus est. Christmas motet for 2 choirs. [By] G. Pierluigi da Palestrina... London: Novello, Ewer & Co.,187-?] Publ. pl. no. 5462. p.12-19. 4°.
Latin words with music for double chorus (S.A.T.B.).
Caption-title.
At head of title: The Bach choir magazine. Select vocal part music of various schools. Edited (and marked for the use of the Bach choir), by Otto Goldschmidt. no. 3.

KREHBIEL COLLECTION

Music Div.

---

*MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Hodie Christus natus est. Noé! Noé! Noté à 2 choeurs, par Palestrina... [n.p.,n.d.] Publ. pl.no. S.C.92. p.407-425. 4°.

Latin words with music for double chorus (S.A.T.B.)
Caption-title.

Krehbiel Collection

Music Div.

Drexel 4321

Palestrina (Giovanni Pierluigi da)
Inno o ritmo: Stabat mater dolorosa; motetto: Fratres ego enim accepi, ad otto voci distribuite in due cori, di G. P. da Palestrina...Inno: Pange lingua gloriosi lauream certaminis...Composizioni publicate dall' ab. Pietro Alfieri Romano. Roma: Dalla stamperia litografica di P. Pittarelli & Comp., 1840. 19pp. f°.
Contains 4 leaves of ms. signed R. G. Kieswetter. Vienna, 1843; also 2 leaves of ms. music unsigned.

Music Div.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--TO 1600

*MRD

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salve Regina, for eight voices. London, J. & W. Chester [c1933] 8 p. 27cm. (Latin church music of the polyphonic schools. no. 26)

Score: double chorus (SATB)
Words attributed to Hermann von Reichenau.
"First published in 1876, from a ms. in the capella Giuliana at St. Peters in Rome."
1. Choral music, Sacred (Mixed, 8 pt.)—To 1600.
2. Motets—To 1600. I. Ser. II. Hermann von Reichenau.
NN 9.54 OC,II SL MUg, 1g,2g,IIg (MUS1,U1,LC1, X1)

CHORAL MUSIC,SACRED(MIXED, 8 PT.)--TO 1600

*XML-481

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Stabat Mater; motette for two choruses. With marks of expression for performance in church or concert. Arranged by Richard Wagner. Cleveland, Published for the Cincinnati festival association by S. Brainard's sons [c1879] score(19 p.) 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,557)

(Continued)

NN R 8.72 a/ OC, I SL MUG1) (UM1, LC1, X1, ZA1)

MUg, 1g,2g,3g,Ig (MUF1,

2.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Stabat Mater; motette for two choruses...
(Card 2)

At head of title: Festival of 1880.
For SSAATTBB.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Stabat Mater--To 1600. 3. Motets--To 1600. I. Wagner, Richard, 1813-1883, ed.

Choralmusic, Sacred_Mixed_8pt_To 1600.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Stabat Mater. For double chorus. A cappella. [By] G. P. da Palestrina. Edited by Richard Wagner... [New York: G. Schirmer, ca. 1900.] Publ. pl. no. 15192. 19 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.
Caption-title. Wrong t.-p.; that for Palestrina's Missa brevis has been used instead of the correct one.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Stabat Mater. 2. Choruses. 3. Wagner, Richard, 1813–1883, editor.
N. Y. P. L. June 13, 1925

CHORAL MUSIC,SACRED (MIXED, 8 PT.)--TO 1600

*MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[STABAT MATER DOLOROSA. II. SEQUENCE]
Stabat Mater; eingerichtet von Richard Wagner. Wien, Wiener philharmonischer Verlag [192-] miniature score (20 p.) port. 20cm. (Philharmonia Partituren. No.90)
For SSAATTBB.
Duration: 11 min.
1.Stabat Mater--To 1600. 2. Choral music,Sacred (Mixed, 8 pt.)--To 1600. 3.Motets--To 1600. I.Wagner,Richard, 1813-1883, ed.
NN 6.70 v/L OC,I (OAF1) SL MUg,1g,2g,3g,Ig (LC1,X1)

CHORAL MUSIC,SACRED(MIXED,8 PT.)--TO 1600

*MRD

PHINOT, DOMINIQUE, 16th cent.

Lamentationes Jeremiae: Recordare Domine. Double chorus. Edited by Mason Martens. [Brooklyn, Brooklyn college] Sole selling representative: Leeds music corp., New York [c1961] score(15 p.) 28cm. (Brooklyn college choral series)

For SSAATTBB.
1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Lamentations. I. Martens, Mason, ed.
NN 11.67 1/L OC,I SL MUg,1g,2g,Ig (LC1,X1)

---

*MN

Porta, Costanzo, ca. 1530-1601 Torchi 1

Lauda Deum tuum Syon.

Motet for eight voices, unacc.
"In: Psalmodia Vespertina Omnium Solemnitatum Octo vocibus decantanda. P. Magistri Costantii Portae etc. Venetiis Apud Angelum Gardanum. MDCV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.263-274.)

Music Div.

---

*MN

Rota, Andrea, ca.1540-1597. Torchi 1

Dixit Dominus.

For eight voices, unacc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.435-444.)

Music Div.

---

*MN

Vecchi, Orazio, ca.1550-1605. Torchi 2

Cantemus laetis vultibus.

Motet for eight voices, unacc.
"Detretto dalla collezione di Abramo Schad, intitolata: Promptuarii musici sacros harmonicos sive motetos 5,6,7, et 8 vocum et.c Pars altera, etc. Strasbourg. 1612."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.277-282.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--TO 1600

*MRD

VICTORIA, TOMÁS LUIS DE, d.1611.
[MOTECTA FESTORUM TOTIUS ANNI. LAUDA SION]
Lauda Sion, for double choir and continuo. Edited by Anthony G. Petti. London, J. & W. Chester [1969]
score (16 p.) 26 cm. (Latin church music of the polyphonic schools)
Transcribed from the version reprinted in "Missae, Magnificat, motecta, psalmi, & alia quam plurima ... 1600." Cf. Editorial notes.
Duration: about 8 min.

(Continued)

NN * 7.71 b/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2.

VICTORIA, TOMÁS LUIS DE, d.1611. [MOTECTA FESTORUM TOTIUS ANNI. LAUDA SION] Lauda Sion...
(Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Lauda Sion. I. Series.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--TO 1600

*MRD

VICTORIA, TOMÁS LUIS DE, d. 1611.
[SALVE REGINA, 8-PART]
Salve Regina, for double choir and continuo. Edited by Anthony G. Petti. London, J. & W. Chester [1969]
score (31 p.) 26 cm. (Latin church music of the polyphonic schools)
Continuo for organ.
Duration: about 7 min. 30 sec.
1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. I. Series.
NN * 8.71 b/ OC (OS)I (OAF1) SL MUg, 1g, Ig (MUS 1, LC1, X1)

Drexel 4686

White (Robert) 1540?-1574.
O praise God in his holiness. [Anthem, 2 choirs.]

(In: Anthems and services... London, 1847. 4°. 2 ser., pp. 56-62.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,8 PT.) *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, JESUS, KOMM]
Motet V: Come, Jesus, come (Komm, Jesu, komm) for mixed voices. New edition by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer. Adaptation of English text by Walter E. Buszin. New York, C.F. Peters, c1958. score (46 p. 27cm. (Edition Peters 6105)

For double chorus (each SATB) with optional keyboard accompaniment. English and German words.
1. Choral music, Sacred (Mixed, 8 pt.) 2. Motets. I. Neumann, Werner, ed.
NN 12.59 a/ OC, I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

---

*MRH1 +

Bach, Johann Sebastian,1685-1750.
Sechs Motetten von Joh. Seb. Bach. Partitur. Leipzig: C. F. Peters [1867]. Publ.pl.no.4536. 112 p. 4°.

Score.

Contents: 1. Jesu, meine Freude. 2. Der Geist hilft unsrer Schwachheit auf. 3. Fürchte dich nicht, ich bin bei dir. 4.Komm, Jesu, komm. 5. Lob und Ehre und Weisheit und Dank. 6.Singet dem Herrn ein neues Lied.

Music Div.

CHORAL MUSIC,SACRED (MIXED, 8 PT.)--ORCH.ACC. *MRHI-Amer.

BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. ENGLISH]
Prayers of Kierkegaard;for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. Op.30. New York, G. Schirmer [c1955, c1954] 58 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 106)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Prayers. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.66 a/ OC, I (OAFI) SL MUg, lg, 2g, lg, llg MUA(4), I (LCI, XI)

CHORAL MUSIC,SACRED (MIXED,8 PT.)--KEYBOARD ACC. *MRHI-Amer.

BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. VOCAL SCORE. ENGLISH & GERMAN]
Prayers of Kierkegaard; op. 30, for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. [German translation by Lonja Stehelin-Holzing] New York, G. Schirmer [c1955, c1954] 46 p. 27cm.

Duration: 19-20 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Prayers. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.66 a/ OC, I (OAFI) SL MUg, lg, 2g, lg, llg MUA(4), I (LCI, XI)

Choral Music, Sacred - Mixed - 8 pt. - Orch. acc. *MRHI

Brahms, Johannes, 1833-1897.
Triumphlied (Offenb. Joh. Cap. 19.) für achtstimmigen Chor u. Orchester (Orgel ad libitum), von Johannes Brahms. Op. 55. Partitur... Berlin: N. Simrock, 1872. Publ. pl. no. 7200. 2 p.l., 3-89 p. f°.

German and English.
Full score.

Music div

1. Choruses, with orchestra - Full score.
N. Y. P. L. April 24, 1916.

CHORAL MUSIC,SACRED (MIXED,8 PT.)--ORCH.ACC. *MRDI

CAVALLI, FRANCESCO, 1602-1676.
[MAGNIFICATS. SELECTIONS]
Tre magnificat dai vesperi, per doppio coro e orchestra. Elaborazione di Giuseppe Piccioli. Milano, Edizioni Curci [1960] score (84 p.) 34cm.

Edited from original publication by Gardano (Vesperi a 8 voci, Venice, 1675)
"Le parti corali...sono state messe in partitura moderna...da Wiaroslaw Sandelewski."
(Continued)
NN 5.61 a/ OC, I, II, IIIb+ (MUS3, LC1, X1) (OAFI) SL MUg, lg, 2g, lg, llg 2

CAVALLI, FRANCESCO, 1602-1676. [MAGNIFICATS. SELECTIONS] Tre magnificat dai vesperi... (Card 2)

Duration: about 35 min.
CONTENTS.--Magnificat dal Vespero delle cinque Laudate.--Magnificat dal Vespero della Beata Vergine.--Magnificat dal Vespero delle Domeniche.

1. Magnificat. 2. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Piccioli, Giuseppe, 1905- , ed. II. Sandelewski, Wiaroslaw, ed. III. Sandelewski, Wiaroslaw.

CHORAL MUSIC,SACRED(MIXED,8PT.)--ORCH.ACC. *MRDI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Te Deum; pour deux choeurs et deux orchestres. Édition par Denise Launay. Paris, Heugel [1969] xii p., score (112 p.) facsim. 31cm. (Le Pupitre, 13)

For 8 solo voices, 8-pt. mixed chorus and orchestra, with figured bass realized for organ.
Introduction in French, English and German.
(Continued)
NN 9.71 e/ OC, I SL MUg, lg, 2g, lg (LCI, XI)

CHARPENTIER, MARC ANTOINE, 1634?-1704. Te Deum; pour deux choeurs et deux orchestres. (Card 2)

Edited from ms.

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Te Deum. I. Launay, D., ed.

CHORAL MUSIC,SACRED (MIXED,8 PT.)--ORCH.ACC. *MRHI

Hofer, Andreas, ca. 1629-1684.
[MAGNIFICAT. FULL SCORE. LATIN]
Magnificat. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (33 p.) 31 cm. (Accademia musicale, 10)
Universal Edition, 25A010.
For double chorus (SATB) and orchestra.
Pref. in German and English.
Duration: about 9 min.
(Continued)
NN* 4.71 d/ OC(lb*), I, SL MUg, lg, 2g, lg, llg (LCI, IIIb* (OD)IIt (ED)IIt (OAFI) XI) 2

HOFER, ANDREAS, ca.1629-1684. [MAGNIFICAT. FULL SCORE. LATIN] Magnificat. (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Magnificat. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. III. Sherman, Charles H. t. 1969.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--ORCH ACC. *MRDI

Hofer, Andreas, ca. 1629-1684.
[TE DEUM. FULL SCORE. LATIN]
Te Deum. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [°1969]
score (42 p.) 31 cm. (Accademia musicale, 1)
Universal Edition, 25A001.
For double chorus (SATB), orchestra, and continuo.
Pref. in German and English.
(Continued)
NN* 5.71 w/ OC, I (OD)IIt (ED)IIt (OAFI) SL MUg, lg, 2g, lg, llg (LCI, XI) 2

HOFER, ANDREAS, ca. 1629-1684. [TE DEUM. FULL SCORE. LATIN] Te Deum. (Card 2)

"Based on two sets of parts from the late 17th century that are preserved in the music archives at Kroměříž (St. Moritz Collection, xi, 1 and xi, 6)"
Duration: about 9 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Te Deum. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. t.1969.

Choral music. Sacred - Mixed - 8pt. - Orch. acc. *MRH Mendelssohn

Mendelssohn-Bartholdy, Jakob Ludwig Felix
Der 114te Psalm für achtstimmigen Chor und Orchester, componirt ... von F.M.B. Partitur. Op.51.
Leipzig: Breitkopf & Härtel, c18-- 56p. f°.

German and English words

Transfer from Circ. Dept.
Music Div.

CHORAL MUSIC,SACRED (MIXED,8 PT.)--ORCH.ACC. *MRDI

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE. Selections]
Vespers, for soloists, double choir, organ, and orchestra. Edited from the original publication of 1610 by Denis Stevens. London, Novello [1961] vii p., score (147 p.) 25cm.

"Critical notes": p. 145-147.
(Continued)
NN 5.64 e/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg, llg (LCI, XI) 2

MONTEVERDI, CLAUDIO, 1567-1643. [VESPRO DELLA BEATA VERGINE. SELECTIONS] Vespers... (Card 2)

CONTENTS.--Deus in adjutorium.--Dixit Dominus.--Laudate pueri.--Laetatus sum.--Nisi Dominus.--Lauda Jerusalem.--Ave Maris Stella.--Magnificat [no. 1]

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Stevens, Denis, 1922- , ed. II. Title: Vespro della Beata Vergine.

Write on slip words underlined below and class mark — *MRH

Morera, Francesc, 1731-1793.

Villancico de Nadal a vuit veus i accompanyament d'orquestra. (Any 1786.) [De] Francesc Morera.

Full score. Catalan words.
Contains only Tonadilla.

(In: Ripollés Pérez, V. El villancico i la cantata del segle XVIII a Valencia. Barcelona, 1935. 26 1/2cm. p.59-72.)
1.Choral music, Sacred—Mixed—8 pt—Orch. acc.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--ORCH.ACC. *XLL-1 Bd. 1, Heft 6

PRAETORIUS, MICHAEL, 1571-1621.
..."Ein feste Burg ist unser Gott". 8 stimmig mit Orchester und Orgel... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16770. 31 p. 31cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 6)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)
(Continued)
NN R 11.68 k/ OCs (OS)II MUgs, lgs, lgs, llgs (MUFI, UMI, LCIs, XIs) 2

PRAETORIUS, MICHAEL, 1571-1621. ..."Ein feste Burg ist unser Gott". (Card 2)

Open score: 8 mixed voices (doubled by oboe I-II, English horn, bassoon, violin I-II, viola, violoncello and double bass) and organ. German words.
No. 19-20 of his: Musæ Sioniæ geistliche Concert Gesänge vber die fürnembste deutsche Psalmen vnd Lieder... mit VIII. IX. vnd XII. Stimmen gesetzet... Dritter Theil. Helmstadt: Gedruckt durch J. Lucium, 1607.--cf. Vorwort; Brit. Mus. Cat. of printed music (1487-1800).

CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc.
I. Title. II. Series.

Choral music, Sacred - Mixed - 8pt. Orch. acc. *MRD

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Te Deum, per doppio coro a quattro parti ed orchestra. Partitura. [Milano:] G. Ricordi & C., cop.1898. Publ.pl.no. 100 000. 32p. f°

x Te Deums JULIAN EDWARDS COLL.

Music Div.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--ORCH.ACC. *MRDI

VIVALDI, ANTONIO, 1678?-1741.
Kyrie for 2 sopranos, 2 altos, 2 choruses in four parts and 2 string orchestras. Edited by Jurgen Braun. London, E. Eulenburg; New York, Edition Eulenburg [c1969] v p., miniature score (35 p.) 19cm. (Edition Eulenburg. no. 1090)
Latin words.
Editor's pref. in German and English.
1. Kyrie. 2. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc.
NN 7.70 d/ OC SL MUg, lg, 2g (LCI, XI)

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
INSTR.ACC. *MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Unsers Herzens Freude. Joy that dwelt within us. Edited by Paul Steinitz. London, Oxford University Press [1968] score (34 p.) 26cm.

For double chorus (SATB, SATB) and organ, with optional instrumental ensemble.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 3. Motets. I. Steinitz, Paul, ed. II. Title. III. Title: Joy that dwelt within us.

NN * 3. 69 k/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Battistini, Gaudenzio, 1722-1800. *MN I6 v.3

"Regina coeli."

Open score: double chorus (S.A.T.B. and S.A.T.B.), violin I-II and violoni (and organ, realized from figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.171-182))

844262A. 1.Regina coeli. 2.Choral music, Sacred—Mixed—8 pt—Instr. acc.

Music Div.

---

*MRC Fetis

Bax, Arnold Edward Trevor, 1883–

...Of a rose I sing a song (fifteenth century); carol for a small choir, harp, 'cello & contrabass. Music by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1921. Publ. pl. no. M. M. & Co. 175. 19 p. f°.

Score. English words.

MUSIC DIV.

1. Carols. 2. Choruses, with other accompaniment (Sacred). 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 15, 1926

CHORAL MUSIC, SACRED(MIXED,8 PT.)
--INSTR.ACC. *MRH

BRUCKNER, ANTON, 1824-1896.

Christus factus est, für gemischten Chor [Op. posth.] Wien, Musikwissenschaftlicher Verlag, Reg. Gen. m. b. H., der Internationalen Bruckner-Gesellschaft, 1934. score (5 p.) 31cm.

For chorus (SSAATTBB) with an 8-bar acc. for 3 trombones. Nachgelassenes Werk. Erstmalige Veröffentlichung März 1934.

1. Choral music, Sacred (Mixed, 8 pt.)-Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. I. Title.

NN 3.60 l/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,8 PT.)--
INSTR. ACC. *MRHI

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSIKALISCHE ANDACHTEN, TH.4. DER TOD IST VERSCHLUNGEN]
Now death is devoured. Edited by Leland A. Lillehaug. [Words: 1 Cor. 15: 54-57.] Saint Louis, Concordia pub. house [c1963] score (46 p.) 26cm.

For SSAATTBB, 2 violins (or 2 trumpets) and figured bass realized for piano or organ. German and English words.

(Continued)

NN 8. 64 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [MUSIKALISCHE ANDACHTEN, TH.4. DER TOD IST VERSCHLUNGEN]
Now death is devoured. (Card 2)

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. German. II. Title. III. Title: Der Tod ist verschlungen.

Choral music, Sacred — Mixed — 8 pt. — Instr. acc. *MRH

Mendelssohn (Jakob Ludwig Felix)

Ave Maria for eight voices, with an accompaniment for the organ. op.23. London: J.A. Novello, c18-? 17pp. f°. (Novello's ed. of the works of... Mendelssohn...)

Score: SSAATTBB, clarinet I-II, bassoon I-II, bass instrument and organ. Latin words.

With separate parts for each voice, and a solo arrangement for tenor in MS. MUSIC DIV.

Gift of F.A. Sorge

CHORAL MUSIC,SACRED (MIXED,8PT.)--
INSTR.ACC. *MRHI

Papineau-Couture, Jean.
[PSALM 150. LATIN]

Psaume CL [i. e. cent cinquante] Toronto, BMI Canada [1964]

miniature score (54 p.) 26 cm.

For solo voices (ST), chorus (SSAATTBB), 2 flutes, bassoon, 3 trumpets, 3 trombones, and 2 organs.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. I. Bible. O. T. Psalms. CL. Latin.

NN 12. 64 c/ OC, I (OAF1) SL MUg, 1, Ig (MUS1, LC1, X1)

Choral music, Sacred — Mixed — 8 pt — Instr. acc.
*MRH

Peter, John Frederick, 1746-1813.

Lobet den Herrn; anthem for double chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 30. 14 p. 36cm.

Full score: double chorus (S. S. A. B. and S. S. A. B.), orchestra and organ. German words.
Black line print made from photostatic reproductions of the ms. parts in the library of the Moravian church, Bethlehem, Pa.—*cf.* Pref.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

Music Div.

938870A. 1. Choral music, Sacred—Mixed—8 pt—Instr. acc. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.

N. Y. P. L. June 28, 1938

Choral music, Sacred — Mixed — 8 pt. — Instr. acc.
*MN M792 v.6

Peter, John Frederick, 1746-1813.

Lobet den Herrn; anthem for double chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN30. 14 p. 43cm. (Music of the Moravians in America. no. 6.)

Score (black line print). German words.

1. Choral music, Sacred—Mixed—8 pt.—Instr. acc. 2. Anthems. I. Ser.

N. Y. P. L. September 20, 1943

CHORAL MUSIC,SACRED (MIXED,8 PT.)--
INSTR. ACC. *MRHI

Soler, Antonio, 1729-1783.
[En pielagos immensos]

En pielagos immensos, villancico de calenda. Edited and rev. by Frederick Marvin. Wien, Universal Edition [1967]

score (47 p.) 31 cm. (Universal Edition, Nr. 14582)

. Caption title.
For solo voices (SS), chorus (SSSAATTB), flute, 2 trombones, 2 violins, and unfigured bass.
"El Escorial: Ms. J. 28, (125-8)"

(Continued)

NN* 7. 69 w/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

SOLER, ANTONIO, 1729-1783. [EN PIELAGOS IMMENSOS]
En pielagos immensos... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

CHORAL MUSIC,SACRED(MIXED, 8 PT.)--
INSTR. ACC. *XLL-2
Bd. 1, Heft 2

TEXTOR, CASPAR, d.ca. 1631.

Psalm 100: "Jauchzet dem Herren alle Welt". 8 stimmig mit 2 Oboen und 2 Fagotten... "Haec est dies" (Psalm 118). 4 stimmig... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl.no. 16759. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 2)

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 2. 69 k/ OCs, Is, III IIIg (MUF1, UM1, LC1s, X1s) (OS)II MUgs, 1gs, 2gs, Igs, IIgs,

2

TEXTOR, CASPAR, d.ca.1631. Psalm 100: "Jauchzet dem Herren alle Welt". (Card 2)

Psalm 100, open score for 8 mixed voices (doubled ad lib. by instruments) with German words. Psalm 118, open score for S.S.A.A. with Latin and German words.

"Psalm 100 liegt in zwei Fassungen vor. Die ältere... besitzt die Berliner Staatsbibliothek, Sammlung Grasnick... Psalm 118 ist dem 30 Stücke... 'Corollarium cantionum sacrarum' (Handschrift der Fürstl. Bibliothek zu Rheda) entnommen, wo es Nr. 14 ist."

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. German. 1922. II. Series. III. Textor, Caspar, d. ca. 1631. Haec est dies.

Choral music, Sacred — Mixed — 8 pt. — Instr. acc. *MN M792 v.11

Wolle, Peter, 1792-1871.

Für mich, O Herr; anthem for double chorus, strings and organ, by Peter Wolle. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN52. 6 p. 43cm. (Music of the Moravians in America. no. 11.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt.—Instr. acc. 2. Anthems. I. Ser.

N. Y. P. L. September 20, 1943

CHORAL MUSIC,SACRED(MIXED,8 PT.)--KEYBOARD ACC.
*MRH

Bach, Johann Sebastian, 1685-1750.
[FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)]

Motet IV; Be not afraid. Fürchte dich nicht. New urtext ed. by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. [New York, C. F. Peters Corp., °1959]

score (47 p.) 27 cm. (Edition Peters, no. 6104)

(Continued)

NN* 1.68 a/ OC,I SL IIIg (OAF1) (LC1,X1) MUg,1g,2g,3g,Ig,IIg,

2

BACH, JOHANN SEBASTIAN, 1685-1750. [FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)] Motet IV...

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 10 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Be not afraid. III. Title: Fürchte dich nicht.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC. *MRH

Bach, Johann Sebastian, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]

Motet I; Sing ye to the Lord. Singet dem Herrn ein neues Lied. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. New York, C. F. Peters Corp., °1959.

score (00 p.) facsim. 27 cm. (Edition Peters, no. 6101)

(Continued)

NN* 168 a/ OC,I SL Ig,IIg,IIIg (LC1,X1) (OAF1) MUg,1g,2g,3g,

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET)]
Motet I... (Card 2)

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 16 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Sing ye to the Lord. III. Title: Singet dem Herrn ein neues Lied.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--
KEYBOARD ACC. *MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Unsers Herzens Freude. Joy that dwelt within us. Edited by Paul Steinitz. London, Oxford University Press [1968] score (34 p.). 26cm.

For double chorus (SATB, SATB) and organ, with optional instrumental ensemble.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 3. Motets. I. Steinitz, Paul, ed. II. Title. III. Title: Joy that dwelt within us.

NN * 3. 69 k/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

CHORAL MUSIC SACRED(MIXED,8 PT.)--
KEYBOARD ACC. *MN D550 no. 4

BENEVOLI, ORAZIO, 1605-1672.

Haec est virgo sapiens, a quattro canti e quattro bassi. Romae, Societas universalis S. Ceciliae, 1957. 15 p. 26cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 4)

Score: chorus I-IV (each SB) and organ (realized figured bass)

(Continued)

NN R 5. 60 m/ OC, I (OS)III LC1, X1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1,

2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)

First line: Haec est virgo sapiens et una de numero prudentum
Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed.
II. Title: Haec est virgo sapiens III. Series.

CHORAL MUSIC, SACRED (MIXED, 8PT.)--KEYBOARD ACC.
* ZAN- * M51
Film Reproduction no.1

BENEVOLI, ORAZIO, 1605-1672.
[MAGNIFICAT SEXTI TONI, 8 VOICES]
Magnificat sexti toni I, octo vocibus concinendum; nunc primum in lucem editum juxta codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1953. score (11 p.) 34cm. (Monumenta liturgicae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum duobus choris. [1])
Film reproduction. Negative

(Continued)
NN R X 8.65 p/& OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MAGNIFICAT SEXTI TONI, 8 VOICES] Magnificat sexti toni I... (Card 2)

"Magnificat n. 1."
With unrealized bass for organ.

1. Magnificat. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
I. Series.

---

*MRH
Bossi, Marco Enrico, 1861-1925.
...Prologue and finale from Paradise lost; symphonic poem for chorus of mixed voices with orchestra & organ, or piano accompaniment... [By] M. Enrico Bossi. [Op. 125.] Boston, Mass.: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2221. 59 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)
Vocal score. English words.

(Continued)

N. Y. P. L. Music Div. May 29, 1925

Bossi, Marco Enrico, 1861-1925: ... Prologue and finale ... (Continued)

"After John Milton by Luigi [sic] Alberto Villanis. English version by Florence Hoare."
Cover-title. t.-p. reads: Mixed voices; a series of quartets and choruses. Third set ... no. 900.

1953 A
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Cantatas. 3. Milton, John, 1608-1674: Paradise lost. 4. Villanis, Luigi Alberto, 1863-1906. 5. Hoare, Florence, translator. 6. Title: Paradise lost.
N. Y. P. L. May 29, 1925

---

*MRHI
Brahms, Johannes, 1833-1897.
...Triumphal hymn (Revelation: chapter XIX); sacred cantata for eight-part chorus of mixed voices, baritone solo and orchestra (with organ ad. lib.)... Op. 55. New York: G. Schirmer [ca. 1911]. Publ. pl. no. 22898. 84 p. 4°.
Vocal score. English words.

Music Div.
174209 A
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra.—Vocal score. 2. Title.
N. Y. P. L. July 1, 1924

---

*MP (Gen)
Brahms, Johannes, 1833-1897.
Triumphlied (Offenb. Joh. Cap. 19.) für achtstimmigen Chor u. Orchester (Orgel ad libitum), von Johannes Brahms. Op. 55... Clavierauszug... Berlin: N. Simrock, 1872. Publ. pl. no. 7413. 1 p.l., 75 p. 4°.
German and English.
Vocal score.
Bound with his: Rinaldo. Op. 50. Berlin, 1869.

1. Choruses, with orchestra.—Vocal score. 2. Title.
N. Y. P. L. Music Div. July 24, 1917.

---

*MRH
Brahms, Johannes, 1833-1897.
Hymn of triumph. Triumphlied. (Subject from St. John, chap. 19.) Eight-part chorus. By Johannes Brahms. [Op. 55.] Cincinnati: J. Church & Co. [cop. 1874.] 62 p. 4°.
Vocal score. English and German.

Music Div.
119854A
KREHBIEL COLLECTION.
1. Choruses, with orchestra.—Vocal score. 2. Title. 3. Title: Triumphlied.
N. Y. P. L. January 9, 1924.

---

*MRH
Bridge, Frank, 1879-
A prayer, set to music for chorus & orchestra, by Frank Bridge... London: Augener, Ltd., [cop. 1918.] Publ. pl. no. 15230. 32 p. 4°.
Vocal score. English words.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score [Sacred]. 2. Title.
N. Y. P. L. April 27, 1926

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--KEYBOARD ACC.
*MRH

BURKHARD, WILLY, 1900-1955.
Musikalische Übung über den 12. Psalm, in der Dichtung von Martin Luther. Für ein- bis achtstimmigen gemischten Chor und Orgel. Op. 39. Faksimile-Ausg. nach der Handschrift des Komponisten. Kassel, New York, Bärenreiter [1964] score (64 p.) 33cm. (Bärenreiter-Ausgabe. 4421)
For SSAATTBB and organ.

(Continued)
NN 3.68 p/. OC, I, II SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

BURKHARD, WILLY, 1900-1955. Musikalische Übung über den 12. Psalm... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Luther, Martin. II. Bible. O.T. Psalms. XII. German.

CHORAL MUSIC, SACRED (MIXED, 8PT.)--KEYBOARD ACC.
*MRH-Amer.

COWELL, HENRY, 1897-1965.
[THE CREATOR. VOCAL SCORE]
The Creator. Words by Gavriil Derzhavin. [Translation by Sir John Bowring. n. p. c1964] 34 p. 32cm.

Reproduced from holograph.
For solo voices, mixed chorus and keyboard (originally orchestra).
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Autographs (Music) --Cowell, H.--Facsimiles. I. Title.
NN 4.70 L/OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (MUD1, LC1, X1)

Choral music, Sacred—Mixed—8pt.—Keyboard acc.
Drexel 4697
Croft (W.)
The Lord of hosts is with us. Anthem... by Dr. Croft never before published.
(In: Cathedral (The) magazine... London: [17-]. 4°. v.1, pp.161-168.)

Music Div.

Choral music, Sacred—Mixed—8pt.—Keyboard acc.
Drexel 4697
Croft (W.)
O give thanks unto the Lord. Full anthem for eight voices... never before published.
(In: Cathedral (The) magazine... London, [17-]. 4°. v.1, pp.57-87.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 8PT.)--KEYBOARD ACC.
*MRH

Crosse, Gordon.
[CHANGES. VOCAL SCORE. ENGLISH]
Changes; a nocturnal cycle for soprano and baritone soloists, mixed chorus, and orchestra [op. 17] London, Oxford University Press [1967]
[6], 90 p. 26 cm.

(Continued)
NN * 10.67 1/&OC SL (OAF1) MUg, 1g, Ig (LC1, X1) 2

CROSSE, GORDON. [CHANGES. VOCAL SCORE. ENGLISH] Changes... (Card 2)

Words by various authors (known and unknown) printed as text: p. [2-6]; words for opening chorus partially in Latin.
Duration: 50 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Title.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--KEYBOARD ACC.
* MN 5790 Heft 4

CRÜGER, JOHANN, 1598-1662.
[NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN]
Meine Seel erhebet den Herren; deutsches Magnificat für zwei Solostimmen (Sopran, Tenor), zwei vierstimmige Chöre, Violine und Basso continuo (Orgel). Hrsg. von Adam Adrio. Berlin, Verlag Merseburger [c1957] score (52 p.) facsims. 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 4)

(Continued)
NN 8.64 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CRÜGER, JOHANN, 1598-1662. [NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN] Meine Seel erhebet den Herren... (Card 2)

For solo voices (ST), 2 choruses (each SATB) and figured bass realized for organ, with violin in some of the solo verses.
From his Meditationum musicarum Paradisus secundus... Newer deutschen Magnificat, 1626.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat.
I. Adrio, Adam, 1901- , ed. II. Series. III. Title.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--KEYBOARD ACC.
*MRD-Amer.

DIEMENTE, EDWARD.

Magnificat. SATB, with organ acc., 2d choir ad lib.: TTB and boys (STTB) with harmonium. [Cincinnati, World library publications, c1967] score (21 p.) 28cm.
"Official English text."
1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.) --Keyboard acc.
NN 4.68 v/. OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--KEYBOARD ACC.
*MRH
Franz, Robert, 1815-1892.
[Psalm 117. Vocal score. English]
...Praise ye the Lord. Psalm CXVII. Set to music for a double choir by Robert Franz. (Op. 19.) The English adaptation by the Rev. Dr. Troutbeck... London & New York, Novello, Ewer and co. [1887?] Pl. no. 8012. 22 p. 26cm.
With piano accompaniment.

1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Bible. O.T. Psalms. CXVII. English. II. Troutbeck, John, 1832-1899, tr.
NN 9.53 OC, I, II SL MUg, 1g, Ig, IIg (MUS1, Z1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 pt.) --KEYBOARD ACC.
* MRH

Fricker, Peter Racine, 1920-
[THE VISION OF JUDGEMENT. VOCAL SCORE. ENGLISH]

The vision of judgement; for soprano and tenor soli, chorus, and orchestra, op. 29. London, Schott; New York, Associated Music Publishers [1957]
137 p. 26 cm. (Edition Schott 10616)
For solo voices (ST), double chorus (SATB), and piano.
Words, partly in Latin, adapted from Christ, by Cynewulf (8th cent.)

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.) --Keyboard acc. I. Cynewulf. Christ. II. Title.
NN 9.59 m/& OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,8 PT.)--
KEYBOARD ACC. *MRH-Amer.

GARLICK, ANTONY.

Psalm 90, for double choir and accompaniment. New York, Seesaw music corp., c1971. score (28 p.) 32cm.

Caption title.
With keyboard acc.; English words.
Duration: 8 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XC. English.
NN 8.71 d/k OC, I SL MUg, 1g, 1g (MUA2, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--
KEYBOARD ACC. *MP (German)

Hauptmann, Moritz, 1792-1868.

Am Caecilientage. Hymne für zwei Chöre und Solostimmen mit Pianoforte-Begleitung in Musik gesetzt...von M. Hauptmann. Op. 39... Leipzig, C. F. W. Siegel [1862] 1 v. Pl.no. 768. 35cm.

Score, double chorus (SATB) and piano (16 p.) and 8 voice parts.
First line: Ueber die entaubten Haine.

MUSIC DIV.
514665B. 1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Cecilia, Saint. I. Song index (2).
N. Y. P. L. December 20, 1951

CHORAL MUSIC,SACRED (MIXED,8 PT.)--
KEYBOARD ACC. *MRH

KAMINSKI, HEINRICH, 1886-1946.
[O HERRE GOTT]
O Herre Gott, Motette für 8stimmigen gemischten Chor und Orgel ad libitum. Mainz, B. Schott's Söhne [192-] Pl. no. 30877 score (15 p.) 27x34cm.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 9.62 g/k OC (OAF 1) SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

---

*MRD box

Griesbacher, Peter, 1864-1933.

Responsorium. Ecce sacerdos magnus, ad chorum mixtum comitante organo, auctore P. Griesbacher. Opus 245. Regensburg: A. Coppenrath (H. Pawelek) [1928] Publ. pl. no. 226 St. 15 p. 28cm.

Score: S. S. A. A. T. T. B. B. and organ. Latin words.
Cover-title.

Music Div.
1. Choral music, Sacred—Mixed —8 pt.—Keyboard acc. 2. Ecce sacerdos magnus.
N. Y. P. L. October 8, 1940

Choral music, Sacred (Mixed, 8 pt.)—Key-board acc.
*MRD

Jeppesen, Knud, 1892-
[Te Deum Danicum. Piano & organ acc.]
Te Deum Danicum; et dansk Te Deum. [Af] Knud Jeppesen ... [Copenhagen] W. Hansen [1946] Publ.pl.no. 26190, 26169-26170. 1 v. 30cm.

Score (55 p., solo voices (SATB), double chorus (SATB), piano and organ, including instrumental cues) and 2 choral parts (chorus I, II). Latin and Danish words.
Performance time: 35 minutes.

MUSIC DIV.
412857B. 1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. 2. Te Deum. I. Song index (1).
N. Y. P. L. December 31, 1947

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC. *MRH

KAMINSKI, HEINRICH, 1886-1946.
[DER 69. PSALM. VOCAL SCORE. GERMAN]
Der 69. Psalm. Für 8 stimmigen Chor, 4stimmigen Knabenchor, Tenor solo, und Orchester. Wien, New York, Universal-Edition, c1922. 42 p. 31cm. (Universal-Edition. Nr. 7082)

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. LXIX. German. I.[Title] neun und sechzigste.
NN 1.68 a/LOC,I SL (OAF1) MUr,1r,1r (LC1, [1],X1)

---

*MRD

Handel, Georg Friedrich, 1685-1759.
Handel's Jubilate, composed for the Peace of Utrecht in the year 1713. In vocal score, with a separate accompaniment for the piano-forte arranged by Robert Franz. Cincinnati, O.: Published for the Cincinnati Musical Festival Assoc., by J. Church & Co., 1880. 42 p. 4°.

At head of title: 1880. Festival edition.
English words.
Vocal score.

Music div.
1. Jubilates. 2. Choruses, with orchestra.—Vocal score. 3. Franz, Robert, 1815-92.
N. Y. P. L. December 5, 1916.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC. *MRH

Josephs, Wilfred.
[MORTALES. VOCAL SCORE. ENGLISH]
Mortales; for children's chorus, chorus (S. A. T. B.), S. A. T.(Bar.)B. soli, and orchestra. London, J. & W. Chester [1969]
piano-vocal score (109 p.) 28 cm.

(Continued)
NN* 11.70 e/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc.
*MRH + box

Karg-Elert, Sigfrid, 1879-
...Von Himmel hoch; Kanzone für Sopran-Solo, Chor, Solo-Violine und Orgel, komponiert von Sigfrid Karg-Elert... Op. 82, Nr. 2. Partitur (Orgel-Auszug, deutsch-englisch)... Dichtung der englischen Worte von John Bernhoff... Berlin: C. Simon, cop. 1913. Publ. pl. no. C. S. 3369. 15 p. f°.

Score. German and English.
At head of title: Kleinere Chorwerke...

Music Div.
DREXEL MUSICAL FUND.
1. Choruses, with piano, or organ accompaniment—Sacred. 2. Christmas, Music for. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. June 16, 1927

---

*MRH

Gilbert (W.B.)
"When Israel came out of Egypt." [An anthem composed and sung in Trinity Chapel during the celebration of the bicentennial of Trinity Church... May 9th, 1897.] [By] Walter B. Gilbert. New York, cop. 1897.] 2 p.l., 20pp. 4°. [Dr. Gilbert's Church music, no. 35.).]

Music Div.

JOSEPHS, WILFRED. [MORTALES. VOCAL SCORE. ENGLISH]
Mortales; for children's chorus, chorus...
(Card 2)

For children's chorus (SSA) and chorus (SSAATTBB)
English words by various authors.
Duration: about 24 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Title.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--KEYBOARD ACC.
*MRD

Klebe, Giselher, 1925-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater, für Sopran-Solo, Mezzosopran-Solo Contr'alt-Solo, Chor und grosses Orchester, op. 46. Lateinischer Text von Jacopo de Benedetti, genannt Jacopone da Todi. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1966]
68 p. 31 cm.
Duration: about 30 min.
1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 2.67 1/c OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC.
*MN M6051 no.2

GIORGI, GIOVANNI, d. 1762.

Liturgia Pentecostes, seu gradualia, cum sequentiis, offertoria, antiphonae et hymni. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (104 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. 2)

(Continued)
NN 8.65 e/k OC, II (OS)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1) 2

CHORAL MUSIC,SACRED (MIXED, 8PT.)--KEYBOARD ACC.
* MRDG

JOSEPHS, WILFRED.
[REQUIEM, OP. 39. VOCAL SCORE. HEBREW]
Requiem, for solo bass-baritone, chorus, string quintet, and orchestra. op. 39. London, J. Weinberger [1965]
81 p. 28 cm.
Hebrew words, transliterated, with English translation printed as text.
Duration: about 50 min.
1. Jewish music. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Music. I. Title: Requiem.
NN 6.66 g/ OC SL (OAF 1) I, 3, 1 MUg, 1g, 2g, 1g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC. *MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[Quare fremuerunt. Vocal score. Latin]
Quare fremuerunt; psaume II pour soli, choeurs et orchestre. Réalisation d'Alex. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [1948] [6], 62 p. 35cm.

With piano accompaniment.
Edited from the manuscript collection of his motets written down, and with the inner orchestral voices supplied, by G. A. Cauvin; the collection being the property of the Sociéte des concerts de Versailles. —cf. 5th
(Continued)
NN* X 1.54 OC, I, II, III, IIIb SL MUg, 1g, 2g, 1g, IIg, IIIg (MUS1, LC1, X1)

GIORGI, GIOVANNI, d. 1762. Liturgia Pentecostes ... (Card 2)

Preface signed Laurentius Feininger.
Chiefly for 4 or 8 mixed voices, with unrealized figured bass for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--KEYBOARD ACC.
*MRH

Joubert, John, 1927-
[THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH]
The choir invisible; a choral symphony in 3 movements, for baritone solo, SATB & orchestra, op. 54. London, Novello [1968]
113 p. 25 cm.
Words from Ecclesiastes 44, 1-15, and by S. Spender and G. Elliot.
(Continued)
NN * 3.69 1/ OC SL (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1, MUD2) 2

LALANDE, MICHEL RICHARD DE, 1657-1726. Quare fremuerunt...
(Card 2)

prelim. page.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Cellier, Alexandre, 1883- . II. Bible. O. T. Psalms. II. Latin. III. Cauvin, Gaspard Alexis.

---

*MRD

Handel, Georg Friedrich, 1685-1759.
...Handel's Jubilate, composed for the Peace of Utrecht in the year 1713. In vocal score, with a separate accompaniment for the pianoforte arranged by W. T. Best... London: Novello, Ewer and Co. [1874.] 1 p.l., 40 p., 1 l. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
1. Choruses, with orchestra.—Vocal score. 2. Jubilates. 3. Best, William Thomas, 1826-97.
N. Y. P. L. November 23, 1920.

JOUBERT, JOHN, 1927- . [THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH] The choir invisible...
(Card 2)

1. Choral music, Sacred (Mixed, 8 pt)--Keyboard acc. 2. Choral symphonies-- Vocal scores. 3. Symphonies--Arr. for piano. I. Title.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--KEYBOARD ACC. *MRH
LEO, LEONARDO, 1694-1744.

Miserere; concertato a due chori, con una ideale cantilena gregoriana riportata al comodo/del tuono del salmo. Marzo 1739. [Edited by H. Wiley Hitchcock, St. Louis, Concordia Pub. House [1961]
score (35 p.) 26 cm.
A setting of Psalm 51, for double chorus (SATB) with realization of the figured bass for organ.
Latin words.
Edited from the composer's holograph score at the Biblioteca del Conservatorio San Pietro a Majella, Naples.
(Continued)
NN 8.63 e/k OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1) 2

LEO, LEONARDO, 1694-1744. Miserere... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Hitchcock, H. Wiley, ed. II. Bible. O.T. Psalms. LI. Latin. III. Hitchcock, H. Wiley.

CHORAL MUSIC, SACRED (MIXED, 8 PART)--KEYBOARD ACC. *MRH

LEO, LEONARDO, 1694-1744.
[MISERERE]
Miserere mei, Deus, Psalm 50, für acht Stimmen in zwei Chören und Basso continuo (1739) Nach dem Autograph hrsg. von Rudolf Ewerhart. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1962] score (46 p.) 28cm.

For 8 voices in 2 choruses and figured bass realized for keyboard instrument.
Duration: 20 min.
(Continued)
NN 3.66 r/C OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1) 2

LEO, LEONARDO, 1694-1744. [MISERERE] Miserere mei, Deus, Psalm 50... (Card 2)

1. Choral music, Sacred (Mixed, 8 part)--Keyboard acc. I. Ewerhart, Rudolf, ed. II. Bible. O.T. Psalms. LI. Latin.

Choral music, Sacred ... Keyboard acc. *MRD

Leo, Leonardo, 1694-1744.
Miserere à due cori obligati, col basso continuo. Del celebre maestro Leonardo Leo, scuola napoletana: 1735. Publicato, coll'aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. C. 1.-12. 2 p.l., 26 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.
Vocal score.
Bound with: ~~N. Jommelli, Missa pro defunctis. In Parigi-180-?. f°.~~

Music div.
JULIAN EDWARDS COLL.

1. Misereres. 2. Choron, Alexandre Étienne, 1772-1834.
N. Y. P. L. April 24, 1916.

Drexel 4735

Leslie, Henry David, 1822-1896.
Selections from "Let God arise," a festival anthem, the words from the 68th psalm, set to music... by H. L. London: J. A. Novello, [18-]. 1 p.l., pp.33-47. f°.
Bd. with: Brown (A.H.) Teach me, O Lord... London, [18-]. f°.

Music Div.

CHORAL MUSIC, SACRED(MIXED, 8 PT.)--KEYBOARD ACC. *MRH

LOCKWOOD, NORMAND, 1906-
[THE CLOSING DOXOLOGY. VOCAL SCORE. ENGLISH]
The closing doxology (Psalm 150) For mixed chorus and band. New York, Broude bros. [c1952] 28 p. 28cm. (Masterworks of the choral art by composers of the 19th and 20th centuries)

Score: SSAATTBB and piano (for rehearsal only), with instrumental cues.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Masterworks of the choral art, by composers of the 19th and 20th centuries. II. Bible. O.T. Psalms. CL. English.
NN X 2.58 e/ OC, II (OS)I (OAF1) SL MUg, Ig, IIg (MUA4, LC1, X1) [NSCM]

Choral music Sacred — Mixed — 8 pt. — Keyboard acc. *MA

Mager, Joachim, 1607-1678.
Hochzeitsmotette.

German words. For eight mixed voices with basso continuo in open score.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg. 10, p. 185-202)

Music Div.

Choral music, Sacred-Mixed-8 pt-Keyboard acc. *MRH

Mendelssohn, (Jakob Ludwig Felix)
Ave Maria for eight voices, with an accompaniment for the organ. Op.23. London: J.A. Novello, [18--?] 17pp. f°. (Novello's ed. of the works of...Mendelssohn...)

Score: SSAATTBB, clarinet I-II, bassoon I-II, bass instrument and organ. Latin words.
With separate parts for each voice, and a solo arrangement for tenor in ms.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--KEYBOARD ACC. **MP (General)

MONTEVERDI, CLAUDIO, 1567-1643.
[WORKS, VOCAL. SELECTIONS]
12 composizioni vocali profane e sacre (inedite) con e senza basso continuo, a cura di Wolfgang Osthoff. [Milano] Ricordi [c1958] score (105 p.) facsim. 32cm.

Partly for solo voice, partly for chorus; some with figured bass realized for keyboard instrument. Italian or Latin words.
(Continued)
NN 1.61 m/P OC, I, IIbo (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig MUS 12, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [WORKS, VOCAL. SELECTIONS] 12 composizioni vocali profane e sacre... (Card 2)

CONTENTS.--4 canzonette: Io ardo sì. Occhi miei. Quante son stelle in ciel. Se non mi date aita.--Prima vedrò.--Lamento d'Olimpia.--Voglio di vita uscir.--Venite videte.--Exulta filia Sion.--Exultent caeli.--Salmo 110.--Gloria.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Songs, Italian. 4. Sacred songs, Latin (Italian composers) I. Osthoff, Wolfgang, ed. II. Osthoff, Wolfgang.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--KEYBOARD ACC. *MRH-Amer.

Nelson, Ron, 1929-
[WHAT IS MAN? VOCAL SCORE. ENGLISH]
What is man? Words by Samuel H. Miller. For narrator, soprano and baritone solos, mixed chorus, and orchestra. [New York, Boosey & Hawkes [1964]
96 p. 31 cm.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Melodramas--Keyboard acc. I. Miller, Samuel Howard, 1900- . What is man. II. Title.
NN 6.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

CHORAL, SACRED (MIXED, 8PT.)--KEYBOARD ACC. * MRH

PACHELBEL, JOHANN, 1653-1706.
[GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN]
Gott ist unser Zuversicht; der 46. Psalm. Für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] God is our refuge and Strength; Psalm 46. For double-chorus and basso continuo. [Realizatoin [sic] of figured bass by Hugo Ruf] Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House [1956] score (25 p.) 27cm.
(HIS: Das Vokalwerk)
(Continued)
NN* 12.63 g/ OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN] Gott ist unser Zuversicht... (Card 2)

Bärenreiter-Ausgabe, 2872.
Motet for double chorus (SATB) and keyboard instrument, the latter realized from figured bass.
Foreword signed: Hans Heinrich Eggebrecht.

1. Choral, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Ruf, Hugo, ed. II. Eggebrecht, Hans Heinrich, 1919- , ed. III. Bible. O.T. Psalms. XLVI. German.

CHORAL MUSIC, SACRED (MIXED, 8PT.)--KEYBOARD ACC. * MRH

PACHELBEL, JOHANN, 1653-1706.
[DER HERR IST KÖNIG. ENGLISH & GERMAN]
Der Herr ist König; der 99. Psalm, für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] The Lord God reigneth; Psalm 99, for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (24 p.) 28cm. (HIS: Das Vokalwerk, hrsg. von Hans Heinrich Eggebrecht)
(Continued)
NN 12.63 g/ OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [DER HERR IST KÖNIG. ENGLISH & GERMAN] Der Herr ist König... (Card 2)

Bärenreiter-Ausgabe 2871.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. XCIX. German.

CHORAL MUSIC, SACRED (MIXED, 8PT.)--KEYBOARD ACC. * MRH

PACHELBEL, JOHANN, 1653-1706.
[JAUCHZET DEM HERRN. ENGLISH & GERMAN]
Jauchzet dem Herrn; der 100. Psalm. Für zwei vierstimmige Chöre und Basso Continuo. [Generalbass-Aussetzung von Hugo Ruf] Shout to the Lord; Psalm 100. For double chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (34 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
(Continued)
NN 12.63 g/ OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [JAUCHZET DEM HERRN. ENGLISH & GERMAN] Jauchzet dem Herrn... (Card 2)

Bärenreiter--Ausgabe 2874.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. C. German.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--KEYBOARD ACC. * MRH

PACHELBEL, JOHANN, 1653-1706.
[NUN DANKET ALLE GOTT. ENGLISH & GERMAN]
Nun danket alle Gott; Motette für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] Now thank we all our God; motet for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (20 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
Bärenreiter-Ausgabe 2873.
(Continued)
NN 12.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [NUN DANKET ALLE GOTT. ENGLISH & GERMAN] Nun danket alle Gott... (Card 2)

For double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed.

CHORAL MUSIC, SACRED(MIXED, 8 PT.)--KEYBOARD ACC. *MRD

PACHELBEL, CHARLES THEODORE, 1690-1750.

Magnificat. For eight mixed voices (double chorus) and continuo (organ, harpsichord or piano) Edited by Hans T. David. New York, Published for the New York public library by C.F. Peters, c1959. 22 p. facsim. 27cm. (The New York public library music publications)
(Continued)
NN 12.59 t/ OC, I (OS)II, IIb+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PACHELBEL, CHARLES THEODORE, 1690-1750. Magnificat. (Card 2)

Score: chorus I-II (each SATB) and continuo (organ, harpsichord, or piano)
Edition Peters No. 6087.
Title in English and German.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. David, Hans Theodore, 1902- . II. New York public library. Music division.

*MRD
+

Pachelbel, Charles Theodore, 1690-1750.

Magnificat for eight voices and organ, by Carl Theodorus Pachelbel. Edited by Dr. Hans T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 11. 27 p. 34½ x 27½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.) and organ (realized from figured bass).

Black line print edited from the manuscript in the Staatsbibliothek, Berlin.—*cf. verso of t.-p.*

MUSIC DIV.

938677A. 1. Magnificat. 2. Choral music, Sacred—Mixed—8 pt—Keyboard acc. I. David, Hans Theodor, 1902- . II. New York public library. Music Division.
N. Y. P. L. June 28, 1938

CHORAL MUSIC,SACRED(MIXED, 8 PT.)--
KEYBOARD ACC.

* MRD-Amer.

PINKHAM, DANIEL, 1923-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater; soprano solo, mixed voices, and orchestra or with organ (piano) acc. New York, C. F. Peters Corp., °1964.

30 p. 27 cm. (Edition Peters, no. 6855)
Duration: 16 min.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN* 6.66 g/ OC (OAF 1) SL MUg, lg, 2g MUA(4)
(LC1, X1)

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC.

*MN
D550
no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Beata es, a otto voce. Tridenti, Societas universalis S. Ceciliae, 1959. 12 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 7)

Score: Chorus I-II (each SATB) and organ (unrealized figured bass)

(Continued)
NN R 4. 60 m/I OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg, IIIg
(MUS 1, LC1, X1) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Beata es...
(Card 2)

Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Advent--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC.

*MN
D550
no. 8

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Justorum animae, a otto voci concertato. Tridenti, Societas universalis S. Ceciliae, 1959. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 8)

(Continued)
NN R 4. 60 m/I OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg, IIIg
(MUS 1, LC1, X1) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Justorum animae... (Card 2)

Score: chorus I-II (each SATB) and organ (unrealized figured bass)
Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

CHORAL MUSIC, SACRED (MIXED, 8 pt.)--
KEYBOARD ACC. * MRD

PLATANIA, PIETRO, 1828-1907.

Missa solemnis [1883] cantanda a quatuor, octo et singulis vocibus concertantibus quibus accedunt duo organa. Lipsiae, Breitkopf & Härtel [1889?] Pl. no. 18421. 28 p. 34cm.

Score: solo soprano, double chorus (SATB) and organ I-II.
Gloria in excelsis only.

1. Gloria in excelsis. 2. Choral music, Sacred (Mixed, 8 pt.)— Keyboard acc.
NN X 7. 57 p/& OC SL MUg, lg, 2g (LC1, X1)

Choral music, Sacred—Mixed—8 pt.—Keyboard acc.

* MRH

Prohaska, Carl, 1869-
...Aus dem Buche Hiob. "Der Mensch vom Weibe geboren," Kap. 14, Vers 1, 2, 4, 5, 7-12. Motette für achtstimmigen gemischten Chor, Orchester und Orgel, von Carl Prohaska. Op. 11. Klavierauszug... Leipzig: F. E. C. Leuckart[, cop. 1913]. Publ. pl. no. F. E. C. L. 7050. 131 p. 4°.

Vocal score. German and English.

Music div.

201279A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, with orchestra—Vocal score. 3. Title. 4. Title: "Der Mensch vom Weibe geboren."
N. Y. P. L. July 14, 1925

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC.
*MRD
Raphael, Günter, 1903-
[Te Deum. Vocal score. Latin]
Te Deum, für drei Solostimmen, achtstimmigen gemischten Chor, Orchester und Orgel. Op. 26. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1931] 105 p. 28cm. (Edition Breitkopf. Nr. 5520)

Score: solo voices (SAB), double chorus (SATB) and piano reduction of accompaniment with orchestral cues.
1. Te Deum. 2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc.
NN X 11.54 m/I OC SL MUg, lg, 2g (MUS1, U1, LC1, X1)

---

*MRH

Saint-Saëns, Charles Camille, 1835-1921.
...Psalm CL, Praise ye the Lord, for double-chorus of mixed voices with orchestra and organ, by Camille Saint-Saëns. Op. 127... New York: G. Schirmer[, cop. 1909]. Publ. pl. no. 21138. 35 p. 4°.

Vocal score. English words.
"Arr. by Hans Steiner."

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses, with orchestra—Vocal score. [Sacred.] 3. Steiner, Hans. 4. Title: Praise ye the Lord.
N. Y. P. L. August 31, 1925

CHORAL MUSIC,SACRED (MIXED,8 PT.)
--KEYBOARD ACC. *MRH p.v.2
+

SARTI, GIUSEPPE, 1729-1802.

Fuga a otto voci reali di Gius. Sarti ... Lipsia, presso Breitkopf & Härtel [1807] Pl. no. 401. 13 p. 34cm.

Score: double chorus (SATB) and organ (figured bass).
First line: Kyrie eleison.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Fugues, Vocal.
NN R 10.59 1/I OC SL MUg, 1g, 2g (MUS1; Kyrie eleison, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,8 PT.)--KEYBOARD ACC.

*MRH

Schilling, Hans Ludwig.
[Der zweiundvierzigste Psalm. Vocal score. German]

Der 42. [i. e. zweiundvierzigste] Psalm, für Chor und Orchester (oder Orgel). In der Kirche auch mit Kantor, Schola und Gemeinde. Übersetzung: Arnold M. Goldberg. Orgelauszug vom Komponisten (1964). Wiesbaden, Breitkopf & Härtel [1966]
28 p. 31 cm. (Edition Breitkopf, Nr. 6465)
Duration: 18 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O. T. Psalms XLIII. German.
NN* 1. 69 v/I OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,8PT.)--
KEYBOARD ACC.
*MRD

SCHÜTZ, HEINRICH, 1585-1672.
[DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN]
German Magnificat; [for double mixed chorus and organ, with optional instrumental ensemble] Edited, with English translation, by Paul Steinitz. Deutsches Magnificat. zu acht Stimmen. London, Oxford University Press [1966] score(18 p.) 31cm.
The organ part is also optional.
(Continued)
NN* 10.67 e/&OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN] German Magnificat... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)—Unacc.
2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. 3. Magnificat. I. Steinitz, Paul, ed. II. Title. III. Title: Deutsches Magnificat.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC.
*XLL-1
Bd. 1, Heft 5
SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS, 1619. ICH HEBE MEINE AUGEN AUF]
...Kleines geistliches Konzert: Psalm 121: "Ich hebe meine Augen auf". Für 4 Solostimmen, Kapellchor und Orgel... Bückeburg [etc.] F. Kistner u. C. F. W. Siegel, 1922. Pl. no. 16767. 35 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 5)

(Continued)
NN R 11. 68 k/I OCs, Is (OS)II (OAF1) MUgs, 1gs, Igs, IIgs
(MUF1, UM1, LC1s, [1], X1s)

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1619. ICH HEBE MEINE AUGEN AUF]
...Kleines geistliches Konzert... (Card 2)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 251)
Open score: 8 mixed voices and organ.
From his: Psalmen Davids sampt etlichen Moteten vnd Concerten mit acht vnd mehr Stimmen. Dresden: G. Bergen, 1619. --cf. Vorwort; Schütz. Werke. Breitkopf & Härtel. Bd. 2.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CXXI. German. 1922. II. Series. I. Subs. for f. t. [P-D- . Psalm 121]

---

*MRH

Strauss, Richard, 1864-
...Hymn. Anthem. (Friedrich Rückert.) English version by John Bernhoff. [By] Richard Strauss. Op. 34, no.2. [London:] Breitkopf & Härtel, cop. 1908. Publ. p.. no. 26073. 55p. 4°.

English words; music for double chorus.
Caption-title.
t.-p. reads: Breitkopf & Härtel's choruses for mixed voices...[no.] 46.

Music Div.

Juilliard Foundation Fund.

Choral music, Sacred (Mixed, 8 pt.)— *MRH
Keyboard acc.

Treharne, Bryceson, 1879-
[The fall of Jerusalem; arranged]

... The fall of Jerusalem, Cwymp Caersalem, for chorus of mixed voices with orchestral or piano accompaniment. The original Welsh poem by T. Gwynn Jones; the English version by E. Cynolwyn Pugh. Music by Bryceson Treharne. [Boston] The Boston music co., °1945.
27 p. 26cm. [The Choral art series]
Caption title.
Publisher's plate no.: B. M. co. 10644.
Score: mixed chorus (SSAATTBB) and piano. Words in English and Welsh.

(Continued on next card)

46-19371
[2] MUSIC DIV.

Treharne, Bryceson, 1879-
[The fall of Jerusalem; arranged]

... The fall of Jerusalem ... °1945. (Card 2)

1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Jones, Thomas Gwynn, 1871- Cwymp Caersalem. II. Pugh, E. Cynolwyn, tr. III. Title. IV. Title: Cwymp Caersalem.

46-19371
Library of Congress M2023.T8F8
[2]

CHORAL MUSIC,SACRED(MIXED,8PT.)--
KEYBOARD ACC. *MRH
VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR. VOCAL SCORE. ENGLISH & LATIN]
Beatus vir; salmo 111 per soli, 2 cori a 4 voce miste e 2 orchestre. A cura di Bruno Maderna. Psalm 111 for solo voices, 2 choruses in 4 parts and 2 orchestras. Edited by [Bruno Maderna] [Milano] Ricordi [c1969] 81 p. 27cm.

Duration: 32 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. 112 Latin.
NN 7.70 d/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,8 PT.)--
KEYBOARD ACC. *MRH
VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR. VOCAL SCORE. LATIN]
Beatus vir (Salmo 111) per soli, 2 cori a 4 voci miste e 2 orchestre. A cura di Bruno Maderna. [Milano] Ricordi [1970, c1969] 134 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 32 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXII. Latin.
NN 4.71 b/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--KEYBOARD ACC. *MRD

WALTON, Sir WILLIAM, 1902-
[GLORIA. VOCAL SCORE. LATIN]

Gloria, for contralto, tenor, and bass soloists, chorus, and orchestra. London, Oxford University Press [1961]

85 p. 26 cm.

Duration: 18 min.

1. Gloria in excelsis. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.

NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED 8 PT.)--KEYBOARD ACC.

*MRH

WALTON, Sir WILLIAM, 1902-

The twelve; an anthem for the feast of any apostle, for mixed voices and organ (or orchestra) [by] William Walton. Words by W. H. Auden. [London] Oxford University Press [1966] organ-vocal score (30 p.) 26 cm.

Cover title.
For chorus (SSAATTBB)
Duration: 11 min.

1. Choral music, Sacred (Mixed 8 pt.)--Keyboard acc. 2. Anthems. I. Auden, Wystan Hugh, 1907- The twelve. II. Title.

NN * 3.69 d/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (MUD1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--KEYBOARD ACC.

*MEC (Roth)

WEBER, JAMES J.

The music of Matthew Martin Roth, by James J. Weber. [New York] 1970. 378 l. map, facsims. 29cm.

Electrostatic reproduction.
"The motets of Martin Matthew Roth": score (65-340 l.)
Thesis (M.A.)--City university of New York.
Bibliography: leaves 375-378.

1. Roth, Matthew Martin, 1579?-1610. 2. Motets. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Roth, Matthew Martin, 1579?-1610. Motets. Selections.

NN R 8.70 e/ OC(1bo), 1b+, I (OAF1) SL MU, 1, 2g, 3g, Ig PC, 1 (LC1, X1)

---

*MRH

Woess, Josef Venantius von, 1863-

Heiliges Lied (Fr. v. Matthisson), für Doppelchor, Orchester und Orgel, komponiert von Josef V. v. Wöss. Op. 12. Klavierauszug mit Text von Robert Gound. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2820. 28 p. 40°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra--Vocal score. 2. Matthisson, Friedrich von, 1761-1831. 3. Gound, Robert, 1865- . 4. Title.

N. Y. P. L. October 21, 1924

---

*MRH

Bach, Johann Christoph, 1642-1703.

Unsers Herzens Freude. Motette für zwei Chöre (Klagelieder 5, 15-16) [von] Joh. Christoph Bach... Leipzig, Breitkopf & Härtel [1924] 16 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. [Nr. 21])

Close score: double chorus (SATB and SATB).
"Partitur-Bibliothek 2684."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred--Mixed--8 pt.--Unacc. 2. Motets. I. Song index (1). II. Ser.

N. Y. P. L. November 12, 1946

---

*MRH

Bach, Johann Ludwig, 1677-1741.
...Uns ist ein Kind geboren; Motette für Soloquartett und Doppelchor, herausgegeben von Rudolf Moser. Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1930]. Publ. pl. no. 28436. 26p. f°.

Score with piano reduction. German words.

Juliard Foundation Fund

Music Div.

---

*MRH

Bach, Johann Sebastian, 1685-1750.
...Come, Jesu, come (Komm, Jesu komm); motet for double choir. The English words by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1905.] Publ. pl. no. 12071. 49 p. 4°.
Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

Juliard Found. Fund.

Music Div.

---

*MRH

Bach, Johann Sebastian, 1685-1750.
...Come, Jesu, come (Komm, Jesu komm); motet for double choir. The English words by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1905.] Publ. pl. no. 12071. 49 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

1700797A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Komm, Jesu, komm.

N. Y. P. L. May 11, 1925

CHORAL MUSIC, SACRED (MIXED, 8 PT.) UNACC.

*MRH

Bach, Johann Sebastian, 1685-1750.
[FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)]

Motet IV; Be not afraid. Fürchte dich nicht. New urtext ed. by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. New York, C. F. Peters Corp., °1959.
score (47 p.) 27 cm. (Edition Peters, no. 6104)

(Continued)

NN* 1.68 a/ OC, I SL IIIg (OAF1) (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg,

2

BACH, JOHANN SEBASTIAN, 1685-1750. [FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)] Motet IV...

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 10 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Be not afraid. III. Title: Fürchte dich nicht.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.

Mus. Res. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER GEIST HILFT UNSRER SCHWACHHEIT AUF]
Der Geist hilft unser Schwachheit auf; Motette, BWV 226. Faksimile-Lichtdruck des Autographs, mit einem Nachwort hrsg. von Konrad Ameln. Kassel, New York, Bärenreiter [c1964] facsim. (score: 18 p.) [4] p. 36cm.

(Continued)

NN S 7.67 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUR1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [DER GEIST HILFT UNSRER SCHWACHHEIT AUF] Der Geist hilft unser Schwachheit auf... (Card 2)

Facsimile of holograph in the Staatsbibliothek Marburg (Stiftung preussischer Kulturbesitz).
For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Title.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.

*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.
[ICH LASSE DICH NICHT]
Motette: Ich lasse dich nicht, du segnest mich denn; achtstimmig von Johann Christoph Bach. Neue Ausg. Leipzig, Breitkopf & Hartel [185-?] Pl. no. 8779. score (9 p.) 35cm.

"Diese Motette war früher irrtümlich als ein Werk von Johann Sebastian Bach, unter dessen 'Sechs achtstimmige Motetten' aufgenommen".

(Continued)

NN 3.69 v/ OC, I SL (OAF2) MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN CHRISTOPH, 1642-1703. [ICH LASSE DICH NICHT] Motette... (Card 2)

Listed in Schmieder as Anh. 159.
For 2 choruses, each SATB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bach Johann Sebastian, 1685-1750, supposed composer. Ich lasse dich nicht (Motet).

---

*MRH

Bach, Johann Sebastian, 1685-1750.
Sing ye to the Lord (Singet dem Herrn); motet for double choir. The English words adapted from psalms 149 and 150 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1904]. Publ. pl. no. 12001. 92 p. 4°.
Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

Music Div.

---

*MRH

Bach, Johann Sebastian, 1685-1750
Sing ye to the Lord (Singet dem Herrn); motet for double choir. The English words adapted from psalms 149 and 150 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1904.] Publ. pl. no. 12001. 92 p. 4°.
Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1910789A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Singet dem Herrn.

N. Y. P. L. May 11, 1925

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.

*MRH

Bach, Johann Sebastian, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]

Motet I; Sing ye to the Lord. Singet dem Herrn ein neues Lied. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. New York, C. F. Peters Corp., °1959.
score (90 p.) facsim. 27 cm. (Edition Peters, no. 6101)

(Continued)

NN* 168 a/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET)] Motet I... (Card 2)

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 16 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Sing ye to the Lord. III. Title: Singet dem Herrn ein neues Lied.

---

*MRH

Bach, Johann Sebastian, 1685-1750.
...The spirit also helpeth us (Der Geist hilft unsrer Schwachheit auf); motet for double choir. The English words adapted from Romans VIII., 26, 27 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [, 1905.] Publ. pl. no. 12054. 42 p. 4°.
Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

1900771A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Der Geist hilft unsrer Schwachheit auf.

N. Y. P. L. May 11, 1925

---

*MRH

Bach, Johann Sebastian, 1685-1750.
...The spirit also helpeth us (Der Geist hilft unsrer Schwachheit auf); motet for double choir. The English words adapted from Romans VIII., 26, 27 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [, 1905.] Publ. pl. no. 12054. 42 p. 4°.
Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

Arthur Mees Collection.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 8PT.)--UNACC.

*MN (Chorwerk) Heft 99

BACH, JOHANN LUDWIG, 1677-1741.
[UNSERE TRÜBSAL]
Zwei Motetten zu 6 und 8 Stimmen; hrsg. von Karl Geiringer. Wolfenbüttel, Möseler Verlag [1964] score (23 p.) 26cm. (Das Chorwerk, Nr. 99)

For mixed chorus.
CONTENTS.--Unsere Trübsal (for 6 voices)--Das

(Continued)

NN 1.65 j/ OC, I, II (OS) III IIIg (MUS2) (LC1, X1) (OAF2) MUg, 1g, 2g, 3g, Ig, IIg,

2

BACH, JOHANN LUDWIG, 1677-1741. [UNSERE TRUBSAL] Zwei Motetten zu 6 und 8 Stimmen.. (Card 2)

Ist meine Freude (for 8 voices).

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Geiringer, Karl, 1899- , ed. II. Bach, Johann Ludwig, 1677-1741. Das ist meine Freude. III. Series.

Bax, Arnold Edward Trevor, 1883–
...Mater ora filium (for unaccompanied double choir), music by Arnold Bax... London: Murdoch, Murdoch & Co.,ⱼ cop. 1921.ⱼ Publ. pl. no. M. M. & Co. 183. 20 p. f°.

Score. Latin and English.
"Carol (from a manuscript at Balliol College, Oxford)."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Carols. 2. Choruses, Unaccompanied ⱼSacredⱼ. 3. Title.
N. Y. P. L. June 15, 1926

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Morning song; motet. Words adapted by composer from poem by Herbert P. Horne. Music by John J. Becker. [193-?] score (8 p.) 35cm.

Holograph, in pencil.
For 2 mixed choruses.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 10.69 w/ OC SL MUg, lg. 2g MUA(4) (MUR1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
*MRH-Amer.

BERGER, JEAN, 1909-

How lovely are Thy tabernacles; for double chorus and soloists. [Psalm 84] [Minneapolis] Augsburg pub. house [c1963] score (3 v. in 1) 26cm.

For SSAATTBB.
Duration: about 12 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. LXXXIV. English. II. Title.
NN 3.64 a/j OC, I SL MUg, lt, lg, llg MUA (4), I (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
*MRH-Amer.

BERGER, JEAN, 1909-

Vision of peace, from Isaiah. For mixed voices, a cappella. New York, Broude bros. [c1949] score (40 p.) 27cm.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Isaiah. Selections. English. 1949. II. Title.
NN 8.64 e/b OC, I SL MUg, lt, lg llg MUA (4) I (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
*MRH

BRAHMS, JOHANNES, 1833-1897.
[FEST- UND GEDENKSPRÜCHE]

Fest- und Gedenksprüche, für achtstimmigen Chor (a capella). Op. 109. Edited by O.B. Boise. Berlin, N. Simrock, c1890. Pl.no. 9294. score (50 p.). 28cm.

For SSAATTBB. German and English words.
1st ed.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Title.
NN 5.69 k/A OC (OAF1) SL MUg, lt, lg (LC1, X1)

---

*MRH

Brahms, Johannes, 1833–1897.
Drei Motetten für vier- und achtstimmigen Chor (a Capella), von Johannes Brahms. Op. 110. Edited by O. B. Boise... Partitur. Berlin: N. Simrock, 1890. Publ. pl. no. 9306. 34 p. 4°.

German and English words. no. 1 and 3 for 3 voices; no. 2, for 4 voices.

MUSIC DIV.

121939A KREHBIEL COLLECTION.

1. Motets. 2. Choruses (Unaccompanied). 3. Boise, Otis Bardwell, editor.
N. Y. P. L. January 15, 1924.

---

*MRH

Brahms, Johannes, 1833-1897.
Drei Motetten für vier- und achtstimmigen Chor (a Capella), von Johannes Brahms. Op. 110. Edited by O. B. Boise... Partitur. Berlin: N. Simrock, 1890. Publ. pl.no.9306. 34 p. 4°.

German and English words. no.1 and 3 for 8 voices; no. 2, for 4 voices.

Krehbiel Collection.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC. * * MRH

Britten, Benjamin, 1913–

A boy was born; choral variations for men's, women's, and boys' voices, organ acc. ad libitum, op. 3. Rev. ed. and organ acc., 1958. ⱼLondon, Oxford University Press ⱼ°1958ⱼ

score (80 p.) 26 cm.
Organ part edited by Ralph Downes.
CONTENTS. — A boy was born. —Lullay, Jesu. —Herod. —Jesu, as Thou art our Saviour. —The three kings. —In the bleak mid-winter. —Noel.

Drexel Musical Fund

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Downes, Ralph, ed. II. Title.
NN 10.60 g/ OC SL MUg, lg. 2g, lg, llg (MUS 7, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8PT.)--UNACC.
*MRH
box

BRITTEN, BENJAMIN, 1913-

A hymn to the Virgin. [Words anon., circa 1300, from the Oxford book of English verse. New York] Boosey & Hawkes [1958? c1935] score (7 p.) 27cm. (Winthrop Rogers edition)

For SSAATTB.
First line: Of one that is so fair and bright (Velut maris stella)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Mary, Virgin.
NN R 7.64 s/ OC SL MUg, lg. 2g (MUS3, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8PT.)--UNACC.
*MRH

BRUCKNER, ANTON, 1824-1896.

Christus factus est, für gemischten Chor [Op. posth.] Wien, Musikwissenschaftlicher Verlag, Reg. Gen. m. b. H., der Internationalen Bruckner-Gesellschaft, 1934. score (5 p.) 31cm.

For chorus (SSAATTBB) with an 8-bar acc. for 3 trombones.
Nachgelassenes Werk. Erstmalige Veröffentlichung März 1934.

1. Choral music, Sacred (Mixed, 8 pt.)-Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc.
NN 3.60 l/ OC SL MUg, lg, 2g, lg (LC1, X1)

---

*MRD

Busch, Adolf Georg Wilhelm, 1891–
...Vater unser, für achtstimmigen Chor. Op. 44. ⱼLeipzig: Breitkopf & Härtel, cop. 1930.ⱼ 51 p. obl. 16°.

German words; music for double mixed chorus.
Cover-title.
At head of title: Part.-Bibl. 3298.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Lord's Prayer. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 4, 1932

---

*MRH
Torchi 5

Carissimi, Giacomo, ca. 1604-1674.

Tre parti di una Messa inedita.

For eight voices, unacc.
Contents: Kyrie. Glorie. Credo.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.1-36.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
* MRH

COMES, JUAN BAUTISTA, 1568-1643.
[BEATUS VIR]

Beatus vir; motet for double chorus, a cappella. Edited by Robert L. Goodale. New York, G. Schirmer [c1956] score (47 p.) 27cm. (Schirmer's edition. 2652)

For SSSAATTB, with piano for rehearsal only.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Goodale, Robert L., ed. II. Bible. O.T. Psalms. CXII. Latin. III. Goodale, Robert L.
NN 6.66 p/ OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, lg, 2g, lg, llg

---

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
* MRD

Comes, Juan Bautista, 1568-1643.

Magnificat; for double chorus of mixed voices (SSAT—SATB) a cappella. Edited by Robert L. Goodale. New York, G. Schirmer ⱼ1963ⱼ

score (56 p.) 27 cm.
Latin words.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Magnificat.
NN 7.65 g/ OC SL MUg, lg. 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
*MRH-Amer.

DIAMOND, DAVID, 1915-

Chorale. For mixed chorus (S.S.A.A.T.T.B.B., a cappella) New York, Southern music pub. co. [c1951] score (16 p.) 27cm.

Words by James Agee, from Permit me voyage.

1. Choral music, Sacred (Mixed 8 pt.)--Unacc.
NN 11.68 l/ OC SL MUg, lg (LC1, X1)

---

*MRH

Dulichius, Philippus, 1562–1631.
Vier achtstimmige Chöre aus den Centurien des Philippus Dulichius... Hrsg. und für den praktischen Gebrauch eingerichtet von Rudolf Schwartz. Partitur... Leipzig: Breitkopf & Härtel ⱼ1896ⱼ. Publ. pl. no. Ch. B. 1258. P. 49 p. 4°. (Breitkopf & Härtel's Chorbibliothek. Nr. 1258.)

Score. Latin words.
Contents: Da pacem Domine. Gloria patri. Christus humiliavit semet ipsum. Deus misereatur nostri...

MUSIC DIV.

32095A BOEKELMAN COLLECTION.

1. Sacred music. 2. Choruses (Unaccompanied). 3. Schwartz, Rudolf, 1859– , editor.
N. Y. P. L. November 19, 1921.

---

*MRH

Dulichius, Philippus, 1562–1631.
Vier achtstimmige Chöre aus den Centurien des Philippus Dulichius... Hrsg. und für den praktischen Gebrauch eingerichtet von Rudolf Schwartz. Partitur... Leipzig: Breitkopf & Härtel ⱼ1896ⱼ. Publ. pl. no. Ch. B. 1258. P. 49 p. 4°. (Breitkopf & Härtel's Chorbibliothek. Nr. 1258.)

Score. Latin words.
Contents: Da pacem Domine. Gloria patri. Christus humiliavit semet ipsum. Deus misereatur nostri...

32095A BOEKELMAN COLLECTION.

1. Sacred music. 2. Choruses (Unaccompanied). 3. Schwartz, Rudolf, 1859– , editor.
N. Y. P. L. November 19, 1921.

---

*MRH

Foote, Arthur William, 1853–
Vita nostra plena bellis. (Mortal life is full of battle). A Latin hymn of Alanus Insulanus, the translation by John Lord Hayes... Motet for mixed voices (a capella), composed by Arthur Foote. Op. 47... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5556. 31 p. 4°.

Vocal score. Latin and English.
With autograph of composer.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Motets. 2. Choruses (Unaccompanied). 3. Alain, de Lille, d. 1202, translator. 4. Hayes, John Lord, 1812-87, translator. 5. Title. 6. Title: Mortal life is full of battle.
N. Y. P. L. July 31, 1924

---

*MRH

Franck, Melchior, ca. 1573–1639.
ⱼNewe christliche Epecedia. No. 1–2ⱼ
...Zwei Motetten... Eingerichtet von Erhard Mauersberger. Leipzig: Breitkopf & Härtel ⱼ1933ⱼ Publ. pl. no. 30445, 30447. 2 no. in 1 v. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. 3402–3403.)

Open score: mixed voices. German words.
His: Zwey newe christliche Epecedia... Das erste aus dem 126. Psalm mit 8 Stimmen, das ander aus den Klageliedern Jeremiae 5. Cap. mit 4 Stimmen... Coburgk: Gedruckt durch J. Eyrich, 1639. — *cf. Vorbemerkung.*
CONTENTS.—Unsers Herzens Freude hat ein Ende, aus den Klageliedern Jeremiae (A.T.T.B.)—Die mit Tränen säen (2 Chöre: S.S.A.B., A.T.T.B.)

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Choral music, Sacred—Mixed—8 pt—Unacc. 3. Motets—1600– . I. Mauersberger, Erhard, ed.
N. Y. P. L. June 16, 1933

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
*MRH

FREED, ARNOLD.

Three shepherd carols, for mixed voices a cappella, three new settings of traditional Christmas texts. New York, Dow music publishers [c1956] 12 p. 28cm.

Score: SSAATTBB with piano reduction.
CONTENTS. --Shepherds! Shake off your drowsy sleep. --Come to Bethlehem. --Angels we have heard on high.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN X 4.57 a/b OC(Ibo) SL MUg, lg, 2g (LC1, X1)

CHORAL MUSIC,SACRED(MIXED,8 PT.)--UNACC.
*MRHI-Amer.

GARLICK, ANTONY.

Psalm 100, for double choir. New York, Seesaw music corp., c1971. 23 p. 32cm.

Caption title.
English words.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. C. English.
NN 8.71 d/OC, I SL MUg, 1g, Ig (MUA 2, LC1, X1)

Giovanelli, Ruggiero, ca.1560-1625. *MN Torchi 2

In Mandatis ejus.

Psalm for eight voices, unacc.
"In: Psalmodia diversorum auctorum 8 vocum Ms. del XVII sec."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.433-444.)

Music Div.

Giovanelli, Ruggero, ca.1560-1625. *MN Torchi 2

Jubilate Deo.

Motet for eight voices, unacc.
"In: Cantiones sacrae diversorum auctorum 8 voc. ms. del Sec. XVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.423-432.)

Music Div.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--UNACC. *MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PASSIONS, OP. 58]
Страстная седмица, для смѣшаннаго хора. Op.58. Москва, П. Юргенсонъ [191-?] 83 p. 28cm.
For mixed chorus, with piano reduction.
Title transliterated: Strastnaya sedmitza.

1.Choral music, Sacred (Mixed, 4 pt.)--Unacc.2.Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Lent--Holy Week.
NN R 5.61 c/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,8 PT.)--UNACC.
*MRH

Gutiérrez de Padilla, Juan, ca. 1595-1664.

Exsultate, iusti, in Domino [Psalm 32, i. e. 33:1-6] For eight-part chorus (double choir) of mixed voices, a capella. Edited by Roger Wagner. New York, Lawson-Gould; G. Schirmer, sole selling representative, New York [1962]
score (26 p.) 27 cm. (Roger Wagner choral series)
Words in Latin, with English translation (p. [2])
(Continued)

NN 5.63 e/OC(1b),I,II (OS)II SL MUg, 1g, Ig, IIg (LC1, X1, MUS1) [NSCM] 2

CHORAL MUSIC,SACRED (MIXED,8 PT.)--UNACC.

GUTIÉRREZ DE PADILLA, JUAN, ca.1595-1664.
Exsultate, iusti, in Domino [Psalm 32, i.e. 33:1-6] (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Wagner, Roger, ed. II. Roger Wagner choral series. III. Bible. O.T. Psalms. XXXIII. Latin.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--UNACC.

*MN (Chorwerk) Heft 98

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS]
Vier deutsche Motetten zu 6 und 8 Stimmen, hrsg. von Adam Adrio. Wolfenbüttel, Möseler Verlag [c1965] score(24 p.) 26cm. (Das Chorwerk, Heft 98)

For 6 and 8 voices. Words from the Psalms.
CONTENTS.--Wenn der Herr die Gefangnen Zion erlösen wird.--
(Continued)

NN 9.66 1/ OC(1b+)I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 4, LC1, X1) 2

HARTMANN, HEINRICH, fl. 1600-1616. [CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS] Vier deutsche Motetten zu 6 und 8 Stimmen... (Card 2)

Habe deine Lust am Herrn.--Singt lieblich und lobt den Herrn.--Lobe den Herren, meine Seele.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Motets. I. Adrio, Adam, 1901- ed. II. Series. III. Bible. O.T. Psalms. Selections. German, 1965.

CHORAL MUSIC,SACRED (MIXED, 8 PT.)--UNACC. *MRH

HEILLER, ANTON, 1923-
[ACH WIE NICHTIG, ACH WIE FLÜCHTIG]
Ach wie nichtig, ach wie flüchtig. Ah, how empty, ah, how fleeting. Choralmotette für 8-stimmigen Chor a cappella über Text und Weise von Michael Franck (1652) London, Universal edition, c1953. score(68 p.) 24cm. (Universal Edition. No. 12199)
Caption title.
For SSAATTBB, unacc.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 11.70 d/OC (OAF1) SL MUg, 1g, 2g (MUD1, LC1, X1)

CHORAL MUSIC,SACRED(MIXED, 8 PT.)--UNACC. *MRD

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900.

Liturgische Gesänge, für Chor a cappella, für die akademischen Gottesdienste zu Strassburg i/E. Op. 81, [92, und 99] Leipzig, C.F. Peters [1918?] Pl. no. 10124. 129 p. 28cm. (Edition Peters. No. 3704)

For the most part for mixed chorus (4-8 voices), unaccompanied.
CONTENTS.--Zur Adventszeit. Op. 81. Heft I.--Zur Epiphaniaszeit. Op. 81. Heft II.--Zur Passionszeit. Op. 81. Heft III.--Zum Totensonntag (Schluss des Kirchenjahres) Op. 92--Zum Erntefest.
(Continued)

NN 2.58 e/OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HERZOGENBERG, HEINRICH, Freiherr VON, 1843-1900. Liturgische Gesänge... (Card 2)

Op. 99.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Services, Lutheran church. I. Title.

CHORAL MUSIC,SACRED (MIXED,8 PT.)--UNACC. * MRH

KAMINSKI, HEINRICH, 1886-1946.
[O HERRE GOTT]
O Herre Gott, Motette für 8stimmigen gemischten Chor und Orgel ad libitum. Mainz, B. Schott's Söhne [192-] Pl. no. 30877 score (16 p.) 27x34cm.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 9.62 g/OC (OAF1) SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,8PT.)--UNACC *MRH

KNESSL, LOTHAR.

Motetto I, per il Natale. Für achtstimmigen Chor a cappella [1953] Wien, Universal Edition, c1959. score (40 p.) 26cm. (Universal-Edition. Nr. 13096)

For chorus (SSAATTBB); German words.
First line: In unsrer dunklen Zeit wir das Christkind suchen.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 5.60 s/OC(1bo) SL MUg, 1g, 2g (MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,8PT.)--UNACC. *MRD

Krenek, Ernst, 1900-

Lamentatio Jeremiae prophetae. [Secundum Breviarium Sacrosanctae Ecclesiae Romanae. Op. 93] Für gemischten Chor a cappella. Kassel, Bärenreiter [1957]
score (73 p.) 27 cm. (Bärenreiter-Ausgabe, 3648)
For chorus (SSAATTBB); Latin words.
First line: Incipit lamentatio Jeremiae Prophetae.

1. CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC. I. Lamentatio Jeremiae prophetae
NN X 2.59 t/OC SL MUg, 1g, Ig (MUS2, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,8 PT.)--UNACC.
*MRH

LEINBACH, EDWARD WILLIAM, 1823-1901.

Hosanna; anthem for mixed voices. Edited and arranged by James Christian Pfohl. Charlotte, N.C. Brodt music co. [c1943] score (14 p.) 26cm.

For SSAATTBB, or soprano and chorus (SATB). With optional piano or organ acc.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Anthems. 4. Benedictus qui venit. 5. Moravian brethren. I. Title.
NN 4.68 e/OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

---

*MRH box

Lockwood, Normand, 1906-

...David mourneth for Absalom [by] Normand Lockwood... Chicago, Ill.: N. A. Kjos [c1937] 12 p. 26cm. (Oberlin choral series... Choruses for mixed voices. 12.)

Score: S. S. A. A. T. T. B. B. and piano reduction. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—8 pt.—Unacc.
N. Y. P. L. February 9, 1943

Choral music, Sacred—Mixed—8 pt.—Unacc.
*MRH

McCollin, Frances, 1892-

...Then shall the righteous shine; unaccompanied anthem in eight parts... [by] Frances McCollin. New York: The H. W. Gray co., c1921. 16 p. 27cm. (Church music review. no. 599.)

Score: SSAATTBB and reduction.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Anthems.
N. Y. P. L. October 26, 1943

CHORAL MUSIC,SACRED (MIXED,8 PT.)--UNACC.
*MRH

MARX, KARL, 1897-
[MENSCH, WAS DU LIEBST. GERMAN]
Motette "Mensch, was du liebst, in das wirst du verwandelt werden" für zwei Chöre a cappella, op.12. Nach Sprüchen aus dem Cherubinischen Wandersmann des Angelus Silesius [pseud.] Wiesbaden, Breitkopf & Härtel [c1958] score (31 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3278)
For SSAATTBB.
1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Scheffler, Johann, 1624-1677.
NN 3.65 e/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

Choral music, Sacred—Mixed—8 pt.—Unacc.
*MRH

Mendelssohn, Arnold, 1855-1933.

...Motette zum Reformationsfest, "Ein feste Burg ist unser Gott" für 8st. gemischten Chor und Soli... Leipzig [etc.] Breitkopf & Härtel [1921] 27 p. 28cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 17.)

Score: double chorus (SATB and SATB) and solo voices (SSAATTBB).
"Part.—Bibl. 2637."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets. I. Song index (1). II. Ser.
N. Y. P. L. November 12, 1946

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
*MRH

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sprüche]

Sechs sprüche, op. 79. Six anthems, for eight-part mixed chorus (SSAATTBB). Edited by Byron Cantrell. New York, Walton Music Corp., °1968. score (45 p.) 28cm.
English and German words.
CONTENTS.—Weihnachten [etc. (Christmas).—Am Neujahrstage (On New Year's Day).—Am Himmelfahrtstage (For Ascension Day).—In der Passionszeit (In Passion Week).—Im Advent (In Advent).—Am Charfreitage (On Good Friday).
1. Choruses, Sacred (Mixed, 8 pt.)--Unacc.
2. Anthems.
NN* 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Meyerbeer, Giacomo, 1791-1864.
Le 91me psaume; motet pour 2 choeurs (à 8 voix) sans accompagnement, par G. Meyerbeer... Paris: G. Brandus & S. Dufour [ca. 1860]. Publ. pl. no. B. et Cie. 9262. 1 p.l., 2-63 p. 4°.

Latin and French.

Music div.
1. Choruses (Unaccompanied). 2. Psalms.
N. Y. P. L. October 12, 1916.

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC.
*MRH

MILNER, ANTHONY, 1925-

Benedic, anima mea, Dominum; a motet of thanksgiving for double choir a capella, op.10, no.1. London, Universal edition, c1957. score (24 p.) 25cm. (Universal Edition. UE 12342L)

Caption title.
For SSAATTBB, unacc.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 11.70 c/2 OC SL MUg, 1g, 2g (LC1, X1)

Mus. Reserve * MRH

Praetorius, Michael, 1571–1621.
Musae Sioniae; geistliche Concert Gesänge uber die fürnembste deutsche Psalmen und Lieder, wie sie in der Christlichen Kirchen gesungen werden, mit VIII. Stimmen gesetzet, und in Druck verfertiget durch Michaëlem Prætorium... Vierdter Theil... Helmstadt: Gedruckt durch Jacobum Lucium, in Vorlegung des Authors, 1607. 8 parts. 12°.

Cantus I and II, Altus I and II, Tenor I and II, and Bassus I and II parts.
German words.
Title in ornamental woodcut border; initials and ornaments.
Contains 34 sacred compositions.

481551A. 1. Hymns, German. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. June 16, 1930

CHORAL MUSIC, SACRED (MIXED, 8PT.)--UNACC.
*MRH

SCHEIDT, SAMUEL, 1587-1654.

Christe, der du bist Tag und Licht; Motette für zwei vierstimmige Chöre; hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter [1953] 24 p. 27cm. (Chor-Archiv)

Bärenreiter-Ausgabe 759.
Score: chorus I-II (each SATB).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Mahrenholz, Christhard, 1900- , ed. II. Chor-Archiv.
NN 2.58 e/4 OC, I (OS)II SL MUg, 1g, 2g, 3g (MUS1, LC1, X1) [NSCM]

CHORAL MUSIC, SACRED (MIXED, 8 PT.)-- UNACC.
* MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[OMNIS PULCHRITUDO DOMINI]
Omnis pulchritudo Domini, a 8 voci in 2 cori (da un manoscritto autografo inedito). Partitura in notazione moderna di Gianfranco Maselli con nota di Virgilio Mortari. [Roma] Edizioni De Santis [1950] 19 p. facsim. 35cm.

Score: chorus I-II (each SATB)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Maselli, Gianfranco, ed.
NN 1.58 v/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g (MUS1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)-- UNACC.
*MRD

RAPHAEL, GÜNTER, 1903-
[DIES IRAE, OP. 73]
Sequenz Dies irae, op. 73 (1951); eine Chaconne für zwei 4 stimmige Chöre a cappella. Wiesbaden, Breitkopf & Härtel [c1953] score (28 p.). 33cm.

For chorus I-II (each SATB).
Duration: 17 min., 30 sec.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Dies irae. 3. Chaconnes, Vocal.
NN 3.60 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)--UNACC

* MRH

SCHEIDT, SAMUEL, 1587-1654.
[NUN KOMM, DER HEIDEN HEILAND]
Nun komm, der Heiden Heiland; Choralmotette für achtstimmigen Doppelchor. Hrsg. von Christhard Mahrenholz. Kassel, New York, Bärenreiter [1954] score (11 p.) 27cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 2906.
For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) --Unacc. 3. Advent--Motets.
NN * 1.67 p/c OC SL (OAF1) MUg, 1g, 2g, 3g (MUS1, LC1, X1)

Parker, Horatio William, 1863–
Adstant angelorum chori (Thomas à Kempis); a motet for chorus a cappella. By Horatio W. Parker. Op. 45. Prize composition at the Musical Art Society's competition of 1898. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14601. 3 p.l., 47 p. 4°.

English version by Isabella G. Parker.
Latin and English.
Vocal score.

1. Choruses (Unaccompanied). 2. Thomas à Kempis, 1380–1471. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. August 9, 1917.

CHORAL MUSIC, SACRED(MIXED, 8 PT.)--UNACC.
*MRH

Rózsa, Miklós, 1907-

Die Eitelkeiten des Lebens; Motette auf Worte des Prediger Salomo, Kap. 1, für gemischten Chor a cappella (Klavier oder Orgel ad libitum) op. 80. The vanities of life; motet on words of Ecclesiastes, chapt. 1, for mixed choir a cappella (piano or organ ad libitum) Wiesbaden, Breitkopf & Härtel [1967]
score (65 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3441)
Duration: 14 min.

(Continued)
NN * 3.68 1/4 OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

CHORAL MUSIC, SACRED(MIXED, 8 PT.)--UNACC
*MRH

Scheidt, Samuel, 1587-1654.
[ZION SPRICHT: DER HERR HAT MICH VERLASSEN]

Zion spricht: Der Herr hat mich verlassen; Motette für 2 vierstimmige Chöre. Hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter-Verlag [1955]
score (10 p.) 27 cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 2900.
For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) --Unacc.
NN * 1.67 1/4 OC (OAF1) SL MUg, 1g, 2g (MUS 1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)-- UNACC.
* MRD

Pepping, Ernst, 1901–

... Passionsbericht des Matthäus für Chor a cappella... Kassel [etc.] Bärenreiter-Verlag [c1950] 176 p. 27cm. (Bärenreiter-Ausgabe 2276)

Score, double chorus (SATB)

1. Passion music. 2. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Bible. N. T. Gospels. Matthew. German. 1950.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

RÓZSA, MIKLÓS, 1907- . Die Eitelkeiten des Lebens... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Motets. I. Title. II. Title: The vanities of life. III. Bible. O.T. Ecclesiastes. Selections. German.

---

* MRH

Schelle, Johann, 1648–1701.

... Christus ist des Gesetzes Ende. Motette für zwei Chöre a cappella... Leipzig, Breitkopf & Härtel [1929] Publ. pl. no. 30137. 15 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 23.)

Score: double chorus (SSAB and ATBarB) and organ (realized basso continuo) ad lib.
Words from Romans, chapter 10, verse 4.
"Eingerichtet von Karl Straube."
"Partitur-Bibliothek 2686."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets. 3. Funerals—Choral music. I. Song index (1). II. Ser.
N. Y. P. L. November 15, 1946

CHORAL MUSIC, SACRED (MIXED, 8 PT.) --UNACC.
* ZB-66
Film Reproduction

Philips, Peter, ca.1560–ca.1633.
[Cantiones Sacre]
Latin sacred music of Peter Philips [edited] by Peguy S. Lyder. [New York] 1954. 3 v.

Film reproduction. Positive.
The editor's thesis — New York university.
CONTENTS.—v. 1. Book of commentary and stylistic analysis. Bibliography: leaves 293-297.—v. 2. Transcriptions into modern notation of the contents of the Cantiones sacrae of 1612 [for SSATB and unrealized basso continuo]—v. 3. Transcriptions into

(Continued)

NN R 2.60 OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (UM1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8 PT.)-- UNACC.
* MRH

Rubbra, Edmund, 1901-
[INSCAPE. UNACC.]

Inscape; suite for mixed voices, strings & harp or pfte., op. 122. [Words by Gerard Manley Hopkins] South Croydon, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1965]
44 p. 28 cm.

(Continued)
NN* 6.67 g/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 1

CHORAL MUSIC, SACRED(MIXED, 8 PT.)-- UNACC.
* MRH

SCHELLE, JOHANN, 1648-1701.
[CHRISTUS IST DES GESETZES ENDE]
Jesus Christ from the law hath freed us. Christus ist des Gesetzes Ende. A motet for double chorus. Edited with English text by Walter E. Buszin. [Based on edition prepared by Karl Straube] St. Louis, Concordia pub. house [c1958] score (38 p.) 27cm.

For SSAATBarBB; ad lib. figured bass realized for keyboard instrument.
"Original German text: Romans 10:4."

1. Choral music, Sacred (Mixed, 8 pt.). 2. Motets.
NN 7.71 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Philips, Peter, ca.1560–ca.1633. [Cantiones Sacrae] Latin sacred music of Peter Philips... 1954. (Card 2)

modern notation of the contents of the Cantiones sacrae of 1613 [for double chorus (each SATB) unaccompanied]

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Lyder, Peguy S., ed. II. Title: Cantiones sacrae. III. Lyder, Peguy S.

RUBBRA, EDMUND, 1901- . [INSCAPE. UNACC.] Inscape... (Card 2)

For SSAATTBB, with piano reduction for rehearsal only.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Hopkins, Gerard Manley, 1844-1889. II. Title.

CHORAL MUSIC, SACRED(MIXED, 8 PT.)--UNACC.
*MRD

Schütz, Heinrich, 1585-1672.
[Deutsches Magnificat]

My soul doth magnify the Lord, for double chorus of mixed voices a cappella. Edited by Maynard Klein. Deutsches Magnificat (1671). New York, G. Schirmer [1967]
score (51 p.) 28 cm.

English and German words.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Magnificat.
NN* 3.68 p/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED(MIXED, 8 pt.)--UNACC
* MN
M902
Heft 15

POSS, GEORG, fl. 1597-1637.
[ORPHEUS MIXTUS. SELECTIONS]
Drei Motetten. Hrsg. von August Scharnagl. Graz, Akademische Druck- u. Verlagsanstalt, 1962. vi p., score (28 p.) facsims. 30cm. (Musik alter Meister, Heft 15)

For chorus (SSAATTBB)
CONTENTS.—Cantabo Domino.—Terrarum coelique Deus.—Gaudens gaudebo.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Series.
NN 1.65 g/ OC(1b+) (OS)I (OAF 1) MUg, 1g, 2g, 3g (MUS3, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 8PT.)-- UNACC.
*MRD

Rubbra, Edmund, 1901-

Te Deum, op. 115, for 8-part unacc. choir. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1962]
score (88 p.) 26 cm.
For chorus (SSAATTBB)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Te Deum.
NN 6.63 a/4 OC SL MUg, 1g, 2g (LC1, X1)

Choral music, Sacred - Mixed - 8 pt. - Unacc.
* MRD

Schütz, Heinrich, 1585-1672.

... Deutsches Magnificat. (1671.) Für zwei Chöre a cappella ... Leipzig, Breitkopf & Härtel [1926] Publ. pl. no. 29498. 21 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. [Nr. 22])

Score: double chorus (SATB and SATB).
First line: Meine Seele erhebt den Herren.
"Partitur-Bibliothek 2685."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Magnificat. I. Song index (2). II. Ser.
N. Y. P. L. November 20, 1946

CHORAL MUSIC,SACRED(MIXED,8PT.)--
UNACC. *MRD

SCHÜTZ, HEINRICH, 1585-1672.
[DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN]
German Magnificat; [for double mixed chorus and organ, with optional instrumental ensemble] Edited, with English translation, by Paul Steinitz. Deutsches Magnificat. zu acht Stimmen. London, Oxford University Press [1966] score(18 p.) 31cm.
The organ part is also optional.
(Continued)
NN* 10.67 e/OC,I (OAF1) SL MUg,1g,2g,3g, Ig,IIg,IIIg (LC1,X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN] German Magnificat... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Magnificat. I. Steinitz, Paul, ed. II. Title. III. Title: Deutsches Magnificat.

CHORAL MUSIC,SACRED (MIXED,8PT.)--UNACC.
*ZB-98
Film Reproduction

SCHÜTZ, HEINRICH, 1585-1672.
Singet dem Herrn ein neues Lied; der 98. Psalm für achtstimmigen Doppelchor. Aus den "Psalmen Davids, 1619" hrsg. von Albert Thate. Kassel, Bärenreiter-Verlag [1949] score(23 p.) 27cm. (Bärenreiter-Ausgabe, 2398)
Film reproduction. Negative.
(Continued)
NN R 8.62 c/ OC,I,II, IIIbo SL MUg,1g,Ig,IIG (UM1,LC1,X1,MUF1,MUS1) 2

SCHÜTZ, HEINRICH, 1585-1672. Singet den Herrn ein neues Lied... (Card 2)

For double chorus (SATB,SATB)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. XCVIII. German. II. Thate, Albert, ed. III. Thate, Albert.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--UNACC *MRH
SCHÜTZ, HEINRICH, 1585-1672.
[UNSER HERR JESUS CHRISTUS IN DER NACHT, 8-PT. GERMAN]
Unser Herr Jesus Christus in der Nacht da er verraten ward, Motette zu acht Stimmen. Aufgefunden und hrsg. von Werner Braun. Kassel, New York, Bärenreiter [1961] score (18 p.) 27cm. (Bärenreiter-Ausgabe. 1722)
For double chorus (cantos, altus, tenor, bassus) unacc.
1. Choral music, sacred (Mixed, 8 pt.)--Unacc. 2. Motets. I. Title.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

---

*MRH
Spohr, Louis, 1784–1859.
[Psalmen. Op. 85. Unacc.]
Drei Psalmen nach Mendelssohn'scher Uebersetzung für zwei vierstimmige Chöre mit eingemischten Solis, in Musik gesetzt von Louis Spohr. 85tes Werk... No. Bonn, N. Simrock [1833] Publ.pl.no. 3068–3070. v. in 1. 27 x 35cm.
Score: double chorus (SATB), solo voices and piano reduction.
CONTENTS.—
Psalm XXIII. Gott ist mein Hirt.
MUSIC DIV.
1. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Bible. O.T. Psalms. Selections. German. 1833 II. Song index (1).
N. Y. P. L. December 23, 1947

CHORAL MUSIC,SACRED(MIXED,8 PT.)--UNACC.
*MRH

Strohbach, Siegfried, 1929-
Laudate Dominum in sanctis ejus; Psalm 150 im Kanon für 2 vierstimmige gemischte Chöre a cappella. Wiesbaden, Breitkopf & Härtel [1967]
score (28 p.) 27 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 8400)
Latin words.
Duration: 8 min.
(Continued)
NN * 2.68 1/OC,I SL MUg,1g,Ig (LC1,X1) 2

STROHBACH, SIEGFRIED, 1929- . Laudate Dominum in sanctis ejus... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. CL. Latin.

CHORAL MUSIC,SACRED (MIXED,8 PT.)--
UNACC. * MRH
Thomas, Kurt, 1904-
Psalm 137. für zwei Chöre a cappella. Op. 4. Wiesbaden, Breitkopf & Härtel [°1953]
score (21 p.) 27 cm. (Chor-Bibliothek, Nr. 8078)
First line: An den Wassern zu Babel sassen wir.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. CXXXVII. German.
NN 7.65 g/ OC,I SL MUg, 1g, Ig (MUS 1, LC1, X1)

Choral music, Sacred— Mixed — 8 pt — Unacc.
Write on slip only words underlined and classmark
Slav.Reserve

Titov, Vasiliĭ, fl.17th cent.
Стихиры Пятидесятницы [Hymns for Trinity Sunday]
Изъ старинныхъ нотныхъ рукописей библиотеки Костромского архiерейскаго хора. (Kostromskoye tzerkovno-istoricheskoye obshchestvo. Юбилейный сборникъ. Кострома, 1913. 19 p. at end.)
"Составлены онѣ (судя по манерѣ письма) дьякономъ Василiемъ Титовымъ... Изданы подъ редакцiей б.реген-
(Cont'd)
OCT 26 1948
MUSIC DIV.

Titov, Vasiliĭ, fl.17th cent.
Стихиры Пятидесятницы. Card 2.
та Костромского архiерейскаго хора Петра К.Потеряйко."
First line (translated): We celebrate Trinity.

1. Choral music, Sacred--Mixed--8 pt.--Unacc. 2. Trinity Sunday.
OCT.26 1948

---

*MRD
Tuthill, Burnet, 1888-
...Benedicite, omnia opera; set to music in the key of F minor for double choir a cappella with incidental solos for alto and tenor, by Burnet C. Tuthill. New York: The H. W. Gray co., c1933. 21 p. 27cm. (Church music review. no. 1227.)
Score: double chorus (S. A. T. B. and S. A. T. B.) and reduction. English words.
Caption-title.
MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Benedicite omnia opera.
N. Y. P. L. January 19, 1943

---

*MRH
Webbe, William Young, 1882-
St. Francis of Assisi; choral suite for eight voices unaccompanied...by William Y. Webbe. New York: The H. W. Gray co., c1927. Publ. pl. no. 773. 62 p. 26½cm.
Score: double chorus (S. A. T. B. and S. A. T. B.) and piano reduction. No. 4 for S. A. T. B. English words.
Words of no. 1–3 by St. Francis of Assisi. Words of no. 4 by L. W. Reese.
CONTENTS.—Salutation of the virtues.—The perfect joy.—The sermon to the birds.—A Christmas folk song.—Canticle of the sun.
MUSIC DIV.
1. Song cycles. 2. Choral music, Sacred—Mixed—8 pt.—Unacc. I. Francis of Assisi, Saint, 1182–1226. II. Reese, Lizette Woodworth, 1856–1935. III. Title.
N. Y. P. L. October 14, 1940

Choral music, Sacred– Mixed– 8 pt.– Unacc.
*MRH
Weinlig, Christian Theodor, 1780–1842.
...Laudate Dominum. <Psalm 150>... Leipzig, Breitkopf & Härtel [193–?] Publ. pl. no. 22060. 19 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. [Nr. 3])
Score: double chorus (SATB and SATB).
Reprinted from plates of 1898.
"Partitur-Bibliothek 1454."
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—8 pt.—Unacc. I. Bible. O.T. Psalms. CL. German. II. Song index (1). III. Ser.
N. Y. P. L. November 20, 1946

CHORAL MUSIC,SACRED(MIXED,8 PT.)--UNACC.
*MRH

WEISMANN, WILHELM, 1900-
Psalm CXXVI (In convertendo, Dominus) für achtstimmigen gemischten Chor a cappella. Leipzig, Breitkopf & Härtel [c1969] score (23 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3956)
For SSAATTBB, unacc.; Latin words. German translation printed as text on p. [2].
Duration: about 11 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. CXXVI. Latin. I. [Title] Psalm hundert sechs und zwanzig
NN 5.70 m/OC, I SL MUg, 1g, Ig (LC1, [I], X1)

---

* MRHI
++
Maganini, Quinto Ernest, 1897-
[The cathedral at Sens. Op. 28. Orch. acc.]
...The cathedral at Sens, for solo violoncello, mixed choir and orchestra. [New York] J. Fischer and bro. [1932] 18 p. 43cm.
Full score. Latin and English words.
Label of Affiliated music corporation, New York, over imprint.
"English version from carol by Thomas a Kempis."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
889563A. 1. Choral music, Sacred—Mixed—9 pt—Orch. acc. 2. Ave Maria. I. Thomas à Kempis, 1380–1471.
N. Y. P. L. June 16, 1937

---

* MRHI
+†
Maganini, Quinto Ernest, 1897-
[The cathedral at Sens. Op. 28. Instr. acc.]
...The cathedral at Sens. Concerto da chiesa for solo violoncello, mixed choir and orchestra. Transcription by John Kirkpatrick for violoncello, mixed choir and piano... New York: E[dition] M[usicus] sold by Affiliated music corporation [1936] 16 p. 31cm.
Score. Latin and English words.
Cover-title.
"English version from carol by Thomas a Kempis."
*MRHI--Amer.
--† ---Second copy.
Henry Hadley Mem.Lib.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Choral music, Sacred—Mixed—9 pt—Instr. acc. 2. Ave Maria. I. Kirkpatrick, John, arr. II. Thomas à Kempis, 1380–1471. III. Title.
N. Y. P. L. July 14, 1937

CHORAL MUSIC,SACRED (MIXED,9 PT.)--KEYBOARD ACC.
* MRH
BRITTEN, BENJAMIN, 1913-
[VOICES FOR TODAY]
Voices for today; anthem for chorus: men, women and children. Op. 75. [London] Faber music; Sole agents for the U.S.A.: G. Schirmer, New York [c1965] viii p., score (44 p.) 28cm.
With organ, ad lib.
"Written for the 20th anniversary of the United nations, 24th October, 1965."
Duration: 10 min.
1. Choral music, Sacred (Mixed, 9 pt.)--Keybaord acc. I. Title.
NN 6.66 p/ OC (OAF1) SL MUg, 1g, Ig (MUG1, LC1, X1)

CHORAL MUSIC,SACRED(MIXED,9 PT.)--
KEYBOARD ACC.
*MN
D550
no. 15

CANNICIARI, POMPEO, d. 1744.
Vidi turbam magnam, a 9 voci. Trento, Societas universalis S. Ceciliae, 1963. score(11 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 15)
With unrealized figured bass for organ.
Preface signed Lorenzo Feininger.
Edited from ms. in the Archivio della Basilica di S. Maria Maggiore, Rome.
1. Antiphons. 2. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Series.
NN 8.65 s/OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SACRED (MIXED,9 PT.)--
KEYBOARD ACC.
* MN
D550
no. 18

CARISSIMI, GIACOMO, 1605-1674.
Christus factus est, a 9 voci. Trento, Societas universalis S. Ceciliae, 1964. score (16 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 18)
With unrealized figured bass for organ.
Preface signed Lorenzo Feininger.
1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Series.
NNR 7.65 p/ OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

CHORAL MUSIC,SACRED (MIXED,9 PT.)--
KEYBOARD ACC.
*MRH

GINASTERA, ALBERTO, 1916-
[PSALM 150. VOCAL SCORE. LATIN]
Psalm 150; for chorus and orchestra. [Op. 5]
Vocal score by the composer. New York, Boosey & Hawkes [1970; c1968] 36 p. 30cm.
For unison boys choir and SSAATTBB with keyboard accompaniment.
Duration: 18 min.
1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CL. Latin. 1970.
NN 9.70 m/OC,I (OAF1) SL MUg, 1g, Ig (LC1,X1)

CHORAL MUSIC, SACRED (MIXED, 9 PT.)--KEYBOARD ACC.
*MRH

SCHOLIN, C. ALBERT, arr.
Prayer of Thanksgiving, hymn-anthem; mixed chorus with junior choir or solo voice. Founded on the tune "Netherlands" by Kremser; arranged by C. Albert Scholin. Translation by Wallingford Riegger. [New York] H. Flammer, c1947. score (7 p.) 27cm. (Harold Flammer choral series. 84263)

For chorus (SSSAATTBB) and piano or organ.
1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. 2. Anthems. I. Kremser, Eduard, 1838-1914. Netherlands. II. Riegger, Wallingford, 1885-1961, tr. III. Scholin, C. Albert.
NN 5.64 a/B OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

DREXEL 4336

Allegri (GREGORIO)
Miserere [mei, Deus. · Vocal score]. Tel qu'il a été publié à Londres, en 1771, par Burney. Aussi, le 1. verset, tel qu'il est noté dan le manuscrit original de l'auteur, et de plus, le même verset avec les fioritures consacrées par la tradition. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 3–24.)

Music Div.

---

*MRH

Allegri, Gregorio, 1582-1652.

Miserere (Psalmus L) 2 chori vocum inaequalium (CCATB, CTTB) ed. J. Amann · Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34496. 8 p. 27cm. (Canticum vetus 13.)

Score: antiphonal chorus (S. A. T. T. B. and S. A. T. B.) and reduction. Latin words.
Edited from Codex 205 and 206 in the Biblioteca vaticana.—*cf. Bemerkungen.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred--Mixed--9 pt.—Unacc. I. Bible. O. T. Psalms. LI. Latin. II. Amann, Julius, writer on music, ed.
N. Y. P. L. December 21, 1942

DREXEL 4321.1

Allegri (GREGORIO)
Il salmo miserere posto in musica da G. Allegri e da Tommaso Bai publicato cogli abbellimenti...dal nobil...Sig. Alessandro Geminiani. *Lugano,* 1840. 32 pp. f°.
Bd. with: Palestrina (G. P. da) Inno o ritmo: Stabat mater dolorosa.—Roma, 1840.

Music Div.

...Sacred - Mixed - 9pt. - Unacc.

*MRH

Bach, Johann, 1604–1673.

...Unser Leben ist ein Schatten. Our days are as a shadow. Motette für 2 Chöre. Leipzig, Breitkopf & Härtel [1924] Publ. pl. no. 29057. 11 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 18.)

Score: antiphonal chorus (SSATTB and ATB). German and English words.
"English translation by Florence T. Jameson and J. Michael Diack."
"Partitur-Bibl. 2681."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—9 pt.—Unacc. 2. Motets. I. Song index (2). II. Ser.
N. Y. P. L. November 12, 1946

---

*MRH +box

Josten, Werner, 1888-
...Crucifixion; motet for eight-part chorus of mixed voices with bass solo (a cappella), by Werner Josten. Text by Walther von der Vogelweide, English version by Alice Mattulath... New York: G. Schirmer, Inc. [1923.] Publ. pl. no. 31257. 14 p. 8°.

At head of title: G. Schirmer's octavo church music. Lenten anthems, no. 7022.

Music Div.

1. Choruses (Unaccompanied)

2 cards only
Not access.

CHORAL MUSIC, SACRED (MIXED, 9pt.)-UNACC.
*MP
(German)

KAMINSKI, HEINRICH, 1886-1946.

Motette, Zarathustra: Yasna 29 (Nach der Übertragung von Paul Eberhardt) Partitur. Wien, Universal-Edition, c1929. 24 p. 15 x 30cm. (Universal Edition. Nr. 9902)

Score: SSAATTBBB. German words.
Cover title: Motette "Die Erde."
First line: Höret zum Himmel.
1. Motets. 2. Choral music, Sacred. (Mixed, 9 pt.)—Unacc. I. Eberhardt, Paul Friedrich, 1879-1923, tr. II. Zoroaster.
NN X 7.57 j/P OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, Z1, LC1, X1)

CHORAL MUSIC, SACRED (MIXED, 10 pt.)--TO 1600
*MRHI

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. JUBILATE DEO, OMNIS TERRA]
Jubilate Deo, omnis terra; Motet a 11 aus Symphoniae sacrae, Liber II, Nr. 15, Venice 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (34 p.) facsims. 27cm. (Eulenburg Octavo Edition. 10001)

For 2 sopranos, 2 contratenors, 2 tenors, 2 baritones, 2 basses, wind ensemble and figured bass realized for organ.
Pref. in German and English.
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 10 pt.)--To 1600.
NN 10.71 w/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*LN
Torchi 2

Vecchi, Orazio, ca.1550-1605.

Beati omnes qui timent Dominum.

Motet for ten voices, unacc.
"In: Motecta Horatii Vecchi Mutenensis Canonicus Corigiensis Quaternis, Quinis, Senis, & Octonis Vocibus etc. Venetiis Apud Angelum Gardanum. 1590."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.293-306.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 10PT.)--ORCH. ACC.
* MRHI

HOLST, GUSTAV, 1874-1934.
[THE HYMN OF JESUS. FULL SCORE. ENGLISH]
The hymn of Jesus, from the "Acts of St. John." Translated and set to music for two choruses, semi-chorus and orchestra by Gustav Holst, op. 37. [London, Stainer & Bell; American agents: Galaxy music corp., New York, 1964; c1919] 64 p. 26cm.

For SSSAAATTBB and orchestra.
Duration: 20 min.
1. Choral music, Sacred (Mixed, 10 pt.)--Orch. acc. I. Bible. N. T. Apocrypha. Acts of John. II. Title.
NN 7.64 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bruch, Max, 1838–1920
Kyrie, Sanctus, und Agnus Dei für Doppelchor, zwei Sopran-Soli, Orchester, und Orgel (ad lib.), componirt von Max Bruch. Op. 35... Klavierauszug... Leipzig: Breitkopf & Härtel [ca. 1869]. Publ. pl. no. 12037. 33 p. f°.

Dedication at head of title.
Latin words.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Kyries. 3. Sanctus. 4. Agnus Dei.
N. Y. P. L. August 7, 1917.

CHORAL MUSIC, SACRED (MIXED, 10 PT.)--KEYBOARD ACC.
*MN
M 897 v. 1

SCARLATTI, DOMENICO, 1685-1757.

"Stabat Mater" per coro a dieci voci miste e organo. Realizzazione del basso continuo di Riccardo Nielsen. Revisione di Bonaventura Somma. Romma, Edizioni De Santis, 1941. 58 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 1)

Score: SSSSAATTBB and organ (realized basso continuo). Latin words.
1. Stabat Mater. 2. Choral music, Sacred (Mixed, 10 pt.)—Keyboard acc. I. Nielsen, Riccardo, 1908- . II. Somma, Bonaventura, 1893- , ed. III. Series.
NN R 5.54 OCs (OS)III MUgs, 1gs, 2gs, Igs, IIgs, IIIg (Z1, LC1s, X1s)

CHORAL MUSIC, SACRED (MIXED, 10PT)--UNACC.
*MRH

CROCE, GIOVANNI, ca. 1557-1609.
[ECCO L'ALMA BEATA]
Gesang der Engelschöre (Dialogo de chori d'angeli); Madrigal für zehn Stimmen in zwei Chören a cappella (1586). Ins Deutsche übertragen und herausgegeben von Paul Winter. Frankfurt, New York, C. F. Peters [c1960] score (11 p.) 28cm. (Canticum; Werke für mehrchöriges und vielstimmiges Musizieren aus alter und neuer Zeit).
Edition Peters Nr. 4810.
Foru double chorus (SSSAT, MzTTBarB); with piano reduction for rehearsal.
1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 10p.)--Unacc. 3. Mary, Virgin.
NN 2.65 c/g OC (OAF1) SL MUg, 1g, 2g, 3g. (MUS3, LC1, X1)

Choral music, Sacred - Mixed - 10 pt - Unacc.

Write on slip words underlined below and class mark — *MN

Nicolai, Philipp, 1556-1608.

Wie schön leuchtet uns der Morgenstern.

Score: double chorus (S.S.S.T.B. and S.S.S.T.B.). German and English words.
Setting by Walter Kraft.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 2. p.13-15.)

form 1466 [xi 10 36 25m] MUSIC DIV.

Choral Music, Sacred - Mixed - 11pt Keyboard acc.

** MRH

Holst, Gustav Theodore, 1874–
...The hymn of Jesus. Words translated from the apocryphal Acts of St John. Set to music for two choruses, semi-chorus & orchestra, by Gustav Holst. Op. 37... London: Stainer & Bell, Ltd., [cop. 1919.] Publ. pl. no. S. & B. 2175. 28 p. f°. (Carnegie collection of British music.)

Vocal score. English words.
"The piano arranged by Jane M. Joseph."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score [Sacred]. 2. Bible. N. T.: Apocrypha: Acts of St. John. 3. Joseph, Jane M. 4. Title. 5. Ser.
N. Y. P. L. December 17, 1925.

**MRHI ++

Holst, Gustav Theodore, 1874-
...The hymn of Jesus. Words translated from the apocryphal Acts of St. John. Set to music for two choruses, semi-chorus & orchestra, by Gustav Holst. Op. 37... London: Stainer & Bell, Ltd. [, cop. 1919.] Publ. pl. no. S & B. 2277[a]. 64 p. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.

CHORAL MUSIC, SACRED (MIXED, 11 PT.)--ORCH. ACC.
*MRHI

Pizzetti, Ildebrando, 1880-1968.
[Cantico di gloria]

Cantico di gloria, per coro misto a 7 parti, due cori maschili a 2 parti, 22 strumenti a fiato, timpani, tam tam, gran cassa, e due pianoforti. [Milano] Ricordi [1968]
score (26 p.) 38 cm.

For 3 choruses (SSATTBB, TB, TB) and band; Latin words.
Duration: 7-8 min.
1. Choral music, Sacred (Mixed, 11 pt.)--Orch. acc. I. Title.
NN* 7.69 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MRH

Calvisius, Seth, 1556–1615.

...Der 150. Psalm. Lobet den Herrn in seinem Heiligtum... Leipzig, Breitkopf & Härtel [193–?] 17 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 14.)

Score: triple chorus (SSAB, SATB and TTBB).
"Aufgefunden und in Partitur gesetzt von Dr. K. Benndorf."
Reprinted from plates of 1912.
"Partitur-Bibliothek 2340."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Bible. O. T. Psalms. CL. German. II. Benndorf, Kurt, 1871- III. Song index (1). IV. Ser.
N. Y. P. L. November 15, 1946

---

*MN
Torchi 2

Gabrieli, Giovanni, 1557-1612.

Angelus ad pastores ait.

Motet for twelve voices, unacc.
"In: Concerti di Andrea et di Gio: Gabrieli Organisti della Sereniss. Sig di Venetia continenti musica di Chiesa, Madrigali & altro, per voci, & Strumenti musicali a 6,7,10,12 & 16 &c. Libro Primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.177-192.)

Music Div.

---

*MRH

Gabrieli, Giovanni, 1557-1612.

...Angelus ad pastores [by] G. Gabrieli... New York: J. Fischer & bro. [1942] 16 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: double chorus (SSAATB and TTTBBB) and piano reduction. Latin words. English translation (leaf following t.-p.).
Motet from: Concerti di Andrea et di Gio. Gabrieli, Venetia, 1587.—*cf. Torchi. L'arte musicale in Italia. v. 2, p. 177.*
"Arr. and ed. by Maynard Klein."
"Fischer edition...7863."

MUSIC DIV

1. Choral music, Sacred—Mixed—12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.
N. Y. P. L. September 22, 1943

CHORAL MUSIC, SACRED (MIXED, 12 PT.)--TO 1600
*MRH

GABRIELI, GIOVANNI, 1557-1612.

Angelus ad pastores [à 12 voix réelles; motet pour le temps de Noël. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (15 p.) 28cm. (Merveilles de l'art choral)

Collection Marcel Couraud.
For double chorus (SSSAAT, ATTBBB) unacc.
(Continued)
NN 9.71 e/B OC SL MUg, 1g, 2g, 3g (LC1, X1)

2.

GABRIELI, GIOVANNI, 1557-1612. Angelus ad pastores... (Card 2)

Duration: 3 min., 30 sec.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600. 3. Christmas music--Motets.

CHORAL MUSIC, SACRED(MIXED, 12 PT.)--TO 1600 *MRH

HASSLER, HANS LEO, 1564-1612.

Cantate Domino; [motet à 12 voix réelles en triple choeur. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (21 p.) 28cm. (Merveilles de l'art choral)

Collection Marcel Couraud.
For triple chorus (SSAT, SATB, ATBB), unacc.
Duration: 5 min., 15 sec.

(Continued)

NN 9.71 e/s OC (OS)I, II SL MUg, lg, 2g (LC1, X1) [NSCM] 2

HASSLER, HANS LEO, 1564-1612. Cantate Domino... (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600. I. Merveilles de l'art choral. II. Collection Marcel Couraud.

CHORAL MUSIC, SACRED(MIXED, 12PT.)--TO 1600 *MRH

HASSLER, HANS LEO, 1564-1612.

Domine, Dominus noster; [motet à 12 voix en triple choeur. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (31 p.) 28cm. (Merveilles de l'art choral)

Collection Marcel Couraud.
For triple chorus (SSAT, SATB, ATBB)
Duration: 6 min., 30 sec. 7 min.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600.

NN 10.71 e/4 OC SL MUg, lg, 2g (LC1, X1)

Choral music, Sacred--Mixed--12 pt.--To 1600.

*MRH

Lasso, Orlando di, 1532?-1594.

...Domine quid multiplicati [by] O. di Lasso... New York: J. Fischer & bro. [1942] 10 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: 3 antiphonal choruses (SATB) and piano reduction. Latin words. English translation, verso of t.-p.
See his: Sämtliche Werke. Breitkopf & Härtel. Bd. 21, p. 135-142.
Arr. and ed. by Maynard Klein.
"Fischer edition. 7862."
Part 2, "Ego dormivi" not included in this edition.

Music Div.

1. Choral music, Sacred—Mixed—12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.

N. Y. P. L. October 15, 1943

Choral music, Sacred--Mixed--12 pt.--To 1600.

*MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Laudate Dominum in tympanis [by] G. da Palestrina... New York: J. Fischer & bro. [1942] 16 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: 3 antiphonal choruses (SATB) and piano reduction. Latin words. English translation, leaf following t.-p.
See his: Werke. Breitkopf & Härtel. Bd. 7, p. 25-34.
"Arr. and ed. by Maynard Klein."
"Fischer edition. 7854."

MUSIC DIV.

1. Choral music, Sacred—Mixed—12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.

N. Y. P. L. September 16, 1943

Choral music, Sacred--Mixed--12 pt.--To 1600.

*MN
M641 v.1

Stabile, Annibale, fl. 1575-1604.

...Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575-1604. ...Missa cantantibus organis ... (Card 2)

intitolata Cantantibus organis.—cf. p. [xi]-xii. Composed 1585? on themes from Palestrina's motet of the same name.—cf. p. xiv-xv.
At head of title: ...Joann. Petraloysius Praenestinus, Hannibal Stabilis, Franciscus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.
"Mott. 'Cantantibus organis' 5 voc. [per] Joannes Petraloysius Praenestinus," p. 87-91.

CARNEGIE CORP. OF NEW YORK.

(Continued)

N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575-1604. ...Missa cantantibus organis ... (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?-1594. Missa cantantibus organis. II. Suriano, Francesco, 1549-1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540-1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560-1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558-1608. Missa cantantibus organis. VI. Santini, Prospero, 16th-17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880- , ed. VIII. Title: Cantantibus organis. IX. Ser.

N. Y. P. L. July 1, 1941

Choral music, Sacred--Mixed--12 pt.--To 1600 *MN
Torchi 1

Trombetti, Ascanio, 16th cent.

Misericordiae tuae multae.

Motet for twelve voices, unacc.
"In: Di Ascanio Trombetti Musico della Illustrissima Signoria di Bologna. Il Primo Libro de Motetti Accomodati per cantare & far concerti a 5.6.7.8.10 & 12. Nouvamente composti & dati in luce. &c. In Venetia Appresso Angelo Gardano 1589."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908 ?] 31cm. v.1, p.450-469.)

Music Div.

CHORAL MUSIC, SACRED (MIXED, 12 VOICES)--ORCH. ACC. *MRHI

DAVIES, PETER MAXWELL, 1934-
[Motets. Latin]

Five motets. London, New York, Boosey & Hawkes [1966] miniature score (47 p.) 26 cm. (Hawkes pocket scores, no. 770)

For solo voices, triple chorus (SATB) and chamber orchestra.
Duration: 18 min.

(Continued)

NN * 2.67 l/s OC (OAFI) SL MUg, lg, 2g (LC1, X1) 2

DAVIES, PETER MAXWELL, 1934- [MOTETS. LATIN] Five motets. (Card 2)

CONTENTS.—Spes, via, vita.—Alma redemptoris Mater.—O lux quam non videt alia lux.—Nec mora, carnifices gemini.—Attollite portas principes.

1. Choral music, Sacred (Mixed, 12 voices)--Orch. acc. 2. Motets.

CHORAL MUSIC, SACRED(MIXED, 13 PT.)--ORCH, ACC. *MRHI

ROBERT, PIERRE, 1618-1699.
[MOTETS POUR LA CHAPELLE DU ROY. SELECTIONS]
Deux motets pour la chapelle du Roy. Édition par Hélène Charnassé. Réalisation de Roger Blanchard. Paris, Heugel [1969] viii p., score(110 p.) 31cm. (Le Pupitre. 14)

From the collection of 1684.
For 13 voices with strings and figured bass realized for organ.
Preface in French, English, and German.

(Continued)

NN R 1.70 l/ROC, I, IIbo (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

ROBERT, PIERRE, 1618-1699. [MOTETS POUR LA CHAPELLE DU ROY. SELECTIONS] Deux motets pour la chapelle du Roy. (Card 2)

CONTENTS.--Deus noster refugium.--Quare fremuerunt gentes.

1. Motets. 2. Choral music, Sacred (Mixed, 13 pt.)--Orch. acc. I. Charnassé, Hélène, ed. II. Charnassé, Hélène.

CHORAL MUSIC, SACRED (MIXED, 12 PT.)--UNACC. * MRD

PENDERECKI, KRZYSZTOF, 1933-

Stabat Mater, a tre cori a cappella. [Warszawa] Polskie wydawn. muzyczne [c1963] score (22 p.) 28cm.

For SSSAAATTTBBB.

1. Stabat Mater--Unacc. 2. Choral music, Sacred (Mixed, 12 pt.)--Unacc.

NN 8.64 g/s OC(Ib*) SL MUg, lg, 2g (LC1, X1)

Choral music, Sacred--Mixed--12 pt.

* MRD

Pizzetti, Ildebrando, 1880-

...Requiem mass for mixed voices unaccompanied... New-York: G. Ricordi e C., cop. 1923. Publ. pl. no. 119490. 49 p. f°.

Voices in score with piano reduction. Latin words.

160519A JUILLIARD FOUNDATION FUND.

1. Requiems. 2. Choruses (Unaccompanied).

N. Y. P. L. October 24, 1924

CHORAL MUSIC, SACRED(MIXED, 12 PT.)--UNACC. *MRH

REGER, MAX, 1873-1916.

Vater unser; a cappella 12 stimmig in drei Chören. Nachgelassenes unvollendetes Werk (1909) ergänzt von Karl Hasse (1956) Hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel [c1957] score(48 p.) facsim. 31cm. (Veröffentlichungen des Max Reger-Instituts in Bonn)

(Continued)

NN R 9.68 e/s OCs, Is, IIs (OS)III (PC)III SLs MUgs, lgs, Igs, IIgs, IIIgs (LC1s, X1s) 2

REGER, MAX, 1873-1916. Vater unser... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3789.
For 3 choruses (each SATB)
Duration: about 20 min.

1. Choral music, Sacred (Mixed, 12 pt.)--Unacc. I. Hasse, Karl, 1883- , ed. II. Stein, Fritz, 1879- , ed. III. Max-Reger-Institut, Bonn, Germany. Veröffentlichungen.

CHORAL MUSIC, SACRED (MIXED, 14PT.)--KEYBOARD ACC.

*MN
M6082
no. 1

BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[MAGNIFICAT SECUNDI TONI, 14 VOICES]
Canticum Magnificat secundi toni, XIV vocibus concinendum; auctore ignoto, cum omni tamen probabilitate Horatio Benevolo adtribuendum; nunc primum in lucem editum secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1955. score (32 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum tribus choris concertata. no. 1)

(Continued)

NN X 6.63 e/s OC, I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [MAGNIFICAT SECUNDI TONI, 14 VOICES] Canticum Magnificat secundi toni, XIV vocibus concinendum... (Card 2)

Edited by Laurence Feininger from ms. parts (M-22) in the archives of San Giovanni in Laterno, Rome.

1. Magnificat. 2. Choral music, Sacred (Mixed, 14 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

CHORAL MUSIC, SACRED(MIXED, 16 PT.)--KEYBOARD ACC.

*MN
M607. no. 3

BENEVOLI, ORAZIO, 1605-1672.
[CONFITEBOR TIBI DOMINE]
Psalmus, Confitebor, tertii toni, concertato e pleno XVI vocibus concinendus. Nunc primum in lucem editus secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1954. 36 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 3)

(Continued)

NN X 1.59 t/s OC, II, III (OS)I (OAF1) MUg, lg, Ig, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [CONFITEBOR TIBI DOMINE] Psalmus... (Card 2)

Psalm CXI (Vulgate: CX)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXI. Latin. III Feininger, Laurence Karl Johann, 1909- , ed.

CHORAL MUSIC, SACRED (MIXED, 16 PT.)--KEYBOARD ACC.

*MN M607. no. 4

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [LAUDATE PUERI DOMINUM]
Psalmus, Laudate pueri Dominum, sexti toni. XVI vocibus concinendus auctore ignoto cum omni tamen probabilitate Horatio Benevolo adtribuendus. Nunc primum in lucem editus secundum codicum fidem. Romanæ, Societas universalis Sanctæ Ceciliæ, 1954. 24 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 4)
(Continued)
NN 1. 59 t/ OC, II, III (OS)I (OAF1) MUg, lg, lg, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [LAUDATE PUERI DOMINUM] Psalmus... (Card 2)

Psalm CXIII (Vulgate: CXII)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXIII. Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

CHORAL MUSIC, SACRED (MIXED, 16 PT.)--KEYBOARD ACC.

*MN M607 no. 9

BENEVOLI, ORAZIO, 1605-1672.
[MAGNIFICAT TERTII TONI, 16 VOICES]
Canticum Magnificat III toni, XVI vocibus concinendum; auctore Horatio Benevolo mirabili arte compositum; nunc primum in lucem editum secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score (43 p.) 34cm.
(Continued)
NN 6.65 t/ OC, II (OS)I (OAF I) MUg, lg, 2g, lg, IIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [MAGNIFICAT TERTII TONI, 16 VOICES] Canticum Magnificat III toni... (Card 2)

(Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 9)

Edited by Laurence Feininger.
With unrealized figured bass for organ.

1. Magnificat. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

D*MN (Denkm. Öst.)

Caldara, Antonio, 1670-1736.
...Kirchenwerke. Bearbeitet von Eusebius Mandyczewski. Wien: Artaria & Co., 1906. xii, 163 p. incl. port. f°. (Denkmäler der Tonkunst in Osterreich. [Bd. 26.])
Also numbered: Jahrg. 13.
Contains 8 motets, with music for 2 to 3 voices with basso continuo; Stabat Mater, Missa dolorosa and Te Deum, for chorus with instruments; and Crucifixus, for 16 mixed voices with basso continuo. Latin words.
Drexel Musical Fund.

CHORAL MUSIC, SACRED (MIXED, 16PT.)--KEYBOARD ACC.

*MN M607 no. 12

FABRI, STEFANO, 1606-1658, supposed composer.
[CONFITEBOR TIBI DOMINE]
Psalmus Confitebor II. toni, XVI vocibus concinendus auctori Stephano Fabro adtribuendus. Nunc primum in lucem editum secundum fontem unicum. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (37 p.) 36cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 12)
(Continued)
NN R 9.66 p/ OC, II, III, IVb (OS) I (OAF1) MUg, lg, lg, IIg, IIIg (MUS1, LC1, X1)

FABRI, STEFANO, 1606-1658, supposed composer. [CONFITEBOR TIBI DOMINE] Psalmus Confitebor II... (Card 2)

Edited by Laurence Feininger.
For 16 mixed voices with unrealized figured bass for organ.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Bible. O.T. Psalms. IX. Latin. 1965. IV. Fabri, Stefano, 1606-1658.

CHORAL MUSIC, SACRED (MIXED, 16 PT.)--KEYBOARD ACC.

*MN M607 no. 10

Fabri, Stefano, 1606-1658.
[Magnificat, vi. toni]
Canticum Magnificat, vi. toni; xvi vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1965.
score (46 p.) 34 cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Psalmodia cum quatuor choris, no. 10)
(Continued)
NN 2.66 1/c OC (1b*)I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VI. TONI] Canticum Magnificat, VI. toni... (Card 2)

For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

CHORAL MUSIC, SACRED (MIXED, 16 pt.)--KEYBOARD ACC.

*MN M607 no. 11

Fabri, Stefano, 1606-1658.
[Magnificat, viii. toni]
Canticum Magnificat, viii. toni; xvi vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1965.
score (28 p.) 34 cm. (Monumenta liturgiæ polychoralis, Sanctæ Ecclesiæ Romanæ. Psalmodia cum quatuor choris, no. 11)
(Continued)
NN 2.66 a/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VIII. TONI] Canticum Magnificat, VIII. toni... (Card 2)

For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

CHORAL MUSIC, SACRED (MIXED, 16PT.)--KEYBOARD ACC.

*MN. M 607 no. 8

Pisari, Paschale.
Psalmus Dixit Dominus, V toni, XVI vocibus concinendus, compositus anno jubilaei 1775. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. v p., score (82 p.) facsims. 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 8)
For 4 choruses of 4 voices each, violone and unrealized figured bass.

1. Choral music, Sacred (Mixed, 16 pt.)—Keyboard acc. I. Bible. O.T. Psalms. CX. Latin. II. Series.
NN R 5.63 OC (Ibo)I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1, MUS1)

CHORAL MUSIC, SACRED (MIXED, 16PT.)--KEYBOARD ACC.

*MN M607. no. 6

PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Psalmus Dixit Dominus II (octavi toni) XVI vocibus. Anno 1685 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. xii p., score (32 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 6)
(Continued)
NN X 4.61 j/ OC, I, III (OS)II MUg, lg, lg, IIg, IIIg (LC1, X1)

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Psalmus Dixit Dominus II (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O.T. Psalms. CX. Latin.

CHORAL MUSIC, SACRED (MIXED 16 PT.)--KEYBOARD ACC.

*MN M607. no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743
Psalmus Dixit Dominus III (octavi toni) XVI vocibus. Anno 1719 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (42 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 7)
(Continued)
NN X 4.61 j/ OC, I, III (OS)II SL MUg, lg, lg, IIg, IIIg (LC1, X1)

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Psalmus Dixit Dominus III (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O.T. Psalms. CX. Latin.

CHORAL MUSIC, SACRED (MIXED, 16 PT.)--KEYBOARD ACC.

*MRH

RAIMONDI, PIETRO, 1786-1853.
Quattro fughe in una, dissimili nel modo; opera scientifica. Milano, Ricordi [184-?] Pl. no. U.18577 U. score (73 p.) 36cm.
Four fugues, each for SATB and organ (unrealized figured bass) and a fifth fugue which combines the first four into one.
First line: Cum sanctis tuis in aeternum.
(Continued)
NN R 10.63 f/ OC SL MUg, 1g, 2g, 3g, 4 (MUS1, LC1, X1)

RAIMONDI, PIETRO, 1786-1853. Quattro fughe in una, dissimili nel modo... (Card 2)

Imperfect: t. p. and cover wanting; supplied in photocopy (positive).

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 3. Fugues, Vocal. 4. Fugues.

---

*ER.R268 p.v.1

Santucci, Marco, 1762-1843.
[Mottetto S. Cecilia ora pro nobis, a 4 cori reali.] A.S.A. imperiale e reale la principessa Elisa, composizione coronata dal sig. maestro di cappella D. Marco Santucci. (In: Reale accademia lucchese die scienze, lettere, ed arti. Atti della solenne adunanza dell' Accademia Napoleone. [Lucca, 1806.] 8°. last 12 l.)
Italian words; music for 16 voices with figured bass. Title from Eitner, R. Biographisch-bibliographisches Quellen-Lexikon der Musiker...

Music Div.

---

*MRH

Koessler, Hans, 1853-
...Der 46. Psalm (Gott ist uns're Zuversicht und Stärke) für Doppel-Soloquartett und Doppelchor (16 stimmig, a cappella), componirt von Hans Koessler... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.), cop. 1902. Publ. pl. no. S. M.-V. 19. 39 p. f°.
German words with music for double chorus, and double solo quartet, with piano reduction.
t.-p. illustrated.

Music Div.
Juilliard Foundation Fund.

1. Psalms. 2. Choruses, Unaccompanied. 3. Title: Gott ist uns're Zuversicht und Stärke.
N. Y. P. L. June 15, 1925

*MRH
box

Schmid, Joseph, 1868–

"Crucifixus" per coro a 16 voci dissimili, a cappella, in tono dorico sopra un motivo del canto gregoriano... Op. 44... Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 902 C. 1 v. 28½cm. (Edizione Marcello Capra. n. 902.)

Open score: 16 mixed voices. 16 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—16 pt.—Unacc. I. Title.

N. Y. P. L. August 24, 1939

---

*MRH

Strauss, Richard, 1864-

Deutsche Motette. German motet. Nach Worten von Friedrich Rückert (English words by Alfred Kalisch). Für 4 Solostimmen und 16 stimmigen gemischten Chor a cappella, komponiert von Richard Strauss. Op. 62. Partitur... Berlin: A. Fürstner, cop. 1913. Publ. pl. no. A. 7010 F. 62 p. f°.

German and English words with music for 4 solo voices and 16-part chorus.

Music Div.

---

*MRH

Schmitt, Florent, 1870–

...Psaume XLVI pour orchestre, orgue, chœurs et solo. (Réduction pour piano à 4 mains et voix.) Florent Schmitt. (Op. 38.)... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 195 M. 81 p. f°.

Vocal score, with reduction for piano, 4 hands. French words.

MUSIC DIV.

208200A

ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses, with orchestra—Vocal score. [Sacred.]

N. Y. P. L. August 26, 1925

---

*MRH

Carver, Robert, b. ca. 1491.

...O bone Jesu; motet for 19 voices in eight sections. Composed about 1546 by Robert Carver... Edited by J. A. Fuller-Maitland... London: H. F. W. Deane & sons, the Year book press ltd., c1926. 24 p. 27½cm. (The Year book press series of anthems and church music. no. A43.)

Score (including piano reduction). Latin words. From the manuscript "Antiphonarium" in the National library of Scotland. — *cf. Note.*

MUSIC DIV.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—19 pt.—To 1600. I. Fuller-Maitland, John Alexander, 1856–1936, ed.

N. Y. P. L. September 17, 1941

CHORAL MUSIC SACRED (MIXED, 19PT.)--
INSTR. ACC.

* MRH

GABRIELI, GIOVANNI, 1557-1612

Buccinate; Festmotette für neunzehn Stimmen in vier Chören (auch mit Instrumenten) aus den Symphoniae Sacrae, 1615. Neueinrichtung von Paul Winter. Frankfurt, New York, C.F. Peters [c1960] score (23 p.) 28cm. (Canticum)

Edition Peters Nr. 4814.
Text from Psalm 81 (Vulgate 80).
Includes piano reduction for rehearsal use.

(Continued)

NN 4.64 p/b OC, I SL MUg, 1g, 2g, lg (MUS1, LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612 Buccinate...
(Card 2)

Duration: about 6 min.

1. Choral music, Sacred (Mixed, 19 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 19 pt.)--Instr. acc. I. Bible. O.T. Psalms. LXXXI. Latin.

CHORAL MUSIC, SACRED (MIXED, 19 PT.)--UNACC.

* MRH

GABRIELI, GIOVANNI, 1557-1612

Buccinate; Festmotette für neunzehn Stimmen in vier Chören (auch mit Instrumenten) aus den Symphoniae Sacrae, 1615. Neueinrichtung von Paul Winter. Frankfurt, New York, C.F. Peters [c1960] score (23 p.) 28cm. (Canticum)

Edition Peters Nr. 4814.
Text from Psalm 81 (Vulgate 80).
Includes piano reduction for rehearsal use.

(Continued)

NN 4.64 p/b OC, I SL MUg, 1g, 2g, lg (MUS1, LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612 Buccinate...
(Card 2)

Duration: about 6 min.

1. Choral music, Sacred (Mixed, 19 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 19 pt.)--Instr. acc. I. Bible. O.T. Psalms. LXXXI. Latin.

---

* MRH

Strauss, Richard, 1864–

Deutsche Motette. German motet. Nach Worten von Friedrich Rückert (English words by Alfred Kalisch). Für 4 Solostimmen und 16 stimmigen gemischten Chor a cappella, komponiert von Richard Strauss. Op. 62. Partitur... Berlin: A. Fürstner, cop. 1913. Publ. pl. no. A. 7010 F. 62 p. f°.

German and English words with music for 4 solo voices and 16-part chorus.

MUSIC DIV.

224634A

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Choruses, Unaccompanied. 3. Rueckert, Friedrich, 1788–1866. 4. Kalisch, Alfred, 1863– , translator.

N. Y. P. L. December 7, 1925

CHORAL MUSIC, SACRED (MIXED, 24PT.)--
TO 1600.

*MN
E91
Nr. 6

DEPRÉS, JOSQUIN, d.1521.

Qui habitat 24 vocum [door] Josquin des Prez. Deo gratias 36 vocum [door] Johannes Ockeghem. Uitg. en ingeleid door Edward Stam. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1971. xi p., score (28 p.) 31cm. (Exempla musica neerlandica. [Nr.] 6)

1. Choral music, Sacred (Mixed, 24 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 36 pt.)--To 1600. I. Series. II. Ockeghem, Jean de. d.1496? Deo gratias. quattuor. i. [Title] Qui habitat viginti

NN 5.72 a/s OC, II (OS)I MUg, lg, 2g, lg, IIg (LC1, [I], X1)

CHORAL MUSIC, SACRED (MIXED, 25 PT)--
KEYBOARD ACC.

* MRD

WALTON, Sir WILLIAM, 1902-
[CORONATION TE DEUM. VOCAL SCORE. ENGLISH]
Coronation Te Deum, composed for the coronation of H. M. Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953. London, New York, Oxford university press [1953] 36 p. 25cm.

For mixed chorus I-II (each 8 pt.), semi-chorus I-II (SATB, ATTBB) with keyboard accompaniment. Originally with orchestra.
Duration: 7 min., 45 sec.

(Continued)

NN 4.58 g/P OC (OAF I) SL MUg, lg, 2g, 3g, lg (LC1, X1)

WALTON, Sir WILLIAM, 1902- . [CORONATION TE DEUM. VOCAL SCORE. ENGLISH] Coronation Te Deum... (Card 2)

1. Coronations--Gt. Br., 1953. 2. Te Deums. 3. Choral music, Sacred (Mixed, 25 pt.)--Keyboard acc.

CHORAL MUSIC, SACRED (MIXED, 36 PT.)--
TO 1600

*MN
E91
Nr. 6

DEPRÉS, JOSQUIN, d.1521.

Qui habitat 24 vocum [door] Josquin des Prez. Deo gratias 36 vocum [door] Johannes Ockeghem. Uitg. en ingeleid door Edward Stam. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1971. xi p., score (28 p.) 31cm. (Exempla musica neerlandica. [Nr.] 6)

1. Choral music, Sacred (Mixed, 24 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 36 pt.)--To 1600. I. Series. II. Ockeghem, Jean de. d.1496? Deo gratias. quattuor. i. [Title] Qui habitat viginti

NN 5.72 a/s OC, II (OS)I MUg, lg, 2g, lg, IIg (LC1, [I], X1)

Choral music, Sacred—(Mixed—40 pt.—To 1600.

*MRH
+++

Tallis, Thomas, 1515?-1585.

Spem in alium nunquam habui; motet in forty parts by Thomas Tallis. Reissued by permission of the trustees of the Carnegie United Kingdom Trust from Tudor church music, vol. VI. Editorial committee: P. C. Buck, E. H. Fellowes, A. Ramsbotham [and] S. Townsend Warner. London: Oxford Univ. Press, 1928. 20 p. f°.

Score. Latin words.

Music Div.

CHORAL MUSIC, SACRED (MIXED, 40 PT.)--TO 1600

*MRH
+++

TALLIS, THOMAS, ca. 1505-1585.
[Spem in alium nunquam habui]

Spem in alium nunquam habui; motet in forty parts. Rev. ed. by Philip Brett. London, Oxford University Press [1966]

score (20 p.) 51 cm.

Figured bass included on separate page.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 40 pt.)--To 1600.

NN* 5.68 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED (MIXED VOICES, 4 PT.)--
ORCH. ACC.

*MRDI

Haydn, Michael, 1737-1806.
[Qui sedes]

Qui sedes, Domine: Graduale für gemischten Chor, Streicher, 2 Trompeten und Orgel (oder für gemischten Chor, 2 Violinen und Orgel). Hrsg. von Harry Graf. Zürich, Hug [1967]

score (11 p.) 31 cm.

(Continued)

NN* 4.68 v/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [QUI SEDES]
Qui sedes... (Card 2)

Figured bass realized for organ.

1. Choral music, Sacred (Mixed voices, 4 pt.)--Orch. acc. 2. Graduals. I. Title

---

CHORAL MUSIC, SACRED (UNISON)

See

CHORAL MUSIC, SACRED (MIXED, 1 PT.)

MUSIC DIV.

Choral music, Sacred—Women—Collections—to 1600.

*MP
(General)

David, Hans Theodore, 1902- *ed.*

The art of polyphonic song: compositions of the 16th and 17th centuries for two to eight parts; edited, with an introduction, by Hans Theodore David; original texts, with English translations by Willis Wager. New York, G. Schirmer, inc. [°1940]

111 p. 28½cm.

"The pieces are for sopranos and altos ... They are suitable for boys', girls', or women's choruses."—Pref.
"Material for further study": p. 37.

1. Songs—16th-17th cent. 2. Part-songs. 3. Choral music (Women's voices) I. *Wager, Willis, tr. II. Title.

40-34371

Library of Congress M1495.D28A7 MUSIC DIV.
~~Copy 2.~~
Copyright A 144354 [5] 784.88

Choral music, Sacred—Women—Collections—To 1600. Write on slip words underlined below and class mark — *MA

Duyse, F. van.

Oude Nederlandsche meerstemmige liederboeken.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p. 230-243.)

Words and music.

Vocal duos, Sacred—Collections—To 1600.

Music Div.

form 100b [x-21-31 25m]

Choral music, Sacred Women—Collections—To 1600.

** MRH

Leichtentritt, Hugo, 1874– , editor.

Geistliche Frauenchöre alter Meister. Für den Vortrag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag [, cop. 1913]. Publ. pl. nos. 1905–1908. 4 v. in 1. 4°.

German words; music for 3 to 5 women's voices.
On cover: Edition Steingräber. Nr. 2045–2048.
Contents: Heft 1. Sechs Chöre a cappella: MAHU. Christ ist erstanden. ARNOLD VON BRUCK. Pater noster; Ave Maria; Da pacem, Domine. AICHINGER. Assumpta est; Ave Regina. Heft 2. Sechs Chöre a cappella: PALESTRINA. Pueri

(Continued)

Music div.

N. Y. P. L. October 22, 1926

Leichtentritt, Hugo, 1874- , editor: Geistliche Frauenchöre alter Meister. (Continued)

Hebraeorum; Adoramus; Ave Regina; Crucifixus; Benedictus; Crucifixus. Heft 3. Sechs Chöre a cappella: VITTORIA. O regem coeli. AGOSTINI. Adoramus. LASSO. Adoramus. GALLUS. Pueri concinite. Heft 4. Zwei Chöre mit Orgel- oder Harmoniumbegl.: SCHUTZ. Ich ruf zu dir; Weib, was weinest du.

DREXEL MUSICAL FUND.

1. Choruses—Women's voices (Sacred). 2. Mahu, Stephan, fl. 1538-1568. 3. Arnold von Bruck, d. 1554. 4. Aichinger, Gregor, 1564-1628. 5. Palestrina, Giovanni Pierluigi da, 1526?-1594. 6. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 7. Agostini, Paolo, ca. 1593-1629. 8. Lasso, Orlando di, 1532?-1594. 9. Handl, Jacob, known as Gallus, 1550-1591. 10. Schuetz, Heinrich, 1585-1672.
N. Y. P. L. October 22, 1926

---

*MRH

Stevens, Georgia, mother, comp.

.. Mediaeval and Renaissance choral music for equal voices a cappella. Selected from the concert programs of the Pius X choir by Georgia Stevens Boston, Mass.: McLaughlin & Reilly co., 1940. Publ. pl. no. M. & R. co. 1158. v, 126 p. 23½cm.

Open score: 1 to 4 voices. Latin or English words.

MUSIC DIV.

144729B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Catholic church, Roman. 3. History and criticism, 1000-1450 (i.e.)
N. Y. P. L. October 31, 1941

CHORAL MUSIC, SACRED (WOMEN)--COLLECTIONS

*MRH

BRISTOL, LEE HASTINGS, 1923- , ed.

Thirty-five sacred rounds and canons from four centuries. [East Orange, N.J] Canyon press, c1955. 15 p. 28cm.

For 2-4 voices.

1. Rounds, catches and canons. 2. Choral music, Sacred—Collections. 3. Choral music, Sacred (Women)—Collections. 4. Choral music, Sacred (Men)—Collections.
NN 5.59 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHORAL MUSIC, SACRED (WOMEN)--COLLECTIONS

*MRA

Cherubim, sister, 1886- , ed.

The Alverno hymnal and choir book. For unison or two part singing, compiled, edited and arranged by Sister Mary Cherubim Schaefer... Boston, McLaughlin & Reilly co. [c1951-54] 3 v. 32cm.

With organ accompaniment. Latin words with English translation, or English (Continued)

NN R 11.55 f/ OC(1b) PC,1,I SLs MUg,2g,3g,Ig (LC1,X1)

Cherubim, sister, 1886- , ed. The Alverno hymnal and choir book. (Card 2)

words.

Book 1, enl. ed., 1954.

Contents.—Book 1. Advent [to] Purification.—Book 2. Lent [to] All Saints.—Book 3. Hymns for Low Mass and general use.

1. Hymns, Denominational—Catholic church, Roman. 2. Hymns—Catholic church, Roman. 3. Choral music, Sacred (Women)—Collections. I. Title.

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*MRA

CHRISTIANSEN, FREDERIK MELIUS, 1871-1955, arr.

Fifty famous hymns, arr. for ladies' voices by F. Melius Christiansen. Minneapolis, Augsburg pub. house [1943, c1914] close score (54 p.) 24cm.

For SSAA, unacc.

1. Hymns. 2. Choral music, Sacred (Women)--Collections.
NN 3.69 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED, WOMEN--COLLECTIONS

*MRA

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.

Hymns. Salt Lake City, Church of Jesus Christ of latter-daty saints [1957, c1948] 1v. (unpaged) 21cm.

Close score; SATB. Includes hymns for male voices unaccompanied, and for women's voices (SSA) with accompaniment.

1. Hymns, Denominational--Mormon church. 2. Hymns--Mormon church. 3. Choral music, Sacred, Men--Collections. 4. Choral music, Sacred, Women--Collections.
NN R 3.58 a/ OC PC, 1 SL MUg, 2g, 3g, 4g (LC1, X1)

Choral music, Sacred—Women—Collections.

*MP (General)

Clough-Leighter, Henry, 1874- , ed.

...The a cappella singer, women's voices; a collection of motets, madrigals, chansons, carols, ayres, ballets, etc. Edited by H. Clough-Leighter. Preface by Augustus D. Zanzig. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. no. range from E. C. S. no. 257-E. C. S. no. 875. 146 p. 27cm.

Score: 3 to 5 women's voices with piano accompaniment (for rehearsal only). English, English and German, English and Provençal, English and French, English and Latin, or Latin words.
At head of title: No. 1545.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK

929594A. 1. Choral music, Sacred—Women—Collections. 2. Choral music, Secular—Women—Collections. I. Title.
N. Y. P. L. May 27, 1938

Choral music, Sacred—Women—Collections

*MP (General)

David, Hans Theodore, 1902- ed.

The art of polyphonic song: compositions of the 16th and 17th centuries for two to eight parts; edited, with an introduction, by Hans Theodore David; original texts, with English translations by Willis Wager. New York, G. Schirmer, inc. [c1940]

111 p. 28½cm.

"The pieces are for sopranos and altos ... They are suitable for boys', girls', or women's choruses."—Pref.
"Material for further study": p. 87.

1. Songs—16th-17th cent. 2. Part-songs. 3. Choral music (Women's voices) I. *Wager, Willis, tr. II. Title.

Library of Congress M1495.D28A7 40-34371
Copy 2. MUSIC DIV.
Copyright A 144354 [5] 784.88

CHORAL MUSIC, SACRED (WOMEN)--COLLECTIONS

*MRH

DAVIS, KATHERINE KENNICOTT, 1892- , arr.

The green hill; three-part sacred music for women's voices (S.S.A.) Boston, E.C. Schirmer [1940] score (149 p.) 28cm.

With piano (or organ) acc.

1. Choral music, Sacred (Women)--Collections. 2. Anthems--Collections. I. Title.
NN 2.64 f/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MP (German)

Deutscher Sängerbund.

Liederbuch für Frauenchor, herausgegeben vom Deutschen Sängerbund. 149 mehrstimmige unbegleitete und begleitete Gesänge für Frauenstimmen in Originalsätzen und Bearbeitungen. Leipzig: P. Zschocher [1936] 329 p. illus. 19cm.

Choruses for 1 to 4 women's voices; some with piano acc. German words.
Cover-title: Liederbuch des DSB.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

849659A. 1. Folk songs, German.
N. Y. P. L. March 26, 1937

CHORAL MUSIC, SACRED(WOMEN, 3PT.)--KEYBOARD ACC.

**MRH

DIENER, THEODOR.

[MAGNIFICAT. VOCAL SCORE. GERMAN]

Magnificat, für Frauencher, Sopran-Solo, Streichorchester und Orgel. Zürich, Hug [194-] Pl. no. G.H.9670. 32 p. 31cm.

Score: soprano solo, women's chorus (SSA) and keyboard accompaniment.

Drexel Musical Fund.

1. Magnificat. 2. Choral music, Sacred (Women, 3 pt.) --Keyboard acc.
NN 12.58 l/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Miscellaneous

**MRH

Distler, Hugo.

...Der Jahrkreis; eine Sammlung von 52 zwei- und dreistimmigen geistlichen Chormusiken zum Gebrauch in Kirchen-, Schul- und Laienchören. Opus 5... Kassel: Bärenreiter-Verlag [1933] Publ. pl. no. 93948. 89 p. 27cm. (Bärenreiter-Ausgabe. 676.)

Choruses for 2 and 3 unaccompanied voices in open score. German words.
Publisher's plate number on p. 4 only.

MUSIC DIV.

DREXEL MUSICAL FUND

735656A. 1. Choral music, Sacred—Women. 2. Choral music, Sacred—Mixed. 3. School music—Song books, etc. I. Title.
N. Y. P. L. July 2, 1936

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*ZB-160 Film Reproduction

DUWE, KARL, ed.

Gloria sei Dir gesungen! Hundertsechs Lieder für drei- und vierstimmigen Frauenchor, teilweise mit Begleitung von Klavier, Harmonium oder Orgel. Bearb. von Karl Duwe, Wilhelm Heideman und Emil Schröder. [4. Aufl.] Bethel bei Bielefeld, Verlagshandlung der Anstalt Bethel [Vorwort 1949] close score (117 p.) 21cm. (HIS: Liedersammlungen für Frauenchöre. Bd. 1)

(Continued)

NN S 8,64 g/ OC, IIbo SL MUg, 1g, Ig (MUF 1, UM 1, LC1, X1) [NSCM]

2

DUWE, KARL, ed. Gloria sei Dir gesungen! (Card 2)

Film reproduction. Negative.

1. Choral music, Sacred (Women)--Collections. I. Title. II. Duwe, Karl.

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*MRH

DUWE, KARL, ed.

Lasset uns den Herren preisen! Hundertsieben Lieder für drei- und vierstimmigen Frauenchor, teilweise mit Begleitungen von Klavier, Harmonium oder Orgel. Bearb. von Karl Duwe, Wilhelm Heidemann und Fritz Duwe. Hrsg. von Karl Duwe. 3. Aufl. Bethel bei Bielefeld, Verlagshandlung der Anstalt Bethel, 1949. close score (132 p.) 22cm. (HIS: Liedersammlungen für Frauenchöre. Bd. 2)

1. Choral music, Sacred (Women)--Collections. I. Title.
NN R 5.68 e/R OC SL MUg, 1g, Ig (MUS107, LC1, X1) d.d.

CHORAL MUSIC, SACRED(WOMEN) --COLLECTIONS

*MRH

Flammer, Harold, inc., New York.

...Collecton of sacred choruses for two-part treble voices... [New York] H. Flammer, inc., c1942. 48 p. 26cm.

With piano or organ accompaniment.
CONTENTS.—Alleluja from the motet "Exsultate, jubilate," by Mozart.—Angels, ever bright and fair, by Handel.—Beautiful Saviour, Crusaders' hymn.—Father in heaven (Ave Maria), by Bach-Gounod.—God is a spirit, by C. A. Scholin.—Great is Thy love, by Carl Bohm.—Jesu, joy of man's desiring, by Bach.—Make a joyful noise (100th Psalm), by C. F. Mueller.—Softly and tenderly, by W. L. Thompson.

MUSIC DIV.

1. Choral music, Sacred (Women, ~~2 pt.)—Keyboard acc.~~—Collections. I. Song index (12).
N. Y. P. L. February 14, 1952

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*MP (General)

GREENWOOD songfest; a complete song book. Arr. for SSA voices, with chord symbols and optional instrumental part. [Cincinnati] Westwood press; distributor: Greenwood press [c1967] close score(377 p.) illus. 26cm.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Sacred(Women)--Collections.
NN R 5.68 e/R OC SL MUg, 1g, 2g (MUS100) (LC1, X1) d.d.

CHORAL MUSIC, SACRED (WOMEN)--COLLECTIONS

*MN G301 Heft 7

HELLMANN, DIETHARD, ed.

Gesänge zum Kirchenjahr. Für 1und 2 gleiche Stimmen (Solostimmen oder Chor) mit 2 Blockflöten (Violinen) und Orgel (Cembalo/Klavier), Cello ad lib. Stuttgart, Hänssler [c1960] score (120 p.) 31cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 7)

For Soprano, or soprano and alto (or women's chorus) (Continued)

NN R 6.68 v/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 31) (LC1, X1)

2

HELLMANN, DIETHARD, ed. Gesange zum Kirchenjahr. (Card 2)

2 flutes or violins, organ (or harpsichord or piano) and violoncello.

1. Sacred songs, German--Collections. 2. Sacred songs, with chamber ensemble. 3. Vocal duos, Sacred (Women)--Collections. 4. Choral music, Sacred (Women)--Collections. 5. Church year. I. Series.

Choral music, Sacred—Women—Collections

*MRH

Joede, Fritz, 1887- , editor.

Geistliche Lieder und Gesänge für gleiche Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1930. 172 p. 8°. (His: Das Chorbuch für Musikanten. Teil 5.)

German words; music for 3 or 4 men's, or women's, voices.

JUILLIARD FOUNDATION F.

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

MUS. DIV.

JUNIOR choir quarterly. no. 10-date; 1956-date
New York, H. W. Gray. no. 22cm.

CURRENT IN MUSIC DIVISION
Anthems and carols for 1-3 voices with accompaniment.

*MRH

1. Children's music--Per. and soc. publ. 2. Choral music, Sacred (Women)--Collections. 3. Children's music--Choral music--Collections. 4. Periodicals--U.S.
NN S 6.57 d/6 OS MUg, 1g, 2g. 3g, 4g (U1, LC1, X1)

DREXEL 4213

Popular and celebrated choruses for ladies voices. ["The pilgrims' chorus," "The pilgrims of the night" "Summer fancies," etc] *London: W. Czerny*, [18—?] First ser., No. 4-8, No. 10; Second ser. No 13. 7 pam. 4°.

Music Div.

---

*MP (School)

Rix, Frank Reader, 1853- , editor.
The academic chorus collection of part-songs for unchanged voices, appropriate for women's choruses, girls' high schools, or for special choruses and glee clubs in upper grammar grades, edited by Frank R. Rix... New York: G. Schirmer [1916]. Publ. pl. no. 26393. 4 p.l., 195 p. 4°.

Words and music for 1 to 4 voices with piano acc.

Music Div.

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*MP (General)

ROSSI, NICK, ed.
Musical masterpieces for women's voices. Arrangement and English text by Nick Rossi. New York, MCA Music °1967.
score (104 p.) 27 cm.
For 1-4 voices and piano.
1. Choral music, Secular (Women)--Collections. 2. Choral music, Sacred (Women)--Collections.
NN * 11.68 1/OC SL MUg. 1g, 2g (LC1, X1)

Choral music, Sacred (Women)--Collections.

*MRH

Rossini, Carlo, 1890?- , comp. and arr.
"Canticum novum;" collection of 115 motets and hymns and an easy mass for two equal voices... Compiled and arranged by Rev. Carlo Rossini... New York: J. Fischer & bro., c1935. 120, 14 p. 27cm. (Fischer edition. no. 6900a.)

For soprano and alto, or tenor I-II, or tenor and baritone. Latin words. "English translations," 14 p. at end.

MUSIC DIV.
204423B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Choral music, Sacred—Men—Collections—Unacc. 3. Motets—Collections. 4. Catholic church, Roman. I. Title.
N. Y. P. L. September 29, 1943

CHORAL MUSIC, SACRED (WOMEN)--COLLECTIONS

*MRH

ROSSINI, CARLO, 1890?- , ed.
Jubilemus Deo, secunda anthologia melodica; one hundred and fifty offertories, motets and hymns for the entire ecclesiastical year. For T.T.B.B. or S.S.A.A. a capella. New York, J. Fischer [c1940] 217 p. 28cm.

Principally close score. Latin words.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Men)--Collections. 3. Choral music, Sacred (Women)--Collections. 4. Catholic church, Roman. 5. Churchyear. I. Title.
NN X 5.61 e/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*MRA

Schaefer, sister Mary Cherubin, ed.
The Alverno hymnal and choir book. For unison or two part singing, compiled, edited, and arranged by Sister Mary Cherubin Schaefer... [enl. ed.] Boston, McLaughlin & Reilly co. [1954] 32cm.

Book 1 v.
With organ accompaniment. Latin words with English translation, or English words.
(Continued)
NN R 7.55 d/ OC(1b) PC, 1, I SL MUg, 2g, 3g, Ig (LC1, X1)

Schaefer, sister Mary Cherubin, ed.
The Alverno hymnal and choir book. (Card 2)

Contents.—Book 1. Advent [to] Purification.

1. Hymns, Denominational—Catholic church, Roman. 2. Hymns—Catholic church, Roman. 3. Choral music, Sacred (Women)—Collections. I. Title.

CHORAL MUSIC, SACRED (WOMEN)--COLLECTIONS

*MP (General)

SEITZ, HARRY W., comp.
Favorite tunes for two and three-part treble voices. New York, H. Flammer, c1959. score (80 p.) 27cm.

With piano or organ accompaniment.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Sacred (Women)--Collections. I. Seitz, Harry W.
NN 8.63 p/ OC, Ibo SL MUg. 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*MRA

SISTERS OF NOTRE DAME DE NAMUR.
Wreath of Mary; companion to May chimes. A collection of hymns to the Blessed Virgin, compiled and arranged by the Sisters of Notre Dame. Boston, O. Ditson [c1883] score (70 p.) 30cm.

For women's voices and piano.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Women)--Collections. 3. Mary, Virgin. I. Title.
NN 9.69 w/OS SL MUg, 1g. 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*MN S201 Bd.2

STRUBE, ADOLF, 1894- , ed.
Mit Freuden zart; Chorgesangbuch für ein- bis dreistimmigen Frauen- und Kinderchor. [6. Aufl.] Berlin, Merseburger [1962] score (127 p.) 22cm. (Sammlung leichter Chormusik. Bd. 2)

Edition Merseburger. 341.
Sacred choral music for 1-3 women's or children's
(Continued)
NN R 10.68 v/OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

STRUBE, ADOLF, 1894- , ed. Mit Freuden zart...
(Card 2)

voices, in part with keyboard acc.

1. Choral music, Sacred (Women)--Collections. 2. Church year. 3. Hymns, German. I. Series. II. Title.

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*MN S201 Bd.3

STRUBE, ADOLF, 1894- , ed.
O gläubig Herz; die Wochenlieder für zwei- bis dreistimmigen Frauen- oder Kinderchor. [3. Aufl.] Berlin, Merseburger [1964, c1953] score (123 p.) 22cm. (Sammlung leichter Chormusik. Bd. 3)
Edition Merseburger. 343.
Sacred choral music for 2-3 women's or children's voices, unacc.
(Continued)
NN R 10.68 v/OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

STRUBE, ADOLF, 1894- , ed. O gläubig Herz...
(Card 2)

1. Choral music, Sacred (Women)—Collections. 2. Hymns, German. 3. Church year. I. Series. II. Title.

CHORAL MUSIC, SACRED(WOMEN)--COLLECTIONS

*MRDG

ZORI, ZVI.
Songs for solo, unison and children (or women) choir. [Tel Aviv] Published by the Givataim conservatory [c1968] score (58 p.) 24cm.

Title also in Hebrew.
For 1-4 voices. Hebrew and romanized Hebrew words.

1. Choral music, Sacred (Women)--Collections. 2. Jewish music. 3. Music.
NN 4.69 k/OC(1bo) SL J, 3 MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SACRED(WOMEN)--TO 1600

*MRH box

BEATA viscera (The Blessed Virgin), 3-part conductus [13th cent.] transcribed from the original ms. [Worcester Add. 68, xixa] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger, in two keys. D minor version for men's voices or 3-part men's chorus, or for 3 single mixed voices or 3-part mixed chorus, or for a single low voice singing the alto part accompanied by harp or
(Continued)
NN R X 4.60 m/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (MUS3, U1, LC1, X1)
3

BEATA viscera (The Blessed Virgin)... (Card 2)

lute or guitar. English text translated from the Latin original by Percy Aldridge Grainger. [New York] G. Schirmer [c1943] 5 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
First line: Beata viscera. Because of thy sweet son.
The version in B♭ min. (p. 4-5) for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, etc.
(Continued)

BEATA viscera (The Blessed Virgin)... (Card 3)

1. Vocal trios, Sacred (Men)--To 1600. 2. Choral music, Sacred (Men)--To 1600. 3. Choral music, Sacred (Mixed)--To 1600. 4. Choral music, Sacred (Women)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

CHORAL MUSIC, SACRED(WOMEN, 1 PT.)--TO 1600.

** MN D 609 no.10

Dufay, Guillaume, d.1474.

Et in terra De Quaremiaux. Romæ, Societas universalis S. Ceciliæ [1952] 1951. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 10)

For one voice with accompaniment of viola and violoncello.
Edited from Bologna manuscript Q 15.

DREXEL MUSICAL FUND
1. Gloria in excelsis. 2. Choral music, Sacred (Women, 1 pt.)—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, Ig (MUS1, U1, Z1, LC1, X1)

CHORAL MUSIC, SACRED(WOMEN, 1 PT.)--TO 1600

*MRH box

LE JEUNE, CLAUDE, d. 1600.

Psaume XXXV. Restitution et annotation par Joseph Samson. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1954. score (7 p.) 31cm. (Répertoire de la Maîtrise de la cathédrale de Dijon)
(Continued)
NN R 3.61 e/OC, I, II, III (OS)IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MUS1) [NSCM]
2

LE JEUNE, CLAUDE, d. 1600. Psaume XXXV.
(Card 2)

2 versions; one for unison chorus and organ (in the realization of Goudimel), the other for 5-part chorus with reduction of voices for organ.
First line: Déba contre mes débateurs.

1. Choral music, Sacred(Women, 1 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Goudimel, Claude, d. 1572. II. Samson, Joseph, 1888- , ed. III. Bible. O.T. Psalms. XXXV. French. IV. Schola cantorum, Paris. V. Répertoire de la Maîtrise de la cathédrale de Dijon.

*LN
Lose 97

Nun bitten wir den heiligen Geist.

Tune with German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 97 [p.2])

MUSIC DIV.

---

*LN
Lose 97

Vater unser im Himmelreich.

Tune with German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 97 [p.2])

MUSIC DIV.

---

*LN
Lose 97

Wir glauben all an einen Gott.

Tune with German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 97 [p.1])

MUSIC DIV.

CHORAL MUSIC, SACRED(WOMEN, 1 PT.)--ORCH.ACC.

*MRH
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE]
"Jesu, joy of man's desiring;" chorale from church cantata no. 147. "Wohl mir, dass ich Jesum habe." [Arranged and] edited by W.G. Whittaker. London, Oxford university press [c1928] score (4 p.) 32cm. (Oxford orchestral series. no. 057)

For unison chorus or SATB, trumpet (ad lib.) and string orchestra, or for trumpet and string orchestra. Interlinear English words.

NN R L64 a/B OC, I (OAF1) SL MUS 3, LC1, X1)
(Continued)
MUg, 1g, 2g, 3g, Ig, IIg (MUI 3,

2

BACH, JOHANN SEBASTIAN, 1685-1750. [HERZ UND MUND UND THAT UND LEBEN. JESUS BLEIBET MEINE FREUDE]
"Jesu, joy of man's desiring"... (Card 2)

The words are translated from the text of the chorale Jesus bleibet meine Freude; not from the text of Wohl mir, dass ich Jesum habe, another chorale from the same cantata, with identical music.

1. Choral music, Sacred (Women, 1 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Trumpet and string orchestra--Arr. I. Whittaker, William Gillies, 1876-1944, arr. II. Title.

CHORAL MUSIC, SACRED(WOMEN, 1 PT.)--ORCH.ACC.

*MRHI

Messiaen, Olivier, 1908-
[Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen [1943-44] Pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel, c1952. 216 p. 24cm.

Miniature full score.

NN 2.54 OC SL MUg, (MUS 6) (LC1, Z1, X1)
(Continued)
1g, 2g, 3g, 4g, 5g, 6g, Ig

Messiaen, Olivier, 1908- [Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine ... (Card 2)

Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses)
1. Choral music, Sacred (Women, 1 pt.)—Orch.acc. 2. Ondes Martenot. 3. Vibraphone. 4. Celesta. 5. Percussion. 6. Piano, ondes Martenot and orchestra. I. Title: Petites liturgies de la Présence Divine.

Choral music, Sacred—Women—1 pt.—Instr. acc.

*LN
Lose107

Bach, Johann Sebastian, 1685-1750.
[Dir, dir, Jehovah, will ich singen]
...Dir, dir, Jehova, will ich singen (J.S. Bach).

Score: cantus firmus, 5 voices and piano (doubled b violin I-III, viola, violoncello I-II and bass) providing various combinations of parts for one-to three-part choruses. German words.
See: Bach-Gesellschaft. Bd.39, p.284; Bd.432, p.50-51
"Satz von Willy Stutte."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 107.)

MUSIC DIV.

---

*LN
Lose 37

Bach, Johann Sebastian, 1685-1750.
[Herr Jesu Christ, du höchstes Gut. Erbarm' dich...]
...Erbarm' dich mein, aus der Kantate am 11.Sonntag nach Trinitatis "Herr Jesu Christ, du höchstes Gut," (Nr.113)...

Score: alto solo (or chorus), violin and keyboard instrument (unrealized basso continuo). Violoncello doubles bass. German words.
"Aus: Die Musikantengilde, 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 37.)

MUSIC DIV.

CHORAL MUSIC, SACRED(WOMEN, 1PT.)--INSTR.ACC.

*MRHI
box

GHEDINI, GIORGIO FEDERICO, 1892-
Antifona per Luisa [per] coro di soprani, una voce di ragazzo, organo, o tre violini, violoncello e contrabasso [1944]. Milano, Suvini Zerboni [c1947] score (4 p.) 31cm.

NN R X 9.60 m/POC SL
(Continued)
MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

GHEDINI, GIORGIO FEDERICO, 1892- Antifona per Luisa [per] coro di soprani... (Card 2)

For 6 sopranos in unison and 1 boy's voice, with organ, or 3 violins, violoncello and double bass.
Latin words.
Duration: 4 min., 30 sec.

1. Antiphons. 2. Choral music, Sacred (Women, 1 pt.)-Keyboard acc. 3. Choral music, Sacred (Women, 1 pt.)--Instr. acc. I. Title.

Choral music, Sacred—Women—1 pt—Instr. acc.

Mus.Res.
*MRH

Hammerschmidt, Andreas, 1612-1675.
[Musicalische Andachten. Theil 3]
Musicalischer Andachten dritter Theil; das ist: geistliche Symphonien, mit 1. vnd 2. vocal Stimmen, zwey Violinen, sampt einem Violon, nebenst einem general Bass für die Orgel, Lauten, Spinet, &c., componirt von Andrea Hammerschmieden... Freybergk: Gedruckt vnd verlegt durch G. Beuthern, 1642. part $19\frac{1}{2}$ x $12\frac{1}{2}$cm.

Title in red and black.

1. Choral music, Sacred—Men—Sacred—Women—1 pt—Instr. acc. —2 pt—Instr. acc. 4. Vocal collec- 3 pt—Instr. acc. 2. Choral music, 3. Choral music, Sacred—Men tions—Instr. acc.
N. Y. P. L. June 30, 1937

Choral music, Sacred—Women—1 pt—Instr. acc.

*LN
Lose 11

Scheidt, Samuel, 1587-1654.
[Warum betrübst du dich, mein Herz]
Cantio sacra (Warum betrübst du dich, mein Herz). Satz von Samuel Scheidt...aus seiner Tabulatura nova.

Four-part music, for unison chorus and instruments, in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1926] 24cm. [Nr.] 11, p.[2]-3.)

Music Div.

Choral music, Sacred—Women—1 pt—Keyboard acc.

Brun, F.

*MRH

...Cantilènes latines à la Vierge pour les Saluts du Saint-Sacrement et pour toutes circonstances, par l'abbé F. Brun. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. S. 930 C. 8 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Organ accompaniment.
Contents.—Gaude Virgo (solo and two-part chorus)—Resonet in laudibus (solo and unison chorus)—O Maria vitæ (sic) via (unison and two-part chorus)—Regina cœli (unison and two-part chorus)—Imperatrix angelorum (solo and unison chorus)

Juilliard Foundation Fund
Music Div.

1. Choral music, Sacred—Women —1 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.— Keyboard acc. 3. Mary, Virgin. 4. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

CHORAL MUSIC, SACRED(WOMEN, 1 PT.)--KEYBOARD ACC.

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Motet pour la Vierge; transcrit et réalisé par Guy-Lambert. Paris Éditions de la Lyre d'or, 1952. [1] p. 31cm. (Répertoire des Rossignols du Mont Pilat)

For unison chorus and organ (realized figured bass).
Caption title.
"Tome 21 des Meslanges."

NN R1.66 m/B OC, I SL MUg,
(Continued)
1g, 2g, Ig (MUS 1, LC1, X1)

2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Motet pour la Vierge... (Card 2)

First line: Alma Dei creatoris.

1. Choral music, Sacred (Women, 1 pt.)--Keyboard acc. 2. Mary, Virgin. I. Guy-Lambert, ed.

CHORAL MUSIC, SACRED (WOMEN, 1 PT.)--KEYBOARD ACC.

*MRH

CRUFT, ADRIAN, 1921-
[PSALMS OF PRAISE]
Two Psalms of praise for unison voices and piano duet (or ad lib. orchestration) op. 48. London, Leeds music [c1969] score(18 p.) 26cm.

Text from Psalms 93 and 117.
Duration: 7 min.

NN 2.71 b/OC, I, II (OAF1) SL
(Continued)
MUg, 1g, Ig, IIg (LC1, X1)

2

CRUFT, ADRIAN, 1921- [PSALMS OF PRAISE]
Two Psalms of praise for unison voices and piano duet... (Card 2)

1. Choral music, Sacred (Women, 1 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XLIII. Psalms CXVII. English. II. Bible. O.T.

---

*MR

Gastoué, Amédée, 1873-

Cantiques anciens en l'honneur du Sacré Cœur de Jésus, sur de nouvelles mélodies [par] Amédée Gastoué. Paris, Bureau d'édition de la Schola cantorum, 1911. Publ. pl. no. S.6.106.004 C.B. 8 p. 33cm. ([Schola cantorum, Paris] 6e [répertoire]: Nouveau répertoire. sér. 1: Chant des fidèles. no. 4.)

For 1 voice with organ or piano accompaniment.

(Continued)

N. Y. P. L. September 1, 1944

Gastoué, Amédée, 1873- Cantiques anciens en l'honneur du Sacré Cœur de Jésus... (Card 2)

Contents.—Profondeur, abime impénétrable.—O cœur, victime de l'amour.—Victime sainte de l'amour.—Victime de la perfidie.—Mon cœur ressent la soif ardente.—Cœur de Jésus.

Juilliard Foundation Fund.

1. Songs, Sacred, French. 2. Choral music, Sacred—Women —1 pt—Keyboard acc. I. Schola cantorum, Paris. Nouveau répertoire. sér. 1.
N. Y. P. L. September 1, 1944

CHORAL MUSIC, SACRED(WOMEN, 1PT.)-KEYBOARD ACC.

*MRHI
box

GHEDINI, GIORGIO FEDERICO, 1892-
Antifona per Luisa [per] coro di soprani, una voce di ragazzo, organo, o tre violini, violoncello e contrabasso [1944]. Milano, Suvini Zerboni [c1947] score (4 p.) 31cm.

NN R X 9.60 m/POC SL
(Continued)
MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

GHEDINI, GIORGIO FEDERICO, 1892- Antifona per Luisa [per] coro di soprani... (Card 2)

For 6 sopranos in unison and 1 boy's voice, with organ, or 3 violins, violoncello and double bass.
Latin words.
Duration: 4 min., 30 sec.

1. Antiphons. 2. Choral music, Sacred (Women, 1 pt.)-Keyboard acc. 3. Choral music, Sacred (Women, 1 pt.)--Instr. acc. I. Title.

---

*MRH box

Hamm, Ch.

Deux cantiques au saint Esprit [par] Ch. Hamm. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.933C. 4 p. 33cm. (Le chant populaire à l'église et dans les confréries et patronages ...)

For unison chorus with organ accompaniment.
CONTENTS.—Esprit divin.—O saint Esprit (paroles du bienheureux de Montfort).

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred (Women, 1 pt.)—Keyboard acc. 2. Pentecost. I. Schola cantorum, Paris. Le chant populaire. II. Grignon de Montfort, Louis Marie, 1673-1716. III. Song index (2).
N. Y. P. L. November 24, 1947

CHORAL MUSIC, SACRED(WOMEN,1 PT)--KEYBOARD ACC. *MRH

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers; anthems, chorales and responses for unison, two-part (S.A.), or three-part (S.A.B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1948. 44 p. 26cm.

(Continued)

NN 2.58 m/// OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.
"The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and with variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789.

1. Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4. Anthems. 5. Responses. I. Sandys, George, 1578-1644. A paraphrase upon the divine Psalms. II. Camidge, Matthew. III. Woodside, James, 1895-1945, ed. IV. Title.

---

*MRH box

Ponchielli, Amilcare, 1834-1886.

...Preghiera al Signore; melodia corale inedita di Amilcare Ponchielli. Elaborata per coro a 3 voci equali con o senza accompagnamento... Bergamo: Casa musicale edizioni Carrara [1936] Publ. pl. no. V. 1329 C. 3 p. 31cm. (Edizione Carrara...)

Score: three-part chorus and harmonium reduction. May be sung by unison chorus with harmonium acc. Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1940

Ponchielli, Amilcare, 1834-1886. ...Preghiera al Signore... [1936] (Card 2)

At head of title: ...Federico Caudana. "Cat. XVII-B."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Women—1 pt.—Keyboard acc. I. Caudana, Federico, 1878- arr.
N. Y. P. L. June 12, 1940

Choral music, Sacred—Women—1 pt—Keyboard acc. *MN Lose 96

Scheidt, Samuel, 1587-1654.

Der du bist drey in Einigkeit [von] Samuel Scheidt, Tabulaturbuch 100 geistlicher Lieder und Psalmen, Görlitz 1650.

Four-part music, for unison chorus and organ, in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.2])

Music Div.

Choral music, Sacred—Women—1 pt—Keyboard acc. *MN Lose 101

Scheidt, Samuel, 1587-1654.

In dulci jubilo [von] Samuel Scheidt, Tabulaturenbuch von 1650.

Four-part music, for unison chorus and organ or instruments, in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 101 [p.2])

Music Div.

CHORAL MUSIC, SACRED(WOMEN,1 PT.) --KEYBOARD ACC. *MRD

Woollen, Russell, 1923-
[Mass, op. 38]

Mass for boys' voices; for unison treble voice and organ. [Op. 38] Cincinnati, Ohio, World Library of Sacred Music [1958]
score (22 p.) 28 cm.

1. MASSES--KEYBOARD ACC. 2. CHORAL MUSIC, SACRED(WOMEN, 1 PT.)--KEYBOARD ACC.

NN R X 1.59 1/+OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN,1 PT.)--KEYBOARD ACC. * MRHI-Amer.

Woollen, Russell, 1923-

Psalm 135 [i. e. 136] Give thanks to the Lord for He is good; for unison or SATB, congregation, and organ, with brass, harp, and timpani ad lib. [English version by Mark Evans. Cincinnati, World Library of Sacred Music, °1964]
score (16 p.) 28 cm.
Cover title.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 1 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXXVI. English. 1964.

NN* 6.66 g/c OC, I SL MUg, 1g, 2g, Ig MUA(4) (MUS1, LC1, X1)

---

*MRH box

Zelter, Karl Friedrich, 1758-1832.

...Trauer Kantate (Lasst fahren hin das Allzuflüchtige). Text v. Johann Wolfgang Goethe. Musik v. Carl Friedrich Zelter. Gesungen bei der Beisetzung Goethes in der Fürstengruft zu Weimar am 26. März 1832. In der Originalfassung für gemischten Chor mit unterlegter Einrichtung für Männer-, Frauen- oder Kinderchor, sowie Solo mit Klavierbegleitung. Herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers [1932] 4 p. 31½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. May 17, 1939

Zelter, Karl Friedrich, 1758-1832. ...Trauer Kantate... [1932] (Card 2)

Score: mixed chorus, unison chorus and piano. May be sung by 1 voice with piano acc. German words.
At head of title: Zur Erinnerung an den 100. Todestag des deutschen Dichterfürsten Johann Wolfgang Goethe, gestorben am 22. März 1832.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Men—1 pt.—Keyboard acc. 3. Choral music, Sacred—Women—1 pt.—Keyboard acc. 4. Songs, Sacred, German. I. Goethe, Johann Wolfgang von. II. Hoppe, Hermann, of Berlin-Charlottenburg, ed.
N. Y. P. L. May 17, 1939

Choral music, Sacred—Women—1 pt.—Unacc. *MN Lose 61

Resonet in laudibus; ein alter Weihnachtssang.

For 3 solo voices and unison chorus (tune only). See: Böhme. Altdeutsches Liederbuch. no. 521b. First line of soli: Joseph, lieber Neffe mein. "Aus: Die Musikantengilde 1924, Heft 7."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 61 [p.1])

MUSIC DIV.

Choral music, Sacred—Women—2 pt.—To 1600. *MN Lose 270

Calvisius, Seth, 1556-1615.

...Oratio Dominica. Das Gebet des Herrn...hrg.v. E. Duffing.

Two-part music in open score. Latin and German words. "Aus: 'Bicinia' 1599 (Bibl. Brüssel)."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 270.)

MUSIC DIV.

Choral music, Sacred (Women, 2 pt.) To 1600 *MRH

Deprès, Josquin, d. 1521.
[Mass, Pange lingua. Sanctus. Selections]

... Pleni sunt coeli, from the mass "Pange lingua." Agnus Dei, from the mass "De Beata Virgine." For SA or TB a cappella. New York, Music press, inc. [°1943]
1 p. l., 7 p. 27cm. (Dessoff choir series. [Equal voices] No. 25)
At head of title: Josquin Des Prés.

CARNEGIE CORPORATION OF NEW YORK

1. Masses (Equal voices—To 1800—Excerpts—Vocal scores. I. Deprès, Josquin, d. 1521. Mass, De Beata Virgine. Agnus Dei.

M1495.D42 no. 25 44-14832 Revised
Library of Congress [r46c2] MUSIC DIV.

Choral music, Sacred—Women—2 pt. To 1600 *MN Lose 8

Deprès, Josquin, ca.1450-1521.

Pleni sunt coeli et terra gloria tua...

Open score: soprano and alto (or tenor and bass). Latin words.
Published in: Glareanus. Dodecachordon. Basileae [Per H. Petri, 1547] Liber 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 8.)

Choral music, Sacred—Women—2 pt.—To 1600. *MRH

Lasso, Orlando di, 1532?-1594.

...Cantiones duarum vocum. Magnum opus I-XX [i. e. XII] Twelve motets for two equal voices. New York, Music press, inc. [c1941] 24 p. 27cm. (Dessoff choir series. no. 11.)

Latin words, with English translation.
"Appeared in 1577 at Munich in a collection entitled: Novae aliquot...ad duas voces cantiones suavissimae... Reprinted in 1604...in the Magnum opus." —Introd.
CONTENTS.—Beatus vir.—Beatus homo.—Oculus non vidit.—Justus cor suum tradet.—Exspectatio justorum.—Qui sequitur me.—Justi tulerunt spolia.—Sancti mei.—Qui vult venire.—Serve bone.—Fulgebunt justi.—Sicut rosa.

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—To 1600. 2. Motets—To 1600. I. Ser.
N. Y. P. L. November 30, 1945

---

*MN Lose 264

Lasso, Orlando di, 1532?-1594.

Exspectatio justorum...

Two-part music in open score. Latin and German words. "Quelle: Magnum opus musicum... München 1604 (Neudruck; S.W., Bd.1). Darin Nr.5 in Cantiones duarum vocum." First published in his Novae aliquot et ante hac non ita usitate ad duas voces cantiones, 1577.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1932?] 24cm. Nr. 264 [p.1-2])

---

*MN Lose 3

Lasso, Orlando di, 1532?-1594.
[Laudate Dominum. Benedictus]
Benedictus (aus der Messe "Laudate Dominum")...

Open score: soprano and alto. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 3 [p.1])

Music Div.

---

*MN Lose 35

[Mouton, Jean] ca.1475-1522.

Zwiegesang [von] Josquin des Prés.

Two-part music in open score. Latin words. Published as an anonymous composition in Glarean's Dodecachordon, 1547; attributed to Jean Mouton in the edition of that work published in 1888 as Bd.16 of Publikation älterer praktischer und theoretischer Musikwerke, p.308.
First line: Per illud auo [i.e. ave] prolatum.

(Continued on next card)

MUSIC DIV.

[Mouton, Jean] ca.1475-1522. (Card 2)

"Aus: Die Musikantengilde 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 35 [p.4])

Choral music, Sacred — Women — 2 pt. — Instr. acc.

*LN
Lose 193

Obrecht, Jacob, ca.1430-1505.

Agnus Dei [von] Jacob Obrecht...(aus der Missa: "Beata viscera").

Two-part music in open score. Latin words.
See his: Werken. Breitkopf & Härtel. v.27.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.13])

MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--TO 1600

*ZB-88
Film Reproduction

OTHMAYR, CASPAR, 1515-1553.
[BICINIA SACRA]
Geistliche Zwiegesänge, 1547 (Bicinia sacra). Schöne geistliche Lieder und Psalmen mit zwo Stimmen lieblich zu singen. Hrsg. von Walther Lipphardt. Kassel, Bärenreiter-Verlag [1950] score (39 p.) 23cm. (Bärenreiter-Ausgabe 1933)

Film reproduction. Negative.
1. Choral music, Sacred (Women, 2 pt.)--To 1600
I. Lipphardt, Walther, 1906- , ed. II. Title. III. Title: Bicinia sacra.
NN R 4.62 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUFI, UMI, LCI, XI)

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--COLLECTIONS

*MRH

MARTIN, FLORENCE MARIE, 1913-

The treble choir, two-part sacred choruses; arranged and edited by Florence Martin, Mildred Thiel and Margaret Rose White. Chicago, Hall & McCreary [c1943] 96 p. 24cm.

With keyboard accompaniment.
1. Choral music, Sacred (Women, 2 pt.)--Collections. I. Thiel, Mildred, ed. II. White, Margaret Rose, ed. III. Thiel, Mildred. IV. White, Margaret Rose.
NN X 10.56 d/b OC, I, II, IIIbo, IVbo SL MUg, Ig, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--ORCH.ACC.

*MN
M897
no. 8

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat mater. Full score. Latin]
Stabat Mater, a due voci equali (sopr. contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistico dello strumentale e delle voci di Bonaventura Somma. Partitura. Roma, Edizioni De Santis [1947] 113 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 2)

(Continued)

NN R 8.60 OC, I (OS) II (OAFI) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Pergolesi, Giovanni Battista, 1710–1736. [Stabat Mater. Full score. Latin] ... [1947] (Card 2)

For solo voices (SC), chorus (SC) string orchestra and unfigured bass realized for keyboard instrument.
Cover title.
Duration: 39 min.

1. Stabat Mater--Orch. acc. 2. Choral music, Sacred (Women, 2 pt.)--Orch. acc. I. Somma, Bonaventura, 1893- , ed. II. Series.

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--ORCH.ACC.

*MN
A679, no. 10

VELÁSQUEZ ROJAS, JOSÉ FRANCISCO, ca. 1755-1805.

Niño mío [tono de navidad] partitura para voces y orquesta. Montevideo, 1943. score (22 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 10)

For women's chorus and orchestra.

1. Christmas music--Choral music. 2. Choral music, Sacred (Women, 2 pt.)--Orch. acc. I. Series.
NN R 2.65 e/b OC, (OD) I (ED) I MUg, 1gs, 2gs, Ig (MUS1s, LC1s, X1s)

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--INSTR.ACC.

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[Cantatas. Selections (Reinhart)]
... Six duets. For soprano and contralto with accompaniment, according to the experience and interpretation of the Reinhart choir, Zurich. Rev. and with the bass continuo worked out by Walther Reinhart. Sechs Duette... Six duets... Zürich, Hug & Co. [1947?] 2 v. in 1. 32cm.

Scores.
At head of title: Societas Bach internationalis.
CONTENTS.--Bd. 1. Den Tod niemand zwingen kunnt, aus Kantate No. 4 [string bass and organ acc.] Herr Gott Vater, mein starker Held, aus

(Continued)

NN X 1.54 OC, III (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS6, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Cantatas. Selections (Reinhart)] ... Six duos. (Card 2)

Kantate No. 37 [string bass and organ acc.] Entziehe dich eilends, aus Kantate No. 124 [string bass and harpsichord acc.] Wir eilen mit schwachen doch emsigen Schritten, aus Kantate No. 78 [violoncello, double bass and harpsichord acc.]--Bd. 2. Herr, du siehst, aus Kantate No. 9 [violin I (and oboe), violin II (and viola d'amore), string bass and harpsichord acc.] Gesegnete Christen, aus Kantate No. 184 [flute I-II, violin I-II, viola, string bass and harpsichord acc.]

1. Vocal duos, Sacred (Women)--Instr. acc. 2. Vocal duos, Sacred (Women)--Keyboard acc. 3. Choral music, Sacred (Women, 2 pt.)--Instr. acc. 4. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Societas Bach internationalis. II. Bach, Johann Sebastian, 1685-1750. Duos. III. Reinhart, Walther, 1886- , ed.

Choral music, Sacred — Women — 2 pt.

*LN
Lose 107

Bach, Johann Sebastian, 1685-1750.
[Dir, dir Jehovah, will ich singen]
...Dir, dir, Jehova, will ich singen (J.S. Bach).

Score: cantus firmus, 5 voices and piano (doubled by violin I-III, viola, violoncello I-II and bass) providing various combinations of parts for one- to three-part choruses. German words.
See: Bach-Gesellschaft. Bd. 39, p. 284; Bd. 43², p. 50-51.
"Satz von Willy Stutte."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1920] 24cm. Nr. 107.)

MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN, 2 PTS.)--INSTR. ACC.

*MRHI

Bender, Jan.

The Beatitudes; for 2-part treble choir, oboe, viola, organ or piano, and violoncello ad lib. St. Louis, Concordia Pub. House [1966] score (20 p.) 26 cm.

1. Choral music, Sacred (Women, 2 pts.)--Instr. acc. I. Bible. N.T. Gospels. Matthew. English. 1966. II. Title.
NN* 6.67 a/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 2pt.)--INSTR. ACC.

*MRHI

BRITTEN, BENJAMIN, 1913-
[PSALM 150. ENGLISH]
Psalm 150, for voices and instruments [op. 67] London, New York, Boosey & Hawkes [1963] score (21 p.) 31cm.

For SA, treble instruments, trumpet (or horn or trombone) ad lib., percussion, bass instruments (including violas) ad lib., and keyboard instrument.
1. Choral music, Sacred (Women, 2pt.)--Instr. acc. I. Bible. O.T. Psalms. CL. English.
NN 9.63 t/ OC, I (OAF1) SL MUg, 1g, Ig (MUG1, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--INSTR.ACC.

** MN
D609 no.3

Dufay, Guillaume, d. 1474.

Et in terra "ad modum tube." Roma, Societas universalis S. Ceciliæ, 1949 [c1948] 5 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 3)

Score: 2 soprano voices and tuba I-II.
Descriptive notice in Italian and English.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Women, 2 pt.)--Instr. acc. 2. Gloria in excelsis. I. Series.
NN 10.53 OC (OS) I MUg, 1/ 2g, Ig (U1, Z1, LC1, X1)

Choral music, Sacred — Women — 2 pt. — Instr. acc.

*LN
Lose 86

Hirtenmarsch.

Score: 2 voices, 1 instrument and lute.
First line: Komm wir gehn nach Bethlehem.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.7.)

MUSIC DIV.

Choral music, Sacred — Women — 2 pt. — Instr. acc.

*MRHI

Liszt, Franz, 1811-1886.
137th psalm. (Revised version.) [By] Franz Liszt. [Boston, Mass.: The Boston Music Co.] cop. 1907. Publ. pl. no. B. M. Co. 1501. 33 p. 4°.

Caption-title.
t.-p. reads: The Boston Music Company quartets and choruses for women's voices. Series 2... [no.] 362...
English words with music for S. solo and chorus of women's voices with harp, violin, piano and organ acc.

1. Psalms. 2. Choruses (Women's voices).
N. Y. P. L.

MUSIC DIV.
August 20, 1920.

Choral music, Sacred Women 2 pt. Instr. acc.

*MRHI

Mendelssohn, Arnold, 1855-

...Zwölf Choral-Paraphrasen für Knaben- oder Frauen-Chor mit Orgel und Violine, von Arnold Mendelssohn. Op. 52. Leipzig: C. F. Peters [c1912] Publ. pl. no. 10189. 24 p. 33½cm. (Edition Peters. Nr. 3548a.)

Score: soprano, alto, violin and organ. No. 7-12 without violin. German words.
On cover: Arnold Mendelssohn. Evangelische Kirchenlieder für Knaben- oder Frauenchor, mit Orgel und Violine. Heft I.

(Continued)

N. Y. P. L.

MUSIC DIV.
July 12, 1937

Mendelssohn, Arnold, 1855- ...Zwölf Choral-Paraphrasen ... (Card 2)

CONTENTS.—Nun danket alle Gott.—Mache dich, mein Geist, bereit.—Herr, wie du willst.—O Lamm Gottes.—Wunderbarer König.—Wenn mich mein Sünden kränken.—Freu dich sehr, O meine Seele.—Nun preiset alle Gottes Barmherzigkeit.—O Haupt voll Blut und Wunden.—Wie gross ist des Allmächtigen Güte.—O Gott, du frommer Gott.—Fahre fort, Zion.

1. Choral music, Sacred—Women—2 pt—Instr. acc. 2. Choral music, Sacred—Women—2 pt—Keyboard acc.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
July 12, 1937

---

*MRHI

Mendelssohn, Arnold, 1855-

...Zwölf Choral-Paraphrasen für Knaben- oder Frauen-Chor mit Orgel und Violine, von Arnold Mendelssohn. Op. 80. Leipzig: C. F. Peters [c1912] Publ. pl. no. 10221. 28 p. 33½cm. (Edition Peters. Nr. 3548b.)

Score: soprano, alto, violin and organ. No. 10 without violin. German words.
On cover: Arnold Mendelssohn. Evangelische Kirchenlieder für Knaben- oder Frauenchor mit Orgel und Violine. Heft II.
CONTENTS.—Nun komm, der Heiden Heiland.—Gelobet seist du, Jesu Christ.—Nun lasst uns gehn und treten.—Gelobt sei Gott.—Christ ist erstanden.—Zeuch uns nach dir, Herr Christ.—Jauchz, Erd und Himmel, juble hell.—Es wollt uns Gott genädig sein.—Erhalt uns, Herr, bei deinem Wort.—Jerusalem, du hochgebaute Stadt.—Was mein Gott will.—Wenn wir in höchsten Nöten sein.

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt—Instr. acc.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK
July 1, 1937

---

*MRHI

Pergolesi, Giovanni Battista.
Stabat Mater, [in score with Latin text]
London: J. Walsh, n.d.
fo.

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--INSTR. ACC.

*MR

SCHEIN, JOHANN HERMANN, 1586-1630.
[OPELLA NOVA, THEIL I. SELECTIONS]
Eight chorale settings from Opella nova, part 1, 1618. Edited by Ludwig Lenel. St. Louis, Concordia pub. house [1966] score (39 p.) and part, facsim. 27cm.

For 2 voices and figured bass realized for keyboard instrument.
Includes part for violoncello.

(Continued)

NN 7.66 r/d OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUS8, LC1, X1)

SCHEIN, JOHANN HERMANN, 1586-1630. [OPELLA NOVA, THEIL I. SELECTIONS] Eight chorale settings from Opella nova, part 1, 1618. (Card 2)

CONTENTS.--A mighty fortress is our God.--O Lord, look down from heaven, behold.--Salvation now to us has come.--Our Father, Thou in heaven above.--Dear Christians, one and all, rejoice.--O Lamb of God most holy!--My soul, now bless thy Maker.--From depths of woe I cry to Thee.
1. Vocal duos, Sacred (Women)--Instr. acc. 2. Choral music, Sacred (Women, 2 pt.)--Instr. acc. I. Lenel, Ludwig, 1914- , ed. II. Title: Opella nova.

Choral music, Sacred Women 2 pt. Instr. acc.

*MRH

Schütz, Heinrich, 1585-1672.
[Symphoniae sacrae, part 2, no. 18]
[Was betrübst Du Dich meine Seele]
... Symphonia sacra (II: 13) Why afflict thyself, oh my spirit; Was betrubst du dich, meine seele, Ps. 42: 11. For two instruments (violins, oboes or flutes), two voices (sopranos or tenors) and organ, harpsichord or piano, cello, bass or bassoon ad lib. New York, Music press, inc. [1942]
19 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 20)
"English version by Harvey Officer. Realization of the figured bass by Paul Boepple."
English and German words.
1. Choruses, Sacred (Equal voices, 2 pts.) with instr. ensemble—To 1800. I. Boepple, Paul, 1896- arr. II. Officer, Harvey, 1872- tr.
Library of Congress M1495.D42 no. 20 44-42751

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

Choral music, Sacred Women 2pt. Instr. acc.

*MRHI box

Staden, Johann, 1581–1634.

Motet: Cantate Domino. Chantez à votre Dieu. [Par] Johann Staden . . Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1861. 8 p. 27cm. (Collection de musique protestante. no. 50.)

Score: violin I–II or flute I–II, soprano I–II or tenor I–II and organ or piano (realized basso continuo). Bass instrument ad lib. doubles bass of organ. French and Latin words.
"Réalisation de la basse continue (non chiffrée) par P. Pidoux."
Caption-title.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—2 pt.—Instr. acc. 2. Choral music, Sacred—Women—2 pt.—Instr. acc. 3. Motets—1600- . I. Pidoux, Pierre. II. Ser.
N. Y. P. L.
December 23, 1938

---

*MRDI

Williams, Ralph (Vaughan) 1872–

Magnificat, for contralto solo, women's chorus, and orchestra [by] R. Vaughan Williams. Arrangement for flute obbligato and pianoforte. [London] Oxford Univ. Press [1932] 14 p. 25½cm.

Score.
Cover-title.
"This 'Magnificat' is not intended for liturgical use."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Women—2 pt—Instr. acc. 2. Magnificats.
N. Y. P. L.
September 24, 1936

---

*MRH

Agazzari, Agostino, 1578–1640.

. . . Jubilate Deo 2 vocum aequalium organo comitante . . . ed. A. Klaes . . . Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34471. 4 p. 27cm. (Canticum vetus . . . 2.)

Score: alto I–II and organ (realized basso continuo). Latin words.
Edited from his: Motetti una, due, tre e quattro voci con il basso per l'organo. Roma: Appresso Bianchi, 1640. — *cf. Bemerkungen; Becker. Die Tonwerke des XVI. und XVII. Jahrhunderts.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Motets—1600- . I. Klaes, Arnold, ed.
N. Y. P. L.
February 15, 1943

---

*MRH

Alain, Albert, 1880–

Chants religieux à une ou plusieurs voix . . . Musique de Albert Alain. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.932C., S.934C. 2 v. in 1. 33cm. (Le chant populaire, collection à l'usage des confréries et patronages.)

With organ accompaniment.
Words by Clément Besse.
CONTENTS.—Recueil 1. Foi. Jésus abandonné. Mystères joyeux. Conseille-moi. Les leçons de la sainte Vierge.—Recueil 2. Le paradis. Actions de grâces. Mystères douloureux. Pastorale "Mon Dieu! Que la jeune innocence." Le lys.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 3. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Besse, Clément. II. Schola cantorum, Paris. Le chant populaire. III. Song index (11).
N. Y. P. L.
September 16, 1947

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--KEYBOARD ACC.

* MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[Cantatas. Selections (Reinhart)]

. . . Six duos. For soprano and contralto with accompaniment, according to the experience and interpretation of the Reinhart choir, Zurich. Rev. and with the bass continuo worked out by Walther Reinhart. Sechs Duette . . . Six duets . . . Zürich, Hug & Co. [1947?] 2 v. in 1. 32cm.

Scores.
At head of title: Societas Bach internationalis.
CONTENTS.—Bd. 1. Den Tod niemand zwingen kunnt, aus Kantate No. 4 [string bass and organ acc.] Herr Gott Vater, mein starker Held, aus

(Continued)

NN X 1.54 OC, III (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS 6, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Cantatas. Selections (Reinhart)] . . . Six duos. (Card 2)

Kantate No. 37 [string bass and organ acc.] Entziehe dich eilends, aus Kantate No. 124 [string bass and harpsichord acc.] Wir eilen mit. schwachen doch emsigen Schritten, aus Kantate No. 78 [violoncello, double bass and harpsichord acc.]—Bd. 2. Herr, du siehst, aus Kantate No. 9 [violin I (and oboe), violin II (and viola d'amore), string bass and harpsichord acc.] Gesegnete Christen, aus Kantate No. 184 [flute I-II, violin I-II, viola, string bass and harpsichord acc.]

1. Vocal duos, Sacred (Women)—Instr. acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. 3. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 4. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Societas Bach internationalis. II. Bach, Johann Sebastian, 1685-1750. Duos. III. Reinhart, Walther, 1886- , ed.

Choral music, Sacred Women 2pt.—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
[Herr Jesu Christ, Du Höchstes Gut. Ach Herr, mein Gott]

. . . O Lord, My God, forgive Thou me. Ach Herr, Mein Gott, vergieb mir's doch. Duet from cantata no. 113, "Herr Jesu Christ, Du Höchstes Gut," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano) New York, Music press, inc. [°1943]
11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple . . . [Equal voices] No. 27)
At head of title: . . . J. S. Bach.
"Text by B. Ringwaldt (1588). English version by Henry S. Drinker. Realization of the figured bass by Paul Boepple."

(Continued on next card)

45-12351
[8]
MUSIC DIV.

---

*MRH

Bach, Johann Sebastian, 1685–1750.
[Herr Jesu Christ, Du Höchstes Gut. Ach Herr, mein Gott]

. . . O Lord, My God, forgive Thou me . . . [1943] (Card 2)

English and German words.
The concluding chorale of the cantata, Stärk' mich mit deinem Freudengeist: p. 11.

1. Sacred duets with organ—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ. I. Ringwaldt, Bartholomäus, 1530 or 1-1599. II. Boepple, Paul, 1896- arr. III. Drinker, Henry Sandwith, 1880- tr.

Library of Congress M1495.D42 no. 27
45-12351
[8]

Choral music, Sacred—Women—2pt.—Keyboard acc

*MRH

Bach, Johann Sebastian, 1685–1750.
[Schwingt freudig euch empor. Nun komm, der heiden Heiland]

. . . Now come, the world's salvation. Nun komm, der heiden Heiland. Duet from cantata no. 36 "Schwingt freudig euch empor," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano) New York, Music press, inc. [1944]
11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple . . . [Equal voices] No. 26)
At head of title: J. S. Bach.
"Text by Luther. English version by Arthur Mendel. Realization of the figured bass by Paul Boepple."
English and German words.

CARNEGIE CORPORATION OF NEW YORK

1. Sacred duets with organ—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ. I. Luther, Martin, 1483-1546. II. Boepple, Paul, 1896- arr. III. *Mendel, Arthur, 1905- tr.
Library of Congress M1495.D42 no. 26
45-12348
[2]
MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN, 2PT.)--KEYBOARD ACC.

*MRH Amer

BACON, ERNST, 1898-

The animals' Christmas oratorio, to a text by Manuel Komroff, for boys' (or women's) chorus with narrator and piano. [n. d.] score (17 l.) 36cm.

Reproduced from ms.

1. Christmas music--Choral music. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Komroff, Manuel, 1890- . II. Title.
NN X 2.61 x/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1, MUD1)

CHORAL MUSIC, SACRED (WOMEN 2 PT.)--KEYBOARD ACC.

* MRH box

BACON, ERNST, 1898-

Give me Jesus, for two part chorus of treble voices with piano or organ accompaniment. [Traditional words] New York, Galaxy music corp. [c1958] score (3 p.) 27cm.

Duration: 1 min., 45 sec.
First line: When I'm happy hear me sing.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.
NN R 2.61 p/ OC SL MUg, 1g MUA, 1 (MUS 2, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--KEYBOARD ACC.

*MN D550 no. 1

BENEVOLI, ORAZIO, 1605-1672.

Haec est virgo sapiens, a 4 contralti. Romae, Societas universalis S. Ceciliae, 1957. 8 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 1)

Score: chorus (AAAA) and organ (realized figured bass).
First line: Hec est virgo sapiens quam Dominus vigilantem invenit.

(Continued)

NN R 5.60 m/ OC, I (OS) III MUg, 1g, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Si quis mihi ministraverit . . . (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

Choral music, Sacred (Women, 2 pt.) Keyboard acc.

* MRD

Bonis, Alessandro de.

. . . Repertorium vocale per totius anni liturgici cursum ad chorum duarum vocum aequalium organo vel harmonio comitante . . . Torino [etc.] Società editrice internazionale [1936] 49 p. 24cm.

Score: 2 voices and organ.
"Numero 244."
CONTENTS.—Ad aspersionem aquae benedictae. Op. 9,—Proprium de tempore. Op. 11.—Commune sanctorum. Op. 22.

——— ——— Parti di canto unite. 48 p. 17cm.
In pocket of the above.

MUSIC DIV.

473170B. 1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Catholic church, Roman. 3. Eucharistic music.
N. Y. P. L.
March 17, 1949

Choral music, Sacred Women 2pt. Keyboard acc.

*MRD box

Bossi, Marco Enrico, 1861–1925.

. . . Salve Regina a due voci bianche ed organo (od armonio) . . . Padova: G. Zanibon [ca. 1922] Publ. pl. no. G. 1560 Z. 4 p. 30½cm. (Edizioni Zanibon.)

Score: 2 women's voices and organ or harmonium. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Salve Regina.
N. Y. P. L.
October 1, 1940

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--KEYBOARD ACC.

*ZB-364

BOTTAZZO, LUIGI, 1845-1924.

Le sette parole di N.S.G.C. sulla croce; otto cori in lingua italiana su parole di P. Metastasio a 2 voci equali (S.A. opp. T.B.) con accompagnemento d'harmonium, op. 189. Milano, Musica sacra [192-?] Pl.no. 4007. score (15 p.) 33cm.

Microfilm.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Passion music.
NNR 9.72 b/ OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

---

* MRH

Brun, F.

. . . Cantilènes latines à la Vierge pour les Saluts du Saint-Sacrement et pour toutes circonstances, par l'abbé F. Brun. (2. éd.) . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. S. 930 C. 8 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

Organ accompaniment.
CONTENTS.—Gaude Virgo [solo and two-part chorus]—Resonet in laudibus [solo and unison chorus]—O Maria vitæ [sic] via [unison and two-part chorus]—Regina cœli [unison and two-part chorus]—Imperatrix angelorum [solo and unison chorus]

FUND.

1. Choral music, Sacred—Women—1 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Mary, Virgin. 4. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

---

* MRH

Brun, F.

. . . Ecce sacerdos magnus, à 2 voix égales ou 4 voix mixtes, par l'abbé F. Brun . . . Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1909] Publ. pl. no. S. 925 C. 4 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages . . .)

For 2 equal or 4 mixed voices with piano or organ accompaniment. French words.
"Poésie de l'abbé G. Rouchon." First line: Le voici dans sa majesté.
"D'après l'antienne liturgique."

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Rouchon, G. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.
September 29, 1943

CHORAL MUSIC, SACRED (WOMEN, 2PT.)--KEYBOARD ACC.

* MRH

Charpentier, Marc Antoine, 1634–1704.
[Messe des morts, 2 voices. Pie Jesu]

. . . "Pie Jesu," pour deux dessus et orgue. Extrait de la "Messe des morts," tome XXIV des meslanges. Transcrit et réalisé par Guy-Lambert. Paris, Éditions de la Lyre d'or [c1951] 1950. 4 l. facsim. 34cm.

Score: 2 soprano voices and organ (realized figured bass).
At head of title: Édition musicologique . . . publiée . . . sous l'égide del Comité Marc-Antoine Charpentier.

1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. I. Guy-Lambert. II. Song index (1).
NN 1.53 OC, I SL MU, 1, 2, I (MUS1, LC1, Z1, X1)

---

*MRH box

Civil y Castellví, Joseph, 1876–

. . . Salve mira creatura; cantique à la Ste.-Vierge à 2 voix égales . . . Paris, Librairie de l'Art catholique [1914] Publ. pl.no. A.100 C. 3 p. 33cm. (La schola paroissiale . . . sér. 1, no. 23.)

For 2 voices with organ or harmonium accompaniment. Latin words.

MUSIC DIV

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Mary, Virgin. I. Song index (1).
N. Y. P. L.
April 8, 1947

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--KEYBOARD ACC.

* MRH box

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.

Germinavit radix Jesse, motet à la Sainte Vierge pour 2 voix égales. Restitution et réalisation de J. et E. Harvard de la Montagne. Paris, Procure du Clergé-Musique sacrée [195-] Pl. no. P. C. 203 M. S. 4 p. 33cm.

Score: two treble voices and organ (realized figured bass)
Caption title.

(Continued)

NN 12.58 d/ OC, I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
Germinavit radix Jesse... (Card 2)

1. Motets--To 1800. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Havard de la Montagne, J, ed. II. Havard de la Montagne, E., ed. III. Title.

---

*MRH

Couperin, François, 1668-1733.
[Leçons de ténèbres, no. 3]

... Troisième leçon de ténèbres; Lamentations of Jeremiah 1: 10-14, for two women's voices, solo and chorus, and continuo (organ, harpsichord or piano) strings ad lib. New York, Music press, inc. [1942]

22 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 14)

"Realization of the figured bass by Paul Boepple."
Latin words.

1. Choruses, Sacred (Equal voices, 2 pts.) with organ--To 1800. I. Bible. O. T. Jeremiah. II. Boepple, Paul, 1896- arr.

44-14828

Library of Congress M1405.D42 no. 14
[2]

MUSIC DIV.

CHORAL MUSIC, SACRED(WOMEN, 2 PT.)--
KEYBOARD ACC. *MRH box
DONIZETTI, GAETANO, 1797-1848.

Ave Regina; preghiera per soli e coro di voci eguali su versi di Dante. Bergamo, Edizioni Carrara [1937] 3 p. 32cm. (Edizioni Carrara. n. 1388)

For 2 treble voices and piano.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.
NN R 7. 71 w/s OC SL MUg, 1g (MUD 1, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--
KEYBOARD ACC. *MRH

FAURÉ, GABRIEL URBAIN, 1845-1924.
[CANTIQUE. ORGAN ACC.]
Cantique, de Jean Racine; duo ou chœur à deux voix avec accompt. d'orgue ou de piano. Paris, J. Hamelle, [1946] c1903. 11 p. 34cm.

Score: SMz or ST and organ or piano. Originally with harmonium and string quartet or orchestra.
First line: Verbe égal au Très Haut notre unique espérance.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Vocal duos, Sacred (Women, 2 pt.)--Keyboard acc. I. Racine, Jean.
NN 5. 57 c/P OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, Z1)

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--
KEYBOARD ACC. **MRH

Finzi, Gerald, 1901-

Let us now praise famous men; two-part choral song with piano accompaniment. Words from Ecclesiasticus XLIV. Music by Gerald Finzi. London, Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, 1952. Pl.no. B.&H.17137. 8 p. 26cm. (The Winthrop Rogers edition of choral music for festivals)

Voice parts in staff and tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 3. Tonic sol-fa. I. Bible. O. T. Apocrypha. Ecclesiasticus. Selections. II. Song index (1).
NN 10.52 OC, I SL MU, 1, 2, 3, I (MUS1, LC1, X1)

---

*MRD box

Gigout, Eugène, 1844-1925.

Ave Maria pour voix de femmes ou d'enfants avec accompt d'orgue [par] Eugène Gigout. Paris: A. Durand & fils [ca. 1900] Publ. pl. no. D. & F. 5690. 3 p. 34½cm.

For 2 women's voices with organ acc. Latin words.
Caption-title; t.-p. reads: ...Deux motets pour voix de femmes ou d'enfants... No. 1.

MUSIC DIV.

1. Choral music, Sacred--Women--2 pt.--Keyboard acc. 2. Ave Maria.
N. Y. P. L. May 9, 1939

CHORAL MUSIC, SACRED(WOMEN, 2 PT.)--
KEYBOARD ACC. *XML-419

GIORZA, PAOLO, 1832-1914.

Catholic choir books for 2 voices. New-York, G. Schirmer, c1889. 2 v. 27cm. (G. Schirmer's Edition. No. 199-[200])

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 15, 012)
Book 1-2.
For 2 treble voices with organ. Latin words.
CONTENTS.--1. Salve. --2. Gloria.

1. Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2. Hymns--Catholic church, Roman.
NNR 9.72 g/OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

---

*MRH box

Jacquemin, C.

...Domine non sum dignus, pour 2 voix avec accompagnement d'orgue... Paris, B. Roudanez [etc., etc., 1925] Publ.pl.no. B.119 R. 4 p. 33cm.

For 2 women's voices with organ accompaniment. Latin words.
Composer's autographed presentation copy to Raymond Nold.

MUSIC DIV.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Autographs--Signatures, etc.--Jacquemin, C. I. Song index (1).
N. Y. P. L. November 14, 1947

CHORAL MUSIC, SACRED(WOMEN, 2 PT.)--
KEYBOARD ACC. *MRH

LAWES, HENRY, 1596-1662.
[COLLECTION, VOCAL (WOODSIDE)]
The choristers; anthems, chorales and responses for unison, two-part (S.A.), or three-part (S.A.B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1948. 44 p. 26cm.

(Continued)

NN 2. 58 m/I OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.
"The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and from variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789."

1. Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4. Anthems. 5. Responses. I. Sandys, George, 1578-1644. A paraphrase upon the divine Psalms. II. Camidge, Matthew. III. Woodside, James, 1895-1945, ed. IV. Title.

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--
KEYBOARD ACC. *MRH

LERINCKX, JOS.

Canticum sanctus Israël te elegit; ad duas voces aequales, comitante organo. Auctore Jos Lerinckx... [Brugge, Desclée De Brouwer en co., 1952] Pl. no. R. G. 19082. 10 p. 25cm.

For 2 treble voices with organ accompaniment.
Words from Isaiah, chapter 49. First line: Sanctus Israël te elegit.
Dutch and French words on p. [3]
Supplement to Musica sacra "Sancta sancte," 1952, no. 1.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Bible. O. T. Isaiah. Selections. Latin. 1952. II. Musica sacra "Sancta sancte."
NN 2. 53 OC, (1bo) I (OS) II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Choral music Sacred--Women--2 pt--Keyboard acc.

*MRH

Massentio, Domenico, d. ca. 1650.

...Sancta Maria 2 vocum aequalium organo comitante...ed. A. Klaes... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34469 - B. S. S. 34470. 1 v. 27½cm. (Canticum vetus... 8.)

Score (4 p.): soprano I-II or tenor I-II and organ (realized figured bass). Part for soprano I-II. Latin words.
From his: Motecta binis, ternis, quaternis, quinisque vocibus, cum basso ad organum... Liber secundus. Romae: Ex tip. B. Zannetti, 1614.--cf. Bemerkungen; Bologna. Bibl. del Liceo musicale. Cat. v. 2, p. 456.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred--Women--1600- --2 pt.--Keyboard acc. 2. Motets. 3. Mary, Virgin. I. Klaes, Arnold, ed.
N. Y. P. L. February 9, 1943

Choral music, sacred--Women--2 pt--Keyboard acc.

*MRHI +

Mendelssohn, Arnold, 1855-

...Zwölf Choral-Paraphrasen für Knaben- oder Frauen-Chor mit Orgel und Violine, von Arnold Mendelssohn. Op. 52. Leipzig: C. F. Peters [c1912] Publ. pl. no. 10189. 24 p. 33½cm. (Edition Peters. Nr. 3548a.)

Score: soprano, alto, violin and organ. No. 7-12 without violin. German words.
On cover: Arnold Mendelssohn. Evangelische Kirchenlieder für Knaben- oder Frauenchor, mit Orgel und Violine. Heft 1.

(Continued)

MUSIC DIV.

N. Y. P. L. July 12, 1937

Mendelssohn, Arnold, 1855- ...Zwölf Choral-Paraphrasen ... (Card 2)

CONTENTS.--Nun danket alle Gott.--Mache dich, mein Geist, bereit.--Herr, wie du willst.--O Lamm Gottes.--Wunderbarer König.--Wenn mich mein Sünden kränken.--Freu dich sehr, O meine Seele.--Nun preiset alle Gottes Barmherzigkeit.--O Haupt voll Blut und Wunden.--Wie gross ist des Allmächtgen Güte.--O Gott, du frommer Gott.--Fahre fort, Zion.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred--Women--Sacred--Women--2 pt--Keyboard 2 pt--Instr. acc. 2. Choral music, acc.
July 12, 1937

Drexel 4736

Nares (J.)
O come let us sing unto the Lord: Anthem for 2 treble voices... by Dr. N... Arranged... for ... organ or piano forte by J. B. Sale. London: C. Lonsdale, [18-]. 1 p.l., 11pp. f°.

Bd. with: Brown(A.H.) Teach me, O Lord... London, [18-]. f°.

Music Div.

CHORAL MUSIC, SACRED(WOMEN, 2PT.)--KEYBOARD ACC.
*MRD

NEES, STAF, 1901-

Te Deum laudamus; ad duas voces aequales comitante organo (ped. obl.) [Brugge, Desclée De Brouwer, 1949] score (26 p.) 25cm.

"Supplementum ad periodicum Musica sacra no. 1, 1949."

1. Te Deum. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.
NN 6. 63 p/p OC SL MUg, 1g, 2g (LC1, X1)

---

*MRH

Noyon, Joseph, 1888-

...Salut à 2 voix égales avec accompagnement d'orgue, par Joseph Noyon... Paris, Procure générale, c1922. Publ. pl. no. P.3036G. 1 v. 33cm. (Anthologie de musique sacrée selon l'esprit du "Motu proprio" de S. S. Pie X. sér. 1: Chants latins.)

Score (11 p., SA and organ) and vocal part. Latin words.
Composer's autographed presentation copy to Raymond Nold.
CONTENTS.--Ave verum.--Ave Maria.--Tantum ergo.--Cantate Domino.

MUSIC DIV.

1. Vocal duos, Sacred--Women--Keyboard acc. 2. Choral music, Sacred--Women--2 pt.--Keyboard acc. 3. Autographs--Signatures, etc.--Noyon, J. I. Song index (5).
N. Y. P. L. October 29, 1946

CHORAL MUSIC, SACRED(WOMEN, 2 PT.)--KEYBOARD ACC.

*MRH-Amer.

Parker, Alice.

Songs for Sunday; 10 anthems for 2-part choir of equal voices with piano or organ acc. Composed and arr. by Alice Parker. New York, Lawson-Gould Music Publishers; G. Schirmer, sole selling representative [1964]

score (34 p.) 27 cm.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Anthems. 3. Church year. I. Title.
NN* 7.68 e/A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

CHORAL MUSIC, SACRED(WOMEN, 2 PT.)--
KEYBOARD ACC. *MN M897 no. 7

Pergolesi, Giovanni Battista, 1710-1736.
[Stabat mater. Vocal score. Latin]
Stabat Mater, a due voci equali (sopr., contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistica dello strumentale e delle voci di Bonaventura Somma. Riduzione per canto e pianoforte od organo (ad. libitum). Roma, Edizioni De Santis [1946] 74 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 7)

(Continued)

NN R 8.60 OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Pergolesi, Giovanni Battista, 1710-1736. [Stabat mater. Vocal score. Latin]... [1946] (Card 2)

For Solo voices (SC), chorus (SC) and piano (or organ); originally with string orchestra and basso continuo acc.
Duration: 39 min.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Somma, Bonaventura, 1893- , ed. II. Series.

CHORAL MUSIC, SACRD(WOMEN, 2 PT.)
--KEYBOARD ACC. *ZB-364

POZZETTI, GIUSEPPE.

Le sette parole di Gesù Cristo in croce a due voci (soprani e contralto o tenori e bassi) con accompagnamento d'organo od armonio di G. Pozzetti. Milano, New York, G. Ricordi [1905?] Pl. no. 110745. score(35 p.) 33cm.

Microfilm.

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 3. Passion music.
NNR 9.72 b/L OC(1bo) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

*MRD
box

Pozzolo, Bartolomeo, 1849–1927.

...Tantum ergo; corale a due voci simili con accompagnmento d'organo... Torino: M. Capra ⌊etc., etc., ca. 1903⌋ Publ. pl. no. M. 246 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: 2 voices and organ. 2 voice parts. Latin words. Cover-title.

1. Choral music, Sacred—Women —2 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. October 1, 1940

CHORAL MUSIC,SACRED(WOMEN,2PT.) --KEYBOARD ACC.
Mus. Res. *MRH

Riley, William, 18th cent.

A hymn for two voices, with a thorough bass for the harpsichord or organ, as performed at the anniversary meeting of ye charity children on Thursday, May the 11th, 1758, at Christ church, Newgate Street. The words from the CXIX Psalm. New version, the music composed by Mr. Riley. ⌊London, Sold by the author at his house, 1758?⌋ 10 p. 25 x 34cm.

For two solo voices and two-part chorus with accompaniment of harpsichord or organ (figured bass); instrumental interludes in condensed score.

(Continued)

MUSIC DIV.
NN

Riley, William, 18th cent. A hymn for two voices... (Card 2)

First line: The love that to God's laws we bear.
On t.-p., in a contemporary hand: Given me by J. Battishill who said it was Saml. Long's music.

MUSIC DIV.

612163B. 1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. I. Long, Samuel, 18th cent., supposed composer. II. Song index (1).
A NN

Schein, Johann Hermann, 1586–1630. *MRH

⌊Opella nova. Selections⌋
...Sechs Choralkonzerte für zwei gleiche Stimmen und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann... Kassel: Bärenreiter-Verlag ⌊1937⌋ 23 p. 27cm. (Bärenreiter-Ausgabe 1115.)

Score: 2 voices and keyboard instrument (realized figured bass). German words. CONTENTS.—Christe, der du bist Tag und Licht.—Ein feste Burg ist unser Gott.—Erschienen ist der herrliche Tag.—Gott der Vater wohn uns bei.—Ich ruf zu dir, Herr Jesu Christ.—Vater unser im Himmelreich.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Choral music, Sacred—Mixed —2 pt—Keyboard acc. 2. Choral music, Sacred—Women—2 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Vocal duos, Sacred. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 7, 1937

CHORAL MUSIC,SACRED(WOMEN,2 PT.)-- KEYBOARD ACC.
*MRH

SCHOUWMAN, HANS, 1902-

Nieuw Kerstlied, voor 2 vrouwenstemmen (soli of koor) met pianobegeleiding, op. 71b. [Gedicht van Ben van Eysselsteijn] Amsterdam, Donemus [c1954] score (7 p.) 35cm.

For 2 women's voices (solo or chorus)
First line: Zo zijt Gij dan tot ons gekomen.

1. Christmas music--Songs, Dutch. 2. Christmas music--Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 3. Vocal duos, Sacred (Women)--Keyboard acc. 4. Choral music, Sacred. I. Eysselsteijn, Ben van, 1898-
NN 2,61 8/ OC,1 SL MUg, 1g, 2g, 3g, 4g, 1g (MUDI, LC1, X1, MUS 2)

---

*MRH
box

Schütz, Heinrich, 1585–1672.
[Eins bitte ich vom Herren]
...Exauce ma prière — (Psaume 27, v. 4). (Eins bitte ich vom Herren.) ⌊Par⌋ H. Schütz... Lausanne: Fœtisch frères, s.a. ⌊etc., etc., 193–?⌋ Publ. pl. no. B. M. P. 1862. 4 p. 27cm. (Collection de musique protestante... no. 51.)

Score: soprano I-II (or tenor I-II) and organ (realized figured bass). French words.
"Texte français et réalization de la basse chiffrée par Pierre Pidoux."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV

1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Vocal duos, Sacred—Men—Keyboard acc. 4. Vocal duos, Sacred—Women—Keyboard acc. I. Pidoux, Pierre. II. Ser.
N. Y. P. L. September 16, 1938

---

*MRH

Schütz, Heinrich, 1585–1672.
⌊Erhöre mich⌋
...Sacred concert: Give ear, Oh Lord, for two medium voices and continuo. New York, Music press, inc. ⌊c1941⌋ 5 p. 27cm. (Dessoff choir series... no. 13.)

With realization of figured bass for organ. English and German words (Psalm 4:1 and Psalm 5:2). "English words by Harvey Officer."
From his Kleine geistliche Concerte (Theil 1, No. 8).

MUSIC DIV

1. Choral music, Sacred—Women —2 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—2 pt.—Keyboard acc. 3. Vocal duos, Sacred—Women—Keyboard acc. I. Ser.
N. Y. P. L. November 30, 1945

Choral music, Sacred—Women—2pt—Keyboard
*MRH
box

Schütz, Heinrich, 1585–1672.
[Die Furcht des Herren]
...Dieu, ta loi sainte (psaume 111, v. 10). (Die Furcht des Herren.) ⌊Par⌋ H. Schütz... Lausanne: Fœtisch frères, s. a. ⌊etc., etc., 193–?⌋ Publ. pl. no. B. M. P. 1880. 3 p. 27cm. (Collection de musique protestante... no. 70.)

Score: soprano I-II or tenor I-II and organ (realized figured bass). French words.
See his: Werke. Breitkopf & Härtel. Bd. 6, p. 120.
"Texte française de L. S. Pidoux. Réalisation de la basse chiffrée par P. Pidoux."
Caption-title.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Choral music, Sacred—Women —2 pt.—Keyboard acc. 2. Choral music, Sacred—Men—2 pt.—Keyboard acc. I. Bible. O. T. Psalms. CXI. French. II. Pidoux, Pierre. III. Ser.
N. Y. P. L. October 2, 1942

Choral music, Sacred—Women—2 pt.— Keyboard acc.
*MRH

Schütz, Heinrich, 1585–1672.
⌊~~Kleine geistliche konzerte, book 1, no. 5~~⌋
[Der Herr ist gross]
... Sacred concert (first book, no. 5) Great is our Lord (Der Herr ist gross) for two medium voices and continuo. New York, Music press, inc. ⌊1942⌋
7, ⌊1⌋ p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... ⌊Equal voices⌋ no. 17)

"English words by Harvey Officer. Realization of the figured bass by Paul Boepple." CARNEGIE CORPORATION OF NEW YORK

1. Sacred duets with harpsichord—To 1800. I. Boepple, Paul, 1896– arr. II. Officer, Harvey, 1872– tr.

44-14837

Library of Congress M1495.D42 no. 17
⌊2⌋ MUSIC DIV.

CHORAL MUSIC,SACRED(WOMEN,2 PT.)-- KEYBOARD ACC.)
*MRH

SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE. SELECTIONS]
Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae) für 2 Solostimmen oder zweistimmigen Chor mit Orgel, Harmonium oder Klavier. Nach den Originalen bearb. und für den Praktischen Gebrauch hrsg. von Johannes Dittberner. Leipzig, C.F. Kahnt, c1921. score(55 p.) 28cm.
(Continued)

NN 6.69 k/ OC, I, II (OAF2) X1 SL MUg, 1g, 2/ 1g, IIg (LC1, 2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae)... (Card 2)

For 2 women's voices or 2-part women's chorus, with continuo realized for organ, harmonium or piano.

1. Vocal duos, Sacred (Women)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.) I. Dittberner, Johannes, 1869-1920. II. Schütz, Heinrich, 1585-1672. Symphoniae sacrae. Selections.

CHORAL MUSIC,SACRED (WOMEN,2 PT.)-- KEYBOARD ACC.
*MRH

SCHÜTZ, HEINRICH, 1585-1672.
[O LIEBER HERRE GOTT]
Sacred concert, First book, no. 6, O mighty Lord, our God (O lieber Herre Gott) For two medium voices and continuo. New York, Music press [c1944] 9p. facsim. 27cm. (Dessoff choir series. no. 18)

Realization of the figured bass for keyboard instrument by Paul Boepple.

(Continued)

NN R 5.61 a/ OC, II (OS)I SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [O LIEBER HERRE GOTT] Sacred concert... (Card 2)

English and German words.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Series. II. Boepple, Paul, 1896- , ed. III. Title: O lieber Herre Gott. IV. Title: O mighty Lord, our God.

CHORAL MUSIC, SACRED(WOMEN,2PT.)-- KEYBOARD ACC.
*MRH
box

SELLE, THOMAS, 1599-1663.

O Jesulein; für 2-stimmigen Chor, Tenor- oder Sopran-Solo mit Continuo (Pianoforte oder Orgel). Geistliche Konzerte, Nr. 3, bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1929] score (5 p.). 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN R X 2.62 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUS1) 2

SELLE, THOMAS, 1599-1663. O Jesulein... (Card 2)

A New Year's song, for solo voice, 2 part chorus and general bass realized for piano or organ. Originally for solo voices (TB).

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. New Year--Choral music. I. Egidi, Arthur, 1859- , ed. II. Title.

CHORAL MUSIC,SACRED(WOMEN,2PT.)-- KEYBOARD ACC.
*MRD

TEDESCO, TITO.

Vespers and Magnificat (5 Psalms) for soprano and alto, with tenor and bass ad lib., and organ accompaniment. New York, J. Fischer [c1899] Pl.no.J.F.& B. 1384. 43 p. 28cm. (Fischer's edition. no.1384)

1. Vespers. 2. Magnificat. 3. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 12.69 1/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

---

*MRH
box

Vaninetti, Giuseppe, 1849–

...Preghiera a Maria Vergine, per soprano e contralto... Torino: M. Capra ⌊etc., etc., 1904?⌋ Publ. pl. no. M. 797 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: soprano and contralto and harmonium. Two voice parts. Italian words.
"Poesia di Feo Balcari."

MUSIC DIV.

1. Choral music, Sacred—Women —2 pt.—Keyboard acc. 2. Mary, Virgin. I. Balcari, Feo.
N. Y. P. L. February 17, 1939

CHORAL MUSIC,SACRED (WOMEN, 2PT.)-- KEYBOARD ACC.
*MYA

VITTADINI, FRANCO, 1884-1948.
[MASS, MATER PURISSIMA]
Messa "Mater purissima" per coro di contralti e per due voci miste (contralti e baritoni ad lib.) con organo o armonio. Roma, C. Casimiri [1953] score (22 p.) 31cm.

For chorus (AA or ABar) and organ or harmonium.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2/ (LC1, X1)

CHORAL MUSIC, SACRED (WOMEN,2 PT.)-- KEYBOARD ACC.
*MRD

VITTADINI, FRANCO, 1884-1948.
[MASS, REGINA PACIS]
Missa "Regina pacis" a due voci bianche con organo od armonio. Milano, New York, G. Ricordi, c1948. score (22 p.) 32cm.

For 2-part treble chorus and organ or piano.

1. Masses--Keyboard acc. 2. ~~Choruses~~ Choral music, Sacred (Women, 2 pt.)--Keyboard acc.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2/ (LC1, X1)

CHORAL MUSIC,SACRED(WOMEN,2 PT.)-- KEYBOARD ACC.
*MRH

WILLAN, HEALEY, 1880-

We praise Thee, a junior choir book for the church year. Saint Louis, Concordia [c1953] 64 p. 26cm.

For 1-3 treble voices, for the most part with keyboard accompaniment.
"Most of the compositions are appropriate for adult treble choirs."

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Title.
NN 1.58 a/ OC SL MUg, 1/ 1g (MUA4, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Burkhard, Willy, 1900-

Das deutsche Sanktus. (Martin Luther.)

For 2 unison choruses. German and English words.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 4. p.37.)

MUSIC DIV

*MN
Lose 286

Doebler, Kurt, 1896-

Motette: Gott ist die Liebe...

Two-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 286 [p.4])

Music Div.

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--UNACC. *MRH

PEPPING, ERNST, 1901-
Bicinen für gleiche Stimmen. Kassel, Bärenreiter [c1954-55] score (3 v.) 27cm. (Bärenreiter-Ausgabe 2746, 2759, 3217)

CONTENTS.--1. Choräle.--2. Psalmen.--3. Evangelien und Episteln.

1. Choral music, Sacred (Women, 2 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. German. 1954. II. Bible. N.T. Selections. German. 1954. III. Title.
NN R 4.64 p/& OC, Is, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

---

*MN
Lose 46

Praetorius, Michael, 1571-1621.

Aus tiefer Not...

Two-part music in open score. German words. No.77 of his Musae Sioniae, Teil 9, 1610. "Aus: Beiheft I zum 'Musikanten'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 46 [p.3-4])

MUSIC DIV.

---

*MN
Lose 191

Praetorius, Michael, 1571-1621.

Christ lag in Todes Banden...

Two-part music in open score. German words. No.21 of his Musae Sioniae, Teil 9, 1610. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.1-2])

MUSIC DIV.

---

*MN
Lose 46

Praetorius, Michael, 1571-1621.

Wachet auf, ruft uns die Stimme.

Two-part music in open score. German words. No.97 of his Musae Sioniae, Teil 5, 1607. " Aus: Beiheft I zum 'Musikanten'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 46 [p.1-3])

MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN, 2 PT.)--UNACC. *MRG
ROBBINS, ROSSELL HOPE, ed.
Early English Christmas carols. Illustrated by Alexander Dobkin. New York, Columbia university press, 1961. 87 p. illus. 27cm.

For 2-3 voices.
"Sources and select bibliography:" p. 85-87.

1. Carols, English. 2. Choral music, Sacred (Women, 2 pt.)--Unacc. 3. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title.
NN R 2.62 a/# OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Drexel 4324.2

Aichinger (G.)

Assumpta est Maria. [Motet, 3 voices.] [In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.357-359.)

Music Div.

Choral music, Sacred—Women—3pt—To 1600. *MRH
box

...Angelus ad Virginem (The annunciation carol). English 13th century carol with English 2-part & 3-part harmonisations (13th & 14th centuries) transcribed from the original manuscripts by Dom Anselm Hughes... Edited for performance by Percy Grainger for 3 women's or children's voices (high, middle, low), or for 3 men's voices...or for 6 mixed voices... [n. p., 1936?] 3 f. 26½ and 33cm. (Grainger, P. A. Adelaide. 14.)

Close score. English words.
Reproduced from Grainger's manuscript. Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm, ed. II. Grainger, Percy Aldridge, 1883-
N. Y. P. L. July 21, 1937

---

*MRH
box

...Alleluya psallat ("Alleluya let us sing.") Late 13th century English church music for 3 women's voices or 3-part women's choir (soprano, mezzo-soprano, alto), or for 3 men's voices or 3-part men's choir (tenor, baritone, bass), or for 6 mixed voices or 6-part mixed choir (soprano & tenor in octaves, mezzo-soprano & baritone in octaves, alto & bass in octaves). [1934?] 2 f. 35½cm. (Grainger, P. A. Adelaide. 4.)

Open score: alto, tenor, bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 82-84.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 19, 1937

CHORAL MUSIC, SACRED (WOMEN, 3PT.)--TO 1600
*MRH
box

ALLELUYA psallat (Alleluia let us sing), 3-part motet [late 16th cent.] transcribed from the original ms. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from Latin original by Percy Aldridge Grainger.

(Continued)
NN R X 3.60 t/P OC, I, II SL (MUS2, U1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg

---

ALLELUYA psallat... (Card 2)

[New York] G. Schirmer, c1943. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From "Bodl. Ms. Lat. liturg. d20, f20^V, and Magdalen coll., Oxf. Ms. 100, f. 1."

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--TO 1600
*MRH
box

ANGELUS ad Virginem (The Annunciation carol) [ca. 1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus or for 3 single men's voices or 3-part men's chorus. Modern English translation of original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, (Continued)
NN R X 3.60 m/J OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS2, U1, LC1, X1)

ANGELUS ad Virginem (The Annunciation carol) (Card 2)

c1952, c1943. 11 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Choral music, Sacred (Women, 3 pt.)—To 1600. *MRH
box

Brasart, Johannes, 15th cent.

... O Flos Flagrans, a song to the Blessed Virgin Mary. SAA or S(A)TT or S(A) and instruments. New York, Music press, inc. [1945]

8 p. 26½cm. (Dessoff choir series ... [Equal voices] No. 28)

"Based on a critical compilation by Guido Adler and Oswald Koller of three early manuscript copies."—Introductory note.

CARNEGIE CORPORATION OF NEW YORK

1. Choruses, Sacred (Women's voices, 3 pts.), Unaccompanied—To 1800. I. Title.

M1495.D42 no. 28 46-22246

Library of Congress [2] MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--TO 1600 **MRH
Calvisius, Seth, 1556-1615.

...Tricinia, hrsg. von Paul Rubardt... Berlin, Evangelische Verlagsanstalt [1949] 50 p. facsim. 29cm. (Edition Merseburger 419)

Score: 3 voices (solo or chorus) or 3 melody instruments.
German words by Cornelius Becker.
First published in 1603.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Choral music, Sacred (Women, 3 pt.)—To 1600. 3. Vocal trios, Sacred (Mixed)—To 1600. 4. Instrumental or vocal music, 3-part—To 1800. I. Becker, Cornelius, 1561-1604. II. Rubardt, Paul, 1892- , ed.
NN 1.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Dèzes, Karl, 1892- , ed. *MRH

...Messen- und Motettensätze des 15. Jahrhunderts für 3 stimmigen Knaben- resp. Frauenchor; zum praktischen Gebrauch hrsg. von Karl Dèzes. Heft 1. Augsburg, Bärenreiter-Verlag [1926] 10 p. 29cm. (Bärenreiter-Ausgabe Nr. 93.)

Arranged for three-part chorus of boys' or women's voices, in score.
Photostatic reproduction.
No more published?
CONTENTS.—Dufay, G. Kyrie, Christe, Kyrie einer Messe ohne liturgische Bindung und ohne Tenordevise. Agnus Dei derselben Messe. Hymne: Christe Redemptor. Hymne: Veni Creator Spiritus. Weihnachtsprose: Letabundus exultet. Kyrie, Christe, Kyrie in dominicis diebus.

MUSIC DIV.

1. Choral music, Sacred (Women, 3 pt.)—Collections—To 1600. I. Dufay, Guillaume, d. 1474. II. Song index (3).
N. Y. P. L. May 3, 1950

---

*MN
Lose 186

Dietrich, Sixtus, ca.1490-1548.

Gib uns heut unser täglich Brot... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 186 [p.8-9])

MUSIC DIV.

---

*MRH
box

Fulget cœlestis curia; 14th century English rondel, transcribed from the original M.S.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger. For 3 women's or children's voices, for 3 men's voices, or for 6 mixed voices (3 women's, 3 men's), with or without instrumental accompaniment... [n. p., 1936?] 2 f. 33cm. (Grainger, P. A. Adelaide. 15.)

Three-part music with harmonium or organ reduction in score. Latin words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 141-142.
Reproduced from Grainger's manuscript.
Caption-title.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 19, 1937

Choral music, Sacred—Women—3pt—To 1600. *MN
Lose 186

Gesius, Bartholomäus, d.1613.

Der du bist drei in Einigkeit (Luther) [von] Bartholomäus Gesius...(aus "Hymni Scholastici," 1597).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.16])

MUSIC DIV.

Choral music, Sacred—Women—3pt—To 1600. *MN
Lose 186

Gesius, Bartholomäus, d.1613.

O Vater aller Frommen [von] Bartholomäus Gesius... (aus "Hymni Scholastici," 1597).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.11])

MUSIC DIV.

Choral music, Sacred—Women—3pt—To 1600. *MN
Lose 199

Gumpelzhaimer, Adam, 1559-1625.

Die dunkle Nacht [von] Adam Gumpelzhaimer...(aus "Neue teutsche geistliche Lieder mit dreien Stimmen," 1591).

Three-part music in open score. German words. "Benedictio vespertina." "Text überarbeitet." "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.16])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 198

Gumpelzhaimer, Adam, 1559-1625.

In meiner Not hoff ich auf Gott [von] Adam Gumpelzhaimer...(aus "Neue Teutsche Geistliche Lieder," 1591).

Three-part music in open score. German words. "Post tenebras spero lucem." "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198 [p.2-3])

MUSIC DIV.

---

*MN Lose 199

Gumpelzhaimer, Adam, 1559-1625.

...Die finster Nachter [von] Adam Gumpelzhaimer... (aus "Neue teutsche geistliche Lieder mit dreien Stimmen," 1591).

Three-part music in open score. German words. "Benedictio matutina." "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.1])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 198

Gumpelzhaimer, Adam, 1559-1625.

...Ist Gott für uns [von] Adam Gumpelzhaimer... (aus "Neue Teutsche Geistliche Lieder," 1591).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198[p.1-2])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 196

Gumpelzhaimer, Adam, 1559-1625.

...Jesu, du armes Kindelein [von] Adam Gumpelzhaimer...(aus "Neue Teutsche Geistliche Lieder," 1591).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 196 [p.1-2])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 176

Gumpelzhaimer, Adam, 1559-1625.

Mit Fried und Freud fahr ich dahin [von] Adam Gumpelzhaimer...(aus "Neue teutsche geistliche Lieder," 1591).

Three-part music in open score. German words. "Canticum Simeonis, Luc.2." "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 176 [p.9])

MUSIC DIV.

CHORAL MUSIC, SACRED(WOMEN, 3PT.)--TO 1600 *ZB-86 Film Reproduction

Gumpelzhaimer, Adam, 1559-1625.

Neüe teütsche geistliche Lieder; mit dreien Stimmen, nach Art der welschen Villanellen, welche nit allein lieblich zusingen, sondern auch auff allerlei Instrumenten zugebrauchen. Getruckt zu Augspurg, durch Valentin Schönigk, 1591. Neu gedruckt und verlegt. Waiblingen, G. Stürner, 1947. score (62 p.) 21cm.

Film reproduction. Negative. "Ausgabe B für drei gleiche Stimmen."

1. Choral music, Sacred (Women, 3 pt.)—To 1600. I. Title.
NN R 7.62 OC SL MUg,Ig,Ig (MUF1,UM1,LC1,X1)

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 180

Gumpelzhaimer, Adam, 1559-1625.

Nun freuet euch, ihr Arm und Reich [von] Adam Gumpelzhaimer...(aus "Lustgärtlins teutsch und lateinischer geistlicher Lieder Ander Theil," 1611).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 180 [p.14-15])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 186

Hagius, Conrad, ca.1550-ca.1617.

Gott geb uns heut ein gute Nacht [von] Conrad Hagius...(aus "Newe deutsche Tricinien," 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.14-15])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 176

Hagius, Conrad, ca.1550-ca.1617.

O Mensch, betracht [von] Conrad Hagius...(aus "Newe deutsche Tricinien," 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 176 [p.6-8])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 171

Hassler, Hans Leo von, 1564-1612.

Benedictus [von] Hans Leo Hassler, ("Missae quaternis, V.VI.et VIII.vocibus," 1599).

Three-part music in open score. Latin and German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.8-9])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 191

Hassler, Hans Leo von, 1564-1612.

Crucifixus [von] Hans Leo Hassler...("Missae quaternis, V.VI. et VIII. vocibus," 1599).

Three-part music in open score. Latin and German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 191 [p.5-6])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 198

Hassler, Hans Leo von, 1564-1612.

Ecce non dormitabit [von] Hans Leo Hassler...(aus den "Cantiones sacrae," 1591).

Three-part music in open score. Latin and German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198 [p.9-11])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 186

Kugelmann, Hans, d.1542.

Gott Vater, Sohn, heiliger Geist [von] Johannes Kugelmann...(aus "Concentus novi trium vocum," 1540).

Three-part music in open score. German words. "Für die Kinder vor Tisch". "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.6])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 186

Kugelmann, Hans, d.1542.

Ich dank dir fast [von] Johannes Kugelmann...(aus "Concentus novi trium vocum," 1540).

Three-part music in open score. German words. "Ein Danksagung, wenn man des morgens aufsteht." "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.5])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 198

Lange, Gregor, d.1587.

Wann ich nur hab Dich, Herr, allein [von] Gregor Langius...(aus "Newe deutscher Lieder," 1584).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198 [p.5-6])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 169

Lasso, Orlando di, 1532?-1594.

Adoramus te, Christe [von] Orlando di Lasso...(aus den "Cantiones III vocum" des Magnum opus musicum, 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.8])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 169

Lasso, Orlando di, 1532?-1594.

Agimus tibi gratias [von] Orlando di Lasso...(aus den "Cantiones III vocum" des Magnum opus musicum, 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.6-7])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 17

Lasso, Orlando di, 1532?-1594.

[Amor, ecco colei. Benedictus]
Benedictus [von] Orlandus Lassus...(aus der Messe "Amor colei").

Three-part music in open score. Latin words. "Aus: Die Musikantengilde 1926, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 17 [p.4])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 171

Lasso, Orlando di, 1532?-1594.

Gross ist der Herr [von] Orlando di Lasso... ("Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.12-13])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN Lose 198

Lasso, Orlando di, 1532?-1594.

Herr, der du meine Stärke bist [von] Orlando di Lasso...(aus "Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 198 [p.4-5])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MRH box

Lasso, Orlando di, 1532?-1594.

...Hodie apparuit [by] O. Lassus. Dies est laetitia...XVI. century... New York: J. Fischer & Bro., 1931. Publ. pl. no. J. F. & B. 6438. 5 p. 4°.

Latin words; music for 3 women's voices. "Arranged by Carlo Rossini." Lasso's Hodie apparuit, was originally published in his: Magnum opus musicum, no. 159, part 2.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Choruses—Women's voices, 3-part—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Dies est laetitia. II. Rossini, Carlo, 1890?- , arranger. III. Title.
N. Y. P. L. October 5, 1933

Lasso, Orlando di, 1532?-1594. ...Sex motectula quae tribus paribus vocibus... (Card 2)

Cover-title.
With autograph of editor.
CONTENTS.—Adoramus te Christe I.—Adoramus te Christe II.—Verbum caro.—In pace in idipsum.—Ad te perenne gaudium.—Agimus tibi gratias.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877– ed.

N. Y. P. L. September 8, 1937

---

*MN
Lose 176

Lasso, Orlando di, 1532?-1594.

In pace in idipsum dormiam [von] Orlando di Lasso... (aus den "Cantiones III vocum" des Magnus [sic] opus musicum I, 1604).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 176 [p.10-11])

MUSIC DIV.

Lasso, Orlando di, 1532?-1594. *MRH

...Sex motectula quae tribus paribus vocibus, hodiernis choris edidit Presb. J. H. Rostagno... Torino: Sten [ca. 1930] Publ. pl. no. M. 1401 C. 7 p. 29½cm. (Edizione Marcello Capra.)

Three-part music in open score. Latin words.
Numbers 43–45, 47–48 and 46 from his: Magnum opus musicum... Monachii: Ex typographia N. Henrici, 1604.—*cf. Eitner. (Monatshefte für Musik-Geschichte. Jahrg. 3. Beilage.)*

(Continued)

N. Y. P. L. September 8, 1937

---

*MN
Lose 193

Lasso, Orlando di, 1532?-1594.

Straf mich, Herr, nicht (Ulenberg) [von] Orlando di Lasso...(aus "Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.5])

MUSIC DIV.

Choral music, Sacred (Women, 3 pt.)–To 1600. *MRH

Lasso, Orlando di, 1532?-1594.
~~Deutsche Psalmen. Selections.~~
[Teutsche Geistliche Psalmen. Selections]
... Three Psalms on texts and tunes from Caspar Ulenberg's Psalter. Ps. 25, 5, and 43, for three equal voices, a cappella. New York, Music press, inc. [1942]

11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 21)

At head of title: ... Orlandus Lassus.
"English version by Harvey Officer."
English and German words.

CARNEGIE CORPORATION OF NEW YORK

1. Choruses, Sacred (Equal voices, 3 pts.), Unaccompanied—To 1800. I. Ulenberg, Caspar, 1549–1617. Die Psalmen Davids. II. Officer, Harvey, 1872– tr.

Library of Congress M1405.D42 no. 21 44-42748
[2] MUSIC DIV

Choral music, Sacred—Women—3 pt.—To 1600. *MN
Lose 171

Lasso, Orlando di, 1532?-1594.

Die Welt und all ihr Reichtum [von] Orlando di Lasso...("Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.13-15])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN
Lose 193

Lasso, Orlando di, 1532?-1594.

Wie ein Hirsch gierlich schreien tut [von] Orlando di Lasso...(aus "Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.3-4])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN
Lose 198

Le Maistre, Mattheus, d.1577.

Ein feste Burg ist unser Gott [von] Mattheus le Maistre...(aus "Schöne und auserlesene geistliche Gesänge," 1577).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 198 [p.7-8])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN
Lose 196

Le Maistre, Mattheus, d.1577.

Gott sei gelobet und gebenedeiet (zum Gründonnerstag) [von] Mattheus Le Maistre...(aus "Schöne und auserlesene...geistliche Gesänge," 1577).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.4-6])

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--TO 1600 *MRD

MATHEUS DE PERUSIO

Gloria in excelsis. Transcrit par Guillaume de Van. Paris, Éditions de l'Oiseau lyre [c1938] (7 p.) 32cm. (Les monuments de l'ars nova)

3 part music for treble voices, unacc.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Gloria in excelsis. I. Van, Guillaume de, ed. II. Les Monuments de l'ars nova. I. Matheus.
NN10. 60 m/ OC, I (OS)II SL MUg, Ig, 2g, Ig (LC1, XI)[NSCM]

Drexel 4324.3

Nanini (G. M.)

Laetanini in Domino. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 473-475.)

Choral music, Sacred—Women—3 pt.—To 1600. *MN
Lose 196

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Benedictus [von] G.P. da Palestrina...(aus "Missarum cum quatuor et quinque vocibus liber quartus," 1582).

Three-part music in open score. Latin words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.2-3])

Choral music, Sacred—Women—3 pt.—To 1600. *MN
Lose 171

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Pleni sunt coeli [von] G.P. da Palestrina...(aus einer Messe zitiert bei Rochlitz, "Sammlung vorzüglicher Gesangstücke," 2.Abt., S.3).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.11-12])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—To 1600. *MN
Lose 193

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Vide Domine [von] Giovanni Pierluigi da Palestrina ...(aus "Lamentationum Hieremiae Prophetae liber I," 1588).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.9])

Choral music, Sacred—Women—3 pt.—To 1600. *MRH box

...Puellare gremium (O Holy Virgin); late 13th century English motet...for 3 women's voices or 3-part women's choir...or for 3 men's voices or 3-part male choir...or for 6 mixed voices or 6-part mixed chorus (sop. I & ten. I in octaves; sop. II & ten. II in octs.; alto & bass in octs.)... Rough English translation & expression marks by Percy Grainger. [n. p., 1935?] 2 parts. 33cm. (Grainger, P. A. Adelaide. 10.)

Parts only: soprano I or tenor I, soprano II or tenor II. English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 100–101.
Reproduced from Grainger's manuscript.
Caption-title.
Alto or bass part wanting.

(Continued)

N. Y. P. L. July 19, 1937

...Puellare gremium (O Holy Virgin)... (Card 2)

——— ——— Second copy of soprano II or tenor II part.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. 4. Motets—To 1600. I. Grainger, Percy Aldridge, 1883– ed.

N. Y. P. L. July 19, 1937

CHORAL MUSIC, SACRED (WOMEN 3 PT.) --TO 1600 *MRH box

PUELLARE gremium; 3-part motet [late 13th cent.] transcribed from the original ms. [Worcester Add. 68, xiii ff] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes.

(Continued)

NN R X 3. 60 m/ OC, I, II Ig, IIg (MUS 1, U1, LC1, XI) (OS)III SL MUg, 1g, 2g, 3g, 4g, 5g, [SID, NSCM]

PUELLARE gremium... (Card 2)

[New York G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Vocal trios, Sacred (Women, 3 pt.)--To 1600. 5. Motets--To 1600. I. Hughes Anselm, father, 1889– , ed. II. Grainger, Percy Aldridge, 1882– , ed. III. English Gothic music.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.) --TO 1600 **MRH box

VAN, GUILLAUME DE, ed.
A vous, vierge de doucour. A te, virgo, clamitans venio. Motet anonyme (XIV siecle). Paris, Editions de L'oiseau lyre, chez L.B.M. Dyer [c1938] score (4 p.) 32cm. (Les monuments de l'ars nova)

For triplum, motetus and tenor; simultaneous French and Latin words.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Motets--To 1600. I. Les monuments de l'ars nova.
Drexel Musical Fund.
NN R 4.61 c/P OC (OS)I SL MUg, 1g, 2g (MUS 2, LC1, X1) [NSCM]

Choral music, Sacred—Women—3 pt.—To 1600. *MN
Lose 169

Vento, Ivo de, ca.1540-1575.

Vater unser im Himmelreich [von] Ivo de Vento... ("Neue teutsche Lieder mit dreien Stimmen," 1583 [1.ed. 1572])

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.1-2])

Music Div.

Choral music, Sacred—Women—3 pt.—To 1600. *MN
Lose 191

Walther, Johann, 1496-1570.

Jesus Christus, unser Heiland [von] Johann Walther... aus "Geystliche gesangk Buchleyn," 1524.

Three-part music in open score. German words.
"Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.7-8])

Music Div.

Choral music, Sacred—Women—3 pt.—Instr. acc.

*LN
Lose 107

Bach, Johann Sebastian, 1685-1750.
[Dir, dir, Jehovah, will ich singen]
...Dir, dir, Jehova, will ich singen (J.S. Bach).

Score: cantus firmus, 5 voices and piano (doubled by violin I-III, viola, violoncello I-II and bass) providing various combinations of parts for one- to three-part choruses. German words.
See: Bach-Gesellschaft. Bd. 39, p. 284; Bd. 432, p. 50-51. "Satz von Willy Stutto."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 107.)

MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
INSTR. ACC.

*MRHI

BERGER, JEAN, 1909-

Thy light is come, from the Book of Isaiah. [For] S.S.A., with soprano solo flute & percussion. New York, Colombo [c1967] score (24 p.) 27cm.

Duration: about 10 min.

1. Choral music, Sacred (Women, 3 pt.)—Instr. acc. I. Bible. O.T. Isaiah. Selections. English. 1967.
NN 7.68 v/L OC, I SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 3 pt.)--
INSTR. ACC.

*MRDI
box

CHERUBINI, LUIGI, 1760-1842.
Ave verum. [Paris, Colombier, 184-?] Pl. no. C. 415
score (12-26 p.) 33cm. (La lyre sacrée. no. 25)

Caption title.
For SSS with clarinets, horns and strings.

1. Choral music, Sacred (Women, 3 pt.)--Instr. acc.
2. Eucharistic music.
NN R 11.65 l/L OCs SLs MUgs, 1gs, 2gs (MUS ls, LCls, Xls)

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
INSTR. ACC.

*MRHI

Deutsch, Walter.
[KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN]
Kleine Weihnachtskantate, nach alten Texten und Weisen aus Oberösterreich, für Sprecher, Soli, dreistimmigen Chor (SSA) und Instrumente. The Christmas story, based on well-known Austrian carols, and scored for speakers, soloists, 3-part (SSA) chorus, and instrumental ensemble. [Wien] Universal Edition [°1967]
score (30 p.) 31 cm. (Universal Edition. Nr. 14316)

(Continued)

NN* 6.69 a/L OC (Ib*) SL (OAFI) MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

DEUTSCH, WALTER. [KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN] Kleine Weihnachtskantate... (Card 2)

Acc. for 3 recorders, 2 violins, violoncello, and guitar (piano).
English and German words.

1. Christmas music--Cantatas. 2. Carols, Austrian. 3. Choral music, Sacred (Women, 3 pt.)--Instr. acc. 4. Melodramas--Instr. acc.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
INSTR. ACC.

*MRH
box

Howard, John Tasker, 1890-

...The Virgin's cradle hymn. English translation by Samuel Taylor Coleridge. Music by John Tasker Howard. For three part chorus of treble voices (S. S. A.) with piano accompaniment and obbligato for violin, flute, recorder or oboe... New York, Mills music, inc. [1947] 1 v. 27cm. (Mills choral edition. 586)

Score (7 p.) and violin part. Latin or English words.
"Latin words...from a print of the Virgin in a...village in Germany." First line: Sleep, my babe. Dorme, Jesu.
With autograph of composer.

MUSIC DIV.

1. Choral music, Sacred (Women, 3 pt.)—Instr. acc. 2. Christmas—Hymns. 3. Lullabies, U. S. I. Coleridge, Samuel Taylor, 1772-1834, tr. II. Song index (3).
N. Y. P. L.

February 14, 1952

** MRHI

Koch, Hermann Ernst, 1885-

...Pastorale über den Choral: In dulci jubilo. Für vierstimmigen gemischten Chor oder dreistimmigen Frauenchor, Sopran-Solo, drei Streichinstrumente, Oboe, Englisch-Horn und Orgel... Op. 2. Leipzig, F. E. C. Leuckart [c1910] Pl.no. F.E.C.L. 6575. 11 p. 34cm.

Score: soprano, chorus (SATB or SSA), oboe, English horn, violin, viola, violoncello and organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Choral music, Sacred (Women, 3 pt.)—Instr. acc. I. Song index (2).
N. Y. P. L.

April 26, 1950

Choral music, Sacred—Women—3 pt.—Instr. acc.

*MRC

Müller, Rudolf, 1889-

...Drei Volkslieder zu Weihnachten...für drei gleiche Stimmen mit Oboe oder Klarinette ad lib., gesetzt von Rudolf Müller. Berlin, Deutscher Sängerbund [1933] 3 v. in 1. 27cm. (Liederblätter des D. S. B. Blatt 76-78.)

For 3 equal voices with oboe or clarinet ad lib.
CONTENTS.—Susani (geistliches Wiegenlied 1625)—Der Hirten Wiegenlied (aus der Grafschaft Glatz)—Laufet, ihr Hirten (aus Schlesien).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—3 pt.—Instr. acc. 2. Christmas—Choral music.
N. Y. P. L.

November 30, 1945

Choral music, Sacred—Woman—3 pt.—Instr. acc.

*MRH
box

Quantz, Johann Joachim, 1697-1773.

Die Himmel rühmen des Ewigen Ehre [von] J. J. Quantz... Bearb. Friedrich Textor. Hameln, F. Oltersdorf [1936] Publ. pl.no. F.O.3016. 3 p. 27cm.

Score: SSA (Bar. ad lib.), violin I-II, piano or organ (and violoncello).
From his: Neue Kirchenmelodien zu denen geistlichen Liedern des Herrn Professor Gellerts welche nicht nach den gewöhnlichen Kirchenmelodien können gesungen werden ... Berlin, G. Winter, 1760.—*cf. Kümmerle. Encyklopädie der evangelischen Kirchenmusik; Winterfeld. Der evangelische Kirchengesang. Theil 3, Beilage No. 118.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Choral music, Sacred—Women—3 pt.—Instr. acc. I. Textor, Friedrich, ed. II. Song index (1).
N. Y. P. L.

April 8, 1947

Choral music, Sacred—Women—3 pt.—Keyboard acc.

*MRH

Agazzari, Agostino, 1578-1640.

...Ave Virgo gratiosa 3 vocum aequ[alium] org[ano] com[itante]...ed. E. Beichert .. Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34479. 3 p. 27cm. (Canticum vetus ... 7.)

Score: S. S. A. or S. S. T. and organ (realized basso continuo). Latin words.
Edited from Ms. 2748 in the Santinische Sammlung, Universitäts-Bibliothek, Münster.—*cf. Bemerkungen.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 3. Mary, Virgin. I. Beichert, Eugen, ed.
N. Y. P. L.

December 21, 1942

Alain, Albert, 1880-

*MRH

Chants religieux à une ou plusieurs voix... Musique de Albert Alain. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.932C., S.934C. 2 v. in 1. 33cm. (Le chant populaire, collection à l'usage des confréries et patronages.)

With organ accompaniment.
Words by Clément Besse.
CONTENTS.—Recueil 1. Foi. Jésus abandonné. Mystères joyeux. Conseille-moi. Les leçons de la sainte Vierge.—Recueil 2. Le paradis. Actions de grâces. Mystères douloureux. Pastorale "Mon Dieu! Que la jeune innocence." Le lys.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 3. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Besse, Clément. II. Schola cantorum, Paris. Le chant populaire. III. Song index (11).
N. Y. P. L.

September 16, 1947

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)
--KEYBOARD ACC.

*MRH
box

BACON, ERNST, 1898-

A carol (Christmas or Easter) for three part women's chorus with piano or organ accompaniment. New York Galaxy music corp. [c1957] score (6 p.) 27cm.

Duration: 2 min.
First line: There came a ship for sailing then.

(Continued)

NN 2.61 m/L OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (MUS 1, LC1, X1)
2

BACON, ERNST, 1898- A carol... (Card 2)

1. Christmas music--Choral music. 2. Easter music--Choral music. 3. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
KEYBOARD ACC.

*MN
D550
no. 3

BENEVOLI, ORAZIO, 1605-1672.

Si quis mihi ministraverit, a tre canti. Romae, Societas universalis S. Ceciliae, 1957. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 3)

Score: chorus (SSS) and organ (realized figured bass.)

(Continued)

NN R 5.60 m/L OC, I (OS) II I MUg, 1g, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)
2

BENEVOLI, ORAZIO, 1605-1672. Si quis mihi ministraverit... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

Choral music, Sacred—Women—3 pt.—Keyboard acc. *MRH +box

Brahms, Johannes, 1833-1897.
Der 13. Psalm, "Herr, wie lange willst du mich so gar vergessen," für dreistimmigen Frauen-Chor mit Begleitung der Orgel oder des Pianoforte, von Johannes Brahms. Op. 27. Partitur... Bruxelles: A. Cranz[, 1864]. Publ. pl. no. C. S. 18037. 15 p. f°.

German words; music for 3 women's voices, with organ or piano acc.
Reprinted from the plates of 1. ed., published by C. A. Spina, in 1864

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Psalms. 2. Choruses—Women's voices [Sacred].
N. Y. P. L.

August 31, 1926

---

*MRH
box

Branscombe, Gena, 1881-

...Mary at Bethlehem, for three-part women's chorus... New York: G. Ricordi & co., inc. [c1934] Publ. pl. no. N. Y. 964. 9 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 964.)

Score: S. S. A. and piano. English words.
"From the French (XVth century). English version by Gena Branscombe."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Women—3 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L.

October 3, 1941

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
KEYBOARD ACC.

*MN
D550
no. 14

CANNICIARI, POMPEO, d. 1744.

Confirma hoc Deus, a 3 voci. Trento, Societas universalis S. Ceciliae, 1962. score (7 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae, no. 14)

For canto I-II, alto, and organ (unrealized figured bass).

(Continued)

NN 9.63 e/L OC, II (OS) I MUg, 1g, 2g, Ig, IIg (LC1, X1, MUS1)
2

CANNICIARI, POMPEO, d. 1744. Confirma hoc Deus, a 3 voci. (Card 2)

Edited from the holograph score in the Biblioteca G. B. Martini, Bologna; and holograph parts, in the archives of Sta. Maria Maggiore, Rome.
Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Pentecost--Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
KEYBOARD ACC.

*MRH

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[THE QUEEN OF SHEBA]
The queen of Sheba; small cantata for women's voices with soprano solo. Los Angeles, Affiliated musicians [c1953] piano-vocal score (37 p.) 27cm.

For SSA and piano; English and Italian words.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Title.
NN 6.71 e/L OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (WOMEN 3 PT.)--KEYBOARD ACC.

*MRH

CAUDANA, FEDERICO, 1878-
[GIOVANNA D'ARCO]
Giovanna d'Arco; trittico-cantata per soli e coro di voci equali con pianoforte. Versi di Giuseppe Ellero. Bergamo, Carrara, 1939. score (15 p.) port. 32cm. (Edizioni Carrara. n. 1363)

For 3 treble voices and piano.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women 3 pt.)--Keyboard acc. 3. Jeanne d'Arc, Saint, 1412-1431. I. Ellero, Giuseppe. Giovanna d'Arco.
NN 11.70 m/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--KEYBOARD ACC.

*MRC

COLEMAN, RUTH, arr.
Shepherds were watching; old Bohemian carol. English text by Sigmund Spaeth. For treble voices and piano or organ. [c1964] score(7 p.) 36cm.
Reproduced from ms.
Caption title.
Chorus parts: SSA.
1. Carols, Bohemian. 2. Choral music, Sacred(Women, 3 pt.)--Keyboard acc. I. Coleman, Ruth. II. Title.
NN R 10.67 e/A OC, Ibo SL MUg, lg, 2g, IIg (MUI1, LC1, X1)

Drexel 4336

Courtin (H.)
Ecce Maria, pour 3 voix égales... [With piano or organ accompagniment]. (In: Sainte Cécile. n.p., 1838-39. Année 1838, 2. semestre, pp.69-76.)

Music Div.

---

*MRH

[Croft, William,] 1678-1727.
Psalm 139; anthem. [London: J. Walsh, 1724.] 4 p. 39cm.
English words; music for 4 voices.
First line: Lord thou hast searched me out.
Caption-title; t.-p. reads: London, March 25, 1724. Proposals for printing by subscription, thirty select anthems in score...compos'd by Dr. William Croft... Subscriptions are taken in by...Mr. John Walsh, (music printer)...

Choral music, Sacred—Women—3 pt.—Keyboard acc.

*MRH box

Donovan, Richard, 1891-
...Chanson of the bells of Oseney (thirteenth century)... New York: Galaxy music corp. [c1930] 14 p. 26cm. (Galaxy music corporation choruses for women's voices. 549.)
Score: S. S. A. and piano.
"Poem by Cale Young Rice." First line: The bells of Oseney.

Music Div.
Henry Hadley Mem. Lib.
1. Choral music, Sacred—Women—3 pt.—Keyboard acc. I. Rice, Cale Young, 1872-
N. Y. P. L. August 27, 1942

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--KEYBOARD ACC.

*MRH

GIBBS, CECIL ARMSTRONG, 1889-
[A SAVIOUR BORN. VOCAL SCORE. ENGLISH]
A Saviour born, a Christmas cantata for mezzo-soprano solo, S. S. A. chorus, strings and piano. Words by Benedict Ellis. Music by C. Armstrong Gibbs. [Op. 133] London, New York, Oxford university press [c1953] 29 p. 26cm.
With piano accompaniment.
Duration: 24 min.
(Continued)
NN 3.56 a/ OC, I, IIIbo SL MUg, lg, 2g, IIg (LC1, X1, Z3)

GIBBS, CECIL ARMSTRONG, 1889- [A SAVIOUR BORN. VOCAL SCORE. ENGLISH]. A Saviour born. (Card 2)

1. Christmas music--Cantatas. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Ellis, Benedict. A Saviour born. II. Title: A Saviour born. III. Ellis. Benedict.

Choral music, Sacred—Women—3 pt.—Keyboard acc.

*MRD box

Gigout, Eugène, 1844-1925.
Tantum ergo, pour voix de femmes ou d'enfants avec accompt d'orgue [par] Eugène Gigout. Paris: A. Durand & fils [ca. 1900] Publ. pl. no. D. & F. 5691. 3 p. 34½cm.
For solo voice and women's chorus with organ acc. Latin words.
Caption-title; t.-p. reads: ...Deux motets pour voix de femmes ou d'enfants... No. 2...

MUSIC DIV.
1. Choral music, Sacred—Women—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. May 9, 1939

Choral music, Sacred—Women—3 pt.—Keyboard acc. *MP (English)

Holst, Gustav Theodore, 1874-
Choral hymns from the Rig Veda, by Gustav T. Holst. Op. 26... London: Stainer & Bell, Ltd. [, cop. 1911-12.] Publ. pl. nos. S. & B. Ltd. 1002, 1213-1214, 1217. 4 v. in 1. 4°.
Vocal score. English words.
Contents: Group 1. Three hymns for full chorus and orchestra: 1. Battle hymn. 2. Hymn to the unknown God. 3. Funeral hymn.
Group 2. Three hymns for female voices with acc. for orchestra or pianoforte with violins, ad lib.: 1. To Varuna. 2. To Agni. 3. Funeral chant.
(Continued)

MUSIC DIV.
N. Y. P. L. February 4, 1926

Choral music, Sacred—Women—3 pt.—Keyboard acc.

Holst, Gustav Theodore, 1874- : Choral hymns from the Rig Veda... (Continued)
Group 3. Four hymns for female voices with acc. for harp or piano: 1. Hymn to the dawn. 2. Hymn to the waters. 3. Hymn to Vena. 4. Hymn of the travellers.
Group 4. Four hymns for male voices with acc. for pianoforte or string orchestra, with brass, ad lib.: 1. Hymn to Agni. 2. Hymn to Soma. 3. Hymn to Manas. 4. Hymn to Indra.

230571A
Juilliard Foundation Fund.
1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4- part. 3. Choruses—Men's voices. 4. Vedas. Rig-veda. Translations.
N. Y. P. L. February 4, 1926

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--KEYBOARD ACC.

°MRH-Amer.

KOPF, LEO.
Psalm 121. [195-?] score(10 p.) 37cm.
Reproduced from holograph.
Caption title.
For baritone solo, chorus (SAA) and piano; romanized Hebrew and English words.
1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXI. Hebrew.
NN 6.70 l/ OC(Ibo), I SL MUg, 1g, lg MUA(4), I (LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--KEYBOARD ACC.

*MRH box

KOUGUELL, ARKADIE.
Song of the Queen of Sheba. I Ki. 10:6-9; a Biblical episode, for soprano solo and three part women's chorus with piano. [1956?] score(5 p.) 36cm.
Reproduced from the composer's ms.
For solo soprano, women's chorus (SMzA) and piano.
(Continued)
NN R X 4.61 e/ OC(Ibo)I SL MUg, 1g, 2g, lg (MUS2, LC1, X1)

KOUGUELL, ARKADIE. Song of the queen of Sheba... (Card 2)

First line: And the Queen of Sheba said to King Solomon.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Autographs (Music)--Kouguell, A.--Facsimiles. I. Bible. O.T. Kings I. Selections. English. 1956.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--KEYBOARD ACC.

*MRH

KOUNTZ, RICHARD, 1896-1950.
[In Bethlehem. Vocal score. English]
In Bethlehem; a Christmas cantata, three-part s. s. a. with semi-chorus and incidental solos. Text by Selma Lavita, music by Richard Kountz. New York, M. Witmark & sons [c1931] Pl. no. M. W. & sons 19239 27 p. 27cm.

Henry Hadley Mem. Lib.
1. Christmas music—Cantatas. 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Lavita, Selma. In Bethlehem. II. Title.
NN 8.53 OC, I, Ib SL MUg, lg, 2g, Ig, IIg (MUA4, LC1, X1)

Choral music, Sacred—Women—3 pt.—Keyboard acc. *MRD

Kruijs, M. H. van't, 1861-
Carmina sacra; 12 cantus liturgici ad tres voces aequales cum organo, auctore M. H. van't Kruijs. Tilburgi: W. Bergmans [1916]. Publ. pl. no. W. B. 61. 5 parts in 1 v. f°.
Vocal score, and separate parts for voice I and II; voice III in separate treble and bass notation.
Latin words.

Music Dept.
1. Sacred music (Liturgical).—Collections. 2. Title.
N. Y. P. L. May 14, 1919.

Drexel 4729

Mendelssohn-Bartholdy (J.L.F.)
Three anthems from F. Mendelssohn Bartholdy's Three motetts, for treble voices. Op.39. The words adapted from the Psalms by T. Attwood Walmsley. Nos.1-3. 3 pms. in 1 v. (In: Anthems ancient and modern... London, [18-]. f°. v.1, [No. 15(1-3).])

Music Div.

Choral music, Sacred—Women—3 pt.—Keyboard acc. *MRA

Mercadante [G.S.R.]
Ô toi Dieu tutélaire, prière à trois voix égales. Musique de Mercadante, arrangée par A. Panseron. Paris: J. Meissonier, [18-] 6pp. f° (Orpheus des jeunes pensionnaires)

Music Div.

CHORAL MUSIC, SACRED(WOMEN, 3 PT.)--KEYBOARD ACC.

* MRH--Amer. box

MONFRED, AVENIR DE.
Ave Maria; pour chant avec choeur féminin à 3 voix et orgue accompagnant. Paris, Éditions musicales des cinéastes associés, c1957. score (4 p.) 28cm.
Caption title.
For solo voice, chorus (SAA) and organ.
1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
NN R 7.63 p/ OC SL MUg, 1g MUA (4) (MUS1, LC1, X1)

Choral music, Sacred—Women—3 pt.—Keyboard acc.

Drexel 4335

Novello (V.)
Sancta Maria. Motett for festivals of the B. V. Mary. [London, 18-] 4pp. (In: Sacred music with Latin words. f°. v.3, [No. 22.])

Music Div.

Choral music, Sacred—Women—3 pt.—Keyboard acc.

Drexel 4335

Novello (V.)
Sancta Maria. Motett. Trio & chorus for 3 trebles. For festivals of the B. Virgin Mary. London: The Editor, [18-]. 1 p.l., pp.12-15. (A selection...from V. Novello's...collections of sacred music... no. 15.) (In: Sacred music with Latin words. f°. v.3, [No. 8.])

Music Div.

Choral music, Sacred—Women 3pt.—Keyboard acc.

DREXEL 4734

Panseron (Auguste Mathieu)
Oh Jesus to thy love: (Jesus mon seul bonheur!) Hymn for three voices by A. Panseron. *Philadelphia: A. Fiot*, 1848. pp. 76-81. f°.
In: Anthems. v. 3.

Music Div.

Choral music, Sacred—Women—3 pt.—Keyboard acc. *MRD

Pappalardo, Salvatore, 1817-1884.
Antifona della velazione, posta in musica per voci di donne, soprano, mezzo-soprano e contralto, con accompº. di organo o pianoforte...dal maestro S. Pappalardo. Op. 16 della Musica sacra... Milano: T. di G. Ricordi [185-?]. Publ. pl. nos. 28767-28774. 29 p. ob. 4°.
Latin words.
Vocal score.
Contents: Veni Sponsa Christi. Et nunc sequor. Regnum mundi. Ancilla Christi sum. Induit meo Dominus. Prudens Virgo. Veni Electa mea. Desponsari dilecta veni.

Music Div.
1. Antiphons. 2. Sacred music (Liturgical).
N. Y. P. L. November 18, 1918.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
KEYBOARD ACC. *MRDI-Amer.

PINKHAM, DANIEL, 1923-
[MAGNIFICAT. VOCAL SCORE. ENGLISH & LATIN]
Magnificat, for soprano solo, chorus of women's voices, 2 oboes, 2 bassoons and harp; or with piano accompaniment. [New York, C. F. Peters, 1969]
22 p. 27cm. (Edition Peters. no. 66180)

For SAA and piano.
Duration: 8 min.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
2. Magnificat.
NN 9.69 r/4 OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

DREXEL 4734

Rossini (Gioacchino Antonio)
La carita: Charity. Solo and chorus for female voices. *n. p.*, [18—] pp. 3-9. f°. (Flowers of Italy.)
In: Anthems. V. 3.

Music Div.

DREXEL 4733

Rossini (Gioacchino Antonio)
La charité. [Die Liebe. Choeur à trois voix avec solo. Paroles de Mme. L. Colet. Uebertragen von M. G. Friedrich]. Musique de G. Rossini. *Mayence: les fils de B. Schott*, [18—]. 1 p.l., 9 pp. f°.
In: Anthems, v. 2.

Music Div.

Choral music, Sacred—Women—3pt.—Keyboard acc.
DREXEL 4733

Rossini (Gioacchino Antonio)
Three chorusses, or trios for equal voices. No. 1, Faith, No. 2, Hope. No. 3, Charity. The English version by W. H. Bellamy; the music composed by G. Rossini. *London: Cramer, Beale & Co.*, [18—]. 2 pms. f°.
No. 3, Charity wanting.
In: Anthems. v. 2.

Music Div.

CHORAL MUSIC, SACRED Copy only words underlined
(WOMEN, 3 pt.)--KEYBOARD ACC & classmark— * MA
RYELANDT, JOSEPH, 1870-

Duo carmina spiritualia tribus vocibus aequalibus cum organo ab auctore J. Ryelandt. Op. 125 (1939). [Bruges, 1940] Pl. no. 8070. 4 p. 24cm. (Musica sacra "Sancta sancte". Année 47, no. 1, suppl.)

Score: SSA and organ.
CONTENTS.—Veni electa.—Ecce quod concupivit.
1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
NN R X 1.57 g/4 OC OI MUg, Ig (MUS 3, LC2, X1)

Choral music, Sacred (Women, 3pt.)—Keyboard acc. *MP (U. S.)
Schalit, Heinrich, 1886–

The Messiah; rhapsody for three part women's chorus and piano by Heinrich Schalit. Providence, H. Schalit ₍c1945₎ 14 p. 27cm.

Poem by S. I. Gabirol, translated by Israel Zangwill. First line: Lord, tell me when.
Imprint stamped.
Performance time: 7 minutes.

MUSIC DIV.
1. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Gabirol, Solomon Ibn, 1021?-1069? II. Song index (2).
N. Y. P. L. July 26, 1950

Choral music, Sacred Write on slip words underlined below
Women—3pt.—Keyboard acc. and class mark— * MRH
Serres, Louis de, 1864–

Parce, Domine, populo tuo; invocation pour un temps de pénitence. Chœur à voix mixtes (ou 3 voix de femmes) avec acct. d'orgue. ₍Par₎ Louis de Serres. (La Grande maitrise. Paris, 1923. no. 1, p. 19–21.)

Score: S. A. T. B. and organ, with an additional alto voice for the 3-part version. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Choral music, Sacred—Women—3 pt.—Keyboard acc.
N. Y. P. L. August 19, 1943

CHORAL MUSIC, SACRED(WOMEN, 3 PT.)--KEYBOARD ACC.
*MRH

Steel, Christopher.
₍Mary Magdalene. Vocal score. English₎

Mary Magdalene, for SSA chorus and orchestra ₍op. 29₎ Words translated by Max Hayward and Manya Harari from Dr. Zhivago by Boris Pasternak. London, Novello; sole agents for U. S. A.: Mills Music, New York ₍1967₎
17 p. 25 cm.
(Continued)
NN * 2.68 r/4 OC(1b°), I SL (OAF1) MUg, 1g, 2g, Ig S, I
(MUD1, LC1, X1)

STEEL, CHRISTOPHER. [MARY MAGDALENE. VOCAL SCORE. ENGLISH] Mary Magdalene ... (Card 2)

Duration: about 8 min., 15 sec.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
2. Mary Magdalen, Saint. I. Pasternak, Boris Leonidovich, 1890-1960. Dr. Zhivago.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
KEYBOARD ACC.
*MRH

STRONG, TEMPLETON, 1856-1948.
[Noëls, op. 45]
Quatre Noëls pour chœur de femmes avec accompagnement d'orgue ou harmonium par Templeton Strong. Op. 45... Lausanne, Foetisch frères [1903] Pl. no. F. 260 F.-F. 263 F. 15 p. 36cm.

Score: SSA and organ or harmonium.
Composer's autographed presentation copy to Basile Kibaltchich.
CONTENTS.—Un soir que les bergers rassemblés.—Les trois rois de l'Orient "Nous sommes souverains."—Les anges dans nos campagnes.—C'est à minuit.
1. Carols, French. 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. 3. Autographs (Signatures, etc.)—Strong, T.
NN X 9.54 OC SL MUg, Ig, 2g, 3 (MUA 4, MUS 5, LC1, X1)

Choral music, Sacred—Women—3pt.—Keyboard acc. DREXEL 4213
Taylor (W. F.)
Church bells. (Trio). W. F. Taylor. London: W. Czerny. 18—. 1 p.l., 6 pp. 4°.
In: Popular and celebrated choruses for ladies' voices. No. 13.)

Music Div.

CHORAL MUSIC, SACRED (WOMEN, 3PT.)--KEYBOARD ACC.
* MRC

TOMASI, HENRI, 1901-
[NOËLS DE SABOLY. PIANO ACC.]
Douze noëls de Saboly, à 2 ou 3 voix avec ou sans accompagnement de piano ou orchestre. [Paroles françaises de André Petiot] Paris, A. Leduc [c1962] score (39 p.) 30cm.

Based on the arrangements by N. Saboly.
For women's voices, chiefly 3 part, with piano acc. ad lib.
(Continued)
NN 9.64 p/4 OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS12, LC1, X1)
2

TOMASI, HENRI, 1901- [NOËLS DE SABOLY. PIANO ACC.] Douze noëls de Saboly... (Card 2)

Provençal and French words.
CONTENTS.--Lei pastouréu an fach uno assemblado.--Soun tres rèi en campagno.--Guilhaume, Tòni, Pèire.--Li plus sage.--Venès, enfant dóu Segnour.--De boun matin.--Ai! la bono fourtuno.--Quand la miejo-nue sounavo.--Sant Jóusè m'a di.--Pastre que sias i mountagno.--Lou quitivié d'aquéu marrit estable.--Touro-louro-louro!

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.) --Unacc. 3. Carols, Provençal. I. Saboly, Nicolas, 1614-1675. II. Title: Noëls de Saboly.

Choral music, Sacred—Women—3pt.—Keyboard acc.
Vranken, Joseph, 1870– ** MRH

...Lyra angelica. IV. Motets in honor of the Bl. Sacrament and Blessed Virgin Mary for three equal voices (women or male) with organ accompaniment, by Joseph Vranken. ₍Op. 43₎... New York: J. Fischer & bro. ₍c1919₎ Publ. pl. no. J. F. & B. 4630. 25 p. 28cm.

Score.
Label "For two or three equal voices (women or male) with organ accompaniment" pasted over "three equal voices (women or male) with organ accompaniment" in title.
Drexel Musical Fund
MUSIC DIV
1. Choral music, Sacred—Women—3 pt—Keyboard acc. 2 pt—Keyboard acc. 2. Choral music, Sacred—Women—3 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt —Keyboard acc. 4. Choral music, Sacred—Men—3 pt—Keyboard acc. 5. Motets—1600– I. Title.
N. Y. P. L. June 16, 1937

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--KEYBOARD ACC.
*MRH
Weigl, Vally, 1894–

...The little Jesus came to town ("A Christmas folk-song") for three-part chorus of women's voices... ₍by₎ Vally Weigl. ₍Boston₎ E. C. Schirmer music co., c1947. Pl.no. E.C.S.no. 1462. 10 p. 28cm. (E.C.S. choral songs. no. 1948)

Score: SSA and piano.
Words by L. W. Reese.

MUSIC DIV.
1. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. 2. Christmas—Choral music. I. Reese, Lizette Woodworth, 1856-1935. II. Song index (1).
N. Y. P. L. May 7, 1951

CHORAL MUSIC, SACRED (WOMEN,
3 PT.)--KEYBOARD ACC. *ZB-85
Film Reproduction
ZECKA, OTTO.

Ave Maria; Worte und Musik von Otto Zecha. Für dreistimmigen Frauenchor mit Orgelbegleitung. Wien, F. Hawlik [19--] score(4 p.) 25cm.

Film reproduction. Negative.
For SSA and organ.
1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
NN R 3.62 c/OC(1bo) SL MUg, Ig (MUF1, UM1, LC1, X1)
(MUS1)

Choral music, Sacred—Women—3pt.—Unacc. *MN
Lose 169

Aichinger, Gregor, 1564-1628.

Ave Regina coelorum... ("Tricinia Mariana," 1598).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.12-15])

MUSIC DIV

CHORAL MUSIC, SACRED (WOMEN, 3PT.)--
UNACC.
*MRH

ALT, GEORG MARTIN, 1870-
[Marienlieder zur Maiandacht]
Neun neue volkstümliche Marienlieder zur Maiandacht für dreistimmigen Frauenchor... Opus 37. Altötting/Oberbayern, A. Coppenrath [1941] Pl. no. 365 St. 8 p. 27cm.

Score: SSA. Words by Hugo vom Grüt, F. W. Helle, Th. Singolt, M. Schwägler and Joh. Stader.
Contents.—O kommt und baut Altäre.—Du süsse, heilige Frühlingszeit.—Maria, sei gegrüsset.—Möchte gern ein Lied.—Ach, wer sollte sein Vertrauen.—Maria, du süsse Mutter mein.—Durch die
(Continued)
NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg
(MUS9, LC1, X1)

ALT, GEORG MARTIN, 1870- [Marienlieder zur Maiandacht] Neun neue volkstümliche Marienlieder... (Card 2)

Maienlüfte.—Wind, o wehe leise.—Ein Röslein im Garten ist uns schön erblüht.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Mary, Virgin. I. Grüt, Hugo vom. II. Helle, F. W. III. Singolt, Th. IV. Schwägler, Matth. V. Stader, Joh.

NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg
(MUS9, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
UNACC. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Ecce-sacerdos, for three voices, by John J. Becker. Written for the Cardinal's reception, November 21st, 1947. [1947] score ([2] p.) 35cm.

Holograph, in ink.
At end: Written Oct. 25 (?)/47.
For 3 treble voices.
1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Autographs (Music)--Becker, J. J.
NN S 2.72 w/OC SL MUg, Ig, 2g (MUA2) (MUS1, MUR1, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--
UNACC. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[LITTLE SONGS]
Five little songs. [1944] 1 v. (various pagings)
35cm.

Holograph, in ink.
On t. p.: For Mother Reilly, with wishes for a Merry Christmas, 1944.
Completed Nov., 1944.
No. 1 is for 3 equal voices and solo soprano; no. 2, for 3 voices and piano.
(Continued)
NN S 2.72 w/OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (MUA2)
(LC1, X1) (MUR1)

BECKER, JOHN JOSEPH, 1886-1961. [LITTLE SONGS]
Five little songs. (Card 2)

CONTENTS.--1. A little Easter cycle: On Calvary. Stabat Mater. Easter morning. God.--2. Song of the cedar tree.

1. Easter music--Choral music. 2. Choral music, Sacred (Women, 3 pt.) --Unacc. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 4. Autographs (Music)--Becker, J. J.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.

*MRH-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Mater admirabilis; offertory [for] equal voices [by] John J. Becker. [193-?] 2 scores ([2] l. each) 36cm.

Reproduced from ms.
For 3 treble voices.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Offertories. 3. Mary, Virgin. 4. Manuscripts (Music)--Becker, J. J.--Facsimiles.

NN 10.69 w/a OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Moments from the liturgical year. [A choral work for 3 equal voices: solo speaker, speech chorus, solo singer and singing chorus. Poems selected from the Hymns to the church, of Gertrude von Le Fort. Translated into English by Margaret Chanler. [1948] 3 pieces. 18-35cm.

Score (holograph, in ink), score (photocopy of copyist's ms.) and sketches (holograph, in pencil)

(Continued)

NN 10.69 k/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD1, MUR1, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. Moments from the liturgical year. (Card 2)

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Church year. I. Le Fort, Gertrud, Freiin von, 1876- Hymnen an die Kirche. II. Title.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The seven last words. [193-?] score (2 p.) 35cm.

Holograph, in ink.
For SSA, or TTB.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title: The seven last words. I. [Title]

NN 10.69 w/ OC SL MUgl, 1gl, 2gl, Igl MUA(4) (MUR1, LC1, X1)

---

*MN
Lose 196

Caldara, Antonio, 1670-1736.

Crucifixus [von] Antonio Caldara...(handschriftlich aus einer Messe).

Three-part music in open score. Latin words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.7])

Music Div.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Antiphona sine organo ad Virginem. Transcrit et réalisé par Guy-Lambert. Paris, Éditions de la Lyre d'or, c1952. score (3 p.) 31cm. (Répertoire des Concerts spirituels de l'Oratoire du Louvre)

For SSA.
Caption title.

(Continued)

NN R 1.66 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, MUS2, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Antiphona sine organo ad Virginem. (Card 2)

"Tome 28 des Meslanges."
First line: Sub tuum praesidium confugimus.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Mary, Virgin. I. Guy-Lambert, ed.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

De Profundis; psaume à 4 voix et orgue. Transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [ca. 150] score (4 p.) 29cm. (Collection des restitutions de musique ancienne française)

For SATB and organ.
Caption title.

(Continued)

NN R 1.66 a/ OC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. De Profundis... (Card 2)

"Tome I des Meslanges."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Guy-Lambert, ed. II. Bible. O.T. Psalms CXXX. Latin.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC

*MRH

DESSOFF, MARGARETHE, 1874-1944, ed.

Geistliche Chöre; italienischer und niederländischer Meister für 3 & 4 stimmigen Frauenchor, bearb. und mit Klavierbegleitung hrsg. von G. Dessoff. Mainz, B. Schott's Söhne [1940?] Pl. no: 27466 score (5 no 5) 27cm. (Schott's Chor Verlag)

Nos. 3, 5-6, 11-12
Nos. 3, 12 have title: Zwölf geistliche Chöre

(Continued)

NN 1.65 p/ OC SL MUg, 1g, 2g (MUS5, LC1, X1) 2

DESSOFF, MARGARETHE, 1874-1944, ed. Geistliche Chöre... (Card 2)

For chorus (SSA or SSAA) and keyboard instrument ad lib.
CONTENTS.--no. 3. Ave Rex noster, von A. Basili.--no. 5. Benedictio (3 stimmig) von L. Bossaerts fils.--no. 6. Panis angelicus (3 stimmig) von C. Casciolini.--no. 11 Jesu Rex (3 stimmig) von Palestrina.--no. 12. O bone Jesu, von Palestrina.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc.

Choral music, Sacred--Women--3pt.--Unacc. *MN
Lose 286

Doebler, Kurt, 1896-

Kyrie, für drei gleiche Stimmen.

Three-part music in open score. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 286 [p.1-3])

Music Div.

Choral music, Sacred--Women--3pt.--Unacc. *MN
Lose 198

Elsbeth, Thomas, fl. 16th-17th cent.

Harre des Herrn [von] Thomas Elsbeth...(aus "Dritter Teil neuer auserlesener Lieder," 1602).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198 [p.12-13])

Music Div

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.

*MRH
box

FARINA, GUIDO, 1903-

Vergine tutto amor; preghiera per coro a 3 voci femminili sole. [Milano] Ricordi [c1955] score (3 p.) 32cm.

For SSA.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title.

NN R X 9.60 g/ OC SL MUg, Ig (LC1, X1, MUS 1)

---

*MO (Scandinavian)
box

Gammelt julevers; folketone fra Fjotland, for 3 like stemmer. Av Sparre Olsen. Yule-tide hymn set by Sparre Olsen. [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 13.)

Open score: 3 voices. Norwegian and English words.
Reproduced from Olsen's manuscript.
Caption-title.

1. Choral music, Sacred. 2. Folk songs, Norwegian. 3. Christmas—Choral music. I. Olsen, Sparre, arr. II. Grainger, Percy Aldridge, 1882-

N. Y. P. L. July 9, 1937

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.

*MRH

GELINEAU, JOSEPH.

Six psalms and three canticles, to the psalmody of Joseph Gelineau. Harmonized for equal voices. Words in full. [London] The Grail [c1962] score (12 p.) 28cm.

For 3-4 voices.
CONTENTS.--How great is your name.--Defend me,

(Continued)

NN 12.64 e/ OC, I SL MUg, Ig, 2g, Ig (MUS9, LC1, X1) 2

GELINEAU, JOSEPH. Six psalms and three canticles ... (Card 2)

O God.--He who dwells.--Cry out with joy.--I love the Lord.--Out of the depths.--The blessings.--Canticle of the three children.--Canticle of Our Lady.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. English.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.

*MP
(U.S.)

HEIDEN, BERNHARD.
[SONGS OF SPRING]
Two songs of spring. New York, A. Broude [c1966] score (2 v. in 1) 28cm.
For SSA, unacc.
Words by Samuel Yellen.
Duration: about 1 min., 45 sec., and 2 min., 20 sec., respectively.
CONTENTS.--Wind.--Easter meditation.

(Continued)

NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUD1, LC1, X1) 2

HEIDEN, BERNHARD. [SONGS OF SPRING] Two songs of spring. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Easter music--Choral music.

CHORAL MUSIC, SACRED (WOMEN, 3 PART)--UNACC.

*MRC-Amer.
box

KAY, ULYSSES, 1917-

Christmas carol, for women's chorus (S.S.A. a cappella) New York, Peer international corp. [c1957] score (7 p.) 27cm.

Words by Sara Teasdale.

1. Carols, U. S. 2. Christmas music--Choral music. 3. Choral music, Sacred (Women, 3 part)--Unacc.

NN R 12.66 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUD1, LC1, X1)

*LN
Lose 196

Martini, Giovanni Battista, 1706-1784.

Jesus am Ölberg [von] G. B. Martini... (Nach Sprickmann, Sammlung 3 stimmiger Gesänge, Münster, 1886.)

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.14-15])

MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.
* MRC
MELLERS, WILFRID HOWARD, 1914-

Four carols, for boys' (or women's) voices with optional celesta [1946. Words anon. (Mediaeval)) London, A. Lengnick [c1946] 11 p. 25cm.

Score: SSA and celesta. English words.
CONTENTS.--Virgo, rosa virginum.--Lullaby.--Alleluia.--Jesu, fili virginis, miserere Nobis.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Carols, English.
NN 5.68 1/j OC SL MUg, lg, 2g (MUS4, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 3 PT.) --UNACC.
* MR
MENDELSSOHN, ARNOLD, 1855-1933.

16 kirchliche Lieder und Motetten, für dreistimmigen Knaben- oder Frauenchor. Leipzig, Breitkopf & Härtel [1947?] 9 v. in 1. 27cm. (Breitkopf & Härtel Ch[or] B[ibliothek] 2501-09)

For SSA.
Issued from plates of the 1926 edition.
CONTENTS. — Zum Beginn des Kirchenjahres. — Weihnachten. — Epiphanias. — Abendmahl. Karfreitag. — Ostern. I. Reihe. — Ostern. II. Reihe. —
(Continued)
NN X 1.59 p/ OC SL MUg, lg, 2g (LC1, X1)

MENDELSSOHN, ARNOLD, 1855-1933. 16 kirchliche Lieder und Motetten... (Card 2)

Himmelfahrt und Pfingsten. — Reformationsfest und Totenfeier. — Buss- und Bettag.

1. Choral music, Sacred (Women, 3 pt.)— Unacc. 2. Motets.

---

*MRH

Monteverdi, Claudio, 1567–1643.
[Sacrae cantiunculae. Selections]

... Angelus ad pastores ait. Hodie Christus natus est. Sacrae cantiunculae nos. 12 and 16, for three equal voices a cappella. New York, Music press, inc. [°1943]

10 p. 27cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 24)

CARNEGIE CORPORATION OF NEW YORK

1. Choruses, Sacred (Equal voices, 3 pts.), Unaccompanied—To 1800.
44-14831

Library of Congress M1405.D42 no. 24
[2]

MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN 3 PT.)--UNACC.
* * MO
(Provençal)
PASSANI, ÉMILE, 1905-

Chansons populaires provençales; harmonisées pour choeurs à 3 voix égales. Traduction de Pierre Lotys. Paris, Heugel et Cie [c1949] 11 p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.

(Continued)
NN 5.59 m/POC, (lb) SL MUg, lg, 2g, 3g, 4g (MUS6, LC1, X1).

PASSANI, ÉMILE, 1905- . Chansons populaires populaires provençales... (Card 2)

CONTENTS.--Nouvè (Noël)--Moun Signe San Jouselet (Monseigneur Saint-Joseph)--Cantico (Cantique)

Drexel Musical Fund

1. Choral music, Sacred (Women 3 pt.)--Unacc. 2. Choral music, Sacre (Men, 3 pt.)--Unacc. 3. Folk songs, Provençal. 4. Christmas music--Choral music.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC.
* MRH
PHILIPP, FRANZ, 1890-

...Zwei Frauenchöre a cappella, Op. 3... Karlsruhe i. B., F. Müller, Süddeutscher Musikverlag [c1928] Pl. no. F. M. 379 S. M. 7 p. 28cm.

Score: women's chorus (SMzA). Ave Maria for double chorus.
CONTENTS.—Gebet "Herr! Schicke was du willst." (E. Mörike). — Ave Maria, gratia plena.

1. Choral music, Sacred (Women, 3 pt.)— Unacc. 2. Prayers.
I. Mörike, Eduard Friedrich, 1804-1875.

NN R X 4.54 OCs, 1s SLs MUgs, 1s, 2gs, 1gs (MUS 4s, LC1s, X1s)

---

*MRH
box

Pidoux, Pierre.

...O Jésus, Sauveur divin (Nun kommt der Heiden Heiland), à 3 voix égales. Harmonisation de Pierre Pidoux. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1842. 1 l. 27cm. (Collection de musique protestante. no. 32.)

Close score: 3 women's or 3 men's voices. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Bd. 2, p. 410-411.
"Texte français de L. S. Pidoux."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.
N. Y. P. L. November 22, 1938

Choral music, Sacred—Women—3 pt.—Unacc.
*MRH
box

Ponchielli, Amilcare, 1834–1886.

...Preghiera al Signore; melodia corale inedita di Amilcare Ponchielli. Elaborata per coro a 3 voci equali con o senza accompagnamento.... Bergamo: Casa musicale edizioni Carrara [1936] Publ. pl. no. V. 1329 C. 3 p. 31cm. (Edizione Carrara...)

Score: three-part chorus and harmonium reduction. May be sung by unison chorus with harmonium acc. Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1940

Ponchielli, Amilcare, 1834–1886. ...Preghiera al Signore... [1936] (Card 2)

At head of title: ...Federico Caudana.
"Cat. XVII-B."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Women—1 pt.—Keyboard acc. I. Caudana, Federico, 1878- arr.
N. Y. P. L. June 12, 1940

Choral music, Sacred—Women—3 pt.—Unacc.
*MRD
box

Pozzolo, Bartolomeo, 1849–1927.

...4 cori popolari sacri a tre voci sole eguali (anche per processioni). Torino: M. Capra [etc., etc.,] 1898. Publ. pl. no. M. 20a C. 4 p. 30cm. (On cover: Edizione Marcello Capra.)

Close score: S. S. A. Latin words.
CONTENTS.—Ave maris stella.—Requiem.—Pange lingua.—Vexilla regis.

MUSIC DIV.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Ave maris stella. 3. Pange lingua. I. Title: Requiem æternam. II. Title: Vexilla regis.
N. Y. P. L. October 7, 1940

Choral music, Sacred—Women—3 pt.—Unacc.
*MRH
box

Praetorius, Michael, 1571–1621.

...À Bethléhem Jésus est né (Ein Kind geborn zu Bethlehem); chœur à 3 voix égales [par] Michael Praetorius... Texte de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B. M. P. 1814. 1 l. 27cm. (Collection de musique protestante. no. 6.)

Open score: soprano I-II (or tenor I-II) and alto (or baritone). French words.
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. September 13, 1938

Choral music, Sacred—Women—3 pt.—Unacc.
*MRH
box

Praetorius, Michael, 1571–1621.

...Devant ta crèche prosterné; chœur à trois voix égales [par] M. Praetorius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1873. 2 p. 27cm. (Collection de musique protestante... no. 62.)

Close score: 3 equal voices. French words.
No. 112 (Nu freut euch lieben Christen gmein) of his Musae Sioniae, Theil 9, 1610.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.
N. Y. P. L. October 2, 1942

Choral music, Sacred—Women—3 pt.—Unacc.
*LN
Lose 191

Praetorius, Michael, 1571-1621.

Komm, heiliger Geist, Herre Gott...

Three-part music in open score. German words.
No.49 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.10-12])

MUSIC DIV

---

*LN
Lose 193

Praetorius, Michael, 1571-1621.

Aus tiefer Not...

Three-part music in open score. German words.
No.79 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.1-3])

---

*LN
Lose 176

Praetorius, Michael, 1571-1621.

Es ist gewisslich an der Zeit...

Three-part music in open score. German words.
No.112 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 176 [p.2-3])

MUSIC DIV.

---

*LN
Lose 180

Praetorius, Michael, 1571-1621.

In dulci jubilo...

Three-part music in open score. German words.
No.81 of his Musae Sioniae, Teil 5, 1607.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.11-14])

Choral music, Sacred—Women—3 pt.—Unacc.
*LN
Lose 180

Praetorius, Michael, 1571-1621.

Nun komm, der Heiden Heiland, auf Advent...

Three-part music in open score. German words.
No.3 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.1-2])

MUSIC DIV.

Choral music, Sacred—Women—3 pt. Unacc.
*LN
Lose 176

Praetorius, Michael, 1571-1621.

Wenn mein Stündlein vorhanden ist...

Three-part music in open score. German words.
No.182 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 176 [p.4-6])

MUSIC DIV.

Choral music, Sacred—Women—3 pt.—Unacc.
*LN
Lose 186

Rauch, Andreas, fl.17th cent.

Aller Augen warten auf dich [von] Andreas Rauch, um 1600(aus dem "Musikalischen Stammbüchlein mit drei Stimmen," 1627).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.7])

MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC. *MRC
ROBBINS, ROSSELL HOPE, ed.
Early English Christmas carols. Illustrated by Alexander Dobkin. New York, Columbia university press, 1961. 87 p. illus. 27cm.

For 2-3 voices.
"Sources and select bibliography:" p. 85-87.

1. Carols, English. 2. Choral music, Sacred (Women, 2 pt.)--Unacc.
3. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title.
NN R 2.62 a ∦OC SL MUg, 1g. 2g, 3g, 1g (LC1, X1)

[illegible]XEL 1728

Roseingrave ( )
Jerusalem, Jerusalem, oh that thou hadst known. Round... for three sopranos. (In: Stevens (R. J. S.) Sacred music... London, 18--. f°. v. 3, pp. 72.)

Music Div.

CHORAL MUSIC, SACRED (WOMEN, 3PT.) --UNACC. **MRC

SABOLY, NICOLAS, 1614-1675.

Sept noëls provençaux. Harmonisés pour choeurs à 3 voix égales par Émile Passani. Traduction de Pierre Lorys. Paris, Heugel et Cie [c1948] 21 p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.

(Continued)
NN 5.59 1/∂OC, 1 SL MUg, 1g. 2g, 3g, 4g, 1g (MUS14, LC1, X1)

SABOLY, NICOLAS, 1614-1675. Sept noëls provençaux. (Card 2)

CONTENTS.--Lou quietivié d'aquèu marrit estable (Lorsque Joseph avec sa sainte épouse)--Lia proun de gènt (Ah! plaignez tant)--Lei pastourèu (Les pastoureaux)--Pastre dei mountagno(Pâtres des montagnes)--En sourtènt de l'étable: (en sortant de l'estable)--Sant Jóusè m'a di (Saint-Joseph m'a dit)--Adam e sa coumpagno (Heureux, Adam et Ève).

Drexel musical fund

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Carols, French. 3. Carols, Provençal. 4. Choral music, Sacred (Men, 3 pt.)--Unacc. I. Passani, Émile, 1905- , arranger.

CHORAL MUSIC, SACRED (WOMEN, 3 PT.)--UNACC. *MRDG

SANDER, WERNER.

Schiron; Liebeslieder-Zyklus aus dem Hohen Lied, nach hebräischen Volksweisen, für Alt und Frauenchor a cappella. Deutsche Textfassung von Hubert Witt. Cycle of love-songs from the Song of songs, based on Hebrew folk melodies, for contralto and female chorus a cappella. English version by Margaret Bent. Leipzig

(Continued)
NN 9.70 1/∂OC, I SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

SANDER, WERNER. Schiron... (Card 2)

Deutscher Verlag für Musik [1968] score(23 p.) 28cm.
Romanized Hebrew, German and English words.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Folk songs, Jewish. 3. Folk songs. I. Bible. O T. Song of Solomon. Hebrew. 1968. II. Title.

---

*MN
Lose 191

Schein, Johann Hermann, 1586-1630.

Frohlocket nun [von] Johann Hermann Schein...(aus den "Waldliederlein," 1621; geistliche Umdichtung 1644).

Three-part music in open score. German words.
"Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.8-9])

Music Div.

Choral music, Sacred Women 3pt Unacc
*MN
Lose 169

Schein, Johann Hermann, 1586-1630.

Schaffe in mir, Gott, ein rein Herz [von] Johann Hermann Schein...(aus der Motette "Gott sei mir gnädig" der Cantiones sacrae, 1615).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.3])

Music Div.

Choral music, Sacred Women 3pt Unacc
*MN
Lose 169

Schein, Johann Hermann, 1586-1630.

Herr, tu meine Lippen auf [von] Johann Hermann Schein...(aus der Motette "Gott sei mir gnädig" der Cantiones sacrae, 1615).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.3.])

Music Div.

Choral music, Sacred Women 3pt Unacc.
*MN
Lose 196

Schütz, Heinrich, 1585-1672.

Das Blut Jesu Christi [von] Heinrich Schütz...(aus "Erster Theil Kleiner geistlichen Concerten," 1636).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.12-14.)

Music Div.

Choral music, Sacred Women 3pt Unacc
*MN
Lose 196

Schütz, Heinrich, 1585-1672.

Ich weiss, dass mein Herr Jesus Christ [von] Heinrich Schütz...(aus "Erster Theil Kleiner geistlichen Concerten," 1636).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.11])

Music Div.

Choral music, Sacred Women 3pt Unacc.
*MN
(German)

Schugt, J. G.
XII Gesänge für zwei Soprane und Alt, oder zwei Tenore und Bass, (in ausgesetzten Stimmen,) ohne Begleitung... Gesammelt, stufenweise geordnet und hrsg. von I. G. Schugt... Cöln: P. J. Simrock [ca. 1832]. Publ. pl. no. 201. 3 parts. 4°.

German words with music for 2 S. and A. (or 2 T. and B.)
Parts only.
Hft I

MUSIC DIV.
DOANE COLLECTION.

1. Vocal music.—Trios.
N. Y. P. L.
May 5, 1920.

Choral music, Sacred Women 3pt Unacc.
*MN
Lose 186

Staden, Johann, 1581-1634.

Danket dem Herren [von] Johann Staden...(aus: "Hauss-Music," Dritter Teil, 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.9-11])

Music Div.

Choral music, Sacred Women 3 pt. Unacc.
*MRH
box

Staden, Johann, 1581-1634.
[Es ist ein köstlich Ding. Unacc.]
...Il est beau de louer — (Es ist ein köstlich Ding.) (Psaume 92, v. 2-3.) [Par] Johann Staden... Texte de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B.M.P. 1816. 1 l. 27cm. (Collection de musique protestante. no. 8.)

Open score: soprano I-II or tenor I-II and alto or baritone. French words.
Caption-title.

Carnegie Corp. of New York.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.
N. Y. P. L.
November 22, 1938

Choral music, Sacred Women 3pt Unacc
*MN
Lose 171

Staden, Johann, 1581-1634.

Herr, unser Herrscher, der 8. Psalm [von] Johann Staden...("Hauss-Music, geistl. Gesänge, III. Theil," 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.2-6])

Music Div.

---

*MN
Lose 176

Staden, Johann, 1581-1634.

Ein jeder Mensch bedenke eben [von] Johann Staden...(aus "Hauss-Music, geistlicher Gesenge, III. Theil," 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 176 [p.1-2])

Music Div.

Choral music, Sacred Women 3pt Unacc
Lose 171

Staden, Johann, 1581-1634.

Loben den Herren, der 117.Psalm [von] Johann Staden...("Hauss-Music, geistl. Gesänge, III.Theil," 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.1-2])

Music Div.

Choral music, Sacred Women 3pt Unacc.
*MN
Lose 186

Staden, Johann, 1581-1634.

Das Vaterunser [von] Johann Staden...(aus: "Hauss-Music," Dritter Teil, 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.12-13])

Music Div.

Choral music, Sacred Women 3pt Unacc
*MN
Lose 198

Staden, Johan, 1581-1634.

Zion spricht [von] Johann Staden...(aus "Hauss-Music," 3.Teil, 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 198 [p.14-16])

Music Div.

CHORAL MUSIC, SACRED(WOMEN, 3 PT.)--UNACC.
*MN
S201
Bd.1

STRUBE, ADOLF, 1894- ed.
Brunn alles Heils; Choralbuch für dreistimmigen Frauenoder Kinderchor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [7. Aufl.] Berlin, Merseburger [1962] close score (127 p.) 22cm. (Sammlung leichter Chormusik. 1)
Edition Merseburger, 328.

(Continued)
NN* R 5.68 e/ROC (08)I (MUS100) (LC1, X1) d.d. MUR, 1R, 2R, IR, IIR, IIIR
2

STRUBE, ADOLF, 1894- ed. Brunn alles Heils... (Card 2)

1. Choral music, Sacred (Women, 3 pt.)--Unacc.
2. Hymns, German. I. Series. II. Title.
III. Title: Evangelisches Kirchengesangbuch.

Choral music, Sacred, Mixed 4pt.—Unac.

*MN
Lose 253

Sweelinck, Jan Pieters, 1562-1621.

Resurrexit sicut dixit [von] Johann Pieterszon Sweelinck...(aus den "Cantiones sacrae," 1619).

Three-part music in open score. Latin words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.12-13])

CHORAL MUSIC. SACRED(WOMEN. 3 PT.)--UNACC.

*MRD

Thomas, Juan Maria, 1896-

Missa "Ex ore infantium," in honorem Sanctae Mariae Matris simplicitatis tribus paribus vocibus humiliter conci nenda Jeannes Maria Thomas composuit. [Palma de Mallorca, Spain, Ediciones capella classica, 1954] 15 p. 23cm.

Score: SSA (or TTB).

(Continued)

NN 6.55 f/ OC SL MUg,1g,2g (LC1,X1)

Thomas, Juan Maria, 1896- . Missa "Ex ore infantium,"... (Card 2)

1. Masses--Unacc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc.

CHORAL MUSIC,SACRED (WOMEN,3 PT.)--UNACC.

* MRC

TOMASI, HENRI, 1901-
[NOËLS DE SABOLY. PIANO ACC.]
Douze noëls de Saboly, à 2 ou 3 voix avec ou sans accompagnement de piano ou orchestre. [Paroles françaises de André Périot] Paris, A. Leduc [c1962] score (39 p.) 30cm.

Based on the arrangements by N. Saboly.
For women's voices, chiefly 3 part, with piano acc. ad lib.

(Continued)

NN 9.64 p/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 11g (MUS12, LC1, X1)

2

TOMASI, HENRI, 1901- [NOËLS DE SABOLY. PIANO ACC.] Douze noëls de Saboly... (Card 2)

Provençal and French words.
CONTENTS.--Lei pastourèu an fach uno assemblado.--Soun tres rèi en campagno.--Guihaume, Tòni, Pèire.--Li plus sage.--Venès, enfant dóu Segnour.--De boun matin.--Ai! la bono fourtuno.--Quand la miejo-nue sounavo.--Sant Jóusè m'a di.--Pastre que sias i mountagno.--Lou quetiviè d'aquéu marrit estable.--Touro-louro-louro!

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Carols, Provençal. I. Saboly, Nicolas, 1614-1675. II. Title: Noëls de Saboly.

---

* MRH

Tovey, Donald Francis, 1875- , editor.
...Laudate pueri; sacred music of the XVIth century for high voices, being the first part of the Northlands singing book; selected and edited by Donald F. Tovey. London: Augener, Ltd. [cop. 1910.] Publ. pl. no. 14161. 56 p. 4°.

Latin words.
At head of title: Augener's edition, no. 9169.
Contains compositions by Agostini, Constantini, Croce, Gabrieli, di Lasso, Mozart, Palestrina, and Victoria.

16678+A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Catholic Church, Roman—Music for. 2. Choruses—Women's voices. 3. Title: Northlands singing book.
N. Y. P. L.

November 1, 1924

CHORAL MUSIC,SACRED(WOMEN,3 PT.)--UNACC.

*MN
S551
Nr.4

WANNENMACHER, JOHANNES, d. 1551.

Agnus Dei [von] Johannes Wannenmacher. Gedruckt 1554, Basel. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr.4. p. [1])

For 3-part women's chorus.

1. Agnus Dei. 2. Choral music, Sacred (Women, 3 pt.)--Unacc.

NN 7.69 v/A OC OI MUg, 1g, 2g (LC1,X1)

Choral music, Sacred—Women—4 pt.—To 1600.

*MN
Lose 169

Arnold von Bruck, d.1554.

Ave Maria... (Aus Rhau, "Newe deudsche geistlich Gesenge," 1544.)

Four-part music in open score. Latin words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p. 15-16])

MUSIC DIV.

---

*MN
Lose 169

Arnold von Bruck, d.1554.

Da pacem, Domine... (Aus Georg Rhau "Neue deutsche geistl. Gesänge," 1544.)

Four-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 169 [p. 4-6])

MUSIC DIV.

CHORAL MUSIC,SACRED (WOMEN,4PT.)--TO 1600

*MRD
box

Cooper, Robert, 15th-16th cent.

...Gloria in excelsis Deo; short motet for Christmas day for four equal voices...by Dr. Robert Cooper ... (British Museum, Add. Mss. 17802-5)... London, J. & W. Chester [c1925] Pl.no. J.W.C.8737. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 5)

Score: SSSA and piano reduction. Latin

(Continued)

NN 1.53 OC SL MUg,1g, 2g,3g (MUS1: Gloria in excelsis Deo. LC1, Z1,X1)

Cooper, Robert, 15th-16th cent. ...Gloria in excelsis Deo... (Card 2)

words, with English translation.
"1st responsory at Matins on Christmas day."

1. Choral music, Sacred (Women, 4 pt.)--To 1600. 2. Responses. 3. Christmas—Motets. I. Ser.

Choral music, Sacred—Women—4 pt.—To 1600.

*MN
Lose 180

Ducis, Benedictus, ca.1480-1544.

Nun freut euch, lieben Christen gmein. Satz von Benedict Ducis... (Aus Georg Rhau "Neue deutsche geistliche Gesänge," 1544.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.623.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.2-4])

MUSIC DIV.

Choral music, Sacred—Women—4 pt.—To 1600.

*MN
Lose 180

Eccard, Johann, 1553-1611.

Der Tag der ist so freudenreich [von] Johann Eccard... (aus "Neue Lieder mit fünf und vier Stimmen," 1589).

Four-part music in open score. German words.
See: Meister. Das katholische deutsche Kirchenlied. no.21.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.5-7])

MUSIC DIV.

Choral music, Sacred—Women—4 pt.—To 1600.

*MN
Lose 180

Gumpelzhaimer, Adam, 1559-1625.

Helft mir Gotts Güte preisen, zum neuen Jahr [von] Adam Gumpelzhaimer...(aus "Wirtzgärtlins teütsch und lateinischer Lieder Ander Theil," 1619).

Four-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 180 [p.16])

MUSIC DIV.

Choral music, Sacred—Women 4pt.—To 1600.

*MN
Lose 186

Gumpelzhaimer, Adam, 1559-1625.

Ich dank dir, lieber Herre [von] Adam Gumpelzhaimer... (aus "Neue teutsche geistliche Lieder mit 4 Stimmen," 1594).

Four-part music in open score. German words.
"Hymnus matutinus."
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer "1930?] 24cm. Nr. 186 [p.3-4])

MUSIC DIV.

---

*MN
Lose 171

Lasso, Orlando di, 1532?-1594.

Alleluja, laus et gloria [von] Orlando di Lasso... (aus den Cantiones IV vocum des Magnus [sic] opus musicum).

Four-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.15-16])

---

*MN
Lose 191

Lechner, Leonhard, ca.1553-1606.

Christus ist für uns gestorben [von] Leonhard Lechner...(aus "Newe teutsche Lieder," 1582).

Four-part music in open score. German words.
"Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.3-4])

MUSIC DIV.

---

*MN
Lose 191

Lechner, Leonhard, ca.1553-1606.

Freu dich heut und allezeit (auf das Trinitatisfest) [von] Leonhard Lechner...(aus "Neue teutsche Lieder mit 5 und 4 Stimmen," 1581 [i.e. 1582])

Four-part music in open score. German words.
"Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.13-16])

MUSIC DIV.

CHORAL MUSIC,SACRED(WOMEN,4 PT.)--TO 1600

*MRD

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[ET EXSULTAVIT, IV. TONI (MAGNIFICAT 3)]
Magnificat in the fourth mode, for four women's voices a capella SSAA. New York, Music press [c1941] 16 p. port. 27cm. (Dessoff choir series. no. 12)

1. Choral music, Sacred (Women, 4 pt.)--To 1600. 2. Magnificat. I. Series.

NN 6.64 j/& OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (MUS1, LC1, X1)

Choral music, Sacred—Women—4 pt.—To 1600.

*MN
Lose 193

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Lamentatio Jeremiae [von] Giovanni Pierluigi da Palestrina...(aus "Lamentationum Hieremiae Prophetae liber I," 1588).

Four-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.9-12])

MUSIC DIV.

---

*MN
Lose 180

Schröter, Leonhart, 1532?-ca.1600.

Joseph, lieber Joseph mein [von] L. Schröter... (aus "Neue Weihnachtliedlein mit 4 und 8 Stimmen," 1586).

Four-part music in open score. German and Latin words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p. 8-10])

MUSIC DIV.

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--
TO 1600
*MRD
box

Victoria, Tomás Luis de, d. 1611.

...Duo Seraphim; motet for four equal voices for Trinity Sunday and general use, by Vittoria. (Motecta festorum totius anni, etc., Rome 1585)... London, J. & W. Chester [c1936] Pl.no. J.W.C.8767. 5 p. 27cm. (Latin church music of the polyphonic schools. no. 33)

Score: SSAA and piano reduction. Latin words with
(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g, 4g (MUS1: Duo Seraphim. LC1, X1)

Victoria, Tomás Luis de, d. 1611. ...Duo Seraphim... (Card 2)

English translation.
"8th responsory at matins on Trinity Sunday and after."

1. Choral music, Sacred (Women, 4 pt.)—To 1600. 2. Motets—To 1600. 3. Repsonses. 4. Trinity Sunday. I. Ser.

---

*MN
Lose 196

Victoria, Tomás Luis de, ca.1540-1611.

O vos omnes [von] Tomas Luis de Victoria...(aus dem "Officium Hebdomadae Sanctae," 1585).

Four-part music in open score. Latin and German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.9-10])

Music Div.

---

*MRD
+box

Brahms, Johannes, 1833-1897.

Ave Maria für Frauenchor mit Orchester- oder Orgelbegleitung, von Johannes Brahms. Op. 12. Partitur. Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10299. 15 p. f°.

Full score. Latin words.
On cover: Edition Peters. No. 3650.

Music Dept.

BEETHOVEN ASSOCIATION FUND

1. Ave Maria. 2. Choruses, with orchestra—Full score (Sacred). 3. Choruses—Women's voices (Sacred).
N. Y. P. L.
August 31, 1926

CHORAL MUSIC, SACRED (WOMEN, 4PT.)--ORCH. ACC.
*MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[MISERERE, C MIN. FULL SCORE. LATIN]
Miserere (Psalm 51, C moll, 1728) für vierstimmigen Frauenchor, Sopran und Altsoli, Streichinstrumente und Orgel oder Klavier. [Für den prakt. Gebrauch bearb. von A. Schering] Lindau, C. F. Kahnt [c1922] score (27 p.) 31cm. (Perlen alter Gesangsmusik)

For SSAA and orchestra.

1. Choral music, Sacred (Women, 4 pt.)--Orch. acc. I. Perlen alter Gesangsmusik. II. Bible. O.T. Psalms. LI. Latin.
NN 4.71 w/// OC, II (OS)I (OAF) SL MUg, 1g, IIg (LC1, X1) [NSCM]

---

*MRHI

Haydn, Joseph, 1732-1809.

..."Aus dem Dankliede zu Gott" (Gellert); hrsg. von Prof. Dr. H. Lemacher und Dr. Paul Mies. Besetzung: Original: vierstimmiger gem. Chor und Klavier oder vierstimmiger Frauen-Chor und Klavier. Bearbeitete Stimmen: Violine I, II, Viola (Violine III), Violoncello, Harmonium oder Orgel ad lib. Köln a.Rh., P. J. Tonger [1931] Publ.pl.no. P.J.T.8159. 13 p. 31cm. (Edition Tonger. Bd. 851.)

(Continued)

MUSIC DIV.
N. Y. P. L.
March 25, 1947

Haydn, Joseph, 1732-1809. ..."Aus dem Dankliede zu Gott"... (Card 2)

Score: SATB or SSAA, violin I-II, viola or violin III, violoncello, and harmonium (organ) or piano.
First line: Du bist's dem Ruhm und Ehre gebühret.
See his: Oeuvres complettes. Breitkopf & Härtel. Cahier 8.
"Bearbeitung von Heinz Huhn."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Choral music, Sacred—Women—4 pt.—Orch. acc. I. Gellert, Christian Fürchtegott, 1715-1769. II. Huhn, Heinz, ed. III. Lemacher, Heinrich, 1891- ed. IV. Mies, Paul, 1889- ed. V. Song index (2).
N. Y. P. L.
March 25, 1947

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--
ORCH. ACC.
*MRHI
++

PORPORA, NICOLA ANTONIO, 1686-1766.

Confitebor a 4 voci [by] Nicola Porpora. [193-?] score (25 p.) 43cm.

Reproduced from copyist's ms.
Caption title.
For SSAA and orchestra.
Words from Psalm IX.

1. Choral music, Sacred (Women, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. IX. Latin.
NN 5.70 w/// OC, I SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--INSTR. ACC.
*MRHI
+

DALLAPICCOLA, LUIGI, 1904-

Canti di prigionia (1938-1941) Milano, Carisch [c1939-41] score (80 p.) 40cm.

Nos. 1 and 3 for chorus (SATB) and no. 2 for chorus (SSAA); with accompaniment of 2 pianos, 2 harps and percussion.
Latin words.
Photocopy of holograph.
Duration: 25 min.

(Continued)

NN X 7.60 p/// OC, I, II, III SL (MUD 3, LC1, X1, MUS4) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg
2)

DALLAPICCOLA, LUIGI, 1904- Canti di prigionia (1938-1941) (Card 2)

CONTENTS.--[1] Preghiera di Maria Stuarda.--[2] Invocazione di Boezio.--[3] Congedo di Gerolamo Savonarola.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Instr. acc. 3. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Mary, queen of Scots, 1542-1587. II. Boethius, d. 524. III. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. IV. Title.

Choral music, Sacred—Women—4 pt.—Instr. acc.
*MRHI

Gaines, Samuel Richards, 1869–

Rex Gloriae! (A Christmas recessional.) For women's voices (solo quartet ad lib.), solo violin and narrator. Text and music by Samuel Richards Gaines... Boston: C. C. Birchard & co. [c1928] Publ. pl. no. 1378. 15 p. 27cm.

Piano or organ accompaniment.
Performance time: 10 minutes.

Music Div.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Women—4 pt.—Instr. acc. 2. Christmas—Choral music. 3. Recessional music.
N. Y. P. L.
August 25, 1943

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--
INSTR. ACC.
** MRH
box

Holst, Gustav, 1874–1934, arr.

Lord, who hast made us for thine own, Psalm CXLVIII... Paraphrase by Frances Ralph Gray (1910). Melody from "Geistliche Kirchengesänge" (1623) arr. for voices, strings and organ by Gustav Holst. London, Augener ltd., c1927. Pl.no. 16662. 8 p. 29cm.

Score, solo voice or unison chorus, double chorus (unison and SSA), strings and organ.
"Edition for schools."

MUSIC DIV.

1. Choral music, Sacred (Women, 4 pt.)—Instr. acc. I. Gray, Frances Ralph, d. 1935. II. Song index (1).
N. Y. P. L.

Choral music, Sacred—Women—4 pt.—Instr. acc.
*MRD

Huss, Henry Holden, 1862–

...Ave Maria, for chorus of female voices with solos and orchestra, by Henry Holden Huss. (Op. 4.)... London: Novello, Ewer and Co., cop. 1890. 24 p. 4°.

Vocal score. Latin and English.
At head of title: Novello's original octavo edition...

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses—Women's voices. 2. Ave Maria.
N. Y. P. L.
December 31, 1924

Choral music, Sacred—Women—4 pt.—Instr. acc.
*MRH

Loeffler, Charles Martin Tornov, 1861–

Psalm CXXXVII (By the rivers of Babylon), for four-part chorus of women's voices, with accompaniment of organ, harp, two flutes, and violoncello obbligato, by Ch. M. Loeffler. Op. 3... New York: G. Schirmer[, cop. 1907]. Publ. pl. no. 20079. 19 p. 4°.

Vocal score. English words.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses—Women's voices. 3. Title: By the rivers of Babylon.
N. Y. P. L.
June 15, 1925

---

*MRHI
++

Porpora, Niccolò Antonio, 1686–1766.

Laetatus sum, for soprano and alto solo or mezzo soprano solo, two sopranos, two altos, strings and organ, by Niccola Porpora. Edited by Dr. H. T. David. [New York] The New York public library, 1937. 17 p. Publ. pl. no. NN 18. 43cm.

Full score. Latin words.
Black line print edited from Kathi Meyer's transcript of C. von Winterfeld's ms., copied from an unknown source.—*cf. Pref.*

Music Div.

938872A. 1. Choral music, Sacred—Women—4 pt—Instr. acc. I. Bible. O. T. Psalms. CXXII. Latin. II. David, Hans Theodor, 1902–, ed. III. New York public library. Music division.
N. Y. P. L.
June 28, 1938

---

*MRH
+box

Vidal, Paul Antonin, 1863–

...Berceuse angélique; chœur à quatre voix de femmes, avec accompagnement de piano ou d'instruments à cordes et harpe. Extrait du "Conte de Noël" de Maurice Bouchor. Partition chant et piano. Paris: A. Leduc[, 1921?]. Publ. pl. no. A. L. 16, 408. 4 p. 4°.

French words; music for 4 women's voices with piano acc.

Music Div.

1. Choruses—Women's voices, 2-part—Sacred. 2. Christmas. Music for. 3. Bouchor, Maurice, 1855– : Conte de Noël. 4. Title.
N. Y. P. L.
July 9, 1927

---

*MRH
box

Weber, Ludwig, 1891–

...Zwei geistliche Gesänge für Frauenchor und Streichquartett. Der Tag nimmt ab. Christkindleins Wiegenlied. Wolfenbüttel [etc.] G. Kallmeyer, 1927. Publ. pl. no. 86232. 8 p. 33cm. (Ausgabe Kallmeyer. Nr. 3.)

Score: S. S. A. A., violin I-II, viola and violoncello. German words.

Music Div.

1. Choral music, Sacred—Women—4 pt—Instr. acc. 2. Lullabies, German.
N. Y. P. L.
August 18, 1938

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--
KEYBOARD ACC.
*MN
D550
no. 1

BENEVOLI, ORAZIO, 1605-1672.

Haec est virgo sapiens, a 4 contralti. Roma, Societas universalis S. Ceciliae, 1957. 8 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 1)

Score: chorus (AAAA) and organ (realized figured bass).
First line: Hec est virgo sapiens quam Dominus vigilantem invenit.

(Continued)

NN R 5.60 m/// OC, I (OS)III LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS 1,
2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title: Haec est virgo sapiens. III. Series.

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--
KEYBOARD ACC.
*MN
D550
no. 5

BENEVOLI, ORAZIO, 1605-1672.

Dirupisti Domine, a 4 soprani. Trento, Societas universalis S. Ceciliae, 1958. 4 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 5)

Score: chorus (SSSS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NNR4.60 m/// OC, I (OS)III X1) (OAF 1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1,

---

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Women, 4 pt.) --Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title: Haec est virgo sapiens. III. Series.

CHORAL MUSIC,SACRED(WOMEN,4 PT.)--
KEYBOARD ACC. *MN D560 no. 3

BENEVOLI, ORAZIO, 1605-1672.

Si quis mihi ministraverit, a tre canti. Romae, Societas universalis S. Ceciliae, 1957. 6p. 26cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 3)

Score: chorus (SSS) and organ (realized figured bass.)

(Continued)

NN R 5.60 m/ OC, I (OS)III MUg, lg, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

CHORAL MUSIC,SACRED(WOMEN,4 PT.)--
KEYBOARD ACC. *MRH-Amer.

BLISS, PAUL, 1872-1933.
[JESUS AND THE WOMEN. VOCAL SCORE. ENGLISH]
Jesus and the women; sacred cantata for chorus of women's voices. Cincinnati, Willis music co. [c1911] 32 p. 27cm.

For SSAA and organ.

1.Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. 3. Jesus Christ. I. Title.
NN 7.69 v/ OC SL (OAF1) MUg, lg, 2g, 3g, Ig MUA(4) (LC1, X1)

---

*MRD

Bréville, Pierre Onfroy de, 1861–

...Tantum ergo; mezzo-soprano solo et chœur de femmes à 4 voix avec acct. d'orgue... Paris, A. Durand & fils [1898] Publ.pl.no. D.&F.5358. 12 p. 29cm.

Score: solo mezzo-soprano, SSAA and organ. Latin words.
Cover-title.

MUSIC DIV

1. Choral music, Sacred—Women—4 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. April 9, 1947

**MRH

Hasse, Johann Adolph, 1699–1783.
[Miserere, C minor; arranged]

Miserere, Psalm LI, for four women's voices, soli and in chorus, with piano accompaniment, by Johann Adolf Hasse; edited by Hugo Leichtentritt. New York, G. Schirmer, inc. [1937]
50 p. 201[cm].
Publisher's plate no.: 37349.
English and Latin words. "English adaptation by Arthur Mendel."
"The editor has worked out the figured-bass accompaniment [and] inserted cadenzas ... in two solo arias."—Editor's pref.

DREXEL MUSICAL FUND

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Psalms (Music)—51st Psalm. I. Leichtentritt, Hugo, 1874– ed. II. *Mendel, Arthur, 1905– tr.
Library of Congress M2023.H35M52 45-29203
[2] MUSIC DIV.

CHORAL MUSIC,SACRED(WOMEN,4 PT.)--
KEYBOARD ACC. *MNZ

HOLLAENDER, ALEXIS, 1840-1924.
[VATERUNSER]
Vaterunser; Gebet der Kinder zu ihren ewigen Vater. Gedicht von August Mahlmann für Frauenchor und zwei Solostimmen mit Begleitung der Orgel oder des Klaviers. [n. d.] 2 scores (30,35 p.) and 3 parts. 34cm.

Holograph, in ink.
For solo voices (SA), chorus (SSAA) and organ or piano.

(Continued)

NN S 5.71 w/ OC, I (OAF1) SL MUg, lg, 2g, Ig (MUD1, LC1, X1)

HOLLAENDER, ALEXIS, 1840-1924. [VATERUNSER]
Vaterunser. (Card 2)

Parts are for soprano 1-2, alto 1-2 and organ.
Printed chorus parts (28 cm.) laid in.

1. Autographs (Music)--Hollaender, A. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Mahlmann, August, 1771-1826.

---

*MP (English)

Holst, Gustav Theodore, 1874–

Choral hymns from the Rig Veda, by Gustav T. Holst. Op. 26... London: Stainer & Bell, Ltd., cop. 1911–12. Publ. pl. nos. S. & B. Ltd. 1002, 1213–1214, 1217. 4 v. in 1. 4°.

Vocal score. English words.
Contents: Group 1. Three hymns for full chorus and orchestra: 1. Battle hymn. 2. Hymn to the unknown God. 3. Funeral hymn.
Group 2. Three hymns for female voices with acc. for orchestra or pianoforte with violins, ad lib.: 1. To Varuna. 2. To Agni. 3. Funeral chant.

(Continued)

MUSIC DIV.
N. Y. P. L. February 4, 1926

Holst, Gustav Theodore, 1874– : Choral hymns from the Rig Veda... (Continued)

Group 3. Four hymns for female voices with acc. for harp or piano: 1. Hymn to the dawn. 2. Hymn to the waters. 3. Hymn to Vena. 4. Hymn of the travellers.
Group 4. Four hymns for male voices with acc. for pianoforte or string orchestra, with brass, ad lib.: 1. Hymn to Agni. 2. Hymn to Soma. 3. Hymn to Manas. 4. Hymn to Indra.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4- part. 3. Choruses—Men's voices. 4. Vedas. Rig-veda. Translations.
N. Y. P. L. February 4, 1926

CHORAL MUSIC,SACRED(WOMEN,4 PT.)--
KEYBOARD ACC. *MRH-Amer.

LILLENAS, HALDOR, 1885-
[SILENT NIGHT. VOCAL SCORE. ENGLISH]
Silent night; a Christmas cantata for women's voices. Story and music by Haldor Lillenas. Kansas City, Mo., Lillenas pub. co., c1944. 36 p. 27cm.

For narrator, chorus (SSAA) and piano.

1. Christmas music--Cantatas. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. 3. Melodramas--Keyboard acc. I. Title
NN 8.69 w/ OC (OAF1) SL MUg, lg, 2g, 3g, Ig MUA(4) (LC1, X1)

CHORAL MUSIC,SACRED (WOMEN,4 PT.)--
KEYBOARD ACC. *MRH

LYBBERT, DONALD.

Austro terris influente; a motet in the form of a triptych, for women's voices with piano. New York, Mercury music corp. [c1962] score (40 p.) 27cm.

For SSAA and piano; Latin words; English translation printed as text on p. [1].

1. Motets. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Title.
NN 8.63 e/ OC SL MUg, lg, 2g, Ig (MUS1, LC1, X1)

Drexel 4738

Mendelssohn-Bartholdy (J.L.F.)
Three anthems from F. Mendelssohn Bartholdy's Three motetts, for treble voices. Op.39. The words adapted from the Psalms by T. Attwood Walmisley. Nos.1-3. 3 pms. in 1 v. (In: Anthems ancient and modern... London, [18-]. f°. v.1, [No.15(1-3).])

Music Div.

CHORAL MUSIC,SACRED(WOMEN,4 PT.)--
KEYBOARD ACC. * MRD

NAYLOR, BERNARD, 1907-
[STABAT MATER. VOCAL SCORE]
Stabat Mater, for women's voices (double choir) and orchestra. London, Novello [1964]
21 p. 25 cm.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc.
NN R 5.65 g/ OC (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

CHORAL MUSIC,SACRED(WOMEN,4 PT.)--
KEYBOARD ACC. *MRD
PORPORA, NICOLA ANTONIO, 1686-1766.
[MAGNIFICAT. VOCAL SCORE. LATIN]
Magnificat [for] SSAA, string orchestra, and organ. Edited by Ralph Hunter. New York, E. B. Marks Music Corp. [1967]
30 p. 27 cm. (Manhattanville College choral series)
Duration: about 9 min.
1.Magnificat. 2.Choral music, Sacred(Women, 4 pt) --Keyboard acc. I. Manhattanville college choral series.
NN* 6.68 v/ OC (OS)I (OAF1) SL MUg, lg, 2g (LC1, X1) [NSCM]

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--
KEYBOARD ACC. *MRH

SANDERS, ROBERT L., 1906-

An American psalm, for four part women's voices with piano or organ [1945] New York, Music press [c1947] 31 p. 27cm. (The Music press contemporary choral series)

Words adapted from responsive readings in Hymns of the spirit.

1. Choral music, Sacred (Women, 4 pt.)--Keyboard acc.
NN 5.57 d/ OC SL MUg, Ig (MUA4, MUS1, LC1, X1)

---

*MRH box

Shepherd, Arthur, 1880–

...He came all so still... [by] Arthur Shepherd. Boston [etc.] A. P. Schmidt, c1915. Publ. pl. no. A. P. S. 10507. 4 p. 27cm. (Octavo series «Women's voices». no. 636.)

Score: S. S. A. A. and piano. English words.
Words anonymous.
Caption-title.

HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Women—4 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L. August 19, 1942

CHORAL MUSIC,SACRED(WOMEN,4 PT.)--
KEYBOARD ACC. *MRD

STROHBACH, SIEGFRIED, 1929-
[Missa beatae Virginis]

Missa beatae Virginis (Missa in D) für drei- bis vierstimmigen Frauenchor und Orgel. Wiesbaden, Breitkopf & Härtel [1967]
score (50 p.) 31 cm. (Edition Breitkopf, Nr. 6526)
Duration: 28 min.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc.
NN * 4.69 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MRH

Sykes, Harry A.

Christ's nativity; a Christmas cantata for women's voices. Text by Henry Vaughan, music by Harry A. Sykes. Boston, C. C. Birchard & co. [c1930] Publ. pl. no. 1475. 20cm. 27cm.

Score: SSAA and piano.

HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. 2. Choral music, Sacred—Women—4 pt.—Keyboard acc. I. Vaughan, Henry, 1622–1695. Christ's nativity. II. Title.
N. Y. P. L. June 28, 1944

CHORAL MUSIC,SACRED(WOMEN,4 PT.)--
KEYBOARD ACC. *MRH-Amer.

THOMPSON, RANDALL, 1899-
[THE LORD IS MY SHEPHERD]
The Lord is my shepherd for four-part chorus and piano, organ or harp. Boston, E.C. Schirmer Music Co. [c1964] score (21 p.) 28cm.

Cover title.
For SSAA and piano, organ or harp.
1. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XXIII. English.
NN* 5.68 v/ OC,I SL (OAF1) MUg, lg, Ig MUA(4),I (LC1,X1)

CHORAL MUSIC,SACRED (WOMEN,4 PT.)
--UNACC. *MRH
BACON, ERNST, 1898-

Precepts of Angelus Silesius; a cycle for 3-6 women's voices a cappella. [Translated by Paul Carus] Bennington, Vt., Bennington college [c1957] score (13 p.) 27cm. (Bennington college series of new choral music)

Published under a grant from the Woolley memorial fund.
CONTENTS.--Prologue.--Chorale.--Sermon.--Ground.--Air.--Drone.--Chorale.--Song.--Response.--Conclusion.

(Continued)

NN 2.61 a/ OC, I (OS)II, III II, IV (MUD1, MUS1, LC1, X1) SL MUg, lg, Ig, IIg, IVg MUA, I, I, [NSCM]

BACON, ERNST, 1898- . Precepts of Angelus Silesius... (Card 2)

1. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Scheffler, Johann, 1624-1677. II. Bennington college, Bennington, Vt. III. Bennington college series of new choral music. IV. Title.

---

*MRC box

Bauer, Marion, 1889–

...Three noëls... [By] Marion Bauer. Op. 22... Boston [etc.] The A. P. Schmidt co., c1930. Publ. pl. no. A. P. S. 14467. 16 p. 27cm. (Octavo series «Women's voices» no. 961.)

Score: S. S. A., alto solo and reduction. English words.
Caption-title.
CONTENTS.—Tryste noël ("The ox he openeth") (L. I. Guiney).—I sing of a maiden (15th century).—Lullay! Lullay! Lytel child (Old English).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Women—4 pt.—Unacc. 2. Carols, U. S. I. Guiney, Louise Imogen, 1861–1920.
N. Y. P. L. February 17, 1942

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--UNACC. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

"Jesu dulcis memoria;" offertory for four equal voices. (In the old style.) Music by John J. Becker. [194-?] close score ([3] p.) 32cm.

Holograph, in ink.
At head of title: To Mother Margaret Reilly, Barat college of the Sacred Heart, for her feast day.
Sketches, in pencil, at end.
1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Autographs (Music)--Becker, J. J.
NNS 2.72 w/OC SL MUg, lg, 2g (MUA2, MUS1, MUR1, LC1, X1)

GELINEAU, JOSEPH. Six psalms and three canticles ... (Card 2)

O God.--He who dwells.--Cry out with joy.--I love the Lord.--Out of the depths.--The blessings.--Canticle of the three children.--Canticle of Our Lady.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. English.

TEXTOR, CASPAR, d. ca. 1631. Psalm 100. "Jauchzet dem Herren alle Welt". (Card 2)

Psalm 100, open score for 8 mixed voices (doubled ad lib. by instruments) with German words. Psalm 118, open score for S.S.A.A. with Latin and German words.
"Psalm 100 liegt in zwei Fassungen vor. Die ältere...besitzt die Berliner Staatsbibliothek, Sammlung Grasnick... Psalm 118 ist dem 30 Stücke... 'Corollarium cantionum sacrarum' (Handschrift der Fürstl. Bibliothek zu Rheda) entnommen, wo es Nr. 14 ist."
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. German. 1922. II. Series. III. Textor, Caspar, d. ca. 1631. Haec est dies.

---

*MRH box

Böttcher, Johannes.

...Vier kleine Weihnachtslieder für vierstimmigen Frauenchor [von] Johannes Böttcher. Op. 10a. Leipzig: Kistner & Siegel [1933] Publ. pl. no. 28597. 2 l. 23½cm.

Close score: S.S.A.A. German words.
Caption-title.
Contents.—Furchtet euch nicht!—Fröhlich wie die Engel.—Christkinds Wiegenlied.—Jesus, der Morgenstern.

Music Div.
Juilliard Foundation Fund.
1. Choral music, Sacred—Women—4 pt—Unacc. 2. Christmas—Choral music. I. Title: Kleine Weihnachtslieder.
N. Y. P. L. July 9, 1937

—4 pt. Unacc.

*MO (U.S.) (Negro)

Jackson, Marylou I , arr.

Negro spirituals and hymns, arr. for women's choruses and quartets by Marylou I. Jackson... New York, J. Fischer & bro., c1935. 59 p. 27cm. (Fischer edition. no. 6823.)

Score: SSAA and reduction.
Contents.—We are climin' Jacob's ladder.—My Lord! What a mornin'.—Dere's no hidin' place.—Steal away.—Hallelujah.—Scandalize my name.—Let us break bread together.—Done foun' my los' sheep.—Cert'nly Lord.—Go tell it on the mountain.—Go down Moses.—A witness.—Joshua fit de battle of Jericho.—Gwinter sing all along de way.—Lord, I want to be a Christian.—Shine on me.—Trampin'.—You better min'.—Let us cheer the weary traveler.—Ain't goin' a study war no more.—Good news.—Crucifixion.—I can't stay away.—Is there anybody here?—I've heard of a city called heaven.

Carnegie Corporation of New York
Music Div.
1. Negro songs.
N. Y. P. L. November 24, 1944

CHORAL MUSIC, SACRED (WOMEN, 4 PT.) --UNACC. *MRD-Amer.

THOMPSON, RANDALL, 1899-

Alleluia; four-part chorus of women's voices, a cappella, by Randall Thompson. Boston, E.C. Schirmer [c1968] score (15 p.) 28cm.

Includes piano reduction.

1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Alleluia.
NN 2.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MU Lose 169

Brahms, Johannes, 1833-1897.

Adoramus [von] Johannes Brahms... Op. 37, Nr. 2.

Four-part music in open score. Latin words. "Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p. 9-10])

Music Div.

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--UNACC. *MRD

KRENEK, ERNST, 1900-

Five prayers, for women's voices over the Pater noster as cantus firmus. From the Litanie by John Donne (XV, XVI, XX, XXIII, XXVII) Deutsche Übersetzung von Ernst Krenek. 1944. London, Universal Edition, c1954. score (28 p.) 25cm. (Universal Edition Nr. 12270)

For chorus (SSAA), unaccompanied; English, German, and Latin words.
1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Lord's Prayer. I. Donne, John, 1573-1631.
NN 12.59 a/POC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--UNACC. *MRH

VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925. [Works. Selections]

O salutaris. Ave María. Boceto de fuga, no. 2. Elegía. Lima, Ediciones del Conservatorio Nacional de Música, 1965. score (24 p.) 35 cm. (Obras de autores peruanos)

(Continued)
NN* 9.71 e/# OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]
2

---

*MRH box

Brahms, Johannes, 1833-1897.

Drei geistliche Chöre für Frauenstimmen, von Johannes Brahms. Op. 37. Partitur. Leipzig: C. F. Peters [1918] Publ. pl. no. 10209. 12 p. 4°.

Latin words; music for 4 women's voices.
On cover: Edition Peters. No. 3664.
Contents: O bone Jesu. Adoramus. Regina coeli.

Music Div.
Beethoven Association Fund.
1. Choruses—Women's voices [Sacred]
N. Y. P. L. August 31, 1926

---

*MRD box

Lotti, Antonio, ca. 1667-1740.

Sanctus...[von] Antonio Lotti... Für Frauenchor eingerichtet von Hans Lavater. Leipzig [etc.] Gebrüder Hug & Co. [1931] Publ. pl. no. G. H. 7332. 5 p. 27cm. (Alt-klassische Kunst in moderner Notation für Frauenchor. Nr. 2.)

Open score: S. S. A. A. unacc. Latin words.
Caption-title; t.-p. reads: Alt-klassische Kunst...

Music Div.
1. Choral music, Sacred—Women—4 pt—Unacc. 2. Sanctus. I. Lavater, Hans, 1885- , arr.
N. Y. P. L. November 18, 1936

VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925. [WORKS. SELECTIONS] O salutaris. (Card 2)

Cover title.
The 1st work for chorus (SATB), the 2d for women's voices (SSAA), the 3d for piano, and the 4th for string orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. 3. Fugues (Piano) 4. Orchestra, String. I. Obras de autores peruanos.

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--UNACC
* MRH

DESSOFF, MARGARETHE, 1874-1944, ed.
Geistliche Chöre; italienischer und niederländischer Meister für 3 & 4 stimmigen Frauenchor, bearb. und mit Klavierbegleitung hrsg. von G. Dessoff. Mainz, B. Schott's Söhne [1940?] Pl. no. 27466 score (6 no 5) 27cm. (Schott's Chor Verlag)
Nos. 3, 5-6, 11-12
Nos. 3, 12 have title: Zwölf geistliche Chöre
(Continued)
NN 1.65 p/ OC SL MUg, 1g, 2g (MUS5, LC1, X1)
2

Choral music, Sacred—Women—4 pt.—Unacc.
[Sacred]
*MP (German)

Petyrek, Feliks, 1892–

...Drei frohe geistliche Lieder aus "Des Knaben Wunderhorn," für vierstimmigen Frauenchor a cappella, von Felix Petyrek ... Partitur... Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8325. 19 p. 4°.

German or Latin words; music for 2 S. and 2 A.
At head of title: ...Vierte geistliche Musik.
Contents: 1. Weihnachtslied. 2. Ein Wahrheitslied. 3. Jesukindleins Wiegenlied.

Music Dept
Juilliard Foundation Fund.
1. Choruses—Women's voices, 3- and 4- part [Sacred] 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Title. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. August 25, 1929

Choral music, Sacred—Women 4 pt.—Unacc.
*MRH box

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Pezzi sacri. no. 3. Unacc.]
...Laudi alla Vergine Maria für vierstimmigen Kinder- <Frauen-> Chor a cappella... Leipzig: C. F. Peters [1932] Publ. pl. no. 10981. 8 p. 27cm. (Edition Peters. No. 4256c.)

Score: S.S.A.A. and reduction. Italian words.
German translation precedes music.
"Aus dem letzten Gesang von Dantes 'Paradiso'."

(Continued)
Music Div.
N. Y. P. L. March 28, 1939

DESSOFF, MARGARETHE, 1874-1944, ed. Geistliche Chöre... (Card 2)

For chorus (SSA or SSAA) and keyboard instrument ad lib.
CONTENTS.--no. 3. Ave Rex noster, von A. Basili.--no. 5. Benedictio (3 stimmig) von L. Bossaerts fils.--no. 6. Panis angelicus (3 stimmig) von C. Casciolini.--no. 11 Jesu Rex (3 stimmig) von Palestrina --no. 12. O bone Jesu, von Palestrina.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc.

Choral music, Sacred—Women—4 pt. Unacc.
*MU Lose 193

Schütz, Heinrich, 1585-1672.

Ich ruf zu dir [von] Heinrich Schütz...(aus "Kleine geistl. Konzerte").

Four-part music in open score. German words. "Jöde, Chorbuch, 5. Teil.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p. 6-8])

Music Div.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. [Pezzi sacri. no. 3. Unacc.] ...Laudi alla Vergine Maria... (Card 2)

"Herausgegeben von Kurt Soldan."
At head of title: ...Vier geistliche Stücke <Quattro pezzi sacri>... Nr. 3.
Performance: 5½ minutes.

Carnegie Corp. of New York.
1. Choral music, Sacred—Women—4 pt.—Unacc. 2. Children's music—Choral music. 3. Mary, Virgin. I. Soldan, Kurt, 1891- , ed. II. Dante Alighieri. Divina commedia. III. Paradiso.
N. Y. P. L. March 28, 1939

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--UNACC.
*MRH

GELINEAU, JOSEPH.

Six psalms and three canticles, to the psalmody of Joseph Gelineau. Harmonized for equal voices. Words in full. [London] The Grail [c1962] score (12 p.) 28cm.

For 3-4 voices.
CONTENTS.--How great is your name.--Defend me,
(Continued)
NN 12.64 e/ OC, I SL MUg, 1g, 2g, 1g (MUS9, LC1, X1)
2

CHORAL MUSIC, SACRED (WOMEN, 4 PT.)--UNACC.
*XLL-2 Bd. 1, Heft 2

TEXTOR, CASPAR, d. ca. 1631.

Psalm 100: "Jauchzet dem Herren alle Welt", 8 stimmig mit 2 Oboen und 2 Fagotten... "Haec est dies" (Psalm 118). 4 stimmig... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 18759. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 2)

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)
(Continued)
NN R 2.69 k/ OCs, Is, IIIs (OS)II MUgs, 1gs, 2gs, Igs, IIgs, IIIg (MUF1, UM1, LC1s, X1s)
2

CHORAL MUSIC, SACRED (WOMEN, 5 PT.)--KEYBOARD ACC.
*MRD

GASPARINI, FRANCESCO, 1668-1727.
[MASS, G MAJ.]
Mass for three sopranos, two altos and organ. Edited by Hans T. David. [New York] The New York public library, 1937. score (76 p.) 31cm.

Figured bass realized for organ.

(Continued)
NN 5.70 w/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)
2

GASPARINI, FRANCESCO, 1668-1727. [MASS, G MAJ.]
Mass for three sopranos... (Card 2)

1. Masses--Keyboard acc. 2. Choral music, Sacred (Women, 5 pt.)--Keyboard acc. I. David, Hans Theodore, 1902-1967, ed. II. New York public library. Music division.

---

*MRH
box

Kodály, Zoltán, 1882–

...The angels and the shepherds (Angyalok és pásztorok). Female chorus (unaccompanied). [London] Universal Edition [1937] Publ. pl. no. U.E. 10755. 8 p. 24½cm.

Open score: S.S.S.A.A. unacc. Latin and English words.
"English words by Elisabeth M. Lockwood."
Printed in Austria.

1. Choral music, Sacred—Women—5 pt.—Unacc. 2. Christmas—Choral music. I. Lockwood, Elisabeth M.
N. Y. P. L. March 27, 1939

CHORAL MUSIC, SACRED (WOMEN, 5 PT.)--UNACC.
*MRC
MOZART, WOLFGANG AMADEUS, 1756-1791
[KYRIE, K. 73k (89)]
Kyrie, K.V. No. 89. Three canons for five equal voices. Edited by Heinrich Fleischer. St. Louis, Concordia [1956] 20 p. 27cm.

Score with piano reduction.
Alternate endings by the editor, p. 20.
1. Kyrie. 2. Rounds, catches and canons, Latin. 3. Choral music, Sacred (Women, 5 pt.)--Unacc. 4. Choral music, Sacred (Men, 5 pt.)--Unacc. I. Fleischer, Heinrich, ed.
NN X 11.56 d/a OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

Choral music, Sacred—Women—6 pt—Instr. acc.
*MRH
+
Herrmann, Hugo, 1896–
Chorvariationen über die Sonnengesänge des Franziskus von Assisi. Textübertragung von Franz Brentano in gebundener Form von Max Lehrs. Für Frauen- ⟨Knaben-⟩ Chor, Solostimme ⟨Tenor oder Sopran⟩ und Harfe oder Klavier, von Hugo Herrmann. Op. 85... Berlin: E. Bote & G. Bock [cop. 1933] B. & B. 20232. 27 p. 34½cm.

Score: tenor or soprano solo, women's or boys' chorus and harp or piano. German words.
Performance: about 18 minutes.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Choral music, Sacred—Women—6 pt—Instr. acc. 2. Choral music, Sacred—Women—6 pt—Keyboard acc. I. Francis of Assisi, Saint, 1182-1226. II. Title: Sonnengesänge des Franziskus von Assisi, Chorvariationen über die.
N. Y. P. L. June 16, 1937

CHORAL MUSIC, SACRED (WOMEN, 6PT.)--KEYBOARD ACC.
* MRD
Dohnányi, Ernő, 1877-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater. For six-part chorus of boys' or women's voices and orchestra, op. 46. New York, Associated Music Publishers [1956]
52 p. 27 cm.
"Piano reduction by the composer."
English words printed as text on p. [2]
Duration: about 28 min.
1. STABAT MATER--KEYBOARD ACC.
2. CHORAL MUSIC, SACRED (WOMEN, 6 PT.)--KEYBOARD ACC.

NN 10.58 g/TOC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

---

*MRH

Engelhart, Franz Xaver.
Abendgebet für Soli, dreistimmigen Frauenchor und Orgel (Harmonium), komponiert von Franz Xaver Engelhart. Ausgabe B. Partitur. Regensburg: F. Pustet [1905]. 8 p. 4°.

German words with music for solos and 3 women's voices with organ, or harmonium, acc.
Cover-title.

MUSIC DIV.

1. Choruses (Women's voices). 2. Sacred music (Non-liturgical). 3. Title.
N. Y. P. L. February 23, 1923.

Choral music, Sacred—Women—6 pt—Keyboard acc.
*MRH
+
Herrmann, Hugo, 1896–
Chorvariationen über die Sonnengesänge des Franziskus von Assisi. Textübertragung von Franz Brentano in gebundener Form von Max Lehrs. Für Frauen- ⟨Knaben-⟩ Chor, Solostimme ⟨Tenor oder Sopran⟩ und Harfe oder Klavier, von Hugo Herrmann. Op. 85... Berlin: E. Bote & G. Bock [cop. 1933] B. & B. 20232. 27 p. 34½cm.

Score: tenor or soprano solo, women's or boys' chorus and harp or piano. German words.
Performance: about 18 minutes.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Choral music, Sacred—Women—6 pt—Instr. acc. 2. Choral music, Sacred—Women—6 pt—Keyboard acc. I. Francis of Assisi, Saint, 1182-1226. II. Title: Sonnengesänge des Franziskus von Assisi, Chorvariationen über die.
N. Y. P. L. June 16, 1937

CHORAL MUSIC, SACRED (WOMEN, 8 PT.)--UNACC.
*MRD
MOZART, WOLFGANG AMADEUS, 1756-1791
[KYRIE, K. 73k (89)]
Kyrie, K.V. No. 89. Three canons for five equal voices. Edited by Heinrich Fleischer. St. Louis, Concordia [1956] 20 p. 27cm.

Score with piano reduction.
Alternate endings by the editor, p. 20.
1. KYRIE 2. ROUNDS, CATCHES AND CANONS, LATIN
3. CHORAL MUSIC, SACRED (WOMEN, 8 PT.)--UNACC.
4. CHORAL MUSIC, SACRED (MEN, 5 PT.)--UNACC. I. Fleischer, Heinrich, ed.
NN R X 2.59 a/u OCs, Is SIs MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s)

---

*MRH

Thompson, Randall, 1899–

...Pueri Hebræorum; antiphonal, for double chorus of women's voices (a cappella). [By] Randall Thompson. [Boston] E. C. Schirmer music co., c1928. Publ. pl. no. E.C.S. no. 349. 21 p. 27cm. (Commonwealth series. no. 492.)

Score: double chorus (S. S. A. A. and S. S. A. A.) and piano reduction. Latin words.
Caption-title; t.-p. reads: Randall Thompson. Choral music...

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Women—8 pt.—Unacc.
N. Y. P. L. March 19, 1940

CHORAL MUSIC, SACRED (WOMEN, 8 pt.)--UNACC.
* MRH
VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
Give ear, o ye Heavens; motet for female voices (8 parts, a cap.: SSAA, SSAA) [Deuteronomy 32: 1, 2]. [c1948]. 8 p. 38cm.

Score.
Reproduced from composer's ms.

1. Motets. 2. Choral music, Sacred (Women, 8 pt.)--Unacc. 3. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Bible. O. T. Deuteronomy XXXII. English. 1948.
NN 3.58 m/v OC, I SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS1, LC1, X1)

CHORAL MUSIC, SACRED (WOMEN, 12 PT.)--KEYBOARD ACC.
*MN
D550
no. 2
BENEVOLI, ORAZIO, 1605-1672.

Regna terrae, 12 soprani. Romae, Societas universalis S. Ceciliae, 1957. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 2)

Score: chorus I-VI (each SS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

I. Motets. 2. Choral music, Sacred (Women, 12 pt.)--Keyboard acc. 3. Ascension Day. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NN R 4.60 m/# OC, I (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

CHORAL MUSIC, SECULAR

See also

CANTATAS, SECULAR
CHILDREN'S MUSIC--CHORAL MUSIC
ROUNDS, CATCHES AND CANONS
SCHOOL SONGBOOKS
VOCAL DUOS, SECULAR
VOCAL TRIOS, SECULAR
etc.

Music div.

CHORAL MUSIC, SECULAR--BIBL.
*MAA
ASSOCIATION OF CHORAL CONDUCTORS.
Memo. no. 2-3, 6-7, 9-13, 15-17, 19-24, 27-28, 30-date; Feb-Mar, July-Aug, Nov. 1959-Mar., June-Oct., Dec. 1960-June, Dec. 1961-Jan., Mar. 1962-date New York, American choral foundation. no. 28cm. (no. 3; 36cm.)

CURRENT IN MUSIC DIVISION
Monthly (irregular).
Includes revisions.

(Continued)
NN S 3.64 f/ OS(1b), I PC, 3, I SL MU, 1, 2, I P(2), 3, I (U1, LC1, X1)
2

ASSOCIATION OF CHORAL CONDUCTORS. Memo. (Cont.)

Each issue devoted to a particular subject.

1. Choral music, Sacred--Bibl. 2. Choral music, Secular--Bibl.
3. Choral music--Bibl. I. American choral foundation.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600
*XML-472
AMELN, KONRAD, 1899- , ed.
Fröhliche deutsche Lieder und Quodlibet mit vier und sechs Stimmen aus dem 16. Jahrhundert. 2. Aufl. Kassel, Bärenreiter-Verlag, 1928. score (16 p.) 23cm. (Musikalisch Hausgärtlein für dei deutsche Jugend und die Singgemeinde. Heft 10)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,548)
Bärenreiter-Ausgabe 97.
Chiefly for SATB. (Continued)

NN R 8.72 n/s OC SL MUg, 1g, Ig (MUS4) (MUF1) (UM1, LC1, X1, ZA1)
2

AMELN, KONRAD, 1899- , ed. Fröhliche deutsche Lieder und Quodlibet... (Card 2)

CONTENTS.--Preulem sanctissimum (Quodlibet)--Ho, lieber Hans (G. Forster)--Doppelkanon.--Das Geläut zu Speyer (L. Senfl)

1. Choral music, Secular--Collections--To 1600.
I. Title.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600
*ZB-115
Film Reproduction
AMELN, KONRAD, 1899- , ed.
Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 20cm. (Der Chorsinger)
Film reproduction. Negative.
Bärenreiter-Ausgabe 2726.
For 4-5 voices.
(Continued)

NN R Z 1.63 f/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS3, UM1, LC1, X1, MUF1)
2

AMELN, KNORAD, 1899- , ed. Das Innsbruck-Lied ... (Card 2)

CONTENTS.--Hollander, Christian. Innsbruck, ich muss dich lassen.--Isaac, Heinrich. Innsbruck, ich muss dich lassen.--Moritz von Hessen. O Welt, ich muss dich lassen.

1. History and criticism, 1450-1600. 2. Songs, German--Collections, 16th cent. 3. Choral music, Secular--Collections--To 1600. 4. Choral music, Sacred--1600- I. Hollander, Christian, d. 1569. Innsbruck ich muss dich lassen. II. Isaac, Heinrich, ca. 1450-1517. Innsbruck, ich muss dich lassen. III. Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen. IV. Title.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600.
** MN
M648
v. 1, 5, 10
ANGLÈS, HIGINI, 1888-
La música en la corte de los reyes católicos. Madrid, 1941-51. 3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)

[Partes] 1-3.
Parts 2-3 published in Barcelona.
CONTENTS.—[Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro? de Escobar and Francisco de Peñalosa]—[Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 1.
DREXEL MUSICAL FUND
(Continued)
NN X 4.54 OCs (OD) I, III (ED) I, III (PC) I, II MUgs, 1gs, 2g, 3g, 4g, 5s, 6, Ig, IIg, IIIg (U1s, Z1s, LC1s, X1s) [AA]

ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]—[Parte] 3. Polifonía profana: Cancionero musicàl de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1600. 2. Vocal collections, Secular—To 1600. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1600. 5. Spain, 15th-16th cent. 6. Manuscripts, 15th-16th cent. I. Series. núm. 10. II. Spain. Real biblioteca, Madrid, Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. 1. 1941.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600
*MN
1652
v. 1
ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana, a tre voci, di musicisti baresi del secolo XVI. Raccolte da Giovanni de Antiquis per le stampe del Gardano del 1574. Trascritte in notazione moderna e messe in partitura a cura di S.A. Luciani. Roma, Istituto italiano per la storia della musica, 1941. xxxv p., score (47 p.) facsims. 32cm. (Istituto italiano per la storia della musica, Rome. Pubblicazioni. Antologie e raccolte. 1)

(Continued)
NN 12.61 e/A OC, II, III, IIIb, IV, V, Vb (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1)
2

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana... (Card 2)

A transcription of books 1-2.
Includes works by Antiquis, S. Felis, P. Nenna, G.F. Capuano, and others.

1. Villanellas. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Luciani, Sebastiano Arturo, 1884-1950, ed. III. Felis, Stefano, b.1550. Villanelle. IV. Nenna, Pomponio, ca.1555-ca.1615. Villanelle. V. Capuano, Giovanni Francesco. Villanelle.

CHORAL MUSIC, SECULAR--COLLECTIONS--
TO 1600
*MN
(Chorwerk)
Heft 80

ARNOLD, DENIS, ed.
Vier Madrigale von Mantuaner Komponisten, zu 5 und 8 Stimmen. Wolfenbüttel, Möseler Verlag [c1961] v p., score (34 p.) 26cm. (Das Chorwerk. Heft 80)

For 5-8 mixed voices; Italian and German words.
CONTENTS.--Giaches de Wert: Solo e pensoso. Miseral non credea.--B. Pallavicino: Cruda Amarilli.--A. Striggio: Mentre l'un polo.
1. Madrigals, Italian--Collections --To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series.
NN 12.63 f/✓ OC (OS)I MUg, 1g, 2g, Ig (MUS4, LC1, X1)

---

*MN
M232 v.5

Attaingnant, Pierre, fl. 1527-1554.
...Trente et une chansons musicales... (Attaingnant 1529.) Paris, A. Leduc, 1897. Publ. pl. no. A.L.9782. 117 p. 29cm. (Les maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 5])

Score: 4 voices and reduction. French words.
With reproduction of original t.-p. and two pages of music.
Compositions by Jean Conseil, Jean Courtois, Philippe Deslouges, F. Dulot, Mathieu Gascongne, Pierre Hesdin, Jacotin, Clément Jannequin, Lombart, Claude de Sermisy, Matthias Sohier, Pierre Vermont, and 3 anonymous composers.

24865. 1. Songs, French--Collections, 16th cent. 2. Choral music, Secular--Collections--To 1600. I. Title. II. Ser.
N. Y. P. L.
Card revised
September 22, 1944

---

*MN

Aubry, Pierre, 1874-1910.
...Cent motets du XIIIe. siècle publiés d'après le manuscrit Ed. IV. 6 de Bamberg, par Pierre Aubry... Paris, A. Rouart, Lerolle & co. [etc., 1908]
3 v. plates, facsims. 28 x 22 cm. (Publications de la Société internationale de musique. Section de Paris)
Title with ornamental border.
Contents.-1.Reproduction phototypique du manuscrit original.-11.Transcription en notation moderne et mise en partition.-111.Études et commentaires.

(Continued)

Aubry, Pierre, 1874-1910. ...Cent motets du XIIIe. siècle, (Card 2)

1. Motet. 2. Manuscripts-Facsimiles. 3. Music-Manuscripts. 1. Bamberg. Offentliche bibliothek. Ms. Ed. iv, 6.

[Full name: Louis François Pierre Aubry]

Juilliard Foundation Fund.

**MP
(Italian)

Bartoli, Romeo.
Composizioni vocali polifoniche a due, tre e quattro voci sole dei secoli XVI e XVII, raccolte e trascritte in notazione moderna da Romeo Bartoli... Madrigali, villanelle, frottole e canzonette... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116964. 99 p. f°.

Italian words with music for 2, 3 and 4 voices.

70549A
DREXEL MUSICAL FUND.
1. Vocal music.—Duets. 2. Vocal music.—Trios. 3. Vocal music.—Quartets. 4. Madrigals.
N. Y. P. L.
October 20, 1922.

CHORAL MUSIC, SECULAR--COLLECTIONS--
TO 1600
* MP
(General)

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228).
The chanson albums of Marguerite of Austria: Msc. 228 and 11239 of the Bibliothèque royale de Belgique, Brussels. A critical edition and commentary by Martin Picker. Berkeley, University of California press, 1965. xi, 506 p. facsims. 28cm.

Bibliographical notes, p. 99-112.

(Continued)
NNR 5.68 g/c (OC)II, III, IVbo, ODt, It EDt, It
PC, 1, 2, I, II, III SL MUg, 1, 2, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)
2

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228). The chanson albums of Marguerite of Austria... (Card 2)

Transcriptions, p. [169]-471.
For 3-7 voices. Chiefly French or Latin words.

1. Choral music, 15th-16th cent. 2. Madrigals, French. 3. Madrigals, French--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239). II. Margaret of Austria, regent of the Netherlands, 1480-1530. III. Picker, Martin, ed. IV. Picker, Martin. t. 1965.

---

*MFH

Bernoulli, Eduard, 1867-1927.
Aus liederbüchern der humanistenzeit, eine bibliographische und notentypographische studie ... mit 33 notenbeilagen. Leipzig, Breitkopf & Härtel, 1910.
116 p. 24cm.

Habilitationsschrift—Zürich.
"Literatur": p. 29. "Notenbeilagen": p. [31]-116.

1. Vocal music—Hist. & crit. 2. Songs—Hist. & crit. 3. Musical notation.

12-12811
MUSIC DIV
Library of Congress ML2502.B2
Card rev. 1941

Choral music, Secular—Collections—To 1600
D *MN

Bordes, Charles, 1863-1909.
...Chansonnier du XVIe siècle. Édition populaire à l'usage des sociétés chorales et des amateurs en notation moderne, avec clefs usuelles, nuances & indications d'exécution, par Charles Bordes... Préface de M. André Hallays. Édition avec réduction des voix... Paris: Bureau d'édition de la Schola cantorum [1905]. Publ. pl. no. S. 1501-1525 C. 25 nos. in 1 v. f°.
French words with music for 4 voices.
At head of title: Répertoire des chanteurs de Saint-Gervais et de la Schola cantorum.
Contains songs by Pierre Certon, Claude le jeune, Guillaume Costeley, Gascongne, Clément Jannequin, Roland de Lassus and Claudin de Sermisy.

DREXEL MUSICAL FUND.
1. Choruses (Unaccompanied). 2. Title.
N. Y. P. L.
September 20, 1922.

Choral music, Secular — Collections — To 1600
**MP
(French)

Bordes, Charles, 1863-1909, editor.
...Trois chansons du XVme siècle, remises en partition d'après les éditions anciennes, et annotées par Ch. Bordes... Paris: Au siège de la Soc. des chanteurs de Saint-Gervais [1895?]. 8 l. ob. 12°.

French words with music for 3 voices.
At head of title: Répertoire profane des chanteurs de Saint-Gervais.
DREXEL MUSICAL FUND.

MUSIC DIV

CHORAL MUSIC, SECULAR--COLLECTIONS--
TO 1600
* MN
F599v.1

BORREN, CHARLES VAN DEN, 1874- , ed.
Pièces polyphoniques profanes de provenance liégeoise (XVe siècle), transcrites et commentées par Charles van den Borren. Bruxelles, Éditions de la Librairie encyclopédique, 1950. 76 p. 31cm. (Flores musicales belgicae. [t.] 1)

Songs by A. de Lantins, H. de Lantins and J. Franchois.

1. Vocal collections, Secular--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. 4. Belgium--Liège. I. Series.
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, Ig (U1, LC1, X1) [I]

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600
* MP
(French)

BROWN, HOWARD MAYER, ed.
Theatrical chansons of the fifteenth and early sixteenth centuries. Cambridge, Mass., Harvard univ. press, 1963. x p., score (188 p.) 25cm.

For 3-6 voices and/or instruments.

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1450-1600. I. Title. II. Brown, Howard Mayer
NN 11.64 p/✓ OC, IIb* MUg, 1g, 2g, 3g, Ig (MUS 60, LC1, X1)

Choral music, Secular — Collections — To 1600
*MP
(French)

Cauchie, Maurice, 1882- , arranger.
...Quinze chansons françaises du XVIe siècle à quatre et cinq voix, pour soli ou chœur mixte, mises en partition par Maurice Cauchie... Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11552 & Cie. 57 p. 4°. (Les concerts de la Renaissance.)

Contains compositions by Arcadelt, de Bussy, Certon, Costeley, Godard, Goudimel, Janequin (or Passereau), de La Rue, Le Moyne, Millot, Sandrin, de Sermisy, and du Tertre.

413474A
MUSIC DIV.
1. Madrigals. 2. Vocal music—Quartets. 3. Vocal music—Quintets. 4. Title.
N. Y. P. L.
March 6, 1929

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600
*MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections.
The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology, 1965.
lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)
Transcription into modern notation of 15 12th century motets. Sacred and secular motets with Latin or French words.
(Continued)
NN 5.68 p/✓ (OC)V OS, I, II, III, IV SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (MUS15, LC1, X1)
2

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (d. M. 5, 24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

Choral music, Secular — Collections, To 1600.
*MN

Das CHORWERK.
Heft 1-

Berlin: G. Kallmeyer, 1929- 4°.
(Ausgabe Kallmeyer)
nos.
Editor : Heft 1- , F. Blume.

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--
TO 1600
*ZB-255

CODEX IVREA.
Codex Ivrea. [ca. 1360] 64 l. 32cm.

Microfilm.
Target title.
Original in the Cathedral library, Ivrea, Italy.
"This...source of Ars nova music in France...contains motets, mass movements and secular polyphonic works...[by] Philippe de Vitry... Guillaume de Machaut [and others]"
(Continued)
NNR 12.69 r/✓ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUFI, MURI, UMI, LC1, X1)
2

CODEX IVREA. Codex Ivrea... (Card 2)

In neumatic notation.
Preceded by facsimile of index by Heinrich Besseler, from Archiv für Musikwissenschaft, Bd. 7 (1925) p. 188-191.
For description, cf. Die Musik in Geschichte und Gegenwart.

1. Choral music, Sacred--Collections--1600. 2. Choral music, Secular--Collections--To 1600. 3. France, 14th cent. 4. Neumes--Facsimiles. 5. Manuscripts (Music)--Collections--Facsimiles. I. Ivrea, Italy. Duomo. Archivio capitolare. Mss.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600
*MP
(French)

CODEX REINA.
A 14th century repertory, 52 ballades, virelais, rondeaux, from the Codex Reina (Paris, Bibl. nat. Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score (69 p.) facsims. 36cm. (Corpus mensurabilis musicae. 36)

For 2-4 voices. French words.
(Continued)
NN 5.68 e/k OC(1bo)II (OS)I, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS52)
2

CODEX REINA. A 14th century repertory... (Card 2)

1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Series. II. Wilkins, Nigel, ed. III. Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771)

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600
*MP
(French)
CODEX REINA.
A 15th-century repertory from the codex Reina (Paris, Bibl. nat., Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score (37 p.) facsims. 36cm. (Corpus mensurabilis musicae. 37)
For 3-4 voices. French words.
1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Series. II. Bibliotheque nationale, Paris. Mss. (Fr.nouv.acq.6771) III. Wilkins, Nigel, ed.
NN 5.68 e/ROC, III (OS)I, II SL MUg, 1g, 2g, Ig IIg, IIIg (MUS35) (LC1, X1)

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600
*MN
S770
CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.
For 2-3 voices. Italian words.
(Continued)
NN S 1.59 a/f OC, II, III, IV, V, VI, VII, VIII, IX, X (OS) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)
Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.
(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)
1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

Choral music, Secular — Collections — To 1600
* MP
(Spanish)
Collet, Henri, 1885- , arr.
14 cantos españoles del siglo XV para coro mixto. Repertorio de la Masa coral del Instituto hispánico de Paris. Director: maestro Maíz Elósegui. Version francesa de Ernest Capmartin. Realizacion musical del maestro Henri Collet... 14 chants espagnols du XVe siècle... Paris: M. Eschig [c1935] Publ. pl. no. M. E. 4550 (1)-M. E. 4550 (1-14). 14 nos. in 1 v. 27cm.
(Continued)
MUSIC DIV.
N. Y. P. L. December 20, 1940

Collet, Henri, 1885- , arr. 14 cantos españoles del siglo XV... [c1935] (Card 2)
Open score: 3 and 4 mixed voices. Spanish and French words.
CONTENTS.—So ell encina (anónimo).—Din di rin din (anónimo).—En Avila del Río (anónimo).—Ojos, mis ojos (anónimo).—De la dulce mi enemiga, por Gabriel.—De ser mal casada, por Do. Fernandez.—Vuestros amores he, sennora; Tan buen ganadico; Pues que mi triste penar; ¡Ay triste, que vengo vencido d'amor! por Juan del Encina.—Tres morillas (anónimo).—Con amores m'adormi, por Juan Anchieta.—Cucu, cucu, cucu cu; ¿Qu'es de tí, desconsolado? ¡Levanta, Pascual, levanta! Romerico, tú que vienes, por Juan del Encina.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—~~Mixed~~—3 pt.—Collections—To 1600. 2. ~~Choral music, Secular—Mixed—~~4 pt.—Collections—To 1600.
N. Y. P. L. December 20, 1940

D * MN
(Denkm. Öst.)
...Das deutsche Gesellschaftslied in Österreich von 1480-1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)
(Continued)
MUSIC DIV.
N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480-1550... (Card 2)
Also numbered, Jahrg. 37[2].
German words; music for 2 to 5 voices.
Bibliography, p. 99-100.
DREXEL MUSICAL FUND.
518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445-1527. III. Grefinger, Wolfgang, fl. 1515-1542. IV. Hofhaimer, Paul, 1459-1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538-1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512-1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870- , editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

---

* MN
Droz, Eugénie, 1893- , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)
French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: ANDRIEU, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. ANDRIEU, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. BINCHOIS. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. BINCHOIS. Tristre plaisir et douleu-
(Continued)
MUSIC DIV.
N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893- , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)
reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. MUREAU, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. HAYNE. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. COMPÈRE, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. MOLINET, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Epitaphe de l'amant vert; paroles de Jean Lemaire de Belges.
316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902- , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400-1460. 6. Mureau, Gilles, fl. ca. 1500. 7. Ghizeghem, Hayne van, fl. 1468. 8. Molinet, Jean, 1435-1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.
N. Y. P. L. June 30, 1928

Choral music, Secular — Collections — To 1600.
*MP
(Netherlands)
Een Duytsch musyck boeck; naar de uitgave van 1572 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse... Amsterdam, F. Muller & cie.; Leipzig, Breitkopf & Härtel, 1903.
7, 3-127 p. 30½[cm]. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxvi)
Score: 4 to 6 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With reproduction of original t.-p. of tenor part.
Publisher's plate no.: 33.
Contains 32 compositions (no. 1-26, four-part; no. 27-31, five-part; no. 32, six-part) by Jan Belle, Clemens non papa, Lu. Episcopius, Theo Evertz, Noë Faignient, Lupus Hellinc, Joan de Latre, Servaes van der
(Continued on next card)
A 44-600
[3]† MUSIC DIV.
Revised

Een Duytsch musyck boeck ... 1903. (Card 2)
Muelen, Adrianus Scockart, Gerardus Turnhout, Joannes Turnhout, Joan Wintelroy and an anonymous composer.
JUILLIARD FOUNDATION FUND
1. Part-songs—Early to 1800. 2. [Part-songs—Flemish] 3. [Chamber music—Early—Collections] I. Duyse, Florimond van, 1843-1910, ed.
A 44-600
New York. Public library for Library of Congress M2.V48 vol. 26
[3]† (780.82) 784.8

Choral music. Secular — Collections — to 1600.
** MN
Egenolf, Christian, 1502-1555.
Gassenhawerlin und Reutterliedlin zu Franckenfurt am Meyn, bei Christian Egenolf, 1535. Faksimileneuausgabe des ältesten Frankfurter deutschen Liederbuch-Druckes als Festgabe der vierten deutschen Musikfachausstellung zu Frankfurt, im Juni bis August 1927; herausgegeben und eingeleitet von Hans Joachim Moser. Augsburg: Dr. B. Filser Verlags, G.m.b.H., 1927. 5 parts. obl. 24°, 48°.
4 parts (discantus, altus, tenor, bassus), with introduction separate. German words.
In box.
DREXEL MUSICAL FUND
Music Dept
404346A
1. Songs, German. 2. Chansonniers. 3. Facsimiles. 4. Moser, Hans Joachim, 1889- , editor. 5. Title.
N. Y. P. L. January 18, 1929

Choral music, Secular — Collections — To 1600.
*MP
(Italian)
Einstein, Alfred, 1880- ed.
The golden age of the madrigal; twelve Italian madrigals for five-part chorus of mixed voices never before published in a modern edition. Selected, edited, and annotated by Alfred Einstein, with English versions by Gustave Reese. New York, G. Schirmer, inc. [c1942]
CARNEGIE CORPORATION OF NEW YORK
95 p. 26cm.
MUSIC DIV.

Write on slip words underlined in red.
Eitner, R.
60 Chansons zu vier Stimmen aus der ersten Hälfte des 16. Jahrhunderts von französischen und niederländischen Meistern in Partitur gesetzt und hrsg. von R. E. Leipzig: Breitkopf & Härtel, 1899. 1 p.l., iv, (2) 120, (2) pp. 8°. (Pub. älterer ... musikw. v. 23.)
Music Div.

---

* MP
(General)
Engel, A Lehman, 1910- , ed.
Three centuries of choral music: Renaissance to Baroque. Selected and edited with historical and biographical notes by Lehman Engel... Embellishments by Gibson Baker... v. 1-5. New York: H. Flammer, inc., c1939-56. Publ. pl. no. range from 1593 to 3258. 5v. illus. (ports.) 26½cm.
Piano accompaniment for rehearsal only.
(Continued)
MUSIC DIV.
N. Y. P. L. January 26, 1943

Engel, A Lehman, 1910- , ed. Three centuries of choral music... (Card 2)
Words in original language. "English adaptations by Marion Farquhar." — Title-page, v. 2.
"Musical genealogy, 1300-1600," v. 1-4, p. [4] of cover.
CONTENTS.—v. 1. French-Netherland music.—v. 2. Italian music.—v. 3. English music. —v. 4. German music. —v. 5. Spanish music (English versions by Rhoda Newton)
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—To 1600. 4. Choral music, Secular—Collections—Unacc. I. Farquhar, Marion Jones, tr. II. Title.
N. Y. P. L. January 26, 1943

Choral music. Secular — Collections — To 1600
**MFBR
(Germany)
Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe. Band 1- Von Bernhard Engelke... Breslau: F. Hirt, 1930- v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]- .)
At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...
GMC Drexel Musical Fund
(Baltische) - - - Second copy.
MUSIC DIV.
N. Y. P. L. May 7, 1931

Choral music, Secular — Collections — To 1600.
** MN
Expert, Henry, 1863- , compiler.
La fleur des musiciens de P. Ronsard; sonnets, odes et chansons à quatre voix, suivis de diverses pièces à voix seule et de deux dialogues à huit. Recueillie par Henry Expert... Paris: A l'enseigne de la Cité des Livres, 1923. x, 104 p. front. (port.) f°.
French words with music mostly for 4 voices.
Musical settings by Pierre Certon, Iehan Chardavoine, Guillaume Costeley, Claude Goudimel, Nicolas de la Grotte, Clément Janequin, Orlande de Lassus, François Regnard.
Music div.
168923A
DREXEL MUSICAL FUND.
1. Choruses (Unaccompanied). 2. Ronsard, Pierre de, 1524-1585. 3. Title.
N. Y. P. L. November 19, 1924

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600
*MP
(English)
The FAYRFAX series of early English choral music. no. [1]- London Stainer and Bell ltd. [1949]- no. music. 27cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1949- , A. Hughes.
1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. England, 15th cent. 4. England, 16th cent. I. Hughes, Anselm, father, 1889- , ed. II. Fayrfax, Robert, d. 1521.
NN 4.63 a/g (OC)I, II OS SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (U1, LC1, X1) [C]

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600
*MN
A596
no. 28
FELLERER, KARL GUSTAV, 1902-
Pre-classical polyphony. English translation by Robert Kolben. Köln, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1965] score (51 p.) 33cm. (Anthology of music, v. 28)
For 4-5 voices, with words in the original languages.
(Continued)
NN 11.65 e/J OC (OS)I MUg, 1g, 2g, 3, 4, Ig (MUS15, LC1, X1)
2

FELLERER, KARL GUSTAV, 1902- . Pre-classical polyphony. (Card 2)

Includes historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, 15th-16th cent. 4. Counterpoint. I. Series.

---

*MN

(Finck Heinrich und Herm.)
Eine Sammlung ausgewählter Kompositionen zu vier und fünf Stimmen; ... nebst sechs Tonsätzen von Hermann Finck, 1527-58; in Partitur gesetzt ... von R. Eitner. Berlin: 1879. 4°. (Publ. aelt. prakt. u. theoret. Musikw., Bd. 8.)

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MN E65 & Bd. 20 | *MN E651 Bd. 60

FORSTER, GEORG, ca. 1514-1568.

Frische teutsche Liedlein (1539-1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942-69. score (2 v.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 20, 60)

T. 1-2.

(Continued)

NN R 7.70 e/ OCs, IIIs, IVs, V (OS)I, II MUgs, 1g, 2g, Ig, IIg, IIIgs, IVgs, Vg, VIgs (LC1, X1)

3

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 2)

Imprint varies.

Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 20. Abteilung mehrstimmiges Lied, Bd. 3.

Vol. 2 called Abteilung Mehrstimmiges Lied, Bd. 5.

Vol. 2 is edited by Kurt Gudewill and Hinrich Siuts.

CONTENTS.--1. Ein Auszug guter alter und neuer teutscher Liedlein (1539)--2. Der ander Theil Kurtzweiliger guter frischer teutscher Liedlein (1540)

(Continued)

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 3)

1. Choral music, Secular--Collections--To 1600. 2. Songs, German--Collections, 16th cent. I. Series. Bd. 20. II. Series. Bd. 60. III. Gudewill, Kurt, 1911- , ed. IV. Heiske, Wilhelm, 1904- ed. V. Siuts, Hinrich, ed. VI. Title.

Write on slip words underlined below and class mark—

Funck, Heinz, ed. *MN

...Deutsche Lieder des 15. Jahrhunderts aus fremden Quellen zu 3 und 4 Stimmen, herausgegeben von Heinz Funck. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 45.)

Open score: 3 and 4 mixed voices. German, or Dutch and German words.

At head of title: Ausgabe Kallmeyer Nr. 64.

CONTENTS.—Sei willkommen Herre Christ.—Christ ist erstanden.—Der Tag der ist so freudenreich.—Al eerbäerheit weinsch ic voort an.—Ope es in minnen groot ghenuecht.—Mein Herz will allzeit Frauen pflegen [von Magister Alanus]—Wie lieblich

(Continued)

Music Div.

N. Y. P. L. August 18, 1938

Funck, Heinz, ed. ...Deutsche Lieder des 15. Jahrhunderts... (Card 2)

ist der Mai [von Egidius de Rhenis]—Heia, nun wie sie grollen.—Dein Treu die ist noch wohl.—Solang sie mir in meinem Sinn [von Pyllois]—Ten is niet leden herde lanck.—Ic weet een molenarrynne.—Mijn morken gaf mij een jonck wijff.—Ich scheid mit Leid.—Zart Frau anschau mein kläglich Leid [von Egolfus Koler]—Artlicher Hort du mein einigs ein.—Nach grossem Leid kommt gwöhnlich Freud.

Juilliard Foundation Fund.

1. Choral music—To 1600—Collections, 15th cent. I. Title. 2. Songs, German—II. Ser.

N. Y. P. L. August 18, 1938

Choral music, Secular—Collections to 1600 [illegible]

Drexel 4256.3

Gardano, firm, music publishers and printers, Venice.

...Musica di XIII. autori a cinque voci, novamente raccolta et data in luce. Nella quali si contengono i più belle madrigali; che hoggidi si cantino; delli infrascritti autori...Venesia: A. Gardano, 1576. I p.l., 30 pp. 4°. (sq.8°.)

~~Bd. with: Ferretti (G.) Quinto. Di G.F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~

~~Binder's title: Musica del secolo XVI.~~

Music Div.

Choral music, secular—Collections, to 1600. *MN

Das Glogauer liederbuch. E65 v.4

... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper. Kassel, Bärenreiter-verlag, 1936- Teil 1-

v. plates, facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4, 8)

At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1

An edition of the 15th century manuscript. "Mss. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.

CONTENTS.—1. t. Deutsche lieder und spielstücke.—2. t. Ausgewählte lateinische sätze.—

1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. Ringmann, Heribert, 1900- ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880-

Newberry library for Library of Congress [3] A C 38-367

Carnegie Corporation of New York

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MN S401 v.5

HARRISON, FRANK LLEWELLYN, ed.

Motets of French provenance. Edited by Frank Ll. Harrison. French texts edited by Elizabeth Rutson. Notes on the Latin texts by A.C. Rigg. [Monaco, Éditions de l'Oiseau-lyre, c1968] xix p., score (217 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v.5)

(Continued)

NN S 1.70 c/A OC, I MUg, 1g, 2g, 3g, 4g, Ig (MUS 100, LC1, X1)

2

HARRISON, FRANK LLEWELLYN, ed. Motets of French provenance. (Card 2)

For 3-5 voices.

Supplement, consisting of the Latin and French texts, 32 p., in pocket.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. France, 14th cent. I. Series.

Choral music, secular—Collections [illegible] Write on slip words underlined below and class mark- *MN

Hassler (H. L.)
Lustgarten: Eine Sammlung deutscher Lieder zu 4, 5, 6 u. 8 Stimmen nebst ... Instrumentalsätzen. Neue Ausgabe in kleiner Partitur ... von F. Zelle. Leipzig: 1887. f°. (Publikation älterer ... Musikw. Bd. 15.)

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MN S450 Bd.5

HEER, JOHANNES, ca. 1489-ca.1553.

Das Liederbuch des Johannes Heer von Glarus. Ein Musikheft aus der zeit des Humanismus (Codex 462 der Stiftsbibliothek St. Gallen). Hrsg. von Arnold Geering und Hans Trümpy. Basel, Bärenreiter-Verlag, 1967. xxii p., score (186 p.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 5)

(Continued)

NN R 3.68 1/A OC(1b+), II, III (OS)I MUg, 1g, Ig, IIg, IIIg (MUS88, LC1, X1)

HEER, JOHANNES, ca. 1489-ca.1553. Das Liederbuch des Johannes Heer von Glarus. (Card 2)

For 3-4 voices. French or German words.

1. Choral music, Secular--Collections--To 1600. I. Series. II. Geering, Arnold, 1902- , ed. III. Trümpy, Hans, 1891- , ed.

---

*MP box

Herrmann, Hugo, 1896- , arranger.

...Madrigale und Volkslieder bearbeitet für gemischten Chor... Partitur... Heidelberg: K. Hochstein[, 1929]. Publ. pl. no. H. 2636 H. 7 p. 4°.

German words; music for 4 mixed voices.

Contents: 1. GASTOLDI, G. Amor im Nachen. "Fahren wir froh im Nachen." 2. NEIDHARD VON REUENTHAL. "Maienzeit bannet Leid." 3. Herzlich tut mich erfreuen (Volkslied, 1545).

Music Div.

Juilliard Foundation Fund.

1. Madrigals. 2. Folk songs, German. 3. Choruses, Unaccompanied. I. Gastoldi, Giovanni Giacomo, ca. 1556-1622. II. Neidhart, von Reuenthal, 13th cent.

N. Y. P. L. February 16, 1932

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

* MN A596 no. 9

HUSMANN, HEINRICH, 1908- , ed.

Medieval polyphony. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1962] score (62 p.) facsims. 33cm. (Anthology of music. no. 9)

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. I. Series. II. Title.

NN R 6.65 p/A OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 24, LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MRH

HUSMANN, HEINRICH, 1908- , ed.

Die mittelalterliche Mehrstimmigkeit. Koeln, Arno Volk-Verlag [195-] score (62 p.) facsim. 32cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)

For 2-4 voices unacc; words chiefly in Latin.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600 I. Title.

NN X 11.60 m/A OC SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark- **LN (Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567-1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

8 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

Music Div.

(Continued on next card)

[8] A C 38-2341

... Italienische musiker und das kaiserhaus, 1567-1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3-52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852-1924, tr. IV. Monte, Philippe de, 1521-1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)-1586. VII. Zanotti, Camillo, ca. 1545-ca. 1590. VIII. Annibale Padovano, 1527-1575. IX. Flecha, Mateo, 1530-1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549-1614. XII. Regnart, Jacob, 1540-1599. XIII. Rovigo, Francesco, 1531-1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

A C 38-2341

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

---

*MN J54

Jeppesen, Knud, 1892- , editor.

Der Kopenhagener Chansonnier. Das Manuskript Thott 291⁸ der Königlichen Bibliothek, Kopenhagen; eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen von Dr. Viggo Brøndal ... Kopenhagen: Levin & Munksgaard, 1927. cix, 63 p. incl. facsims. (music.) f°.

French words; music for 3 voices transcribed into modern notation.

facsims. printed on both sides.

Bibliographical footnotes.

Music Div.

368208A

Juilliard Foundation Fund.

1 Songs, French. 2. Manuscripts, French—Facsimiles. 3. Brøndal, Viggo. 4. Title.

N. Y. P. L. May 15, 1928

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

**MP (Portuguese)

Joaquim, Manuel, 1894-

O cancioneiro musical e poético da Biblioteca públia Hortensia, com prólogo, transcrição e notas. Coimbra, Instituto para a alta cultura, 1940. 201 p. mounted illus., 16 facsims. 30cm.

"A presente edição e de 500 exemplares. [No.] 64."

"Transcrição... da 1ª parte do cancioneiro," (1-3 voices, in score), p. [33]-100.

(Continued)

NN 11.54 m/A OC (OD)Ii, IIi, IIb (ED)Ii, IIi PC, 3, 5, 6, 7 SL MU, 1g, 2g, 4, 5y (LC1, X1)

Joaquim, Manuel, 1894- O cancioneiro musical e poetico da Biblioteca publia... (Card 2)

"2ª parte do cancioneiro," (words only), p.[151]-178.

Drexel musical fund.

1. Songs, Portuguese--Collections, 15th-16th cent. 2. Choral music, Secular--Collections--To 1600. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 16th cent. 5. Ballads, Portuguese. 6. Manuscripts, Portuguese. 7. Songs, Portuguese--Collections. I. Portugal. Alta cultura, Instituto para a. II. Elvas, Portugal. Biblioteca municipal. Biblioteca pública Hortênsia. i.1940.

---

*MFH

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn,* 1773-1850.

Schicksale und beschaffenheit des weltlichen gesanges vom frühen mittelalter bis zu der erfindung des dramatischen styles und den anfängen der oper. Von R. G. Kiesewetter. Mit musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1841.

xii, 66, 105 p. 27 x 22cm.

"Beilage: Die gesanglehre von Giulio Caccini, genannt Romano, vom jahre 1601. Ein auszug aus der vorrede desselben zu den Nuove musiche": p. [61]-66.

"Musikalische beilagen": p. 66, 105.

Drexel 1842

1. Vocal music--Hist. & crit. 2. Opera--Hist. & crit. I. Caccini, Giulio di Michelangiolo, called Giulio Romano, d. 1618.

Library of Congress ML1602.K47 [41e1] 3-23734 MUSIC DIV 784.09 Card rev. 1941

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

* MP (German)

Krings, Alfred, *ed.*

Deutsche Lieder. [Köln, A. Volk Verlag, Vorwort 1956]

score (24 p.) 26 cm. (Der Kammerchor)

For 4-6 voices.

"Anmerkungen": p. [3] of cover.

CONTENTS.--Der Wein, der schmeckt mir also whol (O. di Lasso).--Tritt auf den Riegel von der Tür (O. di Lasso).--Der Anfang der war süss und gut (A. Utendal).--Im Sommer sein die Brünnlein gesund (A. Scandellus.--

(Continued)

NN 4.66 g/ OC (OS)I SL [NSCM] MUg, 1g, 2g (MUS 9, LC1, X1)

2

KRINGS, ALFRED, ed. Deutsche Lieder. (Card 2)

Ich setz das Gläslein an den Mund (L. Meldart).--Nach meiner Lieb viel hundert Knaben trachten (L. Lechner). O Aufenthalt meins Leben (H.L. Hassler).--Herzlieb zu dir allein (H.L. Hassler). Ich scheid von dir mit Leide (H.L. Hassler).

1. Choral music, Secular--Collections--To 1600. 2. Madrigals, German--Collections--To 1700. I. Der Kammerchor.

---

* MIB

Kroyer, Theodor, 1873- , ed.

Der vollkommeme Partiturspieler .. Herausgegeben von Theodor Kroyer. Folge 1- Leipzig: Breitkopf & Härtel [c1930- Publ. pl. no. 30310- / v. 30½cm.

CONTENTS.—Folge 1. Eine Sammlung auserlesener Chiaven- und Chiavetten-Sätze des 15. und 16. Jahrhunderts als Einführung in den a-cappella-Stil und als Vorschule der transponierenden Partitur. [Sacred and secular music for 2 to 8 voices in open score with Latin, Italian, French or German words, by Jakob Arcadelt, Arnold von Bruck, Antonio Caprioli, Baldassare Donati, Carlo Gesualdo, Nicolas Gombert, Heinrich Isaac, Giandomenico La Martoretta, Filippo de Luprano, Louis des Masures,

(Continued)

N. Y. P. L. MUSIC DIV August 24, 1939

Kroyer, Theodor, 1873- , ed. Der vollkommeme Partiturspieler . . . [c1930-] (Card 2)

Leonard Meldert, Claudio Monteverdi, Pomponio Nenna, G. D. da Nola, G. P. da Palestrina, Paolo Aretino, Paolo Quagliati, Cipriano de Rore, Stefano Rossetto, Ludwig Senfl, Andrés de Torrentes, Alexander Utendal, Sebastian de Vivanco, Giovanni Zappasorgo and 2 anonymous composers]

JUILLIARD FOUNDATION FUND.

1. Score reading and playing. 2. Clef. 3. Transposition. 4. Choral music—Collections—To 1600.

N. Y. P. L. August 24, 1939

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MN A596 no. 22

LENAERTS, RENÉ, 1902-

The art of the Netherlanders. [Translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (117 p.) 33cm. (Anthology of music. no. 22)

Chiefly 4-5 voices, with words in the original languages. Includes a few instrumental pieces.

(Continued)

NN 11.65 e/ OC (OS)I MUg, 1g, 2g, 3, 4, 1g (MUI2, MUS25, LC1, X1)

2

LENAERTS, RENE, 1902- . The art of the Netherlanders. (Card 2)

With historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, Dutch. 4. Choral music, 15th-16th cent. I. Series.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

* MN (Chorwerk) Heft 92

LENAERTS, RENÉ, 1902- , ed.

Fünfzehn flämische Lieder der Renaissance, zu 2 bis 5 Stimmen. Wolfenbüttel, Möseler Verlag [1964] score (44 p.) 26cm. (Das Chorwerk. Nr. 92)

For 2-5 voices, with Flemish and German words.

1. Choral music, Secular--Collections--To 1600. I. Series.

NN R 1.65 g/ OC (OS)I MUg, 1g, 1g (MUS 15, LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MN

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.

Trésor musical; collection authentique de musique sacrée & profane des anciens maîtres belges. Bruxelles, C. Muquardt, 1865-93. score (57 v. in 4) 34cm. and parts. 29cm.

Issued in two series: Musique religieuse (29 v.) and Musique profane (29 v.).

Parts issued from 1875-93.

(Continued)

NN R 1.67 r/ OC SL MUg. 1g, 2g, 3g, 1g (LC1, X1)

2

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed. Trésor musical... (Card 2)

For 3-10 voices; words in original languages.

Imperfect: Musique religieuse, v. 13 (1877) p. 25-26; Musique profane, v. 13 (1877) wanting.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MN M244

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.

Trésor musical. Collection authentique de musique sacrée & profane des anciens maîtres belges. Recueillie et transcrite en notation moderne par R.-J. van Maldeghem. With a preface: Maldeghem and his buried treasure; a bibliographical study by Gustave Reese. Vaduz, Liechtenstein, Kraus reprint, 1965. facsim.: 6 v. 24 x 29cm.

Facsimile reproduction of edition of 1865-93.

(Continued)

NN S 1.67 a/ OC SL B MUg. 1g, 2g, 3g, 1g (LC1, X1)

2

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed. Trésor musical. (Card 2)

Vol. 1-4 are score: v. 5-6 are parts.

Originally publ. by C. Muquardt, Bruxelles. score (58 v.) 1865-93 and set of parts, 1875-93.

Each v. has special t.p.

For 3-10 voices; words in original languages.

Includes an annotated index by G. Reese.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MP (General)

MALIN, DON, ed.

Renaissance choral music [for] mixed voices. [n.p.] Piedmont music co.; sole selling agent: E.B. Marks, New York, 1970. score (88 p.) 27cm.

For SATB, unacc.; words in English and original language.

1. Choral music, Secular--Collections--To 1600. I. Title.

NN 7.70 v/ OC SL MUg, 1g, 1g (MUS 14, LC1, X1)

Choral music, Secular--Collections, to 1600

** MP (French)

Marix J., ed.

Les musiciens de la cour de Bourgogne au XVe siècle (1420-1467)... Messes, motets, chansons. Publiés par J. Marix. Paris: Éditions de l'Oiseau-lyre [c1937] Publ. pl. no. O. L. 60. xxviii, 240 p. incl. front. (facsim.) 32cm.

Open score: 2 to 4 mixed voices. French or Latin words.
No. 22 of 300 copies printed.
Bibliography included in "Notes" (p. xxiii-xxvi).
Contains compositions by Gilles de Binche, Pierre Fontaine, Jacques Vide, Nicole Grenon, Gilles Joye, Hayne de Ghizeghem and Robert Morton.

MUSIC DIV. DREXEL MUSICAL FUND

955163A. 1. Choral music, Secular—To 1600—Collections. 2. Choral music, Sacred—To 1600—Collections. 3. Motets—To 1600. 4. Masses—To 1600. I. Title.

N. Y. P. L. August 31, 1938

Choral music,

*MP (Italian)

Marrocco, W Thomas, *ed.*

Fourteenth-century Italian cacce, edited by W. Thomas Marrocco. Cambridge, Mass., The Mediaeval academy of America, 1942.

xx, 84 p. incl. front., illus. (music) facsims. (music) 27 x 21cm. (*Half-title:* The Mediaeval academy of America. Publication no. 39 (Studies and documents, no. 4))

"Lithoprinted."

Includes 20 transcriptions of 2 and 3 part cacce.

1. Songs, Italian. 2. Songs, Italian—Hist. & crit. 3. Songs, Medieval. 4. Part-songs—Early to 1800. I. Title. II. Title: Cacce.

Library of Congress M2.M267F6 [3] (Continued) 42-20844 MUSIC DIV. 784

Marrocco, W Thomas, ed. Fourteenth-century Italian cacce... 1942. (card 2)

Cacce by Lorenzo da Firenze, Zaccaria, Magister Piero, Giovanni da Firenze, Francesco Landini, Niccolò da Perugia, Vincentius de Arimino, Jacopo da Bologna and Ghirardello da Firenze.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MP (Italian)

MARROCCO, W. THOMAS, ed.

Fourteenth-century Italian cacce. 2d ed., rev. Cambridge, Mass., The Mediaeval Academy of America, 1961.

xxii, 114 p. facsims., music 29 cm. (Mediaeval Academy of America. Publication no. 39)

"Lithoprinted."

Includes 26 transcriptions, in score, of 2 and 3 part cacce.

Bibliography: p. 99.

(Continued)

NN R 1.65 e/ OC PC, 2 SL MUg, 1g, 3g, 4g, 5g, 6g, 1g (LC1, X1)

2

MARROCCO, W. THOMAS, ed. Fourteenth-century Italian cacce. (Card 2)

1. Songs, Italian--Collections, 14th cent. 2. Songs, Italian--Hist. & crit. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. 5. Rounds, catches and canons, Italian. 6. Caccia. I. Title.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

*MN S 401 v. 7

MARROCCO, W. THOMAS, ed.

Italian secular music by Vincenzo da Rimini, Rosso de Chollegrana, Donato da Firenze, Gherardello da Firenze, Lorenzo da Firenze. [Monaco, Éditions de l'Oiseau-lyre, c1971] x p., score (188 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 7)

For 2-3 voices.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series.

NN R 8.72 b/ OC, I MUg, 1g, 2g, 1g (LC1, X1)

Choral music, Secular--Collections--To 1600.

* MN

Masson, Paul Marie, 1882- , editor.

...Chants de carnaval florentins (Canti carnascialeschi) de l'époque de Laurent le Magnifique; texte musical publié pour la première fois d'après les manuscrits, avec une introduction, des notes critiques et une réduction pour le piano, par Paul-Marie Masson... Paris: M. Senart & Cie., cop. 1913. Publ. pl. no. M. S. & Cie. 3149. 2 p.l., 106 p. facsim. 4°. (Institut français de Florence. Bibliothèque. «Université de Grenoble.» Sér. 3.)

Songs only; Introduction and critical notes lacking.
Italian words; music for 4 voices with piano reduction.

251827A

1. Choruses, Unaccompanied. 2. Title. 3. Ser.

N. Y. P. L. June 9, 1926

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600 *MN (Chorwerk) Heft 88

MEIER, BERNHARD, ed.
Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. Wolfenbüttel, Mösler Verlag [1962] v p., score (35 p.) 26cm. (Das Chorwerk, Heft 88)

For 4-6 mixed voices; Italian and German words.
CONTENTS.--Nasco, G.: Lasciato hai, morte. Ite, rime dolenti.--

(Continued)

NN 11.63 c/ OC, I (OS)II MUg, Ig, 2g, Ig, IIg (MUD1, MUS5, LC1, X1) 2

MEIER, BERNHARD, ed. Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. (Card 2)

Rossetti, S.: Lasso, che mal accorto.--Taglia, P.: Discolorato hai, morte. Valle, che de'lamenti.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Petrarca, Francesco. II. Series.

Write on slip words ... in red *MN (Fellowes)

Morley, Thomas, 1557-1604?
...Madrigals; The triumphs of Oriana to 5, and 6. voices. Composed by divers several authors. Published by Thomas Morley in 1601... London: Stainer and Bell, Ltd., 1923. Publ. pl.no. S.& B. 2000. xviii, 259 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v.32.)
With piano reduction.
Contains reprint of original t.-p.

Music Div.

---

*MN

Morley, (Thomas)
The triumphs of Oriana, a collection of madrigals for 5 and 6 voices, written and composed in honor of Queen Elizabeth by the most eminent composers of that age; published...by T.M.,1601. Now first published in score...by William Hawes. London: the editor,[1815?] 234 pp. f°.

Music Div.

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600 *MP (Italian)

NIELSEN, RICCARDO, 1908- , ed.
Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. Bologna, Edizioni Bongiovanni [1954] 1 v. (various pagings) 34cm.

For 5-6 mixed voices, unacc.
CONTENTS.--Ardo sì, ma non t'amo... Ardi o gela (parte 2) by F. Nicoletti.--Dovea la fredda neve. Qual cervo errando. Non fonte e

(Continued)

NN 5.61 m/ OC, I SL MUg, 1/, 2g, 3g, Ig (MUD 1, MUS 12, LC1, X1) 2

NIELSEN, RICCARDO, 1908- , ed. Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. (Card 2)

fiume. By P. Verchi.--Aminta poi ch'a Filli. Itene a volo. Geloso amante. Dolce mia fiamma. By L. Luzzaschi.--Tra glove in cielo. Picciola verga, e bella. Cantava in riva al fiume. By L. Agostini.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Secular--Collections. 3. Madrigals, Italian--Collections--To 1700. I. Tasso, Torquato, 1544-1595.

---

*MN

Oeglin (E.)
Liederbuch zu vier Stimmen, Augsburg 1512. Neue Partitur-Ausgabe; Text und Musik nach den Quellen hergestellt von Rob. Eitner und Jul. Jos. Maier.
Berlin: 1880.
fac-sim. 4°. (Publ. aelt. Musikw. v.9.)

Music Div.

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600 *MN (Chorwerk) Heft 54

Osthoff, Helmuth, 1896- ed.
Fünf Vergil-Motetten, zu 4-7 Stimmen, von Josquin Desprez, Adrian Willaert, Jakob Arcadelt, Cipriano de Rore. Wolfenbüttel (Ger.) Möseler [°1956]
vi p., score (31 p.) 26 cm. (Das Chorwerk, Heft 54)
For 4-7 voices; Latin words, from Virgil's Aeneid, book 4. German translation printed as text, p. v-vi.
CONTENTS.—Fama, malum qua non aliud velocius ullum (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (A. Willaert)—At trepida et coeptis immanibus effera Dido (J. Arcadelt)—Dissimulare etiam sperasti, perfide, tantum (C. de Rore)

1. CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600 2. MOTETS--TO 1600 I. Das Chorwerk. Heft 54 II. Virgil. Aeneid

NN*X 7.59 c/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1)

---

1 *MN

Ott (J.)
115 weltliche und einige geistliche Lieder mit deutsch., lat., franz. u. ital. Text zu 4, 5 u. 6 Stimmen gesetzt von den bedeutendsten Meistern des 15. u. 16. Jahrh.... gesammelt und im Jahre 1544 zu Nürnberg... herausgegeben von J. Ott. Neue Ausg. in Partitur mit einem beigefügten Klavierauszuge... von R. Eitner, L. Erk u. O. Kade. Berlin:
1873-76. 3v. in 1 (cont. pag.) f°; & 1 v. 8°. port.

Music Div.

(Publ. ält. Musikw., Jahrg. 1-IV.)

Note: v.4 reads: Einleitung, Biographien, Melodien und Gedichte zu J. Otts Liedersammlung...

Music Div.

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600 *MN M656 v.2

PETRUCCI, OTTAVIANO DEI, 1466-1539.
Canti B, numero cinquanta. Venice, 1502. Edited by Helen Hewitt; with an introduction by Edward E. Lowinsky. Texts edited and annotated by Morton W. Briggs; translated by Norman B. Spector. Chicago, University of Chicago press [1967] xvii, [88] p., score [89]-242 p.) facsims. 36cm. (Monuments of Renaissance Music. v. 2)

(Continued)

NN R 8.68 1/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PETRUCCI, OTTAVIANO DEI, 1466-1539. Canti B, numero cinquanta. (Card 2)

Arrangements of French chansons, for 3-6 voices, in part without text, or with text incipit only.
"The transcriptions were made from photostats of the Paris copy of the edition of 1503."

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Hewitt, Helen Margaret, 1900- , ed.

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600 *MP (Italian)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Le frottole nell'edizione principe di Ottaviano Petrucci; testi e musiche pubblicate in trascrizione integrale. Cremona, Athenaeum Cremonese, 1954. score (1 v.) facsims. 35cm. (Instituta et monumenta. Serie 1: Monumenta. n. 1)

Tomo 1.
For cantus, altus, tenor, and bassus.

(Continued)

NN R 8.60 1/ OCs, Is, IIs, IIIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs. (OD)IV (ED)IV (PC)IV SLs IVg (LC1s, X1s) 2

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp. Le frottole nell'edizione principe di Ottaviano Petrucci... (Card 2)

Words also printed as text.
One of an ed. of 500 copies.
Tomo 1 nella trascrizione di Gaetano Cesari; ed. critica di Raffaello Monterosso; precede uno studio introduttivo di Benvenuto Disertori.
CONTENTS.--t.1. Libri I, II, e III.

1. Frottolas. 2. Choral music, Secular--Collections--to 1600. I. Cesari, Gaetano, 1870-1934, ed. II. Monterosso, Raffaello, ed. III. Disertori, Benvenuto, 1887- . IV. Series.

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600 Mus. Res. *MN P497

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp.
Harmonice Musices Odhecaton A. [Venice, 1504] 103, [1] l. 18 x 23cm.

Colophon, sig. N8[a]: Impssum Uenetijs per Octauianuʒ Petrutiuʒ Forosempnien sem 1504 die 25 Maij. Cuʒ priuilegio inuictissimi Dominij Uenetiarum & nullus possit cantum Figuratum imprimere sub pena in ipso priuilegio contenta.

(Continued)

NN R 9.72 g/ OC SL B MUg, (RD1, RI 1, RZ1, LC1, X1, Z4) 1/, 2g, 3g, Ig, IIg R, 2, I, II 4

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp. Harmonice Musices Odhecaton A. 1504. (Card 2)

Sartori, C.: Bibl. delle opere musicali stampate da O. Petrucci, no.14, p.77-81. Reese, G.: The first printed collection of part-music (the Odhecaton), (IN: Musical quarterly, v.20, 1934, p.39). Lesure, F.: Recueils imprimés, XVIe-XVIIe siècles, (IN: Répertoire international des sources musicales, p.92).
Petrucci's dedication to G. Donato dated: Venetiis decimo octauo. cal. iunias. Salutis año. MDI. [i.e. May 15, 1501]
Third edition of the Odhecaton A.
Signatures: A-N[8].

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp. Harmonice Musices Odhecaton A. [1504] (Card 3)

Printer-compiler's device with initials O.P.F. [Octavianus Petrutius Forosemproniensis]--cf. Kristeller: Buchdruckerzeichen, 259. Small part of device missing from lower left hand corner.
Leaf 2[b]: Alphabetical index of 98 three- and four-part compositions with the incipits of song-texts, mostly secular, underneath the part. Parts on confronting pages.
Leaf 3[a] only with staves, foliation and signature mark Aɪɪɪ.
Leaf 84 erroneously numbered 48.

(Continued)

PETRUCCI, OTTAVIANO DEI, 1466-1539, comp. Harmonice Musices Odhecaton A. [1504] (Card 4)

The two dedications in roman, the index of songs and other texts in gothic type. The incipit of each song begins with a large calligraphic initial, except on leaves 23[b] and 41[b]. With foliation and signature marks.
The head of some calligraphic intials shaved.
Bound in vellum, with leather thong ties.

The Otto Kinkeldey Memorial Fund.

1. Choral music, Secular--Collections--To 1600. 2. Songs, --Collections, Medieval. 3. Instrumental or vocal music --Collections--To 1800. I. Title. II. Title: Odhecaton.

CHORAL MUSIC,SECULAR--COLLECTIONS--TO 1600 * MN

[Petrucci, Ottaviano dei,] 1466–1539, compiler.
...Harmonice musices odhecaton. Milano: Bollettino bibliografico musicale, 1932. 1 l., facsim.: 103 f. 18 x 25cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

French, Italian or Latin words indicated. For S. A. T. B.
Facsimile of the original May 15, 1501 edition.

Music Div.

718674A. 1. Songs, French. 2. Choruses, Unaccompanied. 3. Motets. 4. Facsimiles. I. Ser.
N. Y. P. L. December 6, 1934

Choral music, Secular--Collections--To 1600. *MN P497.H

[Petrucci, Ottaviano dei,] 1466–1539, comp.

Harmonice musices odhecaton A, edited by Helen Hewitt; edition of the literary texts by Isabel Pope. Cambridge, Mass., The Mediaeval academy of America, 1942.
ix, [2], 421 p. incl. front., facsims. (music) illus. (music) facsims. (music) (*Half-title:* The Mediaeval academy of America. Publication no. 42. (Studies and documents, no. 5))
"Lithoprinted."
The original work was published in Venice by Petrucci in 1501.
96 three- and four-part compositions with all available French, Latin, Flemish, Italian, German and Spanish texts supplied from contemporary sources. Music (in score) in modern transcription (p. 219–421)

(Continued on next card)

43-119
[10] Music Div.

[Petrucci, Ottaviano dei,] 1466–1539, comp. Harmonice musices odhecaton A ... 1942. (Card 2)

"List of sources with abbreviations": p. 105–128. "Concordance": p. 128–167. "Index of text incipits": p. 211–213. "Index of composers": p. 215–218.

1. Songs, Medieval. 2. Part-songs—Early to 1800. I. Hewitt, Helen Margaret, 1900- ed. II. Pope, Isabel, 1901- III. Title.

43-119

Library of Congress M2.P39H4
[10] 784.8

CHORAL MUSIC, SECULAR--COLLECTIONS--
TO 1600 Mus. Res. *MN
P534

PHALESE, PIERRE, ca. 1510-1573, comp.
Premier [-Septiesme] Livre Des Chansons A Qvatre Parties Novvellement Composez & Mises en Musique, Conuenables tant aux instruments Comme à La Voix... Louain, Imprimé par Pierre Phalese, 1561-67. 28 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Livre 2 published 1561; livre 1, 3, 6, 1568; livre 4-5, 1964; livre 7, 1567,
(Continued)

NNS 4.64 a/ OC SL B MUg, 1g, 2g, 3g R (MUR1, RD1, R1 1, LC1, X1, Z3)
2

PHALESE, PIERRE, ca. 1510-1573, comp. Premier [-Septiesme]... (Card 2)

is "novveav revev, corrige, et de plvsievrs autres nouuelles chansons (lesquelles iamais n'ont esté imprimées) augmenté."
With this is bound: Bertrand, A. Premier [-Troisiesme] Libre Des Amovrs De P. De Ronsard. Paris, 1578 [and] Boni, G. Sonets Chrestiens. [Genève?] 1579.

1. Instrumental or vocal music, 4-part--Collections--To 1800.
2. Modrigals, French--Collections--To 1700. 3. Choral music, Secular--Collections--To 1600.

---

*MM

Plainsong (The) and Mediaeval Music Society, ed.
A collection of songs and madrigals by English composers of the close of the 15th century [from MSS in the British Museum, written by C. W. Pearce]. London: B. Quaritch, 1891. f°.

No. 110 of 300 copies printed.

Music Div.

Choral music, Secular--Collections, to 1600. *MM
+

The plainsong and Mediaeval Music Society ed.
Madrigals by English composers of the close of the 15th century [from MSS in the British Museum]. London: Novello, Ewer & Co. 1893.

No. 61 of 250 copies printed.

Music Div.

---

*MN
Spielstücke 2

Pudelko, Walther, 1901- , ed.

...Zwölf leichte Duette alter Meister für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89555. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 2.)

Two-part music in open score. No. 1, 11-12 in close score. No. 4-5 with French words; no. 6-9 with Latin words.
"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."
"Bärenreiter-Ausgabe 417."

(Continued)

MUSIC DIV.

N. Y. P. L. April 13, 1937

Pudelko, Walther, 1901- , ed. ...Zwölf leichte Duette... (Card 2)

Publisher's plate number on p. 4 only.
CONTENTS.—Les pantalons (Vallet).—Fantasia (Tasso).—Fantasia (Lupachino).—Ohne Grenzen (Gardano).—Flucht (Heurteur).—Qui sequitur me; Sancti mei; Qui vult venire (Lasso).—Per illud ave prolatum (Des Prés).—Sopra la bataglia (Lupachino).—Sarabande; Menuett (Anonym).

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments or voices—2 pt—To 1800—Collections. 4. Choral music, Secular—Mixed—2 pt—To 1600—Collections. 5. Bicinia. I. Ser.

N. Y. P. L. April 13, 1937

CHORAL MUSIC, SECULAR--COLLECTIONS-- **MN
TO 1600 M648. v. 8-9

QUEROL GAVALDÁ, MIGUEL, ed.
Cancionero musical de la casa de Medinacell (siglo XVI) Transcripción, y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto espagñol de musicología, 1949-50. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 8-9)

[Parte] 1, v. 1-2.
Biographical notes, [parte] 1, v. 1, p. 22-29.
"Bibliografía musical," [parte] 1, v. 1, p. 15; Bibliography, [parte] 1, v. 1, p. 30.

DREXEL MUSICAL FUND
(Continued)

NN 4.54 OC MUg, 1g, 2g, 3g, 4g, 5, 6, IIg, IIIg (U1, LC1, Z1, X1)

QUEROL GAVALDA, MIGUEL, ed. Cancionero musical de la casa de Medicnacell (siglo XVI) (Card 2)

CONTENTS. — [Parte] 1. Polifonía profana, v. 1-2. [Transcription in modern notation of 101 compositions]

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. 3. Vocal collections, Secular—To 1600. 4. Madrigals, Spanish—To 1700. 5. Spain, 16th cent. 6. Manuscripts, 16th cent. I. Ser. II. Biblioteca Medinaceli, Madrid. Mss. (13230). III. Title: Cancionero musical de la casa de Medinaceli.

CHORAL MUSIC, SECULAR--COLLECTIONS--
TO 1600
*MP
(English)

RAVENSCROFT, THOMAS, 1592?-1635?
Pammelia. Deutromelia. Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609, 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series. v. 12)

Facsim.

(Continued)

NN * R 3.65 e/ OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1)
2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. Deutromelia. Melismata. (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title: Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

CHORAL MUSIC, SECULAR--COLLECTIONS--
TO 1600 *MN
R. 289

REANEY, GILBERT, 1924- , ed.
Early fifteenth-century music. [Rome] American institute of musicology, 1955-69. score (4 v.) 37cm. (Corpus mensurabilis musicae. 11)

For 2-5 voices; French or Latin words.
Contains works from the ms. Oxford, Bodleian library, Canonici misc. 213.

(Continued)

NN R 1.70 1/ OCs (OS)Is, II SL MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIg (LC1s, X1s)
2

REANEY, GILBERT, 1924- , ed. Early fifteenth-century music. (Card 2)

--- --- 2nd copy of v. 1.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Vocal collections--To 1600. 4. France, 15th cent. 5. Songs, French--Collections, 15th cent. 6. History and criticism, 1000-1450. I. Series. II. Oxford. University. Bodleian library. Mss. (Can. misc. 213)

CHORAL MUSIC, SECULAR--COLLECTIONS--
TO 1600
*MP
(General)

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence. Biblioteca. Mss. (Basevi 2439)
Florence, Biblioteca del Conservatorio de musica Luigi Cherubini, Manuscript Basevi 2439; critical edition and commentary. Denton, Tex., 1968 [1970] 2 v. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 5.70 1/ (OC)I, IIb+ OS PC, 4, I SL MUg, 1g, 2, 3, 5, Ig (LC1, X1)
2

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI," Florence. Biblioteca. Mss. (Basevi 2439) Florence... (Card 2)

Editor's thesis--North Texas state university.
Vol. 2 is the transcription.
For 3-4 voices.
Bibliography, v. 1, leaves 313-330.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Medieval. 3. Choral music, 15th cent. 4. Choral music--Hist. and crit. 5. Manuscripts, 16th cent. I. Newton, Paul George, ed. II. Newton, Paul George.

---

*MP
German

Renner, Joseph, 1832 - 1895.
Auswahl deutscher Madrigale für gemischten Chor, von Orlando di Lasso, Hasler, und andern grossen Meistern des 16ten Jahrhunderts. In Partitur gebracht, transponirt, und hrsg. von Joseph Renner. Regensburg: F. Pustet, 1875. vi, 96 p. 4°.
Cover-title: Deutsche Madrigale.
German words with music.

Music Div.

---

*MRH
box

Rheinberger, Josef Gabriel von, 1839-1901, ed.

Drei fünfstimmige Chorgesänge aus dem Ende des 16ten Jahrhunderts... Herausgegeben von Jos. Rheinberger... Leipzig: F. Kistner [1883] Publ. pl. no. 6152. 13 p. 27cm.

Open score: S. A. T. T. B. German words.
CONTENTS.—Molinari, Simone. Motette "Zwei Seraphe riefen."—Scandelius, Antonio. Motette "Lasset die Kindlein."—Monteverde, Claudio. Madrigal "Amarillis."

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Choral music, Secular—Mixed—5 pt.—Unacc. 3. Choral music, Sacred—Mixed—5 pt.—To 1600.

N. Y. P. L. August 29, 1939

Choral music, Secular--Collections, to 1600. *MN

Riemann, Hugo, 1849-1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel[, pref. 1906]. Publ. pl. nos. Part.B.2008-2010. 3 v. in 1. f°.
Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card 406168A.

Choral music, Secular--Collections, to 1600. *MP
(Spanish)

Ruëtz, Manfred, editor.

Spanische Lieder um 1500 für zwei, drei und vier Blockflöten, oder andere Melodie-Instrumente mit unterlegtem Text, herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94124. 13 p. 29cm. (Bärenreiter-Ausgabe, 538.)

Score. Spanish words.
From: Cancionero musical, ms. song collection of about 1500, probably prepared at the instigation of Juan del Encina, and newly edited by Barbieri in 1890.—*cf. Nachwort.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 2)

Plate number on p. 2 only.
CONTENTS.—Mondéjar, A. de. "Deine braunen Augen wurden mein" (Mios fueron).—Anónimo. "Wozu liebt Ihr mich?" (Qué me quereis).—Gabriel. "Im Schatten meiner Haare schlief er ein" (A sombra de mis cabellos). "Ich nicht" (No so yo quien).—Milarte, J. de. "Lass ab von deinem Kummer, Pascual" (Dexa d'estar modorrido).—Anónimo. [Para instrumentos.]—Ponce, J. "Edelste der Frauen" (Torre de la niñay).—Encina, J. del "Da Ihr seufzet, sagt mir" (Decidme).—Torre, F. de la. Aire de danza, para instrumentos.—Encina, J. del. "Cu cu" (Cu cú).—Anónimo. "Nun tanze du" (Ora baila tú).—Millan, L. "Seht, welchen Schmerz" (Ved, coma-

(Continued)

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 3)

dres).—Encina, J. del. "Eimer und Schlüssel" (Calderoy llave).—Anónimo. "Komm zu mir übers Wasser, Julieta" (Pase el agua ma Julieta).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices—2 parts. 2. Music for instruments or voices—3 parts. 3. Music for instruments or voices—4 parts. 4. Music for instruments—3 parts. 5. Flute—2 flutes. 6. Flute—3 flutes. 7. Flute—4 flutes. 8. Songs, Spanish. 9. Choruses—Collections.

N. Y. P. L. June 29, 1934

CHORAL MUSIC, SECULAR--COLLECTIONS--
TO 1600
*XML-169

SCHMID, ERNST FRITZ, 1904- , ed.
Ergötzliche Lieder und Quodlibet. aus dem 16. und 17. Jahrhundert, für drei und vier Stimmen. 2. Aufl. Kassel, Bärenreiter Verlag, 1929. score (16 p.) 23cm. (Kleines Bärenreiterheft. Nr. 20)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,815)
Bärenreiter Ausgabe. 148.
For 3-4 voices. unacc.

1. Choral music, Secular--Collections--To 1600.
2. Quodlibets, German.

NN R 8.72 n/ OC PC MUg, 1g, 2g (MUS7) (UM1, LC1, X1, ZA1)

Write on slip words underlined below and class mark— *MN

Schöffer, Peter, fl. 16th cent., ed.
[Liederbuch. Selections]
...Aus Peter Schöffers Liederbuch (1513): fünfzehn deutsche Lieder für Singstimmen und Instrumente, oder für gemischten Chor. Herausgegeben vom Musik-Institut der Universität Tübingen unter Leitung von Karl Hasse. Wolfenbüttel [etc.] G. Kallmeyer, 1934. Publ. pl. no. 94836. x, 11–33 p. 26cm. (Das Chorwerk. Heft 29.)

Three- and four-part music in open score. German words.
Publisher's plate number on p. 11 only.

(Continued)

Music Div.

N. Y. P. L. August 25, 1938

Schöffer, Peter, fl. 16th cent., ed. [Liederbuch. Selections] ...Aus Peter Schöffers Liederbuch (1513)... (Card 2)

At head of title: Ausgabe Kallmeyer Nr. 48.
"Dieses Heft erscheint zugleich als Heft 2 der vom Musik-Institut der Universität Tubingen...herausgegebenen Reihe 'Denkmäler der Tonkunst in Württemberg.'"
"Tabellarische Übersicht über die Neudrucke aus Peter Schöffers Liederbuch (sowie Neudrucke von Liedern, die mit Schöfferliedern zusammenfallen)," p. viii–ix.

Juilliard Foundation Fund.

1. Songs, German. 2. Songs, with various instruments. 3. Choral music, Secular—Mixed—4 pt.—To 1600. I. Hasse, Karl Martin Woldemar, 1883- , ed. II. Ser.
N. Y. P. L. August 25, 1938

**MP (German)

Schoeffer, Peter, fl. 16th cent.
...Liederbuch. Tenor / Discantus / Bassus / Altus. Mainz, 1513... München: H. Köhler, 1908. 4 v. obl. 32°.

Facsimile.
German words with tunes.
Title from colophon: Die Gesellschaft Münchener Bibliophilen liess diese Faksimileausgabe von Peter Schöffers Liederbuch...Mainz, 1513, für ihre Mitglieder in 40 numerierten Exemplaren von Hubert Köhler in München bestellen. Als Vorlage diente das einzige bekannte Exemplar des Originaldruckes auf der Königlichen Hof- und Staatsbibliothek zu München. Dieses Exemplar ist Nr. 10 gedruckt für Ludwig Rosenthal's Antiquariat, im Dezember 1908.

Music div.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Facsimiles. 3. Gesellschaft Muenchener Bibliophilen.
N. Y. P. L. May 27, 1929

CHORAL MUSIC, SECULAR--COLLECTIONS --TO 1600 *MN C703 no. 2

SEAY, ALBERT, ed.
Thirty chansons for three and four voices from Attaingnant's collections. [New Haven] Dept. of music, Graduate school, Yale university, 1960. viii, p., score (145 p.) 28cm. (Collegium musicum, no. 2)

Includes chansons by A. Fevin, A. Willaert, N. (?) Renes, P. Certon, M. Lasson, C. Janequin, C. de Sermisy, N. Gombert, Ysore, J. Duboys, Roquelay and Passereau.

(Continued)

NN R X 2.61 s/// OC, I (OS)II MUg, 1/g, 2g, Ig, IIg (LC1, X1) 2

SEAY, ALBERT, ed. Thirty chansons for three and four voices from Attaingnant's collections. (Card 2)

1. Choral music, Secular--Collections--To 1600.
2. Madrigals, French--To 1700. I. Attaingnant, Pierre, d. 1552?
II. Series.

CHORAL MUSIC, SECULAR--COLLECTIONS --TO 1600 **MN S639

SMIJERS, ALBERT, 1888-1957, ed.
Van Ockeghem tot Sweelinck; Nederlansche muziekgeschiedenis in voorbeelden. Amsterdam: G. Alsbach & co., 1939-56. scores (7 nos.) 32cm.

Aflevering 1-7 (p. 1-236).
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
For 2-6 voices; principally with Latin words.

(Continued)

NN R 4.61 g/// OCs (OS)Is SLs MUgs, 2gs, 3gs, 4gs, 5gs (LCls, X1s) 2

SMIJERS, ALBERT, 1888-1957, ed. Van Ockeghem tot Sweelinck... (Card 2)

Drexel Musical Fund

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Motets--To 1600. 4. Flanders. 5. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Title.

DREXEL 4177.2

Smith (John Stafford)
A collection of English songs, in score for three or four voices Composed about . 1500... Revised... by J. S. Smith. *London: J. Bland,* [1779]. 3 p.l., 12, 65 pp., 1 pl. f°.

~~Bd. with: Latrobe (Christian Ignatius) Dies Irae, &c . . . London, 1799. f°.~~

Music Div.

DREXEL 4030

Smith (John Stafford)
Extracts (in score) from the Fayrfax manuscript. *n.p.,* [18—?] [101] pp. f°.

Manuscript. Portrait of Smith and sheet containing ms. notes are pasted on fly-leaf.

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600 *MP (General)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400-1440, transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898 xix, 207 p. 8 facsims. 33cm.

(Continued)

NN R 9.67 e/t OCs, I, II SL MUgs, 1g, 2g, 3, 4/g, Ig, IIg, IIIg (LC1s, [i] X1s, Z3) 3

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed. Dufay and his contemporaries. (Card 2)

2-4 voices in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, Misc. 213," p. [199]-207.
With editor's autograph.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- ,ed. Dufay and his contemporaries. (Card 3)

1. Songs, French—Collections, 15th cent. 2. Manuscripts (Music)—Canonici—Facsimiles. 3. History and criticism, 1000-1450. 4. Choral music, Secular—Collections--To 1600. I. Stainer, Sir John, 1840-1901. II. Dufay, Guillaume, d.1474. Songs (Stainer). III. Title. i.subs for 8-*MP (General)

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600 *ZB-48

Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A. D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J. F. R. Stainer and C. Stainer. With an introduction by E. W. B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.

(Continued)

NN R 2.57 d/b OC, I, II, III, IV, V, VII SLs MUgs, 1g, 2g, 3g, 4g, 5gs, 6gs, Igs, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed. Dufay and his contemporaries.. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed. Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapissier (1), Gilet Velut (1).

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed. Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music.

---

*MP (Netherlands)

Susato, Tylman, *fl.* 1529–1561, *comp.*
[Musyck boexken. no.1]
Het ierste musyck boexken, van Tielman Susato; naar de uitgave van 1551 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse ... Amsterdam, J. Müller; Leipzig, Breitkopf & Härtel, 1908.

2 p. l., 12, 95 p. 2 mounted facsim. 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxix)

Score: 4 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With facsimiles of the original t.-p. (tenor) and one page of the index.
Publisher's plate no.: 30.

(Continued on next card)

A 44-601
[3]†
MUSIC DIV.
Revised

Susato, Tylman, *fl.* 1529–1561, *comp.* Het ierste musyck boexken ... 1908. (Card 2)

Contents.—1. Ick draghe in mynder herten verborghen.—2. Dese coxkens en aerdighe moxkens.—3. Den lustelycken mey.—4. Nolt meerder last.—5. O wrede fortune, ghy doet my trueren nu (Tielman Susato)—6. Die gild is by der doot.—7. Janne moye, al claer, al claer (Lupus Hellinc)—8. Myn boel heet my cleker bille.—9. Myns liefkens bruyn ooghen (Tielman Susato)—10. Eylaes, myn vruecht is al verlaegt.—11. O wrede fortune, ghy doet my trueren nu (Jeronimus Vinders)—12. Myns liefkens bruyn ooghen (Carolus Souliaert)—13. In drucke moet ick sterven.—14. Myn herteken is my heymelic wuyt ghetoogen.—15. Het clopten een vrouken voer een taverne.—16. Nieuwe almanack ende prognosticatie (Lupus Hellinc)—17. Och hoort toch ons bedlet (Antoine Barbe)—18. Een meysken eens voerby passeerde.—19. Lecker beetgen en cleyn bier (Josquin Baston)—20. Ick arm schaep aen gheen heyden.—

(Continued on next card)

A 44-601
[3]†

Susato, Tylman, *fl.* 1529–1561, *comp.* Het ierste musyck boexken ... 1908. (Card 3)

Contents—Continued.

21. Int midden van den meye (Tielman Susato)—22. Het was my van te voren gheseyt (Geerhart)—23. Een gilde heeft syn deerne ter scheymaelteyt ghebeden (Josquin Baston)—24. Ghepeys, ghepeys vol van envye.—25. Hoe druckic is dat herte myn.—26. Niet dan druck en lyden.—27. Och rat van aventueren (Jeronimus Vinders)—28. Diepe ghepeys en swaer versuchten (Tielman Susato)

1. Part-songs—Early to 1800. 2. [Part-songs—Flemish] 3. [Chamber music—Early—Quartets] I. Duyse, Florimond van, 1843–1910, ed.

A 44-601

New York. Public library for Library of Congress M2.V48 vol. 29
[3]† (780.82) 784.84

Choral music, Secular—Collections, to 1600 *MN

Taylor (Edward)
The vocal school of Italy in the 16th century; madrigals, full anthems, motets and villanelles, composed by...masters of the schools of Rome, Venice, Lombardy and Florence...; adapted to English words by Taylor.
London: [1839]. f°.

Music Div.

Choral music, Secular—Collections—to 1600 *MP +box

Three old English madrigals, for mixed chorus... First performance given January 15th, 1919, by the Schola cantorum of New York under the direction of Kurt Schindler. New York: Breitkopf & Härtel, Inc. [cop. 1918.] 3 nos. 8°.

"Edited by W. Barclay Squire."
Contents: no. 1. Praise of the gallant warriors (Wm. Byrd). no. 2. The queen of love and beauty (J. Dowland). no. 3. Danse of the nymphs (Th. Greaves).

Music Div.

HUNEKER COLLECTION.

English — Collections
1. Madrigals. 2. Squire, William Barclay, 1855- editor. 3. Byrd, William, 1540-1623. 4. Dowland, John, 1563?-1626?. 5. Greaves, Thomas, fl. 1604.
N. Y. P. L. October 28, 1921.

Choral music, secular collections to 1600 *MO (French)

Tiersot, Julien, 1857– .
Chansons de Ronsard, reconstituées et transcrites par Julien Tiersot... Paris: Heugel, cop. 1924. Publ. pl. nos. H. 28688–28701. 64 p. f°.

French words; music for 1 voice with piano acc. no. 5 is for 2 voices; no. 11, 12, and 14, for 4 mixed voices.
Contents: 1. Ma petite Colombelle. 2. Quand j'étais libre. 3. Ode à Michel de L'Hospital, transcription d'après Cl. Goudimel. 4. Mignonne, allons voir si la rose. 5. A un aubépin, d'aprés Cl. Janequin. 6. L'amour piqué par une abeille. 7. Quand ce beau printemps je vois. 8. Douce maitresse. 9. Esclavage d'amour. 10. Petite nymphe,

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1926

Tiersot, Julien, 1857– : Chansons de Ronsard... (Continued)

d'après Cl. Janequin. 11. J'espère et crains; musique de Certon. 12. Nature ornant la dame; musique de Cl. Janequin. 13. La chanson de Cassandre. 14. Corydon; chanson à boire, d'après P. de Monte.

JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Songs, French. 3. Choruses, with piano or organ accompaniment. 4. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. April 30, 1926

---

*MN
T 78

Trois chansonniers français du XVe siècle. fasc. 1– Paris, 1927 v. facsims. (music), plates. f°. (Documents artistiques du XVe siècle. Tome 4.)

French words; music transcribed into modern notation.
no. 80 of 310 copies printed.
"L'introduction a été rédigée par E. Droz et G. Thibault ainsi que la partie littéraire du commentaire, tandis que Y. Rokseth et G. Thibault se sont chargées de toute la partie musicale."
Contains Chansonnier Dijon 517, Chansonnier de Marquis de Laborde, and Chansonnier Wolfenbüttel.

Music Dept
J. S. BILLINGS MEM. COLL.
1. Songs, French, Old. 2. Droz, Eugénie, 1893– , editor. 3. Thibault, Geneviève, 1902– , jt. editor. 4. Rokseth, Yvonne, jt. editor. 5. Ser.
N. Y. P. L. July 9, 1928

Trienter codices. ... Sechs [i. e. sieben] Trienter codices ... 1900– (Card 6)

CONTENTS—Continued.

v.61 5. auswahl. Messen und messensätze von Anglicanus, Bartholomaeus de Bruollis, Battre, Bedingham, Benet, Binchois, Bodoil, Bourgois, Ciconia, Dufay, Dunstable, Forest, Georgius a Brugis, Grossin, Hugo de Lantinis, Leonellus, Markham, Sorbi, Zacharias de Teramo, und anonymis.
v.76 6. auswahl. Geistliche u. weltliche motetten von Alanus, de Anglia, Battre, Brasart, Cristoforus de Monte, Dufay, Dunstable, Franchos, Forest, Ludbicus de Arimino, Merques, Verben, de Vitry, u. anonymis.

1. [Part-songs: Early] 2. [Part-songs: Early: Sacred] 3. [Masses: Early: Scores] I. Adler, Guido, 1855–1941, ed. II. Koller, Oswald, 1852–1910, ed. III. Schegar, Franz, 1886– ed. IV. Loew, Margarethe, ed. V. Ficker, Rudolf von, 1886– ed. VI. Orel, Alfred, 1889– ed. VII. *Luntz, Erwin, 1877– ed. VIII. Wiser, Johannes, fl. 1465.

A C 40-2024
Yale univ. Sch. of music. Library for Library of Congress [M2.D36 bd. 14; etc.]
[5] (780.821)

---

*MN
V712

Villancicos de diuersos autores.

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. [México] El Colegio de México [1944]

2 p. l., 7–71 p., 1 l., 155, [1] p., 1 l. 32½cm.

With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.
"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."
"Musica" (p. 1–152): 2–5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)

A 45-1823
[5]†
MUSIC DIV

Villancicos de diuersos autores. Cancionero de Upsala ... [1944] (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos XV y XVII": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1869–1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901– IV. Mexico (City) Colegio de México. V. Title.

A 45-1823
New York. Public library for Library of Congress M2.V55C3 1944
[5]†

CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600

* MP
(French)

Wehrle, Paul, *ed.*
Französische Chansons. Hrsg. von P. Wehrle u. A. Krings. [Köln, A. Volk Verlag, 195–?]

score (31 p.), [1] p. 27 cm. (Der Kammerchor)

For 4–5 voices; French words, in part with German translations.
"Kritischer Bericht": p. [32]
CONTENTS.--Je ne me puis tenir d'aimer (J. des Prez).--Orsus, orsus vous dormez trop (C. Jannequin).--Qui se pourroit plus desoler

(Continued)

NN 4.66 g/ OC, I, IIb* SL MUg, 1g, 2g, Ig, IIg (MUS 8, LC1, X1)
2

WEHRLE, PAUL, ed. Französische Chansons. (Card 2)

(C. de Sermisy).--Il est bel et bon? (Passereau).-- Las, s'il convient (P. Certon)--Allon, gay, gay, gay, bergeres (G. Costeley).--Bon jour mon coeur (O. di Lasso).--Petite folle (O. di Lasso).

1. Choral music, Secular--Collections--To 1600. 2. Madrigals, French--Collections--To 1700. I. Krings, Alfred, joint ed. II. Wehrle, Paul.

Write on slip words underlined below and class mark—
* MN

Westphal, Kurt, 1904– , ed.

...Karnevalslieder der Renaissance zu 3–4 Stimmen; herausgegeben von Kurt Westphal. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 27cm. (Das Chorwerk. Heft 43.)

Open score: 3 and 4 mixed voices. Italian and German words.
German translations by A. A. Abert.
CONTENTS.—Isaac, Heinrich. Donna di dentro.—Anonymus. Orsu car' Signori.—Pesenti, Michele. Dal lecto me levava.—Compère, Loyset. Che fa la ramacina.—Zesso, J. B. Eh, quando andarete al monte.—Scotus, Paulus. O fallace speranza.—Fo..., Jac.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1938

Westphal, Kurt, 1904– , ed. ...Karnevalslieder der Renaissance zu 3–4 Stimmen... (Card 2)

Tua volsi esser sempre mai.—Nola, J. D. da. Medici nui siamo. Cingari simo. Tri ciechi siamo. Noi tre, Madonna, stamo al pendino. Madonna, noi sapimo ben giocare.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Choral music, Secular—Mixed—4 pt.—To 1600. 3. Frottolas. 4. Villanellas (Part songs). I. Abert, Anna Amalie, 1906– , tr. II. Title. III. Ser.
N. Y. P. L. September 29, 1938

Choral music, Secular — Collections, to 1600.

Write on slip words underlined in red.
*MN

Wiora, Walter, editor.

[Madrigals.] ...Adrian Willaert und andere Meister, Italienische Madrigale zu 4-5 Stimmen; herausgegeben von Walter Wiora. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl.no.89777. 31 p. 26 cm. (Das Chorwerk. Heft 5.)

Italian and German words; music for 4 and 5 voices.
At head of title: Ausgabe Kallmeyer Nr. 19...

(Continued)

Music Div.

Wiora, Walter, editor. [Madrigals] ...Adrian Willaert und andere Meister,...(Card 2)

Contents: Willaert. Mentre che'l cor. O bene mio. Verdelot. Madonna, non so dir. Arcadelt. Voi ve n'andate. O felici occhi miei. Rore, de. Amor, ben mi credevo. Da le belle contrade. Non è lasso.

Music Div.
Juliard Foundation Fund.

---

* MP
(Netherlands)

Wolf, Johannes, 1869– , editor.

25 driestemmige Oud-Nederlandsche liederen uit het einde der vijftiende eeuw; naar den codex London British Museum Add. Mss. 35087 uitgegeven door Prof. Dr. Johannes Wolf... Amsterdam, 1910. Publ. pl. no. 40. xi, 35 p. 30½cm. (Vereenigung voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 30.)

Dutch words; music for 3 voices.
Introduction and remarks in German and Dutch.

(Continued)

MUSIC DIV.
N. Y. P. L. February 5, 1935

Wolf, Johannes, 1869– , editor: 25 driestemmige Oud-Nederlandsche liederen... (Card 2)

CONTENTS.—Die crudekins die spruten.—Duert derven van U, mijn lief.—Een boer, een boer so willic waghen.—Een sottecluytte wil ic ons singhen.—Eij laes aij mij.—Ghisternavent was ic maecht.—Ic ben zo nau bedwonghen.—Ic truere ende.—Ic weet een molenarynne.—Ic weet een vrauken wel bereit.—Mij heeft een piperken dach ghestelt.—Mijns liefkins bruun ooghen.—Mijns liefkins claer ahscauwen.—Mijn morken gaf mij een ionck wijff.—Noch weet ic een ionc vraukin fijn.—O Venus, vrauwe wat dedic gheboren.—Ric God, wie sal ic claghen.—Rijck God, nu moet ic trueren.—T' meiskin was ionck.—Troest mij, scoen lief.—Verlanghen, ghij doet mijnder herten pijn.—Verlanghen, ghij doet mijn herte pijn.—Waer is hij nu.—Wan ic ghedincke der alderliefster mijn.—Wy en sullen niet bedien.

JUILLIARD FOUNDATION FUND
718842A. 1. Choruses, Unaccompanied. I. Ser.
N. Y. P. L. February 5, 1935

CHORAL MUSIC, SECULAR--COLLECTIONS

* MN
A654

Antiqua Chorbuch, hrsg. von Helmut Mönkemeyer... Teil 1–2. [Mainz, B. Schott's Söhne, 1951–52] 10 nos. in 2 v. 27cm. (Edition Schott 4251–4260)

CONTENTS.

Teil 1. 171 geistliche zwei-bis achtstimmige Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750: Heft 1. Martin Agricola, Sixt Dietrich, Benedict Ducis, Heinrich Finck, Lupus Hellingk, Heinrich Isaac, Johann Kugelmann, Stephan Mahu, Leonhard Paminger, Balthasar Resinarius, Ludwig Senfl, Thomas Stoltzer, Martin Wolff, and anonymous composers.

(Continued)

1. Choral music, Sacred—Collections. 2. Choral music, Secular—Collections. I. Mönkemeyer, Helmut, ed.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

Antiqua Chorbuch... (Card 2)

Teil 1, Heft 2. Jobst vom Brant, Arnold von Bruck, Georg Forster, Christian Hollander, Balduin Hoyoul, Jacobus de Kerle, Mattheus le Maistre, Antonius Scandellus, Leonhard Schröter, and Johann Walther.

Teil 1, Heft 3. Joachim von Burck, Sethus Calvisius, Andreas Crappius, Gallus Dressler, Johann Eccard, Gotthard Erythräus, Cornelius Freundt, Jacobus Gallus, Bartholomäus Gesius, Orlando di Lasso, Leonhard Lechner, Lucas Osiander, Ivo de Vento and Melchior Vulpius.

Teil 1. Heft 4. Gregor Aichinger, Johann Christenius, Joachim Decker, Johann Christoph Demantius, Adam Gumpelzhaimer, Otto Siegfried Harnisch, Hans Leo Hassler, Rudolf di Lasso, Hieronymus Praetorius, Michael Praetorius, Andreas Raselius, Andreas Rauch, Melchior Schaerer and Nicolaus Zangius.

(Continued)

Antiqua Chorbuch... (Card 3)

Teil 1, Heft 5. Johann Rudolf Ahle, Johann Sebastian Bach, Dietrich Buxtehude, Johann Crüger, Johann Georg Ebeling, Philipp Heinrich Erlebach, Melchior Franck, Andreas Hammerschmidt, Stephan Otto, Johann Hermann Schein, Heinrich Schütz, Johann Staden, Johann Stobäus.

Teil 2. 196 weltliche zwei- bis achtstimmige Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750: Heft 1. Jobst vom Brant, Benedict Ducis, Heinrich Eitelwein, Heinrich Finck, Georg Forster, Wolfgang Grefinger, Matthias Greiter, Wolff Heintz, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Lorenz Lemlin, Johann Leonhard von Langenau, Stephan Mahu, Oswald Reytter, Georg Schönfelder, Thomas Stoltzer, Johann Walther and anonymous composers.

(Continued)

Antiqua Chorbuch... (Card 4)

Teil 2, Heft 2. Arnold von Bruck, Clemens non papa, Anton Gosswin, Mattheus le Maistre, Caspar Othmayr, Wolfgang Schmeltzel, Ludwig Senfl, Alexander Utendal and anonymous composers.

Teil 2, Heft 3. Johann Christoph Demantius, Conrad Hagius, Otto Siegfried Harnisch, Gregor Lange, Orlando di Lasso, Leonhard Lechner, Jacob Regnart, Melchior Schaerer, Ivo de Vento.

(Continued)

Antiqua Chorbuch... (Card 5)

Teil 2, Heft 4. Henning Dedekind, Johann Eccard, Adam Gumpelzhaimer, Hanns Christoph Haiden, Hans Leo Hassler, Valentin Haussmann, Michael Praetorius, Andreas Rauch, Nicolaus Rosthius, Paul Sartorius, Melchoir Vulpius, Erasmus Widmann.

Teil 2, Heft 5. Johann Rudolf Ahle, Heinrich Albert, Johann Sebastian Bach, Melchior Franck, Daniel Friderici, Georg Friedrich Händel, Michael Jacobi, Paul Peuerl, Johann Hermann Schein, Heinrich Schütz, Johannes Schultz, Johann Staden.

CHORAL MUSIC, SECULAR--COLLECTIONS

*MO
(General)

APPLEBY, BENJAMIN WILLIAM, 1910– , ed.
Sing in harmony; thirty four-part songs designed as an introduction to part-singing. Arr. and edited by William Appleby and Frederick Fowler. London, Oxford University Press [1960] score (38 p.) 26cm.

1. Children's music--Choral music. 2. Choral music, Secular--Collections. I. Fowler, Frederick, joint ed. II. Title. III. Fowler, Frederick.
NN 5.64 a/ OC(Ib)I, IIIb* SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

*MP
(General)

Ye CENTENNIAL; a quire booke for folke old and younge made by ye compiler. Boston, O. Ditson, c1875. score (96 p.) 17 x 25cm.

For 4 mixed voices, unacc.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Hymns.
NN R 5.70 e/ OC SL MUg, 1g, 2g, 3g (MUS36, LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

*MN
C558

Die CHORMAPPE. Jahrg. 1-10; Sept. 1949-[1959] Wien, Musikverlag Styria. 10 v. in 2. 19 x 28-23cm.

Lacking: v. 1, no. 3; v.4, no. 3-4.

1. Choral music, Secular--Collections.
NN R 1.68 e/A OS CSR SL B MUgs, 1g (U1, LC1, X1) [C]

---

* MP
(General)

Clark, Kenneth Sherman, 1882-1945, ed.

...Keep on singing. Ed. by Kenneth S. Clark... Folk tunes, classics by famous masters, part songs and other material suitable for unison or choral singing... New York, Paull-Pioneer music corp., c1933. 127 p. 23cm.

MUSIC DIV.

1. Songs—Collections. 2. Choral music, Secular—Collections. I. Title.
N. Y. P. L. August 18, 1949

CHORAL MUSIC, SECULAR--COLLECTIONS

*MP
(Rumanian)

DIN cîntecele oamenilor muncii din Republica Populară Romînă. [n.p.] Editura consiliului central al sindecatelor [196-?] 33 pieces. 25cm.

Songs and choral music.

1. Songs, Rumanian--Collections. 2. Choral music, Secular--Collections.
NN 11.70 m/J OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

* MP (U.S.)
(General)

FREY, HUGO, 1873-1952, arr.
Robbins choral collection for three part S.A.B. New York, Robbins music corp. [195-] score (64 p.) 28cm.

With piano accompaniment.

1. Choral music, Secular--Collections. I. Title.
NN 7.64 p/ OC, I SL MUg, 1g, Ig MUA (4) (MUS13, LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

K-10
6064
n. 4

GALLICO, CLAUDIO.
Un libro di poesie per musica dell'epoca d'Isabella d'Este. Mantova, 1961. 170 p. illus. 23cm. (Bollettino storico mantovano. Quaderno, n. 4)

"Trascrizioni musicali": p. [119]-138.
"Argomento di questa studio è il manoscritto di rime italiane conservato con la segnatura A.I. 4, nella Biblioteca comunale di Mantova."

(Continued)

NN 8.66 g/ OC (OD)IIt (ED)IIt (OS)I PC, 1, 2, 3, I, II MU, 2, 4, 5g, 6, II (LC1, X1)

2

GALLICO, CLAUDIO. Un libro di poesie per musica dell'epoca d'Isabella d'Este. (Cont.)

1. Music--Italy--Mantua. 2. Isabella d'Este, consort of Giovanni Francesco II, marquis of Mantua, 1474-1539. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 15th-16th cent. 5. Choral music, Secular--Collections. 6. Italy--Mantua. I. Series. II. Mantua, Italy (City). Biblioteca communale. Mss. (A.I. 4). t. 1961

CHORAL MUSIC, SECULAR--COLLECTIONS

* MO
(German)

GARTNER, JOSEFINE, ed.
Und der Wind verwaht's Lab...; altüberlieferte Kärntner Volkslieder und Jodler in allen Stimmen aus dem Volksmund aufgezeichnet von Josefine Gartner und Robert Geuterbrück. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1957. 84 p. 16 x 22cm. (Kärntner Museumsschriften. 15)

For 2-6 unacc. voices, with chord symbols.

1. Folk songs, German--Austria--Carinthia. 2. Choral music, Secular--Collections. I. Geuterbrück, Robert, joint ed. II. Title. III. Series. IV. Gartner, Josefine. V. Geuterbrück, Robert
NN R X 11.60 p/X OC, I, IVbo, Vbo (OS)III PC, I, II, III SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

Mus. Res.
* MP
(English)

The HARMONIST; a select collection of ancient and modern glees, catches, canons, epigrams &c. Most respectfully inscribed to the gentlemen of the catch and glee clubs of Great Britain & Ireland by... the editor. London, Printed & sold by C. Wheatstone [180-?] 6 v. 23cm.

(Continued)

NN S 6.61 p/# OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

2

The HARMONIST... (Cont.)

Vol. 1-6.
For 2-5 voices, chiefly unaccompanied.
All vols. numbered Vol. I on t.p.; correct vol. numbering included in index to each vol.
"This work is a continuation of the Essex Harmony with a corrected edition of a few pieces contain'd in that work."--v. 1, p. 80.
"The Editor respectfully informs the numerous admirers of this work, that a seventh volume is in preparation and will be speedily published."--v. 6, p. [80].

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections.

CHORAL MUSIC, SECULAR--COLLECTIONS

*MRH

HESSELBACHER, KARL, 1871- , ed.
Geistlich und weltlich. Gesänge für 4 stimmigen gemischten Chor. Im Auftrage des Vorstandes des Evang. Kirchengesangvereins für Baden hrsg. von Karl Hesselbacher und Hermann Poppen. Heidelberg, E. Pfeiffer, 1914. xiv p., close score (163 p.) 20cm.

For SATB.

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Folk songs, German. I. Poppen, Hermann Meinhard, 1885- , ed. II. Evangelischer Kirchengesangverein für Baden.
NN R X 6.61 s/# OC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

*ZB-107
Film Reproduction

HEYDEN, REINHOLD, ED.
Kein schöner Land; eine Sammlung von Liedsätzen und Kanons für die Anfänge und den Aufbau des mehrstimmigen Chorsingens. Wolfenbüttel, G.Kallmeyer, 1942. score(46 p.) 24cm.

Film reproduction. Negative.
For chorus.

1. Choral music, Secular--Collections. I. Title.
NN R 9.62 c/b OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

*MO
(U.S.)

JACKSON, GEORGE PULLEN, 1874-1953, comp.
American folk music for high school and other choral groups. Collected and edited by George Pullen Jackson; arr. by Charles Faulkner Bryan. Boston, C.C. Birchard [c1947] 1 v. (unpaged) illus. 27cm.

For 1-4 voices and piano.

1. Folk songs, U.S. 2. Choral music, Secular--Collections. I. Bryan, Charles Faulkner, arr. II. Bryan, Charles Faulkner.
NN 2.60 a/# OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, MUS1, X1, MUA4)

CHORAL MUSIC, SECULAR--COLLECTIONS

*MN
E651
Bd. 29

JEEP, JOHANN, 1582-1644.
[STUDENTENGÄRTLEIN]
Studentengärtlein, hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens; hrsg. von Gustav Fock. Wolfenbüttel, Möseler, 1958. xvii, 53, xxi-xxiii, 55-109 p. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)

(Continued)

NN R X 5.60 l/# OC(1b)I, II, III (OS)V (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

JEEP, JOHANN, 1582-1644. [STUDENTENGÄRTLEIN]
Studentengärtlein... (Card 2)

For 3-5 voices, unaccompanied.

1. Choral music, Secular--Collections. 2. Madrigals, German. 3. Balletts. I. Gerber, Rudolf, 1899- , ed. II. Stephan, Johann, d. 1616. Neue teutsche Madrigalia und Balletten. III. Fock, Gustav, 1893- , ed. IV. Title: Studentengärtlein. V. Das Erbe deutscher Musik. Bd. 29.

CHORAL MUSIC, SECULAR--COLLECTIONS

*MP
(U.S.)

KINGSLEY, GEORGE, 1811-1884, ed.
The social choir; designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors. With several original pieces of music by the editor. The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. 2d ed. Boston, Crocker & Brewster, 1835-1842. score (3 v.) 19 x 27cm.

(Continued)

NN R 6.71 e/a OCs SLs MUgs, 1gs, 2gs, 3gs, Igs MUA(2s) (LC1s, X1s)

2

KINGSLEY, GEORGE, 1811-1884, ed. The social choir; designed for a class book... (Card 2)

Title page of v. 3 varies slightly and lacks edition statement.

1. Songs--Collections, 18th-19th cent. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. I. Title.

CHORAL MUSIC, SECULAR--COLLECTIONS

*MP
(German)

KOHLHEIM, HEINZ, ed.
Der junge Chor; hrsg. von Heinz Kohlheim. Bd. 1: Chöre zur Feier. Wolfenbüttel, G. Kallmeyer, 1939-40. score (2 v.). 24cm.

Heft 2, 5.
For 3-5 voices, partly with instrumental acc.
CONTENTS.--Heft 2. Tag der Arbeit.--Heft 5. Wintersonnenwende.

1. Choral music, Secular--Collections. 2. Choral music, Secular--Collections--Instr. acc. I. Title. II. Kohlheim, Heinz.
NN 3.60 l/P OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

*MP
(General)

LESLIE, HENRY DAVID, 1822-1896, ed.
Cassell's choral music; edited, with copyright marks of expression, by Henry Leslie. London, New York, Cassell, Peter, and Galpin [18--] score (1 v. (various pagings)) 36cm.

For 4-6 voices and piano.
Each composition paged separately.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. I. Title.
NN R 4.60 a/p OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

* MP
(German)

LOSE Blätter. Nr. 1-
Wolfenbüttel, Möseler Verlag [195?-?] scores (no.) 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For 3-5 voices, chiefly unaccompanied.
Various numbers are also supplements to Das Singende Jahr (not in the library) and have added title: Das Singende Jahr. Chorblatt-Reihe.
Includes some numbers reissued in fascicles with covering t. p.

(Continued)

NN 9.60 g/n OS, I SL MUg, 1g, 2g, Ig (U1, LC1, X1) [C]

2

LOSE Blätter. ... (Cont.)

Each fasc. has also subtitle indicating medium: Für gemischte Stimmen; Für gleiche Stimmen.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. I. Das Singende Jahr. Chorblatt-Reihe.

CHORAL MUSIC, SECULAR--COLLECTIONS

*MP
(Rumanian)

LUCRĂRI corale polifonice de Liviu Comes [et al.] Supliment nr. 1-2-3, Musica. [București] Uniunii compozitorilor din R.P.R. [1956?] score (96 p.) 30cm.

For SATB, unacc.
Contains works by L. Comes, M. Eisikovits, I. Gábor, L. Rusu, S. Toduţă, Z. Vancea and A. Vieru.

1. Choral music, Secular--Collections. 2. Rumania. I. Comes, Liviu.
NN 4.70m/A OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SECULAR--COLLECTIONS
*MP
(U.S.)
MacDOWELL, EDWARD, 1861-1908.
[CHORAL MUSIC. SELECTIONS]
[Part songs. New York, P.L. Jung, 1890-1907]
20 pieces. 28cm.

Electrostatic reproduction by the New York Public library.
Many of the pieces were published by A.P. Schmidt, Boston.

1. Choral music, Secular--Collections.
NN 9.70 e/ZOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR--COLLECTIONS
* MO
(Catalan)
MORERA, ENRIQUE, 1867-1942, arr.
Cançons populars catalanes; harmonisades pel Enric Morera. Barcelona, Tip. "L'Avenc", 1910 [i.e. 1911?]
7 nos. in 1 v. 26cm.

Each song arranged for chorus (chiefly men, or men and boys) and for voice and piano.
Each song has separate t.p. with imprint dates 1897-1911.

1. Folk songs, Catalan. 2. Choral music, Secular--Collections
NN R X 3.62 p/B OC SL MUg, 1g, 2g (MUS 7, LC1, X1)

CHORAL MUSIC,SECULAR--COLLECTIONS
Copy only words underlined & Classmark *MP
(English)
[MORLEY, THOMAS] 1557-1603?, ed.
The triumphs of Oriana (1601). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962]. xx p., score(259 p.) facsims. 26cm.
(Fellowes, E. H., ed. The English madrigalists. v. 32)

Madrigals for 5-6 voices by English composers, compiled by Thomas Morley.
(Continued)
NN R 5.72 b/ OC, I, II MUg, 1g, 2g, Ig, IIg (MUS25, LC1, X1)

[MORLEY, THOMAS] 1557-1603?, ed. The triumphs of Oriana (1601). (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--Collections. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 32. II. Title.

CHORAL MUSIC,SECULAR--COLLECTIONS
**MN
M648
v.32
MÚSICA barroca española. Transcripción e introducción por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas; Instituto español de musicología, 1970. 1 v. facsims. 33cm. (Monumentos de la música española. 32)

Vol. 1.
For mixed voices, chiefly unaccompanied.
(Continued)
NN 7.71 e/ OC, II (OD)I (ED)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

MÚSICA barroca española. (Card 2)

CONTENTS.--1. Polifonía profana (siglo xvii)

DREXEL MUSICAL FUND.
1. Choral music, Secular--Collections. 2. Spain, 17th-18th cent. I. Series. II. Querol Gavaldá, Miguel, 1912- , ed.

CHORAL MUSIC,SECULAR--COLLECTIONS
*MN
MUSICA practica.
Kassel [etc.], Nagel. scores(no.) 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Instrumental and vocal music.
Editors: R. Heyden and W. Twittenhoff.

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. 4. Chamber music--Collections. I. Heyden, Reinhold, ed. II. Twittenhoff, Wilhelm, 1904- , ed.
NN R 10.61 e/ (OC)I, II OS SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (U1, LC1, X1)

CHORAL MUSIC,SECULAR--COLLECTIONS
*MO(U.S.)
(College-General)
NEW songs for college glee clubs; nonsense, sense, sentiment. New York, Hinds, Noble & Eldredge [c1902] 58 p. 24cm.

Chiefly close score.
Cover title: The most popular new songs for glee clubs.

1. Choral music, Secular--Collections. 2. College songs. I. Title: The most popular new songs for glee clubs. i. subs. for *MP (U.S.)
NN R 10.66 r/ OCs, Is SL MUgs, 1gs, 2gs, Igs MUA(4)Is (LC1s, X1s[1])

CHORAL MUSIC,SECULAR--COLLECTIONS
*MP
(Italian)
NIELSEN, RICCARDO, 1908- , ed.
Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. Bologna, Edizioni Bongiovanni [1954] 1 v. (various pagings) 34cm.

For 5-6 mixed voices, unacc.
CONTENTS.--Ardo sì, ma non t'amo... Ardi o gela (parte 2) by F. Nicoletti.--Dovea la fredda neve. Qual cervo errando. Non fonte e
(Continued)
NN 5.61 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD 1, MUS 12, LC1, X1)

NIELSEN, RICCARDO, 1908- , ed. Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. (Card 2)

fiume. By P. Verchi.--Aminta poi ch'a Filli. Itene a volo. Geloso amante. Dolce mia fiamma. By L. Luzzaschi.--Tra giove in cielo. Picciola verga, e bella. Cantava in riva al fiume. By L. Agostini.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Secular--Collections. 3. Madrigals, Italian--Collections--To 1700. I. Tasso, Torquato, 1544-1595.

CHORAL MUSIC,SECULAR--COLLECTIONS
*MP
(German)
OSTHOFF, HELMUTH, 1896- , ed.
Das deutsche Chorlied vom 16. Jahrhundert bis zur Gegenwart, von Helmuth Osthoff. Koeln, Arno Volk-Verlag [195-] 70 p. 33cm. (Das Musikwerk)

For 2-5 voices unaccompanied.
"Geschichtliche Einführung:" p. 7-17.
Bibliography: p. 17-18.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Title.
NN 11.59 a/ OC SL MUg, 1g, 2g, 3, Ig (LC1, X1)

CHORAL MUSIC,SECULAR--COLLECTIONS
*MN
A598
no.10
OSTHOFF, HELMUTH, 1896-
German part song from the 16th century to the present day. [English translation by Hans-Hubert Schönzeler.] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1955] score (70 p.) 33cm. (Anthology of music. no. 10)
(Continued)
NN 11.65 e/ OC (OS)I MUg, 1g, 2g, 3, Ig (MUS30, LC1, X1)

OSTHOFF, HELMUTH, 1896- . German part song from the 16th century to the present day. (Card 2)

For 2-4 voices, with German words.
Includes historical introduction and bibliography.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Series.

CHORAL MUSIC,SECULAR--COLLECTIONS
*MRA
Perkins, William Oscar, 1831-1902.

The Zion. A collection of new music for choirs, schools and conventions. By W. O. Perkins... Boston, G. D. Russell & co., and J. R. Miller, c1875. 336 p. 17 x 25cm.

For 4 voices, for the most part unaccompanied.

118979B. 1. Hymns. I. Title.
N.Y.P.L.
MUSIC DIV.
January 29, 1953

CHORAL MUSIC,SECULAR--COLLECTIONS
*MP
(Ukrainian)
ПІСНІ нової Волині. Упорядкував М. Стефанишин. Київ, "Музична Україна", 1969. 82 p. music. 21cm.

For 1-4 voices; partly unacc., partly with piano acc.
Title romanized: Pisni novoyi Volyni.

1. Songs, Ukrainian. 2. Choral music, Secular--Collections. I. Stefanyshyn, Myroslav Stepanovych, ed. II. Stefanyshyn, Myroslav Stepanovych.
NN 10.71 c/ OC, I IIb SL MUg, 1g, 2g, Ig S, 1, 2, I IIb (LC1, X1)

CHORAL MUSIC,SECULAR--COLLECTIONS
Mus. Res. * MP
(English)
PLAYFORD, JOHN, 1623-1686? comp.
The musical companion, in two books. The first book containing catches and rounds for three voyces. The second book containing dialogues, glees, ayres and songs for two, three and four voyces. Collected and published by John Playford... London, Printed by W. Godbid for John Playford, 1672-73. 4 p.l., 223, [1] p. 16 x 20cm.
(Continued)
NN R 2.61 p/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

PLAYFORD, JOHN, 1623-1686? comp. The musical companion... (Card 2)

The second book has a special t.p., dated 1672.
First published in 1667 with the title Catch that catch can, or The musical companion; based on Hilton's Catch that catch can, with extensive additions by Playford. The 1672 edition contains further additions including some compositions by Playford himself. -- cf. Grove. 5th ed.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections. 4. Vocal collections, Secular--Unacc. I. Title. II. Hilton, John, ca. 1560-1611? Catch that catch can. III. Title: Catch that catch can.

CHORAL MUSIC,SECULAR--COLLECTIONS
* ZB-169
Film Reproduction
RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
Dainos apie didvyrius. [Kaune] Valstybinė grožinės literatūros leidykla [1947] 86 p. 28cm.

Film reproduction. Negative.
For 1-4 part chorus, with piano.
CONTENTS.--Daina apie Leniną. Choruі arba vienam balsui su fortepionu. Muzika N. Miaskovskio.--Daina apie Staliną (iš simfoninės poemos). Chorui, baritonui ir fortepionui. Muzika A. Chačiaturjano.--Šlovės daina J.V.Stalinui Chorui, solistui ir fortepionui.
(Continued)
NN R 6.65 p/ (OC)I OS SL MUg, 1g, 2g, Ig (MUF1, MUS10) S, 2, I (UM1, LC1, X1)

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
Dainos apie didvyrius. (Cont.)

Muzika Vl. Zacharovo.--Ačiū Stalinui. Chorui, solistams ir fortepionui. Muzika S. Tulikovo.--Didvyriams šlovė amžina. Dvibalsiam chorui su fortapionu. Muzika M. Blanterio.--Šlove tarybų valstybei. Vyrų chorui ir fortepionui. Muzika Vl. Zacharovo.--Viskas, kuo mes turtingi ir galingi. Dvibalsiam chorui ir fortepionui. Muzika Z. Kompaneico.--Kada tau teks pro čia keliaut. Chorui, solo ir fortepionui. Muzika Vl. Zacharovo.--Baladė apie Sevastopolio akmenį. Solistui, chorui ad libit ir fortepionui. Muzika B. Mokorusovo.--Raudonajai armijai šlovė Cirkilmingoji kantataj. Mišriam arba vyrų chorui, vyrų kvartetur ir fortepionui. Muzika A. Novikovo.
1. Choral music, Secular--Collections. 2. National music--Russia, 1917- I. Title.

CHORAL MUSIC,SECULAR--COLLECTIONS
* MP
(U.S.)
ROOT, GEORGE FREDERICK, 1820-1895.
The festival glee book: a collection of part songs, accompanied and harmonized melodies and glees, together with the operatic cantata of The haymakers. New York, Mason bros. [1858] 138, 104 p. 25 x 31cm.

For mixed chorus; or for solo voice and mixed chorus, the solo parts with piano accompaniment.
Festival glee book, c1857; The haymakers, 1858.
(Continued)
NN R X 9.58 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, LC1, X1)

ROOT, GEORGE FREDERICK, 1820-1895. The festival glee book... (Card 2)

The haymakers has special t.p.

1. Glees. 2. Choral music, Secular--Collections. 3. Cantatas, Secular--Keyboard acc. I. Root, George Frederick, 1820-1895. The haymakers. Vocal score. English.

CHORAL MUSIC, SECULAR--COLLECTIONS

*XML-475

SCHMID, ERNST FRITZ, 1904- , arr.
"Drei Laub auf einer Linden;" sieben alte Volkslieder zu vier, fünf und sechs Stimmen polyphon gesetzt. Augsburg, Bärenreiter-Verlag, 1926. score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 8)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,551)
For 4-6 mixed voices.
CONTENTS.--Drei laub auf einer Linden.--Wol auf gut gsell, von hinnen.--Wo soll ich mich hinkeren.--So wünsch ich ihr
(Continued)

NN R 8.72 n/ OC SL MUg, 1g, 2g, Ig (MUF1, MUS7)
(UM1, LC1, X1, ZA1) 2

SCHMID, ERNST FRITZ, 1904- , arr. "Drei Laub auf einer Linden"... (Card 2)

ein gute Nacht.--Ich stund an einem Morgen.--Da Jesus in den Garten ging.--Es ist der Morgensterne.

1. Folk songs, German. 2. Choral music, Secular--Collections. I. Title.

CHORAL MUSIC, SECULAR--COLLECTIONS

*XML-477

SCHMID, ERNST FRITZ, 1904- , ed.
Ergötzliche Lieder und Quodlibet aus dem 16. und 17. Jahrhundert, für drei und vier Stimmen. Kassel, Bärenreiter-Verlag, 1928. Score(16 p.) 23cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 20)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,553)
Bärenreiter-Ausgabe 148.
For 3-4 mixed voices.
(Continued)

NN R 8.72 n/ OC SL MUg, 1g, Ig (MUF1, MUS8) (UM1, LC1, X1, ZA1)

SCHMID, ERNST FRITZ, 1904- , ed. Ergötzliche Lieder und Quodlibet aus dem 16. und 17. Jahrhundert... (Card 2)

CONTENTS.--Ihr lieben Gäst (N. Zangius)--Quodlibet (M. Greitter)--Nun hört, ihr Herrn, ein neus Gedicht (E. Widmann)--Wann uns die Henn' (B. Donato)--Vinum, der edle Rebensaft (P. Rivander)--Was haben doch die Gäns getan (E. Widmann)--Ich hab ein böses Weib (E. Widmann)

1. Choral music, Secular--Collections. I. Title.

CHORAL MUSIC, SECULAR--COLLECTIONS

*MO
(German)

SCHULTEN, GUSTAV, 1897- , ed.
Der Ring; ein Liederbuch für den Tageslauf und den Jahreskreis, für Feste und Feiern. Potsdam, L. Voggenreiter [Vorwort 1935] 190 p. illus. 18cm.

For 1-3 voices, for the most part with accompaniment of various instruments.

1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Vocal collections. I. Title.
NN 8.59 p/ OC, I PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

*MN
S551

SING- und Spielmusik; Beilage zur schweizerischen Monatsschrift. "Volkslied und Hausmusik." Nr. 1-
Zürich, G. Hug [19—]- no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Instrumental music--Collections. I. Volkslied und Hausmusik.
NN 8.66 a/, OS, I SL B MUg, 1g, 2g, 3g, Ig (U1, LC1, X1)
[C, I]

---

*MP
(Bulgarian)

SONGS from Bulgaria. London, Workers' music assoc., 1955. score (23 p.) illus. 25cm.

For chorus, chiefly with piano accompaniment.
CONTENTS.--Play merrily, accordion (T. Popov)--The echo of our youth (P. Hadjiev)--The frontier guardsman (T. Popov)--Springtime blossom (folk song)--Red wine (P. Vladigerov)

1. Choral music, Secular--Collections. 2. Folk songs, Bulgarian. I. Workers' music association, London.
NN X 3.62 p/ OC (OS)I SL MUg, 1g, 2g, Ig (MUS 5, LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

*MP
(Sea)

TUCKER, WILLIAM GUISE, comp.
The Royal naval song book, compiled and edited by W. Guise Tucker, with appropriate music from the most popular composers; edited and arranged by C.H. Purday. By authority of the Lords commissioners of the Admiralty. London, Routledge [187-?] x, 182 p. 17cm.

Chiefly close score.
1. Sea songs, English. 2. Choral music, Secular--Collections. I. Purday, Charles Henry, 1799-1885, ed. II. Great Britain. Admiralty. III. Title. IV. Tucker, William Guise. t. 187-?
NN R X 10.64 c/s OC, I, IVb* (OD)IIt (ED)IIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTION

*MP
(German)

UNIVERSITY of Pennsylvania choral series. no. 1-69. [Philadelphia? 193-] score (69 no. in 1 v.) 28cm.

Title also as: University of Pennsylvania series.
Edited by H. S. Drinker.
No more published?

1. Choral music, Sacred--Collections. I. Drinker, Henry Sandwith, 1880- , ed. II. Pennsylvania university. III. Title: University of Pennsylvania series. 2. Choral music, Secular--Collection
NN R 3.62 e/ (OC)I OS, II, III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1) 2g

---

CHORAL MUSIC, SECULAR--COLLECTIONS

*MN
G301
Heft 9

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Chorgesänge zum gottesdienstlichen und sonstigen Gebrauch. Stuttgart, Hänssler [c1965] score (56 p.) 30cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 9)

For mixed voices; some with keyboard acc.
1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. I. Series. II. Title.
NN 1.68 r/ OS(1bo)I MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS

*MP
(French)

VERCHALY, ANDRÉ, ed.
Chansons et airs de cour, 1587-1617, réunis, restitués et présentés par André Verchaly. [Paris] Presses d'Ile-de-France [c1954] 61 p. 17cm. (À cœur joie! Classiques. 4)

Score: 4 and 5 voices.
(Continued)

NN X 5.56 s/ OC, I, II, III, IIg, IIIg (U1, LC1, X1) IVbo SL MUg, 1g, 2g, 3g, 4g, Ig,

---

VERCHALY, ANDRÉ, ed. Chansons et airs de cour ... (Card 2)

Contains songs by G. Bataille (2), P. Guédron (6), J. Planson (1) and 2 anonymous songs.

1. Songs, French--Collections, 16th-17th cent. 2. Choral music, Secular--Collections. 3. Vocal quartets, Secular (Mixed)--Collections. 4. Vocal quintets, Secular (Mixed)--Collections. I. Bataille, Gabriel, b. ca. 1575. Songs. II. Guédron, Pierre, 1565-1625. Songs. III. Planson, Jean, b. 1559? Chamberiere. IV. Verchaly, André.

CHORAL MUSIC, SECULAR--COLLECTIONS

*MP
(U.S.)

WORLD'S fair song and chorus collection. Boston, O. Ditson, 1892. 144 p. 33cm.

For voice and piano; chiefly with refrains for 4-part chorus.

1. Songs, U.S.--Collections. 2. Choral music, Secular--Collections. I. Chicago. World's Columbian exposition, 1893.
NNR 8.72 b/ OCs SLs MUgs, 1gs, 2gs, Igs (MUA 2s, MUS 44s, LC1s, X1s)

CHORAL MUSIC, SECULAR--COLLECTIONS

*MN
Z48

ZEITSCHRIFT für Spielmusik. Heft 1- ; Okt, 1932- Celle, H. Moeck. no. 18 x 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Heft 1-3, 5-8, 10 are 2. Aufl.
Title varies: Heft 1-85: Zeitschrift für Spielmusik auf allerlei Instrumenten.
(Continued)

NN R 6.69 v/ (OC)Is OSs Ps(2s) (UIs, LCIs, XIs) SLs MUgs, Igs, 2gs, 3gs, Igs 2

ZEITSCHRIFT für Spielmusik. (Cont.)

Edited by F.J. Giesbert from Oct. 1932 to 1934.
Oct. 1933-1934, Der Blockflöten-Spiegel was issued as a suppl. (See entry under that title)
Includes vocal music.
Beginning with 1967, an occasional issue also forms a number of Archiv für Spielmusik. (Cataloged separately; see that entry.)

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. School music (Orchestra). I. Giesbert, Franz Julius, 1896- , ed.

CHORAL MUSIC, SECULAR--COLLECTIONS--INSTR. ACC.

*MP
(German)

KOHLHEIM, HEINZ, ed.
Der junge Chor; hrsg. von Heinz Kohlheim. Bd. 1: Chöre zur Feier. Wolfenbüttel, G. Kallmeyer, 1939-40. score (2 v.). 24cm.

Heft 2, 5.
For 3-5 voices, partly with instrumental acc.
CONTENTS.--Heft 2. Tag der Arbeit.--Heft 5. Wintersonnenwende.

1. Choral music, Secular--Collections. 2. Choral music, Secular--Collections--Instr. acc. I. Title. II. Kohlheim, Heinz.
NN 3.60 1/ OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Krasnyi... Красный октябрь. (Continued)

Contents: 1. Лобачев, Гр. Зов мятежный. ⌊Lobachev, Gr. Rebellious cry.⌋ 2. Кастальский, А. Тройка. Kastal'ski, A. Troika. 3. Сергеев, А. К русской революции. ⌊Sergeyev, A. To the Russian revolution.⌋ 4. Потоцкий, С. Стенька Разин. ⌊Pototzki, S. Sten'ka Razin.⌋ 5. Васильев-Гурлай, Д. Песенка "О. Д. В.-Ф." ⌊Vasil'yev-Buglai, D. Song "O. D. V.-F."⌋ 6. Любимов, А. Призыв. ⌊Lyubimov, A. A call.⌋ 7. Васильев-Буглай, Д.

(Continued)

N. Y. P. L. March 30, 1926

Krasnyi... Красный октябрь. (Continued)

Кремлевская конница. ⌊Vasil'yev-Buglai, D. The cavalry of the Kremlin.⌋ 8. Потоцкий, С. Разговор двух колоколень. ⌊Pototzki, S. The conversation of two bell-towers.⌋ 9. Васильев-Буглай, А. Завет. 10. Кузнец. ⌊Vasil'yev-Buglai, D. A precept. 10. A blacksmith.

1. Choruses, with other accompaniment. 2. Choruses—Unaccompanied. 3. Choruses—Men's voices. 4. Russia—Hist.—Revolution, 1917—Poetry and songs.
N. Y. P. L. March 30, 1926

---

*MP
(Russian)

Krasnyi... Красный октябрь. Сборник музыкально-революционного творчества. ⌊Red October. Collection of revolutionary musical compositions.⌋ Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4222 I. M. 30 p. f°.

Russian words with music for 4 mixed voices.
no. 1, with acc. of 6 trumpets and piano; no. 2, with acc. of triangle, trumpets and drums; no. 3, 4, 6, unaccompanied; no. 5, 7, and 8, with piano acc.; no. 9, for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.

(Continued)

MUSIC DIV.
N. Y. P. L. March 30, 1926

---

*MP
(German)

Lipphardt, Walther, ed.

Gesellige Zeit; Liederbuch für gemischten Chor herausgegeben von Walther Lipphardt... Kassel: Bärenreiter-Verlag ⌊1933⌋ 136 p. 20cm. (Bärenreiter-Ausgabe. 615.)

Songs for 2 to 6 mixed voices in open score (doubled by instruments ad lib.), or for instruments alone. German words.
"Verzeichnis der originalen Schlüssel," p. 130.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

751203A. 1. Choral music, Secular—Mixed—Collections. 2. Music for instruments or voices. I. Title.
N. Y. P. L. June 3, 1936

---

*MO
(German)

Mönkemeyer, Helmut, ed.

...Frisch auf; Wander-, Marsch- und Vaterlandslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck ⌊1936⌋ 17-40 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 16.)

Score: 1 to 4 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
"Krefelder Liederblätter, Lieferung 3-5."

CARNEGIE CORP. OF NEW YORK.
1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Music for instruments—Collections. I. Title. II. Ser.
N. Y. P. L. April 14, 1937

*MP (German)

Mönkemeyer, Helmut.

...Ein Jahreskreis in Liedern zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck ⌊1935⌋ 57–80 p. 22½cm. (Moeck's gelbe Musikhefte. Nr. 18.)

Songs for 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Four songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 8–10."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

---

*MP (German)

Mönkemeyer, Helmut.

...Lasst uns singen; fröhliche Lieder und Gesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck ⌊1935⌋ 81–96 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 19.)

Songs for 1 to 6 voices (doubled by instruments ad lib.) or for 1 to 6 instruments. Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 11–12."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

---

*MP (German)

Mönkemeyer, Helmut, ed.

...Lieb und Leid; alte Volkslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck ⌊1936⌋ 97–144 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 20.)

Score: 1 to 5 voices (doubled by instruments ad lib.). May be performed by 1 to 5 instruments alone. German words.
"Krefelder Liederblätter, Lieferung 13–18."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. January 28, 1937

---

*MP (German)

Mönkemeyer, Helmut.

...Ein Tageskreis; Morgen- und Abendlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck ⌊1935⌋ 41–56 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 17.)

Songs for 2 to 4 voices (doubled by instruments ad lib.) or for 2 to 4 instruments. Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 6–7."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

---

*MP (German)

Mönkemeyer, Helmut, ed.

...Weihnachtslieder und Weihnachtsgesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck ⌊1937⌋ 177–208 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 22.)

Open score: 1 to 5 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
At head of title: ...Krefelder Liederblätter. Lieferung 23–26.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music—Collections. 2. Music for instruments or voices—Collections. 3. Songs, German—Collections. 4. Christmas—Choral music—Collections. I. Title. II. Ser.
N. Y. P. L. April 11, 1938

---

*MN E66.O.v.1

Müller-Blattau, Joseph Maria, 1895- *ed.*

... Preussische festlieder, zeitgenössische kompositionen zu dichtungen Simon Dachs. In auswahl herausgegeben von Josef Müller-Blattau. Kassel, Bärenreiter-verlag, 1939.

iv p., 1 l., 32 p. 32cm. (On cover: Das Erbe deutscher musik. ⌊2. reihe⌋: Landschaftsdenkmale: Ostpreussen und Danzig. hft. 1)

Series title in part at head of t.-p.
With the realization of the figured bass.

(Continued on next card)

A 41-1381 rev †

MUSIC DIV.
⌊r46d2⌋†

Müller-Blattau, Joseph Maria, 1895- *ed.*

... Preussische festlieder ... 1939. (Card 2)

CONTENTS.—Geistliche lieder: O wie selig seid ihr doch, ihr frommen, von J. Stobäus. Du siehest, mensch, wie fort und fort, von J. Stobäus. Dies pilger-land lässt keinen ruhig bleiben, von J. Stobäus. Wer wird in der engel chor, von G. Kolb. Schöner himmels-saal, vaterland der frommen, von H. Albert. Was haben wir zu sorgen, von H. Albert. Muss der mensch nicht stets in pein, von J. Weichmann. Wer, o Jesu, deine wunden, von J. Weichmann ⌊und⌋ J. Sebastiani. Wer seinen sinn auf Gott nicht einig stellt, von K. Matthäi. Selig ewigkeit, von Chr. Kaldenbach.—Weltliche lieder und tänze: Der mann ist erst zu erheben, von J. Stobäus. Lachen jetzt der sonnen wangen, von J. Stobäus. Wohl dem, der dieser vorjahrs-lust, von H. Albert. Wer erst den tanz hat

(Continued on next card)

A 41-1381 rev †
⌊r46d2⌋†

Müller-Blattau, Joseph Maria, 1895- *ed.*

... Preussische festlieder ... 1939. (Card 3)

CONTENTS—Continued.

aufgebracht, von H. Albert. Tanz, der du gesetze, von H. Albert. Amor schwingt die liebes-fahn', von H. Albert. Monde, der du stern und nacht, von H. Albert. Wer der jugend kerzen, von J. Weichmann. Tanz, du suchest deine lust, von K. Matthäi. Die jugend sucht' einmal, von Chr. Kaldenbach.

1. Vocal music—To 1800—Collections. I. Dach, Simon, 1605–1659. II. Title.

M2.E67O8 hft. 1 (780.82) A 41-1381 rev †
Newberry library for Library of Congress ⌊r46d2⌋†

CHORAL MUSIC,SECULAR--COLLECTIONS--INSTR.ACC.

*MP (German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger ⌊1940⌋ Pl.no. P.J.T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumhof, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914– . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913– . IV. Maasz, Gerhard, 1906– . Ein helles Licht. V. Schäfer, Karl, 1899– . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903– . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910– . VIII. Claudius, Hermann, 1878–1900– . IX. Lautenschlager, Otto, . X. Schenkendorf, Max von, 1783–1817. XI. Schuster, Ludwig, 1888– . XII. Stengel-von Rutkowski, Lothar, 1908– . XIII. Title.

DREXEL 4165

Singer's (The) companion: containing . . . popular songs, duetts, glees, catches, &c. With music, arranged for the voice, flute, violin, and piano. *New York: Stringer & Townsend*, 1854. 237 pp., 1 pl. 12°.

National music
Songs—Collections

Music Div.

Choral music, Secular—Collections—Instr. acc.

*LO (Swiss) (Schweizer)

Stern, Alfred, 1846- , arranger.

...6 alte Schweizer Lieder für 2 bis 4 Singstimmen mit Instrumenten gesetzt, von Alfred Stern. Zürich: Gebrüder Hug & Co., ⌊1928.⌋ Publ. pl. no. G. H. 6945. 6 parts in 1 v. 8°. (Schweizer Sing- und Spielmusik. Heft 1.)

Score and 1 vocal and 4 instrumental parts. German-Swiss dialect or German words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss. 2. Choruses, with other accompaniment. 3. Ser.
N. Y. P. L. December 3, 1929

Choral music, Secular—Collections—Keyboard acc.

*MP (School)

Abbott, George J., and others, editors.

The Ditson chorus book for high school and choral societies; edited by George J. Abbott...William Breach...James D. Price ... Boston: O. Ditson Co., ⌊1925.⌋ Publ. pl. nos. range from 62660 to 75037. 204 p. 4°.

English words; music for 4 mixed voices with piano acc.

MUSIC DIV.
221181A. 1. Choruses, with piano or organ accompaniment. 2. School music—Song books, etc. 3. Breach, William, jt. editor. 4. Price, James D., jt. editor. 5. Title.
N. Y. P. L. January 12, 1926

Choral music, Secular—Collections—Keyboard acc.

*MP (U.S.)

The amateur's song book: containing a large collection of popular, sentimental, national, and comic songs, set to music in two parts, the air, or first treble and base. By an amateur... Part 1. Boston: E. Howe, jr., cop. 1843. v. 16°.

Imprint on cover: New York: Nafis & Cornish.
Words and music.

MUSIC DIV.
1. Songs (American).—Collections. Songs, American (1843)
N. Y. P. L. March 24, 1917.

Bristol music, Secular—Collections

*MO (English)

Austin, Frederic, 1872- , arranger.

...Songs in a farmhouse; a cycle of traditional songs, arranged for S. A. T. B. with accompaniment for pianoforte or orchestra, by Frederic Austin... London: Novello and Co., Ltd., cop. 1914. Publ. pl. no. 8392. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
Contents: 1. Chorus: Summer is a-coming in. 2. Bass solo and chorus: The poacher. 3. Chorus: It was a lover and his lass. 4. Soprano solo: The banks of Allan Water. 5. Tenor solo and semi-chorus: Drink to me only with thine eyes. 6. Contralto solo: Early one morning. 7. Chorus (unaccompanied): The ash grove. 8. Bass solo and chorus: John Peel.

JUILLIARD FOUNDATION FUND
1. Folk songs, English. 2. Songs—Song cycles. 3. Choruses, with orchestra—Vocal score. I. Title.
N. Y. P. L. June 23, 1931

---

*MP (Ger.)

Banck, Carl, 1809–1889, editor.

Ein deutscher Liederkranz aus der ersten Hälfte des siebzehnten Jahrhunderts, 1627–1650, componirt von Heinrich Albert, Gabriel Voigtländer und Johann Nauwach, für eine Singstimme mit Begleitung des Pianoforte, hrsg. von Carl Banck. Die Gedichte von Simon Dach, R. Roberthin, A. Adersbach, und G. Voigtländer sind von Otto Banck bearbeitet. Leipzig: Breitkopf & Härtel ⌊1865⌋. Publ. pl. no. 10794. 19 p. f°.

German words with music for 1 voice with piano acc.

1. Songs (German). 2. Albert, Heinrich, 1604–51. 3. Voigtlaender, Gabriel, ca. 1600–43. 4. Nauwach, Johann, fl. 1627. 5. Title.
N. Y. P. L. October 20, 1922.

Choral music, Secular—Collections—Keyboard acc.

*MP (General)

Bispham, David Scull, 1857- , compiler and editor.

The David Bispham song book; selected choruses for mixed voices for use in school and community singing and choral societies, compiled and edited by David Bispham... Philadelphia: The J. C. Winston Co. ⌊1920.⌋ 5 p.l., 5–313 p., 2 l. front. (port.) 4°.

1. ~~Choruses~~.—Collections. 2. School music.—Song books, etc. 3. Community music.
N. Y. P. L. November 22, 1920.

Choral music, Secular—Collections—Keyboard acc.

DREXEL 4247

Blangini (GIUSEPPE MARCO MARIA FELICE)

Vingt septième & vingt huitième recueil de romances à une, deux, trois ou quatre voix avec accompagnement de piano ou harp... *Paris: l'auteur*, [18—?] 2 p.l., pp. 12–19.

Bd. with his La lyre des dames . . . No. 4. 1. année. Paris, [18—?]

Music Div.

CHORAL MUSIC,SECULAR--COLLECTIONS--KEYBOARD ACC.

Mus. Res.-Amer.
*MP (U.S.)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, comp.

Flora's festival; a musical recreation for schools, juvenile singing classes, &c. For the advancement of youth who have already acquired some knowledge of the elements of music. Edited by Wm. B. Bradbury. New York, Ivison, Phinney & co.; Chicago, S. C. Griggs & co., 1863. x, [5]-59 p. 11 x 19cm.

For 1-4 voices, partly with piano acc.
(Continued)

NN S X 2.60 1/ OC SL MUg, 1g, 2g, Ig (MUA4, MUR1, LC1, X1)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, comp.
Flora's festival... (Card 2)

1. School songbooks, U.S. 2. Choral music, Secular--Collections--Keyboard acc. I. Title.

Choral music, Secular—Collections—Keyboard acc.

*MP (School)

Bradbury, William Batchelder, 1816–1868, ed.

Flora's festival; a musical recreation, for schools, juvenile singing classes, etc., together with songs, duets and trios, solfeggios, scales, and plain tunes for singing by note, in thirteen keys... Edited by Wm. B. Bradbury. New York: M. H. Newman & co., 1847. iv, 6–143 p. 11 x 18cm.

For 1 to 4 voices, for the most part with piano accompaniment. English words.
"Elements of vocal music," p. 128–143.

MUSIC DIV.
986294A. 1. School music—Song-books, etc., U.S. 2. Choral music, Secular—Collections—Keyboard acc. I. Title.
N. Y. P. L. October 8, 1943

*MP
(General)

Brainard's, S., sons company.
Chorus gems; a choice collection of selected choruses, by Mendelssohn, Beethoven, Rossini, Gade, Barnby, Curschman, Pinsuti, Smart, Sullivan, Leslie, MacFarren, and others. Compiled and adapted for the use of musical societies, social gatherings, and public exhibitions. v. 1–. Cleveland: S. Brainard's Sons, cop. 1875– v. 4°.

English words; music for 3 and 4 voices, some for male voices, with piano.

Music Dept

1. Choruses—Collections. 2. Vocal music—Quartets. 3. Title.
N. Y. P. L. March 31, 1928

---

*MP
(School)

Bristow, George Frederick, 1825–1898.

The cantilena; a collection of songs, duets, trios and quartettes arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle by Geo. F. Bristow. New York: Abbey & Barrett, 1865. 240 p. 15 x 23cm.

For 1 to 4 voices with or without piano acc. English words.
Imperfect: p. 217–218 mutilated.

Music Div.

876518A. 1. Choral music, Sacred—1600— —Collections. 2. Choral music, Secular—1600— —Collections. 3. School music—Songbooks, etc. I. Title.
N. Y. P. L. May 19, 1937

---

*MP
(General)

Cable Company, Chicago

The one hundred and one best songs for home, school and meeting... Chicago: The Cable Co.[, cop. 1926.] 104 p. 27. ed., rev. nar. 8°.

English words; music for 4 voices, or for 1 voice with piano acc.

Music Div.

---

*MYD

Cady, C. M., compiler.
Parlor gems. A choice selection of songs, duets, trios and quartets, instrumental and vocal, by the best composers, to which is added original charades for parlor performance. By C. M. Cady. Brooklyn, N. Y.: A. G. Slade & Co., 1875. 168 p. f°.

Advertising matter interspersed.

Music Div.

195476A. 1. Piano—Collections. 2. Vocal music—Collections. 3. Title.
N. Y. P. L. July 14, 1925

---

*MP
(General)

Camilieri, Lawrence.
...First song book for ensemble singing; revised and augmented by L. Camilieri... [New York:] The People's Chorus of New York, Inc.[, 1926–] 61 p. 4°.

English words; music for mixed chorus.

Music Div.

1. Choruses. 2. People's Chorus of New York.
N. Y. P. L. November 21, 1927

DREXEL 4285.1

Carey (Henry)
Cantatas, for a voice with accompanyment...with songs ...for one, two, & three voices: a through bass to the whole, and all the songs transposed for the flute...*London: The Author*, 1724. 2 p.l., 40 pp. f°.

Bd. with: Purcell (H.) Favourite songs. London, [17–]. 4°.

Music Div.

DREXEL 4033

Caulfield (John)
A collection of the vocal music in Shakespear's plays, including...songs, duetts, glees, choruses, &c. Engraved from original ms. & early printed copies...Revised and arranged with an accompaniment for the piano forte by Mr. Addison... *London: the editor*, [18—?] 2 v. 4°.

Music Div.

Choral music, Secular—Collections—Keyboard acc.

*MP
(French)

Chants de France et d'Italie, publiés sous la direction de Henry Expert.
sér. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Édition M. Senart [1910–19] nos. 33cm.

With piano accompaniment.
Numbering continuous.

(Continued)

Music Div.

1. Songs, French—Collections. 2. Choral music, Secular—Collections—Keyboard acc. 3. Folk songs, French. 4. Drinking songs, French. I. Expert, Henry, 1863– ed.
N. Y. P. L. May 23, 1945

Chants de France et d'Italie, publiés sous la direction de Henry Expert. (Continued)

First published 1910–11.
Sér. 2, no. 118, 125, 130 incorrectly issued with title-pages of sér. 1.
Contents.—Sér. 1: Chansons mondaines des XVIIe et XVIIIe siècles français; réalisations et harmonisations de Émile Desportes.—Brunettes.—Chansons à danser en rond.—Chansons tendres.—Chansons galantes.—Chansons bachiques.—Chansons mêlées de tendre et de bachique.—Chansons de morale galante et bachique.—Rondes de table.—Chansons critiques et satiriques.—Chansons comiques et grotesques.—Airs de Lambert.—Chansons de Collé.—Danses.—Sér. 2: Airs français des XVIe & XVIIe siècles (jusqu'à l'époque de Lully); reconstitutions des partitions vocales et réductions pour clavier par Henry Expert.—Airs de cour d'Anthoine de Boesset.—Airs de cour de Pierre Guédron.—Airs et villanelles de Charles Tessier.

N. Y. P. L. May 23, 1945

Choral music, Secular—Collections—Keyboard acc.

*MO
(English)

Chappell (W.)
A collection of national English airs: ancient song, ballad and dance tunes, harmonized by W. Crotch, G. A. Macfarren, and J. A. Wade. London: 1838–40. 2 v. f°.

Music Div.

Choral music, Secular—Collections—Keyboard acc.

*MP
(U. S.)

Chicago. World's Columbian exposition, 1893. Music bureau.
Music for the inaugural [sic] exercises of the Columbian exposition... [Chicago] Published for the Music bureau of the exposition [1892] 31 p. 27½cm.

Score: S. A. T. B. and piano.
Contents.—The star spangled banner.—The hallelujah chorus.—The heavens are telling.—The heavens resound.—My country, 'tis of thee.

Music Div.

1. Choral music—1600— —Collections.
N. Y. P. L. September 1, 1937

CHORAL MUSIC, SECULAR--COLLECTIONS--KEYBOARD ACC.

*MP
(U.S.)

CHORAL kit; 40 perennial pops. Full S.A.T.B. arrangements with piano accompaniment. [Popular hits arranged by America's leading choral arrangers; Jay Arnold and others. Denver? C.H. Hansen? 1969?] 155 p. illus. 21cm.

Accompaniment: include chord symbols.

1. Choral music, Secular--Collections--Keyboard acc.
NN 8.71 b/OC SL MUg, 1s MUA(2) (MUS40, LC1, X1)

Choral music, Secular—Collections—Keyboard acc.

*MP
(U.S.)

Clough-Leighter, Henry, 1874– , compiler.
Twenty part-songs for mixed voices. (Secular.) Compiled by H. Clough-Leighter. Boston: O. Ditson Co., cop. 1905. 2 p.l., 94 p. 4°.

On cover: The half dollar choral series.
English words with music.

Music Div.

1. Partsongs. 2. Choruses, with piano accompaniment.
N. Y. P. L. November 27, 1917.

Choral music, Secular—Collections—Keyboard acc.

*MRH

Cook, T. J.
The union. Music for the church, and songs for the fireside. A collection of anthems, sentences, glees, quartets, duets, &c. By T. J. Cook... New York: F. J. Huntington [cop. 1863]. 112 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

Drexel 4191 A second copy.

Music Div.

344 T A
1. Sacred music—Collections. 2. Choruses.—Collections. 3. Title.
N. Y. P. L. December 31, 1920.

---

*MP
(General)

Davison, Archibald Thompson, 1883- and T.W. Surette, compilers and editors.

...The home & community song-book, compiled and edited by Dr. Archibald T. Davison & Thomas Whitney Surette. Boston: E.C. Schirmer Music Co.[, cop. 1921.] 94 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 2.)

English words; music for 4 voices, or for 1 voice with piano acc. One composition for 6 voices.

---

*MP
(General)

Davison, Archibald Thompson, 1883- , and T.W. Surette, cops. and eds.

...The home and community song book, by Thomas W. Surette and Archibald T. Davison. Sponsored by Better Homes in America, Inc., & National Recreation Ass'n. Complete edition. Words, melodies & pianoforte accompaniment... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1931] Publ. pl. no. E. C. S. no. 496. viii, 200 p. 27cm. (The Concord series of music and books on the teaching of music. no. 2.)

(Continued)

Music Div.

N. Y. P. L. February 18, 1936

---

*MN

Delsarte, François Alexandre Nicolas Chéri, 1811–1871, compiler.
...Archives du chant; recueillies par François Delsarte. Paris: Choudens[, ca. 1900]. Publ. pl. no. F. D. 1–7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

Music Div.

Juilliard Foundation Fund.

521622–4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L. April 30, 1931

CHORAL MUSIC, SECULAR--COLLECTIONS--KEYBOARD ACC.

*MP
(General)

Derleţeanu, George, *ed.*
Coruri din opere. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965. score (207 p.) 30cm.

Choral music from operas; acc. arr. for piano. Rumanian words.

1. Choral music, secular--Collections--Keyboard acc. I. Derleţeanu, George.
NN * 10.67 l/ OC, Ib* SL MUg, 1b (LC1, X1)

---

*MP
(General)

Dressler, William, 1826–1914.
The Ne plus ultra glee and chorus book. A collection of popular glees, trios, quartets, and choruses; selected and arranged from the best American, French, German, and Italian authors. By William Dressler. New-York: J. L. Peters, cop. 1871. 320 p. ob. 12°.

Music Div.

123646A. 1. Choruses.—Collections. 2. Title.
N. Y. P. L. May 5, 1924.

DREXEL 4406

Dyer (Samuel)
Choruses, solos, duets, and recitatives, from the works of Handel, Haydn, Mozart [and others] . . . arranged in full vocal score, and interspersed with notes and explanatory remarks. *New York: D. Fanshaw*, 1830. 3 p.l., 340 pp. ob. 12°.

*MRH
--- --- A second copy.

Music Div.

Choral music, Secular—Collections—Keyboard acc.

*MP
(General)

[**Dykema, Peter William**] 1873– , ed.

Twice 55 community songs... Complete edition... [Boston: C. C. Birchard & co., c1919] 69 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus with piano acc.
Enlarged edition of his 55 community songs, first published 1917.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.
On cover: The brown book.
Imperfect: cover wanting.

Music Div.
Juilliard Foundation Fund.

304760A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music. I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Title.
N. Y. P. L. Card revised November 16, 1942

Choral music, Secular—Collections—Keyboard acc.

*MP (General)

[Dykema, Peter William] 1873- , ed.

Twice 55 community songs; the green book. Boston: C. C. Birchard & co. [c1923] 89 l. 26½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices with piano acc.
"Complete edition."
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

304759A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music (g) I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.

N. Y. P. L. Card revised November 16, 1942

---

*MP (Italy)

Echos d'Italie. v. 1- Paris: G. Flaxland [185-?-187-?]. Publ. pl. nos. G. F. 128, 129, 130, 426, Isdec lc4l 6 v. 4°.

v. 5-6 published by Durand, Schœnewerk & Cie.
v. 5 has bookplate of Charles Donald Macleane.
Italian words, with piano acc.
Contents: v. 1. Airs, romances, ariettes et duettinos, suivis de quatre chansons espagnoles.
v. 2. Airs, romances, ariettes et duettinos, suivis de chansons napolitaines.
v. 3. Cavatines et grands airs célèbres.
v. 4. Trios, quatuors et quintettes, suivis d'un quatuor espagnol.
v. 5. Duos.
v. 6. Les maîtres italiens des XVIIe à XVIIIe siècles

v. 1-7 Vilanova Collection.
v. 6. Juilliard

Music div.

1. Songs (Italian). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Vocal music.—Duets. 4. Vocal music.—Trios. 5. Vocal music.—Quartets.

N. Y. P. L. January 5, 1920.

---

*MP (General)

[Ella, John] 1802-1888, ed.

Songs &c. of the Hungarian vocalists. As sung by them in the London season 1849, with English & German words, the English version by George Linley... London: Published for the proprietor by Cramer Beale & co. [ca. 1850] 71 p. 36cm.

Score: 1 to 4 voices and piano. No. 1-5 in second version for 4 or 5 mixed or men's voices with piano acc. ad lib.
Edited by John Ella.—*cf. Brit. Mus. Cat. of music. Accessions. Part 1.*
Portraits and facsimiles of signatures of the members of the Hungarian vocalists on t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. February 23, 1940

[Ella, John] 1802-1888, ed. Songs &c. of the Hungarian vocalists ... [ca. 1850] (Card 2)

With autograph of the editor.
CONTENTS.—Songs: My bosom's grief thou ne'er canst know, by Gumbert. Hush'd in death the minstrel lies, by Mendelssohn. The moon so stilly calm doth shine, by Braun. Lutzow's wild hunt, by Weber. Lovely Styrian land, by Gratz.—Duets: Soon, my love, we parted shall be. Wild gipsy maid.—Harmonized airs: Life and song, by Storch. The moon so stilly calm, by Braun. Lutzow's wild hunt, by Weber. Hush'd in death, by Mendelssohn. My bosom's grief, by Gumbert. Lovely Styrian land, by Gratz.

CARNEGIE CORP. OF NEW YORK.

624369A. 1. Songs, German—Collections. 2. Choral music, Secular—Collections. 3. Autographs—Signatures, etc.—Ella. I. Hungarian vocalists. II. Title.

N. Y. P. L. February 23, 1940

---

*MP box

Gomes, João, arranger.

Cantigas da minha terra para côro escolar a 2 e 3 vozes. Adaptação de João Gomes, junior... ser. 1- ... S. Paulo: Monteiro Lobato & C., 1924- v. 8°.

Portuguese words; music for 2 or 3 voices, some with piano acc.

MUSIC DIV.

1. Songs, Portuguese. 2. School music—Song books, etc. 3. Spanish-American music.

N. Y. P. L. May 12, 1930

---

*MP (Eng.)

Hale, Thomas, of Darnhall, Cheshire.

Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale... [London,] 1763. v. p. 8°.

Title enclosed in engraved border.
Engraved throughout.
Ms. notes.
Bookplate of Richard Smith.
English words, with music.

MUSIC DIV.

DOANE COLLECTION.

1. Songs (English). 2. Rounds. 3. Freemasonry.—Poetry, songs, etc. 4. Title.

N. Y. P. L. July 7, 1919.

---

*MP (English)

Hale, Thomas, of Darnhall, Cheshire.

Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale... The third edition with additions & alterations... London: Longman, Lukey & Co [1775.] 3 p.l., 280 p. 8°.

Title enclosed in engraved border.
Engraved throughout.
With figured bass.

MUSIC DIV.

DOANE COLLECTION.

1. Songs (English).—Collections. 2. Rounds. 3. Freemasonry.—Poetry, songs, etc. 4. Title.

N. Y. P. L. January 13, 1920.

---

*MP

Hallam, Alfred, compiler.

...The Chautauqua chorus book, compiled by Alfred Hallam. New York: Novello, Ewer & Co., cop. 1902. 236 p. 4°.

Words with music for 4 voices with organ or piano acc.

At head of title: Novello's original octavo edition.

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--KEYBOARD ACC.

*MO (General)

HARRIS, JERRY WESELEY, ed.

Songs for fun; sea chantys, tall tales, thanksgiving, yodeling, many others. New York, H. Flammer [c1959] score (62 p.) 27cm.

With piano accompaniment.

1. Choral music, Secular--Collections--Keyboard acc. I. Title. II. Harris, Jerry Wesley.

NN 8.63 p/ OC, IIbo SL MUg. 1l, lg (LC1, X1)

---

*MP (Eng)

[Hickson, William Edward,] 1803-1870, editor.

Part singing, or vocal harmony for choral societies and home circles. Adapted to be sung by many voices, or with one voice only, to each part... Edited by the author of The singing master. Base and pianoforte score. Published under the superintendence of the Society for the Encouragement of Vocal Music. [London:] Taylor and Walton [1842]. x, 94 p., 1 l. illus. (incl. diagrs., music.) 8°.

Added t.-p., engraved.
Words and music.
S.A.T. parts 7+MP

MUSIC DIV.

DOANE COLLECTION.

1. Part-songs. 2. Title.

N. Y. P. L. September 5, 1919.

CHORAL MUSIC, SECULAR--COLLECTIONS--KEYBOARD ACC.

*MO (Spanish)

HODGES, GEORGE LLOYD, 1789?-1862, comp.

A collection of Peninsular melodies; the English words by Mrs Hemans [and others]. The airs selected and compiled by G.L.H. London, Goulding D'Almaine [pref. 1830] 2 v. 37cm.

For 1-5 voices and piano; English and Spanish or Portuguese words. Music arranged and instrumental introductions composed by Alexandro Esain.

(Continued)

NN 12.64 g/ OC, I, Ib SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

Music Div.

2

HODGES, GEORGE LLOYD, 1789?-1862, comp. A collection of Peninsular melodies... (Card 2)

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Choral music, Secular--Collections--Keyboard acc. I. Esain, Alexandro. II. Title: Peninsular melodies.

Choral music, Secular—Collections—Keyboard acc.

*MP

Howe (Elias)

Family circle glee book: containing about two hundred songs, glees, choruses, etc. including many of the most popular pieces of the day; arranged and harmonized for four voices, with full accompaniments for the piano, seraphine, and melodeon... Compiled by E. Howe. Boston: Brown, Taggard and Chase, [cop. 1857] 239 p. obl. 8°. Gift of Mrs. C.B. Redfield.

Music Div.

Choral music, Secular—Collections—Keyboard acc.

DREXEL 4094

Hughes (H. J.)

Y Gronfa Gerddorol: sef casgliad o ganeuon, canigau, cydganau, &c. *New York: H. J. Hughes,* 1868. 2 p.l., 76 pp. 8°.

Words in Welsh and English.

Music Div.

DREXEL. 4715

Hull (W.)

Selection of sacred music, adapted for one, two, three & four voices, with piano forte accompaniment, consisting chiefly of original pieces. London: W. Hull, [18-?] 1 p.l., 46 pp. 8°.

Music Div.

Kingsbury (H.) and Graley (A. A.)

Happy hours: a collection of songs for schools... New York: Taintor Bros., 1870. 188 pp. ob. 24°.

Music Div.

FORD COLLECTION.

Choral music, Secular—Collections—Keyboard acc.

DREXEL 4200

Kingsley (George)

The social choir. Designed for a class book, or the domestic circle. Consisting of . . . music from . . . Mozart, Handel, Haydn, [etc.] With . . . original . . . music, by the editor . . . The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. Edited by G. Kingsley. *Boston: Crocker & Brewster,* 1836. 4. ed. 2 p.l., 5-198 pp., 2l. ob. 12°.

—— ——*Boston: Crocker & Brewster,* 1836. 5. ed 2 p.l., 5-198 pp., 2l. ob. 12°.

In the second copy the binder's title reads, "Kingsley's social choir, vol. 1," and one preliminary leaf is wanting.

Music Div.

---

(2)

*MP —— [Same]. 1835. 3. ed

Music Div.

Choral music, Secular—Collections—Keyboard acc.

DREXEL 4202

Kingsley (George)

The young ladies' harp. A selection of secular and sacred music, from distinguished composers: arranged in two and three parts. With a piano accompaniment . . . *New York: A. S. Barnes & Co.,* 1847. 1 p.l., 76 pp. ob. 8°.

Music Div.

Choral music, Secular—Collections—Keyboard acc.

*MO (Russian)

Klenovski, Nikolaĭ Semionovich, 1857- , compiler.

Сборник народных песен (этнографический концерт), русских и других народностей (с переводом на русский язык), переложенных для одного двух и четырех голосов с фортепиано, Н. Кленовским... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. nos. 19429-19439. 95 p. 5. ed. 4°.

(Continued)

Music Div.

N. Y. P. L. January 22, 1933

Klenovski, Nikolaĭ Semionovich, 1857- , compiler: Сборник народных песен (этнографический концерт)... (Cont'd)

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.

Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. 3. Folk songs, Bulgarian. 4. Folk songs, Polish. 5. Folk songs, Lithuanian. 6. Folk songs, Oriental. 7. Folk songs, Armenian.

N. Y. P. L. January 22, 1933

*MP (Russian)

Krasnyi... Красный октябрь. Сборник музыкально-революционного творчества. ₍Red October. Collection of revolutionary musical compositions.₎ Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4222 I. M: 30 p. f°.

Russian words with music for 4 mixed voices.
no. 1, with acc. of 6 trumpets and piano; no. 2, with acc. of triangle, trumpets and drums; no. 3, 4, 6, unaccompanied; no. 5, 7, and 8, with piano acc.; no. 9, for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.

(Continued)

MUSIC DIV.
N. Y. P. L. March 30, 1926

Krasnyi... Красный октябрь. (Continued)

Contents: 1. Лобачев, Гр. Зов мятежный. ₍Lobachev, Gr. Rebellious cry.₎ 2. Кастальский, А. Тройка. Kastal'ski, A. Troika. 3. Сергеев, А. К русской революции. ₍Sergeyev, A. To the Russian revolution.₎ 4. Потоцкий, С. Стенька Разин. ₍Pototzki, S. Sten'ka Razin.₎ 5. Васильев-Гурлай, Д. Песенка "О. Д. В.-Ф." ₍Vasil'yev-Buglai, D. Song "O. D. V.-F."₎ 6. Любимов, А. Призыв. ₍Lyubimov, A. A call.₎ 7. Васильев-Буглай, Д.

(Continued)

N. Y. P. L. March 30, 1926

Krasnyi... Красный октябрь. (Continued)

Кремлевская конница. ₍Vasil'yev-Buglai, D. The cavalry of the Kremlin.₎ 8. Потоцкий, С. Разговор двух колоколень. ₍Pototzki, S. The conversation of two bell-towers.₎ 9. Васильев-Буглай, А. Завет. 10. Кузнец. ₍Vasil'yev-Buglai, D. A precept. 10. A blacksmith.

1. Choruses, with other accompaniment. 2. Choruses—Unaccompanied. 3. Choruses—Men's voices. 4. Russia—Hist.—Revolution, 1917—Poetry and songs.
N. Y. P. L. March 30, 1926

---

*MO (Netherlands)

₍**Kremser, Eduard,**₎ 1838–1914, editor.
...Six ancient folk songs of the Netherlands (from the collection by "Adrianus Valerius," A. D. 1626₎. English version by Dr. Th. Baker. ₍New York:₎ G. Schirmer, cop. 1894. Publ. pl. no. 16090. 30 p. 4°.

English words; music for 4 mixed voices with piano acc.
Caption-title. t.-p. reads: G. Schirmer's octavo choruses for mixed voices... no. 632. E. Kremser, arr.
Contents: 1. Lament. 2. William of Nassau. 3. War-song. 4. Parting. 5. Berg op zoom. 6. Prayer of thanksgiving.

Music div.
1. Folk songs, Dutch—Collections. 2. Choruses, with piano or organ acc. 3. Valerius, Adriaan, d. 1625. 4. Baker, Theodore, 1851– , translator.
N. Y. P. L. September 4, 1929

DREXEL 4203

Lasar (Sigismond)
Cæcilia: a collection of vocal music . . . including a series of practical lessons in vocal training and musical notation. *New York: Mason Bros.*, 1860. 208 pp. ob. 16°.

Music Div.

---

*MO (Russian)

Lineva, Yevgeniya Eduardovna (Papritz), compiler.
...Великорусские песни в народной гармонизации... Редакция В. А. Федорова. ₍Great-Russian songs in folk harmonisation. Edited by V. A. Fiodorov.₎ Вып. 1– . Москва: Гос. музыкальное издат. Этнографический отдел, 1921– . Publ. pl. no. G. M. 1205– I. M. v. 4°.

Russian words; music for 2 to 4 voices, mostly with piano acc.

Music Div.
1. Folk songs Russian. 2. Choruses, with piano, or organ, acc. I. Fiodorov, V. A., editor.
N. Y. P. L. May 13, 1931

DREXEL 4204

Loder (George)
The New York glee book . . . Composed, selected, and harmonized, with an ad libitum accompaniment for the piano forte. *Hartford: S. Andrus & Son*, 1851. 272 pp. 8°.
[Same]. 1848.
[Same]. New York: H. G. Langley, 1844.

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC.

*MRH

LOKSHIN, D., ed.
Зарубежная хоровая литература. Москва, Музыка, 1966. 1 v. 28cm.
Выпуск 2.
"Допущено... в качестве учебного пособия для музыкальных вузов."
For SATB and piano. Words in the original language and Russian.
Title romanized: Zarubezhnaya khorovaya literatura.
1. Choral music, Sacred--Collections--Keyboard acc.
2. Choral music, Secular--Collections--Keyboard acc.
NN R 6.70 c/ OC SL MUg, 1g, 2g (LC1, X1)

Choral music, Secular—Collections—Keyboard acc.

*MP (Friesian)

Loon, Jacobus van, 1821–1903, comp.
Frysk lieteboek. In gearjefte, de Friezen oanbean fen J. van Loon Jz. en M. de Boer. Op 'e nij biwirke en neigien fen T. E. Halbertsma en W. Faber. Tredde útjefte, wer fen nijs oersjoen en forbettere. Ljouwert: R. van der Velde, 1914. 192 p. 30cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.
Preface signed: It haedbistjûr fen it Selskip for Fryske tael- en skriftenkennisse.

MUSIC DIV.
61554B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848–1912, ed. III. Faber, Wynsen, 1830–1918, ed. IV. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Choral music, Secular—Collections—Keyboard acc.

*MP (Friesian)

Loon, Jacobus van, 1821–1903, comp.
Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

MUSIC DIV
N. Y. P. L. September 24, 1943

Loon, Jacobus van, 1821–1903, comp. Frysk lieteboek... 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848–1912, ed. III. Faber, Wynsen, 1830–1918, ed. IV. Burg, Sjirk van der, 1863– , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875–1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Choral music, Secular—Collections—Keyboard acc.

*MO (Ukrainian)

Lysenko, Mykola Vitalyiyevych, 1842–1912, arr.
Украинськи обрядови письни у пьятехъ збиркахъ, уложывъ для мишаного хору М. Лисенко. ₍Ukrainian ceremonial songs, in five parts, arranged for mixed chorus by M. Lysenko,₎ ₍Збирка,₎ V Києвъ: Л. Идзиковскій ₍1903₎ no. 28cm.

Mainly for S.A.T.B. with piano accompaniment in score. Ukrainian words.
CONTENTS.—Весилля.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Ukrainian. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc.
N. Y. P. L. March 15, 1938

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC.

*MP (Philippine)

MACEDA, CORAZON S., ed.
Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 3d ed. [Manila?] 1963, c1953. 152 p. 27cm.

For mixed chorus (1-5 voices) and piano.
Tagalog or English words.
1. Choral music, Sacred--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Philippine islands. I. Garcia, Crispina C., joint ed. II. Title. III. Maceda, Corazon S.
NN R 12. 65 j/B OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Choral music, Secular—Collections—Keyboard acc.

*MN

₍Manuscript collection of vocal music; solos and duets; also madrigals and parts of masses.₎ 168 p. obl. 8°.

Manuscript of ca. 1800.
Contains 5 sacred compositions by: Bassani, Palestrina, and J. C. Smith; and 20 secular compositions by: Campra, Gilliar, Palestrina, and Steffani, including 5 anonymous ones.

Music Div.
BEETHOVEN ASSOCIATION FUND.
481416A. 1. Vocal music—Duets. 2. Madrigals. 3. Sacred music. 4. Manuscripts.
N. Y. P. L. June 20, 1930

Choral music, Secular—Collections—Keyboard acc.

*MP (Gen.)

Medley, The, glee book: a collection of quartetts, glees and choruses, for the use of musical conventions, associations, choirs, and the home circle. Boston: O. Ditson & Co. ₍cop. 1859₎ 231(1) p. ob. 12°.

1. Songs.—Collections.
N. Y. P. L. January 12, 1911.

---

*MO (Gen.)

Moore, Thomas, 1779–1852.
A selection of popular national airs, with symphonies and accompaniments by Sir John Stevenson... The words by Thomas Moore... ₍no. 1.₎ Dublin: W. Power ₍ca. 1818₎. ₁.v. plate. f°.

English words with music for 1 to 4 voices with piano acc.
t.-p. illustrated.

COGSWELL
1. National music.—Collections. 2. Vocal music.—Collections. 3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?–1833.
N. Y. P. L. September 27, 1922.

---

*MO

Moore, Thomas, 1779–1852.
A selection of popular national airs, with symphonies and accompaniments, by Sir John Stevenson... The words by Thomas Moore, esqʳ. ₍no. 1–₎4. London: J. Power, 1818–22. Publ. pl. nos. 356, 627. 4 v. in 1. plates. f°.

English words with music for 1 to 4 voices with piano acc.
no. 1–2, and 3–4, paged continuously.
Title of no. 2–4 reads: A selection of popular national airs, with symphonies and accompaniments by Henry R. Bishop...
t.-p. illustrated.

1. National music.—Collections. 2. Vocal music.—Collections. 3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?–1833. 5. Bishop, Sir Henry Rowley, 1786–1855.
N. Y. P. L. September 29, 1922.

---

*MP (General)

Morrison, D. H., editor.
The treasury of song for the home circle: the richest, best-loved gems; sacred and secular. Carefully selected from the best works of the American, English, Scotch, Irish, Welsh, Swiss, French, Spanish, German, Italian, African and Russian authors...
Professor D. H. Morrison, musical editor. Philadelphia: Hubbard Bros. [cop. 1882.] 565, viip. illus. (ports.) 4°.
English words: music for four voices, or for 1 voice with piano acc.
5105814. 1. Songs-Collections. 2. Vocal music-Quartets. I. Title.
Music Div.

Choral music, Secular—Collections—Keyboard acc.

*MP (General)

Morrison, D H , ed.

Treasury of song (number 2), designed expressly for the home circle. The richest, most delightful gems from many lands, sacred, patriotic, comic, and sentimental... Professor D. H. Morrison, musical editor... Philadelphia: Hubbard brothers ₍etc., etc., c1884₎ 550, v–ix p. illus. (facsims.) 26cm.

For 1 to 5 voices with piano acc. Some numbers unacc. English words.

MUSIC DIV.
988545A. 1. Songs—Collections. 2. Choral music—1600– —Collections. I. Title.
N. Y. P. L. May 29, 1939

Choral music, Secular—Collections—Keyboard acc.

*MN

The music lovers library; best music of the famous composers of all nations. In seven volumes... New York: The Music Lovers Press₍, cop. 1905₎. 7 v. f°.

Contents: v. 1. Vocal music for the home, lodge, school and social gatherings. v. 2. The best songs of the famous composers. v. 3. Vocal duets, trios, quartets, and choruses. v. 4. Piano music. Old masters. v. 5. Piano music. Modern masters. v. 6. Piano music. Standard composers. v. 7. Piano music. Popular composers and dance writers.

MUSIC DIV.
1. Collections ₍compositions₎. 2. Songs—Collections. 3. Vocal music—Collections. 4. Piano—Collections.
N. Y. P. L. April 3, 1926

Choral music, Secular—Collections—Keyboard acc.

*MN

Musical library (The); v. 1-4: Vocal, v1-4: Instrumental. [London]: 1846. 8v. in 4. f°

pref signed W. A. 1837.

The vocal music has pf. accomp, the instrumental music is arranged mostly for pf.

Music Div.

Drexel 460-461

Musical (The) Times and Singing-class Circular. v.3, 5-6. [1850?]-54. London, [1850]-54. 3 v. in 2. 8°.

Music Div.

Drexel 668.1

Musicalische neu-jahrs gedichte ... Von der Gesellschafft der vocal- und instrumental-music, ab dem Music-sal daselbst zum anderen mahl aufgelegt ... [I]-XCIII; [1685-1777] [Zürich, 1685-1777]

93 no. in 1 v. illus., plates. 22cm.

The first number is a reprint (1716) of the edition of 1685.
93 numbered leaflets (*i. e.* quarto signatures) of which 1-83 are continuously paged, 668 p. (no. 83, t.-p. is incorrectly numbered 657 instead of 659); 84-88 are paged 272-310, (no. 84, t.-p. numbered 656; no. 85, 664; no. 86, 674) and 89-93 are unpaged (40 p.)
Each signature contains music with words, and is accompanied by an engraving either included in the pagination or unpaged.

(Continued on next card)

10-10101
MUSIC DIV.

Card rev. 1940

Musicalische neu-jahrs-gedichte ... [1685-1777] (Card 2)

At the end of the signatures are the following words: Einer kunst- und tugendliebenden jugend in Zürich, ab dem Music-saal daselbst an dem Neuen jahrs-tag 1685 1777 verehrt (with slight variations).
~~Imperfect: 37, 1721 and 56, 1740, wanting.~~
Continued as Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778-1812.

1. Music—Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

10-10101

Library of Congress M1.5.N46

Drexel 666-668

Neujahrsgeschenk an die zürcherische jugend, von der Musik-gesellschaft zur Deutschen-schule in Zürich. 1713-1812. [Zürich, 1713-1812]

100 no. in 3 v. plates. 18-22cm (1780-1804: 19½-22½cm.)
For 1 to 4 voices with keyboard acc. German words
Issued as follows:
1713-79, (No general title) "Vorgestellt von der Music-gesellschafft ab dem Music-saal auf der Teutschen schul in Zürich: der lieben jugend daselbsten verehrt." 67 no. continuously paged (538 p.) each accompanied by a numbered plate.
1780-83, Neujahrsgeschenk für die vaterländische jugend von der Musikgesellschaft auf der Teutschen schule in Zürich. 4 no. ~~19½ x 24cm~~. Engr. t.-p.

(Continued on next card)

10-10099
MUSIC DIV.

Card rev. 1940

Neujahrsgeschenk an die zürcherische jugend ... [1713-1812] (Card 2)

1784-1800, National-kinderlieder für die zürchersche jugend. 1.-17. stück. Zürich, Gedr. bey D. Bürkli, 1784-1800. 17 no. continuously paged (136 p.) ~~18 x 22cm~~. Each number has title vignette.
1801-04, Neujahrs geschenk für die zürchersche jugend von der Musikgesellschaft ab der Deutschen schulé. Zürich, Gedr. bey D. Bürkli, 1801-04. 4 no. continuously paged (31, [1] p.). each accompanied by a plate.

1805-11, Väter-tugenden ... Geschenk an die zürchersche jugend von der Musik-gesellschaft der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1805-11. 7 no. continuously paged (56 p.) No. 1 has title vignette; no. 2-7 each accompanied by a plate.

(Continued on next card)

10-10099

Neujahrsgeschenk an die zürcherische jugend ... [1713-1812] (Card 3)

1812, Neujahrsgeschenk an die zürcherische jugend von der Musik-gesellschaft zur Deutschen-schule in Zürich. cover-title, 5, [2] p. pl.

In 1812 the "Musik-gesellschaft zur Deutschen schule" and the "Gesellschaft auf dem Musiksaal" united to form the "Allgemeine musikgesellschaft," and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)

1. Music—Collections. 2. Children's songs—Collections. I. Musikgesellschaft zur Deutschen schule, Zürich.

10-10099

Library of Congress M1.5.N47

---

*MP
(Eng.)

Novello's glee-hive; a collection of popular glees and madrigals, in vocal score, with ad lib. accompaniment for the pianoforte... London: Novello, Ewer and Co. [1851-56.] 3 v. 4°.

Words and music.

Music Div.

DREXEL 4269

Playford (John)
Select ayres and dialogues for one, two, and three voyces; to the theorbo-lute or basse-viol. Composed by John Wilson, Charles Colman, Henry Lawes, William Lawes, Nicholas Laneare, William Webb and other...masters of musick. *London: J. Playford*, 1659. 3 p.l., 114 pp., f°. (4°.)

Drexel 4164
--- ---- Second copy.

MUSIC DIV.

Plimpton, Job. *MPWT-Amer.

The Washingtonian choir... Songs, duets, trios, glees, catches and choruses, original and selected. With an accompaniment for the piano-forte or organ. Composed, selected, arranged, and adapted to the cause of total abstinence. By J. Plimpton. [Boston] Kidder and Wright, printers, c1843. 2 v. in 1. 25cm.

Paged continuously.
Title of part 2: The Washingtonian choir... Hymns, sacred songs, and chants original and selected. Adapted to the service of the Washingtonian total abstinence society. Harmonized for four voices...with an organ or piano-forte accompaniment ...

MUSIC DIV.

118977B. 1. Temperance—Songs and music. I. Title.
N. Y. P. L. October 27, 1943

---

*MP
(English)

Plumstead, W H ed.

The beauties of melody; a collection of the most popular airs, duets, glees, &c., of the most esteemed authors, ancient and modern: comprising those of Arne, Handel, Haydn, Mozart ... &c. Also a selection of the best ... Irish melodies; with appropriate words, written expressly for them: the symphonies and accompaniments entirely new, and composed for this work. Interspersed with many of the beautiful Scotch melodies ... Arranged for the voice, with an accompaniment for the piano-forte, &c.

(Continued on next card)

360417A MUSIC DIV. 20-14636

JUILLIARD FOUNDATION FUND

Plumstead, W H ed. The beauties of melody ... (Card 2)

To which is prefixed, observations and instructions on music, particularly vocal and accompaniment. The whole compiled, composed, selected, and arranged, by W. H. Plumstead ... London, Dean and Munday [1827]

xxviii, [13]-344 p. front. (port.) 23½cm.

Published about 1830 under title, "The musical Golconda," and, in 1833, without editor's name, under title, "The musical companion."

1. Songs, English. I. Title.

20-14636

Library of Congress M1738.P73

XMP
(German)

Praeger, Heinrich Aloys, 1783-1854.
Polymele. Eine Sammlung von Gesang-Duetten und Terzetten mit leichtauszuführender Pianoforte-Begleitung. Hrsg... von H. A. Praeger. Bielefeld: Velhagen & Klasing, 1840. 2 p.l., 128 p. ob. 8°.

German words, with music.

1. Vocal music.—Duets. 2. Vocal music.—Trios. 3. Title.
N. Y. P. L. November 17, 1916.

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC. *ZB-378

RIMBAULT, EDWARD FRANCIS, 1816-1876, ed.
The ancient vocal music of England; a collection of specimens referred to in a series of lectures, and adapted to modern use, by E.F. Rimbault. London, J.A. Novello [1847] . 24 nos. in 1 v. 37cm.

Microfilm.
For 1-5 voices with piano.

1. Songs, English--Collections. 2. Choral music, Secular--Collections--Keyboard acc. I. Title.
NN R 10.72 g/ OC SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC. *MP
(Armenian)

СБОРНИК песен советских композиторов Армении. Ереван, Армгиз, 1950. 106 p. 33cm.

For 1-4 voices and piano; Armenian and Russian words.
Added t.p. in Armenian.
Title transliterated: Sbornik pesen sovetskikh kompozitorov Armenii.

1. Songs, Armenian--Collections. 2. Choral music, Secular--Collections--Keyboard acc.
NN R 12.61 c/ OC Sl MUg, 1g, 2g S (LC1, X1) SL

---

*MP
(Russian)

Schindler, Kurt, 1882- , editor.
Songs of the Russian people, edited by Kurt Schindler; English translations by Jane and Deems Taylor and K. S. [Boston: O. Ditson Co., cop. 1915.] Publ. pl. nos. 71102-71111, 71119-71124. 1 p.l., 115 p. 4°.

English words with music for 4 mixed voices with piano acc.
Contents: 1. Ballad of the Volga. 2. Kastalsky, A. D. Bylinka. 3. Bortniansky, D. S. Divine praise. 4. Garteveld, V. N. Ballad of the Kremlin. 5. Pantchenko, S. W. Oh, if Mother Volga. 6. Rimsky-Korsakoff, N. A. Rus-

(Continued)

N. Y. P. L. September 1, 1920.

Schindler, Kurt, 1882- , editor: Songs of the Russian people... (Continued.)

sian carol. 7. Rimsky-Korsakoff, N. A. Merry Yuletide. 8. Zolotarieff, W. The gipsy. 9. Tchaikovsky, P. I. The nightingale. 10. Down St. Peter's road. 11. Interrupted slumber. 12. Kalinka. 13. Rimsky-Korsakoff, N. A. Spinning-top. 14. Moussorgsky, M. P. At father's door. 15. Slonoff, M. S. The song of the cudgel.

1. Songs (Russian).—Collections. 2. Taylor, Jane, translator. 3. Taylor, Deems, translator. 4. Title.
N. Y. P. L. September 1, 1920.

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC. *MO
(Spanish)

SCHINDLER, KURT, 1882-1935, ed.
Songs of the Spanish provinces; edited, and with piano accompaniments by Kurt Schindler. Boston, O. Ditson [c1923] 12 nos. in 1 v. 28cm.

For 4-14 voices with piano.
CONTENTS.--Catalonia; Don Gallardo's son. Cat and dog. Fum! fum! fum! Good Friday music in a Catalonian church. Jolly bachelors. Nightingale of France. Vagabond's song.--Basque provinces;
(Continued)

NN R 8.71 w/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

SCHINDLER, KURT, 1882-1935, ed. Songs of the Spanish provinces... (Card 2)

Bird in his cage. Song of the cider. Melancholy. Nightingale's message. On the mountain tops.

1. Choral music, Secular--Collections--Keyboard acc. 2. Folk songs, Spanish. I. Title.

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC. *MO
(Catalan)

SCHINDLER, KURT, 1882-1935, ed.
Spanish choral ballads; sacred and secular Catalonian folk music. Boston, O. Ditson [c1918] 12 nos. in 1 v. 28cm.

For 2-12 voices with piano. English or English and Catalan words.
CONTENTS.--A miracle of the Virgin Mary.--The miracle of Saint Raymond.--The Virgin's plaint.--The three kings.--The adoration of the shepherds (2 versions)--The birds praise the advent of the Saviour.--In the monastery of Montserrat.--The ballad of Don Joán and Don
(Continued)

NN R 8.71 w/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, DC2)

SCHINDLER, KURT, 1882-1935, ed. Spanish choral ballads... (Card 2)

Ramón.--The three drummers.--Serenade de Murcia.--The silversmith.

1. Choral music, Sacred.--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Folk songs, Catalan. I. Title.

---

*MO
(Italian)

Schinelli, Achille, editor.
L'anima musicale della patria (Il Risorgimento italiano nella sua espressione musicale, 1796-1922); a cura di Achille Schinelli, con note storiche di Antonio Monti. Introduzione di S. E. Pietro Fedele... Milano: G. Ricordi e C., 1928-29. Publ. pl. no. 120661-120662. 2 v. illus. (part col'd, incl. facsims., ports.) 4°.

Italian words; music for solos and choruses, most of them with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, National—Italy. 2. Songs, Italian. 3. Monti, Antonio. 4. Title.
N. Y. P. L. September 30, 1929

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC. *XML-511

SIUKONEN, WILHO JULIUS, 1885-1941, comp.
Sekaäänisiä lauluja, 86 vihko. 5. painos. Helsingissä, Kustannusosakeyhtiö Otava [1949] close score (23 p.) 22cm. (Kansanvalistusseuran nuottivarasto 134)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,627)
CONTENTS.--Suomen laulu (F. Pacius)--Isänmaalle (J. Sibelius)--Ajan aallot (A. Järnefelt)--Savolaisen laulu (K. Collan, R. Faltin)--

(Continued)

NN R 7.72 g/L OC, Ib* SL MUg, 1g, 2g (MUS10, UM1, LC1, X1, ZA1) (MUF1)

2

SIUKONEN, WILHO JULIUS, 1885-1941, comp. Sekaäänisiä lauluja... (Card 2)

Karjalaisten laulu (P.J. Hannikainen)--Kymmenen virran maa (O. Merikanto)--Kesäpäivä Kangasalla (G. Linsén)--Laulu Vuokselle (E.A. Hagfors)--Katson virran kalvohon (L. Madetoja)--Lüdellyt oon leivon lailla (H. Klemetti)

1. Choral music, Secular--Collections--Keyboard acc.
2. Songs, Finnish--Collections. I. Siukonen, Wilho Julius, 1885-1941.

---

*MP
(General)

The silver chord: a companion to the "Home circle." A collection of favorite songs, ballads, duets, and quartets, with piano-forte accompaniment. Boston: O. Ditson & Co. [cop. 1862.] 201 p. 4°.

157848A. 1. Songs—Collections. 2. Vocal music.—Collections.
N. Y. P. L. November 14, 1924

---

*MP
(General)

The silver wreath: a choice collection of selected songs, ballads, duets, and trios, arranged with an accompaniment for the piano-forte. Suited to the home circle, classes, and singing-societies. Philadelphia: Lee & Walker[, cop. 1866]. 216 p. 4°.

291131A. 1. Vocal music—Collections.
N. Y. P. L. May 12, 1927

---

*MP
(German)

[58 songs, arranged for four voices (mixed and male). Partition. Manuscript. Music by various composers. Piano acc. On the cover printed: F.A. Sorge.
Hoboken, 1857 & 58.] 1v. f°.

SORGE COLLECTION.
Music Div.

Choral music, Secular—Collections—
Keyboard acc. *MP
(General)

Songs that never grow old; a complete collection of all those standard songs which are known and loved by English-speaking people the world over, including home songs, love songs, college songs, patriotic songs, sacred songs, operatic songs, as well as the national and home songs of all the principal nations and peoples... New York: Syndicate Pub. Co., cop. 1913. 256 p. front., plates. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
Plates, containing many ports., printed on both sides, precede t.-p.

Music Div.
JUILLIARD FOUNDATION FUND.

358578A. 1. Songs—Collections.
N. Y. P. L. June 27, 1928

---

*MP
(German)

[36 songs by various composers arranged for four mixed voices. Partition. Piano acc. Manuscript (On the cover printed: F.A.Sorge. 4. Hoboken: 1858 & 1859.] 1v. f°.

Music Div.

Choral music, Secular—Collections—
Keyboard acc. *MP
(General)

Spicker, Max, 1858–1912, comp. and ed.

A collection of glees and part songs for mixed voices. Selected and edited by Max Spicker... New York: G. Schirmer [c1890] Publ. pl. no. 12601. 229 p. 26cm.

Open score: S. A. T. B. Some numbers with piano acc. English words.

989435A. 1. Choral music, Secular—Mixed—4 pt.—Unacc.—Collections. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc.—Collections. 3. Glees—Collections.
N. Y. P. L. March 27, 1939

Choral music, Secular—Collections—
Keyboard acc. *MP
(General)

Standard unison songs. Part I–II. A collection of songs for unison singing by the best composers. Staff notation. London: J. Curwen & Sons, Ltd., [1921?] Publ. pl. nos. range from 70721 to 77066. 2 v. in 1. 4°.

With piano acc.
On covers: Curwen edition, [no.] 6261–6262.

406048A
JUILLIARD FOUNDATION FUND.

1. Songs—Collections.
N. Y. P. L. January 18, 1939

Choral music, Secular—Collections—
Keyboard acc. *MO
(General)

Stanovsky, R J comp.

Picturesque songs and costumes around the world ... compiled by Profs. R. J. Stanovsky and Herbert H. Wernecke, PH. D. For school, church, home and world friendship groups. Webster Groves, Mo., The Old orchard publishers, °1937.

32 p. illus. 23cm.

With the music.
"Companion volume to 'Carols, customs and costumes around the world' [compiled by Herbert H. Wernecke]"

CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. National songs. 3. Costume. I. Wernecke, Herbert Henry, 1895– joint comp. II. Title.

38-24349

Library of Congress M1627.S8P5
———— Copy 2. MUSIC DIV.
Copyright E pub. 63150 [5] 784.71

Choral music, Secular—Collections—
Keyboard acc. *MP
(U.S.)

Tarah Harp. [A collection of national airs and popular ballads, etc.] n.t.p.
Philadelphia: Lee & Walker, [18--]. 3-239 pp. ob.24°

An imperfect copy.

FORD COLLECTION.

Choral music, Secular—Collections—
Keyboard acc. *MP
(Friesian)

Troelstra, Pieter Jelles, 1860–1930, comp.

Nij Frysk lieteboek, fen P. J. Troelstra en P. H. de Groot. Op 'en nij biwirke en neigien fen T. E. Halbertsma. F'jirde útjefte. Ljouwert: R. van der Velde, 1922. 144 p. 27cm.

Music in most part for 4 mixed voices with piano accompaniment. Friesian words.

MUSIC DIV.

206058B. 1. Songs, Friesian—Collections—Keyboard acc. 2. Choral music, Secular—Collections—Keyboard acc. I. Groot, P. H. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848–1912, ed.
N. Y. P. L. October 5, 1943

Choral music, Secular—Collections—Keyboard acc. *MP
(General)

Tufts, John Wheeler, 1825–1908, comp. and arr.

The Euterpean. A choice collection of popular choruses, quartets and part-songs, designed for the use of high schools, academies, seminaries, grammar schools, choral societies, singing clubs, etc., etc. ... Selected, compiled and arranged by John W. Tufts... Boston [etc.] Silver, Burdett & co. [c1888] 264 p. 27cm.

For 1 to 6 voices with piano acc. Some numbers unacc. English words.
CONTENTS.—Choruses and part-songs.—National and patriotic songs.—Selected hymns and tunes.

MUSIC DIV.

984792A. 1. Choral music, Secular—1600— —Collections. 2. Hymns. I. Title.
N. Y. P. L. March 8, 1939

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC. *ZB-178
Film Reproduction

TURUNEN, MARTTI, comp.
Neljätoista Karjalan laulua; sekaäänisten laulujen, 146. vihko. 2. painos. Helsinki, Kustannusosakeyhtiö Otava [1947] close score (32 p.) 21cm. (Kansanvalistusseuran nuottivarasto 224)

Film reproduction. Negative.

1. Choral music, Secular--Collections--Keyboard acc. 2. Karelia. I. Turunen, Martti.
NN R X 8.65 e/b OC, Ibo SL MUg, 1g, 2g (MUS14, UM1, LC1, X1) (MUF 1)

Choral music, Secular—Collections
Keyboard acc. DREXEL 4219

Vocal anthology; or, The flowers of song, being a selection from the vocal music of Italy, Germany, France, Switzerland, and England; the whole adapted to English words ... *London: Sainsbury & Co.*, 1825. 2 p.l., 4, 63 pp., 1l., 82, 18 pp. 3l. f°.

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC. *MP
(German)

VOGL, JOHANN NEPOMUK, 1802-1866.
Aus der Teufe. Bergmännische Dichtungen von Johann Nep. Vogl. 2. verm. Aufl. Wien, C. Gerold's Sohn, 1856. 72 p. illus. 22cm.

For 1-4 voices, for the most part with piano accompaniment. German words.

1. Songs, German--Collections, 19th cent. 2. Choral music, Secular--Collections--Keyboard acc. 3. Choral music, Secular--Collections--Unacc. 4. Miners--Songs, German. I. Title.
NN X 4.61 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

Choral music, Secular—Collections
Keyboard acc. *MP
(Russian)

Vsesoyuznyĭ dom narodnovo tvorchestva imeni N.K.Krupskoĭ, Moscow.

...Сборник песен советских композиторов для русских народных хоров. [A collection of songs by Soviet composers for Russian mass chorus] Москва [etc.] Музгиз, 1945. Publ.pl. M 18165 Г. 63 p. 22cm.

(Cont'd)

MUSIC DIV.
DEC 1 1 1948

Vsesoyuznyĭ dom narodnovo tvorchestva imeni N.K.Krupskoi, Moscow.
...Сборник песен советских композиторов.

Card 2.

With piano accompaniment.
Songs by S. Vasilenko, V.Sedoĭ, M.Cheremukhin, S.Aksyuk, Z.Kompaneyetz, and D.Vasil'yev-Buglaĭ.

1. Choral music, Secular--Collections--Keyboard acc. 2. Songs, Russian--Collections, 1917.

DEC 1 1 1948

Choral music, Secular—Collections
Keyboard acc. *MP

Webbe (S.) jr
Convito armonico, a collection of madrigals, elegies, glees, canons, catches and duets... for the most part compressed into two lines for the facility of accompaniment.
London: S. Chappell, n.d. 4 v. in 2 fo.

Music Div.

Choral music, Secular—
Collections—Keyboard acc. DREXEL 4223

White (EDWARD L.) *and* Gould (J. E.)
The Tyrolien lyre: a glee book, consisting of easy pieces ... with and without piano-forte accompaniments... for the use of societies, schools, clubs, choirs and the social circle. Composed, selected, and arranged by... White and... Gould. *Boston: B. B. Mussey & Co.*, 1850. 232 pp. 12°.

*MP (Gen.) —— [Same] 1847

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--
KEYBOARD ACC. *MP
(Jewish)

WEINER, LAZAR, 1897- , comp.
Songs for chorus. [New York] Educational department of the Workmen's circle [c1938-40] score (2 v.) 27cm.

Mostly for SATB and piano; transliterated Yiddish words.
Cover title: Title also in Yiddish.

1. Choral music, Secular--Collections--Keyboard acc. I. Workmen's circle. Educational department.
NN 3.61 p/ OC (OS)I SL J,1 MUg, 1b, 1g (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS--KEYBOARD ACC.

D-11
1404

WILHELM PIECK Schriftsteller und Künstler zu seinem 80. Geburtstag. [Hrsg. vom Ministerium für Kultur. Zusammenstellung und Redaktion: Günter Caspar] Berlin, Aufbau-Verlag, 1956. 365 p. illus. (part col.), ports, facsim. 23cm.

Songs in honor of Wilhelm Pieck, for mixed chorus and piano, by Günter Kochan, Guido Masanetz, Alexander Ott and others.

1. Pieck, Wilhelm, 1876- . 2. Choral music, Secular--Collections--Keyboard acc. I. Caspar, Günter, ed. II. Germany (Democratic republic, 1949-) Kultur, Ministerium für. t. 1956.
NN*R 6.58 p/ OC, I (OD) III (ED)III PC, 1, I, II SL MU, 1, 2I, I, II (LC1, X1, Z1, Y1)

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MP
(General)

The AMP contemporary choral collection, for mixed chorus; 26 compositions by 20th century composers. New York, Associated Music Publishers, °1969.

iv p., score (147 p.) 27 cm.

In part with piano acc.

1. Choral music, Secular--Collections--Unacc.
NN*1.71 b/ OC SL MUg, 1g (LC1, X1)

---

*MPWT-Amer.

Aikman, James H.

The Washingtonian harp, a collection of original songs, adapted to familiar airs, and arranged to be sung either as solos or chorusses designed for the use of Washington temperance societies. By James H. Aikman. New-York: Saxton and Miles [etc., etc.] 1843. iv, 6-71 p. 9½ x 16cm.

Close score: 2 to 4 voices. English words. Includes a few songs without music, tunes indicated by title.

JUILLIARD FOUNDATION FUND.

153692B. 1. Temperance—Songs and music. I. Title.
N. Y. P. L. August 27, 1942

---

*MP
(General)

Aitch, N. H., compiler and editor.

The golden book of favorite songs; with words and music of songs for all occasions, also song histories. A treasury of the best songs of our people, compiled and edited by N. H. Aitch. Chicago: Hall & McCreary, cop. 1915. 128 p. 6. ed. 8°.

Words with music for 4 voices; some for 1 voice with piano acc.

Music div.

1. Songs.—Collections. 2. Title.
N. Y. P. L. May 13, 1920.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

* MP
(Slovenian)

ALJAŽ, JAKOB, ed.

Slovenska pesmarica. V Celovev, Družba sv. Mohorja V Celovcu, 1896. 2 v. in 1. 20cm.

For 4 mixed voices.

1. Songs, Slovenian. 2. Choral music, Secular--Collections--Unacc. I. Družba svetog Mohorja. II. Title. III. Aljaž, Jakob.
NN*R 11.57 g/ OC, IIIboS (OS)I SL MUg, 1g, 2g, 1g, 1IIg S, 1, 2, I, II (LC1, X1)

Collections—Unacc.

*MP
(German)

Allen, Nathan Hale, 1848-1925, editor.

German four part songs, for mixed voices. With English words. Edited by N. H. Allen. Boston: Oliver Ditson & Co., cop. 1875. 151 p. 4°.

English words: music for 4 voices with piano reduction.

Music div.

349710A. 1. Choruses—Collections. 2. Vocal music—Quartets.
N. Y. P. L. March 22, 1928

---

* MO
(U. S.) (General)

The "American ballad singers" series of native American folksongs [no. 1- New York: C. Fischer, inc., c1940- Publ. pl. no. 28989- no. 26cm.

With piano reduction.
No. 1- arranged by Elie Siegmeister.

Contents.—[no. 1] Poor wayfaring stranger, white spiritual early 19th cent. [tenor solo and S. A. T. B.]—[no. 2] Old colony times, early American ballad [S. A. T. B.—no. 3] The deaf woman's courtship, early "answering" song [S. A. T. B. and alto and baritone solos]—[no. 4] Cotton-picking song, Negro work song [S. A. T. B.]—[no. 5]

(Continued)

N. Y. P. L. July 24, 1942

The "American ballad singers" series of native American folk-songs... (Card 2)

American street cries [S. A. T. B.]—[no. 6] Kentucky moonshiner, mountain song [baritone solo and S. A. T. B.]—[no. 7] Grandma grunts, mountain tune [S. A. T. B.]—[no. 8] Gwine to Alabamy, slave boatmen's song [T. T. B.]

1. Choral music, Secular—Collections. 2. Folk songs, U. S. 3. Ballads, American. 4. White spirituals. 5. Street cries—U. S. I. Siegmeister, Elie, 1909- , arr.
N. Y. P. L. July 24, 1942

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC

MUS. RES.
*MA

The AMERICAN musical magazine. Published in monthly numbers; intended to contain, a great variety of approved music, carefully selected from the works of best American and foreign masters. (Vol. 1) (12 numbers.) New-Haven, Published & sold by Amos Doolittle & Daniel Read, 1786. Facsimile reprint. Scarsdale, N. Y., A. Schnase, Reprint dept., 1961. 1 p. l., facsim.; [2] p., score (49 p.), [3] p. 25cm.

(Continued)

NNR 1.62 m/ OS SL MUg, 1gs, 2gs, 3gs (MUF ls, MUR ls) Rs (RD ls, PI ls, UIs, LCls, XIs)

2

The AMERICAN musical magazine. (Cont.)

For 1-4 voices, principally unacc.
The periodical was issued May, 1786-Sept. 1787.
Includes facsims. of the original t. p., of the original cover to v. 1 and of the original cover to the Aug. 1786 issue.
The N. Y. P. L. has also film reproduction of the original, in *ZAN-179, Case 1, reel 6.

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. 3. United States, Post-Revolution, to 1830.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*ZAN-179
Case 1, Reel 6
Film Reproduction

The AMERICAN musical magazine. Published in monthly numbers; intended to contain, a great variety of approved music; carefully selected from the works of best American and foreign masters. Vol. 1 [no. 1-12; May, 1786-Sept. 1787] New-Haven, Published and sold by A. Doolittle & D. Read. score (49 p.) 25cm. (American periodical series. Eighteenth century. Case 1, reel 6)

(Continued)

NN S 4.61 e/ OS, I (PC) I MUg. 1g, 2g, 3g R, I (UI, LC1, XI)

Music Div.

2

The AMERICAN musical magazine. (Cont.)

Film reproduction made by University microfilms from the original in Yale university library. Positive.
For 1-4 voices, principally unacc.
The N. Y. P. L. has also facsimile reprint in *MNZ (General)

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. 3. United States, Post-Revolution, to 1830. I. Series.

Choral music, Secular—Collections—Unacc.

* ZB-30
Film reproduction

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts. middle 17th cent.] 1 v. in 6. 15 x 20cm.

Film reproduction. Positive.
Manuscript part-books: cantus, altus, tenor, quintus, sextus, bassus.
Composers named: John Amner, Batson, Birde, Bruster, Bull, Clemens non papa, Hugh Davis of Herriforde, Deeringe, Delacourt, Michael East, Alfonso Ferrabosco, Foorde, Orlando Gibbons (Gibbins, Gibons, Gibbens), Giles, Hooper, Jefferies, Johnson, Lupo, Luca Marenzo, Morley, Mundie, Nicolson, Parsons, Randle, Smith of Gloster, Smith of Salop, Strogers, Tallis, Tomkins of Worcester, Wilkes (Weelkes, Wilcks), White and Wilby.

(Continued)

MUSIC DIV.

N. Y. P. L. July 26, 1950

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts] (Card 2)

The anonymous four-part fantasias, except one, have been identified by Sydney Beck (cf. his Nine fantasies in 4 parts by Byrd, Bull, Ferrabosco, Jenkins and Ives) as being by Simon Ives (bassus part, f.167v-169r, 171v-173r), John Jenkins (f.169v-171r) and Alfonso Ferrabosco (f.173v)

1. Manuscripts (Music)—Anthems, motets. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—Unacc. 4. Cries. 5. Instrumental music—Collections—To 1800.
N. Y. P. L. Card revised July 26, 1950

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

* MO
(General)

ARMA, PAUL, 1904- , arr.

Douze choeurs pour 4 voix mixtes d'après des thèmes populaires. Paris, Éditions ouvrières [c1953] 6 v. in 1. 28cm.

For SATB.
Words by Jean-Lançois and by François Le Moyne.
CONTENTS.—1. Pourquoi ce silence? Pas' achloute.—2. Fleur dans les blés.—3. Je ne veux pas de ces noces. Traîneaux.—

(Continued)

NN 10.64 g/ OC SL MUg, 1g, 2g (MUD 2, MUS 12, LC1, X1)

2

ARMA, PAUL, 1904- , arr. Douze choeurs pour 4 voix mixtes d'après des thèmes populaires. (Card 2)

4. Garcon meunier. Au marché.—5. Fusillades. Mes boeufs sont mon tresor.—Pauvre de moi.—6. Que les maris sont bêtes. Somebody's knockin' at yo' doo'.

1. Choral music, Secular--Collections--Unacc. 2. Folk songs.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

* MO
(General)

ARMA, PAUL, 1904- , arr.

Quatorze choeurs à 4, 5, 6 et 7 voix mixtes, sur des chansons populaires de divers pays. Paris, H. Lemoine [c1947] score (56 p.) 28cm.

For 4-7 mixed voices.

1. Choral music, Secular--Collections--Unacc. 2. Folk songs.
NN 10.64 g/ OC SL MUg, 1g, 2g (MUS 14, LC1, X1)

Choral music, Secular—Collections—Unacc

*MP
(School)

Auswahl [Eine] deutscher Volkslieder und Gesänge. Wolfenbüttel: L. Holle, [18-?] 64 pp. 8°.

Bd. with: Schulz (J. A.) Liederglöckchen... Osterode, [18-?] 8°.

Music for 3 and 4 voices

Music Div.

Choral music, Secular—Collections—Unacc.

*MP (School)

Bailey, Eben H., and C. A. White, compilers.

The glee club, for mixed voices; a choice collection of glees, quartettes, duetts, trios, quintettes, etc., for singing societies, glee clubs, concert room or home circle. By E. H. Bailey and C. A. White. Boston: White, Smith & Co., cop. 1880. 175(1) p. ob. 12°.

Words and music.

Music div.

1. Part-songs. 2. White, Charles Albert, 1832- , jt. compiler. 3. Title.
N. Y. P. L. July 20, 1917.

Choral music, Secular—Collections—Unacc. *MP

Baker (Benjamin Franklin,)

Excelsior song book; a collection of songs, chants and hymns, designed for juvenile classes, schools and seminaries... Boston: Chase, Nichols and Hill, cop. 1860. 191(1)p. ob. 24°.

Music Div.

Gift of Mrs C.B. Redfield.

Choral music, Secular—Collections—Unacc.

*MP
(School)

Baker, Benjamin Franklin, 1811-1889, and L. H. Southard, editors.

The union glee book: consisting of glees, quartetts and part songs, selected and arranged from the best European and American composers. By B. F. Baker & L. H. Southard. Boston: H. Tolman [cop. 1852]. 104 p. 5. ed. ob. 12°.

Words with music for 4 voices.

Music div.

DOANE COLLECTION.

1. Glees. 2. Part songs. 3. Southard, Lucian H., jt. editor. 4. Title.
N. Y. P. L. October 15, 1919.

Choral music, Secular—Collections—Unacc. DREXEL 3850

Ballads, services, &c. Saville, Blow, Eedes, Byrd, &c. [Manuscript. Collected by E. F. Rimbault ?] *n. p.*, [18—?] 38l. ob. 8°.

Title taken from cover.

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC. *MP (German)

BAUM, RICHARD, 1902- , ed.

Carmina nova; zeitgenössische Chormusik für gemischte Stimmen, hrsg. von Richard Baum und Wilhelm Ehmann. Kassel, New York, Bärenreiter [1961] score (197 p.) 28cm. (Bärenreiter-Ausgabe 3990)

For mixed chorus.

1. Choral music, Secular--Collections--Unacc. I. Ehmann, Wilhelm, 1904- joint ed. II. Title.

NN R 8.63 p/& OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

---

*QPH

Bełcikowska, Alicja, editor.

. . . Powstanie listopadowe; zbiór pieśni i poezyj, poprzedzony zarysem historji powstania (1830–1930). . .opracowała Alicja Bełcikowska, melodje dla chórów ułożył Prof. Stanisław Kazuro. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1930. x, 301 p. illus. (incl. music, ports.) 8°. (Bibljoteczka żołnierza polskiego. Tomik 13.)

"Pieśni powstańców," with music for 3 voices, p. 45–204.

Music Div.

572221A. 1. Poetry, Patriotic, Polish. 2. Poland—Hist., 1830–1930. 3. Songs, National—Poland. 4. Songs, Polish. I. Kazuro, Stanisław, 1881- .

N. Y. P. L. June 2, 1932

Choral music, Secular—Collections— Unacc. *MN B34

Benítez, Darío, *ed.*

... Cantemos, colección selecta de cantos, dirigida por Darío Benítez, s. J. ... 2. ed. Bogotá, Editorial litografía Colombia, s. a., 19 Tomo I-2

2 v. 24½cm. Beethoven Assoc. Fund

At head of title: Colegio de san Bartolomé, dirigida por padres de la Compañía de Jesús.

Reproduced from manuscript copy.

Contents.— t.1.Melodias y polifonias sagradas. t. II. Melodías y polifonías profanas. 2 ed.

1. Vocal music (Collections) I. Bogotá. Universidad javeriana. II. Title.

Library of Congress M1495.B45C32 46–28648

[8] MUSIC DIV.

Choral music, Secular—Collections—Unacc. *MP (Esperanto)

Bennemann, Paul, compiler.

Internacia kantaro; kolekto de 139 popolaj kantoj el 55 landoj, 7 esperantaj kantoj, rondkantoj kaj kantsalutoj, 3 famaj koncertarioj, kolektitaj, grandparte tradukitaj kaj prilaboritaj de Paul Bennemann... Muzika eldono... Leipzig: F. Hirt & Sohn, 1930. 5 l., 154 p. obl. 24°.

Esperanto words; music for 4 voices or arranged for piano.

——— ——— Tekstaro... Leipzig: F. Hirt & Sohn, 1929. 100 p. 16°.

In pocket on back cover of above.

Music Div.

477289A. 1. Songs, Esperanto. 2. Esperanto—Works in.

N. Y. P. L. April 14, 1930

Choral music, Secular—Collections—Unacc. *MP (Sched.)

Berg (C J), Larsson (A. W.) and Tiger F.)

Svenska skol-quartetten. 100 fyrstammiga sånger

Music Div.

Choral music, Secular—Collections— Unacc DREXEL 4186

Bland (John)

The ladies collection of catches, glees, canons, canzonets, madrigals, &c. Selected . . . by J. B . . . [*London*]: *J. Bland*, [1791? v. 1–4.] f°.

——— ———[*London*]: *J. Bland*, [1791? v. 4] f°.

T[...] of v. 4 is wanting in the second copy.

Music Div.

Choral music, Secular—Collections—Unacc. *MP (English)

Bland, John, d. 1794?

The ladies collection, of catches, glees, canons, canzonets, madrigals, &c. Selected from the works of the most eminent composers. By John Bland. Continued...by R^t. Birchall... [v. 1] [London:] Sold by R. Birchall[, 1800?]. [v. f°.

Music for 3 to 5 voices.

Music Div.

3427438 1. Vocal music—Collections. 2. Glees. 3. Birchall, Robert, d. 1819. 4. Title.

N. Y. P. L. November 29, 1927

Choral music, Secular—Collections—Unacc. *MP (U.S.)

Bliss, Philip Paul, 1838–1876, compiler.

The joy: a collection of new and carefully selected music, for classes, choirs, and conventions. By P. P. Bliss. Cincinnati: J. Church & Co. [cop. 1873.] 191(1) p. ob. 16°.

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Songs.—Collections. 2. Title.

N. Y. P. L. October 15, 1919.

Choral music, Secular—Collections—Unacc. *MP (Eng.)

Boosey's part-song book, containing 40 original compositions, by J. L. Hatton, H. Smart, J. Barnby, B. Congreve, E. Stirling, and F. Mori. London: Boosey and Co. [189–?] 2 p.l., 208 p. 4°.

Compiled and reprinted from The choralist.

Words and music. With piano acc. for rehearsal only.

Music Div.

JULIAN EDWARDS COLL.

1. Part-songs. 2. Hatton, John Liptrot, 1809–86. 3. Smart, Henry Thomas, 1813–79. 4. Barnby, Sir Joseph, 1838–96. 5. Mori, Frank, 1820–73. 6. Stirling, Elizabeth, 1819–95. 7. Congreve, Benjamin, 1836–71.

N. Y. P. L. May 22, 1916.

Choral music, Secular—Collections—Unacc. *MP (U.S)

Boston (The) glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason, & George J. Webb. Boston: J. H. Wilkins, &c., 1838. 264 pp. ob. 12°.

*MP

—— [Same,] 1846 (1845 on cover)

Music Div.

Choral music, Secular—Collections—Unacc. *MP (General)

The Blue book of favorite songs; The golden book of favorite songs and The gray book of favorite songs combined with a supplement. 326 selections, complete with music. Compilers and editors of "The golden book" and "The gray book," John W. Beattie[, and others... Part 1–3]. Chicago: Hall & McCreary Co.[, 1928.] 252 p. 8°.

Words with music, mostly for 4 voices without acc.

Each part has separate t.-p. t.-p. of part 3 reads: ...A supplement of spirituals, arranged by Walter Goodell.

Music div.

JUILLIARD FOUNDATION FUND.

403780A. 1. Songs—Collections. 2. Goodell, Walter, 1884– , arranger. 3. Beattie, John W., editor. 4. Title: Golden book of favorite songs. 5. Title: Gray book of favorite songs.

N. Y. P. L. March 20, 1929

Choral music, Secular—Collections—Unacc. *MP (U.S)

Bradbury, William Batchelder, 1816-1868, edit.

The Alpine glee singer; a complete collection of secular and social music, arranged in four vocal parts...with a full course of vocal exercises for the cultivation of the voice and for improvement in musical notation. By W. B. Bradbury. New York: M.H. Newman & Co., 1850. 304 p. ob.12°.

Music Div.

Choral music, Secular—Collections—Unacc. *MP (U.S.)

Bradbury, William Batchelder, 1816–1868, and **C. C. Converse**, editors.

The musical bouquet, and institute choir. A collection of songs, duetts, trios, and choruses, together with a new and complete course of elementary instructions and lessons in singing. For the school-room and social circle. By William B. Bradbury and Charles C. Converse. New York: Ivison & Phinney [cop. 1856]. 240 p. ob. 16°.

Date on cover, 1858.

Words with music in most part for 3 voices, some with piano accompaniment.

Music Div.

1. Songs.—Collections. 2. Converse, Charles Crozat, 1832– , jt. editor. 3. Title.

N. Y. P. L. November 20, 1919.

Choral music, Secular—Collections—Unacc. *MP (School)

Bradbury, William Batchelder, 1816–1868, and **C. C. Converse**, editors.

The musical bouquet, and institute choir. A collection of songs, duetts, trios, and choruses, together with a new and complete course of elementary instructions and lessons in singing. For the school-room and social circle. By William B. Bradbury and Charles C. Converse. New York: Ivison & Phinney, 1857. 240 p. ob. 16°.

Words with music in most part for 3 voices, some with piano acc.

Music Div.

DOANE COLLECTION.

1. Songs.—Collections. 2. Converse, Charles Crozat, 1832– , jt. editor. 3. Title.

N. Y. P. L. January 5, 1920.

Choral music, Secular—Collections—Unacc. *MP (U.S.)

Bradbury, William B.

Social (The) singing book; a collection of glees, or part songs, rounds, madrigals, etc., chiefly from European masters; with an introductory course of elementary exercises and solfeggios, designed for singing classes and schools of ladies and gentlemen. By W. B. Bradbury. New York: M. H. Newman, 1844. 88 pp. ob. 12°.

Ford Collection

Music Div.

---

*MPWT - Amer.

Bradbury, William Batchelder, 1816–1868, ed.

Temperance chimes: comprising a great variety of new music, glees, songs, and hymns, designed for the use of temperance meetings and organizations, glee clubs, bands of hope, and the home circle; together with the odes of the order of the Sons of temperance and Good templars. Ed. by Wm. B. Bradbury and J. N. Stearns. New York, National temperance soc. and publ. house, J. N. Stearns, pub. agent, 1887. 128 p. 12 x 16cm.

Music Div.

300543B. 1. Temperance—Songs and music. I. Stearns, John Newton, 1829–1895, jt. ed. II. Sons of temperance of North America. III. International order of good templars. IV. National temperance society and publication house, New York.

N. Y. P. L. April 30, 1945

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MP (German)

BRESGEN, CESAR, 1913- , arranger.

Hochzeitslieder; fünfzehn alte und neue Weisen für drei gleiche Stimmen, gesetzt und hrsg. von Cesar Bresgen. Potsdam, L. Voggenreiter [c1944] 24 p. 21cm.

Score: 3 treble voices.

1. Wedding music--Choral music. 2. Choral music, Secular--Collections--Unacc.

NN 4.57 j/&OC SL MUg, 1g, 2g (LC1, X1)

Choral music, Secular—Collections—Unacc. *MP English

Bridge, Sir Frederick, 1844- , editor.

...The cryes of London (from a MS. in the British Museum.). Humorous fancy... Edited by Sir Frederick Bridge... London: Novello and Co., Ltd. [1920.] 3 nos. in 1 v. 4°. (Novello's part-song book. Series 2, no. 1343, 1345, 1346.)

Caption-title.

Words with music for 4 and 5 voices with piano acc.

Contents: Weelkes, T. New oysters. Gibbons, O. God give you good morrow. Deering, R. What doe ye lack do ye buy.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MP (U.S.)

BRIMHALL, JOHN, ed.

Choral kit; 40 top pops for 4-part voices; [S.A.T.B. Arranged by America's leading choral arrangers; Jay Arnold and others. Denver? C.H. Hansen 1968?]

score(187 p.) illus. 22cm.

Unaccompanied.

1. Choral music, Secular--Collections--Unacc. I. Brimhall, John.

NN 3.71 b/&OC, Ibo SL MUg, 1g MUA(2) (MUS40, LC1, X1)

Choral music, Secular—Collections—Unacc. *MP (U.S.

Burleigh, Harry Thacker, 1866-

[Choruses for mixed voices, S.A.T.B., composed (or arranged) by H.T.Burleigh.] New York: G.Ricordi & Co. [cop.1914-23.] v.in 1. 4°. (G.Ricordi's collection of part-songs and choruses for mixed voices.)

Published speparately, collected, and bound.

For CONTENTS see author card.

1. Choruses 2. Negro songs

3 cards only Not access.

MUSIC DIV.

Choral music, Secular—Collections—Unacc.

*MP (U.S.)

Butterfield, James Austin, 1837–1891.
The requisite: for the singing-school and convention. The voice in chorus treated in a progressive, practical, and thorough manner, with exercises, vocal studies, and pieces, including a great variety of four-part songs, anthems, and choruses... By J. A. Butterfield. Cincinnati: Fillmore Bros. [cop. 1879.] 192 p. ob. 16°.

English words with music, mostly for 4 voices without acc.

MUSIC DIV.

DOANE COLLECTION.

1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L.

April 13, 1920.

---

*MP (School)

C., W.

Kleine Gesangschule, von W. C. A. Vorübungen zum Singen. B. Vorkenntnisse zum Singen. Wolfenbüttel: L. Holle, 18-?, 3 pts. 8°.

Bd. with: Schulz (J. A.) Liederglöckchen. ... Osterode, [18-?] 8°.

Music Div.

---

*MO (French)

Canteloube, Joseph, 1879- , editor.
5 chants paysans de Haute-Auvergne; recueillis, notés et harmonisés pour 4 voix mixtes, avec adaptation française par J. Canteloube... Paris: Heugel[, 1928]. Publ. pl. nos. H. 29905–29909. 5 v. in 1. 4°.

Dialect and French words; music for 4 mixed voices.
Contents: 1. Lo Sèn-Dzon (La Saint-Jean). 2. Lo postouro delaissado (La bergère délaissée). 3. O lo componio (A la campagne). 4. En passant par le bois (Regret). 5. Chaîne de bourrées.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Auvergne.
N. Y. P. L.

April 25, 1929

---

*MO (Slavic)

Čeněk, Bohumil.
...Čtyřicet dvoj- a trojhlasých národních písní. Vyňato ze "Školy zpěvu na základě moderních metod." Kterou napsal Bohumil Čeněk... Praha: Hudební matice umělecké besedy, 1924. Publ. pl. no. 315. 40 p. 16 x 19½cm. (Sborníček pro žáky středních škol. [Číslo] 1.)

Bohemian words; music for 2 and 3 voices, unacc.
Publisher's plate number on p. [1] only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovenian. 2. Folk songs, Moravian. 3. Folk songs, Bohemian. 4. Folk songs, Slovak. 5. Choruses—Collections. I. Ser.
N. Y. P. L.

April 7, 1936

D*MP (Italian)

...Cento canti popolari, ordinati per tre e quattro voci ad uso dei cori misti; senza accompagnamento... Milano: G. Ricordi & C. [ca. 1886.] Publ. pl. no. 52158. 7,241 p. 12°.

Italian words with music for 3 and 4 voices.
At head of title: Biblioteca corale (tascabile).
"Cenni preliminari" signed: La Conferenza degl'insegnanti del Val Bregaglia.
Compiled and edited by Gabriele Martinelli, Odoardo Jalla, G. Torriani, G. A. Picenoni, and L. Juon.

MUSIC DIV.

70980A

DREXEL MUSICAL FUND.

1. Choruses (Unaccompanied).
N. Y. P. L.

October 6, 1922.

Choral music, Secular—Collections—Unacc.

*MO (Czecho-Slovak)

Čeněk, Bohumil.
...Třicet národních písní pro ženský sbor. Se zřetelem k potřebám dívčích sborů studentských i pro pěvecké spolky harmonisoval Bohumil Čeněk... Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. 367 M. 51 p. 15 x 19½cm. (Sborníček pro žáky středních škol. [Číslo] 3.)

Bohemian words; music for 3 to 6 women's voices, unacc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak. 4. Choruses—Collections. I. Ser.
N. Y. P. L.

April 7, 1936

Choral music, Secular—Collections—Un...

*MP (School)

Christiansen, Olaf Christian, 1901- , and C. (M.) Pitts, eds.
The junior a cappella chorus book for mixed voices, edited by Olaf C. Christiansen and Carol M. Pitts. Boston, New York, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; [etc., etc., °1932]

4 p. l., 128 p. 27½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Part-songs. 2. School song-books. I. *Pitts, Mrs. Carol (Marhoff) 1887- joint ed. II. Title. III. Title: A cappella chorus book.

32-33537

Library of Congress M1994.C54

———— Copy 2.

MUSIC DIV.

Copyright A 56876 [2] 784.023

Choral music, Secular—Collections—Unacc.

*MPW-Amer.

Clark, George Washington, b. 1812.
The harp of freedom... By Geo. W. Clark... New-York: Miller, Orton & Mulligan. Boston: J. P. Jewett & co. and by the author, Rochester, N. Y., 1856. iv, (1)6–335 p. front. (port.) 19cm.

Songs and other poetry (the songs with music or indication of tunes).

MUSIC DIV.

FORD COLLECTION.

151943. 1. Slavery—U. S. I. Title.
N. Y. P. L.

Card revised April 30, 1945

---

*MPW-Amer.

Clark, George Washington, b. 1812.
The liberty minstrel... By Geo. W. Clark. New York: Leavitt & Alden, Boston: Saxton & Miles, N. Y.: Myron Finch, N. Y.: Jackson & Chaplin, Albany, N. Y.: Jackson & Chaplin, Utica, N. Y. 1844. iv, (1)6–184 p., 2 l. 17cm.

For 2 to 4 voices unaccompanied.
Imperfect: p. 99–106 wanting; supplied by photostatic reproduction.

MUSIC DIV.

296685B. 1. Slavery—U. S. I. Title.
N. Y. P. L.

April 25, 1945

Choral music, Secular—Collect...

*MPW-Amer.

Clark, George Washington, b.1812.
The liberty minstrel... By Geo. W. Clark. Seventh edition. New-York: Published by the author and sold by W. Harned [etc., etc., 185-?] iv, 6–215 p. 18½cm.

For 2 to 4 voices unacc. English words.

MUSIC DIV.

21666B. 1. Slavery—U. S. I. Title.
N. Y. P. L.

June 14, 1946

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*ZB-84
Film Reproduction

Clouzot, Marie Rose, ed.
La clé des choeurs; 105 chansons à une et plusieurs voix, recueillies et harmonisées par Marie-Rose Clouzot. Couverture et illustrations de Marianne Clouzot. Paris, Editions Bourrelier [c1944] score (167 p.) illus. 15cm.

Film reproduction. Negative.
For 1–4 voices.

1. Choral music, Secular—Collections—Unacc. 2. Folk songs, French. 3. Rounds, catches and canons, French. 4. Camps—Songs. I. Title.
NN R 7.62 OC(1bo) SC MUg,Ig, 2g,3g,4g,Ig (MUF1,UM1,LC1,X1)

Choral music, Secular—Collections—Unacc.

*MO (Scottish)

Coisir a' Mhoid. The Mod collection of Gaelic part songs. Book .... Glasgow: Published for An Comunn Gaidhealach, by A. Maclaren & Sons[, 1926]. [ ]v. 4°.

Gaelic words; music for 4 to 6 voices.
Contents: Book 2. 1913–1925.
In tonic sol-fa notation.
Bound with above.

Music div.

1. Choruses, Unaccompanied. 2. Folk songs, Scottish, Gaelic. 3. Tonic sol-fa music. 4. Highland Association (An Comunn Gaidhealach).
N. Y. P. L.

June 1, 1927

Choral music, Secular—Collections—Unacc.

*MO (French)

Daumas, Gustave, and others, editors.
...Roland; chansons populaires transcrites et adaptées par Gustave Daumas, Marc de Ranse [et] Carlo Boller. Préface par le R. P. Doncœur. Paris: Éditions du Foyer français[, 1927]. 7 l., 258 p. illus. 2. ed. 16°.

French words and tunes. "Chansons harmonisées [pour 3 et 4 voix]," p. [217–]250.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Songs, French. 3. Ranse, Marc de, jt. editor. 4. Boller, Carlo, jt. editor. 5. Title.
N. Y. P. L.

January 17, 1929

Choral music, Secular—Collections—Unacc.

*MP (School)

Collection (A) of secular music for the use of schools. Edited by J. Tillard. Voice only. London: Novello, Ewer & Co., [1851] 44 pp. nar. 4° (Tenth thousand)
pp. 13 & 14 missing, & 15 & 16 mutilated

Music Div.

Gift of Mrs. R. Skeel

---

*MP (U.S.)

Ditson, Oliver, Company, Boston.
The Ditson community chorus collection. Book 1- Boston: O. Ditson Co., cop. 1917 v. 4°.

Cover-title.
With music, for 4 mixed voices.

Cards in Public Catalogue

MUSIC DIV.

1. Songs.—Collections. 2. Community music.
N. Y. P. L.

September 29, 1919.

---

*MP (General)

Dehn, Siegfried Wilhelm, 1799–1858, ed.
Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert, herausgegeben von S. W. Dehn... Berlin: G. Crantz [1837–40] Publ. pl. nos. range from G. C. 26–G. C. 218. 12 nos. in 1 v. 26cm.

For 2 to 10 unaccompanied mixed voices in open score. German or Latin words. Issued in parts. Each part has special t.-p.
Contains compositions by Ferabosco, Florius, Gosswinus, Grillo, Guami, de las Infantas, Ingegnerius, O. de Lassus, F. de Lassus, Lechner, Meloni, de Monte, Morari, Palestrina, Porta, Praetorius, de Rore, de Wert.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

613077A. 1. Choral music—Collections—16th–17th cent. 2. Motets—Collections.
N. Y. P. L.

June 24, 1936

Choral music, Secular—Collections—Unacc.

*MO (Russian)

Dom narodnovo tvorchestva Voronezhskoĭ oblasti.
Русские народные песни Воронежской области [Russian folk songs of the Voronezh province] Сборник подготовлен Домом народного творчества Воронежской области. Москва [etc.] Музгиз, 1939. Publ. pl. no. M. 16640 г. 84 p. 26½cm.

For 2 to 4 voices unacc. Russian words.

MUSIC DIV

1. Folk songs, Russian—Voronezh (Province). 2. Choral music, Secular—Collections—Unacc.
N. Y. P. L.

November 17, 1941

---

*MP (Lettish)

Dseesmas V. latweeschu wispahrigeem dseesmu swehtkeem. Rigā, 1910. gadā. Rigā: "Latwija," 1909. 2 p.l., 217 p., 2 l. 8°.

Lettish words with music for 3, 4 or more voices.

*QY
--- --- Second copy

MUSIC DIV.

1. Songs (Lettish).
N. Y. P. L.

November 19, 1923.

Choral music, Secular—Collections—Unacc.

*MP (French)

Dubreuil ( )
Dictionnaire lyrique portatif, au choix des plus jolies ariettes de tous les genres, disposées pour la voix et les instruments, avec les paroles françoises sous la musique.
Paris: Dubreuil, 1766. 2 v. in 1. 8°
Songs and duets unacc.

Music Div.

Choral music, Secular—Collections—Unacc.

*MP (General)

[Dykema, Peter William] 1873- , ed.
...55 community songs. Boston, Mass.: C. C. Birchard & co. [c1918] 32 l. 22cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.
First published in 1913 by National conference of music supervisors under title: 18 songs for community singing. Later editions published under title: Twice 55 community songs.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and H. E. Dann.
Cover-title.
At head of title: ...Liberty edition. 100 songs.

MUSIC DIV.

911431. 1. Choral music, Secular—Collections—Unacc. 2. Community music [g]. I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Music educators national conference. V. Title. VI. Title: Twice 55 community songs.
N. Y. P. L.

November 17, 1942

Choral music, Secular—Collections—Unacc.

*MP (General)

Dykema, Peter William, 1873- , ed.
Twice 55 part songs for boys; the orange book. Compiled and edited by Peter W. Dykema... [Boston: C. C. Birchard & co., 1927] 56 l. 23cm. [Twice 55 series. no. 6]

Three- or four-part chorus unaccompanied.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

205653B. 1. Choral music, Secular—Collections. 2. Community music [g] U. S. 3. School music—Songbooks, etc., I. Title.
N. Y. P. L.

January 7, 1943

*MP (General)

Dykema, Peter William, 1873– , ed.

Twice 55 plus community songs; the new brown book enlarged to contain 175 songs and choruses with responsive readings. Edited by Peter W. Dykema, Will Earhart, Hollis Dann and Osbourne McConathy. Vocal edition... Boston ₍etc.₎ C. C. Birchard & co. ₍1929₎ 64 l. 21½cm. ₍Twice 55 series. no. 1₎

Four-part or unison chorus unaccompanied.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

205446B. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871– , jt. ed. II. Dann, Hollis Ellsworth, 1861–1939, jt. ed. III. McConathy, Osbourne, 1875– , jt. ed. IV. Title.
N. Y. P. L. January 12, 1943

---

*MP (General)

₍Dykema, Peter William₎ 1873– , ed.

...Twice 55 community songs; the new green book... ₍Boston: C. C. Birchard & co., 1930₎ 72 l. 21½cm. (₍Twice 55 series₎ no. 2.)

For 1 to 4 voices unaccompanied.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

205445B. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861–1939, jt. ed. IV. Title.
N. Y. P. L. January 12, 1943

---

*MP (General)

Emerick, Albert G., b. 1817.

Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. v. 1. Philadelphia: G. B. Zieber & Co., 1848. 228 p. illus. (incl. ports.) 8°.

No more published.
Words with music for 1 to 4 voices, some with piano acc.

12-1901 A

1. Songs—Collections. 2. Songs, American—Collections. 3. Songs, National—U. S. 4. Croome, W., illustrator. 5. Title.
N. Y. P. L. June 20, 1925

---

*MP (General)

Emerick, Albert G., b. 1817.

Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Edited by Albert G. Emerick... Engravings by Croome and others. Philadelphia: J. & J. L. Gihon, 1849. 288 p. illus. (incl. ports.) 8°.

Words with music for 1 to 4 voices, some with piano acc.

1. Songs—Collections. 2. Songs, American—Collections. 3. Songs—National—U. S. 4. Croome, W., illustrator. 5. Title.
N. Y. P. L. April 8, 1925

CHORAL MUSIC,SECULAR--COLLECTIONS--UNACC. *MP (U.S.)

EMERSON, LUTHER ORLANDO, 1820-1915, ed.

The ideal; a collection of new music, consisting of duets, quartets, hymn-tunes, anthems, etc., together with a full and complete course of elementary instruction. Designed for singing schools, musical institutes, conventions, etc., by L.O. Emerson. Boston, O. Ditson,c1881. score (192 p.) 17 x 25cm.

(Continued)

NNR 5.70 v/,OC SL MUg, 1g,2g,Ig MUA(4)
(MUS 100,LC1,X1)

2

EMERSON, LUTHER ORLANDO, 1820-1915, ed. The ideal... (Card 2)

Unaccompanied.

1.Choral music, Secular--Collections--Unacc. 2. Choral singing--Exercises. I.Title.

---

*MP (General)

Engel, A Lehman, 1910– , ed.

Three centuries of choral music: Renaissance to Baroque. Selected and edited with historical and biographical notes by Lehman Engel... Embellishments by Gibson Baker... v. 1–5. New York: H. Flammer, inc., c1939– 56. Publ. pl. no. range from 1593 to 3258. 5 v. illus. (ports.) 26½cm.

Piano accompaniment for rehearsal only.

(Continued)

MUSIC DIV.

N. Y. P. L. January 26, 1943

Engel, A Lehman, 1910– , ed. Three centuries of choral music... (Card 2)

Words in original language. "English adaptations by Marion Farquhar."—Title-page, v. 2.
"Musical genealogy, 1300–1600," v. 1, p. ₍4₎ of cover.
CONTENTS.—v. 1. French-Netherland music.—v. 2. Italian music.—v. 3. English music. —v.4. German music. --v.5. Spanish music (English versions by Rhoda Newton)

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—To 1600. 4. Choral music, Secular—Collections—Unacc. I. Farquhar, Marion Jones, tr. II. Title.
N. Y. P. L. January 26, 1943

(Schott)

Erlenkötter (G.)

Liederbuch für deutsch-amerikanische Schulen. Zweistimmige Lieder.
Philadelphia: Schäfer und Koradi, 1873.
v.1. ob. 24°

Music Div.

Choral music, Secular—Collections—Unacc. *MP (U.S.)

Faulkner, Anne Shaw, editor.

Liberty chorus song book. Americanization songs for home, school and community singing... Edited by Anne Shaw Faulkner... Chicago: McKinley Music Co. ₍cop. 1919.₎ 112 p. 4°.

Cover-title.
With music, for 4 mixed voices.

Music Div.

1. Songs.—Collections. 2. Title.
N. Y. P. L. October 3, 1919.

Choral music, Secular—Collections—Unacc.

*MPWT - Amer.

Fillmore, Charles Millard, ed.

Fillmore's prohibition songs; a collection of songs for the prohibition campaign, patriotic services, and all meetings in the interest of reform. Ed. by Charles M. and J. H. Fillmore, with special contributions by Fred A. Fillmore, Dr. J. B. Herbert, Chas. H. Gabriel and others. Cincinnati, New York, Fillmore bros. ₍1900₎ 192 p. 20cm.

Most of the songs for 4 mixed voices or for 1 voice with piano accompaniment.
Pages 1-2, 6-189 without page numbering.

MUSIC DIV.

240139. 1. Temperance—Songs and music. I. Fillmore, James Henry, 1849– , jt. ed.
N. Y. P. L. *Card revised* April 25, 1945

CHORAL MUSIC,SECULAR--COLLECTIONS--UNACC. *MP (U.S.)

FILLMORE, JAMES HENRY, 1849-

Hours of song (revised); a book of rudiments and a collection of new music, sacred and secular, for singing classes and conventions. By James H. Fillmore. Cincinatti, Fillmore bros.[c1879;c1875] 127 p. 17 x 24cm.

For SATB.

1.Choral music, Secular--Collections--Unacc. I.Title.
NN R 4.70 v/,OC SL MUg,1g,Ig MUA(4)
(MUS 100,LC1,X1)

Choral music, Secular—Collections—Unacc. *MP (German)

Fischer, Hans, 1899– , editor.

Goethe'sche Gedichte in Chorkompositionen, herausgegeben von Hans Fischer... Berlin-Lichterfelde: C. F. Vieweg, G.m. b.H.₍, 1931.₎ Publ. pl. no. V. 1917–1918. 2 v. in 1. 8°.

Contains choruses by Beethoven, Bellermann, Brahms, Grell, Haydn, Löwe, Mendelssohn, Reichardt, Schubert, Schumann, Wagner and Zelter. Heft 1. Für gemischten Chor. Heft 2. Für Frauen- (Jugend-) Chor.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Unaccompanied. 2. Choruses—Women's voices, 3- and 4-part. I. Goethe, Johann Wolfgang von.
N. Y. P. L. February 9, 1933

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC. *MO (German)

FISCHER, HANS, 1899- , ed.

Wer jetzig Zeiten leben will; Chorbuch für Sopran, Alt und Bariton. Berlin-Lichterfelde, C.F. Vieweg [pref. 1940] score (94 p.) 21cm.

1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN 3.62 g/, OC SL MUg, lg, 2g, Ig (LC1, X1)

Choral music, Secular—Collections—Unacc. *MP (U.S.)

Franklin, William, musician, compiler.

The glee-singer's pocket library; being a selection of choice glees, madrigals, rounds, &c., from the works of Callcott, Horsley, Webbe, Stafford Smith, Atwood, Danby, and other celebrated composers, ancient and modern. By William Franklin. Boston: C.H.Keith, 1843. 180 p. ob. 32°.

Words and music.

Music Div.

Unacc.

CHORAL MUSIC,SECULAR--COLLECTIONS--UNACC.

*MP (Lettish)

15 ₍i. e. Fünfzehn₎ lettische Chöre für gemischten Chor. 15 Latvian choruses for mixed voices. Wien, Universal-Edition, °1940.

score 2 v. in 1 27 cm. (Universal-Edition 11,147.

Principally for SATB.

1. Choral music, Secular--Collections--Unacc. I. Title: Latvian choruses for mixed voices.
NN 4.61 p/, OC SL MUg, 1g, Ig (LC1, X1)

---

*MP (Polish)

Gall (Jan)

150 pieśni i piosnek na chór męski i mieszany. Ułożył Jan Gall. Część 1-2.
Lwów. Nakł. Tow. Wyd., 1903. 2 v. 4°.

Część 1. Chóry męskie.
Część 2. Chóry mieszane.

Music Div.

---

*MO (Manx)

Gill, William Henry.

...Songs of my fatherland. A collection of Manx music (ancient and modern). Selected, adapted, and composed by W. H. Gill. Angmering, Sussex₍, Eng.₎: "Ye Angmering Press," cop. 1908. 3 v. in 1. 4°.

English, or English and Manx, words; music for 1 to 5 voices, some with piano acc.

Contents: Part 1, no. 1. Ode to song. no. 2. Traa-dy-liooar! no. 3. The Phynodderee. Part 2, no. 4. Mona ma chree! no. 5. Flown from the nest. no. 6. His last good-bye. no. 7. Alone. Part 3, no. 8. Tynwald day. no. 9. The tholtan. no. 10. Baby mine.

Music Dept

1. Songs, Manx. 2. Choruses. 3. Folk songs, Manx.
N. Y. P. L. September 3, 1926

Choral music, Secular—Collections—Unacc. *MO (German)

Göpel's deutsches Lieder- und Commers-Buch. Sammlung von über siebenhundert der beliebtesten Lieder mit ihren Singweisen in mehrstimmiger Bearbeitung herausgegeben von Th. Täglichsbeck und J. Müleisen. Stuttgart: Karl Göpel, ₍1858₎ X, 915 p. 24.16.

BORGE COLLECTION.

---

*MN G619

Goldman, Richard Franko, 1910– , comp. and ed.

Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus... with or without accompaniment. Conductor's score... with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. ₍1943₎ 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17–19.

(Continued)

MUSIC DIV.

N. Y. P. L. November 6, 1944

Goldman, Richard Franko, 1910– , comp. and ed. Landmarks of early American music, 1760–1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, P. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, National—U. S. I. Smith, Roger, jt. comp. and ed. II. Title.
N. Y. P. L. November 6, 1944

*MO (German) p.v.1

Goldschmid, Theodor, 1867– , editor.
Liedergarten. Sammlung volkstümlicher Lieder für gemischten Chor; neu bearbeitet und herausgegeben von Th. Goldschmid. Achte Auflage. Zürich: Gebrüder Hug & Co., 1926. v, 80 p. 17½cm.

German words; music for 4 mixed voices.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

661671A. 1. Folk songs, German. I. Title.
N. Y. P. L. October 24, 1933

---

*MP (School)

Gundlach (W.)
Liederbuch für Schul- und Volksgesang in Worten und Weisen: eine Sammlung zwei- und dreistimmiger Lieder.
New York: L.W. Schmidt, 1872.
1 p.l., iv, 174 pp. 12°.

— — New York: L.W. Schmidt, 1872. 2. ed. 12°.

Music Div.

---

*MP (School)

Gundlach (W.)
Liederbuch für Schul- und Volksgesang in Worten und Weisen... 2 Aufl.
New York: 1876.
12°

Music Div.

---

*MO (German)

Guttmann, Alfred, 1873– , compiler.
...Gemischte Chöre ohne Begleitung; gesammelt von Alfred Guttmann. Partitur... Berlin: Deutscher Arbeiter-Sängerbund, pref. 1926. Publ. pl. no. 1170. xxxii, 839 p. plates. 8°.

German words; music for 4 to 8 voices.
"Anmerkungen, von Karl Lütge," p. 795–823. "Alphabetisches Verzeichnis der Komponisten, Dichter und Bearbeiter," p. ⌊824–⌋833.
Cover-title reads: Chorsammlung des deutschen Arbeiter-Sängerbundes...
Imperfect: p.199–200 wanting.

(Continued)

MUSIC DIV
N. Y. P. L. November 13, 1929

Guttmann, Alfred, 1873– , compiler: ...Gemischte Chöre ohne Begleitung... (Card 2)

Contents: 1. Von Not und Arbeit, Kampf und Freiheit. 2. Das Jahrhundert der Blüte des mehrstimmigen Gesanges (1500–1600). 3. Stimmen der Völker aus fünf Jahrhunderten. 4. Aufstieg der Harmonie (1630–1830). 5. Romantische Melodie in Kunst und Volkslied. 6. Musik unserer Zeit.

Carnegie Corporation of New York

~~414381A.~~ 1. Choruses—Collections. ~~2. Labor—Poetry and songs, German.~~ 3. Folk songs, German. 4. Deutscher Arbeiter-Saengerbund.
N. Y. P. L. November 13, 1929

---

*MO (Ukrainian)

Halvorons'kyi, Mykhailo O , 1892– , arr. and ed.
...Українські народні пісні... Мішаний хор... ⌊Ukrainian folk songs «for» mixed voices⌋ New York: Ukrainian music edition, no. 29cm.

Score: S.A.T.B. with piano reduction (for rehearsal purposes). Ukrainian words. "Printed in Poland."

(Continued)

MUSIC DIV.
N. Y. P. L. March 15, 1938

Halvorons'kyi, Mykhailo O , 1892– , arr. and ed. ...
Українські народні пісні... (Continued)

CONTENTS.—
Гуцульське різдво (Коляда. Пльос. Круглыик. Щедрівка).—Лемківщина (Моя мила. Одкаль сонечко сходило).—Полісся (Вербаж моя. Невистонька).—Поділля (Сиділа квочка коло кілочка. Ой, на горі. Ожеледа).

1. Folk songs, Ukrainian. 2. Choral music, Secular—Mixed—4 pt—Unacc.
N. Y. P. L. March 15, 1938

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MO (Scandinavian)

HANSON, CARL FREDRIK, 1849– , arr.
Lays of Sweden and Norway. [Worcester, Mass., C.F. Hanson, 1888?] close score (56 p.) 30cm.

Caption title.
Some are for voice and piano. Words in the original and English.
1.Folk songs, Scandinavian. 2.Choral music,Secular--Collections--Unacc. 3.Songs,Scandinavian. I.Title.
NN 4.70 v/ₐOC,I SL MUg, 1g,2g,3g,Ig (LC1,X1)

---

*MO (Irish)

Hardebeck, Carl Gilbert, 1869–
...Amhrainíní do'n aos óg gléasta i gcóir piano, ag Carl Hardebeck. Nursery rhymes (arranged for voice and piano)... Baile Atha Cliath: Brún agus ó Noláin, Teor., 192–?. 10 p. 4°.

Irish words; music for 3 and 4 voices (staff and tonic sol-fa notation).
At head of title: Scoil Chathardha an Cheoil Corcaigh (Municipal School of Music, Cork).

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, Irish. 2. Nursery songs. 3. Cork, Ireland. Municipal School of Music.
N. Y. P. L. October 3, 1928

Choral music, Secular—Collections—Unacc. *MP (English)

Harington, Henry, 1727–1816.
A favorite collection of songs, glees, elegies & canons, for one, two, three, four, and five voices: composed by Mr. Harrington... London: Longman and Broderip, 1780?. 28 p. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

475659A. 1. Glees. 2. Canons. 3. Vocal music—Duets. 4. Vocal music—Quartets.
N. Y. P. L. May 27, 1930

Choral music, Secular—Collections—Unacc. *MP (School)

Harris, Roy, 1898– ed.
Singing through the ages ... by Roy Harris and Jacob Evanson. New York, Cincinnati ⌊etc.⌋ American book company ⌊°1940⌋
2 v. 26½cm.

CONTENTS.—v. 1. Melodic and harmonic songs.—v. 2. Contrapuntal songs.

1. Songs (Collections) 2. School song-books. I. Evanson, Jacob Arthur, 1899– joint ed. II. Title.

41-14552
Library of Congress M1994.H2085 MUSIC DIV.
⌊10⌋ 784.8

Choral music, Secular—Collections—Unacc. *MP (English)

Hassal, J. S., compiler.
⌊Madrigals, glees and catches for 3, 4 and 5 voices. Manuscript collection written from 1824 to 1838, owned and in part compiled by J. S. Hassal. Liverpool, 1826; New York, 1835–38. 208 p. obl. 8°.

1. Madrigals. 2. Glees. 3. Rounds. 4. Manuscripts. Music div.
N. Y. P. L. January 21, 1929

Choral music, Secular—Collections—Unacc. *MP (German)

Heim (Ignaz)
Sammlung von Volksgesängen für den gemischten Chor. Herausgegeben von einer Commission der Zürcherischen Schulsynode, unter Redaction von I. Heim. Zürich: Die Commission, 1867. viii, 440 p. 7. ed. 16°.

BORGE COLLECTION
Music Div.

Choral music, Secular—Collections—Unacc. *MP (Germany)

Heim, Ignaz, 1818–1880, editor.
...Sammlung von Volksgesängen für gemischten Chor... Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim... Bd. 1– Zürich: Selbstverlag der Liederbuchanstalt, 190-? /v. 38. ed. 12°.

German words; music for 4 voices.

Music Div.

1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt.
N. Y. P. L. June 28, 1924

---

*MP (General)

Heuberer, Charles F , comp.
Euphonia; a collection of glees and part songs, selected and composed for the use of musical conventions, teacher's institutes, and singing clubs. By the Professors Charles F. Heuberer & H. Perabeau. Boston: J. P. Jewett & co. ⌊etc., etc.⌋ 1854. 104 p. 17½ x 26½cm.

For 1 to 4 voices unacc. Some numbers with piano acc. English words.

MUSIC DIV.

11953B. 1. Choral music—Collections—Unacc. 2. Songs—Collections. 3. Glees—Collections. I. Perabeau, H., jt. comp. II. Title.
N. Y. P. L. October 3, 1939

---

*MH +

Heyden, Reinhold, ed.
Musica practica. Nr. Hannover: A. Nagel [193-?] nos. 30cm.
Choral and instrumental music in score. German or Latin words.
"Herausgegeber: R. Heyden und W. Twittenhoff."
Caption-title.

CARNEGIE CORPORATION OF N.Y.

MUSIC DIV.

---

*MP (Gen.)

Home songs; a collection of favorite songs, hymns, and rounds for the fireside, arranged for mixed voices. Boston: O. Ditson Co., cop. 1906. 128 p. 4°.

Words and music.

Music div.

1. Songs.—Collections.
N. Y. P. L. April 5, 1916

Choral music, Secular—Collections—Unacc. *MP (School)

Horton, Lewis Henry.
... A cappella frontiers, an introductory and progressive course in a cappella choral singing, by Lewis Henry Horton. Cincinnati, O., The Willis music co., °1941.
1 p. l., 98 p. 26cm.
Publisher's plate no.: W. M. co. 5915-87.

1. Part-songs. 2. School song-books. 3. Choral music (Mixed voices) I. Title.

41-23382
Library of Congress M1579.H67A3 MUSIC DIV.
⌊2⌋ 784.8

Choral music, Secular—Collections—Unacc. *MP (English)

Hullah, John Pyke, 1812–1884, editor
Vocal scores; edited by J. Hullah. Sacred [&] secular. London: J. W. Parker, 1847. 2 v. f°.

Gift of Mrs. R. Skeel.

32256

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC

*MO (U.S.) (General)

JAMESON, GLADYS V., ed.
Wake and sing; a miniature anthology of the music of Appalachian America, selected, notated and arranged by Gladys V. Jameson. Hymns, ballads, folk songs, fiddle tunes and songs for children. New York, Broadcast music publishers; sole selling agent: Associated music publishers [c1955] 47 p. 28cm.

(Continued)

NN**R 2.56 d/ₑ OC(1bo) PC,1 SL MUg, 1g, 2, 3g (LC1, X1)

JAMESON, GLADYS V., ed. Wake and sing... (Card 2)

For one to 4 voices in score.
With autograph of author.

1. Folk songs, U.S.—Appalachian mountains. 2. Autographs (Signatures, etc.)—Jameson, G.V. 3. Choral music, Secular—Collections—Unacc.

*MP
(U.S.)

Jarvis, Charles, and J. A. Getze, compilers.
...Tip-top glee and chorus book: a new and choice collection of copyrights never before harmonized, and many of the gems of modern German and Italian composers. Arranged in a familiar style, and adapted to the use of glee clubs, singing classes, and the family circle. By C. Jarvis and J. A. Getze. Philadelphia: Lee & Walker, 1860. 224 p. 7. ed., rev. obl. 12°.

Words with music for 4 voices.
Date on cover: 1859.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

403095A. 1. Choruses—Collections. 2. Glees. 3. Getze, J. A., jt. compiler. 4. Title.
N. Y. P. L. March 16, 1929

Choral music, Secular—Collections—Unacc. *MP (Esperanto)

Jost, Karl, editor.
...Esperantista kantaro; 17 liedoj orginalaj aŭ esperantigitaj, arangita de Karl Jost... Genève: Universala Esperantia librejo [pref. 1911]. 2 p.l., 39(1) p. 16°.

Esperanto words with music for 4 voices.
At head of title: Lingvo internacia Esperanto.

1. Songs (Esperanto). 2. Esperanto.—Books in. 3. Title.
N. Y. P. L. December 31, 1930.

Choral music, Secular—Collections—Unacc. *MP
(U.S.)

Kinsey, J. F.
Convention king: containing songs, quartets and choruses, sacred and secular music; and a complete elementary department for the use of musical conventions, the social circle and the singing school. By J. F. Kinsey... Cincinnati: F. W. Helmick [187-?]. 192 p. ob. 16°.

On cover: Published by The Geo. D. Newhall Co., Cincinnati, O.
English words with music mostly for 4 voices without acc.

DOANE COLLECTION.

1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L. April 30, 1930.

Jarvis (Charles.)
The young folks' glee book, consisting of nearly one hundred copyright songs & duets, never before harmonized; and the choicest gems from the German & Italian. The whole arranged in a familiar style, for the use of singing classes, glee clubs, & the social circle. New York: S.T. Gordon, 1854.
209 p. ob. 16° Gift of Mrs. C. B. Redfield.

---

*MP
(U.S.)

Kemp, Robert H , 1820–1897.
Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. [Boston, O. Ditson & co., c1860] 71 p. 16 x 25cm.

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.

(Continued)

N. Y. P. L. January 31, 1945

---

*MP
(U.S)

Kinsey, J. F.
The singer's delight: a collection of songs, glees, and choruses, also containing a graded elementary course for practical use in singing classes, day schools and musical conventions. By J. F. Kinsey... [Cincinnati:] The Newhall & Evans Music Co., cop. 1881. 144 p., 1 l. ob. 12°.

English words with music, mostly for 4 voices without acc.

MUSIC DIV.
DOANE COLLECTION.

1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L. April 30, 1930.

---

*MP
(German)

Joede, Fritz, 1887– , editor.
Alte weltliche Lieder für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1927. 175 p. 8°. (His: Das Chorbuch des Musikanten. Teil 3.)

German words; music for 3 to 6 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

576679A. 1. Choruses, Unaccompanied. I. Ser.
N. Y. P. L. April 4, 1932

Kemp, Robert H , 1820–1897. Father Kemp's Old folks concert music... (Card 2)

Cover-title: Father Kemp's Old folks concert tunes.
According to preface of the 1874 edition the first edition contained 64 pages.
Imperfect: t.-p. wanting; title from 1874 edition, imprint from cover.

295681B. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
N. Y. P. L. January 31, 1945

---

*MO
(Ukrainian)

Koshytz', Oleksander, editor.
Українські хори. Народні пісні. Згармонізував Олександер Кошиць. [Ukrainian choruses. Folk songs. Harmonized by Oleksander Koshytz'.] Київ: Українська накладня, [192–?]. Publ. pl. nos. U. 5–8 V. 4 v. in 1. f°. (Видавництво "Україна." Ч. 54–57.)

Ukrainian words; music for solos and 3-to-5-part chorus, some with piano acc.
Binder's title: Koshytz'. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian. 2. Choruses.
N. Y. P. L. March 30, 1926

---

*MP
(German)

Joede, Fritz, 1887– , editor.
Weltliche Chorgesänge für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. range from 89875 to 91194. 166 p. 8°. (His: Das Chorbuch [des Musikanten. Ausgabe f. gem. Stimmen]. Teil 4.)

German words; music for 3 to 6 voices.
Originally issued in 10 parts.
Contents: 1. Lob der Musik. 2. Der Tageskreis. 3. Von den Jahreszeiten. 4. Jugend. 5. Von der Minne. 6. Scherz und Spott. 7. Geselligkeit. 8. Vom Sterben. 9. Spruchweisheit. 10. Aus dem hohen Lied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

561275A. 1. Choruses, Unaccompanied. I. Title. II. Ser.
N. Y. P. L. January 12, 1932

Choral music, Secular—Collections—Unacc. *MP
(U.S.)

Kemp, Robert H , 1820–1897.
Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. Boston, O. Ditson & co. [etc., etc.] c1874. 96 p. 17 x 25cm.

(Continued)

MUSIC DIV.

35991. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
Card revised
January 31, 1945

Krasnyi... Красный октябрь. Сборник музыкально-революционного творчества. [Red October. Collection of revolutionary musical compositions.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4222 I. M. 30 p. f°.

Russian words with music for 4 mixed voices.
no. 1, with acc. of 6 trumpets and piano; no. 2, with acc. of triangle, trumpets and drums; no. 3, 4, 6, unaccompanied; no. 5, 7, and 8, with piano acc.; no. 9, for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.

(Continued)

MUSIC DIV.

N. Y. P. L. March 30, 1926

---

*MP
(German)

Joede, Fritz, 1887– , editor.
Weltliche Lieder und Gesänge für gleiche Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1930. 172 p. 8°. (His: Das Chorbuch des Musikanten. Teil 6.)

German words; music for 3 or 4 men's, or women's, voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

576681A. 1. Choruses, Unaccompanied. I. Ser.
N. Y. P. L. April 4, 1932

Kemp, Robert H , 1820–1897. Father Kemp's Old folks concert music... (Card 2)

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.
Cover-title: Father Kemp's Old folks concert tunes, newly rev. and greatly enl.

——— ——— c1889. 112 p. 26cm.

Cover-title: Father Kemp's Old folks' concert tunes, newly rev. and greatly enl.

N. Y. P. L. January 31, 1945

Krasnyi... Красный октябрь. (Continued)

Contents: 1. Лобачев, Гр. Зов мятежный. [Lobachev, Gr. Rebellious cry.] 2. Кастальский, А. Тройка. Kastal'ski, A. Troika. 3. Сергеев, А. К русской революции. [Sergeyev, A. To the Russian revolution.] 4. Потоцкий, С. Стенька Разин. [Pototzki, S. Sten'ka Razin.] 5. Васильев-Гурлай, Д. Песенка "О. Д. В.-Ф." [Vasil'yev-Buglai, D. Song "O. D. V.-F."] 6. Любимов, А. Призыв. [Lyubimov, A. A call.] 7. Васильев-Буглай, Д.

(Continued)

N. Y. P. L. March 30, 1926

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MRA

JOHNSON, ARTEMAS NIXON, b. 1817-
The Allegany collection of music for public worship, choirs, singing schools, musical conventions, musical associations and the social circle. Containing also Johnson's method for teaching the art of reading music and Johnson's method of chorus singing. Friendship, Pa., Published at the Allegany academy of music by J. Baxter [c1868] score (384 p.) 18 x 25cm.

Chiefly for SATB.
1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN R 2.64 a/ OC MUg, lg, 2g, lg MUAI, 2, I (LC1, XI) SL
d.d.

Choral music, Secular—Collections—Unacc. DREXEL 4043–4044

Kentish harmony. A collection of the most admired glees, catches, duetts, canons, epigrams, &c. in miniature, selected from the best authors... *London: W. Blackman*, [1821]. 6 v. in 3. 16°.

v. 6 has title: The harmonic cabinet; or, Vocal harmonist . . . &c.

Vocal music, Secular—Collections.
National music — England
Music Div.

Krasnyi... Красный октябрь. (Continued)

Кремлевская конница. [Vasil'yev-Buglai, D. The cavalry of the Kremlin.] 8. Потоцкий, С. Разговор двух колоколень. [Pototzki, S. The conversation of two bell-towers.] 9. Васильев-Буглай, А. Завет. 10. Кузнец. [Vasil'yev-Buglai, D. A precept. 10. A blacksmith.

1. Choruses, with other accompaniment. 2. Choruses—Unaccompanied. 3. Choruses—Men's voices. 4. Russia—Hist.—Revolution, 1917—Poetry and songs.
N. Y. P. L. March 30, 1926

Choral music, Secular—Collections—Unacc. *MP
(General)

Johnson, Willis Ernest, 1869– , compiler.
South Dakota community song book... Brookings, S. D. [State College Book Store, cop. 1922.] 138 p. 8°.

Words with music mostly for 4 voices.
Title from Foreword and running title.

MUSIC DIV.

121925A
1. Songs.—Collections. 2. Community music. 3. Title.
N. Y. P. L. January 10, 1924.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MO
(Hungarian)

KERTÉSZ, GYULA, comp.
Erdélytől Felvidékig; magyar népdalok 2 es 3 szólamú vegyeskarra, Kodály Zoltán [et al.] műveiből közreadja Kertész Gyula. Budapest, Magyar kórus, 1940. score (112 p.) illus. 24cm. (Éneklő Magyarország 6)

For 2 and 3 part mixed chorus.

1. Folk songs, Hungarian. 2. Choral music, Secular--Collections--Unacc. I. Title. II. Kertész, Gyula.
NN R 8. 63 e/ OC, IIbo SL MUg, lg, 2g, lg (MUS61, LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MP
(German)

Kraus, Egon, ed.
Musik um Goethe; hrsg. von Egon Kraus und Felix Oberborbeck. Köln, P.J.Tonger [1949] 2 v. in 1. 21cm.

For 1-4 voices.
Contents.—Heft 1. Lieder und Kanons.—Heft 2. Chöre für gleiche und gemischte Stimmen.

1. Rounds, catches and canons, German. 2. Choral music, secular—Collections—Unacc.
(Continued)
NN* 8.53 OC(1b),I,II SL MUg,1g,2g,Ig,IIg (LC1,X1)

Kraus, Egon, ed. Musik um Goethe... (Card 2)

I. Oberborbeck, Felix, 1900- , joint ed.
II. Goethe, Johann Wolfgang von.

Choral music, Secular — Collections — Unacc.

*MO (Lettish)

Latvju vispārējo dziesmu un mūzikas svētki.
Latvju vispārējo dziesmu un mūzikas svētku dziesmas.
[no.] 1- (1926- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Riga, 1926- 8°.
no.

Latvian words; music for 4 to 8 voices.

MUSIC DIV.

1. Folk songs, Lettish. 2. Songs, Lettish.
N. Y. P. L. April 11, 1932

Malipiero, Gian Francesco, 1882- , ed. ...Dieci cori antichi ... (Card 2)

Alessandro. Canzone [A chi serve costante] Bassani, G. B. Lamento [Meste luci] Sarti, Giuseppe. Madrigale [Lungi da te ben mio] Galuppi, Baldassare. Canzonetta [Quando son giovine]

60865B. 1. Choral music, Secular—Mixed—Collections. 2. Madrigals, Italian—Collections.
N. Y. P. L. September 25, 1940

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

* MP (English)

Krings, Alfred, ed.
Englische Madrigale. [Köln, A. Volk Verlag, Vorwort 1957]
score (31 p.), [1] p. 26 cm. (Der Kammerchor)

For 5-6 voices; English words, in part with German translations.
"Kritischer Bericht": p. [32]

CONTENTS.--Thus saith my Galatea (T. Morley).--About the maypole (T. Morley).--My lovely wanton jewel (T. Morley).--You that wont (T. Morley).--Fire, fire (T. Morley).--Thou art but yount (J. Wilbye).--Mars in a fury (T. Weelkes).--Hope of my heart (J. Ward).

1. Choral music, Secular--Collections--Unacc.
2. Madrigals, English--Collections--To 1700.
NN 4.66 g/ OC SL MUg, 1g, 2g (MUS 8, LC1, X1)

Choral music, Secular — Collections — Unacc.

*MO (U. S.) (General)

Leaman, George Louis, 1902- , arr.
United we sing... A collection of songs for Americans... adapted for the home, schools, camps, clubs and victory sings. Arranged for mixed voices by D. M. Burton [pseud.]... New York, E. H. Morris & co., inc., c1942. 48 p. 23cm.

1. Songs, U. S.—Collections. 2. Choral music, Secular—Collections—Unacc. 3. National music—U. S. I. Title.
N. Y. P. L. August 10, 1949

Choral music, Secular

*MP (U. S.)

Martin, S. Wesley, 1839-
The festival chimes; a collection of secular and sacred music, consisting of: Part I. The practical singing class. II. Glees, opera choruses and quartettes. III. Anthems, hymn tunes and chants. Designed especially for elemental and advanced classes, and musical festivals. By S. Wesley Martin. New York: J. L. Peters [cop. 1861]. 292 p., 2 l. 10. ed. ob. 16°.

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Songs.—Collections. 2. Title.
N. Y. P. L. October 15, 1919.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

* MP (Italian)

Krings, Alfred, ed.
Italienische Madrigale. [Köln, A. Volk Verlag, Vorwort 1956]
score (40 p.) 28 cm. (Der Kammerchor)

For 5-8 voices; Italian words, in part with German translations.
"Kritischer Bericht": p. [3] of cover.

CONTENTS.--Leggiadre ninfe (L. Marenzio).--Liquide perle amor (L. Marenzio).--Quando dal terzo cielo (G.P. da Palestrina).--
(Continued)

NN 4.66 g/ OC SL MUg, 1g, 2g (MUS 7, LC1, X1)

2

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MP (General)

LESLIE, CHARLES EDDY.
The sentinel, by C.E.Leslie. Chicago, Chicago music co., c1885. score (160 p.) 17 x 26cm.

Chiefly for SATB.

1. Choral music, Secular--Collections--Unacc. I. Title.
NNR 2.70 r/ OC SL MUg, 1g (LC1, X1)

Choral music, Secular

*MRA

Mason, Lowell, 1792-1872, and W. Mason.
Asaph; or, The choir book: a collection of vocal music, sacred and secular, for choirs, singing schools, musical societies and conventions, and social and religious assemblies. By Lowell Mason ...and William Mason. New York: Mason Bros. [cop. 1861.] 384 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

A second copy.

MUSIC DIV.

1. Hymns. 2. Songs.—Collections. 3. Mason, William, 1829-1908, jt. au. 4. Title.
N. Y. P. L. November 20, 1919.

KRINGS, ALFRED, ed. Italienische Madrigale. (Card 2)

S'io esca vivo (O. di Lasso).--Al mormorar (G. Gastoldi).--Lieto godea (G. Gabrieli).--Bella poi che t'assenti (Gesualdo da Venosa).

1. Choral music, Secular--Collections--Unacc.
2. Madrigals, Italian--Collections--To 1700.

Choral music, Secular — Collections — Unacc.

*MP (Eng.)

Leslie, Henry David, 1822-1896, editor.
Choral music, edited by Henry Leslie. London: Novello, Ewer and Co. [188-?] 2 p.l., 216 p. f°.

Issued in 50 parts.
English words.
Words and music of 50 part songs, madrigals, etc.

Music div.

1. Choruses (Unaccompanied). 2. Songs (English).—Collections. 3. Title.
N. Y. P. L. November 23, 1916.

Choral music, Secular — Collections — Unacc.

*MP (U.S.)

Mason (L.) and Webb (G. J.)
The glee hive, a collection of glees and part songs, selected and arranged for the... Boston Academy of Music.
New York: Mason & Law. ... 88 pp.
obl. 12°

Music Div.

Unacc.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MN G301 Heft 20

KURIG, HANS HERMANN.
Es geht wohl zu der Sommerzeit; 18 Volkslieder für gemischten chor in Sätzen zu 4-6 Stimmen. Stuttgart, Hänssler [c1964] score (23 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 20)

Folk song settings for mixed chorus, 2-4 voices.
1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc.
I. Series. II. Title.
NN 1.68 r/L OC(1bo)(OS)I MUg, 1g, 2g, 1g, IIg (MUS18, LC1, X1)

Choral music, Secular — Collections — Unacc.

*MO (English)

Leslie, William Henry Perry, 1860-1926, comp.
Shropshire song book; old national airs with descants, pianoforte accompaniment (ad lib.). Arranged by Nicholas Gatty and Alan Gray. Compiled by W. H. Leslie... London: Stainer & Bell [ca. 1925] Publ. pl. no. S. & B. 3243, 3285. 2 no. in 1 v. 21cm.

Score (including tonic-sol-fa notation).
"Descants to hymn tunes, by Alan Gray," book 2, p. 36-38.
Plate number of book 1: S. & B. 3285.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

1. Folk songs, English. 2. Choral music, Secular—Collections. 3. Descant. 4. Tonic-sol-fa music. I. Gatty, Nicholas Comyn, 1874- , arr. II. Gray, Alan, 1855- , arr.
N. Y. P. L. June 16, 1937

Choral music, Secular — Collections — Unacc.

DREXEL 4206

Mason (Lowell) and Webb (G. J.)
The lyrist, consisting of a selection of new songs, duetts, and trios... Compiled by... Mason and... Webb. *Boston: J. H. Wilkins & R. B. Carter,* 1838. 148 pp. f°.

Music Div.

Choral music, Secular — Collections — Unacc.

*MP (School)

Langlet, F. J. L.
...L'Orphéon des écoles primaires; choix de morceaux de chant à deux, trois et quatre parties, sans accompagnement, précédés d'un traité élémentaire de musique, par F.-J.-L. Langlet. Paris: P. Dupont, 1862. 347 p. 12°. (Bibliothèque des campagnes.)

French words with music for 2, 3 and 4 voices. Also 15 Latin hymns.

112481A
1. School music.—Song books, etc. 2. Songs (French). 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 31, 1923.

Choral music, Secular — Collections — Unacc.

DREXEL 3905

Lindner (Ernst Otto)
Zur Geschichte der Musik. [Selections in manuscript from the compositions of Scheidt, Frohberger, Krieger, and others, exemplifying the styles of music from 1624 to 1725]. Eigenhändig abschrieben von E. O. L. *n. p.,* [18—] 58 l. ob. 4°.

Music Div.

Choral music, Secular — Collections — Unacc.

*MP (U.S.)

Mason, Lowell, 1792-1872, and G.J.Webb, compilers.
Twenty-one madrigals, glees, and part songs: designed for choir practice, or chorus singing, selected mostly from old and distinguished composers. By Lowell Mason & George James Webb. Boston: J.H.Wilkins & R.B.Carter, 1843. 72 p. 4°.

English words with music.

Doane Collection.

Music Div.

Choral music, Secular — Collections — Unacc.

*QYN

Latviešu biedrība, Riga.
Rigas Latviešu biedriba sešos gadu desmitos, 1868-1928... Rigā, 1928. 286 p. incl. tables. illus. (music), plates. 8°.

Plates printed on both sides.
Contains words and music of three choruses, by J. Vitols, J. Ozola and Jurjāņu Andreja.

MUSIC DIV.

485263A. 1. Societies, National and patriotic—Latvia.
N. Y. P. L. December 17, 1930

Choral music, Secular — Collections — Unacc.

*MP (Italian)

Malipiero, Gian Francesco, 1882- , ed.
...Dieci cori antichi (Ten antique choruses) for mixed voices... Boston [etc.] C. C. Birchard & co. [c1928] 2 v. in 1. 27½cm.

Score: S. A. T. B. and reduction. Two choruses for S. A. T. B. B.; one for S. A. T. B. B. Italian and English words. Choruses of v. 2 originally for 1 voice and bass.
CONTENTS.—v. 1. Ferretti, Giovan. Napolitana. Monteverdi, Claudio. Madrigale [Cruda Amarilli] Lotti, Antonio. Madrigale [Piange l'amante] Marcello, Benedetto. Canzone [Colpo de bei vostr' occhi]—v. 2. Luzzaschi, Luzzasco. Madrigale [O primavera] Provenzale, Francesco. Canzone [Me l'ha detto chi lo sa] Stradella,

(Continued)

MUSIC DIV.

N. Y. P. L. September 25, 1940

Choral music, Secular — Collections — Unacc.

*MP (General)

Mason, William, 1829-1908.
Fireside harmony; a new collection of glees and part songs, arranged for soprano, alto, tenor, and bass voices. By William Mason. Boston: Tappan, Whittemore, and Mason, 1849. 128 p. obl. 12°.

With autograph of author.

MUSIC DIV.

541250A. 1. Glees. 2. Vocal music—Quartets. I. Title.
N. Y. P. L. November 6, 1931

*MP (U.S.)

Mason, William, 1829-1908, and S. A. Bancroft, compilers.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country: together with original pieces, by William Mason & Silas A. Bancroft. Boston: Wilkins, Carter & Co., 1847. 128 p. ob. 12°.

Words with music for 4 voices.

DOANE COLLECTION.

——— A second copy.

1. Glees. 2. Part songs. 3. Bancroft, Silas A., jt. compiler. 4. Title.
N. Y. P. L. Music Div. October 17, 1919.

MO (Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.
50 пѣсенъ русскаго народа для мужского и смѣшаннаго хора, изъ собраннымъ Н. В. Некрасовымъ и Ѳ. М. Истоминымъ въ 1894, 95, 96, 97, 98 и 99 гг. Положилъ на голоса Н. В. Некрасовъ. Сочиненіе литера Г. ₍50 songs of the Russian people, arranged for male and mixed chorus...by I. V. Nekrasov.₎ Москва: Пѣсенная комиссія Императорскаго русскаго географическаго общества, 1903. 84 p. 4°.

Binder's title: Russian folk songs. no.8-10.

MUSIC DIV.

1. Folk songs, Russian. 2. Choruses. 3. Istomin, Fiodor Mikhailovich, 1856- , jt. compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1921

---

*MP (U.S.)

Orr, James L., editor.
Glad echoes from the Grange. Edited by James L. Orr. Published under the auspices of the Ohio State Grange... ₍Delaware, O.: Ohio State Grange,₎ cop. 1881. 104 p. obl. 24°.

English words; music for 4 voices.
Cover-title reads: New glad echoes from the Grange.

Music Div.

BEETHOVEN ASSOCIATION FUND.

450949A. 1. Songs, American—Collections. 2. Patrons of Husbandry. Ohio State Grange. 3. Title.
N. Y. P. L. January 23, 1930

---

*MP (U.S)

Mason, William, 1829-1908, and S. A. Bancroft.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country: together with original pieces. By William Mason & Silas A. Bancroft. New York: Mason & Law, 1853. 128 p. ob. 8°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Glees. 2. Partsongs. 3. Bancroft, Silas A., jt. au. 4. Title.
N. Y. P. L. April 23, 1923.

Drexel 668.2-668.3

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778-1812. ₍Zürich, 1778₎-1812.
35 no. in 2 v. plates. 23½ cm.

Preceded by Musicalische neu-jahrs-gedichte. 1685-1777.
Title varies: 1778-83, Neujahrsgeschenk ab dem Musiksaal an die zürchersche Jugend. Schweizerscenen. 1.-6. stück.
1784-89, ——— Zürcher-gegenden. 1.-6. stück.
1790-08, Gesänge zur beförderung vaterländischer tugend. Neujahrsgeschenk ab dem Musiksaal an die zürcherische Jugend. 1.-9. stück.
1790-1812, no general title. (Imprint: Zürich, Gedr. bey D. Bürkli)
1802, subtitle Neujahrsgeschenk; 1803-12, Geschenk für die zürchersche Jugend von der Gesellschaft auf dem Musiksaal ...
1778-80, 12 no. unpaged. Vignette on each t.-p.
(Continued on next card)

10—10100

₍40b1₎

Card rev. 1940

Ossian. Eine Sammlung von Volksliedern und Compositionen neuerer Meister für gemischten Chor. Partitur und Stimmen. Heft 1. Leipzig: C. F. Kahnt, ₍18- ₎ obl. 32°.

Music Div.

SONGE COLLECTION

---

*MPWT-Amer.

Mead, C H comp.

The clarion call. For amendment campaigns, reform clubs, temperance organizations, and prohibition camps. Comp. by C. H. Mead and G. E. Chambers, of the Silver Lake quartette. New York, Funk & Wagnalls, 1889. 111 p. 18cm.

Close score.
On cover: The clarion call: by the Silver Lake quartette.

MUSIC DIV.

301194B. 1. Temperance—Songs and music. I. Chambers, George E., jt. comp. II. Silver Lake quartette. III. Title.
N. Y. P. L. May 9, 1945

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend... ₍1778₎-1812. (Card 2)

1790-1812, 23 no. continuously paged (184 p.), each accompanied by an unnumbered plate.
In 1812 the "Gesellschaft auf dem Musiksaal" and the "Musik-gesellschaft zur Deutschen schule" united to form the "Allgemeine musikgesellschaft", and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)
Includes music.

1. Music—Collections. 2. Children's songs—Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

Library of Congress ML5.N46 30—10100

₍40b1₎

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

* MO (German)

OSTDEUTSCHER SING- UND SPIELKREIS, Berlin.
Singende Heimat; Lieder des deutschen Ostens. Berlin, Merseburger [c1958-59] score (2 v. in 1) 19cm. (Edition Merseburger. 751-752)

For 1-4 voices, unacc.
CONTENTS.—Heft 1. Festliche Lieder "Bewahrung und Bewährung."—Heft 2. Fröhliche Lieder "Laune und Lust."

1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN 2.65 g/s (OC)I OS(1b) SL MUg, 1g, 2g, 1g (LC1, X1)

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MN M84

MUSICA reservata. 1-
Kassel, Bärenreiter-Verlag, c1952- no. 27cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"Meisterwerke der Musik des 16. und 17. Jahrhunderts."
Editor: 1952- , J. Müller-Blattau.

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. I. Müller-Blattau, Joseph, 1895- , ed.
NN6.60 m/(OC)I OS SL B MU, 1g, 2g, 1g (U1, LC1, X1) [C]

---

*MP (German)

Noack, Elisabeth, 1895- , ed.

...Weltliche und geistliche Chorgesänge des 16. bis 18. Jahrhunderts, für drei gemischte Stimmen; herausgegeben und bearbeitet von Elisabeth Noack... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1931₎ Publ. pl. no. V. 1907. 32 p. 22cm. (Musikschätze der Vergangenheit.)

Score: 3 voices unacc. Three songs with piano acc.
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. School music—Songbooks, etc. 2. Choral music, Secular—Men—3 pt.—Unacc. 3. Tricinia.
N. Y. P. L. June 14, 1937

(Ger.)

Palme, (Rudolph)
Deutsches Liederbuch für gemischten Chor. Eine Sammlung der beliebtesten Lieder älterer, sowie der hervorragendsten jetzt lebenden Tondichter, herausgegeben von R. Palme. Partitur. Leipzig: Siegismund & Volkening, 1880. 467 p. 16°.

Music Div.

---

*MP (German)

Methfessel (A[lbert] G[ottlieb]) 1785-1869
Sargeslust. Sammlung zwei-und dreistimmiger Lieder für den Schulgebrauch. New York; B. Westermann & Co., 1864. iv, 124 pp. 16°.

Music Div.

---

*MP (General)

Noble, Gilbert Clifford, 1864- , compiler.
The most popular home songs; selected and arranged by Gilbert Clifford Noble... New York: Hinds, Noble & Eldredge ₍cop. 1908₎. 2 p.l., 123(1) p. New rev. ed. 8°.

Words with music for 4 voices, some with piano acc.

MUSIC DIV.

1. Songs.—Collections. 2. Title.
N. Y. P. L. February 13, 1923.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

* MP (School)

PALMER, HORATIO RICHMOND, 1834-1907, ed.
The song king; collection of new and original music for singing classes, day schools, conventions, &c. Cincinnati, J. Church, 1872. score (191 p.) 17 x 25cm.

Chiefly for SATB.

1. School songbooks, U.S. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN X 12.61 p/ OC SL MUg, 1g, 2g, 1g MUA. 1, 2, 1 (LC1, X1)

DREXEL 450-451

Musical (The) Times and Singing-class Circular. v. 3, 5-6. [1850?]-54. *London*, [1850]-54. 3 v. in 2. 8°.

Music Div.

---

*MP (Eng.)

Novello's part-song book. (Second series.) A collection of four-part songs and madrigals... v. 1- 12, 15 London: Novello, Ewer and Co. ₍ca. 1870.₎ 13 v. 4°.

Title varies slightly.
Words and music.
Contents: v. 1-5, by modern composers.
v. 6-7, by J. L. Hatton.
v. 8, by Henry Smart.
v. 9, by Walter Macfarren.
v. 10-11, by R. L. de Pearsall.
v. 12-15 by various composers.

MUSIC DIV.

1. Part-songs. 2. Hatton, John Liptrot, 1809-86. 3. Smart, Henry Thomas, 1813-79. 4. Macfarren, Walter Cecil, 1826-1905. 5. Pearsall, Robert Lucas de, 1795-1856.
N. Y. P. L. March 19, 1917.

DREXEL 4211

Pammelia. Musick's miscellanie; or, Mixed varietie of pleasant roundelayes and delightful catches of 3. 4. 5. 6. 7. 8. 9. 10. parts in one ... London, printed by W. Barley for R. B. & H. W. ... 1609. [A manuscript copy. "Pammelia" consisted of 100 numbers, edited by Thomas Ravenscroft.] 83 pp. f°.

Music Div.

Choral music, Secular—Collections—Unacc.

DREXEL 4209

National (The) glee book. A collection of glees, madrigals, catches, rounds, &c., patriotic, sentimental and humorous ... from German, English and American composers ... *Boston: Keith's music publ. house*, 1848. 223 (1) pp. ob. 16°.

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MP (General)

OGDEN, WILLIAM AUGUSTINE, 1841-1897.
The drill-master; a new and attractive style of rudiments and exercises, particularly adapted to class teaching. For conventions, classes and musical assemblies. Edited and compiled by W.A. Ogden. [Toledo, O.] W.W. Whitney, c1883. score (175 p.) 17 x 25cm.

Chiefly for SATB.
1. Choral singing--Exercises. 2. Choral music, Secular--Collections--Unacc. I. Title.
NNR 5.70 v/ OC SL MUg, 1g, 2g, 1g (MUS100, LC1, X1)

Parties separées des chansons à 4 parties. Basse [and] Taille, n. p., n. d. 2 v. 4°.
V. 5 and 6 (binder's title).

Music Div.

*MP (U.S.)

Pease, Frederic Henry, 1839-
The crystal: containing songs, quartettes and choruses, sacred music for church choirs & suitable for morning worship in schools, and a complete treatise on the rudiments of music, with exercises and solfeggios. For the use of musical associations, the social circle, and the singing school, by Frederic H. Pease. Cleveland; S. Brainard's Sons [,cop.1871]. 350p. obl.12°

1.Songs-Collections. 2.School music-Song books, etc. 3.Hymns. 4. ... 5. Title.
Juilliard Foundation Fund.

384491A. ...

Music Div.

DREXEL 4471

Perkins (W. O.)
The chorister. A collection of music for choirs, schools and conventions . . . *New York: W. A. Pond & Co.*, [*cop.* 1870]. 400 pp. ob. 16°.

Music Div.

---

*MP (Lithuanian)

Petrauskas, Mikas.
...Lietuviškos dainos. Šeši sąsiuviniai; keturiems maišytiems balsams, keturiems vyrų ar ir moterų balsams ir duetai. (Peršinėt ar perspausdinėt griežtai uždrausta.)... Išlaido Broliai Devenial. ₍So.₎ Boston, Mass.₎ cop. 1922. 89 p. plate. 4°.

Lithuanian words with music for 2 to 4 voices, some with piano acc.

1. Songs (Lithuanian). 2. Choruses.
N. Y. P. L. January 2, 1924.

** MO (General)

Petyrek, Feliks, 1892- , arr.
...Volkslieder für gemischten Chor a cappella... Wien ₍etc.₎ Universal-Edition A.-G., c1931. Publ. pl. no. U.E. 1111 a-b. 2 no. in 1 v. 27cm.

Score: three- and four-part chorus. German words.
CONTENTS.—Heft 1. Zyklus osteuropäischer Lieder.—Heft 2. Steirische Bauernhochzeit.

1. Choral music, Secular—Collections. 2. Folk songs—Collections. 3. Folk songs, German—Austria—Styria.
DREXEL MUSICAL FUND.
N. Y. P. L. March 10, 1939

DREXEL 521

Philadelphia musical journal and review. [v. 1, 1856-57]. *Philadelphia*, 1857. 1 v. 4°.

Music Div.

Choral music, Secular—Collections—Unacc.

DREXEL 4214

Playford (John)
The second book of the Pleasant musical companion: being a new collection of select catches, songs, and glees, for two and three voices. *London: J. Playford*, 1687. 47l. 4°.
Binder's title, "Playford's musicl. comp."

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*ZAN-*M46
Film Reproduction

POLSKA literatura chóralna. zesz. 1- Kraków, Polskie wydawn. muzyczne [1950- no. music. 24-30cm.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For 2-4 voices unaccompanied.

1. Choral music, Secular--Collections--Unacc.
NN R 1.64 f/B OS SL MUg, 1B (MUF1, U1, UM1, LC1, X1)
[C]

---

*MP (General)

Porchet, A , comp.
...En chantant; chœurs mixtes a cappella choisis par A. Porchet ... Lausanne: Fœtisch frères (s. a.) ₍etc., etc., 1931₎ Publ. pl. no. F. 6532 F. 267 p. 18½cm.

For 4 to 6 unaccompanied mixed voices in close score. French words.

Music Div.
617863A. 1. Choral music, Secular—Mixed—Collections. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 25, 1936

---

*MO (Russian)

Protopopov, S., and B. L. Yavorski.
...Сборник пяти народных песен, изложенных для смешанного хора. ₍Collection of five folk songs, arranged for mixed chorus.₎ Москва: Гос. издат. Музыкальный сектор, 1928. Publ. pl. no. G. M. 5964 I. M. 19 p. 4°.

Russian words; music for 4 mixed voices.

Music Div.
1. Folk songs, Russian. 2. Choruses, Unaccompanied. I. Yavorski, Boleslav Leopol'dovich, 1877- , jt. au.
N. Y. P. L. May 13, 1933

Choral music, Secular—Collections—Unacc.

*MO (German)

Reichsverband der gemischten Chöre Deutschlands e. V.

Der Volkschor; Liederbuch des Reichsverbandes der gemischten Chöre Deutschlands. Unter Mitarbeit des Musikausschusses des Reichsverbandes herausgegeben von Carl Hannemann. Hamburg: Hanseatische Verlagsanstalt ₍1935₎ 2 v. in 1. 18½cm.

Music for 1 to 5 mixed voices, mostly unacc. Some numbers with instrumental acc.
Based on the Lobeda-Singebuch edited by Hannemann, Lendvai and Rein.

Music Div.
806841A. 1. Choral music, Secular—Mixed—4 pt.—Collections. I. Hannemann, Carl, ed. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 10, 1936

Choral music, Secular—Collections—Unacc.

*MP (Russian)

Repertuar... Репертуар Пролеткульта. Песни революции. Вып. 1- ₍Repertoire of the Proletkul't. Songs of Revolution. Fasc. 1- .₎ Москва: Всерос. пролеткульт, 1923- . 2v. ... f°.

Russian words with music for 4 mixed voices, many with piano acc.
Binder's title: Russian revolutionary songs, 1917.

Music Div.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, with piano, or organ, accompaniment. 3. Choruses, Unaccompanied.
N. Y. P. L. March 30, 1926

Choral music, Secular—Collections—Unacc.

*MP (U. S.)

Root, Frederic Woodman, 1846-1916, and J. R. Murray, editors.
Pacific glee book; a collection of secular music; consisting of part songs, solos and choruses, glees and operatic arrangements. Edited by Frederic W. Root and James R. Murray. Chicago: Root & Cady₍, cop. 1869₎. 304 p. obl. 16°.

English words; music mostly for 4 voices, without acc.

Music Div
403069A. 1. Choruses—Collections. 2. Glees. 3. Murray, James R., 1841- jt. editor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 16, 1929

Choral music, Secular—Collections—Unacc.

*MP (U.S.)

Root, Frederic Woodman, 1846-1916, editor.
The song era: a book of instruction and music, for elementary and advanced singing classes, choirs, institutes and conventions. Edited by Frederic W. Root... Cincinnati: J. Church & Co., cop. 1874. 192 p. ob. 16°.

Words with music, mostly for 4 voices without acc.

Music Div.
1. Choruses. 2. Partsongs. 3. Title.
DOANE COLLECTION.
N. Y. P. L. April 13, 1920.

---

*MP (U. S.)

Root, George Frederick, 1820-1895.

The palace of song: a collection of new music adapted to the wants of singing classes, choirs, institutes and musical conventions, with appropriate instructions, rules, tables of reference and review questions. By George F. Root. Cincinnati, J. Church & co. ₍etc., etc.₎ c1879. 191 p. 16 x 24cm.

Most of the songs for 4 mixed voices, in part with piano accompaniment.

Music Div.
345687B. 1. Choral music, Secular—Collections—Unacc. I. Title.
N. Y. P. L. November 29, 1946

Choral music, Secular—Collections

*MO (Russian)

Schindler, Kurt.
Folk songs of Russia in choral settings, by Kurt Schindler. New York: G. Schirmer ₍cop. 1917₎. Publ. pl. nos. 27610-27615, 27877-27883. 13 nos. in 1 v. 4°.

Issued separately.
English versions by Deems Taylor and Kurt Schindler.
English words, with music; 2 songs have Yiddish words also.
Contents: no. 6665. The prisoner in the Caucasus.
no. 6666. Amongst the berries, by Rimsky-Korsakoff.
no. 6667. Farewell, carnival! by Rimsky-Korsakoff.
no. 6668. The spell of the forest, by N. A. Rimsky-Korsakoff.
no. 6669. Little duck in the meadow.

(Continued)

Music Div.
N. Y. P. L. June 19, 1918.

Schindler, Kurt: Folk songs of Russia in choral settings... (Continued)

no. 6670. The goldfinch's wedding.
nos. 6688, 6693. The three cavaliers, by Alex. Dargomyzhsky.
nos. 6689. Avrahm, Avrahm!
no. 6690. Eili, Eili.
nos. 6691-6692. Vasilissa the Fair.
no. 6694. Dunya.

1. Folk-songs (Russian). 2. Russian music. 3. Choruses. 4. Taylor, Deems, translator.
Music Div.
N. Y. P. L. June 19, 1918.

---

*MO (Welsh)

Schindler, Kurt, editor.
Three old Welsh folk- and fighting-songs. (Set 1)... After the versions for song and piano of Arthur Somervell, for mixed chorus a cappella by Kurt Schindler. The English words by A. P. Graves. Repertoire of the Schola Cantorum of N. Y. ₍New York:₎ Boosey & Co., cop. 1917. 8 p. f°.

English words, with music.
Contents: no. 1. Song of welcome (Mentra, Gwen)... Choral setting (with tenor solo). no. 2. Caradoc's trumpet (Y gadlys)... For 8-part mixed chorus. no. 3. Men of Harlech... For a large mixed chorus a cappella.

Music div.
1. Folk-songs (Welsh). 2. Choruses (Unaccompanied). 3. Somervell, Arthur, 1863- . 4. Graves, Alfred Perceval, 1846- , translator. 5. Title.
N. Y. P. L. June 19, 1918.

Choral music, Secular—Collections—Unacc.

*MP (Catalan)

₍Schindler, Kurt,₎ 1882- , editor.
Seven songs of Catalonia for mixed chorus... Special limited edition...made with the consent of the composers for the Schola cantorum of New York (season 1919-1920), Kurt Schindler, conductor. Barcelona: Iberia musical, cop. 1919. Publ. pl. nos. range from I. 494 M. to I. 585 M. 56 p. 4°.

Catalan words. Piano reduction.
Contents: no. 1. MILLET, L. El cant de la Senyéra. no. 2. PEREZ MOYA, A. Els fadrinets de Sant Boi. no. 3. MORERA, E. Remordiment. no. 4. SANCHO MARRACO, J. El fill de Don Gallardo. no. 5. SANCHO MARRACO, J. Cançó del lladre. no. 6. MORERA, E. La sardana de las monjas. no. 7. MORERA, E. Les fulles seques.

Music Div.
1. Choruses. 2. Songs, Catalan. 3. Millet, Lluis, 1867- . 4. Perez Moya, Antoni. 5. Morera, Enrique, 1865- . 6. Sancho Marraco, José, 1879- .
N. Y. P. L. April 29, 1925

Schugt, J. G.
X Gesänge für Sopran, Alt, Tenor und Bass (in ausgesetzten Stimmen) ohne Begleitung... Gesammelt, stufenweise geordnet und hrsg. von I. G. Schugt... Cöln: P. J. Simrock ₍ca. 1832₎. Publ. pl. no. 236. 4 parts. 4°.

German words with music for 4 men's voices.
Parts only.

1. Vocal music.—Quartets.
DOANE COLLECTION.
N. Y. P. L. May 5, 1920.

---

*MP (English)

Scott, Charles Kennedy, 1876- , ed.

Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries . . Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905-₍14₎ 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

Music Div.
N. Y. P. L. April 29, 1938

Scott, Charles Kennedy, 1876- , ed. Euterpe... (Card 2)

Vols. 3-15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1-2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i-ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. iii-x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i-xi.

CARNEGIE CORP. OF NEW YORK.
930908-10A. 1. Madrigals, English—To 1700—Collections. 2. Choral music, Secular—Mixed—Collections. 3. Choral music, Sacred—Mixed—Collections. 4. Rounds, catches, canons—Collections. I. Fuller-Maitland, John Alexander, 1856-1936. II. Arkwright, Godfrey Edward Pellew, 1864- . III. Dodge, Janet. IV. Oriana madrigal society. V. Title.
N. Y. P. L. April 29, 1938

*MP
box

700-jährige Gründungs-Feier der Stadt Bern. Gesänge für das Volksfest den 16. August 1891. Bern: Michel & Büchler, 1891. 16 p. 8°.

German words; music for 4 voices.
Cover-title.
Contents: 1. Huber, F. Kuhreihen. 2. Kücken, F. Des Morgens in der Frühe. 3. Emmenthalerlied; alte Melod. 4. Gluck, C. von. Festgesang. 5. Huber, F. Der Gemsjäger. 6. Huber, F. Abendlied. 7. Kreipe. Frühlingsklage.

MUSIC DIV.

1. Festivals—Switzerland—Bern. 2. Choruses, Unaccompanied. 3. Bern, Switzerland (city).
N. Y. P. L. March 16, 1932

Seward, Theodore Frelinghuysen, 1835–1902, and others.
The temple choir: a collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle. By Theodore F. Seward, assisted by Dr. Lowell Mason and Wm. B. Bradbury. New York: Mason Bros. ₍cop. 1867.₎ 383(1) p. ob. 16°.

English words with music for 4 voices.

DOANE COLLECTION.

——— A second copy.

MUSIC DIV.

1. Hymns. 2. Songs.—Collections. 3. Mason, Lowell, 1792-1872, jt. au. 4. Bradbury, William Batchelder, 1816-68, jt. au. 5. Title.
N. Y. P. L. April 29, 1920.

---

*MO (U.S,)
(General)

Siegmeister, Elie, 1909- *arr.*
Songs of early America, 1620–1830, compiled and arranged by Elie Siegmeister. Radio City, N. Y., Edward B. Marks music corporation, ©1944.

56 p. 30½cm.

Publisher's plate no.: 11941.
Score: principally 3–4 voices, and piano reduction.

CARNEGIE CORPORATION OF NEW YORK

1. Choruses (Mixed voices), Unaccompanied. 2. Songs, American. 3. Title.

Library of Congress M1495.S55S6 44-47121
₍4₎ MUSIC DIV.

---

*MP
(Swiss)

Société de Zofingue. Section vaudoise.
...Recueil de chants, publié par la Section vaudoise de la Société de Zofingue... Lausanne: Delafontaine et Rouge, 1864. viii, 174 p. 4. ed. 12°.

French words with music for 4 voices.
At head of title: Patrie, amitié, science.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

95578A. 1. Songs (Swiss).—Collections. 2. Songs (French).—Collections.
N. Y. P. L. September 8, 1923.

---

*MP
(Swiss)

Société de Zofingue. Section vaudoise.
...Recueil de chants, publié par la Section vaudoise de la Société de Zofingue... Lausanne: Imer et Lebet, 1875. viii, 206 p. 6. ed., rev. 12°.

French words with music for 4 voices.
At head of title: Patrie, amitié, science.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

95589A. 1. Songs (Swiss).—Collections. 2. Songs (French).—Collections.
N. Y. P. L. September 8, 1923.

---

*MP
(German)

Ten
₍10 songs, arranged for four voices ₍mixed and male. Partition. Music by various composers. Manuscript. On the cover printed: F. A. Sorge. 7. Piano acc.₎
₍Hoboken: 1858 & 1859.₎ 1v. f°.

SORGE COLLECTION.

---

*MP
(General)

Spicker, Max, 1858–1912, comp. and ed.

A collection of glees and part songs for mixed voices. Selected and edited by Max Spicker... New York: G. Schirmer ₍c1890₎ Publ. pl. no. 12601. 229 p. 26cm.

Open score: S. A. T. B. Some numbers with piano acc. English words.

MUSIC DIV.

989435A. 1. Choral music, Secular—Mixed—4 pt.—Unacc.—Collections. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc.—Collections. 3. Glees—Collections.
N. Y. P. L. March 27, 1939

Choral music, Secular—Collections—Unacc.

*MPWT - Amer.

Stearns, John Newton, 1829–1895, ed.

Constitutional amendment songster. For prohibition campaigns. Ed. by J. N. Stearns. New York, National temperance soc. and publ. house ₍c1889₎ 32 p. 20cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L. June 14, 1945

Write on slip words underlined below and class mark —

*MO
(Swiss)

Stern, Alfred, 1846– , arranger.
...8 alte Schweizer Lieder für 2 bis 4 gemischte Stimmen in polyphonem Satz, von Alfred Stern... Zürich: Gebrüder Hug & Co.₍, pref. 1929.₎ Publ. pl. no. G. H. 7199. 16 p. 8°. (Schweizer Sing- und Spielmusik. Heft 5.)

German-Swiss dialect words; music for 2 to 4 voices.
Contents: 1. Der Juckjuck auf dem Zaune sass. 2. Nach allen Creaturen. 3. Botz marter Kueri Velti. 4. Ihr klaren Seraphim. 5. Ein Kind geborn in Bethlehem. 6. Es kam ein Herr zum Schlössli. 7. Frisch fröhlich wend wir singen. 8. Was kann schöner sein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Swiss. 2. Choruses, Unaccompanied. I. Ser.
N. Y. P. L. December 2, 1931

---

*MO
(German)

Stollberg, Oskar Hans Ludwig, 1903-
Sechs altd deutsche Volkslieder, für drei und vier Stimmen, bearbeitet von Oskar Stollberg. Partitur (zugleich Stimmen)...Munchen: O. Halbreiter[,1927]. 3 v. in 1. 8°.
Contents:
(See Main Card)

---

*MP
*box

Strube, Adolf, 1894- , editor.
Dreistimmige Madrigale aus dem 16, und 17. Jahrhundert für zwei Frauen- und eine Männerstimme. Herausgegeben von Adolf Strube. Leipzig: C. Merseburger[,pref.1927]. Publ. pl.no.C.1306 M. 27p. illus.(facsims.) 8°.
German words; music for S., A. and B.
Contents: Gastoldi, J.J. Mein Herze tut mich zwingen. In eurer Lieb bin ich, Herzlieb, gefangen. Affettuoso, Dell'. An einem guten Orte. Jungfräulein, gehn euch denn gar nicht zu Herzen? Bei Nacht und auch bei Tage. Vecchi, H. Es gehn euch denn gar nicht zu Herzen?
(Continued)

Strube, Adolf, 1894- , editor: Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen-und eine Männerstimme... (Card 2)

Bei Nacht und auch bei Tage. Vecchi, H. Es sass ein Vöglein im grünen Büschlein. Ach, Schatz, wo bleibt die Hülfe? Invaghito, Dell'. O du herziges Herz. Holdseligs Herze. Haussmann, V. O heisse Lieb.

Juliard Foundation Fund.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.

*MP
(U.S.)

Sweet song of nature; a collection of contemporary choral music for mixed chorus, a cappella. New York, Associated Music Publishers ₍1967₎

iv p., score (88 p.) 27 cm.

Contents.—Autumn rain, by S. Adler.—Blow, prairie wind, by R. M. Beadell.—Animal songs, by A. von Beckerath.—Harvester's song, by J. Berger.—Rainsong, by H. Bright.—Sonnet of the thrush, by J. Colman.—The flea and the fly, by Sister Mary Elaine.—Snow

(Continued)

NN * 11.67 1/ OC SL (LC1,X1) MUg, 1g MUA(4) (MUS 18,

SWEET song of nature... (Card 2)

toward evening and Wild swans, by P. Fetler.—Three excerpts from Sea charm, by F. Piket.—Shall I compare thee to a summer's day, by R. Raffman.—Like as the culver on the barèd bough, by H. Stevens.

1. Choral music, Secular—Collections—Unacc.

Choral music, Secular—Collections—Unacc.

DREXEL 4021

Taeglichsbeck (Thomas) and Muelelsen (J.)
Göpel's deutsches Lieder- und Commers-Buch. Sammlung von gegen fünfhundert der beliebtesten Lieder mit ihren Singweisen in mehrstimmiger Bearbeitung.
Stuttgart: K. Göpel, [18—.] vi, 1l., 986 pp. 16°.

Music Div.

---

*MO
(Canadian)

Turcotte, Joseph Gers, ed.

Chansons canadiennes, vieux chants de France, noëls populaires, arrangés pour choeurs à 3, 4 et 5 voix (sans accompagnement) par l'abbé J. G. Turcotte... Les Trois Rivières ₍P. H. Marineau, impr., 1932₎ 131 p. illus. 31½cm.

Score: 3, 4, and 5 voices, and piano reduction. French words.
"Les clichés et les dessins ont été préparés par MM. L. Brouilly & fils." Several of the illustrations signed: WAF.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

837382A. 1. Folk songs, Canadian-French. 2. Folk songs, French. 3. Carols, Canadian-French.
N. Y. P. L. November 6, 1936

---

*MP
(Russian)

Turula, Yevhen, compiler.
Музика до слів Івана Франка (хори). Зібрав Євген Турула. ₍Music for the words of Ivan Franko (choruses). Compiled by Yevhen Turula. Київ: Українська накладня₍, 191–?₎. 38 p. f°. (Видавництво "Україна." Ч. 17.)

Ukrainian words; music for 4 mixed voices or 4 men's voices, some with piano acc.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses—Men's voices. 3. Franko, Ivan, 1856-1916.
N. Y. P. L. April 2, 1926

Choral music, Secular—Collections.

*MP
(Russian)

Turula, Yevhen, compiler.
Музика до слів Ю. Федьковича, та иньших авторів (хори). Зібрав Євген Турула. ₍Music for words of Yu. Fed'kovych, and other authors (choruses). Compiled by Yevhen Turula.₎ Київ: Українська накладня₍, 191–?₎. 38 p. f°. (Видавництво "Україна." Ч. 14.)

Ukrainian words; music for 4 mixed voices, or 4 men's voices, some with piano accompaniment.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses—Men's voices. 3. Fed'kovych, Osyp Yurii, 1834-1887.
N. Y. P. L. April 1, 1926

Choral music Secular—Collections—Unacc

*MO
(Ukrainian)

Turula, Yevhen, compiler.
Музика до Кобзаря (хори)... Зібрав Євген Турула. ₍Music for Kobzar' (choruses)... Compiled by Yevhen Turula.₎ Київ: Українська накладня₍, 191–?₎. 2 v. in 1. f°. (Видавництво "Україна." Ч. 9–10.)

Ukrainian words; music for 4 mixed voices, some with piano acc.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian. 2. Choruses, with piano or organ, accompaniment. 3. Shevchenko, Taras, 1814-1861. Kobzar'.
N. Y. P. L. April 1, 1926

Choral music, Secular,
Collections—Unacc.

*MO
(South American)

Vega, Carlos.
...La música de un códice colonial del siglo XVII... Buenos Aires: Imprenta de la Universidad, 1931. 93 p. facsim., illus. (music.) 29½cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina... Sección folklore. ser. 1; El canto popular. tomo 2, no. 1.)
"Fray Gregorio de Zuola...propietario y primer amanuense del códice." — *cf. p. 11–12.*

(Continued)

N. Y. P. L. March 26, 1934

Vega, Carlos: ...La música de un códice colonial del siglo XVII ... (Card 2)

Includes facsimiles and transcription into modern notation of 18 compositions, 12 for 1 voice, 5 for 2 to 4 voices, and 1 for guitar, all anonymous except no. 5 and 16, by Correa, and no. 12, by Tomás de Herrera.
"Libros citados," ₍p. 95₎.

669462A. 1. Music—Latin America. 2. Songs, Latin-American. 3. Music—Manuscripts. 4. Gregorio de Zuola, d. 1709. I. Ser.
N. Y. P. L. March 26, 1934

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.
*MP (General)
The VOCAL companion; consisting of songs, duets, glees, catches, canons, and canzonets, selected from eminent European authors. Boston, Printed and sold by J. T. Buckingham, 1812-15. 2 v. in 1. 18 x 23cm.

For 1-4 voices.
Vol. 1, 2. ed., 1816.

1. Choral music, Secular--Collections--Unacc. 2. Rounds, catches and canons. 3. Vocal collections, Secular--Unacc. 4. Glees.
NN R 8.57 g/ OC SL MUg, 1g. 2g, 3g, 4g (RI 2, LC1, X1)

DREXEL 4220
Vocal harmony; being a collection of glees, madrigals, elegies, quartetts, canzonets &c. Compiled from the compositions of the best authors ancient & modern. Including the prize glees from 1763 to 1794; with a variety of new pieces... *London: Clementi, B., H., C., & D.,* [18—.] [v. 1.] 1 p.l., 101 pp. f°.

Music Div.

Choral music, Secular—Collections—Unacc.
*MP (English)
The vocal music to Shakespeare's plays... London: S. French, Ltd. [1922?–] Publ. pl. no. no. 31cm.

Contains mostly songs, duets, trios, quartets, choruses and piano music.
CONTENTS.—As you like it.—Hamlet.—Macbeth.—The merchant of Venice.—Twelfth night.—A midsummer nights dream.—The merry wives of Windsor.—Much ado about nothing.—Othello.—The tempest.—The winter's tale.—Cymbeline.—King Lear.—Love's labour's lost.—Antony and Cleopatra.—Measure for measure.—Henry the Eighth.—Two gentlemen of Verona.—Romeo & Juliet.—Henry IV (part 2).

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Songs, English. 2. Incidental music. 3. Choral music—1600—Collections. I. Shakespeare, William.
N. Y. P. L. December 22, 1936

---

*MP (German)
Vogel, Moritz.
Liederschatz für gemischten Chor. Hundert beliebte Volks- und andere Lieder für Sopran, Alt, Tenor und Bass. Leipzig: C. F. Peters [190–]. 1 v. 12°.

Tenor part only.

Music Dept.
1. Vocal music—Quartets. 2. Folk songs (German). 3. Chorus, Unacc.
N. Y. P. L. February 20, 1913

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.
*MP (German)
VOGL, JOHANN NEPOMUK, 1802-1866.
Aus der Teufe. Bergmännische Dichtungen von Johann Nep. Vogl. 2. verm. Aufl. Wien, C. Gerold's Sohn, 1856. 72 p. illus. 22cm.

For 1-4 voices, for the most part with piano accompaniment. German words.

1. Songs, German--Collections, 19th cent. 2. Choral music, Secular--Collections--Keyboard acc. 3. Choral music, Secular--Collections--Unacc. 4. Miners--Songs, German. I. Title.
NN X 4.61 4/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

Choral music, Secular—Collections—Unacc.
*MP (German)
Volksliederbuch für gemischten Chor; hrsg. durch die Kommission für das deutsche Volksliederbuch. Partitur. Leipzig: C. F. Peters[, introd. 1915]. Publ. pl. nos. 9905, 9910. 2 v. 12°.

German words; music for 4 voices.
Preface signed: Im Namen der Kommission für das Volksliederbuch, Max Friedlaender.

JUILLIARD FOUNDATION FUND.
244049A-244050A. 1. Folk songs, German. 2. Friedlaender, Max, 1852–
N. Y. P. L. June 29, 1926

Choral music, Secular—Collections—Unacc.
*MP (School)
Walter, Max, 1857– , and C. A. Krause, compilers.
...German songs, compiled by Max Walter...and Carl A. Krause... Music arranged by H. Weigand. New York: C. Scribner's Sons [cop. 1914]. viii, 96 p. 12°. (The Walter-Krause German series.)

German words with music for 4 voices.

MUSIC DIV.
134205A. 1. Songs (German). 2. School music.—Song books, etc. 3. Krause, Carl Albert, 1872– , jt. compiler. 4. Weigand, H. 5. Series.
N. Y. P. L. July 2, 1924

Choral music, Secular — Collections
*MP (U. S.)
Williams, William
The song wreath. Containing the elementary principles of music, carefully arranged in a new, simple and concise manner for instruction; together with a collection of music for the use of schools, juvenile classes, exhibitions, and the social circle. By W. Williams... Boston, J. L. Hammett; Philadelphia, Eldredge & bro. [1857] 208 p. 15 x 20cm.

Principally for three-part mixed chorus.

MUSIC DIV.
418110B. 1. Choral music, Secular—Collections—Unacc. I. Title.
N. Y. P. L. February 19, 1948

Webb, George James, 1803–1887, and W. Mason.
The melodist: a collection of popular and social songs, original or selected, harmonized and arranged for soprano, alto, tenor and base voices. By George James Webb and William Mason. New York: Mason & Law [cop. 1850]. 223 p. ob. 12°.

Words with music for mixed chorus.

Music Div.
DOANE COLLECTION.
A second copy
1. Choruses.—Collections. 2. Mason, William, 1829–1908. 3. Title.
N. Y. P. L. August 16, 1920.

---

*MP (U. S.)
Webb, George James, 1803–1887, and L. Mason.
The Odeon: a collection of secular melodies, arranged and harmonized for four voices, designed for adult singing schools, and for social music parties. By G. J. Webb and Lowell Mason ... Boston: J. H. Wilkins & R. B. Carter, 1837. xl, 304 p. ob. 16°.

DOANE COLLECTION.
1. Songs.—Collections. 2. Mason, Lowell, 1792–1872, jt. au. 3. Title.
N. Y. P. L. October 8, 1919.

Choral music, Secular—Collections—Unacc.
*MP (U. S.)
Webb, George James, 1803–1887, and L. Mason.
The Odeon: a collection of secular melodies, arranged and harmonized for four voices, designed for adult singing schools, and for social music parties. By G. J. Webb and Lowell Mason... Boston: J. H. Wilkins & R. B. Carter, 1839. xl, 304 p. 3. ed. ob. 16°.

MUSIC DIV.
1. Songs.—Collections. 2. Mason, Lowell, 1792–1872, jt. au. 3. Title.
N. Y. P. L. November 28, 1919.

Choral music, Secular — Collections — Unacc.
*MP (U. S.)
White, Edward L., editor.
The Boston melodeon: a collection of secular melodies, consisting of songs, glees, rounds, catches, &c., including many of the most popular pieces of the day, arranged and harmonized for four voices. By Edward L. White... v. 2 Boston: B. B. Mussey & Co.[, cop. 1846–] 1 v. obl. 12°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Choruses—Collections. 2. Title.
N. Y. P. L. March 13, 1929

Choral music, Secular — Collections — Unacc.
DREXEL 4224-26
Wilhem (GUILLAUME LOUIS BOCQUILLON)
Orphéon. Répertoire de musique vocale sans accompagnement... composé de pièces inédites et de morceaux choisis, à voix seule ou à plusieurs parties... *Paris: L. Hachette,* 1833-41. 6 v. in 3. 8°.
A slight variation in title occurs in v. 5.

Music Div.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC.
*MO (African)
WILLIAMS, H. C. N., ed.
Choral folksongs of the Bantu, for mixed voices. Introductory notes and English lyrics by Peter Seeger. Edited with arrangements transcribed from African part singing by H. C. N. Williams and J. N. Maselwa. New York, G. Schirmer, c1960. vi p., score (58 p.) 27cm.

Bantu and English words.

(Continued)
NN 6.64 e/B OC, I, II, IVb*, Vb+ SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, NWA1)
2

WILLIAMS, H. C. N., ed. Choral folksongs of the Bantu... (Card 2)

1. African tribes--Bantus. 2. Choral music, secular--Collections--Unacc. I. Maselwa, Joseph N., joint ed. II. Seeger, Peter, 1919- III. Title. IV. Williams, H. C. N. V. Maselwa, Joseph N.

---

*MO (English)
Williams, Ralph Vaughan, 1872– , arranger.
Five English folk songs... Freely arranged for unaccompanied chorus, by R. Vaughan Williams... London: Stainer & Bell, Ltd.[, cop. 1913.] Publ. pl. no. S. & B. 1559–1563. 27 p. 4°.

Contents: 1. The dark eyed sailor. 2. The spring-time of the year. 3. Just as the tide was flowing. 4. The lover's ghost. 5. Wassail song.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, English.
N. Y. P. L. April 22, 1931

---

*MP (U. S.)
Woodbury, Isaac Baker, 1819–1858, and T. Hastings, compilers.
The chorus glee book, consisting of glees, quartets, trios, duets, and solos, mostly selected and arranged from the best European and American composers. By I. B. Woodbury, assisted by Thomas Hastings. New York: Huntington and Savage, 1850. 96 p. obl. 16°.

MUSIC DIV
528433A. 1. Glees. 2. Vocal music—Collections. I. Hastings, Thomas, 1784–1872, jt. compiler. II. Title.
N. Y. P. L. June 17, 1931

---

*MP (U. S.)
Woodbury, I[saac] B[aker], and T. Hastings.
The chorus glee book, consisting of glees, quartets, trios, duets, and solos, mostly selected and arranged from the best European and American composers. New York: F. J. Huntington, 1851. 96 p. obl. 16°.

Music Dept.
1. Partsongs. 2. Glees. 3. Vocal music.—Collections. 4. Hastings, Thomas, jt. au.
N. Y. P. L. January 8, 1914.

---

*MP (U. S.)
Woodbury, Isaac Baker, 1819–1858.
...Glees for the million. Selected, arranged, and composed by I. B. Woodbury... no. 1– Boston: H. W. Day [etc., etc., c1844] v. in 1. 21 x 28cm.

Music for the most part for 4 mixed voices. English words. Paged continuously.

DOANE COLLECTION
Music Div.
1. Choral music, Secular—Collections—Unacc. 2. Glees.
N. Y. P. L. Card revised November 8, 1943

Choral music, Secular — Collections — Unacc.
DREXEL 4229
Woodbury (ISAAC BAKER) *and others.*
The New England and Bay State glee book. A collection of glees, madrigals, and four part songs...adapted [by] I. B. Woodbury, A. N. and J. C. Johnson. *Boston: G P. Reed & Co.,* [1854.] 158 pp. ob. 16°.

Music Div.

Choral music, Secular — Collections — Unacc.
*MP (U. S.)
Woodbury, Isaac Baker, 1819–1858, compiler.
The song crown: a collection of glees, quartettes, opera choruses, trios, solos, &c., &c., together with a complete musical drama ... By Mr. Woodbury... New York: J. F. Huntington [cop. 1856]. 303(1) p. ob. 12°.

Words with music mostly for 4 voices.

MUSIC DIV.
1. Songs.—Collections. 2. Title.
N. Y. P. L. January 3, 1920.

CHORAL MUSIC, SECULAR--COLLECTIONS--UNACC. *MP (U.S.)

WOODMAN, JONATHAN C., ed.
The musical casket: containing gems of vocal music for soprano and alto voices; compiled from the works of Mendelssohn, Verdi, Donizetti...and others, with new arrangements and adaptations: together with a selection of hymns, chants, anthems, and...vocalising exercises. New York, Mason bros. [c1858] 15 x 23cm.
(Continued)
NN R X 5.59 1/4 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

WOODMAN, JONATHAN C., ed. The musical casket... (Card 2)

For 1-3 treble voices, partly with piano accompaniment. Several numbers for SAB.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Secular--Collections--Unacc. 3. Hymns. I. Title.

---

*MO (German)

Wüllner, Franz, 1832–1902, arr.
...Deutsche Volkslieder für vierstimmigen Chor, bearbeitet von Franz Wüllner. Heft Berlin: Ries & Erler [etc., etc., Publ. pl. no. no. 27cm.

Open score: S. A. T. B. German words.

1. Folk songs, German.
N. Y. P. L. MUSIC DIV. October 14, 1940

---

*MP (Lettish)

Zemgales dziesmu svētku rīcības komiteja, Jelgavā.
...Dziesmas. Jelgavā, 15. julijā 1928. g... Jelgavā, 1928. 39 p. 4°.

Lettish words; music for 4 mixed voices or for 1 voice with piano acc.
Contains songs by: A. Ābele, K. Baumanis, J. Cirulis, E. Dārziņš, A. Jurjan, J. Graubiņš, A. Kalniņš, A. Kauliņš, E. Melngailis, V. Ozoliņš, J. Vitols and J. Zališ.

MUSIC DIV.
1. National music—Latvia. 2. Songs, Lettish. 3. Choruses, Unaccompanied.
N. Y. P. L. October 27, 1931

CHORAL MUSIC, SECULAR--TO 1600 *MP (French)

ADAM DE LA HALLE, ca. 1235-ca.1288.
[WORKS, VOCAL. SELECTIONS]
The lyric works of Adam de la Hale. Transcribed and edited by Nigel Wilkins. [n.p.] American institute of musicology, 1967. xiii, 82 p. 36cm. (Corpus mensurabilis musicae. 44)

Contains the Chansons, Jeux-partis, Rondeaux and Motets.
(Continued)
NN 5.68 e/4 OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1) 8

ADAM DE LA HALLE, ca. 1235-ca.1288. [WORKS, VOCAL. SELECTIONS] The lyric works of Adam de la Hale. (Card 2)

1. Songs, French. 2. Choral music, Secular--To 1600. I. Series. II. Wilkins, Nigel, ed.

1600 **MN (Fellowes)

Alison, Richard, fl. 1599.
...An hour's recreation in music (published in 1606). London: Stainer and Bell, Ltd., 1924. Publ. pl. no. S. & B. 2610. xvi, 134 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 33.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
1. Madrigals. 2. Title. 3. Ser. DREXEL MUSICAL FUND.
N. Y. P. L. April 7, 1925

CHORAL MUSIC, SECULAR--TO 1600 Copy only words underlined & Classmark-- *MP (English)

ALISON, RICHARD, 16th-17th cent.
[An howres recreation in musicke]
An hour's recreation in music (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
xvi p., score (184 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 33)
(Continued)
NN* 3.72 w/4 OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

ALISON, RICHARD, 16th-17th cent. [AN HOWRES RECREATION IN MUSICKE] An hour's recreation in music (1606).

For 4-5 voices; includes piano reduction.
Words also printed as text on p. v-x.

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 33. II. Series.

Choral ... *MP (French)

Arcadelt, Jacob, ca. 1514-1570.
... The chansons of Jacques Arcadelt ... Edited by Everett B. Helm. Northampton, Mass., Smith college [°1942-
v. 29 x 22½cm. (Smith college music archives, no. v
"Sources": v. 1, p. [6]-[7]
CONTENTS.—v. 1. Le Roi et Ballard, 1553-59.

1. Songs, French. 2. Part-songs—Early to 1800. 3. French poetry—16th cent. I. Helm, Everett Burton, 1913- ed. II. Le Roy et Ballard, music publishers, Paris.
A 43-1338
Newberry library for Library of Congress M3.1.A8C5 MUSIC DIV.
[5]† 784.8

**MN (Florilège)

Bonnet, Pierre, 16th cent.
...Airs et villanelles... Paris: À la Cité des livres, 1929. iii, 24 p. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 5.)

French words; music for 4 and 5 voices, without acc.
Cover-title.
no. 142 of 325 copies printed.

MUSIC DIV.
1. Choruses, Unaccompanied. 2. Ser. DREXEL MUSICAL FUND.
N. Y. P. L. November 30, 1929

CHORAL MUSIC, SECULAR--TO 1600 *MN M902 v. 13

Brasart, Johannes, 15th cent.

Sechs Motetten; hrsg. von Keith E. Mixter. Graz, Akademische Druck- u. Verlaganstalt, 1960. score (37 p.) facsims. 30cm. (Musik alter Meister, Heft 13)

For 3-4 voices.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Choral music, Secular—To 1600. I. Mixter, Keith E., ed. II. Series. III. Mixter, Keith E.
NN R X 12.61 OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Choral music, Secular — to 1600. *MN

Brudieu, Juan, d. 1591.
Els madrigals i la Missa de difunts d'En Brudieu, transcripció i notes històriques i critiques per Felip Pedrell i Mn. Higini Anglès ... Barcelona: Institut d'estudis catalans, 1921. 162, 244 p. illus. (facsim., music) 4°. (Institut d'estudis catalans, Barcelona.--Biblioteca de Catalunya. Departament de música. Publ. [no.] 1.)
Madrigals, second paging 1-210, have Catalan words with music mostly for 4 voices in score.
Missa pro defunctis, p. 213-244, has Latin words with music for 4 voices in score.

MUSIC DIV.
55928A

CHORAL MUSIC, SECULAR--1600- *ZB-255

BRUNETTI, DOMENICO, fl. 1606-1633.
[L'EUTERPE]
L'Evterpe di Domenico Brvnetti Bolognese, opera mvsicale di madrigali, canzonette, arie, stanze, e scherzi diuersi, in dialoghi, & echo, a vna, dve, tre, et qvattro voci, da cantarsi in theorba, arpicordo, & altri stromenti... Venetia, Appresso Ricciardo Amadino, 1606. 2 p.l., score (44 p.)
(Continued)
NNR 12.69 r/1 OC(1bG) (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, MUR1, UM1, LC1, X1) 2

BRUNETTI, DOMENICO, fl. 1606-1633. [L'EUTERPE] L'Evterpe di Domenico Brvnetti Bolognese... (Card 2)

Microfilm of copy in the Boston public library.
For 1-4 voices, chiefly with unfigured bass.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--1600- 3. Songs, Italian. I. Title: L'Euterpe. I. [Title] L'Euterpe

---

CHORAL MUSIC, SECULAR--TO 1600 Copy only words underlined & Classmark-- *MP (English)

BYRD, WILLIAM, 1543-1623.
[PSALMES, SONGS AND SONNETS]
Psalms, songs and sonnets (1611). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1964] xiv p., score (250 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 16)
For 3-6 voices, unacc.
1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Bible. O. T. Psalms. Selections. English. 1964. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists.
NN 3.72 w/4 OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Choral music, Secular — to 1600. **MN (Fellowes)

Byrd, William, 1540–1623.
...Psalms, songs and sonnets, some solemn, others joyful, to 3. 4. 5. and 6. parts (published in 1611). A madrigal by William Byrd (included by Thomas Watson in "First set of Italian madrigals Englished," published in 1590)... London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 2201. xvi, 250 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 16.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
1. Sacred music (Non-liturgical). 2. Madrigals. 3. Series. DREXEL MUSICAL FUND.
N. Y. P. L. May 15, 1923.

Choral music, Secular — to 1600. **MN (Fellowes)

Byrd, William, 1540–1623.
...Psalms, sonnets, and songs of sadness and piety to five parts (published in 1588). Two madrigals by William Byrd (included by Nicholas Yonge in his first set of "Music and Transalpina," published in 1588)... London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 2199. xxxvii, 229 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 14.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
1. Sacred music (Non-liturgical). 2. Madrigals. 3. Series. DREXEL MUSICAL FUND.
N. Y. P. L. May 15, 1923.

CHORAL MUSIC, SECULAR--TO 1600 Copy only words underlined & Classmark--*MP (English)

BYRD, WILLIAM, 1543-1623.
[SONGS OF SUNDRIE NATURES]
Songs of sundry natures (1589) Associate reviser for this volume: Philip Brett. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962]
xxiv p., score (301 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 15)
(Continued)
NN* 3.72 w/4 OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2.

BYRD, WILLIAM, 1543-1623. [SONGS OF SUNDRIE NATURES] Songs of sundry natures (1589). (Card 2)

For 3-6 voices; includes piano reduction.
Words also printed as text on p. x-xxii.

1. Choral music, Secular--To 1600. 2. Madrigals, English--To 1700. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 15.

Choral music, Secular — to 1600. *MN Old Eng. 7-9.

Byrd, William, 1540–1623.
Songs of sundry natures. By William Byrd, 1589... Edited by G. E. P. Arkwright. [no. 2-4.] London: J. Williams, 1892–93. 3 v. in 1. sq. 4°. (Old English edition. no. 7-9.)

Cover-title.
Contents:
[no. 2.] Nine songs to four voices.
[no. 3.] Twelve songs to five voices.
[no. 4.] Ten songs to six voices.

MUSIC DIV.
1. Songs (English), 16th century. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916.

** MN
(Fellowes)

Byrd, William, 1540-1623.
...Songs of sundry natures to 3. 4. 5. and 6. parts (published in 1589. Reprinted in 1610)... London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 2200. xxv, 301 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 15.)

With piano reduction.
Contains reprint of original t.-p.

DREXEL MUSICAL FUND.

1. Sacred music (Non-liturgical). 2. Madrigals. 3. Series.
N. Y. P. L. May 15, 1923.

CHORAL MUSIC, SECULAR--TO 1600
Copy only words underlined & Classmark-- *MP (English)

CAVENDISH, MICHAEL, ca. 1565-1628.
[Airs and madrigals. Madrigals, 5 part]

Madrigals to five voices (1598, 1601) [by] Michael Cavendish. Madrigals and songs in five parts (1604) [by] Thomas Greaves. Airs to three voices (1597) [by] William Holborne. In going to my naked bed [by] Richard Edwards. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] x p., score (81, 66, 13, 7 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 36)

(Continued)

NN* 3. 72 w/ OC, I, II, III, IV (OAF 4) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. MADRIGALS, 5 PART] Madrigals to five voices (1598, 1601)... (Card 2)

Includes piano reductions.

1. Madrigals, English--To 1800. 2. Choral music, Secular--To 1600. I. Fellowes, Edmund Horace, 1870, ed. The English madrigalists. v. 36. II. Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part. III. Holborne, William, fl. 1597. Aers or canzonets to three voyces. IV. Edwards, Richard, 1523?-1566. In going to my naked bed.

CHORAL MUSIC, SECULAR--TO 1600

*MN
E67
Bd. 1

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]
Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J. P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)

NN R X 6. 60 1/ OC, I, II (OS)V (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

3

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.

(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1600. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

Drexel 4280

Deprès (Josquin)
Eine Sammlung ausgewählter Kompositionen...In Partitur gesetzt und mit Klavierauszuge versehen unter Mitwirkung von R. Schlect und R. Eitner veröffentlicht von F. Commer. Berlin: L. Liepmannssohn, 1877. 2 p.l., 116 pp., Il., 1 port. f°. (In: Gesellschaft für Musikforschung, Berlin. Publikation...Musik-werke. Berlin, 1877. Jahrg. V. Lfg. 1-2.)

Music Div.

Choral music, Secular--To 1600.
*MN
M232 v.17

Du Caurroy, François Eustache, *sieur de St. Frémin*, 1549-1609.

... Mélanges (premier fascicule) Paris, A. Leduc, 1903.

6 p. l., 81 p. facsims. (incl. music) 29cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. [17])

At head of title: ... Eustache Du Caurroy.
Publisher's plate no.: A. L. 10,862.
With t.-p. of 1st edition and specimen pages of text and music in facsimile.

(Continued on next card)

44-43511

[2]

MUSIC DIV.

Card rev.

Du Caurroy, François Eustache, *sieur de St. Frémin*, 1549-1609.

... Mélanges ... 1903. (Card 2)

Original title: Meslanges de la mvsiqve de Evst. Dv Cavrroy ... Paris, P. Ballard, 1610.
Projected additional vols. (*cf.* Avertissement) not published.
Score: 4-5 voices.

CONTENTS.—Chansons profanes et spirituelles.—Noëls.—Vers mesurés à l'antique.

1. Songs, French. 2. Part-songs—To 1800. I. Title.

44-43511

Library of Congress M2.M23 vol. 17

[2]

Write on slip words underlined below and class mark —
* MN

Dufay, Guillaume, ca. 1400-1474.

...Zwölf geistliche und weltliche Werke zu 3 Stimmen, für Singstimmen und Instrumente; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 93126. 26 p. 26cm. (Das Chorwerk. Heft 19.)

Three-part music in open score. Latin, or Latin and German, or French and German words.
At head of title: Ausgabe Kallmeyer Nr. 36.
Publisher's plate number on p. [5] only.

(Continued)

MUSIC DIV.

N. Y. P. L. August 25, 1938

Dufay, Guillaume, ca. 1400-1474. ...Zwölf geistliche und weltliche Werke zu 3 Stimmen... (Card 2)

CONTENTS.—Flos florum.—Vergine bella.—Alma Redemptoris Mater.—Kyrie eleison.—Je languis en piteux martire.—Bon jour, bon mois.—Craindre vous vueil.—Franc cueur gentil.—Malheureux cueur.—Adieu m'amour, adieu ma joie.—Je ne vis oncques la pareille.—Vostre bruit.

JUILLIARD FOUNDATION FUND.

1. Choral music—To 1600. 2. Motets—To 1600. 3. Madrigals, French—To 1700. 4. Songs, with various instruments. I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L. August 25, 1938

... r — To 1600.
*MN

Eccard (Johann) Write on slip words underlined in red.
Neue geistliche und weltliche Lieder zu fünf und vier Stimmen, Königsberg, 1589; in Partitur gesetzt von R. Eitner. 4l., 132 pp., Il. Leipzig: Breitkopf & Härtel, 1897. f°. (Publik. älter. prakt. u. theoret. Musikwerke. Bd. 21.)

Music Div.

Choral music Secular — to 1600.
*MN
Old Eng.
11-12.

Ferrabosco, Alfonso, fl. 1544-1587.
...Madrigals from Musica Transalpina, 1588. By Alfonso Ferrabosco. Edited by G. E. P. Arkwright. London: J. Williams, 1894. 2 v. in 1. sq. r°. (Old English edition. no. 11-12.)

Cover-title.
Contains reprint of original t.-p.: Musica transalpina
Introduction, containing biographical material, [no. 1,] p. 2-6.
Words and music.
Contents: [no. 1.] Nine madrigals to five voices. [no. 2.] Five madrigals to six voices.

Music Div.

CHORAL MUSIC, SECULAR--TO 1600

*MP
(Italian)

Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine, Florence, 1589. Paris, Éditions du Centre national de la recherche scientifique [1963] 1 v. 32cm. (Collection Le choeur des muses)

[Vol.] 1.
Date on t.p. of v.1: "XCMLXIII."
Vol. 1: Instrumental and vocal music (score) by

(Continued)

NN R 12.67 1/ OCs, IIs, III (OD)Its (ED)Its (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIg (LC1s, X1s)

2

Les FETES du mariage de Ferdinand de Médicis et de Christine de Lorraine... (Card 2)

Malvezzi and others.
CONTENTS.--[v.] 1. Musique des intermèdes de "La pellegrina." Édition critique par D.P. Walker.

1. Choral music, Secular--To 1600. 2. Wedding music--Choral music. 3. Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609. 4. Christina, consort of Ferdinand I, de' Medici, grand-duke of Tuscany, d. 1636. I. France. Recherche scientifique, Centre national de la. II. Malvezzi, Christoforo, 1547-1597. III. Walker, D.P., ed. t. 1963.

CHORAL MUSIC, SECULAR--TO 1600
*MN
(Chorwerk)
Heft 63

Forster, Georg, ca. 1514-1568.
[Frische teutsche Liedlein. Selections]

Zehn weltliche Lieder, aus Frische teutsche Liedlein, Teil III bis V, zu 4, 5 und 8 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler [1957]
vii p., score (32 p.) 26 cm. (Das Chorwerk, Heft 63)

"Für die Herstellung der Druckvorlage wurden Mikrofilme von den Teilen III, IV und V aus dem Besitz der Bayerischen Staatsbibliothek, München, benutzt."
For 4-8 voices.

(Continued)

NN*R X 8. 59 1/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS10, LC1, X1)

FORSTER, GEORG, ca. 1514-1568. [FRISCHE TEUTSCHE LIEDLEIN. SELECTIONS] Zehn weltliche Lieder... (Card 2)

CONTENTS.--Lust, Freud tüt mich umgebengar, von L. Lemlin.--Herzliebster Wein, von mir nit weich. Ich armer Knab bin gar schabab. Von G. Forster.--Mein selbst bin ich nit gwaltig mehr. Dein Trost mir Freud und Hoffnung geit. Halt fest, du mein holdseligs Bild. Von S. Zirler.--Der Winter kalt ist vor den Haus. Der Mon der steht am höchsten. Von C. Othmayr.--Kein Adler in der Welt so schon. Was wird es doch des Trinkens noch. Von J. vom Brandt.

1. Choral music, Secular--To 1600. 2. Madrigals, German--To 1700. I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Frische teutsche Liedlein.

CHORAL MUSIC, SECULAR--TO 1600

* MN
F599 v. 1

FRANCHOIS, JEAN, 15th cent.
[Collection, vocal (Borren)]
Pièces françaises. (IN: Borren, Charles van den, 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise. Bruxelles, 1950. 31cm. p. [71]-75. (Flores musicales belgicae. [t.] 1)

Score: 3 voices.
CONTENTS. — Sans oublyer. — Par ung regart. — Mon seul voloir.

1. Choral music, Secular — To 1600. I. Borren, Charles van den, 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise.
NN 11. 53 OC, I MUg, 1g (MUS3, LC3, X1)

CHORAL MUSIC, SECULAR--TO 1600. Copy only words underlined & Classmark-- * MP (English)

Gibbons, Orlando, 1583-1625.
[Madrigals and motets, set 1]

First set of madrigals & motets (1612) [London] Stainer & Bell; American agents: Galaxy Music Corp., New York [°1964]
iv p., score (148 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 5)

(Continued)

NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

GIBBONS, ORLANDO, 1583-1625. [MADRIGALS AND MOTETS, SET 1] First set of madrigals & motets (1612) (Card 2)

For 4 voices: includes piano reduction.
Words also printed as text on p. i-iv.

1. Madrigals, English--To 1700. 2. Motets--To 1600. 3. Choral music, Secular--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 5.

CHORAL MUSIC, SECULAR--1600-

*MP
(German)

GRETLER, HANS.
[CHROUSES]
Die Chöre; Gesamtausgabe. [Anlässlich des 80. Geburtstages (1885-1965) hrsg. mit Unterstützung der Akademischen Sängerschaft "Gothia" und privater Förderer] Graz, Akademische Druck- u. Verlagsanstalt, 1965. close score (3 v. in 1) 28cm.

(Continued)

NN 9. 69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

2

GRETLER, HANS. [CHORUSES] Die Chöre... (Card 2)

Cover title.
Contains works for mixed voices (SATB), women's voices(SSAA) and men's voices (TTBB); unacc.

1. Choral music, Secular-- 1600-

**MP
(German)

Hassler, Hans Leo von, 1564-1612.
12 Lieder und Madrigale, von Hans Leo Hassler, für den Vortrag bearbeitet von Arnold Mendelssohn... Leipzig: C. F. Peters[, 1916]. Publ. pl. no. 9999. 40 p. f°.

German words; music for 5 and 6 voices. Last 3 madrigals for double chorus of 8 mixed voices.
On cover: Edition Peters. No. 3498.

Drexel Musical Fund.

Music Div.

---

*MN
I6 v.6

Ingegneri, Marco Antonio, ca.1545-1592.

Madrigali. Libro 1-4 [no. I-XLIV]

Istituzioni e monumenti dell'arte musicale italiana. v.6.
Score: 4 and 5 mixed voices and reduction. Italian words. With facsimiles of the original title-pages.

(In: Cesari, Gaetano. La musica in Cremona... Milano, 1939. p.1-213.)

Music Div.

CHORAL MUSIC,SECULAR--TO 1600

* * MN
DTO 28

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, SELECTIONS]
Weltliche Werke; bearb. von Johannes Wolf. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xv p. (score 206 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 28)

3-5 part music, in part with German, French, Italian or Latin words; and transcriptions from organ and lute tablatures.

(Continued)

NN I.61 B/C OC,I (OS)II (OAF I) MUg, Bg, 2g, Ig, IIg (LCI, XI)

ISAAC, HEINRICH, ca. 1450-1517. [WORKS. SELECTIONS]
Weltliche Werke... (Card 2)

Photomechanical reproduction of 1907 edition.
Also numbered: Jahrg. XIV/I.

Drexel musical fund

1. Choral music, Secular--To 1600. 2. Instrumental music--To 1800. I. Wolf, Johannes, 1869-1947, ed. II. Series.

CHORAL MUSIC,SECULAR--TO 1600

**MP
(French)

JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS]
Chansons polyphoniques. Édition complète, publiée avec une introduction par A. Tillman Merritt et François Lesure. Les Remparts, Monaco, Éditions de l'oiseau-lyre [c1965-71] score (6 v.) 28cm.

For 4-5 unspecified voices.

(Continued)

NN R 6.72 b/p OCs, Is, IIs (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs (LCIs, XIs)

2

JANNEQUIN, CLÉMENT, 16th cent. [CHANSONS]
Chansons polyphoniques. (Card 2)

CONTENTS.--1. Période bordelaise.--2-3. Période angevine.--4. Période angevine. Période parisienne.--5. Période parisienne.--6. Période parisienne (fin). Index général.

DREXEL MUSICAL FUND

1. Madrigals, French--To 1700. 2. Choral music, Secular--To 1600. I. Merritt, Arthur Tillman. II. Lesure, François.

CHORAL MUSIC,SECULAR--TO 1600

**MP
(French)

JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS]
Chansons polyphoniques. Édition complète, publiée avec une introduction par A. Tilman Merritt et François Lesure. Les Remparts, Monaco, Éditions de l'oiseau-lyre [c1967-69] score (3 v.) 28cm.

Vol. 3-5.
For 4-5 unspecified voices.

(Continued)

NN R 6.70 c/e OCs, I, II (OAFI) SLs MUgs, Igs, 2gs, I, II (LCIs, XIs)

2

JANNEQUIN, CLÉMENT, 16th cent. [CHANSONS]
Chansons polyphoniques. (Card 2)

CONTENTS.--v.3. Période angevine.--v.4. Période angevine. Période parisienne.--v.5. Période parisienne.

1. Madrigals, French--To 1700. 2. Choral music, Secular--To 1600. I. Merritt, Arthur Tilman. II. Lesure, François.

Choral music, Secular — To 1600.

*MN
Old Eng.
3-5.

Kirbye, George, d. 1634.
[The first set of English madrigalls to 4. 5. & 6. voyces...] By George Kirbye, 1597. Edited by G. E. P. Arkwright. London; J. Williams, 1891-92. 3 v. in 1. sq. 4° (Old English edition. no. 3-5.)

Title from reprint of original t.-p
Introduction containing biographical material, [no. 1,] p. 2-7.
Words and music.
Contents: [no. 1.] Six madrigals to four voices.
[no.2.] Twelve madrigals to six voices.
[no.3.] Six madrigals to six voices.

Music Div.

Choral music, Secular — To 1600.

**MN
(Fellowes)

Kirbye, George, d. 1634.
...Madrigals to 4, 5. and 6. voices(published in 1597). A madrigal by George Kirkbye (included by Morley in the "Triumphs of Oriana", published in 1601). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2376. xvi, 171 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 24.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

Music Div.

CHORAL MUSIC,SECULAR--TO 1600

* MN
F599. v. 1

LANTINS, ARNOLD DE, 15th cent.
[Collection, vocal (Borren)]
Pièces françaises. (IN: Borren, Charles van den, 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise. Bruxelles, 1950. 31cm. p. [9]-33. (Flores musicales belgicae. [t.] 1))
Scores: 3 voices.
CONTENTS. --Certes, belle. --Ne me vueilliés. --Amour servir. --Esclave à dueil. --Ce jour de l'an, belle. --Puisque je voy, belle. --

(Continued)

NN 11.53 OC,I MUg,Ig (MUS14, LC3, X1)

LANTINS, ARNOLD DE, 15th cent. [Collection, vocal (Borren)]
(Card 2)

Tout mon désir. --Puisque je suy cyrpiané. --Sans desplaisir. --Las pourray je mon martire. --Se ne prenés de moy pité. --Quant je mire. --Hélas, emy! madame. --Or voy je bien.

1. Choral music, Secular--To 1600. I. Borren, Charles van den, 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise.

Choral music, Secular — to 1600.

*MNB

Lasso, (Orlando di)
Madrigale; hrsg. von A. Sandberger; 1.,2,3,Th.
(In: Lasso's Sämmt. Werk; Bd.2,4,6. Leipzig, 1894-[96]. 3v.)

Music Div.

Choral music, Secular — to 1600

Write on slip words underlined below and class mark —

* MN

Lasso, Orlando di, 1532?-1594.

...Madrigale und Chansons zu 4-5-Stimmen; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91634. 24 p. 26cm. (Das Chorwerk. Heft 13.)

For 4 and 5 unaccompanied mixed voices in open score. Italian (or French) and German words.
At head of title: Ausgabe Kallmeyer Nr. 29 [i. e. 30]
Publisher's plate number on p. 4 only.
CONTENTS.—Occhi piangete <Petrarca>.—Je l'ayme bien <Unbekannt>.—Spesso in poveri alberghi <Ariost>.—La nuict froide et sombre <du Bellay>.—Gallans qui

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Lasso, Orlando di, 1532?-1594. ...Madrigale und chansons zu 4-5-Stimmen... (Card 2)

par terre <Villon>.—Amor che ved' ogni pensier <Petrarca>.—O foible esprit <du Bellay>.—Ardo, si, ma non t' amo <Tasso>.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Choral music, Secular—Mixed—5 pt.—To 1600. 3. Madrigals, Italian. 4. Madrigals, French. I. Besseler, Heinrich, 1900– , ed. II. Ser.

N. Y. P. L. July 14, 1936

**MP
(Netherlands)

Lasso, Orlando di,1532?-1594.
Madrigale und Villanellen, von Orlando di Lasso, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C.F.Peters [,1918]. Publ.pl.no. 10050. iv,5-44p. 4°.

Italian and German words precede each composition; Italian accompany it. Music for 4 to 6 voices without acc. Last villanella for double chorus of 8 mixed voices.
On cover: Edition Peters. No. 3506.

Music Div.

CHORAL MUSIC, SECULAR—TO 1600.

*MN
M232 v.1

Lasso, Orlando di, 1532?-1594.
[Mélanges]

... Premier fascicule des Mélanges. Paris, A. Leduc, 1894.
2 p. l., vi p., 4 l., 117 p. port., facsim. 28½cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. [1])
At head of title: ... Orlande de Lassus.
Publisher's plate no.: A. L. 9416.
With facsimile of t.-p. of the "Meslanges," 1576.
Original title: Mellanges cont. plusieurs chansons tant en vers latin qu'en ryme françoyse à 4, 5, 6, 8, 10 parties ... Paris, Le Roy and Ballard, 1570.
Score: superius, contra, tenor, bassus and piano reduction.

1. Songs, French. 2. Part-songs—To 1800.

Library of Congress M2.M23 vol. 1 44-43499
[2]

MUSIC DIV.

Choral music, Secular — To 1600.

*MP
(German)

Lechner, Leonhard, ca. 1553-1606.
...Neue teutsche Lieder mit fünff und vier Stimmen; herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag, 1926. xi, 5-115 p. obl. 12°.

German words; music for 4 or 5 voices.
Reproduction of original t.-p. has imprint: Gedruckt zu Nürnberg durch Katharinam Gerlachin und Johanna vom Berg Erben, 1582.

Music Div.

CHORAL MUSIC,SECULAR--TO 1600

* MP
(French)

LE JEUNE, CLAUDE, d. 1600.

Airs (1608), edited by D. P. Walker, in four volumes, introd. by François Lesure and D. P. Walker. Rome, American Institute of Musicology, 1951-59 [1952-59] 4 v. in 3. facsim. 38cm. (American institute of musicology, Rome. Miscellanea. 1)

For 3-6 voices, unaccompanied.

(Continued)

NNR X 4.60 p/// OCs, Is (OS)II SLs MUgs, 1gs, 2gs, 3gs, Igs, IIg (LCIs, XIs)

2

LE JEUNE, CLAUDE, d. 1600. Airs (1608)...
(Card 2)

1. Choral music, Secular--To 1600. 2. Madrigals, French --To 1700. 3. Ayres (Part songs). I. Walker, D. P., ed. II. Series.

*MN
M232 v.11

Le Jeune, Claude.
Dodecacorde. fasc. 1. Paris: A. Leduc, 1900. 1 v. f°.
(Maitres musiciens de la renaissance française. [v.11])

With reproduction of original t.-p.: Dodecacorde contenant douze psaumes de David, mis en musique selon les douze modes...à 2.3.4.5.6.& 7. voix... A la Rochelle, Par H. Haultin, 1598.

1. French music.
N. Y. P. L. MUSIC D. March 31, 1911.

** MN
M661 v.8

Le Jeune, Claude, 1528-1602.
...Octonaires de la vanité et inconstance du monde (IX-XII). Pseaumes des Meslanges de 1612. Dialogue à sept parties (1564). Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7546. 101 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. [Livre 8.])

French words; music for 3 to 7 voices.
At head of title: Fondation Nicolas Negib Sursock.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Psalms. 3. Fondation Nicolas Negib Sursock. 4. Title. 5. Ser.
N. Y. P. L. December 21, 1928

---

*MN
M232 v.12-14

Le Jeune, Claude.
Le printemps. Paris: A. Leduc, 1900-01. 3 v. f°.
(Maitres musiciens de la renaissance française. [v.12-14])

1. French music.
N. Y. P. L. MUSIC DIV. March 31, 1911.

Write on slip words underlined below and class mark -- *MEC (Le Maistre)

Le Maistre, Mattheus, d.1577.
[Collection]
Notenbeispiele aus Le Maistre's Werken.

(In: Kade, O. Mattheus le Maistre. Mainz, 1862. 70 p. at end.)

Sacred and secular choral music for 3 to 7 voices, in open score. German, Latin or Italian words.

MUSIC DIV.

CHORAL MUSIC, SECULAR--TO 1600 **MN M661 v.11

L'ESTOCART, PASCHAL DE, b.ca.1540.
[OCTONAIRES DE LA VANITÉ DU MONDE, 2. LIVRE]
Second livre des Octonaires de la vanité du monde. Révision et introd. par J. Chailley et M. Honegger. Paris, Éditions Salabert [c1958] xiii p., score (110 p.) facsims. 30cm. (Monuments de la musique française au temps de la renaissance. 11)

(Continued)

NN 9.64 c/b OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

L'ESTOCART, PACHAL DE, b.ca.1540. [OCTONAIRES DE LA VANITE DU MONDE, 2. LIVRE] Second livre des Octonaires de la vanité du monde. (Card 2)

Collection Henry Expert.
For 3-6 voices.

Drexel Musical Fund.

1. Madrigals, French--To 1700. 2. Choral music, secular--To 1600. I. Series. II. Chailley, Jacques, 1910- , ed. III. Honegger, Marc, ed. IV. Title: Octonaires de la vanité du monde.

** MN
M661 v.10

L'Estocart, Paschal de, b. ca. 1540.
...Premier livre des Octonaires de la vanité du monde. Paris: Éditions M. Senart, 1929. Publ. pl. no. E. M. S. 7930. 112 p. facsims. (incl. music), port. f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. [Livre 10.])

French words; music for 3 to 6 voices.
At head of title: Fondation Nicolas Negib Sursock...

MUSIC DIV
DREXEL MUSICAL FUND.

454466A. 1. Choruses, Unaccompanied. 2. Ser.
N. Y. P. L. January 17, 1930

CHORAL MUSIC, SECULAR--TO 1600 *MN (Chorwerk) Heft 61

MODERNE, JACQUES, 16th cent.
[LE PARANGON DES CHANSONS. SELECTIONS]
Zwölf französische Lieder, aus Le Parangon des chansons, 1538, zu 4 Stimmen, hrsg. von Hans Albrecht. Wolfenbüttel [Ger.] Möseler[c1957] vi p., score (36 p.) 26cm. (Das Chorwerk, Heft 61)

"In unserer Auswahl sind nur Stücke aus den drei ersten bei Moderne in Lyon 1538 erschienenen Bänden der Sammlung Le parangon des chansons."

(Continued)

NN * X 7.59 c/P OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS12, LC1, X1)

MODERNE, JACQUES, 16th cent. [LE PARANGON DES CHANSONS. SELECTIONS] Zwölf französische Lieder... (Card 2)

For 4 unspecified voices; French words, with German translation.
CONTENTS.--Eustorg de Beaulieu: Voici le bon temps.--Pierre Sandrin: Qui vouldra scavoir.--André Mornable: L'heure d'amitié.--François Layolle: La fille qui n'a point.--Pierre Cadéac: Une sans plus.--Claude de Sermisy: Pourtant si je suis brunette.--Jacques Arcadelt: Le triste cueur.--Pierre de Manchicourt: Pauvres martyrs.--Jean Mouton: De tous regretz.--Gaspard Coste: Pour faire plustost mal.--Jacques Buus: Et puis a-t-on ouvert.--Henry Fresneau: J'ay la promesse.

1. Choral music, Secular--to 1600. 2. Madrigals, French--To 1700. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title: Le parangon des chansons.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521–1603.

...Collectio decem carminum Gallicorum, alias Chansons françaises 4–5 vocum quæ ex variis editis anthologiis polyphonicis, hausit et contulit Georgius van Doorslaer... Düsseldorf: L. Schwann[, 1932]. Publ. pl. no. 6515. 28, 79 p. 24½cm. (His: [Opera. v. 20.])

(Continued)

MUSIC DIV
N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521–1603:
...Collectio decem carminum Gallicorum... (Card 2)

French words: music for 4 and 5 voices. Pref. in Dutch, French, German and English.
Contents.—La grand' amour.—Au feu d'amour.—Sortez regretz.—Si par souffrir.—Donnez au Seigneur.—Honneur, beauté, bonté et bonne grace.—Susanne un jour.—Secourez-moi, madame.—O triste ennuy.—La déesse Venus.

Juilliard Foundation Fund.

1. Vocal music—Quartets. 2. Vocal music—Quintets. I. Doorslaer, Georges van, 1864- , editor. II. Title. III. Title: Chansons françaises.
N. Y. P. L. January 9, 1934

---

*MN (Fellowes)

Morley, Thomas, 1557-1604?
...Canzonets or little short airs to five and six voices (published in 1597). Two madrigals (included by Morley in the Triumphs of Oriana; published in 1601). London: Stainer and Bell, Ltd., 1921. Publ.pl.no. S. & B. 1366. xv, 143 p. 2.ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v.3.)

With piano reduction.
Contains reprints of original title-pages. Music Div.

DREXEL MUSICAL FUND.

Choral music, Secular — To 1600. *MP (English)

Morley (T.)
The canzonets and madrigals for three and four voices, of Thomas Morley, Mus. Bac. Oxon, 1588. Arranged... and collated... by W.W. Holland and W. Cooke. London: The editor, [18--]. 2 p.l., 13, 164 (1) pp. obl. 4°.

Music Div.

CHORAL MUSIC, SECULAR--TO 1600 Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES. SELECTIONS]
Canzonets for two and three voices. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956] vi p., score (26 p.), vii p., score (117 p.) 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 1)

"Nine compositions for strings only are interspersed with the canzonets in the original edition... these are not included in the present edition."

(Continued)

NN 3.72 w/b OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. SELECTIONS] Canzonets for two and three voices. (Card 2)

1. Canzonets. 2. Madrigals, English--To 1700. 3. Choral music, Secular--To 1600. I. Fellows, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Morley, Thomas, 1557-1603? Canzonets to three voyces.

CHORAL MUSIC, SECULAR--TO 1600 Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[MADRIGALS. BOOK 1]
First book of madrigals, 1594. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1963] xiv p., score (124 p.) 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 2)

"Two canzonets to four voices, by Thomas Morley, included by him in his collection entitled Canzonets; or, Little short songs to foure voyces, collected out of the best and approved Italian authors": p. [115]-124.

(Continued)

NN 3.72 w/b OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? [MADRIGALS. BOOK 1] First book of madrigals, 1594. (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951. ed. The English madrigalists, v. 2. II. Morley, Thomas, 1557-1603? Canzonets to foure voyces. Selections.

CHORAL MUSIC, SECULAR--TO 1600 Copy only words underlined & Classmark-- *MP (English)

Mundy, John, d. 1630.
[SONGS AND PSALMES. SELECTIONS]
Songs and Psalms, composed into 3, 4, and 5 parts (1594) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] xii p., score (157 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 35b)
Included piano reduction.
Words also printed as text on p. vii-ix.

(Continued)

NN* 3.72 w/b OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MUNDY, JOHN, d. 1630. [SONGS AND PSALMES. SELECTIONS] Songs and Psalms... (Card 2)

"Associate reviser for this volume: Philip Brett."

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 35b. II. Bible, O.T. Psalms. Selections. English. 1961.

Choral music, Secular — To 1600. *MEC (Rore)

Musiol, Josef.
Cyprian de Rore, ein Meister der venezianischen Schule, von Dr. Josef Musiol. Breslau: E. Klinz, 1933. 87, 33 p. 23 cm.

Musical supplement (last 33 p.) includes 9 madrigals. "Literaturverzeichnis," p.87.

Music Div.

CHORAL MUSIC, SECULAR--TO 1600 *MN E65 v.16 & *MN E651 v.26

OTHMAYR, CASPAR, 1515-1553.
[WORKS. SELECTIONS]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C. F. Peters, 1941, 1956. score (2 v.) port., facsims. 33cm. (Das Erbe deutscher Musik. 1.Reihe: Reichsdenkmale, Bd. 16. Abteilung Ausgewählte Werke einzelner Meister, Bd. 1)

Teil 2: Das Erbe deutscher Musik, Bd. 26. Abteilung Ausgewählte Werke einzelner.

(Continued)

NN R X 5.60 1/// OCs, Is (OS)II (LC1, X1) (OAF1) MUgs, 1gs, 2gs, Ig, IIIg

OTHMAYR, CASPAR, 1515-1553. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Meister. Bd. 4.
CONTENTS.--Teil 1. Symbola.--Teil 2. Cantilenae (1546) Epitaphium D. Martini Lutheri (1546). Bicinia (1547?). Tricinia (1549). Einzelne Werke aus verstreuten Quellen.

1. Choral music, Sacred--To 1600. 2. Choral music, Secular--To 1600. I. Albrecht, Hans, 1902- . II. Ser. III. Series: Das Erbe deutscher Musik, Bd. 26

---

*MN
Raccolta 82-84

Palestrina, Giovanni Pierluigi da, 1526?-1594. ...Madrigali a 4 e 5 voci, trascritti in notazione moderna con sottoposto un sunto per pianoforte a cura di Carlo Perinello... Milano, Istituto editoriale italiano [cop. 1919]. 3v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 82-84.)

Italian words with music for 4 and 5 voices. Containing 9 madrigals.

---

*MP
(German)

Pepping, Ernst, 1901–

...Heut und ewig. Liederkreis für Chor nach Gedichten von Goethe. Gesamtausgabe... Kassel [etc.] Bärenreiter-Verlag [c1949] 160 p. 27cm. (Bärenreiter-Ausgabe 2269)

For four to eight mixed voices without accompaniment.
CONTENTS.—Prooemion.—Gefunden: Versus memoriales. Gefunden. Mit Mädeln sich vertragen. Selbstbetrug. Herbstgefühl.—Kläffer: Heut und ewig. Beruf des Storchs. Anakreons Grab. Kläffer. Die Nachtigall.—Hymnen: Prometheus. Ganymed. Lied der Parzen. Grenzen der Menschheit.—Venezianische Epigramme: Kaum an dem blaueren Himmel. Immer halt ich die Liebste. Feierlich sehn wir. Warum

(Continued)

N. Y. P. L. MUSIC DIV. November 13, 1950

Pepping, Ernst, 1901– ...Heut und ewig. (Card 2)

leckst du dein Mäulchen. Emsig wallet der Pilger. Warum treibt sich das Volk so. Diese Gondel.—Paradiesisches: Vorschmack. Einlass. Anklang. Begünstigte Tiere. Höheres und Höchstes.

539898B. 1. Choral music, Secular—1600– . I. Goethe, Johann Wolfgang von. Poems. II. Title. III. Song index (28).
N. Y. P. L. November 13, 1950

Choral music, Secular—To 1600.

*MP
(Netherlands)

Rore, Cipriano de, 1516–1565.

... The madrigals of Cipriano de Rore, for 3 and 4 voices; edited by Gertrude Parker Smith. Northampton, Mass., Smith college [1943]

7 p. l., 129 p. front. (port.) 28½ x 22cm. (Smith college music archives, no. vi)

Music photo-printed.
"This volume is based on the manuscript copies of Dr. Alfred Einstein in the music library of Smith college."
An English translation of the Italian text of some of the madrigals precedes the music.

1. Part-songs—To 1800. I. Smith, Gertrude Parker, ed.

A 45-2212

Newberry library for Library of Congress [3] MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

---

*MRH

Rossi, Salomone, fl. 1587–1628.

...Cantiques de Salomon Rossi... Paris, S. Naumbourg, 1877. 31, 153, 50, 48 p. 27cm.

In two parts (partie 2 in two livres), each with special t.-p. and separate paging.
CONTENTS.—Partie 1. Chants, Psaumes et hymnes à 3, 4, 5, 6, 7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) (with transliterated Hebrew words)—Partie 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 à c. 1613) par Vincent d'Indy (with Italian words)—Appendice (1 p. at end): Balletto, và cantato e sonato con 3 viole da braccio.

490572. 1. Hymns, Jewish. 2. Choral music, Secular—1600– 3. Choral music, Sacred—1600– 4. Madrigals, Italian—To 1700. I. Indy, Vincent d', 1851-1931. II. Naumbourg, Samuel, 1815?–1880, ed. Card revised
N. Y. P. L. November 27, 1950

Choral music, Secular—To 1600

*MN
E65 v.10,15

Senfl, Ludwig, 1492–ca. 1555.
... Deutsche lieder ... Wolfenbüttel und Berlin, Georg Kallmeyer verlag, 1938–

2 v. port., facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 10, 15)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Mehrstimmiges lied. bd. 1–
"Dieser band erscheint gleichzeitig als band 2 der gesamtausgabe Senfls, die von der Schweizerischen musikforschenden gesellschaft und dem Staatlichen institut für deutsche musikforschung gemeinsam veranstaltet wird": v. 1, p. [iv]
CONTENTS.—1. t. Lieder aus handschriftlichen quellen bis etwa 1533, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg. —
1. Songs, German. [1. Part-songs: Early] I. Geering, Arnold, 1902– ed. II. *Altwegg, Wilhelm, 1883– ed.

A C 40-555

Newberry library for Library of Congress [M2.E68 reihe 1, bd. 10] MUSIC DIV. [2] (780.82)

Senfl, Ludwig, ca 1492-ca 1555. ...Deutsche lieder... (Card 2)

2.t. Lieder aus Hans Otts erstem Liederbuch von 1534, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg.

---

*MN

Sporer, Thomas, d. 1534.

Die erhaltenen Tonwerke des Alt-Strassburger Meisters Thomas Sporer...eingeleitet und herausgegeben im Auftrag des Wissenschaftlichen Instituts der Elsass-Lothringer im Reich (Frankfurt a. M.) von Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1929. 24 p. illus. (facsims., ports.) obl. 12°. (Bärenreiter Ausgabe. [No.] 295.)

German words; music for 3 to 5 voices.

JUILLIARD FOUNDATION FUND.

529432A. 1. Vocal music. I. Moser, Hans Joachim, 1889– , editor. II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.
N. Y. P. L. June 27, 1931

Drexel 4256.1

Whythorne, Thomas, b. 1528.

...Songes, for three, fower, and fiue voyces, compoſed and made by Thomas Whythorne...the which Songes be of ſundry ſortes, that is to ſay, ſome long, ſome ſhort, ſome hard, ſome eaſie to be ſonge, and ſome betwene both: alſo ſome ſolemne, and ſome pleaſant or mery: ſo that according to the ſkill of the ſingers (not being Muſitians) and diſpoſition or delite of the hearers, they may here finde Songes for their contentation and liking. Now newly pub-

(Continued)

N. Y. P. L. MUSIC DIV. October 22, 1936

Whythorne, Thomas, b. 1528. ...Songes, for three, fower, and fiue voyces... (Card 2)

liſhed. An. 1571... At London: Printed by John Daye [1571] 5 v. port. 14 x 21½cm. (obl. 8°.)

Parts only: triplex, medius, contra-tenor, tenor and bassus.
All parts, except contra tenor, supplied by photostatic reproduction.
Each part has special t.-p.

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Choral music, Secular—Mixed—4 pt—To 1600. 3. Choral music, Secular—Mixed—5 pt—To 1600. 4. Choral music, Sacred—Mixed—4 pt—To 1600. 5. Vocal trios, Secular—Mixed—Unacc. 6. Vocal quartets, Secular—Mixed—Unacc. 7. Vocal quintets, Secular—Mixed—Unacc. 8. Vocal quartets, Sacred—Mixed—Unacc. Revised
N. Y. P. L. October 22, 1936

—To 1600.

D*MN
(Denkm. Öst.)

Wolkenstein, Oswald von, 1377-1445.
...Geistliche und weltliche Lieder, ein- und mehrstimmig. Bearbeitet: der Text von Josef Schatz, die Musik von Oswald Koller. Wien: Artaria & Co., 1902. xx, 233 p. incl. facsims., plate, ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 18])

German words with music for 1 to 4 voices.
Also numbered: Jahrg. 9[1].

Drexel Musical Fund.

Music Div.

---

*MN
Ddt 12-13

Albert, Heinrich, 1604–1651.
Arien, von Heinrich Albert. Herausgegeben von Eduard Bernoulli, mit einleitung von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel [1903]–04.

2 v. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 12.–13. bd.)
In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638–1650.
Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.
German words, sacred and secular. The verses by Albert, Simon Dach, and others.
1. Songs, German. [1. Songs: Early] 2. Choral music, German. [2. Part-songs: Early] I. Bernoulli, Eduard, 1867–1927, ed. II. *Kretzschmar, Hermann, 1848– 1924.

A C34—3171

Yale univ. Sch. of music for Library of Congress [M2.D39 bd. 12–13] [a41c1] MUSIC DIV. Card rev.

CHORAL MUSIC,SECULAR--1600-

*MN
D390
Bd.12-13

ALBERT, HEINRICH, 1604-1651.

Arien; hrsg. von Eduard Bernoulli. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Einleitung von Hermann Kretzschmar. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.12-13)

(Continued)

NN S 6.59 l/_ OC, I, II, IV (OS)III IVg (MUD3) (LC1, X1) MUg, Ia, 2a, 3g, 4a, Ig, IIg, IIIg.

ALBERT, HEINRICH, 1604-1651. Arien... (Card 2)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.
Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.
German words, sacred and secular. The verses by Albert, Simon Dach and others.

(Continued)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 3)

1. Songs, German. 2. Sacred songs, German. 3. Choral music, Sacred--1600- . 4. Choral music, Secular--1600- . I. Bernoulli, Eduard, 1867-1927, ed. II. Kretzschmar, Hermann, 1848-1924. III. Series. IV. Moser, Hans Joachim, 1889- , ed.

CHORAL MUSIC,SECULAR--1600-

*MRH

ARRUAZU, ANGEL DE.

Musica coral: cantos originales y versiones corales de melodias famosas. Santiago, Editorial del Pacifico [1965] close score(2 v.) 27cm.

Vol. 2 has also cover title: Navidad.
For chorus in varying combinations; words partly in Latin.

1. Choral music, Sacred--1600- . 2. Christmas music--Choral music. 3. Choral music, Secular--1600-
NN R 9.68 l/_ OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

---

*MP
(Russian)

Asaf'yev, Boris Vladimirovich, 1884–
...Хоры (Choruses) Ленинград [etc.] Гос. муз. издат., 1939. Publ. pl. no. Л.1048 О. 44 p. 22cm.

Close score: SATB. Two songs for women's chorus, two for men's chorus. Russian words.
Text of choruses no. 1-7 are folk songs recorded by A. S. Pushkin.

1. Choral music, Secular—1600– . I. Pushkin, Aleksandr Sergeyevich, 1799–1837.
N. Y. P. L. MUSIC DIV. December 12, 1944

---

*MN
(Raccolta)

Banchieri, Adriano, ca. 1565–1634.
...Musiche corali, trascritte in notazione moderna con sottoposto un sunto per pianoforte, a cura di Francesco Vatielli... Milano: Istituto editoriale italiano, cop. 1919. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 1–3.)

Italian words.
Contents: Quaderno 1. Mascherata di villanelle. Madrigale ad un dolce usignolo. Contrappunto bestiale alla mente; Gioco della passerina. Quaderno 2. Scene della "Pazzia senile." Quaderno 3. Scene della "Savviezza giovanile."

Music Div.

1. Songs (Italian). 2. Madrigals. 3. Vatielli, Francesco, 1877– , editor. 4. Series.
N. Y. P. L. January 11, 1921.

Choral music, Secular—

*MN
M881. v.17

Bateson, Thomas, 1570 (ca.)–1630.
[Madrigals. Set 1]
The first set of madrigals, for three, four, five and six voices, composed by Thomas Bateson, scored from the original part books, printed A. D. 1604, and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1846]

7 p., 2 l., 139, [1], 8 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 17)
Head and tail pieces.
With reproduction of original t.-p. and dedication.
CONTENTS.—For three voices: Whether away so fast? Love would discharge the duty. The nightingale so soon as April. Ah me! my

(Continued on next card)
A C 40-2358
[2]
MUSIC DIV. Card rev. 1941

Bateson, Thomas, 1570 (ca.)–1630. The first set of madrigals ... [1846] (Card 2)

CONTENTS—Continued.
mistress scorns my love. Come follow me, fair nymphs. Your shining eyes.—For four voices: Whither so fast? Dame Venus hence to Paphos go. Down from above falls Jove in rain. Adieu! sweet love, adieu! If love be blind. Phillis, farewell!—For five voices: Those sweet delightful lilies. And must I needs depart then! Sweet Gemma. 1st part. Yet stay alway. 2d part. Strange were the life. Alas! alas! where is my love. O fly not love. Who prostrate lies at woman's feet. Sister, awake. Hark! hear you not heavenly harmony.—For six voices: Dear, if you wish my dying. Fair Hebe, when dame Flora meets. Phillis, farewell! Thirsis, on his fair Phillis' breast reposing. Merrily my love and I. Music, some think no music is. When Oriana walk'd to take the air.
1. Madrigals. I. Rimbault, Edward Francis, 1816–1876, ed.

(Continued)
A C 40-2358

Newberry library for Library of Congress [M2.M7 vol. 17] [2] (784.8)

Bateson, Thomas, 1570 (ca.)-1630. The first set of madrigals... [1846] (Card 3) (Continued)

Drexel 3878 Second copy of score

Drexel 3896 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7438. 43 p. 39½cm.

**MI (Fellowes)

Bateson, Thomas, ca. 1570-1630.
...First set of madrigals (published in 1604). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2373. xx, 191 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 21.)

With piano reduction.
Contains reprint of original t.-p.

**MI (Fellowes)

Bateson, Thomas, ca. 1570-1630.
...Second set of madrigals (published in 1618). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2374. xvi, 183 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v.22.)

With piano reduction.
Contains reprint of original t-p.

1. Madrigals. 2. Series. Music Div.
N.Y.P.L. Drexel Musical Fund.

CHORAL MUSIC,SECULAR--1600
Copy only words underlined & Classmark-- *MP (English)

BATESON, THOMAS, ca. 1570-1630. [MADRIGALS. SET 1]
First set of madrigals (1604) London, Stainer & Bell [1958]
xvi p., score (191 p.) facsims. 26 cm. (Fellowes, E.H., ed. The English madrigalists. v. 21)
(Continued)
NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

BATESON, THOMAS, ca. 1570-1630. [MADRIGALS. SET 1] First set of madrigals. (Card 2)
For 3-6 voices.
Includes piano reduction.
Words also printed as text on p. v-x.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigals, v. 21.

CHORAL MUSIC,SECULAR--1600-
Copy only words underlined & Classmark-- *MP (English)

BATESON, THOMAS, ca.1570-1630. [MADRIGALS. SET 2]
Second set of madrigals to 3, 4, 5, and 6 parts (1618). Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960]
xvi p., score (183 p.) facsims. 26cm. (Fellowes, E.H., ed. The English madrigalists. v. 22)
Includes piano reduction. (Continued)
NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

BATESON, THOMAS, ca.1570-1630. [MADRIGALS. SET 2] Second set of madrigals to 3, 4, 5, and 6 parts (1618). (Card 2)
For a list of contents cf. Grove, 5th ed.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600-. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v.22.

CHORAL MUSIC,SECULAR--1600
Copy only words underlined & Classmark--*MP (English)

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] x p., score (140 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 31a)
(Continued)
NN R 5. 72 b/ OC, I (OAF 1) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 1g 3

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3] Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. (Card 2)

"The [verse pastorals], verse anthems and fantasies have been scored by Philip Brett and Alexis Vlasto, and they have been included in the present volume (p.49 onwards) so that East's book may be seen as a whole."
The madrigals for 5-6 voices; the verse pastorals and anthems for solo voices, chorus and viols (in varying combinations) and the fantasies for 5 viols.
(Continued)

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3] Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600- 5. Viol (5 viols) I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v. 31a.

CHORAL MUSIC,SECULAR
* MRH

BEAULAIGUE, BARTHÉLEMY. fl. 1559-1564.
Barthélemy Beaulaigue, poète et musicien prodige. [Éditeur:] Antoine Auda; textes français établis et annotés par André Goosse. Woluwe-St-Pierre (Bruxelles) Chez l'auteur [i.e. éditeur, 1958?] 239, [3] p. facsims. 26cm.
Transcriptions in modern notation of 13 chansons and 14 motets, p. 33-239.
Bibliography: p. [241]
(Continued)
NN * 1. 60 p/ OC (1b) I. II. IIIb* (MUD1. LC1. X1) SL MUg, 1g, 2g, 3g, 4g, 1g, 11g

---

BEAULAIGUE, BARTHÉLEMY. fl. 1559-1564. Barthélemy Beaulaigue... (Card 2)

1. Motets--To 1600. 2. Madrigals, French--To 1700. 3. Choral music, Sacred--To 1600. 4. Choral music, Secular. I. Goosse, André, ed. II. Auda, Antoine, 1879- , ed. III. Goosse, André.

Choral music, Secular--1600- DREXEL 4247.4

Blangini (Guiseppe Marco Maria Felice)
Vingt septième & vingt huitième recueil de romances à une, deux, trois ou quatre voix avec accompagnement de piano ou harp... *Paris: l'auteur*, [18—?] 1 p.l., pp. 12–19.
~~Bd. with his La lyre des dames ... No. 4. s. années. Paris, [18—?]~~
Music Div.

CHORAL MUSIC,SECULAR--1600-
*MP (English)

BLOW, JOHN, 1649-1708.
Amphion Anglicus. A facsimile of the 1700 London edition. New York, Broude bros. [1965] 2 p.l., facsim.: viii p., score (216 p.) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 2)

For 1-4 voices and figured bass, in part with instrumental accompaniment.
1. Songs, English. 2. Songs, with chamber ensemble. 3. Choral music, Secular--1600-. I. Series. II. Title.
I. Subs for B-, J - 1648-1708.
NN R 7. 66 s/ OCs (OS)Is SLs (LC1s, X1s, [I]) MUgs, 1gs, 2gs, 3gs, 1gs, 11gs

---

(E...)

Blow, John.
Amphion Anglicus. A work of many compositions, for one, two, three, and four voices; with accompaniments of instrumental musick; a thorow-bass to each song; figur'd for an organ, harpsichord, or theorboe-lute. London: printed by W. Pearson, for the author, 1700. 4 p.l., viii p., 1 l., 216 p., 1 port. f°.

Title in red and black. The work is introduced by a number of laudatory verses by W. Pittis, T. D'Urfey, Henry Hall, etc., and "A Pindarick ode," by Mr. Herbert.

1. ~~Part-songs.~~ 2. Songs (English). 3. Title. Music Dept.
N. Y. P. L. February 7, 1913.

---

*MP (German)

Bruckner, Anton, 1824–1896.
Chorwerke, von Anton Bruckner; hrsg. von Victor Keldorfer ... Wien: "Universal-Edition" Aktiengesellschaft, co. 1911. Publ. pl. nos. range from U. E. 2914 to 3300. 8 v. in 1. f°.

Score. German words. no. 8 has Latin and German words.
Contents: 1. Herbstlied (Fr. v. Sallet) für Männerchor, 2 Solo-Frauenstimmen und Klavier-Begleitung.
2. Um Mitternacht (R. Prutz); Männerchor mit Altsolo und Klavierbegleitung. (1. Fassung.)
3. Trösterin Musik (August Seuffert); Männerchor mit Orgel.

(Continued)
Music Div.
N. Y. P. L. September 10, 1925

DREXEL 4286.1

Blow (John)
A second musical entertainment performed on St. Cecilia's day. November 22, 1684. The words by... John Oldham, set to music in two, three, four, and five parts by J. Blow. *London: J. Playford*, 1685. 4 p.l., 71 pp. f°. (8°.)
Bd. with Purcell (H.) A musical entertainment. London. 1684. —F. (8°.)

Bruckner, Anton, 1824–1896: Chorwerke, von Anton Bruckner; (Continued)

4. Abendzauber (Heinr. v. d. Mattig) für Tenorbariton Solo, Männerchor, Fernstimmen u. 4 Hörner.
5. Sängerbund (Karl Kerschbaum); Männerchor a cappella.
6. Um Mitternacht (R. Prutz) für Tenorsolo und Männerchor a cappella.
7. Das deutsche Lied (Erich Fels) für Männerchor mit Begleitung von 4 Hörnern, 3 Trompeten, 3 Posaunen u. Basstuba.
8. Ecce sacerdos magnus ("Sehet den Hohenpriester!") für gemischten Chor, drei Posaunen und Orgel.

209058A
1. Choruses—Men's voices. 2. Choruses. 3. Keldorfer, Victor, 1873– , editor. Juilliard Foundation Fund.
N. Y. P. L. September 10, 1925

CHORAL MUSIC,SECULAR--1600-
*MP (Italian)

Bussotti, Sylvano.
[Frammenti all'Italia]
Cinque frammenti all'Italia. Milano, Ricordi, [1968-]
score (2 v.) 34 cm.
[No. 1-2]
For various unacc. vocal ensembles; partially in diagrammatic notation.
Words by various authors.
CONTENTS.—[1] Ancora odono i colli, per sestetto vocale misto.—[2] Solo ei misterio, per coro misto.
1. Choral music, Secular--1600-
NN* 10. 70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Choral music, Secular--1600- Write on slip words underlined in red.
*MI

Caldara, Antonio, 1670-1736.
...Kammermusik für Gesang: Kantaten, Madrigale, Kanons; bearbeitet von Eusebius Mandyczewski. Wien: Universal-Edition A. G., 1932. vii, 108 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 75.)

Score, including realization of basso continuo. Italian and German words.
Also numbered: Jahrg. 39.
"Einleitung," signed: Dr. Karl Geiringer, who completed the editing.
Contents: Vorbemerkung. Inhaltsverzeichnis. Einleitung. Kantaten. 1-4.E qual chosa, La rosa, Che prodigio, Il crudele? (Sopran). 5-7.A tri, D'improvviso, (Continued)

Caldara, Antonio, 1670-1736: ...Kammermusik für Gesang: Kantaten... (Card 2)

Soffri mio caro Alcino (Alt). 8-9. Titano all' Inferno, Che dite (Bass). 10. Vicino a un rivoletto (Alt. Violine, Violoncello). 11. Il giuoco del quadriglio (vier Soprane mit verschiedenen Instrumenten. Madrigale: 1. Vola il tempo (S.A.T.B.). 2.Fra pioggie nevi (2 S.A.T.B. 3.Di piaceri foriera (2 S.A.T.B.). Kanons: Questi son canoni. Cominciо solo. Perche vezzosi. Mia Clori adio. Si penso a voi. Son stanco. Se viver non poss' io. Crudel, deh. Son poverel. Saldo! Toni! Per voi mi

(Continued)

Caldara, Antonio, 1670-1736: ...Kammermusik für Gesang: Kantaten... (Card 3)

struggo. Filen, mio bene. La sorte tiranna. Sù cantemo. Caro bel idol mio. Penso e ripenso. Alla maniera Turca. Mo vogio. Ancor non son contento. Al povero d'amore. Chi viver vuol. Se tu d'amor. Se un vero amante. Desto licor. È la fedi. Scioglierò. Non più catene. Che bel contento. La mia gallina. È bello il pensier. Io son benissimo. Impara a sciver. Tu sei l'unico. Tu sei l'anima. Cantè, senò, ballò. Revisionsbericht.

CHORAL MUSIC,SECULAR--1600-

*MYD

CAMPOS, JUAN MORELL, 1857-1890.
[Works. Selections]

Obras varias. San Juan, Instituto de Cultura Puertorriqueña, 1958. 1 v. 28cm.

Vol. 1.

Principally for piano; the choral works are with piano acc.

1. Piano. 2. Choral music, Secular--1600.
NN* 6.71 w/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CHORAL MUSIC,SECULAR

*MP box

CASADESUS, FRANCIS, 1870-1954.
[FÊTE DES GEANTS. CHANT DES TRAVAILLEURS DE FRANCE]
Chant des travailleurs de France. Chœur extrait du 2e acte de la "Fête des géants"... Paroles de J. Ercé. Éd. pour voix mixtes. Paris, H. Lemoine, c1946. 6 p. 28cm.

Score: SATB.
First line: Mineurs, tisserands, métallos.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Ercé, J. Fête des géants. II. Ercé, J.
NN R 3.59 a/ OC, I, IIbo (OAF1) SL MUg, 1g, lg (MUS2, LC1, Z1, X1)

---

*MO
(Bohemian)

Čeněk, Bohumil.
...Dvacetpět národních písní pro smíšený sbor. Sešit 1-2 ... Partitura... V Praze: Hudební matice umělecké besedy, 1929. 2 v. in 1. 4°.

Bohemian and Bohemian dialect words; music for chorus of 4 to 6 voices.
Contents: Sešit 1. Písně české, moravské a slezské. Sešit 2. Písně slovenské.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak.
N. Y. P. L. October 5, 1931

---

*MP
(Ital.)

Clari (Giovanni Carlo Maria) 1669-1754.
Sei Madrigali. [Edited by H. H. England, 17--.]
1 p.l., 11 pp., 1 l., 62 pp. f°.

MUSIC DIV.

Choral music, Secular

Drexel 4273.1

Clari (Giovanni Carlo Maria) 1669-ca.1745.
Sei madrigali. messi in musica dal Sigr. Clari. Parte prima. Londra: R. Bremner, [1740-45]. 1 p.l., 62 pp. f°.

Italian words; music for 2 to 3 voices with figured bass.

MUSIC DIV.

---

*MP
(French)

Colas, Henri, 1879-

... Chansons des cœurs joyeux. Harmonisations de Gaston Singéry. Paris, Éditions Spes, 1941.

59 p., 2 l. 27cm.

With piano accompaniment.

1. Choruses, Secular, with piano. I. Singéry, Gaston, 1892- II. Title.

M1548.C64C5 A F 47-4310

New York. Public library for Library of Congress [2]†

MUSIC DIV.

CHORAL MUSIC,SECULAR--1600-

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
[CORI DI MICHELANGELO]
Prima [-Terza] serie dei cori di Michelangelo Buonarroti il Giovane. Milano, Carisch, 1936-37. score (3 v.) 31-34cm.

Ser. 1 for SAATBB, unacc.; ser. 2 for SSAA and orchestra; ser. 3 for SATB and orchestra. Italian words with German translation printed as text (ser. 3, Italian and German words)

(Continued)

NNR 11.67 e/OCs, Is (OAF1s) SLs MUgs, 1gs, lgs (MUDls, LC1s, [1], X1s)

2

DALLAPICCOLA, LUIGI, 1904- [CORI DI MICHELANGELO] Prima [-Terza] serie dei cori di Michelangelo Buonarroti il Giovane. (Card 2)

CONTENTS--Ser. 1. Il coro delle malmaritate. Il coro dei malammogliati--Ser. 2. I balconi della rosa (Invenzione). Il papavero (Capriccio).--Ser. 3. Il coro degli zitti (Ciaconna). Il coro dei lanzi briachi (Gagliarda).

1. Choral music, Secular--1600- I. Buonarroti, Michel Angelo, 1568-1646. i. Subs. for [Title] Seconda [-Terza]

---

*MN
E66.SU.v.1

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.

3 p. l., 88, [8], 127, [5] p. 32cm. (*Added t.-p.:* Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren, bd. 1)

Series title in part at head of t.-p.
With reproductions of original title-pages and introductory material.

(Continued on next card)

A 41-1382 rev 2 †

[r46f2]†

MUSIC DIV.

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)

"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.

1. Part-songs--To 1800. I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed.

[Full name: Johann Christoph Demantius]

M2.E67S8 bd. 1 (780.82) A 41-1382 rev †

Newberry library for Library of Congress [r46f2]†

Write on slip words underlined below and class mark— *MN

Distler, Hugo, 1908-

Drei weltliche Chorlieder. Zu alten Texten in neuer Weise und neuem Satz.

Score. German and English words.

Contents.—Weiss mir ein schönes Röselein [for 2 women's and 1 man's voices]—Bei meines Buhlen Haupte [for 3 women's voices]—Wach auf, meins Herzens Schöne [for 2 women's and 2 men's voices]

(Pro Musica. Berlin. 1933. Jahrg.2. Heft 4. p.38-40.)

MUSIC DIV.

CHORAL MUSIC,SECULAR--1600-

*MP
(Russian)

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
[WORKS, VOCAL. SELECTIONS]
Избранные песни для голоса и хора с фортепиано. [Составитель Л. Шилтова] Москва, Гос. музыкальное изд-во, 1956. score(166 p.) port. 30cm.
Songs and choruses with piano acc.
Title transliterated: Izbrannyye pesni dlya golosa i khora s fortepiano.

1.Choral music,Secular--1600- 2.Songs,Russian. I.Shiltova,L.ed. II.Shiltova,L.
NN R 1.63 c/OC,I,IIbo (OAF1) SL MUg,1g,2g,Ig S,I (LC1,X1)

CHORAL MUSIC,SECULAR--1600

Copy only words underlined & Classmark--*MP
(English)

EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 4]
Fourth set of books (1618) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962] xiv p., score (166 p.) facsims. 26 cm. (Fellowes, E.H., ed. The English madrigalists. v. 31b)

"The verse-anthems and songs have been scored by Philip Brett, and they have been included in the present volume (pp. 83 onwards)

(Continued)

NN* 3.72 w/OC, I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2.

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 4]
Fourth set of books (1618). (Card 2)

so that East's work may be seen as a whole."
The madrigals for 4-6 voices, the anthems for solo voices, chorus, and viols in varying combinations.
Includes piano reduction.
Words of the madrigals also printed as text on p. ix-xl.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 31b.

**MN

East, Michael, ca. 1580-ca. 1640. (Fellowes)
...Madrigals... [Set 1-4.] London: Stainer and Bell, Ltd., 1923. 3 v. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 29-31.)

With piano reduction.
Each volume contains reprint of original t.-p.
Contents: [Set 1.] Madrigals to 3., 4. and 5. parts. Published in 1604.
[Set 2.] Madrigals to 3., 4. and 5. parts. Published in 1606. [Also] A madrigal by Michael East (included by Morley in the "Triumphs of Oriana," published in 1601).
[Set 3-4.] Part 1. Madrigals contained in The third set of books. Published in 1610. (Continued)

East, Michael, ca. 1580-ca. 1640. ...Madrigals... (Continued)

Part 2. Madrigals contained in The fourth set of books. Published in 1619.

Drexel Musical Fund.

CHORAL MUSIC,SECULAR--1600-

Copy only words underlined & Classmark-- *MP
(English)

EAST, MICHAEL, ca. 1580-1648.
[MADRIGALES TO 3, 4 AND 5 PARTS]
First set of madrigals to 3, 4 and 5 parts (1604) Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960] xiv p., score (132 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 29)

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 29.
NN* 3.72 w/OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SECULAR--1600

Copy only words underlined & Classmark-- *MP
(English)

EAST, MICHAEL, ca. 1580-1648.
[MADRIGALS TO 3, 4 AND 5 PARTS. SET 2]
Second set of madrigals (1606) London, Stainer & Bell; American agents: Galaxy Music Corp. New York, 1961, xiv p., score (128 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 30)

(Continued)

NN* 3.72 w/OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

EAST, MICHAEL, ca. 1580-1648. [MADRIGALS TO 3,4 AND 5 PARTS. SET 2] Second set of madrigals (1606)

For 3-6 voices; originally composed for viols and voices.
Includes piano reduction.
Words also printed as text on p. ix-xii.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 30.

Choral music, Secular--1600-

DREXEL 4122

Eccles (John)
A collection of songs for one, two and three voices... with ... symphonys for violins or flutes ... and a thorough-bass to each song ... for ... organ, harpsichord or theorbo-lute. *London: I. Walsh,* [1701]. 3 p.l., 165 pp., 1 pl. f°.

Another Copy. Gift of S.P. Avery, Esq.

MUSIC DIV.

Choral music, Secular—1600

*MP
(Swiss)

Egli, Johann Heinrich, 1742–1810.
Lieder der Weisheit und Tugend zur Bildung des Gesangs und des Herzens. In Musik gesezt von Joh. Heinrich Egli. Zůrich: D. Bůrkli, 1790. 99 p. sq. 8°.

Title-vignette (music).
Contains 49 songs for 1, or for 2 to 4 voices, each with tune and figured bass, and with 2 or 3 additional voice parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479156A. 1. Songs, Swiss. 2. Choruses. I. Title.
N. Y. P. L. June 14, 1930

---

*MP
(Swiss)

Egli, Johann Heinrich, 1742–1810.
Schweizerlieder von verschiedenen Verfassern, als ein zweyter Theil zu Hrn. Lavaters Schweizerliedern. In Musick gesetzt von Joh. Heinrich Egli. Zůrich: D. Bůrkli, 1787. 107 p. obl. 8°.

First edition.
Title-vignette.
Contains 50 songs, for 1, or for 2 to 4 voices, each with tune and figured bass and with 2 or 3 additional voice parts. German words by Altdorfer, Am Bühl, Armbruster, H. C. Fischer, Haller, Lavater, L. Meister, Müchler, Münch, Nüscheler, Veit Weber, and others.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479157A. 1. Songs, Swiss. 2. Choruses. I. Lavater, Johann Caspar, 1741–1801: Schweizerlieder. II. Title.
N. Y. P. L. June 30, 1930

CHORAL MUSIC, SECULAR--1600-

*MP
(English)

Finzi, Gerald, 1901–

Seven unaccompanied part songs. Poems by Robert Bridges, music by Gerald Finzi. [London] Oxford univ. press [c1934–c1937] 45 p. 26cm.

Score: 3–5 mixed voices.
CONTENTS.—I praise the tender flower (SATB)—I have loved flowers that fade (SAT)—My spirit sang all day (SATB)—Clear and gentle stream (SATB)—Nightingales (SSATB)—Haste on my joys! (SSATB)—Wherefore to-night so full of care (SATB)

1. Choral music, Secular—1600– . I. Bridges, Robert Seymour, 1844–1930.
NN R 5.53 OC, I SL MUg, 1g, Ig (MUS7, LC1, X1)

CHORAL MUSIC, SECULAR--1600-

*MP
(U. S)

FITCH, THEODORE FRANK, 1900-

Nine secular choruses. [v.p., v.d.] score (9 pieces in 1 v.) 27cm.

Binder's title.
Literary texts by Lorraine Noel Finley, Shakespeare, and W. Whitman.
CONTENTS. --Across the years (SSAA, piano)--Silent snow (SSA, piano) --Summer landscape (SSA, piano) -- A thrush in the rain (SSA,
(Continued)

NN R 9. 61 e/OC, I SL MUg, 1g, Ig MUA, 1, I (MUD3, LC1, X1, MUS9)
2

FITCH, THEODORE FRANK, 1900- . Nine secular choruses. (Card 2)

piano)--Robin, o Robin! (SSAA, piano)--The wind's fandango (SATB, piano)--A prelude to battle (SATB)--Seventeen seventy six (TB, TTBB)--Ship of democracy (SSAATTBB)

1. Choral music, Secular--1600- . I. Finley, Lorraine Noel.

Choral music, Secular—1600-

*MN

[Forbes, John] d. 1675.
Cantus, songs and fancies, to three, four, or five parts, both apt for voices and viols With a brief introduction to musick as taught in the musick school of Aberdeen. [Printed in Aberdeen by John Forbes in 1682.]
Reproduced by photo-lithography ... Paisley, Scot.: A. Gardner, 1879. 1 p.l., viii p., ... sq. 4°.
No 61 of 86 cop. prtd.

MUSIC DIV.

CHORAL MUSIC, SECULAR--1600-

*MN
(Chorwerk)
Heft 53

FRANCK, MELCHIOR, ca. 1573-1639.
[MUSICALISCHE GRILLENVERTRIEBER. SELECTIONS]
Drei Quodlibets, zu 4 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler, 1956. v.p., score (34 p.) 28cm. (Das Chorwerk, Heft 53)

For 4 unspecified voices.
CONTENTS. --Nun fanget an. --Compania. --Lasst uns fröhlich singen.
1. Quodlibets, German. 2. Choral music, Secular--1600- . I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Musicalische Grillenvertrieber.
NN*X 7. 59 c/P OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

CHORAL MUSIC, SECULAR--1600-

* MN
E651
Bd. 43

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE]
Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643, Leipzig 1649. Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne [1963] 1962. score (114 p.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 43, Abt. Oper und Sologesang, Bd. 5)

(Continued)

NN R 12. 64 g/L OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)
2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE] Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643... (Card 2)

For 1-5 voices and general bass (partly figured) realized for keyboard instrument.
Part 3 (1649) originally titled Dritter Theil Geist- und Weltlicher Oden und Madrigalien.
1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600. 3. Madrigals, German--To 1700. I. Moser, Hans Joachim, 1889- , ed. II. Das Erbe deutscher Musik, Bd. 43. III. Title. IV. Title: Geist- und Weltliche Oden und Madrigalien.

Choral music, Secular—1600-

*MP
(English)

Harington, Henry, 1727–1816.
A favorite collection of songs, glees, elegies & canons, for one, two, three, four, and five voices: composed by Mr. Harrington... London: Longman and Broderip, [1780?]. 28 p. f°.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

475659A. 1. Glees. 2. Canons. 3. Vocal music—Duets. 4. Vocal music—Quartets.
N. Y. P. L. May 27, 1930

Choral music, Secular—1600-

* MX – Amer.

Ives, Charles Edward, 1874–

Chamber music. Pieces for various groups of instruments... [n. p., 193–?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I–II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I–II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I–III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I–II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I–II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I–II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800– . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600– . 5. Songs, English—U. S. composers. 6. Bells—1800– . 7. Clarinet—1800– . 8. Drum—1800– . 9. English horn—1800– . 10. Flute—1800– . 11. Piano—1800– . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800– . 14. Trumpet—1800– . 15. Trombone—1800– . 16. Violin—Quartets—2 violins, viola and violoncello—1800– . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897– , arr.
N. Y. P. L. December 8, 1941

---

*MP
(U.S.)

James, Philip, 1890-
[Part songs, by Philip James.] New York: The H.W.Gray Co.[cop.1913-23.] 9 v. 4°. (Modern series of part songs.)

Two of the songs published by G.Schirmer; one by O.Ditson Co.
For contents see author card.

1.Partsongs

2 cards only
Not access.
Music Div.

CHORAL MUSIC, SECULAR--1600-

* MP
(Bohemian)

Janáček, Leoš, 1854–1928.
Říkadla. Kinderreime. Výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klavíru a violy nebo housli...složil Leoš Janáček. S obrazy podle kreseb Lady, O. Sekory a L. Hály ... Deutsche Übertragung von R. St. Hoffmann. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9479. 3 parts in 1 v. illus. obl. 16°.

Bohemian and German words; music for tenor solos, for solos with other voices, and for 2 and 4 women's voices, all with acc. of viola, or violin, and piano, in score. Viola and violin parts.

MUSIC DIV.

584433A. 1. Songs, Bohemian. 2. Vocal music, with various instruments. 3. Vocal music—Duets, Women's voices. 4. Vocal music—Quartets, Women's voices. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Title. III. Title: Kinderreime.
N. Y. P. L. July 8, 1932

Choral music, Secular—1600-

* MP
(Bohemian)

Janáček, Leoš, 1854–1928.

...Říkadla. Kinderreime. Pro komorni sbor a 10 nástrojů... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9688. 39 p. 30½cm.

Score: mixed or women's chorus and various instruments. Bohemian and German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—1600– . I. Title. II. Title: Kinderreime.
N. Y. P. L. March 8, 1939

Choral music, Secular—1600.

* MP
(Bohemian)

Janáček, Leoš, 1854–1928.
Říkadla. Kinderreime. Výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klavíru a violy nebo housli...složil Leoš Janáček. S obrazy podle kreseb Lady, O. Sekory a L. Hály ... Deutsche Übertragung von R. St. Hoffmann. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9479. 3 parts in 1 v. illus. obl. 16°.

Bohemian and German words; music for tenor solos, for solos with other voices, and for 2 and 4 women's voices, all with acc. of viola, or violin, and piano, in score. Viola and violin parts.

MUSIC DIV.

584433A. 1. Songs, Bohemian. 2. Vocal music, with various instruments. 3. Vocal music—Duets, Women's voices. 4. Vocal music—Quartets, Women's voices. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Title. III. Title: Kinderreime.
N. Y. P. L. July 8, 1932

CHORAL MUSIC, SECULAR--1600-

* MP
(Rumanian)

JEREA, HILDA

Coruri. [Bucharest] Editura muzicală, 1958. 37 p. 30cm.

For 2-4 part chorus and piano.
CONTENTS. --Cîntec pentru Scînteia (D. Negreanu)--Cîntec de întrecere (I. Boldici)--Cîntec de bucurie (M. Beniuc)--Cîntec de leagăn (N. Cassian) --Patria (V. Tulbure & N. Labiş)--Pe vecie dezrobite (R. Boureanu)--
(Continued)

NN 11. 59 p/I OC (1bo) SL MUg, 1g (MUD10) (MUS9, LC1, X1)

JEREA, HILDA. Coruri. (Card 2)

Drapelul (D. Botez)--Fugi, suveică (V. Zamfirescu)--Tara mea şi mîndră fată (D. Rendis)

1. Choral music, Secular--1600-

*MN
(Fellowes)
Jones, Robert, fl. 1616.
...The first set of madrigals of 3. 4. 5. 6. 7. 8. parts published in 1607). A madrigal by Robert Jones included by Morley in his "Triumphs of Oriana" published in 1601. [Also] John Mundy, Madrigals included by him in his Songs and psalms, composed into 3. 4. and 5. parts (published in 1594). A madrigal by John Mundy included by Morley in his "Triumphs of Oriana" published in 1601. London: Stainer and Bell, Ltd., 1924. Publ.
(Continued)
Music Div.

Jones, Robert, fl. 1616: ...The first set of madrigals of 3. 4. 5. 6. 7. 8. parts (published in 1607).
(Continued)
pl. no. S. & B. 2611. xvi, 117, xii, 86 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 35.)

With piano reduction.
Contains reprints of original title pages.

Drexel Musical Fund.

CHORAL MUSIC, SECULAR--1600
Copy only words underlined & Classmark-- *MP
(English)
JONES, ROBERT, fl. 1616.
[Madrigals, 3-8 part. Selections]
First set of madrigals (1607) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [°1961]
xvi p., score (117 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 35a)
Originally composed for viols and voices or for voices alone.
This set lacks no. 11-12, 15-21, and 23-24, all of which are lost. No complete copy of this set is known to have survived.
Includes piano reduction.
(Continued)
NN* 3.72 w/s OC, I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)
2

JONES, ROBERT, fl. 1616. [MADRIGALS, 3-8 PART. SELECTIONS] First set of madrigals (1607)
(Card 2)
Words also printed as text on p. v-ix.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 35a.

CHORAL MUSIC, SECULAR--1600-
*MP
(German)
Killmayer, Wilhelm.
Lieder, Oden und Szenen, nach Texten von Johann Wolfgang von Goethe; für gemischten Chor a cappella. 1962. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
score (31 p.) 28 cm. (Edition Schott, 5148)
For 3-7 voices.
(Continued)
NN R 2.65 g/ OC, I SL MUg, Ig, IIg (MUD 1, MUS 9, LC1, X1)
9

KILLMAYER, WILHELM. Lieder, Oden und Szenen...
(Card 2)
Duration: about 15 min.
CONTENTS.—Pilgers Morgenlied.—Ach, ihr schönen Blumen.—Liebesglück.—Sizilianisches Lied.—Der alte Geck.—Lasst mich weinen.—Gruss.—Cophtisches Lied.

1. Choral music, Secular--1600- I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.

CHORAL MUSIC, SECULAR--1600
Copy only words underlined & Classmark-- *MP
(English)
KIRBYE, GEORGE, d. 1634.
[Madrigals (1597)]
First set of madrigals (1597) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
xvi p., score (171 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 24)
For 4-6 voices.
Includes piano reduction.
(Continued)
NN* 3.72 w/ OC, I (OAF 2) MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

KIRBYE, GEORGE, d. 1634. [MADRIGALS (1597)]
First set of madrigals (1597). (Card 2)
Words also printed as text on p. iv-ix.
"Associate reviser for this volume: Philip Brett."
"A madrigal included by Thomas Morley as no. 20 in The triumphs of Oriana (1601): With angel's face and brightness (Bright Phoebus greets)": p. 162-171.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Kirbye, George, d. 1634. With angel's face and brightness.

CHORAL MUSIC, SECULAR--1600-
*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[MOUNTAIN NIGHTS]
Hegyi éjszakák. Nói Karra. Mountain nights. For women's voices. Második Kiad. Budapest, Zeneműkiadó vállalat, 1961-64 [c1960-62] score (2 v. in 1) 24cm.

For 3-5 women's voices, unacc.; without words.
1. Vocalises, Concert. 2. Choral music, Secular--1600- . I. Title. II. Title: Mountain nights.
NN 6.68 e/R OC (OAF1) (LC1, X1) SL MUg, Ig, 2g, Ig, IIg

CHORAL MUSIC, SECULAR, 1600-
*MNB
Koshytz, Oleksandr, 1875-1944.
[Works]
...Музичні твори. Повне посмертне видання. Українські народні пісні ... Збірка 1- Вінніпег, Осередок української культури й освіти, 1949-
v. 28cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Choral music, Secular--1600- 2. Russia--Ukraine.
MUSIC DIV.
NN

CHORAL MUSIC, SECULAR *MP
KREEK, CYRILLUS.
Valimik koorilaule. Tallin, Eesti riiklik kirjastus, 1959. 209 p. port. 30cm.
For chorus; includes folk song arrangements.

1. Choral music, Secular. 2. Folk songs, Esthonian.
NN R 3.61 o/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SECULAR--1600-
* MN
D390
Bd. 19
KRIEGER, ADAM, 1634-1666.
Arien; hrsg. von Alfred Heuss. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxix, 160 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 19)
(Continued)
NN R X 12.59 g/ OC, I (OS)II MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

KRIEGER, ADAM, 1634-1666. Arien... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Choral music, Secular--1600- . 3. Songs, German. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Series.

Choral music, Secular--1600-
*MO
Czecho-Slovak
Křička, Jaroslav, 1882-
...České, Moravské a Slezské; 9 lidových písní a tanců pro smíšený sbor. Op. 43. [Sešit] 1-2. Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 429. 2 v. in 1. 4°.
Bohemian and Bohemian dialect words; music for chorus of 4 to 6 mixed voices.
Contents: [Sešit] 1. Červená růžičko, rozvíjej se. Dycky mně maměnka říkávala. Kačenko, pod' do kostela. Zavazali ciganovi oči. [Sešit] 2. Měla jsem včerá synečka. V širem poli hruška stoji. Něchod', synku, přes Polanku. V tej uherskej skalici. V dobrém jsme s se sešli.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak. 4. Folk dances—Czecho-Slovakia.
N. Y. P. L. November 30, 1931

CHORAL MUSIC, SECULAR--1600-
*MP
(U.S.)
KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.]
Second choral suite, from A mirror for the sky. [Narration and lyrics by Jessamyn West. New York] Ricordi [c1957] score (64 p.) 27cm.

For optional narrator, solo voices, mixed chorus and piano; acc. originally for orchestra.
Based on the life of John Audubon.
(Continued)
NN*X 1.59 I/H OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUA4, MUD1, MUS7, LC1, X1)

*MN
DdT 19
Krieger, Adam, 1634-1666.
Arien, von Adam Krieger. Herausgegeben von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1905.
xxix, [1], 160 p. incl. port., facsims. $35\frac{1}{2}$cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 19)
With facsimile of t.-p., preface, etc. from the original edition, Herrn Adam Kriegers ... Neue arien, an 6. zehen eingetheilet ... Dresden ... 1676.
Score: 1 to 5 voices and figured bass; with ritornelli, 5 string instruments and bass; realization of the bass for piano added below.
"Anhang: Adam Kriegers lieder aus dem liederbuch des studenten Clodius": p. 155-160.
1. Songs, German. [1. Songs: Early] 2. Choral music, German. [2. Part-songs: Early] I. Heuss, Alfred Valentin, 1877- ed.
A C 34-3177
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 19] [41d1]
Revised

KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.] Second choral suite...
(Card 2)
MOVEMENTS.--Introduction--My Lord's a forefended place--Spendin' ain't a sin--The little red fox--Along about cockcrow (second version)--Birthday song--Freedom is a hard-bought thing.

1. Choral music, Secular--1600- . 2. Song cycles, Choral. 3. Audubon, John, James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title: A mirror for the sky.

CHORAL MUSIC, SECULAR—1600-
*MP
(German)
Lahusen, Christian, 1886-
...Heimkehr im Abend; Lieder für gemischten Chor. Kassel, Bärenreiter [1947] 39 p. 27cm. (Bärenreiter-Ausgabe. 1470-1485)
Score: 3-6 mixed voices.

1. Choral music, Secular—1600- . I. Title.
NN 11.52 OC SL MU, Ig, Ig (LC1, X1)

CHORAL MUSIC, SECULAR--1600-
*MP
(Slovenian)
LAJOVIC, ANTON, 1878-
[WORKS, VOCAL. SELECTIONS]
Zbori. Zbral in uredil L. M. Škerjanc. Ljubljana, 1963. score (75 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 23)

1. Choral music, Secular--1600- .
NN 7.65 g/ OC (OAF 1) SL MUg, Ig (MUS 24, LC1, X1)

CHORAL MUSIC, SECULAR--1600-
*XML-579
LOEWE, KARL, 1796-1869.
[WORKS, VOCAL. SELECTIONS]
Weltliche Chöre. Zum erstenmal gesammelt und hrsg. von Leopold Hirschberg. Hildburghausen, F. W. Gadow [ca. 1911-ca. 1920]. pl. no. 22745, 22777. 2 v. 29cm.

Microfiche (neg.) II x 15cm. (NYPL FSN II, 035)
Bd. 1-2.
(Continued)
NN R 4.72 b/ OCs, I (OAF1) LCIs, XIs, ZAI) SL MUg, Ig, Ig (MUF 1, UMI,

LOEWE, KARL, 1796-1869. [WORKS, VOCAL. SELECTIONS] Weltliche Chöre. (Card 2)

CONTENTS.--Bd. 1. Männerchöre a capella.--Bd. 2. Frauenchöre a capella. Gemischte Chöre a capella. Männerchöre mit Begleitung. Gemischte Chöre mit Begleitung.

1. Choral music, Secular--1600- . I. Hirschberg, Leopold, 1867-1929, ed.

DREXEL 4273

Lotti (Antonio) ca. 1667-1740.
Duetti, terzetti, e madrigali a piu voci... *Venezia: A. Bortoli*, 1705. 2 p.l., 140 pp. 4°. (f°.)

Italian words; music for 3 to 6 voices.

Music Div.

---

*MP
(Lettish)

Martinovskis, Kārlis, 1886–

...Dziesmas koriem. Riga: Praktiskās bibliotekas izdevums, 1931. 62 p. 25cm.

Close score: 3 to 5 voices. Lettish words.
Cover title.

MUSIC DIV.

1. Choral music, Secular—Mixed—1600– . 2. Choral music, Secular—Women—1600– . 3. Songs, Lettish.
N. Y. P. L. September 20, 1937

CHORAL MUSIC,SECULAR,1600.

**MP
(Danish)

Møller, Svend-Ove, 1903–1949.

Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1-4 voices, in part with piano accompaniment.
Contents.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjaelsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Johs. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer i

(Continued)

NN R 2.54 OC, IIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUS II, LCI, X1)

Møller, Svend-Ove, 1903–1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

DREXEL MUSICAL FUND

1. Songs, Danish. 2. Choral music, Secular, 1600 . I. Bjørnson, Bjørnstjerne, 1832-1910. II. Jørgensen, Johannes, 1866– . III. Richardt, Chr. IV. Moltesen, Laust Jevsen, 1865– . V. Nielsen, Mads, 1879– . VI. Ingemann, Bernhard Severin 1789–1862. VII. Østergaard, Kristian, 1855-1931.

CHORAL MUSIC,SECULAR--1600-

*MP
(Rumanian)

MUSICESCU, GAVRIIL, 1847-1903.
[WORKS, VOCAL. SELECTIONS]
Opere alese. Editie îngrijită de George Breazul. [București] Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1958. score (250 p.) 30cm.

For mixed choruses, principally with piano acc.
Biographical and analytical notes: p. 7-18.
1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600- . I. Breazul, George, 1887- , ed.
NN R 1.64 f/// OC(1b*)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MP
(German)

Orff, Carl, 1895–

...Cantus-Firmus-Sätze... [Nr.] 1– Mainz, B. Schott's Söhne [1932– v. 28cm. (Schott's Chor Verlag.

Contents.—[Nr.] 1. Zwölf alte Melodien für Singstimmen oder Instrumente (three and four voices (and/or instruments) in close score.)

MUSIC DIV.
Juilliard Foundation Fund.

1. Choral music, Secular—1600— 2. Choral music, Sacred—1600— 3. Instrumental music, 3-part. I. Title.
N. Y. P. L. November 15, 1946

**MN
(Fellowes)

Pilkington, Francis, 1564?-1638.
...First set of madrigals and pastorals of 3. 4. and 5. parts (published in 1614)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2472. xvi, 153 p. 4°. (The English madrigal school, edited by E.H. Fellowes. v. 25.)

With piano reduction.
Contains reprint of original t.-p.

127710A Drexel Musical Fund.

CHORAL MUSIC,SECULAR--1600-

Copy only words underlined & Classmark-- *MP (English)

PILKINGTON, FRANCIS, 1564?-1638.
[MADRIGALS AND PASTORALS. SET 1]
First set of madrigals and pastorals of 3, 4, and 5 parts. (1613). London, Stainer & Bell [c1959] xvi p., score (153 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 25)

1. Madrigals, English- To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 25.
NN 3. 72 w/// OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SECULAR--1600-

Copy only words underlined & Classmark-- *MP (English)

PILKINGTON, FRANCIS, 1564?-1638.
[MADRIGALS AND PASTORALS. SET 2]
Second set of madrigals and pastorals of 3, 4, 5, and 6 parts. (1624). London, Stainer & Bell [c1958] xvi p., score (208 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 26)

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 26.
NN 3. 72 w/// OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

---

*MN
(Fellowes)

Pilkington, Francis, 1564?-1638.
...Second set of madrigals and pastorals of 3. 4. 5. and 6. parts (published in 1624)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2473. xvi, 189 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 26.)

With piano reduction.
Contains reprint of original t.-p.

127711A Drexel Musical Fund.

Music Div.

Choral music, Secular — 1600-

DREXEL 4284

Purcell (Henry)
The beauties of Purcell. A selection of the favorite songs, duetts, trios & chorusses, from [his] different works, selected, adapted & arranged (from the original scores) with an accompaniment for the piano forte... by John Clarke. *London: R. Birchall*, [1809-10]. 2 v. in 1. f°.

Music Div.

Choral music, Secular — 1600-

DREXEL 4285

Purcell (Henry)
Favourite songs out of his most celebrated Orpheus Britanicus, and the rest of his works... *London: J. Walsh*, [17—]. v. p., 1 diagr. f°.

Music Div.

Choral music, Secular — 1600-

DREXEL 4282

Purcell (Henry)
Orpheus Britannicus. A collection of...songs for one, two, and three voices... With such symphonies for violins or flutes, as were by him design'd for any of them: and a thorough-bass to each song... *London: H. Playford*, 1698-1702. 2 v. in 1. f°.

Music Div.

Choral music, Secular — 1600-

DREXEL 4283-

Purcell (Henry)
Orpheus Britannicus. A collection of all the choicest songs for one, two and three voices, composed by H. Purcell...with...symphonies for violins or flutes...and a thorough-bass to each song; figur'd for the organ, harpsichord, or theorbo-lute... *London: H. Playford*, 1698-1702. 2 v. in 1. f°.

Music Div.

Choral music, Secular — 1600-

Purcell (H.)
Orpheus Britannicus; a collection of all the choicest songs for one, two, and three voices, composed by Purcell.
London: 1702-6.
2 v. in 1. f°.

The first book is of the 2d ed.

Music Div.

CHORAL MUSIC,SECULAR--1600-

F-10
3384

RANDO, FRANCESCO.
Sulle rive dell'Astico; storia, leggende, folklore di Chiuppano e Alto Vicentino. Chiuppano, 1958. xvi, 1471 p. illus. (part col.), ports, maps, facsims. 29cm.

Bibliography, p. 1460-1462.
Includes music, songs and choral numbers for men's voices, some with accompaniment, by Francesco Rando.

1. Chiuppano, Italy--Hist. 2. Chiuppano, Italy--Biog. 3. Vicenza, Italy (Province). 4. Songs, Italian. 5. Choral music, Secular--1600- .
NN R 5. 59 m/// OC(1bo) PC, 1, 2, 3 SL G, 2 MUg, 4g, 5g (LC1, X1)

---

*MN
E65. v.19

Rathgeber, Valentin, 1682-1750, *supposed composer.*
[Ohrenvergnügendes und gemüthergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect (Augsburg, 1733/37/46) Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne, 1942.

vi p., score (187 p.) facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Abt. Oper und Sologesang, Bd. 2)
Originally pub. anonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and the present editor; the latter ascribes the 4th pt. to J. C. Seyfert. *cf.* Vorwort.
Principally for 1-4 voices and harpsichord (realized figured bass)

(Continued on next card)

48—33088*
[48b1] MUSIC DIV.

Rathgeber, Valentin, 1682-1750, *supposed composer.*
[Ohrenvergnügendes und gemüthergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect ... 1942. (Card 2)

1. Vocal music (Scores)—To 1800. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Moser, Hans Joachim, 1889– ed. (Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Abt. Oper und Sologesang, Bd. 2)

Full name: Hans Valentin Rathgeber.

M2.E66 bd. 19
48—33088*
Library of Congress [48b1]

CHORAL MUSIC,SECULAR--1600

*MP
(German)

RATHGEBER, VALENTIN, 1682-1750, supposed composer.
[OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS]
Augsburger Tafelkonfekt; neu hrsg. von Walther Pudelko. Neuausgabe. Kassel, Bärenreiter [pref. 1940] 23 p. 27cm. (Bärenreiter Ausgabe 146)

For 1-3 voices with piano or piano and strings.
(Continued)
NN 3.60 1/// OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

RATHGEBER, VALENTIN, 1682-1750, supposed composer. [OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS] Augsburger Tafelkonfekt... (Card 2)

Originally published annonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and Hans Joachim Moser; the latter ascribes the 4th pt. to J. C. Seyfert.

1. Choral music, Secular--1600- . 2. Vocal collections, Secular. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Pudelko, Walther, 1901- , ed. III. Title. IV. Title: Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. V. Title: Tafelkonfekt.

---

*MP
(German)

Reichardt, Johann Friedrich, 1752-1814.

Göthe's Lieder, Oden, Balladen und Romanzen, mit Musik von J. F. Reichardt... Leipzig: Breitkopf & Härtel [1809-10] Publ. pl. no. 1411-1413, 1479. 4 v. in 3. 27 x 34cm.

For 1 to 4 voices, for the most part with keyboard accompaniment.

MUSIC DIV.
Carnegie Corp. of New York.

1. Songs, German. 2. Choral music, Secular—1600— . 3. Vocal duos, Secular—Mixed—Keyboard acc. 4. Vocal trios, Secular—Mixed—Keyboard acc. 5. Vocal quartets, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. October 27, 1943

DREXEL 4289

Romberg (Andreas)

The vocal works of A. Romberg . . . The separate accompaniment for the organ or piano forte arranged . . . by V. Novello. [3 nos.: 1. The transient and the eternal, an ode; 2. Te Deum; 3. Schiller's Lay of the bell]. *London: J. A. Novello*, [18—]. f°.

No. 1, 2. ed.

Choral music, Secular—1600-

*MP (Venezuelan)

Sojo, Vicente Emilio.

...Cuatro canciones corales. Caracas: Ediciones de la Asociación venezolana de conciertos, 1942. 33 p. 31cm.

For 4 to 6 voices unaccompanied.
"Poesia de Jacinto Fombona Pachano."
Contents.—La nube.—La coca.—Rondel matinal.—Gárgaro malojo.

MUSIC DIV.

1. Choral music, Secular—1600-1901- I. Fombona-Pachano, Jacinto,

N. Y. P. L. October 27, 1943

Choral music, Secular—1600-

**MN (Fellowes)

Vautor, Thomas, b. ca. 1590.

Songs of divers airs and natures (published in 1619). London: Stainer and Bell, Ltd., 1924. Publ. pl. no. S. & B. 2612. xvi, 209 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 34.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

CHORAL MUSIC,SECULAR--1600-

*MRDG

Rossi, Salomone, fl. 1587-1628.

..Cantiques de Salomon Rossi. New York, Sacred music press [1954] 2 v. in 1. 31cm. (Out of print classics series of synagogue music no. 16-17)

Facsimile reprint.
Cover-title. Each volume has also special t.-p.
Contents.—Ptie.1. Chants, Psaumes et hymnes à

(Continued)

NN X 8.55 a/K OC, I,II (OS)III SL J,1,2,3, 4,5,I,II,III MUg,1g, 2g,3g,4g,5g,Ig,IIg,IIIg (U1,LC1,X1)

Thompson, Randall, 1899-

*MP (U. S.)

...Americana; a sequence of five choruses for mixed voices... [by] Randall Thompson. [Boston] E. C. Schirmer music co., c1932. Publ. pl. no. E. C. S. no. 753. 61 p. 27cm. (E. C. S. choral songs. no. 1634.)

Score. 3 numbers with piano acc. English words.
Caption-title.
Cover-title: The American mercury. A sequence of five transcripts from Americana...

(Continued)

N. Y. P. L. September 29, 1941

CHORAL MUSIC,SECULAR--TO 1600

*MP (Italian)

VECCHI, ORAZIO, 1550-1605.

Le veglie di Siena, 1604; ovvero, I varii umori della musica moderna, a tre, a quattro, a cinque, a sei voci. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [1958, c1940] viii p., score (153 p.) facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 2)

(Continued)

NN 10.63 a/r OC, I (OS)IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

Rossi, Salomone, fl. 1587-1628. ...Cantiques de Salomon Rossi. (Card 2)

3,4,5,6,7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [With tranliterated Hebrew words] par S. Naumbourg.—Ptie. 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 (i.e. 1613) par Vincent d'Indy [with Italian words] publiés par S. Naumbourg.

1. Synagogue music. 2. Hymns, Jewish. 3. Choral music, Sacred—1600- 4. Choral music, Secular—1600- 5. Madrigals, Italian—To 1700. I. Indy, Vincent D', 1851-1931,ed. II.Naumbourg,Samuel, 1851?-1880,ed. III.Series.

Thompson, Randall, 1899- ...Americana... c1932. (Card 2)

Contents.—May every tongue (S. A. T. B.)—The staff necromancer (S. S. A. T. T. B.)—God's bottles (S. S. A. A.)—The sublime process of law enforcement (S. A. T. B.)—Loveli-lines (S. S. A. A. T. T. B. B.)

Henry Hadley Mem. Lib.

1. Choral music, Secular—1600- I. American mercury. II. Title.

N. Y. P. L. September 29, 1941

VECCHI, ORAZIO, 1550-1605. Le veglie di Siena... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--To 1600. I. Somma, Bonaventura, 1893- ,ed. II. Title. III. Title: I varii umori della musica moderna. IV. Series.

---

*MNZ

Santa Cruz Wilson, Domingo, 1899-

Canciones, romances y madrigales... Por Domingo Santa Cruz. [n. p., 1939-41] 3 v. 34cm. (v. 1: 22 x 31cm.)

Autograph manuscript, signed.
Cuaderno 1, SATB; cuaderno 2, SAATB and SSATB; cuaderno 3, TTBB and piano reduction. Spanish words.
Cuaderno 2, "letra y musica por Pocochay [pseud.]"

MUSIC DIV.

1. Choral music, Secular—1600- . 2. Madrigals, Spanish. 3. Autographs—Music—Santa Cruz, D.

N. Y. P. L. November 16, 1943

CHORAL MUSIC,SECULAR--1600-

*MP (U. S.)

Thompson, Randall, 1899-

Frostiana; seven country songs for men's, women's, and mixed voices, with piano acc. Words by Robert Frost. Boston, E. C. Schirmer Music Co. [1962, °1960] score (7 items) in 1 v. 28cm.

Contents.—The road not taken.—The pasture.—Come in.—The telephone.—A girl's garden.—Stopping by woods on a snowy evening.—Choose something like a star.

1. Choral music, Secular--1600- 2. Song cycles, Choral. I. Frost, Robert, 1874-1963.

NN 3.63 g/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (MUD 1, MUS8, LC1, X1)

**MN (Fellowes)

Ward, John, fl. 1613.

...Madrigals to 3. 4. 5. and 6. parts (published in 1613). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2301. xvi, 230 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 19.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

Music Div.

CHORAL MUSIC,SECULAR--1600-

*MP (Jewish)

Schaefer, Jacob, 1888-1936.

"Ich her a kol;" 22 selected songs of Jacob Schaefer. New York, Jewish music alliance [1952] 163, xii p. illus., ports. 28cm.

For 1-4 voices. Yiddish and transliterated Yiddish words.

1. Choral music, Secular--1600- . 2. Songs, Judeo-German. 3. Songs, Yiddish. I. Title.

NN R 5.53 OC SL J, 1, 2, I MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Secular—1600-

**MN (Fellowes)

Tomkins, Thomas, ca. 1575-1656.

...Songs of 3. 4. 5. and 6. parts (published in 1622). A madrigal by Thomas Tomkins (included by Morley in the "Triumphs of Oriana," published in 1601). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2302. xx, 224 p. 4°. (The English madrigal school; edited by E. H. Fellowes. v. 18.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

Choral music, Secular—1600-

*MP (English)

Webbe, Samuel, 1740-1816.

...A selection of glees, duetts, canzonets &c. principally taken from the nine books, published at different periods from the year 1764. By Sam[l]. Webbe, to which are added many new glees and canzonets, never before published... London, Printed for the author by R[t]. Birchall [1811?-12?] 3 v. front. (v. 1) 34cm.

See: British Museum. Cat. of the King's music library. Part 3.
With autograph of composer.

(Continued)

MUSIC DIV.

N. Y. P. L. October 23, 1946

Choral music, Secular—1600-

*MN

E66.N v.1

Schultz, Johannes, 1582-1653.

... Musikalischer lüstgarte. 1622. Herausgegeben von Hermann Zenck. Wolfenbüttel u. Berlin, Georg Kallmeyer-verlag, 1937.

xvi, 104 p. incl. facsims. 32½cm. (*Added t.-p.*: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Niedersachsen, bd. 1)

At head of title: Landschaftsdenkmale der musik, Niedersachsen, band 1.
Includes facsimile reproduction of original t.-p.: Musicalischer lüstgarte / darinnen neun und funfftzig schone newe / moteten / madri-

(Continued on next card)

A C38—1416

[41c1]

MUSIC DIV.

CHORAL MUSIC,SECULAR--1600

Copy only words underlined & Classmark-- *MP (English)

TOMKINS, THOMAS, ca. 1575-1656.
[Songs of 3, 4, 5, and 6 parts]

Songs of 3, 4, 5, and 6 parts (1622) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [°1960]

xx p., score (224 p.) facsims. 26 cm. (Fellowes, E.H., ed. The English madrigalists, v. 18)
Includes piano reduction.

(Continued)

NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

Webbe, Samuel, 1740-1816. ...A selection of glees... (Card 2)

With bookplate of Godfrey E. P. Arkwright. Label "Polhymnian [sic] society" on cover of each volume.
The frontispiece is a portrait of Webbe "publish'd April 29, 1815 by R[t]. Clark, Sec[y] to the Glee club."
"List of subscribers" (v. 1, 2 l. following t.-p.) headed by "His Royal Highness the Prince Regent."

Carnegie Corp. of New York.

353758-60B. 1. Choral music, Secular—1600- 2. Glees. 3. Canzonets (Part songs). 4. Autographs—Signatures, etc.—Webbe, S.

N. Y. P. L. October 23, 1946

Schultz, Johannes, 1582-1653. ... Musikalischer lüstgarte ... 1937. (Card 2)

gallen / fugen / phantasien / cantzonen / paduanen / intraden / gaillard / passametz / däntze / etc. Mit lateinischen vnd teutschen / geist-vnd weltlichen schönen texten / so woll auff allen musicalischen instrumenten / als menschlicher stimme artig vnd lieblich zu musicieren. Mit 2. 3. 4. 5. 6. 7. 8 stimmen ... Gedruckt zu Lüneburg durch Andream Michaelsen ... 1622.

1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. *Zenck, Hermann, 1898- ed. II. Title.

A C38-1416

Newberry library for Library of Congress [3]

TOMKINS, THOMAS, ca. 1575-1656. [SONGS OF 3,4,5, AND 6 PARTS] Songs of 3, 4, 5, and 6 parts (1622). (Card 2)

Words also printed as text on p. vii-xii.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 18.

Choral music, Secular—1600-

*MN

Old Eng. 13-15

Weelkes, Thomas, d. 1623.

Eight ballets and madrigals, by Thomas Weelkes, 1598. Edited by G. E. P. Arkwright. London: J. Williams, 1895. 3 v. in 1. sq. 4°. (Old English edition. no. 13-15.)

Cover-title.
Contains reprint of original t.-p.: Ballets and madrigals...
"Biographical memoir of Thomas Weelkes," [v. 1,] p. 7-8.
"List of compositions by Thomas Weelkes," [v. 3,] p. 2-8.
Words and music.

Choral music Secular --1600-

*MN
M881. v.8

Weelkes, Thomas, 1577? —1623.
[Madrigals. (1597)]

The first set of madrigals, for three, four, five and six voices, composed by Thomas Weelkes; scored from the original part books, printed A. D. 1597, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell [1843]

1 p. l., 4 p., 2 l., 88, 8 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 8)

Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.
The words to the second, third and fourth madrigals, attributed by the editor to Shakespeare, are from The Passionate pilgrim, a miscellany.

Drexel 5869 Second Copy

(Continued on next card)

A C 40-2349

[2]

Music Div. Card rev. 1941

Weelkes, Thomas, 1577? — 1623. The first set of madrigals ... [1843] (Card 2)

CONTENTS.—For three voices: Sit down and sing. My flocks feed not. (1st part) In black mourn I. (2d part) Clear wells spring not. (3d part) A country pair. Cease sorrows, now.—For four voices: Now every tree renews. Young Cupid hath proclaimed. Ah me! my wonted joys. Three virgin nymphs. Our country swains. Lo, country sport.—For five voices: Your beauty it allureth. If thy deceitful looks. Those sweet delightful lilies. Lady, your spotless feature. Make haste, ye lovers. What haste, fair lady.—For six voices: Retire my thoughts. Say, dear, when will your frowning. Those spots upon my lady's face. If beauty be a treasure. My tears do not avail me. My Phillis bids me pack.

~~1. Madrigals. [1. Part-songs, Early] I. Hopkins, Edward John, 1818–1901.~~

(Continued)

A C 40-2349

Newberry library for Library of Congress [M2.M7 vol. 8]

[2] (784.8)

Weelkes, Thomas, 1577?-1623. The first set of madrigals ... [1843] (Card 3)

*MN
M881. v.8a Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6661. 29 p. 39½cm.

Original cover wanting.

Drexel 3888 Second copy.

**MN (Fellowes)

Weelkes, Thomas, d. 1623.
...Madrigals to 3. 4. 5. and 6 voices (published in 1597)... London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1457-1480. xvi, 118 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v.9.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

CHORAL MUSIC, SECULAR --1600

*MN
E67
Bd. 3

WIDMANN, ERASMUS, 1572-1634.
[WORKS. SELECTIONS]
Ausgewählte Werke; hrsg. von Georg Reichert. Mainz, B. Schott's Söhne, 1959. xv p., score (80 p.) illus., port., facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 3)

(Continued)

NN R X 8.60 l/k OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [WORKS. SELECTIONS] Ausgewählte Werke.... (Card 2)

For unacc. chorus (3-6 voices) and instrumental ensemble (5-6 unspecified instruments).

1. Choral music, Sacred (Mixed)--Unacc. 2. Choral music, Secular (Mixed)--Unacc. 3. Instrumental music--to 1800. I. Reichert, Georg, 1910- , ed. II. Series.

---

* MEC p.v.19, no.13

[Wiedemann, Max.]
Friedrich Hegar; zum Gedächtnis. [Zürich: Gebrüder Hug & Co., 1927.] 16, 32 p. 4°.

Port. on t.-p. with plate on verso and another on last leaf.
List of Hegar's compositions, p. 10-16.
Contents: Was verdankt der deutsche Männergesang Friedrich Hegar? [von Max Wiedemann.] Sein Lebensweg. [Five choruses for men's voices, one for mixed voices:] Jung Volker. Der Daxelhofen. Muttersprache. Nachtlied. Um Mitternacht. Liederfrühling.

Juilliard Foundation Fund

*MP(German)
Hegar
--- ---Second copy.

Music div.

1. Hegar, Friedrich, 1841-1927. 2. Choruses—Men's voices.
3. Title: Friedrich Hegar.
N. Y. P. L. July 30, 1928

Choral music, Secular --1600-

Drexel 4301

Wilbye (John)
Bassus. The second set of madrigals, to 3, 4, 5, and 6 parts, apt both for voyals and voyces. Newly composed by J. Wilbye. London: J. Browne, 1609. 22 l. 4° (8°.)

---

*MN
M881. v.2

Wilbye, John, 1574–1638.
[Madrigals. Set 1]

The first set of madrigals, for three, four, five and six voices, composed by John Wilbye, now first printed in score from the original part books, A. D. 1598. Edited by James Turle ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]

2 p. l., 2 p., 2 l., 181 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 2)

Head-piece.
With reproduction of original t.-p. and dedication.
Original cover wanting.

(Continued on next card)

A C 40-2343

[2]

MUSIC DIV. Card rev. 1941

Wilbye, John, 1574–1638. The first set of madrigals ... [1841] (Card 2)

CONTENTS.—For three voices: Fly, Love, aloft to heaven. Away! thou shalt not love me. Ah me! can every rumour. Weep, O mine eyes! Dear pity, how ah! how wouldst thou become her? Ye restless thoughts, that harbour discontent.—For four voices: What needeth all this travail and turmoiling? O fools, can you not see a traffic nearer? Alas! what hope of speeding. Lady, when I behold the roses sprouting. Thus saith my Cloris bright. Adieu, sweet Amaryllis!—For five voices: Die, hapless man! since she denies thee grace. I fall, I fall, O stay me! And though my love abounding. I always beg, yet never am relieved. Thus love commands, that I in vain complain me. Lady, your words do spite me. Alas! what a wretched life is this. Unkind, O stay thy flying!

(Continued on next card)

A C 40-2343

[2]

Wilbye, John, 1574–1638. The first set of madrigals ... [1841] (Card 3)

CONTENTS—Continued.

I sung sometimes my thoughts' and fancy's pleasure. Flora gave me fairest flowers.—For six voices: Sweet love, if thou wilt gain a monarch's glory. Lady, when I behold the roses sprouting. When shall my wretched life give place to death? Of joys and pleasing pains I late went singing. My throat is sore, my voice is hoarse with skriking. Cruel, behold my heavy ending! Thou art but young, thou say'st. Why dost thou shoot, and I seek not to shield me?

~~1. Madrigals. I. Turle, James, 1802–1882, ed.~~

(Continued)

A C 40-2343

Newberry library for Library of Congress [M2.M7 vol. 2]

[2] (784.8)

Wilbye, John, 1574-1638. (Continued)

Drexel 3853 Second copy.

Drexel 3882 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] Publ.pl.no. 6274. 46p. 39½cm.

Choral music, Secular --1600-

*MN
M881. v.16

Wilbye, John, 1574–1638.
[Madrigals. Set 2]

The second set of madrigals, for three, four, five and six voices, composed by John Wilbye; scored from the original part books. Printed A. D. 1609, and edited by George William Budd ... London, Printed for the members of the Musical antiquarian society, by Chappell [pref. 1846]

6 p., 2 l., 211 p., 2 l., 16 p., 2 l. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 16) Added t.-p.: The works of John Wilbye

Head-piece.
With reproduction of original t.-p. and dedication.
Originally composed for viols or voices.

Drexel 5817 Second Copy

(Continued on next card)

A C 40-2357

[2]

MUSIC DIV. Card rev. 1941

Wilbye, John, 1574–1638. The second set of madrigals ... [pref. 1846] (Card 2)

CONTENTS.—For three voices: Come, shepherd swains. Flourish, ye hillocks. Ah, cruel Amarillis. So light is love. As fair as morn. Oh! what shall I do. I live, and yet methinks I do not breathe. There is a jewel.—For four voices: When Cloris heard of her Amyntas dying. Happy streams, whose trembling fall. Change me, O heavens. Love not me for comely grace. Fly not so swift. I love, alas! yet am not loved. As matchless beauty. Happy, oh! happy he.—For five voices: Sweet honey-sucking bees. Yet, sweet, take heed. All pleasure is of this condition. Oft have I vow'd. Down in a valley. Hard destinies are love and beauty parted. Weep, weep, mine eyes. There where I saw. Yet that do live in pleasures plenty. A silly sylvan.—For six voices: O

(Continued on next card)

A C 40-2357

[2]

Wilbye, John, 1574–1638. The second set of madrigals ... [pref. 1846] (Card 3)

CONTENTS—Continued.

wretched man. Where most my thoughts. Despiteful thus unto myself. Ah! cannot sighs nor tears. Draw on, sweet night. Stay, Corydon, thou swain. Softly, O drop, mine eyes. Long have I made these hills and valleys weary.—Supplement: The Lady Oriana (6 voices) I am quite tired with my groans (4 voices) O God, the rock of my whole strength (5 voices)

Drexel 3115 —— Piano forte part... Compressed from the score, by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7437. 69 p. 39½cm.

1. Madrigals. I. Budd, George William, 1806–1850, ed.

A C 40-2357

Newberry library for Library of Congress [M2.M7 vol. 16]

[2] (784.8)

**MN (Fellowes)

Wilbye, John, 1573?-1638.
...First set of madrigals to 3. 4. 5. and 6. voices (published in 1598). Madrigal by John Wilbye (included by Morley in the "Triumphs of Oriana," published in 1601) Two motets by John Wilbye (included by Sir William Leighton in "Tears and lamentations," published in 1614). London: Stainer and Bell, Ltd., 1914. Publ. pl. no. S. & B. 1673. xx, 180 p. facsim. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 6.)

With piano reduction.
Contains reprints of original title-pages.

Drexel Musical Fund.

**MN (Fellowes)

Wilbye, John, 1573?-1638.
...Second set of madrigals to 3. 4. 5. and 6 voices (published in 1609). London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 1716. viii, 246 p. 2 ed., rev. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 7.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

CHORAL MUSIC, SECULAR--1600-

*MP (Jewish)

YARON, IZHAR.
[SONGS. SELECTIONS]
Rinot; songs and dances, songs for voice and piano, songs for choir. Edited by Shlomo Kaplan. [Tel-Aviv] Education and culture centre of the General Federation of Labour--Histadrut [1965] 92 p. port. 25cm. (The Nissimov music library no. 158)

(Continued)

NN R 10.67 e/, OC(1b*) (OAF 1) SL J,1,2,I MUg 1g,2g,3g,4g Ig (DC2, LC1,X1)

2

YARON, IZHAR. [SONGS. SELECTIONS] Rinot... (Card 2)

Title also in Hebrew.
Hebrew and Hebrew (romanized) words.

1. Songs, Hebrew. 2. Dances, Israeli. 3. Choral music, Sacred--1600- 4. Choral music, Secular --1600- I. Title.

CHORAL MUSIC, SECULAR--1600-

** MN
DTÖ 87

Zangius, Nicolaus, d. 1619?
[Collection, vocal (Sachs)]
...Geistliche und weltliche Gesänge, bearb. von Hans Sachs. Textrevision von Anton Pfalz. Wien, Österreichischer Bundesverlag, 1951. xxiv, 89 p. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 87)

His: Cantiones sacrae, Vienna, 1612; and, Ander Theil deutscher Lieder, Vienna, 1611.

CONTENTS.

Geistliche Gesänge [six-part music for voices and optional instruments]: Quaerite primum regnum Dei.—Ad Te levavi animam meam.—Sancta Trinitas.—Domine, Deus

(Continued)

NN 1.53 OC, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, Z1, X1)

Zangius, Nicolaus, d. 1619? [Collection, vocal (Sachs)] ...Geistliche und weltliche Gesänge... (Card 2)

meus.—Domine, non est exaltatum cor meum.—Tota pulchra es.—Tulerunt Dominum meum.—Cantate Domino.—Angelus ad pastores ait.—Recordare, Domine.—Transeunte Domino.—Exultate, iusti in Domino.—Pulchra premens.—Rorate coeli desuper.—Jesu, dulcis memoria.—Congratulamini nunc omnes.—In labore requies.—Magnificat I. toni. —Ego flos campi.—Pater noster.—Weltliche Gesänge [3 voices]: Ein sehr cortesisch Fräuelein.—Das Feuer eingefangen.—Mit seufftzen und mit klagen.—Wo sich ein Krieg erheben thut.—Die Witz in Liebessachen.—Viel treiben Pracht.—Gross Thorheit man begehen thut.—Mancher Gesell.—Mancher Discurs thut fallen für.—O Venus Kind Amor.—Ein Dama schön.—Mancher Vasall Cupidinis.—Ey seind mir das nicht Possen.

(Continued)

Zangius, Nicolaus, d. 1619? ⌊Collection, vocal (Sachs)⌋ . . . Geistliche und weltliche Gesange . . . (Card 3)

—Ist das auch disputierens werth.—Kein schöner Sach gefunden.—Mein Seel ohn Witz nun gantzlich ist.—Anfechtung und Bekummernuss.—Gleich wie der König Pygmalion.

DREXEL MUSICAL FUND

1. Choral music, Sacred—1600–1600– . 2. Choral music, Secular— . 3. Instrumental or vocal music, 6-part—To 1800. I. Sachs, Hans, ed. II. Pfalz, Anton, ed. III. Ser.

CHORAL MUSIC, SECULAR (BOYS)

See

CHORAL MUSIC, SECULAR (WOMEN)

MUSIC DIV.

CHORAL MUSIC, SECULAR (MEN)--COLLECTIONS *MP (German)

ABT, FRANZ, 1819-1885, ed.
Leichte Männerchöre. Componirt von Mehreren; hrsg. von Franz Abt. Op.108. Schleusingen, C. Glaser [186-?] close score (12 v. in 2) and 4 parts. 13 x 17cm.

Heft 1-11 (2 eds. of Heft 4)
Heft 1: 3. Aufl. Heft 2. 1. Aufl.? Heft 3: 2. Aufl. Heft 4: 1. Aufl.? Pl.no. 59. Another ed.:
(Continued)

NN S 5.70 v/⁄k OC SL MUg,1g,Ig (LC1,X1, MUS 100) 2

ABT, FRANZ, 1819-1885, ed. Leichte Männerchöre. (Card 2)

2. Aufl. Heft 5: 2. Aufl. Heft 6: 1. Aufl.? Pl.no. 61. Heft 7-11: 1. Aufl.? For TTBB.

1. Choral music, Secular (Men)--Collections. I. Title.

---

*MN M922 no.7

. . . Altpreussische Kriegslieder. Für vier Männerstimmen (Nr. 1, 2 u. 3 ohne Begleitung, Nr. 4, 5, 6 u. 7 auch mit Begleitung) bearb. von Carl te Peerdt . . . Leipzig ⌊etc.⌋ Breitkopf & Härtel ⌊1896⌋ Publ. pl. no. 21538. 15 p. 34cm. (Musik am preussischen Hofe . . . Nr. 7.)

For four-part men's chorus, nos. 4-7 with accompaniment of band instruments.
CONTENTS.—Siegeslied nach der Schlacht bei Lowositz, den 1. Oktober 1756; Siegeslied nach der Schlacht bei Prag, den 6. Mai 1757, von J. W. L. Gleim.—An die Preussen beim Ausmarsch 1790.—Kriegerlied, 1801.—Im Lager (um 1800) ⌊2 settings⌋;

(Continued)

MUSIC DIV.

N. Y. P. L. November 24, 1944

. . . Altpreussische Kriegslieder . . . (Card 2)

Vor einer Schlacht (um 1800), von P. I. von Thonus.—Allgemeines Dankgebet der Sieger (1824) aus dem Tongemälde "Die Schlacht," von M. L. F. Wurst.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—Collections. 2. War songs, German—Collections. I. Gleim, Johann Wilhelm Ludwig, 1719-1803. II. Thonus, P. J. von. III. Wurst, M. L. F. IV. Peerdt, Carl te, arr. V. Ser.
N. Y. P. L. November 24, 1944

Choral music, Secular—Men—Collections.

*MP (German)

Attenhofer, Carl, 1837–1914, editor.
Liederschatz für Männerchor. 154 ausgewählte Chorlieder für Männerstimmen, herausgegeben von Carl Attenhofer . . . Leipzig: Gebrüder Hug⌊, 1887⌋. xii, 420 p. 12°.

German words; music for 4 men's voices.
"In die Edition Peters aufgenommen."

MUSIC DIV.

568737A. 1. Choruses, Men's voices. I. Title.
N. Y. P. L. February 19, 1932

Choral music, Secular—Men—Collections.

*MP (General)

Baker, Earl L., and C. Daniel, editors.
Close harmony for boys; a collection of typical glees and choruses for junior-senior high schools, colleges, camps and clubs, selected, edited and harmonized by Earl L. Baker . . . ⌊and⌋ Cyrus Daniel . . . Boston, Mass.: The Boston Music Co.⌊, 1929.⌋ Publ. pl. no. B. M. Co. 8280. ix, 2–121 p. 4°.

Words with music for 4 voices.

MUSIC DIV.

428761A. 1. ~~Choruses—Collections.~~ 2. School music—Song books, etc. 3. Daniel, Cyrus, jt. editor. 4. Title.
N. Y. P. L. September 25, 1929

---

*MP (Sea)

⌊Bartholomew, Marshall⌋ 1885– , arr.
. . . Three chanteys . . . New York: G. Schirmer, inc. ⌊c1922⌋ Publ. pl. no. 31098. 15 p. 26cm. (Yale glee club series . . . ser. 1 ⌊no.⌋ 7.)

Score: T. T. B. B. and piano reduction.
"G. S. 8vo choruses. no. 7241."
CONTENTS.—Eight bells.—Away to Rio.—Old man Noah.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Sea songs.
N. Y. P. L. October 10, 1940

---

*MP (General)

Birchard, C. C., & Company, Boston, editors.
Boy Scout song book, compiled and edited for the Boy Scouts of America by the publishers. Boston: C. C. Birchard & Co.⌊, cop. 1920.⌋ 122 p. 8°.

English words; music for 4 voices, or for 1 voice with piano acc. Some songs have tune only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs—Collections. 2. Boy Scouts of America.
N. Y. P. L. November 21, 1927

CHORAL MUSIC, SECULAR (MEN)--COLLECTIONS *MP (General)

The BOYLSTON club collection of German and English four part songs. Boston, O. Ditson, c1875. score (205 p.) 26cm.

For TTBB and piano; English words.

1. Choral music, Secular (Men)—Collections.
NN R 5.70 v/⁄k OC SL MUg,1g (LC1,X1,MUS 41)

Choral music, Secular—Men—Collections.

*MP (U. S.)

Bridgman, William C , comp.
Basic songs for male voices ⌊compiled by⌋ William C. Bridgman . . . Accompanied edition. Boston ⌊etc.⌋ American Book Co. ⌊1936⌋ vi, 495 p. 25½cm.

Score: T. T. B. B. and piano. English words.
"Editor's foreword," p. iii–iv, signed: Edwin J. Stringham.

MUSIC DIV.

840800A. 1. Choral music, Secular—Men—4 pt—Keyboard acc.—Collections. I. Stringham, Edwin John, ed. II. Title.
N. Y. P. L. August 27, 1936

Choral music, Secular—Men—Collections.

*MP (U. S.)

Bridgman, William C , comp.
Basic songs for male voices ⌊compiled by⌋ William C. Bridgman . . . A cappella edition. Boston ⌊etc.⌋ American Book Co. ⌊1936⌋ vi, 314 p. 25½cm.

Score: T. T. B. B. unacc. English words.
"Editor's foreword," p. iii–iv, signed: Edwin J. Stringham.

MUSIC DIV.

840799A. 1. Choral music, Secular—Men—4 pt—Unacc.—Collections. I. Stringham, Edwin John, ed. II. Title.
N. Y. P. L. August 27, 1936

---

*MO (Russian)

Bugoslavski, Sergeĭ Alekseyevich, 1888– , and I. P. Shishov, comps.
Песни донских и кубанских казаков, составители: Сергей Бугославский ⌊и⌋ Иван Шишов. ⌊Songs of the Don and Kuban cossacks, compiled by Sergeĭ Bugoslavski and Ivan Shishov⌋ Москва: Музгиз, 1937. Publ. pl. no. M. 15504 Г. 109 p. 26½cm.

Score: 1 to 4 voices; some with piano acc. Russian words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

934675A. 1. Folk songs, Russian. 2. Choral music, Secular—Men—Collections. I. Shishov, Ivan Petrovich, 1888– , jt. comp.
N. Y. P. L. April 13, 1938

Choral music, Secular—Men—Collections.

*MP (German)

Claassen, Arthur, 1859–1920, editor.
Ludwig Liebe-Album. Ehrengabe zum 70. Geburtstage Ludwig Liebe's gewidmet von seinen Freunden und Verehrern . . . Hrsg. von Arthur Claassen . . . Berlin: F. Luckhardt⌊, cop. 1889⌋. Publ. pl. no. F. L. 521. vi, 3–57 p. 4°.

Contains 32 choruses with music for 4 men's voices. German words.
"Ludwig Liebe. (Zu seinem 70. Geburtstage.) von Karl August Krauss . . ." p. ⌊i–⌋vi.
Portrait on t.-p.

190100A

ARTHUR MEES COLLECTION.

1. Choruses—Men's voices. 2. Liebe, Ludwig, 1819–1900. 3. Title.
N. Y. P. L. May 11, 1925

---

*MP (German)

Collection of songs for male voices ⌊Partition and voices Basso 1. and 2. Tenore 1. and 2.⌋, containing vocalmusic by various composers ⌊20 songs⌋ Berlin: Ed. Bote & G. Bock, ⌊18–⌋ 5 v. 8°.

Score and 4 parts

Music Div.

SORGE COLLECTION

---

*MP (U. S.)

The Continental Vocalists' glee book, comprising the songs, quartetts, etc., of the famous Continental Vocalists . . . Biography of each member of the troupe, written by . . . John A. Sterry . . . The whole arranged, harmonized and partly composed by themselves. ⌊Philadelphia: J. E. Gould,⌋ cop. 1855. 72 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Songs.—Collections.
N. Y. P. L. September 24, 1920.

Choral music, Secular—Men—Collections.

*MP (German)

Damrosch, Leopold, 1832–1885, editor.
Arion's Liederkranz für den Männergesang-Verein Arion von New York. Herausgegeben von Dr. L. Damrosch. New York: G. Schirmer, cop. 1882. Publ. pl. no. 3826. 89 p. obl. 12°.

German words; music for 4 men's voices.

MUSIC DIV.

471084A. 1. Songs, German—Collections. I. Arion Society, New York.
N. Y. P. L. August 14, 1930

CHORAL MUSIC, SECULAR(MEN)--COLLECTIONS

*ZB-189
Film Reproduction

DAVIES, Sir HENRY WALFORD, 1869-1941, arr.
Thirty-eight songs for camp concerts, with added vocal parts for open-air singing; adapted, arr. and edited by H. Walford Davies. London, J. Curwen [pref. 1915] 38 l. 21cm. (Curwen's edition 41009)

Film reproduction. Negative.

(Continued)

NN R 4.66 l/ OC SL MUg, 1g, 2g (MUF 1, UM1, LC1, X1) 2

DAVIES, Sir HENRY WALFORD, 1869-1941, arr.
Thirty-eight songs for camp concerts . . .
(Card 2)

For 1-4 voices with piano acc.
Printed on both sides of leaves.

1. War songs--Collections. 2. Choral music, Secular (Men)--Collections.

Choral music, Secular—Men—Collections.

*MP (General)

Davison, Archibald Thompson, 1883–
. . . Harvard University Glee Club collection of part songs for mens ⌊sic⌋ voices; arranged by Dr. Archibald T. Davison. v. 1–4 . Boston: E. C. Schirmer Music Co.⌊, cop. 1922. Publ. pl. nos. range from E. S. 17 to 48⌋ 4 v. port. 4°. (The Concord ser. of music and books on the teaching of music. no. 50 ,100,1000,1050.)

English or Latin words; music for 4 men's voices, or for solos and men's chorus, all with piano or organ acc. Two choruses have violoncello obbligato also.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. 2. Glees. I. Harvard University. Harvard Glee Club.
N. Y. P. L. May 19, 1932

Choral music, Secular—Men—Collections

*MO
(General)

Delaney, Robert, 1903– , arr.

...A chorus book for boys; fifty-seven titles for unison, 2-, 3- and 4-part singing. [By] Robert and Ellen Delaney. Boston, Mass.: E. C. Schirmer music co. [c1938] Publ. pl. no. E.C.S. no. 1095. 150 p. 27cm. (His: Choralia. no. 2.)

Score: 1 to 4 voices and piano. English words.
"E. C. S. choral songs, no. 562."

Music Div.

HENRY HADLEY MEM. LIB.

38936B. 1. Choral music, Secular—Men—Collections. 2. Folk songs. I. Delaney, Ellen.
N. Y. P. L.
May 3, 1940

---

*MO
(Russian)

Donskoĭ kazachiĭ khor S. Zharova.

Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors, Dirigent Serge Jaroff, revidiert und für Klavier bearbeitet von Prof. I. Dobrowen. [Berlin] Verlag des Don Kosaken Chors [1927] 25 p. 30½cm.

German and Russian words; folk songs for men's chorus with piano acc.

Cover-title; t.-p. in Russian: Популярныя русскія народныя пѣсни изъ репертуара Донского казачьяго хора...

(Continued)

MUSIC DIV.

N. Y. P. L.
April 9, 1936

Donskoĭ kazachiĭ khor S. Zharova. Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors ... (Continued)

Most of the songs arranged by Zharov.
CONTENTS.—Zieht fest an (Ehj uchnjem!).—Stjenka Rasin.—Auf der Petersburger Landstrasse.—Der rote Sarafan.—Abendglocken.—Eintönig erklingt das Glöckchen.—Die zwölf Räuber.—Fragment aus der Sage vom Riesen Dobrynja Nikititsch.—Platoff-Lied (Kosaken Kriegslied v. 1812).

1. Folk songs, Russian. I. Zharov, Sergeĭ Alekseyevich, arr. II. Dobrovein, Isaya Aleksandrovich, 1894– , ed.
N. Y. P. L.
April 9, 1936

Choral ... Collections

*MP
(General)

Dressler, William, 1826–1914.

The singing festival, (Sänger-Fest,) a collection of popular glees, trios, quartets, and choruses, for male voices. Selected and arranged from the best American, German, French, and Italian authors, by William Dressler. New-York: J. L. Peters, cop. 1873. 240 p. ob. 12°.

Cover-title: Sänger-Fest.

123647A. 1. Choruses (Men's voices). 2. Title. 3. Title: Saenger-Fest.
N. Y. P. L.
July 29, 1924

Choral music, Secular—Men—Collections

*MP
(General)

Dykema, Peter William, 1873– , ed.

Twice 55 community songs for male voices; compiled and edited by Peter W. Dykema... [Boston: C. C. Birchard & co., c1926] 56 l. 21½cm. [Twice 55 series. no. 4]

Close score: T. T. B. B.
On cover: The blue book.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

205444B. 1. Choral music, Secular—Men—Collections. 2. Community music [g] I. Title.
N. Y. P. L.
January 11, 1943

Choral music, Secular—Men—Collections.

*MP
(Swiss)

Eidgenoessischer Saengerverein.

Liederbuch.
Bd. [1], 2
Zürich: Gebrüder Hug & Co. [1922–23] 16°.
v.

German words, with music for four men's voices.
V. 2 is 2d. ed. V. 1 is 10th ed.

Complete in 2 v.

No Cards in Public Catalogue

MUSIC DIV.

1. Songs (German).—Collections. 2. Choruses (Men's voices). 3. Choral societies.
N. Y. P. L.
June 5, 1924

Choral music, Secular—Men—Collections.

*MP
(U.S.)

Emerson (Luther Orlando)

Emerson's quartets and choruses for male voices. A collection of new music for clubs and societies. By L. O. Emerson. *Boston: O. Ditson & Co., cop.* 1881. 128 pp. sq. 12°.

Music Div.

FORD COLLECTION.

Choral music, Secular—Men—Collections

*MP
(Ger.)

Erk, (Ludwig) editor
Mehrstimmige Gesänge für Männerstimmen von verschiedenen Componisten... hrsg. von L. Erk. Essen: G. D. Bädeker, 1864.
1 v. 6 ed. 8°.

Pt. 1.

Music Div.

CHORAL MUSIC, SECULAR(MEN)—
COLLECTIONS

*ZB-196
Film Reproduction

ERK, LUDWIG CHRISTIAN, 1807-1883, arranger.
Volkslieder, alte und neue, für Männerstimmen gesetzt und hrsg. von Ludwig Erk. Erstes Heft: 70 Lieder enthaltend. Essen, G. D. Bädeker, 1847.
4 parts. 19cm.

Film reproduction. Negative.
For unacc. chorus (TTBB)

1. Folk songs, German. 2. Choral music, Secular (Men)—Collections.
NN R 7. 66 r/ OC SL MUg. lg, 2g (UMI, LCl, Xl)

Choral music, Secular—Men—Collections.

*MP
(Swiss)

Erni, Hans.
Surselva. Colleczlun de canzuns per chors virils. Da haver tier Hs. Erni a Trin. Cuera: Gius. Casanova, 1906.
116 p. 12°.

Rhaeto-Romanic dialect words with music for 4 men's voices.
Date on cover: 1905.

1. Choruses (Men's voices) 3 cards only
2. Title. Not access.

Choral music, Secular—Men—Collections

*MP
(School)

Glenn, Mabelle, and V. French, editors.

The Glenn glee club book for young men; a collection of thirty-six songs, edited by Mabelle Glenn... and Virginia French ... Boston: O. Ditson Co. [, 1931.] Publ. pl. no. 76880. 74 p. 4°.

Designed for high school boys' glee clubs. English words; music for 3 and 4 men's voices, some with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

538731A. 1. Choruses—Men's voices. 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
N. Y. P. L.
August 14, 1931

Choral music, Secular—Men—Collections

*MP
(German)

Fogle, O. L., editor.

Standard selections for male voices. Compiled and arranged from the works of Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers, by O. L. Fogle. Cincinnati: The J. Church Co. [cop. 1889.] Publ. pl. no. 2978. 160 p. 12°.

MUSIC DIV.

157155A. 1. Choruses—Men's voices.
N. Y. P. L.
October 31, 1924

Choral music, Secular—Men—Collections *MO
(German)

Guttmann, Alfred, 1873– , compiler.

...Maenner-Chöre ohne Begleitung; gesammelt von Alfred Guttmann. Partitur... Berlin: Deutscher Arbeiter-Sängerbund [, 1929]. Publ. pl. no. 1350. xxxi, 879 p. plates. 8°.

German words; music for 4 to 8 men's voices.
"Anmerkungen," p. 825–859.
"Alphabetisches Verzeichnis der Komponisten, Bearbeiter und Dichter," p. 861–871.
At head of title: Deutscher Arbeiter-Sängerbund.
Cover-title reads: Chorsammlung des Deutschen Arbeiter-Sängerbundes...

Music Dept

Carnegie Corporation of New York

~~443312A~~. 1. Choruses—Men's voices. 2. Folk songs, German. 3. Deutscher Arbeiter-Saengerbund.
N. Y. P. L.
November 4, 1929

Choral music—Secular—Men—Collections

*MP
(German)

Hannemann, Carl, and others, eds.

Lobeda-Singebuch für Männerchor... Herausgegeben von Carl Hannemann...unter Mitarbeit von Erwin Lendvai und Walter Rein... Hamburg: Hanseatische Verlagsanstalt [cop. 1931–33] 2 v. fronts., illus. 19cm.

Music for 1 to 6 men's voices, unacc. Some numbers with instrumental accompaniment.
Bd. 1, 3. Auflage.
CONTENTS.—Bd. 1. Volkslieder und volkstümliche Gesänge.—Bd. 2. Alte und neue Gesänge für Männerchor.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

758593A–94A. 1. Choral music—Secular—Men—Collections. 2. Choral music—Sacred—Men—Collections. 3. Folk songs—Collections. I. Lendvai, Erwin, 1882– , jt. ed. II. Rein, Walter, 1893– , jt. ed. III. Title.
N. Y. P. L.
April 15, 1936

Choral music, Secular (Men)—Collections

*MP
(German)

Hannemann, Carl, 1890– *ed.*

Neues singebuch für männerchor, in verbindung mit dem Amt Feierabend der NS gemeinschaft Kraft durch freude herausgegeben von Carl Hannemann, unter mitarbeit von Walter Rein und Ernst Lothar von Knorr. Hamburg, Hanseatische verlagsanstalt [1940]
174 p. 18½cm.

Score: men's chorus, principally unaccompanied.
"Nachfolger ... der Lobeda-singebücher für männerchor band 1 und 2."—Vorwort.

1. Choruses, Secular (Men's voices), Unaccompanied. I. Rein, Walter, 1893– joint ed. II. Knorr, Ernst Lothar Karl von, 1896– joint ed. III. Nationalsozialistische gemeinschaft "Kraft durch freude." Amt Feierabend.

Library of Congress M1580.H28N4 46–32828
[2]

MUSIC DIV.

Heim (Ignaz),
Neue Volksgesänge fur den Männerchor.
Herausgegeben unter Mitwirkung deutscher und schweizerischer Tonsetzer von I. Heim. Bd. 1.
Zürich: Der Herausgeber, 1866. 1v. 2d. 16°

Music Div.

Choral music, Secular—Men—Collections.

*MP
(U.S.)

Hodge, George B., and H. P. Main.
Quartettes and choruses for men's voices; sacred and social selections. New York: Assoc. Press, 1912.
1 p.l., 160 p. 8°.

Music Div.

Choral music, Secular—Men—Collections.

*MP
(German)

Im Volkston. Ausgabe für vierstimmigen Männerchor. 24 Kompositionen ausgewählt aus den Preis-Liederheften der Woche. Berlin: A. Scherl, G.m.b.H., 1904. 48 p. 4°.

"Die Lieder dieser Sammlung sind den als Sonderhefte der 'Woche' erschienenen drei Liederheften 'Im Volkston' entnommen, worauf bei öffentlichen Aufführungen im Programm ausdrücklich hinzuweisen ist. Die Ausgabe für Männerchor ist durch den Königlichen Musikdirektor Carl Hirsch in Elberfeld eingerichtet worden."

MUSIC DIV.

1. Choruses—Men's voices. I. Die Woche. II. Hirsch, Carl, 1858–1918.
N. Y. P. L.
July 13, 1931

Choral music, Secular—Men—Collections.

*MP
(German)

Heim (Ignaz)
Sammlung von Volksgesängen für den Männerchor.
Herausgegeben von einer Commission der Zürcherischen Schulsynode unter Redaction von I. Heim.
Zürich: Die Commission, 1867. viii, 1 p.l., 400 p. 17 ed. 16°.

Music Div.

SCHUBERT COLLECTION

Choral music, Secular—Men—Collections.

Heim, Ignaz, 1818–1880, editor.

...Sammlung von Volksgesängen für Männerchor... Liederbuch für Schule, Haus und Verein. Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim. Ausgabe für Deutschland. Bd. 1– Zürich: Selbstverlag der Liederbuchanstalt [, 190–?]. v. 12°.

German words; music for 4 men's voices.

MUSIC DIV.

1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt.
N. Y. P. L.
October 27, 1926

Choral music, Secular—Men—Collections.

*MP
(German)

Hoppe, Hermann, of Berlin-Charlottenburg, editor.

...Lieder der Geselligkeit, herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers [, 1931]. 47 p. 8°.

German words; music for 3 and 4 men's voices.
At head of title: Aus dem Liederschatze der Zelterschen Liedertafel, Zelter, Grell, Rungenhagen.
Contents: ZELTER, C. F. Bundeslied; Sankt Paulus; Genialisch Treiben; Tafellied; Verstand und Recht. GRELL, E. Zechtalent; Urfinsternis; Canon. RUNGENHAGEN, C. F. Schlusslied. Harmonisches Hoch.

(Continued)

MUSIC DIV.

N. Y. P. L.
December 10, 1931

of Berlin-Charlottenburg
Hoppe, Hermann, editor: . . . Lieder der Geselligkeit . . . (Card 2)

——— Sonderbeilage zu: Lieder der Geselligkeit . . . Berlin-Charlottenburg: Selbstverlag des Herausgebers, 1931. 4 p. 8°.

Contents: Nicolai, O. Festgesang an Zelter und Goethe. Zelter, C. F. Ergo bibamus; Tischlied; Entschluss.
Bound with above

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. I. Grell, Eduard August, 1800–1886. II. Zelter, Karl Friedrich, 1758–1832. III. Rungenhagen, Karl Friedrich, 1778–1851.
N. Y. P. L. December 10, 1931

---

*MO
(German)

Jochum, Otto, 1898– , arr.

. . . Die Lust hat mich gezwungen—— 21 Volkslieder für Männerchor von Otto Jochum. Op. 34 . . . Augsburg [etc.] A. Böhm & Sohn [1932] Publ. pl. no. 7903-1 — 7903-21. 68 p. 28½cm.

Score: 2 to 4 voices with instrumental or piano acc. 9 numbers unacc. German words.

Contents.—Begleitete alte Weise.—Unbegleitete Lieder.—Begleitete heitere Gesänge.

Carnegie Corp. of New York.

1. Folk songs, German. I. Title.
N. Y. P. L. October 24, 1940

Choral music, Secular — Men — Collections

*MO
(German)

Kantorei; Volkslieder für Männerchor.
Nr. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Kistner & Siegel [1929- 25cm.
nos.

Words without music.
"Bearbeitet von Artur Schaller."

MUSIC DIV.

Choral music, Secular — Men — Collections. *MP (German)

Landrock (J.)
Auswahl vierstimmiger Gesänge für Männerstimmen. Genf: G. Pilleten, 1841. 15 pp. obl. 16°.

CHORAL MUSIC, SECULAR (MEN)--COLLECTIONS

*ZB-196
Film Reproduction

LESLIE, CHARLES EDDY, arranger.
Leslie's male quartet and chorus book. Chicago, The Chicago music co., 1889. close score (143 p.) 12 x 23cm.

Film reproduction. Negative.
"The pieces in this book are also adapted to female voices."
1. Choral music, Secular (Men)--Collections. 2. Choral music, Secular (Women)--Collections. 3. Vocal quartets, Secular (Men)--Collections. 4. Vocal quartets, Secular (Women)--Collections.
NN R 7.66 r/ OC SL MUg, 2g, 3g, 4g (MUF 1, UM1, LC1, X1)

Choral music, Secular — Men — Collections

*MO
(Scandinavian)

Lindeman, Ludvig Matthias, 1812-1887, compiler
30 norske Kjaempevisemelodier med fuldstaendig text, harmoniserede for 3 lige stemmer (2 tenorer og bas eller 2 sopraner og alt), af Ludv.M. Lindeman. (Texten besorget af cand. J.E. Nielsen.) Christiania: J.W. Cappelens forlag, 1863. 91p. 21 1-2 cm.

Norwegian words; music for 2 t. and b. or 2 s. and a.

Choral music, Secular — Men — Collections.

*MP
(German)

Lipphardt, Walther, ed.

Das Männerlied; Liederbuch für Männerchöre, herausgegeben von Walther Lipphardt . . . Kassel: Bärenreiter-Verlag [1934] 136 p. 20cm. (Bärenreiter-Ausgabe 700.)

German words; songs in open score for 2, 3 and 4 men's voices unacc.

MUSIC DIV.

Carnegie Corporation of New York.

821368A. 1. Choral music, Secular—Men—4 pt.—Unacc. I. Title.
N. Y. P. L. May 29, 1936

CHORAL MUSIC, SECULAR (MEN)--COLLECTIONS

*OCT

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. Под общей ред. проф. Г. Сердюченко. [Москва] Музгиз, 1949-53. 4 v. in 5. music. 27cm.
Том 1-4.
Bibliography included.
Title transliterated: Pesni donskikh kazakov.

(Continued)

NN R 2.62 c/OCs, I SLs MUgs, 2gs, 3gs, 4gs, IIgs S, 1s, 2s, Is, IIs (LC1s, X1s) 2

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. (Card 2)

1. Songs, Russian--Collections. 2. Ballads, Russian. 3. Songs, Russian--Collections, 1917- . 4. Choral music, Secular (Men)--Collections. I. Title. II. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed.

CHORAL MUSIC, SECULAR (MEN)--COLLECTIONS

*MP
(RUSSIAN)

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. Под общей ред. Г. Сердюченко. [Songs of the Don Cossacks. Editor in chief: G. Serdyuchenko] [Москва] Музгиз, 1949-54. 5 v. in 6. ports. 27cm.
Vol. 2 in 2 parts.
Music for men's chorus. Russian words.

NN R 7.56. SL MUg, 1g, 2g, 3g, 5g, 6g, Ig, IIg S, 1, 2, 3, 4, I, III (LC1, X1)

Continued

LISTOPADOV, A.M. Песни донских казаков.

Card 2.

Bibliographical sketch of the author, v.2, p.3-29.
Bibliography, v.1, part 1, p.23.

1. Songs, Russian--Collections. 2. Folk songs, Russian. 3. Ballads, Russian. 4. Wedding songs, Russian. 5. Wedding music--Songs, Russian. 6. Choral music, Secular (Men)--Collections. I. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed. II. Title: Songs of the Don Cossacks. III. Title: Pesni donskikh kazakov.

CHORAL MUSIC, SECULAR (MEN)--COLLECTIONS

*MP
(General)

LODER, GEORGE, 1816-1868, ed.
The New York glee book; containing one hundred glees, quartetts, trios, songs in parts, rounds and catches. Composed, selected and harmonized, with an ad lib. accompaniment for the piano forte. New York, J. & H. G. Langley, 1843. score (272 p.) 28cm.

Chiefly for TTBB, or TTB, with piano acc.
1. Choral music, Secular (Men)--Collections. 2. Glees. 3. Rounds, catches and canons. I. Title.
NN R 12.61 a/ OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (LC1, X1)

Choral music, Secular — Men — Collections. *MP

Loreley, Sammlung auserlesener Männerchöre. Hrsg. ... von A. Reiser. Köln: P. J. Tonger, [pref. 1879.] xxiv, 600 p. 9. ed. 16°.

—— 12. unter... mitwirkung von F. Abt u. F. Möhring vermehrte... Aufl. Köln: P. J. Tonger, [pref. 1879.] xxiv, 596 p. 16°.

—— Köln: P. J. Tonger, [pref. 1879.] 16. ed. 16°.

Music Div.

Transf. fr. Circ. Dept.

Choral music, Secular — Men — Collections.

*MP
(U.S.)

Mason, Lowell, 1792–1872.
The gentlemen's glee book: consisting of a selection of glees for men's voices, by the most admired German composers. By Lowell Mason. Boston: J. H. Wilkins & R. B. Carter, 1842. 112 p. ob. 12°.

"Most of the words have been translated, or have been written expressly for the music, by Mr. J. F. Warner." — *Advertisement.*
Ms. song, 3 l. at end.
Words and music.

Music Div.

1. Glees. 2. Choruses (Male voices). 3. Warner, James F. 4. Title.
N. Y. P. L. January 28, 1918.

Choral music, Secular — Men — Collections M.P.

Military (The) glory of Great-Britain, an entertainment given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New Jersey, September 29th, 1762. = Choruses = Philadelphia; William Bradford, 1762. 15 pp., 5 folding leaves of music. sq. 12°.

L. of music 1, 3, 4 & 5, mutilated.
Perfect copy in S. Hall.

Music Div.

Choral music, Secular — Men — Collections.

*MP
(German)

Naegeli, Hans Georg, 1773–1836, and M. T. Pfeiffer.
. . . Eighty-one part-songs and choruses in progressive order for the cultivation of part-singing, with instructions for forming and improving male choral singers, by Nägeli and Pfeiffer. Translated from the German by Sabilla Novello. London: Novello, Ewer & Co. [ca. 1858.] 2 p.l., (1)4–122 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 11.)

Running-title: Cultivation of part-singing.
English words with music for 4 voices.

1. Partsongs. 2. Choruses (Men's voices). 3. Pfeiffer, Michael Traugott, 1771–1849, jt. au. 4. Novello, Sabilla, d. 1904, translator. 5. Title: Cultivation of part-singing. 6. Series.
N. Y. P. L. January 22, 1923.

Choral music, Secular — Men — Collections.

*MP
(German)

Neckheim, Hans.
222 echte Kärntnerlieder, gesammelt und für vier Männerstimmen gesetzt von Hans Neckheim. Unter Mitwirkung von Dr. Jos. Pommer herausgegeben von dem Deutschen Volksgesang-Vereine in Wien . . . Wien: Verlag des Deutschen Volksgesang-Vereines, 1926–30. 2 v. 7. ed. 16°.

German dialect words; music for 4 men's voices.

Juilliard Foundation Fund.

525581-2A. 1. Folk songs, German—Austria—Carinthia. I. Pommer, Josef, 1845–1918. II. Deutscher Volksgesang-Verein in Wien. III. Title.
N. Y. P. L. June 17, 1931

Choral music, Secular — Men — Collections

*MP
(Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.
50 пѣсенъ русскаго народа для мужского хора изъ собранныхъ И. В. Некрасовымъ и Ѳ. И. Покровскимъ въ 1901 г. въ Нижегородской губ. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Е. [50 songs of the Russian people, arranged for a male chorus, by I. V. Nekrasov.] Москва: Пѣсенная коммисія Императорскаго русскаго географическаго общества, 1903. Publ. pl. no. 1169ᴬ. 51 p. 4°.

Binder's title: Russian folk songs. No. 8–10.

MUSIC DIV.

1. Folk songs, Russian. 2. Choruses—Men's voices. 3. Pokrovski, F. I., compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1936

Choral music, Secular — Men — Collections.

*MP
(Russian)

Novikov, A G., comp. and ed.
Краснознаменный ансамбль красноармейской песни и пляски Союза С. С. Р.; песни. Составитель и редактор А. Г. Новиков. Москва: Музгиз, 1938. 260 p. port. 30cm.

Repertoire of the Red Banner ensemble of army songs and dances.
For one to four men's voices, mostly with piano acc. Russian words.

MUSIC DIV.

138184B. 1. Songs, Russian—Collections. 2. War songs, Russian. 3. Choral music, Secular—Men—Collections. I. Krasnoznamennyĭ ansambl' krasnoarmeĭskoĭ pesni i plyaski Soyuza SSR, Moscow.
N. Y. P. L. November 18, 1941

Choral music, Secular — Men — Collections.

*MP
(German)

Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Erster bis zehnter Band (erste und zweite Folge), enthaltend gegen dreihundert und funfzig der beliebtesten Compositionen älterer und neuer Zeit. Neue wohlfeile Gesammt-Ausgabe. Vierter Stereotyp-Abdruck. Leipzig: A. H. Hirsch, [1854?] 4 v. obl. 32°.

German words with music for 4 men's voices, in separate parts.

MUSIC DIV.

1. Choruses—Men's voices.
N. Y. P. L. April 23, 1925

Choral music, Secular — Men — Collections.

*MP
(English)

The Orpheus; a collection of glees and part-songs for male voices. [New series.] v. 1–6. London: Novello, Ewer & Co. [1878–19] 6 v. 4°.

English words.

MUSIC DIV.

1. Glees. 2. Part-songs.
N. Y. P. L. January 14, 1922.

Choral music, Secular (Men) — Collections

*MP
(German)

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. Bd. 1- [erste Folge] 9- (neue Folge, Bd. 1-) 11 14 (dritte Folge, Bd. 1 4). Leipzig: Friedlein & Hirsch [1842-53] v. in 13 x 17cm.

Parts for T. T. B. B. German words.
Title of Bd. 9-14: Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen . Herausgegeben von Carl Zollner.
For supplement, see Triton.

——— Second copy

(Continued)

MUSIC DIV.
N. Y. P. L. May 7, 1942

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. (Card 2)

——— Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Bd. 9- (neue Folge, Bd. 1-) Leipzig: Friedlein & Hirsch [1842-] v. 12 x 15cm.

Score: T. T. B. B.

(Continued)

Music Div.
N. Y. P. L. May 7, 1942

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. (Card 3)

——— Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Bd. (dritte Folge, Bd.) Leipzig: A. H. Hirsch [1854?] v. 13 x 17cm.

Parts for T. T. B. B. Tome II and upper II parts of Bd 12-13 wanting

1. Choral music, Secular—Men—Collections. I. Zöllner, Karl Heinrich, 1792-1836, ed. II. Title: Orpheus. Sammlung von Liedern und Gesängen. Card revised
N. Y. P. L. May 7, 1942

Choral music, Secular — Men — Collections

*MP
(German)

Otto (J.) editor.
Ernst und Scherz. Original-Compositionen für grosse und kleine Liedertafeln. herausgegeben von Julius Otto. 41. und 42. Heft, enthaltend: Ein Sängertag. Cyclus von dreizehn Gesängen, mit verbindender Declamation von Dr. Carl Gärtner. Für vier Männerstimmen gesetzt ... von Franz Abt.

Partitur und Stimmen.

Schlesingen. Conrad Glaser, 18-. 5 v. in 1. 8°.

Score and 4 voice parts.

MUSIC DIV.

Choral music, Secular — Men — Collections

*MP
(German)

Palme, Rudolph, 1834-1909, ed.

Allgemeines Liederbuch für deutsche Männerchöre. Eine Sammlung der beliebtesten Lieder älterer, sowie der hervorragendsten jetzt lebenden Tondichter, herausgegeben von R. Palme ... Leipzig: Siegismund & Volkening [etc., etc.] 1879. 480 p. 17½cm.

German words; music for T. T. B. B.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592380A. 1. Choruses, Men's voices. 2. Vocal music—Quartets—Men's voices.
N. Y. P. L. March 27, 1935

Choral music, Secular — Men — Collections

*MP
(German)

Planz, H.A.
Sammlung auserwählter Grablieder für Männerchöre. Hrsg. von H.A.Planz. Chicago, Ill.: H.A.Planz, 1903. 1 p.l., 47(1) p. obl.32°.

Music Div.

Choral music, Secular — Men — Collections.

*MO
(German)

Pommer, Josef, 1845-1918, editor.
Steirer Lieder für vierstimmigen Männerchor, bearbeitet von Dr. J. Pommer. In Partitur und Stimmen... Leipzig: F. E. C. Leuckart [1889-90?]. Publ. pl. nos. F. E. C. L. 4066-4070, 4191-4195. 10 v. in 1. 4°.

Words in Styrian dialect with music for 4 men's voices.
Contents: Nr. 1. Greane Fensterl. Nr. 2. Steirisches Jägerlied. Nr. 3. Mein junges Leb'n. Nr. 4. Pürschlied. Nr. 5. "Diandl bist launig." Nr. 6. Der Jagerbua. Nr. 7. 's Dierndl sein Liegastätt. Nr. 8. 's Gamselschiass'n. Nr. 9. Der Almaspitz. Nr. 10. 'n Buam sein Vorsätz.

JUILLIARD FOUNDATION FUND.

1. Folk songs (German), Austria: Styria. 2. Choruses (Men's voices).
3. Title.
N. Y. P. L. October 23, 1933

CHORAL MUSIC, SECULAR(MEN)--COLLECTIONS

*MP
(General)

ROSSI, NICK, arr.
Musical masterpieces for men's voices. Arrangement and English text by Nick Rossi. New York, MCA music, c1966. score(93 p.) 27cm.

For men's chorus (1-4 voices); principally with piano acc.

1. Choral music, Secular (Men)--Collections.
2. Choral music, Sacred (Men)--Collections.
NN 11.68 1/4OC SL MUg, 1g, 2g (LC1, X1)

Choral music, Secular — Men — Collections

DREXEL 4026

Ruetli (Das). Ein Liederbuch für Männergesang. Zweite Sammlung erstes [und zweites] Bändchen... *St. Gallen: J. J. Sonderegger*, 1872-74. 2 pam. 12°.

Music Div.

Choral music, Secular — Men — Collections.

*MP
(German)

Saengerrunde. Liederbuch der badischen Lehrer... Lahr: M. Schauenburg[, ca. 1872]. 292p. 3. ed. sq. 16°.

German words; music for 4 voices.

Music Div.
468275A. April 29. 1930.
N.Y.P.L.

Choral music, Secular — Men — Collections.

*MP
(German)

Sechs Gesänge für 2 Tenor und 2 Bass-Stimmen, ohne Begleitung. Von C. M. v. Weber, Gluck, Salieri, Cherubini, Bierei, Zelter... Bonn: N. Simrock [ca. 1794]. Publ. pl. no. 40. 4 parts. 8°.

German words, with music for 4 men's voices.
Parts only.

MUSIC DIV.
DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 10, 1930.

Choral music, Secular — Men — Collections.

*MP p.v.62, no.5

[Shackley, George.]
...Close harmony; ballads and funnies with barber shop chords... New York: Pioneer Music Pub. Co.[, cop. 1925.] 48 p. f°.

Cover-title.
At head of title: Male quartets.
"Arr. by George Shackley."

Music Dept
JUILLIARD FOUNDATION FUND.

1. Vocal music—Quartets—Men's voices. 2. Title.
N. Y. P. L. May 7, 1928

Choral music, Secular (Men) — Collections.

*MP
(General)

Siegmeister, Elie, 1909- arr.
Singing down the road; songs ... chosen and arr. for male voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn [1947]
96 p. 27 cm.
With piano acc.

1. Choruses, Secular (Men's voices) with piano. I. Wheeler, Rufus A., 1908- joint arr. II. Title.

MUSIC DIV

M1550.S55S5 48-366*

Library of Congress [5]

Choral music, Secular — Men — Collections.

*MO
(Swiss)

Société vaudoise d'études notariales, Lausanne.

...Chansonnier de la Société vaudoise d'études notariales à Lausanne. Lausanne: Fœtisch frères (s. a.), 1932. vii, 9-64 p. Publ. pl. no. F. 6586 F. 17½cm.

Close score: 1 to 4 men's voices unacc. French words.
"IIe édition." First edition published in 1906.
"La commission du chansonnier: A. Rochet... P. Giroud... Ed. Meylan... Ch. Burfet ... M. Amaron."
No. 149 of 500 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Swiss-French.
N. Y. P. L. August 25, 1937

Choral music, Secular — Men — Collections

*MP
(Swiss)

Société de Zofingue. Section vaudoise.
...Recueil de chants, publié par la Section vaudoise de la Société de Zofingue... Lausanne: Delafontaine et Rouge, 1864. viii, 174 p. 4. ed. 12°.

French words with music for 4 voices.
At head of title: Patrie, amitié, science.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

95578A. 1. Songs (Swiss).—Collections. 2. Songs (French).—Collections.
N. Y. P. L. September 8, 1923.

Choral music, Secular — Men — Collections

*MP
(Swiss)

Société de Zofingue. Section vaudoise.
...Recueil de chants, publié par la Section vaudoise de la Société de Zofingue... Lausanne: Imer et Lebet, 1875. viii, 206 p. 6. ed., rev. 12°.

French words with music for 4 voices.
At head of title: Patrie, amitié, science.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

95589A. 1. Songs (Swiss).—Collections. 2. Songs (French).—Collections.
N. Y. P. L. September 8, 1923.

Choral music, Secular — Men — Collections.

*MP
(Ger.)

Sprüngli (J J)
Männergesänge von Freunden der Tonkunst gesammelt dem Lieder-Kranze zu Frankfurt a/M. in Liebe geweiht und zu Gunsten der dortigen Mozart-Stiftung herausgegeben von J.J. Sprüngli. Ausgabe in Partitur. Zürich: J.J. Ulrich, 1840. viii, 67 p. 4°.

Music Div.

Choral music, Secular — Men — Collections.

*MO (German)
box

Stahl, Ludwig.
Liederbuch für die deutschen Turnvereine, enthaltend die schönsten und bekanntesten Turner-, Volks-, und Vaterlandslieder. In leichter, dreistimmiger Bearbeitung von Ludwig Stahl ... Offenbach a. M.: J. André[, ca. 1878]. Publ. pl. no. 12126. 65 p. 2. ed., enl. obl. 32°.

German words; music for 3 voices without acc.

MUSIC DIV

1. Folk songs, German. 2. Songs, German.
N. Y. P. L. May 15, 1930

Choral music, Secular — Men — Collections.

Write on slip words underlined below and class mark — *MO
(Swiss)

Stern, Alfred, 1846- , arranger.
...8 alte Schweizer Lieder für 2 und 3 gleiche Stimmen in polyphonem Satz, von Alfred Stern... Zürich: Gebrüder Hug & Co. [prof.1929] Publ. pl. no. G.H. 7198. 16 p. 8°. (Schweizer Sing- und Spielmusik. Heft 4.)

German-Swiss dialect words; music for 2 and 3 voices.
Contents: 1.Herr, nun selbst den Wagen halt. 2.Gibe nid ab. 3.'s isch mer alles eis Ding. 4.Jetz will ih singe und hebo-n-a. 5.Mein Mund, der singt. 6.Maria, edle jungfraw zarth. 7.Es wend zweu Liebi zsämme. 8.Weiss mir ein Jäger, der r blast ins Horn.

Music Div.

Choral music, Secular — Men — Collections.

*MO
(German)

Stollberg, Oskar Hans Ludwig, 1903-
Sechs alte deutsche Volkslieder, für drei und vier Stimmen, bearbeitet von Oskar Stollberg. Partitur (zugleich Stimme)... München: O. Halbreiter[, 1927]. 3 v. in 1. 8°.

Contents: Heft 1. Zwei Wanderlieder: a. Maienfahrt. b. Wohlauf, ihr Wandersleut. Heft 2. Zwei Lieder von Lieb und Leid: a. Blümlein blaue. b. Abschied. Heft 3. Zwei Krippenwiegenlieder: a. Schlaf, mein Kindelein. b. O Jesulein süss, c. Jesulein mild.

MUSIC DIV.

1. Folk songs, German.
N. Y. P. L. June 27, 1931

Choral music, Secular — Men — Collections.

*MP
++
(German)

Strassburger Männer-Gesangverein.

...Strassburger Sängerhaus. Sammlung bisher ungedruckter musikalischer und poetischer Blätter in autographischer Darstellung dem Strassburger Männer-Gesangverein gewidmet von Franz Abt, Anton Bruckner [und anderen]... Strassburg im Elsass: Selbstverlag des Strassburger Männer-Gesangvereins, 1886. 105 p. facsims., illus., ports. 42½cm.
Musical compositions mostly for tenor I-II and bass I-II in score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

739548A. 1. Choral music—1600—Collections. 2. Autographs—Music—Facsimiles—Collections.
N. Y. P. L. August 25, 1937

(Swiss)

Tobler, Alfred, editor.
Sang und Klang aus Appenzell. Eine Sammlung älterer Lieder für vierstimmigen Männerchor. Hrsg. von Alfred Tobler ... Zürich: Gebrüder Hug & Co.⌊, introd. 1899.⌋ Publ. pl. no. 2721. xx, 482 p. front. (port.) 2. ed., enl. 12°.

German words with music for 4 men's voices.

MUSIC DIV.

1. Songs, Swiss—Collections. 2. Choruses—Men's voices. 3. Title.
N. Y. P. L. February 10, 1925

---

*MP (General)

Towner, Earl, and **E. Hesser,** editors.
Glee and chorus book for male voices, by Earl Towner...and Ernest Hesser... New York: Silver, Burdett and Co. ⌊1922.⌋ Publ. pl. no. 1501. vi, 136 p. 4°.

Words with music for 3 and 4 men's voices with piano acc.

MUSIC DIV.

75429A. 1. Choruses (Men's voices). 2. Schools.—Music for. 3. Hesser, Ernest, jt. editor.
N. Y. P. L. February 28, 1923.

7*MP (German)

Triton. Sammlung auserlesener Gesänge für drei Stimmen ohne Begleitung. Bd.1, Heft 1-6. Leipzig:R.Crayon [ca.1842]. 3 v. 32°.

German words with music for T.T.B.or S.S.B. in separate parts.

Supplement of: Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen.

Tenor II and bass parts have imprint: Braunschweig,bei F.Busse.

BOEKELMAN COLLECTION
2 cards only
Not access.

1.Choruses (Unaccompanied)
Bd.2, lacking.
Music Div.

Choral music, Secular—Men—Collections. *MP (School)

Tufts, John Wheeler, and **H. E. Holt,** compilers.
The Aœdean collection: part-songs for female voices. Third reader supplement of the Normal music course. By John W. Tufts and H. E. Holt. Boston: Silver, Burdett & Co., 1888. 208 p. sq. 8°.

Words and music.

MUSIC DIV.

1. Partsongs. 2. School music.—Song books, etc. 3. Holt, Hosea E., jt. compiler. 4. Title.
N. Y. P. L. November 28, 1917.

---

*MP (Russian)

Turula, Yevhen, compiler.
Музика до слів Ю. Федьковича, та иньших авторів (хори). Зібрав Євген Турула. ⌊Music for words of Yu. Fed'kovych, and other authors (choruses). Compiled by Yevhen Turula.⌋ Київ: Українська накладня⌊, 191–?⌋. 38 p. f°. (Видавництво "Україна." Ч. 14.)

Ukrainian words; music for 4 mixed voices, or 4 men's voices, some with piano accompaniment.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses—Men's voices. 3. Fed'kovych, Osyp Yurii, 1834–1887.
April 1, 1926

Choral music, Secular—Men—Collections. *MP (General)

Tufts, John Wheeler, compiler.
Polyhymnia. A collection of quartets and choruses for male voices. Compiled and arranged by John W. Tufts. New York: Silver, Burdett and Co., 1898. vi, (1)8–242 p., incl. front. 8°.

Words and music.

MUSIC DIV.

1. Vocal music.—Quartets (Male). 2. Partsongs. 3. Choruses, with piano accompaniment. 4. Title.
N. Y. P. L. November 14, 1917.

Choral music, Secular—Men—Collections. *MO (Ukrainian)

Turula, Yevhen, compiler.
Українські воєнні пісні. (Козацькі я стрілецькі.) Зібрав Євген Турула. ⌊Ukrainian war songs. (Cossack and streletz.) Compiled by Yevhen Turula.⌋ Київ: Українська накладня⌊, 191–?⌋. 34 p. f°. (Видавництво "Україна." Ч. 5.)

Ukrainian words; music for 4 men's voices.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. War songs, Ukrainian. 2. Choruses—Men's voices.
N. Y. P. L. March 30, 1926

---

*MO (Ukrainian)

Turula, Yevhen, compiler.
Українські маршеві пісні (для хору). Зібрав Євген Турула. ⌊Ukrainian marchers (for chorus). Compiled by Yevhen Turula.⌋ Київ: Українська накладня⌊, 192–?⌋. 30 p. f°. (Видавництво "Україна." Ч. 19.)

Ukrainian words; music for 4 men's voices in various combinations.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. War songs, Ukrainian. 2. Choruses—Men's voices.
N. Y. P. L. March 30, 1926

---

*MP (Russian)

Turula, Yevhen, compiler.
Музика до слів Івана Франка (хори). Зібрав Євген Турула. ⌊Music for the words of Ivan Franko (choruses). Compiled by Yevhen Turula. Київ: Українська накладня⌊, 191–?⌋. 38 p. f°. (Видавництво "Україна." Ч. 17.)

Ukrainian words; music for 4 mixed voices or 4 men's voices, some with piano acc.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses—Men's voices. 3. Franko, Ivan, 1856–1916.
N. Y. P. L. April 2, 1926

---

*MP (Russian)

⌊**Tyumenev, Il'ya,**⌋ compiler.
Сборникъ хора учениковъ Императорской Академіи художествъ... ⌊A collection of the pupils' choir of the Imperial Academy of Arts... С. Петербургъ, 1883.⌋ iv, 40 p. 38cm.

Compiled by Ilya Tyumenev, pupil of the Academy.
Reproduced from ms.
Contains 20 choruses for 4 men's voices by Bendel, Berman, Dargomyzhski, Glavač, Glinka, L'vov, Mendelsohn, Mozart, Prince Ol'denburgski, Palestrina, Rozhnov, Rubez, and Serov.

MUSIC DIV.

1. Vocal music—Collections. 2. Choruses—Men's choruses. I. Akademiya khudozhestv, Leningrad.
N. Y. P. L. June 13, 1933

---

*MO (Bohemian)

Vašák, Emanuel, 1818–1891, arr. and comp.
Národní zpěv a ples. Sbírka písní a popěvků pro mužský sbor. Sebral a uspořádal Em. Vašák. ⌊Díl 1– ⌋ V Praze: A. G. Steinhauser, 1864 ⌊i. e. 1867⌋– v. 18cm.

Close score: T. T. B. B. Bohemian words.
Label of S. E. Taussig over imprint of v. 1.
Notice at end of v. 1 dated: 1867.

MUSIC DIV.

986592A. 1. Songs, National—Czecho-Slovakia. 2. Folk dances—Czecho-Slovakia.
N. Y. P. L. April 28, 1939

Choral music, Secular—Men—Collections. *MO (German)

Volksliederbuch für Männerchor. Hrsg.auf Veranlassung Seiner Majestät des Deutschen Kaisers Wilhelm II. Bd.1-2. Leipzig: C. F.Peters [,1906?]. 2 v. 8°.

MUSIC DIV.

Choral music, Secular—Men—Collections. *MP (English)

Warren, Thomas, d. ca. 1794, comp.
⌊Catches, canons and glees. Collection 12⌋
A twelfth collection of catches, canons and glees for three, four, five and six voices...by Thos. Warren... London: Printed by ⌊Welcker, 1774?⌋ 46 p. 23½ x 33½cm.

Open score.
Imperfect: t.-p. and p. 43–36 supplied by photostatic reproduction.
Imprint of Longman and Broderip, London, substituted for the original, which has been erased.

(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1937

Warren, Thomas, d. ca. 1794, comp. ⌊Catches, canons and glees. Collection 12⌋ A twelfth collection of catches... (Card 2)

Contains songs by John Alcock (1715–1806), William Bates, George Berg, Mr. Barthelemon, G. B. Cirri, Benjamin Cooke, Dr. Harington, Dr. Harington and Mr. Broderip, Francis Ireland, J. S. Smith, Samuel Webbe, and anonymous composers.

JUILLIARD FOUNDATION FUND.

871400A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600— —Collections.
N. Y. P. L. May 27, 1937

Choral music, Secular—Men—Collections. *MP (English)

Warren, Thomas, d. ca. 1794, comp.
⌊Catches, canons, and glees. Collection 13⌋
A thirteenth collection of catches, canons and glees for three and four voices...by...Thomas Warren... London: Printed and sold by ⌊Welcker, 1775?⌋ 46 p. 23½ x 33½cm.

Open score.
Imprint of Longman and Broderip, London, substituted for the original, which has been erased.
With autograph of J. S. Smith.
Contains songs by John Alcock (1715–1806), Benjamin Cooke, Francis Ireland, Earl of Mornington, J. S. Smith, Samuel Webbe, Thomas Weelkes, and anonymous composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

871399A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600— —Collections. 4. Autographs—Signatures, etc.—Smith.
N. Y. P. L. May 24, 1937

Choral music, Secular—Men—Collections. *MP (English)

Warren, Thomas, d. ca. 1794, comp.
⌊Catches, canons, and glees. Collection 19⌋
A nineteenth collection of catches, canons, and glees, for three, four, and five voices...by...Thomas Warren. London: Printed for the editor by Longman and Broderip ⌊1781?⌋ 55 p. 23½ x 33½cm.

Open score.
Imperfect: t.-p. and p. 19–24 supplied by photostatic reproduction.
With autograph of J. S. Smith.
Contains songs by L. Atterbury, Dr. Cooke, James Hook, Earl of Mornington, Stephen Paxton, William Paxton, Henry Purcell, J. S. Smith, Mr. Stoner, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND

871401A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600— —Collections. 4. Autographs—Signatures, etc.—Smith.
N. Y. P. L. MUSIC DIV. May 24, 1937

Choral music, Secular—Men—Collections. *MP (English)

Warren, Thomas, d. ca. 1794, comp.
⌊Catches, canons and glees. Collection 21⌋
A twenty-first collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longman's music shop ⌊1783?⌋ 54 p. 23½ x 33½cm.

Open score.
Imperfect: p. 21–24 supplied by photostatic reproduction.
Compiler's autographed presentation copy to J. S. Smith.
Contains songs by L. Atterbury, W. Bates, Dr. Cooke, John Danby, Js. Hook, Lord Mornington, T. Ravenscroft, J. S. Smith, R. J. S. Stevens, S. Webbe, John Wilbye and one anonymous composer.

JUILLIARD FOUNDATION FUND

871402A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600— —Collections. 4. Autographs—Signatures, etc.—Warren.
N. Y. P. L. MUSIC DIV. May 24, 1937

---

*MP (English)

Warren, Thomas, d. ca. 1794, comp.
⌊Catches, canons and glees. Collection 22⌋
A twenty second collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longmans music shop ⌊1784?⌋ 54 p. 23½ x 34cm.

Open score.
Compiler's autographed presentation copy to J. S. Smith.
Contains compositions by Dr. Cooke, John Danby, John Hilton, L. Marenzio, Stephen Paxton, J. S. Smith, J. R. S. Stevens, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

871403A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600— —Collections. 4. Autographs—Signatures, etc.—Warren.
N. Y. P. L. May 28, 1937

Choral music, Secular—Men—Collections. *MP (English)

Warren, Thomas, d. ca. 1794, comp.
⌊Catches, canons and glees. Collection 23⌋
A twenty-third collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longman's music shop ⌊1785?⌋ 54 p. 23½ x 34cm.

Open score.
Imperfect: p. 9–54 supplied by photostatic reproduction.
Compiler's autographed presentation copy to J. S. Smith.
Contains songs by L. Atterbury, J. W. Calcott, John Danby, Stephen Paxton, Michael Rock, R. J. S. Stevens and Samuel Webbe.

MUSIC DIV.

871404A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600— —Collections.
N. Y. P. L. May 27, 1937

CHORAL MUSIC,SECULAR (MEN)--COLLECTIONS

*MP (English)

WARREN, THOMAS, d.ca.1794, comp.
A collection of catches, canons & glees. Wilmington, Del., Mellifont press, 1970. 4 v. 24 x 31cm.

Facsimile of the original editions, which were issued annually from 1762 to 1793.
Edited by Emanuel Rubin.
CONTENTS.--v.1. [no.] 1-7.--v.2. [no.] 8-16.--v.3. [no.] 17-
(Continued)

NN S 3.71 b/₂OC, I, IIbo SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z1) 2

WARREN, THOMAS, d. ca. 1794, comp. A collection of catches, canons & glees. (Card 2)

25.--v.4. [no.] 26-32.

The Otto Kinkeldey Memorial Fund

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men)--Collections. I. Rubin, Emanuel, ed. II. Rubin, Emanuel.

Willard, John D., compiler.
Arion: a collection of four-part songs for male voices, in separate vocal parts with piano score, mainly to be sung without accompaniment. Compiled by John D. Willard... Boston: O. Ditson & Co., cop. 1862. iv, (1)6–102 p. 12°.

Words and music.

Music div.

1. Partsongs. 2. Vocal music.—Quartets (Male). 3. Choruses, with piano accompaniment. 4. Title.
N. Y. P. L. November 30, 1917.

---

*MN

Sporer, Thomas, d. 1534.
Die erhaltenen Tonwerke des Alt-Strassburger Meisters Thomas Sporer...eingeleitet und herausgegeben im Auftrag des Wissenschaftlichen Instituts der Elsass-Lothringer im Reich (Frankfurt a. M.) von Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1929. 24 p. illus. (facsims., ports.) obl. 12°. (Bärenreiter Ausgabe. ₍No.₎ 295.)

German words; music for 3 to 5 voices.

Music div.
Juilliard Foundation Fund.

529432A. 1. Vocal music. I. Moser, Hans Joachim, 1889– , editor. II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.
N. Y. P. L. June 27, 1931

---

*MP
(German)

Bruckner, Anton, 1824–1896.
Chorwerke, von Anton Bruckner; hrsg. von Victor Keldorfer ... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. nos. range from U. E. 2914 to 3300. 8 v. in 1. f°.

Score. German words. no. 8 has Latin and German words.
Contents: 1. Herbstlied (Fr. v. Sallet) für Männerchor, 2 Solo-Frauenstimmen und Klavier-Begleitung.
2. Um Mitternacht (R. Prutz); Männerchor mit Altsolo und Klavierbegleitung. (1. Fassung.)
3. Trösterin Musik (August Seuffert); Männerchor mit Orgel.

(Continued)

Music div.
N. Y. P. L. September 10, 1925

Bruckner, Anton, 1824–1896: Chorwerke, von Anton Bruckner; (Continued)

4. Abendzauber (Heinr. v. d. Mattig) für Tenorbariton Solo, Männerchor, Fernstimmen u. 4 Hörner.
5. Sängerbund (Karl Kerschbaum); Männerchor a cappella.
6. Um Mitternacht (R. Prutz) für Tenorsolo und Männerchor a cappella.
7. Das deutsche Lied (Erich Fels) für Männerchor mit Begleitung von 4 Hörnern, 3 Trompeten, 3 Posaunen u. Basstuba.
8. Ecce sacerdos magnus ("Sehet den Hohenpriester!") für gemischten Chor, drei Posaunen und Orgel.

Music Div.
209058A
Juilliard Foundation Fund.

1. Choruses—Men's voices. 2. Choruses. 3. Keldorfer, Victor, 1873– , editor.
N. Y. P. L. September 10, 1925

---

*MP
(French)

Kastner, Georges *i. e.* Jean Georges, 1810–1867.
Les chants de la vie; cycle choral ou recueil de vingt-huit morceaux à quatre, à cinq, à six et à huit parties pour ténors et basses, avec accompagnement de piano ad libitum, précédés de recherches historiques et de considérations générales sur le chant en chœur pour voix d'hommes; par Georges Kastner. Paris, Brandus et c^ie; ₍etc., etc.₎ 1854.

3 p. l., v p., 1 l., 110 p., 1 l., iij, 112 p. 32 x 24½cm. Music div.

Added t.-p., illustrated, in colors.
French words with music for 4 to 8 men's voices with piano acc.
106276A 1. Choral music (Male voices)

KREHBIEL COLLECTION 9-32358

Library of Congress M1580 K19

---

*MP
(U. S.)

Lefebvre, Channing, 1895-

Seven caricatures ... New York: G. Ricordi & co., inc. ₍c1927₎ 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses N. Y. 688.)

Score.
"A humoresque showing how certain composers might have treated a 4-measure theme."
CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit ridens vox" (T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

N. Y. P. L. October 2, 1942

Lefebvre, Channing, 1895- . . . Seven caricatures . . .
(Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec chœur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

Henry Hadley Mem. Lib.

1. Parodies. 2. Choral music, Secular—Men—1600- . I. Title.
N. Y. P. L. October 2, 1942

---

*MP
(German)

Schubert, Franz Peter, 1797–1828.
...Saemtliche Männerchöre. Erste Gesamtausgabe in 2 Bänden, herausgegeben von Viktor Keldorfer. Partitur... Wien: Universal-Edition A. G.₍, 1928.₎ Publ. pl. no. U. E. 9439, 9441. 2 v. col'd front. (port., Bd. 1.) f°.

"Anhang₍: Bearbeitung für Männerchor von P. Cornelius, J. Herbeck, V. Keldorfer, F. Liszt, F. Mair, Ferdinand Schubert und F. Silcher₎," Bd. 1, p. ₍109–₎122; Bd. 2, p. ₍155–₎193.
Contents: Bd. 1. Chöre a cappella. Bd. 2. Chöre mit Begleitung.

Music div.
Juilliard Foundation Fund.

564984–5A. 1. Choruses—Men's voices. 2. Choruses, with piano, or organ, accompaniment. 3. Choruses, with other accompaniment. I. Keldorfer, Victor, 1873– , editor.
N. Y. P. L. January 22, 1932

CHORAL MUSIC, SECULAR (MEN, 1 PT.)--ORCH. ACC.

*MNZ-Amer.
(Becker)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven, for male voices unison or solo - and small orchestra. [By] Charles E. Ives. Poem by Vachel Lindsay. Edited and scored by John J. Becker. [194-?] score(36, [2] p.) 31cm.

Arranger's holograph, in pencil; with marginal comments added by Ives.

(Continued)

NN S 2.66 l/ OC, I, II (OAF1) SL MUg, Ig, 2, 3g, 4g, Ig, IIg MUA(4)I, II (MUD I, MUS I, MUR I, LC1, X1, Z1)
2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven...
(Card 2)

For male voices (unison chorus or solo voice) and small orchestra; acc. originally for piano.
Additional comments and suggestions by Ives (6 p. of ms., 1 leaf of typescript, photocopy of 1 p. of music) inserted.
1. Autographs (Music)--Becker, J.J. 2. Autographs (Letters)--Ives, C. 3. Choral music, Secular (Men, 1 pt.)--Orch. acc. 4. Songs, with orchestra. I. Becker, John Joseph, 1886-1961, arr. II. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.

Choral music, Secular—Men—1 pt.—Orch. acc.

*MP
(U. S.)

Loeffler, Charles Martin Tornov, 1861–1935.
Beat! Beat! Drums! For men's voices in unison. Words from Drum taps by Walt Whitman. Set to music by Ch. Martin Lœffler ... Boston: C. C. Birchard & co. ₍c1932₎ 46 p. 34cm. (On cover: Birchard edition.)

Full score: male chorus, wind orchestra, percussion instruments and piano I–II. English words.

Music div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Men—1 pt.—Orch. acc. I. Whitman, Walt, 1819–1892. Drum taps.
N. Y. P. L. December 18, 1939

CHORAL MUSIC, SECULAR (MEN, 1 PT.)--ORCH. ACC.

*MP
(U. S.)

Varèse, Edgar, 1885-1965.
₍Ecuatorial₎

Ecuatorial ₍by₎ Edgard Varèse. New York, Ricordi ₍°1961₎
₍iv₎ p., miniature score (56 p.) 27 cm.

Cover title.

(Continued)

NN * 5.68 r/j OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)
2

VARÈSE, EDGAR, 1885-1965. [ECUATORIAL]
Ecuatorial... (Card 2)

For bass voices, 2 ondes Martenot, organ, 4 trumpets, 4 trombones, piano, and percussion instruments (6 players)
Spanish words; English translation printed as text on p. [iii]

1. Choral music, Secular (Men, 1 pt.)--Orch. acc. I. Title.

Choral music, Secular—Men—1 pt.—Instr. acc.

*MP
(English)

Holst, Gustav Theodore, 1874-
Seven choruses from the Alcestis of Euripides, translated by Gilbert Murray; set to mur'c for voices in unison, with accompaniment for harp & three flutes, by Gustav Holst... London: Augener, Ltd.[, cop. 1921.] Publ. pl. no. 15558. 2 parts in 1 v. 4°.

Score. English words. Flutes I, II and III in separate score.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with other accompaniment. 2. Incidental music. I. Euripides. II. Murray, Gilbert, 1866- , translator. III. Title. Alcestis.
Music div
N. Y. P. L. January 8, 1932

CHORAL MUSIC, SECULAR (MEN, 1 PT.)--INSTR. ACC.

*MP
(U. S.)

IVES, CHARLES EDWARD, 1874-1954.
December, for unison men's chorus, woodwind and brass. [1912-1913] New York, Peer International Corp. [1963] score (14 p.) 31cm.

For unison men's chorus, piccolo, 2 clarinets, 2 horns, 3 trumpets, 3 trombones, and tuba.

(Continued)

NN 2.64 e/s OC, I SL MUg, Ig, Ig MUA (4)I (MUD2, MUS2, LC1, X1)
2

IVES, CHARLES EDWARD, 1874-1954. December...
(Card 2)

Words by Folgore da San Geminiano; translated into English by Dante Gabriel Rossetti.
First line: Last, for December.

1. Choral music, Secular (Men, 1 pt.)--Instr. acc. I. Folgore da San Gimignano, fl. 1309-1317.

CHORAL MUSIC, SECULAR (MEN, 1 PT.)
--INSTR. ACC.

*MP
(U. S.)

SUSA, CONRAD, 1935-
[SERENADE NO. 1]
Serenade no. 1, for unison men's chorus with 6 flutes and strings. [Washington, D.C.] Music educators national conference [c1968] score (22 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Com-

(Continued)

NN II.69r/A OC(Ib+)II (OS)I (OAF1) SL MUg, Ig, Ig, IIg, MUA(4)I, II (MUD1, LC1, X1, Z1)
3

SUSA, CONRAD, 1935- . [SERENADE NO. 1] Serenade no. 1... (Card 2)

posers in public schools program."
Words by Petrarch.
Duration: about 8 min.
1st line: Canzone, oltra quell'alpe.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Choral music, Secular (Men, 1 pt.)--Instr. acc. I. Composers in public schools program. II. Petrarca, Francesco.

---

*MP
(German)

Bruch, Max, 1838–1920.
₍Normannenzug. Op. 32. Piano acc.₎
...The lay of the Norsemen. Op. 32... Leipzig, Breitkopf & Härtel ₍c1900₎ Publ. pl. no. 23207. 17 p. 27cm. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Score: baritone solo, unison men's chorus and piano. English words. "English version by Dr. Robert T. White."
First line: Drearily sings the autumn wind.
Cover-title.

MUSIC DIV.

1. Choral music, Secular—Men—1 pt.—Keyboard acc. I. Title. II. Title: Normannenzug.
N. Y. P. L. May 24, 1944

---

*MS

Chanter, Richard J C.

Music to the Alcestis of Euripides by Richard Chanter, with the Greek text, and an English translation. Preface by Cyril Wynn. Notes on the acting by Mordaunt Shairp; on the scenery and costumes by Geoffrey Thorp... London: Oxford Univ. Press ₍cop. 1933₎ vii, 44 p. 25½cm.

For unison chorus with piano acc.

Music div.
Carnegie Corporation of New York.

1. Incidental music. I. Euripides. II. Title: Alcestis.
N. Y. P. L. July 14, 1936

** MP
box

Holst, Gustav, 1874–1934.

...Man was dark; from 'The coming of Christ,' a mystery play written by John Masefield. Music by Gustav Holst... London, J. Curwen & sons ltd. ₍etc., etc., c1928₎ 4 p. 26cm. (Curwen edition 71750.)

For unison chorus (staff and tonic sol-fa notation) with piano accompaniment.

Music div
DREXEL MUSICAL FUND.

1. Choral music, Secular (Men, 1 pt.)—Keyboard acc. I. Masefield, John, 1878- . II. Song index (1).
N. Y. P. L. January 25, 1950

CHORAL MUSIC,SECULAR(MEN,1PT.)--
KEYBOARD ACC.

Mus. Res.
*MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN]
Gen. Booths entrance into heaven. Words by Nicholas Vachel Lindsay (in Independent); music by C.E.I. [1914] 5 p. 36cm.

Reproduced from holograph.
Caption title.
For male chorus (unison) or solo voice and piano.
(Continued)

NN 9.70 e/N OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4)
(MUD1, MUF1, MUR1, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN] Gen. Booths entrance into heaven. (Card 2)

Date in caption: 1914 Sept. 26.

1. Autographs (Music)--Ives, C.E.--Facsimiles. 2. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 3. Songs, U.S.

CHORAL MUSIC,SECULAR (MEN,1 PT.)--
KEYBOARD ACC.

* MP
(U.S.)

Loeffler, Charles Martin Tornov, 1861-1935.
[BEAT! BEAT! DRUMS! PIANO ACC.]
Beat! Beat! Drums! For men's voices in unison. Words from Drum taps, by Walt Whitman. Boston, C.C. Birchard [°1932]
13 p. 28 cm.

With piano acc.; acc. originally for orchestra.
1. Choral music, Secular (Men, 1 pt.)--Keyboard acc.
I. Whitman, Walt, 1819-1892.

NN 6.65 g/ OC,I (OAF I) SL MUg, Ig, Ig MUA(4),I
(MUD 1, LC1, X1)

CHORAL MUSIC,SECULAR(MEN,1 PT.)--KEYBOARD ACC.
*MP
(English)

WALKER, ERNEST, 1870-1949.
[RHESUS, OP. 35]
Music to the choruses of the "Rhesus" of Euripides [1922] [Oxford?, 1923?] 34 p. 29cm.

For 1-2 men's voices with keyboard accompaniment. Greek words.
Reproduced from the autographed ms.
1. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Incidental music.
4. Autographs(Music)--Walker, E.--Facsimiles. I. Euripides. Rhesus. Greek. 1923. II. Title: Rhesus.
NN 1.58 e/b OC,I (OAFI) SL MUg, 1g,2g,3g,4g,Ig, IIg (MUII,LC1,X1)

CHORAL MUSIC,SECULAR(MEN,2PT.)--ORCH.
ACC.

*MP
(German)

Bresgen, Cesar, 1913-
...Wir zogen in das Feld; Liedkantate für Männerchor und Orchester [Op. 22, no.1]... Kassel, Bärenreiter, 1937. 16 p. 29cm. (Das junge Werk)

Bärenreiter-Ausgabe. 1012.
Score: baritone solo, men's chorus, and orchestra.

(Continued)
NN 12.52 OC SL MU,1,2 (LC1,X1)

Bresgen, Cesar, 1913- . Wir zogen in das Feld... (Card 2)

1. Choral music, Secular (Men, 2 pt.)—Orch. acc. 2. Cantatas, Secular—Orch. acc.

Choral music, Secular—Men—2pt.—Orch. acc.

*MP
(German)

Bruch, Max, 1838-1920.
Normannenzug. Op. 32. (Bariton-Solo und Männerchor.) Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. Part. B. 704. 43 p. 4°.

Full score. German words.
At head of title: Partitur-Bibliothek. Konzert- Gesang- und dramatische Werke...

Music Div.

1. Choruses, with orchestra.—Full score. 2. Title.
N. Y. P. L. November 9, 1920.

CHORAL MUSIC,SECULAR(MEN,2 PT.)--
ORCH.ACC.

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[THE INTERPRETER. WE ARE HERE AT OUR POST]
Interpreter. [Words by] Feigel. [n.d.] 34cm.
Manuscript, in ink.
Some parts are incomplete.
Includes holograph (?) sketch.
FRANCESCO FANCIULLI COLLECTION
1. Choral music,Secular (Men, 2 pt.)--Orch. acc.
2. Autographs (Music)--Fanciulli, F. 3. Orchestra--Parts. I. Title.
NN 1.68 e/OC (OAF1) SL MUg,1g,2g,3g,Ig
MUA(4) (MUD1,MUR1,LC1, X1)

Choral music, Secular—Men—2pt.—Orch. acc.

*MP
+
(German)

Fried, Oskar, 1871-

Erntelied (Richard Dehmel). Für Männerchor und Orchester von Oskar Fried. Op. 15... Breslau: J. Hainauer [cop. 1904] Publ. pl. no. J. 4456 H. 19 p. 34cm.

Full score. German words.

Music Div.

Juilliard Foundation Fund.

1. Choral music, Secular—Men—2 pt—Orch. acc. I. Dehmel, Richard, 1863-1920.
N. Y. P. L. September 24, 1936

Choral music, Secular—Men—2pt.—Orch. acc.

*MP
(German)

Strauss, Richard, 1864-
Austria; österreichisches Lied von Anton Wildgans, für grosses Orchester mit Männerchor, von Richard Strauss. Op. 78. Orchester-Partitur... Berlin: E. Bote & G. Bock [cop. 1930]. Publ. pl. no. B. & B. 20026. 30 p. f°.

Full score. German words.
"Copyright...assigned to Associated Music Publishers, Inc., New York."

Music Div.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices.
I. Wildgans, Anton, 1881- . II. Title.
N. Y. P. L. May 10, 1932

CHORAL MUSIC,SECULAR(MEN,2 PT.)
--INSTR. ACC.

*XML-86

McPHEE, COLIN, 1901-1964, arr.
Sea shanty suite, arranged by Colin McPhee, for baritone solo, men's chorus, two pianos and two sets of tympani. New York, E.F.Kalmus [1930] score (6 v. in 1) 18 x 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,735)
CONTENTS.--1. Lowlands away.--2. Billy boy.--3. Stormalong.--4. What shall we do with a drunken sailor?--5. Tom's gone to Hilo.--6. Highland laddie.
1. Sea songs. 2. Choral music, Secular (Men, 2 pt.)--Instr. acc. I. Title.
NN R 8.72 g/s OCs SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1s, X1s, ZA1)

Choral music, Secular—Men—2pt.—Instr. acc.

Write on slip, class mark name, vol., page and year of magazine. *MN

Weiss, Helmuth, 1901-
Lied aus einem Liederspiel.

(Pro Musica. Berlin, May 1932. Jahrg. 1, Heft 5, p. 54-55)

For violin, viola, precentor, tenor, and bass.
German and English words.

Music Div.

form 100 [vii-22-27 25m]

CHORAL MUSIC,SECULAR(MEN,2PT.)--
KEYBOARD ACC.

*MP
(U.S.)

BERGSMA, WILLIAM, 1921-

Let true love among us be; for two-part chorus of mixed, men's, or women's voices and piano. 13th century poem rendered into modern English by Nancy Nickerson. New York, C.Fischer, c1950. 9 p. 26cm. (Modern choral music)
Score.
1. Choral music, Secular (Mixed, 2 pt.)—Keyboard acc.
2. Choral music, Secular (Men, 2 pt.)—Keyboard acc.
3. Choral music, Secular (Women, 2 pt.)—Keyboard acc.
I. Nickerson, Nancy
NN 6.58 p/J OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUS1, LC1, Z1, X1)

CHORAL MUSIC,SECULAR(MEN,2PT.)—
KEYBOARD ACC.

*MP
(U.S.)

FEARIS, JOHN SYLVESTER, 1867-1932, compiler.
Practical two part songs, for changed male voices, with piano accompaniment. Chicago, J.S.Fearis [c1929] 64 p. 26cm.

Score: TB and piano.
Compositions by D. Brook, P. Clark, J.S. Fearis, T.J. Haynes, F. Jerome, H.F. Lawrence, W. Moore, D. Nyvall jr., P. Taylor, S.P. Trusselle and I.B. Wilson.
1. Choral music, Secular (Men, 2 pt.)--Keyboard acc. I. Title.
NN 7.58 a/OC SL MUg, 1g, Ig (MUA4, LC1, X1)

CHORAL MUSIC, SECULAR(MEN,2 PT.)— *MP
KEYBOARD ACC. (Italian)
Malipiero, Gian Francesco, 1882-

...Universa universis, per coro (tenori, bassi) e 19 istrumenti [1942]. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1951] Pl.no. S.4571Z. 18 p. 31cm.

Score: men's chorus (TB) and piano. Latin words.
Duration: 15 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)—Keyboard acc. I. Title.
NN 10.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL MUSIC,SECULAR (MEN. 2 PT.)--
KEYBOARD ACC.

*MP
(U.S.)

Noble, Thomas Tertius, 1867-
The summons. Words by Edith E. King-Fisher. [Music by] T. Tertius Noble... New York, J. Fischer & bro. [c1949] pl. no. J. F. & B. 8436. 7 p. 27cm.

For tenor and bass with piano accompaniment.
First line: Wait not to live.

(Continued)
NN R 4.55 d/e OCs,Is SLs MUg,1gs,Igs.
(MUA4s MUS2s,LC1s, X1s)

Noble, Thomas Tertius, 1867- . The summons... (Card 2)

Henry Hadley Mem. Lib.
1. Choral music, Secular (Men. 2 pt.)--Keyboard acc. I. King-Fisher, Edith E

CHORAL MUSIC, SECULAR (MEN, 2 PT.)--KEYBOARD ACC.

*MP(U.S.)
box

PERSICHETTI, VINCENT, 1915-

Jimmie's got a goil [Two-part chorus for mixed voices (S. and B.), women's voices or men's voices with piano accompaniment. Words by e.e.cummings] New York, G.Schirmer [c1949] score (8 p.) 27cm.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc.
2. Choral music, Secular (Women, 2 pt.)--Keyboard acc.
3. Choral music, Secular (Men, 2 pt.)--Keyboard acc.
NNR 12.69 r/c OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR (MEN,2 PT.)--
KEYBOARD ACC.

* MP
(U.S.)

PERSICHETTI, VINCENT, 1915-

Sam was a man; two-part chorus for mixed voices, women's voices or men's voices with piano accompaniment [Words by] e.e. cummings. [New York] G. Schirmer, c1948. 9 p. 27cm.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894-
NN 7.57 c/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1, Z1, MUS 1)

CHORAL MUSIC,SECULAR (MEN,2-PT.)--
KEYBOARD ACC.

*MP
(German)

STRAUSS, RICHARD, 1864-1949.

Austria; österreichisches Lied von Anton Wildgans, für grosses Orchester mit Männerchor, op. 78. Klavierauszug mit Text, von Otto Singer. Berlin, Ed. Bote & G. Bock [c1930] 10 p. 34cm.

For chorus (TB) and piano.
First line: Wo sich der ewige Schnee spiegelt im Alpensee.
1. Choral music, Secular (Men, 2-pt.)--Keyboard acc.
I. Wildgens, Anton, 1881-1932.
NN 11.64 c/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 2 pt.)
--KEYBOARD ACC.

*MP
(German)

STROHBACH, SIEGFRIED, 1929-
[DAS WORT UND DIE MUSIK. VOCAL SCORE. GERMAN]
Hymnus "Das Wort und die Musik," auf einen Text von Marc Souchay. Für Bariton-Solo (ad lib.), gemischten Chor (oder Männerchor allein) und Blasorchester [1960]. Klavierauszug mit Text vom Komponisten. Wiesbaden, Breitkopf & Härtel [c1962] 18 p. 27cm. (Edition Breitkopf, Nr. 6335)

(Continued)
NN 12.64 e/b OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1) 2

STROHBACH, SIEGFRIED, 1929- [DAS WORT UND DIE MUSIK. VOCAL SCORE. GERMAN] Hymnus "Das Wort und die Musik," ... (Card 2)

For baritone solo, chorus (SATB or TB) and piano; orginally with wind orchestra.
Duration: 8 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. I. Souchay, Marc.

CHORAL MUSIC, SECULAR (MEN, 2PT.)--KEYBOARD ACC.
*MP (English)

WALKER, ERNEST, 1870-1949.
[RHESUS, OP. 35]
Music to the choruses of the "Rhesus" of Euripides [1922] [Oxford?, 1923?] 34 p. 29cm.

For 1-2 men's voices with keyboard accompaniment. Greek words.
Reproduced from the autographed ms.

1. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Incidental music. 4. Autographs(Music)--Walker, E.--Facsimiles. I. Euripides. Rhesus. Greek. 1923. II. Title: Rhesus.
NN 1.58 e/b OC, I (OAH) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU1, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 2 PT.)--UNACC.
*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
Take hence this tuneful triflers lays: anti-Anacreontic glee, for three voices. London, R. Birchall [1813] score (4 p.)

Film reproduction. Negative.
Caption title.
For TTB; includes arrangement for TB.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Men, 2 pt.)--Unacc.
NN S 1.63 e/b OC SL MUg, 1g, 2g, 3g (MUF1, MUS2, UM1, LC1, X1)

---

*MP box

Haubiel, Charles, 1892–

Yeoman's song for two part men's chorus unaccompanied. From the "Shakespeare music" by Charles Haubiel. Verse by Margaret Crosby Munn... New York city: The Composers press inc. [c1937] Publ. pl. no. 3:1–3:2. 3 l. 26½cm.

Two settings, each for tenor and bass, in open score.
First line: Sunlight dieth, daylight flieth.
"From the incidental music...for 'The passionate pilgrim,' a play by Margaret Crosby Munn dealing with Shakespeare's life."

MUSIC DIV.

1. Choral music, Secular—Men—2 pt.—Unacc. I. Munn, Margaret (Crosby).
N. Y. P. L. September 25, 1941

CHORAL MUSIC, SECULAR (MEN, 2 PT.)--UNACC.
*MP box

VILLA-LOBOS, HEITOR, 1887-1959.
Na Bahia tem... Sobre themas e girias populares da Bahia, para côro masculino a secco. Rio de Janeiro, Vieira Machado [1926] Pl. no. G.179.F. score (3 p.) 33cm.

For chorus (TT).
First line: Auê! Senhora Terra de São Salvador!

1. Choral music, Secular (Men, 2 pt.)--Unacc.
NN R X 12.61 e/P OC SL MUg, 1g (MUS2, LC1, X1)

Write on slip words underlined below and class mark—
*MN

Cimello, Tomaso, 16th cent.

Gli occhi toi. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 15.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzone villanesche al modo napolitano, Venedig, 1545.—*cf. Quellen-verzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Men—3 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Guillaume de Machaut, d. ca. 1377. *MP box

...Ballade no. 17 from "Publikationen aelterer Musik" (edited by Friedrich Ludwig), I. Jahrgang, I. Teil... Leipzig, 1926. For 3 same-pitched voices...or for 6 alike-pitched mixed voices (octave treatment)...or for mixed choir (octave treatment)... or for women's choir (blend treatment)...or for men's choir (blend treatment)... [n. p., 1934?] 3 l. 33cm. (Grainger, P. A. Adelaide. 5.)

Three-part music in open score. French and English words.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Choral music, Secular—Women—3 pt—To 1600. 2. Choral music, Secular—Men—3 pt—To 1600. 3. Choral music, Secular—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1882– , ed.
N. Y. P. L. July 12, 1937

CHORAL MUSIC, SECULAR (MEN, 3PT.)--TO 1600
*MP (box)

GUILLAUME DE MACHAUT, d. 1377.
Double hoquet. Transcrit par Guillaume de Van. Paris, L'Oiseau lyre [c1938] score (4 p.). 33cm. (Les monuments de l'ars nova)

For triplum, hoquetus and tenor.
Derived from plainchant underlinging the word "David" in the liturgical verset "Alleluya nativitas... ex stirpe David."--cf. Machabey.
(Continued)

NN R 6.61 e/P OC, I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

GUILLAUME DE MACHAUT, d. 1377. Double hoquet. (Card 2)

In Revue musicale, 1931, année 12, p. 408.

Drexel Musical Fund.

1. Choral music, Secular (Men, 3 pt.)--To 1600. I. Van, Guillaume de, ed.

CHORAL MUSIC, SECULAR (MEN, 3-PART)--UNACC.
*XML-393

LIGA DE AMIGOS DE LOS VASCOS, Buenos Aires.
Euzko abestiak; cantos populares vascos [por Liga de amigos de los vascos y Euzko deya. Buenos Aires, 1942] 63 p. music. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2966)
Cover title.
Chiefly for 3 voices (SSA or TTB) unaccompanied.

1. Songs, Basque--Collections. 2. Choral music, Secular (Men, 3-part)--Unacc. 3. Choral music, Secular (Women, 3-part)--Unacc. I. Euzko deya; la voz de los vascos en América.
NN R 2.72 w/OS(1b+)I SL MUg, 1g, 2g, 3g, Ig (UM1, LC1, X1)

---

*MP box

Marenzio, Luca, ca. 1550–1599.
...Moechte die Leiden nennen; Villanelle [von] Luca Marenzio (16. Jahrh.) für 3 Männerstimmen gesetzt von Walter Meier ... Zürich: Gebrüder Hug & Co. [, 1931.] Publ. pl. no. G. H. 7258. 2 p. 4°.

German words; music for 3 men's voices.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Trios, Men's voices. I. Meier, Walter, musician, arranger.
N. Y. P. L. February 19, 1932

---

*MP box

Marenzio, Luca, ca. 1550–1599.
...Schenk, Maid, mir deine Liebe; Villanelle [von] Luca Marenzio (16. Jahrh.) für 3 Männerstimmen gesetzt von Walter Meier... Zürich: Gebrüder Hug & Co. [, 1931.] Publ. pl. no. G. H. 7259. 2 p. 4°.

German words; music for 3 men's voices.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Trios, Men's voices. I. Meier, Walter, musician, arranger.
N. Y. P. L. February 19, 1932

---

*MP box

Siegl, Otto, 1896–

Festlicher Hymnus. (Hermann Claudius.) [Von] Otto Siegl. Op. 72. Köln a/Rh.: P. J. Tonger, c1930. Publ. pl. no. P.J.T. 8065. 20 p. 33cm.

Full score: tenor I–II, bass, orchestra and piano reduction. German words.
Caption-title.
Cover-title: Blasmusik-Begleitung zu Otto Siegl. Op. 72. Festlicher Hymnus.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—3 pt.—Orch. acc. 2. Choral music, Secular—Men—3 pt.—Keyboard acc. I. Claudius, Hermann, 1878–
N. Y. P. L. October 20, 1939

---

*MP (German)

Gatter, Julius, 1881–

...Es wollt ein Mägdlein tanzen geh'n; für dreistimmigen Männerchor, Sopransolo (od. Chor) und Horn, von J. Gatter. Op. 62 a... Köln a./Rh.: P. J. Tonger [cop. 1933] Publ. pl. no. P.J.T.8180. 3 parts in 1 v. 27cm.

Score. Soprano solo and French horn parts. German words.
"Nr. 2238."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Men—3-pt.—Instr. acc.
N. Y. P. L. June 24, 1936

Choral music, Secular Men 3pt. Instr. acc.
*MO (German) box

Haussner, Rudolf, arranger.
...Drei Lilien, drei Lilien. Volkslied. Mit Piccoloflöte, Klarinette (ad lib.) und Schlagwerk. Partitur... Leipzig: Gebrüder Hug & Co. [, 1931.] Publ. pl. no. G. H. 7334. 7 p. 4°.

Score. German words.
At head of title: Dreistimmige Männerchöre...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Choruses, with other acc. 3. Folk songs, German. I. Title.
N. Y. P. L. February 16, 1932

CHORAL MUSIC, SECULAR (MEN, 3 PT.)--INSTR. ACC.
*MP (German)

Lauer, Erich, 1911–

Bauernkantate für drei Männerstimmen im Chor mit drei Instrumenten (Streicher oder Bläser) und Sprecher. Werk 24. Dichtung von Eberhard Wolfgang Möller, Partitur, Chorpartitur und Instrumentalstimmen. Berlin-Lichterfelde, C. F. Vieweg [1939] 1 v. 28cm.

Score, narrator, chorus (TBB) and 3 instruments (11 p.), close score (4 p.) and 3 parts.
"Texte für den Sprecher" (wanting in score), p. [2] of cover.

1. Cantatas, Secular—Instr. acc. 2. Choral music, Secular (Men, 3 pt.)—Instr. acc. I. Möller, Eberhard Wolfgang, 1906– . Bauernkantate. II. Title: Bauernkantate.
NN 7.54 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

---

*MP (U.S.)

Piston, Walter, 1894–

... Carnival song, for men's chorus and brass instruments. New York, Arrow music press, inc. [°1941]

1 p. l., 29 p. 27½ x 21½cm.

HENRY HADLEY MEM. LIB

On cover: Text by Lorenzo de' Medici.
Italian words.

1. Choruses, Secular (Men's voices, 3 pts.) with band—Scores. I. Medici, Lorenzo de', il Magnifico, 1449–1492. Il trionfo di Bacco e Arianna. II. Title.

[Full name: Walter Hamor Piston]

Library of Congress M1539.P62C2 1941 44-12701
[2] MUSIC DIV.

---

*MP (French)

Salzedo, Carlos, 1885–

Four choruses in old sonata form for three men's voices with preludes and interludes for harp, organ or piano, by Carlos Salzedo, on a chanson and three rondels of Charles d'Orléans.. Translated by Gertrude Maud Norman... New York: The H. W. Gray Co., cop. 1918. 18 p. 4°.

English words.
Contents: Fairest, if it be your pleasure. Heralds of summer are here. Within my book of memory. When I was tangled in the skein.

*MP (French)
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses (Men's voices). 2. Charles, duke of Orleans, 1391–1465. 3. Norman, Gertrude Maud, translator.
N. Y. P. L. June 5, 1924

Choral music, Secular—Men—3 pt. Instr. acc.
*MP + (German)

Schoeck, Othmar, 1886–

...Kantate nach Gedichten von Eichendorff, für einen kleinen Chor von Männerstimmen, Baritonsolo, 3 Posaunen, Tuba, Klavier und Schlagzeug (oder Klavier und Schlagzeug allein). Op. 49 ... Leipzig [etc.] Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7725. 27 p. 31cm.

Score: tenor I–II, trombone I–III, tuba, drums, cymbals, gong and piano. May be sung with piano and percussion instruments only.
CONTENTS.—Motto. — Geistesgruss. — Der neue Rattenfänger. — Ratskollegium. — Vision.—Mahnung.—Spruch.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Secular—Men—3 pt—Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
N. Y. P. L. June 18, 1937

Mus. Res.
*MP (German)

Beethoven, Ludwig van, 1770–1827.
[Bundeslied. Op. 122. Piano acc.]
Bundeslied: In allen guten Stunden erhöht &., &., von Johann Wolfgang von Goethe, für zwey Solo und drey Chorstimmen in Musik gesetzt von Ludwig van Beethoven. 122tes Werck... Mainz: B. Schott Söhne [1825] Publ. pl. no. 2280. 11 p. 26½ x 34cm.

Score: 2 solo voices, 3-part chorus and piano.
First edition of the vocal score.

MUSIC DIV.

207483B. 1. Choral music, Secular—Men—3 pt.—Keyboard acc. 2. Drinking songs, German. I. Goethe, Johann Wolfgang von. Bundeslied.
N. Y. P. L. Card revised January 29, 1943

CHORAL MUSIC, SECULAR (MEN, 3 PT.)--KEYBOARD ACC.
*MP (English)

BRITTEN, BENJAMIN, 1913-

The ballad of little Musgrave and Lady Barnard [1943] London, New York, Boosey & Hawkes [c1952] 22 p. 26cm. (The Winthrop Rogers edition of choral music for festivals)

For TBarB (solo or chorus) and piano.
First line: As it fell on one holy-day.
(Continued)

NN 2.59 e/P OC SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

BRITTEN, BENJAMIN, 1913- . The ballad of little Musgrave and Lady Barnard... (Card 2)

1. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 2. Vocal trios, Secular (Men)--Keyboard acc. I. Title. II. Title: Little Musgrave and Lady Barnard.

CHORAL MUSIC, SECULAR (MEN, 3 PT.) --KEYBOARD ACC.

*MP (U. S.)

COPLAND, AARON, 1900-

[North star. Song of the guerrillas]

Song of the guerrillas. Music by Aaron Copland [1943] Words by Ira Gershwin. From Samuel Goldwyn's production "North star." New York [etc.] Boosey & Hawkes [c1944] Pl. no. Oct. 1729. 12 p. 27cm.

"For men's voices, with baritone solo and piano accompaniment."

First line: From field and tower.

1. Choral music, Secular (Men, 3 pt.)— Keyboard acc. I. Gershwin, Ira, 1896- II. Title: North star.

NN OC. I SL MU. I, I, II (MUA4, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MEN 3 PT.)-- KEYBOARD ACC.

Mus. Res. * MP (English)

DUPUIS, THOMAS SANDERS, 1733-1796.

A collection of eight songs for a single voice with accompanyments, to which is added six glees or songs for three & four voices. Composed by Thos. Sanders. Op. V. London, Printed for the author [1784] 51 p. 32cm.

Score.

The solo songs accompanied for the most part by violin I-II and continuo; (Continued)

NN 2.58 p/ OC SL MUg, 1g, 2g; 3g, 4g (MUS 14, MUR1, LC1, X1, Z6)

DUPUIS, THOMAS SANDERS, 1733-1796. A collection of eight songs for a single voice with accompanyments. (Card 2)

two with violin I-II, viola, horn I-II and continuo; the glees with continuo.

CONTENTS. —Songs: My fiddle I fain wou'd employ. Gentle Zephyr as you fly. Youth at Glory's shrine I bow'd. Ah why must words. If truth can fix the wav'ring heart. Low in a valley's soft sequester'd shade. cantata (T. Skelton Dupuis) While Beauty and Pleasure. Addison's Ode "The spacious firmament on high." —Glees: The lost heart. Oh how shall I a parting bear. The gazers. Roll on sweet stream (Rev'd. Dr. Morgan) The neglected shepherd. The epicure.

1. Songs, English. 2. Glees. 3. Choral music, Secular (Men 3 pt.)—Keyboard acc. 4. Songs, with string orchestra.

CHORAL MUSIC, SECULAR (MEN, 3 pt.)-- KEYBOARD ACC.

*MP box

EVANS, MEREDYDD.

Caneuon noson lawen, Neuadd y Penrhyn, Bangor. Y gerddoriaeth a'r geiriau gan Meredydd Evans. Trefniant i'r piano gan Ffrancon Thomas. Llandebie [Carm.], Llyfrau'r dryw [pref. 1948-49] score (2 v. in 1) 25-37cm.

For 3 men's voices and piano, with tonic sol-fa notation.

1. Vocal trios, Secular (Men)--Keyboard acc. 2. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 3. Songs, Welsh. I. Thomas, Ffrancon, arr. II. Thomas, Ffrancon.

NN R 11.67 r/L OC(1bo)I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

---

*MP (Spanish)

Fernández Caballero, Manuel, 1835–1906.

[Gigantes y cabezudos. Coro de repatriados, arranged]

Gigantes y cabezudos; zarzuela en un acto y en verso. Original de d. Miguel Echegaray. Música del mtro. Manuel F. Caballero. (Reducción para canto y piano) Núm. 4. Coro de repatriados. Madrid, Unión musical española antes Casa Dotésio [1942]

[1], 10 p. 33cm.

(Continued on next card)

A 44-4476

[3]

---

*MP (Spanish)

Fernández Caballero, Manuel, 1835–1906.

[Gigantes y cabezudos. Coro de repatriados, arranged]

Gigantes y cabezudos ... [1942] (Card 2)

Publisher's plate no. (on t.-p.) : 5147–4 ; plate no. of original publisher: 8486.

Score : men's chorus (TTB), solo tenor, and piano with instrumental cues.

First line : Por fin te miro.

First performance : Madrid, 1898.

CARNEGIE CORPORATION OF NEW YORK

1. Zarzuelas—Excerpts—Vocal scores with piano. I. Echegaray y Eizaguirre, Miguel, 1848–1927. Gigantes y cabezudos. II. Title. III. Title : Por fin te miro.

A 44-4476

New York. Public library for Library of Congress [3]

CHORAL MUSIC, SECULAR (MIXED, 3PT.)-- KEYBOARD ACC.

Mus. Res. *MP (English)

HAIGH, THOMAS, 1769-1808.

The old soldier, a ballad; also arranged as a glee for three voices. Composed...by T. Haigh... London, Printed for the author, 1801. 5 p. 35cm.

Caption title.

For voice and piano, p. 2-3; for 3 voices and piano, p. 4-5.

First line: Rest awhile, disabled soldier.

1. Songs, English. 2. Glees. 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.

NN S 1.62 e/ OC SL MUg, 1g, 2g, 3g (MUS2, MUR1, LC1, X1)

DREXEL 4198

Knyvett (WILLIAM ?)

Lady of beauty. A serenade by Knyvett. [Piano-forte accomp.] *New York : W. Hall & Son,* [18—] 5 pp. f°. (The Arion, No. 5.)

In : English part songs, v. 5.

Music Div.

CHORAL MUSIC, SECULAR (MEN, 3 PT.)-- KEYBOARD ACC.

** MP (Swiss)

Schoeck, Othmar, 1886–

Vision; nach dem gedicht "In Duft und Reif" von Gottfried Keller für Männerchor, Streichorchester, Trompete, 3 Posaunen und Schlagzeug...Op. 63... Zürich [etc.] Hug & co., c1951. 8 p. 30cm.

Score: TTB and piano.

DREXEL MUSICAL FUND

1. Choral music, Secular (Men, 3 pt.)—Keyboard acc. I. Keller, Gottfried, 1819–1890.

NN 9.53 OC, I SL MUg, Ig, Ig (MUS1, LC1, X1)

Choral music, Secular—Men—3 pt.— Keyboard acc.

* MP box

Siegl, Otto, 1896–

Festlicher Hymnus. (Hermann Claudius.) [Von] Otto Siegl, Op. 72. Köln a/Rh.: P. J. Tonger, c1930. Publ. pl. no. P.J.T. 8065. 20 p. 33cm.

Full score: tenor I-II, bass, orchestra and piano reduction. German words.
Caption-title.
Cover-title: Blasmusik-Begleitung zu Otto Siegl. Op. 72. Festlicher Hymnus.

MUSIC D

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—3 pt.—Orch. acc. 2. Choral music, Secular—Men—3 pt.—Keyboard acc. I. Claudius, Hermann, 1878–

N. Y. P. L. October 20, 1939

Choral music, Secular—Men—3 pt— Keyboard acc.

* MP (English)

Williams, Ralph Vaughan, 1872–

Five Tudor portraits; a choral suite in five movements with soli for contralto (or mezzo) and baritone and orchestral accompaniment. Founded on poems by John Skelton... By R. Vaughan Williams... London: Oxford Univ. Press [etc., etc., cop. 1935] 125 p. 25½cm.

Vocal score with instrumental cues. English, and Latin and English words.
"Each movement may be performed separately." —*Note.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 2, 1937

Williams, Ralph Vaughan, 1872– . Five Tudor portraits... (Card 2)

CONTENTS.—Ballad: The tunning of Elinor Rumming.—Intermezzo: My pretty Bess.—Burlesca: Epitaph on John Jayberd of Diss.—Romanza: Jane Scoop.—Scherzo: Jolly Rutterkin.

CARNEGIE CORP. OF NEW YORK.

876524A. 1. Choral music, Secular—Mixed—6 pt—Keyboard acc. 2. Choral music, Secular—Men—3 pt—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Skelton, John, 1460?–1529. II. Title.

N. Y. P. L. June 2, 1937

CHORAL MUSIC, SECULAR (MEN, 3 PT.)-- KEYBAORD ACC.

*MP box

WHITAKER, JOHN, 1776-1847.

Winds gently whisper; a favorite glee for three voices, composed with an accompaniment for the piano forte by John Whitaker. London, Button & Whitaker [181-?] score (7 p.) 34cm.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Keyboard acc.

NN R 11.66 r/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 3 PT.)-- UNACC.

*MP (Hungarian)

BARTÓK, BÉLA, 1881-1945

[CHORUSES, 1935]

Kórusművei; két és három szólamra, gyermeknöi és férfikarok részére. Budapest, Magyar Kórus, 1942 [c1937] 84 p. 25cm. (Éneklö Magyarország 8)

Score: 2-3 equal voices.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Folk songs, Hungarian. I. Title.

NN R 1.60 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 3 PT.)-- UNACC.

*MO (Hungarian)

BARTÓK, BÉLA, 1881-1945, arr.

[FROM THE PAST]

Elmúlt időkből. [Budapest] Magyar kórus, c1937. score (32 p.) 25cm.

Caption title.

For TBB.

Words also printed as text at front.

First line: Nincs boldogtalanabb a parasztembernél.

1. Folk songs, Hungarian. 2. Choral music, Secular (Men, 3 pt.)--Unacc.

NN 3.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 3PT.)-- UNACC

* MP (German)

BÜCHTGER, FRITZ, 1903-

Vier heitere Madrigale, für Männerstimmen, a cappella, nach Dichtungen von Joh. Wolfg. v. Goethe. Werk 14. Leipzig, Kistner & Siegel [194-] Pl. no. 29551. 12 p. 24cm.

Condensed score: TTB.

(Continued)

NN 12.58 d/ OC, III SL MUg, Ig, 2g, Ig, IIg (MUS5, LC1, X1, Z1)

BÜCHTGER, FRITZ, 1903- . Vier heitere Madrigale... (Card 2)

CONTENTS. —Totalität. —Eins wies Andre. —An seine Spröde. — Hans Adam.

1. Choral music, Secular (Men, 3 pt.)—Unacc. 2. Madrigals, German. I. Title: Heitere Madrigale. II. Goethe, Johann Wolfgang von. III. Goethe, Johann Wolfgang von. Poems.

CHORAL MUSIC, SECULAR (MEN, 3 PT.)-- UNACC.

*ZB-107 Film Reproduction

COMMENDA, HANS, 1889- , ed.

Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. Wien, Stanberg [c1944] score (32 p.) 23cm.

Film reproduction. Negative.

Title partly covered by label: Oberösterreich Chorbuch.

For chorus of 3 equal or 3 mixed voices or for unison chorus and 2 melody instruments.

(Continued)

NN R X 8.62 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUF1, UM1, LC1, X1)

2

COMMENDA, HANS, 1889- , ed. Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)-- Unacc. 4. Choral music, Secular (Women, 1 pt.)--Instr. acc. 5. Folksongs, German--Austria--Upper Austria. I. Title. II. Title: Oberösterreich Chorbuch.

CHORAL MUSIC, SECULAR (MEN, 3 PT.)-- UNACC.

*ZB-119 Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Take hence this tuneful triflers lays; anti-Anacreontic glee, for three voices. London, R. Birchall [1813] score (4 p.)

Film reproduction. Negative.

Caption title.

For TTB; includes arrangement for TB.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Men, 2 pt.)--Unacc.

NN S 1.63 e/ OC SL MUg, 1g, 2g, 3g (MUF1, MUS2, UM1, LC1, X1)

CHORAL MUSIC,SECULAR(MEN,3 PT.)--UNACC.

*MP box

DAME DURDEN, kept five serving girls; an original comic glee composed for 3 voices, by W. H. London, Major's cheap music shop, [180-?] score (2 p.) 34cm.

Caption title.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Glees. I. H., W. H. W. H.

NN R 11. 66 r/A OC(Ibo), I, II SL MUg, 1g, 2g, Ig, IIg (MUSI, LCI, XI)

Drink to me only with thine eyes. *MI. p.v.26, no.40

Drink to me only; ... New York: J. Hewitt's Musical Repository[ca. 1805] 1 l. 31 cm.

Song for 3 men's voices in score,unacc.
Caption-title.
Attributed to H. Mellish; wrongly attributed to Mozart.
Words by Ben Jonson.

MUSIC DIV.

Write on slip words underlined below and class mark- RIG

Due villote popolari.

Close score: tenor I-II and bass. Italian words.
First lines: Tu crodevis fâmi gole.
Fra la cise e la murae.

(Bollettino della Società filologica friulana. Udine, 1938. Anno 14, n.1. p.21-23.

MUSIC DIV.

(Men) (German)

Eisenhofer, Franz Xaver, 1783-1855.

XII Gesellschaftliche Gesänge für drey Männerstimmen, in Musik gesetzt von F. X. Eisenhofer. 6. Werk. .. München: Falter & Sohn [183-?]. 3 parts. 2. ed. ob. 12°.

German words, with music for 3 men's voices.
Parts only.

1. Vocal music.—Trios (Male).
N. Y. P. L.

DOANE COLLECTION.

May 5, 1920.

CHORAL MUSIC,SECULAR(MEN,3pt.)--UNACC.

*MP (German)

EISLER, HANNS, 1898-1962.
[STÜCKE, OP. 19]
Zwei Stücke für Männerchor, op. 19. Wien, Universal-Edition, c1930. score (1 no.) 27cm. (Der Arbeiter-chor; eine Sammlung proletarischer Chöre)

[No.] 2.
Universal Edition. No. 9973.
For TBB, unacc.

(Continued)

NN 6.70 w/A OC (OAFI) SL MUg, 1g, 2g (LCI, XI) 2

EISLER, HANNS, 1898-1962. [STÜCKE, OP. 19] Zwei Stücke für Männerchor... (Card 2)

CONTENTS. --2. In der Militärbaracken.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Bolshevism--Songs, German.

CHORAL MUSIC,SECULAR(MEN, 3 PT.)--UNACC.

**MP (English)

FINZI, GERALD, 1901-

Thou didst delight my eyes; three-part song (T.T.B.) unaccompanied. Words by Robert Bridges. London, W. Rogers; Boosey & Hawkes, sole selling agents, c1952. 7 p. 26cm. (The Winthrop Rogers edition of choral music for festivals, no. 619)

Score: TTB (in both staff and tonic sol-fa notation) and piano reduction.
Drexel Musical Fund.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Tonic sol-fa. I. Bridges, Robert Seymour, 1844-1930.

NN 2.58 m/A OC, I SL MUg, 1g, 2g, Ig (MUS1, LCI, XI, ZI)

---

*MP box

Fortner, Wolfgang.

...Die Entschlafenen <Hölderlin>. Dreistimmiger Männerchor a cappella... Mainz: B. Schott's Söhne [cop. 1933] Publ. pl. no. B. S. S. 33746. 4 p. 27cm.

Open score: T. B. B. unacc. German words.
At head of title: Schott's Chorverlag.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Choral music, Secular—Men—3 pt—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770-1843.
N. Y. P. L.

September 22, 1936

CHORAL MUSIC,SECULAR(MEN,3 PT.)--UNACC.

Mus.Res. *MP (English)

HAYES, PHILIP, 1738-1797.
[THE MUSES' TRIBUTE TO BEAUTY]
Catches and glees. The Muses' tribute to beauty... By Dr. Hayes. London, Printed for G. Smart [1789] 61 p. 25 x 34cm.

For the most part for three unaccompanied voices.
"A catalogue, of vocal & instrumental music, printed at George Smart's musical instrument warehouse," p. [2]

(Continued)

NN 4.58 p/A OC (OAFI) SL MUg, 1g, 2g, 3g, Ig (MUS 23, MURI, LCI, XI, Z4)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 2)

CONTENTS. —That form how restless. —Upon her beauteous cheeks. —Her voice, the music of the grove. —O thou, in whom nature's perfections. —Sweet was the vale. —What tranquil grandeur. —Lo! Where Blenheim. —I love bustle. —Enchanting harp. —Love still invites me. —The maid that owns this humble stone. —View gentle reader. —Buy a line. —Behold with easy air. —Blest were the days. — Hark! Thro' the airy region. —No sooner was Harpac. —Drive each grief. —Sweet warbler. —As o'er the varied meads. —Who e'er thou art. —Death gave the word.

(Continued)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 3)

an Elegy on the death of George Frederic Handel. —The bells all ring, on his Majesty's happy recovery.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men, 3 pt.)—Unacc. I. Title: The Muses tribute to beauty.

---

*MO (German)

Haym, Hans.

Soldatenlieder, von Hans Haym. Ausgabe für dreistimmigen Chor. Elberfeld: B. Hartmann, 1915. Publ. pl. no. B. H. 1. 24 p. 13 x 19cm.

German words; music for 3 voices without acc.

MUSIC DIV.

1. War songs, German. I. Title.
N. Y. P. L.

July 21, 1933

CHORAL MUSIC,SECULAR(MEN,3 PT)--UNACC.

*MP (U.S.) box

KAY, ULYSSES, 1917-

Come away, come away, death, from Twelfth night. For men's chorus, T.T.B. a cappella. New York, Peer International corp. [c1954] score (5 p.) 27cm.

Words by Shakespeare.

1. Choral music, Secular (Men, 3 pt.)--Unacc.

NN R 12.68 e/A OC SL MUg, 1g MUA(4) (MUDI, MUWI, LCI, XI)

CHORAL MUSIC,SECULAR(MEN,3pt.)--UNACC.

*MO (German)

KNAB, ARMIN, 1881-1951, ed.

Historische Soldatenlieder, für Männerchor a cappella. Mainz, B. Schott's Söhne [1934?]. 18 p. 27cm. (Edition Schott. Nr. 2929)

Score: TBB.
CONTENTS. --Wir zogen in das Feld. --Schenkenbachs Reiterlied. --Trinklied. --Das Lied der Wallensteiner. Bei dem Donner der Kartaunen. --Der Landsturm 1813. --Aus Lüneburg sein wir ausmarschiert. --

(Continued)

NN 3.58 m/A OC SL MUg, 1g 2g (MUS11, LCI, XI)

KNAB, ARMIN, 1881-1951, ed. Historische Soldatenlieder, für Männerchor a cappella. (Card 2)

Sächsisches Soldatenlied. --Musketier seins lust'ge Brüder. --Morgen marschieren wir.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. War songs, German--Collections.

CHORAL MUSIC,SECULAR(MEN,3 PT.)--UNACC.

**MP box

KODÁLY, ZOLTÁN, 1882-
[HUSZT]
Die Ruine (Huszt) für Männerchor a cappella. [Deutsch von R.S. Hoffmann] [Wien] Universal-Edition [c1937] score (4 p.) 27cm. (Universal Edition. No. 10.877a)

For chorus (TBB)
Words by Kölcsey.
First line: Einsam betrat ich den Schutt der Ruine.
Duration: 2 min., 30 sec.

DREXEL MUSICAL FUND

1. Choral music, Secular (Men, 3 pt.)--Unacc.

NN R 3.60 1/A OC SL MUg, 1g. (MUDI, MUS3, LCI, XI)

CHORAL MUSIC, SECULAR (MEN, 3 PT.) UNACC.

*MP (U.S.)

KOHN, KARL.

Three goliard songs, for three men's voices, a cappella. New York, C. Fischer, c1968. score(12 p.) 31cm.

For TBB; Latin words; English translation printed as text.
CONTENTS.--Exiit diluculo.--Stetit puella.--Tempus hoc letitie.

1. Choral music, Secular (Men, 3 pt.)--Unacc.
I. Title: Goliard songs.

NN 2.69 1/A OC SL MUg, 1g. Ig MUA(4) (LCI, XI)

---

*MP box

Leifs, Jón, 1899-

...Meereslieder für Männerchor. Sjávarvísur fyrir karlakór. Op. 15b. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28583. 5 p. 23½cm.

Close score: T. B. B. unacc. Icelandic words by Einar Benediktsson, and Þorsteinn Gíslason; German translation by Wolfgang Mohr.

1. Choral music, Secular—Men—3 pt—Unacc. 2. Folk songs, Icelandic. I. Benediktsson, Einar, 1864-. II. Gíslason, Þorsteinn Vilhjálmur, 1867-.
N. Y. P. L.

September 24, 1936

---

*KF 1840

The parting and return of three Indians, who graduated at Dartmouth College... [Boston? 1840?] broadside. 29 x 16 1/2cm.

Broadside song, with music for three voices, printed on one side and tipped into covers.

MUSIC DIV.

EAMES INDIAN COLLECTION.

1. Indians, N. A.—Poetry. 2. Poetry, American.
N. Y. P. L.

May 30, 1926

CHORAL MUSIC,SECULAR (MEN, 3 PT.)--UNACC.

*MP (French)

Poulenc, Francis, 1899-

...Chansons françaises pour chœur a cappella... Paris, Rouart, Lerolle et cie. [c1948] Pl.no. R.L.12317&cie.-R.L.324& cie. 8 v. in 1. 27cm.

Nos. 1-3, 5 and 7 for 4 mixed voices; no. 8 for 5 mixed voices; nos. 4 and 6 for men's voices.
CONTENTS.—Margoton va t'a l'iau.—La belle se siet au pied de la tour.—Pilons l'orge.—Clic, clac, dansez sabots.—C'est la petit' fill' du prince.—La belle si nous étions.—Ah! Mon beau laboureur.—Les tisserands.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Choral music, Secular (Men, 3 pt.)—Unacc. 3. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Song index (8).
NN

CHORAL MUSIC,SECULAR (MEN,3 PT.)--UNACC

*ZB-95 Film Reproduction

RAVANELLO, ORESTE, 1871-1938.

Quattro cori a voci virili, op.128. Padova, G. Zanibon [ca. 1922] close score (4 v.) Pl. no. G.1521 Z.-G.1524Z. port. 35cm.

Film reproduction. Negative.
For 3-4 men's voices.
CONTENTS. --1. Inno al mare (L. Carrer)—2. La veglia (G. Zanella)—3. Il girasole (C. Brunazzo)—4. Vespero (Dante).

(Continued)

NN R 4.62 a/B OC SL MUg, 1g, 2g (MUD4, MUFI, MUS4, LCI, UMI, XI) 2

RAVANELLO, ORESTE, 1871-1938. Quattro cori a voci virili... (Card 2)

1. Choral music, Secular (Men, 4 pt.)-- Unacc. 2. Choral music, Secular (Men, 3 pt.)-- Unacc.

---

*MN Lose 166

Schärer, Melchior, 16th-17th cent.

Herzlich tut mich erfreuen.

Three-part music in close score. German words. "Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. ...10."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.2])

Music Div.

---

*MN Lose 166

Schärer, Melchior, 16th-17th cent.

Ob ich schon arm und elend bin.

Three-part music in open score. German words. "Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.1-2])

Music Div.

---

*MN Lose 166

Schärer, Melchior, 16th-17th cent.

So wünsch ich ihr ein gute Nacht.

Three-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no. 435. "Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. ...16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.4-5])

Music Div.

---

*MN Lose 166

Schärer, Melchior, 16th-17th cent.

Die Weiber mit den Flöhen.

Three-part music in open score. German words. "Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. ...12."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.5-6])

Music Div.

Choral music, Secular—Men—3pt—Unacc. Lose 166

Schärer, Melchior, 16th-17th cent.

Wie schön blüht uns der Maie.

Three-part music in close score. German words. "Weltliche Lieder,III.Teil, Nürnberg 1602,Nr. ...11."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.2-3])

Music Div.

Choral music, Secular—Men—3pt—Unacc. *MN Lose 166

Schärer, Melchior, 16th-17th cent.

Wo soll ich mich hinkehren.

Three-part music in open score. German words. "Weltliche Lieder III.Teil, Nürnberg 1602, Nr. ...15."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.3-4])

Music Div.

CHORAL MUSIC,SECULAR(MEN,3 PT.)--UNACC. *MP (U.S.) box

SCHUMAN, WILLIAM, 1910-

Deo ac veritati; canon, with coda. For three-part chorus of men's voices. [n.p.,Merion music; sole representative: T. Presser, Bryn Mawr, Pa., c1963] score (7 p.) 27cm.

For TTB, unacc.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Rounds, catches and canons, U.S.

NN R 1.68 p/4 OC SL MUg,1g,2g MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR(MEN,3 PT.)--UNACC. *MP (U.S.)

SCHUMAN, WILLIAM, 1910- [TRUTH SHALL DELIVER]

Truth shall deliver; ballade of good advice. For three-part chorus of men's voices, a cappella. Text adapted by Marion Farquhar from Geoffrey Chaucer. [New York] G. Schirmer, c1946. score(12 p.) 27cm.

Caption title.
For TBarB. Piano reduction included. (Continued)

NN 12.67 1/4 OC,I (OAP1) SL MUg,1g,Ig,IIg,IIIg MUA(4),I (MUD1,LC1,X1) 2

SCHUMAN, WILLIAM, 1910- . [TRUTH SHALL DELIVER] Truth shall deliver... (Card 2)

1. Choral music, Secular (Men, 3 pt.)--Unacc. I. Chaucer, Geoffrey. II. Title. III. Title: Ballade of good advice.

CHORAL MUSIC,SECULAR (MEN,3PT.)--UNACC. *MP box

TAYLOR, RAYNOR, 1747?-1825.

[Glees and catches. n.d.] score (8 p.) 32cm.

Reproduced from ms.

CONTENTS.--Haste, haste, to rural sports away.--Sweet are the flow'rs that deck the fields.--Under this ground (Epitaph)--When Phillis was faithful and fond as she's fair.--Harvest home.--Boam, boam, boam, boam.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Rounds, catches and canons, English.

NN R X 6.61 s/4 OC SL MUg, 1g, 2g, 3g MUA, 1, 2 (MU57, LC1, X1)

CHORAL MUSIC,SECULAR(MEN,3 PT.)--UNACC. *MP box

WALTON, PETER, 18th cent.

Glees and catches. [n.d.] score (8 p.) 35cm.

Reproduced from ms.

CONTENTS.—Here rests his head.—Says Sir John to his lady.—Mills, thunder, hammers.—Hated by fools.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Rounds, catches and canons, English.

NN X 6.61 s/4 OC(lb) SL MUg, 1g, 2g, 3g (MUS 4, LC1, X1)

CHORAL MUSIC,SECULAR(MEN, 3 PT.)--UNACC. Mus. Res. *MP (English)

Webbe, Samuel, 1740-1816.

...Glorious Apollo from on high... London, Printed by Longman and Broderip [1790?] 3 p. 31cm.

Score: 3 solo voices (TTB) and chorus (TTB)
Title from first line of text. Caption title: To the president and members of the Glee club, instituted in London, 1787.
Reissue of an earlier edition?

1. Choral music, Secular (Men, 3 pt.)—Unacc. 2. Glees. 3. Glee club, London.

NN 10.53 OC SL MUg, 1g, 2g, 3g (MUR1, MUS1, Z3, LC1, X1)

...music, Secular—Men—3pt—Unacc. *MN Lose 166

Zangius, Nicolaus, d.1619?

Mir gliebt im grünen Maien.

Three-part music in open score. German words. "Nr. 5 aus: "Schöne, newe, ausserlesene weltliche Lieder" Berlin,1621."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.8])

Music Div.

Choral music Secular Men 3pt Unacc. *MP box

Zelter, Karl Friedrich, 1758-1832.

Bundeslied, Joh. Wolfg. Goethe... Leipzig: E. Eulenburg, 1931. Publ. pl. no. E. E. 5406. 2 l. 4°. (Deutsche Eiche. No. 895.)

German words; music for 3 men's voices.
Caption-title.
Title-page reads: Deutsche Eiche; Lieblingsgesänge für deutsche Männergesang-vereine.
First line: In allen guten Stunden.

Music Div.

1. Choruses—Men's voices. I. Goethe, Johann Wolfgang von. II. Title.

Carnegie Corporation of New York.

N. Y. P. L. June 6, 1933

CHORAL MUSIC,SECULAR(MEN,4 PT.)--TO 1600 *MP box

Arcadelt, Jacob, ca.1514-ca.1570 [NON CH' IO NON VOGLIO]

Niemals soll je in meinem sel'gen Herzen, Madrigal von Jacobus Arcadelt (1539) (Non ch'io non voglio). Männerchor a cappella. Übertragung, Bearbeitung und deutscher Text von Walter Klefisch. Mühlheim-Ruhr, C. Engel [ca. 1950] 4 p. 28cm.

Score: TTBB.German words. (Continued)

NN R 6.55 a/4 OC,I SL MUg,1g,2g,Ig (MUS 2, LC1,X1,Z1)

Arcadelt, Jacob, ca.1514-ca.1570. [NON CH' IO NON VOGLIO] Niemals soll je in meinem sel'gen Herzen... (Card 2)

Duration about 3 min.

1. Choral music, Secular (Men, 4 pt.)—To 1600. 2. Madrigals, Italian—To 1700. I. Klefisch, Walter, 1910- , ed.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--TO 1600 *MN S551 Nr.30

SENFL, LUDWIG, ca. 1488-1543?

Zwei Liedsätze von Ludwig Senfl, aus Bd. II der Gesamtausgabe der Werke von Ludwig Senfl. Bearbeitung von Arn. Geering und Wilh. Altwegg. Zürich, Hug [193-?] score (6 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Nr. 30)

(Continued)

NN 4.69 y/4 OC OI MUg, 1g, 2g (LC1, X1) 2

SENFL, LUDWIG, ca. 1488-1543? Zwei Liedsätze von Ludwig Senfl... (Card 2)

For 4-5 mixed voices.
CONTENTS.--Dich als mich selbst.--Es taget vor dem Walde.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600.

Choral music, Secular—Men—4-pt.—Orch. acc. *MP + (German)

Attenhofer, Carl, 1837-1914.

Soldatenmuth. Gedicht von Wilh. Hauff. Für Männerchor und Orchester oder Pianoforte (a capella ad libitum) componirt von Carl Attenhofer. Op. 27... Leipzig [etc.] J. Rieter-Biedermann, 1878. Publ. pl. no. 945a. 11 p. 34cm.

Full score. German words.

Music Div.

1. Choral music, Secular—Men—4-pt.—Orch. acc. 2. Choral music, Secular—Men—4-pt.—Unacc. I. Hauff, Wilhelm, 1802-1827. Soldatenmuth. II. Title.

Juilliard Foundation Fund.

N. Y. P. L. June 8, 1936

---

*MP + (German)

Attenhofer, Carl, 1837-1914.

...Völkerfreiheit (Freedom), Gedicht v. Dr. Fr. Rohrer. Engl. ver. by E. Buek. Für Männerchor, Tenor Solo und Orchester componirt von Carl Attenhofer. Op. 60... Berlin [etc., etc.] F. Luckhardt, cop. 1889. Publ. pl. no. F. L. 488. 25 p. 34cm.

Full score. German and English words.

Music Div.

1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Rohrer, Fritz, 1848-

Juilliard Foundation Fund.

N. Y. P. L. July 7, 1936

*MP (German)

Becker, Reinhold, 1842-1924.

Vor der Schlacht. (Theodor Körner.) Für Baritonsolo, Männerchor und Orchester, komponiert von Reinhold Becker. Op. 50... Leipzig: C. F. W. Siegel [1888] Publ. pl. no. 8598. 50 p. 34cm.

Full score.
Composer's autographed presentation copy to Theodor Müller-Reuter.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Orch. acc. 2. Autographs—Signatures, etc.—Becker. I. Körner, Theodor, 1791-1813. II. Title.
N. Y. P. L. June 30, 1936

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--ORCH. ACC.

*MP (German)

Damrosch, Leopold, 1832-1885.
[Brautgesang. Full Score. German]
Brautgesang, von L. Uhland, für Männerchor mit Orchester componirt von Leopold Damrosch... Leipzig, Breitkopf & Härtel [1877] Pl.no.14515. 39 p. 34cm.

Score: men's chorus (TTBB) and orchestra.
With autograph of composer.
(Continued)

NN X 1.54 OC,I SL (MUA 4,MUS 1,LC1,X1) MUg,1g,2g,3,Ig,IIg

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY] Towards victory... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Orchestra. 3. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Pushkin, Aleksandr Sergeyevich. II. Title.

---

*MP ( )

Berger, Wilhelm, 1861-1911.

...Meine Göttin. Dichtung von W. von Goethe, für Männerchor und Orchester, componirt von Wilhelm Berger. Op. 72. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1428. 71 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Goethe, Johann Wolfgang von. 4. Title.
N. Y. P. L. December 23, 1924

Damrosch, Leopold, 1832-1885. [Brautgesang...
(Card 2)

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Wedding music—Cantatas. 3. Autographs (Signatures etc.)—Damrosch, L. I. Uhland, Ludwig, 1787-1862. II. Title.

---

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

2 Gesaenge aus der Musik zu "Sigurd Jorsalfar" (Schauspiel von Björnson) für Solo, Männerchor und Orchester, komponiert von Edvard Grieg. Opus 22. Partitur... Leipzig: C. F. Peters, [1893]. Publ. pl. no. 7810. 27 p. f°.

Full score. Norwegian and German words accompany score; German words follow it.
On cover: Edition Peters. No. 2661.
Contents: 1. Norrønafolket. Das Nordlandvolk. 2. Kongekvadet. Königslied.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Bjørnson, Bjørnstjerne, 1832-1910: Sigurd Jorsalfar. 4. Title: Sigurd Jorsalfar.
N. Y. P. L. March 13, 1929

---

*MP (German)

Brambach, Caspar Joseph, 1833-1902.

...Nacht am Meere. Chor für Männerstimmen mit Begleitung des Orchesters, componirt von C. Jos. Brambach. Op. 12... Leipzig: F. Kistner [1866] Publ. pl. no. 3081. 27 p. 27cm.

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Title.
N. Y. P. L. June 8, 1936

Choral music, Secular—Men—4 pt.—Orch. acc. (Ger)

Gernsheim, Friedrich, 1839-

Phöbos Apollon. (Gedicht von Herm. Allmers.) Hymne für Männerchor, Solostimmen, und Orchester, von Friedr. Gernsheim. Op. 60. Partitur... Leipzig: J. Rieter-Biedermann [ca. 1894]. Publ. pl. no. 1894. 59 p. f°.

Dedication at head of title.
German words accompany score, and also precede it.
Full score.

Music Div.

1. Choruses, with orchestra.—Full score. 2. Allmers, Hermann, 1821-1902. 3. Title.
N. Y. P. L. August 4, 1917.

Choral music, Secular—Men—4 pt.—Orch. acc.

*MP (German)

Hirsch, Carl, 1858-1918.
[An das Meer. Op. 75. Orch. acc.]
...An das Meer. Ged. v. L. v. Ploennies. Concertstück für Männerchor und Orchester componirt von Carl Hirsch. Op. 75... Leipzig: R. Forberg [1890] Publ. pl. no. 4277. 55 p. 28cm.

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4-pt.—Orch. acc. I. Plönnies, Luise (Leisler) von, 1803-1872. An das Meer. II. Title.
N. Y. P. L. May 25, 1936

---

*MP (German)

Bruckner, Anton, 1824-1896.

"Helgoland." Gedicht von Dr. August Silberstein für Männerchor und grosses Orchester, von Dr. Anton Bruckner... Wien: L. Doblinger [1899] Publ. pl. no. D. 2334. 47 p. 34½cm.

Full score: T. T. B. B. and orchestra.
Label of Universal-Edition, Wien, over original imprint.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music—Men—4 pt.—Orch. acc. I. Silberstein, August, 1827-1900. Helgoland.
N. Y. P. L. November 30, 1939

(German)

Gernsheim, Friedrich, 1839-1916.

...Salamis. Siegesgesang der Griechen von Hermann Lingg, für Männerchor u. Orchester, componirt von Friedr. Gernsheim. Op. 10. Partitur... Leipzig: J. Rieter-Biedermann, [1867]. Publ. pl. no. 503. 27 parts in 1 v. f°.

Full score and 26 instrumental parts. German words.
Some parts in ms. or with ms. additions.

198150A

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Full score. 2. Lingg, Hermann von, 1820-1905. 3. Title.
N. Y. P. L. June 12, 1925

CHORAL MUSIC, SECULAR (MEN, 4 PT)--ORCH. ACC.

*ZB-195
Film Reproduction

KAMMEIER, HANS, 1902-

Lasst doch der Jugend ihren Lauf; heiteres Sing- und Spielstück für 2-3 stimmigen Männerchor, Akkordeon, Klarinette, Trompete und Streichorchester. [Leipzig, C.F. Peters, 194-] Pl. no. 11504. miniature score (19 p.) 19cm. (Lasst doch der Jugend ihren Lauf; eine Sammlung heiterer Musiken für Kameradschaftabende)

(Continued)

NN R 7.66 1/r OC (OS)II SL UM1, LC1, X1) [NSCM] MUg, 1t, Ig (MUF 1, MUS 1,

2

---

*MP (German)

Bruckner, Anton, 1824-1896.

...Das hohe Lied (Heinrich von der Mattig [pseud.]). Männerchor mit Tenorsolo und Orchester- oder Clavierbegleitung, von Anton Bruckner, für die Aufführung im Akademischen Gesangvereine eingerichtet und mit Clavierbegleitung versehen von Hans Wagner... Partitur mit unterlegtem Clavierauszug... Wien: L. Doblinger, [1902?]. Publ. pl. no. D. 2693. 13 p. f°.

Full score, with piano reduction below. German words.
Label of Universal Edition pasted over imprint on cover.

MUSIC DIV.

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. I. Wallmann, Heinrich. II. Wagner, Hans, 1872- , arranger. III. Title.
N. Y. P. L. April 28, 1931

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--ORCH. ACC.

**MP (German)

GRÄFLINGER, FRANZ, 1876-

Eisen auf immerdar "Das war ein heisser, froher Tag!" von Rudolf Baumbach. Für Männerchor, Solo-Quartett, Bass-Solo und grosses Orchester von Franz Gräflinger. Leipzig, F.E.C. Leuckart [c1910] 23 p. 36cm.

Score: solo bass, solo quartet (TTBB), chorus (TTBB) and orchestra

(Continued)

NN 10.5 5 g/ OC,I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

KAMMEIER, HANS, 1902- Lasst doch der Jugend ihren Lauf... (Card 2)

Film reproduction. Negative.
Caption title.
Edition Peters, Nr. 4513.
For chorus (TTBB) clarinet, trumpet, accordion, and string orchestra.
Duration: about 4 minutes.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Title. II. Lasst doch der Jugend ihren Lauf.

---

*MP (German)

D'Albert, Eugen, 1864-1932.

...Mittelalterliche Venushymne. Gedicht von Rudolf Lothar aus dem Lustspiel: "Die Königin von Cypern." Für Sopran oder Tenor und Männerchor mit Orchester oder Pianoforte. (Medieval hymn to Venus. For soprano or tenor and chorus for male voices with orchestra or piano). Op. 26. Text deutsch und englisch... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5678. 34 p. 34cm.

(Continued)

MUSIC DIV.

N. Y. P. L. June 10, 1936

GRÄFLINGER, FRANZ, 1876- . Eisen auf immerdar "Das war ein heisser, froher Tag!"... (Card 2)

Drexel Musical Fund /

1. Choral music, Secular (Men, 4 pt.)-- Orch. acc. I. Baumbach, Rudolf, 1840-1905.

Choral music, Secular—Men—4 pt.—Orch. acc.

*MP (German)

Köllner, Eduard, 1839-1891.

...Vaterlandshymne. Op. 113... Berlin: F. Luckhardt [etc., etc., cop. 1888] Publ. pl. no. F. L. 278. 25 p. 34cm.

Score: T. T. B. B., orchestra and piano reduction. German words.
"Edited and revised by Ch. Kaiser."
Words by Müller von der Werra.
At head of title: Männerchöre mit Begleitung des Orchesters oder Pianoforte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Kaiser, Charles, ed. II. Müller von der Werra, Friedrich Konrad Müller, known as, 1823-1881.
N. Y. P. L. September 24, 1936

D'Albert, Eugen, 1864-1932. ...Mittelalterliche Venushymne... (Card 2)

Full score. German and English words.
"The composition may be sung as a song, without male chorus."
"English words by John Bernhoff."

JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—1 voice—Men—4 pt.—Orch. acc. 2. Choral music, Secular—Men—4 pt.—Orch. acc. I. Lothar, Rudolf, 1865- . Die Königin von Cypern. II. Title.
N. Y. P. L. June 10, 1936

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--ORCH. ACC.

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY]
Towards victory; poem heroic, for orchestra and male chorus (ad libitum). Text by Pushkin. [1943?] 56 p. 40cm.

Score: mens chorus (TTBB) and orchestra. Russian and English words.
Title also in Russian.
Photostatic reproduction of the Composer's autographed ms.

(Continued)

NN X 1.69 g/II OC,I (OAF I) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 1, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--ORCH. ACC.

*MSI

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. FULL SCORE. ENGLISH & GERMAN]
Antigone des Sophokles. Musik von Felix Mendelssohn Bartholdy nach Donners Uebersetzung. Leipzig, F. Kistner [1851] Pl. no. 1850. 212 p. 35cm.

Publisher's presentation copy to Ferdinand David.

NATHAN BRODER MEMORIAL FUND

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Sophocles. Antigone.
NN S 10.71 w/Ł OC, I (OAF1) Z1) SL MUg, 1g, 2g, Ig (LC1, X1,

Choral music, Secular – Men – 4 pt – *MRHI

Mendelssohn Bartholdy

Music Div.

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
A Rossini; inno per grandi masse vocali e strumentali. Eseguito in Pesaro il giorno 21 agosto 1864 per la solenne inaugurazione del busto dell 'immortale compositore. Attestato di stima e di amicizia di Saverio Mercadante. Milano: F. Lucca, [1865]. Publ. pl. no. 15200. 65 p. port. f°.

Full score. For chorus of 4 men's voices. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. April 8, 1925

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--ORCH. ACC.

*MP (German)

MOHR, HERMANN, 1830-1896.

O lieb' so lang du lieben kannst; Dichtung von Ferd. Freiligrath Für Männerchor, Tenor- und Bariton-Solo mit Begleitung von Streichorchester und 2 Corni oder der (Piano forte) componirt von Herm. Mohr, op. 15. 2. Ausg. Magdeburg, Heinrichshofen's Verlag; New York, G. Schirmer [190-?]
Pl.no. H.V. 8697. score (11 p.) 32cm.
(Continued)

NN 6.89 k/j OC SL MUg, 1i, 2g (MUD1, LC1, X1) 2

MOHR, HERMANN, 1830-1896. O lieb'so lang du lieben kannst... (Card 2)

For TTBB and orchestra; includes reduction for organ or piano.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Choral music, Secular (Men, 4 pt.)-- Keyboard acc.

---

*MP (German)

Reger, Max, 1873–1916.
Hymne an den Gesang (L. Steiner). Für Männerchor mit grossem Orchester oder mit Klavier allein componirt von Max Reger. Op. 21 München: J. Aibl, c1899. Publ. pl. no. 2903a. 35 p. 34cm.

Full score: T. T. B. B. and orchestra. German words.
Label of Universal-Edition, Wien over original imprint.

MUSIC
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Steiner, L.
N. Y. P. L. December 20, 1939

---

*MP

Reger, Max, 1873–1916.
...Die Weihe der Nacht. (Fr. Hebbel.) Für Altsolo, Männerchor und Orchester, von Max Reger. Opus 119... Grosse Orchester-Partitur... Berlin: Ed. Bote & G. Bock, [cop. 1911]. Publ. pl. no. B. & B. 17680. 38 p. f°.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Cantatas. 4. Hebbel, Christian Friedrich, 1813-1863. 5. Title.
N. Y. P. L. December 14, 1925

Rietz, (Julius)

Dithyrambe: "Nimmer, das glaubt mir, erscheinen die Götter" von Friedrich von Schiller. Für Männerstimmen (Chor und Solo) und Orchester, componirt ... von Julius Rietz. Op. 20. Klavierauszug mit Singstimmen.

Leipzig: C. F. Kahnt, [1853] 33 p. f°.

Choral music, Secular – Men – 4 pt – Orch.

Roentgen, Julius, 1855–
Altniederlaendische Kriegs- und Siegeslieder nach Adrianus Valerius (1626); eine vaterländische Folge für Tenor- und Bass-solo, Männerchor, Orchester und Orgel, von Julius Röntgen. Op. 43. Deutsche Übertragung von Karl Budde. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1714. 57 p. f°.

Full score. German words.

(Continued)

MUSIC
N. Y. P. L. August 14, 1925

Roentgen, Julius, 1855– : Altniederlaendische Kriegs- und Siegeslieder... (Continued)

Contents: 1. Dankgebet. 2. Holland und Seeland. 3. Ein Liedchen von der See. 4. Das Gottesgericht. 5. Auf die Seeschlacht von Gibraltar 1607. 6. Das Wilhelmuslied. 7. Gebet für das Vaterland. 8. Bergen op Zoom. 9. Siegesfeier.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. War songs, Dutch. 4. Valerius, Adriaan, d. 1625. 5. Budde, Karl Ferdinand Reinhardt, 1850– , translator. 6. Title.
N. Y. P. L. August 14, 1925

---

*MTA box

Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Hirtenchor]
Hirtenchor aus dem Drama Rosamunde. Gedicht von Wilhelmine von Chezy für gemischten Chor mit Begleitung des Pianoforte componirt von Franz Schubert. Opus 26. No.2. Mit Begleitung des Orchesters bearbeitet von G.H. Witte. Partitur mit unterlegtem Clavierauszug. Leipzig: J. Rieter-Biedermann, 1876. 25 p. f.

Full score.

1. Choral music, Secular – Mixed – 4 pt. – Orch. acc. 2. Choral music, Secular – Men's voices. I. Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. II. Rosamunde. III. Witte, Georg ...

CHORAL MUSIC, SECULAR (MEN, 4PT.)--ORCH. ACC.

*XML-288

STRAUSS, RICHARD, 1864-1949.
[DIE TAGESZEITEN. FULL SCORE. GERMAN]
Die Tageszeiten, op.76. [Ein Liederzyklus für Männerchor und Orchester. Worte von Joseph von Eichendorff] Leipzig, F.E.C.Leuckart [c1928]
miniature score (102 p.) 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,923)
For TTBB and orchestra.

(Continued)

NN R 9.72 g/j OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, MUF1, UM1, LC1, X1, Z A1) 2

STRAUSS, RICHARD, 1864-1949. [DIE TAGESZEITEN. FULL SCORE. GERMAN] Die Tageszeiten, op.76. (Card 2)

Duration: about 30 min.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Die Tageszeiten. II. Title.

Choral music, Secular – Men – 4 pt. – Orch. acc.

*MP box

Stravinski, Igor, 1882–
..."Le roi des étoiles" (K. Balmont); traduction française de M.-D. Calvocoressi. Cantate pour chant et orchestre... Partition d'orchestre. [Moscou: P. Jurgenson, 1913?] Publ. pl. no. 36729. 13 p. f°.

Full score. Russian and French.
For chorus of 4 men's voices.
Title-page in Russian and French.

Music Div.
1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. I. Bal'mont, Konstantin Dmitriyevich, 1867– , translator. II. Calvocoressi, Michel D., 1877– . III. Title.
N. Y. P. L. June 17, 1931

---

*MP (U.S.)

Strong, Templeton, 1856–
...Die verlassene Mühle. (Dichtung von August Schnezler.) Für Tenor oder Sopran-Solo und Männerchor, mit Begleitung des Orchesters oder des Pianoforte, componirt von Templeton Strong. Op. 30. Partitur... Leipzig: Jost & Sander, cop. 1887. Publ. pl. no. F.1 J. 56 p. f°.

Full score. German and English.

*MP (U.S.)
--- ---- 23 orchestra parts.

MUSIC
ARTHUR MEES COLLECTION.
157454A. 1. Choruses, with orchestra—Full score. 2. Choruses (Men's voices). 3. Schnezler, August, 1809–1853. 4. Title.
N. Y. P. L. November 19, 1924

---

*MP (German)

Umlauft, Paul, 1853–
Drei Tongemälde für Männerchor und Orchester, componirt von Paul Umlauft. Op. 29, No. 1 Leipzig: C. A. Klemm [etc., etc., 1889] Publ. pl. nos. 1194, 1224. v. 28cm.

Full score.
Publisher's plate numbers on first page of each number only.
CONTENTS.—Frühlingsdämmerung (Jos. v. Eichendorff.).—Fata Morgana (Ferd. Avenarius.).

MUSIC DIV.
1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Avenarius, Ferdinand, 1856-1923. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
N. Y. P. L. June 26, 1936

---

*MP (German)

Voigt, Friedrich Wilhelm, 1833–1894, arr.
Der Ambrosianische Lobgesang. Für Armee-Musik (mit Männerchor ad libitum) bearb. von Fr. W. Voigt... Berlin, Schlesinger [1888] Pl.no. S.5905. 19 p. 27cm.

Score: band and men's chorus ad lib. (TTBB).
First line: Grosser Gott wir loben Dich!

1. Band—Arr. 2. Marches (Band). 3. Choral music, Secular (Men, 4 pt.)—Orch. acc. 4. Military music—Germany. I. Song index (2).
N. Y. P. L. July 26, 1950

---

*MP (German)

Voigt Friedrich Wilhelm, 1833–1894.
...Der Colberger-Marsch. Mit dem Liede vom Neunten Regiment (Colberg) von A. Lortzing. Componirt von Fr. W. Voigt... Berlin, Schlesinger [1888] Pl.no. S.5904. 19 p. 27cm.

Score: band and men's chorus (TTBB).
First line of song: Wir sind Soldaten.

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Band. 3. Marches (Band). 4. Military music—Germany. I. Lortzing, Albert, 1801–1851. II. Prussia. Armee. Colbergsches Grenadier-Regiment (Pommersches) Nr. 9. III. Song index (2).
N. Y. P. L. January 27, 1950

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--ORCH ACC.

MP (German)

ZÖLLNER, HEINRICH, 1854-1941.

Angelus. Ballade von T. Resa [pseud.] [Musik von] Heinr. Zöllner. Op. 115. Leipzig, F.E.C. Leuckart, c1911. 33 p. 36cm.

Score: TTBB and orchestra.
First line: Jung Harald, was fliehest du Tanz und Spiel?

Drexel Musical Fund
1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Grohe, Theresa, 1853-1930.
NN 10.55 g/A OC, I SL MUg, 1g, 1g (LC1, X1, Z1)

Choral music, Secular – Men – 4 pt. – Orch. acc.

*MP (German)

Zöllner, Heinrich, 1854–
König Sigurd Ring's Brautfahrt. (Gedicht von Alex. Scholtz.) Für Männerchor mit Orchester von Heinrich Zöllner. Op. 53... Leipzig: F. E. C. Leuckart (C. Sander), cop. 1895. Publ. pl. no. F.E.C.L.4890. 19 p. 33½cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Scholtz, Alex. II. Title. König Sigurd Ring's Brautfahrt.
N. Y. P. L. June 8, 1936

---

*MP (German)

Ahlgrimm, Hans.
In stiller Nacht; aus "Trutznachtigall" von Friedrich von Spee ...für Männerchor und Soloklarinette, von Hans Ahlgrimm. Wien: C. Haslinger [1935] Publ. pl. no. 10717. 10 p. 27cm.

Score T. T. B. B. and clarinet.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Men—4 pt—Instr. acc. I. Spee, Friedrich von, 1591–1635. Trutznachtigal.
N. Y. P. L. July 1, 1937

---

*MP (German)

Attenhofer, Carl, 1837–1914.
...Waldfahrt. (Gedicht von F. Körner.) Für vierstimmigen Männerchor mit Begleitung von 4 Hörnern, 2 Trompeten und Basspos aune (oder Pianoforte) componirt von Carl Attenhofer. Op. 54... Leipzig [etc.] Gebrüder Hug [1886] Publ. pl. no. G. H. 347. 19 p. 27cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt.—Instr. acc. I. Körner, Theodor, 1791–1813. II. Title.
N. Y. P. L. June 10, 1936

Choral music, Secular—Men—4 pt— *MRHI

Mendelssohn Bartholdy [illegible]

Music Div.

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
A Rossini; inno per grandi masse vocali e strumentali. Eseguito in Pesaro il giorno 21 agosto 1864 per la solenne inaugurazione del busto dell' immortale compositore. Attestato di stima e di amicizia di Saverio Mercadante. Milano: F. Lucca, [1865]. Publ. pl. no. 15200. 65 p. port. f°.

Full score. For chorus of 4 men's voices. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. April 8, 1925

[illegible] (MEN, 4 PT.)--ORCH. ACC. *MP (German)

MOHR, HERMANN, 1830-1896.

O lieb' so lang du lieben kannst; Dichtung von Ferd. Freiligrath Für Männerchor, Tenor- und Bariton-Solo mit Begleitung von Streichorchester und 2 Corni oder der Orgel (Piano forte) componirt von Herm. Mohr. op. 16. 2. Ausg. Magdeburg, Heinrichshofen's Verlag. New York, G. Schirmer [190-?] Pl. no. H.V. 6697. score (11 p.) 32cm.

(Continued)

NN 6.69 k/J OC SL MUg, 1g, 2g (MUD1, LC1, X1) 2

MOHR, HERMANN, 1830-1896. O lieb'so lang du lieben kannst... (Card 2)

For TTBB and orchestra; includes reduction for organ or piano.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc.

[illegible] *MP (German)

Reger, Max, 1873-1916.
Hymne an den Gesang (L. Steiner). Für Männerchor mit grossem Orchester oder mit Klavier allein componirt von Max Reger. Op. 21. München: J. Aibl, c1899. Publ. pl. no. 2903a. 35 p. 34cm.

Full score: T. T. B. B. and orchestra. German words.
Label of Universal-Edition, Wien over original imprint.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Steiner, L.
N. Y. P. L. December 20, 1939

[illegible] *MP (German)

Reger, Max, 1873-1916.
...Die Weihe der Nacht. (Fr. Hebbel.) Für Altsolo, Männerchor und Orchester, von Max Reger. Opus 119... Grosse Orchester-Partitur... Berlin: Ed. Bote & G. Bock, [cop. 1911]. Publ. pl. no. B. & B. 17680. 38 p. f°.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Cantatas. 4. Hebbel, Christian Friedrich, 1813-1863. 5. Title.
N. Y. P. L. December 14, 1925

Rietz, Julius,
Dithyrambe: "Nimmer, das glaubt mir erscheinen die Götter" von Friedrich von Schiller. Für Männerstimmen (Chor und Solo) und Orchester, componirt ... von Julius Rietz. Op. 20. Klavierauszug mit Singstimmen.
Leipzig: C. F. Kleman, [1855] 33 p. f°.

Choral music, Secular—Men—4 pt.—Orch. acc.

Roentgen, Julius, 1855-
Altniederlaendische Kriegs- und Siegeslieder nach Adrianus Valerius (1626); eine vaterländische Folge für Tenor- und Bassolo, Männerchor, Orchester und Orgel, von Julius Röntgen. Op. 43. Deutsche Übertragung von Karl Budde. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1714. 57 p. f°.

Full score. German words.

(Continued)

MUSIC
N. Y. P. L. August 14, 1925

Roentgen, Julius, 1855- : Altniederlaendische Kriegs- und Siegeslieder... (Continued)

Contents: 1. Dankgebet. 2. Holland und Seeland. 3. Ein Liedchen von der See. 4. Das Gottesgericht. 5. Auf die Seeschlacht von Gibraltar 1607. 6. Das Wilhelmuslied. 7. Gebet für das Vaterland. 8. Bergen op Zoom. 9. Siegesfeier.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. War songs, Dutch. 4. Valerius, Adriaan, d. 1625. 5. Budde, Karl Ferdinand Reinhardt, 1850- , translator. 6. Title.
N. Y. P. L. August 14, 1925

Choral music, Secular—Men—4 pt.—Orch. acc. *MTA box

Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Hirtenchor]
Hirtenchor aus dem Drama Rosamunde. Gedicht von Wilhelmine von Chezy für gemischten Chor mit Begleitung des Pianoforte componirt von Franz Schubert. Opus 26. No.2. Mit Begleitung des Orchesters bearbeitet von G.H. Witte. Partitur mit unterlegtem Clavierauszug. Leipzig: J. Rieter-Biedermann, 1876. 25 p. f°.

Full score.

1. Choral music, Secular—Mixed—4 pt.—Orch. acc. 2. Ch[illegible] voices. I. Chezy, Wilhelmine Christiane (von Klencke) von, 17[illegible]-1856. Rosamunde von Cypern. II. Witte, Georg Hein[illegible]

CHORAL MUSIC, SECULAR(MEN, 4PT.)--ORCH. ACC. *XML-288

STRAUSS, RICHARD, 1864-1949.
[DIE TAGESZEITEN. FULL SCORE. GERMAN]
Die Tageszeiten, op. 76. [Ein Liederzyklus für Männerchor und Orchester. Worte von Joseph von Eichendorff] Leipzig, F.E.C. Leuckart [c1928]
miniature score (102 p.) 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,923)
For TTBB and orchestra.

(Continued)

NN R 9.72 g/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1, Z A1) 2

STRAUSS, RICHARD, 1864-1949. [DIE TAGESZEITEN. FULL SCORE. GERMAN] Die Tageszeiten, op. 76. (Card 2)

Duration: about 30 min.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Die Tageszeiten. II. Title.

Choral music, Secular—Men—4 pt.—Orch. acc. *MP box

Stravinski, Igor, 1882-
..."Le roi des étoiles" (K. Balmont); traduction française de M.-D. Calvocoressi. Cantate pour chant et orchestre... Partition d'orchestre. [Moscou: P. Jurgenson, 1913?] Publ. pl. no. 36729. 13 p. f°.

Full score. Russian and French.
For chorus of 4 men's voices.
Title-page in Russian and French.

Music D.
1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. I. Bal'mont, Konstantin Dmitriyevich, 1867- . II. Calvocoressi, Michel D., 1877- , translator. III. Title.
N. Y. P. L. June 17, 1931

[illegible]

Strong, Templeton, 1856-
...Die verlassene Mühle. (Dichtung von August Schnezler.) Für Tenor oder Sopran-Solo und Männerchor, mit Begleitung des Orchesters oder des Pianoforte, componirt von Templeton Strong. Op. 30. Partitur... Leipzig: Jost & Sander, cop. 1887. Publ. pl. no. F.I J. 56 p. f°.

Full score. German and English.

7-MP(U.S.)
--- ---- 23 orchestra parts.

MUSIC R
157454A. ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Full score. 2. Choruses (Men's voices). 3. Schnezler, August, 1809-1853. 4. Title.
N. Y. P. L. November 19, 1924

---

*MP (German)

Umlauft, Paul, 1853-
Drei Tongemälde für Männerchor und Orchester, componirt von Paul Umlauft. Op. 29, No. 1 Leipzig: C. A. Klemm [etc., etc., 1889] Publ. pl. nos. 1194, 1224. v. 28cm.

Full score.
Publisher's plate numbers on first page of each number only.
CONTENTS.—Frühlingsdämmerung (Jos. v. Eichendorff).—Fata Morgana (Ferd. Avenarius.).

MUSIC DIV.
1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Avenarius, Ferdinand, 1856-1923. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
N. Y. P. L. June 26, 1936

---

*MP (German)

Voigt, Friedrich Wilhelm, 1833-1894, arr.
Der Ambrosianische Lobgesang. Für Armee-Musik (mit Männerchor ad libitum) bearb. von Fr. W. Voigt... Berlin, Schlesinger [1888] Pl.no. S.5905. 19 p. 27cm.

Score: band and men's chorus ad lib. (TTBB).
First line: Grosser Gott wir loben Dich!

1. Band—Arr. 2. Marches (Band). 3. Choral music, Secular (Men, 4 pt.)—Orch. acc. 4. Military music—Germany. I. Song index (2).
N. Y. P. L. July 26, 1950

---

*MP (German)

Voigt Friedrich Wilhelm, 1833-1894.
...Der Colberger-Marsch. Mit dem Liede vom Neunten Regiment (Colberg) von A. Lortzing. Componirt von Fr. W. Voigt ... Berlin, Schlesinger [1888] Pl.no. S.5904. 19 p. 27cm.

Score: band and men's chorus (TTBB).
First line of song: Wir sind Soldaten.

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Band. 3. Marches (Band). 4. Military music—Germany. I. Lortzing, Albert, 1801-1851. II. Prussia. Armee. Colbergsches Grenadier-Regiment (... Pommersches) Nr. 9. III. Song index (2).
N. Y. P. L. January 27, 1950

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--ORCH ACC. MP (German)

ZÖLLNER, HEINRICH, 1854-1941.

Angelus. Ballade von T. Resa [pseud.] [Musik von] Heinr. Zöllner. Op. 115. Leipzig, F.E.C. Leuchart, c1911. 33 p. 36cm.

Score: TTBB and orchestra.
First line: Jung Harald, was fliehest du Tanz und Spiel?

Drexel Musical Fund
1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Gröhe, Theresa, 1853-1930.
NN 10.55 g/S OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

Choral music, Secular—Men—4 pt.—Orch. acc. *MP (German)

Zöllner, Heinrich, 1854-
König Sigurd Ring's Brautfahrt. (Gedicht von Alex. Scholtz.) Für Männerchor mit Orchester von Heinrich Zöllner. Op. 53... Leipzig: F. E. C. Leuckart (C. Sander), cop. 1895. Publ. pl. no. F.E.C.L.4890. 19 p. 33½cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4-pt.—Orch. acc. I. Scholtz, Alex. II. Title. König Sigurd Ring's Brautfahrt.
N. Y. P. L. June 8, 1936

---

*MP (German)

Ahlgrimm, Hans.
In stiller Nacht; aus "Trutznachtigall" von Friedrich von Spee ...für Männerchor und Soloklarinette, von Hans Ahlgrimm. Wien: C. Haslinger [1935] Publ. pl. no. 10717. 10 p. 27cm.

Score T. T. B. B. and clarinet.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Men—4 pt—Instr. acc. I. Spee, Friedrich von, 1591-1635. Trutznachtigal.
N. Y. P. L. July 1, 1937

---

*MP (German)

Attenhofer, Carl, 1837-1914.
...Waldfahrt. (Gedicht von F. Körner.) Für vierstimmigen Männerchor mit Begleitung von 4 Hörnern, 2 Trompeten und Basposaune (oder Pianoforte) componirt von Carl Attenhofer. Op. 54... Leipzig [etc.] Gebrüder Hug [1886] Publ. pl. no. G. H. 347. 19 p. 27cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4-pt.—Instr. acc. I. Körner, Theodor, 1791-1813. II. Title.
N. Y. P. L. June 10, 1936

CHORAL MUSIC,SECULAR (MEN,4-PT.)--
INSTR.ACC.
*MP (U.S.)
Barber, Samuel, 1910-

...A stopwatch and an ordnance map, for full chorus of men's voices and three kettledrums. [Op. 15] New York, G. Schirmer, inc. [1942] 15 p. 26cm. [G. Schirmer, octavo [series] no. 8799]

Publisher's plate no.: 39680.
Words by Stephen Spender.
1. Choral music, Secular (Men, 4-pt.)—Instr. acc. 2. Kettledrums. I. Spender, Stephen, 1909- II. Title.
NN*R 12.52 OC,I SL MUg,1g, 2g,Ig,IIg (MUA4,LC1,Z1,X1

CHORAL MUSIC,SECULAR (MEN,4 PT.)--
INSTR. ACC.
*MP (U.S.)
BARBER, SAMUEL, 1910-

A stopwatch and an ordnance map, for men's chorus, kettledrums and brass. [Op. 15] New York, G. Schirmer [c1954] score (10 p.) and 9 parts. 31cm.

For TTBB, 4 horns, 4 trombones, tuba and kettledrums.
(Continued)
NN 6.70 v/ OC SL MUg, 1g MUA(4) (LC1,X1) (MUD1)
2

BARBER, SAMUEL, 1910- . A stopwatch and an ordnance map... (Card 2)

Words by Stephen Spender printed also as text.
Duration: 6 min., 25 sec.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc.

CHORAL MUSIC,SECULAR (MEN,4 PT.)--
INSTR. ACC.
*MP (U.S.)
BARBER, SAMUEL, 1910-

A stopwatch and an ordnance map, op. 15. New York, G. Schirmer [c1954, c1942] 10 p. 27cm. (Schirmer's edition of study scores, no. 69)

Miniature score: men's chorus (TTBB), horn I-IV, trombone I-III, tuba and timpani.
Words by Stephen Spender.
1. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Spender, Stephen, 1909- . II. Title.
NN X 7.57 c/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

CHORAL MUSIC,SECULAR (MEN,4 PT.)--INSTR. ACC.
*MP box
BONSET, JAC., 1880-

Ik hoor trompetten klinken, voor Mannenkoor met Trompetsolo; op. 226. Amsterdam, G. Alsbach [194-] Pl. no. G.A. & Co. 5703. score (9 p.) 27cm.

For men's chorus (TTBB) and trumpet.
Words by Dirk Raphaelsz Camphuisen.
1. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Camphuysen, Dirk Rafaëlsz, 1586-1627.
NN R 12.64 c/B OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

---

*MP (German)
Brambach, Caspar Joseph, 1833-1902.

Das Lied vom Rhein, von Max von Schenkendorf, für Männerchor mit Begleitung von Blechinstrumenten oder des Pianoforte componirt von C. Jos. Brambach. Op. 40... Berlin: O. Wernthal [188-?] Publ. pl. no. O. W. 484. 35 p. 34cm.

Score (including piano reduction).
Publisher's plate number on p. 2 and 35 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt.—Instr. acc. I. Schenkendorf, Max von, 1783-1817. Das Lied vom Rhein.
N. Y. P. L.
September 24, 1936

---

*MP (German)
Brambach, Caspar Joseph, 1833-1902.
[Nänie. Op. 67. Wind & kettledrum acc.]
Nänie. Gedicht von Fr. von Schiller. Für Männerchor mit Begleitung von 4 Hörnern, 3 Posaunen, Tuba und Pauken, componirt von C. Jos. Brambach. Op. 67. Partitur mit unterlegtem Clavierauszug... Leipzig: F. Kistner [1889] Publ. pl. no. 7209. 35 p. 26½cm.

Score (including piano reduction). German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt.—Instr. acc. I. Schiller, J. C. F. von. Nänie. II. Title.
N. Y. P. L.
June 3, 1936

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--INSTR.ACC.
*MP (Netherlands)
DELDEN, LEX VAN, 1919-
[DIERLIJKE SUITE. GERMAN]
Dierlijke suite, voor mannenkoor en klein fanfare-orkest, op. 78. [Teksten: Christian Morgenstern]. Amsterdam, Donemus [1963] score (47 p.) 26cm.

"Reproduced from the composer's manuscript."
For TTBB, with 2 saxophones, 2 cornets, 2 trombones, bugle, 2 horns, tuba, saxhorn and drums.
(Continued)
NN 10.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4, MUD1, LC1, X1)
2

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--
INSTR.ACC.
*MP box
Clarke, Henry Leland, 1907-
..."No man is an island..." [by] Henry Leland Clarke. [n. p., 1951] 7 p. 33cm.

Score, TTBB and instruments.
Reproduced from autograph manuscript.
Words by John Donne.

MUSIC DIV.
1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Autographs (Music)—Clarke, H. L.—Facsimiles. I. Donne, John, 1573-1631. II. Song index (1).
N. Y. P. L.

DELDEN, LEX VAN, 1919- . [DIERLIJKE SUITE. GERMAN] Dierlijke suite... (Card 2)

Duration: 10 min.
MOVEMENTS.--Ant-ologie (Im Anfang lebte, wie bekannt)--Das Perlhuhn.--Das Einhorn.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Autographs (Music)--Delden, L. van--Facsimiles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

Write on slip, class mark name, vol., page and year of magazine.
*MN
Erpf, Hermann Robert, 1891-
Trotzlied, aus den "Liedern der Treue".

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 36-38)

For men's chorus and wind instruments.
German and English words.

Music Div.

---

*MP (German)
Filke, Max, 1855-1911.

...Lobgesang zum Herrn. Ged v. S. M. v. Engelkraut. Für Männerchor mit Blechinstrumenten- und Paukenbegleitung ad. lib. componirt von Max Filke. Op. 65... Leipzig: O. Forberg [1897] Publ. pl. no. 2371. 11 p. 34cm.

Score: T. T. B. B. and ad libitum accompaniment of 2 horns, 3 trombones, tuba and kettledrums. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt—Instr. acc. I. Engelkraut, S. M. von. Lobgesang zum Herrn.
N. Y. P. L.
September 24, 1936

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--INSTR. ACC.
*MP (German)
FISCHER, ERNST, 1901-

Hobbies; ein lustiger Zyklus nach Texten von Franz Rüger. Auszuführen von Männerchor und Soli mit Begleitung einer Combo-Besetzung. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1962] score (62 p.) 31cm. (Edition Schott, 5282)

(Continued)
NN 5.63 e/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS8, LC1, X1)
2

FISCHER, ERNST, 1901- . Hobbies... (Card 2)

For solo voices and TTBB, with 2 pianos (or piano, 4 hands); percussion may be added, or various instruments substituted for the piano.
Duration: about 17 min.
MOVEMENTS.--Einleitung: Vom Tempo der Zeit.--Idyll: Von Fischen und Schmetterlingen.--Scherzo: Vom Kartenspielen und Kegelschieben.--Intermezzo: Von Bergen und Ferien.--Galopp: Von Sportlern und Zuschauern.--Ausklang: Von der Heilsamkeit des Hobby's.
1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. 3. Song cycles, Choral. I. Rüger, Franz. II. Title.

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--
INSTR.ACC.
*MP (Yugoslav)
Gotovac, Jakov, 1895-

Koleda; ein Zyklus nach Texten Jugoslawischer Volkslyrik für Männerchor, ein Klarinette in Es (D) zwei Klarinetten in B (A) zwei Fagotte und Timpani (Tamburino) Op. 11. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1961] score (28 p.) 30 cm. (Edition Schott, 5180)

(Continued)
NN 8.63 e/ OC SL MUg, 1g, 2g, Ig (MUS11, LC1, X1)
2

GOTOVAC, JAKOV, 1895- Koleda... (Card 2)

For men's chorus, 3 clarinets, 2 bassoons, and percussion.
Serbo-Croatian and German words.
CONTENTS.--Koledari dolaze (Ankunft der Koledari)--Koledari pred kucom (Die Koledari vor dem Hause)--Koledari u kući (Die Koledari im Hause)--Koledari u kolu (Die Koledari im Reigen)--Koledari odlaze (Aufbruch der Koledari).
1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Song cycles, Choral. I. Title.

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--
INSTR. ACC.
*MP (Yugoslav)
GOTOVAC, JAKOV, 1895-
[KOLEDA]
Koleda; narodni obred u pet dijelova, op. 11. Muški zbor, Es (D) klarineta, 2 B (A) klarinete, 2 fagota i timpani (tamburino). Ein Volksbrauch, fünfteiliger Cyklus. Männercher, Es (D) Klarinette, 2 B (A) Klarinetten, 2 Fagotte und Timpani (Tamburino). [Zagreb] Savez kompozitora Jugoslavije [1961]
(Continued)
NN 8.71 m/ OC (OAF1) SL MUg, 1g, Ig S, I (LC1, X1)
2

GOTOVAC, JAKOV, 1895- . [KOLEDA] Koleda: narodni obred u pet dijelova, op. 11. (Card 2)

score (28 p.) 33cm.

For TTBB, 3 clarinets, 2 bassoons and kettledrums; Serbo-Croatian and German words, from Yugoslav folk songs.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Title.

---

*MP box
Graener, Paul, 1872-

...Der Retter ist nicht weit. Dichtung von Friedrich von Schlegel. Hymnus für Männerchor mit Begleitung von 4 Hörnern, 3 Trompeten, 3 Posaunen, Kontrafagott, Pauken und Klavier, von Paul Graener. Op. 95... Leipzig: E. Eulenburg [c1932] Publ. pl. no. E.E. 5472. 12 p. 30½cm.

Score: T. T. B. B., 4 horns, 3 trumpets, 3 trombones, double bassoon, kettledrums and piano. With reduction for organ, piano or harmonium.
First line: Das sind die alten Klänge.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Men—4 pt.—Instr. acc. I. Schlegel, Friedrich von, 1772-1829.
N. Y. P. L.
December 15, 1938

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--
INSTR.ACC.
*MP (German)
HERRMANN, HUGO, 1896-
[CHORBURLESKEN IM ZOO]
Chorburlesken im Zoo, Op. 73. [Worte von] Joachim Ringelnatz. Berlin, E. Bote & G. Bock; New York, Associated music publ. [c1930] 31 p. 32cm.

Score: men's chorus (TTBB), trumpet, trombone, saxophone, violin, double bass, piano and percussion with xylophone ad lib.
(Continued)
NN X 12.58 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

HERRMANN, HUGO, 1896- . [CHORBURLESKEN IM ZOO] Chorburlesken im Zoo, Op. 73. (Card 2)

CONTENTS.—Präambel.—Tanz alla Musette.—Elegie.—Balladette.—Fugue.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. I. Böttcher, Hans, 1883-1934. II. Title.

*MP (German)

Hirsch, Carl, 1858–1918.

...Frühlingsnahen (Gedicht von Carl Stieler) für Männerstimmen (Soli und Chor), 2 Flöten, 2 Hörner und Pianoforte, componirt von Carl Hirsch. Op. 19... Leipzig: F. Kistner ₍1891₎ Publ. pl. no. 8113. 15 p. 34cm.

Score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4-pt.—Instr. acc. I. Stieler, Karl, 1842–1885. Frühlingsnahen. II. Title.

N. Y. P. L. June 15, 1936

---

*MP (German)

Hummel, Ferdinand, 1855–

₍Waldwanderung. Op. 48. Wind acc.₎

Waldwanderung. Sechs Lieder und Gesänge für vierstimmigen Männerchor mit Begleitung von zwei, drei und vier Hörnern (oder für Männerchor allein), komponiert von Ferdinand Hummel. Op. 48... Leipzig: C. F. W. Siegel (R. Linnemann) ₍1887₎ Publ. pl. no. 8261–8263. 3 v. in 1. 27cm.

Score (including piano accompaniment). German words.

CONTENTS.—Sehnsucht nach dem Walde (Volkslied).—Wanderlied (L. Tieck).—Waldlied (W. Krüzinger).—Waldrast (P. Willatzen).—Das Waldhorn (Volkslied).—Abschied vom Walde (Volkslied).

1. Choral music, Secular—Men—4-pt.—Instr. acc. 2. Choral music, Secular—Men—4-pt.—Keyboard acc. 3. Choral music, Secular—Men—4-pt.—Unacc. I. Title.

N. Y. P. L. May 25, 1936

---

*MP (U. S.)

James, Philip, 1890–

General William Booth enters into heaven. The poem by Nicholas Vachel Lindsay with a musical setting for male voices by Philip James. New York: Witmark educational publ., dept. of M. Witmark & sons ₍c1933₎ Publ. pl. no. M. W. & sons 19339. ₍16₎, 70 p. 26½cm.

Score: T. T. B. B., trumpet, trombone, tambourine (and bass drum and tam tam) and piano I-II (interchangeable with organ).

First line: Booth led boldly with his big bass drum.

(Continued)

N. Y. P. L. October 2, 1942

James, Philip, 1890– . General William Booth enters into heaven... (Card 2)

Text printed on folded double leaves.

"First edition."

Biographical sketches of General Booth, the poet and the composer, p. ₍5₎–₍7₎; text of the poem, p. ₍10₎–₍13₎

181916B. 1. Choral music, Secular—Male—4 pt.—Instr. acc. 2. Booth, William, 1829–1912. I. Lindsay, Nicholas Vachel, 1879–1931. General William Booth enters into heaven.

N. Y. P. L. October 2, 1942

---

*MP box

Kastal'ski, Aleksandr Dmitriyevich, 1856–1926.

...Хоры из музыки к драме "Стенька Разин" В. Каменского для мужского хора... ₍Choruses from the music to the drama "₍Sten'ka Razin" of V. Kamenski for men's chorus₎ Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. M. 7638 Г. 26½cm.

For 3 and 4 men's voices with piano or oboe and English horn acc. One song unacc. Russian words.

At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

MUSIC DIV.

N. Y. P. L. January 8, 1940

---

*MP (German)

Kastal'ski, Aleksandr Dmitriyevich, 1856–1926. ...Хоры из музыки к драме "Стенька Разин"... (Continued)

CONTENTS.—Историческая казачья песня про Стеньку Разина.—Ой-ли нам соколикам.—Ребята, на струги.—Погодушка.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Instr. acc. 2. Choral music, Secular—Men—4 pt.—Piano acc. 3. Incidental music. I. Kamenski, Vasilii Vasil'yevich, 1884– . Stepan Razin.

N. Y. P. L. January 8, 1940

Choral music, Secular—Men 4 pt. Instr. acc. *MP (Russian)

Kastal'ski, Aleksandr Dmitriyevich, 1856–

...Гимн труда. Для хора с сопровождением медных и ударных инструментов. Слова И. Филипченко. ₍Hymn of labor. For chorus with brass and percussion instruments. Words by I. Filipchenko. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3677 I. M. 5 p. f°.

Russian words; music for men's voices and accompaniment of 2 trumpets, triangle and drums.

Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917. 2. Labor—Poetry and songs, Russian. 3. Choruses—Men's voices. 4. Title: Gimn truda. 5. Title: Hymn of labor.

N. Y. P. L. April 2, 1926

Choral music, Secular Men 4 pt. Instr. acc. *MO (German)

Koch, Markus, 1879–

Suite über Studentenlieder für Männerchor, Streichinstrumente und Flöte, von Markus Koch. Op. 75. Braunschweig: H. Litolff, c1932. Publ. pl. no. Collection Litolff No. 2760. 28 p. 30½cm.

Score T.T.B.B., strings, flute and piano reduction of orchestra. May be sung with piano accompaniment only.

CONTENTS.—Hehr und heilig ist die Stunde.—Alt Heidelberg, du feine.—Ein Heller und ein Batzen.—Nun lebwohl, du kleine Gasse.—Nach Süden nun sich lenken die Vöglein allzumal.—Schwört bei dieser blanken Wehre.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt—Instr. acc. 2. Choral music, Secular—Men—4 pt—Keyboard acc. 3. Student songs.

N. Y. P. L. June 18, 1937

CHORAL MUSIC, SECULAR (MEN, 4PT.)--INSTR. ACC. *MP (German)

Lang, Hans, 1897–

Fröhliche Fahrt, ein Volksliederzyklus für Männerchor und Instrumente... Op. 42 (Neufassung) München, F.E.C. Leuckart [ca. 1950, c1934] 15 p. 28cm.

Score.

Contents differ from 1934 ed., Der Besenbinder being substituted for Ihr lustigen Soldaten.

(Continued)

NN 11.54 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1s Serenade im Wald, MUS8, LC1, X1)

Lang, Hans, 1897– . Fröhliche Fahrt,... (Card 2)

Contents.—Schäfersleut "Freut euch ihr Schäfersleut" [TBarB and oboe]—Jägerlied "Auf, ihr wilden Männer, wacht" [TTBB and horn]—Der Besenbinder "Ich hab mir mein Weizen [TTB and flute]—Serenade im Wald [flute, oboe and horn]—Fröhliche Fahrt "Im Frühtau zu Berge wir gehn" [TTBB, flute, oboe and horn]

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. 3. Folk songs, German. I. Title: Fröhliche Fahrt.

CHORAL MUSIC, SECULAR (MEN, 4PT.) --INSTR. ACC. *MP (German)

LANG, HANS, 1897–

Mit tausend Zungen; Liederzyklus aus dem 30 jährigen Krieg, von Walther Stein, für vierstimmigen Männerchor mit Instrumenten, Op. 47. Mainz, B. Schott's Söhne [c1936] 14 p. 27cm. (Schott's Chorverlag)

Score: TTBB, trumpet I-II and flute I-II.

(Continued)

NN 2.57 p/b OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1, Z1)

LANG, HANS, 1897– Mit tausend Zungen... (Card 2)

CONTENTS. — Lied der Landsknechte. "Mit tausend Zungen." — Lied der Scholaren. "Nun ziehen wir mit Sing und Sang." — Lied der Bauern. "Wir tragen über blutige Felder."

1. Choral music, Secular (Men, 4 pt.)— Instr. acc. 2. Song cycles. 3. Thirty year's war, 1618-1648. I. Stein, Walther. II. Title.

---

4 pt. *MP (German)

Mayer, Wilhelm, 1831–1898.

Zwei Männerchöre... Mit Begleitung von vier Waldhörnern, componirt von W. A. Rémy. Op. 18... Leipzig: C. F. Kahnt Nachfolger ₍1888₎ Publ. pl. no. 2922, 2959. 2 no. in 1 v. 27cm.

Score: T. T. B. B., 4 horns, piano reduction of horn parts. German words.

CONTENTS.—No. 1. Des Jägers Klage.—No. 2. Bacharach.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Instr. acc.

N. Y. P. L. July 31, 1936

Choral music Secular—Men—4 pt.—Instr. acc. *MP box

Moraach (G)

Het lied, gedicht van J.P. Heije. In muzijk gebragt voor vier mannenstemmen met obligato clarinett en begeleiding van pianoforte door G. Moraach. [Partition, and separate music for voices and clarinet in manuscript]

Utrecht: Bosch en Zoon, [18-] 3 pts, 1 broadside, F° & 4°.

MUSIC DIV.

CHORAL MUSIC, SECULAR (MEN, 4PT.)--INSTR. ACC. *MP (German)

MULLER, PAUL, 1898–

Chor der Toten (C. F. Meyer) für Männerchor mit Blasorchester und Kontrabass, Op. 16 [1931] Partitur mit untergelegtem Orgelauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 13 p. 31cm (Edition Schott. No. 3324)

(Continued)

NN X 12.56 t/ OC, I SL MUg, 1g (LC1, X1)

MULLER, PAUL, 1898– . Chor der Toten (C. F. Meyer)... (Card 2)

Score: two male choruses (TB and TB) and wind band, with reduction of the accompaniment for organ

Duration 6 min

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Meyer, Conrad Ferdinand, 1825-1898. II. Title.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--INSTR. ACC. *MP (Italian)

PETRASSI, GOFFREDO, 1904–

[CORO DI MORTI. FULL SCORE. ITALIAN]

Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. Introduzione analitica di Massimo Mila. Milano, Suvini Zerboni [c1953] miniature score (75 p.) 21cm.

For chorus (TTBB), with 3 pianos, brasses, double basses and percussion.

(Continued)

NN 2.61 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1.g, IIg (MUD 1, LC1, X1) 2

PETRASSI, GOFFREDO, 1904– . [CORO DI MORTI. FULL SCORE. ITALIAN] Coro di morti... (Card 2)

Words by Leopardi.

Duration: 17 min.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.

---

*MP (German)

Rauchenecker, Georg, 1844–1906.

Gotenzug (Gedicht von Felix Dahn), für vierstimmigen Männerchor mit Begleitung von Blasinstrumenten oder Pianoforte componirt von Georg Rauchenecker. Op. 137... Leipzig: F. Kistner, cop. 1899. Publ. pl. no. 9096. 7 p. 34cm.

Score: T.T.B.B., oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trombone, tuba and percussion. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Dahn, Felix Ludwig Sophus, 1834–1912. Gotenzug.

N. Y. P. L. September 22, 1936

---

*MP (German)

Rein, Walter, 1893–

...Türmerlied, Intrada nach Worten des Türmers aus Goethes "Faust," für Männerchor und Bläser... Mainz: B. Schott's Söhne ₍cop. 1932₎ Publ. pl. no. B. S. S 33559. 9 p. 26½cm.

Score: T. T. B. B., 3 trumpets, 3 trombones and piano reduction.

Caption-title.

At head of title: Schott's Chorverlag.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Goethe, Johann Wolfgang von. Faust.

N. Y. P. L. September 22, 1936

Choral music, Secular—Men—4 pt.—Instr. acc. *MP (French)

Roussel, Albert Charles Paul, 1869–

...Le bardit des Francs; chœur à 4 voix d'hommes avec accompagnement d'orchestre (ad libitum) de 2 trompettes en ut, 2 cors en fa, 3 trombones, 1 tuba, 2 timbales et batterie... Paris: Durand & cie. ₍1934₎ Publ. pl. no. D. & F. 12358. 11 p. 35cm.

French words; chorus for T. T. B. B. with accompaniment ad lib. of 2 trumpets, 2 French horns, trombones I-III, tuba and percussion.

Words by Chateaubriand.

First line: Pharamond! Nous avons combattu avec l'épée.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. 2. Choruses, with other acc.—Instrumental. I. Chateaubriand, François Auguste René, vicomte de, 1768–1848.

N. Y. P. L. November 21, 1935

(Ger.)

Scheu, Josef,
Lieder und Gesänge für das arbeitende Volk. Vierstimmige Männerchöre von J. Scheu.
Dresden: Jos. Günther, 18-. 2 p. 8°.

Contents: Drei Freiheitslieder von Georg Herwegh Partitur.
Herbstlied eines Chinesen - Lied der Arbeit - Wir und Sie - Der Schrei der Masse - (Volk) - Die Arbeit - Festgesang (Klavierauszug)

SORGE COLLECTION.
Music Div.

---

*MP
(German)

[Schoen, Eduard,] 1825–1879.
Heini von Steier. Dörpertanzweise aus: "Frau Aventiure." (Lieder aus Heinr. von Ofterdingens Zeit.) Von J. V. Scheffel. [Musik von] E. S. Engelsberg [pseud.]... Leipzig: E. Eulenburg [, 1922]. Publ. pl. no. E. E. 4314. 15 p. 4°.

German words; music for 4 men's voices with acc. of piano and violin.
Caption-title. Title-page reads: Deutsche Eiche. Lieblingsgesänge für deutsche Männergesangvereine. [No. 731.]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Choruses, with other accompaniment. I. Scheffel, Joseph Victor von, 1826–1886: Frau Aventiure. II. Title.
N. Y. P. L. February 9, 1932

Choral music, Secular—Men—4 pt.—Instr. acc.
*MP
(German)

Schubert, Franz Peter, 1797–1828.
Nachtgesang im Walde. Von G. Seidl. In Musik gesetzt für vier Männerstimmen mit Begleitung von 4 Hörnern oder des Pianoforte, von Franz Schubert. 139ster Werk... Wien: T. Haslinger's Witwe & Sohn [ca. 1845]. Publ. pl. no. T. H. 10, 011–10, 012. 10 parts in 1 v. f°.

Piano part has separate t.-p.
German words, with music for 4 male voices with accompaniment of 4 horns or piano.
Full score, with separate parts for voices, horn and piano.

BOEKELMAN COLLECTION.

1 Choral music, Secular — Men — 4 pt. — Instr. acc.
~~1. Vocal music—Quartets (Male).~~ 2. Seidl, Johann Gabriel, 1804–75. 3. Title.
N. Y. P. L. October 22, 1919.

CHORAL MUSIC, SECULAR (MEN, 4 pt.)--
INSTR. ACC.
*MP
box

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. GEISTERCHOR]
Rosamunde: Geisterchor, op.26, Nr.4. Wiesbaden, Breitkopf & Härtel [c1970] score(3 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4812)

For TTBB and wind sextet (3 horns, 3 trombones)

1. Choral music, Secular (Men, 4 pt.)--Instr. acc.
NN R 9.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
INSTR. ACC.

* ZB- 114
Film Reproduction

SCHUBERT, FRANZ, 1797-1828
[SONGS. SELECTIONS. GUITAR ACC.]
10 Schubert-Lieder zur Gitarre, mit einer musikgeschichtlichen Skizze Aus der Zeit Schuberts und der Gitarre; hrsg. von Richard Schmid. Leipzig, F. Hofmeister [1921?] Pl. no. 9841. 19 p. 31cm.

Film reproduction. Negative.

(Continued)
NN R 11.62 p/ OCs, Is (OAF1) SL MUg, 1g, 2g, 3g, 1g
(MUF1, MUS10, LC1, UM1, X1)
2

SCHUBERT, FRANZ, 1797-1828 [SONGS. SELECTIONS. GUITAR ACC.] 10 Schubert-Lieder zur Gitarre... (Card 2)

For voice and guitar; the last work for TTBB and guitar.
CONTENTS.--Wanderer's Nachtlied [D-224].--Der Wallensteiner Lanzknecht [D. 931].--Jägers Abendlied [D. 368].--Ihr Bild [D. 957, no. 9].--Die Nebensonnen [D. 911, no. 23].--Erster Verlust [D. 226].--Im Haine [D. 738].--Nähe der Geliebten [D. 162].--Ständchen [D. 957, no. 4].--Geist der Liebe [D. 747].

1. Songs, German 2. Songs, with guitar 3. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Schmid, Richard, ed.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
INSTR. ACC.
* MP
(German)

SCHÜLER, KARL, 1894-
[LANGEMARCK, GERMAN]
Langemarck, Gedicht von Herbert Boehme. Als Heldengedenkfeier für vierstimmigen Männerchor mit einstimmigem Volksgesang, Bläsern und Pauken komponiert von Karl Schüler, Werk 26. Partitur. Berlin-Lichterfelde, C. F. Vieweg [193-?] Pl. no. V. 2007. 12 p. 28cm.

(Continued)
NN 12.58 d/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS2, LC1, X1, Z1)

SCHULER, KARL, 1894- . [LANGEMARCK, GERMAN]
Langemarck. (Card 2)

Score: TTBB, trumpet I-III, trombone I-II and timpani.
First line: Lang ist die Reihe der Hügel.
Duration: about 10 min.

1. National music—Germany. 2. Choral music, Secular (Men, 4 pt.)—Instr. acc. 3. European war, 1914-1918. I. Boehme, Herbert, 1907- . II. Title.

Choral music, Secular — Men — 4 pt. — Instr. acc.
*MP
box

Siegl, Otto, 1896–
...Maihymne. (Gedicht von Konrad Reubert.) Für Männerchor und 3 Posaunen (ad lib.) [von] Otto Siegl. Op. 84, I. Köln a Rh.: P. J. Tonger [1934] Publ. pl. no. P. J. T. 8203. 4 p. 21cm. (Männer- und gemischte Chöre zeitgenössischer Komponisten. Nr. 2254.)

Score: T.T.B.B. and trombone I–III or French horn I–III. German words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. 2. Choral music, Secular—Men—4 pt—Unacc. I. Reubert, Konrad.
N. Y. P. L. June 8, 1937

Choral music, Secular — Men — 4 pt. — Instr. acc.
*MP
(German)

Siegl, Otto, 1896–
Wandermusikanten. Verse von Arthur Fischer-Colbrie. (Text darf nicht nachvertont werden.) [Von] Otto Siegl. Op. 67, No. 2. Mülheim-Ruhr: C. Engels [1934] Publ. pl. no. C. 528 E. 2 parts in 1 v. 27cm.

Score (7 p.): T. T. B. B. and viola. Viola part.
Caption-title; t.-p. reads: Meisterchöre von Otto Siegl...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Fischer-Colbrie, Arthur, 1895– .
N. Y. P. L. June 11, 1937

CHORAL MUSIC, SECULAR (MEN, 4PT.)--
INSTR. ACC.
* MO
(Brazilian)

Villa-Lobos, Heitor.
...P'ra frente ó Brasil! Canção marcial para côro masculino a 2 vozes desiguaes com acompanhamento de tambor militar. Prosa rythmica de Zé Povo... [São Paulo, 1931?] 5 p. 32cm.

Score, TTBB or SSAA. Rhythm of drum accompaniment noted at head of score.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Choral music, Secular (Women, 4 pt.)—Instr. acc. 3. National music—Brazil. I. Povo, Zé. II. Song index (1).
N. Y. P. L.

Choral music, Secular — Men — 4 pt. — Instr. acc.
*MP
(Netherlands)

Verhulst, Johannes Josephus Herman, 1816–1891.
...Vlaggelied; woorden van I. P. Heye; in muzÿk gebragt voor mannenkoor met begeleiding van koperen instrumenten en der vereenigde Nederlandsche liedertafels toegewÿd, door Joh. I. H. Verhulst. Op. 35. Partituur met ondergelegde piano partij ... 's Gravenhage: F. J. Weijgand & Comp. [, 185–?]. 5 parts in 1 v. f°.

Full score. Dutch words: music for 4 men's voices with acc. of clarinet, horn, trombone, and tuba; also piano reduction. Also 4 voice parts.
t.-p. illustrated.

MUSIC DIV.

1. Choruses—Men's voices. 2. Choruses, with other accompaniment. 3. Heije, Jan Pieter, 1809–1876. 4. Title.
N. Y. P. L. August 3, 1937

Choral music, Secular — Men — 4 pt. — Instr.
*MP
(Czecho-Slovak)

Vycpálek, Ladislav, 1882–
...Tuláci; mužský sbor s doprovodem dřevěných nástrojů dechových (ad libitum), na slova Karla Tomana [Op. 10] V Praze: Vlastním nákladem v komisi Hudební matice umělecké besedy, 1924. 30 p. 34cm.

Score: T. T. B. B. and wind acc. Czech words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Toman, Karel, 1877– . Tuláci. II. Hudební matice umělecké besedy, Prague. III. Title.
N. Y. P. L. January 6, 1937

Choral music, Secular — Men — 4 pt. —
Instr. acc.
*MP
(German)

Weinwurm, Rudolf, 1835–1911.
...Jaegerchor aus der Operette ohne Text von Ferd. Hiller, bearbeitet für Männerstimmen und Begleitung von vier Hörnern (:ad libitum) von Rudolf Weinwurm. Op. 8... Wien [etc.] Buchholz & Diebel [1872] Publ. pl. no. B. & D. 18. 11 p. 34cm.

Score: T. T. B. B., French horn I–IV ad libitum and piano I–II. German words.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Hiller, Ferdinand, 1811–1885. Operette ohne Text.
N. Y. P. L. October 7, 1936

---

*MP
(German)

Weinzierl, Max, Ritter von, 1841–1898.
...Kampf, "Heil wie die Wolken enteilen," Gedicht von Julius Freund, für Männerchor mit Bariton Solo und Begleitung von vier Hörnern, oder Pianoforte, componirt von Max von Weinzierl. Op. 120... Leipzig: F. E. C. Leuckart [cop. 1894] Publ. pl. no. F. E. C. L. 4663. 7 p. 34cm.

Score: baritone solo, T.T.B.B., 4 horns and piano reduction.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Freund, Julius, 1862–1914. Kampf.
N. Y. P. L. September 22, 1936

Choral music, Secular (Men, 4-pt.—
Keyboard acc.
**MO Russian
box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.
...Кантата о Сталине. Для хора с ф.-п. Слова М. Инюшкина. [Cantata about Stalin. For chorus with piano acc. Words by M. Inyushkin.] Москва, Музгиз, 1945. Publ. pl. 18363 г. 5 p. 29cm.
For four-part men's chorus and tenor solo, with piano accompaniment.

(Cont'd)

MUSIC DIV.
JUN 24 1947

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.
...Кантата о Сталине. Card 2.

1. National music--Russia, 1917- . 2. Choral music, Secular (Men, 4-pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879- . I. Title: Cantata about Stalin.

JUN 24 1947

CHORAL MUSIC SECULAR (MEN, 4PT.)--
KEYBOARD ACC.
Mus. Res. *MP
(English)

The ANACREONTIC song; as sung at the Crown and Anchor Tavern in the Strand. The words by Ralph Tomlinson... London, Printed by Longman & Broderip [ca. 1780] 4 p. 34cm.

Caption title.
For voice and unfigured bass, with refrain for 4-part chorus; parts for guitar German flute printed at end.

(Continued)
NN S 1.62 m/ OC(1b)I, II, IIbBM SL MUg, 1g, 2g, 1g, 11g
(MUD 1, MUS2, MUR 1, LC1, X1, Z3)
2

The ANACREONTIC song; as sung at the Crown and Anchor Tavern in the Strand. (Card 2)

Music ascribed with some doubt, to J.S. Smith.
Mended, with some notes and words supplied in ink.
First line: To Anacreon in heav'n.

1. Drinking songs, English. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Smith, John Stafford, 1750-1836, supposed composer. II. Tomlinson, Ralph.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
KEYBOARD ACC.
**MP
(Swiss)

ANDREAE, VOLKMAR, 1879-
...Festgesang [1947] Gedicht von Gottfried Keller (1873)... Zürich, Hug & co. [1948?] Pl. no. G. H. 9578. 5 p. 31cm.

Score: TTBB and piano ad lib.
First line: Schliesst auf den Ring.
At head of title: Eidgenössischer Sängerverein. Schweizer Liederspende. Eidg. Sängerfest. Bern, 1948.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. National music—Switzerland. I. Keller, Gottfried, 1819-1890.
NN 3.53 OC, I SL MUg, 1g, 2g, 1g (MUG1, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)—
KEYBOARD ACC.
*MP
(English)

ApIVOR, DENIS.
[The hollow men. Vocal score English.]
The hollow men, the poem by T. S. Eliot, set for baritone solo male voice chorus, and orchestra... [London] Oxford univ. press [c1951] 29 p. 31cm.

With piano reduction of the orchestral accompaniment.
Duration: 16 min.

DREXEL MUSICAL FUND

1. Choral music, secular (Men, 4 pt.)—Keyboard acc. I. Eliot, Thomas Stearns, 1888-
NN 10.52 OC, (1bo) I SL MUg, 1g, 1g (MUS1, LC1, X1)

*MP
(U.S.)

ASBURY, SAMUEL E.

[Collection of songs from The song book of Davy Crockett and his minstrels in the Alamo] College Station, Tex. [c1951] score (3 nos.) 36cm.

Each no. has special t. p.
For TTBarB and piano
CONTENTS.--Gentlemen of Virginia.--James Butler Bonham's
(Continued)

NN 6.69 v/A OC SL MUg, lg, 2g MUA(4) (LC1, X1) 2

ASBURY, SAMUEL E. [Collection of songs from The song book of Davy Crockett and his minstrels in the Alamo] (Card 2)

Carolina carol.--The valley of humiliation.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. United States--Texas.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--KEYBOARD ACC.

*MP
box

ASCHER, AUGUST.

Liebes Sehnen; von König Ludwig von Bayern. Für vier Maennerstimmen (und Clavierbegleitung ad libitum) in Partitur u. ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] score (3 p.) and 2 parts. Pl. no. 136. 28x36cm.

Parts for tenor 1-II and bass 1-II each printed on 1 leaf.
(Continued)

NN R 7.61 g/V OC(1b)I SL MUg, lg, 2g, lg. (MUD 1, MUS 1, LC1, X1) 2

ASCHER, AUGUST. Liebes Sehnen... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesungen von den Mitgliedern des Liederkranzes. --cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

---

*MP
+box

Baker, Benjamin Franklin, 1811-1889.
Blow on! blow on! The pirate's glee. Words by Arthur Morrill, esq. Music composed...by Benjamin F. Baker. Boston: G. P. Reed, cop. 1840. 4 p. f°.

English words; music for 4 men's voices with piano acc.
t.-p. illustrated.

Music Dept

1. Vocal music—Quartets—Male voices. 2. Morrill, Arthur.
3. Title.
N. Y. P. L. September 25, 1938

Choral music, secular--Men--4pt.--Keyboard acc.

*MP
(U.S.)

Baldwin, Ralph Lyman, 1872-
Hymn before action; four-part song for men's voices with baritone solo ad lib. The words by Rudyard Kipling. The music by Ralph Lyman Baldwin. Op. 11... Boston [etc.] White-Smith music pub. co. [c1918] Publ. pl. no. 15175. 22 p. 26½cm. [Secular part-songs. no. 6522]

Score: T. T. B. B. and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Kipling, Rudyard, 1865-1936.
N. Y. P. L. May 31, 1940

CHORAL MUSIC,SECULAR(MEN,4PT.)--KEYBOARD ACC.

*MP
(U.S.)

BALDWIN, RALPH LYMAN, 1872-1943.

The veteran of heaven, for chorus of men's voices, baritone solo, two pianos and organ. Poem by Francis Thompson. N[ew] Y[ork] M. Witmark, c1935. 24 p. 27cm.

Score: baritone solo, men's chorus (TTBB), piano I-II and organ (optional)
First line: O Captain of the wars.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 1. Thompson, Francis, 1859-1907. II. Title.

NN 6.58 p/T OC, I SL MUg, lg, lg, llg (MUA4, MUS2, LC1, X1, Z1)

---

*MP
box

Bauer, Marion, 1889-
...The lay of the four winds [by] Marion Bauer. Op. 8... [Boston] A. P. Schmidt, c1915. Publ. pl. no. A. P. S. 10472. 15 p. 27cm. (Octavo series <men's voices>. no. 390.)

Score: T. T. B. B. and piano.
Words by Cale Young Rice. First line: The east wind is a Bedouin.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Rice, Cale Young, 1872-
N. Y. P. L. September 25, 1941

CHORAL MUSIC,SECULAR (MEN,4 PT.)--KEYBOARD ACC.

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. O WELCHE LUST]
Oh, what delight! (O welche Lust!) Prisoners' chorus from "Fidelio." Chorus for men's voices (T.T.B.B.) with piano acc. Edited by Willard Rhodes. English version by L.J.M. and W.R. New York, C. Fischer [c1938] score (17 p.) 27cm. (Columbia & Barnard glee club series. 2245)
(Continued)

NN 6.64 a/ OC, I (OAF1) SL MUg, lg, lg (MUS3, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. O WELCHE LUST] Oh, what delight! (Card 2)

The accompaniment originally for orchestra.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Rhodes, Willard, ed.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--KEYBOARD ACC.

*MN p.v.36

BENDL, KAREL, 1838-1897.

Tatranská fijaločka, pro sbor a solo. 4. vyd. V Praze, F.A. Urbánek [188-?] score (25 p.) and 4 parts. 30cm. (Lumír. ser. 2)

For tenor solo, TTBB and piano.
Words by Rud. Pokorný.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
NNR 5.68 p/A OC SL MUg, lg S (LC1, X1)

CHORAL MUSIC,SECULAR (MEN,4 PT.)--KEYBOARD ACC.

*MP
(German)

BRAUCHLE, JOSEPH XAVER.

Erinnerung an Rom; von König Ludwig von Bayern. Für vier Maenner-Stimmen, und Clavierbegleitung ad libitum. In Partitur und ausgeschriebenen Stimmen. München, Falter u. Sohn [ca. 1829] Pl. no. 143 score (11 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,
(Continued)

NN R 7.61 g/V OC(1b)I SL MUg, lg, 2g, lg (MUD 1, MUS 1, LC1, X1) 2

BRAUCHLE, JOSEPH XAVER. Erinnerung an Rom... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesungen von den Mitgliedern des Liederkranzes. --cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

---

*MP
(U.S.)

Burleigh, Harry Thacker, 1866-
[Choruses for male voices, composed (or arranged) by H. T. Burleigh, J. H. Brewer and G. O'Hara.] New York: G. Ricordi & Co. [cop. 1904-22.] 13 v. in 1. 4°. (G. Ricordi & Co.'s collection of part-songs and choruses for men's voices.)
Published separately, collected and bound.
For CONTENTS see author card.

Music Lib.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--KEYBOARD ACC.

*MP
(German)

BUTZ, JOSEF, 1891-

...Deutsche Bauerntänze, Worte von Peter Arens. Für Männer- oder gemischten Chor und Klavier oder kleines Blasorchester... oder Salonorchester... Opus 36. Heidelberg, Hochstein & co. [1939] Pl. no. H. 3834H. 11 p. 34cm.

Score: SATB (or TTBB) and piano.
CONTENTS. —Rausche auf, alte Linde. — Herbei zu den Freuden. — Li-ri-li-ri-li-ri larum. —Wenn beim Tanzen. —Schrum ta-ta-ta. —
(Continued)

NN R OC, I SL MUg, lg, 2g, lg, llg (MUS7, LC1, X1)

BUTZ, JOSEF, 1891- ...Deutsche Bauerntänze... (Card 2)

Singt u. seid froh. —Auf, zum Volkstanz.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Arens, Peter. II. Title.

NN R OC, I SL MUg, lg, 2g, lg, llg (MUS7, LC1, X1)

---

*MP
(U.S.)

Carter, Elliott Cook, 1908-
...Emblems for chorus of men's voices and piano... New York, Music press, inc. [c1949] Pl. no. 2354. 34 p. 26cm. (Music press contemporary choral series)

Score: TTBB and piano.
Words by Allen Tate. First line: Maryland, Virginia, Caroline.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Men, 4-pt.)—Keyboard acc. I. Tate, Allen, 1899- . II. Song index (2).
N. Y. P. L. November 13, 1950

CHORAL MUSIC,SECULAR(MEN,4 PT.)--KEYBOARD ACC.

*MP
(German)

Cassimir, Heinrich, 1873-
Hymnus aus "Faust" (Johann Wolfgang von Goethe). Für Männerchor und Blasorchester oder Orgel- oder Klavierbegleitung komponiert von Heinrich Cassimir... Karlsruhe i. B., F. Müller, Süddeutscher Musikverlag [c1931] 15 p. 31cm.

Score: TTBB and piano or organ.
First line: Die Sonne tönt nach alter Weise.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. Faust.
NN 9.53 OC, I SL MUg, lg, lg (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR (MEN,4 PT.)--KEYBOARD ACC.

*MP
(U.S.)

CLARKE, HENRY LELAND, 1907-

O wild west wind [for men's chorus and piano] New York, American composers alliance [1962] score (25 p.) 29cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (TTBarB) and piano.
Words by Percy Bysshe Shelley
(Continued)

NN 10.63 p/ OC, I SL MUg, lg, 2g, lg, llg MUA (4) I (MUD1, MUS1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- O wild west wind... (Card 2)

Reproduced from holograph.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Clarke, H.--Facsimiles. I. Shelley, Percy Bysshe, 1792-1822. Ode to the west wind. II. Title.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--KEYBOARD ACC.

*MP
(U.S.)

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[SERENADE. VOCAL SCORE. ENGLISH & GERMAN]
Serenade for soprano solo, male chorus, flute, harp and small string orchestra, by F.S. Converse, op. 25. Words by John Macy; German text by A. Noelte. Für Sopran-Solo, Tenor-Solo, Männer-Chor, Flöte, Harfe und kleines Streich-Orchester. Worte von John Macy; Deutsch von Albert Noelte. New York, H.W. Gray, Sole agents for Novello,
(Continued)

NN 5.70 v/A OC, I (OAF1) SL MUg, lg, lg MUA(4), I (MUD 1, LC1, X1) 2

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[SERENADE. VOCAL SCORE. ENGLISH & GERMAN]
Serenade for soprano solo... (Card 2)

London [c1908] 42 p. 27cm.

Words printed also as text: p. 3-6.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Macy, John Albert, 1877-1932. Serenade.

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

*MP box

CRAMER, FRANZ, b. 1786

Die schnell Fliehenden; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (mit Clavierbegleitung ad libitum). In Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] Pl. no. 144. score (8 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich, (Continued)

NN R 7.61 g/v OC(Ib)I SL MUg, Ig, 2g, Ig (MUD I, MUS I, LC1, X1)

2

CRAMER, FRANZ, b. 1786. Die schnell Fleihenden ... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

*MP (German)

Damrosch, Leopold, 1832-1885.
[Brautgesang. Vocal score. English]
Bridal song, for male chorus with orchestra accompaniment, by Leopold Damrosch... New ed. with English words. Leipzig [etc.] New York, Breitkopf & Härtel [1902] Pl. no. 23918. 19 p. 28cm.

Words by L. Uhland.

(Continued)

NN X 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUA 4, MUS 2, LC1, X1)

Damrosch, Leopold, 1832-1885. [Brautgesang. Vocal score. English] Bridal song... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Wedding music—Cantatas. I. Uhland, Ludwig, 1787-1862. II. Title. III. Title: Brautgesang. IV. Damrosch, Leopold, 1832-1885. Bridal song.

---

*MP (French)

Debussy, Claude, 1862–1918.
...Invocation. Poème de Lamartine. Chœur pour voix d'hommes et orchestre; réduction pour piano quatre mains par l'auteur... Paris: Choudens, 1928. Publ. pl. no. A. C. 17069. 12 p. f°.

French words; music for 4 men's voices with acc. of 2 pianos, 4 hands, in score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Men's voices. 3. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869: Invocation. 4. Title.
N. Y. P. L. April 23, 1929

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC.

*MP box

DELIUS, FREDERICK, 1862-1934.

Wanderer's song, for men's chorus [1908] Wanderers Lied, für Männerchor. Wien, Universal-Edition, c1920, c1910. 9 p. 26cm. (Universal-Edition No. 3911)

For chorus (TTBB) and piano; English and German words. Words by Arthur Symons. First line: I have had enough of women.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
NN R 12.59 t/I OC SL MUg, Ig (LC1, MUD1, MUS2, X1)

Choral music, Secular Men 4 pt Keyboard acc

*MO (U.S.) (General)

Donovan, Richard, 1891-

...Fantasy on American folk ballads for T. T. B. B. with accompaniment for piano four hands, by Richard Donovan... New York, J. Fischer & bro. [c1941] 51 p. 27cm. (The university singers.)

Fischer edition. no. 7737.
CONTENTS.—I pitch my tent on this camp ground and Farewell my friends (spirituals)—Old Bangum (Virginia ballad)—In the township of Danville (Vermont ballad)—Oh pity Reuben Ranzo (chantey).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Folk songs, U. S. I. Ser.
N. Y. P. L. June 28, 1944

---

*MP box

Donovan, Richard, 1891-

To all you ladies now at land... [by] Richard Donovan... New York: Galaxy music corp. [c1932] 20 p. 26½cm. (Galaxy choruses for men's voices. no. 581.)

Score: T. T. B. B., tenor or soprano solo and piano.
Words by Charles Sackville.
Performance: 3½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Dorset, Charles Sackville, 6th earl of, 1638–1706.
N. Y. P. L. August 25, 1942

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

*MP (German)

DRAEGER, WALTER.
[BAUERNLEGENDEN. PIANO ACC.]
Bauernlegenden für Männerchor und kleines Blasorchester. Leipzig, Breitkopf & Härtel [1959] 67 p. 30cm. (Edition Breitkopf. Nr. 5896)

For TTBB and piano; acc. originally for wind orchestra.
Duration: about 22 min.

1. Choral music, Secular (Men, 4 pt.)--Piano acc. I. Title.
NN 5.70 w/a OC (OAFI) SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

*MP (German)

DRAEGER, WALTER.

Bauernlegenden für Männerchor und kleines Blasorchester. Leipzig, Breitkopf & Härtel [1959] score(67 p.). 30cm. (Edition Breitkopf. Nr. 5896)

For TTBB and piano; acc originally for wind octet.
Duration: About 22 min.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Title.
NN 6.69 k/OC SL MUg, 1g, Ig (LC1, X1)

---

*MP box

Elkus, Albert, 1884-

...I am the reaper, for chorus of men and pianoforte... [by] Albert Elkus. New York: The H. W. Gray co., c1922. 12 p. 27cm. (Modern series. no. 216.)

Score: T. T. B. B. and piano.
Words by W. E. Henley.
Caption-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Henley, William Ernest, 1849–1903.
N. Y. P. L. August 25, 1942

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC.

*MP (German)

ELSENHEIMER, NICHOLAS J., 1866-1935.
Huldigungshymne. Gedicht von Gustav Rommel. Engl. Übersetzung v. Theodora Sponagel. Für 4-stimmigen Männerchor, Sopran- und Alt-solo mit Orchester- oder Pianobegleitung. Klavierauszug. Leipzig, New York, Breitkopf & Härtel [c1912] score (32 p.) 28cm.

For TTBB and piano; originally with orchestra.
First line: Lispelt sanft, ihr lauen Winde (Whisper low, ye gentle breezes)

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Peace--Songs, German. I. Rommel, Gustav.
NN 7.64 p/B OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUS 3, LC1, X1)

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

*MP box

ETT, CASPAR, 1788-1847.

An die Hellenen; von König Ludwig von Bayern. Mit Melodie in altgriechischer mixolydischer Tonart. Für vier Maenner-Stimmen (und Clavierbegleitung ad Libitum) In Partitur und ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 152. score ([3] p.) and 4 parts. 28 x 36cm.

(Continued)

NN R X 7.61 s/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

2

ETT, CASPAR, 1788-1847. An die Hellenen... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte Seiner Majestaet Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes.--cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

*MIZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

From their kindred land and pleasures. 4 male voices. Words by Crystal. [1912] 5 pieces. 35cm.

Manuscripts (part holograph?) in ink.
4 scores (various pagings) and close score (4 p.)
At head of title: Titanic. One score has title: Elegy.

(Continued)

NN 1.68 1/OC SL MUg, 1g, 2g, 3g MUA(4) (MUD 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. From their kindred land and pleasures. (Card 2)

For TTBB
One score is incomplete.

Francesco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F.

---

*MP (U.S.)

Farley, Roland, 1892–1932.

Songs for low voice, by Roland Farley. [New York, 1936] 18 no. in 1 v. 31cm.

A collection of 14 songs (published separately) preceded by 2 choral music numbers, "Roland Farley" (an autobiographical sketch), and "Catalog of songs."
Cover-title.

837380A. 1. Songs, English—U. S. composers. 2. Choral music, Secular—Men—4 pt—Keyboard acc.
N. Y. P. L. October 9, 1936

Choral music, Secular Men 4 pt Keyboard

*MP (German)

Filke, Max, 1855–1911.
...Ruf an die deutschen Sänger, von Felix Dahn, für Männerchor mit Klavier oder Orchesterbegleitung, komponiert von Max Filke. Op. 112... Breslau: J. Hainauer, cop. 1906. Publ. pl. no. J. 4529 H. 11 p. 4°.

German words with music for T. T. B. B. with piano acc.
At head of title: Zum ersten Male als Festchor auf dem VII deutschen Sängerbundesfest in Breslau aufgeführt.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses (Men's voices). 2. Dahn, Felix Ludwig Sophus, 1834-1912. 3. Title.
N. Y. P. L. August 9, 1922.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC.

*MP (German)

FISCHER, ERNST, 1901-

Hobbies; ein lustiger Zyklus nach Texten von Franz Rüger. Auszuführen von Männerchor und Soli mit Begleitung einer Combo-Besetzung. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1962] score (62 p.) 31cm. (Edition Schott, 5282)

(Continued)

NN 5.63 e/OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS8, LC1, X1)

2

FISCHER, ERNST, 1901- . Hobbies... (Card 2)

For solo voices and TTBB, with 2 pianos (or piano, 4 hands); percussion may be added, or various instruments substituted for the piano.
Duration: about 17 min.
MOVEMENTS.--Einleitung: Vom Tempo der Zeit.--Idyll: Von Fischen und Schmetterlingen.--Scherzo: Vom Kartenspielen und Kegelschieben.--Intermezzo: Von Bergen und Ferien.--Galopp: Von Sportlern und Zuschauern.--Ausklang: Von der Heilsamkeit des Hobby's.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. 3. Song cycles, Choral. I. Rüger, Franz. II. Title.

Choral music Secular Men 4 pt Keyboard acc

DREXEL 4197

Foresters (The). [A quartette, with piano accompaniment. *London?* 18—?] 7–18 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

---

*MP (English)

Foss, Hubert James, 1899–

Seven poems by Thomas Hardy set to music for baritone, male-voice chorus and piano, by Hubert J. Foss. [London] Oxford univ. press, 1925. 42 p. 31cm.

CONTENTS.—The sleep-worker.—The sergeant's song.—Night in the old home.—Hap.—The dark-eyed gentleman.—To life.—Friends beyond.

MUSIC DIV.

1. Songs, English. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Hardy, Thomas, 1840–1928.

N. Y. P. L. June 28, 1944

**MP (German)

Gál, Hans, 1890–

...Drei Idyllen nach Gedichten von Wilhelm Busch für Männerchor mit Klavierbegleitung. Op. 40... Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30527. 19 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3422.)

For 4 men's voices with piano acc. German words.

CONTENTS.—Der Betrogene.—Der Zufriedene.—Eros im Hausrock.

DREXEL MUSICAL FUND.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Busch, Wilhelm, 1832–1908. II. Title.

N. Y. P. L. July 15, 1936

---

*MP (U. S.)

Gaul, Harvey Bartlett, 1881–

[I hear America singing. Piano acc.]

I hear America singing; cantata for men's voices... Text by Walt Whitman. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1925] Publ. pl. no. 1123. 24 p. 27cm.

Score: four-part men's chorus, soprano or tenor solo and piano, 4 hands.

——— ——— Edition for mixed chorus.

(Continued)

MUSIC DIV.

N. Y. P. L. May 24, 1944

Gaul, Harvey Bartlett, 1881– [I hear America singing. Piano acc.] I hear America singing... (Card 2)

——— ——— Edition for four-part women's chorus. [c1926]

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Whitman, Walt, 1819–1892. I hear America singing. II. Title.

N. Y. P. L. May 24, 1944

CHORAL MUSIC, SECULAR(MEN, 4PT.)--KEYBOARD ACC.

*MP (German)

GEILSDORF, PAUL.

[LOB DER STÄNDE. VOCAL SCORE. GERMAN]

Lob der Stände; eine Volksliedsuite in 6 Sätzen, für Männerchor, Sorpransolo und kleines Orchester. Op. 56. Heidelberg, Hochstein [194-] Pl. no. H. 3790H. 23 p. 34cm.

For soprano solo, men's chorus (TTBB) and piano.

CONTENTS.--Loblied auf die Leineweber.--Schneiderlob.--Bergmann.--Bauernlied.--Soldatenlied.--Nachtwächterruf.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Song cycles, Choral. I. Title.

NN 4.59 l/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 1g (MUS0, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC.

* MP (German)

Genzmer, Harald, 1909–

[Gedichte]

Vier Gedichte von Georg Britting und Carl Zuckmayer, für Männerchor und Klavier zu vier Händen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]

score (31 p.) 31 cm. (Edition Schott, 5179)

Duration: about 10 min.

For TTBB and piano, 4 hands.

CONTENTS.—Sonett vom goldenen Herbst.—Schweigen der Liebe.—Solche, die in Schenken sitzen.—Oktober-Narr.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.

NN 1.63 g/ OC (OAF 1) SL MUg, 1g (MUD 2, MUS 4, LC1, X1)

CHORAL MUSIC Secular Men 4 pt. Keyboard acc

*MP (German)

Gernsheim, Friedrich, 1839–1916.

Waechterlied aus der Neujahrsnacht des Jahres 1200 (aus Scheffel's "Frau Aventiure"), für Männerchor und Orchester, componirt von F. Gernsheim. Op. 7. Klavierauszug u. Chorstimmen... Leipzig: Breitkopf & Härtel [, 1866]. Publ. pl. no. 10796. 20 p. 4°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Scheffel, Joseph Victor von, 1826–1886: Frau Aventiure. 3. Title.

N. Y. P. L. May 30, 1927

---

*MP (U. S.)

Gilbert, Harry.

...Gathering song of Donald the Black for male voices... New York: G. Ricordi & co. [c1921] Publ. pl. no. N. Y. 219. 12 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for men's voices.)

Score: T. T. B. B. and piano. English words.

"Words by Sir Walter Scott."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Scott, Sir Walter, bart., 1771–1832.

N. Y. P. L. June 7, 1940

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Scotch strathspey and reel, inlaid with several Irish and Scotch tunes and a sea-chanty, set for 4 men's voices and 16 instruments by Percy Aldridge Grainger. Vocal score, with piano accompaniment for study. Schottische Tanzmusik. [Mainz, B. Schott's Söhne; New York, G. Schirmer] c1924. 19cm. 33cm. (HIS: British folk-music settings. nr. 28)

(Continued)

NN X 1.58 a/ OC SL MUg. 1g, 2g (MUS2, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-

Scotch strathspey and reel... (Card 2)

Score: TTBarBar, and piano.

Contains only the sea chanty, with the strathspey and reel cued in.

First line: What shall we do with a drunken sailor. Wo soll er hin, der betrunk'ne Seemann.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Sea songs, English.

Choral music, Secular—Men—4 pt—Keyboard acc.

*MNB

Grainger, Percy Aldridge, 1883–

..."The widow's party;" set by Percy Aldridge Grainger for men's chorus with instrumental accompaniment... Vocal and piano score... London: Schott & co., c1923. Publ. pl. no. S. & co. 4070. 11 p. 28½cm. (His: Kipling settings. nr. 7.)

Score: T.T.B.B. and piano, 4 hands. English words.

"Composed June 30 – July 2, 1906."

Words from Kipling's "Barrack-room ballads."

"This musical setting printed by arrangement with Herman Darewski music pub. co. ltd."

Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Choral music, Secular—Men—4 pt—Keyboard acc. I. Kipling, Rudyard, 1865–1936. Barrack-room ballads.

N. Y. P. L. April 11, 1938

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC.

*MP (U. S.)

HARLING, W. FRANKE, 1887-

[THE TWO ANGELS. VOCAL SCORE. ENGLISH]

The two angels, symphonic ballad for chorus of men's voices with orchestra or piano acc. To a poem by John Greenleaf Whittier. Boston, Boston music co. [c1914] 42 p. 27cm. (Boston Music co. edition of oratorios, cantatas & choruses)

For chorus (TTBB) and piano.

(Continued)

NN 12.59 l/ OC, I (OAF1) SL MUg, 1g, 1g (MUA4, MUD1, MUS2, LC1, X1)

HARLING, W. FRANKE, 1887- [THE TWO ANGELS. VOCAL SCORE. ENGLISH] The two angels... (Card 2)

First line: God call'd the nearest angels.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Whittier, John Greenleaf, 1807-1892.

CHORAL MUSIC, SECULAR (MEN, 4PT.)--KEYBOARD ACC.

* MP (U. S.)

Harris, Roy, 1898–

[Folk fantasy for festivals. The working man's pride]

Folk fantasy for festivals: 4. The working man's pride. For bass-baritone solo, speaker, male chorus, and piano. Traditional texts adapted by the composer. [New York] Associated Music Publishers, ©1957.

score (48 p.) 31cm.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Title: The working man's pride.

NN 12.60 p/ OC (OAF1) SL MUg, 1g, 1g MUA, 1, I (MUS1) (LC1, X1)

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

*MP (Danish)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.

Sörge-Cantate over Kong Frederik den sjette; for mandsstemmer udfört i studenterforeningen. Texten af H. C. Andersen; klaveerudtog, arrangeret af componisten. Op. 27. Kjöbenhavn, Lose & Olsen [ca. 1840] score (21 p.) 26 x 33cm.

For solo voices, chorus (TTBB) and 2 pianos, the voice parts in close score.

(Continued)

NN 2.60 a/ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.

Sörge-Cantate over Kong Frederik den sjette... (Card 2)

1. Frederick VI, king of Denmark, 1768-1839. 2. Funeral music--Cantatas. 3. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title.

---

*MP (U. S.)

Haubiel, Charles, 1892–

Three sea songs for T. T. B. B., by Charles Haubiel... [Op. 10 B] New York: The H. W. Gray co., c1931. 18, 21, 18 p. 27cm. [Modern series. no. 415–417]

Score: T. T. B. B. and piano I–II. English words.

Words by Grace Hoffman White.

Cover-title.

CONTENTS.—Sea gulls.—Fog.—Sea wind.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. White, Grace (Hoffman), d. 1937.

N. Y. P. L. June 25, 1943

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

* MP (German)

HEGAR, FRIEDRICH, 1841-1927.

[DAS HERZ VON DOUGLAS. VOCAL SCORE. GERMAN]

Das Herz von Douglas, Ballade von Moritz von Strachwitz, für Tenor- und Baryton-Solo, Männerchor und Orchester. Op. 36. Leipzig, F. E. C. Leuckart, c1905. 51 p. 34cm.

For solo voices (T Bar) men's chorus (TTBB) and piano.

First line: Graf Douglas, presse den Helm in's Haar.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Strachwitz, Moritz Karl Wilhelm Anton, Graf von, 1822-1847.

NN X 7.58 g/ OC, I (OAF 1) SL MUg, 1g, 1g (MUS 2, LC1, X1, Z1)

Choral music, Secular—Men—4 pt. Keyboard acc.

*MP (U. S.)

Howard, John Tasker, 1890–

...The farmer's son [by] John Tasker Howard. (Dramatic ballad for men's voices with baritone solo)... Philadelphia, O. Ditson co. [c1944] Publ. pl. no. 78558. 12 p. 27cm. (Choruses for men's voices, second series...)

With piano accompaniment.

Words by Rebekah Christenson. First line: Johnny Jones, seven.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Ballads, American. I. Christenson, Rebekah.

N. Y. P. L. November 30, 1945

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--KEYBOARD ACC.

*MP (U. S.)

Howard, John Tasker, 1890–

...Joseph Seely and Isaac Osborn, for chorus of men's voices ...[by] John Tasker Howard... New York, The H. W. Gray co., inc., c1948. 12 p. 27cm. (Modern series. no. 644)

Score: TTBB and piano.

Words by Berton Braley. First line: Maker of hats.

With autograph of composer.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Braley, Berton, 1882– . II. Song index (2).

N. Y. P. L.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
KEYBOARD ACC.

*MP
(U.S.)

HOWARD, JOHN TASKER 1890-

Others call it God, each in his own tongue, for chorus of men's voices... with incidental tenor solo. Poem by William Herbert Carruth. Music by John Tasker Howard. New York, Bourne, c1947. 11 p. 27cm. (Bourne series of choral music)

Score: TTBB, solo tenor and piano.
First line: A fire mist and a planet.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
I. Carruth, William Herbert, 1859-1924.
NN 12.54 p/ OC I SL MUg, 1g, lg (MUA 4, MUS 2, U1, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4PT.)--
KEYBOARD ACC.

*MP
(U.S.)

HOWE, MARY, 1882-
[PROPHECY, 1792. PIANO ACC.]
Prophecy, 1792, from "A song of liberty" [by William Blake.] For chorus of men's voices. New York, H. W. Gray [c1955] score (38 p.) 27cm.

Originally with wind and percussion.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Blake, William, 1757-1827. II. Title: Prophecy, 1792.
NN R 8.64 a/B OC, I SL MUg, 1g, Ig, IIg (MUD1) MUA(4), I (LC1, X1, MUS1)

Choral music, Secular—Men—4 pt.—Keyboard acc.

*MP
(German)

Hummel, Ferdinand, 1855–
[Waldwanderung. Op. 48. Wind acc.]
Waldwanderung. Sechs Lieder und Gesänge für vierstimmigen Männerchor mit Begleitung von zwei, drei und vier Hörnern (oder für Männerchor allein), komponiert von Ferdinand Hummel. Op. 48... Leipzig: C. F. W. Siegel (R. Linnemann) [1887] Publ. pl. no. 8261–8263. 3 v. in 1. 27cm.

Score (including piano accompaniment). German words.
CONTENTS.—Sehnsucht nach dem Walde (Volkslied).—Wanderlied (L. Tieck).—Waldlied (W. Kritzinger).—Waldrast (P. Willatzen).—Das Waldhorn (Volkslied).—Abschied vom Walde (Volkslied).

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Choral music, Secular—Men—4-pt.—Instr. acc. 2. Choral music, Secular—Men—4-pt.—Keyboard acc. 3. Choral music, Secular—Men—4-pt.—Unacc. I. Title.
N. Y. P. L. May 25, 1936

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
KEYBOARD ACC.

*MP
(Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.
[THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Na soláni čarták; kantáta pro mužský sbor a orchestr na slova M. Kurta. [pseud.] Německý překlad Kurt Honolka; anglický překlad Bernard Keeffe. Klavírní výtah Břetislav Bakala. [Droben auf der Höhe; Kantate für Männerchor und Orchestr auf
(Continued)
NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg, IIIg, IVg (MUD1) S, I, II, III, IV (LC1, X1, Z1)
3

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na soláni čarták... (Card 2)

Worte M. Kurts [pseud.] Deutsch von Kurt Honolka. Klavierauszug: Břetislav Bakala. There upon the mountain; cantata for male choir and orchestra. Words by M. Kurt [pseud.] English version by Bernard Keeffe. Vocal score by Břetislav Bakala] Praha, Státní nakl. krásné literatury; [sole agents for Artia,
(Continued)

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na soláni čarták... (Card 3)

Prague: Boosey & Hawkes, Lynbrook, N.Y., [c1958] xi, 15 p. 28cm.

Critical notes in Czech, Russian, German, English and French.
Duration: about 6 min., 30 sec.
The Otto Kinkeldey Memorial Collection.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Kunert, Maximilian, 1877- . II. Title. III. Title: Droben auf der Höhe. IV. Title: There upon the mountain.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
KEYBOARD ACC.

*MP
(German)

Jochum, Otto, 1898–

Herr Jörg von Frundsberg (Arthur Maximilian Miller). Ballade für Männerchor, Bariton- und Tenorsolo mit Klavier-Begleitung oder Orchester von Otto Jochum. Opus 13... Karlsruhe i. B., F. Müller [1930] 15 p. 33cm.

Score: solo tenor and baritone, chorus (TTBB) and piano.
First line: Nun wöllen wir aber heben an.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Ballads, German. I. Miller, Arthur Maximilian, 1901–
NN 9.53 OC, I SL MUg, 1g, 2g, lg (MUS2, LC1, X1)

Choral music, Secular—Men—4pt—Keyboard acc.

*MP
box

Kastal'ski, Aleksandr Dmitriyevich, 1856–1926.

...Хоры из музыки к драме "Стенька Разин" В. Каменского для мужского хора... [Choruses from the music to the drama "[Sten'ka Razin" of V. Kamenski for men's chorus] Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. M. 7638 Г. 26½cm.

For 3 and 4 men's voices with piano or oboe and English horn acc. One song unacc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

N. Y. P. L. MUSIC DIV. January 8, 1940

Kastal'ski, Aleksandr Dmitriyevich, 1856–1926. ...Хоры из музыки к драме "Стенька Разин"... (Continued)

CONTENTS.—Историческая казачья песня про Стеньку Разина.—Ой-ли нам соколикам.—Ребята, на струги.—Погодушка.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Instr. acc. 2. Choral music, Secular—Men—4 pt.—Piano acc. 3. Incidental music. I. Kamenski, Vasilii Vasil'yevich, 1884– . Stepan Razin.
N. Y. P. L. January 8, 1940

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
KEYBOARD ACC.

*MP
(U.S.)

KLEINSINGER, GEORGE, 1914-

Brooklyn baseball cantata, a humorous cantata for mixed voices (SATB) or male chorus (TTBB) soloists and piano. Text by Michael Stratton. New York, Mills music, c1949. 24 p. 31cm.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Stratton, Michael. II. Title.
NN 5.57 d//P OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Choral music, Secular—Men—4pt—Keyboard acc.

*MO
+
(German)

Koch, Markus, 1879–

Suite über Studentenlieder für Männerchor, Streichinstrumente und Flöte, von Markus Koch. Op. 75. Braunschweig: H. Litolff, c1932. Publ. pl. no. Collection Litolff No. 2760. 28 p. 30½cm.

Score T.T.B.B., strings, flute and piano reduction of orchestra. May be sung with piano accompaniment only.
CONTENTS.—Hehr und heilig ist die Stunde.—Alt Heidelberg, du feine.—Ein Heller und ein Batzen.—Nun lebwohl, du kleine Gasse.—Nach Süden nun sich lenken die Vöglein allzumal.—Schwört bei dieser blanken Wehre.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Choral music, Secular—Men—4 pt—Instr. acc. 2. Choral music, Secular—Men—4 pt—Keyboard acc. 3. Student songs.
N. Y. P. L. June 18, 1937

Choral music, Secular—Men—4pt.—Keyboard acc.

*MP
(German)

Koschat, Thomas, 1845–1914.
Sunday on the alp. (Waltz idyl.) English version by E. Buek. [By] Thomas Koschat. [Op. 71. New York:] G. Schirmer, cop. 1890. Publ. pl. no. 8795. 31 p. 4°.

Vocal score. English words.
For 4 men's voices.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses—Men's voices. 2. Buek, Emme, translator. 3. Title.
N. Y. P. L. July 11, 1937

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
KEYBOARD ACC.

*MN p.v.36

KŘÍŽKOVSKÝ, PAVEL, 1820-1885.

Pastýř a poutníci, pro sbor a sola. 3. vyd. V Praze, F.A. Urbánek [188-?] Pl.no.U. 79. score (9 p.) and 5 parts. 30cm. (Lumír. seš. 1)

For Bar. solo, TTBB and piano.
Words by Fr. Sušil.
1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Lumír. sbírka mužských sborů s průvodem piana.
NNR 5.68 p/R OC (OS)I SL MUg, 1g S (LC1, X1) [NSCM]

Choral music, Secular (Men, 4 pt.)—
Keyboard acc.

*MP
(English)

Lambert, Constant, 1905–
[Dirge. Piano acc.]

... Dirge, from Shakespeare's "Cymbeline"; set to music for tenor solo, baritone solo, male voice chorus and strings ... [by] Constant Lambert ... London, Oxford university press, °1942.
11 p. 25½cm.
Caption title.
With piano accompaniment; voice parts also in tonic sol-fa notation.
A setting of Fear no more the heat o' the sun, from act 4, scene 2.
1. Choruses, Secular (Men's voices, 4 pts.) with string orchestra—Vocal scores with piano. I. Shakespeare, William. Cymbeline.

[Full name: Leonard Constant Lambert]

45-17495

Library of Congress M1540.L2D5 MUSIC DIV.
[2]

---

*MP
(U.S.)

Lefebvre, Channing, 1895–

...Battle chant of the Janissaries. Male voices, T. T. B. B. ... New York: G. Ricordi & co., inc. [c1928] Publ. pl. no. N. Y. 763. 28 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 763.)

Score: T. T. B. B. and piano. English words.
Words by Fairfax Downey. First line: No hearth, no home is ours.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Downey, Fairfax Davis, 1893–
N. Y. P. L. September 25, 1941

Choral music, Secular—Men—4 pt.—Keyboard acc.

*MP
(U.S.)

Lester, William, 1889–

The Scarlet Heron; a legend of the Conquest. Cantata for male voices with piano accompaniment. Text by Frederick H. Martens. Music by William Lester. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1326. 16 p. 27cm.

Score: TTBB and piano. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Indians, Mexican—Aztec [8] I. Martens, Frederick Herman, 1874–1932. The Scarlet Heron. II. Title.
N. Y. P. L. June 22, 1944

Choral music, Secular—Men—4pt—Keyboard acc.

*MP
(German)

Liszt, Franz,
Vierstimmige Männergesänge componirt von Franz Liszt. [Partition and single voices] Nos 1 & 4.
Mainz: B. Schott's Söhne [18-] 2 parts 8.

No. 1. Rheinweinlied. Text von Herwegh. Keyboard acc.
No. 4. Reiterlied. Text von Herwegh. (2te Version) Unacc.

Music Div.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
KEYBOARD ACC.

*MP
box

LOEHLE, FRANZ XAVER, 1792-1837.

Liebesklage; von König Ludwig von Bayern. Für vier Maennerstimmen (und Clavierbegleitung ad libitum) In Partitur u. ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 131. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,
(Continued)
NN R 7.61 g/V OC(Ib)I SL MUg, 1g, 2g, Ig (MUD 1, MUS 1, LC1, X1)
2

LOEHLE, FRANZ XAVER, 1792-1837. Liebesklage... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
KEYBOARD ACC.

*MP
(German)

Mair, Franz, 1821–1893.
[Germanenzug. Vocal score. German]
Germanenzug. Gedicht v. Aug. Silberstein in Musik gesetzt für Männerchor mit Orchesterbegleitung von Franz Mair. 32tes Werk... Wien, C. Haslinger qm. Tobias; Leipzig, B. Hermann [1870] Pl.no. C.H.13680 1 v. 27cm. (Liederkranz. No. 40)

Score: TTBB and piano (22 p.) and 4 voice parts.
First line: Germanen durchschreiten des Urwaldes Nacht.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Silberstein, August, 1827–1900.
NN 4.54 OC, I SL MUg, 1g, Ig (MUS2, U1, LC1, X1)

Choral music, Secular—Men—4pt—Keyboard acc.

*MP
(U.S.)

Mead, George.

...The storm. Male voices... New York: G. Ricordi & co. [c1928] Publ. pl. no. N. Y. 764. 24 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for men's voices. N. Y. 764.)

Score: T. T. B. B. and piano. English words.
"Words by Theodosia Garrison." First line: The souls of the cruel, dead kings.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Garrison, Theodosia (Pickering), 1874–
N. Y. P. L. September 29, 1941

CHORAL MUSIC,SECULAR(MEN,4 PT.)
--KEYBOARD ACC. *MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung. Op. 55. Klavierauszug mit Text. Leipzig, New York, Breitkopf & Härtel [1880?] Pl. no. V.A. 135. 68 p. 28cm. (Volksausgabe Breitkopf & Härtel. no. 135)

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SECULAR(MEN,4 PT.)--
KEYBOARD ACC. *MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung. [op. 55] Leipzig, F. Kistner [1841?] Pl. no. 1360. 10, 85 p. 34cm.

For TTBB and piano.
Complete text of play in the translation of A. Boeckh: p. 1-10 (1st group).
1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title. I. Subs. for *MN p.v. 85
NNR 4.71 d/z OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [1], X1s)

CHORAL MUSIC,SECULAR(MEN,4 PT.)--
KEYBOARD ACC. *MN p.v.85

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]
Antigone des Sophokles, nach Donners Übersetzung. [op. 55] Leipzig, F. Kistner [1841?] Pl. no. 1360. 10, 85 p. 34cm.

For TTBB and piano.
Complete text of play in the translation of A. Boeckh: p. 1-10 (1st group).
1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title.
NN R 9.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

---

*MP (German)

Messer, Franz, 1811-1860.
Sechs Gesänge für den Männerchor mit und ohne Begleitung des Pianoforte's, componirt von Franz Messer... Mainz: B. Schott's Söhne [1838?]. Publ. pl. no. 4548. 5 parts. ob. 16°.

Each part has separate t.-p.
Score and 4 voice parts.
German words, with music for 4 men's voices, no. 4 and 5 with piano acc.

MUSIC DIV.
DOANE COLLECTION.
1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

CHORAL MUSIC,SECULAR(MEN,
4 PT.)--KEYBOARD ACC. * MP box

MITTERMAIER, GEORG, 1783-1858.

An die Liebende; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (und Clavier-Begleitung ad libitum). In Paritur u. ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 130. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,
(Continued)
NN R 7.61 g/ OC(Ib)I SL MUg, Ig, 2g, Ig, (MUD 1, MUS 1, LC1, X1) 2

MITTERMAIER, GEORG, 1783-1858. An die Liebende ... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
KEYBOARD ACC. *MP (German)

MOHLER, PHILIPP, 1908-
[LAETARE. VOCAL SCORE. GERMAN]
Laetare; Kantate nach Worten von Carl Zuckmayer, für hohe Solostimme, Männerchor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 48 p. 31cm. (Cantata: Werke für Chor und Orchester)

Edition Schott, 6015.
Duration: about 15 min.
1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Zuckmayer, Carl, 1896- . Laetare. II. Title.
NN *3.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

CHORAL MUSIC SECULAR(MEN,4 PT.)--
KEYBOARD ACC. *MP (German)

MOHR, HERMANN, 1830-1896.

O lieb' so lang du lieben kannst; Dichtung von Ferd. Freiligrath. Für Männerchor, Tenor- und Bariton-Solo mit Begleitung von Streichorchester und 2 Corni oder der Orgel (Piano forte) componirt von Herm. Mohr, op. 15. 2. Ausg. Magdeburg, Heinrichshofen's Verlag; New York, G. Schirmer [190-?] Pl. no. H.V. 8697. score (11 p.) 32cm.
(Continued)
NN 6.69 k/ OC SL MUg, 1g, 2g (MUD1, LC1, X1) 2

MOHR, HERMANN, 1830-1896. O lieb' so lang du lieben kannst... (Card 2)
For TTBB and orchestra; includes reduction for organ or piano.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc.

Choral music, Secular_Men_4 pt._Keyboard acc. * MP box

O'Hara, Geoffrey, 1882-

...The male chorus, for male voices... New York: G. Ricordi & co., inc. [c1932] 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 883.)

Score: T. T. B. B. and piano ad lib.
"Words by Elizabeth Evelyn Moore." First line: We know that you love a male chorus.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Vocal quartets, Secular—Men—Keyboard acc. I. Moore, Elizabeth Evelyn (English), 1892-
N. Y. P. L. August 25, 1942

Choral music, Secular_Men_4 pt._Keyboard acc. *MP (U.S.)

Parker, Horatio William, 1863-1919.
Ὕμνος ἀνδρῶν. Greek festival hymn for Yale University, on the two hundredth anniversary of its foundation, October 1901, by Thomas Dwight Goodell, English version by Isabella G. Parker, the music by Horatio Parker. Op. 53. New York: G. Schirmer, 1901. Publ. pl. no. 15831. 2 p.l., 40 p. 4°.

Greek and English.
Vocal score.

MUSIC DIV.
1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Goodell, Thomas Dwight, 1854- . 4. Parker, Isabella Grahame (Jennings), 1836- , translator. 5. Title. 6. Title: Greek festival hymn.
N. Y. P. L. August 30, 1920.

Choral music, Secular_Men_4 pt._Keyboard acc. X US

Parker, Horatio William, 1863-1919.
The Norsemen's raid (Normanenzug); cantata for men's voices and orchestra or piano. The text by Hermann Lingg, the music by Horatio Parker... Cincinnati: The J. Church Co. [cop. 1911.] Publ. pl. no. 16585. 34 p. 4°.

Vocal score. English and German.
"Translated by Emily H. Whitney."

MUSIC DIV.
1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Lingg, Hermann von, 1820-1905. 4. Whitney, Emily Henrietta, 1864- , translator. 5. Title.
N. Y. P. L. May 20, 1924.

Choral music, Secular_Men_4 pt._Keyboard acc. *MP (U.S.)

Parker, Horatio William, 1863-1919.
Spirit of beauty; an ode for the dedication of the Albright Art Gallery, Buffalo, by Arthur Detmers. Set to music for men's voices with accompaniment of orchestra or military band, by Horatio Parker. Op. 61. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 18002. iv, 24 p. 4°.

Vocal score. English words precede and accompany score.

Music div.
1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Detmers, Arthur. 4. Title.
N. Y. P. L. May 21, 1924.

CHORAL MUSIC,SECULAR (MEN,4PT.)--
KEYBOARD ACC. * MP (German)

PESTALOZZI, HEINRICH, 1878-
[HYMNUS AN DAS LEBEN. VOCAL SCORE. GERMAN]
Hymnus an das Leben, für Männerchor und Orchester, Op. 85. Klavierauszug. Leipzig, Breitkoft & Härtel [c1936] 18 p. 27cm. (Edition Breitkopf, Nr. 5631)

For TTBB and piano. Originally with orchestra.
First line: Wenn der Morgen um schlummernde Höhen dämmert.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Title.
NN X 5.58 1/ OC (OAF1) SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

CHORAL MUSIC,SECULAR (MEN,4 PT.)--
KEYBOARD ACC. *MP (Italian)
PETRASSI, GOFFREDO, 1904-
[CORO DI MORTI. VOCAL SCORE. ITALIAN]
Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. [1940-1] Versione per coro e pianoforte a quattro mani di Domenico de Paoli. Milano, Suvini Zerboni [c1953] 36 p. 31cm.

Score: Chorus (TTBB) and piano 4 hands. Originally with 3 pianos, brasses, double basses and percussion.
(Continued)
NN 3.59 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUD1, MUS2)

PETRASSI, GOFFREDO, 1904- [CORO DI MORTI. VOCAL SCORE. ITALIAN] Coro di morti... (Card 2)

First line: Sola nel mondo eterna.
Duration: 17 minutes.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Paoli, Domenico de, arranger. II. Leopardi, Giacomo, conte, 1798-1837. III. Title.

---

*MP (German)

Podbertsky, Theodor, 1846-1913.

Das Lied vom Schill (1809). Gedicht von Felix Dahn. Für Männerchor und Orchester oder Pianoforte componirt von Theodor Podbertsky. Op. 139... Berlin: O. Wernthal, cop. 1903. Publ. pl. no. O. W. 1555. 7 p. 34cm.

Score: T.T.B.B. and piano.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt—Keyboard acc. I. Dahn, Felix Ludwig Sophus, 1834-1912. Das Lied vom Schill.
N. Y. P. L. September 29, 1936

CHORAL MUSIC,SECULAR (MEN,4 PT.)--
KEYBOARD ACC. *MP (U.S.)

PRUTTING, R.H.

The American flag; ballad for baritone solo and male chorus, with piano acc. Poem by Joseph Rodman Drake. Music by R.H. Prutting. New York, C. Fischer [c1915] score (29 p.) 27cm.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Drake, Joseph Rodman, 1795-1820. The American flag. II. Title.
NN 6.69 v/ OC(Ibo), I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) (MUD 1)

CHORAL MUSIC,SECULAR(MEN,4PT.)
--KEYBOARD ACC. * MP (Italian)

RAVANELLO, ORESTE, 1871-1938.

"Dall'aurora al tramonto;" quattro cori per voci virili, op. 123. Versi di Giacomo M. Zanibon. Padova, G. Zanibon [1921?] Pl. no. G. 1181z.-G. 1184z. 4 v. in 1. 34cm. (Edizioni Zanibon)

For chorus (TTBB) and piano; no. 2, with English horn, ad lib; no. 4, with oboe, ad lib.
CONTENTS.--1. A sera.--2 Nebbia.--3. Caccia selvaggia.--4. Egloga.
1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Zanibon, Giacomo M. II. Title.
NN 11.60 p/ OC, I, Ibo SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) (MUS5)

CHORAL MUSIC,SECULAR(MEN,4 PT.)--
KEYBOARD ACC. *MP (German)

REGER, MAX, 1873-1916.
[HYMNE AN DEN GESANG. PIANO ACC.]
Hymne an den Gesang (L. Steiner) Für Männerchor mit grossem Orchester oder mit Klavier allein. Op. 21. Klavierauszug mit Text. Leipzig, J. Aibl, [1910?] c1899. Pl. no. 2903d. 14 p. 32cm. (Universal-Edition. No. 1436)

For TTBB and piano.
First line: O Gesang! Schwellender Tonflut.
1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Steiner, L.
NN X 7.58 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MEN, 4PT.)--
KEYBOARD ACC. *MP (German)

SCHOECK, OTHMAR, 1886-

Für ein Gesangfest im Frühling, für Männerchor und Orchester. Text von Gottfried Keller. Klavierauszug mit Gesang. Wien, Universal-Edition, c1944. 8 p. 31cm. (Universal-Edition. Nr. 11583)

Score: TTBB and piano.
First line: Jetzt ist des Winters grimmer Frost.
Duration: about 3 min.
(Continued)
NN R 4.59 g/ OCs, Is SLs MUgs, 1gs, Igs (LC1s, MUS 2s, X1)

SCHOECK, OTHMAR, 1886- . Für ein Gesangfest im Frühling... (Card 2)

1. CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC.
I. Keller, Gottfried, 1819-1890

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC. *MP box

ROTTMANNER, EDUARD, 1809-1843.

Freudelied; von Koenig Ludwig von Bayern. Für vier Männerstimmen (und Clavierbegleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 128 score (4 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I in Munich, (Continued)

NN R 7.61 g/ OC(lb)I SL MUg, lg, 2g, lg (MUD I, MUS I, LCI, XI) 2

ROTTMANNER, EDUARD, 1809-1843. Freudelied... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. -cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Saroni, H. S.

Vive la republique, an offering from the United States to the National republic of France. Composed for the pianoforte by Herrman S. Saroni. (Containing also La Marseillaise, arranged as quartett, 1st & 2d tenor, 1st & 2d bass, with accompaniment of the piano by H. S. Saroni.) New York. W. Hall & Son, ₍cop. 1848₎ 9 p. f°.

Music D...

Schimmerling, Hanuš Aldo, 1900- *MP box

...Elegy. Poem by Arthur Guiterman. Music by H. A. Schimmerling... New York, Broadcast music, inc. ₍c1942₎ 15 p. 27cm. (BMI choral edition. no. 119.)

Score: TTBB and piano.
First line: The jackals prowl.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Guiterman, Arthur, 1871-1943.
N. Y. P. L. June 14, 1945

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC. *MP (French)

SCHMITT, FLORENT, 1870-
[CHANT DE GUERRE. PIANO ACC.]
Chant de guerre, pour chœur d'hommes et ténor solo, avec acct. d'orchestre ou piano [op. 63] Poésie de Léon Tonnelier. Paris, Durand [c1916] 16 p. 35cm.

Score: tenor or soprano solo, men's chorus (TTBarB) and piano.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. European war, 1914-1918. I. Tonnelier, Léon. II. Title.
NN X 12.58 d/ OC, I, Ibo SL (OAfI) MUg, lg, 2g, lg, IIg (MUSI, LCI, XI, ZI)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC. *MP box

SCHRÖFL, JOH. BAPT.

Herbstlied an die Hellenen; von Koenig Ludwig von Bayern. Für vier Maenner-Stimmen (und Clavierbegleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] Pl. no. 159. score (7 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I. in Munich, May 25, 1829, and published under the title: Gedichte (Continued)

NN R 7.61 g/OC(lb)I SL MUg, lg, 2g, lg (MUD I, MUSI, LCI, XI) 2

SCHRÖFL, JOH. BAPT. Herbstlied an die Hellenen... (Card 2)

Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. -cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Choral music, Secular—Men—4 pt.—Keyboard acc. *MP (German)

Schubert, Franz Peter, 1797-1828.
[Choral music. Collection]
...Saemtliche Männerchöre. Erste Gesamtausgabe in 2 Bänden, herausgegeben von Viktor Keldorfer. Partitur... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9439, 9441. 2 v. col'd front. (port., Bd. 1.) f°.

"Anhang: Bearbeitung für Männerchor von P. Cornelius, J. Herbeck, V. Keldorfer, F. Liszt, F. Mair, Ferdinand Schubert und F. Silcher." Bd. 1, p. ₍109₎-122; Bd. 2, p. ₍155₎-193.
Contents: Bd. 1. Chöre a cappella. Bd. 2. Chöre mit Begleitung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

564984-5A. 1. Choruses—Men's voices. 2. Choruses, with piano, or organ, accompaniment. 3. Choruses, with other accompaniment. I. Keldorfer, Victor, 1873- , editor.
N. Y. P. L. January 22, 1932

Choral music, Secular—Men—4 pt.—Keyboard acc.

Write on slip words underlined below and class mark — Drexel 4700

Schubert, Franz Peter, 1797-1828.
[Nachthelle]
Starlight. Adapted from the German of J.G. Seidl, by Wellington Guernsey. Music by Franz Schubert, Op.134.

English words.
Score: tenor solo, T.T.B.B. and piano.

(In: The Choir. London: Metzler & Co., 1868-69. 4°. No.137.)

Form 400b [1-13-31 25m]

Choral music, Secular—Men—4 pt.—Keyboard acc. *MP box

Schubert, Franz Peter, 1797-1828.
Nachthelle. Gedicht von J. G. Seidl. Solo für eine Tenorstimme, nebst 2 Tenore und 2 Bässe mit Begleitung des Piano-Forte. In Musik gesetzt von Franz Schubert. 134tes Werk... Wien: A. Diabelli u. Comp. ₍ca. 1840.₎ Publ. pl. no. D. & C. n°. 6265. 6 parts in 1 v. f°.

German words, with music for tenor solo and 4 male voices with piano accompaniment.
Score and voice parts.

1. Choral music, Secular—Men—4 pt.—Keyboard acc.
~~1. Vocal music~~ 2. Seidl, Johann Gabriel, 1804-75. 3. Title.
BOEKELMAN COLLECTION.
N. Y. P. L. October 15, 1919.

Choral music, Secular—Men—4 pt.—Keyboard acc. *MP (German)

Schubert, Franz Peter, 1797-1828.
Nachtmusik. Gedicht von Seckendorf. In Musik gesetzt für 4 Männerstimmen mit willkührl. Begleitung des Pianoforte, von Franz Schubert. 156tes Werk ... Wien: A. Diabelli et Comp. [ca.1845.] Publ. pl. no. D.& C. no.8850. 5 parts in 1 v. f°.

German words, with music for 4 male voices with piano accompaniment.
Score and voice parts.

1. Choral music, Secular—Men—4 pt.—Keyboard acc.
2. Choral music, Secular—Men—4 pt.—Unacc.
3. Seckendorff, Karl Siegmund, Freiherr von, 1744-1785.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC. *MP (German)

Schüler, Karl, 1894-
₍Lob der Freude. Vocal score. German₎
...Lob der Freude; Kantate für Männerchor, a cappella oder mit Klavier bzw. Blasorchester, nach Worten von F. Avenarius, D. von Lilieneron, K. Schüler und A. Meinhardt... Werk 34... Berlin-Lichterfelde, C. F. Vieweg ₍n. d.₎ Pl.no. V.2186. 1 v. 27cm.

Vocal score (20 p.), and parts for tenor I, II, bass I, II, and unison chorus.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Title.
NN 11.52 OC SL MUg, lg, 2g, lg (LCI, XI)

Choral music, Secular—Men—4 pt.—Keyboard acc. *MP (German)

Schumann, Robert Alexander, 1810-1856.
₍Gedichte. Op. 29, no. 3. Piano acc.₎
Zigeunerleben, von Robert Schumann. Op. 29, No. 3. Für Männerchor mit vierhändiger Pianofortebegleitung eingerichtet von Joh. Herbeck. Leipzig, Breitkopf & Härtel ₍187-₎ Publ. pl. no. 9789.* 1 v. 35 and 27cm.

Score (11 p., TTBB and piano, 4 hands) and 4 voice parts.
Words by Emanuel Geibel. First line: Im Schatten des Waldes.
* Plate number of the first edition, 1858.

(Continued)

MUSIC DIV.
N. Y. P. L. November 15, 1945

Schumann, Robert Alexander, 1810-1856. ₍Gedichte. Op. 29, no. 3. Piano acc.₎ Zigeunerleben... (Card 2)

——— ———₍1897?₎ 11 p. 35cm. (Breitkopf & Härtel's Partitur-Bibliothek. ₍1087₎)

Score: TTBB and piano, 4 hands.
Bound with the above.

26080. 1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Herbeck, Johann Franz von, 1831-1877, arr.
N. Y. P. L. *Card revised* November 15, 1945

---

*MP Score

Schumann, Robert Alexander, 1810-1856.
Das Glueck von Edenhall. Ballade nach L. Uhland, bearbeitet von R. Hasenclever, für Männerstimmen, Soli u. Chor, mit Begleitung des Orchesters; componirt von Rob. Schumann. Op. 143. N°. 8. der nachgelassenen Werke. Leipzig: J. Rieter-Biedermann ₍1860₎. Publ. pl. no. 93. 31 p. f°.

Vocal score. German words.

161910 A

KREHBIEL COLLECTION.

1. Choruses (Men's voices). 2. Uhland, Ludwig, 1787-1862. 3. Hasenclever, Richard, 1813-1876. 4. Title.
N. Y. P. L. November 18, 1924

---

*MP (Finnish)

Sibelius, Jean, 1865-
Die gefangene Königin. The captive queen. Siell'laulavi kuningatar... Ballade...von P. Cajander für Männer-Chor mit Orchester, komponiert von Jean Sibelius. Op. 48A. Klavierauszug... Moskau: P. Jurgenson, ₍cop. 1910₎. Publ. pl. no. S. 9337. 22 p. 4°.

Vocal score. German, English, Finnish and Russian words.
"Deutsche Übersetzung von Th. Rehbaum. English version by Rosa Newmark."
Printed from plates of Schlesinger, Berlin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses, Men's voices. I. Cajander, Paavo Emil, 1846- . II. Title. III. Title: The captive queen. IV. Title: Siell'laulavi kuningatar.
N. Y. P. L. June 16, 1931

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC. *MP (Finnish)

Sibelius, Jean, 1865-
₍The origin of fire. Vocal score. English, German & Swedish₎
...Der Ursprung des Feuers. Tulen synty. Nach "Kalevala," deutsche Nachdichtung von Alfr. Jul. Boruttau. Tondichtung für Bariton, Männerchor und Orchester. Op. 32 ₍1902₎... Ukko the fire-maker. English adaptation by Rosa Newmarch... Leipzig, Breitkopf & Härtel ₍c1911₎ Pl.no. 26719. 21 p. 4°.

For baritone, men's chorus and piano.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Boruttau, Alfred Julius, 1877- , tr. II. Kalevala. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title. V. Title: Ukko the fire-maker. VI. Title: Tulen synty.
N. Y. P. L. *Card reprinted* June 21, 1951

Choral music, Secular—Men—4 pt—Keyboard acc. *MP (U. S.)

Spaeth, Sigmund Gottfried, 1885-
...Jabberwocky; a dramatic episode for chorus of male voices and baritone solo with piano accompaniment. Words by Lewis Carroll ₍pseud.₎ Music by Sigmund Spaeth. Arranged by Marshall Bartholomew. ₍New York₎ G. Schirmer, inc., c1924. Publ.pl.no. 32058. 15 p. 27cm. (G. Schirmer's secular choruses. Men's voices. 7099.)

Score.
First line: 'Twas brillig, and the slithy toves.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Dodgson, Charles Lutwidge, 1832-1898. II. Bartholomew, Marshall, 1885- arr. III. Song index (2).
N. Y. P. L. March 12, 1947

Choral music, Secular—Men—4 pt.—Keyboard acc. *MP box

Still, William Grant, 1895-
Victory tide. Text by Albert Stillman. Music by William Grant Still... New York: J. Fischer & bro. ₍1942₎ 8 p. 27cm. (Fischer edition. 7831.)

Score: SATB and piano.
First line: There's a stir in the world.
Performance time: 2½ minutes.

——— ——— Edition for TTBB. (Fischer edition. 7837.)

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Stillman, Albert.
N. Y. P. L. November 10, 1943

**MP (German)

Strauss, Richard, 1864-
Die Tageszeiten, von Joseph von Eichendorff: Der Morgen, Mittagsruh, Der Abend, Die Nacht. Ein Liederzyklus für Männerchor und Orchester, von Richard Strauss. Op. 76. Klavierauszug ₍von₎ Otto Singer. Leipzig: F. E. C. Leuckart, ₍cop. 1928₎. Publ. pl. no. F. E. C. L. 8865. 50 p. f°.

Vocal score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Men's voices. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Singer, Otto, 1863- , arranger. III. Title.
N. Y. P. L. June 16, 1931

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC

* MP (German)

STROHBACH, SIEGFRIED, 1929-
[GROSSER KALENDER. VOCAL SCORE. GERMAN]
Grosser Kalender, nach Fritz Grasshoff's Allgemein-ungültigem Jahrweiser für Landleute, für Männerchor, Solo-Klavier und Orchester, 1961. Klavierauszug mit Text zugleich Solo-Klavier. Wiesbaden, Breitkopf & Härtel [1963]
145 p. 27 cm. (Edition Breitkopf, Nr. 6416)

Duration: About 1 hr., 15 min.

(Continued)

NN 12.65 g/ OC, I (OAF 1) SL MUg, lg, 2g, lg, llg (MUD 1, LC 1, X1) (MUS 1)

2

STROHBACH, SIEGFRIED, 1929- . [GROSSER KALENDER. VOCAL SCORE. GERMAN] Grosser Kalender... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Song cycles, Choral. I. Grasshoff, Fritz, 1913- . Das Gemeindebrett. II. Title.

---

*MP (German)

Strube, Gustav, 1867-
...Hymn to Eros; chorus for men's voices with tenor solo, piano or orchestra accompaniment, by Gustav Strube, set to the German poem of C. A. Köhler, with English version by Dr. Th. Baker... Boston, Mass.: Boston Music Co., cop. 1911. Publ. pl. no. B. M. Co. 737. 41 p. rev. ed. 4°.

Vocal score. English and German.
On cover: Boston Music Co. edition of oratorios, cantatas & choruses.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses—Men's voices. 2. Koehler, C. A. 3. Baker, Theodore, 1851- , translator. 4. Title.
N. Y. P. L. July 14, 1927

---

*MP box

Taubert, Wilhelm, 1811-1891.
Das Lied von der Majestät. Worte von A. Duncker, componirt von W. Taubert... Berlin [etc.] E. Bote & G. Bock [ca. 1850] Publ. pl. no. B. & B. 1346. 1 v. 33cm.

Score (9 p.): tenor solo, T. T. B. B. and piano. German words. Tenor I-II and bass I-II parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Dunc-ker, August, b. 1767.
N. Y. P. L. December 29, 1939

---

*MP (U. S.)

Thompson, Randall, 1899-
Tarantella. (Do you remember an inn, Miranda?) Chorus for male voices [by] Randall Thompson. Boston, Mass.: E. C. Schirmer music co. [c1937] Publ. pl. no. E. C. S. no. 1065. 29 p. 27½cm. [E. C. S. choral music. no. 560]

Score: T. T. B. B. and piano.
Words by Hilaire Belloc.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Belloc, Hilaire, 1870-
N. Y. P. L. February 5, 1942

---

*MP (U.S.)

Thompson, Randall, 1899-
[The testament of freedom. Piano acc.]
The testament of freedom, a setting of four passages from the writings of Thomas Jefferson ... For men's voices with piano or orchestral accompaniment. By Randall Thompson. [Boston, E. C. Schirmer music co., 1944]
2 p. l., 3-53, [1] p. front. 27cm. [E. C. S. choral music, no. 2118]
Publisher's plate no.: E. C. S. no. 1402.
Score: TTBB and piano.
"Approximate performing time: 24 minutes."
CONTENTS.—The God who gave us life.—We have counted the cost.—We fight not for glory.—I shall not die without a hope.

1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Vocal scores with piano. I. Jefferson, Thomas, pres. U. S., 1743-1826.
Library of Congress M1540.T5T4 [2] 45-12111 MUSIC DIV.

Choral [music, secular...]

*MRH

Tinel, Edgar, 1854-1912.
Alleluia. Graduel du commun d'un martyr pontife, composé pour quatre voix d'hommes et orgue, par Edgar Tinel. Op. 23. Partition... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19369. 11 p. 4°.

Latin words with music for 4 men's voices and organ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Alleluias. 2. Choruses, Men's voices [Sacred].
N. Y. P. L. August 10, 1925

Choral music, Secular—Men—4 pt.—Keyboard acc.

*MRH

Tinel, Edgar, 1854-1912.
Le CLe psaume (texte latin) pour chœur à quatre voix d'hommes avec accompagnement d'orgue. Composé pour l'entrée solennelle de Son Eminence le Cardinal D. J. Mercier dans Malines ... le 13 mai 1907. [Par] Edgar Tinel. Op. 47. Leipzig: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. Part. B. 2061. 13 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words with music for 4 men's voices and organ acc.

1. Psalms. 2. Choruses, Men's voices [Sacred].
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 10, 1925

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC.

*MP (German)

VOLBACH, FRITZ, 1861-1940.
[GRENZEN DER MENSCHHEIT. PIANO ACC.]
Grenzen der Menschheit (Johann Wolfgang von Goethe), für Männerchor und Orchester. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 13 p. 31cm.

First line: Wenn der uralte heilige Vater.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.
NN X 10.57 a/ OC, I (OAFI) SL MUg, lg, llg, lllg (MUS2, LCI, X1, Z1)

---

*MP (U. S.)

Whiting, Arthur Battelle, 1861-1936, arr.
...Two folk-songs arranged for four-part chorus of men's voices with four-hand piano accompaniment, by Arthur Whiting... New York: G. Schirmer, inc. [c1923] Publ. pl. no. 31018-31019. 2 no. in 1 v. 26½cm. (G. Schirmer's secular choruses. no. 7002-7003.)

Score. First folk song with baritone solo. English words.
CONTENTS.—Lament for Owen Roe O'Neill.—The hundred pipers.

1. Choral music, Secular—Men—4 pt—Keyboard acc.
MUSIC DIV.
N. Y. P. L. September 10, 1937

CHORAL MUSIC, SECULAR (MEN, 4PT.)--PIANO ACC.

* MP (German)

BRUCKNER, ANTON, 1824-1896.
[HELGOLAND. VOCAL SCORE. GERMAN]
Helgoland (Gedicht von August Silberstein), für Männerchor und grosses Orchester. Klavierauszug mit Text von C. Hynais. Neurevision. Wien, New York, Universal-Edition [1924?] 26 p. 28cm. (Universal-Edition. Nr. 2905)

(Continued)

NN X 1.58 g/ OC, I, II (OAF 1) SL MUg, lg, lg, llg, lllg (MUS 2, LCI, X1, Z1)

BRUCKNER, ANTON, 1824-1896. [HELGOLAND. VOCAL SCORE. GERMAN] Helgoland... (Card 2)

Score: TTBB and piano.
First line: Hoch auf der Nordsee.

1. Choral music, Secular (Men, 4 pt.)--Piano acc. I. Silberstein, August, 1827-1900. II. Hynais, Cyrill, arranger. III. Title.

Choral music, Secular—Men—4 pt.—Unacc.

*MP (Ger.)

Abt, Franz.
Vier Männer-Chöre. Opus 346. Wien: C. Haslinger [1862?]. 19, 11, 11, 11, 11 p. 4°.

At head of title: Dem Wiener akademischen Gesangs-Vereine zur Feier seines 10. Gründungstages gewidmet.

Music Dept.

1. Vocal music.—Quartets (Male). 2. Part songs.
N. Y. P. L. October 1, 1913.

Choral music, Secular—Men—4 pt.—Unacc.

*MP (Ger.)

Adam, Theodor.
Vier Chor-Lieder für Männerstimmen componirt und dem Männergesangverein in Neisse...gewidmet. Partitur u. Stimmen. Breslau: J. Hainauer [18—]. 9, 7, 7, 7, 7 p. 4°.

Music Dept.

1. Part songs. 2. Vocal.—Music: Quartets (Male).
N. Y. P. L. October 1, 1913.

Choral music, Secular—Men—4 pt.—Unacc.

*MS box

Aleksandrov, Aleksandr Vasil'yevich, 1884-
"Первая Конная в песнях." Материалы ансамбля красноармейской песни Центрального дома Красной армии... Текст смонтирован по материалам музея Р.к.к.а. под общей редакцией В. К. Трофимова... Песни записаны и гармонизованы проф. А. В. Александровым... ["The 1st Cavalry army in songs." Materials of the ensemble of Red army songs of the Central house of the Red army. Text...edited by V. K. Trofimov... Songs transcribed by

(Continued)

MUSIC DIV.
N. Y. P. L. March 20, 1940

Aleksandrov, Aleksandr Vasil'yevich, 1884- . "Первая Конная в песнях... (Continued)

Prof. A. V. Aleksandrov] Вып. [illegible] Москва: Гос. издат., Музыкальный сектор, [illegible] Publ. pl. no. M. 10247Г [illegible] v. illus. (incl. ports.) 26cm.

Close score: T. T. B. B. Russian words.

CARNEGIE CORP. OF NEW YORK.

1. Incidental music. 2. Choral music, Secular—Men—4 pt.—Unacc. I. Trofimov, Vladimir Konstantinovich, 1899-
N. Y. P. L. March 20, 1940

---

*MP

Altenhofer (Carl)
Gruss an die Lahn. Gedicht von Rud. Dietz. Für Männerchor componirt von Carl Altenhofer.
Leipzig: Ruhle & Wendling, [18-] 3p. 8°.
(Chor-Perlen für Männer-Gesangvereine No. 47.)

Gift of Prof. Karl Knortz.

MUSIC DIV.

CHORAL MUSIC, SECULAR (MEN, 4PT.)--UNACC.

*MP (Swedish)

AMERICAN UNION OF SWEDISH SINGERS.
Sång-album för Sångarfesterna 1922... jämte körprogram för Allmänna svenska sångarfesten i Göteborg, 1923 och Svenska sångarförbundets stamsånger. Minneapolis, Musiktidning [1922] close score (96 p.) 22cm.

At head of title: Svenska sångarförbundet i Amerika.
Cover title: American union of Swedish singers song-album, 1922, for

(Continued)

NN 1.70 c/ OS SL MUg, 1g, 2g (MUS 46, LCI, X1)

2

AMERICAN UNION OF SWEDISH SINGERS. Sång-album för Sångarfesterna 1922... (Card 2)

the Singing Festival in Stillwater, Denver and Bridgeport.
For TTBB, unacc.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Songs, Swedish--Collections.

---

*MP (German)

André, Johann Anton, 1775-1842.
Liederkranz. Scherzhafte und ernsthafte Gesänge für den Männer-Chor, komponirt...von A. André. 61tes Werk... Original-Ausgabe. Offenbach a/M., J. André [1830?] Publ. pl. no. 5294. 1 v. 27cm.

Score (11 p., TTBB) and 4 voice parts.
CONTENTS.—Trinklied: "Trink, betrübter Rebenhasser" (I. W. Gleim)—Trinklied: "Wir hören gern bei in Weine singen" (Ebert)—An die Sonne.—Gottes Grösse (Sturm)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Drinking songs, German.
N. Y. P. L. November 30, 1945

CHORAL MUSIC, SECULAR (MEN, 4PT.)--UNACC

* MP box

ASCHER, AUGUST.
Liebes Sehnen; von König Ludwig von Bayern. Für vier Maennerstimmen (und Clavierbegleitung ad libitum) in Partitur u. ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] score (3 p.) and 2 parts.
Pl. no. 136. 28x36cm.

Parts for tenor I-II and bass I-II each printed on 1 leaf.

(Continued)

NN R 7.61 g/ OC(lb)I SL MUg, lg, 2g, lg, (MUD 1, MUS 1, LCI, X1)

2

ASCHER, AUGUST. Liebes Sehnen... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

---

*MP

Attenhofer, (Carl)

Die Lore am Rhein. Gedicht von Rud. Dietz. Für Männerchor componirt von Carl Attenhofer.

Leipzig: Gebrüder Hug & Co., cop. 1900. 5 p. 8°.

Gift of Prof. Karl Knortz.

Music Div.

---

*MP

Attenhofer (Carl)

Männerchöre. Op. 113 No. 1 & 3.

Leipzig: Gebrüder Hug & Co., cop. 1901. 2 parts 8°.

Op. 113. No. 1. Abschied. Gedicht von Rud. Dietz.

" " 3. Treulieb. " " " "

Gift of Prof. Karl Knortz.

Music Div.

---

*MP (German)

Attenhofer, Carl, 1837–1914.

Soldatenmuth. Gedicht von Wilh. Hauff. Für Männerchor und Orchester oder Pianoforte (a capella ad libitum) componirt von Carl Attenhofer. Op. 27... Leipzig [etc.] J. Rieter-Biedermann, 1878. Publ. pl. no. 945a. 11 p. 34cm.

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4-pt.—Orch. acc. 2. Choral music, Secular—Men—4-pt.—Unacc. I. Hauff, Wilhelm, 1802–1827. Soldatenmuth. II. Title.

N. Y. P. L. June 8, 1936

(Danish)

Barnekow, Christian, 1837–1913.

...Tre Folkeviser... for fire Mandsstemmer med Chor (ad lib.)... Kjöbenhavn: W. Hansen [ca. 1888]. Publ. pl. no. 8286. 5 parts. 8°.

Score and 4 parts. Danish words.

At head of title: Melodier af Christian Barnekow udsatte for Chor... 4.

Contents: Svar som Tiltale. Klosterjomfruen. Morten Venstermand.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses (Men's voices). 2. Folk songs (Danish).

N. Y. P. L. October 9, 1923.

---

*MO (Slovak)

Bartók, Béla, 1881–

Slovakische Volkslieder; 1., 2., 4., 5. aus dem Zolyomer, 3. aus dem Pozsonyer Komitat. (Deutsche Übersetzung von Mirko Jelusich.) (Ungarische Übersetzung von Wanda Gleiman.) Für vierstimmigen Männerchor a cappella, bearbeitet von Béla Bartók. Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 6101. 13 p. 4°.

German, Slovak and Hungarian words with music for 4 men's voices.

Music Div.

1. Folk songs (Slovak). 2. Jelusich, Mirko, 1886– , translator. 3. Gleiman, Wanda, translator.

N. Y. P. L. May 31, 1923.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.

[WORKS. SELECTIONS. ARR. FOR CHORUS]

Männerchöre. Zentenar-Ausg. von Joseph Haas. Mainz, B. Schott's Söhne [c1927] 23 p. 27cm.

Close score: TTBB; arrangements of songs, choruses and piano works.

CONTENTS.--Gesang der Mönche.--Krieger Chor.--Bundeslied.--Bitten.--Die Ehre Gottes in der Natur.--Gottes Macht und Vorsehung.--Opferlied.--Hymne an die Nacht.--Die Vesper.--Fahr' wohl, du goldne Sonne.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Haas, Joseph, 1879- , ed.

NN 5.62 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUS10, LC1, X1)

---

*MP (German) (MacDowell)

Beines, Carl.

...Spring song. Op. 34. [By] Carl Beines... New York: P. L. Jung [cop. 1897]. Publ. pl. no. P. L. J. 432. 3 p. 4°.

English words with music for 4 men's voices.

At head of title: P. L. Jung's choruses for men's voices...13.

Arranged by E. A. MacDowell.

Binder's title: MacDowell. Arrangements: Part songs. no. 1.

96046A

MUSIC DIV.

1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861–1908.

N. Y. P. L. May 28, 1923.

Choral music, Secular—Men—4 pt.—Unacc.

*MP +Box

Bergmann (K.)

Fahnenweihe. Preisgedicht von Sörge, Preiscomposition von Carl Bergmann. [Choir for 4 male voices] Partitur. [2 copies.]

New York: C. Kiesselbach, [18--] [2 p.] f°.

Music Div.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

BLOH, FRITZ VON.

Drei Gesänge des Todes, auf Texte von Heinrich Anacker und Rudolf G. Binding, für Männer-Chor a cappella. Werk V. Leipzig, Kistner & Siegel [ca. 1940] Pl. no. 29561. 7 p. 24cm.

Close score: TTBB.

CONTENTS.—Es kommt der Tod.—Unter der Erde-Unter den Wassern.--(Continued)

NN 5.57 p/ OC (1bo)I, II SL MUg, Ig, Ig, IIg, IIIg (MUS 3, LC1, X1, Z2)

BLOH, FRITZ VON. Drei Gesänge des Todes... (Card 2)

Alles stirbt-Auch die Freunde sterben.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Anacker, Heinrich, 1901- II. Binding, Rudolf Georg, 1867-1938. III. Title.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

BLOH, FRITZ VON.

[LIEDER, OP. 3]

Vier Lieder, für Männerchor a cappella, auf Texte von Heinrich Anacker und Rudolf G. Binding. Werk III. Leipzig, Kistner & Siegel [ca. 1940] Pl. no. 29558. 10 p. 24cm.

Close score: TTBB.

CONTENTS.--Jagdlied.—Oktoberlied.—Letzter Spruch.—Letzte Nacht.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Anacker, Heinrich, 1901- II. Binding, Rudolf Georg, 1867-1938.

NN 5.57 p/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS 4, LC1, X1, Z2)

Choral music, Secular—Men—4 pt.—Unacc.

*MP (German)

Blum, Karl Ludwig, 1786–1844.

Marsch, Sang und Tanz der Bergleute. Grosses Divertissement für 4 Männerstimmen, componirt...von Carl Blum. Opus 111... Mainz: B. Schott's Söhne [1834?]. Publ. pl. no. 3731. 4 parts. ob. 12°.

Each part has separate t.-p.

German words with music for 4 men's voices.

Parts only.

MUSIC DIV.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male). 2. Title.

N. Y. P. L. May 5, 1920.

Choral music, Secular—Men—4 pt.—Unacc.

*MP (German) (MacDowell)

Borodin, Aleksandr Porfiryevich, 1834–1887.

...Serenade [by] Borodine. Men's voices... Boston: A. P. Schmidt [cop. 1897]. Publ. pl. no. P. L. J. 414. 4 p. 4°.

English words with music for 4 men's voices.

Arranged by E. A. MacDowell.

At head of title: Edward MacDowell. Compositions and arrangements... no. 247.

"Copyright, 1907, by P. L. Jung."

Binder's title: MacDowell. Arrangements: Part songs. no. 2.

96046A

1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861–1908.

N. Y. P. L. May 28, 1923.

Choral music, Secular—Men—4 pt.—

*MP

Brahms, Johannes, 1833–1897.

Fuenf Lieder für Männerchor, von Johannes Brahms. Op. 41. Partitur. Leipzig: C. F. Peters, [1918]. Publ. pl. no. 10119. 19 p. 4°.

German words; music for 4 men's voices.

Words of no. 2–5, by Carl Lemcke.

On cover: Edition Peters. No. 3697.

Contents: 1. Ich schwing mein Horn ins Jammertal. 2. Freiwillige her! 3. Geleit. 4. Marschieren. 5. Gebt acht!

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. 2. Lemcke, Karl von, 1831–1913.

N. Y. P. L. August 31, 1926

---

*MP

Brandts Buys, Henri François Robert, 1851–1905.

...Zomeravond, gedicht van O. G. Smit. Voor mannenkoor, door Henri F. R. Brandts Buijs. Op. 7... Amsterdam: A. Roothaan, 1879. Publ. pl. no. A. R. 70. 9 p. 4°.

Dutch words with music for 4 men's voices.

Bound with his: Een stem aan't strand. Op. 5. 1878.

Music Div.

1. Choruses (Men's voices). 2. Smit, O. G. 3. Title.

N. Y. P. L. January 27, 1921.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC

*MP (German)

BRAUCHLE, JOSEPH XAVER.

Erinnerung an Rom; von Konig Ludwig von Bayern. Für vier Maenner-Stimmen, und Clavierbegleitung ad libitum. In Partitur und ausgeschriebenen Stimmen. München, Falter u. Sohn [ca. 1829] Pl. no. 143 score (11 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich, (Continued)

NN R 7.61 g/ OC (1b)I SL MUg, Ig, 2g, Ig (MUD 1, MUS 1, LC1, X1)

BRAUCHLE, JOSEPH XAVER. Erinnerung an Rom... (Card 2)

May 25, 1829, and published under the title; Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. -cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

BRUCKNER, ANTON, 1824-1896.

[O KÖNNT' ICH DICH BEGLÜCKEN]

Zwei Männerchöre: No. 1, O Könnt' ich dich beglücken! (A. Silberstein) mit Tenor und Bariton-Solo. No. 2, Der Abendhimmel (Zedlitz) Wien, L. Doblinger [190-?] Pl. no. D.2784. score (21 p.) 27cm.

For men's chorus (TTBB), unacc.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Bruckner, Anton, 1824-1896. Der Abendhimmel. II. Title: O Könnt' ich dich beglücken. III. Title: Der Abendhimmel.

NN 11.67 e/ OC, I (OAF2) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (U.S.)

BUCK, DUDLEY, 1839-1909.

6 four part songs for male voices, op. 69. [Original key, D.] Boston, O. Ditson [c1875] 1 v. 28cm.

[No.] 1.

For TTBB.

CONTENTS.--[no.] 1. Concert waltz.

1. Choral music, Secular (Men, 4 pt.)--Unacc.

NN 4.64 p/ OC SL MUg, Ig MUA (4) (LC1, X1, MUS1)

CHORAL MUSIC, SECULAR (MEN, 4PT.)--UNACC.

*MP (U.S.)

BUCK, DUDLEY, 1839-1909.

[SONGS, OP. 55]

Six songs for male voices, op. 55. Boston, O. Ditson [187-?] Pl. no. 26896. close score (3 nos.) and 4 parts. 28cm.

No. 1, 4, 6.

For TTBB, unacc.

CONTENTS.--1. Huzza; wine song (Eichendorff)--4. At midnight (R. Reinick)--6. She is mine (Eichendorff).

1. Choral music, Secular (Men, 4 pt.)--Unacc.

NN 1.71 d/ OC (OAF1) SL MUg, Ig MUA (4) (MUD2, LC1, X1)

*MP (U.S.)

Burleigh, Harry Thacker, 1866-
[Choruses for male voices, composed (or arranged) by H.T.Burleigh, J.H.Brewer and G.O'Hara.] New York:G.Ricordi & Co.[cop. 1904-22.] 13 v.in 1. 4°. (G.Ricordi & Co.'s collection of part-songs and choruses for men's voices.)

Published separately, collected and bound. For CONTENTS see author card.

1.Choruses(Men's voices) 2.Negro songs

3 cards only Not access.

---

*MP box

Cassimir, Heinrich, 1873-

Graf Eberhardts Weissdorn (Ludwig Uhland) für Männerchor komponiert von Heinrich Cassimir... Karlsruhe in Baden, F. Müller [1914]. Pl.no. 19. 7 p. 27cm.

Score: TTBB.
First line: Graf Eberhard im Bart.

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Eberhard I, duke of Würtemberg, 1445-1496. I. Uhland, Ludwig, 1787-1862. II. Song index (2).

MUSIC DIV.
N. Y. P. L. May 3, 1950

---

*MP box

Cassimir, Heinrich, 1873-

...Morgensonne. Dichtung vom Komponisten für vierstimmigen Männerchor komponiert... Karlsruhe i. Ba., F. Müller, Süddeutscher Musikverlag, c1931. Pl.no. F.M.480 S.M. 7 p. 27cm.

Score: TTBB.
First line: Tief im Schlafe.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Song index (2).

MUSIC DIV.
N. Y. P. L. April 24, 1950

CHORAL MUSIC,SECULAR(MEN, 4 PT.)--UNACC

*MP box

CRAMER, FRANZ, b. 1786

Die schnell Fliehenden; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (mit Clavierbegleitung ad libitum). In Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] Pl. no. 144. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich, (Continued)

NN R 7.61 g/ OC(Ib)I SL MUg, Ig, 2g, Ig (MUD I, MUS I, LCl, XI) 2

CRAMER, FRANZ, b. 1786. Die schnell Fliehenden ... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC.

*MP (U.S.)

CRESTON, PAUL, 1906-

The celestial vision, op. 60. For male voices (T.T.B.B.) [n.p.] Templeton pub. co.; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1969. score (24 p.) 31cm.

Words by Dante, Whitman and Arjuna.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I.Title.
NN 4.70 v/ OC SL MUg, Ig, Ig MUA(4) (MUD 3, LCl, XI)

**MP +box

Desderi, Ettore, 1892-

...Elegie per quattro voci virili (senza parole). 1. Pastorale. II. Notturna... Partitura... Torino: STEN, Soc. tipografico-editrice nazionale, 1928. Publ. pl. no. M. 199 C. 14 p. 4°. (Edizione Marcello Capra. n. 199.)

Music for 4 men's voices, without words.

1. Vocal music—Quartets—Men's—Wordless. 3. Title.

MUSIC DIV.
DREXEL MUSICAL FUND.
voices. 2. Vocal music—Male
N. Y. P. L. May 3, 1929

CHORAL MUSIC,SECULAR(MEN,4 PT.)—UNACC.

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Estate, per coro di uomini. Frammento di Alceo, traduzione di Ettore Romagnoli. Padova, G. Zanibon, c1934. 8 p. 35cm.

Score: TTBB
First line: Di vin bagna le fauci.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Alcaeus. II. Romagnoli, Ettore, 1871-1938, tr.

NN 3.57 j/ OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LCl, XI, Z1)

Dobronić, Anton.

...Jugoslavenske pučke popijevke; Chants populaires yougoslaves (muški zborovi — choeurs d'hommes). Op. 4... Zagreb: "Mladost," 1920. Publ. pl. no. M. 1. 34 p. 4°. (Jugoslavenska pučko-muzička bibliotheka. Svezak 1.)

Croatian words; music for 4 men's voices.

MUSIC D.
DREXEL MUSICAL FUND.

238044A. 1. Folk songs, Croatian. 2. Agram. Sveučilište. "Mladost." 3. Title. 4. Ser.
N. Y. P. L. July 14, 1926

CHORAL MUSIC,SECULAR(MEN,4 PT.--UNACC.

*MO (Russian)

DOBROWEN, ISSAY, 1893-1953.

Fünf russische Volkslieder, für Männerchor und Bariton-(Tenor-) Solo. Wien, Universal Edition [192-?] Pl.no. U.E. 8710. close score(19 p.) 31cm. (Universal Edition. No. 8710)

Title also in Russian.
For TTBB, unacc.; Russian and German words.
CONTENTS.--Räuberlied--chen.--Trüber Samstag.--Sträuschen.--Stenka Rasin.--Scherzliedchen.
1. Folk songs, Russian. 2. Choral music, Secular (Men, 4 pt.)--Unacc.
NN 6.69 k/OC SL MUg, 1g, 2g (LCl, XI)

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC.

*MO (Russian)

DONSKOÏ KAZACHIĬ KHOR S. ZHAROVA.

Don Cossack Chorus album. Russian folk songs for male chorus. Arr. by Serge Jaroff and Constantin Shvedoff. With original Russian text and English adaptions. New York, E.B. Marks [c1938] close score (39 p.) 32cm.

Words in Russian, English and German.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Russian. I. Zharov, Sergeĭ Alekseyevich, 1896- arr. II. Shvedov, Konstantin, 1886- arr.
NN 6.69 v/ (OC)I, II OS SL MUg, 1g, 2g, Ig, IIg S, 2, I, II (LCl, XI)

Choral music, Secular — Men — 4 pt. — Unacc.

*MP (Ger.)

Eberhard (G.)

Deutsche (Der) Männergesang in Lausanne. Eine Sammlung auserlesener Männergesänge... Im Auftrage des deutschen Bildungs-Vereins für Künstler und Handwerker zusammengestellt von Gerold Eberhard. [Partitur.] Lausanne: 1844. 64 p. obl. 12°.

Music Div.
SORGE COLLECTION.

Choral music, Secular — Men — 4 pt. — Unacc.

*MP (German)

Eisenhofer, Franz Xaver, 1783–1855.

Gesellschaftliche Gesänge für vier Männerstimmen in Musik gesetzt...von F. X. Eisenhofer Vierte Sammlung. Eilftes Werk ... München: Falter u. Sohn [1825?]. 4 parts. ob. 12°.

On label pasted over imprint: À Bonn chez N. Simrock.
German words, with music for 4 men's voices.
Parts only.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

Choral music, Secular — Men — 4 pt. — Unacc.

*MP (German)

Eisenhofer, Franz Xaver, 1783–1855.

VI Gesellschaftliche Gesänge für vier Männerstimmen, in Musik gesetzt...von F. X. Eisenhofer. V. Saml. XV. Werk. München: Falter u. Sohn [1829]. 4 parts. ob. 12°.

On label pasted over imprint: À Bonn chez N. Simrock.
German words, with music for 4 men's voices.
Parts only.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

Choral music, Secular — Men — 4 pt.

Eisenhofer, Franz Xaver, 1783–1855.

VI Gesellschaftliche Gesänge für zwey Tenor und zwey Bassstimmen, in Musik gesetzt von F. X. Eisenhofer. Erste Lieferung. Op. 11... München: Falter u. Sohn [ca. 1812]. 4 parts. ob. 12°.

On label pasted over imprint: À Bonn chez N. Simrock.
Each part has separate t.-p.
German words, with music for 4 men's voices.
Parts only.

MUSIC DIV.
DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 17, 1920.

(German)

Eisenhofer, Franz Xaver, 1783–1855.

VI Gesellschaftliche Gesänge für zwei Tenor und zwei Bassstimmen in Musik gesetzt, von F. X. Eisenhofer. 11te Lieferung. Op: 111... München: Falter u. Sohn [1813]. 4 parts. ob. 12°.

Each part has separate t.-p.
German words, with music for 4 men's voices.
Parts only.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 15, 1920.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

EISLER, HANNS, 1898-1962.

[MÄNNERCHÖRE, OP. 10]
Drei Männerchöre nach Worten von Heinrich Heine, op. 10. Wien, Universal-Edition, c1929. score (12 p.) 27cm. (Universal-Edition. No. 9763)

For TTBB, unacc.
CONTENTS.--Tendenz (Sangesspruch)--Utopie.--Demokratie.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Heine, Heinrich, 1797-1856.
NN 6.70 d/ OC, I (OAFI) SL MUg, 1g, Ig (MUDI, LCl, XI)

CHORAL MUSIC,SECULAR (MEN,4 PT.)--UNACC

*MP box

ETT, CASPAR, 1788-1847.

An die Hellenen; von König Ludwig von Bayern. Mit Melodie in altgriechischer mixolydischer Tonart. Für vier Maenner-Stimmen (und Clavierbegleitung ad Libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl.no. 152. score ([3] p.) and 4 parts. 28 x 36cm.

(Continued)

NN R X 7.61 s/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LCl, XI) 2

ETT, CASPAR, 1788-1847. An die Hellenen... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte Seiner Majestaet Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. --cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Li alpinisti; coro a quattro voci; parole di A. Ghislanzoni. [1880] 5 scores ([11] p. each) 34cm.

Manuscript, in ink.
For TT Bar B.
First line: In alto, l'Alpe ci grida.
(Continued)
NN 1.68 a/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LCl, XI) 2

FANCIULLI, FRANCESCO, 1853-1915. Li alpinisti... (Card 2)

"Societa corale italiana Palestrina."
Holograph (?) sketch inserted.
Francisco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F.

CHORAL MUSIC,SECULAR(MEN, 4 PT.)--UNACC.
*MNZ-Amer.
[FANCIULLI, FRANCESCO] 1853-1915.
Awaken friends, fling cares away. [n.d.]
score ([3] p.) 34cm.

Manuscript in ink.
Title from first line.
For TTBB.
(Continued)

NN 1.68 p/ OC SL MUg,lg,2g MUA(4)
(MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. Awaken friends, fling cares away. (Card 2)

Incomplete.

Francesco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Manuscripts (Music)
--Fanciulli, F.

---

*MP

Filke, Max, 1855-1911.
...The brook and the nightingale... [Op. 43, no. 2.] Boston: A. P. Schmidt [cop. 1897]. Publ. pl. no. P. L. J. 417. 3 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
At head of title: Arthur P. Schmidt's octavo edition. Men's voices... 249.
"Copyright 1897, by P. L. Jung."
Binder's title: MacDowell. Arrangements: Part songs. no. 3.

1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L. May 28, 1923.

---

*MP
(English
Forsyth, Cecil, 1870-
[Partsongs for men's voices, by Cecil Forsyth.] New York:The H.W.Gray Co. [cop.1922.] 13 v. 4°. (Modern series. no.236-248.)

For contents see author card.

Music Div.

1.Partsongs 2 cards only
Not access.

---

*MP
box

Fortner, Wolfgang.
...Arbeiterlied, von Alfred Döblin... für vierstimmigen Männerchor a cappella. Partitur... Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B. S. S. 32834. 7 p. 4°.

German words; music for 4 men's voices.
At head of title: Schott's Chor Verlag. Wolfgang Fortner...
First line: "Morgens früh aus dem Bette raus."

MUSIC DIV.

Carnegie Corporation of New York.
1. Choruses, Unaccompanied. 2. Labor—Songs. I. Doeblin, Alfred, 1878-
N. Y. P. L. May 14, 1932

---

*MP
(German)

Franz, Robert, 1815-1892.
[Lieder. Op. 32. no. 1-6]
Sechs Lieder für vierstimmigen Männerchor, componirt...von Robert Franz... Op. 32... Leipzig: F. Whistling, 1859. Publ. pl. no. 847. 1 v. 25½cm.

Score: T. T. B. B. unacc. 4 voice parts. German words.
Contents.—Rheinweinlied (Georg Herwegh).—In der Ferne (L. Uhland).—Der weisse Hirsch (L. Uhland).—Nachtlied (W. Osterwald).—Das Lieben bringt gross Freud'.—Ueberall bin ich zu Hause.

1. Choral music, Secular—Men—4 pt.—Unacc.
N. Y. P. L. Music Div. March 7, 1939

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC.
AE-10
874
FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe.
Festgaben zur Feier ihres 25 jährigen Jubiläums. 1833. [Frankfurt a.M., 1833?] 160 p. 24cm.

"Maurerischer Gesang für vier Maennerstimmen, gedichtet von Dr. Stiebel und in Musik gesetzt von A. Ganz" p. [129]-134; "Drei Maurergesänge von Heinr. Schwarzschild in Musik gesetzt für einen (Continued)

NN 5.67 g/L(OC)I,II, III,IVbo,Vbo OS PC
MUg,lg,2g,Ig,IIg,IIIg (LC1,X1) 2

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe. Festgaben zur Feier ihres 25 jährigen Jubiläums. (Card 2)

Maennerchor ohne Begleitung von Ferdinand Hiller" p. [135]-147 and "Hymne, gedichtet von Heinrich Schwarzschild und in Musik gesetzt von J. Rosenhain" p. [149]-160; all for TTBB, principally unacc.

1. Freemasonry--Songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Ganz, A. Maurerischer Gesang. II. Hiller, Ferdinand, 1811-1885. Maurergesänge. III. Rosenhain, J. Hymne. IV. Ganz, A. V. Rosenhain, J.

Gassmann, Alfred Leonz.
Vo Wäggis obe-n-appe; 12 heimelige Jodelliedli. Aus dem Volksmund aufgezeichnet und für Jodelchor, gesetzt von A. L. Gassmann. Op. 59. Bern: R. Müller-Gyr Söhne [pref. 1923]. Publ. pl. no. 237. 27 p. 12°.

German-Swiss words with music for T. T. B. B.

1. Folk songs (Swiss). 2. Choruses (Men's voices). 3. Title.
N. Y. P. L. April 7, 1926.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC.
*MO
(German)
GERICKE, HERMANN PETER, 1902- , ed.
Wir tragen die Wende; neue Männerchöre. [Die Herausgeber: Hermann Peter Gericke, Walter Rein] [Köln a/Rh., P.J. Tonger, 19-] Pl.no. P.J.T.8428. 32 p. 21cm. (Tongers Chorheft, Nr. 8)

Close score; principally TTBB.

1. War songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc.
I. Rein, Walter, 1893- , joint ed. II. Title.
NN 10.59 p/ OC, I SL MUg, lg, 2g, IIg, Ilg (LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 pt.)--UNACC.
*MP
box
GERSTER, OTTMAR, 1897-
[MÄNNERCHÖRE]
Fünf Männerchöre, a cappella. Mainz, B. Schott's Söhne [c1938] 1 v. 27cm. (Schott's Chor Verlag)

Nr. 5.
Score: TTBB.
CONTENTS. —Nr. 5. Tanzlied.

1. Choral music (Men, 4 pt.)--Unacc. I. Title: Tanzlied.
NN R 8.57 a/ OC (OAFI) SL MUg, lg, Ig (LC1, X1, MUS1)

---

*MP
box

Goldsworthy, William Arthur, 1878-
...The winds; a cycle for male chorus. Music by W. A. Goldsworthy... New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 880. 25 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction. 1 number for soprano or tenor solo and T. T. B. B. English words.

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1941

Goldsworthy, William Arthur, 1878- . ...The winds... [c1932] (Card 2)

"Words by Mavor Moore."
Contents.—The north wind.—The east wind.—The south wind.—The west wind.

Henry Hadley Mem. Lib.
1. Song cycles. 2. Choral music, Secular—Men—4 pt.—Unacc. 3. Choral music, Secular—Men—5 pt.—Unacc. I. Moore, Mavor. II. Title.
N. Y. P. L. September 29, 1941

CHORAL MUSIC,SECULAR (MEN, 4 PT.)--UNACC.
*MP
box
GOTOVAC, JAKOV, 1895-
Sechs dalmatinische Volkslieder. Deutsche Textgestaltung von Clemens Cunis nach R.L. Petelinowa. Bremen, Edition Eres [c1954] close score [10] p. 22cm. (Der Aufbau Chor.)

For TTBB.
CONTENTS.--Am Meer.--Die Unnahbare.--Gürtel und Tüchlein.--Das Schifflein.--Heimatland.--Die Sühne.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Dalmatian. I. Der Aufbau Chor.
NN R 11.67 c/ OC (OS)I SL MUg,1g,2g (LC1,X1) [NSCM]

CHORAL MUSIC,SECULAR (MEN,4 PT.)--UNACC.
*MP
(German)
GRAENER, PAUL, 1872-1944.
Drei Nocturnes, für vierstimmigen Männerchor a cappella. Mainz, B. Schott's Söhne [c1930] 3 pts. in 1 v. 27cm. (Schott's Chor Verlag)

Score: TTBB.
CONTENTS. —Klinge lieblich und sacht (Dichter unbekannt)—Die stille Nacht (R. Dehmel)—Närrische Träume (G. Falke).
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Title: Nocturnes.
NN 6.57 c/ OC SL MUg, lg, 2g, Ig (MUS4, LC1, X1, Z2)

---

*MNB

Grainger, Percy Aldridge, 1883-
"Night-song in the jungle"... Set for men's 4-part chorus (or for 4 men's single voices) by Percy Aldridge Grainger... London: Schott & co., ltd. [c1925] Publ. pl. no. S. & co., ltd. 4244. 3 p. 26cm. (His: Kipling settings. nr. 17.)

Score: 4 men's voices and piano reduction. English words.
"Composed Dec. 20, 1898."

Music Div.
Juilliard Foundation Fund.
1. Choral music, Secular—Men—4 pt.—Unacc. 2. Vocal quartets, Secular—Men—Unacc. I. Kipling, Rudyard, 1865-1936.
N. Y. P. L. April 11, 1938

Write on slip words underlined below and class mark—
*MN

Green, Ray, 1908-
Sea charm; madrigal... [By] Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 5-7.)

Music for T. T. B. B.
Words by Langston Hughes.
Caption-title; t.-p. reads: Two madrigals.

Music Div.
1. Choruses, Men's voices. 2. Madrigals, American. 3. Quarter-tone music, etc. I. Hughes, Langston, 1902- . Sea charm. II. Title.
N. Y. P. L. April 23, 1935

---

*MP
(Norwegian)

Grieg, Edvard Hagerup, 1843-1907.
...Album for mandssang (kor og soli) frit efter norske folkeviser af Edvard Grieg. Op. 30... Christiania, C. Warmuths musikforlag [1879] Publ. pl. no. C.W.388. 31 p. 29cm.

Score: baritone and TTBB.
Contents.—Jeg lagde mig så sildig.—Bådn-låt.—Torö liti.—Kvålins halling.—Dæ æ den störste dårleheit.—Går e ut ein kveld.—Han Ole.—Ha du 'kji hoppa.—Dejligste blandt kvinder.—Den store hvide flok.—Fantegutten.—Rötnams knut.

Music Div.
1. Songs, Norwegian. 2. Choral music, Secular—Men—4 pt.—Unacc. I. Song index (12).
N. Y. P. L. December 13, 1946

CHORAL MUSIC,SECULAR(MEN,4PT.)--UNACC.
*MP
(German)
HAAS, JOSEPH, 1879-
[REITERLIEDER, OP. 67]
Zwei Reiterlieder, für vierstimmigen Männerchor, a cappella, Op. 67. Mainz, B. Schott's Söhne [c1926] 1 v. 28cm. (Schott's Sammlung zeitgenössischer Chorwerke)

No. 2.
Score: TTBB.
CONTENTS. —No. 2. Vorbeimarsch (Martin Boelitz).

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Boelitz, Martin, 1874-1921.
NN 12.57 e/ OC (OAFI) SL MUg, 2g, Ig (MUS2, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MEN,4 PT.)--UNACC.
*MP
(German)
HAAS, JOSEPH, 1879-
Tanzliedsuite, nach altdeutschen Reimen [für] vierstimmiger Männerchor, a cappella, Op. 63. Mainz, B. Schott's Söhne [c1926] 27 p. 27cm. (Schott's Sammlung zeitgenössischer Chorwerke)

Score: TTBB.
CONTENTS: Kranzsingen (Intrade)--Vorreihen (Gaillarde)--Las (Continued)
NN 12.57 v/ OC (OS)I SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)
[NSCM]

HAAS, JOSEPH, 1879- . Tanzliedsuite, nach altdeutschen Reimen [für] vierstimmiger Männerchor... (Card 2)

tauschen (Canzone)--Krauserlin, Mauserlin (Allemande)--Die Katze auf dem Dach (Giga).

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles.
I. Schott's Sammlung zeitgenössischer Chorwerke.

Choral music Secular Men 4 pt Unacc

*MP box

Hartkäs, Johann Friedrich Wilhelm, 1805–

Das Lied von der Majestät Für den Männerchor componirt von W. Hartkäs. Berlin: Schlesinger'sche Buch- und Musikhdlg. [ca. 1848] Publ. pl. no. S. 3576. 1 v. 27½cm.

Parts only: T. T. B. B. unacc. German words.
Caption-title.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc.
N. Y. P. L. November 30, 1939

CHORAL MUSIC, SECULAR (MEN, 4PT.)--UNACC.

*MP (U.S.) box

HEUSSENSTAMM, GEORGE.

Dirge in woods, for male chorus. Text by George Meredith. [Op. 22] New York, Seesaw music corp. [1969] score (10 p.) 32cm.

For TTBB, unacc.

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NNR 2.70 r/J OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

---

*MP (German)

Hildebrand, Camillo, 1876–

...Op. 23, Nr. 1. Die Bergstimme: "Ein Reiter durch das Bergtal zieht" (H. Heine)... Nr. 2. Das Scheiden, ach das Scheiden (A. Holz)... Nr. 3. Es war einmal ein Schneiderlein (A. W. Heymel)... Nr. 4. Trinklied: "Schenk ein, liebe Sonne" (A. Holz)... Leipzig: E. Eulenberg[, 1930]. Publ. pl. no. E. E. 5317, 5319, 5321, 5323. 4 v. in 1. 4°.

German words; music for 4 men's voices.
At head of title: Camillo Hildebrand. Männerchöre a cappella...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Heine, Heinrich, 1797–1856. II. Holz, Arno, 1863–1929. III. Heymel, Alfred Walter von, 1878–1914.
N. Y. P. L. March 14, 1932

---

*MP (German)

Hildebrand, Camillo, 1876–

...Fuenf Männerchöre... Op. 21. Leipzig: E. Eulenburg[, 1929]. Publ. pl. no. E. E. 5078, 5081, 5083, 5085, 5087. 5 v. in 1. 8°.

German words; music for 4 men's voices.
Contents: Nr. 1. Unser liebe Fraue, vom kalten Brunnen. Nr. 2. "Ik weet een Frauken amoureus." Nr. 3. Ich armes Käuzlein kleine, wo soll ich fliegen aus. Nr. 4. "Es wollt' ein Madchen Wasser holen." Nr. 5. Malaga und Malvasier, süssen, heissen Wein (A. W. Heymel).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Heymel, Alfred Walter von, 1878–1914.
N. Y. P. L. March 4, 1932

---

*MP (German)

Hildebrand, Camillo, 1876-

...Sechs Männerchöre nach Dichtungen aus dem XIV.–XIX. Jahrhundert, von Camillo Hildebrand. Op. 20... Leipzig: E. Eulenburg[, 1927]. Publ. pl. no. E. E. 4790, 4792, 4794, 4796, 4798, 4900. 6 v. in 1. 4°.

German words, music for 4 men's voices.
Contents: 1. Nach Ostland wollen wir reiten (nach dem Altniederdeutschen v. W. Vesper). 2. In dieser weiten Welt, mir anders nicht gefällt. 3. In Ewigkeit lass i mei Schätzele net. 4. Een Venusdierken heb ick uterkoren. 5. Wir wollen heut Abend so fröhlich sein. 6. Ständchen: Gute Nacht, Mädchen, das der Liebe lacht. (J. W. L. Gleim.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Gleim, Johann Wilhelm Ludwig, 1719–1803.
N. Y. P. L. March 4, 1932

---

*MP (German)

Hiller, Ferdinand, 1811–1885.

Zehn Lieder aus Waldmeisters Brautfahrt, von Otto Roquette. Für Männerstimmen componirt...von Ferd. Hiller. Op. 52... Mainz: B. Schott's Söhne [etc., etc., 1852] Publ. pl. no. 11315. 2 nos. 27½cm.

Close score: T. T. B. B. 4 voice parts. German words.
CONTENTS.—Heft 1. Wandervögel. Gruss. Pfingsten. Sonnenaufgang. Freimuth.—Heft 2. Die goldene Zeit. Frauenlob. Bürgerliche Deputirte. Wanderlied. Rheinweine.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Roquette, Otto, 1824–1896. Waldmeisters Brautfahrt.
N. Y. P. L. April 10, 1939

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP box

HINDEMITH, PAUL, 1895-

Du musst dir Alles geben, 1930. Mainz, B. Schott's Söhne, c1930. 2 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
Words by Gottfried Benn.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Benn, Gottfried, 1886-1956.
NN R X 10.59 g/P OC, I SL MUg, Ig, Ig (MUD 1, MUS 1, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP box

HINDEMITH, PAUL, 1895-1963.

Eine lichte Mitternacht (Walt Whitman); Übersetzung: Johannes Schlaf. Mainz, B. Schott's Söhne, c1957. score (4 p.) 27cm. (HIS: Zwei Männerchöre, no. 2)

Schott's Chorverlag.
Caption title.
For unacc. chorus (TTBB).
First line: Dies ist deine Stunde.

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN R 4.64 a/ OC SL MUg, lg (MUD1, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.) --UNACC.

*MP box

HINDEMITH, PAUL, 1895-

Erster Schnee. [Text von] Gottfried Keller. Mainz, B. Schott's Söhne, c1950. score (4 p.) 27cm. (Schott's Chorverlag)

For TTBB.
First line: Wie nun alles stirbt.

BEETHOVEN ASSOCIATION FUND

1. Choral music, Secular (Men, 4 pt.)--Unacc.
I. Keller, Gottfried, 1819-1890.
NN R 3.61 s/ OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

Choral music, Secular—Men—4 pt.—Unacc.

*MP box

Hindemith, Paul, 1895–

...Fuerst Kraft (Gottfried Benn). Vierstimmiger Männerchor a cappella. Partitur... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32783. 7 p. 4°.

German words; music for 4 men's voices.
At head of title: Schott's Chor Verlag... Männerchöre a cappella...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses—Men's voices. I. Benn, Gottfried, 1886–
N. Y. P. L. September 15, 1931

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP box

HINDEMITH, PAUL, 1895-

Nun da der Tag. Mainz, B. Schott's Söhne, c1950. 3 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
Words by Friedrich Nietzsche.

1. Choral music, Secular (Men, 4 pt.)--Unacc.
I. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN R 10.59 t/ OC, I SL MUg, lg, lg (MUD1, MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP box

HINDEMITH, PAUL, 1895-

Die Stiefmutter. Alter Text. London, Schott, c1950. 4 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
First line: Kind, wo bist du hingewesen?

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN R 10.59 t/P OC SL MUg, lg (MUS2, LC1, X1)

Choral music, Secular—Men—4 pt.—Unacc.

*MP box

Hindemith, Paul, 1895–

...Der Tod <Friedrich Hölderlin>. Vierstimmiger Männerchor a cappella... Mainz: B. Schott's Söhne [c1932] Publ. pl. no. B.S.S. 33527. 5 p. 27cm.

Open score: T. T. B. B. German words.
At head of title: Schott's Chorverlag.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770–1843.
N. Y. P. L. May 9, 1939

CHORAL MUSIC, SECULAR (MEN, 4 PT.)—UNACC.

*MP box

HINDEMITH, PAUL, 1895-1963.

Über das Frühjahr (Bert Brecht). Mainz, B. Schott's Söhne [c1930] score (7 p.) 27cm. (Schott's Chor. Verlag)

For unacc. chorus (TTBB).
First line: Lange bevor wir uns stürzten auf Erdöl.

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN R 4.64 a/ OC SL MUg, lg (MUD1, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4PT.)--UNACC.

*MP (German)

HINDEMITH, PAUL, 1895-

Variationen über ein altes Tanzlied, 1939. Mainz, B. Schott's Söhne, c1950. 16 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
First line: Das jung und auch das alte.

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN 10.59 t/P OC SL MUg, lg (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP box

HINDEMITH, PAUL, 1895-

Das verfluchte Geld. Alter Text. Mainz, B. Schott's Söhne, c1950. 2 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
First line: Ei dass dich doch Potz Velten!

1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN R 10.59 t/P OC SL MUg, lg (MUS2, LC1, X1)

---

*MP box

Hindemith, Paul, 1895–

...Vision des Mannes (Gottfried Benn). Vierstimmiger Männerchor a cappella. Partitur... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32785. 6 p. 4°.

German words; music for 4 mens voices.
At head of title: Schott's Chor Verlag... Männerchöre a cappella...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses—Men's voices. I. Benn, Gottfried, 1886–
N. Y. P. L. September 15, 1931

---

*MP

Holstein, Franz Friedrich von, 1826–1878.

...Bonnie Katrine... [Op. 23, no. 2.] Boston: A. P. Schmidt [cop. 1897]. Publ. pl. no. P. L. J. 434. 3 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
At head of title: Arthur P. Schmidt's octavo edition. Men's voices... 253.
"Copyright 1897, by P. L. Jung."
Binder's title: MacDowell. Arrangements: Part songs. no. 4.

96046A

1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861–1908. 3. Title.
N. Y. P. L. May 28, 1923.

Choral music, Secular—Men—4-pt.—Unacc.

*MP (German)

Hummel, Ferdinand, 1855–

[Waldwanderung. Op. 48. Wind acc.]

Waldwanderung. Sechs Lieder und Gesänge für vierstimmigen Männerchor mit Begleitung von zwei, drei und vier Hörnern (oder für Männerchor allein), komponiert von Ferdinand Hummel. Op. 48... Leipzig: C. F. W. Siegel (R. Linnemann) [1887] Publ. pl. no. 8261–8263. 3 v. in 1. 27cm.

Score (including piano accompaniment). German words.
CONTENTS.—Sehnsucht nach dem Walde (Volkslied).—Wanderlied (L. Tieck).—Waldlied (W. Kritzinger).—Waldrast (P. Willatzen).—Das Waldhorn (Volkslied).—Abschied vom Walde (Volkslied).

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Choral music, Secular—Men—4-pt.—Instr. acc. 2. Choral music, Secular—Men—4-pt.—Keyboard acc. 3. Choral music, Secular—Men—4-pt.—Unacc. I. Title.
N. Y. P. L. May 25, 1936

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

JOCHUM, OTTO, 1898-

Die Jahreszeiten, ein Zyklus von fünf Männerchören nach Gedichten von Walter Hauser, Op. 122. Lippstadt, Kistner & Siegel [1953] Pl. no. 30130-30134. 5 nos. in 1 v. 22cm.

Score: TTBB.
Duration: about 9 min.
CONTENTS.—Frühling.—Sommer.—Herbst.—Vorwinter.—Coda.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Hauser, Walter, 1902- II. Title.
NN 11.59 p/ OC, I SL MUg, 1, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

Jochum, Otto, 1898–

[Vaterländische Männerchöre]

...Zwei vaterländische Männerchöre... [Op. 6] Karlsruhe i.B., F. Müller, Süddeutscher Musikverlag [c1931] Pl.no. FM 483 SM–FM 484 SM. 2 v. in 1. 27cm.

Score: TTBB.
CONTENTS.—Mahnung "Nun schweige ein jeder von seinem Lied" (Will Vesper)—Das alte Lied "Aus dem Raunen deutscher Wälder (Eberhard Sagburg)

1. Choral music, Secular (Men, 4 pt.)—Unacc.
NN 4.53 OC SL MUg, I (MUS4, LC1, Z1, X1)

*MP
box

Kamburov, Iv.
"Миръ или на Пэмиръ." Слова полковника Шишкова. Музыка И. Камбурова. ("Peace or to Smyrna." Words by Colonel Shishkov. Music by I. Kamburov. n. p., n. d.) Publ. pl. no. M. 890 И. 3–4 p. 4°.

Bulgarian words; music for 4 men's voices.

Music Div.

1. War songs. 2. Choruses—Men's voices.
N. Y. P. L. August 15, 1928

---

*MP
box

Kamburov, Iv.
"Военная пѣснь Славянъ." Слова И. Балашева. Болгарскій перев. полковника Шишкова. Музыка Ив. Камбурова. ("War song of the Slavs." Words by I. Balashev, Bulgarian translation by Colonel Shishkov. Music by Iv. Kamburov. n. p., n. d.) Publ. pl. no. M. 889 И. 2 p. 4°.

Russian and Bulgarian words; music for 4 men's voices.

Music Div.

1. War songs. 2. Choruses—Men's voices.
N. Y. P. L. August 15, 1928

CHORAL MUSIC, SECULAR (MEN, 4PT.)--UNACC.

*ZB-107
Film Reproduction

KERNLIEDER in mehrstimmigen Sätzen für Männerchor; hrsg. auf Veranlassung des Deutschen Sängerbundes. Mainz, B. Schott's Söhne [c1939] close score (46 p.) 21cm. (Edition Schott 3595)

Film reproduction. Negative.
For chorus (principally TTBB).

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Deutscher Sängerbund.
NN R 1.63 e/5 OC (OS)I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
UNACC.

*MO
(Yugoslav)

KLEFISCH, WALTER, 1910- , arranger.

Jugoslawische Volkslieder [Satz und] deutscher Text von Walter Klefisch. Berlin, E. Bote & G. Bock [1956] 3, 3 p. 27cm.

Score: SATB. German words.
CONTENTS.--Slowenisches Liebeslied "Liebchen, o sag'mir doch."--Serbisches Tanzlied "Es tanzen Kolo die serbischen Mädchen."

(Continued)

NN 12.58 g/A OC SL MUg, 1g. 2g, 3g (LC1, X1)

KLEFISCH, WALTER, 1910- , arranger.
Jugoslawische Volkslieder ... (Card 2)

--- ---Score: TTBB. German words.

1. Choral music, Secular (Mexed, 4 pt.)--Unacc. 2. Folk songs, Yugoslav. 3. Choral music, Secular (Men, 4 pt.)--Unacc.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MO
(Spanish)
box

KLEFISCH, WALTER, 1910- , arranger.

Spanische Volkslieder, für Sopran-Solo und Männerchor. Deutscher Text und musikalische Bearbeitung von Walter Klefisch. Berlin, E. Bote & G. Bock [1956] 4 p. 27cm.

For solo soprano with accompaniment of men's chorus (TTBB) German words.

(Continued)

NN 12.58 g/A OC SL MUg, 1g. 2g (LC1, X1)

KLEFISCH, WALTER, 1910- , arranger. Spanische Volkslieder... (Card 2)

CONTENTS. — Altspanischer Fandango. —Katalanisches Wiegenlied.

1. Choral music, Secular (men, 4 pt.)--Unacc. 2. Folk songs, Spanish.

Choral music, Secular_Men_4pt_Unacc.

*MP
(German)

Klein, Joseph, 1801–1862.
Sechs Gesänge für vier Männerstimmen, ohne Begleitung, in Musik gesetzt, von Joseph Klein... Bonn: N. Simrock [1833]. Publ. pl. no. 3053. 4 parts. 4°.

German words with music for 4 men's voices.
Parts only.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
UNACC.

*MP
(German)

KNAB, ARMIN, 1881-1951.

Ist auch der Sommer gangen, sechs Lieder aus dem Hausbuch des Franz Xaver Reiter aus Lauchheim, für Männer- , Frauen- und gemischten Chor. Köln, P. J. Tonger [1953?] Pl. no. 301-306 P.J.T. 6 v. in 1. 21cm.

CONTENTS. — Der Wanderbursch [TTBB]— Untreue [TTBB]— Ewige Treue [SSAA]— Toter Lenz [SSAA]—Glaub nur [SATB]— Spielleute [SATB]

1. Choral music, Secular (Men, 4 pt.)— Unacc. 2. Choral music, Secular (Women, 4 pt.)— Unacc. 3. Choral music, Secular (Mixed, 4 pt.)— Unacc. 4. Song cycles. I. Reiter, Franz Xaver. II. Title.
NN 5.57 p/POC, I, Ibo SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 7, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MEN, 4 pt.)--
Unacc.

*MP
(German)

KNAB, ARMIN, 1881-1951.

Die Bauern, vier Männerchöre a cappella nach Gedichten von Richard Billinger. Mainz, B. Schott's Söhne [1931?] Pl. no. B. S. S. 32821. 27cm. (Schott's Chor Verlag)

Score: TTBB.
CONTENTS. — Pfingsten. — Wir Bauern. —Spruch auf einem Friedhofstore. — Ein Brotlaib.

1. Choral music, Secular (Men, 4 pt.)— Unacc. I. Billinger, Richard, 1893- II. Title.
NN 1.57 p/A OC, I SL MUg, 1g, Ig, IIg (MUS 5, LC1, Z1, X1)

CHORAL MUSIC, SECULAR (MEN, 4PT.)--
UNACC.

*MP
(German)

KNAB, ARMIN, 1881-1951.

Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. Mainz, B. Schott's Söhne [c1931] 10 p. 27cm. (Schott's Chor Verlag)

Score: TTBB
First line: Der Sämann säet den Samen.

(Continued)

NN 1.57 p/A OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 2, Z1, LC1, X1)

KNAB, ARMIN, 1881-1951. Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Odes. 3. Funeral music— Choral music. I. Claudius, Matthias, 1740-1815. II. Title.

Choral music, Secular_Men_4pt_Unacc.

*MP
(German)

Kremser, Eduard, 1838–1914.
Liedertafel (von der Donau zum Rhein); Sammlung von 156 Liedern für vierstimmigen Männergesang, hrsg. von Eduard Kremser... Wien: A. Robitschek [introd. 1902]. viii, 290 p. ob. 16°.

German words with music for 4 men's voices.
"Aufgenommen in die 'Universal-Edition.'"

Music Div.

77298A. 1. Choruses (Men's voices). 2. Title.
N. Y. P. L. March 30, 1923.

Choral music, Secular_Men_4pt_Unacc.

*MP
(German)

Kreutzer, Conradin, 1780–1849.
Sechs Gesänge für vier Männerstimmen, oder Sopran, Alt, Tenor und Bass, componirt... von Conradin Kreutzer... Heft 1 Mainz: B. Schott's Söhne [1828]. Publ. pl. no. 2854. 4 parts. ob. 12°.

Each part of Heft 1 has separate t.-p.
German words with music for 4 men's voices (or 4 mixed voices).
Parts only.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

Choral music, Secular_Men_4pt.

*MP
box

Kreutzer, Conradin, 1780–1849.
Die Jagd (C. Breidenstein), [von] Conradin Kreutzer... Stuttgart: G. A. Zumsteeg [, 1930]. Publ. pl. no. G. A. Z. 1046. 3 p. 4°.

German words; music for 4 men's voices.
Caption-title. Title-page reads: Im Volkston; Auswahl beliebter Männerchöre ... Serie II... Nr. 63.

Music Div.

Carnegie Corporation of New York.

1. Choruses, Men's voices. I. Breidenstein, Heinrich Karl, 1796–1876.
N. Y. P. L. October 26, 1931

Kreutzer, Conradin.
XII vierstimmige Gesänge für Männerstimmen oder für Sopran, Alt, Tenor und Bass Stimme, componirt von C. Kreutzer. Gedichte von Ludwig Uhland. Op. 24. 3 Hefte containing the separate voices for Basso 1mo or Alto. Mainz: B. Schott's Söhne. [18-] 1 v. 1-9, 1-8, 1-7 p. F°.

The other voices lacking.

Van der Weyde Collection.
Music Div.

Choral music, Secular_Men_4pt_Unacc.

*MP
box

Kücken, Friedrich Wilhelm, 1810–1882.
"Wo Freude ihre Kränze flicht." (Gedicht von Feodor Loewe.) Componirt für vierstimmigen Männerchor... von F. R. Kücken. Op. 67. No. 2... Leipzig: F. Kistner [etc., etc., 1859] Publ. pl. no. 2402. 1 v. 25½cm.

Close score: T. T. B. B. 4 voice parts. German words.

Music Div.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Löwe, Feodor, 1816–1890.
N. Y. P. L. October 13, 1939

Choral music, Secular_Men_4pt_Unacc.

*MP
(German)

Kuhlau, Friedrich, 1786–1832.
Acht vierstimmige Gesänge für Männerstimmen, componirt von Fried. Kuhlau. 89tes Werk. Bonn: N. Simrock [1829]. Publ. pl. no. 2667. 4 parts. 4°.

German words with music for 4 men's voices.
Parts only.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

Choral music, Secular_Men_4pt_Unacc.

**MP
box

Lauber, Joseph, 1864–
...Le berger basque; chœur à 4 voix d'hommes a cappella, recueilli et harmonisé par Joseph Lauber. Paroles de Mme. L. Chatelan Roulet... Lausanne: Foetisch frères (s. a.) [, 1930]. Publ. pl. no. F. 6498 F. 3 p. 4°.

French words; music for 4 men's voices.
Caption-title. Title-page reads: ...Chœurs d'hommes a cappella... [no.] 6498.

Music Div.

DREXEL MUSICAL FUND.

1. Choruses—Men's voices. I. Chatelan-Roulet, Louise.
N. Y. P. L. October 26, 1931

---

*MP
(Scandinavian)

Leifs, Jón, 1899–
...Isländische Weisen für Männerchor. Karlakórslög. Op. 15a. 1. Vom Tode. 2. Trinklied. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28584. 18 p. 23½cm.

Open score: T. T. B. B. unacc. Icelandic and German words.
"Deutsch von Vera Lachmann."

Music Div.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Title.
N. Y. P. L. August 10, 1936

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--
UNACC.

*MP
box

LENDVAI, ERWIN, 1882-1949.

Heimkehr von der Alm; Norwegisches Volkslied. Mainz, B. Schott's Söhne, c1926. 5 p. 28cm. (HIS: Weltgesang no. 4)

For chorus (TTBB)
First line: Sommers Arbeit ist beendet.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Norwegian.
NN R 2.60 l/ OC, SL MUg, 1g, 2g, (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC.
Copy only words underlined & classmark — *MP box

Lentz, Edm.

Aus der Kannerzeit (Mel. Lentz). [Musék fum] Edm. Lentz. Luxemburg, G. Stomps. M. Hülsemann Nchf. [192-?] Pl.no. W.363 St. 3-4 p. 28cm.

Close score: TTBB. Arranged by Ludwig Menager. Issued with: Menager, L. De Letzeburger Gréchen. Luxemburg [192-?]

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Lentz, Michel, 1820-1893. II. Menager, Ludwig, 1835-1906, arr.
NN R X 11.54 OC(1b)I, II MUg, 1g, Ig, IIg (MUS 1, LC1, X1)

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC. *MP box

LISZT, FRANZ, 1811-1886.
[FÜR MÄNNERGESANG]
Für Männergesang. Leipzig, C.F. Kahnt [1861] close score (1 v.) and 4 parts. Pl. no. 779. 26cm.

No. 7.
For TTBB.
CONTENTS.--7. Soldaten-Lied (Göthe).

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Title.
NN R 1.70 v/OC (OAF1) SL MUg, 1g, Ig (MUD 1, LC1, X1)

Choral ...

Llanos y Berete, Antonio, 1841-1906.
...La fantasia sobre cantos populares de España. Por Antonio Llanos... Madrid: Zozaya, 189-?. Publ. pl. no. Z. 4079 Z. 20 p. f°.

Spanish words with music for 4 men's voices.

1. Choruses—Men's voices. 2. Folk songs, Spanish.
N. Y. P. L. September 10, 1925

CHORAL MUSIC,SECULAR (MEN,4 PT.)--UNACC *MP box

LOEHLE, FRANZ XAVER, 1792-1837.
Liebesklage; von König Ludwig von Bayern. Für vier Maennerstimmen (und Clavierbegleitung ad libitum) in Partitur u. ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 131. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich,
(Continued)
NN R 7.61 g/ OC(1b)I SL MUg, 1g, 2g, Ig (MUD 1, MUS 1, LC1, X1) 2

LOEHLE, FRANZ XAVER, 1792-1837. Liebesklage...
(Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

CHORAL MUSIC,SECULAR (MEN,4 PT.)--UNACC. *MP box

LOEWE, KARL, 1796-1869.
Fridericus Rex (W. Alexis [pseud.]). Ballade von Carl Löwe; für vierstimmigen Männerchor a cappella bearb. von Erwin Lendvai. Mainz, B. Schott's Söhne [c1933] score (7 p.) 27cm. (Schott's Chor Verlag)

For chorus (TTBB)
First line: Fridericus Rex, König und Herr.

(Continued)
NNR 10.61 m/, OC, I, II MUg, 1g, Ig, IIg (MUD 1, MUS 2, LC1, I1, X1) SL 2

LOEWE, KARL, 1796-1869. Fridericus Rex...
(Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Lendvai, Erwin, 1882-1949, arr. II. Häring, Wilhelm, 1798-1871. I Lowe, Karl, 1796-1869.

Choral music, Secular—Men—4 pt.—Unacc.

Loewe, Karl, 1796-1869.
VI vierstimmige Gesänge für Männerstimmen, componirt... von C. Loewe. Mainz: B. Schott's Söhne [ca. 1841]. Publ. pl. no. 5358. 5 parts in 1 v. 4°.

With autograph of Geo. J. Webb.
German words.
Score and 4 parts.
Contents: Das dunkle Auge. Nachtlied. Würde der Frauen. Des Glockenthürmers Töchterlein. Rüberettig. Die lustige Hochzeit.

Music div.
DOANE COLLECTION.
1. Vocal music.—Quartets (Men's voices). 2. Songs (German).
N. Y. P. L. December 1, 1919.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC. *MP (General)

MAC DOWELL, EDWARD, 1861-1908.
[Collection of choruses for men's voices by various composers. v.p., v.d.] 9 pieces in 1 v. 28cm.

Electrostatic reproduction by New York public library.
Chiefly for TTBB, unacc.; English words.
CONTENTS.--Spring song, by C. Beines, op. 34.--Serenade, by A. Borodine.--The brook and the nightingale, by M. Filke, op. 43, no. 2.--Bonnie Katrine, by F. von Holstein, op. 23, no. 2.--The cossack, by S.
(Continued)
NN 8.70 1/ OC SL MUg, 1g (MUS9, UM1, LC1, X1) 2

MAC DOWELL, EDWARD, 1861-1908. [Collection of choruses for men's voices by various composers.
(Card 2)

Moniusko.--Folk song, by Folk song, by Rimsky-Korsakow.--From Siberia, op. 6, no. 1. Spring. By N. Sokolow.--Under flowing branches, by J. V. v. Wöss, op. 36, no. 2.

1. Choral music, Secular (Men, 4 pt.)--Unacc.

CHROAL MUSIC,SECULAR (MEN,4 PT.)--UNACC. *MP (Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-1959.
[BRIGAND SONGS]
Zbojnické písně; deset mužských sborů na slova moravské lidové poesie. [Brigand songs, ten male partsongs to the words of Moravian folk poetry.] Praha, Státní nakl. krásné literatury, hudby a umění [c1959] score (44 p.) 29cm.

Added t.p. in German and English.
(Continued)
NN 11.64 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUS22, LC1, X1) 2

MARTINŮ, BOHUSLAV, 1890-1959. [BRIGAND SONGS]
Zbojnické písně... (Card 2)

For TTBB unacc., Czech, German and English words.
CONTENTS.--Valaši (The shepherds).--Hody (The feast).--Stavajů (The are building).--Jede Janošek (Johnny rides fast).--V zeleném boří (In the green forest).--Čie sa to ovečky (Who do they belong to).--Pijů chlapci (Brave lads drinking).--Na horách (Hills so high).--Ej Janík (Hey! Johnny).--U téj Bílej hory (By the White mountain).

1. Chroal music, secular (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Title. II. Title: Brigand songs.

Choral music, Secular—Men—4 pt.—Unacc. *MP box

Mason, Daniel Gregory, 1873-
...Ode to big business, for male voices... [Op. 25, no. 1] New York: G. Ricordi & co., inc. [c1927] Publ. pl. no. N. Y. 648. 11 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction.
"Text by Corinne R. Swain." First line: Clupeco thermos dioxygen.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men—4 pt.—Unacc. 2. Anecdotes, facetiae, satire, etc. I. Swain, Corinne R.
N. Y. P. L. September 29, 1941

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC. *MP box

Menager, Ludwig, 1835-1906.

De Letzeburger Gréchen (N. S. Pierret) [Musék fum] L. Menager. Luxemburg, G. Stomps. M. Hülsemann Nchf. [192-?] Pl.no. W.363 St. 2 p. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 8)

Close score: TTBB.
(Continued)
NN R X 11.54 t/ OC I, Ibo SL MUg, 1g, 2g, Ig (MUS 2, U 1, LC1, X1)

Menager, Ludwig, 1835-1906. De Letzeburger Gréchen...
(Card 2)

First line: Erbei dir Bachusbridder.
With this is issued: Lentz, E. Aus der Kannerzeit. Luxemburg [192-?]

1. Choral music, Secular (Men, 4 pt.)—Unacc.
2. Drinking songs, Luxemburgian. I. Pierret, N S
NN R X 11.54 t/ OC I, Ibo SL MUg, 1g, 2g, Ig (MUS 2, U 1, LC1, X1)

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC. *MP box

MENAGER, LUDWIG, 1835-1906.
2 Letzeburger Lidder für 4 Mènnerstemmen. Wirder fum M[el]. Lentz. Musék fum L. Menager. Op. 43, No. 1-[2] Luxemburg, G. Stomps M. Hülsemann Nchf. [192-?] Pl. no. W. 278 St. 4 p. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 3)

Close score: TTBB.
Reissue of earlier edition by G. Stomps.
CONTENTS.--Eng Tréin "Am Besch hun éch èng Blimche font."—Am Gértchen.

1. Choral music, Secular (Men, 4 pt.)-- Unacc. I. Lentz, Michel. II. Title.
NN R X 10:54 OC, I SL MUg, 1g, Ig, IIg (MUS4, U1, LC1, X1)

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC. *MP box

Menager, Ludwig, 1835-1906.

2 [i.e. Zwei] Lieder. Op. 25. Luxemburg, J.W. Stomps [1881] 7 p. Pl. no. W.79 St. 27cm. (Ausgewählte neue Männerquartette in Partitur und Stimmen. Heft 1)

Close score: TTBB.
Contents.—Morgengebet "O wunderbares tiefes Schweigen" (Eichendorff)—Abendfriede "Still und
(Continued)
NN R X 12.54 a/ OC SL MUg, 1g, Ig, IIg MUS4, U1, LC1, X1)

Menager, Ludwig, 1835-1906. 2 [i.e. Zwei] Lieder.
(Card 2)

friedlich" (G. Dieffenbach).

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Dieffenbach, Georg Christian, 1822-1901.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC. *MP box

MENAGER, LUDWIG, 1835-1906.
D'Margrétchen. Lid fir 4 Mènnerstemmen. Wirder fum Mel Lentz. Musék fum L. Menager. Op. 44. Luxemburg, G. Stomps M. Hülsemann Nchf. [192-?] 3 p. Pl. no.W.279 St. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 4)

(Continued)
NN R X 3.56 f/ OC, I SL MUg, 1g, Ig (MUS 2, U 1, LC1, X1)

MENAGER, LUDWIG, 1835-1906. D'Margrétchen...
(Card 2)

Close score: TTBB.
First line: 'Tas Fréjor.
Reissue of earlier edition by G. Stomps.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Lentz, Michel, 1820-1893.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC. *MP box

Menager, Ludwig, 1835-1906.

Unsere Heimat. Op. 45. [Von] L. Menager. Luxemburg, G. Stomps, Nachf. M. Hülsemann [192-?] 3 p. Pl.no. W.322 St. 28cm. (Ausgewählte neue Männerquartette in Partitur und Stimmen. Heft 3)

Close score: TTBB.
Words by E. Michelis. First line: Es ist ein Ländchen.
(Continued)
NN R X 12.54 a/ OC, Ibo SL MUg, 1g, 2g, Ig (MUS2, U1, LC1, Z1, X1)

Menager, Ludwig, 1835-1906. Unsere Heimat... (Card 2)

Reissue of the original edition of 1895.

1. Choral music, Secular (Men, 4 pt.)—Unacc.
2. National music—Luxemburg. I. Michelis, E

---

*MNZ

Mendelssohn-Bartholdy (J.L.F.)

Der deutsche Wald : Jagers Abschied, Männer-Quartett componirt von Felix Mendelssohn-Bartholdy, gedichtet von Eichendorff; Leipzig, 6ten Jan. 1840 Broadside F°

Facsimile des in der königl. Bibliothek in Berlin befindlichen Manuskripts des weltbekannte Männer-Quartetts „Wer hat dich, du schöner Wald"

Music Div.

---

*MP (German)

Mendelssohn-Bartholdy (J.L.F.)

+ Lieder für vierstimmigen Männerchor. Op. 120. [1. Jagdlied. 2. Morgengruss. 3. Im Süden. 4. Zigeunerlied. Partitur und Stimmen.] Leipzig: Breitkopf & Härtel, [18--]. 5 p.ms. 4°.

Music Div.

---

*MP

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Mendelssohn's four-part songs, for men's voices. With English and German words. The English version by J. C. D. Parker. Boston: O. Ditson and Co., [cop. 1856.] 143 p. 4°.

Music Div.

1. Vocal music—Quartets. 2. Parker, James Cutler Dunn, 1828-1916, translator.
N. Y. P. L.

July 30, 1926

---

*MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

... Mendelssohn's twenty-four four-part songs for singing in the open air (for voices only). The English words translated and adapted by Sabilla Novello. Op. 41...48...50...59... London: Novello, Ewer and Co. [ca. 1859.] 1 p.l., 73 p. 4°.

At head of title: Novello's edition, with the words generally used.

English words with music for 4 mixed voices.

Music Div.

---

*MP (German)

Messer, Franz, 1811-1860.

Sechs Gesänge für den Mannerchor mit und ohne Begleitung des Pianoforte's, componirt von Franz Messer. .. Mainz: B. Schott's Söhne [1838?]. Publ.pl.no. 4548. 5 parts. ob. 16°.

Each part has separate t.-p.

Score and 4 voice parts.

German words, with music for 4 men's voices, no. 4 and 5 with piano acc.

Doane Collection.

Music Div.

Choral music, Secular (Men, 4 pt.)—Unacc.

*MP (German)

Messner, Joseph, 1893-

Fröhliche weisheit, zyklus für männerchor und mezzosopransolo (worte von Wilhelm Busch) von Joseph Messner. Op. 49 ... Potsdam, L. Voggenreiter [194-?]

23 p. 26½cm.

Publisher's plate no.: Z. M. 49.

Principally close score: solo voice (Mz) men's chorus (TTBB) and oboe.

CONTENTS.—Lieder.—Liebe.—Lass ihn.—Weihnachtsstern.—Zwei Jungfern.—Lebensquell.

1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
I. Busch, Wilhelm, 1832-1908. II. Title.

M1597.M A F 47-5055

Illinois Univ. Library for Library of Congress [2]†

Music Div.

CHORAL MUSIC, SECULAR (MEN, 4PT.)--UNACC

*MP box

MITTERMAIER, GEORG, 1783-1858.

An die Liebende; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (und Clavier-Begleitung ad libitum). In Paritur u. ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 130. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich, (Continued)

NN R 7.61 g/l/ OC(Ib)I SL MUg, Ig, 2g, Ig, (MUD 1, MUS 1, LC1, X1)

MITTERMAIER, GEORG, 1783-1858. An die Liebende ... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

---

*MP

Moniuszko, Stanisław, 1819-1872.

... The Cossack [by] S. Moniuszko, arr. by Edward MacDowell. [Boston:] A. P. Schmidt, cop. 1897. Publ. pl. no. P. L. J. 409. 4 p. 4°.

English words with music for 4 men's voices.
Caption-title.
t.-p. reads: Edward MacDowell. Compositions and arrangements... no. 243. "Copyright 1897, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt." Binder's title: MacDowell. Arrangements: Part songs. no. 5.

1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L.

May 28, 1923.

Choral music, Secular—Men—4 pt.—Unacc

*MO (Catalan)

Morera (Enric)

Marinesca. Coro a veus soles. Musica de E. M. Lletra de J. Pujol i Brull. *Barcelona: llibreria L'Avenç,* [1898.] 8 pp. 4°. (Cançons catalanes originals d'Enric Morera.)

Music Div.

---

*MP (Schol)

Myers, Shilo Shaffer.

... Part songs, male voices, designed for colleges, normal schools and high school glee clubs, by Shilo Shaffer Myers... New York: Amer. Book Co. [cop. 1912.] 56 p. sq. 8°. (Standard musical library.)

Music Div.

1. Part songs.
N. Y. P. L.

February 6, 1923.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)-- UNACC.

*MP (U.S.) (General)

PERKINS, WILLIAM OSCAR, 1831-1902, ed.

The male voice glee book, for colleges, men's vocal clubs and the social circle. Containing a complete elementary course and a great variety of secular and sacred music arranged for male voices. Boston, O. Ditson [c1876] score (144 p.) 17 x 25cm.

Chiefly for TTBB.

1. Glees. 2. Choral music, Secular (Men, 4 pt.)—Unacc. I. Title.

NN R X 3.62 a/ OC SL MUg, Ig, 2g, Ig MUA, 1, 2, I (LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4PT.)--UNACC.

* MP box

PFITZNER, HANS, 1869-1949.

Zwei Männerchöre, a cappella... Op. 49. Berlin-Grunewald, J. Oertel, c1942. 1 no. 27cm.

Nr. 1.
Score: TTBB.
"Dem Kölner Männergesangsverein gewidmet zu seinem 100 jährigen Bestehen."
CONTENTS.—Nr. 1. Wir gehn dahin (H. Franck). (Continued)

NN R 9.58 m/l/ OC, I SL MUg, 1g, Ig (MUG 1, MUS 1, LC1, X1, 2I)

PFITZNER, HANS, 1869-1949. Zwei Männerchöre, a cappella... Op. 49. (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Franck, Hans, 1879-

---

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

Pfitzner, Hans Erich, 1869-1949.

Das Schifflein; Gedicht von Ludwig Uhland. [Von] Hans Pfitzner, Op. 49, Nr.2. Berlin [etc.] Johannes Oertel, c1942. Pl.no. 8289. 1 v. 27cm.

Parts for TTBB.

First line: Ein Horn, das froh erschallet. (Continued)

NN 12.52 OC, I SL MU, 1g, Ig (MUS2, LC1, X1)

Pfitzner, Hans Erich, 1869-1949. Das Schifflein... (Card 2)

1. Choral music, Soular (Men, 4 pt.)—Unacc.
I. Uhland, Ludwig, 1787-1862.

Choral music, Secular, Men, 4 pt.—Unacc.

*MP (General)

Pommer, William Henry, 1851-

... The student's Mother Goose; 50 songs for male chorus. Composed by W. H. Pommer. Opus 26... St. Louis: Thiebes-Stierlin Music Co. [cop. 1895.] 86 p. 4°.

Music Div.

KREHBIEL COLLECTION.

1. Choruses (Men's voices). 2. Nursery rhymes. 3. Mother Goose. 4. Title.
N. Y. P. L.

July 16, 1924

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

** MP (French)

Poulenc, Francis, 1899-

Chanson à boire [1922] pour voix d'hommes a capella... Paris, Rouart, Lerolle et cie [c1923] Pl.no. R.L.11386bis.&cie. 11 p. 27cm.

Score: TTBB.
"Texte anonyme. Traduction anglaise de Jean Victor Hugo."
First line: Vive notre hôtesse. Here is to our hostess.

Music Div.

DREXEL MUSICAL FUND

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Drinking songs, French. I. Song index (2).
NN

Choral music, Secular Men—4 pt—Unacc.

* MP (German)

Rau, Walter, 1891-

Drei Männerchöre ohne Begleitung, nach Worten von Johann Wolfgang von Goethe. Vertont von Walter Rau... Op. 31a. Leipzig-Chemnitz: In Kommission bei C. A. Klemm [1932] 3 nos. in 1 v. 26½cm.

Close score: T. T. B. B. German words.
CONTENTS.—Gottes ist der Orient.—Wenn im Unendlichen.—Hoffnung.

Music Div.

Carnegie Corp. of New York.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Goethe, Johann Wolfgang von.
N. Y. P. L.

December 15, 1939

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC

*ZB-95 Film Reproduction

RAVANELLO, ORESTE, 1871-1938.

Quattro cori a voci virili, op. 128. Padova, G. Zanibon [ca. 1922] close score (4 v.) Pl. no. G.1521 Z.-G.1524Z. port. 35cm.

Film reproduction. Negative.

For 3-4 men's voices.

CONTENTS. --1. Inno al mare (L. Carrer)—2. La veglia (G. Zanella)—3. Il girasole (C. Brunazzo)— 4. Vespero (Dante). (Continued)

NN R 4.62 a/B OC SL MUg, Ig, 2g (MUD4, MUF1, MUS4, LC1, UMI, X1)

RAVANELLO, ORESTE, 1871-1938. Quattro cori a voci virili... (Card 2)

1. Choral music, Secular (Men, 4 pt.)-- Unacc. 2. Choral music, Secular (Men, 3 pt.)-- Unacc.

Choral music, Secular—Men—Unacc.

*MP box

Ravenscroft, Thomas, 1592?–1635?

...Give us once a drink. For chorus of mixed or male voices (unaccompanied). [By] Thomas Ravenscroft (1609); transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[, ca. 1925.] Publ. pl. no. 61202. 2 l. 4°.

At head of title: Curwen edition.
From his: Deuteromela.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses, Men's voices. 3. Tudor music. I. Heseltine, Philip, 1894-1930, arranger and editor.
N. Y. P. L. February 16, 1932

CHORAL MUSIC, SECULAR(MEN, 4 PT.) --UNACC.

*MP box

REUTER, FRITZ, 1896-

Der ewige Herzklang (Einsam im Zimmer Klopft ein Herz) Für Männerchor. Leipzig, F. Hofmeister [1961, c1956] score (6 p.) 21cm. (Neues Chorliederbuch, 65M)

For TTBB, unacc.
Words by Gerrit Engelke.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Neues Chorliederbuch.
NN R 2.68 c/J OC (OS)I SL MUg, Ig (MUD 1, LC1, X1)
[NSCM]

Choral music, Secular—Men—4 pt.—Unacc.

*MP (German)

Ries, Ferdinand, 1784–1838.

Sechs Lieder für vier Männerstimmen von Ferd. Ries... Op: 173... Frankfurt a/M.: F. P. Dunst [ca. 1833]. Publ. pl. no. 329. 4 parts. 4°.

Each part has separate t.-p.
German words with music for 4 men's voices.
Parts only.

Music Div.
DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

Choral music, Secular—Men—4 pt.—Unacc.

*MP (MacDowell)

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Folk song [by] Rimsky-Korsakow... New York: P. L. Jung [cop. 1897]. Publ. pl. no. P. L. J. 433. 3 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
At head of title: P. L. Jung's choruses for men's voices... 14.
Binder's title: MacDowell. Arrangements: Part songs. no. 6.

960964

1. Choruses (Men's voices). 2. Folk songs (Russian). 3. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L. May 28, 1923.

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--UNACC

*MP box

ROTTMANNER, EDUARD, 1809-1843.

Freudellied; von Koenig Ludwig von Bayern. Für vier Männerstimmen (und Clavierbegleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 128 score (4 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I in Munich. (Continued)

NN R 7.61 g/ OC(lb)I SL MUg, lg, 2g, Ig (MUD 1, MUS 1, LC1, X1)

ROTTMANNER, EDUARD, 1809-1843. Freudellied... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesungen von den Mitgliedern des Liederkranzes. cf. Fétis. Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Choral music, Secular—Men—4 pt.—Unacc.

*MP (French)

Roussel, Albert Charles Paul, 1869–

...Le bardit des Francs; chœur à 4 voix d'hommes avec accompagnement d'orchestre (ad libitum) de 2 trompettes en ut, 2 cors en fa, 3 trombones, 1 tuba, 2 timbales et batterie... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12358. 11 p. 35cm.

French words; chorus for T. T. B. B. with accompaniment ad lib. of 2 trumpets, 2 French horns, trombones I-III, tuba and percussion.
Words by Chateaubriand.
First line: Pharamond! Nous avons combattu avec l'épée.

Music Div.
JUILLIARD FOUNDATION FUND

1. Choruses, Men's voices. 2. ~~Choruses, with other accompaniment.~~ I. Chateaubriand, François Auguste René, vicomte de, 1768-1848.
N. Y. P. L. November 21, 1935

CHORAL MUSIC, SECULAR(MEN, 4 PT.) --UNACC.

*MP box

RUSSO, GUGLIELMO.

Vendemmiale, coro a quattro voci virili. Parole di Mario Ghisalberti. Padova, G. Zanibon [192-] Pl. no. G.1490Z. 34cm.

Score: TTBarB.
First line: Mentre langue per il cielo.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Ghisalberti, Mario, 1902-
NN R 12.59 1/J OC(Ibo)I SL MUg, Ig, Ig (MUS2, LC1, X1)

Choral music, Secular—Men—4 pt.—Unacc.

*MP (French)

Saint-Saëns, Charles Camille, 1835–1921.

...Ode d'Horace, livre I, ch. III; texte latin...(4 voix d'hommes). Partition... Paris: Durand & Cie.[, 191–?–192–?] Publ. pl. no. D. & F. 6602. 12 p. 4°.

Latin words; music for 4 men's voices.
Reprinted from plates, cop. 1905, with later t.-p.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Odes. 2. Vocal music—Quartets—Male. I. Horace.
N. Y. P. L. December 16, 1931

Choral music, Secular-Men-4pt.-Unacc.

*MP (German)

Schaeffer, August, 1814-1879.

Lustige Männerchöre. Heft 1. Partitur. Leipzig :F.E.C.Leuckart [188-?]. Publ.pl.no. F.E.C.L.3353. 1 v. [2.ed.] 16°.

Words and music.
Contents: Heft 1.Zehn komische und launige Männerchöre.

1.Vocal music.-Quartets (Men's voices) Music Div.

2 cards only in M.D.
Not access.

Choral music, Secular—Men—4 pt.—Unacc.

*MP (German)

Salvini von Sonnenthal, Joseph.

Zehn Gesänge für vier Männerstimmen von Jos. Salvini von Sonnenthal. Heft 1. Bonn: N. Simrock [1830]. Publ. pl. no. 2778 parts. 4°.

German words with music for 4 men's voices.
Parts only.

Music Div.
DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

Choral music, Secular—Men—4pt.—Unacc.

*MP +Box

Schauss [Karl]

Drei Augenblicke [Gedicht von Rud. Dietz. Für Männerchor componirt von Karl Schauss.]

Wiesbaden: Karl Schauss, [c18-] 5p. 8°.

[Männerchöre von Karl Schauss.]

~~Bd with Attenhofer Männerchöre~~. Gift of Prof. Karl Kugrtz.

Music Div.

Choral music, Secular—Men—4 pt.—Unacc.

*MO (Czecho-Slovak) box

Schimmerling, Hanuš Aldo, 1900– arr.

...Close to Pressburg on the Danube. Pri Prešporku na Dunaji. For four-part chorus of men's voices with tenor solo, a cappella... Slovak folk-song arr. by H. A. Schimmerling. [New York] G. Schirmer, inc., c1945. Publ. pl. no. 40949. 3 p. 26cm. (G. Schirmer's secular choral music. Octavo no. 9437.)

Close score: TTBB. English and Slovak words.
"Translated by Harry Heineman."

Music Div.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

Choral music, Secular—Men—4 pt.—Unacc.

*MO (Czecho-Slovak) box

Schimmerling, Hanuš Aldo, 1900– arr.

...I am Slovak. Slovák som. For four-part chorus of men's voices, a cappella... Slovak folk-song, arr. by H. A. Schimmerling. [New York] G. Schirmer, inc., c1945. Publ. pl. no. 40948. 3 p. 26cm. (G. Schirmer's secular choral music. Octavo no. 9436.)

Close score: TTBB. English and Slovak words.
"English version by Erminie Huntress."

Music Div.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2)
N. Y. P. L. December 13, 1946

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

SCHLAGETER, WALTER.

...Fünf Madrigale, für Männerchor a cappella, Werk 3... Karlsruhe, F. Müller, Suddeut c1936. Pl. no. F.M.522S.M. 11 p. 27cm.

Score: TTBB.
Words by Herm. Löns and Heinrich von Morungen.
CONTENTS.—Beim Abendsonnenschein.—Flug der Liebe.—Erwartung.—Abschied.—Bitte.
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Löns, Hermann, 1866-1914. II. Morungen, Heinrich von, fl. 1200.
NN 2.53 OC(Ibo), I, II SL MUg, Ig, IIg (MUS5, LC1, X1)

CHORAL MUSIC, SECULAR(MEN, 4 PT.)--UNACC.

*MP (German)

SCHMID, HEINRICH KASPAR, 1874-1953.

Lieder eines Dorfpoeten (Franz Peter Kürten), für vierstimmigen Männerchor a cappella, Op.40. 12 p. 27cm. (Schott's Chor-Verlag)

Score: TTBB.
CONTENTS.—Der Rosenbusch.—Ganz unten im Garten.—Über die Heide.—Nacht gruss.—Gleich und gleich.—Der Goldschmied von Köln.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Kürten, Franz Peter, 1891- . II. Title.
NN 2.58 m/L OC, I SL MUg, 1g, 2g, Ig, IIg (MUS7, Z1, LC1, X1)

CHORAL MUSIC, SECULAR(MEN, 4PT.)--UNACC.

*MP (German)

SCHMID, HEINRICH KASPAR, 1874-1953.

[MANNERCHÖRE, OP. 94]
Vier Männerchöre, a cappella, Op. 94. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S.33968/33974. 4 nos. in 1 v. 27cm. (Schott's Chorverlag)

Close score: TTBB.
CONTENTS.--Rosenarr (Friedrich Just)--Mariele (nach Burns von E. du Vinage)--Mir ist ein schöns brauns Maidelein (Volkslied, vor 1549)--Fahrender Schüler (A. Brüning-Vasbach)
1. Choral music, Secular (Men, 4 pt.)--Unacc.
NN 5.58 m/ʏOC (OAF1) SL MUg, Ig (MUS4, LC1, X1, Z3)

CHORAL MUSIC, SECULAR(MEN, 4 pt.)-- --UNACC.

*MP (French)

SCHMITT, FLORENT, 1870-

Conseil tenu par les rats, fable; pour 4 voix d'hommes en soli ou chœur (commande de l'Etat 1948)... [par] Florent Schmitt. Op. 123. Paris, Durand & cie, c1950. 16 p. 28cm.

Score: TTBB.
Words by Jean de La Fontaine. First line: Un chat nommé Rodilardus.
1. Vocal quartets, Secular (Men)—Unacc. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. La Fontaine, Jean de, 1621-1695.
NN R X 5.55 p/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUS 2s, LC1s, X1s)

Choral music, Secular—Men—4 pt.—Unacc.

*MP

Schnepf, Joseph, d. ca. 1835.

Das 25 Zählen; ein comisches Quartett für 2 Tenor und 2 Bass Stimmen, componirt von I. Schnepf... Mainz: B. Schott's Söhne [1828]. Publ. pl. no. 2729. 4 parts. 4°. (Sammlung von 3 & 4 stimmigen Gesängen. no. 8.)

German words with music for 4 men's voices.
Parts only.

Music Div.
DOANE COLLECTION.

1. Vocal music.—Quartets (Male). 2. Title.
N. Y. P. L. May 13, 1920.

---

*MP (German)

Schoenberg, Arnold, 1874-

...Sechs Stücke für Männerchor. Six pieces for male chorus. Op.35... Berlin: E.Bote & G. Bock[, cop.1930]. Publ.pl.no.B.&B.19979-84. 47 p. 4°.

German and English words precede and accompany music for men's voices.
Words by the composer; "English translation by D. Millar Craig and Adolph Weiss."
Contents: (See Main Card)

CHORAL MUSIC,SECULAR(MEN, 4 PT.)--UNACC.

* MP
box

SCHRÖFL, JOH. BAPT.

Herbstlied an die Hellenen; von Koenig Ludwig von Bayern. Für vier Maenner-Stimmen (und Clavierbegleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] Pl. no. 159. score (7 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte (Continued)

NN R 7. 61 g/OC(Ib)I SL MUg, Ig, 2g, Ig (MUD I, MUSI, LCI, XI) 2

SCHRÖFL, JOH. BAPT. Herbstlied an die Hellenen...
(Card 2)

Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes.-cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

---

*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Choral music. Collection]
...Saemtliche Männerchore. Erste Gesamtausgabe in 2 Bänden, herausgegeben von Viktor Keldorfer. Partitur... Wien: Universal-Edition A. G.[, 1928.] Publ. pl. no. U. E. 9439, 9441. 2 v. col'd front. (port., Bd. 1.) f°.

"Anhang[: Bearbeitung für Männerchor von P. Cornelius, J. Herbeck, V. Keldorfer, F. Liszt, F. Mair, Ferdinand Schubert und F. Silcher]," Bd. 1, p. [109-]122; Bd. 2, p. [155-]193.
Contents: Bd. 1. Chöre a cappella. Bd. 2. Chöre mit Begleitung.

JUILLIARD FOUNDATION FUND.

564984-5A. 1. ~~Choruses—Men's voices.~~ 2. Choruses, with piano, or organ, accompaniment. 3. Choruses, with other accompaniment. I. Keldorfer, Victor, 1873- , editor.
N. Y. P. L. January 22, 1932

Choral music, Secular—Men—4 pt.—Unacc. *MP
(German)

Schubert, Franz Peter, 1797-1828.

Nachtmusik. Gedicht von Seckendorf. In Musik gesetzt für 4 Männerstimmen mit willkührl. Begleitung des Pianoforte, von Franz Schubert. 156tes Werk... Wien: A. Diabelli et Comp. [ca. 1845.] Publ. pl. no. D. & C. no. 8850. 5 parts in 1 v. f°.

German words, with music for 4 male voices with piano accompaniment.
Score and voice parts.

1. Choral music, Secular—Men—4 pt.—Keyboard acc.
2. Choral music, Secular—Men—4 pt.—Unacc.

BOEKELMAN COLLECTION.

~~1. Vocal music—Quartets (Male).~~ 2. Seckendorf. ~~3. Title.~~
N. Y. P. L. October 28, 1919.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC.

*MP
(German)

SCHÜLER, KARL, 1894-

Kameraden; vier Lieder für deutsche Männer (für vierstimmigen Männerchor) von Karl Schüler, Werk 27.. Berlin, C.V. Vieweg [1936?] Pl. no. V. 2031. 7 p. 26cm.

Score: TTBB.

(Continued)

NN R II. 55 s/# OCs SLs MUgs, Igs, Igs (MUS7s, LCIs, XIs, Z4)

SCHÜLER, KARL. 1894- Kameraden...
(Card 2)

CONTENTS. -Der Kamerad "Wenn einer von uns müde wird" (Herybert Menzel). -Der Trommler (Heinrich Gutberlet). -Bruder, deine Hand " Unser is dies Land" (Karl Bröger). -Für Deutschland, Kamerad "Es dröhnt eine Trommel im deutschen Land" (Hans Jürgen Nierentz).

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Title.

CHORAL MUSIC,SECULAR (MEN,4 PT.)--UNACC.

*MP
(German)

SCHÜLER, KARL, 1894-

Volk: vier Lieder für deutsche Männer (für vierstimmigen Männerchor) von Karl Schüler, Werk 28... Berlin [etc.] C. F. Vieweg [1936?] Pl. no. V. 2035. 7 p. 26cm.

Score: TTBB.

CONTENTS: Grossdeutsche Bruderschaft "Wir haben einmal Hand in Hand" (Paul Schreiber-Uhlenbusch). -Trotzlied " Wohl langen die Tage" (Hans Fritz von Zwehl). -Gefolgschaft " Bauer bricht die Akkerkrume" (Kurt Heynicke). -Kraftvertrauen "Erfülle dich, mein Volk" (Heinrich Gutberlet).

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Title.
NN 2. 53 OC SL MUg. Ig, Ig (MUS8, LC1, X1)

CHORAL MUSIC, SECULAR-MEN-4 PT-UNACC. 9-*MNB

Schumann, Robert Alexander, 1810-1856.
[Lieder, Op. 62, unacc.]
Der eidgenossen Nachtwache, von J. von Eichendorff. Freiheitslied, von F. Rückert. Schlachtgesang, von F. G. Klopstock. Für Männerchor componirt von Robert Schumann. Op. 62... Leipzig: F. Whistling [1848] Publ. pl. no. 468. 20 p. 24½cm.
First edition.
Open score: T. T. B. B. German words.

OFF. CAT.

1. Choral music, Secular—Men—4 pt—Unacc. ~~2. War songs, German.~~ I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Rückert, Friedrich, 1788-1866. III. Klopstock, Friedrich Gottlieb, 1724-1803.
N. Y. P. L. *Revised* September 9, 1937

---

*MP
(Italian)

Seghizzi, Augusto Cesare, 1873-

...Gotis di rosade; cinque rapsodie su villotte antiche per coro virile del Maestro Augusto Cesare Seghizzi. Firenze: G. & P. Mignani, 1931. 49 p. illus. (port.) 21 x 15½cm. (Società filologica friulana "Graziadio Isia Ascoli." Cori e canti friulani. fasc. 1.)

Close score: T. T. B. B. Italian words.

1. Choral music, Secular—Men—4 pt—Unacc. 2. Villanellas (Part songs). I. Title. II. Ser.
N. Y. P. L. July 1, 1937

CHORAL MUSIC,SECULAR(MEN, 4 PT.)--UNACC.

*MP
(Czech)

SEIDEL, JAN.

Polnice slavy; cyklus mužských sborů bez průvodu [na slova Františka Halase složil Jan Seidel. Obálku navrhl a obrazy v textu dobrovodil Josef Brož] V Praze, Svoboda, 1947. score (100 p.) illus. 31cm.
For TTBB.
CONTENTS.--Deset ran Egyptských.--Praze.--Zpěv úzkosti--Mobilisace.-- Barikáda.--Padlým.
(Continued)

NNR 9.68 v/OC I,II, IIIb SL MUg, Ig, 2g, 3g, Ig, IIg, IVg S (LCl, Xl) (MUDI) 2

SEIDEL, JAN. Polnice slavy... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Unacc.
2. Song cycles. 3. Bolshevism--Songs, Czech.
I. Halas, František, 1901-1949. II. Brož, Josef, ed.
III. Brož, Josef. IV. Title.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC. *MP
box

SIBELIUS, JEAN, 1865-1957

Gruss an der Mond; für 4 stimmigen Männerchor, Op. 18, Nr. 8 [i. e. 2]. Terve-kuu. Mane hell. Leipzig. Breitkopf & Härtel [195-, c1907] score (7 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek 2019)

For TTBB; German, Swedish and Finnish words.
Text from the Kalevala.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Kalevala.
NN R 3. 61 m/# OC, I SL MUg. Ig, Ig (MUD I, MUS 3, LCl, Xl)

CHORAL MUSIC,SECULAR(MEN,4PT.)--UNACC.

*MP
(German)

SIEBERT, FRIEDRICH, 1906-

5 Männerchöre nach Gedichten von Hermann Hesse. Berlin, Edition Egmont [194-?] [8] p. 35cm.

SCORE: TTBB.
CONTENTS. -Über die Felder. -Nacht. -Glück. -Der stille Hof. -Frühling.
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Hesse, Hermann, 1877-
NN 1. 59 a/# OC, I SL MUg, Ig, Ig (MUS5, LCl, Xl, Zl)

Choral music, Secular—Men—4 pt.—Unacc. *MP
box

Siegl, Otto, 1896-

...Maihymne. (Gedicht von Konrad Reubert.) Für Männerchor und 3 Posaunen (ad lib.) [von] Otto Siegl. Op. 84, I. Köln a Rh.: P. J. Tonger [1934] Publ. pl. no. P. J. T. 8203. 4 p. 21cm. (Männer- und gemischte Chöre zeitgenössischer Komponisten. Nr. 2254.)

Score: T.T.B.B. and trombone I-III or French horn I-III. German words.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—Secular—Men—4 pt—Unacc. 4 pt—Instr. acc. 2. Choral music, I. Reubert, Konrad.
N. Y. P. L. June 8, 1937

---

*MO
(German)

Silcher, [Friedrich]
XII Volkslieder für vier Männerstimmen gesetzt ... von Fr. Silcher. Heft 1-10. Op. 7, 8, 14, 18, 26, 31, 38, 50, 55, 58. [Also] "Fr. Silchers Volkslieder," Heft, arranged as partition apparently written by the donor F. A. Sorge, a manuscript] Tübingen: H. Laupp. and [Hoboken, 1858?] 5 v. obl. 24° & f°.

Heft 1, 4. ed.; Heft 2-3, 3. ed.; Heft 4-6, 2. ed.; Heft 7-10, 1. ed.
First published, 1826-52.

SORGE COLLECTION.

DREXEL 4197

Smith (JOHN STAFFORD)
"As on a summer's day." [A quartette.] The poetry by Rowe, composed by J. S. S. *London: Horsley*, [18—?] 96-103 pp. f°.
(In English part songs, Vol. 4.)

Write on slip words underlined below and class mark— *MSP
(U.S.)

Söderberg, Wilhelm Theodor, 1845-

Sex fosterländska sånger för mansröster, komponerade af W. Th. Söderberg.

(In: Nilsson, Victor. Sångarfärden till Sverige 1910. [n.p., 1910?] p. 179-185.)

Close score: TTBB.
Contents.—Vårt fosterland.—Du kära fosterland.—Sverige.—Här är landet.—Sverige.—Hågkomst.

Sokolov, Nikolai Aleksandrovich, 1859-1922.
From Siberia. Words after Tolstoi, by Edw. MacD. [Music by] N. Sokolow, Op. 6, no. 1. Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. P. L. J. 442. 8 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
Caption-title.
"Copyright 1898 by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Arrangements: Part songs. no. 7.

96096A

1. Choruses (Men's voices). 2. Tolstoi, Lev Nikolayevich, Graf, 1828-1910. 3. MacDowell, Edward Alexander, 1861-1908. 4. Title.
N. Y. P. L. May 29, 1923

---

*MP (MacDowell)

Sokolov, Nikolai Aleksandrovich, 1859-
...Spring [by] Sokolow. Men's voices... Boston: A. P. Schmidt [cop. 1897]. Publ. pl. no. P. L. J. 415. 7 p. 4°.

English words with music for 4 men's voices.
At head of title: Edward MacDowell. Compositions and arrangements... no. 248.
Arranged by E. A. MacDowell.
"Copyright, 1897, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Arrangements: Part songs. no. 8.

96096A

1. Choruses (Men's voices). 2. MacDowell, Edward, 1861-1908.
N. Y. P. L. May 28, 1923.

Choral music, Secular—Men—4 pt.—Unacc. *MP
(German)

Speyer, Wilhelm, 1790-1878.
Sechs Gesaenge für vier Maennerstimmen, von Wilhelm Speier. Op. 25. Der Text nach bereits vollendeter Musik unterlegt von Carl Gollmick... Frankfurt a M: F. P. Dunst [ca. 1835]. Publ. pl. no. 397. 4 parts. 4°.

Each part has separate t.-p.
German words, with music for 4 men's voices.
Parts only.

DOANE COLLECTION.

1. Vocal music—Quartets (Male). 2. Gollmick, Karl, 1796-1866.
N. Y. P. L. May 5, 1920.

CHORAL MUSIC,SECULAR(MEN,4 PT.)--UNACC.

* MP
box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

One night when all the village slept; a serious glee for four voices. Liverpool, Hime & son [182-?] score ([2] p.) 33cm.

Caption title.
For counter-tenor, T.T.B.
1. Glees. 2. Choral music, Secular (Men, 4 pt.)-Unacc.
NN R 3. 66 g/s OC SL MUg. Ig, 2g (MUS 1, LCl, Xl)

Storch, Anton M.
Festgesang zum 3. Deutschen Bundesschiessen von Hermann Rollett. Für Männerchor componirt von A. M. Storch.
Leipzig: Illustrirte Zeitung, 104-105 p. f°.
Extract from Illustrirte Zeitung, Leipzig No. 1310, Aug 8, 1868.

Music Div.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP box

STRAUSS, RICHARD, 1864-1949.

Schwäbische Erbschaft (Feodor Löwe). Ernst ist das Leben, heiter ist die Kunst (1885). Munich, F.E.C. Leuckart; New York, Associated Music Publishers, c1950. 4 p. 25cm. (Leuckart Chorblatt. Nr. 135)

Score: TTBB
First line: Der gnädge Herr von Zavelstein trank gar zu gern vom echten Wein.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Löwe, Feodor, 1816-1890.
NN 11. 59 t/b OC, I SL MUg, Ig. Ig (LC1, X1)

---

*MP box

Strong, Templeton, 1856–
...La dernière feuille (Théophile Gautier). Chœur à 4 voix d'hommes [par] Templeton-Strong. Genève: Édition Henn[, cop. 1929]. Publ. pl. no. A. 577 H. 4 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Gautier, Théophile, 1811-1872. II. Title.
N. Y. P. L. April 22, 1931

Choral music, Secular—Men—4 pt.—Unacc.

*MP box

Strong, Templeton, 1856–
...A l'hirondelle (Ronsard). Chœur à 4 voix d'hommes [par] Templeton-Strong. Genève: Édition Henn[, cop. 1929]. Publ. pl. no. A. 571 H. 6 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Ronsard, Pierre, 1524-1585. II. Title.
N. Y. P. L. April 22, 1931

Choral music, Secular—Men—4 pt.—Unacc.

*MP box

Strong, Templeton, 1856–
...D'un vanneur de blé aux vents (Joachim de Bellay). Chœur à 4 voix d'hommes [par] Templeton-Strong. Genève: Édition Henn[, cop. 1929]. Publ. pl. no. A. 570 H. 4 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Du Bellay, Joachim, ca. 1525-1560. II. Title.
N. Y. P. L. April 22, 1931

Choral music, Secular—Men—4 pt.—Unacc.

*MP (U.S.)

Thomas, Carlette.
...Fool that I am, for male voices... New York: G. Ricordi & co., inc. [c1934] Publ. pl. no. N.Y. 963. 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction. English words.
"Words by William Cartwright."

Music Div.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Cartwright, William, 1611-1643.
N. Y. P. L. June 14, 1940

Choral music, Secular—Men—4 pt.—Unacc.

*MP (U. S.)

Thompson, Randall, 1899–
Five odes of Horace, set to music by Randall Thompson... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1932] Publ. pl. no. E. C. S. no. 736-740. 5 v. in 1. 27cm. (E. C. S. Choral music. no. 1623-1626, 539.)

Cover-title.
English translation precedes score. Biographical sketch of composer on inside of back cover.
CONTENTS.—O Venus, regina Cnidi Paphique (Odes I, 30)...chorus of mixed voices (a cappella).—Montium custos nemorumque, virgo (Odes III, 22)...

(Continued)

Music Div.
N. Y. P. L. April 2, 1936

Thompson, Randall, 1899– . Five odes of Horace... (Card 2)

voices with...piano.—Vitas hinnuleo me similis, Chloë (Odes I, 23)...four-part chorus four-part chorus for mixed voices (a cappella).—Quis multa gracilis (Odes I, 5)... four-part chorus for men's voices (a cappella).—O fons Bandusiae, splendidior vitro (Odes III, 13)...chorus of mixed voices (a cappella).

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 4. Choral music, Secular—Mixed—7 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Choral music, Secular—Men—4 pt.—Unacc. 4. Choral music, Secular—Mixed—6 pt.—Unacc. I. Horace. Odae (Latin). 1932. II. Title: Odes of Horace.
N. Y. P. L. April 2, 1936

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP box

TRUNK, RICHARD, 1879-

Vier Lieder nach Gedichten von Josef Meyer, Op. 93. [Für] Männerchöre. Mainz, B. Schott's Söhne [c1962] score (8 p.) 27cm. (Schott's Chor Verlag)

For TTBB.
Duration: about 10 min.
CONTENTS.--Glocken.--Heimkehr.--Zweisamkeit.--Verirrt.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Meyer, Josef.
NN R 3. 65 e/s OC, I, Ibo SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1)

Choral music, Secular—Men—4 pt.—Unacc.

*MP box

Tziorogh, Elias I , 1850-1942, arr.
...Двѣ кантаты для мужского и смѣшаннаго хоровъ. Слова и музыка И. И. Цероха. [Two cantatas for men's voices and mixed voices. Words and music by I. I. Tziorogh] Нью Іоркъ, 1926. 6 p. 31cm.

Open score: S. A. T. B. or T. T. B. B. Transliterated Ukrainian words.
At head of title: 1826 — Въ столѣтнюю годовщину рожденія просвѣтителя Прикарпатской Руси. — 1926 Ивана Гр. Наумовича.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Men—4 pt.—Unacc.
N. Y. P. L. January 8, 1940

Choral music, Secular—Men—4 pt.—Unacc.

*MP (German)

Vereinigte ländliche Liedertafeln am Huy.
Festlieder der Vereinigten ländlichen Liedertafeln am Huy. Auf das Jahr 1848. [Huy] Selbstverlag [1848] 24 p. 11 x 19cm.

Score: TTBB.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc.
N. Y. P. L. March 29, 1944

Choral music, Secular—Men—4 pt.—Unacc.

*MP box

Vomáčka, Boleslav, 1887–
...Dvě pijácké. Zwei Trinklieder. Mužské sbory... Deutsche Übersetzung von J. Löwenbach... Op. 22. Praha: Hudební matice umělecké besedy, 1931. 10 p. 28cm.

Close score: four- and five-part men's chorus. Bohemian and German words.
CONTENTS.—Pijácká (Z lidové poesie mad'arské přeložil L. Karpe).—Dejte víno! (Z bulharské anthologie přeložil C. B. Cerkovský).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Choral music, Secular—Men—5 pt.—Unacc. 3. Drinking songs, Bohemian.
N. Y. P. L. October 15, 1940

Choral music, Secular—Men—

*MP box

Wareing, Herbert Walter, 1857–
...When that I was and a tiny little boy (the clown's song from "Twelfth night"), words written by Shakespeare, the music composed by Herbert W. Wareing. London: Novello and Co., Ltd. [etc., etc.] cop. 1898. 4 p. 27cm. (The Orpheus «new series». no. 318.)

Score: T. T. B. B. and piano acc. for rehearsal purposes. English words.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Unacc. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. December 4, 1936

Choral music, Secular—Men—4 pt.—Unacc.

*MP (Danish)

Weyse, Christoph Ernst Friedrich, 1744-1842.
[O Fædreland]
O Fædreland! og Farvel! Af H. P. Holst. Satte i Musik og hendes Majestæt Enkedronningen Marie Sophie Frederikke... tilegnede af C. E. F. Weyse. Kjöbenhavn: C. C. Lose & Olsen [1840?] 9 p. 25½ x 33½cm.

Contains two arrangements of each song: one for T. T. B. B. unacc., the other for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Danish. 2. Choral music, Secular—Men—4 pt—Unacc. I. Holst, Hans Peter, 1811-1893.
N. Y. P. L. September 24, 1936

Choral music, Secular—Men—4 pt.—Unacc.

*MP p.v.60, no.14

White, Charles Albert, 1832–
...Serenade: "Stars of the summer night." [By] Charles A. White... New York: C. Fischer[, cop. 1915]. Publ. pl. no. 18967. 2 l. 4°.

Words by Longfellow.
At head of title: Carl Fischer's octavo choruses for male voices.

MUSIC DIV.

1. Choruses—Men's voices. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title: Stars of the summer night.
N. Y. P. L. November 1, 1926

Choral music, Secular—Men—4 pt.—Unacc.

*MNZ - Amer.

[Whiting, Arthur Battelle] 1861-1936.
A serenade. [n. p., n. d.] 4 l. 32cm.

Autograph manuscript.
Close score: TTBB.
First line: Lillies, pale and pearl.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

Choral music, Secular—Men—4 pt.—Unacc.

*MP (German)

Wiegand, Johannes, b. 1789.
Sechs Gesänge für vier Männerstimmen, ohne Begleitung, componirt von F. [sic] Wiegand. 3tes Werk... Bonn: N. Simrock [1828]. Publ. pl. no. 2344. 4 parts. 4°.

German words with music for 4 men's voices.
Parts only.

MUSIC DIV.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

Choral music, Secular—Men—4 pt.—Unacc.

*MP box

Wilhelm, Karl Friedrich, 1815-1873.
Champagner Lied, von C. Zahn, für 4 Männerstimmen componirt...von Carl Wilhelm. Op. 2... Mainz: B. Schott's Söhne [ca. 1841]. Publ. pl. no. 5340. 5 parts in 1 v. 4°.

With autograph of Geo. J. Webb.
German words.
Score and 4 parts.

MUSIC DIV.

DOANE COLLECTION.

1. Vocal music.—Quartets (Men's voices). 2. Songs (German). 3. Zahn, C., poet. 4. Title.
N. Y. P. L. November 20, 1919.

---

*MP (German)

Woess, Josef Venantius von, 1863–
...Under flowering branches. Op. 36, no. 2. [By] J. V. v. Wöss. New York: P. L. Jung [cop. 1898]. Publ. pl. no. P. L. J. 444. 5 p. 4°.

English words with music for 4 men's voices.
At head of title: P. L. Jung's choruses for men's voices... 21.
Arranged by E. A. MacDowell.
Binder's title: MacDowell. Arrangements: Part songs. no. 9.

96046A

MUSIC DIV.

1. Choruses (Men's voices). 2. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L. May 28, 1923.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP box

ZECCHI, ADONE, 1904-

Dal "Bacco in Toscana," ditirambo [per] coro a 4 voci civili. [Parole di F. Redi] Bologna, F. Bongiovanni, 1938. score (8 p.) 34cm.

For chorus (TTBB)
First line: Son le nevi quinto elemente.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Redi, Francesco, 1626-1698.
NN R X 9. 60 s/H OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP box

ZECCHI, ADONE, 1904-

D'ottobre, per coro maschile. [Parole di Folgore da S. Gemignano] Bologna, F. Bongiovanni, c1941. score (4 p.) 36cm.

For chorus (TT Bar B)
Duration: 5 min., 30 sec.
First line: D'ottobre nel contà, chi ha buono stallo.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Folgore da San Gimignano, fl. 1309-1317.
NN R X 9. 60 s/H OC, I SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

Choral music Secular Men 5pt. Unacc

*MP box

Zelter, Karl Friedrich, 1758–1832.
...Bundeslied (J. W. v. Goethe); für 4 stimmigen Männerchor bearbeitet von Hans Gál. Partitur... Leipzig: Kistner & Siegel, 1931. Publ. pl. no. 28482. 5 p. 4°.

German words; music for 4 men's voices.

Music div.

CARNEGIE CORPORATION OF NEW YORK.

1 Choruses—Men's voices. I. Goethe, Johann Wolfgang von. II. Gál, Hans, 1890– , editor. III. Title.
N. Y. P. L. June 15, 1932

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

Zoellner, Heinrich, 1854–
...An die Nachtigal, op. 152. Nach einer Dichtung von Christoffel von Grimmelshausen (aus dem Simplicissimus). Für 4 stimmigen Männerchor und Sopran-Solo... Karlsruhe i.B., F. Müller [c1926] Pl.no. 452. 11 p. 27cm.

Score: soprano solo and men's chorus (TTBB).
First line: Komm Trost der Nacht.
At head of title: Zwei grössere Männerchöre a cappella mit solo.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Grimmelshausen, Hans Jacob Christoffel von, 1625–1676.
NN 1.53 OC, I SL MUg, Ig (MUS2, LC1, X1)

---

*MP (German)

Zoellner, Carl Heinrich, 1792–1836.
Sechs Gesänge für Männerstimmen, componirt...von Carl Heinr. Zoellner. Op. 24... Bonn: N. Simrock [1830]. Publ. pl. no. 2860. 4 parts. 4°.

German words with music for 4 men's voices.
Parts only.

Music div.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male).
N. Y. P. L. May 5, 1920.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (German)

ZÖLLNER, HEINRICH, 1864-1941.

Was die weisse Wolke singt (Clara Faisst), für Männerchor, von Heinrich Zöllner, Op. 146, Nr. 4... Karlsruhe, F. Müller [c1925] Pl. no. 419 5 p. 27cm.

Score: TTBB.
First line: Ich wandre und ziehe selig und leicht.
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Faisst, Clara.

NN 2.53 OC, I, Ibo SL MUg, Ig, Ig (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MEN, 5 PT.)--ORCH. ACC.

*XML-57

BRAHMS, JOHANNES, 1833-1897.
[RHAPSODY, ALTO, MENS VOICES AND ORCHESTRA, OP. 53]
Rhapsodie (Fragment aus Goethe's Harzreise im Winter), für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53. Berlin, N. Simrock [1870] Pl. no. 7034. 39 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13, 313)

1. Choral music, Secular (Men, 5 pt.)--Orch. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title: Harzreise im Winter.
NN R 7.72 b/L OCs, Is (OAF1) SL MUgs, Igs, IIgs, IIIgs (MUF 1, UM1, LC1s, X1s, ZA1)

---

*MP box

Grossmann, Ferdinand, 1887–
Zapfenstreich; Männerchor nach Volksweisen, mit zwei Pikkoloflöten und Trommel oder mit Klavierbegleitung, von Ferdinand Grossmann. Partitur... Wien: C. Haslinger, qdm. T., 1931. Publ. pl. no. S. 10675. 4 p. f°.

German words; music for 4 men's voices with acc. of 2 piccolos and drum, or piano.
Words by Anton Gloesel.

Music div.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. 2. Choruses, with other accompaniment. I. Gloesel, Anton. II. Title.
N. Y. P. L. February 17, 1932

Choral music, Secular—Men—5pt.—Keyboard acc.

*MP (German)

Gernsheim, Friedrich, 1839–1916.
...Salamis. Siegesgesang der Griechen von Hermann Lingg, für Männerchor u. Orchester, componirt von Friedr. Gernsheim. Op. 10... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1867. Publ. pl. no. 499. 25 p. f°.

Vocal score. German words.

Music div.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Lingg, Hermann von, 1820–1905. 3. Title.
N. Y. P. L. June 12, 1925

Choral music, Secular—Men—5pt.—Keyboard acc.

*MP (German)

Gernsheim, Friedrich, 1839–
...Salamis; a triumph song for chorus (male voices) and orchestra. The words translated from the German of Hermann Lingg by C. A. Boutflower. The music composed by Fr. Gernsheim... (Op. 10.) London: Novello, Ewer and Co. [1887.] 20 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Lingg, Hermann von, 1820–1905. 3. Boutflower, C. A., translator. 4. Title.
N. Y. P. L. February 17, 1922.

---

*MNB

Grainger, Percy Aldridge, 1883–
...Anchor song, set for man's middle voice single (baritone solo), men's 4-part chorus and piano, or for, a 4-some of men's single voices (solo male quartet) and piano, by Percy Aldridge Grainger. Words by Rudyard Kipling (from "The seven seas") ... Vocal and piano score. London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4069. 8 p. 8°. (His: Kipling settings. nr. 6.)

Caption-title.

Music div.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Kipling, Rudyard, 1865– : The seven seas. II. Title.
N. Y. P. L. July 6, 1931

---

*MNB

Grainger, Percy Aldridge, 1883–
..."Danny Deever." Set for men's double chorus and orchestra, or for man's middle voice single (baritone solo), men's chorus and piano, by Percy Aldridge Grainger. Words from "Barrack room ballads," by Rudyard Kipling. Vocal and piano score ... London: Schott & Co., cop. 1924. Publ. pl. no. S. & Co. 4174. 12 p. 8°. (His: Kipling settings. nr. 12.)

Caption-title.

Music div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Men's voices. I. Kipling, Rudyard, 1865– : Barrack room ballads. II. Title.
N. Y. P. L. July 7, 1931

Choral music, Secular—Men—5pt.—Keyboard acc.

*MP (German)

Liszt, Franz, 1811–1886.
...Arbeiterchor, "Herbei den Spat' und Schaufel ziert," für vierstimmigen Männerchor mit Bass-Solo und Klavierbegleitung. Partitur... Leipzig: Breitkopf & Härtel [1911]. Publ. pl. no. Part. B. 2324. 16 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

German words with music for B. solo and chorus of men's voices with piano acc.

Music div.

JUILLIARD FOUNDATION FUND.

1. Choruses (Men's voices). 2. Title.
N. Y. P. L. July 29, 1924

Choral music, Secular—Men—5pt.—Keyboard acc.

*MP

Kaun, Hugo, 1863–
Normannen-Abschied. Gedicht von Paul Sartori, für Männerchor, Bariton-Solo, Orchester oder Klavierbegleitung, componirt von Hugo Kaun. Op. 20... Clavierauszug... The farewell of the Normans. English translation by Helen D. Tretbar... Berlin: R. Kaun, cop. 1898. Publ. pl. no. 4. 30 p. f°.

Vocal score. German and English words precede and accompany score.

Music

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Choruses—Men's voices. 3. Sartori, Paul, 1857– . 4. Tretbar, Helen D., translator. 5. Title. 6. Title: The farewell of the Normans.
N. Y. P. L. February 3, 1925

Choral music, Secular—Men—5pt.—Keyboard acc.

*MP (U.S.)

Paine, John Knowles, 1839–1906.
Phœbus, arise; poem by William Drummond...composed for tenor solo, male chorus, & orchestra by John K. Paine. Op. 37. Boston: A. P. Schmidt, cop. 1882. Publ. pl. no. A. P. S. 534. 23 p. 4°.

English words.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Drummond, William, 1585–1649. 3. Title.
N. Y. P. L. July 11, 1917.

Choral music, Secular—Men—5pt.—Keyboard acc.

*MP (U.S.)

Parker, Horatio William, 1863–1919.
...The leap of Roushan Beg. Op. 75. Ballad for chorus of men's voices with tenor solo and orchestra accompaniment. Poem by Henry W. Longfellow... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24365. 27 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Longfellow, Henry Wadsworth, 1807–82. 4. Title.
N. Y. P. L. May 21, 1924.

Choral music, Secular—Men—5pt.—Keyboard acc.

*MP (German)

Stürmer, Bruno, 1892–

Musikantenleben; Suite für Männerchor nach Texten von Eichendorff mit Begleitung von Zwei Geigen, Klarinette, Fagott, Horn, Trompete und Schlagzeug, von Bruno Stürmer. Opus 69. Klavierauszug vom Komponisten. Mainz [etc.] B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 33098. 20 p. 31cm.

Score: T. T. B. B. B. and piano.
CONTENTS.—Wanderfahrt.—Tusch.—Vor der Stadt.—Der Hochzeitsänger.

Music div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—5 pt—Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title.
N. Y. P. L. June 16, 1937

Choral music, Secular—Men—5pt.—Keyboard acc.

*MP —+box

Tirindelli, Pier Adolfo, 1858-
... Nocturne (Venetian), for men's voices (chorus and tenor solo), by P.A. Tirindelli. [English words by Alice F. Schmall.] Cincinnati: The J.Church Co. [cop.1897.] Publ.pl.no. 12277. 11 p. 4°.

1.Choruses (Men's voices). 2 cards only, Not access.

---

*MP (Spanish)

Busca de Sagastizabal, Ignacio.
...Ausencias y anhelos; escena coral... [Música de] Ignacio Busca de Sagastizabal... Madrid: Soc. anónima Casa Dotesio, cop. 1909. Publ. pl. no. 41816. 10 p. f°.

Spanish words with music for Tenor I and II, Bar. and Bass I and II.
Caption-title.
Cover-title: Obras musicales de varios autores.

Music div.

1. Choruses (Men's voices). 2. Title.
N. Y. P. L. October 10, 1922.

---

*MP box

Goldsworthy, William Arthur, 1878–

...The winds; a cycle for male chorus. Music by W. A. Goldsworthy... New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 880. 25 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction. 1 number for soprano or tenor solo and T. T. B. B. English words.

(Continued)

MUSIC DIV

N. Y. P. L. September 29, 1941

Goldsworthy, William Arthur, 1878– ...The winds... [c1932] (Card 2)

"Words by Mavor Moore."
CONTENTS.—The north wind.—The east wind.—The south wind.—The west wind.

HENRY HADLEY MEM. LIB.

1. Song cycles. 2. Choral music, Secular—Men—4 pt.—Unacc. 3. Choral music, Secular—Men—5 pt.—Unacc. I. Moore, Mavor. II. Title.
N. Y. P. L. September 29, 1941

---

*MNB

Grainger, Percy Aldridge, 1883–
..."Tiger-tiger." (From The jungle book. Rudyard Kipling.) For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus... London: Schott & Co., cop. 1912. 4 p. 4°. (His: Kipling settings. nr. 4.)

With piano acc., ad lib.
Caption-title.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Kipling, Rudyard, 1865– : The jungle book. 3. Title.
N. Y. P. L. February 14, 1929

CHORAL MUSIC, SECULAR (MEN, 5 pt.)--UNACC.

*MP (German)

HINDEMITH, PAUL, 1895-
[THE DEMON OF THE GIBBET]
The demon of the Gibbet. Galgenritt. (Fitz-James O'Brien) 1949. Mainz, B. Schott's Söhne; New York, Assoc. music publ., c1950. 12 p. 27cm.

Score: T Bar Bar BB. English and German words.
First line: There was no west.

1. Choral music, Secular (Men, 5 pt.)--Unacc. I. O'Brien, Fitz James, 1828-1862.
NN 4.58 e/✓ OC, I (OAF1) SL MUg, Ig, Ig (MUS2, LC1, X1, Z1)

Choral music, Secular—Men—5 pt.—Unacc.

*MP box

Vomáčka, Boleslav, 1887–

...Dvě pijácké. Zwei Trinklieder. Mužské sbory... Deutsche Übersetzung von J. Löwenbach... Op. 22. Praha: Hudební matice umělecké besedy, 1931. 10 p. 28cm.

Close score: four- and five-part men's chorus. Bohemian and German words.
CONTENTS.—Pijácká (Z lidové poesie maďarské přeložil L. Karpe).—Dejte vínal (Z bulharské anthologie přeložil C. B. Cerkovský).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Choral music, Secular—Men—5 pt.—Unacc. 3. Drinking songs, Bohemian.
N. Y. P. L. October 15, 1940

---

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863–
[Gesang der Räuber. Op. 44, no. 3]
...Gesang der Räuber. "Jung Volker das ist unser Räuberhauptmann," 5 stimmig... Op. 44, Nr. 3. Leipzig [etc.] Breitkopf & Härtel [c1908] Publ. pl. no. Part. B. 2097. 7 p. 26½cm.

Open score: T. T. Bar. B. B. German words.
At head of title: ...Drei Männerchöre...
"Gedichte von E. Mörike."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—5 pt—Unacc. I. Mörike, Eduard Friedrich, 1804-1875.
N. Y. P. L. June 8, 1937

CHORAL MUSIC, SECULAR (MEN, 6 pt.)—INSTR. ACC. *MP (German)

Höffer, Paul, 1895–1949.

Es leben die Soldaten; Marschmusik für Männerchor und Blasorchester. Hamburg, Hanseatische Verlagsanstalt [°1938]

score (32 p.) 29 cm.

For chorus (TTTBBB) and band.

1. CHORAL MUSIC, SECULAR (MEN, 6 pt.)—INSTR. ACC.
I. Es leben die Soldaten.

NN * . 57 p/b OC SL MUg. 1/g. lg (MUS1, LC1, X1)

CHORAL MUSIC, SECULAR(MEN,6 PT.)--UNACC.

*MP (U.S.)

COWELL, HENRY, 1897-1965.

Day, evening, night, morning. For male chorus (T.T.B.B.B.B., a cappella; falsetto or boys' voices, ad lib.) New York, Peer international corp. [c1950] score(26 p.) 27cm.

Words by Paul Laurence Dunbar.
1. Choral music, Secular (Men, 6 pt.)--Unacc. I. Dunbar, Paul Laurence, 1872-1906. II. Title.
NN 11.68 1A OC, I SL MUg, 1g, lg, IIg MUA(4), I (MUD1, LC1, X1)

---

*MNB

Grainger, Percy Aldridge, 1883–
..."The running of Shindand." Words from "Many inventions," by Rudyard Kipling. Set for men's chorus, by Percy Aldridge Grainger... London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4072. 4 p. 8°. (His: Kipling settings. nr. 9.)

With piano acc., ad lib.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Kipling, Rudyard, 1865– : Many inventions. II. Title.
N. Y. P. L. August 14, 1931

Choral music, Secular—Men—6 pt.—Unacc.

*MC + box

Morera (ENRIC)

La nostra nau. Coro a veus soles. Musica de E. M. Lletra de E. Guanyabens. *Barcelona: llibreria L'Avenç,* [1898] 6 pp. 4°. (Cançons catalanes originals d'Enric Morera.)

MUSIC DIV.

CHORAL. MUSIC, SECULAR (MEN, 6PT.)--UNACC.

*MP (German)

Orff, Carl, 1895–
[Concento di voci]

Concento di voci. Mainz, B. Schott's Söhne [°1954–57]
score(3 v. in 1) 28cm.
Choral cycle.
Vol. 1 for tenor solo and chorus (SSATTTB) v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.
CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Laudes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones seriae.
1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Unacc. 3. Choral music, Secular (Men, 6 pt.)--Unacc. 4. Song cycles, Choral. I. Francis of Assisi, Saint 1182-1226. II. Catullus, Caius Valerius. Carmina. III. Bach, Rudolf, 1901- tr. IV. Title.
NN X 2. 60 m/a OC, I, II, III (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD2, MUS4, LC1, X1)

Choral music, Secular—Men—6 pt.—Unacc.

*MP box

Strong, Templeton, 1856–
...L'Armailli; chœur à 4 voix d'hommes [par] Templeton-Strong... Genève: Édition Henn, cop. 1929. Publ. pl. no. A. 565 H. 8 p. 4°.

French words; music for 4 men's voices.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Title.
N. Y. P. L. April 16, 1931

CHORAL MUSIC, SECULAR (MEN, 6 PT.)--UNACC.

* ZB-162 Film Reproduction

VOMÁČKA, BOLESLAV, 1887-

Píseň česká; mužský sbor na slova Otokara Březiny. Op. 44, č. 1. Praha, Hudební matice umělecké besedy, 1946. close score (6 p.) 29cm.

Film reproduction. Negative.
For TTTBBB.

(Continued)

NN R 11.64 g/b OC, I SL MUg, 1g, 2g, Ig (S, I (MUD1, MUF1, MUS1, UM1, LC1, X1)

2

VOMÁČKA, BOLESLAV, 1887- . Píseň česká...
(Card 2)

1. Choral music, Secular (Men, 6 pt.)--Unacc. 2. National music--Czechoslovakia. I. Březina, Otokar, pseud. of Václav Jebavý, 1868-1929.

CHORAL MUSIC, SECULAR(MEN, 8 PT.)—ORCH.ACC.

*MP (U.S.)

DAMROSCH, LEOPOLD, 1832-1885.
[NATIONAL ODE]
National ode. Words by Bayard Taylor. Set to music for solo quartet and chorus of mens voices. New York, G. Schirmer [c1899] Pl. no. 14784a. 48 p. 27cm.

With orchestral accompaniment.
"Written to commemorate the centennial of the United States, 1876."
First line: Waken, voice of the Land's devotion.
1. Choral music, Secular (Men, 8 pt.)--Orch. acc. 2. Odes. 3. National music--U.S. I. Taylor, Bayard, 1825-1878. II. Title.
NN 1.58 e/a OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

DREXEL 5053

Choral music, Secular—Men—8 pt.—Orch. acc.

Reinecke (C. H. C.)
Schlachtlied von F. G. Klopstock. Componirt für 2 Männerchöre mit Orchester... von Carl Reinecke. Op. 56. Partitur... Leipzig: Breitkopf & Härtel, [18–]. 1 p. l., 63 pp. 4°.

CHORAL MUSIC, SECULAR (MEN, 8 PT.)--INSTR. ACC.

*MP (Brazilian)

Villa-Lobos, Heitor.

...Chôros (no. 3), Pica-páo, pour chœur masculin et sept instruments à vent... Paris, M. Eschig [c1928] Pl.no. M.E.2316. 12 p. 35cm.
Score: 8-part men's chorus, clarinet, saxophone, bassoon, horn I-III and trombone. May be performed a cappella, or as wind septet.
First line: Nozani-ná orèkuá. French translation, verso of t.-p.
Based on a Parisi Indian drinking song, the theme and words collected by E. Roquette-Pinto.

1. Choral music, Secular (Men, 8 pt.)—Instr. acc. 2. Clarinet in septets (Clarinet, saxophone, bassoon, 3 horns, trombone). 3. Indians, S. A.—Parisi. 4. Drinking songs, Indian-American—Parisi. I. Roquette-Pinto, Edgardo, 1884–
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUC2, MUS3: Pica-ão. Nozani-ná orèkuá. Chôros no. 3, LC1, X1)

MUSIC DIV.

CHORAL MUSIC, SECULAR (MEN, 8 PT)--INSTR. ACC.

*MP (German)

WOLFURT, KURT VON, 1880-

Landsknechtschoral (Jakob Vogel, 1626). Für Männerchor, 6 Bläser und kleine Trommel (Orgel ad lib.), oder für Männerchor, 2 Trompeten und Orgel. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 48 p. 28cm.
Score: double chorus (T. T. B. B.), horn I-IV, trumpet I-II, drum and organ ad. lib. May be performed with accompaniment of

(Continued)

NN X 8.61 p/B OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1, Z1)

2

WOLFURT, KURT VON, 1880- Landsknechtschoral
(Jakob Vogel, 1626) (Card 2)

2 trumpets and organ.
First line: Kein seliger Tod.

1. Choral music, Secular (Men, 8 pt.)--Instr. acc. I. Vogel, Jakob.

Damrosch, Leopold, 1832–1885.
National ode; words by Bayard Taylor, set to music for solo quartet and chorus of men's voices, by Leopold Damrosch... New York: G. Schirmer [, cop. 1899]. Publ. pl. no. 14700. 23 p. 4°.

Vocal score. English words precede and accompany score.
"Written to commemorate the Centennial of the United States, 1876."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Taylor, Bayard, 1825-1878. 3. Title.
N. Y. P. L. June 13, 1935

---

*MP (U.S.)

Hart, Theron Wolcott.

...Only of thee and me, for male chorus with piano accompaniment. Music by Theron Wolcott Hart... New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 879. 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. T. T. B. B. B. B. and piano. English words.
"Words by Louis Untermeyer."

MUSIC DIV.

1. Choral music, Secular—Men—8 pt.—Keyboard acc. I. Untermeyer, Louis, 1885–
N. Y. P. L. June 10, 1940

---

*MP (German)

Schoenberg, Arnold, 1874–
...Sechs Stücke für Männerchor. Six pieces for male chorus. Op. 35... Berlin: E. Bote & G. Bock [, cop. 1930]. Publ. pl. no. B. & B. 19979–84. 47 p. 4°.

German and English words precede and accompany music for 4 men's voices.
Words by the composer; "English translation by D. Millar Craig and Adolph Weiss."
Contents: 1. Hemmung. Restraint. 2. Das Gesetz. The law. 3. Ausdrucksweise. Means of expression. 4. Glück. Happiness. 5. Landsknechte. Yeoman. 6. Verbundenheit. Obligation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Craig, D. Millar, translator. II. Weiss, Adolph, 1891– , translator.
N. Y. P. L. May 17, 1932

CHORAL MUSIC, SECULAR (MEN, 8PT.)--UNACC.

*MP (German)

Zoellner, Heinrich, 1854–

...Adventlied, op. 153, von Friedrich Rückert. Für doppelten Männerchor mit Bariton-Solo (evtl. zu ersetzen durch kleinen Chor von ersten Bassstimmen)... Karlsruhe i.B., F. Müller [c1926] Pl.no. 453. 19 p. 27cm.

Score: double chorus (TTBB) and baritone solo.
First line: Mein König kommt in niedern Hüllen.
At head of title: Zwei grössere Männerchöre a cappella mit solo.

1. Choral music, Secular (Men, 8 pt.)—Unacc. I. Rückert, Friedrich, 1788-1866.
NN 1.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR—MIXED—COLLECTIONS

See

CHORAL MUSIC, SECULAR—COLLECTIONS

MUSIC DIV.

CHORAL MUSIC, SECULAR—MIXED—TO 1600

See

CHORAL MUSIC, SECULAR—TO 1600

MUSIC DIV.

CHORAL MUSIC, SECULAR—MIXED—1600-

See

CHORAL MUSIC, SECULAR—1600-

MUSIC DIV.

CHORAL MUSIC,SECULAR (MIXED,1 PT.)-- TO 1600 **MP box

EDWARDS, RICHARD, 1523?-1566.

...Awake, ye woeful wights, unison song [by] Richard Edwards (1564). Transcribed and ed. by Peter Warlock [pseud] London, J. Curwen & sons [1928] Pl. no. 71690. 4 p. 26cm.

With piano accompaniment; melody also in tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Songs. English. 2. Choral music, Secular (Mixed, 1 pt.) —To 1600. I. Heseltine, Philip, 1894-1930, arr. and ed.
NNR 2.53 OC, I SL MUg, 1g, 2g, 1g (MUS1, LC1, X1)

---

*MP (U.S.)

Grant, Allan, 1892-

[Paul Bunyan. Orch. acc.]
...Paul Bunyan; a legend of the north woods in four movements. Lyrics by John K. Rich, music by Allan Grant, orchestrated by Dr. Joseph E. Maddy... New York: Chappell & co. inc. [c1939] 1 v. 31cm. (Chappell original orchestral suites.)

Full score (48 p.), piano conductor, choral part, and orchestra parts. English words.
Cover-title.
Performance time: 7 minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

Grant, Allan, 1892- [Paul Bunyan. Orch. acc.] ...Paul Bunyan; a legend... (Card 2)

Contents.—The great blue snow (On Tonner's bay).—Paul Bunyan's education.—The song of the loggers.—Paul Bunyan's farewell.

Henry Hadley Mem. Lib.

246587B. 1. Choral music, Secular —Mixed—1 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. Suites—Orchestra—1800— 4. Orchestra—With voices. I. Maddy, Joseph Edgar, 1891— , arr. II. Rich, John K. Paul Bunyan. III. Title.
N. Y. P. L. October 27, 1943

Choral music, Secular—Mixed—1 pt.— Orch. acc. *MO (U.S.) box

Kelley, Edgar Stillman, 1857-1944.

...The American's creed. S.A.T.B. [By] William Tyler Page. Music by Edgar Stillman Kelley. [Boston] C. C. Birchard & co., c1919. Publ. pl. no. C.C.B.31. 4 p. 28cm. (Laurel octavo. no. 61.)

Score: 6 mixed voices and reduction of orchestral accompaniment. May be sung in unison.
First line: I believe in the United States of America.

MUSIC DIV.
1. Choral music, Secular—Mixed—6 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Orch. acc. 3. National music—U.S. I. Page, William Tyler, 1868-
N. Y. P. L. November 30, 1945

Choral music, Secular—Mixed 1 pt.—Orch. acc.

Write on slip, class mark name, vol., page and year of magazine.

Knorr, Ernst Lothar von, 1896-
Schicksal.

(Pro Musica. Berlin, Jan.1932. Jahrg. 1, Heft 1, p.3-5.)

Music for mixed chorus in unison, with string orchestra.
German, English and French words.

Music Div.

CHORAL MUSIC,SECULAR(MIXED,1 PT.)--INSTR. ACC. *MO (German)

Hoffmann, Adolf,

Vivat, jetzt geht's ins Feld; Soldatenlieder für einstimmigen Chor und Melodie-Instrumente (Blockflöten, Flöten oder Geigen) Wolfenbüttel, G. Kallmeyer, 1937.

score (28 p.) 25 cm.

For unison chorus and 2 melody instruments.
Includes Kleine Musik, an original composition by the compiler for 3 instruments (recorders, flutes, or violins)

1. Choral music, Secular (Mixed, 1 pt.)--Instr. acc. 2. War songs, German--Collections. I. Hoffmann, Adolf. Kleine Musik. II. Title.
NN * 5.65 e/. OC, I PC, 2, I, II SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,1 PT.)-- KEYBOARD ACC. *MP box

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 9. Fourth movement]
...Lied an die Freude. Dichtung von Schiller. Komponiert von Beethoven. [Leipzig, C. F. Peters, 1927] Pl.no. 10570. 2 l. 28cm.

"Zur Erinnerung an die Beethoven-Feier der Stadt Berlin am 26. Marz 1927."
Sixteen measures from the choral finale, arranged for solo voice or unison chorus with piano accompaniment by Max Friedlaender.
First line: Freude, schöner Götterfunken.

1. Songs, German. 2. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. I. Friedlaender, Max, 1852-1934, arr. II. Schiller, J. C. F. von.
NN 1.53 OC, I SL MUg, 1g, 2g, 1g, IIg (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,1 PT.)--KEYBOARD ACC. *MP (German)

BRESGEN, CESAR, 1913-
[EICHENDORFF-LIEDER, 1939]
Eichendorff-Lieder, für eine Singstimme (auch Chor) und Klavier [1939] Neue, verm. Aufl. Potsdam, L. Voggenreiter [1942] 16 p. 32cm.

For voice and piano.
CONTENTS. —Der fleissigen Wirtin von dem Haus. —Die Jager ziehn in grünen Wald. —Die Welt ruht still. —Durch Feld und Buchenhallen. —

(Continued)

NN 3.57 a/ OC, I SL MUg. 1g, 2g, 1g (MUS12, LC1, X1, Z2)

BRESGEN, CESAR, 1913- . [EICHENDORFF-LIEDER, 1939] Eichendorff-Lieder... (Card 2)

Durch Nacht und Nebel. —Mich brennt's in meinen Reiseschuh'n. —O du stille Zeit. —Schlafe, Liebchen. —Wär ich ein Hirschlein. —Wenn von den Auen die Flöte singt. —Wir wandern wohl heute noch weit. —Zwei Musikanten ziehn daher.

1. Songs, German. 2. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

CHORAL MUSIC,SECULAR (MIXED, 1 PT.)-- KEYBOARD ACC. * MP (German)

EGK, WERNER, 1901-

Mein Vaterland; Hymne nach Worten von Klopstock, für einstimmigen Chor und Orchester, 1937. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1938] 7 p. 28cm.

Condensed score: unison chorus and orchestra.
First line: Dir ist dein Haupt umkränzt.

(Continued)

NN X 8.57 8/ OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUS2, Z1 LC1, X1)

EGK, WERNER, 1901- . Mein Vaterland... (Card 2)

Duration: 2 min.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Germany. I. Bergese, Hans, 1910- , arranger. II. Klopstock, Friedrich Gottlieb, 1724-1803.

CHORAL MUSIC, SECULAR (MIXED, 1 PT.)— KEYBOARD ACC. *MP box

Finzi, Gerald, 1901-

...Muses and graces; unison song. Music by Gerald Finzi. Words by Ursula Wood. London, E. Arnold & co. [c1951] 6 p. 25cm. (Singing class music, ed. by Herbert Howells. no. 847)

For unison chorus (staff and tonic sol-fa notation) with piano accompaniment.
First line: What have you to give.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. I. Wood, Ursula.
NN 10.52 OC, I SL MU, 1g, 1g (LC1, X1)

Choral music, Secular—Mixed—1 pt. Keyboard acc. *MP (U.S.)

Grant, Allan, 1892-
[Paul Bunyan. Orch. acc.]
...Paul Bunyan; a legend of the north woods in four movements. Lyrics by John K. Rich, music by Allan Grant, orchestrated by Dr. Joseph E. Maddy... New York: Chappell & co. inc. [c1939] 1 v. 31cm. (Chappell original orchestral suites.)

Full score (48 p.), piano conductor, choral part, and orchestra parts. English words.
Cover-title.
Performance time: 7 minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

Grant, Allan, 1892- [Paul Bunyan. Orch. acc.] ...Paul Bunyan; a legend... (Card 2)

Contents.—The great blue snow (On Tonner's bay).—Paul Bunyan's education.—The song of the loggers.—Paul Bunyan's farewell.

Henry Hadley Mem. Lib.

246587B. 1. Choral music, Secular —Mixed—1 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. Suites—Orchestra—1800— 4. Orchestra—With voices. I. Maddy, Joseph Edgar, 1891— , arr. II. Rich, John K. Paul Bunyan. III. Title.
N. Y. P. L. October 27, 1943

CHORAL MUSIC,SECULAR(MIXED,1 PT.)-- KEYBOARD ACC. *MP box

MAGAZZARI, GAETANO.

Il vessillo; offerto dai Bolognesi ai Romani. Inno popolare espressamente composto per coro all'unissono e banda militare; sopra poesia del Signor Pietro Sterbini. Cantato in Roma dal Popolo il 17 giugno 1847, giorno anniversario dell'esaltazione di S.S. mentre si portava a Monte Cavallo per ricevere la benedizione data dal

(Continued)

NN R 7.64 c/ OC, I SL MUg, 1g, 2g, 3g, 1g (MUD1, MUG1, MUS2, LC1, X1)

2

MAGAZZARI, GAETANO. Il vessillo; offerto dai Bolognesi ai Romani. (Card 2)

Sommo Pontefice Pio IX. Ridotto dallo stesso autore con accompagnamento di pianoforte e piccolo tamburo. Torino, G. Magrini [1847?] Pl. no. 1184. 7 p. 33cm.

For unison chorus and piano; originally with band.
First line: Scuoti, o Roma, la polvere indegna.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Italy. 3. Pius IX, pope, 1792-1878. I. Sterbini, Pietro, 1795-1863.

---

*MO (U.S.) (General)

Reese, Gustave, 1899-

...Land of freedom, by Gustave Reese... New York: G. Schirmer, inc. [c1943] 6 p. 26cm. (Schirmer's selection of patriotic choruses. Series 4.)

Score: SATB and reduction. English words.
"G. Schirmer, octavo no. 9201."

——— Unison chorus. 3 p.

With piano accompaniment.
"G. Schirmer, octavo no. 9202."

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. National music—U.S.
N. Y. P. L. November 8, 1943

CHORAL MUSIC,SECULAR(MIXED,1 PT.) --KEYBOARD ACC. * MP box

SCHÜLER, KARL, 1894-

Kurmark; Gedicht von Herbert Böhme. Für einstimmigen Volkschor mit Begleitung von Klavier oder andere Instrumenten oder gemischtem Chor, komponiert von Karl Schüler... Berlin [etc.] C.F. Vieweg [ca. 1939] Pl.no. V.2032. 3 p. 25cm.

For unison chorus with piano accompaniment, or four-part chorus.

1. National music--Germany. 2. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. I. Böhme, Herbert, 1907-
NN R 7.66 p/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUS1s, LC1s, X1)

CHORAL MUSIC,SECULAR(MIXED,1 PT.)-- KEYBOARD ACC. **MP box

Vaughan Williams, Ralph, 1872-

England, my England; unison song. [Words by] R. Vaughan Williams. London, Oxford university press, c1941. 4 p. 25cm.

With piano accompaniment. Chorus of last verse has descant ad libitum. Melody also in tonic sol-fa notation.

DRESEL MUSICAL FUND
(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. National music—Gt.Br. 3. Tonic sol-fa. 4. Descants. I. Henley, William Ernest, 1849-1903.

CHORAL MUSIC, SECULAR(MIXED, 1 PT.)--
--KEYBOARD ACC. **MP box

Vaughan Williams, Ralph, 1872-

The new commonwealth, unison song. Words by Harold Child. Music (adapted from the Prelude to '49th parallel') by R. Vaughan Williams. London, Oxford university press, c1943. 6 p. 27cm.

Score: unison chorus, descant ad lib. and piano. Melody and descant also in tonic sol-fa notation.
(Continued) DREXEL MUSICAL FUND

NN R 10.55 j/+ OC, I, II SL MUg, 1g, 2g, 3g, Ig IIg (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- . The new commonwealth... (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- . 49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

CHORAL MUSIC, SECULAR(MIXED, 1PT.)--
KEYBOARD ACC. **MP (English)

Vaughan Williams, Ralph, 1872-

Six choral songs (for unison voices) to be sung in time of war. The words by Shelley. The music by R. Vaughan Williams. London, Oxford university press [c1940] 23 p. 25cm.

With piano accompaniment. Melody also in tonic
DREXEL MUSICAL FUND
(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 12, LC1, X1)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 2)

sol-fa notation.
Contents.—A song of courage "O man! Hold thee on in courage."—A song of liberty "Life may change."—A song of healing "Love, from its awful throne."—A song of victory "To suffer woes."—A song of pity, peace, and love "O spirit vast and deep."—A song of the new age "The world's great age begins anew."

(Continued)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 3)

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. War songs, English. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Shelley, Percy Bysshe, 1792-1822.

CHORAL MUSIC, SECULAR(MIXED, 1 PT.)--
KEYBOARD ACC. *MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[SUN, MOON, STARS AND MAN. PIANO ACC.]
Sun, moon, stars and man, a cycle of four songs for unison voices accompanied by string orchestra and/or pianoforte. Poems by Ursula Wood. [London] Oxford university press [c1954] 18 p. 25cm.

For unison voices and piano.
"The music is based on sections of the cantata The sons of light."
(Continued)

NN X 1.57 a/b OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg. IIIg (LC1, X1, Z1, MUS5)

VAUGHAN WILLIAMS, RALPH, 1872- . [SUN, MOON, STARS AND MAN. PIANO ACC.] Sun, moon, stars and man... (Card 2)

CONTENTS.--Horses of the sun.--The rising of the moon.--The procession of the stars.--The song of the sons of light.

1. Choral music, Secular (Mixed, 1 pt.)--Piano acc. 2. Song cycles. I. Wood, Ursula. II. Vaughan Williams, Ralph, 1872- . The sons of light. III. Title.

Choral music, Secular - Mixed - 2 pt. - To 1600. *MN Lose 278

Ach Lieb mit Leid. Rhau, "Bicinia".

Two-part music in open score. German words. "Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p. 113-114.)

Music Div.

Festa, Costanzo, ca. 1490-1545 *MN Torchi 1

Amor che mi consigli?

Frottola for two voices, unacc.
"In: Canzoni Frottole & Capitoli. Da diversi Eccellentissimi Musici, con novi Canzoni agionti etc. Libro Secondo de la Croce. Impressum Rome, opera, arte, & impensa Valerius Dorich Gedensis Brixiensis Anno Domini, 1531, die XVI. Septembris.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.53-54.)

Music Div.

---

*MN Lose 278

Zucht, Ehr und Lob, aus Georg Rhau's "Bicinia germanica".

Two-part music in open score. German words. "Jöde, Chorbuch III."
See: Baumann. Das deutsche Lied. p. 101-103.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p. 115-117.)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 2-PART)
--ORCH. ACC. *MP (Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[RUSSIAN SONGS, OP. 41]
Три русские песни для большого симфонического оркестра и хора. Партитура. Ред. Г. Киркора. Three Russian songs for full symphonic orchestra and chorus. Score. Edited by G. Kirkor. Москва, Гос. музыкальное изд-во 1959. score (73 p.) 29cm.
For chorus (AB) and orchestra; Russian words.
(Continued)

NN 11.60 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943. [RUSSIAN SONGS, OP. 41] Три русские песни... (Card 2)

Editor's note in Russian, English, French and German.
Title transliterated: Tri russkiye pesni.

1. Choral music, Secular (Mixed, 2-part)--Orch. acc. I. Kirkor, G., ed.

CHORAL MUSIC, SECULAR(MIXED, 2 pt.)
--ORCH. ACC. *MP box

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-

Für den Frieden der Welt; für Volkskunstorchester bearb. von Felix Töppel. [Wörter von] E. Dolmatowski; deutsche Nachdichtung von Kuba. Halle (Saale) Mitteldeutscher Verlag [1952] score (7 p.) 30cm.

For mixed 2 part chorus and orchestra.
Label mounted on t.p.: Frankfurt am Main, F. Hofmeister.

1. Choral music, Secular (Mixed, 2 pt.)--Orch. acc. I. Title.
NN R 11.64 c/f OC SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Choral music, Secular — Mixed — 2 pt. — Instr. acc. *MN Lose 288

Altenburg, Michael, 1584-1640, supposed composer.

Gustav Adolfs Feldlied: Verzage nicht, du Häuflein klein; in vier zeitgenössischen Bearbeitungen von Otto Jochum, Georg Nellius, Ernst Pepping [und] Hans Joachim Moser...

Arrangements in score; 2 voices and violin; 3 voices unaccompanied, and S.A.T.B. unaccompanied. German words.
See: Breslauer. Das deutsche Lied geistlich und weltlich bis zum 18ten Jahrhundert. no.225.

(Continued on next card) Music Div.

Altenburg, Michael, 1584-1640, supposed composer. Gustav Adolfs Feldlied. (Card 2)

"Text und Melodie (?) von Michael Altenburg, Leipzig 1636."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 288.)

CHORAL MUSIC, SECULAR(MIXED, 2 PART)--
INSTR. ACC. *MO (English)

GRAINGER, PERCY ALDRIDGE, 1882-1961.
Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. Edited by Patrick O'Shaughnessy. Arranged for 2-part choir, piano and percussion (2 players) by Phyllis Tate. London, Oxford university press [c1966] score (53 p.) 26cm.

CONTENTS.--The sprig of thyme (Once I had a sprig of thyme)--Six dukes went a-fishing.--T'owd yowe wi' one horn (There was an owd
(Continued)

NN 7.70 w/L OC, I, II SL MUg. 1g, 2g, Ig, IIg (MUS11, LC1, X1) 2

GRAINGER, PERCY ALDRIDGE, 1882-1961. Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. (Card 2)

yowe)--Early one spring.--Bold William Taylor (William Taylor he has 'listed)--Horkstow grange (In Horkstow grange)--Oats and beans and barley grows.

1. Folk songs, English--Lincolnshire. 2. Choral music, Secular (Mixed, 2 part)--Instr. acc. I. O'Shaughnessy, Patrick, ed. II. Tate, Phyllis, 1911- , arr.

CHORAL MUSIC, SECULAR (MIXED, 2 PT.)--
INSTR. ACC. *MP (German)

HOFFMANN, ADOLF

Schnitter Tod; eine Folge von Liedern und Instrumentalstücken zu einer Toten- oder Heldengedenkfeier für zweistimmigen Chor, zwei Geigen und Violoncello. Partitur. Berlin-Lichterfelde, C.F. Vieweg [1938?] Pl. no. V. 2162. 15 p. 17 x 24cm. (Der Feierkranz. Heft 7)

Score: 1-2 pt. chorus, violin I-II and violoncello.
1. Choral music, Secular (Mixed, 2 pt.)--Instr. acc. 2. Song cycles, Choral. I. Der Feierkranz. II. Title.
NN 8.59 c/A OC (OS)I SL MUg. 1g, 2g, IIg (LC1, X1) [NSCM]

---

*MN Lose 157

Knorr, Ernst Lothar von, 1896-

Zum Tanze, nach einem schwedischen Volkstanz.

Score: 2 mixed voices (or two-part chorus), oboe and lute. German words.
"Satz von Ernst Lothar von Knorr."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 157 [p.2])

Music Div.

CHORAL MUSIC, SECULAR(MIXED, 2 PT.)--
KEYBOARD ACC. *MP (U.S.)

BERGSMA, WILLIAM, 1921-

Let true love among us be; for two-part chorus of mixed, men's, or women's voices and piano. 13th century poem rendered into modern English by Nancy Nickerson. New York, C. Fischer, c1950. 9 p. 26cm. (Modern choral music)
Score.
1. Choral music, Secular (Mixed, 2 pt.)—Keyboard acc.
2. Choral music, Secular (Men, 2 pt.)—Keyboard acc.
3. Choral music, Secular (Women, 2 pt.)—Keyboard acc.
I. Nickerson, Nancy
NN 6.58 p/ OC, I, Ibo SL MUg. 1g, 2g, 3g, Ig (MUA 4, MUS1, LC1, Z1, X1)

Chernomordikov, D.
...1. Боевой марш. 2. Вперед. Для 2-х голосного хора, с сопровождением фортепиано (по желанию); в обработке Л. Шульгина. 1. Battle march. 2. Forward. For 2 voiced chorus, with piano (if desired); edited by L. Shul'gin. Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3755 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

Music Div.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, with piano acc. 3. Shul'gin, L., editor.
N. Y. P. L. April 2, 1926

*MP box

Naujalis, Juozas, 1869-

Nesegk sau rožės. Duetas. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis [190-?] 5 p. 34cm.

Lithuanian words; music for soprano and tenor with piano acc.

1. Vocal music—Duets. I. Maironis Mačiulis, Juozas, 1862-
N. Y. P. L. MUSIC DIV. August 6, 1935

CHORAL MUSIC, SECULAR (MIXED, 2 PT.)--KEYBOARD ACC.

*MP(U.S.) box

PERSICHETTI, VINCENT, 1915-

Jimmie's got a goil [Two-part chorus for mixed voices (S. and B.), women's voices or men's voices with piano accompaniment. Words by e.e. cummings] New York, G. Schirmer [c1949] score (8 p.) 27cm.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Men, 2 pt.)--Keyboard acc.
NNR 12.69 r/K OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 2 PT.)--KEYBOARD ACC.

* MP (U. S.)

PERSICHETTI, VINCENT, 1915-

Sam was a man; two-part chorus for mixed voices, women's voices or men's voices with piano accompaniment [Words by] e. e. cummings. [New York] G. Schirmer, c1948. 9 p. 27cm.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894-
NN 7.67 c/L OC, I SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1, Z1, MUS 1)

CHORAL MUSIC, SECULAR (MIXED, 2 PT.)--KEYBOARD ACC.

* MP (English)

PURCELL, HENRY, 1658?-1695.

Orpheus britannicus. New York, Broude bros. [1965] facsim.: score (2 v. in 1) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 1)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

(Continued)

NN R 6.66 p/L OCs (OS)Is SLs MUg, 1g, 2g, 3g, Ig, IIg (LC1s, X1s)

2

PURCELL, HENRY, 1658?-1695. Orpheus britannicus. (Card 2)

Facsimile of the 1698-1702 London edition.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Series. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 2 PT.)--KEYBOARD ACC.)

* MP (English)

PURCELL, HENRY, 1658?-1695.

Orpehus britannicus. A collection of all the choicest songs, for one, two, and three voices. The third edition with large additions. London, Printed by William Pearson for S.H. and sold by J. Young, 1721 [Ridgewood, N.J., Gregg press, 1965] facsim.: score (2 v.) 28cm.

(Continued)

NN R 12.66 p/L OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. Orpehus britannicus. (Card 2)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc.) 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Title.

---

*LP (Swiss)

Attenhofer, Carl, 1837-1914, editor.

44 schweizerische Volks- und Vaterlandslieder für Schule und Haus für zwei Stimmen mit ganz leichter Klavierbegleitung ad libitum; herausgegeben von C. Attenhofer... Leipzig: Gebrüder Hug & Co. [, pref. 1893.] Publ. pl. no. G. H. 1411. 35 p. f°.

German words; music for 2 voices with piano acc.
Title-page illustrated in color.

1. Songs, Swiss. 2. Folk songs, Swiss.
N. Y. P. L. MUSIC DIV. February 3, 1930

CHORAL MUSIC, SECULAR (MIXED, 2PT.)--UNACC.

* MP (Jewish)

DONIACH, SHULA, 1905-

Rhymes from Carmel, by A.L. Yaron. Set to music by Shula Doniach, for two or three voices and piano. Tel-Aviv, Israeli music publications; New York, Leeds [c1953] score (2 v. in 1) 25cm.

Title in Hebrew and English; Hebrew, transliterated Hebrew and English words.

(Continued)

NN 4.65 g/L OC, I, IIbo SL I, I, II MUg, 1g, 2g, Ig, IIg (MUS 12, LC1, X1)

2

DONIACH, SHULA, 1905- . Rhymes from Carmel... (Card 2)

The piano acc. is optional.
CONTENTS.—v. 1. Why? Lullaby. Three nanny goats. The copy book. Butterfly. Set the door a swinging.—v. 2. Round. Sleepy eyes. The quarrel. Our brother. On the water. Three uncles.

1. Choral music, Secular (Mixed, 2 pt.)--Unacc. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Yaron, A.L. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 2 PT.) --UNACC.

Mus. Res. * MP (German)

HAKE, HANS, fl. 1660.

Jacobi Schwiegers Wandlungs Lust, welche in allerhand Anbindungs- Hochzeit- Neu- Jahres- und Liebes Schaefereien bestehet. Soden auch mit gantz neuen und wolklingenden Weisen ausgeschmuekket von dem vortreflichen, weitberuehmten und sehr wolerfahrnen Herrn Hans Haken amietzo wolbestaltem Violisten und Musico der hochloeblichen Stadt

(Continued)

NN 6.61 g/L OC(Ib)I SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1, Z3)

2

HAKE, HANS, fl. 1660. Jacobi Schwiegers Wandlungs Lust... (Card 2)

Stade. Auff vieler guhte Freunde freundlichste Anforderung hervorgegeben. Hamburg, Gedruckt bey M. Pfeiffern, in Verlegung J. Carstens, 1656. [84] l. illus. 14cm.

Added illustrated t.-p.
For cantus and bassus.
Signatures: 6 unsigned l., A-G^{6}.

1. Choral music, Secular (Mixed, 2 pt.)--Unacc. I. Schwieger, Jakob. II. Title: Wandlungs Lust.

Choral music, Secular — Mixed — 2 pt — Unacc.

*MN Lose 54

Jöde, Fritz, 1887-

Deutscher Tanz, aus Hainhofers handschriftlichen Lautenbüchern, 1603. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Die Fisch im Wasser wohnen.
See: Böhme. Altdeutsches Liederbuch. no. 316.
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 54 [p.1])

MUSIC DIV.

Choral music, Secular — Mixed — 2 pt — Unacc.

*MN Lose 78

Prinz Eugen. Oestereichisches [sic] Soldatenlied 1717.

Open score: 2 mixed voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr.78] p.20(4).)

MUSIC DIV.

Choral music, Secular Mixed 2 pt. Unacc.

*MN Lose 54

Reichardt, Johann Friedrich, 1752-1814.
[Wach auf, meins Herzens Schöne]
Tagelied [von] Joh. Fr. Reichardt, im "Kleynen feinen Almanach" II, 1778. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Wach auf, meins Herzens Schöne.
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 54 [p.2])

Music Div.

---

*MN Lose 95

Schumann, Heinrich.

Maienlust; Lied eines unbekannten Komponisten aus dem 17. Jahrhundert.

Two-part music in open score. German words.
First line: Lieblich ergrünen so Auen als Felder.
"Satz von H. Schumann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.5])

Music Div.

Bell'Haver, Vincenzo, ca. 1530-1588? Torchi 1

La bella pargoletta.

Madrigal for three voices, unacc. (T. Tasso)
"In: Fiori musicali di diversi autori a tre voci. Libro primo nouamente stampato. In Venetia Presso Giacomo Vincenti MDLXXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.417-422.)

Music Div.

Choral music, Secular Mixed 2pt. Unacc.

DREXEL 4030

Benedicite! whate dremyd I this nyzt. Song, 3 voices. (In: Smith (John Stafford). Extracts (in score) from the Fayrfax manuscript. n.p. c18-?. f. pp. 1-4.)

Unpublished song?

Manuscript.

Music Div.

**MN

Binchois, Gilles de Binche, called, ca. 1400-1460.

Sechs bisher nicht gedruckte dreistimmige Chansons (für Tenor, Diskant und Kontratenor), von Gilles Binchois... aus dem Codex Mus. Ms. 3192 der Münchener Hof- und Staatsbibliothek in moderne Notierung übertragen, mit neuem (deutschem) Text, hrsg. von Dr. Hugo Riemann... Wiesbaden, 1892. 12, 7 p. f°.

With bookplate of James E. Matthew.

Music Div.
DREXEL MUSICAL FUND.

92188A. 1. Vocal music.—Trios. 2. Mediaeval music. 3. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. August 24, 1923.

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--TO 1600

* MN M955 Bd. 2

BINCHOIS, GILLES, ca. 1400-1460.

Die chansons von Gilles Binchois (1400-1460); hrsg. von Wolfgang Rehm. Mainz, B. Schott's Söhne [1957] 14* p., score (73 p.) 33cm. (Musikalische Denkmäler. Bd. 2)

For superius, tenor and contratenor; French words.

(Continued)

NNRX 9.60 g/L OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BINCHOIS, GILLES, ca. 1400-1460. Die chansons von Gilles Binchois (1400-1460)... (Card 2)

1. Madrigals, French--To 1700. 2. Choral music (Mixed, 3 pt.)--To 1600. I. Rehm, Wolfgang, 1929- , ed. II. Series.

Choral music, Secular—Mixed—3 pt.—To 1600

Write on slip words underlined below and class mark — *MN

Cimello, Tomaso, 16th cent.

Si ch'e lo vero. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 14.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzone villanesche al modo napolitano, Venedig, 1545.—*cf.* Quellen-verzeichnis.

MUSIC DIV.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

---

*MN (Netherlands)

Clément, Jacques, 16th cent.

...Alte flämische Volkslieder (aus den "Souterliedekens," 1556); 15 dreistimmige Liedsätze, herausgegeben von Wilhelm Blanke. Wolfenbüttel, Berlin: G. Kallmeyer, 1929. 18 p. 8°.

German words; music for 3 voices.
At head of title: Jakobus Clemens non Papa.
3-part settings extracted from Souterliedekens with secular words substituted.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Folk songs, Flemish. 2. Blanke, Wilhelm, editor. 3. Title. 4. Title: Souterliedekens.
N. Y. P. L. October 16, 1929

Write on slip words underlined below and class mark — *MN

Compère, Loyset, d. 1518.

Va-t-en, regret. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 21–22.)

"Das Chorwerk. Heft 3."
Three-part music in open score. French and German words.

MUSIC DIV.

1. Choral music, Secular—Mixed—3 pt.—To 1600.
N. Y. P. L. October 24, 1938

DREXEL 4030

Dary (R.)

Ghoone is seke and ill at ease. 3-voiced song by Richard Dary. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f° pp. 86-92.)

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.

*MN
A751 v.2

Encina, Juan del, 1469–1529.

Ay triste! [Por] Juan del Encina. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 19.)

Three-part music in open score. Spanish words.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. September 20, 1943

Choral music, Secular—Mixed—3 pt.—To 1600.

*MN
A751 v.2

Escobar, Pedro de, fl. 1507–1513.

Ojos morenicos [por] Escobar. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 20.)

Three-part music in open score. Spanish words.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. September 20, 1943

Choral music, Secular—Mixed—3 pt.—To 1600.

*MN
A751 v.2

Escobar, Pedro de, fl. 1507–1513.

Pasame por Dios, barouero [i. e. barquero] [por] Escobar... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 20–21.)

Three-part music in open score. Spanish words.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. September 20, 1943

Choral music, Secular—Mixed—3 pt.—To 1600.

DREXEL 4030

Fayrfax (R.) Mus. Doc.

Alas for lak of her presens. Song for 3 voices. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p. c18-?. f° pp. 30-32.

Manuscript

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.

DREXEL 4030

Fayrfax (R.), Mus. Doc.

I love, loved, and loved wolde I be. Song for 3 voices. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 28-30.

Manuscript

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.

DREXEL 4030

Fayrfax (R.), Mus. Doc.

Most clere of colour & rote of stedfastness. Song for 3 voices. (In: Smith (John Stafford) Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 25-27.)

Manuscript.

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.

DREXEL 4030

Fayrfax (R.), Mus. Doc.

Sum what mysyng. Song by Widville (Anthony Wydville, or Woodville, Earl of Rivers, the day before his execution. For 3 voices. (In: Smith (John Stafford) Extracts from the Fayrfax manuscript. n.p., c18-?. f° pp. 37-41.)

Manuscript.

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.

DREXEL 4030

Fayrfax (R.) Mus. Doc.

To complayne me alas why shulde I so. Song for 3 voices. (In: Smith (John Stafford.) Extracts (in score) from the Fayrfax manuscript.) n.p. c18-?. f°. pp. 1-4.)

Manuscript,

4030

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.

*MN
Torchi 2

Gabrieli, Giovanni, 1557-1612.

Alma cortes'e bella.

Madrigal for three voices, unacc. (T.Tasso)
"In: Fiori Musicali di diuersi autori a tre uoci. Libro primo nouem. ristampato. In Venetia Presso Giacomo Vincenti M.D.LXXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.155-158.)

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.

*MN
Lose 155

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Ach, wie empfindt mein Herze [von] Giovanni Gastoldi (aus dem Sammelwerk Gastoldi-Hausmann, 1607).

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.13])

MUSIC DIV.

Choral music, Secular—Mixed—3 pt.—To 1600.

*MN
Lose 155

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Lasst uns jetzt fröhlich singen [von] Giovanni Gastoldi...(aus dem Sammelwerk Gastoldi-Hausmann, 1607).

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.12])

MUSIC DIV.

Choral music, Secular—Mixed—3 pt.—To 1600.

*MN
Lose 281

Gestern um die Mitternacht, ungenannter Meister. (Pergamenthandschrift des British Museum, Anfg. des 16. Jahrh.)

Three-part music in open score. German words.
"Text nach dem Altflämischen von Anne Daniel."
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 281, p.165-167.)

MUSIC DIV.

Choral music, Secular—Mixed—3 pt.—To 1600.

*MN
Lose 136

Giovannelli, Ruggiero, ca.1560-1625.

Du edle Musika... Aus: "Neue teutsche Canzonetten von den fürtrefflichsten italienischen Componisten... jetzo aber mit unser Sprach den Teutschen...zu gefallen unterlegt" Andreas Müller Frankfurt (M.) 1608.

Open score: soprano, alto and bass. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.3])

MUSIC DIV.

CHORAL MUSIC, SECULAR (MIXED, 3 PT.) --TO 1600

*MN
(Chorwerk)
Heft 75

GOSSWIN, ANTON, ca. 1540-1597?
[NEWE TEUTSCHE LIEDER]
Newe teutsche Lieder, mit dreyen Stimmen (1581); hrsg. von Karl Gustav Fellerer. Wolfenbüttel, Möseler Verlag [1960] iv p., score (44 p.) 26cm. (Das Chorwerk. Heft 75)

For discantus, altus and tenor.

(Continued)

NN X 1.61 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUS1)

2

GOSSWIN, ANTON, ca. 1540-1597? [NEWE TEUTSCHE LIEDER] Newe teutsche Lieder, mit dreyen Stimmen (1581)... (Card 2)

1. Choral music, Secular (Mixed, 3 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Fellerer, Karl Gustav, 1902- , ed. II. Series. III. Title.

Choral music, Secular—Mixed—3 pt.—To 1600.

Write on slip only words underlined and classmark — *MFBR (France)

Grenon, Nicolas, 14th–15th cent.

La plus jolie et la plus belle. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 133.)

Score: 3 voices.
"Rondeau."

MUSIC DIV.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000–1450 (I). I. Song index (1).
N. Y. P. L. September 25, 1946

Choral music, Secular—Mixed—3 pt.—To 1600.

*MP box

Guillaume de Machaut, d. ca. 1377.

...Ballade no. 17 from "Publikationen aelterer Musik" (edited by Friedrich Ludwig), I. Jahrgang, I. Teil... Leipzig, 1926. For 3 same-pitched voices...or for 6 alike-pitched mixed voices (octave treatment)...or for mixed choir (octave treatment)... or for women's choir (blend treatment)...or for men's choir (blend treatment)... [n. p., 1934?] 3 l. 33cm. (Grainger, P. A. Adelaide. 5.)

Three-part music in open score. French and English words.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Choral music, Secular—Women—3 pt—To 1600. 2. Choral music, Secular—Men—3 pt—To 1600. 3. Choral music, Secular—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1882– , ed.
N. Y. P. L. July 12, 1937

Write on slip only words underlined and classmark — *MFBR (France)

Hasprois, 14th – 15th cent.

Se mes deux yeux. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 128-129.)

Three-part music in open score. French words.
"Ballade."

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000-1450 (g). I. Song index (1).

MUSIC DIV.
N. Y. P. L. September 30, 1946

---

*MN
Lose 273

Hofhaimer, Paul, 1459-1537.

Herzliebstes Bild. Satz von Paul Hofheimer (Oeglin; Forster I).

Four-part music in open score. German words.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.42-44.)

MUSIC DIV.

---

*MN
Lose 274

Hofhaimer, Paul, 1459-1537.

Nach Willen dein. Satz von Paul Hofheimer (Oeglin; Forster I).

Four-part music in open score. German words.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.50-52.)

MUSIC DIV.

---

*MN
Lose 41

Isaac, Heinrich, ca.1450-1517, supposed composer.

Die Brünnlein, die da fliessen. Satz von Heinrich Isaak (?) In mehreren Liedersammlungen des 16. Jahrhunderts.

Three-part music in close score. German words.
See: Böhme. Altdeutsches Liederbuch. no.133; Baumann. Das deutsche Lied. p.68-70.
"Aus: Die Musikantengilde 1925, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 41 [p.1])

MUSIC DIV.

---

*MN
Lose 274

Isaac, Heinrich, ca.1450-1517.

Mein Lieb war jung. Satz von Heinrich Isaak (Pergamenthandschrift des British Museum, Anfg. d.16.Jahrh.).

Three-part music in open score. Dutch and German words.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.60-62.)

MUSIC DIV.

---

*MN
Torchi 1

Jacopo da Bologna, fl. 1350.

Sotto l'imperio del possente prince.

Composition for three voices, unaco.
"Da un Ms. della Biblioteca nazionale di Parigi. La stessa composizione si trova insieme ad altre 29 del medesimo autore nel Codice Sguarcialupi nella Biblioteca di Firenze e in Ms. di Bottée de Toulmon."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 1-4.)

MUSIC DIV.

Vocal music, Secular-Mixed-3 pt.—To 1600.
Write on slip words underlined below and class mark — *MA

Landino, Francesco, ca. 1325-1397.

Canon-Madrigal, [by Francesco Landini].

Three-part music. Modern clef notation. Italian words.

"De dimmi tu che se cosi fregiato."

(In: Musical quarterly. New York, 1936. v.22, no.2, p.210)

Music Div.

Write on slip only words underlined and classmark — *MFBR (France)

Loqueville, Richard, d. 1418.

Je vous pri. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 130.)

Score: 3 voices.
"Rondeau."

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000-1450 (g). I. Song index (1).

MUSIC DIV.
N. Y. P. L. September 30, 1946

Vocal music, Secular—Mixed—3 pt.—To 1600.
*MN
Lose 166

Lange, Gregor, d.1587.

Ach herzigs Herz, mein Schmerz erkennen tu.

Three-part music in open score. German words.
"Nr.7 aus: 'Ander Theil Newer deudscher Lieder' Breslau 1597."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 166 [p.7])

MUSIC DIV.

Choral music, Secular—Mixed—3 pt.—To 1600.
*MN
Lose 155

Marenzio, Luca, 1553-1599.

Ach, wie werd ich von Cupido bedränget [von] Luca Marenzio (aus dem Sammelwerk Haussmann-Gastoldi 1607).

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 155 [p.5-6])

MUSIC DIV.

Choral music, Secular—Mixed—3 pt.—To 1600.
*MN
Lose 136

Marenzio, Luca, 1553-1599.

Herzlich tut mich erfreuen [von] Lucas Marentius. Aus: "Neue teutsche Canzonetten..." Andreas Müller, Frankfurt (M.) 1608.

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.5])

MUSIC DIV.

Choral music, Secular—Mixed—3 pt.—To 1600
*MN
Lose 223

Marenzio, Luca, 1553-1599.

Herzlich tut mich erfreuen [von] Luca Marenzio... (Mit deutschem Text bei Andreas Myller, "Neue teutsche Kanzonetten mit dreien Stimmen," 1608).

Three-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.1])

MUSIC DIV.

Choral music, Secular—Mixed—3 pt.—To 1600.
*MN
Lose 225

Marenzio, Luca, 1553-1599.

Tu dich, du Kreis der ganzen Erd, bewegen [von] Luca Marenzio...(aus Haussmann, "Auszug aus Lucae Marentii, Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 225 [p.7])

MUSIC DIV.

CHORAL MUSIC, SECULAR (MIXED, 3 PT.) --TO 1600
*MX

MONTEVERDI, CLAUDIO, 1567-1643.
[CANZONETTE (1584)]
Dreistimmige Canzonetten für Blockflöten mit Gesang ad lib. [Wien, Universal Edition, c1957] score (3 v. in 1) 31cm. (Il flauto dolce; Musik für Blockflöte, hrsg. von H.U. Staeps)

Universal Edition 12607-12609.

(Continued)

NN 12.64 c/B OC (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [S, NSCM]

2

MONTEVERDI, CLAUDIO, 1567-1643. [CANZONETTE (1584)] Dreistimmige Canzonetten... (Card 2)

3 part music edited for recorders and/or voices; German words, Italian words printed as text.

1. Vocal trios, Secular (Mixed)--To 1600. 2. Choral music, Secular (Mixed, 3 pt.)--To 1600. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Il flauto dolce. II. Musik für Blockflöte; hrsg. von H.U. Staeps.

DREXEL 4030

Newarke (W.)
But why am I so abusyd. "Song for 3 voices." (In: Smith (John Stafford) Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp.13-16.)

Manuscript.

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.
DREXEL 4030

Newarke (W.)
Complayne I may wher ever I go. "Song for 3 voices." (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 55-58.)

Manuscript. Pages mutilated, but evidently before writing, as the song is complete.

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.
DREXEL 4030

Newarke (W.)
Thus musyng in my mynd. "Song for 3 voices." (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 21-24.)

Manuscript.

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.
DREXEL 4030

Newarke (W.)
Youre counterfeyting with doubyll delynge. "Song for 3 voices." (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp.17-20.)

Manuscript.

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600.
Write on slip words underlined below and class mark — *MN

Nola, Giovanni Domenico da, d. ca. 1570.

Madonn' io non lo so. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 13.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzoni villanesche, Venedig, 1541. — cf. *Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Villanellas (Part songs).

N. Y. P. L. August 15, 1938

Choral music, Secular—Mixed—3 pt.—To 1600.
Write on slip words underlined below and class mark — *MN

Nola, Giovanni Domenico da, d. ca. 1570.

O dolce, O dolce vita mia. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 12.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzoni villanesche, Venedig, 1541. — cf. *Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Villanellas (Part songs).

N. Y. P. L. August 15, 1938

Choral music, Secular—Mixed —3 pt.—To 1600.

Write on slip words underlined below and class mark— *MN

Nola, Giovanni Domenico da, d. ca. 1570.

Oyme, oyme, oyme dolente. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 11.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzoni villanesche, Venedig, 1541.—*cf. Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

DREXEL 4030

Philyppes (Sir T.)
I love, I love, and whom love ye.
:Song for 3 voices.: (In: Smith (John Stafford.) Extracts from the Fayrfax manuscript. n.p., c18-?. f°
pp. 50-54.)

Music Div.

Write on slip words underlined below and class mark— *MN

Pipelare, Matthaeus, fl. 1500.

Helas de vous. (In: Blume, Friedrich, ed. ... Josquin des Prés und andere Meister. Wolfenbüttel, 1930. p. 25-26.)

"Das Chorwerk, Heft 3."
Three-part music in open score. French and German words.

1. Choral music, Secular—Mixed—3 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

Choral music, Secular—Mixed 3 pt.—To 1600.

Write on slip words underlined below and class mark— *MN

Pipelare, Matthaeus, fl. 1500.

Sur tous regretz. (In: Blume, Friedrich, ed. ... Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 23-24.)

"Das Chorwerk. Heft 3."
Three-part music in open score. French, German and Latin words.

1. Choral music, Secular—Mixed—3 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

Choral music, Secular—Mixed—3 pt.—To 1600. *MN Lose 77

Regnart, Jacob, 1540-1599.

Ein kurtzweilig teutsches Lied. Aus "Tricinia." [Von] Jacob Regnart 1672.

Close score: soprano, alto and tenor. German words. No. 3 of his: Kurtzweilige Teutsche Lieder, zu dreyen Stimmen, Nach art der Neapolitanen oder Welschen Villanellen. Gedruckt zu Nürnberg durch K. Gerlachin vnd J. vom Berg Erben, 1576.—cf. Eitner. (Monatshefte für Musik-Geschichte. v.12, p.99-100.)
First line: Nun bin ich einmal frei.
([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. Nr. 77] p.2.)

DREXEL 4030

Rivers, Anthony Woodville, 2d earl.
Sum what musyng. Song by Widville :Anthony Wydville, or Woodville, Earl of Rivers, the day before his execution c1483
:Music by Robert Fayrfax, for 3 voices.: (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f° pp. 37-41.)

Manuscript

Music Div.

Choral music, Secular—Mixed 3 pt.—To 1600. *MN Lose 281

Das sehnen nach dir; ungenannter Meister (Pergamenthandschrift des British Museum, Anfg. des 16. Jahrh.).

Three-part music in open score. Dutch and German words.
"Str[ophe] 1 nach dem Altflämischen, Str[ophen] 2 u. 3 neu von A. Daniel."
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 281, p.163-165.)

Music Div.

Choral music, Secular—Mixed 3 pt.—To 1600. *MN Lose 95

Senfl, Ludwig, ca.1492-ca.1555.

Mir ist ein rot Goldringelein, nach dem 5stimmigen Satz von Ludwig Senfl; für 3 Stimmen eingerichtet von H. Schumann.

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 195.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.4])

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600. *MN Lose 112

Sie gleicht wohl einem Rosenstock. Weise aus den "Geistlichen Liedern," gedruckt durch Valentin Babst, Leipzig, 1545.

Three-part music in open score. German words.
Words "aus dem Liederbuche Pauls von der Aelst, 1602."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 112 [p.3-4])

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600. DREXEL 4030

This day day dawes. :Song for 3 voices: (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f° (pp. 83-85.)

Manuscript.

Choral music, Secular—Mixed—3 pt.—To 1600. DREXEL 4030

Turges (E.)
Alas, it is I that wote nott wt. to say.
:Song for 3 voices.: (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°
pp. 9-12.)

Manuscript.

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600. DREXEL 4030

Turges (E.)
Enforce yourselfe as Goddes knyzt.
Song. 3 voc. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°
pp. 92-96.)

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600. DREXEL 4030

Turges (E.)
From stormy wyndes & grevous wether, Good Lord preserve the estrige fether.
:Three part song.: (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f° pp. 78-82.)
In honor of Arthur, prince of Wales.

Music Div.

Choral music, Secular—Mixed 3 pt.—To 1600. *MN Lose 223

Der Wald hat sich entlaubet. Aus dem Lochamer Liederbuch, um 1450.

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.259.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.16])

Music Div.

Choral music, Secular—Mixed 3 pt.—To 1600. Lose 3

Der Wald hat sich entlaubet. Satz aus dem Lochheimer Liederbuch (um 1450).

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.259.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 3 [p.4])

Music Div.

DREXEL 4030

Who shall have my fair lady.
:Song in 3 parts.: (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f° (pp. 76-78.)

Manuscript

Whythorne, Thomas, b. 1528. Drexel 4256.1

...Songes, for three, fower, and fiue voyces, composed and made by Thomas Whythorne...the which Songes be of sundry sortes, that is to say, some long, some short, some hard, some easie to be songe, and some betwene both; also some solemne, and some pleasant or mery: so that according to the skill of the singers (not being Musitians) and disposition or delite of the hearers, they may here finde Songes for their contentation and liking. Now newly pub-

(Continued)

Music Div.
N. Y. P. L. October 22, 1936

Whythorne, Thomas, b. 1528. ...Songes, for three, fower, and fiue voyces... (Card 2)
lished. An. 1571... At London: Printed by John Daye [1571] 5 v. port. 14 x 21½cm. (obl. 8°.)

Parts only: triplex, medius, contra-tenor, tenor and bassus.
All parts, except contra tenor, supplied by photostatic reproduction.
Each part has special t.-p.

DREXEL MUSICAL FUND

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Choral music, Secular—Mixed—4 pt—To 1600. 3. Choral music, Secular—Mixed—5 pt—To 1600. 4. Choral music, Sacred—Mixed—4 pt—To 1600. 5. Vocal trios, Secular—Mixed—Unacc. 6. Vocal quartets, Secular—Mixed—Unacc. 7. Vocal quintets, Secular—Mixed—Unacc. 8. Vocal quartets, Sacred—Mixed—Unacc.
N. Y. P. L. Revised October 22, 1936

Choral music, Secular—Mixed 3 pt.—To 1600. *MN Lose 112

Wie schön blüht uns der Maie; Weise aus Forsters "Neuen deutschen Liedlein" III, 1549.

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.264.
"Aus: Walter Rein, Deutsche Lieder Heft I."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 112 [p.1-2])

Music Div.

Choral music, Secular—Mixed 3 pt.—To 1600. *MN Lose 281

Zart schöne Frau, ungenannter Meister (P. Schöffer).

Four-part music in open score. German words.
See: Baumann. Das deutsche Lied. p.50-51.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 281, p.168-170.)

Music Div.

Choral music, Secular—Mixed—3 pt.—To 1600. *MN M881. v.13

Hilton, John, 1599-1657.

Ayres, or Fa las, for three voices, composed by John Hilton, scored from the original part books, printed A. D. 1627, and edited by Joseph Warren ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1844.

2 p. l., 4 p., 4 l., 40 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 13)
Original cover wanting.
Head-piece.
With reproduction of original t.-p., dedication, and verses to the composer.

(Continued on next card)

A C 40-2354

(2)

Music Div.
Card rev. 1941

Hilton, John, 1599–1657. Ayres ... 1844. (Card 2)

CONTENTS.—To sport our merry meeting.—My mistress frowns. 1st part.—You lovers that have loves astray. 2d part.—Phœbe tells me when I woe.—Celia's wound and mine were one.—Dear, may some other, since not I.—Though me you do disdain to view.—Love wounded me.—The woodbine, Flora, doth decay.—I heard a wither'd maid complain.—Leave off, sad Philomel, to sing.—O had not Venus been beguiled.—Tell me, dear.—Faint not, lovers, for denials.—Gifts of feature and of mind.—As Flora slept.—When Flora frowns.—Love laid his yoke upon me.—Now is the summer springing.—Come, sprightly mirth.—Come let's crown this famous night.—Hero, kiss me or I die. 1st part.—Quickly send it. 2d part.—If it be love to sit and mourn.—Fly Philomel.—Who master is in music's art.

~~1. Songs, English.~~ [1. Part-songs: Early] ~~I. Warren, Joseph, 1804–1881, ed.~~

A C 40-2354

Newberry library for Library of Congress [M2.M7 vol. 13] [2] (784.8)

Hilton, John, 1599-1657. (Continued)

Drexel 3874 Second copy.

*MN
L881. v.13a [Piano forte part] Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 3973. 21p. 39½cm.

Original cover wanting.

Drexel 3893 Second copy.

CHORAL MUSIC,SECULAR (MIXED,3 PT.) --ORCH.ACC.

*MP (French)

Boulez, Pierre, 1925-
[Le soleil des eaux]

Le soleil des eaux; deux poèmes de René Char. Pour soprano, ténor et basse solos, chœur mixte et orchestre. Paris, Heugel [©1959]

miniature score (44 p.) 25 cm.

Duration: about 9 min., 30 sec.

CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.

1. Choral music, Secular (Mixed, 3 pt.)--Orch. acc. I. Char, René, 1907- . Le soleil des eaux. II. Title.

NN 11.59 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1) (MUD I) (MUS 3)

CHORAL MUSIC,SECULAR(MIXED,3 PT.)-- ORCH.ACC.

*MP (German)

SCHLENSOG, MARTIN, 1897-

Serenata im Walde zu singen. Für Solostimme, dreistimmigen Chor und Streichorchester. Worte von Matthias Claudius. Kassel, Bärenreiter Verlag [1926] condensed score (16 p.) 23cm. (Kleines Bärenreiterheft. Nr. 9)

Bärenreiter Ausgabe. 83.

(Continued)

NN 5.68 e/OC,I SL MUg, Ig,Ig (MUD1,LC1,X1) 2

SCHLENSOG, MARTIN, 1897- Serenata im Walde zu singen. (Card 2)

For SAB and string orchestra.

1. Choral music, Secular (Mixed, 3 pt.)--Orch. acc. I. Claudius, Matthias, 1740-1815.

CHORAL MUSIC,SECULAR (MIXED, 3 PT.)-- INSTR. ACC.

*MP (German)

Bialas, Günter, 1907-

...Der beste Stand; Chor und Instrumentalvariationen zu dem schlesischen Volkslied "Es hatt ein Baur drei Töchter"... Potsdam, L. Voggenreiter [195-?] 14 p. 32cm.

Score: chorus (SAB) soprano solo, four strings (quartet or orchestra) and solo flute or violin.

(Continued)

NN 12.52 OC SL MUg,1g, 2g,Ig (MUS 2,LC1,X1)

Bialas, Günter,1907- ...Der beste...(Card 2)

1. Choral music, Secular (Mixed, 3 pt.)— Instr. acc. 2. Folk songs, German (Instrumental settings). I. Title.

(MUS 2: Der beste Stand. Es hatt ein Baur drei Töchter.)

Choral music, Secular—Mixed—3 pt.—Instr. acc.

Write on slip words underlined below and class mark —

*MO (Swiss)

Glettle, Johann Melchior, fl. 1667–1677.

Neu und Alt [von] Johann Melchior Glettle. (In his: ...Wein und Musik. Zürich [1933] 23½cm. p. 13–15.)

"Schweizer Sing- und Spielmusik. Heft 10."

Score: violin I–II (ad lib.), mezzo soprano, alto and bass voices and keyboard instrument (realized figured bass). German words.

From his: Musica genialis latino-germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente theils mit 2 Viol.

(Continued)

Music Div.

N. Y. P. L. January 21, 1938

Glettle, Johann Melchior, fl. 1667–1677. Neu und Alt... (Card 2)

ad libit. Samt 2 Sonaten und 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio. Op. 4. Augsburg: A. Erfurt, 1675.—*cf. Anmerkungen.*

Composed in C major for alto, tenor and bass voices. Transposed in this edition to D major.

1. Choral music, Secular—Mixed—3 pt—Instr. acc. 2. Choral music, Secular—Mixed—3 pt—Keyboard acc. I. Title.

N. Y. P. L. January 21, 1938

CHORAL MUSIC,SECULAR(MIXED,3 PT.)--INSTR. ACC.

*MP (U.S.) box

HAZZARD, PETER.

Massage. New York, Seesaw music corp. [1971?] score (8 p.) 28 x 33cm.

For chorus (SAB), flute, clarinet, flugel horn, tenor saxophone, trombone and percussion; wordless.

1. Choral music, Secular (Mixed, 3 pt.)--Instr. acc. I. Title.

NN R 10.71 d/OC SL MUg, Ig, Ig (MUA2, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,3 PT.)--INSTR. ACC.

*MP (box)

HEATHER, WILLIAM EDWARD.

"Brignall banks are wild and fair;" song and chorus, from Rokeby, written by Walter Scott, and composed with an accompaniment for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] score (10 p.) 34cm.

For solo voices (SA), chorus (SAB) and harp or piano.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Instr. acc. I. Scott, Sir Walter, bart. Rokeby.

NN R 5.64 e/B OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS1, LC1, X1)

Choral music, Secular—Mixed—3 pt.—Instr. acc.

** MP box

Maler, Wilhelm, 1902–

...Variationen über das Lied: "Nach grüner Farb mein Herz verlangt." Für Flöte, Violine, Bratsche und Violoncello mit zwei- und dreistimmigen Chor... Op. 13b. Mainz: B. Schott's Söhne Söhne [c1931] Publ. pl. no. B. S. S. 32899. 11 p. 27½cm. (His: Sing- und Spielmusiken. Op. 13d.)

Score: A. T. B., flute, violin, viola and violoncello. Variations 2–4 for instruments only. German words.

"Edition Schott 3252."

MUSIC DIV.

DREXEL MUSICAL FUND

1. Choral music, Secular—Mixed—3 pt.—Instr. acc. 2. Instrumental music—4 pt.—1800– . I. Ser.

N. Y. P. L. October 10, 1940

Choral music, Secular—Mixed—3 pt.—Instr. acc.

*MP box

Methfessel, Albert Gottlieb, 1785-1869.

Schillers Lied: "Es tönen die Hörner" für Sopran, Tenor und Bass mit dem Fortepiano oder drei Waldhörnern zu begleiten, in Musik gesetzt ...von Albert Methfessel. 22s Werk... Leipzig: F. Hofmeister[, ca. 1811]. Publ. pl. no. 190. 4 parts in 2. obl. 4°.

German words; music for S., T. and B. with piano acc., in score. Also 3 horn parts.

Label of B. Schotts Söhne, pasted over original imprint.

Music Div.

Carnegie Corporation of New York.

Choral music, Secular—Mixed—3 pt.— Instr. acc.

Write on slip words underlined and class mark —

*MO (German)

Schaller, Artur.

...Frisch auf zum Streit; altes Kriegslied. Bearb. von Artur Schaller. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28647. 3 p. 25cm. (Kantorei. Nr. 21.)

Close score: TBarB or SAB, and/or 2 trumpets and trombone.

First line: Ich habe Lust im weiten Feld.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—3 pt.—Instr. acc. 2. War songs, German. I. Song index (2). II. Ser.

N. Y. P. L. April 18, 1946

Choral music, Secular—Mixed—3 pt.—Instr. acc.

*MN Lose 115

Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869.

Verstohlen geht der Mond auf, für kleinen Chor und Instrumente. Weise nach Zuccalmaglio. Bearb. v. Walter Rein.

Score: soprano, alto and tenor (doubled ad lib. by violin I-II and viola), flute I-II and oboe. German words.

"Aus: Die Musikantengilde 1925 Heft 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 115.)

Music Div.

Choral music, Secular—Mixed—3 pt.—Keyboard acc.

Albert, Heinrich, 1604–1651.

* MP (German)

Musicalische Kürbs-Hütte welche uns erinnert menschlicher Hinfälligkeit, geschrieben und in drei Stimmen gesetzt von Heinrich Albert. Mit ausgesetztem Generalbass herausgegeben von Joseph M. Müller-Blattau. Kassel: Bärenreiter-Verlag, 1932. Publ. pl. no. 92931. 18 p. 27½cm. (Bärenreiter-Ausgabe. 609.)

Score: 3 voices and keyboard instrument (realized from basso continuo). German words.

With facsimile original t.-p. (?), 1641.

Words by Simon Dach, Robert Roberthin and others.

Publisher's plate number on p. [3] only.

MUSIC DIV.

1. Choral music, Secular—1600– . 2. Cantatas, Secular—Keyboard acc. I. Müller-Blattau, Joseph Maria, 1895– , ed.

N. Y. P. L. July 9, 1937

CHORAL MUSIC,SECULAR (MIXED,3 PT.)-- KEYBOARD ACC.

*MO (English) box

BARNETT, JOHN, 1802-1890.

Come rally round the Queen; grand national anthem; words by Wellington Guernsey. London, L. Lee & Coxhead [184-?] score (7 p.) 35cm.

For three-part mixed chorus and piano.

Caption title: God preserve the queen.

First line: A loyal anthem sing.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. National music--Gt. Br.--England. I. Guernsey, Wellington, 1817-1885.

NN R 1.83 t/ OC, I SL MUg, 1g, 2g, Ig (MUS3, LC1, X1)(MUD1)

DREXEL 4196

Bellchambers (*Miss*)

Gems of ballad. The spell is broken. Music by Miss B. Arranged by J. G. Maeder. [For 3 voices with piano accompaniment.] *n. p., n. d.* 3–6 pp. f°.

(In English part songs)

Music Div.

---

* MP box

Bennett, William Mineard, 1778–1858.

'Twas night and all was still! A glee, for three voices, composed...by William Mineard Bennett. London: Published by the author, 1813. [1]–23 p. 34½cm.

Score: 3 mixed voices and piano. English words.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—3 pt.—Keyboard acc. 2. Glees.

N. Y. P. L. October 31, 1939

CHORAL MUSIC,SECULAR(MIXED,3 PT.)--KEYBOARD ACC.

*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

[GUY MANNERING. THE WINDS WHISTLE COLD]

The winds whistle cold; the celebrated glee in Guy Mannering. Arranged for three voices. The words by D. Terry. London, Goulding, D'Almaine, Potter [1816?] score (8 p.) 34cm.

Caption title.

With piano accompaniment.

1. Glees. 2. Choral music, Secular (Mixed,3 pt.)-- Keyboard acc. I. Title: Guy Mannering.

NN.R 11.66 r/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUD1, MUS1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,3 PT.)--KEYBOARD ACC.

*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Hark, Apollo strikes the lyre; glee for three voices, with an accompaniment for the harp or piano forte. London, Goulding, D'Almaine, Potter [181-] score (7 p.) 34cm.

Caption title.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)-- Keyboard acc.

NN R 11.66 r/ OC SL MUg, Ig, 2g (MUS1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,3 PT.)--KEYBOARD ACC.

*MO (English) box

BRITTEN, BENJAMIN, 1913- , arr.

O can ye sew cushions? From Folk song arrangements by Benjamin Britten. Arranged for S.S.A. by Imogen Holst. [New York] Boosey & Hawkes [1958, c1943] score (4 p.) 27cm.

Caption title.
With piano accompaniment.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Folk songs, English. I. Holst, Imogen, 1907- , arr.

NN R 10.66 a/ OCs, Is SL MUgs, Igs, 2gs, Igs. (MUS1s, LC1s, X1s)

CHORAL MUSIC,SECULAR(MIXED, 3 PT.)--KEYBOARD ACC.

Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.

Lochaber; - favorite glee for three voices in imitation of the Scotch stile. Composed by J.W. Callcott ... To which is added an accompaniment for the harpsichord or piano-forte, and the melody adapted for a single voice ... [London] Printed by Longman and Broderip [178-] score (3 p.). 32cm.

(Continued)

NN S 11.61 e/ OC SL MUg, Ig, 2g, 3g (MUS2, MUR1, LC1, X1, Z3)

2

CALLCOTT, JOHN WALL, 1766-1821. Lochaber... (Card 2)

Caption title.
First line: Farewell to Lochaber and farewell my Jean.
Words for additional verses in ms., p. 3.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Songs, English.

DREXEL 4198

Callcott (John Wall)

The red cross knight, composed by Dr. Callcott. [Pianoforte accomp.] *n. p.*, [18--?] pp. 57-63. f°.

In: English part songs, v. 5.

Music Div.

CHORAL MUSIC,SECULAR(MIXED,3 PT.)--KEYBOARD ACC.

*MP (English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Edith of Lorn, glee for three voices. The poetry from The lord of the isles, written by Walter Scott. London, Clementi [ca. 1815] score (11 p.) 34cm.

With piano accompaniment.
First line: Wake maid of Lorn!

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.

NN R 11.66 r/ OC SL MUg, Ig, Ig (MUD1, MUS2, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,3 PT.)--KEYBOARD ACC.

*MP (English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Two glees: "The feast was over in Branksome tower," for two trebles and a bass, and The spirit scene, "Is it the roar of Teviot's tide," for counter tenor, two tenors & a bass. The poetry from The lay of the last minstrel. London, Preston [181-?] score (25 p.) 34cm.

(Continued)

NN R 11.66 r/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUD1, MUS4, LC1, X1)

2

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836. Two glees... (Card 2)

With piano accompaniment.
Words by Sir Walter Scott.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Scott, Sir Walter, bart. The lay of the last minstrel.

CHORAL MUSIC,SECULAR(MIXED,3 PT.)--KEYBOARD ACC.

*MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

"It was a night of lovely June," glee for three voices. The poetry from The Lord of the isles, written by Walter Scott. London, Clementi [ca. 1815] score (7 p.) 34cm.

With piano accompaniment.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.

NN R 11.66 r/ OC SL MUg, Ig, 2g (MUD1, MUS1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,3 PT.)--KEYBOARD ACC.

*MP (English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Merrily, merrily, bounds the bark; glee for three voices. The poetry from the Lord of the isles, written by Walter Scott. London, Clementi [ca. 1815] score (12 p.) 34cm.

With piano accompaniment.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.

NN R 11.66 r/ OC SL MUg, Ig, 2g (MUD1, MUS1, LC1, X1)

---

*MP (U. S.)

Cross, Henry P.

Washington; six patriotic choruses for soprano, alto and baritone with piano. Text by Frederick H. Martens. Music by Henry P. Cross. With suggestions for dramatic tableaux and picture projections... New York: J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 6550. 33 p. 27½cm.

English words.
CONTENTS.—Monongahela.—Cambridge.—Trenton.—Yorktown.—New York.—Mount Vernon.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Secular—Mixed—3-pt.—Key-board acc. 2. National music—U. S. 3. Tableaux. I. Martens, Frederick Herman, 1874–1932. II. Title.

N. Y. P. L. June 30, 1936

---

*MP (U. S.)

Dethier, John V.

[The Pilgrims. Piano acc.]

The Pilgrims; cantata for soprano and alto with optional bass. Words by J. Lilian Vandevere. Music by J. V. Dethier. Boston, C. C. Birchard & co. [c1936] 26 p. 27cm.

MUSIC
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Mixed—3 pt.—Keyboard acc. 3. United States, Colonial (g) I. Vandevere, J. Lilian. The Pilgrims.

N. Y. P. L. May 24, 1944

---

*MP (Italian)

Frescobaldi, Girolamo, 1583–1644.

[Arie mvsicali. lib. 1]

Primo libro d'arie musicali per cantarsi nel gravicembalo e tiorba a una, a dua, e a tre voci di Girolamo Frescobaldi... Trascrizione e interpretazione di Felice Boghen. Prefazione di Arnaldo Bonaventura. [Firenze] Sezione fiorentina dell' Assoc. musicologi italiani [1933] 72 p. 30½cm.

For 1 to 3 voices with piano accompaniment (realized from basso continuo). Italian words.
Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L. July 3, 1936

Frescobaldi, Girolamo, 1583–1644. [Arie mvsicali. lib. 1] Primo libro d'arie musicali per cantarsi... (Card 2)

With facsimile of dedication and original t.-p.: Primo libro d'arie musicali per cantarsi nel grauicimbalo, e tiorba. A vna, a dva, e a tre voci... In Firenze: Per G. B. Landini, 1630.

CARNEGIE CORPORATION OF NEW YORK.

826194A. 1. Songs, Italian. 2. Choral music, Secular. I. Boghen, Felice, 1875–

N. Y. P. L. July 3, 1936

Choral music, Secular — Mixed — 3 pt — Keyboard acc.

Write on slip words underlined below and class mark —

*MO (Swiss)

Glettle, Johann Melchior, fl. 1667–1677.

Neu und Alt [von] Johann Melchior Glettle. (In his: ...Wein und Musik. Zürich [1933] 23½cm. p. 13–15.)

"Schweizer Sing- und Spielmusik. Heft 10."
Score: violin I-II (ad lib.), mezzo soprano, alto and bass voices and keyboard instrument (realized figured bass). German words.
From his: Musica genialis latino-germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente theils mit 2 Viol.

(Continued)

MUSIC DIV.

N. Y. P. L. January 21, 1938

Glettle, Johann Melchior, fl. 1667–1677. Neu und Alt... (Card 2)

ad libit. Samt 2 Sonaten und 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio. Op. 4. Augsburg: A. Erfurt, 1675.—*cf. Anmerkungen.*
Composed in C major for alto, tenor and bass voices. Transposed in this edition to D major.

1. Choral music, Secular—Mixed—3 pt—Instr. acc. 2. Choral music, Secular—Mixed—3 pt—Keyboard acc. I. Title.

N. Y. P. L. January 21, 1938

CHORAL MUSIC,SECULAR(MIXED,3 PT)--KEYBORD ACC.

*MP box

[HARINGTON, HENRY] 1727-1816.

What shall we sing; a celebrated glee for three voices. Arranged with an accompt. for the piano forte by I.A. Parrin. London, Printed for G. Walker [1811?] score (4 p.) 34cm.

Caption title.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Glees. I. Parrin, I.A., arr. II. Parrin, I.A. III. Title.

NN R 11.66 r/ OC, I, IIbo, III SL MUg, Ig, 2g, Ig, IIIg (MUS1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,3 PT.)--KEYBOARD ACC.

*MP (box)

HEATHER, WILLIAM EDWARD.

"Brignall banks are wild and fair;" song and chorus, from Rokeby, written by Walter Scott, and composed with an accompaniment for harp or piano forte, by William Edward Heather. London, Falkner & Christmas [181-] score (10 p.) 34cm.

For solo voices (SA), chorus (SAB) and harp or piano.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Instr. acc. I. Scott, Sir Walter, bart. Rokeby.

NN R 5.64 e/BOC, I SL MUg, Ig, 2g, Ig (MUD1, MUS1, LC1, X1)

DREXEL 4177,1

Jackson (William) of Exeter.

Elegies, composed by W. Jackson... Opera terza... *London: the author,* [17--]. 2. ed. v (1), 41 pp. f°.

B.f. with: Latrobe (Christian Ignatius) Dies Irae, &c [illegible]

DREXEL 4196

Knight (Joseph Philip)

Gems of ballad. She wore a wreath of roses. Music by J. P. K. Arranged by J. G. Maeder [for 3 voices, with piano accompaniment.] *n. p., n. d.* 3–7 pp. f°.

(In English part songs.)

Music Div.

DREXEL 4196

Lady of beauty. [A trio, with accompaniment.] *n. p., n. d.* 5–7 pp. f°.

(In English part songs.)

Music Div.

Choral music, Secular — Mixed — 3 pt. — Keyboard acc. *MO

Landi, Stefano, ca.1590-1655.co. Torchi 5

Coro di Demonij nell' Atto I, Scénà IV del S. Alessio, a tre voci, cól basso continuo dell' A. e L'accompagnamento di Pianoforte di L. Torchi.

For three voices, piano acc.
"In: Il S. Alessio, Dramma Musicale dall'Eminentissimo et Reverendissimo Signor Card. Barberino fatto rappresentare ecc. e Posto in Musica da Stefano Landi Romano ecc. In Roma Appresso Paolo Masotti 1634."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190 8?] 31cm. v.5, p.51-54.)

Music Div.

*MP box

Lucantoni (Giovanni)

La Sera. Terzettino. Parole di G. Arnaud. Musica di G. Lucantoni. ⌊Piano acc.⌋ Paris: Choudens, ⌊18–⌋ 5p. F°. (I Canti d'Italia No. 296)

Music Div.

VILLANOVA COLLECTION.

DREXEL 4198

Martini (Giovanni Battista)

The laughing trio, arranged from Martini's terzetto by J. Addison. *New York: Dubois & Stodart*, [18—?] 6 pp. f°.

In: English part songs, v. 5.

Music Div.

DREXEL 4196

Martini (Luca)

Vadasi via di qua. The celebrated laughing trio, composed by Martini. *Boston: O. Ditson*, [18—?] 5 pp. f°.

(In English part songs.)

Music Div.

Choral music, Secular—Mixed—3 pt.—Keyboard acc. *MP box

Methfessel, Albert Gottlieb, 1785–1869.

Schillers Lied: "Es tönen die Hörner" für Sopran, Tenor und Bass mit dem Fortepiano oder drei Waldhörnern zu begleiten, in Musik gesetzt... von Albert Methfessel. 22s Werk... Leipzig: F. Hofmeister⌊, ca. 1811⌋. Publ. pl. no. 190. 4 parts in 2. obl. 4°.

German words; music for S., T. and B. with piano acc., in score. Also 3 horn parts.

Label of B. Schotts Söhne, pasted over original imprint.

MUSIC DIV.

Carnegie Corporation of New York.

1. Songs, German. 2. Songs, with various instruments. I. Schiller, J. C. F. von.

N. Y. P. L. September 22, 1931

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--KEYBOARD ACC.

*MP (English)

PURCELL, HENRY, 1658?-1695.

Orpheus britannicus. New York, Broude bros. [1965] facsim.: score (2 v. in 1) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 1)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

(Continued)

NN R 6.66 p/⁄₄ OCs (OS)ls SLs (LC1s, X1s) MUgs, 1gs, 2gs, 3gs, 1gs, IIgs

2

PURCELL, HENRY, 1658?-1695. Orpheus britannicus. (Card 2)

Facsimile of the 1698-1702 London edition.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Series. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--KEYBOARD ACC.

* MP (English)

PURCELL, HENRY, 1658?-1695.

Orpheus britannicus. A collection of all the choicest songs, for one, two, and three voices. The third edition with large additions. London, Printed by William Pearson for S.H. and sold by J. Young, 1721 [Ridgewood, N.J., Gregg press, 1965] facsim.: score (2 v.) 28cm.

(Continued)

NN R 12.66 p/⁄ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. Orpheus britannicus. (Card 2)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc.) 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Title.

---

*MP (French)

Ratez, Émile.

La dernière halte; pour chœurs et orchestre... Poésie de Suzanne Peuteuil. Musique de Émile Ratez. Op. 76. Partition piano et chant... Paris: J. Hamelle ⌊1933⌋. Publ. pl. no. J. 7650 H. 47 p. 33cm.

For 3 mixed voices with piano acc. French words.

MUSIC DIV.

Juilliard Foundation Fund.

1. Choral music, Secular—Mixed—3 pt.—Keyboard acc. I. Peuteuil, Suzanne, 1903– . II. Title.

N. Y. P. L. June 30, 1936

Choral music, Secular—Mixed—3 pt.—Keyboard acc.

DREXEL 4156

Sanderson (James?)

Chorus. Hail to the chief!... Written by Sir Walter Scott. Composed by Sanderson. *New York: Firth and Hall*, [18—]. 3 pp. f°.

In: Old songs for the piano forte.

Music Div.

Choral music, Secular—Mixed—3 pt.—Keyboard acc.

DREXEL 4196

Shield (William)

O happy, happy fair. [A trio, with piano accompaniment.] ... by W. Shield, the words from Shakespeare's "Midsummer night's dream." *n. p., n. d.* 119–122 pp. f°.

(In English part songs.)

Drexel 4198 ——— A second copy.

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 3pt.)--KEYBOARD ACC.

*MP (Irish)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Alice Brand, from The lady of the lake; a glee for three voices. London, Goulding, D'Almaine, Potter [1810?] score (12 p.) 34cm.

With piano acc.

First line: Merry it is in the good green wood.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Hunting--Songs, English. I. Scott, Sir Walter, bart. The lady of the lake.

NN 3.66 s/c OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, MUD1, X1)

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--KEYBOARD ACC.

* MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

A broken cake; glee for three voices, with an accompaniment for the piano forte. The poetry translated from Anacreon by Thoˢ. Moore, Esqᵗ. London, Broderip & Wilkinson [180-?] score (4 p.) 31cm.

Caption title.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.

NN R X 3.66 g/⁄ OC SL MUg, lg, Ig (MUD 1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 3 PT.) --KEYBOARD ACC.

*MP (English)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Come unto these yellow sands; glee for three voices, with an accompaniment for two performers on one piano forte. The words from Shakespeare. Liverpool, Hime [180-?] score (15 p.) 34cm.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Glees.

NN R 11.66 1/⁄ OC SL MUg, lg, 2g (MUD 1, MUS 1, MUW 1, LC1, X1)

DREXEL 4197

Tinker (The), the dog, & the drummer. A comic Italian rondo, for three voices. Arranged for the piano fo... *New York: Firth & Hall*, [18—?] 3 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--KEYBOARD ACC.

*MP box

URBANI, P.

Trio from Pope's Ode on St. Cecilias day, [and, Chorus and trio from Pope's Ode on St. Cecilias day. [n.p., n.d.] score (46-51 p.) 33cm.

Caption title.

For solo voices (SSB) and piano, with chorus (SSB) in the 2d work.

First lines: Descend, ye nine, descend and sing.

(Continued)

NN R 10.68 v/⁄ OCs, Is SL MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs, IVgs (MUD1s, LC1s, X1s) [i]

2

URBANI, P. Trio from Pope's Ode on St. Cecilias day... (Card 2)

Of Orpheus now no more.

1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's day. II. Title: Ode on St. Cecilias day. III. Title: Descend ye nine, descend and sing. IV. Title: Of Orpheus now no more.

Choral music, Secular—Mixed—3 pt.—Keyboard acc.

DREXEL 4197

Webbe (Samuel)

Farewell to old England. Composed by Michael Arne, harmonized by Mr. Webbe. [For 3 voices, with piano accompaniment.] *n. p., n. d.* 63–69 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

CHORAL MUSIC, SECULAR--MIXED--3 PT.--UNACC.--TO 1600

*ZB-231

CLÉMENT, JACQUES, 16th cent.

Alte flämische Volkslieder (aus den "Souterliedekens," 1556); 15 dreistimmige Liedsätze, hrsg. von Wilhelm Blanke. Wolfenbüttel, G. Kallmeyer, 1929. 18 p. 8°.

Microfilm. Negative.

German words; music for 3 voices.

At head of title: Jakobus Clemens non Papa.

(Continued)

NN R 9.68 1/⁄ OCs, Is, IIs PCs, 1s, Is, IIs SL MUgs, 1gs, 2gs, Igs, IIgs, IIIg (MUF1, UM1, LC1s, X1s)

2

CLEMENT, JACQUES, 16th cent. Alte flamische Volkslieder... (Card 2)

3-part settings extracted from Souterliedekens with secular words substituted.

1. Folk songs, Flemish. 2. Choral music, Secular--Mixed--3 pt.--Unacc.--To 1600. I. Blanke, Wilhelm, ed. II. Title: Souterliedekens. III. Title.

Choral music, Secular—Mixed—3 pt.—Unacc.

*MT Lose 288

Altenburg, Michael, 1584-1640, supposed composer.

Gustav Adolfs Feldlied: Verzage nicht, du Häuflein klein; in vier zeitgenössischen Bearbeitungen von Otto Jochum, Georg Nellius, Ernst Pepping [und] Hans Joachim Moser...

Arrangements in score: 2 voices and violin; 3 voices unaccompanied, and S.A.T.B. unaccompanied. German words. See: Breslauer. Das deutsche Lied geistlich und weltlich bis zum 18ten Jahrhundert. no. 225.

(Continued on next card)

MUSIC DIV.

Altenburg, Michael, 1584-1640, supposed composer.
Gustav Adolfs Feldlied. (Card 2)

"Text und Melodie(?) von Michael Altenburg, Leipzig 1636."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 288.)

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC.
Mus. Res. *MP box

CALLCOTT, JOHN WALL, 1766-1821.

Peace to the souls of the heroes; a celebrated glee, composed for three voices, by Dr Callcott... London, Printed for G. Walker [179-?] score (4 p.) 34cm.

Caption title.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Glees.
NN R 11.66 r/L OC SL MUg, lg, 2g (MUS1, MUR1, LC1, X1, Z3)

Choral music, Secular—Mixed—3 pt.—Unacc.

Hilton (J.)
Ayres, or fa las for three voices, scored from the original part books, printed A.D. 1627, and edited by J. Warren. London: Mus. Ant. Soc., 1844.
f°.

— Same, compressed from the score by G. A. Macfarren. London, n.d. f°.

Music Div.

Banchieri, Adriano, ca.1565-1634. *MN Torchi 4

La Pazzia Senile.

Ragionamenti vaghi e dilettevoli sceneggiati in una Introduzione e un Prologo, tre Patri, tre Intermezzi e un Balletto.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.4, p.281-344.)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC.
*ZB-107 Film Reproduction

COMMENDA, HANS, 1889- , ed.
Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. Wien, Stanberg [c1944] score (32 p.) 23cm.

Film reproduction. Negative.
Title partly covered by label: Oberösterreich Chorbuch.
For chorus of 3 equal or 3 mixed voices or for unison chorus and 2 melody instruments.

(Continued)

NN R X 8.62 e/B OC SL MUg, lg, 2g, 3g, 4g, 5g, lg, IIg (MUF1, UM1, LC1, X1) 2

Hindemith, Paul, 1895–
*MP box

...Lieder für Singkreise. Opus 43II. Singpartitur... Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31940. 11 p. 4°. (Das neue Werk. No. 1.)

German words; music for 3-part (women's 2-part and men's 1-part) chorus. Last song for double 3-part chorus.
Contents: "Ein jedes Band" (Platen). "O Herr, gib jedem seinen eignen Tod" (Rilke). "Man weiss oft grade denn am meisten" (Claudius). "Was meinst du, Kunz" (Claudius).

Music Div.

Juilliard Foundation Fund.

1. Choruses—Unaccompanied. I. Title.
N. Y. P. L. December 31, 1931

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC.
**MP box

BENTZON, JØRGEN, 1897-

Skalepanderne (Harald Bergsted) [Musik af] Jørgen Bentzon, op. 36, nr. 4. Copenhagen, c1941. 2 p. 26cm.
(Skandinavisk og Borups musikforlag. Terzetter. nr. 8)

Score: SAB ar.
First line: Man lever saa behageligt.
"Kanoner...op. 36, nr. 5" (Gøre og sige, Primitiv-Raffineret, Rim) p. 2.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Rounds, catches and canons, Danish. I. Bergstedt, Harald Alfred, 1877- II. Bentzon, Jørgen, 1897- Canons, op. 36, no. 5
NN R X 1.55 p/ OC1, I, IIs SLs MUgs, Lgs, 2g, lg, IIgs (MUS5, LC1s, X1s)

COMMENDA, HANS, 1889- , ed. Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. 4. Choral music, Secular (Women, 1 pt.)--Instr. acc. 5. Folksongs, German--Austria--Upper Austria. I. Title. II. Title: Oberösterreich Chorbuch.

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC.
*MP box

KEMP, JOSEPH, 1778-1824.

English mariners; a glee for three voices. London, Published for the author by Messrs. Phipps [181-] score (9-16 p.) 34cm.

Caption title.
First line: Ye mariners of England, that guard our native seas.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Glees.
NN R 11.66 r/L OC SL MUg, lg, 2g (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC
*MO (German)

BLUMENSAAT, GEORG, ed.
Posener Chorbuch; Chorsätze für dreistimmigen gemischten Chor. Wolfenbüttel, G. Kallmeyer, 1941. close score (1 v.) 19cm.

Heft 1.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Folk songs, German. I. Title.
NN 5.61 e/P OC SL MUg, lg, 2g, lg (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED. 3PT.)--UNACC.
* MP (Jewish)

DONIACH, SHULA, 1905-

Rhymes from Carmel, by A.L. Yaron. Set to music by Shula Doniach, for two or three voices and piano. Tel-Aviv, Israeli music publications; New York, Leeds [c1953] score (2 v. in 1) 25cm.

Title in Hebrew and English; Hebrew, transliterated Hebrew and English words.

(Continued)

NN 4.65 g/L OC, I, IIbo SL I, I, II MUg, lg, 2g, lg, IIg (MUS 12, LC1, X1) 2

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC.
Mus. Res. *MP box

LINLEY, THOMAS, 1732-1795.
[RICHARD COEUR DE LION. WHEN NICHOLAS FIRST TO COURT BEGAN]
When Nicholas first to court began; a celebrated glee from Richard Cour de Lion. Composed by Linley... London, Printed & sold by G. Walker [179-] score (3 p.) 34cm.

Caption title.

NN R 11.66 r/L OC, I (OAF2) SL MUg, lg, 2g, lg (MUS1, MUR1, LC1, X1, Z3) 2

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC.
Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.

The erl king. [London] 1798. score (9 p.) 22 x 30cm.
Caption title.
A glee for three voices.
First line: Who is it that rides thro' the forest so fast.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc.
NN S 9.60 m/ OC SL MUg, lg, 2g (MUS2, MUR 1, LC1, X1, Z3)

DONIACH, SHULA, 1905- . Rhymes from Carmel... (Card 2)

The piano acc. is optional.
CONTENTS.—v. 1. Why? Lullaby. Three nanny goats. The copy book. Butterfly. Set the door a swinging.—v. 2. Round. Sleepy eyes. The quarrel. Our brother. On the water. Three uncles.

1. Choral music, Secular (Mixed, 2 pt.)--Unacc. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Yaron, A.L. II. Title.

LINLEY, THOMAS, 1732-1795. [RICHARD COEUR DE LION. WHEN NICHOLAS FIRST TO COURT BEGAN] When Nicholas first to court began... (Card 2)

Music for Gretry's opera adapted by Linley in 1786. --Cf. Loewenberg. Annals of opera.
For 3 voices.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Glees. I. Grétry, André Ernest Modeste, 1741-1813. Richard Coeur de Lion.

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC.
*MP box

CALLCOTT, JOHN WALL, 1766-1821.

The may fly; a glee. Ed. and the score arranged for the piano forte, ad libitum by Mrs Horsley. London, Cramer, Beale [184-?] score (56-61 p.) 35cm.

For SSB, with piano reduction.
"The poetry by Mary Robinson."

(Continued)

NN R X 11.61 m/ OC, I, II SL MUg, lg, 2g, lg, IIg (MUD 1, MUS2, LC1, X1) 2

Choral music, Secular—Mixed—3 pt.—Unacc. *MN
[Forbes, John] d. 1675.

Cantus, songs and fancies, to three, four, or [sic] five parts, both apt for voices and viols. With a brief introduction to musick as taught in the musick-school of Aberdeen. [Printed in Aberdeen by John Forbes in 1682.] Reproduced by photo-lithography for the New Club Series. Paisley, [Scot.]: A Gardner, 1879. 4 p.l., viii p., 114 l. sq. 4°.

No.61 of 86 cop. prtd.
Words and music.
416686.

Music Div.

Write on slip words underlined below and class mark — *MN

Marx, Karl Julius, 1897-

Wie eine Rose blühet (Gryphius).

Score: soprano, alto and tenor. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 4. p.41.)

1. Choral music, Secular—Mixed—3 pt—Unacc.

Music Div.

CALLCOTT, JOHN WALL, 1766-1821. The may fly... (Card 2)

First line: Poor insect, what a little day.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Horsley, William, 1774-1858, ed. II. Robinson, Mary (Darby), 1758-1800.

CHORAL MUSIC, SECULAR (MIXED, 3 pt.)--UNACC.
*ZB-90 Film Reproduction

Fortner, Wolfgang, 1907–

Sprüche von Joseph v. Eichendorff, für Singkreis zu 3–4 Stimmen. Heidelberg, W. Müller [194-] Pl. no. W.1082M. score (8 p.) 27cm.

Film reproduction. Negative.
For 3–4 mixed voices, unacc.

1. Choral music, Secular (Mixed, 3 pt.)—Unacc. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
NN R 8.62 OC, I SL MUg, lg, 2g, lg (MUD1, MUF1, MUS1, UM1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC.
**MP (General)

MONTEVERDI, CLAUDIO, 1567-1643.
[WORKS, VOCAL. SELECTIONS]
12 composizioni vocali profane e sacre (inedite) con e senza basso continuo, a cura di Wolfgang Osthoff. [Milano] Ricordi [c1958] score (105 p.) facsim. 32cm.

Partly for solo voice, partly for chorus; some with figured bass realized for keyboard instrument. Italian or Latin words.

(Continued)

NN 1.61 m/P OC, I, IIbo (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg (MUS 12, LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [WORKS, VOCAL. SELECTIONS] 12 composizioni vocali profane e sacre... (Card 2)

CONTENTS.--4 canzonette: Io ardo si. Occhi miei. Quante son stelle in ciel. Se non mi date aita. --Prima vedrò. --Lamento d'Olimpia. --Voglio di vita uscir. --Venite videte. --Exulta filia Sion. --Exultent caeli. --Salmo 110. --Gloria.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Songs, Italian. 4. Sacred songs, Latin (Italian composers) I. Osthoff, Wolfgang, ed. II. Osthoff, Wolfgang.

---

*LN
I6 v.6

Monteverdi, Claudio, 1567-1643.

Canzonette e tre voci.

Istituzioni e monumenti dell'arte musicale italiana. v.6.
Score: canto, tenore, basso and reduction. Italian words. With facsimile of original t.-p. (1584) dedication and contents.

(Cesari, Gaetano. La musica in Cremona... Milano, 1939. p.276-302.)

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC. *MP box
MOORE, THOMAS, 1779-1852.
[THE TYROLESE SONG OF LIBERTY. ARR. FOR CHORUS]
Merrily oh! a glee for three voices, arr. from Moore's Tyrolese song of liberty. London, J. Power [ca. 1815] score (7 p.) 33cm.

For 4 voices.
"This glee may be sung as a trio by omitting the third voice."
1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Stevensen, Sir John Andrew, 1760?-1833, arr.
NN RX 3.66 a/ OC, I (OAFI) SL MUg, lg, 2g, 3g, 1g (XI, MUS3, LCI)

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC *ZB-192
Film Reproduction
PFANNENSTIEL, EKKEHART, arr.
Liedsätze für gemischten Chor ohne Instrumente. Wolfenbüttel, G. Kallmeyer [194-] close score (24 p.) 25cm.

Film reproduction. Negative.
For 3-4 voices.
1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Folk songs, German.
NN R 8.66 r/ OC SL MUg, 1g, 2g, 3g (MUF I, UMI, LCI, XI)

---

*MN

Regnart (J.)
Jacob Regnart's deutsche dreistimmige Lieder nach Art der Neapolitanen nebst Leonhard Lechner's fünfstimmige Bearbeitung; herausgegeben von Robert Eitner. 116 pp.
Leipzig: Breitkopf & Haertel, 1895. fo.
(Publikation älterer prakt. u. theoret. Musikwerke. Bd. 19.)

Music Div.

---

*MN
Lose 166

Schärer, Melchior, 16th-17th cent.

Die arge Welt hat sich gestellt.

Three-part music in open score. German words.
"Weltliche Lieder, III. Teil, Nürnberg 1602, Nr. ...7."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 166 [p.6-7])

Music Div.

Choral music, Secular—Mixed—3 pt.—Unacc. DREXEL 4340

Say daunce how shall we goe. Song Three voices with basso continuo.
(In: Services, songs, &c... n.p. 18-?. fo pp. 34-37.)

The maskque of voices (foot-note)

Manuscript (Dr. Rimbault?)

Music Div.

Choral music, Secular—Mixed—3 pt.—Unacc.
Write on slip words underlined and class mark— *MO (German)

Schaller, Artur.

...Ei du feiner Reiter; altes Landsknechtslied. Bearb. von Artur Schaller. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28648. 6 p. 25cm. (Kantorei. Nr. 22.)

Close score: TBarB or SAB.
Melody by Samuel Scheidt. This setting based on the version in Jöde's Der Musikant, part 3.—*cf. p. [4] of cover.*

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—3 pt.—Unacc. I. Scheidt, Samuel, 1587-1654. II. Song index (1). III. Ser.
N. Y. P. L. April 18, 1946

Choral music, Secular—Mixed—3 pt.—Unacc.
Write on slip words underlined and class mark— *MO (German)

Schaller, Artur.

...Es liegt ein Schloss in Österreich. Bearb. von Artur Schaller. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28650. 4 p. 25cm. (Kantorei. Nr. 23.)

Close score: TBarB or SAB.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—3 pt.—Unacc. I. Song index (1). II. Ser.
N. Y. P. L. April 18, 1946

Choral music, Secular—Mixed—3 pt.—Unacc. *MN
Lose 76

Schumann, Heinrich, musician.

Altes Mailied. Melodie um 1550.

Open score: soprano I-II and tenor. German words.
See: Böhme. Altdeutsches Liederbuch. no.279.
First line: Der Maie, der bringt uns Blümlein viel.
"Satz v. H. Sch. 1924... Text nach Hans Sachs 1562."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.3.)

Music Div.

Choral music, Secular—Mixed—3 pt. Unacc. *MN
Lose 77

Schumann, Heinrich, musician.

Der Winter ist vergangen. Melodie um 1600.

Three-part music, for girls' and boys' voices, in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.114.
"Satz v. H[einrich] Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.[1])

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 3 pt.)--UNACC. Mus. Res. *MP box
SHIELD, WILLIAM, 1748-1829.
[POOR BARBARA]
A new edition of Shakespear's Poor Barbara, set to music by Mr Shield... London, Printed for the author, and sold by Preston & son [ca. 1796] score (5 p.) 34cm.

Caption title.
For 4 voices with piano accompaniment; also arranged for 3 voices (Continued)
NN R 11.66 r/ OC (OAFI) SL MUWI, MURI, LCI, XI, Z3) MUg, lg, 2g (MUDI, MUS2, 2

SHIELD, WILLIAM, 1748-1829. [POOR BARBARA] A new edition of Shakespear's Poor Barbara... (Card 2)

unaccompanied.
First line: My mother had a maid call'd Barbara.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc.

CHORAL MUSIC, SECULAR (MIXED, 3 PT.)--UNACC. Mus. Res. *MP box
SHIELD, WILLIAM, 1748-1829.
Shakespear's Duel and Loadstars, set to music by Mr Shield... London, Printed & sold for the author by Preston & son [1797] score (5 p.) 34cm.

Caption title.
The first piece is for piano, with interlinear words; the second piece is a glee for 3 voices.
1. Songs, English. 2. Glees. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Shield, William, 1748-1829. Loadstars.
NN R 11.66 r/ OC, I SL MUg, lg, 2g, 3g, lg (MUDI, MUS4, MUW2, MURI, LCI, XI, Z3)

Choral music, Secular Unacc. *MO (Lithuanian)

Tallat-Kelpša, Juozas, 1888-

...Dainu rinkinėlis. 16 dainu mišriu balsu chorui (soprano, alto e basso). [Kaunas] "Švyturio" leidinys [192-?] 29 p. 18½cm.

Lithuanian words; music for S. A. B. unacc.
"Pagal liaudies dainą."
CONTENTS.—Atjoja bernelis.—Ei, mes keleiviai.—Nečeslyvas jomarkėlis.—O nėr neikieno.—Oi, ievuže, ievuže.—Per lauką jojau.—Ai, ką aš veiksiu.—O ir atlėkė.—Tai gražiai žydi.—O ko jūs liūdyt.—Močiute mano.—Tu sakalėli.—Treji gaideliai giedojo.—Tėvyti mano.—Tu sakalėli.—Močiute mano.

MUSIC DIV.

1. Folk songs, Lithuanian. 2. Choruses, Unaccompanied.
N. Y. P. L. August 5, 1935

Write on slip, class mark *MN name, vol., page and year of magazine.

Tiessen, Heinz, 1887-
Die Jungen.

(Pro Musica. Berlin, Jan. 1932. Jahrg. 1, Heft 1, p. 13-14)

Music for three voices - 1st alto, 2nd alto, and tenor.
German words.

Music L.

---

*MN (Fellowes)

Weelkes, Thomas, d. 1623.
...Airs or fantastic spirits to three voices (published in 1608). A madrigal by Thomas Weelkes (included by Morley in the "Triumph of Oriana," published in 1601)... London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1790-1816. xvii, 85 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 13.)
With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

Drexel 4300

Weelkes (Thomas)
Ayres: or, Phantasticke spirits for 3 voices, by Thos. Weelkes, with divers madrigals by Rich'd Deering & other authors. Ms. No. 1. Cantus; 2. Tenor; 3. Bassus. n.p., [1608?]. 3 v. in box. ob. 16°.

Title written inside the cover of box.
Contains book-plates of Thomas Bever, LL.D., and William Gostling.

---

*MN
Lose 221

Zangius, Nicolaus, d.1619?

Pip up, Spelemann! [Von] Nicolaus Zangius...(aus "Schöne newe aussorlesene weltliche Lieder," 1622).

Three-part music in open score. German words.
"Jöde. Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 221 [p.14-16])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MN
Lose 111

All mein Gedanken. [Aus dem] Lochheimer Liederbuch 1460.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.127.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 111 [p.2])

Drexel 4700

Anerio (F.) 1567-1620
When lo, by break of morning. Madrigal [4 voices.] 4 l.

(In: Choir (The). [Anthems, songs, etc... London, 1868-69.] 4°. No. 137.)

Music Div.

*MN
Annibale Padovano, 1527-1575. Torchi 1

A qualunque animal che alberga in terra. (Petrarca)

Madrigal for four voices, unacc.
"In: Di Cipriano et Annibale Madrigali a Quattro voci &c. In Venetia Appresso li Figliuoli di Anton io Gardano 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 219-224.)

Music Div.

---

*MN
Annibale Padovano, 1527-1575. Torchi 1

Si trauiato è'il folle mio desio.

Madrigal for four voices, unacc. (Petrarca)
"In: Di Ciprano et Annibale Madrigali a Quattro voci &c. In Venetia Appresso il Figliuoli di Antonio Gardano 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. vl, p. 235-238.)

Music Div.

Write on slip words underlined below and class mark — *MF

Antonius Romanus, 15th cent.

Motette, "Stirps Mocenigo - Ducalis sedes" zur Erhebung des Tommaso Mocenigo zum Dogen von Venedig (1413), [von] Antonius Romanus.

Four-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.23)

Music Div.

---

*MN
Lose 223

Arnold von Bruck, d.1554.

Es geht gen diesen Sommer... (Aus Ott, "121 newe Lieder," 1534.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.465.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p. 9-10])

Music Div.

---

*MN
Lose 271

Arnold von Bruck, d.1554.

Es ging ein Landsknecht über Feld. Satz von Arnold v. Bruck (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.359a.
"3.Teil des Chorbuchs für gemischte Stimmen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 271, p.14-16.)

Music Div.

---

*MN
Lose 224

Arthopius, Balthasar, fl.16th cent.

Die Brünnlein, die da fliessen... (In Schöffer und Apiarius, "65 teutscher Lieder," 1536.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. n.133; Baumann. Das deutsche Lied. p.68-70.
"Jöde, Chorbuch, 4.Teil."
"(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 224 [p. 8-9])

Music Div.

---

*MN
Lose 27

Artlich und schön, aus Forster, I. (1560 [1.ed. 1539])

Four-part music in open score. German words.
"Aus: Die Musikantengilde 1926, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 27 [p.2])

Music Div.

---

*MP
(Italian)

Azzaiolo, Filippo, fl. 1557-1569.
..."Villotte del fiore"; a cura di Francesco Vatielli... Bologna: Pizzi & C., cop. 1921. Publ. pl. no. P. 290 & C. 28 p. 4°.

Italian words; music for 4 voices.
Label of F. Bongiovanni, Bologna, pasted over original imprint.

Music Div.
Juilliard Foundation Fund.

1. Madrigals. 2. Vocal music—Quartets. I. Vatielli, Francesco, 1877- , editor. II. Title.
N. Y. P. L. April 29, 1931

Write on slip words underlined ...
*MA
Barrè, Antonio, fl. 1552-1558.

Dunque fia ver dicea.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 468-475)

Music Div.

---

*MA
Barrè, Antonio, fl. 1552-1558.

Non è pena maggior.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 476-477)

Music Div.

---

*MP
(German)

Beatus vir qui non abiit in consilio impiorum. Sälig ist der Man, der Gott vertrawen kan und williget nicht ins Interim, dann es hat ein Schalck hinder ihm. [n. p., ca. 1550; repr. Leipzig, 1925] 4 l. 23½ x 32½cm.

Photostatic reproduction of reduced facsimile of a block print, ca. 1550, in the Prussian state library, satirizing the Augsburg Interim and employing the quatrain Seelig ist der Mann in a musical setting (for S. A. T. B.) of the first psalm, Beatus vir; also, of the transcription into modern notation, both included in Johannes Wolf's article Ein bisher unbekannter Spottdruck auf das Augsburger Interim, in v. 42 of Zentralblatt für Bibliothekswesen.

(Continued)

N. Y. P. L. Music Div. January 18, 1938

Beatus vir qui non abiit... (Card 2)

Photostatic reproduction of facsimile of a broadside containing the same song, illustrated by Lucas Cranach and published by Pankraz Kempff, Magdeburg, ca. 1550, in pocket.

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Interim, Augsburg, 1548. I. Title: Seelig ist der Mann.
N. Y. P. L. January 18, 1938

BELLE, JAN, fl. 16th cent. Laet ons nu al verblijden. (Card 2)

(Musica antiqua batava)
For cantus, altus, tenor and bassus.
Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series. II. Duyse, Florimond van, 1843-1910, ed. III. Averkamp, Antoon, 1861-1934, ed. IV. Lagas, R., ed. V. Lagas, R.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --TO 1600
*MP box

BELLE, JAN, fl. 16th cent.

Laet ons nu al verblijden. Laast sich das Herz erfreuen Now let there be rejoicing. 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907), herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 7 p. 26cm.

(Continued)
NN R 1. 61 p/OC, II, III, IV, Vbo IVg (MUS 3, LC1, X1) (OS)I SL MUg, Ig, Ig, IIg, IIIg

---

CHORAL MUSIC. SECULAR (MIXED, 4 PT.)-- TO 1600
*MP box

BELLE, JAN, fl. 16th cent.
O amoureusich mondeken root. O allerliebstes rot Mündelein. Thy cherry-red lips. 4 vocum inaequalium. [The Hague] Editio musico [c1955] score(10 p.) 26cm. (Musica antiqua batava.)

For cantus, altus, tenor and bassus, with reduction.
"Score and edition by Florimond van Duyse... edition with modern

(Continued)
NN R 6.65 1/(/OCs (OS)I SLs Xls) MUgs, Igs, Igs (MUS 3s, LC1s, Xls)

BELLE, JAN, fl. 16th cent. O amoureusich mondeken root. (Card 2)

keys and indications for performance by Anton Averkamp... rev. by Dr. R. Lagas."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series.

---

*MN
M881. v.15

Bennet, John, fl. 1599.
[Madrigals. (1599)]
Madrigals for four voices, composed by John Bennet, scored from the original part books, printed A. D. 1599, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]

5 p. l., 58, 7 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 15)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

Drexel 3176 Second Copy
(Continued on next card)
A C 40-2356
[2]
MUSIC DIV.
Card rev. 1941

Bennet, John, fl. 1599. Madrigals for four voices ... [1845] (Card 2)

CONTENTS.—I wander up and down.—Weep silly soul disdained.—So gracious is thy sweet self.—Let go, why do you stay me.—Come, shepherds, follow me.—I languish to complain me.—Sing out, ye nymphs.—Thirsis, sleepest thou?—Ye restless thoughts.—When as I glance.—Cruel unkind.—O sleep, O sleep fond fancy.—Weep O mine eyes.—Since neither tunes of joy.—O grief, where shall poor grief.—O sweet grief, O sweet sighs.—Rest, now Amphion.

*MN M117. v.15a Piano forte part. Compressed from the score by G. Alex Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7127. 25 p. 39½cm. Original cover wanting.

Newberry library for Library of Congress [M2.M7 vol. 14]
A C 40-2356
[2] (784.8)

---

*MN
(Fellowes)

Bennet, John, fl. 1599.
...Madrigals to four voices (published in 1599). A madrigal by John Bennet (included by Morley in the "Triumphs of Oriana," published in 1601). Two songs of four parts by John Bennet (included by Thomas Ravenscroft in his "Brief discourse," published in 1614). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2375. xii, 99 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v.23.)

Music Div.

With piano reduction.
Contains reprint of original t.-p.
1. Madrigals. 2. Series. Drexel Musical Fund.
N.Y.P.L.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)-- TO 1600
Mus. Res. *MN P534

BERTRAND, ANTOINE DE, fl. 1578.
[AMOURS DE PIERRE DE RONSARD]
...Premier [-Troisiesme] Livre Des Amovrs De P. De Ronsard mis en musique à IIII. parties par Anthoine de Bertrand... Paris, Par Adrian le Roy & Robert Ballard, 1578. 12 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.

(Continued)
NN$ 4.64 a/(/OC, I, III MUg, MURI, RDI, LC1, X1, Z3) Ig, Ig, Ig, IIg, IIIg R, I, II (RI I,

---

BERTRAND, ANTOINE DE, fl. 1578. [AMOURS DE PIERRE DE RONSARD] ...Premier [-Troisiesme]... (Card 2)

Livre 3 has title: Troisiesme Livre De Chansons mis en musique à IIII. parties. It includes texts by Ronsard and other poets.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain, 1561-67.
1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Ronsard, Pierre de, 1524-1585. II. Title: Amours de P. de Ronsard. III. Bertrand, Antoine de, fl. 1578. Troisiesme Livre De Chansons.

**MN
M661 v.4-5

Bertrand, Antoine de, fl. 1578.
...Premier livre des Amours de Pierre de Ronsard (I–XXXV). Paris: Éditions M. Senart, 1926. Publ. pl. nos. E. M. S. 6978, 7065. 2 v. in 1. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 4–5.)

French words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock...
With this is bound his: Second livre des Amours de Pierre de Ronsard.

MUSIC DIV.
385177 A
DREXEL MUSICAL FUND.
1. Vocal music—Quartets—Mixed voices. 2. Fondation Nicolas Negib Sursock. 3. Ronsard, Pierre de, 1524-1585. 4. Ser.
N. Y. P. L. October 17, 1928

**MN
M661 v.6

Bertrand, Antoine de, fl. 1578.
...Second livre des Amours de Pierre de Ronsard. Paris: Éditions M. Senart, 1927. Publ. pl. no. E. M. S. 7225. 110 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 6.)

French words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock...
Bound with his: Premier livre des Amours de Pierre de Ronsard. Paris, 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.
385147A. 1. Vocal music—Quartets—Mixed voices. I. Ronsard, Pierre de, 1524-1585. II. Ser.
N. Y. P. L. February 19, 1932

**MN
M661 v.7

Bertrand, Antoine de, fl. 1578.
...Troisième livre de chansons. Paris: Éditions M. Senart, 1927. Publ. pl. no. E. M. S. 7367. 105 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 7.)

French words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock...
Contains 25 songs.

MUSIC DIV.
385150 A
DREXEL MUSICAL FUND.
1. Vocal music—Quartets—Mixed voices. 2. Fondation Nicolas Negib Sursock. 3. Ser.
N. Y. P. L. October 17, 1928

---

*MN
Lose 272

Der beste Vogel (Forster II).

Four-part music in open score. German words.
First line of part 2: Ein' Gans gesotten gebraten.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272, p.23-27.)

MUSIC DIV.

**MN
(Florilège

Bonnet, Pierre, 16th cent.
...Airs et villanelles... Paris: À la Cité des livres, 1929. iii, 24 p. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 5.)
French words; music for 4 and 5 voices, without acc.
Cover-title.
no. 142 of 325 copies printed.

DREXEL MUSICAL FUND.

---

*MN
Lose 271

Brant, Jobst vom, fl.1529-1556.

Frischauf in Gottes Namen. Satz von Jobst v. Brant. (Forster III.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.398.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 271, p.6-10.)

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*MN
Lose 218

Burck, Joachim a, 1546-1610.

Was kränkst du dich [von] Joachim von Burck...(aus: "Zwantzig deutsche Liedlein," 1575).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbütterl: G. Kallmeyer [1930?] 24cm. Nr. 218 [p.6-9])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*MP
box

Cadéac, Pierre, fl. 1538–1558.

...Je suis déshéritée [par] Pierre Cadéac. Paris: Éditions M. Senart [1935] Publ. pl. no. E. M. S. 3089. 4 p. 27½cm. (Répertoire des maitres musiciens de la renaissance française. Collection Henry Expert.)

Open score: S. A. T. B. French words.
See: Publikation älterer praktischen und theoretischer Musik-Werke. Bd. 23, p. 20.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. November 29, 1940

Choral music, Secular—Mixed—4 pt.—To 1600.
*MN
+
IM 2

Cara, Marco, d.1527?

[Quei che sempre han da penare] dal III libro delle Frottole, Petrucci, 1504. [Da] M.Cara.

Four-part music in open score. Italian words. Fragment.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.2, p.xix.))

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
Write on slip words underlined below and class mark—
*MN

Castellino, Aluisio, called Il Varoter, fl. 16th cent.

E d'una viduella. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 4–5.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Il primo libro delle villotte, Venedig, 1541.—*cf. Quellenverzeichnis.*

Music Div.
1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villotas.
N. Y. P. L. August 15, 1938

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
TO 1600
*MN
(Chorwerk)
Heft 82

CERTON, PIERRE, d. 1572.
[CHANSONS. SELECTIONS]
Zehn chansons zu 4 Stimmen; hrsg. von Albert Seay. Wolfenbüttel, Mösler Verlag [1962] iv p., score (26 p.) 26cm. (Das Chorwerk. Heft 82)

French and German words.

(Continued)

NN 11.63 f/B OC, I (OS)II (MUS10) MUg, Ig, 2g, Ig, IIg (LC1, X1)

CERTON, PIERRE, d. 1572. [CHANSONS. SELECTIONS]
Zehn chansons zu 4 Stimmen... Card 2)

CONTENTS.--Finy le bien.--Plus ne suys ce que jay este.--Mon pere my veult marier.--Ung verd galland.--Ho le vilain.--Amour este bien de perverse.--Ung jour que madame dormoit.--Si jay eu tousjours.--O cueur ingrat.--Martin sen alla.

1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Seay, Albert, ed. II. Series.

Choral music, Secular—Mixed—4 pt.—To 1600.
Write on slip words underlined below and class mark—
*MN

Cornet, Severino, ca. 1530–ca. 1582.

Che t'aggio fatto. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 23–24.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzoni napolitane, Antwerpen, 1563.—*cf. Quellenverzeichnis.*

MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. August 15, 1938

Choral music, Secular—Mixed—4 pt.—To 1600.
*MN
Torchi 1

Corteccia, Francesco, d. 1571

Se per honesti preghi.

Madrigal for four voices, unacc.
"In: De diversi autori Eccellentissimi li Madrigali A Quatro Voci A Notte Negre Nouamente Posti in Luce &c. Libro Secondo, a quatro voci. Venetiis. Apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.1, p. 113-116.)

Music Div.

---

*MN
Torchi 1

Corteccia, Francesco, d. 1571.

Un di lieto giamai.

Madrigal for four voices, unacc.
"In: De diversi autori Eccellentissimi il Madrigali. A Quatro voci a notte Negre Nouamente Posti in Luce &c. Libro Secondo, a quatro voci. Venetiis. Apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.1, p. 117-120.)

Music Div.

**MN
(Florilège)

Costeley, Guillaume, 1531-1606.
...Arreste un peu, mon coeur. Voicy la saison plaisante. Dessoubz le may, près la fleur esglantine. Paris: À la Cité des livres 1929. 24 p. ports. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 4.)
French words; music for 4 and 5 voices without acc.
no.142 od 325 copies printed.

Drexel Musical Fund.

Choral music, Secular—Mixed—4 pt.—To 1600.
*MN
M232 v.3, 18-19

Costeley, Guillaume, 1531–1606.

... Musique ... Paris, A. Leduc, 1896–1904.

3 v. ports., facsims. 28½-29½cm. (Les Maitres musiciens de la renaissance française, éditions pub. par m. Henry Expert. [3, 18-19])

Publisher's plate nos.: A. L. 9666, A. L. 11,007, A. L. 11,114.
With facsimile of original t.-p.: Mvsiqve de Gvillavme Costeley ... Contretenor. Paris, A. Le Roy & P. Ballard, 1570.
Part-songs in score: superius, contratenor, tenor, bassus and piano reduction; fasc. 2-3 without reduction.

1. Songs, French. 2. Part-songs—To 1800.

44-43501
Library of Congress M2.M23 vols. 3, 18-19 MUSIC DIV.
[2] Card rec.

---

*MN
Torchi 1

Demophon, Alexandro, 15th cent.

A che son hormai conducto.

Frottola for four voices, unacc.
"In: Frottole. Libro 7°, fol.16b-17a."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.1, p.5-9.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.
*MN
Torchi 1

Demophon, Alexandro, 15th cent.

Vidi hor cogliendo rose hor gigli hor fiori.

Frottola for four voices, unacc.
"In: Frottole. Libro 7°, fol. 49b 50a."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.1, p.9-12.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.
Write on slip words underlined below and class mark—
*MN

Deprés, Josquin, ca. 1450–1521.

Cueurs desolez. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 6–8.)

"Das Chorwerk. Heft 3."
Four-part music in open score. French and German words.

Music Div.
1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. October 24, 1938

Choral music, Secular—Mixed—4 pt.—To 1600.
Write on slip words underlined below and class mark—
*MN

Deprés, Josquin, ca. 1450–1521.

Mille regretz. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 4–5.)

"Das Chorwerk. Heft 3."
Four-part music in open score. French and German words.

Music Div.
1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. October 24, 1938

ca.
Donati, Baldassare, 1530-1603 *LN Torchi 1

Arder no sol mi sento.

Madrigal for four voices, unacc.
"In: Baldesar Donato il secondo libro de Madrigali a quatro voci &c. In Venetia Appresso di Antonio Gardano 1568."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.188-192)

Music Div.

Donati, Baldassare, 1530-1603. *LN Torchi 1

Chi la gagliarda vo' imparare.

"Villanella alla Napolitana" for four voices, unacc.
"In: Di Baldassare Donato il Primo Libro di Canzon Villanesche alla Napolitana a quatro Voci Nouamente Ristampate &c. In Venetia Appresso di Antonio Gardano (senz' anno ma circa del 1556 Venetiti, apud Hieronymum Scotum."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.183-184.)

Music Div.

---

ca.
Donati, Baldassare, 1530-1603 *LN Torchi 1

Io uo' la notte al lume de la luna.

Madrigal for four voices, unacc.
"In: Baldesar Donato il secondo libro de Madrigali a quatro voci &c. In Venetia Appresso di Antonio Gardano 1568."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.185-187.)

Music Div.

Donati, Baldassare, ca.1530-1603 *LN Torchi 1

Viua sempre in ogni etate.

"Villanesca alla Napolitana" for four voices, unacc.
"In: Op. cit. 1550 p. 183. Ristampa 1556."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.175-176.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.
Donati, Baldassare, ca.1530-1603. *LN Lose 154

Wenn wir hinausziehn (Textumdichtung v. Cornelius) [von] Baldassare Donati...("Canzon Villanesche alla Napolitana," 1556).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 154 [p.14-16])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MA

Ducis, Benedictus, ca.1480-1544.
Melodia carminis. Hexametri... Arma virumque cano.

Latin words, for 4 voices.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 11, p.639. August, 1923.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *LN Lose 161
Eccard, Johann, 1553-1611.

Der Musik Feind seind Ignoranten...

Four-part music in open score. German words.
"Nr.5 aus Johann Eccard; Newe deutzche Lieder, Mühlhausen 1578."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 161.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MN
Write on slip words underlined in red.
Eccard (Johann)
Neue geistliche und weltliche Lieder zu fünf und vier Stimmen, Königsberg, 1589; in Partitur gesetzt von R. Eitner. 4l., 132 pp., il. *Leipzig: Breitkopf & Härtel*, 1897. F°. (Publik. älter. prakt. u. theoret. Musikwerke. Bd. 21.)

Music Div.

Eccard (Johann) Write on slip words underlined in red. *LN
Neue geistliche und weltliche Lieder zu fünf und vier Stimmen, Königsberg, 1589; in Partitur gesetzt von R. Eitner. 41., 132 pp., Il. Leipzig: Breitkopf & Härtel, 1897. f°. (Publik. älter. prakt. u. theoret. Musikwerke. Bd. 21.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *LN Lose 152
Eccard, Johann, 1553-1611.

Nun schürz dich, Gretlein! [Von] Johann Eccard ("Neue Lieder gantz lieblich zu singen und auf allerlei Instrumenten zu gebrauchen," Königsberg 1589).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.53.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.6-7])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600 *MN A751 v.2
Encina, Juan del, 1469-1529.

Canción [por] Juan del Encina. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 19.)

Four-part music in open score.
First line: Más vale trocar placer por dolores.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—4 pt.—To 1800. I. Ser.
N. Y. P. L. September 20, 1943

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--TO 1600 *MP box

EPISCOPIUS, LUDOVICUS, 1522?-1595.

Laet varen alle fantasie. [Lass fahren Alles was dich drücket. All fancies from your mind] 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 11 p. 26cm. (Musica antiqua batava)
For cantus, altus, tenor and bassus.

NN R 10.60 p/ OC, I, II, III (Continued)
IVg (MUS3,LC1,X1) (OS)IV SL MUg. 1, Ig, IIg, IIIg. 2

EPISCOPIUS, LUDOVICUS, 1522?-1595. Laet varen alle fantasie. (Cont.)

Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Choral music, Secular—Mixed—4 pt.—To 1600. *LN Lose 223

Es jagt ein Jäger vor dem Holz, unbekannter Meister des 16. Jahrhunderts. (Aus Forsters "Kurtsweiligen guten frischen teutschen Liedlein," 1540.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.11-12])

Music Div.

Fabrianese, Tiberio, 16th cent. *MP (Italian)

..."La canzon della gallina." "Hat in dem Stall mein Hühnchen." Vierstimmiges Lied aus 'Di Baldissera Donato il Primo Libro di Canzon' (Venetia, 1551). Deutscher Text von John Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1905] Publ. pl. no. Part. B. 1698. 13 p. 27cm. (Ausgewählte Madrigale. Nr. 28.)
Four-part music and piano reduction in score. Italian and German words.
Caption-title.
First line: E quando ha fa (Hat in dem Stall).
Also includes G. Piccioni's Duo begl' occhi lucenti (Weiss zwei liebliche Äuglein), p. 8-13.

1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 17, 1936

---

*LN (Fellowes)
Farmer, John, fl. 1591-1601.
...First set of madrigals to four voices (published in 1599). A madrigal by John Farmer (included by Morley in the "Triumphs of Oriana," published in 1601). London: Stainer and Bell, Ltd., 1914. Publ. pl. no. S. & B. 1664. x, 81 p. (The English madrigal school, edited by E. H. Fellowes. v. 8.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *LN Lose 149
Finck, Heinrich, 1445-1527.

Ach herzigs Herz. Satz von Heinrich Finck (Forster I—[Fincks] "Schöne auserlesne Lieder").

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.132.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 149 [p.5-6])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600 *LN Lose 272
Finck, Heinrich, 1445-1527.

...Ach herzigs Herz. Satz von Heinrich Finck (Forster I—[Fincks] "Schöne auserlesne Lieder").

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.132.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 272, p.17-18.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *LN Lose 149
Finck, Heinrich, 1445-1527.

Mag das gesein... (Aus Hieronymus Formschneyders Sammelwerk "Schöne auserlesene Lieder..." Nürnberg 1536).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 149 [p.3-4])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *LN Lose 272
Forster, Georg, ca.1514-1568.

Der heilig Herr Sankt Matheis. Satz von Georg Forster (Forster II).

Four-part music in open score. German words.
See: Böhme. Atldeutsches Liederbuch. no.452.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 272, p.21-22.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *LN Lose 272
Finck, Heinrich, 1445-1527.

Mag das gesein. Satz von Heinrich Finck ("Schöne auserlesne Lieder").

Four-part music in open score. German words.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 272, p.19-21.)

Music Div.

*MN
Lose 94

Finck, Heinrich, 1445-1527.

Von hin scheid ich...

Four-part music in open score. German words. Nr.6 of his: Schöne auszerlesne lieder. [Zu Nürenberg: Durch H. Formschneyder] 1536.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 94 [p.7-8])

MUSIC DIV

---

*MA

Forster, Georg, 1514-1568.

Nach Lust hat ich mir ausserwelt. Tonsatz von Georg Forster, aus dem 3. Theile der teutschen Liedlein, 1549 Nr.55.

German words; music for 4 mixed voices unacc.

(Monatshefte für Musik-Geschichte. Berlin,1869. Jahrg.1, Musical supplement.)

Music Div.

---

*MN
Lose 227

Forster, Georg, ca.1514-1568.

...Weinlein, da herein! [Von] Georg Forster...(aus "Der ander Theil kurtzweiliger guter frischer Teutscher Liedlein," 1540).

Four-part music in open score. German words. First line: Ist keiner hier, der spricht zu mir. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 227 [p.1-3])

MUSIC DIV.

---

*MN
Lose 272

Für all ich krön (Forster II).

Four-part music in open score. German words. "Str[ophen] 2 u. 3 aus Rhau, 'Bicinia,' 1545." "Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272, p.27-28.)

Music Div.

---

*MA

Gero, Jhan, 16th cent.

Amor, io sento l'alma tornar.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 481-483)

Music Div.

---

*MN
Torchi 1

Gero, Jhan, 16th cent.

Felice l'alma che per uoi sospira.

Madrigal for four voices, unacc. "In: Il vero terzo libro di Madrigali de diversi autori a note negre, a quattro voci. In Venetia, Appresso Antonio Gardane 1549."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricrodi & c. [1897-1908?] 31cm. vl, p. 105-108.)

Music Div.

---

*MN
Torchi 1

Gero, Jhan, 16th cent.

Io mi credea scemare.

Madrigal for four voices, unacc. "In: De diversi Autori Eccelentissimi li Madrigali a Quatro Voci a notte negre nouamente posti in luce &c. Libro secondo a quatro voci. Venetiis apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.109-112.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MA

Gero, Jhan, 16th cent.

Madonn'io vi confesso.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 483-486)

Music Div.

---

*MN
Torchi 1

Gero, Jhan, 16th cent.

Peró ch'amor mi sforza.

Madrigale for four voices, unacc. "In: De diversi autori Eccellentissimi Li Madrigali a Quatro Voci a notte negre nouamente posti in luce & c. Venetiis Apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 87-90.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600

*MA

Gero, Jhan, 16th cent.

S'io credessi per morte essere scarco.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 478-480)

Music Div.

---

*MX

Gervaise, Claude, 16th cent.

...Six danses de Claude Gervaise... Mises au jour et transcrites en notation moderne par Henry Expert... Paris, Éditions M. Senart [1935?] Publ. pl. no. E.M.S.3083. 11 p. 27cm. (Danses françaises de la renaissance. sér. 1.)

Score: SATB (and/or instruments) and reduction.
Originally published in books 3-6 of Danceries, Paris, Attaingnant, 1547-1557.—cf. *Les maîtres musiciens de la renaissance française. v. 23.*
CONTENTS.—Branle de Bourgogne.—Branle de Poitou.—Branle de Champagne.—Branle gay.—Branle double.—Gaillarde.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Instrumental or vocal music, Secular—Mixed—4 pt.—To 1600. 2. Choral music, 4-part—To 1800. 3. Dances—Quartets—To 1800. 4. Dances, French. I. Expert, Henry, 1863- II. Ser.

N. Y. P. L. May 8, 1946

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 280-281

Es gingen drei Baur'n, ungenannter Meister (Forster II).

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.460. "Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280-281, p.160-161.)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--TO 1600

*MN
(Chorwerk)
Heft 87

GREITER, MATTHIAS, d.1550.
[WORKS, VOCAL. SELECTIONS]
Sämtliche weltliche Lieder zu 4 und 5 Stimmen; hrsg. von Hans-Christian Müller. Wolfenbüttel, Möseler Verlag [1962] vii p., score (23 p.) 26cm. (Das Chorwerk, Heft 87)

(Continued)

NN 11.63 e/B OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg
(MUS13, LC1, X1)

2

GREITER, MATTHIAS, d.1550. [WORKS, VOCAL. SELECTIONS] Sämtliche weltliche Lieder zu 4 und 5 Stimmen... (Card 2)

CONTENTS.--Es wollt ein Jäger jagen.--Es hiedri hut.--Ich Weiss ein hübsche Graserin.--Mir ist ein feins Jungfräulein.--In meinem Sinn.--Verschütt' hab ich mein Habermus.--Ach Gott, wem soll ich's klagen.--Ich stund an einem Morgen.--Quodlibet: Elselin, liebstes Elselin mein.--Mit deiner Zucht, herzliebste Frucht.--Mir wird Untreu geteilet mit.--Das Spiels ich gar kein Glück nit han.--Von üppiglichen Dingen.

1. Madrigals, German--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Quodlibets, German. I. Müller, Hans Christian, ed. II. Series. III. Müller, Hans Christian.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MT
Lose 273

Greiter, Matthias, d.1550.

Es wollt ein Jäger jagen. Satz von Matthäus Greitter (ForsterII).

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.436. "Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 273 [p.39-40.)

---

*MN
Lose 272

Gut Henichen (Forster II).

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.497a. "Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272, p.29-31.)

---

*MN
Lose 151

Hassler, Hans Leo von, 1564-1612.

Ach, Fräulein zart [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 151 [p.13-16])

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 76

Hassler, Hans Leo von, 1564-1612.

Ach Lieb, hier ist das Herze...

Four-part music in open score. German words. No.4 of his Lustgarten neuer teutscher Gesäng, 1601.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.2-3.)

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 151

Hassler, Hans Leo von, 1564-1612.

Ach Lieb, hier ist das Herze [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 151 [p.12-13])

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 32

Hassler, Hans Leo von, 1564-1612.
[All Lust und Freud]
Im Paradeis...

Four-part music in open score. German words. No.15, "Gagliarda," of his Lustgarten neuer teutscher Gesäng, 1601.
First line: All Lust und Freud die Lieb mir geit.
"Aus: Fritz Jöde, Alte Madrigale. Hausmusik Heft 14/16

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.2-3])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 151

Hassler, Hans Leo von, 1564-1612.

All Lust und Freud [von] Hans Leo Hassler (Gagliarda aus dem "Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 151 [2-3])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 226

Hassler, Hans Leo von, 1564-1612.

Ein alter Greis [von] Hans Leo Hassler...aus "Lustgarten neuer teutscher Gesäng." 1601.

Four-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 226 [p.2-5])

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 151

Hassler, Hans Leo von, 1564-1612.

Feinslieb, du hast mich g'fangen [von] Hans Leo Hassler ("Neue teutsche Gesäng," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.11-12])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 32

Hassler, Hans Leo von, 1564-1612.
[Das Herz tut mir aufspringen]
...Dem liebsten Buhlen...

Four-part music in open score. German words.
No.1 of his: Neüe Teütsche gesang, 1596.
First line: Das Herz tut mir aufspringen.
"Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.1-2])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 151

Hassler, Hans Leo von, 1564-1612.

Das Herz tut mir aufspringen [von] Hans Leo Hassler...("Neue teutsche Gesäng," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.1-2])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 225

Hassler, Hans Leo von, 1564-1612.

Ich brinn und bin entzündt [von] Hans Leo Hassler... (aus "Neue teutsche Gesäng," 1596).

Four-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 225 [p.5-6])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 57

Hassler, Hans Leo von, 1564-1612.

...Jungfrau, dein schön Gestalt...

Four-part music in open score. German words.
No.3 of his: Neüe Teütsche gesang, 1596.
"Aus: Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 57.)

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 151

Hassler, Hans Leo von, 1564-1612.

Jungfrau, dein schön Gestalt [von] Hans Leo Hassler (Neue teutsche Gesäng," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.9-10])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 152

Hassler, Hans Leo von, 1564-1612.

Mit dein lieblichen Augen [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng." Nürnberg 1601).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 152 [p.4-5])

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 22

Hassler, Hans Leo von, 1564-1612.
[Nun fanget an]
...Zum Anfang...

Four-part music in open score. German words.
No.1 of his: Neüe Teütsche gesang, 1596.
First line: Nun fanget an ein gutes Liedlein.
"Aus: Fritz Jöde, Alte Madrigale."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 22 [p.1-3])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 151

Hassler, Hans Leo von, 1564-1612.

Nun fanget an [von] Hans Leo Hassler ("Neue teutsche Gesäng," Augsburg 1596).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 151 [p.4-5, 7])

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 152

Hassler, Hans Leo von, 1564-1612.

...O Aufenthalt meins Lebens [von] Hans Leo Hassler...("Neue teutsche Gesäng," Augsburg 1596).

Open score: S.S.A.T. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.1-2])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 153

Haussmann, Valentin, d.1611?

Viel Stund im Tag...

Four-part music in open score. German words.
From: Der ander Theil des Extracts auss Valentin Haussmanns Gerbipol. Fünff Theilen der tuetschen weltlichen Lieder... Nürnberg: P. Kauffmann, 1603.—cf. Eitner. Verzeichniss neuer Ausgaben alter Musikwerke.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 153 [p.2-3])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 273

Heintz, Wolff, fl.16th cent.

Da sangen sie die liebe lange Nacht. Satz von Wolff Heintz (Forster II).

Four-part music in open score. German words. "Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.41.)

MUSIC DIV.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--
TO 1600
*MP box

HELLINCK, LUPUS, d.1541.

Janne moye, al claer! Lustig Hanne, nur zu! Tom the tiddler, all clear! 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr. R. Lagas] [The Hague] Editio "Musico" [c1954]

(Continued)

NN R 9.60 a/ OC, I, II, III (OS)IV SL MUg. I, Ig, IIg, IIIg.
IVg (LC1, X1, MUS3)

2

HELLINCK, LUPUS, d.1541. Janne moye... (Card 2)

11 p. 26cm. (Musica antiqua batava).

For cantus, altus, tenor and bassus.
Stamped on t.p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)—To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

---

*LN Lose 85

Hofhaimer, Paul, 1459-1537.

Ach Lieb mit Leid. Satz von Paulus Hofhaimer...

Four-part music in open score. German words.
"Der Satz...stammt aus Öglins Liederbuch 1512."—p.8.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.2-3.)

MUSIC DIV.

---

*LN Lose 273

Hofhaimer, Paul, 1459-1537.

Herzliebstes Bild. Satz von Paul Hofheimer (Oeglin; Forster I).

Four-part music in open score. German words.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.42-44.)

MUSIC DIV.

---

*LN Lose 85

Hofhaimer, Paul, 1459-1537.

Ich hab heimlich ergeben mich. Satz von Paulus Hofhaimer...

Four-part music in open score. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.4-5.)

---

*LN Lose 273

Hofhaimer, Paul, 1459-1537.

Ich hab heimlich ergeben mich. Satz von Paul Hofheimer (Forster I).

Four-part music in open score. German words. "Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.45-47.)

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*LN Lose 273-274

Hofhaimer, Paul, 1459-1537.

Meins Traurens ist Ursach [von] Paul Hofheimer (Forster I).

Four-part music in open score. German words. "Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273-274, p.48-50.)

MUSIC DIV.

---

*LN Lose 274

Hofhaimer, Paul, 1459-1537.

Nach Willen dein. Satz von Paul Hofheimer (Oeglin; Forster I).

Four-part music in open score. German words.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm Nr. 274, p.50-52.)

MUSIC DIV.

*LN
Lose 88

Ich sag ade; ungenannter Meister aus dem II.Teil von Forsters "Teutschen Liedlein" 1540.

Four-part music in open score. German words.
See: Duyse. Het oude nederlandsche Lied. v.1, p. 690-695.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.5-6])

---

*LN
Lose 155

Ich sag ade; ungenannter Meister (II.Teil von Forsters "Teutschen Liedlein" 1540).

Four-part music in open score. German words.
See: Duyse. Het oude nederlandsche Lied. v.1, p. 690-695.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.1-2])

---

*LN
Lose 274

Isaac, Heinrich, ca.1450-1517.

Ich stund an einem Morgen. Satz von Heinrich Isaak (Ott II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.269.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.53-55.)

Music Div.

---

*LN
Lose 274

Isaac, Heinrich, ca.1450-1517.

Innsbruck [von] Heinrich Isaak (Forster I).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.254.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.58-59.)

---

*LN
Lose 192

Isaac, Heinrich, ca.1450-1517.

Innsbruck, ich muss dich lassen... (Nach einer Baseler und einer Münchener Handschrift aus dem 16. Jahrh. (ohne Text) veröffentlicht in den Denkmälern der Tonkunst in Österreich, Bd.14.)

Four-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.7-8])

MUSIC DIV.

Choral music, Secular—Mixed—4pt.—To 1600.

*LN
Lose 274

Isaac, Heinrich, ca.1450-1517.

Innsbruck, ich muss dich lassen [von] Heinrich Isaak (als Instrumentalsatz in handschriftlichen Stimmbüchern aus der 1.Hälfte des 16. Jahrhunderts), Derselbe Satz als Christe secundum in der "Missa carminum" Heinr. Isaak's (bei Georg Rhau im Opus X missarum).

Four-part music in open score. German words.
"Jöde, Chorbuch, 3.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.56-57.)

MUSIC DIV.

Choral music, Secular—Mixed—4pt.—To 1600.

*LN
Lose 222

Isaac, Heinrich, ca.1450-1517.

Wann ich des morgens früh aufsteh... (In Ott, "115 guter newer Liedlein," 1544).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.204.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.4-5])

MUSIC DIV.

Choral music, Secular—Mixed—4pt.—To 1600

DREXEL 4199.7

Jannequin (Clément)
La battaille [de Marignan]...1515. Published 1544...
[In manuscript.] 61.
~~Bd. with: Gastoldi (G. G.) Se ben vedi o vita mia. ob. 8°.~~

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT) --TO 1600

*MN (Chorwerk) Heft 73

JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS. SELECTIONS]

Zehn Chansons, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.
iv p., score (24 p.) 26 cm. (Das Chorwerk, Heft 73)
For 4 unspecified voices; French words, with German translation.
CONTENTS.—Ung petit coup m'a mye.—Tresves damours, cest une pulx fourree.—Ung viellart amoureux.—Ung coup dessay premier.—Fyez vous y si vous voulez.—Jay veu le temps.—Faictes le moy, je vous prie assavoir.—Si dung petit de vostre bien.—Quant contremont verras retourner Loyre.—Et vray dieu, quil mennuye.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. 2. Madrigals, French--To 1700. I. Seay, Albert, ed. II. Series.
NN X 12.60 m/3 OC, I (OS)II (OAF 1) MUg, I8, 2g, Ig, IIg
(LCl, Xl) (MUS 10)

---

*MN
L232 v.7

Jannequin (Clément)
Chansons de maistre Clément Janequin nouvellemēt et correctemēt imprimeez. Paris: Pierre Attaingnant, [1529?] [Repr. A. Leduc, 1898]. 3 p.l., 123 pp., 2 fac-sim. 4°.
(Maitres (Les) musiciens de la Renaissance.) v. 7

Music Div.

**MP (French)

Jannequin, Clément, 16th century.
...Trente chansons à trois et quatre voix, de Clément Janequin, pour soli ou chœur mixte, mises en partition par Maurice Cauchie... Paris: Rouart, Lerolle & Cie., 1928. Publ. pl. no. R. L. 11655 & Cie. iv, 133 p. 4°. (Les concerts de la Renaissance.)

Music div.

398737A
1. Choruses, Unaccompanied. 2. Cauchie, Maurice, editor.

DREXEL MUSICAL FUND.
N. Y. P. L. November 30, 1928

Choral music, Secular—(Mixed)—4 pt.—To 1600.

** MN (Florilège)

Jannequin, Clément, 16th cent.
...Chantons, sonnons, trompetes. J'atens le temps. Sy celle-la. Il s'en va tard. Ouvrez-moy l'huis. Paris: À la Cité des livres, 1928. Publ. pl. no. E. M. S. 7611. ii, 24 p. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 1.)
French words; music for 4 voices without acc.
no. 142 of 325 copies printed.

MUSIC DIV.

1. Choruses, Unaccompanied. 2. Ser.

DREXEL MUSICAL FUND.
N. Y. P. L. June 11, 1929

Choral music, Secular—(Mixed)—4 pt.—To 1600.

** MN (Florilège)

Jannequin, Clément, 16th cent.
...Les cris de Paris. (1529.) Paris: À la Cité des livres, 1928. iii, 24 p. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 3.)
French words; music for 4 mixed voices without acc.
no. 142 of 325 copies printed.

Music Dept

1. Street-cries. 2. Choruses, Unaccompanied. 3. Ser.

DREXEL MUSICAL FUND.
N. Y. P. L. June 4, 1929

Choral music, Secular—Mixed—4pt.—To 1600.

**MP (French)

Jannequin, Clément, 16th century.
...Trois fantaisies vocales à 4 voix de Clément Jannequin (XVIe siècle), à l'usage des sociétés chorales et des amateurs, en notation moderne, avec clefs usuelles, nuances & indications d'exécution par Charles Bordes... I.—La bataille de Marignan. II.—Le chant des oiseaux. III.—Les cris de Paris. Avec la réduction des voix au piano... Paris: Bureau d'édition de la Schola cantorum [ca. 1905]. Publ. pl. nos. S. 1625-1627 C. 15, 11, 16 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. February 28, 1923.

Jannequin, Clément, 16th century: ...Trois fantaisies vocales à 4 voix de Clément Jannequin... (Continued)

French words with music for 4 voices.
At head of title: Répertoire des chanteurs de St.-Gervais.
Running foot-note: Chansonnier du XVIe siècle.

82750A
1. Choruses (Unaccompanied). 2. Bordes, Charles, 1863-1909.

DREXEL MUSICAL FUND.
N. Y. P. L. February 28, 1923.

---

*LN
Lose 274

Langenaw, Johann Leonhard, fl.16th cent.

Drei Laub auf einer Linden. Satz von J. Leonard v. Langenau (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.174.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 274, p.63-64.)

Write on slip words underlined below and class mark—

* MN

La Rue, Pierre de, d. 1518.

Autant en emporte le vent. (In: Blume, Friedrich, ed. ... Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 27-28.)

"Das Chorwerk. Heft 3."
Four-part music in open score. French and German words.

Music Div.

1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. October 24, 1938

Write on slip words underlined below and class mark—

* MN

La Rue, Pierre de, d. 1518.

Pourquoy non. (In: Blume, Friedrich, ed. ... Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 29-31.)

"Das Chorwerk, Heft 3."
Four-part music in open score. French and German words.

Music Div.

1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. October 24, 1938

Choral music, Secular—Mixed—4 pt.—To 1600.

Write on slip words underlined below and class mark—

* MN

La Rue, Pierre de, d. 1518.

Quand il survient chose contraire. (In: Blume, Friedrich, ed. ... Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 32-33.)

"Das Chorwerk, Heft 3."
Four-part music in open score. French and German words.

Music Div.

1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. October 24, 1938

Choral music, Secular—Mixed—4pt.—To 1600.

*LN
Lose 150

Lasso, Orlando di, 1532?-1594.

Annelein [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich," München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 150 [p.3-4])

MUSIC DIV.

Choral music, Secular—Mixed—4pt.—To 1600.

*LN
Lose 150

Lasso, Orlando di, 1532?-1594.

Audite nova [von] Orlando di Lasso ("Libro de villanelle," 1581).

Four-part music in open score. German words.
First line: Audite nova! Der Bau'r von Eselskirchen.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 150 [p.5-8])

MUSIC DIV.

*MN
Lose 150

Lasso, Orlando di, 1532?-1594.

Aus gutem Grund [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich," München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 150 [p.1-2])

MUSIC DIV.

---

*MN
Lose 150

Lasso, Orlando di, 1532?-1594.

Bau'r, was trägst im Sacke? [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich," München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 150 [p.14-16])

MUSIC DIV.

---

*MN
Lose 150

Lasso, Orlando di, 1532?-1594.

Ich weiss mirein Maidlein [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich," München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 150 [p.9-11])

MUSIC DIV.

Write on slip words underlined below and class mark —
*MN

Lasso, Orlando di, 1532?–1594.

Madonna ma pieta. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. *22–23*.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Il primo libro dove si contengono madrigali villanesche, Antwerpen, 1555. — *cf. Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark —
*MN

Lasso, Orlando di, 1532?–1594.

...Madrigale und Chansons zu 4–5-Stimmen; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91634. 24 p. 26cm. (Das Chorwerk. Heft 13.)

For 4 and 5 unaccompanied mixed voices in open score. Italian (or French) and German words.
At head of title: Ausgabe Kallmeyer Nr. 29 [i. e. 30]
Publisher's plate number on p. 4 only.
CONTENTS.—Occhi piangete <Petrarca>.—Je l'ayme bien <Unbekannt>.—Spesso in poveri alberghi <Ariost>.—La nuict froide et sombre <du Bellay>.—Gallans qui

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Lasso, Orlando di, 1532?–1594. ...Madrigale und chansons zu 4–5-Stimmen... (Card 2)

par terre <Villon>.—Amor che ved' ogni pensier <Petrarca>.—O foible esprit <du Bellay>.—Ardo, si, ma non t' amo <Tasso>.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Choral music, Secular—Mixed—5 pt.—To 1600. 3. Madrigals, Italian. 4. Madrigals, French. I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L. July 14, 1936

---

*MN
Lose 149

Lasso, Orlando di, 1532?-1594.
[Matona mia cara]
Herzallerliebtes Mädel [von] Orlando di Lasso ("Libro de villanelle, moresche et altre canzoni," 1581).

Four-part music in open score. German words.
"Deutsch eingerichtet von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24 cm. Nr. 149 [p.12-16])

MUSIC DIV.

---

*MN
Lose 150

Lasso, Orlando di, 1532?-1594.

Wohl kommt der Mai [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich," München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 150 [p.12-13])

MUSIC DIV.

**MN
M661 v.3

Le Blanc, Didier, fl. 1582.
...Airs de plusieurs musiciens réduits à quatre parties. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6761. 89 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 3.)

French words; music for 4 voices.
Words mostly by Desportes or Amadis Iamin.
At head of title: Fondation Nicolas Negib Sursock...
Contains 43 songs.

Music Dept

1. Vocal music—Quartets—Mixed voices. 2. Fondation Nicolas Negib Sursock. 3. Despòrtes, Philippe, 1545–1606. 4. Jamyn, Amadis, 1540?–1592? 5. Title. 6. Ser.
N. Y. P. L. September 11, 1928

---

*MN
Lose 149

Lasso, Orlando di, 1532?-1594.
[O la, o che bon eccho]
Hollah, welch gutes Echo! [von] Orlando di Lasso... (aus dem "Libro de villanelle, moresche et altre canzoni," Paris 1581).

Four-part music in open score. German words.
"Deutsch eingerichtet von Max Pohl."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 149 [p.10-11])

MUSIC DIV.

**MN
(Florilège)

Lasso, Orlando di, 1532?–1594.
...O temps divers. Sçais-tu dir' l'Ave. Quand un Cordier. Qui bien se mire. Petite folle. En m'oyant. J'ay de vous voir. Paris: À la Cité des livres, 1928. Publ. pl. no. E. M. S. 7618. 24 p. ports. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 2.)

French words; music for 4 mixed voices without acc.
no. 142 of 325 copies printed.

Music Dept

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Ser.
N. Y. P. L. June 11, 1929

---

*MN
Lose 149

Lasso, Orlando di, 1532?-1594.
[Petite folle estes-vous pas contente]
Mein einiger Trost [von] Orlando di Lasso... "Le quatre [i.e. Quatriesme] livre des Chansons nouvelles [i.e. nouvellement composées]" 1564.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 149 [p.7-9])

MUSIC DIV.

---

*MN
Lose 149

Lechner, Leonhard, ca.1553-1606.

Gott b'hüte dich [von] Leonhard Lechner...("Neue lustige deutsche Lieder nach Art der welschen Canzonen mit vier Stimmen," Nürnberg 1586).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 149 [p.1-2])

MUSIC DIV.

---

*MP
box

Le Jeune, Claude, ~~1528–1602~~. d. 1600.

...Autant en emporte le vent [par] Claude Le Jeune. Paris: M. Senart [ca. 1920] Publ. pl. no. E.M.S. 3084. 4 p. 28cm. (Répertoire des maitres musiciens de la renaissance française.)

Four-part music in open score. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—To 1600.
N. Y. P. L. June 8, 1937

---

*MP
box

Le Jeune, Claude, ~~1528–1602~~. d. 1600.

...Certes mon œil fut trop avantureux. Musique de Claude Le Jeune. Poésie de Pierre de Ronsard. Paris: M. Senart [ca. 1920] Publ. pl. no. E. M. S. 3088. 8 p. 27½cm. (Répertoire des maitres musiciens de la renaissance française.)

Four-part music in open score. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. June 14, 1937

**MN
(Florilège)

Le Jeune, Claude, 1528–1602.
...Las! où vas-tu sans moy. Je pleure, je me deux. Comment pensés-vous que je vive. Nostre vicaire, un jour de feste... Paris: À la Cité des livres, 1929. 24 p. port. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 6.)

French words; music for 3 to 5 voices without acc.
Cover-title.
no. 142 of 325 copies printed.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Ser.
N. Y. P. L. November 30, 1929

---

*MN
M232 v.16

Le Jeune, Claude,
Mélanges. fasc. 1. Paris: A. Leduc, 1903. 1 v. f°. (Maitres musiciens de la renaissance française. [v.16.])

MUSIC DIV

1. French music.
N. Y. P. L. March 31, 1911.

---

*MP
(French)

Le Jeune, Claude, ~~1528–1602~~. d. 1600.
"O vilanella." "O schöne Bäuerin." Vierstimmiges Lied aus 'Meslanges de la musique de Claude le Jeune.' (Paris, 1586.)... [Von] Claude le Jeune. Deutsch von John Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. Ch. B. 2596, 1809. 4 parts in 1 v. 4°. (Breitkopf & Härtels Chorbibliothek. Nr. 2596, 1809.)

Italian and German words; music for 4 mixed voices.
Parts only.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1932

Le Jeune, Claude, ~~1528–1602~~: "O vilanella"... (Continued)

Alto and tenor parts are in: Lasso, Orlando di, Quand mon mari (Kommt mein Gespons). Breitkopf & Härtels Chorbibliothek. Nr. 1809.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. I. Bernhoff, John, translator. II. Squire, William Barclay, 1855–1927, editor. III. Title. IV. Title: "O schöne Bäuerin."
N. Y. P. L. May 19, 1932

---

*MP
box

Le Jeune, Claude, ~~1528–1602~~. d. 1600.

...Perdre rien plus je ne pourroy [par] Claude Le Jeune. Paris: M. Senart [ca. 1920] Publ. pl. no. E.M.S. 3086. 4 p. 28cm. (Répertoire des maitres musiciens de la renaissance française.)

Four-part music in open score. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—to 1600.
N. Y. P. L. June 7, 1937

---

*MP
box

Le Jeune, Claude, ~~1528–1602~~. d. 1600.

...Si tost que vostre œil m'eut blessé [par] Claude Le Jeune. Paris: M. Senart [ca. 1920] Publ. pl. no. E.M.S. 3087. 4 p. 28cm. (Répertoire des maitres musiciens de la renaissance française.)

Four-part music in open score. French words.
Caption-title.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—To 1600.
N. Y. P. L. June 7, 1937

*MN
Lose 88

Lemlin, Lorenz, fl.16th cent.

Der Mai will sich mit Gunsten beweisen. Satz von Laurenz Lemlin, aus dem I. Teil von Forsters "Auszug guter, alter und neuer teutscher Liedlein" Nürnberg 1539.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.157.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.1-2])

---

*MN
Lose 106

le Maistre, Matthaeus, d.1577.

Schöm dich, du Troof [von] Matthäus le Maistre, aus "Geistliche und weltliche teutsche Gesang [i.e. Gesenge] mit 4 u. 5 Stimmen," Wittenberg 1566.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.5-7])

---

*MN
Lose 231

Lieblich hat sich gesellet; ungenannter Meister (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.131.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 231, p.161-162.)

Write on slip words underlined below and class mark — *MA

Liliencron, R. von.
Die Horazischen Metren in deutschen Kompositionen des 16. Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. Jahrg. 3, p. 26-91.)

Music, p. 49-91.
Meter and rhythm.
Tritonius, Petrus.
Senfl, Ludwig, ca.1492-ca.1555.
Hofhaimer, Paul, 1459-1537.
Horace.

N. Y. P. L. March 9, 1937

Write on slip words underlined below and class mark — *MN

[Lupi, Johannes] d. 1539, supposed composer.

...Zehn weltliche Lieder zu 4 Stimmen; herausgegeben von Hans Albrecht. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 91515. 23 p. 26cm. (Das Chorwerk. Heft 15.)

Open score: 4 parts.
French and German words.
At head of title: Ausgabe Kallmeyer Nr. 32.
For authority of main entry, *cf. Vorwort.*
Publisher's plate number on p. 4 only.
"Die Quellen," p. 3.

(Continued)

N. Y. P. L. August 7, 1936

[Lupi, Johannes] d. 1539, supposed composer. ...Zehn weltliche Lieder zu 4 Stimmen... (Card 2)

CONTENTS.—Dueil double dueil.—Je suys desheritee.—Il nest tresor.—Nouvel amour. —Pour ung semblant.—Il ne suffit.—Ma pouvre bource.—Honneur sans plus.—O Atroppoz.—Cest une dure departye.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Albrecht, Hans, 1902– , ed. II. Ser.

N. Y. P. L. August 7, 1936

---

*MN
Lose 106

Mahu, Stephan, fl.1538-1568.

Es ging ein wohlgezogner Knecht [von] Stephan Mahu, 1536.

Four-part music in close score. German words.
No.47 of Heinrich Finck's Schöne auszerlesne Lieder, 1536.
See: Böhme. Altdeutsches Liederbuch. no. 57.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.5])

Drexel 4340

Marenzio (L.)
Dissi a l'amata mia lucida stella. (Madrigal, 4 voices.) (In: Services, songs, & c... n.p., 18--? f°. pp. 26, 27.)

---

*MN
Lose 155

Marenzio, Luca, 1553-1599.

Schau ich dir in die Augen...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 155 [p.3-4])

---

*MN
M232 v.10

Mauduit, Jacques.
Chansonnettes mesurées de Jan Antoine de Baif [mises en musique à quatre parties, par J. Mauduit]. Paris: A. Leduc, 1899. 3 p.l., 93 p., 3 fac., 1 pl., 1 port. f°. (Maitres musiciens de la renaissance française. [v. 10])

1. French music. 2. Baif, Jan Antoine de.
N. Y. P. L. April 1, 1911.

---

*MN
Lose 153

Meiland, Jacob, 1542-1577.

Herzlich tut mich erfreuen [von] Jakob Meiland... ("Neuwe ausserlesene teutsche Gesäng, Frankfurt 1575).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 153 [p.11-12])

---

*MN
Torchi 1

Merulo, Claudio, 1533-1604.

Ma di che debbo lamentarmi hai lassa.

Madrigal for four voices, unacc.
"In: Il primo Libro de Madrigali a quattro voci di Claudio Merulo da Correggio Organista della Illustrissima Signoria di Venezia in S. Marco, &c. In Venetia Appresso Angelo Gardano. 1579."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 363-366.)

---

*MN
Torchi 1

Merulo, Claudio, 1533-1604.

Madonna poi ch'uccider mi uolete

Madrigal for four voices, unacc.
"In: Di Cipriano et Annibale Madrigali a Quattro voci insieme Con noua Gionta Ristampati. Con priuileggio &c. In Venetia Appresso li Figliuoli di Antonio Gardano. 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.367-370.)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--TO 1600

*ZB-297

[MODERNE, JACQUES] 16th cent.
[LE PARANGON DES CHANSONS]
Le Parangon Des Chansons. Contenant plusieurs nouuelles & delectables Chansons que oncques ne furent imprimees au singulier prouffit & delectation des Musiciens... [Lyons, Jacques Moderne, 1538-41] 9 v.

Microfilm of copy in the British museum Printed books dept. (K 10.b 9)

(Continued)

NNR 9.72 b/L OC, Is (OAF1s) SL MUg, lgs, 2g, Igs (MUF1s, UM1s, LC1s, X1s)

[MODERNE, JACQUES] 16th cent. [LE PARANGON DES CHANSONS] Le Parangon Des Chansons. (Card 2)

Vol. 1-9.
Contains songs by Mornable, Sandrin, Villiers and others.
Superius, altus, tenor and bassus printed on opposite pages.
French words.
Capital initials are illuminated.

1. Madrigals, French--Collections--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Title.

---

*MN
Lose 148

Molinaro, Simone, d.ca.1610.

Ach, herzigs Herz [von] Simon Molinarus. Aus: Erster Teil lieblicher, welscher Madrigalien aus den berühmsten Musicis italicis, Deutsch von Valentin Diezel, Nürnberg 1624.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.1])

---

*MNB

Monte, Philippe de, 1521-1603.
Cantiones ad testudinis usum accommodatae quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholae interdiocesanae musicae sacrae Mechlinienses... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6977. 16,115p. 25 cm. (His [Opera. v. 25])
Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

Monte, Philippe de, 1521-1603.
Cantiones ad testudinis. (Card 2)

Arrangements selected from miscellaneous collections published from 1584-1601.
Preface in Dutch, French, German and English.

Write on slip words underlined in red. *MNB

Monte, Philippe de, 1521-1603,
[Madrigals. Liber 4.]
...Liber quartus madrigalium quatuor vocum quem ad fidem editionis principis in Bibliotheca Bruxellensi necnon Parisiensi servatae, contulit Dr. Georgius van Doorslaer... Düsseldorf: L. Schwann [,1931?]. Publ. pl. no. 6410. 16,96 p. illus. (facsim.) 24 cm. (His: [Opera. v.19.])

Italian words; music for 4 voices.
(Continued)

Monte, Philippe de, 1521-1603: [Madrigals. Liber 4.] ...Liber quartus madrigalium... (Card 2)

French translation precedes each madrigal. Pref. in Dutch, French, German, English and Italian.
Words of some of the madrigals by Montenero, Britonio, Varchi, Veniero, Coppetta and Fiorentino.
With facsimile of dedication, Vienna, 1581.

Juliard Foundation Fund.

**MN (Fellowes)

Morley, Thomas, 1557-1604?
...First book of madrigals to four voices (published in 1594, and re-printed in 1600). Two canzonets to four voices (included by Morley in his Italian collection; published in 1597). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1365. xv, 124 p. 2.ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 2.)

With piano reduction.
Contains reprints of original title-pages.

Drexel Musical Fund.

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 222

Morley, Thomas, 1557-1603.
[On a fair morning]
Eines Morgens in der Frühe [von] Thomas Morley...
(aus "First book of madrigals to four voices," 1594).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.6-8])

---

*LN
Lose 275

Müller, Johann, fl.16th cent.

Guckguck hat sich zu Tod gefalln. Satz von Joh. Müller (Ott II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.168.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275, [p.67-69])

---

*LN
Torchi 1

Nola, Giovanni Domenico, d.ca.1570.

Io uo piangendo i miei passati tempi.

Madrigal for four voices (Petrarca), unacc.
"In: Di diversi aut ri Eccelentissimi li Madrigali a Quatro Voci a notte negre nouamente posti in luce etc. Libro Terzo etc. Venetiis apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.1, p. 127-132.)

Music Div.

---

*LN
Lose 275

Othmayr, Caspar, 1515-1553.

Ach Gott, wie weh tut scheiden. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.262.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275, p.70-74.)

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 96

Othmayr, Caspar, 1515-1553.

Aia! [Von] K. Othmayr, 1557.

Close score: S.A.T.B. German words.
See: Eitner. (Monatshefte für Musikgeschichte. 1894, p.116-117.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.7])

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 272-273

Nun zu diesen Zeiten (Forster II).

Four-part music in open score. German words.
First line of part 2: Martine, lieber Herre.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272-273, p.32-34.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 226

Othmayr, Caspar, 1515-1553.

Eia! [Von] Kaspar Othmayr (?)...(handschriftlich).

Four-part music in open score. German words.
See: Eitner. (Monatshefte für Musikgeschichte. 1894, p.116-117.)
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 226 [p.1])

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 275

Othmayr, Caspar, 1515-1553.

Es jagt ein Jäger wohlgemut. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.441.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275, p.77-80.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 275-276

Othmayr, Caspar, 1515-1553.

Es liegt ein Schloss in Österreich. Satz von C. Othmayr (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.27.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275-276, p.80-81.)

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 276

Othmayr, Caspar, 1515-1553.

Hätt mir ein Espenzweigelein. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.176.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276, p.82-84.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 276

Othmayr, Caspar, 1515-1553.

Ich hört ein Fräulein klagen (Tagelied). Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.117.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276, p.88-91.)

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 276

Othmayr, Caspar, 1515-1553.

Ich kam vor einer Wirtin Tür. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.421.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276, p.92-94.)

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 148

Othmayr, Caspar, 1515-1553.

Es steht ein Lind in jenem Tal...

Four-part music in open score. German words.
From his: Reutterische und jegerische Liedlein. Nürnberg, 1549.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.2-3])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 276

Othmayr, Caspar, 1515-1553.

Ich armes Käuslein kleine. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.172.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276, p.85-87.)

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 276-277

Othmayr, Caspar, 1515-1553.

Ich schell mein Horn (Herzog Ulrichs Jagdlied). Satz von C. Othmayr (Forster IV).

Four-part music in open score. German words.
From his: Reutterische und jegerische Liedlein. Nürnberg, 1549.
See: Böhme. Altdeutsches Liederbuch. no.443.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276-277, p.95-98.)

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 78

Othmayr, Caspar, 1515-1553.

Ich soll und muss ein Buhlen haben. [Von] C. Othmayr (1549) in Ott's "115 guter newer Liedlein," 1544.

Close score: S.A.T.B. German words.
From his: Reutterische und jegerische Liedlein. Nürnberg, 1549.
See: Böhme. Altdeutsches Liederbuch. no.232.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. (Nr. 78] p.18-19 (2-3).)

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 277

Othmayr, Caspar, 1515-1553.

Ich soll und muss ein Buhlen haben. Satz von C. Othmayr (Forster III, Ott II mit der Angabe: "Ludwig Senfl").

Four-part music in open score. German words.
From his: Reutterische und jegerische Liedlein. Nürnberg, 1549.
See: Böhme. Altdeutsches Liederbuch. no.232.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 277, p.99-102.)

---

*LN
Lose 277

Othmayr, Caspar, 1515-1553.

Mir ist ein feins brauns Maidelein. Satz von Caspar Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.196.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 277, p.103-105.)

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 266-269

Othmayr, Caspar, 1515-1553.
[Reutterische und jegerische Liedlein. no.1-25]
Reutterische Liedlein. Bogen 1-4.

Four-part music in open score. German words. No. 13 for 5 voices.
Reprinted from plates (publ.pl.no. 221) of 1928.
Contents.—Wach auf mein Hort.—Ich weiss mir ein feins brauns Maidelein.—Es wolt ein Jäger jagen.—Es ist kein Jägr er fürt ein Horn.—Mit Lust thet ich aussreiten.—Ich soll und muss ein Bulen haben.—Das Freulin das ich meine.— Schön und zart von edler Art.—

(Continued on next card)

Othmayr, Caspar, 1515-1553. [Reutterische und jegerische Liedlein. no.1-25] (Card 2)

Ich bin ein Purman far oft ir.—Baur, Baur, was trägst in Sacke?—Ich armer Boss bin gantz verirrt.—Wie hast du mich so kräftiglich.—Von edler Art ein Freulein zart.—Ich bin ein Jäger unverzagt.—Die Sonn die ist verblichen.—Ich klag den Tag und alle Stund.—Ich armer Boss.—Ich rit einmal spacieren.—Ich schell mein Horn.—Ich bin durch Freuleins Willen.—Von Deinetwegen bin ich hie.—Jetzt scheiden bringt mir schwer.—Ich bin bei meinem Mütterlein gewesen.—Untreu ist jetz gewachsen auf.—Es steht ein Lind in jenem Dal.

---

*MP
(German)

Othmayr, Caspar, 1515-1553. To 1600

Reutterische und Jegerische Liedlein durch M. Caspar Othmayr mit vier stimmen componirt. Allen so der Edlen Musica verwand/ zu freuntlichem gefallen in druck geordnet. Nürnberg XLIX. Herausgegeben von Fritz Piersig. Lief. 1– Wolfenbüttel [etc.] G. Kallmeyer, 1928– Publ. pl. no. 221
v. illus. (port.) 23cm.

First published in 1549, Nuremberg.—*cf. Vorwort.*

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Hunting (Music)—Songs. I. Piersig, Fritz, 1900– , ed. II. Title.

N. Y. P. L. July 14, 1936

Music Div.

*LN
Lose 275

Othmayr, Caspar, 1515-1553.

Stolzer Schreiber. Satz von C. Othmayr. Berg u. Newbers Liederbuch.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.164.
First line: Es ist ein Schnee gefallen.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275, p.75-76.)

---

*LN
Lose 277

Othmayr, Caspar, 1515-1553.

Wie schön blüht uns der Maie. Satz von Caspar Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.264.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 277, p.106-108.)

---

*LN
Lose 277

Othmayr, Caspar, 1515-1553.

Wohlauf gut Gsell. Satz von Caspar Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.260.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 277, p.109-112.)

---

*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Amor, quando fioria — Madrigale a quattro voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.], G. Ricordi & c., 1933. Publ. pl. no. 122693. 8 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.B. with piano reduction (for rehearsal purposes) in score.
"Il testo poetico del presente madrigale è tratto dalla celebre ballata di Francesco Petrarca in morte di madonna Laura. Il brano musicale fa parte de 'Il secondo libro de' madrigali a quattro voci' edito a Venezia dall'erede di Girolamo Scotto."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—4 pt.—To 1600. I. Sabatini, Camillo, ed. II. Petrarca, Francesco.

N. Y. P. L. July 14, 1936

Choral music, Secular (Mixed, 4 pt.) to 1600

*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1525?-1594.

... Madrigals for four mixed voices, by G. P. da Palestrina. With contemporary English translations. Edited by Hans Theodore David. New York, N. Y., Music press, inc. [1945] 12 p. 28[cm].
At head of title: Mvsica transalpina. Beethoven Assoc. Fund
Publisher's plate no.: M. P. 58.
Words in English and Italian. English translation taken from Mvsica transalpina, edited by Nicholas Yonge.
CONTENTS.—Ballata by Petrarch on the death of Madonna Laura (Amor, quando fioria)—Canzon by Pietro Bembi (Gioia m'abond' al cor)
1. Part-songs—To 1800. I. David, Hans Theodore, 1902- ed. II. Yonge, Nicholas, d. 1619, ed. III. Title.

46-18198

Library of Congress M1584.P [2]

MUSIC DIV.

---

*MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Vedrassi prima senza luce il sole — Canzonetta a quattro voci miste, riveduta e annotata da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122705. 5 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S. A. T. B. with piano reduction (for rehearsal purposes) in score.
First published in Rome in 1591 by S. Verovio.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Canzonets (Part songs). 2. Choral music, Secular—Mixed—4 pt.—To 1600. I. Sabatini, Camillo, ed.

N. Y. P. L. July 15, 1936

Choral music, Secular—Mixed—4 pt.—To 1600.

Write on slip words underlined below and class mark —

*MN

Perissone, Cambio, fl. 16th cent.

Oime, oime, oime dolente. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 20-21.)

"Das Chorwerk, Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.

Music Div.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).

N. Y. P. L. August 15, 1938

---

*MP

Philips, Peter, ca.1560-1633.
Voi volete ch'io muoia. (Madrigal).

(Hawkins - History of music. Vol. 3, p. 328.)

For four voices.

---

*LN
Torchi 1

Porta, Costanzo, ca. 1530-1601

Se le mie acerbe pene.

Madrigal for four voices, unacc.
"In: Missa Adriani 6 Voc. supra Mente tota Mad. a 4 di Costanzo Porta Ms: del 1604."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.253-262.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 273

Presulem sanctissimum (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.353.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.35-37.)

MUSIC DIV.

Write on slip words underlined below and class mark-

*MN
M232 v.15

Regnard, François, fl. 16th century.

Poésies de P. de Ronsard, et autres poètes [mis en musique ...par F. Regnard]. Paris: A. Leduc, 1902. 4 p.l., 85 p., 2 fac. f°. (Maîtres musiciens de la renaissance française. [v. 15])

The "chansons à quatre" only.
With facsimile of original t.-p., Paris, 1579.

1. ~~French music~~. 2. Ronsard, Pierre de.

Music Div.

N. Y. P. L. April 1, 1911.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MA

Rore, Cipriano de, 1516-1565.

A la dolce ombra delle belle frondi.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 490-495)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600

*MA

Rore, Cipriano de, 1516-1565.

Amor ben mi credevo.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 496-498)

Music Div.

Write on slip words underlined in red

*MNB
v.8

Rore, Cipriano de, 1516-1565.
[Madrigals]
Madrigal Ancor che col partire... (In: Monte, P. de. Opera. v.8. Masses. Ancor che col partire.] Brugis Flandrorum, 1929. 24½cm. 6 p. at end.)
Italian words; music for 4 voices. French translation precedes music.
From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.

Juliard Foundation Fund.

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
TO 1600

Mus. Res. *MP
(Italian)

RORE, CIPRIANO DE, 1516-1565.
[MADRIGALS, 4 VOICES, BOOK 1]
... Di Cipriano De Rore Il Primo Libro Di Madrigali a quattro Voci, Nouamente per Antonio Gardano con ogni diligentia Ristampato... In Venetia, Appresso di Antonio Gardano, 1565. 3 part-books. 15 x 21cm.

Part-books for canto, alto and tenore only.
Part named at head of title of each part-book.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Title: Madrigali.

NN S 6.65 e/4 OC1 (OAF1) SL RD1, RI1, LC1, X1, Z3)

MUg, 1g, 2a RI (MUS26, MUR1,

---

*LN
Lose 223

Rost, Nikolaus, 16th-17th cent.

Ein edler Jäger wohlgemut [von] Nicolaus Rosthius... (aus "Der Ander Theil Newer lieblicher Galliardt," 1593 [i.e. 1594]).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.13-15])

Music Div.

---

*LN
Lose 126

Rost, Nikolaus, 16th-17th cent.

Ich stieg auf einen Birnenbaum [von] Nicolaus Rost. aus "Fröhliche und neue Teutsche Gesäng" Frankfurt (Main) 1583.

Close score: S.A.A.T. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 126 [p.7-8])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*LN
Lose 229

Rost, Nikolaus, 16th-17th cent.

Jedermann [von] Nicolaus Rosthius...(aus "Der Ander Theil Newer lieblicher Galliardt," 1594).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.5-6])

Music Div.

---

*LN
Torchi 1

Ruffo, Vincenzo, ca.1520-1587.

Ma di chi debbo lamentarmi.

Madrigal for four voices, unacc.
"In: Dialogo della musica di M. Antonfrancesco Doni fiorentino. In Vinegia Appresso Girolamo Scotto. MDXLIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.215-218.)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
TO 1600

Mus. Res. *MP
(Italian)

RUFFO, VINCENZO, ca.1520-1587.
[MADREGALI CROMATICI, LIBRO 1]
... Di Vicenzo Rvffo Il Primo Libro Di Madregali Cromatici a Quatro uoci con la Gionta di alquanti Madrigali del Medesimo Autore Nouamente con ogni diligentia Ristampato & Corretto... In Venetia, Apresso di Antonio Gardano, 1556. 3 part-books. 15 x 21cm.

(Continued)

NN S 6.65 e/4 OC1 (OAF1) SL RD1, RI1, LC1, X1, Z3)

MUg, 1g, 2a RI (MUS33, MUR1,

2

RUFFO, VINCENZO, ca.1520-1587. MAGREGALI CROMATICI, LIBRO 1] ... Di Vicenzo Rvffo Il Primo Libro Di Madregali Cromatici a Quatro uoci... (Card 2)

Part-books for cantus, Altus and tenor only.
Part named at head of title of each part-book.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Title: Madregali.

*MN
Lose 153

Sartorius, Thomas, fl.16th cent.

Wohlauf, ihr lieben Gäste...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 153 [p.13-16])

Music Div.

---

*MP
box

Sartorius, Thomas, 16th cent.

...Wohlauf, ihr lieben Gäste [von] Thomas Sartorius... [Wolfenbüttel, G. Kallmeyer, 193-?] [4] p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 62.)

Score: SATB.

MUSIC DIV.

Carnegie Corp. of New York.

1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Song index (1). II. Ser.
N. Y. P. L. April 9, 1947

Write on slip words underlined below and class mark—
*MN

Sayve, Lambert de, 1549-1614.

Teutsche Liedlein zu 4 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 32 p. 26cm. (Das Chorwerk. Heft 51.)

Open score: 4 voices. German words.
From his Teutsche Liedlein edited by Michael Praetorius, Wolfenbüttel, 1611.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 70 Lambert de Sayve und Michael Praetorius.
Includes 2 numbers by Jacob Regnart which, with 3 by Lambert de Sayve, comprise a series of songs built on the same musical material.

Juilliard Foundation Fund
Music Div.

1. Choral music, Secular—To 1600. I. Praetorius, Michael, 1571-1621. II. Blume, Friedrich, 1893- , ed. III. Ser.
N. Y. P. L. December 18, 1939

---

*MP
box

Scandelli, Antonio, 1517-1580.

...Canzone napolitana für gemischten Chor a cappella. Partitur. (Eugen Thomas.) [Wien:] Universal-Edition[, 1910]. Publ. pl. no. 2687. 6 p. 4°.

German and Italian words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.' [No. 7.]"

Music Div.

Juilliard Foundation Fund.

1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863-1922, arranger. 3. Wiener a cappella-Chor.
N. Y. P. L. October 8, 1929

---

*MN
Lose 154

Scandelli, Antonio, 1517-1580.

Ein Hennlein weiss [von] Antonio Scandelli... ("Newe und lustige weltliche teutsche Liedlein," Dresden 1578).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 324.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 154 [p.1-4])

Music Div.

---

*MP
box

Scandelli, Antonio, 1517-1580.

...Von einem Hennlein. [Von] Antonio Scandelli. Neue und lustige weltliche deutsche Liedlein. 1578... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6075. 5 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 9.)

Four-part music in open score. German words.
Caption-title.
On cover: Unter der Linde...122.
First line: Ein Hennlein weis.

Music Div.

Carnegie Corporation of New York.

1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Teschner, Gustav Wilhelm, 1800-1883, ed.
N. Y. P. L. July 31, 1936

---

*MN
Lose 106

Schmeltzl, Wolfgang, ca.1500-ca.1561.

Quodlibet, Fürt ein yede stymm jren eygen text [von] Schmeltzel 1544, aus "guter, seltsamer und kunstreicher Gesang."

Open score: S.A.(men's voices) T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 106 [p.4])

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--TO 1600

*MP
(French)

SEAY, ALBERT, ed.

French chansons. Early chansons with English and French texts, transcribed, edited, translated by Albert Seay. Evanston, Ill., Summy-Birchard, c1957. 32 p. 26cm.

Score: SATB and piano reduction.
"Taken from materials published by Pierre Attaingnant in Paris around 1535."

(Continued)

NN 10.59 t/ OC SL MUg, lg. 2 (LC1, X1)

SEAY, ALBERT, ed. French chansons. (Card 2)

CONTENTS.--Teremu tu, by Jacotin.--It's very sad (C'est grand pitie) by P. Certon.--Lady of beauty (Dame de beauté) by Morel.--Your lovely presence (Ta bonne grace) by Roquelay.--For all my loves (Pour ung plaisir) by C. de Sermisy.--Since in two hearts (Puisqu'en deux cueurs) Janon.--Love isn't as it once was (Amours ont changé de façon) by Mahiet.

1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600.

Choral music, Secular_Mixed_4pt._To 1600.
*MN
Lose 222

Senfl, Ludwig, ca.1492-ca.1555.

Abendtanz [von] Ludwig Senfl... (Aus Schöffer und Apiarius "Fünff vnd sechzig teutscher Lieder," 1536.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.282.
First line: Will niemand singen, so sing aber ich.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.13-14])

Music Div.

Choral music, Secular_Mixed_4pt._To 1600
*MN
Lose 278

Senfl, Ludwig, ca.1492-ca.1555.

Ein Abt den wöll wir weihen. Satz von Ludwig Senfl (Ott II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.360.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p. 122-124.)

Music Div.

Choral music, Secular_Mixed_4pt._To 1600.
*MN
Lose 278

Senfl, Ludwig, ca.1492-ca.1555.

Ach Elslein. Satz von Ludwig Senfl (?). ("65 teutscher Lieder;" Forster II ohne Autor.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.24.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278 p.118-119.)

Music Div.

Choral music, Secular_Mixed_4pt._To 1600.
*MN
Lose 94

Senfl, Ludwig, ca.1492-ca.1555.

Dich meiden zwingt [von] Ludwig Senfl (Ott 1544).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 94 [p.1-2])

Music Div.

Choral music, Secular_Mixed_4pt._To 1600
*MN
Lose 278

Senfl, Ludwig, ca.1492-ca.1555.

Dort oben auf dem Berge. Satz von Ludwig Senfl (Ott II)

Four-part music in open score. German words.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p.120-121.)

Music Div.

---

*MN
Lose 69

Senfl, Ludwig, ca.1492-ca.1555.

Elslein, liebes Elselein--Es taget vor dem Walde. Aus Joh. Ott's "115 guter newer Liedlein" Nürnberg 1544. Satz von Ludwig Senfl.

Open score: S.(women's voices) T.A.B.(men's voices). German words.
See: Böhme. Altdeutsches Liederbuch. no. 24, 440.
"Aus: Die Musikantengilde 1926, Heft 1."

Music Div.

Senfl, Ludwig, ca.1492-ca.1555. Elslein, liebes Eselein... (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 69 [p.7-8])

---

*MN
Lose 79

Senfl, Ludwig, ca.1492-ca.1555.

Entlaubet ist der Walde [von] Ludwig Senfl, 1544.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.257.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. [Nr. 79] p.2-3.)

Music Div.

Choral music, Secular_Mixed_4pt._To 1600.
*MN
Lose 279

Senfl, Ludwig, ca.1492-ca.1555.

Hans Beutler. Satz von Ludwig Senfl (Ott II).

Four-part music in open score. German words.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p. 129-131.)

Music Div.

Choral music, Secular_Mixed_4pt._To 1600
Lose 82

Senfl, Ludwig, ca.1492-ca.1555.

Hat uns der Teufel gen Teiningen bracht. Satz von Ludw. Senfl (Ott II., 1544).

Close score: S.A.T.B. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.3.)

Music Div.

Choral music, Secular_Mixed_4pt._To 1600.
*MN
Lose 279

Senfl, Ludwig, ca. 1492-ca.1555.

Ich armes Käuzlein kleine. Satz von Ludwig Senfl (Ott II, Forster III mit der Angabe "Stephanus Mahu").

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.172.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p. 132-133.)

Music Div.

Choral music, Secular_Mixed_4pt._To 1600.
*MN
Lose 94

Senfl, Ludwig, ca.1492-ca.1555.

Ich armes Maidlein klag mich sehr [von] Ludwig Senfl (Ott II 1544).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.212.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 94 [p.2-4])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 279

Senfl, Ludwig, ca.1492-ca.1555.

Ich armes Maidlein klag mich sehr. Satz von Ludwig Senfl (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. n.212.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p. 133-138.)

Music Div.

---

*MN
Lose 279

Senfl, Ludwig, ca. 1492-ca.1555.

Ich schwing mein Horn. Satz von Ludwig Senfl (Ott II u. Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 443.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p.139-142.)

Music Div.

---

*MN
Lose 81

Senfl, Ludwig, ca.1492-ca.1555.

Ich schwing mein Horn. Satz von Ludwig Senfl. Aus Georg Forster's "Drittem Teil schöner lieblicher alter und neuer teutscher Liedlein"...Nürnberg 1549.

Four-part music in close score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 443.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.2-3])

Music Div.

---

*MN
Lose 279

Senfl, Ludwig, ca.1492-ca.1555.

Ich weiss ein stolze Müllerin. Satz von Ludwig Senfl (Ott II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.44.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 279, p. 142-144.)

Music Div.

---

*MN
Lose 280

Senfl, Ludwig, ca.1492-ca.1555.

Jetzt bringt St. Martin Gsellschaft viel. Satz von Ludwig Senfl (Ott II).

Four-part music in open score. German words.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, p. 145-148.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 278

Senfl, Ludwig, ca.1492-ca.1555.

Ein Maidlein zu dem Brunnen ging. Satz von Ludwig Senfl (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.63.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p.125-128.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 280

Senfl, Ludwig, ca.1492-ca.1555.

Mit Lust tät ich ausreiten. Satz von Ludwig Senfl (Ott II; Forster III mit der Angabe "C.Othmayr").

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.164.
"Jöde, Chorbuch III." "Text nach Uhlands Volksliedern."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, p. 148-151.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 94

Senfl, Ludwig, ca.1492-ca.1555.

Von edler Art [von] Ludwig Senfl (Ott 1534).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.150.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 94 [p.4-6])

Music Div.

Write on slip words underlined below and class mark —

*MO
(Swiss)

Senfl, Ludwig, ca. 1492 – ca. 1555.

...Weltliche Lieder für vierstimmigen gemischten Chor (oder eine Tenorstimme mit Instrumenten). Ausgewählt und herausgegeben von Willi Schuh... Zürich: Gebrüder Hug & Co.[, pref. 1929.] Publ. pl. no. G. H. 7197. 24 p. 8°. (Schweizer Sing- und Spielmusik. Heft 3.)

German words; music for 4 mixed voices, or for T. with instruments.

Contents: 1. E(ls) schön und zart. 2. Mag ich herzlieb. 3. Elend bringt Pein. 4. Mein ainigs Ain. 5. Was ist die Welt. 6. Ich hätt mir ein Endlein fürgenommen. 7. Es wolt ein Frau zum Weine gan.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choruses, Unaccompanied. 2. Songs, with various instruments. I. Schuh, Willi, editor. II. Ser.

N. Y. P. L. December 7, 1931

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 280

Senfl, Ludwig, ca.1492-ca.1555.

Wohl kommt der Mai. Satz von Ludwig Senfl (Ott I — Forster I mit der Angabe: Wolff Greffinger).

Four-part music in open score. German words. May be sung by two to four voices.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, p. 152-153.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 81

Senfl, Ludwig, ca.1492-ca.1555.

Wol kumpt der Mai. Liedsatz von Ludwig Senfl, 1544.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.4-5])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
+
IM. 2

Sermisy, Claude de, ca.1490-1562.

[En entrant en ung iardin] da "Trente et une chansons musicales", Attaignant, 1529. [Da] Claudin de Sermisy.

Four-part music in close score. Italian words

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. >Istituzione e monumenti dell' arte musicale italiana. v.2, p.xxii.>)

844263_A.

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
+
IM. 2

Sermisy, Claude de, ca.1490-1562.

[Mauldite soit la mondaine richesse] da "Trente et une chansons musicales", Attaignant, 1529. [Da] Claudin de Sermisy.

Four-part music in close score. Italian words.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p. xvi.>)
844263A.

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MP
(Italian)

Spontoni, Bartolomeo, ca. 1529 – ca. 1590.

[Madrigali a Quatro Voci. lib. 1. Vieni soave e dilettoso Maggio]

..."Vieni soave e dilettoso Maggio." "Komm', holder Lenz; hervor du Maiensonne!" Vierstimmiges Madrigal aus 'Il Primo Libro di Madrigali a Quatro Voci' (Vinegia, 1558). Deutscher Text von Joh. Bernhoff... Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2078. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 32.)

Four-part music and piano reduction in score. Italian and German words. Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 21, 1936

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 229

Sporer, Thomas, d.1534.

Die Sonn kommt nach dem Regen [von] Thomas Sporer... (aus Schöffer und Apiarius, "Fünff vnd sechzig teütscher Lieder," 1536).

Four-part music in open score. German words.
First line: Fröhlich muss ich singen.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.1-2])

Music Div.

---

*MN
Lose 104

Staden, Johann, 1581-1634.

[Neue teutsche Lieder mit poetischen neuen Texten. Selections]

Vier Chorlieder aus: Neue teutsche Lieder mit poetischen neuen Texten so zu Täntzen bequem: samt etlichen Galliarden vnd Couranten so ohne Text, fürnemlich auff Instrumenten zugebrauchen. (1609.) [Von] Johann Staden.

Four-part music in close score. German words.
"Musikalische und textliche Einrichtung von Willy Hermann."

Music Div.

Staden, Johann, 1581-1634. [Neue teutsche Lieder mit poetischen neuen Texten. Selections] Vier Chorlieder. (Card 2)

Contents.—Frisch auf! Lasst uns hören.—Gross Lieb tut mich bezwingen.—Kein Lieb ohn Leid.—Mit lang an einem Abendtanz.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr.104.)

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 231

Steuerlein, Johann, 1546-1613.

Es wollt ein wacker Mägdlein [von] Joh. Steuerlein "Weltl. Lieder" 1575, Nr. 6.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 231.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 236

Steuerlein, Johann, 1546-1613.

Frisch auf, gut G'sell, lass rummer gahn! [Von] Joh. Steuerlein, "Weltl. Lieder" 1575, Nr. 20.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 236.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 238

Steuerlein, Johann, 1546-1613.

Ich armes Mägdlein [von] Joh. Steuerlein, "Weltl. Lieder" 1575, Nr. 23.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 238.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.

*MN
Lose 232

Steuerlein, Johann, 1546-1613.

Ich hab's gewagt [von] Joh. Steuerlein, "Weltl. Lieder" 1575. Nr. 7.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 232.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MN Lose 233

Steuerlein, Johann, 1546-1613.

Die mich erfreut [von] Joh. Steuerlein, "Weltl. Lieder" 1575, Nr. 13.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 233.)

Music Div.

---

*MN Lose 237

Steuerlein, Johann, 1546-1613.

Mit Lieb bin ich umfangen [von] Joh. Steuerlein, "Weltl. Lieder" 1575, Nr. 22.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 237.)

Music Div.

---

*MN Lose 234

Steuerlein, Johann, 1546-1613.

So ich, Herzlieb, nun von dir scheid [von] Joh. Steuerlein, "Welt. Lieder" 1575, Nr. 14.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 234.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MN Lose 235

Steuerlein, Johann, 1546-1613.

So trinken wir alle [von] Joh. Steuerlein, "Welt. Lieder" 1575, Nr. 19.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 235.)

Music Div.

---

*MP (German)

Steuerlein, Johann, 1546–1613.

⌐Weltliche Lieder. Selections⌐

Weltliche Lieder (1575) für vierstimmigen Chor, von Johann Steuerlein; bearbeitet von Günther Kraft. Wolfenbüttel ⌐etc.⌐ G. Kallmeyer, 1930. 17 p. 24½cm.

Four-part music in open score. German words.
Scored from the part-books in the Gymnasial-Bibliothek at Brieg. — *cf. Nachwort.*
CONTENTS.—Es wollt ein wacker Mägdlein.—Mit Lieb bin ich umfangen.—Ich armes Mägdlein.—Ich hab's gewagt.—Die mich erfreut.—So ich, Herzlieb, nun von dir scheid.—So trinken wir alle.—Frisch auf, gut G'sell, lass rummer gahn!

Music Div.
Carnegie Corp. of New York.

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Kraft, Günther, ed. II. Title.
N. Y. P. L. June 11, 1937

Choral music, Secular—Mixed—4 pt.—To 1600. *MN Lose 280

Stoltzer, Thomas, 15th-16th cent.

Entlaubet ist der Walde. Satz von Thomas Stoltzer (Forster I).

Four-part music in open score. German words.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, [p.154-156.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MN Lose 280

Stoltzer, Thomas, 15th-16th cent.

Ich klag den Tag. Satz von Thomas Stoltzer (Forster I).

Four-part music in open score. German words.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, p.157-158.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MN Lose 78

Stoltzer, Thomas, 15th-16th cent.

Ich klag den Tag. [Von] Thomas Stoltzer. (Aus Forsters: Ausbund schöner teutscher Liedlein I) 1549.

Open score: S.A.(or T.) T.B. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.[17(1)])

Music Div.

---

*MP (U. S.)

Thompson, Randall, 1899–

Five odes of Horace, set to music by Randall Thompson... Boston, Mass.: E. C. Schirmer Music Co. ⌐cop. 1932⌐ Publ. pl. no. E. C. S. no. 736–740. 5 v. in 1. 27cm. (E. C. S. Choral music. no. 1623–1626, 539.)

Cover-title.
English translation precedes score. Biographical sketch of composer on inside of back cover.
CONTENTS.—O Venus, regina Cnidi Paphique (Odes I, 30)...chorus of mixed for mixed voices (a cappella).—Montium custos nemorumque, virgo (Odes III, 22)...

(Continued)

Music Div.
N. Y. P. L. April 2, 1936

Thompson, Randall, 1899– . Five odes of Horace... (Card 2)

voices with...piano.—Vitas hinnuleo me similis, Chloë (Odes I, 23)...four-part chorus four-part chorus for mixed voices (a cappella).—Quis multa gracilis (Odes I, 5)... four-part chorus for men's voices (a cappella).—O fons Bandusiae, splendidior vitro (Odes III, 13)...chorus of mixed voices (a cappella).

Juilliard Foundation Fund.

1. Choral music, Secular—Mixed—7 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Choral music, Secular—Men—4 pt.—Unacc. 4. Choral music, Secular—Mixed—6 pt.—Unacc. I. Horace. Odae (Latin). 1932. II. Title: Odes of Horace.
N. Y. P. L. April 2, 1936

Choral music, Secular—Mixed—4 pt.—To 1600. *MN + IM.2

Tromboncino, Bartolommeo, 15th-16th cent.

[Sarà forsi ripros'il pensier mio] dal IX libro delle Frottole, Petrucci, 1508. [Da] B. Tromboncino.

Four-part music in close score. Italian words.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano; Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.xvii.>)

844263A.

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MP (Ital.)

Tromboncino, Bartolommeo, 15th-16th cent., and J. Arcadelt.

Tre madrigali di Michelangiolo Buonarroti, posti in musica da Bartolommeo Tromboncino e da Giacomo Archadelt... Firenze: G.G. Guidi 1875. Publ. pl. no. 2551. 4 p.l., 16 p. 8°.

At head of title: Ai cultori di archeologia musicale. Edizione di pochi esemplari.
Italian words.

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MN Lose 273

Und da ich sass in meiner Zell (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.459a.
"Str. 2 u. 3 ergänzt nach dem Wunderhorn."
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.38.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600. *MP (Netherlands)

Utendal, Alexander, d. 1581.

⌐Fröliche newe teutsche vnnd frantzösische Lieder. Petite nymphe⌐

..."Petite nymphe folastre." (Reizende Nymphe.) Vierstimmiges Lied aus "Fröhliche newe teutsche vnnd frantzösische Lieder" (Nürnberg 1574). Paroles de Pierre de Ronsard. Deutscher Text von Th. Rehbaum. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ⌐1908⌐ Part. B. 2088. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 42.)

Four-part music and piano reduction in score. French and German words.
Caption-title.

Carnegie Corporation of New York
Music Div.

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Squire, William Barclay, 1855–1927, ed. II. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. September 22, 1936

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --TO 1600 **MN M648 v.4

Vásquez, Juan, 16th cent.

..."Recopilación de sonetos y villancicos a quatro y a cinco" (Sevilla, 1560). Transcripción y estudio por Higinio Anglés... Barcelona, 1946. viii, 47, 227 p. facsim., illus. 32cm. (Monumentos de la música española. 4)

Score: 4 and 5 voices. Spanish words.
Edited from the only known copy of the printed part books in the library of the ducal house of Medinaceli, Madrid.

(Continued)

NN 1.53 OC, II MUg, 1, 2g, 3g, 4g, 5, 11g (LC1, Z1, X1)

Vásquez, Juan, 16th cent. ..."Recopilación de sonetos y villancicos... (Card 2)

"La música y la imprenta musical en Sevilla hasta el siglo XVI," p. ⌐1⌐–8. "La vida y la obra de Juan Vásquez," p. ⌐9⌐–25.
Texts of the songs, p. ⌐26⌐–47.

DREXEL MUSICAL FUND

1. Vásquez, Juan, 16th cent. 2. Choral music, Secular (Mixed, 4 pt.)—To 1600. 3. Choral music, Secular (Mixed, 5 pt.)—To 1600. 4. Villancicos. 5. Printing—Spain—Seville. I. Ser. II. Anglés, Higini, 1888– , ed.

---

*MN Torchi 1

Vecchi, Orazio, ca.1550-1605.

Corse alla morte il pouero Narciso.

Canzonetta for four voices, unacc.
"In: Canzonette di Horatio Vecchi da Modona Libro Primo a quattro voci &c. Quinta Impressione. &c. In Venetia Appresso Angelo Gardano 1591."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.253-256.)

Music Div.

---

*MN Torchi 1

Vecchi, Orazio, ca.1550-1605.

Io son fenice e voi sete la fiamma.

Canzonetta for four voices, unacc.
"In: Canzonette di Horatio Vecchi da Modona Libro Primo a quattro voci &c. Quinta Impressione. &c. In Venetia Appresso Angelo Gardano 1591."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.257-258.)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4PT)--TO 1600 *MP box

VINTELROY, JAN, 16th cent.

Al is den tijt nu doloreus. Und ist die Zeit auch noch so schlecht. What though the times be dolorous. 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (11 p.) 21cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus, with reduction.
"Score and edition by Florimond van Duyse; edition with modern keys and indications for performance by Anton Averkamp

(Continued)

NN X 12.64 c/ OC (OS)I SL MUg, Ig, Ig (MUS3, LC1, X1) 2

VINTELROY, JAN, 16th cent. Al is den tijt nu doloreus. (Card 2)

... rev. by R. Lagas."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series.

Choral music, Secular—Mixed—4 pt.—To 1600. *MN Lose 280

Vogelhuber, Georg, 15th-16th cent.

Wo soll ich mich hinkehren. Satz von G. Voglhuber (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.358.
"Text aus dem Bergkreyen; 8 weitere Strophen siehe in Uhlands Volksliedern."
"Jöde, Chorbuch III."

Music Div.

Vogelhuber, Georg, 16th-16th cent. Wo soll ich mich hinkehren. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, p. 158-159.)

Music Div.

---

*MN
Lose 95

Vor alln ich krön, aus Forsters "Teutschen Liedlein" II. Teil 1540.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.1])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*MN
Lose 111

Wach auf! Wach auf! Melodie aus den Reutterliedlein, 1535.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.101.
First line: Wach auf! Mit heller Stimm hub an.
Words from "Heidelberger Liederhandschrift, um 1550."
"Aus: Walter Rein, Neue Madrigale."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 111 [p.1])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—To 1600.
*MN
Lose 281

Walther, Johann, 1496-1570.

Wach auf, wach auf, du deutsches Land. Satz von Johann Walther (Fliegendes Blatt, 1561—"Gedruckt durch Georgen Rhauen Erben").

Four-part music in open score. German words.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 281, p. 171.)

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.
*MN
Lose 222

Walther, Johann, 1496-1570.

Wohlauf, wohlauf! [Von] Johann Walther...(aus dem "Geystlich Gesangk-Buchleyn," 1524).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.1])

Music Div.

Choral music, Secular—Mixed—4 pt.—To 1600.
Drexel 4256.10

Whythorne, Thomas, b. 1528.

...Songes, for three, fower, and fiue voyces, compofed and made by Thomas Whythorne...the which Songes be of fundry fortes, that is to fay, fome long, fome fhort, fome hard, fome eafie to be fonge, and fome betwene both; alfo fome folemne, and fome pleafant or mery: fo that according to the fkill of the fingers (not being Mufitians) and difpofition or delite of the hearers, they may here finde Songes for their contentation and liking. Now newly pub-

(Continued)

MUSIC DIV.
N. Y. P. L.
October 22, 1936

Whythorne, Thomas, b. 1528. ...Songes, for three, fower, and fiue voyces... (Card 2)

lifhed. An. 1571... At London: Printed by John Daye [1571] 5 v. port. 14 x 21½cm. (obl. 8°.)

Parts only: triplex, medius, contra-tenor, tenor and bassus.
All parts, except contra tenor, supplied by photostatic reproduction.
Each part has special t.-p.

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Choral music, Secular—Mixed—4 pt—To 1600. 3. Choral music, Secular—Mixed—5 pt—To 1600. 4. Choral music, Sacred—Mixed—4 pt Mixed—Unacc. 5. Vocal trios, Secular—Mixed—Unacc. 6. Vocal quartets, Secular—Mixed—Unacc. 7. Vocal quintets, Secular—Mixed—Unacc. 8. Vocal quartets, Sacred—Mixed—Unacc.
N. Y. P. L.
Revised
October 22, 1936

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--TO 1600

*MP
(Dutch)

Wij comen hier gheloopen. Wir kommen hier gelaufen. The beggars' song. 4 vocum inaequalium. Auctoris incerti, saeculi XVI. [The Hague] Editio musico [c1954] score (15 p.) 26cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus, with piano reduction.
"From 'Een duytsch musyckboeck,' ed. by Phalesius...and Bellerus... 1572. Score and edition by Florimond van Duyse...edition with modern

(Continued)

NN X 12.64 e/ OC (OS)I SL MUg, 1g, Ig (MUS3, LC1, X1)

2

Wij comen hier gheloopen. Wir kommen hier gelaufen. The beggars' song. (Card 2)

keys and indications for performance by Anton Averkamp...rev. by Dr. R. Lagas."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series.

Choral music, Secular—Mixed—4 pt.—To 1600. Write on slip words underlined below and class mark—
*MN

Willaert, Adrian, ca. 1485-1562.

O dolce, O dolce vita mia. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 16-17.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.—cf. *Quellenverzeichnis.*

MUSIC DIV

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L.
August 15, 1938

Choral music, Secular—Mixed—4 pt.—To 1600. Write on slip words underlined below and class mark—
*MN

Willaert, Adrian, ca. 1485-1562.

Un giorno mi prego. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 5-7.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.—cf. *Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L.
August 15, 1938

Choral music, Secular—Mixed—4 pt.—To 1600. Write on slip words underlined below and class mark—
*MN

Willaert, Adrian, ca. 1485-1562.

Madonn' io non lo so. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 18-19.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, Venedig, 1545.—cf. *Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L.
August 15, 1938

Choral music, Secular—Mixed—4 pt.—To 1600.
*MP
box

Willaert, Adrian, ca. 1485-1562.

...Sempre mi ride sta (4 stimmig). Ausgabe des "Wiener a capella Chor" (Eugen Thomas). [Wien:] Universal-Edition, 1910. Publ. pl. no. U. E. 2686. 3 p. 4°.

German and Italian words; music for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Unaccompanied. 2. Thomas, Eugen, 1863-1922, arranger. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L.
October 8, 1929

Choral music, Secular—Mixed—4 pt.—To 1600. Write on slip words underlined below and class mark—
*MN

Willaert, Adrian, ca. 1485-1562.

Zoia zentil che per secreta via. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 8-10.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzone villanesche alla napolitana, 1548.—cf. *Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L.
August 15, 1938

CHORAL MUSIC, SECULAR (MIXED, 4pt.)--TO 1600

*MN
W85

WOLF, JOHANNES, 1869-1947, ed.
Chor- und Hausmusik aus alter Zeit. [Berlin] Wölbing-Verlag [c1926-27] 4 v. in 1. 28cm.

Vols. 1-2, for mixed chorus; v. 3-4, for 3-6 stringed instruments.
Contains music by U. Brätel, L. Senfl, A. von Bruck, T. Stoltzer, Jodocus von Brant, O.S. Harnisch, V. Haussmann, P. Sartorius, J. Des Prés, H. Isaac, V. Otto, J. Ghro, M. Praetorius, M. Franck, etc.

1. Chamber music, 16th cent.--Collections. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Title.

NN 7.60 p/ OC SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)

---

*MN
Lose 281

Zart schöne Frau, ungenannter Meister (P. Schöffer).

Four-part music in open score. German words.
See: Baumann. Das deutsche Lied. p. 50-51.
"Der Satz kann auch 3-stimmig (ohne Alt) gesungen werden."
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 281, p. 168-170.)

MUSIC DIV.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)

Copy only words underlined & Classmark-- *MP
(English)

FARNABY, GILES, ca. 1560-ca. 1600.
[CANZONETS]

Canzonets to four voices (1598) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1963] xvi p. score (35 p.) 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 20)

Includes piano reduction.
Words also printed as text on p. v-ix.

(Continued)

NN* 3.72 w/ OC, I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

FARNABY, GILES, ca. 1560-ca. 1600. [CANZONETS] Canzonets to four voices (1598) (Card 2).

1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 20.

Choral music, Secular—mixed—4 pt.—Orch. acc.

Bainton, Edgar Leslie, 1880–

...Before sunrise. The words selected from the "Songs before sunrise" by A. C. Swinburne, music by Edgar L. Bainton... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. Ltd. 2006. 197 p. f°. (Carnegie collection of British music.)

Full score. English words.
"A symphony for contralto solo, chorus and orchestra."

MUSIC DIV
DREXEL MUSICAL FUND.

206741A. 1. Choruses, with orchestra—Full score. 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837-1909. Songs before sunrise. 4. Title. 5. Ser.
N. Y. P. L.
December 18, 1925

CHORAL MUSIC, SECULAR(MIXED, 4 PT.) --ORCH. ACC.

*MP
(Polish)

Baird, Tadeusz, 1928–
[Exhortation. Polish]

Egzorta, do tekstów starohebrajskich na głos recytujący, chór mieszany i orkiestrę symfoniczną. Exhortation, to old Hebrew texts, for a speaker, mixed choir, and symphony orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1961] score (34 p.) 38 cm.

(Continued)

NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BAIRD, TADEUSZ, 1928- [EXHORTATION. POLISH] Egzorta... (Card 2)

Voice score in English and German (10 p.) in pocket has title: Die Mahnung... Exhortation.
Duration: 8 min., 30 sec.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.) --Orch. acc. I. Title. II. Title: Exhortation. III. Title: Die Mahnung.

Bantock, Granville, 1868–
God save the king; national anthem arranged for chorus and orchestra, by Granville Bantock... London: Breitkopf & Härtel, cop. 1907. Publ. pl. no. Part. B. 2000. 15 p. f°. (Breitkopf & Härtel's library of scores.)

Full score.
With this is bound his: Rule Britannia.

181550A
1. Choruses, with orchestra—Full score. 2. Songs, National—England. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 19, 1925

Bantock, Granville, 1868–
Rule Britannia; national song arranged for chorus and orchestra, by Granville Bantock... Leipzig: Breitkopf & Härtel, cop. 1911. Publ. pl. no. Part B. 2132. 7 p. f°. (Breitkopf & Härtel's library of scores.)

Full score.
Bound with his: God save the king. Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
181550A. 1. Choruses, with orchestra—Full score. 2. Songs, National—England. 3. Title.
N. Y. P. L. May 17, 1926

Bantock, Granville, 1868–
...The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester. Deutsche Übersetzung von Ludmilla Kirschbaum. Partitur... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. Part. B. 1693. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

182559A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Bantock, Helen F. (von Schweizer). 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.
N. Y. P. L. March 23, 1925

---

*MP
+
(German)

Berger, Wilhelm, 1861–1911.
...Der Totentanz (The dance of death), (Gedicht von Goethe), für vierstimmigen gemischten Chor und grosses Orchester in Musik gesetzt von Wilhelm Berger. Op. 86. English translation based on E. A. Bowring's version by A. Kalisch... Leipzig [etc.] Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1758. 61 p. 33½cm.

Full score. German and English words.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Goethe, Johann Wolfgang von. Der Todtentanz. II. Title.
N. Y. P. L. September 24, 1936

---

*MP
+
(German)

Bergh, Rudolph, 1859–1924.
...Requiem für Werther. Für Chor, Altsolo und Orchester. Op. 32. Text von Ricarda Huch. Köln a. Rh.: Tischer & Jagenberg [1911] 68 p. 33½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4 pt.—Orch. acc. 2. Requiems—Orch. acc. I. Huch, Ricarda Oktavia, 1864–
N. Y. P. L. July 7, 1936

Choral music, Secular—Mixed—4 pt.—Orch. acc. (German)

Boehm, Georg, 1661–1733.
Kantate "Mein Freund ist mein, und ich bin sein," für vierstimmigen Chor, vier Soli (Sopran, Alt, Tenor, Bass), fünfstimmiges Streichorchester und B. C. (Orgel und Klavier), komponiert von Georg Böhm... Für den öffentlichen Vortrag bezeichnet und auf Grundlage des Kontinuos bearbeitet von Richard Buchmayer. Partitur... Leipzig: Breitkopf & Härtel, introd. 1909. Publ. pl. no. Part. B. 1964. 25 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Choruses, with orchestra—Full score. 3. Buchmayer, Richard, 1857– , editor. 4. Title: Mein Freund ist mein.
N. Y. P. L. July 9, 1925

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
ORCH.ACC.
*MP
(French)

Boulez, Pierre, 1925–
[Le soleil des eaux]

Le soleil des eaux; deux poèmes de René Char. Pour soprano, choeur mixte et orchestre. Nouvelle version. Paris, Heugel [°1968]
miniature score (55 p.) 25 cm.
Duration: about 10 min.
CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Char, René, 1907- Le soleil des eaux. II. Title.
NN* 6.70 r/VOC, I (OAF1) SL MUg, Ig, Ig, IIg(LC1, X1, MUD1)

CHORAL MUSIC,SECULAR (MIXED,4-PART)--
ORCH.ACC.
Mus. Res. *MP
(English)

BOYCE, WILLIAM, 1710-1779.
[SOLOMON. SOFTLY RISE, O SOUTHERN BREEZE]
Softly rise o southern breeze, a favorite song and chorus in Dr. Boyce's Solomon. London, Printed for & sold by H. Wright [ca. 1785] score (68-77 p.) 32cm.

For solo voice, chorus (SATB) and orchestra, including figured bass.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Choral music, Secular (Mixed, 4-part)--Orch. acc.
NN S .II.60 g/ OC (OAF 1) SL MUg, Ig, 2g (MUS1, MUR 1, LC1, X1, Z3)

Choral music, Secular—Mixed—4 pt.—Orch. acc. *MP
(German)

Brahms, Johannes.
Nänie, von F. Schiller, für Chor und Orchester von J. Brahms. Leipzig: C. F. Peters [189-?]. 29 p. f°. (Edition Peters. No. 2081.) Publ.pl.no.6525.

Full score. German and English.
Reprinted from plates of 1.ed., 1881, with later t.-p.

Music Div.
1. Dirges. 2. Funerals, Music for. 3. Schiller, Johann Christoph Friedrich von. 5. Title.
N. Y. P. L. May 6, 1914.

Choral music, Secular—Mixed—4 pt.—Orch. acc. *MP
(German)

Brahms, Johannes, 1833–1897.
...Naenie von Friedrich Schiller für Chor und Orchester (Harfe ad libitum), von Johannes Brahms. Op. 82... Englische Uebersetzung von Mrs. J. P. Morgan. Leipzig: C. F. Peters [1881]. Publ. pl. no. 6525. 29 p. 34cm.

Full score. German and English.
First edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
592487A. 1. Choruses, with orchestra—Full score. I. Schiller, J. C. F. von: Nanie. II. Morgan, Geraldine (Woods), translator. III. Title.
N. Y. P. L. January 5, 1934

Choral music, Secular—Mixed—4 pt.—Orch. acc. *MP
+

Bruch, Max, 1838–1920.
Hebräische Gesänge (nach Lord Byron's Hebrew melodies) für Chor, Orchester und Orgel (ad. lib.), bearbeitet von Max Bruch... Partitur... Leipzig: Breitkopf & Härtel, cop. 1888. Publ. pl. no. 17930. 18 p. f°.

Full score. German and English.
Contents: no. 1. Beweinet, die geweint an Babels Strand. O weep for those. no. 2. In ihrer Schönheit wandelt sie. She walks in beauty. no. 3. Arabiens Kamele. On Jordan's banks.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra.—Full score. 2. Byron, George Gordon Noël Byron, 6th baron, 1788–1824: Hebrew melodies. 3. Title. 4. Title: Hebrew melodies.
N. Y. P. L. April 8, 1924.

---

*MP
+
(U. S.)

Carpenter, John Alden, 1876–
Song of faith, for chorus of children's (or women's) and men's voices and orchestra, by John Alden Carpenter... New York: G. Schirmer (inc.) [c1932] Publ. pl. no. 35686. 39 p. 34½cm.

Full score. English words.
Words by the composer.
For instrumentation see next card.
"Written for the United States George Washington Bicentennial Commission."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—4 pt.—Orch. acc. I. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 17, 1939

Carpenter, John Alden, 1876-
Song of faith...

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II (or piccolo)		III		Side drum (Tenor)
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II (or Eng. horn)		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I (Tenor)		Glockenspiel
	II		II (Tenor)		Bells
	Basset-horn		III (Bass)		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Oriental drum
	II		Tuba		Chorus
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Choral music, Secular—Mixed—4 pt.—Orch. acc.
*MO
++
(Canadian)

Champagne, Claude Adonai.
...Suite canadienne pour chœurs et orchestre... Paris: Durand & Cie., [1929.] Publ. pl. nos. D. & F. 11684–11687. 4 v. in 1. f°.

Full score. French words.
At head of title: Œuvre primée au Festival de la chanson canadienne, Québec, 1928.
Contents: 1. C'est Pinson avec Cendrouille (4 voix mixtes). 2. Nous étions trois capitaines (4 voix mixtes). 3. Et moi je m'en passe! (sopranos et contraltos). 4. Le fils du roi s'en va chassant (4 voix mixtes).

JUILLIARD FOUNDATION FUND.
1. Folk songs, Canadian-French. 2. Choruses, with orchestra—Full score. 3. Choruses—Women's voices. I. Title.
N. Y. P. L. May 26, 1931

CHORAL MUSIC,SECULAR(MIXED,4PT.)--
ORCH. ACC.
*MP
(Mexican)

CHÁVEZ, CARLOS, 1899-
[El SOL]
El sol; corrido mexicano. The sun; Mexican ballad for chorus and orchestra. [Folk verses with additions by Carlos Gutiérrez Cruz. Freely adapted into English by Noel Lindsay.] New York, Mills music [c1962] miniature score (47 p.) 23cm.

For SATB and orchestra.
Duration: 7 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 12.63 a/OC (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

---

*MP
(U. S.)

Cheslock, Louis, 1899–
The Congo; a study of the Negro race... Poem by Vachel Lindsay. [By] L. Cheslock. [n. p., 1942?] 66 p. 40cm.

Reproduced from manuscript copy.
Score: solo voices, SATB and orchestra.

456263B. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Lindsay, Nicholas Vachel, 1879–1931. II. Song index (4).
N. Y. P. L. October 29, 1948

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--
ORCH.ACC.
*MP
(U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM]
Canticle of freedom. [New York] Boosey & Hawkes [c1968] miniature score (52 p.) 19cm. (Hawkes pocket scores. 806)

For chorus (SATB) and orchestra; words from John Barbour's poem The Bruce.
Duration: about 13 min.

(Continued)
NN 4.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUD1, LC1, X1)

COPLAND, AARON, 1900- [CANTICLE OF FREEDOM]
Canticle of freedom. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Barbour, John, 1325?-1395. The Bruce. II. Title.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)
--ORCH.ACC.
*MP
(U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM]
Canticle of freedom. [Rev.version. New York] Boosey & Hawkes [1968] score (52 p.) 35cm.

For chorus (SATB) and orchestra; words from John Barbour's poem The Bruce.
Duration: about 13 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Barbour, John, 1325?-1395. The Bruce. II. Title.
NN* 12.69 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

CHORAL MUSIC, SECULAR(MIXED, 4PT.)--
ORCH. ACC.
*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
[CORI DI MICHELANGELO]
Seconda [-Terza] serie dei cori di Michelangelo Buonarroti il Giovane. Milano, Carisch, 1936-37. score (2 v.) 34cm.

Ser. 2-3.
Ser. 2 for SSAA and orchestra, Italian words with German translation

(Continued)
NN R Z 11.63 e/ OCs, Is (OAF1) SL MUg, 1g, 2g, 3g, Igs (MUD1, MUS8, LC1s, X1s)

DALLAPICCOLA, LUIGI, 1904- . [CORI DI MICHELANGELO]
Seconda [-Terza] serie dei cori... (Card 2)

printed as text; ser. 3 for SATB and orchestra, Italian and German words.
CONTENTS.--Ser. 2. I balconi della rosa (Invenzione). Il papavero (Capriccio).--Ser. 3. Il coro degli zitti (Ciaconna). Il coro dei lanzi briachi (Gagliarda).

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Vocal quartets, Secular (Women)--Orch. acc. 3. Choral music, Secular (Women, 4 pt.)--Orch. acc. I. Buonarroti, Michel Angelo, 1568-1646.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MP (Netherlands)

DELDEN, LEX VAN, 1919-
[ANTHROPOLIS. FULL SCORE. DUTCH]
Anthropolis, een hymne voor altsolo, baritonsolo, gemengd koor, spreekkoor [en] orkest, op. 73. Tekst: Jan Wit. [Amsterdam, Donemus, c1962] 67 p. 26cm.

"Reproduced from the composer's manuscript."
For solo voices, choral recitation, mixed chorus and orchestra.
Duration: 40 min.

(Continued)

NN 1.65 a/βOC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg (LCI, MUDI, XI) 2

DELDEN, LEX VAN, 1919- . [ANTHROPOLIS. FULL SCORE. DUTCH] Anthropolis... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodrames--Orch. acc. 3. Autographs (Music)--Delden, L. v.--Facsimiles. I. Wit, Jan, 1914- . II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH ACC.

*MV

ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND]
Hail glorious day; theme from Pomp and circumstance no. 4 for band, with optional chorus. Arranged by Willis Schaefer. [Words by Jean Reynolds Davis] [New York] Boosey & Hawkes [c1959] condensed score(8 p.) and 41 parts. 31cm.

Originally for orchestra.

(Continued)

NN 8.70 w/& OC, I, IIbo (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUDI, MUI 1, LCI, XI) 2

ELGAR, Sir EDWARD, 1857-1934. [POMP AND CIRCUMSTANCE, OP. 39, NO. 4. ARR. FOR BAND] Hail glorious day... (Card 2)

. Marches (Band) 2. Marches (Band)--Parts. 3. Marching songs, English. 4. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Schaefer, Willis, arr. II. Title. III. Schaefer, Willis.

---

*MP (French)

Fauré, Gabriel Urbain, 1845-
Pavane pour orchestre et chœur (ad libitum), par Gabriel Fauré. Op. 50... Paris: J. Hamelle 1901. Publ. pl. no. J. 4727 H. 23 p. 4°.

Cover-title.
Dedication at head of title.
French words.
Full score.

Music Div.

1. Orchestra (Full). 2. Choruses, with orchestra.—Full score. 3. Title.
N. Y. P. L. October 2, 1916.

(French)

Fried, Oskar, 1871-
Das trunkne Lied aus dem "Zarathustra" von Friedrich Nietzsche, für Soli, gemischten Chor und Orchester, componirt von Oskar Fried. Op. 11. Partitur... Breslau: J. Hainauer [1904]. Publ. pl. no. J. 4444 H. 146 p. f°.

Full score. German words.
Cover-title.

Music Div.
DREXEL MUSICAL FUND.

1. Choruses, with orchestra.—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Title.
N. Y. P. L. August 4, 1922.

---

*MP (German)

Dietrich, Albert Hermann, 1829-1908.
...Rheinmorgen. (Morning on the Rhine.) Concertstück für gemischten Chor und Orchester, von Albert Dietrich. Op. 31... With English words by Mary Robinson... Bremen: Praeger & Meier [etc., etc., 1875] Publ. pl. no. P. & M. 868a. 67 p. 28cm.

Full score. German and English words.
"Gedicht von M. Evers."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4-pt.—Orch. acc. I. Evers, Matthias, 1845-1906. II. Title.
N. Y. P. L. June 10, 1936

Choral music, Secular Mixed 4 pt. Orch. acc. *MP (Scand)

Gade, Niels Wilhelm
Beim Sonnenuntergang. Gedicht von A. Munch. Concertstück für gemischten Chor und Orchester von N.W. Gade. Op. 46. Partitur. Leipzig: Fr. Kistner, [18--] 21 p. f°.

2 copies.

Music Div.
Transfer from Circ. Dept

Choral music, Secular-Mixed-4 pt.-Orch. acc. *MP (Scand)

Gade, Niels Wilhelm
Frühlings-Botschaft. Concertstück für Chor und Orchester. Op. 35. Partitur
Leipzig: Breitkopf & Härtel, [18--] 40 p. f°.

transfer from Circ. Dept
Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MW

GEBHARDT, RIO, 1907-
"Improvisation," über Schwäbische Volksweisen; für Streichorchester und Klavier (dazu ad libitum: 2. Klavier, gemischter Chor und eine Sopranstimme) Leipzig, W. Zimmermann [c1939] 19 p. 33cm.

Score: soprano solo, mixed chorus (SATB), piano I-II and string orchestra.
First line: Vögelein im Tannenwald.
Duration: 5 1/2 min. (with chorus: 6 1/2 min.)

(Continued)

NN 8.57 μ/OC SL MU, Ig, 2g, 3g, Ig (MUI 1, MUS2, LCI, XI)

GEBHARDT, RIO, 1907- "Improvisation," (Card 2)

1. Piano and string orchestra. 2. Folk songs, German--Swabia (Instrumental settings). 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.

Choral music, Secular—Mixed—4 pt. Orch. acc. *MP (German)

Gernsheim, Friedrich
Nordische Sommernacht. Gedicht von Hermann Lingg, für Chor, Soli & Orchester componirt von F. Gernsheim. Op. 21. Partitur. Mainz: B. Schott's Söhne [18--] 55 p. f°.

Music Div.
Transfer from Circ. Dept

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[POLONAISE, CHORUS & ORCHESTRA. GERMAN & RUSSIAN]
Polonaise für Chor und Orchester. Moskau, P. Jurgenson [1903] Pl. no. 30172. score (19 p.) 28cm.

Cover title in Russian.
At head of title: M. Glinka's Werke redigiert von M. Balakirew und S. Liapounow.
First line: Der Herr is gross.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Polonaises, Vocal. 3. National music--Russia.

NN 10.64 a/& OC (OAFI) SL MUg, Ig, 2g, 3g (LCI, MUSI, XI)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[POLONAISE, CHORUS & ORCHESTRA. RUSSIAN]
Польскій для хора и оркестра. Партитура. Москва, П. Юргенсонъ, 1881. score (19 p.) 28cm.
(Posmertnyya sochineniya M.Glinki. Izd. dlya peniya. No. 12)

Title transliterated: Pol'ski.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Polonaises, Vocal. 3. National music--Russia. I. Posmertnyya sochineniya M.Glinki.

NN 10.64 c/ OC (OS)I (OAFI) SL NSCM MLg, Ig, 2g, 3g S (LCI, XI)

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--ORCH. ACC.

*MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
Wenn mir in schwerer Lebensstund. Das Gebet [1855] Für Solo, Chor und Orchester. Gedicht von M. Lermontoff. Deutsch von L. Esbeer. Componirt von M. Glinka. Redigirt von M. Balakirew und S. Liapounow... Moskau, Leipzig, P. Jurgenson [etc., etc., 1905] Pl. no. 30253. 26 p. 28cm.

Score: solo voice, SATB and orchestra. Russian and German words. Cover-title in Russian.

(Continued)

NN 1.54 OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg S, I, I, II, III (MUS 2, LCI, XI)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. Wenn mir in schwerer Lebensstund. (Card 2)

Originally for piano solo.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Prayers. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

---

*MP (German)

Goetz, Hermann, 1840-1876.
Nenie. Gedicht von Fr. Schiller. Für Chor und Orchester in Musik gesetzt...von Hermann Goetz. Op. 10. Partitur... Leipzig: F. Kistner [1875]. Publ. pl. no. 4576. 42 p. f°.

Full score. German words precede and accompany score.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. I. Schiller, Johann Christoph Friedrich von, 1759-1805: Nenie. II. Title.
N. Y. P. L. December 31, 1930

---

*MNB

Grainger, Percy Aldridge, 1883-
..."I'm seventeen come Sunday." Folk-song from Lincolnshire and Somerset. Freely set for mixed chorus and brass band (or concert brass), by Percy Aldridge Grainger... [London: Schott & Co., cop. 1913.] 26 p. f°. (His: British folk-music settings. nr. 8.)

Full score. English words.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Folk songs, English. 3. Title.
N. Y. P. L. February 14, 1929

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MNB

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.
The lost lady found, set [1910] for mixed chorus & small orchestra, or for small mixed chorus & large chamber music, or for a single voice or unison chorus & small orchestra, or large chamber music, or piano. London, Schott & co.; New York, G. Schirmer [c1950] 20 p. 35cm. (HIS: British folk-music settings. nr. 33)

(Continued)

NN X 1.56 s/ OC SL MUg, Ig, 2g (MUS2, LCI, XI)

GRAINGER, PERCY ALDRIDGE, 1882- , arranger. The lost lady found... (Card 2)

Score: STBarB and orchestra.
First line: 'Twas down in yon valley.
Duration: 2 min., 31 sec.
"Program-note," p. [1]

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Songs, with orchestra.

Choral music, Secular—Mixed—4 pt.—Orch. acc. *MNB ++

Grainger, Percy Aldridge, 1883-
[Marching song of democracy. With orch.]
...Marching song of democracy for mixed chorus, orchestra and organ. Marschlied der Demokratie... By Percy Aldridge Grainger. Compressed full score... Wien [etc.]: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 8447. 40 p. 46½cm.

CARNEGIE CORPORATION OF NEW YORK.

727324A. 1. Choruses, with orchestra—Full score. I. Title.
N. Y. P. L. September 25, 1934

Choral music - Mixed - orch

*MNB

Grainger, Percy Aldridge, 1883–
..."We have fed our sea for a thousand years." From "The song of the dead" in "A song of the English" (Seven seas), Rudyard Kipling. For mixed chorus, brass and strings (the strings can be done without at will), by Percy Aldridge Grainger ... London: Schott & Co., cop. 1911. 14 p. f°. (His: Kipling settings. nr. 2.)

Full score. English words.
Caption-title.

Music Dept

1. Choruses, with orchestra—Full score. 2. Kipling, Rudyard, 1865– : A song of the English. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 14, 1929

HAYDN, JOSEPH, 1732-1809. [THE STORM. FULL SCORE. ENGLISH & GERMAN] Madrigal der Sturm... (Card 2)

"Englischer Originaltext von Peter Pindar (John Walcot)."

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Series. II. Wolcot, John, 1738-1819. The storm. III. Title: Der Sturm. IV. Title: The storm.

Homilius, Gottfried August, 1714–1785. ...Festgesang "Frohlocket und preiset"... (Card 2)

heimer [1932] Publ. pl. no. H. O. 2924. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe I, Nr. 11.)

Full score. German words.
"1. Satz einer Osterkantate."

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score—Sacred. 3. Easter—. 2. Choruses, with orchestra—Music. I. Fricke, Richard, 1877– , ed. II. Ser.
N. Y. P. L. August 6, 1935

---

*MP (U.S.)

Guentzel, Gus.
...The host of youth, graduation grand march. Text by Charles N. Fielder. Music by Gus. Guentzel... New York, Mills music, inc. [c1943] 12 p. 31cm.

Condensed orchestra score, including mixed chorus.
First line: Way for the host of youth.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Fielder, Charles N. II. Song index (2).
N. Y. P. L. February 24, 1950

Drexel 3973

Hayes (William) 1706-1777.
Vocal and instrumental music in three parts. Containing, I.The overture and songs in the Masque of Circe. II.A sonata or trio, and songs...ballads, airs and cantatas. III.An ode, being part of an exercise perform'd for a Bachelor's degree in music...n. p., 1742. 4 p.l., 34., Il., 31 pp., Il., 37 pp. f°.

**MP (French)

Ibert, Jacques, 1890–
...Chant de folie pour voix et orchestre. MCMXXIV... Paris, A. Leduc [c1925] Publ.pl.no. A.L.16949. 24 p. 23cm.

Miniature score: chorus, solo voices and orchestra.
First line: La nuit rouge, partout la nuit.

DREXEL MUSICAL FUND.

390213B. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Song index (2).
N. Y. P. L. September 12, 1947

DREXEL. 4905

Handel (G. F.)
An ode or serenata for the birth day of Queen Ann. Composed in the year 1713. [For 4 voices and orchestra] n.p. [c17--]. 44 pp. f°

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MP (Netherlands)

HEPPENER, ROBERT.
Het derde land; drie liederen voor koor en orkest, op gedichten van M. Nijhoff. [Amsterdam, Donemus, c1962] miniature score (56 p.) 25cm.

For SATB orchestra.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Heppener, R.-- Facsimiles. I. Nijhoff, Martinus, 1894-1953. II. Title.
NN 1.65 c/ OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MN
N511 v. 26 no. 2

IVES, CHARLES EDWARD, 1874-1954.
Lincoln the great commoner, by Charles Ives. From the poem by Edwin Markham. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 2)

Score: mixed chorus and orchestra.

(Continued)
NN X 1.56 s/ OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (MUA4, MUS2, U1, LC1, X1, Z2)

DREXEL. 4906

Handel (G. F.)
Ode for St Cecilia's day: the words by Mr. Dryden, set to music by Mr. Handel. London: W. Randall, [c17--]. 2 p.l., 71 pp. f° (The complete score.)

Bd with his: The choice of Hercules... London, [c17--]. f°

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--ORCH. ACC.

*MP (U. S.)

HEUSSENSTAMM, GEORGE.
Litany of L. H., op. 24; for chamber orchestra, chorus and soloists. New York, Seesaw music corp. [1968] score (III p.) 38cm.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 12.68 d/2 OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Lincoln the great commoner... (Card 2)

First line: And so he came from the prairie cabin.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U. S. 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Series. II. Markham, Edwin, 1852-1940.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MP (Danish)

Hartmann, Emil, 1836-1898.
...Winter und Lenz. Dichtung von C. Hauch aus dem Dänischen von Edm. Lobedanz. Concertstück für Chor und Orchester von Emil Hartmann. Op. 13... Berlin, N. Simrock [1873] Pl.no.7321. 35 p. 34cm.

Score: SATB and orchestra.

(Continued)
NN 12.52 OC SL MU, g, Ig, Ig, IIg (MUS 3:) (LC1, X1)

Choral music, Secular - Mixed - 4 Pt. - Orch. acc.

*MP (German)

Hiller, Ferdinand, 1811–1885.
..."Es fürchte die Götter das Menschengeschlecht." Aus Goethes Iphigenie. In Musik gesetzt für gemischten Chor und Orchester, von Ferdinand Hiller. Op. 193. Partitur... Leipzig: Breitkopf & Härtel [1881]. Publ. pl. no. 15800. 35 p. f°.

Full score. German words.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with orchestra—Full score. I. Goethe, Johann Wolfgang von: Plays. Iphigenie auf Tauris. II. Title.
N. Y. P. L. August 10, 1931

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--ORCH. ACC.

*MP (Rumanian)

JORA, MIHAIL, 1891-
[BALLADE]
Baladă, pentru cor mixt, bariton şi orchestră. Pe versuri de Mariana Dumitrescu. Bucureşti, Editura muzicală, 1966. 86 p. 34cm.

For baritone voice, mixed chorus, and orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Dumitrescu, Mariana.
NN 5.69 v/ OC, I, Ibo (OAFI) SL MUg, Ig, Ig (MUD 1, LC1, X1)

Hartmann, Emil, 1836-1898. ...Winter und Lenz... (Card 2)

First line: Titan hebt sein Haupt am Morgen. Titan af de blege vover löfter lavt sit hoved op.

479523B. 1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Hauch, Johannes Carston, 1790-1872. II. Lobedanz, Edmund Adolph Johannes, 1820-1882, tr.

Choral music, Secular - Mixed - 4 pt. - Orch. acc.

Hiller, Ferdinand,
Zwei Gesänge für gemischten Chor mit Orchester-Begleitung. Op. 148 Nos 1&2. Partitur mit untergelegtem Clavierauszug. Leipzig: C. F. W. Siegel, [18--] 13, 13 p. f°.
No. 1. Wallfahrts-Lied von Hoffmann von Fallersleben.
No. 2. Hochzeits-Lied von I. W. Hulterus.

Hanslick Mem. Lib. Mus. Dept.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MP (Russian)

KHACHATURYAN, ARAM IL'ICH, 1904-
[POEM ABOUT STALIN. SELECTIONS]
Песня о Сталине. Из симфонической поэмы. Для смешанного хора и оркестра. Слова ашуга Мирзы из Тауза Азербайджан. Партитура. Москва, Гос. изд-во "Искусство", 1938. score (31 p.) 30cm.

Choral sections from the symphonic poem; for mixed chorus and orchestra.

(Continued)
NN 1.65 c/ OC SL MUg, Ig, 2g, 3g S (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--ORCH. ACC.

**MN
D475
Nr. 316

Haydn, Joseph, 1732–1809.
[THE STORM. FULL SCORE. ENGLISH & GERMAN]
Madrigal der Sturm, für gemischten Chor und Orchester, 1792. Auf Grund der im Besitz der Budapester Nationalbibliothek Széchényi befindlichen handschriftlichen Originalpartitur hrsg. von Ferenc Szekeres. The storm. Wien, Verlag Doblinger [c1969] score (27 p.) 30 cm. (Diletto musicale, Nr. 316)

(Continued)
NN *X8.70 d/ OC, II (OS)I (OAFI) MUg, Ig, Ig, IIg, IIIg, IVg (MUDI, LCI, XI)
2

Choral music, Secular - Mixed - 4pt. - Orch. acc.

*MRH
box

Homilius, Gottfried August, 1714–1785.
...Festgesang "Frohlocket und preiset" zu kirchlichen und weltlichen Festen für vierstimmigen gemischten Chor und Orchester (Streichorchester, 2 Oboen, 3 Trompeten, Pauken und Orgel oder Cembalo), von Gottfried August Homilius... Bearbeitung von Richard Fricke. Erstdruck nach einer Handschrift in der Sächsischen Landesbibliothek... Hameln: H. Oppen-

(Continued)

MUSIC DIV.
N. Y. P. L. August 6, 1935

KHACHATURYAN, ARAM IL'ICH, 1904- [POEM ABOUT STALIN. SELECTIONS] Песня о Сталине. (Card 2)

Title transliterated: Pesnya o Staline.

1. Stalin, Iosif Vissarionovich, 1879-1953. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 3. National music--Russia, 1917-

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
ORCH. ACC.

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[KÁLLÓ FOLK DANCES. FULL SCORE. HUNGARIAN]
Kállai kettös; vegyeskarra és zenekarra eredeti népi dallamok után. The Kálló doubledance, after original folk songs for mixed chorus and orchestra. Budapest, Zeneműkiado vallalat [c1952] score(57 p.) 34cm.

Title also in Russian and German.
Duration: about 9 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
2. Dances, Hungarian.
NN 12.69 l/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1, DC2)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
ORCH.ACC.

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[KÁLLÓ FOLK DANCES. FULL SCORE. GERMAN & HUNGARIAN]
Kállai kettös vegyeskarra és zenekarra eredeti népi dallamok után. The Kálló doubledance after original folk songs for mixed chorus and orchestra. Masodik kiad. Budapest, Zeneműkiado vállalat, 1954. score (57 p.) 32cm.

Title also in Russian and German.

(Continued)
NN 8.70 v/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1, DC2)
2

KODÁLY, ZOLTÁN, 1882-1967. [KÁLLÓ FOLK DANCES. FULL SCORE. GERMAN & HUNGARIAN] Kállai kettös vegyeskarra és zenekarra eredeti népi dallamok után. (Card 2)

For SATB and orchestra; Hungarian and German words.
Pref. in Hungarian, Russian, German and English.
Duration: about 9 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Folk songs, Hungarian. 3. Dances, Hungarian.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--
ORCH.ACC.

*MP
(U.S.)

LEE, DAI-KEONG.
[CANTICLE OF THE PACIFIC]
Canticle of the Pacific for chorus and orchestra. [New York, F. Colombo] 1970. score(104 p.) 27cm.

"Based on a Vietnamese children's song, a theme from the Star spangled banner...and a Buddhist chant from the Sanscrit, Saddharma pundarika sutra."
Duration: 15 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Title.
NN 6.70 d/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--ORCH ACC.

*MP
(U.S.)

LOCKWOOD, NORMAND, 1906-
[PRAIRIE]
Prairie, for chorus and orchestra. Text by Carl Sandburg. [Ann Arbor] University musical society of the University of Michigan [c1953] score(68 p.) 31cm.

1. Choral music, Secular (Mixed, 4 pt.)--Orch acc.
I. Sandburg, Carl, 1878- 1967. II. Title.
NN R 11.69 OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I
(MUD 1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4PT.)--ORCH. ACC.

*MP
(Netherlands)

MAESSEN, ANTOON.
Harba Lorifa alla quodlibet (versie II); een volksliederen-fantasie voor gemengd koor en orkest. [Amsterdam, Donemus c1964] miniature score (37 p.) 25cm.

For chorus (SATB) and orchestra.
Duration: 11 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 12.65 s/ OC SL MUg, Ig (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
ORCH.ACC.

*MP
(Russian)

MAL'TER, LEO ISAAKOVICH, 1903-
Красная Пресня. Юность трудовая; две части из кантаты "Гимн Октябрю мы поем". Для солистов, смешанного хора и духового оркестра. Слова М.Андронова. Партитура. Москва, Сов. композитор, 1962. score (55 p.) music. 29cm.

For SATB and wind orchestra.

(Continued)
NN S 9.71 c/ OC(1b*) I,Ibo SL MUg, Ig, Ig S(1b*)I, Ib*
(LC1, X1, Z1)
2

MAL'TER, LEO ISAAKOVICH, 1903- . Красная Пресня. (Card 2)

Title romanized: Krasnaya Presnya.

THE OTTO KINKELDEY MEMORIAL FUND.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Andronov, M.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
ORCH.ACC.

**MP
(Italian)

Malipiero, Gian Francesco, 1882-

La terra, dal I° libro delle Georgiche di Virgilio, per coro a 4 voci e piccola orchestra... Milano, Edizioni Suvini Zerboni [c1949] 29 p. 38cm.

Score: SATB and chamber orchestra.
Photocopy of the composer's manuscript.
Words are 12 excerpts from Virgil's Georgics,
(Continued)
NN 9.54 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS 13, LC1, X1)

Malipiero, Gian Francesco, 1882- La terra...
(Card 2)

book 1: Vos, o clarissima mundi lumina.--Vere novo, gelidus canis.--Ergo age.-- Umida solstitia.-- Ante Jovem.--Contemplator item.--Ipsa dies.--Interea longum cantu.-- Quid tempestates autumni.--Ipse Pater.--Iam varias pelagi volucres.--Si vero solem.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
2. Autographs (Music)-- Malipiero, G.F.-- Facsimiles. I. Virgil. Georgics. II. Title.

CHORAL MUSIC,SECULAR
(MIXED,4 PT.)--ORCH. ACC.

*MTA
++

MALIPIERO, GIAN FRANCESCO, 1882-
[VERGILII AENEIS. FULL SCORE. ITALIAN]
Vergilii Aeneis, sinfonia eroica per orchestra, coro e voci sole. Milano, Edizioni Suvini Zerboni [c1946] score (218 p.) 46cm.

Reproduced from holograph.
CONTENTS.--La morte di Didone.--Le nozze di Lavinia.

(Continued)
NN 8.67 g/r OC, I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD 1, LC1, X1)
2

MALIPIERO, GIAN FRANCESCO, 1882- . [VERGILII AENEIS. FULL SCORE. ITALIAN] Vergilii Aeneis... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
2. Choral symphonies--Full scores. 3. Autographs (Music)--Malipiero, G.F.--Facsimiles.
4. Symphonies. I. Virgil. Aeneid. II. Title.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
ORCH.ACC.

*MP
++
(Italian)

MANDER, FRANCESCO, 1915-
Corale profano, per coro e orchestra, op. 16, n.1. Testo di Erwin Tauber. [Milano] Casa musicale Sonzogno [c1965] score (12 p.) 42cm.

For SATB and orchestra; German words.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 6.68 v/ OC(1bWWI) X1 SL MUg, Ig, Ig (MUD1, LC1,

Choral music, Secular--Mixed--4 pt.--Orch. acc.

*MP
(French)

Milhaud, Darius, 1892-

La mort d'un tyran. Texte de Lampride traduit par Diderot. Musique de Darius Milhaud. Paris: Éditions sociales internationales, c1936. 40 p. 18½cm.

Full score: S.A.T.B. and orchestra.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular--Mixed--4 pt--Orch. acc. I. Diderot, Denis, 1713-1784, tr. II. Lampridius, Aelius. III. Title.
N. Y. P. L.
February 4, 1938

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)-- ORCH. ACC.

*MP
(Polish)

MONIUSZKO, STANISLAW, 1819-1872.
[SONETY KRYMSKIE. FULL SCORE. POLISH]
Sonety krymskie do słów Adama Mickiewicza na chor mieszany, tenor solo i orkiestrę symfoniczną. Opracował Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1955] score (192 p.) 35cm.

For SATB and orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Orch acc.
I. Mickiewicz, Adam, 1798-1855. Sonety krymskie.
NNR 12.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1) S, I (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED 4 PT.)--
ORCH. ACC.

*MRHI

MORLACCHI, FRANCESCO, 1784-1841.
[AVE MARIA]
Ave Maria; offertorio per voce di tenore dal mro. Franco. Morlacchi. Firenze, F. Lorenzini [182-?] Pl.no.G.3247 P. score(14 p.) 37cm.

Caption title.
For tenor solo, SATB and orchestra; Latin words.

1. Choral music, Secular (Mixed, 4 pt.) --Orch. acc.
I. Title.
NN 6.70 d/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Choral Music, Secular--Mixed--4 pt.--Orch. acc.

*MP
+
(German)

Moser, Rudolf, 1892-

...Oden des Horaz für gemischten Chor, Bariton Solo, Streichorchester und Schlagzeug. Op. 50. Lateinischer und deutscher Text; deutscher Text in freier Anlehnung an die Übersetzung von Johann Heinrich Voss... Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2637. 57 p. 33cm. (Edition Steingräber Nr. 2637.)

Full score. Latin and German words.
CONTENTS.--Vitae summa brevis <Lib. I. IV>.--Aura fallax <Lib. I. V>.--De Glycera <Lib. I. XIX>.--Ad Venerem <Lib. I. XXX>.--Salve testudo <Lib. I. XXXII>.--Deorum cultor <Lib. I. XXXIV>.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Secular--Mixed--4 pt.--Orch. acc. I. Horace. Odae (German). Voss. II. Voss, Johann Heinrich, 1751-1826, tr. III. Title.
N. Y. P. L.
June 10, 1936

Choral music, Secular--Mixed--4 pt.--Orch. acc.

*MP
+
(German)

Mozart, Wolfgang Amadeus, 1756-1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne]
...Hymne an Deutschland für Chor mit Orchester- oder Klavier-Begleitung. Ausgabe A: Für gemischten Chor... Herausgegeben von Max Friedlaender... Leipzig: F. Kistner & C. F. W. Siegel [c1933] Publ. pl. no. 28556. 24 p. 31cm.

Full score (including piano accompaniment arranged by Walter Lott).
Words by Valerian Tornius set to the music of the first chorus of Mozart's Thamos, König in Ägypten.
Cover-title.

MUSIC DIV.

1. Choral music, Secular--Mixed--4 pt--Orch. acc. 2. Choral music, Secular--Mixed--4 pt--Keyboard acc. 3. National music--Germany. I. Tornius, Valerian Hugo, 1883- II. Friedlaender, Max, 1852-1936, ed. III. Lott, Walter, 1892- , arr.
N. Y. P. L.
July 9, 1937

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--
ORCH. ACC.

*MP
(German)

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Hymnus an das Leben, für gemischten Chor und Orchester. Leipzig, E.W. Fritzsch, 1887. 11 p. pl. no. F. W. F. 475 L. 35cm.

Score: SATB and orchestra.
First line: Gewiss, so liebt ein Freund den Freund.

J. S. Billings Mem. Coll.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
NN 6.57 c/ OC SL MUg, Ig (MUS2, LC1, X1, Z1)

Choral music, Secular--Mixed--4 pt.--Orch. acc.

*MP

Parker, Horatio William, 1863-1919.
...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Orchestral score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21659. 71 p. f°.

Full score. English and German.
With autograph of composer.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.--Full score. 2. Fontane, Theodor, 1819-98. 3. Whitney, Marian Parker, translator.
N. Y. P. L.
September 11, 1923.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
ORCH.ACC.

*MP
(Esthonian)

PÄRT, ARVO.
[MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN]
Maailma samm; oratoorium segakoorile, kahele lugejale ja sümfooniaorkestrile. Enn Vetemaa sõnad; tõlge A. Mažitov. Москва, "Музыка", 1964. 159 p. 29cm.

Title also in Russian.

The Otto Kindeldey Memorial Collection

(Continued)
NN S 9.71 m/ OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg
(MUD 1) S, I, II (LC1, LC1, X1, Z1)
2

PÄRT, ARVO. [MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN] Maailma samm... (Card 2)

Secular oratorio.

1. Oratorios--Full scores. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Vetemaa, Enn. Maailma samm. II. Title. III. Vetemaa, Enn.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--ORCH. ACC.
* MP (Polish)

PENDERECKI, KRZYSZTOF, 1933-
[DIMENSIONS OF TIME AND SILENCE]
Dimensionen der Zeit und der Stille [1959-61]. Für vierzigstimmigen gemischten Chor, Schlagzeuggruppen und Streichinstrumente. Celle, New York, H. Moeck [c1961] score (28 p.) 35cm. (Edition Moeck. Nr. 5005)

For wordless chorus (SATB) of 40 voices, percussion and strings.
(Continued)

NN 8.64 g/B OC(lb*) (OAF 1) SL MUg, 1g, lg, llg (LC1, X1) 2

PENDERECKI, KRZYSZTOF, 1933- . [DIMENSIONS OF TIME AND SILENCE] Dimensionen der Zeit und der Stille [1959-61] (Card 2)

Duration: about 14 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title. II. Title: Dimensions of time and silence.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.
*MP (German)

PFITZNER, HANS, 1869-1949.
[FONS SALUTIFER. ORCHESTRA ACC.]
Fons salutifer; Hymnus für gemischten Chor, Orchester und Orgel, Op. 48. Dichtung von E.G. Kolbenheyer. Berlin-Grunewald, J. Oertel. c1942. 25 p. 34cm.

Score: SATB, organ and orchestra. German words.
(Continued)

NN 4.57 j/4 OC, I (OAF1) SL MUg, 1g, 2g, lg, llg (MUS2, LC1, X1, Z1)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. ORCHESTRA ACC.] Fons salutifer... (Card 2)

First line: Sprudel urgeschöpfter Kräfte.
The publisher's signature, verso of t.p.
Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Signatures, etc.)--Oertel, J. I. Kolbenheyer, Erwin Guido, 1878- II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.
**MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[A toast, op. 85]
...Здравица [1939]. Смешанный хор с сопровождением симфонического оркестра. Текст народный. Партитура. Соч. 85. Москва [etc.] Гос. муз. изд-во, 1941. Pl.no.17245г. 67 p. 30cm.

Score: chorus (SATB) and orchestra.
First line: Никогда так не было поле зелено.
The field was never that green.
(Continued)

Prokof'yev, S.S. [A toast, op.85] Здравица.
Card 2.

DREXEL MUSICAL FUND.
1. Choral music, Secular (Mixed, 4 pt.)--Orch.acc.

NN 5.53. SL MUg, 1g. S. (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.
*MP (English)

PURCELL, HENRY, 1658?-1695.
[COME YE SONS OF ART. FULL SCORE. ENGLISH]
Come ye sons of art; birthday ode for Queen Mary, 1694. Edited by Michael Tippett and Walter Bergmann. London, Schott; New York, Associated music publishers [c1969] score (58 p.) 23cm. (Edition Schott. 11080)

For solo voices (SAAB), chorus (SATB) and orchestra.
(Continued)

NN 12.70 e/l OC (OAF1) SL MUg, 1g, lg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [COME YE SONS OF ART. FULL SCORE. ENGLISH] Come ye sons of art... (Card 2)

Duration: about 30 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--ORCH. ACC.
*MP (English)

PURCELL, HENRY, 1658?-1695.
[COME YE SONS OF ART. FULL SCORE. ENGLISH]
Come ye sons of art; birthday ode for Queen Mary, 1694. Edited by Michael Tippett and Walter Bergmann. [Rev. ed.] London, Schott; New York, Associated music publishers [c1969] 58 p. 23cm. (Edition Schott. 11080)

For solo voices (SAAB), chorus (SATB) and orchestra.
Duration: about 30 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.

NN 1.71 e/l OC (OAF1) SL MUg, 1g (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PTS.)--ORCH. ACC.
*MP (English)

PURCELL, HENRY, 1658?-1695.
[WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN]
Welcome to all the pleasures; ode for St. Cecilia's day, 1683. Edited by Walter Bergmann. London, E. Eulenburg; New York, Edition Eulenburg [c1964] iii p., miniature score (31 p.) facsim. 19cm. (Edition Eulenburg. No. 1062)

(Continued)

NN 11.67 c/4 OC, I (OAF1) SL MUg, 1g, 2g, lg, llg, lllg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN] Welcome to all the pleasures... (Card 2)

For solo voices (SSATB), chorus (SATB) and string orchestra.
Duration: 20 min.

1. Choral music, Secular (Mixed, 4 pts.)--Orch. acc. 2. Cecilia, Saint. I. Bergmann, Walter, 1902- , ed. II. Title. III. Title: Ode for St. Cecilia's day.

Choral music, Secular-- Mixed-- 4pt-- Orch. acc.
* MP (German)

Raff, Joseph Joachim, 1822-1882.
Einer Entschlafenen, von Arnold Börner. Für Solosopran und gemischten Chor mit Orchester oder Pianoforte, in Musik gesetzt von Joachim Raff... Op. 186b. Partitur mit untergelegtem Klavierauszug... Leipzig: C. F. W. Siegel [1876]. Publ. pl. no. 4948. 27 p. f°.

Full score.

*MP —— A second copy. JULIAN EDWARDS COLLECTION
Bound with his: Morgenlied. Leipzig [1876]. f°. Full score.

Music div.
1. Choruses (with orchestra). 2. Boerner, Arnold. 3. Title.
N. Y. P. L.
May 9, 1916.

Choral music, Secular-Mixed-4 Pt.-Orch. acc. *MP (Ger.)

Raff, Joseph Joachim, 1822-1882.
Morgenlied, von J. G. Jacobi. Für gemischten Chor und Orchester oder Pianoforte, in Musik gesetzt von Joachim Raff. Op. 186a. Partitur mit untergelegtem Klavierauszug... Leipzig: C. F. W. Siegel [1876]. Publ. pl. no. 4945. 31 p. f°.

Full score.
With this is bound his: Einer Entschlafenen, von Arnold Börner.

Music div.
JULIAN EDWARDS COLL.
1. Choruses (with orchestra). 2. Jacobi, Johann Georg, 1740-1814. 3. Title.
N. Y. P. L.
May 18, 1916.

Choral music, Secular Mixed-4 Pt.-Orch.
** MP (Russian)

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-
...Trois chansons russes pour orchestre et chœur. Op. 41. Partition d'orchestre. Paris: Édition "Taïr", cop. 1928. Publ. pl. no. Taïr 4. 59 p. 8°.

Full score. Russian, English, French and German words.
At head of title: S. Rachmaninoff.

DREXEL MUSICAL FUND.
507810A. 1. Choruses, with orchestra--Full score. 2. Songs, Russian.
N. Y. P. L.
January 10, 1931

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--ORCH. ACC.
* MP (U.S.)

REED, ALFRED.
Choric song; a romantic idyll for mixed chorus and band. [Words freely adapted from Alfred, Lord Tennyson's The lotus eaters. Oceanside, N.Y.] Boosey and Hawkes [c1966] score (32 p.), conductor score (20 p.) and 29 parts. 31cm. (Symphonic band series)

Duration: about 10 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Band--Parts. I. Symphonic band series.

NN 1.70 l/cOC (OS)I SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1) [NSCM]

Choral music, secular-Mixed-4 pt.-Orch. acc. *MP
German

Rheinberger, Joseph Gabriel
Zwei romantische Gesänge für 4 Singstimmen mit Orchesterbegleitung componirt von J. Rheinberger [illegible]
Leipzig. R. Forberg, [illegible] 25p. f°.

[illegible] mit Begleitung des Orchesters [illegible]

Music Div.

Transfer from Circ. Dept

Choral music, Secular-Mixed-4 pt.-Orch. acc.
* MP (French)

Saint Saëns, Charles Camille, 1835-1921.
Hymne à Victor Hugo, par Camille Saint-Saëns. Op: 69... Partition d'orchestre originale... Paris: A. Durand & fils [1884]. Publ. pl. no. D. & F. 5250. 41 p. f°.

Full score. French words.
First performed in 1882.

MUSIC DIV.
1. Choruses, with orchestra.--Full score. 2. Hugo, Victor Marie, comte, 1802-85.
N. Y. P. L.
August 15, 1922.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.
* MP (French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[LES NOCES DE PROMÉTHÉE. FULL SCORE. FRENCH]
Les noces de Prométhée, cantate; pour solos, choeurs, et orchestre. Paroles de Romain-Cornut. Op. 19. Paris, J. Maho [186-] Pl. no. J. 756 M. 50 p. 35cm.

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Cornut, Romain, b. ca. 1815. II. Title.

NN 11.59 p/l OC, I (OAF1) SL MUg, 1g, 2g, lg, llg (MUD1, LC1, X1)

---

*MNZ

Santa Cruz Wilson, Domingo, 1899-
...Dos madrigales para orquesta y coro mixto. Obra premiada con el premio de honor en el Concurso interamericano del IV centenario de Santiago de Chile... 1941... [n. p., 1941?] 102 p. 35cm.

Score: SATB and orchestra. Spanish words.
Photostatic reproduction of autograph manuscript.
Performance time: 31 minutes.
CONTENTS.--Maipo, torrente de cordilleras.--Aconcagua, telar de los cielos.

MUSIC DIV.
228441B. 1. Madrigals, Spanish. 2. Choral music, Secular--Mixed--4 pt.--Orch. acc. 3. Autographs--Music--Santa Cruz, D.--Facsimiles.
N. Y. P. L.
July 2, 1943

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.
*MP (Swiss)

SCHOECK, OTHMAR, 1886-1957.
[TROMMELSCHLÄGE]
Trommelschläge, für gemischten Chor und grosses Orchester; Gedicht von Walt Whitman. [Übersetzung von Johannes Schlaf] Leipzig, Breitkopf & Härtel [c1920] 16 p. 36cm. (Breitkopf & Härtels Partitur-Bibliothek)

Score: SATB and orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Whitman, Walt, 1819-1892.

NN X 12.59 t/P OC, I (OAF1) SL MUg, 1g, 1g (MUA4, MUD1, LC1, X1)

Schreker, Franz, 1878-
Schwanensang. Dichtung von Dora Leen, für gemischten Chor und Orchester, von Franz Schreker. Op. 11... Partitur... Wien: J. Eberle, 1903. Publ. pl. no. J. E. 827. 39 p. f°.

Full score. German words.
On cover: Universal-Edition. No. 3874.

1. Choruses, with orchestra—Full score. 2. Leen, Dora.
J. Title.
N. Y. P. L.
Juilliard Foundation Fund.
September 8, 1926

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.
*MP (German)

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor, op. 26, Nr. 36 u. 8. Wiesbaden, Breitkopf & Härtel [1970] score (11 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4811)

The 1st work for solo treble voice and orchestra; the 2d for SATB and orchestra.
(Continued)
NN 8.70 v/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

SCHUBERT, FRANZ, 1797-1828. [ROSAMUNDE. ROMANZE]
Rosamunde: Romanze und Jägerchor... (Card 2)

1. Songs, German. 2. Songs with orchestra.
3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Schubert, Franz, 1797-1828. Rosamunde. Jägerchor.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.
*ZB-193
Film Reproduction

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[LIEDER IM VOLKSTON. SERENATA IM WALDE ZU SINGEN]
Serenata im Walde zu singen, für Solostimme, Chor und kleines Orchester eingerichtet von Walter Rein. Wolfenbüttel, Möseler [c1949] score (15 p.) 27cm.

Film reproduction. Negative.
For baritone solo, chorus (SATB), 2 flutes, 2 clarinets and strings.
Words by Matthias Claudius.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Title.
NN R 7.66 r/L OC (OAF1) SL MUg, 1g, Ig (MUD 1, MUF 1, MUS 1, UM1, LC1, X1)

Choral music, Secular—Mixed—4 pt.—Orch. acc. *MP (German)

Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op. 29, no. 3. Orch. acc.]
Zigeunerleben (E. Geibel) für Chor und Orchester. (Op. 29, No. 3.) Instrumentirt von Carl Reinecke. Beim Abschied zu singen (E. v. Feuchtersleben) für Chor mit Begleitung von Blasinstrumenten oder Pianoforte. (Op. 84.) Das Schifflein (L. Uhland) für Chor mit Begleitung von Flöte und Waldhorn. (Op. 146, No. 20.) Drei Chöre von Robert Schumann. Partitur... Leipzig: Breitkopf & Härtel, 1887. Publ. pl. no. 17740.-17741. 26 parts in 1 v. 27 and 34cm.
(25 p.)
Full score / and 21 orchestra and 4 vocal parts.
German words.

26076. Music Dept
N. Y. P. L. March 19, 1930

Choral music, Secular Mixed 4 pt. Orch. acc. *MP + box

Music Div.
Transfer from Circ. Dept

CHORAL MUSIC, SECULAR (MIXED, 4 PT)-ORCH. ACC.

Schumann, Robert Alexander, 1810-1856.
9-* MNB
[Nachtlied. Op. 108. Orch. acc.]
Nachtlied von F. Hebbel, für Chor und Orchester componirt ...von Robert Schumann. Op. 108. ... Bonn, N. Simrock [1853] Publ. pl. no. 5327. 29 p. 34cm.

Score: SATB and orchestra.
First line: Quellende, schwellende Nacht.
First edition.

OFF. CAT.
29616. 1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
N. Y. P. L.
Card revised August 25, 1947

Schumann, Robert Alexander, 1810-1856.
*MRHI
[Neujahrslied, Op. 144.]
Neujahrslied von Fr. Rückert, für Chor mit Begleitung des Orchesters componirt von R. Schumann. Op. 144. Partitur. Leipzig: J. Rieder-Biedermann, [1850]. 95 p. f°.

Full score.

Choral music, Secular—Mixed—4 pt.—Orch. acc. *MP

Schumann, Robert Alexander,
Neujahrslied von Fr. Rückert für Chor mit Begleitung des Orchesters componirt von R. Schumann. Op. 144. Partitur.
Leipzig: J. Rieder-Biedermann, [1850] 95 p. f°.

Music Div.
Transfer from Circ. Dept

Choral music, Secular—Mixed—4 pt.—Orch. acc. *MP (German)

Schumann, Robert Alexander,
Zigeunerleben, Gedicht von Emanuel Geibel componirt für kleinen Chor mit Begleitung des Pianoforte von R. Schumann. Op. 29. Für kleines Orchester instrumentirt von Carl G. P. Grädener. Partitur. Winterthur: J. Rieter-Biedermann, [18--] 23 p. f°.

Music Div.
Transfer from Circ. Dept

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MP
+++
(Polish)

SEROCKI, KAZIMIERZ.
[NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH]
Niobe. Nach ausgewählten Texten aus dem gleichnamigen Gedicht von K. I. Gałczyński. Deutsche Version von Karl Dedecius. Music to extracts from a poem by K. I. Gałczyński. English version by Adam and Ann Czerniawski. Celle, Moeck Verlag [c1967] score (47 p.) 49cm. (Edition Moeck. Nr. 5037)
(Continued)
NN 2.69 e/L OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (MUD1, LC1, X1)
2

SEROCKI, KAZIMIERZ. [NIOBE. FULL SCORE. ENGLISH, GERMAN & POLISH] Niobe. (Card 2)

For 2 reciters, chorus (SATB), and orchestra.
Duration: about 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodrames--Orch. acc. I. Gałczyński, Konstanty Ildefons, 1906-1953. Niobe. II. Title.

Choral music, Secular—Mixed—4 pt.—Orch. acc. *MP (Finnish)

Sibelius, Jean, 1865-
Die gefangene Königin. The captive queen. Siell'laulavi kuningatar... Ballade...von P. Cajander für gemischten Chor mit Orchester, komponiert von Jean Sibelius. Op. 48... Moskau: P. Jurgenson [etc., etc., 190-] Publ. pl. no. S. 9337. 44 p. 34cm.

Full score. German and English words.
Title also in Russian.
"Deutsche Übersetzung von Th. Rehbaum." "English version by Rosa Newmark [sic]"
Plates of Schlesinger, Berlin.

Carnegie Corporation of New York
Music Div.
1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Cajander, Paavo Emil, 1846- . II. Title. III. Title: The captive queen. IV. Title: Siell' laulavi kuningatar.
N. Y. P. L. September 22, 1936

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.

*MO (U.S.) (General) box

SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner; a standardized version of the melody. Words by Francis Scott Key. Harmonized and orchestrated by Walter Damrosch. New York, G. Schirmer [c1918] score (7 p.) 35cm.

For chorus (SATB) and orchestra.
(Continued)
NN R 11.67 c/L OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUD1, MUS1, LC1, X1)
2

SMITH, JOHN STAFFORD, 1750-1836. The star-spangled banner... (Card 2)

"Standardized version of the melody as prepared at the request of the U.S. Bureau of education."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. National music--U.S. I. Key, Francis Scott, 1780-1843. II. Damrosch, Walter Johannes, 1862-1950, arr.

Choral music, Secular—Mixed—4 pt.—Orch. acc. *MP

Stanford, Sir Charles Villiers, 1852-
Phaudrig Crohoore; an Irish ballad for chorus and orchestra, written by J. Sheridan Le Fanu, set to music by Charles Villiers Stanford. Op. 62... London: Boosey & Co., cop. 1896. Publ. pl. no. 6. 43 p. 4°.

English words.
Vocal score.

1. Choruses. 2. Le Fanu, Joseph Sheridan, 1814-73. 3. Title.
N. Y. P. L.
Julian Edwards Coll.
May 18, 1916.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC.
*MP (English)

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[Songs of the sea, op. 91]
Songs of the sea. [Words by] Henry Newbolt and [music by] C. Villiers Stanford. Opus 91... London, New York, Boosey & co., c1905. Pl. no. H. 4890. 77 p. 36cm.
Score: solo baritone, chorus (TTBB) and orchestra.
CONTENTS. — Drake's drum "Drake, he's in his hammock." — Outward bound "Dear earth, near earth." — Devon, O Devon, in wind and rain "Drake, in the North sea." — Homeward bound "After long lab'ring." — The Old Superb "The wind was rising easterly."
1. Songs, with orchestra. 2. Choral music, secular (Mixed, 4 pt.)--Orch. acc. 3. Song cycles. 4. Drake, Sir Francis, 1540?-1596. I. Newbolt, Sir Henry John, 1862-1938.
NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Choral music—Secular—Mixed—4 pt.—Orch. acc. *MP (U.S.)

Stoessel, Albert Frederic, 1894- , arr.

Song of the Volga boatmen; a choral-symphonic paraphrase of an old Russian folk song (chorus optional), by Albert Stoessel ... Boston: C. C. Birchard & co. [c1928] Publ. pl. no. 1301. 16 p. 34cm. (On cover: Birchard edition.)

Full score. English words.
Performance: 7 minutes.

Music Div.
Henry Hadley Mem. Lib.
1. Orchestra—Full score—1800- . 2. Choral music, Secular—Mixed—4 pt.—Orch. acc. 3. Folk songs, Russian.
N. Y. P. L. December 7, 1939

Choral music, Secular—Men—4 pt.—Orch. acc. *MP (German)

Strauss, Richard, 1864-
Austria; österreichisches Lied von Anton Wildgans, für grosses Orchester mit Männerchor, von Richard Strauss. Op. 78. Orchester-Partitur... Berlin: E. Bote & G. Bock, cop. 1930. Publ. pl. no. B. & B. 20026. 30 p. f°.

Full score. German words.
"Copyright...assigned to Associated Music Publishers, Inc., New York."

Music Div.
Juilliard Foundation Fund.
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. I. Wildgans, Anton, 1881- . II. Title.
N. Y. P. L. May 10, 1932

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH ACC.

*MP (Polish)

Szalonek, Witold.
[Geständnisse. German]

Geständnisse; Triptychon nach Worten von Kazimiera Illakowicz für eine Sprechstimme, gemischten Chor und Kammerorchester. Confessions; triptych after words by Kazimiera Illakowicz for recitation, mixed voice chorus, and chamber orchestra. Celle, H. Moeck Verlag [1963, °1960] score (50 p.) 30 cm. (Edition Moeck, Nr. 5001)
Words also printed as text in Polish, German, and English on p. [2]
Duration: about 9 min., 30 sec.
(Continued)
NN 5.66 r/ OC, (lb*), I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

SZALONEK, WITOLD. [GESTANDNISSE. GERMAN]
Geständnisse... (Card 2)

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Iłłakowicz, Kazimiera, 1892- . II. Title.
III. Title: Confessions.

CHORAL MUSIC,SECULAR (MIXED, 4 PT.)--
ORCH.ACC.

*MP
++
(U.S.)

Talma, Louise, 1906–
[A time to remember]

A time to remember. [n. p., 1968] score (79 p.) 45cm.

Reproduced from holograph.
For chorus (SATB) and orchestra; words by various authors.
Duration: about 20 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Talma, L.--Facsimiles. I. Title.
NN* 2.70 r/r OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 pt.)--ORCH ACC.

* MP
+++
(Italian)

TESTI, FLAVIO, 1923-

New York oficina y denuncia; per coro e orchestra. [Milano] Ricordi [1964] score (33 p.) 50cm.

Reproduced from holograph.
At end: Milano, Anno 1964, Flavio Testi.
Words by Federico García Lorca.
Duration: about 15 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
2. Autographs (Music)--Testi, F.--Facsimiles. I. García Lorca, Federico, 1899-1936. II. Title.
NN 10.66 p/c OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--ORCH.ACC.

* MP
(English)

Vaughan Williams, Ralph, 1872–1958.
[Serenade to music]

Serenade to music. Words by Shakespeare (The merchant of Venice) London, Oxford University Press [1961]

miniature score (44 p.) 26 cm.

For chorus (SATB) and orchestra.
"Composed for... Sir Henry J. Wood on the occasion of his jubilee... [and] performed for the first time on 5 October 1938."
Duration: 14-15 min.

(Continued)

NN 8.62 g/ OC, I (OAF 1) SL MUg, 1g, IIg, IIIg (MUD 1, MUG 1, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[SERENADE TO MUSIC] Serenade to music.
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Shakespeare, William. Plays. The merchant of Venice. II. Shakespeare, William. The merchant of Venice. III. Title.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--ORCH. ACC.

*MP
(German)

WELLESZ, EGON, 1885-
DUINESER ELEGIE. FULL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Wien, Verlag Doblinger [1965] 51 p. 19cm.

Text from Rilke's Duino elegies.
Duration: about 13 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Rilke, Rainer Maria, 1875-1926. II. Title.
1. Subs. for [Dineser]
NNR 4.68 y/r OCs, Is (OAF1s) SLs MUgs, 1gs, Igs, IIgs (MUD1s, LC1s, X1s)

Choral music, Secular—Mixed—4 pt.—Orch. acc.

*MP
(English)

Williams, Ralph [Vaughan] 1872–
...Toward the unknown region. Words by Walt Whitman. Song for chorus and orchestra... London: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. 25791. 27 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Whitman, Walt, 1819-1892. 3. Title.
N. Y. P. L.

October 16, 1924

---

*MP
(English)

Williams, Ralph [Vaughan] 1872–
...Toward the unknown region... London: Stainer & Bell, Ltd. [cop. 1924.] Publ. pl. no. S. & B. 3121. 51 p. f°.

Full score. English words.
Words by Walt Whitman.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Whitman, Walt, 1819–1892. 3. Title.
N. Y. P. L.

May 3, 1926

Choral music, Secular—Mixed—4 pt.—Orch. acc.

* MTO

Villa-Lobos, Heitor, 1890–
...Chôros (no. 10) (Rasga o coração) pour orchestre et chœur mixte d'après la poésie populaire de Catullo Cearence ... Partition d'orchestre petit format... Paris: Éditions M. Eschig [, cop. 1928]. Publ. pl. no. M. E. 2017. 92 p. 8°.

Full score. Portuguese dialect words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

552453A. 1. Orchestra, Full, with voices. 2. Choruses, with orchestra—Full score. 3. Spanish-American music. I. Cearense, Catullo da Paixão. II. Title: Rasga o coracão.
N. Y. P. L.

November 23, 1931

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--
ORCH.ACC.

* MP
(Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN]
Beverinas dzeedonis; balade, op. 28. Vardi Auseklā [pseud]. Der Barde von Bewerin; Ballade. [Leipzig, M. P. Belaieff [1900?] score (19 p.) 33cm.

Caption title.
For chorus (SATB) and orchestra; German, Lettish and Russian words.

(Continued)

NN 3.64 g/s OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

VĪTOLS, JĀZEPS, 1863-1948. [THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN] Beverinas dzeedonis... (Card 2)

Photocopy (positive) on 18 leaves.
Imperfect: t. p. wanting.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Krogzemis, Mikus, 1850-1879. II. Title. III. Title: Bard of Beverin.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--
ORCH.ACC.

*MP
(U.S.)

WAGNER, JOSEPH, 1900-

Ballad of brotherhood, for mixed chorus and orchestra (Poem by Alfred Kreymborg). Philadelphia, Elkan-Vogel [c1949] 23 p. 31cm.

Score: SATB and orchestra.
"Orchestration by Al. Boss."
First line: Leaves of grass, none of you shall ever pass.

(Continued)

NN 1.58 a/P OC, I, II, IV* SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

WAGNER, JOSEPH, 1900- Ballad of brotherhood
... (Card 2)

"This work can be performed as an orchestra selection without chorus."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Orchestra.
I. Kreymborg, Alfred, 1883- . II. Boss, Al, arranger. III. Title.
IV. Boss, Al.
NN 1.58 a/P OC, I, II, I,Vb* SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, MU1 1, LC1, X1, Z1)

Choral music, Secular—Mixed—4 pt.—Orch. acc.

*MP
(Ger)

Wagner, Richard, 1813–1883.
Richard Wagners musikalische Werke; erste kritisch revidierte Gesamtausgabe. [Gruppe III.] Bd. 2, Chorgesänge, hrsg. von Michael Balling. Leipzig: Breitkopf & Härtel [cop. 1906–13]. Publ. pl. no. R.W.XVI ix(i), 147 p. f°. (Richard Wagners Werke...hrsg. von M. Balling. [Bd.] 16.)

German words.
Full score.
Contents: Für Männerchor: Weihegruss; Gruss seiner Treuen; An Webers Grabe. Für Männerchor und Orchester: Das Liebesmahl der Apostel; Gesang zur Enthüllung des Denkmals...Königs Friedrich August des Gerechten. Für gemischten Chor und Orchester: Neujahrs-Kantate; Nicolai; Descente de La Courtille.

Music div.

1. Choruses. 2. Choruses, with orchestra.—Full score. 3. Balling, Michael, editor.
N. Y. P. L.

August 8, 1917.

Choral music, Secular—Mixed—4 pt.—Orch. acc.

*MP
(German)

Weber, Karl Maria, Freiherr von, 1786-1826.
[Hold ist der Cyanenkranz] Orch.acc.]
Lied zum Festspiel: Der Weinberg an der Elbe, für Chor und Orchester, componirt von C. M. von Weber. No. 14 der nachgelassenen Werke... Partitur und Stimmen... Leipzig: C. F. Peters [1858]. Publ. pl. no. 4104. 23 parts in 1 v. 26 1-2cm.
German words.
Full score (7 p.) and 18 orchestra and 4 vocal parts.
First line: Hold ist der Cyanenkranz.

Music div.

JULIAN EDWARDS COLL.

1. Choruses (with orchestra). 2. Title: Der Weinberg an der Elbe.
N. Y. P. L.

June 5, 1916.

---

*MP

CHORAL MUSIC,SECULAR(MIXED,4 PT.)-- (German)
ORCH.ACC.

Webern, Anton von, 1883–1945.
[Das Augenlicht. English & German]

Das Augenlicht; für gemischten Chor und Orchester, op. 26. Worte von Hildegard Jone. The light of the eye; English version by Eric Smith. Partitur. Wien, Universal Edition [c1956]

miniature score (20 p.) 19 cm. (Universal Edition, 11478)

Duration: about 10 min.
First line: Durch unsre offnen Augen. Through our open eyes.

1. CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--ORCH. ACC.
I. Jone, Hildegard. Das Augenlicht II. Smith, Erich, tr.
III. Das Augenlicht IV. The light of the eye
NN * II. 58 a/* OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1, MUS4)

... Secular—Mixed—4 pt.—
Orch. acc.

* MP – Amer.
+
(U. S.)

Weinberg, Jacob, 1879–

The Gettysburg address; a symphonic ode for baritone solo, chorus and orchestra [by] Jacob Weinberg. Op. 36. N. Y.: M. Witmark & sons, c1936. Publ. pl. no. M.W. & sons 19730. 32 p. 40½cm. (On cover: The Witmark instrumental library.)

Full score. English words.
Performance: 11 minutes.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Orch. acc.
N. Y. P. L.

December 29, 1939

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--
ORCH. ACC.

* MP
(German)

WELLESZ, EGON, 1885-
[DINESER ELEGIE. FULL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Wien, Verlag Doblinger [1965] 51 p. 19cm.

Text from Rilke's Duino elegies.
Duration: about 13 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN 6.66 p/r OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Choral music, Secular—Mixed—4 pt.—Orch. acc. * MP

Wolf, Hugo, 1860–1903.
Der Feuerreiter; Ballade von E. Mörike, für Chor und grosses Orchester, von Hugo Wolf. Partitur... Mannheim: K. F. Heckel [, ca. 1895]. Publ. pl. no. 3024. 29 p. f°.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra--Full score. 2. Moerike, Eduard Friedrich, 1804-1875. 3. Title.
N. Y. P. L.

December 8, 1925

---

* MO
+
(Italian)

Zavertal, Ladislao, 1849–

Inno: Fulget sabaudiae virtus, parole di E. Marenesi, trascrizione per banda di G. Tarditi, musica di L. Zavertal. [Glasgow: Printed by Civic Press, Ltd., 1935] 4 p. 32cm.

Italian words; music for S. A. T. B. with orchestra acc.
First line: Dio salvi ognora l' Augusta Casa d' Italia.
Caption-title.
Cover-title: A souvenir of the visit of dott. Ferruccio Luppis di Ferrara...to the Zavertal concert given by Dr. Henry Farmer and the Glasgow Symphony Orchestra at Kelvingrove park, Glasgow, on 25th June, 1935.

1. Choral music, Secular—Mixed—Orch. acc. 2. National music—Italy. I. Tarditi, Giovanni, 1857– , arr. II. Marenesi, E. III. Title.
N. Y. P. L.

April 8, 1936

Choral music, Secular—Mixed—4 pt.—Orch. acc.

*MP
+ Box

Zenger, Max, 1837-1911.
Zwei Concertstücke für gemischten Chor. componirt von Max Zenger. Op.70, No.1- Leipzig: F.Kistner [,1891?]. Publ.pl.nos. 7981-7982. 7 parts. f°, obl.16°.

Full score, and 6 instrumental parts. German words.
Contents: No.1. Robin Adair. Irisches Volkslied. Mit Streichorchester und Oboe.

ARTHUR MEES COLLECTION

1. Choruses, with other accompaniment.

Choral music, Secular—Mixed—4 pt.— Lose 101
Instr. acc.

Ahle, Johann Rudolph, 1625-1673.

Alles vergehet, Musik bestehet, aus J.R. Ahle "Anderes Zehn Neuer geistlicher Arien" Mühlhausen 1660.

Score: S.A.T.B., violin I-II, violin III (or viola) and violoncello (basso continuo). German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 101 [p.6-7])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.
*MP
Lose 106
Ahle, Johann Rudolph, 1625-1673.

Das Jahr ist fortgelaufen... 1660.

Score: S.A.T.B., violin I-II, viola (or violin III) violoncello and figured bass. Violoncello doubles bass. German words.
No.3 of his: Erstes Zehn Neuer geistlicher Arien, so mit 1, 2, 3 oder 4 Stimmen mit oder ohne Fundament sampt beygefügten Ritornellen auff 4 Violen nach belieben zu brauchen. Mühlhausen: Gedrucket durch J. Hütern, 1660.—cf. Denkmäler deutscher Tonkunst. Bd. 5, p.16, vii.

(Continued on next card)

Ahle, Johann Rudolph, 1625-1673. Das Jahr ist fortgelaufen. (Card 2)

Words by Martin Opitz.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 106 [p.8])

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.
*MN
N511 v. 27 no. 1
Avshalomov, Jacob, 1919-

Tom o'Bedlam, by Jacob Avshalomov. For mixed chorus, solo oboe, tabor & jingles [1951. New York, New music edition corp., 1953] 28 p. 30cm. (New music. v. 27, no. 1)

Score, including piano reduction.
Words anonymous, 1615? First line: From the
(Continued)
NN 6.55 d/ OC (OS)I MUg, 1c, 2g, Ig (MUA4, MUS2, U1, LC1, X1)

Avshalomov, Jacob, 1919- . Tom o'Bedlam... (Card 2)

hag and hungry goblin.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. 2. Sleigh bells. I. Series.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.
*MP
(Polish)
BAIRD, TADEUSZ, 1928-

Etiuda, na orkiestrę wokalną, perkusję i fortepian. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (29 p.) 35cm.

For chorus (SATB), percussion (6 players), piano and celeste (1 player)
Without words.
(Continued)
NN * 3.64 f/ OC SL MUg, 1g 2g, Ig (MUS1, LC1, X1)
2

BAIRD, TADEUSZ, 1928- . Etiuda, na orkiestrę wokalną, perkusję i fortepian. (Card 2)

Duration: about 7 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Percussion with voices. I. Title.

Write on slip words underlined below and class mark — *MN
Barthe, Engelhard, 1906-

Singstück (Text von Christian Morgenstern).

Score: S.A.T.B., recorder I-V and viola da gamba. German and English words.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 1. p.1-4.)

1. Choral music, Secular--Mixed--4 pt--Instr. acc.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.
*MP
(U.S.)
BASSETT, LESLIE.

Moon canticle. Large mixed chorus a cappella and violoncello obbligato. New York, C.F. Peters [1971] score (38 p.) 27cm. (Edition Peters. no. 66270)

Duration: about 17 min.
CONTENTS.--Introduction and hymn.--Query.--Incantation.--Forecast.--Conclusion.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.
NN 11.71 m/ OC SL MUg, 1g Ig (MUA2) (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.
*MP
(U.S.)
Bergsma, William [1921-
[The sun, the soaring eagle, the turquoise prince, the god. Vocal score. English]

The sun, the soaring eagle, the turquoise prince, the god; mixed chorus with brass and percussion, or with piano and percussion, or with piano. Text version adapted and prepared by William Bergsma from books 2 and 7 of the Florentine codex (c. 1566) by Fray Bernardino de Sahagún,
(Continued)
NN* 1.69 v/ OC, I (OAF1) SL MUA(4), I (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg
2

BERGSMA, WILLIAM, 1921- [THE SUN, THE SOARING EAGLE, THE TURQUOIS PRINCE, THE GOD. VOCAL SCORE. ENGLISH] The sun... (Card 2)
translated by Arthur J. O. Anderson and Charles E. Dibble. [New York, Galaxy Music Corp., 1968.

47 p. 27 cm.
For mixed chorus, voices speaking Aztec, piano and percussion.
Duration: 10 min.

1. Choral music, secular (Mixed, 4 pt)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Melodramas--Instr. acc. I. Sahagún, Bernardino de, d. 1590. Historia general de las cosas de Nueva España. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.
*MP
(German)
Brand, Theo.
[Der Sterngucker. German]

Der Sterngucker; Burleske nach den Tierkreisgedichten Josef Weinhebers für solo-Bariton und gemischten Chor mit Begleitung. München, Verlag F. E. C. Leuckart [1963]
score (58 p.) 31 cm.
Acc. for percussion and piano.
Duration: about 30 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Weinheber, Josef, 1892-1945. Der Sterngucker. II. Title.
NN 7.65 g/ OC(1b*), I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MP
box
Britain, Radie, 1903-

...Drums of Africa [by] Britain-Aschenbrenner... New York: M. Witmark & sons [c1936] Publ. pl. no. M. W. & sons 19706. 12 p. 26½cm. (Library of the Chicago symphonic choir... 2880.)

Score: S. A. T. B., tom-tom and piano reduction.
"Words by R. L. Jenkins."

Henry Hadley Mem. Lib.
1. Choral music, Secular—Mixed—4 pt.—Instr. acc. I. Jenkins, R. L. II. Aschenbrenner, Walter, ed.
N. Y. P. L. September 12, 1941

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.
*MP
(Italian)
CASTELNUOVO-TEDESCO, MARIO, 1895- .
[ROMANCERO GITANO]
Romancero gitano; sieben Gedichte von Federico García Lorca, für gemischten Chor und Gitarre, Op. 152. Redigiert und hrsg. von Siegfried Behrend. Berlin, Bote & Bock [c1961]. score (46 p.) 31cm. (Gitarre-Bibliothek, Nr. 52)
(Continued)
NN 8.63 e/ OC, I, II (OS) III, X1) [NSCM] SL MUg, 1g, Ig, IIg (MUS8, LC1,
2

CASTELNUOVO-TEDESCO, MARIO, 1895-
[ROMANCERO GITANO] Romancero gitano...
(Card 2)

For SATB and guitar; Spanish words.
CONTENTS.--Baladilla de los tres ríos.--La guitarra.--Puñal.--Procesión.--Memento.--Baile.--Crótalo.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. García Lorca, Federico, 1899-1936. Romancero gitano. II. Behrend, Siegfried, ed. III. Gitarre-Bibliothek.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--INSTR. ACC.
*MP
(U.S.)
DANIELS, MABEL WHEELER, 1878-

A Psalm of praise, for chorus of mixed voices [three trumpets, percussion and organ or piano.] New York, The H. W. Gray co. [c1955] score (24 p.) 27cm. (Contemporary choral series, no. 19)

"Composed for the 75th anniversary of the founding of Radcliffe college."
(Continued)
NN 4.64 f/ OC SL MUg, 1g MUA(4) (MUG1, MUS2, LC1, X1)
2

DANIELS, MABEL WHEELER, 1878- . A Psalm of praise... (Card 2)

First line: Hear, O ye kings.

1. Choral music, Secular (Mixed, 4pt.)--Instr. acc.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.
*MP
(U.S.)
ELLIS, MERRILL.

A numbers game; or, "7." [195-] score (14 p.) 31cm.

Reproduced from ms.
Caption title.
For SATB, bongo, piano and double bass.

1. Choral music, Secular (Mixed, 4pt.)--Instr. acc.
NN 9.63 f/ OC(1b*) SL MUg, Ig MUA(4) (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.
*MP
(U.S.)
ERICKSON, ROBERT.

Down at Piraeus [for tape, soli and mixed chorus] New York, Okra music corp. [1970] score (37 p.) 28cm.

Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Electronic music. I. Title.
NN 7.70 m/ OC SL MUg, 1g, 2g, Ig MUP, 1, I MUA(4) (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PART)--INSTR. ACC.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.

Ode to Greater New York, Words by W. F. Eaton. To be played by Fanciulli's band of eighty pieces and sung by a chorus of 2000 voices in the City Hall Plaza, New Year's Eve. [1897] 27 scores ([1] p. each) and 72 parts. 14-38cm.

Comprises 1 manuscript voice score,
(Continued)
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (MUD1, MUR1, LC1, X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Ode to Greater New York... (Card 2)

26 printed voice scores, and band parts (manuscripts, in ink)
Caption title.
First line: Hail thee, city, born to-day!
FRANCESCO FANCIULLI COLLECTION.
1. Choral music, Secular (Mixed, 4 part)—Instr. acc. 2. New Year—Choral music. 3. United States—N.Y.—New York. 4. Odes. 5. Manuscripts (Music)—Fanciulli, F.

Choral music, Secular—Mixed, 4 pt.—Instr. acc.
* MP p.v.60, no.17
Faning, Eaton, 1850-1927.

...Song of the silent land. The words written by Longfellow, set to music for voices with (ad lib.) accompaniment for violin, violoncello, harp, and organ, by Eaton Faning... London: Novello and Co., Ltd., cop. 1896. 12 p. 4°.

Score. English words.
At head of title: Novello's part-song book. Second series. no. 746.

Music Div.
Juilliard Foundation Fund.
1. Choruses, with other accompaniment. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. November 1, 1926

CHORAL MUSIC,SECULAR(MIXED,4 PT.--INSTR. ACC.)

*ZB-311

GILLES, H.N.

Soirée donnée au Gl. La Fayette. Chez un ancien compagnon d'armes, par Mr. H. Gilles et ses eleves. Paroles de Mr. E. Ducatel. Choeur et solo avec accompagnement de piano, harpe et clarinette. With English poetry adapted to the music. Baltimore, G. Willig [1824?] vocal score (9 p.) and 2 parts. 34cm.

(Continued)

NN R 4.72 m/$_{L}$ OC SL MUg, lg, 2g (MUF1, UM1, LC1, X1) 2

GILLES, H.N. Soirée donnée au Gl. La Fayette. (Card 2)

Microfilm (negative)

For 4-pt. chorus, piano, harp and clarinet.

French and English words.

1. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834. 2. Choral music, Secular (Mixed, 4 pt.--Instr. acc.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--INSTR.ACC.

*MP (English)

GOEHR, ALEXANDER, 1932-

[VIRTUTES]

Virtutes [A cycle of songs and melodramas for chorus, piano duet and percussion, with organ, two clarinets and cello ad lib. Texts compiled by Gordon Humphreys. London] Schott [c1964] score (11 v. in 1) 26cm. (Edition Schott 10858a-10868a)

(Continued)

NN 11.67 r/$_{G}$ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

GOEHR, ALEXANDER, 1932- [VIRTUTES] Virtutes... (Card 2)

Chorus: SATB.

CONTENTS.--Verse--Melodrama no. 1.--The man of life.--The basket-maker's song.--Melodrama no. 2.--O gracious God.--The burning babe--O blessed letters--Little march.--Vertue.--Finale.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Melodramas--Instr. acc. I. Title.

Choral music, Secular--Mixed--4 pt.--Instr. acc.

*ZB Lose 136

Hase, Georg, 16th-17th cent.

Frisch auf, ihr Musikanten [von] Georg Hass, aus: "Neue fröhliche und liebliche Täntz..." Nürnberg 1602 (Nr.1).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.4])

MUSIC DIV.

Choral music, Secular--Mixed--4 pt. Instr. acc.

*ZB Loso 136

Hase, Georg, 16th-17th cent.

Lustig zu singen [von] Georg Hass, aus: "Neue fröhliche und liebliche Täntz" Nürnberg 1602 (Nr.17).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.2])

MUSIC DIV.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--INSTR. ACC.

*MP (U.S.)

HAZZARD, PETER.

A praise book. Text by Nancy Willard. New York, Seesaw music corp. [1971] score (8 p.) 39cm.

For SATB, 2 trumpets, tuba, electric piano or other keyboard instrument and percussion (3 players)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.

NN 10.71 e/e OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--INSTR. ACC.

*MP (German)

Henze, Hans Werner, 1926-

Musen Siziliens; Konzert für Chor, 2 Klaviere, Bläser und Pauken auf Eklogen-Fragmente des Vergil. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1966]

[1], p., score (122 p.) 28 cm. (Edition Schott, 5515)

For chorus (SATB), 2 pianos, 2 flutes (piccolos), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, and kettle drums; Latin words.

(Continued)

NN* 2.68 a/$_{R}$ OC, I SL MUg, lg, Ig, IIg (LC1, X1) 2

HENZE, HANS WERNER, 1926- Musen Siziliens... (Card 2)

Preface by composer in German and English; words, taken from Virgil's Eclogues 9, 10 and 6, printed as text, with German translation by R. A. Schröder and English translation by E. V. Rieu.

Duration: about 30 min.

CONTENTS.—Pastorale.—Adagio.—Silenus.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Virgil. Eclogues. Latin. 1966. II. Title.

CHORAL MUSIC,SECULAR(MIXED, 4 PT.)--INSTR.ACC.

*MP (Dutch)

HIJMAN, JULIUS, 1901-

Three madrigals on mediaeval poetry, for mixed chorus and obligate [sic] clarinet, 1958. [c1959] score (14 p.) 36cm.

Reproduced from holograph.

Latin or French words, with English translations printed as text.

CONTENTS.--Hymn for evensong (O lux beata Trinitas)--

(Continued)

NN 2.62 p/$_{A}$ OC SL MUg, 1g, 2g, 3g MUA. 1, 2, 3 (MUS6, LC1, X1) 2

HIJMAN, JULIUS, 1901- Three madrigals on mediaeval poetry... (Card 2)

Rondel (Est-il paradis, amie)--The nun's complaint (Plangit nonna fletibus)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 3. Autographs (Music)--Hijman, J.--Facsimiles.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--INSTR. ACC.

*MP (German)

HINDEMITH, PAUL, 1895-

[THE HARP THAT ONCE THRO' TARA'S HALLS]

Altes irisches Lied. Einst klang in Tara Harfenton. Old Irish air. The harp that once thro' Tara's halls. Für gemischten Chor (SATB) mit Klavier oder Orchester (Harfe und Streicher) Mainz, B. Schott's Söhne [c1958] score (15 p.) 28cm.

For chorus (SATB) and string orchestra with harp, or piano; German and English words.

(Continued)

NN* 2.64 p/$_{G}$ OC (OAF1) SL MUg, 1g, 2g (MUS4, LC1, X1) 2

HINDEMITH, PAUL, 1895- [THE HARP THAT ONCE THRO' TARA'S HALLS] Altes irisches Lied... (Card 2)

Includes piano reduction.

Duration: 3 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Folk songs, Irish.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--INSTR.ACC.

*MP (Japanese)

ISHIKETA, MAREO, 1916-

Gobiraff's monologue; 3 movements for chorus and chamber ensemble. [Tokyo] Ongaaku no tomo edition [c1962] score (46 p.) 26cm.

Title also in Japanese.

FOR SATB, flute, celesta, piano and percussion; romanized Japanese words.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.

NN 2.71 e/z OC SL MUg, 1g (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--INSTR.ACC.

*MP (German)

JANICZEK, JULIUS, 1886-

Das Bauernjahr, nach einem Volkslied des 16. Jahrhunderts neu gestaltet; für gemischten Chor und Streichquartett [von] Walther Hensel [pseud.] Kassel, Bärenreiter-Verlag [1948] score (15 p.) 27cm.

(Bärenreiter-Ausgabe 2166)

For chorus (SATB) and string quartet. Words also printed as text.

First line: Man preiset uns das Chorgsang.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.

NN R 5.65 p/$_{G}$ OC/ SLs MUgs 1gs, Igs (MUS2s, LC1s, X1s)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--INSTR. ACC.

*MP (French)

Jolivet, André, 1905-

Madrigal pour 4 voix et 4 instruments. Poèmes de Max Jacob. London, New York, Boosey & Hawkes [1967]

score (40 p.) 28 cm.

For solo voices or chorus (SmzTB) and flute and piccolo (violin), English horn (violin), viola, and bassoon (violoncello) or string

(Continued)

NN * 3.69 l/$_{a}$ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUD1) 2

JOLIVET, ANDRÉ, 1905- . Madrigal pour 4 voix et 4 instruments. (Card 2)

orchestra.

Duration: about 12 min.

1. Vocal quartets, Secular (Mixed)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Madrigals, French. I. Jacob, Max, 1876-1944.

---

*MP (Russian)

Kastal'ski, Aleksandr Dmitriyevich, 1856- , editor.

...Сельские работы в народных песнях; с сопровождением русских народных инструментов. [Agricultural work in folk songs, with accompaniment of Russian folk instruments.] Москва: Госиздат, [1923?]. Publ. pl. nos. G. M. 3951-3954 I. M. 4 v. in 1. f°.

Russian words; music for mixed chorus with accompaniment for domras, balalaika and percussion.

Binder's title: Russian revolutionary songs 1917.

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Kastal'ski, Aleksandr Dmitriyevich, 1856- , editor: ...Сельские работы в народных песнях... (Continued)

Contents: no. 1. Посев. [The sowing-time.] no. 2. Сенокос. [The hay-mowing.] no. 3. На пашне. [The ploughed field.] no. 4. Жито. [The corn.] no. 5. Лен. [The flax.] no. 6. Жатва. [The harvest.] no. 7. Дожинки. [The end of the harvest.]

1: Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917.—Poetry and songs. 3. Labor—Poetry and songs, Russian. 4. Choruses, with other accompaniment. 5. Title: Sel'skiye raboty v narodnych pesnyakh. 6. Title: Agricultural work in folk songs.

N. Y. P. L. April 2, 1926

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--INSTR.ACC

*MP (Polish)

Kilar, Wojciech.

Diphthongos, na chór i orkiestrę. [Kraków, Polskie Wydawn. Muzyczne [1965]

diagrammatic score (15 p.) 35 x 35 cm.

For chorus (SATB), percussion (6 players), 2 pianos, and string orchestra.

"The various single words and shouts which have been used were taken from the 'lo'uwa' songs of the Trobriand Islands."

Performance notes in Polish, English, and German.

Duration: 4 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.

NN * 1.67 l/$_{c}$ OC SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.

* MP (U.S.)

McDONALD, HARL, 1899-

Builders of America: Washington [and] Lincoln; cantata for mixed voices with narrator. Text by Edward Shenton. Philadelphia, Elkan-Vogel [c1953] 36 p. 31cm.

Score: narrator, mixed chorus (SATB), flute, trumpet I-II, trombone I-III, piano and percussion.

The words originally published with title Artisans.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. 2. Washington, George, 1st pres. U. S. 3. Lincoln, Abraham, 16 pres. U. S. I. Shenton, Edward, 1895- II. Title.

N* 5.57 p/s OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, LC1, X1, Z1, MUS1)

*MP box

Maler, Wilhelm, 1902–

Musik zu dem Volkslied "Es freit ein wilder Wassermann" für Streichquintett mit Flöte, vierstimmigen Chor und zwei Einzelstimmen Op. 13c. Mainz: B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 32898. 11 p. 27½cm. (His: Sing- und Spielmusiken. Op. 13c.)

Score: S. A. T. B., flute and string quartet.
Two interludes for instruments only. German words.
"Edition Schott 3253."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Instr. acc. 2. Instrumental music—5 pt.—1800– . I. Ser.
N. Y. P. L. October 10, 1940

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[AVE PHOEBE, DUM QUEROR. VOCAL SCORE. LATIN]
Ave Phoebe, dum queror, da "Le mie giornate," per piccolo coro e 20 istrumenti. Riassunto per coro e pianoforte. [Milano] Ricordi [1965] 26 p. 38cm.

For chorus (SATB) and piano; acc. originally for small orchestra.
Words from Virgil's Eclogues.
Duration: about 16 min.
I. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Virgil. II. Title.
NN 4.66 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUS 1, MUD 1, LC1, X1)

---

*MP (French)

Marteau, Henri, 1874–

...Gesang der Geister über den Wassern (Goethe), für Violine solo, vier Hörner in F, Pauke, Harfe und gemischten Chor. Op. 37... Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1927. Publ. pl. no. 14922. 15 p. f°.

Full score. German words.
On cover: Edition Simrock. Nr. 800a.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. I. Goethe, Johann Wolfgang von. II. Title.
N. Y. P. L. June 1, 1932

CHORAL MUSIC, SECULAR(MIXED, 4pt.)--
INST. ACC

*MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Mikesh from the hills. English, Czech & German]

Mikeš z hor; na text básně Miloslava Bureše, pro smíšený sbor, soprán a tenor sólo a pro 2 housle, violu a klavír. [Mikesh from the hills. Mikesch vom Berge] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (48 p.) 31 cm.
For solo voices (ST) chorus (SATB) 2 violins, viola, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 23 min

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [MIKESH FROM THE HILLS. ENGLISH, CZECH & GERMAN] Mikeš z hor... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Bureš, Miloslav. Mikeš z hor. II. Title. III. Title: Mikesh from the hills. IV. Title: Mikesch vom Berge.

CHORAL MUSIC, SECULAR(MIXED, 4PT.)--
INSTR. ACC.

*MP (German)

MARX, KARL, 1897-

Heitere Verse, von Wilhelm Busch und Eugen Roth, für gemischte Stimmen. Op. 54. Kassel, Barenreiter [1955] 26 p. 20cm. (Bärenreiter-Ausgabe 3172)

Score: SATB.
"Die Singstimmen können nach Belieben durch Instrumente gestütze werden."

(Continued)

NN 7.57 j/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1, Z2)

MARX, KARL, 1897- Heitere Verse... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Roth, Eugen, 1895- III. Title.

---

*MP box

Meister, Casimir, 1869–

..."Der Trompeter" (mit Trompete ad lib.) oder Klavier... Bern: Müller & Schade, [1931]. Publ. pl. no. M. & S. 300. 3 p. 4°.

German words; music for 4 mixed voices, with acc. of trumpet, or piano.
"Aus Casimir Meister's 'Liedl ab em Land' (J. Reinhart) für 1 Singstimme und Klavier..."
At head of title: Schweizer gemischte Chöre.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with other accompaniment. I. Reinhart, Josef, 1875–
N. Y. P. L. July 6, 1932

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR.
ACC.

* MP box

NONO, LUIGI.

Liebeslied, für gemischten Chor und Instrumente (Harfe, Glocken spiel, Vibraphon, Pauken, 5 Becken). Mainz, Ars viva Verlag [c1954] miniature score (8 p.) 23cm. (Edition AV 60)

For SATB, harp, glockenspiel, vibraphone, kettledrums and 5 cymbals.
Duration: 6 min.
First line: Erde bist Du.
1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.
NN R 5.64 p/ OC SL MUg, 1g (MUS2, LC1, X1)

---

*MP p.v.60, no.15

Noyes, Charles F.

The village blacksmith, for mixed chorus with piano, organ, and anvil accompaniment. Words by Henry Wadsworth Longfellow, music by Charles F. Noyes. Boston: O. Ditson Co., cop. 1898. Publ. pl. no. 60556. 27 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Choruses, with other accompaniment. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)-INSTR.ACC.

* MP (German)

Orff, Carl, 1895–
[Nänie und Dithyrambe]

Nänie und Dithyrambe. [Worte von] Friedrich von Schiller. Für gemischten Chor und Instrumente. Ausg. für Klavier vierhändig und Schlagwerk. Mainz, B. Schott's Söhne [°1957]
condensed score (39 p.) 31 cm. (Edition Schott, 4989)
For chorus (SATB), glockenspiel, 2 xylophones, castanets, tambourine, 2 cymbals, tamtam, bass drum, and 2 pianos; acc. originally for the percussion instruments and 6 flutes, 4 pianos (8 players) and 2 harps.

(Continued)

NN* 12.58 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)(MUD1)

ORFF, CARL, 1895- . [NANIE UND DITHYRAMBE]
Nänie und Dithyrambe. (Card 2)

I. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—INSTR. ACC.
I. Schiller, J. C. F. von. Nänie
II. Schiller, J. C. F. von. Dithyrambe
III. Nänie und Dithyrambe
IV. Dithyrambe

CHORAL MUSIC, SECULAR (MIXED 4 PT.)—
INSTR. ACC.

*MP (U.S.)

Peloquin, Charles Alexander, 1918–

The bells, for mixed voices, two pianos, percussion and two double basses. Poem by Edgar Allan Poe. [n. p.] Boosey and Hawkes [1964]
score (96 p.) 27 cm. (Brown University choral series)

Duration: about 10 min.

(Continued)

NN* 2.70 w/ OC (OS)I SL MUg, 1g, IIg, IIIg MUA(4), II (MUD1, LC1, X1) [NSCM]

PELOQUIN, CHARLES ALEXANDER, 1918- . The bells... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Brown university choral series. II. Poe, Edgar Allen, 1809-1849. The bells. III. Title.

DREXEL 4286

[**Purcell (Henry)**]
A musical entertainment performed on November 22, 1683 . . . the festival of St. Cecilia . . . *London: J. Playford*, 1684. 2 p.l., 40 pp. f°. (8°.)
pp. 19–20 mutilated.

Music Div.

---

*MP box.

Radesca di Foggia, Enrico.

...Mirtillo ed Amarilli (4 stimmig). Leipzig: Deutsche Verlagsactiengesellschaft[, 1910]. 4 p. 4°.

German and Italian words; music for 4 mixed voices with harp or piano acc.
At head of title: Ausgabe des "Wiener a capella Chor." Altitalienische Gesänge aus dem 15., 16. und 17. Jahrhundert für gemischten Chor a capella. Zum Konzertvortrag bearbeitet von Eugen Thomas... No. 12. Radesca da Foggia.
Stamped on t.-p.: Verlagseigentum der Universal-Edition. [No.] 2694.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with piano, or organ, accompaniment. 2. Thomas, Eugen, 1863–1922, arranger. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 7, 1929

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--INSTR.
ACC.

*MP (U.S.)

Reynolds, Roger, 1934–

Blind men. New York, C. F. Peters Corp. [°1967]
score (26 p.) 30 cm. (Edition Peters, 6826)
For chorus (SATB), 3 trumpets, 2 trombones, bass trombone, tuba, percussion, and piano.
Based on a collection of fragments from Herman Melville's Journal up the straits, with subsidiary words and phrases added.
Duration: 15 min.

(Continued)

NN I. 69 v/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

2

REYNOLDS, ROGER, 1934- Blind men.
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.
I. Melville, Herman, 1819-1891. Journal up the straits.
II. Title.

---

*MP (U.S.)

Saar, Louis Victor Franz, 1868–1937.

...The nightingales; three-part chorus for women's voices with tenor solo and obbligato for oboe, or flute or violin. [By] Louis Victor Saar. Opus 137... [Boston] E. C. Schirmer music co., c1932. Publ. pl. no. E.C.S. no. 734. 15 p. 27cm. (E.C.S. choral music. no. 1056.)

Score: tenor solo, S. S. A., oboe (or flute or violin) and piano obbligato part, p. 15.
English words.
Words by Robert Bridges.

(Continued)

N. Y. P. L. Music Div. June 14, 1940

Saar, Louis Victor Franz, 1868–1937. ...The nightingales... c1932. (Card 2)

Caption-title; t.-p. reads: Choral songs. Women's voices (group 4)...

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 part—Instr. acc. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Bridges, Robert Seymour, 1844–1930.
N. Y. P. L. June 14, 1940

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
INSTR. ACC.

* MP (Mexican)

SANDI, LUIS, 1906-

Las Troyanas. México, Ediciones Mexicanas de Música [c1953] score (21 p.) 31cm. (Ediciones mexicanas de música. ser. E, no. 6)

For chorus (SATB) 2 oboes, English horn, bassoon, harp, and percussion.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.
NN 11.63 g/ OC SL MUg, 1g, Ig (MUS 1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
INSTR. ACC.

*MP
(Mexican)

SANDI, LUIS, 1905-

Las troyanas. For mixed chorus, woodwinds, percussion and harp. [México] Ediciones mexicanas de música; New York, Peer international corp. [c1953] miniature score (23 p.) 23cm.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.
I. Title.
NN 3.70 m/.OC SL MUg, lg. lg (LC1, X1)

Schindler, Kurt, editor.
The dying harper (David of the White Rock), Dafydd y Gareg Wen. Old Welsh folk melody, choral setting with harp accompaniment by Kurt Schindler. English words by John Oxenford. New York, cop. 1917. 8 p. f°.

Caption-title.
English words.
Mixed chorus and harp in score.
With this is bound his: The home of liberty.

1. Folk-songs (Welsh). 2. Choruses, with other accompaniment. 3. Oxenford, John, 1812-77, translator. 4. Title. 5. Title: Davydd y Gareg Wen.
N. Y. P. L. June 19, 1918

Choral Music, Secular - Mixed - 4pt - Instr. acc.
*MP
(German)
Schoenberg, Arnold, 1874-
...Vier Stücke für gemischten Chor. Op.27. Wien: Universal-Edition, A.G., cop.1926. Publ. pl.no.U.E.8549. 35 p. f°.
Vocal score. German words.
Contents: Texte. Vortragsanweisungen. 1.Unentrinnbar. 2.Du sollst nicht, du musst. 3.Mond und Menschen. 4.Der Wunsch des Liebhabers (mit Begleitung von Mandoline, Klarinette, Geige und Violoncelle.
With this is bound his: Drei Satiren für gemischten Chor. Op.28. Wien,Cop. 1926.
Vocal score.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)
--INSTR.ACC.

*MP
(German)

SCHULER, KARL, 1894-

Zum Tanze; ein Tanzliederkreis, für gemischten Chor und fünf Instrumente oder Klavier [Werk 21] Heidelberg, Hochstein [194-?] Pl. no. H.3789H. 24 p. 34cm.

Score: mixed chorus (SATB), violin, clarinet, trumpet, horn, double bass and piano.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Song cycles.
I. Title.
NN 11.57 e/b OC SL MUg, lg, 3g, lg (LC1, X1)

*MP
(U.S.)
Stevenson, Frederick, 1845-
...Viennese serenade, for baritone solo and chorus of women's voices. The text by Frank Forest Hill, the music by Frederick Stevenson. Op. 55... Los Angeles, Cal.: Wilford Music Co., cop. 1909. 23(1) p. 4°.

English words with violin, violoncello, piano and organ acc.

MUSIC DIV.
1. Choruses (Women's voices). 2. Hill, Frank Forest. 3. Title.
N. Y. P. L. August 20, 1930

CHORAL MUSIC,SECULAR (MIXED, 4 PT.)--INSTR.ACC.
*MP
box

Strauss, Richard, 1864-

Olympische Hymne; Text von Robert Lubahn. Musik von Richard Strauss. Uraufführung am Eröffnungstage der Feier der XI. Olympiade, Berlin am 1. August 1936. Originalausgabe für gemischten Chor. Klavierauszug. Berlin [etc.] A. Fürstner, c1936. Publ. pl. no. A. 8327 F. 9 p. 34cm.
Score: S.A.T.B., trumpet I-IV and piano. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Songs, with various instruments. I. Lubahn, Robert.
N. Y. P. L. October 13, 1938

*MO
(Hungarian)
Sztojanovits, Jenő, 1864-
...A magyar lant. A magyar hazafias lyra és zene történeti fejlődése Arany László és egyéb forrásművek nyomán, irta Kőrösi Henrik. Zenéjét összeállította, magánhangokra, vegyes és férfikarra és zongorára átirta Sztojanovits Jenő. Iskolai és magánhasználatra... [Budapest; R. Lampel, ca. 1925]. Publ. pl. no. L. R. 4°. W. F. 30 p. 4°. (Az "Uránia" tudományos színház műsordarabja.)

Hungarian words; music for solos and chorus.

MUSIC DIV.
1. Choruses, Unaccompanied. 2. National music—Hungary. 3. Hungarian music. 4. Kőrösi, Henrik.
N. Y. P. L. May 10, 1927

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
INSTR.ACC.
*MP
box
TREMMEL, MAX

...Am Heldenmal. Gedicht von Georg Thurmair Komponiert von Max Tremmel, Op. 4, Nr. 2, 1942... Altötting, A. Coppenrath [1942?] 4 p. 19x27cm.

Version for mixed chorus (SATB), organ, horn I-II and trombone I-II.
First line: Sie ruhen schon lange.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.
1. Thurmair, Georg, 1909-

NN R 1.53 OC, I SL MUg, lg (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED, 4 PT.)--
INSTR. ACC.
*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 19]
Zwei Lieder für gemischten Chor mit Begleitung von Celesta, Gitarre, Geige, Klarinette und Bassklarinette. Op. 19. Partitur. Wien, Universal Edition [c1956, c1928] 20 p. 28cm. (Universal-Edition. 9536)

Score: chorus (SATB), celeste, guitar, violin, clarinet and bass clarinet.
Words from "Chinesisch-deutsche Jahres und Tageszeiten", by J. Goethe.
(Continued)
NN 2.59 p/ OC, I (OAF1) SL MUg, lg (MUD1, MUS2, LC1, X1)

WEBERN, ANTON VON, 1883-1945. [LIEDER, OP. 19]
Zwei Lieder für gemischten Chor... (Card 2)

CONTENTS.—Weiss wie Lilien, reine Kerzen—Ziehn die Schafe von der Wiese.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. I. Goethe Johann Wolfgang von. Chinesisch-deutsche Jahres- und Tageszeiten.

Mixed, 4 pt. Instr. [illegible]
*MP
(U.S.)
Weinberg, Jacob, 1879-
[Gettysburg address. Instr. acc.]
The Gettysburg address; a symphonic ode for baritone solo, chorus and orchestra [by] Jacob Weinberg, op. 36. [New York: M. Witmark & sons, 1936] Publ. pl. no. M. W. & sons 19715. 24 p. 33½cm. (On cover: The Witmark instrumental library.)

Score: baritone solo, S.A.T.B., trumpet I-II, trombone I-II, percussion and piano I-II. "Specially reduced... by the composer."
First line: This message to mankind shall not perish.

(Continued)

N. Y. P. L. September 2, 1942

Weinberg, Jacob, 1879- [Gettysburg address. Instr. acc.]
The Gettysburg address... (Card 2)

Caption-title.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Performance: 15 minutes.

1. Choral music, Secular—Mixed—4 pt.—Instr. acc. 2. Odes. 3. Choral symphonies. 4. Autographs—Signatures, etc.—Weinberg, J. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Title.
N. Y. P. L. September 2, 1942

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--
INSTR. ACC.
*MP
(German)

Wimberger, Gerhard.
[Sätze nach deutschen Volksliedern]

Vier Sätze nach deutschen Volksliedern, für Sopran-Solo, gemischten Chor und Jazz-Combo. Mainz, B. Schott's Söhne; New York, Schott Music Corp., °1967.
score (64 p.) 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott. 5841.

(Continued)
NN * 4.69 l/a OC (OAF1) SL MUg, lg (LC1, X1) 2

WIMBERGER, GERHARD. [SÄTZE NACH DEUTSCHEN VOLKSLIEDERN] Vier Sätze nach deutschen Volksliedern... (Card 2)

For soprano, chorus (SATB), vibraphone (alto recorder or clarinet), piano, double bass, and percussion.
Duration: about 15 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)
--KEYBOARD ACC.
*MP
(Argentine)
AGUIRRE, JULIÁN, 1869-1924.

Serenata campera. Música de Julián Aguirre. Versión coral de Juan E. Martini. Buenos Aires, Ricordi Americana, 1941. Pl. no. B. A. 7943. 12 p. 32cm.

Score: SATB and piano. Originally for one voice and piano.
First line: Mirando las estrellas.
On cover, at head of title: Versión coral de obras famosas, para voces femeninas, masculinas y mixtas.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc.
I. Martini, Juan E., arr.
NN OC, I SL MUg, lg (MUC2, MUS2, LC1, XI)

CHORAL MUSIC,SECULAR(MEN,4 PT.)--
KEYBOARD ACC.
*MO
(Russia)
ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

...Hymn of the Soviet union (the new Russian national anthem)... Music by A. V. Alexandrov. English text by Louis Untermeyer. New York, Broadcast music [c1944] 6 p. 26cm.

Score: TTBB and piano. English and Russian words.
First line: Republic forever.
1. National music—Russia. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 3. Hymns, National—Russia. I. Stickles, William, 1883- , arr. II. Untermeyer, Louis, 1885- , ed.
NN OC, I, II SL MUg, lg, 2g, lg, 1lg 8, 3, I, II (MUS1; Republic forever, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,
4 PT.)--KEYBOARD ACC.
*MP
(Greek)
ALEVIZOS, GEORGE.

Hellenic-American suite. Boston, Hellenic association, c1937. 1 v. (various pagings) illus., port. 32cm.

Howe-Anagnos memorial fund edition.
Chiefly for chorus (SATB); in part with piano. English or transliterated Greek words.
(Continued)
NN X 1.65 e/B OC(1ho) SL MUg, 1g, 3g, 4g, lg (MUS4, LC1, X1) 2

ALEVIZOS, GEORGE. Hellenic-American suite.
(Card 2)

CONTENTS.--1. Founder's day song, by J. Penella, arr. by G. Alevizos.--2. Samuel Gridley Howe march.--3. The dance of Zalongou. --4. Excerpts from St. John Chrysostom liturgy.

1. Choral music, Secular (Women's, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 4. Eastern orthodox church. I. Title.

[illegible]
*MRH
Anderson, Leroy, 1908-
...Christmas day, traditional German tune, adaptation and text by Leroy Anderson. Arr. for mixed voices S. A. T. B. (with organ or piano accompaniment)... New York, Mills music, inc. [c1948] 7 p. 27cm.

First line: In Bethlehem city the night turns to morn.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Choral music, Secular (Mixed, 4-pt.)—Keyboard acc. 2. Christmas—Choral music. I. Song index (2).
N. Y. P. L. November 1, 1950

CHORAL MUSIC,SECULAR (MIXED,4 PT.)
--KEYBOARD ACC.
*MP
(U.S.)
BACON, ERNST, 1898-

Apothegms, for mixed chorus and piano or organ. [n.d.] [34] l. 36cm.

Reproduced from ms.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Title.
NN X 2.61 OC SL MUg, lg MUA, I, I (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4PT.)
KEYBOARD ACC.
*MP
box
BACON, ERNST, 1898-

The Colorado trail, for mixed chorus and piano. [New York] Lawson-Gould, c1954. 7 p. 27cm. (Robert Shaw choral series)

Score: SATB and piano.
First line: Eyes like the morning star.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Robert Shaw choral series.
NN R 7.57 g/P OC (OS)I SL MUg, lg (MUA 4, MUS 2, LC1, X1)
[NSCM]

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
box

BACON, ERNST, 1898-

Devilish Mary, for mixed chorus. Traditional. Delaware Water Gap, Pa., Shawnee press [c1953] score (11 p.) 27cm. (Waring workshop series)

For chorus (SATB) with 4-hand piano accompaniment.
First line: I went up to Asheville town.

1. Choral musical, Secular (Mixed, 4 pt.)--Keyboard acc. I. Waring workshop series.

NN R X 2.61 g/ OC (OS)I SL MUg, 1g MUA, 1 (MUS 2, LC1, X1) [NSCM]

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--
KEYBOARD ACC.
*MP
(U.S.)

BACON, ERNST, 1898-

Down yonder, for four-part chorus of mixed voices (S.A.T.B.) with piano accompaniment. New York, Rongwen music [c1955] 11 p. 26cm.

Traditional words.
First line: If ya wanna go a-courtin'.

1. Choral music, Secular (Mixed, 4 pt.)-- Keyboard acc.

NN 1.57 a/ OC SL MUg, 1g (MUA 4, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
box

BACON, ERNST, 1898-

The gamblin' man, for four-part chorus of mixed voices, with piano accompaniment. Adapted from traditional sources. New York, Associated music publishers, c1958. score (8 p.) 27cm.

Duration: about 1 min., 45 sec.
First line: What kin' o' pants does de gambler wear dis mornin'?

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN R X 2.61 p/ OC SL MUg, 1g MUA, (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
box

BACON, ERNST, 1898-

Golden rules, for mixed chorus (S.A.T.B. and piano or organ). New York, Peer international corp. [c1956] 5 p. 27cm.

Score.
"Text from the Talmud."
First line: Thy neighbor's honor ere be prone.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Talmud. Selections. English.

NN R 8.57 a/ OC, I SL J, 1 MUg, 1g, 1g (MUA 4, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)
--KEYBOARD ACC.
*MP
box

BACON, ERNST, 1898-

How many? SATB and piano. New York, E.B. Marks [c1951] score (7 p.) 27cm. (The Arthur Jordan choral series, no. 49)

Words from traditional sources.
Duration: 4 min., 30 sec.
First line: Darlin' you can't love one.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN R 2.61 g/ OC SL MUg, 1g MUA, 1, MUS, 1 (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED,
4 PT.)--KEYBOARD ACC.
*MP
box

BACON, ERNST, 1898-

John Hardy; [a fuguing tune] for four part chorus of mixed voices with piano accompaniment. [Words from traditional sources] New York, Lawson-Gould; G. Schirmer, sole selling representative [c1954] score (12 p.) 27cm. (Robert Shaw choral series)

First line: John Hardy was a desperado man.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN R X 10.61 e/ OC SL MUg, 1g MUA, 1 (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)
--KEYBOARD ACC.
*MO (U.S.)
box

BACON, ERNST, 1898- , arr.

Love somebody (SATB, with piano accomp.) arranged by Ernst Bacon. [Traditional words.] Bryn Mawr, Pa., T. Presser [c1957] score (13 p.) 27cm. (American folk song choral series)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. American folk song choral series.

NN R X 2.61 p/ OC (OS)I SL MUg, 1g MUA, 1 (MUS1, LC1, X1) [NSCM]

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
box

BACON, ERNST, 1898-

The robe; spiritual for mixed chorus. Delaware Water Gap, Pa., Shawnee press [c1953] score (11 p.) 27cm. (Waring workshop series)

For SATB and piano.
First line: O de robe, de robe, my Lawd.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN R X 2.61 p/ OC SL MUg, 1g MUA, (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED,
4 PT.)--KEYBOARD ACC.
*MP
box

BACON, ERNST, 1898-
[A TREE ON THE PLAINS. THE LAST TRAIN]
The last train [for mixed voices with four-hand piano accompaniment] Words by Paul Horgan. Delaware Water Gap, Pa., Shawnee press [c1954; c1942] score (15 p.) 27cm. (Waring workshop contemporary composer's series)

First line: He's taken de las' train.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Horgan, Paul, 1903- . II. Waring workshop contemporary composers' series.

NN R X 2.61 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, 1g MUA, I, I (MUD 1, MUS 3, LC1, X1) [NSCM]

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
box

BACON, ERNST, 1898-

Waiting; for mixed chorus (S.A.T.B.) and piano or organ. New York, Peer international corp. [c1956] 5 p. 27cm.

Words by John Burroughs.
First line: Serene I fold my hands and wait.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN R 6.62 p/ OC SL MUg, 1g (MUA4, MUD1, MUS2, LC1, X1)

Choral music, Secular_Mixed_4 pt._Keyboard acc.
*MP
(English)

Bainton, Edgar Leslie, 1880–

The dancing seal; a poem by Wilfred [sic] Wilson Gibson, set to music for chorus and orchestra, by Edgar L. Bainton. [London:] Oxford Univ. Press[, cop. 1925]. 44 p. 4°.

Vocal score. Voice parts also in tonic-sol-fa notation. English words precede and accompany score.
Cover-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Gibson, Wilfrid Wilson, 1878- . II. Title.
N. Y. P. L.

March 10, 1931

Choral music, Secular_Mixed_4 pt._Keyboard acc.
*MP
(Eng.)

Bantock, Granville, 1868–

The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester, Deutsche Übersetzung von Ludmilla Kirschbaum. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24614. 2 p.l., 3–51 p. 4°.

Composer's name at head of title.
English and German.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Bantock, Helen F. (von Schweitzer). 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.
N. Y. P. L.

June 20, 1916.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP (U.S.)
box

BARBER, SAMUEL, 1910-

Sure on this shining night. For four-part chorus of mixed voices, with piano acc. Choral setting by the composer of the song, op. 13, no. 3. [New York] G. Schirmer, c1961. score (7 p.) 27cm.

Caption title.
Words by James Agee, from Permit me voyage.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN R 12.67 e/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
(U.S.)

BARON, MAURICE, 1889-
[Ode to Democracy. Vocal score. English]
Ode to democracy; a musical setting of Lincoln's Gettysburg address for baritone solo, with or without chorus and orchestra or piano... New York, M. Baron co. [c1947] 20 p. 27cm.

Duration: 10 minutes.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Scenas, etc., Secular (1 voice)—Keyboard acc. 3. Odes. I. Lincoln, Abraham, 16th press. U. S. Gettysburg address. II. Title.

NN OC, I SL MUg, 1g, 2g, 3g. 1g, 1lg (MUA4, LC1, X1)

---

*MO (Slavic)
box

Bartók, Béla, 1881–

Négy tót népdal, vegyeskarra zongorakísérettel írta Bartók Béla. Štyri slovenské národné piesne... Partition. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7595. 15 p. 4°.

Slovakian, English, German and Hungarian words; music for chorus of 4 mixed voices with piano acc.
Cover-title reads: Vier slowakische Volkslieder...
Contents: 1. Svatobná z Ponik. 2. "Pri hrabaní" z Hiadla. 3. Z Medzibroda. 4. Tanec z Poniky.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak.
N. Y. P. L.

June 17, 1929

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--
KEYBOARD ACC.
*MO
(Slovak)

BARTÓK, BÉLA, 1881-1945.
[SLOVAK FOLK SONGS, MIXED VOICES & PIANO]
Négy tót népdal, vegyeskarra zongorakísérettel.
Štyri slovenské národné piesne, pre miešaný zbor so sprievodom klavíru. Irta Bartók Béla. Wien, New York, Universal, c1924. score (15 p.) 27cm. (Universal edition. Nr. 7595)

Cover title in German and English.

(Continued)

NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g 5, 2 (LC1, X1)

2

BARTÓK, BÉLA, 1881-1945. [SLOVAK FOLK SONGS, MIXED VOICES & PIANO] Négy tót nepdal, vegyeskarra zongorakísérettel. (Card 2)

Words in Slovak, English, German, and Hungarian.
CONTENTS.--Svatobná z Poník (Wedding song from Poníky).--"Pri hrabaní" z Hiadla (Song of the hay-harvesters from Hiadel)--Z Medzibroda (Medzibrod).--Tanec z Poník (Dancing song from Poníky).

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Folk songs, Slovak.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
(U.S.)

BAUER, MARION, 1889-1955.

A foreigner comes to earth on Boston common; cantata for mixed chorus, tenor and soprano solos. Op. 49. Text by Horace Gregory. [New York, Composers facsimile edition, c1953] score (19 p.) 36cm.

Reproduced from holograph.
With piano acc.

(Continued)

NN 9.70 k/OC SL MUg, 1g, 2g. 1g, 1lg MUA(4)I (LC1, X1)

2

BAUER, MARION, 1889-1955. A foreigner comes to earth on Boston common... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Bauer, M.--Facsimiles. I. Gregory, Horace, 1898- . II. Title.

Choral music, Secular_Mixed_4 pt._Keyboard acc.
*MP
(U.S.)

Becker, Julius, 1811–1859.

Columbus; melodramatic poem for chorus and orchestra, by Julius Becker. Op. 42. Adapted from the German by Frederick W. Bancroft. Vocal score. Boston: A. P. Schmidt [191–?]. Publ. pl. no. 12624. 31 p. 4°.

English words.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Bancroft, Frederick W., translator. 3. Title.
N. Y. P. L.

July 11, 1917.

Beethoven, Ludwig van, 1770–1827.

The choral fantasia (op. 80). Composed by Ludwig van Beethoven. The English version by Natalia Macfarren... London: Novello, Ewer & Co. [1882.] Publ. pl. no. 6469. 1 p.l., 36 p. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 3. Title.
N. Y. P. L.

May 22, 1917.

Mus. Res.
* MP (German)

Beethoven, Ludwig van, 1770–1827.
[Opferlied. Op. 121b. Piano acc.]
Opferlied: Die Flamme lodert! Milder Schein durchglänzt &., von Friedrich von Matthisson. Für eine Singstimme mit Chor in Musik gesetzt von Ludwig van Beethoven. 121tes Werck... Mainz: B. Schott Sohne [1825] Publ. pl. no. 2279. 5 p. 26½ x 34cm.

Score: soprano solo, S. A. T. B. and piano.
First edition of the vocal score.
His Op. 121b.—*cf. Nottebohm. Beethoven them. Verzeichniss. p. 116.*

207484B. 1. Choral music, Secular —Mixed—4 pt.—Keyboard acc. I. Matthisson, Friedrich von, 1761–1831. Opferlied.
N. Y. P. L. *Card revised* February 2, 1943

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--KEYBOARD ACC.

*MP
(English)

Bennett, Richard Rodney.
[EPITHALAMION. VOCAL SCORE. ENGLISH]
Epithalamion, for chorus and orchestra. Poem by Robert Herrick. [London, Universal Edition [1966]
40 p. 31 cm. (Universal Edition, 14201)

"The poem--'A nuptiall song, or Epithalamie on Sir Clipseby Crew and his lady' is taken from Herrick's Hesperides."
(Continued)

NN * 5.68 r/A OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUDI, LCI, XI) 2

BENNETT, RICHARD RODNEY. [EPITHALAMION. VOCAL SCORE. ENGLISH]. Epithalamion, for chorus and orchestra. (Card 2)

Duration: about 23 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674. Hesperides. A nuptiall song. II. Title.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--KEYBOARD ACC.

*MP
(U. S.)

Bergsma, William, 1921-
[The sun, the soaring eagle, the turquoise prince, the god. Vocal score. English]

The sun, the soaring eagle, the turquoise prince, the god; mixed chorus with brass and percussion, or with piano and percussion, or with piano. Text version adapted and prepared by William Bergsma from books 2 and 7 of the Florentine codex (c. 1566) by Fray Bernardino de Sahagún,
(Continued)

NN* I. 69 v/A OC, I (OAFI) SL MUA(4), I (LCI, XI) MUg, Ig, 2g, 3g, Ig, IIg 2

BERGSMA, WILLIAM, 1921- [THE SUN, THE SOARING EAGLE, THE TURQUOIS PRINCE, THE GOD. VOCAL SCORE. ENGLISH] The sun... (Card 2)
translated by Arthur J. O. Anderson and Charles E. Dibble. [New York, Galaxy Music Corp., 1968.
47 p. 27 cm.
For mixed chorus, voices speaking Aztec, piano and percussion.
Duration: 10 min.

1. Choral music, secular (Mixed, 4 pt)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Melodrames--Instr. acc. I. Sahagún, Bernardino de, d. 1590. Historia general de las cosas de Nueva España. II. Title.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)-- KEYBOARD ACC.

*MP
(English)

Berkeley, Lennox, 1903-
[Colonus' praise. Vocal score. English]
...Colonus' praise, W. B. Yeats. For chorus and orchestra [by] Lennox Berkeley. [London? British broadcasting corp.? ca. 1950] Pl. no. B.B.C.109. 19 p. 31cm.

With reduction of orchestral accompaniment.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Yeats, William Butler, 1865–1939. II. Title.
NN 9.53 OC, I SL MUg, Ig, Ig, IIg (LCl, XI)

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

* MP p.v.60, no.13

Berwald, William Henry, 1864–
...The village blacksmith. For mixed voices and piano accompaniment. [Words by] Henry Wadsworth Longfellow, [music by] W. Berwald. [New York:] The J. Church Co., cop. 1917. Publ. pl. no. 17836. 19 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: The John Church Company... Quartets and choruses for mixed voices—Secular. no. 2553...

Music Div.

1. Choruses, with piano, or organ, accompaniment. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[COMUS. NOW PHOEBUS SINKETH IN THE WEST]
Now Phoebus sinketh in the West. Sung in Milton's masque of Comus. Arranged by Henry R. Bishop. London, Goulding, D'Almaine, Potter [1812?]
score (13-18 p.) 34cm.

Caption title.
(Continued)

NN R 11. 66 r/A OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUDI, MUSI, LCI, XI) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [COMUS. NOW PHOEBUS SINKETH IN THE WEST] Now Phoebus sinketh in the West. (Card 2)

For solo voice and 4 part chorus, with piano accompaniment.
From the 1812 revival of the opera, Comus, by T.A. Arne.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Arne, Thomas Augustine, 1710-1778. Comus. II. Title: Comus.

DREXEL 4196

Bishop (*Sir* Henry Rowley)
The tyger couches in the wood. Chorus with solo composed by H. R. Bishop. *London: D'Almaine & Co.*, [18—?] 10 pp. f°.
(In English part songs.)

Music Div.

Choral music, Secular—Mixed—4 pl.—Keyboard acc. *MP (German)

Bleylè, Karl, 1880–
...Chorus mysticus aus Goethe's "Faust" für gemischten Chor, Harmonium und Klavier. Op. 19. Partitur. Mystic chorus from Goethe's "Faust," English version by John Bernhoff, for mixed chorus, harmonium and piano... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. Part. B. 2199. 15 p. 4°.

Score. German and English.

Music Div.
Juilliard Foundation Fund.

1. Choruses, with other instruments. 2. Goethe, Johann Wolfgang von: Faust. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. June 13, 1925

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)-- KEYBOARD ACC.

*MP
(English)

BLISS, Sir ARTHUR, 1891-
A song of welcome, for soprano and baritone soli, chorus and orchestra. Words by C. Day Lewis. London, Novello [1954] 47 p. 26cm. (Novello's original octavo edition)

Score: solo voices (SBar), chorus (SATB) and piano. Originally with orchestra.
(Continued)

NN 5.57 d/A OC, I SL MUg, Ig, 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

BLISS, Sir ARTHUR, 1891- A song of welcome... (Card 2)

"Written to celebrate the return from their Royal Journey of Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh on May 6, 1954."
Duration: about 16 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Elizabeth II, queen of Great Britain, 1926- I. Day-Lewis, Cecil, 1904-
NN 5.57 d/A OC, I SL MUg, Ig, 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)-- KEYBOARD ACC.

*MP
(English)

BLOW, JOHN, 1649-1708.
Awake! Awake! My lyre. For soprano (or tenor) solo, optional baritone, chorus, strings and continuo. Ed. by H. Watkins Shaw. [London, New York, etc., Hinrichsen Edition, c1941] 20 p. port. 25cm. (Hinrichsen edition. no. 342)

With piano accompaniment. Words by Abraham Cowley.
(Continued)

NN R 7.66 e/ OCs, Is, IIs SLs MUS1s, LC1s, [I], X1s) MUgs, 1/s, Igs, IIgs (MUG1s, 2

BLOW, JOHN, 1649-1708. Awake! Awake! My lyre. (Card 2)

Composed for the Oxford university "Act" of 1678.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Shaw, Harold Watkins, 1911- , ed. II. Cowley, Abraham, 1618-1667. I. Subs for B- , J-, 1648-1708.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)-- KEYBOARD ACC.

*MP
(English)

BLOW, JOHN, 1649-1708.
Sing all ye muses (S.A.T.B.) Edited with a realization of the figured bass by John Edmunds. Boston, R. D. Row, c1955. 11 p. 28cm. (Row octavo series. no. 730)

Score.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Row octavo series. II. Edmunds, John, 1913-
NN X 2.60 1/A OC, II (OS) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1) [NSCM]

Choral music, Secular—4 pt.—Keyb.

DREXEL 3850

Blow (John)
Sing, sing, ye Muses. A song for 4 voices, composed for the musick meeting in York building. [Manuscript. Edited by E. F. Rimbault?] 4l. (In: Ballads, services, &c. Saville, Blow...&c. n. p. [18—?] ob. 8°.)

Music Div.

---

* MP
(U. S.)

Bornschein, Franz Carl, 1879–

Tuscan cypress; a choral cycle with piano or orchestra, by Franz C. Bornschein... New York [etc.] J. Fischer & bro. [c1930] Publ. pl. no. J. F. & B. 6336. 19 p. 27½cm.

Score: S. A. T. B. and piano. English words.
"[Words by] Mary F. Robinson (adapted by F. C. B.)."
Contents.—Retrospect.—Love plea.—Love dream.—Cypress bloom.—Love's supremacy.—Love's sorrow.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Song cycles. I. Robinson, Mary F. II. Title.
N. Y. P. L. December 8, 1941

Choral music, Secular—Mixed—4 pt.—Keyb.

* MP
box

Bortz, Alfred, 1882–

...Trauungsgesang. (Wie in des Frühlings frohen Tagen.) Worte: Ernst Lefmann. Musik: Alfred Bortz... Berlin: Edition Intro [1936] Publ. pl. no. E. 48–50 I. 4 p. 34cm. (Intro-Lieder-Heft. 7.)

Score: S. A. T. B., solo voice and piano or organ. For mixed chorus or solo voice with piano or organ.

Music Div.
Carnegie Corp. of New York.

1. Songs, German. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Lefmann, Ernst.
N. Y. P. L. September 8, 1937

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

Boughton, Rutland, 1878–
...The invincible armada; symphonic poem for chorus and orchestra. The poem by Schiller (English translation by Bulwer Lytton), the music by Rutland Boughton. (Op. 12.) First performed at the Newcastle-on-Tyne Triennial Musical Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12972. 39 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.
Arthur Mees Collection.

1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73, translator. 4. Title.
N. Y. P. L. September 19, 1924

Choral music, Secular—Mixed—4 pt.—Keyboard acc. (Eng.)

Boughton, Rutland, 1878–
...Midnight; symphonic poem for chorus and orchestra. The words from "Towards democracy" by Edward Carpenter, the music by Rutland Boughton (Op. [illegible]) First performance at the Birmingham Triennial Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12971. 64 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.
Arthur Mees Collection.

187922A
1. Choruses, with orchestra—Vocal score. 2. Carpenter, Edward, 1844– . Towards democracy. 3. Title.
N. Y. P. L. April 27, 1925

Boulanger, Lili, 1893-1918.
...Vieille prière bouddhique; prière quotidienne pour tout l'univers, pour ténor, choeurs et orchestre... Textes français et anglais: Réduction pour chant et piano à 2 mains... Paris: Durand & Cie, [cop. 1922.] Publ. pl. no. D. & F. 10089. 15 p. f°.

Vocal score. French and English.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Title.
N. Y. P. L. April 25, 1924.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MO (U.S.) (Negro)

BOURDON, ROSARIO, 1885- , ed.
Negro songs; for mixed chorus and orchestra or piano. Compiled and arranged by Rosario Bourdon. New York, H. Flammer [c1940] score (28 p.) 27cm.

For SATB with piano.

1. Negroes--Songs. 2. Choral music, Secular (Mixed, 4 pt.) --Keyboard acc.
NN 4.70 1/4 OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) KEYBOARD ACC.
* MP (U.S.)

BRADLEY, RUTH OLIVE, 1901-
Ballad of Mark Twain, for mixed chorus and piano. Verse by Burton Frye. [New York] The composers press; sole selling representative, H. Elkan, Philadelphia [1962] score (18 p.) 27cm.

For SATB and piano.

(Continued)

NN S 2.63 p/3 OC, I, II SL MUg, 1g, 2g, Ig, II MUA (4) I, II (MUD1, MUG1, LC1, X1, MUS2)

2

BRADLEY, RUTH OLIVE, 1901- Ballad of Mark Twain... (Card 2)

"First performance on the occasion of Mark Twain's 125th birthday anniversary at the Hotel Astor, November 30, 1960."
Facsimile of letter by Clara Clemens Samoussoud (2 l.) inserted.
Duration: 6 min., 12 sec.
First line: Come back again.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Clemens, Samuel Langhorne, 1835-1910. I. Frye, Burton. II. Clemens, Clara, 1871?-

---

Brahms, Johannes, 1833-1897.
Liebeslieder. Songs of love. Waltzes. Walzer für das Pianoforte zu vier Händen (und Gesang ad libitum), componirt von Johannes Brahms... Op. 52... Berlin: N. Simrock [1869]. Publ. pl. no. 7024. 47 p. f°.

Score.
German and English words with music for 4 mixed voices with acc. for piano, 4 hands.
"Verse aus 'Polydora' von Daumer."

1. Vocal music.—Quartets (Mixed or organ accompaniment. voices). 2. Choruses with piano, 3. Daumer, Georg Friedrich, 1800-75.
N. Y. P. L. November 10, 1921.

---

*MP box

Brahms, Johannes, 1833-1897.
[Nänie. Op. 82. Piano acc.]
...Nänie, by Friedrich Schiller. For chorus of mixed voices with orchestra (and harp ad libitum)... Op. 82. New York: G. Schirmer [etc., etc., c1911] Publ. pl. no. 22918. 23 p. 26½cm. (G. S. octavo choruses. no. 5602.)

Score: S. A. T. B. and piano. English and German words.
"English version by Alma Strettell."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Schiller, J. C. F. von. Nänie. II. Strettell, Alma, tr. III. Title.
N. Y. P. L. February 17, 1939

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (German)

BRAHMS, JOHANNES, 1833-1897.
[NÄNIE. PIANO ACC.]
Nänie. Nenia (Friedrich Schiller) for 4-part chorus of mixed voices with orchestra, op. 82. New English version by Basil Swift. [Piano reduction by the composer] Hackensack, N.J., J. Boonin [1971] 25 p. 26cm.

Duration: about 10 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Schiller, J.C.F. von. Nänie. II. Title. III. Title: Nenia.
NN 10.71 w/C OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (MUD1)

---

*MP (German)

Brahms, Johannes, 1833-1897.
[Neue Liebeslieder. Op.65, no.1-15]
Neue Liebeslieder. New songs of love. Waltzes. Translated into English by Mrs. Natalia Macfarren. Walzer für vier Singstimmen und Pianoforte zu vier Händen, von Johannes Brahms. Op. 65... Berlin: N. Simrock, 1875. Publ. pl. no. 7670-7671. 5 parts in 1 v. f°, 8°.

Score (41 p.) and 4 vocal parts.
German and English words with music for 4 mixed voices with acc. for piano, 4 hands.
Words from Polydora by G. F. Daumer.

873379A.
1. Vocal music.—Quartets (Mixed or organ accompaniment. voices). 2. Choruses, with piano, 3. Daumer, Georg Friedrich, 1800-75. 4. Macfarren, Natalia (Andrae), lady, 1827-1916.
N. Y. P. L. November 14, 1921.

Brahms, Johannes, 1833-1897.
Schicksalslied, Song of fate, von Friedrich Hölderlin; translated into English by Mrs. Natalia Macfarren, für Chor und Orchester, von Johannes Brahms. Op. 54... Clavier-Auszug... Berlin: N. Simrock [1871]. Publ. pl. no. 7408. 21 p. 4°.

German and English.
Vocal score.
Bound with his: Rinaldo. Op. 50. Berlin, 1869.

1. Choruses, with orchestra.—Vocal score. 2. Hoelderlin, Johann Christian Friedrich, 1770-1843. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Title.
N. Y. P. L. July 19, 1917.

Brahms, Johannes, 1833-1897.
...A song of destiny (Schicksalslied), composed by Johannes Brahms. (Op. 54.) Translated from the German of Friedrich Hölderlin by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1874.] 20 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Choruses, with orchestra.—Vocal score. 2. Hoelderlin, Johann Christian Friedrich, 1770-1843. 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: Schicksalslied.
N. Y. P. L. June 6, 1923.

Brahms, Johannes, 1833-1897.
The song of fate. Schicksalslied. (Friedrich Hölderlin.) [Von] Johannes Brahms. Op. 54. New York: G. Schirmer [cop. 1887]. Publ. pl. no. 5202. 20 p. 4°. (G. Schirmer's octavo choruses for mixed voices. no. 76.)

Caption-title.
Vocal score.
English.

1. Songs (German). 2. Choruses. 3. Hoelderlin, Johann Christian Friedrich, 1770-1843. 4. Title.
N. Y. P. L. November 8, 1915.

---

*MP (German)

Brahms, Johannes, 1833-1897.
[Zigeunerlieder. Op.103, no.1-11]
Zigeunerlieder für vier Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte, von Johannes Brahms. Op. 103. Berlin: N. Simrock G.m.b.H. [1888.] Publ. pl. no. 9026, 8979. 4 parts in 1 v. 27 and 34cm.

Score (30 p.) and 3 parts.
German and English words with music for 4 mixed voices with piano acc.
"Nach dem Ungarischen von Hugo Conrat. English text by Mrs. John P. Morgan."

878830A.
1. Vocal music.—Quartets. 2. Conrat, Hugo. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. November 10, 1921.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (Rumanian)

BREDICEANU, TIBERIU, 1877-
[WORKS, VOCAL. SELECTIONS]
Pagini alese din muzica vocala. [București] Editura muzicală a Uniunii compozitorilor din R.P.R., c1962. 146 p. port. 30cm.

Contains ballads, songs, and operatic excerpts, including some works for chorus and piano.
1. Ballads, Rumanian. 2. Songs, Rumanian. 3. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN 3.68 1/4 OC SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MP box

Britain, Radie, 1903-
...Prayer, for mixed voices... New York: G. Ricordi & co., inc. [c1936] 6 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 1024.)

Score: S. A. T. B. and piano or organ.
"Words by Lucille Quarry."
First line: I prayed and wonder'd if God heard.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Quarry, Lucille.
N. Y. P. L. September 17, 1941

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP box

BRITTEN, BENJAMIN, 1913-
I lov'd a lass. [Part-song for mixed voices, S. A. T. B. 1933] Words by George Wither. [New York] Boosey & Hawkes [1958? c1934] score (10 p.) 27cm. (Winthrop Rogers edition)

With piano accompaniment.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Wither, George, 1588-1667.
NN R 7.64 s/C OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (English)

BRITTEN, BENJAMIN, 1913-
Lift boy; part-song for mixed voices, S. A. T. B. [1933]. Words by Robert Graves. [New York] Boosey & Hawkes [1958? c1934] score (12 p.) 26cm.

Caption title.
With piano accompaniment.
First line: Let me tell you the story.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Graves, Robert, 1895-
NN 7.64 s/C OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (German)

BRUCH, MAX, 1838-1920.
[SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN]
Schön Ellen; Ballade von Emanuel Geibel für Sopran-Solo, Bariton-Solo, Chor u. Orchester, Op. 24. Clavierauszug mit deutschem und englischem Text. [Fair Ellen.] Leipzig, C.F.W. Siegel's Musikalienhdlg. [1878?] Pl. no. 5823. score (33 p.) 28cm. (Edition Peters. No. 1249)

(Continued)

NN 12.63 e/C OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

BRUCH, MAX, 1838-1920. [SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN] Schön Ellen... (Card 2)

For solo voices (SBar), chorus (SATB) and piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Title. III. Title: Fair Ellen.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (German)

BUTZ, JOSEF, 1891-
...Deutsche Bauerntänze, Worte von Peter Arens, Für Männer- oder gemischten Chor und Klavier oder kleines Blasorchester... oder Salonorchester... Opus 36. Heidelberg, Hochstein & co. [1939] Pl. no. H. 3834H. 11 p. 34cm.

Score: SATB (or TTBB) and piano.
CONTENTS.—Rausche auf, alte Linde.—Herbei zu den Freuden.—Li-ri-li-ri-li-ri larum.—Wenn beim Tanzen.—Schrum ta-ta-ta.—
(Continued)
NN R OC, I SL MUg, 1g, 2g, Ig, IIg (MUS7, LC1, X1)

BUTZ, JOSEF, 1891- ...Deutsche Bauerntänze... (Card 2)

Singt u. seid froh.—Auf, zum Volkstanz.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Arens, Peter. II. Title.
NN R OC, I SL MUg, 1g, 2g, Ig, IIg (MUS7, LC1, X1)

Write on slip words underlined below and class mark—
*MN

Caldara, Antonio, 1670-1736.
...Ein Madrigal und achtzehn Kanons zu 3-6 Stimmen; herausgegeben von Karl Geiringer. Wolfenbüttel [etc.] G. Kallmeyer, 1933. 16 p. 26cm. (Das Chorwerk. Heft 25.)

Madrigal for S. A. T. B. and harpsichord (realized basso continuo); canons for 3 to 6 voices. Italian and German words.
At head of title: Ausgabe Kallmeyer Nr. 43.
CONTENTS.—Madrigal: "La speranza."—Kanons: Sua via cantemo. Ah che il destino. Voi sole, O luci. È cosa mala. So che vanti un cor. Do re mi fa sol la. Do re mi fa sol la. Beveria del Tocai. Coss'è, via sù. Senza far alcun lamento. Finila, vè
(Continued)

MUSIC DIV.
N. Y. P. L. August 19, 1935

Caldara, Antonio, 1670-1736. . . . Ein Madrigal und achtzehn Kanons (Card 2)

prego. Nò me fè andar in colera. Che bel contento. Non sò, se sdegno sia. Che gusto e mai questo. Son poverel. Alla caccia andiamo. Il Dio d'amore.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Madrigals, Italian. 3. Rounds, catches, canons. I. Geiringer, Karl, 1899- , ed. II. Ser.
N. Y. P. L. August 19, 1938

---

*MP box

Callcott, John George, 1821-1895.

. . . How sweet the moonlight sleeps upon this bank! Part-song. Words by Shakespeare. Music by J. G. Callcott. London: Novello & Co., Ltd. [190-?] 4 p. 27cm.

For 4 mixed voices with piano acc.
At head of title: "Lute." no. 45A.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Shakespeare, William. Plays. Merchant of Venice.
N. Y. P. L. June 10, 1936

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (U. S.)

CARPENTER, JOHN ALDEN, 1876-1951.
[SONG OF FAITH. PIANO ACC.]
Song of faith, for four-part chorus of women's (or children's and men's voices, with orchestra, piano or organ accompaniment. Newly rev. ed. New York, G. Schirmer [c1939] score (23 p.) 27cm.

Words by the composer.
"Written for the United States George Washington bicentennial (Continued)

NN 10.64 c/4 OC (OAF1) SL MUg, 1g MUA (4) (MUG1, MUS1, LC1, X1) 2

CARPENTER, JOHN ALDEN, 1876-1951. [SONG OF FAITH. PIANO ACC.] Song of faith... (Card 2)

commission for performance in the...celebration of the two hundredth anniversary of the birth of George Washington."

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.

Vocal music, Secular—Mixed—4 pt.—Keyboard acc.

*MO (Venezuelan)

Carreño, Teresa, 1853-1917.

Himno a Bolivar, compuesto por Teresa Carreño. [n. p., 194-?] 6 l. 34cm.

Score: SATB and piano.
Words by Felipe Tejera. First line: Pueblo heroico la frente levanta.
In manuscript.

Music Div.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Bolivar, Simón, 1783-1830 [g] 3. National music—Venezuela. I. Tejera, Felipe, 1846- Himno a Bolivar.
N. Y. P. L. August 25, 1943

Vocal music, Secular—Mixed—4 pt.—Keyb. acc. *MP (U.S.)

Chadwick, George Whitfield, 1854-
Land of our hearts; chorus for mixed voices and piano or orchestra. Poem by John Hall Ingham, music by George Whitefield [sic] Chadwick... Boston: The Boston Music Co., [cop. 1918.] Publ. pl. no. B. M. Co. 5835. 27 p. 4°.

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Ingham, John Hall. 3. Title.
N. Y. P. L. April 7, 1925

Vocal music, Secular—Mixed—4 pt.—Keyboard acc. *MP (U.S.)

Chadwick, George Whitfield, 1854-
Lovely Rosabelle; ballad for chorus and orchestra, by G. W. Chadwick. Piano score... Boston: A. P. Schmidt [cop. 1889]. Publ. pl. no. A. P. S. 2516. 20 p. 4°.

Cover-title.
English words.
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Title.
N. Y. P. L. June 5, 1917.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (U. S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Lovely Rosabelle; ballad for chorus and orchestra... Boston [etc.] A. P. Schmidt, c1889. Pl. no. A. P. S. 2516. 20 p. 29cm.

Score: solo soprano and tenor, chorus (SATB) and piano.
First line: Now listen, ladies gay.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN 10.52 OC SL MUg, 1g (MUA4, MUS2, LC1, X1)

Vocal music, Secular—Mixed—4 pt.—Keyboard acc. *MP (U. S.)

Chadwick, George Whitefield, 1854-1931.
[The Pilgrims. Piano acc.]
. . . The Pilgrims. Words by Mrs. Hemans. Composed for chorus and orchestra by G. W. Chadwick... Boston [etc.] The A. P. Schmidt co., [c1918. Publ. pl. no. A.P.S.2703. 24 p. 27cm.

Score: SATB and piano.
First line: The breaking waves dashed high.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music—Secular—Mixed—4 pt.—Keyboard acc. 2. United States, Colonial [g] I. Hemans, Felicia Dorothea (Browne), 1793-1835.
N. Y. P. L. August 28, 1944

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --KEYBOARD ACC.

*MP (Mexican)

CHAVEZ, CARLOS, 1899-

La paloma azul. The blue dove. Le pigeon bleu. Di blau Taube. For mixed chorus and small orchestra. Vocal score. Lynbrook, N.Y., Boosey & Hawkes [1956] 16 p. 28cm.

Score: SATB and piano.
Words from traditional Mexican songs.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN 4.61 s/4 OC SL MUg, 1g (MUS5, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (Mexican)

CHÁVEZ, CARLOS, 1899-
[EL SOL. PIANO ACC.]
El sol; corrido mexicano. The sun; Mexican ballad for chorus and orchestra. [Folk verses with additions by Carlos Gutiérrez Cruz. Freely adapted into English by Noel Lindsay.] New York, Mills music [c1962] score (27 p.) 27cm.

For SATB and piano; originally with orchestra. (Continued)

NN 4.64 f/6 OC (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1) 2

CHAVEZ, CARLOS, 1899- . [EL SOL. PIANO ACC.] El sol; corrido mexicano. (Card 2)

Duration: 7 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.

Choral music, Secular (Mixed 4 pt.) Keyboard acc. *MP (U. S.)

Cheslock, Louis, 1899-
[The Congo (piano acc.)]
The Congo; a study of the Negro race. Poem, Vachel Lindsay. Music, Louis Cheslock. [n. p., 1942?] 40 p. 30cm.

Reproduced from autograph manuscript.
Score: solo voices, SATB and piano.

MUSIC DIV.

456262B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Lindsay, Nicholas Vachel, 1879-1931. II. Song index (4).
N. Y. P. L. October 27, 1948

Vocal music, Secular—Mixed—4 pt.—Keyboard acc.

Drexel 4734

Child (William)
O pray for the peace of Jerusalem. Anthem by Dr. Child. The organ part by V. Novello. London: J. A. Novello, [18-]. 4pp. f°.

In: Anthems. v. 3.

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (English)

CLARKE, JEREMIAH, ca. 1670-1707.

Music on Henry Purcell's death. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1961]
[ ] vocal score (56 p.) 30 cm. (Edition Schott 10745)
Originally for solo voices (SAB), chorus (SATB) and orchestra.
"The original score of the work—probably an autograph—is in the British Museum in London."
Duration: 21 min.

(Continued)

NN R 5.65 g/A OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

CLARKE, JEREMIAH, ca. 1670-1707. Music on Henry Purcell's death. (Card 2)

1. Purcell, Henry, 1658?-1695. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Odes. I. Bergmann, Walter, 1902- , ed. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 part)--KEYBOARD ACC.

*MP box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.
The favourite Irish air "Savourna deligh Shelah Oh!" Harmonized for four voices, with an accompaniment for the piano forte. London, Wilkinson [ca. 1808] score (45-48 p.) 34cm.

Caption title.
First line: Oh! the moment was sad.
1. Choral music, Secular (Mixed, 4 part)—Keyboard acc.
NN R 11.67 e/A OCs SLs MUgs, 1g (MUS2) (LC1s, X1s)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Two glees: "The feast was over in Branksome tower," for two trebles and a bass, and The spirit scene, "Is it the roar of Teviot's tide," for counter tenor, two tenors & a bass. The poetry from The lay of the last minstrel. London, Preston [181-?] score (25 p.) 34cm.

(Continued)

NN R 11.66 r/A OC, I SL MUg, 1g, 2g, 3g, 1g (MUD1, MUS4, LC1, X1) 2

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836. Two glees... (Card 2)

With piano accompaniment.
Words by Sir Walter Scott.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Scott, Sir Walter, bart. The lay of the last minstrel.

Choral music, Secular—Mus—[?]

DREXEL 4700

Claribel. Four-part song. Words by Tennyson. Music by W. Borrow. 4? (In: Choir (The). Anthems, songs, etc. London, 1868-69. 4°. No. 129.)

Music Div.

Vocal music, Secular—Mixed—4 pt.—Keyboard acc. *MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
Five choral ballads by Longfellow, with accompaniment of orchestra or pianoforte, by S. Coleridge-Taylor. Op. 54... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. nos. L. 65, 75. 80 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
Contents: 1. Beside the ungathered rice he lay. For S. A. T. B. 2. She dwells by great Kenhawa's side. For S. A. T. B. 3. Loud he sang the psalm of David. For S. A. T. B. 4. The quadroon girl. For solo baritone and S. 5. In dark fens of the dismal swamp. For S. A. T. B.

Music Div.

241636A
1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882.
N. Y. P. L. May 12, 1926

Coleridge-Taylor, Samuel, 1875–1912.
Three choral ballads by Longfellow, set to music as four-part songs...with accompaniment of orchestra or pianoforte, by S. Coleridge-Taylor. Op. 54... London: Breitkopf & Härtel ₍cop. 1904₎. Publ. pl. no. L. 65. 51 p. 4°.

Dedication at head of title.
English words.
Contents: 1. Beside the ungathered rice he lay. 2. She dwells by great Kenhawa's side. 3. Loud he sang the psalm of David.

Music div.
JULIAN EDWARDS COLL.
1. Chorus. 2. Longfellow, Henry Wadsworth, 1807–82.
N. Y. P. L. April 24, 1916.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--KEYBOARD ACC.
*MP (U.S.)

Colgrass, Michael.
[THE EARTH'S A BAKED APPLE. PIANO ACC.]
The earth's a baked apple; 6 poems for soli, mixed chorus (SATB), and orchestra (1968). ₍Poems and music by Michael Colgrass₎. Reduction by the composer. New York, MCA Music ₍1970₎
piano-vocal score (50 p.) 26 cm.

(Continued)
NN 9.71 e/ OC (OAF1) SL MUg, Ig (MUA2, LC1, X1) 2

COLGRASS, MICHAEL. [THE EARTH'S A BAKED APPLE. PIANO ACC.] The earth's a baked apple... (Card 2)

Caption title.
"Written for a teen-age chorus of approximately 150 voices, which includes a boy soprano and twelve singers who speak and sing special effects in microphones."
Duration: about 11 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--KEYBOARD ACC.
*MP (Rumanian)

CONSTANTINESCU, PAUL, 1909-
4 madrigale pe versuri di Mihail Eminescu. [Bucureşti] Editura de stat pentru literatură şi artă, 1956. score (42 p.) 35cm.

For SATB and piano.
CONTENTS.--Freamăt de codru.--La mijloc de codru des...--Peste vîrfuri.--Stelele-n cer.

(Continued)
NN 7.60 m/ OC, I SL MUg, Ig, 2g, Ig (MUD 1, MUS4, LC1, X1) 2

CONSTANTINESCU, PAUL, 1909- 4 madrigale pe versuri di Mihail Eminescu. (Card 2)

1. Madrigals Rumanian. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Eminescu, Mihail, 1850-1889.

CHORAL MUSIC, SECULAR(MIXED, 4PT.)--KEYBOARD ACC.
*MP (U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM. CHORAL FINALE]
Choral finale from Canticle of freedom [1955] Text by John Barbour. [New York] Boosey & Hawkes [c1955] 16 p. 27cm.

Score: SATB and piano. Originally with orchestra.
First line: Freedom is a noble thing!

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Barbour, John, 1325?-1395. II. Title: Canticle of freedom.
NN 4.58 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (U.S.)

COPLAND, AARON, 1900-
Ching-a-ring chaw; minstrel song adapted by Aaron Copland. Arranged for chorus by Irving Fine. [New York] Boosey & Hawkes [c1955] score (15 p.) 26cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Negro minstrels--Songs. I. Fine, Irving, 1914- arr.
NN 12.63 a/ OC, I SL MUg, Ig, 2g, Ig MUA (4)I (MUS1, LC1, X1)

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--KEYBOARD ACC.
*MP (U.S.)

COPLAND, AARON, 1900-
[THE TENDER LAND. STOMP YOUR FOOT]
Stomp your foot, from "The tender land," arranged for mixed voices with piano duet accompaniment. Words by Horace Everett. [New York] Boosey & Hawkes [c1954] 19 p. 27cm.

For SATB and piano I-II.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Everett, Horace. The tender land.
NN 7.58 e/ OC, I (OAF1) SL MUg, I/, Ig (MUA4, MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (U.S.)

COPLAND, AARON, 1900-
...Younger generation; words by Ira Gershwin, music by Aaron Copland, arranged by Frederic Fay Swift. New York [etc.] Boosey & Hawkes [c1944] 10 p. 27cm.

Score: SATB and piano.
First line: If I eat too much jam.
1. Choral music, Secular (Mixed, 4 pt.)-- Keyboard acc. I. Swift, Frederic Fay, 1907- II. Gershwin, Ira, 1896-
NN 10.52 OC, I, II SL MUg, I/, Ig, IIg (MUA4, MUS2, LC1, X1)

DREXEL 4197, no.7

Corri (Haydn)
Old King Cole, an ancient English melody...arranged for the pianoforte by H. C. *New York: J. L. Hewitt & Co.,* [18—!] 5 pp. f°.
(In English part songs, Vol. 4.)
English words; music for 2 S., A. and B.

Drexel 4198, no.14
--- ---- Second copy.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
*MP p.v.61, no.4

Coward, James, 1824–1880.
The sun is bright. Words by Longfellow, music by James Coward... London: S. Lucas, Weber & Co.₍, 187–?₎. Publ. pl. no. S. L. W. & Co. 423. 6 p. 4°.

English words; music for 4 mixed voices with piano acc.
Caption-title.
Longfellow's poem, It is not always May.

Music div.
1. Choruses, with piano or organ acc. 2. Longfellow, Henry Wadsworth, 1807–1882: It is not always May. 3. Title. 4. Title: It is not always May.
N. Y. P. L. November 1, 1926

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (U.S.) box

COWELL, HENRY, 1897-
The Irishman lilts. Mixed voices. New York, Broadcast music inc., c1945. score (4 p.) 27cm.

Caption title.
For SATB with piano accompaniment.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R 7.63 p/ OC SL MUg, 1/ MUA (4) (MUS1, LC1, X1)

CHORAL MUSIC, SECULAR(MIXED, 4PT.)--KEYBOARD ACC.
*MP (English)

COWEN, Sir FREDERIC HYMEN, 1852-1935.
[JOHN GILPIN. PIANO ACC.]
John Gilpin, ballad for chorus and orchestra. The poem written by Cowper. London, Novello; New York, Novello, Ewer and co., c1904. Pl. no. 11870. 76 p. 25cm. (Novello's original octavo edition)

Score: SATB and piano.
"Composed for the Cardiff musical festival, 1904."
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Cowper, William, 1666-1709. II. Title.
NN X 8.57 1/ OC, I (OAF1) SL MUg, 1/, Ig, IIg (MUS1, LC1, X1, Z1, MUG1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (U.S.)

DANIELS, MABEL WHEELER, 1878-
[CHORUSES, OP. 31]
Two choruses for mixed voices, op. 31. [Words by Nancy Byrd Turner and Mabel W. Daniels] Boston, The A.P. Schmidt co., c1928-[34] score (2 v. in 1). 27cm. (Octavo series (Mixed voices, Secular) 247-248)

No. 1, "revised version."
With piano accompaniment; originally with orchestra.
(Continued)
NN X 10.63 1/ OC, I (OAF1) SL MUg, 1/, 2g, 3g, Ig MUA (4)I (MUS2, LC1, X1)(MUD1) 2

DANIELS, MABEL WHEELER, 1878- [CHORUSES, OP. 31] Two choruses for mixed voices, op. 31. (Card 2)

CONTENTS.--1. The holy star.--2. A holiday fantasy.

HENRY HADLEY MEM. LIB.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music--Choral music. I. Turner, Nancy Byrd, 1880-

---

*MP (U.S.)
D'Antalffy, Dezsö, 1885-

...Divertimenti. Based on motives of the Hungarian and Transylvanian folklore. For solo voices and mixed choir with accompaniment of woodwind & brass ensemble or piano... New York, G. Ricordi & co., inc. ₍c1936₎ Publ. pl. no. N.Y. 1035 – N.Y.1038. 4 v. in 1. 26cm. (G. Ricordi & co's collection of part songs and choruses...)

With piano accompaniment. English words.
CONTENTS.—Transylvanian dirges.—Bagpipe songs.—Lamentation ₍contralto solo with flute and piano₎—Matchmaking songs.

Music div.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Songs, English—U. S. composers.
N. Y. P. L. August 31, 1944

Choral music, Secular—Mixed 4 pt—Keyboard
*MP box

Davidenko, Aleksandr Aleksandrovich, 1899–1934.

...На десятой версте, для смешанного хора с фортепиано и органом (по желанию). Текст П. Эдиет. 2-ое изд. ₍On the tenth verst, for mixed chorus with piano and organ (ad libitum). Text by P. Ediet. 2d ed.₎ Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12823 Г. (M. 9088 Г.) 9 p. 31½cm.

Score: S. A. T. B., piano and organ. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1940

Davidenko, Aleksandr Aleksandrovich, 1899–1934. ...На десятой версте... (Continued)

"Из музыкального действия 'Путь Октября' Проколла."
"Переложение для органа Н. Выгодского."

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Incidental music. I. Vygodski, Nikolaĭ Yakovlevich, arr. II. Ediyet, P. III. Title. IV. Title: Put' Oktyabrya.
N. Y. P. L. January 8, 1940

---

*MP box

Davidenko, Aleksandr Aleksandrovich, 1899–1934.

...Улица волнуется, для смешанного хора с фортепиано и гармоникой (по желанию). ₍The street is excited; for mixed chorus with piano accompaniment and accordion (ad libitum)₎ Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 9088 Г. 23 p. 31cm.

Score: S. A. T. B. with piano. Russian words.
From his musical drama The way of October.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Title: Ulitza volnuetsya.
N. Y. P. L. March 20, 1940

DREXEL 4197

Day break. [A quartette, with piano accompaniment. *London?* 18—?] 6 pp. f°.
(In English part songs, Vol. 4.)

---

*MO (Gen.) box

₍Degeyter, Pierre 1848-1932₎
...L'internationale; for mixed voices, arr. by Henry Lefkowitch... New York: J. P. Katz₍, 1917₎. 4 p. 4°.

Transliterated Yiddish and English words; music for 4 mixed voices with piano acc.
Yiddish title at head of title.
Original French words by Eugène Pottier.

JUILLIARD FOUNDATION FUND.
1. The International ₍song₎. 2. Lefkowitch, Henry, arranger. 3. Pottier, Eugène.
N. Y. P. L. September 11, 1929

CHORAL MUSIC,SECULAR(MIXED,4PT.)--KEYBOARD ACC.

*MP (U.S.)

DELLO JOIO, NORMAN, 1913-
[EVOCATIONS. PIANO ACC.]
Evocations for mixed chorus and orchestra. SATB and piano. New York, Marks music corp. [c1970]
2 v. in 1. 27cm.

Part for "Young people's chorus (optional)" in pocket.
CONTENTS.--Visitants at night (R. Hillyer)--Promise of spring (R. Hovey)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 7.71 d/ OC (OAF1) SL MUg. lg. Ig (MUA2) (MUD2, LC1, X1)

---

*MP (U.S.)

Dello Joio, Norman, 1913–
...A jubilant song, for full chorus of mixed voices with piano. Adapted from Walt Whitman. [By] Norman Dello Joio. New York, G. Schirmer, inc., c1946. Pl.no. 41327. 27 p. 26cm.

First line: O! Listen to a jubilant song.

Henry Hadley Mem. Lib.

1. Choral music, Secular (Mixed, 4-pt.)—Keyboard acc. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L. December 11, 1950

CHORAL MUSIC,SACRED(MIXED,4 PT.)--KEYBOARD ACC.

*MRH

DELLO JOIO, NORMAN, 1913-
[A PSALM OF DAVID. VOCAL SCORE. ENGLISH & LATIN]
A psalm of David; for chorus of mixed voices and piano or brass, strings and percussion. Latin text from the Vulgate. English text adapted from the King James version [by Nathaniel Pratt] New York, C. Fischer, c1951. 75 p. 27cm.

With piano accompaniment.
Words from Psalm 51.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. LI. (Latin). II. Bible. O.T. Psalms. LI. (English). III. Pratt, Nathaniel.
NN 5.57 p/ OC, I, II, III, IIIbo SL MUg, Ig, IIg, IIIg (MUA 4, MUS1, LC1, X1, Z1)

...--...ACC.

*MP (U.S.)

Dello Joio, Norman, 1913–
[YEARS OF THE MODERN. VOCAL SCORE. ENGLISH]
Years of the modern; for mixed chorus, brass, and percussion. Text adapted from the poem by Walt Whitman. New York, Marks Music Corp. [1968]
48 p. 27 cm.
Duration: 15 min., 45 sec.

(Continued)
NN * 10.68 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUD1, LC1, X1)

2

DELLO JOIO, NORMAN, 1913- [YEARS OF THE MODERN. VOCAL SCORE. ENGLISH] Year of the modern... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. Years of the modern. II. Title.

---

*MP (English)

Dunkley, Ferdinand Luis, 1869–
The wreck of the Hesperus; a ballad for chorus and orchestra, the poetry by H. W. Longfellow, the music composed by Ferdinand Dunkley... London: Novello, Ewer and Co., cop. 1893. 23 p. 4°.

Vocal score. English words.

MUSIC DIV.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. July 14, 1925

---

*MP box

Dunn, James Philip, 1884-
...Marquesan isle... New York, J.Fischer & Bro.[cop.1926] Publ.pl.no. J.F.& B.5614. 12 p. 4°.

English words; music for 4 mixed voices with piano acc.
Words by May Mott Smith.
At head of title: Choruses in octavo form. Part-songs for mixed voices... Dunn, James P.

MUSIC DIV.

DREXEL, 4700

Choral music, Secular Mixed 4pt. Keyboard

Dusky (The) night rides down the sky. Part-song. Old English melody. ["A hunting we will go."] Arranged by Edw. F. Rimbault. 4 l. (In: Choir (The). Anthems, songs, etc... London, 1868-69. 4°. No. 130.)

Music Div.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--KEYBOARD ACC.

*MN p.v.50

DVORAK, ANTONIN, 1841-1904.
[ARMIDA. ACT 3, SCENE 1]
Armida; zpěvohra o 4 dějstvích, op. 115. Slova: Jaroslav Vrchlický [pseud.] Klavírní výtah upravil skladatel. V Praze, Hudební matice umělecké besedy, 1921. 29 p. 31cm.

For 3 solo voices, chorus (SATB) and piano; originally with orchestra.
The plot of the opera, in Czech, printed at end.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.
NN R 11.68 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg S (LC1, X1)

Choral music, Secular Mixed 4 pt. Keyboard acc.

*MP (Bohemian)

Dvořák, Antonín, 1841–1904.
...A patriotic hymn from the Bohemian poem "The heirs of the white mountain," written by Vítěslav Hálek. The music composed for chorus and orchestra...by Antonín Dvořák. Op. 30. The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co.[, 1885]. 36 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Hálek, Vítězslav, 1835–1874. 3. Káan-Albést, Heinrich von, 1852– . 4. Troutbeck, John, 1832–1899, translator. 5. Title.
N. Y. P. L. June 20, 1925

---

*MP (English)

Dyson, George, 1883–
[The blacksmiths. Keyboard acc.]
The blacksmiths (Die Waffenschmiede), by George Dyson. A fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV century, freely adapted. German version by A. Meyrick. [London] Oxford Univ. Press [cop. 1934] 38 p. 29cm.

For four mixed voices, piano solo and reduction of orchestra for a second piano (including instrumental cues) in score. English and German words.

MUSIC DIV.

Juilliard Foundation Fund.

1. Choral music, Secular—Mixed—4-pt.—Keyboard acc. I. Meyrick, A., tr. II. Title. III. Title: Die Waffenschmiede.
N. Y. P. L. June 26, 1936

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--KEYBOARD ACC.

*MP (English)

DYSON, Sir GEORGE, 1883-1964.
[THE CANTERBURY PILGRIMS. VOCAL SCORE. ENGLISH]
The Canterbury pilgrims; portraits chosen from the prologue to Chaucer's Canterbury tales and set to music for chorus, orchestra & three soloists (soprano, tenor & baritone) [London] Oxford university press [c1930] 151 p. 26cm.

Words printed also as text preceding each number.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Chaucer, Geoffrey. The Canterbury tales. II. Title.
NN 12.69 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

CHORAL MUSIC ,SECULAR(MIXED,4 PT.)--KEYBOARD ACC.

*MP (Sea)

DYSON, Sir GEORGE, 1883-
...Four songs for sailors, for accompanied chorus S. C. T. B. ... London, Novello and co. [c1949] Pl. no. 17323-17326. 26 p. 25cm.

With piano accompaniment; originally with orchestra. Original versions for 2 voices.
CONTENTS.—To the Thames "O could I flow like thee" (Sir John Denham).—Where lies the land? (A. H. Clough).—Sea music "The night is calm and cloudless" (Longfellow).—A wet sheet and a flowing sea" (A. Cunningham).

DREXEL MUSICAL FUND (Continued)
NN 2.53 OC, I, II, III, IV SL MUg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

DYSON, Sir GEORGE, 1883- ...Four songs for sailors... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Sea songs. I. Denham, Sir John, 1615-1669. II. Clough, Arthur Hugh, 1819-1861. III. Longfellow, Henry Wadsworth, 1807-1882. IV. Cunningham, Agnes.

Choral music, Secular Mixed 4pt Keyboard

Elgar, Sir Edward William, 1857–
From the Bavarian highlands. Six choral songs with accompaniment for piano (or orchestra). The words imitated from Bavarian Volkslieder and Schnadahüpfler, by C. Alice Elgar. The music composed by Edward Elgar. Op. 27... London: J. Williams, Ltd. [cop. 1901.] Publ. pl. nos. N. 10401–10406. 63 p. 4°.

Dedication at head of title.
English words.
Contents: no. 1. The dance. (Sonnenbichl.) no. 2. False love. (Wamberg.) no. 3. Lullaby. (In Hammersbach.) no. 4. Aspiration. (Bei Sankt Anton.) no. 5. On the Alm. (Hoch Alp.) no. 6. The marksmen. (Bei Murnau.)

MUSIC DIV.

1. Choruses, with piano accompaniment. 2. Elgar, Caroline Alice (Roberts), lady. 3. Title.
N. Y. P. L. June 20, 1916.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (U.S.)

ELWELL, HERBERT, 1898-
[Lincoln. Vocal score. English]
Lincoln; requiem aeternam. Mixed chorus with baritone solo. Poem by John Gould Fletcher. Music by Herbert Elwell... New York, Broadcast music [c1946] Pl. no. Lincoln-32. 82 p. 26cm.

With piano accompaniment.

1. Requiems—Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Fletcher, John Gould, 1886-1950. II. Title.
NN R 2.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

Choral music, Secular Mixed 4 pt. Keyboard acc.

*MP (English)

Farrar, Ernest Bristow, 1885–1918.
Out of doors; a suite for chorus and orchestra. Words by Walt Whitman. Music by Ernest Farrar. Op. 14... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2593. 35 p. 4°.

Vocal score.

MUSIC DIV.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L. April 22, 1931

---

*MP (French)

Fauré, Gabriel Urbain, 1845–1924.
Les djinns; chœur à 4 voix avec accompᵗ d'orchestre ou de piano. Poésie de Victor Hugo. Musique de Gabriel Fauré. Op: 12... Paris: J. Hamelle[, ca. 1888]. Publ. pl. no. J. 3119 H. 21 p. 4°.

Vocal score. French words.
First published in 1876.

MUSIC DIV.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. I. Hugo, Victor Marie, comte, 1802–1885: Les orientales. II. Title.
N. Y. P. L. May 14, 1932

...music, Secular Mixed...

*MP (French)

Fauré, Gabriel Urbain, 1845–1924.
...Pavane pour orchestre et chœur (ad libitum), par Gabriel Fauré. Op. 50... Pour piano et chœur... Paris: J. Hamelle[, 1887]. Publ. pl. no. J. 3243 H. 9 p. f°.

Vocal score. French words.
With autograph of David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

1. Choruses, with orchestra—Vocal score. I. Title.
N. Y. P. L. September 17, 1931

CHORAL MUSIC,SECULAR(MIXED, 4 PT.) --KEYBOARD ACC.

*MN S551 Nr. 32

FERDINAND III, emperor of Germany, 1608-1657.
De mundi vanitate. Der Welt Nichtigkeit. Für 4 Stimmen und Generalbass von Kaiser Ferdinand III. Bearbeitung von Albert Günter Hess. Zürich, Hug [193-?] score (6 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Nr. 32)

(Continued)
NN 7.69 v/ OC OI MUg, Ig, 2g (LC1, X1)

2

FERDINAND III, emperor of Germany, 1608-1657.
De mundi vanitate. (Card 2)

For SATB (or flutes, SATB) and figured bass realized for harpsichord, organ or piano. Words in Italian and German.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Instrumental or vocal music, 5-part--To 1800.

CHORUSES, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (Spanish)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LAS NUEVE DE LA NOCHE. JOTA]
Aplaudidisima jota en la zarzuela Las nueve de la noche. Letra de los sres. Trigo y Bermejo; música de los maestros Fernández Caballero y Casares. [Reduccion por M. y T. Fernandez] Madrid, A. Romero [188-?] Pl. no. A.R. 3413/3455. score (11-25 p.) 36cm.

(Continued)

NN 12.69 r/ OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (MUD2, DC2, LC1, X1)

2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [LAS NUEVE DE LA NOCHE. JOTA] Aplaudidisima jota en la zarzuela Las nueve de la noche... (Card 2)

For solo voices (ST), chorus (SATB) and piano; acc. originally for orchestra.

1. Choruses, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jotas, Vocal. I. Casares, José. Las nueve de la noche. II. Casares, José.

DREXEL 4197

Fill the wine cup; the favorite Bohemian bacchanalian song. [A quartette, with piano accompaniment. *London?* 18—?] 49-54 pp. f°.

(In English part songs. Vol. 4.)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--KEYBOARD

*MP (U.S.)

FINNEY, ROSS LEE, 1906-
[EDGE OF SHADOW. VOCAL SCORE. ENGLISH]
Edge of shadow, for chorus of mixed voices and instruments. Vocal score. New York, Henmar press; sole selling agents: C.F. Peters, c1960. 35 p. 28cm. (Edition Peters, No. 6192)

"The text... is taken from The Hamlet of A. MacLeish."

(Continued)

NN 1.62 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUD1, LC1, X1)

2

FINNEY, ROSS LEE, 1906- . [EDGE OF SHADOW. VOCAL SCORE. ENGLISH] Edge of shadow... (Card 2)

Duration: 19 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. MacLeish, Archibald, 1892- . The Hamlet of A. MacLeish. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (English)

Finzi, Gerald, 1901-
[Intimations of immortality. Vocal score. English]
...Intimations of immortality; ode for tenor solo, mixed chorus and orchestra. The words by William Wordsworth, set to music by Gerald Finzi... London, Boosey & co.; Sole selling agents: New York [etc.] Boosey & Hawkes [c1950] Pl. no. B.&H. 16915. 86 p. 26cm.

(Continued)

NN 12.52 OC, I SL MU, 1, 2, I, II (LC1, X1)

Finzi, Gerald, 1901- . [Intimations of immortality. Vocal score. English] ...Intimations of immortality... (Card 2)

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Wordsworth, William, 1770-1850. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP box

FIORILLO, DANTE, 1905-
Twilight [Words by Christopher Dana] New York, Educational publishing institute corp. [c1948] 5 p. 27cm.

For SATB and piano.
First line: The twilight is a breath of dawn.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Dana, Christopher.

NN R 6.58 p/POC, I SL MUg, 1/ Ig (MUA 4, MUS 2, LC 1, X1, Z1)

---

*MP U.S.

Foote, Arthur William, 1853-
The skeleton in armour; ballad for chorus and orchestra. The poem by H. W. Longfellow. By Arthur Foote. Op. 28... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2849. 36 p. 4°.

Vocal score. English words.
With autograph of composer.

Music Div.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra.—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. July 16, 1924

---

*MP (Argentine)

Forte, Vicente.
...La conquista (poema coreográfico para solos, coros y orquesta)... Canto liturgico del sol. [Buenos Aires? 1932?] 4 p. 32cm.

Score: SATB and piano.
First line: Intillay amor.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Indians, S. A.—Inca. (8)
N. Y. P. L. October 11, 1944

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--KEYBOARD ACC.

*MP (U.S.)

Foster, Stephen Collins, 1826-1864.
[Songs (Earhart)]
Songs of Stephen Foster, prepared for schools and general use; ed. and arr. by Will Earhart...and Edward B. Birge... Pittsburgh, University of Pittsburgh press, 1943. 109 p. facsims., illus., port. 26cm.

With piano accompaniment.

(Continued)

NN 12.52 OC, I, II SL MU, 1, 2, I, II (MUA 4) (LC1, X1)

Foster, Stephen Collins, 1826-1864. [Songs (Earhart)] Songs of Stephen Foster, prepared for schools... (Card 2)

439718B. 1. Songs, U.S. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Earhart, Will, 1871- , ed. II. Birge, Edward Bailey, 1868- , ed.

Choral music, Secular (Mixed, 4 pt)—Keyboard acc.

*MP (U.S.)

Foster, Stephen Collins, 1826-1864.

Stephen Foster melodies for chorus and solo voices or quartet, with piano accompaniment. Choral arrangement by Luis Guzman... Foster hall edition. [Pittsburgh, Univ. of Pittsburgh, c1941] 46 p. 27cm.

CONTENTS.—Old folks at home.—The Glendy Burk.—Gwine to run all night.—Come where my love lies dreaming.—Some folks.—My old Kentucky home.—Old black Joe.—Ring de banjo.—Oh! Lemuel.—Beautiful dreamer.—Oh! Susanna.—Massa's in de cold ground.—Jeanie with the light brown hair.

MUSIC DIV.

491706B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Guzmán, Luis, arr. II. Pittsburgh university. Stephen Collins Foster memorial. Foster hall collection.
N. Y. P. L. November 14, 1949

Choral music, Secular (Mixed, 4 pt.)—Keyboard acc.

*MP (Scandinavian)

Gade, Niels Wilhelm, 1817-1890.

...Sanct Hansaften Spil af Adam Oehlenschläger. Fragment af Slutningsscenen komponeret for Sopransolo, Kor og Orkester af Niels W. Gade. St. Johannesnacht-Spiel... Instrumentation og Bearbejdelse af Værket samt Komposition af den unfuldendte Hymne (Nr. 1 og 5) foretaget af Rud Immanuel Langgaard. Klaverudtog af Rud Immanuel Langgaard... (Deutsche Uebersetzung von Max Lester-Levig.) København [etc.] W. Hansen

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1936

Gade, Niels Wilhelm, 1817-1890. ...Sanct Hansaften Spil... (Card 2)

[1917] Publ. pl. no. 16582. 44 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 2, Nr. 37.)

Score: S. A. T. B. and piano. Danish and German words.
On cover: Wilhelm Hansen Edition. No. 1828.
"Efterladt Arbejde i Udkast komponeret Sommeren 1886 i Fredensborg."

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Langgaard, Rudolf Immanuel, 1893- , arr. II. Öhlenschläger, Adam Gottlob, 1779-1850. Sanct Hansaften Spil. III. Lester-Levig, Max, tr. IV. Title. V. Ser.
N. Y. P. L. September 29, 1936

Gade, Niels Wilhelm, 1817-1890.
Spring's message (Frühlings-Botschaft); the English words translated by Mrs. Charteris Cairns, composed by Niels W. Gade. (Op. 35)... London: Novello, Ewer and Co. [1870.] 2 p.l., 27 p. 4°.

At head of title: Novello's original octavo edition.
"Words translated from the German of Geibel, for the Glasgow St. Cecilia Choral Society, by Mrs. Charteris Cairns."
English and German.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Geibel, Emanuel, 1815-84. 3. Cairns, Mrs. Charteris, translator. 4. Title. 5. Title: Frühlings-Botschaft.
N. Y. P. L. October 27, 1917.

---

*MP (Scandinavian)

Gade, Niels Wilhelm, 1817-1890.

...Ved Solnedgang, Digt af A. Munch, f. bl. Kor og Orkester. Op. 46. Kl-Udtg.... København: W. Hansen [etc., etc., 187-?] Publ. pl. no. 651. 13 p. 33½cm.

Danish words; for S.A.T.B. with piano acc.
At head of title: Sang-Kompositioner af Niels W. Gade... Flerstemmig Sangmusik med Piano eller Orkester.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Munch, Andreas, 1811-1884. Ved Solnedgang.
N. Y. P. L. August 10, 1936

---

*MP (U.S.)

Gaines, Samuel Richards, 1869-
[The corn song. Piano acc.]
...The corn song; a harvest exultation for a chorus of mixed voices in four parts. The poem by John Greenleaf Whittier, the music by Samuel Richards Gaines. Boston: C. C. Birchard & co. [c1935] Publ. pl. no. 1687. 20 p. 27cm.

First line: Heap high the farmer's wintry hoard.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Harvest. I. Whittier, John Greenleaf, 1807- 1892.
N. Y. P. L. August 27, 1943

---

*MP box

Gaul, Harvey Bartlett, 1881-
...Patrick Henry's resolution... New York: J. Fischer & bro. [c1942] Publ. pl. no. J. F. & B. 7799. 20 p. 26½cm. (Fischer edition.)

Score: S. A. T. B., soprano solo and piano.
First line: Chains, chains, chains. "From Patrick Henry's resolution put before the Virginia convention March 23, 1775."
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 5 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Henry, Patrick, 1736-1799.
N. Y. P. L. July 22, 1943

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

*MP box

German, Sir Edward, 1862-
...Who is Sylvia, four-part song, the words written by Shakespeare, the music composed by Edward German. London: Novello and Co., Ltd. [etc., etc.] cop. 1894. 7 p. 26cm.

For S.A.T.B. with piano accompaniment in score.
Caption-title.
At head of title: No. 729. Novello's part-song book. (Second series.)
"Also published in Novello's Tonic sol-fa series, no. 845."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4-pt.—Keyboard acc. I. Shakespeare, William. Plays. Two gentlemen of Verona.
N. Y. P. L. July 31, 1936

Choral music, Secular (Mixed, 4 pt.) acc.

*MP (U.S.)

Giannini, Vittorio, 1903-
...Madrigale no. 1; chorus for mixed voices... New York: G. Ricordi & co. [c1930] Publ. pl. no. N. Y. 852. 18 p. 26cm. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices. N. Y. 852.)

Score: S. M.-S. T. B. and piano. English and Italian words.
Words by Francesco Petrarca. English translation by Frederick H. Martens.
Originally composed for chorus and string quartet.—*cf.* p. 3.
First line: Not to the one she loved.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Petrarca, Francesco.
N. Y. P. L. October 3, 1941

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --KEYBOARD *MP (English)

GIBBS, CECIL ARMSTRONG, 1889-
[Pastoral suite. Vocal score. English]
...Pastoral suite [op. 123, 1948-49] for baritone solo, mixed chorus and orchestra... [London] Boosey & co., Sole selling agents: London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16830. 35 p. 26cm.

With piano accompaniment.
CONTENTS. — Prelude. — Clock-a-clay (John Clare, 1837). — Molly Green o' Maldon (L. Cranmer Byng). — Waken, lords and ladies gay (Joseph Strutt, 1808). — Essex (Arthur Shearly Cripps, 1906)
(Continued)

NN 2.63 OC, I, II, III, IIIbo, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (MUS0, LC1, X1)

GIBBS, CECIL ARMSTRONG, 1889- [Pastoral suite. Vocal score. English] (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. Clare, John, 1793-1864. II. Cranmer-Byng, Lancelot Alfred, 1872-1945. III. Strutt, Joseph. IV. Cripps, Arthur Shearly, 1869- V. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)-- KEYBOARD ACC. *MP (German)

GIELEN, MICHAEL.
[GEDICHTE VON STEFAN GEORGE. PIANO ACC.]
Vier Gedichte von Stefan George aus Der Stern des Bundes, für gemischten Chor und 19 Instrumente. Klavierauszug. [Wien] Universal Edition [c1959] score(54 p.) 31cm. (Universal Edition. 12881)

Duration: about 18 min.
CONTENTS.--Breit in der Stille den Geist.--Schwärmer aus Zwang.--
(Continued)

NN 7.71 b/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1) 2

GIELEN, MICHAEL. [GEDICHTE VON STEFAN GEORGE. PIANO ACC.] Vier Gedichte von Stefan George aus Der Stern des Bundes... (Card 2)

Wer ist dein Gott?--Will ich mein ganzes Teil von dir erobern.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. George, Stefan, 1868-1933. Der Stern des Bundes.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC. *MP (U.S.)

GILCHRIST, WILLIAM WALLACE, 1846-1916.
The rose; ballad for mezzo-soprano solo with chorus. Music by W. W. Gilchrist; poetry by J. R. Lowell. [New York] G. Schirmer, c1887. score (29 p.) 27cm. (Schirmer's 8vo quartets and choruses for mixed voices. First series. no. 48)

Caption title.
Organ acc.
(Continued)

NN II.69 v/OC (OS)I SL MUg, Ig MUA(4) (MUD I, LC1, [I], X1) [NSCM] 2

GILCHRIST, WILLIAM WALLACE, 1846-1916. The rose... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Schirmer's 8vo quartets and choruses for mixed voices. 1. [I] Schirmer's octavo.

Choral music, Secular - Mixed - 4pt. *MP (Ger)

Goetz, Hermann, 1840-1876.
Nœnia (poem by Schiller), for chorus and orchestra. Composed...by Hermann Goetz. Op. 10. The English version by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 1 p.l., 24 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV

1. Choruses. 2. Schiller, Johann Christoph Friedrich von. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N.Y.P.L. December 30, 1915

Choral music, Secular - Mixed - 4 pt. - Keyboard acc.

Goodhart, Arthur Murray, 1866-
..."Sir Andrew Barton;" ballad for chorus and orchestra, by Arthur M. Goodhart... London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 10011. iv, 52 p. 4°.

Vocal score. English words precede and accompany score.
Words "selected from Percy's 'Reliques.'"

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Percy, Thomas, bishop of Dromore, 1729-1811. Reliques of ancient English poetry. 3. Title.
N.Y.P.L. March 11, 1925

---

*MNB

Grainger, Percy Aldridge, 1883-
The bride's tragedy. Ballad for chorus & band. Words by Algernon Charles Swinburne. Poems & ballads, 3rd series. Music by Percy Aldridge Grainger. Choral & piano score. London: Schott & Co., cop. 1914. 34 p. 8°.

Words with music for double chorus, with piano acc., ad lib.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Swinburne, Algernon Charles, 1837-1909: Poems and ballads, Second series. II. Title.
N.Y.P.L. July 6, 1931

---

*MNB

Grainger, Percy Aldridge, 1883-
Marching song of democracy, for mixed chorus, orchestra and organ, by Percy Aldridge Grainger. Vocal and piano score. New York: G. Schirmer [1916]. Publ. pl. no. 26687. 4 p.l., 5-38 p. 4°.

With autograph of composer.
At head of title: In loving adoration of Walt Whitman.
Vocal score.

MUSIC DIV

1. Choruses, with orchestra.—Vocal score. 2. Title.
N.Y.P.L. May 16, 1917.

---

*MP (Chinese)

Graves, Stella Marie.
Min river boat songs, by Stella Marie Graves; tunes collected by Malcolm F. Farley. New York, The John Day company [1946]
48 p. 26 x 23cm.
Illustrated t.-p.
Songs for solo voice or mixed chorus (with piano accompaniment) based on wordless river boat melodies. Each song is preceded by the original melodies. English words for the songs are principally by M. F. Farley.

1. Songs, Chinese. 2. Songs (Medium voice) with piano. 3. Choruses, secular (Mixed voices, 4 pts.) with piano. I. Farley, Malcolm F., d. 1941. II. Title.

Library of Congress M1805.G 46—7445 [47f3] MUSIC DIV.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBAORD ACC. *MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
My native land. [Chorus for junior high school boys, or mixed voices. Translation by M.N. from the Russian poem by Alexis Tolstoi. Music by Alexander Gretchaninoff. Arranged by Mae Nightingale] New York, C. Fischer [c1939] 5 p. 27cm. (The troubadour series. 6163)
(Continued)

NN R 3.71 b/OC (OS)I SL MUg, Ig (MUD1, LC1, X1) [S, NSCM] 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. My native land. [Chorus for junior high school boys... (Card 2)

With piano acc.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Troubadour series.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)-- KEYBOARD ACC. *MP (U.S.)

GRIMM, CARL HUGO, 1890-
[FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH]
The feast of the Kol folk; an exotic scene for mixed chorus (or women's voices) and soprano solo. Words by John Greenleaf Whittier. Music by C. Hugo Grimm. Reading, D.H. Vanderstucken [c1925] 48 p. 27cm.
(Continued)

NN R 3.66 l/c OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I (MUD 1, MUS 2, LC1, X1) 2

GRIMM, CARL HUGO, 1890- [FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH] The feast of the Kol folk... (Card 2)

For Soprano solo and SATB (or SSA) with piano acc.
First line: We have open'd the door.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Whittier, John Greenleaf, 1807-1892. II. Title. III. Title: Kol folk.

---

*MP box

Guion, David Wendel, 1895-
Howdy do Mis' Springtime, mixed voices... [By] David W. Guion. Arr. by William J. Reddick. N[ew] Y[ork] M. Witmark & sons, c1932. Publ. pl. no. 19343. 8 p. 26cm. (The Witmark choral library. 2627.)

Score: SATB and piano.
Words by Ben Gordon.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Gordon, Ben. II. Reddick, William J., 1890- arr.
N.Y.P.L. April 23, 1946

---

*MP (U.S.)

Hadley, Henry Kimball, 1871-
The fairies. Ballad for chorus, solo, and orchestra. Poem by William Allingham. Music by Henry K. Hadley. Op. 3. [Boston, Mass.: The Boston Music Co.,] cop. 1894. Publ. pl. no. B. M. Co. 285. 23 p. 4°.

Caption-title. t.-p. reads: Part songs & choruses, by Henry K. Hadley. Mixed voices, [no.] 53...

MUSIC DIV

1. Choruses, with orchestra—Vocal score. 2. Allingham, William, 1824-1889. 3. Title.
N.Y.P.L. May 20, 1927

---

*MP (U.S.)

Hadley, Henry Kimball, 1871- 1937.
Lelawala. A legend of Niagara. Poem by G. F. R. Anderson. Ballade for mixed chorus and orchestra, by Henry K. Hadley... [Op. 13] Boston [etc.] A. P. Schmidt, c1898. Publ. pl. no. A. P. S. 4602. 27 p. 28½cm.

Score: S.A.T.B. and piano. English words.
"Octavo series (mixed voices secular) no. 88."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Anderson, G. F. R.
N.Y.P.L. September 8, 1937

Choral music, Secular - Mixed - 4 pt. Keyboard acc. *MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
[The new earth. Song of the marching men]
Song of the marching men, full chorus, bass solo, women's chorus, from "The new earth"...[by] Henry Hadley. [Boston: O. Ditson co.] c1919. Publ. pl. no. 73132. 15 p. 27cm.

Piano accompaniment.
Words by Louise Ayres Garnett. First line: Marching, marching, marching feet.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Garnett, Louise (Ayres).
N.Y.P.L. August 5, 1943

Choral music, Secular - Mixed - 4pt. - Keyboard acc. *MO (Friesian) box

Halbertsma, Tjalling Eeltsjes, 1848-1912.
Flaggeliet... Muzyk fen T. E. Halbertsma. Wirden fen Jan fen 'e Gaestmar [pseud.] Ljouwert: R. v. d. Velde [190-?] 4 p. 28cm.

Score: SATB and piano. Friesian words.
First line: Sjuch, sjuch dy skeane banen.

MUSIC DIV.

1. Songs, National—Netherlands—Friesland. I. Hof, Jan Jelles, 1872- Flaggeliet.
N.Y.P.L. September 20, 1943

Choral music, Secular - Mixed - 4 pt. Keyboard acc. *MP (Friesian)

Halbertsma, Tjalling Eeltjes, 1848-1912.
Nije Fryske sangen, mei pianolieding en fierders set for sjongselskippen mei mingd koar... Fen T. E. Halbertsma. Ljouwert: Meijer & Schaafsma [1902-06] 3 v. in 1. 31cm.

Score: SATB and piano. Friesian words. Two songs for children's voices.
Imprint varies.
Imperfect: t.-p. of samling 2 wanting.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Children's music—Songs, Friesian.
N.Y.P.L. September 22, 1943

---

*MP
(U.S.)

Hanson, Howard, 1896-
⌊Lament for Beowulf. Piano acc.⌋
The lament for Beowulf, from the Anglo-Saxon epic. Translation by William Morris and A. J. Wyatt. For chorus of mixed voices and orchestra ⌊by⌋ Howard Hanson. Opus 25. Boston: C. C. Birchard & co. ⌊c1925⌋ 44 p. 27cm.

Score: SATB and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226175B 1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Beowulf. II. Morris, William, 1834-1896, tr. III. Wyatt, Alfred John, 1858- , tr. IV. Title.
N. Y. P. L.

August 16, 1943

CHORAL MUSIC, SECULAR (MIXED 4PT.)--
KEYBOARD ACC.

*MP
(U.S.)

HANSON, HOWARD, 1896-
[SONG OF HUMAN RIGHTS. VOCAL SCORE. ENGLISH]
Song of human rights; for chorus of mixed voices with piano. Text from the Preamble of the Universal declaration of human rights. [Op. 49] New York, Carl Fischer, 1963. score (26 p.) 27cm.

Acc. originally for orchestra.
Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. United Nations. General assembly. Universal declaration of human rights. II. Title. t.1963
NN 5.64 a/ OC (OD)It (ED)It (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (LC1, X1)

---

*MP
(U.S.)

Hanson, Howard H , 1896-
Songs from "Drum taps" (Walt Whitman) for chorus, baritone solo & orchestra by Howard Hanson ... New York: J. Fischer & bro. ⌊c1935⌋ 52 p. 27½cm. (Fischer edition. no. 6925.)

With piano acc.
Performance: 18 minutes.
CONTENTS.—Beat! Beat! Drums! ⌊S. A. T. B.⌋—By the bivouac's fitful flame ⌊baritone solo and S. A. T. B.⌋—To thee, old cause ⌊S. S. A. A. T. T. B. B.⌋

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 3. Songs, English—U. S. composers. I. Whitman, Walt, 1819-1892. II. Title: Drum taps.
N. Y. P. L.

June 4, 1942

---

*MP
(U.S.)

Harris, Roy, 1898-
⌊Blow the man down (piano acc.)⌋
...Blow the man down, a free improvisation on the sailor's ballad. For four-part chorus of mixed orchestra with contralto and baritone solos and symphonic orchestra. By Roy Harris... New York ⌊etc.⌋ C. Fischer, inc. ⌊c1947⌋ Pl.no. 30219. 23 p. 26cm.

First line: As I was walkin' along the main street.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Song index (2).
N. Y. P. L.

December 21, 1949

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.

* MO (U.S.)
(General)

HARRIS, ROY, 1898-
[SYMPHONY NO. 4. WESTERN COWBOY]
Western cowboy. [From his] Folk-song symphony for orchestra and chorus of mixed voices, in seven movements. New York, G. Schirmer [c1942; c1940] vocal score (27 p.) 26cm. (G. Schirmer octavo, no. 8963)

First line: "Oh, bury me not on the lone prairie."

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Folk songs, U.S.--West. 3. Cowboys.
NN 3.65 p/ OC (OAF1) SL MUg, Ig, 2g, 3g MUA (4) (MUS2, LC1, X1)

Hartmann, Johan Peter Emilius, 1805-1900.
In der Provence. I Provence. O Provence! Gedicht von Carl Andersen, componirt für Chor und Orchester von J. P. E. Hartmann. Op. 68... Clavierauszug. Kopenhagen: W. Hansen⌊, 1897?⌋. Publ. pl. no. 11400. 25 p. f°.

Vocal score. Danish, German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Andersen, Carl Christian Thorwald, 1828-1883. 3. Title. 4. Title: I Provence. 5. Title: O Provence!
N. Y. P. L.

June 12, 1925

---

*MP
(Scandinavian)

Hartmann, Johan Peter Emilius, 1805-1900.

...Sabbathstille, Gedicht von A. Munch. Komponiert für Soli, Chor und Orchester von J. P. E. Hartmann. Sabbathstilhed... Op. 76. Klavierauszug eingerichtet von Axel Grandjean... Kopenhagen ⌊etc.⌋ W. Hansen ⌊188–⌋ Publ. pl. no. 5914. 15 p. 34½cm. (Wilhelm Hansen Edition.)

Danish and German words; for S. A. T. B. with piano acc.
"Deutsch von Johanna ⌊sic⌋ Plockross Poulsen."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Munch, Andreas, 1811-1884. II. Grandjean, Axel Carl William, 1847- arr.
N. Y. P. L.

September 24, 1936

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.

*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[THE STORM. VOCAL SCORE. ENGLISH]
La tempesta, composed by Haydn. For 4 voices, with English words by Doctor Cockburn. Arranged from the full score, with accompaniment for the organ by John Robinson. London, J.A. Novello [183-?] 16 p. 35cm.
A setting of The storm, by Peter Pindar (John Wolcot) with words adapted by Dean Cockburn.

(Continued)

NN 10.68 p/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [THE STORM. VOCAL SCORE. ENGLISH] La tempesta... (Card 2)

"As performed at the York musical festivals."
First line: Ah! the tempest fiercely rages.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title. II. Title: The storm.

Haydn, Franz Joseph, 1732-1809.
Der Sturm (La tempesta); Chor mit Begleitung des Orchesters, von Joseph Haydn. Klavierauszug mit Text. Leipzig: Breitkopf & Härtel⌊, ca. 1890⌋. Publ. pl. no. V. A. 1344. 23 p. 4°.

Vocal score. German and Italian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Title. 3. Title: La tempesta.
N. Y. P. L.

March 5, 1925

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--
KEYBOARD ACC.

*MP (U.S.)
box

HEILNER, IRWIN, 1908-
The banner of the Jew. Words by Emma Lazarus. [New York, Composers facsimile edition] c1959. score (10 p.) 34cm.

Caption title.
For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN R 6.70 w/ OC SL J, I MUg, Ig MUA(4) (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PART)--
KEYBOARD ACC.

*MP
(German)

HENZE, HANS WERNER, 1926-
[MORALITIES. VOCAL SCORE. ENGLISH & GERMAN]
Moralitäten; drei szenische Spiele von W.H. Auden nach Fabeln des Äsop. Deutsche Übersetzung von Maria Bosse-Sporleder. Fassung für 2 Klaviere oder für Cembalo und 2 Klaviere. [Moralities; three scenic plays by W.H. Auden from fables by Esop. Version for 2 pianos or for harpsichord and 2 pianos]

(Continued)

NN 1.70 1/ OC, I, II (OAF1) (MUD 1, LC1, X1) SL MUg, Ig, 2g, Ig, IIg, IIIg 3

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 3)

1. Choral music, Secular (Mixed, 4 part)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- Moralities. II. Aesop. III. Title; Moralities.

Choral music, Secular—Mixed — 4 pt.—Keyboard acc.

DREXEL 4197

Herdsmen (The) [A quartette, with piano accompaniment. London? 18—?] 35–48 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

---

*MP
(German)

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
Der Stern des Lied's (aus einer Dichtung von Rob. Hamerling). Ode für vierstimmigen Chor und Orchester, von Heinrich von Herzogenberg. Op. 55. Clavierauszug... Leipzig: J. Rieter-Biedermann, 1887. Publ. pl. no. 1495. 39 p. 4°.

Vocal score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with orchestra—Vocal score. I. Hamerling, Robert, 1830-1889. II. Title.
N. Y. P. L.

August 8, 1931

** MP
box

Hindemith, Paul, 1895-
...The harp that once thro' Tara's halls; chorus for mixed voices...with piano (or harp and strings) accompaniment... Mainz, B. Schott's Soehne; New York, Associated music publishers, inc. ⌊c1941⌋ 7 p. 26cm.

Score: SATB, reduction of SATB, and piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Song index (1).
N. Y. P. L.

July 5, 1949

Hiller, Ferdinand,
Zwei Gesänge für gemischten Chor mit Orchester-Begleitung. Op. 149. No. 2. Partitur mit untergelegtem Clavierauszug. Leipzig: C. F. W. Siegel, ⌊18–⌋ 13, 13 p. f°.

No. 1. Wallfahrts-Lied, von Hoffmann v. Fallersleben.
No. 2. Hochzeits-Lied von [illegible] Hutterus.

Music Div

Transfer from Circ. Dept

---

*MP
box

Holbrooke, Joseph Charles, 1878-
Choral: Laugh and be merry (Masefield)... Music: Joseph Holbrooke. Op. 108, no. 4... ⌊London⌋ Modern music library ⌊c1934⌋ 20 p. 28cm.

Score (including tonic sol-fa notation): S. A. T. B. and piano.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Masefield, John, 1878-
N. Y. P. L.

October 10, 1940

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

Holst, Gustav Theodore, 1874-
...First choral symphony. The words selected from the poems of John Keats and set to music for soprano solo, chorus, and orchestra, by Gustav Holst. (Op. 41)... London: Novello and Co., Ltd., 1925. Publ. pl. no. 15103. 112 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. Composed for the Leeds Festival, 1925.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

24-8169A

1. Choruses, with orchestra—Vocal score. 2. Keats, John, 1795-1821.
N. Y. P. L.

June 15, 1926

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

*MP
(English)

Holst, Gustav Theodore, 1874-
King Estmere; old English ballad for chorus and orchestra ... By Gustav von Holst. ⌊London:⌋ C. Avison, Ltd., 1906. Publ. pl. no. Avison ed. 15. 57 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

19022A

1. Choruses, with orchestra—Vocal score. 2. Title.
N. Y. P. L.

May 7, 1925

** MP
(English)

Holst, Gustav Theodore, 1874-
...Ode to death. Poem by Walt Whitman, set to music for chorus and orchestra, by Gustav Holst. (Op. 38.)... London: Novello and Co., Ltd. ⌊1922.⌋ Publ. pl. no. 14880. 19 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra.—Vocal score. 2. Whitman, Walt, 1819-92. 3. Title.
N. Y. P. L.

April 23, 1923.

** MP
(English)

Holst, Gustav, 1874-1934.

This have I done for my true love...old Cornish poem from Sandy's collection. Music by Gustav Holst. Op. 34... London, Augener ltd. ₍1935? c1919₎ Pl.no. 15290. 15 p. 28cm.

Score: SATB and piano (for practice only).
First line: Tomorrow shall be my dancing day.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Sandys, William, 1792-1874. II. Song index (2).
N. Y. P. L. July 25, 1950

---

* MP
(U. S.)

Howard, John Tasker, 1890-

...The farmer's son ₍by₎ John Tasker Howard. (Dramatic ballad for mixed voices with tenor and baritone solos)... Philadelphia, O. Ditson co. ₍c1943₎ Publ. pl. no. 78488. 15 p. 27cm. (Choruses for mixed voices...)

With piano accompaniment.
Words by Rebekah Christenson. First line: Johnny Jones, seven.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Ballads, American. I. Christenson, Rebekah.
N. Y. P. L. June 5, 1944

---

box

Holst, Gustav Theodore, 1874-

...Turn back, O man. Words by Clifford Bax. Melody 'the old 124th psalm' from the Genevan Psalter, arranged for chorus and orchestra by Gustav Holst. London: Stainer & Bell, Ltd.₍, cop. 1919.₎ Publ. pl. no. S. & B. 2152. 7 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 6.

Music div.

1. Choruses, with orchestra—Vocal score ₍sacred₎. 2. Bax, Clifford, 1887- . 3. Title.
N. Y. P. L. June 7, 1926

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--
KEYBOARD ACC.

*MP
(U.S.)

HOWARD, JOHN TASKER, 1890-

Others call it God, each in his own tongue, for chorus of mixed voices... with incidental soprano or tenor solo. Poem by William Herbert Carruth. Music by John Tasker Howard. New York, Bourne, 1947. 11 p. 27cm. (Bourne series of choral music)

Score: SATB, solo soprano or tenor and piano.
First line: A fire mist and a planet.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Carruth, William Herbert, 1859-1924.

NN 7.54 OC, I SL MUg, 1g, Ig (MUA 4, MUS 2, U1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.

*MP
(English)

Hurd, Michael.
[MUSIC'S PRAISE. PIANO ACC.]
Music's praise; serenade for SATB and string orchestra. London, Novello ₍1969₎

piano-vocal score (30 p.) 25 cm.

Duration: 20 min.

CONTENTS.—Descend, ye nine (A. Pope).—When whispering strains (W. Strode).—Orpheus with his lute (W. Shakespeare).—To music, to becalm his fever (R. Herrick)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Title.

NN* 8.70 v/JOC (OAF1) SL MUg, 1g, Ig (MUD 3, LC1, X1)(MUW1)

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--
KEYBOARD ACC.

*ZB-200
Film Reproduction

HURNI, JAKOB

Praeludium; für gemischten Chor und Klavier. Gedicht von Christian Morgenstern. Bern, K. V. Müller & Schade [19--] Pl. no. M.&S. 481. score (12 p.) 30cm.

Film reproduction. Negative.
For SATB and piano.
First line: Singe, o singe, dich Seele.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

NN R 12.66 r/L OC(lbo)I SL MUg, 1g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

DREXEL 4197

Invitation (The) [A quartette, with piano accompaniment. *London?* 18—?] 30-34 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

CHORAL MUSIC, SECULAR (MIXED,
4 PT.)--KEYBOARD ACC.

*MP
(U. S.)

IVES, CHARLES EDWARD, 1874-1954.
[HARVEST HOME CHORALES. PIANO ACC.]
Three harvest home chorales, for mixed voices (SATB) with piano [or organ] accompaniment. New York, Mercury music corp. [c1949] score (3 v. in 1) 27cm.

CONTENTS.--1. Harvest home; text by G. Burgess (1839).--2. Lord of the harvest; text by J. H. Gurney (1802-1862).--3. Harvest home; text by H. Alford (1844).

(Continued)

NN 2.61 v/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, 1 (MUD3, MUS3, LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. [HARVEST HOME CHORALES. PIANO ACC.] Three harvest home chorales, for mixed voices... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. Harvest--Choral music. I. Title: Harvest home chorales.

CHORAL MUSIC, SECULAR(MIXED, 4PT.)--
KEYBOARD ACC.

*MP
(English)

Jacob, Gordon, 1895-
[The diverting history of John Gilpin. Vocal score. English]

The diverting history of John Gilpin, by William Cowper. Music by Gordon Jacob. ₍For mixed chorus and orchestra₎ London, Oxford University Press ₍1965₎

64 p. 25 cm.

Duration: 22 min.

(Continued)

NN* 2.68 c/ROC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

2

JACOB, GORDON, 1895- . [THE DIVERTING HISTORY OF JOHN GILPIN. VOCAL SCORE. ENGLISH]
The diverting history of John Gilpin... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Cowper, William, 1731-1800. The diverting history of John Gilpin.
II. Title.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--
KEYBOARD ACC.

*MP
(U. S.)

JASSPÉ, ARTHUR.

April! Music and text by Arthur Jasspé. For mixed chorus, piano acc. New York, A. Jasspé, c1964. [ii] p., score (15 p.) 28cm.

Words printed also as text: p. [ii]

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN 3.70 m/L OC SL MUg, 1g (LC1, X1)

Choral music. Secular—Mixed—4 pt.—Keyboard acc.

* MP p.v.60, no.5

Jenkins, Cyril, 1885-

...Song of the silent land; hymn symphonic for chorus and orchestra. Poem by Longfellow. Music by Cyril Jenkins... London: J. Curwen & Sons, Ltd.₍, cop. 1920.₎ Publ. pl. no. 61122. 16 p. 4°.

Vocal score. English words precede and accompany score.
Cover-title. t.-p. reads: ...The silent land.
"Written for the centenary of the Bradford Old Choral Society, 1920."

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title. 4. Title: The silent land.
N. Y. P. L. November 1, 1926

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.

*MP
box

JEREA, HILDA.

Cântec de fatercere. [Versuri: Ion Boldici. n.p., Editura confederaţiei generale a muncii, 196-?] score (3 p.) 25cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN R 7.70 e/K OC SL MUg, 1g (MUD 1, LC1, X1)

---

* MP
(U. S.)

Johnson, Alfred H.

...Cradle song for mixed voices... New York: G. Ricordi & co., inc. ₍c1936₎ Publ. pl. no. N. Y. 1031. 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. A. T. B. and organ. English words.
"Words by Isaac Watts."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Lullabies, English. I. Watts, Isaac, 1674-1748.
N. Y. P. L. October 15, 1940

Juengst, Hugo Richard, 1853-

An der Wolga... Ein Zyklus für Männerchor oder gemischten Chor mit Klavier- oder Orchesterbegleitung unter Benutzung russischer Volks- und Zigeunerweisen, bearbeitet von Hugo Jüngst. Op. 104. Text und verbindende Dichtung von Richard Stecher... Klavierauszug... Leipzig: O. Forberg₍, cop. 1913₎. Publ. pl. no. 3528. 18 p. f°.

(Continued)

Music div.

N. Y. P. L. May 8, 1925

Juengst, Hugo Richard, 1853- : An der Wolga... (Cont'd)

German words with music for 4 mixed voices with piano acc.

Cover-title.
Portrait on t.-p.
Contents: no. 1. Sang der Schiffszieher. no. 2. Vespergesang. no. 3. Begegnung. no. 4. Liebesgeständnis. no. 5. Schifferständchen. no. 6. Durch die Gassen. no. 7. Die Verlassene. no. 8. Kamarinski. no. 9. Heimatsehnen. no. 10. Lob der Wolga.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Songs—Song cycles. 3. Stecher, Richard, 1866- . 4. Title.
N. Y. P. L. May 8, 1925

Juengst, Hugo Richard, 1853-

Ungarische Steppenbilder... Ein Cyclus für Männerchor oder gemischten Chor mit Begleitung des Pianoforte, unter Benutzung ungarischer Volksmelodien, bearbeitet von Hugo Jüngst. Op. 102. Texte und verbindende Dichtung von F. A. Geissler... Ausgabe für gemischten Chor. Klavier-Auszug... Leipzig: O. Forberg₍, cop. 1911₎. Publ. pl. no. 3440. 15 p. f°.

German words with music for 4 mixed voices with piano acc.
Contents: no. 1. Hirtenlied. no. 2. In der Csarda. no. 3. Zigeuner. no. 4. Die Werbung. no. 5. Liebesglück. no. 6. Das Brautpaar. no. 7. Die Entführung. no. 8. Rhapsodie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Songs—Song cycles. 3. Geissler, Friedrich Adolf, 1868- . 4. Title.
N. Y. P. L. May 8, 1925

Choral music, secular—Mixed—4 pt.—Keyboard acc.

* MP
box

Kačanauskas, Aleksandras.

...Arfos choras... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for 4 voices with piano acc.
At head of title: ...Vienam balsui.
"Slovackio žodžiai."
First line: Kiek reikia paaukoti!

MUSIC DIV.

1. Choruses with organ or piano accompaniment. I. Slovackis, Julius, 1809-1849. II. Title.
N. Y. P. L. August 5, 1935

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.

*MP
(German)

Kahn, Robert, 1865-
[Sturmlied. Vocal score. English]
Storm song; ballad for chorus of mixed voices, with piano or orchestra accompaniment... [Op. 53] English adaptation by Felix Goddard... Boston, Boston music co. [etc., etc., c1910] Pl.no. B.M. Co. 2705. 28 p. 26cm.

With piano accompaniment.

(Continued)

NN 12.52 OC, I PC, 1, I SL MU, 1, I (MUS2, LC1, X1)

Kahn, Robert, 1865- . Storm song... (Card 2)

First line: 'Neath ocean's fathoms where shadows crouch.
Original edition published in 1910 by Bote & Bock, Berlin.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Goddard, Felix, tr.

CHORAL MUSIC, SECULAR(MIXED, 4PT.)--
KEYBOARD ACC.
*MP
(Esthonian)

KAUPS, JOHANNES.

Eestimaa ja eesti tants. Estonia and Estonian dance; lyric by Peeter Aleksander Speek'l. [New York, 1941] score (102 p.). 33cm.

Holograph, in ink.
On p. 102: N.Y.C. in Febr. 1941. J.K.
For solo voices, chorus (SATB) and piano; Esthonian words.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Dances, Esthonian. I. Speek, Peter Alexander, 1873- . II. Title.
NN X 3.60 l/ OC(1bo)I SL MUg. 1g. 2g. Ig. IIg (MUS2, LC1, X1)

---

*MO (Armenian)
box

Kazachenko, Georgiĭ Alekseyevich, 1858–

Армянскіе марши: I. Зейтунскій. II. Сасунскій. III. Менк нетка кренк. Для смѣшаннаго хора, съ сопровожденіемъ большого симфоническаго оркестра или фортепіано. Записано, гармонизовано и оркестровано Г. А. Казаченко. ₍Armenian marches₎ Петроградъ: К. В. Рубени ₍ca. 1915₎ 15 p. 34cm.

For 2 and 4 voices with piano acc. Armenian words transliterated with Cyrillic letters.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Marches, Vocal. 2. Armenia. 3. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. November 30, 1938

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)
--KEYBOARD ACC.
*MP
(Hungarian)

KÉLER BÉLA, 1820-1882.
[AM SCHÖNEN RHEIN]
Am schönen Rhein gedenk ich dein. Walzer von Kéler Béla. Op. 83. Für Männer- oder gemischten Chor nach einem Text von L. Andersen [pseud.] mit Klavier- oder Orchester begleitung bearb. von Franz Williams. Mainz, B. Schott's Söhne [c1932] score(19 p.) 31cm.

(Continued)
NN 6.69 k/ OC, I, II (OAFl) SL MUg, 1g, Ig, IIg, IIIg (MUDl, DC2, LC1, X1)

KÉLER BÉLA, 1820-1882. [AM SCHÖNEN RHEIN] Am schönen Rhein gedenk ich dein. (Card 2)

For SATB and piano. Originally for orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Stecker, Ludwig, 1883- . II. Willms, Franz, 1883-1946, arr. III. Title.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
(English)

Kelly, Bryan.

Canticum festivum. Words by John Dryden (A song for St. Cecilia's Day) ₍London₎ Oxford University Press ₍1964₎
condensed score (82 p.) 26 cm.

For tenor, chorus (SATB) and orchestra.
Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John, 1631-1700. A song for St. Cecilia's day. II. Title.
NN 2.65 e/5 OC(1b*)I SL MUg. 1g. 2g. Ig. IIg (LC1, X1)

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--
KEYBOARD ACC.
*ZB-317

KHACHATURYAN, ARAM IL'ICH, 1904-
[POEM ABOUT STALIN. SELECTIONS]
Песня о Сталине. Из симфонической поэмы. Для баритона или смешанного хора с фортепиано. [Текст ашуга Мирзы из Тауза (Азербайджан). Москва, Музгиз, 1947. score (13 p.) 29cm.

(Continued)
NN R 4.72 m/a OC (OAFl) SL MUg, 1g, 2g, 3g (MUFl, UMl, LC1, X1) 5,1 2

KHACHATURYAN, ARAM IL'ICH, 1904- . [POEM ABOUT STALIN. SELECTIONS] Песня о Сталине. (Card 2)

Microfilm.
Choral sections from the symphonic poem; for mixed choral and piano. Accompaniment originally for orchestra.
Title transliterated: Pesnya o Staline.

1. Stalin, Iosif Vissarionovich, 1879-1953. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. National music--Russia, 1917- . I. Title.
a

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
box

KIRIAC, D.G.

Pe cărare, subt un brad. [n.d.] score(3 p.) 35cm.

For solo voice, chorus (SATB) and piano.
Reproduced from ms.

Ray Lev Collection.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R X 10.60 m/4 OC SL MUg. 1g (MUS 1) (LC1, X1)

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--KEYBOARD ACC.
*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[KÁLLÓ FOLK DANCES. VOCAL SCORE. ENGLISH & GERMAN]
Kálló folk dances [1951] Volkstänze aus Kálló. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1954, c1952] 39 p. 31cm.

For SATB and piano. Originally with 3 clarinets, 2 cimbaloms and string orchestra.
English words by Nancy Bush.
CONTENTS. – Through the forest winds are sighing. – Pour the red wine. – Ah! New good mother.
1. Choral music, Secular (Mixed, 4 pt.)– Keyboard acc. 2. Folk songs, Hungarian. I. Bush, Nancy, tr. II. Title.
NN 8.57 c/b OC, I (OAFl) SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

---

*MP
(Jewish)

Kompaneyetz, Zinoviĭ L'vovich.

...Zu hunderter savodn; suite far gemischtn chor un piano. Tekst fun Charik, Fefer un Chaschevatskii. Москва, 1932. Publ. pl. no. M. 11964 G. 14 p. 25½cm.

With piano accompaniment. Judeo-German words.
At head of title: Sinovii Kompaneetz.
CONTENTS.—Di lezte (S. A. T. B.).—Beiser soine (1 voice).—Zu hunderter savodn (S. A. T. B.).

MUSIC DIV.
1. Songs, Judeo-German. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Charik, Izi. II. Fefer, Itzik, 1900- III. Khashchevatski, Moiseĭ, 1897- IV. Title.
N. Y. P. L. August 24, 1942

Choral music, Secular—Mixed—4 pt.
Keyboard acc.
*MP
(U. S.)

Kountz, Richard.

American ode; chorus for mixed voices with optional soprano (or tenor) solo. Text by Gilbert Purcell. Music by Richard Kountz... New York, M. Witmark & sons, c1926. Publ. pl. no. M.W.&sons18880. 24 p. 27cm.

With piano accompaniment.
First line: Mighty Atlantic, waving and rolling.

MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Odes. 3. National music—U. S. I. Purcell, Gilbert.
N. Y. P. L. May 14, 1946

Choral music, Secular—Mixed—4 pt.
Keyboard acc.
*MRH

Kroll, Louis, 1882–

Hymn of peace for chorus with orchestra and organ. Poem by Miss Mary Brodie Macwatt; music by Louis Kroll. ₍Philadelphia, 1914₎ 23 p. 26cm.

Score: S. A. T. B. and organ.
First line: God of the infinite! Father of nations!
First performed in 1916 in Atlantic City at the convention of the National American woman suffrage association.

MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Pacifism. I. Macwatt, Mary Brodie.
N. Y. P. L. June 8, 1942

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MRH

LAHMER, REUEL.

Choral suite, written for Carroll College centennial, 1946. [Waukesha, Wis., Carroll college] c1946. score (81 p.). 22cm.

For SATB and 2 pianos.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Carroll college, Waukesha, Wis.
NN R 4.60 1/ OC(1bo) (OS)I SL MUg, 1g, Ig (LC1, X1, MUA4)

Choral music, Secular—Mixed—4 pt.
Keyboard acc.
*MP
(English)

Lambert, Constant, 1905–

The Rio Grande, poem by Sacheverell Sitwell set for chorus, orchestra and solo pianoforte by Constant Lambert. German version by Beryl de Zoete... London: Oxford Univ. Press ₍cop. 1929₎ 26 p. 34cm.

Score: mixed chorus and 2 pianos (piano solo and piano reduction of orchestra). English and German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—4 pt—Piano acc. I. Sitwell, Sacheverell, 1897- . II. Zoete, Beryl de, tr.
N. Y. P. L. April 22, 1937

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
**MP
(Danish)

Lange-Müller, Peter Erasmus, 1850–1926.
₍Prolog og epilog til Agnete og havmanden. Vocal score. Danish₎
...Prolog og epilog til "Agnete og havmanden" af Edv. Blaumüller, componeret for chor og orchester af P. E. Lange-Müller. Op. 73... Kjøbenhavn, Nordisk musikforlag ₍1910₎ Pl.no. N.M.F. 4602. 21 p. 34cm. (Samfundet til udgivelse af dansk musik. ₍Kompositioner₎ ser. 2, nr. 28)

Score: SATB and piano.

(Continued)
NN R 5.53 OC, I SL MUg, 1g, 1g (MUS2: Agnete og havmanden. Ved brinkens fod gik havet, LC1, X1)

Lange-Müller, Peter Erasmus, 1850–1926. ₍Prolog og epilog til Agnete og havmanden. Vocal score. Danish₎ (Card 2)

First line: Ved brinkens fod gik havet.

DREXEL MUSICAL FUND
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Blaumüller, Edvard, 1851-1911. II. Ser.

CHORAL MUSIC, SECULAR(MIXED, 4 Pt.)--
KEYBOARD ACC.
*MP
(French)

LA PRESLE, JACQUES DE, 1888-

2 chœurs de printemps, pour 4 voix mixtes et piano avec quatuor à cordes (ad libitum). Paris, M. Senart, c1929. 20 p. 28cm.

Score: soprano, chorus (SATB) and piano.
CONTENTS.--Avril (Rémi Belleau)--Juni (Leconte de Lisle)

(Continued)
NN 4.59 m/4 OC, I, II SL MUg. 1g, Ig, IIg, IIIg (MUS3, LC1, X1, Z2)

LA PRESLE, JACQUES DE, 1888- 2 chœurs de printemps... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Belleau, Rémi 1527?-1577. II. Leconte de Lisle, Charles Marie René, 1818-1894. III. Title: Chœurs de printemps.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
*MP
(Italian)

La Villa, Paolo, 1846–1916.
Novelty album. Quartettes for mixed voices with pianoforte accompaniment, composed by Paolo La Villa... Boston: White-Smith Music Pub. Co., cop. 1895. Publ. pl. no. 9557. 45 p. 4°.

English words.
Contents: no. 1. Rataplan. no. 2. Autumn. no. 3. Evening. no. 4. The watch of a swan. no. 5. Cricket songs. no. 6. Spring.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Vocal music—Quartets. 2. Title.
N. Y. P. L. August 10, 1925

Choral music, Secular—Mixed—
4 pt.—Keyboard acc.
*MO (Australian)
box

Linger, Carl, 1810–1862.

...The song of Australia. Words by C. J. Carleton. Music by Carl Linger. Harmonised and arranged for choral use or for unison singing by E. Harold Davies... Melbourne: Allan & co. prop. ltd., c1934. Publ. pl. no. B. 2640. 3 p. 25½cm. (Allan's part-songs. no. 244.)

Score: S. A. T. B. and piano.
First line: There is a land where summer skies.
Caption-title.

MUSIC DIV.
1. Songs, National—Australia. I. Carleton, Caroline (Baines), d 1874. II. Davies, Edward Harold, 1867-
N. Y. P. L. December 3, 1942

---

*MP
(Romantic)

Liszt, Franz, 1811–1886.
The bells of Strassburg; chorus for mixed voices with piano accompaniment, by Franz Liszt... New York: G. Schirmer, ₍ca. 1889₎ Publ. pl. no. 7286. 31 p. 4°.

Vocal score. English words.
Words by Longfellow.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. June 12, 1933

Lobachev, G.
...Боевая, Ленинская. Для смеш. хора с сопр. ф.-п. Музыка Г. Лобачева. [Battle song, Lenin song. For mixed chorus and piano. Music by G. Lobachev.] Москва: Гос. издат., 1924. Publ. pl. no. G. M. 5012 I. M. 5 p. f°

At head of title: Памяти великого вождя В. И. Ленина.
Russian words, by A. Bezymenski.
Binder's title: Russian revolutionary songs, 1917.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Lenin, Nikolai, 1870-1924. 3. Choruses, with piano, or organ accompaniment. 4. Bezymenski, A. 5. Title: Boyevaya, Leninskaya.
N. Y. P. L. April 2, 1926

Lobachev, G.
...Марш рабфакофцев. Слова В. Окропирова. Для смешанного хора с сопровождением фортепиано. [March of students of Workers' Colleges. Words by V. Okropirov. For mixed chorus with piano accompaniment. Москва: Госиздат., 1923. Publ. pl. no. G. M. 3991 I M. 3 p. f°.
Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. ~~Choruses, with piano, or organ, accompaniment.~~ 3. Labor—Poetry and songs, Russian. 4. Title: Marsh rabfakovtzev. 5. Title: March of students of Workers' colleges.
N. Y. P. L. April 2, 1926

Lobachev, G.
...9-ое января. Для хора с сопровождением фортепиано. [The 9th of January. For chorus with piano accompaniment.] Москва: Гос. издат., 1924. Publ. pl. no. G. M. 4965 I. M. 5 p. 4°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Choruses, with piano, or organ, accompaniment. 4. Title: 9-oye yanvarya. 5. Title: The 9th of January.
N. Y. P. L. April 2, 1926

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --KEYBOARD ACC.
*MP (U. S.)

LOEWE, FREDERICK, 1904-
[BRIGADOON. SELECTIONS]
Choral selection of the musical play Brigadoon. Book and lyrics by Alan Jay Lerner. Arrangement by Erik Leidzen. New York, S. Fox pub. co. [c1947] score (24 p.) 27cm.

For mixed voices (SATB) and piano.

(Continued)
NN 1. 61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

LOEWE, FREDERICK, 1904- . [BRIGADOON. SELECTIONS] Choral selection of the musical play Brigadoon. (Card 2)

Duration: about 7 min., 45 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Musical comedies. I. Leidzen, Erik William Gustaf, 1894- . II. Title: Brigadoon.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (Italian)

LOTTI, ANTONIO, d. 1740.
Weeping, a lover languished (Piange l'amante ucciso); madrigal for S.A.T.B. and continuo, edited by Thurston Dart. London, Stainer & Bell [c1959] score (20 p.) 26cm.

Basso continuo realized for keyboard instrument; English and Italian words.
1. Madrigals, Italian. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Dart, Thurston, 1921- , ed.
NN 6. 62 p/ OC. I SL MUg, 1g, 2g, Ig (MUS 3, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MO (Chinese) box

LUM, MARYETTE H., d. 1944, arr.
Farmer's song; a Chinese folk song. Arr. for mixed voices. Chicago, H. T. FitzSimons [c1943] score (9 p.) 26cm. (Aeolian series of choral music. no. 1052)

For SATB and piano.
"The original Chinese melody has not been altered."
English words by Berta Metzger and the arranger.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. China.
NN R 4.68 e/ OC SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MO (Chinese)

LUM, MARYETTE H, d. 1944, arr.
Fisherman's song; a Chinese folk song. Arr. for mixed voices. Chicago, H. T. FitzSimons [c1943] score (11 p.) 26cm. (Aeolian series of choral music. no. 1053)

For SATB and piano.
"The original Chinese melody has been retained."
Words by Cheng Pan Ch'iao; translated by (Continued)
NN 4.68 e/ OC SL MUg, 1g, 2g (MUD1, LC1, X1)

LUM, MARYETTE H, d. 1944, arr. Fisherman's song... (Card 2)

the arranger.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. China

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (Czechoslovak)

LÝRA. Sbírka smíšených sborů. 2. vyd. V Praze, F. A. Urbánek [188-?] score (2 v. in 1; 36 p.) and 6 parts. Pl. no. U. 76, 86. 28cm.

For 4 or 6 mixed voices with piano acc.
CONTENTS.--Zlatá hodinka (K. Bendl)--Horalova modlitba (K. Bendl)--Ždání (Z. Fibich).
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Bendl, Karel, 1838-1897. The golden hour. II. Bendl, Karel, 1838-1897. Horalova modlitba. III. Fibich, Zdeněk, 1850-1900. Ždání.
NN R 7.68 1/ OC, I, II, III SL (OAF3) MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1)

MacCunn, Hamish, 1868–1916.
Lord Ullin's daughter; a ballad for chorus and orchestra, the poetry by Thomas Campbell, the music composed by Hamish MacCunn. (Op. 4.)... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8013. 1 p.l., 22 p. 4°.

At head of title: Novello's original octavo edition...
First performed in 1888.
English words.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Campbell, Thomas, 1777-1844. 3. Title.
N. Y. P. L. June 1, 1917.

*MP (U. S.)

McDonald, Harl, 1899–
Songs of conquest; cycle for chorus of mixed voices, by Harl McDonald. Text by Phelps Putnam... Philadelphia, Pa.: Elkan-Vogel co., inc. [c1937] 28 p. 26½cm.

Score: S. A. T. B. and piano. English words.
Cover-title.
CONTENTS.—The breadth and extent of man's empire.—A complaint against the bitterness of solitude.—A declaration for increase of understanding among the peoples of the world.—The exaltation of man in his migrations and in surmounting natural barriers.

Henry Hadley Mem. Lib.
MUSIC DIV.

1. Song cycles. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Putnam, Howard Phelps, 1894- . II. Title.
N. Y. P. L. March 20, 1940

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--KEYBOARD ACC.
*MP (Philippine)

MACEDA, CORAZON S., ed.
Philippine choruses for all occasions. Compiled by Corazon S. Maceda and Crispina C. Garcia. 2nd. ed. [Manila] c1953. vi, 122 p. 29cm.

For mixed chorus (1-4 voices) and piano. Tagalog or English words.

1. Choral music, Sacred (Mixed, 4 pt.)--~~Piano~~ Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 3. Philippine Islands. I. Garcia, Crispina C., ed. II. Title. III. Maceda, Corazon S. IV. Garcia, Crispina C.
NN R 4. 61 m/ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

*MP box

McEwen, John Blackwood, 1868–
...Let me the canakin clink; four-part song. The words from Shakespeare's "Othello." The music composed by John B. McEwen. London: Novello and co., ltd. [etc., etc.] c1903. 12 p. 26cm. (Novello's part-song book. ser. 2, no. 922.)

Score: S. A. T. B. and piano ad lib. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Shakespeare, William. Plays. Othello.
N. Y. P. L. October 5, 1939

Mackenzie, Sir Alexander Campbell, 1847–
The cotter's Saturday night; a poem by Robert Burns, set to music for chorus and orchestra, by A. C. Mackenzie... [Op. 39.] London: Novello, Ewer & Co. [1889.] Publ. pl. no. 8025. iv, 72 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Choruses. 2. Burns, Robert, 1759-96. 3. Title.
N. Y. P. L. January 3, 1916.

Mackenzie, Sir Alexander Campbell, 1847–
...The new covenant; an ode written for the opening ceremony of the Glasgow International Exhibition, May, 1888, by Robert Buchanan, and set to music by A. C. Mackenzie... (Op. 38.)... London: Novello, Ewer and Co., 1888. Publ. pl. no. 8021. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Buchanan, Robert Williams, 1841-1901. 3. Title.
N. Y. P. L. June 12, 1925

DREXEL 4196

Maeder (J. G.)
"Meet me by moonlight alone." Quartette, [with piano accompaniment.] n. p., n. d. 3–7 pp. f°.
In English part songs.)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--KEYBOARD ACC.
*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
La terra, dal I. libro delle Georgiche di Virgilio, per coro a 4 voci e piccola orchestra. Riduzione per organo (o pianoforte) e coro. Milano, Suvini Zerboni [c1949] score (40 p.) 31cm.

For chorus (SATB) and organ; originally with chamber orchestra.
Latin words.

(Continued)
NN R X 9. 60 m/ OC, I SL MUg, 1g, Ig, IIg (MUD 1, MUS 14, (LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- La terra... (Card 2)

Duration: 18 min.
CONTENTS.--Vos, o clarissima mundi lumina.--Vere novo, gelidus canis.--Ergo age.--Umida solstitia.--Ante Jovem.--Contemplator item.--Ipsa dies.--Interea longum cantu.--Quid tempestates autumni.--Ipse Pater.--Iam varias pelagi volucres.--Si vero solem.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Virgil. Georgics. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
**MP ++ (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[Vergilii Aeneis. Vocal score. Italian]
"Vergilii Aeneis." Sinfonia eroica per orchestra, coro e voci sole. Riduzione per pianoforte e canto. [Milano, Edizioni Suvini Zerboni, 1952, c1946] 125 p. 46cm.

Score: SATB, solo voices and piano.
Photocopy of composer's manuscript.
"Nuova edizione numerata 18 marzo 1952, [n.] 15."
DREXEL MUSICAL FUND
(Continued)
NN 6. 54 OC, I PC MUg, 1g, 2g, 3g, Ig, IIg (MUS 3, LC1, X1) SL

MALIPIERO, GIAN FRANCESCO, 1882- [Vergilii Aeneis. Vocal score. Italian] (Card 2)

CONTENTS. — La morte di Didone. — Le nozze di Lavinia.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral symphonies—Vocal scores. 3. Autographs (Music)—Malipiero, G. F. —Facsimiles. I. Virgil. Aeneid. II. Title.

*MP
+ box

Mark, Jeffrey.
...An' when she cam' ben, she bobbit fu' low... Jeffrey Mark. London: Stainer & Bell Ltd., cop. 1924. Publ. pl. no. S. & B. 2817. 7 p. 4°. (Choral library. no. 187.)

English words; music arranged for 4 mixed voices with piano acc.
"This ...tune appears in Mrs. Crockat's manuscript (1709) and was printed in many of the early collections of Scottish music. The verses...are an old set, polished up by Burns."
Caption-title.

MUSIC DIV.

1. Choruses, with piano, or organ accompaniment. 2. Folk songs, Scottish. 3. Title.
N. Y. P. L. December 16, 1937

---

*MP
+ box

Mark, Jeffrey.
...The birks of Abergeldy–O... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2818. 4 p. 4°. (Choral library. no. 188.)

English words; music of an old tune arranged for 4 mixed voices with piano acc.

MUSIC DIV.

1. Choruses, with piano, or organ accompaniment. 2. Folk songs, Scottish. 3. Title.
N. Y. P. L. December 16, 1937

---

*MP
+ box

Mark, Jeffrey.
...Will ye gang o'er the lee rig?... Jeffrey Mark. London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2816. 4 p. 4°. (Choral library. no. 186.)

English words; music arranged for 4 mixed voices with piano acc., from a "tune which appears in nearly all the early collections of Scottish music... Verses ...are by Robert Fergusson."
Caption-title.

Music div.

1. Choruses, with piano, or organ accompaniment. 2. Folk songs, Scottish. 3. Fergusson, Robert, 1750–1774. 4. Title.
N. Y. P. L. December 21, 1937

---

*MP
(U.S.)

Mason, Daniel Gregory, 1873–
Songs of the countryside. Words by A. E. Housman, music by Daniel Gregory Mason. Op. 23... New York: G. Ricordi & Co., Inc.[, 1927.] Publ. pl. no. N. Y. 650. 56 p. 4°.

Vocal score. English words.

*MP
(U.S.)
——— Second copy.
Henry Hadley Mer. Lib.

MUSIC DIV.

S1777A

1. Cantatas. 2. Choruses, with orchestra—Vocal score. 3. Housman, Alfred Edward, 1859– . 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 18, 1928

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MN p. v. 85

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE ERSTE WALPURGISNACHT. VOCAL SCORE. GERMAN]
Die erste Walpurgisnacht; Ballade für Chor und Orchester, op. 60. Gedichtet von Goethe. Leipzig, F. Kistner [1843?] Pl. no. 1400. 91 p. 34cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Goethe, Johann Wolfgang von. Die erste Walpurgisnacht. II. Title.
NN R 9. 69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP
(U.S.)

MENNIN, PETER, 1923-
[THE CYCLE. VOCAL SCORE. ENGLISH]
The cycle; symphony no. 4, for chorus of mixed voices and orchestra. Verses and music by Peter Mennin. New York, C. Fischer, c1949. 87 p. 27cm.

Score: SATB and piano.
MOVEMENTS. – The dark sea. – Come back to the earth. – Time passing, waters flowing.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Symphonies--Arr. for piano. 3. Choral symphonies--Vocal scores. 1. Title.
NN 9. 57 c/ OC SL MUg, Ig, 2g, 3g, Ig (MUA4, MUS4, LC1, X1, Z8)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP
(German)

MÖHLER, PHILIPP, 1908-
[NACHTMUSIKANTEN. VOCAL SCORE. GERMAN]
Nachtmusikanten; Serenade nach einem Text von Abraham a Santa Clara, für gemischten Chor (mit Tenor-Solo) und kleines Orchester, Op. 24. Klavierauszug. Mainz, B. Schott's Söhne [c1950] 54 p. 30cm. (Edition Schott 3898)

Score: tenor solo, mixed chorus (SATB) and piano.
Duration: about 30 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Song cycles. I. Abraham a Santa Clara, 1644?-1709. II. Title.
NN 11. 57 v/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP
(Polish)

MONIUSZKO, STANISŁAW, 1819-1872.
[SONETY KRYMSKIE. VOCAL SCORE. POLISH]
Sonety Krymskie do słów Adama Mickiewicza na chór mieszany, tenor solo i orkiestrę symfoniczną. Opracował Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1955] 119 p. 34cm.

For tenor solo, SATB and piano; acc. originally for orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Mickiewicz, Adam, 1798-1855. Sonety Krymskie.
NN 6. 70 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1) S, I (LC1, X1)

---

*MP
+
(German)

Mozart, Wolfgang Amadeus, 1756–1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne,]
...Hymne an Deutschland für Chor mit Orchester- oder Klavier-Begleitung. Ausgabe A: Für gemischten Chor... Herausgegeben von Max Friedlaender... Leipzig: F. Kistner & C. F. W. Siegel [c1933.] Publ. pl. no. 28556. 24 p. 31cm.

Full score (including piano accompaniment arranged by Walter Lott).
Words by Valerian Tornius set to the music of the first chorus of Mozart's Thamos, König in Ägypten.
Cover-title.

MUSIC DIV.
S.D. FOUNDATION FUND

1. Choral music, Secular—Mixed—4 pt—Orch. acc. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. 3. National music—Germany. I. Tornius, Valerian Hugo, 1883– . II. Friedlaender, Max, 1852–1936, ed. III. Lott, Walter, 1892– , arr.
N. Y. P. L. July 9, 1937

Choral music, Secular–Mixed–4 pt.–Keyboard acc.

Musorgski, Modest Petrovich, 1839–1881.
...Chor aus der Tragödie "Odipus" (Tempelszene), f. gem. Stimmen m. Orch.-Begleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6697. 13 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 2.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Sophocles. Œdipus Tyrannus. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Harcourt, Raoul d', translator. 5. Lippold, Max, translator. 6. Title: Œdipus.
N. Y. P. L. March 10, 1925

Choral music, Secular–Mixed–4 pt.–Keyboard acc.

* MP p.v.60, no.9

Neidlinger, William Harold, 1863–
The village blacksmith, for mixed chorus. The poem by Henry Wadsworth Longfellow, the music by W. H. Neidlinger. Philadelphia: T. Presser Co., cop. 1918. 23 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Choruses, with piano, or organ, accompaniment. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. November 1, 1926

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP
(Danish)

NIELSEN, CARL, 1865–1931.
[SØVNEN. VOCAL SCORE. DANISH & GERMAN]
Søvnen, op. 18. Sleep. Poem by Johannes Jørgensen for chorus and orchestra. In German by C. Rocholl. København, W. Hansen [195- ?] Pl. no. 13647. 31 p. 30cm. (Wilhelm Hansen edition. Nr. 1288)

For SATB and piano.
Duration: 20 min.

(Continued)
NN 11. 67 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

NIELSEN, CARL, 1865-1931. [SØVNEN. VOCAL SCORE. DANISH & GERMAN] Søvnen, op. 18 Sleep. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jørgensen, Johannes, 1866- Søvnen. II. Title. III. Title: Sleep.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP
(Norwegian)

OLSEN, SPARRE, 1903-
Ver sanctum. Heilag vår. Heiliger Frühling. Komponert for blandet kor med orkester av Sparre Olsen; dikt av Olav Aukrust; tysk oversetting av Erik Trummler; forord av Inge Krokann. Utpg for klaver eller orgel. Oslo, Musikk-huset [c1943] 21 p. 30cm. (Noreg-edition. no. 206)

(Continued)
NN 12. 64 a/ OC, I SL MUg, Ig, Ig, IIg (MUS4, LC1, X1) (MUD 1)
2

OLSEN, SPARRE, 1903- . Ver sanctum. (Card 2)

Close score: SATB with piano (or organ) accompaniment; originally with orchestra.
First line: Der det ned frå fjellom susar natt og dag den ville vår.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Aukrust, Olav, 1883-1929. Himmelvarden. II. Title. III. Title: Heilag vår.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP
(Netherlands)

PADBRUÉ, CORNELIS, 17th cent.
[KUSJES. DAT ICK BETOVERT BEN]
Dat ick betrovert ben... (1641) [van] Cornelis Tymensz. Padbrué. Tekst van Joan Brosterhuysen naar Petrarca. Nederlands madrigaal voor vier Zangstemmen of gemengd Koor met basso continuo ad lib. Uitgave verzorgd door Frits Noske. Amsterdam, Edition Heuwekemeijer [c1957] score (17 p.) 31cm. (Stichting voor oude nederlandse muziek. Serie vocale muziek. no. 1)

(Continued)
NN 4. 69 v/ OC (OS)I (OAF1) SL MUg, Ig, 2g, 3g (MUD 1, LC1, X1) [NSCM]
2

PADBRUÉ, CORNELIS, 17th cent. [KUSJES. DAT ICK BETOVERT BEN] Dat ick betrovert ben... (Card 2)

Edition Heuwekemeijer. nr. 654.
For 4 solo voices or chorus (SATB) and ad lib. figured bass realized for keyboard instrument.

1. Madrigals, Dutch--To 1700. 2. Choral music, Secular (Mixed, 4 pt)--Keyboard acc. 3. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Stichting voor oude nederlandse muziek. Serie vocale muziek.

Choral music, Secular–Mixed–4 pt.–Keyboard acc.

*MP
(U.S.)

Paine, John Knowles, 1839–1906.
...Columbus march and hymn; words and music by John Knowles Paine. Written by official invitation for the opening ceremonies of the World's Columbian exposition, at Chicago, Oct. 21, 1892. Boston: O. Ditson co. [etc., etc.] c1892. Publ. pl. no. 56186. 7 p. 27cm. (Oliver Ditson company's secular selections. no. 8122.)

Score: S. A. T. B. and piano. English words.
At head of title: ...Chorus edition of the hymn.
March not included in this edition.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. 2. National music—U. S. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. September 9, 1937

Choral music, Secular–Mixed–4 pt.–Keyboard acc. (English)

Palmer, Geoffrey Molyneux, 1882–
The abbot of Inisfalen (a Killarney legend), by William Allingham, set to music for chorus, baritone solo and orchestra, by G. Molyneux Palmer... [Op. 5.] London: Breitkopf & Härtel, cop. 1909. Publ. pl. no. 26166. 21 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Allingham, William, 1824–1889. 3. Title.
N. Y. P. L. April 7, 1928

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

Mus. Res.
*MP
(U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.
A. D. 1919; a commemorative poem by Brian Hooker, set to music by Horatio Parker. New Haven, Yale university press, 1919. score (37 p.) 31cm.

For SATB and piano.
First copy printed; presented on instructions of the composer to Macgrane Coxe. Correspondence and newspaper clippings

(Continued)
NN S 12. 71 w/ OC, I SL MUg, Ig, IIg (MUA2, MUD1, MUR1, LC1, X1)
2

PARKER, HORATIO WILLIAM, 1863-1919. A. D. 1919... (Card 2)

mounted on end-papers and preliminary leaves. Photo of Coxe laid in.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Hooker, Brian, 1880-1946. II. Title.

Parker, Horatio William, 1863-1919.
The ballad of a knight and his daughter, for chorus and orchestra. Music by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9866. 23 p. 4°.

Vocal score. English words.
Words by Leopold, Graf zu Stolberg. "English version by Isabella G. Parker."

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Stolberg, Friedrich Leopold, Graf zu, 1750-1819. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. May 21, 1924.

Parker, Horatio William, 1863-1919.
Dream king and his love. Traumkönig und sein Lieb. (Emmanuel Geibel.) Chorus, tenor solo and orchestra [by] Horatio W. Parker. Op. 31. [New York:] G. Schirmer, cop. 1893. Publ. pl. no. 10743. 32 p. 4°.

Vocal score. English and German.
Caption-title. t.-p. reads: Schirmer's 8vo quartets and choruses for mixed voices... no. 435.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Geibel, Emanuel, 1815-84. 3. Title.
N. Y. P. L. May 19, 1924.

---

*MP (U.S.)

Parker, Horatio William, 1863-1919.
Harold Harfager; chorus for mixed voices with accompaniment of orchestra or piano; by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9398. 15 p. 4°.

Vocal score. English words.

Music div.

1. Choruses with orchestra.—Vocal score. 2. Title.
N. Y. P. L. April 16, 1924.

Parker, Horatio William, 1863-1919.
...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Vocal score. New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20105. vii, 28 p. front. (port.) 4°.

Vocal score. English words precede and accompany score.
At head of title: Composed for the Litchfield County University Club.
With autograph of composer.

KREHBIEL COLLECTION.

114558A. 1. Choruses, with orchestra.—Vocal score. 2. Fontane, Theodor, 1819-98. 3. Parker, Marian Whitney, translator. 4. Title.
N. Y. P. L. January 19, 1924.

---

*MP (U.S.)

Parker, Horatio William, 1863-1919.
...The Kobolds. The poem by Arlo Bates (from "Albrecht"), set to music for chorus and orchestra, by Horatio W. Parker. (Op. 21.)... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8141. 23 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition. Dedicated to the Hampden County Musical Association, and composed for their annual festival...Springfield, Mass., May, 1891.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Bates, Arlo, 1850-1918. 3. Title.
N. Y. P. L. May 19, 1924.

---

*MP (English)

Pearson, William Webster, 1839-1913.
[Part-songs, by W. W. Pearson. London: Novello & Co., Ltd., 188-?–cop. 1900.] 15 v. in 1. 4°. (Novello's part-song book.)

Binder's title.
Contents: Ben Bowlegs. Call John! The carrion crow. The cuckoo clock. The cyclists. The ironfounders. Off to sea. A ryghte merrie geste. The snow-white doe. Stars of the night. Summer and winter. Sweet to live amid the mountains. Three children sliding. Three doughtie men. Three merry fishers.

Music div.

JUILLIARD FOUNDATION FUND.

1. Part songs. 2. Choruses.
N. Y. P. L. August 26, 1925

---

*MP box

Pereira, Artur, 1896–
Cabocla bonita (para côro). [Por] Artur Pereira... [São Paulo, Brazil, 1941] 2 l. 23cm.

Score: SATB and piano.
First line: Você diz que amor.
Supplement no. 7 to Resenha musical, año 4, núm. 38, 1941.

Music div.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Resenha musical. II. Song index (2).
N. Y. P. L. November 15, 1946

---

*MP box

Pereira, Artur, 1896–
Capim na lagôa—— [Por] Artur Pereira... [São Paulo, Brazil, 1941] 2 l. 23cm.

For solo soprano and mixed chorus with piano accompaniment.
First line: Menina, si queres vamos.
Supplement no. 8 to Resenha musical, año 4, núm. 39, 1941.

Music div.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Resenha musical. II. Song index (2).
N. Y. P. L. November 15, 1946

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP (German)

PFITZNER, HANS, 1869-1949.
[FONS SALUTIFER. PIANO ACC.]
Fons salutifer; Hymnus für Gemischten Chor, Orchester und Orgel, Op. 48. Dichtung von E. G. Kolbenheyer. Klavierauszug von Walter Abendroth. Berlin-Grunewald, J. Oertel, c1942. 14 p. 34cm.

Score: SATB and piano. German words.
First line: Sprudel urgeschöpfter Kräfte.

(Continued)

NN 4.57 j/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUS2, LC1, X1)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. PIANO ACC.] Fons salutifer... (Card 2)

Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Kolbenheyer, Erwin Guido, 1878- . II. Abendroth, Walter, 1896- , arranger. III. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP (U.S. English)

Phillips, Burrill, 1907-
[THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH]
The return of Odysseus, for baritone solo, speaker, chorus, and orchestra or piano. Libretto by Alberta Phillips. New York, Galaxy Music Corp., 1967.
88 p. 27 cm.
Duration: about 29 min.

(Continued)

NN * 11.67 l/ OC, I, II, IVb* (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II (MUD1, LC1, X1)

PHILLIPS, BURRILL, 1907- . [THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH] The return of Odysseus... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Phillips, Alberta. The return of Odysseus. II. Homer. Odyssey. III. Title. IV. Phillips, Alberta.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP (U.S.)

PITCHER, GLADYS, 1890-
Swing your partner, for SATB with dancers. Based on an American fiddletune. Arranged in various dance styles with four-hand piano accompaniment. New York, H. Flammer [c1959] score (24 p.) 27cm.

CONTENTS.--Country square dance (1800's).--Quick waltz (1890's).--Two-step (early 1900's).--Tango (1930's and 40's.--Rock 'n' roll (1950's).--Square dance again.

1. Dancing--U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 8.62 e/B OC SL MUg, Ig, 2g, Ig MUA, 2, I (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--
KEYBOARD ACC.
*MP (German)

Pottgiesser, Karl, 1861–
[Deutsche Rufe, op. 29]
...Deutsche Rufe "Nun spreche jeder; Vaterland." Versprüche von Josef Huggenberger. Für gemischten Chor und Klavier komponiert von Karl Pottgiesser. Op. 29... Berlin-Lichterfelde, C. F. Vieweg [1926] Pl. no. V.1682. 15 p. 28cm.

Score: SATB and piano.
CONTENTS.—Nun spreche jeder; Vaterland.—Ohne Dach kein Schutz und Fach.—O Geist der Väter.—Der du lenkst der Sterne Bahn.—Und geht's auf dunklen Wegen.—Bau'st, deutsches Volk, du neu dein Haus.—Der Würfel fiel.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music—Germany. I. Huggenberger, Josef, 1865–
NN R 6.53 OC, I SL MU, 2, I (MUS8, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT/)--
KEYBOARD ACC.
*MO (Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ODE TO STALIN]
Zdravitsa [Ode to Stalin, op. 85] for chorus and orchestra. Folk texts. Piano score adopted [sic] by L. Atovmian. Moscow, State music publishers, 1946. 47 p. 29cm.

Score: SATB and piano; Russian and English words. Originally with orchestra.

(Continued)

NN 8.57 d/B OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ODE TO STALIN] Zdravitsa... (Card 2)

First line: Never have our fertile fields such harvest shown.
Title page also in Russian.

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Atovmian, L., arranger. II. Title: Zdravitsa. III. Title: Ode to Stalin.

CHORAL MUSIC, SECULAR. (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP (Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WAR AND PEACE. SELECTIONS]
Four choruses from the opera War and peace [by] Serge Prokofieff. Russian lyrics by Mira Mendelssohn and Serge Prokofieff; English setting by Elaine de Sinçay. Edited by Hugh Ross. New York, Russian-American music publishers [c1946] piano-vocal score (1 no.) 27cm.

[No. 1]

(Continued)

NN 7.70 m/AOC (OAF1) SL (MUD2) MUg, 1g (LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WAR AND PEACE. SELECTIONS] Four choruses from the opera War and peace ... (Card 2)

CONTENTS.--So they came (scene VII: First chorus of Kutuzov).

1. Choral music, Secular. (Mixed, 4 pt.)--Keyboard acc.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MN p.v. 80

PUCITTA, VINCENZO, 1778-1861.
[LA CACCIA DI ENRICO IV. ESULTA BRITTANIA]
Esulta Brittannia; the much admired new hymn, composed by Pucitta. As introduced in his opera of Enrico IV, on the 19th of April 1814. [London, ca. 1814] score (7 p.) 33cm.

Caption title.
For solo voice and chorus, with piano; originally with orchestra.
Also paged: 119-125.

(Continued)

NN R 4.66 l/C OC (OAF1) X1) SL MUg, 1g, 2g (MUS 1, LC1, 2

PUCITTA, VINCENZO, 1778-1861. [LA CACCIA DI ENRICO IV. ESULTA BRITTANIA] Esulta Brittannia... (Card 2)

"Sixth piece in no. 34, of his New periodical work."

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. National music--Gt. Br.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)
--KEYBOARD ACC.
*MP (U.S.)

RAPHLING, SAM.
[I HEAR AMERICA SINGING. VOCAL SCORE. ENGLISH]
I hear America singing. Poems by Walt Whitman. For solo voice (medium), chorus, and orchestra. Transcribed for piano. New York, Mercury Music Corp. [1960]
[44 p.] 27 cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. I hear America singing. II. Title.
NN 12.60 g/A OC, I (OAF I) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUD 1, LC1, X1)

Redhead, Alfred. *MP p.v.61,no.2
I know a maiden, madrigal for four voices (S.A.T.B.). Words by Longfellow, music by Alfred Redhead... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd.[,ca.1883.] Publ. pl.no.S.L.W.1593. 10 p. 4°.
With piano acc.
Caption-title. At head of title: Part songs,no.159.
Longfellow's translation entitled Beware, of a German poem.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC. *MP (U.S.)

REIBOLD, BRUNO, comp. and arr.
Stephen Foster fantasie, a medley of seven songs for mixed chorus with piano or orchestra. New York, H. Flammer [c1939] score (23 p.) 27cm.
Cover title.
For SATB and piano.
CONTENTS.--Little Belle Blair (piano).--I dream of Jeanie.--Camptown races.--Beautiful dreamer.--Nelly was a lady (piano).--Ring de banjo.--Oh! Susanna.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN 5.64 p/k OC, I SL MUg, 1g, Ig, IIg MUA, I, I, II (MUI2, MUS6, LC1, X1)

---

*MP (German)

Reinecke, Karl Heinrich Carsten, 1824–1910.
[Ein geistliches Abendlied. Op. 50. Piano acc.]
...Evening hymn. Ein geistliches Abendlied. For tenor solo and mixed chorus by Carl Reinecke. Op. 50. German by Gottfried Kinkel. English by Nathan Haskell Dole. Boston, O. Ditson co. [etc., etc.] c1898. Publ. pl. no. 60826. 17 p. 27cm. (Oliver Ditson company's octavo edition. no. 10058.)
Score: tenor solo, SATB and piano. English and German words.
First line: How deep the calm.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Kinkel, Gottfried, 1815-1882. II. Dole, Nathan Haskell, 1852-1935, tr.
N. Y. P. L. February 28, 1944

Reissmann (August)
Maientanz. Gedicht von Friedrich Rückert. Chorlied für Sopran, Alt Tenor und Bass mit Pianoforte Begleitung, componirt von A. Reissmann. Clavierauszug und Stimmen. Op. 26 No. 3. Leipzig: C.F.W. Siegel [18--] 3, 9 p. f°.
BORGE COLLECTION.
Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4pt.)--KEYBOARD ACC. *MP. (German)

REUTTER, HERMANN, 1900-
Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier, nach Texten aus Herders "Stimmen der Völker," von Hermann Reutter, Op. 53. Mainz, B. Schott's Söhne [c1941] 38 p. 28cm. (Edition Schott 3908)
Score: SATB and piano.
(Continued)
NN 12.56 t/p OC, I SL MUg, 1g, 2g, Ig, IIg (MUS13, LC1, X1)

REUTTER, HERMANN, 1900- . Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier... (Card 2)
CONTENTS.--Schmück dich, Mädchen.--Dank dir, Jungfrau.--Junges Mädchen, komm.--Der Hagestolz. "Lieber Bruder" [TB]--Komm, o komme, Nachtigall.--Brautlied. "Ich hab's gesagt" [SA]--Mädchens Abschied. "Dort im Garten,"--Lerchenhochzeit. "Lustig auf, ihr kleinen Vögel."
1. Wedding music--Choral music. 2. Choral music, Secular (Mixed, 4pt.)--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Stimmen der Völker. II. Title.

Choral music, Secular—Mixed 4pt.—Keyboard acc. *MP + Box
Rheinberger (J.G.)
König Erich. Ballade von R. Reinick für gemischten Chor mit Pianofortebegleitung von Josef Rheinberger. Op. 71. Berlin: N. Simrock, [18--] 17 p. f°.
Music D.
BORGE COLLECTION.

Richter (Ernst Friedrich Eduard)
Dithyrambe von Schiller für gemischten Chor und Pianoforte Componirt von E. Fr. Richter [Partitur]. Op. 48. Leipzig: C.F. Siegel, [185 19 p. f°.
BORGE COLLECTION.
Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC. *MP (U.S.)

RIEGGER, WALLINGFORD, 1885-
From some far shore, op. 32b. New York, H. Flammer [c1948] 15 p. 27cm. (Harold Flammer choral series. Secular. No. 81182)
Score: mixed voices (SATB) and piano.
Words from Walt Whitman's Song of the universal. First line: Over the mountain growths.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Whitman, Walt, 1819-1892. Song of the universal.
NN 5.57 d/B OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1, Z1)

DREXEL 4289

Romberg (Andreas)
The transient and the eternal, an ode [for four voices]... accompaniment for the organ or piano forte arranged... by V. Novello. 2. ed. (In his Vocal works. London, [18—]. f°. No. 1.)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC. *MP (U.S.)

ROREM, NED.
[LETTERS FROM PARIS. VOCAL SCORE. ENGLISH]
Letters from Paris; nine prose extracts from Janet Flanner's Paris journal set to music for four-part mixed chorus and small orchestra. New York, Boosey & Hawkes [1969] 65 p. 27cm.
Acc. arr. for piano.
Duration: about 25 min.
(Continued)
NN 1.70 e/A OC, I (OAFI) SL (MUDI, LC1, X1) MUg, 1g, Ig, IIg MUA(4), 1 2

ROREM, NED. [LETTERS FROM PARIS. VOCAL SCORE. ENGLISH] Letters from Paris... (Card 2)
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Flanner, Janet. Paris journal. II. Title.

Choral music, Secular—Mixed—4 pt.—Keyboard acc. *MO (Jewish)
Rothmüller, Aron M arr.
...Drei palästinensische Volkslieder für gemischten Chor und Klavier... Wien [etc.] Jibneh-Verlag, c1931. 8 p. 31cm.
Score: SATB and piano. Transliterated Hebrew words.
CONTENTS.—Moladeti.—Pakad Adonaj.—He, chalux.
Music Div.
1. Folk songs, Jewish—Palestine. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 23, 1943

Choral music, Secular—Mixed—4pt—Keyboard acc. *MP (U.S.)

Saar, Louis Victor Franz, 1868–1937.
...The nightingales; three-part chorus for women's voices with tenor solo and obbligato for oboe, or flute or violin. [By] Louis Victor Saar. Opus 137... [Boston] E. C. Schirmer music co., c1932. Publ. pl. no. E.C.S. no. 734. 15 p. 27cm. (E.C.S. choral music. no. 1056.)
Score: tenor solo, S. S. A., oboe (or flute or violin) and piano obbligato part, p. 15. English words.
Words by Robert Bridges.
(Continued)
N. Y. P. L. Music Div. June 14, 1940

Saar, Louis Victor Franz, 1868–1937. ...The nightingales... c1932. (Card 2)
Caption-title; t.-p. reads: Choral songs. Women's voices (group 4)...
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed music, Secular—Mixed—4 pt.—Seymour, 1844-1930. —4 part—Instr. acc. 2. Choral Keyboard acc. I. Bridges, Robert
N. Y. P. L. June 14, 1940

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC. *MP (German)

SACHS, ED.
[WATER-LILIES]
Water-lilies; a fairy song by Felicia Hemans, set to music by Ed. Sachs. Wasserlilien. Deutsche Uebertragung von L. Klein. London, New York, Novello, Ewer, c1893. Pl. no. 8186. score (20 p.) 28cm. (Novello's original octavo edition)
For SATB and piano.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN 4.71 m/z OC(lbo) (OAF 1) SL MUg, Ig (MUD 1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC. *MP (Israeli)

Salomon, Karel, 1897-
...Adon 'olam [1949, by] Karel Salomon... Tel-Aviv, Israeli music publications, c1949. 14 p. 35cm.
Score: SATB and organ.
"To those who guarded Neve-Yaacov."
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music—Israel. I. Title.
NN 4.53 OC SL MUg, 1g, 2g J. I (MUS1, LC1, X1)

Choral music, Secular—Mixed—4pt.—Keyboard acc. *MP (Bohemian)

Schimmerling, Hanuš Aldo, 1900-
[Ballad of the golden threshold. Piano acc.]
Joseph Luitpold's [pseud.] The ballad of the golden threshold (March 15, 1939); English version by Alice Hanson. Balada o zlatém prahu... Czech version by J. L. Rychnov. Music by H. A. Schimmerling (for baritone solo, mixed choir, orchestra and organ)... New York: Sprague-Coleman, inc. [c1942] 23 p. 27cm.
English and Bohemian words.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Ballads, Bohemian. I. Stern, Luitpold, 1886- . II. Title: The ballad of the golden threshold.
N. Y. P. L. August 23, 1943

---

*MO (Czecho-Slovak) box

Schimmerling, Hanuš Aldo, 1900- arr.
Teče voda proti vodě. (While the stream flows ever onward.) (Czech folk song.) Arr. by H. A. Schimmerling. [New York] E. B. Marks music corp., c1943. 3 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11958.)
Close score: SATB and piano reduction. English and Bohemian words.
"English adaptation by Olga Paul."
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

CHORAL MUSIC, SECULAR (MIXED, 4 pt.)--KEYBOARD ACC. *MP (French)

SCHMITT, FLORENT, 1870-
Chansons à quatre voix, pour orchestre et quatuor vocal (op. 39) Réduction pour piano à 4 mains et voix) 2. éd. Paris, A. Z. Mathot, c1909. Pl. no. Z.194.M. 45 p. 36cm.
Score: SATB and piano, 4 hands. Originally with orchestra.
CONTENTS.—Véhémente (A. de Musset)—Nostalgique.—Naïve (A. de Musset)—Boréale.—Tendre (D'après un poème arabe)—
(Continued)
NN 4.58 e/I OC, I SL MUg, 1g, Ig, IIg (MUS6, LC1, X1, Z2)

SCHMITT, FLORENT, 1870- . Chansons à quatre voix... (Card 2)
Martiale (A. de Musset).
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Musset, Alfred de, 1810-1857. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) *MP
--KEYBOARD ACC. (French)
Schmitt, Florent, 1870-

...Le chant de la nuit, ode à Frédéric Chopin. Chœur à 4 voix mixtes et orchestre (ou piano)... Op. 120. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl.no. D.&F. 13501. 15 p. 35cm.

Score: SATB and piano.
Words by Nietzsche. First line: Il fait nuit.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Chopin, Frédéric, 1810-1849. I. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN 4.53 OC, I SL MUg, Ig, 2g, Ig (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)-- *MP
KEYBOARD ACC. (French)
SCHMITT, FLORENT, 1870-

...Cinq choeurs en vingt minutes pour voix mixtes et orchestre (ou piano)... op. 117. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co., [etc., etc., 1952] Pl. no. D. & F. 13567-71. 5 v. in 1. 23cm.

Scores: SATB and piano.
CONTENTS.--Le cerisier (Maurice Carême). -- J'ai vu sept pies (XVIe siècle). -- Je stipule (Maurice Fombeure). -- L'hiver arrive (VIe siècle). -- Oral (Lucien Marceron).

1. Choral music, Secular (Mixed, 4 pt.)— Keyboard acc. I. Carême, Maurice, 1899- II. Fombeure, Maurice, 1906- III. Marceron, Lucien. IV. Title.
NN 3.53 OC, I, II, III, IIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS5, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP
(German)
SCHULER, KARL, 1894-

Zum Tanze; ein Tanzliederkreis, für gemischten Chor und fünf Instrumente oder Klavier [Werk 21] Heidelberg, Hochstein [194-?] Pl. no. H. 3789H. 24 p. 34cm.

Score: mixed chorus (SATB), violin, clarinet, trumpet, horn, double bass and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Song cycles. I. Title.
NN 11.57 e/o OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4PT.)-- *ZB-330
KEYBOARD ACC.
SCHUMANN, ROBERT, 1810-1856.
[GEDICHTE, OP. 29]
3 Gedichte von Emanuel Geibel; für mehrstimmigen Gesang mit Begleitung des Pianoforte. Op. 29. Leipzig, Breitkopf & Härtel [184-?] Pl. no. 6504. 1 no. 33cm.

Microfilm.
[Nr.] 3.
For 2-4 voices and piano.
(Continued)
NN R 5.72 m/ OC, II (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [GEDICHTE, OP. 29]
3 Gedichte von Emanuel Geibel. (Card 2)

CONTENTS.--3. Zigeunerleben (SATB)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. [Title] Drei.

DREXEL 4293

Schumann (ROBERT [ALEXANDER])
The haunting bell, chorus for mixed voices, [with piano accompaniment. English words by W. C. Filby. Arranged by Berthold Tours]. *London: W. Czerny,* [18—]. 7 pp. 4°.

Music Div.

---

*MP
(German)

Schumann, Georg Alfred, 1866-
Sehnsucht. Dichtung von Friedrich Schiller, für Chor und Orchester von Georg Schumann. Op. 40. Clavier-Partitur... Leipzig: F. E. C. Leuckart [cop. 1905]. Publ. pl. no. F. E. C. L. 5864. 30 p. 4°.

Vocal score. German words precede and accompany score.

DREXEL MUSICAL FUND.
1. Choruses, with orchestra—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759-1805. 3. Title.
N. Y. P. L. October 16, 1924

---

*MP
(Ger.)
Schumann, Robert Alexander, 1810-1856.
[Gedichte. Op.29, no.3. Piano acc.]
Zigeunerleben... für kleinen Chor mit Begleitung des Pianoforte von R. S. Op.29. no.3. Herausgegeben von Clara Schumann. Leipzig: Breitkopf und Härtel, [18-]. 15pp. 4°.

1. Choral music, Secular-Mixed-4 pt.-Keyboard acc.
2. Schumann, Clara Josephine (Wieck) ed.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)
KEYBOARD ACC.
*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred; dramatisches Gedicht in 3 Abtheilungen von Lord Byron, mit Musik von Robert Schumann, op. 115. Klavierauszug. Leipzig, Breitkopf & Härtel [1853] Pl. no. 8600. 12, 53 p. 34cm.

Incidental music.
Includes the poem in German translation (p. 1-12, at beginning)
(Continued)
NN S 5.71 e/o OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. GERMAN] Manfred... (Card 2)

First ed. of piano-vocal score.

1. Melodrames--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.) Keyboard acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD
*MS
SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. ENGLISH]
Manfred; a dramatic poem in three acts by Lord Byron. Music by Robert Schumann. Op. 115. London, Novello, Ewer; Boston, O. Ditson [1875?] 48 p. 27cm. (Novello's original octavo edition)

The pages of this copy have been mounted in a notebook, with additions and deletions, for performance by David Bispham with the
(Continued)
NN 11.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. ENGLISH] Manfred; a dramatic poem in three acts... (Card 2)

Oratorio society and the New York symphony orchestra, Dec. 4, 1904.

1. Mélodrames--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

DREXEL 4197
Choral music, Secular—Mixed—4 pt.—Keyboard acc.

Secret (The). [A quartette. with piano accompaniment. *London?* 18—?] 19-24 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
Seward, Theodore Frelinghuysen.
The Stars and Stripes. Patriotic song and chorus. Solo or quartett with piano acc.]
New York: S.T. Gordon, cop. 1863. 5p. f°. (Songs of the Union.)

SORGE COLLECTION. Music Div.

Shapleigh, Bertram, 1871-
...Gesang der Derwische von Heinrich Stieglitz, für Chor und Orchester. Song of the dervishes... Translated by Mrs. Bertram Shapleigh. Op. 52. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. 25277. 31 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszuge.)

Vocal score. German and English.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Stieglitz, Heinrich Wilhelm August, 1801-1849. 3. Bertram, Mabelle (Carpenter), translator. 4. Title. 5. Title: Song of the dervishes.
N. Y. P. L. August 14, 1925

**MP
(Russian)
Shenshin, Aleksandr Alekseyevich, 1890-
[Poems. Op.31]
...Четыре стихотворения А.С.Пушкина. Для смешанного хора. Соч.31. [Four poems, by A.S.Pushkin. For mixed chorus. Op.31.] Москва, Музгиз, 1946. Publ. pl. M18259 Г. 30 p. 30cm.
With piano accompaniment.

Drexel Musical Fund
1. Choral music, Secular (Mixed, 4 pt.)-Keyboard acc. I. Pushkin, Aleksandr Sergeyevich, 1799-1837.
MAR 13 1948

CHORAL MUSIC, SECULAR (MIXED, 4 pt.)--
KEYBOARD ACC.
Mus. Res. *MP box
SHIELD, WILLIAM, 1748-1829.
[POOR BARBARA]
A new edition of Shakespear's Poor Barbara, set to music by Mr. Shield... London, Printed for the author, and sold by Preston & son [ca. 1795] score (5 p.) 34cm.

Caption title.
For 4 voices with piano accompaniment; also arranged for 3 voices
(Continued)
NN R 11.66 r/ OC (OAF1) SL MUg, 1g, 2g (MUD1, MUS2, MUW1, MUR1, LC1, X1, Z3) 2

SHIELD, WILLIAM, 1748-1829. [POOR BARBARA] A new edition of Shakespear's Poor Barbara... (Card 2)

unaccompanied.
First line: My mother had a maid call'd Barbara.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc.

---

*MP
(U.S.)
Siegmeister, Elie, 1909-
...Abraham Lincoln walks at midnight. Poem by Vachel Lindsay... New York: Arrow music press, inc. [c1939] 24 p. 25½cm.

Score: S. A. T. B. and piano.
First line: It is portentous, and a thing of state.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U. S. I. Lindsay, Nicholas Vachel, 1879-1931.
N. Y. P. L. June 8, 1942

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
(U.S)
SLY, ALLAN.
Good wives of pioneers, for mixed chorus [SATB] and piano. Poem by Reuel Denney. [New York] Arrow music press [c1943] 31 p. 28cm.

Score.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music-- U. S. I. Denney, Reuel.
NN R 7.54 OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1)

---

*MP
(U.S.)
Smith, David Stanley, 1877-
...A caravan from China; women's voices, baritone solo... New York: G. Ricordi & co., inc. [c1925] Publ. pl. no. N.Y. 455. 12 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: baritone solo, S. S. A. and piano.
"Poem by Richard Le Gallienne."

Music Div.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Le Gallienne, Richard, 1866-
N. Y. P. L. June 14, 1940

CHORAL MUSIC,SECULAR(MIXED,4 PT.)-- KEYBOARD ACC. *MO (U.S.) (General)

SMITH, JOHN STAFFORD, 1750-1836.

The star-spangled banner. Words by Francis Scott Key. Harmonized and set for chorus by Igor Strawinsky [1941] New York, Mercury music corp. [c1941] 5 p. 31cm.

Score:SATB and piano.

1. National music--U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Key, Francis Scott, 1780-1843. II. Stravinski, Igor, 1882 , arr.

NN 8.64 a/OC I, II SL MUg. lg, 2g, lg, IIg MUA, I, 2, I, II (MUDI, LCI, MUSI, XI)

---

*MP box

Smyth, Ethel Mary, 1858-

. . . Nacht. Sleepless dreams. Für Chor und Orchester . . . von Ethel Smyth. Text frei nach dem Englischen des D. G. Rossetti von Franz Schreker. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3493. 14 p. 4°.

Vocal score. German and English words precede and accompany score.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Rossetti, Dante Gabriel, 1828-1882: Sleepless dreams. 3. Schreker, Franz, 1878- translator. 4. Title. 5. Title: Sleepless dreams.

N. Y. P. L. August 28, 1929

---

*MP (U.S.)

Sowerby, Leo, 1895-

[Song for America; arranged]

. . . Song for America; chorus for mixed voices with accompaniment for piano or orchestra [by] Norman Rosten [and] Leo Sowerby. New York, The H. W. Gray co., inc., °1943.

26 p. 26½cm. (Modern series. No. 025)

Caption title.
With piano accompaniment.

1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Rosten, Norman.

44-37758

Library of Congress M1533.S71S58

[2]

---

*MP (German)

Spielter, Hermann, 1860-1925.

. . . Zwei Konzertstücke für gemischten Chor, komponiert von Hermann Spielter. Op. 30, No. 1- Leipzig: C. F. W. Siegel [1890] Publ. pl. no. 9091 no. 34cm.

No. 1 for soprano solo, S. A. T. B., oboe and piano in score. German words.

CONTENTS.—No. 1. In der Klosterruine (Dichtung von Albert Möser).

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Möser, Albert, 1835-1900. In der Klosterruine.

N. Y. P. L. October 7, 1936

---

*MP (English)

Stanford, Sir Charles Villiers, 1852-1924

. . . East to west; an ode by Algernon Charles Swinburne, set to music for chorus and orchestra, by Charles Villiers Stanford. (Op. 52.) The pianoforte arrangement by the composer . . . London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8183. 38 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

KREHBIEL COLLECTION.

1. Choruses, with orchestra.—Vocal score. 2. Swinburne, Algernon Charles, 1837-1909. 3. Title.

N. Y. P. L. June 27, 1924

Choral music, Secular—Mixed—4 pt.—Keyboard acc. *MP

Stanford, Sir Charles Villiers, 1852-

The Revenge; a ballad of the fleet by Alfred, Lord Tennyson, set to music for chorus and orchestra by C. Villiers Stanford. (Op. 24.) . . . London: Novello, Ewer and Co. [1886.] Publ. pl. no. 8117. 2 p.l., 46 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Leeds Festival, 1886.
English words.
Vocal score.

1. Choruses, with orchestra—Vocal score. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.

N. Y. P. L. November 5, 1917.

CHORAL MUSIC,SECULAR(MIXED,4PT.)-- KEYBOARD ACC. *MP (U.S.)

STARK, KARL.

Memories of Vienna. Lyrical setting by Alice Mattullath. Cleveland, S. Fox [c1937] 23 p. 27cm. (Musical travelogues)

Four waltz movements for SATB and piano. Originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Austria—Vienna. I. Musical travelogues. II. Mattullath, Alice. Memories of Vienna. III. Title.

NN 12.58 d/ OC(Ibo)II (OS)I SL MUg, Ig, 2g, IIg, IIIg (MUSI, LCI, XI, ZI) [NSCM]

Choral music, Secular—Mixed—4pt.—Keyboard acc. *MP (SEA SONGS)

STEPHENS, ELIZABETH J.

Cabin songs; old time melodies with up-to-date words, by Elizabeth J. Stephens. Boston: B. Humphries, Inc. [, 1931.] 47 p. 8°.

English words; music for 4 voices or for 1 voice and chorus, some with piano acc.

Cover-title reads: Cabin songs, the traveler's own song book.

1. Sea songs. 2. Title.

N. Y. P. L. MUSIC DIV May 3, 1932

CHORAL MUSIC,SECULAR(MIXED, 4 PT.)--KEYBOARD ACC. *MP (U.S.)

Stevens, Halsey, 1908-

[The ballad of William Sycamore. Vocal score. English]

The ballad of William Sycamore; for 4-part mixed chorus and orchestra. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]

52 p. 27 cm.
"A setting of the poem by Stephen Vincent Benét."
Poem printed as text on p. 4-5.
Duration: 18 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. The ballad of William Sycamore. II. Title.

NN 2.62 g/ OC, I (OAF I) SL MUg, Ig, 2g, IIg MUA, I, I, II (MUD I, LCI, XI)

CHORAL MUSIC,SECULAR(MIXED,4 PT.) --KEY-BOARD ACC. *MP box

STEVENSON, Sir JOHN ANDREW 1760?-1833.

[THE SPANISH PATRIOTS A THOUSAND YEARS AGO. SEE OUR OARS WITH FEATHERED SPRAY]

See our oars with feather'd spray; the celebrated boat glee. [Sung in the opera of The Spanish patriots a thousand years ago.] London, Goulding, D'Almaine, Potter. [181-?] score (79-83 p.) 34cm.

For 4 part chorus, with keyboard accompaniment.
Words by H.B. Code.

1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title: The Spanish patriots a thousand years ago.

NN R 11.66 /OC (OAFI) SL MUg, Ig, 2g, Ig (MUDI, MUS2, LCI, XI)

Choral music, Secular—Mixed—4 pt.—Keyboard *MP box

Still, William Grant, 1895-

Victory tide. Text by Albert Stillman. Music by William Grant Still . . . New York: J. Fischer & bro. [1942] 8 p. 27cm. (Fischer edition. 7831.)

Score: SATB and piano.
First line: There's a stir in the world.
Performance time: 2½ minutes.

——— Edition for TTBB. (Fischer edition. 7837.)

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Stillman, Albert.

N. Y. P. L. November 10, 1943

CHORAL MUSIC,SECULAR (MIXED,4 PT.)-- KEYBOARD ACC. *MP box

STOKES, CHARLES, 1784-1839.

Lines on the pleasures of music, as a social recreation and passtime; an impromptu. London, J.A. Novello [183-?] 5p. 34cm.

For SATB (or SSTB) and piano.
First line: Delightful thus the fleeting hours to spend.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

NN R 7.63 e/ OC SL MUg, Ig (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)-- KEYBOARD ACC. *MP (German)

Strobl, Otto.

[ETWAS FÜR ALLE. VOCAL SCORE. GERMAN]

Etwas für alle; 14 Sprüche nach Worten von Abraham a Sancta Clara, für Soli, gemischten Chor und Bläser. Wien, Verlag Doblinger [1967]

piano-vocal score (28 p.) 30 cm.

For soloists (SATB), chorus (SATB), and piano; acc. originally for flute, oboe, 2 clarinets, and 2 horns.

(Continued)

NN * 2.68 1/OC(1b*)I (OAF1) SL MUg, Ig, IIg (LC1, X1)

STROBL, OTTO. [ETWAS FÜR ALLE. VOCAL SCORE. GERMAN] Etwas für alle... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Abraham a Sancta Clara, 1644?-1709. Etwas für alle. II. Title.

CHORAL MUSIC,SECULAR(MIXED,4 PT)--KEYBOARD ACC. *MP (German)

Strohbach, Siegfried.

Schneider-Romanzen, für gemischten Chor und Klavier, nach Texten aus Des Knaben Wunderhorn. Wiesbaden, Breitkopf & Härtel [1966]

score (31 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4700)

For chorus (SATB) and piano.
Duration: 17 min.
CONTENTS.—Es hatten sich siebenzig Schneider verschworen.—Das Schneiderlein sah aus Wege stehn.—Es waren einmal die Schneider.—Es sind einmal drei Schneider gewesen.—Hons dlee, Bock.

(Continued)

NN* 3.68 p/ OC SL MUg, Ig, Ig, IIg (LC1, X1)

STROHBACH, SIEGFRIED. Schneider-Romanzen... (Card 2)

1. Choral music, Secular (Mixed, 4 pt)--Keyboard acc. I. Title. II. Title: Des Knaben Wunderhorn.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC. *MP (German)

STROHBACH, SIEGFRIED, 1929-

[DAS WORT UND DIE MUSIK. VOCAL SCORE. GERMAN]

Hymnus "Das Wort und die Musik," auf einen Text von Marc Souchay, Für Bariton-Solo (ad lib.), gemischten Chor (oder Männerchor allein) und Blasorchester [1960]. Klavierauszug mit Text vom Komponisten. Wiesbaden, Breitkopf & Härtel [c1962] 18 p. 27cm. (Edition Breitkopf. Nr. 6335)

(Continued)

NN 12.64 e/ OC, I, Ib (OAF1) SL MUg, Ig, 2g, Ig (MUDI, MUS1, LC1, X1)

STROHBACH, SIEGFRIED, 1929- . [DAS WORT UND DIE MUSIK. VOCAL SCORE. GERMAN] Hymnus "Das Wort und die Musik," . . . (Card 2)

For baritone solo, chorus (SATB or TB) and piano; orginally with wind orchestra.

Duration: 8 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. I. Souchay, Marc.

---

*MP (U.S.)

Strong, May Agnes.

Ballads of Paul Bunyan, choral cycle for mixed voices and narrator; ballads by Ethel Louise Knox, music by May A. Strong. Philadelphia, Theodore Presser co., °1943.

1 p. l., 76 p. 26½cm.

With piano accompaniment. Beethoven Assoc. Fund

1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Bunyan, Paul—Songs and music. I. Knox, Ethel Louise. Ballads of Paul Bunyan. II. Title.

45-15581

Library of Congress M1549.8.S85B3

[2] MUSIC DIV.

---

*MP (German)

Strube, Gustav, 1867-

Gethsemane; symbolic rhapsody for chorus of mixed voices and orchestra, by Gustav Strube, to words by Helen Archibald Clarke . . . Boston, Mass.: Boston Music Co., cop. 1912. Publ. pl. no. B. M. Co. 2704. 103 p. 4°.

Vocal score. English words.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Clarke, Helen Archibald. 3. Title.

N. Y. P. L. July 9, 1917

CHORAL MUSIC,SECULAR(MIXED,4 PT.)-- KEYBOARD ACC. *QPZ

Strumiłło, Tadeusz.

Źródła i początki romantyzmu w muzyce polskiej; studia i materiały. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne 1956]

207 p. port., music. 25 cm. (Studia i materiały do dziejów muzyki polskiej, t. 3)

Bibliography: p. [201]-202.

——— Dodatek nutowy. [Kraków, Polskie Wydawn. Muzyczne [1956]

score (96 p.) 18 x 25 cm.

(Continued)

NN * R X 12.58 d/ OC (OS)I 6, 7, I S, I, 2, I (LCEI, LCI, XI) PC, I, 2, I SL MU, 3g, 4g, 5g.

Strumiłło, Tadeusz. Źródła i początki romantyzmu w muzyce polskiej ... ₍1956₎ (Card 2)

CONTENTS. — Objaśnienie. — Haczewski, A. Symfonia D-dur.—Ścigalski, F. Andante z symfonii D-dur.—Kurpiński, K. Uwertura do opery Marcinowa w seraju.—Radziwiłł, A. 23. scena II aktu z Fausta.

1. MUSIC—POLAND 2. ROMANTICISM IN MUSIC
3. SYMPHONIES—TO 1800 4. ORCHESTRA—COLLECTIONS—TO 1800
5. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—KEYBOARD ACC.
6. ROMANTICISM 7. POLAND
I. Studia i materiały do dziejów muzyki polskiej. t. 3

---

*MP (English)

Sullivan, Sir Arthur Seymour, 1842–1900.

Six four-part songs (S. A. T. B.), composed by A. S. Sullivan ... Boston: O. Ditson & co. ₍etc., etc., 187–?₎ 31 p. 25cm.

Score: S. A. T. B. and piano. English words.
CONTENTS.—The rainy day (Longfellow).—Oh, hush thee, my babie (Sir Walter Scott).—Evening (Goethe).—Joy to the victors (Sir Walter Scott).—Parting gleams (Aubrey de Vere).—Echoes (Thomas Moore).

Music Div.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. March 7, 1939

Sullivan, Sir Arthur Seymour.
O hush thee, my babie — quartett for mixed voices with piano acc.; composed by Arthur S. Sullivan, words by Sir Walter Scott. Boston: Ditson & Co., c18-- 55-60 p. 8°. (Ditson & Co's Octavo choruses No. 14.)
Gift of Miss M. S. Thompson.

Music Div.

---

*MO (Armenian)

Suni, Grikor Mirzoeff, 1876–1939.

...Armenian song bouquet; original compositions and others, compiled by Grikor M. Suni. v. 1– ₍Philadelphia, c1941– v. 31cm.

Solos and four-part choruses with piano accompaniment. Armenian and transliterated Armenian words.
Cover-title.
"Sponsored by the Suni publication committee with the cooperation of the Armenian musical society of America."
Vol. 1-2 includes biographical sketch and list of the composer's works in English and Armenian.

1. Armenia ₍g₎ 2. Songs, Armenian. 3. Choral music, Secular—4 pt.—Mixed—Keyboard acc. I. Suni publication committee. II. Armenian musical society of America.
N. Y. P. L. August 25, 1943

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (Russian)

SVIRIDOV, GEORGIĬ VASIL'YEVICH, 1915-
[ORATORIO PATHÉTIQUE. VOCAL SCORE. ENGLISH & RUSSIAN]
Oratorio pathétique for bass, mixed chorus and full symphony orchestra. Words by Vladimir Mayakovsky; English version by Herbert Marshall. Arranged for voices and piano by the composer. Moscow, State publishers music, 1969. 73 p. 29cm.

Added t.p. in Russian.

(Continued)

NNR 12.70 d/ OC(1b*), I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

SVIRIDOV, GEORGIĬ VASIL'YEVICH, 1915- . [ORATORIO PATHÉTIQUE. VOCAL SCORE. ENGLISH & RUSSIAN] Oratorio pathétique for bass, mixed chorus and full symphony orchestra. (Card 2)

Preface in Russian and English.

1. Oratorios--Vocal scores. 2. Choral music, Secular (Mixed, 4 pt.) --Keyboard acc. I. Mayakovskiĭ, Vladimir Vladimirovich, 1893-1930.

CHORAL MUSIC, SECULAR(MIXED 4 PT.)--KEYBOARD ACC.

*ZB-329

SZABÓ, FERENC, 1902-

Nótaszó; magyar népdalfeldolgozások kórusa vagy szólóénekre zongorakísérettel. Budapest, Zeneműkiadó vallalat [c1951] piano-vocal score (23 p.) 31cm.

Microfilm.
Hungarian folk songs.
For SATB and piano; acc. originally for orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. Folk songs, Hungarian.
NN R 5.72 c/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

---

*MP (English)

Thiman, Eric Harding, 1900–
₍Songs of England; arranged₎

Songs of England, six poems set for chorus and orchestra by Eric H. Thiman. London, Novello and company limited ₍1943₎
32 p. 25½cm.
Publisher's plate nos: 17059–17064. Beethoven Assoc. Fund
Score: SATB and piano.
"Time of performance, about 20 minutes."
CONTENTS.—The heart of England (Irene Gass)—June in Devon (Irene Gass)—Men of England (Thomas Campbell)—Tewkesbury road (John Masefield)—Ye mariners of England (Thomas Campbell)—A prayer for England (J. R. Wreford)
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano.

Library of Congress M1533.T4486 ₍2₎ 45–12354
MUSIC DIV.

**MP (English)

Thiman, Eric Harding, 1900–
₍Songs of travel; arranged₎

... Songs of travel, a cycle of poems by Irene Gass, set for mixed voice chorus with string (or piano) accompaniment by Eric H. Thiman ... London, J. Curwen & sons ltd.; New York, G. Schirmer inc. ₍1938₎
20 p. 27cm. (Curwen edition)
Publisher's plate no.: 61346.
Score: SATB and piano.
CONTENTS.—Give me a ship to sail the seas.—Magic.—A good companion.—Roaming.—Homewards.
DREXEL MUSICAL FUND
1. Choruses, Secular (Mixed voices, 4 pts.) with string orchestra—Vocal scores with piano. I. Gass, Irene. Songs of travel.

Library of Congress M1533.T4487 ₍2₎ 46–28165
MUSIC DIV.

CHORAL MUSIC, SECULAR(MIXED, 4PT.)--KEYBOARD ACC.

*MP (U.S.)

THOMPSON, RANDALL, 1899-
[ODE TO THE VIRGINIAN VOYAGE. VOCAL SCORE. ENGLISH]
Ode to the Virginian voyage, by Michael Drayton. Set to music for chorus of mixed voices with piano or orchestral accompaniment by Randall Thompson. Boston, E.C. Schirmer [c1958] 65 p. 28cm. (E.C.S. choral music. no. 2433)

Words printed also as text on p. 2.

(Continued)

NN 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

THOMPSON, RANDALL, 1899- . [ODE TO THE VIRGINIAN VOYAGE. VOCAL SCORE. ENGLISH] Ode to the Virginian voyage... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Drayton, Michael, 1563-1631. Ode to the Virginian voyage. II. Title.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

Tinel, Edgar, 1854–1912.
Tanzchor, "Nun singet, nun schlinget den fröhlichen Reigen" aus dem Oratorium "Franziskus." Danskoor... Chœur de danse ... Vlaamsch van Lodewijk De Koninck. Deutsch von Elisabeth Alberdingk Thijm. Adaptation française par Emma Tinel. ₍Componirt von₎ Edgar Tinel. Op. 36... Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20821.

(Continued)

Music Div.
N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: Tanzchor... (Continued)

27 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German and French.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Koninck, Lodewijk de, 1838–1874. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.
N. Y. P. L. September 1, 1925

CHORUSES, SECULAR(MIXED, 4 PT.)--KEYBOARD ACC.

*MP (German)

TITTEL, ERNST, 1910-
[DER VOGELWEIDER. VOCAL SCORE. GERMAN]
Der Vogelweider; ein Liedsang nach Worten Walthers von der Vogelweide für Sopran- und Tenorsolo, gemischten Chor, 2 Flöten, Geige, Bratsche und Gitarre, op. 60. Wien, L. Doblinger [c1956] 32 p. 31cm.

(Continued)

NN 3.69 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

TITTEL, ERNST, 1910- . [DER VOGELWEIDER. VOCAL SCORE. GERMAN] Der Vogelweider... (Card 2)

For solo voices (ST), chorus (SATB) and piano; acc. originally for chamber ensemble.

1. Choruses, Secular (Mixed, 4 pt.)--Keyboard acc. I. Walther von der Vogelweide, 12th cent. II. Title.

---

*MP box

Tours, Berthold, 1838–1897.

...Wedding is great Juno's crown; part-song for four voices with accompaniment. The words from Shakespeare's "As you like it." The music composed by Berthold Tours. London: Novello and co., ltd. ₍etc., etc.₎ c1913. 4 p. 26cm. (Novello's part-song book. ⟨ser. 2.⟩ no. 1259.)

Score: S. A. T. B. and piano. English words.
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. March 1, 1939

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--KEYBOARD ACC.

*MP (Italian)

TURCHI, GUIDO, 1916-

Invettiva, dai Carmina burana, per piccolo coro misto e due pianoforti. Wien, Universal-Edition, c1949. score (58 p.) 31cm. (Universal-Edition 11836)

For chorus (SATB) and 2 pianos.
Duration: about 15 min.

(Continued)

NN X 10.60 s/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS2) (LC1, X1)

TURCHI, GUIDO, 1916- Invettiva... (Card 2)

First line: Iste mundus furibundus.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Carmina burana. II. Title: Invettiva.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[MYSTICAL SONGS]
Five mystical songs. Words by George Herbert. Set to music for baritone solo, chorus (ad lib.) and orchestra. London, Stainer & Bell [c1911]
Pl. no. St. & B. Ltd. 959. score (41 p.) 31cm.

With an alternative version for solo voice and piano of the Antiphon.

(Continued)

NN 7.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS6, LC1, X1) 2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [MYSTICAL SONGS] Five mystical songs. (Card 2)

CONTENTS.--Easter.--I got me flowers.--Love bade me welcome.--The call.--Antiphon.

1. Songs, English. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herbert, George, 1593-1633. II. Title: Mystical songs.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[AN OXFORD ELEGY. VOCAL SCORE. ENGLISH]
An Oxford elegy, for speaker, small chorus and small orchestra. Words adapted from "The scholar Gipsy" and "Thyrsis" of Matthew Arnold. London, New York, Oxford university press [c1952] 37 p. 25cm.

Duration: 25 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. Melodrames--Keyboard acc. I. Arnold, Matthew, 1822-1888.
II. Title.
NN 2.58 e/P OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Write on slip words underlined below and class mark—
*MN
+

Veprik, Aleksandr Moiseyevich, 1899-

Stalinstan; for chorus with piano acc. . . [by] A. Veprik English version by M. L. Corr. (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 23-30.)

Russian and English words; music for S. A. T. B. with piano acc. "Biographical notes," p. 30.

1. Choruses, with piano or organ accompaniment. I. Title.
N. Y. P. L.
Music Div.
July 19, 1935

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --KEYBOARD ACC.
*MP
(Danish)

VIDERØ, FINN, 1906-

Den ømskindede brudgom; folkevisen om Tyge Hermansøn, komponeret for 4st. blandet kor og strygeinstrumenter. Klaverudtog. København, Skandinavisk og Borups musikforlag, c1937. score (15 p.) 31cm.

For SATB and piano; originally with string orchestra.
DREXEL MUSICAL FUND

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 4.61 o/B OC SL MUg, 1g, lg (LC1, X1)

DREXEL 4197

Village (The) coquet. [A quartette, with piano accompaniment. London? 18--?] 25-29 pp. 1°.

(In English part songs, Vol. 4)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP
box

VITOLS, JĀZEPS, 1863-1948.
[THE BARD OF BEVERIN. VOCAL SCORE. LETTISH]
Beverīnas dziedonis, op. 28. [19--] 6 p. 29cm.

Caption title.
Reproduced from ms.
For chorus (SATB) and piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN R 3.64 e/B, OC (OAF1) SL MUg, 1g, lg (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)-- KEYBOARD ACC.
*KLW

VRIONIDES, CHRISTOS, 1894-

Washington's monument, for mixed chorus. [Poem by] Walt Whitman. [Music by] Christos and Rosina Vrionides. New York, M. Baron, c1940. 12 p. 27cm.

With piano accompaniment.
First line: Ah, not this marble dead and cold.
In ms. on p. [1] "To Oscar Lion, with the compliments of the composers Christos and Rosina Vrionides."

(Continued)
NN R X 9.53 OC(Ib), I, II, IIbo SL MUg, 1g, 2g, 4, lg, IIg R, 3, I, II (MUS2, RA1, RI1, Z1, LC1, X1)

VRIONIDES, CHRISTOS, 1894- Washington's monument...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Washington, George, 1st pres. U. S. 3. Washington monument, Washington, D. C. 4. Autographs (Signatures, etc.)—Vrionides. I. Whitman, Walt, 1819-1892. Washington's monument. II. Vrionides, Rosina. Washington's monument.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)-- KEYBOARD ACC.
*MP
(English)

WALTON, Sir WILLIAM, 1902-
[IN HONOUR OF THE CITY OF LONDON. VOCAL SCORE. ENGLISH]
In honour of the city of London, for mixed choir and orchestra [1937] The poem by William Dunbar. London, Oxford university press [c1937] 51 p. 26cm.

Duration: about 16-17 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. England--London. I. Dunbar, William, 1460?-1520? II. Title.
NN 3.60 a/OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)-- KEYBOARD ACC.
*MP
(U. S.)

WARREN, ELINOR REMICK, 1906-

Transcontinental; for baritone solo, mixed chorus with piano accompaniment. Text by A. M. Sullivan. Bryn Mawr, Pa., T. Presser, c1958. 40 p. 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Sullivan, Aloysius Michael, 1896- II. Title.
NN R 2.65 p/B OC, I SL MUg, 1g, lg, IIg MUA (4) I (MUD1, LC1, MUS1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --KEYBOARD ACC.
*MP
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER ERSTE TON. PREIS DIR, O TON]
Preis dir, o Ton; Schlusschor aus dem Melodram "Der erste Ton," für gemischten Chor mit Begleitung von Klavier (oder Instrumenten). Dichtung von Joh. Fr. Rochlitz. Hrsg. von Heinrich Martens. Berlin-Lichterfelde, C.F. Vieweg [1932?] Pl. no. V. 1934. score (7 p.). 27cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 19. Jahrhunderts)

(Continued)
NN R X 2.62 e/B OC, I, II (OS)III (OAF1) SL MUg, 1g, lg, IIg (MUD1, MUS2, LC1, X1) [NSCM]
2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER ERSTE TON. PREIS DIR, O TON] Preis dir, o Ton .... (Card 2)

For SATB with piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Rochlitz, Friedrich, 1769-1842. II. Martens, Heinrich, 1876- , ed. III. Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 19. Jahrhunderts.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. WAS GLEICHT WOHL AUF ERDEN]
The hunters glee, from Der Freischütz, arranged for the piano forte by L. Zerbini. The words by Sidney Waller. London, Printed by W. & S. Wybrow [182-?] score (4 p.) 34cm.

Caption title.
For SATB and piano; originally with orchestra.
First line: Through the forest we roam.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Zerbini, Leander, arr.
NN R 5.64 e/B OC, I, Ib (OAF1) SL MUg, 1g, lg (MUD1, MUS2, LC1, X1)

---

*MP
+ box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Sechs Gesänge mit Begleitung des Pianoforte, componirt von Carl Maria von Weber. Neue Auflage... Op. 23... Berlin: A. M. Schlesinger [, 183-?]. Publ. pl. no. 54. 17 p. obl. 4°.

German words; music for 1 voice with piano acc. Last two songs for S., 2 T. and B.
Reprinted from plates of 1812.
Contents: Meine Farben. Rhapsodie. Mayenblümlein. Sonett. "Heisse stille Liebe schwebet rings um alle Welten." An eine Freundinn.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Choruses, with piano, or organ accompaniment.
N. Y. P. L.
August 15, 1928

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP
(German)

WEBERN, ANTON VON, 1883-1945.

Das Augenlicht, von Hildegard Jone, für gemischten Chor und Orchester, Op. 26. Klavierauszug von Ludwig Zenk. Wien, Universal-Edition [c1938] 14 p. 31cm. (Universal-Edition. Nr. 11004)

Score: SATB and piano. Originally with chamber orchestra.
Duration: 10 min.

(Continued)
NN X 7.57 j/OC, I, II, IIIbo SL MU, 1g, 2g, lg, IIg (MUS1, LC1, X1)

WEBERN, ANTON VON, 1883-1945. Das Augenlicht ... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jone, Hildegard. II. Zenk, Ludwig, arranger. III. Zenk, Ludwig.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
*MP
(French)

WECKERLIN, JEAN BAPTISTE, 1821-1910.
[LES POÈMES DE LA MER. VOCAL SCORE. FRENCH]
Les poèmes de la mer; ode-symphonie. Paroles extraites du livre de J. Autran; musique de J.B. Wekerlin. Paris, G. Flaxland [1860] Pl. no. V.P. 703. 4, 110 p. 29cm.

For speaker, chorus (SATB) and piano; acc. originally for orchestra. Words printed also as text preceding score.

(Continued)
NN R 2.71 b/OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg (MUD1, LC1, X1)
2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [LES POÈMES DE LA MER. VOCAL SCORE. FRENCH] Les poèmes de la mer; ode-symphonie. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames --Keyboard acc. I. Autran, Joseph Antoine, 1813-1877. Les poèmes de la mer. II. Title.

---

*MP
(U. S.)

Weinberg, Jacob, 1879-
[A night in Palestine. Selections, Vocal]
Three choruses from the folk opera A night in Palestine, by Jacob Weinberg. Op. 18... Philadelphia: T. Presser co. [c1927] Publ. pl. no. 20759-20761. 3 v. in 1. 26½cm.

Score: S. A. T. B. and piano. English, transliterated Hebrew and Judeo-German words.
"English words by Nicholas Douty."
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Contents.—Choral vocalise.—Workers' dance song.—Hymn to the Holy Land.

Music Div.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Autographs—Signatures, etc.—Weinberg, J.
N. Y. P. L.
August 25, 1942

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--KEYBOARD ACC.
* MP
(Canadian)

Weinzweig, John, 1913-
[Am Yisrael chai]

Am Yisrael chai! Israel lives! Text by Malka Lee. For mixed chorus and piano. Toronto, Leeds Music [°1964] score (82 p.) 26 cm.

Yiddish (transliterated) and English words.
Duration: 5 min., 30 sec.

(Continued)
NN 6.66 g/OC, I SL (OAF 1) J, 3, I, II, III MUg, 1, 2g, lg, IIg, IIIg (LC1, X1)
2

WEINZWEIG, JOHN, 1913- . [AM YISRAEL CHAI] Am Yisrael chai! Israel lives! (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music. 3. Music. I. Rappaport, Malka Lee, 1904- . II. Title. III. Title: Israel lives!

---

*MP
(German)

Weisse, Hans. 1892-1940.

...Vier Quartette für Sopran, Alt, Tenor und Bass mit Klavierbegleitung, von Hans Weisse. Op. 6... Wien, Universal-Edition A.-G., c1924. Publ.pl.no. U.E.7602. 48 p. 27cm.

Score: SATB and piano.
Words by Goethe.
With autograph of composer.
Contents.—Und wenn mich am Tag die Ferne.—Beispiel.—Warnung.—Die Freuden.

Music Div.

388847B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Autographs—Signatures, etc.—Weisse, H. I. Goethe, Johann Wolfgang von. Poems. II. Song index (4).
N. Y. P. L.
August 25, 1947

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)-- KEYBOARD ACC.
*MP
(German)

WELLESZ, EGON, 1885-
[DUINESER ELEGIE. VOCAL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Klavierauszug vom Komponisten. Wien, Doblinger [c1965] 32 p. 30cm.

Duration: about 13 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN 3.69 e/B OC, I (OAF1) SL MUg, 1g, lg, IIg (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
(African)

WENDT, THEOPHIL, d. 1951.

Ode; written for the opening of the Grahamstown South African exhibition of arts and industries, 1898, by Brinsley White. Set to music for chorus and orchestra. London, Novello [1899?] Pl. no. 10664. score (20 p. on 22 l.) 15cm.

Photocopy (Positive).

(Continued)

NN 6.65 e/OC, I SL MUg, 1g, 1g (MUD1, MUG1, MUS2, LC1, X1)

2

WENDT, THEOPHIL, d. 1951. Ode... (Card 2)

For SATB and piano.
First line: Peace triumphant holds her sway.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. White, Brinsley.

Choral music, Secular – Mixed – 4 pt. – Keyboard acc. *MP
(English)

Williams, Ralph Vaughan, 1872–

...Toward the unknown region; song for chorus and orchestra. Words by Walt Whitman, music by R. Vaughan Williams... London: Stainer & Bell, L[td]. [1918.] Publ. pl. no. S. & B. 1962. 27 p. [rev. ed.] 4°.

Vocal score. English words precede and accompany score.
Cover-title.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Whitman, Walt, 1819-1892. 3. Title.
N. Y. P. L.

October 16, 1924

Choral music, Secular – Mixed – 4 pt. – Keyboard acc. *MP
+ box

Wolf, Hugo, 1860–1903.

Der Feuerreiter; Ballade von E. Mörike, für Chor und grosses Orchester von Hugo Wolf. Klavier-Auszug... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10266. 13 p. 4°.

Vocal score. German words.
On cover: Edition Peters. No. 3713...

Music div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Moerike, Eduard Friedrich, 1804-1875. 3. Title.
N. Y. P. L.

June 14, 1929

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)
--KEYBOARD ACC.
*KLW

WOOD, CHARLES, 1866-1926.

Dirge for two veterans. The poem by Walt Whitman set to music for bass solo, chorus and orchestra by Charles Wood. Vocal score. London, New York and Toronto, Boosey & co., c1901. Pl. no. H. 3296. 19 p. 26cm.

With piano accompaniment.
First line: The last sunbeam lightly falls.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Funeral music—Choral music. 3. Civil war—U. S., 1861-1865—Songs. I. Whitman, Walt, 1819-1892. Dirge for two veterans.

NN R X 9.53 OC, I SL MUg, 1g, 2g, 3g, 1g R, I (MUS2, RI1, Z1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
KEYBOARD ACC.
*MP
(German)

Wyttenbach, Jürg.

[SUTIL UND LAAR]

Sutil und Laar; 10 Scherzlieder für gemischten Chor und Klavier vierhändig nach Gedichten von Hans Peter Matter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1966.

score (30 p.) 30 cm. (Edition Schott, 5675)

For chorus and piano, 4 hands.
English translation printed as text on p. [4]–[5]

(Continued)

NN * 2.68 c/OC, I, IIIb* (MUD1, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg

2

WYTTENBACH, JÜRG. [SUTIL UND LAAR] Sutil und Laar. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Matter, Hans Peter. Sutil und Laar. II. Title. III. Matter, Hans Peter.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
PIANO ACC.
*MP
(French)

MILHAUD, DARIUS, 1892-

[BARBA GARIBO. VOCAL SCORE. FRENCH]

Barba Garibo, chansons populaires Mentonnaises pour choeurs mixtes et orchestre. Texte d'Armand Lunel. Paris, Heugel [c1956] 76 p. 27cm.

Score: SATB and piano.

CONTENTS.—Berceuse.—Barba Garibo.—Saint-Jean.—Rassemblez-nous, clocher.—Le petit corbillon au bras.—Le Romarin fleuri.—Le pâtre.

(Continued)

NN 3.57 a/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MILHAUD, DARIUS, 1892- . [BARBA GARIBO. VOCAL SCORE. FRENCH] Barba Garibo. (Card 2)

—Gian Braghetta.—Un, deux, trois.—Salut au public et retraite.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Folk songs, French--Menton. I. Lunel, Armand. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
PIANO ACC.
*MP
box

O'HARA, GEOFFREY, 1882-

Git a-movin'. Words by Florence Tarr. Four part S.A.T.B., arranged by Hugo Frey. New York, Robbins music corp. [c1949] 7 p. 27cm. (Choral library of spirituals)

Score: SATB and piano. Originally for solo voice and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Negroes--Songs. I. Tarr, Florence. II. Frey, Hugo, 1873-1952, arranger.

(Continued)

NN R 2.58 a/ OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
PIANO ACC.
*MP
(German)

Weiss, Erwin.

[HYMNUS. VOCAL SCORE. GERMAN]

Hymnus. Arbeitersage (Josef Luitpold) Für gemischten Chor, Bariton und grosses Orchester. [Wien] Universal Edition [1965]

20 p. 31 cm. (Universal Edition Nr. 13423)

Duration: about 9 min., 30 sec.

(Continued)

NN * 12.68 l/OC(1b*), I SL (MUD 1, LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IIIg

2

WEISS, ERWIN. [HYMNUS. VOCAL SCORE. GERMAN] Hymnus. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. I. Stern, Luitpold, 1886- . II. Title. III. Title: Arbeitersage.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
UNACC.
*MO
(Jewish)

ADLER, HUGO CHAYIM.

[HEBREW FOLKSONGS, OP. 20]

Six Hebrew folksongs for mixed choir a cappella, by Hugo Adler, op. 20. Mannheim, 1937. score (15 p.) 33cm.

Title also in Hebrew and German.
Romanized Hebrew words.
CONTENTS.--Mi jazilenu mărrau.--Schomer jisrael.--

(Continued)

NN 11.71 e/ OC (OAF1) SL J, 3 MUg, 1g, 2g (LC1, X1)

2

ADLER, HUGO CHAYIM. [HEBREW FOLKSONGS, OP. 20] Six Hebrew folksongs for mixed choir a cappella... (Card 2)

Baolam haba.--Elijahu hannawi.--Boj na jaldati.--Urah jisrael.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Jewish. 3. Folk songs.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP
(U.S.)

Adler, Samuel, 1928-

[Choral pictures]

Five choral pictures, for 4-part chorus of mixed voices a cappella. New York, A. Broude [1966]

score (18 p.) 28 cm. (Tetra choral classics)

Words by Robert Sward.

CONTENTS.—The immortals, in question.—Snow.—Marriage.—Owl.—People glow.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Tetra choral classics.

NN * 7.68 l/OC (OS)I (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1) [NSCM]

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP
box

ALEMSHAH, K.M.

Cinq choeurs arméniens. Paris, 1947. score (10 p.) 35cm.

Title also in Armenian.
For SATB. Armenian words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

NN R 10.68 l/OC(1bo) SL MUg, 1g O (LC1, X1)

Choral music, Secular – 4 pt. – Unacc. *MN
Lose 288

Altenburg, Michael, 1584-1640, supposed composer.

Gustav Adolfs Feldlied: Verzage nicht, du Häuflein klein; in vier zeitgenössischen Bearbeitungen von Otto Jochum, Georg Nellius, Ernst Pepping [und] Hans Joachim Moser...

Arrangements in score: 2 voices and violin; 3 voices unaccompanied, and S.A.T.B. unaccompanied. German words See: Breslauer. Das deutsche Lied geistlich und weltlich bis zum 18ten Jahrhundert. no. 225.

(Continued on next card)

Altenburg, Michael, 1584-1640, supposed composer.
Gustav Adolfs Feldlied. (Card 2)

"Text und Melodie (?) von Michael Altenburg, Leipzig 1636."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 288.)

CHORAL MUSIC, SECULAR (MIXED 4 PT.)--
UNACC.
*MP
(Columbian)

AMADOR POSADA, CARLOS, 1908- , arranger.

Cinco canciones medioevales, (coro mixto a cappella) [Traducción y armonización de] Carlos Posada Amador, [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 20)

Score: SATB. Spanish words, Provençal words, 1 l. inserted.
At head of title: Instituto interamericano de musicología.

(Continued)

NN X 1.58 e/ OC(1b+)II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUS5, LC1, X1, Z2)

AMADOR POSADA, CARLOS, 1908- , arranger.
Cinco canciones medioevales... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
"El texto poético y musical se tomó de la obra de Jean Beck: 'La musique des Troubadours.'"

CONTENTS.—Romanza: Vamos a cantar, señor.—Canción de Mayo: Por Mayo en flor (Moniot de Arras)—Canción de amor desdeñado: De mi penar soy cantor.—Canción de amor cortés: Del bosque umbroso (Jaufré Rudel)—Canción de amor naciente: Canta, ruiseñor cantiga.

1. Choral music, Secular (Mixed 4 pt.)--Unacc. 2. Troubadours. I. Instituto interamericano de musicología, Montevideo. II. Beck, Jean Baptiste, 1881-1943. La musique des troubadours.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--
UNACC.
*MP
(Hungarian)

ARMA, PAUL, 1904-

[DIVERTIMENTO, NO. 5]

Divertimento no. V, pour choeur mixte d'après des thèmes populaires de France. Paris, H. Lemoine [c1954] score (20 p.) 28cm.

For SATB.
Duration: 11 min., 40 sec.
MOVEMENTS.--Bourrée (Gascogne)--Chant d'amour (Bretagne)--Ronde (Champagne)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

NN 10.64 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)-- UNACC *MP (French)

Auric, Georges, 1899-
[Chansons françaises]
Cinq chansons françaises à 4 voix mixtes... Paris, New-York, Salabert [c1950] 5 nos. in 1 v. 27cm.

Score: SATB.
CONTENTS.—Pour un chief d'oeuvre (Anthoyne, XVe siècle)—Le jour m'est nuict (Maistre Martin Le Franc, XVe siècle)—J'en ay le dueil (Blosseville, XVe siècle)—C'est grant paine (Blosseville, XVe siècle)—Quant je me treuve (Le Rousselet, XVe siècle).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Songs, French—Collections, 15th cent. I. Anthoyne, 15th cent. II. Martin le Franc, 15th cent. III. Blosseville, 15th cent. IV. Le Rousselet, 15th cent.
NN 10.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC

* ZB-118
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. TH. 1. FUGUE NO. 1. ARR. FOR CHORUS]
Fuga no. 1 do 1. volume do Clavecin bem temperado. Arranjado para côro mixto a 4 vozes desiguaes por H. Villa-Lobos. Rio de Janeiro, A. Napoleão [193-?] Pl. no. 8994. score (5 p.) 33cm.
Film reproduction. Negative.
(Continued)
NN R X 2.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, LC1, UM1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. TH. 1. FUGUE NO. 1 ARR. FOR CHORUS] Fuga no. 1 do 1... (Card 2)

For SATB; originally for keyboard instrument.
Without words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Children's music--Choral music. I. Villa-Lobos, Heitor, 1887-1959, arr.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)-- UNACC.

* ZB-118
Film reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. TH. 2. FUGUE NO. 5. ARR. FOR CHORUS]
Fuga no. 5 do 2. volume do Clavecin bem temperado. Arranjado para côro mixto a 4 vozes desiguaes por H. Villa-Lobos. Adoptado officialmente no "Orpheon dos professores" do Curso especial de pedagogia de musica e Canto Orpheonico da Directoria geral de instrucção publica.
(Continued)
NN R X 4.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. TH. 2. FUGUE NO. 5. ARR. FOR CHORUS] Fuga no. 5 do 2... (Card 2)

Rio de Janeiro, A. Napoleão [193-?] Pl. no. 8996. score (5 p.) 33cm.

Film reproduction. Negative.
For SATB; originally for keyboard instrument.
Without words.

1. Children's music--Choral music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Villa-Lobos, Heitor, 1887-1959, arr.

---

*MP p.v.60,no.6

Bainton, Edgar Leslie, 1880-
...Into the silent land. Part song for mixed voices. Words by Longfellow. Music by Edgar L. Bainton. London: J. Curwen & Sons, Ltd.[, cop. 1919.] Publ. pl. no. 61107. 6 p. 4°.

With autograph of composer.

Music div.
1. Choruses, Unaccompanied. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. June 18, 1925

Slip words underlined below
Class mark— *MEC (Engel,C.)

Barber, Samuel.
Ad Bibinem cum me rogaret ad cenam. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.35-38.)

Au.cd.

Music div.

Barreda, Ernesto Mario, 1883- , comp. Joya de canciones españolas... (Card 2)

cido. Minué "Bárbaro pérfido."—Durón, S. Tonada "Nadie se compadezca."—Marín, J. "Ya no puedo más."—Serqueira, J. Todo es amor.

CARNEGIE CORP. OF NEW YORK.
276754B. 1. Songs, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. López Buchardo, Carlos Félix, 1881- II. Wilkes, Josué Teófilo, 1883- III. Espoile, Raúl Hugo, 1889- IV. Asociación patriótica española.
N. Y. P. L. July 13, 1944

---

*MP (Spanish)

Barreda, Ernesto Mario, 1883- , comp.

Joya de canciones españolas; selección y prologo de Ernesto Mario Barreda. Armonizadas por C. Lopez Buchardo, Josue T. Wilkes, Raul H. Espoile [y otros] Buenos Aires, Asociación patriótica española, 1942. 43 p. 32cm.

For 1 voice with piano accompaniment. Las campanas and Todo es amor for 4 mixed voices without accompaniment.
CONTENTS.—Cantiga de Alfonso el Sabio "Rosa de rosas."—Navas, J. Buscaba el amor.—Marín, J. Pasacalle "Que bien canta."—Navas, J. Selva apacible.—Hidalgo, J. Las campanas "Empezó la noche."—Marín, J. Así moriré.—Autor descono-

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1944

CHORAL MUSIC,SECULAR(MIXED,4 PT.)-- UNACC. *MP (German)

BAUR, JÜRG.

Du selber bist das Rad; drei Motetten nach Sinnsprüchen von Angelus Silesius [pseud.] Für gemischten Chor a capella. Frankfurt, New York, C.F. Peters [c1959] score (11 p.) 27cm. (Das Singwerk)

For SATB, unacc.
(Continued)
NN 6.68 a/ OC,I SL MUg,1g,2g,Ig,IIg (MUD1, LC1,X1) 2

BAUR, JÜRG. Du selber bist das Rad... (Card 2)

CONTENTS.--Ich weiss nicht, was ich bin.--Die Liebe, wenn sie neu.--Freund, so Du etwas bist.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Motets. I. Scheffler, Johann, 1624-1677. II. Title.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)-- UNACC. **MO (Greek)

BAX, Sir ARNOLD EDWARD TREVOR, 1883- , arr.

Five Greek folk songs. English translation from the Greek and readjustment of text by M. D. Calvocoressi. Arranged for S. A. T. B. by Arnold Bax... London, New York [etc.] Chappell & co. [c1947] Pl. no. 38450. 31 p. 28cm.

Score: SATB and piano reduction.
Contents.—Miracle of Saint Basil "Saint Basil walked along the road."—The bridesmaids song "Here comes the falcon for his
(Continued)
NN OC, I SL MUg, 1g, 2g, Ig (MUS10, LC1, X1)

BAX, Sir ARNOLD EDWARD TREVOR, 1883- , arr. Five Greek folk songs... (Card 2)

bride."—In far-off Malta.—The happy tramp "I was weary."—A pilgrim's chant "Oh, brothers hear the bells."

DREXEL MUSICAL FUND.
1. Folk songs, Greek, Modern. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr.

NN OC, I SL MUg, 1g, 2g, Ig (MUS10, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,4PT.)--UNACC.

* MP (German)

BECK, CONRAD, 1901-
[COLLECTION, VOCAL (SCHOTT I)]
Chorwerke [für] vierstimmige gemischte Chöre a cappella. Mainz, B. Schott's Söhne [c1931-32] 8 nos. in 1 v. 27cm. (Schott's Chorverlag. Gemischter Chor)

For SATB.
Each number issued separately.
CONTENTS.—Es kummt ein Schiff geladen.—Musiken Klang (C. Becker)
(Continued)
NN 7.58 d/z OC (OAF1) SL MUg, Ig (MUS 6, Z4, LC1, X1)

BECK, CONRAD, 1901- . [COLLECTION, VOCAL (SCHOTT I)] Chorwerke... (Card 2)

--Die Zeit geht nicht (G. Keller)--Abendlied (S. P. Harsdörfer)--Seit die Sonne ihren lichten Schein (H. von Veldegge)--Abendsegen.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)-- UNACC. *MP (U.S.)

BERGER, JEAN, 1909-
[QUOTATIONS]
Five quotations for mixed voices (S.A.T.B.) a cappella. [New York] F. Colombo [1970] score (34 p.) 27cm.

CONTENTS.--Love your neighbor (B. Franklin)--I can easier teach (W. Shakespeare)--Five miles to fish (M. Twain)--Consider the postage stamp
(Continued)
NN 6.70 v/ OC (OAF1) SL MUg,1g,Ig MUA(4) (MUD 5,LC1,X1) 2

BERGER, JEAN, 1909- [QUOTATIONS] Five quotations for mixed voices... (Card 2)

(J. Billings)--Music (J. Addison and S. Johnson)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC. *MP (U.S.)

Berger, Jean, 1909-

Villanellas, for mixed voices (S. A. T. B.) Delaware Water Gap, Pa., Shawnee Press, ©1963.
score (23 p.) 27 cm.

CONTENTS.—Throughout the world (T. Wyatt)—When I admire the rose (T. Lodge)—John and his father (J. Heywood)—A face that should content me (T. Wyatt)—The sweet season (H. Howard, Earl of Surrey)—New brooms (R. Wilson)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN * 5.68 r/ OC SL MUg, 1g, Ig MUA(4) (MUD5, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)-- UNACC. *MP (U.S.)

BERGSMA, WILLIAM, 1921-

On the beach at night. New York, C. Fischer [c1947] 19 p. 28cm.

Score: SATB and piano reduction for rehearsal.
Poem by Walt Whitman.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Whitman, Walt, 1819-1892.

NN R 4.56 d/ OC, I SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1, Z2)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)-- UNACC. *MP (U.S.)
Billings, William, 1746-1800.

"Consonance," for four mixed voices, by William Billings. Ed. by Hans Theodore David. New York, Music press [c1947] Pl.no. MP 89. 10 p. facsim. 27cm.

Score.
Words by Mather Byles. First line: Down steers the base with grave majestic air. From his The psalm-singer's amusement, 1781.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Byles, Mather, 1707-1788. II. David, Hans Theodore, 1902- , ed.
NN 1.53 OC, I, II SL MUg, 1g, Ig, IIg (MUA4, MUS2, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)-- UNACC. *MP (U.S.)
Billings, William, 1746-1800.

"Modern music," for four mixed voices, by William Billings. Ed. by Hans Theodore David. New York, Music press [c1947] Pl.no. MP 88. 11 p. facsim. 27cm.

Score.
First line: We are met for a concert.
From his The Psalm-singer's amusement, 1781.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. David, Hans Theodore, 1902- , ed.
NN 1.53 OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) UNACC. *MP (U.S.)

BINKERD, GORDON, 1916-

The recommendation. Poem by Richard Cranshaw. [London] Boosey and Hawkes [c1967] score (19 p.) 27cm.

For SATB, unacc.
Duration: 6 min.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 5. 70 e/, OC SL MUg, lg MUA(4) (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC. *MP (German)

Blacher, Boris, 1903-

Vier Chöre nach Texten von François Villon, für gemischten Chor a cappella (1944) Berlin, Bote & Bock [°1964]

score (15 p.) 27 cm.

CONTENTS.—Der Scholar vom linken Galgen.—Ballade des guten Rates.—Rondeau.—Ballade vom Piraten.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Villon, François, b. 1431.
NN 11. 65 g/ OC, 1 SL MUg, lg, lg (MUD 1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC. *MP (English)

BLISS, Sir ARTHUR, 1891-

Aubade for Coronation morning; a setting for S.A.T.B. (unacc.) and two soprano soloists from the chorus; words by Henry Reed. London, Novello, c1953. score (18 p.) 26cm. (Novello's part-song book 1562)

With piano reduction for rehearsal only.

(Continued)
NN 12. 59 l/ OC, 1 SL MUg, lg, 2g, 3g, lg, IIg (MUD1, MUG1, MUS2, LC1, X1)

BLISS, Sir ARTHUR, 1891- . Aubade for Coronation morning... (Card 2)

"From A garland for the queen."
First line: Then the first bird.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Coronations. 3. Elizabeth II, queen of Great Britain, 1926- . I. Reed, Henry, 1914- . II. A garland for the queen.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC. *MP (German)

BLOH, FRITZ VON.
[LIEDER, OP. 6]
Fünf Lieder, für gemischten Chor a cappella, auf Texte von Heinrich Anacker, Werk VI. Leipzig, Kistner & Siegel [ca. 1940] 12 p. pl. no. 29538. 24cm.

Score: SATB.
CONTENTS. —Liebeslied. —Lied im Abendschein. —Mondlied. —Es scheint der Mond ins reife Korn. —Der Maikäfer.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Anacker, Heinrich, 1901-
NN 5. 57 c/sOC(lbo)I SL MUg, lg, lg (MUS6, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC. *MP (Italian)

BOSSI, RENZO, 1883-

Cinque canti popolari sardi, per coro a quattro voci [op. 46] Milano, Suvini Zerboni [c1956] score (23 p.) 25cm.

For SATB; words in Italian and Sardinian dialect.
Duration: 11 min., 30 sec.

(Continued)
NN X 9. 60 m/ OC SL MUg, lg, 2g, lg (MUS 11, LC1, X1)

BOSSI, RENZO, 1883- . Cinque canti popolari sardi... (Card 2)

CONTENTS. --Mottetto (Muttettu)--Laude (Goccius)--Ninna-nanna (Ninnia)--Mottetto triste (Muttettu de tristura)--Canzone (Canzoni)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Italian--Sardinia. I. Title: Canti popolari sardi.

Boughton, Rutland, 1878-

The Barkshire tragedy; and King Arthur had three sons. Two sets of unaccompanied choral variations upon English folk songs... [By] Rutland Boughton. Opus 23. New York: The H. W. Gray Co. [1908.] 48 p. 4°.

English words with music for 4 mixed voices.

Music div.

ARTHUR MEES COLLECTION.

1. Choruses (Unaccompanied). 2. Title. 3. Title: King Arthur had three sons.
N. Y. P. L. July 29, 1924

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC. *MP (English)

Boughton, Rutland, 1878-

Child of earth...a cycle of choral songs for mixed voices (unaccompanied). Poems by Henry Bryan Binns. Music by Rutland Boughton [1927] London, J. Curwen & sons; Philadelphia, Curwen, c1929. 40 p. 27cm. (Curwen edition 61235)

Score: SATB and piano for rehearsal only.

(Continued)
NN R X 3.55 s/ OC, I SL MUg, lg, 2g, Ig, IIg (MUS13, U1, LC1, X1)

Boughton, Rutland, 1878- . Child of earth... (Card 2)

Contents.--Earth's fosterling "The loving solidity of the earth."—The return "I will go back to the blessed earth."—The cage "Upon these nights and days."—The storm "The wind is full of wickedness."--The sword "Who carries in his hand a colder steel."--Insecurity "O trembling, wild, uncertain note."

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. Binns, Henry Bryan, 1873- . II. Title: Child of earth.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNNAC *MP (English)

BOUGHTON, RUTLAND, 1878-

Two sets of unaccompanied choral variations upon English folk songs, op. 23. London, W. Reeves [191-] Pl. no. W.R. 14. 44 p. 32cm.

Score: SATB and piano reduction.
CONTENTS. —The Barkshire tragedy. —King Arthur had three sons.

1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC
2. FOLK SONGS, ENGLISH
NN R 5. 58 g/ OCs SL MUgs, lgs, 2gs (LC1s, X1s)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC. Mus. Res. --Amer. *MRH

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.

The key-note; a collection of church and singing school music, consisting of new tunes and anthems for public and private worship, with a variety of light glee choruses for the singing school, and for social use. By William B. Bradbury... New York, Mason bros. [c. 1863] 384 p. 17 x 25cm.

Chiefly for SATB, unacc.

(Continued)
NN R 5. 61 p/ OC SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed. The key-note... (Card 2)

"The singing school, or Musical notation, plain, simple and progressive" p. [3]-106.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises 4. Hymns. I. Title.

CHORAL MUSIC, SECULAR-MIXED-4 PT.-UNACC. 9-* MNB

Brahms, Johannes, 1833-1897.
[Gesänge. Op. 104]
Fünf Gesänge für gemischten Chor a capella, von Johannes Brahms. Op. 104... Berlin, N. Simrock, 1889. Publ. pl. no. 9053. 26 p. 27cm.

Score: SAATBB. No. 4, SATBB; no. 5, SATB. German and English words. "English version by Mrs. John P. Morgan."
First edition.
CONTENTS.—Nachtwache "Leise Töne der Brust" (Fr. Rückert)—Nachtwache "Ruh'n sie? Rufet das Horn" (Fr. Rückert)—Letztes Glück "Leblos gleitet Blatt um Blatt" (Max Kalbeck)—Verlorene Jugend "Brausten alle Berge" (Josef Wenzig)—Im Herbst "Ernst ist der Herbst" (Klaus Groth).

Off. Cat.
BISPHAM BEQUEST.

332120B. 1. Choral music, Secular—Mixed-4 pt.-Unacc. I. Morgan, Geraldine (Woods), tr.
N. Y. P. L. July 13, 1944

Brahms, Johannes, 1833-1897. *MP box

"Dem dunkeln Schoss der heilgen Erde;" aus Schillers "Lied von der Glocke" für gemischten Chor [von] Johannes Brahms (nachgelassen, veröffentlicht 1927) Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. Ch. B. 2625. 2 p. 26½cm.

Open score: S.A.T.B. German words.

Music Div.

1. Choral music, Secular—Mixed—4 pt—Unacc. I. Schiller, J. C. F. von. Lied von der Glocke.
N. Y. P. L. April 20, 1938

CHORAL MUSIC, SECULAR-MIXED-4 PT.-UNACC. 9-* MNB

Brahms, Johannes, 1833-1897.
[Lieder. Op. 62]
7 Lieder für gemischten Chor, von Johannes Brahms. Op. 62... Berlin, N. Simrock; London, S. Lucas, Weber & Co., 1874. Publ. pl. no. 7453. 24 p. 27cm.

Score: SATB. No. 5, SAATBB. German and English words.
Second edition.
CONTENTS.—Rosmarin "Es wollt' die Jungfrau früh aufstehn."—Von alten Liebesliedern "Spazieren wollt' ich."—Waldesnacht.—Dein Herzlein mild.—All' meine Herzgedanken.—Es geht ein Wehen.—Vergangen ist mir Glück und Heil.

Off. Cat.
BISPHAM BEQUEST

332118B. 1. Choral music, Secular—Mixed—4 pt.—Unacc.
N. Y. P. L. April 9, 1944

CHORAL MUSIC, SECULAR-MIXED-4 PT.-UNACC. 9-* MNB

Brahms, Johannes, 1833-1897.
[Lieder und Romanzen. Op. 93a]
Lieder und Romanzen für vierstimmigen gemischten Chor, von Johannes Brahms. Op. 93a... Berlin, N. Simrock, 1884. Publ. pl. no. 8479. 27 p. 27cm.

Score: SATB. German and English words. "English version by Mrs. John P. Morgan."
Second edition.
CONTENTS.—Der bucklichte Fiedler (Rheinisches Volkslied)—Das Mädchen (Serbisch. Siegfried Kapper)—O süsser Mai! (L. Achim v. Arnim)—Fahr wohl! (Fr. Rückert)—Der Falke (Serbisch. Siegfried Kapper)—Beherzigung (Goethe).

Off. Cat.
BISPHAM BEQUEST.

332119B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Morgan, Geraldine (Woods), tr.
N. Y. P. L. July 12, 1944

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC. *MO (General)

BRESGEN, CESAR, 1913-

Das improvisierte Chorlied; 20 europäische Volksliedbeispiele und eine Einführung in die mehrstimmige vokale Improvisation. Mainz, B. Schott's Söhne [c1961] score (23 p.) 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B 138)

1. Folk songs. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Improvisation.
NN 9. 62 a/ OC SL MUg, lg, 2g, 3g (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC. * ZB-98 Film Reproduction

BRUCKNER, ANTON, 1824-1896.

Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter Dörfler, Hrsg. und bearb. von Karl Wendl. Ausgabe A: Für vierstimmigen gemischten Chor a cappella (Originalkomposition von Anton Bruckner) Altötting, A. Coppenrath (H. Pawelek) [19--] Pl. no. 371 st. score ([3] p.) 28cm.

(Continued)
NN R 10. 62 g/ OC, I, II, IIIbo SL MUg, lg, Ig, IIg (MUD 1, MUF 1, MUS 2, UM 1, LC1, X1)

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne... (Card 2)

Film reproduction. Negative.
For SATB.
First line: Schon glänzt der Morgenhimmel klar.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed. III. Wendl, Karl.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC. * MP (German)

BÜCHTGER, FRITZ, 1903-

Der Mensch, drei Chöre für gemischte Stimmen a cappella, nach Dichtungen von Harald Rehm. Werk 15. Leipzig, Kistner & Siegel [194-] Pl. no. 29541. 20 p. 24cm.

Score: SATB.
CONTENTS. —Der Mensch. —Einsamkeit. —Der Retter der Welt.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. Rehm, Harald, 1903- . II. Title.
NN 9. 58 d/ OC, I SL MUg, lg, 2g, lg, IIg (MUS3, LC1, X1, Z1)

Write on slip, class mark *MI
name, vol., page and year of magazine.

Burkhard, Willy, 1900-
Freudengruss. Op. 26.

(Pro Musica. Berlin, Feb, 1932. Jahrg. 1, Heft 2, p. 20-21)

Unaccompanied music for mixed chorus.
German words.

Music Div.

Write on slip words underlined below and class mark — *MI

Burkhard, Willy, 1900-

Säorspruch (C.F.Meyer).

Score: S.A.T.B. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3, p.26.)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

Copy only words underlined & classmark — *MA

Butt, James B

Orpheus; part-song for S. A. T. B. (unaccompanied). Words by John Fletcher; music by James B. Butt. London, Novello, 1953. Pl.no. 17924 (IN: Musical times. London. 25cm. v. 94, no. 1329 (Nov. 1953)) 4 p. (between p. 518 and p. 519)

With piano reduction for rehearsal only.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Fletcher, John, 1579-1625.

NN R X 3.54 OC(1bo) I OI MUg, 1g, Ig (MUS 1, LC3, X1)

CHORAL MUSIC, SECULAR (MIXED 4 PT.)--UNACC.

Mus. Res. *MP box

CALLCOTT, JOHN WALL, 1766-1821.

Go, idle boy, a celebrated glee for four voices. Composed by Dr. Callcott... London, Printed for G. Walker [ca. 1800] score (4 p.) 34cm.

Caption title.

1. Glees. 2. Choral music, Secular (Mixed 4 pt.)—Unacc.

NN R 9.67 p/c OC SL MUg 1g, 2g (MUR1, LC1, X1, Z3)

CHORAL MUSIC, SECULAR (MIXED, 4 PTS.)
Unacc.

*MO (French)

Canteloube, Joseph, 1879-1957.
[Chants paysans, 3 ser.]

Chants paysans (3. série) chœur mixte a capella (piano ad libitum). Paris, Heugel, °1947.

score (5 items in 1 v.) 28cm.

Caption title.

Contents.--1. Virginie, les larm' aux yeux.--2. Rousinholet que

(Continued)

NN * 5.68 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

CANTELOUBE, JOSEPH, 1879-1957. [CHANTS PAYSANS, 3 SER.] Chants paysans...(Card 2)

cantes (Rossignolet qui chantes)--3. Oh! Madelon, je dois partir.--4. Révelliezvous, belle endormie.--5. Quond lou moulinié (Lorsque le meunier)

1. Folk songs, French. 2. Choral music, Secular (Mixed, 4 pts.) --Unacc.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --UNACC.

*MP (Mexican)

CARRILLO, JULIÁN, 1875-

Lamento de Sor Juana Ines de la Cruz. [n.d.] score (11 p.) 34cm.

Reproduced from ms.

For solo voice and chorus (SATB); principally wordless vocalise.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Juana Inés de la Cruz, sister, 1651-1695.

NN Z 6.61 c/p OC SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Choral music, Secular (Mixed, 4 pt.) Unacc.

*MP (U.S.)

Carter, Elliott Cook, 1908-

...Heart not so heavy as mine. Poem by Emily Dickinson... New York, Arrow music press, inc. [c1939] 7 p. 27cm.

Score: SATB.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Dickinson, Emily, 1830-1886. II. Song index (1).

N. Y. P. L. November 1, 1950

Choral music, Secular (Mixed, 4 pt.) — Unacc.

*MP (U.S.)

Carter, Elliott Cook, 1908-

To music. [Words by] Robert Herrick. [Music by] Elliott Carter. [n. p., n. d.] 12 p. 33cm.

Score: chorus (SATB) and solo soprano.
First line: Charm me asleep.
Reproduced from manuscript.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Herrick, Robert, 1591-1674. II. Song index (2).

N. Y. P. L. November 1, 1950

---

*MP box

Čeněk, Bohumil.

...Slavný den. (K poctě zasloužilého muže.) Píseň osvobozených. (K 28. říjnu.) Dva slavnostní zpěvy pro smíšený sbor na slova Ferdinanda Tomka... Partitura... Praha: Hudební matice umělecké besedy, 1928. 8 p. 4°.

Bohemian words; music for 4 mixed voices.
Cover-title.
At head of title: Východočeské pěvecké župě fibichové.

Music Div.
Juilliard Foundation Fund.

1. National music—Czecho-Slovakia. 2. Choruses, Unaccompanied. I. Tomek, Ferdinand.

N. Y. P. L. October 3, 1931

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.)

CHANLER, THEODORE, 1902-

Four chorals for summer, for four-part chorus of mixed voices; a cappella. [Words by] Leonard Feeney. [Music by Theodore Chanler. [New York] c1948. Pl. no. 41904. 23 p. 26cm. (G. Schirmer's Secular choral music. Octavo no. 9756)

With piano accompaniment, for rehearsal only.

(Continued)

NN R 7.58 a/c OCs. Is SLs MUg. 1gs, Igs, IIgs (MUA 4s, LCIs, XIs, MUS8s)

CHANLER, THEODORE, 1902- Four chorals for summer... (Card 2)

CONTENTS.—A breeze "Softly out of nowhere."—The bee "God, to some sticky stuff."—A butterfly "What is in a word."—A shower "A summer shower is a half an hour."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Feeney, Leonard, 1897- II. Title.

Choral music, Secular—Mixed—4 pt. Unacc.

*MP (Russian)

Cherepnin, Nikolai Nikolayevich, 1873-

...Не плачьте над трупами. Для смешанного хора. Партитура. [Do not mourn the corpses. For mixed chorus. Score.] Москва: Гос. издат., 1923. Publ. pl. no. 3707. 3 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

Music Div.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, Unaccompanied. 3. Title: Не плачьте над трупами.

N. Y. P. L. March 30, 1926

Choral music, Secular—Mixed—4 pt.—Unacc.

*MP box

Chisholm, Erik, 1904-

...Crabbed age and youth. For chorus of mixed voices (unaccompanied)... Music by Erik Chisholm. London [etc.] J. Curwen & sons ltd., c1926. Publ. pl. no. Curwen 61221. 7 p. 26½cm.

Score: S. A. T. B. and piano reduction. English words.
Words by Shakespeare.
Caption-title.
"Curwen edition."

Music Div.
Juilliard Foundation Fund.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Poems. The passionate pilgrim.

N. Y. P. L. December 7, 1939

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.)

CLARKE, HENRY LELAND, 1907-

Three madrigals [for four mixed voices; words and music by Henry Leland Clarke] New York, American composers alliance [1957] score (18 p.) 29cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.

For SATB and piano (for rehearsal only)

(Continued)

NN 10.63 p/c OC SL MUg, 1g, 2g, 3g MUA(4) (MUS3, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Three madrigals... (Card 2)

Reproduced from holograph.

CONTENTS.--1. Immobility.--2. Mayflowers.--3. Moosilauke.

1. Madrigals, U. S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Autographs (Music)--Clarke, H.--Facsimiles.

---

*MP (U.S.)

Copland, Aaron, 1900-

Lark; four-part chorus for mixed voices (a cappella) with baritone solo. Words by Genevieve Taggard, music by Aaron Copland. Boston, Mass.: E. C. Schirmer music co. [1941] Publ. pl. no. E. C. S. No. 1275. 17 p. 27cm. [E. C. S. Choral music. no. 1794]

Score: S. A. T. B., baritone solo and reduction.
First line: O lark, from great dark arise!
Cover-title.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Taggard, Genevieve, 1894-

N. Y. P. L. June 5, 1942

Choral music, Secular Mixed 4 pt. Unacc.

*MP (German)

Cornelius, Peter, 1824-1874.

...Vier italienische Chorlieder durch hinzugedichtete Texte dem deutschen Chorgesang angeeignet und dargeboten von Peter Cornelius. Op. 20. Heft 1, 4. Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 306, 309. L. nos. 27cm. (Unter der Linde. 18,

Score: unaccompanied S. A. T. B. and piano reduction. German words.
Heft 4 published by C. F. W. Siegel.

Publisher on cover: Fr. Kistner & C. F. W. Siegel.

(Continued)

Music Div.

N. Y. P. L. September 9, 1936

Cornelius, Peter, 1824-1874. ...Vier italienische Chorlieder... (Card 2)

Contents.—Zug der Juden nach Babylon (nach Orazio Vecchi).—Das Tanzlied (nach Baldassare Donati).

Carnegie Corporation of New York.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Vecchi, Orazio, ca. 1550-1605. II. Donati, Baldassare, ca. 1530-1603.

N. Y. P. L. September 9, 1936

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MO (Irish) box

COWELL, HENRY, 1897- , arr.

The Irish girl. New York, Broadcast music inc., c1945. score (4 p.) 28cm.

Caption title.
For SATB.
"From 'Old Irish folk music and songs,' by P. W. Joyce."
First line: As I walked out one evening.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Irish.

NN R 7.63 a/c OC SL MUg, 1g, 2g MUA (4) (LC1, MUS2, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.) box

COWELL, HENRY, 1897-

The morning cometh; for mixed voices (SATB) unaccompanied [1937] New York, Merrymount music press; sole agents: Mercury music corp. [c1949] score (12 p.) 27cm.

Words by T. Chalmers Furnes.
Duration: 3 min.
First line: Flesh weary, spirit vexed.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Furnes, T. Chalmers.

NN R 3.66 c/c OC, I, Ibo SL MUg, 1g, Ig MUA(4) (MUD1, MUS2, LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc.

*MP (U.S.)

Creston, Paul, 1906–

...Three chorales from Tagore, for four-part chorus of mixed voices a cappella... [Words by] Rabindranath Tagore. [Music by] Paul Creston. Op. 11. New York, G. Schirmer, inc. [c1945] Pl.no. 41034. 15 p. 26cm.

Score: SATB and piano reduction.
CONTENTS.—Thou hast made me endless.—Here is thy foot-stool.—Where the mind is without fear.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (4).
N. Y. P. L. December 4, 1950

---

*MP box

Creston, Paul, 1906–

Three chorals from Tagore for a cappella choir, by Paul Creston. [n. p.] 1936. 9 p. 27½ x 21½cm.

Open score: S. A. T. B. English words.
Cover-title.
CONTENTS.—Thou hast made me endless.—Here is thy footstool.—Where the mind is without fear.

1. Choral music, Secular—Mixed—4 pt—Unacc. I. Tagore, Sir Rabindranath, 1861–
N. Y. P. L. November 29, 1937

Write on slip words underlined below and class mark — *MN

Crusius, Otto E , 1892–

Skorpion, aus "Fünf Tierkreissprüche" (aus Parzifal von Alb. Schäffer).

Score: S.A.T.B. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 4. p.43-45.)

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.

*MP (Rumanian)

CUCU, G.

Frumosul vine pe apă, cor mixt. [Bucharest] Editura de Stat pentru literatură şi artă [1951?] 11 p. 24cm. (Săptămîna muzicii româneşti. 1951)

Score: SATB.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 8.58 e/3 OC(1bo) SL MUg, Ig (MUS1, LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc. *MP p.v. 48, no. 37

Damrosch (Walter)

The scarlet letter opera in three acts, words by G. P. Lathrop after Hawthorne's romance; Chorus of English pilgrims. Op. Leipzig: Breitkopf & Härtel [1896]. 4°.

Open score: S. A. T. B.

Music Dept.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.)

DANIELS, MABEL WHEELER, 1878-

Piper, play on! Four-part chorus for mixed voices unaccompanied. Boston, E.C. Schirmer [c1961] score (20 p.) 28cm.

First line: Lydian spring and Lydian summer.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 4.64 c/B OC SL MUg, Ig MUA (4) (MUS2, LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc.

*MP (U.S.)

D'Antalffy, Dezsö, 1885–

...A Hungarian rhapsody (songs of Hungary). Soldiers songs and dance tunes, peasant songs. English translation by Kurt Schindler. Selected for mixed voices (a cappella) by Dezsö von Antalffy... New York, G. Ricordi & co., inc. [c1925] Publ. pl. no. N.Y.518. 35 p. 26cm.

Score: mixed chorus and piano reduction. English and Hungarian words.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Schindler, Kurt, 1882-1935, tr. II. Title.
N. Y. P. L. MUSIC DIV. August 31, 1944

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP box

DAVIDENKO, ALEKSANDR ALEKSANDROVICH, 1899-1934.

The street agog. Music: A. Davidenko; English text: M. L. Korr. Editor: Lan Adomian. [New York, The new singers, 1936] score (8 p.) 28cm.

Caption title.
For SATB and piano; part for voices only.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 7.70 e/A OC SL MUg, Ig (LC1, X1)

---

*MP (French)

Debussy, Claude, 1862–1918.

Trois chansons de Charles d'Orléans à 4 voix mixtes sans accompagnement, par Claude Debussy... Textes français & anglais. Partition... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7179. 19 p. f°.

French and English words with music for 4 mixed voices.
"English words by Nita Cox."
Contents: 1. Dieu! qu'il la fait bon regarder! 2. Quant j'ai ouy le tabourin. 3. Yver, vous n'estes qu'un villain.

1. Choruses (Unaccompanied). 2. Charles, duke of Orleans, 1391-1465. 3. Cox, Nita, translator.
N. Y. P. L. November 22, 1922.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.

*MP (U.S.)

DE FILIPPI, AMEDEO, 1900-
[WALDEN PASTORAL PORTRAITS]

Three Walden pastoral portraits. Poem by Henry D. Thoreau. For mixced voices, SATB. New York, Pride Music Publications [c1964] score (24 p.) 27cm.

Includes piano reduction.
CONTENTS.--Mist.--Smoke.--Haze.

(Continued)

NN 11.67 a/ROC, I SL (OAP1) MUg, Ix, Ig, IIg
MUA(4), I (MUD1, LC1, X1)

2

DE FILIPPI, AMEDEO, 1900- . [WALDEN PASTORAL PORTRAITS] Three Walden pastoral portraits... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Thoreau, Henry David, 1817-1862. Walden.
II. Title: Walden pastoral portraits.

---

*MP box

Delaney, Robert, 1903–

...So we'll go no more a-roving; four-part chorus for mixed voices (unaccompanied). [By] Robert Delaney... [Boston] E. C. Schirmer music co., c1931. Publ. pl. no. E. C. S. no. 554. 6 p. 27cm. (E. C. S. choral music. no. 1168.)

Score: S. A. T. B. and piano reduction.
Words by Byron.
Caption-title; t.-p. reads: A collection of a cappella motets, chansons, ballets, anthems, etc. Under the editorship of H. Clough-Leighter... (Group III)...

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824.
N. Y. P. L. October 3, 1941

Choral music, Secular—Mixed—4 pt.—Unacc. *MN Lose 223

Demantius, Christoph, 1567-1643.

Spazieren gahn [von] Christoph Demantius...(aus "77 newe ausserlesene polnischer und teutscher Art Tänze," 1601).

Four-part music in open score. German words.
First line: Mägdlein, wollt ihr nicht mit mir.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.8-9])

MUSIC DIV.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.

*MP (U.S.)

DIEMENTE, EDWARD.

Two pieces for SATB chorus, unaccompanied. New York, Seesaw music corp. [1971] score (4, 5 p.) 36cm.

CONTENTS.--Sparrow (E. Randall-Mills)--We sat on the mountain's back (K. Lombardo)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 6.71 m/Z OC SL MUg, Ig MUA(2) (MUD2, LC1, X1)

Choral music, Secular—Mixed—4 pt.

Douai (Adolf).

Seinem Freunde A. Sorge zum verspäteten Geburtstags-Geschenke von A. Douai. (Horaz's Ode I: "Justum et tenacem propositi virum" etc.—Quartet for mixed voices; by A. Douai.

Manuscript.

New York, 1864. [3 p.] 4°.

Latin words.

MUSIC DIV.

---

*MN Lose 222

Dowland, John, 1563-1626.

Komm, süsser Schlaf [von] John Dowland...(aus "The first booke of songes or ayres," 1597.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.16-18])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Unacc. *MN M881. v.12

Dowland, John, 1563–1626.
[Songs. Book 1]

The first set of songs, in four parts, composed by John Dowland; scored from the first edition, printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1844]

2 p. l., 6 p., 4 l., 91, 8 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 12)
Head-piece. Original cover wanting.
With reproduction of the original t.-p., dedication and note "To the courteous reader".

(Continued on next card)

[2] A C 40-2353

MUSIC DIV. Card rev. 1941

Dowland, John, 1563–1626. The first set of songs ... [1844] (Card 2)

Without the original accompaniment for the lute.

CONTENTS.—Unquiet thoughts.—Whoever thinks, or hopes, of love.—My thoughts are wing'd.—If my complaints.—Can she excuse.—Now, O now I needs must part.—Dear, if you change.—Burst forth my tears.—Go crystal tears!—Think'st thou then?—Come away, come sweet love.—Rest awhile, you cruel cares!—Sleep wayward thoughts!—All ye whom love.—Wilt thou unkind!—Would my conceit.—Come again, sweet love.—His golden locks.—Awake sweet love.—Come heavy sleep.—Away with these self-loving lads.—"My Lord Chamberlain his galliard" (for two to play upon one lute)

~~1. Songs, English. 2. Part-songs: Early. 3. Chappell, William, 1809–1888.~~ (Continued)

A C 40-2353

Newberry library for Library of Congress [M2.M7 vol. 11] [2] (784.8)

Dowland, John, 1563-1626. (Continued)

Drexel 3873 Second copy.

*MN
M881. v.12a [Vocal score] Piano forte accompt by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6759. 32p. 39½cm.
Original cover wanting.

Drexel 3892 Second copy.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC. *MP box

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.

Youth song. Music by I. Dunayewski. [New York, 1942?] close score(4 p.) 28cm.

Reproduced from copyist's ms.
Caption title.
For SATB, unacc.
Dated at end: June 24, 1942.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R7.70 I/OC SL MUg, Ig (LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc.

**MP (Slavic)

Dvořák, Antonín, 1841–1904.

In der Natur. V přírodě. Fünf Chöre für Sopran, Alt, Tenor und Bass... von Ant. Dvořák. Op. 63... Leipzig: A. Cranz, [1883]. Publ. pl. nos. 35857–35861. 5 v. in 1. 4°.

German and Bohemian words; music for 4 mixed voices.
Contents: No. 1. Es zog manch' Lied. No. 2. Im Haine hört das Abendläuten. No. 3. Gold'ne Fluren. No. 4. Birke am grünen Bergeshang. No. 5. Heut ist's so recht ein Tag der Freude.

Music div.

DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Title. 3. Title: V přírodě.
N. Y. P. L. June 14, 1923

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP (German)
EISLER, HANNS, 1898-1962.
[STÜCKE, OP. 13]
Vier Stücke für gemischten Chor, op. 13. Wien, Universal-Edition, c1929. score (25 p.) 28cm. (Der Arbeiterchor; eine Sammlung proletarischer Chöre)
Universal-Edition. No. 9765.
For SATB, unacc.
CONTENTS.--Vorspruch; Chor-Referat.--Gesang der Besiegten.--Naturbetrachtung.--Kurfürstendamm.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Bolshevism--Songs, German. I. Der Arbeiterchor; eine Sammlung proletarischer Chöre.
NN 6.70 d/ OC (OS)I (OAFI) SL MUg, lg, 2g (LCl, Xl) [NSCM]

*MP (German)
Emmerich, Robert, 1836-1891.
Fünf Gesänge für gemischten Chor (Sopran, Alt, Tenor und Bass) componirt...von Robert Emmerich. Op. 42... Leipzig: Breitkopf & Härtel [1874, Publ. pl. no. 13487. 13 p. 26½cm. (Breitkopf & Härtel's Chorbibliothek. Nr. 1023.)
Open score: S. A. T. B. German words.
CONTENTS.—Ständchen (Shakespeare).—Im Spätherbst (Th. Amelung).—Sommerlied (F. Rückert).—Süsses Begräbniss (F. Rückert).—Nacht und Träume (Schiller).
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—4 pt—Unacc.
N. Y. P. L. June 8, 1937

*MP box
Engel, A Lehman, 1910-
Rain; mixed chorus, a capella... [Op. 1] [London] J. & W. Chester ltd. [c1932] Publ. pl. no. J. W. C. 7726. 11 p. 26cm. (Chester library.)
Score: S. A. T. B. and piano reduction. English words.
"Poem by Clifford Gessler." First line: Many a music is hidden in the rain.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Gessler, Clifford, 1893-
N. Y. P. L. June 5, 1942

*MO (Jewish) box
Engel, Julius, 1868-1927.
...Sechs leichte Chöre...für gemischte Chöre... Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9542 Г.; U. E. 9209. 15 p. 35½cm.
Open score: 1 to 4 mixed voices unacc. Judeo-German and Russian words.
Title-page in Russian and German.
At head of title: ...(Aus dem Nachlasse).
CONTENTS.—Wig-lid.—Turistenlid.—Freid fun erd.—Du boi das land.—Chassidim melodie.—Tanzmelodie.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Folk songs, Jewish.
N. Y. P. L. April 23, 1938

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP (U.S.)
ETLER, ALVIN, 1913-
Ode to Pothos, for mixed chorus, a cappella. New York, Associated Music Publishers [1960] score (20 p.) 27 cm.
Words by the composer.
Duration: about 6 min., 45 sec.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 1.62 g/ OC SL MUg, lg MUA, l, l (MUS l, LCl, Xl)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
One flag and one country; ode in honor of President Roosevelt. [1905?] 2 scores (24 p. each) 27cm.
Reproduced from ms.
For SATB.
The music is his E qui trale mille bandiere
(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. One flag and one country... (Card 2)
spiegate.
First line: All hail to our leader.
Francesco Fanciulli Collection
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Roosevelt, Theodore, 26th pres. U.S. 3. Odes. I. Title.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Songs of labor; for four male voices or male chorus. Words by John G. Whittier. [n.d.] score (66 p.) 35cm.
Manuscript, in ink.
Title from cover.
CONTENTS.--The shoemakers.--The fishermen.--The
(Continued)
NN 1.68 1/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD 1, MUR 1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Songs of labor... (Card 2)
lumbermen.--The ship-builders.--The drovers.--The huskers.--The corn-song.
Francesco Fanciulli Collection
1. Vocal quartets, Secular (Men)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Unacc. 3. Manuscripts (Music)--Fanciulli, F. I. Whittier, John Greenleaf, 1807-1892. Songs of labor, and other poems. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP (U.S.)
FINNEY, ROSS LEE, 1906-
Spherical madrigals, for mixed voices a cappella. New York, Henmar Press; sole selling agents: C. F. Peters Corp. [1965] score (32 p.) 27cm. (Edition Peters, no. 6833)
Caption title.
(Continued)
NN 6.66 1/ OC SL MUg, lg, 2g, lg MUA(4) (MUD 5, MUS 7, LCl, Xl) 2

FINNEY, ROSS LEE, 1906- . Spherical madrigals ... (Card 2)
Principally for chorus (SATB); includes piano reduction.
CONTENTS.--When again all these rare perfections meet (Lord Herbert of Cherbury)--All-circling point (Crashaw)--His body was an orb (Dryden)--On a round ball (Donne)--Nor doe I doubt (Crashaw)--See how the arched Earth (Marvell).
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, U.S. I. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC
*MP (English)
Finzi, Gerald, 1901-
...Muses and graces; unison song. Music by Gerald Finzi. Words by Ursula Wood. London, E. Arnold & co. [c1951] 6 p. 25cm (Singing class music, ed. by Herbert Howells. no. 847)
For unison chorus (staff and tonic sol-fa notation) with piano accompaniment.
(Continued)
NN R X 6.53 OCs, Is SLs MUgs, lgs, 2g, Igs (MUS 2, U 1, LCls, Xls)

Finzi, Gerald, 1901- ...Muses and graces... (Card 2)
First line: What have you to give.
1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. Tonic sol-fa. I. Wood, Ursula.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) -UNACC.
*MP (U.S.)
Fiorillo, Dante, 1905-
Lullaby... New York, Educational pub. institute corp. [c1947] 7 p. 27cm.
Score: SATB and piano or harp ad libitum.
Words by Christopher Dana. First line: Dear one go to sleep.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Lullabies, U.S. I. Dana, Christopher.
NN 12.52 OC I, Ibo SL MUg, lg, 2g, Ig (MUA4, MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP box
FLONDOR, TUDOR, cavaler DE.
Somnoroase păsărele. Cor mixt: solo tenor. Versuri de M. Eminescu. [n.d.] 2 p. 35cm.
Manuscript.
Copyist's ms.
Ray Lev Collection
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music)--Flondor, T. I. Eminescu, Mihail, 1850-1889.
NN R X 6.61 a/ OC, I SL MUg, lg, 2g, lg (MUDl, MUSl, LCl, Xl)

*MO (Russian) box
..."The flowers that bloomed in the field..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)... (Moscow, 1921). For 4 mixed voices...or 4 part mixed choir... [n. p., 1934?] 2 l. 35½cm. (Grainger, P. A. Adelaide. 7.)
Open score: S.A.T.B. English words.
From Lineva's collection of Russian folk songs.
Reproduced from Grainger's manuscript.
Caption-title.
MUSIC DIV
1. Folk songs, Russian. 2. Vocal quartets, Secular—Mixed—Unacc. 3. Choral music, Secular—Mixed—4 pt—Unacc. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 12, 1937

*MP box
Fortner, Wolfgang.
...Arbeiterlied, von Alfred Döblin...für vierstimmigen gemischten Chor a cappella. Partitur... Mainz: B. Schott's Söhne [, 1931]. Publ. pl. no. B. S. S. 32857. 7 p. 4°.
German words; music for 4 mixed voices.
At head of title: Schott's Chor Verlag. Wolfgang Fortner...
First line: "Morgens früh aus dem Bette raus."
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choruses, Unaccompanied. 2. Labor—Songs. I. Doeblin, Alfred, 1878- . II. Title.
N. Y. P. L. May 17, 1932

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*ZB-90 Film Reproduction
Fortner, Wolfgang, 1907-
Sprüche von Joseph v. Eichendorff, für Singkreis zu 3-4 Stimmen. Heidelberg, W. Müller [194-] Pl. no. W.1082M. score (8 p.) 27cm.
Film reproduction. Negative.
For 3-4 mixed voices, unacc.
1. Choral music, Secular (Mixed, 3 pt.)—Unacc. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN R 8.62 OC, I SL MUg, lg, lg (MUDl, MUFl, MUSl, UMl, LCl, Xl)

Choral music, Secular—Mixed—4 pt.—Unacc.
*MN (Poillon)
Foster (STEPHEN COLLINS)
Come where my love lies dreaming. Quartette. Written and composed by . . . Foster. *New York: W. A. Pond & Co.*, 1855. 7 pp. f°.
In: Poillon's collection of music, v. 2.
Music Div.

Choral music, Secular—Mixed—4 pt—Unacc.
*MN Lose 162
Franck, Melchior, ca.1573-1639.
Ach, weit bin ich gewesen.
Four-part music in close score. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929] 24cm. Nr. 162 [p.3-4])
MUSIC DIV.

Choral music, Secular—Mixed—4 pt—Unacc.
*MN Lose 162
Franck, Melchior, ca.1573-1639.
...Ach, Winter kalt.
Four-part music in close score. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929] 24cm. Nr. 162 [p.1-3])
MUSIC DIV.

*MN Lose 153

Franck, Melchior, ca.1573-1639.

Das Bergwerk wolln wir preisen [von] Melchior Franck...("Musikalischer Bergkreyen, in welchem allwey der Tenor zuvorderst intoniert, in contrapuncto colorato auf 4 Stimmen gesetzt," Nürnberg 1602).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 153 [p.4-6])

MUSIC DIV.

---

*MN Lose 88

Franck, Melchior, ca.1573-1639.

Ich hab's gewagt [von] Melchior Franck... Musikalischer Bergkreyen, in welchen allwey der Tenor zuvorderst intoniert, in contrapuncto colorato auf 4 Stimmen gesetzt. Nürnberg 1602.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.203.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.3-4])

---

*MN Lose 153

Franck, Melchior, ca.1573-1639.

Ich habs gewagt [von] Melchior Franck ("Musikalischer Bergkreyen, in welchem allwey der Tenor zuvorderst intoniert, in contrapuncto colorato auf 4 Stimmen gesetzt," Nürnberg 1602).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.203.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 153 [p.7-8])

---

*MN Lose 153

Franck, Melchior, ca.1573-1639.

Kein Lieb ohn Leid [von] Melchior Franck("Musikalischer Bergkreyen," Nürnberg 1602).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 153 [p.9-11])

MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Franck, Melchior, ca. 1573–1639.

...Musikalische Bergreihen zu 4 Stimmen; herausgegeben von Bruno Grusnick. Wolfenbüttel: [etc.] G. Kallmeyer, 1936. 31 p. 26cm. (Das Chorwerk. Heft 38.)

Open score: 4 mixed voices. German words.
Originally published in Nuremberg, 1602.—cf. *Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 57.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Grusnick, Bruno, ed. II. Title. III. Ser.

N. Y. P. L. August 19, 1933

Choral music, Secular—Mixed—4 pt.—Unacc. *MN Lose 178

Franck, Melchior, ca.1573-1639.

...O holdseliger Schatz.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 178 [p.1-2])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Unacc. *MN Lose 224

Franck, Melchior, ca.1573-1639.

Wenn alle untreu worden (Schenkendorf) [von] Melchior Franck...(aus "Opusculum etlicher newer und alter Reuterliedlein," 1603). (Textunterlegung nach Walter Hensel [pseud.])

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 224 [p.3-4])

MUSIC DIV.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC. *MP (U.S.) box

FRANCO, JOHAN, 1908-

Bugle song [for] S.A.T.B. a cappella. [Words by] Alfred Tennyson. [New York] Composers facsimile edition, c1954. score(9 p.) 29cm.

Caption title.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 5.70 1/,OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED, 4 PT.)--UNACC. *MP (U.S.) box

FRANCO, JOHAN, 1908-

The song of life, for SATB a cappella. Poems by Christina. [New York, American composers alliance, 1960?] score (11 p.) 22cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NNR4.70 v/ OC SL MUg, 1g MUA(4) (MUD 1, LC1,X1)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC. *MP (U.S.) box

FRANCO, JOHAN, 1908-

Star of love, for SATB a cappella. [Words by] Eloise Franco. [New York] American composers alliance, c1963. score(3 p.) 32cm.

Caption title.
"In loving memory of President John F. Kennedy."

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Kennedy, John F.
NN R 5.70 1/,OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC. *MP box

FRASER, NORMAN, 1904-

A phantasy... Words and music by Norman Fraser. Four part song (S.A.T.B.) with piano accompaniment for practice only. London, Augener [c1949] Pl. no. 18028. 7 p. 25cm.

First line: In jade green paradise sleep the fair.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 11.62 OC SL MUg, 1g (MUS2, LC1, X1)

Choral music, Secular—Mixed—4 pt—Unacc. *MN Lose 178

Franck, Melchior, ca.1573-1639.

Wach auf, mein Lieb.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 178 [p.2-4])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt—Unacc. *MN Lose 222

Franck, Melchior, ca.1573-1639.

Der Wächter an der Zinne [von] Melchior Franck... (aus "Opusculum etlicher newer vnd alter Reuterliedlein," 1603).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 222 [p.2])

MUSIC DIV.

CHORAL MUSIC,SECULAR(MIXED,4PT.)--UNACC. *MP (Yugoslav)

FRIBEC, KREŠIMIR.

Stojanka majka Knežpoljka; fragmenti iz poeme S. Kulenovića, za mješoviti zbor. [Zagreb] Udruženje kompozitora Hrvatske [1968] score (18 p.) 33cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Kulenović, Skender. Stojanka majka Knežpoljka. II. Title.
NN 6.69 v/J OC(1bo),I SL MUg, 1g, Ig, IIg S, I (MUD1, LC1, X1)

---

*MN Lose 152

Friderici, Daniel, 1584-1638.

Ach, wie gar lieblich [von] Daniel Friderici ("Anderes musikalisches Sträusslein...," Lübeck 1617).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.15-16])

MUSIC DIV.

---

*MP box

Friderici, Daniel, 1584-1638.

...Ade. [Von] Daniel Friederici. Erstes musikalisches Sträusslein. Rostock. 1623... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6077. 3 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 11.)

For unaccompanied S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...40.
First line: Ade, ich muss mich scheiden.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800-1883, ed.

N. Y. P. L. August 7, 1936

---

*MP box

Friderici, Daniel, 1584-1638.

...Drei Dinge. [Von] Daniel Friederici. Erstes musikalisches Sträusslein. Rostock. 1623... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6081. 3 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 15.)

For unaccompanied S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...42.
First line: Wir lieben sehr im Herzen.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800-1883, ed.

N. Y. P. L. August 7, 1936

---

*MP box

Friderici, Daniel, 1584-1638.

...Liebeshoffnung. [Von] Daniel Friederici. Musikalisches Sträusslein. Greifswald. 1624... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6072. 3 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 6.)

For unaccompanied S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...41.
First line: Ach, wie gar lieblich.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800-1883, ed.

N. Y. P. L. August 7, 1936

---

*MN Lose 95

Friderici, Daniel, 1584-1638.

Drei schöne Dinge fein, aus dem "Ersten musikalischen Sträusschen von schönen wohlriechenden Blümlein, so in Venus Garten gewachsen, zierlich mit vier- und fünffachem Bindegarn gewunden und gebunden" von Daniel Friderici, Lübeck 1617.

Four-part music in open score. German words.
First line: Wir lieben sehr im Herzen.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.2-3])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Unacc. *MN Lose 152

Friderici, Daniel, 1584-1638.

Einstmals das Kind Kupido [von] Daniel Friderici ("Anderes musikalisches Sträusslein...," Lübeck 1617).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.12-14])

MUSIC DIV.

Choral music, Secular—Mixed—4 pt.—Unacc. *MP box

Friderici, Daniel, 1584-1638.

...Wir lieben sehr im Herzen [von] Daniel Friderici... (Aus dem "ersten musikalischen Sträusschen von schönen wohlriechenden Blümlein, so in Venus Garten gewachsen, zierlich mit vier- und fünffachem Bindegarn gewunden und gebunden," Lübeck 1617.) [Wolfenbüttel, G. Kallmeyer, 1936?] [2] p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 61.)

Score: SATB.
With this are issued his: Ade; Einstmals das Kind Kupido; and, Ach, wie gar lieblich. (Wolfenbüttel, 1936?)

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Song index (1). II. Ser.

N. Y. P. L. April 18, 1947

*MN
Lose 152

Friderici, Daniel, 1584-1638.

Wir lieben sehr in Herzen [von] Daniel Friderici... (aus dem "Ersten musikalischen Sträusschen von schönen wohlriechenden Blümlein, so in Venus Garten gewachsen, zierlich mit vier- und fünffachem Bindegarn gewunden und gebunden," Lübeck 1617).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.9-10])

MUSIC DIV.

Write on slip words underlined below and class mark — *MN

Fromm, Herbert, 1905-

Sonnwendlied (Rich. Billinger) für gemischten Chor a cappella.

Score: S.A.T.B. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft3. p.34-35.)

CHORAL MUSIC, SECULAR(MIXED,4 PT.)--UNACC.

*MP
(German)

FÜSSL, KARL HEINZ.

Görög Ilona; Ballade aus Siebenbürgen nach der Übersetzung von Béla Bartók [von] Karl Heinz Füssl, op. 2. Wien, Universal Edition, c1961. score (32 p.) 31cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 12.70 m/ OC SL MUg, 1g (LC1, X1)

---

*MP
(German)

Gál, Hans, 1890-
[Gesänge, Op.37]

...Drei Gesänge für gemischten Chor: 1. Der römische Brunnen. 2. Am Abend. 3. Wiegenlied. Op. 37. Partitur... Leipzig: Breitkopf & Härtel, [1931]. Publ. pl. no. 30373. 14 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3343.)

German words; music for 4 mixed voices.
Words of No. 1, by C. F. Meyer; No. 2, by J. C. Günther; No. 3, by Clemens Brentano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Unaccompanied. I. Title: Der roemische Brunnen. II. Title: Am Abend. III. Wiegenlied.
N. Y. P. L. February 17, 1932

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(German)

GÁL, HANS, 1890-
[GESÄNGE, OP. 37]

Three songs for mixed voices, op. 37. Wiesbaden, Breitkopf & Härtel [c1958] 14 p. 26cm. (Breitkopf & Härtel Partitur-Bibliothek. Nr. 3343a)

Score: SATB; English words. Original German words printed as text, p. [2]

CONTENTS. -The Roman fountain (C.F. Meyer)—At evening (J.C. Günther)—Cradle song (C. Brentano).

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 10.59 a/ OC (OAF1) SL MUg, 1g (LC1, MUD3, X1)

CHORAL MUSIC, SECULAR(MIXED,4 PT.)--UNACC.

*MP
(English)

GARDNER, JOHN, 1917-
[WANTON BALLADS]

Four wanton ballads for unaccompanied mixed voices or solo octet. [op 8]. London] Oxford university press [c1969] score(19 p.) 26cm.

CONTENTS.--A pleasant new court song (Anon.)--Godly Girzie (R. Burns)--The Sandgate girl's lamentation (Anon.)--The old man and young wife (Anon.)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Vocal octets, Secular--Unacc. 3. Ballads, British. I. Title.
NN 8.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR(MIXED,4 PT).--UNACC.

*MP
(U.S.)

GARLICK, ANTONY.
[MADRIGALS]

Twelve madrigals. New York, Seesaw music press, 1971. score (38 p.) 36cm.

Caption title.
For SATB, unacc.

CONTENTS.--Ask me no more (T. Carew)--Nurses song (W. Blake) --Like to the falling of a star (H. King)--The rainbow comes and goes (Continued)

NN 2.71 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUD8, LC1, X1) (MUW1) 2

GARLICK, ANTONY. [MADRIGALS] Twelve madrigals. (Card 2)

(W. Wordsworth)--Go lovely rose (E. Waller)--See the day (J. Fletcher) --To spring (W. Blake)--Take o take those lips away (W. Shakespeare) --Slow, slow, fresh fount (B. Johnson)--The cryer (M. Drayton)--The cock is crowing (W. Wordsworth)

1. Madrigals, U.S. 2. Choral music, Secular (Mixed, 4 pt.) --Unacc.

---

*MO (Spanish)
box

[La gata i en belitre]

Cat and dog (La gata i en belitre); Catalan folksong for chorus of mixed voices. English version by Mary Ellis Opdycke. Setting by Francesc Pujol... Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1923. Publ. pl. no. 74389. 7 p. 27½cm. (Songs of the Spanish provinces.)

Open score: S. A. T. B. and piano reduction. English and Catalan words.
Caption-title.
"No. 13679."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Folk songs, Spanish—Catalonia. I. Pujol Pous, Francesc, 1878- . II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 14, 1937

---

*MP
box

Gaul, Harvey Bartlett, 1881-

...Lincoln prays after the battle of Bull Run... New York: J. Fischer & bro. [c1941] Publ. pl. no. J. F. & B. 7792. 8 p. 26½cm. (Fischer edition.)

Score: S. A. T. B. and reduction.
First line: Hear, and guide.
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 4 minutes.
"From Patrick Henry's resolution put before the Virginia convention March 23, 1775."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Lincoln, Abraham, 16th pres. U. S.
N. Y. P. L. July 22, 1942

---

*MP
box

Gaul, Harvey Bartlett, 1881-

...William Penn's inscription... New York: J. Fischer & bro. [c1941] Publ. pl. no. J. F. & B. 7793. 8 p. 26½cm. (Fischer edition.)

Score: S. A. T. B. and reduction.
First line: My soul prays to God for thee.
At head of title: From the state papers of great Americans. Patriotic anthems by Harvey Gaul for mixed voices.
Performance: 3 minutes.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Penn, William, 1644-1718.
N. Y. P. L. July 22, 1942

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.

*MP
(German)

GEBHARD, HANS, 1897-
[GOETHE-ZYKLUS]

Goethe-Zyklus, Op. 64; Gesänge für gemischten Chor. Wiesbaden, Breitkopf & Härtel [c1958] 15 p. 24cm. (Breitkopf & Härtel's Chor-Bibliothek. Nr. 3051)

Cover title.
CONTENTS.--Dem Geier gleich.--Wenn im Unendlichen.--Wär nicht das Auge sonnenhaft.--Ach, warum, ihr Götter.--Alles geben die Götter.--Der du von dem Himmel bist.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Goethe, Johann Wolfgang von. II. Title.
NN 11.59 t/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS7, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(German)

GENZMER, HARALD, 1909-

Italienisches Liederbuch; für gemischten Chor. Kassel, New York, Bärenreiter [c1958] score (5 v. in 1) 27cm. (Bärenreiter-Ausgabe. 3886-3890)

For mixed chorus, chiefly 4-part.
CONTENTS.—Der Tempel (T. Tasso)—Das Bild (J. da Lentino)—Unmut (C. da Pistoia)—Die Liebe weicht vor Feuer nicht (F. d'Assisi)—Chor der Mäpaden (A. Poliziano)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Title.
NN 2.65 a/ OC SL MUg, 1g, Ig (MUD5, MUS6, LC1, X1)

---

*MNB

Grainger, Percy Aldridge, 1883-

..."Hunting-song on the Seeonee pack." Words from "The jungle book," by Rudyard Kipling. Set for men's chorus by Percy Aldridge Grainger... London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4071. 6 p. 8°. (His: Kipling settings. nr. 8.)

With piano acc., ad lib.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Kipling, Rudyard, 1865- : The jungle book. II. Title.
N. Y. P. L. July 6, 1931

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MNZ-Amer.

GREEN, RAY, 1908-
[BREAK OF DAY]

Madrigal a 4 voci. Break of day. [Words] attributed to Donne; probably by Dowland... [193-] score ([2] 1.) 37cm.

Holograph, in ink, with words in green pencil.
For SATB.
First line: Stay, O sweet, and do not rise.

1. Madrigals, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Autographs (Music)--Green, R.
NN S 11.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUS2, MUR1, LC1, X1) (MUD2)

CHORAL MUSIC, SECULAR (MIXED 4 PT.)--UNACC.

*MNZ-Amer.

GREEN, RAY, 1908-
[HEY NONNY NO]

Madrigal a 4 voci. Anonymous poem. [Music by] Ray Green... [193-] score ([2] 1.) 37cm.

Holograph, in ink; with words in red pencil.
For cantus, altus, tenor, bassus.
First line: Hey nonny no! men are fools that wish to die.

1. Madrigals, U.S. 2. Choral music, Secular (Mixed 4 pt.)--Unacc. 3. Autographs (Music)--Green, R.
NN S 11.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUS1, MUR1, LC1, X1)

Write on slip words underlined below and class mark — *MN

Green, Ray, 1908-

Hey nonny no; madrigal. Anonymous poem. [By] Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 2-4.)

Music for S. A. T. B.
Caption-title; t.-p. reads: Two madrigals.

MUSIC DIV.

1. Choruses, Unaccompanied. 2. Madrigals, American. I. Title.
N. Y. P. L. April 5, 1935

---

*MP
box

Gruodis, Juozas.

...Ei, jaunieji! Mišram chorui... [Kaunas] "Svyturio" B-vės leidinys [192-?] 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
"A. Smukštučio žodžiai."
At head of title: ...Kompozicijos.

MUSIC DIV.

1. Choruses, Unaccompanied. I. Smukštutis, A. II. Title.
N. Y. P. L. August 5, 1935

Choral music, Secular—(Mixed—4 pt.—Unacc.

*MP
box

GRUODIS, JUOZAS.

...Op! op! Mišram chorui... [Kaunas] "Švyturio" B-vės leidinys [192-?] 3 p. 34cm.

Lithuanian words; music for S.A.T.B. unacc.
At head of title: ... Kompozicijos.

1. Songs, Lithuanian. 2. Choruses, Unaccompanied.

MUSIC DIV.
N. Y. P. L. April 2, 1935

CHORAL MUSIC, SECULAR(MIXED,4 pt.)--UNACC.

*MP
(Czechoslovakia)

HÁBA, ALOIS, 1893-
[CHOR-SUITE, OP. 13]

Chor-Suite, im Vierteltonsystem, für Männer-, Frauen-, oder gemischten Chor, Op. 13. Wien, Universal-Edition, c1928. 32 p. 31cm. (Universal-Edition. No. 9505)

Close score: SATB.
Voices syllabize on "hoj, ejahoj, diadom."

1. Microtone music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Song cycles. I. Title.
NN X 1.58 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

---

*MN
Lose 224

Haiden, Hans Christoph, fl.16th-17th cent.

Mach mir ein lustigs Liedelein [von] Hanns Christoph Haiden...(aus "Gantz neue lustige Täntz und Liedlein," 1601).

Four-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 224 [4-8])

MUSIC DIV.

Choral music, Secular—Mixed 4 pt. Unacc.

DREXEL 1318

Haking (R. R.?)
The welcome home. ‹Dear is the hour we reach our home.› Part-song. ‹4 voices.› London: Novello, Ewer & Co., ‹18-?› 4 pp. 4°.

CHORAL MUSIC, SECULAR (MIXED, 4 PART)--UNACC.

*MP (Mexican)

HALFFTER, RODOLFO, 1900-

Tres epitafios, para coro a cappella [op.17. Letra por Miguel de Cervantes.] Mexico, D.F. Ediciones mexicanas de música, c1957. score (26 p.) 28cm. (Ediciones mexicanas de musica. ser. C, no. 7)

For SATB

CONTENTS.--Para la sepultura de Don Quijote.--Para la sepultura de Dulcinea.--Para la sepultura de Sancho Panza.

1. Choral music, Secular (Mixed, 4 part)--Unacc. I. Cervantes. Don Quixote. Selections.

NN 4.64 p/ OC, I SL MUg, 1g, 1g (MUD1) (MUS4, LC1, X1)

Hallén, Andréas, 1846-

...Svenska folkvisor och dansar för blandad chor a capella. Schwedische Volkslieder und Tänze für gemischten Chor a capella. Af Andréas Hallén. Op. 37. Partitur... Kopenhagen: W. Hansen ‹ca. 1895›. Publ. pl. no. 11173. 27 p. 4°.

Swedish and German words with music for 4 mixed voices.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses (Unaccompanied). 2. Folk songs (Swedish).

N. Y. P. L. March 21, 1924.

---

*MO (Ukrainian)

Halvorons'kyi, Mykhailo O , 1892- , arr. and ed.

...Українські народні пісні... Мішаний хор... ‹Ukrainian folk songs ‹for› mixed voices› New York: Ukrainian music edition, no. 29cm.

Score: S.A.T.B. with piano reduction (for rehearsal purposes). Ukrainian words. "Printed in Poland."

(Continued)

Music Div.

N. Y. P. L. March 15, 1938

(Ukrainian)

Halvorons'kyi, Mykhailo O , 1892- , arr. and ed. ...
Українські народні пісні... (Continued)

CONTENTS.—
Гуцульське різдво (Коляда. Пльис. Кругльик. Щедрівка).—Лемківщина (Моя мила. Одкаль соненько сходило).—Полісся (Вербаж моя. Невистонька).—Поділля (Сиділа квочка коло кілочка. Ой, на горі. Ожеледа).

1. Folk songs, Ukrainian. 2. Choral music, Secular—Mixed—4 pt—Unacc.

N. Y. P. L. March 15, 1938

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

Copy only words underlined & classmark— *MA

Hamilton, Iain, 1922-

'O gin my love' [by] Iain Hamilton, op.20, no.3. (IN: Score. London. 25cm. no.9 (Sept., 1954) p.43-48)

Score: SATB and piano reduction "for rehearsal only."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.

NN R X 11.54 c/e OC OI MUg, 1g (LC2, X1)

Choral music, Secular—Mixed 4 pt. Unacc.

*MN Lose 226

Harnisch, Otto Siegfried, d.1630.

Hans mein, was trägst du in dem Sack? [von] Ott Siegfried Harnisch... (Hortulus lieblicher, lustiger und höflicher deutscher Lieder, 1604).

Four-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 226 [p.5-7])

Music Div

Choral music, Secular—Mixed 4 pt. Unacc.

*MP (German)

Hauptmann (M.)
Sechs vierstimmige Lieder für Sopran, Alt, Tenor und Bass... Op. 32. Leipzig: Breitkopf & Härtel, ‹18-?› ‹Vocal score and four voice-parts.› 5 pms. 4°.

Music Div.

---

*MP box

Haydn, Franz Joseph, 1732-1809.

...Die Harmonie in der Ehe. Die Beredsamkeit. Für gemischten Chor a cappella. Partitur (Eugen Thomas). ‹Wien:› Universal-Edition‹, 1912›. Publ. pl. no. U. E. 2714. 14 p. 4°.

German words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.'"

Music div

BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863-1922, editor. 3. Wiener a cappella-Chor. 4. Title. 5. Title: Die Beredsamkeit.

N. Y. P. L. September 9, 1929

CHORAL MUSIC, SECUALR (MIXED, 4 PT.)--UNACC.

*MP (U.S.) box

HAZZARD, PETER.

The poet plants a forest in his wife's marimba, op. 25. [Text by Nancy Willard, from 19 masks for the naked poet] New York, Seesaw music corp. [1971] 5 p. 36cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

NN R 11.71 e/b OC SL MUg, 1/8 (MUA2, MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--UNACC.

*MO (Icelandic) box

HELGASON, HALLGRÍMUR.

Þitt hjartans barn; mótetta fyrir blandaðan kór. Dein Kindelein; Motette über ein isländisches Volkslied für gemischten Chor. Reykjavík, Útgáfa Gígjan, 1953. close score (7 p.) 31cm. (Íslenzk þjóðlög. 7)

For SATB, unacc.

1. Folk songs, Icelandic. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Íslenzk þjóðlög. 1. [Title] Thitt; ii [Series] Íslenzk thjóðlög.

NN R 6.70 m/ OC (OS)I SL MUg, 1g, 2i (LC1, [I], X1) [NSCM]

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MO (Mexican)

HENNAGIN, MICHAEL, arr.

La cucaracha. [Traditional Mexican] SATB, a cappella. New York, Walton music corp. [c1968] 12 p. 27cm.

With piano, for rehearsal only.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Mexican.

NN 2.70 r/A OC SL MUg, 1g, 2g (DC2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.) box

HENNAGIN, MICHAEL.

Go 'way from my window. SATB, a cappella. [Traditional words] New York, Walton [c1967] score (5 p.) 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

NNR 2.70 r/A OC SL MUg, 1g MUA(4) (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.) box

HENNAGIN, MICHAEL.

Waillie, waillie. SATB, a cappella. [Traditional words] New York, Walton [c1967] score (7 p.) 27cm

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

NN R 3.70 e/A OC SL MUg, 1g MUA(4) (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--UNACC.

*MP box

HERNÁNDEZ GONZALO, GISELA, 1912-

Suite coral (coro mixto a 4 voces) [1942. Poesía de Federico García Lorca] Montevideo, Editorial cooperativa interamericana de compositores [1945] 7 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 42)

(Continued)

NN R 12.57 g/P OC (Ib) I (OS) II SL MUg, 1g, 2g, Ig, IIg (MUC 2, MUS 4, LC1, X1, Z1)

HERNÁNDEZ GONZALO, GISELA, 1912- . Suite coral (coro mixto a 4 voces) [1942. (Card 2)

Score: SATB.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
CONTENTS.—La mano imposible.—Huerto de marzo.—Cortaron tres árboles.—Granada en 1850.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Instituto interamericano de musicología, Montevideo.

---

*MP (German)

Herrmann, Hugo, 1896-

...Strassensingen; 7 a cappella-Chöre für gemischte Stimmen. Op. 77. Berlin: E. Bote & G. Bock‹, 1931›. Publ. pl. no. B. & B. 20005. 26 p. 4°.

German words; Nr. 1, 3, 4 for 5 mixed voices; Nr. 2, 5-7 for 4 mixed voices.
Contents: 1. Ziehharmonika; Länder und Choral. 2. Strassensinger; Couplet und Refrain. 3. Express-song; Elegie. 4. Strassenmädchenruf; Notturno alla Tango-Fox. 5. Tänzerbarcarole. 6. Taxisong; Caprice. 7. Funkburleske; Litanei und Berceuse.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. I. Title.

N. Y. P. L. February 24, 1932

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (German)

HERRMANN, HUGO, 1896-

Tagwerkgesänge aus dem Osten. Nach texten von Rabindranath Tagore, übersetzt aus der Englischen Ausgabe "Der Gärtner" von Hans Effenberger, für gemischten Chor und Baritonsolo. Op. 82. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publ. [c1932] 21 p. 34cm.

(Continued)

NN X 10.59 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS6, LC1, X1)

HERRMANN, HUGO, 1896- Tagwerkgesänge aus dem Osten. (Card 2)

Score: baritone solo and chorus (SATB)
Duration: 15 min.
CONTENTS.—Landfahrer.—Keiner lebt für immer.—Jahrmarkt vor dem Tempel.—Der Tag ist noch nicht um.—Wanderer musst du gehn?

1. Song cycles. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Tagore, Sir Rabindranath, 1861-1941. The gardener. II. Title.

CHORAL MUSIC, SECUALR (MIXED, 4PT.)--UNACC.

*MP (U.S.) box

HEUSSENSTAMM, GEORGE.

Poem of circumstance for mixed choir a cappella. [Text by Jean Cocteau; trans. by Joseph T. Shipley] New York, Seesaw music corp. [1969] score (8 p.) 32cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

NN R 2.70 I/A OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc.

Write on slip words underlined below and class mark— *MP (Spanish)

Hidalgo, Juan, fl.1609.

Las campanas, para cuatro voces mixtas [por] Juan Hidalgo... Realización armónica de Celia Torrá.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.20-26.)

Score: SATB
First line: Empezó la noche buena.

MUSIC DIV.

*MP
(German)

Hildebrand, Camillo, 1876–
...Zwei heitere Lieder für gemischten Chor. Op. 31... Partitur... Leipzig: E. Eulenburg[, 1930]. Publ. pl. no. E. E. 5380, 5382. 2 v. in 1. 4°.

German words; music for 4 mixed voices.
Contents: Nr. 1. Geige und Brummbass: Ein alter dicker Brummbass (A. Schleimer). Nr. 2. Kind und Hahl: Böser, böser Gockelhahn (M. Schäffer).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied. I. Schleimer, Arthur. II. Schaeffer, Max.
N. Y. P. L. March 10, 1932

---

*MP
(German)

Hiller, Johann Adam, 1728–1804.
Vierstimmige Chor-Arien, zum neuen Jahre, bey Hochzeiten, Geburtstagen und Leichenbegängnissen zu singen; nebst vier lateinischen Sanctus zu den Präfationen, von Johann Adam Hiller. Leipzig: In der Breitkopfischen Musikhandlung [1794] 44 p. 28 x 23½cm.

For 4 mixed voices, in open score.

JUILLIARD FOUNDATION FUND.
577948A. 1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Sanctus. 4. Weddings. 5. Funerals.
N. Y. P. L. July 8, 1936

Choral music, Secular—Mixed 4 pt.—Unacc.
*MP
(German)

Hindemith, Paul, 1895–
[Chansons]
... Six chansons for four-part chorus of mixed voices, unaccompanied, on original French poems by Rainer Maria Rilka ... London, Schott & co., ltd.; New York, Associated music publishers, inc. [1943]
6 v. 26½cm.
With piano reduction; English and French words.
"English version by Elaine de Sinçay."
Publisher's plate no.: A. S. 19432, I–VI. Beethoven Association
CONTENTS.—[v. 1] The doe (La biche)—[v. 2] A swan (Un cygne)—[v. 3] Since all is passing (Puisque tout passe)—[v. 4] Springtime (Printemps)—[v. 5] In winter (En hiver)—[v. 6] Orchard (Verger)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Rilke, Rainer Maria, 1875–1926. II. Sinçay, Elaine de, tr.
Library of Congress M1584.H 44-14502
[2] [2] MUSIC DIV.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.
Mus. Res. *MP
(English)

HOLDER, JOSEPH WILLIAM.
[CATCHES, CANONS AND GLEES, OP. 6]
A collection of catches, canons and glees, for three, four, five and six voices... Composed by Joseph William Holder. Op. 6. London, Printed and sold for the author by Longman and Broderip [1787?] [vi] 51 p. 26 x 34cm.

Score: 3-6 voices.

(Continued)
NN 5.58 a/ OC(lb) (OAFl) SL MUg, lg, 2g, 3g, 4 (MUS2l, MURl, LCl, Xl, Z9)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 2)

"Subscribers' names," p. [iii-iv]
"Musical publications, printed and sold by Longman & Broderip... III," p. [v]
With the composers' autograph.
CONTENTS. —How sleep the brave (Collins)--Beneath this stone. --Hear my crying. —With thee, well pleas'd (Robt. Bacon)—Hence for ever baneful sorrow. —Ye flow'ry plains (Woodhouse)—As Quin and Foote. —My sickly spouse. —Hoary frost bestrews the ground. —In yonder grave
(Continued)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 3)

(Collins)--Why thus from the plain (Prior)—Too poor for a bribe. —Peace to thy gentle shade. —Hither your wreaths (Talbot)—Come pity (Collins)—Hear my pray'r. —When Nell giv'n o'er by the doctor. —Haste ye sister pow'rs of song. —Care sleeps. —Why, Harry. —Again the balmy Zephyr blows.

1. Glees. 2. Rounds, catches and canons, English. 3. Choral music, Secular (Mixed, 4 pt.)--Unacc. 4. Autographs (Signatures, etc.) --Holder, J. W.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.
*MP
(German)

HOLLMANN, MANFRED, 1928-

Gesänge in der Stille; drei Chöre für gemischte Stimmen a cappella nach Gedichten von Johannes R. Becher. Leipzig, Deutscher Verlag für Musik [c1969] score(11 p.) 27cm.
For SATB, unacc.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 4.70 1/OC(lb+), I SL MUg, 1g, Ig, IIg (MUDl, LCl, Xl)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --UNACC
Mus. Res. *MP
box

HORSLEY, WILLIAM, 1774-1858.

See the chariot at hand here of love; a favorite glee... Composed by W. Horsley... London, Printed & sold by R.t Birchall [ca. 1800] score (5 p.) 34cm.

Caption title.
For 4 mixed voices.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Glees.
NN R 11. 66 r/LOC SL MUg, lg, 2g (MUSl, MURl, LCl, Xl, Z3)

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.
*MP
(U. S.)

Housman, Rosalie, 1890–1949.
...Again this quiet day. [New York, 193–?] 6 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score, SATB.
Words by David Morton. First line: Now when the autumn days.

MUSIC DIV.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Morton, David, 1886– . II. Song index (2).
N. Y. P. L.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--UNACC.
*MP
(U. S.)

Howard, John Tasker, 1890-

It is Christmas in this house... New York, C. Fischer [c1947] 7 p. 26cm.

Score: SATB and piano reduction "for rehearsal only."
Words by Abigail Cresson.
With autograph of composer.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
2. Christmas music—Choral music. I. Cresson, Abigail.
NN 12.53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1)

---

*MP
(French)

Hüe, Georges Adolphe, 1858–
...Deux choeurs à quatre voix mixtes, poésies de Raoul Gastambide... Paris: Heugel [1935] Publ. pl. no. H. 30908–30909. 2 no. in 1 v. 27cm.

For S. A. T. B. unacc.
CONTENTS.—Prairial.—Le vieux loup-garou.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Gastambide, Raoul Adrien Ernest, 1878– .
N. Y. P. L. August 7, 1936

Choral music, Secular (Mixed 4-pt.) —Unacc.
*MP
box

...Ich sag ade. Ungenannter Meister (II. Teil von Forsters "Teutschen Liedlein" 1540). [Wolfenbüttel, G. Kallmeyer, 193–?] [2] p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 64.)

Score: SATB.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—Unacc. I. Song index (1). II. Ser.
N. Y. P. L. April 18, 1947

Choral music, Secular—Mixed—4 pt.—Unacc.
*MO
(French)

Indy, Vincent, d', 1851–1931.

Six chants populaires français pour chœur sans accompagnement. 2e série (Op. 100)... [Par] Vincent d'Indy. Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11764 & cie.- R. L. 11769 & cie. 6 no. in 1 v. 26½cm. (Chœurs sans accompagnement.)

Open score: S. A. T. B. French words.
Caption-title.
CONTENTS.—Le vingt-cinq d'août.—En passant par la Lorraine.—A la pêche des moules.—Gentil coquelicot.—Cadet Rousselle.—Compère Guillery.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Folk songs, French.
N. Y. P. L. October 5, 1936

Choral music, Secular—Mixed—4 pt.—Unacc.
*MO
(French)

Indy, Vincent d', 1851–
3 chansons populaires françaises; adaptation pour chœur à 4 voix par Vincent d'Indy... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. no. R. L. 11456–11458 & Cie. 3 v. in 1. 8°.

Contents: 1. La querelle d'amour. 2. Lisette. 3. L'histoire du jeune soldat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Choruses.
N. Y. P. L. June 9, 1931

---

*MO
(French)

Indy, Vincent d', 1851– , arranger.
...Six chants populaires français. Op. 90, [no.] 1–6... Paris: Rouart, Lerolle & Cie.[, 1928.] Publ. pl. nos. R. L. 11624–11629 & Cie. 6 v. in 1. 4°. (Chœurs sans accompagnement.)

French words; music for 4 mixed voices; no. 2 for 3 women's voices.
Contents: 1. Le roy Loys. 2. Printemps nouveau. 3. La séparation. 4. L'apothicaire facétieux. 5. Les trois habillements. 6. L'histoire de Malbrouk.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied. 2. Folk songs, French.
N. Y. P. L. December 3, 1928

---

*MP
(German)

Jensen, Adolf, 1837–1879.
...Acht Lieder von Emanuel Geibel, für Sopran, Alt, Tenor u. Bass, componirt von Adolf Jensen. Op. 28... Partitur und Stimmen. Leipzig: C. F. Peters [1865]. Publ. pl. no. 4474. 5 parts in 1 v. 4°.

Score and 4 voice parts. German words.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Vocal music.—Quartets (Mixed voices). 2. Geibel, Emanuel, 1815–84.
N. Y. P. L. June 12, 1924

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*ZB–98
Film Reproduction

Janáček, Leoš, 1854–1928.
Ukvalské písně pro smíšený sbor. Z rukopisu po prvé připravil k tisku Bohumír Štědroň. Praha, Hudební matice umělecké besedy, 1949. 7 p. (incl. covers) 28cm.

Film reproduction. Negative.
Cover title.
6 folk songs arranged for SATB unacc.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Folk songs, Czechoslovakian. I. Štědroň, Bohumír, ed.
NN R 5.63 OC,I SL MUg,1g,2g, Ig S,2,I (MUF1,UM1,LCE1,LC1,X1)

---

*MP
box

Kačanauskas, Aleksandras.

...Sudie', Lietuva. Mišrām chorui... [Kaunas] "Švyturio" B-vės leidinys [192–?] 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
At head of title: ...Kompozicijos.

MUSIC DIV.
1. Songs, Lithuanian. 2. Choruses, Unaccompanied. I. Title.
N. Y. P. L. August 6, 1935

CHORAL MUSIC, SECULAR(MIXED, 4PT.)--UNACC.
*MP
box

Kalinnikov, Viktor Sergeyevich, 1870-
[The Forest]
Лес. Москва, Гос. изд-во, Муз. сектор, [n.d.] 11 p. Pl.no. 34989 28cm.
Score: SATB.
Words by Kol'tzov.
At head of title: Сочинения для смешанного хора no. 10.
1. Choral music, Secular (Mixed, 4pt.)--Unacc.
I. Kol'tzov, Alekseĭ Vasil'yevich, 1809-1842.
NN 6.53. SL MUg, 1g, Ig (MUS1) S, I (LC1, X1)

---

*MP
box

Kaszás, Jorge, 1915–

Canção do pioneiro (para côro). [Por] Jorge Kaszás... [São Paulo, Brazil, 1941] Publ. pl. no. D.I.P.1260. 3 p. 23cm.

Score: SATB.
First line: Pioneiro! Pioneiro! Marcha!
"Tema popular da Palestina."
Supplement no. 4 to Resenha musical, año 3, núm. 34/35, 1941.

MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Resenha musical. II. Song index (2).
N. Y. P. L. November 15, 1946

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--UNACC.
*MP
(U. S.)

KAY, ULYSSES, 1917-

A Lincoln letter; mixed voices and bass solo. [New York, C.F. Peters Corp., 1958] score (15 p.) 27cm. (Edition Peters, no. 6027)

Includes piano reduction for rehearsal use.
Setting of Lincoln's letter to Mrs. Bixby, Nov. 21, 1864.
First line: Executive mansion—Washington.
(Continued)
NN * X 2.59 a/ OC, II SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS2, LC1, X1)

KAY, ULYSSES, 1917- . A Lincoln letter... (Card 2)

Duration: about 4 min., 30 sec.

1. Choral music (Mixed, 4 pt.)--Unacc. 2. Civil war--U.S., 1861-1865. I. Title. II. Lincoln, Abraham, 16th pres. U.S.

CHORAL MUSIC, SECULAR (MEN, 4 PT.)--UNACC.

*MP (U.S.)

KAY, ULYSSES, 1917-

Triumvirate. For men's chorus (T.T.B.B., a cappella New York, Peer international corp. [c1954] score (33 p.) 27cm.

CONTENTS.--Music (R.W. Emerson).--The children's hour (H.W. Longfellow).--The night march (H. Melville).

1. Choral music, Secular (Men, 4 pt.)-- Unacc. I. Title.
NN 11.68 1/4 OC SL MUg, 1g. 1g MUA(4) (MUD3, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (German)

KILLMAYER, WILHELM.

Canti amorosi; für Sopran- und Tenor-Solo und gemischten Chor a cappella. Chorpartitur. Mainz, B. Schott's Söhne [c1958] score (20 p.) 28cm.

Words in old French or Italian; German and English translations printed as text on p. [1].

(Continued)

NN 2.62 m/ OC(ibo) SL MUg, 1g, 2g, 1g (MUD 1, MUS 4, LC1, X1) 2

KILLMAYER, WILHELM. Canti amorosi... (Card 2)

CONTENTS.--Quant voi la rose espanir.--Ohime! Se tanto amate.--S'andasse Amor a caccia (T. Tasso)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP U.S.

KIRK, THERON WILFORD, 1919-

Five Shakespearean songs; for mixed voices (S.A.T.B.) unaccompanied. Delaware Water Gap, Pa., Shawnee press, c1963. score (24 p.) 27cm.

Duration: about 7 min., 30 sec.

CONTENTS.--Marriage song (from The tempest)--Spring (from Love's labour's lost)--Over hill, over dale (from A midsummer night's dream)--

(Continued)

NN 7.64 p/ OC, I SL MUg, 1g, 1lg MUA (4) II (MUD1, MUS5, MUW5, LC1, X1) 2

KIRK, THERON WILFORD, 1919- Five Shakespearean songs... (Card 2)

Funeral song (from Much ado about nothing)--Blow, blow (from As you like it).

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MO (Yugoslav)

KLEFISCH, WALTER, 1910- , arranger.

Jugoslawische Volkslieder (Satz und) deutscher Text von Walter Klefisch. Berlin, E. Bote & G. Bock [1956] 3, 3 p. 27cm.

Score: SATB. German words.

CONTENTS.--Slowenisches Liebeslied "Liebchen, o sag'mir doch."--Serbisches Tanzlied "Es tanzen Kolo die serbischen Mädchen."

(Continued)

NN 12.58 g/ OC SL MUg, 1g. 2g, 3g (LC1, X1)

KLEFISCH, WALTER, 1910- , arranger. Jugoslawische Volkslieder ... (Card 2)

----Score: TTBB. German words.

1. Choral music, Secular (Mexed, 4 pt.)--Unacc. 2. Folk songs, Yugoslav. 3. Choral music, Secular (Men, 4 pt.)--Unacc.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.)

KLEIN, MAYNARD.

Chicago. Choral poem for unaccompanied mixed voices. Poem by Carl Sandburg. [New Orleans, Tulane university press, 1941] 17 p. 36cm.

Score: SATB.
With composer's signature on title page.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. United States--Illinois--Chicago. 3. Autographs (Signatures, etc.) --Klein, M. I. Sandburg, Carl, 1878- .
NN X 10.59 a/ OC, I SL MUg, 1g, 2g, 3, 1g (MUA4, MUD1, LC1, X1, MUS1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (German)

KNAB, ARMIN, 1881-1951.

Ist auch der Sommer gangen, sechs Lieder aus dem Hausbuch des Franz Xaver Reiter aus Lauchheim, für Männer-, Frauen- und gemischten Chor. Köln, P.J. Tonger [1953?] Pl. no. 301-306 P.J.T. 6 v. in 1. 21cm.

CONTENTS.--Der Wanderbursch [TTBB]--Untreue [TTBB]--Ewige Treue [SSAA]--Toter Lenz [SSAA]--Glaub nur [SATB]--Spielleute [SATB]

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Women, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 4 pt.)--Unacc. 4. Song cycles. I. Reiter, Franz Xaver. II. Title.
NN 5.57 p/P OC, I, Ibo SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 7, LC1, X1, Z1)

---

*MO (German) box

Knebelsberger, Leopold, 1814–1869.

...Andreas Hofer. (Text von Julius Mosen.) Tiroler Volkslied, zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G., 1913. Publ. pl. no. U. E. 2726. 6 p. 4°.

German words precede and accompany score; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor." Österreichische Volksweisen... No. 47.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Hofer, Andreas, 1767-1810. 2. Folk songs, German—Austria. 3. Choruses, Unaccompanied. 4. Mosen, Julius, 1803–1867. 5. Thomas, Eugen, 1863–1922, editor. 6. Wiener a cappella-Chor. 7. Title.
N. Y. P. L.

March 31, 1930

CHORAL MUSIC, SECULAR (MIXED, 4PT.)—UNACC.

*MO (German)

KNIESE, JULIUS, 1848-1905.

Zwölf deutsche Volkslieder, für gemischten Chor gesetzt... Leipzig, Breitkopf & Härtel [c1905] Pl. no. V. A. 2060. 16 p. 26cm. (Edition Breitkopf. Nr. 2060)

Close score; SATB

CONTENTS.—Abschied im Winter. "Entlaubet ist der Walde."—Heideröslein "Sie gleicht wohl einem Rosenstock."—Treue Liebe "Ach, wie ist's möglich dann."—Liebesklage "In Trauern und Unruh."—Schlaflied "Die Blümelein, sie schlafen."—Ich komme, feins

(Continued)

NN R 11.52 OC SL MUg, 1g. 2g (LC1, X1)

KNIESE, JULIUS, 1848-1905. Zwölf deutsche Volkslieder... (Card 2)

Mädchen.—Des Abends "Des Abends kann ich nicht schlafen gehn."—Waldeinsamkeit "Gestern Abend in der stillen Ruh."—Jäger und Bäuerin "Was gehst so früh dein Strasse."—Allerschönster Engel "Allerschönster Engel du, allerschönstes Kind."—Ade, zu guter Nacht "Ade zur guten Nacht, jetzt ist der Schluss gemacht."—Tanzlied "Aus, aus, aus ists mit mir."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Folk songs, German. I. Song index (18)

CHORAL MUSIC, SECULAR (MIXED 4 PT.)—UNACC.

*MP box

Knorr, Ernst Lothar von, 1896-

Drei gemischte Chöre auf Worte von Walther von der Vogelweide... Köln, P.J. Tonger [1954] 6 p. 29cm.

Score: SATB.
Contents.—Was ist Minne? "Sag mir einer."—Zu Dank "Kann noch wer zu Danke singen?"—

(Continued)

NN R 5.55 a/ OC, I SL MUg, Ig, Ig (MUS6, LC1, X1)

Knorr, Ernst Lothar von, 1896- . Drei gemischte Chöre auf Worte von Walther von der Vogelweide ... (Card 2)

Sängers Klage "Weh dir, höfisch edles Singen."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Walther von der Vogelweide, 12th cent.

Choral music, Secular—Mixed—4 pt.—Unacc.

*MN Lose 174

Knorr, Ernst Lothar von, 1896-

Weckruf (Arthur Mollen) [von] Ernst-Lothar v. Knorr (1929).

Close score: 4 mixed voices.
First line: Der Weckruf hallt; wacht auf.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 174 [p.1])

Write on slip words underlined below and class mark — *MN

Knorr, Ernst Lothar von, 1896-

Zu singen geboten (Walther v.d. Vogelweide).

Score: S.A.T.B. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 4. p.42.)

1. Choral music, Secular—Mixed—4 pt.—Unacc.

---

*MP (Hungarian)

Kodály, Zoltán, 1882-

...The aged. [Öregek. Words by] Sándor Weöres. [For] mixed chorus... [Vienna] Universal-Edition [cop. 1935] Publ. pl. no. U. E. 10696. 7 p. 28cm.

Open score: S.A.T.B. unacc. English words.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Unacc. I. Weöres, Sándor.
N. Y. P. L.

September 22, 1936

---

*MP box

Kodály, Zoltán, 1882-

...Too late. [Akik mindig elkésnek. Words by] Endre Ady. [For] mixed chorus... [Vienna] Universal-Edition [cop. 1935] Publ. pl. no. U. E. 10695. 3 p. 27½cm.

Open score: S.A.T.B. unacc. English words.
"English by Elisabeth M. Lockwood."
First line: We always ev'rywhere come too late.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed 4 pt—Unacc. I. Ady, Endre, 1877-1919.
N. Y. P. L.

September 22, 1936

---

*MP (Ukrainian)

Kolessa, Filyaret, 1871-

...Chant de la vue [i.e. rue] Recueil des chansons populaires ukrainiens. Львів, 1922. 16 p. 30cm.

Score: S. A. T. B. Russian words.
Cover-title, in Russian and French. Russian title: Вулиця. Title-page in Russian.

At head of title: ...Édition des notes de la Lissenko société de la musique à Léopol.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Ukrainian. I. Muzychne tovarystvo im. Mykoly Lysenka, Lemberg, Poland.
N. Y. P. L.

April 5, 1943

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) UNACC.

*MP (German)

Kraft, Walter, 1905-

...Zehn Lieder für gemischten Chor. Kassel, Bärenreiter [1948] 15 p. 27cm. (Bärenreiter-Ausgabe. 2126)

Score: SATB.
CONTENTS.—Säerspruch "Bemesst den Schritt!"—Ohne Gott "Ohne Gott bin ich ein Fisch."—Beides gilt ... "Alle meine Fugendzeit." Danflied "Das alles ward Dir neu geschenft."—Lied der Strandwache "Ich steh am Strand."—Der mystische Tau "Es fällt ein Tau zur Wiesenacht."—Regensommer "Nasser Staub auf allen Wegen."—Weihnachtschoral "Jahr, dein Haupt neig."—Zum neuen Jahr "Wie heimlicherweise."—Das Lied vom Brot "Wir streun das Saatforn."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
NN 9.53 OC SL MUg, 1g (MUS20, U1, LC1, X1)

Bound with *MP (German)

Křenek, Ernst, 1900–

. . . Vier a-cappella-Chöre nach Texten von Goethe. Op. 47. Partitur . . . Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8789. 15 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Kläffer. 2. Aus den "Inschriften" (Rhein und Main). 3. Guter Rat. 4. Aus den "Zahmen Xenien."
Bound with his: Drei gemischte a capella-Chöre. Op. 22. Wien, cop. 1924.

Music div.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Goethe, Johann Wolfgang von.
N. Y. P. L. September 6, 1929

**MP (German)

Křenek, Ernst, 1900–

. . . Drei gemischte a capella-Chöre, von Ernst Křenek. Op. 22 . . . Dichtungen von Matthias Claudius. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 6541. 16 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Der Mensch. 2. Tröstung. 3. Die Römer.
With this are bound his: Die Jahreszeiten, Op. 35. Wien, cop. 1925; and Vier a-cappella-Chöre, Op. 47. Wien, cop. 1927.

Music div.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Claudius, Matthias, 1740–1815.
N. Y. P. L. September 6, 1929

Bound with **MP (German)

Křenek, Ernst, 1900–

Die Jahreszeiten; vier kleine a cappella-Chöre nach Gedichten von Hölderlin, von Ernst Křenek. Op. 35. Wien: Universal-Edition, A. G. cop. 1925. Publ. pl. no. U. E. 8392. 17 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Der Frühling. 2. Der Sommer. 3. Der Herbst. 4. Der Winter.
Bound with his: Drei gemischte a capella-Chöre. Op. 22. Wien, cop. 1924.

Music div.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Hoelderlin, Johann Christian Friedrich, 1770–1843. 3. Title.
N. Y. P. L. September 9, 1929

---

*MP (German)

Kreutzer (Conradin)

XII vierstimmige Gesänge für Männerstimmen oder für Sopran, Alt, Tenor und Bass Stimme, componirt von C. Kreutzer. Gedichte von Ludwig Uhland. Op. 24. 3 Hefte. [Containing the separate voices for Basso 1 mo or Alto.] Mainz: B. Schott's Söhne. [18-] 1 v. 1-9, 1-8, 1-7 p. f°.

The other voices lacking.

Van der Weyde Collection.

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.) box

KURZWEIL, FREDRIC.

Blow, bugle, blow. Mixed chorus, a cappella. [n.d.] score (7 p.) 32cm.

Reproduced from ms.
Caption title.
Words by Tennyson.

1. Choral music, Secular (Mixed, 4 pt.) --Unacc.
NN R 10.67 p/ OC SL MUg, Ig MUA(4) (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.) box

KURZWEIL, FREDRIC.

Oh yet we trust. Mixed chorus, a capella. [n.d.] score (5 p.) 32cm.

Reproduced from ms.
Caption title.
Words by Tennyson.

1. Choral music, Secular (Mixed, 4 pt.) --Unacc.
NN R 10.67 p/ OC(Ibo) SL MUg, Ig MUA(4) (MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (German)

LAMY, RUDOLF, 1905-

. . . Gemischte Chöre, Opus 17 . . . Heidelberg, W. Müller (ca. 1940) Pl. no. W. 1071M. 9 p. 28cm.

Score: SATB.
CONTENTS.—Nacht ist wie ein stilles Meer (Jos. von Eichendorff). —So wünsch ich euch (Volkslied). —Es dunkelt schon in der Heide (Volkslied). —Es dunkelt schon in der Heide (Volkslied). —Und in dem Schneegebirge (Volkslied).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.53 OC, I SL MUg, Ig. Ig (MUS4, LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc.

*MO (U.S.) (General)

Landeck, Beatrice, *ed.*

"Git on board," collection of folk songs arranged for mixed chorus, compiled and edited by Beatrice Landeck ... Introduction by Norman Studer, vocal arrangements by Charity Bailey, Ernest Gold, Felix Guenther, J. Rosamond Johnson, and others. New York, Edward B. Marks music corporation, °1944.

3 p. l., [5]–86 p. illus. 26cm.

Publisher's plate no.: 12128.
Principally close score.

1. Song-books. 2. Folk-songs—U. S. I. Title.

45-1024

Library of Congress M1977.C5L3
[3] MUSIC DIV.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP box

Lauridsen, Laurids, 1882–

. . . Syng om freden, Guds engle (Kaj Munk). [Af] Laurids Lauridsen. Copenhagen, Engstrøm & Sødring, c1945. 1 l. 26cm.

Score: SATB.
First line: Der skinner et lys fra en stjerne.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Munk, Kaj Harald Leininger, 1898–1944. II. Song index (2).
N. Y. P. L.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (Belgian)

Leduc, Jacques, 1932–

[La flûte au verger]

La flûte au verger; 6 choeurs à 4 voix mixtes a cappella sur des poèmes de Maurice Carême. Op. 22. Bruxelles, CeBeDeM [1968]

score (20 p.) 31 cm.
Cover title.
Duration: about 10 min.

(Continued)

NN* 1.70 w/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1) 2

LEDUC, JACQUES, 1932- [LA FLUTE AU VERGER]
La flûte au verger... (Card 2)

CONTENTS.—Ariette.—Mon coeur d'enfant.—Mes belles heures.—L'archange.—O! temps passé est bien cassé.—Je joue moins bien qu'on l'imagine.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Carême, Maurice, 1899- La flûte au verger. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (Ukrainian)

LEONTOVYCH, MYKOLA, 1877-1921.
[WORKS, CHORUS]

Хорові твори. Упорядкував М. Вериківський. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1961. 232 p. port. 29cm.

For 4 part chorus unaccompanied.
Title transliterated: Khorovi tvory.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Verykivs'kyi, M., ed. II. Verykivs'kyi, M.
NN R 9.64 c/ OC, IIbo (OAF1) SL MUg, Ig, Ig S, I, IIbo (LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc.

*MP box

Leslie, Henry David, 1822–1896.

[O gentle sleep. Op. 13. Unacc.]

. . . O gentle sleep; choral song for four voices (S. A. T. B.). The words written by Shakespeare. The music composed by Henry Leslie. (Op. 13.) London: Novello and co., ltd. [etc., etc., ca. 1903] 4 p. 27cm. (Novello's part-song book. ser. 2, no. 902.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.
Words from Henry IV, part 2.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. Henry IV.
N. Y. P. L. December 15, 1939

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)
--UNACC.

*MP (Chilean)

LETELIER, ALFONSO, 1912-

Ocho canciones corales, ops. 9, 10, 11. [Santiago de Chile] Universidad de Chile, Instituto de extensión musical [1941?] score (3 nos. in 1) 27cm. (Santiago de Chile. Universidad de Chile. Instituto de extensión musical. Serie C. Obras corales)

[Editorial cooperativa interamericana de compositores. Publicación, no. 7]
For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Santiago de Chile. Universidad de Chile. Instituto de extensión musical. Serie C. Obras corales.
NN 12.68 d/ OC (OS)I SL MUg, Ig (LC1, X1) [NSCM]

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (Chilean)

LETELIER, ALFONSO, 1912-

Ocho canciones corales, para voces mixtas [de] Alfonso Letelier Llona. Montevideo, Editorial cooperativa interamericana de compositores [c1941] score (18 p.) 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 7)

On cover: Instituto interamericano de musicología.
For SATB, unacc.

1. Choral music, Secular--Unacc. I. Instituto interamericano de musicología, Montevideo.
NN 10.68 I/OC (OS)I SL MUg, Ig, Ig (LC1, X1)

---

*MP box

Lockwood, Normand, 1906–

. . . Monotone [by] Normand Lockwood . . . Chicago, Ill.: N. A. Kjos music co. [c1937] 3 p. 26cm. (Oberlin choral series . . . Choruses for mixed voices . . . 8.)

Open score: S. A. T. B. English words.
Words from the poem Monotone by Carl Sandburg.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Sandburg, Carl, 1878–
N. Y. P. L. October 3, 1941

---

*MP (U. S.)

Lockwood, Normand, 1906–

. . . Out of the cradle endlessly rocking . . . for four-part chorus of mixed voices a cappella, by Normand Lockwood. To words by Walt Whitman . . . New York: G. Schirmer, inc. [1939] Publ. pl. no. 38466. 23 p. 26cm. (G. Schirmer octavo. no. 8316.)

Score: S. A. T. B. and piano reduction. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Whitman, Walt, 1819–1892.
N. Y. P. L. June 10, 1940

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (German)

LOHSE, FRED.

Wenn du Tag und Träume liebst; drei Chöre für gemischte Stimmen a cappella nach Gedichten von Johanna Kraeger. Leipzig, Deutscher Verlag für Musik [c1968] score (11 p.) 27cm.

For SATB, unacc.

(Continued)

NN 4.70 r/ OC, I, Ibo SL MUg, Ig, Ig, IIg (MUD1, LC1, X1) 2

LOHSE, FRED. Wenn du Tag und Träume liebst...
(Card 2)

CONTENTS.--Der Morgen macht die Fenster auf.--Morgen wirst du lächeln.--Reicher wird das Leben.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Kraeger, Johanna. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—UNACC.

Write on slip only words underlined and classmark: Drexel 2670

Louis XIII, King of France, 1601-1643, supposed composer.

[Amaryllis]
Melisma Ludouici XIII, Regis Christianissimi.

(In: Kircher, A. Mvsvrgia vniversalis... Romae, 1650. 32cm. Tomvs 1, p. [illegible])

Tu crois o beau soleil, known as Amaryllis in modern song collections.

Au.cd.

Music div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*QL

LOŽAR, RAJKO, ed.

Krog: zbornik umetnosti in razprav. [Ljubljana, 1933] 154 p. illus. 26cm.

"Ta stralni čas," for mixed chorus (SATB) unaccompanied by Vilko Ukmar, p. i-viii.

1. Essays, Slovenian. 2. Art, Slovenian. 3. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Ukmar, Vilko. Ta stralni čas. II. Title. III. Ukmar, Vilko.
NN * * X 12.56 d/ OC, I, IIbos PC, 1, 2, I, II SL A, 2, I, II (MU)3, Ig S, 1, 2, I, II (MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP
(U.S.)

LUENING, OTTO, 1900-

Lines from A song for occupations. Words by Walt Whitman. New York, C.F. Peters, c1966. score (13 p.) 27cm. (Edition Peters. 66009)

Caption title.
For SATB, unacc.
Duration: about 7 min.
(Continued)

NN 5.68 v/ OC,I SL MUg, 1/g,Ig,IIg MUA(4),I (LC1,X1) (MUD 1) 2

LUENING, OTTO, 1900- Lines from A song for occupations. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Whitman, Walt, 1819-1892. A song for occupations. II. Title: A song for occupations.

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--UNACC.
*MP
box

MABARAK, CARLOS JIMÉNEZ.

Amanecía en el naranjel [The orange grove], para coro a cappella [1944]. Texto de F. García Lorca. Versión inglesa de Noel Lindsay] México, D.F., Ediciones mexicanas de música [c1949] 7 p. 24cm. (Ediciones mexicanas de música, ser. C, no. 3)

Score: SATB. Spanish and English words.

1. Choral music, Secular (Mixed, 4 pt.)— Unacc. I. García Lorca, Federico, 1899-1936.

NN R X 10.57 p/ OC, I SL MUg, 1/g, Ig (MUC 2, MUS 2, LC1, X1, Z1)

---

*MP
(U.S.)

McDonald, Harl, 1899-

Pioneers, O pioneers; cycle for chorus of mixed voices a cappella, by Harl McDonald, after the text by Walt Whitman... Philadelphia, Elkan-Vogel co., inc. [c1939] 30 p. 27cm.

Score: SATB and piano reduction.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Whitman, Walt, 1819-1892. II. Title.

N. Y. P. L. June 28, 1944

---

*MP
box

McEwen, John Blackwood, 1868-

...Let me the canakin clink; four-part song. The words from Shakespeare's "Othello." The music composed by John B. McEwen. London: Novello and co., ltd. [etc., etc., c1903. 12 p. 26cm. (Novello's part-song book. ser. 2, no. 922.)

Score: S.A.T.B. and piano ad lib. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Shakespeare, William. Plays. Othello.

N. Y. P. L. October 5, 1939

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MN
M68
v.6

Madrigales y canciones corales. [Caracas] Dirección de Cultura, Universidad Central de Venezuela, 1967.

score ([53] p.) 31 cm. (Músicos contemporáneos de Venezuela, 6)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, Spanish. I. Series.

NN *R4.70 d/v OC (OS)I MUg. 1g, 2g, Ig (LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc.
Drexel 4274

Marcello (Benedetto) 1686-1739.
Madrigale musica, [etc. Words and music]. n.p., [17--?] 24 l. ob. 8°.

Manuscript.

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 pt.) --UNACC.
*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-
[CZECH MADRIGALS]
Five Czech madrigals. English words by Nancy Bush. [New York] Boosey & Hawkes [c1949] 5 pts. in 1 v. 27cm.

Score: SATB. Czech and English words.
CONTENTS.--The dove's message.--The fickle sweetheart.--Geese on the water.--The lover's ride.--The witch.

1. Madrigals, Czech. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.

NN 7.58 m/ OC (OAF1) SL MUg, Ig, 2g (MUS 5, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--UNACC.
*MP
(German)

MARX, KARL, 1897-
[GESÄNGE, OP. 4]
Drei Gesänge für gemischten Chor nach Dichtungen von Christian Morgenstern... Op. 4. Leipzig, Breitkopf & Härtel [1927] 17 p. 29cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3160)

Score: SATB.
CONTENTS.—Nachts im Wald "Bist du nie des Nachts."—Von den heimlichen Rosen "Oh, wer um alle Rosen wüsste."—Vogelschau
(Continued)

NN 4.55 g/ OC, I SL MUg, Ig (MUS 6, U1, Z1, LC1, X1)

MARX, KARL, 1897- [GESÄNGE, OP. 4] Drei Gesänge für gemischten Chor nach Dichtungen von Christian Morgenstern ... (Card 2)

"Begriffst du schon ein Wunder."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--UNACC.
*MP
(German)

MARX, KARL, 1897-

Heitere Verse, von Wilhelm Busch und Eugen Roth, für gemischte Stimmen. Op. 54. Kassel, Barenreiter [1956] 26 p. 20cm. (Bärenreiter-Ausgabe 3172)

Score: SATB.
"Die Singstimmen können nach Belieben durch Instrumente gestützt werden."
(Continued)

NN 7.57 l/ OC, I, II SL MUg, 1/ 2g, Ig, IIg, IIIg (MUS1, LC1, X1, Z2)

MARX, KARL, 1897- Heitere Verse... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Roth, Eugen, 1895- III. Title.

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--UNACC.
*MP
box

MARX, KARL, 1897-

...Ein Lied um Regen. Für gemischten Chor zu Worten von Matthias Claudius, op. 18 b/1... [Kassel] Bärenreiter [1948] 4 p. 27cm.

Score: double chorus (ST, AB)
First line: Regen, komm herausl

1. Choral music, Secular (Mixed, 4 pt.)— Unacc. I. Claudius, Matthias, 1740-1815.

NN R 1.53 OC, I SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP
(German)

MATTHUS, SIEGFRIED, 1934-

Liebeslieder fünfundvierzig für gemischten Chor a cappella auf Worte von Rolf Schneider. Leipzig, Deutscher Verlag für Musik [c1967] score (16 p.) 27cm.

For SATB, unacc.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Schneider, Rolf, 1932-
NN 4.70 v/ OC, I SL MUg, Ig, Ig (MUD 1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP
(German)

MATTHUS, SIEGFRIED, 1934-

Die Zeit hält den Atem an; fünf Sätze für Alt und gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1969] score (12 p.) 27cm.

For alto solo and chorus (SATB), unacc.
CONTENTS.--Die Zeit hält den Atem an (M. Streubel)--Wenn du lächelst, lacht die Erde (E. Hoernle)--Wie schön du bist
(Continued)

NN 4.70 r/ OC(1b+) SL MUg. 1/ Ig (MUD5, LC1, X1) 2

MATTHUS, SIEGFRIED, 1934- . Die Zeit hält den Atem an... (Card 2)

(U. Berger)--Leis streicht der Wind durchs Mädchenhaar (J. A. Weindich)--Ich grüsse das Unsichtbare (H. Kahlau)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

CHORAL MUSIC, SECULAR (MIXED, 4PT.) UNACC.
*MP
(Swedish)

MELLNÄS, ARNE.

Succsim per coro misto a cappella. Stockholm, W. Hansen [c1970] score (15 p.) 31cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Chance, Music of.
NN 6.71 b/ OC SL MUg, 1g, 2g (LC1, X1)

---

*MNB
(Ser. 16)

Mendelssohn-Bartholdy (J.L.F.)

Lieder für Sopran, Alt, Tenor und Bass. Partitur. (Werke. Ser. 16. Leipzig: Br. & Härt., 187?-.)

Music Div.

Choral music, Secular—Mixed—4 pt.—Unacc.

Mendelssohn-Bartholdy, (Jakob Ludwig Felix)
Mendelssohn's four-part songs, complete with English and German words. The English version by J.C.D. Parker. Boston: O. Ditson & Co., cop. 1856. 166 pp. 8°.

Gift of Miss S.C. Very

Music Div.

---

*MP
(German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Mendelssohn's four-part songs, for men's voices. With English and German words. The English version by J. C. D. Parker. Boston: O. Ditson and Co. [, cop. 1856.] 143 p. 4°.

269034A

Music Div.

Choral music, Secular—Mixed—4 pt.—Unacc.
*MP
(German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Mendelssohn's twenty-four four-part songs for singing in the open air (for voices only). The English words translated and adapted by Sabilla Novello. Op. 41...48...50...59... London: Novello, Ewer and Co. [ca. 1859.] 1 p.l., 73 p. 4°.

At head of title: Novello's edition, with the words generally used. English words with music for 4 mixed voices.

JULIAN EDWARDS COLL.

1. Part songs. 2. Novello, Sabilla, d. 1904, translator.

N. Y. P. L. October 5, 1930.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Four-part songs for soprano, alto, tenor and bass, composed by F. Mendelssohn-Bartholdy. Op. 41, no. 1–6, Op. 48, no. 7–12, Op. 59, no. 13–18, Op. 88, no. 19–24, Op. 100, no. 25–28. London: Novello, Ewer & Co. [ca. 1880.] 2 p.l., 80 p. 4°.

At head of title: The only complete edition.
Words and music.

1. Part-songs.
N. Y. P. L. March 29, 1917.

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--UNACC.
*MP (U.S.)

MENNIN, PETER, 1923-

A song of the palace; for four-part chorus of mixed voices. Poem by Kiang Kang-Hu. Translation by Witter Bynner [from "The jade mountain"] New York, C. Fischer, c1948. 15 p. 27cm. (Modern choral music)

Score: SATB, with piano reduction.
First line: Now that the palace gate.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Kang-Hu, Kiang. II. Bynner, Witter, 1881- , tr. III. Modern choral music.
NN 12.58 p/OC, I, Ibo, II (OS)III SL MUg, 1g, Ig, IIg (MUA4, MUS2, Z1, LC1, X1) [NSCM]

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP (German)

METZLER, FRIEDRICH.

Eichendorff-Liederbuch, für gemischten Chor a capella. Leipzig, F. Hofmeister [c1955] 39 p. 27cm.

Score: 3-8 mixed voices.
Label below imprint: F. Hofmeister, Frankfurt am Main.
Duration: about 34 min.

(Continued)

NN 12.56t// OC (1bo)I SL MUg, 1g, Ig, IIg (MUS16, LC1, X1, Z1)

METZLER, FRIEDRICH. Eichendorff-Liederbuch... (Card 2)

CONTENTS.--Abendlandshaft. Jagdlied. Aussicht. Abendständchen. Morgengruss.--Der Bote. Trauriger Frühling. Verschwiegene Liebe. Glück. --Die Einsame. Andenken. Im Abendrot. Vorwärts. Heimweh.--Beschluss.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP box

MILHAUD, DARIUS, 1892-

La danse des animaux. [19—] score (4 p.) 36cm.

Copyist's ms., in ink.
For SATB.
First line: Le poisson fait: Hip!

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music) --Milhaud, D.
NN R 11.63 f/ OC SL MUg, 1g, 2g (LC1, X1, MUS2)

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--UNACC.
*MP (French)

MILHAUD, DARIUS, 1892-

Poèmes de Jorge Guillén, pour chœurs mixtes a capella. [Textes français de Mathilde Pomès.] Paris, Heugel [c1958] score (38 p.) 28cm.

Duration: 14 min., 40 sec.
CONTENTS.--Elevación de la claridad (Élévation de la clarté)--Presencia del aire (Présence de l'air)--Primavera delgada (Printemps délié)
(Continued)
NN 4.66 e/ OC, I SL MUg, 1g Ig (MUD1, MUS16, LC1, X1) 2

MILHAUD, DARIUS, 1892- . Poèmes de Jorge Guillén... (Card 2)

--Las doce en el reloj (Midi)--Advenimiento (Avènement)--Viento saltado (Dans le vent)--Muchachas (Jeunes filles)--La persona (La personne)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Guillén, Jorge, 1893- .

CHORAL MUSIC, SECULAR (MIXED 4 PT.)--UNACC.
*MP (French)

MILHAUD, DARIUS, 1892-

Six sonnets, composés au secret par Jean Cassou. Chœurs mixtes ou quatuor vocal. Musique de Darius Milhaud... Paris, Heugel et cie. [1948, c1946] Pl. no. H 31146. 30 p. 31cm.

For four part mixed chorus, or for vocal quartet.
CONTENTS. — La barque funéraire. — Morte à toute fortune. — A peine si le cœur. — Bois cette tasse de ténèbres. — C'était une chanson. — Quel est ton nom.

1. Choral music, Secular (Mixed 4 pt.)— Unacc. 2. Vocal quartets, Secular (Mixed)— Unacc. I. Cassou, Jean, 1897- .
NN 11.52 OC, I SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT)--UNACC.
*MP box

MOORE, THOMAS, 1779-1852.
[THE TYROLESE SONG OF LIBERTY. ARR. FOR CHORUS]
Merrily oh! a glee for three voices, arr. from Moore's Tyrolese song of liberty. London, J. Power [ca. 1815] score (7 p.) 33cm.

For 4 voices.
"This glee may be sung as a trio by omitting the third voice."
1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.) --Unacc. I. Stevensen, Sir John Andrew, 1760?-1833, arr.
NN RX 3.66 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (X1, MUS2, LC1)

Choral music, Secular—Mixed—4 pt.—Unacc.
*MP box

My little dachshund... [New York] The Press of the Woolly whale, 1939. 6 l. illus. 14 x 26cm.

Open score: S. A. T. B. English words.
"A doggerel and madrigal by an old Elizabethan composer of the XXth century."
Illustration on cover.
"Copyright, 1939, by Melbert B. Cary, jr."

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Cary, Melbert Brinkerhoff, 1892- .
N. Y. P. L. MUSIC DIV December 20, 1939

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MO (Russian)

НАША песьня; рэпэртуар беларускага хору Р. Шырмы. Вільня [Выд. Вітаўта Тумаша] 1938. 24 p. music. 24cm.

Electrostatic reproduction, The New York Public Library.
Sshytok 1.
For SATB, chiefly close score.
Text in White Russian.
Title romanized: Nasha pes'nya.

1. Folk songs, White Russian. 2. Folk songs, Russian. 3. Choral music, Secular (Mixed, 4 pt.) --Unacc. I. Shyrma, R., ed. II. Title.
NN R 12.70 c/ OC SL MUg, 2g, 3g, Ig S.1, I, II (LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc.
*MP box

Naujalis, Juozas, 1869-

Man liudna. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis [190–?] 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.

1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862- . II. Title.
N. Y. P. L. MUSIC DIV. August 5, 1935

Choral music, Secular—Mixed—4 pt.—Unacc.
*MP box

Naujalis, Juozas, 1869-

Putino daina. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis [190–?] 5 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.

1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862- . II. Title.
N. Y. P. L. MUSIC DIV. August 5, 1935

Choral music, Secular—Mixed—4 pt.—Unacc.
*MP box

Naujalis, Juozas, 1869-

Vasaros naktįs. Mišram chorui. Žodžiai Maironio. Muzika J. Naujalio. Kaunas: J. Naujalis [190–?] 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.

1. Choruses, Unaccompanied. I. Maironis Mačiulis, Juozas, 1862- . II. Title.
N. Y. P. L. MUSIC DIV. August 5, 1935

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP (German)

NEUBERT, GÜNTER, 1936-

Benediktbeuer Liesbeslieder für gemischten Chor a cappella; zwölf Chöre nach lateinischen Texten in der deutschen Übersetzung von Ernst Buschor. Leipzig, Deutscher Verlag für Musik [c1967] score (62 p.) 27cm.
For SATB, unacc., German and Latin words, from Carmina burana printed also as text: p.[4-10]
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Carmina burana. II. Title.
NN 4.70 v/ OC(1b+), I (LC1, X1) SL MUg, 1g, Ig, IIg

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.
*MP box

Nigg, Serge, 1924-

Chant pour les mineurs (Harmonisation pour chœur mixte à 4 voix) Paroles de François Monod. Musique de Serge Nigg. Publié sous la direction de la Fédération musicale populaire. Paris, Le Chant du monde [c1950] Pl. no. C.d.M.312. 2 l. 27cm.
Score: SATB.
First line: Je parle pour les gens que je ne (Continued)
NN R 1.53 OC, I (OS) II SL MUg, 1g, 2g, Ig, IIg (MUS1: Je parle pour des gens que je ne connais pas. LC1, Z1, X1) (Over)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --UNACC.
*MO (Cuban)

NIN-CULMELL, JOAQUIN, 1908-

Three traditional Cuban songs [1952] New York, Rongwen [sole selling agent: Broude; c1955] score (3 v. in 1.) 28cm.

For chorus (SATB); no. 3 with claves, ad lib.
CONTENTS. —1. The lost child, Christmas carol (El nino perdido)— 2. Come here for your fruit-pulp, street cry (Oido a la pulpa)—
(Continued)
NN 3.60 g/ OC SL MUg, 1g, 2g, 3g (MUS 6, LC1, X1)

NIN-CULMELL, JOAQUIN, 1908- . Three traditional Cuban songs [1952] (Card 2)

—3. Where is the Ma Teodora? (Dónde está la Ma Teodora?)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Carols, Cuban. 3. Street cries--Cuba.

Choral music, Secular—Mixed—4 pt.—Unacc.
*MP +box

Ornstein, Leo, 1895-
...Three Russian choruses...for mixed voices. [Op.61]... New York: Breitkopf & Härtel [cop.1918.] 3 v. 4°.

"English version by Sigmund Spaeth."
Contents: no.1. Russian lament.
no.2. Russian winter.
no.3. Russian festival.

no.2-3 HUNEKER COLLECTION

1. Choruses (Unaccompanied) 2 cards only for access.
MUSIC DIV.

CHORAL MUSIC, SECULAR (MIXED 4 PT.)--UNACC.
*MP (U.S.)

OWSLEY, B. BRISTOW.
A song feast of spirituals, consisting of 30 modern spirituals and Negro folk songs. For mixed voices, [With words and music] by B. Bristow Owsley. [Choral arrangements by Emil Soderstrom] Chicago, N.A. Kjos [c1943] score (3 v. in 1) port. 26cm.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Choral music, Secular (Mixed 4 pt.)—Unacc. 3. Negroes.
NN 5.68 v/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Choral music, Secular—Mixed—4 pt.—Unacc.
Write on slip words underlined below and class mark —
*MP box

Paardekoper, Jan, 1875–1931.

De Maeije... [Fen] J. Paardekoper. [Ljouwert: R. van der Velde, 1916] 1 l. 28cm.

For 4 mixed voices. Friesian words by S. van der Burg.
First line: Yn 'e moaije griene Maeije.
Issued with his: Stjerreloft. Ljouwert, 1916.

1. Songs, Friesian. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Burg, Sjirk van der, 1863- . De Maeije.
N. Y. P. L. MUSIC DIV September 30, 1943

*MP
box

Paardekoper, Jan, 1875–1931.

Stjerreloft... ₍Fen₎ J. Paardekoper. Ljouwert: R. van der Velde, 1916. 1 l. 28cm.

For 4 mixed voices. Friesian words by O. H. Sytstra.
First line: Wirge dei hat d'eagen sletten.
With this is issued his: De Maeije. Ljouwert, 1916.

MUSIC DIV.

1. Songs, Friesian. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Sytstra, Onno Harmens, 1858– . Stjerreloft.
N. Y. P. L. September 20, 1943

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(Netherlands)

PADBRUÉ, CORNELIS, 17th cent.
[KUSJES. DAT ICK BETOVERT BEN]
Dat ick betrovert ben... (1641) [van] Cornelis Tymensz. Padbrué. Tekst van Joan Brosterhuysen naar Petrarca. Nederlands madrigaal voor vier Zangstemmen of gemengd Koor met basso continuo ad lib. Uitgave verzorgd door Frits Noske. Amsterdam, Edition Heuwekemeijer [c1957] score (17 p.) 31cm. (Stichting voor oude nederlandse muziek. Serie vocale muziek. no. 1)

(Continued)

NN 4.69 v/OC (OS)I (OAFI) LC1, X1) [NSCM] SL MUg, 1g, 2g, 3g (MUD 1,

2

PADBRUÉ, CORNELIS, 17th cent. [KUSJES. DAT ICK BETOVERT BEN] Dat ick betrovert ben... (Card 2)

Edition Heuwekemeijer. nr. 554.
For 4 solo voices or chorus (SATB) and ad lib. figured bass realized for keyboard instrument.

1. Madrigals, Dutch--To 1700. 2. Choral music, Secular (Mixed, 4 pt)--Keyboard acc. 3. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Stichting voor oude nederlandse muziek. Serie vocale muziek.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(U.S.)

PARKER, JAMES CUTLER DUNN, 1828-1916.

7 part songs; composed by J.C.D. Parker. As originally sung by the Parker club. Boston, O. Ditson, c1875. score (43 p.) 27cm.
For SATB, with piano ad lib.
CONTENTS.--The sea hath its pearls (Heine-Longfellow)--The world's wanderers (Shelley)--Bugle song (Tennyson)--The river sprite.--The west wind (Bryant)--Gay and sad (C.J. Sprague)--Day-break (Longfellow).
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 10.71 d/IOC SL MUg, 1g (MUA2, MUD6, MUS13, LC1, X1)

---

*MN
A751 v.2

Patiño, Carlos, d. 1683.

Cuatro de empezar (teatro lírico del siglo XVII) ₍por₎ Carlos Patiño... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 54–57.)

Score: 4 voices.
First line: Labradora de Loeches.
Biographical sketch of the composer, p. 52–53.

MUSIC DIV.

1. Songs, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. September 20, 1943

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(German)

PEPPING, ERNST, 1901-

Das Jahr, nach Gedichten von Josef Weinheber aus "O Mensch, gib acht," für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1941] 46 p. 28cm. (Edition Schott 2913)

Score: SATB.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Weinheber, Josef, 1892-1945. II. Title.
NN 3.58 e/OC, I SL MUg, 1g, 1g, IIg (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Nonsense, per coro a cappella, da "The book of nonsense" di Edward Lear. Traduzione di Carlo Izzo. Milano, Suvini Zerboni [c1953] 20 p. 31cm.

For chorus (SATB); Italian and English words.
CONTENTS.--C'era una signorina il cui naso (There was a young lady, whose nose)--C'era un vecchio musicale (There was an old man with a flute)

(Continued)

NN 9.60 v/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS11, LC1, X1)

2

PETRASSI, GOFFREDO, 1904- Nonsense... (Card 2)

--C'era un vecchio di Rovigo (There was an old man of Cape Horn)--C'era una signorina di Pozzillo (There was a young lady whose chin)--C'era una vecchia di Polla (There was an old maid of Stroud)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Lear, Edward, 1812-1888. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Nonsense for mixed chorus (S.A.T.B.) a cappella, from The book of nonsense by Edward Lear. Milano, Suvini Zerboni [c1953] score (32 p.) 27cm.

Words printed also as text on p.[2].

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Title.
NN 6.70 1/OC SL MUg, 1g, Ig (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC

*ZB-192
Film Reproduction

PFANNENSTIEL, EKKEHART, arr.
Liedsätze für gemischten Chor ohne Instrumente. Wolfenbüttel, G. Kallmeyer [194-] close score (24 p.) 25cm.

Film reproduction. Negative.
For 3-4 voices.
1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Folk songs, German.
NN R 8.66 t/ OC SL MUg, 1g, 2g, 3g (MUF 1, UM1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
box

PICCIOLI, GIUSEPPE, 1905-

Voci che amavi... Frammento per coro misto a 4 parti. Bologna, F. Bongiovanni, 1932. score (5 p.) 35cm.
For SATB.
"Da 'Canti e frammenti' per coro. Versi di Ada Negri da 'I Canti dell'Isola'."
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Negri, Ada, 1870-1945.
NN R X 10.60 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Choral music, Secular (Mixed, 4 pt.) Unacc.

*MNZ - Amer.

Pimsleur, Solomon, 1900–

Let that which is to come; sonnet (J. Masefield). ₍By₎ Solomon Pimsleur. Op. 21, no. 9. ₍n. p., n. d.₎ 5 p. 33cm.

Reproduced from autograph manuscript.
Score: SATB.

Music Div.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Autographs (Music)—Pimsleur, S.—Facsimiles. I. Masefield, John, 1878– . II. Song index (1).
N. Y. P. L. October 9, 1947

Choral music, Secular—Mixed—4pt.—Unacc.

*MP
(Lettish)

Pinepuks, Augusts.
"Auseklis." Burtnīca 1₍–3₎... No A. Pinepuka... ₍Riga, pref. 1926– pref. 1924₎ 3v. in 1. front. (port., v. 1.) 4°.

Imprint varies: Burtnica 2–3 published by K. S. "Daile un darbs."
Contents: Burtnica 1. Dziesmas jauktiem koŗiem ₍music for 4 mixed voices₎.
Burtnica 2. Originaldziesmas vienai balsij, sopranam vai tenoram un klavierēm ₍music for 1 voice with piano acc.₎.
Burtnica 3. 12 dziesmas jauktiem koŗiem ₍music for 4 mixed voices₎.

MUSIC DIV.

1. Songs, Lettish. 2. Choruses, Unaccompanied. I. Title.
N. Y. P. L. October 4, 1930

CHORAL MUSIC, SECULAR (MIXED, 4PT.)--UNACC.

*MP
(German)

PLONER, JOSEF EDUARD, 1894-
[Gedichte, op. 21]
...Drei Gedichte, für gemischten Chor a cappella, von Josef Eduard Ploner, Werk 21... Karlsruhe, F. Müller, Süddeutsche Musikverlag [c1933] Pl. no. F. M. 560 S. M. 12 p. 27cm.

Score: SATB.
Words by Walther von der Vogelweide.
CONTENTS.—Ungunst des Glücks "Frau Glück verteilet rings um mich."—Flucht der Tage "Nie noch sah ich Tage fliehen."—Gewalt der Minne "Wer gab dir, Minne, die Gewalt."
1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
I. Walther von der Vogelweide, 12th cent.
NN 3.53 OC, I SL MUg, 1g, Ig (MUS 6, LC1, X1)

CHORAL MUSIC, SECULAR-(MIXED, 4 pt)--UNACC.

*MP
(Italian)

PORRINO, ENNIO, 1910-

Tre canzoni italiane, per coro a 4 voci miste. Wien, Universal-Edition, c1954. score (50 p.) 28cm. (Universal-Edition 12119)

For chorus (SATB); originally for orchestra.
CONTENTS.--Canzone religiosa.--Canzone d'amore.--Canzone a ballo.
1. Choral music, Secular (Mixed, 4 pt.)-Unacc.
2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title: Canzoni italiane.
NN X 10.60 s/ OC SL MUg, 1g, 2g, Ig (MUS3, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.) --UNACC.

*MP
(French)

Poulenc, Francis, 1899–

...Chansons françaises pour chœur a cappella... Paris, Rouart, Lerolle et cie. ₍c1948₎ Pl.no. R.L.12317&cie.-R.L.324&cie. 8 v. in 1. 27cm.

Nos. 1–3, 5 and 7 for 4 mixed voices; no. 8 for 5 mixed voices; nos. 4 and 6 for men's voices.
CONTENTS.—Margoton va t'a l'iau.—La belle se siet au pied de la tour.—Pilons l'orge.—Clic, clac, dansez sabots.—C'est la petit' fill' du prince.—La belle si nous étions.—Ah! Mon beau laboureur.—Les tisserands.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Choral music, Secular (Men, 3 pt.)—Unacc. 3. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Song index (8).
NN

---

*MP
box

Powell, John, 1882– , arr.

...Soldier, soldier... ₍By₎ John Powell... ₍Op. 35, no. 2₎ New York: J. Fischer & bro. ₍c1936₎ Publ. pl. no. J. F. & B. 7185. 7 p. 26cm. (The old harp singers of Nashville, Tenn. series of old American folk songs.)

Score: soprano and baritone solos, S. A. T. B. and piano reduction.
"Virginian folksong." First line: With his rifle and fifle and drum.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, U. S.—Virginia.
N. Y. P. L. February 9, 1943

---

*MP
(U. S.)

Powell, Laurence, 1899–

...To spring. Chorus of mixed voices unaccompanied... ₍by₎ Laurence Powell. Opus 12a. Poem by William Blake. ₍London₎ J. Williams ltd., c1922. Publ. pl. no. J.W. 15959. 8 p. 25½cm. (Added t.-p.: ...The modern festival series of part songs...)

Score: S. A. T. B. and piano reduction.
Caption-title.
"Williams edition."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Blake, William, 1757–1827.
N. Y. P. L. June 12, 1940

---

*MP
(U. S.)

Powell, Laurence, 1899–

To summer (for chorus of mixed voices). Unaccompanied. ₍By₎ Laurence Powell. Poem by Blake. ₍London₎ J. Williams ltd., c1930. Publ. pl. no. J.W. 16582. 11 p. 25½cm. (Added t.-p.: ...St. Cecilia; a collection of part songs... ser. 19 ... ₍no.₎ 18.)

Score: S. A. T. B. and piano reduction. English words. Includes tonic sol-fa notation.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1940

Powell, Laurence, 1899– . To summer (for chorus of mixed voices)... c1930. (Card 2)

Caption-title.
"Williams edition."

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Blake, William, 1757–1827.
N. Y. P. L. June 12, 1940

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(U.S.)

POWELL, MEL.

Six love songs on anonymous 17th century texts; for 4-part chorus of mixed voices. New York, G. Schirmer, c1969. score (26 p.) 27cm.

CONTENTS.--Song.--The contented lover.--What can we poor females do?--On a lady sleeping.--The bee.--A lover I am.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 9.70 w/I OC SL MUg, 1g MUA(4) (LC1, X1)

*LN
Lose 218

Praetorius, Michael, 1571-1621.

Herzlich lieb hab ich dich [von] Michael Praetorius ...(aus "Musae Sioniae," Teil V, 1609 [i.e. 1607])

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 218 [p.14-16])

---

*LN
Lose 103

Praetorius, Michael, 1571-1621.

Der Morgenstern. Satz von Michael Praetorius...

Open score: S.A.T.B. German words.
No.194 of his Musae Sioniae, Teil 6, 1609.
"Text unterlegt nach dem niederdeutschen Liederbuch, Anfg. d.16 Jahrh."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 103 [p.1-2])

---

*LN
Lose 141-142

Praetorius, Michael, 1571-1621.

Nach ewger Freud mein Herz verlangt...

Four-part music in close score. German words.
No.230 of his Musae Sioniae, Teil 8, 1610.
See: Böhme. Altdeutsches Liederbuch. no.206.
"Melodie und Tonsatz: M. Prätorius."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.16])

---

*LN
Lose 155

Praetorius, Michael, 1571-1621.

Sie ist mir lieb...

Four-part music in open score. German words.
No.138 of his Musae Sioniae, Teil 8, 1610.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 155 [p.14-16])

---

*LN
Lose 222

Praetorius, Michael, 1571-1621.
[Vor Freuden will ich singen]
Die Sonne ist verblichen [von] Michael Praetorius... (aus "Musae Sioniae," VI.Teil, 1609).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.116.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.14-16])

---

*LN
Lose 103

Praetorius, Michael, 1571-1621.
[Wohlauf, mit lauter Stimm]
Wach auf, wach auf (Tagelied). Satz von Michael Praetorius...

Open score: S.A.T.B. German words.
No.241 of his Musae Sioniae, Teil 8, 1610.
See: Böhme. Altdeutsches Liederbuch. no.101.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 103 [p.2-4])

---

* MP p.v.60, no.12

Prior, Clement E.
...Hiawatha's lamentation; part-song for S. A. T. B. The words by Longfellow, the music by Clement E. Prior... London: Novello and Co., Ltd.[, 1905.] 7 p. 4°.

With piano reduction.

Music Div.
Juilliard Foundation Fund.

1. Partsongs. 2. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. 3. Title.
N. Y. P. L. November 1, 1926

CHORAL MUSIC,SECULAR(MIXED, 4 PT)--UNACC.

*MP
(French)

RAVEL, MAURICE, 1875-1937.
[CHANSONS]
Trois chansons. Paroles et musique de Maurice Ravel. Traduction anglaise par Mme. Swayne Saint René Taillandier. [Paris, Durand, 1958-59; v. 1, 1959] Pl. no. D. & F. 9431., score (3 v. in 1) 28cm.

For SATB.
CONTENTS.--1. Nicolette (Nicolet)--2. Trois beaux oiseaux du Paradis (Three lovely birds from Paradise)--3. Ronde (Roundelay).

(Continued)
NN 6.66 r/c OC (OAFl) SL MUg, 1[(MUS 8, LCl, Xl) 2

RAVEL, MAURICE, 1875-1937. [CHANSONS] Trois chansons. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

---

* MP
box

Ravenscroft, Thomas, 1592?-1635?
...By a bank as I lay. For chorus of mixed voices (unaccompanied). [By] Thomas Ravenscroft (1609); transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[, ca. 1925.] Publ. pl. no. 61203. 2 p., 1 l. 4°.

Caption-title.
At head of title: Curwen edition.

Music Div.
Juilliard Foundation Fund.

1. Choruses, Unaccompanied. 2. Tudor music. I. Heseltine, Philip, 1894-1930, arranger and editor.
N. Y. P. L. February 19, 1932

Choral music, Secular-Mixed-4 pt.-Unacc.

* MP
box

Ravenscroft, Thomas, 1592?-1635?
...Give us once a drink. For chorus of mixed or male voices (unaccompanied). [By] Thomas Ravenscroft (1609); transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[, ca. 1925.] Publ. pl. no. 61202. 2 l. 4°.

At head of title: Curwen edition.
From his: Deuteromela.

Music Div.
Juilliard Foundation Fund.

1. Choruses, Unaccompanied. 2. Choruses, Men's voices. 3. Tudor music. I. Heseltine, Philip, 1894-1930, arranger and editor.
N. Y. P. L. February 16, 1932

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP
(U. S.)

Read, Gardner, 1913-
[Mountain song, op. 69]
Mountain song, for mixed voices, a cappella... [By] Gardner Read. Op. 69. [1948?], 4 p. 35cm.

In manuscript.
Score, SATB.
Words by Frances Frost. First line: Sing this from a husky throat.
"Copyright 1948 by Elkan-Vogel co., inc."

Music Div.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Frost, Frances Mary, 1905- II. Song index (2).
NN

Choral music, Secular—Mixed—4 pt.—Unacc.

* MO (U. S.)
(General)

Reese, Gustave, 1899-
...Land of freedom, by Gustave Reese... New York: G. Schirmer, inc. [c1943] 6 p. 26cm. (Schirmer's selection of patriotic choruses. Series 4.)

Score: SATB and reduction. English words.
"G. Schirmer, octavo no. 9201."

——— ——— Unison chorus. 3 p.

With piano accompaniment.
"G. Schirmer, octavo no. 9202."

Music Div.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. National music—U. S.
N. Y. P. L. November 8, 1943

Choral music, Secular—Mixed—4 pt.—Unacc.

*LN
Lose 228

Reichardt, Johann Friedrich, 1752-1814.

Felsen stehen gegründet (Goethe)...

Four-part music in open score. German words.
From his Goethe's Lieder, Oden, Balladen und Romanzen, 1809.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 228 [p. 7-10])

Music Div.

Choral music, Secular—Mixed—4 pt.—Unacc.

* MP
(German)

Reichardt, Johann Friedrich, 1752-1814.
[Goethe's Lieder, Oden und Romanzen. Abt. 1-2. Selections]
...Sechs Chorlieder zu Texten von Goethe, für vier Singstimmen, von Joh. Fr. Reichardt... Herausgegeben von Josef Müller-Blattau. Münster in Westfalen: E. Bisping [1931] Publ. pl. no. E. B. 3039. 5 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI. - XVIII. Jahrhundert.)

For 4 unaccompanied mixed voices in close score. Four voice parts. German words. From his: Goethe's Lieder, Oden und Romanzen. Abt. 1-2. Leipzig: Breitkopf & Härtel [1809]. — *cf. Allgemeine musikalische Zeitung. Jahrg. 11, col. 493.*

(Continued)
N. Y. P. L. July 15, 1936

Reichardt, Johann Friedrich, 1752-1814. [Goethe's Lieder, Oden und Romanzen. Abt. 1-2. Selections] ...Sechs Chorlieder zu Texten... (Card 2)

At head of title: Nr. 61. Edition Bisping.
CONTENTS.—Künstlers Morgenlied.—Künstlers Abendlied.—Wandrers Nachtlied.—Aus Euphrosyne.—Lied der Parzen.—Philomele.—Warnung.

Juilliard Foundation Fund.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Goethe, Johann Wolfgang von. II. Müller-Blattau, Joseph Maria, 1895- , ed. III. Ser.
N. Y. P. L. July 15, 1936

---

* MP
(German)

Reichardt, Johann Friedrich, 1752-1814.
[Goethe's Lieder, Oden und Romanzen. Abt. 1-2. Selections]
Goethe-Chöre für vier gemischte Stimmen, von Joh. Friedr. Reichardt. Herausgegeben von Fritz Jöde... Leipzig: Kistner & Siegel [1932] Publ. pl. no. 28517. 14 p. 27½cm.

Close score: S.A.T.B. German words.
CONTENTS.—Beherzigung.—Lied der Parzen.—Felsen stehen gegründet.—Warnung.—Wanderers Nachtlied.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Secular—Mixed—4 pt—Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Jöde, Fritz, 1887- , ed.
N. Y. P. L. August 25, 1937

---

* MP
(German)

Reichardt, Johann Friedrich, 1752-1814.

Schiller-Chöre, von J. Fr. Reichardt. Zum praktischen Gebrauch für vierstimmigen gemischten Chor, zum Teil mit Begleitung von Klavier (oder Instrumenten) herausgegeben von Joseph Müller-Blattau... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1996. 16 p. 21½cm.

Close score: S. A. T. B. Some numbers with piano acc.
Cover-title.
CONTENTS.—An die Freude.—Die Ideale.—Das Unwandelbare.—Die Worte des Glaubens.—Die Gunst des Augenblicks.—Das Eleusische Fest.—Die Macht des Gesanges.

Music Div.
Carnegie Corporation of New York

1. Choral music, Secular—Mixed—4-pt.—Unacc. I. Schiller, J. C. F. von. II. Müller-Blattau, Joseph Maria, 1895- , ed.
N. Y. P. L. July 31, 1936

---

*LN
Lose 228

Reichardt, Johann Friedrich, 1752-1814.

Trauer!...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 228 [p.10])

Music Div.

---

* MP
(German)

Reiser, August.
Troubadour - Sammlung ausgewählter Chöre und Volkslieder für Sopran, Alt, Tenor und Bass. Herausgegeben und redigirt von Aug. Reiser.
Cöln a. Rh.: P. J. Tonger, [c1879] xvi, 648 p. 16°.
2. ed.

Music Div.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC.

* MP
(Spanish)

REMACHA, FERNANDO, arranger.
Cinco canciones Castellanas [armonizadas y arregladas para coro mixto por Fernando Remacha] [Pamplona] Ediciones Institucion Principe de Viana, 1951. 12 p. 27cm.

Includes piano reduction for rehearsal use.
CONTENTS.—De colores se visten los campos--Arroró, mi niño chico--Dices que no me quieres--Majo, si vas a los toros--Qué contenta está la novia.

1. Folk songs, Spanish--Castile. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 12.64 g/ OC SL MUg, lg, 2[(MUS 5, LCl, Xl)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC.

*MP
(Spanish)

REMACHA, FERNANDO.

Copla de jota, para coro mixto. [Pamplona] Ediciones Institucion Principe de Viana, 1951. 8 p. 27cm.

Includes piano reduction for rehearsal use.
First line: Te suelen llamar.

1. Jotas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 12.64 e/B OC SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC.

*MP
(Spanish)

REMACHA, FERNANDO.

Juegos; Cuatro poesias de F. Garcia Lorca. [Pamplona, Ediciones Institucion Principe de Viana, 1961] 18 p. 27cm.

Score: chorus (SATB) with piano reduction for rehearsal use.
CONTENTS.--Ya viene La noche--A Irene Garcia--Despedida--Riberenas.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Garcia Lorca, Federico, 1899-1936. II. Title.
NN 12.64 p/, OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1, MUS5)

**MP
(German)

Reutter, Hermann, 1900-

...Vier Bettellieder für vierstimmigen Chor a cappella. Op. 38b... Mainz: B. Schott's Söhne [cop. 1930] Publ. pl. no. B. S. S. 32740. 19 p. 27cm.

German words precede and accompany music; choruses for S. A. T. B. unacc.
CONTENTS.—Spruch wandernder Totengräber.—Bettellied sibirischer Landstreicher.—Wiegenlied (Büchner).—Bettlerfreude.

DREXEL MUSICAL FUND.
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Title.
N. Y. P. L. March 19, 1936

CHORAL MUSIC,SECULAR(MIXED, 4 PT.--UNACC.

*MP
(U.S.)

ROOT, GEORGE FREDERICK, 1820-1895, ed.
Songs of the assembly; a collection of practice lessons, part songs, glees, anthems and choruses for classes, conventions and assemblies. By Geo. F. Root and C.C. Case. Cincinnati, J. Church, c1893. score(207 p.), 17 x 25cm.

Chiefly for SATB.

(Continued)
NN R 5.61 e/OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ROOT, GEORGE FREDERICK, 1820-1895, ed. Songs of the assembly... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed 4 pt.)--Unacc. 3. Choral singing--Exercises. 4. Camps--Songs. I. Case, Charles Clinton, 1843- , ed. II. Title.

CHORAL MUSIC,SECULAR (MIXED,4 PT.) --UNACC.

*MP
(English)

RUBBRA, EDMUND, 1901-
[The morning watch. Vocal score. English]
...The morning watch; motet for chorus and orchestra. Words by Henry Vaughan (1621-1695)... Op. 55. London, A. Lengnick & co. [c1947] 22 p. Pl. no. A.L. & co. ltd. 3523. 25cm.

With piano reduction of orchestral accompaniment for rehearsal only.
First line: O joys! Infinite sweetness!
1. Choral music, Secular (Mixed, 4 pt.)— Unacc. 2. Motets.
I. Vaughan, Henry, 1622-1695.
NN 7.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(English)

RUBBRA, EDMUND, 1901-
[MADRIGALS, OP. 52, NO. 2]
Madrigals (2nd set) for mixed voices [op. 52, no. 2] Words by Thomas Campion. [London] Boosey & Hawkes [c1942] 2 v. in 1. 26cm.

Score: SATB and piano reduction. Both staff and tonic-sol-fa notation.
CONTENTS.—Leave prolonging thy distress.—So sweet is thy discourse.
1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Campion, Thomas, 1567-1620.
NN 8.57 g/ OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1, Z2)

Choral music, Secular. Mixed 4 pt.— Unacc.

*MP
box

Rudall, H. A.
Day-break. Four part song. Words by T. L. Music by H. A. Rudall... London: S. Lucas, Weber & Co.[, 187-?] Publ. pl. no. S. L. W. & Co. 227. 7 p. 4°.

MUSIC DIV.
1. Choruses, with piano, or organ, acc. 2. L., T. 3. Title.
N. Y. P. L. March 21, 1937

Choral music, Secular – Mixed – 4 pt. – Unacc.

Write on slip words underlined below and class mark —

*MN

Ruyneman, Daniel, 1886-

...Sonata for chamber choir, by Daniel Ruyneman. (New music. San Francisco, 1934. 35cm. v. 7, no. 2, p. 14-22.)

Score. For S. A. T. B. with vocal syllables.
"Biographical notes," p. 23.

MUSIC DIV.
1. Choruses, Unaccompanied.
N. Y. P. L. November 5, 1934

Choral music, Secular – Mixed – 4 pt. – Unacc.

*MP
box

Saint-Saëns, Charles Camille, 1835-1921.
...Romance du soir. Quatuor vocal (voix mixtes). Paroles de J. L. Croze. Musique de C. Saint-Saëns. Op. 118... Paris: A. Durand & fils[, 1903]. Publ. pl. no. D. & F. 6157. 4 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Quartets. I. Croze, J. L. II. Title.
N. Y. P. L. June 11, 1931

Choral music, Secular (Mixed, 4-pt.)— Unacc.

*MP
(Spanish)

Salazar, Adolfo, 1890-

...Cuatro letrillas que se cantan en las obras de Cervantes, para coro a cappella. México, Ediciones mexicanas de música [c1948] 24 p. 25cm.

Score: chorus (SATB). Spanish and English words.
"English version by Noel Lindsay."
CONTENTS.—Madre, la mi madre.—Los comendadores.—Por un sevillano.—Arrojástes el agua, la niña.

MUSIC DIV.
1. Choral music, Secular (Mixed, 4-pt.)—Unacc. I. Cervantes Saavedra, Miguel de. II. Song index (4).
N. Y. P. L. November 13, 1950

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP
(Spanish)

SALAZAR, ADOLFO, 1890-1958.
[LETTRILLAS DE CERVANTES]
Four songs from Cervantes (Cuatro letrillas de Cervantes). For mixed chorus (S.A.T.B. a cappella) New York, Peer international corp. [c1948] score(26 p.) 27cm.

CONTENTS.--Mother of mine (Madre, la mi madre)--Dirge (Los comendadores)--Because of a Sevillan (Por un sevillano)--So 'tis water

(Continued)
NN 2.70 w/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

SALAZAR, ADOLFO, 1890-1958. [LETTRILLAS DE CERVANTES] Four songs from Cervantes... (Card 2)

you're throwing, my pretty (Arrojastes el agua, la niña)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Cervantes.

Choral music, Secular – Mixed 4pt. – Unacc.

*MP
box

Sampson, George, 1861-

...So sweet a kiss; four-part song. The words from Shakespeare's "Love's labour's lost." The music composed by George Sampson. London [etc.] Novello, Ewer and co., c1893. 7 p. 26½cm. (Novello's part-song book. ‹Second ser.› no. 702.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. Love's labour's lost.
N. Y. P. L. December 20, 1939

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC.

*MO
(Latin-American)

SANDI, LUIS, 1905- , arr.
Choral arrangements of Latin-American folk songs. Washington, Dept. of cultural affairs, Section of music, Pan American union, 1954. iv, p., score (26 p.) 28cm.

CONTENTS.—De aquel cerro verde (Canción Peruana)—El tecolote.—Cadaki sapijatica (Florecita-canción Tarasca)—Ronda del Comte Arnaû.—Los xtoles (Canción Maya)—Esta calle es un jardín (Asturias)—Mambrú.—Cadaki sapiču (Florecita del cielo-canción Tarasca)—Adiós Mariquita Linda (M. A. Jiménez).

(Continued)
NN X 4.61 g/OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (MUS9, LC1, X1)

2

SANDI, LUIS, 1905- , arr. Choral arrangements of Latin-American folk songs. (Card 2)

1. Folk songs, Latin-American. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Pan American union. Cultural affairs dept. t. 1954

CHORAL MUSIC,SECULAR(MIXED, 4 PT.)--UNACC.

*MP
(Mexican)

SANDI, LUIS, 1905-

Quisiera te pedir, Nisida, cuenta; para coro a cappella. [Poema de Miguel de Cervantes; versión inglesa de Noel Lindsay] Mexico, Ediciones Mexicanas de musica [c1950] score (15 p.) 23cm.

For chorus (SATB); Spanish and English words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Cervantes. II. Title.
NN X 8.60 c/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4PT.)--UNACC.

*MP
(Chilean)

SANTA CRUZ, DOMINGO, 1899.
[CANCIONES DE PRIMAVERA]
Seis canciones de primavera. Six songs of spring, for mixed chorus (S.A.T.B. a cappella) [Words and music by] Domingo Santa Cruz [op. 28. English translation by Hugh Ross] New York, Peer international corp. [c1955] score (6 nos. in 1) 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 12.68 e/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

Choral music, Secular – Mixed – 4 pt. – Unacc.

DREXEL 3850

Saville (Jeremy)
The king's health. Glee and chorus. [First line, "Here's a health unto His Majesty"]. Harmonized for four voices by the editor [E. F. Rimbault? Manuscript]. 3l. (In: Ballads, services, &c. Saville, Blow...&c. n. p. [18—?] ob. 8°.)

Music Div.

Choral music, Secular – Mixed – 4 pt. – Unacc.

*LN
Lose 215

Scheidemann, David, 16th-17th cent.

Wie schön leucht uns der Morgenstern [von] David Scheidemann...(aus dem Hamburger "Melodeyen-Gesangbuch," 1604).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.1-2])

Music Div.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP
(U.S.)

Schickele, Peter.
[Choruses from E. E. Cummings]

Three choruses from E. E. Cummings, for four-part chorus of mixed voices a cappella. New York, A. Broude [1967]
score (12 p.) 28 cm.
Duration: about 3 min.
CONTENTS.—Dominic has.—Dim/1(a.—Maggie and Milly and Molly and May.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Cummings, Edward Estlin, 1894-1962.
NN * 5.68 r/ OC, I (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Ach synku! (Oh, my son.) (Czech folk song.) Arr. by H. A. Schimmerling. ⌊New York⌋ E. B. Marks music corp., c1943. 7 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11954.)

Score: SATB and piano reduction. English and Bohemian words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

CHORAL MUSIC,SECULAR(MIXED,4PT.) * MO (Slovak)
--UNACC. box

Schimmerling, Hanuš Aldo, 1900– , arr.

⌊The bee⌋

...Sadla muška (The bee) (Slovak folk tune) Chorus for mixed voices a cappella arranged by H. A. Schimmerling. English text by Edwin McKinley... New York, Broadcast music inc. ⌊1947⌋ 5 p. 26cm. (Secular choruses. no. 191)

Score, SATB.
First line: Sadla muska na konárik. I'm the busy bee that labors.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Song index (3).
N. Y. P. L.

---

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

...I'm from Kutná Hora. Já jsem z Kutny Hory. For full chorus of mixed voices, a cappella... Czech folk-song, arr. by H. A. Schimmerling. ⌊New York⌋ G. Schirmer, inc., c1945. Publ. pl. no. 40950. 11 p. 26cm. (G. Schirmer's secular choral music. Octavo no. 9438.)

Score: SATB. English and Bohemian words.
"Translated by Harry Heinemann."

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

---

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900–

...Kde sú kravy moje... Choral paraphrase on a Slovak folk-tune ⌊by⌋ H. A. Schimmerling... New York, Broadcast music, inc. ⌊c1944⌋ 11 p. 26cm.

Score: SATB. Slovak words.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. December 13, 1946

---

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Nitra, milá Nitra. (Nitra, dearest Nitra.) (Slovak folk song.) Arr. by H. A. Schimmerling. ⌊New York⌋ E. B. Marks music corp., c1943. 3 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11956.)

Close score: SATB and piano reduction. English and Slovak words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

---

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Moravo! (Moravia.) (Moravian folk song.) Arr. by H. A. Schimmerling. ⌊New York⌋ E. B. Marks music corp., c1943. 3 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11955.)

Score: SATB and piano reduction. Bohemian and English words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

CHORAL MUSIC,SECULAR(MIXED ,4 PT.) * MO (Slovak)
--UNACC. box

Schimmerling, Hanuš Aldo, 1900– , arr.

⌊The old shepherd⌋

...Ja som bača velmi starý (The old shepherd); chorus for mixed voices a cappella arranged by H. A. Schimmerling. English text by Edwin McKinley... New York, Broadcast music inc. ⌊1947⌋ 7 p. 26cm. (Secular choruses. no. 193)

Score, SATB. Slovak and English words.
"Slovak folktune."

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Song index (2).
N. Y. P. L.

---

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Šla panenka k zpovidání. (Confession.) (Czech folk song.) Arr. by H. A. Schimmerling. ⌊New York⌋ E. B. Marks music corp., c1943. 5 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11957.)

Close score: SATB and piano reduction. English and Bohemian words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

CHORAL MUSIC,SECULAR(MIXED,4
PT.)--UNACC. * MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– , arr.

⌊The thorn in the rose⌋

...Koupim ja si koně vraný (The thorn in the rose); chorus for mixed voices a cappella arranged by H. A. Schimmerling. English text by Edwin McKinley... New York, Broadcast music inc. ⌊1947⌋ 12 p. 26cm. (Secular choruses. no. 192)

Score: SATB. Bohemian and English words.
"Music based on a Czech folk tune."

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Song index (2).
N. Y. P. L. January 8, 1952

CHORAL MUSIC,SECULAR(MIXED,4 PT.) * MO (Slovak)
--UNACC. box

Schimmerling, Hanuš Aldo, 1900– , arr.

...Yarmila. Pod tým našim okienečkom (Slovak folktune). English text by Edwin McKinley. Arranged by H. A. Schimmerling. New York, Broadcast music inc., 1947. 8 p. 26cm. (⌊Secular choruses⌋ no. 194)

Score: SATB.
First line: Pod tým našim okienečkom (As the swallow in the spring-time).

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Song index (3).
N. Y. P. L. January 8, 1952

Schindler, Kurt, editor.

The home of liberty, Cariwyd y dydd. Old Welsh fighting-song, English words by Walter Maynard ⌊pseud.⌋. Setting for mixed chorus by Kurt Schindler. New York, cop. 1917. 2 l. f°.

Caption-title.
English words.
Bound with his: The dying harper. New York, cop. 1917. f°.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Folk-songs (Welsh). 3. Beale, Thomas Willert, 1828–94, translator. 4. Title. 5. Title: Cariwyd y dydd.
N. Y. P. L. August 5, 1918.

Choral music, Secular—Mixed—4 pt.—Unacc.

* MP
box

⌊Schmädecke Sobr, Guilherme⌋

Riograndenser Melodien, von G. S. S. ⌊Ijuhy, Brasil: Livraria Serrana, 1931⌋ 16 p. 23cm.

Close score: S. A. T. B. German words.
"Begleitwort" signed: Guilherme Schmädecke-Sobr.
CONTENTS.—Hab Sonne im Herzen (C. Flaischlen).—O gute alte Zeit (P. M. Gansweit).—Unter Sternen.—Frühlingssehnsucht.—Geduld.—Abendruh.—Hymne der Arbeit (E. Moos).—Mit Gott.—Vertrauen auf Gott.—Das Glück.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. S., G. S. II. Title.
N. Y. P. L. August 24, 1939

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC.

*MP
(German)

SCHMID, REINHOLD, 1902-

Sieben Bilder aus Venedig. Baritonsolo und gemischten Chor a capella. Gesamt-Partitur. Wien, Doblinger [c1957] 24 p. 31cm.

For baritone and chorus (SATB).
Words from Goethe's Italienische Epigramme.
CONTENTS:--Am Meer Meer I.--Auf dem Canal grande.--Im Anblick eines alten Reliefs.--Schöne Bettlerinnen.--Pellegrini strambi.
(Continued)

NN 11.64 j/ OC (1b*) I SL MUg. 1b, IIg, IIIg, IVg (MUS7, LC1, X1)

SCHMID, REINHOLD, 1902- . Sieben Bilder aus Venedig. (Card 2)

--Die Gondel.--Am Meer II.

1. choral music, Secular (Mixed, 4 pt.)--Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title: Bilder aus Venedig. IV. Title: Italienische Epigramme.

CHORAL MUSIC,SECULAR (MIXED,4PT.)--
UNACC.

*MP
(French)

SCHMITT, FLORENT, 1870-1958.

En bonnes voix; version par l'auteur pour quatuor (ou choeur) mixte. Op. 91. Paris, Durand, c1956. score (8 no. in 1 v.) 28cm.

Caption title.
For SATB; originally for women's or children's voices.
Duration: 17 min.
(Continued)

NN 6.61 e/ OC SL MUg, 1g, 2g. 3g, 1g (MUS7, LC1, X1) 2

SCHMITT, FLORENT, 1870-1958. En bonnes voix...
(Card 2)

CONTENTS.--On dist que...--Prince et bergère.--Tournez s'il vous plait...--La mode commode.--La mort du rossignol.--Le passant de Passy.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. 3. Vocal quartets, Secular--Unacc. I. Title.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)
--UNACC.

* MP
(French)

SCHMITT, FLORENT, 1870-

Fables sans morales. Chœurs à quatre voix mixtes (ou quatuors de solistes) Op. 130. Paris, Durand, [1954] 20 p. 28cm.

Score: SATB.
Words by Jean de la Fontaine.
CONTENTS.—La femme noyée.—Le lion devenu vieux.—Parole de
(Continued)

NN 7.58 d/s OC, I SL MUg, 1g. 2g, 1g, IIg (MUS6, LC1, X1, Z1)

SCHMITT, FLORENT, 1870- . Fables sans morales.
(Card 2)

Socrate.—Squatters (La lice et sa compagne).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Vocal quartets, Secular (Mixed)—Unacc. I. La Fontaine, Jean de, 1621-1695. II. Title.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--
UNACC

*MP
(German)

Schneider, Willy.

...Kanon für 3 gleiche Stimmen...und zwei Gesänge für 4 stimmigen gemischten Chor a cappella... Op. 12. Stuttgart, L. Vahlberg [1939] 4 p. 27cm.

Contents.—Kanon [3 equal voices] "Mensch was du Liebst" (Scheffel).—Zwei Gesänge [SATB]: 1. Es ist Schnee gefallen (16 Jahrh.) 2. Der Tod (M. Claudius).
(Continued)

NN R X 6.53 OCs, Is, IIs SL MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Schneider, Willy. ...Kanon für 3 gleiche Stimmen...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Rounds, catches and canons, German. I. Claudius, Matthias, 1740-1815. II. Scheffel, Joseph Victor von, 1826-1886.

CHORAL MUSIC,SECULAR (MIXED,4 PT.) * MP
--UNACC. (German)

Schönberg, Arnold, 1874–1951.

⌊Der Mai tritt ein mit Freuden⌋

Now May has come with gladness. Der Mai tritt ein mit Freuden. German folk song, before 1545. English translation by Harold Heiberg. ⌊By⌋ Arnold Schoenberg, 1948. ⌊New York⌋ E. B. Marks music corp., c1949. Pl.no. 12671. 10 p. 27cm. (The Arthur Jordan conservatory of music choral series. no. 18)

Score: SATB and piano reduction. English and German words.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
NN 1.53 OC SL MUg, 1g (MUS2, LC1, X1)

Bound with *MP (German)

Schoenberg, Arnold, 1874–
...Drei Satiren für gemischten Chor. Op. 28. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8586. 58 p. f°.

Vocal score. German words.
Contents: Vorwort. Texte. Vortragsanweisungen. 1. Am Scheideweg. 2. Vielseitigkeit. 3. Der neue Klassizismus, eine kleine Kantate für gemischten Chor mit Begleitung von Bratsche, Violoncell und Klavier. Anhang: Vorwort. 1. Ein Spruch und zwei Variationen über ihn. 2. Canon für Streichquartett. 3. Legitimation als Canon.
Bound with his: Vier Stücke für gemischten Chor. Op. 27. Wien, cop. 1926.
Vocal score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Cantatas.
N. Y. P. L. August 21, 1929

---

*MP (German)

Schoenberg, Arnold, 1874–
...Vier Stücke für gemischten Chor. Op. 27. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8549. 35 p. f°.

Vocal score. German words.
Contents: Texte. Vortragsanweisungen. 1. Unentrinnbar. 2. Du sollst nicht, du musst. 3. Mond und Menschen. 4. Der Wunsch des Liebhabers (mit Begleitung von Mandoline, Klarinette, Geige und Violoncell).
With this is bound his: Drei Satiren für gemischten Chor. Op. 28. Wien, cop. 1926.
Vocal score.

Music Dept JUILLIARD FOUNDATION FUND.

1. Choruses. Unaccompanied. 2. Choruses, with other accompaniment.
N. Y. P. L. August 23, 1939

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC

* MO (German) box

SCHÖNBERG, ARNOLD, 1874-1951.

Drei Volksliedsätze für gemischten Chor a cappella. [Satz v. Arnold Schönberg] Frankfurt, New York, C.F. Peters [1957?-c1930] score (15 p.) 27cm.
(Das Singwerk)

Edition Peters. Nr. 4863.

(Continued)

NN R 3.61 g/OC, I (OS)II SL MUg, 1g, 2g, Ig (MUS 4, LC1, X1) [NSCM] 3

SCHÖNBERG, ARNOLD, 1874-1951. Drei Volksliedsätze für gemischten Chor a cappella. (Card 2)

"Aufgenommen in den Chorverlag P.J. Tonger, Rodenkirchen [am] Rh."
For chorus (SATB)
"Erstmalig erschienen im 'Volksliederbuch für die Jugend' (C.F. Peters, 1930)"
CONTENTS.—Schein uns, du liebe Sonne (A. Scandellus)--Es gingen zwei Gespielen gut. — Herzlieblich Lieb, durch Scheiden.
(Continued)

SCHÖNBERG, ARNOLD, 1874-1951. Drei Volksliedsätze für gemischten Chor a cappella. (Card 3)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, German. I. Scandelli, Antonio, 1517-1580. Schein uns, du liebe Sonne. II. Das Singwerk.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (English)

SCHUBERT, FRANZ, 1797-1828.
[SYMPHONY D. 759. ARR. FOR VOICES]
Choral adaptation of words to Schubert's Unfinished symphony in B minor [Words by] Edward Coulou Craig [Arr. by Frank Tapp] Denver, E.L. Bloom [c1946] 36 p. 27cm.

For tenor solo and mixed chorus (SSAATTBB)
First line: From the dim past.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Craig, Edward Coulou. II. Tapp, Frank, arranger. III. Tapp, Frank.
NN 5.59 t/OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.)

SCHUMAN, WILLIAM, 1910-
[CANONIC CHORUSES]
Four canonic choruses. For mixed voices, a cappella. [New York] G. Schirmer, c1942. score (11 p.) 27cm.

Caption title.
CONTENTS.--Epitaph.--Epitaph for Joseph Conrad.--Night stuff.--Come not.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Rounds, catches and canons, U.S. I. Title.
NNS 12.67 r/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

---

*LN Lose 110

Schütz, Heinrich, 1585-1672.

Psalm 22 (Nachdichtung von Cornelius Becker) [von] Heinrich Schütz, 1628.

Four-part music in open score. German words.
First line: Mein Gott, ach Herr, mein Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 110 [p.1-2])

Music Div.

---

* MO (German) p.v.1

Schuller, Fritz.
...Sechs siebenbürg.-sächsische Lieder im Volkston. Für gemischten Chor bearbeitet von Franz Xaver Dressler. [Hermannstadt: Krafft & Drotleff, A.-G., 1929.] 11 p. 19cm.

German dialect words; music for 4 mixed voices.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

661671A. 1. Folk songs, German. 2. Folk songs, Hungarian. I. Dressler, Franz Xaver, arranger.
N. Y. P. L. September 19, 1933

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.)

SCHUMAN, WILLIAM, 1910-
[CAROLS OF DEATH]
Carols of death. For SATB, a capella. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr [c1959] score (3 v. in 1) 27cm.

Text by Walt Whitman.
CONTENTS.—The last invocation.—The unknown region.—To all, to each.
(Continued)
NN 1.68 14-OC, I SL (OAF1) MUg, 1g, Ig, IIg MUA(4) (LC1, X1) 2

SCHUMAN, WILLIAM, 1910- [CAROLS OF DEATH] Carols of death. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Whitman, Walt, 1819-1892. II. Title.

CHORAL MUSIC SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.) box

SCHUMAN, WILLIAM, 1910-

Choral etude; chorus for mixed voices (S.A.T.B.), a cappella. New York, C. Fischer, c1938. score (6 p.) 26cm.

Caption title.
Piano reduction included.
1. Choral music Secular (Mixed, 4 pt.)--Unacc. 2. Vocalises, Concert. I. Title.
NN R 12.67 e/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (U.S.)

SCHUMAN, WILLIAM, 1910-

Four rounds on famous words. For S.A.T.B., a cappella. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1957] score (4 nos. in 1) 27cm.

No. 3 for S.A.B., a cappella.
CONTENTS.--Health.--Thrift.--Caution.--Beauty.
1. Rounds, catches and canons, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 8.68 v/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CHORAL MUSIC, SECULAR-MIXED-4 PT.-UNACC.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Romanzen und Balladen für Chor. Op. 145]
Romanzen u. Balladen für Chorgesang, von Robert Schumann. Heft 3 [No. 11-15] Op. 145... Elberfeld, F. W. Arnold [1860] Publ. pl. no. A.543. 1 v. 26cm.

Score (27 p., SATB) and 4 voice parts.
First edition.
CONTENTS.—Der Schmidt (Uhland)—Die Nonne (unbekannter Dichter)—Der Sänger (Uhland)—John Andersen, zweite Bearbeitung.—Romanze vom Gänsebuben, Spanisch.

UFF. CAT.

ARTHUR MEES COLLECTION.

321974B. 1. Choral music, Secular —Mixed—4 pt.—Unacc. I. Uhland, Ludwig, 1787-1862.
N. Y. P. L. *Card revised* January 29, 1946

---

* MP (German)

Schumann, Robert Alexander, 1810-1856.
[Romanzen und Balladen für Chor. Op. 146]
Romanzen und Balladen für Chorgesang, von Robert Schumann. Heft 4 [No. 16-20] Op. 146... Dresden, F. W. Arnold [1872?] Publ. pl. no. A.544. 1 v. 28cm.

Score (25 p., SATB) and 4 voice parts. Also parts for flute and horn (for no. 20). Plate number of the first edition, 1860.
CONTENTS.—Brautgesang (Uhland)—Bänkelsänger Willie (Burns)—Der Traum (Uhland)—Sommerlied (Rückert)—Das Schifflein (Uhland)

ARTHUR MEES COLLECTION.

321977B. 1. Choral music, Secular —Mixed—4 pt.—Unacc. I. Burns, Robert, 1759-1796. II. Rückert, Friedrich, 1788-1866. III. Uhland, Ludwig, 1787-1862.
N. Y. P. L. *Card revised* January 31, 1946

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

* MP (German)

SCHWAEN, KURT.

Unterm Himmel, unter Sternen; vier Lieder für gemischten Chor nach rumänischen Volksdichtungen, 1959. Deutsche Übersetzung von Alfred Margul-Sperber. Leipzig, Breitkopf & Härtel [1962] miniature score (12 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3688)

For chorus (SATB)

(Continued)

NN 11.63 p/ OC SL MUg, 1g Ig (MUS 5, LC1, X1) 2

SCHWAEN, KURT. Unterm Himmel unter Sternen... (Card 2)

CONTENTS.--Brennt das Lichtlein dunkel.--Unterm Himmel, unter Sternen.--Ich ging mit der Sense übers Land.--Sanfter, sanfter, süsses Bangen.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP (German)

SCHWARZ, GERHARD, 1902-

...Das Bauernjahr, für vierstimmigen gemischten Chor, nach Gedichten von Franz Schlögel. Kassel, Bärenreiter-Verlag [1948] 31 p. 27cm. (Bärenreiter-Ausgabe. 2164)

Score: SATB.
CONTENTS.—Die weisse Hüll. — Um Lichtmess wird's im Stadel hell. --Käm noch einmal ein starker Schnee.. —Jetzt geht das Wetter Kreuz und quer. — Walpurga lasst die Hexen los. — Der Weizen schosst. —Im breiten

(Continued)

NN 3.53 OC SL MUg, 1g, Ig (MUS12, LC1, X1)

SCHWARZ, GERHARD, 1902- ...Das Bauernjahr...
(Card 2)

Schwung die Sensen mähn. —Du, Nachbar, hilf uns heut beim Schnitt. — Am Rain verstummt das Grillenlied. — Der Wald brennt auf in letzter Pracht, — Tief hängt der Nebel überm Land. — Nun zieht der Winter langsam ein.

1. Choral music, Secular (Mixed, 4 pt.)— Unacc. I. Title.

Choral music, Secular / Mixed—4 pt.—Unacc. Write on slip words underlined below and class mark— *MP (Spanish)

Serqueira, Juan, 17th-18th cent.

Todo es amor, 1704 [por] Maestro Serqueira... Realización armónica para coro a quatro voces mixtas de Felipe Boero.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.40-43.)

Score: SATB. Spanish words.

Music Div.

form 166b [1-12-42 25m]

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC

* MP (General)

SEWARD, THEODORE FRELINGHUYSEN, 1835-1902, comp.
The sunnyside glee book; a collection of secular music. New York, F.J. Huntington [c1866] score (112 p.) 17 x 25cm.

Chiefly for SATB.

1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

NN R X 3.62 p/OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP (U.S.)

SHAFFER, SHERWOOD, 1934-

To blossoms; madrigal for unacc. chorus. Text by Robert Herrick. [1965?] score (6 p.) 36cm.

Reproduced from holograph.
Caption title.
Date at end: Dec. 31, 1964-Jan. 1, 1965.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, U.S.

NN 8.71 d/g OC SL MUg, 1g, 2g (MUA2) (MUD1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP (U.S.)

SHALLENBERG, ROBERT, 1930-

Lilacs, for mixed chorus a cappella. Cincinnati, Apogee press, c1967. score (9 p.) 37cm.

Text from When lilacs last in the dooryard bloomed, by Walt Whitman.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

NN 6.70 w/A OC(1b+) SL MUg, 1g, Ig MUA(4) (MUD1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

* MO (Russian)

SHVEDOV, KONSTANTIN, 1886- , arranger.
Songs of the Russian people, for mixed voices, with two-staff arrangement for convenience in playing on piano. Arranged by C. Shvedoff. New York, Federated Russian orthodox clubs [c1939] 1 v. 31cm.

Vols. 2.
Close score: SATB. Russian and English words (translations by Tatiana Smirnova)
Title also in Russian.

(Continued)

NN X 1.59 p/o OC, II, IVbo (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

SHVEDOV, KONSTANTIN, 1886- , arranger.
Songs of the Russian people... (Card 2)

1. Folk songs, Russian. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Federated Russian orthodox clubs. II. Smirnova, Tatiana, tr. III. Title. IV. Smirnova, Tatiana.

CHORAL MUSIC,SECULAR(MIXED,4 PART)--UNACC.

*MO (Russian)

SHYRMA, R., ed.
Беларускія народныя песьні. Сабраў і выдаў Г.Шырма. Музычная апрацоўка на мяшаны хор: Анцава,Галкоускага, Грэчанінава і Уладзімірскага. Вільня, 1929. close score (63 p.) pt.1. music. 24cm.

Electrostatic reproduction, The New York Public Library.
Выпуск першы.
For SATB.
Text in White Russian.

(Continued)

NN R 12.70 c/ OC SL MUg, 2g, 3g S, 1, I (LC1, X1)

SHYRMA, R., ed. Беларускія народныя песьні.
(Card 2)

Title romanized: Belaruskiya narodnyya pes'ni.

1. Folk songs, White Russian. 2. Folk songs, Russian. 3. Choral music, Secular (Mixed, 4 part)--Unacc. I. Title.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP box

SIBELIUS, JEAN, 1865-1957.

Glockenmelodie in der Kirche zu Berghäll, für gemischten Chor, Op. 65b. Text von H. Klemetti. Leipzig, New York, Breitkopf & Härtel [195- , c1914] score (5 p.) 27cm., (Breitkopf & Härtels Partitur-Bibliothek 2381)

For SATB; German and Finnish words.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Klemetti, Heikki, 1876-1953.

NN R 3.61 s/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1, MUS1)

CHORAL MUSIC, SECULAR(MIXED, 4 pt.)--UNACC.

*MP (U.S.)

SIBLEY, LUTHERA E.

Songs of the new day; for mixed voices or solo use. Rev. and enl. Boston, L.E.Sibley [c1925] 32 p. 27cm.

Chiefly close score.

1. Songs, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

NN 12.69 r/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

---

*MP (U.S.)

Siegmeister, Elie, 1909–

...John Henry... ₍By₎ Elie Siegmeister. (An American saga.) Chorus for mixed voices (S. A. T. B.) with tenor solo, a cappella. New York ₍etc.₎ C. Fischer inc. ₍c1938₎ Publ. pl. no. 28396. 15 p. 26cm. (Columbia & Barnard glee club series...)

With piano reduction.
"Words traditional... The melody is an American folk-tune."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc.
N. Y. P. L. June 3, 1942

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP (Czechoslovak)

SLAVICKÝ, KLEMENT, 1910-

Madrigaly; čtyři smíšené sbory na slova lidové poesie. [1. vyd.] Praha, Panton, 1961. miniature score (54 p.) 19cm.

For SATB. The words are popular Slovak, Czech and Moravian poems. Introduction in Czech, Russian, German, English and French.
Duration: about 12 min., 10 sec.
CONTENTS.--Poeticky.--Rozmarný.--Uspávanka.--Milostný.

1. Choral music, Secular(Mixed, 4 pt.)--Unacc. I. Title.

NN 7.69 k/A OC SL MUg, 1g, Ig S (LC1, X1)

Choral music, Secular-Mixed-4 pt.-Unacc.

*LN Lose 225

Staden, Johann, 1581-1634.

Sagt mir, Jungfräulein zart [von] Johann Staden... (aus "Neue teutsche Lieder mit poetischen Texten samt etlichen Galliarden," 1609).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 225 [p.8])

Music Div.

Choral music, Secular-Mixed-4 pt.-Unacc.

*LN Lose 126

Staden, Johann, 1581-1634.

Mit Fröhlichkeit [von] Johann Staden, aus "Neue teutsche Lieder mit poetischen neuen Texten, so zu Täntzen bequem zu gebrauchen" Nürnberg 1609.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 126 [p.1])

Music Div.

Choral music, Secular-Mixed-4 pt.-Unacc.

*LN Lose 221

Staden, Johann, 1581-1634.

Zu diesem Venuskränzelein [von] Johann Staden... (aus dem "Venuskräntzlein," 1610).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 221 [p.9-11])

Music Div.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP (U.S.)

STARER, ROBERT, 1924-

Five proverbs on love [1950]... New York, E. B. Marks music corp. [c1950] New York, E. B. Marks music corp. [c1950] 31 p. 28cm. (The Arthur Jordan choral series, no. 35)

Score: SATB and piano reduction for rehearsal.
English translations of nos. 1, 3-5, p. [4]
Duration: 8 1-2 min.

(Continued)

NN X 6.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA4, MUS 6, U1, LC1, X1)

STARER, ROBERT, 1924- Five proverbs on love... (Card 2)

CONTENTS.—Non est bonum esse hominem solum.—Love is life's end (P. Fletcher)—Ama, chè il dolce april passa veloce (G. Prati)—Aimer est un plaisir charmant (Le chevalier de Parny)—Frage was die Liebe sei (W. Müller)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Fletcher, Phineas, 1582-1650. II. Müller, Wilhelm, 1794-1827. III. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. IV. Prati, Giovanni, 1815-1884. V. Title.

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP (U.S.)

STEINER, GITTA.

Five poems for mixed chorus, S.A.T.B. a capella. Text by Emily Dickinson. New York, Seesaw music corp., c1971. score (1 v., various pagings) 28cm.

Caption title.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Dickinson, Emily, 1830-1886.

NN 6.71 w/A OC, I SL MUg, 1g, Ig MUA(2), I (LC1, X1)

---

*MO (Ukrainian)

Stepovyi, Ya.

...Українські народні пісні для народніх хорів... ₍Ukrainian folk songs for folk choruses.₎ Київ: Українська накладня₍, 192–?₎. 2 v. in 1. f°. (Видавництво "Україна." Ч. 58–59.)

Ukrainian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian. 2. Choruses, Unaccompanied.
N. Y. P. L. March 30, 1926

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

Mus. Res. * MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
[GLEES, OP. 4]
Eight glees. Expressly composed for ladies... By... R. J. S. Stevens. Op. IV. [London] Printed for the author [ca. 1795] 30 p. 23 x 33cm.

Score: 3-5 mixed voices.
With autograph of composer.
"Catalogue of music composed by John Percy... [and] R. I. S. Stevens," p. [2]

(Continued)

NN 2.58 p/A OC (OAF1) SL MUg, 1g, 2g, 3 (MUS 8, MUR1, LC1, X1, Z11)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
Eight glees. (Card 2)

CONTENTS.—Blow, blow thou winter wind (From Shakespeare's As you like it) [SSTB]—Send home my long stray'd eyes (Attributed to Sir John Suckling) [SSB]—Doubt thou the stars are fire (From Shakespeare's Hamlet) [SATB]—Belinda see from yonder flowers (From no. 473 of Spectator) [SSTB]—Now the hungry lion roars (Shakespeare) [SATB]—She is faithless (Shenstone) [SSB]—Charming to love (Mrs. Cowley) [SSATB]—Balmy gale I prithee say (Translated from the Persic of Hafez by Mr. Nott) [SSB]

1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. 3. Autographs (Signatures, etc.)--Stevens, R. J. S.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC.

* MP box

STRAVINSKI, IGOR, 1882-
₍The dove descending breaks the air₎

The dove descending breaks the air; anthem for chorus a cappella. London, Boosey & Hawkes Music Publishers ₍1962₎ score (4 p.) 28cm.

Caption title.
"The words ... comprise Part IV of Little Gidding in Four quartets by T. S. Eliot."

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Eliot, Thomas Stearns, 1888-

NN R 1.63 p/A OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

---

*MP box

Stringham, Edwin John, 1890–

... The pilgrim fathers (The breaking waves dashed high) for mixed chorus, unaccompanied ₍by₎ Edwin J. Stringham. New York: The H. W. Gray co., c1933. 11 p. 27cm. (Modern series. no. 443.)

Score: S. A. T. B. and piano reduction. English words.
Words by F. D. Hemans.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Hemans, Felicia Dorothea (Browne), 1793–1835.
N. Y. P. L. June 5, 1942

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.

*ZB-203
Film Reproduction

STROHBACH, SIEGFRIED, 1929-

Sechs Marmottenlieder nach italienischen Texten (1950). Für vierstimmigen gemischten Chor. Wiesbaden, Breitkopf & Härtel [c1951] score ([16] p.) 26cm. (Breitkopf & Härtel's Chor-Bibliothek. Nr. 2961-2964)

Film reproduction Negative.
For SATB.
CONTENTS.--1. Der Bänkelsänger.--2. Gianetta.--3. Die Liebste als Schlangenköchin.--4. Das Nönnchen.--5. Das Nönnlein und der Teufel.--6. Die Nudeln.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Title: Marmottenlieder.
NN R II. 66 r/k OC SL MUg, lg (MUS7, UM1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED 4 PT.)--UNACC.

*MP
(German)

STÜRMER, BRUNO, 1892-1958.

Drei Madrigale, für vierstimmigen gemischten Chor oder Soloquartett nach Texten von Otto Julius Bierbaum, Op. 52. Mainz, B. Schott's Söhne [c1931] score (19 p.) 28cm.

For solo voices or chorus (SATB)
CONTENTS.--Die schwarze Laute.--Maiwunsch.--Laridah.

1. Choral music, Secular (Mixed 4 pt.)--Unacc. 2. Vocal quartets, secular (Mixed)--Unacc. 3. Madrigals, German. I. Bierbaum, Otto Julius, 1865-1910
NN 8.64 p/ OC, I SL MUg, lg, 2g, 3g, lg (MUD1, MUS3, LC1, X1)

---

*MO (Icelandic)
box

Sveinbjörnsson, Sveinbjörn, 1847-1927.

Lofsöngur í minningu Íslands þúsund ára. Kveðið hefur Matthías Jochumson. Lagið samdi Svb. Sveinbjörnsson. ‹Reykjavík: Prentari: E. Þórðarson, 1874.› 2 l. 22 x 28cm.

Icelandic words. Music for S. A. T. B.

1. Songs, Icelandic. I. Jochumsson, Matthías, 1835-1920.
N. Y. P. L. MUSIC DIV. February 18, 1935

Write on slip words underlined below and class mark — ** MN

Sweelinck, Jan Pieters, 1562-1621.

...Chanson "Von der Liebe Sehnsucht" ("Je ne fay rien") (1608) (Clement Marot), für Sopran, Alt, Tenor und Bass. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27897. 9 p. f°. (Organum. Reihe 2, Nr. 2.)

French and German words; music for 4 mixed voices.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. I. Marot, Clément, 1495?-1544. II. Title: Von der Liebe Sehnsucht. III. Title: Je ne fay rien. IV. Ser.
N. Y. P. L. September 30, 1931

Write on slip words underlined below and class mark — ** MN

Sweelinck, Jan Pieters, 1562-1621.

...Chanson "Die spröde Schöne" ("Tes beaux yeux", (1597), für Sopran, Alt, Tenor und Bass. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27899. 6 p. f°. (Organum. Reihe 2, Nr. 3.)

French and German words; music for 4 mixed voices.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. I. Title: Die sproede Schöne. II. Title: Tes beaux yeux. III. Ser.
N. Y. P. L. September 29, 1931

Choral music, Secular (Mixed) 4 pt. Unacc.

Write on slip words underlined below and class mark — *MP (Netherlands)

Sweelinck, Jan Pieters, 1562-1621.

Twee chansons, van Jan Pieters Sweelinck. (1597)

Tes beaux yeux, for S.A.T.B., and Tu as tout seul, for S.S.A.T.B., both in score with piano reduction.
From: Le rossignol musical des chansons de diverses et excellens autheurs de nostre temps a quatre cinc et six parties... En Anvers: De l'imprimerie de P.Phalèse, 1597.
(In: Schuyt, C. [Madrigali. lib.1, no.3,14,16] ... Drie madrigalen. Amsterd am [etc.] L.Roothaan, 1873. p.[29]-49.)

MUSIC DIV.

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.

*MP
(U.S.)

Sydeman, William

The defiance of Prometheus, for 4-pt. chorus of mixed voices. Boston, E. C. Schirmer Music Co. ‹1969›

score (14 p.) 28 cm.

Cover title.
Words from Aeschylus, Prometheus bound.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN* 9.70 w/ OC SL MUg, lg MUA(4) (MUD1, LC1, X1)

Choral music—Secular—Mixed—4 pt.—Unacc.

*MO
(Lithuanian)

Tallat-Kelpša, Juozas, 1888-

Liaudies dainos. Mišriu balsu chorui. Suharmonizavo Juozas Tallat-Kelpša ‹no.› I- ... Vilnius: "Švyturio" Bendrovės leidinys, 1919 v. 28½cm.

Lithuanian words; music for 4 voices unacc.
CONTENTS.—1. Eisiu i girelę. Ui, ui, ui, Dieve.—2. Aš pas tėveli. Močiute mano.—3. Mergvakario daina. Ei, tėveli. 4. Aš toli nuleista. Tris dzienas.—5. 6. Kad aš buvau mergelė. Ir atlėkė sakalėlis.—7. Oi tu, lakštingėle. Vanagėlis tupėjo.—8. Balnok, tarne, žirgą. Gerkim, broliai.

1. Folk songs, Lithuanian. 2. Choruses, Unaccompanied.
N. Y. P. L. MUSIC DIV. July 29, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Meno daina. Mišru balsu chorui. ‹Kaunas› "Švyturio" leidinys ‹192-?› 5 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
"J. Turčiniškio žodžiai."
First line: Menas galingas ir stebuklingas.

1. Choruses, Unaccompanied. I. Turčiniškis, J. II. Title.
N. Y. P. L. MUSIC DIV. August 5, 1935

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.

*MP
(German)

THIELE, SIEGFRIED.

Urworte, Orphisch für sechsstimmigen gemischten Chor a cappella. Worte von Johann Wolfgang Goethe. Leipzig, Deutscher Verlag für Musik [c1968] score(10 p.) 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Goethe, Johann Wolfgang von. II. Title.
NN 4.70 l/ OC, I SL MUg, lg, Ig, IIg (MUD1, LC1, X1)

---

*MO
(Netherlands)

Thomas, Eugen, 1863-1922, arranger.

...7 altniederländische Volkslieder aus dem "Nederlandtschen gedenck-clanck" des Adrianus Valerius. Für gemischten Chor a cappella komp. von Eugen Thomas... Partitur. Wien: Universal-Edition, A.-G., 1912. Publ. pl. no. U. E. 2713. 35 p. 4°.

German and Dutch words precede and accompany music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella Chor"... No. 33.
Contents: 1. Wilhelmus von Nassauen. 2. Maximilianus von Bossú. 3. Wohin man sich kehrt und wendt'. 4. Wie glücklich ist, der's versteht, auch zu sterben. 5. Bergen op Zoom. 6. Seht Christenleut'. 7. O Niederland, bewach' dein Gut.

Music Dept.

1. Folk songs, Dutch. 2. Valerius, Adriaan, d. 1625: Nederlandtsche gedenck-clanck. 3. Wiener a cappella-Chor.
N. Y. P. L. February 18, 1930

---

*MO (Hungarian)
box

Thomas, Eugen, 1863-1922, arranger.

...Auf dem wogenden Plattensee. Hallámzó Balaton tetején. Magyarische Volksweise. Für vierstimmigen Chor gesetzt von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G., 1913. Publ. pl. no. U. E. 2725. 6 p. 4°.

German and Hungarian words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 46.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Hungarian. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1929

Choral music, Secular (Mixed 4 pt. Unacc.

*MO (Polish)
box

Thomas, Eugen, 1863-1922, arranger.

...Eng ist wohl mein Hüttchen; polnische Volksweise für vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G., 1913. Publ. pl. no. U. E. 2724. 5 p. 4°.

German words; music for 4 mixed voices.
"Deutsch von Dr. A. Gatscha."
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 45.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Polish. 2. Choruses, Unaccompanied. 3. Gatscha, A., translator. 4. Wiener a cappella-Chor. 5. Title.
N. Y. P. L. October 8, 1929

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.

*MP
box

TIPPETT, MICHAEL, 1905-

The source. London, Schott, c1943. 4p. 28cm.

Words by Edward Thomas.
Score: SATB and piano reduction.
First line: All day the air triumphs.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Thomas, Edward, 1878-1917.
NN R 4.57 J/ OC, I¹ SL MUg, lg (MUS2, LC1, X1, Z1)

CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--UNACC.

*MP
(Netherlands)

TOEBOSCH, LOUIS.

Bome (Elisabeth Eybers) voor gemengd koor a cappella [op. 83] [Amsterdam, Donemus, c1962] score (15 p.) 36cm.

For SATB unacc.
"Reproduced from the composer's manuscript."
Duration: 10 min., 20 sec.

(Continued)

NN 6.63 a/ OC, I SL MUg, lg. 2g, lg (MUS2, LC1, XI, MUD1)

TOEBOSCH, LOUIS. Bome (Elisabeth Eybers) voor gemengd koor a cappella... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.
First line: Eens, in verbygaan.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Autographs (Music)--Toebosch, L.--Facsimiles. I. Eybers, Elisabeth, 1915-

---

*MP
box

Tommasini, Vincenzo, 1880-

...Due melodie per voci miste a cappella. ‹Milano:› G. Ricordi & Co., cop. 1922. Publ. pl. no. 121285. 14 p. 4°.

Italian words with music for 4 mixed voices.
Cover-title.
Contents: 1. Francesco Petrarca, sonetto "Movesi 'l vecchierel canuto e bianco." 2. Matteo Frescobaldi, sonetto "Accorr'uomo, accorr'uomo! i' son rubato."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. I. Title.
N. Y. P. L. December 24, 1930

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
box

THOMPSON, RANDALL, 1899- , arranger.

The lark in the morn, for four-part chorus of mixed voices (a cappella) Folk-song from Somerstershire arranged by Randall Thompson. [Boston] E. C. Schirmer, c1940. 6 p. 28cm. (E. C. Schirmer choral songs, no. 1782)

Score: SATB and piano reduction.
First line: As I was a-walking one morning in spring.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 12.66 p/ OC SL MUg, lg (MUA 4, MUS 2, LC1, X1)

Choral music, Secular (Mixed 4 pt.) Unacc.

*MRH

Thomson, Virgil, 1896-

... Scenes from the holy infancy according to Saint Matthew ... New York, Weaner-Levant publications ‹1944›

16 p. 20ᶜᵐ.

At head of title: ... Christmas pieces for mixed chorus a capella.
Principally in close score.
CONTENTS.—Joseph and the angel.—The wise men.—The flight into Egypt.

1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Christmas music. I. Title.

Library of Congress M2075.T 44-44582
‹2›

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MS

TORELLI, GASPARE, fl. 1600.
[I FIDI AMANTI]

I fidi amanti; favola pastorale del signor Ascanio Ordei milanese, con varii et piacevoli intermedii a quattro voci miste, 1600. Trascrizione e interpretazione: Bonaventura Somma; revisione: Lino Bianchi; revisione del testo poetico: Emidio Mucci. Roma, Edizioni De Santis, 1967. xii p., score(75 p.) facsims. 33cm. (Capolavori polifonici del secolo XVI. v. 7)

(Continued)

NN 6.69 k/ OC, II, III (OS)I (OAF1) SL MUg, lg, 2/ lg, I, IIg, IIIg (LC1, X1)

TORELLI, GASPARE, fl. 1600. [I FIDI AMANTI] I fidi amanti... (Card 2)

At head of title: Gasparri Torelli
For SATB, unacc.
Libretto printed as text ... p.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Series. II. Ordei, Ascanio. I fidi amanti. III. Somma, Bonaventura, 1893- , ed.

*MP (German)

Trantow, Herbert, 1903-

...Vier Madrigale nach Gedichten von Friedrich Hölderlin, für vierstimmigen gemischten a cappella-Chor... No. 3- Mainz: B. Schott's Söhne [1933] v. 26cm. (Schott's Chor Verlag.)

Score: SATB. German words.
CONTENTS.—
3. Der Fruhling.

CARNEGIE CORP. OF NEW YORK.

1. Madrigals, German. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Hölderlin, Johann Christian Friedrich, 1770-1843.
N. Y. P. L. August 24, 1943

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP (German)

TREXLER, GEORG, 1903-

Verwandelte Welt; fünf Gesänge für gemischten Chor a cappella nach Texten von Helmut Bartuschek. Leipzig, Deutscher Verlag für Musik [c1969] score (15 p.) 27cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Bartuschek, Helmut, 1905- II. Title. i. Subs. for T- , G- , n.d.
NN R 10.71 d/ OCs, Is SLs MUgs, lgs, Igs, IIgs (MUDIs, LCIs, [I], X1s)

---

*MO (Slavic) box

Tziorogh, Elias I, 1880-1942, arr.

Ja rusyn byl; karpatorusskij hymn dla: 1. fortepiana, 2. smišannoho chora, 3. trechholosnych zenskoho i 4. muzeskoho chorov i 5. koncertnyj dla smišannoho chora. Slova A. V. Duchnoviča. Aranžoval I. I. Tziorogh. [New York? c1927] 3 p. 31cm.

Includes arrangements for: 1 voice with piano accompaniment; mixed voices, men's voices and women's voices without acc. Transliterated Ukrainian words.

MUSIC DIV.

1. National music—Ruthenia. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Dukhnovych, Oleksander, 1803-1865.
N. Y. P. L. December 29, 1939

---

*MP box

Tziorogh, Elias I, 1880-1942, arr.

...Двѣ кантаты для мужского и смѣшаннаго хоровъ. Слова и музыка И. И. Цероха. [Two cantatas for men's voices and mixed voices. Words and music by I. I. Tziorogh] Нью Іоркъ, 1926. 6 p. 31cm.

Open score: S. A. T. B. or T. T. B. B. Transliterated Ukrainian words.
At head of title: 1826 — Въ столѣтнюю годовщину рожденія просвѣтителя Прикарпатской Руси. — 1926 Ивана Гр. Наумовича.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Men—4 pt.—Unacc.
N. Y. P. L. January 8, 1940

Choral music, Secular—Mixed—4 pt.—Unacc.

*MO (Ruthenian) box

Tziorogh, Elias I, 1880-1942, arr.

Podkarpatskiji rusyny, karpatorusskij hymn i marš dla smišannoho chora aranžoval I. I. Tziorogh. [New York? c1927] 5 p. 31cm.

Open score: S.A.T.B. Transliterated Ukranian words. "Words by A. V. Duchnovich."

MUSIC DIV.

---

*MO (Slavic) box

Tziorogh, Elias I, 1880-1942, arr.

Podkarpatskiji rusyny, karpatorusskij hymn i marš dla smišannoho chora aranžoval I. I. Tziorogh. [New York? c1927] 5 p. 31cm.

Open score: S. A. T. B. Transliterated Ukrainian words.
"Words by A. V. Duchnovich."

MUSIC DIV.

1. Choral music, Secular—Mixed—Unacc. 2. National music—Ruthenia. 3. Marches, Vocal. I. Dukhnovych, Oleksander, 1803-1865.
N. Y. P. L. December 29, 1939

CHORAL MUSIC, SECULAR (MIXED,4 PT.) --UNACC.

*MP (German)

UNGER, HERMANN, 1886-

...Vier Madrigale für gemischten Chor... Opus 46. Stuttgart, C. L. Schultheiss, 1925. Pl. no. C. L. S. 20 13 p. 27cm.

Score: SATB.
CONTENTS. — Lai "Tod! Wehe über deine Grausamkeit!" (IX. Jahrhunderts)-- Estnisches Brautlied "Schmück dich, Mädchen!" (Herder). — "Zwischen Berg und tiefem Tal" (Altdeutsch). — "Wo find ich dann dein's Vaters Haus?" (Altdeutsch).

1. Madrigals, German. 2. Choral music, Secular (Mixed, 4 pt.)— Unacc.
NN 2.53 OC SL MUg, lg, 2g (MUS6, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

**MP box

Vaughan Williams, Ralph, 1872-

The new commonwealth. Words by Harold Child. Music (adapted from the prelude to '49th parallel') by R. Vaughan Williams. London, Oxford university press, c1943. 1 l. 26cm.

Close score: SATB. Also in tonic sol-fa notation.

DREXEL MUSICAL FUND

(Continued)

NN R 10.55 j/ OC,I, II SL MUg,1g,2g,3g,Ig, IIg (MUS2,LC1,X1)

Vaughan Williams, Ralph, 1872- .The new commonwealth. (Card 2)

First line: See where the beacon-fires of faith.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. United nations. 3. Tonic sol-fa. I. Vaughan Williams, Ralph, 1872- .49th parallel. Prelude. II. Child, Harold Hannyngton, 1869-1945.

CHORAL MUSIC,SECULAR (MIXED,4 PT.) --UNACC.

*MP (English)

Vaughan Williams, Ralph, 1872-

Three Shakespeare songs for S.A.T.B. unaccompanied. By R. Vaughan Williams... Composed for the British Federation of music festivals national competitive festival, June 1951... London, Oxford univ. press [c1951] 20 p. 25cm.

Score: SATB and piano reduction.
CONTENTS.—Full fathom five (The tempest, Act I, Sc. 2)—The cloud-capp'd towers (The tempest, Act IV, Sc. 1) —Over hill, over dale (Midsummer nights' dream, Act II, Sc. 1)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs.
NN 1.53 OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS3, MUW2, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED, 4 PT.)--UNACC.

*MP (Rumanian)

VIDU, I.

Ana Logojana [joc] cor mixt. [Bucharest] Editura de Stat pentru literatură şi artă [1951?] [8] p. 24cm. (Săptămână muzicii romăneşti. 1951)

Score: SATB.
First line: Aşa joacă pe noi.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN X 9.60 b/ OC SL MUg, 1g (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP (box)

VIDU, I.

Ana logojana [melodie populară. Culeasă şi prelucrată de Ion Vidu. n.p. Editura confederatiei generale a muncii, 196-?] score ([8] p.) 25cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
NN R 7.70 v/ OC SL MUg, 1g (LC1, X1)

MUSIC DIV.

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC.

*MP (Rumanian)

VIDU, I.

Preste deal, solo cu cor mixt. [Bucureşti, Editura de Stat pentru literatură şi artă [1951?] [8] p. 24cm. (Săptămână muzicii romăneşti, 1951)

Score: baritone solo and mixed chorus (SATB)
First line: Pe câmpul cel cu flori.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Săptămână muzicii romăneşti, 1951.
NN X 9.60 b/ OC (Ibo) (OS) [NSCM] Ibo SL MUg, 1g, 2g (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.)--UNACC.

*MP box

VIERU, ANATOL.

Cantec tineresc pentru pace. Text: N. Breslaşu; muzica: A. Vieru. [n.p., 195-?] score ([3] l.) 25cm.

Caption title.
For solo voice and SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 7.70 e/ OC SL MUg, 1g (MUD1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED 4 PT.)--UNACC.

*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Kalejs. [Vardi] K. Skalbes (fragments). [n.p., n.d.] score([1]) 30cm.

For SATB unacc.
Photocopy (positive) of holograph.
At end: Libeka, 23.4.48.

1. Choral music, Secular (Mixed 4 pt.)--Unacc. 2. Autographs (Music)--Vitols, J.--Facsimiles.
NN R 3.64 e/ OC SL MUg, 1g, 2g (MUD1, MUS1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,4 PT.)--UNACC.

*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Trimdā; vārdi Aleksandra Vītola. [Riga, O. Krolls, 1946?] score (3 p.) 30cm.

For SATB unacc.
Caption title.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 3.64 e/ OC SL MUg, 1g (MUD1, MUS1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,4 PT.) --UNACC.

*MP (Italian)

Vlad, Roman, 1919-

Colinde transilvane. Pastorali transilvane. Per coro misto a quattro voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [1957]

score (16 p.) 31 cm.

Four Rumanian Christmas carols for chorus (SATB); Italian and Rumanian words.
Duration: about 5 min., 30 sec.

Christmas music--Choral music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Choral music, Secular—Mixed—4 pt. Unacc.

*MN Lose 76

Wach auf, du deutsches Reich! Volkslied aus dem 30 j. Krieg.

Close score: S.A.T.B. German words.
First line: Sichres Deutschland schläfst du noch?

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, [1927] 24cm. [Nr. 76] p.8.)

MUSIC DIV.

---

*MN Lose 22

Wach auf, du deutsches Reich! Worte, Weise und Tonsatz aus dem 16. Jahrhundert.

Open score: S.A.T.B. German words.
First line: Sichres Deutschland, schläfst du noch?
"Aus: Die Musikantengilde 1924, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 22 [p.4])

MUSIC DIV.

---

*MP box

Wagner, Richard, 1813-1883.

...An Webers Grabe, von Richard Wagner...für vierstimmigen Chor a cappella, bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1914.] Publ. pl. no. U. E. 2730. 7 p. 4°.

German words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 51.
"Original in Des-dur für Männerchor."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Wiener a cappella-Chor. 4. Thomas, Eugen, 1863-1922, arranger. 5. Title.
N. Y. P. L. October 8, 1929

Choral music, Secular—Mixed—4 pt.—Unacc.

DREXEL 4308

Waley, Simon

"This world is all a fleeting show."
A four-part song. Words by Thomas Moore. Music by S. W. Waley.
London: Novello, Ewer & Co., c18--
7 pp. 4°

Musical Times, No. 293.

Music Div.

*MP
(English)

Watson, William Michael, 1840-1889.

...It was a lover and his lass; part song, words by Shakespeare, music by Michael Watson... London: E. Ashdown [188-?] Publ. pl. no. E. A. No. 15933. 7 p. 27½cm.

For S. A. T. B. with piano accompaniment in score.
Caption-title.
At head of title: No. 85 of Modern four part songs for mixed voices.

Music div.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 31, 1936

Choral music, secular—Mixed—4 pt. — Unacc. ✱MN pv. 24/12

Weber, C. M. F. E.

Lutzow's wild hunt. A glee for four voices... composed by C. Maria Weber
Boston, C. Bradlee, [18], 3 pp. f°

no title page

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4pt.)—UNACC.

*MP
(German)

WEBERN, ANTON VON, 1883-1945.

Entflieht auf leichten Kähnen (Stefan George). Op. 2. Gemischter Chor a cappella. Partitur (Klavierauszug). Wien, Universal Edition [c1948; c1921] score (7 p.) 28cm. (Universal Edition. Nr. 8643)

For SATB; piano reduction for rehearsal only.
Copyright, 1948 by A. Webern's Erben.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. George, Stefan, 1868-1933. II. Title.
NN R 4.60 p/ OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(German)

WEIGL, KARL, 1881-1949.
[GEDICHTE, OP. 7]

Vier Gedichte für gemischten Chor (a cappella), Op. 7. Partitur. Wien, Universal-Edition, c1912. 9 p. 32cm. (Universal-Edition. No. 3688)

Score: SATB.
CONTENTS.--Komm, süsser Tod.--Campo santo di Staglieno (Nietzsche)--Glaube (Fr. Lienhard)--Morgen (G. Keller).

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN X 12.67 v/ OC (OAF1) SL MUg, 1g (MUS4, LC1, X1, Z3)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(Canadian)

WEINZWEIG, JOHN, 1913-

To the lands over yonder. [For] mixed chorus, a cappella. [By] John J. Weinzweig. [1945?] score (9 p.) 29cm.

Reproduced from holograph.
Caption title.
Date in caption: Feb. 1945.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 6.70 e/, OC SL MUg, 1g (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(German)

Weismann, Wilhelm, 1900-
[Liebeslieder nach Dichtungen des 12. Jahrhunderts]

Vier Liebeslieder nach Dichtungen des 12. Jahrhunderts, für gemischte Stimmen a cappella. Leipzig, Edition Peters [1961]
score (12 p.) 28 cm. (Collection Litolff, Nr. 5322)
For chorus (SATB)
CONTENTS.—Tagelied (Heinrich von Morungen)—Der Abendstern (Der von Kürenberg)—Klage (Hartmann von der Aue)—Der Frühling (Dietmar von Aiste)

(Continued)
NN * 5.68 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

WEISMANN, WILHELM, 1900- [LIEBESLIEDER NACH DICHTUNGEN DES 12. JAHRHUNDERTS] Vier Liebeslieder nach Dichtungen des 12. Jahrhunderts... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title: Liebeslieder nach Dichtungen des 12. Jahrhunderts.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(English)

WHYTHORNE, THOMAS, b. 1528.
[Songs] Transcribed and edited by Peter Warlock [pseud.] London, Oxford university press, c1927.
1 v. (various pagings) 25cm. (The Oxford choral songs from the old masters. no. 355-65)

For the most part for SATB. With both staff and tonic-sol-fa notation and piano reduction.

CONTENTS.--As thy shadow itself apply'th [SATTB]--Give not thy mind to heaviness [SSATB]--Grace after meat [SATB]--Grace before meat

(Continued)
NN X 3.57 j/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg (MUS12, LC1, X1) [NSCM]

WYTHORNE, THOMAS, b. 1528. [Songs] Transcribed and edited by Peter Warlock [pseud.] (Card 2)

[SATB]--I have ere this time heard many one say [SATB or SAAB]--It doth belong more of good right [SATTB]--It doth me good when Zeph'rus reigns [SATB or SAAT]--Since I embrace the heavenly grace [SATB]--The doubtful state that I possess [SATB]--Though choler cleapt the heart about [SATB]--What make young folks simple in show, canon for two equal treble voices.--Who that will weigh of ages all [SSAA or SSTT]

1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Unacc. 4. Tonic sol-fa. I. The Oxford choral songs from the old masters. II. Heseltine, Philip, 1894-1930, ed.

---

*LN
Lose 221

Widmann, Erasmus, 1572-1634.

O Musica, liebliche Kunst [von] Erasmus Widmann... (aus "Musicalisch Kurtzweil newer teutscher Gesänglein, Täntz und Curranten," 1611).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 221 [p.7-8])

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(German)

WIDMANN, ERASMUS, 1572-1634.
[MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U CURRANTEN. SELECTIONS]

Die musikalische Kurzweil; fröhliche Gesänglein zu vier Stimmen die gar fleissig mit allerlei Instrumenten zu begleiten sind componiert von Erasmus Widmann, MDCXI. [Hrsg. und handgeschrieben von Johannes Holzmeister] Stuttgart, Fidula-Verlag [c1956] 23 p. 21cm

Score: SATB unaccompanied.

1. Choral music, Secular (Mixed, 4pt.)--Unacc. I. Holzmeister, Johannes, ed.
NN 11.59 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*LN
Lose 226

Widmann, Erasmus, 1572-1634.

Schneiderlied [von] Erasmus Widmann...(aus "Musicalisch Kurtzweil newer teutscher Gesänglein,"1611).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Löse Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 226 [p.8-12])

Music Div.

Choral music, Secular—Mixed—4 pt. Unacc.

*LN
Lose 229

Wilbye, John, 1573?-1638.
[Happy, oh happy he]
Glücklich wer sich nicht lässt beschweren [von] John Wilbye...(aus "Second set of madrigals," 1609).

Four-part music in open score. German words.
"Übersetzt von Curt Gerhardt."
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.7-9])

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(Argentine)

WILLIAMS, ALBERTO, 1862-1952.
[COROS ARGENTINOS, OP. 124]

Coros argentinos, a capella a 4 voces mixtas, Op. 124 (1945) Buenos Aires, "La Quena" [c1945] 14 p. 32cm.

Score: chorus (SATB)
Words by the composer.
CONTENTS.--Niebla en la pampa.--Arroró.--Milonga del árbol.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN X 10.59 t/ OC (OAF1) SL MUg, 1g (MUS4, LC1, X1)

Choral music, Secular—Mixed—4 pt.

*MP
box

Wood, Charles, 1866-1926.

...Blow, blow, thou winter wind, composed by Charles Wood... London: Novello and co., ltd. [ca. 1931] 5 p. 26cm.

Score: S. A. T. B. and piano reduction. English words.
Words by Shakespeare.
Reprinted from plates of ca. 1890.
At head of title: The musical times. no. 563...

Music Div.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 7, 1939

Choral music, Secular—Mixed—4 pt.—Unacc.

*MP
box

Wood, Charles, 1866-1926.

...Full fathom five; a four-part song. The words written by Shakespeare. The music composed by Charles Wood. London: Novello and co., ltd. [etc., etc., 192-?] 4 p. 26cm. (Novello's part-song book. ⟨Second series.⟩ no. 604.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.
"Copyright, 1891, by Novello, Ewer and co."

Music div.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 12, 1939

Choral music, Secular—Mixed—4 pt.—Unacc.

*MP
box

Wood, Charles, 1866-1926.

...It was a lover; a four-part song. The words written by W. Shakespeare. The music composed by Charles Wood. London: Novello and co., ltd. [etc., etc., 192-?] 7 p. 26cm. (Novello's part-song book. ⟨Second series.⟩ no. 690.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.
"Copyright, 1893, by Novello, Ewer and co."

Music div.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 7, 1939

CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC.

*MP
(English)

WOOD, HUGH.
[CHORUSES, OP. 7]

Three choruses [for] S.A.T.B., a cappella [op. 7] [London] Universal Edition; sole representative: T. Presser, Bryn Mawr, Pa. [c1967] score (3 nos. in 1 v.) 27cm.

CONTENTS.--The hawk in the rain (T. Hughes)--Sirens (J. Joyce)--All we (E. Muir)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 12.69 r/ OC (OAF1) SL MUg, 1g (MUD3, LC1, X1)

---

*LN
Lose 226

Zangius, Nicolaus, d.1619?

Der Kölner Markt [von] Nikolaus Zangius...(aus "Kurtzweilige newe teutsche weltliche Lieder," 1603).

Four-part music in open score. German words.
First line: Ich ging einmal spazieren.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 226 [p.12-16])

Music Div.

---

*LN
Lose 136

Zangius, Nicolaus, d. 1619?

Die Sommerlust im Walde [von] Nicolaus Zangius, aus: "Schöne newe auserlesene, weltliche Lieder mit 3 u. 4 Stimmen..." Berlin 1621.

Open score: S.S.A.T. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.1])

Music Div.

Choral music, Secular—Mixed—4 pt.—Unacc.
Write on slip words underlined

(Russian)

Ziks, Aleksandr.

..."Кузнец"; слова В. Александровского. Для 4-х голосного смешанного хора. Ор. 15. Музыка Александра Зикс. ["Blacksmith"; words by V. Aleksandrov. For mixed quartet. Op. 15. Music by Aleksandr Ziks.] Москва: "Красная новь," 1923. Publ. pl. no. C. 69 A. 18 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

Music div.

1. Russia—Hist.—Revolution, 1917 —Poetry and songs.
N. Y. P. L.
August 14, 1938

choral music, Secular (men, 4pt)-- Unacc. *MP + (Lithuanian)

Žilevičius, Juozas, 1891–

Dainos chorui à capella. Serija I – Juozas Žilevičius... ‹Kaunas› "Švyturio" B-vės leidinys ‹192–?› v. in 34cm.

Lithuanian words; music for S. A. T. B. unacc.
CONTENTS.—Serija I. no. 1. Laisvės daina. no. 2. Jau pavasaris atėjo. no. 3-4. Čia kraštas liūdnas, nejaukus. Gaudžia, gaudžia aukso varpas. no. 5. Šviesi naktis, mėnesiena.

1. Choruses, Unaccompanied.
N. Y. P. L. Music Div. July 29, 1935

CHORAL MUSIC, SECULAR(MEN, 4PT.)-- UNACC. *MP box

Zöllner, Heinrich, 1854-1941.

‹Waldsommerlied, op. 146, no. 2›
Waldsommerlied, Franz Alfred Muth. Für Männerchor von Heinrich Zöllner. Op.146, Nr. 2... Karlsruhe i. B., F. Müller ‹1925› Pl.no. 417 5 p. 27cm.

Score: TTBB.
First line: Es ist zur Mittagsstunde.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Muth, Franz Alfred, 1839-1890.
NN 1.53 OC, I SI. MU,4, I (MUS2, LC1, X1)

---

*LN Torchi 1

Animuccia, Giovanni, ca.1500-1571.

Qual e' maggior la fiamma.

Madrigal for five voices, unacc.
"In: Il quarto libro delle Muse a cinque voci composti da diversi Eccellentissimi Musici &c. In Venetia Appresso Angelo Gardano MDLXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.171-174)

Music Div.

---

*MN Torchi 1

Annibale Padovano, 1527-1575.

Spirto real poichè real pensiero.

Madrigal for five voices, unacc.
"In: Musica di Tredeci Autori Illustri a cinque voci &c. In Venetia Appresso Angelo Gardano MDLXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p.239-245.)

Music Div.

---

*LN Lose 227

Arnold von Bruck, d.1554.

So trinken wir alle [von] Arnold v. Bruck... (Aus Heinrich Finck "Schöne ausserlesene Lieder," 1536.)

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.330.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 227 [p. 4-6])

Music Div.

---

*LN Torchi 1

Bell'Haver, Vincenzo, ca. 1530-1588?

Amo sol chi m'ha in odio e chi mi fugge.

Madrigal for five voices, unacc.
"In: De'Floridi Virtuosi D'Italia: Il secondo libro de Madrigali a cinque voci &c. In Venetia Presso Giacomo Vincenzi & Ricardo Amadino Compagni MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1., p.399-404.)

Music Div.

---

*LN Torchi 1

Bell'Haver, Vincenzo, ca. 1530-1588?

S'alza nel Ocean la vagh' aurora.

Madrigal for five voices, unacc.
"In: Corona di dodici sonetti di Gio: Batista Zuccarini &. Posti in Musica da Dodici Eccellentis. Auttori a cinque voci. In Venetia Appresso Angelo Gardano M.D.L.XXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.405-416.)

Music Div.

Choral music—Secular—Mixed 5 pt to 1600 Drexel 4256.1

[Bottegari, Cosimo], 1554-1620

Quinto. Il secondo libro de madrigali a cinque voci... Nuovamente posti in luce. Vinegglia: Appresso l'herede di G. Scotto, 1575. 31 (1) pp. 4°.(sq. 8°.)

~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
~~Binder's title: Musica del secolo XVI.~~

Music Div.

---

*LN Lose 271

Brant, Jobst vom, fl.1629-1556.

Ich hört ein Sichelein rauschen. Satz von Jobst v. Brant. (Forster V.)

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.180a-b.
"Text nach Uhland's Volksliedern."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 271, p.11-13.)

Music Div.

---

*LN (Fellowes)

Carlton, Richard, 1560?-1638?

..Madrigals to five voices (published in 1601).
A madrigal by Richard Carlton (included by Morley in the "Triumphs of Oriana," published in 1601)...
London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2474. xvi, 165 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 27.)

With piano reduction.
Contains reprint of original t.-p.

127714A Drexel Musical Fund.
Music Div.

CHORAL MUSIC, SECULAR(MIXED, 5 PT.)--TO 1600 Copy only words underlined & Classmark-- *MP (English)

CARLTON, RICHARD, 1560?-1638?
[MADRIGALS TO FIVE VOYCES]
Madrigals to five voices (1601). Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp. [1960] xvi, p. score (165 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 27)

Includes piano reduction.
For a list of contents cf. Grove, 5th ed.
(Continued)

NN* 3.72 w/, OC, I, II (OAF 2) MUg, 1g, 2g, Ig, IIg (LC1, X1)
1.

CARLTON, RICHARD, 1560?-1638? [MADRIGALS TO FIVE VOYCES] Madrigals to five voices (1601)
(Card 2)

"A madrigal included by Thomas Morley as no. 7 in the triumphs of Oriana (1601); Calm was the air": p. 156-165.

1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 27. II. Carlton, Richard, 1560?-1638? Calm was the air.

Write on slip only words underlined and classmark — *MFBR (France)

Cesaris, Johannes, 15th cent.

Se par plour ou par dueil mener. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 131–132.)

Score: 3 voices.
"Rondeau."

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. History and criticism, 1000–1450 (1). I. Song index (1).
N. Y. P. L. Music Div. September 25, 1946

Choral music, Secular—Mixed—5 pt. to 1600 *MP (Italian)

Conversi, Girolamo, fl. 16th cent.

‹Canzoni alla Napolitana. lib. 1. Sola soletta›
..."Sola soletta." "Einsam für mich." Fünfstimmige Canzona aus "Il Primo Libro de Canzoni alla Napolitana" (Vinegia, 1572). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ‹1913?› Publ. pl. no. Part. B. 2310. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 47.)

Five-part music in open score and piano reduction. Italian and German words.
Caption-title.
At head of title: Girolamo Coversi.

Music Div.
Carnegie Corporation of New York.
1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. October 21, 1936

Choral Music Secular—Mixed 5 pt To 1600 **MN (Florilège)

Costeley, Guillaume, 1531–1606.

...Arreste un peu, mon cœur. Voicy la saison plaisante. Dessoubz le may, près la fleur esglantine. Paris: À la Cité des livres, 1928. 24 p. ports. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. ‹no.› 4.)

French words; music for 4 and 5 voices without acc.
no. 142 of 325 copies printed.

Music Div.
1. Choruses, Unaccompanied. 2. Ser. DREXEL MUSICAL FUND.
N. Y. P. L. June 11, 1929

---

*MP (Italian)

Croce, Giovanni, ca. 1557–1609.

‹Madrigali a cinque voci. lib. 2. Cinthia›
...Cinthia il tuo dolce canto. Cynthia, dein holdes Singen. Fünfstimmiges Madrigal aus 'Il Secondo Libro de Madrigali' a cinque voci (Venetia, 1591). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ‹1913› Publ. pl. no. Part. B. 2321. 9 p. 27½cm. (Ausgewählte Madrigale. Nr. 48.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

Music Div.
Carnegie Corporation of New York.
1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 16, 1936

Write on slip words underlined below and class mark — *MN

Deprés, Josquin, ca. 1450–1521.

En non saichant ce quil luy fault. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 15–17.)

"Das Chorwerk. Heft 3."
Five-part music in open score. French and German words.

1. Choral music, Secular—Mixed—5 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

Write on slip words underlined below and class mark — *MN

Deprés, Josquin, ca. 1450–1521.

Incessament, incessament, livre suis a martire. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 12–14.)

"Das Chorwerk. Heft 3."
Five-part music in open score. French and German words.

1. Choral music, Secular—Mixed—5 pt.—To 1600.
N. Y. P. L. October 24, 1938

Write on slip words underlined below and class mark — *MN

Deprés, Josquin, ca. 1450–1521.

Plaine de dueil. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 9–11.)

"Das Chorwerk. Heft 3."
Five-part music in open score. French and German words.

1. Choral music, Secular—Mixed—5 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

Choral music, Secular—Mixed 5 pt. To 1600

Write on slip words underlined below and class mark — *MN

Deprés, Josquin, ca. 1450–1521.

Plusieurs regretz. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 18–20.)

"Das Chorwerk. Heft 3."
Five-part music in open score. French and German words.

1. Choral music, Secular—Mixed—5 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

---

*LN Torchi 1

Donati, Baldassare, ca.1530-1603.

Che val peregrinar di loco in loco.

Madrigal for five voices, unacc.
"In: Musica di tredici Autori illustri a cinque voci, per Angelo Gardano raccolta &c. In Venetia Appresso Angelo Gardano M.D.LXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi, &c. [1897-1908?] 31cm. v.1, p.177-182.)

Music Div.

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Lose 258

Dressler, Gallus, b.1533.

Fasset eure Seele mit Geduld [von] Gallus Dressler... (aus "Ausserlesene teutsche Lieder," 1575).

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 258 [p.14-16])

MUSIC DIV.

---

*LM
Lose 152

Eccard, Johann, 1553-1611.

Nichts bessers ist auf Erden...

Five-part music in open score. German words.
His: Epithalamion zu hochzeitlichen Ehren dem Bernhart Färenheit. Mit 5 Stimmen. [Königsberg] Gedruckt bei G. Osterberger, 1597.—cf. Königsberg in Pr. Staats- und Universitäts-Bibliothek. Die musikalischen Schätze.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.7-8])

MUSIC DIV.

CHORAL MUSIC,SECULAR (MIXED,5 PT.)--TO 1600

*MP
box

EPISCOPIUS, LUDOVICUS, 1522?-1595.

Een bier, een bier, een bierenbroyken. Ein Bier, ein Bier, ein Bier und Speise. More ale, more ale, more ale and cake. V vocum inaequalium. [The Hague] Editio musico [c1955] score (12 p.) 26cm. (Musica antiqua batava)

For cantus, altus, tenor I (altus II), tenor II and bassus, with reduction.
(Continued)

NN R X 12.64 e/ OC (OS)I SL MUg, I1, 1g (MUS3, LC1, X1) 2

EPISCOPIUS, LUDOVICUS, 1522?-1595. Een bier, een bier, een bierenbroyken. (Card 2)

"Score and edition by Florimond van Duyse...edition with modern keys and indications for performance by Anton Averkamp...rev. by Dr. R. Lagas."

1. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Series.

---

*LM
Torchi 2

Falcone, Achille, d.1600.

C'anchi cigni canori.

Madrigal for five voices, unacc.
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.383-386.)

Music Div.

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Torchi 2

Falcone, Achille, d.1600.

Sfidi tu forse a bad.

Madrigal for five voices, unacc.
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: F. Ricordi&c. [1897-1908?] 31cm. v.2,p.393-400.)

Music Div.

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Torchi 2

Falcone, Achille, d.1600.

S'auien che reticella aurea circonde.

Madrigal for five voices, unacc.
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.387-393.)

Music Div.

Choral music, Secular—Mixed—5pt.—To 1600

*LM
Torchi 2

Falcone, Achille, d.1600.

Sopra le verdi chiome.

Madrigal for five voices, unacc. (T. Tasso)
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille falcone & academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.401-406.)

Music Div.

Choral music, Secular—Mixed—5pt.—To 1600

*MA

Festa, Costanzo, ca. 1490-1545.

Donna ne fu ne fia.

Italian words. Music for five voices. Open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 487-489)

Music Div.

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Torchi 2

Gabrieli, Andrea, ca.1510-1586.

Rimanti amor in sempiterno oblio.

Madrigal for five voices, unacc.
"In: Musica di tredici autori illustri a cinque voci; Per Angelo Gardano raccolta & data in luce etc. In Venetia Appresso Angelo Gardano. M.D.LXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.105-110.)

Music Div.

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Torchi 2

Gabrieli, Giovanni, 1557-1612.

Sacro tempio d'honor specchio di fede.

Madrigal for five voices, unacc.
"In: Corona di dodici sonetti Di Gio: Battista Zuccarini &c. Posta in Musica da Dodici Eccellentiss Auttori. A cinque voci. In Venetia Appresso Angelo Gardano M.D.LXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.149-154.)

Music Div.

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Lose 45

Gastoldi, Giovanni Giacomo, ca.1556-1622.

...Amor im Nachen...

Five-part music in close score. German words. "Aus: Fritz Jöde, Alte Madrigale."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 45.)

MUSIC DIV.

CHORAL MUSIC,SECULAR (MIXED,5 PT.)--TO 1600

*MP
(Italian)

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622.
[BALLETTI A CINQUE VOCI]
Six balletti for mixed chorus (SSATB) a cappella, recorders and strings ad lib. New ed. by Harold C. Schmidt; English translation by Gail Meadows. [New York, C.F. Peters, c1966] score(2 v. in 1) 27cm. (Edition Peters. 6877)
Italian words; also printed as text, with English translation.
(Continued)

NN 7.68 v/ OC (OAF1) X1) SL MUg, 1g, 2g, 3g (LC1, 2

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622. [BALLETTI A CINQUE VOCI] Six balletti for mixed chorus... (Card 2)

"May be performed by voices and instruments in a variety of combinations."

1. Balletts. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. 3. Instrumental or vocal music, 5-part--To 1800.

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Torchi 2

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Il bell' umore "Vivor lieto voglio."

Madrigal for five voices, unacc.
"In: Balletti a cinque voci con li suoi versi per cantare, sonare & ballare &c. Di Giacomo Gastoldi da Caravaggio &c. In Venetia Appresso Ricciardo Amadino 1591."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.103-104.)

Music Div.

Choral music, Secular—Mixed—5pt.—To 1600.

*MP
(Italian)

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
[Canzoni a Cinque Voci. lib. 1. Un nuovo cacciator]
..."Un nuovo cacciator." "Ging einst ein Jägerbursch." Fünfstimmiges Madrigal aus 'Canzoni a Cinque Voci' (Venetia, 1581). Deutscher Text von Joh. Bernhoff, Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2084. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 38.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.
First line: Un nuovo cacciator (Wollt' einst ein Jägerbursch').

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 17, 1936

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Lose 155

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Fahren wir froh im Nachen [von] Giovanni Gastoldi ("Balletti a 5 voci" 1597).

Five-part music in open score. German words. "Mit deutschem Text herausgegeben von Valentin Hausmann 1609."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.9-11])

MUSIC DIV.

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Lose 27

Gastoldi, Giovanni Giacomo, ca.1556-1622.

An hellen Tagen...

Five-part music in close score. German words. "Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 27 [p.4])

MUSIC DIV.

Choral music, Secular—Mixed—5pt.—To 1600.

*LM
Lose 155

Gastoldi, Giovanni Giacomo, ca.1556-1622.

An hellen Tagen [von] Giovanni Gastoldi...("Balletti a 5 voci" 1597).

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.7-8])

MUSIC DIV.

---

*MP
(Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.
[Madrigali a 5 voci. lib. 2. Felice primavera]
..."Felice primavera." "Gekommen ist der Frühling." Fünfstimmiges Madrigal aus 'Madrigali a cinque Voci, Libro Secondo' (Venetia, 1603). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1911] Publ. pl. no. Part. B. 2170. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 46.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 22, 1936

(Raccolta)

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.
...Madrigali a 5 voci, trascritte in notazione moderna con sottoposto un sunto per pianoforte a cura di Ildebrando Pizzetti... Milano: Istituto editoriale italiano [cop. 1919]. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 59-62.)

Italian words with music for 5 voices.
Contains 14 madrigals.

Music Div.

*LP
(Italian)
Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.
...[Madrigals.] 8 Madrigale für fünfstimmigen Chor; bearbeitung für den Vortrag, und deutsche Übersetzung von Wilhelm Weismann... Leipzig: C.F.Peters[, cop. 1931[. Publ. pl. no. 10879. 33 p. 27cm.
Italian and German words; music for 3 women's and 2 men's voices.
At head of title: Gesualdo di Venosa.
On cover: Edition Peters, No. 4363.
Contents: Vorwort. Aus dem IV. Buch der Madrigale (1596): 1.Luci serene e chiare. 2.Ecco, moriro dunque (Prima parte). 3. Hai, gi[...] mi disco loro (Seconda
Music Div.
(Continued)

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.
...[Madrigals.] 8 Madrigale für fünfstimmigen Chor; (Card 2)(Continued)
parte). 4. Io tacerò (Prima parte). 5. In va dunque o crudele (Seconda parte). Aus dem V. Buch der Madrigal (1611): 6. Dolcissima mia vita. 7. Itene o miei sospiri. Aus dem VI. Buch der Madrigale (1611): 8.Moro lasso al mio duolo.
Carnegie Corporation of New York

CHORAL MUSIC, SECULAR(MIXED, 5 PT.)--TO 1600
*MN
165.M
GESUALDO, CARLO, principe di Venosa, ca.1560-1613.
[MADRIGALS]
Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Francesco Vatielli. Roma, Istituto italiano per la storia della musica, 1942.
score (1 v.) facsim. 33cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 1)
Vol. 1.
(Continued)
NN R 8.60 l/ OC, I (OS)II (OAF1) MUg, lg, 2/, lg, IIg
(LC, 1, X1)
2

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613. [MADRIGALS] Madrigali. (Card 2)
Chiefly for SSATB.
CONTENTS.--v.1. Libro 1-2.
1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Vatielli, Francesco, 1877-1946, ed. II. Series.

---

*MP
(Italian)
Gesualdo, Carlo, principe di Venosa, ca. 1560–1614.
...Mentre gira costei — Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122734. 9 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)
Score: S. A. T. B. and keyboard reduction (for rehearsal purposes). Italian words.
Music Div.
Carnegie Corp. of New York.
1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian. I. Sabatini, Camillo, ed.
N. Y. P. L. June 11, 1937

---

*MP
box
Gesualdo, Carlo, principe di Venosa, ca.1560-1614.
...Moro! Lasso mi al mio duolo! Weh! mir Armen! Ich sterbe! Für fünfstimmigen gemischten "Chor a cappella," von Don Carlo Gesualdo, principe di Venosa... Bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A.G.[, 1913.] Publ. pl. no. U. E. 2728. 8 p. 4°.
German and Italian words; music for 5 mixed voices.
At head of title: Au[...]sgabe des "Wiener a cappella-Chor"...No.49[...]
Drexel Musical Fund.

Choral music, Secular—Mixed—5 pt.—To 1600.
*LN
Lose 151
Hassler, Hans Leo von, 1564-1612.
Ach weh des Leiden [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).
Five-part music in open score. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 151 [p.6, 8])
Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.
*LN
Lose 152
Hassler, Hans Leo von, 1564-1612.
Tanzen und Springen [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).
Five-part music in close score. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 152 [p.3])
Music Div.

---

*LN
Lose 126
Haussmann, Valentin, d.1611?
So wünsch ich ihr ein gute Nacht [von] Valentin Haussmann, Deutsche Lieder 1603 [1.ed., 1592]
Open score: cantus, altus, tenor, quinta vox (tenor II) and basis. German words.
See: Böhme. Altdeutsches Liederbuch. no.435.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 126 [p.4-5])

Choral music, Secular—Mixed—5 pt.—To 1600.
*LN
Lose 153
Haussmann, Valentin, d.1611?
Tanz mir nicht mit meiner Jungfer Käten! [von] Valentin Hausmann...([Hasslers] "Venusgarten oder neue lustige liebliche Täntz," Nürnberg 1615).
Open score: diskant, altus, tenor, quinta vox and bassus. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 153 [p.1-2])
Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.
*LN
Lose 32
Haussmann, Valentin, d.1611?
Tanzlied...
Five-part music in close score. German words.
First line: Tanz mir nicht mit meiner Jungfer Käten!
"Aus: Frits Jöde, Alte Madrigale, Hausmusik Heft 14/16"
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.4])
Music Div.

---

*MP
(French)
Jannequin, Clément, 16th cent.
...Deux chansons pour chœur mixte, à cinq voix, reconstituées et mises en partition par Maurice Cauchie. Le caquet des femmes... La jalouzie... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. nos. R. L. 11460–11461 & Cie. 2 v. in 1. 4°.
French words; music for 5 mixed voices.
Music Div.
1. Choruses, Unaccompanied. 2. Cauchie, Maurice. 3. Title: Le caquet des femmes. 4. Title: La jalouzie.
N. Y. P. L. June 7, 1926

Choral music, Secular—Mixed—5 pt.—To 1600.
Write on slip words underlined below and class mark —
*MN
La Rue, Pierre de, d. 1518.
Cueurs desolez. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 34–37.)
"Das Chorwerk. Heft 3."
Five-part music in open score. French and German words.
Music Div.
1. Choral music, Secular—Mixed—5 pt.—To 1600.
N. Y. P. L. October 24, 1938

Mus.Reserve *MP
(Netherlands)
Lasso, Orlando di, 1532?-1594.
[Madrigali a cinque Voci, lib. 1]
...Di Orlando di Lassvs il primo libro di madrigali a cinque uoci, nouamente per Antonio Gardano ristampato. A cinque voci. In Venetia: A. Gardano, 1566. 5 parts. obl. 24°.
Canto, alto, tenore, basso and quinto parts (22 p. each). Italian words.
First published in 1555.
Title-vignette (coat-of-arms) and ornamental initials.
In box.
Contains 22 madrigals.
Music Div.
479155A. 1. Madrigals. 2. Vocal music—Quintets.
N. Y. P. L. June 16, 1930

Choral music, Secular—Mixed—5 pt.
*LN
Lose 126
Lasso, Orlando di, 1532?-1594.
Der Maie, der Maie [von] Orlandus Lassus, 1583.
Five-part music in open score. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 126 [p.6-7])
Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.
*MP
(Netherlands)
Lasso, Orlando di, 1532?–1594.
...Ores que je suis dispos. Poem by Pierre de Ronsard. For mixed voices, SATTB. New York, Music press, inc. [c1941] 14 p. 27cm. (Dessoff choir series. no. 9.)
French and English words. "English by Harvey Officer."
From his Livre De Chansons Novvelles, 1571. — cf. *Lasso. Sämtliche Werke. Breitkopf & Härtel. Bd. 10, p. iv, xiii, 24.*
Music Div.
1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Ronsard, Pierre de, 1524–1585. II. Ser.
N. Y. P. L. November 15, 1945

Choral music, Secular—Mixed—5 pt.—To 1600.
*MP
(Netherlands)
Lasso, Orlando di, 1532?–1594.
...La terre les eaux va beuvant. Poem by Pierre de Ronsard. A motet for five mixed voices, SAATB. New York, Music press, inc. [c1941] 11 p. 27cm. (Dessoff choir series. no. 8.)
French and English words. "English by Harvey Officer."
From his Qvatriesme Livre Des Chansons A Qvatre Et Cinq Parties, 1564. — cf. *Lasso. Sämtliche Werke. Breitkopf & Härtel. Bd. 12, p. iii, Bd. 14, p. 7.*
Music Div.
1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Ronsard, Pierre de, 1524–1585. II. Ser.
N. Y. P. L. November 15, 1945

---

*LN
Lose 227
Lasso, Orlando di, 1532?-1594.
Der Wein, der schmeckt mir also wohl [von] Orlando di Lasso...(aus "Newe teutsche Liedlein mit fünff Stimmen," 1567).
Five-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.6-9])
Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.
*LN
Lose 227
Lasso, Orlando di, 1532?-1594.
Wer frisch will sein [von] Orlando di Lasso... (aus "Newe teutsche Liedlein mit fünff Stimmen," 1567).
Five-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.10-12])
Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.
*LN
Lose 251
Lechner, Leonhard, ca.1553-1606.
Das alte Jahr vergangen ist [von] Leonhard Lechner... (aus den "Newen teutschen Liedern," 1582).
Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.14-16])
Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.
*LN
Lose 229
Lechner, Leonhard, ca.1553-1606.
Kein grösser Freud [von] Leonhard Lechner...(aus "Newe teutsche Lieder erstlich durch den berhümbten Jacobum Regnart componiert..., jetzund aber...mit fünff Stimmen gesetzet," 1579).
Five-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.3-4])
Music Div.

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--
TO 1600 *MP
(German)

Lechner, Leonhard, d. 1606.
[Madrigals. 5 part. Selections]
Italienische Madrigale, 1579 und 1585, für fünfstimmigen gemischten Chor. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [1956]
score (24 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2016.
(Continued)
NN * I.I. 66 1/LOC, I (OAFI) SL MUg, Ig, 2g, Ig (MUD 2, MUS 5, LCI, XI) 2

LECHNER, LEONHARD, d. 1606. [MADRIGALS. 5 PART. SELECTIONS] Italienische Madrigale ... (Card 2)

CONTENTS.—Come nave ch'in mezzo all' onde sia.—Fato, fortuna, predestinatione.—Che più d'un giorno è la vita mortale (F. Petrarca)—Ardo sì, ma non t'amo; Fuoco di sdegno (B. Guarini)

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Ameln, Konrad, 1899- , ed.

---

*MN Lose 221

Lechner, Leonhard, ca.1553-1606.

Die Musik geschrieben auf Papier [von] Leonhard Lechner...(aus "Neue teutsche Lieder mit fünf und vier Stimmen," Nürnberg 1581 [i.e. 1582])

Five-part music in open score. German words.
Second part of his song Die Music ist ein schöne Kunst.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 221 [p.12-14])

Choral music, Secular — Mixed — 5 pt. — To 1600.
*MN Lose 225

Lechner, Leonhard, ca.1553-1606.

Weil du denn willstu mir dein Lieb erneuen [von] Leonhard Lechner...(aus "Neue teutsche Lieder, erstlich durch Jac. Regnart mit 3. Stimmen, jetzund aber mit 5. Stimmen gesetzt," 1579).

Five-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 225 [p.9-10])

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--
TO 1600
*MN MG11 v.9

Lenaerts, René, 1902- ed.
[Nederlandse polyfonie uit Spaanse bronnen] Edidit René Bernard Lenaerts. Antwerpen, 1963.
xi p., score (77 p.) 35 cm. (Monumenta musicae Belgicae, 9)
For 4-5 mixed voices; Latin words, in the Masses, and French words, in the part-song.
Introduction and critical notes in Flemish and French.
"Addendum p. vi, xi" ([2] p.) inserted.
(Continued)
NN 9.67 1/LOC (OS)I MUg, Ig, 2g, Ig (MUS 1, LC1, X1) 2

LENAERTS, RENÉ, 1902- , ed. [Nederlandse polyfonie uit Spaanse bronnen] (Card 2)

CONTENTS.—Missa En douleur et tristesse, by N. Bauldewijn.—Missa Es hat ein sin, by M. Gascongne.—Missa quatuor vocum, by T. Verelst.—Chanson En douleur en tristesse, by N. Bauldewijn.

Drexel Musical Fund.
1. Masses—Collections—To 1600. 2. Choral music, Secular (Mixed, 5 pt.)— To 1600. I. Series.

---

*MN Torchi 2

Leoni, Leone, ca.1560-ca.1620.

Cor mio deh non languire.

Madrigal for five voices, unacc. (Batt. Guarini)
"In: Bell'Alba. Quinto L°. de'Madrigali a cinque voci di Leon Leoni Maestro di capella del Duomo di Vicenza. In Venezia, appresso Ricciardo Amadino 1602."

(In: Torchi, L. L'arte musicale in italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.407-410.)

Music Div.

---

*MN Torchi 2

Leoni, Leone, ca.1560-ca.1620.

Dimmi Clori gentil perche non ami.

Madrigal for five voices, unacc.
"In: Bell' Alba. Quinto libro de'Madrigali a cinque voci di Leoni Leon Maestro di capella nel Duomo di Vicenza &c. In Venezia, appresso Ricciardo Amadino 1602."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.2,p.411-418.)

Music Div.

---

*MN Torchi 2

Marenzio, Luca, ca.1550-1599.

L'aura che 'l verde lauro e l'aureo crine.

Madrigal for five voices, unacc. (Petrarca)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.238-24[?].)

Music Div.

---

*MN Torchi 2

Marenzio, Luca. ca.1550-1599.

La bella man vi stringo.

Madrigal for five voices, unacc. (Batt. Guarini)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appres o Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.224-227.)

Music Div.

Choral music, Secular — Mixed — 5 pt. — To 1600.
*MN Lose 222

Marenzio, Luca, 1553-1599.
[Scaldava il sol]
Mittagsstille [von] Luca Marenzio...(aus: "Il terzo libro di madrigali a cinque voci," 1582).

Five-part music in open score. German words.
First line: Es glänzen hell der Mittagssonne.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.10-12])

Music Div.

Choral music, Secular — Mixed — 5 pt. — To 1600
*MN Torchi 2

Marenzio, Luca, ca.1550-1599.

Solo e pensoso i più deserti campi.

Madrigal for five voices, (Petrarca.)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.228-237.)

Music Div.

Choral music, Secular — Mixed — 5 pt. — To 1600
*MN Torchi 2

Marenzio, Luca, ca.1550-1599.

Il vago e bello Armillo.

Madrigal for five voices, unacc.
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In; Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.215-223.)

Music Div.

Choral music, Secular — Mixed — 5 pt. — To 1600
*MN Torchi 1

Merulo, Claudio, 1533-1604.

Da le perle e rubini.

Madrigal for five voices, unacc.
"In: Spoglia amorosa Madrigali a cinque voci di diversi eccellentissimi musici etc. In Vinegia Appresso l'Herede di Girolamo Scotto. MDLXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.1, p.387-392.)

Music Div.

---

*MN Torchi 1

Merulo, Claudio, 1533-1604.

Vergine bella. che di sol vestita.

Madrigal for five voices, unacc. (Petrarca)
"In: Di Claudio Merulo da Correggio, Organista del Sereniss. di Parma. Il secondo libro de Madrigali A cinque Voci &. In Venetia. Appresso Angelo Gardano 1604."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.371-389.)

Music Div.

---

*MN Torchi 1

Merulo, Claudio, 1533-1604.

Vergine Madre figlia del tuo figlio.

Madrigale for five voices, unacc.
"In: Di Claudio Merulo da Correggio, Organista del Sereniss. di Parma. Il secondo libro de Madrigali A cinque Voci &. In Venetia. Appresso Angelo Gardano 1604."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.380-386.)

Music Div.

Choral music, Secular — Mixed — 5 pt. — To 1600
*MNB

Monte, Philippe de, 1521-1603.

...Cantiones ad testudinis usum accomodatae quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholae interdiocesanae musicae sacrae Mechliniensis... Düsseldorf: L. Schwann[1934] Publ.pl.no.6977. 16, 115 p. 25 1 2cm. (His [Opera. v.25])
Music for lute (harpsichord, clavichord, piano or organ transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.
(Continued)

Music Div.

Monte, Philippe de, 1521-1603.
Cantiones ad testudinis. (Card 2)

Arrangements selected from miscellaneous collections published from 1584-1601.
Preface in Dutch, French, German and English.

Music Div.

Choral music, Secular — Mixed — 5 pt. — To 1600
Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.
[Madrigali a 5 voci. lib. 3. Ahi chi mi rompe]
Ahi chi mi rompe. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 51-58.)

Italian words; music for 5 voices. French words precede music.
From his: Il terzo libro delli madrigali, a cinque voci, con vno à sette nel fine nuouamente posto in luce. In Vinegia, appresso Girolamo Scotto, 1570.

1. Vocal music—Quintets.
N. Y. P. L.
MUSIC DIV. August 12, 1935

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.
[Madrigali à 5 voci. lib. 4. In qual parte del ciel]
In qual parte del ciel. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 38-45.)

Italian words; music for 5 voices. French words precede music.
From his: Il Quarto libro delli Madrigali à cinque voci. Nuouamente posti in luce. In Vinegia, appresso Girolamo Scotto, 1571.

1. Vocal music—Quintets.
N. Y. P. L.
MUSIC DIV. August 12, 1935

Choral music, Secular — Mixed — 5 pt. — To 1600
Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.
[Madrigali a 5 voci. lib. 5. Veramente in amore]
Veramente in amore. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 66-68.)

Italian words; music for 5 voices. French words precede music.
From his: Madrigali...A Cinque Voci. Libro Quinto Nouamente composti & dati in luce. In Venetia, Appresso li Figliuoli di Antonio Gardano, 1574.

1. Vocal music—Quintets.
N. Y. P. L.
MUSIC DIV. August 12, 1935

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
⌊Madrigali à 5 voci. lib. 10. Occhi vaghi amorosi⌋
Occhi vaghi amorosi. (In his ⌊Opera. v. 25⌋ Cantiones ad testudinis usum. Düsseldorf ⌊1934⌋ 25½cm. p. 69–80.)

Italian words; music for 5 voices. French words precede music.
From his: Il Decimo Libro delli Madrigali à cinque voci. Novamente Posti In Luce. In Vineggia, Appresso l'Herede di Girolamo Scotto, 1581.

MUSIC DIV.
1. Vocal music—Quintets.
N. Y. P. L. August 12, 1935

Drexel 4256.4

Monte, Philippo de, 1521-1603.
Quinto. Di F. di Monte...il terzo libro delli madrigali, a cinque voci. Con uno à sette nel fine. Novamente ristimpati. Vinegia: Appresso l'herede di G. Scotto, 1581. 22pp., 1l. 4°.(sq.8°.)
Bd. with: Ferretti (G.) Quinto. Di G.F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.
Binder's title: Musica del secolo XVI.

Music Div.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
⌊Sonetz de P. de Ronsard. Comme la tourterelle⌋
Comme la tourterelle. (In his ⌊Opera. v. 25⌋ Cantiones ad testudinis usum. Düsseldorf ⌊1934⌋ 25½cm. p. 46–50.)

French words; music for 5 voices.
From his: Sonetz de P. de Ronsard Mis En Musique A 5. 6. et 7. Parties. A Paris Par Adrian le Roy, & Robert Ballard, 1575.

MUSIC DIV.
1. Vocal music—Quintets. I. Ronsard, Pierre de, 1524–1585.
Comme la tourterelle.
N. Y. P. L. August 6, 1935

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
⌊Sonetz de P. de Ronsard. Que me servent mes vers⌋
Que me servent mes vers. (In his ⌊Opera. v. 25⌋ Cantiones ad testudinis usum. Düsseldorf ⌊1934⌋ 25½cm. p. 59–65.)

French words; music for 5 voices.
From his: Sonetz de P. de Ronsard Mis En Musique A 5. 6. et 7. Parties. A Paris Par Adrian le Roy, & Robert Ballard, 1575.

MUSIC DIV.
1. Vocal music—Quintets. I. Ronsard, Pierre de, 1524–1585.
Que me servent mes vers.
N. Y. P. L. August 6, 1935

---

*MN
M881. v.5

Morley, Thomas, 1557–1603?
[Ballets]
The first set of ballets, for five voices, composed by Thomas Morley; scored from the original part books, printed A. D. 1595, and edited by Edward F. Rimbault. London, Printed for the members of the Musical antiquarian society, by Chappell ⌊1842⌋
2 p. l., 2 p., 1 l., 2 l., 134 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 5)
Head-piece.
With reproduction of original t.-p. and dedication.

(Continued on next card)

A C 40-2346
⌊2⌋
MUSIC DIV.

Morley, Thomas, 1557–1603? The first set of ballets ... ⌊1842⌋ (Card 2)

CONTENTS.--For five voices: Dainty fine sweet nymph. Shoot, false love, I care not. Now is the month of Maying. Sing we and chaunt it. Singing alone. No, no, Nigella. My bonny lass she smileth. I saw my lovely Phillis. What saith my dainty darling. Thus saith my Galatea. About the maypole. My lovely wanton jewel. You that wont, to my pipe's sound. Fire! fire! Those dainty daffadillies. Lady, those cherries plenty. I love, alas! I love thee. Lo, she flies. Leave alas! this tormenting. Why weeps alas!—A dialogue for seven voices: Phillis, I fain would die now.

~~1. Songs, English. ⌊1. Part-songs, Early⌋ I. Rimbault, Edward Francis, 1816–1876, ed.~~

A C 40-2346
Newberry library
for Library of Congress [M2.M7 vol. 5]
⌊2⌋ (784.8)

Morley, Thomas, 1557-1603? (Continued)

Drexel 3866 Second copy.

Drexel 3885 Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed &sold by Chappell [1842?] Publ.pl.no. 6404. 25p. 39cm.

---

*MP box

Muset, Colin, 13th cent.
...En mai; chanson de Colin Muset... Harmonisation de Paul Berthier. Saint-Leu-la-Forêt (Seine et Oise): Procure de musique ⌊1935⌋ Publ. pl. no. P. 4599 M. 1 l. 28cm. (Répertoire de la manécanterie des Petits chanteurs à la croix de bois. no. 10.)

Five-part music in open score. French words.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
1. Choral music, Secular—Mixed —5 pt—To 1600. I. Berthier, Paul, arr.
N. Y. P. L. April 14, 1938

---

*MN

Nanino, Giovanni Maria, ca. 1545-1607. Torchi 2

Chiedei piangendo alla mia Flori bella.

Madrigal for four voices, unacc.
"In: De' Floridi Virtuosi D 'Italia il secondo libro de Madrigali a cinque voci etc. In Venetia Presso Giacomo Vincenzi & Ricciardo Amadino Compagni. MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.11-14.)

Music Div.

---

*MN

Nanino, Giovanni Maria, ca.1545-1622 Torchi 2

Donna gentil per farui più perfetta.

Madrigal for five voices, unacc.
"In: Il quarto libro delle Muse a cinque voci composti da diversi Eccellentissimi Musici &c. In Venetia Appresso Angelo Gardano MDLXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.25-30.)

Music Div.

---

* MP
(Italian)

Nanino, Giovanni Maria, ca. 1545–1607.
..."Vienn' Himeneo." "Steig', Hymen, nieder." Fünfstimmiges Madrigal aus "Madrigali a Cinque Voci di Giovan Maria Nanino et di Annibal Stabile" (Venetia, 1581). Deutscher Text von John Bernhoff. Hearusgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ⌊1905⌋ Publ. pl. no. Part. B. 1695. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 26.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV
1. Choral music, Secular—Mixed — 5 pt.—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 17, 1936

CHORAL MUSIC, SECULAR(MIXED, 5 PT.) --TO 1600 * MN 165. M no. 2

NENNA, POMPONIO, ca. 1555-ca. 1615.

Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Eduardo Dagnino. Roma, Istituto italiano per la storia della musica, 1942. score (1 v.) facsims. 33cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 2)

(Continued)

NN R 9.60 g/P OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LCl, Xl)
2

NENNA, POMPONIO, ca. 1555-ca. 1615. Madrigali. (Card.2)

Vol. 1.
For SSTTB.
CONTENTS. -- v. 1. Il primo libro de madrigali à cinque voci, 1617. Il quatro libro de madrigali à cinque voci, 1609.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.) --To 1600. I. Dagnino, Eduardo, 1876- , ed. II. Series.

---

*MN

Nola, Giovanni Domenico, d.ca.1570. Torchi 1

Datemi pace o duri miei pensieri.

Madrigal for five voices, unacc. (Petrarca)
"In: Spoglia Amorosa Madrigali a cinque voci di diversi Eccellentissimi Musici &c. In Vinegia Appresso l'Herede di Girolamo Scotto M.D.LXXXIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan. G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 141-144.)

Music Div.

---

*MN

Nola, Giovanni Domenico, d.ca.1570. Torchi 1

O uerde amena aprica & alta uilla.

Madrigal for five voices, unacc.
"In: Il terzo libro delle Muse a cinque voci composto da diversi Eccellentissimi Musici etc. In Venetia appresso di Antonio Gardano 1561."

(In : Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 133-140.)

Music Div.

---

* MP
(Italian)

Palestrina, Rodolfo Pierluigi da, 1550–1572.
...Ahi! letizia fugace— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano ⌊etc.⌋ G. Ricordi & c., 1933. Publ. pl. no. 122740. 8 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Il madrigale fu pubblicato a Venezia nel 1574 nella raccolta 'Il VI. libro delle muse.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1936

---

* MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.
...O bella Ninfa mia— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano ⌊etc.⌋ G. Ricordi & c., 1933. Publ. pl. no. 122678. 7 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Fu pubblicato per la prima volta a Venezia nel 1582 nella raccolta 'Dolce affetti; madrigale a 5 voci.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1936

---

*MN

Palestrina, Giovanni Pierluigi da, 1526?-1594.
O pastor dove vai cosi doglioso?

Five-part music. Italian words. Modern notation.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. 8°. v.7, p.531-534.)

Music Div.

---

* MP
(Italian)

Palestrina, Giovanni Pierluigi da, 1526?–1594.
...Soave fia il morir— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano ⌊etc.⌋ G. Ricordi & c., 1933. Publ. pl. no. 122715. 7 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.A.T.B. with piano reduction (for rehearsal purposes) in score.
"Il presente madrigale fa parte della, raccolta 'Musica di XIII autori illustri' edita per la prima volta dal Gardano in Venezia nel 1576."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1936

---

*MN

Pallavicino, Benedetto, fl.1581-1616. Torchi 2

Dolce grave et acuto.

Madrigal for five voices, unacc.
"In: Di Benedetto Pallavicino Maestro di Capella del Serenissimo Signor Duca di Mantova il Quinto Libro de Madrigali a cinque voci. Novamente ristampo. In Venetia. appresso Angelo Gardano 1600."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.315-322.)

Music Div.

CHORAL MUSIC, SECULAR(MIXED, 5 PT.)--TO 1600

*MP
(German)

Regnart, Jacob, 1540-1599.

Einsmals in einem tiefen Tal; Liedmotette für fünfstimmigen Chor aus den Newen kurtzweiligen teutschen Liedern vom Jahre 1580. Hrsg. von Helmuth Osthoff. Kassel, Bärenreiter ⌊1957⌋
score (24 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2918.

1. Choral music, Secular (Mixed, 5 pt.)--To 1600.
NN * 2.67 1/5 OC (OAFl) SL MUg, Ig (MUS 6, LCl, Xl)

Choral music, Secular, mixed, to 1600

*MP (German)

Regnart, Jacob, 1540–1599.

...Fünf deutsche Lieder mit fünf Stimmen zu singen und auf Instrumenten zu spielen aus den "Newen Kurtzweiligen Teutschen Liedern" vom Jahre 1580; herausgegeben von Helmuth Osthoff. Kassel: Bärenreiter-Verlag, 1928. 44 p. 4°.

German words; music for 5 voices (doubled by instruments, ad lib.).
At head of title: Bärenreiter-Ausgabe 256.
Contents: Frisch fröhlich woll'n wir singen. In dieser weiten Welt. Herzlich tut mich erfreuen. Mein einigs Herz, mein höchste Zier. Einsmals in einem tiefen Tal, Teil 1. Der Kuckuck sprach, so dir's gefallt, Teil 2. Sie flogen vor den Richter

(Continued)

N. Y. P. L. February 16, 1932

---

*MN Torchi ?

Pallavicino, Benedetto, fl.1581-1616.

Dolcemente dormiva la mia Glori.

Madrigal for five voices, unacc.
"In: Di Benedetto Pallavicino il quinto libro de Madrigali a cinque voci &c. In Venetia appresso Giacomo Vencenti. MDXCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.307-314.)

Music Div.

Write on slip words underlined below and class mark—

*MP (Italian)

Piccioni, Giovanni, b. ca. 1550.
[Canzoni a cinque Voci. lib. 3. Duo begl' occhi lucenti]
..."Duo begl' occhi lucenti." "Weiss zwei liebliche Äuglein." Fünfstimmiges Lied aus "Il Terzo Libro delle Canzoni a cinque Voci" (Vineggia, 1582). Deutscher Text von John Bernhoff. Herausgegeben von W. Barclay Squire. (In: Fabrianese, T. "La canzon della gallina." Leipzig [1905] 27cm. p. 8–13.)

Five-part music and piano reduction in score. Italian and German words.

Music Div.

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 17, 1936

Regnart, Jacob, 1540–1599: ...Fuenf deutsche Lieder mit fünf Stimmen zu singen... (Card 2)

bald, Teil 3. Der Kuckuck drauf anfing geschwind, Teil 4. Wohl g'sungen hast du, Nachtigall, Teil 5. Solch Richter das sind diese G'sellen, Teil 6.

Juilliard Foundation Fund.

1. Choruses, with other accompaniment. 2. Vocal music—Quintets. 3. Vocal music, with various instruments. I. Osthoff, Helmuth, 1896– editor.
N. Y. P. L. February 16, 1932

Choral music, Secular—Mixed—5 pt.—To 1600.

*MP (Netherlands)

Regnart, Jacob, 1540–1599.

...Herzlich thut mich erfreuen. Fünfstimmiges Lied aus 'Newe kurtzweilige teutsche Lieder' (Nürnberg, 1580). Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1913]. Part. B. 2328. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 50.)

Five-part music and piano reduction in score. German words.
Caption-title.

Music Div.

Carnegie Corporation of New York.

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Squire, William Barclay, 1855–1927, ed.
N. Y. P. L. September 17, 1936

DREXEL 4256.6

Romano (Alessandro)
Quinto. Di A. Romano il primo libro delle canzoni alla napolitana, à cinque voce. Nuovamente ristampate. *Vineggia: Appresso l'herede di G. Scotto,* 1579. 24 pp. 4°. (sq. 8°.)
Bd. with: Ferretti (G.) Quinto. Di G. F. il ~~primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
~~Binder's title: Musica del secolo XVI.~~

Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.

DREXEL 4256.7

Romano (Alessandro)
Quinto. Di A. Romano il secondo libro delle napolitane a cinque voci con una canzone del medesimo nel fine. Nuovamente ristampate. *Vinegia: Appresso l'herede di G. Scotto,* 1575. 23 (1) pp. 4°. (sq. 8°.)
Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.
Binder's title: Musica del secolo XVI.

Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600

DREXEL 4256

Romano (Alessandro)
Quinto. Di A. Romano il secondo libro delle napolitane a cinque voci con una canzone del medesimo nel fine. Nuovamente ristampate. *Vinegia: Appresso l'herede di G. Scotto,* 1575. 23 (1) pp. 4°. (sq. 8°.)
Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.
Binder's title: Musica del secolo XVI.

Music Div.

Drexel 4256.?

Romano (Alessandro)
Quinto. Le sirene di A. Romano et secondo libro de suoi madrigali a cinque voci. Nuovamente posto in luce Vineggia: Appresso l' herede di G. Scotto, 1577. 23 (1) pp. 4°. (sq.8°.)

Bd. with: ~~Ferretti (G.) Quinto. Di G.F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
~~Binder's title: Musica del secolo XVI.~~

Music Div.

Choral music, Secular—Mixed—5 pt.—

DREXEL 4256

Romano (Alessandro)
Quinto. Di A. Romano il primo libro delle canzoni alla napolitana, à cinque voce. Nuovamente ristampate. *Vineggia: Appresso l'herede di G. Scotto,* 1579. 24 pp. 4°. (sq. 8°.)
Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.
Binder's title: Musica del secolo XVI.

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--TO 1600

Mus. Res. *MP (Italian)

RORE, CIPRIANO DE, 1516-1565.
[MADRIGALS, 5 VOICES, BOOK 2]
... Di Cipriano De Rore il Secondo Libro di Madrigali A Cinqve Voci Insieme Alcvni Di M. Adriano & Altri Autori Nouamente Ristampato... In Venetia, Appresso di Antonio Gardano, 1563. 3 part-books. 15 x 21cm.

Part-books for canto, alto and basso only.
Part named at head of title of each part-book.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Title: Madrigali.
NN S 6.65 e/ OC1 (OAF1) RI SL RI1, LC1, X1, Z3) MUg, Ig, 2g (MUS27, MUR1, RD1,

---

Write on slip words underlined in red.

*MNB V.23

Rore, Cipriano de, 1516-1565.
Quando lieta sperai, [da] Cipriano di Rore... (In: Monte, P.de. [Opera. v.23. Masses. Quando lieta sperai.] Düsseldorf[, 1933?]. 24cm. 8 p.at end.)

Italian words; music for 5 voices. French translation precedes music.
"Scored...according to the replublication of the second book of madrigals for five voices...1593 (Angelo Gardano, Venice). - Pref.

Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.

*MN Lose 148

Rost, Nikolaus, 16th-17th cent.

Hochzeitslied [von] Nicolaus Rost aus: "Fröhliche und neue Teutsche Gesäng" Frankfurt (Main) 1593.

Five-part music in open score. German words.
First line: Seid fröhlich, den Eh'stand preiset.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.3-4])

Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.

*MN Torchi 1

Rota, Andrea, ca.1540-1597.

Spargete o Ninfe d'arno arebi odori.

Madrigal for five voices, unacc.
"In: Di Andrea Rota Bolognese di primo libro de Madrigali a cinque voci Nouamente posti in luce. In Vinegia Appresso l'Herede di Girolamo Scotto. 1579."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricord & c. [1897-1908?] 31cm. v.1, p.423-430.)

Music Div.

---

*MN Torchi 1

Ruffo, Vincenzo, ca.1520-1587.

L'aquila é gita al ciel.

Madrigal for five voices, unacc.
"In: Di Vincenzo Ruffo il primo libro di Madrigali A cinque uoci, Nouamente dato in luce. In Venetia appresso di Antonio Gardano 1555."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.205-208)

Music Div.

(NETHERLANDS)

Schuyt, Cornelis, 1557–1616.

1- bundel.

Vijstemmige madrigalen, van Cornelis Schuyt ... In partituur gebracht door prof. dr. A. Smijers ... Amsterdam, G. Alsbach & co., 1937–

v. facsims. (incl. music) 32cm. (Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave XLV
Score: ~~5 voices.~~ Italian words.
Paged continuously;
Facsimiles of t.-p. (canto) two pages of music and dedication of the first edition, 1600: v. 1, p. [2]–[4]

(Continued on next card)

A 44-613

[3]†

MUSIC DIV

Schuyt, Cornelis, 1557–1616. Vijstemmige madrigalen ... 1937– (Card 2)

Contents. — 1. bundel. 1. Canon a 4 "Bewaert Heer, Hollandt." 2. O Leyda gratiosa. 3. Dolce mia flamma. 4. Illustre cavallier. 5. Si come fra le stelle.—2. bundel. 6. Voi bramate, ben mio. 7. Lieta piu del usato. 8. Filli come sei bella. 9. Vieni, dolce Hymeneo. 10. Coronato d'alloro.

Juilliard Foundation Fund

1. Madrigals. 2. Part-songs—Early to 1800. I. Smijers, Albert, 1888– ed.

A 44-613

New York. Public library for Library of Congress M2.V48 vol. 45

[3]† (780.82) 784.1

Choral music, Secular—Mixed—5 pt.—To 1600.

*MN Lose 222

Senfl, Ludwig, ca.1492-ca.1555.

Es taget vor dem Walde [von] Ludwig Senfl...(aus Ott "115 guter newer Liedlein," 1544).

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.440.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.3-4])

Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600.

*MN Lose 69

Senfl, Ludwig, ca.1492-ca.1555.

Es taget vor dem Walde, stand auf Ketterlein...zu 5 Stimmen. Aus Joh. Ott's "115 guter newer Liedlein" Nürnberg 1544. Satz von Ludwig Senfl.

Open score: S.S.A.T.B. German words.
See: Böhme. Altdeutsches Liederbuch. no.440.
"Aus: Die Musikantengilde 1926, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 69 [p.6-7])

Music Div.

Choral music, Secular—Mixed—5 pt.—To 1600

*MN Lose 81

Senfl, Ludwig, ca.1492-ca.1555.

Mir ist ein rot Goldringelein [von] Ludwig Senfl (aus Joh. Ott's "115 guter newer Liedlein," Nürnberg 1544).

Open score: S.A.T.T.B. German words.
See: Böhme. Altdeutsches Liederbuch. no.195.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.6-8])

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--TO 1600

*MN S551 Nr. 30

SENFL, LUDWIG, ca. 1488-1543?

Zwei Liedsätze von Ludwig Senfl, aus Bd. II der Gesamtausgabe der Werke von Ludwig Senfl. Bearbeitung von Arn. Geering und Wilh. Altwegg. Zürich, Hug [193-?] score (6 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Nr. 30)

(Continued)

NN 4.69 y/ OC0I MUg, Ig, 2g (LC1, X1)

SENFL, LUDWIG, ca. 1488-1543? Zwei Liedsätze von Ludwig Senfl... (Card 2)

For 4-5 mixed voices.
CONTENTS.--Dich als mich selbst.--Es taget vor dem Walde.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600.
2. Choral music, Secular (Mixed, 5 pt.)--To 1600.

Drexel 4199.5

Stradella (Alessandro) ca.1646-1681.
All 'apparir del sole...[Madrigal? for five voices. In manuscript] 2 l.

Music Div.

*MN
Torchi 1

Striggio, Alessandro, ca1535-1587?

Di questa biond 'e vaga treccia.

Madrigal for five voices, unacc.
"In: Il secondo libro de Madrigali a cinque voci di M. Alessandro Striggio Gentil'Homo Mantovano etc. In Vineggia. Appresso l'Herede di Girolamo Scotto MDLXXIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.333-338.)

Music Div.

*MN
Torchi 1

Striggio, Alessandro, ca1535-1587?

Ninfe leggiadre e belle.

Madrigal for five voices, unacc.
"In: De Floridi virtuosi d'Italia, il terzo libro de madrigali a cinque voci. In Venetia Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.339-344.)

Music Div.

*MN
Torchi 1

Striggio, Alessandro, ca1535-1587

Non visse la mia vita.

Madrigal for five voices, unacc.
"In: I Lieti amanti, madrigali a cinque voci di diversi, raccolti da Ippolito Zanluca In Venetia Presso Giacomo Vincenzi, e Ricciardo Amadino, compagni MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.349-356.)

Music Div.

Drexel 4256.4

Striggio (Alessandro)
Quinto. Il secondo libro di madrigali a cinque voci. Vineggia: Appresso l'herede di G. Scotto, 1579. 31 (1)pp. 4°.(sq.8°.)

~~Bd. with: Ferretti (G.) Quinto. Di G.F. il primo libro delle canzoni alla n politana. Vinegia, 1574.~~
~~Binder's title: Musica del secolo XVI.~~

Music Div.

*MN
Torchi 1

Striggio, Alessandro, ca1535-1587.

Le vag'herbette e l'amorose fronde.

Madrigal for five voices, unacc.
"In: Musica di tredici autori illustri a conque voci, Per Angelo Gardano raccolta & data in luce etc. In Venetia Appresso Angelo Gardano. M.D.LXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.345-348.)

Music Div.

*MP
(Netherlands)

Utendal, Alexander, d. 1581.
[Fröliche newe teutsche vnnd frantzösische Lieder. Ich weiss] ...Ich weiss ein hübsches Frewelein. Fünfstimmiges Lied aus 'Fröliche newe teutsche unnd frantzösische Lieder' (Nürnberg, 1574). Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1913] Publ. pl. no. Part. B. 2323. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 49.)

Five-part music and piano reduction in score.
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L.
September 17, 1936

CHORAL MUSIC, SECULAR (MIXED, 5 PT.) --TO 1600

**MN
M648
v. 4

Vásquez, Juan, 16th cent.
..."Recopilación de sonetos y villancicos a quatro y a cinco" (Sevilla, 1560). Transcripción y estudio por Higinio Anglés... Barcelona, 1946. viii, 47, 227 p. facsim., illus. 32cm. (Monumentos de la música española. 4)

Score: 4 and 5 voices. Spanish words.
Edited from the only known copy of the printed part books in the library of the ducal house of Medinaceli, Madrid.

(Continued)

NN 1.53 OC, II MUg, 1, 2g, ~~3g~~ 4g, 5, IIg (LC1, Z1, X1)

Vásquez, Juan, 16th cent. ..."Recopilación de sonetos y villancicos... (Card 2)

"La música y la imprenta musical en Sevilla hasta el siglo XVI," p. [1]-8. "La vida y la obra de Juan Vásquez," p. [9]-25.
Texts of the songs, p. [26]-47.

DREXEL MUSICAL FUND

1. Vásquez, Juan, 16th cent. 2. Choral music, Secular (Mixed, 4 pt.)—To 1600. 3. Choral music, Secular (Mixed, 5 pt.)—To 1600. 4. Villancicos. 5. Printing—Spain—Seville. I. Ser. II. Anglés, Higini, 1888- , ed.

*MN
Torchi 2

Vecchi, Orazio, ca.1550-1605.

Ahi tormentosi abissi ou' io pur grido.

Madrigal for five voices, unacc.
"In: De' Floridi Virtuosi D'Italia: il secondo libro de Madrigali a cinque voci &. In Venetia Presso Giacomo Vincenzi & Ricciardo Amadino Compagni MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.267-270.)

Music Div.

*MN
Torchi 4

Vecchi, Orazio, ca. 1550-1605.

L'Amfiparnaso.

"Comedia armonica in un Prologo e tre Atti, a 5 voci."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.148-280.)

Music Div.

*MP
(Italian)

Vecchi, Orazio, ca. 1550-1605.
[Madrigali a Cinque Voci. lib. 1. Pastorella, graziosella] ..."Pastorella, graziosella." "Hirtin, kleine, sei die Meine!" Fünfstimmiges Madrigal aus 'Madrigali a Cinque Voci. Libro Primo.' (Venetia, 1589). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2080. 7 p. 27cm. (Ausgewählte Madrigale. Nr. 34.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L.
September 21, 1936

*MN
Torchi 2

Vecchi, Orazio, ca.1550-1605.

E tra uerdi arbuscelli.

Madrigal for five voices, unacc.
"In: Selva di varia ricreatione di Horatio Vecchi, nella quale si contengono vari soggetti &c. In Venetia Appresso Angelo Gardano 1590."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.247-252.)

Music Div.

Choral music, Secular--Mixed-- 5 pt.--To 1600

*MA

Verdelot, Philippe, d. ca. 1565.

Dormend'un giorn'a Bai all'ombr'Amore.

Italian words. Music for five voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 461-464)

Music Div.

Choral music, Secular--Mixed-- 5 pt.--To 1600

*MA

Verdelot, Philippe, d. ca. 1565.

Quant'ahi lasso'l morir saria men forte.

Italian words. Music for five mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 464-467)

Music Div.

*MN
Torchi 1

Vinci, Pietro, 1540- ca. 1584.

Amor per suo diletto.

Madrigal for five voices, unacc.
"In: Di Pietro Vinci Siciliano della città di Nocosia &c. Il terzo Libro de Madrigali a cinque voci Nouamente ristampati: In Vinegia. Appresso L'Herede di Girolamo Scotto. MDLXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.1, p. 305-312.)

Music Div.

*MN
Torchi 1

Vinci, Pietro, 1540- ca..1584.

Ne la dolce stagion di primavera.

Madrigal for five voices, unacc.
"In: Di Pietro Vinci Siciliano etc. Il terzo libro de Madrigali a cinque voci. In Vinegia. Appresso l'Herede di Girolamo Scotto MDLXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 299-304.)

Music Div.

*MN
Torchi 1

Vinci, Pietro, 1540-ca.1584.

Quando il giorno da l'onde apporta il sole.

Madrigal for five voices, unacc.
"In: Di Pietro Vinci Siciliano della città di Nicosia &c. Il Quarto Libro de Madrigali a cinque Voci &c. In Vineggia. Appresso l'Herede di Girolamo Scotto. 1573."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm.v1, p.313-316.)

Music Div.

Choral music, Secular—Mixed—5 pt—To 1600.

*MP
(Netherlands)

Wert, Giaches de, 1536-1596.
[Canzonette Vilanelle a Cinque Voci. Un jour je m'en allai] ..."Un jour je m'en allai." "Ging durch den Frühlingswald." Fünfstimmiges Lied aus 'Il Primo Libro delle Canzonette Vilanelle a Cinque Voci' (Venezia, 1589). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2086. 9 p. 27½cm. (Ausgewählte Madrigale. Nr. 40.)

Five-part music and piano reduction in score. French and German words.
Caption-title.

MUSIC DIV.

1. Choral music, Secular--Mixed--5 pt--To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L.
September 17, 1936

Write on slip words underlined in red

*MNB
v.21

Wert, Giaches de, 1536-1596.

Cara la vita mia, [da] Giaches de Wert... (In: Monte, P. de. [Opera. v. 21. Masses. Cara la vita mia.] Düsseldorf[,1932.] 25cm. 8p.at end.)
Italian words; music for five voices. French translation precedes music.
First published in his: Madrigali del fiore a cinque voci, libro primo. Girolamo Scotto, 1561.

Juliard Foundation Fund.

Music Div.

*MA
Willaert, Adrian, ca. 1485-1562.

Qual dolcezza giammai.

Italian words. Music for five mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 449-454)

Music Div.

---

*MA
Willaert, Adrian, ca. 1485-1562.

Quanto piu m'arde.

Italian words. Music for five mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 455-460)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 5pt.)--To 1600

*MN
W85

WOLF, JOHANNES, 1869-1947, ed.
Chor- und Hausmusik aus alter Zeit. [Berlin] Wölbing-Verlag [c1926-27] 4 v. in 1. 28cm.

Vols. 1-2, for mixed chorus; v. 3-4, for 3-6 stringed instruments.
Contains music by U. Brätel, L. Senfl, A. von Bruck, T. Stoltzer, Jodocus von Brant, O.S. Harnisch, V. Haussmann, P. Sartorius, J. Des Prés, H. Isaac, V. Otto, J. Ghro, M. Praetorius, M. Franck, etc.

1. Chamber music, 16th cent.--Collections. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Title.
NN 7.60 p/// OC SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)

---

*MN
Zarlino, Giuseffo, 1517-1590. Torchi 1

Ecce tu pulchra es.

Motet for five voices. (Canon Fuga trium temporum in Diapason)
"Resolutio ex Tenore."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p. 79-86.)

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--TO 1600

*MN
(Chorwerk)
Heft 77

ZARLINO, GIOSEFFO, 1517-1590.

Drei Motetten, und ein geistliches Madrigal, zu 4-6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [pref. 1959] iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 77)

For 4-6 voices; Latin and German or Italian and German words.
CONTENTS.--Nemo potest venire.--Ecce iam venit plenitudo.--
(Continued)
NN X 4.61 i/-OC, I, IIbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUS4, LC1, X1) 2

ZARLINO, GIOSEFFO, 1517-1590. Drei Motetten...
(Card 2)

Miserere omnium Domine.--Io vo piangend'i miei passati tempi.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Secular (Mixed, 5 pt.)--To 1600. 5. Motets--To 1600. 6. Madrigals, Italian--To 1700. I. Flury, Roman, ed. II. Series. III. Flury, Roman.

---

*MN
Zoilo, Annibale, d.1592 Torchi 1

A che cerchi pastor l'onda sispesso.

Madrigal for five voices, unacc.
"In: De Floridi Virtuosi d'Italia: il secondo libro de Madrigali a cinque voci etc. In Venetia presso Giacomo Vincenzi e Ricciardo Amadino M.DLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.287-292.)

Music Div.

---

*MN
Zoilo, Annibale, d.1592 Torchi 1

Chi per uoi non sospira.

Madrigal for five voices, unacc.
"In il Quarto libro delle Muse a cinque voci Composti da diversi Eccellentissimi Musici etc. In Venetia Appresso Angelo Gardano. MDLXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 293-298.)

Music Div.

---

*MN
Zoilo, Annibale, d.1592 Torchi 1

Clori gentil il uostro uago uolto.

Madrigal for five voices.
"In: De Floridi virtuosi d'Italia il terzo libro de Madrigali a cinque voci. In Venetia Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni. MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.281-286.)

Music Div.

---

*MN
Zoilo, Annibale, d.1592 Torchi 1

Vaghe luci, alti lumi, ardenti faci.

Madrigal for five voices, unacc.
"In: Dolci affetti Madrigali a cinque voci de diversi eccellentissimi Musici di Roma. In Vinegia Appresso l'Herede di Girolamo Scotto MDXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v1, p. 275-280.)

Music Div.

---

*MP
(German)

Brahms, Johannes, 1833-1897.
Rhapsodie (Fragment aus Goethe's Harzreise im Winter), für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53... Partitur... Berlin: N. Simrock, G.m.b.H., 1870. Publ. pl. no. 7034. 39 p. 4°.

Full score. German words.
Reprinted from the plates of 1. ed, 1870, with later t.-p.

Music Div.
BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. 2. Goethe, Johann Wolfgang von. Harzreise im Winter. 3. Title: Harzreise im Winter.
N. Y. P. L. September 3, 1926

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--ORCH. ACC.

*MP
(Netherlands)

LIER, BERTUS VAN, 1906-

5 mei: zij; voor gemengd koor, jongenskoor en orkest. Tekst gedicht door K.H. R. de Josselin de Jong. [Amsterdam, Donemus, c1962] miniature score (57 p.) 25cm.

For SATB, boy's chorus (unison) and orchestra.
(Continued)
NN 10.63 i/- OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1) (MUS1) (LC1, X1) 2

LIER, BERTUS VAN, 1906- 5 mei: zij...
(Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Orch. acc. 2. National music--Netherlands. 3. World war, 1939-1945--Netherlands. I. Josselin de Jong, Kitty Henriette Rodolpha de, 1903- . II. Title: Fijf mei: zij.

CHORAL MUSIC, SECULAR (MIXED, 5 PT)--ORCH. ACC.

*MP
(U.S.)

Moevs, Robert, 1920-

Et occidentem illustra, for mixed chorus and orchestra. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp. [1967]

score (71 p.) 31 cm.

For chorus (SSATB) and orchestra.
Words partly in Latin, partly in Italian with English translation.
Duration: about 19 min.

1. Choral music, Secular (Mixed, 5 pt.)--Orch. acc. I. Title
NN* 1.68 p/-OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

---

*MP
(German)

Reger, Max, 1873-1916.
[Gesänge. Op. 144a Orch. acc.]
...Zwei Gesänge für gemischten Chor mit Orchester. Op. 144 a... Berlin [etc.], N. Simrock G.m.b.H. [cop. 1916] Publ. pl. no. 13761 34½cm.

Full score. German words.
On cover: Edition Peters. no. 3993.
CONTENTS.—Der Einsiedler <Eichendorff> für Bariton, 5stimmigen Chor und Orchester.—

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—5 pt.—Orch. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Der Einsiedler.
N. Y. P. L. June 25, 1934

---

*MP
(German)

Reger, Max, 1873-1916.
...Die Weihe der Nacht. (Fr. Hebbel.) Für Altsolo, Männerchor und Orchester, von Max Reger. Opus 119... Grosse Orchester-Partitur... Berlin: Ed. Bote & G. Bock[, cop. 1911]. Publ. pl. no. B. & B. 17680. 38 p. f°.

Full score. German words.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Cantatas. 4. Hebbel, Christian Friedrich, 1813-1863. 5. Title.
N. Y. P. L. December 14, 1933

CHORAL MUSIC, SECULAR (MIXED, 5PT.)--ORCH. ACC.

*MP
(German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826

Marsch und Chor, mit Orchester. No. 13 der nachgelassenen Werke. Leipzig, C.F. Peters [ca. 1858] Pl. no. 4103 score (15 p.) and 23 parts 27cm.

The composer's arrangement for chorus (SSTTB) and orchestra of the March from his Six petites pièces faciles à 4 mains, op. 3, for performance
(Continued)

NN 8.63 i/- OC, I SL MUg, 1g, Ig (MUG1, MUS1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Marsch und Chor, mit Orchester. (Card 2)

at the anniversary dinner, May 13, 1826, of the Society of musicians of Great Britain. There is considerable doubt as to the authenticity of this arrangement. cf. Jähns, F. W. Carl Maria von Weber in seinen Werken: chronologisch-thematisches Verzeichniss, Nr. 307.
First line: Zu den Fluren des heimischen Landes.

1. Choral music, Secular (Mixed, 5 pt.)--Orch. acc. I. Weber, Karl Maria, Freiherr von, 1786-1826. Petites pièces faciles, op. 3. Marcia.

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--INSTR. ACC.

*MP
(Lithuanian)

Achron, Joseph, 1886-1943.

Danse de Salomé; for an orchestra of voices, percussion instruments, and piano ad libitum. Tel Aviv, Israeli Music Publications [1966]

score (40 p.) 27 cm.

"Without words ... imitating various orchestral instruments through different timbres and syllables."
Duration: 9 min., 50 sec.

(Continued)

NN* 3.69 i/-OC SL MUg, 1g, 2g, Ig (LC1, X1, DC2) 2

ACHRON, JOSEPH, 1886-1943. Danse de Salomé ...
(Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 2. Vocalises, Concert. I. Title.

---

*MP
(French)

Casadesus, Marius.
..."Et nunc et semper;" poème symphonique pour soprano solo, violoncelle solo, orchestre et choeurs. Réduction pour soprano, violoncelle, choeurs et piano par l'auteur... Paris: Éditions Salabert[, cop. 1932]. Publ. pl. no. E. A. S. 7650. 2 parts in 1 v. 32cm.

Vocal score and violoncello part with instrumental cues. French or Latin words.
CONTENTS.—Prologue.—"O grands martyrs."—Marche funèbre.—Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Title.
N. Y. P. L. November 23, 1934

CHORAL MUSIC,SECULAR (MIXED,5 PT.)--
INSTR.ACC.

*MP
(German)

CHEMIN-PETIT, HANS, 1902-

Prooemion, für fünf- bis sechsstimmigen gemischten Chor, Orgel und Schlagwerk, 1960. [Wörter von] Johann Wolfgang von Goethe. Berlin, Verlag Merseburger [c1962] score (15 p.) 30cm. (Edition Merseburger, 660)

For 5-6 mixed voices, with organ and percussion.

(Continued)

NN 4.64 f/ OC, I SL MUg, 1g, 2g, lg (MUD1, MUS2, LC1, X1)

CHEMIN-PETIT, HANS, 1902- . Prooemion, für fünf- bis sechsstimmigen gemischten... (Card 2)

First line: Im Namen dessen, der sich selbst erschuf.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. I. Goethe, Johann Wolfgang von.

CHORAL MUSIC,SECULAR(MIXED,5 PART)--
INSTR.ACC.

*MP
(U. S.)

COWELL, HENRY, 1897-

Septet for 5 voices without words, clarinet and piano, in 5 movements. [n. d.] score (26 p.) 36cm.

Reproduced from holograph.
Title from mounted label.
"Title on tape: Vocalise."

1. Choral music, Secular (Mixed, 5 part)--Instr. acc. 2. Vocalises, Concert. 3. Autographs (Music) - Cowell, H.--Facsimiles.

NN 7.65 a/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,5 PT.)--
INSTR. ACC.

* MP
(English)

DERING, RICHARD, d. 1630.
[The cryes of London]

The cries of London. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1964] score (36 p.) 28 cm. (The Penn State music series, no. 5)

For mixed voices (SATTB) and viols.
Edited from manuscripts in the British museum and Christ church library, Oxford.

(Continued)

NN 6.65 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, lg, IIg (MUS 3, LC1, X1)

DERING, RICHARD, d. 1630. [THE CRYES OF LONDON] The cries of London. (Card 2)

First line: What do ye lack do ye buy sir.

1. Vocal quintets, Secular (Mixed)--Instr. acc. 2. Vocal quintets, Secular (Mixed)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 4. Choral music, Secular (Mixed, 5 pt.)--Unacc. 5. Street cries--England. I. Stevens, Denis, 1922- , ed. II. Title.

Write on slip words underlined in red. *MP

(Italian)

Fux, Johann Joseph, 1660–1741.
Madrigale ["Va Macabea felice e fortunata"], del Signor Maestro Fux. ms., ca. 1800. 17 p. obl. 8°.

Italian words; music for 5 voices with acc. of violin I and II, viola and figured bass.
Caption-title.
With this is bound his: Madrigale ["Va sempre la vittoria." Manuscript, ca. 1800.]

BEETHOVEN ASSOCIATION FUND.

482063A. 1. Madrigals. 2. Manuscripts. 3. Title: "Va Macabea felice e fortunata."
N. Y. P. L. June 30, 1930

Write on slip words underlined in red.
*MP
(Italian)

Fux, Johann Joseph, 1660-1741.
Madrigale ["Va sempre la vittoria"], del Signor Giuseppe Fux. ms., ca. 1800. 16p. obl. 8°.

Italian words; music for 5 voices with acc. of violin 1 and 11, viola and figured bass.
Caption-title.
Bound with his: Madrigale ["Va Macabea felice e fortunate." Manuscript, ca. 1800.]

Music Div.

CHORAL MUSIC,SECULAR (MIXED,5 PT.)--
INSTR.ACC.

* MP
(English)

GIBBONS, ORLANDO, 1583-1625.
[THE CRIES OF LONDON]
The cries of London, transcribed and edited by Denis Stevens. London, Novello, c1956. 28 p. 26cm. (Novello's part-song book 1575)

Score: SATTB (or violin I-II, viola I-II and violoncello) with piano reduction.
"Ideally... sung and played by a quintet of solo voices and a quintet of viols."

(Continued)

NN II. 59 g/ OC, IV (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS 3, LC1, X1)

GIBBONS, ORLANDO, 1583-1625. [THE CRIES OF LONDON] The cries of London... (Card 2)

Caption title.
CONTENTS. — pt. 1. God give you good morrow. — pt. 2. A good sausage.

1. Street cries--Gt. Br.--Eng.--London. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 3. Instrumental or vocal music, 5-part--To 1800. I. Title. II. Title: God give you good morrow. III. Title: A good sausage. IV. Stevens, Denis, 1922- , ed.

Write on slip words underlined below and class mark —

* MO
(Swiss)

Glettle, Johann Melchior, fl. 1667–1677.

...Wein und Musik [und] Neu und Alt, für Frauen- und Männerstimmen mit zwei Violinen (ad libitum) und Generalbass. Herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1933] Publ. pl. no. G. H. 7476. 15 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 10.)

Score: violin I-II (ad lib.), S.S.A.T.B. and keyboard instrument (realized figured bass). German words.

(Continued)

N. Y. P. L. June 30, 1937

Glettle, Johann Melchior, fl. 1667–1677. ...Wein und Musik [und] Neu und Alt... (Card 2)

From his: Musica genialis Latino-Germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente, theils mit 2 Viol. ad libit. Samt 2 Sonaten und 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio. Op. 4. Augsburg: A. Erfurt, 1675. — *cf. Anmerkungen.*
Caption-title: Lob des Weins und der Musik.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—5 pt—Instr. acc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Schuh, Willi, 1900– , ed. II. Title. III. Title: Lob des Weins und der Musik. IV. Ser.
N. Y. P. L. June 30, 1937

** MP
box

Maler, Wilhelm, 1902–

...Sing- und Spielmusik zu dem Lied: "Der Tag vertreibt die finstre Nacht" für Streichquartett, Kontrabass ad lib., zwei Flöten und fünfstimmigen Chor... Op. 13d. Mainz: B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 32899. 11 p. 27½cm. (His: Sing- und Spielmusiken. Op. 13d.)

Score: S. A. T. Bar. B., 2 flutes, string quartet and double bass ad lib. Two interludes for instruments only. German words.
"Edition Schott 3254."

MUSIC DIV.

DREXEL MUSICAL FUND

1. Choral music, Secular—Mixed—5 pt.—Instr. acc. 2. Instrumental music—5 pt.—1800– . I. Ser.
N. Y. P. L. October 10, 1940

CHORAL MUSIC,SECULAR(MIXED,5 PT.)--
INSTR.ACC.

*MP
(Japanese)

MATSUSHITA, SHIN'ICHI, 1922-
[LE CROITRE NOIRE]
Le croître noire, pour voix humaines et musique électronique. [Tokyo] Ongaku no tomo edition [c1962] score (86 p.) 31cm.

Title also in Japanese.
For SMzATB, percussion and tape recorders.
Japanese words by Katsue Kitazono.

(Continued)

NN 3.72 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUP, 2, I O, I, II (LC1, X1)

MATSUSHITA, SHIN'ICHI, 1922- . [LE CROITRE NOIRE] Le croître noire, pour voix humaines et musique électronique. (Card 2)

Duration: about 22 min.

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 2. Electronic music. I. Kitazono, Katsue. Le croître noire. II. Title.

CHORAL MUSIC,SECULAR (MIXED,5 PT.)--
INSTR. ACC.

* MP
(German)

ORFF, CARL, 1895-

Chorsätze nach Texten von Bert Brecht. Mainz, B. Schott's Söhne [c1932] 1 v. 31cm. (Edition [Schott] Nr. 3268)

[Nr.] 2.
Score: men's chorus (TBB), mixed chorus (SATB), 3 pianos and percussion ensemble.

(Continued)

NN X 1.57 t/ OC, I SL Mug, 1g Ig (MUS1, LC1, X1, Z1)

ORFF, CARL, 1895- . Chorsätze nach Texten von Bert Brecht. (Card 2)

At head of title: Werkbuch II.
CONTENTS.--2. Vom Frühjahr, Ölttank und vom Fliegen.

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. I. Brecht, Bertholt, 1898

---

* MP
(German)

Schalit, Heinrich, 1886–

...In Ewigkeit. In eternity. Hymnus für 5stimmigen gemischten Chor, Orgel, Harfe, Solovioline und Geigenchor... Op. 23. München: Verlag des Komponisten, 1929. 20 p. 23 x 31cm.

Score: SSATB, violin I-II, harp and organ. German and English words.
First line: Sonn', Mond, die beiden.
Words from the Hebrew of Yehuda Halevi. German translation by Franz Rosenzweig, English by Hortense A. Lindheim and H. Schalit.
Performance: 10 minutes.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV

1. Choral music, Secular—Mixed—5 pt.—Instr. acc. 2. Autographs—Signatures, etc.—Schalit, H. I. Judah ha-Levi, fl. 12th cent.
N. Y. P. L. September 16, 1943

** MP
(English)

Bainton, Edgar Leslie, 1880–
Before sunrise; a symphony for contralto solo, chorus and orchestra. Words reprinted from "Songs from sunrise" by Algernon Charles Swinburne... Music by Edgar L. Bainton. London: Stainer & Bell, Ltd. [, cop. 1920.] Publ. pl. no. S. & B. 2005. 80 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

DREXEL MUSICAL FUND.

280986A
1. Choruses, with orchestra—Vocal score. 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837–1909. Songs from sunrise. 4. Title. 5. Ser.
N. Y. P. L. January 19, 1926

Brahms, Johannes, 1833–1897.
Rhapsodie aus Göthe's "Harzreise im Winter"...für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53. English version by R. H. Benson. Version française de Maurice Kufferath... Clavier-Auszug... Berlin: N. Simrock, G.m.b.H. [, ca. 1896] Publ. pl. no. 10622. 15 p. f°.

Vocal score. German, English, and French.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. 2. Goethe, Johann Wolfgang von: Harzreise im Winter. 3. Benson, R. H., translator. 4. Kufferath, Maurice, 1852–1919, translator. 5. Title: Harzreise im Winter.
N. Y. P. L. September 8, 1926

CHORAL MUSIC,SECULAR (MIXED,5 PT.)--
KEYBOARD ACC.

*MP
(German)

CHEMIN-PETIT, HANS, 1902-

Prooemion, für fünf- bis sechsstimmigen gemischten Chor, Orgel und Schlagwerk, 1960. [Wörter von] Johann Wolfgang von Goethe. Berlin, Verlag Merseburger [c1962] score (15 p.) 30cm. (Edition Merseburger, 660)

For 5-6 mixed voices, with organ and percussion.

(Continued)

NN 4.64 f/ OC, I SL MUg, 1g, 2g, lg (MUD1, MUS2, LC1, X1)

CHEMIN-PETIT, HANS, 1902- . Prooemion, für fünf- bis sechsstimmigen gemischten... (Card 2)

First line: Im Namen dessen, der sich selbst erschuf.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. I. Goethe, Johann Wolfgang von.

CHORAL MUSIC,SECULAR(MIXED,5 PT.)--KEYBOARD ACC.

*MP (English)

Cooke, Arnold, 1906-
[ODE ON ST. CECILIAS DAY. VOCAL SCORE. ENGLISH]

Ode on St. Cecilia's Day (Alexander Pope) [for S. T. B. soloists, mixed chorus, and orchestra] London, Oxford University Press [1965]

50 p. 26 cm.

Duration: 28 min.

(Continued)

NN * 2.67 1/3 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LCI, X1) 2

COOKE, ARNOLD, 1906- . [ODE ON ST. CECILIA'S DAY. VOCAL SCORE. ENGLISH] Ode on St. Cecilia's Day... (Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. 2. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's Day. II. Title.

CHORAL MUSIC,SECULAR(MIXED,5 PT.) --KEYBOARD ACC.

*MP (U.S.)

COPLAND, AARON, 1900-
[THE TENDER LAND. THE PROMISE OF LIVING]

The promise of living, quintet from "The tender land," arranged for mixed chorus with piano duet accompaniment. Words by Horace Everett. [New York] Boosey & Hawkes [c1954] 19 p. 27cm.

For SATBB and piano I-II.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Everett, Horace. The tender land.

NN 7.58 c/OC, I (OAF1) SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1)

---

*MP (U.S.)

Delaney, Robert, 1903-

...Night; chorus for mixed voices, with piano, or with piano and string-quartet [by] Robert Delaney... [Boston] E. C. Schirmer music co., c1934. Publ. pl. no. E. C. S. no. 839. 21 p. 27cm. (E. C. S. choral songs. no. 1655.)

Score: S. S. A. T. B. and piano. English words.
Words by William Blake.
Caption-title.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Mixed—5 pt.—Keyboard acc. I. Blake, William, 1757–1827.
N. Y. P. L. May 22, 1940

Write on slip words underlined below and class mark —

*MO (Swiss)

Glettle, Johann Melchior, fl. 1667–1677.

...Wein und Musik [und] Neu und Alt, für Frauen- und Männerstimmen mit zwei Violinen (ad libitum) und Generalbass. Herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1933] Publ. pl. no. G. H. 7476. 15 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 10.)

Score: violin I-II (ad lib.), S.S.A.T.B. and keyboard instrument (realized figured bass). German words.

(Continued)

Music Div.
N. Y. P. L. June 30, 1937

Glettle, Johann Melchior, fl. 1667–1677. ...Wein und Musik [und] Neu und Alt... (Card 2)

From his: Musica genialis Latino-Germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente, theils mit 2 Viol. ad libit. Samt 2 Sonaten und 36 Trombetersstücklein, auf 2 Trombeten marinen den Lernen den pro exercitio. Op. 4. Augsburg: A. Erfurt, 1675. — *cf. Anmerkungen.*
Caption-title: Lob des Weins und der Musik.

Juilliard Foundation Fund.

1. Choral music, Secular—Mixed—5 pt—Instr. acc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Schuh, Willi, 1900– , ed. II. Title. III. Title: Lob des Weins und der Musik. IV. Ser.
N. Y. P. L. June 30, 1937

---

*MNB

Grainger, Percy Aldridge, 1883–

..."The fall of the stone," for mixed chorus & 10 or more instruments: two violas, 3 cellos, 1 double bass, 2 horns (or alto saxophones), 2 bassoons (or baritone saxophones). (English horn, euphonium, harmonium, piano at will)... By Percy Aldridge Grainger. Words from Rudyard Kipling's "Plain tales from the hills" ("To be filed for reference"). Vocal and piano score... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co. Ltd. 4211. 7 p. 8°. (His: Kipling settings. nr. 16.)

Caption-title.

Juilliard Foundation Fund. Music Div.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865– : Plain tales from the hills. II. Title.
N. Y. P. L. July 6, 1931

Choral music, Secular—Mixed—5 pt.—Keyboard acc.

*MNB

Grainger, Percy Aldridge, 1883–

..."Mowgli's song against people," for mixed chorus & 10 or more instruments: 1 violin, 2 violas, 3 cellos, 1 double bass, oboe, harmonium & piano (oboe II, English horn, at will)... By Percy Aldridge Grainger. Words from Rudyard Kipling's "Second jungle book." Vocal and piano score... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co., Ltd., 4210. 16 p. 8°. (Kipling settings. nr. 15.)

Caption-title.

Juilliard Foundation Fund. Music Div.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865– : Second jungle book. II. Title.
N. Y. P. L. July 6, 1931

---

*MNB

Grainger, Percy Aldridge, 1883–

...Recessional; set for mixed chorus (pipe organ at will) by Percy Aldridge Grainger... Sketched: August 4, 1905; scored: Nov. 27–28, 1929. London: Schott & co., ltd., c1930. Publ. pl. no. S. & co., ltd. 4472. 7 p. 28½cm. (His: Kipling settings. nr. 18.)

Score: 5 mixed voices and organ (ad libitum). English words.
Words from Kipling's The five nations.
Caption-title.

Music Div.

1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Kipling, Rudyard, 1865–1936. The five nations.
N. Y. P. L. April 11, 1938

Choral music, Secular—Mixed—5 pt.—Keyboard acc.

*MNB

Grainger, Percy Aldridge, 1883–

...Soldier, soldier; for 6 single voices and mixed chorus (harmonium if needed), by Percy Aldridge Grainger. Words from Rudyard Kipling's "Barrack-room ballads"... London: Schott & co., ltd., c1925. Publ. pl. no. S. & co. ltd. 4245. 8 p. 26cm. (His: Kipling settings. nr. 13.)

Score: 5 mixed voices (with solos) and harmonium (ad libitum). English words.
"Composed: Aug. 2, 1907... Scored: March 18, 1908."
Stamped on p. 1: This musical setting printed by arrangement with the Herman Darewski music pub. co. ltd.
Caption-title.

Music Div.
Juilliard Foundation Fund

1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Kipling, Rudyard, 1865–1936. Barrack-room ballads.
N. Y. P. L. April 11, 1938

CHORAL MUSIC,SECULAR(MIXED,5 PT.)-- KEYBOARD ACC.

*MP (U.S.)

HANSON, HOWARD, 1896-
[SONG OF DEMOCRACY. VOCAL SCORE. ENGLISH]

Song of democracy, for chorus of mixed voices with piano. Poem by Walt Whitman. [Op. 44] New York, C. Fischer, c1957. 32 p. 27cm.

For SSATB and piano. Originally with orchestra.
First line: An old man's thought of school.
Duration: 12 min.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

NN* X 8.57 c/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

CHORAL MUSIC, SECULAR(MIXED, 5PT.)--KEYBOARD ACC.

*MP (U.S.)

Harris, Roy, 1898-
[Folk fantasy for festivals. Fun and nonsense parody]

Folk fantasy for festivals: 5. Fun and nonsense parody [Mr. Frog, Miss Mouse, and friends] For folk singer, women's chorus, men's chorus, and piano. Traditional text adapted by the composer. New York, Associated Music Publishers, °1959.

score (26 p.) 31 cm.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Title: Fun and nonsense parody. II. Title: Mr. Frog, Miss Mouse and friends.

NN 12.60 p/OC (OAF1) (MUS 2, LC1, X1) SL MUg, 1g, Ig, IIg MUA. I, I, II

Choral music, Secular (Mixed, 5pt.) Keyboard acc.

*MP (U.S.)

Helfetz, Vladimir, 1893–
[The President's message. Piano-vocal score. English]

... The President's message, for soli, mixed voices and piano (or orchestra) Vocal score. New York city, Transcontinental music corporation [1942]
cover-title, 3-22 p. 26½cm. (Transcontinental choral library, no. 104)
Text from a message by President Roosevelt addressed to a rally held in New York on July 21, 1942.
Time of performance: 10 minutes.

1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano. 2. Patriotic music, American. I. Roosevelt, Franklin Delano, pres. U. S., 1882–1945.

45-15233

Library of Congress M1533.H474P7 [2]

Choral music, Secular—Mixed—5pt.—Keyboard acc.

*MP (U.S.)

Jordan, Jules, 1850–

Barbara Fritchie; patriotic ballad for soprano solo, chorus, and orchestra. Words by John Greenleaf Whittier, music by Jules Jordan. Boston: O. Ditson Co., cop. 1894. Publ. pl. no. 88-57959-21. 23 p. 4°.

At head of title: no. 8571. Oliver Ditson Company's secular selections...
English words.
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Whittier, John Greenleaf, 1807–92. 3. Title.
N. Y. P. L. August 11, 1917.

CHORAL MUSIC,SECULAR(MIXED,5 pt.)-- KEY-BOARD ACC.

*MP (U.S.)

LOCKWOOD, NORMAND, 1906-
[A VISIT FROM ST. NICHOLAS. VOCAL SCORE. ENGLISH]

A visit from St. Nicholas, for voices and orchestra. [n. p., 195-?] 19 p. 36cm.

Score: STTBB and piano. Originally with orchestra.
Reproduced from composer's ms.
Words by Clement C. Moore.
First line: 'Twas the night before Christmas.

1. Autographs (Music)--Lockwood, N. --Facsimiles. 2. Christmas music--Choral music. 3. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Moore, Clement Clarke, 1779-1863. II. Title.

NN X 8.57 c/POC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

Choral...

*MP p.v.60, no.11

Matthews, Harry Alexander, 1879–

The slave's dream; a choral ballad...for four-part chorus of mixed voices...with tenor solo and orchestra accompaniment. Poem by Longfellow... New York: G. Schirmer, Inc.[, cop. 1911.] Publ. pl. no. 22484. 20 p. 4°.

Vocal score. English words.

Music Div.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

Choral music, Secular—Mixed—5pt.—Keyboard acc.

Drexel 4266

Landi, Stefano

Basso continuo. Madrigali a cinque voci. Libro primo. Con basso per sonare. Venetia: Stampa del Gardano 1619. 1 p.l., 23 (1) pp. Il. sq. 8°.

Music Div.

Choral music, Secular—Mixed—5 pt.—Keyboard acc.

*MP (English)

Miles, Philip Napier, 1865–1935.

...Hymn before sunrise, for baritone solo, chorus and orchestra. The words by Samuel Taylor Coleridge; the music by P. Napier Miles. The pianoforte accompaniment arranged from the orchestral score by S. P. Waddington... London [etc.] Boosey & co., c1896. Publ. pl. no. H. 1699. 40 p. 26cm.

Score.

Music Div.
Bispham Bequest.

1. Choral music, Secular—Mixed—5 pt.—Keyboard acc. I. Coleridge, Samuel Taylor, 1772–1834. II. Waddington, Sidney Peine, 1869– , arr.
N. Y. P. L. December 18, 1939

Choral music, Secular—Mixed—5pt. —Keyboard acc.

*MN (Raccolta)

Monteverdi, Claudio, 1567-1643.

...Composizioni varie, rivedute e trascritte in notazione moderna a cura di Carlo Perinello... Lamento d' Arianna. Milano: Istituto editoriale italiano [cop. 1919]. 31 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 79.)

Italian words with music for 5 voices with piano acc. In 4 parts.

Music Div.

Choral music, Secular—Mixed—5pt.—Keyboard acc.

*MP (U.S.)

Parker, Horatio William, 1863–1919.

A. D. 1919; a commemorative poem by Brian Hooker, set to music by Horatio Parker. [Op. 84.] New Haven: Yale University Press, 1919. 1 p.l., 37 p. f°.

"Published in memory of the two hundred and twenty-one Yale men who gave their lives in the world war and in recognition of the services rendered to the Allies by the eight thousand Yale men..."
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Hooker, Brian, 1880– . 3. Title.
N. Y. P. L. September 1, 1920.

---

*MP

Parker, Horatio William, 1863–1919.

A song of times; an ode for chorus of mixed voices and soprano solo, with the accompaniment of orchestra, organ and military band. The words by John Luther Long, the music by Horatio Parker. [Op. 73.] The poem is written and the music composed for the official public ceremonies which close the Wanamaker fiftieth anniversary in Philadelphia, jubilee year, December 1911. [New York: G. Schirmer, cop. 1911.] Publ. pl. no. 23101. 28 p. 4°.

Vocal score. English words.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Long, John Luther, 1861– . 3. Title.
N. Y. P. L. May 19, 1926.

CHORAL MUSIC, SECULAR(MIXED, 5 PT.)--KEYBOARD ACC. *MRH
PIZZETTI, ILDEBRANDO, 1880-

Tre composizioni corali. Milano, Suvini Zerboni [c1944] score (35 p.) 31cm.

For chorus (SATBB) and piano.
CONTENTS.--Cade la sera (G. d'Annunzio)--Ululate, quia prope est dies Domini (Isaiah)--Recordare, Domine (Jeremiah).
1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Annunzio, Gabriele d', 1863-1938. II. Bible. O. T. Prophets. Selections. Latin. 1944.
NN X 9.60 OC, I, II SL MUg, lg, 2g, lg, llg (MUD1, MUS3, LC1, X1)

---

*MP box
Webbe, Samuel, 1770-1843.
...Who is Sylvia? Glee. Words from Shakspeare's "Two gentlemen of Verona." [Music by] Samuel Webbe, junr. London [etc.] Bayley & Ferguson [19—?] 6 p. 27cm. (The male voice club. no. 53.)

Score: alto I-II, tenor I-II, bass and piano.
Caption-title.

Music div.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Shakespeare, William. Plays. Two gentlemen of Verona.
N. Y. P. L. April 30, 1937

BOZZA, FRANCESCO. I diporti della villa in ogni stagione. (Card 2)

For canto, alto, quinto, tenore, and basso.
Words printed as text: p. xi-xvii.
CONTENTS. — Proemio (G. M. Nanino)—La primavera (G. Croce)—L'estate (L. Bertani)—L'autunno (I. Baccusi)—Il verno (F. De Monte)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Series. II. Cisilino, Siro, ed. III. Title. IV. Cisilino, Siro.

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--KEYBOARD ACC.
*MP (U.S.)
ROBB, JOHN DONALD, 1892-
[LITTLE JO. CHORAL DANCE]
Choral dance from the opera Little Jo, for chorus and two pianos. New York, Reproduced and bound by Independent music publishers [196-?] score (144-154 p.) 34cm.

Cover title.
Chorus: SATBar B.
Reproduced from ms.
I. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Title: Little Jo.
NN 8.63 e/ OC (OAF1) SL MUg. lg, lg MUA(4) (LC1, X1)

---

*MP (English)
Whittaker, William Gillies, 1876-
The coelestial spheare; a poem by William Habington set to music for chorus and orchestra, by W. G. Whittaker. [London:] Oxford University Press[, 1924?]. 22 p. 4°.

Vocal score. English words precede and accompany score.
Cover-title.

Music div.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Habington, William, 1605-1654. 3. Title.
N. Y. P. L. June 7, 1926

CHORAL MUSIC, SECULAR (MIXED, 5PT.)--UNACC.
*MP box
BRÉVILLE, PIERRE ONFROY DE, 1861-1941.

...Les cèdres du Liban; chœur [1941] pour ténors & basses avec accompagnement de voix de femmes (voix instrumentales). Poème de A. de Lamartine. Musique de Pierre de Breville. Paris, Rouart, Lerolle & cie. [Vente exclusive: New York, etc., Salabert, c1949] R. L. 12541 & cie. 11 p. 28cm.

Score: Women's chorus (vocalizing on the syllable ou) and men's chorus (TB)
(Continued)
NN R 12.52 OC, I SL MUg, lg. lg (MUS2, LC1, X1)

---

*MP (English)
Stanford, Sir Charles Villiers, 1852-
Songs of the fleet, for baritone solo and chorus. The poems by Henry Newbolt, set to music by Charles V. Stanford. Op. 117 ... London: Stainer & Bell, Ltd., cop. 1910. Publ. pl. no. St. & B. Ltd. 597. 66 p. 4°.

Vocal score. English words precede and accompany score.
Contents: no. 1. Sailing at dawn. no. 2. The song of the sou'-wester. no. 3. The middle watch. no. 4. The little admiral. no. 5. Fare well.

120153A Music div.
1. Sea songs. 2. Choruses (Men's voices). 3. Newbolt, Sir Henry John, 1862-
N. Y. P. L. January 2, 1924.

CHORAL MUSIC, SECULAR(MIXED, 5 PT.)--UNACC.
*MP box
AGUIRRE, JULIÁN, 1868-1924.

Madrigal; coro á 5 voces. Op. 31... Poesía y música de Julian Aguirre. Buenos Aires, Gurina & cía. [193-?] Pl. no. 64. 4 p. 30cm.

Score: SSATB.
First line: Lejos de ti mi alma.

1. Choral music, Secular (Mixed, 5 pt.)— Unacc.
NN OC SL MUg, lg (MUC3, MUS2, LC1, X1)

BRÉVILLE, PIERRE ONFROY DE, 1861-1941. ...Les cèdres du Liban ... (Card 2)

First line: Aigles qui passez sur nos têtes.

1. Choral music, Secular (Mixed, 5 pt.)— Unacc. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869.

---

*MP (English)
Stanford, Sir Charles Villiers, 1852-1924
The bard; a Pindaric ode by Thomas Gray. Set to music for bass solo, chorus, and orchestra, by C. Villiers Stanford. Op. 50... Pianoforte score arranged by the composer. London: Boosey & Co., cop. 1895. Publ. pl. no. 3. 54 p. 4°.

Vocal score. English words.

Music div.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra.—Vocal score. 2. Gray, Thomas, 1716-71. 3. Title.
N. Y. P. L. June 27, 1924

Choral music, Secular—Mixed—5 pt.—Unacc. *LN Lose 224
Albert, Heinrich, 1604-1651.

Junges Volk, man rufet euch [von] Heinrich Albert... (aus dem 3.Teil der "Arien oder Melodeyen," 1640).
Five-part music in open score. German words.
"Jode, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 224 [p.1-2])

Music Div.

---

*MP (U.S.)
Carter, Elliott Cook, 1908-
...Musicians wrestle everywhere, for mixed chorus, SSATB (a cappella or with strings)... N[ew] Y[ork], Music press, inc. [c1948] Pl.no. 119. 15 p. 26cm. (Music press contemporary choral series)

Score: SSATB and arrangement of accompaniment for piano (for rehearsal only). Words by Emily Dickinson.

Music div.
HENRY HADLEY MEM. LIB.
1. Madrigals, U.S. 2. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Dickinson, Emily, 1830-1886. II. Song index (1).
N. Y. P. L. November 1, 1950

CHORAL MUSIC, SECULAR(MIXED, 5 PT.)--KEYBOARD ACC.
**MP (English)
Vaughan Williams, Ralph, 1872-

England, my England; choral song. [Words by] W. E. Henley. [Music by] R. Vaughan Williams. London, Oxford university press, c1941. 11 p. 26cm.

Score: solo baritone, unison chorus, SATB and reduction of orchestra. Voices also in tonic sol-fa notation.

DREXEL MUSICAL FUND.
(Continued)
NN 1.54 OC, I SL MUg, lg, 2g, 3g, lg (MUS 2, LC1, X1)

Choral music, Secular—Mixed—5 pt.—Unacc.
*MRH
Bach, Johann Sebastian, 1685-1750.
...Jesu, priceless treasure (Jesu meine Freude); motett for five voices, composed by John Sebastian Bach. Edited and marked for the use of the Bach Choir, 1885... London: Novello, Ewer and Co.[, 1885.] 50 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."

Music div.
190917A
KREHBIEL COLLECTION.
1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867, translator. 4. Title. 5. Title: Jesu meine Freude.
N. Y. P. L. May 8, 1925

Choral music, Secular—Mixed—5 pt.—Unacc.
*LN (Fellowes)
Cavendish, Michael, ca. 1565-1628.
...Madrigals to 5. voices (published in 1598). A madrigal by Michael Cavendish included by Morley in his "Triumphs of Oriana" published in 1601. [Also] Thomas Greaves, Madrigals for five voices (published in 1604). William Holborne, Airs to three voices (published in 1597). London: Stainer and Bell, Ltd.,
(Continued)

Music Div.

Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc. 2. National music—Gt.Br.—England. 3. Tonic sol-fa. I. Henley, William Ernest, 1849-1903.

Choral music, Secular—Mixed—5 pt.—Unacc.
*MRH
Bach, Johann Sebastian, 1685-1750.
...Jesu, priceless treasure; motet for five voices... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14354. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)
Vocal score. English words.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."
"Edited by Frank Damrosch."
At head of title: Musical Art Society of New York. Works selected from the programmes... 8.

190929A
KREHBIEL COLLECTION.
1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. Damrosch, Frank Heino, 1859- , editor. 5. Musical Art Society of New York. 6. Title.
N. Y. P. L. May 11, 1925

Cavendish, Michael, ca. 1565-1628. ...Madrigals to 5 voices ... (Continued)
1924. Publ. pl. no. S. & B. 2613. v.p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 36.)

With piano reductions.
Contains reprints of original title-pages.
"In going to my naked bed. Words and music by Richard Edwards. Scored... by Edmund H. Fellowes," last 7 p.
Drexel Musical Fund.

Choral music, Secular (Mixed 5 pt.)— Keyboard acc.
**MP (English)
Vaughan Williams, Ralph, 1872-
[Thanksgiving for victory. Piano-vocal score. English]
Thanksgiving for victory, for soprano solo, speaker, chorus and orchestra. London, Oxford Univ. Press [1945]
28 p. 25 cm.
"Duration 15-16 minutes."

Drexel Musical Fund
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano.
M1530.3.V35T5 47-6321*
Library of Congress (2) MUSIC DIV.

CHORAL MUSIC, SECULAR(MIXED, 5 PT.)--UNACC.
* MN C650 v. 1
BOZZA, FRANCESCO.

I diporti della villa in ogni stagione. Posti in musica a cinque voci da diversi famosi autori. Trascrizione in notazione moderna di Siro Cisilino. Milano, Carisch [1962] xvii p., score (116 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare, 1)
(Continued)
NN 12.63 g/ OC(lb*)II, IVbo (OS)I MUg, lg, 2g, lg, llg, IIIg (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--UNACC.
*MI (U.S.)
CONVERSE, CHARLES CROZAT, 1832-1918.

They that sow in tears; five-voiced double fugue with choral-introduction. [n. d.] score (17 p.)
Reproduced from copyist's ms.
For SSATB.
1. Fugues, Vocal. 2. Choral music, Secular (Mixed, 5 pt.)--unacc.
NN R 6.61 m/ OC SL MUg, lg. 2g MUA, 1, 2 (MUS1, LC1, X1)

DREXEL 4256.

Conversi (Girolamo)

Quinto Il primo libro delle canzoni à cinque voci. Novamente ristampate. *Vinegia: Appresso l'herede di G. Scotto*, 1580. 32 pp. 4°. (sq.°.)

Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.

Binder's title: Musica del secolo XVI.

Music Div.

---

*MP box

Delaney, Robert, 1903-

. . My lady clear. . . Boston, Mass.: E. C. Schirmer music co. [c1931] Publ. pl. no. E. C. S. no. 553. 9 p. 27½cm. (A collection of a cappella motets, madrigals, chansons, ballets, anthems, etc. . . . Mixed voices «Group 3».)

Score: S. A. T. Bar. B. and reduction.
Words anonymous, 14th century. First line: Who shall have my fair lady?
Edited by H. Clough-Leighter.
"E. C. S. choral music, no. 1167."

HENRY HADLEY MEM. LIB.

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. I. Clough-Leighter, Henry, 1874- , ed.
N. Y. P. L. May 4, 1942

Choral music, Secular—Mixed—5 pt.—Unacc.

*MA

Demantius, Christoph, 1567-1643.
[Ander Theil neuer deutscher Lieder. 1615. no.2]

Zart schönes bild an Tugend mild.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 545-548)

Music Div.

---

*MA

Demantius, Christoph, 1567-1643.
[Ander Theil neuer deutscher Lieder. 1615. no. 17]

Mein Hertz von Lieb entzündet.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 543-545)

Music Div.

---

*MA

Demantius, Christoph, 1567-1643.
[Fasciculus Chorodiarum. 1613. no.10]

Diese Nacht hatt ich ein Traum.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 542-543)

Music Div.

Choral music, Secular—Mixed—5 pt.—Unacc.

*MA

Demantius, Christoph, 1567-1643.
[Lieder von 1595. No.10]

Wer wirdet trösten mich.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1890. v. 6, p. 535-536)

Music Div.

Choral music, Secular—Mixed—5 pt.—Unacc.

*MA

Demantius, Christoph, 1567-1643.
[77 Tänze. 1601. Selections]

No. 58. Annalein höchster Schatz. No. 17. Holdseliges bildlein.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1890. v. 6, p. 537-539)

Music Div.

CHORAL MUSIC, SECULAR(MIXED, 5 pt.)— UNACC.

* MP (English)

DERING, RICHARD, d. 1630.
[The cryes of London]

The cries of London. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1964] score (36 p.) 28 cm. (The Penn State music series, no. 5)

For mixed voices (SATTB) and viols.
Edited from manuscripts in the British museum and Christ church library, Oxford.

(Continued)

NN 6.65 g/ OC, I (OAF I) SL MUg, lg, 2g, 3g, 4g, 5g, lg, IIg
(MUS 3, LCI, XI)

DERING, RICHARD, d. 1630. [THE CRYES OF LONDON] The cries of London. (Card 2)

First line: What do ye lack do ye buy sir.

1. Vocal quintets, Secular (Mixed)--Instr. acc. 2. Vocal quintets, Secular (Mixed)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 4. Choral music, Secular (Mixed, 5 pt.)--Unacc. 5. Street cries--England. I. Stevens, Denis, 1922- , ed. II. Title.

Choral music, Secular—Mixed—5 pt.—Unacc.

* MP (U. S.)

Diton, Carl R.

. . . Four jubilee songs, arranged for five-part chorus of mixed voices. . . New York: G. Schirmer [cop. 1915]. Publ. pl. nos. 25011, 25491-25493. 4 v. in 1. 4°.

English words with music.
At head of title: G. Schirmer's secular choruses.
Contents: Pilgrim's song. Deep river. Little David, play on your harp. Ev'ry time I feel the spirit.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Negro songs.
N. Y. P. L. November 29, 1921.

Choral music, Secular—Mixed—5 pt.—Unacc.

DREXEL 4256

Ferretti (Giovanni)

Quinto. Di G. Ferretti il primo libro delle canzoni alla napolitana a cinque voci. Novamente ristampate. *Vinegia: Appresso l'herede di G. Scotto*, 1574. 23 (1) pp. 4°. (sq. 8°.)

Manuscript notes on fly-leaf.
Binder's title: Musica del secolo XVI.

Music Div.

---

* MP (Italian)

Frescobaldi, Girolamo, 1583-1644.

[Madrigali a cinque voci. lib. 1. no. 1-6]
. . . Sei madrigali a cinque voci (dalla edizione di Pietro Phalesio, Anversa 1608). Trascritti e reintegrati da Felice Boghen. London: J. & W. Chester, ltd. [etc., etc., c1920] Publ. pl. no. J.W.C. 7718. 29 p. 31cm. (On cover: Edition Chester. no. 168.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 10, 1940

Frescobaldi, Girolamo, 1583-1644. [Madrigali a cinque voci. lib. 1. no. 1-6] . . . Sei madrigali a cinque voci . . [c1920] (Card 2)

Open score: canto, quinto, alto, tenore and basso. Italian words.
From his: Il primo libro de madrigali a cinque voci. Anversa: Appresso P. Phalesio, 1608. — *cf. note, p. 1; Ronga. Gerolamo Frescobaldi. p. 291.*
Contents.—Fortunata per me.—Ahi bella.—Se la doglia.—Da qual sfera del ciel.—Perchè spess' a veder.—Amor, amor ti chiam' il mondo.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—To 1700. I. Boghen, Felice, 1875- , ed.
N. Y. P. L. October 10, 1940

Choral music, Secular—Mixed—5 pt.—Unacc.

*MN Lose 152

Friderici, Daniel, 1584-1638.

Ade [von] Daniel Friderici...(aus dem "Ersten musikalischen Sträusschen von schönen wohlriechenden Blümlein, so in Venus Garten gewachsen, zierlich mit vier- und fünffachem Bindegarn gewunden und gebunden," Lübeck 1617).

Open score: S.S.A.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.10-12])

MUSIC DIV.

---

*MN Torchi 4

Gagliano, Marco da, ca.1575-1642.

Evoè Padre Lieo.

Madrigal Bacchico for five voices, unacc.

"In: Il Sesto Libro de'Madrigali a cinque voci di Marco da Gagliano Maestro di Capella del Serenissimo Gran Duca di Toscana. Stampa del Gardano. In Venetia MDCXVII. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.23-26.)

Music Div.

Choral music, Secular—Mixed—5 pt.—Unacc.

*MN Lose 126

Friderici, Daniel, 1584-1638.

Tempora tempore tempera [von] Daniel Friderici "Anderes musikalisches Sträusslein von schönen wohlriechenden Blümlein...." Greifswaldt 1624.

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. N. 126 [p.2-3])

MUSIC DIV.

DREXEL 4199

Gastoldi (Giovanni Giacomo)

Se ben vedi o vita mia. Balletto [a cinque voci.] [In manuscript.] 21. ob. 8°.

Binder's title, "Gastoldi, Palestrina, Gabrielli, Jannequin, Stradella."

Music Div.

---

* MP (Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.

. . . Al mio gioir il ciel si fa sereno— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini. . . Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122708. 11 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score. The madrigal was originally included in his La partitura delli sei libri de'madrigali a 5 voci, 1613.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1934

---

*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca.1560-1614.

Dolcissima mia vita.

Madrigal for five voices, unacc.

"In: Partitura delli sei litri dei Madrigeli a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simono Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."

(Continued)

Music Div.

---

*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.9-12.)

Music Div.

Choral music, Secular—Mixed—5 pt.—Unacc.

*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca.1560-1614.

Già piansi nel dolore.

Madrigal for five voices, unacc.

"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."

(Continued)

Music Div.

*MN
Gesualdo, Carlo, ca.1560-1614. Torchi 4

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.13-16.)

Music Div.

---

*MN
Gesualdo, Carlo, principe di Venosa, ca.1560-1614. Torchi 4

Itene o miei sospiri.

Madrigal for five voices, unacc.
"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone molinaro Maestro di Capella nel Duo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."
(Continued)

Music Div.

Card 2 *MN
Gesualdo, Carlo, ca.1650-1614. Torchi 4

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.5-8.)

Music Div.

Drexel 4260l
Gibbons (Orlando)
Altus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces. London: T. Snodham, 1612. 10 l. 4°.(8°.)

Music Div.

Choral music, Secular—Mixed—5 pt.— Unacc. *MN M881. †.3
Gibbons, Orlando, 1583-1625.

Madrigals and motets, for five voices, composed by Orlando Gibbons; originally published in parts, A. D. 1612, and now first printed in score. Edited by Sir George Smart ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]
5 p. l., 112 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 3)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.
(Continued on next card)
A O 40-2344
[2]
MUSIC DIV.
Card rev. 1941

Gibbons, Orlando, 1583-1625. Madrigals and motets ... [1841] (Card 2)
The words were probably selected by Sir Christopher Hatton, who may have been the author of some of them. The identified lyrics and sonnets are by Joshua Sylvester, Edmund Spenser, Walter Raleigh, and one is attributed to John Donne.
CONTENTS.—The silver swan.—O that the learned poets.—I weigh not fortune's frown.—I tremble not at noise of war.—I see ambition never pleas'd.—I feign not friendship where I hate.—How art thou thrall'd.—Farewell all joys.—Dainty fine bird that art encaged.—Fair ladies that to love.—'Mongst thousands good.—Now each flow'ry bank.—Lais now old.—What is our life?—Ah! dear heart, why do you rise?—Fair is the rose.—Nay, let me weep.—Ne'er let the sun.—Yet if that age had frosted o'er.—Trust not too much, fair youth.
~~1. Madrigals. 2. [Motets] I. Smart, Sir George Thomas, 1776-1867.~~
(Continued)
A O 40-2344
Newberry library for Library of Congress [M2.M7 vol. 4] [2] (784.8)

Gibbons, Orlando, 1583-1625. Madrigals and motets... [1841] (Card 3)

Drexel 3864 Second copy.

Drexel 3883 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] 35 p. 39½cm.

Write on slip words underlined in red. *MN (Fellowes)
Gibbons, Orlando, 1583-1625.
...First set of madrigals and motets of five parts (published in 1612). London: Stainer and Bell, Ltd., 1921. Publ. pl.no. S. & B. 1660. v, iv, 148 p. 2 ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v.5.)
With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund
Music Div.

Drexel 4260
Gibbons (Orlando)
Quintus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces. London: T. Snodham, 1612. Ill. 4°. (8°.)

Title-page mutilated- part in manuscript.

Music Div.

---

*MN
Giovanelli, Ruggiero, ca.1560-1625. Torchi 2

O come vaneggiate donna.

Madrigal for five voices, unacc.
"In: Di Ruggiero Giovanelli Maestro di Capella in S. Pietro di Roma il secondo Libro de Madrigali a cinque voci &c. In Venetia, appresso Angelo Gardano & Fratelli 1607."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.419-422.)

Music Div.

Choral music, Secular—Mixed—5 pt.— Unacc. — Write on slip words underlined below and class mark — *MN
Grabbe, Johann, fl. 17th cent.

Alm'afflitta, che fai? (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 11-14.)

"Das Chorwerk. Heft 35."
Open score: S. A. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano & fratelli, 1609.—*cf. Quellenbericht.*

MUSIC DIV
1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—German composers—To 1700.
N. Y. P. L. August 15, 1938

Choral music, Secular—Mixed—5 pt.— Unacc. — Write on slip words underlined below and class mark — *MN
Grabbe, Johann, fl. 17th cent.

Cor mio, che fai teco languir. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 8-11.)
"Das Chorwerk. Heft 35."
Open score: S. A. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano & fratelli, 1609.—*cf. Quellenbericht.*

MUSIC DIV
1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—German composers—To 1700.
N. Y. P. L. August 15, 1938

Choral music, Secular—Mixed—5 pt.— Unacc. — Write on slip words underlined below and class mark — *MN
Grabbe, Johann, fl. 17th cent.

Lasso, perchè mi fuggi. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 4-7.)
"Das Chorwerk. Heft 35."
Open score: S. A. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano & fratelli, 1609.—*cf. Quellenbericht.*

MUSIC DIV.
1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—German composers—To 1700.
N. Y. P. L. August 15, 1938

Choral music, Secular—Mixed—5 pt.—Unacc.
*MNB
Grainger, Percy Aldridge, 1883-
..."The peora hunt," for unaccompanied mixed chorus...by Percy Aldridge Grainger. Words from Rudyard Kipling's "Plain tales from the hills" ["Cupid arrows"]. Vocal and piano score. (also compressed score, for conductor)... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co. Ltd. 4209. 7 p. 8°. (His: Kipling settings. nr. 14)

"Instrumental accompaniment can be added at will: harmonium & piano, or 2 bassoons (or 2 cellos) & piano (harmonium at will), or strings & piano (harmonium at will), or 1 or 2 bassoons, strings & piano (harmonium at will)."
Caption-title.
JUILLIARD FOUNDATION FUND.

Music Div.
1. Choruses, Unaccompanied. 2. Choruses, with other accompaniment. I. Kipling, Rudyard, 1865- : Plain tales from the hills. II. Title.
N. Y. P. L. July 7, 1931

Choral music, Secular—Mixed—5 pt.—Unacc.
*MNB
Grainger, Percy Aldridge, 1883-

...Recessional; set for mixed chorus (pipe organ at will) by Percy Aldridge Grainger... Sketched: August 4, 1905; scored: Nov. 27-28, 1929. London: Schott & co., ltd., c1930. Publ. pl. no. S. & co., ltd. 4472. 7 p. 28½cm. (His: Kipling settings. nr. 18.)

Score: 5 mixed voices and organ (ad libitum). English words.
Words from Kipling's The five nations.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Kipling, Rudyard, 1865-1936. The five nations.
N. Y. P. L. April 11, 1938

---

*MNB
Grainger, Percy Aldridge, 1883-

...Soldier, soldier; for 6 single voices and mixed chorus (harmonium if needed), by Percy Aldridge Grainger. Words from Rudyard Kipling's "Barrack-room ballads"... London: Schott & co., ltd., c1925. Publ. pl. no. S. & co. ltd. 4245. 8 p. 26cm. (His: Kipling settings. nr. 13.)
Score: 5 mixed voices (with solos) and harmonium (ad libitum). English words.
"Composed: Aug. 2, 1907... Scored: March 18, 1908."
Stamped on p. 1: This musical setting printed by arrangement with the Herman Darewski music pub. co. ltd.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Kipling, Rudyard, 1865-1936. Barrack-room ballads.
N. Y. P. L. April 11, 1938

Choral music, Secular-Mixed-5 pt.-Unacc. *MP (German)
Herrmann, Hugo, 1896-
...Strassensingen; 7 a cappella-Chöre für gemischte Stimmen. Op.77. Berlin: E. Bote & G.Bock[,1931]. Publ. pl. no. B.& B. 20005. 26 p. 4°.

German words; Nr.1,3,4 for 5 mixed voices; Nr.2,5-7 for 4 mixed voices.
Contents: 1.Ziehharmonika; Länder und Choral. 2.Strassensinger; Couplet und Refrain. 3.Express-song; Elegie. 4.Strassenmädchenruf; Notturno alla Tango-Fox. 5.Tänzerbarcarole. 6.Taxisong; Caprice und Berceuse. 7.Funkburleske; Litanei. Music Div.

Juilliard Foundation Fund.

---

*MP (German)
Herzogenberg, Heinrich, Freiherr von, 1843-1900.
...Sechs Gesänge fur gemischten Chor a capella von Heinrich von Herzogenberg. Op.57.... Partitur... Leipzig: J. Rieter-Biedermann, 1889. Publ. pl. no. 1613-1614. 2v. in 1. 4°.

German words. No. 1-3 for 5 voices; No. 4-6 for six.
Contents: Heft 1, No. 1. An Mutter Natur (Fr. Ruckert). No.2. Die Bekehrte (Goethe). No.3. Ungeduld (Goethe). Heft 2. No.4. In der Nacht (J. von Eichendorff). No.5. Breutlied (Wunderhorn). No.6. Weihnachtslied (E.C. Homburg). Carnegie Corp. of New York
1. Choruses, Unaccompanied
N.Y.P.L. Music Div. Jul. 1931

CHORAL MUSIC, SECULAR (MIXED, 5 PT.) --UNACC.
**MP (German)
HINDEMITH, PAUL, 1895-
[MADRIGALS, 1958]
Fünfstimmige Madrigale nach Texten von Josef Weinheber, 1958. Mainz, B. Schott's Söhne [c1958] miniature score (140 p.) 19cm. (Schott's Chorblätter. 341-352)

For SSATB.

(Continued)
NN X 10. 60 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, 1g (MUD 1, MUS 12, LC1, X1) [NSCM]

2

HINDEMITH, PAUL, 1895- [MADRIGALS, 1958]
Fünfstimmige Madrigale nach Texten von Josef Weinheber, 1958. (Card 2)

CONTENTS.--Mitwelt.--Eines Narren, eines Künstlers Leben.--Tauche deine Furcht in schwarzen Wein.--Trink aus.--An eine Tote.--Frühling.--An einen Schmetterling.--Judaskuss.--Magisches Rezept.--Es bleibt wohl, was gesagt wird.--Kraft fand zu Form.--Du Zweifel an dem Sinn der Welt.

Drexel Musical Fund.
1. Choral music, Secular (Mixed, 5 pt.)--Unacc.
2. Madrigals, German. I. Weinheber, Josef, 1892-1945.
II. Schott's Chorblätter.

---

*MP (German)

Hindemith, Paul, 1895-
[Songs on old texts]
... Five songs on old texts, for five-part chorus of mixed voices (SSATB) unaccompanied. London, Schott & co., ltd.; New York, Associated music publishers, inc. [1943]
5v. 26½cm.

Beethoven Assoc. Fund

MUSIC DIV.

CHORAL MUSIC, SECULAR (MIXED, 5PT.)--
UNACC.
* MN
C607
v. 10

INDIA, SIGISMONDO D'.
[MADRIGALS, BOOK 1]
Madrigali a cinque voci, libro 1. 1. ed. moderna a cura di Federico Mompellio. Milano, I Classici musicali italiano [1942] 89 p. 33cm. (I Classici musicali italiani. v. 10)

Score: canto, alto, quinto, tenore and basso.
(Continued)

NN S 3.57 g/. OC(Ib)II (OS)I (OAF 1) SL MUg, lg, 2g, lg, IIg (LCI, XI)

INDIA, SIGISMONDO D'. [MADRIGALS, BOOK 1]
Madrigali a cinque voci, libro 1. (Card 2)

Edited from the Gardano edition, Vencie, 1607.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Series. II. Mompellio, Federico, ed.

CHORAL MUSIC, SECULAR (MIXED, 5PT.)--
UNACC.
*MP
(German)

KILLMAYER, WILHELM.

Canti amorosi; für Sopran- und Tenor-Solo und gemischten Chor a cappella. Chorpartitur. Mainz, B. Schott's Söhne [c1958] score (20 p.) 28cm.

Words in old French or Italian; German and English translations printed as text on p. [1].

(Continued)

NN 2.62 m/, OC(Ibo) SL MUg, lg, 2g, Ig (MUD I, MUS 4, XI)

2

KILLMAYER, WILHELM. Canti amorosi... (Card 2)

CONTENTS.--Quant voi la rose espanir.--Ohime! Se tanto amate.--S'andasse Amor a caccia (T. Tasso)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Title.

CHORAL MUSIC, SECULAR (MIXED, 5PT.)--
UNACC.
* MRII

Kodály, Zoltán, 1882-

Hymn of Zrinyi; for baritone solo and mixed chorus a cappella. Words from the poem of Miklós Zrinyi. English version by Thomas Rajna. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes, [1958, 58 p. 27cm.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Zrinyi, Miklós, gróf, 1620-1664. II. Title.
NN 12.60 g/ OC, I SL MUg, lg, Ig, IIg (MUS I, LCI, XI)

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--
UNACC.
*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-

Zrinyi szózata; Zrinyi Miklós szövege. Baritonszólóra és vegyeskarra. Budapest, Zeneműkiadó vállalat, 1955. score (56 p.) 25cm.

For bar. solo and chorus (SATBarB)

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Zrinyi, Miklós, gróf, 1620-1664. II. Title.
NN 8.63 a/, OC, I SL MUg, lg, IIg (LCI, MUSI, XI, MUDI)

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--
UNACC.
*MP
(German)

LEIMERT, VOLKMAR, 1940-
[MADRIGALS]
Drei Madrigale nach Texten von Johannes R. Becher für fünfstimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score (23 p.) 27cm.

For SATBB, unacc.

(Continued)

NN 4.70 c/, OC(1b+), I (OAFI) SL MUg, lg, 2g, Ig (MUDI, LCI, XI)

2

LEIMERT, VOLKMAR, 1940- . [MADRIGALS] Drei Madrigale nach Texten von Johannes R. Becher für fünfstimmigen gemischten Chor a cappella. (Card 2)

CONTENTS.--Nacht der Verzweiflung.--In der Sonne lagen wir am Meer.--Schön bist du, Sommer.

1. Madrigals, German. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Becher, Johannes Robert, 1891-1958.

Choral music, Secular_Mixed_5pt.
--Unacc.
**MN
(Fellowes)

Lichfild, Henry, fl. 1613.
...First set of madrigals of five parts (published in 1613). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2300. xvi, 135 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 17.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

CHORAL MUSIC (MIXED, 5 PT.)--UNACC.
SECULAR
*MP
(U.S.)

LOOS, ARMIN.

Elegy. Poet unknown. [n.p., 1938?] score (8 p.) 33cm.

For SSATB, unacc.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc.
NN 12.69 r/, OC(Ibo) SL MUg, lg MUA(4) (LCI, XI)

Choral music, Secular_Mixed_5pt._Unacc.
*MP
(Italian)

Lotti, Antonio, ca. 1667-1740.
La vita caduca; madrigale a cinque voci miste con accompagnamento di pianoforte, musica di Antonio Lotti... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121548. 23 p. 27 1 2 cm.

Italian words; music for 2 S., A., T. and B., with piano acc. ad lib.
From his: Duetti, terzetti, e madrigali a piu voci. Venezia, 1705

Carnegie Corporation of New York

Music Div.

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--
UNACC.
*MP
(Czechoslovak)

MARTINŮ, BOHUSLAV, 1890-1959.
[MORAVIAN MADRIGALS]
Madrigal I [-IV] von Vier Madrigalen nach mährischen Volksliedern. Deutsche Übertragung von Kurt Honolka. Kassel, Bärenreiter-Verlag, c1960. score (4 v. in 1) 27cm. (Bärenreiter-Ausgabe. 3755-3758.)
Caption title.
For SSATB, unacc., no. 3 for SATB.
(Continued)
NN 1.68 e/, OC (OAFI) SL MUg, lg, 2g (LCI, XI)

2

MARTINŮ, BOHUSLAV, 1890-1959. [MORAVIAN MADRIGALS]
Madrigal I [-IV] von Vier Madrigalen nach mährischen Volksliedern. (Card 2)

CONTENTS.--Am Donaustrom--Ej, steht ein Wäldchen.--Auf der Erde hat nichts weile.--Glaubst du dass ich wohl nichts wüsste.

1. Madrigals, Czech. 2. Choral music, Secular (Mix (Mixed, 5 pt.)--Unacc.

CHORAL MUSIC, SECULAR (MIXED.5 PT.)--UNACC.
*MN
(Chorwerk)
Heft 95)

MAZZOCCHI, DOMENICO, 1592-1665.
[MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638. SELECTIONS]
Sechs madrigale zu 5 stimmen zum Teil mit Generalbass. Hrsg. von Raymond Meylan. Wolfenbüttel, Möseler Verlag [c1965] score (38 p.) 29cm. (Das Chorwerk, Heft 95)

(Continued)

NN R 10.66 r/, OCs, Is (OS)II (OAFIs) MUgs, lgs, 2gs, Igs, IIg (MUS6s, LCIs, XIs)

2

MAZZOCCHI, DOMENICO, 1592-1665. [MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638. SELECTIONS]
Sechs madrigale zu 5 stimmen zum Teil mit Generalbass... (Card 2)

For 5 voices, in part with figured bass realized for Keyboard instrument. Italian words with German translations.
CONTENTS.--Uscite à mille.--Pian, piano.--Di marmo siete voi.--Fuggi, fuggi.--Non vedete pastori.--Solo i colli beati.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Madrigals, Italian. I. Meylan, Raymond, ed. II. Series.

Monteverdi, Claudio, 1567-1643.
*LN
Torchi 4

Cruda Amarilli.

Madrigal for five voices, unacc.
"In: Il Quinto Libro de'Madrigali a cinque voci, di Claudio Monteverdi (?) Maestro di Capella della Serenissima Republica. Ecc. In Venetia, 1615. Appresso Ricciardo Amadino."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.39-44.)

Music Div.

Choral music, Secular_Mixed_5pt._
Unacc.
*MP
(Italian)

Monteverdi, Claudio, 1567-1643.
12 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Hugo Leichtentritt. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters[, 1909]. Publ. pl. no. 9398. 48 p. 4°.

Italian words with music for S.S.A.T.B.
Italian and German words precede each madrigal.
On cover: Edition Peters. no. 3232a.
Binder's title: Monteverdi. Fünfstimmige Madrigale.

(Continued)

Music Div.

Monteverdi, Claudio, 1567-1643: 12 fünfstimmige Madrigale.... (Continued)

Contents: 1. Ch'ami la vita mia. 2.A che tormi il ben mio. 3. Non si levav'ancor. 4. E dicea l'una. 5. S'andasse amor a caccia. 6. O com' è gran martire. 7. Ch'io non t'ami. 8. Anima mia perdona. 9. Che se tu se il cor mio. 10. O Mirtillo. 11. Era l'anima mia già presso. 12. M'è più dolce il penar.
Juilliard Foundation Fund.
221763A

Choral music, Secular_Mixed_5pt._
Unacc.
*MP
(Italian)

Monteverdi, Claudio, 1567-1643.
12 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C.F. Peters[, 1912]. Publ. pl. no. 9670. iv, 60 p. 4°.

Italian words with music for S.S.A.T.B.
Italian and German words precede each madrigal.
On cover: Edition Peters. no. 3232b...
Neue Folge.
Binder's title: Monteverdi. Fünfstimmige Madrigale.

Music Div.

(Continued)

Monteverdi, Claudio, 1567-1643: 12 fünfstimmige Madrigale,... (Continued)

Contents: 1.Se per haverne oimè donato. 2.Ohime! Se tanto amate. 3.A'un giro sol. 4. Cor mio! Mentre vi miro. 5.Non più guerra! Pietate! 6.Sovra tenere herbette. 7.Si! ch'io vorei morire. 8.Rimanti in pace! 9. Ond'ei, di morte. 10.Ah! dolente partita! 11. Piagn'e sospira. 12.Ecco mormorar l'onde.

221763A
Juilliard Foundation Fund.

Choral music, Secular_Mixed_5pt._
Unacc.
*MP
(Italian)

Monteverdi, Claudio, 1567-1643.
8 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C.F. Peters[, 1915?]. Publ. pl. no. 9988. iv, 43 p. 4°.

Italian words with music for S. S. A. T. B.
Italian and German words precede each madrigal.
On cover: Edition Peters. no. 3232c...
Dritte Folge.

(Continued)

Music Div.

Monteverdi, Claudio, 1567-1643.: 8 fünfstimmige Madrigale, von Claudio Monteverdi,.. (continued)

Binder's title: Monteverdi. Fünfstimmige Madrigale.
Contents: 1. Quel Augellin che canta. 2. Baci, soavi, e cari. 3. Crudel! perche mi fuggi? 4. Lasciate mi morire. 5. Jo mi son giovinetta. 6. Se nel partir da voi. 7. Zefiro torna. 8. O rossignuol, ch'in queste verdi.
Juilliard Foundation Fund.

---

*LH
Monteverdi, Claudio, 1567-1643. Torchi 4

O Mirtillo, Mirtillo.

Madrigal for five voices, unacc.
"In: Il Quinto Libro de' Madrigali a cinque voci, di Claudio Monteverdi (?) Maestro di Capella della Serenissime Republica. Ecc. In Venetia, 1615. Appresso Ricciardo Amadino."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.45-50.)

Music Div.

Write on slip words underlined below and class mark — *MN

Mosolov, Aleksandr Vasil'yevich, 1900–

A Turkmenian lullaby; for chorus a capella... [by] A. Mossolov ... Op. 33a. (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 13–15.)

Russian and English words; music for S. A. T. B. with S. solo.
"Biographical notes," p. 15.

MUSIC DIV.

1. Choruses, Unaccompanied. I. Title.
N. Y. P. L. July 19, 1935

Choral music, Secular—Mixed— 5pt.—Unacc. Write on slip words underlined below and class mark — *MN

Nielsen, Hans, fl. 17th cent.

Deh, dolce anima mia. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 28–30.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano, 1606. — cf. Quellenbericht.
"Einen Ganzton tiefer."

Music Div.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Choral music, Secular—Mixed—5 pt.—Unacc. Write on slip words underlined below and class mark — *MN

Nielsen, Hans, fl. 17th cent.

Fuggi, fuggi, O mio core. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 26–28.)

"Das Chorwerk. Heft 35."
Open score: S. S. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano, 1606. — cf. Quellenbericht.

Music Div.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Choral music, Secular—Mixed— 5 pt.—Unacc. Write on slip words underlined below and class mark — *MN

Nielsen, Hans, fl. 17th cent.

"T'amo, mia vita." (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 30–32.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano, 1606. — cf. Quellenbericht.
"Einen Ganzton tiefer."

Music Div.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Choral music, Secular— Mixed— 5 pt.—Unacc. Write on slip words underlined below and class mark — *MN

Pedersön, Mogens, ca. 1580 – ca. 1630.

Care lagrime mie. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 21–25.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Madrigali a cinque voci, libro primo. Venetia: Appresso A. Gardano & fratelli, 1608. — cf. Quellenbericht.

Music Div.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Choral music, Secular—Mixed— 5 pt. Write on slip words underlined below and class mark — *MN

Pedersön, Mogens, ca. 1580 – ca. 1630.

O che soave bacio. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 18–21.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Madrigali a cinque voci, libro primo. Venetia: Appresso A. Gardano & fratelli, 1608. — cf. Quellenbericht.

Music Div.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

Choral music, Secular— Mixed— 5 pt.— Unacc. Write on slip words underlined below and class mark — *MN

Pedersön, Mogens, ca. 1580 – ca. 1630.

"T'amo, mia vita." (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 15–17.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Madrigali a cinque voci, libro primo. Venetia: Appresso A. Gardano & fratelli, 1608. — cf. Quellenbericht.

Music Div.

1. Choral music, Secular—Mixed —5 pt.—Unacc. 2. Madrigals, Italian—Danish composers—To 1700.
N. Y. P. L. August 15, 1938

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--UNACC. *MP (German)

PEPPING, ERNST, 1901-

Bei Tag und Nacht, Volkslieder für gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1942] 19 p. 28cm. (Edition Schott 3910)

Score: SSATB.
CONTENTS.—Die beste Zeit im Jahr is mein.—Die Vöglein in dem Walde.—Schwefelhelzle muss ma ha.
1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Title.
NN 8.57 d/BOC SL MUg, Ig, Ig (MUS4, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 5PT.) --UNACC. *MP box

Pepping, Ernst, 1901-

...Herbstgefühl... [Kassel, etc., Bärenreiter-Verlag, n. d.] 2 f. 27cm. (Kleine Bärenreiter-Ausgabe. 559)

Score: SATBB
Words by Goethe.
First line: Fetter grüne, du Laub.
(Continued)
NN 12.52 OC, I SL MU, Ig, IIg (MUS2, LC1, X1)

Pepping, Ernst, 1901- ...Herbstgefühl... (Card 2)

1. Choral music, Secular (Mixed, 5pt.)--Unacc. I. Goethe, Johann Wolfgang von, Poems. II. Goethe, Johann Wolfgang von.

Choral music, Secular—Mixed—5 pt.—Unacc. ** MN (Denkm. Öst.)

Peuerl, Paul, fl. 1602–1625.

Paul Peuerl, Neue Paduanen, 1611; Weltspiegel, 1613; Ganz neue Paduanen, 1625. Issac Posch, Musikalische Tafelfreud, 1621, nebst Anhang. Bearbeitet von Karl Geiringer. Wien: Universal-Edition, A. G., 1929. 133 p. facsims. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 70.)

Score.
Also numbered: Jahrg. 36, Teil 2.

MUSIC DIV
DREXEL MUSICAL FUND.

443346A. 1. Chamber music, 17th–18th cent. 2. Dances. 3. Choruses, Unaccompanied. 4. Posch, Isaak, fl. 1618–1621. 5. Geiringer, Karl, 1885–, editor. 6. Ser.
N. Y. P. L. November 13, 1929

CHORAL MUSIC, SECULAR (MIXED, 5 PT.) --UNACC. *MP (French)
Poulenc, Francis, 1899–

...Chansons françaises pour chœur a cappella... Paris, Rouart, Lerolle et cie. [c1948] Pl.no. R.L.12317&cie.-R.L.324&cie. 8 v. in 1. 27cm.

Nos. 1–3, 5 and 7 for 4 mixed voices; no. 8 for 5 mixed voices; nos. 4 and 6 for men's voices.
CONTENTS.—Margoton va t'a l'iau.—La belle se siet au pied de la tour.—Pilons l'orge.—Clic, clac, dansez sabots.—C'est la petit' fill' du prince.—La belle si nous étions.—Ah! Mon beau laboureur.—Les tisserands.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Choral music, Secular (Men, 3 pt.)—Unacc. 3. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Song index (8).
NN

Choral music, Secular—Mixed—5 pt.—Unacc. *MP (German)

Raphun, Martin, 16th – 17th cent.

Epithalamion zu Ehren und besondern Gefallen dem... Herrn Matthiae Cunraden, Wahlverwandten [sic] der königlichen Stadt Elbing und Bräutigam, und seiner... Braut Annae des... Berthel [sic] Tolckemitten, weiland Bürgern in Elbing eheleiblichen Tochter. Mit 5 Stimmen componiret durch Martinum Raphun Pomeran. Org. ... in Elbing. Gedruckt zu Königsberg durch Johann Schmidt im Jahr 1616. 20. Juni. [n. p., 18—] 2 l. 27 x 34½cm.

In manuscript.
Contains "Was Gott dem Herren gefellet" for 5 mixed voices, and five-part "Tantz" and "Currant."

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Weddings.
N. Y. P. L. August 14, 1942

CHORAL MUSIC, SECULAR (MIXED, 5 PT.)--UNACC. *MP (U.S.)

Read, Gardner, 1913-

To a skylark (Shelley) for mixed voices a capella [by] Gardner Read. Op. 51 [19] 10 p. 35cm.

Copyist's ms.
Score: SSATB and piano reduction for rehearsal only.

(Continued)
NN 10.55 j/ OC, I SL MUg, Ig, Ig (MUA4, MUS2, LC1, X1)

Read, Gardner, 1913- To a skylark (Shelley) for mixed voices... (Card 2)

First line: Hail to thee, blithe spirit!
"Copyright 1945 by Associated music pub."

1. Choral music, Secular (Mixed, 5 pt.)—Unacc.
I. Shelley, Percy Bysshe, 1792-1822.

---

*MP Box

Roma frame! Roma geme! Rome's now raging!. Rome's now groaning! (Coro o quintetto a voci sole.) Parole di A. M. English version by C. M. Brinkerhoff, Musica di Antonio Barili. New York: A. Barili, cop. 1867. 13 pp. Sq. 4°.

Title on cover: Antonio Barili's 1868 vocal album.

Music Div.

Choral music, Secular—Mixed—5 pt.—Unacc. *LN Lose 134

Rosenmüller, Johann, ca. 1620-1684.

Welt ade, ich bin dein müde [von] Johann Rosenmüller. Quelle: "Neu Leipziger Gesangbuch" von G. Vopelis, Leipzig, 1682.

Close score: S.S.A.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 134.)

Music Div.

Choral music, Secular—Mixed—5 pt.—Unacc. *LN Lose 227

Schein, Johann Hermann, 1586-1630.

Der Abt der reit [von] Johann Hermann Schein... (aus dem "Studenten-Schmauss," 1626).

Five-part music in open score. German words.
First line: Frisch auf, ihr Klosterbrüder.
"Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.13-14])

Music Div.

Choral music, Secular—Mixed—5 pt.—Unacc. *LN Lose 223

Schein, Johann Hermann 1586-1630.

All wilden Tier im grünen Wald [von] Johann Hermann Schein...(aus der "Hirten-Lust," 1624).

Five-part music in open score. German words.
"Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.2-5])

Music Div.

*LN
Lose 227

Schein, Johann Hermann, 1586-1630.

Ihr Brüder, lieben Brüder mein [von] Johann Hermann Schein...(aus dem "Studenten-Schmauss," 1626).

Five-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.15-16])

Music Div.

---

*LN
Lose 224

Schein, Johann Hermann, 1586-1630.

O Venus und Cupido blind [von] Johann Hermann Schein...(aus der "Hirten-Lust," 1624).

Five-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 224 [p.10-16])

Music Div.

---

*LN
Lose 258

Schein, Johann Hermann, 1586-1630.

Siehe, nach Trost war mir sehr bange [von] Johann Hermann Schein...(aus dem "Israelis [sic] Brünnlein," 1623).

Five-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 258 [p.1-6])

Music Div.

---

*LN
Lose 254

Schein, Johann Hermann, 1586-1630.

Unser Leben währet siebnzig Jahre [von] Johann Hermann Schein...(aus dem "Israelis [sic] Brünnlein" 1623).

Five-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 254 [p.1-5])

Music Div.

---

*MO
(Spanish)

[Schindler, Kurt, editor.]
Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917-1918. [New York, 1917?] 39 p. f°.

Spanish words with music.
Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol...free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.
no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler.
no. 3. El cant des aucells (The song of the birds); old Catalan Christmas-song, after the harmonization for male chorus of Lluis Millet...for mixed chorus by Kurt Schindler.

(Continued)

Music div.
N. Y. P. L. June 18, 1918.

[Schindler, Kurt, editor:] Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canço de Nadal (Christmas song); Catalan folk-melody, harmonized for 5-part mixed chorus by Lluis Romeu...
no. 5. Un miracle de Sant Ramon (Un miracle of Saint-Ramon); Catalan folk-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Christmas (Music for). 4. Pujol, F. 5. Millet, Luis, 1867- . 6. Romeu, Luis. 7. Morera, Enrique, 1867- . 8. Title.
N. Y. P. L. June 18, 1918.

Write on slip words underlined below and class mark —
** MN

Schütz, Heinrich, 1585-1672.
[Madrigali. Lib. 1, no. 17, 13]
...Zwei fünfstimmige Madrigale... Für gemischten Chor mit deutschem und italienischem Text. Deutscher Text von Hans Joachim Moser... Leipzig: F. Kistner & C. F. W. Siegel [1930?] Publ. pl. no. 28768. 12 p. 31cm. (Organum. Reihe 2, Nr. 16.)

Open score: S. S. A. T. B. German and Italian words.
From his: Il primo libro de madrigali. In Venetia: Appresso A. Gardano & Fratelli, 1611. —*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 9.*

(Continued)

Music Div
N. Y. P. L. December 29, 1936

Schütz, Heinrich, 1585-1672. [Madrigali. Lib. 1, no. 17, 13]
...Zwei fünfstimmige Madrigale... (Card 2)

"Bearbeitet v. Max Seiffert."
CONTENTS.—Von Marmor seid ihr (Di marmo seite voi).—Ich sterbe, siehe, nun sterb ich (Jo moro, ecco ch'io moro).

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Madrigals, Italian—To 1700. I. Moser, Hans Joachim, 1889- , tr. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. December 29, 1936

---

*MP
(Netherlands)

Schuyt, Cornelis, ca. 1557-1616.
[Madrigali. lib. 1, no. 3, 14, 16]
...Drie madrigalen, van Cornelis Schuÿt (1600). Twee chansons, van Jan Pieters Sweelinck (1598). Bewerkt door Robert Eitner... Amsterdam [etc.] L. Roothaan, 1873. Publ. pl. no. L. R. 51. 12, 49 p. 28½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 5.)

(Continued)

Music Div.
N. Y. P. L. March 2, 1938

Schuyt, Cornelis, ca. 1557-1616. [Madrigali. lib. 1, no. 3, 14, 16]
...Drie madrigalen... (Card 2)

Score (including piano reduction). Madrigal nos. 1-2 for S.S.A.T.B.; no. 3 for S.A.T.T.B. Italian and Dutch words. Chanson no. 1 for S.A.T.B.; no. 2 for S.S.A.T.B. French words.
The madrigals are no. 14, 16 and 3 of Schuyt's: Il primo libro de madrigali a cinque voci. In Leyda: Nella stampa del Plantino, appresso C. Rafelengio, 1600. —*cf. Pref.*
Introduction signed: Dr. J. P. Heije.
CONTENTS.—Schuyt, Cornelis. Si come fra le stelle. Voi bramate ben mio. Candide perle e care.—Sweelinck, J. P. Tes beaux yeux. Tu as tout seul.

JUILLIARD FOUNDATION FUND.

908361A. 1. Madrigals, Italian—Dutch composers—To 1700. 2. Choral music, Secular—Mixed—5 pt—Unacc. I. Eitner, Robert, 1832-1905, ed. II. Heije, Jan Pieter, 1809-1876. III. Ser.
N. Y. P. L. March 2, 1938

CHORAL MUSIC, SECULAR (MIXED,5 pt.)--UNACC.

* MP
box

SCHUYT, NICO, 1922-

Het lied dat fluistert, voor gemengd koor a cappella, 1961. Uit Liederen van dood en leven van Albert Verwey. [Amsterdam, Donemus, c1962] score (6 p.) 35cm.

For SAATB.
Stamped on cover: Sole agents: C. F. Peters, New York.
First line: Luister naar het lied dat fluistert.
1. Choral music, Secular (Mixed, 5 pt.)--Unacc.
I. Verwey, Albert, 1865-1937.
NN R 6. 63 g/B OC, I SL MUg. lg. lg (MUDI, MUS2, LCI, XI)

---

*LN
Lose 228

Choral music, Secular—Mixed—5 pt.—Unacc.

Staden, Johann, 1581-1634.

Mors certissima verum. Sicher ist nur der Tod. [Von] Johann Staden...(aus dem "Musikalischen Freuden- und Andachtswecker," 1630).

Five-part music in open score. German words.
First line: Mit uns zugleich kommt auf diese Welt.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 228 [p.1-2])

Music Div.

Choral music, Secular—Mixed—5 pt.—Unacc.
* MP
box

Stephan, Johann, d. 1616.

...Ballet. [Von] Johann Stephani... [Wolfenbüttel, G. Kallmeyer, 193-?] [5] p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 60.)

Score: SSATB.
First line: Der Kukkuck hat sich zu Tod gefalln.
With this is issued his: Kuckuck. [Wolfenbüttel, 193-?]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Ballets (Part songs). I. Song index (1). II. Ser.
N. Y. P. L. March 21, 1947

Choral music, Secular—Mixed—5 pt.—Unacc.
* MP
box

Stephan, Johann, d. 1616.

...Ballet. [Von] Johann Stephani. Neue teutsche weltliche Madrigalien. Hamburg. 1619... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6073. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 7.)

For unaccompanied S. S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...139... Fr. Kistner & C. F. W. Siegel, Leipzig.
First line: Der Kukuk hat sich zu Tod gefallen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Ballets (Part songs). I. Teschner, Gustav Wilhelm, 1800-1883, ed.
N. Y. P. L. August 31, 1936

---

*LN
Choral music, Secular—Mixed—5 pt.—Unacc.
Lose 154

Stephan, Johann, d.1616.

Der Kuckuck hat sich zu Tod gefalln [von] Johann Stephani...("Neue teutsche weltliche Madrigalia und Balletten so wol mit lebendigen Stimmen, als auff allerhandt musicalischen Instrumenten und Seytenspielen gantz lieblich zu gebrauchen," Hamburg 1619).

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 154 [p.5-9])

Music Div.

---

*LN
Choral music, Secular—Mixed—5 pt.—Unacc.
Lose 154

Stephan, Johann, d.1616.

Der Kuckuck auf dem Zaune sass [von] Johann Stephani ("Neue teutsche weltliche Madrigalia und Balletten so wol mit lebendigen Stimmen, als auff allerhandt musicalischen Instrumenten und Seytenspielen gantz lieblich zu gebrauchen," Hamburg 1619).

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 154 [p.10-13])

Music Div.

Choral music, Secular—Mixed—5 pt.—Unacc.
* MP
box

Stephan, Johann, d. 1616.

...Kukuk. [Von] Johann Stephani. Neue teutsche weltliche Madrigalien. Hamburg. 1619... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6076. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 10.)

For unaccompanied S. S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...140.
First line: Der Kukuk auf dem Zaune sass.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—Unacc. I. Teschner, Gustav Wilhelm, 1800-1883, ed.
N. Y. P. L. August 14, 1936

---

*LN
Choral music, Secular—Mixed—5 pt.—Unacc.
Lose 136

Steuccius, Heinrich, 16th-17th cent.

O Musica, du edle Kunst [von] Henricus Steuccius, aus: "Amorum ac leporum," "Schöne, lustige, deutsche, weltliche Lieder mit artigen, hübschen und höflichen Texten gezieret" Wittenberg 1602.

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.6-7])

Music Div.

Write on slip words underlined below and class mark —
** MN

Sweelinck, Jan Pieters, 1562-1621.
...Chanson: "Vom Jan, der alles hat" (Tu as tout seul), für fünfstimmigen gemischten Chor (Sopran I, II, Alt, Tenor, Bass). Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16880. 7 p. f°. (Organum. Reihe 2, Nr. 1.)

French and German words; music for 2 S., A., T. and B.
"Textdichter ist...Clément Marot...der Martial's Epigramm 'Praedia solus habes'...als Vorlage benutzte."

MUSIC DIV.
DREXEL MUSICAL FUND.

I. Choruses, Unaccompanied. I. Marot, Clément, 1495?-1544. II. Title: Vom Jan, der alles hat. III. Title: Tu as tout seul. IV. Ser.
N. Y. P. L. September 30, 1931

Choral music, Secular—Mixed—5 pt—Unacc.
Write on slip words underlined below and class mark — *LP
(Netherlands)

Sweelinck, Jan Pieters, 1562-1621.

Twee chansons, van Jan Pieters Sweelinck, (1597.)

Tes beaux yeux, for S.A.T.B., and Tu as tout seul, for S.S.A.T.B., both in score with piano reduction.
From: Le rossignol musical des chansons de diverses et excellens autheurs de nostre temps a quatre cinc et six parties... En Anvers: De l'imprimerie de P.Phalèse, 1597.
(In: Schuyt, C. [Madrigali. lib.1, no.3,14,16] ... Drie madrigalen. Amsterdam [etc.] L.Roothaan, 1873. p.[29]-49.)

MUSIC DIV.
form 400b [xi 10 36 25m]

---

*MO (Slavic)
box

Thomas, Eugen, 1863-1922, arranger.
...Kam 'mal ein Mäuschen; slowenische Volksweise für Soli und vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur... Wien: Universal-Edition, A. G., 1913. Publ. pl. no. U. E. 2721. 9 p. 4°.

German words; music for solos and mixed chorus.
At head of title: Ausgabe der "Wiener a cappella-Chor"... No. 42.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovenian. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
October 7, 1939

CHORAL MUSIC,SECULAR (MIXED,5 PT.)--
UNACC. *MP
(Italian)

TOGNI, CAMILLO.

Coro di T.S. Eliot, per coro misto a cappella, op. 34. [Da "Assassinio nella cattedrale," parte II, coro IV, traduzione dall'inglese di Alberto Castelli.] Milano, Edizioni Suvini Zerboni [c1962] score (27 p.) 35cm.

(Continued)

NN 5.63 g/B OC, I SL MUg, lg, lg (MUD 1, LC1, X1)

TOGNI, CAMILLO. Coro di T.S. Eliot, per coro misto a cappella, op. 34. (Card 2)

For 5-pt. mixed chorus.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Eliot, Thomas Stearns, 1888- . Murder in the cathedral.

CHORAL MUSIC, SECULAR (MIXED,5 PT.)-- *MP
UNACC. (Australian)

Tyer, Norma.

Fragments from the 15th century Coventry Corpus Christi pageants. Authors of words unknown. Set for chorus S. S. A. T. B., unacc. London, Chappell [1962].

score (36 p.) 26 cm.

CONTENTS.—Lullaby for an innocent.—They sang, "Terli terlow."

1. Choral music, Secular(Mixed, 5 pt.)--Unacc. I. Title. II. Coventry plays.

NN 7.63 f/ OC(1b*)II SL MUg, 1g, lg, IIg (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED, 5 PT.)--
UNACC. *MP
(U.S.)

VINCENT, JOHN, 1902-

Three Grecian songs, for mixed chorus S.A.T.B. a cappella. Poems translated by J.M. Mackail. New York, Mills music, inc. [c1948] 14 p. 27cm. (Mills choral edition 82)

Score: SSATB and piano reduction.

CONTENTS.—Pan's piping (Alcaeus of Messene)—Wood music (Author unknown)—The garden of Pan (Plato)

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Title: Grecian songs.

NN 8.57 a/B OC SL MUg, lg, lg (MUA4, LC1, X1, Z2), MUS3)

Choral music, Secular—Mixed—5pt.—Unacc. *LN
(Fellowes)

Weelkes, Thomas, d. 1623.

...Ballets and madrigals to five voices (published in 1598; re-printed in 1608)... London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1481-1500, 1766-1769. xii, 122 p. 4°. (The English madrigal school, edited by E. H. Fellowes, v. 10.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

Music Div.

Choral music, Secular—Mixed—5pt.— *LN
(Fellowes)

Weelkes, Thomas, d. 1623.

...Madrigals of five parts (published in 1600... London: Stainer & Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1770-1779. xii, 59 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 11.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

Weelkes, Thomas, 1577?-1623. *MP
box

...(a) O care, thou wilt despatch me. (b) Hence care! thou art too cruel. Nos. 4 and 5 of Madrigals of 5 (and 6) parts, apt for the viols and voices (by) Weelkes (1600). London: J. Curwen & sons ltd., c1922. Publ. pl. no. Curwen 61145. iii, 4-15 p. 26½cm. (Sixteenth-century vocal music; edited by Sydney Grew.)

Score: S. M.-S. (or A.) A. T. B. and reduction. English words.
At head of title: "Polymetric edition."
Biographical notice of composer, p. iii.

Music Div.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, English—To 1700. I. Grew, Sydney, 1879- , ed.
N. Y. P. L. January 31, 1941

CHORAL MUSIC,SECULAR (MIXED,5 PT.)--UNACC. *MP
(English)

WHYTHORNE, THOMAS, b. 1528.

[Songs] Transcribed and edited by Peter Warlock [pseud.] London, Oxford university press, c1927. 1 v. (various pagings) 25cm. (The Oxford choral songs from the old masters. no. 355-65)

For the most part for SATB. With both staff and tonic-sol-fa notation and piano reduction.

CONTENTS.--As thy shadow itself apply'th [SATTB]--Give not thy mind to heaviness [SSATB]--Grace after meat [SATB]--Grace before meat

(Continued)

NN X 3.57 j/ OC (OS)I SL MUg, lg, 2g, 3g, 4g, IIg (MUS12, LC1, X1) [NSCM]

WYTHORNE, THOMAS, b. 1528. [Songs] Transcribed and edited by Peter Warlock [pseud.] (Card 2)

[SATB]--I have ere this time heard many one say [SATB or SAAB]--It doth belong more of good right [SATTB]--It doth me good when Zeph'rus reigns [SATB or SAAT]--Since I embrace the heavenly grace [SATB]--The doubtful state that I possess [SATB]--Though choler cleapt the heart about [SATB]--What make young folks simple in show, canon for two equal treble voices. --Who that will weigh of ages all [SSAA or SSTT]

1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Unacc. 4. Tonic sol-fa. I. The Oxford choral songs from the old masters. II. Heseltine, Philip, 1894-1930, ed.

Choral music, Secular—Mixed—6pt.— *LN

Asola, Giovanni Matteo, d.1609 Torchi 2

In una verde piaggia.

Madrigal for six voices, unacc.
"In: Il Trionfo di Dori descritto da diversi Et posto in Musica, a Sei Voci da altrettanti Autori. InVenetia appresso Angelo Gardano. M.D.LXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.367-372.)

Music Div.

Choral music, Secular—Mixed—6 pt.—To 1600 *MP
(Italian)

Caccini, Giulio, 1558?-1618.
[Le nuove musiche]
...Le nuove musiche. Prefazione a cura di Francesco Vatielli. Roma: Reale accademia d'Italia, 1934. 3 p.l., facsim.: 261. 36cm. (Reale accademia d'Italia, Rome. ...Musica.)

Italian words; music for 1 voice with figured bass for chitarrone (or other instruments). Two short choruses for 6 voices (doubled ad lib. by instruments).
Facsimile of first edition with imprint: In Firenze: Appresso I Marescotti, 16 01. Colophon: In Firenze:

Card 2.

Caccini, Giulio, 1558?-1618.

Appresso li Heredi di Giorgio Marescotti. 1602.
Issued in 1602.
Contains madrigals, arias and 2 choruses.

Music Div.
Carnegie Corporation of New York.

745772A. 1. Madrigals, Italian. 2. Songs, Italian. 3. Printing, Early-facsimiles. I. Vatielli, Francesco, 1877- ,ed. II. Title. III. Ser.
N.Y.P.L.

Choral music, Secular—Mixed—6pt.—To 1600. *MN
(Prime)

Caccini, Giulio, 1558?-1618.

...Le nuove musiche. Riproduzione dell' edizione del 1601 a cura di Francesco Mantica, preceduta da una nota di Giorgio Barini. Roma: Claudio Monteverdi, 1930. viii p., 6 l., 39 p. illus. 33cm. (Prime fioriture del melodramma italiano. v. 2.)

Italian words; music for 1 voice with figured bass; 2 short choruses for 6 voices.
Vignettes and initials.
Contains 27 madrigals, air and choruses.
Biographical sketch of composer by Giorgio Barini, p. v-vii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

594346A. 1. Madrigals, Italian. 2. Songs, Italian. 3. Facsimiles. I. Barini, Giorgio, 1864- . II. Title. III. Ser.
N. Y. P. L. September 13, 1933

Choral music, Secular Mixed—6pt.—To 1600 *LN

Croce, Giovanni, ca.1557-1609. Torchi 2

Or che siam qui d'intorno.

"Il giuoco dell'oca," for six voices, unacc.
"Estratto dell'Opera 'Triaca Musicale' di Giovanni Croce Chiozzotto, in Venetia appresso Giacomo Vincenti 1596."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.345-366.)

Music Div.

CHORAL MUSIC,SECULAR (MIXED,6 PT.)--
TO 1600 *MP
box

DEPRÉS, JOSQUIN, d.1521.

Petite camusette; 6 vocum inaequalium. [The Hague] Editio musico [c1952] score ([4] p.) 26cm. (Musica antiqua batava)

For superius, altus, tenor I, II, bassus I, II.
"Arrangement by Prof. A. Smijers."

1. Choral music, Secular (Mixed, 6 pt.)--To 1600. I. Series.
NN R X 12.64 e/ OC (OS)I SL MUg, Ig, Ig (MUS1, LC1, X1)

Choral music, Secular—Mixed—6pt.—To 1600 *MA

Du Hotz, Pierre, d. ca. 1586-

Heroicum Panegiricum in laudem Illustrissimi et Excellentissimi D. Ferdinandi de Toledo, Ducis ab Alba.

Latin words. Music for six mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 404-407)

Music Div.

Write on slip words underlined in red *MA

Florio, Giorgio, fl. 16th cent.

Madrigale a 6 voci. Venetia 1589. Fol.7.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, Musical supplement.)

Choral music, Secular—Mixed— *LN

Gabrieli, Andrea, ca.1510-1586. Torchi 2

In Nobil sangue vita humile e queta.

Madrigal for six voices, unacc.
"Prima parte di Andrea Gabrieli. Seconda parte di Giovanni Gabrieli."
"In: Concerti di A. e G. Gabrieli. Venetia 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi & c.[1897-1908?] 31cm. v.2, p.201-214.)

Music Div.

Choral music, Secular—Mixed— *LN

Gastoldi, Giovanni Giacomo, ca.1556-1622. Torchi 2

Al mormorar. di' liqudi cristalli.

Madrigal for six voices, unacc.
"In: Il Trionfo di Dori descritto da Diversi Et posto in Musica a sei voci da altrettanti Autori. In Venetia Appresso Angelo Gardano. M.D.LXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.93-102.)

Music Div.

Choral music, Secular—Mixed—6 pt.—To 1600 *LN
Lose 225

Hassler, Hans Leo von, 1564-1612.

...Fahr hin, guts Liedelein [von] Hans Leo Hassler... (aus "Neue teutsche Gesäng," 1596).

Six-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 225 [p.1-4])

MUSIC DIV.

Choral music, Secular—Mixed—6pt.—To 1600 *MN
Lose 221

Hassler, Hans Leo von. 1564-1612.

Ihr Musici, frisch auf! [von] Hans Leo Hassler... (aus "Lustgarten neuer teutscher Gesäng," 1601).

Six-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikatnengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 221 [p.1-6])

MUSIC DIV.

Choral music, Secular—Mixed—6 pt.

*LN Lose 125

Hassler, Hans Leo von, 1564-1612.

Wer singt, der sing, dass es wohlkling! [von] H.L. Hassler, Lustgarten 1601.

Open score: S.S.A.T.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926?] 24cm. Nr. 125.)

---

*MP box

Le Jeune, Claude, 1528-1602.

[Le printemps. La bel'aronde]

...Pretty swallow (La bel'aronde), by Claude Le Jeune... for 6 voices... From "Les maitres musiciens de la Renaissance française," by M. H. Expert, part 12... Expression marks and English translation by Percy Grainger. [n. p., 192-?] 7 parts. 8½ - 33cm. (Grainger, P. A. Adelaide. 1.)

Open score: S.A.T.T.B.B. or S.A.A.T.B.B. 6 vocal parts. French and English words.

(Continued)

N. Y. P. L. July 1, 1937

Le Jeune, Claude, 1528-1602. [Le printemps. La bel'aronde] ...Pretty swallow (La bel'aronde)... (Card 2)

From his: Le printemps...à deux, 3. 4. 5. 6. 7. et 8. parties. A Paris: La veufue R. Ballard, & son fils P. Ballard, 1603.
Reproduced from Grainger's manuscript.
Caption-title.

1. Choral music, Secular—Mixed—6 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 1, 1937

Choral music, Secular—Mixed—6 pt.

*LN Lose 275

Lemlin, Lorenz, fl.16th cent.

Der Gutzgauch. Satz von Lorenz Lemlin (Forster II).

Six-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.167.
No.24 of Jöde's Chorbuch, Teil.3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275, p.65-66.)

CHORAL MUSIC,SECULAR(MIXED,6 PT.)--TO 1600

*MP (Italian)

Marenzio, Luca, 1553-1599.
[MADRIGALI A SEI VOCI, LIBRO 6. GIOVANE DONNA]

Giovane Donna. Edited by Denis Arnold. University Park, Pennsylvania State University Press, 1967.

[5] p., score (6-58 p.) 27 cm. (The Penn State music series, no. 13)

For SAATTB, unacc,

(Continued)

NN * 9.68 l/JOC,I (OAF1) SL MUg, lg, 2g, lg (LC1, X1, MUD1)

MARENZIO, LUCA, 1553-1599. [MADRIGALI A SEI VOCI, LIBRO 6. GIOVANE DONNA] Giovane Donna. (Card 2)

Edited from 1st edition of madrigals in library Conservatorio S. Cecilia, Rome.
Words by Petrarch printed as text with English translation by the editor (p. [4-5])

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 6 pt.)--To 1600. I. Arnold, Denis, ed.

Choral music, Secular—Mixed—6 pt—To 1600

*MP (Italian)

Marenzio, Luca, ca. 1550-1599.
Il primo [-secondo] libro de madrigali a sei voci, di Luca Marenzio. In Venetia: Appress. Ant. Gardano, 1584[, ca. 1870]. paper. 2 v. f°.

Manuscript copy in score by Carl Dreher of Karlsruhe.
Italian words.
In portfolio.

Beethoven Association Fund.

Choral music, Secular—Mixed—6 pt.—To 1600.

Write on slip words underlined in red.

*MNB v.14

Monte, Philippe de, 1521-1603.
[Madrigali a 6 voci. lib. 1. La dolce vista]
Madrigale "La dolce vista" sex vocibus conscriptum, super cujus modulum missa parodia composita fuit ad fidem libri primi Madrigalium sex vocum qui Monachi... in bibliotheca publica servatur contulit Georgius van Doorslaer. Editio Scholae interdiocesanae musicae sacrae Mechliniensis... (In his: [Opera. v.14. Masses. La dolce vista.] Brugis Flandrorum, 1930. 24½cm. 8 p. at end.)

(Continued)

[Monte, Philippe de, 1521-1603:] Madrigale "La dolce vista" sex vocibus conscriptum...(Card 2)

Italian words; music for 6 voices. French transla- precedes music.
"In Book 1 of his madrigals for six voices of which the following editions are known: 2nd (1569), 3rd (1570)" [etc.] - Pref.

Juliard Foundation Fund.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.
[Madrigali a 6 voci. lib. 1. La dolce vista]
La dolce vista. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 108-115.)

Italian words; music for 6 voices. French words precede music.
From his: Il Primo Libro De' Madrigali A Sei Voci. Nvovamente, Et Con Ogni Diligentia Ristampato. In Venetia, Appresso Claudio da Correggio, 1569.

1. Vocal music—Sextets.

N. Y. P. L. August 12, 1935

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.
[Madrigali a 6 voci. lib. 1. Leggiadre ninfe]
Leggiadre ninfe. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 87-100.)

Italian words; music for 6 voices. French words precede music.
From his: Il Primo Libro De' Madrigali A Sei Voci. Nvovamente, Et Con Ogni Diligentia Ristampato. In Venetia, Appresso Claudio da Correggio, 1569.

1. Vocal music—Sextets.

N. Y. P. L. August 12, 1935

Choral music, Secular—Mixed—6 pt.—To 1600

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.
[Madrigali a 6 voci. lib. 1. Poi che'l mio largo pianto]
Poi che'l mio largo pianto. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 81-86.)

Italian words; music for 6 voices. French words precede music.
From his: Il Primo Libro De' Madrigali A Sei Voci. Nvovamente, Et Con Ogni Diligentia Ristampato. In Venetia, Appresso Claudio da Correggio, 1569.

1. Vocal music—Sextets.

N. Y. P. L. August 12, 1935

Choral music, Secular—Mixed—6 pt.—To 1600

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.
[Madrigali a 6 voci. lib. 3. Amorosi pensieri]
Amorosi pensieri. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 101-107.)

Italian words; music for 6 voices. French words precede music.
From his: Il Terro Libro de Madrigali A Sei Voci. Nouamente stampati & dati in luce. In Venetia, Appresso Angelo Gardano, 1576.

1. Vocal music—Sextets.

N. Y. P. L. August 12, 1935

Choral music, Secular—Mixed—6 pt.—To 1600.

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.
[Madrigals.]
...Madrigalium spiritualium cum sex vocibus. Liber primus continens Opera XXIX quae Carminibus ex Italiana lingua in Gallicam translatis interprète Carolo van den Borren, præmissaque præfatione Canonici Julii van Nuffel ad fidem editionis Venetæ anni 1583 recensuit et cum prooemio edidit Georgius van Doorslaer. Brugis Flandrorum: Desclée, de Brouwer et soc.,

(Continued)

N. Y. P. L. December 8, 1933

Monte, Philippe de, 1521-1603: [Madrigals.] ...Madrigalium spiritualium cum sex vocibus... (Card 2)

1928. 29, 234 p. facsim., front. (port.) 24½cm. (His: [Opera. v. 6.])

Italian words; music for 6 voices. French translation precedes each madrigal.
Pref. in Dutch, French, Italian, English and German.
With facsimile of original t.-p., Venetia, A. Gardano, 1583.
Series "Vetera." no. 10.

Flemish composers

Juilliard Foundation Fund.

1. Madrigals, Italian. 2. Madrigals, Sacred. I. Borren, Charles van den, 1874- , translator. II. Doorslaer, Georges van, 1864- , editor. III. Ser.

N. Y. P. L. December 8, 1933

Choral music, Secular—Mixed—6 pt.

*LN (Fellowes)

Morley, Thomas, 1557-1604?
...Canzonets or little short airs to five and six voices (published in 1597). Two madrigals (included by Morley in the Triumphs of Oriana; published in 1601). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1366. xv, 143 p. 2.ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v.3.)
With piano reduction.
Contains reprints of original title-pages.

Drexel Musical Fund.

---

*MP (Italian)

Palestrina, Giovanni Pierluigi da, 1526?-1594.
...Il trionfo di Dori, madrigale a sei voci miste. Riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122737. 8 p. 27½cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Pubblicato per la prima volta a Venezia dallo stesso Gardano nel febbraio 1592."
"Il testo...fa parte di un poemetto di Cortese Cortesi."
First line: Quando dal terzo cielo.

Juilliard Foundation Fund.

1. Madrigals, Italian—To 1700. 2. Choral music, Secular—Mixed—6 pt—Unacc. I. Cortesi, Cortese. II. Sabatini, Camillo, ed.

N. Y. P. L. September 22, 1936

Choral music, Secular—Mixed—6 pt.—To 1600

*LN Lose 69

Senfl, Ludwig, ca.1492-ca.1555.

Mit Lust trit ich an diesen Tanz, zu 6 Stimmen, aus Joh. Ott's "115 guter newer Liedlein," Nürnberg 1544. Satz von Ludwig Senfl.

Open score: S.S.A.T.B.B. German words.
See: Böhme. Altdeutsches Liederbuch. no.281.
"Aus: Die Musikantengilde 1926, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 69 [p.1-5])

Choral music, Secular—Mixed—6 pt.—To 1600

*LN Torchi 1

Striggio, Alessandro, ca1535-1587.

Eran Ninfe e pastori.

Madrigal for six voices, unacc.
"In: Il Trionfo di Dori. Descritto da Diversi Et posto in Musica a sei voci da altrettanti Autori. In Venetia Appresso Angelo Gardano. M.D.LXXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.357-362.)

Choral music, Secular—Mixed—6 pt.—To 1600

Write on slip words underlined in red.

*MB v.10

Striggio, Alessandro, 1535-1586.
Nasce la pena mia... (In: Monte, P.de. [Opera. v. 10. Masses. Nasce la pena mia.] Brugis Flandrorum, 1929. 24 1 2 cm. 10 p. at end.)

Italian words; music for 6 voices. French translation precedes music.
From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.

Juilliard Foundation Fund.

---

*MP (Netherlands)

Tollius, Jan, ca.1550-ca.1603.
[Madrigals.] Zesstemmige madrigalen, van Jan Tollius. Naar de uitgave van 1597 in partituur gebracht en op nieuw uitgegeven door Dr. Max Seiffert... Amsterdam: "De Algemeene Muziekhandel," 1901. Publ. pl. no. 30. 77 p. 30 cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no] 24.)
Italian words; music for 6 voices.
With facsimile of original t.-p., [Heidelberg?] Appresso Girolamo Commelino, 1597.

Vecchi, Orazio, ca.1550-1605. *LN Torchi 2

Or ch'ogni vento tace.

Madrigal for six voices, unacc.
"In: Il trionfo di Dori, Descritto da diversi &c. posto in musica, a Sei Voci da altrettanti Autori. In Venetia Appresso Angelo Gardano MDLXXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.283-292.)

Music Div.

Vecchi, Orazio, ca.1550-1605. *LN Torchi 2

Vaga Nigella hor su più non dormire.

Canzonetta for six voices, unacc.
"In: Canzonette a sei voci d'Horatio Vecchi Nouamente Stampate. Libro Primo &c. In Venetia Appresso Angelo Gardano. 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.271-276.)

Music Div.

Vecchi, Orazio, ca.1550-1605. *LN Torchi 2

Vattene a ci i cielo a la fortuna.

Canzonetta for six voices, unacc.
"In: Canzonette a sei voci di...Nouamente stampate Libro Primo. In Venetia Appresso Angelo Gardano M.D.LXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.259-266.)

Music Div.

Write on slip words underlined in red *MNB

Verdelot, Philippe, d.ca.1565.
... "Ultimi miei sospiri" ad cujus modulum missa parodia composita est quod sex vocibus conscriptum ad fidem codicis manu scripti 27089 Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Brugis Flandrorum: Apud Desclée, de Brouwer et socios, 1928. 8 p. 25cm.
Italian words; music for 6 voices. Dutch and French translations precede music.
(Continued)

Music Div.

2.

Verdelot, Philippe, d.ca.1565: [Madrigale "Ultimi miei sospiri"... (card 2)

Series "Vetera," no.9.
Bound with: Monte, P. de. [Opera. v.5. Masses. Ultimi miei sospiri.] Brugis Flandrorum, 1928.

Juliard Foundation Fund.

Music Div.

CHORAL MUSIC,SECULAR(MIXED,6 PT.)—ORCH.ACC.

Aubert, Louis, 1877- *MP (French)
[Saisons]
Saisons, poème symphonique pour chœur, orgue, mezzosoprano et orchestre. Partition d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948] score (76 p.) 37cm.

Part for woodwinds, alternative to organ, (iv p.) laid in.
559605B. 1. Choral music, Secular (Mixed, 6-pt.)—Orch. acc. I. Title.
NN*R 12.52 OC SL MUg, 1g, Ig (LC1, Z1, X1)

Choral music, Secular—Mixed 6 pt.—Orch. acc. *MP +box

Brahms, Johannes, 1833-1897.
Gesang der Parzen von Goethe für sechsstimmigen Chor und Orchester, von Johannes Brahms. Op. 89. Partitur... Berlin: N. Simrock, G.m.b.H., 1883. Publ. pl. no. 8317. 31 p. f°.

Full score. German and English words precede and accompany score.
Reprinted from the plates of 1. ed., 1883, with later t.-p.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Choruses, with orchestra—Full score. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. September 3, 1926

CHORAL MUSIC,SECULAR(MIXED,6 PT.)--ORCH.ACC. *MP +++ (U.S.)

NAGINSKI, CHARLES, 1909-1940.
[POEMS BY WALT WHITMAN]
Three poems by Walt Whitman, for chorus and orchestra. [1940?] score (23 p.) 51cm.

Reproduced from holograph.
Caption title.
In caption: To Mrs. William Church Osborn.
For SSATTB and orchestra.
(Continued)

NN 5.70 r/ OC(1BA)I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1) (MUD1)

DD 2

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman... (Card 2)

CONTENTS.--A farm picture.--Memories.--Song of the open road.

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Autographs (Music)--Naginski, C.-- Facsimiles. I. Whitman, Walt, 1819-1892.

Vocal music, Secular—Mixed—6 pt.—Orch. acc. DREXEL. 5051

Philidor (F. A. D.)
Q. Horatii. Flacci. Carmen. saeculare. lyricis. concentibus. restitutum... [Complete vocal and orchestral score.] Paris: L. L'Ecuyer, 1788. 2 p.l., 237 pp. f°

Music Div.

CHORAL MUSIC,SECULAR (MIXED,6 PT.)--ORCH.ACC. *MP (Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH, 1906-
[Yedinstvo. Poėma o trude]
Поэма о труде, из музыки к кинофильму "Единство." Слова С. Кирсанова. Москва, Музыкальный фонд СССР, 1956. score (26 p.) 29cm.

Excerpt from the film.
For chorus (SAATBB) and orchestra.
Title romanized: Poėma o trude.
1. Motion pictures. Yedinstvo. 2. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. I. Yedinstvo (Moving picture)
NN* 8.71 c/ OC,I (OAF1) SL MUg, 1g, 2g, Ig S (LC1,X1)

---

*MP + (German)

Strauss, Richard, 1864-

...Wandrers Sturmlied (W. von Goethe.) für sechsstimmigen Chor (2 Soprane, 1 Alt, 1 Tenor und 2 Bässe) für und grosses Orchester componirt von Richard Strauss. Op. 14... Wien [etc.] Universal-Edition A. G. [1906?] Publ. pl. no. Universal-Edition Nr. 1484. 55 p. 33½cm.

Full score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1938

Strauss, Richard, 1864- ...Wandrers Sturmlied... (Card 2)

First published in 1886 by J. Aibl, München; reprinted in 192-?
First line: Wen du nicht verlässest, Genius.
Cover-title also in English.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—6 pt.—Orch. acc. I. Goethe, Johann Wolfgang von.
N. Y. P. L. December 20, 1938

CHORAL MUSIC,SECULAR(MIXED,6 PT.)—INSTR. ACC. *ZB-255

CACCINI, GIULIO, d.1618.
[LE NUOVE MUSICHE]
Le nvove mvsiche di Givlio Caccini detto Romano. Firenze, Appresso I. Marescotti [1602] 1601. 6 p.l., 39 p.

Microfilm of copy in the Boston public library.
Prefatory material dated 1602.
Chiefly for voice and figured bass; 2 choruses for 6 voices and instruments.
(Continued)

NNR 12.69 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) (MUR1) (1) 2

CACCINI, GIULIO, d.1618. [LE NUOVE MUSICHE] Le nvove mvsiche di Givlio Caccini detto Romano. (Card 2)

"Errori piv notabili occorsinello stampare," 1 leaf, dated 1602, at end.

1. Madrigals, Italian--To 1700. 2. Songs, Italian. 3. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. I. [Title] Le nuove musiche

---

CHORAL MUSIC,SECULAR(MIXED,6 PT.)--INSTR. ACC. *MP (German)

ORFF, CARL, 1895-
[DIE SÄNGER DER VORWELT. FULL SCORE. GERMAN]
Die Sänger der Vorwelt (Friedrich von Schiller): elegische Hymne für gemischten Chor und Instrumente (2 Klaviere, 2 Harfen, Bässe, Pauken und Schlagzeug) Mainz, B. Schott's Söhne [c1959] 28 p. 31cm. (Edition Schott. 4699)

1. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. I. Schiller, J.C.F. von. Die Sänger der Vorwelt. II. Title.
NN 11.71 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,6 pt.)--INSTR. ACC. *MP (German)

Schilling, Hans Ludwig.
[LEGENDE VOM WEISEN UND ZÖLLNER. SKELETON SCORE. GERMAN]
Legende vom Weisen und Zöllner; Bertolt Brechts Legende von der Entstehung des Buches Taoteking auf dem Weg des Laotse in die Emigration, als Solo-Recitativ, Sprechgesang und Chor mit Instrumenten in Szene.

(Continued)

NN* 5.69 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

SCHILLING, HANS LUDWIG. [LEGENDE VOM WEISEN UND ZÖLLNER. SKELETON SCORE. GERMAN] Legende vom Weisen und Zöllner... (Card 2)

Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1965]
28 p. 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott, 5528.
Duration: about 15 min.

1. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. 1956. I. Brecht, Bertolt, 1898- II. Title.

CHORAL MUSIC,SECULAR(MIXED, 6 PT.)--INSTR. ACC. *MX

VILLA-LOBOS, HEITOR, 1887-1959.
[NONET]
Nonetto, pour flûte, hautbois, clarinette, saxophone, basson, celesta, harpe, piano et batterie, avec chœur mixte. Paris, M. Eschig [1954]
miniature score (72 p.) 18 cm.
For flute, oboe, clarinet, saxophone, bassoon, celesta, harp, piano, percussion, and chorus (SAATBarB)
Duration: 18 min.

1. Chamber music, 20th cent.--Nonets. 2. Chamber music with voices. 3. Choral music, Secular (Mixed, 6 pt.)--Instr. acc.
NN 12.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,6 PT.) --KEYBOARD ACC. *MS

BANCHIERI, ADRIANO, 1568-1634.
[PRUDENZA GIOVENILE]
La saviezza giovenile; ragionamenti comici, vaghi e dilettevoli concertati nel clavicembalo con tre voci. Messa in partitura, secondo l'edizione del 1628, da Riccardo Allorto. Milano, Le chant du monde [c1956] 39 p. 34cm. (Musiche antiche)
(Continued)

NN 10.59 1/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg (LC1, X1) [NSCM]

BANCHIERI, ADRIANO, 1568-1634. [PRUDENZA GIOVENILE] La saviezza giovenile... (Card 2)

Score: canto I-II, alto, tenore I-II, basso and spinetta (unrealized continuo).
A revised version of his madrigal comedy Virtuoso ridotto tra signori e donne... detta Prudenza giovenile, first published by S. Tini & F. Lomazzo in Milan (1607), and here edited from the edition published by Gardano in Venice.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Allorto, Riccardo, ed. II. Musiche antiche. III. Title. IV. Title: Prudenza giovenile.

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)
--KEYBOARD ACC.

*MP
(English)

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Fatherland. Vocal score. English & Swedish]
...Fatherland [1907] for tenor solo, chorus and orchestra...
London, J. & W. Chester [etc., etc., c1922, c1909] Pl. no. J.W.C. 9719. 18 p. 27cm. (Chester library)

"The poem from 'Fänrik Staal's saagner' " by J.L. Runeberg.
English translation by Clifford Bax."

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc.
I. Runeberg, Johan Ludvig, 1804-1877. II. Bax, Clifford, 1886- tr. III. Title.
NN R X 5.53 OC, I, II SL MUg, 1g, 1g, IIg (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)--
KEYBOARD ACC.

*MP
(English)

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953.
[WALSINGHAME. VOCAL SCORE. ENGLISH]
Walsinghame, for tenor solo, chorus and orchestra.
London, Murdoch, Murdoch & co. [c1927] 24 p. 26cm.

With piano accompaniment.
Based on anonymous 16th cent. words. First line: As you came from the holy land of Walsinghame.
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc.
NN 4.57 d/4 OC SL MUg, 1g (MUS2, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)--KEYBOARD ACC.

*MP
(German)

BECKER, JULIUS, 1811-1859.
[DIE ZIGEUNER. VOCAL SCORE. GERMAN]
Die Zigeuner. Rhapsodie in 7 Gesängen für Solo, Chor und Orchester, von Julius Becker. Opus 31.
Leipzig, C.F. Peters [1891] Pl. no. 7459. 46 p. 29cm.
(Edition Peters. No. 2543)

For solo soprano and baritone, chorus (SATTBB) with piano accompaniment.
CONTENTS. —Zigeunerleben. —Zauberbrau. —Still ruht es in des (Continued)
NN R 6.56 J/+ OC SL MUg, 1g, 2g, 1g (MUS8, LC1, X1, Z1)

BECKER, JULIUS, 1811-1859. [DIE ZIGEUNER. VOCAL SCORE. GERMAN] Die Zigeuner. (Card 2)

Waldes Nacht. —Nächtliche Rast. —Wiegenlied. —Grablied. —Reigen.

1. Song cycles. 2. Choral music, Secular (Mixed, 6 pt.)—Keyboard acc. I. Title.

---

*MP
(French)

Boulanger, Lili, 1893-1918.
[Les sirènes. Piano acc.]
Les sirènes... [Par] Lili Boulanger... Paris, Société anonyme des Éditions Ricordi, c1919. Publ. pl. no. R.32. 16 p. 35cm.

Score: double chorus (SMZA and MzAT), solo voice and piano.
"Paroles de Ch. Grandmougin."

MUSIC DIV.

1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. I. Grandmougin, Charles Jean, 1850-1930.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 30, 1945

---

*MP
(German)

Brahms, Johannes, 1833-1896.
[Gesang der Parzen. Op. 89. Piano acc.]
...Gesang der Parzen von Goethe, für sechsstimmigen Chor und Orchester. Opus 89... Leipzig, C. F. Peters [1928] Publ. pl. no. 10468. 23 p. 28cm. (Edition Peters. No. 3918.)

Score: SAATBB and piano.
First line: Es fürchte die Götter das Menschengeschlecht.

MUSIC DIV.

1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L.
April 30, 1946

---

*MP

Brahms, Johannes, 1833-1897.
...Tafellied, "Drinking glee" (Dank der Damen) von Joseph von Eichendorff, für sechsstimmigen gemischten Chor mit Pianoforte, von Johannes Brahms. English words by Mrs. John P. Morgan... Op. 93b. Clavier-Auszug. Berlin: N. Simrock, 1885. Publ. pl. no. 8484. 15 p. 4°.

German and English words with music for 6-part chorus.
1. ed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Choruses, with piano, or organ, accompaniment. 2. Drinking songs, German. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 4. Morgan, Geraldine (Woods), translator. 5. Title. 6. Title: Dank der Damen.
N. Y. P. L.
September 8, 1926

CHORAL MUSIC, SECULAR (MIXED, 6PT.)--
KEYBOARD ACC.

*MP
(Italian)

BUCCHI, VALENTINO, 1916-
[CORI DELLA PIETÀ MORTA. PIANO ACC.]
Cori della pietà morta, per voci miste e orchestra.
Testo poetico di Franco Fortini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1952] 51 p. 32cm.

For chorus (SAATBB) and piano; originally with orchestra.
Duration: about 22 min.

(Continued)
NN X 9.60 g/f OC, I (OAF 1) SL MUg, 1g, 1g, IIg (MUD 1, MUS 3, LC1, X1) 2

BUCCHI, VALENTINO, 1916- . [CORI DELLA PIETÀ MORTA. PIANO ACC.] Cori della pietà morta... (Card 2)

CONTENTS. —"Sulla spalletta del ponte..."--"E questo è il sonno, edera nera..."--"Quando il ghiaccio striderà..."

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Fortini, Franco. II. Title.

Choral music, Secular (Mixed, 6 pt.)
--Keyboard acc.

*MP
(Italian)

Castelnuovo-Tedesco, Mario, 1895-
Coronach; a Scottish song. [Words by] Walter Scott. [New York] Galaxy Music Corp., °1948.

score (11 p.) 27 cm.

Caption title.
For chorus (SAATBB) and piano.
Duration: 2½ minutes.

DREXEL MUSICAL FUND

1. Choruses, Secular (Mixed voices, 6 pts.) with piano. 2. Folk-songs, Scottish. I. Scott, Sir Walter, bart. The Lady of the lake. II. Title.

M1556.C 48-20885*
Library of Congress [1] MUSIC DIV.

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)
--KEYBOARD ACC.

*MP
(U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1934] 16 p. 27cm.

Score: baritone solo, chorus (SSATTB) and piano.
Duration: 7 min., 50 sec.

(Continued)
NN 10.57 g/f OC, I (OAF 1) SL MUg, 1g, 2g, 1g, IIg (MUA 4, MUS 1, LC1, X1, Z1)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)--
KEYBOARD ACC.

*MP
(U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1936] score (16 p.) 27cm.

For baritone solo, chorus (SSATTB) and piano.

(Continued)
NN 9.63 e/f OC, I (OAF1) SL (MUD1, MUS1, LC1, X1) MUg, 1g, 2g, 1g, IIg MUA (4) 2

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

Duration: 7 min., 50 sec.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

---

*MP
(U.S.)

Gaul, Harvey Bartlett, 1881-1945
... Daniel Webster's collect for Americans; words suggested by the National federation of music clubs, text from Daniel Webster's Charlestown speech. For S. A. T. B. Music by Harvey Gaul ... New York, N. Y., J. Fischer & bro. [1941]

15 p. 20½cm. (Fischer edition, no. 7756)

With piano accompaniment.
"Performance time: six minutes."

1. Choruses, Secular (Mixed voices, 6 pts.) with piano. I. Webster, Daniel, 1782-1852. II. Title: Collect for Americans.

44-14601
Library of Congress M1557.G MUSIC DIV.
[2]

CHORAL MUSIC SECULAR (MIXED, 6 pt.)--
KEYBOARD ACC.

*MP
(German)

GENZMER, HARALD, 1909-
[VOM ABENTEUER DER FREUDE. GERMAN]
Vom Abenteuer der Freude; ein Gesang für Chor und Instrumente von Stefan Andres (1960). Mainz, B. Schott's Söhne; New York, Associated music publishers [c1961] score (39 p.) 31cm. (Edition Schott, 5168)

For SSATBB and orchestra; includes piano reduction of the accompaniment.

(Continued)
NN 9.63 p/s OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD1, MUS1, LC1, X1) 2

GENZMER, HARALD, 1909- [VOM ABENTEUER DER FREUDE. GERMAN] Vom Abenteuer der Freude... (Card 2)

Duration: about 9-10 min.

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Andres, Stefan Paul, 1906- II. Title.

---

*MO
box
(German)

Haydn, Franz Joseph, 1732-1809.
[Gott erhalte Franz den Kaiser]
Deutscher Volks Gesang ["Gott erhalte Franz den Kaiser"], ...in Musik gesetzt von J. Haydn... Mainz: B. Schott[, ca. 1810]. Publ. pl. no. 779. 3 p. 4°.

Austrian national hymn, originally composed and published in 1797 for 1 voice with piano accompaniment, based on a Croatian folk song; words by Lorenz Leopold Haschka.
Arranged for 2 S., A., T. and 2 B. with piano acc. German words.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Hymns, National—Austria. I. Haschka, Lorenz Leopold, 1749-1827. II. Title: Gott erhalte Franz den Kaiser.
N. Y. P. L.
May 4, 1933

---

*MNB

Grainger, Percy Aldridge, 1883–
..."We have fed our sea for a thousand years." From "The song of the dead" in "A song of the English." (Seven seas), Rudyard Kipling. For mixed chorus, brass and strings (the strings can be done without at will), by Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 9 p. 8°. (His: Kipling settings. nr. 2.)

Vocal score. English words.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865– : A song of the English. II. Title.
N. Y. P. L.
July 6, 1931

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)--
KEYBOARD ACC.

*MP
(Sea)

JACOB, GORDON, 1895-
[SEA-SONG SUITE. VOCAL SCORE]
Sea-song suite; traditional songs for baritone solo, adult & junior choir, arr. for piano or orchestra. London, J. Williams [°1960]

26 p. 26 cm.
Imprint covered by label of Mills music, New York.
CONTENTS.—Shenandoah.—Bobby Shaftoe.—Tom Bowling.—What shall we do with the drunken sailor?—Rule Britannia.

(Continued)
NN 8.63 e/f OC (OAF1) SL (X1) MUg, 1g, 2g, 3g, 1g (MUS5, LC1, X1) 2

JACOB, GORDON, 1895- . [SEA-SONG SUITE. VOCAL SCORE] Sea-song suite... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Sea songs, English. 3. Sea songs, U.S. I. Title.

CHORAL MUSIC,SECULAR(MIXED,6 PT.)--
KEYBOARD ACC.
*ZB-329

KABALEVSKI, DMITRII BORISOVICH, 1904-
[PEOPLE'S AVENGERS. VOCAL SCORE. RUSSIAN]
Народные мстители; сюита для хора с оркестром. Слова Е. Долматовского. Переложение для хора с ф-п. Op.36. Москва, Музгиз, 1943. 48 p. 29cm.

Microfilm.
Suite.
Title romanized: Narodnyye mstiteli.

1.Choral music,Secular (Mixed,6 pt.)--Keyboard acc. I.Dolmatovski, Yevgenii Aronovich, 1915- Narodnyye mstiteli. II.Title. III. Title: People's avengers.
NN* 4.73 c/ OC,I (OAF1) SL MUg.1g.Ig.IIIg S,I II (UM1.LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,6PT.)--
KEYBOARD ACC.
* MP
(U.S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.]
A mirror for the sky, first choral suite, 1946. Narration and lyrics by Jessamyn West. New York, G. Ricordi, c1956. 64 p. 27cm.

For narrator (optional), SAAT Bar B and piano.
From his "folk opera" based on the life of John Audubon.
MOVEMENTS. —Conestoga wagons. —Woman is the forred wheel. —Along
(Continued)
NN 7.58 d/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS5, LC1, X1)

KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.] A mirror for the sky...
(Card 2)

about cockcrow. Big chickey, little chickey.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Song cycles, Choral. 3. Audubon, John James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title.

---

*MP
(English)

Leslie, Henry David, 1822-1896.

O let me play the fool, madrigal for six voices, S.S.A.T.B.B. Poetry by Shakespeare, from the Merchant of Venice, music by Henry Leslie... London: Novello & Co., Ltd. [189–?] 12 p. 28cm.

With piano acc
Caption-title; t.-p. reads: The Orpheus, a collection of glees and part-songs for male voices.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—6 pt—Keyboard acc. I. Shakespeare, William. Plays. Merchant of Venice.
N. Y. P. L. September 25, 1936

CHORAL MUSIC,SECULAR(MIXED,6 PT.)--
KEYBOARD ACC.
*MP
(Czechoslovak)

LÝRA. Sbírka smíšených sborů. 2.vyd. V Praze, F.A. Urbánek [188-?] score(2 v. in 1; 36 p.) and 6 parts. Pl. no. U.76, 86. 28cm.

For 4 or 6 mixed voices with piano acc.
CONTENTS.--Zlatá hodinka (K. Bendl)--Horalova modlitba (K. Bendl)--Zdání (Z. Fibich).

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Bendl, Karel, 1838-1897. The golden hour. II. Bendl, Karel, 1838-1897. Horalova modlitba. III. Fibich, Zdeněk, 1850-1900. Zdání.
NN R 7.68 1/ OC, I, II, III SL (OAF3) MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1)

---

*MP
(U.S.)

McKay, George Frederick, 1899-
[Choral rhapsody; arranged]

Choral rhapsody (Pioneers) for mixed voices with orchestral accompaniment; poetry by Walt Whitman, adapted and set to music by George Frederick McKay. Boston, C. C. Birchard & co. [1942]
1 p. l., 32 p. 26½ cm.
Beethoven Assoc. Fund
Publisher's plate no.: 2008.
With accompaniment arranged for piano.

1. Choruses, Secular (Mixed voices, 6 pts.) with band—Vocal scores with piano. I. Whitman, Walt, 1819-1892. Pioneers! O pioneers!
45-15500
Library of Congress M1533.M15C5
[2]
MUSIC DIV

CHORAL MUSIC,SECULAR(MIXED,6 PT.)--
KEYBOARD ACC.
*MP
(Irish)

MOORE, THOMAS, 1779-1852.

Sequel to Oh lady fair! The music and words by Thomas Moore. London, J. Power [181-?] score (12 p.) 34cm.

For 6 voices with piano accompaniment.
First line: Holy be the Pilgrims sleep.
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Moore, Thomas, 1779-1852. Oh lady fair.
NN R 11.66 r/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,6 PT.)--
KEYBOARD ACC.
*MP
(U.S.)

NAGINSKI, CHARLES, 1909-1940.
[POEMS BY WALT WHITMAN]
Three poems by Walt Whitman, for chorus and orchestra. [1940?] score (9 p.) 39cm.

Reproduced from holograph.
Caption title.
At end: Garrison, N.Y., 1940.
For SSATTB and piano.
(Continued)
NN 5.70 r/L OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (MUD1, LC1, X1)
2

NAGINSKI, CHARLES, 1909-1940. [POEMS BY WALT WHITMAN] Three poems by Walt Whitman...
(Card 2)

CONTENTS.--A farm picture.--Memories.--Song of the open road.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Autographs (Music)--Naginski, C.--Facsimiles. I. Whitman, Walt, 1819-1892.

CHORAL MUSIC,SECULAR (MIXED,6pt.)--
KEYBOARD ACC.
** MS

Orff, Carl, 1895-
[DIE SÄNGER DER VORWELT. VOCAL SCORE. GERMAN]
Die Sänger der Vorwelt; elegische Hymne für gemischten Chor und Instrumente: 2 Klaviere, Kontrabass, Harfe und Schlagzeug. Klavierauszug. Mainz, B. Schott's Söhne [1956]
16 p. 28 cm. (Edition Schott, 4367)
First line: Sagt, wo sind die Vortrefflichen hin.
Words by Friedrich von Schiller.
Drexel Musical Fund
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Schiller, J.C.F. von. Die Sänger der Vorwelt. II. Title
NN 10.(0 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, MUD1, LC1, X1)

Parker, Horatio William, 1863-1919.
Idylle (Goethe). For chorus and orchestra with baritone and tenor solo, by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 10040. 19 p. 4°.

Vocal score. English and German.
"Translation by Isabella G. Parker."

Music Div.
1. Choruses, with orchestra.—Vocal score. 2. Goethe, Johann Wolfgang von. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. May 21, 1924.

---

*MP
+box

Saar, Louis Victor Franz, 1868-
Wechselgesang (Christ. Aug. Vulpius). (Ritornello) für sechsstimmigen gemischten Chor mit Orchester- oder Clavierbegleitung, von Louis Victor Saar. Op. 41. Clavierauszug... Englische Uebersetzung von John Bernhoff. Leipzig: J. Rieter-Biedermann, 1904. Publ. pl. no. 2493. 10 p. f°.

Vocal score. German and English.
"Edited and revised by Ferd. Brange."
With autograph of composer.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Vulpius, Christian August, 1762-1827. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. October 31, 1927

CHORAL MUSIC,SECULAR(MIXED,6 PT.)--
KEYBOARD ACC.
* MP
(U.S.)

SIEGMEISTER, ELIE, 1909-

Fantasy on children's games... New York, E. B. Marks music corp. [c1951] 15 p. 28cm. (The Arthur Jordan choral perennials. no. 2013)

Score: SSATBB
Duration: 2 1/2 min.
Based on the songs: Itiskit, Itaskit, a green and yellow basket. Little Salley Sand. It rains and it pours. Here come three merchants a-riding.
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Title.
NN X 12.54 p/ OC SL MUg. 1g, I (MUA 4, MUS 5, U1, LC1, X1)

CHORAL MUSIC, SECULAR(MIXED,6PT.)--KEY-
BOARD ACC.
*MP
(U.S.)

STEVENSON, FREDERICK, 1845-
[ARIEL]
Ariel; danse [sic] fantasie for chorus of mixed voices. Op. 59. The text by Shakespeare and Lord Lyttleton. [Rev.ed.] Cincinnati, J. Church [c1911] 26 p. 27cm.

With piano acc.
(Continued)
NN 12.69 1/R OC, I, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg MUA(4)II, III (MUD2, MUW 1, DC2, LC1, X1)
2

STEVENSON, FREDERICK, 1845- . [ARIEL]
Ariel; danse... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc.
I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Lyttelton, George Lyttelton, 1st baron, 1709-1773. IV. Title.

---

*MP
box

Still, William Grant, 1895-

Rising tide; part-song for S. S. A. T. B. B. Lyrics by Albert Stillman. New York, N. Y.: J. Fischer & bro. [c1941] 8 p. 26cm. (Fischer edition. no. 7809.)

With piano acc.
First line: There's a stir in the wind.
Performance: 2½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. I. Stillman, Albert.
N. Y. P. L. June 5, 1942

CHORAL MUSIC,SECULAR (MIXED,6 PT.)--
KEYBOARD ACC.
*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[WANDERERS STURMLIED. VOCAL SCORE. ENGLISH]
Wanderer's song to the storm (W.v. Goethe) for six-part chorus (2 sopranos, 1 contralto, 1 tenor, 2 basses) and full orchestra, by Richard Strauss. Op. 14. English words by John Bernhoff. Wien, New York, Universal-Edition, [ca.1915]c1902. 35 p. 33cm. (Universal Edition. No. 3575)
(Continued)
NN X 3.56 j/ OC, I, II SL MUg, 1g, Ig, II (MUS3, U1, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [WANDERERS STURMLIED. VOCAL SCORE. ENGLISH] Wanderer's song to the storm... (Card 2)

First line: Whom thou ne'er forsakest, Genius.

1. Choral music, Secular (Mixed, 6 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. II. Bernhoff, John, tr.

Vasil'yev-Buglai, D.
...Церковная служба. Музыкальная мозаика из напевов Знаменного, Киевского, Афонского и Обиходного. Для смешанного хора и солистов...на слова Демьяна Бедного. [Church service. Musical mosaic from melodies of Znamennyi, Kiyevski, Afonski and Obikhodnyi. For mixed chorus and soloists... Words by Dem'yan Bednyi.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3851 I. M. 19 p. illus. f°.

Russian words; music for 2 solo voices and mixed chorus with harmonium or piano accompaniment.

(Continued)
MUSIC DIV.
N. Y. P. L. April 2, 1926

Vasil'yev-Buglai, D.: ...Церковная служба. (Continued)

Binder's title: Russian revolutionary songs, 1917.
Illustrations on verso of t.-p.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Freethinking—Poetry. 3. Choruses, with piano, or organ, accompaniment. 4. Title: Tzerkovnaya sluzhba. 5. Title: Church service.
N. Y. P. L. April 2, 1926

Choral music, Secular—Mixed—6 pt—Keyboard acc.
*MP
(English)

Williams, Ralph Vaughan, 1872-

Five Tudor portraits; a choral suite in five movements with soli for contralto (or mezzo) and baritone and orchestral accompaniment. Founded on poems by John Skelton... By R. Vaughan Williams... London: Oxford Univ. Press [etc., etc., cop. 1935] 125 p. 25½cm.

Vocal score with instrumental cues. English, and Latin and English words.
"Each movement may be performed separately." — *Note.*

(Continued)
MUSIC DIV
N. Y. P. L. June 2, 1937

Williams, Ralph Vaughan, 1872- . Five Tudor portraits...
(Card 2)

CONTENTS.—Ballad: The tunning of Elinor Rumming.—Intermezzo: My pretty Bess.—Burlesca: Epitaph on John Jayberd of Diss.—Romanza: Jane Scoop.—Scherzo: Jolly Rutterkin.

CARNEGIE CORP. OF NEW YORK.

876524A. 1. Choral music, Secular—Mixed—6 pt—Keyboard acc. 2. Choral music, Secular—Men—3 pt—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Skelton, John, 1460?-1529. II. Title.
N. Y. P. L. June 2, 1937

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)--
ORCH. ACC.

*MP
(U S.)

DAMROSCH, WALTER JOHANNES 1862-1950.
[AN ABRAHAM LINCOLN SONG. FULL SCORE]
An Abraham Lincoln song. [New York, 1936-42]
102 parts. 31cm.

Caption title from voice part.
Voice part (36 copies) and 66 orchestra parts.
Voice parts c1936 by the composer; orchestra parts issued in 1942 by M. Witmark.

(Continued)

NN 9.63 a/6 OC, I (OAFI) SL MUg, lg, 2g, lg, IIg MUA(4)
(MUDI, LCI, XI)

2

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. FULL SCORE] An Abraham Lincoln song. (Card 2)

For baritone solo, chorus (SSATTB) and orchestra.
Based on Walt Whitman's poem "O captain! My captain!"

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

---

*MP
(German)

Fortner, Wolfgang, 1907-
[Nuptiæ Catulli]

Nuptiæ Catulli. Der hochzeitsgesang des Catull. Für tenorsolo, kammerchor und kammerorchester. Von Wolfgang Fortner. Partitur (mit untergel. klavierauszug) ... Mainz, B. Schott's söhne; New York, Associated music publ[ishers] inc.; [etc., etc., °1938]

2 p. l., 52 p. 30 x 23cm. (Ed[ition] Schott 2858)

Publisher's plate no.: B. S. S. 35741
Reproduced from manuscript copy.

(Continued on next card)

46-30866

[2]

Fortner, Wolfgang, 1907-
[Nuptiæ Catulli]

Nuptiæ Catulli ... [°1938] (Card 2)

Score: tenor solo, chorus (SSATTB) orchestra and piano arrangement. Latin words. The text in Latin and German also precedes the score.
Performance time, 25 minutes.

1. Choruses, Secular (Mixed voices, 6 pts.) with chamber orchestra—Scores. I. Catullus, C. Valerius. Carmen nuptiale.

46-30866

Library of Congress M1531.F67N8

[2]

CHORAL MUSIC, SECULAR (MIXED, 6 pt.)--
ORCH. ACC.

* MP
(German)

GENZMER, HARALD, 1909-
[VOM ABENTEUER DER FREUDE. GERMAN]
Vom Abenteuer der Freude; ein Gesang für Chor und Instrumente von Stefan Andres (1960). Mainz, B. Schott's Söhne; New York, Associated music publishers [c1961] score (39 p.) 31cm. (Edition Schott, 5168)

For SSATBB and orchestra; includes piano reduction of the accompaniment.

(Continued)

NN 9.63 p/6 OC, I (OAFI) SL MUg, lg, 2g, lg, IIg (MUDI, MUSI, LCI, XI)

2

GENZMER, HARALD, 1909- [VOM ABENTEUER DER FREUDE. GERMAN] Vom Abenteuer der Freude...
(Card 2)

Duration: about 9-10 min.

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Andres, Stefan Paul, 1906- II. Title.

Choral music, Secular—Mixed—6 pt.—Orch. acc.

*MO (U. S.)
box

Kelley, Edgar Stillman, 1857-1944.

...The American's creed. S.A.T.B. [By] William Tyler Page. Music by Edgar Stillman Kelley. [Boston] C. C. Birchard & co., c1919. Publ. pl. no. C.C.B.31. 4 p. 28cm. (Laurel octavo. no. 61.)

Score: 6 mixed voices and reduction of orchestral accompaniment. May be sung in unison.
First line: I believe in the United States of America.

MUSIC DIV.

1. Choral music, Secular—Mixed—6 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Orch. acc. 3. National music--U. S. I. Page, William Tyler, 1868-
N. Y. P. L. November 30, 1945

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)
--UNACC.

* MP
(Italian)

Banchieri, Adriano, 1568-1634.
[La pazzia senile. Italian]

La pazzia senile; ragionamenti vaghi et dilettevoli, a 3 e 6 voci miste. Trascrizione e interpretazione di Bonaventura Somma. [Roma, Edizioni De Santis, °1960]

10 p., 4 l., score (55 p.) facsims. 32 cm. (Capolavori polifonici del secolo xvi, [v. 6])

Madrigal comedy.
Words also printed as text on p. 5-10.

(Continued)

NN 5.65 g/5 OC, I (OS)II (OAF I) SL MUg, lg, 2g, lg, IIg, IIIg (LCI, XI)

BANCHIERI, ADRIANO, 1568-1634. [LA PAZZIA SENILE. ITALIAN] La pazzia senile... (Card 2)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series. III. Title.

Choral music, Secular—Mixed—6 pt.—Unacc.

*MP
(U. S.)

Baumgartner, Hope Leroy, 1891-

The city; a choral suite of five poems. Set to music for six-part chorus of mixed voices a cappella, by H. Leroy Baumgartner. Opus 14... Boston, Mass.: E. C. Schirmer music co. [c1935] Publ. pl. no. E. C. S. no. 836. 63 p. 27cm. [E. C. S. choral songs. no. 1654]

Score: S. S. A. T. B. B. and piano reduction. English words.
CONTENTS.—The city's crown (W. D. Foulke).—The metropolis (T. C. Chubb).—In the city (Israel Zangwill).—Calm soul of all things (Matthew Arnold).—The city (F. M. North).

MUSIC DIV.

1. Song cycles. 2. Choral music, Secular—Mixed—6 pt.—Unacc. I. Title.
N. Y. P. L. September 29, 1941

---

*MP
+box

Brahms, Johannes, 1833-1897
3 Gesänge für sechsstimmigen Chor a capella, von Johannes Brahms. Op. 42. Partitur mit unterlegter Clavierbegleitung... Leipzig: A. Cranz[, ca. 1885]. Publ. pl. nos. 35600-35602. 26 p. 4°.

German words; music for 6-part chorus with piano reduction.
Contents: No. 1. Abendständchen, von Clemens Brentano. No. 2. Vineta, von W. Müller. No. 3. Darthula's Grabesgesang, von Ossian.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied.
N. Y. P. L. August 31, 1926

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)--
UNACC.

*MP
(English)

BROWN, CHRISTOPHER.
[ELEGY]
Elegy, Fear no more the heat o' th' sun. For six solo voices or mixed choir, unaccompanied. [Words by Shakespeare, Herrick and anon. London] Oxford university press [c1968] score (24 p.) 26cm.

For SSATBarB.
Duration: 13 min.

(Continued)

NN 4.70 t/6 OC (OAFI) SL MUg, lg, 2g (MUDI, MUWI, LCI, XI)

2

BROWN, CHRISTOPHER. [ELEGY] Elegy... (Card 2)

1. Vocal sextets, Secular (Mixed)--Unacc. 2. Choral music, Secular (Mixed, 6 pt.)--Unacc.

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)--UNACC.

*XML-422

CASIMIRI, RAFFAELE CASIMIRO, 1880-1943.

Il mare; gran coro in tre parti a 6 voci dispari [di] R. Casimiri, [op. 47, Parole di A. Alberti] Roma, Edizioni Psalterium [n.d.] score (16 p.) 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15, 015)
For SATTBB, unacc.

1. Choral music, Secular (Mixed, 6 pt.)--Unacc.
NN R 9.72 g/I OC SL MUg, lg (MUDI, MUFI, UMI, LCI, XI, ZAI)

CHORAL MUSIC, SECULAR (MIXED, 6 PT.)--
UNACC.

*MP
(U. S.)

COWELL, HENRY, 1897-

Ballad of the two mothers... for mixed chorus (S. S. A. T. B. B. a cappella)... New York, Peer international corp. [c1950] 11 p. 27cm.

With piano accompaniment for rehearsal only.
Words by Elizabeth Harold.
First line: In pear time sweet pear time.

Henry Hadley Mem. Lib.

1. Choral music, Secular (Mixed, 6 pt.)—Unacc. I. Harold, Elizabeth.
NN 6.53 OC, I, Ib SL MUg, lg, lg (MUA 4, MUS 2, LCI, XI)

Curtis, Natalie, d. 1921.
...Two old negro Christmas songs, collected and arranged by Natalie Curtis, from the singing of negroes in Virginia and South Carolina...Mary's baby (7 parts)...Dar's a star in de east (6 parts)... New York: Huntzinger & Dilworth [cop. 1919]. Publ. pl. nos. O 537, 539. 2 v. 4°.

English words with music for mixed voices, unaccompanied.
At head of title: Series of part songs for mixed voices... no. 1001, 1002.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Negro songs.
N. Y. P. L. January 6, 1922.

Choral music, Secular—Mixed—6 pt.—Unacc.

*MA

Demantius, Christoph, 1567-1643.
[Conviviorum deliciae. No. 8]

Klagelied. Ach was für Traurigkeit.

For six mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 539-541)

Music Div.

---

*MN
Gesualdo, Carlo, principe di Venosa, ca.1560-1614. Torchi 4

Donna se m'ancidete.

Madrigal for six voices, unacc.
"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Principe di Venosa D. Carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo i Genoua. In Genova, appresso Giuseppo Pavoni 1613."
(Continued)

Music Div.

Card 2 *MN
Gesualdo, Carlo, prin, di Venosa, ca.1560-1614 Torchi 4

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.4, p.17-20.)

Music Div.

Vocal music, Secular—(Mixed—6 pt.—Unacc.)

*MNB

Grainger, Percy Aldridge, 1883-
..."The Inuit" from "Quiqurn" in "The second jungle book" by Rudyard Kipling... Set for unaccompanied mixed chorus by Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 5 p. 4°. (His: Kipling settings. nr. 5.)

With piano acc., ad lib.
Caption-title.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Kipling, Rudyard, 1865- : The second jungle book. 3. Title.
N. Y. P. L. February 14, 1929

*MNB

Grainger, Percy Aldridge, 1883–
. . ."Morning song in the jungle" from The second jungle book, Rudyard Kipling. For unaccompanied mixed chorus. . . London: Schott & Co., cop. 1912. 9 p. 4°. (His: Kipling settings. nr. 3.)

With piano acc., ad lib.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied. 2. Kipling, Rudyard, 1865– : The second jungle book. 3. Title.
N. Y. P. L. February 14, 1929

CHORAL MUSIC,SECULAR(MIXED,6PT.)--
UNACC. *MP
(Argentina)

GUTIÉRREZ DEL BARRIO, RAMÓN, 1903-

Suite coral argentina. [Mendoza, Argentina] Ediciones Biblioteca San Martin [c1963] score (30 p.) port. 23cm. (Versión. Cuadernos. 7. Los músicos. [1])

For mixed voices.
MOVEMENTS. —Paisaje. —Camavalito de Nochebuena. —El cantar del carretero. —Gato.
1. Choral music, Secular (Mixed, 6 pt.)--Unacc.
I. Series.
NN 4.65 a/ OC (OD)I (ED)I (PC) I SL MUg, Ig (MUS4, LCl, XI)

---

*MP
(German)

Herzogenberg, Heinrich, Freiherr von, 1843–1900.
. . . Sechs Gesänge für gemischten Chor a capella von Heinrich von Herzogenberg. Op. 57. . . Partitur. . . Leipzig: J. Rieter-Biedermann, 1889. Publ. pl. no. 1613–1614. 2 v. in 1. 4°.

German words. No. 1–3 for 5 voices; No. 4–6 for six.
Contents: Heft 1, No. 1. An Mutter Natur (Fr. Ruckert). No. 2. Die Bekehrte (Goethe). No. 3. Ungeduld (Goethe). Heft 2, No. 4. In der Nacht (J. von Eichendorff). No. 5. Brautlied (Wunderhorn). No. 6. Weihnachtslied (E. C. Homburg).

CARNEGIE CORPORATION OF NEW YORK.
1. Choruses, Unaccompanied.
N. Y. P. L. July 29, 1931

---

*MP
box

Kodály, Zoltán, 1882–
. . . Este, vegyes karra. Abend, für gemischten Chor a cappella . . . [Wien] Universal-Edition [cop. 1931] Publ. pl. no. U. E. 1135a. 7 p. 27½cm.

For soprano solo and S. S. A. T. B. B. unacc.
Words by P. Gyulai.
"Deutsch von B. Szabolcsi."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Secular—Mixed—6 pt.—Unacc. I. Gyulai, Pál, 1826–1909.
N. Y. P. L. August 12, 1936

---

*MP
box

Kodály, Zoltán, 1882–
. . . Evening. [For] mixed chorus. [Wien] Universal-Edition [cop. 1931] Publ. pl. no. U. E. 1135. 7 p. 27½cm.

For soprano solo and S. S. A. T. B. B. unacc.
Words by P. Gyulai.
"English by Elizabeth M. Lockwood."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Secular—Mixed—6 pt.—Unacc. I. Gyulai, Pál, 1826–1909.
N. Y. P. L. August 12, 1936

---

*MP
box

Lockwood, Normand, 1906–
. . . Four songs [by] Normand Lockwood. . . Chicago, Ill.: N. A. Kjos [c1938] 8 p. 26cm. (Oberlin choral series. . . Choruses for mixed voices. 16.)

Score: S. S. A. A. T. Bar.
Words by Grant Loomis.
CONTENTS.—Forever be my song of songs.—Be not disconsolate.—Omen.—Tinmouth Town.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—6 pt.—Unacc. I. Loomis, Grant.
N. Y. P. L. February 9, 1943

CHORAL MUSIC,SECULAR(MIXED,6 PT.)--UNACC.
*MP
(English)

Mellers, Wilfrid Howard, 1914–

Canticum incarnationis; for 6 unacc. voices (SSATTB). Poems by Kathleen Raine. London, Faber Music; New York, G. Schirmer [1966]

score (25 p.) 28 cm.

At head of title: Wilfrid Mellers.
English words.

(Continued)
NN * 8.67 1/ OC,I SL MUg,Ig,Ig,IIg (MUD 1, MUS 3,LCl,Xl)
2

MELLERS, WILFRID HOWARD, 1914- . Canticum incarnationis... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Unacc.
I. Raine, Kathleen J. II. Title.

CHORAL MUSIC,SECULAR
(MIXED,6 PT.)--UNACC *MP
(German)

Mendelssohn-Bartholdy, Felix, 1809–1847.

Die Frauen und die Sänger, nach dem Gedicht Die vier Weltalter von Friedrich Schiller. Für gemischten Chor komponiert. Basel, Edition Bartholdy [°1959]
31 p. facsim. 29 cm.
First ed.
For chorus (SATTBB)
"Vorbemerkung [von] Max F. Schneider": p. 5–6. "Zur Einführung von Karl-Heinz Köhler": p. 7–14.

(Continued)
NN R 7.61 e/ OC, I, II MUg, Ig, 2g, Ig, IIg (MUD1, MUS1, (LCl, X1) SL
2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Die Frauen und die Sänger... (Card 2)

"Faksimile und Partitur": p. [17]–31.
"Mendelssohn und Schiller in Luzern von Max F. Schneider. Separatabdruck aus dem Schweizerischen Jahrbuch Die Ernte, 1900" (125–133 p. port.) in pocket.

1. Choral music, Secular (Mixed, 6 pt.)--Unacc. 2. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. I. Schiller, J.C.F. von. II. Schneider, Max Ferdinand. Mendelssohn und Schiller in Luzern.

---

*MP
(Russian)

Nikol'ski, A.
. . . Гимн "Октябрю." [Hymn to "October."] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4460 I. M. 3 p. f°

Russian words with music for mixed chorus.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.
1. Choruses, Unaccompanied. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: Gimn "Oktyabryu."
N. Y. P. L. March 30, 1926

CHORAL MUSIC,SECULAR (MIXED,6
PT.).--UNACC. **MP
(English)

Pitfield, Thomas Baron, 1903-

Night music, choral suite for four, five and six part voices (piano acc. for practice only). Words by Thomas B. Pitfield. London, Augener [1947] score (20 p.) 29cm.

Contents.—Horseman Night.—Lingering music.—Midnight wind.—Inverse serenade.—Sleep.
DREXEL MUSICAL FUND
1. Choral music, Secular (Mixed, 6 pt.).—Unacc.
I. Title.
NN*R 12.52 OO SL MU,I,I (LCl,El,Xl)

Choral music, Secular—Mixed—6pt.—Unacc.
*MP
(English)

Randerson, Horace Edward, 1892–
Sextet for voices, by H. E. Randerson. . . [London:] Oxford Univ. Press[, cop. 1926]. 28 p. 4°.

Cover-title.
Without words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Sextets. 2. Vocal music—Wordless.
N. Y. P. L. April 17, 1931

Choral music, Secular—Mixed—6pt.—Unacc.
*LN
Lose 52

Reichardt, Johann Friedrich, 1752-1814.

Wach auf, meins Herzens Schöne [von] Joh. Fr. Reichardt, im "Kleynen feinen Almanach" II, 1778. Satz von Walter Rein.

Close score: S.S.A.T.T.B. German words.
"Aus: Walter Rein, Neue Madrigale, Hausmusik Heft 21."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 52 [p.1-2])

Music Div.

---

*LN
Lose 230

Schein, Johann Hermann, 1586-1630.

Mein Freund komme in seinen Garten [von] Johann Hermann Schein...(aus dem "Cymbalum Sionium," 1615).

Six-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 230.)

Music Div.

---

*MP
(U. S.)

Thompson, Randall, 1899–

Five odes of Horace, set to music by Randall Thompson. . . Boston, Mass.: E. C. Schirmer Music Co. [cop. 1932] Publ. pl. no. E. C. S. no. 736–740. 5 v. in 1. 27cm. (E. C. S. Choral music. no. 1623–1626, 539.)

Cover-title.
English translation precedes score. Biographical sketch of composer on inside of back cover.
CONTENTS.—O Venus, regina Cnidi Paphique (Odes I, 30). . . chorus of mixed voices with...piano.—Vitas hinuleo me similis, Chloë (Odes I,23)...four-part chorus for mixed voices (a cap-
(Continued)

N. Y. P. L. April 2, 1936

Thompson, Randall, 1899– . Five odes of Horace. . . (Card 2)
pella).—Montium custos nemorumque, virgo (Odes III,22) . . . four-part chorus for mixed voices (a cappella).—Quis multa gracilis (Odes I, 5). . . four-part chorus for men's voices (a cappella).—O fons Bandusiae, splendidior vitro (Odes III, 13) . . . chorus of mixed voices (a cappella).
*MP
(U.S.)
— — Second copy.
Henry Hadley Mem. Lib.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—7 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Choral music, Secular—Men—4 pt.—Unacc. 4. Choral music, Secular—Mixed—6 pt.—Unacc. I. Horace. Odae (Latin). 1932. II. Title: Odes of Horace.
N. Y. P. L. April 2, 1936

CHORAL MUSIC,SECULAR(MIXED,6 PART)--
UNACC. *XML-409

TRENET, CHARLES, 1913-

Ma maison. Paroles et musique de Charles Trenet. Choeur à 4 voix mixtes par Boris Koltchanovsky. Paris, R.Breton [c1951] score (7 p.) 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,004)
For SAATBB.

1. Choral music, Secular (Mixed, 6 part) --Unacc.
NN R 9.72 g/ OC SL MUg, Ig (MUF1, UM1, LC1, X1, Z A1)

**121
(Fellowes)

Weelkes, Thomas, d. 1623.
...Madrigals of six parts (published in 1600)... London: Stainer and Bell, Ltd. 1916. Publ. pl. no. S. & B. 1780-1789. xii, 79 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 12.)

With piano reduction.
Contains reprint of original t.-p.

Drexel Musical Fund.

CHORAL MUSIC,SECULAR(MIXED,6 PT.)
--UNACC. *MP
box
Weigl, Karl, 1881–1949.

In the MacDowell woods (for 6-part mixed chorus), by Karl Weigl. Words by Nancy Byrd Turner. [Bass river, 1942] 2 l. 34cm.

Score: SSATTB and reduction.
Reproduced from manuscript copy.
First line: Here where the light is caught.

MUSIC DIV.
1. Choral music, Secular (Mixed, 6 pt.)—Unacc. 2. MacDowell, Edward Alexander, 1861–1908. I. Turner, Nancy Byrd, 1880– . II. Song index (2).
N. Y. P. L.

CHORAL MUSIC,SECULAR(MIXED,7 PT.)--
ORCH.ACC. *MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.

The circus band [by] Charles E. Ives, for unison mixed chorus and small orchestra. New York, Peer international corp. [1969] score (16 p.) 31cm.

For SSATTBB for orchestra.
"Orchestrated by George F. Roberts."

(Continued)
NN 9.69 v/ OC, I, IIbo SL MUg, Ig, Ig, IIg MUA(4)I (LCl, XI)
2

IVES, CHARLES EDWARD, 1874-1954. The circus band... (Card 2)

Words by the composer.
Duration: about 3 min.

1. Choral music, Secular (Mixed, 7 pt.)--Orch. acc. I. Roberts, George F. II. Title.

CHORAL MUSIC,SECULAR(MIXED,7PT.)--ORCH.ACC.

*MP
(Italian)

NONO, LUIGI.
[LA VICTOIRE DE GUERNICA. FULL SCORE. FRENCH]
La victoire de Guernica. Zürich, Ars Viva, c1954. miniature score (34 p.) 21cm.

"Faksimile-Studienpartitur."
Words by Paul Eluard.

1. Choral music, Secular (Mixed, 7 pt.)--Orch. acc. 2. Autographs (Music)--Nono, L.--Facsimiles. 3. Civil war--Spain, 1936-1939. I. Eluard, Paul, 1895-1952. II. Title.
NN X 10.60 p/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,7 PT.)--INSTR. ACC.

*MP
(German)

Mahr, Curt.
[Schaffende Hände. German]

Schaffende Hände. Worte von Wilhelm Ochs. Zyklus im Volkston für Frauen- und Männerchor, Sprecher, Streich-Quartett, Akkordeons und Pauken. Berlin, O. Wrede, Regina-Verlag [°1962]
score (118 p.) 31 cm. (Regina-Chorbibliothek, Nr. 14)

(Continued)

NN 12.66 1/5 OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1) 2

MAHR, CURT. [SCHAFFENDE HÄNDE. GERMAN]
Schaffende Hände. (Card 2)

For narrator, chorus (SSATTBB), accordion ensemble, kettledrums, and string quartet.
Includes piano reduction.
Duration: about 38 min.

CONTENTS.—Tagesanbruch.—Von Saat und Ernte.—Harte Fäuste schaffen Werte.—Eisen und Stahl.—Das ist des Wissers Freudentag.—Schaffende Hände sollen ruhen.

1. Choral music, Secular (Mixed, 7 pt.)--Instr. acc. I. Ochs, Wilhelm. Schaffende Hände. II. Title.

CHORAL MUSIC,SECULAR(MIXED,7 PT.)--KEYBOARD ACC.

*MP
(U.S.)

Dello Joio, Norman, 1913-
[PROUD MUSIC OF THE STORM. VOCAL SCORE. ENGLISH]
Proud music of the storm, for organ, brass, and mixed chorus. [Text adapted from the poem by Walt Whitman] New York, E. B. Marks Music Corp. [1967]
55 p. 27cm.
Duration: about 15 min.

(Continued)

NN * 6.68 1/ OC, I (OAFI) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

DELLO JOIO, NORMAN, 1913- . [PROUD MUSIC OF THE STORM. VOCAL SCORE. ENGLISH] Proud music of the storm... (Card 2)

1. Choral music, Secular (Mixed, 7 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

CHORAL MUSIC,SECULAR (MIXED,7PT.)--
KEYBOARD ACC.

*MP
(English)

GARDNER, JOHN, 1917-
[THE NOBLE HEART. VOCAL SCORE. ENGLISH]
The noble heart, for soprano and bass soloists, chamber chorus, full chorus, and orchestra. Music by John Gardner. Text arr. by John Ormerod Greenwood. [Op. 59] London, Oxford University Press, Music Dept. [1966]
80 p. 26 cm.
Words arr. by Greenwood from Shakespeare, and other poets.

(Continued)

NN 6.67 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, Ig, IIIg (MUD 7, MUW2, LC1, X1) 2

GARDNER, JOHN, 1917- . [THE NOBLE HEART. VOCAL SCORE. ENGLISH] The noble heart... (Card 2)

Duration: 40 min.
CONTENTS.—The wastes of time.—What is love?—Great heir of fame.

1. Choral music, Secular (Mixed, 7 pt.)—Keyboard acc. I. Greenwood, John Ormerod. The noble heart. II. Greenwood, John Ormerod. III. Title.

CHORAL MUSIC,SECULAR (MIXED,7 PT.)--KEYBOARD ACC.

*MP
(Russian)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. SCENE IN FRONT OF THE CATHEDRAL OF BASIL THE BLESSED]
Boris Godounov; scène devant la Cathédrale de Basile le Bienheureux à Moscou; fragment de l'opera, version primaire (1869). Scene in front of the Cathedral of Basil the Blessed in Moscow; fragment from the opera, primary version (1869) Paris, W. Bessel, 1953. score (19 p.) 35cm.

(Continued)

NN 4.65 c/ OC (OAFI) SL MUg, 1g (LC1, X1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. SCENE IN FRONT OF THE CATHEDRAL OF BASIL THE BLESSED] Boris Godounov... (Card 2)

For solo voices and chorus (SAATTBB) with piano; acc. originally for orchestra. Words in Russian (L. Laloy) German (O. v. Riesenmann) and English (A. Collingwood).
The sixth scene of the first version, later omitted by the composer.

1. Choral music, Secular (Mixed, 7 pt.)--Keyboard acc.

---

*MP
(U. S.)

Thompson, Randall, 1899-

Five odes of Horace, set to music by Randall Thompson... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1932] Publ. pl. no. E. C. S. no. 736-740. 5 v. in 1. 27cm. (E. C. S. Choral music. no. 1623-1626, 539.)

Cover-title.
English translation precedes score. Biographical sketch of composer on inside of back cover.
CONTENTS.—O Venus, regina Cnidi Paphique (Odes I, 30)...chorus of mixed voices with...piano.—Vitas hinuleo me similis, Chloë (Odes I,23)...four part chorus for mixed voices (a cap-

(Continued)

N. Y. P. L. MUSIC DIV. April 2, 1936

Thompson, Randall, 1899- . Five odes of Horace... (Card 2)
pella).—Montium custos nemorumque, virgo (Odes III,22)...four-part chorus for mixed voices (a cappella).—Quis multa gracilis (Odes I, 5)...four-part chorus for men's voices (a cappella).—O fons Bandusiae, splendidior vitro (Odes III, 13)...chorus of mixed voices (a cappella).

*MP
(U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—7 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Choral music, Secular—Men—4 pt.—Unacc. 4. Choral music, Secular—Mixed—6 pt.—Unacc. I. Horace. Odae (Latin). 1932. II. Title: Odes of Horace.
N. Y. P. L. April 2, 1936

---

*MP
(Russian)

Antzev, M.
...Песня борьбы. Для смешанного хора. [Song of struggle. For mixed chorus.] Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. 2310 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Choruses, Unaccompanied. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: Pesnya bor'by.
N. Y. P. L. March 30, 1926

CHORAL MUSIC,SECULAR(MIXED,7 PT.)--
UNACC.

*MP
(German)

Apostel, Hans Erich, 1901-

Es waren zwei Königskinder [There were once two royal children] Variationen für gemischten Chor a cappella. Op. 10, Nr. 3... Wien, Universal-Edition, c1953. 8 p. 24cm. (Universal-Edition. Nr. 12114)

Score: solo tenor and soprano, and chorus (SSAATTB)

(Continued)

NN 4.55 a/ OC SL MUg, 1g (MUS2, U1, LC1, X1)

Apostel, Hans Erich, 1901- Es waren zwei Königskinder. (Card 2)

Duration: 7 min.

1. Choral music, Secular (Mixed, 7 pt.)—Unacc.

---

*MO U.S.(Negro)
+ box

Curtis, Natalie, d.1921.
...Two old negro Christmas songs, collected and arranged by Natalie Curtis, from the singing of negroes in Virginia and South Carolina ...Mary's baby(7 parts)...Dar's a star in de east(6 parts)... New York: Huntzinger & Dilworth [cop.1919]. Publ.pl.nos.0 537,539. 2 v. 4°.
English words with music for mixed voices, unaccompanied.
At head of title: Series of part songs for mixed voices... no.1001,1002.

Music Div.

Write on slip words underlined below and class mark —
*MN
+

Davidenko, Aleksandr Aleksandrovich, 1889-1934.

Song of a shepherd perishing in the mountains; no. 3 from the suite for chorus à capella written on the basis of Chechen folk melodies. Music by A. Davidenko. Russian words by R. Yurenev. English version by M. L. Corr... (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 3-9.)

Music for S. A. A. T. T. B. B.
"Biographical notes," p. 9.

1. Choruses, Unaccompanied.
N. Y. P. L. MUSIC DIV. August 5, 1935

CHORAL MUSIC,SECULAR (MIXED,7 PT.)--UNACC.

*MP(U.S.)
box

FANCIULLI, FRANCESCO, 1853-1915.

E qui tra le mille bandiere spiegate. [n.p., n.d.] score (8 p.) 27cm.
For SAATTBB.
Title from first line.
Imperfect: music wanting between pages 2 and 3 and 6 and 7; order of paging appears to be inaccurate
FRANCESCO FANCIULLI COLL.
1. Choral music, Secular (Mixed, 7 pt.)--Unacc.
NN R 1.68 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MNB

Grainger, Percy Aldridge, 1883-
..."At twilight." For unaccompanied mixed chorus and a man's high voice single (tenor solo). Choral & piano score... London: Schott & Co.[, cop. 1913.] Publ. pl. no. 3150. 19 p. 4°.

Voices in score, with piano reduction.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses - Unaccompanied. 2. Title.
N. Y. P. L. January 7, 1928

---

*MO (U. S. - Negro)
box

...Lullaby from Negro folk-songs (Hampton series)... American-Negro folk-harmonisation, recorded with the phonograph and noted down by N. Curtis-Burlin. Here arranged for 7 or 8 voices by Percy Grainger... [n. p., 1934?] 2 f. 33cm. (Grainger, P. A. Adelaide. 3.)

Open score: S.S.A.A.T.T.B.B. Alto II ad lib. English words.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Folk songs, Negro. 2. Choral music, Secular—Mixed—7 pt—Unacc. 3. Choral music, Secular—Mixed—8 pt—Unacc. I. Grainger, Percy Aldridge, 1883- , arr.
N. Y. P. L. July 12, 1937

CHORAL MUSIC,SECULAR(MIXED,7PT.)--UNACC.

*MP (U.S.)
box

McELHERAN, BROCK.
[PATTERNS IN SOUND. SECTION B]
Etude and pattern; section B from Patterns in sound. For SSAATBB unaccompanied. New York, Oxford university press, c1965. score (7 p.) 23 x 31cm.
Diagrammatic notation.
Duration: about 3 min.
1. Choral music, Secular (Mixed, 7 pt.)--Unacc.
2. Chance, Music of.
NN R 9.70 v/ OC SL (OAFI) MUg, 1g, 2g, MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,7 PT.)
--UNACC.
*MP
(German)

Orff, Carl, 1895-
[Concento di voci]

Concento di voci. Mainz, B. Schott's Söhne [°1954-57] score (3 v. in 1) 28cm.
Choral cycle.
Vol. 1 for tenor solo and chorus (SSATTTB) v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.
CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Laudes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones seriae.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Unacc. 3. Choral music, Secular (Men, 6 pt.)--Unacc. 4. Song cycles, Choral. I. Francis of Assisi, Saint 1182-1226. II. Catullus, Caius Valerius. Carmina. III. Bach, Rudolf, 1901- , tr. IV. Title.
NN X 2.60 m/a OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD2, MUS4, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,7 PT.)--UNACC *MP
(Italian)

PETRASSI, GOFFREDO, 1904-

Sixth nonsense, for mixed chorus (SSATTBB) a cappella, from The book of nonsense by Edward Lear. Milano, Suvini Zerboni; sole agents for the United States: MCA music, New York [c1966] score(20 p.) 27cm.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc.
I. Title.
NN 6.70 1/a OC SL MUg, 1g, Ig (MUD1, LC1, X1)

---

*MO (German)
box

Thomas, Eugen, 1863-1922, arranger.
...Der hore-hori-ridl-ai; Jodler aus Payerbach am Semmering, Niederösterreich, für achtstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2722. 4 p. 4°.

German words; music for double chorus.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 43.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Austria. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1929

CHORAL MUSIC,SECULAR(MIXED,7 PT.)--
UNACC.
*MP
(Spanish)

Thomas, Juan María, 1896-

Campanes sobre el mar, estudi coral [1936] Mallorca, Ediciones Capella classica [1954] 15 p. 23cm.

Score: SSATTBarB. Voices vocalize on syllables O, om, dom, dim, dam.

(Continued)
NN 3.55 f/a OC SL MUg, 1g, 2g, 3g, Ig (MUS 1, LC1, X1)

Thomas, Juan María, 1896- . Companes sobre el mar, estudi coral [1936] (Card 2)

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2 Choral singing--Exercises. 3. Vocalises, Concert. I. Title: Campanes sobre el mar.

CHORAL MUSIC--SECULAR(MIXED,7 PT.)--
--UNACC.
**MP
(English)

Vaughan Williams, Ralph, 1872-

Greensleeves; part song adapted from an old air [by] R. Vaughan Williams. London, Oxford university press, c1945. 20 p. 27cm.

Score: SSAATBB and piano reduction for rehearsal only. Voices also in tonic sol-fa notation.
First line: Alas, my love, you cast me off.
(Continued)
NN 9.55 a/a OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Vaughan Williams, Ralph, 1872- Greensleeves.
(Card 2)

DREXEL MUSICAL FUND
1. Choral music—Secular (Mixed, 7 pt.)—Unacc.
2. Tonic sol-fa.

---

*MN
Gabrieli, Andrea, ca.1510-1586. Torchi 2

A le guancie di rose ai crin di fila d'oro.

Dialogue for eight voices, unacc.
"In: Concerti di Andrea & di Gio: Gabrieli Organisti della Serenisa. Sig. di Venetia contenenti musica di Chiesa, Madrigali & altro per voci, & instrumenti musicali a 6,7,8,10,12 & 16&c. Libro primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p. 129-138)

Music Div.

---

*MN
Gabrieli, Andrea, ca. 1510-1586 Torchi 2
Alla battaglia o forti caualieri

Battaglia for eight voices, unacc.
"In: Concerti di Andrea et di Gio: Gabrieli Organisti della Serenisa. Sig. di Venetia continenti musica di Chiesa, Madrigali & altro, per voci, & Strumenti musicali a 6,7,10,12 & 16 &c. Libro Primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2 p.139-148.)

Music Div.

Choral music, Secular_Mixed_8 pt._To 1600.
*MN
I6 v.1
Gabrieli, Andrea, ca.1510-1586.

...Battaglia. A 8 (voci). ["Sento, sento'un rumor"]

Open score: canto, septima parte, alto, quinto, octava parte, tenore, sesto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.203-240>)
612235A

MUSIC DIV.

Choral music, Secular_Mixed_8 pt._To 1600.
*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Concerti. Lieto godea]
...Madrigale. Lieto godea. Per cantar & sonar. A 8.
Score: canto, alto, tenore, basso secondo, canto secondo, septima parte, ottava parte, basso and reduction. Italian words.
(In: Benvenuti G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.35-44>)

612235A

MUSIC DIV.

Choral music, Secular_Mixed_8 pt._To 1600.
*MN
I6 v.1
Gabrieli, Giovanni, 1557-1612.

...Aria. Chiar' Angioletta. Per sonar. A 8.
Open score: canto, alto, tenore, sesto, canto, secondo, ottava parte, quinto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.
In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.164-176.>)
612235A.

MUSIC DIV.

Choral music, Secular_Mixed_8 pt._To 1600.
*MN
I6 v.1
Gabrieli, Giovanni, 1557-1612.

...Aria. Fuggi pur se sai. Per. onar. A 8.
Open score: canto, alto, tenore, basso secondo, canto secondo, ottava parte, quinto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto Noue, Dieci, Vndeci, & Dodeci veci... In Venetia: Appresso A. Gardano, 1590.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.136-163.>)
612235A

MUSIC DIV.

Choral music, Secular_Mixed_8 pt._To 1600.
*MN
Gabrieli, Giovanni, 1557-1612. Torchi 2

Lieto godea sedendo.

Madrigal for eight voices, unacc.
"In: Concerti di Andrea e Giovanni Gabrieli etc. Venetia. 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.2,p.193-200.)

Music Div.

Choral music, Secular_Mixed_8 pt.
To 1600.
*MN
Lose 223
Hassler, Hans Leo von, 1564-1612.

Im kühlen Maien [von] Hans Leo Hassler...(aus dem "Lustgarten neuer teutscher Gesäng," 1601).

Eight-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.5-7])

MUSIC DIV.

Choral music, Secular_Mixed_8 pt._To 1600.
*MP
(German)

Hassler, Hans Leo von, 1564-1612.

...Madrigal "Im kühlen Maien." Bern: Müller & Schade [1934] 4 l. 29½cm.
Eight-part music (double chorus) in close score. German words.
No. 38 of his Lustgarten neuer teutscher Gesäng, 1601.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—8 pt.—To 1600.
N. Y. P. L. April 11, 1938

Choral music, Secular_Mixed_8 pt._
To 1600.
*MP
(English)

Philips, Peter, ca. 1560 – ca. 1633.
[Madrigali a Otto Voci. Dispiegate guancie amate]
..."Dispiegate guancie amate." "Deine Wangen, Holde, prangen." Achtstimmiges Madrigal aus 'Di Pietro Philippi Inglese... Madrigali a Otto Voci' (Antwerpen, 1598). Deutscher Text von John Bernhoff Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1907] Publ. pl. no. Part. B. 2048. 15 p. 27½cm. (Ausgewählte Madrigale. Nr. 31.)
Eight-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—8 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 21, 1936

CHORAL MUSIC,SECULAR(MIXED,8PT.)--
TO 1600
*MP
(German)

VENTO, IVO DE, ca.1540-1575.
[NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT]
Lob des Weines; zwei Dialoge für acht Stimmen in Zwei Chören. [Hrsg. von] Paul Winter. Praise of the wine; two dialogues for eight voices in two choirs. [English translation by Jean Masters] Frankfurt, New York, C.F. Peters [c1969] score (20 p.) 28cm. (Canticum).

(Continued)
NN 6.70 v/a OC, I SL (OAF2) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

VENTO, IVO DE, ca. 1540-1575. [NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT] Lob des Weines... (Card 2)

Edition Peters. Nr. 8037.
CONTENTS.--Der brunnen Safft gibt wenig Krafft.--Do truncken sie die liebe lange Nacht.

1. Choral music, Secular (Mixed, 8 pt.)--To 1600. I. Vento, Ivo de, ca. 1540-1575. Teutsche Lieder, 1573. Do truncken sie die liebe lange Nacht. II.Title. III.Title: Praise of the wine.

Choral music, Secular_Mixed_8 pt._Orch. acc.

Berlioz (H.)
Hymne des Marseillais arrangé à grande orchestre et à double choeur; dédié à M. Rouget de Lisle, auteur de la musique et des paroles. Grande partition. Paris: Brandus et Cie, n.d. 4°.
Bd. with his: Tristia

Music Div.

Choral music, Secular_Mixed_7 pt._Orch. acc.
*MP
(German)

Bruckner, Anton, 1824-1896.
...Das hohe Lied (Heinrich von der Mattig [pseud.]). Männerchor mit Tenorsolo und Orchester- oder Clavierbegleitung, von Anton Bruckner, für die Aufführung im Akademischen Gesangvereine eingerichtet und mit Clavierbegleitung versehen von Hans Wagner... Partitur mit unterlegtem Clavierauszug... Wien: L. Doblinger[, 1902?]. Publ. pl. no. D. 2693. 13 p. f°.

Full score, with piano reduction below. German words.
Label of Universal Edition pasted over imprint on cover.

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. I. Wallmann, Heinrich. II. Wagner, Hans, 1872- , arranger. III. Title.
N. Y. P. L. April 28, 1931

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--ORCH. ACC.

*MS1

Gerhard, Roberto, 1896-
[THE PLAGUE. FULL SCORE. ENGLISH & FRENCH]

The plague; for speaker, mixed chorus, and orchestra. Text adapted from Albert Camus. La peste. London, Oxford University Press [1967]

xiv p., miniature score (129 p.) 20 cm.

(Continued)

NN * 6.68 l/ OC,I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1,X1) 2

GERHARD, ROBERTO, 1896- . [THE PLAGUE. FULL SCORE. ENGLISH & FRENCH] The plague... (Card 2)

English and French words; printed as text: p. (viii)-xiv.
Duration: 42 min.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Camus, Albert, 1913-1960. La peste. II. Title. III. Title: La peste.

---

*MNB

Grainger, Percy Aldridge, 1883-
..."Fadir og dottir." "Father and daughter." "Vater und Tochter"... A Færoe island dancing ballad. The tune from Hjalmar Thuren's "Folkesangen paa Færøerne"... The words from V. U. Hammershaimb's "Færøsk antologi"... Set for five men's single voices, double mixed chorus, strings, brass, percussion, and mandoline and guitar band... By Percy Aldridge Grainger... [London: Schott & Co., cop. 1913.] Publ. pl.

(Continued)

N. Y. P. L. MUSIC DIV. January 9, 1928

Grainger, Percy Aldridge, 1883- : ..."Fadir og dottir"... (Continued)

no. 30. 37 p. f°. (His: Settings of dance-folksongs from the Færoe islands. nr. 1.)

Full score. Færosk, English and German words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Thuren, Hjalmar Lauritz, 1873-1912: Folkesangen, paa Færøerne. 3. Hammershaimb, Venceslaus Ulricus, 1819-1909: Færøsk antologi. 4. Title. 5. Title: Father and daughter. 6. Title: Vater und Tochter.
N. Y. P. L. January 9, 1928

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--ORCH. ACC.

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ATHALIA]
Athalia, von Racine; Musik von Felix Mendelssohn Bartholdy. Op. 74. No. 2. der nachgelassenen Werke. Partitur. Leipzig, Breitkopf & Härtel [1849?] Pl. no. 7914. 185 p. 34cm.

Score: solo voices (SSA), chorus (SSAATTBB) and orchestra.

1. Incidental music. 2. Choral music, Secular (Mixed, 8 pt.)—Orch. acc. I. Racine, Jean Baptiste, 1639-1699. Athalia. II. Title.
NN X 6.57 d/ OC,I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI1, LC1, X1)

---

*MP
(German)

Mozart, Wolfgang Amadeus, 1756-1791.

Fest-Chor zur Enthüllung des Mozart Denkmals in Salzburg, aus Compositionen des Gefeierten zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart. [n. p., 1842?] 23 l. 39cm.

In manuscript.
Score: double chorus (SATB), solo voices (SATB) and orchestra.
Autographed presentation copy of W. A. Mozart fils to Mr. Norris.

MUSIC DIV.

17905: 1. Choral music, Secular—Mixed—8 pt.—Orch. acc. 2. Mozart, Wolfgang Amadeus—Museums, monuments, etc. [w] 3. Autographs—Signatures, etc.—Mozart, W. A., 1791-1844. I. Mozart, Wolfgang Amadeus, 1791-1844, arr.
N. Y. P. L. *Card revised* October 4, 1945

Choral music, Secular. Mixed. 8 pt. Orch. acc.

*MP (U.S.)

[Nicholl, Horace Wadham,] 1848-1922.
..."Joy be yours, most noble pair." From "Elsie," no. 16. Finale.—Grand march and double chorus... [Op. 4.] Autograph ms., paper [188-?]. p. 311-348. f°.

Full score. English words.
Performed by the Seidl orchestra, at Brighton Beach, Aug. 29-30, 1888.
Programmes inserted.
Caption-title.

163965A

MUSIC D. NICHOLL COLLECTION.

1. Choruses, with orchestra.—Full score. 2. Orchestra (Full).—Marches. 3. Manuscripts. 4. Title.
N. Y. P. L. December 18, 1934

CHORAL MUSIC, SECULAR (MIXED, 8 pt.)--ORCH. ACC.

* MP
(English)

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
[BLEST PAIR OF SIRENS. ENGLISH]
Blest pair of sirens (At a solemn music); ode by Milton, set to music for eight-part chorus and orchestra. London, New York, Novello, Ewer and co. [1892] Pl. no. 9264. 40 p. 35cm.

Score: SSAATTBB and orchestra.

(Continued)

NN R 1.61 p/ OC, Is (OAF1s) SLs MUgs 1gs, IIgs, IIIgs (LC1s, X1s) 2

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918. [BLEST PAIR OF SIRENS. ENGLISH] Blest pair of sirens... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Milton, John. Poems, minor. At a solemn music. II. Milton, John. At a solemn music. III. Title.

CHORAL MUSIC, SECULAR(MIXED, 8 PT.)--ORCH. ACC.

*MTC

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[SONGS OF OUR DAYS]
Песни наших дней; сюита для меццо-сопрано, баритона, смешанного хора и симфонического оркестра [соч. 76] Москва, Советский композитор, 1962. score(147 p.) 29cm.

Suite for mezzo-soprano, baritone, chorus (SSAATTBB) and orchestra.

Title transliterated: Pesni nashikh dnei.

1. Choral music, Secular(Mixed, 8 pt.)--Orch. acc. I. Title: Songs of our days.
NN* 11.65 c/ OC (OAF1) SL MUg, 1g, Ig S (LCR1, LC1, X1)

CHORAL MUSIC, SECULAR(MIXED, 8 PT.)--ORCH. ACC.

*MNZ

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. FULL SCORE. GERMAN]
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold) für Soli, Chor und Orchester. Wien, Universal-Edition, c1912. score (179 p.) 38cm. (Universal-Edition, No. 3697)

Reproduced from holograph.
Music by Schönberg.

(Continued.

NN*S 3.68 a/A OC,I SL (OAF1) MUg, 1g, 2g, 3, Ig, IIg (MUD1, MUR1, LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. [GURRE-LIEDER. FULL SCORE. GERMAN] Gurre-Lieder... (Card 2)

Composer's presentation copy to Gerard Alphenaar.

1. Choral music, Secular (Mixed, 8 pt.)--Orch.acc. 2. Autographs(Music)--Schönberg, A.--Facsimiles. 3. Autographs (Signatures, etc.)--Schönberg, A. I. Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder. II. Title.

CHORAL MUSIC, SECULAR(MIXED, 8 PT.)--ORCH. ACC.

*MP
(Italian)

Testi, Flavio, 1923-
[Canto a las madres de los milicianos muertos]

Canto a las madres de los milicianos muertos, per soprano, coro e orchestra. [Milano, Ricordi, 1967]

score (87 p.) 34 cm.

The Spanish poem by Pablo Neruda.
Reproduced from holograph.
Duration: about 18 min.

(Continued)

NN * 11.68 l/A OC,I SL (OAF1) MUg, 1g, IIg (MUD1, LC1, X1) 2

TESTI, FLAVIO, 1923- . [CANTO A LAS MADRES DE LOS MILICIANOS MUERTOS] Canto a las madres de los milicianos muertos... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)-Orch. acc. I. Neruda, Pablo, 1904- . Canto a las madres de los milicianos muertos. II. Title.

Choral music, Secular. Mixed. 8 pt. Orch.

**MP
++
(English)

Whittaker, William Gillies, 1876-
...A lyke-wake dirge. Words from "Border minstrelsy," set to music for chorus and orchestra by W. G. Whittaker... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 2994. 35 p. f°. (Carnegie collection of British music.)

Full score. English words; music for 8-part chorus.

218902A

DREXEL MUSICAL FUND.

1. ~~Choruses, with orchestra—Full score.~~ 2. Scott, Sir Walter, bart., 1771-1832: The border minstrelsy. 3. Title. 4. Ser.
N. Y. P. L. December 15, 1925

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--ORCH. ACC.

*MP
++
(Polish)

WIECHOWICZ, STANISŁAW.

List do Marc Chagalla. Słowa: Jerzy Ficowski. Lettre à Marc Chagall. [Kraków] Polskie wydawn muzyczne [1966] score (108 p.) illus. 41cm.

For 2 solo voices, 2 reciters, mixed chorus and orchestra. Words in Polish and French.

Duration: about 40 min.

1. Chagall, Marc, 1887- 2. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Ficowski, Jerzy. II. Title. III. Title: Lettre a Marc Chagall
NN 7.67 p/A OC,I SL A,1, I J,1,I,II,III MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1)

---

*MP
(U.S.)

Dello Joio, Norman.

The mystic trumpeter, for full chorus of mixed voices, soprano, tenor, baritone soli, and French horn (or piano); music by Norman Dello Joio, text adapted from Walt Whitman. New York, G. Schirmer, inc. [1945]

36 p. 26cm.

Publisher's plate no.: 41088.
Score: solo voices, chorus and horn.

1. Choruses, Secular (Mixed voices, 8 pts.) with horn. I. Whitman, Walt, 1819-1892. The mystic trumpeter. II. Title.

Library of Congress M1557.D 45-21822

[2] MUSIC DIV.

CHORAL MUSIC, SECULAR(MIXED, 8 PT.)--INSTR. ACC.

*MP
(U.S.)

Foss, Lukas, 1922-
[Fragments of Archilochos]

Fragments of Archilochos; a choral composition for countertenor, male and female speakers, 4 small choirs and optional large chorus, with mandolin, guitar, and percussion. New York, C. Fischer [1966]

score (43 p.) 31 cm.

Duration: about 10 min.

(Continued)

NN * 8.67 l/A OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1) 2

FOSS, LUKAS, 1922- . [FRAGMENTS OF ARCHILOCHOS] Fragments of Archilochos... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodrames--Instr. acc. I. Archilochus, fl. B.C. 714-676. Reliquiae. II. Title.

---

* MP
+
(German)

Herrmann, Hugo, 1896-

Chorwerk der Gemeinschaft. Nach Texten von Kurt Klaeber, Theod. Däubler, Johannes R. Becher. Für Männerchor, Knaben- oder Frauenchor, Klavier, Schlagzeug, 2 Pauken, Orgel oder Blech (2 Trompeten, 2 Posaunen, Tuba) ad. libitum. Von Hugo Herrmann. Opus 81... Berlin: E. Bote & G. Bock [etc., etc., c1932] Publ. pl. no. B. & B. 20087. 31 p. 34cm.

(Continued)

N. Y. P. L. MUSIC DIV. March 1, 1939

Herrmann, Hugo, 1896- . Chorwerk der Gemeinschaft... [c1932] (Card 2)

Score: men's chorus, boys' or women's chorus, piano, percussion instruments, 2 kettledrums, and organ ad libitum (or 2 trumpets, 2 trombones and tuba). German words.
Publisher's plate number on p. [2]-[3] only.
Performance: 14 minutes.
CONTENTS.—Lamentation vom Schicksal (Kurt Klaeber).—Psalmen der Zeit (Theodor Däubler).—Hymne der Verheissung (J. R. Becher).

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—8 pt.—Instr. acc. I. Klaeber, Kurt, 1897- . II. Däubler, Theodor, 1876- . III. Becher, Johannes Robert, 1891-
N. Y. P. L. March 1, 1939

CHORAL MUSIC,SECULAR(MIXED,8 PT)--INSTR.ACC. *MP (U.S.)

LEWIS, JOHN AARON, 1920-

Little David's fugue [by] John Lewis. New York, MJQ music, c1969. score(16 p.) 33cm.

Caption title.
For SSAATTBar B, vibraphone, piano, double bass and drums.

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Fugues, Vocal. I. Title.

NN 5.70 l/LOC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--INSTR.ACC. *MP (Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[Legend from the smoke of potato fires. English, Czech & German]

Legenda z dýmu bramborové nati; na text básně Miloslava Bureše, pro smíšený sbor, soprán, alt, baryton (bas) sólo a pro flétnu, klarinet, lesní roh, harmoniku a klavír. [Legend from the smoke of potato fires. Legende aus dem Rauch des Kartoffelkrautes] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.

vii p., score (49 p.) 31 cm.

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, lg, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1) 2

MARTINŮ, BOHUSLAV, 1890-1959. [LEGEND FROM THE SMOKE OF POTATO FIRES. ENGLISH, CZECH & GERMAN] Legenda z dýmu bramborové nati... (Card 2)

For solo voices (SABar), chorus (SSAATTBB) flute, clarinet, horn, accordion, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration about 23 min.

~~1. Choral music, (Mixed, 8 pt.)--Instr. acc.~~ I. Bureš, Miloslav. Legenda z dýmu bramborové nati. II. Title. III. Title: Legend from the smoke of potato fires. IV. Title: Legende aus dem Rauch des Kartoffelkrautes.
1.Choral music,Secular(Mixed,8 pt.)--Instr. acc.

CHORAL MUSIC,SECULAR (MIXED,8PT.)--INSTR.ACC. *MP ++ (Brazilian)

Mendes, Gilberto, 1922-

Nasce morre, para vozes, percussão e fita magnetofónica. Poesia concreta de Haroldo de Campos. Born, dies; for voices, percussion and tape recording. Washington, Pan American Union; sole selling agent: Peer International Corp., New York 1966
score (25 p.), 8 columns. 29 x 45 cm.

(Continued)

NN* 3.67 g/c OC(lb*)I SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

MENDES, GILBERTO, 1922- . Nasce morre, para vozes... (Card 2)

"The eight separate pages have been placed at the end of the score in order that they may be detached and distributed to the soloists."
Instructions in Portuguese, Spanish, and English.

1. Chance, Music of. 2. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 3. Electronic music. I. Campos, Haroldo de. Nasce morre. II. Title. III. Title: Born, dies.

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--INSTR.ACC. *MP (Yugoslav)

PAPANDOPULO, BORIS, 1906-
[LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN]
Legende o drugu Titu. [Djelo je napisano na osnovu poezije Vladimira Nazora. Zagreb] Jugoslavenska Akademija Znanosti i Umjetnosti, 1968.
score (190 p.) 33 cm. (Djela savremenih hrvatskih autora, 9)
For soprano, mezzo-soprano, alto, baritone, bass, narrator, chorus (SSAATTBB), 2 flutes, 3 trumpets, and percussion (6-7 players).

(Continued)

NN* 5.70 d/ OC, II (OS)I SL MUg, lg, 2g, 3g, IIg, IIIg (MUD 1) S, 3, II, III (LC1, X1) (OAF1) [NSCM] 2

PAPANDOPULO, BORIS, 1906- [LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN] Legende o drugu Titu. (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodramas--Instr. acc. 3. Tito, Josip Broz, known as, 1892- I. Djela savremenih hrvatskih autora. II. Nazor, Vladimir, 1876-1949. Legende o drugu Titu. III. Title.

CHORAL MUSIC, SECULAR (MIXED,8 PT.)--INSTR. ACC. *MP (English)

Rawsthorne, Alan, 1905-

Lament for a sparrow; a setting in Latin of a poem by Catullus: Lugete, O Veneres. For mixed voices and harp (or piano) London, Oxford University Press [1962]
score (18 p.) 28 cm.
For chorus (SSAATTBB) and harp or piano.
Text printed on verso of t. p. with English translation.
Duration: 5 min.

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Catullus, Caius Valerius.

NN 6.63 g/ OC, I SL MUg, lg 2g, lg (MUD 1, MUS 1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--INSTR. ACC. *MP (Polish)

Stachowski, Marek.

Neusis II, na dwa zespoły wokalne, perkusję, wiolonczele i kontrabasy. For two vocal ensembles, percussion, cellos, and double-basses. [Kraków] Polskie Wydawn. Muzyczne [1970]
score (82 p.) 36 cm.
The vocal ensembles sing syllabic sounds; the 20 soloists also perform on various percussion instruments.
Duration: 8 min.

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc.

NN* 6.71 d/ OC(lb*) SL MUg, lg (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--KEYBOARD ACC. *MRH

VIVALDI, ANTONIO, 1678?-1741.
[DIXIT. VOCAL SCORE. ENGLISH & LATIN]
Dixit; Salmo 109 per soli, 2 cori a 4 voci miste e 2 orchestre, a cura di Gian Francesco Malipiero. Riduzione per canto e pianoforte di Francesco Bellezza. Traduzione inglese di Geoffrey Dunn. Psalm 109 for solo voices, 2 choruses in 4 parts and 2 orchestras. Edited by [Gian Francesco Malipiero] Piano reduction by [Francesco Bellezza] English

(Continued)

NN 10.71 d/ OC,I (OAF1) SL MUg, lg, Ig (LC1, X1) 2.

VIVALDI, ANTONIO, 1678?-1741. [DIXIT. VOCAL SCORE. ENGLISH & LATIN] Dixit; Salmo 109 per soli, 2 cori a 4 voci miste e 2 orchestre... (Card 2)

version by [Geoffrey Dunn] [Milano] Ricordi [c1970] 120 p. 27cm.

Duration: 35 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. Latin. CX.

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--INSTR.ACC. *MP + (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

3 Vocalisen, für Sopran, Alt und gemischten Chor mit Begleitung von 5 Bläsern (Saxophone oder 3 Klarinetten, Fagott und Kontrafagott) Berlin-Charlottenburg, B. Balan [c1931] 1 v. (unpaged) 41cm.

(Continued)

NN 9.57 g/ OC SL MUg, lg, 2g (LC1, X1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- 3 Vocalisen... (Card 2)

Score: solo voices (SA), two choruses (SSATTBB and SAB or STB) and saxophone I-V.
The voices sing the solmization syllables.

1. Vocalises, Concert. 2. Choral music, Secular (Mixed, 8 pt.)--Instr. acc.

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--KEYBOARD ACC. *MP (German)

ANDREAE, VOLKMAR, 1879-

Das Göttliche, von Goethe; für Chor, Tenorsolo und Orchester, Op. 2. Klavierauszug. Mainz, B. Schotts Söhne [190-] Pl. no. 26820. score (24 p.) 29cm.

For chorus (SSAATTBB), tenor solo and piano.
First line: Edel sei der Mensch.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Goethe, Johann Wolfgang von. II. Title.
NN 1.60 t/ OC, I SL MUg, lg, Ig, IIg (MUD1, MUS2, LC1, X1)

---

*MP (English)

Bainton, Edgar Leslie, 1880-
A hymn to God the Father; a poem by John Donne, set to music for chorus and orchestra, by Edgar L. Bainton. First performed at the Three Choirs Festival, Worcester, September, 1926 ... [London:] Oxford Univ. Press[, cop. 1926]. 18 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chorus, with orchestra—Vocal score—Sacred. I. Donne, John, 1573-1631. II. Title.
N. Y. P. L. March 10, 1931

---

*MP (Eng.)

Bantock, Granville, 1868-
...Sea-wanderers; a poem for chorus and orchestra. Words by Helen F. Bantock... See-Wanderer.. Deutsche Übersetzung von Ludmilla Kirschbaum... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. 25141. 62 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Klavierauszüge.)

Vocal score. English and German.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Bantock, Helen F. (von Schweitzer.) 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: See-Wanderer.
N. Y. P. L. March 14, 1925

Berlioz, Hector, 1803-1869.
...Kaiserhymne für 2 Chöre. L'Impériale...Imperial hymn ... Poésie du Capitaine Lafont. Deutsche Übertragung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 26. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1989. 47 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803-1869: ...Kaiserhymne für 2 Chöre. (Continued)

Vocal score. French, German and English.
First performed in 1855.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Vocal score. 2. Lafont. 3. Klingenfeld, Emma, 1846- , translator. 4. Pinkerton, Percy E., translator. 5. Scharwenka, Philipp, 1847-1918, editor. 6. Title. 7. Title: L'impériale. 8. Title: Imperial hymn.
N. Y. P. L. June 25, 1924

---

*MP (English)

Boughton, Rutland, 1878-
...The skeleton in armour; symphonic poem for chorus and orchestra, the poem by Longfellow, the music by Rutland Boughton. (Op. 2)... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12900. 64 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. July 14, 1925

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--KEYBOARD ACC. *MP (English)

Bourgeois, Derek.
[JABBERWOCKY. VOCAL SCORE. ENGLISH]

Jabberwocky; an extravaganza for baritone solo, mixed chorus, and orchestra. The poems are from Through the looking glass, by Lewis Carroll. London, Oxford University Press [°1967]
124 p. 25 cm.
Duration: 60 min.

(Continued)

NN* 3.69 l/ OC(lb*), I SL (OAF1) MUg, lg, Ig, IIg (MUD1, LC1, X1)

BOURGEOIS, DEREK. [JABBERWOCKY. VOCAL SCORE. ENGLISH] Jabberwocky... (Card 2)

CONTENTS.—The little fishes of the sea.—The walrus and the carpenter.—The aged, aged man.—Jabberwocky.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Title.

CHORAL MUSIC,SACRED(MIXED,8 PT.)--KEY-
BOARD ACC. *MRD

CARISSIMI, GIACOMO, 1605-1674.

Magnificat, für achtstimmigen Doppelchor und Basso continuo; hrsg. von Otto Drechsler. Continuo-Aussetzung von Mathias Siedel. Wolfenbüttel, Möseler Verlag ₍1964₎

score (20 p.) 30cm.

(Continued)

NN 11.65 l/ OC SL MUg, lg, 2g (LC1, X1)

2

CARISSIMI, GIACOMO, 1605-1674. Magnificat...
(Card 2)

For chorus (SSAATTBB) with unrealized unfigured bass. Latin words
Part for keyboard instrument wanting.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
2. Magnificat.

---

*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.

Two choral ballads by Longfellow (2nd set with accompaniment of orchestra or pianoforte, by S. Coleridge-Taylor. ₍Op. 54, no. 4-5₎... London: Breitkopf & Härtel₍, cop. 1905₎. Publ. pl. no. L. 75. 31 p. 4°.

Vocal score. English words.
Continuation of his Three choral ballads by Longfellow. Op. 54.
On cover: Breitkopf edition of vocal scores.
Contents: no. 4. The quadroon girl; for barytone solo, female chorus and orchestra. no. 5. In dark fens of the dismal swamp; for chorus and orchestra.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

197690A

1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882.
N. Y. P. L.

June 11, 1925

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--
KEYBOARD ACC. *MP (U.S.)
CORIGLIANO, JOHN, 1938-
[FERN HILL. VOCAL SCORE. ENGLISH]
Fern hill; for mixed chorus, mezzo-soprano solo and orchestra. Poem by Dylan Thomas. New York, G. Schirmer [c1963;c1961] 52 p. 27cm.

Duration: about 16 min.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Thomas, Dylan, 1914-1953. II.Title.
NN R 10.68 v/₀OC,I SL (OAF1) MUg,1g,Ig,IIg
MUA(4),I (LC1,X1) (MUD1)

CHORAL MUSIC,SECULAR (MIXED,8PT.)--KEYBOARD ACC.

*MP (U.S.)
box

COWELL, HENRY, 1897-

The road leads into tomorrow. Words: Dora Hagemeyer. [1947?] score (9 p.) 35cm.

Caption title.
For solo voices (SATB), chorus (SSAATTBB) and piano ad lib.
Reproduced from holograph.

(Continued)

NN R 9.63 a/₀OC, I SL MUg, lg, 2g, 3g, lg MUA, (4) I (MUS2, LC1, X1)

2

COWELL, HENRY, 1897- . The road leads into tomorrow. (Card 2)

First line: Grant me no ecstasy, O life, but these.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Hagemeyer, Dora, 1891-

---

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--
KEYBOARD ACC. * MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[CANTI DI LIBERAZIONE. VOCAL SCORE. LATIN]
Canti di liberazione, per coro misto e grande orchestra. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Suvini Zerboni [1955] 58 p. 31cm.

Score: mixed chorus (SSAATTBB) and piano. Originally with orchestra.
Duration: about 30 min.
CONTENTS.--O frater, frater (S. Castellio)--Dominus (Exodus xv, 3-6)--Vocasti, et clamasti (St. Augustine).

(Continued)

NN R X 1.59 g/ OCs, Is SL MUgs, lgs, Igs (MUS 4s, LC1s, X1s, Z3s)

DALLAPICCOLA, LUIGI, 1904- . [CANTI DI LIBERAZIONE. VOCAL SCORE. LATIN] Canti di liberazione... (Card 2)

1. CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--KEYBOARD ACC.
I. Scarpini, Pietro, 1911- , arranger

Choral music, Secular—Mixed—8pt.—Key-board acc. * MP (English)

Delius, Frederick, 1863–1934.

₍Songs of farewell. Piano acc.₎

...Songs of farewell (Lieder des Abschieds). Choral work for double chorus and orchestra. Words by Walt Whitman; German words by Jelka Delius. Vocal score by Eric Fenby... ₍London₎ W. Rogers ltd. ₍c1931₎ Publ. pl. no. B. & H. 6975. 39 p. 25cm.

Score: double chorus (SATB) and piano, with instrumental cues. English and German words.
Plate number of Boosey & Hawkes, ltd.

Music Div.

1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. I. Fenby, Eric, 1906- , arr. II. Whitman, Walt, 1819–1892. Leaves of grass. III. Delius, Jelka (Rosen), d. 1935, tr.
N. Y. P. L.

August 25, 1943

CHORAL MUSIC,SECULAR (MIXED,8 PT.)--
KEYBOARD ACC. *MP (U.S.)

DIAMOND, DAVID, 1915-
[THIS SACRED GROUND. VOCAL SCORE. ENGLISH]
This sacred ground; a setting of Abraham Lincoln's Gettysburg address, for mixed and children's choruses, baritone solo, and orchestra. Vocal score [arr. by the composer] New York, Southern Music Pub. Co. [1963] 36 p. facsim. 28cm.

Duration: about 16-17 min.

(Continued)

NN * 1.64 e/₀OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUD1, LC1, X1)

2

DIAMOND, DAVID, 1915- . [THIS SACRED GROUND. VOCAL SCORE. ENGLISH] This sacred ground... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Title.

Choral music, Secular—Mixed—8pt.—Keyboard acc. * MP (Eng)

Elgar, Sir Edward William, 1857-

Coronation ode, written by Arthur Christopher Benson, set to music for soprano, contralto, tenor, and bass soli, chorus and orchestra, by Edward Elgar. (Op. 44.)... London: Boosey & Co., cop. 1902. 5 p.l., 80 p. 4°.

At head of title: Composed for the Grand Opera Syndicate, for the state performance at Covent Garden.
English words.
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Benson, Arthur Christopher, 1862- . 3. Title.
N. Y. P. L.

June 14, 1916.

Choral music, Secular (Mixed 8-pt.) — Keyboard acc. ** MP (English)

Finzi, Gerald, 1901-

...For St. Cecilia, ceremonial ode. Words by Edmund Blunden ... ₍London₎ Boosey & Hawkes ₍c1948₎ Pl.no. B.&H.16383. 41 p. 26cm.

Score: chorus (SATB), solo tenor and piano. Accompaniment originally for orchestra.
Performance time: about 17 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

528724B. 1. Choral music, Secular (Mixed, 8-pt.)—Keyboard acc. 2. Saint Cecilia's day. 3. Odes. I. Blunden, Edmund Charles, 1896- . II. Title. III. Song index (2).
N. Y. P. L.

January 15, 1951

Choral music, Secular—Mixed—8pt.—Keyboard acc. * MP (English)

Gardiner, H. Balfour, 1877-

...News from Whydah; ballad for chorus and orchestra. The words by John Masefield, the music by H. Balfour Gardiner ... London: Novello and Co., Ltd., cop. 1912. Publ. pl. no. 13612. 15 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Masefield, John, 1878- . 3. Title.
N. Y. P. L.

March 21, 1925

(Eng)

Goossens, Eugène, 1893-

Silence; a choral fragment. Words by Walter De La Mare, music by Eugène Goossens. ₍Op. 31.₎ London: J. & W. Chester, Ltd. ₍1922.₎ Publ. pl. no. J. &. W. C. 9721. 14 p. 4°.

Vocal score. English words.
On cover: Chester library.

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. De La Mare, Walter John, 1873- . 3. Title.
N. Y. P. L.

April 24, 1923.

---

*MP (U. S.)

Hanson, Howard H , 1896-

Songs from "Drum taps" (Walt Whitman) for chorus, baritone solo & orchestra...by Howard Hanson... New York: J. Fischer & bro. ₍c1935₎ 52 p. 27½cm. (Fischer edition. no. 6925.)

With piano acc.
Performance: 18 minutes.
CONTENTS.—Beat! Beat! Drums! ₍S. A. T. B.₎—By the bivouac's fitful flame ₍baritone solo and S. A. T. B.₎—To thee, old cause ₍S. S. A. A. T. T. B. B.₎

MUSIC DIV.
HENRY HADLEY MEM LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 3. Songs, English—U. S. composers. I. Whitman, Walt, 1819-1892. II. Title: Drum taps.
N. Y. P. L.

June 4, 1942

CHORAL MUSIC,SECULAR)MIXED),8 PT.)--
KEYBOARD ACC. * MP (U.S.)

Harris, Roy, 1898-
₍Folk fantasy for festivals. David slew Goliah₎

Folk fantasy for festivals: 3. David slew Goliah. For tenor solo, bass speaking voice, double mixed chorus, and piano. ₍Words by₎ R. H. ₍New York₎ Associated Music Publishers, °1957.

score (68 p.) 31 cm.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc.
I. Title: David slew Goliah.

NN 12.60 p/₀OC (OAF1) SL MUg, 1g, Ig MUA, 1, I
(MUS1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,8 PT.)--
KEYBOARD ACC. * MP (U.S.)

Harris, Roy, 1898-
₍Folk fantasy for festivals. My praise shall never end₎

Folk fantasy for festivals: 1. My praise shall never end. For folk singer, double mixed chorus, and piano. Traditional texts adapted by the composer. ₍New York₎ Associated Music Publishers, °1957.

score (28 p.) 31cm.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc.
I. Title: My praise shall never end.

NN 12.60 p/₀OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (MUS1, LC1, X1)

---

*MP (German)

Hausegger, Siegmund von, 1872-

...Sonnenaufgang (Gottfried Keller)... Klavierpartitur ... Leipzig: F. E. C. Leuckart₍, cop. 1908₎. Publ. pl. no. F. E. C. L. 6210. 31 p. 4°.

Vocal score. German words.
At head of title: Zwei Gesänge für gemischten Chor und grosses Orchester, von Siegmund von Hausegger.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Keller, Gottfried, 1819-1890. 3. Title.
N. Y. P. L.

June 8, 1927

CHORAL MUSIC,SECULAR (MIXED,8PT.)--
KEYBOARD ACC. *MP (Welsh)

Hoddinott, Alun.
[BLACK BART. VOCAL SCORE. ENGLISH & WELSH]

Black Bart (Barti Ddu), ballad for mixed voices and orchestra ₍op. 59. London₎ Oxford University Press ₍1969₎

32 p. 26 cm. 11/-

"Welsh words are from Cerddi a Baledi, by I. D. Hooson."
Duration: 18-19 min.

(Continued)

NN * 2.71 b/₀OC, I, Ib* SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

HODDINOTT, ALUN. [BLACK BART. VOCAL SCORE. ENGLISH & WELSH] Black Bart (Barti Ddu)... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc.
I. Hooson, I. D. II. Title. III. Title: Barti Ddu.

CHORAL MUSIC,SECULAR (MIXED,8 PT.)--
KEYBOARD ACC.
* MP
(English)

HOLBROOKE, JOSEPH, 1878-
[BLAKE. HEAR THE BARD]
Hear the bard, from "Blake"; choral song for full choir and piano, with sol-fa. Words by W. Blake. London, Modern music library [c1934] score (19 p.) 28cm.

FOR SSAATT Bar B and piano

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc.
I. Blake, William, 1757-1827
NN δ.64 p/ OC,I (OAF1) SL MUg, lg, Ig (MUS1, LC1, X1)

CHORAL MUSIC SECULAR (MIXED,8PT.)--
KEYBOARD ACC.
* MP
(English)

IRELAND, JOHN, 1879-
[THESE THINGS SHALL BE. PIANO ACC.]
These things shall be, for baritone (or tenor) solo, chorus and orchestra. Poem by J. Addington Symonds. Piano reduction by Eric Fenby. London, Winthrop Rogers edition; Boosey & Hawkes; New York, Boosey, Hawkes, Belwin, Inc. [c1937] Pl. no. B.&H. 8003. 38 p. 26cm.

(Continued)
NN II.61 g/ OC, I, II (OAF I) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

2

IRELAND, JOHN, 1879- . [THESE THINGS SHALL BE. PIANO ACC.] These things shall be... (Card 2)

For baritone or tenor, mixed chorus (8 pt.) and piano.
The voice parts in both staff and tonic sol-fa notation.
Duration: 19-20 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Tonic sol-fa. I. Symonds, John Addington, 1840-1893. II. Fenby, Eric, 1906- arr. III. Title.

---

*MP
(English)

Jervis-Read, Harold Vincent, 1883-
Dream-tryst; poem by Francis Thompson, set for chorus and orchestra, by H. V. Jervis-Read... London: E. Ashdown, Ltd., cop. 1913. Publ. pl. no. E. A. 34362. 11 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Thompson, Francis, 1859-1907. 3. Title.
N. Y. P. L.
July 1, 1927

---

*MP
(English)

Jervis-Read, Harold Vincent, 1883-
That land; poem by T. Sturge Moore, set for chorus and orchestra, by H. V. Jervis-Read... London: E. Ashdown, Ltd., cop. 1913. Publ. pl. no. E. A. 34361. 15 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Moore, Thomas Sturge, 1870- . 3. Title.
N. Y. P. L.
July 1, 1927

---

* MP
box

Korchinski, V.
...Шчобан (чобан); голос, хор и ф-пиано. [The shepherd; voice, chorus and piano] Москва: Изд. секции искусств молдавского научного комитета, 1930. Publ. pl. no. Кл. 1211. 15 p. 36½cm.

Score: soprano and tenor solo, 8 part mixed chorus and piano. Moldavian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 2. Songs, Moldavian. I. Title: Sh'yoban.
N. Y. P. L.
March 20, 1940

---

*MP

MacCunn, Hamish, 1868-1916.
...The wreck of the Hesperus; poem by Longfellow, set to music for chorus and orchestra, by Hamish MacCunn. London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12168. 32 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L.
July 14, 1925

Choral music, Secular—Mixed, 8 pt.—Keyboard acc.
*MP
+box

MacDowell, Edward Alexander, 1861-1908.
Barcarole für gemischten Chor und Clavier, zu 4 Händen. Componirt von Edward Mac Dowell. Op. 44. (Engl. Uebersetzung des Bodenstedt'schen Gedichtes von E. Mac Dowell.)... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2825. 9 p. f°.

German and English words with music for 8 mixed voices, with acc. of piano, 4 hands, in score.
"Copyright 1892, Arthur P. Schmidt."

MUSIC DIV.
1. Choruses, with piano accompaniment. 2. Bodenstedt, Friedrich Martin von, 1819-92. 3. Title.
N. Y. P. L.
May 14, 1923.

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--
KEYBOARD ACC.
*MP
(U.S.)

McKAY, GEORGE FREDERICK, 1899-
[LINCOLN LYRICS. VOCAL SCORE. ENGLISH]
Lincoln lyrics (That all men may inspire), a choral suite. Poems by Edwin Markham. Boston, C.C. Birchard [c1949] 63 p. 27cm.

Score: SSAATTBB and piano.
Duration: 25 min.

(Continued)
NN R 10.56 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS9, LC1, X1, Z2)

McKAY, GEORGE FREDERICK, 1899- . [LINCOLN LYRICS. VOCAL SCORE. ENGLISH] Lincoln lyrics... (Card 2)

MOVEMENTS.—Natal song. —The boy and the book. —The railsplitter. —Lovely Ann, deathless Ann. —The spelling school. —Jubilation. —Lamentation. —In all that pities and forgives.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Song cycles. I. Markham, Edwin, 1852-1940. II. Title.

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--KEYBOARD ACC.
* MP
(U.S.)

McKAY, GEORGE FREDERICK, 1899-
[THE SEER]
The seer (Choral rhapsody no. 2), for mixed voices. Poetry by Ralph Waldo Emerson. New York, J. Fischer [c1946] 20 p. 28cm. (Fischer edition. No. 8179)

Score: SSAATTBB and piano.
MOVEMENTS.—Mystic song. — The scourge. — Bacchanal. — Unto each and unto all.

1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Song cycles. I. Emerson, Ralph Waldo, 1803-1882. II. Title.
NN 9.57 c/ OC, I SL MUg, Ig, IIg (MUA4, MUS5, LC1, X1, Z2)

Choral music, Secular (Mixed, 8pt.)—
Keyboard acc.
*MP
(U.S.)

McLain, Margaret Starr.
[The maid of Orleans; arranged]
The maid of Orleans, chorus for mixed voices with piano or orchestra ... the text by Edna St. Vincent Millay, the music by Margaret Starr McLain. Boston, Mass., R. D. Row music company [1942]
12 p. 27cm.
Publisher's plate no.: R. D. R. 856.
Score: SATB and piano.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Jeanne d'Arc, Saint, 1412-1431—Songs and music. 3. Millay, Edna St. Vincent, 1892- The maid of Orleans.

45-17180
Library of Congress M1533.M165M3
[2]
MUSIC DIV.

CHORAL MUSIC,SECULAR (MIXED,8 PT.)--
KEYBOARD ACC.
* MP
(Italian)

MANZONI, GIACOMO, 1932-
[VICARIOTE SU TESTI POPOLARI SICILIANI. PIANO ACC.]
Cinque vicariote su testi popolari siciliani, per coro e orchestra. Riduzione per coro e pianoforte. Milano, Edizioni Suvini Zerboni [1962] piano-vocal score (42 p.) 35cm.

Words in Sicilian dialect.
Duration: about 18 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Folk songs, Sicilian. I. Title: Vicariote su testi popolari siciliani.
NN 1.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Choral music, Secular—Mixed—8 pt.—Keyboard acc.
* MP
(German)

Mozart, Wolfgang Amadeus, 1756-1791.
Fest-Chor zur Enthüllung des Mozart-Denkmals in Salzburg, aus Compositionen des Gefeierten; zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart... Wien, Artaria & Comp. [1842?] 31 p. 26 x 33cm.

Score: double chorus (SATB), solo voices (SATB) and piano.
Autographed presentation copy of W. A. Mozart fils to Mr. Norris.
Imperfect: t.-p. mutilated.

MUSIC DIV.
260905B. 1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 2. Mozart, Wolfgang Amadeus—Museums, monuments, etc. (W) 3. Autographs—Signatures, etc.—Mozart, W. A., 1791-1844. I. Mozart, Wolfgang Amadeus, 1791-1844, arr.
N. Y. P. L.
November 30, 1943

Choral music, Secular, mixed, 8pt., Keyboard acc.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Blest pair of sirens (At a solemn music); ode by Milton, set to music for chorus and orchestra, by C. Hubert H. Parry... London: Novello and Co., Ltd., [1887.] Publ. pl. no. 8003. 24 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Milton, John, 1608-1674. 3. Title.
N. Y. P. L.
April 27, 1925

CHORAL MUSIC,SECULAR (MIXED,8 PT.) * MP
--KEYBOARD ACC. (English)
Rawsthorne, Alan, 1905-

Lament for a sparrow; a setting in Latin of a poem by Catullus: Lugete, O Veneres. For mixed voices and harp (or piano) London, Oxford University Press [1962] score (18 p.) 26 cm.

For chorus (SSAATTBB) and harp or piano.
Text printed on verso of t. p. with English translation.
Duration: 9 min.

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Catullus, Caius Valerius.
NN 6.63 g/ OC, I SL MUg, lg, 2g, Ig (MUD 1, MUS 1, LC1, X1)

---

*MP

Reger, Max, 1873-1916.
...Die Nonnen (The nuns). Dichtung von Martin Boelitz für Chor und grosses Orchester. Op. 112... Klavier-Auszug vom Komponisten... Berlin: E. Bote & G. Bock[, cop. 1910]. Publ. pl. no. B. & B. 17377. 30 p. f°.

Vocal score. German and English.
"English version by Mrs. Bertram Shapleigh."

MUSIC DIV.
KREHBIEL COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: The Nuns.
N. Y. P. L.
September 28, 1925

---

*MP
(German)

Reger, Max, 1873-1916.
The nuns; chorus for mixed voices and orchestra, by Max Reger. [Op. 112.] English text adapted by Mrs. B. Shapleigh & M. Louise Baum... Boston: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2654. 32 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)
Vocal score. English words.
Words by Martin Boelitz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Baum, Maria Louise, 1867- , jt. translator. 5. Title.
N. Y. P. L.
December 29, 1925

Choral music, Secular—Mixed—8 pt.—Keyboard acc.

Rootham, Cyril Bradley, 1875-
...Brown earth. Words by Thomas Moult. Set to music for chorus, semi-chorus & orchestra, by Cyril Bradley Rootham... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2429. 15 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, with orchestra—Vocal score. 2. Moult, Thomas. 3. Title. 4. Ser.
N. Y. P. L.
December 17, 1925

Choral music, Secular—Mixed—8 pt.—Keyboard acc.
*MP

Shapleigh, Bertram, 1871-
Vedic hymn for eight part chorus and orchestra, by Bertram Shapleigh. Op. 56. London: Breitkopf & Härtel[, cop. 1908]. Publ. pl. no. L. 182. 55 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"Translated from the Sanskrit by F. Max Müller."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Vedas. Rig-veda. Translations. 3. Mueller, Friedrich Max, 1823-1900, translator. 4. Title.
N. Y. P. L.
August 15, 1925

Choral music, Secular—Mixed—8 pt.—Keyboard acc.
*MP

Shul'gin, L.
...Первомайский гимн. Для смешанного хора... Партитура. [May-day hymn. For mixed chorus... Score.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3756 I. M. 5 p. f°.

Russian words; music for 8-part chorus and piano accompaniment.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Choruses, with piano, or organ, accompaniment. 4. Title: Pervomalski gimn. 5. Title: May-day hymn....
N. Y. P. L.
April 1, 1926

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--
KEYBOARD ACC.
*MP
(U.S.)

VERCOE, BARRY.
[DIGRESSIONS. VOCAL SCORE]
Digressions: for chorus, orchestra and computer-generated sounds. Vocal-piano score. Philadelphia, Elkan-Vogel [c1969] 39 p. 31cm.

Texts: Choir I. Veni Creator spiritus. Choir II. The earth grown like the moon (from Songs from the slums, by Toyohiko Kagawa)
Duration: about 15 min.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Title.
NN 3.70 l/l OC(1bo) (OAF1) SL MUg, lg, lg MUA(4) (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--
KEYBOARD ACC.
*MP
(German)

Waxman, Franz,
[The song of Terezin. Vocal score. English & German]
The song of Terezin; a dramatic song cycle for mezzo soprano, mixed and children's choruses, and orchestra. Das Lied von Terezin. Bryn Mawr, Pa., T. Presser Co. 1966,
58 p. 31 cm.
(Continued)
NN * 1.68 r/L OC (OAF1) SL I, I, II, III MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

WAXMAN, FRANZ. [THE SONG OF TEREZIN. VOCAL SCORE. ENGLISH & GERMAN] The song of Terezin... (Card 2)

"Adaptations of translations of poems in the book, I never saw another butterfly, ...by children imprisoned in the Theresienstadt concentration camp, 1942-44."
Duration: 45 min.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Song cycles. I. Title. II. Title: Das Lied von Terezin. III. Title: I never saw another butterfly.

---

*MP

Weingartner, Felix, Edler von Münzberg, 1863–
...Sturmhymnus (Helene von Engelhardt). The song of the storm (English text by William Wallace)... Op. 38, no. 2. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1905. Publ. pl. no. 24761. 88 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and English words precede and accompany score.
At head of title: ...Zwei Gesänge für achtstimmigen Chor und Orchester, von Felix Weingartner...

Music Div.
Juilliard Foundation Fund.
1. Choruses, with orchestra—Vocal score. 2. Pabst, Helene (Baronin von Engelhardt-Schnellenstein), 1850–1910. 3. Wallace, William, 1860– , translator. 4. Title. 5. Title: The song of the storm.
N. Y. P. L.
December 7, 1925

---

*MP
(Ger)

Weingartner, Felix, Edler von Münzberg, 1863–
...Traumnacht (Franz Langheinrich). The house of dreams (English text by William Wallace)... Op. 38, no. 1. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. 24757. 1 p.l., 64 p. 4°.

At head of title: Zwei Gesänge für achtstimmigen Chor und Orchester, von Felix Weingartner...
German and English words accompany score and also precede it.
Vocal score.

Music div.
1. Choruses, with orchestra.—Vocal score. 2. Langheinrich Franz, 1864– . 3. Wallace, William, 1860– , translator. 4. Title.
N. Y. P. L.
November 26, 1919.

---

*MP
(U.S.)

Whitefield, Bernard, 1910–
The legend of San Jacinto, for full chorus of mixed voices with piano acc. Story by O. Henry [pseud.] Boston, Boston Music Co. [1947]
score (22 p.) 27 cm.
Henry Hadley Mem. Lib.

1. Choruses, Secular (Mixed voices, 8 pts.) with piano. I. Porter, William Sydney, 1862-1910. The legend of San Jacinto. II. Title.

M1556.W 48-14195*

Library of Congress [1]

Music Div.

---

*MP
(English)

Wood, Charles, 1866–1926.
Dirge for two veterans, the poem by Walt Whitman, set to music for bass solo, chorus and orchestra by Charles Wood... London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3296. 19 p. 26cm.

Vocal score. English words.

Music Div.
Bispham Bequest.
1. Funerals—Music. 2. Choruses, with orchestra—Vocal score. I. Whitman, Walt, 1819-1892: Leaves of grass. II. Title.
N. Y. P. L.
October 2, 1934

**MP
++
(English)

Whittaker, William Gillies, 1876–
...A lyke-wake dirge. Words from "Border minstrelsy," set to music for chorus and orchestra by W. G. Whittaker... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2993. 23 p. f°. (Carnegie collection of British music.)

Vocal score. English words with music for 8-part chorus.

Music Div.
Drexel Musical Fund.
1. Choruses, with orchestra—Vocal score. 2. Scott, Sir Walter, bart., 1771-1832. The border minstrelsy. 3. Title. 4. Ser.
N. Y. P. L.
December 17, 1925.

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--INSTR. ACC.
*MYM

Vaughan Williams, Ralph, 1872-

Flos campi; suite for solo viola, small orchestra and small chorus... By R. Vaughan Williams. [London] Oxford university press [c1928] 38 p. 31cm.

Score: viola, chorus (SSAATTBB, vocalizing on syllables or humming) and piano (including reduction of chorus and instrumental cues).
Descriptive text (Latin and English) selected
(Continued)
NN 4.54 OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUI 7, 2 1, LC1, X1)

Vaughan Williams, Ralph, 1872- Flos campi... (Card 2)

from the Song of Solomon, precedes each movement.
Piano arrangement by Gordon Jacob.
Duration: about 18 min.
Movements.—As the lily among thorns.—For, lo, the winter is past.—I sought him whom my soul loveth.—Behold his bed, which is Solomon's.—Return, O Shulamite.—Set me as a seal.
1. Viola and piano—Arr. 2. Choral music, Secular (Mixed, 8 pt.)—Instr. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1928. II. Jacob, Gordon, 1895- , arr. III. Title.

---

*MNZ

Bartók, Béla, 1881–
[Choruses. Budapest, 1930] 12 l. 34½cm.

Score: 4 to 8 voices. Hungarian words.
Reproduced in black line print, 1940? from autographed ms.
Contents.—Börtönben.—Ideje bujdosásimnak (2 arrangements).—Az eladó lány.—Dal.

Music Div.
1. Choral music, Secular—Women —4 pt.—Unacc. 2. Choral music, Secular—Mixed—8 pt.—Unacc. 3. Autographs—Music—Bartók—Facsimiles.
N. Y. P. L.
September 19, 1941

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--
UNACC.
*MP
(U.S.)

BENSON, WARREN, 1924-

Love is. For double (antiphonal) mixed chorus, a cappella. Text by May Swenson. [New York] MCA music [1968] score (15 p.) 27cm.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN 12.68 d/ OC SL MUg, lg MUA(4) (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 8PT.)--
UNACC.
*MP
(U.S.)

BLANK, ALLAN.

The frogs, for double chorus or SSAATTBB. New York, Okra music corp. [c1970] score (12 p.) 36cm.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN 3.71 e/ OC SL MUg, lg MUA(4) (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--
UNACC.
*MP
(English)

BRITTEN, BENJAMIN, 1913-

Advance democracy; chorus for mixed voices. Words by Randall Swingler. London, Boosey & Hawkes [1958?] c1939. score (12 p.) 27cm. (Winthrop Rogers edition)

Caption title.
For SSAATTBB.

(Continued)
NN 7.64 g/ OC, I (OS)II SL MUg, lg, 2g, lg (MUD 1, MUS 2, LC1, X1) [NSCM]

BRITTEN, BENJAMIN, 1913- . Advance democracy ... (Card 2)

First line: Across the darkened city.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. World war, 1939-1945 --Gt. Br.--England. I. Swingler, Randall. II. Winthrop Rogers edition.

Buck, Dudley, 1839–1909.
Hymn to music. Chorus without accompaniment, by Dudley Buck. New York: G. Schirmer, cop. 1877. 13 p. 4°.

"Words translated from the German by Charles J. Sprague."
English words.
Vocal score.

Music div.
1. Choruses (Unaccompanied). 2. Sprague, Charles James, 1823–1903, translator. 3. Title.
N. Y. P. L.
November 8, 1917.

CHORAL MUSIC, SECULAR (MIXED, 8PT.)--UNACC.
*MP
(English)

BUSH, GEOFFREY.

...La belle dame sans merci, set for unaccompanied chorus (SS. AA. TT. BB.) and tenor solo... [by] Geoffrey Bush. London, Oxford univ. press, c1949. 15 p. 26cm. (Oxford choral songs. no. 880)

With piano for rehearsal only.
Poem by John Keats. First line: O what can ail thee, knight at arms.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. I. Keats, John, 1795-1821.
NN 2.53 OC(1bo)I SL MUg, Ig, lg (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--
UNACC.
*MP
(U.S.)

Copland, Aaron, 1900-

Las agachadas (The shake-down song) by Aaron Copland; for solo group and eight-part mixed chorus... [New York, Boosey, Hawkes, Belwin, inc.; London, Boosey & Hawkes, ltd., 1942] 24 p. 27cm.

With piano reduction; Spanish and English words.
"Based on melody no. 202 in Kurt Schindler's collec-
(Continued)
NN*R 12.52 OC SL MUg, lg (MUA4, MUS2, LC1, Z1, X1)

Copland, Aaron, 1900- Las Agachadas... (Card 2)

tion: 'Folk music and poetry of Spain and Portugal'." —p. 2.

590592B. 1. Choral music, Secular (Mixed, 8 pt.)—Unacc.

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--UNACC.
*MP (U.S.)
box

COWELL, HENRY, 1897-

The road leads into tomorrow. Words: Dora Hagemeyer. [1947?] score (9 p.) 35cm.

Caption title.
For solo voices (SATB), chorus (SSAATTBB) and piano ad lib.
Reproduced from holograph.

(Continued)
NN R 9.63 a/ OC, I SL MUg, lg, 2g, 3g, lg MUA (4) I (MUS2, LC1, X1)

COWELL, HENRY, 1897- The road leads into tomorrow. (Card 2)

First line: Grant me no ecstasy, O life, but these.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Hagemeyer, Dora, 1891-

**MP
+ box

Delius, Frederick, 1863–
...Midsummer song, for mixed chorus. Vocal score with pianoforte... München: Harmonie, Verlagsgesellschaft, cop. 1910. Publ. pl. no. 344. 15 p. 4°.

"In die Universal-Edition aufgenommen, Nr. 3909," stamped on t.-p.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Choruses, with piano, or organ, acc. 2. Title.
N. Y. P. L. July 11, 1929

**MP
+ box

Delius, Frederick, 1863–
...On Craig Ddu (Arthur Symons). (An impression of nature.) For mixed chorus. Vocal score with pianoforte... München: Harmonie, Verlagsgesellschaft, cop. 1910. Publ. pl. no. 343. 7 p. 4°.

DREXEL MUSICAL FUND.

1. Choruses, with piano or organ acc. 2. Symons, Arthur, 1865– 3. Title.
N. Y. P. L. July 10, 1929

---

*MP
(German)

Deutscher, Hans Ch.

Omar I Khajjam: Sinnsprüche ₍von₎ Hans Ch. Deutscher. ₍n. p.₎ c1949. 5 p. 33cm.

Score: SSAATTBB.
Reproduced from manuscript copy.
Composer's autographed presentation copy to C. S. Smith.
CONTENTS.—Des Lebens Karawane.—Weisst du, warum noch vor des Frührots.—Geschlechter sind erglüht.—Was hab' ich denn von all' des Lebens Plagen.—Nimm an, das Leben.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Deutscher, H. C. I. Omar Khayyâm. II. Song index (5).
N. Y. P. L. November 13, 1950

CHORAL MUSIC,SECULAR (MIXED,8 PT.)--UNACC.

*MP
(French)

ERLANGER, FREDERIC, baron D', 1868-1943.

The arrow and the song. Poem by Longfellow. For chorus of mixed voices (unaccompanied). London, Schott [c1943] 10 p. 28cm.

Score: SSAATTBB, with piano reduction.
First line: I shot an arrow into the air.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Longfellow, Henry Wadsworth, 1807-1882.
NN 7.57 d/b OC, I SL MUg, Ig. Ig (MUS2, Z1, LC1, X1)

---

*MN
Torchi 4

Gagliano, Marco da, ca.1575-1642.

Su l'affricane arene.

Madrigal for eight voices, unacc.
"In: Il Sesto Libro de'Madrigali a cinque voci di Marco da Gagliano Maestro di Capella del Serenissimo Gran Duca di Toscana. Stampadel Gardano. In Venetia MDCXVII. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.27-34.)

Music Div.

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--UNACC.

*MP
(Italian)

Gavazzeni, Gianandrea, 1909

Coro di contrabbandieri di grappa, per voci sole. Milano, Suvini Zerboni ₍1946₎

score (19 p.) 32 cm.

For chorus (SSAATTBB) unacc.
Text by the composer.
First line: In queste notti d'ottobre.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Title.

NN X 8.60 m/ OC SL MUg, Ig. Ig (MUS 2, LC1, X1)

Choral music, Secular—Mixed—8 pt.—Unacc.

*MP
(English)

Godfrey, Graham.
The golden journey to Samarkand...choral ballad for mixed voices (unaccompanied). Poem by James Elroy Flecker, music by Graham Godfrey. London: J. Curwen & Sons, Ltd., 1922. Publ. pl. no. 3641. 32 p. 4°.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Cantatas. 3. Flecker, James Elroy, 1884-1915. 4. Title.
N. Y. P. L. April 24, 1923.

CHORAL MUSIC,SECULAR (MIXED, 8 PT.)--UNACC.

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

My native land. [Eight-part chorus for mixed voices, SSAATTBB, a cappella. English translation by M.N. from the Russian poem by Alexis Tolstoi. Music by Alexander Gretchaninoff. Arranged by Mae Nightingale] New York, C. Fischer [c1939] 7 p. 27cm.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN R 3.71 b/₄OC SL MUg, Ig (MUD1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,8 PT.)--UNACC.

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Night. [Symphonic tone poem. Chorus for mixed voices with solo baritone and soprano, a cappella. Translated from the French by Emada A. Griswold.] Arranged by Walter Aschenbrenner. New York, C. Fischer [c1938] 11 p. 26cm. (The Walter Aschenbrenner series of choruses. 4617)

(Continued)
NN R 3.71 b/₄OC (OS), II SL MUg, Ig (LC1, X1) [S, NSCM]

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. Night. [Symphonic tone poem. (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Walter Aschenbrenner series of choruses. II. Aschenbrenner series of choruses.

---

*MP
(U. S.)

Harris, Roy, 1898–
...A song for occupations, for eight-part chorus of mixed voices a cappella, by Roy Harris... New York: G. Schirmer, Inc. ₍cop. 1935₎ Publ. pl. no. 36503. 41 p. 26cm. (G. S. octavo no. 7820.)

Open score: S.S.A.A.T.T.B.B. unacc.
Excerpts from Carol of occupations, by Walt Whitman.

MUSIC DIV.

1. Choral music, Secular—Mixed—8 pt—Unacc. 2. Labor. I. Whitman, Walt, 1819–1892. Carol of occupations.
N. Y. P. L. September 24, 1936

Write on slip only words underlined and class mark —
Drexel 2282.4

Hubert, Joseph.
Chant funèbre des Orphéonistes. Paroles de M. Charles Malo, musique de M. Joseph Hubert. (In: Jomard, E. F. Discours sur la vie et les travaux de G.-L.-B. Wilhem. Paris, 1842. p. ₍29–40₎)

Score: chorus and double chorus (SATB) and solo voices.
First line: O douleur! Il n'est plus!
Composed in honor of G. L. B. Wilhelm.

MUSIC DIV

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. 2. Wilhem, Guillaume Louis Bocquillon, known as, 1781–1842. I. Malo, Charles, 1790–1871. II. Song index (2).
N. Y. P. L. April 28, 1948

CHORAL MUSIC,SECULAR(MIXED, 8 PT.)--UNACC.

*MP
(Hungarian)

KODÁLY, ZOLTAN, 1882-1967.
[BATTLE SONG]

Battle song; for mixed chorus. Choral score. [Words by Petöfi. English translation by Thomas Rajna. Deutsche Übertragung von Ernst Roth. [New York] Boosey, Hawkes [1960] 24 p. 26cm.

For SSAATTBB, with piano for rehearsal only.
1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Battle music. I. Petöfi, Sándor, 1823-1849.
NN 12.69 1/₄ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,8 PT.)--UNACC.

*MP
(Polish)

Koszewski, Andrzej.
[LA ESPERO]

La espero, por du korusoj miksitaj. The hope, for 2 mixed voice choirs. Words by Ludwik Zamenhof. ₍Wyd. 1. Warszawa₎ Polskie Wydawn. Muzyczne ₍1965₎

score (40 p.) 30 cm.

Words in Esperanto; translations in English, German, and Polish on p. ₍2₎–₍3₎

(Continued)
NN * 7.66 1/₄ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1)

2

KOSZEWSKI, ANDRZEJ. [LA ESPERO] La espero... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Zamenhof, Ludwik, 1859-1917. La espero. II. Title. III. Title: The hope.

---

*MP
(U. S.)

Lockwood, Normand, 1906–

Dirge for two veterans, by Walt Whitman, set to music by Normand Lockwood. This edition contains a special foreword and analysis of the poem and music and rehearsal suggestions by Jacob Evanson... New York: M. Witmark & sons ₍c1937₎ Publ. pl. no. M. W. & sons 19770. 12, 3–13 p. 26½cm.

Score: S. S. A. A. T. T. B. B., soprano solo and piano reduction.
First line: The last sunbeam lightly falls.
"No. 2926."

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—8 pt.—Unacc. 2. Funerals. I. Evanson, Jacob, 1899–
N. Y. P. L. December 5, 1941

---

*MP
box

Lockwood, Normand, 1906–

...Sweet and low; lullaby... ₍By₎ Normand Lockwood. ₍New York₎ Galaxy music corp., c1937. Publ. pl. no. G. M. 747. 16 p. 26cm. (Galaxy octavo.)

Score: S. S. A. A. T. T. B. B. and piano reduction.
Words by Tennyson.
Caption-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—8 pt.—Unacc. 2. Lullabies, U. S. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892.
N. Y. P. L. February 9, 1943

---

*MP
+ box

Loeffler, Charles Martin Tornov, 1861–
...Ode for one who fell in battle; eight-part chorus for mixed voices a cappella. Words by T. W. Parsons... New edition revised by the composer. New York: G. Schirmer ₍cop. 1911₎. Publ. pl. no. 22365. 19 p. 4°.

At head of title: G. Schirmer's collections of part-songs and choruses for mixed voices, no. 5536...

1. Choruses (Unaccompanied). 2. Parsons, Thomas William, 1819–92. 3. Title.
N. Y. P. L. January 17, 1924.

---

*MO (U. S. – Negro)
box

...Lullaby from Negro folk-songs (Hampton series)... American-Negro folk-harmonisation, recorded with the phonograph and noted down by N. Curtis-Burlin. Here arranged for 7 or 8 voices by Percy Grainger... ₍n. p., 1934?₎ 2 f. 33cm. (Grainger, P. A. Adelaide. 3.)

Open score: S.S.A.A.T.T.B.B. Alto II ad lib. English words.
Reproduced from Grainger's manuscript.
Caption-title.

1. Folk songs, Negro. 2. Choral music, Secular—Mixed—7 pt—Unacc. 3. Choral music, Secular—Mixed—8 pt—Unacc. I. Grainger, Percy Aldridge, 1883– , arr.
N. Y. P. L. July 12, 1937

CHORAL MUSIC,SECULAR(MIXED,8PT.)--UNACC.

*MP
(Yugoslav)

Marković, Adalbert.

Kmet se je stal, za mješoviti zbor. ₍Zagreb, Udruženja kompozitora Hrvatske, 1968₎

score (12 p.) 34 cm.

For tenor and chorus (SSAATTBB)
Words by Drago Gervais.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN * 6.69 c/₄ OC(1b*) SL MUg, Ig (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR(MIXED,8 PT.)--UNACC.

*MP
(Czechoslovak)

Martinů, Bohuslav, 1890–1959.
₍Romance from the dandelions. English, Czech & German₎

Romance z pampelišek; na text básně Miloslava Bureše, pro smíšený sbor a soprán sólo. ₍Romance from the dandelions. Löwenzahn-Romanze₎ Praha, Státní nakl. krásné literatury, hudby a umění; ₍export: Artia₎ 1960.

vii p., score (18 p.) 31 cm.
For soprano and mixed chorus.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 15 min.

(Continued)
NN 12.64 e/₄ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [ROMANCE FROM THE DANDELIONS. ENGLISH, CZECH & GERMAN] Romance z pampelišek... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Bureš, Miloslav. Romance z pampelišek. II. Title. III. Title: Romance from the dandelions. IV. Title: Löwenzahn-Romanze.

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--UNACC.
*MP (German)

MATTHUS, SIEGFRIED, 1934-

Das Jahr Zweitausend naht; neun Sätze für gemischten Chor a cappella auf Worte von Paul Wiens. Leipzig, Deutscher Verlag für Musik [c1969] score(27 p.) 27cm.

For double chorus (SATB, SATB), unacc.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Wiens, Paul. Das Jahr Zweitausend naht. II. Title.
NN 4.70 l/J OC, I SL MUg, Ig, IIg (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 8 PT.) --UNACC.
*MP (German)

Orff, Carl, 1895-
[Concento di voci]

Concento di voci. Mainz, B. Schott's Söhne [°1954-57] score (3 v. in 1) 28cm.
Choral cycle.
Vol. 1 for tenor solo and chorus (SSATTTB) v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.
CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Laudes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones seriae.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Unacc. 3. Choral music, Secular (Men, 6 pt.)--Unacc. 4. Song cycles, Choral. I. Francis of Assisi, Saint 1182-1226. II. Catullus, Caius Valerius. Carmina. III. Bach, Rudolf, 1901- , tr. IV. Title.
NN X 2.60 m/a OC, I, II, III (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD2, MUS4, LC1, X1)

---

*MP

Pfitzner, Hans Erich, 1869-
...Columbus. Gedicht von Friedrich von Schiller, für achtstimmigen Chor a capella, componiert von Hans Pfitzner. Op. 16. Partitur... Berlin: Ries & Erler[, cop. 1905]. Publ. pl. no. R. 7832 E. 25 p. f°.

German words with music for 8-part chorus.
At head of title: "Zum 9ten Mai 1905."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Schiller, Johann Christoph Friedrich von, 1759-1805. 3. Title.
N. Y. P. L.
December 18, 1925

CHORAL MUSIC, SECULAR(MIXED, 8PT.)--UNACC.
*MP (Russian)

POPOV, GAVRIIL NIKOLAYEVICH.
[TO THE NATIONS, PEACE]
Народам - мир! Поэма для смешанного хора без сопровождения. [соч.60] Слова А. Филатова. [Москва] Музгиз, 1952. 16 p. 29cm.
Score: SSAATTBB.
Title transliterated: Narodam - mir.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Peace.
NN 1.63 c/J OC (OAF1) SL MUg, 1g, 2g (MUD1, MUS1) S (LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--UNACC.
*MP (Mexican)

SANDI, LUIS, 1905-

Canto de amor y de muerte, para coro a cappella. [Con poemas de Rafael Lopez Velarde] México, D.F., Ediciones mexicanas de música [1957] score (17 p.) 28cm. (Ediciones mexicanas de música, ser. C, no. 8)
For chorus (SSAATTBB)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN 12.64 p/J OC SL MUg, 1g (MUD1, LC1, X1)

Schindler, Kurt, 1882- , editor.
...El comte Arnau; o, L'anima condemnada (Catalan folksong); setting for 8 part chorus, by Kurt Schindler. Op. 20. New York, cop. 1918. 13 p. 4°.

Catalan words.
Lithographed.

MUSIC DIV.

HUNEKER COLLECTION.

1. Folk songs (Spanish): Catalonia. 2. Choruses (Unaccompanied).
N. Y. P. L.
October 25, 1921.

Choral music, Secular—Mixed—8pt.—Unacc.
*MP (E...)

Schindler, Kurt, 1882-
A day in merry old England (anno 1600); ditties and rounds, set in form of a quodlibet for mixed chorus, by Kurt Schindler. [New York,] cop. 1918. 28 p. 4°.

Lithographed.

MUSIC DIV.

HUNEKER COLLECTION.

1. Choruses (Unaccompanied).
N. Y. P. L.
October 25, 1921.

---

*MO (Spanish)

Schindler, Kurt, editor.
Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917-1918. [New York?] 39 p. f°.

Spanish words with music.
Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol... free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.
no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler. (Continued)
Music Div.

Schindler, Kurt, editor: Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canco de Nadal (Christmas song); Catalan fold-melody, harmonized for 5-part mixed chorus by Lluis Romeu...
no. 5. Un miracle de Sant Ramon (Un miracle of Saint-Ramon); Catalan fold-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

1. Fold-songs(Spanish). 2. Choruses (Unaccompanied). 3. Christmas (Music for). 4. Pujol, F. 5. Millet, Luis, 1867- 6. Romeu, Luis 7. Morera, Enrique, 1867- 8. Title.
N.Y.P.L.
June 18, 1918.

---

* MO (Spanish)

Schindler, Kurt, 1882- , editor.
La pastoreta; Catalan folksong for 8 part mixed chorus, by Kurt Schindler. [New York, cop. 1918.] 11 p. 4°.

Catalan words.
Lithographed.

MUSIC DIV.

HUNEKER COLLECTION.

1. Folk songs (Spanish): Catalonia. 2. Choruses (Unaccompanied).
N. Y. P. L.
October 25, 1921.

---

*MP (German)

Schoenberg, Arnold, 1874-
..."Friede auf Erden," von C. F. Meyer, für gemischten Chor a cappella. Op. 13. Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1912. Publ. pl. no. T. & J. 138. 19 p. 4°.

Voices in score, with piano reduction. German words precede and accompany music.
Stamped on cover: In die Universal Edition als U. E. Nr. 7592 aufgenommen.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Meyer, Conrad Ferdinand, 1825-1898. 3. Title.
N. Y. P. L.
August 26, 1929

---

*MP (U.S.)

Schuman, William, 1910-

Pioneers! Eight-part chorus a cappella [by] William Schuman. 1937... [London] J. & W. Chester ltd., c1938. Publ. pl. no. J. W. C. 9737. 20 p. 27cm. (On cover: Chester library.)

Open score.
Words by Walt Whitman. First line: Come, my tan-faced children.
Caption-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—8 pt.—Unacc. I. Whitman, Walt, 1819-1892. Pioneers.
N. Y. P. L.
September 12, 1941

CHORAL MUSIC, SECULAR (MIXED, 8 PT.) --UNACC.
*MP (U.S.)

Schuman, William, 1910-

...Pioneers... London, J. & W. Chester; New York, E. B. Marks music corp. [c1948, c1938] Pl.no. 12662. 27 p. 27cm. (The Arthur Jordan conservatory of music choral series. no. 11)

Score: SSAATTBB and piano reduction.
Words by Walt Whitman. First line: Come, my tan-faced children.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. I. Whitman, Walt, 1819-1892.
NN 1.53 OC, I SL MUg, Ig, Ig (MUA4, MUS2, LC1, X1)

Shapleigh, Bertram, 1871-
...The fir-tree and the brook (8 part chorus)[, by] Bertram Shapleigh. Op. 54. London: Breitkopf & Härtel [,cop. 1908]. Publ. pl. no. L. 185. 73 p. 4°. (Breitkopf & Härtel's choruses for mixed voices. [no.] 47.)

English words precede and accompany score. Music for double chorus and piano reduction.
"Words [are] taken from Sonnets and lyrics by Helen Hunt Jackson."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Jackson, Helen Maria (Fiske) Hunt, 1831-1885. 3. Title.
N. Y. P. L.
August 26, 1925

CHORAL MUSIC, SECULAR (MIXED, 8PT.) --UNACC.
*MP (German)

Strauss, Richard, 1864-1949.
[Die Göttin im Putzzimmer]

Die Göttin im Putzzimmer (Friedrich Rückert) Für achtstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [°1958]
score (58 p.) 28 cm.
For chorus (SSAATTBB) with piano reduction.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Rückert, Friedrich, 1788-1866. II. Title.
NN 1.60 t/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (MIXED, 8PT.)--UNACC.
*MP (Czechoslovak)

Suchoň, Eugen, 1908-

O človeku; cyklus miešaných sborov na básne Jána Smreka. [Vyd. 1] Praha, Štátne hudobné vydavateľstvo, 1965.
score (66 p.) 28 cm.
For mixed chorus, unacc.
CONTENTS.—Triumf (Človek a svet)—Tri lyrické piesne (Človek a láska)—Na veselici (Človek a radosť)

(Continued)
NN 6.67 g/J OC, I SL MUg, Ig, Ig, IIg (LC1, X1)
2

SUCHOŇ, EUGEN, 1908- . O človeku...
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Smrek, Ján. II. Title.

CHORAL MUSIC, SECULAR(MIXED, 8 PT.)--UNACC.
*MP box

VITOLS, JAZEPS, 1863-1948.

Līgai [1919] [Riga, 1933] score (99-105 p.) 27cm.

For chorus (SSAATTBB) unacc.
Electrostatic reproduction of pages from his Kopotas koru dziesmas.
Written for the opening of the Riga conservatory, Jan. 11, 1920.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN R 3.64 e/B OC SL MUg, Ig (MUG1, MUS1, LC1, X1)

CHORAL MUSIC, SECULAR(MIXED, 8PT.)--UNACC.
* MP (German)

Voss, Friedrich, 1930-

Noch aber rauchen die Ruinen der Tage; Zyklus für gemischten Chor a cappella (1964) Wiesbaden, Breitkopf & Härtel [1965]
score (25 p.) 25 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 8429)
Cover title.
For chorus (SSAATTBB)

(Continued)
NN* 6.66 g/ OC SL MUg, Ig, Ig (MUS 12, LC1, X1)
2

VOSS, FRIEDRICH, 1930- . Noch aber rauchen die Ruinen der Tage... (Card 2)

Duration: about 14 min.
CONTENTS.—Aus den "Hundert Stimmen."—Endlos kalter Raum.—Der Unsterbliche.—Einsam ging ich.—Wie fahl sind.—Langeweile.—Ruinen.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Title.

CHORAL MUSIC,SECULAR (MIXED,8 PT.)--
UNACC.
*MP
(German)

WEIGL, KARL, 1881-1949.

Drei Gedichte von Lenau, für achtstimmigen gemischten Chor a cappella, Op. 6. Wien, Universal-Edition, c1912. 19 p. 28cm. (Universal-Edition. No. 3587)

Score: SSAATTBB.
CONTENTS. —Abend. —Frühlings Tod. —Primula veris.
1. Choral music, Secular (Mixed, 8 pt.)—Unacc.
I. Lenau, Nicolaus, 1802-1850.
NN X 7.57 d/6 OC, I SL MUg, 1g, 1/6 (MUS3, Z1, LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,8 PT.)--
UNACC.
*MP
(German)

WEIGL, KARL, 1881-1949.

Natur [Nature] für 8 stimmigen gemischten Chor a cappella, Op. 29. [Gedicht von Heinrich Hart.] Wien, Universal-Edition [c1933] score (20 p.) 28cm. (Universal-Edition, Nr. 10534)

For SSAATTBB.
First line: Nacht fliesst in Tag (Night turns to day)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Hart, Heinrich, 1855-1906.
NN 4.64 e/c OC, I SL MUg, 1g, 1g (MUD1, MUS4, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,8 PT.)--
UNACC.
*MP
box

SIBELIUS, JEAN, 1865-1957.

Volk vom Land und vom Meere. Op. 65a. Text von Ernst W. Knape. Leipzig, Breitkopf & Härtel [195- , c1927] score (11 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2908)

For SSAATTBB; German and Swedish words.
1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Knape, Ernst Viktor, 1873-1929.
NN R 3.61 a/ OC, I SL MUg, 1g, 1g (MUD1, MUS1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,9PT.)--
ORCH. ACC.
*MP
(Italian)

BERIO, LUCIANO, 1925-

Passaggio; messa in scena di Luciano Berio e di Edoardo Sanguineti. Milano, Universal-Edition [c1963] score(56 p.) 48cm. (Universal-Edition. 13700)

For soprano, 2 choruses and orchestra, with words in various languages.

1. Choral music, Secular (Mixed, 9 pt.)--Orch. acc.
I. Sanguineti, Edoardo. II. Title.
NN 7.66 1/ OC, I, II SL MUg, 1g, 1g, IIg (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,9 PT.)--
INSTR.ACC.
*MSI

ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM]
Ein Sommernachtstraum [von] William Shakespeare. Nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Klavierauszug. Mainz, B. Schott's Söhne [c1944] condensed score (130 p.) 31cm. (Edition Schott 3992)

For solo speaking voices, mixed chorus and orchestra.
(Continued)
NN R 3.60 1/ OCs, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUWl, LC1s, X1s)
2

ORFF, CARL, 1895- [EIN SOMMERNACHTSTRAUM]
Ein Sommernachtstraum... (Card 2)

1. Incidental music. 2. Choral music, Secular (Mixed, 9 pt.)--Instr. acc. I. Shakespeare, William. Plays. A midsummer night's dream. II. Title. III. Shakespeare, William. A midsummer night's dream.

---

*MP
(English)

Bridge, Sir Frederick, 1844–
...The flag of England; ballad for soprano solo, chorus, and orchestra. Words by Rudyard Kipling. Music by J. Frederick Bridge... London: Novello, Ewer and Co., cop. 1897. Publ. pl. no. 8257. 40 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Kipling, Rudyard, 1865– 3. Title.
N. Y. P. L. February 10, 1922.

Choral music, Secular—Mixed—9 pt.—Keyboard acc.
*MP
(German)

Fried, Oskar, 1871–
...The drunken song (Das trunkne Lied) from Zarathustra by Friedrich Nietzsche. (English version by Henry Grafton Chapman.) Composed for soli, chorus and orchestra. Op. 11... New York: G. Schirmer, cop. 1905. Publ. pl. no. 18340. v, 72 p. 4°.

Vocal score. English words precede and accompany score.

181779A
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844–1900. Also sprach Zarathustra. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Title.
N. Y. P. L. March 14, 1925

Choral music, Secular—Mixed—9 pt.—Keyboard acc.
*MB

Grainger, Percy Aldridge, 1883–
The merry wedding (Brúnsveins visa); bridal dance for 9 solo voices, mixed chorus, and orchestra (organ, ad. lib.), by Percy Aldridge Grainger. On verses chosen and adapted from various Faeroe Island (Scandinavian) folk-poems printed in V. U. Hammershaimb's "Færösk anthologi" (Copenhagen, 1886), by Percy Aldridge Grainger; done into English by Rose Grainger and Percy Aldridge Grainger... Boston: O. Ditson Co. [1916.] Publ. pl. no. 5-132-71260-34. vii, 34 p. 4°.

Dedication at head of title.
With autograph of composer.

(Continued)

N. Y. P. L. July 13, 1917.

Grainger, Percy Aldridge, 1883– : The merry wedding (Brúnsveins visa)... (Continued)

English words accompany music; words in the Faroe dialect and English precede music.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Grainger, Rose Annie (Aldridge), translator. 3. Title. 4. Title: Brúnsveins visa.
N. Y. P. L. July 13, 1917.

Choral music, Secular—Mixed—9 pt.—Keyboard acc.
*MP
(English)

Williams, Ralph Vaughan, 1872–

Serenade to music; the words from Shakespeare (The merchant of Venice, act V, scene I). Music by R. Vaughan Williams... London: Oxford univ. press [1938] 20 p. 25½cm.

Score: S. A. T. B., solo voices and piano (and violin solo).
First line: How sweet the moonlight sleeps.
Composed for... Sir Henry J. Wood on the occasion of his jubilee.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—9 pt.—Keyboard acc. I. Shakespeare, William. Plays. Merchant of Venice.
N. Y. P. L. October 2, 1942

---

*MP
(German)

CHORAL MUSIC, SECULAR (MIXED, 9 PT.)--
UNACC.
Strauss, Richard, 1864-1949.

An den Baum Daphne; Epilog zu Daphne (Josef Gregor) für neunstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [°1958] score (76 p.) 26 cm.

For children's voices and chorus (SSAATTBB) with piano reduction.
1. CHORAL MUSIC, SECULAR (MIXED, 9 PT.) --UNACC.
I. Gregor, Joseph, 1888- , An den Baum Daphne II. An den Baum Daphne
NN 4. 59 m/ OC, I (OAF I) SL MUg, 1g, 1g, IIg (MUS 1, LC1, X1, MUD1)

CHORAL MUSIC, SECULAR (MIXED, 10 PT.)
INSTR. ACC.
*MP
(U. S.)
WEINLAND, J.D.

Anabathmos I, by J.D. Weinland. For chorus of 10 singers (3 sopranos, 3 altos, 2 tenors, 2 basses), violin, viola and cello, wind-chimes, and 15-second tape-delay. [New York] Walton music corp., 1971. 17 parts. 28cm. (Frank Pooler contemporary choral music)

Graphic notation.
1. Choral music, Secular (Mixed, 10 pt.)--Instr. acc.
2. Chance, Music of. I. Frank Pooler contemporary choral music. II. Title.
NN 10.71 d/ OC (lbo) (OS) I SL MUg, 1g, 2g, IIg (MUA2, LC1, X1) [NSCM]

Choral music, Secular—Mixed—9 pt.—Keyboard acc.
*MP
(French)

Berlioz, Hector, 1803–1869.
...Sarah im Bade; Ballade für 3 Chöre. Sara la baigneuse... Sara, the bather... Poésie de Victor Hugo. Deutsche Übersetzung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 11. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. V. A. 1976. 58 p. 4°.

Vocal score. French, German and English.

140153A
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Vocal score. 2. Hugo, Victor Marie, comte, 1802–85. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Sara la baigneuse.
N. Y. P. L. June 11, 1924

CHORAL MUSIC, SECULAR (MIXED,
10 PT.)--INSTR. ACC.
*MRC

LOCKWOOD, NORMAND, 1906-
[CAROL FANTASY. VOCAL SCORE. ENGLISH]
Carol fantasy on Deck the halls... for chorus and orchestra. New York, Associated music publishers [c1952] 1 v. 31cm.

Score: mixed voices (10 pt.), trumpet I-II, timpani and piano or organ (58 p.) and parts for trumpet I-II and timpani.
CONTENTS. --Deck the halls. --We three kings. --Away in a manger.
(Continued)
NN R 9.61 e/I OCs SLs MUgs, 1gs, 2gs, Igs MUA, 1, 2, I (MUS7s, LC1s, X1s)
2

LOCKWOOD, NORMAND, 1906- . [CAROL FANTASY. VOCAL SCORE. ENGLISH] Carol fantasy on Deck the halls... (Card 2)

--Once, long ago. --O Tannenbaum. --When the winter sun.

1. Christmas music--Choral music. 2. Choral music, Secular (Mixed, 10 pt.)--Instr. acc. I. Title.

Choral music, Secular—Mixed—9 pt.—Keyboard acc.
(English)

Williams, Ralph Vaughan, 1872–
...A sea symphony for soprano and baritone soli, chorus and orchestra. In four movements... Words by Walt Whitman. The pianoforte arrangement by S. O. Goldsmith and the composer... London: Stainer and Bell, Ltd. [1918.] Publ. pl. no. S. & B. 1961. 124 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Revised edition.
Contents: 1. A song for all seas, all ships. 2. On the beach at night alone. 3. (Scherzo) The waves. 4. The explorers.

159643A
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Choral symphonies. 3. Whitman, Walt, 1819–92. 4. Goldsmith, S. O. 5. Title.
N. Y. P. L. October 23, 1924

CHORAL MUSIC, SECULAR (MIXED, 10 PT.)
--UNACC.
*MP
(Netherlands)

ESCHER, RUDOLF, 1912-

Songs of love and eternity; six poems by Emily Dickinson, for chamber choir [op. 29] Amsterdam, Donemus [c1956] v, 46 p. 34cm.

Score: 7-10 mixed voices.
CONTENTS. —These are the days when birds come back. — Wild nights! — Heart, we will forget him! — The wind tapped like a tired
(Continued)
NN 10.57 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 7, LC1, X1, Z1)

ESCHER, RUDOLF, 1912- . Songs of love and eternity... (Card 2)

man. — To make a prairie it takes a clover. — I taste a liquor never brewed.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. 2. Song cycles.
I. Dickinson, Emily, 1830-1886. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 10 pt.)--
UNACC.
*MP
(U. S.)
VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

O mortal folk, chorus for mixed voices (ten parts, a cap.: SSSAATTBBB), [194-?] 5 p. 38cm.

Score, with piano reduction.
Reproduced from composer's ms.
Words by Stephen Hawes.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. 2. Autographs (Music) --Voynich, E. L. (Boole)--Facsimiles. I. Hawes, Stephen, d. 1523?
NN 3.58 m/ OC, I SL MUg, 1g, 2g, Ig (MUA 4, MUS1, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (MIXED, 11PT.)--
UNACC.
*MP
(English)
HAMILTON, IAIN, 1922-

Nocturnal, for 11 solo voices. [London, Schott, 1963] miniature score (28 p.) 26cm. (Schott's contemporary choral music)

Cover title.
Duration: 6 min.
Words by John Donne.
First line: 'Tis the year's midnight.
1. Madrigals, English. 2. Choral music, Secular (Mixed, 11 pt.)--Unacc. I. Donne, John, 1573-1631.
NN* 5.64 e/b OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

[illegible] *MP (U.S.)

James, Philip, 1890-

A song of the future, for double chorus Text by Sidney Lanier. Music by Philip James. New York: The H. W. Gray co., c1923. 22 p. 27cm. (Modern series. no. 254.)

Score: double chorus (S. A. A. T. B. B. and S. A. T. B. B.) and reduction.
First line: Sail fast, ark of my hopes.
Caption-title.

HENRY HADLEY MEM. [illegible]

1. Choral music, Secular—Mixed —11 pt.—Unacc. I. Lanier, Sidney, 1842-1881.
N. Y. P. L. June 25, 1942

---

*MH
Torchi 2

Gabrieli, Giovanni, 1557-1612

Sacri di Gioue augei, sacra Fenici.

Madrigal for twelve voices, unacc.
"In: Concerti di Andrea et di Gio: Gabrieli Organisti delle Sereniss. Sig. di Venetia continenti musica di Chiesa, Madrigali & altro, per voci, & Strumenti musicali a 6,7,8,10,12 & 16 &c. Libro Primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908] 31cm. v.2, p.159-176)

Music Div.

CHORAL MUSIC,SECULAR(MIXED,12 PART)--ORCH. ACC.

*MW
B451

BEETHOVEN, LUDWIG, VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80]
Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor. In Musik gesetzt von L. van Beethoven. Op. 80. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 1657/10227. 16 parts. 35cm.

Parts for piano (Pl. no. 10227), flute or violin, violin, violoncello, sop. (3 copies), alto (3 copies), tenor (3 copies) and
(Continued)

NN 11.70 e/Z OC, I (OAF1) SL B MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

BEETHOVEN, LUDWIG, VAN, 1770-1827. [FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80] Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor. (Card 2)

bass (3 copies)
Words by Kuffner.

1. Choral music, Secular (Mixed, 12 part)--Orch. acc. 2. Orchestra, with voices. I. Kuffner, Christoph.

[illegible] *MP (French)

Méhul, Étienne Nicolas, 1763-1817.

Chant national du 14 juillet 1800, exécuté dans le Temple de Mars le 25 messidor an 8. Publié par ordre du ministre de l'Intérieur. Poëme de Fontanes. Musique de Méhul... Gravé par Madª. LeRoy. A Paris: De Prony, 1800. 121 p. f°.

Full score. French words. For 3 choruses and 3 orchestras.
First line: O glorieuse destinée!

Music Div.

478540A. 1. National music—France. 2. Choruses, with orchestra—Full score. I. Fontanes, Louis Jean Pierre, marquis de, 1757-1821. II. Title: O glorieuse destinée.
N. Y. P. L. June 5, 1930

CHORAL MUSIC,SECULAR(MIXED,12 pt.)--INSTR.ACC.

*MP (Danish)

JANSON, ALFRED.

Tema (Theme) for mixed chorus, organ, piano [and] percussion. New York, Walton music corp. [c1970] score (15 p.) 28cm.

"Chorus: women's voices (2 part, high; 2 part, medium; 2 part, low); men's voices (2 part, high; 2 part, medium; 2 part, low)."
Wordless.

1. Choral music, Secular (Mixed, 12 pt.)--Instr. acc.
NN 9.71 d/J OC(1bo) SL MUg, Ig (LC1, X1)

[illegible] *MP (Eng)

Bantock, Granville, 1868-

Omar Khayyám. The Rubaʻiyat according to Edward Fitzgerald, set to music for 3 solo voices, chorus, and orchestra, by Granville Bantock. In 3 parts... Part I. Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 25470. 1 v. 4°.

English words.
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. 'Umar Khayyām: The Rubāʻīyāt. 3. Fitzgerald, Edward, 1809-83, translator: 'Umar Khayyām.
N. Y. P. L. June 19, 1916

CHORAL MUSIC,SECULAR (MIXED, 12 PT.)--KEYBOARD ACC.

*MP (U.S.)

PERSICHETTI, VINCENT, 1915-

The Pleiades (text by Walt Whitman) for chorus, trumpet, and string orchestra [op. 107] Philadelphia, Elkan-Vogel Co. [1968]
55 p. 31 cm.
For chorus (SSSAAATTTBBB).
"May be performed by any size chorus with trumpet and organ, trumpet and piano, or possibly with piano, three hands. The trum-
(Continued)

NN * 5.69 c/L OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4) 1 (MUD1, LC1, X1) 2

PERSICHETTI, VINCENT, 1915- . The Pleiades ... (Card 2)

peter may read from the score (page turner advisable)."
Duration: about 23 min.

1. Choral music, Secular (Mixed, 12 pt.)--Keyboard acc. 2. Whitman, Walt, 1819-1892. The Pleiades. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 12 pt.)--KEYBOARD ACC.

*MP (German)

ZENDER, HANS.
[CANTO II. VOCAL SCORE. ENGLISH]
Canto II, für Solo-Sopran, gemischten Chor, Orchester, nach Canto XXXIX von Ezra Pound. Klavierauszug von Georg Kröll. Berlin, Bote & Bock [1968] 96 p. 31cm.

Duration: 10-11 min.

1. Choral music, Secular (Mixed, 12 pt.)--Keyboard acc. I. Pound, Ezra Loomis, 1885- Canto XXXIX.
NN* 2.69 v/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) (MUD I)

CHORAL MUSIC,SECULAR(MIXED,12 PT.)--UNACC.

*MP (U.S.)

FOX, FRED, 1931-

Bec-5, for 12 solo voices. New York, Seesaw music corp. [1971] score (17 p.) 32cm.

For SSSAAATTTBBB, unacc.; wordless.
"May be performed by 12 instruments or various combinations of voices and instruments."

1. Choral music, Secular (Mixed, 12 pt.)--Unacc. 2. Instrumental music, 12-part. I. Title.
NN 9.71 e/J OC SL MUg, Ig, 2g, Ig (MUA2, MU1 1, LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,12 PT.)--UNACC.

*MP (French)

MESSIAEN, OLIVIER, 1908-
[RECHANTS]
Cinq rechants (Paris, déc. 1948), pour 12 voix mixtes (3 sopranos, 3 contraltos, 3 ténors, 3 basses) Paris, Rouart, Lerolle & cie.; vente exclusive: Salabert [1949] [ii], 49 p. 34cm.

Score. Part of the words are in French, part in an imaginary language of the composer (Pseudo-Hindu)--cf. Note, p. [ii]

1. Choral music, Secular (Mixed, 12 pt.)--Unacc. I. Title: Rechants.
NN 2.59 1/J OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC,SECULAR(MIXED,12 PT.)--UNACC.

*MP (French)

OHANA, MAURICE, 1914-

Cris pour 12 voix mixtes. Paris, Salabert [c1969] score (42 p.) 36cm.

For 3 sopranos, 3 altos, 3 tenors and 3 basses, unacc.
Duration: about 17 min., 30 sec.

1. Choral music, Secular (Mixed, 12 pt.)--Unacc.
NN 8.70 w/Z OC SL MUg, 1g (LC1, X1)

CHORAL MUSIC,SECULAR (MIXED,13PT).--ORCH.ACC.

*MSI

Pizzetti, Ildebrando, 1880-1968.
[La nave]

Musiche per La nave, di Gabriele d'Annunzio, per coro e orchestra. [Milano, Ricordi] [1968]

score (111 p.) 34 cm.

Incidental music by Ildebrando Pizzetti for the play.
For chorus (SSAAAATTTTBBB) and instrumental ensemble; Latin words.
(Continued)

NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PIZZETTI, ILDEBRANDO, 1880-1968. [LA NAVE] Musiche per La nave... (Card 2)

1. Incidental music. 2. Choral music, Secular (Mixed, 13 pt.)--Orch. acc. I. Annunzio, Gabriele d', 1863-1938. La nave. II. Title: La nave.

CHORAL MUSIC,SECULAR(MIXED, 13 PT.)--KEYBOARD ACC.

*MP (U.S.)

COWELL, HENRY, 1897-
[IF HE PLEASE. VOCAL SCORE. ENGLISH]
...If He please [Words by] Edward Taylor. Vocal and reduced score by Henry Cowell. [New York, 1955?] 27 p. 28cm.

For boy's chorus (SSA) mixed chorus (10 pt.) and piano.
Originally with orchestra.
Reproduced from composer's ms.
First line: Ah, infinity.
(Continued)

NN 7.58 p/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUA 4, MUS2, LC1, X1, Z1)

COWELL, HENRY, 1897- [IF HE PLEASE. VOCAL SCORE. ENGLISH] ...If He please... (Card 2)

1. Choral music, Secular (Mixed, 13 pt.)—Keyboard acc. 2. Autographs (Music)—Cowell, H.—Facsimiles. I. Taylor, Edward, 1642-1729.

[illegible] Mixed 15pt. Unacc. Write on slip words underlined below and class mark— *MP

Haydn, Franz Joseph, 1732-1809, supposed composer.

Canon.

(Die Musik. Berlin, 1931. Jahrg. 24, Heft 1. facsim. following p. 48.)

Score: 15 voices (imitating instruments).
First line: Meine Herren, lasst uns jetzt eine Sinfonie aufführen.

form 1006 [1-12-12 25m] Music Div.

CHORAL MUSIC,SECULAR (MIXED,15 PT.)--UNACC.

*MP (U.S.)
box

McCLURE, J. CLARENDON

At the wailing wall in Jerusalem [for] double chorus, unaccompanied. [1953?] score (6 p.) 28cm.

Reproduced from ms.
Caption title.
Stamped on score: c1953.
Wordless chorus for 15 mixed voices.

1. Choral music, Secular (Mixed, 15 pt.)--Unacc. 2. Vocalises, Concert.
NN R X 6.64 a/ OC(1bo) SL MUg, 1g, 2g MUA(4)(MUS 1, LC1, X1)

[illegible] music, [illegible] Mixed 15 pt. Unacc. Write on slip words underlined below and class mark— *MP

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Canon.

(Die Musik. Berlin, 1931. Jahrg. 24, Heft 1. facsim. following p. 48.)

Score: 15 voices (imitating instruments).
First line: Nu begiñt das Fest der Maien.

form 1006 [1-12-12 25m] Music Div.

Choral music, Secular—Mixed—15 pt.—Unacc. Write on slip words underlined below and class mark— *MPB (Germany)

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Sprüchwörter-Symphonie [von] W.A.Mozart (?)

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 214.)

Score: 15 voices (imitating instruments).
German words.
Anonymous quodlibet from a manuscript in the Staatsbibliothek, Berlin.—cf. Bd. 1, p. 93.

form 1006 [1-12-12 25m]

*MP (English)

Bantock, Granville, 1868-
...Omar Khayyám. The Ruba'iyat according to Edward Fitzgerald, set to music for 3 solo voices, chorus, and orchestra ... Deutsch nachgedichtet von Maximilian Rudolph Schenck... Klavierauszug mit Text. Part I. Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. no. 25470. v. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Klavierauszüge.)

Vocal score. English and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Rubáiyát. 3. Fitzgerald, Edward, ... 4. Schenck, Maximilian Ru... Vocal score. 2. 'Umar Khayyām: The 1809-1883, translator. 'Umar Khāyyām. dolph, 1851- , translator.
N. Y. P. L. March 10, 1925

CHORAL MUSIC, SECULAR (MIXED, 16 PT.)--UNACC.
*MP (German)

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Madrigal, für Chor a cappella. [Wien] Universal Edition [c1970] score (27 p.) 28 x 34cm. (Universal Edition, 14977)

Graphic notation.
For quadruple chorus (SATB)
Includes instructions for performance in German, English, and French.
1. Madrigals, German. 2. Choral music, Secular (Mixed, 16 pt.)--Unacc.
NN* 7.71 e/ OC SL MUg, Ig, 2 (LC1, X1)

CHORAL MUSIC.SECULAR(MIXED,16 PT.)
—UNACC.
* MP (Dutch)

THOMAS, EUGEN, 1863-1922.
Hoffnung, Op. 57, Nr. 2. Wien, Universal-Edition [1910?] 16 p. 27cm. (Universal-Edition, Nr. 2698)

"Ausgabe des Wiener a cappella Chor. Nr. 16."
Score: mixed chorus (16 pt.), with piano reduction.
Words by Franz Frhr. von Gaudy
(Continued)
NN X 4.65 p/ OC SL MUg, Ig (MUD1, MUS1, LC1, X1, Z1)
2

THOMAS, EUGEN, 1863-1922. Hoffnung, Op. 57, Nr. 2 (Card 2)

First line: Hoffnung schlummert tief im Herzen.
Duration: 6 min.

1. Choral music, Secular (Mixed, 16 pt.)--Unacc.

CHORAL MUSIC,SECULAR(MIXED, 20 PT.)--
ORCH. ACC.
*MP (Polish)

LUTOSŁAWSKI, WITOLD, 1913-
[POÈMES D'HENRI MICHAUX]
Trois poèmes d'Henri Michaux, pour chœur a 20 parties et orchestre. [Kraków] Polskie Wydawn. Muzyczne [c1963] orchestra score (48 p.), voice score (51 p.) 48cm.

Orchestra score, 1965; c1963. Each score includes cues.
Duration: about 20 min.
CONTENTS. —Pensées. —Le grand combat. —Repos dans le malheur.
(Continued)
NN 6.66 a/ OC, I SL (OAF1) MUg, Ig, Ig (MUS6, LC1, X1, MUD1)

LUTOSŁAWSKI, WITOLD, 1913- . [POÈMES D'HENRI MICHAUX] Trois poèmes d'Henri Michaux...
(Card 2)

1. Choral music, Secular (Mixed, 20 pt.)--Orch. acc. I. Michaux, Henry, 1899-

Choral music, Secular—Mixed—20 pt—Unacc.
*MP English

Bantock, Granville, 1868-
Atalanta in Calydon (Swinburne), set to music as a choral-symphony for unaccompanied voices (in 20 parts), by Granville Bantock. London: Breitkopf & Härtel [cop. 1911]. Publ. pl. nos. 26874, 26769, 26841, 27139. 2 p.l., 3-182 p. 4°.

Title begins: Choral ode I...
English words.
Vocal score.
Contents: Choral ode I-IV.

Music Div.

1. Choruses (Unaccompanied). 2. Swinburne, Algernon Charles, 1837-1909: Atalanta in Calydon. 3. Title.
N. Y. P. L. October 4, 1916.

CHORAL MUSIC, SECULAR(MIXED, 24 PT.)--
INSTR. ACC.
*MP (Italian)

Nono, Luigi.
[LA TERRA E LA COMPAGNA. FULL SCORE. ITALIAN]
La terra e la compagna: canti di Cesare Pavese. Für Sopran- und Tenor-Solo, Chor und Instrumente. Mainz, Ars Viva Verlag [1959]
miniature score (30 p.) 23 cm. (Edition Ars Viva 56)

For solo voices (ST), chorus (SATB) and instrumental ensemble.
Duration: about 8 min.

1. Choral music, Secular (Mixed, 24 pt.)--Instr. acc. I. Pavese, Cesare. La terra e la compagna. II. Title. III. Edition Ars viva.

NN 2.60 m/ OC, I (OS)III (OAF 1) SL MUg, Ig, Ig, IIg (MUS1)
(LC1, X1) [NSCM]

CHORAL MUSIC, SECULAR(MIXED, 30 PT.)--
UNACC.
*MP (English)

BEDFORD, DAVID.
[POEMS ON WORDS OF KENNETH PATCHEN]
Two poems for chorus on words of Kenneth Patchen. [London] Universal Edition [c1967] score (32 p.) 42cm.

For 6-12 sopranos, 6 altos, 6 tenors and 6 basses.
CONTENTS.--O now the drenched land wakes.--The great birds.

1. Choral music, Secular (Mixed, 30 pt.)--Unacc.
I. Patchen, Kenneth, 1911-
NN 7.71 c/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)(MUD1)

CHORAL MUSIC, SECULAR(MIXED, 32 PT.)--
ORCH ACC.
*MP (German)

Becker, Günther.
[Nacht- und Traumgesänge. German & Greek]
Nacht- und Traumgesänge, für gemischten Chor und Orchester nach Gedichten von Odysseas Elytis. [Übertragungen ins Deutsche von Günter Dietz] Köln, Musikverlag H. Gerig [1965]
score (51 p.) 31 cm.
(Continued)
NN * 2.68 1/ OC, I SL (OAF1) MUg, Ig, Ir, IIr
(LC1, X1)
2

BECKER, GÜNTHER. [NACHT- UND TRAUMGESÄNGE. GERMAN & GREEK] Nacht- und Traumgesänge...
(Card 2)

For chorus and orchestra.
Greek and German words also printed as text on p. [6]

1. Choral music, Secular (Mixed, 32 pt.)--Orch. acc. I. Elytes, Odysseas, pseud. II. Title.

CHORAL MUSIC, SECULAR (MIXED, 32 PT.)--
INSTR. ACC.
*MP (Italian)

NONO, LUIGI.
Cori di Didone, aus "La terra promessa" von Giuseppe Ungaretti, für Chor und Schlagzeug. 1958. Mainz, Ars Viva Verlag (Hermann Scherchen) [c1958] miniature score (43 p.) 23cm. (Edition AV 54)

For mixed chorus (32 parts) and percussion.
1. Choral music, Secular (Mixed, 32 pt.)--Instr. acc. I. Ungaretti, Giuseppe, 1888- . La terra promessa. II. Title.
NN 4.61 e/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MUD1)

CHORAL MUSIC, SECULAR(MIXED, 40 PT.)--ORCH.
ACC.
*MP (Netherlands)

SCHAT, PETER.
[LABYRINT. SELECTIONS]
Koren uit het Labyrint. Voor koor en orkest. [Amsterdam, Donemus, c1963] score (53 p.) 31cm.

Fragments from the opera, Labyrint; for SATB (10 parts each) and orchestra. Words principally in German.
1. Choral music, Secular (Mixed, 40 pt.)--Orch. acc.
I. Title: Labyrint.
NN 6.68 v/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

CHORAL MUSIC, SECULAR(MIXED, 48 PT.)--
ORCH. ACC.
*MP (Jugoslav)

GLOBOKAR, VINKO.
[VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN]
Voie. Für drei Chöre und Orchester. Text von Vladimir Malakovsky; slowenische und französische Übersetzung vom Komponisten. For three choirs and orchestra. Text by Vladimir Malakovsky; Slovenian and French translation by the composer. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1969] viii p., score (83 p.) 34cm. (Edition Peters. Nr. 8028)
(Continued)
NN 6.70 r/ OC(1bo), I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1) S, I, II
2

GLOBOKAR, VINKO. [VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN] Voie. (Card 2)

Title also in French.
For 12S, 12A, 12T, 12B and orchestra.
Introductory material in German, English and French; words printed also as text on p. viii.
Duration: about 35 min.

1. Choral music, Secular (Mixed, 48 pt.)--Orch. acc. I. Mayakovski, Vladimir Vladimirovich, 1893-1930. II. Title.

CHORAL MUSIC, SECULAR(MIXED, 48 PT.)--ORCH.
ACC.
*MP (Yugoslav)

GLOBOKAR, VINKO.
[VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN]
Voie. Für drei Chöre and Orchester. Text von Vladimir Malakovsky; slowenische und französische Übersetzung vom Komponisten. For three choirs and orchestra. Text by Vladimir Malakovsky; Slovenian and French translation by the composer. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1969] viii p., score (83 p.) 34cm. (Edition Peters. Nr. 8028)
(Continued)
NN R 8.71 w/ OCs, Is (OAF1s) SL MUgs, Igs, Igs, IIgs Ss, Is, IIs (LC1s, [1], X1s) (MUD1s)
2.

GLOBOKAR, VINKO. [VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN] Voie. (Card 2)

Title also in French.
For 12S, 12A, 12T, 12B and orchestra.
Introductory material in German, English and French; words printed also as text on p. viii.
Duration: about 35 min.

1. Choral music, Secular (Mixed, 48 pt.)--Orch. acc. I. Mayakovski, Vladimir Vladimirovich, 1893-1930. II. Title. I. subs.
*MP (Jugoslav)

CHORAL MUSIC, SECULAR (UNISON)
See
CHORAL MUSIC, SECULAR (MIXED, 1 PT.)

MUSIC DIV.

Choral music, Secular—Women—Collections—to 1800
*MP (General)

David, Hans Theodore, 1902- ed.
The art of polyphonic song: compositions of the 16th and 17th centuries for two to eight parts; edited, with an introduction, by Hans Theodore David; original texts, with English translations by Willis Wager. New York, G. Schirmer, inc. [1940]
111 p. 28cm.
"The pieces are for sopranos and altos ... They are suitable for boys', girls', or women's choruses."—Pref.
"Material for further study": p. 87.
1. Songs—16th-17th cent. 2. Part-songs. 3. Choral music (Women's voices) I. *Wager, Willis, tr. II. Title.

Library of Congress M1495.D28A7 40-34371
——— Copy 2.
Copyright A 144354 [5] MUSIC DIV. 784.88

*MP (French)

Expert, Henry, 1863- ed.
... Concerts du XVIe siècle, recueillis, transcrits en notation moderne, et disposés pour l'usage scolaire à 2, 3 et 4 voix égales, par Henry Expert... Paris, M. Senart, [c1938.
50 p. 27cm. (Anthologie chorale des maîtres musiciens de la renaissance française)
Publisher's plate no.: E. M. S. 6788.
For 2-4 women's voices.

1. Part-songs—To 1800. I. Title.
Library of Congress M2.E93C6 46-30284 MUSIC DIV.
[2]

*MN
Spielstücke 1

Pudelko, Walther, 1901- , ed.
...Zehn leichte Duette alter Meister für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89554. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 1.)

Two-part music in open score. ... words. No. 9 with Latin words; no. 10 without words.

(Continued)

N. Y. P. L. April 14, 1937

Pudelko, Walther, 1901- , ed. ...Zehn leichte Duette...
(Card 2)

"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."
"Bärenreiter-Ausgabe 416."
Publisher's plate number on p. 4 only.
CONTENTS.—Im Schwanken; Stille (Peletier).—Ewiger Wechsel; Höhe und Tiefe; Eile; Schlingen; Verbunden; Vollendung (Jean de Castro).—O Maria mater pia (Anonym).—Kanon (Lupachino).

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—2 flutes—To 1800—Collections. 2. Flute—2-part—To 1800—Collections. 3. Music for instruments or voices, 2 pt—To 1600—Collections. 4. Choral music, Secular—Mixed—To 1800—Collections. 5. Bicinia. I. Ser.
N. Y. P. L. April 14, 1937

---

*MP
(Netherlands)

Schering, Arnold, 1877- ,editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und Zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Partitur (mit Klavierauszug)... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7193, 7195, 7197, 7199. 37 p. 4°.

German and Italian words with music for S. or S.S. with acc. of string quartet. Piano reduction in score below.
With this bound his: Vier Meister-Madrigale. With piano reduction only.
(Continued)

Schering, Arnold, 1877- ,editor: Vier Meister-Madrigale... (Continued)

Contents: 1. Willaert, A. Wie das süsse Klingen. 2. Willaert, A. Ob ich schon glühe. 3. Festa, C. Gibt's unter Mädchen eine. 4. Rore, C. de. Starre Felsen.

JUILLIARD FOUNDATION FUND.

21C541A.
1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1485-1562. 4. Festa, Costanzo, ca. 1490-1545. 5. Rore, Cipriano de, 1516-1565.
N.Y.P.L.

CHORAL MUSIC, SECULAR (WOMEN)--COLLECTIONS--TO 1600
*MP
(German)

SCHMID, ERNST FRITZ, 1904- , ed.
Auserlesene deutsche Gesänge fur drei Stimmen. Hrsg. und für den praktischen Gebrauch eingerichtet. Augsburg, Barenreiter-Verlag [pref. 1926] 1 v. (Barenreiter-Ausgabe. Nr. 99)

Teil 1.
For 3 treble voices.
CONTENTS.--Teil 1. Für Knaben oder Frauen von Lechner, Langius, Le Maistre.
1. Choral music, Secular (Women)--Collections--to 1600. I. Title.
NN 4.61 c//POC SL MUg, 1g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR (WOMAN)--COLLECTIONS
*MP
(Swiss)

ALPENROSEN; neues Liederbuch für Jugend- und Frauenchöre und höhere Lehranstalten. St. Gallen, Verlag von Zweifel-Weber, 1895. close score (1 v.) 18cm.

Heft 1.
Chiefly German words.
CONTENTS.--1. Drei- und vierstimmige Original-
(Continued)
NN R 3.67 r/L OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)
2

ALPENROSEN... (Card 2)

kompositionen, hrsg. von B. Zweifel.

1. Songs, German--Switzerland--Collections.
2. Choral music, Secular (Women)--Collections.
I. Zweifel, B., ed. II. Zweifel, B.

Cammerer, J., editor.
Liederkranz für die deutsche Schuljugend; eine Sammlung zweistimmiger Lieder. Gesammelt und bearbeitet von J. Cammerer... Stuttgart: W. Nitzschke, 1865. 128 p. 3. ed. 24°.
German words with music for 2 voices.

MUSIC DIV.

87104A. 1. School music.—Song books, etc. 2. Songs (German). 3. Title.
N. Y. P. L. June 6, 1923.

---

*MRH

Chapman, Clifford C., compiler.
Twenty sacred two-part songs for women's voices, compiled by Clifford C. Chapman. Boston: O. Ditson Co., cop. 1919. 98 p. 4°. (The half dollar choral series.)
English words with music for 2 women's voices with organ or piano acc.

MUSIC DIV.

1. Sacred music (Non-liturgical).—Collections. 2. Choruses (Women's voices, 2-parts).
N. Y. P. L. May 5, 1920.

---

*MP
(French)

Chapuis, Auguste ~~Paul-Jean-Baptiste~~, 1858-1933, editor.
Ten choruses for women's voices (3 parts), selected by Auguste Chapuis. (English and French text.) Pianoforte accompaniment by Arthur Ryder... Boston: The Boston Music Co.[, cop. 1909.] Publ. pl. nos. B. M. Co. 2085–2094. 78 p. 4°.
"English version by M. Louise Baum."
Contents: 1. MONDONVILLE, J. J. C. DE. To Flora. 2. CHAPUIS, A. Pastoral. 3. DELAYRAC, N. Song of the shepherd. 4. DEZÈDE. Flower time. 5. DESTOUCHES, A. C. Shepherd song. 6. DESPOURINS, C. Song of the mountaineer. 7. RUNGENHAGEN, C. F. Evening. 8. DESTOUCHES, A. C. Flow'rs of the field. 9. PFEIFFER, G. J. The old cats. 10. BEETHOVEN, L. VAN. The answers of the heart.

MUSIC DIV.

183959A
1. Choruses—Women's voices, 3-part. 2. Ryder, Arthur Hilton, 1875- . 3. Baum, Maria Louise, 1867- , translator.
N. Y. P. L. March 21, 1925

---

*MP
(General)

Clough-Leighter, Henry, 1874- , ed.

...The a cappella singer, women's voices; a collection of motets, madrigals, chansons, carols, ayres, ballets, etc. Edited by H. Clough-Leighter. Preface by Augustus D. Zanzig. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. no. range from E. C. S. no. 257–E. C. S. no. 875. 146 p. 27cm.

Score: 3 to 5 women's voices with piano accompaniment (for rehearsal only). English, English and German, English and Provençal, English and French, English and Latin, or Latin words.
At head of title: No. 1545.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

929594A. 1. Choral music, Sacred—Women—Collections. 2. Choral music, Secular—Women—Collections. I. Title.
N. Y. P. L. May 27, 1938

---

*MP
(General)

Dann, Hollis Ellsworth, 1861- , editor and compiler.
...Assembly songs...for school, college and choral societies, containing one, two, three and four-part songs with pianoforte accompaniment, edited and compiled by Hollis Dann... New York: The H. W. Gray Co. [pref. 1912–14.] 2 v. 4°.

Published in England.

MUSIC DIV.

162736A.-162737A. 1. Choruses—Women's voices, 2- and 3-part. 2. Choruses—Women's voices. 3. School music—Song books, etc.
N. Y. P. L. December 13, 1924

---

*MP
U.S.

Dann, Hollis
Commencement trios. Edited by H. Dann. New York: American Book Company, c1912. 61 p. 8°. (Standard musical library)

Music DIV.

1. Songs, English 2. Title. 3. Trios, vocal.

Choral music, Secular—Women—Collections.
*MP
(General)

David, Hans Theodore, 1902- ed.

The art of polyphonic song: compositions of the 16th and 17th centuries for two to eight parts; edited, with an introduction, by Hans Theodore David; original texts, with English translations by Willis Wager. New York, G. Schirmer, inc. [°1940]
111 p. 28½cm.
"The pieces are for sopranos and altos ... They are suitable for boys', girls', or women's choruses."—Pref.
"Material for further study": p. 87.
1. Songs—16th-17th cent. 2. Part-songs. 3. Choral music (Women's voices) I. *Wager, Willis, tr. II. Title.

Library of Congress M1495.D28A7 40-34871
——— Copy 2. MUSIC DIV.
Copyright A 144354 [5] 784.88

Choral music, Secular—Women—Collections.
*MO
(General)

Delaney, Robert, 1903- , arr.

...Six arrangements for women's voices... [By] Robert and Ellen Delaney. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. E. C. S. no. 979. 33 p. 27cm. (His: Choralia. [no. 1])

Score: two- to four-part chorus and piano (2 or 4 hands). English or French and English words.
Cover-title.
"E. C. S. choral songs, no. 1582."
CONTENTS.—The baboon's wedding.—The thoughts are free.—The river.—La bastringue.—The winter wind.—The leather bottel.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—Collections. 2. Folk songs. I. Delaney, Ellen.
N. Y. P. L. May 22, 1940

---

*MP
(German)

Deutscher Sängerbund.

Liederbuch für Frauenchor, herausgegeben vom Deutschen Sängerbund. 149 mehrstimmige unbegleitete und begleitete Gesänge für Frauenstimmen in Originalsätzen und Bearbeitungen. Leipzig: P. Zschocher [1936] 329 p. illus. 19cm.

Choruses for 1 to 4 women's voices; some with piano acc. German words.
Cover-title: Liederbuch des DSB.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

849659A. 1. Folk songs, German.
N. Y. P. L. March 26, 1937

---

*MP
(General)

Dykema, Peter William, 1873- , ed.

Twice 55 community songs for treble voices; compiled and edited by Peter W. Dykema... Complete edition... [Boston: C. C. Birchard & co., 1927] 72 l. 26½cm. (Twice 55 series. no. 5)

For 1 to 4 voices with piano acc.
On cover: The rose book.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

730433A. 1. Choral music, Secular—Women—Collections. 2. Community music (g) I. Title.
N. Y. P. L. November 10, 1942

---

*MP
(German)

Fischer, Hans, 1899- , editor.
Goethe'sche Gedichte in Chorkompositionen, herausgegeben von Hans Fischer... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1931.] Publ. pl. no. V. 1917–1918. 2 v. in 1. 8°.

Contains choruses by Beethoven, Bellermann, Brahms, Grell, Haydn, Löwe, Mendelssohn, Reichardt, Schubert, Schumann, Wagner and Zelter. Heft 1. Für gemischten Chor. Heft 2. Für Frauen- (Jugend-) Chor.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Unaccompanied. 2. Choruses—Women's voices, 3- and 4-part. I. Goethe, Johann Wolfgang von.
N. Y. P. L. February 9, 1932

---

*MP
(General)

Frey, Hugo, arr.

Robbins choral collection for treble voices. Three part S. S. A. Arranged by Hugo Frey... New York, Robbins music corp. [1941?] 72 p. 17cm.

477829B. 1. Choral music, Secular (Women)—Collections. I. Title.
N. Y. P. L. MUSIC DIV. September 30, 1949

---

*MP
(School)

Glenn, Mabelle, and V. French, editors.
The Glenn glee club book for girls; a collection of forty-two songs for use in junior and early high schools, edited by Mabelle Glenn...and Virginia French... Boston: O. Ditson Co.[, cop. 1929.] Publ. pl. no. 76381. 124 p. 4°.

English words; music mostly for 3 women's voices with piano acc.

MUSIC DIV.

507692A. 1. Choruses—Women's voices. 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
N. Y. P. L. January 6, 1931

CHORAL MUSIC, SECULAR(WOMEN)--COLLECTIONS
*MP
(General)

GREENWOOD songfest; a complete song book. Arr. for SSA voices, with chord symbols and optional instrumental part. [Cincinnati] Westwood press; distributor: Greenwood press [c1967] close score(377 p.) illus. 26cm.

1. Choral music, Secular (Women)--Collections.
2. Choral music, Sacred(Women)--Collections.
NN R 5.68 e/k OC SL MUg, 1g, 2g (MUS100) (LC1, X1) d.d.

CHORAL MUSIC, SECULAR(WOMEN)--COLLECTIONS
*MO
(English)

Holst, Imogen, 1907- ed.
Twenty traditional British folk songs, the tunes and words taken from various late 19th and early 20th century collections in the journals of the Folk Song Society and the English Folk Dance and Song Society. Arr. for unacc. equal voices in 2, 3 and 4 parts. London, Faber Music; New York, G. Schirmer [1968]

score (31 p.) 26 cm.

1. Choral music, Secular (Women)--Collections.
2. Folk songs, British.
NN * 12.68 1/j OC SL MUg, 1g, 2g (MUS20, LC1, X1)

*MO
box

Italy. A collection of pieces for 3 female voices with piano acc., by the most celebrated composers. Boston: G. P. Reed, cop. 1859 F°.

The distant chimes by S. Glover. La Carita by Rossini. Era stella del mattino (Beaming like the star of morn.) by Mercadante.

Music Div.

Gift of Miss A. R. van Hoevenberg.

CHORAL MUSIC, SECULAR (WOMEN)--COLLECTIONS

*MP
(General)

IVES, ELAM, d. ca. 1851, ed.
The musical album; a collection of concerted vocal pieces for soprano voices. Edited by E. Ives, jr. New York, J. Winchester, 1844. 3 nos. in 1 v. 25 x 30cm.

Parts 1-3.
Chiefly adaptations of selections from operas.

1. Choral music, Secular (Women)--Collections. I. Title.
NN 12. 69 v/A OC, I SL MUg, lg, lg (LCl, Xl)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.

*MP
(German)

HOLLAENDER, ALEXIS, 1840-1924.
[LIEDER, OP. 28]
Sechs Lieder für vierstimmigen Frauenchor, op. 28. Berlin, Schlesinger (R. Lienau) [1881]
Pl. no. S. 7438. close score (13 p.) and 4 parts. 27cm.

For SSAA, unacc.

1. Choral music, Secular (Women, 4 pt.)--Unacc.
NN 12. 69 v/A OC (OAFl) SL MUg, lg (LCl, Xl)

---

*MP
(School)

Joannès, Jules S., compiler.
The song garland; a collection of one- two- and three-part songs for girls of high school grade. Compiled by Jules S. Joannès ... New York: The Macmillan Co., 1913. 361 p. 8°.

With piano acc.

MUSIC DIV.

358583A. 1. School music—Song books, etc. 2. Choruses—Women's voices. 3. Title.
N. Y. P. L. July 6, 1928

---

*MO
(Bulgarian)

Kamburov, Ivan Dimitrov, 1883- , comp.
...На България, избрани патриотични пѣсни отъ нашии композитори на два и три гласа. Нареди Ив. Камбуровъ [In Bulgaria; selected patriotic songs by our composers for two and three voices. Collected by Iv. Kamburov] София, П. Глушковъ, 1942. 63 p. 19cm.
Music by E. Manolov, D. Khristov [and others]
(Cont'd)

MUSIC DIV.
OCT 2 1948

Kamburov, Ivan Dimitrov, 1883- , comp.
...На България, избрани патриотични пѣсни.
Card 2

Music mostly for 3 voices, unaccompanied.

1. Choral music, Secular (Women)--Collections. 2. National music--Bulgaria. I. Khristov, Dobri, 1875-1941. II. Manolov, Emanuil, 1860-1902.

OCT 2 1948

---

*MP
box

Karatygin, Vyacheslav Gavrilovich, 1875–1925, ed.

Пятнадцать маленьких песен для хора на один или два голоса с сопровождением фортепьяно. Текст и выбор песен С. Г. Каратыгиной, под редакцией В. Г. Каратыгина. [Fifteen short songs for chorus in unison or 2 parts, with piano accompaniment. Text and choice of songs by S. G. Karatygina; edited by V. G. Karatygin] Ленинград, "Тритон," 1929. Publ. pl. no. T. 142. 19 p. 32cm.

Russian words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 27, 1938

Karatygin, Vyacheslav Gavrilovich, 1875–1925, ed. Пятнадцать маленьких песен... (Card 2)

CONTENTS. — Ласточке. — Весна. — Незабудка. — Веснов. — Хвалебная песня солнцу.—Лето.—Розы.—Лес.—Пчела.—В поле.—Зима.—Попугай.—Про мышку и про кошку.—Военная песня.—Спать пора.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Children's music—Songs. 3. Songs, Russian—Collections. I. Karatygina, S. G.
N. Y. P. L. September 27, 1938

---

*MO
(Russian)

Krasev, Mikhail Ivanovich, comp.
...Советская деревня; 12 частушек, песен и сказов для запевалы, 2-х голосного хора и фортепиано. [The soviet village; 12 chastushki, songs and ditties for solo, 2 part chorus and piano] Москва: Гос. издат. Музыкальный сектор, 1925. Publ. pl. no. Г.М. 6153 Н.М. 21 p. 26cm.

For 1 and 2 women's voices with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Folk songs, Russian. I. Title: Sovetskaya derevnya.
N. Y. P. L. January 8, 1940

---

*MP
(Eng.)

Lasar, Sigismond, compiler.
Part-songs for female voices, selected for use in the Packer Collegiate Institute by Professor S. Lasar. v. 1-2. London: Novello, Ewer and Co. [188-?] 2v. 4°.

English words, with music.

MUSIC ...
1. Partsongs.
N. Y. P. L. November 23, 1917.

Choral music, Secular—Women—Collections.

*MP
(General)

Lasar, Sigismond, 1822–1895, compiler.
Polymnia. A collection of part songs and choruses for female voices. Compiled by S. Lasar. New York: W. A. Pond & Co., cop. 1883. 176 p. 4°.

Words and music for 2 and 3 women's voices with piano acc.

MUSIC DIV.
162738A. 1. Choruses—Women's voices, 2- and 3-part. 2. Title.
N. Y. P. L. December 13, 1924

CHORAL MUSIC, SECULAR (WOMEN)--COLLECTIONS

*ZB-196
Film Reproduction

LESLIE, CHARLES EDDY, arranger.
Leslie's male quartet and chorus book. Chicago, The Chicago music co., 1889. close score (143 p.) 12 x 23cm.

Film reproduction. Negative.
"The pieces in this book are also adapted to female voices."
1. Choral music, Secular (Men)--Collections. 2. Choral music, Secular (Women)--Collections. 3. Vocal quartets, Secular (Men)--Collections. 4. Vocal quartets, Secular (Women)--Collections.
NN R 7. 68 r/8 OC SL MUg, lg, 2g, 3g, 4g (MUF 1, UMI, LCl, Xl)

Choral music, Secular—Women—Collections.

*MP
(German)

Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.
Nr. 6-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Potsdam [1936- nos. illus. 19cm.
Nos. 6- dated Sept. 1937-

(Continued)

MUSIC DIV.
1. Choral music, Secular—Women—Collections. 2. Political music—Germany. I. Deutsche Arbeitsfront. Frauenamt. II. Nationalsozialistische deutsche Arbeiterpartei. Reichsfrauenführung. III. Lieder für Werk-Frauengruppen.
N. Y. P. L. November 15, 1945

Lieder für Frauengruppen... (Continued)

Melodies, in part accompanied.
Occasional issues have also special titles.
Title varies: Nr. Lieder für Werk-Frauengruppen; herausgegeben vom Frauenamt der Deutschen Arbeitsfront.
Nr. Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.

N. Y. P. L. November 15, 1945

---

*MO
(Scandinavian)

Lindeman, Ludvig Matthias, 1812–1887, compiler.
30 norske Kjæmpevisemelodier med fuldstændig text, harmoniserede for 3 lige stemmer (2 tenorer og bas eller 2 sopraner og alt), af Ludv. M. Lindeman. (Texten besørget af cand. J. E. Nielsen.) Christiania: J. W. Cappelens forlag, 1863. 91 p. 21½cm.

Norwegian words; music for 2 T. and B. or 2 S. and A.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs, Norwegian. I. Nielsen, Johan Eberhard Colbjørnsen, 1827- . II. Title: Norske kjaempevisemelodier.
N. Y. P. L. June 1, 1933

Write on slip words underlined below and class mark —
CVG

Lloyd, David de, 1883- , arr.
Forty Welsh traditional tunes, issued by the Cardiganshire antiquarian society and arranged for two voices and piano by David de Lloyd... London: Rowland's [c1929] 83 p. 25½cm. (Cardiganshire antiquarian society. Transactions. v. 6.)

Tunes also in tonic sol-fa notation. Welsh words.
Cover-title.
Texts edited by D. Cledlyn Davies.

MUSIC DIV.
1. Folk songs, Welsh. I. Davies, D. Cledlyn, ed. II. Ser.
N. Y. P. L. March 7, 1938

---

*MO (U.S.)
(College--Wellesley)

Morse, Charles Henry, 1853- , editor.
Wellesley College collection of part-songs, for female voices. Edited by Charles H. Morse... Boston: O. Ditson Co., cop. 1882. 141 p. 4°.

Words and music.

1. College songs. 2. Title. 3. Part-Songs
N. Y. P. L. July 17, 1917.

Choral music, Secular—Women—Collections

*MP
(School)

Mueller (S[elmar])
Part songs, for three and four female voices. Selected mostly from a collection by S. Müller, and translated by Fanny Malone Raymond. For the use of normal schools, young ladies' institutes, &c. Boston: O. Ditson & Co. [cop. 1861] 1 p. l., [1] 6-160 p. 16°.

Music Div.
Gift of Mrs. C. B. Redfield.

Choral music, Secular—Women—...

*LP
(German)

Neubner, Ottomar, 1843–1913, arranger.
145 dreistimmige Frauenchöre, bearbeitet von Ottomar Neubner... Köln am Rhein: P. J. Tonger [, ca. 1911]. Publ. pl. no. P. J. T. 5070. xv, 312 p. obl. 32°. (Tongers Taschen-Musik-Album. Nr. 55.)

German words; music for 3 women's voices without acc.

Music div.
440847A. 1. Choruses—Women's voices.
N. Y. P. L. November 4, 1929

Choral music, Secular—Women—Collections

*MP (Russian)

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. В 3-х частях...и приложение... "Пролетарские годовщины." [New musical collection for schools of 1st grade and children's homes. In 3 parts...with supplement... "The proletariats' anniversaries." Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3961 I. M. 95, ix p. 4°.

At head of title: К изданию разрешено Государственным Ученым Советом.

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. (Continued)

Russian words; music for S. S. A. with piano acc.

Contents: 1. Песни революции. [Songs of Revolution.] 2. Народные песни. [Folk songs.] 3. Разные песни. [Various songs.]

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Folk songs, Russian. 3. Songs, Russian. 4. Schools—Music for. 5. Title: New musical collection for schools of 1st grade and children's homes.
N. Y. P. L. April 2, 1926

*MP (General)

Oberndorfer, Anne Shaw (Faulkner), 1877- , ed.
...Official song book of the General Federation of Women's Clubs. Songs for three part women's voices with optional piano accompaniment, arranged by Henry S. Sawyer, edited by Anne Shaw Faulkner... Chicago: McKinley Music Co. [cop. 1921.] 48 p. 4°.

1. Choruses (Women's voices, 3-part). 2. Sawyer, Henry S. 3. General Federation of Women's Clubs.
N. Y. P. L. January 22, 1923.

DREXEL 4212

Perkins (William Oscar)
Vocal echoes. A collection of three and four part songs, for female voices...with piano-forte accompaniment. *Boston: O. Ditson & Co.,* 1881. 143 (1) pp. 4°.

DREXEL 4213

Popular and celebrated choruses for ladies voices. [" The pilgrims' chorus," "The pilgrims of the night" "Summer fancies," etc.] *London: W. Czerny,* [18—?] First ser., No. 4-8, No. 10; Second ser. No 13. 7 pam. 4°.

Music Div.

CHORAL MUSIC,SECULAR.(WOMEN)--COLLECTIONS

*MO (Slovenian)

PREGELJ, CIRIL, arr.
20 ženskih zborov po motivih slovenskih narodnih pesmi. Ljubljana, Samozaložba, 1951 score ([28] p.) 30cm.

Slovenian folk songs; arr. for 3-4 women's voices, unacc.

1. Folk songs, Slovenian. 2. Choral music, Secular. (Women)--Collections. I. Pregelj, Ciril. I [title] Dvajset
NN 12.68 d/AOC, lbo SL MUg. lg, 2g (LC1, X1)

Choral music, Secular—Women—Collections

Reynolds, Gerald, editor.
Part-songs, arranged and edited by Gerald Reynolds, for the Women's University Glee Club of New York City... New York: J. Fischer & Bro. [cop. 1923–24.] Publ. pl. nos. 5281-5290, 5292, 5351, 5358. 19 v. in 1. 4°.

Arrangements of vocal compositions by Brahms, B. Donato, G. Gabrieli, F. Gruber, J. Händl, C. Jannequin, C. Le Jeune, Palestrina, Rameau, and Turini. Also 3 folk songs and 3 French noels.
Words in original language with English translation. Music for 3 to 4 women's voices, some with piano acc.

Music Div.

1. Choruses (Women's voices, 3- and 4-part).
N. Y. P. L. August 9, 1924

Choral music, Secular—Women—Collections

*MP (School)

Rix, Frank Reader, 1853– , editor.
The academic chorus collection of part-songs for unchanged voices, appropriate for women's choruses, girls' high schools, or for special choruses and glee clubs in upper grammar grades, edited by Frank R. Rix... New York: G. Schirmer [1916]. Publ. pl. no. 26393. 4 p.l., 195 p. 4°.

Words and music.

Music div.

1. School music.—Song books, etc. 2. Part-songs. 3. Choruses. 4. Title.
N. Y. P. L. June 6, 1916.

Choral music, Secular—Women—Collections

*MP (General)

Root, George Frederick, 1820–1895, and D. B. Towner, compilers.
The treble clef choir. A collection of music for female voices. By Geo. F. Root and D. B. Towner. Cincinnati: The J. Church Co., cop. 1894. 192 p. 8°.

Words with music for 4 women's voices with piano acc.

Music div.

162739A. 1. Choruses—Women's voices. 2. Towner, Daniel Brink, 1850–1919, jt. compiler. 3. Title.
N. Y. P. L. December 9, 1924

CHORAL MUSIC,SECULAR(WOMEN)--COLLECTIONS

*MP (General)

ROSSI, NICK, ed.
Musical masterpieces for women's voices. Arrangement and English text by Nick Rossi. New York, MCA Music °1967.
score (104 p.) 27 cm.
For 1-4 voices and piano.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Sacred (Women)--Collections.
NN * 11.68 l/ₗOC SL MUg. 1g, 2g (LC1, X1)

---

*MP (U...)

Saar, Louis Victor Franz, 1868-
Choral adaptations and arrangements, by Louis Victor Saar. For women's voices. New York:C.Fischer [cop.1914-15]. 79(1)p. 4°.

English words with music for 3 and 4 women's voices,with piano acc.

1.Choruses (Women's voices,3 and 4 pt.)

2 cards only
Not access.
MUSIC DIV.

Sacchi, Virgilio.
...40 canti popolari senza accompagnamento ordinati per quattro voci (meno i n. 5 e 11 a tre voci) ad uso dei cori misti di soprani e contralti, da Virgilio Sacchi... Milano: G. Ricordi & C. [ca. 1905.] Publ. pl. nos. 108469–108509. 61 p. 4°. (Biblioteca corale.)

Italian words with music for 4 women's voices. No. 5 and 11 are for 3 voices. Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses (Women's voices)
N. Y. P. L. October 18, 1922.

Choral music, Secular—Women—Collections

*MP (General)

St. Cecilia. Series 1, 3, 5, 6, [7]. A collection of two-part songs for treble voices... London: J. Williams[, ca. 1900]. Publ. pl. nos. range from N. 7637 to 10572. 108 v. in 1. 4°.

Words with music for 2 women's voices with piano acc.
Series 1, 3, 5, each contain 24 songs; series 6 contains no. 1-22, 24; [series 7, no. 1-12, 37.

Music div.

JUILLIARD FOUNDATION FUND.

191470A. 1. Vocal music—Duets. 2. Choruses—Women's voices, 2-part.
N. Y. P. L. June 23, 1925

CHORAL MUSIC,SECULAR (WOMEN)--COLLECTIONS

*MP (General)

SEITZ, HARRY W.,comp.
Favorite tunes for two and three-part treble voices. New York, H. Flammer, c1969. score (80 p.) 27cm.

With piano or organ accompaniment.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Sacred (Women)--Collections. I. Seitz, Harry W.
NN 8.63 p/ₗ OC, lbo SL MUg. 1g, 2g (LC1, X1)

Choral music, Secular—Women—Collections

*MP (School)

Sloman, Jane, editor.
The melodist. Selected gems from celebrated composers, arranged for the use of female seminaries, in one, two, three, and four parts, with an accompaniment for the piano-forte. By Jane Sloman... New-York: W. Hall & Son [cop. 1850]. 112 p. obl. 8°.

Words and music.

Draper Collection
Music Dept.

1. Songs.—Collections. 2. Title.
N. Y. P. L. December 10, 1915.

Choral music, Secular—Women—Collections

DREXEL 4218

Southard (L. H.) and Pratt (G. W.)
The bouquet: a collection of vocal music, arranged for the use of...schools. *Boston: G. P. Reed & Co.,* 1855. 224 pp. ob. 16°.

Music Div.

Standard selections for women's voices. From the works of Mendelssohn, Abt, Rubinstein, Weber, Rossini, Hatton, Brock, Smart, Jensen, Concone, Reinecke, Curschmann, Leslie, Cherubini, and other standard composers. Cincinnati: The J. Church Co., cop. 1892. 160 p. 8°.

Words with music for 2 and 3 women's voices with piano acc.

162731A. 1. Choruses—Women's voices, 2- and 3-part.
N. Y. P. L. December 9, 1924

---

*MP (German)

Steinbach, Erika, ed.
Deutsches Frauenliederbuch, mit einem Geleitwort von Gertrud Scholtz-Klink, herausgegeben von Erika Steinbach. Chor-Ausgabe... Kassel: Bärenreiter-Verlag, 1936. 63 p. 19½cm. (Bärenreiter-Ausgabe 997.)

Open score: 2 to 4 women's voices. German words.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—2 pt—Unacc.—Collections. 2. Choral music, Secular—Women—3 pt—Unacc.—Collections. I. Title.
N. Y. P. L. November 30, 1937

Write on slip words underlined below and class mark —

*MO (Swiss)

Stern, Alfred, 1846– , arranger.
...8 alte Schweizer Lieder für 2 und 3 gleiche Stimmen in polyphonem Satz, von Alfred Stern... Zürich: Gebrüder Hug & Co.[, pref. 1929.] Publ. pl. no. G. H. 7198. 16 p. 8°. (Schweizer Sing- und Spielmusik. Heft 4.)

German-Swiss dialect words; music for 2 and 3 voices.
Contents: 1. Herr, nun selbst den Wagen halt. 2. Gibe nid ab. 3. 's isch mer alles eis Ding. 4. Jetz will ih singe und hebe-n-a. 5. Mein Mund, der singt. 6. Maria, edle jungfraw zarth. 7. Es wend zweu Liebi zsämme. 8. Weiss mir ein Jäger, der blast ins Horn.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Swiss. 2. Choruses, Unaccompanied. I. Ser.
N. Y. P. L. December 2, 1931

CHORAL MUSIC,SECULAR(WOMEN)--COLLECTIONS

*MO (General)

STROHBACH, SIEGFRIED, 1929- , arr.
Tanz rüber, tanz nüber; eine Rundreise mit europäischen Tanzliedern in den Ursprachen, für Frauenchor, Klavier und Schlaginstrumente. Deutsche Textfassung von Peter Mühlbauer. Wiesbaden, Breitkopf & Härtel [1967]
score (50 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4744)

(Continued)

NN * 3.68 r/ₗ OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

2

STROHBACH, SIEGFRIED, 1929- , arr. Tanz rüber, tanz nüber... (Card 2)

European folk dances, for SSA, percussion, and piano; words in original language, with German translation.
Duration: 23 min.

1. Choral music, Secular (Women)--Collections. 2. Folk songs. I. Title.

Choral music, Secular—Women—Collections

*MP (General)

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
...Rosenlied, "Wir senkten die Wurzeln in Moos und Gestein." Gedicht von Anna Ritter, für dreistimmigen Frauenchor mit Klavierbegleitung von Ludwig Thuille. Op. 29. Text deutsch und englisch. Klavier-Partitur... Leipzig: F. E. C. Leuckart [cop. 1903]. Publ. pl. no. F. E. C. L. 5608. 4 parts in 1 v. 4°.

German and English words with music for 3 women's voices with piano acc.
"English words by Mabel W. Daniels."

1. Choruses (Women's voices, 3-part). 2. Ritter, Anna, 1865–1878– , translator. 4. Title. 3. Daniels, Mabel Wheeler,
N. Y. P. L. January 29, 1923.

Choral music, Secular—Women—Collections

Tilden, William S., editor.
Choice trios for female voices; intended for seminaries, high and normal schools, and vocal classes. Selected and arranged by W. S. Tilden. Boston: O. Ditson Co., 1901. 160 p. 8°.

Music div.

91543A. 1. Vocal music. Trios. 2. School music.—Song books, etc.
N. Y. P. L. June 25, 1923.

*MP (School)

Tufts, John W[heeler].
The Cecilian series of study and song. Edited, arranged, and composed by J. W. Tufts... Book 2-7. New York: Silver, Burdett & Co., 1896. 2 v. 8°.

Book 2. For soprano and alto voices.
Book 4. For mixed voices.

1. Schools.—Music for. 2. Part songs.
N. Y. P. L. Music Div. December 22, 1913.

Turula, Yevhen, compiler.
Музика до слів В. Пачовського (хори). Зібрав Євген Турула. [Music for the words of V. Pachovs'kyi (choruses). Compiled by Yevhen Turula.] Київ: Українська накладня[, 191-?]. 24 p. f°. (Видавництво "Україна." Ч. 15.)

Ukrainian words; music for 3 to 4 women's voices with piano acc.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3- and 4-part. 2. Pachovs'kyi, V.
N. Y. P. L. March 30, 1926

Choral music, Secular—Women—Collections

*MP (School)

Vogel, Moritz, 1846–1922, editor.
Liederbuch für höhere Mädchenschulen. Sammlung ein-, zwei- und dreistimmiger Lieder und Gesänge, geistlichen und weltlichen Inhalts, methodisch geordnet und herausgegeben von Moritz Vogel... Oberstufe... Leipzig: Gebrüder Hug & Co., 1905. viii, 182 p. 12. ed. 12°.

German words; music for 1 to 3 voices.

535837A. 1. School music—Song books, etc. 2. Choruses—Women's voices.
N. Y. P. L. September 29, 1931

---

*MP (U.S.)

Watson, Henry C.
Ladies (The) glee book: a collection of... glees for three female voices, in English, French, and Italian... for... classes... and... the home circle. An extra part is added, which may be sung by a baritone or tenor voice when the third female voice cannot be procured. Translated... arranged and composed, with an accompaniment for the piano forte by H. C. Watson. New York: Blakeman & Law, 1854. 112 pp. 4°.
Gift of Mrs. H. Draper

Music Div.

CHORAL MUSIC, SECULAR (WOMEN)—COLLECTIONS

*MO (German)

WILLMS, FRANZ, 1883-1946, arranger.
Die Kemenante; 15 Deutsche Volkslieder, für 3- und 4-stimmigen Frauenchor, leicht gesetzt von Franz Willms. Mainz, B. Schott's Söhne [193-] Pl. no. B. S. S. 34463. 31 p. 19cm.

For SSA or SSAA.
CONTENTS.—Viel Freuden mit sich bringt.—Ei wohl, eine Schöne Zeit.—Weiss mir ein Blümlein blaue.—Es wollte sich einschleichen.—So grün als ist die Heiden.—Die Lust hat mich gezwungen.—Wahre Freundschaft soll nicht wanken.—Nachtigall, ich hör dich singen.—
(Continued)

NN X 5.57 p/P OC SL MUg, 1g, Ig (MUS16, LC1, X1)

WILLMS, FRANZ, 1883-1946, arranger. Die Kemenante...
(Card 2)

's Regiment sein Strassen zieht.—Wer steht da draussen.—Spinn, spinn, meine liebe Tochter.—Wo e kleins Hüttle steht.—Zogen einst fünf wilde Schwäne.—Luget, vom Berg und vom Tal.—Die Blümelein, sie schlafen...

1. Choral music, Secular (Women)—Collections. I. Title.

Choral music, Secular—Women—Collections

*MP (General)

Winterburn (Mrs. C. V. H.)
Studies; consisting of solos, duetts, trios, and quartettes, vocal score prepared for the Winterburn chorus, by Charlotte V. Winterburn. New York, 1883. 4° (Winterburn coll. for female voices.)

Music Div.

CHORAL MUSIC, SECULAR (WOMEN)—COLLECTIONS

*XML-174

The WOMEN'S club collection; part songs and choruses. Philadelphia, T. Presser, c1908. score (79 p.) 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,820)
For 2-4 women's voices, with piano.

1. Choral music, Secular (Women)--Collections.
NN R 8.72 g/L OC SL MUg, 1g (MUF1, UM1, LC1, X1, Z A1) (MUS17)

CHORAL MUSIC, SECULAR (WOMEN)—COLLECTIONS

*MP (U.S.)

WOODMAN, JONATHAN C., ed.
The musical casket: containing gems of vocal music for soprano and alto voices; compiled from the works of Mendelssohn, Verdi, Donizetti... and others, with new arrangements and adaptations: together with a selection of hymns, chants, anthems, and... vocalising exercises. New York, Mason bros. [c1858] 15 x 23cm.
(Continued)

NN R X 5.59 1/I OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

WOODMAN, JONATHAN C., ed. The musical casket...
(Card 2)

For 1-3 treble voices, partly with piano accompaniment. Several numbers for SAB.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Secular--Collections--Unacc. 3. Hymns. I. Title.

CHORAL MUSIC, SECULAR (WOMEN)—COLLECTIONS—PIANO ACC.

*MO (U.S.) (General)

SIEGMEISTER, ELIE, 1909- , compiler.
'Way up on Old Smoky; songs of mountain folk, cowboy music, play party tunes, work songs, spirituals, blues, campus melodies love songs, ballads. Chosen and arr. for girls' and women's voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn [c1950] 106 p. 27cm.

With piano acc.
1. Folk songs, U.S. 2. Choral music, Secular (Women)--Collections--Piano acc. I. Wheeler, Rufus A., 1903- joint compiler. II. Title.
NN R 10.59 a/L OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN)—1600-

*ZB-111 Film Reproduction

Baumann, Hans, 1914–
Es geht eine helle Flöte; Lieder von Hans Baumann, in Sätzen für Mädelstimmen und Instrumente. Potsdam, L. Voggenreiter [1944] score (16 p.) 24cm.

Film reproduction. Negative.
For various combinations of voices and instruments.
Edited by Wilhelm Twittenhoff and Gerhard Maasz.

1. Choral music, Secular (Women)—1600- . 2. Children's music—Songs, German. I. Twittenhoff, Wilhelm, 1904- , ed. II. Maasz, Gerhard, 1906- , ed. III. Title.
NN R 12.62 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1)

CHORAL MUSIC, SECULAR (WOMEN)

*ZB-200 Film Reproduction

DELFAU, RENÉ.
Coeurs de France; chants à 1, 2 et 3 voix égales. Paroles de Émile Ohlmann. Paris, Rouart, Lerolle [c1944] score (11 p.) 28cm.

Film reproduction. Negative.
For 1-3 equal voices; without the ad lib. piano accompaniment.
CONTENTS.--La valse de l'aiguille.--Cloches de France.--Forgeons.
1. Choral music, Secular (Women). I. Ohlmann, Émile. II. Title.
NN R 11.66 r/L OC(Ibo)I, Ibo SL MUg, 1g, Ig, IIg (MUD1, MUF1, MUS7, UM1, LC1, X1)

---

*MN Lose 175

Die Brünnlein.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.133.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1500, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 175 [p.1])

MUSIC DIV.

---

*MN Lose 175

Guckguck hat sich zu Tod gefalln.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.168.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1500, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 175 [p.2])

MUSIC DIV.

---

*MN Lose 175

Ich hört ein Sichelein.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.180b.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1500, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 175 [p.1])

MUSIC DIV.

---

*MN Lose 175

Ich stund an einem Morgen.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.269; Baumann. Das deutsche Lied. p.76.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1500, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 175 [p.2])

MUSIC DIV.

---

*MN Lose 175

Ein Maidlein zu dem Brunnen ging.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.63.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1500, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?]. 24cm. Nr. 175 [p.1-2])

---

*MN Lose 175

Mir ist ein rot Goldfingerlein.

Tune with German words.
See: Böhme. Altdeutsches Liederbuch. no.195.
"Deutsche weltliche Lieder und Tenores aus der Zeit um 1500, einstimmig zu singen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 175 [p.2])

MUSIC DIV.

CHORAL MUSIC, SECUALR (WOMEN, 1 PT.)—COLLECTIONS, INSTR. ACC.

*MP (General)

Hand, Colin, *ed.*
Twelve unison songs with descant recorder and piano. London, Oxford University Press [1964]

score (58 p.) 26 cm. and 2 parts (voice: 26 cm.; recorder: 14 x 22 cm.)

1. Choral music, Secular (Women, 1 pt.)—Collections—Instr. acc. I. Hand, Colin.
NN * 10.67 1/L OC, Ib* SL MUg, 1g (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 1 PT.)--ORCH. ACC.

*MP ++ (U. S.)

IVES, CHARLES EDWARD, 1874-1954.

They are there! A war song march. [n.d.] score (13 p.) 44cm.

Reproduced from ms.
Caption title.
For unison chorus and orchestra.

(Continued)

NN 6.65 1/ OC SL MUg, Ig. 2g MUA (4) (LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. They are there! (Card 2)

Composed in 1917.
First line: There's a time in many a life.

1. Choral music, Secular (Women, 1 pt.)--Orch. acc.
2. War songs, U.S.

CHORAL MUSIC, SECULAR (WOMEN, 1PT.)--ORCH. ACC.

* MP (U. S.)

IVES, CHARLES EDWARD, 1874-1954.

"They are there!" a war song march for unison chorus and orchestra. New York, Peer international corp. [c1961] score (19 p.) 31cm.

Duration: about 3 min.
First line: There's a time in many a life.

1. Choral music, secular (Women, 1 pt.)--Orch. acc.
2. War songs, U. S. I. Title.

NN R 7.62 p/ OC SL MUg, Ig 2g, Ig MUA, 1, 2, I (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 1 PT.)--ORCH. ACC.

*MP (Netherlands)

MAESSEN, ANTOON.

Harba Lorifa! een volksliederen-fantasie voor "community singing" en (school) orkest. [Amsterdam, Donemus, c1964] miniature score (33 p.) 25cm.

For unison chorus and orchestra.
Duration: 11 min.

1. Choral music, Secular (Women, 1 pt.)--Orch. acc. I. Title.

NN 11.67 p/ OC SL MUg, Ig, Ig (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 1 PT.)--ORCH. ACC.

*MP ++ (Greek)

XENAKIS, YANNIS.
[POLLA TA DINA. FULL SCORE. GREEK]
Polla ta dina. München, Edition Modern [c1962] score (21 p.) 42cm.

For unison chorus and orchestra. Greek words (romanized).

(Continued)

NN 12.67 a/R OC(1bo), I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

2

XENAKIS, YANNIS. [POLLA TA DINA. FULL SCORE. GREEK] Polla ta dina. (Card 2)

Text from Antigone, by Sophocles, lines 332-367.

1. Choral music, Secular (Women, 1 pt.)--Orch. acc.
I. Sophocles. Antigone. II. Title.

CHORAL MUSIC, SECULAR (WOMEN, 1 PT.)--INSTR. ACC.

*ZB-107 Film Reproduction

COMMENDA, HANS, 1889- , ed.

Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. Wien, Stanberg [c1944] score (32 p.) 23cm.

Film reproduction. Negative.
Title partly covered by label: Oberösterreich Chorbuch.
For chorus of 3 equal or 3 mixed voices or for unison chorus and 3 melody instruments.

(Continued)

NN R X 8.62 e/B OC SL MUg, Ig. 2g, 3g, 4g, 5g, Ig, IIg (MUF1, UM1, LC1, X1)

2

COMMENDA, HANS, 1889- , ed. Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. 4. Choral music, Secular (Women, 1 pt.)--Instr. acc. 5. Folksongs, German--Austria--Upper Austria. I. Title. II. Title: Oberösterreich Chorbuch.

---

* MP (Polish)

Panufnik, Andrzej, 1914–

...5 pieśni ludowych na głos chłopięcy lub chór sopranów unisono z towarzyszeniem 2 fletów, 2 klarnetów i basklarnetu... 5 chansons populaires... Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1946. Pl.no. P.W.M.43. 1 v. 24 x 34cm.

Score (20 p., boy's voice or unison soprano chorus, flute I-II, clarinet I-III) and voice part. Polish words. The voice part in three copies, with words in Russian, French and English respectively.

CONTENTS.—Od Zwolenia.—Od Przysuchy.—Od Olkusza.—Od Kazanówa.—Od Janowca.

MUSIC DIV.

1. Folk songs, Polish. 2. Songs, with various instruments. 3. Songs, Polish. I. Song index (5).

N. Y. P. L. March 29, 1950

CHORAL MUSIC, SECULAR (WOMEN, 1 PT.) --INSTR. ACC.

*MP (German)

Schüller, Karl, 1894–

Komm, lieber Mai! Kleine Frühlingsmusik zu Volksliedern für ein-bis zweistimmigen Chor, Blockflöten, und Geigen (oder andere Instrumente) Partitur. Potsdam, L. Voggenreiter [1942]

score (15 p.) 33 cm.

Includes original compositions and arrangements by K. Schüller for chorus (1-2 voices), recorder, and 2 violins.
Duration: 10 minutes.

1. Choral music, Secular (Women, 1 pt.)--Instr. acc.
2. Song cycles, Choral. 3. Choral music, Secular (Women, 2 pt.)--Instr. acc. I. Title

NN * 10.59 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

---

*LH Lose 77

Schumann, Heinrich, musician.

Im grünen Maien. Melodie aus dem Mainzer Kantional 1605.

Score: unison chorus, violin and lute. German words.
Words by Hans Sachs.
"Satz v. H[einrich] Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.3.)

Music Div.

---

*LH Lose 95

Schumann, Heinrich, musician.

Maientanz, aus dem Siebengebirge.

Score: unison chorus and instrument. German words.
First line: Der Mai, der lustige Mai.
"Satz von H. Schumann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.5])

Music Div.

---

*LH Lose 95

Schumann, Heinrich, musician.

Sommer und Winter; Tanz und Spiellied aus Franken.

Score: unison chorus and instrument. German words.
See: Böhme. Altdeutsches Liederbuch. no. 272.
First line: Heut ist ein freudenreicher Tag.
"Satz von H. Schumann.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.4-5])

Music Div.

Choral music, Secular—Women—1 pt.—Instr. acc. *LH Lose 76

Schumann, Heinrich, 1902-

Winterlied. Melodie nach Prätorius...

Score: unison chorus, violin and lute. German words.
No.230 of Praetorius' Musae Sioniae, Teil 8, 1610.
See: Böhme. Altdeutsches Liederbuch. no.206.
First line: Nach grüner Farb mein Herz verlangt.
"Satz v. H. Schumann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.6.)

MUSIC DIV.

Choral music, Secular—Women—1 pt.—Instr. acc. *LH Lose 168

Spitta, Heinrich, 1902-

Es steht ein Lind im tiefen Tal: Volkslied um 1800.

Score: 1 voice (or unison chorus), flute and violin. German words.
"Satz von Heinrich Spitta."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 168 [p.1-2])

Music Div.

---

*LH Lose 168

Stern, Alfred, 1846-1936.

Es wollt ein Jungfräulein in grünen Wald gehn, aus der Schweiz.

For 1 voice (or unison chorus) with instrumental acc.
German words.
"Satz von Alfred Stern."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 168 [p.2])

Music Div.

CHORAL MUSIC, SECULAR (WOMEN, 1 PT.) --INSTR. ACC.

*MP (U. S.)

SUSA, CONRAD, 1935- .
[SERENADE NO. 2]
Serenade no. 2, for unison chorus (girls or boys) with clarinets and brass ensemble. [Washington, D.C.] Music educators national conference [c1968] score (10 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 w/ (OS)I (OAF1) SL MUg, Ig, Ig MUA(4)I (LC1, X1, Z1) OC

2

SUSA, CONRAD, 1935- . [SERENADE NO. 2] Serenade no. 2... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Based on the Appalachian folk-song 'Come all you fair and tender ladies.'"
Duration: about 7 min.

The Otto Kinkeldey Memorial Coll.

1. Choral music, Secular (Women, 1 pt.)--Instr. acc.
I. Composers in public schools program.

Choral music, Secular—1 pt—Women—Instr. acc. *LH Lose 157

Spitta, Heinrich, 1902-

Stolz Syburg und Margret, aus Westfalen.

Score: 1 voice (or unison chorus), flute and violin.
German words.
See: Erk. Deutscher Liederhort. v.1, p.116.
"Satz von Heinrich Spitta."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 157 [p.1])

Music Div.

BRENES, GONZALO. Tonadas del trópico niño... (Card 2)

1. Children's music--Songs, Panaman. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Panama (Republic). Bellas artes, Departamento de. II. Title. t. 1955.

CHORAL MUSIC, SECULAR (WOMEN, 1 PT.)--KEYBOARD ACC.

* MP (Children)

BRENES, GONZALO.

Tonadas del trópico niño, para voces infantiles y piano. Ilustraciones de Roser Muntañola de Oduber. Panama, Departamento de bellas artes y publicaciones, Ministerio de educación, 1955. 1 v. col. illus.

Vol. 1.
For treble voice (solo or unison chorus) and piano.

(Continued)

NN R 8.63 p/ OC (1bo) (OD)It (ED)It SL MUg, Ig, 2g, Ig, IIg (MUS 24, PRI1, LC1, X1)

2

CHORAL MUSIC,SECULAR (WOMEN,1PT.)
--KEYBOARD ACC.

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI]
Sonetti romani, pour chant et piano, op. 160.
London, New York, M.P. Belaieff [1951, c1949] 24 p.
34cm. (Edition M.P. Belaieff. no. 3466)

For solo treble voice or unison chorus and piano. Russian and English words.
Words by Vyacheslav Ivanov.

(Continued)

NN X 5.61 √ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD1, MUS6, LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI] Sonetti romani... (Card 2)

CONTENTS.--1. Piazza di Spagna.--2. Fontana della Tartaruga.--3. Triton.--4. Il tramontare del soli al Pincio.--5. Fontana Trevi.

1. Songs, Russian. 2. Song cycles. 3. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Ivanov, Vyacheslav Ivanovich, 1866-1949.

---

*MP
*box

Griffes, Charles Tomlinson, 1884-1920.
...These things shall be. For unison chorus with piano accompaniment. Words by J. Addington Symonds, music by Charles T. Griffes. New York: G. Schirmer, cop. 1917. Publ. pl. no. 27423. 3 p. 4°. (G. Schirmer's secular choruses. no. 6633.)

MUSIC DIV.

1. Choruses, with piano, or organ accompaniment. 2. Symonds, John Addington, 1840-1893. 3. Title.
N. Y. P. L. January 22, 1920

CHORAL MUSIC,SECULAR(WOMEN,1 PT.)--
KEYBOARD ACC.

*MO
(English)

HOLST, IMOGEN, 1907- , arr.
A jubilee book of English folk-songs, selected by Kenneth Loveless. Arranged for unison voices and piano by Imogen Holst. [London] Oxford university press [c1958] 41 p. 26cm.

"The Diamond Jubilee of the Folk Song Society, 1898-1958."
1. Folk songs, English. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Loveless, Kenneth, ed. II. Folk song society, London. III. Title. IV. Loveless, Kenneth.
NN 2.60 t/ OC, I, IVbo (OS)II SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

CHORAL MUSIC, SECULAR(WOMEN,1 PT.)--
KEYBOARD ACC.

*MP (U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

They are there - fighting for the people's new free world [by] C.E. Ives. [n.d.] 4 p. 36cm.

Photocopy of an edition with printed acc., vocal parts and title in manuscript; mutilated.
Caption title.
For unison chorus and piano.

(Continued)

NN R 12.71 e/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. They are there - fighting for the people's new free world ... (Card 2)

Words by the composer.

1. Choral music, Secular (Women, 1 pt.)--Keyboard acc. 2. War songs, U.S.

CHORAL MUSIC, SECULAR(WOMEN,1 pt.)--KEYBOARD ACC.

*MP
(U.S.)
box

IVES, CHARLES EDWARD, 1874-1954.

"They are there!" a war song march, for unison chorus and piano. New York, Peer international corp. [c1961; c1956] 7 p. 27cm.

Originally with orchestra.
First line: There's a time in many a life.

1. Choral music, Secular (Women, 1 pt.)--Keyboard acc. 2. War songs, U.S. I. Title.
NN R 5.63 e/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUS2, LC1, X1)

CHORAL MUSIC,SECULAR (WOMEN,1 pt.)
--KEYBOARD ACC.

*MP
box

JACHINO, CARLO, 1889-

Il carme secolare di Orazio, primo inno nazionale del popolo italiano a.17 a.C. Coro per fanciulli. Versione ritmica dal Latine di Umberti Mancuso. Milano, Curci [1936] [8] p. 35cm.

For unison chorus of girls' voices and piano.
First line: Febo e, delle selve tu dea, Diana (Phoebe, silvarumque, potens Diana)

1. National music--Italy. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Horace. II. Title.
NN R X 10.60 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, MUS2, X1)

CHORAL MUSIC,SECULAR (WOMEN,1 PT.)--KEYBOARD ACC.

* MP
(German)

MOZART, WOLFGANG AMADEUS, 1791-1844.
[LIEDER]
Six songs by Franz Xaver Mozart. German and English texts. English translation by Claude Marks. Editorial note by John Beckett. London, Oxford university press [c1947] 17 p. 26cm.

For voice and piano. English and German words.
"Suitable for solo or unison voices."

(Continued)

NN 7.58 m/ OC, I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1, Z6)

MOZART, WOLFGANG AMADEUS, 1791-1844. [LIEDER]
Six songs by Franz Xaver Mozart. (Card 2)

CONTENTS.--The lovesick maiden (Gabriele von Baumberg)--To coy beauties (K. Müchler)--No! (K. Müchler)--The butterfly on a forget-me-not (Gabriele von Baumberg)--Lament to the moon (Hölty)--Harvest song (Hölty).

1. Songs, German. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Marks, Claude, tr. II. Beckett, John, ed. III. Marks, Claude. IV. Beckett, John.

CHORAL MUSIC,SECULAR(WOMEN,1 PT.)--
--KEYBOARD ACC.

* * MP
(French)

SAUGUET, HENRI, 1901-

La voyante, scène pour voix de femmes et petit orchestre [1932] Paris, Éditions de l'Oiseau lyre [c1939] 36 p. 29cm.

For unison women's chorus with piano accompaniment. Originally with orchestra.
CONTENTS.--Cartomancie "As de carreau."--Astrologie "Quand nous

(Continued)

NN R 4.56 j/ OC SL MUg, 1g, 2g, Ig (MUS 11, LC1, X1)

SAUGUET, HENRI, 1901- La voyante... (Card 2)

venons sur la terre." Présages tirés des étoiles "Quand les étoiles." Pour le temps à venir "La lune pâle fait la pluie."--Chiromancie "Les lignes de la main."

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 1 pt.)--Keyboard acc. 2. Song cycles. I. Title: La voyante.

Choral music, Secular--Women--1 pt.--Unacc.

*MN
Lose 79

Schlusskanon.

Tune with German words.
First line: Zum Schluss nun eine gute Nacht.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.3.)

MUSIC DIV.

Choral music, Secular--Women--2 pt.--To 1600.

*MN
Lose 199

Apiarius, Mathias, d.1553.

Es taget vor dem Walde. [Von] Mathias Apiarius... (aus; Wannenmacher "Bicinia sive duo germanica ad aequales," 1553).

Two-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.440.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätterder Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.2])

MUSIC DIV.

Choral music, Secular--Women
--2 pt.--To 1600

Write on slip only words underlined and classmark --

* MFBR
(France)

Cesaris, Johannes, 15th cent.

Pour la doulour l'annoy le grief martire. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 136.)

Score: 2 voices.
"Doppelrondeau."

MUSIC DIV.

1. Choral music, Secular--Women--2 pt.--To 1600. 2. History and criticism, 1000-1450 [g] I. Song index(1).
N. Y. P. L. September 25, 1946

CHORAL MUSIC,SECULAR (WOMEN,2 PT.)--TO 1600

**MN
H823
no.4

PUDELKO, WALTHER, 1901- ,ed.
Leichte Duette alter Meister des 16. Jahrhunderts, für gleiche Blockflöten oder andere Instrumente. [6. Aufl.] Easy duets of old masters by [sic] the 16th century, for equal recorders or other instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus. 4)

For 2 voices and/or 2 recorders or other instruments; French

(Continued)

NN 1.64 j/ OC (OS) MUg, 1g, 2g, 3g, Ig (MUS17, LC1, X1)

3

PUDELKO, WALTHER, 1901- ,ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 2)

or Latin words.
From nine collections of Bicinia in the library at the Castle of Prince Alexander zu Dohna, Schlobitten.
CONTENTS.--1. Im Schwanken (Si mon malheur me continue) von Peletier.--2. Stille (Souvent amour me livre grand tourment) von Peletier.--3. Ewiger Wechsel (Amour ingrat me lache) von J. de Castro.--Höhe und Tiefe (Et haut et bas a marcher me convie) von J. de Castro.--5. Eile (Comme il lui plaist me fait) von J. de Castro.--6. Schlingen

(Continued)

PUDELKO, WALTHER, 1901- ,ed. Leichte Duette alter Meister des 16. Jahrhunderts... (Card 3)

(Si douce est la douleur) von J. de Castro.--7. Verbunden (La franche liberté) von J. de Castro.--8. Vollendung (Et même s'il me faut cloire) von J. de Castro.--9. O Maria mater pia, von einem unbekannten Meister.--10. Kanon, von B. Lupachino.

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Series.

Choral music, Secular--Women--
2 pt.--To 1600

*MN
Lose 177

Schwarz, Gerhard, 1902-

Ich hör mir ein Sicheloin rauschen [aus dem] Lothringer Liederbuch.

Two-part music in open score. German words.
"Satz von Gerhard Schwarz."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 177 [p.2])

CHORAL MUSIC,SECULAR(WOMEN,2 PT.)--
ORCH. ACC.

*ZB-330

BARTOK, BÉLA, 1881-1945.
[CHORUSES, 1935. CIPÓSÜTÉS. CHAMBER ORCH. ACC.]
Cipósütés. Budapest, Magyar Kórus, c1937. score (13 p.) 32cm.

Microfilm.
Caption title.
For 2 equal voices and chamber orchestra; originally unacc.

1. Choral music, Secular (Women, 2 pt.)--Orch. acc.
NN R 5.72 m/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

CHORAL MUSIC,SECULAR (WOMEN,2 PT.)--
ORCH.ACC.

*MP
(Hungarian)

Bartók, Béla, 1881-1945.
[CHORUSES, 1935. SELECTIONS. CHAMBER ORCH. ACC.]

Öt egynemükar, kiszenekari kísérettel. Budapest, Zeneműkiadó, 1963.
miniature score (32 p.) 21 cm. (Kispartitúrák, 135)
Added t. p., in German.
For 2-3 equal voices and chamber orchestra, Hungarian and German words.
No. 2, 1, 11, 12, and 7 from 27 choruses (1935); these 5 "provided" with orchestral acc. Cf. Stevens. The life and music of Béla Bartók.
CONTENTS.--Huszárnóta.--Ne menjel!--Resteknek nótája.--Bolyongás.--Cipósütés.

(Continued)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (MUS5, LC1, X1)

BARTÓK, BÉLA, 1881-1945. [CHORUSES, 1935. SELECTIONS. CHAMBER ORCH. ACC.] Öt egynemű kar kiszenekari kísérettel. (Card 2)

1. Choral music, Secular (Women, 2 pt.)--Orch. acc. 2. Choral music, Secular (Women, 3 pt.)--Orch. acc.

---

*MP (German)

Braunfels, Walter, 1882–

[Die Ammen-Uhr. Op. 28. With orch.]

Die Ammen-Uhr (Des Knaben Wunderhorn) für Knabenchor und Orchester, von Walter Braunfels. Op. 28... Wien [etc.]: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7180. 49 p. 39cm.

Full score. German words.
On cover: Nr. 25.

MUSIC DIV.
Carnegie Corporation of New York.

727328A. 1. Choruses, with orchestra—Full score. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. September 24, 1934

---

*MP (English)

Gibbons, Orlando, 1583–1625.

The silver swan [by] Orlando Gibbons (1612). Arranged for two unchanged voices, violins, violas, celli and bass by William J. Finn. [Boston] C. C. Birchard & co., c1940. 4 p. 23 x 30cm. (Father Finn series old madrigals... ser. 1.)

Score: soprano I-II and string orchestra.
From his First Set of Madrigals and Mottets of 5 Parts, 1612.

MUSIC DIV.
1. Madrigals, English—To 1700. 2. Choral music, Secular—Women—2 pt.—Orch. acc. I. Ser.
N. Y. P. L. June 21, 1944

---

*MP (English)

Morley, Thomas, 1557–1603.

Sing we and chant it [by] Thomas Morley (1595). Arranged for two soprano voices and string orchestra by William J. Finn. [Boston] C. C. Birchard & co., c1940. 4 p. 23 x 30cm. (Father Finn series of old madrigals... ser. 1.)

Score: soprano I-II and string orchestra.
From his First Booke of Balletts to five Voyces, 1595.

MUSIC DIV.
1. Madrigals, English—To 1700. 2. Choral music, Secular—Women—2 pt.—Orch. acc. I. Ser.
N. Y. P. L. June 28, 1944

Write on slip words underlined below and class mark — *LIN

Eifler, Hans, 1902-

Musik für zwei gemischte, einstimmige Chöre mit kleinem Schlagzeug-Orchester.

Score: 2 unison choruses and percussion instruments.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 2. p.24.)

---

*MP (Italian)

Gastoldi, Giovanni Giacomo, ca. 1556–1622.

[Balletti A Cinque Voci. no. 5]

Maidens fair of Mantua's city, by Giovanni Giacomo Gastoldi (circa 1581) [i. e. 1591] Arranged for two soprano voices, violins, violas, celli, bass, by William J. Finn. [Boston] C. C. Birchard & co., c1940. 4 p. 23 x 30cm. (Father Finn series of old madrigals... ser. 1.)

Score: soprano I-II and string orchestra. English words.
Original text begins: Vezzosette Ninfe e belle.

MUSIC DIV.
1. Ballets (Part songs). 2. Choral music, Secular—Women—2 pt.—Instr. acc. I. Ser.
N. Y. P. L. June 22, 1944

---

*LIN Lose 101

Grünet, Felder, grünet, Wiesen. Aus Ebensee, Oberösterreich.

Score: 2 voices and violin (and flute). German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 101 [p.3])

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.) --INSTR. ACC.

*MP (English)

Mason, Derrick.

[Episodes]

Three episodes; 3 pieces for voices, piano, and percussion. London, New York, Boosey & Hawkes [1967] score (20 p.) 31 cm. (Tonal perspective series for tuned percussion)

For 2 treble voices, xylophone, glockenspiel, triangle, cymbal, side drum, tambourine, and piano; words by various authors.
"Designed to enlarge children's musical vocabularies through the use of tuned percussion."

(Continued)

NN * 3.69 l/s OC(1b*) (OS)I (MUD2, LC1, X1) [NSCM] (OAF1) SL MUg, 1g, IIg

---

MASON, DERRICK. [EPISODES] Three episodes... (Card 2)

CONTENTS.—Under the levy's green (Anon.)—Lizzie Borden (A. Bixby)—So we'll go no more a-roving (Byron)

1. Choral music, Secular (Women, 2 pt.)--Instr. acc. I. Tonal perspective series for tuned percussion. II. Title: Episodes.

---

*LIN Lose 168

Meier-Menzel, Eduard, 1887-

Es wollt ein Jungfräuelein reisen; jüngeres Volkslied.

Score: 2 voices (or two-part chorus), flute and violin. German words.
"Satz von Eduard Meier-Menzel."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 168 [p.3-4])

---

*MP box

Peters, Walter.

...Jubilate (Gedicht von Wilhelm Raabe) für zweistimmigen Kinder- oder Frauenchor mit Klavier und Streichinstrumenten. Wolfenbüttel [etc.] G. Kallmeyer [193–?] [4] p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 57.)

Score: two-part children's or women's chorus, violin I (or flute), violin II, violin III (or viola) and piano.
First line: Der Winter ist vergangen.

MUSIC DIV.
1. Choral music, Secular—Women—2 pt.—Instr. acc. I. Raabe, Wilhelm Karl, 1831-1910. II. Song index (2). III. Ser.
N. Y. P. L. April 24, 1947

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)--INSTR. ACC.

*MP (German)

Schüler, Karl, 1894-

Komm, lieber Mai! Kleine Frühlingsmusik zu Volksliedern für ein-bis zweistimmigen Chor, Blockflöten, und Geigen (oder andere Instrumente) Partitur. Potsdam, L. Voggenreiter [1942] score (15 p.) 33 cm.

Includes original compositions and arrangements by K. Schüler for chorus (1-2 voices), recorder, and 2 violins.
Duration: 10 minutes.

1. Choral music, Secular (Women, 1 pt.)--Instr. acc. 2. Song cycles, Choral. 3. Choral music, Secular (Women, 2 pt.)--Instr. acc. I. Title

NN * 10.59 p/s OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS1, LC1, X1)

Write on slip words underlined below and class mark —

** MN

Schütz, Heinrich, 1585–1672.

[Liebster, sagt...]

...Liebster, sagt in süssen Schmerzen; Madrigal für 2 Soprane, 2 Violinen, Violoncello und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [1930] Publ. pl. no. 28798. 15 p. 31cm. (Organum. Reihe 2, Nr. 17.)

Score: soprano I-II, violin I-II, violoncello and harpsichord (realized from basso continuo). Violoncello doubles bass.
"Den Urtext bietet Ph. Spittas Gesamtausgabe, Bd. XV, S. 38."

(Continued)

MUSIC DIV
N. Y. P. L. November 18, 1936

Schütz, Heinrich, 1585–1672. [Liebster, sagt...] ...Liebster... (Card 2)

"Der Musik zugrunde liegt Martin Opitz' Umdichtung des Hohenlieds Salomonis."
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND.

1. Choral music, Secular—Women—2 pt—Instr. acc. 2. Madrigals, German—To 1700. I. Opitz, Martin, 1597-1639. Salomons...Hohes Liedt. II. Seiffert, Max, 1868– , ed. III. Ser.
N. Y. P. L. November 18, 1936

---

*MP (U. S.)

Sly, Allan.

..."Evening sky;" poem by Léonie Adams. Music by Allan Sly. Madrigal for two women's voices and two violins (or two part chorus of women's voices and violins in two parts)... Either or both of the voice parts may be doubled (or played in the absence of singer or singers) by one or more flutes, pipes, recorders, or other wind instruments. [Saratoga Springs, 1936] 6 p. 32½cm.

Score.
Reproduced from composer's autographed manuscript.

1. Vocal duos, Secular—Women—Instr. acc. 2. Choral music, Secular—Women—2 pt—Instr. acc. 3. Music for instruments or voices—4-part—1800– . 4. Madrigals, English—U. S. composers. I. Adams, Léonie, 1899– .
N. Y. P. L. September 20, 1937

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)-- INSTR. ACC.

*MO (Slovak)

SUCHOŇ, EUGEN, 1908-

[OBRÁZKY ZO SLOVENSKA. KEĎ SA VLCI ZIŠLI]

Keď sa vlci zišli; malá ľudová - rozprávka pre deti z cyklu Obrázky zo Slovenska. Úprava pre detský sbor a sláčikový kvartet. Ilustrovala Mária Želibská. Praha, Štatne hudobné vydavateľstvo [1964, c1959] score (11 p.), voice score (7 p.) and 4 parts. 31cm.

Version for women's chorus (SA) and string quartet; Slovak words.

1. Folk songs, Slovak. 2. Choral music, Secular (Women, 2 pt.)--Instr. acc.

NN 1.69 d/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.) -- INSTR. ACC.

* MP (Polish)

Szajna-Lewandowska, Jadwiga.

[PIEŚNI ZARTOBLIWE]

3 [i. e. Trzy] pieśni żartobliwe; na 2-głosowy chór żeński, kwintet smyczkowy i perkusję, do słów Ludwika Jerzego Kerna. [Kraków] Polskie Wydawn. Muzyczne [1965] score (23 p.) 21 x 30 cm.

For chorus (SA), 2 violins, viola, violoncello, double bass, and percussion.
Duration: 5-6 min.
CONTENTS.—Magik.—Zabawa w gumy.—Gitara.

1. Choral music, Secular (Women, 2 pt.)--Instr. acc. I. Kern, Ludwik Jerzy.

NN* 6.68 p/J OC, I, Ib* (OA1...) SL MUg, Ig, Ig (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)--INSTR. ACC.

* MP (German)

TREFF, HANNE.

Mei Liederstraissel; 12 Lieder. Zweistimmig und mit Gitarregriffbezeichnung bearb. von Richard Wagner. Leipzig, F. Hofmeister [1940?] Pl.no. 10896 15 p. 19cm.

For SA; with letter notation for guitar.
CONTENTS.--Mei silbernes Arzgebirg.--Lieb und Trei.--Marsch,
(Continued)

NN 11.64 p/s OC (1bo) SL MUg, 1g, 1g (MUS13, LC1, X1)

TREFF, HANNE. Mei Liederstraissel... (Card 2)

marsch, aus de Faadem raus!--Der Omnibus.--Obndlied.--Frühgahr.--Sommerlied.--Harbstlied.--Winterlied.--Weihnachtslied.--Schlummerlied.--Der Fink.

1. Choral music, Secular (Women, 2 pt.)--Instr. acc. I. Title.

---

*MP (German)

Abt, Franz, 1819–1885.

...Songs of woodland and field; 12 poems by the Rev^d. R. H. Cave... London: Augener & Co., [1884.] Publ. pl. no. 6328. 43 p. 4°.

English words.
At head of title: Augener & Co.'s edition, no. 8961. Newly revised by the author. Two-part songs for treble voices with pianoforte accompaniment, by Franz Abt...

MUSIC DIV.
1. Choruses—Women's voices, 2-part. 2. Cave, Robert Haynes, 1831?– . 3. Title.
N. Y. P. L. May 3, 1927

CHORAL MUSIC, SECULAR (WOMEN'S, 2 PT.)--KEYBOARD ACC.

*MP (Greek)

ALEVIZOS, GEORGE.

Hellenic-American suite. Boston, Hellenic association, c1937. 1 v. (various pagings) illus., port. 32cm.

Howe-Anagnos memorial fund edition.
Chiefly for chorus (SATB); in part with piano. English or transliterated Greek words.

(Continued)

NN X 1.65 e/B OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g (MUS4, LC1, X1)

ALEVIZOS, GEORGE. Hellenic-American suite. (Card 2)

CONTENTS.--1. Founder's day song, by J. Penella, arr. by G. Alevizos.--2. Samuel Gridley Howe march.--3. The dance of Zălŏngou. --4. Excerpts from St. John Chrysostom liturgy.

1. Choral music, Secular (Women's, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 4. Eastern orthodox church. I. Title.

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)--KEYBOARD ACC. *MP (U.S.)

BACON, ERNST, 1898-

Four innocent airs. For two part chorus with piano accompaniment. New York, Lawson-Gould; sole selling representative, G. Schirmer [c1958] score (4 v. in 1) 27cm. (Robert Shaw choral series.)

CONTENTS.--Return of spring (A. Wynne)--Where go the boats (R. L. Stevenson)--The schoolboy (W. Blake)--A cradle song (W. Blake)

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc.

NN X 2.61 m/ OC SL MUg, 1g MUA, 1 (MUD3, MUS5, LC1, X1).

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.) --KEYBOARD ACC. *MP box

BACON, ERNST, 1898-

Of music; for two part chorus of treble voices with piano or organ accompaniment. [Words by R. Herrick] New York, Galaxy music corp. [c1958] score (4 p.) 27cm.

Duration: 2 min., 30 sec.

First line: The mellow touch of music.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674.

NN R 2.61 m/ OC, I SL MUg, /g, lg MUA, 1, 1 (MUD 1, MUS 2, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.) --KEYBOARD ACC. *MP box

BACON, ERNST, 1898-

Sweet morning, composed to the traditional spiritual; for S.A. New York, H.W. Gray; agents for Novello, London, c1960. score (4 p.) 28cm. (Church music review, no. 2639)

FOR SA and piano.

First line: The happy day will soon appear.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc.

NN R X 2.61 p/ OC SL MUg, 1/g MUA1 (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.) --KEYBOARD ADD. *MP box

BACON, ERNST, 1898-

Water, for two part chorus of treble voices with piano or organ accompaniment. [Words by R.W. Emerson] New York, Galaxy music corp. [c1959] score (4 p.) 27cm.

Duration: 1 min., 45 sec.

(Continued)

NN R 2.61 m/ OC, I SL MUg, 1g, lg MUA, 1, 1 (MUD 1, MUS 2, LC1, X1)

2

BACON, ERNST, 1898- Water... (Card 2)

First line: The water understands civilization well.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Emerson, Ralph Waldo, 1803-1882.

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)--KEYBOARD ACC. *MP (U.S.)

BERGSMA, WILLIAM, 1921-

Let true love among us be; for two-part chorus of mixed, men's, or women's voices and piano. 13th century poem rendered into modern English by Nancy Nickerson. New York, C. Fischer, c1950. 9 p. 26cm. (Modern choral music)

Score.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Nickerson, Nancy

NN 6.58 p/ OC, I, Ibo SL MUg, 1g, 2g, /g, lg (MUA 4, MUS1, LC1, Z1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)--KEYBOARD ACC. *MP (U.S.)

BINGHAM, SETH, 1882-

...New England woman; chorus of women's voices (S. A.) with piano accompaniment [words by] Joan Murray. [Music by] Seth Bingham. [New York] J. Fischer & bro. [c1949] Pl. no. J. F. & B. 8429. 7 p. 27cm. (Choruses in octavo form)

First line: The tall, dark, sharpfaced woman.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Murray, Joan, 1917-1942.

NN OC, I SL MU, X, 1 (MUA4 MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)--KEYBOARD ACC. *ZB-98 Film Reproduction

BRUCKNER, ANTON, 1824-1896.

Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter Dörfler. Hrsg. und bearb. von Karl Wendl. Ausgabe C: Für ein- oder zweistimmigen Kinderchor oder Volksgesang mit Klavier-, Orgel- oder Harmoniumbegleitung. Altötting, A. Coppenrath (H. Pawelek) [19--] score (3 p.) 28cm.

(Continued)

NN R 10.62 j/ OC, I, II SL MUg, 1/g, lg, IIg (MUD1, MUS2, UM1, LC1, X1, MUF1)

2

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne (Card 2)

Film reproduction. Negative.

For 1 or 2 part chorus of children or amateurs, with piano, organ or harmonium; originally for SATB, unacc.

First line: Schon glänzt der Morgenhimmel klar.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Dörfler, Peter, 1878- . II. Wendl, Karl, ed.

---

*MP box

Carnaby, William, 1772-1839.

Six canzonetts, for two voices, the words taken from Shenstone, and set to music by Wm. Carnaby... London: Printed for the author and sold by R. Birchall [ca. 1799] 21 p. 23 x 33cm.

For two voices with figured bass. English words.

CONTENTS.—Ye shepherds so chearful and gay.—Since Phyllis vouchsaf'd me a look.—When forc'd the fair nymph to forego.—But why do I languish in vain.—Oh! you that have been of her train.—For when Paridel tries in the dance.

MUSIC DIV.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Canzonets (Part songs). I. Shenstone, William, 1714-1763.

N. Y. P. L. December 15, 1939

Copland, Aaron, 1900- . ...What do we plant? ...(Card 2)

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Abbey, Henry, 1842-1911.

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)--KEY BOARD ACC. *MP box

Copland, Aaron, 1900-

...What do we plant? Words by Henry Abbey... Music by Aaron Copland. [n.p.] Boosey & Hawkes [c1941] Pl. no. Oct. no. 1639. 8 p. 27cm.

Score: Soprano and also voices with piano accompaniment.

(Continued)

NN R 1.53 OC, I SL MUg, 1/g, Ig (MUA4, MUS1, LC1, X1)

---

*MP (U.S.)

Cowell, Henry, 1897-

American muse, by Henry Cowell. Three two-part songs for women's voices... New York, Music press, inc. [c1943] 14 p. 27cm.

With piano accompaniment.

"A setting of passages from John Brown's body by Stephen Vincent Benét."

CONTENTS.—American muse.—Swift runner.—Immensity of wheel.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. II. Title.

N. Y. P. L. August 28, 1944

---

*MO (U.S.) box

Delaney, Robert, 1903- , arr.

...The Arkansaw traveler, for chorus of women's voices. American, arranged by Robert Delaney. Words by E. Delaney. [Boston] E. C. Schirmer music co., c1938. Publ. pl. no. E. C. S. no. 852. 10 p. 27½cm. (E. C. S. choral songs. no. 1094.)

Score: 2 part chorus and piano, 4 hands. First line: In times long past.

Caption-title; t.-p. reads: Two-part choral songs. Secular and sacred, group I...

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Delaney, Ellen.

N. Y. P. L. September 25, 1941

---

*MP (French)

Delibes, Léo, 1836-1891.

Quinze mélodies et deux choeurs pour voix de femmes, par Léo Delibes... Paris: Heugel & Cie. [188-?] Publ. pl. nos. H. & Cie 6924, 7866. 112 p. 4°.

French words with piano acc.

1. Songs (French). 2. Choruses (Women's voices, 2-pt.).

N. Y. P. L. November 29, 1921.

CHORAL MUSIC, SECULAR (WOMEN, 2PT.)--KEYBOARD ACC. *MP (French)

DELIBES, LÉO, 1836-1891.

[SONGS. SELECTIONS]

Quinze mélodies et deux choeurs pour voix de femmes. Paris, G. Hartmann [1886?] 112 p. 28cm.

Piano acc.

1. Songs, French. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Delibes, Léo, 1836-1891. Works, choral.

NN 3.70 v/ OC, 1 (OAF2) SL MUg, 1g, 2g, lg (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)--KEYBOARD ACC. *MP (U.S.)

DYKEMA, PETER WILLIAM, 1873-1951.

[ROBIN HOOD AND ALLIN A DALE. PIANO ACC.]

Robin Hood and Allin a Dale, a ballad for soprano and alto chorus with orchestra (or piano) Text: an old English ballad of unknown authorship. New York, C. Fischer [c1936] 38 p. 27cm.

Score: SA and piano.

1. Choral music, Secular (Women, 2 pt.)—Piano acc. I. Title.

NN 7.57 p/ OC (OAF1) SL MUg, 1/g, lg (MUA 4, MUS1, LC1, X1)

---

*MP box

Ephros, Gershon, 1890-

...Ode to Joseph Barondess... Poem by Moses Feinstein. Music by Gershon Ephros... New York, Herzliah Hebrew academy, inc. [c1926] 4 l. 30cm.

Score: SA and piano. Transliterated Hebrew words.

"A tribute from the Herzliah Hebrew high school and teachers' courses to Hon. Joseph Barondess for his forty years of service to the Jewish people."

MUSIC DIV.

1. Odes. 2. Choral music, Secular—Women—2 pt.—Keyboard acc. 3. Barondess, Joseph, 1867-1928. I. Feinstein, Moses, 1896- . II. Herzliah Hebrew academy, inc., New York.

N. Y. P. L. May 14, 1946

CHORAL MUSIC, SECULAR (WOMEN, 2PT)--KEYBOARD ACC. *MO (Manx)

FOSTER, ARNOLD, 1898- , arr.

[The fairy isle. Vocal score. English & Manx]

"The fairy isle," a garland of Manx folk songs, arranged for female or children's voices and strings (or pianoforte) by Arnold Foster. Manx Gaelic and English words, translations by Mona Douglas. London, Stainer & Bell [c1948] Pl. no. S. & B. 5211. 42 p. 25cm.

With piano accompaniment. The overture for piano, 4 hands. Voice parts also in tonic sol-fa notation.

CONTENTS.—Overture.—Spinning wheel song.—The nimble mower "The Fenoderee went to meadow alone."—Red top-knots.—Manx

(Continued)

NN 2.53 OC, I SL MUg, 1g, 2/g, 3g, Ig, IIg (MUS11, LC1, X1)

FOSTER, ARNOLD, 1898- , arr. [The fairy isle...] (Card 2)

dirk dance.—Little red bird.—Brown Berrey Berrey Dhone."—Good-night song "Time to go home."

1. Folk songs, Manx. 2. Choral music, secular (women, 2 pt)—keyboard acc. 3. Children's music—Choral music. I. Douglas, Mona, 1898- , tr. II. Title.

CHORAL MUSIC,SECULAR(WOMEN,2 PT.)--KEYBOARD ACC. *MP (French)

Franck, César Auguste, 1822-1890.

...Six duos pour voix égales, pouvant être chantés en chœur, avec accompagnement de piano. Paris, Enoch et cie. ,etc., etc., 1945, Pl.no. E.&C.8206. 49 p. 28cm.

For soprano and alto with piano accompaniment. Reissue of the 1923 edition.
CONTENTS.—L'ange gardien.—Aux petits enfants (Alphonse Daudet)—La Vierge à la crèche (Alphonse Daudet)—Les danses de Lormont (Mme. Desbordes Valmore)—Soleil (Guy Ropartz)—La chanson du vannier (A. Theuriet).

495214B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Song index (6).
N. Y. P. L. MUSIC DIV. February 14, 1952

CHORAL MUSIC,SECULAR(WOMEN,2 PT.)--KEYBOARD ACC. *MP (Russian)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[SUITE, OP. 13]
Suite für 2-stimmigen Frauenchor mit Pianofortebegleitung, Op. 13 [Deutsch von L. Esbeer] Moskau, P. Jurgenson [1906] Pl. no. 30984-30987. 31 p. 28cm.

Score: SA and piano. Russian and German words. Title also in Russian.

NN 7.58 d//OC (OAFl) SL MUg, lg, 2g (MUS4, LC1, X1, Z4) (Continued)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956. [SUITE, OP. 13] Suite für 2-stimmigen Frauenchor. (Card 2)

MOVEMENTS.—Der Frühling (Shadowsky)—Der Sommer (Plestscheieff)—Der Herbst (Maikoff)—Der Winter (Puschkin).

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc. 2. Song cycles.

---

*MP (Children)

Hadley, Henry Kimball, 1871-1937.
[Fairy wedding. Piano acc.]
The fairy wedding; cantata for treble voices. Text by Louise Ayres Garnett. Music by Henry Hadley. [Op. 106] Boston: C. C. Birchard & co., [c1931] Publ. pl. no. 238. 30 p. 28cm.

1. Children's music—Cantatas. 2. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Garnett, Louise (Ayres). II. Title.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. September 16, 1943

---

*MP box

Harker, F Flaxington, 1876-1936.

..."It was a lover and his lass." Part-song for two-part chorus of women's voices [by] F. Flaxington Harker. Op. 40, no. 1. Words by William Shakespeare. [New York] G. Schirmer, inc., c1915. Publ. pl. no. 25677. 7 p. 26cm. (G. S. 8vo choruses. no. 6143.)

Score: soprano, alto and piano.
Caption-title.
"G. Schirmer's secular choruses. Women's voices."

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. March 3, 1941

---

*MP (French)

Jaques-Dalcroze, Émile, 1865-
...Chansons de route (à 1 et 2 voix) dans le style populaire... [Op. 63-65] v. 1-3. Paris: Sandoz, Jobin et Cie. [cop. 1904] Publ. pl. nos. 100-102. 3 v. 4°.

French words with music.
Contents: v. 1. Chants patriotiques. v. 2. Sur la route. v.3. Lieds & rengaînes.

1. Songs (French). 2. Choruses (Women's voices, 2-pt.). 3. Title.
N. Y. P. L. Music div. April 30, 1919.

CHORAL MUSIC,SECULAR (WOMEN,2 PT.)--UNACC. *MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[BICINIA HUNGARICA]
Bicinia hungarica. English words and annotations by Percy M. Young. London, New York, Boosey & Hawkes [1962] score (4 v. in 2) 26cm. (HIS: Choral method)

Two-part songs for equal voices.
1. Choral music, Secular (Women, 2 pt.)--Unacc. 2. Choral singing--Exercises. I. Young, Percy Marshall, 1912- , ed. II. Title.
NN 12.63 g/& OC,I (OAF I) SL MUg, lg, 2g, lg, llg (LC1, X1)

CHORAL MUSIC,SECULAR (WOMEN, 2 PT.)--KEYBOARD ACC. *MP (U.S.)

Kountz, Richard, 1896-1950.

In woodland; a two-part cantata for soprano and alto chorus. Text by C. Gordon Wilcox. Music by Richard Kountz... New York, M. Witmark & sons, c1927. Pl.no. M.W.&Sons18936-18940. 38 p. 27cm.

With piano accompaniment.
Duration: about 17 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Wilcox, C. Gordon. In woodland. II. Title.
NN 12.52 OC, I SL MU, I, 2, I, II (MUA2, LC1, X1)

---

*MO (Bohemian)

Krejčí, Miroslav, 1891-
...Kopaničárské písničky; ženské sbory s klavírem. V Praze: Hudební matice umělecké besedy, 1922. Publ. pl. no. H. M. 133 p. 23 p. 4°.

Bohemian dialect words; music for S. and A. with piano acc.
"K těmto harmonisacím bylo použito původních písní z okolí Starého Hrozenkova, přenesených z vlastních cest a doplněných Černíkovou sbírkou 'Zpěvy moravských Kopaničářů.'"

1. Folk songs, Bohemian. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 5, 1931

CHORAL MUSIC,SECULAR (WOMEN,2 PT.)--KEYBOARD ACC. *MP (German)

KRIEGER, ADAM, 1634-1666.

Fünf Arien in Wort und Ton. Für zwei Stimmen im Chor (Frauen- oder Männerstimmen, auch gemischt) mit Pianoforte und Violoncello-Bass nebst Ritornellen für drei Violinen, Viola, Violoncello-Bass und Pianoforte. Nach dem von Alfred Heuss besorgten Band XIX der Denkmäler deutscher Tonkunst eingerichtet von Arthur (Continued)

NN X 2.62 c/l OC, I, II SL MUg, lg, llg (MUS5, LC1, X1) 3

KRIEGER, ADAM, 1634-1666. Fünf Arien in Wort und Ton. (Card 2)

Egidi. Berlin-Lichterfelde, C.F. Vieweg [1926?] Pl. no. V. 1640. score (15 p.) 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

The arias for 2 part chorus; the ritornellos for 3 violins and viola. With figured bass realized for piano.
CONTENTS.--Wer sich verliebt, wird sehr betrübt.--Ritornell.--Die Wankelmut erquickt sein Blut.--Ritornell.--Es steigt der Wein, so hoch wir (Continued)

KRIEGER, ADAM, 1634-1666. Fünf Arien in Wort und Ton. (Card 3)

sein.--Ritornell.--Er ist verwundt durch ihren Mund.--Ritornell.--Der Schäferin gibt er sich in Nimm.--Ritornell.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Egidi, Arthur, 1859- , ed.

Choral music, Secular—Women—2 pt.—Keyboard acc. *MP (Italian)

La Villa, Paolo, 1846-1916.
...Album of 12 two-part songs, by P. La Villa. Boston: White-Smith Music Pub. Co., cop. 1890. Publ. pl. nos. range from 7322 to 7517. 48 p. 8°.

English words with music for 2 women's voices with piano acc.
At head of title: Edition White-Smith. no. 525.

1. Choruses—Women's voices, 2-part.
N. Y. P. L. MUSIC DIV. March 10, 1925

CHORAL MUSIC,SECULAR(WOMEN,2 PT.)--KEYBOARD ACC. *MP box

Loomis, Harvey Worthington, 1865-1930.

...The sun worshippers. Zuñi Indian melody... Harmonized by Harvey Worthington Loomis. English version by H. W. L. [Boston] C. C. Birchard & co., c1907. 4 p. 28cm. (The laurel octavo. no. 100)

For 2 voices with piano accompaniment.
First line: Wahi tahhoi Rise, arise, the dawn is here. (Continued)

NN 1.54 OC SL MUg, 1&, 2g, lg (MUA 4, MUS 4, U 1, LC1, X1)

Loomis, Harvey Worthington, 1865-1930. ...The sun worshippers. (Card 2)

Melody based on The sunrise call, in Carlos Troyer's collection: Traditional songs of the Zuñis, Newton Center, The Wa-Wan press, 1904.

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc. 2. Indians, N.A.—Zuñi. I. Troyer, Carlos, 1837-1920. Traditional songs of the Zuñis.

Massenet, Jules Émile Frédéric, 1842-1912.
Scènes chorales pour deux voix de femmes et solo avec acc' de piano... II. La chevrière; petit conte rustique d'Édouard Noël. Partition... Musique de J. Massenet. Paris: Heugel & Cie., cop. 1895. Publ. pl. no. H. et Cie. 8195. /v. 4°.

French words; music for 2 women's voices and solo with piano acc.

1. Choruses—Women's voices, 2-part. 2. Noël, Édouard Marie Émile, 1848- . 3. Title. 4. Title: La chevrière.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. September 9, 1926

---

*MP (German)

Meves, Wilhelm, 1808-1871.

Jugendlieder. 32 Lieder für die Jugend von verschiedenen Dichtern. Ein- und mehrstimmig, mit Begleitung des Pianoforte, in Musik gesetzt von Wilhelm Meves. Erste Sammlung. Leipzig: Breitkopf und Härtel [1849] 32 p. 27cm.

For 1-2 voices with piano acc. German words.

1. Songs, German. 2. Choral music, Secular—Women—2 pt.—Piano acc. I. Title.
N. Y. P. L. MUSIC DIV. December 20, 1939

CHORAL MUSIC,SECULAR(WOMEN,2 PT.)--KEYBOARD ACC. *MP (U.S.)

MAYER, WILLIAM R.

Barbara--what have you done? For 2 sopranos and piano. May also be performed by women's chorus (S.S.) Words by Susan Otto. New York, C. Fischer, 1969, c1968. 16 p. 31cm.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc.
NN 4.69 d/& OC SL MUg, lg, 2g MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR(WOMEN,2 pt.)--KEYBOARD ACC. *MP (Belgian)

MIDDELEER, JEAN DE, 1908-
[AMUSETTES]
Amusettes; pour choeur à 2 voix et piano. Poèmes de Maurice Carême. Dierenpalet. Nederlandse tekst door Valeer Dann. Brussels, CeBeDeM, 1967. 13 p. 31cm.

For SA and piano.
Duration: about 15 min.

NN 12.69 r/& OC, I (OAFl) SL MUg, lg, 2g, lg, llg, lllg (LC1, X1) (Continued) 2

MIDDELEER, JEAN DE, 1908- . [AMUSETTES] Amusettes; pour choeur à 2 voix et piano... (Card 2)

CONTENTS.--Pique, nique, pouille.--Mon agneau.--Ba, be, bi, bo, bu, bé!--L'escargot imprudent.--Bleu et blanc.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 2. Animals. I. Carême, Maurice, 1899- . II. Title. III. Title: Dierenpalet.

CHORAL MUSIC, SECULAR (WOMEN, 2 PT.)--KEYBOARD ACC. *MP(U.S.) box

PERSICHETTI, VINCENT, 1915-

Jimmie's got a goil [Two-part chorus for mixed voices (S. and B.), women's voices or men's voices with piano accompaniment. Words by e.e.cummings] New York, G. Schirmer [c1949] score (8 p.) 27cm.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Men, 2 pt.)--Keyboard acc.
NNR 12.69 r/& OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

CHORAL MUSIC,SECULAR (WOMEN,2 PT.)--
KEYBOARD ACC.

*MP
(U.S.)

PERSICHETTI, VINCENT, 1915-

Sam was a man: two-part chorus for mixed voices, women's voices or men's voices with piano accompaniment [Words by] e.e. cummings. [New York] G. Schirmer, c1948. 9 p. 27cm.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894-
NN 7.57 c/, OC, I SL MUg, Ig, 2g, 3g, Ig (MUA4, LC1, X1, Z1, MUS 1)

---

*MP
(RUSS)

Rakhmaninov, Sergyei Vasil'yevich, 1873-

...Six choruses for two-part women's voices with piano accompaniment. 1. Night — 2. The lonely pine — 3. Sleeping waves — 4. The captive — 5. The angel — 6. Glorious forever. Complete... Boston: The Boston Music Co. [cop. 1913.] Publ. pl. nos. B. M. Co. 3312-3318. 31 p. 4°.

"From the Russian...by Nathan Haskell Dole. Edited by H. Clough-Leighter."
English words, with music.

MUSIC DIV.

1. Choruses (Women's voices, 2-pt.) 2. Dole, Nathan Haskell, 1852– translator. 3. Clough-Leighter, Henry, 1874– , editor.
N. Y. P. L. August 14, 1919.

Choral music, Secular—Women—2 pt.—Keyboard acc.

*MP
box

Redman, Douglas.

When daffodils; two-part song for treble voices. Words by Shakespeare. Music by Douglas Redman... London [etc.] Novello, Ewer and co. [189–?] 8 p. 26½cm.

Score: 2 treble voices and piano. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L. December 20, 1939

Choral music, Secular—Women—2 pt.—Keyboard acc.

*MP
box

Richardson, Alfred Madeley, 1869–

"Bid me discourse." [By] A. Madeley Richardson... London [etc.] J. Curwen & sons ltd., c1908. 10 p. 26½cm. (Curwen edition. 71152.)

Score: soprano, contralto and piano. English words.
Words by Shakespeare.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. August 24, 1939

Choral music, Secular—Women—2 pt.—Keyboard acc.

*MP
box

Richardson, Alfred Madeley, 1869–

...It was a lover and his lass. [By] A. Madeley Richardson... London: J. Curwen & sons, ltd., c1908. 7 p. 26½cm. (Curwen edition. 71120.)

Score: soprano, contralto and piano. English words.
Words by Shakespeare.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. August 24, 1939

Choral music, Secular—Women—2 pt.—Keyboard acc.

*MP
box

Richardson, Alfred Madeley, 1869–

...O mistress mine. [By] A. Madeley Richardson... London [etc.] J. Curwen & sons ltd., c1908. Publ. pl. no. C. E. V. 1121. 7 p. 26½cm. (Curwen edition. 71121.)

Score: soprano, contralto and piano. English words.
Words by Shakespeare.
Caption-title.
Publisher's plate number on p. 3-4 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. August 24, 1939

CHORAL MUSIC,SECULAR(WOMEN,2 PT.)--
KEYBOARD ACC.

*MP
box

RIVAS, J. RAFAEL.

Himno de la Universidad de los Andes. Letra de Juan Rojas. Mérida [Venezuela] 1961. [8] l. 38cm. (Universidad de los Andes, Mérida, Venezuela. Cultura, Direccion de. Publicaciones, no. 9)

For 2 part chorus and piano.
1. Student songs, Venezuelan. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Rojas, Juan.
NN R X 10.64 g/, OC(1bo)I, Ibo SL MUg, Ig, 2g, Ig (MUD 1, MUS1, LC1, X1)

Choral music, Secular (Women, 2-pt.)— Keyboard acc.

*MP
box

Schletterer (Hans, Michel) ed.

Zehn Chorduette für Sopran- und Altstimmen mit Clavierbegleitung zum Gebrauch in höheren Töchterschulen und Gesangvereinen ausgewählt und herausgegeben von H. M. Schletterer. (6te Folge Nos. 1-10 & 7te Folge Nos. 1-10). Partitur und Stimmen. Leipzig: Fr. Kistner, [18–], 2 pts. 4°.

SORGE COLLECTION;
Music Div.

Choral music, Secular (Women, 2-pt.)— Keyboard acc.

*MP
box

Schletterer (Hans Michel)

Zehn Chorduette für Sopran- und Altstimmen mit Clavierbegleitung zum Gebrauch in vorgerückten Gesangsklassen componirt von H. M. Schletterer. (Achte Folge) Op. 60. Partitur und Stimmen. Nos 1-10. Leipzig: Fr. Kistner, [18–] 6, 6, 25 p. 4°.

SORGE COLLECTION;
Music Div.

Choral music, Secular (Women, 2-pt.)— Keyboard acc.

*MP
(German)

Schletterer, Hans Michel

Zweistimmige Lieder im Chor zu singen für Sopran und Altstimme mit Klavierbegleitung gesammelt von H. M. Schletterer. (Heft 1.2.3.) Leipzig: Breitkopf & Härtel, [1880] 3 pts. f°.

SORGE COLLECTION.
Music Div.

Choral music, Secular—Women—2 pt.—Keyboard acc.

*MN
Lose 136

Sello, Thomas, 1599-1663.

Wir wollen singen [von] Thomas Sello, aus: 10 lustige amorosische Liedlein [i.e. Decas prima Amorum musicalium, oder zehn neue amorosische weltliche Liedlein] Hamburg 1634 [i.e. 1635]

Score: 2 voices and figured bass. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 136 [p.8])

Music Div.

Choral music, Secular—Women—2 pt.—Keyboard acc.

*MP
box

Thane, Charles.

...Daybreak; two-part song for female voices, words by Walter Herries Pollock, music by Charles Thane... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd. [, ca. 1892.] Publ. pl. no. S. L. W. 3040. 3 p. 4°.

Caption-title.
At head of title: Part songs, no. 357.

MUSIC DIV.

1. Choruses—Women's voices, 2-part. 2. Pollock, Walter Herries, 1850–1926. 3. Title.
N. Y. P. L. December 21, 1926

CHORAL MUSIC,SECULAR (WOMEN,
2 PT.)--KEYBOARD ACC.

*MP
box

VILLA-LOBOS, HEITOR, 1887-1959.

Cantiga de roda, sobre themas populares brasileiros, para côro feminino e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8428. score(7 p.) 35cm.

For SSA, with piano.
First line: Vamos Maninha vamos.
1. Choral music, Secular (Women, 2 pt.)--Keyboard acc.
NN R X 12.61 c/, OC SL MUg, 1g (MUS2, LC1, X1)

Choral music, Secular—Women—2 pt.—Keyboard acc.

*MP
box

Wheeler, Alfred.

...As it fell upon a day; two-part song for equal voices, with pianoforte accompaniment. Poem by Richard Barnefield (16th century). Music by Alfred Wheeler. London [etc.] J. Curwen & sons ltd. [ca. 1927] Publ. pl. no. 71701. 6 p. 26½cm. (Curwen edition.)

Caption-title.
Publisher's plate number on p. [1] only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Barnfield, Richard, 1574-1627.
N. Y. P. L. May 15, 1939

Choral music, Secular—Women—2 pt.— Keyboard acc.

*MP
box

Wood, Charles, 1866–1926.

...Under the greenwood tree [by] Charles Wood... London: Novello and co., ltd. [etc., etc., ca. 1934] Publ. pl. no. 7732. 7 p. 26cm. (Novello's octavo edition of two-part songs for female or boys' voices. no. 202.)

Score: soprano I-II and piano. English words.
Words by Shakespeare.
Reprinted from plates of ca. 1889.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. December 12, 1939

CHORAL MUSIC,SECULAR(WOMEN,2 PT.)
--KEYBOARD ACC.

*MP
(U.S.)

WILSON, IRA BISHOP, 1880-1950.
[GEORGE WASHINGTON. VOCAL SCORE. ENGLISH]
George Washington, the father of his country; a cantata for two-part choruses. Text by Edith Sanford Tillotson; music by Ira B. Wilson. New York, Lorenz pub. co., c1931. 32 p. 27cm.

For SA and piano.

(Continued)

NN 6.69 w/, OC, I (OAP1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1, X1) (MUD1)

WILSON, IRA BISHOP, 1880-1950. [GEORGE WASHINGTON. VOCAL SCORE. ENGLISH] George Washington, the father of his country... (Card 2)

1. Washington, George, 1st pres. U.S. 2. Cantatas, Secular--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Tillotson, Edith Sanford. George Washington.

CHORAL MUSIC,SECULAR (WOMEN,2-PT.)--
UNACC.

*ZB-151
Film Reproduction

JANKOVEC, JOSEF EMANUEL, 1866-1949, ed.
Podkrkonosské písne; padesát méne známých a zapomínaných starších písní lidových, znárodnelých a spalíčkových, Z vlastní sbírky vybral a poznámkami opatril. V Praze, A. Plechatý [1940] 1 v. (unpaged) 29cm.

Film reproduction. Negative.
For two treble voices, unacc.

1. Folk songs, Czechoslovakian. 2. Choral music, Secular (Women, 2-pt.)--Unacc.
NN R 10.64 c/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CHORAL MUSIC,SECULAR(WOMEN,2 PT.)
--UNACC.

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[BICINIA HUNGARICA]
Bicinia hungarica; 60 [i.e. 180] zweistimmige Übungen und Lieder. Deutsche Übertragung von Ernst Roth. Bonn, Boosey & Hawkes [c1967] score(4 v. in 1) 18 x 26cm. (HIS: Chor-Schule. T. 11)

For 2 equal voices, unacc.
1. Choral music, Secular (Women, 2 pt.)--Unacc. 2. Choral singing--Exercises. I. Title.
NN 3.68 1/ OC (OAP1) SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Secular—Women—2 pt.

*MP
box

Lester, William, 1889-
...Darkeyed girls... [Op.101b, no.2.]
New York, J.Fischer & Bro. [cop.1923.]
Publ.pl.no. J.F. & B. 5224. 5 p. 4°.

English words; music for 2-part chorus of women's voices.
Words by Margaret Lester.
At head of title: Choruses in octavo form...
Lester, W.

MUSIC DIV.

Choral music, Secular—Women—2 pt.—Unacc.

*MP
box

Migot, Georges, 1891–

...Trois chants à deux voix a cappella (soprano et alto) sur des poèmes de Paul Fort... Paris: A. Leduc [c1931] Publ. pl. no. A.L. 17896. 10 p. 29½cm.

Open score: soprano and alto. French words.
"B. L. 673."
CONTENTS.—Prière.—En prière.—Les nymphes des feuilles.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—2 pt.—Unacc. I. Fort, Paul, 1872–
N. Y. P. L. December 30, 1939

Naumann, Albert.
Zwanzig zweistimmige Lieder für Schule und Haus, mit und ohne Pianofortebegleitung. New York: Edward Schuberth & Co., c18-- 30p. 4°.

Music Div.

SORGE COLLECTION.

---

*MN
Lose 172

Schultz, Johann, d.1653.

Ich und du [von] Johann Schultze...(aus "Musikalischer Lüstgarte," 1622).

Two-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.5-7])

Music Div.

---

*MN
Lose 96

Schumann, Heinrich.

Fuchs; altes Kinderlied aus der Mark Brandenburg.

Score: 2 voices unacc. German words.
First line: Ru, ru, Rinneken!
"Satz von H. Schumann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.7])

Music Div.

DREXEL 4030

Browne, M.
Margaret meke: Canzonet by M. Browne. For 3 voices. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18--? f°. pp. 70-75.)

Manuscript.

Music Div.

Choral music, Secular—Women—3 pt.—To 1600.

*MN
Lose 197

Clemens, Jacob, 16th cent.

Der Winter ist ein unwert Gast. [Von] Clemens non Papa...(aus den "Souterliedekens," 1596 [i.e. 1556])

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 197 [p.12])

Music Div.

Choral music, Secular—Women—3 pt.—To 1600.

*MN
Lose 172

Eccard, Johann, 1553-1611.

Unsre lieben Hühnerchen [von] Johann Eccard...(aus "Newe Lieder mit fünff vnd vier Stimmen," 1589).

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.505.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 172 [p.3-5])

---

*MP (Italian)

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
...Balletti a tre voci, di Giovanni Giacomo Gastoldi (mit italienisch-deutschem Text); herausgegeben von W. Hermann... Köln am Rhein: P.J. Tonger[, cop.1927]. Publ.pl.no. P.J.T.7921a-c. 3 v. in 1. 4°.

Italian and German words; music for 3 women's voices, or for 2 women's and 1 man's.
At head of title: Alte deutsche und italienische Madrigale, herausgegeben von W. Herrmann.
"Die Übertragung ins Deutsche bzw. die freien Nachdichtungen stammen von Helene Wulf-Thurner und Rita Thurner..."

(Continued)

Gastoldi, Giovanni Giacomo, ca. 1556-1622: ...Balletti a tre voci.... (Card 2)

Contents: Heft 1. Il ballerino. La cortigiana. Lo spensierato. Lo sdegnato. Il Tedesco. Heft 2. Il prigioniero. Il luchesino. L'humorista. Il felice. Il curioso. Heft 3. Il risentito. Il tormentato. Il constante. Il fortunato. L'invaghito.

Juilliard Foundation Fund.

---

*MN
Lose 188

Gastoldi, Giovanni Giacomo, ca.1556-1622.

In eurer Lieb bin ich, Herzlieb, gefangen [von] Giovanni Gastoldi...(aus "Johann-Jacobi Gastoldi und anderer Autorn Tricinia mit teutschen Text durch Valentinum Haussmann," 1607).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbuttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.2])

---

3 pt.—To 1600.

*MN
Lose 185

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Mein Gdanken tun mich zwingen [von] Giovanni Gastoldi...(aus Valentin Haussmann; "Johann-Jacobi Gastoldi...Tricinia," 1607).

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.9])

MUSIC DIV.

---

*MN
Lose 199

Gosswin, Anton, ca.1540-1594.

Am Abend spat [von] Anton Gosswin...(aus "Newe teutsche Lieder," 1581).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.8-9])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.

*MN
Lose 172

Gosswin, Anton, ca.1540-1594.

Die Fassnacht ist ein schöne Zeit [von] Anton Gosswinn...(aus "Newe teutsche Lieder," 1581).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 172 [p.7-9])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.

*MN
Lose 179

Gosswin, Anton, ca.1540-1594.

Ein guter Weinist Lobes wert [von] Anton Gosswin... (aus "Newe teutsche Lieder mit dreyen Stimmen," 1581).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 179 [p.10-12])

MUSIC DIV.

Write on slip only words underlined and classmark —
*MFBR (France)

Grenon, Nicolas, 14th-15th cent.

Se ie vous ay bien loyaulment amé. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 134-135.)

Score: 3 voices.
"Rondeau."

MUSIC DIV.

1. Choral music, Secular—Women—3 pt.—To 1600. 2. History and criticism, 1000-1450 (1). I. Song index (1).
N. Y. P. L.

September 25, 1946

Guillaume de Machaut, d. ca. 1377.

*MP box

...Ballade no. 17 from "Publikationen aelterer Musik" (edited by Friedrich Ludwig), I. Jahrgang, I. Teil... Leipzig, 1926. For 3 same-pitched voices...or for 6 alike-pitched mixed voices (octave treatment)...or for mixed choir (octave treatment)... or for women's choir (blend treatment)...or for men's choir (blend treatment)... [n. p., 1934?], 3 l. 33cm. (Grainger, P. A. Adelaide. 5.)

Three-part music in open score. French and English words.
Reproduced from Grainger's manuscript.
Caption-title.

1. Choral music, Secular—Women—3 pt—To 1600. 2. Choral music, Secular—Men—3 pt—To 1600. 3. Choral music, Secular—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L.

July 12, 1937

---

*MN
Lose 185

Gumpelzhaimer, Adam, 1559-1625.

Wacht auf, ihr lieben Vögelein [von] Adam Gumpelzhaimer...aus "Neue teutsche geistliche Lieder mit dreien Stimmen," 1591.

Three-part music in open score. German words.
"Neuerer Text."
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.13])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.

*MN
Lose 185

Hagius, Conrad, ca.1550-ca.1617.

Du bist ein Gottesgabe [von] Conrad Hagius...(aus: "Neue teutsche Tricinien," 1604).

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.6-7])

Choral music, Secular—Women—3 pt.—To 1600.

*MN
Lose 172

Hagius, Conrad, ca.1550-ca.1617.

Es stehet geschrieben [von] Conrad Hagius...(aus "Neue deutsche Tricinien," 1604).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 172 [p.9-10])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.

*MN
Lose 197

Hagius, Conrad, ca.1550-ca.1617.

Herzlich tut mich erfreuen [von] Conrad Hagius... (aus "Newe deudsche Tricinien," 1604).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 197 [p.4])

Choral music, Secular—Women—3 pt.—To 1600.

Write on slip only words underlined and classmark —
*MFBR (France)

Hasprois, 14th-15th cent.

Ma doulce amour. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 125-127.)

Three-part music in open score. French words.
"Ballade."

MUSIC DIV.

1. Choral music, Secular—Women—3 pt.—To 1600. 2. History and criticism, 1000-1450 (1). I. Song index (1).
N. Y. P. L.

September 25, 1946

Choral music, Secular—Women—3 pt.—To 1600.

*MN
Lose 192

Lechner, Leonhard, ca.1553-1606.

Ach Lieb, ich muss dich lassen [von] Leonhard Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [i.e., 1586])

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.6-7])

MUSIC DIV.

*MN
Lose 181

Haussmann, Valentin, d.1611?

Soviel man Wasserwellen im wilden Meer kann zählen [von] Valentin Haussmann...(aus "Johann-Jacobi Gasteldi und anderer Autorn Tricinia," 1607).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.5-6])

MUSIC DIV.

---

*MN
Lose 192

Ich armes Mägdlein klag mein Pein; unbekannter Meister. (Aus Henning Dedekind, "Dodekatonon Musicum," 1588.)

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel, G. Kallmeyer [1930?] 24cm. Nr. 192 [p.13-14])

MUSIC DIV.

---

*MN
Lose 145

Kickstat, Paul, 1893-

Weiss mir ein Blümlein blaue, aus dem 16. Jahrh.

Three-part music in close score. German words. See: Erk. Deutscher Liederhort. v.2, p.198. "Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 145 [p.2])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 194

Lange, Gregor, d.1587.

Lenz kommt herbei [von] Gregor Langius...(aus "Newer deudscher Lieder mit dreyen Stimmen, I.Theil," 1584).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.2-3])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 192

Lange, Gregor, d.1587.

Allein das bittre Scheiden [von] Gregor Langius... (aus: "Der ander Theil Newer deudscher Lieder mit dreyen Stimmen," 1586).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [P.12])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 181

Lechner, Leonhard, ca.1553-1606.

Elend bringt Pein [von] Leonhart Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.11-12])

MUSIC DIV.

---

*MN
Lose 192

Lechner, Leonhard, ca.1553-1606.

Glück, führ zurück [von] Leonhard Lechner...(aus den OTeutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Text stellenweise umgearbeitet." "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.5-6])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 185

Lechner, Leonhard, ca.1553-1606.

Gut Singer und ein Organist [von] Leonhard Lechner... (aus: "Der erst und ander Theil der teutschen Villanellen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.15-16])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 197

Lechner, Leonhard, ca.1553-1606.

Jagen, Hetzen und Federspiel [von] Leonhard Lechner...(aus "Teutsche Villanellen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.7-8])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 188

Lechner, Leonhard, ca.1553-1606.

Mein grosse Lieb, die macht mich blind [von] Leonhart Lechner...(aus "Der erst und ander Theil der teutschen Villanellen," 1586).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.11-12])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 192

Lechner, Leonhard, ca.1553-1606.

Scheiden von Lieb und das tut weh [von] Leonhard Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.4-5])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 170

Le Maistre, Mattheus, d.1577.

Die Wahrheit ist gen Himmel geflogen [von] Mattheus le Maistre...(aus den "Schönen und auserlesenen deutschen und lateinischen Gesängen," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.15-16])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 188

Locatello, Giovanni Battista, 16th cent.

Dein Äuglein leuchten [von] Giov. Battista Locatello... (Aus Andreas Myller, Canzonetten, 1608).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.7])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 185

Marenzio, Luca, 1553-1599.

Kommt, ihr lieblichn Stimmen alle [von] Luca Marenzio...(aus Valentin Haussmann: "Auszug auss Lucae Marentii, Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil"

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.8]).

Music Div.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 188

Marenzio, Luca, 1553-1599.

Mein edle Kaiserinne [von] Luca Marenzio...(aus Valentin Haussmanns "Auszug auss Lucae Marentii, Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.8])

Music Div.

---

*MN
Lose 181

Marenzio, Luca, 1553-1599.

O holdseliges Herze [von] Luca Marenzio...aus Valentin Haussmanns "Auszug auss Lucae Marentii, Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.4-5])

Music Div.

---

*MN
Lose 199

Marenzio, Luca, 1553-1599

Von eim fliessenden Brunnen [von] Luca Marenzio... (aus Valentin Haussmanns "Auszug aud Lucae Marentii. Villanellen und Neapolitanen," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.7])

Music Div.

---

*MN
Lose 199

Marenzio, Luca, 1553-1599.

Wo ist der Tag hinkommen? [Von] Luca Marenzio... (aus "Auszug auss Lucae Marentii, Villanellen, mit teutschen Texten gezieret von Valentino Haussmann," 1606).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.15])

Music Div.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 197

Medici, Lorenzo, fl.17th cent.

Es liebet mir das Jagen [von] Lorenzo Medici, um 1600 (aus: "Schöne ausserlesene liebliche Tricinia... mit lustigen teutschen Texten ersetzet durch Joh. Jeep," 1610).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.8-9])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 179

Medici, Lorenzo, fl.17th cent.

Mein Schätzlein ist von Flandern [von] Lorenzo Medici, um 1600 (aus "Schöne Tricinia, von Laurentio Medico...mit lustigen teutschen Texten...durch Joh. Jeep," 1610).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.12-13])

MUSIC DIV.

Choral music, Secular—Women—2 pt.—To 1600.
*MN
Lose 194

Morley, Thomas, 1557-1603.
[Good morrow, fair ladies of the May]
Gegrüsst seid, ihr Nymphen [von] Thomas Morley... (Aus: Daniel Friderici. Thomas Morley lustige und artige dreystimmige weltliche Liedlein...mit teudtschen Texten unterleget," 1624.)

Three-part music in open score. German words. No.6 of his: Canzonets or little short songs to three voyces. London: T. Este, 1593. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.7-9])

*MN
Lose 192

Palestrina, Giovanni Pierluigi da. 1526?-1594.

Soll ich denn meiden dich [von] Giovanni Pierluigi da Palestrina...(mit dem unterlegten Text aus Andreas Myller, "Newe deutsche Canzonetten mit dreyen Stimmen," 1608).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.11])

---

*MN
Lose 192

Petrejus, Johannes, d.1550.

Wer das Elend bauen will (Das Jakobslied) [von] Johannes Petrejus...aus "Trium vocum cantiones centum," 1541.

Three-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.610. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.3-4])

MUSIC DIV.

---

*MN
Lose 194

Morley, Thomas, 1557-1603.
[Springtime mantleth every bough]
Der Lenz all Ast bekleiden tut [von] Thomas Morley... (Aus: Daniel Friderici "Thomae Morley lustige und artige dreystimmige weltliche Liedlein...mit teudtschen Texten unterleget," 1624).

Three-part music in open score. German words. No.24 of his: Canzonets or little short songs to three voyces. London: T. Este, 1593. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.6-7])

MUSIC DIV.

---

*MN
Lose 179

Morley, Thomas, 1557-1603.
[What ails my darling]
Warum nicht lustig? [von] Thomas Morley... (Aus Daniel Friderici, "Thomae Morley lustige und artige dreystimmige weltliche Liedlein...mit teudtschen Texten unterlegt," 1624).

Three-part music in open score. German words. No.18 of his: Canzonets or little short songs to three voyces. London: T. Este, 1593. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.2-5])

MUSIC DIV.

---

*MN
Lose 197

Petrejus, Johannes, d.1550.

Wir sind bereit [von] Johannes Petreius...(aus "Cantiones trium vocum," 1541).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.14-16])

---

*MO (French)
box

...Quand je voy renouveller. XVe siècle Harmonisation de Paul Berthier. Saint-Leu-la-Forêt (Seine et Oise): Procure de musique [1935] Publ. pl. no. P. 4601 M. 1 l. 28cm. (Répertoire de la manécanterie des Petits chanteurs à la croix de bois, et la Schola St. Étienne d'Auxerre. no. 12.)

Three-part music in open score. French words.

MUSIC DIV.

1. Choral music, Secular—Women—3 pt—To 1600. 2. Folk songs, French. I. Berthier, Paul, arr.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. April 14, 1938

Choral music, Secular—Women—3 pt.—To 1600.
Lose 181

Regnart, Jacob, 1540-1599.

Ach Gott, wie soll ich singen [von] Jacob Regnart... (aus "Tricinia, Kurtzweilige Teutsche Lieder," 1593 [1.ed., 1584]).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.2])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 188

Regnart, Jacob, 1540-1599.

All mein Gedanken [von] Jakob Regnart...(aus "Ander Theil [i.e. Theyl] Kurtzweiliger teutscher Lieder mit [i.e. zu] dreyen Stimmen, Nach art der...Welschen Villanellen...," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.9])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 192

Regnart, Jacob, 1540-1599.

Dies ist die Zeit, die mich erfreut [von] Jakob Regnart...(aus: "Ander Theil [i.e. Theyl] Kurtzweiliger teutscher Lieder mit[i.e. zu] dreyen Stimmen, Nach art der...Welschen Villanellen," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.16])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 192

Regnart, Jacob, 1540-1599.

Glaub nit [von] Jakob Regnart...aus "Kurtzweilige Teutsche Lieder," I.Teil, 1576.

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.15])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 172

Regnart, Jacob, 1540-1599.

Ich wollt, wer mir mein Glück nicht gönnt [von] Jakob Regnart...(aus: "Kurtzweilige Teutsche Lieder zu dreyen Stimmen, Nach art der Neapolitanen oder [i.e. und] Welschen Villanellen...," 1576).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.14])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 185

Regnart, Jacob, 1540-1599.

Mein Mund, der singt [von] Jakob Regnart...("Kurtzweilige Teutsche Lieder mit [i.e. zu] dreyen Stimmen, Nach art der Neapolitanen und Welschen Villanellen..." 1576).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.10-11])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 163

Regnart, Jacob, 1540-1599.

Mein Mund, der singt [von] Jakob Regnart...[aus] "Kurtzweilige Teutsche Lieder mit [i.e. zu] dreyen Stimmen, Nach art der Neapolitanen und Welschen Villanellen...," 1576.

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 163 [p.3-4])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 181

Regnart, Jacob, 1540-1599.

Nach meiner Lieb viel hundert Knaben trachten [von] Jakob Regnart...(aus: "Ander Theil [i.e. Theyl] Kurtzweiliger teutscher Lieder Nach art der...Welschen Villanellen," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.3-4])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—To 1600.
*MN
Lose 199

Regnart, Jacob, 1540-1599.

Der süsse Schlaf [von] Jakob Regnart...(aus "Ander Theil [i.e. Theyl] Kurtzweiliger teutscher Lieder mit [i.e. zu] dreyen Stimmen...," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.14])

---

*MA

Regnart, Jacob, 1540-1599.
Wer wirdet trösten mich.

For three women's voices in open score. Modern notation.

"Tricinia 1584. Der Gesammtausgabe von 1611. Nr. 16"

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig: Breitkopf & Härtel. 1890. v. 6, p. 535)

Music Div.

---

*MP
box

Roger d'Andeli, seigneur d'Hermanville, fl. 1200.

Chanson de Roger d'Andely, trouvère normand fin du 12e commencement du 13e siècle. Harmonisation et réalisation de Georges Sporck. Paris, M. Eschig, c1936. Publ. pl. no. G.S. 1113. 1 l. 34cm.

Close score: SSA.
First line: Chagrin d'aimer.

1. Songs, French. 2. Choral music, Secular—Women—3 pt.—To 1600. 3. Troubadours. 4. History and criticism, 1000-1450. I. Sporck, Georges, 1870-

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 23, 1944

---

*MN
Lose 177

Schwarz, Gerhard, 1902-

Falkenlied [aus dem] Lothringer Liederbuch.

Three-part music in open score. German words. First line: Ich geseh mir zwei Falken fliegen. "Satz von Gerhard Schwarz."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 177 [p.1])

---

*MN
Lose 192

Tröst mich, mein Lieb; ungenannter Meister (aus einer Pergamenthandschrift des Britischen Museums aus dem 16. Jahrh.).

Three-part music in open score. German words. "Text nach dem Altflämischen von A. Daniel." "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.1-3])

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)
--TO 1600

**MP
box

VAN, GUILLAUME DE, ed.
Or sus, vous dormès trop; virelai anonyme (XIVe siècle). Transcrit par Guillaume de Van. Paris, Éditions de L'oiseau lyre, chez L.B.M. Dyer [c1938] score (4 p.) 32cm. (Les monuments de l'ars nova)

For high voice, contratenor and tenor.

Drexel Musical Fund.

1. Choral music, Secular (Women, 3 pt.)--To 1600.

NN R 4.61 e/OC SL MUg, 1 (MUS1, LCI, XI)

---

*MN
Lose 179

Vecchi, Orazio, ca.1550-1605.

Ist nicht einer vorhanden [von] Orazio Vecchi... (aus Haussmann, "Canzonette mit dreyen Stimmen," 1606.)

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.1-2])

Music Div.

*LN
Lose 197

Vento, Ivo de, ca.1540-1575.

Entlaubet ist der Walde [von] Ivo de Vento...(aus "Newe teutsche Lieder mit dreien Stimmen," 1572).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.10-11])

---

*LN
Lose 196

Vento, Ivo de, ca.1540-1575.

Gott ist mein Trost [von] Ivo de Vento...(aus "Newe teutsche Lieder mit dreyen Stimmen," 1572).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.15-16])

Music Div.

---

*LN
Lose 170

Vento, Ivo de, ca.1540-1575.

Ob ich schon arm und elend bin [von] Ivo de Vento... ("Newe teutsche Lieder mit dreien Stimmen," München 1583 [1. ed. 1572])

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.1-2])

Music Div.

---

*LN
Lose 197

Wohlauf, ihr lieben Gsellen; ungenannter Meister, um 1500 (aus Peter Schöffers Liederbuch, 1513).

Three-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.427. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.3])

---

*LN
Lose 172

Zangius, Nicolaus, d. 1619?

Bucke dich, Hänsel [von] Nikolaus Zangius...(aus "Schöne newe ausserlesene weltliche Lieder," 1594).

Three-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.13])

Music Div.

---

*LN
Lose 194

Zangius, Nicolaus, d.1619?

Mir gliebt im grünen Maien [von] Nicolaus Zangius... (aus "Schöne newe ausserlesene weltliche Lieder," 1594).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.15-16])

Music Div.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--ORCH. ACC.

*MP
(Hungarian)

Bartók, Béla, 1881-1945.
[CHORUSES, 1936. SELECTIONS. CHAMBER ORCH. ACC.]

Öt egynemükar, kiszenekari kísérettel. Budapest, Zeneműkiadó, 1963.
miniature score (82 p.) 21 cm. (Kispartitúrák, 185)
Added t. p., in German.
For 2-3 equal voices and chamber orchestra, Hungarian and German words.
No. 2, 1, 11, 12, and 7 from 27 choruses (1935); these 5 "provided" with orchestral acc. Cf. Stevens. The life and music of Béla Bartók.
CONTENTS.—Huszárnóta. — Ne menjel! — Resteknek nótája. — Bolyongás. — Cipósütés.

(Continued)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (MUS5, LC1, X1)

BARTÓK, BÉLA, 1881-1945. [CHORUSES, 1936. SELECTIONS. CHAMBER ORCH. ACC.] Öt egynemükar kiszenekari kísérettel. (Card 2)

1. Choral music, Secular (Women, 2 pt.)--Orch. acc. 2. Choral music, Secular (Women, 3 pt.)--Orch. acc.

CHORAL MUSIC, SECULAR (WOMAN, 3PT.)--ORCH. ACC.

*MP
(French)

Debussy, Claude, 1862-1918.

Salut printemps, choeur pour voix de femmes et orchestre; poème du Comte de Ségur. Paris, Choudens [1956]
miniature score (26 p.) 20cm.
Duration: 4 min., 5 sec.

1. Choral music, Secular (Woman, 3 pt.)--Orch. acc. I. Ségur, Anatole Henri Philippe, marquis de, 1823-1902. II. Title. III. Title: Printemps.

NN 2.65 g/j OC, I (OAF I) SL MUg, 1g, 2g, 3g
(MUD 1, MUS2, LC1, X1)

---

*MP
(Danish)

Hartmann, Johan Peter Emilius, 1805-1900.

Ein Sommertag. En Sommerdag. A summer-day. Idylle von H. Hertz. (Nach einer dänischen Volksweise.) Für Soli, Frauenchor und Orchester componirt von J. P. E. Hartmann... Kopenhagen [etc.] W. Hansen [1892?] Publ. pl. no. 10806. 41 p. 28cm.

Full score. Danish, German and English words.
"English version by Mrs. John P. Morgan."

Music Div.

Juilliard Foundation Fund.

1. Choral music, Secular—Women—3-pt.—Orch. acc. I. Hertz, Henrik, 1798-1870. En Sommerdag. II. Morgan, Geraldine (Woods), tr. III. Title. IV. Title: A summer-day.
N. Y. P. L.

June 15, 1936

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--ORCH. ACC.

*MP
(U.S.)

HOVHANESS, ALAN, 1911-
[FUJI. FULL SCORE. ENGLISH & JAPANESE]
Fuji; cantata [for] women's chorus (SSA), flute, harp and strings. [New York, C. F. Peters, c1966] score (30 p.) 27cm. (Edition Peters. no. 6351)

The Japanese words are romanized.

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title.
NN 8.68 e/OC (OAF1) SL MUg, 1g, 2g, 1g
MUA(4) O (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--ORCH. ACC.

*MTC

IBERT, JACQUES, 1890-
[SUITE ÉLISABÉTHAINE]
Suite élisabéthaine, pour orchestre d'instruments à vent, 6 violons, 3 alti, harpe et voix de femmes. Paris, A. Leduc [c1946] miniature score (101 p.) 21cm.

"Extraite de la partition composée pour le "Songe d'une Nuit d'Été" représenté au château de Montredon (Marseille) en juillet 1942."

(Continued)

NN 3.61 e/OC, II (OAF1) SL MUg, 1g, 2g, 3g, 1g, 11g, 111g
(MUD2, LC1, X1)

2

IBERT, JACQUES, 1890- [SUITE ÉLISABÉTHAINE] Suite élisabéthaine... (Card 2)

CONTENTS.--Prélude (John Blow).--Chasse.--Entrée (John Bull).--Chanson des fées.--Dancerie.--Cortège (Orlando Gibbons).--Scherzo.--Nocturne.--Finale (Henry Purcell).

1. Suites (Orchestra and voices) 2. Orchestra, with voices. 3. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title. II. Ibert, Jacques, 1890- . Songe d'une nuit d'été. III. Title: Songe d'une nuit d'été.

CHORAL MUSIC, SECULAR (WOMEN, 3pt.)--ORCH. ACC.

*MO (German)
box

MARX, HERBERT.

Wir marschieren! Zwei Lieder für ein- und dreistimmigen Jugendchor mit Begleitung von 3 Violinen, Violoncello und nach Belieben mit Holzbläsern, Kontrabass und Schlagzeug. Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.1972. 7 p. 27cm.

Score: children's chorus (SSA). woodwinds, strings and percussion.

CONTENTS.--Deutschland marschiert (Will Sauer)--Wanderlied (Richard Münnich)

1. National music--Germany. 2. Choral music, Secular (Women, 3 pt.)--Orch acc.
NN R 5.57 a/b OC(1bo) SL MUg, 1g, 2g (LC1, X1, Z8, MUS3)

Choral music, secular Women 3pt. Orch. acc.

*MP
(U.S.)

Saar, Louis Victor Franz, 1868-

Nachtgesang. Nocturne. (Gedicht von Martin Opitz. English version by J. Francis Cooke.) Dreistimmiger Frauenchor mit Tenor-Solo, obligater Flöte (oder Violine) und Klavier, oder Orchester-Begleitung...komponiert von Louis Victor Saar. Op. 45. Partitur mit untergelegtem Klavier-Auszug... Leipzig: C. F. W. Siegel [1904] Publ. pl. no. 14230. 27 p. f°.

Full score. German and English.

Music Dept.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Full score. 2. Cantatas. 3. Opitz, Martin, 1597-1639. 4. Cooke, James Francis, 1875- , translator. 5. Title. 6. Title: Nocturne.
N. Y. P. L.

November 22, 1927

Choral music, secular—Women—3 pt.—Orch. acc.

*MP
+box

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.

...Rosenlied, "Wir senkten die Würzeln in Moos und Gestein." Gedicht von Anna Ritter, für dreistimmigen Frauenchor mit Klavierbegleitung, von Ludwig Thuille. Op. 29. Text deutsch und englisch... Partitur... Leipzig: F. E. C. Leuckart [, cop. 1910] Publ. pl. no. F. E. C. L. 6457. 10 p. f°.

Full score. German and English words.
"English words by Mabel W. Daniels."

ARTHUR MEES COLLECTION.

1. Choruses, Women's voices, 3-part. 2. Choruses, with orchestra—Full score. 3. Ritter, Anna, 1865- . 4. Daniels, Mabel Wheeler, 1878- translator. 5. Title.
N. Y. P. L.

September 28, 1925

CHORAL MUSIC, SECULAR (WOMEN, 3PT.)--INSTR. ACC.

*MN
D475
nr.478

BEETHOVEN, LUDWIG VAN, 1770-1827.
[BUNDESLIED]
Bundeslied (J. W. v. Goethe), op. 122. [Hrsg. und bearb. von] Karl Etti. Wien, Doblinger [c1970] score (20 p.) 30cm. (Diletto musicale. Nr. 478)

For 2 treble solo voices, chorus (3 treble voices), 2 clarinets, 2 bassoons and 2 horns.

(Continued)

NN R 7.71 e/ OC, II, III (OS)I (OAF1) MUg, 1g, 1g, 11g, 111g (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [BUNDESLIED] Bundeslied (J. W. v. Goethe) op. 122. (Card 2)

Includes alternate choral parts for TTBB and additional string parts, arranged by the editor.

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Series. II. Goethe, Johann Wolfgang von. III. Etti, Karl, ed.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--INSTR. ACC.

*MP
(U.S.)

Berkowitz, Leonard.

Chamber music; for three-part chorus of women's voices, soprano solo, with violin and viola (or piano). Text by Robert Frost. New York, Associated Music Publishers [1968] score (28) p. 27cm.

Text: Frost's poem, Departmental.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
I. Frost, Robert, 1874-1963.
NN* 5.69 c/A OC(1b*), I SL MUg, 1g, 2g, 1g MUA (4) I (MUD1, LC1, X1)

Choral music, Secular—Women—3 pt.—Instr. acc.

*MP
(U.S.)

Bornschein, Franz Carl, 1879-

The enchanted island. The Eurydice chorus award of the Art alliance of Philadelphia. The prize composition, for chorus of women's voices (S. S. A.) with flute, harp and piano, by Franz C. Bornschein... New York: J. Fischer & bro. [etc., etc., c1930] Publ. pl. no. J. F. & B. 6262. 19 p. 26½cm. (Fischer edition. no. 6262.)

Score. English words.
Words by Luke Aylmer Conolly. First line: They said, at eve.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women—3 pt.—Instr. acc. I. Conolly, Luke Aylmer, 1786-1833.
N. Y. P. L.

October 3, 1941

---

*MP
(German)

Brahms, Johannes, 1833-1897.

Four trios for female voices with accompaniment of two horns and harp, composed by J. Brahms. Op. 17... London: Novello, Ewer and Co. [188-?] 41 p. 4°.

Score. English and German.
Contents: no. 1. Whene'er the sounding harp is heard. no. 2. Come away, death. no. 3. The gardener. no. 4. The death of Trenar.

Music Div.

192170A

KREHBIEL COLLECTION.

1. Vocal music—Trios—Women's voices. 2. Choruses, with other accompaniment.
N. Y. P. L.

June 18, 1925

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--
INSTR. ACC.

*MP
(U.S.)

CLARKE, HENRY LELAND, 1907-

Primavera [for three-part chorus of women's voices and strings] New York, American composers alliance [1956] score (12 p.) 34cm. (Composers Facsimile edition)

Title and imprint from label mounted on cover.
For chorus (SSA) and string orchestra.
Words by Genevieve Taggard.

(Continued)

NN 12.64 g/# OC,I SL MUg, Ig, Ig MUA(4)I (MUD I, MUS 2, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- . Primavera [for three-part chorus of women's voices and strings]... (Card 2)

First line: The glitter of the wind is our promise.
Reproduced from holograph.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Taggard, Genevieve, 1894-1948.

---

*MP
(U.S.)

Daniels, Mabel Wheeler, 1878-

...Songs of elfland; two choruses for women's voices with accompaniment of flute, harp and strings (or piano). By Mabel W. Daniels. Op. 28... Boston [etc.] The A. P. Schmidt co., c1924. Publ. pl. no. A.P.S. 13124-13125. 2 nos. in 1 v. 27cm. (Octavo series (women's voices). no. 876-877)

Score: S. S. A., flute, harp and piano or strings. English words.
"Text by the composer."
Title-page of no. 2: Choruses for women's voices by Mabel Daniels...
CONTENTS.—Fairy road.—Fairy ring.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Instr. acc.
N. Y. P. L. March 19, 1940

---

*MP
(German)

Gatter, Julius, 1881-

...Der Blütenbaum (Leo Sternberg); für dreistimmigen Frauenchor und Klavier und Viola, von J. Gatter. Op. 66 [Nr. 1, ...] Köln a./Rh.: P. J. Tonger [cop. 1933] Publ. pl. no. P. J. T. 8181. 2 parts in 1 v. 27cm.

Score. Viola part. German words.
"Nr. 1288."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Women—3 pt.—Instr. acc. I. Sternberg, Leo, 1876-
N. Y. P. L. June 24, 1936

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--
INSTR.ACC.

**MP
(English)

Glanville-Hicks, Peggy, 1912-

...Choral suite for female chorus, oboe and string orchestra. (Poems by John Fletcher, 1579) Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L. 105. 48 p. 19cm.

Miniature score.
CONTENTS.—Great god Pan.—Aspatia's song.—Fair Cupid!—Weep no more.—Song in the wood.

MUSIC DIV.

DREXEL MUSICAL FUND

611221B. 1. Choral music, Secular (Women, 3 pt.)--Instr. acc. 2. Song cycles. I. Fletcher, John, 1579-1625. II. Song index (9).
NN

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--
INSTR. ACC.

*MP
(U.S.)

HENNAGIN, MICHAEL.

The unknown. SSA, piano, flute, percussion. [Words by Walt Whitman] New York, Walton music corp. [c1968] score (18 p.) 27cm.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 2.70 r/# OC,I SL MUg, Ig, Ig, IIg MUA(4)I (MUD1, LC1, X1)

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--
INSTR.ACC.

*MP
(German)

HINDEMITH, PAUL, 1895-
[A SONG OF MUSIC]

Lied von der Musik; für dreistimmigen Frauenchor (SSA) mit Klavier oder Streichorchester. A song of music; chorus for women's voices (SSA) with piano or string orchestra. Score (also piano) Mainz, B. Schott's Söhne [c1958] 11 p. 28cm.

Words by George Tyler.
First line: As donkeys bray and robins sing.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Tyler, George.
NN 10.59 p/p OC (OAF1) SL MUg, 1g, 2g, Ig (MUD)I (MUS3, LC1, X1)

CHORAL MUSIC,SECULAR(WOMEN, 3 PT.)--INSTR.ACC.

*MP
(German)

HOFFMANN, ADOLF.

Kommt zum Tanz! Eine kleine Tanzliederkantate für Singstimmen, 2 Geigen und Cello... Berlin-Lichterfelde, C. F. Vieweg [1939] 1 v. 28cm.

Score: solo voice, SSA, violin I-II and violoncello (7p.), choral part and 3 string parts.
Contents—Vorspiel.—Kommt, ihr G'spielen.—

(Continued)

NN R 5.60 p/X OC SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)

HOFFMANN, ADOLF. Kommt zum Tanz! ... (Card 2)

Mädel, kämm dich, putz dich.-- Zum Tanze da geht ein Mädel.-- Der Auskehrer "Heim wollen wir gehn."

1. Cantatas, Secular—Instr. acc. 2. Choral music, Secular (Women, 3 pt.)—Instr. acc. I. Title.

Choral music, Secular—Women—3 pt.—Instr. acc.

*MP
box

Hulbert, Hugh Reginald, 1884-

...Orpheus with his lute; trio for equal voices (S. S. C.) with flute (or violin) obbligato and pianoforte accompaniment. Poem by Shakespeare. Music by Hugh R. Hulbert. London [etc.] J. Curwen & sons ltd., c1929. Publ. pl. no. Curwen 71772. 7 p. 26½cm.

Score. Flute part printed also on p. [8]
Caption-title.
"Curwen edition."

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Choral music, Secular—Women—3 pt.—Instr. acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Shakespeare, William. Plays. Henry VIII.
N. Y. P. L. November 22, 1939

Choral music, Secular—Women—3pt.—
Instr. acc.

*MP
(German)

[Kattentidt, Georg]

Zwei Frauenchöre mit Begleitung, von G. K.... [Nr.] 1- Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933]- v. no. 31cm.

German words.
Cover-title.
CONTENTS.—[Nr.] 1. Frühlingsboten...nach Worten von M. Walker für Sopran- und Altstimmen, Flöte, Geigen und Klavier [I-II]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—3 pt.—Instr. acc. I. K., G. II. Walker, Mathilde, 1842-
N. Y. P. L. October 14, 1940

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--
INSTR. ACC.

*MP
(German)

MATTHUS, SIEGFRIED, 1934-
[KAMMERMUSIK 65]

Kammermusik 65 (Alles was wahr ist, kann leise sein) nach Texten von Heinz Kahlau; für Alt-Solo, drei Frauenstimmen und 10 instrumente. Leipzig, Deutscher Verlag für Musik [1968] score (52 p.) 30cm.

For alto solo, SMzA and 10 instruments.

(Continued)

NN 9.70 v/ZOC,I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

MATTHUS, SIEGFRIED, 1934- . [KAMMERMUSIK 65] Kammermusik 65... (Card 2)

Duration: about 21 min.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Kahlau, Heinz.

Choral music, Secular—Women—
3pt.—Instr. acc.

*MO (Indian-American)
box

Morgenstern, Sam, arr.

...El canto del caminante. The wanderer's song (Mexican Indian). For three part voices...by Sam Morgenstern. New York, Transcontinental music corp. [c1942] 6 p. 27cm. (Transcontinental choral library. 103.)

Score: SSA, piano and drum. Spanish and English words.
First line: Adelante, caminante.
"Yucatecan. English words by George Bellac."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—3 pt.—Instr. acc. 2. Indians, Mexican—Yucatan.
N. Y. P. L. November 30, 1943

CHORAL MUSIC, SECULAR (WOMEN,3 PT.)--
INSTR.ACC.

*MP
(U.S.)

Riegger, Wallingford, 1885-

...Eternity; chorus for women's voices, flute, two horns and bass. Poem by Emily Dickinson, music by Wallingford Riegger. New York, H. Flammer, incorporated [1945] 9,[3] p. 26cm. (Harold Flammer choral series. Secular. No. 83187)

Publisher's plate no.: 2460.
Condensed score. Parts for the instruments on

(Continued)

NN R 12.52 OC,I SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1)

Riegger, Wallingford, 1885- . E... (Card 2)

three pages at end.

1. Choral music, Secular (Women, 3 pt.)—Instr. acc. I. Dickinson, Emily, 1830-1886.

---

*MP
(Swiss)

Wehrli, Werner, 1892-

Allerseele; kleine Kantate nach schweizerdeutschen Gedichten von Sofie Hämmerli-Marti für eine mittlere Stimme, Frauenchor, zwei Trompeten und Klavier, von Werner Wehrli. Opus 30. Leipzig [etc.] Gebrüder Hug & cie. [1932?] Publ. pl. no. G. H. 7458. 7 p. 34cm.

For 3 women's voices and soprano solo with 2 trumpets and piano accompaniment in score. Swiss-German dialect words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3 pt.—Instr. acc. I. Hämmerli-Marti, Sofie, 1868- . Allerseele. II. Title.
N. Y. P. L. July 31, 1936

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--
KEYBOARD ACC.

*MP
(German)

ABT, FRANZ, 1819-1885.
[Lieder, op. 41]

Six trios for female voices. The words translated by H. W. Dulcken... Composed by Franz Abt. Op. 41. London, Novello, Ewer and co.; New York, J. L. Peters [ca. 1872] 22 p. 26cm. (Novello, Ewer and co.'s Octavo edition)

Score: SSA.
CONTENTS. —Ave Maria "The veil of eve is falling" (Ernst)—The

(Continued)

NN 9.54 OC, IIIb, IVbo, VI SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS8, U1, LC1, X1)

ABT, FRANZ, 1819-1885. [Lieder, op. 41] Six trios for female voices. (Card 2)

wanderer's greeting "Good morrow sang the skylark" (Julius Altmann)—Where deepest shadows hover (Eichendorff)—Parting beam of daylight (Julius Altmann)—Once again the day hath flown (J. P. Lyser)—Thou heaven blue and bright (Julius Altmann)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Altmann, Julius. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Ernst, Fr. IV. Lyser, J. P. V. Abt, Franz, 1819-1885. Six trios for female voices op. 41. VI. Dulcken, Henry William, 1832-1894, tr.

Choral music, Secular—Women—
3 pt.—Keyboard acc.

*MP
(U.S.)

Andrews, Mark, 1875-1939.

...Pierrot, arranged for female voices... New York: G. Ricordi & co., inc. [c1929] Publ. pl. no. N.Y. 790. 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. S. A. and piano.
"Words by Sara Teasdale."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Teasdale, Sara, 1884-1933.
N. Y. P. L. May 31, 1940

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)
--KEYBOARD ACC.

*MP
box

BACON, ERNST, 1898-

Bird talk, for treble voices [based on a folk song. Traditional words] Evanston, Ill., Summy-Birchard pub. co. [c1957] score (6 p.) 26cm. (Birchard secular choral music)

For chorus (SSA) and piano.
Duration: about 1 min., 25 sec.

(Continued)

NN R X 2.61 g/# OC (OS)I (NSCM) SL MUg, 1g MUA, 1(LC1, X1) 2

BACON, ERNST, 1898- . Bird talk, for treble voices. (Card 2)

First line: Says the robin as the flew.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Birchard secular choral music.

+ MP
+ U.S.

Bantock, Granville, 1868–
...Elfen-Musik, Trunken bin ich vom Honigwein. (Englische Dichtung von Shelley, deutsche Übersetzung von K. Hill.) Trio für Frauenstimmen mit Klavierbegleitung. Partitur... Leipzig: Breitkopf & Härtel;, cop. 1909;. Publ. pl. no. Part. B. 2133. 7 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3-part. 2. Shelley, Percy Bysshe, 1792–1822. 3. Hill, Karl Heinz, 1883– , translator. 4. Title.
N. Y. P. L. March 10, 1925

---

*MP
box

Bauer, Marion, 1889–

Fair daffodils (trio) ₍by₎ Marion Bauer... Boston ₍etc.₎ A. P. Schmidt, c1914. Publ. pl. no. A. P. S. 10298. 8 p. 27cm. (Octavo series ⟨women's voices⟩. no. 596.)

Score: S. S. A. and piano.
Words by Robert Herrick.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Herrick, Robert, 1591–1674.
N. Y. P. L. October 3, 1941

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--KEYBOARD ACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[LITTLE SONGS]
Five little songs. [1944] 1 v. (various pagings)
35cm.

Holograph, in ink.
On t. p.: For Mother Reilly, with wishes for a Merry Christmas, 1944.
Completed Nov., 1944.
No. 1 is for 3 equal voices and solo soprano; no. 2, for 3 voices and piano.

(Continued)

NN S 2.72 w/OC (OAF1) SL (LC1, X1) (MUR1) MUg, 1g, 2g, 3g, 4g (MUA2)

BECKER, JOHN JOSEPH, 1886-1961. [LITTLE SONGS]
Five little songs. (Card 2)

CONTENTS.--1. A little Easter cycle: On Calvary. Stabat Mater. Easter morning. God.--2. Song of the cedar tree.

1. Easter music--Choral music. 2. Choral music, Sacred (Women, 3 pt.) --Unacc. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 4. Autographs (Music)-- Becker, J. J.

---

*MP
(English)

Bendall, Wilfred, 1850–
...A legend of Bregenz; a ballad for female voices. The poem written by Adelaide A. Procter and the music composed by Wilfred Bendall... London: Novello, Ewer and Co., cop. 1897. Publ. pl. no. 10325. iv, 32 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

1. Choruses (Women's voices, 3-pt.) 2. Procter, Adelaide Ann, 1825–64.
N. Y. P. L. November 29, 1921.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--KEYBOARD ACC.

*MP
(U.S.)

Berkowitz, Leonard.

Chamber music; for three-part chorus of women's voices, soprano solo, with violin and viola (or piano). Text by Robert Frost. New York, Associated Music Publishers ₍1968₎ score (28) p. 27cm.

Text: Frost's poem, Departmental.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
I. Frost, Robert, 1874-1963.
NN* 5.69 c/A OC(1b*), I SL (LC1, X1) MUg, 1g, 2g, 1g MUA (4) 1 (MUD1,

---

*MP
(U.S.)

Bornschein, Franz Carl, 1879–

...Arethusa (Percy Bysshe Shelley)... New York: J. Fischer & bro. ₍etc., etc., c1926₎ Publ. pl. no. J. F. & B. 5658. 24 p. 26½cm. (Fischer edition. no. 5658.)

Score: soprano solo, S. S. A. and piano. English words.
At head of title: Part-songs by Franz C. Bornschein... Original compositions.
"The Eurydice chorus award of the Art alliance of Philadelphia."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Shelley, Percy Bysshe, 1792–1822. Arethusa.
N. Y. P. L. October 3, 1941

Brahms, Johannes, 1833–1897.
Partsongs for female voices. ₍Op. 17.₎ English words by Natalie Macfarren, ₍music₎ by Joh' Brahms. Cincinnati: J. Church & Co.₍, ca. 1880.₎ Publ. pl. no. 3765. 17 p. 4°.

English words with music for 3 women's voices and piano acc.
Cover-title.
Contents: ₍no. 1.₎ "I hear a harp." no. 2. Come away! no. 3. Greetings. no. 4. Song from Ossian's Fingal.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Part songs. 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. June 30, 1925

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--KEYBOARD ACC.

*MP
(U. S.)

Branscombe, Gena, 1881–

...Sun, and the warm brown earth... Boston, C. C. Birchard & co. ₍c1935₎ Pl.no. 1675. 5 p. 28cm. (Laurel octavo; music for treble voices. no. 1020)

Score: SSA and piano.
Words by Mary Henderson.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Henderson, Mary. II. Song index (1).
N. Y. P. L. January 24, 1952

---

*MP
box

Branscombe, Gena, 1881–

...A wind from the sea (trio) ₍by₎ Gena Branscombe... Boston ₍etc.₎ The A. P. Schmidt co., c1924. Publ. pl. no. A. P. S. 13077. 8 p. 27cm. (Octavo series ⟨women's voices⟩. no. 881.)

Score: S. S. A. and piano.
Words by Longfellow.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807–1882.
N. Y. P. L. September 25, 1941

Vocal music, Secular—Women—3 pt.—Keyboard acc.

*MP
(U. S.)

Branscombe, Gena, 1881–

Youth of the world; a cycle for chorus of women's voices, by Gena Branscombe... New York, N. Y.: M. Witmark & sons ₍c1932₎ Publ. pl. no. M.W. & sons 19282. 37 p. 25½cm. ₍Witmark educational publications. no. 2581₎

Score: S. S. A. and piano. One number for soprano solo and S. S. A. English words.
Words by the composer.
CONTENTS.—Airmen.—Maples.—Youth of the world.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Song cycles. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Title.
N. Y. P. L. March 26, 1940

---

*MP
(English)

Brent-Smith, Alexander, 1889-1950.

Paradise songs, for female voices (S. S. A.) Words by Christina Rossetti. Music by Alexander Brent-Smith. London, Novello and co., ltd. ₍°1945₎
19 p. 25½cm.
Publisher's plate no.: 17118.
With piano accompaniment.
CONTENTS.—Once in a dream.—I heard the songs of paradise.—The tree of life.—I saw the four-fold river flow.—I hope to see these things again.

Beethoven Assoc. Fund

1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Rossetti, Christina Georgina, 1830-1894. II. Title.

₍Full name: Alexander Edmondston Brent Smith₎

New York. Public library for Library of Congress A 47-735 MUSIC DIV.

---

*MP
+box

Buck, Dudley, 1839-1909.
...Five three-part songs for women's or boys' voices, with piano accompaniment... [no.] 2,3,5. New York:G.Schirmer [cop. 1906]. Publ.pl.nos.18853-18856. 3 nos. 4°. (G.Schirmer's collection of part-songs and choruses for women's voices. nos.4755-4758.)

Contents:
[no.]2.Pretty good world. [no.]3.Evening hymn. [no.]5.Bedtime.
1.Choruses(Women's voices,3-pt.)

Music Div.

2 cards only.
no.1,4, lacking Not access.

---

*MP
(U.S.)

Burleigh, Harry Thacker, 1866-
[Choruses for three-part women's voices with piano accompaniment; arranged (or composed) by H.T.Burleigh, N.Clifford Page and Deems Taylor.] New York:G.Ricordi & Co. [cop.1917-22.] 18 v.in 1. 4°. (G. Ricordi & Co.'s collection of part-songs and choruses for women's voices.)

Published separately, collected, and bound. For CONTENTS see author card.

1.Choruses(Women's voices, 3-part) 3 cards only
2.Negro songs Not access.

DREXEL 4213

Burnap (U. C.)
In May. (Trio) Dr. U. C. Burnap
London: W. Czerny, 18--. 1 p.l., 5 pp.
4°.
(In: Popular and celebrated choruses for ladies' voices. No. 10.)

Music Div.

---

*MI

Carissimi, Giacomo, ca.1604-1674. Torchi 5

Il Ciarlatano. Cantata per 3 Soprani, col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

Cantata for three voices, piano ac.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.239-266.)

Music Div.

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--KEYBOARD ACC.

* MP
(Italian)

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SONGS OF THE OCEANIDES. PIANO ACC.]
Songs of the Oceanides; from Aeschylus' Prometheus bound, for S.S.A. with piano. [Op. 171. Translation by Gilbert Murray] New York, F. Colombo [1963] score (40 p.) 27cm.

Originally for chorus (SSA) 2 flutes, and harp.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Aeschylus. Prometheus. II. Title.
NN 5.64 g/f OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Chaikovski, Piotr Ilyich, 1840–1893.
Natur und Liebe. Für drei Solostimmen (zwei Soprane und Alt), dreistimmigen Frauenchor und Pianoforte. Text und Musik von P. Tschaikowsky. Partitur... Hamburg: D. Rahter ₍ca. 1895₎. 23 p. f°.

German words with music for 2 S. and A., and 3-part chorus of women's voices with piano acc.

JUILLIARD FOUNDATION FUND.

1. Choruses (Women's voices, 3-part). 2. Vocal music.—Trios. 3. Title.
N. Y. P. L. January 10, 1924.

---

*MP
+ box

Debussy, Claude, 1862–1918.
...Salut printemps. Poème du comte de Ségur. Chœur pour voix de femmes et orchestre; réduction piano quatre mains par l'auteur... Paris: Choudens₍, 1928₎. Publ. pl. no. A. C. 17070. 13 p. f°.

French words; music for 3-part chorus of women's voices, with acc. of piano, 4 hands.

Music div.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. 3. Ségur, Anatole Henri Philippe, marquis de, 1823–1902. 4. Title.
N. Y. P. L. April 30, 1929

---

*MP
+ box

Debussy, Claude, 1862–1918.
...Salut printemps. Poème du comte de Ségur. Chœur pour voix de femmes et orchestre; réduction piano quatre mains par l'auteur... Paris: Choudens₍, 1928₎. Publ. pl. no. A. C. 17070. 13 p. f°.

French words; music for 3-part chorus of women's voices, with acc. of piano, 4 hands.

Music div.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. 3. Ségur, Anatole Henri Philippe, marquis de, 1823–1902. 4. Title.
N. Y. P. L. April 30, 1929

*MP
+box

Debussy, Claude, 1862–1918.
...Salut printemps. Poème du comte de Ségur. Chœur pour voix de femmes et orchestre; réduction piano deux mains et chœur par Marius François Gaillard... Paris: Choudens, [1928]. Publ. pl. no. A. C. 17000. 10 p. f°.

French words; music for 3-part chorus of women's voices, with piano acc.

Music Div.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. 3. Ségur, Anatole Henri Philippe, marquis de, 1823–1902. 4. Gaillard, Marius François, 1900– , arranger. 5. Title.
N. Y. P. L. May 3, 1929

---

* MO (Canadian)
box

Delaney, Robert, 1903– , arr.
...Le changement. The jilt. Three-part chorus for women's voices. French-Canadian folk-song arranged by Robert Delaney. French words of unknown authorship, English version by Miriam Chase. [Boston] E. C. Schirmer music co., c1935. Publ. pl. no. E. C. S. no. 854. 7 p. 27cm. (E. C. S. choral songs. no. 1096.)

Score: S. S. A. and piano, 4 hands. French and English words.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 6)...

Music Div.

1. Choral music, Secular—Women—3 pt.—Keyboard acc.
N. Y. P. L. October 3, 1941

---

* MO
(English)

Donovan, Richard, 1891– arr.
Six part-songs for women's voices, arranged by Richard Donovan ... New York, H. W. Gray co., c1926. Publ. pl. no. M.S.317–322. 30 p. 27cm.

Score: SSA and piano.
Words and tunes traditional.
Contents.—Oranges and lemons.—Dame get up.—The frog and the crow.—The ploughboy in luck.—There was a lady.—King Arthur.

Music Div.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. 2. Folk songs, English.
N. Y. P. L. May 14, 1946

Drexel 4213

Ergmann (A.)
Night. (Valse trio) [Meteor" valse.] [Arrangement and English words by M. M. Siimerling. Music by A. Ergmann.] London: W. Czerny, [18--]. 1 p.l., 8 pp. 4°
(In: Popular and celebrated choruses for ladies' voices. N°. 7.)

Music Div.

---

* MP
+
(U. S.)

Farley, Roland, 1892–1932.
Songs for medium and high voice, by Roland Farley. [New York, 1936] 31 no. in 1 v. 31cm.

A collection of 27 songs (published separately) preceded by 2 choral musical numbers, "Roland Farley" (an autobiographical sketch), and "Catalog of songs."
Cover-title.

837381A. 1. Songs, English—U. S. composers. 2. Choral music, Secular—Women—3 pt—Keyboard acc.
N. Y. P. L. October 9, 1936

Drexel 4213

Filby (W. C.)
To an infant, sleeping. (Trio) [Written and composed by] W. C. Filby. London: W. Czerny. [18--]. 8 pp. 4°
(In: Popular and celebrated choruses for ladies' voices. No. 5.)

Music Div.

Forsyth, Cecil, 1870–
...Lady Anne (a polite tale); words and music by Cecil Forsyth. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73831. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Choral ballad for women's voices.

Music Div.

1. Choruses (Women's voices, 3-pt.). 2. Title.
N. Y. P. L. June 22, 1921.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--
KEYBOARD ACC. *MP (U.S.)
box

FRANCO, JOHAN, 1908-

Seven songlets for women's chorus & piano. [New York, American composers alliance, 1963?] score (9 p.) 22cm.

For SAA and piano.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
NN R 4.70 v/ OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MP
box

Freed, Isadore, 1900–
...Darest thou now, O soul? Part-song for women's voices, accompanied with mezzo-soprano solo... [by] Isadore Freed. New York: The H. W. Gray co., c1928. 9 p. 27cm. (Modern series. no. 363.)

Score: solo, S. S. A. and piano.
Words by Walt Whitman.
Caption-title.

Music Div.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Whitman, Walt, 1819–1892.
N. Y. P. L. September 9, 1942

---

* MP
+
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Agnete und die Meermädchen. Agnete og Havfruerne. Agnete and the mermaids. Gedicht von H. C. Andersen. Für eine Solostimme, Frauenchor und Orchester componirt von Niels W. Gade ... Clavierauszug... København: W. Hansen [etc., etc., 1891?] Publ. pl. no. 10876. 10 p. 34cm.

Score: S. S. A., soprano solo and piano. Danish, German and English words.
"English version by Mrs. John P. Morgan."

Music Div.

1. Choral music, Secular—Women—3 pt—Keyboard acc. I. Andersen, Hans Christian, 1805–1875.
N. Y. P. L. September 22, 1936

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--
KEYBOARD ACC.

*MP
(German)

GÁL, HANS, 1890-
[LIEDER, OP. 31]
Drei Lieder (nach Gedichten von Rainer Maria Rilke), für drei Frauenstimmen (oder dreistimmigen Frauenchor) mit Klavierbegleitung. Op. 31. Berlin, N. Simrock [c1928] 15 p. 31cm. (Edition Simrock. No. 1004)

Score: SMzA and piano.
CONTENTS.—Advent.—Adagio.—Sankt Nepomuk.
(Continued)
NN 5.57 d/POC, I SL MUg. 1g, 2g, 1g (MUS4, LC1, Z1, Z1)

GÁL, HANS, 1890- . [LIEDER, OP. 31] Drei Lieder...
(Card 2)

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Vocal trios, Secular (Women)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)
--KEYBOARD ACC.

*MP
(U. S.)

GERSCHEFSKI, EDWIN, 1909-

"Changing shoes." [Words by] Carl Sandburg. [San Francisco, 195-?] 6 l. 28cm.

Score: SSA and piano.
Reproduced from ms.

1. Choral music, Secular (Women, 3 pt.)—Piano acc. I. Sandburg, Carl, 1878-
NN X 1.58 p/o OC, I SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1, Z1)

---

*MP
(English)

Gibbs, Cecil Armstrong, 1889–
[Before daybreak; arranged]

... Before daybreak, for contralto solo, women's choir, string quartet, string orchestra and pianoforte; poem by Gordon Bottomley ... [Op. 100] Winthrop Rogers ed. London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1941]
8 p. l., 53 p. 25½cm.
At head of title: C. Armstrong Gibbs.
Publisher's plate no.: H. 15379.
Score: alto solo, chorus (SSA) and piano.
"Time of performance, 27–28 minutes."
1. Choruses, Secular (Women's voices, 3 pts.) with string orchestra—Voval scores with piano. I. Bottomley, Gordon, 1874– Before daybreak.
Library of Congress M1544.G35B4 45–25445
[2] MUSIC DIV.

---

*MP
(English)

Glaser, Victoria Merrylees.

The twelve days of Christmas, for three-part chorus of women's voices with soprano solo. Traditional English text. Traditional English melody, freely arr. by Victoria Glaser. [Boston] E. C. Schirmer Music Co., °1947.

score (18 p.) 27 cm. (E. C. S. choral songs, no. 1959)

Caption title.
With piano acc.

1. Choruses, Sacred (Women's voices, 4 pts.) with piano. 2. Christmas music. I. The twelve days of Christmas (English folk song)

M2075.G 48–15710*

Library of Congress [1] Music Div.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--
KEYBOARD ACC. *MP
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIANKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For three-part chorus of women's voices, with piano acc. Arr. by Leo Braun. [Words by] Harry Brunswick Loeb. [New York] G. Schirmer, c1940. score (11 p.) 27cm.
Caption title.
For SSA and piano; originally for piano.
(Continued)
NN R 3.68 p/A OC, I, IVbo SL (OAF1) MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIANKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

The Leonard S. Saxe Collection
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Braun, Leo, arr. II. Title. III. Title: Old Vienna. IV. Braun, Leo

---

* MP
box

Goldsworthy, William Arthur, 1878–
...How do I love thee, arranged for female voices... New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 886. 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. S. A. piano. English words.
"Text from Sonnets from the Portuguese by Elizabeth Barrett Browning."

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Browning, Elizabeth (Barrett), 1806–1861.
N. Y. P. L. October 3, 1941

---

* MP
box

Greenhill, James.
It was a lover and his lass. Trio for ladies' voices. Words by Shakspere. Music by J. Greenhill. [London: Leonard & co., 18—?] 7 p. 27cm. (Leonard & co.'s series of part songs. no. 68.)

Score: Soprano I–II, alto and piano.
Caption-title.
"14247."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Secular—Women—3 pt—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. September 8, 1937

CHORAL MUSIC, SECULAR (WOMEN, 3 PT)--
KEYBOARD ACC.

*MP
(U. S.)

GRIMM, CARL HUGO, 1890-
[FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH]
The feast of the Kol folk; an exotic scene for mixed chorus (or women's voices) and soprano solo. Words by John Greenleaf Whittier. Music by C. Hugo Grimm. Reading, D.H. Vanderstucken [c1925] 48 p. 27cm.

(Continued)
NN R 3.66 l/c OCs, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
MUA(4), I (MUD 1, MUS 2, LC1, X1) 2

GRIMM, CARL HUGO, 1890- . [FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH] The feast of the Kol folk... (Card 2)

For Soprano solo and SATB (or SSA) with piano acc.
First line: We have open'd the door.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Whittier, John Greenleaf, 1807-1892. II. Title. III. Title: Kol folk.

CHORAL MUSIC,SECULAR--WOMEN--3 pt.--
KEYBOARD ACC.
*MP
(German)

HAAS JOSEPH 1879
[HYMNEN AN DEN FROHSINN]
Hymnen an den Frohsinn; Rondos für dreistimmigen Frauenchor (Kinderchor) mit Klavierbegleitung. Op 73. Mainz. B Schott's Söhne [c1930-33] 2 v in 1 31cm (Edition Schott. No. 2153-2154)

Score: SSA and piano.
CONTENTS. Des Lebens Sonnenschein --Kommt, lasst uns allesamt (A. M. Miller) (Continued)
NN R 7 58 m/V OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, lgs, llg (MUS3 LC1, X1, Z1)

HAAS, JOSEPH, 1879 . [HYMNEN AN DEN FROHSINN]
Hymnen an den Frohsinn .. (Card 2)

1. Choral music, Secular--Women--3 pt.--Keyboard acc. 2. Children's music--Choral music. I. Miller, Arthur Maximilian, 1901- II. Title

---

*MP
box

Haesche, William Edwin, 1867–1929.
[Young Lovel's bride. Piano acc.]
Young Lovel's bride; ballad for women's voices. Words by Thomas Haynes Bayly. Music by William E. Haesche... New York: G. Schirmer [c1898] Publ. pl. no. 14025. 15 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Score: S. S. A. and piano. English words.

MUSIC DIV.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Bayly, Thomas Haynes, 1797–1839.
N. Y. P. L. December 15, 1938

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--KEYBOARD ACC.
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ACIS AND GALATEA. ARR. FOR SSA & STRING ORCHESTRA]
Acis and Galatea; a serenata. Arranged by Arnold Goldsbrough for female voices, strings and piano. London, Oxford university press[c1959] vocal score(78 p.) 26cm.

Originally for SATTB and orchestra.
Libretto by John Gay. Cf. Grove.
Duration: 50 min.

1.Serenatas, Vocal. 2.Choral music, Secular (Women, 3 pt.)--Keyboard acc. I.Gay, John, 1685-1732. Acis and Galatea. II.Goldsbrough, Arnold, arr.
NN 9.69 k/OC, I, II (OAF1) SL MUg, 1g, 2g, lg, llg (LC1, X1)

CHORAL MUSIC,SECULAR(WOMEN, 3 PT.)--
KEYBOARD ACC.
*MP
(English)

HEAD, MICHAEL.
Snowbirds, seven songs. Words by Sri Ananda Acharya. For baritone (or mezzo) solo and ladies' choir. London, New York, Boosey & Hawkes [c1956] 53 p. 28cm.

With piano accompaniment.
"No. 2 can be unaccompanied. Nos. 1, 4 and 6 may be sung by soloists alone."
(Continued)
NN 12.58 m/P OC, I, Ib SL MUg, 1g, 2g, 3g, lg, llg (MUS8, LC1, X1, Z1)

HEAD, MICHAEL. Snowbirds, seven songs. (Card 2)

At head of title: Winthrop Rogers Edition.
Duration: about 22 min.
CONTENTS.--The bird of morn [solo & SSA]--Under the bower of night [SSA]--Little Foo [SSA]--Love offerings [solo & SSA]--Only a singing bird [SSA]--Spring grass [duet & SSA]--King Ra [soli & SSA]

1. Song cycles. 2. Songs, English. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Ananda Acharya, 1883- . II. Title.

**MP
box

Hindemith, Paul, 1895–
...A song of music; chorus for women's voices...with piano (or orchestra) accompaniment... New York, Associated music publishers, inc. [c1941] 7 p. 26cm.

Score: SSA and piano.
Words by George Tyler. First line: As donkeys bray.
"Sole American issue of the original Schott edition."

MUSIC DIV
DREXEL MUSICAL FUND.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Tyler, George. II. Song index (2).
N. Y. P. L. July 5, 1949

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--
KEYBOARD ACC.
*MP
(German)

HINDEMITH, PAUL, 1895-
[A SONG OF MUSIC]
Lied von der Musik; für dreistimmigen Frauenchor (SSA) mit Klavier oder Streichorchester. A song of music; chorus for women's voices (SSA) with piano or string orchestra. Score (also piano) Mainz, B.Schott's Söhne [c1958] 11 p. 28cm.

Words by George Tyler.
First line: As donkeys bray and robins sing.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Tyler, George.
NN 10.59 p/P OC (OAF1) SL MUg, 1g, 2g, lg (MUD)1 (MUS3, LC1, X1)

Choral music, Secular–Women–3 pt.–Keyboard acc.
*MP

Hofmann, Heinrich Karl Johann, 1842–1902.
Song of the norns. (Women's voices.) [By] H. Hofmann. [Op. 21.] New York: G. Schirmer [1887]. Publ. pl. no. 5787. 1 p.l., 40 p. 4°. (G. Schirmer's octavo choruses for women's voices. no. 175.)

Cover-title.
At head of title: G. Schirmer's collection of oratorios and cantatas.
English words.
Vocal score.

1. Choruses, with piano accompaniment. 2. Title.
N. Y. P. L. November 5, 1917.

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--
KEYBOARD ACC.
*MP
(English)

HOLST, IMOGEN, 1907-
[THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH]
The sun's journey; a cantata, for sopranos and altos, and small orchestra (or piano). Words [from The sun's darling (1623)] by John Ford and Thomas Dekker. [London] Oxford University Press [c1965] 35 p. 26cm.

(Continued)
NN * 4.70 l/A OC, I (OAF1) SL MUg, 1g, 2g, lg, llg (LC1, X1, MUD1)

HOLST, IMOGEN, 1907- . [THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH] The sun's journey... (Card 2)

Cover title.
Words principally by Dekker.
Duration: 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Dekker, Thomas, 1570?-1641? The sun's darling. II. Title.

Choral music, Secular–Women–3 pt.–Keyboard acc.
*MP
(U.S.)

Hosmer, Elmer Samuel, 1862–
[The fountain of youth. Piano acc.]
The fountain of youth; cantata for women's voices. Poem by M. Josephine Moroney. Music by E. S. Hosmer. Boston, C. C. Birchard & co. [c1926] Publ. pl. no. 1189. 30 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. Ponce de León, Juan, ca. 1460–1521. I. Moroney, M. Josephine. The fountain of youth. II. Title.
N. Y. P. L. March 30, 1944

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--
KEYBOARD ACC.
*MP
(U.S.)

Howard, John Tasker, 1890–
[In the valley at home. Arr. for SSA & piano]
In the valley at home, for three-part chorus of women's voices with piano accompaniment. Words by Josephine Hemsley. Music by John Tasker Howard, arr. by Bryceson Treharne. [Boston] The Boston music co., c1947. Pl.no. 10834. 7 p. 26cm. (The Boston music company secular choruses. no. 2607)

Score.
First line: There's a little white house.
Originally for one voice with piano accompaniment.
With autograph of composer.

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Treharne, Bryceson, 1879–1948, arr. III. Song index (2).
N. Y. P. L.

Choral music, Secular – Women – 3 pt. – Keyboard acc.
*MP
box

Hulbert, Hugh Reginald, 1884–
...Orpheus with his lute; trio for equal voices (S. S. C.) with flute (or violin) obbligato and pianoforte accompaniment. Poem by Shakespeare. Music by Hugh R. Hulbert. London [etc.] J. Curwen & sons ltd., c1929. Publ. pl. no. Curwen 71772. 7 p. 26½cm.

Score. Flute part printed also on p. [8]
Caption-title.
"Curwen edition."

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Choral music, Secular—Women—3 pt.—Instr. acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Shakespeare, William. Plays. Henry VIII.
N. Y. P. L. November 22, 1939

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--
KEYBOARD ACC.
*MP
box

Howard, John Tasker, 1890–
...I've got today. Words by Josephine Hemsley. Music by John Tasker Howard... New York, Robbins music corp. [c1949] 3 p. 27cm.

Score, SSA and piano.
First line: I'm so glad I've got today.
Arranged by Hugo Frey.
With autograph of composer.

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Frey, Hugo, arr. III. Song index (2).
N. Y. P. L.

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)
--KEYBOARD ACC.
*MP
box

Howard, John Tasker, 1890–
To make a garden grow... Words by Josephine Hemsley... Music by John Tasker Howard... Philadelphia, Elkan-Vogel co., inc., 1950. 7 p. 27cm. (Elkan-Vogel choral series. 3052)

Score, SSA and piano.
First line: I will take my shovel.
With autograph of composer.

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Hemsley, Josephine. II. Song index (2).
N. Y. P. L.

Choral music, Secular–Women–3 pt.–Keyboard acc.
*MP

Indy, Vincent d', 1851–
...Sur la mer; chœur pour voix de femmes avec accompagnement de piano. Paroles et musique de Vincent d'Indy. Op. 32... Paris: J. Hamelle [ca. 1890]. Publ. pl. no. J. 3022 H. 17 p. 4°.

Vocal score. French words.

1. Choruses (Women's voices, 3-pt.). 2. Title.
N. Y. P. L. August 7, 1922.

Choral music, Secular–Women–3 pt.–Keyboard acc.
*MP
(U.S.)

James, Philip, 1890–
Spring in Mentone; a waltz-cycle for chorus of women's voices with alto solo. Text by Frederick H. Martens, music by Philip James... New York: Huntzinger & Dilworth [cop. 1917]. Publ. pl. no. 524. 24 p. 4°.

With piano accompaniment.

MUSIC DIV.
1. Choruses (Women's voices, 3-part). 2. Martens, Frederick, Herman, 1874– . 3. Title.
N. Y. P. L. November 18, 1924

Choral music, Secular–Women–3 pt.–Keyboard acc.
*MP
(French)

Koechlin, Charles.
...The veranda. La verandah. Soprano solo and double chorus for women's voices. [By] Charles Kœchlin. [Words by] Leconte de Lisle. English words by M. L. Baum... [Boston: The Boston Music Co.,] cop. 1907. Publ. pl. no. B. M. Co. 1498. 27 p. 4°.

Caption-title.
English and French.
t.-p. reads: The Boston Music Company. Quartets and choruses for women's voices. Series II, [no.] 361.

MUSIC DIV.
1. Choruses (Women's voices). 2. Leconte de Lisle, Charles Marie René, 1818–94. 3. Baum, Maria Louise, 1867– , translator. 4. Title.
N. Y. P. L. September 22, 1921.

Choral music, Secular–Women–3 pt.–Keyboard acc.
*MP
(U.S.)

Kramer, Arthur Walter, 1890–
[In Normandy. Piano acc.]
In Normandy; a rococo romance. A choral cycle of four poems for three-part women's voices, solo soprano and orchestra (or piano). Poems by Frederick H. Martens. Music by A. Walter Kramer, Op. 49... New York, J. Fischer & bro. [c1924] 37 p. 27cm. (Fischer edition. no. 7075.)

CONTENTS.—The forest glade.—With stately bows and low.—The hunt.—Flight.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Martens, Frederick Herman, 1874–1932. In Normandy. II. Title.
N. Y. P. L. June 22, 1944

Choral music, Secular–Women–3 pt.–Keyboard acc.
*MP
box

Krug, Arnold, 1849-1904
Régine (La) Avrillouse. (Die Maikönigin). Altfranzösischer Frühlingstanzreigen aus J.V. Scheffel's "Frau Aventiure", für dreistimmigen Frauenchor mit Begleitung des Pianoforte componirt von Arnold Krug. Op. 10. Klavierauszug und Stimmen.
Leipzig: Rob. Forberg, [18-] 4, 6, 12 p. f°.

Music Div.
SORGE COLLECTION.

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--
KEYBOARD ACC.

*MP
(U.S.)

KRAMER, ARTHUR WALTER, 1890-1969.
[A ROCOCO ROMANCE. PIANO ACC.]
A rococo romance; a choral cycle of four poems for women's voices, solo soprano and orchestra or piano. Poems by Frederick H. Martens; music by A. Walter Kramer, op. 49. Boston, C.C. Birchard [c1924]
score (36 p.) 28cm.

For SSA and piano.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Martens, Frederick Herman, 1874-1932. II. Title.
NN 12.69 c/J OC, I (OAF1) SL MUg, Ig, IIg MUA(4), I (MUD1, LC1, X1)

---

*MP
box

Lefebvre, Channing, 1895–

Castanets and tambourines; habanera for three part chorus, women's voices New York: G. Ricordi & co., inc. ⌜c1925⌝ 9 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 470.)

Score: S. S. A. and piano.
"Words and music by Channing Lefebvre."
At head of title: ... Three characteristic dance rhythms. no. 1.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. 2. Habaneras, Vocal.
N. Y. P. L. August 25, 1942

---

*MP
box

Lefebvre, Channing, 1895–

...Petrouchka's wedding (polonaise). For female voices... New York: G. Ricordi & co., inc. ⌜c1925⌝ 11 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 472.)

Score: S. S. A. and piano.
"Words and music by Channing Lefebvre." First line: Hola! Hola!
At head of title: ... Three characteristic dance rhythms. no. 3.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. 2. Polonaises, Vocal.
N. Y. P. L. August 25, 1942

---

*MP
box

Lefebvre, Channing, 1895–

...Queues (À la chinoise). For women's voices... New York: G. Ricordi & co., inc. ⌜c1925⌝ 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 471.)

Score: S. S. A. and piano.
"Words and music by Channing Lefebvre." First line: What is it that makes Chi-Sani laugh.
At head of title: ... Three characteristic dance rhythms. no. 2.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc.
N. Y. P. L. August 25, 1942

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)
--KEYBOARD ACC.

*MP
(U. S.)

McKay, George Frederick, 1899–

Three lullabies; choral suite for S.S.A. Poetry by Eugene Field. Music by George Frederick McKay... New York, J. Fischer & bro. ⌜c1948⌝ Pl. no. J.F.&B.8373. 11p. 27cm.

Score: SSA and piano.
CONTENTS.—Heigho, my dearie (Orkney lullaby)—The storm king (Norse lullaby)—Hush, little one (Sicilian lullaby)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. 2. Lullabies, U. S. I. Field, Eugene, 1850–1895.
NN R 2.54 OC, I MU, Ig, 2g, Ig (MUA4, MUS3, LC1, X1)

---

*MP
(U. S.)

Mason, Daniel Gregory, 1873–

...Mothers and children; chorus for female voices... New York: G. Ricordi & co. ⌜c1927⌝ Publ. pl. no. N.Y. 678. 13 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices.)

Score: S. S. A. and piano.
Words by Orrick Johns.

Music Div.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Johns, Orrick, 1887–
N. Y. P. L. June 5, 1940

---

*MP
(U. S.)

Mason, Daniel Gregory, 1873–

...The tree toad, for female voices... ⌜Op. 25, no. 2⌝ New York: G. Ricordi & co. ⌜c1927⌝ Publ. pl. no. N.Y. 692. 11 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices.)

Score: S. S. A. and piano.
"Words by Orrick Johns."

Music Div.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Johns, Orrick, 1887–
N. Y. P. L. June 5, 1940

Choral music, Secular—Women—3pt.—
Keyboard acc.

*MP
+Box

Meinardus (Ludwig Siegfried)
Chorlieder für drei weibliche Stimmen mit Begleitung des Pianoforte. Op. 55. Heft II. Nos. 5-7. Partitur und Stimmen.
Leipzig: J. Rieter-Biedermann, 373. 19 p. f°.

Music Div.

CHORAL MUSIC,SECULAR (WOMEN,3 pt.)--
KEYBOARD ACC.

*MP
box

MENNIN, PETER, 1923-

Bought locks; for three-part chorus of women's voices with piano accompaniment. From the Latin of Martial. Translated by Sir John Harington. New York, C. Fischer, c1949. 9 p. 27cm. (Sigma Alpha Iota. Modern music series)

Score: SSA and piano.

(Continued)

NN R 4.58 a/c OC, I, II SL MUg, Ig, IIg (MUA4, LC1, X1, Z1)

MENNIN, PETER, 1923- . Bought locks. (Card 2)

First line: The golden hair that Gulla wears.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Martial. II. Harington, Sir John, 1561-1612, tr.

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--
KEYBOARD ACC.

*MP
box

MENNIN, PETER, 1923-

Tumbling-hair, for three-part chorus of women's voices with piano accompaniment. New York, C. Fischer, c1949. 7 p. 27cm. (Sigma Alpha Iota. Modern music series)

Score: SSA and piano.
Words by E. E. Cummings.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894.
NN R 1.58 a/c OC, I SL MUg, Ig, Ig (MUA4, LC1, X1, Z1, MUS1)

Choral music, Secular—
Women—3pt.—Keyboard acc. DREXEL 4213

Métra, Olivier, 1830-1889.
Summer fancies. (Les roses, valses.) Trio. Arrangement and words by M. M. Sumerling. Music by Olivier Métra. London: W. Czerny, c18--.
11 pp. 4°.
(In: Popular and celebrated choruses for ladies' voices. No. 6.

Music Div.

Choral music, Secular—Women—3pt.—
Keyboard acc.

*MP
+box

Musorgski, Modest Petrovich, 1839–1881.
...Chor aus der unvollendeten Oper "Salambo", für Frauenstimmen m. Orchesterbegleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6698. 9 p. f°.

Vocal score. French and German.
Libretto by the composer based on Flaubert's Salammbô.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 3.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Choruses, Women's voices. 3. Flaubert, Gustave, 1821–1880: Salammbô. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 5. Harcourt, Raoul d', translator. 6. Lippold, Max, translator. 7. Title: Salambo.
N. Y. P. L. March 17, 1925

CHORAL MUSIC,SECULAR (WOMEN, 3 PT)--
KEYBOARD ACC.

*MP
(Japanese)

NAKADA, YOSHINAO, 1923-

Female chorus album. [Tokyo, Ongaku no tomo sha, 1966, c1954] score (27 p.) 28cm. (Ongaku no tomo edition)

For SSA and piano; romanized Japanese words.
Japanese words and English translation by D. Guyver Britton printed as text.
CONTENTS.--Buranko (The swing)--Aozora no komichi (A

(Continued)

NN 1.71 m/c OC(1b+) (OS)I SL MUg, 1g O (LC1, X1) (NSCM)

NAKADA, YOSHINAO, 1923- Female chorus album.. (Card 2)

sun-lit path)--Nemu no hana (The slumber tree)--Natsukawa (Summer river)--Utsukushii kisetsu (The loveliest of seasons)

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Ongaku no tomo edition.

CHORAL MUSIC,SECULAR(WOMEN,3 PT.--
KEYBOARD ACC.

*MP
box

O'Brien, Katharine E

When I set out for Lyonnesse: secular chorus for treble voices, accompanied (S.S.A.) [Words by] Thomas Hardy. [Music by] Katharine E. O'Brien. [Chicago] Hall & McCreary, c1947. 7 p. 26cm. (Hall & McCreary choral octavos. no. 2092)

Score: SSA and piano.
1. Choral music, Secular (Women, 3 pt.—Keyboard acc. I. Hardy, Thomas, 1840-1928.
NN R X 11.54 m/c OC(1bo) SL MUg, 1g, Ig (MUA4, MUS1, U1, LC1, X1)

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--
KEYBOARD ACC.

Persichetti, Vincent, 1915–

*MP
(U.S.)

Spring cantata ⌜cantata no. 1, for women's voices and piano, S. S. A. Op. 94⌝ Philadelphia, Elkan-Vogel Co. ⌜1964⌝ score (23 p.) 27cm.

Four poems by E. E. Cummings.
"Commissioned by Wheelock college glee club on the 75th anniversary of the founding of the college."
Duration: 7 min.
CONTENTS.--Trees.--If the green.--Spring is like a perhaps hand.--In Just-spring.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN 8.65 e/c OC, I SL MUg, Ig, IIg MUA (4), I (MUD1, MUG1, MUS5, LC1, X1)

CHORAL MUSIC,SECULAR(WOMEN,
3 PT.)--KEYBOARD ACC.

*MP
box

PUCITTA, VINCENZO, 1778-1861.
[BOADICEA. GIÀ IL VOSTRO NOME È SCRITTO]
Già il vostro nome è scritto. Beam'd has your name with radiance; the favorite air with the finale chorus, sung in the grand serious opera of Boadicea. [London, 1813?] score (3 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.

(Continued)

NN R 11.61m/c OC (OAF 1) SL MUg, 1g (MUS 2, LC1, X1)

2

PUCITTA, VINCENZO, 1778-1861. [BOADICEA. GIÀ IL VOSTRO NOME È SCRITTO] Già il vostro nome è scritto. (Card 2)

Also paged: 123-125 p. (at top); 119-121 p. (at bottom).
"Sixth piece in no. 28 of his New Periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Choral music, Secular (Women, 3 pt.)--Keyboard. acc.

CHORAL MUSIC,SECULAR(WOMEN,3PT.)
--KEYBOARD ACC.

*MP
(U.S.)

Read, Gardner, 1913–

At bedtime... ⌜by⌝ Gardner Read: Op. 84, no. 1a. ⌜1951?⌝ 4 p. 34cm.

In manuscript.
Score, SSA and piano.
Words by Irene Beyers. First line: Droop, little feather'd head.
"Copyright 1951 by Southern music pub. co."

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Beyers, Irene. II. Song index (2).
NN

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--
KEYBOARD ACC.

*MP
(U.S.)

Read, Gardner, 1913–

The magic hour ⌜by⌝ Gardner Read. Op. 60... ⌜1945?⌝ 11 p. 35cm.

In manuscript.
Score, SSA and piano.
Words by Nelle Richmond Eberhart. First line: Scarlet and amber and mauve.
"Copyright 1945 by J. Fischer and bro."

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871–1944. II. Song index (2).
NN

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--
KEYBOARD ACC.
*MP
(U. S.)

READ, GARDNER, 1913-

The moon, for three-part chorus of women's voices with piano accompaniment [Words by] William H. Davies [Music by] Gardner Read. Op. 23, no. 4 a [New York] Associated music publishers, c1946. Pl. no. AMP 194430. 13 p. 27cm.

Score.
First line: Thy beauty haunts me heart and soul.

HENRY HADLEY MEM. LIB.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc.
I. Davies, William H
NN 7.53 OC, I, Ibo SL MUg, 1g 1g (MUA4, MUS2, LC1, X1)

---

*MP
(U. S.)

Read, Gardner, 1913-
[Music, op. 64]
Music...[by] Gardner Read. Op. 64. [1948?] 5 p. 35cm.

In manuscript.
Score, SSA and piano.
Words by Walter de la Mare. First line: When music sounds.
"Copyright 1948 by C. Fischer, inc."

MUSIC DIV.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. De La Mare, Walter John, 1873- . II. Song index (1).
NN

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--
KEYBOARD
*MP
(U. S.)

READ, GARDNER, 1913-

The unknown God, for three-part chorus of women's voices with piano accompaniment. [Words by] George W. Russell. [Music by] Gardner Read, Op. 23, no. 2 a. [New York] Associated music publishers, c1946. 7 p. 28cm.

First line: Far up the dim twilight.
1. Choral music, Secular (Women, 3 pt.)-- Keyboard acc. I. Russell, George William, 1867-1935.
NN 8.55 g/b OC, I SL MUg, 1g, Ig (MUA 4, MUS 2, LC1, X1, Z1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--
KEYBOARD ACC.
*MO
(Germany)

REUTHER, CARL.

Mein Vaterland, Gedicht von Julius Sturm. Zur Aufführung bei Schulfesten fur zwei- bis dreistimmigen Chor mit Begleitung des Pianoforte komponiert von Carl Reuther, Op. 13. Berlin-Gross Lichterfelde, C.H. Vieweg [191-] Pl. no. V.1071. 1 v. 28cm.

Close score, solo voice, SSA and piano (7 p.) and choral part.
(Continued)
NN 3.57 d/P OC(Ibo)I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, Z1)

REUTHER, CARL. Mein Vaterland... (Card 2)

First line: Dem Land wo meine Wiege stand.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. National music--Germany. I. Sturm, Julius.

---

*MP
box

Richardson, Alfred Madeley, 1869-

...Under the greenwood tree. [By] A. Madeley Richardson ... London [etc.] J. Curwen & sons ltd., c1908. 6 p. 26½cm. (Curwen edition. 71118.)

Score: soprano I-II, contralto and piano. English words.
Words by Shakespeare.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. August 24, 1939

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--
KEYBOARD ACC.
*MP
(English)

Ridout, Alan.
[THERE'S NEWS, LASSES, NEWS. VOCAL SCORE. ENGLISH]

There's news, lasses, news; a cantata on poems by Robert Burns, for female voices and orchestra (or piano). London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1969]

25 p. 31 cm.

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
I. Burns, Robert, 1759-1796. II. Title.
NN 10.70 m/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Choral music, Secular—Women—3 pt.—Keyboard acc.
*MP
(German)

Schein, Johann Hermann, 1586-1630.

...Zwoelf Gesänge aus den "Waldliederlein" (Musica boscareccia), von Joh. Hermann Schein... Für dreistimmigen Frauenchor mit Klavier (oder Cembalo) bearbeitet von Willy Herrmann. Klavierpartitur. Mit einem Geleitwort von Univ.-Prof. Dr. Johannes Wolf... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, pref. 1926.] Publ. pl. no. V. 1606. 39 p. illus. (facsims., 1 music.) 4°.

(Continued)

Music Dept
N. Y. P. L. January 15, 1929

Schein, Johann Hermann, 1586-1630: ...Zwoelf Gesänge aus den "Waldliederlein" (Musica boscareccia)... (Card 2)

German words; music for 2 S. and A. with piano acc.
Contents: 1. Frau Nachtigall. 2. Der kühle Maien. 3. Viel schöner Blümelein. 4. O Schäferin, o Filli mein. 5. Wohlauf, du edle Lyr'. 6. O Kanarivögelein. 7. O Scheiden, o bitter Scheiden. 8. Amor, das blinde Göttelein. 9. Filli, die schöne Schäferin. 10. Juchholla! freut euch mit mir. 11. Mit Freuden, mit Scherzen. 12. O Coridon, lass dein' Schalmei.

BEETHOVEN ASSOCIATION FUND.
1. Choruses—Women's voices, 3-part. 2. Herrmann, Willy, 1868- , editor.
N. Y. P. L. January 15, 1929

---

*MP
(U. S.)

Schlesinger, Charlotte.
[We believe. Vocal score]
We believe; a cantata of democracy for two- or three-part chorus of equal voices. Words and music by Charlotte Schlesinger... Cincinnati, The Willis music co., c1943. Publ. pl. no. W.M.co. 6150. vi, 7-24 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. National music—U. S. I. Title.
N. Y. P. L. November 22, 1944

Choral music, Secular—Women—3 pt.—Keyboard acc.
*MP
(German)

Schumann (R.A.)
Zigeunerleben. Op. 29, no. 3. Für dreistimmigen Frauenchor mit Pianofortebegleitung eingerichtet von F. Hummel. Klavierauszug und Singstimmen. Leipzig: Breitkopf & Härtel, [18--] 4 pms. f. 4°.

Music Div.

---

*MP
box

Shepherd, Arthur, 1880-

...Song of the sea wind (Trio)... Boston [etc.] A. P. Schmidt [c1915] Publ. pl. no. A. P. S. 10506. 12 p. 27cm. ([Octavo series (Women's voices)] 635.)

Score: S. S. A. and piano.
Words by William Sharp. First line: King of the winds.
At head of title: ...Arthur P. Schmidt's octavo edition.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Sharp, William, 1855-1905.
N. Y. P. L. September 15, 1942

Choral music, Secular—Women—3 pt.—Keyboard acc.
*MP
(School)

Silcher, Friedrich, 1789-1860.
...Songs for the young, in two and three parts, for the use of schools. Composed by F. Silcher. English version by L. Novra. London: Augener and Co. [1886.] 46 p. 8°.

At head of title: Augener & Co.'s edition. no. 8932.

Music div.
JUILLIARD FOUNDATION FUND.
158439A. 1. School music—Song books, etc. 2. Choruses (Women's voices, 2- and 3-part). 3. Novra, Lewis, translator. 4. Title.
N. Y. P. L. December 5, 1924

Choral music, Secular—Women—3 pt.—Keyboard acc.
*MP-Amer.
(U. S.)

Stringham, Edwin John, 1890-

...Dream song...[by] Stringham... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19645. 8 p. 26½cm. (The Witmark choral library. no. 2841.)

Score: S. S. A. and piano. English words.
Words by Walter De La Mare from his Poems for children.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. De La Mare, Walter John, 1873-
N. Y. P. L. July 31, 1940

CHORAL MUSIC, SECULAR (WOMEN, 3 pt.)--KEYBOARD ACC.
*MP
(U. S.)

STOESSEL, ALBERT, 1894-1943.

It was a lover and his lass. [Boston] C.C. Birchard, c1933. 8 p. 28cm. (Laurel octavo. no. 329)

Score: SSA and piano. Originally with orchestra.
Words by Shakespeare.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William.
NN 8.57 g/b OC, I SL MUg, 1g, IIg (MUA 4, MUS 1, MUW 2 LC1, X1, Z1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--KEYBOARD ACC.
*MP
(U. S.)

SPELMAN, TIMOTHY MATHER, 1891-

I love the jocund dance, for chorus of women's voices. [New York] Galaxy music corp., c1938. 11 p. 27cm.

For SSA and piano.
Words by William Blake.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Blake, William, 1757-1827.
NN 7.58 a/ OC, I SL MUg, 1g, Ig (MUA4, LC1, X1, Z1, MUS1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--
KEYBOARD ACC.
*MP
(French)

TOMASI, HENRI, 1901-
[LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH]
La chèvre de Monsieur Seguin; conte lyrique pour chœur d'enfants ou de femmes, avec soprano solo, basse solo et récitant. Accompagnement d'orchestre de chambre ou de piano. Text de Alphonse Daudet. Paris, A. Leduc [c1963] score (39 p.) 34cm.

(Continued)
NN 1.65 c/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

TOMASI, HENRI, 1901- [LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH] La chèvre de Monsieur Seguin... (Card 2)

For chorus of children or women (SMzA), solo voices (SB), reciter and piano. Originally with chamber orchestra.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Daudet, Alphonse, 1840-1897. La chèvre de M. Seguin. II. Title.

---

*MP
box

Treharne, Bryceson, 1879-

...Corals; for three-part chorus of women's voices with piano accompaniment [by] Bryceson Treharne... [New York] G. Schirmer (inc.), c1931. Publ. pl. no. 35584. 7 p. 26cm. (G. S. 8vo choruses. no. 7574.)

Score: soprano I-II, alto and piano. English words.
Words by Zoë Akins.
Caption-title; t.-p. reads: 7574 Corals. Bryceson Treharne... G. Schirmer's secular choruses. Women's voices.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Akins, Zoë, 1886-
N. Y. P. L. March 8, 1939

Choral music, Secular—Women—3 pt.—Keyboard acc.
*MP
(U. S.)

Tukey, Jessie Merrill.

A Mother Goose arabesque; cantata for treble voices. Text adapted from "Mother Goose" and set to music by Jessie Merrill Tukey... Boston: C. C. Birchard & co. [c1918] 27 p. 27cm.

Score: SSA and piano. English words.
Performance time: 15 minutes.

HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Mother Goose.
N. Y. P. L. August 25, 1943

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)
—KEYBOARD ACC.
*MP
(Czechoslovak)

VESNA; sbírka zpěvů pro ženské hlasy s průvodem klavíru. V Praze, F. A. Urbánek [188- ?]
Pl. no. U. 305, 408. score (2 v. in 1) and 4 parts. 30cm.

Seš. 3, 5.
CONTENTS.--3. K. Bendl: Loučení (3-4 women's voices and piano, ad lib.)--5. J. Malát: Z pěvy lidu českého, 1 (3 women's voices and piano).

1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 3. Czechoslovakia.
NN R 4.69 k/I OC SL MUg, 1g, 2g, 3g S (LC1, X1)

*MO
(Australian)

Waltzing Matilda (*Song*)
... Waltzing Matilda, an Australian song, chorus for women's voices with piano accompaniment (S. S. A.) Words by A. B. Paterson, music by Marie Cowan, arranged by Edward S. Breck. ... New York, C. Fischer, inc., °1943.
7 p. 26cm.
At head of title: "The unofficial national anthem of Australia."
Publisher's plate no.: 29504.
Music also attributed to Christina R. Macpherson.
Originally for solo voice with piano accompaniment.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2. National songs, Australian. I. Cowan, Marie, supposed composer. II. Macpherson, Christina Rutherford, d. 1936, supposed composer. III. Paterson, Andrew Barton, 1864-1941. Waltzing Matilda. IV. Breck, Edward S., arr.
45-20194
Library of Congress M1573.W MUSIC DIV.
₍3₎

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--KEYBOARD ACC.
*MP
(U.S.)

WATSON, WALTER R.
[JAPANESE LOVE POEMS]
Five Japanese love poems for women's chorus (S.S.A. with piano accompaniment) by Walter Watson. Translations by Leon Zolbrod. [n.d.]
score (11 p.) 28cm.

Reproduced from holograph.
Composed in 1965.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
NN 9.71 d/6 OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

---

*MP
(U.S.)

KANITZ, ERNST, 1894-
Choral suite, without words; for women's voices and piano. Boston, Birchard [c1948, c1949] 27 p. 27cm.

Score: S Mz A and piano. Voices vocalise on syllables.
CONTENTS.--Young girls' summer song.--Dialogue in the twilight.--Fughetta.
1. Choral music, Secular (Women, 3 pt.)--Piano acc. 2. Song cycles. 3. Vocalises, Concert. I. Title.
NN 5.59 t/A OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUS4, LC1, X1)

---

*MN
Lose 197
Choral music, Secular-Women-3 pt.-Unacc.

Albert, Heinrich, 1604-1651.
Der Nordwind lässt sich hören [von] Heinrich Albert... (aus "Erster Theil der Arien oder Melodeyen," 1638).
Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.13])
Music Div.

---

*MN
Lose 194
Choral music, Secular-Women-3 pt.-Unacc.

Albert, Heinrich, 1604-1651.
Die Sonne rennt mit Prangen (Simon Dach) [von] Heinrich Albert...(aus: "Erster Theil der Arien oder Melodeyen," 1638).
Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr.194 [p.5])
Music Div.

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--UNACC.
*MP
(Netherlands)

BADINGS, HENK, 1907-
[BALLADES, WOMEN'S VOICES]
Trois ballades pour choeur féminin. Paris, Éditions françaises de musique [c1951] score (16 p.) 27cm.

For 3-4 women's voices.
CONTENTS.--1. Les cydalises (Gérard de Nerval)--2. L'archet (Charles Cros).--3. L'oiseau de la tour; fugue bien sincère (Jules Tellier).
(Continued)
NN 5.63 e/B OC (OAF1) SL MUg, 1g, 2g (MUS5, MUS3, LC1, X1)

BADINGS, HENK, 1907- [BALLADES, WOMEN'S VOICES] Trois ballades pour choeur féminin. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Women, 4 pt.)--Unacc.

---

*MP
box

Bantock, Sir Granville, 1868- , arr.
...Under the greenwood tree. Old English air. 17th century. Arranged by Granville Bantock. London, J. Curwen & sons ltd. ₍etc., etc.₎ c1908. 7 p. 26cm. (Curwen edition. 71146.)
Score: SSA and reduction.
First line: In summer-time, when flow'rs do spring.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —3 pt.—Unacc.
N. Y. P. L. April 14, 1944

---

*MP
box

Bantock, Sir Granville, 1868- , arr.
...Where the bee sucks. Shakespeare. Arranged by Granville Bantock. London, J. Curwen & sons ltd. ₍etc., etc.₎ c1908. 4 p. 26cm. (Curwen edition. 71147.)
Score: SSA and reduction.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—3 pt.—Unacc. I. Shakespeare, William. Tempest. Where the bee sucks.
N. Y. P. L. March 27, 1944

CHORAL MUSIC,SECULAR(WOMEN,3PT.)--UNACC
*MP
(German)

Baumann, Hans, 1914-
[DER HELLE TAG. SELECTIONS]
Jung sind die Birken; Lieder von Hans Baumann in Sätzen für zwei bis drei gleiche Stimmen ₍von₎ Franz Biebl. ₍3. Aufl.₎ Potsdam, L. Voggenreiter ₍1944₎ score (15 p.) 22cm.
Principally for 3 equal voices; originally unacc. melodies.
Selections from his "Der helle Tag" and Die Morgenfrühe."
1. CHORAL MUSIC, SECULAR(WOMEN, 3 PT.)—UNACC.
2. SONG CYCLES, CHORAL. I. Biebl, Franz, arranger.
II. Jung sind die Birken. III. Baumann, Hans, 1914- . Die Morgenfrühe. Selections
NN * 12.58 p/ OC, I, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN,-3-pt)--UNACC.
*MO
(German)

BIEBL, FRANZ, arr.
Der Winter ist vergangen; Volkslieder in Sätzen für zwei bis drei gleiche Stimmen. [3. Aufl.] Potsdam, L. Voggenreiter [1944] 16 p. 22cm.
Score: 2-3 equal voices unacc.
1. Folk songs, German. 2. Choral music (Women, 3 pt.)--Unacc.
I. Title.
NN 10.59 p/B OC SL MUg, 1g, 2g, Ig (LC1, X1)

Choral music, Secular-Women-3 pt.-Unacc.
Write on slip words underlined below and class mark—
*MP
box

Bingham, Seth Daniels, 1882-
...Come away, death (unaccompanied three part chorus for women's voices) ... ₍by₎ Seth Bingham. Op. 21, no. 2. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 195. p. 3-4. 26½cm. ₍Modern series. no. 195₎
Score: S. S. A. and reduction.
Words by Shakespeare.
Caption-title.
Issued with his: My true love hath my heart. New York, c1921.
HENRY HADLEY MEM. LIB.
MUSIC DIV.
1. Choral music, Secular—Women —3 pt.—Unacc. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. March 9, 1942

Choral music, Secular-Women-3 pt.-Unacc.
*MP
box

Bingham, Seth Daniels, 1882-
...Hymn to Pan (unaccompanied three part chorus for women's voices) ... ₍by₎ Seth Bingham. Op. 21, no. 3. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 196. 2 p. 26½cm. (Modern series. no. 196.)
Score: S. S. A. and reduction.
Words by Beaumont and Fletcher. First line: Sing his praises.
Caption-title.
With this is issued his: Invocation to sleep. New York, c1921.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women —3 pt.—Unacc. I. Beaumont, Francis, 1584-1616. II. Fletcher, John, 1579-1625.
N. Y. P. L. February 17, 1942

Choral music, Secular-Women-3 pt.-Unacc.
Write on slip words underlined below and class mark—
*MP
box

Bingham, Seth Daniels, 1882-
...Invocation to sleep (unaccompanied three part chorus for women's voices) ... ₍by₎ Seth Bingham. Op. 21, no. 4. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 196. p. 3-6. 26½cm. ₍Modern series. no. 196₎
Score: S. S. A. and reduction.
Words by Beaumont and Fletcher. First line: Care-charming sleep.
Caption-title.
Issued with his: Hymn to Pan. New York, c1921.
HENRY HADLEY MEM. LIB.
MUSIC DIV.
1. Choral music, Secular—Women —3 pt.—Unacc. I. Beaumont, Francis, 1584-1616. II. Fletcher, John, 1579-1625.
N. Y. P. L. February 17, 1942

---

*MP
box

Bingham, Seth Daniels, 1882-
My true love hath my heart (unaccompanied three part chorus for women's voices) ... ₍by₎ Seth Bingham. Op. 21, no. 1. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 195. 2 p. 26½cm. (Modern series. no. 195.)
Score: S. S. A. and reduction.
Words by Sir Philip Sidney.
Caption-title.
With this is issued his: Come away, death. New York, c1921.
HENRY HADLEY MEM. LIB.
MUSIC DIV.
1. Choral music, Secular—3 pt.—Women—Unacc. I. Sidney, Sir Philip, 1554-1586.
N. Y. P. L. March 9, 1942

---

*MP
box

Bingham, Seth Daniels, 1882-
...Spring, the sweet spring (unaccompanied three part chorus for women's voices) ... ₍by₎ Seth Bingham. Op. 21, no. 5. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 197. 8 p. 27cm. (Modern series. no. 197.)
Score: S. S. A. and reduction.
Words by Thomas Nash.
Caption-title.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Women —3 pt.—Unacc. I. Nash, Thomas, 1567-1601.
N. Y. P. L. January 29, 1942

CHORAL MUSIC,SECULAR (WOMEN,3 PT.)--UNACC.
Bresgen, Cesar, 1913- (German)
...Hochzeitslieder. Alte Weisen aus Österreich zumeist im "Volkssatz" gesetzt für drei Frauenstimmen (Chor) von Cesar Bresgen. Salzburg, O. Müller [1949?] 16 p. 14 x 19cm. (Salzburger Musikbücherei. Kleine Spielhefte. Nr. 16)
(Continued)
NN R 1.53 OC PC,1,2 SL MU,1g,2g (MUS11, LC1,X1)

Bresgen, Cesar, 1913- Hochzeitlieder... (Card 2)

Contents.—Rosenkränzelein.—Treu bei Treue.—Gedenket.—Zwoa schneeweisse Täuberl.—Deferegger Hochzeitslied.—Fein sein, beinander bleibn!—Wer a Nesterl will baun.—Es sollen die Brautleut hoch leben!—Aba Dirnei, wanns d' heiratst.—Schian Roggen, schian Woaz.—Das Gschlössei.
1. Choral music, Secular (Women, 3 pt.)—Unacc.
2. Weddings.

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--UNACC.
*MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945
[CHORUSES, 1935]
Kórusművei; két és három szólamra, gyermeknői és férfikarok részére. Budapest, Magyar Kórus, 1942 [c1937] 84 p. 25cm. (Éneklő Magyarország 8)
Score: 2-3 equal voices.
1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Folk songs, Hungarian.
I. Title.
NN R 1.60 1/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)--UNACC.
*MP
box

Bartók, Béla, 1881-1945.
Mocking of youth, old Hungarian poem. English translation by Nancy Bush. Music by Béla Bartók. [New York] Boosey & Hawkes [1953,c1942] 5 p. 28cm.
Score: SSA
First line: Oh, a girl is costly.
Duration: 57 sec.
(Continued)
NN R 10.55 d/ OC,I SL MUg, 1g, Ig (MUS2, LC1,X1)

Bartók, Béla, 1881-1945. Mocking of youth... (Card 2)

1. Choral music, Secular (Women, 3 pt.)—Unacc.
I. Bush, Nancy, tr.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP box

Bartók, Béla, 1881-1945.

Spring, old Hungarian poem. English translation by Nancy Bush. Music by Béla Bartók. [New York] Boosey & Hawkes [1953, c1942] 6 p. 28cm.

Score: SSA.
First line: Soft the swallow twitters.
Duration: about 2 min.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Bush, Nancy, tr.

NN R 5.55 a/ OC, I SL MUg, lg, lg (MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP box

Bartók, Béla, 1881-1945.

The wooing of a girl, old Hungarian poem. English translation by Nancy Bush. Music by Béla Bartók. [New York] Boosey & Hawkes [1953, c1942] 6 p. 28cm.

Score: SSA.
First line: Tell me why you come and go.
Duration: about 1 min.

(Continued)

NN R 6.55 f/ OC, I SL MUg, lg, lg (MUS 2, LC1, X1)

Bartók, Béla, 1881-1945. The wooing of a girl... (Card 2)

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Bush, Nancy, tr.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP (German)

CHEMIN-PETIT, HANS, 1902-

3 Madrigale nach Texten von Eichendorff. Für 2 Solosoprane und 3-stimmigen Knaben- oder Frauenchor a capella. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] score (24 p.) 28cm.

For solo voices (SS) and chorus of boys or women (SSA).
CONTENTS.--Marienlied.--In der Nacht. Elfenlied.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.

NN 7.64 a/OC, I SL MUg, lg, lg (LC1, MUS3, X1, MUDI)

CHORAL MUSIC, SECULAR (WOMAN, 3 PT.)--UNACC.

*MP (U.S.)

CLAFLIN, AVERY, 1898-

Intérims. Poésie de Max Jacob. [1926?] score (16 p.) 29cm.

Negative photocopy of ms.
For SSA.

1. Choral music (Women, 3 pt.)--Unacc. I. Jacob, Max, 1876-1944.

NN X 7.61 e/ OC(1b)I SL MUg, lg, lg MUA, 1, I (MUDI, MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP (Rumanian)

COMES, LIVIU.

[MADRIGALS]

Trei pasteluri pentru cor de femei la trei voci. Versurile de George Lesnea. [Traducerea versurilor î italiană de Eta Boeriu] București, Editura muzicală 1968. score (22 p.) 27cm.

Words in Rumanian and Italian.
CONTENTS.--Lacul.--Pe munte.--Asfințit.

1. Madrigals, Rumanian. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Lesnea, George.

NN 5.69 v/ OC(Ibo) I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*ZB-107 Film Reproduction

COMMENDA, HANS, 1889- , ed.

Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. Wien, Stanberg [c1944] score (32 p.) 23cm.

Film reproduction. Negative.
Title partly covered by label: Oberösterreich Chorbuch.
For chorus of 3 equal or 3 mixed voices or for unison chorus and 2 melody instruments.

(Continued)

NN R X 8.62 e/ OC SL MUg, lg, 2g, 3g, 4g, 5g, lg, lg (MUF1, UM1, LC1, X1)

COMMENDA, HANS, 1889- , ed. Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. 4. Choral music, Secular (Women, 1 pt.)--Instr. acc. 5. Folksongs, German--Austria--Upper Austria. I. Title. II. Title: Oberösterreich Chorbuch.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP (U.S.) box

COWELL, HENRY, 1897-

Spring at summer's end, for women's chorus (S.S.A. a cappella). [Words by Dora Hagemeyer.] New York, Peer international corp. [c1952] score (5 p.) 27cm.

First line: Into these hollows.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Hagemeyer, Dora, 1891-

NN R 6.63 a/ OC, I SL MUg, lg, lg MUA(4)I (MUDI, LC1, MUS2, X1)

---

*MN Lose 179

Dedekind, Henning, d.1628.

Trink ich Wein, so verderb ich [von] Henning Dedekind...(aus "Dodekatonon, Neue auserlesene Tricinia," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.8])

---

*MN Lose 181

Dedekind, Henning, d.1628.

...Wer will mir helfen klagen? [von] Henning Dedekind...(aus "Dodekatonon musicum," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.1])

MUSIC DIV.

---

*MP box

Delaney, Robert, 1903–

... Sleeping; two- and three-part chorus for women's voices (unaccompanied). [By] Robert Delaney... [Boston] E. C. Schirmer music co., c1931. Publ. pl. no. E. C. S. no. 543. 3 p. 27cm. (E. C. S. choral songs. no. 1031.)

Score: S. A. A. English words.
"Of unknown authorship (circa 1600)." First line: Weep you no more, sad fountains.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 3)...

MUSIC DIV.

1. Choral music, Secular—Women—3 pt.—Unacc.

N. Y. P. L. HENRY HADLEY MEM. LIB. October 3, 1941

CHORAL MUSIC, SECULAR (WOMEN, 3PT.)--UNACC.

*MP (U. S.)

Donovan, Richard, 1891-

Hymn to the night. Unaccompanied chorus of women's voices, S.S.A. [Words by] Henry Wadsworth Longfellow. [Music by] Richard Donovan. New York, J. Fischer & bro., c1947. Plate no. J.F. & B. 8299. 8 p. 27cm.

With piano accompaniment for rehearsal only.

(Continued)

NN 12.52 OC, I SL MUg, lg, lg (MUAl, MUS2, LC1, X1)

Donovan, Richard, 1891- . Hymn to the night... (Card 2)

First line: I heard the trailing garments of the night.
Duration: 3 min. 35 sec.

1. Choral music, Secular (Women, 3 pt.)—Unacc.
I. Longfellow, Henry Wadsworth, 1807-1882.

---

*MP box

Doret, Gustave, 1866–

Dans le bois qui chante, chœur à 3 voix égales a cappella. Poésie de Henri Warnery. Musique de Gustave Doret. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1932] Publ. pl. no. F. 6593 F. 3 p. 27cm.

Close score: S. S. A. unacc. French words.
Caption-title.
"Collection nouvelle de chœurs à trois et quatre voix égales a cappella."

MUSIC DIV.

1. Choral music, Secular—Women—3 pt—Unacc. I. Warnery, Henri, 1859-1902.

N. Y. P. L. JUILLIARD FOUNDATION FUND. September 24, 1936

---

*MN Lose 186

Elsbeth, Thomas, fl.16th-17th cent.

...Wollt ich nicht fröhlich singen [von] Thomas Elsbeth...(aus: "3.Teil Newes ausserlesener Lieder mit dreien Stimmen," 1602).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 186 [p.1-3])

MUSIC DIV.

---

*MN Lose 194

Erpf, Hermann Robert, 1891-

Festliches Lied (Goethe)...

Three-part music in open score. German words.
First line: Einmal nur in unserm Leben.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.1])

MUSIC DIV.

---

*MN Lose 185

Friderici, Daniel, 1584-1638.

Mit Lust will ich mein Zeit zubringen [von] Daniel Friderici...(aus "Servia musicalis prima oder Erstes musicalisches Sträusslein," 1617).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 185 [p.14-15])

MUSIC DIV.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP (German)

GEORGI, MARTIN.

15 arzgebirgische Lieder für Singvögele. Worte und Weisen, dreistimmig, von Martin Georgi. Werk 66. Leipzig, F. Hofmeister [ca. 1940] Pl. no. 10919. close score (20 p.) 19cm.

For SSA.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Title: Arzgebirgische Lieder für Singvögele.

NN 3.62 a/ OC(Ibo) SL MUg, lg, lg (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

Copy only words underlined & classmark—

*MP (Italian)

GUERRINI, GUIDO, 1890-

Vocalizzo per coro a tre voci bianche. (IN: Guerrini, Guido, 1890- . Canto di Natale. Milano, New York, 1963. 25 x 34cm. p. 5-7)

Score: SSA. Voices vocalize on O.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Vocalises, Concert.

NN R 6.57 a/ OI MUg, lg, 2g (LC3, X1)

---

*MN Lose 199

Harnisch, Otto Siegfried, d.1630.

So wünsch ich ihr ein gute Nacht [von] Ott Siegfried Harnisch...(aus "Neue kurzweilige deutsche Liedlein zu dreien Stimmen," 1587).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.11-13])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—Unacc. *LN
Lose 163

Harnisch, Otto Siegfried, d.1630.

Weil ich gross Gunst trag zu der Kunst [von] Ott Siegfried Harnisch...Neue kurzweilige deutsche Liedlein zu dreien Stimmen. Helmstedt 1587.

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 163 [p.1-3])

MUSIC DIV.

---

*LN
Lose 165

Harnisch, Otto Siegfried, d.1630.

Weil ich gross Gunst trag zu der Kunst [von] Ott Siegfried Harnisch...(aus: "Neue kurzweilige deutsche Liedlein zu dreien Stimmen," 1587).

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 165 [p.4-5])

MUSIC DIV.

---

*LN
Lose 188

Harnisch, Otto Siegfried, d.1630.

...Wenn ich seh deiner Äuglein Schein [von] Ott Siegfried Harnisch...(aus "Neue teutsche Liedlein," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.1])

MUSIC DIV.

CHORAL MUSIC, SECULAR(WOMEN, 3 PT.)--UNACC.

*MP
(U.S.)

HEIDEN, BERNHARD.
[SONGS OF SPRING]
Two songs of spring. New York, A. Broude [c1966] score (2 v. in 1) 28cm.
For SSA, unacc.
Words by Samuel Yellen.
Duration: about 1 min., 45 sec., and 2 min., 20 sec., respectively.
CONTENTS.--Wind.--Easter meditation.

(Continued)

NN 3.68 e/OC (OAF1) SL MUg,1g,2g,3g MUA(4)
(MUD1,LC1,X1) 2

HEIDEN, BERNHARD. [SONGS OF SPRING] Two songs of spring. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc.
2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Easter music--Choral music.

CHORAL MUSIC, SECULAR(WOMEN, 3 PT.)--UNACC.

*MP
(German)

HERRMANN, HUGO, 1896-

Frauen singen Kindern, ein Zyklus für 3 stimmigen Frauenchor a cappella, Op. 89. Mainz, B. Schott's Söhne [1934?] Pl. no. B.S.S. 34075. 10 p. 27cm. (Schott's Chorverlag)

Score: SSA.
Words of the first four numbers from Des Knaben Wunderhorn, words of

(Continued)

NN 4.58 1/OC, 1 SL MUg, 1g, 2g, 1g, 11g (MUS6, LC1, X1, Z2)

HERRMANN, HUGO, 1896- Frauen singen Kindern ... (Card 2)

Wiegenlied II by Arnim.
CONTENTS. — Morgenlied. --Zum Spielen. --Kinderlaune. --Wiegenlied I. --Wiegenlied II.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Song cycles, Choral. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title.

Choral music, Secular—Women—3 pt.—Unacc. Lose 185

Hilton, John, 1599-1657.

Willkommen, holder Musikklang [von] John Hilton... (aus "Ayres or fa la's, for 3 voices," 1627).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.11-12])

MUSIC DIV.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP
(German)

HINDEMITH, PAUL, 1895-
[CHORLIEDER FÜR KNABEN, OP. 48]
Chorlieder für Knaben, 1930. Mainz, B. Schott's Söhne, c1930. 4 v. in 1. 27cm. (Schott's Chorverlag)

For 3-part chorus of boys' voices.
Words by Karl Schnog.
CONTENTS. --Bastellied. --Lied des Musterknaben. --Angst vorm Schwimmunterricht. --Schundromane lesen.
1. Choral music, Secular (Women, 3 pt.)--Unacc.
I. Schnog, Karl, 1897-
NN 10.59 a/OC, 1 (OAF1) SL MUg, 1g, 1g (MUD1, MUS4, LC1, X1)

CHORAL MUSIC, SECULAR(WOMEN, 3 PT.) --UNACC.

*MP
box

Housman, Rosalie, 1890-1949.

...The gift. Poem, Jos. Campbell. [193-?] 3 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score, SSA.
First line: Blessed the hand that set a new moon on the hill.

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Campbell, Joseph, 1879-1944. II. Song index (2).
N. Y. P. L.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP
(French)

Ibert, Jacques, 1890-

Deux chants de carnaval de Machiavel... Paris, Heugel et cie.; Sole selling agents: New York, Mercury music corp. [c1924] Pl.no. H.28758. 8 p. 27cm.

For three equal voices.
CONTENTS.—Chant des charlatans "Nous sommes des charlatans"—Chant des vendeuses de pommes de pin "Qui vent des pommes de pin."

1. Choral music, Secular (Women, 3 pt.)—Unacc. 2. Carnival—Songs, French. I. Machiavelli, Niccolò, 1469-1527.
NN 12.52 OC, 1 SL MU, 1g, 1g (MUS4, LC1, X1)

---

*MO
(French)

Indy, Vincent d', 1851- , arranger.
...Six chants populaires français. Op. 90, [no.] 1-6... Paris: Rouart, Lerolle & Cie., [1928.] Publ.pl.nos.R. L. 11624-11629 & Cie 6v. in 1. 4°. (Choeurs sans accompagnement.)
French words; music for 4 mixed voices; no. 2 for 3 women's voices.
Contents: 1.Le roy Loys. 2.Printemps nouveau 3.La séparation. 4.L'apothicaire facétieux. 5.Les trois habillements. 6.L'histoire de Malbrouk.

Choral music, Secular—Women—3 pt.—Unacc. Write on slip, class mark name, vol., page and year of magazine. *LN

Jemnitz, Alexander, 1890-
Mailuft. Op. 32.

(Pro Musica. Berlin, Apr.1932. Jahrg. 1, Heft 4, p. 39-41)

Three-part choral work for women's voices. German and English words.

form m[illegible]

Music Div.

Choral music, Secular—Women—3 pt.—Unacc. *LN
Lose 145

Kickstat, Paul, 1893-

Elslein. Melodie aus Johann Otts "121 newen Liedern" 1534.

Close score: 3 voices.
See: Böhme. Altdeutsches Liederbuch. no.24. Publikation älterer praktischer und theoretischer Musikwerke. Jahrg.4, p.205-206.
First line: Ach Elslein, liebes Elselein.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 145 [p.3])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—Unacc. Lose 145

Kickstat, Paul, 1893-

Es taget vor dem Walde. Melodie aus Johann Otts "frischen [i.e. Hundert und fünffzehen guter newen] Liedlein" 1544.

Three-part music in close score. German words. See: Böhme. Altdeutsches Liederbuch. no.440. "Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 145 [p.2-3])

Choral music, Secular—Women—3 pt.—Unacc. *LN
Lose 144

Kickstat, Paul, 1893-

Handwerksburschen Abschied; altes Gesellenlied.

Three-part music in close score. German words. See: Erk. Deutscher Liederhort. v.3, p.417. First line: Es, es, es und es, es ist ein harter Schluss. "Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.4])

Choral music, Secular—Women—3 pt.—Unacc. *LN
Lose 85

Kickstat, Paul, 1893-

Horch was kommt von draussen rein; 3st. Satz von Paul Kickstat.

Open score: 3 women's voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.[1])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—Unacc. *LN
Lose 64

Kickstat, Paul, 1893-

Horch, was kommt von draussen rein? Schwäbische Volksweise.

Close score: 3 women's voices. German words. "Satz von Paul Kickstat." "Aus: Fritz Jöde, Der kleine Musikant, 2.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 64 [p.1])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—Unacc. *LN
Lose 144

Kickstat, Paul, 1893-

Ein Jäger aus Kurpfalz; Volksweise um 1800.

Three-part music in close score. German words. See: Erk. Deutscher Liederhort. v.3, p.315. "Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.1])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—Unacc. *LN
Lose 144

Kickstat, Paul, 1893-

Das Lieben bringt gross Freud.

Three-part music in close score. German words. See: Erk. Deutscher Liederhort. v.2, p.383. "Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.2])

MUSIC DIV.

Choral music, Secular—Women—3 pt.—Unacc. *LN
Lose 145

Kickstat, Paul, 1893-

Ein Maidlein zu dem Brunnen ging.

Three-part music in close score. German words. See: Böhme. Altdeutsches Liederbuch. no.63. "Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 145 [p.4])

*LN
Lose 144

Kickstat, Paul, 1893-

Soldaten-Abschied; neueres Volkslied.

Three-part music in open score. German words.
First line: Steh auf hohem Berge.
"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.2-3])

MUSIC DIV.

---

*LN
Lose 145

Kickstat, Paul, 1893-

Weiss mir ein schönes Röselein; altes Volkslied.

Three-part music in close score. German words.
"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 145 [p.1])

---

*LN
Lose 144

Kickstat, Paul, 1893-

Wenn ich ein Vöglein wär.

Three-part music in close score. German words.
See: Erk. Deutscher Liederhort. v.2, p.333.
"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.3])

MUSIC DIV.

---

*MO (Russian)
box

..."Kindling wood..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)...(Moscow, 1921). For 3 women's voices (sop., mezzo-sop., alto) or 3 part women's choir... [n. p., 1934?] 2 f. 34½cm. (Grainger, P. A. Adelaide. 8.)

Open score. English words.
From Lineva's collection of Russian folk songs.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Folk songs, Russian. 2. Choral music, Secular—Women—3 pt—Unacc. 3. Vocal trios, Secular—Women—Unacc. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L.
July 12, 1937

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP
box

KNAB, ARMIN, 1881-1951.
[GOETHE-LIEDER]
Drei Goethe-Lieder. Satz: Waldemar Klink.
[Mainz] B. Schott's Söhne, 1957. [8] p. 19cm.
(Schott's Chorblätter. 576-577)

Caption title.
For 3 treble voices.
Duration: 7 min.
CONTENTS.--März.--Blumengruss.--Die Spröde.
1. Choral music, Secular (Women, 3 pt.)--Unacc.
I. Goethe, Johann Wolfgang von.
NN R 8.64 p/ OC, I (OAF1) SL (MUD1) (MUS 3, LC1, X1) MUg, 1g, Ig

---

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*ZB-107
Film Reproduction

KOLNEDER, WALTER, 1910- , arranger.
Alpenländisches Chorbuch, für drei gleiche Stimmen.
Wien, S. Stanberg [c1940] score (2 v.) 24cm.

Film reproduction. Negative.
Heft 1-2.
For 3 equal voices.
Heft 1, 6. Aufl.; Heft 2, 4. Aufl.
1. Folk songs, German--Austria. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Title.
NN R 8.62 e/ OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

---

*MP
box

Ladmirault, Paul Émile, 1877-

...La belle aronde, chœur à 3 voix égales a cappella. Poésie de Baïf (XVIe siècle). Musique de P. Ladmirault. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1932] Publ. pl. no. F. 6588 F. 3 p. 27cm.

Close score: S.S.A. unacc. French words.
Caption-title.
"Collection nouvelle de chœurs à trois et quatre voix égales a cappella."

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3 pt—Unacc. I. Baïf, Jean Antoine de, 1532-1589. La belle aronde.
N. Y. P. L.
September 22, 1936

---

*MP
box

Ladmirault, Paul Émile, 1877-

...Revoici le printemps, chœur à 3 voix égales a cappella. Poésie de Baïf (XVIe siècle). Musique de P. Ladmirault. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1932] Publ. pl. no. F. 6589 F. 4 p. 27cm.

Close score: S.S.A. unacc. French words.
Caption-title.
"Collection nouvelle de chœurs à trois et quatre voix égales a cappella."

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3 pt—Unacc. I. Baïf, Jean Antoine de, 1532-1589. Revoici le printemps.
N. Y. P. L.
September 22, 1936

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP
(German)

LANG, HANS, 1897-

Drei Volksweisen, für Frauenchor a cappella.
Mainz, B. Schott's Söhne [c1936] 3 v. in 1. 27cm.
(Schott's Chorverlag)

Score: SAA.
CONTENTS.--Im Rosengarten. "Gestern bei Mondenschein."--Falsche Zungen. "Mein Schatz der ist auf die Wanderschaft hin."--Guter Rat. "Bist du junge Frau geworden."
1. Choral music, Secular (Women, 3 pt.)--Unacc.
NN 12.56 a/ OC SL MUg, 1g (MUS6, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

**MP
(Danish)

LAUB, THOMAS LINNEMANN, 1852-1927.

30 danske sange, for 3 og 4 lige stemmer (kvinde- eller børnekor). København, Skandinavisk og Borups Musikforlag [194-?] score (23 p.). 28cm.

For 3-4 part women's or children's chorus.
Drexel Musical Fund
1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, secular (Women, 4 pt.)--Unacc. 3. Folk songs, Danish.
NN 2.60 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3-PART)--UNACC.

*XML-393

LIGA DE AMIGOS DE LOS VASCOS, Buenos Aires.
Euzko abestiak; cantos populares vascos [por Liga de amigos de los vascos y Euzko deya. Buenos Aires, 1942] 63 p. music. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2966)
Cover title.
Chiefly for 3 voices (SSA or TTB) unaccompanied.
1. Songs, Basque--Collections. 2. Choral music, Secular (Men, 3-part)--Unacc. 3. Choral music, Secular (Women, 3-part)--Unacc. I. Euzko deya; la voz de los vascos en América.
NN R 2.72 w/OS(1b+)I SL MUg, 1g, 2g, 3g, Ig (UM1, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP
(French)

MARTELLI, HENRI, 1895-

Chrestomathie; chœurs a cappella pour voix de femmes. Op. 72. Paris, Éditions françaises de musique [1963] score (29 p.) 27cm.

For chorus (SAC).
CONTENTS.—Portrait de Mlle. de Lamoignon (Boileau)—Le chancelier de l' hospital (Brantôme)—Pensée (St. François de Sales)—A Monsieur de Cideville (Voltaire)—Elegie (André Chenier)—St. Malo (Flaubert).
1. Choral music, Secular (Women, 3 pt.)--Unacc.
I. Title.
NN 8.64 g/ OC SL MUg, 1g, Ig (MUD6, MUS 7, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP
(English)

MELLERS, WILFRID HOWARD, 1914-

Four short Shakespeare songs, for women's voices [1944] London, Oxford university press, c1946. 11 p. 26cm. (The Oxford choral songs. no. 571)

Score: SSA, in both staff and tonic sol-fa notation.
CONTENTS.—Mariana's song.—Ariel's song (a) "Come unto these yellow sands."—Ophelia's song.—Ariel's song (b) "Full fathom five thy father lies."
(Continued)
NN 9.57 g/ OC, II SL MUg, 1g, 2g, Ig (MUS7, MUW4, LC1, X1, Z1)

MELLERS, WILFRID HOWARD, 1914- Four short shakespeare songs... (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Tonic sol-fa.
I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.

CHORAL MUSIC, SECULAR (WOMEN, 3 pt.)--UNACC.

*MP
(German)

MENDELSSOHN, ARNOLD, 1855-1933.
[GESÄNGE FÜR FRAUENCHOR, OP. 42]
Acht Gesänge für Frauenchor a cappella, Op. 42.
Leipzig, C. F. Peters [1912?] Pl. no. 9561. 18 p. 31cm.
(Edition Peters. No. 3325)

Score: SSA.
CONTENTS.--Motette (St. Augustinus)--Tag und Nacht (G. Jordan)--Herbst (T. Köstlin)--An den Neckar (T. Köstlin)--Schönheit (T. Köstlin)--Fernweh (T. Köstlin)--Der kurze Frühling (Herder)--Immer, wenn die Märzwind weht (T. Köstlin).
1. Choral music, Secular (Women, 3pt.)--Unacc.
NN X 12.58 1/ OC (OAF1) SL MUg, 1g (LC1, X1, Z3)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC

*MP
(German)

Müntzel, Herbert, 1909-

Drei Löns-Lieder für Frauenchor und (ad lib.) Instrumente nach Wiesen und Sätzen von August Kremser. Partitur. Potsdam, L. Voggenreiter [1941] score (9 p.) 32 cm.

With ad lib. acc. for flute, 2 clarinets, and string quartet.
CONTENTS.—Ich hab mir einen Kranz gepflückt.—Ein Vogel singt im hohen Holz.—Die Schneegans zieht.
1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Kremser, August. Wiesen und Sätzen. II. Title: Löns-Lieder.
NN 3.60 m/ OC(1b*)I SL MUg, 1g, Ig, IIg (MUD 1, MUS4, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MP
(Czechoslovak)

Nelhýbel, Václav, 1919-

Pages from a girl's diary, for women's voices (S. S. A.) a cappella. Rockville Centre, N. Y., F. Colombo Publications, a division of Belwin/Mills Pub. Corp. [1970] score (42 p.) 27 cm.

With piano reduction.
Words by D. Dinand.
CONTENTS.—A dream.—Loneliness.—A letter came!—Fear.—Sick cat.—First flowers.—Happiness.
1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Dinand, D. II. Title.
NN* 6.71 d/ OC, I, Ibo SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.

*MO
(Portuguese)

Pereira, Vergílio.

Coros lusíadas (para a juventude) 1. ed. Porto, D. Barreira [19—] score (97 p.) illus. 27cm. (Colecção folclore e pedagogia. no. 5)

For chorus (SSA)
1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Folk songs, Portuguese. 3. Children's music--Choral music. I. Title.
NN 9.60 m/ OC(1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

**MP
box

Pisk, Paul Amadeus, 1893-

...The dark hills, for women's chorus a cappella [by] Paul A. Pisk. Los Angeles, Delkas music pub. co., c1946. 2 l. 27cm.

Score: SSA and reduction.
Words by Edwin Arlington Robinson.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Robinson, Edwin Arlington, 1869-1935. II. Song index (1).
N. Y. P. L.
April 19, 1950

**MP
box

Pisk, Paul Amadeus, 1893-

...The voice of God, for women's chorus a cappella [by] Paul A. Pisk. Los Angeles, Delkas music pub. co., c1946. 5 p. 27cm.

Score: SSA and reduction.
Words by James Stephens. First line: I bent unto the earth.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Stephens, James, 1882- . II. Song index (2).
N. Y. P. L.
January 15, 1951

Choral music, Secular—Women—3 pt.—Unacc.

*MP

Pirani, Eugenio di, 1852-

Kinderlieder für drei Frauenstimmen oder dreistimmigen Frauenchor, von Eugenio Pirani. Op. 54... Berlin: Schlesinger [cop. 1895]. Publ. pl. no. S. 8716. 27 p. 4°.

German words with music for S., S. and A. in score.

MUSIC DIV.

1. Songs (German). 2. Title.
N. Y. P. L.
February 9, 1922.

**MP box

Pisk, Paul Amadeus, 1893-

...Autumn chant, for women's chorus a cappella ₍by₎ Paul A. Pisk. Los Angeles, Delkas music pub. co., c1946. 4 p. 27cm.

Score: SSA and reduction.
Words by Edna St. Vincent Millay. First line: Now the autumn shudders.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Millay, Edna St. Vincent, 1892- . II. Song index (2).
N. Y. P. L. April 26, 1950

---

*MP box

Priestley-Smith, H.

...Come away, death. Unaccompanied part-song for female voices. ₍Words by₎ Shakespeare. ₍Music by₎ H. Priestley-Smith. London: J. Curwen & Sons Ltd., cop. 1914. Publ. pl. no. 71456. 3 p. 26cm. (Curwen's edition. no. 71456.)

Open score: S.S.A. unacc.
Caption-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women —3 pt—Unacc. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. September 29, 1936

---

*LN
Lose 172

Rauch, Andreas, fl.17th cent.

Ein Kellner und ein Koch [von] Andreas Rauch, nach 1600(aus "Musikalisches Stammbüchlein," 1627).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.1-3])

MUSIC DIV.

CHORAL MUSIC,SECULAR(WOMEN,3 PT.) --UNACC.

**MP box

RÖNTGEN, JOHANNES, 1898-

Het meezennestje (Guido Gezelle) Voor 3-stemmig vrouwenkoor. Amsterdam, G. Alsbach [194-] Pl. no. G. A. & Co. 4850. score (7 p.) 28cm.

For SSA.

Drexel Musical Fund

1. Choral music, Secular (Women, 3 pt.)--Unacc.
I. Gezelle, Guido, 1830-1899.
NN R 4.61 p/ OC, I SL MUg, lg, lg (MUS1, LC1, X1, Z1) (MUD1)

---

*MP (German)

Rohwer, Jens.
₍Das Tagelied₎

Das Tagelied; eine Chorsuite für gleiche Stimmen. Potsdam, L. Voggenreiter ₍1944₎
score (27 p.) 22 cm.
For 3 treble voices.
Words by the composer.
CONTENTS.—Noch liegt die Welt im tiefen Traum.—Wach auf.—Gott, ist das deine Welt?—Nun, Tau vom Himmel, komm.—Geh nun, eile.—Bald musst du, bald, hinab.—Und wieder liegt die Welt im Traum.

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. 2. Song cycles.

M1603.R A F 47-6710*

New York. Public Library for Library of Congress ₍2₎† MUSIC DIV.

CHORAL MUSIC,SECULAR(WOMEN,3 PT.)-- UNACC.

*MP (French)

ROSE, ALFRED GEORGES, 1900-
[LES OBERLIQUES]
Les oberliques; huit petits trios pour voix de femmes (soprano, mezzo-soprano et contralto) à cappella, pouvant aussi re chanter en choeur. Composés sur les poemes de G. de Colvé des Jardins par Alfred Rose [op. 15] Paris, La lutherie françaises [1924?] Pl. no. L. 02.F. score (14 p.) 32cm.

(Continued)

NN 12.70 e/z OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUD1, LC1, X1) 2

ROSE, ALFRED GEORGES, 1900- .[LES OBERLIQUES]
Les oberliques; huit petits trios pour voix de femmes... (Card 2)

For SMzA (solo or chorus) unacc.

1. Vocal trios, Secular (Women)--Unacc. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Colvé des Jardins, Gaston de, 1861-1924. Les oberliques. II. Title.

---

*LN
Choral music, Secular—Women—3pt.—Unacc. Lose 192

Schärer, Melchior, 16th-17th cent.

Ach Scheidens Art [von] Melchior Schaerer...(aus "Gesang mit dreien Stimmen,"1602).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.9-10])

Music Div.

---

*LN
Lose 170

Schärer, Melchior, 16th-17th cent.

Wer lützel hat und viel vertut [von] Melchior Schaerer...(aus "Gesang mit dreyen Stimmen," 1602).

Three-part music in open score. German words. "Jode, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.11-13])

Music Div.

---

*LN
Lose 194

Schärer, Melchior, 16th-17th cent.

Wie schön blüht uns der Maie [von] Melchior Schärer ...(aus: "Gesang mit dreyen Stimmen," 3.Teil. 1602).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.10])

Music Div.

---

*LN
Lose 170

Schärer, Melchior, 16th-17th cent.

Wo soll ich mich hinkehren [von] Melchior Schaerer... (aus "Gesang mit dreyen Stimmen," 1602).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.13-14])

Music Div.

---

*LN
Choral music, Secular—Women—3pt.—Unacc. Lose 171

Schein, Johann Hermann, 1586-1630.

Frau Nachtigall [von] Joh. Hermann Schein...(aus den "Waldliederlein").

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.7-8])

Music Div.

---

*LN
Choral music, Secular—Women—3pt.—Unacc. Lose 199

Schein, Johann Hermann, 1586-1630.

Kikeriki [von] Johann Hermann Schein...(aus den "Waldliederlein" 3.Teil, 1628).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.3])

Music Div.

---

*LN
Choral music, Secular—Women—3pt.—Unacc. Lose 194

Schein, Johann Hermann, 1586-1630.

Der Kühle Maien [von] Johann Hermann Schein... (aus den "Waldliederlein," 1626).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.13])

Music Div.

---

*LN
Choral music, Secular—Women—3pt.—Unacc. Lose 194

Schein, Johann Hermann, 1586-1630.

Viel schöner Blümelein [von] Johann Hermann Schein ...(aus den "Waldliederlein," II.Teil, 1626).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.14-15])

Music Div.

---

*LN
Lose 225

Schein, Johann Hermann, 1586-1630.

Wo ist dein Freund hingangen? [von] Johann Hermann Schein...(aus "Cymbalum Sionium," 1615).

Three-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 225 [p.11-16])

Music Div.

---

*MO (Czecho-Slovak) box

Schimmerling, Hanuš Aldo, 1900- arr.

...Two Czecho-Slovak folk songs... Arr. by H. A. Schimmerling... New York, Broadcast music, inc. ₍c1944₎ 7 p. 26cm.

Score: SSA. Bohemian and English words.
"English version by Harry Heineman."
CONTENTS.—Vyletěla holubička ze skaly (From the craggy mountains)—Dyby byla Morava (Moravian love song).

MUSIC DIV

1. Choral music, Secular—Women —3 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (4).
N. Y. P. L. November 20, 1946

---

*MP box

Schneeberger, Paul, 1883-

...Zur grünen Hochzeit ₍von₎ Paul Schneeberger. Biel: P. Schneeberger ₍1934₎ 1 l. 27cm.

Close score: soprano I-II and alto. German words.
Caption-title.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—3 pt—Unacc. 2. Weddings.
N. Y. P. L. September 10, 1937

---

*LN
Lose 177

Schwarz, Gerhard, 1902-

Es ritt ein Ritter.

Three-part music in close score. German words. See: Böhme. Altdeutsches Liederbuch. no. 13. "Satz von Gerhard Schwarz."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 177 [p.2])

Music Div.

CHORAL MUSIC,SECULAR(WOMEN,3PT)-- UNACC.

*MP (German)

SIMBRIGER, HEINRICH, 1903-
[FRAUENCHÖRE, OP. 35]
Fünf Frauenchöre, dreistimmig a cappella, nach altdeutschen Texten, Op. 35. Leipzig, C. F. Kahnt [1941?] Pl. no. C. F. K. 9124. 15 p. 27cm.

Score: SSA.
CONTENTS. --Gute Lehre. --Liebesklage. --Urlicht. --Ich hört' ein Sichlein rauschen. --Von zwölf Knaben.

1. Choral music, Secular (Women, 3 pt.)--Unacc.
NN 1. 57 t/ OC (OAF1) SL MUg, 2g (MUS5, LC1, X1)

---

*LN
Choral music, Secular—Women—3pt.—Unacc. Lose 247

Stutte, Willy.

Wanderlied (Deutschböhmisches Volkslied, 1856). Volksweise. Satz von Willy Stutte.

Three-part music in close score. German words. First line: Auf, auf, ihr Wandersleut.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 247 [p.1])

Music Div.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.
*MP (U.S.)

Sydeman, William

Reflections Japanese, for 3-pt. chorus of women's voices. Boston, E. C. Schirmer Music Co. [1969]

score (16 p.) 28 cm.

Cover title.
Translated from the Japanese by Kenneth Rexroth.

1. Choral music, Secular (Women, 3 pt.)--Unacc.
NN* 9.70 w/ OC SL MUg, 1 MUA(4) (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.
*MP (English)

WILSON, JOHN, 1595-1674.
[CHEERFULL AYRES OR BALLADS. SELECTIONS]
Ten songs from John Wilson's Cheerful ayres or ballads (1659). Arr. for S.S.A. voices by Imogene Holst. [London] Oxford university press [c1959] score (22 p.) facsim. 25cm.

Originally for three unspecified voices.
"Three of the songs are by Robert Johnson."

(Continued)
NN 6.62 m/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (MUD 3, MUS10, MUW3, LC1, X1)
2

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 188

Haussmann, Valentin, d.1611?

Mein trautes Liebelein [von] Valentin Haussmann... (aus "Fragmenta oder 35 noch übrige neue weltliche teutsche Lieder," 1602).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.3-4])

MUSIC DIV.

Thompson, Randall, 1899-
*MP (U.S.)

Rosemary (cycle of four choruses) (3 & 4 part) [by] Randall Thompson... Boston, Mass.: E. C. Schirmer music co. [c1930] Publ. pl. no. E. C. S. no. 499. 32 p. 27½cm. (Choral songs. Women's voices. «Group 3» 1023.)

Score (including piano reduction). English words.
"Lyrics from 'Tiger joy,' by Stephen Vincent Benét."
CONTENTS.—Chemical analysis (S. S. A.).—A sad song (S. S. A.)—A nonsense song (S. S. A.).—To Rosemary on the method by which she might become an angel (S. S. A. A.).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Unacc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Benét, Stephen Vincent, 1898- . Tiger joy. II. Title.
N. Y. P. L. February 17, 1942

WILSON, JOHN, 1595-1674. [CHEERFULL AYRES OR BALLADS. SELECTIONS] Ten songs from John Wilson's Cheerful ayres or ballads (1659). (Card 2)

CONTENTS.--From the fair Lavinian shore (Anon.)--Fly hence shadows (J. Ford)--Full fathom five (Shakespeare)--For ever let thy heavenly tapers (Anon.)--Now the lusty spring is seen (J. Fletcher)--So have I seen a silver Swan (Anon.)--Come, silent night (attr. T. Randolph)--Where the bee sucks (Shakespeare)--Do not fear (J. Fletcher)--Lawn as white as driven snow (Shakespeare).

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Holst, Imogene, 1907- , arr. II. Johnson, Robert, d. 1633. III. Title: Cheerful ayres or ballads.

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 181

Haussmann, Valentin, d.1611?

Mit Seufzen und mit Klag [von] Valentin Haussmann... (aus "Neue teutsche weltliche Canzonetta," 1596).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.7-8])

MUSIC DIV.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.
*MP (Italian)

Vlad, Roman, 1919-

Colinde transilvane. Pastorali transilvane. Per coro femminile a tre voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [°1957]

score (15 p.) 31 cm.

Four Rumanian Christmas carols for chorus (SSzA); Italian and Rumanian words.
Duration: about 5 min., 50 sec.

1. Christmas music--Choral music. 2. Choral music, Secular (Women, 3 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/ OC SL MUg, Ig, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

---

*MN Lose 78

Wohlauf, ihr Wandersleut. Volkslied aus Mähren.

Three-part music in close score. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.19(3).)

MUSIC DIV.

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 181

Haussmann, Valentin, d.1611?

Wie sehr ich mich um Lieb nehm an [von] Valentin Haussmann...(aus "Andere noch mehr neue teutsche weltliche Lieder," 1597).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.9-10])

MUSIC DIV.

CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)--UNACC.
*MP (U.S.) box

WEIGEL, EUGENE.

Four songs for women's voices. [Poems by W.B. Yeats] South Hadley, Mass., The Valley music press [c1950] score (8 p.) 31cm.

For SSA, unacc.
CONTENTS.--To an isle in the water.--A drinking song.--A cradle song.--To a squirrel at Kyle-na-no.
1. Choral music, Secular (Women, 3 pt.)--Unacc.
I. Yeats, William Butler, 1865-1939.
NN R 6.71 b/ OC, I SL MUg, Ig MUA(2), I (LC1, X1)

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 197

Eccard, Johann, 1553-1611.

Der Kuckuck auf dem Dache sass [von] Johann Eccard ...(aus "Neue geistliche und weltliche Lieder," 1589).

Four-part music in open score. German words.
The second song in no.9 of his: Newe Lieder mit fünff vnd vier Stimmen gantz lieblich zu singen vnd auff allerley Instrumenten zu gebrauchen. Gedrückt zu Königsberg in Preussen; Bey G. Osterbergen, 1589. "Jöde, Chorbuch, 6.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 197 [p.5-7]) MUSIC DIV.

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 197

Haussmann, Valentin, d.1611?

Zu Ehren will ich singen [von] Valentin Haussmann... (aus "Fragmenta oder 35 noch übrige neue weltliche teutsche Lieder," 1602).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.1-2])

MUSIC DIV.

CHORAL MUSIC, SECULAR (WOMEN, 3PT.)--UNACC.
*MP box

WEISS, HELEN L., 1920-1948.

Plaint. Text by Thomas J. Chatterton. [n.d.] 2 p. 31cm.

For chorus (SSA).
Reproduced from holograph.
First line: O, sing unto my roundelay.

1. Autographs (Music)--Weiss, H.L.--Facsimiles. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Chatterton, Thomas, 1752-1770.
NN R 5.64 e/ OC(1b)I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUS2, LC1, X1, MUD1)

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 188

Haussmann, Valentino, d.1611?

Annelein fein [von] Valentin Haussmann...(aus "Neue teutsche weltliche Canzonette mit 4 Stimmen," 1596).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.5-6])

MUSIC DIV.

Choral music; Secular--Women--4 pt.--To 1600.
*MN Lose 194

Lechner, Leonhard, ca.1553-1606.

Grün ist der Mai [von] Leonhard Lechner...(aus: "Neue lustige teutsche Lieder," 1586).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.11-12])

MUSIC DIV.

---

*MP box

Wellesz, Egon, 1885-

... I sing of a maiden. Words, 15th century. [By] Egon Wellesz. London, Oxford university press, °1945.

3 p. 25½cm.

Close score: SSA in staff and tonic sol-fa notation.

Drexel Musical Fund

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.

A 47-2216

New York. Public library for Library of Congress [2] MUSIC DIV.

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 170

Haussmann, Valentin, d.1611?

Frisch ist mein Sinn [von] Valentin Haussmann("Andere noch mehr neue deutsche weltl. Lieder mit vier Stimmen," Nürnberg 1597).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.5-8])

MUSIC DIV.

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 172

Lechner, Leonhard, ca.1553-1606.

Hört, was sich hat zutragen [von] Leonhard Lechner...(aus "Newe teutsche Lieder," 1582).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.11-12])

MUSIC DIV.

Choral music, Secular--Women--
*MP box

Wellesz, Egon, 1885-

... See, the day begins to break; song from 'The faithful shepherdess' [by] John Fletcher ... [By] Egon Wellesz. London, Oxford university press, °1945.

4 p. 25½cm. Drexel Musical Fund
Score: SSA in staff and tonic sol-fa notation.

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Fletcher, John, 1579-1625. The faithful shepherdess. II. Title.

A 47-2215

New York. Public library for Library of Congress [2] MUSIC DIV.

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 179

Haussmann, Valentin, d.1611?

Ein lieblicher Wein [von] Valentin Haussmann... (aus "Andere noch mehr neue teutsche weltliche Lieder," 1597).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.9-10])

MUSIC DIV.

Choral music, Secular--Women--4 pt.--To 1600.
*MN Lose 170

Lechner, Leonhard, ca.1553-1606.

Ein jeder meint, er sei der best [von] Leonhard Lechner...("Neue teutsche Lieder," 1582).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.8-10])

MUSIC DIV.

*MN
Lose 188

Lechner, Leonhard, ca.1553-1606.

Was will ich mehr von ihr [von] Leonhart Lechner... (aus "Newe teutsche Lieder mit 5 und 4 Stimmen," 1582).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.12-13])

Music Div.

---

*MN
Lose 199

Rost, Nikolaus, 16th-17th cent.

Frau Nachtigall, mach dich bereit [von] Nicolaus Rosthius...(aus "Der ander Theil Newer leiblicher Galliardt," 1594).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.4-6])

Music Div.

---

*MN
Lose 194

Rost, Nikolaus, 16th-17th cent.

Lieblich wohl kommt der Mai [von] Nicolaus Rosthius...(aus: "XXX Newer Lieblicher Galliardt," 1593).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 194 [p.3-4])

Music Div.

---

*MN
Lose 170

Sayve, Lambert de, 1549-1614.

Warum willst du nicht fröhlich sein [von] Lambert de Sayve...("Teutsche Liedlein mit vier Stimmen," 1611).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.3-4])

Music Div.

---

*MN
Lose 181

Scandelli, Antonio, 1517-1580.

Ach Gott, wem soll ich klagen? [von] Antonius Scandellus...(aus "Neue und lustige weltliche deutsche Liedlein," 1578).

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.208. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.12-16])

Music Div.

---

*MP
(German)

Bruch, Max, 1838–1920.

[Frithjof auf seines Vaters Grabhügel: Op. 27. Orch. acc.]
...Frithjof auf seines Vaters Grabhügel. Concert-Scene für Bariton Solo, Frauenchor und Orchester, Text aus Esaias Tegnèr's Frithjofsage, Musik von Max Bruch. Op. 27... Breslau: F. E. C. Leuckart [1872?] Publ. pl. no. F. E. C. L. 2128. 59 p. 27½cm.

Full score. German words.

Music Div.

1. Choral music, Secular—Women—4 pt.—Orch. acc. I. Tegnér, Esaias, 1782–1846. Frithiofs saga. II. Title.

Juilliard Foundation Fund.

N. Y. P. L. June 3, 1936

---

*MP
(French)

Chausson, Ernest, 1855–1899.

Chant funèbre. Choeur pour quatre voix de femmes. Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Mis à l'orchestre par Vincent d'Indy. [Par] Ernest Chausson. Op. 28 no. 3. Traduction française de Maurice Bouchor. [Paris:] Édition mutuelle [ca. 1902]. Publ. pl. no. E. M. 3010. 15 p. f°.

Full score. French words.
Caption-title.

Music div.

1. Choruses, with orchestra.—Full score. 2. Choruses (Women's voices, 4-pt.). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Indy, Vincent d', 1851– . 6. Bouchor, Maurice, 1855– , translator.

N. Y. P. L. May 26, 1922.

---

*MP
(French)

Chausson, Ernest, 1855–1899.

Chant funèbre; chœur pour quatre voix de femmes avec accompagnement de piano ou orchestre... Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Traduction française de Maurice Bouchor. Traduction anglais...de T. Gwynn Jones. [Par] Ernest Chausson. Op. 28 [no. 3]. La partition avec accompagne-

(Continued)

Music Div.

N. Y. P. L. March 29, 1923.

Chausson, Ernest, 1855–1899: Chant funèbre; chœur pour quatre voix de femmes... (Continued)

ment de piano... Paris: "Edition mutuelle," cop. 1914. Publ. pl. no. E. M. 3010. 10 p. f°.

Vocal score. French and English.

Drexel Musical Fund.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Women's voices, 4-part). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Bouchor, Maurice, 1855– , translator. 6. Jones, T. Gwynn, translator.

N. Y. P. L. March 29, 1923.

---

*MP
(German)

D'Albert, Eugen, 1864–

Der Mensch und das Leben. Gedicht von Otto Ludwig, für sechsstimmigen Chor (2 Soprane, 1 Alt, 1 Tenor und 2 Bässe) und grosses Orchester, componirt von Eugen d'Albert. Op. 14. English translation by John Fenton. Partitur... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. Part. B. 851. 40 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German and English words precede and accompany score.

Music Div.

161905A

Juilliard Foundation Fund.

1. Choruses, with orchestra—Full score. 2. Ludwig, Otto, 1813–1865. 3. Fenton, John, translator. 4. Title.

N. Y. P. L. October 20, 1924

---

*MP
(German)

Erdmannsdörfer, Max von, 1848–1905.

Traumkönig und sein Lieb, von Em. Geibel, für Sopran-Solo, Frauenchor und kleines Orchester componirt von Max Erdmannsdörfer. Op. 24... Leipzig: R. Seitz [1875] Publ. pl. no. R. S. 538. 49 p. 27cm.

Full score.

Music Div.

Juilliard Foundation Fund.

1. Choral music, Secular—Women—4-pt.—Orch. acc. I. Geibel, Emanuel, 1815–1884. II. Title.

N. Y. P. L. June 10, 1936

Write on slip words underlined and class mark—
*MNZ - Amer.

Foote, Arthur William, 1853–1937.

Lygeia. [Bass Rocks, 1907] 67 p. 35cm.

Autograph manuscript, signed.
Score: SSAA, solo soprano and alto, and orchestra.
First line: There's a rosy light. Text incomplete.
Bound with his: [In the mountains. Op. 14; (Boston, 1886; Dedham, 1910]

Music Div.

303875B. 1. Cantatas, Secular—Orch. acc. 2. Choral music, Secular—Women—4 pt.—Orch. acc. 3. Autographs—Music—Foote, A. W.

N. Y. P. L. May 9, 1945

---

*MP
(Russ)

Gre chaninov, Aleksandr Tikhonovich, 1864–

...Schneeflöckchen; 10 Lieder aus der Kinderwelt für eine Singstimme mit Pianoforte. [Von] A. Gretschaninow. Op. 47... Orch.-Partitur... Moscou: A. Gutheil, cop. 1910–11. Publ. pl. no. A. 9629 G. 2 p.l., 3–70 p. f°.

t.-p. in Russian and German.
Russian and German words.
Arranged for solo or chorus of women's or children's voices with orchestral accompaniment.
Full score.
Contents: no. 1. Schneeflöckchen. no. 2. Palmweidchen. no. 3. Vom Kälbchen. no. 4. Im Walde. no. 5. Der Däumling. no. 6. Die Gnomen. no. 7. Die Nacht. no. 8. Der Frost. no. 9. Das Schneeglöckchen. no. 10. Das Liedchen der Fee.

Music div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Choruses, with orchestra.—Full score. 3. Songs (Russian). 4. Partsongs. 5. Title.

N. Y. P. L. April 14, 1919.

---

*MP
(Scand)

Grieg, Edvard Hagerup, 1843–1907.

Vor der Klosterpforte, aus Björnson's "Arnljot Gelline," für Solostimmen, Frauenchor, und Orchester, componirt von Edvard Grieg. Opus 20. Partitur... Leipzig: C. F. Peters [ca. 1887]. Publ. pl. no. 7369. 37 p. f°.

Dedication at head of title.
Binder's title: A la porte du cloitre.
German, Norwegian, English, and French words accompany score, and also precede it.
Full score.
With this are bound his: Bergliot. Op. 42. Partitur. Leipzig [ca. 1887]; and Scenen aus Olav Trygvason. Op. 50. Partitur. Leipzig [1890].

Music Div.

1. Choruses, with orchestra.—Full score. 2. Bjørnson, Bjørnstjerne, 1832–1910: Arnljot Gelline. 3. Title.

N. Y. P. L. July 18, 1917.

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--ORCH.ACC.

*MP
(Italian)

GUBITOSI, EMILIA, 1887-

Sonata in bianco minore. Poemetto per voci femminili e piccola orchestra. Milano, Carisch, 1939. score (34 p.) 31cm.

For solo voices (SA), chorus (SSAA) and chamber orchestra; Italian and French words.
Words by Sergio Corazzini.

(Continued)

NN X 9.60 s/x OC SL MUg, lg, Ig, IIg (LC1, X1, MUD1)

GUBITOSI, EMILIA, 1887- Sonata in bianco minore. (Card 2)

Duration: about 12 min.

1. Choral music, Secular (Women, 4 pt.)--Orch. acc. I. Corazzini, Sergio, 1887- 1907. II. Title.

---

*MP
(U. S.)

Loeffler, Charles Martin Tornov, 1861–1935.

Evocation on lines from the Select epigrams of the Greek anthology by J. W. Mackail. For women's voices and modern orchestra, by Ch. M. Lœffler. [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1932] Publ. pl. no. 1527. 47 p. 46cm. (On cover: Juilliard edition.)

Full score: S. S. A. A. and orchestra. English words.

Music Div.
Henry Hadley Mem. Lib.

5351B. 1. Choral music, Secular—Women—4 pt.—Orch. acc. I. Mackail, John William, 1859– . II. Anthologia graeca. III. Title: Evocation.

N. Y. P. L. August 11, 1939

CHORAL MUSIC, SECULAR (WOMEN, 4 PT)--. ORCH.ACC.

*ZB-262

McDONALD, HARL, 1899-
[LAMENT FOR THE STOLEN]
Lament for the stolen; set for chorus of women's voices, SSAA, with a solo choir, SSAA and full orchestra. Text by Katherine Garrison Chapin. [n. p.] 1938. score (76 p.)

Microfilm (negative) of holograph.
Stamped on t. p.: Sole agents: Elkan-Vogel, Philadelphia.

(Continued)

NN R 1.70 v/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4), I (MUD 1, MUF1, MUR1, UM1, LC1, X1)

McDONALD, HARL, 1899- [LAMENT FOR THE STOLEN]
Lament for the stolen... (Card 2)

1. Choral music, Secular (Women, 4 pt.)--Orch. acc. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Chapin, Katherine Garrison, 1890- . Lament for the stolen. II. Title.

CHORAL MUSIC, SECULAR (WOMEN 4 PTS.)--ORCH.ACC.

*MTA

Roger-Ducasse, Jean Jules, 1873-

Ulysse et les sirènes, poème symphonique pour orchestre et voix de femmes... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., 1938] 97 p. 38cm.

Score: women's chorus, solo voices, and orchestra. Text principally arbitrary syllables.

1. Symphonic poems. 2. Orchestra, with voices. 3. Choral music, Secular (Women, 4 pts.)--Orch. acc. I. Title: Ulysse et les sirènes.

NN 5.54 OC SL MUg, lg, 2g, Ig (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--ORCH. ACC.

*MP
(French)

SAINT-SAËNS, CAMILLE, 1835-1921.

La nuit. Soprano solo, choeur de femmes et orchestre. Poésie de Georges Audigier. Op. 114. Paris, A. Durand [190-] Pl. no. D. & F. 5804. 30 p. 36cm.

Score: soprano solo, women's chorus (SSAA) and orchestra.
First line: C'est un mystère que la nuit.

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Women, 4 pt.)--Orch. acc. I. Audigier, Georges.

NN 11.59 t/ OC, I, Ibo SL MUg, lg, Ig (MUD1, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--
INSTR. ACC.
*MP
(U.S.)

FITCH, THEODORE FRANK, 1900-

Anne Rutledge [for four-part women's chorus with chamber orchestra] Poem by Edgar Lee Masters. [c1946] score (33 p.) 35cm.

Reproduced from ms.

1. Choral music, Secular (Women, 4 pt.)--Instr. acc. 2. Rutledge, Ann, 1813-1835. I. Masters, Edgar Lee, 1869-1950. II. Title.
NN S X 4. 61 s/P OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUD1, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--
INSTR. ACC.
*MP
(French)

HAHN, REYNALDO, 1874-1947.

Les muses pleurant la mort de Ruskin. Paris, Heugel [c1926] 30 p. 29cm.

Score: nine solo women's voices, women's chorus (SSAA) and lyres. Voices syllabize on Ah.

1. Vocal nonets, Secular (Women)--Instr. acc. 2. Choral music, Secular (Women, 4 pt.)--Instr. acc. 3. Ruskin, John, 1819-1900. I. Title.
NN 5. 57 c/A OC SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

---

*MP
(German)

Lippay, Alexander.

Ein Zyklus von neun Frauenchören a cappella, mit teilweiser Begleitung von 4 Bratschen, 2 Violinen, 2 Harfen, 1 Flöte, Klavier, Celesta, Harmonium und Orgel (Harm. oder Klav.). Nach Gedichten von Christian Morgenstern, von Alexander Lippay. Op. 5. Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 6806. 38 p. 33½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 24, 1939

Lippay, Alexander. Ein Zyklus von neun Frauenchören... c1923. (Card 2)

Score: S. S. A. A. and various instruments. Four numbers unacc. German words.
Contents.—Hymne.—Der Born.—Vöglein Schwermut.—Mond am Nachmittag.—Nebel am Wattenmeer.—Traumwald.—Sturmnacht.—Herbst.—Ein Weihnachtslied.

Carnegie Corp. of New York.

1. Choral music, Secular—Women—4 pt.—Instr. acc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
N. Y. P. L. August 24, 1939

(U.S.)

Montani, Nicola Aloysius, 1880–

...White silence; for four part chorus, women's voices, with piano and harp accompaniment. Poem by Mahlon Leonard Fisher. Music by Nicola A. Montani. New York: The H. W. Gray Co., cop. 1919. 28 p. 4°.

Caption-title.

1. Choruses (Women's voices). 2. Fisher, Mahlon Leonard. 3. Title.
N. Y. P. L. November 8, 1920.

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--
INSTR. ACC.
*MP
(U.S.)

Persichetti, Vincent. 1915-
[Winter cantata. English]

Winter cantata: cantata no. 2, for women's chorus, flute, and marimba. Philadelphia, Elkan-Vogel Co. [c1965]
score (80 p.) 30 cm.
Words from Haiku verse.
Duration: 18 min.

1. Cantatas, Secular--Instr. acc. 2. Choral music, Secular (Women, 4 pt.)--Instr. acc. I. Title.
NN * 7. 66 L/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

---

*MP
+box

Schubert, Franz Peter, 1797–1828.

Ellens zweiter Gesang ("Jäger, ruhe von der Jagd") aus Walter Scotts "Fräulein vom See," von Franz Schubert. Op. 52, No. 2. Für Sopran-Solo, Frauenchor und Blasinstrumente gesetzt von Johannes Brahms. Partitur... Berlin: Deutsche Brahms Gesellschaft m.b.H., cop. 1906. Publ. pl. no. B. D. 2 G. 10 p. f°.

German words; music for soprano solo, chorus of 3 women's voices and acc. of 4 horns and bassoon, in score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Choruses—Women's voices, 3-part. 2. Scott, Sir Walter, bart., 1771–1832: The lady of the lake. 3. Brahms, Johannes, 1833–1897, arranger. 4. Title.
N. Y. P. L. January 5, 1929

---

*MP
(German)

Schumann, Robert Alexander, 1810–1856.

Frauenchöre, von Robert Schumann. Mit Instrumentalbegleitung versehen und zu einem Ganzen verbunden von Hans Pfitzner... Partitur. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2679. 60 p. f°.

Full score. German words.
Contents: No. 1. Klosterfräulein. No. 2. Waldmädchen. No. 3. Die Kapelle. No. 4. Soldatenbraut. No. 5. Jäger Wohlgemut. No. 6. Der Wassermann. No. 7. Meerfey. No. 8. Spruch.

MUSIC DIV.
Juilliard Foundation Fund.

1. Choruses (Women's voices). 2. Pfitzner, Hans Erich, 1869– editor.
N. Y. P. L. November 18, 1934

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--
INSTR. ACC.
*MO
(Brazilian)

Villa-Lobos, Heitor.

...P'ra frente ó Brasil! Canção marcial para côro masculino a 2 vozes desiguaes com acompanhamento de tambor militar. Prosa rythmica de Zé Povo... [São Paulo, 1931?] 5 p. 32cm.

Score, TTBB or SSAA. Rhythm of drum accompaniment noted at head of score.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Choral music, Secular (Women, 4 pt.)—Instr. acc. 3. National music—Brazil. I. Povo, Zé. II. Song index (1).
N. Y. P. L.

CHORAL MUSIC, SECULAR (WOMEN,
4PT.)--KEYBOARD ACC.
*MP
(Slavic)

BARTÓK, BÉLA, 1881-1945.
[DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO]

3 Dorfszenen, für vier (oder acht) Frauenstimmen und Kammerorchester; Worte und Weisen aus dem Komitat Zvolen. 3 village scenes, for 4 (or 8) female voices and chamber orchestra; words and melodies from the Zvolen district. Vocal score. Wien, Universal Edition [c1954, c1927] score (27 p.) 31cm.
(Universal Edition 8713)

(Continued)

NN 7. 61 s/P OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1)

BARTÓK, BÉLA, 1881-1945. [DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO] 3 Dorfszenen... (Card 2)

For solo voices or chorus (Mz, Mz, A, A) and piano, the latter reduced from the chamber orchestra acc. Originally for voice and piano.
Title and words in German, Hungarian, Slovak and English.
Duration: 10 min.
CONTENTS.--Hochzeit (Wedding).--Wiegenlied Lullaby.--Burschentanz (Lads' dance).

1. Folk songs, Slovak. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. 3. Vocal quartets, Secular (Women)--Keyboard acc. I. Title. II. Title: Village scenes.

---

*MP
(U.S.)

Beach, Amy Marcy (Cheney), 1867–

[The rose of Avontown. Piano acc.]
...The rose of Avontown [by] Mrs. H. H. A. Beach... [Op. 30] Boston [etc.] The A. P. Schmidt co. [c1924] Publ. pl. no. A.P.S.4047. 23 p. 27cm. (Cantatas for women's voices.)

Score: 4-part women's chorus, soprano solo and piano.
"Words by Caroline Mischka."

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4-pt.—Keyboard acc. I. Mischka, Caroline. The rose of Avontown. II. Title.
N. Y. P. L. June 28, 1944

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--KEYBOARD.
ACC.
*MP
(U.S.)

BENNETT, ROBERT RUSSELL, 1894-

Theme and variations in the form of a ballade about a Lorelei. [n.p., ca. 1930] score (20 p.) 33cm.

Reproduced from ms.
Caption title.
For solo voices (SMzA), chorus (SSAA) and piano.
First line: Once upon a time there was a Lorelei.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Title: Lorelei variations.
NN 11. 65 e/ OC SL MUg, 1g, Ig MUA (4) (MUS3, LC1, X1)

---

*MP
(French)

Busser, Henri, 1872-1938.

...Le petit Chaperon Rouge; double chœur pour voix de femmes et d'enfants avec accompagnement de piano ou d'orchestre... Poème de Guy de Téramond. Musique de Henri Büsser. Op. 95. Paris: A. Leduc, c1935. Publ. pl. no. A. L. 19198. 19 p. 35cm.

Score: double chorus of women and children (S. A. and S. A.) and piano. French words.
Caption-title.

Carnegie Corporation of New York
MUSIC DIV.

1. Choral music, Secular—Women—4 pt—Keyboard acc. 2. Children's music—Choral music. I. Téramond, Edmond Gautier, called Guy de, 1869– . Le petit Chaperon Rouge.
N. Y. P. L. September 21, 1937

---

*MP
box

Cadman, Charles Wakefield, 1881–

...Out of Main street... New York: J. Fischer & Bro., cop. 1926. Publ. pl. no. J. F. & B. 5649. 11 p. 4°.

English words; music for solo and 3-part chorus of women's voices.
Words by Nelle Richmond Eberhart.
At head of title: Choruses in octavo form...Cadman, Charles W.

MUSIC DIV.

1. Choruses—Women's voices. 2. Eberhart, Nelle Richmond (McCurdy), 1871– . 3. Title.
N. Y. P. L. October 5, 1929

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--
KEYBOARD ACC.
*MP
(U.S.)

CARTER, ELLIOTT COOK, 1908-
[THE HARMONY OF MORNING. VOCAL SCORE. ENGLISH]

The harmony of morning, four four-part chorus of women's voices and chamber orchestra [1944] New York, Associated music publishers [c1955] 31 p. 27cm.
Words by Mark Van Doren.
Duration: about 8 min., 30 sec.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Van Doren, Mark, 1894- . II. Title.
NN 10. 60 m/ OC (OAF 1) SL MUg, 1g, IIg MUA, 1, I, II (MUD 1, MUS2, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4PT.)--
KEYBOARD ACC.
*MP
(French)

CHABRIER, EMMANUEL, 1841-1894.
[SONGS (ENOCH)]

Recueil de mélodies. Paris, Enoch; New York, Boosey [1945] 119 p. Pub. no. E. & C. 5594-5595. 28cm.

Principally for voice and piano.
Issued from plates of ca. 1903.
CONTENTS.--À la musique [soprano solo, SSAA and piano]--Chanson pour Jeanne.--Credo d'amour.--España.--L'île heureuse.--Lied.--Toutes les fleurs.--Ballade des gros dindons.--Les cigales.--

(Continued)

NN X 8. 58 m/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 14, LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [SONGS (ENOCH)]
Recueil de mélodies. (Card 2)

Pastorale des cochons roses.--Villanelle des petits canards.--Romance de l'étoile.--Chanson de l'alouette du "Roi malgré lui."--Chanson tzigane de "Roi malgré lui."

1. Songs, French. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Chabrier, Emmanuel, 1841-1894. À la musique. II. Chabrier, Emmanuel, 1841-1894. Le Roi malgré lui. Selections.

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--
KEYBOARD ACC.
*MP
(French)

CHABRIER, EMMANUEL, 1841-1894.

La Sulamite; scène lyrique pour mezzo-soprano et choeur de femmes. Poésie de Jean Richepin. Paris, Enoch & Costallat [1885?] Pl. no. E.F.& C.1084. 41 p. 29cm.

On t.p.: Concerts Lamoureux.
For mezzo-sop. and SSAA with piano.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Richepin, Jean, 1849- 1926. II. Title.
NN 10. 69 v/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Chausson, Ernest, 1855–1899: Chant funèbre; chœur pour quatre voix de femmes... (Continued)

ment de piano... Paris: "Edition mutuelle," cop. 1914. Publ. pl. no. E. M. 3010. 10 p. f°.

Vocal score. French and English.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Women's voices, 4-part). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Bouchor, Maurice, 1855– , translator. 6. Jones, T. Gwynn, translator.
N. Y. P. L. March 29, 1923.

Chausson, Ernest, 1855–1899.

Chant funèbre; chœur pour quatre voix de femmes avec accompagnement de piano ou orchestre... Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Traduction française de Maurice Bouchor. Traduction anglais...de T. Gwynn Jones. [Par] Ernest Chausson. Op. 28 [no. 3]. La partition avec accompagne-

(Continued)

MUSIC DIV.
N. Y. P. L. March 29, 1923

*MP
box

Copland, Aaron, 1900–

...An immorality...₍by₎ Aaron Copland... Boston, Mass.: E. C. Schirmer music co. ₍c1926₎ Publ. pl. no. E. C. S. no. 232. 15 p. 27cm. (Choral songs. Women's voices «Group 1» 444.)

Score: S. S. A., soprano solo and piano.
"From 'Lustra' by Ezra Pound." First line: Sing we for love.
"E. C. S. 1927."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Keyboard acc.
I. Pound, Ezra Loomis, 1885–
N. Y. P. L.
February 17, 1942

---

*MO
(Manx)

Delaney, Robert, 1903– , arr.

...Hunt the wren, for chorus of women's voices. Manx folk-song arranged by Robert Delaney... ₍Boston₎ E. C. Schirmer music co., c1934. Publ. pl. no. E.C.S. no. 853. 15 p. 27cm. (E. C. S. choral songs. no. 1095.)

Score: S. S. A. A. and piano, 4 hands. English words.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 6)...

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Keyboard acc. 2. Folk songs, Manx ₍8₎
N. Y. P. L.
May 22, 1940

---

*MP
(U.S.)

Donovan, Richard, 1891–

How should I love? For women's voices with piano, SSAA. N₍ew₎ Y₍ork₎ Music Press ₍1947₎

score (14 p.) 27 cm. (Music Press contemporary choral series)

HENRY HADLEY MEM. LIB.

1. Choruses, Secular (Women's voices, 4 pts.) with piano.
I. Title.
Full name: Richard Frank Donovan.

M1574.D 48–14605*
Library of Congress ₍1₎
MUSIC DIV.

---

*MP
box

```
Dunn, James Philip, 1884-
  ...Marquesan isle...   New York, J.Fischer
& Bro.[ cop.1925]   Publ.pl.no. J.F.& B.5606.
12 p.   4°.

  English words; music for 4 women's voices
with piano acc.
  Words by May Mott Smith.
  At head of title: Choruses in octavo form...
Dunn, James P.
```

```
CHORAL MUSIC,SECULAR(WOMEN,4 PT.)--
 KEYBOARD ACC.
```
*MP
(English)

Dyson, *Sir* George, 1883–1964.
₍The Canterbury pilgrims. Suite₎

The Canterbury pilgrims; suite. S. S. A. A. voices and piano. ₍London₎ Oxford University Press ₍°1964₎

score (44 p.) 26 cm.

"Adapted from the original work of the same title (for mixed chorus, orchestra and soloists)."

(Continued)

NN 8.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS5, LC1, X1)

DYSON, Sir GEORGE, 1883-1964. [THE CANTERBURY PILGRIMS. SUITE] The Canterbury pilgrims... (Card 2)

Duration: 18 min.
MOVEMENTS.--Prologue (When that April with his showers sweet)--The knight.--The nun.--The merchant.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Chaucer, Geoffrey. The Canterbury tales. II. Title.

```
CHORAL MUSIC,SECULAR(WOMEN,4 PT.)
 KEYBOARD ACC.
```
*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Tři sbory pro ženské hlasy a klavír, op. 178. Praha, Hudební matice umělecké besedy, 1946. 28cm.

For chorus (SSAA) and piano; Czech words.
CONTENTS.--Maminka stůně (Vladimír Thiele)--Bez (Josef Pospíšil)--Letní noc (Marie Pileská)

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.
NN 12.59 1/I OC SL MUg, 1g (MUD3, MUS6, LC1, X1)

**MP
(German)

Gál, Hans, 1890–

...Phantasien nach Gedichten von Rabindranath Tagore für Altsolo, Frauenchor, Streichinstrumente, Klarinette, Horn und Harfe, von Hans Gál. Op. 5. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6361. 43 p. f°.

Vocal score. German and English words precede and accompany score.

MUSIC
DREXEL MUSICAL FUND.

1. Choruses, with other accompaniment. 2. Choruses—Women's voices, 3- and 4-part. 3. Tagore, Sir Rabindranath, 1861–
N. Y. P. L.
July 9, 1929

---

*MP
(U.S.)

Gaul, Harvey Bartlett, 1881–
₍I hear America singing. Piano acc.₎

I hear America singing; cantata for men's voices... Text by Walt Whitman. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. ₍c1925₎ Publ. pl. no. 1123. 24 p. 27cm.

Score: four-part men's chorus, soprano or tenor solo and piano, 4 hands.

——— ——— Edition for mixed chorus.

(Continued)

MUSIC DIV.
N. Y. P. L.
May 24, 1944

Gaul, Harvey Bartlett, 1881– . ₍I hear America singing. Piano acc.₎ I hear America singing... (Card 2)

——— ——— Edition for four-part women's chorus. ₍c1926₎

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Whitman, Walt, 1819–1892. I hear America singing. II. Title.
N. Y. P. L.
May 24, 1944

```
CHORAL MUSIC,SECULAR(WOMEN,4 PT.)--KEYBOARD
 ACC.
```
*ZB-330

GRIEG, EDVARD HAGERUP, 1843-1907.
[FORAN SYDENS KLOSTER. PIANO ACC.]
Foran sydens kloster; af B. Bjørnsons Arnljot gelline komponeret for soli, damekor og orkester af Edvard Grieg. Af op. 20. Kjøbenhavn, W. Hansen [188-] Pl. no. 826. 11 p. 34cm.

Microfilm.
1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Bjørnson, Bjørnstjerne, 1832-1910.
NN R 5.72 m/A OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

---

*MP
(U.S.)

Hadley, Henry Kimball, 1871–1937.
₍Princess of Ys. Piano acc.₎

The princess of Ys. Short cantata for women's voices, by Henry K. Hadley. Op. 34 ₍i. e. 36₎ Boston ₍etc.₎ The A. P. Schmidt co., c1903. Publ. pl. no. A.P.S.6283. 27 p. 26cm. (Octavo series. Women's voices. no. 271.)

Words by Ethel Watts Mumford.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878–1940. The princess of Ys. II. Title.
N. Y. P. L.
September 28, 1944

---

*MP
(Scandinavian)

Hamerik, Asger, 1843–1923.

Erntetanz. Harvest dance. Höstdans. ₍Von₎ Asger Hamerik. Op. 37. Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20797. 43 p. 4°.

Vocal score German, English and Danish words precede and accompany score.
Caption-title. t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge. Gruppe IV. Koncert-Gesang und dramatische Werke.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices. 2. Title. 3. Title: Harvest dance. 4. Title: Höstdans.
N. Y. P. L.
May 20, 1927

Choral music, Secular — Women — 4 pt. — Keyboard acc.

*MP
(U.S.)

Haubiel, Charles, 1892–

L'amore spirituale; chorus for women's voices with accompaniment for two pianos, by Charles Haubiel... New York city: The composers press, inc. ₍c1937₎ Publ. pl. no. 2. 10, 15, 10 p. 25cm.

Score: S. S. A. A. and piano I–II.
"The selections were made...from the Oscar Wilde collected poems."
English words.
CONTENTS.—Madonna mia.—Requiescat.—E tenebris.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Wilde, Oscar, 1854–1900.
N. Y. P. L.
December 12, 1939

CHORAL MUSIC, SECULAR(WOMEN, 4 PT.)--KEYBOARD ACC.

* MP
(U. S.)

HOWE, MARY, 1882-
[SONG OF PALMS. PIANO ACC.]
Song of palms, for four-part chorus of women's voices with piano accompaniment (S. S. A. A.) [Poem by A. O'Shaughnessy] New York, C. Fischer, c1947. 27 p. 27cm.

First line: Mighty, luminous and calm.
1. Choral music, Secular (Women, 4 pt.--Keyboard acc.
I. O'Shaughnessy, Arthur William Edgar, 1844-1881.
II. Title.
NN 12.58 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUA 4, MUS 2, LC1, X1, Z1)

```
CHORAL MUSIC,SECULAR(WOMEN,4 PT.)--
 KEYBOARD ACC.
```
*XML-414

KAHN, ROBERT, 1865-1951.
[GESÄNGE, OP. 10]
Zwei Gesänge für Solostimmen, vierstimmigen Frauenchor und Orchester oder Pianoforte. Op.10. Leipzig, F.E.C. Leuckart [1891?] score (1 v.) and 4 parts. Pl. no. F.E.C.L. 4301. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,007)
For soprano solo, SSAA and piano.
CONTENTS.--1. Weihgeschenk (C.F. Meyer)
1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g (MUD1, MUF1, UM1, LC1, X1, Z A1)

```
CHORAL MUSIC,SECULAR(WOMEN,4 PT.)--
KEYBOARD ACC.
```
*MP
box

KLEIN, GEORGE.

Dorul marinarului. [Versuri: Emil Gonciu. n.p., Editura confederatiei generale a muncii, 196-?] 5 p. 25cm.

For solo voice, 4-part treble chorus and piano.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.

NNR 6.70 m/OC(1bo) SL MUg 1g (LC1, X1) (MUD 1)

---

*MP
(School)

Kuehn, Walter, 1883– , and F. Haupt.

Klingende Heimat; Volksschulausgabe des Musikbuches für die deutsche Schule: Deutsche Tonkunst. Auf Grund der neuen preussischen Richtlinien für den Musikunterricht an Volksschulen aufgebaut in fünf Abteilungen von Walter Kühn... und Fritz Haupt... Abt. 1–4 ... Lahr in Baden: M. Schauenburg, 1928–29. 6 v. in 4 illus., table. 12°, 8°.

Title from Abt. 2; t.-p. of Abt. 1 reads: Singbuch für die Kleinen. Musik in der Grundschule. Abt. 3 is in 3 parts.

(Continued)

MUSIC DIV.
N. Y. P. L.
July 1, 1930

Kuehn, Walter, 1883– , and F. Haupt: Klingende Heimat... (Card 2)

Contents: Abt. 1. Singbuch für die Kleinen... 140 Volks-, Spiel- und Tanzlieder, Kanons und Reime. Abt. 2. Das Volkslied; 240 Volkslieder und Kanons... bearbeitet in Gemeinschaft mit Walter Kühn und Fritz Haupt, von Oskar Olbrich. Abt. 3. Schul- und Hausmusik zum Singen und Spielen: Heft 1–2. Zwei- und mehrstimmige polyphone Musik und Klavierstücke zur Formenlehre; Heft 3. Das Kunstlied; leichtere Sololieder und Zwiegesänge mit Begleitung. Abt. 4. Das Chorlied; 149 drei- auch vierstimmige Gesänge.

1. School music—Song books, etc. 2. Children—Music for. 3. Folk songs, German. 4. Choruses—Women's voices, 3- and 4-part. I. Haupt, Fritz, jt. au. II. Olbrich, Oskar. III. Title.
N. Y. P. L.
July 1, 1930

Labor, Josef, 1842–1924.

Sechs Kanons für Frauenstimmen, komponiert von Josef Labor. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3687. 17 p. 4°.

German words with music for 2 to 4 women's voices with piano acc.
Contents: 1. O wonnigliche Reiselust. 2. Der Siegelring. 3. Genialisch Treiben. 4. Das Gerede der Wellen. 5. Lieben, Hassen. 6. Das ist die Not der schweren Zeit!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Canons. 2. Choruses (Women's voices).
N. Y. P. L.
September 26, 1924

---

*MP
(U.S.)

McCollin, Frances, 1892–

...June ₍by₎ Frances McCollin... Boston ₍etc.₎ The A. P. Schmidt co. ₍c1922₎ Publ. pl. no. A.P.S.12439. 25 p. 27cm. (Cantatas for women's voices.)

Score: SSAA and piano.
Words by James Russell Lowell. First line: What is so rare as a day in June.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Lowell, James Russell, 1819–1891.
N. Y. P. L.
August 28, 1944

Choral music, Secular—Women—4 pt.—Keyboard acc.

*MP (U.S.)

McDonald, Harl, 1899–

Dirge for two veterans, for women's chorus and piano, by Harl McDonald, from the poem by Walt Whitman. Philadelphia, Pa., Elkan-Vogel co., inc. [1940]

cover-title, 12 p. 26½cm.

HENRY HADLEY MEM. LIB.

1. Choruses, Secular (Women's voices, 4 pts.) with piano. I. Whitman, Walt, 1819-1892. Dirge for two veterans. II. Title.

45-32941

Library of Congress M1574.M

MUSIC DIV.

---

*MP box

Maganini, Quinto Ernest, 1897–

O'er the sea [Op. 20, no. 1] New York [etc.] J. Fischer & bro. [c1927] 5 p. 26½cm. (Fischer edition. 5958.)

Score: S. S. A. A. and piano.
"Song of a Chinese fisherman." First line: Sailing on the sea.
At head of title: Choruses in octavo form.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Keyboard acc.
N. Y. P. L. August 25, 1942

---

*MO (Spanish)

Manén, Joan de, 1883–

...Drei iberische Lieder für Frauenchor mit Klavierbegleitung. Trois mélodies ibériques, chœur de femmes avec accompagnement de piano... Op. A.-12. [Wien] Universal-Edition [1936] Publ. pl. no. U. E. 10707. 15 p. 27½cm.

Score: soprano I-II, alto I-II and piano. Basque and German, Spanish and German, and Catalan and German words.
CONTENTS.—Charmangarria cera.—Fuime à la Pola por vino.—Montanyes regalades.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Basque. 2. Folk songs, Spanish. 3. Choral music, Secular—Women—4 pt—Keyboard acc.
N. Y. P. L. June 14, 1937

CHORAL MUSIC,SECULAR (WOMEN,4 PT.) --KEYBOARD ACC.

*MP (U. S.)

MATTHEWS, HARRY ALEXANDER, 1879-

[The lake of the dismal swamp. Vocal score. English]

... The lake of the dismal swamp. Words by Thomas Moore. Choral ballad for four-part chorus of women's voices and orchestra. New York, G. Schirmer [c1912] Pl. no. 23151 32 p. 27cm.

Henry Hadley Mem. Lib.

1. Choral music, Secular (Women, 4 pt.)-- Keyboard acc. I. Moore, Thomas, 1779-1852. II. Title.

NN 2.53 OC,I SL MUg,Ig, Ig,IIg (MUA4, LCl, XI)

CHORAL MUSIC,SECULAR(WOMEN,4 PT.)-- KEYBOARD ACC.

* MP (U. S.)

MEYEROWITZ, JAN, 1913-

On a pallet of straw; a carol, for soprano solo and four-part chorus of women's voices with accompaniment [1954] Text by Langston Hughes. New York, Rongwen music; sole selling agent: Broude bros. [c1954] Pl. no. B.B. 396. 7 p. 28cm.

Piano accompaniment.
First line: They did not travel in an airplane.

1. Christmas music--Choral music. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Hughes, Langston, 1902-

NN R 12.66 p/&OC, I SL MUg, Ig, 2g, Ig (MUA 4) (MUS 2, LCl, XI)

---

*MP + box

Mojsisovics, Roderich, Edler von Mojsvár, 1877–

Drei Frauenchoere (a capella) mit hinzugefügter Klavierbegleitung, komponiert von Roderich von Mojsisovics: Op. 2... Leipzig: F. E. C. Leuckart[, cop. 1912]. Publ. pl. nos. F. E. C. L. 6940–6942. 3 v. 4°.

German words with music for 4 women's voices and piano.
Contents: No. 1. Nachtgeschwätz, von Franz Evers (Vierstimmig). No. 2. Heimliche Gewalt, von Albert Geiger (Dreistimmig). No. 3. Volkslied, von Anna Ritter (Vierstimmig).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3- and 4-part. 2. Choruses—Unaccompanied.
N. Y. P. L. December 14, 1935

---

*MP (Spanish)

Nin y Castellanos, Joaquín, 1879–

...Canciones populares españolas para cuatro voces femeninas y piano. I. Castellana. II. Catalana. III. Gallega. IV. Asturiana. Chansons populaires espagnoles... Paris: M. Eschig & Cie.[, cop. 1927.] Publ. pl. no. M. E. 1960. 28 p. 4°.

Spanish and French words; music for 4 women's voices with piano acc.
"Version française de Henri Collet."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3-4 part. 2. Collet, Henri, 1885– , translator. 3. Title.
N. Y. P. L. October 17, 1928

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)-- KEYBOARD ACC.

*MP (U.S.)

PARKER, HORATIO WILLIAM, 1863-1919.

...Seven Greek pastoral scenes, for four-part chorus of women's voices, soprano and alto solos, oboe, harp, and strings, or piano accompaniment. Words after Meleager and Argentarius. Op. 74... New York, G. Schirmer [etc., etc. 1913] Pl. no. 24364. 32 p. 26 cm.

With piano accompaniment.
CONTENTS. — The windy winter from the sky is gone. — I will twine, the violet. — Come, come is the swallow. — White flow'rs the violet now. — Sweet on the pipe, by Pan of Arcady. — Love! I cry, the truant Love! — The golden stars are quiring in the west.

HENRY HADLEY MEM. LIB.

(Continued)

NN 3.53 OC, I, II MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA4, MUS7, LCl, XI)

PARKER, HORATIO WILLIAM, 1863-1919. ... Seven Greek pastoral scences... (Card 2)

1. Choral music, Secular (Women, 4 pt.)— Keyboard acc. 2. Songs, U. S. 3. Song cycles. I. Meleager, of Gadara. II. Argentarius, Marcus. III. Title.

CHORAL MUSIC,SECULAR (WOMEN,4 PT.)-- KEYBOARD ACC.

*MP (U.S.)

PINKHAM, DANIEL, 1923-

[AN EMILY DICKINSON MOSAIC. PIANO ACC.]

An Emily Dickinson mosaic, for chorus of women's voices and piano or small orchestra. Text from poems by Emily Dickinson. New York, C.F. Peters, 1963. score (22 p.) 27cm. (Edition Peters, no.6515)

For 2-4 part chorus of women's voices.

(Continued)

NN 2.64 e/s OC, I (OAF1) SL MUg, 1g, Ig MUA (4) I (MUD1, MUG1, MUS7, LCl, XI)

2

PINKHAM, DANIEL, 1923- [AN EMILY DICKINSON MOSAIC. PIANO ACC.] An Emily Dickinson mosaic ... (Card 2)

"Commissioned for the 125th anniversary of the founding of Mount Holyoke college."
Duration: 10 min.
CONTENTS.--The brain is wider than the sky.--The heart is the capital of the mind.--The mind lives on the heart.--To be alive.--Exhilaration is the breeze.--Each life converges to some centre.

1. Choral music, Secular (Women, 4 pt.)--Piano acc. I. Dickinson, Emily, 1830-1886.

CHORAL MUSIC,SECULAR(WOMEN,4 PT.)-- KEYBOARD ACC.

*MP (French)

SAINT-SAËNS, CAMILLE, 1835-1921.

[LA NUIT]

Night; soprano solo, chorus of women's voices and orchestra. Op.114. Poetry by Georges Audigier. [English version by Th.Baker] Vocal score, with flute obligato. New York, G.Schirmer [c1900] Pl.no.15525. 19 p. 27cm.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Audigier, Georges. II. Title. III. Title: La nuit.

NN 12.69 r/& OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Choral music, Secular—Women—4 pt.—Keyboard acc.

*MP (French)

Schmitt, Florent, 1870–

...Six chœurs pour voix de femmes et orchestre. Réduction pour chœur et piano... [Op. 81, no. 1–6] Paris: Durand & cie. [c1931] Publ. pl. no. D. & F. 12117–12122. 6 nos. in 1 v. 34½cm.

Score: S. S. A. A. and piano. French words.
CONTENTS.—Le page et la reine (Paul Fort).—Marionnettes (Charle-Auvrey).—Si la lune rose—(Cécile Sauvage).—Ezann (Yks).—L'amoureuse (Paul Fort).—Canards libéraux (Yks).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—4 pt.—Keyboard acc.
N. Y. P. L. August 24, 1939

CHORAL MUSIC,SECULAR(WOMEN,4 PT.)-- KEYBOARD ACC.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.

[STÄNDCHEN (ZÖGERND LEISE)]

Ständchen, Gedicht von Grillparzer. Solo für eine Altstimme, nebst 2 Sopran und 2 Alt mit Begleitung des Piano-Forte. 135tes Werk. Wien, A Diabelli [184-] Pl. no. D.&C. no.6266. 19 p. 34cm.

For solo alto voice, SSAA and piano.
With plate number of first (ca. 1838) edition.

(Continued)

NN 3.66 a/& OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LCl, XI, MUS 2)

2

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)] Ständchen, Gedicht von Grillparzer. (Card 2)

With autograph of David Bispham on cover.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Grillparzer, Franz, 1791-1872.

CHORAL MUSIC,SECULAR(WOMEN,4 PART)-- KEYBOARD ACC.

* MP (German)

SCHUBERT, FRANZ, 1797-1828.

[STÄNDCHEN (ZÖGERND LEISE)]

Serenade. Ständchen, Op. 135. For alto solo, women's chorus and piano [Poem by Franz Grillparzer. English words by Harvey Officer] New York, Music press [c1941] 19 p. 27cm. (Dessoff choir series, no. 15)

Score: alto, chorus (SSAA), and piano.

(Continued)

NN 4.69 m/& OC, I, III (OS)II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS3, LCl, XI)

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)] Serenade. (Card 2)

First line: Zögernd leise in des Dunkels nächt'ger Stille.

1. Songs, German. 2. Choral music, Secular (Women, 4 part)-- Keyboard acc. I. Grillparzer, Franz, 1791-1872. II. Series. III. Officer, Harvey, 1872- 1947, tr.

CHORAL MUSIC, SECULAR-WOMEN-4 PT-KEYBOARD ACC.

9-*MB

Schumann, Robert Alexander, 1810–1856.

[Romances. Op. 69. Unacc.]

Romanzen für Frauenstimmen mit willkührlicher Begleitung des Pianoforte, componirt von Robert Schumann. Op. 69... Heft 1... Bonn: N. Simrock [1849] Publ. pl. no. 4754. 29 p. 27½cm.

First edition.
Open score: S. S. A. A. and piano ad lib. No. 5 for S. S. S. A. A. Nos. 2 and 5 for solo voices.
Heft 2 published in 1851 as Op. 91.
CONTENTS.—Tamburinschlägerin (Eichendorff).—Waldmädchen (Eichendorff).—Klosterfräulein (Kerner).—Soldatenbraut (Mörike).—Meerfey (Eichendorff).—Die Capelle (Uhland).

OFF. CAT.

1. Choral music, Secular—Women—4 pt—Unacc. 2. Choral music, Secular—Women—4 pt—Keyboard acc. 3. Vocal quartets, Secular—Women—Unacc. 4. Vocal quintets, Secular—Women—Unacc. *Revised*
N. Y. P. L. September 9, 1937

CHORAL MUSIC,SECULAR (WOMEN,4 PT.)-- KEYBOARD ACC.

*MP (Finnish)

Sibelius, Jean, 1865–

[Impromptu, op. 19. Vocal score. English, German & Swedish]

...Impromptu für Frauenchor und Orchester (Text von V. Rydberg) Op. 19... Leipzig, Breitkopf & Härtel [c1910] Pl.no. 26560. 19 p. f°.

For four-part women's chorus and piano.
"Deutsche Nachdichtung von Alfr. Jul. Boruttau. English translation by Rosa Newmarch."

MUSIC DIV.

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. I. Rydberg, Viktor, 1828–1895. II. Boruttau, Alfred Julius, 1877– , tr. III. Newmarch, Rosa Harriet (Jeaffreson), 1857–1940, tr.
N. Y. P. L. *Card reprinted* June 21, 1951

Choral music, Secular—Women—4 pt Keyboard acc.

*MP (English)

Williams, Ralph Vaughan, 1872–

Five Tudor portraits; a choral suite in five movements with soli for contralto (or mezzo) and baritone and orchestral accompaniment. Founded on poems by John Skelton... By R. Vaughan Williams... London: Oxford Univ. Press [etc., etc., cop. 1935] 125 p. 25½cm.

Vocal score with instrumental cues. English, and Latin and English words.
"Each movement may be performed separately."—*Note.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 2, 1937

Williams, Ralph Vaughan, 1872– Five Tudor portraits... (Card 2)

CONTENTS.—Ballad: The tunning of Elinor Rumming.—Intermezzo: My pretty Bess.—Burlesca: Epitaph on John Jayberd of Diss.—Romanza: Jane Scoop.—Scherzo: Jolly Rutterkin.

CARNEGIE CORP. OF NEW YORK.

876524A. 1. Choral music, Secular—Mixed—6 pt—Keyboard acc. 2. Choral music, Secular—Men—3 pt—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Skelton, John, 1460?–1529. II. Title.
N. Y. P. L. June 2, 1937

*MP box

Vidal, Paul Antonin, 1863–
...Chanson de fées; chœur pour voix de femmes chanté dans la comédie, Le baiser, de Théodore de Banville. Musique de Paul Vidal. Partition pour chant et piano... Paris: G. Hartmann & Cie., ca. 1888. Publ. pl. no. G. H. & Cie. 1827. 11 p. 4°.

Vocal score. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. I. Banville, Théodore Faullain de, 1823–1891: Le baiser. II. Title.
N. Y. P. L. October 24, 1930

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--KEYBOARD ACC.

*MP (German)

ZOLL, PAUL, 1907-

Iberisches Liederspiel; für Frauenchor und Klavier (Triangel, Tamburin und Kastagnetten ad lib.) Deutsche Textfassung von Paul Zoll. Mainz, B. Schott's Söhne [1963] score (19 p.) and part. 30cm. (Edition Schott, 5297)

For chorus (SSAA) and piano, with ad lib. percussion instruments.

(Continued)
NN 3.64 f/B OC SL MUg, 1g (MUS7, LC1, X1) 2

ZOLL, PAUL, 1907- . Iberisches Liederspiel... (Card 2)

Part for performer of percussion instruments.
Duration: about 17 min.
CONTENTS.--Liebesklage (Santander)--Mutter und Tochter (Mallorca)--Serranilla (Avila)--Die dunkle Schöne (Asturias-Santander)--Katalanisches Wiegenlied.--Die Muneira (Galicien)

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--PIANO ACC.

*MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Ode, op. 29]
...Ode für Soli, Frauenchor und Orchester; Text von Hermann von Lingg. Op. 29... Wien [etc.] Universal-Edition [c1944] Pl. no. U. E. 11295. 22 p. 31cm.

Score: solo soprano and alto, women's chorus (SSAA) and piano.
First line: Stille Nacht herrscht feierlich und ernst ringsum noch.
Duration: 13 minutes.

1. Choral music, Secular (Women, 4 pt.)--Piano acc. 2. Odes. I. Lingg, Hermann, Ritter von, 1820-1905.
NN 2.53 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--PIANO ACC.

*MP (U. S.)

WOOD, CARL PAIGE, 1885-
[WINTER WINDS. PIANO ACC.]
Winter winds, for women's voices and strings. Seattle, University of Washington press [c1953] 11 p. 28cm. (Washington (State). University. Press. Music series. no. 1)

For soprano, women's chorus (SSAA) and piano.
Words by Katherine Robinson.
First line: Sweeping down from vasty spaces.

1. Choral music, Secular (Women, 4 pt.)--Piano acc. I. Series. II. Robinson, Katherine
NN X 7.58 d/I OC, II, IIbo (OD)I (ED)I (OAFI) SL MUg, I, Ig, IIg (MUA4) (MUS2, Z1, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.) --UNACC.

*MP box

AESCHBACHER, WALTHER.

Aurora (Carl Spitteler). [Musik von] Walther Aeschbacher... Zürich, Hug & Co., [1946?] Pl. no. G. H. 9253. 5 p. 27cm.

Score: SSAA.
First line: Wenn der Tau vom Himmel fällt.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Spitteler, Carl, 1845-1924.
NN OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

Choral music, Secular—Women—4 pt.—Unacc.

*MP box

Bach, Wilhelm Friedemann, 1710–1784, supposed au.
"Kein Hälmlein wächst auf Erden." [Von] Friedemann Bach. Bearb. von Eduard Nössler... Bremen: F. W. Haake[, 1931]. Publ. pl. no. F. W. H. 516. 1 l. 4°.

German words; music for 4 women's voices.
Caption-title.
According to M. Falck's Wilhelm Friedemann Bach (p. 137), this is a spurious composition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3- and 4-part. I. Noessler, Eduard, 1863– , editor. II. Title.
N. Y. P. L. February 10, 1932

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.

*MP (Netherlands)

BADINGS, HENK, 1907-
[BALLADES, WOMEN'S VOICES]
Trois ballades pour choeur féminin. Paris, Éditions françaises de musique [c1951] score (16 p.) 27cm.

For 3-4 women's voices.
CONTENTS.--1. Les cydalises (Gérard de Nerval)--2. L'archet (Charles Cros).--3. L'oiseau de la tour; fugue bien sincère (Jules Tellier).

(Continued)
NN 5.63 e/B OC (OAFI) SL MUg, Ig, 2g (MUD3, MUS3, LC1, X1) 2

BADINGS, HENK, 1907- . [BALLADES, WOMEN'S VOICES] Trois ballades pour choeur féminin. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Women, 4 pt.)--Unacc.

CHORAL MUSIC, SECULAR (WOMEN, 4 pt.) --UNACC.

*MP box

BAL Y GAY, JESÚS, 1905-

Leñador, no tales el pino; para coro a cappella [Poema de Rafael Alberti] México, D. F., Ediciones mexicanas de música [c1950] 4 p. 24cm. (Ediciones mexicanas de música, ser. C no. 5)

Score: SSAA, with piano reduction.

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Alberti, Rafael, 1902-
NN R X 10.57 p/, OC, I SL MUg, Ig (MUC2, MUS1, LC1, X1, Z1)

Choral music, Secular—Women—4 pt.—Unacc.

*MP + box

Barnby, Sir Joseph, 1838-1896.
...Sweet and low. Words by Alfred Tennyson. [Music by] J. Barnby, arr. for ladies' voices by Frank Lynes. [Boston:] A. P. Schmidt, cop. 1895. Publ. pl. no. A. P. S. 3822-2. 4 p. 4°. (Octavo series, ladies' voices. no. 114.)

Caption-title.

1. Vocal music.—Quartets (Women's voices)
2 cards only. Not access.

Choral music, Secular—Women—4 pt.—Unacc.

*MNZ

Bartók, Béla, 1881–

[Choruses. Budapest, 1930] 12 l. 34½cm.

Score: 4 to 8 voices. Hungarian words.
Reproduced in black line print, 1940? from autographed ms.
CONTENTS.—Börtönben.—Ideje bujdosásimnak (2 arrangements).—Az eladó lány.—Dal.

MUSIC DIV.

1. Choral music, Secular—Women—4 pt.—Unacc. 2. Choral music, Secular—Mixed—8 pt.—Unacc. 3. Autographs—Music—Bartók—Facsimiles.
N. Y. P. L. September 19, 1941

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.

*MP (German)

BECK, CONRAD, 1901-
[COLLECTION, CHORAL (SCHOTT II)]
Vier Frauenchöre a cappella. Mainz, B. Schott's Söhne [c1932] 4 nos. in 1 v. 27cm. (Schott's Chorverlag. Frauenchor)

For SMzA; Sei gern allein for SA.
Each number issued separately.
CONTENTS. --Ich wollt zu Land ausreiten. --Sei gern allein. --Der schöne Sommer uns hereln (H. von Veldegge)--Die Brünnlein, die da fliessen.

1. Choral music, Secular (Women, 4 pt.)--Unacc.
NN 7.58 a/ OC (OAFI) SL MUg, Ig (MUS4, LC1, X1, Z1)

Choral music, Secular—Women—4 pt.—Unacc.

*MP box

Bingham, Seth Daniels, 1882–

...The invitation (unaccompanied four part chorus for women's voices)...[by] Seth Bingham. Op. 22, no. 1. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 198. 5 p. 26½cm. (Modern series. no. 198.)

Score: S. S. A. A. and reduction.
Words by Thomas Dekker. First line: Live with me still.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Dekker, Thomas, 1570?–1641?
N. Y. P. L. January 30, 1942

Choral music, Secular—Women—4 pt.—Unacc.

*MP box

Bingham, Seth Daniels, 1882–

...Rosalynd's madrigal (unaccompanied four part chorus for women's voices)...[by] Seth Bingham. Op. 22, no. 2. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 199. 11 p. 26½cm. (Modern series. no. 199.)

Score: S. S. A. A. and reduction.
Words by Thomas Lodge. First line: Love in my bosom.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Unacc. 2. Madrigals, U. S. I. Lodge, Thomas, 1558?–1625.
N. Y. P. L. January 30, 1942

CHORAL MUSIC, SECULAR (WOMEN, 4PT.)--UNACC.

*MO (German)

BRAHMS, JOHANNES, 1833-1897.
Folk songs for women's voices, arr. by Johannes Brahms. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1968.
ix, 60 p. facsim. 29 cm. (Smith College music archives, no. 15)

(Continued)
NN*R 7.70 e/ OC (OS)I SL MUg, Ig, 2g, Ig (LC1, XI) 2

BRAHMS, JOHANNES, 1833-1897. Folk songs for women's voices... (Card 2)

For 3-4 voices; unacc.
German words.
Arrangements attributed to Brahms; edited from part-books in the Drinker collection.
"General index of the Drinker materials": p. 58-59.

1. Folk songs, German. 2. Choral music, Secular (Women, 4 pt.)--Unacc. I. Series.

Choral music, Secular—Women—4 pt.—Unacc.

*MP (German)

Brahms, Johannes, 1833–1897.
12 Lieder und Romanzen für Frauenchor a cappella oder mit Klavierbegleitung, von Johannes Brahms. Op. 44... Leipzig: C. F. Peters[, 1918]. Publ. pl. nos. 10112–10113. 2 v. in 1. f°.

German words; music for 4 women's voices with piano acc.
On cover: Edition Peters. No. 3669 a-b.
Contents: Heft 1. 1. Minnelied. 2. Der Bräutigam. 3. Barkarole. 4. Fragen. 5. Die Müllerin. 6. Die Nonne.
Heft 2. 7. Nun stehn die Rosen in Blüte; 8. Die Berge sind spitz und die Berge sind kalt. 9. Am Wildbach die Weiden, die schwanken. 10. Und gehst du über den Kirchhof. 11. Die Braut. 12. Märznacht.

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. Choruses—Women's voices.
N. Y. P. L. August 31, 1926

Choral music, Secular—Women—4 pt.—Unacc.

*MI Lose 299

Brahms, Johannes, 1833-1897.

"Nun stehn die Rosen in Blüte" (aus dem Jungbrunnen). Op. 44, Heft 2.

Score: S.S.A.A. and piano ad lib. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 299.)

Music Div.

Choral music, Secular—Women—4 pt.

*MP box

Brian, Havergal, 1877–

...Ye spotted snakes with double tongue. Part-song... Shakespeare. [By] Havergal Brian. London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc., c1914. 7 p. 27cm. (Curwen edition. 71440.)

Score: SSAA and piano reduction.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Shakespeare, William. Plays. Midsummer night's dream.
N. Y. P. L. November 30, 1943

CHORAL MUSIC, SECULAR (WOMEN, 4PT.)--UNACC.

*ZB-98
Film Reproduction

BRUCKNER, ANTON, 1824-1896.

Schutzengel-Hymne, für vierstimmigen gemischten Chor. Dichtung von Peter-Dörfler. Hrsg. und bearb. von Karl Wendl. Ausgabe B: Für vierstimmigen Kinder- oder Frauenchor a cappella. Altötting, A. Coppenrath (H. Pawelek) [19--] Pl. no. 372 St. score ([3]p.) 28cm.

Film reproduction. Negative.

(Continued)
NN R 10.62 j/ OC, I, II SL MUg, Ig, IIg (MUD1, MUS2, UM1, LC1, X1) 2

BRUCKNER, ANTON, 1824-1896. Schutzengel-Hymne
(Card 2)

For children's or women's voices; originally for SATB.
First line: Schon glänzt der Morgenhimmel klar.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Dörfler, Peter, 1878- . II. Wändl, Karl, ed.

---

*MP
box

Copland, Aaron, 1900-

...The house on the hill, 4 part a cappella. (Words from "Children of the night" by Edward [sic] Arlington Robinson)... Boston, Mass.: E. C. Schirmer music co. [c1926] Publ. pl. no. E. C. S. no. 231. 11 p. 27½cm. (Commonwealth series. no. 445.)

Score: S-S. A-A. and piano reduction.
First line: They are all gone away.
At head of title: Two compositions for chorus of women's voices by Aaron Copland.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Robinson, Edwin Arlington, 1869-1935.
N. Y. P. L. January 30, 1942

---

*MP
(U. S.)

Cowell, Henry, 1897-

...The coming of light... Words by Dora Hagemeyer. Music by Henry Cowell. New York, H. Flammer, inc. [c1946] Pl.no. 2574. 8 p. 27cm.

Score: SSAA.
First line: There is no silence lovelier than this.

HENRY HADLEY MEM. LIB.
DIV.

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Hagemeyer, Dora, 1891- II. Song index (2).
N. Y. P. L. November 1, 1950

---

*MP
box

Delaney, Robert, 1903-

...In youth is pleasure; four-part chorus for women's voices (unaccompanied). [By] Robert Delaney... [Boston] E. C. Schirmer music co., c1931. Publ. pl. no. E. C. S. no. 542. 9 p. 27cm. (E. C. S. choral songs. no. 1030.)

Score: S. S. A. A. and piano reduction.
Words by R. Wever. First line: In a harbour grene.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 3)...

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Wever, Richard, fl. ca. 1550.
N. Y. P. L. September 30, 1941

CHORAL MUSIC, SECULAR (WOMEN, 4PT.)--UNACC.

*MP
(U. S.)

DONOVAN, RICHARD, 1891-

For snow. for a mocking voice. The wind blows north. Poems by Eleanor Farjeon. Set for chorus of women's voices. New York, E.F. Kalmus, c1938. score (3 v. in 1) 26cm.

For SSAA, with piano reduction.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Farjeon, Eleanor, 1881-
NN 10. 61 m/OC, I SL MUg, Ig, Ig MUA, I, I (MUD I, MUS 3, LCl, Xl)

CHORAL MUSIC, SECULAR (WOMEN, 4 pt.)--UNACC.

*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Bříza, červená, modrá; tři ženské sbory. Praha, Hudební matice umělecké besedy, 1949. 7 p. 28cm.

Score: SSAA.
CONTENTS. —Letní noc (J. Neruda)—Večerní nálada "Usíná květný kalich" (T. Dubrovská [pseud.])—Trikolora "Jsme jako zákon pestrý vykvetlý" (E. Vrchlická)
(Continued)
NN 1. 56 s/OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg S, I, 2, I, II, III, IV (MUS6, LCl, Xl, Z3)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Bříza...
(Card 2)

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Song cycles. I. Koseová, Teréza, 1878- . II. Neruda, Jan, 1834-1891. III. Vrchlická, Eva, 1888- . IV. Title: Bříza, červená, modrá.

Frauenchöre, Secular—Women—4 pt.—Unacc. [handwritten]

*MN
Lose 199

Gerhardt, Carl, 1900-

Tischspruch (Morgenstern) [von] Carl Gerhardt... 1930.

Four-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."
First line: Erde, Erde, die uns dies gebracht.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.5-6])

Music Div.

CHORAL MUSIC, SECULAR (WOMEN, 4PT.)--UNACC.

*MP
(U. S.)

GERSCHEFSKI, EDWIN, 1909-

"Think about wheels," op. 40, no. 2. [1953?] 6 l. 28cm.

Score: solo treble voices (unison), women's chorus (SSAA), with piano reduction.
Words by Carl Sandburg.
Reproduced from ms.
1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Autographs (Music)--Gerschefski, E.--Facsimiles. I. Sandburg, Carl, 1878-
NN X 4. 59 1/OC, I SL MUg, Ig, 2g, Ig (MUA4, LCl, Xl, Z1)

CHORAL MUSIC, SECULAR (WOMEN, 4 pt.)--UNACC.

*MP
(U. S.)

GIANNINI, VITTORIO, 1903-

Lament for Adonis, for women's voices a cappella S. S. A. A. [Poem by Bion, English by John Addington Symonds] New York, G. Ricordi [c1941] 15 p. 26cm.

Score: SSAA with piano reduction.
First line: Wail for Adonis.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Bion, of Smyrna.
NN 12. 60 a/OC, I SL MUg, Ig, Ig (MUA4, LCl, Xl, Z1, MUS2)

CHORAL MUSIC, SECULAR (WOMEN, 4PT)--UNACC

*MP
box

GRAINGER, ELLA (STRÖM)

Love at first sight [for full chorus of women's voices and soprano solo with baritone solo at will, a cappella. Melody by Ella Grainger. Harmonized and arranged by Percy Aldridge Grainger. Words by Ella Grainger.] New York, G. Schirmer [c1946] score (7 p.) 27cm. (G. Schirmer's secular choral music)
(Continued)

NN R 1. 65 p/OC, I (OS) II SL MUg, Ig, Ig (LCl, Xl) (MUS1) [NSCM]

GRAINGER, ELLA (STRÖM) Love at first sight...
(Card 2)

With organ or piano reduction for rehearsal use.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Grainger, Percy Aldridge, 1882-1961. II. Schirmer's (G.) secular choral music.

CHORAL MUSIC, SECULAR (WOMEN, 4PT.)--UNACC.

*MP
(U.S.)

KLEIN, MAYNARD.

Jabberwocky, from "Through the looking glass." For women's voices. Poem by Lewis Carroll [pseud.] [New Orleans] Tulane university press [1941] 9 p. 36cm.

Score: Chorus (SSAA).
With the composer's signature on title page.
1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Klein, M. I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass.
NN X 10. 59 p/OC, I SL MUg, Ig, 2, Ig (MUA4, MUD1, LCl, Xl) (MUS1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.

*MP
(German)

KNAB, ARMIN, 1881-1951.

Ist auch der Sommer gangen, sechs Lieder aus dem Hausbuch des Franz Xaver Reiter aus Lauchheim, für Männer-, Frauen- und gemischten Chor. Köln, P.J. Tonger [1953?] Pl. no. 301-308 P.J.T. 6 v. in 1. 21cm.

CONTENTS. —Der Wanderbursch [TTBB]—Untreue [TTBB]—Ewige Treue [SSAA]—Toter Lenz [SSAA]—Glaub nur [SATB]—Spielleute [SATB]
1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Choral music, Secular (Women, 4 pt.)—Unacc. 3. Choral music, Secular (Mixed, 4 pt.)—Unacc. 4. Song cycles. I. Reiter, Franz Xaver. II. Title.
NN 5. 57 p/OC, I, Ibo SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUS7, LCl, Xl, Z1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.

*MP
(German)

KNAB, ARMIN, 1881-1951.

Drei Frauenchöre, a cappella, nach Gedichten von Richard Billinger. Mainz, B. Schott's Söhne [c1931] 14 p. 27cm. (Schott's Chor Verlag)

Score: SSAA.
CONTENTS. — Mariä Verkündigung. — Die Heiligen. — Die Lilie.

1. Choral music, Secular (Women, 4 pt.)— Unacc. I. Billinger, Richard, 1893-
NN 1. 57 p/OC, I SL MUg, Ig, Ig (MUS 3, Z1, LCl, Xl)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.

**MP
(Danish)

LAUB, THOMAS LINNEMANN, 1852-1927.

30 danske sange, for 3 og 4 lige stemmer (kvinde- eller børnekor). København, Skandinavisk og Borups Musikforlag [194-?] score (23 p.). 28cm.

For 3-4 part women's or children's chor...

...ewel Musical Fund

1. Choral music, Secular (Women, 3 pt.)—Unacc. 2. Choral music, secular (Women, 4 pt.)—Unacc. 3. Folk songs, Danish.
NN 2. 60 1/OC SL MUg, Ig, 2g, 3g (LCl, Xl)

---

*MP
box

Leanza, Guilherme.

A tarde cai —— ... [Por] Guilherme Leanza... [São Paulo, Brazil, 1941] 5 p. 23cm.

Score: 4 voices.
"Quadras da poesia 'Cartas de meu avô' de Manuel Bandeira."
Supplement no. 9 to Resenha musical, año 4, núm. 40, 1941.

MUSIC DIV.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Bandeira, Manuel, 1886- II. Resenha musical. III. Song index (1).
N. Y. P. L. November 20, 1946

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.

*MP
(German)

LENDVAI, ERWIN, 1882-1949.
[HYMNISCHE GESANGE, OP. 39]
Zwei hymnische Gesänge, für Frauenchor a cappella, Op. 39. Mainz, B. Schott's Söhne [c1926] 6 p. 33cm.

Score: SSAA.
CONTENTS. --Heiliger Lenz (Edwin Hoernle)—Morgenpsalm (Gustav Schüler).
1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Hoernle, Edwin. II. Schueler, Gustav, 1868-1938, compiler.
NN X 4. 57 a/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (MUS2, LCl, Xl, Z2)

---

*MP
(German)

Lendvai, Erwin, 1882-

Vier variierte Volkslieder für Frauenchor ohne Begleitung, von Erwin Lendvai. Opus 42... Leipzig: C. F. Peters [cop. 1927] Publ. pl. no. 10594. 30 p. 27cm. (Edition Peters. No. 3884.)

For 4 unaccompanied women's voices in open score. German words.
CONTENTS.—Das treue Mägdelein.—Es fiel ein Reif.—Marienlied.—Das Mädchen und die Hasel [Quodlibet]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Women—4 pt.—Unacc. 2. Folk songs, German. 3. Quodlibets.
N. Y. P. L. July 7, 1936

---

*MP
(German)

Lippay, Alexander.

Ein Zyklus von neun Frauenchören a cappella, mit teilweiser Begleitung von 4 Bratschen, 2 Violinen, 2 Harfen, 1 Flöte, Klavier, Celesta, Harmonium und Orgel (Harm. oder Klav.). Nach Gedichten von Christian Morgenstern, von Alexander Lippay. Op. 5. Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 6806. 38 p. 33½cm.

(Continued)

N. Y. P. L. MUSIC DIV. August 24, 1939

Lippay, Alexander. Ein Zyklus von neun Frauenchören... c1923. (Card 2)

Score: S. S. A. A. and various instruments. Four numbers unacc. German words.
CONTENTS.—Hymne.—Der Born.—Vöglein Schwermut.—Mond am Nachmittag.—Nebel am Wattenmeer.—Traumwald.—Sturmnacht.—Herbst.—Ein Weihnachtslied.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—4 pt.—Instr. acc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
N. Y. P. L. August 24, 1939

*MP (German)

Loewe, Karl, 1796-1869.
... Weltliche Chöre. In drei Bänden. Zum erstenmal gesammelt und herausgegeben von Dr. Leopold Hirschberg. Bd. 1-2... Hildburghausen: F.W. Gadow & Sohn [, pref. 1911-ca. 1920]. Publ. pl. no. 22745,22777. 2v. in 4°.

Publ.pl.no. on last p. only of each v.
"Carl Loewe: Weltliche Chöre, von Dr. Leopold Hirschberg. Hildburghausen[,1926?]," 14 p., bound in.
Contents: Bd.1. Männerchöre a capella. Bd. 2. Frauenchöre a capella. Gemischte Chöre a capella.
(Continued)

(Continued)
Loewe, Karl, 1796-1869.
Männerchöre mit Begleitung. Gemischte Chöre mit Begleitung.

Music Div.

1. Choruses, Men's voices. 2. Chrouses, women's voices, 3-part.
3. Choruses, Unaccompanied. 4. Choruses, with piano, or organ, accompaniment. I. Hirschberg, Leopold, 1867- editor. Feb. 16, 1932.
N.Y.P.L.

Choral music, Secular—Women—4 pt.—Unacc. *MP box

Meyerbeer, Giacomo, 1791–1864.
Der Wanderer und die Geister an Beethovens Grabe. Gedicht v. Ferdinand Braun, Musik von G. Meyerbeer. [Wien: F. Glöggl & Sohn, ca. 1855.] Publ. pl. no. F. G. 217. 5 parts. f°.

German words with music for 4 women's voices and bass solo. Score and 4 parts complete.
t.-p., illustrated.

BEETHOVEN ASSOCIATION FUND.

1. Choruses. 2. Beethoven, Ludwig van. 3. Braun, Ferdinand. 4. Title.
N. Y. P. L. October 13, 1923.

Choral music, Secular—Women—4 pt.—Unacc. *MP box

Mojsisovics, Roderich, Edler von Mojsvár, 1877–
Drei Frauenchoere (a capella) mit hinzugefügter Klavierbegleitung, komponiert von Roderich von Mojsisovics. Op. 2... Leipzig: F. E. C. Leuckart, [cop. 1912.] Publ. pl. nos. F. E. C. L. 6940–6942. 3 v. 4°.

German words with music for 4 women's voices and piano.
Contents: No. 1. Nachtgeschwätz, von Franz Evers (Vierstimmig). No. 2. Heimliche Gewalt, von Albert Geiger (Dreistimmig). No. 3. Volkslied, von Anna Ritter (Vierstimmig).

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3- and 4-part. 2. Choruses—Unaccompanied.
N. Y. P. L. December 14, 1925

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.
*MP box

RODRIGO, JOAQUÍN, 1902-

Dos canciónes sefardíes del siglo XV, para coro mixto. Madrid, c1954. score (8 p.) 25cm.

For chorus (SSMzA)
CONTENTS. — Malato está el hijo del rey. —El rey que muncho madruga.
1. Choral music, Secular (Women, 4 pt.)--Unacc.
NN R X 3.61 g/ OC SL MUg, 1g (MUS 2, LC1, X1)

Choral music, Secular—Women—4 pt.—Unacc. *MN
Lose 188

Sartorius, Paul, 16th-17th cent.

Ich hab mir auserkoren [von] Paulus Sartorius... (aus "Neue teutsche Liedlein mit vier Stimmen," Nürnberg 1601).

Four-part music in open score. German words.
"Jode, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.9-11])

Music Div.

CHORAL MUSIC, SECULAR-WOMEN-4 PT-UNACC.
9-*LTB

Schumann, Robert Alexander, 1810–1856.
[Romances. Op. 69. Unacc.]
Romanzen für Frauenstimmen mit willkührlicher Begleitung des Pianoforte, componirt von Robert Schumann. Op. 69... Heft 1... Bonn: N. Simrock [1849] Publ. pl. no. 4754. 29 p. 27½cm.
First edition.
Open score: S. S. A. A. and piano ad lib. No. 5 for S. S. S. A. A. Nos. 2 and 5 for solo voices.
Heft 2 published in 1851 as Op. 91.
CONTENTS.—Tamburinschlägerin (Eichendorff).—Waldmädchen (Eichendorff).—Klosterfräulein (Kerner).—Soldatenbraut (Mörike).—Meerfey (Eichendorff).—Die Capelle (Uhland).

OFF. CAT.

1. Choral music, Secular—Women—4 pt—Unacc. 2. Choral music, Secular—Women—4 pt—Keyboard acc. 3. Choral music, Secular—Women—Unacc. 4. Vocal quintets. 5. Vocal quartets, Secular—Secular—Women—Unacc. *Revised*
N. Y. P. L. September 9, 1937

Choral music, Secular—Women—4 pt—Unacc. *MN
Lose 186

Steuccius, Heinrich, 16th-17th cent.

Herzliebstes Liebelein [von] Heinrich Steuccius... (aus "Amorum ac leporum, pars II," 1602).

Four-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.14-16])

Music Div.

---

*MN
Lose 172

Steuccius, Heinrich, 16th-17th cent.

Zwölftausend Mägdelein [von] Heinrich Steuccius... (aus "Amorum ac leporum, pars II," 1602).

Four-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.15-16])

Music Div.

---

*MP (English)

Stevens, Richard John Samuel, 1757–1837.

The cloud-capp'd towers; part song [for] S. S. A. A. (unaccompanied) [by] R. J. Stevens, arr. by R. Dunstan. Honour, riches, marriage-blessing; two-part song [by] W. Shield, arr. by R. Dunstan. Three traditional country dances; pianoforte solo arr. by R. Dunstan... London: Novello and Co., Ltd. [192–?] [113]–117 p. 26cm. (The school music review. no. 252.)

"Words by Shakespeare. The Tempest."

MUSIC DIV.

1. Choral music, Secular—Women—4 pt—Unacc. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Dances, English. I. Shield, William, 1748–1829. Honour, riches, marriage-blessing. II. Dunstan, Ralph, 1857– . III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 28, 1937

Choral music, Secular (Women, 4 pt.)—Unacc. **MP (Russian)

Stravinski, Igor, 1882–

Four Russian peasant songs for equal voices... Music by Igor Strawinsky... London, J. & W. Chester, ltd. [etc., etc., c1932] Publ.pl.no. J.W.C.9732. 11 p. 26cm.

Close score: SSAA. Russian, English and French words.
CONTENTS.—On saints days in Chigisakh.—Ovsen.—The pike.—Master Portly.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Folk songs, Russian. 2. Choral music, Secular (Women, 4 pt.)—Unacc. I. Song index (4).
N. Y. P. L. January 21, 1948

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.
*MP (German)

STROHBACH, SIEGFRIED, 1929-

Drei gelbe Balladen [1951] für Knabenstimmen nach Gedichten von Federico García Lorca; deutsch von Enrique Beck. Wolfenbüttel, Möseler [1955]
12 p. 24cm.
For boys' voices, unaccompanied.
CONTENTS. --Auf dem Gipfel jenes Berges--Die Erde war gelb--Heute abend traumte mir.
1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title: Gelbe Balladen.
NN R 12.64 c/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS4, LC1, X1)

Choral music, Secular—Women—4 pt—Unacc. *MP (U. S.)

Thompson, Randall, 1899–

Rosemary (cycle of four choruses) (3 & 4 part) [by] Randall Thompson... Boston, Mass.: E. C. Schirmer music co. [c1930] Publ. pl. no. E. C. S. no. 499. 32 p. 27½cm. (Choral songs. Women's voices. «Group 3» 1023.)

Score (including piano reduction). English words.
"Lyrics from 'Tiger joy,' by Stephen Vincent Benét."
CONTENTS.—Chemical analysis (S. S. A. A.).—A sad song (S. S. A.).—A nonsense song (S. S. A.).—To Rosemary on the method by which she might become an angel (S. S. A. A.).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Unacc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Benét, Stephen Vincent, 1898– . Tiger joy. II. Title.
N. Y. P. L. February 17, 1942

Choral music, Secular (Women 4 pts.) - Unacc. *MP (U.S.)

Thomson, Virgil, 1896–
[Medea]

... Seven choruses from the Medea of Euripides, for women's voices (S. S. A. A.) in Countee Cullen's English translation. New York, Weaner-Levant publications [°1942]

27 p. 26½cm.

With piano reduction and percussion parts ad lib.

HENRY HADLEY MEM. LIB.

1. Choruses, Secular (Women's voices, 4 pts.), Unaccompanied. I. Euripides. Medea. II. Cullen, Countee, 1903– tr.

44-48667

Library of Congress M1604.T
[2]
MUSIC DIV.

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)
--UNACC.

*MP (Czechoslovak)

VESNA; sbírka zpěvů pro ženské hlasy s průvodem klavíru. V Praze, F. A. Urbánek [188- ?]
Pl. no. U. 305, 408. score (2 v. in 1) and 4 parts. 30cm.

Seš. 3, 5.
CONTENTS. --3. K. Bendl: Loučení (3-4 women's voices and piano, ad lib.)--5. J. Malát: Z pěvy lidu českého, 1 (3 women's voices and piano).

1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 3. Czechoslovakia.
NN R 4.69 k/ OC SL MUg, 1g, 2g, 3g S (LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)
--UNACC.
*MP box

VILLA-LOBOS, HEITOR, 1887-
[AS COSTUREIRAS]
As costureiras. The sewing girls. For full chorus of women's voices, a cappella. Original Portuguese words and music by Heitor Villa-Lobos. English version by Lorraine Noel Finley. [New York] G. Schirmer, c1945. 11 p. 27cm. (G. Schirmer's secular choral music. Octavo no. 9395)

Score: SSAA
First line: Lalarilalá! Com alma a chorar!
1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Finley, Lorraine Noel, tr.
NN X 2.59 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUC2, MUS3, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.
*MP box

VILLA-LOBOS, HEITOR, 1887-1959.

Canção de saudade. [n.d.] score (4 p.) 28cm.

Reproduced from ms.
For SSAA.
Words by Sodré Viana.
First line: Minha mãe querida.
1. Choral music, Secular (Women, 4 pt.)--Unacc.
NN R X 11.64 g/ OC SL MUg, 1g (MUD 1, MUS 2, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4PT.)--UNACC.

*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Rasa un zvaigznes. [n.p., 192-] score (255-256 p.) 28cm.

Electrostatic reproduction on 2 leaves.
Caption title.
For SSAA unacc.
Words by Plūdonis (pseud. of Vilis Lejnieks)
Composed in 1927.

1. Choral music, Secular (Women, 4 pt.)--Unacc.
NN R 3.64 e/ OC SL MUg, 1g (MUD1, MUS1, LC1, X1)

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.) *MP
--UNACC. (Czecho-Slovakia)
Vomáčka, Boleslav, 1887–

...Tři ženské sbory bez průvodu. Op. 10 [1912, 1919]... Praha, Hudební matice umělecké besedy, 1949. Pl.no. H.M. 132. 9 p. 28cm.

Score: SSAA.
2. ed.
CONTENTS.—Když jsme se loučili (J. V. Sládek).—Hodiny "Ty naše hodiny" (Jan Neruda).—Kosmická píseň "Letní ty noci zářivá" (Jan Neruda)

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Sládek, Josef Václav, 1845-1912. II. Neruda, Jan, 1834-1891.
NN 1.53 OC, I, II SL MUg, 1g, Ig, IIg S, I, I, II (MUS5, LC1, X1)

---

*MN
Lose 179

Widmann, Erasmus, 1572-1634.

Kommt her, ihr Herrn Studenten frei [von] Erasmus Widmann...(aus "Musikalischer Studentenmuht," 1622).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.6-7])

Music Div.

CHORAL MUSIC, SECULAR (WOMEN, 4 PT.)--UNACC.
*KLW

VRIONIDES, CHRISTOS, 1894-

Out of the rolling ocean the crowd, for womens voices. Poem by Walt Whitman. [Music by] Christos and Rosina Vrionides. New York, M. Baron, c1940. 4 p. 27cm.

Score: SSAA.
In ms. on p. 1: "To Oscar Lion with the compliments of the composers Christos and Rosina Vrionides."
1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Autographs (Signatures, etc.)--Vrionides. I. Vrionides, Rosina. Out of the rolling ocean the crowd. II. Whitman, Walt, 1819-1892. Out of the rolling ocean the crowd.
NN R X 9.53 OC, I, II SL MUg, 1g, 2, Ig, IIg R, I, II (MUS1, RA1, RI1, Z1, LC1, X1)

*LN
Lose 185

Widmann, Erasmus, 1572-1634.

Wer Lust und Lieb zur Musik hat [von] Erasmus Widmann... (aus: "Ander Teil Neuer musikalischer Kurzweil," 1624).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.1-3])

Music Div.

---

*LN
Lose 179

Widmann, Erasmus, 1572-1634.

Wohlauf, Soldatenblut [von] Erasmus Widmann...(aus "Ein schöner neuer ritterlicher Auffzug von Kampff und Stroyt zwischen Concordia und Discordia darinnen der jetzige des Reichszustand... "1620).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.13-16])

Music Div.

**MP
(German)

Gál, Hans, 1890–

...Phantasien nach Gedichten von Rabindranath Tagore für Altsolo, Frauenchor, Streichinstrumente, Klarinette, Horn und Harfe, von Hans Gál. Op. 5. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6361. 43 p. f°.

Vocal score. German and English words precede and accompany score.

Music Div.

DREXEL MUSICAL FUND.

1. Choruses, with other accompaniment. 2. Choruses—Women's voices, 3- and 4-part. 3. Tagore, Sir Rabindranath, 1861–
N. Y. P. L.

July 9, 1929

CHORAL MUSIC,SECULAR (WOMEN,5PT.)--
KEYBOARD ACC.

*MP
(U.S.)

Harris, Roy, 1898–
[Folk fantasy for festivals. The weeping willow]

Folk fantasy for festivals: 2. The weeping willow. Free adaptation of Southern mountaineer love songs for folk singer, soprano solo, women's chorus, and piano. Traditional texts adapted by the composer. [New York] Associated Music Publishers, °1957.

score (15 p.) 31 cm.

1. Choral music, Secular (Women, 5 pt.)--Keyboard acc.
I. Title: The weeping willow.

NN *12.60 p/ OC (OAF1) SL MUg, 1g, Ig MUA, 1, I
MUS1, LC1, X1)

---

*MP p.v.60, no.8

McGrath, Joseph John, 1889–

...The ballad of Sir Humphrey Gilbert; four-part chorus of women's voices with soprano solo. Poem by Longfellow, music by Joseph J. McGrath... New York: H. Flammer, Inc.[, cop. 1920.] Publ. pl. no. 281. 19 p. 4°. (Blue octavo ser. Secular. no. 3010.)

Vocal score. English words.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L.

November 1, 1926

---

*MP
(German)

Schumann, Robert Alexander, 1810–1856.

...Lieder und Gesänge für Frauenstimmen. Partitur mit unterlegter Pianofortebegleitung... Leipzig: Breitkopf & Härtel [ca. 1891]. Publ. pl. no. V.A. 1294. 43 p. 4°.

German words with music for 3 to 5 voices, with piano acc.
On cover: Edition Breitkopf. No. 1294.
Contents: Op. 29, Nr. 2. Lied.

(Continued)

MUSIC DIV.

N. Y. P. L.

February 6, 1923.

Schumann, Robert Alexander, 1810–1856: ...Lieder und Gesänge für Frauenstimmen. (Continued)

Op. 69. Nr. 1. Tamburinschlägerin; Nr. 2. Waldmädchen; Nr. 3. Klosterfräulein; Nr. 4. Soldatenbraut; Nr. 5. Meerfey; Nr. 6. Die Capelle.
Op. 79, Nr. 24. Spinnelied.
Op. 91, Nr. 1. Rosmarien; Nr. 2. Jäger wohlgemuth; Nr. 3. Der Wassermann; Nr. 4. Das verlassene Mägdlein; Nr. 5. Der Bleicherin Nachtlied; Nr. 6. In Meeres Mitten.
Op. 114, Nr. 1. Nänie. Nr. 2. Triolett. Nr. 3. Spruch.

810451

1. Choruses (Women's voices, 3–5 part).
N. Y. P. L.

February 6, 1923.

---

*MP
box

Sullivan, Sir Arthur Seymour, 1842-1900.

...The lost chord, by Arthur S. Sullivan. Words by Adelaide A. Proctor. Arranged by Homer N. Bartlett. [New York:] G. Schirmer, cop. 1899. Publ. pl. no. 15098. 11 p. 4°.

Arr. for S. solo with acc. of 4 women's voices and piano.
Caption-title.
t.-p. reads: G. Schirmer's octavo choruses for women's voices... 409.

1. Vocal music.-Quartets (Women's voices)

2 cards only.
Not access.

Choral music, Secular—Women—5pt.—Unacc.

*LN
Lose 199

Schärer, Melchior, 16th-17th cent.

So wünsch ich ihr ein gute Nacht [von] Melchior Schaerer...(aus "Gesang mit dreyen Stimmen, dritter Theil," Nürnberg 1602).

Three-part music in open score. German words.
Soe: Böhme. Altdeutsches Liederbuch. no. 435.
"Jöde, Chorbuch, 6.Teil."

Music Div.

Schärer, Melchior, 16th-17th cent. So wünsch ich ihr ein gute Nacht... (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.10-11])

CHORAL MUSIC,SECULAR (MIXED,5 PT.)--
UNACC.

Mus. Res. *MP
(English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.

Sigh no more, ladies; chearful glee for 5 voices. Composed (and adapted for Miss Thurlows) by R. J. S. Stevens... [London] Printed by J. Bland [ca. 1790] 193-196 p. 32cm.

Caption title.

(Continued)

NN S Z 10.63 s/ 5 OC, I SL MUg, 1g, 2g, IIg (MUD1, MUS1, MUW1, MUR1, LC1, X1, Z3)

2

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.
Sigh no more, ladies... Card 2

Words from Shakespeare's Much ado about nothing.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Glees. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs.

---

*MP
(U.S.)

Saar, Louis Victor Franz, 1868–1937, arr.

...The twelve days of Christmas; double chorus for women's voices with solos for soprano I and II. Old English song arranged by Louis Victor Saar. [Boston] E. C. Schirmer music co., c1928. Publ. pl. no. E.C.S. no.350. (Commonwealth series. no. 493.)

With piano accompaniment.
First line: On the first day of Christmas.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—6 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L.

September 13, 1944

Choral music, Secular—Women—6pt.—Unacc.

*LN
Lose 247

Stutte, Willy.

Sommerlied (Text von P. Gerhardt). Mel. von Harder. Satz von Willy Stutte.

Close score: three 2-part choruses. German words.
First line: Geh aus, mein Herz, und suche Freud.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 247 [p.2])

Music Div.

---

*MP
box

Vidal, Paul Antonin, 1863–

...Chanson de fées; chœur pour voix de femmes chanté dans la comédie, Le baiser, de Théodore de Banville. Musique de Paul Vidal. Partition pour chant et piano... Paris: G. Hartmann & Cie.[, ca. 1888.] Publ. pl. no. G. H. & Cie. 1827. 11 p. 4°.

Vocal score. French words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. I. Banville, Théodore Faullain de, 1823–1891: Le baiser. II. Title.
N. Y. P. L.

October 24, 1930

CHORAL MUSIC,SECULAR (WOMEN,10PT.)--
ORCH. ACC.

*MP
(French)

Boulez, Pierre, 1925–
[LE VISAGE NUPTIAL. FULL SCORE]

Le visage nuptial; poème de René Char. Pour soprano, contralto solos, chœur de femmes et orchestre. Paris, Heugel [c1959]

score (101 p.) 30 cm.

Duration: about 22 min., 10 sec.

CONTENTS.—Conduite.—Gravité.—Le visage nuptial.—Evadné.—Post-scriptum.

1. Choral music, Secular (Women, 10 pt.)--Orch. acc. I. Char, René, 1907- . Le visage nuptial. II. Title.
NN 8.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS5, (LC1, X1)

Choral orchestration.

*MIB

Forsyth, Cecil, 1870–

Choral orchestration, by Cecil Forsyth... New York: The H. W. Gray Co. [cop. 1920.] v, 84 p. illus. (music.) 4°.

With this is bound: W. H. Hall, A festival Te Deum. New York, cop. 1919.

MUSIC DIV.

1. Instrumentation and orchestration. 2. Title.
N. Y. P. L.

July 6, 1920.

---

*MA

CHORAL & organ guide. v. 5-date; Feb. 1952-date. New York. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly (except July-Aug.)
Continues: Choir guide, with organ guide.

1. Church music—Per. and soc. publ. 2. Organ music—Per. and soc. publ. 3. Choral singing—Per. and soc. publ.
NN R 8.53 OS PC, 1, 2 SL MU, 2, 3 P, (1), 1, 2 (U1, LC1, X1) [I]

Choral responses

*MRD

Methodist Episcopal church. *Commission on worship and music.*

Choral responses, including opening sentences, prayer responses, offertory- and closing sentences. Compiled under the authority and direction of the Commission on worship and music of the Methodist Episcopal church ... New York, J. Fischer & bro. [°1932]

ix, 61 p. 27½cm.
Label mounted on cover: Compiled by Powell Weaver.
Bishop Wilbur P. Thirkield, chairman. *cf.* p. [iii]
"A select miscellaneous list of responses, opening sentences, etc.": p. viii-ix.

I. Methodist Episcopal church. Liturgy and ritual. II. Weaver, Powell, comp. III. Thirkield, Wilbur Patterson, bp., 1854– IV. Title.

Library of Congress M2127.M59C5 32-10313
——— Copy 2.
Copyright AA 94283 [2] 783.24

Choral rhapsody.

*MP
(U. S.)

Whitmer, Thomas Carl, 1873–

Choral rhapsody, for solo quartet, chorus, and orchestra (or piano). The text by Walt Whitman. The music by T. Carl Whitmer... New York. The H. W. Gray Co.[, cop. 1928.] 85 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas. 2. Whitman, Walt, 1819–1892. 3. Title.
N. Y. P. L.

October 11, 1929